

Billboard

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SEVENTY-SIXTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 30 TO 37

OK TV Monitoring —Aid to Royalties

By MILDRED HALL

WASHINGTON—Electronic monitoring of broadcast performances has scored a major breakthrough. The Federal Communications Commission approved last week electronic monitoring of TV programming by coded pattern at the edge of the TV picture. The FCC will next consider a system of coded identification for radio performances of records and other programming, and the aural output of TV and CATV programming.

The FCC said it has decided to permit the electronic and computerized video monitoring systems "to establish a rapid, efficient and accurate system for performing a function now accomplished by slower, more

laborious, more costly and less accurate methods."

The Audicom Corp. of New York has asked the FCC to authorize monitoring of aural programming by radio and TV. Specifically, Audicom proposes a system originated by Murray Crosby, known as "Submerged Signaling," to monitor and log broadcast performances. The system could monitor the aural portions of TV, as well as all radio broadcasting, including FM multiplexed channels of background music and other programming.

The FCC has set a standard of come-one-come-all in monitoring systems, in its video monitoring rulemaking. Any
(Continued on page 12)

Linkletter to Radio Forum

NEW YORK—Art Linkletter, veteran radio-TV personality, and George Martin, noted for producing a long string of hit records by the Beatles, have been added to the list of speakers at Billboard's third annual Radio Programming Forum June 18-20 at the Waldorf-Astoria Hotel. Martin will discuss "Dynamic Changes in Music—the Challenge to Future Programming." Linkletter will speak on "Radio's Key Role in Dealing With Urgent Social Problems." Both men, along with Les Smith, executive director of the Seattle,

Portland, & Spokane Broadcasting chain, will speak at the opening session Thursday afternoon.

After that, starting Friday morning, everyone attending the Forum separates to attend those
(Continued on page 38)

AMDIE Chief In New Blasts

By ELIOT TIEGEL

OXNARD, Calif.—Ed Phinney sees his year-old American Music Dealers Industry Exhibit (AMDIE) as a vehicle for allowing retailers more control in promoting instruments at the consumer level. He questions the orientation of the industry's other long established organization. And he is frustrated because some manufacturers are boycotting his April 26-29 Las Vegas show and because exhibi-
(Continued on page 82)

Bell, Stewart in Stax/Volt Bid; MGM in Wings

MEMPHIS—Al Bell and Jim Stewart are seeking to reacquire Stax/Volt Records, its other labels, and its publishing company from Gulf & Western. MGM Records is reported to have agreed in principle to acquire Stax/Volt from Bell and Stewart for \$6.5 million, should the deal be completed, and to allow the principals to operate the company in an autonomous fashion. It's understood, however, that there is some opposition to the deal on the board level of MGM Pictures, the MGM record company's parent firm, and that fireworks will flare up at the next board meeting.

The cost of the Stax/Volt deal to MGM, will, in actuality, come to about \$4 million since Ampex will be picking up in excess of \$1 million for tape rights, and EMI will be shelling out about \$1 million for foreign rights.

According to informed sources, a document has been executed by the Stax officials
(Continued on page 10)

RCA, Motorola: Quad-8 at IMIC

By LEE ZHITO

MALLORCA, Spain — A compatible Stereo 8 quadra-sonic tape cartridge system will be unveiled here Wednesday (29) by RCA Records and Motorola Automotive Products before registrants attending the Billboard-Record Retailer International Music Industry Conference, it was learned last week.

The introduction of the Quad-8 system, followed by demonstrations in automobiles, will be made jointly by Irwin Tarr, RCA Records division vice president, and Oscar Kusisto, Motorola Automotive Products division vice president and general manager.

★ ★ ★ ★ ★ ★ ★ ★

A full report on the seminars and meetings of the second International Music Industry Conference, being held in Mallorca this week, will appear in Billboard May 23.

★ ★ ★ ★ ★ ★ ★ ★

This four-channel tape cartridge system—hardware and software—will be on the market before year's end, and marks a major breakthrough for the highly touted quad sound innovation by taking it out of the experimental and laboratory demonstration stage and bringing it to the mass market.

The compatibility factor in the RCA Records-Motorola development is highly significant in that it eliminates obsolescence of existing Stereo-8 cartridge product. Thus, today's Stereo-8 user, wishing to upgrade his system to Quad-8 will be able to use his existing collection of 8-track cartridges in the four-channel
(Continued on page 92)

Satchmo LP Set by Thiele

By PAUL ACKERMAN

NEW YORK—In line with a major expansion of his artist roster Bob Thiele, president of the Flying Dutchman label, will record an album by Louis Armstrong for immediate release. The Armstrong package will receive a big advertising and promotion campaign tying in with the jazz man's 70th birthday, July 4. The album will be re-
(Continued on page 10)

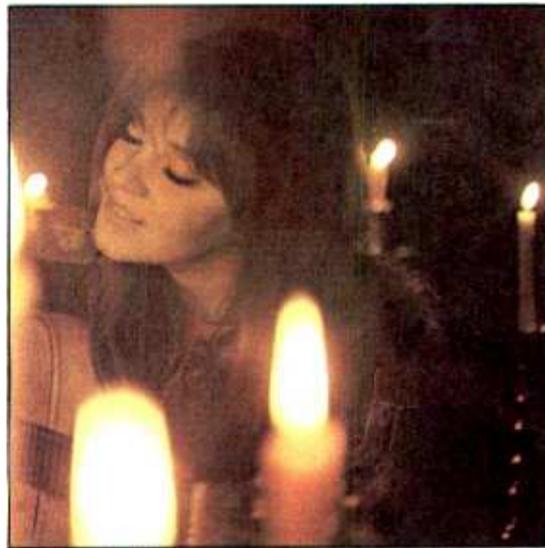
Merc's 'Carmen' A Flower Child

By FRED KIRBY

NEW YORK—A pop version of Bizet's "Carmen" has been developed by Mercury Records' Classical Division. The set, with updated lyrics, will feature a variety of artists, from baritone William Walker of the Metropolitan Opera to pop vocalist Melha Moore, who received a Tony for her performance in Broadway's "Purlie."
(Continued on page 10)



Leon Thomas, Flying Dutchman's new star, is a very special singer. He is a one-man music machine. His intelligence and controlled fire seem to know no musical boundaries. His new album, "Spirits Known and Unknown," is raising a lot of hell in the music world.
(Advertisement)



They now know—almost everybody knows—when you hear the new album, "Candles in the Rain," you, too, will know—everybody knows why Melanie is happening—it's all in her third album.
(Advertisement)



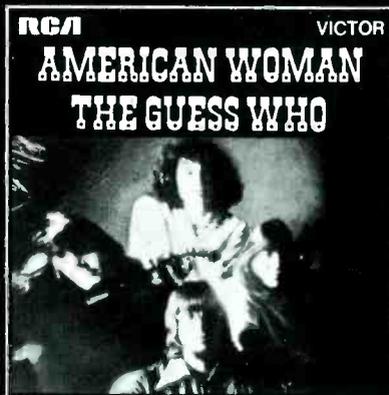
JETHRO TULL HAS A NEW ALBUM OUT "BENEFIT"

RS6400

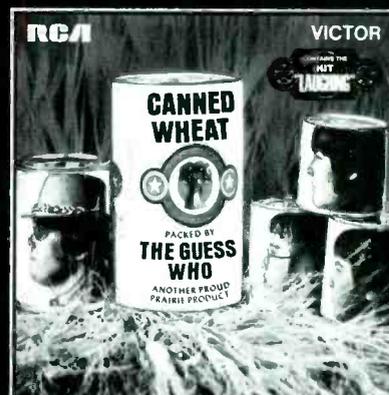
On Reprise Where He Belongs!



LSP-4141; P8S-1442; PK-1442



LSP-4266; P8S-1518; PK-1518



LSP-4157; P8S-1472; PK-1472

Watch "American Woman" spark sales for all three Guess Who albums.

The "American Woman" album has gotten a whole new market into the music of The Guess Who. So we're taking out underground ads and preparing a top 40 radio spot to inform people that "Wheatfield Soul" and "Canned Wheat" exist. We've also got a whole package of merchandising stuff for you. So you stock up now, y'hear?

Hello Harvey!

The first Harvey Fuqua production for RCA Records is off and running in ten cities. It's by a new kind of group called The New Birth. Seventeen performers (5 separate working acts) make up The New Birth, which should give Harvey more flexibility than he's ever had before. (Harvey Fuqua was there at the beginning of it all. He was Harvey and the Moonglows. He's owned a number of his own record labels, and he spent the last few years at Motown writing and producing for nearly all their artists.) The new single is worth a listen, don't you think? "It's You Or No One" c/w "Pretty Words Don't Mean a Thing (Lie to Me)" by The New Birth. #47-9817

We're putting everything we know behind the new Lighthouse album.

We believe that Lighthouse (now on a cross country tour) has what it takes to become one of the real giants. And we think that their new album is the best thing they've ever done. (Judging from the early, heavy airplay, a lot of you seem to agree.) So we've prepared a series of informative radio spots, chock full of music, and we're running them for ten days in the 10 major FM-rock markets. In our print ad in Rolling Stone, Fusion and the others, we're asking people to tune into the radio spots. If they do, we're in business.



LSP-4325; P8S-1571; PK-1571

"Fresh Out of Borstal" has captured everybody's imagination.

This is our hottest album. With sardonic humor and infectious music, this new group, Fresh, tells what it's like in a British reformatory. A subject that seems to have turned on most of America. The album broke in Los Angeles as soon as it was released, and is sweeping through the Mid-west, the South, and all the way east to New York in a matter of days. What more can we say but "Thanks, everybody." And we're shipping as quickly as we can.



LSP-4328; P8S-1575; PK-1575

Direct from a basketball game in Cleveland, here's Johnny.

John Denver has just returned from a 7 city tour. He did interviews, talked about his days with the Mitchell Trio, sang some songs on local TV shows, and played basketball with the WIXY DJ's in Cleveland. As a result, people are hearing his new album, "Take Me to Tomorrow," and his new single "Follow Me" c/w "Isabel" #74-0332. And as a result of hearing them, they're beginning to buy them. (John Denver is very good.)



LSP-4278; P8S-1564; PK-1564

Another successful attempt by hippie weirdos to take over theater.

"The Last Sweet Days of Isaac" (LSO-1169) is causing more talk, and getting more rave reviews than any other rock musical in the short history of the medium. Richard Watts of the Post called it "The best musical this season." And Walter Kerr of the Times, in a burst of enthusiasm, went on record saying, "My favorite rock musical thus far." The album is on its way to you now.

"A Girl Named Johnny Cash" by Jane Morgan and "Younger Generation" by José Feliciano.

These are two singles we feel can make it. The Jane Morgan song, #47-9839, is from her "Jane Morgan in Nashville" album (LSP-4322), and is crazy enough to get airplay. The Feliciano single, #74-0341, is a beautiful version of the John Sebastian tune featured in the "Woodstock" movie.

RCA Records and Tapes

MGM 5 Mil Buy of Colossus, Heritage

NEW YORK—MGM Records has purchased Colossus Records and Heritage Records from Jerry Ross for a reported \$5 million, spread over a five-year payment. MGM will control 80 percent of the Colossus-Heritage operation, while Ross will retain the remaining 20 percent.

Ross will also keep his own network of distributors and will not be involved in the Transcontinental distributorship of MGM. He will also remain as creative head of the two labels with complete autonomy.

According to an announcement by Mike Curb, MGM Records president, and Ross, Ross will work with MGM in developing film scores and soundtrack albums for Colossus-Heritage artists. He's already scored on disks with such acts as Tee Set, the Shocking Blue, and Bill Deal and the Rhondels.

Tom Kennedy has left MGM Records to become head of marketing and sales of the Co-

lossus-Heritage division. Art Ross is vice president and general manager of the two labels. Steve Schulman will be handling the promotion.

In addition to the labels, the deal also includes Ross' publishing firms.

One of the key projects that
(Continued on page 8)

A&M Stocks Faith in Cocker Film as Another Woodstock

By ELIOT TIEGEL

an August release, with a double-fold original cast album planned for early June.

Jerry Moss, said the company decided to get into filmed documentaries before "Woodstock" was released to good notices. "Joe's acceptance as a performer at Woodstock told us he'd have no problem starring in his own feature," Moss continued.

"It's a documentary because we are not staging anything. There is no script. We have been filming Joe and the people traveling with him."

The film, being shot by Bob Abel and Pierre Addige's Creative Film Associates, is being done on speculation because A&M does not yet have a distribution deal for theaters.

Cameras have captured Joe Cocker and his 45-piece troupe at the Santa Monica Civic Auditorium and the Fillmore East, in Manhattan.

Moss feels the film can "further the appeal of an artist you believe in. The picture business is in an incredible quandary. They want our market and they don't know how to do it. The music companies understand this area much better than they do. We plan to prove this with

Joe Cocker and his Mad Dogs and Englishmen."

Will this project launch A&M into other musical documentaries for film houses? It might, Moss answered, citing Phil Ochs as the meaningful type of artist on the roster who could make an interesting filmed subject.

A&M's cost for filming the Cocker concert is placed by Moss in the \$100,000 to \$250,000 category. A&M is picking up all costs for the nine-man camera crew, plus sound and lighting technicians—who have been touring with Cocker.

At the Santa Monica Auditorium two weekends ago, red and blue lights were strung over the stage to provide theatrical lighting for the concert. Camera-men were all over the hall.

When all the footage has been developed, Moss, Denny Cordell, Cocker's producer, Leon Russell, the leader of the band, Cocker himself, plus Addige and Abel, will observe the exposed film and make editing suggestions.

Filming rock concerts is becoming the "in" thing. The film of the recent Rolling Stones tour, including footage of the
(Continued on page 4)

EDITORIAL

An Industry Code

The Federal Communication Commission, it is hoped, will soon allow electronic monitoring of all recorded music heard over the air by means of coded, subliminal sound identifying the music at the source. The significance of accurate and complete logging of performances to copyright owners, record labels and talent involved, is almost at this point beyond calculation.

Each year, performance on home receivers becomes more of a pivotal factor in the rightful income of those who produce, sell and perform recorded and copyrighted music. The old monitoring methods—the spot check, the tired human tape scanner, the uncertain station tally—cannot possibly keep up with the outpouring of the new broadcast technologies.

With electronic monitoring service, computer print-outs of logs can accurately pinpoint every performance sent out over the air—no matter if it travels by domestic broadcast, satellite, or cable pickup.

This would seem to be the time for all segments in the industry to explore and exploit the possibilities of automatic monitoring.

7 Selected to Judge Sound Search Finals

By CLAUDE HALL

NEW YORK—Seven of the music industry's leading authorities will judge the finals of the first annual Search for a New Sound in Washington May 15 at the National Press Club. The judges are Vince Callandra, talent coordinator of "The Ed Sullivan Show" on CBS-TV network; Hal David, Academy Award winner for lyrics of "Raindrops Keep Fallin' on My Head" and lyricist of Broadway's "Promises, Promises" as well as the string of Dionne Warwick records; Ken Kragen, personal manager of the First Edition, John Hartford, and Mason Williams; Bob Crewe, president of Crewe Records; Al Bell, vice president of Stax Records and record producer; John Hammond, executive of Columbia Records

and a leading producer; music authority Willis Conover; and Don Owens, director of record reviews, of Billboard.

The six finalists in the Search will be announced in next week's Billboard. The Search, sponsored by the Tea Council of the U.S.A. in conjunction with Billboard, was a nationwide project launched on Feb. 1. Fifty of the best groups will receive \$50 in cash to further their music careers, as well as a certificate for having been one of the best groups in the nation. Originally, it had been planned to send the best 50 groups back into a recording studio, to create a more-professional recording with expert advice. However, the mail strike hampered those plans.
(Continued on page 8)

Berlin, Rodgers Into Writers Hall of Fame

NEW YORK—Irving Berlin and Richard Rodgers have been elected to the Songwriters Hall of Fame by acclamation of the executive committee, who also unanimously voted in 52 deceased songwriters.

This list of writers is being included in a mailing to the entire membership of the Hall, which also will include the names of 44 nominees. Members can vote for 20 of these, according to managing director Abe Olman.

The ballot also includes a list of songs selected for special citation. The Hall of Fame, headed by Johnny Mercer, president, is conducting a major membership drive. Those joining now will receive ballots and can participate in the voting.

Curb Inks Morrison in New Now Artists-to-Film Move

LOS ANGELES—Mike Curb, president of MGM Records, is stepping up his campaign to get contemporary music personalities involved in the films coming out of MGM Pictures. His latest move is the luring of Jim Morrison into the MGM fold.

Morrison, the lead singer with the Doors, has signed a recording pact with MGM Records whereby he will record albums individually and will develop a script for the film "Adopt," which MGM will produce. Mor-

risson will also perform in the film.

He and the Doors are doing one more LP together under terms of their pact with Elektra, which also has the option for a second LP.

Roy Orbison, who has just been re-signed to a five-year contract, was placed by Curb to sing the love theme in "Zabriskie Point," titled "So Young." Also secured to sing material over visual action were the Grateful Dead, the Pink Floyd and Youngbloods, among others.

In upcoming features, Curb has:

—Richie Havens performing "Nobody Knows" over the opening and closing credits for "The

Magic Garden of Stanley Sweetheart." Michel Legrand and Marilyn and Allan Bergman wrote the overall score.

—Eric Burdon and War performing "Magic Mountain" in "The Magic Mountain of Stanley Sweetheart."

—Kathy Smith and Bruce Murdock, two new acts on Richie Haven's Stormy Forest label, perform in "Magic Mountain."

—Crosby, Stills, Nash & Young creating the score for "Strawberry Statement." Neil Young performs two songs by himself in the film.

—Hank Williams Jr. doing three songs in "Kelly's Warriors."
(Continued on page 10)

Ampex to Duplicate Buddah Product in 3-Year Contract

NEW YORK—Buddah Records and Ampex Stereo Tapes have reached an agreement in principle giving AST exclusive tape duplication rights to all record product manufactured by Buddah. Although both companies are tight-lipped about details of the deal, informed sources within the industry disclose that the pact, when finally signed will run for three years.

Under terms of the proposed agreement AST will duplicate Buddah's product in 8-track, cassette, mini-cassette and open reel configurations. The company will also duplicate certain Buddah's albums in 4-track formats.

It is understood that Buddah and AST are also exploring the possibilities of producing a budget line of tapes which will list for around \$4.98. Exploratory talks are also being centered on the feasibility of utilizing the long box concept for storing two 8-track cartridges at a retail price of \$6.95.

The International Tape Cartridge Corp. was original licens-

ee for the tape duplication of Buddah product, but this contract was recently canceled. Several other tape duplicating companies have since been bidding for the lucrative contract.

Barclay Exits U.S. Office

NEW YORK—Barclay Records will direct its campaign on the U.S. market from Paris starting June 1, according to Jean Fernandez, who had been heading the U.S. office.

Stating that he had achieved his basic purpose for operating in the U.S. the past several months—the placement of masters and the arrangement of a distributor, plus assignment of tape rights—Fernandez said that the U.S. office would be closed as of Friday (2). Until June 1 he may be reached at 421-3931 in New York. After that, Fernandez will become assistant to the president of the French-based label, Eddie Barclay, and will be operating as a special liaison man for the U.S., especially in regards to creating English-language product for export out of France.

Seeburg Compact Jukebox Keyed to European Disks

By EARL PAIGE

CHICAGO — Seeburg Corp. here is for the first time recognizing the burgeoning international music market by introducing a new jukebox that will compensate for the distinctive characteristics of European and American recordings. Only a week ago, another jukebox manufacturer—and former Seeburg president—announced that his English-made jukebox will be
(Continued on page 30)

MRS. P. COHEN SAYS THANKS

NASHVILLE — Mrs. Paul Cohen, widow of the late music pioneer, addressed the following note to the music industry: "We express our sincere thanks to all the wonderful friends who remembered us at the loss of our beloved husband and father."
(Continued on page 30)

For More Late News
See Page 92

Show by Satellite, Closed TV

NEW YORK—A program of top names in international pop music emanating from London will be shown in selected concert halls and theaters in the U.S. via television satellite transmission on May 10. The talent lineup for the "Ivor Novello Song Awards" presentations include John Lennon and Yoko Ono, the Beatles, the Rolling Stones, Dusty Springfield, Blue Mink, David Bowie, Peter Sarstedt, Malcolm Roberts, the Who, Led Zeppelin, and a collection of personalities including Peter Sellers, Spike Milligan, Ronny Corbette, Peter Cook and Ringo Starr.

The show, which includes the presentation of awards for the best songs of the year from the U.K., will be presented at London's Talk of the Town nightclub.

The closed circuit presentation of the color program is being produced by Jay K. Hoffman Presentations in New York, in association with the British production firm, TVR Ltd. Al-

ready set for the showing are the Fillmore East and Carnegie Hall in New York, and the Capitol Theater in Port Chester, N.Y. The 90-minute live transmission will be at 3 p.m. at all three locations with a delayed tape repeat performance at 8 p.m. at the Fillmore and Capitol Theater. In addition to the

Monument in Underground

NEW YORK — Monument Records is moving into the underground and progressive field with a new label, Magic Carpet Records. The first Magic Carpet single will be "Funky to Me" by Kent Meade & the Remington Sunshine. "Motor Mouth" by singer/songwriter Chris Gantry and produced by Fred Foster, president of Monument, is the label's first album.

Monument is also represented in the soul field with a label called Sound Stage 7.

New York area, the show is to be seen by closed circuit in locations in more than 100 major American markets, including San Francisco, Los Angeles, Chicago, Miami, Denver, Baltimore, Philadelphia, Houston, Milwaukee, Seattle, Washington, Birmingham and Tucson.

Hoffman noted that the May 10 production is the first of what he expects will become a monthly series of "live by satellite" entertainment events from not only England and the Continent, but from all parts of the world.

Roulette Begins Rolling in Multi-Label Concept Goal

NEW YORK—Roulette Records is developing a multi-label concept. In addition, Roulette president Morris Levy has revamped his staff. Nate McCalla, president of Calla Records, has been named executive vice president of Roulette, and Calla Records now becomes a division of Roulette.

"This is the first step in building a 'more than one label' firm, McCalla said. "There's also a strong possibility we will reactivate one of

the older labels that has lain dormant for several years. In addition, we are launching a major push on product. For example, we revealed to our promotion men a contest based on sales; the winner receives a free trip to Paris and four other prizes will be given out.

"With the record labels operating under conglomerate domination seeming to stagnate for one reason or another, this is the perfect time for an independent firm to move ahead," McCalla said.

Howard Fisher has been promoted to vice president and assistant to the president in the revampment; Sonny Kirshnen has been named vice president of sales and marketing; Red Schwartz vice president of product and promotion; and Marty Hoffman, formerly publicity director of Liberty/UA Records, has joined Roulette in a creative capacity.

Ellsworth (Rocky G) Groce has become director of soul promotion; other promotion men added were Richard Gulek and Michael Milrod. In sales, Irwin Mazur has been named for the east coast region, Ed Schreiberman for the midwest region.

New distributors just named are London for Los Angeles, Decca for Cleveland and Pittsburgh, and Liberty for Memphis and Nashville. New groups just signed to Roulette include Three Degrees, Alive & Kicking, and Night Train; Tito Moro has been signed to Tico Records, the Latin label.

Oscar Pushes 'Cassidy' LP

LOS ANGELES—The recent Oscar for the score of "Butch Cassidy and the Sundance Kid" has revitalized the Burt Bacharach soundtrack LP on A&M.

The Oscar has also punched new life into the composer's two other A&M albums, "Reach Out" and "Make It Easy on Yourself."

Last month, while A&M supported a March on Bacharach promotion, Bacharach's compositions from the film won coveted Grammy awards.

Amaret in Major Expansion Inks 3 Prod Pacts, 4 Artists

LOS ANGELES—On the eve of an extensive European trip, Kenny Myers, president, Amaret Records, revealed that the local label has signed three production contracts and four new artists during the past two weeks as part of a major expansion move for 1970.

Myers, who is attending the Billboard International Music Conference, said the new artists are World's Fare, Fresh Air and Stilroc, all rock groups from various parts of the country and singer/songwriter Dave Antrell from San Francisco.

Production pacts were negotiated with Pat Boone and Jack Spina's Charisma Productions; Clancy Grass' Bal Brair Productions and Jerry Styner's Grand Prix. Charisma is producing World's Fare; Bal Brair, Fresh Air; and Grand Prix Antrell and Stilroc.

First product is from World's Fare, a single, "Sugar, Shaker," being released Monday (27). Fresh Air is completing an LP

with release slated for mid-May and Styner has completed single sessions with Antrell with product scheduled for early May. Stilroc, currently performing at the Flamingo in Las Vegas, will record in mid-May with LP release set for June.

The four new artists are all part of Amaret's philosophy of the "complete performer." All write and perform their own songs and are working at concerts or in clubs. The exception is Antrell, a Stanford University pre-med student who finished his last quarter at the school next month.

Myers said that Fresh Air, a five-man rock band from Denver, is from the "same mold as Crow," the midwest rock band that hit with its first Amaret single, "Evil Woman."

World's Fare, originally from Albuquerque, now headquartered in Los Angeles and Stilroc, a six-man rock band which was formed only two months ago is a Los Angeles group.



BOND RECORDS made its debut recently at a party held at Philadelphia's CR Club. Holding court, left to right, are Chuck Dougherty (WPEN), John Bond, label's president; Don Rose (WFIL), Tony Taylor (WIP), Jim Nettleton (ABC), J. Jeffery (WFIL), Jay Cook (WFIL), and Mike Goffredo of Bond Records.

DGG's 'Minis' as Promotion

NEW YORK — Deutsche Grammophon Records has arranged a special promotion, mainly consisting of shipping six 5 1/2-inch 45s to rock, underground and easy listening stations.

Each specially pressed disk contains several short, familiar

classical themes. DGG has packaged the 45s, jig saw puzzle fashion with each disk's cover forming one section of a nude blonde leaning against a bust of Mozart.

Noel Love, Polydor Records' pop promotion manager, is conducting the campaign jointly with Lloyd Gelassen, promotion manager of Polydor's classical division. Among the composers represented are Beethoven, Praetorius, Tchaikovsky, Smetana, Bach, Handel, Brahms, Mozart and Johann Strauss.

The pressings are not available for sale, but strictly for promotional purposes. Copies can be obtained from Noel Love at Polydor, Inc.

Viva Tirado To Get Global Push by TRO

NEW YORK—"Viva Tirado" has been set for simultaneous worldwide exploitation by The Richmond Organization. The song is riding high as a two-sided hit by El Chicano on Kapp Records.

The tune, along with a dozen others composed by Gerald Wilson, was given its initial impetus by Albert Marx, veteran West Coast music man, and his Amestoy Music operation. The entire group of songs will now receive a drive through the combined efforts of TRO-Ludlow and Albert Marx-Amestoy Music.

International rights have been assigned to the TRO-Essex complex of companies around the world, with activity timed with the international releases of the Kapp disk in key markets such as Great Britain, France, Australia, South Africa and Japan.

A&M's Faith in Cocker

• Continued from page 3

disasterous Altamont Raceway embroglio, is being edited in England. And a study of last year's Big Sur Folk Festival is also in the hopper.

WB Plans for New Line In U.K. in Final Stages

NEW YORK—Warner Bros. Records, Ltd., is wrapping up plans for the introduction of its new medium price line in the U.K. to be called Valiant Records. Phil Rose, company's vice president and director of overseas operations, who is in the U.S. for meetings here at the company's headquarters in Burbank, Calif., said that the label would not be a budget line and is envisioned by the company as one which would revitalize the diskery's existing catalog as well as tracks never released. He emphasized that no original recording would be made for the Valiant line.

Rose also revealed that the firm's sales staff is being increased in order to continue its growth pattern which is running 200 percent ahead of the projection set when the firm was launched. June 1, 1969. The latest two executives to join the

sales force are Ron Smith and Lionel Rose.

Rose is expected to be back at the company's headquarters the second week in May.

BEDSIDE NET TO CITE SULLIVAN

NEW YORK — Ed Sullivan will be honored for his work in the veterans' hospitals at the 2nd Anniversary Ball of the Bedside Network of the Veterans Hospital Radio and Television Guild to be held Friday (1) at the New York Hilton. In the show saluting him, Capitol Records' Al Martino, Decca's Karen Wyman, comedian George Kirby and GWP Records' Pastor Brothers will perform, with orchestra conducted by Jay Blackton. About 650 persons are expected.

In This Issue

CAMPUS	53
CLASSICAL	66
COIN MACHINE WORLD	30
COUNTRY	61
GOSPEL	60
INTERNATIONAL	73
RADIO	38
SOUL	54
TALENT	24
TAPE CARtridge	14

FEATURES

Music in Print	83
Stock Market Quotations	10
Vox Jox	38

CHARTS

Best-Selling Classical LP's	66
Best-Selling Jazz LP's	60
Best-Selling Soul Albums	55
Best-Selling Soul Singles	54
Breakout Albums	78
Breakout Singles	78

Hits of the World	80
Hot Country Albums	64
Hot Country Singles	62
Hot 100	84
Labels' Disk Action Report	83
New Album Releases	67
Tape CARtridge Charts	20
Top 40 Easy Listening	70
Top LP's	88

RECORD REVIEWS

Album Reviews 50, 56, 58, 59 & 60	
Single Reviews	86

ANNOUNCING THE NEXT LOGICAL STEP: THE ALBUM, "MY WOMAN, MY WOMAN, MY WIFE"

Marty's single, "My Woman, My Woman, My Wife," is at the top of the Country charts. And also on the Pop charts. It's on its way to becoming one of Marty's biggest hits. So, what follows is only natural:



On Columbia Records  and Tapes.

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Vol. 82 No. 18

French Outlet For Map City

NEW YORK — Map City Records has completed negotiations with Disc-AZ for distribution of the label in France. Map City president Frank Mell wrapped up the deal with Lucien Meuriss and Bobby Baker. First French release will be "Girl I've Got News for You" by the Mardi Gras. The spring release schedule of Map City for the U.S. includes product by Our Patch of Blye, Dick Domane, the Children with "Evil Woman," We the People, and the Blue Jays. Albums are also slated for the Children, Dick Domane, the Blue Jays and Our Patch of Blue.

Axelrod Into Own Setup

LOS ANGELES — Dave Axelrod has left Capitol and opened his own shop, Heavy Axe Productions. Axelrod's first client is Capitol, where he will continue producing Lou Rawls and Cannonball Adderley. He will also pick up Tennessee Ernie Ford as an artist.

Axelrod is also producing a new Latin-soul band, Pride, for Warner Bros. Joe Sutton is Axelrod's manager. The producer was with Capitol six years.

B.B. King Files \$2 Million Suit

NEW YORK—B.B. King has filed a \$2 million suit in New York Federal Court against several record companies and publishing firms, charging infringement of his songs. Among the defendants named are Modern Music, Modern Records, Kent Records, Cadet Records, Saul, Julius and Joseph Bihari, Alpha Distributors, and the Harry Fox Agency.

The suit alleges that over 100 of King's tunes were infringed by the defendants. He claims that his original songs were given to the care of Modern Music but that there was a failure to give proper accounting.

Berklee Name Is Changed

BOSTON — The 25-year-old Berklee School of Music has officially changed its name to Berklee College of Music. The name change was carried out with the authority of the Board of Higher Education of the Commonwealth of Massachusetts.

The school was founded in 1945, and Lawrence Berk, its president, attributes its phenomenal growth, in terms of international recognition, to its basic educational philosophies, the keywords to which are relevance and involvement.

TRADESTERS SET OUTING

NEW YORK — The Committee of Music Men will hold its annual outing at Kutsher's Country Club, Monticello, N.Y., June 10-11. The organizers of the outing, for which there will be a basic tab of \$34, are Frank Abramson, Lucky Carle, Leo Diston, Jerry Lewin, Bernie Pollock, Hy Ross and Bernie Scherer.

Executive Turntable

Harvey Cooper named national promotion manager, RCA Records. For the past year Cooper has been RCA's field promotion representative in the Los Angeles area and also spent five years as midwest regional promotional representative for the company. He was previously with J.K. Distributors, Detroit. He replaces Augie Blume, who resigned. Fred Ruppert named administrator marketing, reporting to Cooper. Ruppert, who replaces Stan Monteiro, is a former New York field promotion representative and joined the company in 1968 as field representative for Florida. He was previously record buyer for Jordan Marsh, Florida. Dick Moreland named manager, rock music, West Coast, RCA. He joins the company from Together Records where he was general manager. He also worked for 10 years on KRLA, Los Angeles, as disk jockey, music and program director and director of special events.



COOPER



RUPPERT



MONTEIRO



EDWARDS

★ ★ ★

Esmond Edwards named executive assistant, working with president Jerry Schoenbaum, in general operations, Polydor Inc. Edwards is a former staff producer at Columbia Records, jazz a&r head with Verve, director of jazz a&r at Chess and producer at Prestige Records where he started his career. . . . Stan Monteiro was named director of national promotion Metromedia Records. He joins the company from RCA where he was national administrator of promotion.

★ ★ ★

Joel Hochdorf joins Alan Jay Lerner Productions as professional manager in charge of recordings. He is a former manager of promotion and publicity for all MCA record companies and manager of artist relations, Decca Records. . . . David Greenman named director of promotion for Transcontinental Record Corp. He is a former national sales manager and national promotion director, United Artists Records. . . . Howard Katz named controller for Talmadge Productions. He was director of international royalties for CBS International. . . . Andy Danzico joins Musicor Records in the sales department. Previously, he was associated with National Sound Marketing Inc. and Capitol Records.



HOCHDORF



GREENMAN



KATZ



KLEIMAN

★ ★ ★

Charles G. Lore named national sales manager, Ercona Corp., Bellmore, N.Y. He was previously head of the r&b department, Midtown Sound Record Co. He was formerly with WILD, Boston; WZUM, Pittsburgh; KNOK, Dallas; WNOR, Norfolk, and WIBB, Macon. . . . Billy Henton joins the promotion department, Daniels Record Co., Chicago, in charge of Midwest promotion. . . . Duane Flowers named vice president of Performers Management Inc., Bakersfield, Calif. He was a former assistant director of talent, OMAC Artist Corp.

★ ★ ★

Stan Harris joins American Tape Duplicators in Los Angeles in the newly created position of national director of consumer marketing and sales. Harris' experience in the electronics and entertainment industries includes stints with the Mark Markman Co. of North Hollywood, where he was vice president for consumer sales, and the Capehart Corp. of New York, where he was national marketing and sales manager. . . . Jim Tyrell appointed director of national tape marketing and merchandising, Buddah Records. He joins from ITCC where he was vice president of product development. . . . Ansel Kleiman has been promoted to the presidency of the Telex Home Entertainment group by the Telex Corp. He is also president of the Minneapolis communications division of the company. . . . Cecil Holmes, independent record distributor, named chief sales representative at Variety Audio, Farmingdale, Long Island, a record and tape distributor.

★ ★ ★

Stanley Chaisson has been named regional representative of Canyon Records. . . . Larry Ray has resigned from his post as A&M's special promotions project rep. . . . Lauren R. Grannis named station manager, KWIZ-FM, Santa Ana. . . . Jack E. Freedman appointed director of business affairs for Ivan Tors Studios, Ivan Tors Music and other subsidiaries of Ivan Tors Films. Freedman takes on the new duties in addition to his responsibilities as secretary and general counsel. . . . Steve Braverman has joined Sutton Records as a&r director.

OVER A MILLION PEOPLE KNOW WHAT WE 'RE RAPPIN ABOUT.

The plain truth is that you won't find definitions for rap or rapper in the dictionary. Not the definitions anyway that convinced over a million people to buy a copy of The Jaggerz' first record. Not the definitions that, along with The Eggplant That Ate Chicago and Karate Bugaloo, have made The Rapper the kind of pop record you hear on FM stations.

And the plain truth again is that when you hear The Jaggerz first album you won't be able to categorize it or define it either

The plain truth about The Jaggerz, as with much of what people are saying today, is that you've got to listen in order to understand.



KSBS 2017

The Jaggerz' next record is "I Call My Baby Candy," from their hit album - it's called "We Went to Different Schools Together"

Kama Sutra records  are distributed by Buddah Records. Also available on Ampex 8-track cartridge and cassette stereo tapes.

Cap Industries' Income, Sales Increase in Period

LOS ANGELES — Capitol Industries, Inc. reports net income of \$2,158,000, or 44 cents per share, on sales of \$44,539,000 for the three months ended March 31, 1970. This compares to net income of \$1,480,000, or 34 cents per share, on sales of \$31,996,000 for the same quarter in 1969. Net income for nine months ended March 31, 1970, was \$7,529,000 or \$1.66 per share on sales of \$140,022,000. This compares with net income of

\$5,459,000, or \$1.27 per share, on sales of \$122,994,000 for the first nine months of fiscal 1969. The 1969 figures have been restated to include Merco Enterprises, Inc., which became a wholly-owned subsidiary on March 31, 1970. The 1969 figures also reflect an extraordinary gain of \$670,000, or 16 cents per share, resulting from the sale of an investment in TL Management, Inc., during the third quarter of fiscal 1969 and reported last year.

ITCC Files Bankruptcy—Hopes for Reorganization

FAIRFIELD, N.J.—The International Tape Cartridge Corp. (ITCC) has applied for and received bankruptcy status under Chapter 11 of the Federal Bankruptcy Act. According to sources close to the company, the new status became effective April 21. Chapter 11 of the Bankruptcy Act makes provisions for a company to operate for a period of seven to 10 years while in a bankrupt state, thereby giving it an opportunity to work out a satisfactory arrangement with its creditors, and, hopefully, make a successful emer-

gence from its financial predicament. ITCC, a former giant of the prerecorded tape business, has been struggling for some time under the gathering clouds of a financial storm. Less than two weeks ago, the company called and called off a public sale of all its soft and hardware. It was later disclosed that the cancellation was urged by MGM, which had mutual debts with ITCC. It is believed that a mutual agreement is being worked out between the two companies which would help to liquidate the debts on either side.

MGM Disks 1.689 Mil Loss—Big 3 Profits: 889G

NEW YORK — MGM Records suffered a loss of \$1,689,000 in the 28 weeks ended March 12 from total gross record and tape revenues of \$7,632,000. The Big 3 publishing firms showed a profit of \$889,000 based on gross revenues of \$3,249,000, according to James T. Aubrey Jr., president and chief executive officer of Metro-Goldwyn-Mayer, the parent firm. The corporation had a net income of \$4,937,000, largely from sale of three motion picture theaters in South

Africa and props and equipment at the Culver City studio, Hollywood. This compares with a loss of \$6,040,000 for a similar period last year. Aubrey said, however, that the performance of the record division does not reflect the release of recent recordings made by new creative groups which have just been signed and that additional write downs have been taken on the record company as a result of the extensive reorganization and reevaluation of the division.

Alltapes Sales, Earnings Soar

CHICAGO—Alltapes, Inc., merchandiser and distributor of tapes, records and recorders, announced that net earnings for the fiscal year ending Jan. 31 rose 113 percent and net sales increased 59 percent. The largest increase in the company's history was attributed to the growth of tape sales. The company also announced opening new offices

and warehouse facilities in Dallas and has completed negotiation with the Ampex Corp. for exclusive distributorship of its complete line of cassette and tape recorder equipment in the Dallas area. The board of directors also said Alltapes would not proceed with the announced agreement to acquire Auto Sound, Inc., a retail chain here.

Allied Radio Buys Tandy

FORT WORTH, Tex.—The business and certain assets of Allied Radio Corp. of Chicago, a distributor and retailer of electronic products, has been purchased by the Tandy Corp. of Fort Worth, for approximately \$30 million. The deal was announced by Tandy, Allied and LTV Ling Altec of Dallas, under which Allied has been operating as a wholly owned subsidiary.

The exact price is subject to audit adjustment but the announcement said the total will run to about \$30 million with approximately \$12 million of it in cash. Charles D. Tandy, chairman and chief executive of Tandy Corp., which operates store chains in specialty and general retailing including Radio Shacks said that he expected that Allied operations will continue substantially the same and will provide base of expanding the various marketing activities into the northern Midwest trade area.

Seven to Judge Sound Search

Ovens said that an amazing number of the tapes received were of professional quality. Already, several major record labels are vying to get a crack at the 44 groups who are not among those going to the finals. The six finalists will all receive recording contracts. The record labels who will each present contracts at the finals include Capitol Records, Stax Records, Warner Bros.-Reprise Records, and Scepter Records, RCA Records and Crewe Records. The group named by the judges will receive a \$2,000 cash prize from the Tea Council. In addition, television appearances are being lined up.

MGM Buys 2 Labels

Colossus has planned for the summer is a U.S. tour by the Dutch groups Tee Set, Shocking Blue, and the George Baker Selection. Janis Murray will continue to act as publicity director for Colossus-Heritage and Jerry Ross Productions, and will work in conjunction with MGM's publicity director Sol Handwerker.

A&E Plastick to Acquire Kraco

LOS ANGELES—A&E Plastick Pak Co., Los Angeles, has agreed to acquire Kraco Products, Inc., Compton, a cassette and 8-track tape player manufacturer, for an undisclosed amount of common stock. Kraco entered the tape equipment field about a year ago with a line of auto units.

European Tour Set for Garner

NEW YORK—Erroll Garner will begin a three-week European tour in Geneva, Thursday (30). Other key dates on his itinerary are in Zurich, Monday (5), Berlin, Friday (8), Hamburg, Saturday (9), Paris (May 13), and Stockholm (May 16).

Market Quotations

As of Closing Thursday, April 23, 1970

NAME	1970 High	1970 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	147 1/2	8 1/4	250	9 3/4	8 1/4	9	- 3/8
ABC	39 1/2	26	904	28 1/2	26	26	- 1 3/8
American Auto. Vending	11	6 1/2	45	7 1/4	6 1/2	6 7/8	- 3/8
Ampex	48 1/2	22	1668	25 1/2	22 5/8	23 3/8	+ 1
Automatic Radio	27 1/2	9 1/2	514	11 1/4	9 1/2	10	- 1
Auto. Ret. Assoc.	118	92	696	96 3/4	92	96	+ 1 1/2
Avnet	13 3/8	8 3/8	384	9 5/8	8 3/8	8 3/8	- 3/4
Capitol Ind.	53 1/2	30 1/2	240	35 1/4	30 1/2	32 1/2	- 2 1/2
CBS	49 7/8	34	424	37 1/4	34	34	- 3 3/4
Certron	18 1/4	10 1/8	179	11 7/8	10 1/8	10 1/8	- 2
Columbia Pictures	31 1/2	16 3/4	345	20	16 3/4	16 3/4	- 2
Craig Corp.	15 1/8	6 7/8	154	8	6 7/8	6 7/8	- 1 1/8
Disney, Walt	158	125 3/4	819	134 7/8	126	127 1/2	- 7
EMI	7 5/8	5 1/4	494	5 1/2	5 1/4	5 1/4	unch.
General Electric	77 5/8	67 5/8	1563	76 1/2	73	73 1/4	- 2
Gulf & Western	20 3/4	13 7/8	1343	15 5/8	13 7/8	14 3/8	- 3/4
Hammond Corp.	16 3/8	10 1/8	129	11	10 1/8	10 1/8	- 3/8
Handleman	47 3/8	34 1/2	509	36 3/4	34 1/2	34 1/2	- 3
Harvey Group	12 3/4	7 1/8	11	7 5/8	7 1/8	7 1/8	- 1/4
ITT	60 1/8	48 1/4	2178	51	48 1/4	48 1/4	- 1 5/8
Interstate United	15 3/4	6 1/8	955	9	6 1/8	6 3/4	- 2 1/4
Kinney Services	36	27	1921	33 1/8	29 7/8	30	- 3
Mackie	19	11 5/8	155	11 3/4	11 5/8	11 5/8	- 1 3/8
MCA	25 3/4	19 7/8	111	22 1/2	20 7/8	21 3/8	- 1 1/4
MGM	29 1/8	20 3/8	215	27 1/4	25	25	- 2 1/2
Metromedia	21	15 1/2	275	18 1/2	15 1/2	16 1/4	- 2 1/4
3M (Minn. Min. Mfg.)	114 3/4	94 5/8	1318	101 1/2	94 5/8	95 1/4	- 5 1/2
Motorola	141 3/4	92	775	99 1/2	92	92 1/8	- 3 7/8
No. Amer. Philips	54 3/8	30 3/4	192	33 1/4	30 3/4	30 3/4	- 2 1/4
Pickwick Internat.	54 3/4	35 7/8	35	39 3/4	35 7/8	35 7/8	- 2 3/4
RCA	34 5/8	25	2118	27 1/2	25	25 3/8	- 3/8
Servmat	31 3/4	21	205	23 1/2	22	22 1/8	- 1 5/8
Superscope	40 5/8	18 1/8	137	19 7/8	18 1/8	18 1/4	- 1
Telex	159 1/2	90 1/4	4787	122 3/4	96	96 1/2	- 18
Tenna Corp.	20 3/4	5 7/8	333	7 7/8	5 7/8	6	- 1 3/4
Transamerica	26 3/4	18	1354	20 1/4	18	18 1/8	- 2 1/8
Transcontinental	24 1/2	7 1/2	7240	10	7 1/2	7 3/4	- 2 1/8
Triangle	17 1/4	14 7/8	30	16 3/8	15	15 1/2	+ 1/4
20th Century Fox	20 1/2	12 3/4	746	15 1/8	12 3/4	13 3/8	- 1
Vendo	17 1/8	14	55	15	14	14 1/8	- 5/8
Viewlex	25 3/8	11 3/4	224	14 1/4	11 3/4	12	- 1 1/2
Wurlitzer	15	11 1/2	15	11 5/8	11 1/2	11 1/2	unch.
Zenith	37 3/4	29 1/2	730	31 7/8	30 1/8	30 1/8	- 1

As of Closing Thursday, April 23, 1970

OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	9 3/4	5 1/2	8 1/2	Lin Broadcasting	7 7/8	7 1/8	7 1/8
Alltapes Inc.	7 3/8	5 1/2	5 1/2	Media Creations	5	4	4
Arts & Leisure	3 3/4	2 3/4	3 3/8	Merco Ent.	25	24	24
Audio Fidelity	17 1/8	1 1/4	1 1/2	Mills Music	19 1/2	18	18
Bally Mfg. Corp.	15	14	14 1/4	Monarch Electronics	2 3/4	2 1/2	2 1/2
Cameron Musical	1 1/2	1	1	Music Makers Inc.	6 1/2	4 1/4	4 1/4
Cassette-Cartridge	12	9 3/4	9 3/4	NMC	7 1/2	6	6
Creative Management	11	9 1/4	9 1/2	National Musitime	7 1/8	3 1/4	3 1/4
Data Packaging	18 3/4	14	14	National Tape Dist.	11 1/4	9 1/2	10 1/4
Dict-O-Tape, Inc.	2 1/8	1 5/8	1 5/8	Newell	5 5/8	5	5 1/4
Faraday Inc.	9	8 1/2	8 1/2	Perception Venture	7	6 1/4	6 1/4
Fidelitone	4 1/2	4 1/4	4 1/2	Qatron Corp.	6	5 1/4	5 3/4
Gates Lear Jet	10	9	9 1/4	Rainbow Photo Color	2 3/8	3 1/4	3 1/4
GRT Corp.	12 1/2	10 1/4	10 3/4	Recoton	4 3/4	4	4
Goody, Sam	10 1/4	8 3/4	8 3/4	Robins Ind. Corp.	3 7/8	3	3 1/2
ITCC	2 1/8	3/4	3/4	Schwartz Bros.	6	5 1/4	5 1/4
Jubilee	4 1/4	3 1/2	3 1/2	Telepro Ind.	2 5/8	1 1/2	1 1/2
Koss Electronics	3 1/4	2 3/8	2 3/4	Trans. Nat. Communica.	3 5/8	2 7/8	2 7/8

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Concert Hall Looks to Stock Offering in Revamping Bid

WASHINGTON — Concert Hall, a former rock concert enterprise which went into the red on a series of unsuccessful outdoor concerts at Memorial Field in Mount Vernon last summer, hopes to reorganize into a new company, Education and Leisure Systems, by a public stock offering. In its bid to register stock with the Securities and Exchange Commission, the company would offer 100,000 shares at \$6 per share, and would exchange 300,000 shares of its stock for all the outstanding shares of Concert Hall.

about 110 underground newspapers, and solicitations of advertising and writing and designing program books for music festivals and performing arts groups, SEC was told. Bertram Cohen, president of Concert Hall would own 300,000 shares of the new company, representing 58 percent of stock outstanding (assuming the successful completion of the public offering). Henry S. Harris is board chairman, and Eugene Weiss president of Education and Leisure Systems.

If the \$600,000 stock sale is successful, Education and Leisure Systems, of New York, hopes to use \$250,000 to create, produce and sell music, rock festivals and concerts, audio and film production, and shows and promotions for live audiences. \$145,000 would go to liquidate past due debts (including a loan of a stockholder and the refunding of tickets for a 1969 concert). The rest would go into working capital.

Beverly Hills to Bow Two Tracks

HOLLYWOOD — Beverly Hills Records will release the original soundtrack albums of the movies "The Vixen" and "Cherry, Harry & Raquel." The LP's will be available within three weeks. Singles featuring the themes of the two tracks were being rushed out last week. William Loose did the music on both of the Russ Meyer productions, both of which are box office successes.

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We doubt it. And frankly, we doubt that we would either. Which is okay because he doesn't sell used cars. His name is Dino Airali and he is our new National Promotion Manager.

He is "selling," of course. A&M Records, to be exact. The first records Dino is selling just happen to be five smashes: **"THE LETTER"/JOE COCKER** (A&M 1174), **"COME SATURDAY MORNING"/THE SANDPIPERS** (A&M 1134),

"TICKET TO RIDE"/THE CARPENTERS (A&M 1142), **"IT TAKES A LITTLE LONGER"/SONNY CHARLES** (A&M 1177) and **"KILLER JOE"/QUINCY JONES** (A&M 1163).

Every new National Promotion Manager should have five smash singles on his hands as his first order of business!

And as far as used cars go, we ask you: Would you buy a new rock 'n' roll record from Richard Nixon?



Bell and Stewart Bid for Stax/Volt; MGM in Wings

• Continued from page 1

in which they plan to return all their G&W stock in exchange for their hot soul label which was bought by Paramount Records, a G&W subsidiary, two years ago.

G&W's relinquishment of the Stax operation is contingent upon Stax returning all the stock it holds in the parent company. The value of this stock when Stax was acquired was around \$44 a share; it has subsequently dropped considerably.

Merc Re-Releases Melba Moore LP

NEW YORK—Mercury Records has re-released Melba Moore's debut album, "Living to Give," to include the title song from the Broadway show "Purlie." Miss Moore earned a Tony award as the best supporting actress in a musical for her role in the show.

Clarence Avant, the agent for Stax who helped put the G&W deal together has been working on the separation and ownership transfer to MGM.

If the deal is consummated, MGM will acquire a major soul production company which last year did almost \$8 million in volume, with its earnings nearing the \$2 million mark.

In addition to Stax/Volt, and Enterprise Records, the company's publishing company is East Memphis Music. Its artist roster includes Isaac Hayes, Booker T. & the MG's, Carla Thomas and Eddie Floyd.

Several weeks ago, Bell and Stewart met with Mike Curb, MGM's president to begin acquisition talks. Bell and Curb are reported set to meet in Mallorca this week at the International Music Industry Conference to structure foreign licensee deals for both Stax and MGM.

EMI has been handling

Ink Morrison in New Now Move

• Continued from page 3

Already in release around the country is the feature "tick . . . tick . . . tick" which has music put together by Tompall and the Glaser Brothers. The country act performs 10 songs in the film. Among the tunes heard is "Gentle on My Mind" published by their Glaser Publications company.

MGM Records plans to promote concerts in Los Angeles, Chicago and New York by Havens as part of the exploitation for his involvement in the film. Havens will in turn introduce the two new acts he discovered for his own label which MGM distributes, Kathy Smith and Bruce Murdock.

Stax overseas and is renegotiating this arrangement. In the tape cartridge field, Stax has been selling its own product.

Flying Dutchman Pacts Armstrong for Album

• Continued from page 1

leased on Flying Dutchman's Amsterdam label. Additionally, Thiele has signed artists for the pop-oriented Amsterdam label, and for Flying Dutchman jazz label, and he has concluded an agreement with B.B. King's production company.

Artists signed to the Amsterdam label include Teresa Brewer, Dick Jurgens, Dirty John's Hot Dog Stand featuring Kenny Paulson, and Euclid. The last two are heavy rock groups from New England.

The Flying Dutchman jazz label has signed Ornette Coleman, Chico Hamilton, composer George Russell and German vibist Gunter Hampel.

The deal with B.B. King's production operation entails the production of four albums per year for Flying Dutchman's BluesTime label. The first of these packages will be "Just the Blues" by Malcolm and Chris, two young vocalists discovered by King.

In the spoken word area Thiele will continue to release what he considers provocative product. He said: "This is an area that has been very successful for Flying Dutchman . . . and good sales have been racked up by 'Massacre at My Lai' and 'A Night at Santa Rita.'" Thiele added that Flying Dutchman and World Publishing are cooperating on a campaign plugging the second poetry book and album of Lois Wyse, "I Love You Better Now."

Flying Dutchman, Thiele said, has had a tremendous first year and is now getting into the singles area, with Leon Thomas developing into an important artist both in record sales and personal appearances. He added that foreign distribution is beginning to be effective, with Philips embarking on a large campaign for all Flying Dutchman product and King Records making virtually the entire product available in Japan.

Merc's 'Carmen' A Flower Child

• Continued from page 1

Written and produced by John Corigliano and David Hess, the album carries the title of "The Naked Carmen." Hess, a folk performer who has written and produced other material for Mercury, also sings the repeating "The Faces Are the Same" on the disk, which is being shipped with libretto.

Corigliano's "Piano Concerto" has been recorded on Mercury. The "Naked Carmen" LP also features Paul Paray and the Detroit Symphony, Bob White of the NBC Opera Co., Anita Darien of the American Opera Center, who has appeared on Broadway, and George Turner of "Hair" and "Salvation."

Pigiron, a rock group, Mary Bruce & her Starbuds, and concert pianist John Atkins also participate in this unusual album, which has Moog Synthesizer, rock, folk, jazz, classical, standard pop and even kazoo.

The story line has Carmen against society with ties to the bullrings of Spain, the rise of Hitler, and the Chicago Democratic Convention of 1968. Carmen is portrayed as a free spirit being crushed by society. Although the pressing carries a classical number and suggested list, primary promotion will be in the pop and underground areas.

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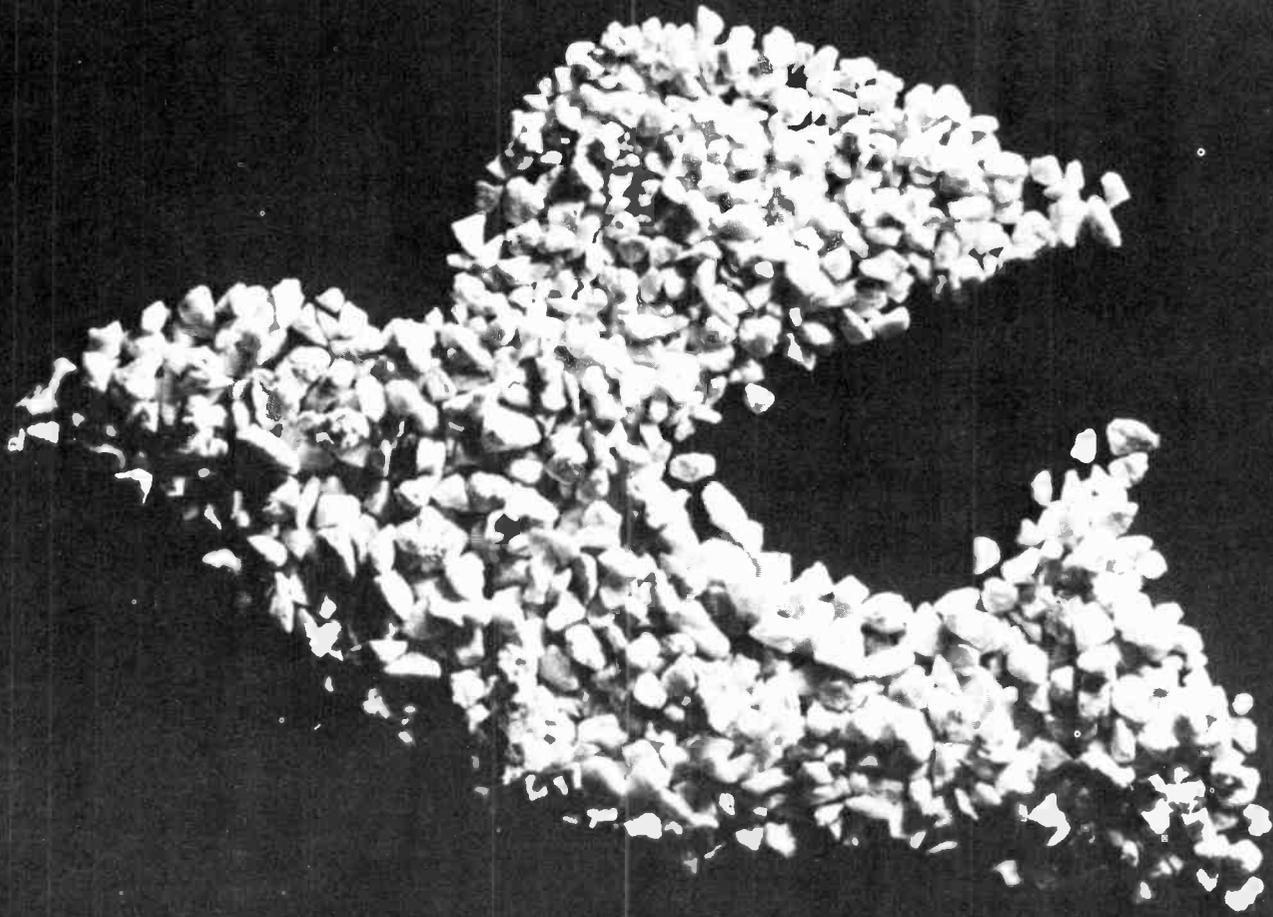
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DIRECTION: SCHWAIID-MERENSSTEIN & THAL

TV Monitoring Is OKd

• Continued from page 1

number of services can compete, in addition to the International Digisonics Corp. (IDC) which first proposed and field tested the TV monitoring (Billboard, March 26, 1969). It was pointed out that the visual coded signals would not be "secret" but could be picked up by anyone with the proper receiving equipment.

Aid to Licensors

With the same rule applied to prospective aural monitoring systems, the record manufacturers or the music licensors like ASCAP and BMI could set up their own monitoring systems to check record and music play over radio—and over TV, where today's music talent is increasingly used in shows, and in theme and background music for both TV and feature film. The coded signals would be in the records or tapes or other pre-taped programming and would not be heard by the listening audience.

It goes without saying that if the copyright revision currently being considered by the Senate Judiciary committee grants the new performance copyright for recordings (a right already in the law for the copyrighted music) — electronic monitoring of broadcast use would be of vital concern to both artists and manufacturers, who would share the new royalty.

Among the proponent statements to the FCC, many were from performing artists unions (AFTRA, SAG and AFM), also

the Copyright Office was most urgent about the need for electronic monitoring. The Copyright Office sees it as a "virtual necessity if legitimate rights are to be protected" for performers, recordings and other broadcast performances. "With the development of Cable TV, satellite communications, computer networks and other technical advances, the complexity and cost of non-automatic logging seems certain to make present methods break down."

In its recent filing with the FCC, Audicom outlined the method and the uses and values of coding and monitoring of aural broadcast programming electronically.

Programming for broadcast would be coded at the source, with the subliminal signal that would not be heard by a listener, nor would it degrade sound quality. The receiving monitor would be tuned to broadcast stations, react to the coded signals, and record the identifying information transmitted. "Each record produced for broadcast use could be coded with the names of the composer, the performer, the copyright owner, etc."

Data-Phone Links

The monitors would relay their stored information via data - phone communication links to central or multiple computers that would provide print-outs on demand. A whole day's programming on an automated radio station could be reduced to several inches of tape,

Audicom says. Also coders can be installed to monitor live broadcasts from the announcer mike. (It was pointed out by IDC, during the video proceedings, that electronic monitoring offers help in the battle against unauthorized use of copyrighted material.)

Further, the Audicom system says electronic pickup can monitor and log "many aspects of point-to-point communications." This, in effect, tells the business communicators that when they want it, whatever they turn on can be monitored, logged, and printed out on computer, or stored. This could hold fantastic promise for shortcuts in dealings between manufacturer and wholesaler, or wholesaler and retailer who would use new-wave communications in place of present congested mail and phone services.

In this connection, the IDC system told the FCC that any independent program contractor could make an automatic record of the coded broadcast material, which would serve as a performance affidavit, and could be integrated into an automatic billing procedure. Saving in time, and availability of proof-of-performance for billing are self-evident.

Audicom expects to start field tests of its aural monitoring system this month.

In a corollary action, the FCC reminded television broadcasters and networks that their past and present use of "cue
(Continued on page 92)

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Manufacturer of 8-track and cassette big name budget line is looking for independent salesmen.

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THE WHISPERING SOUND OF BRAD SWANSON
LP, 9001; 8 TRACK, TH8-9001; CASSETTE, THC-9001



PEG O' MY HEART
LP, 9002; 8 TRACK, TH8-9002; CASSETTE, THC-9002



THOSE WERE THE DAYS
LP, 9003; 8 TRACK, TH8-9003; CASSETTE, THC-9003



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LP, 9004; 8 TRACK, TH8-9004; CASSETTE, THC-9004



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**At eight in the morning
John Davidson started recording.
That evening he had what we wanted.
5 O'CLOCK SHADOW.**

a new single by John Davidson on Columbia.

LEISURE TIME TIPS

by: Larry Finley

Received the following letter from Music Center in Winter Haven, Florida, whose stationery reads "Florida's Largest Tape Selection."

April 16, 1970

"Dear Mr. Finley:

I could not help but comment on your column in BILLBOARD (April 18). You mention people not being able to get tapes other than top 40, etc. We stock over 5,000 cartridge tapes, inc. about 1,000 cassettes. Whether they want Bill Black, Mantovani, a classic or language course, they'll find it here. Along one side of the store are six LeBo display cases each with 500 tapes in various categories. One of these feature BILLBOARD's 200 best sellers in order of popularity.

Also would like you to comment on enclosed ad. How do they do it?

Sincerely,
Bob Weiss

P.S.: If you know of anyone having difficulty getting a particular tape, have them contact me.

Thanks!"

It's too bad there aren't more operators like Bob Weiss as we constantly receive mail from people who cannot find a full selection of tapes. For example, as a result of NAL's monthly full-page ad in CORONET Magazine where NAL advertises NAL Super Stereo 8 Variety "Twin-Paks," we have received inquiries from people in Billings, Montana; Pattonville, Mississippi; Fontana, California; Jackson, Mississippi; Muskegon, Michigan; Denville, New Jersey; Bellaire, Ohio; Sioux City, Iowa; Galion, Ohio, and San Marco, Texas, as well as many members of the armed forces who give an APO address in San Francisco, California. The following is a letter just received:

"Sirs:

I read your ad in the CORONET Magazine. A good selection of tapes is just about impossible to find at local stores, and so this might possibly be what I have been looking for. I am a member of a tape club, but mostly what is offered is rock and what appears to be old 'hard to get rid of stuff.' It seems that anything worth having has to be special ordered. Perhaps you can make it easier for me to get fine tapes by sending me more information on the recordings you have available.

Sincerely,
Richard Lofgren
Smolan, Kansas"

If you are a dealer who is interested in getting a complete line of tapes in all configurations, in all types of music, contact your nearest NAL distributor or write us and we will have them contact you—NORTH AMERICAN LEISURE CORPORATION, 1776 Broadway, New York, New York 10019 (212) 265-3340.

Tape CARtridge

Release Pattern: Cautious Selectivity

By ELIOT TIEGEL

LOS ANGELES—"Cautious selectivity" permeates tape releases patterns of record companies and custom duplicator/marketers. Some companies call it "creative selectivity."

No longer are companies concerned about duplicating every new release into a cartridge mode. Careful cherrypicking is the present modus operandi.

What's happened? Several things. Record companies are not turning out as many albums this year as they did in the past, report several custom duplicators, so their job is one of reproducing only the titles which the record companies give them.

Then there is the slackening of cassette sales, partly due to an economic slump which is affecting leisure time purchases.

Then there is the internal awareness of the music suppliers themselves that tape is still an after the album product, and they'd better wait until they see how the public reacts to the LP before the order is given to duplicate the 8-track or cassette.

Capitol Records, for example, reverted to selective releasing two months ago, reports Dan Davis, the label's product manager/tape coordinator.

Davis cites better inventory control as the company's reason for halting the duplication of all pop product. "A lot of marginal product sits in inventory when put out," Davis said. "Especially in cassette."

While Capitol is not "ducking out of the cassette configuration," the company has pulled back its production activities in this configuration. "We are hedging on releasing a new group for which there are no real advance orders," the executive points out.

While a good percentage of Capitol's product is not now released in cartridge form, the company still prepares all the elements for the tape in case the LP becomes a hot seller and there looks like a developing potential for the tape version. The master tape, color separations for the jacket, etc., are all held in readiness.

Moves Cautiously

For a while, Capitol released all its new product in 8-track and cassette, but inventory buildups caused management to ascertain that the best move would be not to move too eagerly on all configuration fronts.

Davis likes to refer to Capitol's policy as selective simultaneous releasing of major titles on disk, 8 and cassettes. It's a non-totally," he adds.

Having to have all the parts ready for the tape in case the LP takes off, doesn't take any pressures off the manufacturing departments. "Our internal preparation is still the same," Davis notes.

GRT Music Tapes has "always been fairly selective," comments Larry Finn, the national sales promotion manager. The company's releases are based on what Finn calls "inputs" from the record companies. He means the amount of promotional energies expended by a record company for a product.

"Record companies have cut back tremendously on the amount of product they're putting down the pipe," Finn said in his Sunnyside, Calif., office. Because there is a propensity for record companies to promote

albums over singles, the failure rate in more costly, so record labels aren't so enthusiastic about releasing an unknown entity for tape duplication.

GRT Not Down

GRT's releases have been thinning down in the past few months. During March and April, GRT released 34 items on 8 and cassette. In February alone the duplicator/marketer had released 55 items. "This cutback is not due to our cherrypicking," Finn said, "but it's just the availability of new product coming from the labels."

If a record company is running a hot streak, that sales activity is reflected in a steady movement of new tapes being duplicated.

During GRT's recent major release months, such labels as

Dunhill and Chess/Checker had good representation in the new tape release files. Now their new product offerings are negligible, Finn points out.

The attitude of the omnipotent rack jobber also comes into the picture, in Finn's opinion. Racks are more open in taking new LP titles in contrast to being more cautious and prone to cherrypick new cartridge releases.

GRT used to duplicate only the 8-track version of a tape in some instances. But now with cassette becoming a factor, since February the company has been running 8 and cassette on new tapes.

MGM's policy, explains president Mike Curb, is to select titles for tape duplication. "We only commit to tape those albums we feel have a base sale,"

Curb said. "All tapes are sold to consumers; albums on the other hand can be used for promotional purposes, so they can be utilized in a number of ways which tape cannot."

Curb cites the cost of tape duplication as being three times that of records. Since radio stations program records not tapes, a label's initial budget is for promotional goods in disk form. "It's too expensive to duplicate tapes and then sell them off if they don't make it the first time around." Curb estimates the duplication cost of a tape as running from 96 cents to \$1.06 for the company which doesn't have its own duplicating facilities.

Pick & Choose

For the past year A&M has been picketing and choosing its (Continued on page 18)

Movie Owners See Red, Not Green, in Videocassettes

By BRUCE WEBER

LOS ANGELES—Opposition to the audio-visual cassette business is developing. It's coming from the same industry—motion picture—which promises to help turn videocassettes into a \$1 billion business.

Twentieth Century-Fox Film Corp. said it would make its theatrical films available for conversion to electronic video-recording (EVR) five years after their initial release.

Other film libraries are also due to wind up on TV cassettes and will probably be sold through rental libraries to the consumer.

But, and here is the hitch, the National Assn. of Theatre Owners (NATO) considers videocassettes as "boxoffice worry for theater exhibitors."

Eugene Picker, president of NATO, added a new paranoia for the 1970s: videocassettes. And the old phantom threat of pay television is still worrying motion picture exhibitors.

While Darryl F. Zanuck, 20th

Century-Fox chairman, pointed the way by recognizing the new medium, film exhibitors see only "red" when discussing "that new worry."

NATL is forming a committee to look into the "genuine menace to the financial future of every exhibitor in this new development," i.e. videotape cassettes that play movies on any home television set.

The film industry in Europe also sees the potential of renting film libraries to videocassette manufacturers. Japanese hardware manufacturers are trying to corner film producers in Italy for their backlog of motion pictures.

Avco Unit

Avco, which owns Embassy pictures, is planning to introduce a videocassette recorder/player in June. If true, Avco will use many of the film features owned by Embassy in its tape library.

Other motion picture studios are sure to jump into the race, but on their own terms. Most

remember their sad experiences when television first felt the pinch of programming material more than a decade ago and got film product at bargain prices.

Japanese companies, for instance, are offering Italian film producers \$1,000 per picture against a percentage of worldwide tape sales. The Italians are saying "no," and waiting for a video cassette system to emerge from the baffling maze of conflicting technologies.

Zanuck or 20th considered all the systems and selected EVR over tape, "because the impossibility of duplicating EVR cartridges outside of the CBS plant."

(CBS uses thin, highly miniaturized film in its cartridges).

RCA's system, Pre-recorded Color TV Tapes (nee Selecta-Vision), also has a built-in anti-piracy feature if other film moguls have the same concern as Zanuck. (RCA is basing its system on the new holographic technology.)

While most American motion picture studios are waiting for one process to emerge, the scene in Europe is this: the new videocassette enterprise is in the hands of a publisher.

Mondadori Publishing Corp., partnered with Zanussi Electro-Home Domestic Manufacturing, has rights to the CBS EVR system in Italy.

Germany's Bertelsmann also is entering the "publisher into cassette" race in distribution and marketing. Time-Life, among others, is considered ideally suited for cassette distribution and marketing.

"Potential for videocassettes is so vast," believes Giorgio Rossi, who directs Mondadori's video cassette operation, "that it is difficult to set a timetable for the plunge into cassette entertainment."

Most publishing companies, as licensees, will start modestly, beginning with educational films for elementary schools and build to universities.

The primary target for TV cassettes now is the education/instruction field, where film and video production companies can (Continued on page 20)

Color Shows Way in Belair's New Line

LOS ANGELES — Belair, manufacturer of stereo portable hardware, is introducing its new line of portable and home players in a multitude of colors.

Instead of the usual stodgy appearance of players, Belair's line comes in a variety of colors, including stripes and multi-colored grill cloths.

"Units will be 'dressed' in contemporary fashions with blue, green, brown, charcoal gray and whites," said Rod Pierce, Belair marketing vice president.

"We feel it will enhance the line for today's youth-oriented buyer," he said. "We're also hoping it will change the static appearance of tape equipment."

It may mark the beginning of a new era in merchandising players.

Rack merchandisers were impressed by the color innovation made by Belair when the company first introduced the line

at the National Association of Record Merchandisers (NARM) convention in Florida.

Belair is offering its straight 8-track (model 410) and 8-track with AM/FM multiplex (412) in blue and green stripes. Models 810 and 812, both 8-track home players, come in different shades of brown, while model 323, an 8-track portable, is available in green, white and black. An 8-track with AM/FM radio (model 333) is shipped in gray, white and black.

"We were looking for different ways to merchandise our new line and still appeal to both teenagers, young adults and the more conservative professional," said Ed Mason, president of Belair.

The company also was searching for ways to display its products in retail outlets, where a plethora of look-alike equipment made it difficult for retailers and confusing for consumers.

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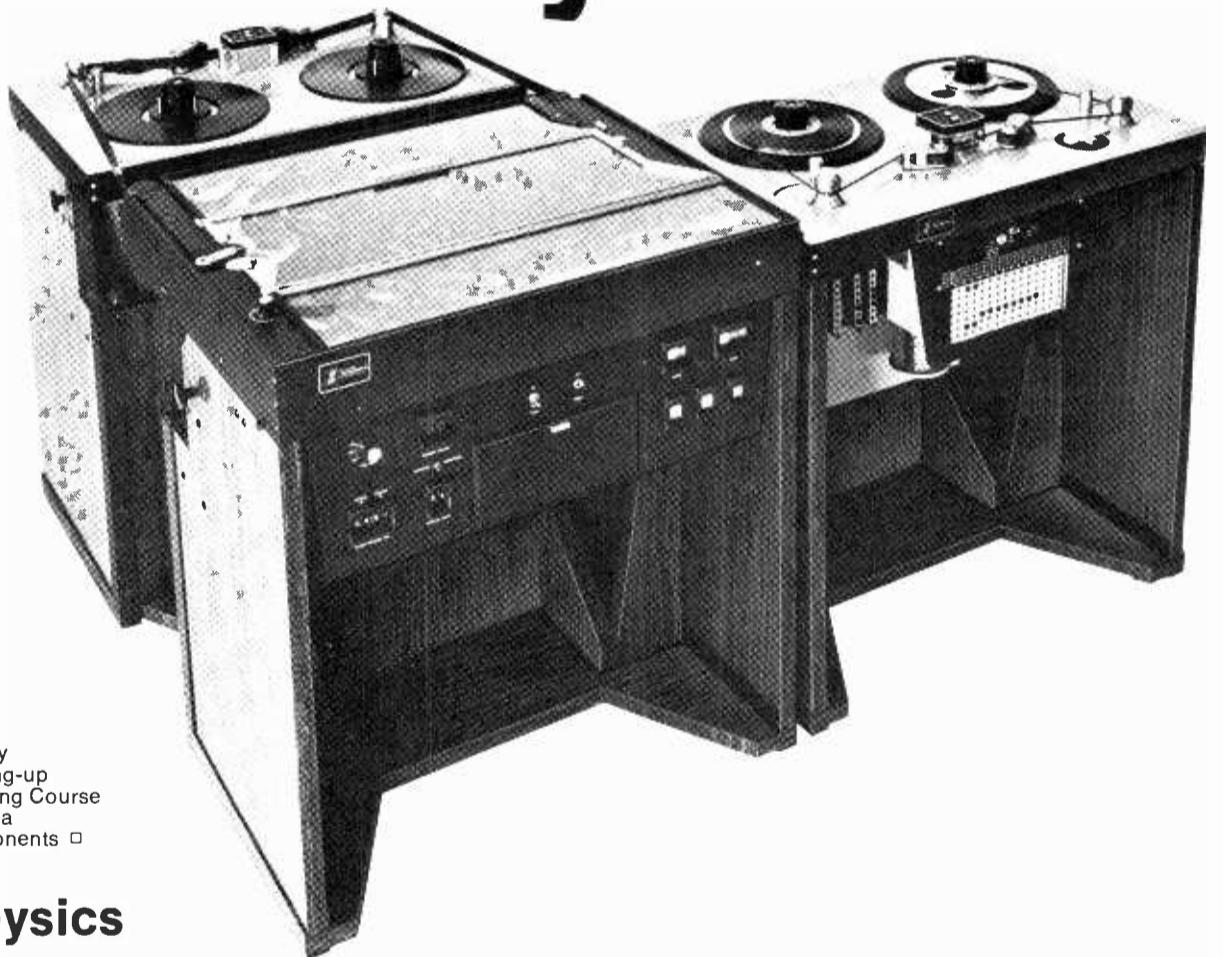
The basic Series 1200 System consists of a Model 1260 Loop Bin, Model 1210 Master Reproducer, and a Model 1220 Slave Recorder. Each slave in the system will produce 100 C-30 cassettes per hour at the standard Gauss 32:1 duplication ratio. The master tape is reproduced at 240 ips and the duplicate copies are of peerless fidelity.

Slaves are easily and quickly convertible to any tape format i.e., 8 and 4 track cartridge, 4 track / 2 track / full track reels, Phillips cassettes and any other future formats. There is no obsolescence in a Gauss 1200 System.

Because of the 32:1 ratio, the Series 1200 System requires 1/2 or 1/4 the number of slaves of any other system, thereby reducing maintenance time and requiring much less floor space for a given production capacity. The Gauss System is easily expanded to produce millions of copies by simply adding more slave recorders — up to 20 per master reproducer.

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El Monte, California
Capitol Records,
Jacksonville, Illinois

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Audio Communications,
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Tempo Tape,
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Plus five more systems to be
installed in April 1970

GET IN ON THE ACTION — See the world's finest Cassette Duplicating System in action at the Los Angeles AES Convention, May 4-7 at the Statler Hilton Hotel.

Disk-Tape Wholesaler, Racks Seen Marketing EVR Software

CHICAGO — Record - tape wholesalers and rack jobbers will be involved in marketing electronic video recording

(EVR) software, according to Motorola, which is introducing a Teleplayer to retail for \$795 and is for the first time entering

the software field.

Characterizing its EVR program as a "great leap forward," the firm thinks it is a "year to

a year and a half" ahead of its nearest competition (RCA's SelectaVision, Sony and Panasonic). "Our system (produced under a licensing agreement with CBS) has all the advantages of the other technology without the limitations," said Jack Harris, marketing manager, education and training products division, which will market the

system initially. The Teleplayer is not compatible with other systems.

Motorola initially intended to market a black and white player but will never produce one now, according to president Elmer Wavering. Instead, the new Teleplayer is a compatible b&w and color unit made from production tools in Quincy, Ill., in a plant capable of producing 100,000 players a year.

Although the Teleplayer is not yet seen as a consumer item, Motorola has already initiated plans to release 20th Century-Fox movies on EVR five years after theater showings of the films. Wavering quoted 20th Century-Fox' Darryl F. Zanuck as saying: "The cost for renting a full-length film would be within the range of the average family."

The cost of EVR cartridges in the consumer field is difficult to pinpoint, according to Harris, who said: "We have been talking to a number of prominent record - tape wholesalers and rack jobbers. This will definitely be in the record-tape retailing picture." Harris mentioned one estimate of \$4 to \$6 for a weekend of EVR entertainment if the cartridges are offered on a rental basis.

Motorola Cartridge

Motorola's EVR cartridge is an open reel of film 7-inches in diameter that is automatically threaded into the player. The film is 3/8-inch wide and contains two rows of picture frames and an audio track on each side. In black & white it contains 50 minutes of programming; in color, 25 minutes. The system will play through any television set and acts as a broadcast system when hooked to the master antenna network in a hospital or hotel or a cable antenna TV (CATV) network.

Material on 16 and 35mm film and video tape recordings can be reproduced for Motorola's EVR cartridge. The Teleplayer does not record material but the model does have a camera input for application where, a doctor for example, might want to augment a film with actual shots of an operation. It also has a microphone input for narrating along with the film and the two-track audio allows for such applications as simultaneous two language instruction.

Pointing out many applications of the system, William Gallinger, sales manager, Motorola Systems, Inc., said that a chief advantage is that any picture frame in a film can be held indefinitely for close study "without burning a hole in the film or worrying about burnished recording heads as in video tape systems." In less than a minute, portions deep in the film program can be found through a fast forward mode. The system will also automatically cut off if left in the permanent picture mode for more than 1 1/2 minutes.

A total package of both player and programs will be offered in the fall with a starting price of under \$5,000, according to Lloyd Singer, education and training products director. A typical plan offers 30 hours of education and entertainment for hospital patients, he said.

"Particularly aimed at the male patient during daytime hours," Singer said, "the series features outstanding and award-winning sports, comedy, travel, adventure and health subjects." In addition, new staff training films are being produced for

(Continued on page 20)



Sound investment: silicone rubber pinch rollers

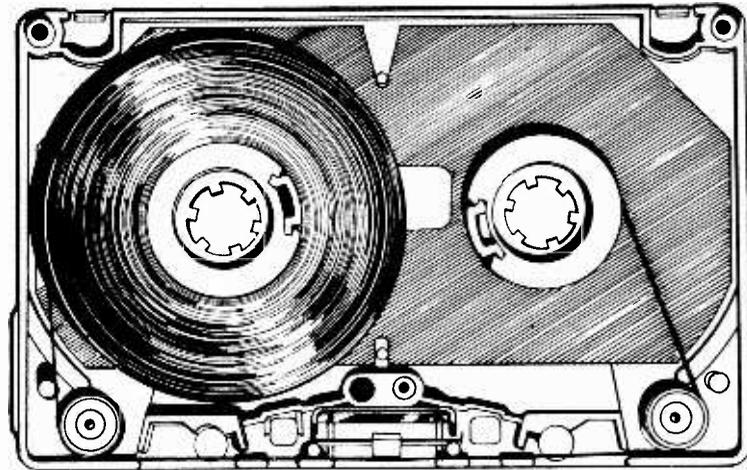
It doesn't pay to pinch pennies by using nonsilicone rubber pinch rollers in your stereo 8 cartridge units. Sacrifice proven performance reliability, and you'll soon get squeals from your distributors, dealers, and customers. Silicone rubber pinch rollers cost a bit more, but they've been proven more than worth it. They withstand temperature extremes better than any other material—and it can get pretty hot under a car dashboard. Silicone rubber pinch rollers won't stick or get flat spots, so tapes will run through smoothly without sound distortion.

Pinch rollers made of silicone rubber can help give your customers the kind of sound they're counting on. For more information, call or write our audio sound specialist, Jim Russell. He's tuned in. Dow Corning Corporation, Dept. A-9360, Midland, Michigan 48640.

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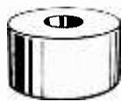
We told them our cassette would be the best-engineered, the highest quality ever manufactured and would function flawlessly.

They thought we were dreaming.

So, we told them we would mold a one-piece idler roller with double flanges so that the tape would stay perfectly aligned and wouldn't slip off.

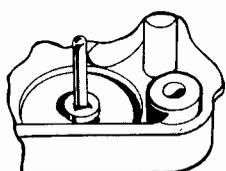


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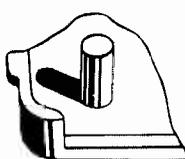


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We told them we would mill perfectly polished stainless steel pins, precision manufactured to sturdily hold our rollers in place, eliminating wow and flutter, and totally unaffected by rust or corrosion.

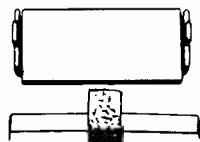


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Not This

We told them we would make a pressure pad that would last a lifetime and provide proper tension without causing unnecessary wear on the recorder head. We also told them we would build a separate hum shield with a high-nickel content to keep the maximum amount of outside noise from being recorded onto the tape.



This



Not This

We told them we would design a heavy-duty polyester graphite-coated gasket, strategically curved to apply just the right amount of pressure on the tape to keep it winding smoothly and evenly for a lifetime.



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Not This

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Releases: Cautious Selectivity

• Continued from page 14

tape releases. This policy was instituted by Bob Elliott, the director of the tape division upon his arrival one year ago in March.

Elliott, too, points to a "clean inventory" situation by not releasing all titles right away on tape. It's a question of inventory and economics for both A&M and its distributors.

Elliott said he's only had one request from one distributor to release a title which was not available on tape. Elliott admits to being cautious with some of his initial production orders. New music is simultaneously duplicated in 8 and cassette by a custom duplicator.

Mention cherrypicking to Bob Kornhesier, Atlantic's vice president for tape sales, and he spews forth acrid comments against the philosophy.

"It's a putdown to release an album and then wait to see whether you should put it out on tape. It's a put down to your own judgment. A record manufacturer's dues is much higher now. If you believe in an artist, spend money to sign and record him, you should have the faith to release him in all configurations."

Kornhesier said this philosophy works for Atlantic, where the executives feel they are "backing their faith in an artist by releasing him on tape."

Kornhesier recalls the mood of the industry when stereo was first introduced. First, albums were released in mono and then the stereo counterpart was issued. "People were hedging then," Kornhesier commented. "They thought if it's a bomb, we can save the cost of putting it out in stereo."

Atlantic releases all its albums in cartridge and cassette, and has even released a tape one or two days before the LP appeared.

There is a concern among manufacturers that if they don't get their new tapes out on time, someone else will duplicate it for them.

"Don't hedge," is Atlantic's credo. "If you sign an act, support it in all configurations of reproduction."

RCA takes a wait and see attitude before releasing any tape, which has to come out after the LP. Nothing is automatically duplicated into cartridge or cassette. "There is the slight advantage in being able to watch an album's progress," notes Elliot Horne, RCA's recorded tape product planning manager. "But you have to watch it very carefully. If the album doesn't take off, not scheduling it for a simultaneous release, can save you a lot of grief."

How does RCA determine what albums will be transferred to tape? One major factor is its "feelings" about an act, including whether there is a promotional campaign planned.

RCA Plans 5 More Variety 8 Titles

NEW YORK — RCA's tape cartridge a&r staff is planning five additional titles for the company's Variety 8 Series of \$4.95 budget tapes for summer release.

There are presently 15 titles in the catalog. Elliot Horne, the company's recorded tape product planning manager and his staff of producers, Julian Ross, Chick Crumpacker and Len Magnus, are meeting to formulate repertoire areas for the new releases.

The concept behind the Variety 8 Series is to cull musical categories and pull together artists of a similar nature. Some of the company's initial efforts have covered the pop rock scene, soul, country and straight pop hits.

The music can go back 10 years, but the emphasis is on

current hits. A hit single or track from a hit album can be included in the series after six months of its initial release. "Or a little bit less, depending on the run of the hit," Horne explains.

The tape department has, through its own initiative, developed several ideas for tapes cartridges which have been developed into albums. The best of Rod McKuen and G. Yarbrough were both initially a cartridge idea, with LP's developed thereafter.

RCA's unique tape a&r department is built around professionals, Horne points out, who have had radio programming experience. "They were chosen because of this skill," he said. Crumpacker has been with RCA 16 years, Ross 3½ and Magnus 2 years.

Robins' Strobes Help Fight Pitch Changes

NEW YORK — Robins Industries Corp. has developed a pair of player speed-test strobes in cassette and CARtridge formats that are specially designed to help guard against the pitch changes that result from too fast or too slow player speeds. They can also be used to determine sporadic speed changes known as wow and flutter.

The cassette version of the new Robins strobe is built into a standard compact cassette case and lists for \$6.50 while its 8-track counterpart, in a standard cartridge case, sells for \$7.90. Both units have integral strobe light and tape for testing by simply sliding the case into the player.

Also, Jack Friedland, the company's vice president, disclosed that product from the company will be displayed at both the National Electronics Week Show (NEWS) to be held at Chicago's Conrad Hilton Hotel, Monday-Wednesday (11-13) and the Consumer Electronics Show (CES) to be held at the Americana Hotel, here, June 28-July 1.

The theme at both shows will

be "Free Robins Money." According to Friedland, Robins selected this theme to prove that even in today's uncertain economy, there is money to be shared and money to be made at the right place and time.

He said that at both shows his company will plug different variations of the selected theme. "One variation may involve product pricing, another may revolve around a credit arrangement," he said. "Each variation will prove to our customers that they can make money freely and easily by dealing with Robins."

Disc Printing in Tape Directory

NEW YORK—A listing for Disc Printing Corp. was inadvertently omitted from Billboard's 1970 International Tape Directory. The firm will be moving to new quarters at the end of May and will be located in the Cardinal Industrial Park, Gilpin Ave., Hauppauge, New York 11787.

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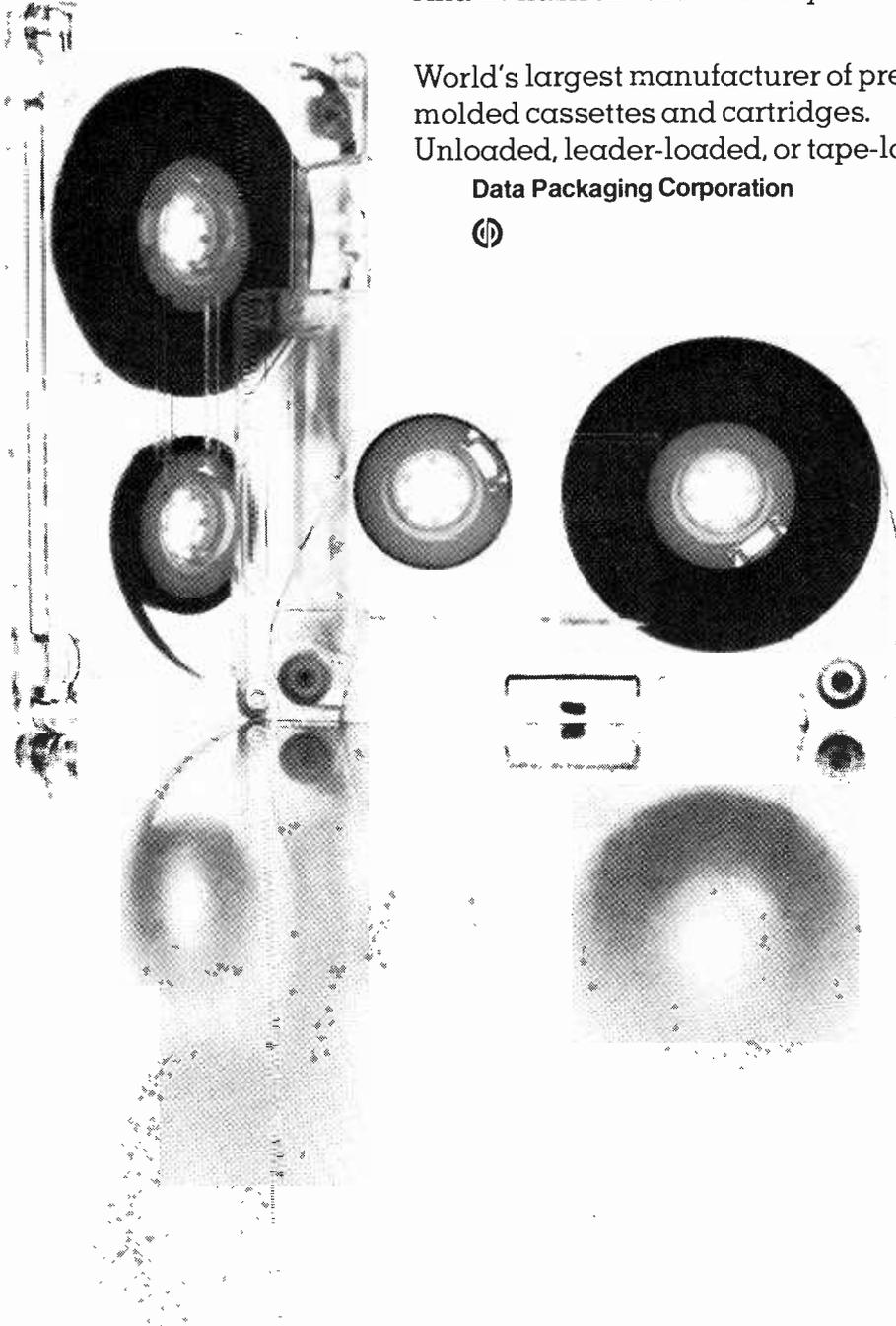
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“Leon Thomas is a very special singer... a kind of one-man music machine... Leon Thomas’ intelligence and controlled fire seem to know no musical boundaries. He’s going to raise a lot of hell in the music world before long.” –Carman Moore (Village Voice)

Carman Moore isn’t wrong. He’s one of many critics and thousands of record buyers who feel the same way about Leon Thomas.

“The results are frighteningly effective—a free form melange of blues lyrics, half yodels and vocal swoops and dives.”

—IAN DOVE,
Billboard

“Flying Dutchman’s Leon Thomas appeared at the Fillmore East last week... Where the blues bumps and rolls, Thomas flows and undulates, like a patient river.”

—JIM HOUSTON,
Record World

“...above all is the soothing, almost chanting voice of Leon Thomas, drifting off into incredible warbling/yodeling sounds while he grabs up and shakes tambourines or bells. The feeling of his voice and the message in his songs is usually one of spiritual serenity and unity.”

—VINCE ALETTI,
Crawdaddy

“...he often starts his numbers straight, singing in a pleasant baritone... Then he will abruptly shift into complex, agile scat singing interspersed with affective yodels and soft, climbing-and-falling tremolo effects, which suggest mourning doves in full song... It won’t be surprising to hear him yodeling away in due time on the Ed Sullivan Show.”

—WHITNEY BALLIETT,
The New Yorker

“Leon Thomas possesses unquestionably the most unique vocal sound around today. His appeal is to all the people, jazz and pop alike. Whether he excites with his yodel or carresses a ballad Leon grabs you for keeps.”

—PAULINE RIVELLI,
JAZZ & POP Magazine



FDS-115 / SPIRITS KNOWN AND UNKNOWN / LEON THOMAS

His first album on Flying Dutchman has to do with social commentary. And then part of it is basic jazz and funky blues. Everything Leon Thomas does is an expansion of the voice in the new music. Leon’s voice is evocative. Leon takes from the pygmies in Africa, Indian ragas, music of the Himalayas and puts it all together to come up with a new vocal sound. Leon is searching far into himself. Join with him in the search by picking up on SPIRITS KNOWN AND UNKNOWN.



Flying Dutchman

Also on all tape configurations by Ampex

Distributed in the United States exclusively by Mainstream Records, Inc.

Distributed in Canada by Polydor Records

Write for free catalog: Flying Dutchman / 65 West 55th Street / New York 10019

Associated Booking Corporation / 445 Park Avenue / New York, N.Y. 10022
(212) 421-5200 / Cable: Starbook, N.Y.

WB Hits Tape Club on Sinatra Duping

LOS ANGELES — Warner Bros. has taken exception to a Texas tape club which has paired Frank Sinatra on an 8-track tape with several other major name artists.

WB has notified the company, the D.J. Star Tape Club of El Paso, to halt the illegal duplication of the tape which offers Sinatra, Elvis Presley, the Classics IV, Bobby Sherman, Oliver, Kenny Rogers and the First Edition, Jay & the Americans, Engelbert Humperdinck and the Archies all on one product. WB has also sent a copy of its complaint to the RIAA.

Sinatra and the First Edition are Reprise artists appearing on the club's "JF-3-Pop" tape. WB's marketing vice president Joel Friedman told D.J. Star:

"Such unauthorized recording duplication and sale of our product constitutes a violation of existing federal and state

laws and you are hereby specifically asked to cease and desist at once."

The duplicator charges \$5.25 for any of 12 tapes, encompassing pairings of top single hits in all musical categories.

A soul tape, for example, offers the Friends of Distinction, the Originals, Stevie Wonder, R.B. Greaves, Marvin Gaye and Tammi Terrell, Aretha Franklin, Fifth Dimension, Gladys Knight and the Pips, Jr. Walker and the All Stars, Diana Ross and the Supremes, the Jackson Five and the Steelers.

Some of the tape listings are duplicated out of music magazines. The firm's brochure boasts that there is "never a minimum purchase required... the choice is always yours..."

Club members saving a giant step further because members only pay for the music they really want to hear—never for

tape albums." The firm is called a division of D.J. Star Recording Service at 100-102 Texas Avenue.

Friedman said he is collecting a file full of mailers like this.

During the recent NARM convention, WB officials met with a select group of 14 racks to discuss ways of stopping the sale of illegally duplicated tapes. As a result of that meeting, WB formulated its recently announced plan to cut off selling its product to any account which sells illegally duplicated tape—either WB's or any other manufacturer's.

Owners Seeing Red

• Continued from page 14

align themselves with major publishing houses.

Foreseen is the day when record retailers (via rack merchandisers) will stock audio-visual cassettes. But it is also understandable to expect book and newsstand retailers to sell or rent both educational and entertainment cassettes.

Italy's Mondadori eventually sees "unit cost of a program (cassette tape) down to double the price of a magazine and purchasable on any newsstand."

While the squabble of the hardware systems continues—CBS vs. RCA vs. the world—all the companies are thinking of cassette software, the programming repertoire to be imprinted on film (EVR), clear vinyl (RCA) or tape (Sony, North American Philips, among many others).

BEST SELLING Billboard Tape Cartridges

8-TRACK

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HEY JUDE Beatles, Apple 8XT-385	7
2	2	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	10
3	7	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	5
4	4	LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236	24
5	3	SANTANA Columbia 1810 0692	27
6	5	CHICAGO Columbia 18 80 0858	10
7	9	MORRISON HOTEL Doors, Elektra ET 8-5007 & Ampex 85007	5
8	11	EASY RIDER Soundtrack, Reprise BRM 2026	21
9	6	ABBEY ROAD Beatles, Apple 8XT 383	28
10	15	FRIJID PINK Parrot M 79833 (Ampex)	2
11	8	I WANT YOU BACK Jackson 5, Motown MS 8-1700	9
12	10	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy 88397 (Ampex)	19
13	17	AMERICAN WOMAN Guess Who, RCA P8S 1518	3
14	14	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter S-580	5
15	13	HELLO, I'M JOHNNY CASH Columbia 1810 0826	10
16	20	TOM JONES LIVE IN LAS VEGAS Parrot M79831 (Ampex)	23
17	16	GRAND FUNK Grand Funk Railroad, Capitol 8XT-406	5
18	12	WAS CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill-Ampex 850068 & GRT 8023-50068	19
19	—	BUTCH CASSIDY & THE SUNDANCE KID Burt Bacharach/Soundtrack A&M 4227	1
20	19	LET IT BLEED Rolling Stones, London M72167 (Ampex)	18

CASSETTE

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HEY JUDE Beatles, Apple 4XT-385	7
2	2	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750	9
3	4	LED ZEPPELIN II Atlantic CS 8236 & Ampex 58236	21
4	12	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)	2
5	5	EASY RIDER Soundtrack, Reprise/Ampex M 2026	10
6	3	ABBEY ROAD Beatles, Apple 4XT 383	27
7	11	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter S-580	5
8	8	SANTANA Columbia 1610 0692	21
9	9	HELLO, I'M JOHNNY CASH Columbia 1610 0826	9
10	10	MORRISON HOTEL Doors, Elektra 5007 & Ampex 55007	4
11	7	TOM JONES LIVE IN LAS VEGAS Parrot M79631 (Ampex)	18
12	6	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy 58397 (Ampex)	18
13	13	GRAND FUNK Grand Funk Railroad, Capitol 4XT-406	5
14	15	CHICAGO Columbia 1610 0858	6
15	—	I WANT YOU BACK Jackson 5, Motown CAS 1700	1

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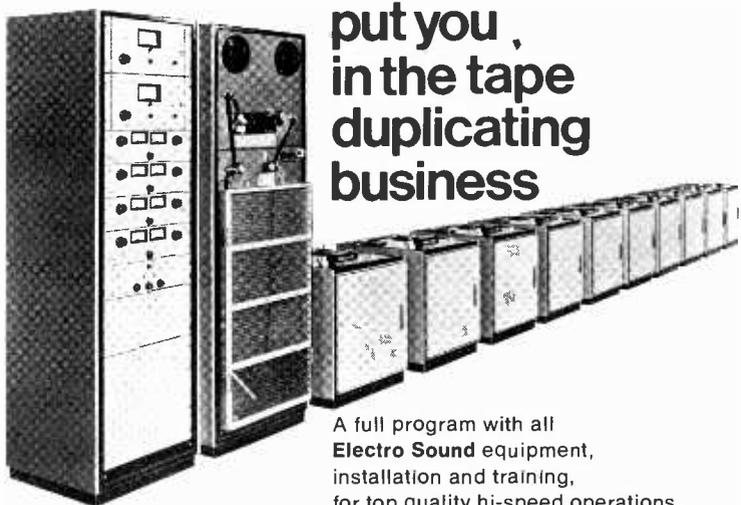
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Disk-Tape Wholesaler, Racks Seen Marketing EVR Software

• Continued from page 16

this series being offered to U.S. and Canadian hospitals.

"We are going after top, award-winning stuff, and in addition we are working with several different name producers in developing new films to round out our offerings," Singer said, mentioning that he has been working with Frank Havlick, Sterling Movies senior vice president.

Motorola's EVR system will

also be tied in with (CATV) networks, Harris pointed out.

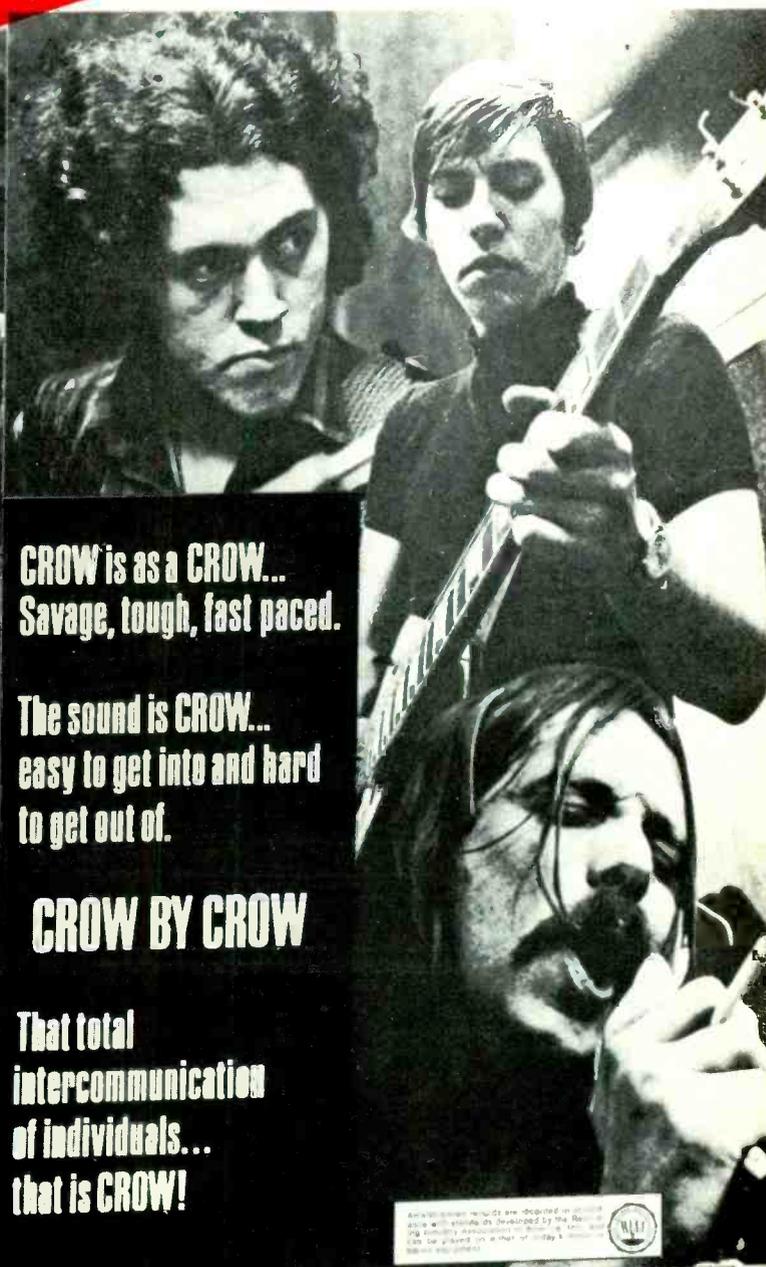
Never Seen TV

"In vast reaches of (Alaska) there are people who have never seen a TV program on a set in their living room. Further, in many of the schools the only educational audio-vision medium is a movie projector and a can of film. Alaska Northwest is preparing a package now to be used in conjunction

(Continued on page 22)

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**CROW is as a CROW...
Savage, tough, fast paced.**

**The sound is CROW...
easy to get into and hard
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of individuals...
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"Smokey Joe", etc.**

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CROW BY CROW--ST5006



AMARET RECORDS

a division of American Association of Recorded Talent, Inc., Hollywood, California

PicAtape Opens 1st Franchise in Okla.

OKLAHOMA CITY — PicAtape International, Inc., has opened the first in a chain of PickAtape Stereo Center franchise stores in Stillwater, Okla. The store will sell and service stereo tapes and tape products.

According to Tom Hoshall, PicAtape president, the program which calls for the opening of more than 100 franchise stores across the country is well ahead of schedule for the first year. He said outlets are being readied in west Texas, Arkansas and other areas of Oklahoma for mid-spring openings. The new store is a conversion of an existing stereo sales center to the PicAtape concept.

Hoshall pointed out that franchise operators of PicAtape Stereo Centers will realize from 15 to 100 percent greater tape sales than with any other tape display and merchandising system.

PicAtape International is the exclusive licensee of the PICK-A-TAPE pilfer-proof tape display and merchandising system developed by Communication Electronics, Inc.

Under terms of the licensing agreement PicAtape has adapted the patented PICK-A-TAPE display cases, and the electronic tape display case door control system, to a series of standard interior motifs which are followed throughout the PicAtape Stereo Center franchise chain.

Said Hoshall, "Our franchise program is being actively pro-

motored throughout the southwest and midwest with particular emphasis on the development of outlets in Texas, Arkansas, Oklahoma, Kansas, Missouri and Illinois." He added, "Our unique system gives our franchisees a definite advantage in the retail tape marketplace."

Hoshall said, "We are approaching marketing regions individually with a preset notion as to the number of PicAtape Stereo Centers each region will initially support."

"We will begin to open outlets in a region only when we have firm commitments for those outlets. This procedure allows us to proceed into each region with definite advertising and warehousing programs, combining, where necessary and advantageous, advertising and warehousing for a specific region into a single program," he added.

The PicAtape franchise program includes everything from scientific site selections, assistance with or turnkey installation of store interiors and exteriors, a two week training program for franchisees, week to week advertising support programs, weekly evaluation of sales results and a continuing program of franchisor assistance to the franchisee in every facet of the business.

"We have been extremely conscious of statistics from the outset of this program more than three years ago," said Hoshall. "Everything we do or include

GULF, RCA PLAYER TIE

LOS ANGELES—Gulf Oil is offering its credit card customers an 8-track player for \$19.95 in a premium promotion with RCA.

To receive the unit, customers agree to purchase 15 tapes at \$6.95 each from RCA's tape library. At least three tapes must be purchased initially, with the remainder being purchased over a two-year span.

The unit is a home player with a suggested list price of \$79.95.

in the store program is exhaustively test marketed and evaluated by our own marketing staff before it is released to our franchise chain."

He continued, "We see the next five years as a period in which there will be considerable sifting out of the 'momma and poppa' operations in the tape industry. With the advent of video hard and software, and further refinements in the audiotape business, we fully expect to see a near 100 percent turnaround of the industry by 1975."

He added, "Everything we are doing today is based upon the directions the total industry is taking for the next decade. We intend to be one of the major retail marketing factors in this industry in the decade of the '70s and beyond."

PicAtape Stereo Centers feature all major and most minor tape labels, as well as a line of complementary goods which have proved successful in the Oklahoma-based outlets.

MGM Won't Solo on Tape —Keeps Tie With Ampex

LOS ANGELES—MGM Records has altered its plans to go it alone with its tape product. The company is maintaining its association with Ampex, which has been its custom duplicator. In fact, Don Hall, Ampex's vice president of its Stereo tape division, will meet with Mike Curb, MGM Records president, in Mallorca this week during the International Music Industry

Conference to map out terms of any new arrangement.

"It looks like we will continue with Ampex," Curb said. "They have proved they can sell more tape than any other company."

On another matter, MGM is selling its record pressing plant in Bloomfield, N.J., to Viewlex, the parent company of Belle-Wood, a tape player manufacturer.

Disk-Tape Wholesaler, Racks Seen Marketing EVR Software

• Continued from page 20

with its own textbook material and our Teleplayer.

"EVR will make possible CATV broadcasts in even the most remote Alaskan community—communities which are beyond the range of any TV station but which can be served adequately by a CATV system which has its own broadcast capability and EVR programming."

On the education level, General Music Corp., Atlanta, is developing a number of school programs, he said. The first course using EVR systems will include instruction in singing and on playing simple rhythm instruments geared to the third and fourth grade level. Later, courses for guitar, ukulele and other string instruments

for other grade levels are being planned.

Wavering believes Motorola's development of EVR in the education and industrial marketplace will set the stage for the system's ultimate future in the consumer field. He mentioned Zanuck's comment about the problem of unauthorized copying of films and recorded music. "Zanuck said that with EVR, the producer knows he will receive his rightful royalties, because only CBS is able to duplicate and cartridge a product."

Harris acknowledged that the Teleplayer might be adopted for coin-operated operation similar to Scopitone and other devices. He said this development would come about through a "third party that knows the coin-operated entertainment field."

You play a lot of different rooms. At a lot of different clubs. All sizes.

And all shapes. Bounce. Boom. Echo. Soak. Sop. Crack. Clunk. The room sounds lousy and you take the blame.

Well, Zella Lehr didn't take it for long. She got herself a portable sound system that would put out good sounds no matter where she was playing.

The whole thing cost 879 dollars.

She got 3 little black boxes. A control console. And two speaker columns. All completely portable. In their own hard-knocks carrying cases. With five channels. A built-in reverb with individual controls on four of them. With a reverb timbre switch to brighten and soften sounds. With a hi/lo gain switch to protect against overloading. With a polarization switch to eliminate shocks. With enough oomph to be heard in every nook and cranny. And to cover bigger rooms, all Zella does is add a single powered speaker. She bought her system from Altec. The 1200A Transistorized Control Console that's capable of 145 Watts Peak Music Power. And Altec's 1201B Speaker Columns. It just might be the answer to your problems, too. For our new musical sound equipment brochure and the name of the Altec Lansing Dealer near you, please write to: Altec Lansing, 1515 South Manchester Avenue, Anaheim, California 92803.



CBS to Demonstrate Color EVR At DAVI Confab in Detroit

NEW YORK — The Electronic Video Recording Division of CBS will demonstrate its color EVR at the 20th annual DAVI Convention (Dept. of Audiovisual Instruction) to be held at the Cobo Hall, Detroit, Tuesday (28) through Thursday (30). The demonstration will be held at CBS Booths Nos. 659, 661, 560 and 562.

According to Robert E. Brockway, EVR's president, president, last year's DAVI convention received monochrome EVR with considerable enthusiasm, and it is expected that the national educational organization's acceptance of its color unit will be even more emphatic.

He added, "Educators have shown themselves highly value-price conscious in audiovisual equipment in recent years, and we expect that the high EVR color quality plus the fact that the unit will be available at the same price originally announced for monochrome only, will be particularly appealing to the convention."

The Dept. of Audiovisual Instruction, a national affiliate of the National Education Association, concerns itself with improving instruction and learning through effective use of instructional technology. There are over 18,000 subscribers to its services.

At another industry demonstration of the EVR color unit, more than 100 paper merchant industry leaders witnessed the working of the product at a luncheon held in the Hunt Room of New York's Club 21, on April 21.

The group, responding to an invitation from Bergen Packaging, Inc., saw Brockway demonstrate the EVR concept for industrial training and communications.

Following the demonstration, Charles Faulkner, president of Kipnees & Faulkner Associates, a leading paper industry marketing consultant firm, unveiled the details of a specially designed industry-wide sales promotion program which will employ EVR players and CARtridges to reach

the industry's 12,000 salesmen with continuing sales education and incentive programming.

The new program, Merchant Marketing Inc., is being developed as a subsidiary of Bergen Packaging. Bergen's president, John B. Foley, said that sales training is one of the major problems of the paper merchant industry. "But under merchant marketing we are creating a paper industry television network by which salesmen all over North America can be kept informed of significant changes and de-

velopment within the industry," he added.

Faulkner told his audience that the Merchant Marketing operation would prepare and distribute industry training programs for processing on EVR cartridges which would go to the paper mills.

He added, "They will, in turn, make them available to industry merchant groups, through which they will reach the sales forces." A part of the plan is preparation of special EVR entertainment material as incentives.

ATD Is Expanding to Consumer-Geared Tape

LOS ANGELES—Eight-year-old American Tape Duplicators (ATD) has begun gearing for an expansion into consumer-oriented entertainment tapes.

The company, which is one of this area's oldest custom duplicators, also has its own line of pre-recorded music tapes. And it is for this line that it has brought in Stan Harris as the newly created national director of consumer marketing and sales.

Harris' job will be to develop consumer-oriented products, ex-

plains executive vice president Warren Gray, to whom Harris Reports. Gray and Dick Allen, the president of the company, are ATD's owners. Both men are veterans of the tape industry, initially through the open reel field and now in the cartridge and cassette lines.

"We realize there is a market our company can address itself to," Gray said. "Because of Stan's background in mass merchandising, we feel he can adequately address himself to the

(Continued on page 54)

No Master ever had a better Slave

The newest, most versatile Cassette Slave on the market is the GRT '200'. It was designed by GRT engineers, built by GRT technicians and field-tested by over three years of actual use on the GRT production line. Now, you can produce the great GRT sound in your own operation. The "200" is compatible with any master duplicator and incorporates technological advancements that make it the perfect slave for any system. The unique Zero-Loop Tape Drive virtually eliminates scrape flutter, producing copy after copy with the same clarity and quality as the master itself. The "200" is truly production oriented. Recording at a 32 to 1 ratio, a ten-slave system will copy 6,000 cassettes in a single eight-

hour shift. Each unit is individually biased, making adding or subtracting slaves a simple operation. The "200" features a convenient "up-top" PC Board for quick adjustment and change of circuits. When you think about it, naturally the finest tape duplicating equipment would be built by the finest quality tape duplicating company. It's our business. For complete details and specifications on the new GRT "200" Cassette Slave, the GRT "202" 8-track Slave, and the full line of tape duplicating, assembly and quality control equipment, write for our Tape Duplicating Equipment catalog, specifications sheets and price list.

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Tape Happenings

GRT Music Tapes is releasing 10 tapes for April, including each on 8-track and cassette. The release includes Neil Diamond, B.B. King, Ramsey Lewis, the Dells, Gene Pitney, James Brown, Christopher, Boots Randolph, Charles Aznavour, the New Direction, Tony Mottola, and the Turtles. . . . Ampex is offering a cassette dispenser which holds 96 blank cassettes. The Caseteria (25-inches high, 8-inches wide and 8-inches deep) is a four-stack assembly. . . . Musicor Records is releasing two 8-track and cassette titles: "Greatest Hits by the Megatons" and "The Original Hits of the Fifties." . . . Ampex is offering a new accessory speaker (model 406) for use with tape recorders at \$14.95.

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MAY 2, 1970, BILLBOARD



Sennes' New Policy to Spotlight New Acts

LAS VEGAS—Frank Sennes, entertainment director for the Frontier and Desert Inn Hotels, has announced a major policy change which will give new acts more exposure.

BALLROOM IN LAST WALTZ

PHILADELPHIA—Wagners Ballroom, the oldest public ballroom in the nation, is closing its doors at the end of the month. Joseph H. Smith, owner and direct descendant of Harry D. Wagner who established the original ballroom 77 years ago, explained that its present location in a racially changing area in the Olney section of the city hastened the closing.

However, he indicated a new Wagners will be opened in the area of next September, probably a safer suburban site. At its present location since 1955 when it converted the Bromley Theater into a ballroom, Wagners in more recent years has been given to teen-age record hops with adult dances Friday and Saturday nights.

Wagners Ballroom was founded in 1893 by Prof. Harry D. Wagner and his wife, Annie, as the Wagner Dancing Academy.

Name attractions booked each week have been supported by third and fourth billed acts which cost \$6,000 or \$7,000. "We have found this to be a waste of money as they actually bring in very few people. We decided we would do as well using less expensive acts," Sennes said.

"We do not plan to do away with supporting acts, just cut down on the expense for the acts," he emphasized. "This gives us a chance to use some of the new acts that may not be heard otherwise."

The policy change in the lounges coincides with a power name war between Caesars Palace and the Sands Hotel.

Caesars recently raided the Sands of top acts including Steve Lawrence, Eydie Gorme, the Smothers Brothers, Jim Nabors, Carol Burnett, Leslie Uggams, and Jerry Lewis. Frank Sinatra left the Sands for Caesars two years ago, Dean Martin went over to the Riviera, where he also purchased 10 percent.

Jack Entratter, a former Sands owner and entertainment kingpin, had built the Sands into a super star mecca. After Caesars Palace's recent raiding cue, Entratter was returned to power at the Sands. Whether Entratter's long time show business friends will again return to the Sands as a favor to Entratter is speculation, and a question of unfulfilled contracts. The Sands, long time a tough ticket show room, lost some of its status with the advent of the International and Caesars Palace.

Two Island Acts To Bolster Hold On Music Trade

LONDON—Two Island Records acts are set to strengthen their position in the American music industry, one with its first New World tour, the other on disk.

After a series of disasters, including a tragic automobile accident and several personnel changes, Fairport Convention will make its first U.S. appearances beginning Thursday (30) at San Francisco's Winterland Ballroom, where they share the bill with Crosby, Stills, Nash & Young.

The electric folk group, whose records appear on the A&M label in the U.S., will then continue with appearances in Los Angeles, Detroit, Chicago; Washington, D.C.; Philadelphia, New York and Cincinnati before returning to the U.K. to headline at the Bath Festival June 27.

And Mott the Hoople, whose first Island album identified them to some extent with the sound of the early electric Bob Dylan, have been signed to Atlantic Records in the U.S.

The deal was concluded between Island director Chris Blackwell and Atlantic chief Ahmet Ertegun in a recent Ertegun visit to Britain. The first Atlantic release will be the group's initial "Mott the Hoople" album released here last fall. The group's second Island album "Sticky Fingers" is scheduled for U.K. release in early May. A debut U.S. tour for the group is also planned.

Chi Stadium To Host Rock Fest July 18

CHICAGO—The first rock festival for massive Soldier Field here is scheduled for July 18. It will be sponsored by 22nd Century Productions and WCFL radio. Permission for the festival was granted by the Chicago Park District board.

Dick Gasson, co-owner of 22nd Century, admitted he was surprised with the district's approval. "Similar attempts to hold rock concerts in Soldier Field have been turned down." The district's only stipulation was that the festival end by 6 p.m. Gasson said he is considering starting the concert at 5 a.m. on July 18 with a sunrise service of sorts. If successful, Gasson said 22nd Century would try other events. The company has been sponsoring rock concerts in the area for about a year.

Only one act, Chicago, has been booked for the July 18 festival. Gasson said that now the site has been approved, he will concentrate on getting several more big acts. Soldier Field can accommodate more than 100,000 persons.

Another rock festival will be held at the Field Aug. 29, sponsored by several University of Chicago students. The students, known as the Contemporary Arts Groups, said all profits would go to the Chicago Symphony Orchestra.

Most 'Tonys' To 'Applause'

NEW YORK — "Applause" walked off with the awards for best Broadway musical, best director and choreographer (both to Ron Field) at the Tony Awards at the Mark Hellinger Theater, April 19. ABC Records has released the original cast album.

"Purlie," which Ampex has out on disk and tape, gained best actor award for Cleavon Little and best supporting actress award for Melba Moore. Rene Auberjonois of "Coco," released on Paramount Records, was cited as best supporting actor in a musical. Among recipients of special awards was Barbra Streisand, Columbia artist.

Mark Men Open U.S. Tour in Chi

CHICAGO — The Mecki Mark Men, a Swedish group, opened their U.S. tour at the Five Stages here, April 25. The Limelight Records artists begin a four-day engagement at Beavers here, Sunday (26).

May dates include University of Toledo (8); Washington University, St. Louis (10); University of Florida (16); Clinical Research Center, Lexington, Ky. (19); Washington's Emergency (22); Philadelphia's Electric Factory (23); and St. Albans Hospital, Queens, N.Y. (25-28).

Before their U.S. tour, the Mecki Mark Men performed "The Trip," their rock opera,

Talent In Action

RAY CHARLES, DIZZY GILLESPIE

Fillmore East, New York

The Ray Charles Show, 1970, still proves to be one of the best revival shows around. With a 17-piece orchestra and the ever present Raeletts, Charles showed where some of the contemporary rock roots came from. Aside from the usual "Georgia," "I Can't Stop Loving You," and "What'd I Say," Charles also scored with "Bluesette," performed as an instrumental, and then let the audience rock on while Sister Vinetta led the rest of the Raeletts in "If You Don't Want You Don't Have to Get in Trouble." As usual, the orchestra played tight charts, and Charles filled in with lines on his piano. It may have been a revival, but the music was fresh and inspiring.

Dizzy Gillespie was his old joking self, as he grooved his way through the set. A jazz musician backed by his semirock band with a dinner club pianist who laid down the standard jazz lines, Gillespie displayed his ability to adapt to today's African-oriented music. The pure jazz that had made Gillespie famous was still the prevalent attitude of the song but Africa could also be felt. The set was reminiscent of the Apollo days with the audience loose enough to jive with Gillespie between numbers.

BOB GLASSENBERG

SUPREMES

Copacabana, New York

The new Supremes made their debut at the Copacabana, April 16 and showed what the magic of the Supremes is all about. The girls, Mary Wilson, Cindy Birdsong and recent addition Jean Terrell work beautifully together, both musically and choreographically. They were at their best with a medley of their hits and an exceptional treatment of "MacArthur Park." The comfortable rapport established by the girls added to the enjoyment. Mary's solo "Can't Take My Eyes Off You" and Jean's powerful "You'll Never Walk Alone" stopped the show. Their current hit "Up the Ladder to the Roof" was an immediate pleaser and equally relished was the Motown group's workout on the spiritual "Oh Happy Days" and their own special interpretation of "Exodus" which closed the show.

Comic Lonnie Shorr was the opener and his easy paced humor gave the evening a good start.

JOE TARAS

BILLY PRESTON

Whisky A Go Go, Los Angeles

Singer-organist Preston's debut at the Whisky April 15 was a disappointment. The chemistry which sparks an artist with his audience never got bubbling. Preston tried hard to generate excitement, but his 40-minute turn fell far short of expectations.

Backed by the six-piece Rhythm Rebellion band plus three male vocalists (doubling on percussion instruments), Preston's attempt to explode into some nerve tingling soul never happened.

He started out with a medium-tempoed "I'm Gonna Give It to You Babe" and then lapsed into a weak "What About You." Preston's most poignant offering was his own "Hey Brother," which bade someone on a mission of destruction to stop and love his brother.

There were audience chuckles when he offered "Let's Get Stoned," but his religious-oriented "That's the Way God Planned It" specialty failed to inspire any spiritual stimulation from the crowd. Granted there were people

at the Opera House in Stockholm with the Swedish National Symphony.

(mostly girls) on the dance floor, so the full sound of the troupe accomplished something. But Preston's own works lacked continuous, involved excitement.

ELIOT TIEGEL

MICKEY NEWBURY ROXY

Bitter End, New York

The small audience that gathered at the Bitter End on April 22 gave a small but warm reception to the two very dissimilar acts on the bill. Mickey Newbury, a country-folk singer, on Mercury, and songwriter, opened the show with a series of gentle, lyrical songs, all about lost love and all in the same thoughtful and relaxing style.

The other act on the bill was Roxy, a four-man rock group that records for Elektra. Roxy is a collection of born arrangers. Their songwriting in itself is weak, a fact that was particularly obvious in the opening numbers, accompanied only by acoustic guitars. But with the addition of drums and electricity, their excellent arrangements became the focal point of the music more than the basic melodies. They have obviously thought out the relationship of each instrument to the group as a whole, and their sound is balanced and smooth and exciting.

NANCY ERLICH

O.C. SMITH

Century Plaza, Los Angeles

It would be difficult to fault O.C. Smith's smooth delivery and his repertoire of cafe standards. But his opening night act had a few lows, primarily because his quartet and the Al Pellegrini house orchestra were out of step.

It wasn't until the final few numbers in an 11-tune program that Smith, his quartet and Pellegrini's orchestra put in all together. It wasn't too late but it left the singer somewhat strained and uptight.

Smith, a Columbia artist, has soul and sophisticated charm. He proved that in "Can't Take My Eyes Off of You," "What the World Needs Now" and "I Taught Her Everything She Knows." An uptempo "Primrose Lane" also proved he has vitality.

But "Green Apples" and "Keep Smiling at Trouble" got lost somewhere between the house orchestra and Smith. The charts were inventive, and Smith's quartet read them well.

The singer received excellent support from Kirk Lightsey on piano, Joe Clayton on bongos, Lewis Large on bass and Donald Dean (Les McCann's drummer) filling in on drums.

Smith has rhythm, fire and excitement. All he has to do is turn it on.

BRUCE WEBER

CANNED HEAT

Electric Circus, New York

It's strange. In a rock concert hall, when the audience is really into the music, they sometimes get carried away and get up and dance, right there in their seats. At the Electric Circus, which is, after all, a place for dancing, the audience on April 16 compressed itself yoga/sardine-style and silently sat on the floor to watch Canned Heat.

The former boogie group, Liberty recording artists, put their past work behind them and introduced a new image with new material. It was all blues that evening, that white, middle-class blues that is so much more easily accepted than the real thing. The group has to be commended for their skill and cooperation, and for having been admirably rehearsed, but they would have done better with some variety in their program.

NANCY ERLICH

(Continued on page 28)

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Music of Today—Brimhall

by: **Jude Porter**

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MR. MOONLIGHT (The Beatles)

PUPPET MAN (5th Dimension)

BIG YELLOW TAXI (Joni Mitchell)

RED, RED WINE (Vic Dana)

THE BEST THING YOU'VE EVER
DONE (Barbra Streisand)

YOU'LL REMEMBER ME
(Peggy Lee)

YOU MUST HAVE FAITH
(Jim Nabor's TV theme song)

BON VOYAGE . . . SPAIN

Hansen Publications, Inc., and Ltd. will be well represented in Mallorca this month at the up-coming I.M.I.C. meet. Miss Susan Hansen, West Coast Production Assistant, and Mrs. Lucille Artiles and Miss Marilyn Eisen (both of the production team at the Hansen printing complex in Miami), will be attending the music seminars . . . and will bring back a first-hand report!

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DOMESTIC

NEW YORK

Rod McKuen gives two Philharmonic Hall concerts, Tuesday (28). . . . Avco Embassy's **Bead Game** will perform in the **Joseph E. Levine** film "The People Next Door." . . . Columbia's **Eloise Laws** will perform at Dallas' Hyatt House, June 5-13; Bermuda's Princess Hotel, July 20-Aug. 2; Atlantic City's Club Harlem, Aug. 20-Sept. 2; Dayton's Suttmiller's, Oct. 5-10; and Pittsburgh's Holiday Inn, Jan. 4-17; **Kay Cashman**, wife of **Terry Cashman** of **Cashman, Pistilli & West**, gave birth to a seven-pound, five-ounce daughter, named **Meredith Nicole**, at Albert Einstein Hospital here, April 11. . . . **Steven Sargeant**, vice president of Stonehedge Productions, an independent music production company, and his wife, the former **Randy Sutton** of Chicago, recently returned from a two-week San Juan honeymoon.

Vanguard's **John Fahey** gives a concert Tuesday (28) at the Main Point, Bryn Mawr, Pa., outside Philadelphia. **Jesse Fuller** and Roulette's **Don Cooper** open a four-night stint at the Main Point, Thursday (30). . . . **Michael Allen** flies to London, May 15, to cut his third album for London Records. . . . Atlantic's **Lulu** and Monument's **Ray Stevens** will be featured on the eight-week summer replacement TV show for Columbia's **Andy Williams**.

The Wes Farrell Organization moved to new quarters at 3 East 54th St., with a new phone, (212) 931-9140. . . . Tonsil's **Great Jones** appears at the Fairgrounds, Allentown, Pa., Sunday (26) and Boston's Music Hall, Wednesday (29). . . . Bell's **Rodney Dangerfield** appears at Carnegie Hall, May 27, with Italian tenor **Franco Avorio**, in a concert presented by Rosalie Russell Productions.

Manchild opens a five-night stint at the Electric Circus, Wednesday (6). . . . **Andy Belling** is writing special material for the disk debut of **David Canary** of "Bonanza," being cut by Don Perry Enterprises, Inc. . . . Harvest's **Pink Floyd** plays San Francisco's Fillmore West, Wednesday (29), Santa Monica Civic Auditorium, Friday (1), and San Diego, Saturday (9). . . . **Sid Bernstein** is flying to Hawaii to complete arrangements for the Dec. 10 concert of Atlantic's **Rascals** at the Honolulu International Center. . . . The cast of "Hair" is celebrating the show's second Broadway anniversary at the Central Park Mall, Sunday (26). . . . **Cyril Ritchard** will narrate Prokofiev's "Peter and the Wolf" with **Andre Kostelanetz** and the **New York Philharmonic** May 29-30 and June 2, replacing **Joe Namath**, who was to have narrated a new **Richard Hyman-Dick Schaap** work. Namath's filming commitments prompted the change.

RCA's **Guess Who** plays Fillmore East, May 16, during their current U.S. tour, which includes dates at New Orleans, Sunday (26), Dayton, Wednesday (29) and Concord College, Athens, W.Va., Thursday (30). Other May dates include Salem, Mass. (1); Wake Forest, Winston-Salem, N.C. (2); Westchester, Pa. (3); North Dartmouth, Mass. (3); Kingston, N.Y. (4); Guelph, Ontario (5); Camden (N.J.) Convention Hall (8); Albany, N.Y. (9); Mount St. Charles (R.I.) Arena (10); Atlanta (12); Montgomery, Ala. (13); Anaheim, Calif. (22); Salt Lake City (23); Sacramento (24); Phoenix (29); and Oklahoma City (30). . . . **Eddie Haze** followed **Teddy Wilson** into George's Steak Pub, Wayne, N.J.

Columbia's **Blood, Sweat & Tears** and Elektra's **Rhinoceros** will play Madison Square Garden, July 25, under the aegis of **Sid Bernstein**. . . . **Joan Rivers** plays the Top Hat Club, Windsor, On-

tario, May 18-24; Westbury, Long Island, July 20-25; the Three Rivers Inn, Syracuse, N.Y., July 31-Aug. 9; and the Riviera Hotel, Las Vegas, Aug. 26-Sept. 15. She guest hosts the "Tonight Show," Aug. 17-21. . . . Commonwealth United's **Ciccy Houston** opened a two-week engagement at the Holiday Inn, Aruba, April 20. . . . **Lionel Hampton** headlines at Disneyland for Memorial Day weekend. He also plays a June 4-5 Princeton University prom date and opens a two-week stand at Al Hirt's Club, New Orleans, June 8.

Ampex's **American Dream** opens a five-night stint at Ungano's, Thursday (30). . . . The **Piranhas**, a group from Paraguay, opened a four-week gig at Raphael's, near New Brunswick, N.J., last week.

Robert Cobert will write the score for and make a brief appearance in MGM's "Dark Shadows."

Manny Vardi and **Lenny Hambro** will compose the score and theme song for Superior Films' "Dirtmouth."

Mark Taylor will produce **Cliff Chambers'** first Kent album. . . . Parrot's **Tom Jones** and RCA's **Ace Trucking Company** play Las Vegas' International Hotel through May 17. . . . The National Ballroom Operators Association has changed its name to the Entertainment Operators of America. . . . Uni Records has a big promotion underway for **Mike Millius'** "Desperado" album. **FRED KIRBY**

LOS ANGELES

Jethro Tull has decided not to record any singles and will concentrate instead on albums, with its next single, "Inside," being culled from its new LP. Group leader **Ian Anderson** claims that the group's previous singles cut expressly for that market, have not broken through in the U.S., so the group wants to concentrate instead on albums. Reprise, which distributes the group, will launch a major promotional campaign for its new LP, "Benefit." Time buys will be made on AM and FM stations and a three dimensional display will be offered to record shops. . . . The **Savage Rose**, a Danish group, makes its local debut at a new club, the Gregar later this month. . . . Stock broker **Herb Gunnar Wahlsteen** manages a rock group, **X.S. Baggage**, which has been appearing at Harry's in La Habre. The group recently signed with MGM. . . . Cyclene Records and Apple Pie, an audio/visual company, are teaming on a record-photo book project titled "Moratorium" which reflects the anti-Vietnam War cause in words and pictures. The songs are arranged by **Bob Mersey** and sung by a new chorale group, the **Moratorium**. The LP will be released in June. The LP's title song was written by **Kay and Helen Lewis**.

Burt Bacharach will help stage the local production of "Promises, Promises" opening May 9 at the Music Center. The composer will work with producer **David Merrick** in assembling musicians for the musical. Bacharach appears on the "Kraft Music Hall" on NBC-TV Wednesday (22) in a replay of a program originally shown last year. . . . **Raul Abeyta** is producing a singles date for **Johnny Mathis**. . . . The **Addis Brothers** will produce their own singles dates for Columbia. . . . Kent plans an anthology of boogie woogie based on reported sales for a previously released anthology of blues music. . . . CMA has worked out a deal whereby Warner Bros. will distribute "Wooden Ships," a film starring **Crosby, Stills, Nash & Young**. The company presently film starring **Crosby, Stills, Nash** since it began signing up contemporary acts last August. . . . **Billy Preston** will record his sec-

(Continued on page 28)

Talent

Ochs Goes for 'Old-Time Rock'

By **GEORGE KNEMEYER**

CHICAGO—There may yet be another folk music revival similar to the one in the early 1960's, but until then Phil Ochs is going to play what he calls "old-time rock and roll music."

Ochs considers himself a songwriter in the folk style, but this year he has added a gold lame suit, similar to early Elvis Presley, and a rockabilly band. The band is composed of drums, bass and guitar.

"In the normal show I do, which is both folk and political, I've added the 1950's, Sun Records' rockabilly sound, with actual Elvis Presley and Buddy Holly material, plus some right-wing material such as Merle Haggard's 'Okie From Muskogee' along with my regular songs. It's a picture of America," Ochs said.

Ochs gained his reputation in the 1960's by his political-oriented songs which satirized war, the draft and politics in general. He also recently testified for the defense at the Chicago 7 trial.

The "new" Phil Ochs combines folk and rock in the concert, ending each half of the concerts with either a Holly or Presley number. At Carnegie Hall he was booed, but since then he has been received very well.

Ochs said that it has been easier for him to go electric

since Dylan set the precedent in 1965. Despite the rock influence, he still keeps his political tunes. "Ultimately, my act can be taken as a political act since it is a use of American mythology, and Presley is part of this. The show could be called 'The Phil Ochs Experience: Elvis Presley Meets Che Guevara.'"

Ochs has always liked the early Presley sound and eventually sees its popularity returning, along with a folk revival.

"The psychedelic bands are in trouble now and there will be a return to basic rockabilly music. This is why Creedence Clearwater Revival is very important. This rockabilly music will last a couple of years, and then possibly we'll see a folk revival," Ochs pointed out. "The success of the 1960's revival will make it easier for another revival to happen. But if it happens it will be with new blood, and not with folk artists we knew back then."

"There is also a strong possibility for another Presley to appear on the scene," he said. "He will probably be a young Southern kid with rural roots who would redefine music on an individual level, as Presley did. I can feel the pulse of that as strong as anything I have ever felt. It would be like the coming of Jesus again."

N.Y. Pop Fest July 17-19 —Contest for New Artists

NEW YORK — The New York Pop Festival will take place at Randall's Island July 17-19. Teddy Powell, of Teddy Productions, will present the Festival in association with New World Productions, Inc. Brave New World will be responsible for the hiring of talent, promotion and staging of the event.

Production plans call for three nine-hour concerts, starting at 3 p.m. and ending at midnight. Brave New World will institute a nationwide contest to attract new performers for a showcasing at the Festival.

Don Friedman, who will act as executive producer for Brave New World, was previously involved with the Forest Hills Music Festival and the New York Jazz Festival. Bob Gardi-

ner will assist Friedman in all phases of the production and promotion.

Brave New World Productions has offices at 155 East 55th St., New York.

U, Pop Pantomime Group, on Tour

NEW YORK—"U," a pop pantomime featuring the Incredible String Band and Stone Monkey, hit the road after its U.S. debut at Fillmore East April 23. Already set are engagements at New York University, Bronx Campus, Friday (1); Syracuse University, Saturday (2); Boston Tea Party, Sunday-Monday (3-4); State University of New York, Tuesday (5); Ludlow's Garage, Cincinnati, Wednesday - Friday (7-9); and Fillmore West, San Francisco, May 11-13.

Heavy Friends Formed by Sutch

NEW YORK—Lord David Sutch, who is in England preparing material for his second Cotillion album, has formed a group, Heavy Friends. The group will undertake its first U.S. tour at the beginning of June, following a short trip to Scandinavia later this month.

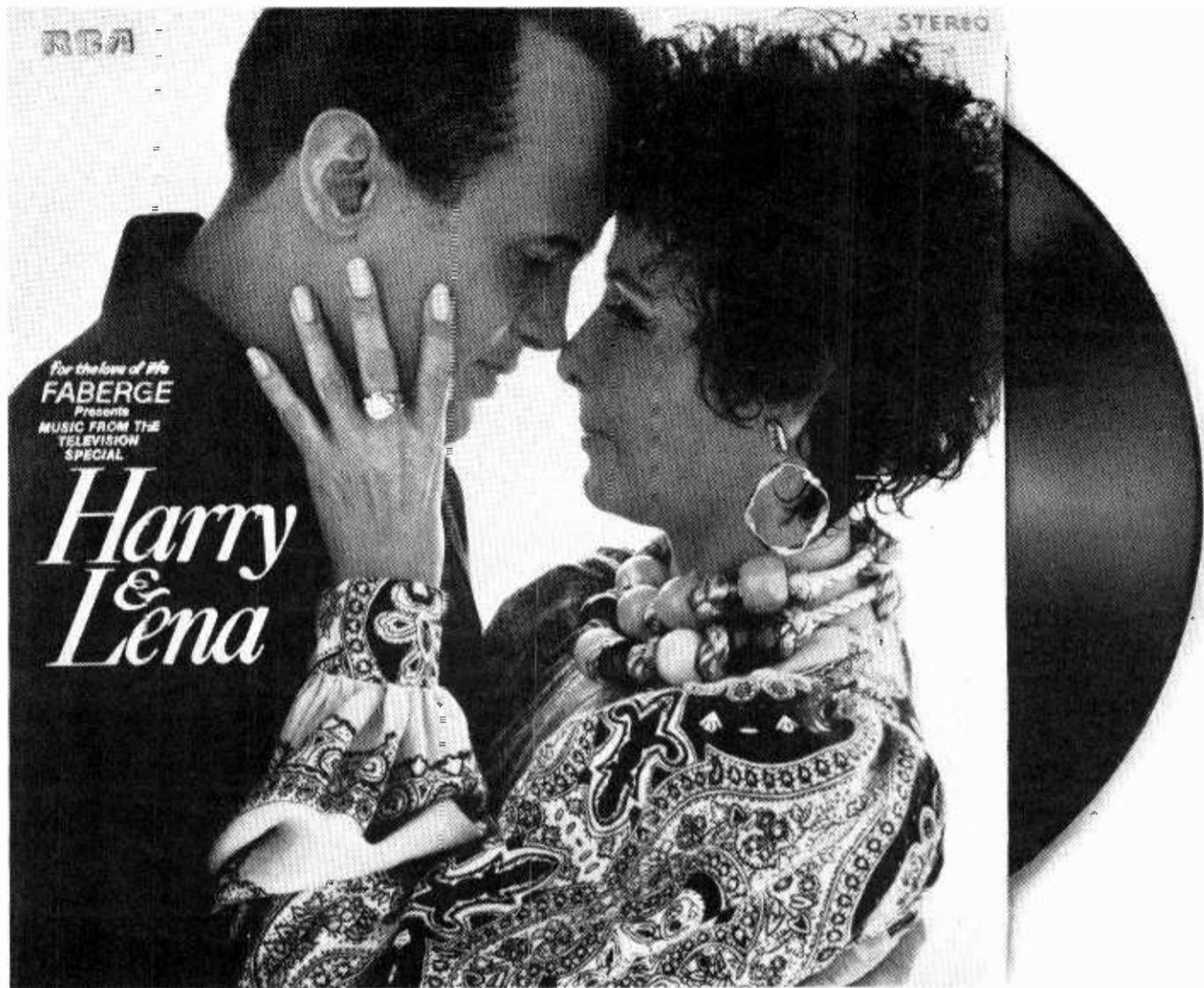
Lord Sutch & His Heavy Friends now comprise Vivian Stanshall, formerly Family Dog, (trombone), David Olist, formerly Jethro Tull, (lead guitar), Micky Waller, formerly Jeff Beck, (drums), and Nick Simpler, formerly Deep Purple (bass guitar).

FITE TO HONOR LOEW'S CHIEF

NEW YORK — Preston Robert Tisch, president of Loew's Corp., will be the guest of honor at a show business tribute tendered by the Conference of Personal Managers East at the Americana Hotel on May 25. Steven J. Ross, president of the Kinney National Corp., will be chairman of the gala. Serving as co-chairman are Bernard Myerson, Loew's executive, and Gerard W. Purcell, personal manager and president of the Conference of Personal Managers East.

ENCORE!

The Harry & Lena TV special is now playing in stereo.



On Sunday evening, March 22, Harry Belafonte and Lena Horne made television history. Their musical special "Harry & Lena" is considered by most critics to be a classic masterpiece and prime contender for the Emmy award.

To quote the New York Times, "The hour was, without the slightest reservation, one of the most poignant, dignified, professional and touching presentations that the TV medium has known."

TV Guide said "Miss Horne and Belafonte proved that there is intelligent life on earth."

Because of the overwhelming reaction to this historic hour of television, Fabergé (the sponsor of the show) is proud to offer a limited edition of this stereo record.

Here is a true collector's item, not available in record stores. But you can get yours now by sending this coupon with only \$2.

Do it now. It may be a long time before there's another television show worth keeping.

Songs included on this album: Walk a Mile in My Shoes, My Old Man, In My Life, It's Always Somewhere Else, Ghetto, Brown Baby, Down on the Corner, Subway to the Country, Measure the Valleys, Love Story, The First Time, I Want to be Happy, Don't It Make You Wanna Go Home, and Abraham, Martin & John.

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Talent

From The Music Capitals of the World

DOMESTIC

• Continued from page 26

ond Apple LP in London under George Harrison's aegis. During his recent stint at the Whisky A Go Go, he worked with the Rhythm Rebellion, which records for Ray Charles' Tangerine Records. . . . The Ray Charles Show is back on the road following a three month break, during which time he prepared two LP's and made numerous TV appearances.

FILM TOPICS: Barry De Vozon and Perry Botkin Jr. have been signed by Stanley Kramer to create the music for "R.P.M.," a story of campus unrest. The

project marks the film writing debut of the new team which plans to use contemporary music techniques in movies. The two will also produce the soundtrack LP. Screen Gems will publish the music. . . . Robert Cobert will write the score for "Dark Shadows" for MGM. . . . Pete Seeger sings "Old Devil Time" in "Tell Me That You Love Me" for Paramount. Philip Springer wrote the picture's score which has Pacific Gas & Electric singing two songs. . . . Paul Francis Webster has written words for the Alfred Newman love theme for "Airport."

(Continued on page 55)

Talent In Action

• Continued from page 24

RHINOCEROS, TEN WHEEL DRIVE Carnegie Hall, New York

Rhinoceros held their own brand of survival meeting at Carnegie Hall, as they began displaying their handclapping, headshaking, hindbumping music with "Your My Girl." The start was rather slow but the mood was well set after "It's the Same Old Way," in which a wailing guitar solo took the rest of the group through fast and slow changes in the mournful blues song. There was high energy floating through the air as the group offered their rendition of "What You Goin' to Do When the Old Age Gets You?" The entire effect of the group was carried throughout the concert by their lead guitarist Danny Weis and drummer Duke Edwards who laid down steady rock beats to supplement the rest of the music.

Ten Wheel Drive with Genya Ravan were also on hand to introduce several new cuts from a forthcoming Polydor album. Miss Ravan opened the set with a harmonica solo which left something to be desired. Then, with Ten Wheel Drive backing her up, Miss Ravan displayed her ability to sing many styles of music from the blues power of Janis Joplin to the mournful feeling of Dusty Springfield. Most outstanding musician in the group proved to be the horn man Dave Lebman, who performed well on the soprano sax and tenor sax.

BOB GLASSENBERG

RAMBLIN' JACK ELLIOT Quiet Knight, Chicago

A quiet man with a cowboy hat and a knowing look completed a successful 10 days here April 19. Ramblin' Jack Elliot, a folk singer since the early 1950's, won the crowd over with his easy manner and fine singing.

Elliot, who is 39, sang songs that ranged from WW II Woody Guthrie numbers to 1969 Bob Dylan tunes, all with equal finesse. The Reprise Records artist drew enthusiastic response for his style that has affected such diverse talents as Dylan and Rod Stewart of the Faces. The Ramblin' in Elliot's name is deserved, for not only has he drifted around the country, but in live appearances, he will casually walk through the crowd, singing his songs, and imparting the feeling of good will sometimes absent in folk music.

His guitar work was melodic, although not up to the caliber of Guthrie. Elliot did several numbers from his current LP, "Bull Durham Sacks and Railroad Tracks," including "Me and Brownie McChee" and Dylan's "I'll Be Your Baby Tonight."

GEORGE KNEMEYER

SEVEN

Ungano's, New York

The Seven, a promising young group from Syracuse, N.Y., opened a three-night Ungano's engagement in fine style April 17. All seven members of the Thunderbird Records act contributed vitally to the rock sound, which had key jazz currents.

Chuck Wheeler, a good lead guitarist, also excelled in his vocal leads. Tommy Forrest, the newest member of the Seven, capably shared vocal leads. The brass sound was well handled by Al Ruscito on trumpet and occasionally on trombone, and Frank Sgroi on saxophone. Both also aided in the vocals.

Completing the septet were drummer Tony Licamente, bass guitarist Chuck Sgroi, and keyboard Chuck Mellone. "Rachel" and "Girl, Girl" were among the good numbers from the Seven's initial Thunderbird album.

FRED KIRBY

SAMMY DAVIS JR.

The Now Grove, Los Angeles

Sammy Davis' straight from the heart dynamicism helped launch the new image of the old Coconut Grove April 16. Davis teamed some of his own standards with some newer song titles for a 78-minute presentation which had its tinges of soft shoe and comedy impersonations.

The only thing Davis didn't do was play drums. He emphasized his dramatically strong vocal ability, working especially hard to make the evening seem historic. The Ambassador Hotel has eliminated all the palm trees and phony monkeys in favor of stark black and sobering gray walls and drapes and a circular affect similar to the layout of Las Vegas showrooms.

George Rhodes' 28-piece orchestra (with former Count Basie saxophone section leader Marshall Royal) sat atop a raised bandstand which split apart to allow Davis to enter and depart.

ELIOT TIEGEL

HERBIE HANCOCK

Village Vanguard, New York

Pianist Herbie Hancock, who has been moving into wider areas, such as commercials of late, brought his group back to the Vanguard and presented some uncomplicated swinging jazz. Joe Henderson on tenor saxophone is an outstanding asset to any group, playing on top of his form right now, but the whole group were relaxed together and obviously dig playing as a group.

Hancock (Warner Bros.) occasionally varied things by soloing on a Rhodes electric piano—a further example of interest jazz people are showing in the electronic facilities available to them.

IAN DOVE

Satchmo for Newport Jazz —Other Headliners Listed

NEW YORK — Louis Armstrong will be present at the three-day Newport Jazz Festival (July 10-12) to celebrate his 70th birthday and appear in a special Friday night "salute" program designed by director George Wein.

Trumpet players Dizzy Gillespie, Clark Terry, Joe Newman, Bobby Hackett and Punch Miller will appear playing material associated with Armstrong. Also on the same concert are Mahalia Jackson, the Preservation Hall Jazz Band and Pete Fountain.

Wein has also booked three jazz violinists for a Saturday evening concert, Frenchmen Stephan Grappelly, and Jean Luc Ponty and U.S. artist Joe Venuti. They will appear on the bill with Nina Simone,

Miles Davis, Dizzy Gillespie, Herbie Mann, Sonny Rollins, and Barney Kessel.

The final Sunday concert will be headlined by Ella Fitzgerald—last at Newport in 1967—and feature Cannonball Adderley, Buddy Rich, Les McCann with Eddie Harris and singer Leon Thomas.

The Saturday afternoon concert will concentrate on contemporary jazz trends and follow a series of trumpet, violin and drum workshops.

Sunday afternoon's concert will be devoted to artists making their Newport debut, including singer Roberta Flack, the Ike & Tina Turner Revue, and a "Jamming on the Blues Guitar" with Albert King and other blues guitar players.

Dexter's Scrapbook

By DAVE DEXTER Jr.

HOLLYWOOD — It was all a mistake, a misunderstanding, says Herb Alpert. The millionaire boss of the Tijuana Brass, a onetime USC Trojan trumpeter, brands reports that his combo had disbanded permanently as "exaggerations." The Brass are completing a new album and, perhaps by next fall, will hit the road again for immensely lucrative personal appearance tours.

"It's true," said the heavily bearded Herbie, now 34, "that when we got back from a rugged European trip last fall we were all exhausted. But our batteries are recharged now and soon we will announce our future plans."

Alpert spends a lot of time composing and "fiddling" at the piano in his Malibu oceanfront pad. He says his A&M disk operation is enjoying its greatest success at the moment.

One of the hottest record producers a few years back, Lou Adler, hopes to become one of the hottest motion picture producers before the year ends. He's just back from scouting Texas locations for his first flicker, "Brewster McLeod's Sexy Flying Machine," which rolls, under the aegis of MGM, in May. Music will, of course, be heavily emphasized, Adler promises.

Sam Lutz, for 24 years Lawrence Welk's manager, tells us he's asking and getting a \$35,000 nightly guarantee against 60 percent of the boxoffice gross for the 35-member Welk troupe. And on most of those gigs Myron Floren, accordionist, will lead the group while Welk, now 67, plays golf in California. With 44 ABC-TV shows to tape every year, Welk's outfit has only eight weeks in which to hit the road on personals.

A visiting rock band from Florida tore the roof down on a one-nighter in nearby Pasadena. The Ice House Blues Band, its amplifiers overloaded with decibels, played so raucously that the roof collapsed on the 75-year-old structure. There were no injuries.

Michel Legrand has completed his first album, for Philips, as a vocalist. He's about to wind up another, for Columbia, in which his orchestra accompa-

nies Barbra Streisand—singing in French—and in May he leaves Hollywood to be with his wife at the birth of their third child in Paris. Last year, Legrand won an Academy Oscar for "Windmills of Your Mind." This year, his "What Are You Doing the Rest of Your Life?" was a miserable also-ran.

But then, that's Hollywood.

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Now that the Academy Awards are over, there's only one movie music album worth having.

Most film music albums live and die with the fleeting success of the film, and when Academy Award night is over, so are the sales.

Except with Henry Mancini.

Even when people forget the movies, they ask for the "Mancini version" of the theme song.

His newest album is a collection of the greatest movie themes of the year, and includes songs like Academy Award-winning "Raindrops Keep Fallin' on My Head," "Jean" and "Theme from The Molly Maguires," as well as the title song, "Theme from Z." And for the real movie buffs, who every now and again long with a touch of nostalgia for Bogie, Mancini includes the unforgettable song from "Casablanca," "As Time Goes By."

"Play it again, Sam."



LSP-4350 P8S-1583 PK-1583

RCA Records
and Tapes

Coin Machine World

Seeburg Compact Jukebox Keyed to European Disks

• Continued from page 3

pushed in the U.S. through a program involving imported European singles (Billboard, April 25).

Seeburg's Golden Jet, a compact economy model aimed primarily at the European market, plays stereo recordings and offers patrons the choice of 100 selections. Engineer Robert Kapoun explained that the compensating switch is operated manually and has three settings: one geared to European-pressed singles, one for American recordings and a compromise setting for both.

"Tastes in Europe are different," Kapoun said, "There's less de-emphasis on the low end. We used to have to advise European operators and distributors on how to make changes in the amplifiers. Now this model compensates for the differences between European and American made records."

Ed Blankenbecker, Seeburg vice-president, said: "Europeans like a clean, treble sound. They don't like the so-called 'jukebox boom.'" American operators, he noted, could easily adjust the

machine should they want to program European recordings.

European recordings will be imported here by Cameron Musical Industries, Ltd. through Vendo Co. distribution outlets, according to J. Cameron Gor-

(Continued on page 34)

ARA Aims at School Sales

PHILADELPHIA — William S. Fishman, president of ARA Services Inc., predicted that in three to five years his company would be doing \$600 million in business in the new public school service market. The company is also involved in public locations in several markets where it has acquired music routes.

He explained to a luncheon meeting of the Financial Analysts of Philadelphia that a new Federal regulation, effective April 1, permits public school districts to contract food services to private companies without losing their governmental subsidies.

(Continued on page 34)



MR. AND MRS. Peter O. Brandt (second and third from left) are congratulated by friends on the wedding of their daughter, Mary, to Raffaello Gazzarri of Italy. Brandt is president of Brandt Distributing Co. in St. Louis. Offering congratulations are (from left) John Bilotta, president of Bilotta Enterprises, Inc.; Ralph D. Cragen, regional sales manager for the Wurlitzer Co., and Art Woods of the Seeburg distributor, Worldwide distributors, Chicago.

FTC ACTION

Vendor Sells Concessions

By MILDRED HALL

WASHINGTON — The Federal Trade Commission has approved sale of motion picture theater concessions in 22 indoor

Jukebox Programmers See 'Crossover' Hits Mounting

By GEORGE KNEMEYER

CHICAGO — Jukebox programmers may have to start relying more on their ears than a record artist's name and radio play. There are several singles out now that have started on one particular type of jukebox location (such as c&w oriented) but have soon been demanded on others. And good play has resulted.

A current single that has crossed over is "Long Lonesome Highway" by Michael Parks on MGM Records. Donald Knott, programmer for Knott Music Co. in Galesburg, Ill., said that the record is one of his biggest in both kid and c&w location jukeboxes. "I really can't say why it is getting play on jukeboxes; all I know is that it is."

Glenn Witmer, programmer for Blackhawk Music Co. in Sterling, Ill., also had country and western success with the Parks record. "I really couldn't believe this song would go in c&w stops, but after reading the meters on the records, I'm leaving it out an extra two weeks," he said.

Another example of the crossover readily seen in Billboard's "What's Playing" column in this section is "Tennessee Birdwalk" by Jack Blanchard and Misty Morgen on Wayside Records. The record began as a smash on the c&w chart (going to No. 1) but since then has spread to the pop chart. Wayne Hesch, programmer for A&H Entertainers, Inc., in Arlington Heights, Ill., points out that the record is getting as much play on juke-

(Continued on page 33)

Industry Interest in FAMA/FAMC

MIAMI BEACH — Industry interest is focusing on the combined meeting of the Florida Amusement and Music Associa-

tion (FAMA) and the Florida Automatic Merchandising Council (FAMC) here May 7-10 at the Plaza Hotel. The directors

of both groups will vote to see if the two groups can combine into one organization marking the first such merger of separate state music and vending operating groups.

Although the full agenda for the meeting was not available at press time, Rob Reardon of R. S. Rhinehart Associates, an association management firm here, said that Republican gubernatorial candidate Jack Eckard will be among the speakers.

Fred Granger, Music Operators of America (MOA) executive vice-president, Chicago, will also address the gathering. William R. Brandstrader, director of state councils, National Auto-

(Continued on page 34)

MOA Warning On Copyright

WEST ALLIS, Wis. — The Music Operators of America (MOA) expects Senate judiciary committee action on the copyright amendment "anytime within the next 60 days" and is seeking sponsors for an amendment it has prepared, Wisconsin operators were told here (12). MOA is opposing amendments to Senate Bill S543 which would add a \$1 per jukebox per year royalty fee for artists and record companies, an annual 50-cent per jukebox registration fee and a five-year periodic review of copyright fees.

Fred Granger, MOA executive vice-president, noted that his talk here coincided with the anniversary two years ago of House passage of a compromise bill MOA backed that calls for only an \$8 per jukebox per year royalty fee for songwriters.

"I'm afraid many operators are apathetic about the bill because of MOA's success in the past. Believe me, this is a mistake. We're going to get a new copyright law—it could be this spring."

theaters and 3 drive-ins in the Philadelphia film exchange area, by ABC Consolidated Corp., and its subsidiary, Berlo Vending Co. The theaters had aggregate 1968 concessionary sales of \$144,593 and \$42,019 respectively. The sale was made to Theater Confections, Inc., of Rochester, N.Y.

The commission did not approve the proposed sale by ABC and Berlo of two other indoor and one drive-in theater concession to Drive-In Concessions of Massachusetts, of Boston. ABC will have to find another company to divest to.

The FTC divestiture order was (Continued on page 37)

Executive Turntable

Stanley A. Grajek has been appointed director of phonograph engineering by the Wurlitzer Co. He had been assistant director of phonograph engineering since November of last year. Grajek joined Wurlitzer in

GRAJEK 1960 as a staff engineer and in 1966 was transferred to the former Elkhart, Ind., divi-

(Continued on page 37)

New Equipment



Seeburg—100 Selection Golden Jet

Solid-state circuitry and on-stage stereo sound add up to the Golden Jet. Wrapped in space saving cabinet measuring only 48½ by 30½ inches by 22 inches are such Seeburg exclusives as its new "equalization switch," format memory unit and high compliance Pickering magnetic pickup. The lighted selector panel is convenient and adds beauty. The lift up and lift out title strip panel makes changing titles and records easier. The Golden Jet features a new cabinet design incorporating Seeburg's use of copper and gold, with a lighted front panel and a flash of silver chrome. Together with the rosewood veneer of its top and side panels, the new jukebox is ideally suited to a space conscious location. Servicing the Jet is accomplished through the easily removable front piece. In one simple step, the unit opens to expose all electronic mechanisms for quick, easy maintenance. Solid-state circuits also eliminate the need for costly down time during servicing. Also available is a remote control volume switch that allows the volume to be controlled from any position without going near the jukebox. It also allows the record playing to be rejected.

New Equipment



NUTTING—I.Q. GAME

TEST YOUR GOLF I.Q., a new quiz game from Nutting Industries, offers operators an opportunity to earn peak season earnings at golf locations this spring and summer. The game can be supplied as a new machine-unit, or conversion kits are available from distributors to change the standard I.Q. Computer games into golf game unit. Each kit contains a green plexiglas game panel, a golf quiz film with 1,600 authentic questions, necessary hardware and complete instructions for simple conversion procedure. The game is being promoted through advertising in Golfdom magazine, a booth at the 1970 Chicago Golf Show, letters to distributors and ad reprints for operators to use in servicing locations.

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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Chattanooga, Tenn., C&W Location

Lloyd P. Smalley
programmer,
Chattanooga
Coin Machine
Co. Inc.



Current releases:

"Marry Me," Ron Lowry, Republic 1409;
"Welfare Cadillac," Guy Drake, Royal
America 1;
"What Is Truth," Johnny Cash, Colum-
bia 4-45134

Oldies:

"Games People Play," Joe South;
"So Afraid of Losing You," Charley
Pride.

Brooklyn, Soul Location

Al Denver,
operator,
Martin
Herbstam,
programmer,
Lincoln Vending
Corp.



Current releases:

"ABC," Jackson Five, Motown 1163;

"Turn Back the Hands of Time,"
Tyronne Davis;

"Love on a Two Way Street," Moments,
Stand 5102.

Oldies:

Any Glenn Miller.

Galesburg, Ill., Kid Location

Donald Knott,
programmer,
Knott Music Co.

Current releases:

"Long Lonesome Highway," Michael
Parks, MGM 14104;

"American Woman," Guess Who, RCA
74-0325;

"Let It Be," Beatles, Apple 2764.

Ottawa, Ill., Adult Location

Jerry Duffy,
programmer,
McDonald Merchandising Co.

Current releases:

"Red Red Wine," Vic Dana, Liberty
56183;

"Something's Burning," Kenny Rogers
and the First Edition, Reprise 0888;

"Oh Happy Day," Glen Campbell,
Capitol 2787.

Belleville, Ill., Young Adult Location

Herschel (Bud) Taylor,
programmer,
Taylor Sales Co.

Current releases:

"Everybody's Out of Town," B.J. Thom-
as, Scepter 12277;

"Let Me Go to Him," Dionne Warwick,
Scepter 12276;

"Airport Theme," Vincent Bell, Decca
32659.

Oldies:

"Summer Wind," Frank Sinatra;
"Taste of Honey," Herb Alpert and the
Tijuana Brass.

Galesburg, Ill., C&W Location

Don Knott,
programmer,
Knott Music Co.

Current releases:

"Tennessee Birdwalk," Jack Blanchard
and Misty Morgan, Wayside 010;

"What Is Truth?" Johnny Cash, Colum-
bia 4-45134;

"Long Lonesome Highway," Michael
Parks, MGM 14104.

Rockford, Ill., Young Adult Location

Charles Marik,
operator,
Jerry Schultz,
programmer,
Star Music Co.



Current releases:

"Run Through the Jungle," Creedence
Clearwater Revival, Fantasy 641;

"Shilo," Neil Diamond, Bang 575;

"Which Way You Goin' Billy?" Poppy
Family, London 129.

Sterling, Ill., C&W Location

George
Wooldridge,
operator,
Glenn Witmer,
programmer,
Blackhawk
Music Co.



Current releases:

"Is Anybody Goin' to San Antone?"
Charley Pride, RCA Victor 9806;

"Rock Me Back to Little Rock," Jan
Howard, Decca 32636;

"Long Lonesome Highway," Michael
Parks, MGM 14104.

Miami, Soul Location

James
Mullins,
operator,
Mullins
Amusement Co.



Current releases:

"Onion Song," Marvin Gaye and Tammi
Terrell, Talm 54192;

"Cummins Prison Farm," Calvin Leavy,
Blue Fox 100;

"Love on a Two Way Street," Moments,
Stand 5102.

Denver, Young Adult Location

Ralph Ludi,
programmer,
Apollo-Stereo Music Co. Inc.

Current releases:

"Run Through the Jungle," Creedence
Clearwater Revival, Fantasy 641;

"Loneliness Remembers," Dionne War-
wick, Scepter 12276;

"Airport Theme," Vincent Bell, Decca
32659.

'Crossover' Songs Earn Extra Play

• Continued from page 30

boxes in adult locations as songs by Brook Benton and Count Basie.

Hesch also had good cover success with "Sugar Sugar," by the Archies, a song considered by many to be aimed specifically at the sub-teen and early teenage youth market. "I had tremendous success with the tune," he said. "I put it in all locations, including c&w and soul oriented places and it still played good. In fact I'm still getting good play on it yet despite its being off the charts for several months."

Several numbers by artists aimed at the youth market have been consistently spilling over into the adult locations. The most recent singles by Bobby Sherman, the new teen-age idol, entitled "Easy Come, Easy Go"

on Metromedia Records, has garnered top play in adult locations for several operators including Bud Hashman of Star Novelty Co. in Springfield, Ill., and Fred Collins Jr. of Collins Music Co. in Greenville, S.C. Established teen oriented groups such as Kenny Rogers and the First Edition, Simon & Garfunkel, and the Beatles are also getting heavy play in adult locations around the country.

Even a new rock group, Edison Lighthouse, is getting good play in adult stops for Carole D. Vries, programmer for C&N Sales Co. in Mankato, Minn.

One of the more interesting instances of crossover artists is Tony Bennett. His Columbia Records recording of "Something" is receiving top play in soul locations on Chicago's South Side. "This is a case where the song really has a flavor for

soul location," commented J.M. Strong, programmer for South Central Novelty Co.

Another example of the crossover to soul locations is seen in this week's "What's Playing." Martin Herbstom, programmer for Lincoln Vending Corp. in Brooklyn, reports good play, in
(Continued on page 34)

Coinmen In The News

ATLANTA

The Atlanta American Motor Hotel recently was the site of a five-day Wurlitzer seminar which drew 28 persons. Companies represented included Bilotta Enterprises, Inc. of Newark, N.Y.; Commercial Music Co., Inc. of Dallas; Cruze Distributing Co., Inc. of Charleston, W.Va.; Brady Distributing Co. of Charlotte, N.C.; and Southern Music Distributing Co. of Orlando, Fla. Attending the seminar were: Donald L. Plymel, Eddie L. Duncan, Robert J. Voltz, Robert Genter, Lester Mikell, Lloyd A. Burgess, Leoma W. Ballard, Fred Moore, Jerry Derrick, Albert

Wheby, Roger D. Lewis, S.A. Frazier, Lonnie B. Newcomb, Frank Impson, G.L. Brown Jr., J.C. Broome, John W. Calcutt, L. Douglas Johnson, Hugo H. Hayden, Albert T. Forbes, Ron Hodges, Paul Coggeshall, George L. Sweatt, Gerald W. Boatright, David Fernandez Jr., Richard W. Wilkins Jr. and Steve Culverhouse.

CLEVELAND

The Cleveland Coin Machine Exchange also hosted a Wurlitzer service school. The exchange is run by Ronald A. Gold. Attending the seminar were: Merle Stark
(Continued on page 36)

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Jukebox Programmers See 'Crossover' Hits Mounting

• Continued from page 33

soul locations on any Glenn Miller oldie.

"With the increase in the number of tunes that may eventually cross from the obvious location

to others, programmers may find the necessity of listening more closely to singles. After all, who would of thought just three years ago that Johnny Cash would be big in young adult and kid locations.



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Industry Interest in FAMA/FAMC

• Continued from page 30

matic Merchandising Association (NAMA) is also expected to speak. William Adair, Seeburg Corp., Chicago, is among several manufacturers reportedly attending, according to Ed Blankenbeckler, a Seeburg vice-president formerly headquartered here. Blankenbeckler is unsure if he will attend.

A. D. Palmer, Wurlitzer Co., North Tonawanda, N.Y., has announced he will attend and engineer Andy Ducay, Midway Manufacturing, subsidiary of Bally Corp., is also expected.

Reardon explained that the move to combine the two groups

is being spearheaded by James Tolisano, former MOA president and a 37-year veteran in the business. Tolisano, FAMA president based in Treasure Island, has long advocated a total approach to the organization of operators in all segments of the coin machine world. In the first combined newsletter of FAMA/FAMC, Robert Rhinehart paid tribute to the "creative and aggressive thinking" of Tolisano and Howard Hamilton, FAMC president.

Reardon explained that one paramount reason for the combination of the two groups is the move by the Florida legislature to meet every year. The combined newsletter mentioned that there are 4,000 bills now in the Florida House and Senate. There are, for example, three separate bills devoted to cigarette legislation. He noted that many music operating firms are also involved in cigarette vending, as are, of course, all of the vending companies.

The newsletter spelled out 15 bills of prime interest to coin machine operators.

Reservation cards for the meeting here were also mailed

out last week. Single occupancy is \$14 daily and double is \$16, on the European plan. The hotel is on the ocean front at 54th Street and the phone number: (305) 865-1500. Garth Howe is handling reservations at the hotel.

Original dates for the event were published as May 8 through 10 but the reservation card states the opening date at May 7. Evidently, the added day will be needed, according to James Mullins, former FAMA president here. "There's an awful lot to do in just a short time," he observed.

New Bally Glass On Pinball Games

CHICAGO — Operators plagued by service calls on broken pinball game top glass will be pleased to learn that Bally Manufacturing Corp. is using a tempered top glass on all games. "This practically ends costly top glass service calls," said Paul Calamari, sales manager.

ARA Aims at School Sales

• Continued from page 30

"This opens up a market estimated at \$5 billion annually to food service companies," he said, adding that ARA has established a new public school service group to exploit this new market.

Although he refused to estimate sales or profits for the six months ended April 3, he said the second quarter of the fiscal year showed "better gains" than the first. In the first quarter, ended Jan. 2, ARA earned \$4,115,000, or 83 cents a share, on sales of \$157,103,000 compared with restated earnings of \$3,990,000, or 81 cents a share, on sales of \$150,458,000 in the like 1968 quarter.

He explained that the first quarter of this year was affected by the General Electric strike, some of whose plants ARA serves and by both the Christmas and New Year's holidays occurring in the fiscal period this year while only the Christmas holiday was in the 1968 period which ended Dec. 28.

Regarding the entire fiscal year, Fishman said that last June and July when the budgets were fashioned for the current fiscal year, ARA projected a continuation of its rate of growth.

"So far," he said, "I see no reason to change this forecast."

In the year ended Oct. 3, 1969, ARA earned \$15,901,000, or \$3.28 a share, on sales of \$596,000,000 compared with \$14,187,000, or \$2.99 a share, on sales of \$535,057,000 in the previous fiscal year.

Compact Jukebox

• Continued from page 30

don, head of the firm marketing a component type jukebox called the Cameron.

Although the copper and gold styled Seeburg unit plays only singles it can be easily adapted for 7-in. long play 33 1/3 Little LP's. It's many other features are detailed elsewhere in this issue.

Berlo Moves To New Site

PHILADELPHIA — Berlo Vending Co. will move from its present site at 333 S. Broad St. to a \$1 million facility at 3660 S. Lawrence St. in the Food Distribution Center. The firm, an affiliate of Ogden Foods, Inc., has been in the vending machine and food service business here for the past 50 years.

The new five-acre facility will also be the headquarters of the Mid-Atlantic Region of Ogden Foods. It includes more than 15,000 square feet of office space, 50,000 square feet for a pop corn processing plant, an air-conditioned chocolate storage room, a repair shop, commissary and electronic data processing system.

The complex will enable Berlo to expand its \$55 million annual sales volume, according to Ralph W. Pries, president of Berlo and senior vice president of Ogden Foods.

New Scopitone Films

ST. LOUIS — Mid-Western Amusement Co. has released 10 new Scopitone films. According to Pete Entringer, president of the new firm here, there are still "thousands of Scopitone machines on location." He said he produces some films for the Rowe International PhonoVue and is the distributor for Cinema Manufacturing, a subsidiary, Colonial Enterprises, Minneapolis.

Other lines Entringer handles are Allied Leisure, Brunswick, American Shuffleboard and Universal Products.

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Put a Wurlitzer STATESMAN on location. Put the music on. Put away all your previous ideas of crowd interest. The STATESMAN really turns 'em on. And keeps them on as they are psyched out by its sensational sound.

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THE WURLITZER COMPANY • 114 Years of Musical Experience • NORTH TONAWANDA, N.Y.

Coinmen In The News

• Continued from page 33

of Ardc Service of Cleveland Heights; Edward J. Zarick of Star Vending Co. of Toledo; Joseph Kapeluch of A.A.V. Music Co. in Wickliffe; Nicholas Alexander Sr. of F.G.H. Music Co. in Canton; Ray L. Hamilton of H. B. Music in Jewett; Bill Miller of J.B.G. Inc. in Cleveland; Charles E. Smith of Towne Music in Ashtabula; Robley E. Jones of Lorain Music Co. in Lorain; Walter E. Burk of Thompson Music Service of Forest, Ohio.

CHARLESTON, W. VA.

Cruze Distributing Co., Inc., recently hosted a Wurlitzer Co. two

day service seminar here. Cruze is headed by W.T. "Speck" Cruze. Attending from West Virginia were: T.F. Chapman, Edward Wood and William Letart of Cruze Distributing Co.; Bob Mitchell of Derrick Music Co. of Charleston; Al and Danny Broom of Broom & Anderson Amusement Co. in Logan; George Nestor of Welch Music Co. in Parkersburg; George J. Waldron of Southern Distributors of Welch; William Mayle and Richard Frey of Stevens Amusement of Grafton; Claude Bell of Victory Amusement of Summersville; E. Louis Waldrop of Mid-Town Novelty Co. of Morgantown; Mrs. Leoma Ballard and

Lloyd A. Burgess of Belle Amusement Co. in Belle.

COLUMBIA, S. C.

Attending a Wurlitzer service school here recently were: Ray Peterson of King Harry's Music Service in Augusta, Ga.; Edwards Geddings of Sumter Music Co. in
(Continued on page 37)

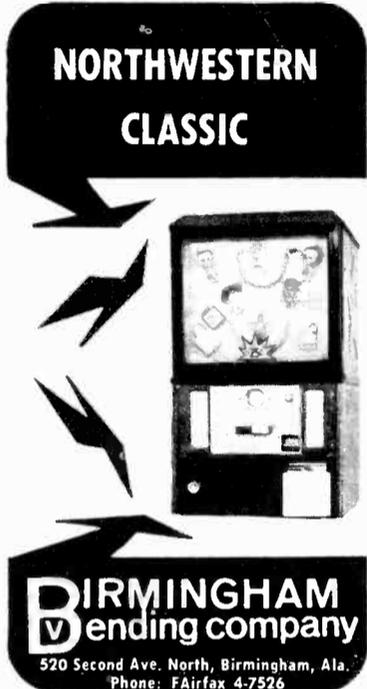


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Exhibitors Help Plan MOA



GAMES manufacturers at the meetings: (from left seated) Len Schneller, U. S. Billiards; W. M. Johnson, Nutting Industries; Ransom White, Cointronics; Larry Burke, Midway Manufacturing; Herb Jones, Bally Manufacturing; Mort Seore, Chicago Coin; Lorraine-Sweeney, Purveyor-American Shuffleboard; Bob Godell, Brunswick Corp.; (standing from left) Granger, Montooth, Wingrave, Mawdsley, Ptacek, Anderson, Bill DeSelm, Williams Electronics; Chuck Carter, Brunswick; Ed Ruber, Wico Corp., and Trucano.



LISTENING carefully to exhibitors' ideas are Lou Ptacek and Fred Granger.



LES MONTOOTH, who operates no games, is nevertheless interested as a young games manufacturer (right) talks.



WILLIAM ANDERSON and William DeSelm ponder an idea.



RUSSELL MAWDSLEY and Henry Leyer (right).



PHONOGRAPH manufacturers recently met in Chicago with Music Operators of America (MOA) officers to map convention plans. From left (seated) Henry Leyer, ACA Sales & Service; A. D. Palmer, Wurlitzer; Les Rieck, Rock-Ola; A. L. Lou Ptacek, MOA president; James Newlander, Rowe; Ed Blankenbecker and William Prutting, Seeburg; standing from left, Fred Granger, executive vice-president, Chicago; Les Montooth, Peoria, Ill.; John Trucano, Deadwood, S. D.; Harlan Wingrave, Emporia, Kan.; William Anderson, Logan, W. Va., and Russell Mawdsley, Holyoke, Mass.

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HEART FUND

Coinmen In The News

• Continued from page 36

Sumter, Ga.; **T.H. Fountain** of Fountain Music Co. in Swainsboro, Ga.; **A. Wilson Simkins** of Simkins Amusement Co. of Columbia, S.C.; **R. Richardson** of Arrow Amusement of Charleston, S.C.; **Douglas Johnson** of Hutto Amusement Co. of North Charleston, S.C.; **Johnny Flowe** of Greenwood Music Co. in Greenwood, S.C.; **Douglas Johnson** of Hutto Music Co. of Orangeburg, S.C.; **H. Wyatt Lancaster** of Lancaster Music Co. of Fairfax, S.C.

DENVER

The Draco Sales Co. here, headed by **Mike J. Savio**, recently

hosted a Wurlitzer service seminar. Attending were: **Dan Medina** of Dan's Sales & Service Co. of Chimayo, N.M.; **R. L. Hayhurst** and **F. D. Wehrly** of the Midwest Music Co. in Denver; **Earl Evans**, **Calvin Duckett** and **Gayle Victory** of the Acme Music Co. of Colorado Springs, Colo.; **Raymond Turek**, **Charles B. Bybee** and **Lloyd R. Stout** of Apollo Stereo Music Co. in Denver.

LOS ANGELES

Several technicians from this area recently attended a Wurlitzer service seminar. Attending were: **John Guthrie**, **William Keith** and **Bud Sterling** of G&C Amusement Co. in Huntington Park; **Butch Craver**, **Norm Snodgrass** and **Walt Jackson** of A-1 Music Co. of Escondido; **Carl Cline** and **Edward Johnson** of the Cline Co. in Indio; **Clyde Fields** of Brawley Amusement in Brawley; **Tony Beltran** of Vallet Music Co. in El Centro; **William Volner** of Volner Service Co. in El Centro; and **Carl** and **Liz Hastings** of Hastings Music Co. in El Centro.

Coming Events

May 8-10—Florida Amusement & Music Association and Florida Automatic Merchandising Association. Hotel Plaza, Miami Beach.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 15-16 — Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 15-16 — Kentucky Automatic Merchandising Association, annual meeting, Executive Inn, Louisville.

May 22-24—Pennsylvania Automatic Merchandising Council, Seven Springs Mountain Resort, Champion, Penn.

May 23-26—National Industrial Recreation Association national conference and exhibit, Denver Hilton, Denver.

May 24-27 — National Restaurant-Hotel-Motel Convention, International Amphitheatre, Chicago.

June 12-14—North Carolina Vending Association and South Carolina Vending Association, Charleston, S.C.

June 12-14—New York State Automatic Vending Association meeting, Grossinger's, Grossinger, N. Y.

September 18-20—1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

September 18-20—Illinois Coin Machine Operators Association meeting, Stauffer's Riverfront Inn, St. Louis.

October 6-9—International Machine Exhibition, Kongresshalle, West Berlin, Germany.

October 16-18—Music Operators of America Convention, Sherman House, Chicago.

November 7-10—National Automatic Merchandising Association Convention, International Amphitheatre, Chicago.

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Published: May 30, 1970



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Executive Turntable

• Continued from page 30

sion of the Company. . . **John G. Kemper** has been named vice president of the western division of the business and industry group of Inverstate United Corp. He will be responsible for all food service and vending programs in the western states. He has been in the food service business 21 years.



Concessions Sold

• Continued from page 30

issued in October 1964, when ABC and Berlo were ordered to strip themselves of movie theater concessions and contract rights having aggregate sales or not less than \$4,000,000, of which not less than \$3,500,000 had to be made in New York and Philadelphia film exchange areas. Drive-in theater concessions included in the divestiture had to be not less than 10 in number, nor more than one-sixth the total number of movie theater concessions to be divested in the New York and Philadelphia areas.

Purchasers had to be approved by FTC. Theater Confections is wholly owned by its president, Philip Kates, who is in the theater concession business on the East Coast.

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Radio-TV programming

Linkletter & Beatles' Producer To Address Programming

• Continued from page 1

particular sessions of interest to their particular format. At one of these sessions, for example, J.P. McCarthy of WJR and one of Detroit's leading air personalities will speak on how to build a successful morning show. At the same time in another session, general manager Bernie Barker of WDAK in Columbus, Ga., and operations director Gary Fuller of KAFY in Bakersfield, Calif., will be discussing various aspects of creating a major market sound at a small market station.

In a special panel session Friday evening, three leading record artists will detail how they feel the audiences of radio stations are changing. Smokey Robinson of Tamla/Motown Records and Johnny Rivers of Im-

perial Records are already set for the session. Among the other new speakers slated for the Forum are Buzz Bennett, program director of KGB in San Diego; Perry Samuels, senior vice-president for Radio of Avco Broadcasting, who'll speak on the modern program director and the techniques he must develop in his new role; Johnny Magnus of KMPC in Los Angeles; and Owen Bradley, a record publisher for Decca Records.

The Forum, sponsored by Billboard Magazine, is being coordinated by James O. Rice Associates, leading educational consulting firm. Nearly all of the 38 speakers for the 21 sessions have been lined up. Some 20 radio stations will also be represented at the "Sounds of the Times" exhibit, where radio men attending will be able to

listen to airchecks of a total broadcast day of these stations.

This year, as a special highlight to the Radio Programming Forum, Billboard will have an open house and cocktail reception at the Billboard office. Artists are being invited to attend the 5:30 p.m. event on June 18 to meet and talk with radio station general managers, program directors, and air personalities.

For further details on the Forum, write Radio Programming Forum, 9th Floor, 300 Madison Ave., New York, N.Y. 10017.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

DEADLINE FOR TAPE IN THE FIRST ANNUAL BILLBOARD AIR PERSONALITY CONTEST IS JUNE 1, 1970. ALL SUBMISSIONS MUST BE ON SEVEN-INCH REEL, 7½ IPS, UNEDITED. PUT AS CLOSE TO AN HOUR ON THE TAPE AS YOU CAN GET. SEND TO CLAUDE HALL, BILLBOARD, 165 W. 46th ST., NEW YORK, N.Y. 10036. WINNERS WILL BE ANNOUNCED PRIOR TO THE THIRD ANNUAL BILLBOARD RADIO PROGRAMMING FORUM, JUNE 18-20, WALDORF-ASTORIA HOTEL, NEW YORK. AWARDS WILL BE PRESENTED AT THE FORUM, BUT IF YOU CAN'T BE THERE I'LL MAIL YOUR AWARD TO YOU IF YOU WIN. THERE WILL BE FIRST PLACE WINNERS IN SOUL, COUNTRY MUSIC, TOP 40, EASY LISTENING, AND PROGRESSIVE ROCK IN EACH OF THE CATEGORIES OF MAJOR MARKETS, MEDIUM MARKETS AND SMALL MARKETS. I WOULD APPRECIATE IT IF YOU'D GET YOUR ENTRY IN AS SOON AS POSSIBLE. AMONG THE PERSONALITIES WHO'VE ALREADY ENTERED ARE GEORGE MICHAELS OF WFIL IN PHILADELPHIA AND J. P. MCCARTHY OF WJR, DETROIT.

Antigua Gets 1st Private Station

ST. JOHNS, Antigua—Ivor G. T. Bird has founded Grenville Radio Ltd. here and will put the island's first private radio station on the air—ZDK—by June. Format will be about 75 percent Top 40 records and the rest will be soul music, said

Bird. The 10,000-watt station will broadcast 6 a.m.-midnight, using a playlist of about 40 records, he said.

A communications graduate of Western Michigan University, Kalamazoo, Bird's previous radio experience was with the Antigua Broadcasting System, government owned-and-operated station. Bird will not only serve as manager but also handle programming chores for ZDK. The station will be a cartridge operation. Bird was lining up his staff last week.

In September, Bird hopes to also put an FM on the air with an easy listening format; he's trying to make arrangements now to have the music piped into local resort hotels.

For Bird, son of Antigua premier the Honorable V. C. Bird, ZDK is a dream come true. He said it took three years to get a license approved for the station.

KFMJ Goes All-Religious

TULSA, Okla.—KFMJ, which has been mixing country music and gospel music in block programs, switched to an all religious format April 20, said general manager George Kravis. Kravis also operates KRAV-FM, local Top 40 station. KRAV-FM, which just went 24-hours, will soon up its power to 100,000 watts. Kravis said that KFMJ will combine religious music with religious programs featuring preachers and "I'm even thinking about doing some soul religious programming on the station," Kravis said. KFMJ is a day time operation.

Borrowing Pays at WHFM-FM

ROCHESTER, N.Y. — By borrowing the time and voices of two air personalities in Albany, N.Y., and by a series of

tape decks and cartridge decks, progressive rock station WHFM-FM not only manages to keep a highly fast-paced "live" sound in spite of being automated but keeps overhead to a minimum.

Music director Jim Taylor keys the format at teens and young adults and has been steadily gaining in ratings. Last Oct./Nov., ARB showed the station third in the market 7 p.m.-midnight with a 7.4% share.

The equipment includes a reel-to-reel stereo Ampex unit, three separate Criterion tape decks, and four cartridge rack machines. The Ampex unit holds 60 oldies which are prefaced by a "golden" jingle that mentions the year the record was a hit. One of these is played an hour. The tape is changed every week and a half or sooner from the station's library. The tape cues on the next tune automatic through cue tones.

One of the Criterion tape decks contains the top four records and the pick of the week

KKDA to Shift to An All-Soul Format

DALLAS — KKDA, daytime station located in the suburb of Grand Prairie, will switch to an all-soul format within the next

two weeks, according to Bill Thomas, who has just been named operations manager of the station. Thomas was formerly program director of soul-formatted WDIA in Memphis and he said he will install the same type of format on KKDA.

KKDA has been a country music station. New general manager is Hyman Childs, who'd been sales manager of another Dallas station.

Joining KKDA as program director will be Chuck Smith, previously with WDIA. Also leaving WDIA to join KKDA will be production director Bill Reeves. Bill Mack has been hired from WIGO in Atlanta as an air personality.

Playlist of KKDA will revolve around 40-45 records, plus anywhere from 6-to-8 album cuts. Thomas said that he'd added album cuts recently into the WDIA format and received excellent response from listeners. These included cuts such as "Let It Be" and "This Girl's in Love With You" by Aretha Franklin.

The programming on KKDA will be slightly different from that of WDIA, Thomas said, "because the percentage of black population is somewhat different." For this reason, Thomas said that KKDA, while it will

A LETTER ON DRUGS FROM A NEW YORK DEEJAY

I had a young man visit me while I was on the air at XXXX ... his father is one of the top DJ's in NYC ... he was flying ... I was playing the records and really getting into the music ... the young man looked at me and said: "Wow, I don't believe it ... you're actually getting high on just the music" ... he asked me if I turned on ... and I said: "No. Music and life give me the same high as your pot gives you" ... I took the time (and that's the answer) to talk to him ... he told me how he has shot in his arm ... he said he can't enjoy anything unless he's stoned ... I don't know where the words came from, but I found them spilling out of my mouth ... I said: "If you went to a dentist ... and he gave you laughing gas ... you'd be performing all the functions of laughing ... but it wouldn't be the same as if you were laughing naturally ... it would be synthetically produced ... it just ain't the same, the beauty you see when you're stoned ... the happy feeling you feel when you're high ... isn't real ... it's been produced ... therefore you're not really seeing beauty or feeling happy ... yet, if you looked at life and trees and sunsets without being stoned ... soon you would really see their beauty."

I've had many experiences like this while at XXXX ... and each time I TOOK THE TIME ... I let them see a quote, Groovy ... Where It's At ... Swinger ... Hip disk jockey who had the guts to say: "Dope's for dummies ... I'm straight" ... and it helped.

A good idea might be to line up some of the top jockeys ... and some of the top artists ... and have them all in a picture ... dressed real freaky ... and in ... then on the bottom of the page with all their names ... a caption ... "We turn on ... with Life ... not pot."

Let the youth see that it's not where it's at with their idols ... then put the pictures in the Village Voice and the like around the country ... I think it would have a great effect.

—Name withheld



COOKING UP a "Black Is Beautiful" promotion for soul-formatted WVOL in Nashville are, from left: WVOL program director Bill Perkins, Avco Embassy Records promotion representative Chuck Chellman, WVOL air personality Julian Hall, Avco Embassy representative Ed Mascolo, and WVOL air personality J. Albert Brown. The promotion, of course, centered around Della Reese's single "Games People Play" and her "Black Is Beautiful" album.



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Letters To The Editor

Dear Mr. Littleford:

It was very unfashionable for you to take an editorial stand against drugs in the April 11, 1970, issue of Billboard. It is also very unfashionable of me to congratulate you for it.

As an attorney with a working acquaintance with the music business, I have (unsuccessfully, as far as I know) urged artists, writers, record company officials and the like to consider carefully what they do when they make underground (and worse, teeny bopper) anthems out of tunes that glorify the drug experience and urge us all to "turn on." The fact that your editorial, your sense of responsibility, may be rare in the music business is ironically the best evidence that the "kids" may be right about the rottenness of our system and values.

The telephone book numbers of dollars and pounds sterling to be earned by the injudicious wedding of music and drug imagery is, no one can doubt, a temptation; and flesh in the music business is as weak as it is anywhere else.

It is really too bad. Just think what power an editorial like yours would have were it signed (and meant) by a Beatle, a Stone, a Morrison, a Dylan or an Airplane. Some have been honest enough to admit to me privately that they don't dare take a stand of that sort, that their livelihood won't permit them a public rejection of any part of the drug scene, except maybe heroin, which seems to be bad enough for public condemnation. This cowardice or whatever it is is true of even those who have never affirmatively endorsed the "getting high" syndrome in the first place.

Maybe if people like you and publications like yours keep your integrity, stay on the music scene and periodically issue a "call to action against drugs," you just might convince some of the mass heroes and cultural leaders that it is possible to earn a living in the business without acid, pot, smack, speed, horse and downs. There must be one or two others who feel as we do.

Elliot L. Hoffman
Attorney
Beldock Levine & Hoffman

With regard to your item in Vox Jox dealing with drug abuse, you'll be interested to know that CKXL has undertaken this area as a major project.

During the month of February, CKXL hired the services of a free lance journalist by the name of Robert Savage, who has devoted several years to the study of the drug situation. Savage, in corporation with the CKXL news department and guest experts in a variety of related fields, studied the situation as it applied to Calgary. The result was 24 hours of unsponsored prime time programming (two hours in the morning and two in the evening, Monday through Saturday). The series, Project 70, contained a carefully compiled balance of pre-prepared material and audience participa-

tion. One vital guideline was followed throughout the series . . . no one was allowed to give information outside his own field of expertise. If a listener had a question dealing with a legal aspect of the drug situation, we went to our expert on law for the answer. If the question dealt with the chemical composition of LSD we went to our expert on pharmacology. As a result, there were no "old wives tales" . . . only up-to-date, factual information was broadcast.

As we expected, the series uncovered several community needs in the area of drug abuse. Generally, they seemed to fall into three categories. Calgaryans needed an accurate source of drug information; they needed a source of "emergency treatment," where a person with a drug-related problem could go for help; and they needed a source of rehabilitation for people who wanted to give up drugs, but who required an alternative to the drug culture.

An organization known simply as the "Drug Task Force" had been set up several months before as a semi-official body to deal with the drug abuse problem in Calgary. Although it was made up of well-meaning people, they had done nothing, but had expressed an interest in fulfilling the first two of the needs mentioned above. Project 70 spurred the group into action, but with a list of recommendations that we felt, after our research, was all wrong. We set up meetings between the Task Force and the Project 70 staff, and we outlined some of our areas of criticism on the air. The eventual result was a revised plan which we were prepared to endorse. Calgary's Drug Information Centre, equipped to provide both accurate information and emergency treatment, will open this week, funded with a provincial government grant.

This leaves the area of rehabilitation. No firm plans yet for serving this area. With the cooperation of Radio Station KTKT in Tucson, Ariz., I recently travelled to Tucson to study the operation of an organization called Awareness House. It appears to me that such an operation will fulfill this need in Calgary, and as a result, I have prepared a detailed report on my observations, which has been circulated to hundreds of interested individuals. It is my hope that we'll be able to secure sufficient financial support from private industry, or through local civic groups, to activate this project. Then in the future, it may be possible to merge this operation with the Drug Information Centre.

As a result of our work in this area, I've now been made a member of the Drug Task Force, as well as director of the Kiwanis Club's Operation Drug Alert program.

We're not through yet . . . we've just started . . . but already we're beginning to feel the satisfaction of accomplishment.

David E. Lyman
Station Manager
CKXL
Calgary, Can.

Dear Mr. Littleford:

I have just read and reread the editorial in April 11 Billboard, "The Call to Action Against Drugs," and am wholeheartedly in agreement with it.

I believe the responsibility goes right down to the record dealer to be selective in what is stocked and displayed and so help to discourage the tolerance for drugs and encourage the wealth of great music available today.

H. Dalton, owner
Dalton's TV and Record Store
Waupun, Wis.

During the National Association of Broadcasters convention, your issue of BILLBOARD with the editorial crossed my hands. I was shocked, surprised and rather upset with your "Call to Action."

"All drugs are bad," "family, religions, etc." and other generalizations are not going to stop drugs and drug addiction. Broadcasters are going to 'turn off' today's youth when they come on the air: All drugs are bad.

You are talking to a generation that is better informed, more perceptive, and more involved in life than your generation ever was. I don't intend for this letter to be a generation fight. What I intend to do is to express the fact that broadcasters have got to meet today's youth on their own grounds.

There is too much evidence to the fact that marijuana is not harmful, and that it does NOT lead to heroin addiction. There is too much of a chance for legalization of the pot to even think that it is a "no-no."

Jefferson Airplane, the Rolling Stones, the Beatles, the Doors, and countless other groups that sing of drugs DO NOT INFLUENCE youth to try drugs. Music is reflective of society. You can't have RCA say to the Airplane, "Record some anti-drug songs." You can't say to any other group, "Record some anti-drug songs," or your major companies are going to lose their best groups.

The broadcasters have got to reach youth on a youth level, and I don't mean using "groovy, hip, fab-gear," cliché riddled PSA's—because they are laughed at. The fact is that broadcasters have got to crawl out of their ivory towers and get involved. Not just rapping with a kid on the street. Jocks should go out and make the scene with a group that knows about different types of drugs—and uses them. Broadcasters have got to start being realistic.

You cannot tell an 18-year-old "hippy" that smoking pot and hitting up with heroin are both equally bad, while you have a cigarette in one hand and a martini in the other. Marijuana on campuses is as socially acceptable as booze at convention hospitality suites!

Russ Germano of Marathon House in New York and Connecticut says that the source does not need to be stopped, the supply will always be there, it is the demand that needs to be decreased. Broadcasters should work with halfway houses like Marathon House in the East; Gateway House in Chicago; Cynanon in California; and with the "Do-It-Now! Foundation" in San Francisco.

These organizations made up of ex-addicts can put it to the youth straight. No more do we, as youth of America want to hear an Art Linkletter or a Tricia Nixon, the youth would listen to a Grace Slick, or David Crosby, Stephen Stills or Jim Morrison—or a peer who has been down the path.

In conclusion: give it to the youth straight, and properly. Don't say that marijuana is as bad as heroin—grass is no worse than booze, and less physically destructive than cigarettes. Other drugs can be a bad scene . . . let your listeners know rationally . . . not emotionally.

Eric Jay Toll
Radio-television major
Southern Illinois University
Carbondale, Ill.

Thinking you might be interested, I'm dropping you a line to briefly describe the anti-drug campaign we are running here at KMAG-FM in Fort Smith. Thirty second PSA's are being run during News Headlines at :55, and also, approximately once every two hours during normal programming.

I am enclosing dubs of a few examples. These were written by our copywriter, but we are open to suggestions and/or material in regards to this situation of local and national concern.

Ed Hopkins
KMAG-FM
Fort Smith, Ark.

WMVB may not be the biggest facility in the world. Situated in what we affectionately refer to as "The Enchanted Forest" it's physically removed from "where the action is." This does not preclude our involvement.

Just three months ago, we became deeply involved in "Operation Outreach." This is a city-backed effort to uplift ghetto youths, a place for them to go. A storefront that may serve as a threshold for a promising tomorrow. A place where they can rap about their problems, a place where they will be heard. A place that is doing its thing for them. It's not uncommon to hear a 14-year-old admit he was hooked, or a 15-year-old say she's pregnant. Pseudo-intellec-

tual middle class snobs do look the other way when they pass "Operation Outreach," they don't want to see the wide eyes almost prayerfully seeking help and guidance. They don't want to know what's being talked about beyond that windowpane—Puerto Rican sociology, black culture, peace.

Well, we felt differently about it. Of course, we weighed what, if any, economic results we would face by becoming involved, but then we, too, realized that just by doing the study we had unwittingly adopted the attitudes of the establishment. It was an automatic condemnation of "Operation Outreach." We decided to let the chips fall where they may, moved ahead and opened a new studio downtown, not far from "Outreach."

We offered time to the kids, to those that are running the program (Outreach). It's a "no holds barred" kind of thing where they say it like it is. On a recent show the participants asked if they could change their names, adopt Noms de Plume as it were, because they had something to say about police harassment. We agreed, ran the show unedited. Expected a bomb from the Police Department, but nothing happened. Because what was said was true. As a journalist, and a pretty damned good one I think, you can appreciate the strength the position of truth gives a broadcaster.

Yes, we are involved, deeply involved and it's a crying shame that our industry is looking at these confused people as if they were the bastard generation. I think we've talked our way into a corner, hoping the problem would evaporate. Mary-Janes, Pot, Hard Parts, Pregnancies, Joints, God, let's do something!

Edd Neilson
National program director
WMVB
Millville, N. J.

M'media's Croninger —Automatic Play Out

NEW YORK—Record companies were warned last week here by Metromedia radio president David Croninger that "there's no such thing as an automatic play of a record on any of his radio stations anymore—even those records by the gods of the recording world like Frank Sinatra and Peggy Lee. Metromedia owns and operates such easy listening radio stations as WNEW in New York, WIP in Philadelphia, WASH-FM in Washington, KLAC in Los Angeles, KNEW in San Francisco, and WHK in Cleveland.

In the old days, Croninger admitted, it "used to be standard operating procedure to uncrate new disks by certain standard MOR artists and immediately mark them for airplay."

Now, every record the stations receive gets its first spin on the audition turntable. The reason for the closer attention to records today is that Metromedia's stations have all changed their definition of Middle of the Road Radio, he said. "Advertisers particularly want to reach the 18-49 age group, and Middle of the Road Radio is one of the best means of zeroing in on this target category," he said. So you have to consider today's young

adult radio listener. Today's woman of 25 was 18 years old seven years ago when the Beatles burst upon America. She grew up listening to the Beatles. And the Rolling Stones. And every other group that was part of the great English invasion.

"And the music most likely to appeal to her now is that which has undergone an evolution similar to the development of her own musical taste," he said.

He pointed out that many MOR artists, such as Sinatra, have evolved in their music, just as the Beatles have evolved. "But since the Beatles today are something out of our young adult listeners' pasts, 'why shouldn't we play 'Let It Be' on our new breed of MOR stations?"

He admitted that many aspects of this new breed of stations are similar to Top 40 radio, but there are different directions in such things as news, traffic, weather, "plus the regular companionship of believable air personalities."

Croninger spoke before the annual college student meeting of the International Radio and Television Society at the Hotel Commodore on April 16.



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POSITIONS OPEN

Immediate opening for a top-flight announcer in a bright, MOR format, 5,000-watt, 24-hour station in central Virginia. First ticket preferred, but not required. Excellent working conditions. Top salary to the right man. Contact Pete Jason, Evans Communication Systems Inc., Box 631, Charlottesville, Va. 22902 or call 703; 295-5121.

KBBQ Radio, in beautiful downtown Burbank, the modern sound of Los Angeles, is currently interested in receiving audition tapes from top-seasoned personalities who are familiar with the nation's current country sound in radio. Applicants must have first phone license. Send tape including news and commercial spots, picture, resume to program director Hugh Jarrett, KBBQ Radio, 121 E. Magnolia Blvd., Burbank, Calif. 91502.

Heavy Afternoon Drive Man needed by #1 Southeastern personality rocker, Nice Bread. This is a million-plus market and only a pro will do. Rush tape, photo and resume to Box 0239, Radio-TV Job Mart, Billboard.

Heavy British or Cockney Accent, bubbly deejay needed. 6-mid-night show. Will bargain a salary. Good fringe benefits. Contact: Box 0243, Billboard Radio TV Job Mart.

WSAF AM/FM, West Florida's "good music" station is seeking a qualified experienced morning man to work with automation system. Must be capable of smooth news delivery. 1st ticket required. Good starting salary. Tape and resume immediately to Chuck Davis, Program Director, WSAF, P.O. Box 338, Sarasota, Fla. 33578. (813) 955-3308.

50 kw. contemporary MOR, savvy traffic personality education, experience, pro involved in show, music, community, master at combo timing. No phone calls now, please. Aircheck resume, whatever you think we'd find interesting. Contact: Hugh Barr, Program Director, WHAS Radio, 520 W. Chestnut, Louisville, Ky. 40202.

WHYY, Box 1841, Montgomery, Ala. Night man needed. Personality type. Chance to work with zooming station on excellent station. If professional call Bob Baron, program director, 205-264-2288. Otherwise send tape and resume.

Consultant needed to help stations select air talent. Candidates must have programming or air personality background with problems solving ability and strong interest in helping stations beat their competition in ratings. Sales experience also required as there will be substantial contact with station management to develop new clients. We would prefer a college graduate under 30 years of age but will consider all qualified candidates. Excellent salary and bonus plan. Call: Ron Curtis, 312-337-5318, to discuss this challenging and interesting position at nationwide Broadcast Personal Consultants in Chicago.

I want as many edited airchecks as I can get. All type formats. Resume, photo, salary requirements and shift preferences. All interested jocks, newsmen, airmail audition tapes to Jay Sands, WAEB, 700 Fenwick St., Allentown, Pa. 18103, immediately.

East Coast country giant seeks young pro on the way up. Must be top-notch teamworker. Immediate opening. Rush tape & resume to Box 0235, Radio-TV Job Mart, Billboard.

South Florida's top 50,000-watt independent needs happy morning man with good voice and sense of humor. No clowns, please! Send tape and resume to George Cooper, program manager, WINZ, 100 Biscayne Tower, Miami, Fla. 33132. Telephone calls will not be accepted.

Is there an ambitious, dedicated news director who'd like to set up the new operations at this contemporary country station in the Gulf South? Must enjoy scooping the competition and know how to give us the local news image. Bring us these qualities, plus good credit and health, and we'll give you \$150 a week to start, plus completely paid life, health, and dental insurance, bonuses and profit-sharing plan. We guarantee you'll enjoy working here. Send non-returnable tape, resume to Mike Malone, WUNI Radio, Mobile, Ala. 36604.

WSBA, a major East Coast group station, needs a strong housewife personality. Send complete tape and resume to program director Barry Gaston, WSBA, Box 910, York, Pa. 17403.

WEEL, 703-273-4000. Needs morning traffic man. 1st or 3rd ticket. Contact program director Jack Alix.

KEEL in Shreveport, La., seeks mid-day air personality. Have got to be pro, have to be good also in production, and it probably wouldn't hurt to play either basketball (we play 48 games a year) or softball. Working conditions are good, pay is decent for the market, and there's lots of extra income from production and outside activities. Tape and resume immediately to program director Larry Ryan, KEEL, 710 Spring St., Shreveport, La.

Immediate All-Nite opening at progressive Top 40! Need up tempo jock. Production abilities an asset. Rush tape and resume to Alan Boyd, P.D., WDAK, Columbus, Ga. 31902.

POSITIONS WANTED

Eastern Metro P.D. with golden throat, adult/young adult-tuned ear, agile mind and creative spirit, all connected with good, human, basic common sense. An unusual personality communication package. Available now. Best references. Will travel to major market. Morgan St. Germain, 126 Huntington St., Hartford, Conn. (203) 547-0848.

Calling the Colorado area, but will consider other locations. 12 years of radio background. Announcer with smooth commercial delivery and a knowledge of good music, plus experience in gathering, writing and reporting news. Will consider TV. Sober, solid family man of 35. No floater. 3rd class endorsed ticket. Contact: Box #0246, Billboard, Radio-TV Job Mart.

Three years' experience, age 20, draft deferred, very energetic. Currently business manager, music director in top 60 market. Handle in entirety: AM loop, commercial orders, continuity, know all phases of the business. 3rd endorsed, mid-day airshift. Looking for a station to grow with in the Northeast... chance for advancement. Also interested in sales. Capable of running the entire operation. Contact: Box #0248, Billboard, Radio-TV Job Mart, New York.

Dynamic, creative top 40 college DJ, planning on radio career, is eager for summer employment. An oldies hotshot, 3rd class, with endorsement. Airchecks available. Contact: Dick Teimer, 530 Hoboken, N.J. 07030. (201) 792-4463.

I want to meet new people in a new place, and as a student have three months of summer. 3rd endorsed, mature sound to set your disks spinning. For a tight board, with tape to prove it, write: Tape, Box 244, Haggin Hall, University of Kentucky, Lexington, Ky. 40506. Get hand-ironed results in a "no ironing required" world! Possible interviews March 14-22. Bradford D. Carey.

Need a good morning Jock? I'm looking for a steady reliable position at a country station. Age 22, married, 3d class ticket with broadcast endorsement, honor discharge from U. S. Navy. Will travel. 2 1/2 years' experience, some production, pd experience. Call: 812; 365-2613 after 4 p.m.

Let's get together. Now! Young, creative top 40 DJ available immediately. Four years' experience in half-million market. 3d ticket. Military service just completed, now ready to get back in action. Excellent knowledge of pop and progressive rock music. Former music director. Call: 212; 645-6800 between 4-6 p.m. or write: Bob Thomas, 293 Nagle St., Bound Brook, N. J. 08805.

One of America's top pop music programming authorities is looking for job as announcer and/or music director. Former editor of national broadcast music weekly publication. Major market sound. 3rd. Looking for challenging opportunity. Good chance to catch man on the way up. Write Tom Roberts, 7016 N. Kenton, Lincolnwood, Ill. 60466, or call 312; 675-7084.

Still looking for capable summer replacement? Three years N.Y. suburban and metro area market exp.; can handle any Top 40 format; very strong on news and production; know music. Willing to relocate for summer or good part thereof; available July 1 Sept. Must be in N.Y. from Sept. to Jan. For more info call 212-442-2446 between 6-7 p.m.

At age 15 I got my first announcing job. At 18 I went to work for a 50 kw. clear-channel AM and a major VHF TV. At 20 I was hired by another 50 kw. clear-channel AM and major VHF. I'm now 23, and I'm looking... I have a fantastic wife, a B.A. in History, a draft deferment, a dog, a cat, a salary that averages about \$300 a week, and the ability to communicate with an audience. I'd like to get into progressive rock, Pacific Northwest (esp. Vancouver), but I'm free to at least consider any offer, radio or TV, from anywhere. Money and benefits are consideration, but your location and your vibes are vastly more important. If interested, call me, Mike, at 704-333-7056. It could be the start of something nice for both of us.

"An altogether different kind of love" is my motto. I have a good track record in Top 40 and MOR in large markets. In addition, I have been with major market newspaper (reporter) two TV stations (annr.), and a spot production company. Also sales and p.r. experience. B.S. degree in marketing from top University (with honors). At 23 I'm looking for a solid organization that gives a damn. After all, I do. Contact: Box 0244, Billboard Radio-TV Job Mart.

Available immediately. Young, Bright, Mature personality looking for a place to "Move." College Liberal Arts/Communications Grad, 3rd endorsed, experience versatile, know music production. Desire "Serious" progressive rock, T-40, or MOR Station. Will consider any format/market. Some programming experience. Contact: Box 0245, Billboard Radio TV Job Mart.

I am presently a top-rated, bright, happy sounding, 3rd phone morning drive personality at a No. 1 rated rock station in a 100,000 market. Degree in Journalism with experience in radio-TV, news, sports and teaching, in addition to four years of jock and production work. I will be available between June 1 and June 15. I am not a screamer; will not and cannot be one. I am interested in jock work in Top 40, contemporary or upbeat MOR where I can communicate with an audience. For tape resume and picture, please contact: Box #0247, Billboard, Radio-TV Job Mart.

Are your weekend "wobbly wonders" giving you weekend headaches? I'm looking for a station in a college market that wants a professional parttime announcer. Six years' announcing with every format; also news and sales experience and heavy programming experience in a market of half a million. 3rd endorsed and draft exempt. Looking for top 40 but will consider any format. Contact: Box #0249, Billboard, Radio-TV Job Mart.

A graduate from TV and radio broadcasting school, 3rd class, tight board; format combination of music and news, program director, commercials. Location preferred: Illinois, Indiana, Michigan, State of Washington, and Oregon. Will consider any offer or location. Free of draft. Tape (on request) and resume. Contact: Charles Simpson, 9612 S. La Salie St., Chicago, Ill. 60628.

Want to totally own your market? Exp. programmer. Hip. 11 yrs. radio. Heavy on demographic research, mass psychology, to audience control. Scientific approaches; no guesswork, just hard work. Exp. also administration and sales. 1st phone. Married. Resume on request to Box 0231, Radio-TV Job Mart, Billboard.

Are you looking for a new personality as a DJ? If so, why not consider me. I'm a recent graduate from a broadcasting school with a 3rd class license. I love pop music and I have over 3,000 records in my collection. If interested, write to: Don Green, 6933 Oakland St., Philadelphia, Pa. 19149, or call 215-RA 8-6677.

I'm a very good Top 40 personality-production-3rd phone man in a small market who wants to become better, both professionally and financially. I know I'm ready. Medium or larger markets only. Now Florida based. Will relocate anywhere but prefer S.E. or New England. Cal college, 2 p.m.-4 p.m., 904-357-6299.

100% professional jock with 1st phone, exp. in Top 40 and modern country formats. Good production man. Programming exp. Some on-camera TV. I have 14 years in broadcasting with the last 10 years in major markets. Available immediately. Call Ray Robin 513-274-5086.

First phone P.D. wants return to medium market in New York State... or Pennsylvania. Will consider all offers. Top 40 or country format. Not a screamer. Handle news, production, copy. Want Progressive Company with solid future. Minimum \$175. Will consider less if moving expenses are paid. Now employed. Resume on request. Reply Box 0232, Radio-TV Job Mart, Billboard, or call after 5 p.m. 703-635-6761.

Ron Britain type screamer. Two years on Cleveland FM. Production shark seeking permanence. BBA in marketing. No draft problem. Prefer community-minded AFTRA. No sales. 1st phone, or news. Presently employed. Henry Navin, 9325 Beacon Ave., Cleveland, Ohio 44105. 216-271-7116.

Frustrated/enthusiastic. There's a thin line of difference if you really care about the business. Medium market announcer has had it with operation that can't make up its mind to go somewhere. Let me put my professional exp. and voice to work for your competitive operation. MOR to progressive rock; the heavier it gets the more I can dig it. 5 yrs.' exp., 2 1/2 yrs. at current job, 27, 3rd, degree, entertaining, enthusiastic. Aircheck/audition, resume, production, picture ready now. Medium market and up with a chance to advance preferred. Box 0233, Radio-TV Job Mart, Billboard.

Now guy with total experience, including Top 40, sports, MOR, news. Looking to join your action team. Young, a B.S. with 3rd endorsed. Write: Box 0226, Radio-TV Job Mart, Billboard.

Let's make a deal: Let me observe your major market programming for 3 months, and I'll give you an experienced, talented, 1st phone summer relief announcer and the most enthusiastic workhorse you ever had. Currently successfully programming a medium market rocker. Will complete my college communications degree next fall. Phone: 205-269-1023.

Fun-loving, fast-moving jock that knows music—Top 40 past, present, and future—and loves it. Seeks position with Top 40 station. 3rd class ticket. Chuck Mosier, 2534 N. Drake, Chicago, Ill. 60647.

"Radio Girl" longs to return to palm trees, sand, and fishing in Central or South Florida. Has 7 yrs. continuity, traffic, promotion, sales, production, news and copy experience. 3rd phone. Resume and copy samples on request. Write Box 0223, Radio-TV Job Mart, Billboard.

How! Heap good jock ready to collect scalps of competition. Plenty talent! Plenty expensive (\$12,000 minimum). You gotum wampum me cook for you. Tape and resume on request. Write: Box 0228, Radio-TV Job Mart, Billboard.

Soul personality. 3rd ticket. Seeking top 40, soul, or country music station. Congenial. Music background. Will send tape and resume. Prefer South or Midwest. Promotion ideas, with drive to carry them out. Bobby King, 1520 W. Lehigh Ave., Philadelphia, Pa. 19132.

Available Immediately! Ambitious young announcer anxious to get into the business as DJ or Newsmen. Keen knowledge of rock. Also like MOR, c&w, plus soul. Will travel anywhere in Canada or USA. Salary no object, experience is my aim. Will send tape and resume. Looking forward to your replies and/or advice. Contact: Box 0242, Radio-TV Job Mart, Billboard.

Looking for a good rocker to mold intelligent, mature, short-haired, good votes into a pro. Two years MOR and rock, drive, music director exp. This is my move. Please help. East or Southeast. Contact: Box 0237, Radio-TV Job Mart, Billboard.

Female radio personality. Accurate newscaster, versatile deejay, creative writer, timeless voice. Tight production combo board. Aircheck and resume on request. Jia Kihal, 40 W. 72nd St. (Apt. 166A), New York, N. Y. 10023.

Gung Ho! Desire to return to radio after two years in Marines. Rated No. one in each time slot worked. 23. Aggressive. No drifter. Great references. Every offer considered. Neal Cappel, Box 248, Wittenberg, Wis. 54499.

I would like to work in the Carolinas, Virginia, or most of all in Tennessee. 23. Draft free. Have done production, drive time air work, music director duties. Murray Eugene Crawley, 919-273-6698, or write 3432 H. Wichita Place, Greensboro, N.C. 27405.

College radio, FM connoisseurs: Add a touch of Europe to your programs! Give your listeners the pleasure and the excitement of enjoying such great talents as Joe Cocker, Mireille Mathieu, Jethro Tull, Paul Mauriat, the Shocking Blue, Charles Aznavour, and Julie Driscoll. They're all Europeans—and they're now! You can be the first to play their brand-newest smash hits when you book the weekly half-hour "Europe After Hours" show. Each show will be produced under the direction of Barry Graves, 27, Berlin's leading rock music critic. For demo tape and details, write: Barry Graves, Music, 100, Berlin 30, Ahornstrasse 2, West Germany.

First ticket (engineering references), 25, college family, 6 yrs. exp. all phases radio, now top 15 market, seeks combo job, preferably programming in medium market. Now. Write: Box 0236, Radio-TV Job Mart, Billboard.

When it comes to a good production man, production is my thing. Currently employed in small market, looking for medium and/or large market in Northeast. Eight years' exp. in production, copy, traffic, and programming. Desire full-time production. No Air Shift. References and proof of performance available upon request. Contact Box 0234, Radio-TV Job Mart, Billboard.

Soul personality, 3rd ticket. Just finished broadcasting school. Military obligation complete. I operate a very tight board. Looking for a place to begin in rock or soul format station. Willing to relocate anywhere. Robert Smith, 205 Copeland, Thomaston, Ga.

Finishing 2 yrs. armed forces radio at Headquarters, Marine Air Reserve, Chicago. 1 1/2 yrs. com. exp. and 1st phone. Ready for position with Top 40 station any time after May 19. Will relocate. Bob Erlanson, 4th Maw-PAO, N.A.S. Glenview, Ill. 60026. 312-657-2248 or 657-2249.

I am a recent graduate of a nationally known broadcasting school. I'm looking for a beginning. I'm anxious, enthusiastic, and willing to learn everything I can. Please help! I will relocate if necessary. I'm draft exempt. Money and shift is not first on my list. Robert Souza, 14 Lewis Lane, Saugus, Mass. 01906, or call 233-3398 after 4:30 p.m.

Top ten major market (50 kw.) jock in Northeast. Wants new challenge with stable organization. Experience includes TV. Seeks rock on contemporary MOR in minor or major metro. Willing to relocate. Excellent references. Tapes, resume, photo on request. Box 0230, Radio-TV Job Mart, Billboard.

Dynamic contemporary Program Director with portfolio available. April 15. Proven organizer/administrator ready to move after 10 years in same (medium) market. Knowledgeable, intelligent, experienced. AAA references and track record. 919-834-1953.

Are you seriously looking for a professional? I'm just that. Seven years air experience. Vet. 3rd endorsed. Single. Looking for gig in major market, MOR or Top 40. Experience includes major market experience as program director. Production director, music director. Am production specialist. Tired of playing musical radio stations and am looking for place to stay. \$10,000 minimum. I'm serious. Are you? Box 0238, Radio-TV Job Mart, Billboard.

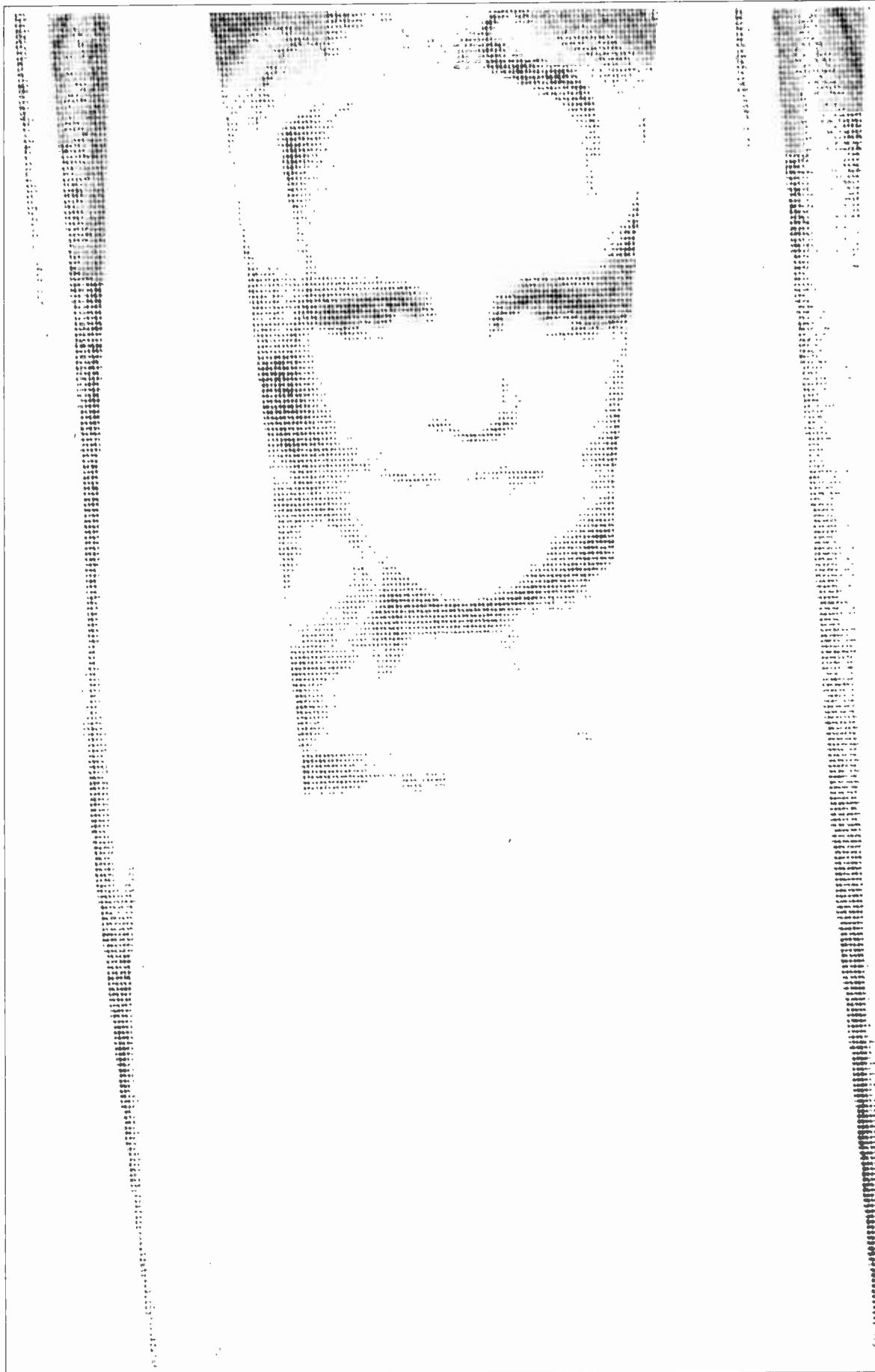
Young radio pro with 10 years' experience as top 10 major market personality, program director first phone-chief engineer, sales promotion and administrative background. Format specialist, MOR to Drake. leading to top billings and ratings. Want first step into management or program manager. Immediate: 415; 755-2102.

Experienced a n n o u n c e r and/or sportscaster is seeking position at good music or MOR station in medium market. Prefer Midwest, but will consider all areas. First phone, college grad, married, just discharged from service. Call at 217-345-6584 or write Bob Romanko, 55 Mitchell Ave., Charleston, Ill. 61920.

(Continued on page 44)

If You Don't Feel A Thrill When Peggy Sings, You're Dead, Jack.

-Leonard Feather



BRIDGE OVER TROUBLED WATER.

A New Album From This Year's
BEST CONTEMPORARY FEMALE VOCALIST (NARAS)



Capitol™

record & tape

produced by Phil Wright

ST-463

www.americanradiohistory.com

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

WBVP, Beaver Falls, Pa., music director **Tony Scott** reporting; BP: "Patch of Blue," Frankie Valli and the Four Seasons, Philips; BH: "What Is Truth," Johnny Cash, Columbia; BLP CUT: "Where's Eddie," (New Routes) Lulu, Atco. . . . WALL, Middletown, N.Y., program director **Larry Berger** reporting; BP: "The Letter," Joe Cocker A&M; BH: "What Is Truth," Johnny Cash, Columbia. . . . WATS, Sayre, Pa., music director **Lee Potter** reporting; BP: "Cha-La-La, I Need You," The Schuffles, Date; BH: "Let It Be," The Beatles, Apple. . . . WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Reach Out and Touch," Diana Ross, Motown; BH: "Cecilia," Simon & Garfunkel, Columbia. . . . WLAM, Lewiston, Me., **Bob Oulette** reporting; BP: "Daughter of Darkness," Tom Jones, Parrot; BH: "The Seeker," The Who, Decca; BLP CUT: "Hey Good Lookin'," (Singing Story Teller) Johnny Cash, Columbia. . . . WLBK, De Kalb, Ill., music director **Jerry Halasz** reporting; BP: "Let It Be," Beatles, Apple; BH: "Which Way You Goin' Billy," Poppie Family London; BLP CUT: "Hold Me," (Within Me) Sergio Franchi, United Artists. . . . WCSB, Boston, music director **Kenneth Rokes** reporting; BP: "Cecilia," Simon & Garfunkel, Columbia; BH: "Keep My Customer Satisfied," Simon & Garfunkel, Columbia; BLP CUT: "Get Ready," (Get Ready), Rare Earth, Rare Earth. . . . WMCI, West Long Branch, N.J., music director & personality **Greg Monkowski** reporting; BP: "Magical Connection," John Sebastian, Reprise; BH: "Reflections of My Life," Marmalade, London. . . . WSUA, Albany, N.Y., music director & personality **Eric Lonschein** reporting; BP: "Up Around the Bend/Run Through the Jungle," Creedence Clearwater Revival, Fantasy. . . . KBAB, Des Moines, Indianola, Iowa, music director & personality **Ron O'Brien** reporting; BP: "Run Through the Jungle," Creedence Clearwater Revival, Fantasy; BH: "American Woman," Guess Who, RCA; BLP CUT: "Bloody Water," (Travelin') Tommy James & the Shondells, Roulette. . . . WOR-FM, New

York, music director **Meridee Herman** reporting; BP: "Into the Mystic," Johnny Rivers, Liberty; BH: "Love on a Two Way Street," Moments, Stang; BLP CUT: "That Would Be Something," "Every Night," "Maybe I'm Amazed," (McCartney) Paul McCartney, Apple. . . . WVBR, Ithaca, N.Y., music director **Russ Singer** reporting; BP: "Up Around the Bend," Creedence Clearwater Revival, Fantasy; BH: "Woodstock," Crosby, Stills, Nash, & Young, Atlantic; BLP CUT: "Big Yellow Taxi," (Ladies of the Canyon) Joni Mitchell, Reprise. . . . K TSA, San Antonio, Tex., program director **Kahn Hamon** reporting; BP: "My Baby Loves Lovin'," White Plains; BH: "Woodstock," Crosby, Stills, Nash, & Young. . . . WPTS, Scranton, Pa., music director **Rick Shannon** reporting; BP: "What You Gonna Do," Wayne & Merlin, RCA; BH: "Up Around the Bend"/"Run Through the Jungle," Creedence Clearwater Revival. . . . WNIU-AM, De Kalb, Ill., music director **Curt Stalheim** reporting; BP: "Love Like a Man," Ten Years After, Deram; BH: "Hey Lawdy Mama," Steppenwolf, Dunhill.

PROGRESSIVE ROCK

WREK, Atlanta, Ga., music director **Ron Parker** reporting; BP: "Go Back," Crabby Appleton, Elektra; BH: "Everything Is Beautiful," Ray Stevens, Barnaby; BLP CUT: "Sugar the Road," 10 Years After, Deram. . . . WHMC, Washington, D.C., program director & personality **Barry Richards** reporting; BP: "You Made Me Feel Real," Doors, Elektra; BH: "The Letter," Joe Cocker, A&M.

COUNTRY

WKMF, Flint, Mich., program/music director & personality **Jim Harper** reporting; BP: "I Never Once Stopped Loving You," Connie Smith, RCA; BH: "My Love," Sonny James, Capitol; BLP CUT: "I Started Loving You Again," (Hits the Don Gibson Way), Don Gibson, Hickory. . . . KBBQ, Burbank-L.A., Calif., music director

& personality **Corky Mayberry** reporting; BP: "She's a Little Bit Country," George Hamilton IV, RCA; BH: "What Is Truth," Johnny Cash, Columbia; BLP CUT: "The Best of Jerry Lee Lewis," Jerry Lee Lewis, Smash. . . . WTCR, Ashland, Ky.-Huntington, W.Va., program/music director **Gregg Elliot** reporting; BP: "Togetherness," Buck Owens, & Susan Raye, Capitol; BH: "Is Anybody Going to San Antone," Charley Pride, RCA. . . . WUBE, Cincinnati, music director & personality **Bob Tiffin** reporting; BP: "Old Man Willis," Nat Stuckey, RCA; BH: "Tennessee Bird Walk," Jack & Misty, Wayside. . . . KMCO, Conroe, Tex., music director & personality **Keath Heyn** reporting; BP: "Hello Darlin'," Conway Twitty, Decca; BH: "Singer of Sad Songs," Waylon Jennings, RCA; BLP: "The Best of Jerry Lee Lewis," Smash. . . . KAYE, Puyallup, Wash., personality **Chubby Howard** reporting; BP: "I Used to Own This Train," Carl Butler & Pearl, Columbia; BH: "Darling Days," Billy Walker, Monument; BLP: "All Cuts," (Fiddoolin') Spade Cooley, Republic.

EASY LISTENING

WGR, Buffalo, music director **Larry Anderson** reporting; BP: "Reach Out and Touch Someone," Diana Ross, Motown; BH: "Daughter of Darkness," Tom Jones, Parrot; BLP CUT: "Happiness Remembers," (I'll Never Fall In Love Again) Dionne Warwick, Scepter. . . . WAYB, Waynesboro, Va., music director **Carolyn Bleam** reporting; BP: "Soolaimon," Neil Diamond, UNI; BH: "Hitchin' a Ride," Vanity Fare, Page One; BLP CUT: "Holly Holy," (Make Your Own Kind of Music) Pete Fountain, Coral. . . . KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "Everything Is Beautiful," Ray Stevens, Barnaby; BH: "Watch What Happens," Lena Horne, Sky; BLP CUT: "New York Boy," (Touching You, Touching Me) Neil Diamond, Uni. . . . KOKX, Keokuk, Iowa, program director **Art Mann** reporting; BP: "New World in the Morning," Roger Whittaker, RCA; BH: "Rich Is," Rosalyn Kind, RCA. . . . WSPR, Springfield, Mass., program director **Budd Clain** reporting; BP: "Ma Belle Amie," Jerry Ross Symposium; BH: "Watch What Happens," Lena Horne.

A Country Radio Seminar May 15-16

NASHVILLE—A country radio seminar will be held here May 15-16 at the Sheraton Nashville Motor Inn by the Country Music Survey.

The survey, edited by Tom McEntee, specializes in news about country music records. Further information can be obtained by writing Country Music Survey, 913 18th Ave. S., Nashville, Tenn. 37212.

KKDA's Soul Format

• Continued from page 38

be a highly identifiable soul station, will also feature black artists who're now considering pop artists and shunned by most soul stations.

The move by KKDA gives Dallas two soul stations. KKDA's competition, KNOK, is also a daytime operation. New records will be added to the KKDA playlist each Monday, unless extraordinarily good, Thomas said.

RADIO-TV MART

• Continued from page 42

You get what you pay for . . . and, in the long run, isn't it better to pay a little more in return? Here's a solid, versatile, flexible jock available now for your medium or major market station. Whether you're a top 40, MOR, c&w makes no difference. Distance and location secondary. Can handle your programming, music, production . . . on the air or off. Nine years' experience. First phone. Military complete. Call: (203) 246-2096 or write: John Scott, P.O. Box 306, Hartford, Conn. 06101.

Proven results in Baltimore the past 14 years. I have the background, experience and talent. If you're a MOR in a major market I can bring these assets to you. Midday or drive-time. Contact: Bill Jaeger (301) 655-4723.

Pulse-rated No. 1 music-info show in competitive 12-station market. Seven years commercial broadcasting experience encompassing rock, MOR, talk and news, and a degree in broadcasting management. Indeed, I was the manager of my college station. I know music of the '60's and '70's . . . and know it cold. I assisted my present station in preparing its license renewal application. I am ready to assume the program directorship of a station which believes programming integrity and consistency are the key factors in making sales . . . big sales! If you are interested I need two things, your name and your offer. Please contact: Box #0252, Radio-TV Job Mart, Billboard.

Finishing 2 yrs. armed forces radio at Headquarters, Marine Air Reserve, Chicago. 1 1/2 yrs. com. exp. and 1st phone. Ready for position with Top 40 station any time after May 19. Will relocate. Ely Eriksen, 4th Maw-PAO, NAS, Glenview, Ill. 60026. 312-657-2248 or 657-2249.

Have First Phone—Will Travel! I want a job and I want it now! I am 20 years old, draft free, married, responsible, hard working, eager to learn and succeed, and desire a permanent position with a strong station that can offer me a challenge and a future. I am primarily interested in top 40 but I am versatile enough that I will consider everything. If I'm the type announcer that you're looking for contact: Box #0250, Radio-TV Job Mart, Billboard.

\$16,257. That's what I made last year in my off-the-air job in New York City. I'm willing to take a cut to get back on radio. Eight years of on-the-air experience, most of it as a top-rated jock with two of the best stations in America—both in top 10 markets. Warm, mature, hip voice and delivery. Master of pacing. One of the best ears in the business. Good writer. Good sense of humor. Top 40 or MOR. Prefer East or West Coasts. Contact: Box #0251, Radio-TV Job Mart, Billboard.

Successful small market P.D., looking for solid position with medium market tempo MOR station. Good music, with less idle chatter, has put me on top in this Northern New York market. 24 years old, draft exempt, married; two years' college, four years experience, 3rd. If you're looking for a hard-working, no-nonsense pro, and are willing to pay at least \$150 per week, then let's talk. Call: (518) 483-0632 after 6 p.m. (EST) or write: R. G. Wrisley, 8 Washington St., Malone, N.Y. 12953.

Does your station suffer from air pollution? Available immediately, young pro or DJ, PD or MD position. Good jock, heavy of music programming and research. Outstanding reference and national reputation, plus 1st ticket. It's all yours by phoning (614) 363-5884. Contact: Box 0253, Radio-TV Job Mart, Billboard.

Selling Sounds

What's happening among the major music houses. Items should be sent to **Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.**

WEEK OF 6-10 APRIL

LAURIE PRODUCTIONS, INC.—582-2975, **John Mack** reporting—Laurie Productions, Inc., produced music for Ballantine's new "Cold Brewing" campaign. 14 spots were created altogether including three :60 TV spots, three :30 TV spots and eight radio spots. Theme music was "Hey Get Your Cold Beer." **Dave Mullaney** arranged 13 of the spots & **John Abbott** handled one. The idea behind the spots was to get sounds of different recording artists such as **Nilsson; Crosby, Stills, Nash & Young; the Fifth Dimension** and **Roger Williams**. **Peter Swartz** produced the spots for Grey Advertising.

Edythe Lazarow reporting—Currently recording at the Hit Factory's studios are **The Rig** for their Capitol LP and Earth Records' **Bobby Bloom** LP produced by **Jeff Barry**. . . . Last week the Record Plant studios saw the following LP sessions: April 6, **The Lovin' Sound** on Avco Embassy; April 7, **Phil Spector** producing for Apple Records; **Sly Boots** for Koppleman & Rubin; April 8, **Living Proof** for **Jack Adams** Productions; **Lear Brothers** for Intrepid Records; April 9, **Adam Parks** on Progressive Media, **Chris Wilson** for Diamond Productions; April 10, 11 & 12, **Woodstock** Album on Atlantic.

Howard Sherman reporting—Hectic **Chico Hamilton, Cars, Cigars & Batteries**—In a heavy work schedule last week, top commercial arranger/composer **Chico Hamilton** put together the music for a package of four TV and radio spots for El Producto Cigars, two :60 & three :30 spots. **West Shaw** was the agency producer for Compton. Chico also created the music for a :60 spot for Chevy's Chevelle via Campbell-Ewald, **Bill Klokow** handled agency producers' chores. A third assignment had Chico handling the music for a :60 animated film for United Motor Service and Delco Batteries. **Dolores Cannata** handled animated for Elektra Films, **Jim Brown** was agency producer for Campbell-Ewald.

NATIONAL RECORDING STUDIOS, New York, PL 7-6440—At the Film Center: Grey Advertising mixing Top Job. SSC&B mixing Vespre. Compton in with U.S. Steel. **Stu Gellman** mixing Lipton Tea and Excedrin. Editors Concept mixing White Cloud. Rose-Magwood in with Folgers Beer. Dimension mixing Fisher Toys. Applebush mixing Parker Toys. . . . At Edison Hall: ABC recording background music for their drama, "The Best of Everything." **Do-Bar** Productions in for three days recording music for the new feature, "Rain Toward a Dusty Summer." **KL Music's** **Kermit Levinsky** conducting jingles for McDonalds. . . . At 730 Fifth Ave.: **Alsmere Music** and **Steve Karmen** recording for Chaste, Hi-C and Tijuana Smalls. **Ted Bates** in with Nabisco music. **Garisto Productions** recording jingles for French's Mustard and **Red Man**. **Louis-Staute** producing an album. **KL Music** recording Bounty commercials.

JEWEL RECORDING COMPANY, Cincinnati, 522-9336—**Denny Horwitz** from Antioch College doing 4-track movie soundtrack for **Bob Fries** Films. . . . **Bill Levy** from Jingles Unlimited doing 4-track jingle session. . . . **Harry Carlson** doing 8-track overdub with "The Casinos" for Fraternity Records. . . . **Jimmie Skinner**

(Continued on page 55)

Top 40 Profiles

EDITOR'S NOTE: Each week we will profile some of the key Top 40 stations in the nation. These stations are participating in *Billboard's Search for a New Sound*, seeking new recording artists. The Search is being conducted in association with the Tea Council of the U.S.A.

WAIR Box 2099 Winston-Salem, N.C.

President is **John W. Googe**; vice president is **Bernard Mann**. Program director is **Nick Potella**. WAIR's music policy was conceived to take care of the two primary music interest in Winston-Salem and, to reflect music tastes more accurately, prints two weekly music surveys—the Original Music Power Survey, which consists of records determined by *Billboard's* Hot 100 Chart and local record sales as well as audience requests. The other playlist is **Prince Ike's** Soul Strikes, which is predominately soul music in nature, although it does duplicate many of the selections on the Music Power Survey. Integrated in the daily playlist are many former hits.

For the most part, the survey records are rotated on an equal basis, with the number one song or a twin-pick complete with instant replay being heard after the news at :25. Music selecting is handled by music director **Mike Craft**, who also covers the afternoon drive slot. Morning man **Ray Travis** coordinates station production and devotes part of his time to news. **Prince Ike** does the evening show, playing many of the new records weeks in advance of their becoming hits. **Alan Jeffries** does the all-night show. **Tom Jones** does a midday show. Among the successful promotions featured by WAIR is warm weather Party Nights at a local drive-in theater which has name artists such as the Classics IV, Ike & Tina Turner, the Drifters, **Arthur Conley**, the Dells, and others perform. Station operates at 1,000 watts days, 250 watts nights and is on the air all day.

MAY is JAZZ MONTH ON ATLANTIC

Ten Exciting New Releases



MOSE ALLISON
HELLO THERE, UNIVERSE
Atlantic SD 1550/TP 1550/CS 1550

CLARENCE WHEELER & THE ENFORCERS
DOIN' WHAT WE WANNA
Atlantic SD 1551/TP 1551/CS 1551

WILBUR DE PARIS & HIS NEW NEW ORLEANS
JAZZ — OVER & OVER AGAIN
Atlantic SD 1552/TP 1552/CS 1552

THE COLTRANE LEGACY
Atlantic SD 1553/TP 1553/CS 1553

EDDIE HARRIS
COME ON DOWN!
Atlantic SD 1554/TP 1554/CS 1554



THE BEST OF CHARLES MINGUS
Atlantic SD 1555/TP 1555/CS 1555

THE BEST OF CHARLES LLOYD
Atlantic SD 1556/TP 1556/CS 1556

THE BEST OF HANK CRAWFORD
Atlantic SD 1557/TP 1557/CS 1557

THE BEST OF ORNETTE COLEMAN
Atlantic SD 1558/TP 1558/CS 1558

JAZZ SUPER HITS Vol. II
Atlantic SD 1559/TP 1559/CS 1559

On Records & Tapes



SW3365 Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019

An **abkco** managed company

McCartney

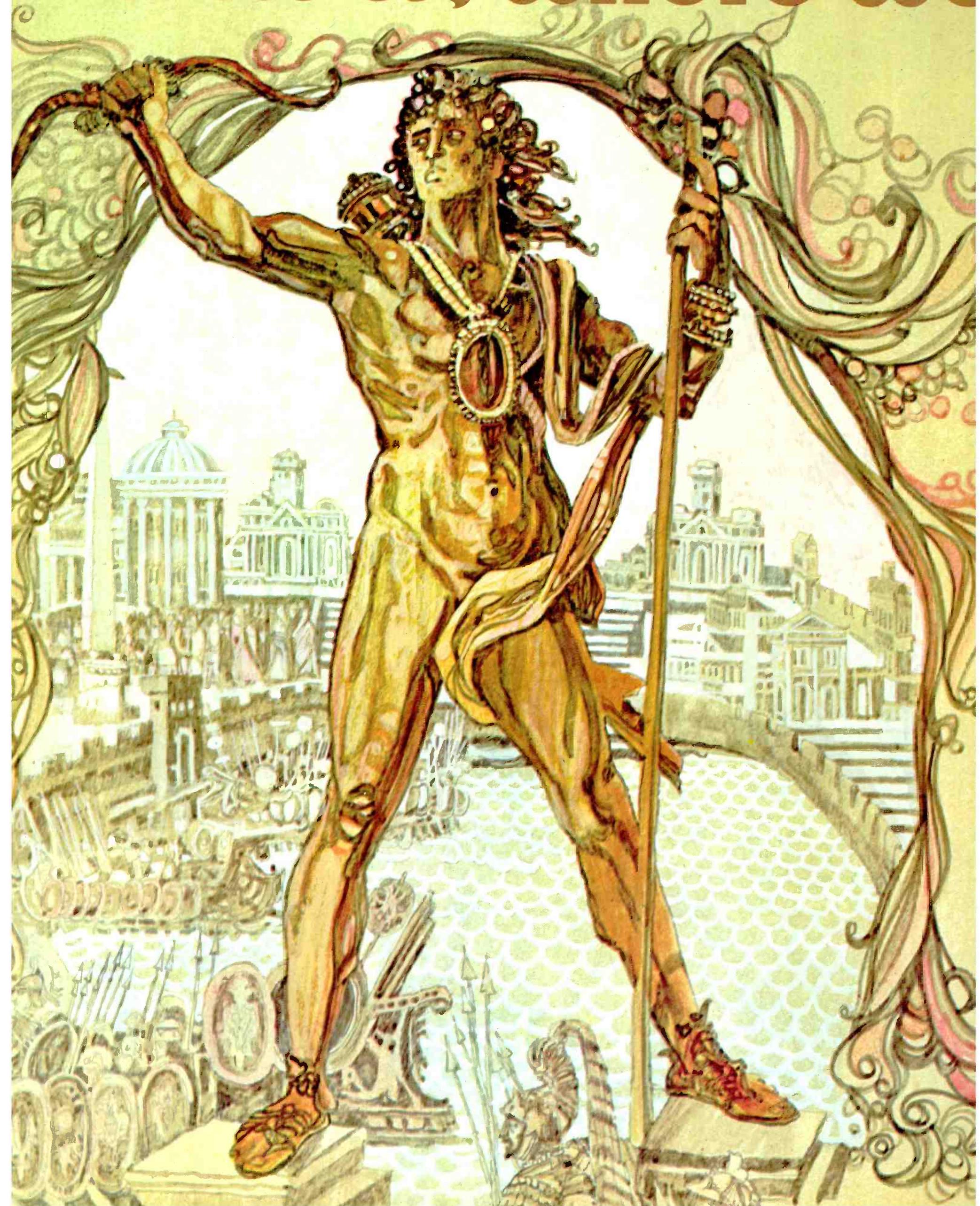


STAO 3363 Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019

An **abkco** managed company

www.americanradiohistory.com

Colossus, where we



Enders never cease.

Here's six reasons why:



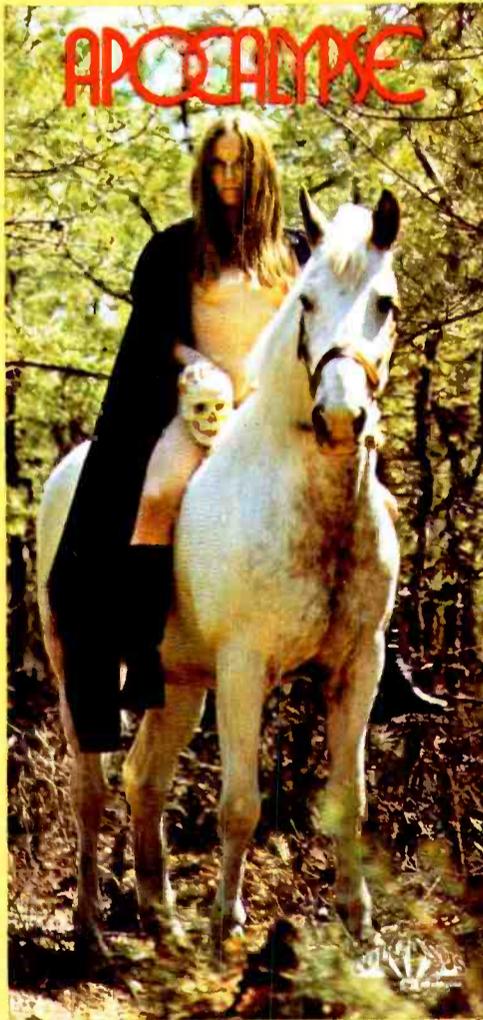
Ma Belle Amie
TEE SET

CS-1001



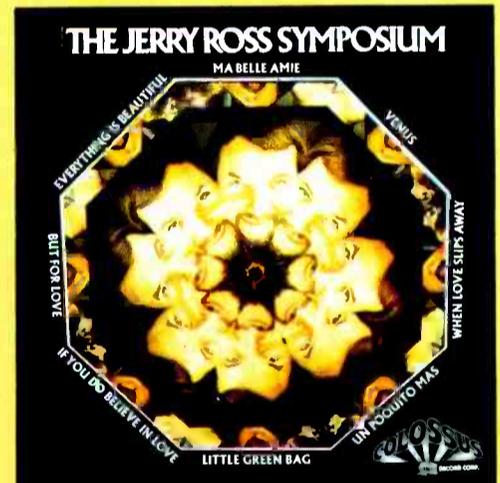
THE SHOCKING BLUE

CS-1000



APOCALYPSE

CS-1004



THE JERRY ROSS SYMPOSIUM

CS-1003



The Italian Asphalt & Pavement Co. Presents
DUPREES GOLD #CGS-5000



Little Green Bag
GEORGE BAKER SELECTION

CS-1002

They're all in our first release.



They're all available NOW.

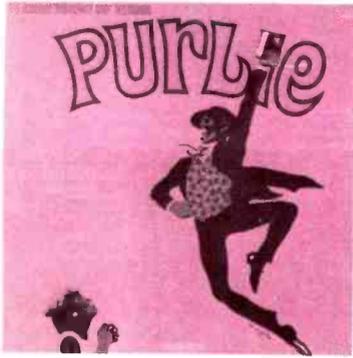


Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023

Available on
Ampex Tape

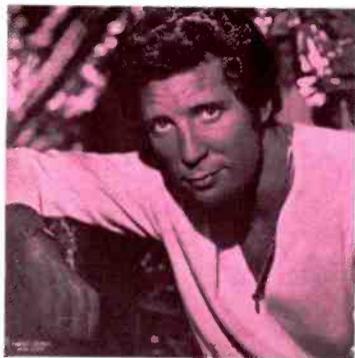
Billboard Album Reviews

MAY 2, 1970



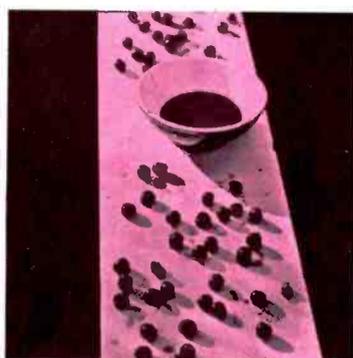
ORIGINAL CAST
ORIGINAL CAST—
Purlie.
Ampex A40101 (S)

Gery Geld (music) and Peter Udell (lyrics) have written a lot of lively material for this hit Broadway musical and it comes over extremely well on record. Melba Moore, on the title song and "I Got Love," Cleavon Little and Novella Nelson, on "Down Home," and the chorus, on "Walk Him Up the Stairs" and "First Thing Monday Mornin'," are among the highlights.



POP
TOM JONES—Tom.
Parrot XPAS 71037 (S)

Here's Mighty Tom, displaying once again why he's king of the pop road. He booms, belts, charms, persuades and soothes, take your choice, on any of the 11 songs which include "Venus," "Let There Be Love" and "The Impossible Dream."



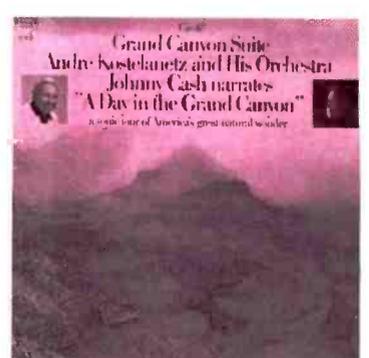
POP
PAUL McCARTNEY—
McCartney.
Apple STAO 3363 (S)

The future of the Beatles may be in doubt but not that of Paul McCartney's. His solo debut as songwriter-singer is a knockout and the album is sure to soar to the sales heights reached by the Beatles together. His songs are free-wheeling, light-hearted and affectionate and his voice is attuned to his pen. His wife, Linda, joins in at times, but it's Paul's album all the way and he can be proud of it.



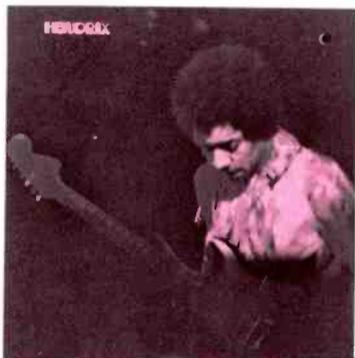
POP
5th DIMENSION—
Portrait.
Bell BELL 6045 (S)

This is the group's album debut for the label, and it's a sure winner. Their unique treatment of the "Declaration, a Change Is Gonna Come and People Gotta Be Free" medley is here in its entirety, as well as their current single offering "Puppet Man." They also shine with their version of Laura Nyro's "Save the Country" and a clever "Dimension Five."



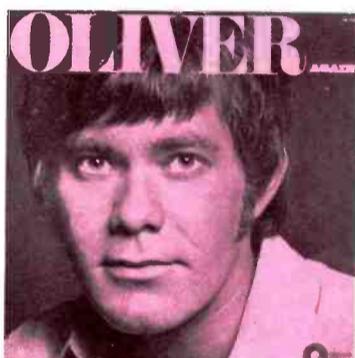
POP
A DAY IN THE GRAND CANYON/
GROFE: GRAND CANYON SUITE—
Johnny Cash/Andre Kostelanetz
Orch.
Columbia MS 7425 (S)

Can't miss. As the dealer information states: this album contains three American institutions—Johnny Cash, Andre Kostelanetz, and "The Grand Canyon Suite." Sound effects of a muletrain, storm, etc., accompany the music. Cash narrates a sonic tour of the canyon.



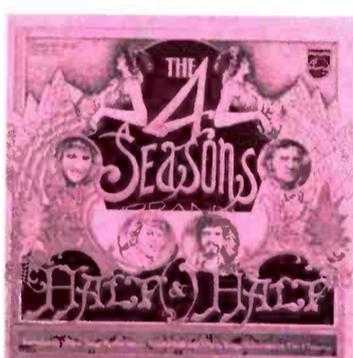
POP
JIMI HENDRIX—
Band of Gypsies.
Capitol STAO 472 (S)

Band of Gypsies has been here and gone, while drummer Buddy Miles and Hendrix, a Reprise artist, have since formed a new combo. But Capitol caught the heavy duo live at Fillmore East last New Year's Eve, and with bass Billy Cox, they rip through "Who Knows" and "Power to Love," plus two Miles compositions. A hot item for Capitol and a big bonus for Hendrix fans.



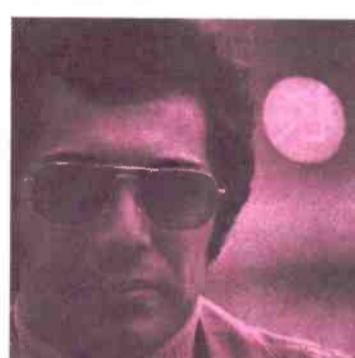
POP
OLIVER AGAIN—
Crewe CR 1344 (S)

With the spotlight on his current single, "Angelica," Oliver offers a potent package for play and sales. Included for additional commercial appeal are top treatments of Buffy Sainte-Marie's "Until It's Time for You to Go," and Jacques Brel and Rod McKuen's "If You Go Away." An Oliver original, "Young Birds Fly" is another standout.



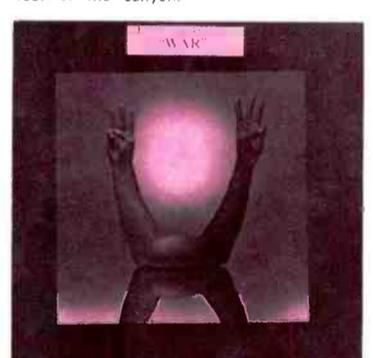
POP
FRANKIE VALLI &
THE 4 SEASONS—
Half & Half.
Philips PHS 600-341 (S)

In what will prove an important chart item, Valli and the Seasons split this commercial package with Valli solo for five numbers and then joined by the Seasons for the other five. The solo treatments of Laura Nyro's "Emily" and his hit, "The Girl I'll Never Know" are highlights as is the group's current single "Patch of Blue." Medley of "Any Day Now" and "Oh Happy Day" is a gem!



POP
PAUL ANKA—'70's.
RCA Victor LSP 4309 (S)

Paul Anka started his career in the fifties by writing hit songs for himself. He continued writing in the sixties, but now for other top performers. With this album he returns to his original groove as a composer-performer on side two as he offers five of his own new numbers. The standouts are "City Life" and "I'm in Love with You," while on the first side he's first rate with the standard "This Land Is Your Land/Before It's Too Late (Remember)" medley.



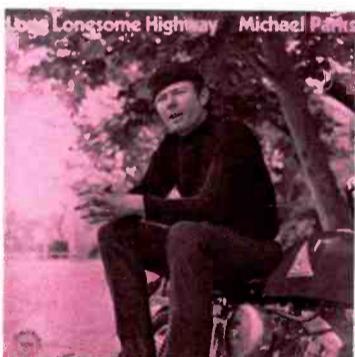
POP
ERIC BURDON
DECLARES "WAR"—
MGM SE 4663 (S)

The rock 'n' bluesy voice of the original Animals, Eric Burdon is a creative spirit whose individuality has entertained the rock scene since the British invasion of '64. Once again, Burdon is where the action is, singing lead for an all-black soul band, as unique as Burdon, now a full-fledged soul singer on "Spill the Wine," "Roll on Kirk" and "Tobacco Road."



POP
BOOKER T. & THE M.G.'S—
McLemore Avenue.
Stax STS 2027 (S)

Booker T. & the M.G.'s, top soul instrumental group, do the Beatles' "Abbey Road" classic inside and out, as the renowned Stax combo of Booker T. Jones, Steve Cropper and Duck Dunn, resoul the Beatles' album to their style. Given the rhythm treatment are "Something," plus three giant medleys blending Lennon McCartney for fans of Jones & Cropper.



POP
MICHAEL PARKS—
Long Lonesome Highway.
MGM SE 4662 (S)

"Then Came Bronson!" Now comes Michael Parks! With his first album still riding high on the charts, and a Top 20 single with this album's title number, he's proving he's going to be around for quite a while. There are many "special" cuts in the album, but his treatment of "My Melancholy Baby" and "Sunshine Showers" are really first rate, and should make this an even bigger success than his initial outing.



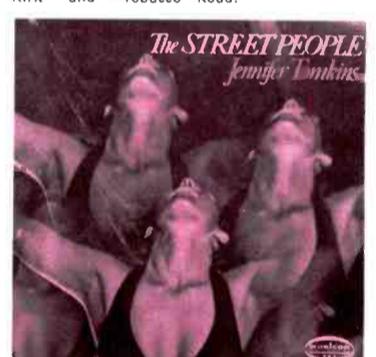
POP
VIC DANA—If I Never
Knew Your Name.
Liberty LST 8063 (S)

Vic Dana had a big hit a few years back with his revival of "Red Roses for a Blue Lady," and then recently came back to the best selling charts with the beautiful "If I Never Knew Your Name." His current single "Red, Red Wine" is also included for added sale impact, but not to be overlooked are his performances of "Angeline," "Mama, Come 'n Get Your Baby Boy" and his original "Good Woman."



POP
STAIRSTEPS—
Buddah BDS 5061 (S)

This hot soul group shows it can move out in a variety of ranges that scores with a strong showing all around. Not only are their two singles hits here, "Dear Prudence" and "O-O-O Child," but some other real solid cuts like "Because I Love You" and "Getting Better."



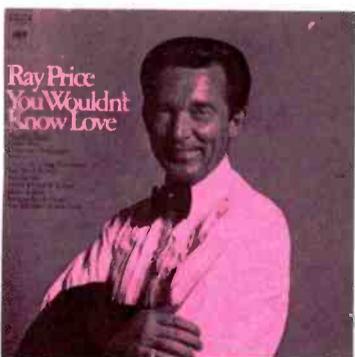
POP
STREET PEOPLE—
Jennifer Tompkins.
Musicor MS 3189 (S)

Having scored nationally with their hit single, "Jennifer Tompkins," the Street People are repeating with their current Hot 100 entry, "Thank You Girl." Both hits are featured in this debut LP, which includes "Gingersnap," "I Wonder What Happened to Sally" and "All the Young Women."



COUNTRY
TAMMY WYNETTE—
Tammy's Touch.
Epic BN 26549 (S)

Chalk up another top chart winner for the country heart and soul stylist. Included is her recent smash hit, "I'll See Him Through," plus first rate readings of "It's Just a Matter of Time" and "A Lighter Shade of Blue." Her reading of Curly Putman's "The Divorce Sale" is another touching standout.



COUNTRY
RAY PRICE—
You Wouldn't Know Love.
Columbia CS 9918 (S)

The title tune "You Wouldn't Know Love" only opens the door to one of the most pleasant entertainment packages Ray Price has ever put together. "Didn't We" is very easy listening in nature. The orchestration is lovely. Especially on "April's Fool," "Release Me," and "A Girl I Used to Know."



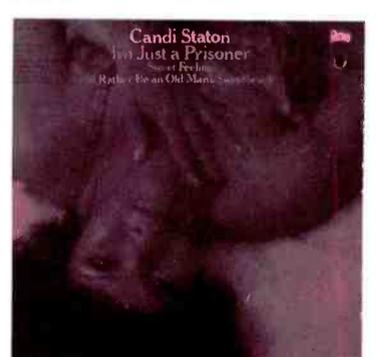
CLASSICAL
CHOPIN: CONCERTO No. 1—
Cliburn/Philadelphia Orch.
(Ormandy).
RCA Red Seal LSC 3147 (S)

Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra, and Chopin are a dream parlay for the classical market. Cliburn's piano styling is as forceful as ever and the orchestral support is exceptional. Chopin's composition has had many workovers but this one will draw new interest to it.



CLASSICAL
VERDI: IL TROVATORE—
Price / Domingo / Various
Artists / New Philharmonia
Orch. (Mehta).
RCA Red Seal LSC 6194 (S)

Miss Price sparks an excellent cast to powerful performances in this three-LP release. Her voice is rich in quality and in taste. Domingo, Milnes and Cosotto know their roles well and perform to the utmost. Mehta ties it all up beautifully.



SOUL
CANDI STATON—
I'm Just a Prisoner.
Fame ST 4201 (S)

Representing the Muscle Shoals team and the sound that made Rick Hall famous is Candi Staton, Southern soul songstress who admits "I'd Rather Be an Old Man's Sweetheart." Also featured in Candi's "I'm Just a Prisoner" and her fast-rising two-sided hit "Sweet Feeling" and "Evidence." A solid package by Hall, the Muscle Shoals gang and Candi Staton, a new voice for soul and for the charts.

LINDA RONSTADT

SILK PURSE

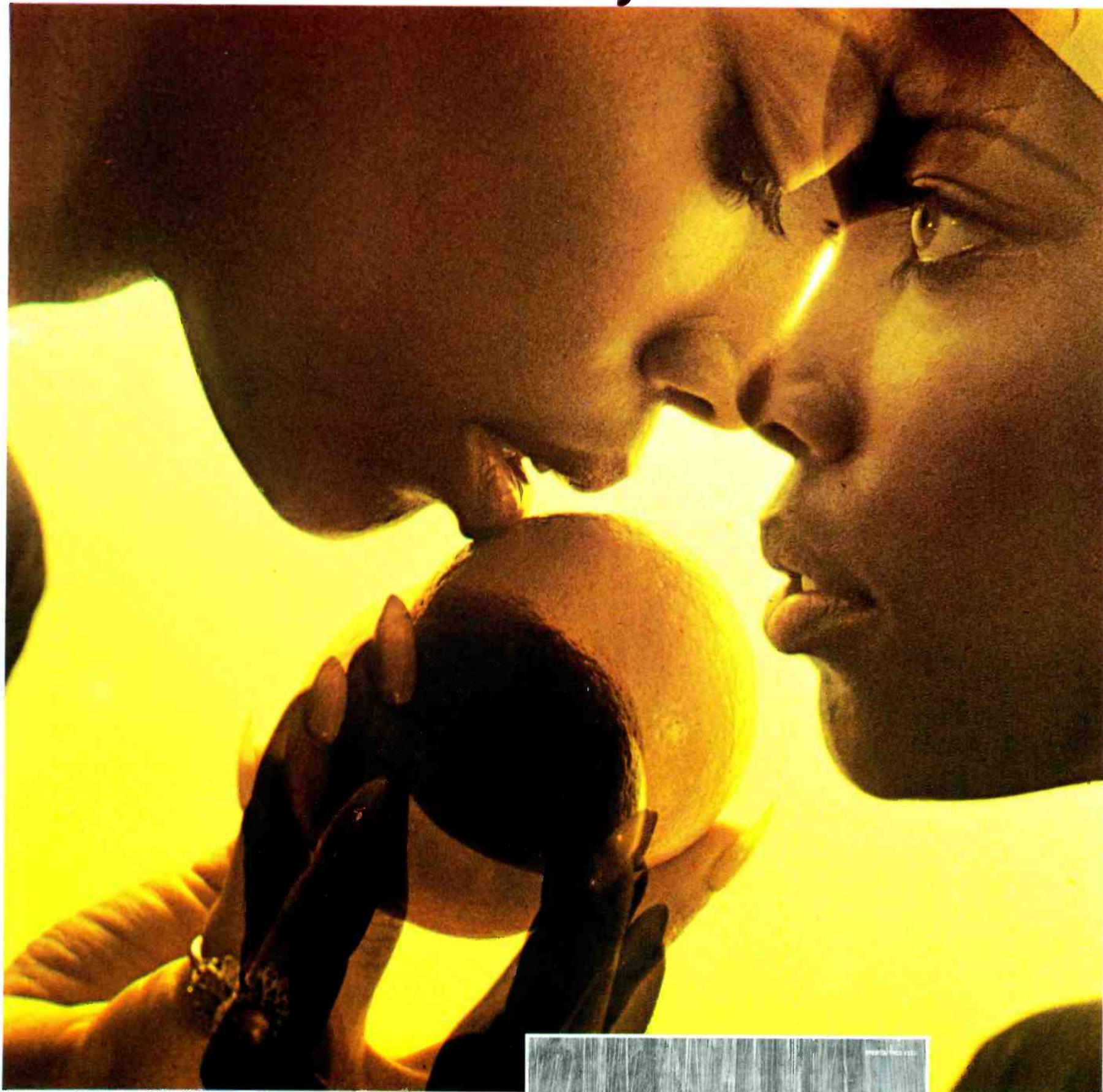
NOT ALL
PIGS ARE
YOUR
ENEMIES

S-407 / Produced by Elliot Mazer



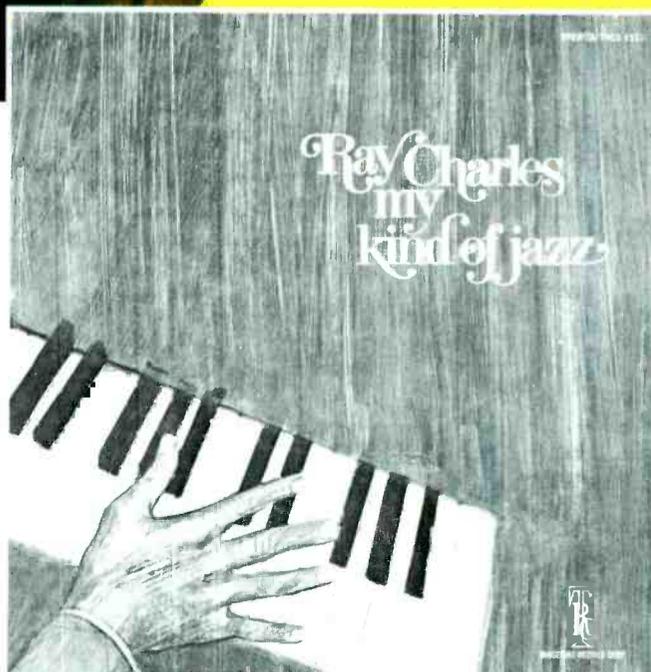
Another Slice of Tangerine

A juicy Ray Charles slice. His first instrumental album since the award-winning *Genius + Soul = Jazz*.



Ray Charles My Kind of Jazz

TRCS-1512



Distributed by ABC Records
Los Angeles/New York.

A product of Tangerine Records
Los Angeles

Campus News

Promoters Urged to Tune in To Ideas From the Young

NEW YORK — Too many promoters here do not know the rock business, according to Norm Rubin, a 20-year-old music reviewer turned promoter at Queens College. "There are things changing every day," said Rubin. "I really think that you almost have to be a student to relate fully to them. I am not really putting these other people down. But they really should have some young person on their staff who really knows what his peers want. The older promoter should listen to this

young man. The promoter could then take the young man's knowledge and combine it with his own knowledge of the business. Then perhaps there would really be some shows in this area."

Rubin feels that he can relate to the students and therefore can give them what they want. So far he has done a good job. He has offered the Band, Johnny Winter and NRBQ, the Byrds, and John Mayall with Delanie & Bonnie. These shows were held in the Colden Audi-

torium at Queens College in Flushing. "I operate on the same level as the students. Therefore, I am aware everything they want and everything that my job entails. I am able to give these people, my people in the general sense, what they want." This feeling of "my people" is prevalent among all young businessmen. Simply put, it means that the person feels a true brotherhood towards his peers. It is not a possessive phrase. It is a phrase of friendship and understanding.

Rubin feels that the rock 'n' roll revival shows are insulting. "They are a giant shuck for people who are out for the evening and not really going to see a concert. There is a tremendous demand for good music in this area. There is not enough supply, however. Most promoters overlook the borough dwellers here. These people dig the new music and are tired of chasing down to the Fillmore or out to the Capitol Theater in Portchester to catch good music. I want to open a theater in Flushing. I know that it will be patronized. The people want it and all we need is money. That is the magic word today, money."

N.Y.U. to Offer New Cause on Music

NEW YORK — The New York University School of Education's Music Division will begin a four-year program in "Music From the Contemporary American Perspective," starting with the fall 1970 term. Clark Terry, Jimmy Giuffre, Alan Ralph, Ed Shaughnessey, and Ahmed Abdul-Malik are among the jazz musicians scheduled to teach in this program. Dr. Joseph Scianni, conductor of the award winning "Jazz Ensemble at New York University" will also teach in the program. Instruction in multi-media forms and avant-garde will be handled by John Gilbert, Michael Czajkowski and Ursula Mamlok.

The program includes studies in jazz, rock, folk, blues, Afro-American and "future" musics. The four-year study will lead to a Bachelor of Science degree in music education and will include specialized courses and applied music instruction at the graduate level.

Dr. Jerrold Ross, head of the NYU division of Music Education, said the program resulted from "The need for intensive study of what is uniquely an American musical expression arising from the thoughts and feelings of millions of Americans; the dual, no less important, need to use such knowledge as a means of heightening the self-esteem of these people, and the need to guide others to

understand and emphasize with, and respond effectively to, the feelings and needs of other groups." Dr. Ross emphasized the arts as "The avenue through which people can walk together." Applications are now being accepted for September, 1970 through the Division of Music Education, NYU School of Education, Room 65, 80 Washington Square East, N.Y. 10003.

Campus Dates

Pentangle, recording on Warner Bros., will appear at the State University of New York in Binghamton, Friday (1); Cornell University in Ithaca, N.Y., Saturday (2); and the University of Massachusetts in Amherst, Sunday (3). **Glenn Yarbrough**, Warner Bros. artist, will perform at Portland State University in Portland, Ore., Sunday (3).

The **Chambers Brothers**, Columbia artists, appear at John Carroll University in Cleveland, Friday (1); Millersville State College, Millersville, Pa., Saturday (2); Kingsboro College in Brooklyn, N.Y., Monday (4); and Shippensburg State College in Shippensburg, Pa., Tuesday (5). **Ten Wheel Drive** with **Genya Ravan**, Polydor artists, appear at the Technical Institute in North Dartmouth, Mass., Friday (1).

Townes Van Zandt and the Mandrake Memorial, both on Poppy Records, appear at the College of William and Mary in Williamsburg, Pa., Friday (1); the University of Virginia in Charlottesville, Saturday (2); and Madison College in Harrisburg, Va., Sunday (3). **Illustration**, Janus artists, appear at the University of North Carolina in Chapel Hill, Saturday (1). **Paul Geremia** of Folkways, appears at North Eastern University in Boston, Saturday (2).

The **Pozo Seco Singers**, on the Columbia label, appear at Tarleton College in Stephenville, Tex., Friday (1). **B.B. King**, BluesWay recording artist, appears at the University of North Carolina, Chapel Hill, Friday (1). **Josh White Jr.**, on the UA label, performs at Genesco State College in Genesco, N.Y., Sunday (3). **Richie Havens**, on the Stormy Forest label, appears at Old Dominion University in Norfolk, Va., Sunday (3). **Patrick Skye**, Capitol recording artist, will perform at the University of Massachusetts in Amherst, Saturday (2). **Tom Rush** of Columbia Records, will appear at New Rochelle College in New Rochelle, N.Y., Sunday (3). The Butterfield Blues Band, Elektra recording artists, appear at West Maryland College in Westminster, Saturday (2). **Mason Williams** of Warner Bros., and **Jennifer** on the Parrot label, appear at the University of Montana in Missoula, Friday (1). **Roberta Flack**, Atlantic recording artist, appears at the Hampton Institute in Hampton, Va., Sunday (3). **Sly and the Family Stone**, on the Epic label, appear at the University of Wisconsin in Madison, Friday (1). Also appearing at the University on Saturday (2) is **Jimi Hendrix**, Reprise artist. Appearing on the same show with Hendrix is OZ, a local group who have cut their own record.

14. "Hendrix Band of Gypsies." Jimi Hendrix, Capitol, STAO 472.
15. "In-A-Gadda-Da-Vida." Iron Butterfly, Atco, SD 32-250.

What's Happening

Power to Whom?

Southern Illinois University and three people in Carbondale have sued Harpette Ltd., a company which built a permanent music festival complex outside Carbondale and bordering on SIU-owned land. The University is afraid that its land, used for experimental agriculture, will be ruined by music lovers who wish to gain entrance to Audion Meadow's, the site's name. They have filed a public nuisance suit in court claiming that Woodstock and Altamont are good examples of public nuisances. Chuck Notarus and his partners at Harpette have put about \$300,000 into the project and plan to hold the first gathering Friday (8) through May 10. The state of Illinois has also filed suit, claiming that the sanitation facilities are not adequate. Notarus claims sufficient sanitation facilities for 30,000 people plus 150 running water taps. He cannot find out why his blueprints for sanitation were rejected by the state but he feels that there is some bureaucratic basketball going on. This would be a good time for all festival promoters to make a stand.

If your campus radio station has not received a copy of the album "McCartney," write to the Billy Smith Organization, 130 West 80 St., N.Y., N.Y. 10024. It would be best to use your station's letterhead. He says that he wants every campus station in the country to receive an album. The phone number is (212) 877-4849.

Summer Jobs at Home

Interested in a summer job in radio? Send me a resume and the area in which you prefer to work. All ads will be placed in the Radio and TV Job Mart section. Please

have the resumes on my desk no later than May 16.

IRTS

Two interesting facts came out of the recent IRTS convention in New York. A majority of college broadcasters polled at the convention felt that broadcasting was making a contribution to society but could stand improvements. Really. The broadcasters also voted FM radio as the most relevant medium and the most aware medium of youth culture. No one asked if college radio was perhaps more relevant and aware.

There must be something happening on your campus other than the campus radio station. I like getting letters from everyone, even if you are not a Billboard correspondent. College radio is great, but this page is for all the people. Write to me, care of Billboard, 165 West 46 St., New York, N.Y. 10036.

College Radio Conference

WIDB at Southern Illinois University, Carbondale, will sponsor a free radio conference May 16. All you need is traveling expenses. They will be "happy to handle meals and room accommodations for anyone interested in attending." The program for the conference is all roundtable discussions "where problem will not just be discussed but solved through an exchange of ideas between college radio people and broadcasting professionals," according to Chuck Muren, public relations director for the station. Jim Stagg, WCFL, Chicago, Mort Crowley, KXOK, St. Louis, and Jim Long of TM Productions, are among the professionals expected to discuss college radio problems.

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

WACF-FM, Columbia, S.C., Alan Reames reporting: "What Is Truth," Johnny Cash, Columbia; "Let It Be/You Know My Name," Beatles, Apple; "Waiting for the Sun" (Morrison Hotel), Door, Elektra . . . WIDB, Southern Illinois University, music director **Jim Hoffman** reporting: "So Excited," B.B. King; "Fire and Rain," R. B. Greaves; "Make Me Smile," Chicago, Columbia. . . . WDCU, Dickinson College, **Hal German** reporting: "Wicche's Promise/Teacher," Jethro Tull, Reprise; "A Hard Way to Go," Savoy Brown, Parrot; "Delta Lady," (Leon Russell) Leon Russell, Shelter (Blue Thumb). . . . WVBU, Bucknell University, music director **Stephen P. Selinger** reporting: "Cecilia," Simon & Garfunkel, Columbia; "Let it Be," Beatles, Apple; "Get Ready," Rare Earth, Rare Earth. . . . WUNH, University of New Hampshire, music director **Dave Corey** reporting: "Heighdy-Ho Princess," Neon Philharmonic, Warner Bros.; "Come and Get It," Badfinger, Apple; "Slow Goonash Blues," Kooper Session, Columbia. . . . WWAS, St. Francis College, station manager **John D. Roberts** reporting: "Cecilia," Simon & Garfunkel, Columbia; "Woodstock," Crosby, Stills, Nash & Young, Atlantic; "Little Richard Medley," Delaney & Bonnie & Friends, Atco. . . . WIUM, Western Illinois University, **Tim McCartney** reporting: "Vehicle," Ides of March, Warner Bros.; "Woodstock," Crosby, Stills, Nash & Young, Atlantic; "No Sugar Tonight," (American Woman) Guess Who, RCA.

WTBU, Boston, Mass., program director **Rob Gold** reporting: "Space Capt.," Joe Cocker, A&M; "I've Been Waiting for You," Mel Young, Reprise. . . . WQMC, Queens College, music director and personality **Ted Goldspiel** reporting: "Make Me Smile," Chicago, Columbia; "Govinda," Rodha Krishna Temple, Apple; "For Yasgur's Farm," (Mountain Climbing) Mountain, Windfall. . . . WLIU, Long Island University, music director **Annie Handwerker** reporting: "Up Around the Bend/Run Through the Jungle," Creedence Clearwater Revival, Fantasy; "The Letter/Space Captain," Joe Cocker, A&M. . . . WBCR, Brooklyn College, music director & personality **Lenny Bronstien** reporting: "Up Around the Bend," Creedence Clearwater Revival, Fantasy; "Dew Drop Inn," Little Richard, Warner Bros.; "Jimi Hendrix Band of Gypsies," Capitol. . . . KWBU-FM, Baylor University, music director **Becky Norman** reporting: "Let It Be," Beatles, Apple; "Shilo," Neil Diamond, Bang; "Bridge Over Troubled Water," Simon & Garfunkel, Columbia. . . . WLUC, Loyola University, Mundelein College, music director **Kevin Killion** reporting: "Mississippi Queen," Mountain, Windfall; "No Sugar Tonight," Guess Who, RCA. . . . WHCB, Lehman College, station manager & personality **Harris Semegram** reporting: "World in Changes," Dave Mason, Blue Thumb; "Love Grows," Edison Lighthouse, Bell. . . . WCSU-FM, Central State University, personality **Michael Cooper** reporting: "You Need Love Like I Do (Don't You)," Gladys Knight & the Pips, Soul; "It's Too Late for Love," The Vanguards, Lamp; "Psychadelic Shack," The Temptations, Gordy. . . . WIUS, Indiana University, program director **Jerry Hill** reporting: "Make Me Smile," Chicago, Columbia; "Vehicle," Ides of March, Warner Bros.; "Little Green Bag," George Baker, Colosso. . . . WTUL, Tulane University, program director **David Epstein** reporting: "Cecilia," Simon & Garfunkel, Columbia; "Morrison Hotel" Doors, **Bill Enloe** reporting: "I Can't Leave Your Love Alone," Clarence Carter, Atlantic; "Let It Be," Beatles, Apple.

Best LP's

These are the top LP's selling at Newsomes Music Center serving the University of Alabama in Tuscaloosa. Gene Newsome is manager and owner:

1. "Climbing," Mountain, Windfall, 4501.
2. "Chicago," Chicago, Columbia, KGP 24.

3. "American Woman," Guess Who, RCA Victor, LSP 4266.
4. "Bridge Over Troubled Water," Simon and Garfunkel, Columbia KCS 9914.
5. "Raindrops Keep Fallin' on My Head," Johnny Mathis, Columbia CS 1005.
6. "Deja vu," Crosby, Stills, Nash and Young, Atlantic, SD 7200.
7. "I'll Never Fall in Love Again," Dionne Warwick, Scepter SPS 581.
8. "He Ain't Heavy, He's My Brother," Hollies, Epic BN 26538.
9. "On Tour," Delaney & Bonnie & Friends, SD 33-326.
10. "Everybody Knows This Is Nowhere," Neil Young & Crazy Horse, Reprise RS 6349.
11. "Leon Russell," Leon Russell, Shelter, SHE 1001.
12. "Live at the Forum," Three Dog Night, Dunhill DS 50068.
13. "Joe Cocker," Joe Cocker, A&M, SP 4224.

2 Illinois Stations In Consolidation

CARBONDALE, Ill.—As of April 10, the two Southern Illinois University Radio Stations, WISR-FM and WIDB, have consolidated their facilities and staff to better serve their campus. All future correspondence should go to Jim Hoffman, Music director, WIDB Radio, Wright I-University Park, Southern Illinois University, Carbondale, Ill. 62901.

Soul Sauce

**BEST NEW RECORD
OF THE WEEK:**
**"CHECK OUT
YOUR MIND"**
IMPRESSIONS
(Curtom)



By ED OCHS

SOUL SLICES: Commonwealth United's deal with Carl Proctor's Farem Productions brings to the label the **Soul Brothers** with "That Loving Feeling," featuring **Charles Conrad** and **Richard Parker**, who doubles as Farem's a&r vice-president, with "Got to Find a Way." Farem will also add a new group, **Heart & Soul**, singer **Barbara English** and saxophonist **Prince Joseph** to the CUR label, already building with **Cissy Houston**, **Maxine Brown**, **Lenny Welch** and **Milt Matthews**. . . . In a "realignment," Capitol has strengthened its deal with **Bill Lowery's** 1-2-3 label in Atlanta. First release will be by the TAMS. . . . The joint \$20,000 scholarship fund set up by Capitol and NARM stakes black students of industry employees to \$1,000 per school year. The award is yearly. . . . **Tom Schlesinger** is Motown's new director of advertising and creative services, a new post. . . . Among his many credits, **George Goldner**, Firebird executive who died two weeks ago, founded Tico Records, produced **Frankie Lyman's** "Why Do Fools Fall in Love," and the **Chantels'** "Maybe" for his End label in 1957. His was a key contributor to the rise of rock 'n' roll. . . . "Purlie," the Broadway musical, is now an original cast album on Ampex Records, featuring award winner **Melba Moore**, whose first album on Mercury is "Living to Love." Her rise to success has been in the best tradition of true stardom. She's a talent. . . . **New Doris Duke**, "Feet Start Walking," on Canyon. . . . Duke and Back Beat have new bids with **Little Carl Carlton's** "Two Timer" b-w "Drop By My Place" and **Bobby Bland's** "Lover With a Reputation" backed with a message tune, "If Love Ruled the World." . . . In the Fame Studios are **Little Richard**, **Bettye Swann** and **Lou Rawls**. **Candi Staton's** debut LP on Fame, "I'm Just a Prisoner," firmly establishes **Rick Hall's** Fame label as well, as the Southern soul singer, as a budding soul source. The Unitylabel think so too, and is putting out an early Candi Staton number, "Now You've Got the Upper Hand." . . . **Little Milton's** "Baby I Love You" is a solid soul hit, but like big chart disks by **Joe Simon**, **The Meters**, **Freda Payne** and **Bobby Womack**, has not cracked pop's top 60. **Likewise**, **David Porter's** "Gritty, Groovy & Getting it" album on Enterprise is a top ten soul LP nowhere near the top 100 pop albums. . . . Blues fans only: "Slim Harpo Knew the Blues" on Excello. And a new single on Jewel by **Lightnin' Hopkins**, "I'm Comin' Home." . . . **Syl Johnson's** album for Twinnight features his "Is It Because I'm Black?" hit — for seven minutes — and his follow-up, "Concrete Reservation." . . . **Miriam Makeba's** new "Keep Me in Mind" album on Warner Bros. should bring her back with radio play, which husband and revolutionary **Stokely Carmichael** says is boycotting her records. Best bet is her "For What It's Worth" cut. . . . NATRA's national convention will be held at the Royal Coach Inn in Houston, Aug. 19-23.

★ ★ ★

TID-GRITS: **Kim Weston's** "Lift Ev'ry Voice and Sing" has been endorsed by the SCLC's **Rev. Jesse Jackson** and Chicago's WVON soul radio, which will play the disk every hour for the next two months, as a black anthem. At Compton High, a predominantly black school outside Los Angeles, "Lift Ev'ry Voice and Sing" is piped over the school p.a. system as the students arrive, while "This Is America," the flip side of the disk, is played at the end of the day. Profits from the record, donated by People Records to the Pride label, will benefit the SCLC. **Kim Weston's** new album on the People label is "Big Brass Four Poster." . . . Columbia's **Santana** group hinted at it, but **Kapp's El Cicano** is beating those Latin drums again with "Viva Tirado," already building towards a smash. . . . Backing **Dee Dee Warwick** on her first single for Atco, "She Didn't Know," is the **Dixie Flyer's**, Atlantic's Miami-based rhythm band. . . . **New Intrigues**, "Just a Little Bit More," on Yew. . . . **New Moms Mabley** album on Mercury, "Live at Sing Sing." Pre-Columbia, pre-pop **Chambers Brothers** available on L.A.'s Vault label as a double disk. . . . Atlantic is distributing the **Vanguards'** "It's Too Late for Love" on the Lamp label for Cotillion. . . . **New Ella Washington:** "Sweet Talkin' Candy Man," on Sound Stage 7. . . . **Cissy Houston's** disk is flipping to "I'll Be There." . . . **Johnnie Taylor's** next album for Stax to be called "One Step Beyond Soul." . . . **Victoria Spivey** reads **SOUL SAUCE**. Do you?

More will
LIVE



the more
you **GIVE**

HEART FUND

Billboard SPECIAL SURVEY For Week Ending 5/2/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	TURN BACK THE HANDS OF TIME Tyrone Davis, Dakar 615 (Wally Roker, BMI)	7	26	13	LOVE OR LET ME BE LONELY Friends of Distinction, RCA 74-0319 (Porpete, BMI)	7
2	1	ABC Jackson 5, Motown 1163 (Jobete, BMI)	7	27	16	I COULD WRITE A BOOK Jerry Butler, Mercury 73045 (G.H.B., BMI)	6
3	3	YOU NEED LOVE LIKE I DO (Don't You) Gladys Knight & the Pips, Soul 35071 (Jobete, BMI)	5	28	28	TAKE ME WITH YOU Honey Cone, Hot Wax 7001 (Gold Forever, BMI)	3
4	7	LOVE ON A TWO WAY STREET Moments, Stang 5012 (Gambi, BMI)	6	29	31	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter, Atlantic 2726 (Fame, BMI)	2
5	5	UP THE LADDER TO THE ROOF Supremes, Motown 1162 (Jobete, BMI)	8	30	30	I GOT A THING, YOU GOT A THING Funkadelic, Westbound 158 (Bridgeport, BMI)	5
6	6	YOU'RE THE ONE Little Sister, Stone Flower 9000 (Stone Flower, BMI)	10	31	47	MY WAY Brook Benton, Cotillion 44072 (Spanka/Don C., BMI)	2
7	10	BABY I LOVE YOU Little Milton, Checker 1227 (Metric, BMI)	4	32	—	REACH OUT & TOUCH (Somebody's Hand) Diana Ross, Motown 1165 (Jobete, BMI)	1
8	22	OPEN UP MY HEART/NADINE Dells, Cadet 5667 (Pisces/Chevis, BMI/Arc, BMI)	3	33	35	GOD BLESS Arthur Conley, Atco 6747 (No Exit/Williams, BMI)	2
9	4	CALL ME Aretha Franklin, Atlantic 2706 (Pundit, BMI)	12	34	34	LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl Tamerlane, BMI)	9
10	11	SUGAR SUGAR/COLE, COOKE & REDDING Wilson Pickett, Atlantic 2722 (Samphil/Roznique, BMI/Kirshner, BMI)	4	35	36	I GOT A PROBLEM Jesse Anderson, Thomas B05 (Camad/Sabarco, BMI)	4
11	9	THE BELLS Originals, Soul 35069 (Jobete, BMI)	12	36	37	SO MUCH LOVE Faith, Hope & Charity, Maxwell B05 (Van McCoy, BMI)	2
12	14	CRYING IN THE STREETS George Perkins & the Silver Stars, Silver Fox 18 (Prize, ASCAP)	9	37	38	WALK A MILE IN MY SHOES Willie Hightower, Fame 1465 (Lowery, BMI)	2
13	17	CHICKEN STRUT Meters, Josie 1018 (Rhineland, BMI)	5	38	46	GET DOWN PEOPLE Fabulous Counts, Moira 108 (McLaughlin, BMI)	2
14	29	SO EXCITED B. B. King, BluesWay 61035 (Pamco/Sounds of Lucille, BMI)	3	39	40	MAMA'S BABY DADDY'S MAYBE Swamp Dog, Canyon 30 (Roker, BMI)	2
15	18	FARTHER ON DOWN THE ROAD Joe Simon, Sound Stage 7 2656 (Blackwood, BMI)	2	40	43	OH OH CHILD Five Starsteps, Buddah 165 (Duckstun/Kama Sutra, BMI)	6
16	20	3 MINUTES 2 HEY GIRL George Kerr, All Platinum 2316 (Screen Gems-Columbia/Gambi, BMI)	3	41	45	VIVA TIRADO El Chicano, Kapp 2055 (TRO-Ludlow/Amtoy, BMI)	2
17	8	GOTTA HOLD ON TO THIS FEELIN' Jr. Walker & the All Stars, Soul 35070 (Jobete, BMI)	10	42	—	LET THIS BE A LETTER (To My Baby) Jackie Wilson, Brunswick 55435 (Dakar/Julio Brian/BRC, BMI)	1
18	15	TO THE OTHER WOMAN Doris Duke, Canyon 28 (No Exit/Wally Roker, BMI)	11	43	49	IF HE CAN, YOU CAN Isley Brothers, T-Neck 919 (Triple Three, BMI)	2
19	12	IT'S A NEW DAY James Brown, King 6292 (Dynatone, BMI)	11	44	32	CAT WALK Village Soul Choir, Abbott 2010 (Arden, BMI)	14
20	21	BAND OF GOLD Freda Payne, Invictus 9075 (Gold Forever, BMI)	5	45	—	CUMMINS PRISON FARM Calvin Leavy, Blue Fox 100 (Rain/All Roads, BMI)	1
21	19	CALIFORNIA GIRL Eddie Floyd, Stax 0060 (East/Memphis, BMI)	11	46	—	GET READY Rare Earth, Rare Earth 5012 (Jobete, BMI)	1
22	50	ONION SONG Marvin Gaye & Tammy Terrell, Tamla 54192 (Jobete, BMI)	2	47	—	IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP)	1
23	23	MORE THAN I CAN STAND Bobby Womack, Minit 32093 (Tracebob, BMI)	5	48	—	CAN YOU GET AWAY/EVERBODY Ruby Andrews, Zodiac 1017 (Ric-Wil, ASCAP/Ric-Wil, ASCAP)	1
24	25	DON'T STOP NOW Eddie Holman, ABC 11261 (Merlin/Harthon, BMI)	3	49	—	KILLER JOE Quincy Jones, A&M 1163 (Andante, ASCAP)	1
25	26	UHH Dyke & the Blazers, Original Sound 89 (Drive-In/Westward, BMI)	5	50	—	BROTHER RAPP James Brown, King 45-6310 (Dynatone, BMI)	1

Borrowing Pays at WHFM-FM

• Continued from page 38

former picks. They include three or four dynamite cuts which Taylor feels will draw listeners. Every other cartridge is a tune coming down the station's surveyed list of best-sellers in the area or a new tune going up. This machine holds 45 cartridges and the cycle of playing them one by one up and down the entire rack takes five hours and 45 minutes.

Another cartridge machine features the next records between No. 5 and No. 20 on the playlist, plus the 12 records most requested from the printed survey, plus three or four good cuts from two pick albums. This cartridge machine also operates on a down and up cycle and, of necessity, is programmed more

often. The other two cartridge machines are used for commercials and station promotions.

All of the cartridges are color-coded so that Taylor can "blend" the music to fit the time of day. During the midday he takes out the cartridges from the machine that have a red star on them and inserts green-starred cartridges by Tom Jones, Engelbert Humperdinck, and Jay & the Americans. After 3 p.m. out come the green-starred cartridges and in go the red.

New records are usually added to the playlist about every three weeks and Taylor adds seven or eight at a time "but I don't put a record on the air just for kicks; if I start playing it, we'll stay with it four weeks to give it ample time to either become a hit or not."

The only variation to the WHFM-FM format is a hour show at 6 p.m. Sunday when "Super Groups" is aired. In this program, recorded a day or two in advance, WHFM-FM reviews two or three new albums in detail.

Through all the records, Taylor tries to maintain a tight "sound." The station sounds very "live," he said.

ATD Is Expanding

• Continued from page 23

areas in which we will be focusing our attention."

Harris' programs will be translated into action in the field by 18 repping companies around the country. He operates from the company's executive offices at 5727 W. Jefferson Blvd.

MAY 2, 1970, BILLBOARD

Selling Sounds

• Continued from page 44

doing album sessions for Jewel. . . . **Murrell** family doing album sessions for Jewel. . . . **Carl Edmundson** doing demo jingles for Kenner Toys. . . . **Kenny Felts** doing 8-track gospel session for Jewel. . . . **Gordon Neal** doing 8-track overdub for Gordon Neal Productions. . . . **Rodger Hall** and his Image of Society band, backed up singer **Don Patrick** for H&S Enterprises for release on Farnon label. Session was 4-track. . . . Image of Society recorded song "Shades of Solitude" on 4-track. . . . **Mack Chain** and **The Eastland Blues Band** from Maysville, Ky., doing 4-track session for Jewel label.

Patch Cord Productions has been set to create electronic music for two Butternut coffee commercials from the Tatham-Laird agency of Chicago. **Mike Horowitz** will produce.

The newly formed company will also do one :60 spot for American Express from Oglivy & Mather of New York.

SOUNDVIEW STUDIOS, New York, (516) 724-9361—April 8, Recording **Bob Gallo**. Completing Instrumental Album. Producer—**Bob Gallo**, engineer **Bob Dorsa**. . . . April 9, 10 and 11, Recording **Haystack Balboa**. Producer **Shadow Morton**, engineer **George Stermer**. . . . April 12, Recording the **Smubbs**. Completing second album. Produced by the Smubbs. Engineer **Bob Dorsa**. . . . April 13, Recording **Bob Gallo**. Completing Instrumental Album.

SOUND RECORDING STUDIO, New York, 724-2828—Sound by St. James Studio, **Artie Schiff** reporting—**Rhys O'Brien & America** to cut their next release for Laurie Records, "The World's Not Ready for Love," and "The Love Machine." America 70' also recorded for future release on album, "Let's Commit Love," "On the Road to Abilene," "Lisa," "Chicken Little," "You May Never See Tomorrow"—At National Studios, N.Y.C., for Ted Bates Agency **Rhys O'Brien** recorded :60 and two :30 spots for "Swedish Tanning Secret." **Rhys O'Brien** also created the original music for "Sweedish." . . . **Michael Ingram** chief engineer recorded on location "Guys & Dolls," for Smithtown High School and folk masses for "Our Lady of Lourdes," and "St. Thomas More" churches.

Midtown Sound—**Stan Pat**, vice president of Midtown Sound Record Co., has appointed **Curt Sapaugh** as a&r head of the firm's Country & Western department. Curt wrote "Try a Little Kindness" which was recorded by **Glen Campbell**, as well as an album by the same name. RIAA has certified the awarding of a gold album to Curt, which will be presented by Capitol Records.

NATIONAL RECORDING STUDIOS, INC., N.Y., PL 7-6440. . . . **Edison Hal**, **Glen Osser** in for two days recording music for the Miss America contest. **Lou & Frank Garisto** in with Needham, Harper & Steers recording music for Arco. Busy **Gary Sherman & Stanley Kahn** producing music for a special project . . . At 730 Fifth Ave. . . . **Arnold Eidus** and **Ted Bates** recording jingles for Milky Way and Dentyne Chewing Gum. **Steve Karmen** wielding the baton for Union Carbide. Baseball week at National: **Aram Bojhalian & J. M. Mathes** recording spots for Oakland's A's. **Chirurg and Cairns' Jerry Pearl** in with **Carl Yastrzemski** for the Connecticut Bank & Trust Co. . . . **Midge Stark** of Pritchard Wood producing spots for BOAC. . . . At the Film Center: **Cascade Films** mixing Pizza Stick. **Harold Becker** in with **Schick and Rally**. **SSC&B** mixing Noxzema.

SCHWAID-MERENSTEIN, INC., N. Y., 582-3570 . . . It was announced today by **Bob Schwaid** of Inherit Associates that the office will be handling on an exclusive basis the **Marmalade** for their American tour in June. **Schwaid** is working with **Steve Leber & Jerry Keller**, both of William Morris, in arranging the tour and dates shall be announced in the future.

6 WEST RECORDING, INC., N.Y., 246-7959 . . . 6 West studios, is now under new management. The president of the midtown facility is **Dan Kornfield**, formerly with National Recording Studios.

The "6 West Sound" has long been a factor in all areas of recording from Peter, Paul & Mary's first hit, "Blowin' in the Wind," to award winning commercials like **Benson & Hedges' Disadvantages**.

Remaining on the staff is **Jim McCurdy**. Just returned from the coast and joining 6 West is **Roy Smith**, previously with National and A&R Studios.

The new sales manager is **Bill Marine**, long a performer in all the recording studios in town as a free lance singer.

MUSIC MOUNTAIN PRODUCTIONS, Ky., 833-2260, W. A. **Masden** reporting . . . A 45 RPM mono country. Artist **Wade Martin** vocal, with the Music Mountain Band playing background. A record with **Hank Williams** type music. To be released about May 1, 1970. It was produced by **W. A. Masden**. . . . Artist, **The Dual Expressions**. A rock group on the B-ROD label. New material by **D. Hawkins** and **W. Hawkins**. To be released about May 1, 1970. Produced by **W. A. Masden**.

Dick Marx, president of **Dick Marx & Associates, Inc.**, writes: There were two errors in the "Selling Sounds" column in your issue of Billboard, April 11.

The item was, "Winston cigarettes has just scrapped a very expensive package of radio and TV spots. The agency, **Wm. Esty** refuses to comment, but rumors are that the client was not happy with the theme line, 'You'll Like the Likes of Winston.' Music was by **Dick Marks** of 'You've Come a Long Way Baby' fame. Trade sources think that Winston will stick with 'Me and My Winston' until cigarettes go off the air in January."

The above implies that it was the music that bombed out, whereas in reality it was the words that bombed out. Also, you will note that **Dick Marks** is spelled incorrectly. It should be **DICK MARX**.

Many thanks for any restitution that can be made.

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PSYCHEDELIC SHACK Temptations, Gordy GS 947	5	26	23	WALKING IN SPACE Quincy Jones, A&M SP 3023	21
2	2	I WANT YOU BACK Jackson 5, Motown MS 700	16	27	31	FUNKADELIC Westbound 2000	6
3	3	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	12	28	18	DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. III Motown MS 702	16
4	6	GET READY Rare Earth, Rare Earth RS 507	15	29	27	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla TS 299	13
5	10	GLADYS KNIGHT & THE PIPS' GREATEST HITS Soul SS 723	5	30	34	STILL WATERS RUN DEEP Four Tops, Motown MS 704	5
6	9	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	7	31	28	LOOK-KA PY PY Meters, Josie JOS 4011	13
7	4	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	43	32	29	FEELIN' GOOD David Ruffin, Motown MS 696	18
8	8	COMPLETELY WELL B. B. King, BluesWay BLS 6037	19	33	37	GOODNESS Houston Person, Prestige PR 7678	8
9	7	LIKE IT IS Dells, Cadet LPS 837	10	34	32	BABY I'M FOR REAL Originals, Soul SS 716	16
10	5	TODAY Brook Benton, Corillion SD 9018	11	35	33	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	19
11	14	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	7	36	39	MOTOWN AT THE HOLLYWOOD PALACE Various Artists, Motown MS 703	4
12	12	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	21	37	36	BEST OF THE IMPRESSIONS Curtom 8004	11
13	13	STAND Sly & the Family Stone, Epic BN 26456	53	38	41	FIRST TAKE Roberta Flack, Atlantic SD 8230	9
14	11	AIN'T IT FUNKY James Brown, King KS 1092	12	39	—	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	1
15	25	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	3	40	46	SOUL ON TOP James Brown, King KS 1100	3
16	17	DELPHONICS' SUPER HITS Philly Groove PG 1152	24	41	—	McLEMORE AVENUE Booker T. & the MG's, Stax 2027	1
17	15	PUZZLE PEOPLE Temptations, Gordy GS 949	30	42	38	GOLDEN HITS, VOL. II Dionne Warwick, Scepter SPS 577	27
18	20	LOVE, PEACE & HAPPINESS Chambers Brothers, Columbia KGP 20	16	43	45	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	14
19	16	I LOVE YOU Eddie Holman, ABC ABCS 701	14	44	44	BLACK IS BEAUTIFUL Della Reese, Avco Embassy AVE 33004	2
20	19	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	2	45	—	GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board, Invictus ST 7300	1
21	21	BLACK GOLD Nina Simone, RCA Victor LSP 4248	9	46	49	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	3
22	22	SANTANA Columbia CS 9781	2	47	40	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	10
23	24	IF WALLS COULD TALK Little Milton, Checker LPS 3012	8	48	—	JEWELS OF THOUGHT Pharoah Sanders, Impulse AS 9190	1
24	26	STEVIE WONDER "LIVE" Tamla TS 298	4	49	50	COMMENT Les McCann, Atlantic SD 1547	2
25	30	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	5	50	—	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	1

From the Music Capitols Of the World

• Continued from page 28

Jane Morgan has recorded the lyric version for RCA.

Straight and Bizarre Records has moved to new quarters at 6430 Sunset Blvd. as has **Herg Cohen Management** which handles **Frank Zappa**, **Tim Buckley**, **Linda Ronstadt** and **Captain Beefheart**. . . . **Warner Bros.** is releasing its first LP by **Deep Purple** since the group joined **WB**. The LP, "Concerto for Group and Orchestra," was cut at London's **Royal Albert Hall** in concert with the **Royal Philharmonic Orchestra**. The group's third U.S. tour will be launched July 10 and wind up on Labor Day. While here it will perform at the **Hollywood Bowl** with the **Los Angeles Philharmonic**. **ELIOT TIEGEL**

CLASSIFIED MART

MISCELLANEOUS

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Billboard Album Reviews

MAY 2, 1970



POP
THE OTHER SIDE OF ROY CLARK—
Paramount DLP 25977 (S)

Roy Clark, whose fame on television and on records continues to soar, you can almost see that grin of his on the fancy-plucking of "Black Sapphire"—Clark is one of the greatest at creating guitar humor. But his version of "Malaquena" is an artistic triumph; "Maria Elena" and "Yesterday" are beautiful. His TV exposure will help build this LP.



POP
JIMMY CURTISS J.C.—
Life. Perception PLP 1 (S)

The composer of "Child of Clay," Jimmy Curtiss, comes into his own as he performs a compelling program of his own material, including the hit. In this, his debut for the label Curtiss material, both ballad and rock, is powerful and meaningful. "Sunday Son" is a beauty with a biting lyric and an exceptional performance. "He Was My Father" is tragic and fascinating, while "Francesca" is a gem.



POP
MONGO SANTAMARIA—
All Strung Out. Columbia CS 9988 (S)

Excitement personified — that's Mongo Santamaria. His Latin trip with "Day Tripper" is a tune that sets the body to moving. As does "Sing a Simple Song," which touches on soul. "Do Your Thing" is gutsy. This whole LP is jammed with excitement, starting with "Since You've Been Gone" to the last note of the LP.



POP
JESSE WINCHESTER—
Ampex A-10104 (S)

Herald an explosion — new recording artist—Jesse Winchester. Even more, herald a writer of major importance, a writer who has a message to say and says it in startling language. The music supports the words; beautiful work on drums, guitar and piano. Recommended cuts: "Yankee Lady," "Black Dog," "Quiet About It" and "Snow" which features great guitar.



POP
ARTHUR PRY SOCK—
Fly My Love. King KS 1088 (S)

In this, his most commercial package for the label, Prysock has a winner here that has all the ingredients to make it big in sales and on the charts. Combining the new with the old, he adds his own distinctive touch to "Jean" and "Didn't We," as well as "Secret Love" and "More Than You Know." Strong support from the Bill McElhiney arrangements.



POP
HARD MEAT—
Warner Bros. WS 1852 (S)

"Run Shaker Life" and "Most Likely You Go Your Way I'll Go Mine" demand repeated play, again and again. "Universal Joint" is a nebulous lyric, but the music is adept and advanced. The group is together and the music is in today's progressive rock vein. Wide sales can be expected—and will be achieved.



POP
ROBERT BYRNE—
Electric Hair/Switched-On Hits From America's First Tribal Love Rock Musical. Evolution 2013 (S)

The music of Ragni, Rado and MacDermot is perfectly suited to an electronic treatment as this album indicates. The vibrantly alive score becomes even more so when interpreted on the Moog synthesizer, and the fans of the Broadway show will have a field day here. Especially effective are "Aquarius," "Be-In (Hare Krishna)" and "Let the Sunshine In."



POP
EARTH ISLAND—
We Must Survive. Philips PHS 600-340 (S)

Earth Island presents a blend of the here and now, meaning strong message lyrics, mostly about ecology, with mellow, pleasant vocals. Best: "Greatest Adventure of Our Lives," a tune that grows on you, "The Hungry Planet," "Earth People's Park" and "Ride the Universe" all fit right in tune with the times.



POP
I ASKED FOR WATER SHE GAVE ME . . . GASOLINE—
Imperial LP-12455 (S)

Using mostly acoustical instruments, Gasoline is an assortment and a half of artists having a ball of fun on blues-oriented original tunes, but some traditional songs like their interesting version of "Crazy With the Blues." "Boogie Woman" features tremendous piano work. The instrumental support on all songs is highly exceptional.



COUNTRY
HANK SNOW SINGS IN MEMORY OF JIMMIE RODGERS—
RCA Victor LSP-4306 (S)

Hank Snow's career has been profoundly influenced by Jimmie Rodgers, and Snow is eminently able to interpret the songs of the Father of the Country Field. On this disk, Snow sings some of the well-known Rodgers tunes, such as "Frankie and Johnny" and some of the lesser known material, such as "Whisper Your Mother's Name." Hugh Cherry has written a discerning liner note.



COUNTRY
STONEWALL JACKSON—
The Lonesome Inn. Me. Columbia CS 9994 (S)

Jackson remains rooted to the country tradition with his song themes revolving around the reality of life, admittedly from one particular viewpoint. As the title infers, this album is one of the boy-meets-girl, boy-loses-girl, affairs. It's loneliness in the grand tradition — "The Difference Between Going and Really Gone" and "Somebody's Always Leaving."



COUNTRY
THE INSTRUMENTAL SOUND OF HANK THOMPSON'S BRAZOS VALLEY BOYS—
Dot DLP 25978 (S)

The Brazos Valley Boys, who've entertained hundreds of thousands of people at dances from the Country Line to the Longhorn Ballroom, wrap up a good one. Merle Travis and Glen Campbell sit in on the session. Tunes range from "When the Saints Go Marching In" to a pop-flavored "Take the A Train" and "Fiddleheads" (which is great), "Chihuahua Polka" and "La Golondrina."



COUNTRY
BILLIE JO SPEARS—
With Love. Capitol ST-454 (S)

This album has a flock of performances with plenty of country flavor and style. Billie Jo Spears radiates sincerity and warmth in such cuts, as "Midnight Train," "True Love" and others.



COUNTRY
ARLENE HARDEN SINGS ROY ORBISON—
Columbia CS 9939 (S)

Roy Orbison has always been regarded as a pop composer and artist, now Miss Arlene Harden has seen fit to place him into the country music field . . . and rightfully so. Her current single, "Lovin' Man," which is a reworking of the original "Oh, Pretty Woman" starts the show off, and then she follows up with other Orbison gems such as "In Dreams," "Running Scared," "Only the Lonely" and "It's Over."



COUNTRY
BOB LUMAN—
Gettin' Back to Norma. Epic BN 26541 (S)

Luman's swinging country sound was responsible for hit status for his last two singles. "The Gun," and his current country chart single, "Gettin' Back to Norma." Both are included in this latest LP, along with such favorites as "Brown Eyed Handsome Man," "Every Day I Have to Cry Some" and "Maybelline."



CLASSICAL
SHOWPIECE FOR PIANO AND ORCHESTRA—
Serkin, Philadelphia Orch. (Ormandy). Columbia MS 7423 (S)

Serkin plays the three selections here, including the Strauss "Berlesque" which he performed earlier in a monaural version, with his usual finesse and dedication to technique. Ormandy and the Philadelphia stand out for their understanding and fine all-around musicianship.



CLASSICAL
SHOSTAKOVICH: SYMPHONY NO. 13—
Krause/Philadelphia Orch. (Ormandy). RCA Red Seal LSC-3162 (S)

Here's a stimulating and exciting recording that will become a top seller quickly. For the performances by Ormandy, the orchestra and the singer principal, Tom Krause, are absolutely perfect as they blend, unit and fuse in this inspiring work. A courageous work of protest it is, too.



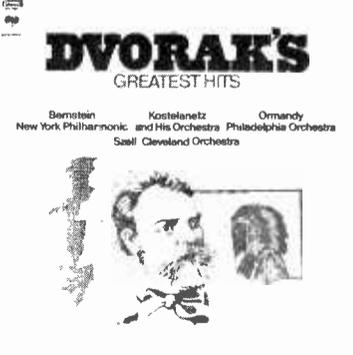
CLASSICAL
BEETHOVEN: MOONLIGHT, APPASSIONATA, PATHETIQUE SONATAS—
Glenn Gould. Columbia MS 7413 (S)

These much recorded works get still another treatment, and this one ranks high with those by other masters. Still it contains its own individuality because of Gould's splendid interpretation. Both are executed with a non-compromising drive and desire.



CLASSICAL
DEBUSSY'S GREATEST HITS—
Entremont/New York Philharmonic (Bernstein). Philadelphia Orch. (Ormandy). Columbia MS 7523 (S)

Columbia continues its successful "greatest hits" series with a nod to Debussy. Included are the ever-popular "Claire De Lune," "Reverie," "Golliwog's Cakewalk" and "Afternoon of a Faun," by Bernstein and the New York Philharmonic, Ormandy and the Philadelphia Orchestra, and pianist Philippe Entremont.



CLASSICAL
DVORAK'S GREATEST HITS—
Various Artists. Columbia MS 7524 (S)

Take the very best of Anton Dvorak . . . add the sparkling performances of people such as Leclard Bernstein, Andre Kostelanetz, Eugene Ormandy and George Szell, and you have an automatic best seller. That's what his is! The "Largo" from the composer's "New World Symphony," "Humoresque" and "Slavonic Dances Nos. 1 & 8" are just three of the beautiful selections.

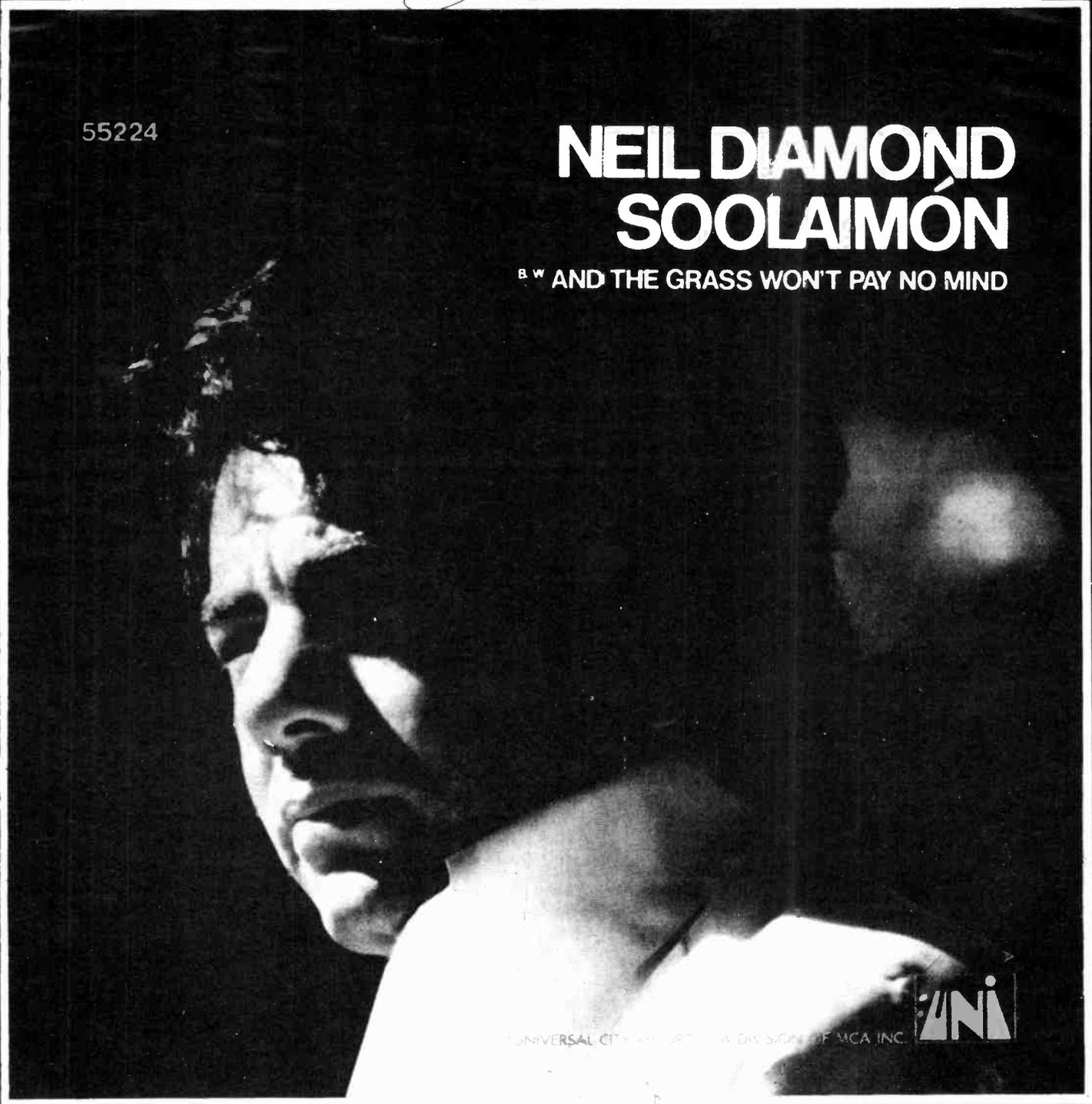
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55224

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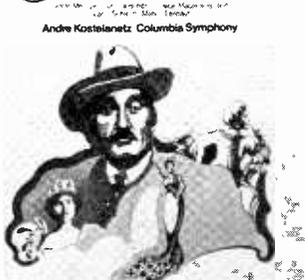


UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Billboard Album Reviews

MAY 2, 1970

Puccini's GREATEST HITS



CLASSICAL

PUCCHINI'S GREATEST HITS—Columbia Symphony (Kostelanetz). Columbia MS 7525 (S)

Columbia Records has found a goldmine in its "Greatest Hits" series. Andre Kostelanetz takes a flock of Puccini's top melodies for an extremely rewarding ride. Included here are pieces from "Madame Butterfly," "Tosca," "La Boheme," "Manon Lescaut," "Gianni Schicchi."

Handel's GREATEST HITS



CLASSICAL

HANDEL'S GREATEST HITS—Various Artists. Columbia MS 7515 (S)

In producing this album of Handel's Greatest Hits, Columbia Records has drawn together some of the finest talent in the recording business. Among them are the Mormon Tabernacle Choir, the Philadelphia Orchestra led by Eugene Ormandy, the London Philharmonic Orchestra led by Sir Adrian Boult and Igor Kipnis. Selections include the Hallelujah Chorus, Largo, the Water Music Suite, and others.

COPLAND'S GREATEST HITS

Leonard Bernstein New York Philharmonic Eugene Ormandy Philadelphia Orchestra



CLASSICAL

COPLAND'S GREATEST HITS—New York's Philharmonic (Bernstein)/London Symphony (Copland)/Philadelphia Orch. (Ormandy). Columbia MS 7521 (S)

A wide selection of Copland's hits will appeal to a large segment of the musical buyer. Bernstein conducts the "El Salon Mexico"; Ormandy leads in "Fanfare for the Common Man," and Copland himself does the hoe down from "Rodeo."

SAINT-SAENS' GREATEST HITS

Leonard Bernstein New York Philharmonic Eugene Ormandy Philadelphia Orchestra



CLASSICAL

SAINT-SAENS' GREATEST HITS—Various Artists. Columbia 7522 (S)

As with the rest of its overwhelmingly successful catalog of Greatest Hits by great classical composers, Columbia Records has again brought together an impressive array of recording talent for this album of Camille Saint-Saens Greatest Hits. Among them are Leonard Bernstein conducting the New York Philharmonic Orchestra, Eugene Ormandy and the Philadelphia Orchestra.



CLASSICAL

CHAUSSON/SAINT-SAENS/ VIEUXTEMPS/WIENIAWSKI—Zuckerman/London Symphony (Mackerras). Columbia MS 7422 (S)

This young performer continues to show that he will soon be a very big disk favorite, in this album. It points to his purity in style and his fine technique. He performs some stirring lyrical passages in both selections.



CLASSICAL

OPERA GALA (2 LP's)—Various Artists. RCA Red Seal VCS-7061 (S)

Names such as Price, Caballe, Sills, Moffo, Tebaldi and Bjorling are immediate assurance to opera buffs that you are dealing with the best. To have these, plus another half dozen equally well known, all featured on a two-record collection of favorite arias is a great treat indeed. And then there's a special bargain price for the package. Here is a sure best seller.



CLASSICAL

BACH—Anthony Newman. Columbia MS 7421 (S)

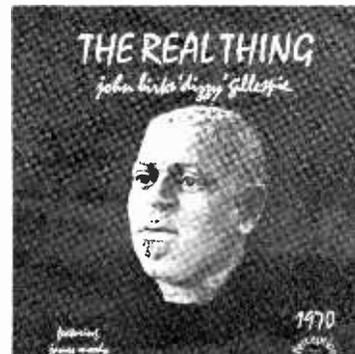
Newman plays Bach as Bach has never been played before. This highly imaginative and unorthodox artist adds an entirely new dimension to Bach's "Tocatta and Fugue in F Major," "Prelude and Fugue in E Minor" and "Prelude and Fugue in A Minor," as he applies his own style to the works. These works, played at the Niack organ at the Trinity Lutheran Church in Worcester, Mass., could also be titled "Switched-On Bach."



CLASSICAL

BEETHOVEN: PIANO CONCERTO NO. 5—Bishop/London Symphony (Davis). Philips 839 794 LY (S)

Stephen Bishop produces some truly brilliant and scintillating piano work in this ambitious Concerto No. 5 by Beethoven. Along with Colin Davis conducting the London Symphony Orchestra, Bishop takes the main theme through an adventurous succession of keys, with a dazzling variety of decorative inventions.



JAZZ

DIZZY GILLESPIE—The Real Thing. Perception PLP 2 (M)

Trumpet artist Gillespie, who pioneered a new music in the Forties, shows that his thinking is still ahead (at least commercially) on this album which has the maestro backed at times for a formal rock rhythm section. He devotes space on the LP to "now" originals by pianist Mike Longo and the whole affair is an interesting confrontation, a musical generation gap that works most of the time.



COMEDY

BILL DANA—Hoo Ha! Capitol ST-464 (S)

In a hilarious spoof on the popular "Hee Haw" TV program Bill Dana and Don Knotts have a winner in this material that touches on everything from "Wichita Landsmen" to "The Beverly Hill Georgies!" Album must be heard to be appreciated. Many funny one liners as well as funny situations.



RELIGIOUS

GEORGE BEVERLY SHEA—These Are the Things That Matter. RCA Victor LSP-4308 (S)

The magnificent voice of George Beverly Shea with a set of magnificent songs that should both inspire and please his many fans. Tunes include "Less of Me," "Forgive Me, My Friend," "The New 23rd." As usual, another outstanding album from the master of the spiritual.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

WILLIE HUTCH—Season for Love. RCA Victor LSP-4296 (S)
COPPERPENNY—RCA Victor LSP-4279 (S)
CURFEW—United Artists UAS 6746 (S)
ZEVEON—Wanted Dead or Alive. Imperial LP-12456 (S)
DOCTOR K'S BLUES BAND—World Pacific WPS-21903 (S)

LOW PRICE POPULAR ★★★★★

JANE MORGAN—The Sounds of Silence. Harmony HS 11398 (S)

COUNTRY ★★★★★

MAYOR RONNIE THOMPSON—Here I Am. Starday SLP 460 (S)
RUSTY WELLINGTON—Yes, It's Me Again. Arzee RZ 1002 (S)

LOW PRICE COUNTRY ★★★★★

HARDEN TRIO—Great Country Hits. Harmony 11396 (S)
FLATT & SCRUGGS—Foggy Mountain Chimes. Harmony HS 11401 (S)

CLASSICAL ★★★★★

SCHUBERT: PIANO SONATA IN D, D. 850—Ingrid Haebler. Philips 839 773 LY (S)
HAYDN/SCHUBERT: TRIOS—Grumiaux Trio. Philips 802 905 LY (S)
RAVEL: PIANO CONCERTOS—Haas/Monte Carlo Opera Orch. (Galliera). Philips 839 755 LY (S)
ALBINONI (3 LP's): 12 CONCERTI, OP. 10—Michelucci/I Musici. Philips S-C 71 AX 308 (S)
MUSIC FROM THE TIME OF BOCCACCIO'S DECAMERON—Musica Reservata. Philips 802 904 LY (S)
CHOPIN: PIANO MUSIC—Ivan Moravec. Connoisseur Society CS-2019 (S)
CIMAROSA: REQUIEM—Various Artists/Orch. de Chambre de Lausanne (Negri). Philips 839 752 LY (S)
MUSIC FOR BALLET PRACTICE—Catherine Maye. CMS CMS 569 (S)

LOW PRICE CLASSICAL ★★★★★

SMETANA (2 LP's): MA VLAST—Vienna Philharmonic (Kubelik). London Stereo Treasury STS 15096/7 (S)
MEYERBEER: SYMPHONY NO. 3/HEBRIDES OVERTURE—London Symphony (Maag). London Stereo Treasury STS 15091 (S)

RAVEL: DAPHNIS/LE TOMBEAU/VALETS NOBLES—L'Orch. de la Suisse Romande (Ansermet). London Stereo Treasury STS 15092 (S)
IBERT: DIVERTISSEMENT / SAINT-SAENS/ BIZET—Paris Conservatoire Orch. (Martignon). London Stereo Treasury STS 15093 (S)

SOUL ★★★★★

RAY CHARLES—Archive of Folk & Jazz Music FS-244 (S)

LOW PRICE SOUL ★★★★★

VARIOUS ARTISTS—All Star Soul. Harmony HS 11400 (S)

JAZZ ★★★★★

RICHARD (GROOVE) HOLMES—Soul Mist. Prestige PR 7741 (S)
CANDIDO—Thousand Finger Man. Solid State SS 18066 (S)
BROTHER JACK McDUFF—Moon Rappin'. Blue Note BST 84334 (S)
ILLINOIS JACQUET—The Blues; That's Me. Prestige 7731 (S)
JOHNNY (HAMMOND) SMITH—Black Feeling. Prestige PR 7736 (S)
DON PATTERSON—Brothers 4. Prestige PR 7738 (S)
CHARLES EARLAND—Black Talk. Prestige PR 7758 (S)
BOBBY HUTCHERSON—Now. Blue Note BST 84333 (S)
ANDREW HILL—Lift Every Voice. Blue Note BST 84330 (S)
THE BEST OF SONNY CRISS/HITS OF THE '60's—Prestige PR 7742 (S)
CEDAR WALTON—Soul Cycle. Prestige PR 7693 (S)
DUKE ELLINGTON—Vol. II—The Early Years. Archive of Folk & Jazz Music FS 249 (S)

GOSPEL ★★★★★

GOSPEL CLASSICS BY THE BLACKWOOD BROTHERS QUARTET—RCA Victor LSP 4279 (S)
REV. CHARLES TAYLOR & THE TAYLOR SINGERS—I'll Wait Right Here. Hob HBX 2115 (S)
REV. CLAUDE JETER—What Is This. Hob HBX 2114 (S)
GREEN BROS. & LINDA—Spread Happiness. Artists 700119 (S)
CONTINENTAL SINGERS—Soul Light LS 5526-LP (S)

(Continued on page 60)

SPECIAL MERIT PICKS

POPULAR

THE BEST OF RAY STEVENS—Mercury SR 61272 (S)

The multi-talented Stevens, currently riding the crest of the wave with his unique original "Everything is Beautiful" (on another label) is showcased here in a collection of the hits that originally brought him to fame. Everyone will recognize the popular "Ahab the Arab," "Harry the Hairy Ape" and "Santa Claus is Watching You." A good item for long range and steady sales and airplay.

TED HEATH—The Big Ones. London Phase 4 SP 44140 (S)
 Arranger Roland Shaw is right in today's bag of big band treatments of pop music and the Ted Heath group turn in equally potent performances. Creativity and jazz flavors prevail through such hits as "Light My Fire," "Get Back," "Honky Tonk Women," and "Spinning Wheel." The Phase 4 sound is exceptional.

THE COMPLEAT ALBERT COLLINS—Imperial LP 12449 (S)

Brought to the label by Canned Heat, Albert Collins has won a loyal following for his natural blues guitar work, easy to listen to but hard to imitate. His style, technique and phrasing are a sweet soul blend that rises to the occasion for originals "Soul Food," "69 Underpass Roadside Inn" and Ivory Joe Hunter's "I Need You Soul." Swamp blues by an authentic talent with a talking guitar.

MIRIAM MAKEBA—Keep Me in Mind. Reprise RS 6381 (S)

An outstanding performer long overdue for the pop spotlight, Miriam Makeba will bridge that gap with a commercial package also featuring her patented Afro excursions. Producer Lewis Merenstein mixes Miss Makeba's catchy chants with Stephen Still's "For What It's Worth," Van Morrison's "Brand New Day" and John Fogerty's "Down on the Corner," is sure to bring this fine artist to the radio and charts with impact.

ANGELINE BUTLER—Impressions. CoBurt CO 1000 (S)

Miss Butler is a modern torch singer whose contemporary country, folk, and soul sounds complement the sentimental, love-lost moods of the songs she sings. Among the outstanding cuts are the Bee Gee's "Sound of Love," Tammy Wynette's "The Ways to Love a Man," and "Reaching for a Rainbow." Label handled by MGM.

PAT SHANNON—Back to Dreamin' Again/She Makes Me Warm. Uni 73079 (S)
 Pat Shannon is a likeable balladeer with a warm vocal approach. Producer Dick Glasser has set up a nice repertoire for him and he delivers with an appeal that will draw many fans. "Feeling," "Come Back," "Moody" and the title song are headed for a good spinning run.

LOW PRICE POPULAR

STEVE LAWRENCE—Harmony HS 11397 (S)
 Steve Lawrence is a singer for lovers. He manages to turn every song into a personalized message of romance with a voice that caresses his audience. With his enchanting singing style he has managed to stay in the forefront while other entertainers come and go. On this low-priced album of some of Lawrence's most popular songs are such tunes as, "What Now My Love," "Wives and Lovers," "Love Letters," and "The Shadow of Your Smile."

JAZZ

ERROLL GARNER—Other Voices. Columbia CS 9820 (S)

This is a re-release of some decade old tracks made by the pianist with an orchestra of large proportions under the direction of Mitch Miller and with arrangements by fellow pianist Nat Pierce. Apart from showing off the interplay Garner had with a large group like this, it also spotlights the composing ability of the pianist, including five originals in the lineup. Naturally, "Misty" is included. Garner's other reissues are selling well—there is no reason why this should not join them.

BARRY HARRIS TRIO—Magnificent! Prestige PR 7733 (S)

Pianist Harris, who has cropped up backing most of the top jazz names has finally got an album that spotlights his piano all the way—his other Prestige LP's were small group affairs. And this is well worth waiting for. Harris reveals that his heart lies in the kind of music that Bud Powell and his disciples used to put down. He also is devoted to Charlie Parker's music and includes "Ah-leu-cha" and "Dexterity" here. A swinging, uncomplicated piano trio LP.

(Continued on page 59)

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

More Album Reviews on Pages 50, 56, 59 & 60

SPECIAL MERIT PICKS

THE RETURN OF TAL FARLOW/1969—Prestige PR 7732 (S)
Farlow, after a long layoff working as a songwriter, returned to the jazz scene and began working with the Newport All Stars. But this album presents the guitarist superbly backed by piano, bass and drums, the more to examine his crystalline technique and fluid ideas. It may be a return but the approach is the same as the old Farlow, a mixture of impeccable technique allied to delicate romanticism. An object lesson album by one of the best of the modern jazz guitar players.

ELVIN JONES—Poly-Currents. Blue Note BST 84331 (S)
"Poly-Currents" features the multi-rhythm magic of Elvin Jones, today's top jazz drummer. With a new enlarged group, Jones drums in the driver's seat, while two tenor saxes, a baritone sax, bass and conga give Jones' group the enlarged instrumentation and expansion of composition needed to beef up their avant-garde textures. Jones' "Agenda" stars, along with "Yes," with Fred Tompkins, and Wilbur Little's "Whew."

BOBBY TIMMONS TRIO—From the Bottom. Riverside RS 3053 (S)
Over a decade old tracks by Timmons, who appears also on organ and vibraphone. Recorded when he was getting a lot of action as the composer of one of the better soul-jazz hits, "Moanin'," this does contain, in the title track, evidence of his considerable talents in the gospel-jazz direction, but the rest of the album shows that Timmons has lots of other bags to get into. Also considering the vintage, this is a very up-to-date album. A mature set.

They add a new dimension to this increasingly popular musical medium with a selection of tunes that is an experience in harmony. Included here are such tunes as, "Beyond the Sunset," "The Lord's Prayer," "Lord I Am Coming Home," and "I Gave My Heart to Jesus."

BLUES

SLIM HARPO KNEW THE BLUES—Excello 8013 (S)
Slim Harpo, who definitely knew the blues

and wrote them down, is dead. With "Baby Scratch My Back" Harpo, a blues guitarist, scored a chart disk, while "I'm a King Bee" was recorded by the Rolling Stones. Also included in this memorial package are Slim Harpo's own "Baby Please Come Home," "The Hippy Song" and "The Music's Hot." A last set for the late bluesman from Baton Rouge.

SPOKEN WORD

THE WIT AND WISDOM OF WILL ROGERS—Caedmon TC 2046 (S)

This two-record set is aptly named for it sparkles with the wit and wisdom of America's most-original minds. Taken essentially from his popular radio broadcasts, these comments are not only satiric commentaries of the 1930's but have much to offer for today. Rogers' words on youth (even dissent), government, the rich, and taxes are among the many memorable sections.

MANN: SELECTIONS—Thomas Mann / Max Adrian. Caedmon TC 2032 (S)
In this two-record set, Caedmon presents Thomas Mann reading three selections
(Continued on page 60)



CLASSICAL

MENOTTI: THE MEDIUM—Resnik/Blegen/Opera Society of Washington (Mester). Columbia MS 7387 (S)
Gian Carlo Menotti's moving "The Medium" reaches new emotional heights with this vocal lineup headed by Regina Resnik and Judith Blegen. Jorge Mester's conducting of the Opera Society of Washington keeps the operatic seance under control and helps establish the dramatic impact.

ALMEIDA MOTTA: LA PASSIONE DI GESU CRISTO—Various Artists/Orch. de Camera Gulbenkain (Rivoli). Archive 2710 000 (S)
Believed to be the only Portuguese "Passion," this three-LP Archive package is an outstanding discovery of a rare choral work of Joao Pedro de Almeida Motta dating from the late 18th century. Gianfranco Rivoli ably directs soloists, the Orchestra de Camera Gulbenkain and choir here. Performed in Italian, this work proves a marvel. The excellent soloists are soprano Luisa Bosabalain, tenor Fernando Serafim, baritone Benjamin Luxon and bass Richard Angas.

BEETHOVEN: FIVE LATE QUARTETS/GROSSE FUGE—Guarneri Quartet. RCA Red Seal LSC 6418 (S)
This excellent group translates these five quartets, as a followup to their "Middle" efforts, with another superb rendition. Unity, grace, style all fuse, both in individual and combined performances. "The Grosse Fuge" shines. Four-LP set.

BACH: SUITES Nos. 1 & 4—English Chamber Orch. (Leppard). Philips 839 792 LY (S)
This album contains some of the most light-hearted music ever written by Johann Sebastian Bach, and Raymond Leppard, noted British professor and conductor, skillfully reveals the relaxed and breezy quality of the composer's Suites Nos. 1 and 4, as he takes the English Chamber Orchestra through its paces. This is a cheerful little album for quiet moments of relaxation.

LOW PRICE CLASSICAL

FROBERGER: THE SOUND OF THE EARLY HARPSICHORD—Gustav Leonhardt. RCA Victorla VICS 1494 (S)
Lovers of the classical harpsichord will find this album of music a very pleasant listening experience. Utilizing the works of celebrated 17th century composer, Johann Jacob Froberger, Gustav Leonhardt at the historic harpsichord of Antwerp, Germany, turns in a masterful performance of such Froberger's works as "Tocatta No. 12 in A Minor," "Fantasy No. 2 in E," "Lamentation," and "Suite No. 20 in D."

SCHUBERT: SYMPHONIES Nos. 4 & 5—Vienna Philharmonic (Muenchinger). London Stereo Treasury STS 15095 (S)
Schubert's symphonies Nos. 4 and 5 were scored in 1816 for small orchestras, and despite the title, "Tragic" which Schubert gave to No. 4, they are full of beauty, tenderness and romance. In this low-priced album, the Vienna Philharmonic Orchestra led by Muenchinger, recreates, in a masterful interpretation, the expressions of the composer.

RELIGIOUS

BILL MANN—Today's Mann. Word WST 8514-LP (S)
Backed with some excellent upbeat orchestral arrangements, Bill Mann has some excellent surprises for listeners—religiously-oriented tunes that don't sound religious in nature. Best is "That's For Me." Listeners will also enjoy "Softly and Tenderly" and "Sweet, Sweet Spirit."

GOSPEL

HARMONIZING FOUR OF RICHMOND, VA.—I Trust in God. Hob HBX 2117 (S)
The Harmonizing Four is a happy blend of voices that is both relaxing and inspiring.

**We have Dizzy, Billy, Max, Milt, Yusef, Paul.
We have students with talent, inspiration, ability.
You have the musical instruments we need.**



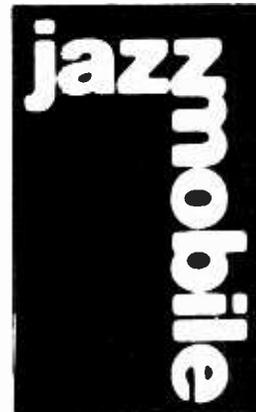
Jazzmobile's Jazz Workshop needs your help. You have the drums, saxes, trombones, clarinets, guitars, trumpets, pianos which will enable our students to get it together. You have the musical instruments that will make the jazz instruction from pros like Dizzy worth it all in the end.

Maybe you know Jazzmobile's programs. Free, live concerts to get neighborhoods in Harlem and Bedford-Stuyvesant grooving in the summertime. Free jazz lectures to stimulate public school children during the school year. Now, there's a new project: The Jazzmobile Jazz Workshop.

Jazzmobile's Workshop is centrally based at Intermediate School 201. Students can meet here on the weekends to work it out with some of the best jazz "professors" around. Benny Powell, Joe Newman, Albert Heath, Jimmy Heath, Paul West and visiting artists such as Dizzy Gillespie and Billy Taylor provide the lessons in instrumental playing, music theory, harmony and orchestration. Even A&R Recording

Studios have contributed by donating their facilities for recording and sound technique instruction.

But, there's one hang up to this jazz education. Practice makes perfect. And, during the week, the students don't have equipment that's readily available. That's why Jazzmobile's Workshop needs your help. Your musical instruments will enable our groups to practice what the pros teach. We're asking for a little help from our friends.



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- I would like to help the young jazz artists of tomorrow.
- I have musical instruments to donate to your workshop.
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Gospel Music

Gospel Sing in Arkansas

SPRINGDALE, Ark. — A second annual gospel sing has been set for this Ozark Mountain town for Aug. 1, bringing in the leading names in the gospel music industry.

The show is a combined effort of Bill and Bob Brumley, J.D. Sumner, Gene Gideon and the Springdale Chamber of Commerce. Talent signed for the all-night sing at the rodeo arena includes the Statesmen, the Stamps Quartet, Dixie Echoes, Blue Ridge Quartet, Lewis Family, the Morlan Family and the Messengers.

Last year, at the inaugural all-night sing in Arkansas, more

than 4,000 attended from 12 states. With seating for 13,000 at the rodeo grounds, it's believed attendance records may be broken this year. Prior to the professional singing, an amateur contest for new groups will be staged, with trophies for the first three winners.

The show is named in honor of Albert E. Brumley, who sang with the old Hartford Quartet, wrote more than 600 gospel songs, published thousands of songs, and also was involved in arranging, teaching, the establishment of singing schools, printing and talent promotion.

Owens, 'Hee-Haw' Cast, Says Wallace Is on Own

BAKERSFIELD—A spokesman for Buck Owens, co-host of the "Hee-Haw" show, and a number of other members of the cast denied that they will participate on behalf of former Alabama Gov. George C. Wallace.

However, it was later con-

ceded that Roy Clark already had appeared on behalf of Wallace. Clark is the co-host with Owens. Several other regulars on the cast also have made such appearances. Junior Samples announced plans to enter politics himself in Georgia, and Archie Campbell is an official of the Tex Ritter campaign in Tennessee.

A story published three weeks ago by Billboard stated in part, "The Wallace headquarters said he plans to use the entire 'Hee-Haw' cast for some future performances preceding the speech-making."

This information had come from Smiley Wilson, president of the Wil-Helm Agency, who handled all the country music bookings for the Wallace campaign. The Moeller Agency handled the bookings for Wallace's opponent, Albert Brewer.

Jack McFadden, Owens' personal manager, said "Neither Buck nor anyone we represent will participate in any activities for George Wallace." McFadden noted that Owens was an active supporter of California Gov. Ronald Reagan during his last campaign.

Wills' Show Rolls Again

FORT WORTH, Tex. — The Wills Family has resumed production of its television show, "Inspirational Time," a 30-minute syndication.

The show utilizes a King Family-type format set to gospel music. All of the family participates, covering three generations. At times as many as 26 of the family are on the set together.

Heading up production is Bob Wills, manager of the Inspirational, the featured male quartet of the show. The show is being aired in a dozen major markets.

★★★★ 4 STAR ★★★★★

• Continued from page 18

SOUNDTRACK ★★★★★

SOUNDTRACK—The Adventurers. Paramount PAS-6001 (S)

SACRED ★★★★★

MARY JAYNE—My Wonderful Lord. Word WST 8471-LP (S)

INTERNATIONAL ★★★★★

SOVIET ARMY CHORUS & BAND—Songs of the Russian Revolution. Melodiya/Angel SR 40127 (S)

BLARNEY FOLK—Let Those Irish Brown Eyes Smile at Me Babe. London International 99512 (S)

ORIGINAL OBERKRAINER QUINTET AVSENIK—Jaegerlatain in Oberkrain. London International SW 99509 (S)

EL KLAN—Una Carta a Maria y Otros Exitos. RCA Victor MKS 1845 (S)

GELBRUN: LAMENT/SONGS OF THE JORDAN RIVER—Various Artists/Kol-Israel Broadcasting Orch. (Gelbrun/Singer). Everest 3273 (S)

JURGEN FRANKE SEXTET—Acapulco Festival '70's. Murbo MCS 6014 (S)

LOW PRICE

INTERNATIONAL ★★★★★

CLASSICAL INDIAN MUSIC—Menuhin / Various Artists. London Stereo Treasury STS 15094 (S)

POLKA ★★★★★

DICK PILLAR ORCH.—Dick's Golden Sound Polkas. Steljo SLP 714 (S)

SPOKEN WORD ★★★★★

HOWARD LOY/JOANNE WOODWARD/RICHARD BASEHART—How to Stop Smoking Without Using Willpower. RCA Victor LSP 4311 (S)

JAMES: THE TURN OF THE SCREW ABRIDGED—Judith Anderson. Caedmon TC 2045 (S)

NASH: REFLECTIONS ON A WICKED WORLD—Ogden Nash. Caedmon TC 1307 (S)

NASH: PARENTS KEEP OUT—Ogden Nash. Caedmon TC 1282 (S)

SPOKEN GREEK PROSE—Dale/Raeburn. CMS CMS 579 (S)

SPOKEN GREEK VERSE—Various Artists. CMS CMS 577 (S)

CLASSICS OF ENGLISH POETRY FOR THE ELEMENTARY CURRICULUM—Various Artists. Caedmon TC 1301 (S)

POPE: SELECTED POEMS—Max Adrian/Bloom. Caedmon TC 1311 (S)

CHAMBERLAIN AND MUNICH—A.J.P. Taylor. CMS CMS 107 (S)

THE BOLSHEVIK REVOLUTION: 1917—A.J.P. Taylor. CMS CMS 108 (S)

HOLMES: OLD IRONSIDES/OTHER POEMS—Ed Begley. Caedmon TC 1302 (S)

WHITTIER: BAREFOOT BOY/SNOW-BOUND/OTHER POEMS—Ed Begley. Caedmon TC 1308 (S)

LATIN READINGS, Vol. II—Various Artists. CMS CMS 582 (S)

LATIN READINGS, Vol. I—L.P. Wilkinson. CMS CMS 581 (S)

LATIN READINGS, Vol. III—Various Artists. CMS CMS 583 (S)

CHILDREN'S ★★★★★

AMERICAN TALL TALES, Vol. One—Ed Begley. Caedmon TC 1318 (S)

AMERICAN TALL TALES, Vol. Two—Ed Begley. Caedmon TC 1319 (S)

NONSENSE STORIES AND POEMS—Claire Bloom. Caedmon TC 1279 (S)

FIELD: WYNKEN, BLYNKEN, AND NOD/OTHER POEMS—Julie Harris. Caedmon TC 1298 (S)

MULOCK: THE LITTLE LAME PRINCE—Cathleen Nesbitt. Caedmon TC 1293 (S)

FOLK ★★★★★

JOSH WHITE—In Memoriam. Tradition 2094 (S)

MALACHY McCOURT—And the Children Toll the Passing of the Day. Mercury SR 61258 (S)

Shaped Notes

Dr. William R. Carden is the new executive vice president for Word, Inc., of Waco. He goes to Word from Baylor University where he has been assistant to the president for academic affairs. . . . Ben Speer has been elected to serve as a board member of the Gospel Music Association in the publishers category. He will serve the unexpired term of the late Bernie Zondervan who died in January. . . . Bob Frick of R.E.F. Records, Home, Pa., has just released a new album by the Harmony Trio, titled "The Harmony Trio Sings Gospel. Country Style."

Windy Johnson is responsible for booking the special Gator Bowl sing at Jacksonville, Fla., featuring more than 10 top groups. Already signed to appear are the Rambos, the Oak Ridge Boys, the Thrasher Brothers with Jerry Goff, the VII Romans, the Hopper Brothers with Connie, the Inspirations, Wendy Bagwell & the Sunliters, the Messengers and other groups which now are being contacted. The program will start at sundown and will introduce local groups. There are 70,000 seats available. . . . The Crownsman Quartet of Cincinnati now is driving the bus which formerly belonged to the Blue Ridge Quartet. It will take them on a steady stream of dates in May through the midwest. . . . The newest member of the Christian Troubadours is Jack Boles, who plays fiddle and is lead singer. . . . The Speer Family reports that an annual date played in Peoria has grown over the years from a sparse crowd to one of the largest around. The promotion is done by Kenny Hise. . . . Paul Farr & the Songmasters play a week of revival at Ft. Madison, Iowa, on their tour. . . . The Lewis Family has a string of dates in Arkansas and North Carolinas. . . . Due to an increasing demand for Gospel music, WKAC, Athens, Ala., will feature Wayne Forsythe on a new Sunday morning gospel music program. . . . The Blackwood Brothers will soon have to start a trophy room to house awards. Three Grammys in four years, plus Dove Awards, citations from city officials are among the many trophies on hand. Also among the treasured possessions is a bronze plaque from RCA Victor for LP sales. The group has two evangelistic campaigns scheduled for this summer: at Anaheim, Calif., July 7-12 where Rev. Ralph Wilkerson is the pastor, and the second July 26-Aug. 2 at Waldheim Park in Allentown, Pa.

The Imperials appeared on the "Mike Douglas Show" with Jimmy Dean for a week in April. . . . Ray Repp now living and studying in Vienna, will make a concert tour of the U.S. and Canada through the rest of April and May. He is a Flair artist. . . . The Doss Family of China Grove, N.C., has an unending schedule of dates through North Carolina in the month ahead. . . . The Delamont Singers from Calgary, Alta., are joining the staff of Christian Crusade and will be featured with Dr. Billy James Hargis on his nationwide radio program. . . . The addition of William Ross Blakemore as a sales rep for Word, Inc., has been announced by Francis Heatherley, national sales manager. . . . The Oak Ridge Boys have added to their group Greg Gordon, the 19-year-old son of Anna Gordon Davis and the late Howard Gordon, both formerly with the Chuck Wagon Gang. Jake Hess, one of the country's leading inspirational singers, has signed an exclusive booking contract with the Don Light Talent Agency. The announcement was made by Herman Harper, general manager. . . . Reba Rambo, having reached the ripe old age of 18, has signed as a full partner with her mother and father, Dottie and Buck Rambo.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	21
2	2	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	8
3	12	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	2
4	7	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	5
5	4	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	42
6	5	WALKING IN SPACE Quincy Jones, A&M SP 3023	24
7	3	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	52
8	6	BEST OF RAMSEY LEWIS Cadet LPS 839	9
9	10	STONE FLUTE Herbie Mann, Embryo SD 520	9
10	8	BEST OF HERBIE MANN Atlantic SD 1544	10
11	11	THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836	5
12	9	BEST OF EDDIE HARRIS Atlantic SD 1545	7
13	14	COMMENT Les McCann, Atlantic SD 1547	2
14	13	IN A SILENT WAY Miles Davis, Columbia CS 9857	34
15	15	YE ME LE Sergio Mendes & Brasil '66, A&M SP 4236	18
16	16	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20168	35
17	—	JEWELS OF THOUGHT Pharaoh Sanders, Impulse AS 9190	1
18	17	FIRST TAKE Roberta Flack, Atlantic SD 8230	9
19	19	HEAVY EXPOSURE Woody Herman, Cadet LPS 835	4
20	18	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	5

Billboard SPECIAL SURVEY For Week Ending 5/2/70

SPECIAL MERIT PICKS

• Continued from page 59

from his works in the original German, while Max Adrian delivers the same material in excellent translation by H.T. Lowe-Porter. The first chapter of "Tonio Kroeger" comes off marvelously in both versions. Pieces are the Penance from "The Holy Sinner" and "Life Grows in the Soil of Time."

SANDBURG: REMEMBRANCE ROCK — Carl Sandburg. Caedmon TC 2044 (S)

Carl Sandburg is well known as a moving interpreter of his own works and this two-record set verifies this impression. These selections from "Remembrance Rock," his only novel, effectively relate many key sections of the book, a tale of the American Revolution. Sandburg even sings "The Liberty Song," a brief selection.

BLACK PIONEERS IN AMERICAN HISTORY, Vol. Two—Diana Sands/Moses Gunn. Caedmon TC 1299 (S)

This album of word portraits of some of the black pioneers in American history, gives the listener an insight into the struggle and complexities of the black American's quest for self-determination. It shows, too, with frightening clarity, that little has changed for the black American between the dark age of slavery and the

present time. Biographies read by Diana Sands and Moses Gunn are of W.E.B. Du-Bois, Josiah Henson, William Parker and Mary Church Terrell.

WRIGHT: BLACK BOY—Brock Peters. Caedmon TC 2030 (S)

This abridged recorded version of Richard Wright's classic about his boyhood in the deep south, recreates with graphic clarity, the disadvantages of the black Southerner. Brock Peters' narration of Black Boy bring to life all the anguish, drama, hopes, fears and ambitions of a little black boy trying to find his real identity in a strange, hostile and puzzling world.

EIGHTEENTH CENTURY POETRY AND DRAMA—Adrian / Bloom / Quayle / Various Artists. Caedmon TC 4002 (S)

Max Adrian, Claire Bloom and Anthony Quayle are featured in this stellar collection of one of the richest periods in English literature. Included are selections from the plays of Congreve ("The Way of the World"), Goldsmith ("She Stoops to Conquer") and Sheridan ("The Rivals"). Edith Evans, Pamela Brown, Vanessa Redgrave and Michael MacLiammoir are in this last. Among the other writers featured here are Pope, Thomas Gray, Samuel Johnson, Addison, John Gay, Swift, Robert Burns, Waron, and Cowper.

CHILDREN'S

CLASSICS OF AMERICAN POETRY FOR THE ELEMENTARY CURRICULUM—Various Artists. Caedmon TC 2041 (S)

There's some marvelous poetry represented in this two-LP set that will interest all children's tastes. In one or two cases the poets themselves read their own things. Robert Frost reads his "Birches," Eddie Albert, Basil Rathbone and Ed Begley are some of the other readers.

LOW PRICE CHILDREN'S

BURL IVES—The Lollipop Tree. Harmony HS 14551 (S)

Burl Ives spins out the fanciful tune of "The Lollipop Tree," "Old Witch, Old Witch," and "Where Have You Been." These and many other tunes will delight children of many ages. And Ives was at his best at this stage.

Stamps School June 15-July 4

NASHVILLE — Operation of the 46th Annual Stamps Conservatory of Music has been announced by Shirley Summer, school registrar.

The school will be held June 15-July 4 at the Southwestern Assemblies of God College, Waxahachie, Tex. Pre-registration is underway at this time.

Anyone interested in additional information is asked to contact Miss Summer, P.O. Box 6992, Nashville, Tenn., 37115.

Country Music

Country, Cash Win White House

WASHINGTON, D.C.—Johnny Cash and his show—including the Carter Family, the Statler Brothers and Carl Perkins—performed at the White House Friday (17), marking a high point both for Cash and country music. The event, one in a series of cultural evenings, was a black tie affair attended by approximately 250 guests, including a strong contingent from Nashville.

The program was graciously introduced by President Nixon, who, together with Mrs. Nixon, then sat in the audience and listened to the fabled singer and his entourage do some of his recent hits, such as "What Is Truth," some of his past hits, including "Five Feet High and Rising" and "Folsom Prison

Blues," and a generous sampling of sacred material. Cash and his artists were in peak form and drew sustained applause.

A cocktail party and buffet followed the show. All guests met President and Mrs. Nixon and Johnny Cash and his wife, June Carter. John and June Carter's infant son, John Carter Cash, waited out the occasion in style—in one of the upper rooms.

The occasion was a great one for the country field, and the President, in his talk, highlighted the importance of country music in the cultural fabric of the nation.

Those present included Wesley Rose, Roy Acuff, Frances Preston, Irving Waugh, Clive Davis, Stanley Adams, Johnny

Bond, Tex Ritter, Hubert Long, Hal Cook, Paul Ackerman, Mark Clark Bates and Roy Horton.

Horton remarked to the President: "This is a milestone for country music." Nixon replied, "This is a milestone for the White House."

Four Star Buys Two More Sites

NASHVILLE — Four Star Music has acquired two additional properties here and will construct a modern complex to house its expanded operations.

Bob Jennings, Southern Division Manager for the publishing company, said the building now standing on the premises will accommodate Four Star's current needs while the new property is being built on the adjoining lot.

Upon completion of new office facilities, the old structure will come down and Four Star Studios will be built. The studios will be used for producing masters for custom work and for demos.

Joe Johnson, president of Four Star Music, said the program here would not call for immediate changes, but that ultimate expansion would bring on changes later. He indicated it would be related to the growth of the firm.

Jennings, who managed the operation for a number of years, is considered one of the city's leading publishers.

Tradesters Unite Behind Music City Blvd Plans

NASHVILLE—An organizational meeting to spur the construction of Music City Boulevard, a broad expanse fronting the majority of record industry structures, brought out the elite of the music business here last week.

The group pledged unanimity in seeking to accelerate methods to bring the boulevard into reality, presenting a united front to the city council and the area Chamber of Commerce.

Chaired by Harold Hitt, president of the Country Music Association, the speakers at the gathering included Owen Bradley, vice president of Decca;

Chet Atkins, vice president of RCA Victor; Harry Jenkins, vice president of operations, RCA; Park Owen, realtor representing Hill & Range; Jack Stapp, president of Tree, Int'l; George Cooper Jr., president of AFM local 257.

This group will make up a committee to represent all music interests in efforts to bring about construction in the near future.

The group also heard from a representative of ASCAP who suggested a bond issue to expedite the boulevard, and from Dick Broderick, of MCA, who stressed the importance of Nashville as an international music center.

Imperial, Liberty Country Acts Shifted to UA Label

NASHVILLE—All country artists currently on Imperial and Liberty will be placed on the United Artists label, according to the label's a&r chief, Scotty Turner.

"It is considerably easier to deal with one individual than with three people regarding country product," Turner said. "Additionally, it will allow us to concentrate more firmly on one

label and to do a better job promotionally."

Those artists affected by the move are Ray Sanders, Johnny Carver, Slim Whitman, Roger Sovine, Billy Mize, Buddy Cagle and Penny DeHaven, all on Imperial, and Dale Robertson on Liberty.

All of the country sessions are done here, where Turner and Biff Collie now make their homes.

Self Forms a Talent Firm

NASHVILLE—Formation of American Talent, Inc., was announced this week by general professional manager Billy Self.

The company, dealing exclusively with personal management, was a result of planning

and industry evaluation, according to Self, once a booking agent with the Dub Allbritten organization.

Self said the company would offer its artists management and booking services "spanning from the grass-roots aspects of exposure to the national and international areas of talent management."

Self once spent a year on the road with a group called the Tikis, and later worked as road manager for Ray Price. While with Allbritten, he specialized in lounge and club booking operations.

The address of American Talent is 312 Jefferson St., a location owned by Shelby Singleton and used primarily by him as a warehouse.

It's believed that one of the first talents to be booked by Self will be David Allen Coe, a blues singer under contract to Singleton.

Public Relations Council Formed

NASHVILLE—The Public Relations Council, an organization which will "apply the industrial long-term approach" to the country music industry, has been formed under the leadership of Vern McCorcle.

McCorcle, president and major owner, said the firm replaces the old Frank Gonzales agency, and will broaden its scope considerably. Gonzales has resigned to work with the outdoor program in Frankfort, Ky.

The Public Relations Council, located in the penthouse of the 1808 Building here, has been doing personalized public relations on assignment for people in the industry. They include Brenda Lee, Ray Price, Bobby Goldsboro and several gospel groups. The company also is doing show writing, and considerable industrial work.

McCorcle said the company just retained Lester Flatt to do a series of commercials for Norwich Pharmaceutical Co. of Norwich, N.Y., a firm which produces antibiotics for animals. It is through such relationships, he feels, that industry generally and

the music industry specifically can be tied together.

"We are not a firm of blurb writers," he said, "and therefore will not seek individual clients in the music business at first." He said the long-range approach would be applied to all clients.

An associate of McCorcle's in the business is Ed Walker, who handles the television aspects of the account.

Rites Held For Gilliam

PARIS, Tenn.—Funeral services were held here last week for Hot Gilliam, long-time promoter, who died at the age of 68 of a heart attack.

Gilliam, formerly of Paducah, began his career as a wrestling promoter at the Hooks Arena in Paducah, then turned his attention to country music artists.

From the 1940's through 1960's Gilliam booked every major artist into the Arena. He had close ties with many of the performers. Gilliam also was the mentor of Dub Allbritten, now the manager of Brenda Lee.

Wills' Show Rolls Again

FORT WORTH, Tex.—The Wills Family has resumed production of its television show, "Inspirational Time," a 30-minute syndication.

The show utilizes a King Family-type format set to gospel music. All of the family participates, covering three generations. At times as many as 26 of the family are on the set together.

Heading up production is Bob Wills, manager of the Inspirational, the featured male quartet of the show. The show is being aired in a dozen or more markets.

Tillis LP Gets MGM Approval

NASHVILLE — Special permission from MGM Records to finish a Kapp session already underway had to be obtained for a Mel Tillis album.

The strange circumstance occurred when Tillis' contract with Kapp expired at midnight and his new contract with MGM took effect. The session, running overtime, carried over into the MGM time period. The session had to be stopped and permission received before it could continue.

Kapp rushed the LP, "The Bob Wills Show featuring guest star Mel Tillis and the Statesiders," so it could have the last release, tentatively set for May. The firm plans to dub Wills' voice, his introduction of the band, and some of the familiar sounds he utilized over the years. Wills is hospitalized.

Kapp now has a roster here of 13 artists.

Col's Rogers in Date-Breaker

ATLANTA—David Rogers, Columbia country artist, has just concluded a record-breaking seven-year stint at the Egyptian Ballroom here, and moved into an appearance at the Carousel in Nashville.

Rogers, whose first LP has just been released following a

(Continued on page 64)

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Forever Is Such a Long Long Time—Lonnie Holt (Breeze)

Dallas Is the City for Me—Milus Bradley (Pod Records)

1808 East Broad—Tears (Chord)

Hain't No Body—Russ & Paula (Paula Records)

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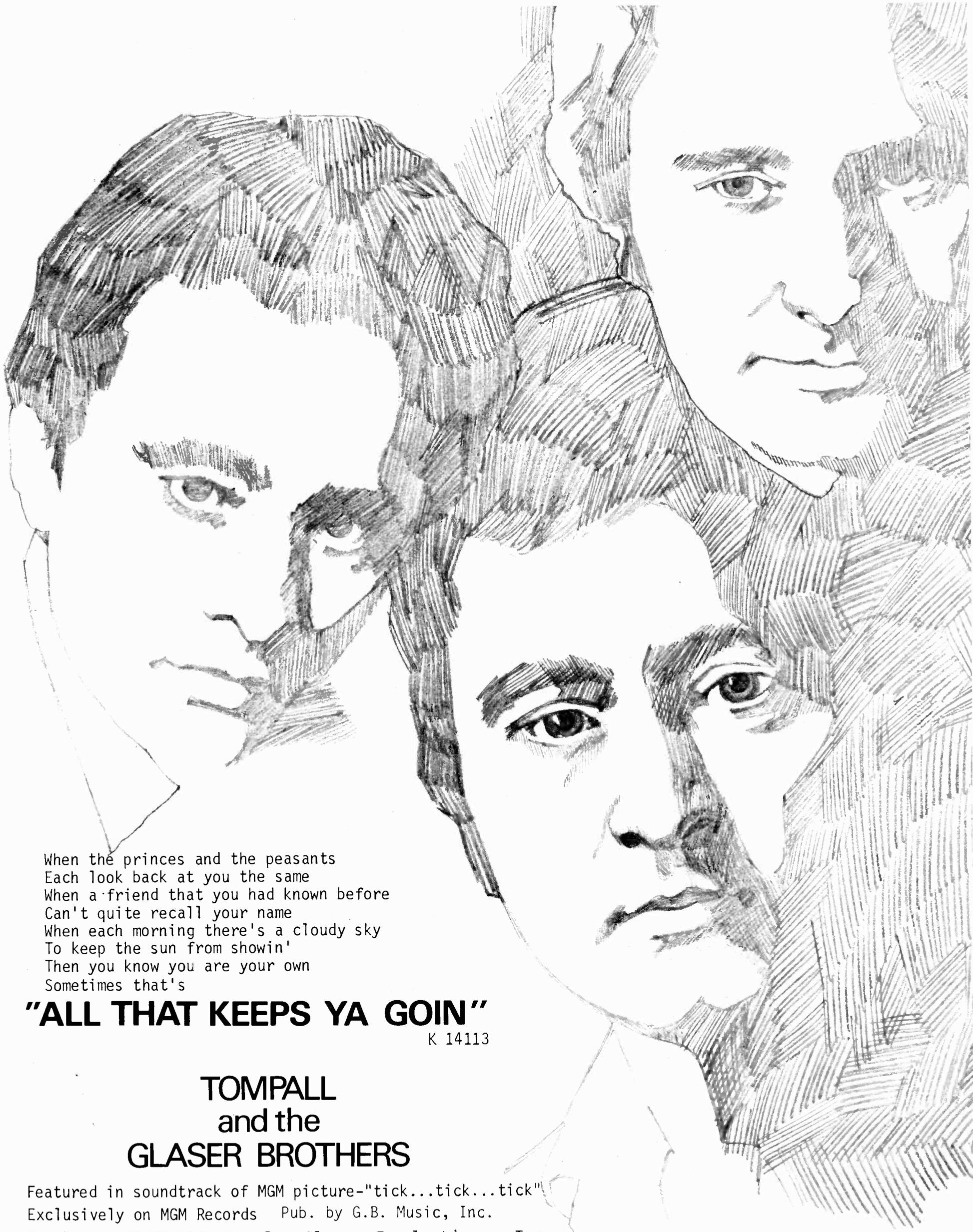
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 5/2/70

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This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	11	38	40	BENEATH STILL WATERS Diana Trask, Dot 17342 (Blue Crest, BMI)	6
2	1	IS ANYBODY GOIN' TO SAN ANTONIO? Charley Pride, RCA Victor 47-9806 (Tree, BMI)	9	39	39	MARRY ME Ron Lowry, Republic 1409 (Jewel, ASCAP)	10
3	4	POOL SHARK Dave Dudley, Mercury 73029 (Newkeys, BMI)	8	40	52	ALL THAT KEEPS YA GOIN' Tompall & Glaser Brothers, MGM 14113 (CB, ASCAP)	4
4	3	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	13	41	46	LONG LONESOME HIGHWAY Michael Parks, MGM 14104 (Hastings Rivers, BMI)	7
5	7	LOVE IS A SOMETIMES THING Bill Anderson, Decca 32643 (Stallion, BMI)	8	42	44	ONCE MORE WITH FEELING Willie Nelson, RCA Victor 47-9898 (Campbell, BMI)	8
6	6	I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI)	5	43	43	SHE'S HUNGRY AGAIN Bill Phillips, Decca 32638 (Cedarwood, BMI)	6
7	5	I KNOW HOW Loretta Lynn, Decca 32637 (Sure-Fire, BMI)	9	44	48	LITTLE BOY'S PRAYER Porter Wagoner, RCA Victor 47-9811 (Sawgrass, BMI)	5
8	8	YOU WOULDN'T KNOW LOVE Ray Price, Columbia 4-45095 (Tree, BMI)	9	45	34	SOUL DEEP Eddy Arnold, RCA Victor 47-9801 (Barton, BMI)	10
9	9	RISE AND SHINE Tommy Cash, Epic 5-10590 (Cedarwood, BMI)	6	46	56	OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Rippa/Edwin Hawkins, BMI)	2
10	11	STAY THERE TILL I GET THERE Lynn Anderson, Columbia 4-45101 (Gallico, BMI)	7	47	32	KENTUCKY RAIN Elvis Presley, RCA Victor 47-9791 (Presley/S-P-R, BMI)	10
11	17	MY LOVE Sonny James, Capitol 2782 (Duchess, BMI)	4	48	74	HEART OVER MIND Mel Tillis, Kapp 2068 (Cedarwood, BMI)	2
12	18	WHAT IS TRUTH Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	3	49	36	IF I WERE A CARPENTER Johnny Cash & June Carter, Columbia 4-45064 (Faithful Virtue, BMI)	15
13	10	ONCE MORE WITH FEELING Jerry Lee Lewis, Smash 2257 (Combine, BMI)	11	50	26	I'LL SEE HIM THROUGH Tammy Wynette, Epic 5-10571 (Gallico, BMI)	14
14	14	TALK ABOUT THE GOOD TIMES Jerry Reed, RCA Victor 47-9804 (Vector, BMI)	9	51	51	JULY 12, 1939 Charlie Rich, Epic 5-10585 (Gallico, BMI)	6
15	16	SHOESHINE MAN Tom T. Hall, Mercury 73039 (Newkeys, BMI)	5	52	—	SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 9829 (Wilderness, BMI)	1
16	31	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)	2	53	53	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL Red Sovine, Starday 889 (Lois, BMI)	3
17	15	FIGHTIN' SIDE OF ME Merle Haggard & the Strangers, Capitol 2719 (Blue Book, BMI)	13	54	54	CLEANEST MAN IN CINCINNATI Claude Gray, Decca 32648 (Evil Eye, BMI)	4
18	13	ALL I HAVE TO DO IS DREAM Bobbie Gentry & Glen Campbell, Capitol 2745 (House of Bryant, BMI)	11	55	75	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	2
19	19	DON'T TAKE ALL YOUR LOVIN' Don Gibson, Hickory 1559 (Acuff-Rose, BMI)	8	56	66	A WOMAN'S HAND Jean Shepard, Capitol 2774 (Champion, BMI)	2
20	25	A WOMAN LIVES FOR LOVE Wanda Jackson, Capitol 2761 (Gallico, BMI)	5	57	63	ONE MORE MOUNTAIN TO CLIMB Freddie Hart, Capitol 2768 (Blue Book, BMI)	4
21	21	PULL MY STRING AND WIND ME UP Carl Smith, Columbia 4-45086 (Milene, ASCAP)	8	58	60	SUGAR SHACK Bobby G. Rice, Royal American 6 (Dun Dee, BMI)	2
22	12	I WALKED OUT ON HEAVEN Hank Williams, Jr., MGM 14107 (Minstrel, BMI)	9	59	59	I WON'T BE WEARING A RING Peggy Little, Dot 17338 (Hill & Range/Blue Crest, BMI)	11
23	30	DARLING DAYS Billy Walker, Monument 1189 (Blue Crest, BMI)	7	60	57	CALL ME GONE Stan Hitchcock, Epic 5-10586 (Jack & Bill, ASCAP)	3
24	22	OCCASIONAL WIFE Faron Young, Mercury 73018 (Hartack/Reneau, BMI)	13	61	69	LOVER'S SONG Ned Miller, Republic 1411 (Central Songs, BMI)	2
25	23	TOMORROW'S FOREVER Porter Wagoner & Dolly Parton, RCA Victor 47-9799 (Owepar, BMI)	12	62	72	TOMORROW NEVER COMES Slim Whitman, Imperial 66441 (Noma, BMI)	3
26	28	ROCK ME BACK TO LITTLE ROCK Jan Howard, Decca 32636 (Wilderness, BMI)	7	63	—	I'VE BEEN WASTING MY TIME John Wesley Ryles I, Columbia 4-45119 (Hall-Clement, BMI)	1
27	24	LORD IS THAT ME Jack Greene, Decca 32631 (Blue Crest, BMI)	8	64	64	WHOEVER FINDS THIS, I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	2
28	27	RUNNING BARE Jim Nesbitt, Chart 5052 (Yonah, BMI)	10	65	—	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	1
29	29	PICKIN' WILD MOUNTAIN BERRIES Kenny Vernon & Lawanda Lindsay, Chart 5055 (Crazy Cajun, BMI)	7	66	58	BAD CASE OF THE BLUES Linda Martell, Plantation 46 (Singleton, BMI)	6
30	33	LOVE HUNGRY Warner Mack, Decca 32646 (Page Boy, SESAC)	5	67	—	YOU & ME AGAINST THE WORLD Bob Lord, Decca 32657 (Contention, SESAC)	1
31	49	STREET SINGER Merle Haggard & the Strangers, Capitol 2778 (Shade Tree, BMI)	3	68	—	DOWN IN NEW ORLEANS Buddy Alan, Capitol 2784 (Blue Book, BMI)	1
32	41	LILACS & FIRE George Morgan, Stop 365 (Window, BMI)	3	69	67	THAT'S THE WAY I SEE IT Jack Reno, Dot 17340 (Tree, BMI)	3
33	38	SINGER OF SAD SONGS Waylon Jennings, RCA 47-9819 (Jack, BMI)	3	70	70	DIFFERENCE BETWEEN GOING & GONE Cal Smith, Kapp 2076 (Sure-Fire, BMI)	2
34	68	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	2	71	65	AFTER THE PREACHER'S GONE Peggy Sue, Decca 32640 (Sure-Fire, BMI)	3
35	20	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol 2731 (Blue Book, BMI)	11	72	—	BIG WHEEL CANNON BALL Dick Curless, Capitol 2780 (Southern, ASCAP)	1
36	37	LITTLE BIT LATE Lewie Wickham, Starday 888 (Para-Kim, BMI)	6	73	73	TWO LITTLE BOYS Rusty Draper, Monument 1188 (Darewski, ASCAP)	2
37	35	WHERE GRASS WON'T GROW George Jones, Musicor 1392 (Glad, BMI)	8	74	—	(If I'd) ONLY COME AND GONE Clay Hart, Metromedia 172 (Evil Eye, BMI)	1
				75	—	YOU DON'T KNOW ME Ray Pennington, Monument 1194 (Hill & Range, BMI)	1



When the princes and the peasants
Each look back at you the same
When a friend that you had known before
Can't quite recall your name
When each morning there's a cloudy sky
To keep the sun from showin'
Then you know you are your own
Sometimes that's

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Country Music

Nashville Scene

Bobby Bishop has joined Marty Robbins in his month-long engagement at the Las Vegas Fremont Hotel. Robbins recently returned to public appearances in a simulcast at WSM-TV hosted by Ralph Emery. . . . Hank Locklin returns to Nashville following an extensive tour of England, Ireland and Scotland. . . . Peggy Little continues to win audiences via the Mike Douglas TV show. . . . Des Moines, Ia., according to Larry Heaverlin, has 14 different clubs featuring country music. Among them is the Nashville-Des Moines Club, and one called Payton Place. . . . WATT Radio in Cadillac, Mich., aired a recording by Eddy West called "Lonely World" and it sold well in Northern Michigan. Ray Price heard it and recorded it March 17. No one paid any attention to the song until that station started making phone calls to get copies for the box men in the area and for sister stations. . . . A country music benefit show was held at the high school in Greenbrier, Tenn., to raise money for uniforms for the high school band. Among those who took part in this endeavor were Faron Young and the Deputies, Dottie West and the Heartaches, the Medusa, Lonzo and Oscar, Grandpa Jones and Ramona, Eddie Hill, Steve Dickson, Billy Troy, Jimmy Rodgers, the Town and Country Boys, and Debbi Sadler. The show was handled by Don Trumphour of Springfield.

Nashville Writers Member Drive to Be Stepped Up

NASHVILLE—A stepped-up membership drive for the Nashville Songwriters Association was promised by the organization's president, Eddie Miller, who outlined other plans of the group. These plans include the establishment of a NSA "Hall of Fame" to be devoted solely to songwriters.

"Every member will be a committee of one in the organization's membership drive," Miller said. The announcement was made during the first meeting of the new board of directors. Miller said the earlier writers would be the first inducted into the "Hall of Fame" and others would come later.

NSA also will present a writer's award for songs that are certified as gold records. The award will be in the form of a gold manuscript and pen, to be called a "Manny." Board member Roland Pike is working on the design.

Col's Rogers in Date-Breaker

• Continued from page 61

succession of successful singles, will move on to dates in St. Louis; Macon, Ga.; Orlando and Bradenton, Fla.; Evergreen, N.C., and to the Golden Nuggett in Las Vegas for two weeks beginning May 14.

The album, titled "A World Called You," contains virtually all of his hit songs (every one made the charts), plus a couple of recent standards.

Rogers, formerly produced by Frank Jones, will be produced in the future by Pete Drake.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 5/2/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	11
2	3	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	15
3	2	HELLO, I'M JOHNNY CASH Columbia KCS 9943	12
4	9	IT'S JUST A MATTER OF TIME Sonny James, Capitol ST 432	8
5	6	THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519	12
6	5	WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163	12
7	4	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	27
8	7	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	35
9	12	YOU GOT-TA HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286	12
10	8	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	44
11	11	TRY A LITTLE KINDNESS Glen Campbell, Capitol SW 380	13
12	13	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis, Sun SUN 108	16
13	17	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	6
14	15	THE FAIREST OF THEM ALL Dolly Parton, RCA Victor LSP 4288	8
15	14	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash SRS 67128	12
16	10	TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVIN' YOU Conway Twitty, Decca DL 75172	12
17	19	BABY BABY David Houston, Epic BN 26539	5
18	18	STORY SONGS OF TRAINS AND RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	21
19	16	BIG IN VEGAS Buck Owens, Capitol ST 413	15
20	27	HANK WILLIAMS' GREATEST HITS MGM SE 4656	4
21	24	WAYLON Waylon Jennings, RCA Victor LSP 4260	13
22	20	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely, Decca DL 75171	13
23	23	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	32
24	26	HOMECOMING Tom T. Hall, Mercury SR 61247	13
25	22	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	19
26	21	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA Victor LSP 6020	22
27	25	WHERE GRASS WON'T GROW George Jones, Musicor 3181	18
28	31	LORD IS THAT ME Jack Greene, Decca DL 75188	4
29	34	UPTOWN COUNTRY GIRLS Lynn Anderson, Chart CHS 1028	6
30	28	SWITCHED ON NASHVILLE: COUNTRY MOOG Gil Trythall, Athena 6003	19
31	32	SIX WHITE HORSES Tommy Cash, Epic BN 26535	3
32	29	HAUNTED HOUSE/CHARLIE BROWN Compton Brothers, Dot DLP 25974	10
33	30	TALL DARK STRANGER Buck Owens, Capitol ST 212	26
34	37	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca DL 75184	4
35	36	LOVE AND GUITAR Eddy Arnold, RCA Victor LSP 4304	3
36	33	LITTLE JOHNNY FROM DOWN THE STREET Wilburn Brothers, Decca DL 75173	7
37	35	MOVIN' ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	21
38	38	BEST OF CONNIE SMITH RCA Victor LSP 4324	2
39	40	HITS THE DON GIBSON WAY Hickory 153	5
40	42	COUNTRY GIRL Jeannie C. Riley, Plantation PLP 8	2
41	—	BEST OF JERRY LEE LEWIS Smash SRS 67131	1
42	44	MUSIC FROM THE SOUNDTRACK OF TICK . . . TICK . . . TICK Tompall & the Glaser Bros., MGM SE 4667	2
43	—	GROOVY GRUBWORM AND OTHER GUITAR GREATS Harlow Wilcox, Plantation PLP 7	1
44	—	A TASTE OF COUNTRY Jerry Lee Lewis, Sun SUN 114	1
45	—	WELFARE CADILLAC Guy Drake, Royal American RA 1001	1

WOULD YOU BELIEVE . . . ?

Everybody laughed at the idea of coming to a funky
little studio in **MUSCLE SHOALS, ALA.** to record . . . **UNTIL**

Joe South Clarence Carter Bobbie Gentry
Wilson Pickett
Cutha Franklin Otis Redding
Joe Tex Ray Stevens
Lotta Jones Brook Benton
The Tams Candi Staton Little Richard
Tommy Roe Jimmy Hughes
Solomon Burke James and Bobby Purify Ike Turner
Rick Hall?

THEY ALL CUT HITS HERE . . . funny \$



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Classical Music

Billboard SPECIAL SURVEY For Week Ending 5/2/70

BEST SELLING Classical LP's

This Month	Last Month	TITLE, Artist, Label & Number
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
2	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286
3	3	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
4	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
5	5	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783
6	9	BACH'S GREATEST HITS Various Artists, Columbia MS 7501
7	15	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)
8	4	SCENES & ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163
9	17	STRAVINSKY: LE SACRE DU PRINTEMPS Cleveland Orchestra (Boulez), Columbia MS 7293
10	23	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506
11	36	BELLINI: NORMA (3 LP's) Sutherland/Horne/Various Artists/London Symphony (Bonyng), London OSA 1394 (S)
12	—	BERLIOZ: TE DEUM London Symphony & Chorus (Davis), Philips 839.790
13	6	STRAUSS: DER ROSENKAVALIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435
14	16	MOONDOG Columbia MS 7335
15	11	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143
16	34	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504
17	—	SHOSTAKOVICH: SYMPHONY NO. 13 (Babi Yar) Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162
18	20	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268
19	7	BRAHMS: DOUBLE CONCERTO Oistrakh/Rostropovitch/Cleveland Orchestra (Szell), Angel SFO 36032
20	10	DONIZETTI: ROBERTO DEVEREUX (3 LP's) Beverly Sills/Various Artists/Royal Philharmonic Orch. (MacKerras), Westminster WST 323
21	—	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7246
22	21	E. POWER BIGG'S GREATEST HITS Columbia MS 7269
23	18	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176
24	22	MAHLER: DES KNABEN WUNDERHORN New York Philharmonic (Bernstein), Columbia KS 7395
25	14	MISSA LUBA Troubadours du Roi Bafouin, Philips PCC 606
26	24	VERDI HEROINES Leontyne Price, RCA Red Seal VCS 7063
27	33	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA Red Seal LSC 2252
28	31	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609
29	—	IPPOLITOV-IVANOV: CAUCASIAN SKETCHES Moscow Philharmonic (Rozhdëstvensky), Melodiya-Angel SR 40119
30	28	BARTOK: CONCERTO FOR ORCHESTRA Chicago Symphony (Ozawa), Angel S-36035
31	—	ART OF THE SPANISH GUITAR (2 LP's) Julian Bream, RCA Red Seal VCS 7057
32	30	BRAHMS: VIOLIN CONCERTO Oistrakh/Cleveland Orchestra (Szell), Angel S-36033
33	—	VERDI: IL TROVATORE (3 LP's) Price/Domingo/Various Artists/New Philharmonia Orchestra (Mehta), RCA Red Seal LSC 6194
34	13	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001
35	—	BEETHOVEN: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia MS 6468
36	35	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)
37	25	MUSIC OF ERIK SATIE: VELVET GENTLEMAN Camarata Contemporary Chamber Group, Deram DES 18036
38	19	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong/John Carol Case/London Philharmonic Choir/London Philharmonic Orch. (Boult), Angel SB 3739
39	12	TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282
40	29	BIZET: CARMEN BALLET SUITE Boston Pops (Fiedler), RCA Red Seal LSC 3129

'Ernani' to Open Met '70-'71 Season Sept. 14; '1sts' Set

NEW YORK — The Metropolitan Opera's 1970-1971 season will open Sept. 14 with Verdi's "Ernani" featuring Martina Arroyo, Carlo Bergonzi, Sherrill Milnes and Ruggero Raimondi, who will be making his debut. Thomas Schippers will conduct.

New productions will include Gluck's "Orfeo ed Euridice" with Grace Bumbry and Gabriella Tucci, Richard Bonyng conducting; Beethoven's "Fidelio" with Leonie Rysanek, Edith Mathis, Jon Vickers, Walter Berry and Giorgio Tozzi, Karl Boehm conducting, and Massenet's "Werther" with Christa Ludwig and Franco Corelli, Alain Lombard, conducting. Previously announced was a new production of Wagner's "Parsifal" with Helge Brilioth debuting in the title role and Leopold Ludwig debuting as conductor. Other principals will include Miss Ludwig, Thomas Stewart and Cesare Sippi.

Other Verdi operas, with art-

ists in first performances, will be "Aida," Arroyo, Richard Tucker, Cornell MacNeil, Ezio Flagello, Fausto Cleva conducting; "Un Ballo in Maschera," Montserrat Caballe, Reri Grist, Irene Dalis, Placido Domingo, Robert Merrill, Francesco Molinari-Pradelli conducting; "La Traviata," Teresa Zylis-Gara, Giacomo Aragall, Merrill, Bonyng, and "Il Trovatore," Arroyo, Lili Chookasian, Tucker, Milnes, Zubin Mehta conducting.

Puccini operas will be "La Boheme," Dorothy Kirsten, Sandor Konya, Mario Sereni, Jerome Hines, Cleva; "Madama Butterfly," Jeannette Pilo, Konya, Frank Guarrera, Molinari-Pradelli, and "Tosca," Regine Crespin, Domingo, Tito Gobbi, Fernando Corena, Molinari-Pradelli.

The double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci" will have Fiorenza Cossotto, Domingo and Anselmi Colzani in

the former, and Teresa Stratas, James McCracken and Sereni in the latter. Cleva will conduct.

Other Operas

Other Italian operas will be Donizetti's "Lucia di Lammermoor," Renata Scotta, Luciano Pavarotti, Sereni, Raimondi, Carlo Franci conducting; Giordano's "Andrea Chenier," Renata Tebaldi, Bergonzi, Colzani, Cleva; Rossini's "Il Barbiere di Siviglia," Marilyn Horne, Enrico DiGiuseppe, Milnes, Tozzi, Corena, Schippers; Bellini's "Norma," Joan Sutherland, Horne, Franco Tagliavini, Bonaldo Giaiotti, Bonyng, and Donizetti's "Don Pasquale," Grist, Alfredo Kraus, Tom Krause, Corena, Franci.

Also in the French repertoire will be Bizet's "Carmen," Ruza Baldani, Vickers, Jean Morel conducting, and Offenbach's "Les Contes d'Hoffmann," Grist, Rosalind Elias, Pilar Lorengar, Gedda, Gabriel Bacquier, Serge Baudo, conducting debut.

Offenbach's "La Perichole" will be given in English with Miss Stratas, Theodore Uppman, Cyril Ritchard, Franz Allers, conducting. Mozart's "Don Giovanni" will feature Edda Moser, Zylis-Gara, Pilo, Siepi, Gedda, Corena, Uppman, Josef Krips conducting.

Richard Strauss operas, both conducted by Boehm, will be "Die Frau ohne Schatten" with Rysanek, Ludwig, Dalis, Robert Nagy, Walter Berry and William Dooley, and "Elektra" with Birgit Nilsson, Rysanek, Regina Resnik and Stewart.

Casals Program a Hit

NEW YORK — A distinguished group of artists joined together at Philharmonic Hall, April 15, in an unusual benefit concert entitled "Salud Casals." The program was a tribute to the 93-year-old cellist Pablo Casals. Artists on the program included Beverly Sills, Rudolph Serkin, Leopold Stokowski conducting the American Symphony Orchestra, and Casals himself. The evening was a succession of brilliant performances, but even so, Miss Sills' short program of arias from Bellini, Rossini and Donizetti

won a loud and prolonged ovation. Serkin was equally well received for an inspired performance of Beethoven's "Piano Concerto No. 5" (Emperor).

But since Casals was the hero of the day, the greatest enthusiasm was saved for the end of the program, when he conducted his own "Sardana for Cello Orchestra." This unique piece is written for 100 cellos, an unusual ensemble which produces a texture that is strangely unfamiliar, but warm and rich.

NANCY ERLICH

12-LP Release Revives Heliodor —6 Sets Contemporary; 1 Hiller LP

NEW YORK—The Heliodor label is revived by Polydor with a 12-LP release, all noteworthy. Heliodor, formerly low price, now lists for \$4.98 a disk, still a bargain. Six of the sets contain contemporary music from the old Wergo catalog, while five are rechanneled with performances by such deceased memorable artists as Wilhelm Furtwaengler, Maria Cebotari, Victor de Sabata and Heinrich Schlusnus.

The 12th album is a fascinating Lejaren Hiller program, which includes such inventive pieces as "Suites" for two pianos and tape with pianists Roger Shields and Neely Bruce, "Avalanche" with Royal MacDonald, Norma Marder, percussionist Robert Rosen, audio technician George Ritscher, and pre-recorded voices of Herbert Marder, Jerry Brieske, Frank Parman, John Cage, Jean Michi and Jaap Spek, and "Nightmare Music" from "Time of the Heathen" for tape alone. Percussionist G. Allen O'Connor collaborated in composing the concluding "Computer Music," which also features him.

Two of the Wergo LP's contain music of Gyorgy Ligeti, a key contemporary composer. One pressing includes the tricky "Aventures" and "Nouvelles Aventures" with soprano Gertie Charlent, alto Maria-Theresa Cahn, baritone William Pearson, and the International Chamber Ensemble, Deamstadt, under Bruno Maderna. Other exceptional works on this disk are the first version of "Volumina" as played by organist Karl-Erick Welin and "Atmospheres" played by Ernest Bour and the Southwest German Radio Symphony.

The other Ligeti album features a brilliant performance of the "Requiem" with soprano Liliana Poli, mezzo-soprano Barbro Ericson, the Bavarian Radio Chorus under Wolfgang Schubert, and the Hessian Radio Symphony, Michael Gilen conduct-

ing. Completing the set are "Lontano" with Ernest Bour and the Southwest Radio Symphony, Baden-Baden, and "Continuum" with pianist Antoinette Vischer.

Jazz plays an important part in the music of Bernd Alois Zimmerman as an episode from "Die Soldaten" with the Manfred School Quintet illustrates. "Tratto" is fascinatingly realized by the Cologne High School of Music and the Rhenus Sound Studio. The quintet also plays "Die Befirseten."

Organist Gerd Zacher, well known for his avant-garde interpretations, has an album of pieces of Mauricio Kagel, Cage, Hans Otte, and Juan Allende-Blin. Zacher also performs on an Isang Yun disk, playing "Tuyaux Sonores." Other pieces on the album are "Reak" with Bour and the Southwest German Radio Symphony, "Gasa" with violinist Saschko Gawriloff and pianist Bernhard Kontarsky, and "Loyang" with Hans Zender and members of the West German Radio Symphony.

Zacher also performs on a Schoenberg coupling with "Variations on a Recitative for Organ." Also on the pressing is the "Variations for Orchestra" with Hans Rosbaud and the Southwest German Radio Symphony.

The Berlin Philharmonic appears on three of the excellent Historical Series sets, performing Bruckner's "Symphony No. 9" and a pairing of Beethoven's "Symphonies Nos. 4 and 5" under Furtwaengler, and an album of Brahms' "Symphony No. 4" and Kodaly's "Galanta Dances" under De Sabata. Miss Cebotari glows in operatic arias of Mozart, Verdi and Bizet, while Schlusnus' rich tenor excels in Mahler, Brahms, Schubert, Richard Strauss and Wolf songs.

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' April release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

A

- JOHNNY ADAMS**—Heart & Soul
SSS International, SSS #5
- SIL AUSTIN**—Soft Soul With Strings
SSS International, SSS #8
- J.W. ALEXANDER**—Our Years Together/Remembering Sam Cooke
Thrush, TS 2004 A-B
- PAUL ANKA**—'70's
RCA Victor, LAP-4309
- ALBERT AYLER**—Music Is the Healing Force of the Universe
Impulse, AS-9191
- DAVID AXELROD**—Earth Rot
Capitol, SKAO-456
- LIZ ANDERSON**—Husband Hunting
RCA Victor, LSP-4346

B

- BELLS OF ZION**—Let Me Lean on You
Peacock, PLP #167 (M)
- SAVOY BROWN**—Raw Siana
Parrot, PAS 71036
- CHARLES BROWN**—Legend
Bluesway, BLS-6039
- BREWER & SHIPLEY**—Weeds
Kama Sutra, KSBS 2016
- BRUTE FORCE**—Extemporaneous
B.T. Puppy, BTPS-1015
- JOHNNY BOND**, The Best of
Starday, SLP 444
- BRAVURA!**—Ruggiero Ricci
Decca, DL 710172
- MEL BROWN**—I'd Rather Suck My Thumb
Impulse, AS-9186
- JAMES BROWN**—Soul on Top
King, KS 1100
- BOOKER T & THE M. G.'S**—McLemore Avenue
Stax, STS-2027
- JOHN BARRY**—Ready When You Are J. B.
Columbia, CS 1003
- BLARNEY FOLK**—Let Those Irish Brown Eyes Smile at Me Babe
London International, SW 99512
- BRIAN BORU CEILI BAND**—Ceilidh Time in Ireland
London International, SW 99510
- PEARL BAILEY**—Applause
Project 3, PR 4003 SD
- ROBERT BYRNE**—Electric Hair/Switched-On Hits From America's First Tribal Love Rock Musical Evolution, 2013
- GEORGE BENSON**—The Other Side of Abbey Road
A&M, SP 3028
- ANGELINE BUTLER**—Impressions
CoBurt, CO 1000
- BEE GEES**—Cucumber Castle
Atco, SD 33-327
- BROWNING BRYANT**—One Time in a Million
RCA Victor, LSP-4356
- BRAUTIGAN**—Listening to Brautigan
Capitol, SW 424

C

- REV. JULIUS CHEEKS**—Sings
Peacock, PLP-164 (M)
- JOHNNY CASH**—The Singing Story Teller
Sun, Sun 115
- COTTON BROTHERS/SWEET BROTHERS**—The Revealing Book of Life
Song Bird, SBLP #218
- VIKki CARR**—Nashville by Carr
Liberty, LST-11001
- COWSILLS**—II x II
MGM, SE-4639
- CHRISTOPHER**
Metromedia, MD 1024
- COMMAND PERFORMANCE**
Viking, LPS-102
- RAY CONNIFF & THE SINGERS**—Bridge Over Troubled Water
Columbia, CS 1022
- ALICE SOOPER**—Easy Action
Warner Bros., WS 1845
- RALPH CARMICHAEL & THE YOUNG PEOPLE**—Young
Light, LS-5533-LP
- SPADE COOLEY**—Fiddoollin'
Republic, RLP-1302
- BOB CLIBBON**—Songs That Touch the Heart
Cornerstone, CRS-4009
- RAY CHARLES SINGERS**—Move Me, O Wondrous Music
Command/Probe, 949-S
- CONOZCALO ES LUIS NEW MAN**
ORC, LP 0016
- CHAIRMEN OF THE BOARD**—Give Me Just a Little More Time
Invictus, ST-7300
- CONTINENTAL SINGERS**—Soul
Light, LS-5526-LP
- EVANGELIST SHIRLEY CAESAR**—The Church Is in Mourning
Hob, HBX 2116
- JESSI COULTER**—A Country Star Is Born
RCA Victor, LSP-4333
- GLEN CAMPBELL**—Oh Happy Day
Capitol, SW 443
- ALBERT COLLINS**—The Compleat
Imperial, LP-12449

ARTIST — Title — LABEL & Number

- JOE CAMPBELL/EILEEN CAMERON**—Songs of the Borders
London International, SW 99513
- HONEY CONE**—Take Me With You
Hot Wax, HA 701
- ALICE COLTRANE**—Huntington Ashram Monastery
Impulse, AS-9185
- RAY CHARLES**
Archive of Folk & Jazz Music, FS-244
- ACE CANNON**—The Happy and Mello Sax of HI, SHL 32057
- CROW BY CROW**
Amaret, ST 5006

D

- DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON**—On Tour
Atco, SD 33-326
- ROY DRUSKY**—The Best of
Mercury, SR 61266
- DAVE DUDLEY**, The Best of
Mercury, SR 61268
- DANDRADES & His Guitar**
ORC, LP 0014
- BILL DANA**—Hoo Ha
Capitol, ST-464
- MANITAS DE PLATA**—Live
Connoisseur Society, CS-2017
- CHARLEY D. & MILO**
Epic, BN 26533
- TERESA DUFFY**—Off to Dublin in the Green
London International, SW 99511
- JIMMY DEAN**—Jimmy—Dean of Country Music
RCA Victor, LSP-4323
- DANNY DAVIS & THE NASHVILLE BRASS**—You Ain't Heard Nothin' Yet
RCA Victor, LSP-4334

E

- LES & LARRY ELGART NASHVILLE COUNTRY SOUND**—Bridge Over Troubled Water
Swapfire, SF-207
- EXUMA**
Mercury, SR 61265
- EARTH ISLAND**—We Must Survive
Philips, PHS 600-340
- GENE ESTES BAND**—Westful/Jazz in Hollywood
Nocturne, NRS 701
- DUKE ELLINGTON**—Vol. 11—The Early Years
Archive of Folk — Jazz Music, FS-249

F

- FAT WATER**
MGM, SE 4660
- FREE DESIGN**—Stars/Time/Bubbles/Love
Project 3, PR 50455D
- FRANCOISE HARDY**—Alone
Reprise, RS 6397
- FAVORITE ARIAS**—Mirella Freni
Cardinal, VSC-10068
- RON FRANGIPANE ORCH.**—The Music of Laura Nyro
Mainstream, MRL-304
- JURGEN FRANKE SEXTET**—Acapulco Festival '70's
Murbo, MCS 6014
- MY FRIENDS, THE STRANGERS**
Capitol, ST-445
- FLAMING EMBER**—Westbound #9
Hot Wax, HA 702
- FERRANTE & TEICHER**—Getting Together
United Artists, UAS-5501
- FLOW**
CTI, CTI 1003
- JOSE FELICIANO**—Fireworks
RCA Victor, LSP-4370

G

- GRINDERS SWITCH**
Vanguard, VSD-6550
- GOLIATH**
ABC, ABCS-702
- BILL GAITHER TRIO**—Sings Warm
Heart Warming, HWS 3051
- GUITAR SLIM**—The Things That I Used to Do
Specialty, SPS 2120
- BOBBIE GENTRY**—Fancy
Capitol, ST-428
- GASOLINE**—I Asked for Water, She Gave Me Imperial, LP012455
- GREEN BROS. & LINDA**—Spread Happiness
Artists, 700119
- ERROL GARDNER**
Archive of Folk & Jazz Music, FS-245
- MIND GARAGE**—Again
RCA Victor, LSP-4319
- GREEN LYTE SUNDAY**
RCA Victor, LSP-4327

H

- JOHN HOWARD ABDON INVOLVEMENT**—Intro to Change
Abnak, ABST 2072
- HARMONIZING FOUR OF RICHMOND, VA.**—I Trust in God
Hob, HBX 2117

ARTIST — Title — LABEL & Number

- BOBBY HEBB**—Love Games
Epic, BN 26523
- DANNY HUTTON**—Pre-Dog Night
MGM, SE-4664
- COLEMAN HAWKINS SEPTET**—Think Deep
Riverside, RS-3049
- HOOVER**
Epic, BN 26537
- EARL (FATHA) HINES**
Archive of Folk & Jazz Music, FS-246
- TED HEATH BIG BAND**
Archive of Folk & Jazz Music, FS-251
- TED HEATH**—The Big Ones
London Phase 4, SP 44140
- The ISAAC HAYES Movement**
Enterprise, ENS-1010
- FREDDIE HUBBARD**—Red Clay
CTI, CTI 6001
- JAKE HESS**—Ain't That Beautiful Singing
RCA Victor, LSP-4329
- JIMI HENDRIX**—Band of Gypsies
Capitol, STAO 472

I

- MARIA ISABEL**
Decca, DL 75195
- INTERNATIONAL ALL STARS**—Vibrations Around the World
London Phase 4, SP 44138

J

- JUAREZ**
Decca, DL 75189
- SKIP JAMES**, A Tribute to Vol. 1
Biograph, BLP-12016
- MILT JACKSON QUINTET FEATURING RAY BROWN**—That's the Way It Is
Impulse, AS-9189
- TOM JONES**—Tom
Parrot, XPAS 71037
- REV. CLAUDE JETER**—What Is This
Hob, HBX 2114
- MARY JAYNE**—My Wonderful Lord
Word, WST-8471-LP
- LITTLE JOHN**—Up & Down
Epic, BN 26531
- BILL JERPE**
Shortwheel, SW-100
- DR. JOHN, THE NIGHT TRIPPER**—Remedies
Atco, SD 33-316
- REV. JOHNNY L. JONES**—Jesus Is in Town
Jewel, LPS 0031
- SYL JOHNSON**—It It Because I'm Black
Twilight, LSP 1002
- NORMA JEAN**—Another Man Loved Me Last Night
RCA Victor, LSP-4351

K

- RONNIE KLINE TRIO**—New Orleans' Newest Sound
Paula, LPS 2207
- ALI AKBAR KAHN**—Shree Rag
Connoisseur Society, CS 2015

L

- JERRY LEE LEWIS**—A Taste of Country
Sun, SUN 114
- JERRY LEE LEWIS**, The Best of
Smash, SRS 67131
- THE LAST POETS**
Douglas, DOUGLAS 3
- GREG LOREN**—There's a Reason for It All
Tempo, TL 7003
- LEADBELLY/WOODY GUTHRIE**—Early Leadbelly, 1935-1940/Good Mornin' Blues
Biograph, BLP-12013
- MANCE LIPSCOMB**, Vol. 5
Arhoolie, 1049
- FRANKIE LAINE'S**—Greatest Hits
Amos, AAS 7009
- LIVE CREAM**
Atco, SD 33-328
- LUCECITA**—En La Intimidad
RCA International, FSP-249
- JON LUCIEN**—I Am Now
RCA Victor, LSP-4282
- On a Clear Day STEVE LAWRENCE Sings Up a Storm**
RCA Victor, LSP-4347
- PEGGY LEE**—Bridge Over Troubled Water
Capitol, ST 463

M

- EWAN MACCOLL/PEGGY SEEGER/CHARLES PARKER**—The Fight Game
Argo, RG 539
- J.F. MURPHY**
Verve/Forecast, FTS-3085
- JOHN RANDOLPH MARR**
Warner Bros., WS 1844
- PAUL MAURIAT**—Let the Sunshine In/Midnight Cowboy/And Other Goodies
Philips, 600-337
- LES McCANN**—Comment
Atlantic, SD 1547

ARTIST — Title — LABEL & Number

- MOMS MABLEY**—Live at Sing Sing
Mercury, SR-61263
- MATTHEWS' SOUTHERN COMFORT**
Decca, DL 75191
- TONY MARTIN**—Tony in Nashville
Chart, CHS 1029
- GARY MOORE**—This Love Is Mine
Tempo, TL 7004
- FRED McDOWELL/FURRY LEWIS**—When I Lay My Burden Down
Biograph, BLP-12017
- BUDDY MOSS**—Rediscovery
Biograph, BLP-12019
- GEORGE MORGAN**, The Best of
Starday, SLP 457
- LLOYD MOSS**—The Signs of Love
Parallax, P 4003
- MYSTIC MOODS ORCH.**—Stormy Weekend
Philips, PHS 600-342
- ERNST MOSCH & SEINE ORIGINAL EGERLAENDER MUSIKANTEN**—So Sind Wir
London International, SW 99508
- MALACHY MCCURT**—And the Children Toll the Passing of the Day
Mercury, SR-61258
- MONGO SANTAMARIA**—All Strung Out
Columbia, CS 9988
- MOE'S CURRIED SOUL**
Kama Sutra, KSBS 2018
- MELANIE**
Buddah, BDS/5060
- WES MONTGOMERY**—Eulogy
Verve, V6-8796
- MUSICA RESERVATA**—Music From the Time of Boccaccio's Decameron
Philips, 802 904 LYU
- MANTAN MORELAND & LIVINGOOD**—That Ain't My Finger
Laff, LAFF A140
- HUGO MONTENEGRO**—The Best of
RCA Victor, LSP-4361
- EDGAR LEE MASTERS'**—Spoon River
Ranwood, R 5000
- GEORGE MORGAN**—The Best of
Starday/King, SLP 457
- MOON MULLICAN**—I'll Sail My Ship Alone
Starday/King, NLP 2080

N

- NATURAL FOUR**—Good Vibes
ABC, ABCS-706
- LARRY NORMAN**—Upon This Rock
Capitol, ST-446

O

- ROY ORBISON**—The Great Songs Of
MGM, SE-4659
- CARL E. OVERLING**—Sings Songs of John W. Peterson
Supreme, SS-2059
- BUCK OWENS & SUSAN RAYE**—Were Gonna Get Together
Capitol, ST-448
- ORIGINAL OBERKRAINER QUINTET AVSENTIK**—Jaegerlatein in Oberkrain
London International, SW 99509
- ORIGINAL CASTE**—Applause
ABC, ABCS-OC-11
- ORIGINAL CASTE**—One Tin Soldier
T.A., TA 5003
- ORIGINAL CAST RECORDING**—The Last Sweet Days of Isaac
RCA Victor, LSP-1169

P

- RAY PILLOW**—People Music
Plantation, PLP 6
- DAVID PEEL & THE LOWER EAST SIDE**—The American Revolution
Elektra, EKS-74069
- JEAN JACQUES PERREY**—Moog Indigo
Vanguard, VSD-6549
- BILL PERKINS QUINTET**—Quietly
Riverside, RS-3052
- PHOENIX**
ABC, ABCS-703
- PILGRIMS TRAVELERS**—The Best of the Specialty, SPS 2121
- ARTHUR PRYSOCK**—Fly My Love
King, KS 1088
- PACIFIC GAS & ELECTRIC**—Are You Ready
Columbia, CS 1017
- MICHAEL PARKS**—Long Lonesome Highway
MGM, SE-4662
- PIG IRON**
Columbia, CS 1018
- SHAWN PHILLIPS**—Contribution
A&M, SP 4241
- ANDRE PREVIN**—The Early Years
Archive of Folk & Jazz Music, FS-247

R

- JOHNNY ROBERTS**—Has Country Fever
Public, PS 5003
- JEANNIE C. RILEY**—Country Girl
Plantation, PLP 8

(Continued on page 68)

New Album Releases

• Continued

ARTIST Title LABEL & Number

- RUGBYS**—Hot Cargo
Amazon, #1000
- KENNY ROGERS & THE FIRST EDITION**—
Something's Burning
Reprise, RS 6385
- RAVENSCROFT**—Great Hymns in Story and Song
Light, LS-5529-LP
- ROYAL TEENS**—Newies But Goodies
Musicor, MS 3186
- RODRIGUEZ**—Cold Fact
Sussex, SXBS7000
- WILL ROGERS**—The Wit & Wisdom of
Caedom, TC 2046
- LINDA RONSTADT**—Silk Purse
Capitol, ST-407
- CELESTE RODRIGUES**—The Art of the
Portuguese Fado
Everest, 3272
- NICK RUSSO & GABRIELS BRASS**—
An Angel Is Love
Gentry, 7254
- ROUVAUN**—The Time For Love Is Anytime
RCA Victor, LSP-4360

S

- SMALL FACES**
Warner Bros., WS 1851
- SANDERS' TRUCKSTOP**
Reprise, RS 6374
- SOUNDTRACK**—The Damned
Warner Bros., WS 1829
- MYRNA SUMMERS**—God Gave Me a Song
Cotillion, SD 9023
- SHEL SILVERSTEIN**—Inside
Atlantic, SD 8257
- SPEER FAMILY/IMPERIALS**—The Best of the Best
Heart Warming, HWS 3058
- SILVER METRE**
National General, NG-2000
- DOC SEVERINSEN & THE SOUND OF THE 70's**—
I Feel Good
Juno, S-1001
- SOUNDTRACK**—They Shoot Horses Don't They
ABC, ABCS-OC-10
- ED SANDERS**—Sanders' Truck Stop
Reprise, RS 6374
- SEGO BROTHERS & NAOMI**—Happy Day
Heart Warming, HWS 3056
- HENRY & HAZEL SLAUGHTER**—It's Just a Matter
of Time
Heart Warming, HWS 3063
- JOSEPH SCHMIDT**—The Art of
Seraphim, 60120
- WYNN STEWART**—You Don't Care What Happens
to Me
Capitol, ST-453
- SOVIET ARMY CHORUS & BAND**—Songs of the
Russian Revolution
Melodiya/Angel, SR-40127
- SALVATION CO.**—Earl of Ruston
Capitol, ST-465
- BILLIE JO SPEARS**—With Love
Capitol, ST-454
- HANK SNOW SINGS IN MEMORY OF
JIMMIE RODGERS**
RCA Victor, LSP-4306
- SOUNDTRACK**—M.*A.*S.*H.*
Columbia, OS 3530
- STAIRSTEPS**
Buddah, BDS/5061
- THE SEVEN**—The Song Is SONG—The Album Is
ALBUM
Thunderbird, THS 9006
- RAY STEVENS**—The Best Of
Mercury, SR-61272
- ENDLE ST. CLOUD**—Thank You All Very Much
International Artists, LA-LP #12

- ARTIE SHAW**
Archive of Folk & Jazz Music, FS-248
- SOUNDTRACK**—A Boy Named Charlie Brown
Columbia, OS 3500
- CANDI STATON**—I'm Just a Prisoner
Capitol, ST 4201
- SHEL SILVERSTEIN**—Inside
Atlantic, SD/TP/CS 8257
- MYRNA SUMMERS & THE INTERNATIONAL YOUTH
CHOIR**—God Gave Me A Song
Cotillion, SD/TP/CS 9023
- J. DAVID SLOAN**—The Exciting Young
Starday/King, SLP 453
- RED SOVINE**—Ruby Don't Take Your Love to Town
Starday/King, NLP 2083

T

- TRAIN**—Costumed Cuties
Vanguard, VSD-6542
- TURTLES**—More Golden Hits
White Whale, WW 7127
- TOKENS**—December 5th
B.T. Puppy, BTPS 1014
- MAYOR RONNIE THOMPSON**—Here I Am
Starday, SLP 460
- THREE DOG NIGHT**—It Ain't Easy
Dunhill, DS 50078
- REV. CHARLES TAYLOR & THE TAYLOR SINGERS**—
I'll Wait Right Here
Hob, HBX 2115
- BOBBY TIMMONS TRIO**—From the Bottom
Riverside, RS-3053

ARTIST Title LABEL & Number

- JETHRO TULL**—Benefit
Reprise, RS 6400
- IKE & TINA TURNER & THE IKETTES**—
Come Together
Liberty, LST-7637
- FERRUSSIO TAGLIAVINI/PIA TASSINARI**—
The Cherry Duet & Other Love Duets
Everest, 3275
- RUFUS THOMAS**—Do the Funky Chicken
Stax, STS-2028
- TED TAYLOR**—You Can Dig It
Ronn, LPS 7529

V

- VARIOUS ARTISTS**—Original Memphis Rock & Roll,
Vol. 1
Sun, SUN 116
- VARIOUS ARTISTS**—The Core of Rock
MGM, SE-4669
- VARIOUS ARTISTS**—Rural Blues, Vol. 3
Imperial, LM-94006
- VARIOUS ARTISTS**—The Stars of Hee Haw
Capitol, ST-437
- VARIOUS ARTISTS**—Top Ten Songs of the Year
Heart Warming, HWS 3055
- VARIOUS ARTISTS**—Happy Birthday Ludwig
Columbia, MS 7406
- VARIOUS ARTISTS**—Childs/Pleskow/Custer
CRI, CRI SD 253
- VARIOUS ARTISTS**—The Award Winning Songs of
Bill Gaither
Heart Warming, HWS 3060
- FRANKIE VALLI & THE FOUR SEASONS**—
Half & Half
Philips, PHS 600-341
- VARIOUS ARTISTS**—Top Chart Hits of Today,
Vol. 3
Alshire, S-5193
- SARAH VAUGHN**
Archive of Folk & Jazz Music, FS 250
- VARIOUS ARTISTS**—Gee Frof Haw
Starday/King, NLP 2079
- VARIOUS ARTISTS**—Honky Tonk Angels
Starday/King, NLP 2081
- VARIOUS ARTISTS**—Truck Drivin' Son-Of-A-Gun
Starday/King, NLP 2082
- VARIOUS ARTISTS**—Haul Off And Love Me
Starday/King, NLP 2084
- VARIOUS ARTISTS**—4 Kings of Country Music,
Vol. 2
Starday/King, NLP 2085
- VARIOUS ARTISTS**—Country Girls
RCA Victor, CAS-2403

W

- HARLOW WILCOX & THE OAKIES**—Groovy
Grubworm and Other Guitar Greats
Plantations, PLP 7
- BOBBY WOMACK**—My Prescription
Minit, LP-24027
- ERNIE WILKINS ORCH.**—Hard Mother Blues
Mainstream, MRL-305
- ETHEL WATERS, 1921-1924**—Oh Daddy
Biograph, BLP-12022
- DON WAIANEN**—Sounds of Life
Impact, HWS 3048
- TOM WINSLOW**—It's the Clear Water
Biograph, BLP-12018
- JIMMY WAKELY**—Now & Then
Decca, DL 75192
- JIMMY WITHERSPOON**—Hunh
Bluesway, BLS-6040
- SONNY BOY WILLIAMSON & THE YARDBIRDS**
Mercury, SR-61271
- JESSE WINCHESTER**
Ampex, A-10104
- JOSH WHITE**—In Memoriam
Tradition, 2094
- JOANNE WOODWARD/RICHARD BASEHART**—
How To Stop Smoking Without Using Willpower
RCA Victor, LSP-4311
- JOHNNY (BIG MOOSE) WALKER**—Rambling Woman
Bluesway, BLS-6036
- JILL WILLIAMS**
RCA Victor, LSP-4314
- MAC WISEMAN**—Sing Johnny Cash & Charley's
Pride
RCA Victor, LSP 4336
- ROGER WHITTAKER**—New World in the Morning
RCA Victor, LSP-4340
- PORTER WAGONER**—Howdy, Neighbor, Howdy
Camden, CAS 2400

Y

- FARON YOUNG**—The Best of
Mercury, SR 61267
- JESSE COLIN YOUNG & THE YOUNGBLOODS**—
Two Trips
Mercury, SR-61273
- GLENN YARBROUGH**—Looking Back
Tradition, 2095
- NARCISO YEPES**—La Guitar Espanola
Everest, 3274
- ZEVON**—Wanted Dead or Alive
Imperial, LP-12456

NEW CLASSICAL RELEASES

ARTIST Title LABEL & Number

- A**
- ALBINONI: 12 Concerti, OP. 10**—Michelucci/I Mu-
sici
Philips, S-C 71 AX 308
- B**
- BACH: SUITES NOS. 1 & 4**—English Chamber Orch.
(Leppard)
Philips, 839 792 LY
- BEETHOVEN: MOONLIGHT, APPASSIONATA, PATHE-
TIQUE SONATAS**
Columbia, MS 7413
- BEETHOVEN: THE NINE SYMPHONIES**—Concert-
gebouw Orchestra, Amsterdam (Jochum)
S-C 71 AX 900
- BACH ORGAN FAVORITES, Vol. 4**—E. Power Biggs
Columbia, MS 7424
- BEETHOVEN: VIOLIN CONCERTO**—Menuhin Philhar-
monia Orch. (Furtwaengler)
Seraphim, 60135
- BERLIOZ: THE DAMNATION OF FAUST**—Baker/Ged-
da/Bacquier/Various Artists/Orch. de Paris (Pretre)
Angel, SCL-3758
- BACH: MAGNIFICAT/BRUCKNER: TE DEUM**—Various
Artists/New Philharmonia Orch. (Barenboim)
Angel, S-36415
- BERLIOZ: THE TROJANS/THE DEATH OF CLEOPATRA**
—Janet Baker/London Symphony (Gibson)
Angel, S-36695
- BEETHOVEN: STRING QUARTET, OP. 130/GROSSE
FUGE**—Quartetto
Philips, SAL 3780
- BARTOK: PIANO CONCERTO NO. 2/STRAVINSKY:
PIANO CONCERTO**—Bishop/BBC Symphony (Davis)
Philips, SAL 3779
- BERLIOZ: SYMPHONIE FUNEBRE ET TRIOMPHALE**—
London Symphony (Davis)
Philips, SAL 3788

C

- CHAUSSON/SAINT-SAENS/VIEUXTEMPS/WIENIAW-
SKI**—Zukerman/London Symphony (Mackerras)
Columbia, MS 7422
- CORIGLIANO: PIANO CONCERTO/R. STRAUSS: PARE-
GON**—Somer/San Antonio Symphony (Alessandro)
Mercury, SR 90517
- CHOU: PIEN/YUKO/ CURSIVE/THE WILLOWS ARE
NEW**—Group for Contemporary Music, Columbia
University (Sollberger)
CRI, CRI SD 251
- CHOPIN: PIANO MUSIC**—Ivan Moravec
Connoisseur Society, CS 2019
- CLASSICAL INDIAN MUSIC**—Menuhin/Various Art-
ists
London Stereo Treasury, STS 15094

G

- GELBRUN: LAMENT/SONGS OF THE JORDAN RIVER**
Various Artists/Kol-Israel Broadcasting Orch. (Gel-
brun/Singer)
Everest, 3273

I

- IBERT: DIVERTISSEMENT/SAINT SAENS/BIZET**—
Paris Conservatoire Orch. (Martinon)
London Stereo Treasury, STS 15093

K

- KODALY: CHORAL WORKS 3**—Various Artists/Hun-
garian State Orch. (Vasarhelyi)
Qualiton, SLPX 11339
- KODALY: CHORAL WORKS 4**—Zoltan Kodaly Chorus
(Andor)
Hungaroton, SLPX 11409

L

- LISZT: SONATA/FUNERAILLES/SCHUMANN**—
Vladimir Horowitz
Seraphim, 60114
- LISZT: LES PRELUDES/ORPHEUS/TASSO**—London
Philharmonic (Haitink)
Philips, SAL 3750
- LEONCAVALLO: 1 PAGLIACCI**—Bjoerling/De los An-
geles/Warren/Various Artists (Cellini)
Seraphim, 18-6058

M

- MOZART: SYMPHONIES NOS. 32 & 38**—London
Symphony (Maag)
London Treasury, STS 15087
- MENDELSSOHN: SYMPHONY NO. 3/Hebrides Over-
ture**—London Symphony (Maag)
London Stereo Treasury, STS 15091

P

- PETROVICS: JONAS KONYVE/THE BOOK OF JONAH**—
Various Artists/Hungarian State Orch. (Erdelyi)
Hungaroton, SLPX 11420

R

- RAVEL: DAPHNIS/LE TOMBEAU/VALSES NOBLES**—
L'Orch. de la Suisse Romande (Ansermet)
London Stereo Treasury, STS 15092
- RUBINSTEIN: CONCERTO NO. 4/SCHARWENKA:
CONCERTO NO. 2 (Finale)**—Lewenthal/London Sym-
phony (Carvalho)
Columbia, MS 7394

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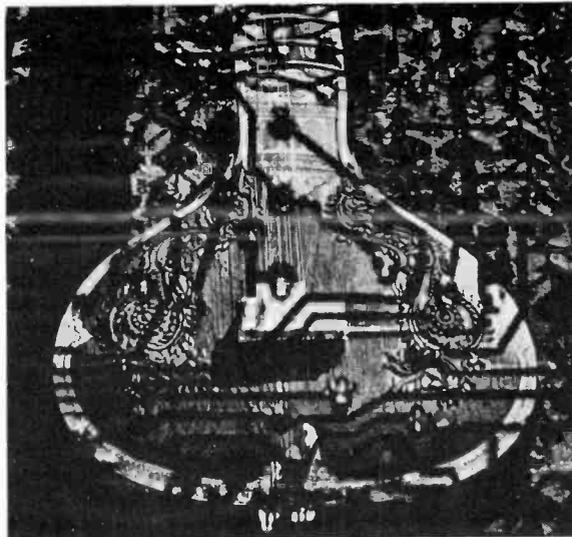
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ANANDA SHANKAR



Ananda Shankar (RS 6398) Ananda (Ravi's nephew) combines his own amazing sitar playing with Moog synthesizer and some modern tunes like "Jumpin' Jack Flash" and "Light My Fire."

JETHRO TULL



Benefit (RS 6400) Long-awaited, from England's most popular group (after the Beatles, of course): a solid composite of flute, Ian Anderson vocals, and tasteful new songs and arrangements. What more can we ask? Or need?

MASON WILLIAMS



Hand Made (WS 1838) The Oklahoma Sophisticate and TV Rebel is back again, this time with home-spun songs and back-to-the-roots feelings. Mason may be a Renaissance man, but he's just a country boy at heart.

JOHN AND BEVERLEY MARTYN



Stormbringer! (WS 1854) English folk duo, produced by Joe Boyd (who does the same for the Incredible String Band), filled with electric folkiness and original songs to grasp your ears...

ESSRA MOHAWK



Primordial Lovers (RS 6377) Debut songs and vocals by a lovely young lady with dramatic style. Erotic packaging(!) and deluxe lyric look. But the real story is her power voice which, despite your prejudice against girl singers, should knock you on your ass.

DEEP PURPLE



Deep Purple and the Royal Philharmonic Orchestra (WS 1860) Widely known successful English group, formerly on Tetragrammaton, recorded this album live with full orchestra in London's Royal Albert Hall. Composed and scored by the group's organist. It's a bit different from their U.S. smashes of last year, "Hush" and "Kentucky Woman."

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Savage Grace (RS 6399) The long-awaited debut of the ballsiest rock group from Detroit. A tremendous turn-on for those who indulge in versatile, original, high-powered, and apolitical rock 'n' roll.

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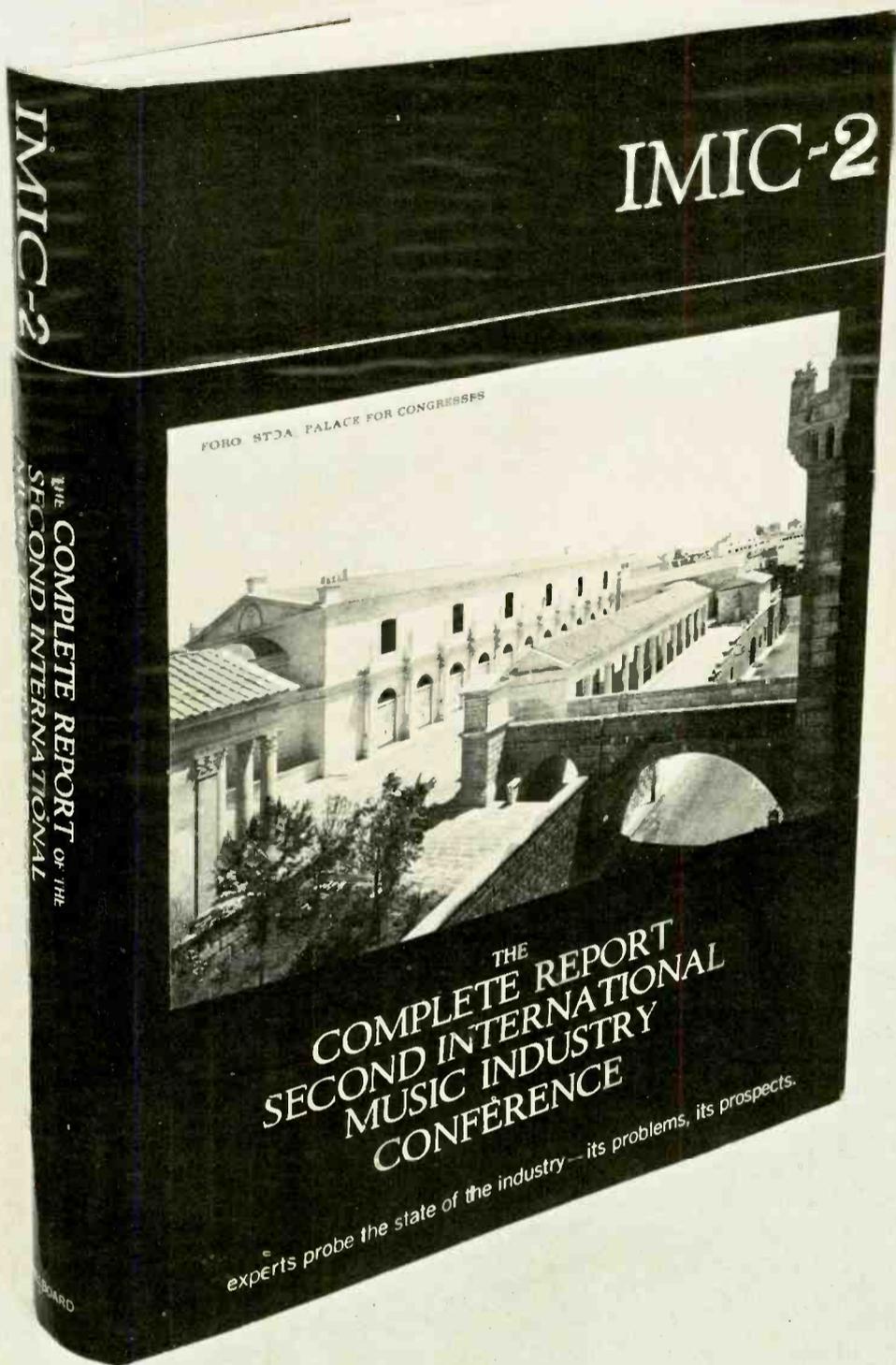
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TOP 40 Easy Listening

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THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	LET IT BE Beatles, Apple 2764 (Maclen, BMI)	7
2	3	7		FOR THE LOVE OF HIM Bobbi Martin, United Artists 50602 (Teeger, ASCAP)	7
3	4	14	22	AIRPORT LOVE THEME Vincent Bell, Decca 32659 (Shanley, ASCAP)	4
4	3	5	21	EVERYBODY'S OUT OF TOWN B. J. Thomas, Scepter 12277 (Blue Seas/Jac, ASCAP)	4
5	8	10	15	BUT FOR LOVE Jerry Naylor, Columbia 4-45106 (Amco, ASCAP)	6
6	9	16	—	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	3
7	11	17	29	GIRL'S SONG Fifth Dimension, Soul City 781 (Rivers, BMI)	5
8	17	—	—	LET ME GO TO HIM Dionne Warwick, Scepter 12276 (Blue Seas/Jac, ASCAP)	2
9	10	12	26	OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Rippa/Edwin Hawkins, ASCAP)	4
10	12	20	—	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	3
11	6	4	5	I WOULD BE IN LOVE (Anyway) Frank Sinatra, Reprise 0895 (Devalbo/Sergeant, BMI)	7
12	5	6	6	LONG LONESOME HIGHWAY Michael Parks, MGM 14104 (Hastings/Rivers, BMI)	11
13	7	2	2	EASY COME EASY GO Bobby Sherman, Metromedia 177 (Screen Gems-Columbia, BMI)	12
14	13	9	10	LOVE OR LET ME BE LONELY Friends of Distinction, RCA 74-0319 (Porpete, BMI)	7
15	16	24	28	NEW WORLD IN THE MORNING Roger Whittaker, RCA 74-0320 (Arcola, BMI)	5
16	15	22	24	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	6
17	14	8	9	SHILO Neil Diamond, Bang 575 (Tallyrand, BMI)	9
18	25	30	32	CAN YOU FEEL IT? Bobby Goldsboro, United Artists 50650 (Detail, BMI)	6
19	20	29	—	COME SATURDAY MORNING Sandpipers, A&M 1134 (Famous, ASCAP)	16
20	19	11	13	THE FUNNIEST THING Dennis Yost & the Classics IV, Imperial 66439 (Low-Sal, BMI)	6
21	22	—	—	SOUL & INSPIRATION Steve & Eydie, RCA 74-0334 (Screen Gems-Columbia, BMI)	2
22	24	28	—	MISS AMERICA Mark Lindsay, Columbia 4-45125 (Viva, BMI)	3
23	31	37	—	VIVA TIRADO El Chicano, Kapp 2055 (TRO-Ludlow/Amestoy, BMI)	3
24	—	—	—	DAUGHTER OF DARKNESS Tom Jones, Parrot 40041 (Felsted, BMI)	1
25	18	19	23	HANG ON SLOOPY Letterman, Capitol 2774 (Wren, BMI)	6
26	23	34	35	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	7
27	27	33	33	MY WIFE THE DANCER Eddie & Dutch, Ivanhoe 502 (Bob-Cor, BMI)	5
28	29	32	40	UP THE LADDER TO THE ROOF Supremes, Motown 1162 (Jobete, BMI)	4
29	36	40	—	ANGELICA Oliver, Crewe 341 (Screen Gems-Columbia, BMI)	3
30	28	—	—	THREE GOOD REASONS Ed Ames, RCA 74-0329 (Regent, BMI)	2
31	34	—	—	REFLECTIONS OF MY LIFE Marmalade, London 2005B (Walrus, ASCAP)	2
32	35	38	38	CAPTURE THE MOMENT Jay & the Americans, United Artists 50645 (Sweet Magnolia/New Life, BMI)	4
33	32	36	36	CHILDREN Joe South, Capitol 2755 (Lowery, BMI)	4
34	38	—	—	WHICH WAY YOU GOIN' BILLY? Poppy Family, London 129 (Gone Fishin', BMI)	2
35	33	—	—	WHOEVER FINDS THIS, I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	2
36	37	35	—	GOODBYE GIRL Glenn Yarbrough, Warner Bros. 7382 (Celestial, BMI)	3
37	—	—	—	SOULAIMON (African Trilogy II) Neil Diamond, UNI 55224 (Profit, BMI)	1
38	—	—	—	HITCHIN' A RIDE Vanity Fare, Page One 21029 (In Tune, BMI)	1
39	39	—	—	I KNOW WE COULD MAKE IT Jerry Fuller, Columbia 45-45131 (Fullness, BMI)	2
40	—	—	—	GROVER HENSON FEELS FORGOTTEN Bill Cosby, UNI 55223 (Wild, ASCAP)	1

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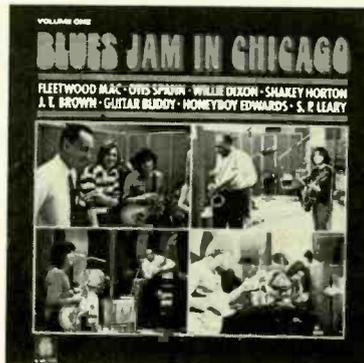
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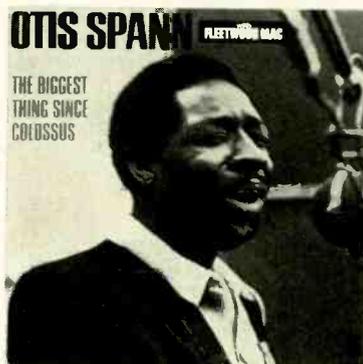
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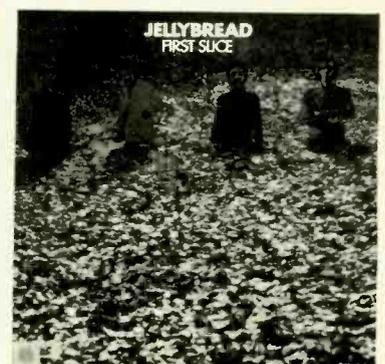
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International News Reports

'MAN-WORLD' LISTS TALENT

MONTREAL — "Man and His World," the successor to Expo '67, has announced a talent lineup in conjunction with its free Festival of the Stars.

The talent list includes Booker T. and MG's (June 16), Tony Bennett (June 20), Joe Tex (June 27, 28, 29), the Guess Who (July 1), Lou Rawls (July 8), Paul Anka (July 22), Henry Mancini (Aug. 8), Wilson Pickett (Aug. 11), the Youngbloods (Aug. 18), the Temptations (Aug. 19), Brenda Lee (Aug. 22-23), Bobbie Gentry (Aug. 26) and Jose Feliciano (Aug. 29).

"Man and His World" will run from June 12-Sept. 7 on the same site as Expo '67.

Executive Turntable

Rudi Slezak is leaving the Robert Stigwood organization to develop his own music publishing company, Rudi Slezak Musikverlag in Europe. Slezak's contract with Stigwood's company expires at the end of June and at that time he will relinquish his post as managing director of Stigwood's publishing firms and will sell his minority shareholding in the firms. Slezak cited the growth of his German operation as the main cause of leaving Robert Stigwood's company.

Slezak (39) was brought in to run Abigail and its subsidiaries in 1967. He was the former general manager of the Aberbach firm in Hamburg and prior to that was professional manager of Francis Day and Hunter for four years. In 1967 Rudolf Slezak Musikverlag was formed with the Robert Stigwood company as a subsidiary company, to represent Abigail and its affiliates which include Dratleaf which publishes the material written by the Cream.

Slezak will continue to handle Stigwood's publishing activities in Germany, but it is understood that this deal expires next year. In turn the Robert Stigwood company will have first option on product picked up by Slezak for the U.K., American and French markets. Slezak's catalogue is free for the rest of the world.

Rudi Slezak's company represents several U.K. firms in Germany including Mitch Murray and Peter Callander's Intune firm on a nonexclusive basis, Mother Jimmy Duncan's Sunshine company, Chrysalis and a deal with the Middle Earth company is currently being set. He also represents several U.S. firms including the Era label's Patern Music, Venice Music (associated with the Specialty label), Stax' publishing firm, Groovesville, and companies owned by U.S. producers including White Plains, Betrab and 125th Street Music.

Derek Hannan, named as the first general manager of the newly created Polydor (Ireland). Based in Dublin, he took up his new appointment at the beginning of the month. Hannan comes to Polydor from EMI, South Africa, which he first joined in 1962. He left in 1965 to work for Teal records as a&r manager before rejoining EMI again in 1968 as a&r and promotion manager.

Tony Shaffner appointed sales and marketing manager of Saga Records, replacing Ron Smith who has moved to Warner-Reprise. He was previously employed as Southern division manager of Corgi Books, the paperback publishers, and prior to that was with the sales division of Mary Quant. The Saga position is his first in the music industry.

MGM Plans London Reopening For New Talent & Image Perker

LONDON—MGM is planning to reopen a London office to acquire new talent and to reestablish its name as a successful record company. MGM's president Mike Curb arrived in London to negotiate with EMI chiefs to return the company's product to a straight

distribution deal—believed to be for a five-year period.

Feldman's Music boss Ben Nisbet will be MGM's new man in London. He will be responsible for picking up talent plus the promotion and marketing of MGM records.

British Decca, RCA Join Price Parade

RCA-U.K. have swung into line behind the rest of the industry in disclosing an increase in prices—Decca from Friday (1), RCA three days later. But neither company has backed EMI's controversial abolition of the returns allowance, nor even supported the partial abolition as initiated on albums by CBS, Philips and Polydor.

Decca and RCA remain behind the principle of 5 percent returns, even if within both companies there was division of opinion on this touchy subject.

It is understood that at Decca, Sir Edward Lewis himself insisted on a retention of the allowance, while at RCA the company bowed to dealer pressure.

RCA's general marketing manager Walter Sparksman commented: "All the dealers wanted us to leave the returns allowance in operation. It's a problem, but it gives them a degree of tolerance to allow mistakes in buying."

"I honestly believe the dealer needs protection against the changing fashions in pop music. No dealer can judge what is going to sell or not and the 5 percent allowance gives him a measure of protection."

Decca has pegged singles at \$1.02 and is retaining the \$2.39

tag for the best-selling "World of . . ." series and Coral. Joining the \$2.39 category will be the Eclipse label, launched last autumn as a \$2.10 line.

Ace of Clubs rises from \$2.88 to \$3.11, with the Ace of Diamonds, Argo and Nova series increasing from \$3.42 to \$3.59.

Full-price (SKL) pop albums go from \$4.50 to \$4.79, classical albums (SXL) from \$5.25 to \$5.51 and top-price classical (SET) from \$5.55 to \$5.99.

Marketing manager Colin Bolland said that the average price rise was 6 percent, but by keeping singles and "World of . . ." unchanged, the effective across-the-board increase is "a modest 3 percent."

In contrast to Decca's decision to keep singles at \$1.02, RCA have chosen \$1.08 as the figure for a 45 single.

Otherwise RCA's increases fall broadly in line with Decca's. International remains at an unchanged \$2.39, full-price pop albums rise to \$4.79, with classical and sound track recordings going to \$5.52. RCA will also implement one price decrease, Victrola classical albums being reduced from \$2.88 to \$2.89, in preparation for decimal conversion.

EUROVISION SET FOR '71; SCORING CHANGES SEEN

HELSINKI — The Eurovision Song Contest will continue. The 1971 event will be held in Dublin on March 20, and 12 countries have already indicated their willingness to participate.

This was the outcome of the meeting of the programming council of the European Broadcasting Union held in Helsinki April 10-13.

The council, composed of 31 member and part-member countries, saw no reason to end the contest despite the growing volume of adverse criticism the event has attracted in recent years and the withdrawal of a number of countries from participation.

However, it is expected that improvements may be made to the system of scoring. An official decision will be taken on this at the EBU's October meeting in Belgrade.

The Scandinavian countries have decided not to renew their participation unless the contest is changed considerably. The possibility of there being two separate contests for different geographical areas is under consideration.

Cornet Sells Orloff To Teldec for \$27,400

MUNICH—For the first time in German pop history, an artist has been transferred from one record company to another in the manner of a professional soccer player.

Peter Orloff, the German singer, has been sold by Cornet Records to Teldec, Hamburg, for 100,000 marks (\$27,400) . . . plus added value tax.

Orloff was first discovered by Cornet and the company promoted him to such effect that he became very popular in Germany and was much sought-after by other record companies.

Because his contract with Cornet still had more than three years to run, Teldec agreed to pay a transfer fee to Orloff who was in any case seeking a change of record affiliation.

Days after this unique transfer Orloff hit the headlines again

when, in an unprecedented incident, Dieter Thomas Heck, compere of the hit parade show on the second German TV channel, interrupted the program to read a declaration by the station's legal department that an attempt had been made to improve Orloff's position in the charts by means of forged voting papers.

MCA's Broderick In Japan Visit

TOKYO — Richard Broderick, head of MCA Records International, is visiting Japan for the official opening of the MCA label here, via the newly formed MCA label division of the Victor Co. of Japan, headed by A. Torjo.

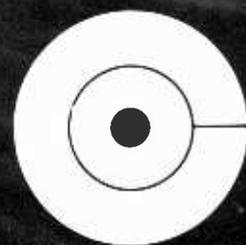
With Broderick is Joey Cord of the Cuff Links (Decca) and Peter Cofield (Coral Records).

First Helsinki Fest Slated

HELSINKI—The first Helsinki International Pop Festival will be held at the small week-end resort of Blueberry Land in the heart of Helsinki Aug. 31-Sept. 2.

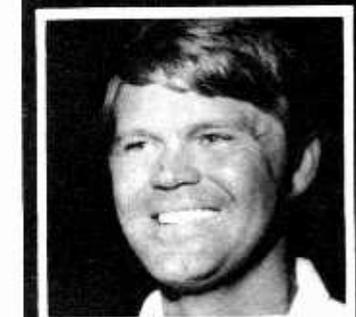
The organizing company, Finnshow Booking Agency, estimates that some 15,000 will attend the festival, which will culminate in a concert by the Rolling Stones at the Helsinki Olympic Stadium. Also appearing will be Jethro Tull and the Fifth Dimension.

Maucca Makiranta of Finnshow reported that a special amphitheater would be built on the island for the event, with seating accommodation for 18,000.



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U.K. Record Sales Up 7%; Singles Dip

By RICHARD ROBSON

LONDON—Despite the continuing decline of singles, sales of all U.K. records were the highest ever last year. Representing an increase of 7 percent over the previous year, total sales amounted to \$77,647,200, according to the latest Board of Trade figures published last week.

Out of a total 106,356,000 records pressed in 1969, only 46,618,000 were singles compared with 49,161,000 the year before.

Sales of singles have continued to decline steadily since 1964 when a peak 72,841,000 were produced and the latest figure is yet another indication of the growing uncertainty in the industry over the future of the single.

However, a much brighter prospect is presented in the album figures. As has been generally predicted, LP production has continued to rise with an increase last year of 10 million pressings, to 59,565,000—56 percent of the total. This means album production has more than tripled in the last 10 years.

Exports have also continued to show a slow but sure upward trend and amounted in 1969 to \$13,708,800 worth of business compared with \$12,009,000 the year before—an increase of 14 percent.

Records pressed during the final month of 1969 totalled 11,180,000—13 percent higher than for the same period in 1968—and sales were valued at \$10,896,000. December last year was also a good month for exports which showed a 12 percent increase over December 1968.

Singles Sales Slide By 30% in Norway

OSLO—Singles sales dropped by about 30 percent in Norway in 1969. Last year's sales of singles records was 500,000 less than in 1968—from close to 1.8 million copies to slightly more than 1.2 million.

In 1968, singles sales represented 35 percent of the total record turnover. In 1969, the figure dropped to 23 percent. A decrease had been expected by the industry—but not to this extent.

In spite of the decrease in singles sales, the industry's turnover increased by some 18 percent last year. EMI Norsk managing director John Bush said, "There is still a good market for hit singles, but people have become more selective in their buying habits."

"With the right numbers and the right material, singles will still sell. It would also be much harder to try to establish new artists by LPs alone—singles are essential for doing this."

"I expect the singles sales eventually to drop down to a certain level, when the decrease will come to a stop. But I also realize that material will be more and more important. It will have to be better adapted to the market. To use LP's to launch totally unknown artists will be too big a risk."

Singles sales also decreased in

Denmark in 1969, compared with the previous year. It was only last year that LP's, as units, passed the sales of singles units, and the decrease of singles sales was approximately 50,000 in 1969, compared with the previous year. LP production, though, increased from 1.6 million copies in 1968 to 2.1 million last year. Sales of albums increased 26 percent in 1969. The industry's turnover figure for last year increased approximately 18 percent compared with the previous year.

Dealers Fight Pathe-Marconi Line in France

PARIS—Jacques Le Calve, president of the French Syndicat des Disquaires, the association of record dealers, has called on his members to impose a "semiboycott" on Pathe-Marconi, the EMI company in France, as a protest against the launching of the Music for Pleasure budget line in France.

Le Calve has sent a letter to the 700 retailers who are members of the Syndicat asking them to support the campaign against MFP. "So far," he told Billboard, "I have had 400 replies in favor of the campaign."

Le Calve said his Syndicat did not object to the introduction of rack jobbing into France, but was resolutely opposed to the idea of introducing a retail price of 11.50 francs (\$2.30) for LP records. "If the public becomes accustomed to paying this price for a good quality album, how can we continue to sell normal product at more than twice that price?" Le Calve said.

Le Calve claimed that the low price MFP records would undermine the entire marketing structure of records in France and threaten the livelihood of record dealers.

Monument In New Deals

LOS ANGELES—Having firmed a three-year pact with Festival of Australia for that country and New Zealand, Monument's Bobby Weiss will now visit several European countries to map exploitation campaigns for records and publishing activities.

Weiss, Monument's vice president and international division director, is presently attending the week-long IMIC-2 conference in Mallorca.

While in Sidney on his recent trip, Weiss met with Allan Hely, newly named managing director for Festival plus his staff; Ted Albert of J. Albert and Son, Monument's publishing associate, and Kevin Jacobsen of ATA, a booking agency. The discussions with ATA involved setting up personal appearances for Boots Randolph, Tony Joe White, Joe Simon and Don Cherry, among others.

Following Australia, Weiss went to Japan where he met with officials of Teichiku, the record licensee, and Nichill, the publishing licensee. The executive additionally discussed future personal appearances with officials of Shin-Nichi Promotions.

Pressing \$\$ Soar in Italy

MILAN—Pressing costs in Italy have increased by 30 percent following the signing of a new national contract negotiated by the trade union representing the pressing plants' employees.

U.K. CLEFFERS SEEK HIKE

LONDON—The U.K. Musician's Union will ask for a raise for its 32,000 members. Although no exact details have been given, the MU said this week it is to apply for a "substantial increase" in the disk recording session rate which at the moment is \$21.60 per three hours. The bid, which if successful, could bump up the industry's recording bills, is expected to be strongly opposed.

Commented MU assistant secretary Jack Stoddart: "The rate has not been increased since November 1965, and we feel that with more and more session players being used on record, they deserve to be recognized a bit more."

1st Music-Fashion Festival in U.K. Set

LONDON—The U.K.'s first joint music-fashion festival will be staged in the Empire Hall of London's Olympia May 29, running for eight days. Extravaganza '70 is sponsored by Record Mirror in conjunction with organizers Mack-Brooks Exhibitions, with Nems handling booking of the music side.

Presley LP Pre-Release

LONDON—To give the retail trade pre-release access to a new Elvis Presley album, RCA-U.K. has imported 15,000 U.S. copies of his "Let's Be Friends" LP which will not be generally available here until June.

The move has been made to counter the practice whereby a few dealers with their own well-organized direct import arrangements have been creaming-off sales by bringing in U.S. pressings of potential best-selling product.

The album has been given a special recommended price of \$3.00, but this is stated by RCA to be no more than a break-even figure. When the album goes on general release, it will be on the \$2.39 International label.

General marketing manager Walter Sparksman said: "There is always bound to be a one or two-month delay before we can duplicate a U.S. issue here. It was unfair that so many dealers were denied an opportunity to cash in on sales of artists whom they make or break in the normal way. Artists like Presley and Feliciano owe their success to the backing of the trade in its entirety."

Sparksman added that future policy would be to bring in limited supplies of U.S. pressings "where we feel there is a countrywide demand" and to sell them at a break-even price.

3d Canteuropa Is Postponed

MILAN—Ezio Radaelli's organization has decided to postpone the third edition of Canteuropa until the autumn.

A coupling with the international pop-music Festival of Venice is being considered by the Italian organizer Gianni Ravera.

The stages throughout Europe will be Marseille, Geneva, London, Paris, Anversa, Rotterdam, Volzburg, Cologne, Ludwigshafen, Stuttgart, Innsbruck, and Spalato. Radaelli is also considering foreign artist participation in Canteuropa.

Brazil Alters Collection Code to Aid Local Talent

By HENRY JOHNSTON

RIO DE JANEIRO—Brazilian industry executives are awakening to the drain of local talent to the U.S. and to Europe, although the emigrating talent regard themselves more as refugees than raiders.

To keep Brazilian talent in Brazil, the Brazilian authorities are planning to make changes in the system for collecting writers' and artists' rights.

Following a meeting with industry executives and members of the various collecting agencies, a

code has been drawn up which has been described as practical and acceptable.

The meeting followed the publishing of statistics by the Brazilian Association of Record Producers which showed that 47 percent of records made in Brazil last year were by foreign artists and composers.

The largest of Brazilian artists—over 30—live and work in the U.S. They include Antonio Carlos Jobim, the bossa nova composer who is now in demand for film and television soundtracks. He recently completed the score for the film "The Adventurers" with fellow expatriate Eumir Deodato in charge of the arranging.

Other Brazilians in the U.S. include Sergio Mendes, Luis Bonfá, Laurindo Almeida, Oscar Castro Neves, Roberto Carlos and Sivuca, who emigrated recently.

Now living in Europe are tropicalists Caetano Veloso and Gilberto Gil—who left Brazil for political reasons—and samba singer Elza Soares. Making long European tours are Jorge Ben, Wilson Simonal, Egberto Gismonti.

Avco Embassy, Ricordi in Deal

MILAN—Ricordi Publishing Group has acquired subpublishing rights for Italy on the U.S. Avco Embassy music catalogs. Dischi Ricordi has obtained distribution of the corresponding record catalog.

Initial release by Dischi Ricordi under the original logo is the soundtrack from "I Girasoli" (The Sunflowers), starring Sophia Loren.

Ricordi music division has also acquired the representation of the Venice Music catalog from Los Angeles.

Ricordi Music will also take part in the song contest "Disco per l'estate" (A Song for Your Summer) with eight songs. Three songs released by Dischi Ricordi are at present used as themes for radio and TV programs.

In Spain, Spanish pop-singer Raphael has recorded on Hispavox label two Ricordi Music catalog hits, "Chissa, Chissa" (Goodness Knows) and "Gelosia" (Jealousy).

Futterman Moves in Europe, Group Deal With U.K. Island

NEW YORK—U.S. manager Lew Futterman has signed a record deal with Island Records in London for U.K. jazz-rock group If. The deal does not include the U.S. The group has already been set for the Montreaux Festival, a Dutch festival and a U.K. tour in June. "We are getting a strong promotion campaign behind the group which is at present getting a heavy reaction on the British club circuit despite being new and without a record," said Futterman.

Futterman has also signed a recording management production deal with U.K. group, Aquila, for RCA and plans a May or June album release for the group in both the U.K. and the U.S.

Futterman is also involved in completing details of a U.K. partnership with a British agency and his own firm. "I now do one-third of my business in Europe," he said. "In management, publishing and production. The personal visit is essential: I make around eight to ten trips a year. This way it is possible to get product release ahead of time—usually Europe is way behind the U.S. release dates, especially with jazz product. I found this out when I started to get my artists, Jimmy Witherspoon and Jack Mc-

Duff away on the continent.

"Now we have over 20 records released in Europe involving all our artists and writers that were never U.S. hits. And 75 percent is product we planted before the U.S. record release."

Newspaper Cites 12 Acts, 24 Disks

STOCKHOLM—In the five years that Expressen, Sweden's biggest daily paper, has been awarding gold disks for singles over 100,000 and LP sales over 25,000, 12 artists and 24 records have been honored.

The awards are made only to Swedish records and the most honored act has been the Hep Stars on Olga with four gold singles and three gold LP's.

Sven Ingvars has had four gold awards for singles and one album award and Cornelis Vreeswijk has collected two gold album awards.

Leading record company for gold records is Olga with seven. Afterward come Metronome, five, Philips four, Svensk American two, and Polydor, Sonet, Solist, Disney RCA and SweDisc with one each.

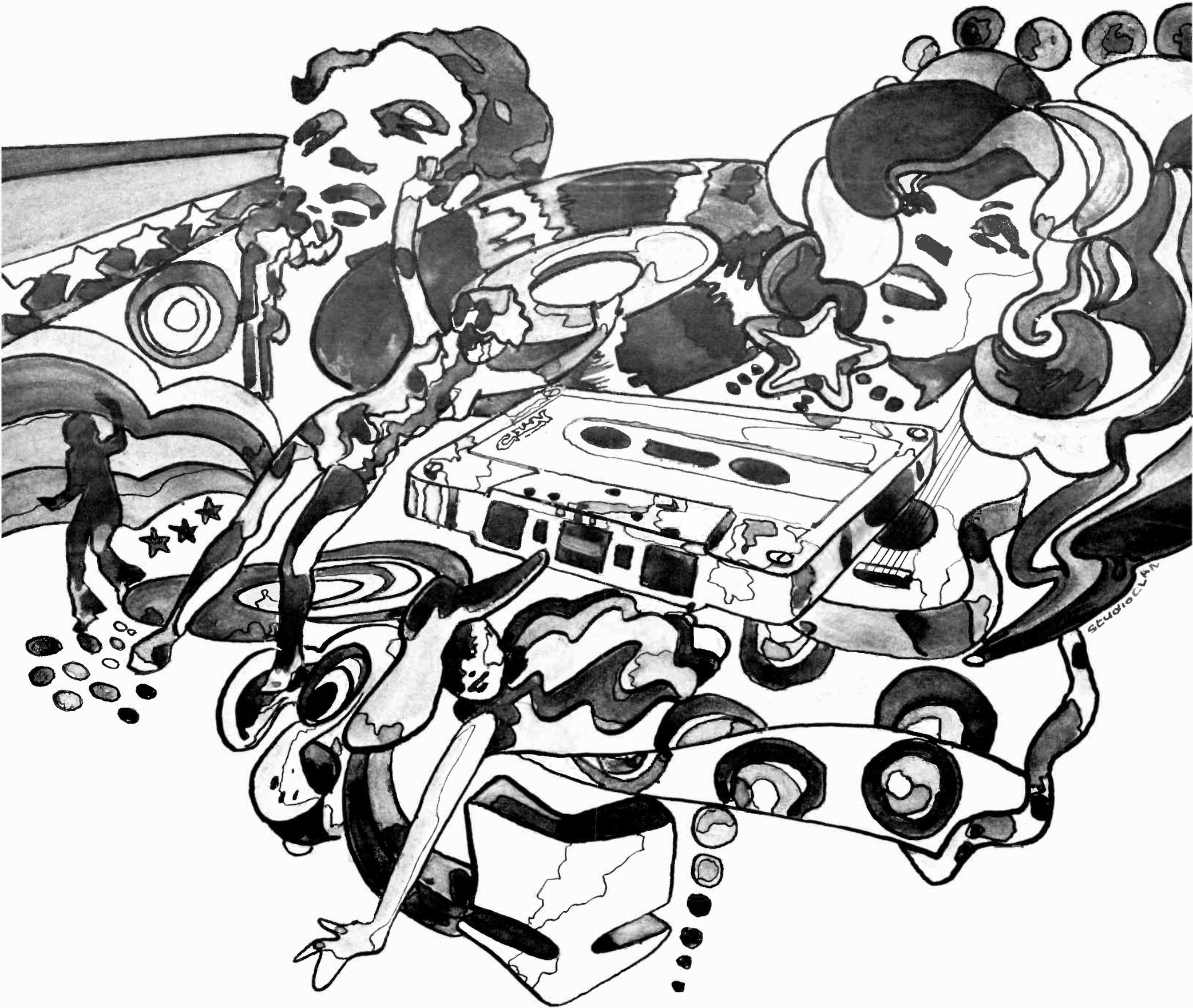
NESS JOINING PLESSEY GROUP

LONDON—Bernard Ness, who is leaving his post as managing director of RCA Records in Britain, is joining the Plessey group July 1 as a divisional director in the company's components group.

In his new position Ness will be responsible for the company's Garrard division and its audio-visual activities.

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Growing Prosperity Seen Picture For Spanish Industry in '70's

MADRID—The outlook for the Spanish music industry in the 1970's is one of growing prosperity, according to a mini-survey carried out here on the eve of the Billboard-Record Retail-Disco-grafia Internazionale 1970 International Music Industry Conference in Palma.

Despite the credit squeeze, consumption is increasing all the time and perhaps the most significant aspect of the economy is the rapid growth of the middle class and lower middle class groups.

Currently the bulk of record player sales—and these are run-

ning at the rate of 200,000 a year—are to the lower-middle class group and it is estimated that there are now a million and a half record players in use in Spain.

Spain has a population of 33 million—or 8.4 million families—and a per capita income of between \$700 and \$750. While this looks to be an extremely modest figure, it should be remembered that very few wives work in Spain and that families tend to be large.

Spending per head on records in 1969 was 50 pesetas (70 cents) which gives a total record turnover of around \$20 million, or,

\$17 million after tax.

The post-tax figure for 1968 was \$15 million and for 1967 \$14 million—so that Spain has been registering a business increase of around eight or ten percent a year, and this trend is expected to continue for at least the next five years.

As in other countries, the sales of LP's have increased dramatically over the last few years and now represent nearly half of the total record sales turnover. There has, however, been no corresponding decline in singles sales, although the EP is fast disappearing.

Popular music, whether of local or foreign origin, is the major sales category in the Spanish market—classical sales represent less than 10 percent of turnover—and is divided in origin, 55 percent being locally produced and 45 percent coming from abroad.

Of the foreign pop product, between 70 and 75 percent is of Anglo-American origin, the rest coming from France, Italy and other European countries.

Market Dominated

The record market in Spain is dominated by four companies—Columbia (the Decca outlet), Fonogram (the Philips-DGG outlet), Odeon (the EMI outlet) and Hispavox—which together have between 55 and 60 percent of the business. Belter, RCA and Zafiro share between 25 and 30 percent and the other companies account for the remainder.

Although young people appear to have more and more money to spend on records, and are frequenting the discotheques in increasing numbers, the fact is that the age group spending most money on disks is that between 35 and 55. This, of course, is because parents frequently buy records for their children.

Records are bought principally from the 600 most active of Spain's 2,500 record shops and 60 percent of sales are accounted for by Madrid and Barcelona. Purchasing power is much more limited in the provinces.

Spain has about 15 record wholesalers and other record outlets are the record clubs run by Reader's Digest and the German company Bertelsmann, and an increasing number of premium operations. There is no rack jobbing in Spain and industry opinion is divided as to whether this kind of operation could be viable here.

The importation of records for commercial exploitation is against the law and though there are some illegal imports, it is safe to say that 99 percent of the disks sold in Spain are manufactured in Spain.

Government Restriction

Another celebrated governmental restriction is that imposed two years ago on airtime given to foreign records. This however has had virtually no effect on the sales of disks of foreign origin.

Record promotion is effected principally through Spain's more than 160 radio stations, its two government TV channels and various pop music papers, and, in common with other European countries, discotheques are playing an increasingly important promotional role.

In the tape field, Spain has about 200,000 reel-to-reel tape recorders in operation but the most important development has been the music cassette, launched here in 1967. After a slow start, the sales rhythm picked up and it is expected that nearly 500,000 cassettes will be sold this year.

By the end of last year, 150,000 cassette players were in use in Spain, and this figure is expected to be doubled by the end of 1970. Cassette sales are running at an average of 2.5 per player and 90 percent of cassette duplication is done by Fonogram, the Philips company.

Cassettes, selling at about \$5.60, are about 30 to 35 percent more expensive than LP records, but the price is expected to come down as

(Continued on page 78)



UNDER AN agreement signed in February, Byg Records will now be distributed in Spain by Movieplay. Negotiations for the deal were begun at the last MIDEEM. Byg is the European licensee of the Orpheum label and also produces the 'Actual' series, which features work by the more progressive jazz musicians). The company distributes the "Folk and Blues Story" series, featuring artists such as Pete Seeger, John Lee Hooker, Woody Guthrie, Cisco Houston, and Big Bill Broonzy. Byg also interests itself in Spanish singers like Luis Llach and Patxi Andio, and the underground pop group, Maquina, from Movieplay. The photograph shows, right to left: Jean Georgakarakos, Byg Records' President; Manuel Sancho, General Manager of Movieplay; A&R Manager Carlos Guitart, and Promotion Manager Ramon Crespo.

Spain: How It Grew Into Exploding Mart

MADRID—The music industry explosion in Spain began really three years ago. The development stemmed from the increase of the standard of living and by the multiplication of radio programs devoted to pop music, some of them broadcast through-

out the entire country, with a massive audience.

Record players with good sound quality began to be sold at relatively cheap prices while the record companies increased their national production, launching new artists and releasing the best records of their international catalogs.

Among the record companies which have their own distribution are EMI, Fonogram (Philips), RCA and CBS, all of foreign origin, Columbia Espanola, Hispavox, Belter, Zafiro, Movieplay, Ekipo, Vergara, Marfer and Discophon, Circulo de Lectores, Paz, Espectra, Fideas, Distribuidora Discografica, Sayton and Pussy. Besides these three are the smaller companies of Guitarra, Accion, Barclay Espanola, Poplanida, Als 4 Vents, Concentric, Discografia Talar, Edigsa and Showman.

All catalogs of real importance in the world are distributed in Spain.

There are eight pressing plants and 12 recording studios which can be considered adequate for the recording of good productions and 10 smaller studios for recordings of lesser importance.

The first independent producer in Spain was Alain Milhaud. Others who have emerged this past year are Juan Pardo and Luis Aguilé, and independent production companies include Guitarra and Accion.

During the past years the record companies have started creating their own publishing companies and are expected to increase in the future. The most important traditional publishing companies include: Armonico, Musica de Espana, Quiroga, Southern Music, Canciones del Mundo y Union Musical Espanola (clasico).

Distribution is through the sales representatives of each company who make regular visits to the record dealers. Then the sales are made directly from dealer to buyer. The discount is 25 percent although sometimes it can be 40 percent. The big department stores, supermarkets and electro-domestic equipment stores are now starting to sell records.

The jukeboxes are not very important as yet and there are only two companies manufacturing importation and distributing machines. The same companies buy and distribute the records.

The prices of the records vary for a single between \$1 and \$1.15, for EP's between \$1.40 and \$1.65 and for LP's between \$2.50 and \$4.65. The unit sales figures for 1968 were: 1,940,000 LP's; 3,272,000 EP's, and 7,680,000 singles.

(Continued on page 78)

Raphael for American Tour

MADRID—Hispavox recording artist Raphael began an extensive American tour April 10, during which he will visit North, South and Central America. The tour, which opened with an engagement at the El Patio Club, Mexico City, will last until the end of July when Raphael returns to Spain.

While in Mexico he will be staying in the capital city until April 26. Raphael will make several appearances on the Mexican television program, "Telesistema." He will be making live appearances at Mexico's National Auditorium May 5-7.

From there, Raphael travels north for U.S. appearances in Chicago (10), Laredo (12), Houston (14), San Antonio (16), El Paso (17), and Corpus Christi (18). From May 20-June 5 he will be performing at the Hotel San Juan, San Juan, Puerto Rico. Following a TV appearance for Channel Tele-Mundo, Raphael makes an appearance at Ponce, Puerto Rico. He tele-records another appearance on Friday (8) before flying to Caracas for two appearances there on June 12 and 13.

Before his return to Spain, Raphael will be televising shows in Argentina and Chile.

'Supergroup' Is Named in Spain

MADRID—150 members of Spanish musical pop groups have elected "The National Supergroup"—the first time such a poll has been held. Each member of each group voted for the best vocalist or instrumentalist (guitar, bass, organ, drums) in a poll sponsored by the weekly music magazine, "El Musical."

The supergroup, as elected, comprises: Vocalist: Teddy (25), lead singer with Los Canarios (Barclay-Movieplay). Lead guitar: Tony Obrador (24) of Los Pekeniques (Hispavox). Bass: Inaki (21), member of Los Buenos (Accion). Organ: Luis Franch (25), an ex-member of Los Pops Tops (Barclay-Movieplay), who is now concentrating on record production. Drums: Manolo Varela (27), who works with Juan Pardo (Novola).

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- CUANDO LLEGA MI AMOR (When my love is around)
- EL GOLFO (The hobo)
- AVE MARIA
- EL ANGEL (The Angel)
- EN ACAPULCO (In Acapulco)
- DIGAN LO QUE DIGAN
- AL PONERSE EL SOL
- SI... PERO NO
- CUANDO TU NO ESTAS
- CIERRO MIS OJOS
- GITANOS EN CARAVANA

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Il Sapone, la chitana, e altre la pistola meraviglie	Patric Samson (Curci)
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 Lei Dorme	Equipe 84 (Ricordi)
La Borsetta Verde (Little green bag)	Anna Maria Izzo (Phonogram)
 Occhi Di Fuoco	Pascal (Ricordi)
Oh Darling (Oh darling)	I Punti Cardinali (Ricordi Int.)
 Permette Signorina	Bobby Solo (Ricordi)
 Per Un Bicchiere Di Vino	I Ribelli (Ricordi)
Piccolo Baby	Piero Focaccia (S.I.F.)
Quando	Catia Gazzoni (Ri-Fi)
Quel Poco Che Ho	Petula Clark (Vogue)
Uomino (Melting Pot)	Wess (Durium)
 Un Pugno Di Sabbia	Al Bano (EMI)
Tam Tam (Come Together)	Il Supergruppo (Ricordi)
Vedrai Vedrai	I Nomadi (EMI)
Vieni Con Noi (Day after day)	I Rogers (Bentler)
 Viola D'Amore	Ornella Vanoni (Ariston)
	Il Supergruppo (Ricordi)
	Gian Pieretti (Ricordi)

**This result was accomplished in one month:
we thank all those Italian Recording Companies
who have helped us in obtaining all these issues.**

 Song selected for "A Record For Summer"

 2nd Prize of "Zecchino d'Oro" Contest

From The Music Capitals of the World

AMSTERDAM

Basart-Novaton's staff writers will provide all the music to be performed by the Benelux team to appear in the *Rose d'Or*, Antibes, in June. Team includes the **Ekseption**, **Hearts of Soul** and **Lenny Kuhr**. . . . Ekseption made an early-April concert tour of Austria and France. . . . Local CBS group the **Shuffles**, which has been awarded a gold disk for its recording of "Cha-La-La," has recorded, by special demand, an Italian version of the song. . . . Radio Veronica's disk jockey **Gerard de Vries**

presented with gold disk by Negram managing director **Hans I. Kellerman**, after sales of his version of "Deck of Cards" easily exceeded the 100,000 mark. . . . Negram's top outfits, **Tee-Set** and **George Baker Selection**, did a TV special for local AVRO-TV, April 21. . . . From the Mercury catalog, Phonogram issued LP's "Easy Ridin'" (the **Freedom Express**) and "Together After Five" (the **Sir Douglas Quintet**). . . . Following big success of "El Condor Pasa" (Philips) by **Los Incas**, Phonogram released double-LP by the group entitled "Musiques de la Cordillera des Andes." **BAS HAGEMAN**

Challenge Opens First Round of The Canadian Content Hearings

By RITCHIE YORKE

OTTAWA—The controversial Canadian content proposals by the Canadian Radio-Television Commission underwent their first serious opposition here this week when the CRTC opened its hearings. It was a week of predictable surprises, and some not so predictable. The Canadian Association of Broadcasters (CAB), the broadcast industry's trade representative body, decided to challenge the hearings on constitutional grounds. The record industry was also under heavy fire.

The CAB made it clear from the start that it was totally against any government regulations on what it programs in the way of locally produced music.

But when the CAB's presentation to the hearings was presented, three Canadian broadcasters, CFTO-TV in Toronto and CJOH-TV in Ottawa, two of the country's most important TV stations, and CFTM-TV in Montreal, defected from the organization.

The CAB had been the strongest single voice opposing CRTC proposals that TV stations would devote 60 percent of their schedules, and that AM radio stations would program at least 30 percent Canadian music.

In announcing his resignation from the CAB, Stuart Griffiths, president of CJOH-TV, said he hoped other members of the association would follow the lead of his station and CFTO. "The CAB presentation was negative and offered the commission no alternative proposals," he said.

John Bassett, president of CFTO-TV, said he felt that CAB gave the impression that private broadcasters were opposed to the objective of a distinctive Canadian broadcasting system. "I am not opposed to that objective," Bassett said, "but I am opposed to the way this brief was presented. . . . it was not reasonable and it was self-defeating."

Deplore Attack

Bassett said he felt certain aspects of the Canadian content proposals should be subject to review

but "to attack in such a way the entire proposals of the commission is something beyond my comprehension."

The CAB also said there was not enough available talent in Canada, and singled out Canadian record companies for strong criticism.

Earlier in the week, in a much condemned statement, a spokesman for the Canadian Record Manufacturers' Association (CRMA) said that the CRMA would not be represented at the hearings.

One of the CAB's strongest arguments against the new legislation is that there is nowhere enough disk product to meet the new standards. But the CRMA did not reject this claim. The CAB accused the industry of being "foreign-dominated," and told the commission: "The apparently simple recording industry is in reality an international labyrinth of powerful personalities and established procedures. Any attempt to establish a recording industry in Canada by imposing new regulation on radio stations would be naive."

The proposed Canadian-content regulations could establish a local recording industry within weeks of enforcement, but the CAB disagrees. "The major effect of the regulations would be to increase the paper work required of radio stations and thus boost their costs. And since most Canadian record companies are owned by foreigners, it would be them, not Canadians, who would benefit from the proposed new regulations."

Counterpart

The CAB suggested that the government should create a counterpart to the Canadian Film De-

velopment Corporation (a body which aids in financing of Canadian films), and could introduce legislation compelling foreign publishers and recording companies to grant subpublishing rights to Canadian-owned companies, or it could impose import duties or excise taxes on essentially foreign recordings.

But the content proposals did receive support from other quarters. A troupe of Toronto performers (from radio, TV, theater, music) flew to Ottawa and endorsed the proposals. The performers warned: "This may be our last opportunity to create a broadcasting industry that is truly Canadian." Broadcaster and author, Pierre Berton, said the current CRTC hearings on Canadian content are "perhaps the most important meetings in the nation's history."

When the hearing was adjourned for the weekend, it was apparent that the CRTC proposals for Canadian content on AM radio were more likely than ever to become reality.

The hearings are to continue on Monday (20) with scheduled speakers including CBC radio personality Bruno Gerussi (the CBC had earlier announced its support of the legislation), members of the Lighthouse rock group, and Alderman Ben Nobleman, of the Society for the Recognition of Canadian Talent.

The hearings are expected to conclude on Wednesday, and the general impression in the industry was that with or without the support of the CRMA, a Canadian recording industry will very soon become a fact.

Spain: How It Grew Into Exploding Mart

• Continued from page 76

In general all the Spanish artists who reach the Top 10 in Spain enter the charts in the Spanish speaking countries of the American continent: Hispavox has Miguel Rios, Los Yaos, Los Mitos, Los Angeles, Alberto Cortez, Karina, Miguel Ramos, Raphael, Modulos; Fonogram has Formula V, Nino Bravo and Rocio Durcal; Columbia Espanola: Julio Iglesias and Los Barvos; Belter: Manolo Escobar, Lola Flores, Carmen Sevilla; Zafiro: Serrat, Marisol, Massiel, Dyango; Vergara: Peret; Marfer: De Raymond; Odeon: Los Genelos del Sur.

In the U.S.: Los Bravos (Columbia Espanola) and Los Pop Tops (Barclay Espanola) are popular. In England: Los Bravos (Columbia Espanola). In Holland: Miguel Rios (Hispavox), Los Payos (Hispavox). In France: Los Brincos are the most popular.

As solid hits in many countries but without entering the charts we can mention: Sarita Montiel (Hispavox), Massiel (Zafiro), Los Payos (Hispavox), Miguel Rios (Hispavox), Los Bravos (Columbia Espanola) and Raphael (Hispavox).

Among the composers are Augusto Alguero Jr., Manolo Alejandro with hits outside of Spain, besides those who are composers of their own songs.

The tastes of the public are varied but in general the teenagers like the English or U.S. music, the 25 to 35 years generation like softer music and preferentially in Spanish and the older generation prefer the Andalusian and typical Spanish music, rejecting the excessive rhythm and the beat music.

Folk has fairly good sales among the large public. Jazz is getting more interest from the public and could be easily promoted at the university level. Classical music is going steadily up and reaches the upper middle class public.

Very few pop festivals are organized. Almost all are of pseudo-flamenco or Spanish song. The personal appearances are mainly made during the summer when all Spanish artists are constantly traveling around all the nation's cities.

The TV only has three important programs dedicated to the music. There are two important music magazines: *El Musical* as an information newspaper and *Mundo Joven* as a magazine dedicated to full color reviews.

Growing Prosperity

• Continued from page 76

more players reach the market and the demand grows.

The cartridge market scarcely exists at present because of the lack of playing equipment. Two companies are however planning to produce cartridge players, and this summer RCA Espanola will be launching 8-track cartridges with a batch of 20 titles. Meanwhile, EKipo is producing a small number of 8-track cartridges on an experimental basis.

From The Music Capitals of the World

TORONTO

Five Man Electrical Band has a new MGM single out, "Spread That Lovin' Feeling." The side was recorded under the supervision of **Jim Webb's** Canopy Productions. . . . A&M's sleeper, "A Song of Joy" by Spain's **Miguel Rios**, is strong across Canada. It is already on the top 30 at **CKFH** in Toronto, and is breaking in Hamilton, Calgary, Regina, Montreal and Vancouver. A&M's **Liam Mullin** reports that play has not been limited to top 40 stations. . . . Musimart has acquired distribution rights to the Panorama label, with an initial album slated for early release, an instrumental LP, "Danses du Quebec." Promotion director **Michael Cordy** also says the **Creedence Clearwater** single of "Travelin' Band" is close to 100,000 sales in Canada. . . . Capitol has launched a heavy campaign on singer **Rock Harding**. The company also reports heavier-than-ever action on the **Edward Bear** album, "Bearings." A single from the LP, "You, Me and Mexico" has already hit top three in most major markets in Canada. The group's second album, "Eclipse" is slated for an early May release. It will feature the Bear's followup single, as yet unnamed. **Bear** opens a week-long stand at Montreal's *Laugh In Disco*. . . . Mainline introduced its widely touted **Sittin' Down Music** at the Hawk's Nest last weekend. Band now includes **Joe Mendelson**, **Tony Nolasco** and **Zeke Sheppards**. . . . The **National Ballet of Canada** will be the only ballet company in the world to perform at Expo '70 in Osaka. . . . **Pierre Rochon**, Toronto musician, brought the **Contemporary Jazz Quintet** to the University of Toronto's Hart House on Saturday (18) for a one-nighter. . . . RCA pushing hard on its latest Sun-Bar productions, "If You're

Lookin'" by **Tranquillity Base**, released simultaneously in Canada and the U.S. . . . CBC Transcriptions has announced the release of five albums—"Peaceful" with **Pat Mervey**; "The Friendly Giant"—a series of children's skits from the CBC broadcasts; "Mr. Dress Up," another children's record; "What the World Needs Now" with **Barbara Gryfe**; and "The Best of 'Funny You Should Say That,'" the popular Montreal radio comedy series. . . . Compo's new **Who** single, "The Seeker" and a Canadian single, "Now That It's Over" by **Sebastian**, were both picked by the Maple Leaf System this week. . . . **Gord Edwards** of Warner Bros. says the new **Gordon Lightfoot** album, his first for Reprise, shapes up as his biggest ever in Canada. The set is called "Sit Down Young Stranger."

Arc Records has a big single with "Get Back John" by the **Inner City Mission** on Yorkville. The single is dedicated to **John Lennon**, and follows recent Toronto demonstrations by young people wanting John and Yoko to rejoin the Toronto Peace Festival. . . . New York's **Morty Wax**, now representing the Edward Bear "You, Me and Mexico" single, also plugging **Illustration**, an 11-man band signed to GRT in Canada. Group has a single "Upon the Earth" just out, and an LP. . . . **Modern Tape** reports that **Bobby G. Griffith's** "Living on a Wishbone" is spreading across the country, with picks and plays in almost every market. . . . **Jimmy Smith** at the **Colonial Tavern** for one week, April 20. The new CKFH, Toronto, lineup is **Duff Roman** (6:30-10:00 a.m.), **John Donabie** (10:00-1:00 p.m.), **Scott Morgan** (1:00-4:00 p.m.), **Tom Fulton** (4-7 p.m.), **Mike Williams** (7-10 p.m.), **Keith Elshaw** (10:00-1:00 a.m.), **Bob Baker** (all night), and **Mal Farris**, weekends. **RITCHIE YORKE**

Action Records

Singles

★ NATIONAL BREAKOUTS

DAUGHTER OF DARKNESS . . .
Tom Jones, Parrot 40048 (Felsted, BMI)

SOOLAIMON (African Trilogy II) . . .
Neil Diamond, UNI 55224
(Prophet, BMI)

★ REGIONAL BREAKOUTS

THERE ARE NO REGIONAL BREAKOUTS THIS WEEK.

Albums

★ NATIONAL BREAKOUTS

JIMI HENRIX, BUDDY MILES & BILLY COX . . .
Hendrix Band of Gypsies
Capitol STAO 472

LIVE CREAM . . .
Atco SD 33-328

THREE DOG NIGHT. . . .
It Ain't Easy
Dunhill DS 50078

DIONNE WARWICK . . .
I'll Never Fall in Love Again
Scepter SPS 581

★ NEW ACTION LP'S

SRC . . .
Traveler's Tale
Capitol SKAO 273

VARIOUS ARTISTS . . .
The Core of Rock
MGM SE 4669

IKE & TINA TURNER . . .
Come Together
Liberty LST 7637

MELANIE . . .
Buddah BDS 5060

SOUNDTRACK . . .
They Shoot Horses Don't They?
ABC OCS 10

BOBBI MARTIN . . .
For the Love of Him
United Artists UAS 6700

VIKKI CARR . . .
Nashville by Carr
Liberty LST 11001

Two Bookers In Consolidation

TORONTO—Two of Toronto's leading booking agencies have amalgamated to form a new company called Concept 376. From May 1, Music Factory and Canadian General Artists will operate from one office, 376 Wellington St.

The principals are Wayne Thompson and William Tenn of Music Factory, and Tom Wilson and Terry Fillion of CGA. Other agents include Bill Huard and Doug Greer.

Concept 376 will be booking Canadian groups, including Edward Bear, on the charts with their Capitol single, "You, Me and Mexico."

CBC Uses Rock In Education

TORONTO—For the first time, the CBC this week announced a series of three half-hour education programs utilizing rock records and traditional and contemporary poetry.

The series, "Poetry and Pop," was the brainchild of CBC producer Anne Gibson and Toronto high school teacher Tom Thomas.

The series explores the relationship between pop lyrics and poetry, and is being broadcast to all Canadian high schools on three consecutive Fridays this month.

Records used include tracks by the Beatles, Procol Harum, Bob Dylan, Simon and Garfunkel, the Silhouettes, Leonard Cohen, and many others. The programs were researched, written and read by writer Ritchie Yorke.

From Rome with music!



The RCA Stereo 8
and Stereocassettes output
in Rome for the European
Tapes market is growing,
day by day.

RCA

RCA S.p.A. Via Tiburtina Km. 12
Rome, Italy

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Title	Artist
1	1	EL ARCA DE NOE	Sergio Endrigo (Fermata); Jimmy Fontana (RCA); Iva Zanicchi (RCA)—Relay
2	2	VENUS	Shocking Blue (Philips); The Sands (Disc Jockey); Carlos Bisso (RCA)
3	4	TODA MIA LA CIUDAD	(Blackberry Way)—Sabu (Music Hall); Fedra Y Maximilliano (CBS); Move (EMI)
4	12	NA NA HEY HEY GOODBYE	Steam (Polydor); Carlos Bisso (RCA); Radiostation (RCA)
5	3	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff (Philips)—Relay
6	5	LE METEQUE	Moustaki (Philips)—Korn; Nicola De Bari (RCA)—Relay
7	7	ES PREFERIBLE	Peret (Disc Jockey)—Melograf; Safari (CBS)
8	10	I'VE BEEN HURT	Bill Deal (Polydor); Trio Galleta (Odeon)—Korn; El Klan (RCA)—Melograf
9	—	A BEAUTIFUL FRIEND	Raphael (Music Hall)
10	—	EL ABUELO	Alberto Cortez (Music Hall)—Silva Aguirre (PAR)

BRAZIL

(SAO PAULO)
(Courtesy IBOPE)

This Week	Last Week	Title	Artist
1	1	VENUS	Shocking Blue (Polydor)
2	2	ADEUS SOLIDAO	Carmen Silva (RCA)
3	3	SUPERSTAR	Murray Head (Chantecler)
4	4	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas (Top Tape)
5	5	TI VOGLIO TANTO BENE	Rossano (Philips)
6	6	EVERYBODY'S TALKIN'	Nilsson (RCA)
7	7	PENA VERDE	Abilio Manoel (Odeon)
8	8	CHA-LA-LA, I NEED YOU	The Shuffles (CBS)
9	9	EU AMO TANTO, TANTO	Moacyr Franco (Copacabana)
10	10	TRAVELLIN' BAND	Creedence Clearwater Revival (RCA)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ALL KINDS OF EVERYTHING	Dana (Rex)—Mews (Phil Coulter)
2	5	SPIRIT IN THE SKY	Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen)
3	2	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel (CBS)—Pattern (S. and G./Hales)
4	3	CAN'T HELP FALLING IN LOVE	Andy Williams (CBS)—Carlin (Dick Glasser)
5	4	KNOCK KNOCK WHO'S THERE	Mary Hopkin (Apple)—See-Saw (Mickie Most)
6	6	GIMMIE DAT DING	*Pipkins (Columbia)—Hair (John Burgess)
7	7	YOUNG, GIFTED AND BLACK	*Bob Andy/Marcia Griffiths (Harry J)—Essex (Harry Johnston)
8	13	NEVER HAD A DREAM COME TRUE	Stevie Wonder (Tamla Motown)—Jobete/Carlin (Henry Crosby)
9	9	FAREWELL IS A LONELY SOUND	Jimmy Ruffin (Tamla Motown)—Jobete/Carlin (Dean Weatherspoon)
10	18	GOOD MORNING FREEDOM	*Blue Mink (Philips)—Cockaway (Blue Mink)
11	10	I CAN'T HELP MYSELF	4 Tops (Tamla Motown)—Jobete/Carlin (Holland Dozier)
12	12	WHEN JULIE COMES AROUND	*Cuff Links (RCA)—Emily/Van Lee
13	8	WANDERIN' STAR/I TALK TO THE TREES	Lee Marvin, Clint Eastwood (Paramount)—Chappell (Tom Mack)
14	21	HOUSE OF THE RISING SUN	Frijid Pink (Deram)—Keith Prose (Mike Valvand)
15	19	TRAVELLIN' BAND	Creedence Clearwater Revival (Liberty)—Burlington (John Fogarty)
16	25	RAG MAMA RAG	Band (Capitol)—Feldman (The Band)
17	33	DAUGHTER OF DARKNESS	*Tom Jones (Decca)—Hush-A-Bye/Carlin (Peter Sullivan)
18	15	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Reprise)—Carlin (Jimmy Bowen/K. Rogers)
19	11	THAT SAME OLD FEELING	*Picketty Witch (Pye)—Schroeder Welbeck (John MacLeod)
20	14	WHO DO YOU LOVE	*Juicy Lucy (Vertigo)—Jewel (Gerry Gron)
21	17	YOU'RE SUCH A GOOD LOOKING WOMAN	*Joe Dolan (Pye)—Shaftesbury (Geoffrey Everrett)

22	28	I DON'T BELIEVE IN IF ANYMORE	*Roger Whittaker (Columbia)—Tembo (Denis Preston)
23	26	BACK HOME	*England World Cap Sound (Pye)—Mews
24	29	GOVINDA	*Radha Krishna Temple (Apple)—Apple (George Harrison)
25	20	DON'T CRY DADDY	Elvis Presley (RCA)—Carlin (Mark Lipskin)
26	16	LET IT BE	*Beatles (Apple)—Northern (George Martin)
27	44	I CAN'T TELL THE BOTTOM FROM THE TOP	*Hollies (Parlophone)—Abacus (Ron Richards)
28	35	THE SEEKER	*Who (Track)—Fabulous (Kit Lambert)
29	22	NA NA HEY HEY KISS HIM GOODBYE	Steam (Fontana)—United Artists (Paul Leka)
30	36	THE FUNKY CHICKEN	Rufus Thomas (Stax)—Chappell (Aubell/Tom Nix)
31	—	BRUNOTOSAURUS	*Move (Regal Zonophone)—Essex (Roy Wood)
32	27	I'VE GOT YOU ON MY MIND	*White Plains (Deram)—Cookaway (Roger Greenaway/Roger Cook)
33	47	EL CONDOR PASA	*Julie Felix (Rak)—Pattern (Mickie Most)
34	31	WHY (MUST WE FALL IN LOVE)	Supremes, Temptations (Tamla Motown)—Jobete/Carlin (Frank Wilson)
35	32	RAINDROPS KEEP FALLING ON MY HEAD	Sacha Distel (Warner Bros.)—Blue Seas/Jac (Jimmy Wisner)
36	23	EVERYBODY GET TOGETHER	*Dave Clark 5 (Columbia)—Essex (Dave Clark)
37	37	TWO LITTLE BOYS	*Rolf Harris (Columbia)—Darewski (C. M. Clarke)
38	40	MY WAY	Frank Sinatra (Reprise)—Shapiro/Bernstein (Don Costa)
39	30	I WANT YOU BACK	Jackson 5 (Tamla/Motown)—Jobete/Carlin (Corporation)
40	34	ELIZABETHAN REGGAE	*Byron Lee (Duke)—Chappell (Byron Lee)
41	50	OUT DEMONS OUT	*Edgar Broughton Band (Harvest)—Essex (Peter Jenner)
42	41	I'LL GO ON HOPING	*Des O'Connor (Columbia)—Chappell
43	39	LET'S WORK TOGETHER	Canned Heat (Liberty)—United Artists (Skip Taylor/Canned Heat)
44	43	TIL—Dorothy Squires	(President)—Chappell (Nicky Welsh)
45	—	DO YOU LOVE ME?	*Deep Feeling (Page One)—Dominion (Roger Easterby/Des Champ)
46	—	MIGHTY JOE	Shocking Blue (Penny Farthing)—Page Full of Hits (R. Vanleemien)
47	42	I'EAVIN' ON A JET PLANE	Peter, Paul and Mary (Warner Bros.)—Harmony (A. Grossman/M. Okun)
48	45	BELFAST BOY	Don Fardon (Young Blood)—Jjka (J. Harris/Tony Colton)
49	46	BY THE WAY	*Tremeloes (CBS)—Gale (Mike Smith)
50	—	MONKEY MAN	*Maytals (Trosan)—Blue Mountain (Leslie Kong)

CANADA

This Week	Last Week	Title	Artist
1	4	AMERICAN WOMAN/NO SUGAR TONIGHT	Guess Who (RCA)
2	1	LET IT BE	Beatles (Apple)
3	2	SPIRIT IN THE SKY	Norman Greenbaum (Reprise)
4	10	ABC	Jackson 5 (Motown)
5	9	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Reprise)
6	5	INSTANT KARMA	John Ono Lennon (Apple)
7	8	SHILO	Neil Diamond (Uni)
8	—	LITTLE GREEN BAG	George Baker Selection (Colossus)
9	—	MR. MONDAY	Original Caste (TA)
10	—	REFLECTIONS OF MY LIFE	—Marmalade (London)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HER KOMMER PIPPI LANGSTRUMP	Inger Nilsson (Philips)
2	2	SMILENDE SUSIE	*Birgit Lystager (RCA)—Liberty
3	3	DU BURDE KJOHBE DIG EN TYROLERHAT	*Johnny Reimar (Philips)—Sweden Music
4	8	MA BELLE AMIE	Tee Set (Triola)—Moerks
5	4	BLI VAEK FRA VORT KVARTER	*Peter Belli (Polydor)—Stig Anderson
6	5	INSTANT KARMA	Lennon/Ono (Apple)—Air Music Scandinavia
7	10	DEN SOM VENTER PAA NOGET GODT	*Bjorn Tidmand (Odeon)—Imudico
8	6	JEG RINGER PAA FREDAG	*Keld & Donkeys (HMV)—Imudico
9	7	DON'T CRY DADDY	Elvis Presley (RCA)—Presley
10	—	LOVE GROWS	Edison Lighthouse (Bell)

FINLAND

(Courtesy of INTRO)

This Week	Last Week	Title	Artist
1	1	PEPPI PITKATOSSU	*Mari Laurila (Scandia)—Hans Busch
2	2	OTA JA OMISTA	*Fredri (Philips)—Fazer
3	3	EL KAUNNIMPAA	*Katri Helena (Top Voice)—JKC-Music
4	4	PRINSESSA	*Robin (Philips)—Fazer
5	5	LA MARITZA	Sylvie Vartan (RCA)—Edition Coda
6	6	VENUS	Shocking Blue (Metronome)—Scandia Music
7	7	WHOLE LOTTA LOVE	Led Zeppelin (Atlantic)
8	8	LET IT BE	Beatles (Apple)
9	9	NAKEMIN	*Seija Simola (RCA)—Edition Coda
10	10	HAR KOMMER PIPPI LANGSTRUMP	Inger Nilsson (Philips)—Hans Busch

HOLLAND

(Courtesy Radio Veronica) and Platennieuws
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EL CONDOR PASA	Simon & Garfunkel (CBS)—Basart
2	2	LAY DOWN	Melanie & The Edwin Hawkins Singers (Buddah)
3	3	LET IT BE	Beatles (Apple)—Leeds/Basart
4	4	DEAR ANN	George Baker Selection (Negram)—Veronica
5	5	EL CONDOT PASA	Los Incas (Philips)—Basart
6	6	KNOCK, KNOCK, WHO'S THERE	Mary Hopkin (Apple)
7	7	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)—IMC
8	8	DOWN SOUTH	*Rob Hoeke (Philips)
9	9	WHO'LL STOP THE RAIN	Creedence Clearwater Revival (Liberty)—Basart/Novaton
10	10	NO DOGS ALLOWED	Jose Feliciano (RCA)—Veronica

HUNGARY

(Courtesy Gyongy, Budapest)

This Week	Last Week	Title	Artist
1	1	VEGEERT EGY REJEZET	Juventus Group
2	2	BALLADA A FEGYVERKIVACS FIAROL	Omega Red Star
3	3	SARIKA	Illes Beat Group
4	4	NYARI HAZUGSAG	Janos Kocs
5	5	SZERETEM AZ EMBEREKET	Atila Dobos
6	6	HA ERTENEM	Neoton Beat Group
7	7	MENEKULES	Illes Beat Group
8	8	TIZEZER LEPESE	Omega Red Star
9	9	METRO/EGYUTTES	Metro Beat Group

ITALY

(Courtesy Discografia Internazionale)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA PRIMA COSA BELLA	*Nicola Di Bari (RCA)—RCA
2	2	L'ETERNITA	*I Camaleonti (CBS)—Ariston/April Music
3	3	LET IT BE	Beatles (Apple)—Edizioni Ricordi
4	4	VENUS	Shocking Blue (Joker)—SAAR
5	5	L'ARCA DI NOE	*Sergio Endrigo (Fonit Cetra)—Usignolo
6	6	CHI NON LAVORA NON FA L'AMORE	*Adriano Celentano (Clan)—Clan
7	7	IT'S FIVE O'CLOCK	Aphrodite's Child (Mercury)—Alfiere/Esedra
8	8	TAXI	*Antoine (Vogue)—Ariston
9	9	LA SPADA NEL CUORE	*Little Tony (Little Records)—RCA/Universale
10	10	TIPITIPITIPITI	*Orietta Berti (Polydor)—Arion/Esedra
11	11	IO MI FERMO QUI	*I Dik Dik (Ricordi)—Ricordi
12	12	LA PRIMA COSA BELLA	*I Ricchi E Poveri (Apollo)—RCA
13	13	INSTANT KARMA	John Lennon and the Plastic Ono Band (Apple)—Ricordi
14	14	OCCHI DI RAGAZZA	*Gianni Morandi (RCA)—RCA
15	15	FIORI BIANCHI PER TE	Jean Francois Michel (CGD)—Melodi
16	16	BUGIARDO E INCOSENTE	Mina (PDU)—PDU
17	17	TRAVELLIN' BAND	Creedence Clearwater Revival (America)—Ariston
18	18	I.O.I.O.	Bee Gees (Polydor)—Senza Fine
19	19	ANNALISA	*New Trolls (Cetra)—Usignolo
20	20	L'ETERNITA	*Ornella Vanoni (Ariston)—Ariston/April Music
21	21	PA' DIGLIELO A MA'	*Nada (RCA)—RCA
22	22	ROMANTICO BLUES	*Gigliola Cinquetti (CGD)—Suvini Zerboni
23	23	LITTLE GREEN BAG	George Baker (Joker)—Ricordi
24	24	WHOLE LOTTA LOVE	Led Zeppelin (Atlantic)—Superhype
25	25	WANDERIN' STAR	Lee Marvin (Dot)—Chappell

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ONNA NO BLUES	*Fuji Keiko (RCA)—Nippon Geino
2	2	VENUS	Shocking Blue (Polydor)—Aberback Tokyo
3	4	AWAZUNI AISHITE	*Uchiyama Hiroshi & Cool Five (RCA)—Ai Pro.
4	3	SHIROI CHO NO SAMBA	*Moriyama Kayoko (Denon)—Pacific

5	5	KOI HITOSUJI	*Mori Shin-ichi (Watanabe)
6	6	KOKUSAISEN	MACHIAISHITSU—*Aoe Mina (Victor)—Fuji Shuppan
7	—	LET IT BE	Beatles (Apple)—Tone
8	10	SUGATA SANSHIRO	*Sugata Noriko (Crown)—Crown
9	7	DRIF NO ZUNDOKO-BUSHI	*Drifters (Toshiba)—Watanabe
10	11	TOKAI	*Tigers (Polydor)—Watanabe
11	13	ROJIN TO KODOMO NO POLKA	*Hidari Bokuzen & Himawari Kitties (Polydor)
12	8	KOI-GURUI	*Okumura Chiyo (Toshiba)—Watanabe
13	—	ANATA NARA DOSURU	*Ishida Ayumi (Columbia)—Nishida/Geiei
14	—	MALTESE MELODY	Herb Alpert & Tijuana Brass (A&M)—Shinko
15	9	HANA NO YOJINI	*Betsy & Chris (Denon)—Pacific
16	18	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
17	14	RAIN	Jose Feliciano (RCA)—Shinko
18	17	BUTCH CASSIDY AND THE SUNDANCE KID	B.J. Thomas (Scepter)
19	12	WAKARE NO CHIKAI	*Tsuruoka Masayoshi & Tokyo Romantic (Teichiku)—Geion
20	15	KOIBITO	*Moriyama Ryoko (Philips)—Shinko

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	LET IT BE	Beatles (Apple)
2	2	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Columbia)
3	9	TAKE A LOOK AROUND	Smith (Dunhill)
4	6	RUB-A-DUB-DUB	Equals (Stateside)
5	3	INSTANT KARMA	John Ono Lennon (Apple)
6	7	RUBY, DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Reprise)
7	4	TEMMA HARBOUR	Mary Hopkin (Apple)
8	10	JOY OF LIVING	Cliff and Hank (Columbia)
9	—	ME WITHOUT YOU	Billy Joe Royal (Columbia)
10	—	EVIL WAYS	Santana (Columbia)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	EL TRISTE	Jose Jose (RCA)
2	2	LA NAVE DEL OLVIDO	Jose Jose (RCA)
3	3	NEGRA PALOMA	Cesar Costa (Capitol)
4	4	VENUS	Shocking Blue (Polydor)
5	7	TE REGALO MIS OJOS	Maria del Rayo (Peerless)
6	5	QUIEN DETENDRA LA LLUVIA	(Who'll Stop the Rain)—Creedence Clearwater (Liberty)
7	10	TE HE PROMETIDO	Leo Dan (CBS)
8	—	AMOR A PRIMERA VISTA	Ray Conniff (CBS)
9	6	UNA LAGRIMA	Estela Nunez (RCA)
10	9	DEJALO SER	(Let It Be)—Beatles (Apple)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LET IT BE	Beatles (Apple)
2	2	LOVE GROWS	(Where My Rosemary Goes)—Edison Lighthouse (Bell)
3	6	CHERYL MOANA MARIE	*John Rowles (CBS)
4	7	SUPERSTAR	Murray Head (MCA)
5	3	VENUS	Shocking Blue (Penny Farthing)
6	8	MA BELLE AMIE	Tee Set (Parlophone)
7	5	MELTING POT	Blue Mink (Philips)
8	—	TRAVELLIN' BAND	Creedence Clearwater Revival (Liberty)
9	4	INSTANT KARMA	Plastic Ono Band (Parlophone)
10	9	ARIZONA	Mark Lindsay (CBS)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1			

*the calls
are coming in*

Barbara Mason

“raindrops
keep
fallin’
on my
head”

NGR-005

Watch for Barbara Mason's new LP
on



Distributed by Budcah Records

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EDITORIAL

Working Together

As this year's American Music Dealers Industry Exhibit (AMDIE) opens its second trade show, music businessmen are reminded that rival trade organizations are nothing new in either the music business or any other business. Thus, while congratulating AMDIE president Ed Phinney for his many innovating ideas—not the least of which is to open his show to the general public—we also take note of recent comments made by Robert J. McDowell, president, National Association of Music Merchants (NAMM), the 69-year-old musical instrument trade organization.

While not addressing his remarks to the upstart show in Las Vegas, McDowell said: "Those who have been in the industry for a decade or more realize how important the 'all industry' philosophy is, and why abdicating our responsibilities in promoting interest in music-making is to forfeit our role in the leisure-time and education markets to other aggressive industries." McDowell paid tribute to the American Music Conference, the industry's educational and public relations arm, listed many areas in which music dealers could engage in "co-operative efforts" and ended by saying: "We are a changing industry. Let's not go entirely our separate ways."

There are those industry leaders who think Phinney's AMDIE amounts to little more than a promotion event centered on business deduction trips to Las Vegas—others, however, view AMDIE differently. AMDIE, some leaders believe, represents a fresh approach to promoting musical products. The industry will be examining this approach closely with what is apparently a new awareness that the music industry, as McDowell points out, must work together if it is to compete effectively with other industries vying for the consumer's leisure time and dollars.

Comprehensive Plan Helps Rack Jobber Sell Guitars

By EARL PAIGE

CLEVELAND — North American Music Corp., originally known as Stark Record Service, Inc., is proving that rack jobbers can successfully merchandise guitars if they work out a comprehensive program and think in terms of long-range goals. This was pointed out by Tony Zeitz, buyer for musical instruments, who additionally pointed out that his firm is an exception in several ways:

- It entered the guitar retail game only two and a half years ago, long after the so-called "Beatles' Boom" when low-priced guitars flooded the American marketplace "and could be found even in drugstores," Zeitz said.

- It only handles one line—Tiesco/Del Rey.

- It is one of the few rack jobbers that has found the key to merchandising guitars, amplifiers and sheet music in record departments (more often, guitars are merchandised in a section away from records, where department stores are concerned).

Zeitz gives much of the credit for his firm's success in marketing guitars to Jerry Schaeffer, a W.M.I. sales representative who set up a plan for training record department personnel.

"Schaeffer visits our various outlets and conducts seminars with our people. He goes over the entire line. He even set up a \$20 prize for people who can approach him and make a successful sales pitch when he walks in.

Salespeople must answer several questions Schaeffer poses. Zietz said his firm has printed a brochure with all the basic questions people might ask concerning guitars and amplifiers. "The \$20 prize idea really stimulates our salespeople," he said.

Zietz defines retailing as "basically a people business." He said: "We're often guilty of putting too much faith in paper-

work, memos and ticketing systems. We don't ticket guitars. Instead, we have a 15-day report our people fill out on electronic equipment and guitars. Tickets can be lost.

"Furthermore, we'd like to have our people get on the phone and tell us here in Cleveland that a certain model guitar has been moving right out."

North American Music has put guitars into record departments in Florida, Georgia, Cincinnati, throughout Ohio and many other areas. "A store in Macon, Ga., near the Warner-Robbins Air Force Base, for example, proved to be a natural for moving guitars. We're putting in guitars in two mall stores in Atlanta. Our whole program is building steadily."

Some stores at first wanted guitars mainly at Christmas time. "Now we're seeing these managers enthusiastic about guitars the year around and our sales indicate that we're enjoying repeat business. We have heavy sales on guitars in the \$40 to \$60 range. Individual sales are definitely higher each year as people are stepped up from lower priced instruments."

Price range on the Tiesco/Del Rey line runs from \$28.95 (a model which is often discounted down to \$19.95) to \$329.49 models. A typical display will consist of 10 to 15 different models, but this depends upon the size of the store. Zietz pointed out.

"You can't just put in a few guitars and expect to do a job. People want to see a selection," said Chuck Murray, co-owner. "You also must take a long-range view. We never functioned from the standpoint of going after sales just for today—we're looking to tomorrow. We also see the record department as more than an area where just records and tapes can be merchandised."



ED PHINNEY, organizer of the American Music Dealers Industry Exhibit (AMDIE) in Las Vegas, awaits the crowds to arrive at the registration booth with his wife and daughter, Donna (left).

'Concert' Instruments Expand Group Sounds

Dealers attending the second American Music Dealers Industry Exhibit Monday through Wednesday will be able to see many of the products used by the ever-changing rock musicians.

In the past all that groups needed were two guitars, a bass and drums, or a guitar, organ, bass and drums and they were in business. This isn't true anymore as musicians, and the groups they form, become more complicated.

Today it isn't unusual to see a group with one of the aforementioned setups also pull out a saxophone, trumpet, flute, or even a french horn and play it reasonably well. Some of the musicians have been trained on one of the "accepted" concert instruments and now are incorporating these into rock music. Small groups using such instruments include Jethro Tull, The Who and Blodwyn Pig.

Dealers have probably already noticed an increase in sales of woodwind and brass instruments within the past two years. Brass was first popularized in rock through works by the Beatles, but only since the success of Blood, Sweat and Tears have the kids taken brass instruments seriously. Besides BS&T, other groups employing brass include Chicago, Lighthouse, Buddy Miles Express and many more just signing recording contracts.

With the interest shown in brass, one might think the guitar market may be dead. Not exactly, although the emphasis is being placed more on acoustic guitars rather than the electric types. The acoustic sounds stems from the popularity of Crosby, Stills, Nash and Young. This is beginning to stir interest in folk guitars and the increase in sales is already apparent, according to Nick Orlando, Vox national sales and export manager.

Of course rock instrumentation doesn't end there. Lighthouse also has a string quartet traveling with them to augment their brass and rhythm sections. String instruments (violins, cellos, violas) have been used by rock groups since the Beatles first used a 40-piece orchestra to record "A Day in the Life" on their "Sgt. Pepper's Lonely Hearts Club Band" LP.

Drum sales are declining, despite the drums necessity in rock music. Mick Avory of the Kinks says that "Maybe enough members of this generation have drums, so we don't need any more. A drum set lasts a few years for most people."

What is next for rock music no one can predict. Sound systems are becoming more sophisticated, as witnessed by Pink Floyd's 360-degree stereo system. The instrumentation of rock is even more difficult to predict. Keith Emerson of the Nice already has used the Moog Synthesizer in concert, so it seems that instrumentation of rock groups is limited only by the number of persons in the group.

buying musical instruments. "The key feature in having a public showing day in Las Vegas on Sunday (26) is to stimulate people into thinking about instruments. "People go to shows and buy outdoor motors," Phinney says, "why shouldn't they go to a show and see the newest line of musical instruments?"

The Las Vegas public day is a test of sorts; if enough business is stimulated, AMDIE would consider setting up other consumer shows in major cities. (Any orders written by exhibitors in Vegas will be passed onto the local music dealers.)

People have to recognize that merchandising is changing toward the youth market and that manufacturers, wholesalers and dealers all have a vested interest in working closer with each other."

AMDIE Program

Here is a brief outline of the events scheduled during the AMDIE show.

Noon to 6 p.m. Sunday—Exhibits open to public.

9 a.m. to noon Monday—Sales success seminar conducted by Harold T. Foley entitled "A Seminar for Recruiting, Hiring and Training a Keyboard Salesman." Room #3 of Convention hall.

Noon to 5 p.m., Monday—Exhibits open.

9 a.m. to noon Tuesday—Sales seminar conducted by Foley. Room #3.

10 a.m. to noon Tuesday—"Music Is My Bag, Piano Is My Ax," presented by Robert R. Steinbauer, chairman of the keyboard department of the University of Nevada in Las Vegas. This will be followed by a discussion of the relationship between the music dealer and the school music department.

Noon to 5 p.m. Tuesday and Wednesday—Exhibits open.

Phinney Sees Controversial AMDIE as Necessary Show

• Continued from page 1

tors at the 1969 show were pressured because they participated.

Thus, AMDIE continues to be a controversial event (its exhibitor list groups manufacturers, distributors and brands all together) and its president continues to have some controversial things to say about the industry.

The manufacturers and wholesalers, Phinney says, "listen to two or three big chains which have a number of stores and what they decide is pretty well forced upon the rest of the industry. That's a major problem."

Phinney feels there is no direct understanding between manufacturers and store owners Phinney's own organization has 9,731 card carrying members, he states. "A chain operation is very different from an individual store owner. Despite the fact that the majority of stores are independently owned, the individual music instrument dealer is not understood by top executives of the companies who service him."

There is a second condition which sets the musical instrument industry apart from other facets of the music business, Phinney believes. "It's been so harshly unified," he notes. "There are certain manufacturers and one trade association, National Association of Music Merchants (NAMM), which have the same opinions. The piano manufacturers, the electric organ manufacturers, and NAMM wholesalers don't belong in a dealer's organization. It's all one group. Other industries usually have diversified associations that get a feel of the whole industry."

Phinney would like to see manufacturers and dealers sit down and discuss the best ways of developing programs to interest people in buying musical instruments. He would like to

see more advertising involving the dealer rather than strictly being a pitch for an instrument. "The industry has for years spent its money advertising to each other." Phinney feels this money should be spent more on stimulating consumers than on trying to out promote each other in trade circles. "The money spent now between manufacturer, wholesaler and retail dealer is of no benefit in moving goods off the shelf."

One of AMDIE's goals is to get its members to influence manufacturers to think more along consumer media.

Phinney says there is a Chicago-based group of manufacturers which is boycotting AMDIE's Las Vegas show. "I can't imagine why anybody would boycott additional retail business," is his comment to this situation.

"Yet despite the hesitancy of several midwestern companies not to get involved with AMDIE's trade show, this year's event has a 30 percent increase in the number of exhibitors over last year's show. This figure includes some companies who weren't at last year's shindig and a number of new companies who weren't in business last year.

"Some manufacturers have been under pressure from wholesalers and other manufacturers because they were in our show last year," Phinney says.

"Some manufacturers have even had their lines pulled from a wholesalers catalog or have been threatened with this," Phinney further asserts. He says he has the names of three such companies.

The former store owner, now turned trade association director, feels that if more advertising were created and placed on TV or in print publications, more people would be prodded into

More will
LIVE



the more
you **GIVE**

HEART FUND

Labels' Disk Action Report

Listed below are the new single records (those not yet on any chart) selected by their manufacturers as having the greatest potential for chart activity in the coming weeks. These singles have been submitted by the labels as a programming and buying guide for new product.

ADVANCE

CONFESSIONS OF A BLUES ADDICT b/w ELEGY FOR A LOST CAUSE
—Perry, Advance 1115

EMILY
—Emily Radiant 10

AMOR, AMOR
—Bettina Belmont, Advance 1112

AMARET

COTTAGE CHEESE
—Crow, Amaret 45-119

SUGAR SHAKER
—Worlds Fare, Amaret 45-120

ATLANTIC

I WANNA BE A FREE GIRL
—Dusty Springfield, Atlantic 2729

PROUD MARY
—Arif Mardin, Atlantic 2704

IT'S TOO LATE FOR LOVE
—Vanguards, Lamp 80

AVCO EMBASSY

LOVE FOR LIVING
—Glass Bottle, Avco Embassy AVE 4527

BOSS CITY

TOBACCO ROAD
—Rogues, Paramount LTD. 6330

REMEMBER THE TIMES
—Rogues, Paramount LTD. 6471

IN THE BEGINNING (Medley)
—Blue Monarchs, Boss City 168

BRITE-STAR

WHY DO YOU BOTHER ME?
—Dick Mosley, Moby 1107

COUNTRY ON THE CONSOLE
—Carolyn Watts, CMI 1002

ODE TO PAT & RUDY
—Betty Jo Fox, Avery 6969

CAPITOL

YOU, ME AND MEXICO
—Edward Bear, Capitol 2801

COTTONFIELDS
—Beach Boys, Capitol 2765

LETTER TO JOSEPHINE
—David & the Giants, Fame 1467

CHERRY

HANG THEM ALL
—Country Sweethearts, Cherry 70-451

ONE MORE WORD AND I'LL CRY
—Saundra Chovan, Cherry 70-452

COLUMBIA

ARE YOU READY?
—Pacific Gas & Electric Co., Columbia 4-45158

DROP DOWN MAMA
—Tom Rush, Columbia 4S-45149

LET'S DO IT (Do It Together)
—Chambers Brothers, Columbia 4S-45146

DOUBLE SHOT

I AIN'T GOT NO SOUL TODAY
—Senor Soul, Whiz 617

GREAT BIG BUNDLE OF LOVE
—Brenton Wood, Double Shot 147

CAN YOU STAND THE PRESSURE
—Bobby Freeman, Double Shot 148

DUNHILL

MISSISSIPPI
—John Phillips, Dunhill 4236

DUO

I'M GONNA SHOW YOU
—Jo Armstead, Giant 710

NEVER IN A MILLION YEARS
—Candice Love, Aquarius 4012

F.E.L.

MISSA BOSSA NOVA
—Peter Scholtes, F.E.L./Flair 052

SONGS OF PROTEST & LOVE
—Ian Mitchell, F.E.L./Flair 292

SING PRAISE! SING PRAISE TO GOD
—Ray Repp, F.E.L./Flair 282

ISLE CITY

GALVESTON SURF
—Tommy Babin, Isle City 4440

YOU CAN'T FOOL A FOOL
—Roy Montague, Isle City 4441

KAPP

TIME FOR LOVE b/w WHAT GREATER LOVE
—John Rowles, Kapp K 2081

SUICIDE IS PAINLESS b/w THE TIME FOR LOVE IS ANYTIME
—Roger Williams, Kapp K 2084

WE PEOPLE IN THE GHETTO b/w YOU BLEW MY MIND
—Vernon Garrett, Kapp K 2088

KIDERIAN

GIRL I NEED YOU
—Tom Petreli, Kiderian 45112

YOU MUST BELIEVE ME
—Ray Peck, Kiderian 45113

MY SISTER BESSIE
—Twilites, Good Luck 45117

MGM

SPILL THE WINE
—Eric Burdon & War, MGM K 14118

HOLD ON I'M COMING
—Bill Medley, MGM K 14119

IT DOESN'T TAKE BUT ONE MISTAKE
—Luke the Drifter, Jr. MGM K 14120

MONUMENT

BETWEEN WINSTON-SALEM & NASHVILLE
—Don Cherry, Monument 1201

ANNA
—Boots Randolph, Monument 1199

SWEET TALKIN' CANDY MAN
—Ella Washington, Sound Stage 7 2659

MUSICOR

DON'T CRY
—Melba Moore, Musicor 1403

NASHBORO

THANK THAT WOMAN
—Freddie North, A-Bet 9439

ACID
—Solicitors, Excello 2311

ROYAL AMERICAN

WELFARE CADILAC BLUES
—Jerry McCain, Royal American RA 4

THE POWER OF A WOMAN

—Lynda K. Lance, Royal American RA 5

JUST FOR OLD TIME SAKE

—Fate, Fed & Harvie June, Royal American RA 8

SSS INTERNATIONAL

LOOK AROUND SON

—Heather Black, Double Bayou 2

BALLAD OF A LONELY MAN

—Bob Collins, Amazon 8

STAX/VOLT

AIN'T THAT LOVING YOU (For More Reasons Than One)
—Luther Ingram, KoKo 2105

YOUR SWEET LOVIN'
—Margie Joseph, Volt 4037

GIVE A DAMN
—Staple Singers, Stax 0066

TOBIN

SAD MAN'S LAND b/w COME ON BE MY GIRL
—Spoilers, Tobin 334

SUBWAY ATTACK b/w WHEN YOU'RE GONE
—Ben Steel & His Bare Hands, Tobin 335

20th CENTURY-FOX

GOODBYE LOVE
—Book of Matches, FOX 6715

WHIRLWIND

TOKEN OF LOVE
—Cathy Collins, Whirlwind 1

Music In Print

By ALAN STOLOWITZ

Some time ago, **Criterion** and **Croma Music** both received a golden sheet music plaque for the song "Love Is Blue." The award was presented by G. Schirmer for sales of over one million copies in vocal and piano solo arrangements. Now, awards are generally well received but their significance is often lost in the aftermath of satisfaction. The proof of this lies in the question of who, what, or when was the last such award announced?

Reliable sources (in the publishing end) of the industry report that an aura of complacency appears to have set in. We certainly have no such event as the regular (and all-important) gold record. And in the rare instance when such conditions are right, the occasion warrants little, if any, fanfare. (It's a good practice to keep things toned down, but it must remain audible.)

Folio

From **West Coast** comes a crop of timely books. "The Exciting Johnny Cash," featuring (among others) "Ballad of a Teenage Queen," "Green Green Grass of Home," "Jackson" and the "Ways of a Woman in Love." Also included in the book is "Big River," one of the songs Johnny elected to play at the White House April 17. Another country book of interest is the "Jerry Reed Songbook," for guitar and vocal. Classical music is available in "Great Classical Guitar Music" and the "Now Sound of Classical Music" for piano. Three books containing some all-time favorite tunes are "Everlasting Song Hits," for vocal, guitar and piano, "Today's Great songs," for trumpets and all B-flat instruments and "By Popular Demand." Some of the songs represented here include "River Deep-Mountain High," "Chapel of Love," "Games People Play," "Spinning Wheel," "Cherish," "Exodus" and "Oh Happy Day."

Big-3 has an all-organ edition titled "Today's Fantastic Hits." These include "Aquarius," "Whole Lotta Love," "If I Were a Carpenter," and 15 more. Fantastic. Also, there "About New York," a music and picture adventure in 22 romantic songs, adds a new dimension to the musical score of this fabled city.

The original cast folio of songs from "Joy," Oscar Brown Jr.'s off-Broadway hit musical, has been released by **E.B. Marks**. In addition to lyrics and music of 15 songs, the book features an attractive collection of on-stage and RCA recording sessions. These are candid looks (plus some informative notes) at the stars. It is altogether, as it is billed, a "musical come-together."

Warner Bros. has a timely thing in Rod McKuen's "New Ballads." Scheduled to appear at the Philharmonic Hall, New York, Tuesday (28) and Wednesday (29), the McKuen concert has been long sold-out. Guess what will happen with this book? Rounding out a nice collection of McKuen are "McKuen at Carnegie Hall" and "Sinatra Sings McKuen."

Sheets

Big-3 has sheets for the following singles: "Two Little Boys" (119), by Rolf Harris, "For the Love of Him" (17), by Bobbi Martin, "Celebrate," by Three Dog Night, "Welfare Cadillac" (79), by Guy Drake, the song Mr. Cash did not sing for the President, "Capture the Moment" (70), by Jay and the Americans, "Long Lonesome Highway" (31), by Michael Parks, "The Girls Song" (11), by Jim Webb, "Might Joe" by Shocking Blue and "In Our Time" by Andrea Marcovicci. And from the hit film, "What Do You Say to a Naked Lady?"

Cimino has the Guess Who's hit(s) "American Woman" and "No Sugar Tonight" (4).

Warner-Bros. two new singles "Carry On" by Crosby, Stills, Nash & Young and "If You Do Believe in Love" by the Tee Set, should hit the pop market right in the middle (possibly a bit to the right) and their four additional sheets span the market nicely: "Hum a Song" (59), by Lulu, "Cinnamon Girl" (69), by the Gentrys, "Come Running" (39), by Van Morrison and "Vehicle" (9), by the Ides of March.

HOT 100

FOR WEEK ENDING MAY 2, 1970

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1	2	3	TITLE	Artist (Producer, Label & Number)	Weeks On Chart
1	1	2	2	ABC	Jackson 5 (Corporation) Motown 1163	8
2	2	1	1	LET IT BE	Beatles (George Martin), Apple 2764	7
3	8	3	4	SPIRIT IN THE SKY	Norman Greenbaum (Erik Jacobsen), Reprise 0885	10
4	5	8	15	AMERICAN WOMAN/ NO SUGAR TONIGHT	Guess Who (Jack Richardson), RCA 74-0325	7
5	4	4	3	INSTANT KARMA (We All Shine On)	John Ono Lennon (Phil Spector), Apple 1818	10
6	8	8	14	LOVE OR LET ME BE LONELY	Friends of Distinction (Ray Cork, Jr.), RCA 74-0319	9
7	6	5	6	LOVE GROWS (Where My Rosemary Goes)	Edison Lighthouse (Tony Macaulay), Bell 858	11
8	7	7	8	COME AND GET IT	Badfinger (Paul McCartney), Apple 1815	13
9	19	32	38	VEHICLE	Ideas of March (Lee Prod.), Warner Bros. 7378	6
10	10	16	22	TURN BACK THE HANDS OF TIME	Tyrone Davis (Willie Henderson), Dakar 616	7
11	12	15	21	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Jimm Bowen-Kenny Rogers), Reprise 0888	12
12	11	10	11	UP THE LADDER TO THE ROOF	Supremes (Frank Wilson), Motown 1162	9
13	14	18	30	REFLECTIONS OF MY LIFE	Marmalade (Marmalade) London 20058	8
14	9	6	5	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Simon, Garfunkel & Halsey), Columbia 4-45079	13
15	16	17	33	WOODSTOCK	Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2723	6
16	21	37	52	EVERYTHING IS BEAUTIFUL	Ray Stevens (Ray Stevens), Barnaby 2011	5
17	18	28	39	FOR THE LOVE OF HIM	Bobbi Martin (Henry Jerome), United Artists 50602	8
18	13	11	9	EASY COME, EASY GO	Bobby Sherman (Jackie Mills) Metromedie 177	13
19	27	38	68	CECELIA	Simon & Garfunkel (Paul Simon, Arthur Garfunkel & Roy Halsey), Columbia 4-45133	4
20	33	40	56	LOVE ON A TWO WAY STREET	Moments (Sylvia), Stang 5102	4
21	17	12	12	THE BELLS	Originals (Marvin Gaye) Soul 35069	13
22	22	23	24	YOU'RE THE ONE	Little Sister (Sly Stone), Stone Flower 9000	10
23	23	24	27	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 010	10
24	32	33	35	GET READY	Rare Earth (Rare Earth) Rare Earth 5012	8
25	28	30	34	YOU NEED LOVE LIKE I DO (Don't You)	Gladys Knight & the Pips (Norman Whitfield), Soul 35071	7
26	25	34	37	EVERYBODY'S OUT OF TOWN	B. J. Thomas (Burt Bacharach-Hal David), Scepter 12277	6
27	15	13	7	HOUSE OF THE RISING SUN	Frijid Pink (Mike Valveno) Parrot 341	13
28	31	46	66	WHAT IS TRUTH	Johnny Cash (Bob Johnston), Columbia 4-45134	4
29	34	35	40	LITTLE GREEN BAG	George Baker Selection (Negram), Colossus 112	7
30	48	—	—	UP AROUND THE BEND/ RUN THROUGH THE JUNGLE	Creedence Clearwater Revival (John Fogerty), Fantasy 641	2
31	20	20	26	LONG LONESOME HIGHWAY	Michael Parks (James Hendricks), MGM 14104	10

32	38	48	73	WHICH WAY YOU GOIN' BILLY?	Poppy Family (T. Jacks), London 129	6
33	24	25	25	SHILO	Neil Diamond (Jeff Barry-Ellie Greenwich) Bang 375	13
34	35	44	90	AIRPORT THEME	Vincent Bell (Tom Morgan), Decca 32659	4
35	40	41	57	MAKE ME SMILE	Chicago (James William Guercio), Columbia 4-45127	5
36	54	76	89	VIVA TIRADO, Part 1	El Chicano (Billy Watson & Eddie Davis), Kapp 2055	4
37	49	—	—	REACH OUT AND TOUCH (Somebody's Hand)	Diana Ross (N. Ashford & V. Simpson) Motown 1165	2
38	56	86	—	PUPPET MAN	5th Dimension (Bones Howe), Bell 880	3
39	39	43	59	COME RUNNING	Van Morrison (Morrison-Merenstein), Warner Bros. 7383	5
40	41	61	88	COME SATURDAY MORNING	Sandpipers (Allen Stanton), A&M 1185	12
41	46	72	—	THE LETTER	Joe Cocker (Denny Cordell-Leon Russell) A&M 1174	3
42	43	52	95	OH HAPPY DAY	Glen Campbell (Al De Lory), Capitol 2787	4
43	52	65	77	HEY LAWDY MAMA	Steppenwolf (Gabriel Mekler), Dunhill 4234	4
44	44	47	61	THE GIRLS' SONG	Fifth Dimension (Bones Howe), Soul City 781	5
45	47	64	81	MISS AMERICA	Mark Lindsay (Jerry Fuller), Columbia 4-45125	5
46	53	77	83	HITCHIN' A RIDE	Vanity Fare (Roger Easterby & Des Champ), Page One 21029	7
47	45	45	47	CALIFORNIA GIRL	Eddie Floyd (Booker T. Jones), Stax 0060	11
48	58	88	—	LET ME GO TO HIM	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12276	3
49	—	—	—	DAUGHTER OF DARKNESS	Tom Jones (Peter Sullivan), Parrot 40048	1
50	55	75	97	YOU MAKE ME REAL/ ROADHOUSE BLUES	Doors (Paul A. Rothchild), Elektra 45685	4
51	60	67	74	CHICKEN STRUT	Meters (Marshall E. Schon-Allen Toussaint), Josie 1018	5
52	68	79	91	MY WIFE THE DANCER	Eddie & Dutch (Eddie Mascari), Ivanhoe 502	5
53	59	80	82	DON'T STOP NOW	Eddie Holman (Peter De Angelis), ABC 11261	5
54	64	73	75	SO EXCITED	B. B. King (Bill Szymczyk), BluesWay 61035	4
55	76	81	—	TICKET TO RIDE	Carpenters (Jack Daugherty), A&M 1142	10
56	63	63	64	LOVE LAND	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros.-Seven Arts 7365	4
57	50	42	42	MY WOMAN MY WOMAN MY WIFE	Marty Robbins (Bob Johnston) Columbia 4-45091	8
58	51	54	54	CHILDREN	Joe South (Joe South), Capitol 2755	7
59	74	—	—	HUM A SONG (From Your Heart)	Lulu with the Dixie Flyers (Jerry Wexler-Tom Dowd-Arif Mardin) Atco 6749	2
60	79	93	—	UNITED WE STAND	Brotherhood of Man (Tony Miller), Deram 85059	3
61	61	68	72	CRYIN' IN THE STREETS (Part 1)	George Perkins & the Silver Stars (Ebb-Tide-Jimmy Angel-Ron Shaab), Silver Fox 18	5
62	87	91	—	MY BABY LOVES LOVIN'	White Plains (Roger Greenway/Roger Cook), Deram 85058	3
63	78	90	—	THE SEEKER	The Who (Kit Lambert), Decca 32670	3
64	67	70	71	DEEPER (In Love With You)	O'Jays (Gamble & Huff), Neptune 22	5
65	62	62	63	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & the Rhondells (Jerry Ross), Heritage 821	7

66	66	66	66	O-O-H CHILD/ DEAR PRUDENCE	5 Stairsteps (Stan Vincent), Buddah 145	7
67	89	—	—	LAY DOWN (Candles in the Rain)	Melanie with the Edwin Hawkins Singers (Peter Schekervik) Buddah 167	2
68	—	—	—	SOULAIMON (African Trilogy II)	Neil Diamond (Tom Catalano), UNI 55224	1
69	77	98	—	CINNAMON GIRL	Gentrys (Knox Phillips), Sun 1114	3
70	57	57	60	CAPTURE THE MOMENT	Jay & the Americans (Yaguda, Sanders, Vance), United Artists 50654	6
71	94	96	—	CALIFORNIA SOUL/THE ONION SONG	Merwin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54192	3
72	72	74	79	HE MADE A WOMAN OUT OF ME	Bobbie Gentry (Rick Hall), Capitol 2788	4
73	83	95	—	OPEN UP MY HEART	The Dells (Bobby Miller), Cadet 5667	3
74	93	—	—	BAND OF GOLD	Freda Payne (Holland-Dozier) Invictus 9075	2
75	85	89	—	FARTHER ON DOWN THE ROAD	Joe Simon (J.R. Ent. Inc.), Sound Stage 7 2656	3
76	91	92	92	SUGAR SUGAR/ COLE, COOKE & REDDING	Wilson Pickett (Jerry Wexler-Tom Dowd), Atlantic 2722	5
77	—	—	—	BROTHER RAPP (Part I)	James Brown (J. Brown), King 6310	1
78	81	82	84	CAN YOU FEEL IT	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50650	5
79	80	—	—	WELFARE CADILLAC	Guy Drake (Don Hosea for Trip Universal), Royal American 1	11
80	—	—	—	GROVER HENSON FEELS FORGOTTEN	Bill Cosby (Christian Wilde), UNI 55223	1
81	99	—	—	IT'S ALL IN THE GAME	Four Tops (Frank Wilson) Motown 1164	2
82	82	83	—	I WHO HAVE NOTHING	Liquid Smoke (Vinny Testa), Avco Embassy 4522	3
83	90	—	—	FIRE & RAIN	R.B. Greaves (Ahmet Ertegun) Atco 6745	2
84	84	97	—	MY WAY	Brook Benton (Arif Mardin), Cotillion 44072	3
85	88	99	99	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter (Rick Hall), Atlantic 2726	4
86	—	—	—	YOU GOT ME DANGLING ON A STRING	Chairmen of the Board (Holland/Dozier/Holland), Invictus 9078	1
87	—	—	—	THEM CHANGES	Buddy Miles & the Freedom Express (Robin McBride), Mercury 73008	1
88	—	—	—	MISSISSIPPI QUEEN	Mountain (Felix Pappalardi), Windfall 532	3
89	100	—	—	GET DOWN PEOPLE	Fabulous Counts (Ollie McLaughlin & the Fabulous Counts) Moira 108	2
90	98	—	—	MORE THAN I CAN STAND	Bobby Womack (Chips Moman) Minit 32093	2
91	—	—	—	LUCIFER	Bob Seger System (Midout Prod.), Capitol 2748	3
92	92	94	—	A LITTLE BIT OF SOAP	Paul Davis (Illene Berns & Paul Davis), Bang 576	3
93	—	—	—	DARKNESS DARKNESS	Youngbloods (Charles E. Daniels), RCA 74-0342	1
94	—	—	—	QUESTION	Moody Blues (Tony Clarke), Threshold 67004	1
95	95	—	—	I GOT A PROBLEM	Jesse Anderson (Right Arm Prod. Co.) Thomas 805	2
96	96	—	—	THANK YOU GIRL	Street People (Paul Vance) Musicor 1401	2
97	97	—	100	ANGELICA	Oliver (Bob Crewe) Crewe 341	3
98	—	—	—	LOVE LIKE A MAN	Ten Years After (Chrysalis), Deram 7529	1
99	—	—	—	CHECK YOURSELF	Italian Asphalt & Pavement Co. (Jerry Ross), Colossus 110	1
100	—	—	—	DARLING DEAR	Smokey Robinson & the Miracles (George Gordy), Tamla 54189	1

HOT 100—A TO Z—(Publisher-Licensor)

ABC (Jobete, BMI)	1
Airport Theme (Shamley, ASCAP)	34
A Little Bit of Soap (Mellin, BMI)	92
American Woman (Dunbar, BMI)	4
Angelia (Screen Gems-Columbia, BMI)	97
Band of Gold (Gold Forever, BMI)	74
The Bells (Jobete, BMI)	21
Bridge Over Troubled Water (Charing Cross, BMI)	14
Brother Rapp (Part I) (Dynatone, BMI)	77
California Girl (East/Memphis, BMI)	47
California Soul (Jobete, BMI)	71
Can You Feel It (Debut, BMI)	78
Capture the Moment (Sweet Magnolia/ New Life, BMI)	70
Cecelia (Charing Cross, BMI)	19
Check Yourself (Double Diamond/Razorsharp/ Blockbuster, BMI)	99
Chicken Strut (Rhineclander, BMI)	51
Children (Lowery, BMI)	58
Cinnamon Girl (Cotillion/Broken Arrow, BMI)	69
Cole, Cooke & Redding (Samphit/Rozzique, BMI)	76
Come and Get It (Maclean, BMI)	8
Come Running (Van-Jan, ASCAP)	39
Come Saturday Morning (Famous, ASCAP)	40
Cryin' in the Streets (Part I) (Prize, ASCAP)	61
Darkness Darkness (Piaroot, ASCAP)	93
Darling Dear (Jobete, BMI)	100
Daughter of Darkness (Folsted, BMI)	49
Dear Prudence (Maclean, BMI)	66
Deeper (In Love With You) (Assorted, BMI)	64
Don't Stop Now (Merlin/Harthon, BMI)	53
Easy Come, Easy Go (Screen Gems-Columbia, BMI)	18
Everybody's Out of Town (Blue Seas/Jac, ASCAP)	26
Everything Is Beautiful (Ahab, BMI)	16
Farther on Down the Road (Blackwood, BMI)	75
Fire & Rain (Country Road/Blackwood, BMI)	83
For the Love of Him (Teeger, ASCAP)	17
Get Down People (McLaughlin, BMI)	89
Get Ready (Jobete, BMI)	24

The Girls' Song (Rivers, BMI)	44
Grover Henson Feels Forgotten (Wild, ASCAP)	80
He Made a Woman Out of Me (Green Isle, BMI)	72
Hey Lawdy Mama (Trousedale, BMI)	43
Hitchin' a Ride (Infune, BMI)	46
House of the Rising Sun (Gallico, BMI)	27
Hum a Song (From Your Heart) (Walden/Creatley, ASCAP)	59
I Can't Leave Your Love Alone (Fame, BMI)	85
I Got a Problem (Camad/Sabarco, BMI)	95
I Who Have Nothing (Milky Way/Trio, Cotillion, BMI)	82
Instant Karma (We All Shine On) (Maclean, BMI)	5
It's All in the Game (Remick, ASCAP)	81
Lay Down (Candles in the Rain) (Kama Rippa/Amelan, ASCAP)	67
Let It Be (Maclean, BMI)	2
The Letter (Barton, BMI)	41
Let Me Go to Him (Blue Seas/Jac, ASCAP)	48
Little Green Bag (Legacy, BMI)	48
Long Lonesome Highway (Hastings/Rivers, BMI)	31
Love Grows (Where My Rosemary Goes) (January, BMI)	7
Love Land (Wright/Gersl/Tamerlane, BMI)	56
Love Like a Man (Chrysalis, ASCAP)	98
Love on a Two Way Street (Gambi, BMI)	20
Love or Let Me Be Lonely (Porpete, BMI)	6
Lucifer (Gear, ASCAP)	91
Make Me Smile (Aurelius, BMI)	35
Miss America (Viva, BMI)	45
Mississippi Queen (Upfall, ASCAP)	88
More Than I Can Stand (Tracebob, BMI)	90
My Baby Loves Lovin' (Marius, BMI)	62
My Way (Spanka/Don C., BMI)	84
My Wife the Dancer (Bob-Cor, BMI)	52
My Woman My Woman My Wife (Mariposa, BMI)	57
No Sugar Tonight (Dunbar, BMI)	4
Nothing Succeeds Like Success (Saturday, BMI)	65

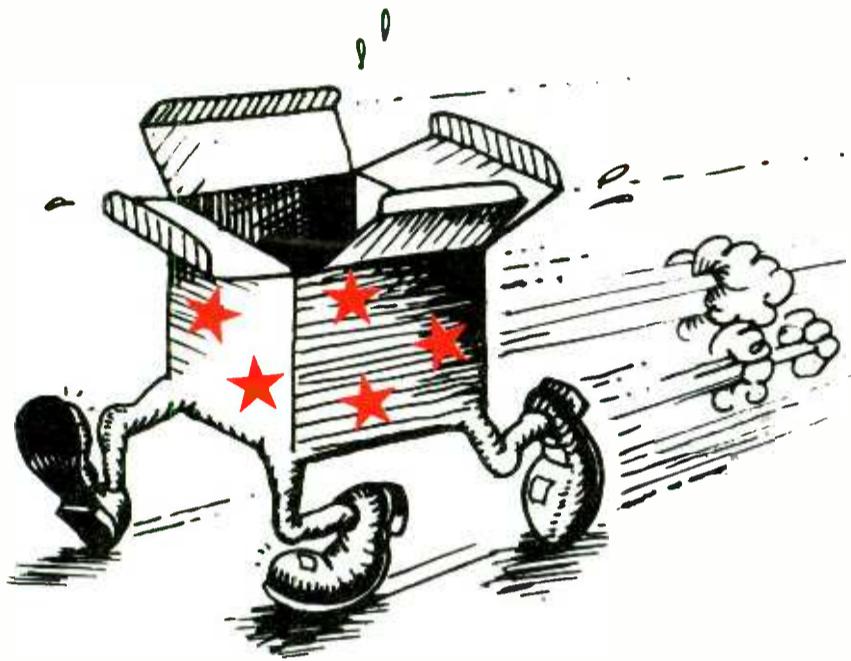
Oh Happy Day (United Artists, ASCAP)	42
O-O-H Child (Duckstun/Kama Sutra, BMI)	66
The Onion Song (Jobete, BMI)	71
Open Up My Heart (Pisces/Chevis, BMI)	73
Puppet Man (Screen Gems-Columbia, BMI)	38
Question (TRO-Andover, ASCAP)	94
Reach Out and Touch (Somebody's Hand) (Jobete, BMI)	37
Reflections of My Life (Walrus, ASCAP)	13
Roadhouse Blues (Nippers/Doors, ASCAP)	50
Run Through the Jungle (Jondora, BMI)	30
The Seeker (Track, BMI)	63
Shilo (Tallyrand, BMI)	33
So Excited (Panco/Sounds of Lucille, BMI)	54
Something's Burning (BnB, BMI)	11
Soolaimon (African Trilogy II) (Prophet, BMI)	68
Spirit in the Sky (Great Honesty, BMI)	3
Sugar Sugar (Kishner, BMI)	7
Tennessee Birdwalk (Back Bay, BMI)	23
Thank You Girl (Moonbeam, ASCAP)	96
Them Changes (MRC, BMI)	87
Ticket to Ride (Maclean, BMI)	55
Turn Back the Hands of Time (Dakar/Jadan, BMI)	10
United We Stand (Belwin-Mills, ASCAP)	60
Up Around the Bend (Jondora, BMI)	30
Up the Ladder to the Roof (Jobete, BMI)	12
Vehicles (Ides, BMI)	9
Viva Tirado (Part I) (TRO-Ludlow/Amestoy, BMI)	36
Welfare Cadillac (Bull Fighter, BMI)	79
What Is Truth (House of Cash, BMI)	28
Which Way You Goin' Billy? (Gone Fishin', BMI)	32
Woodstock (Siquomb, BMI)	15
You Got Me Dangling on a String (Gold Forever, BMI)	86
You Make Me Real (Nippers/Doors, ASCAP)	50
You Need Love Like I Do (Don't You) (Jobete, BMI)	25
You're the One (Stone Flower, BMI)	22

BUBBLING UNDER THE HOT 100

101. RIDE CAPTAIN RIDE	Blues Image, Atco 6746
102. WHOEVER FINDS THIS, I LOVE YOU	Mac Davis, Columbia 4-45117
103. PATCH OF BLUE	Frankie Valli & the Four Seasons, Philips 40662
104. I CALL MY BABY CANDY	Jagger, Kama Sutra 509
105. HEY THAT'S NO WAY TO SAY GOODBYE	Vogues, Reprise 0909
106. BABY HOLD ON	Grass Roots, Dunhill 4237
107. GOD BLESS	Arthur Conley, Atco 6747
108. (WHAT A) GROOVY FEELING	Johnny Nash, Jad 223
109. TAKE ME WITH YOU	Honey Cone, Hot Wax 7001
110. TO BE LOVED/GLORY OF LOVE	Lenny Welch, Commonwealth United 3011
111. WESTBOUND #9	Flaming Ember, Hot Wax 7003
112. AND MY HEART SANG (Tra La La)	Brenda & the Tabulations, Top & Bottom 403
113. LAUGHIN' & CLOWNIN'	Ray Charles, ABC 11259
114. LAST OF THE WINE	Robbs, Dunhill 4233
115. INTO THE MYSTIC	Johnny Rivers, Imperial 66448
116. MY BABY LOVES LOVIN'	Joe Jeffrey Group, Wand 11219
117. SOME BEAUTIFUL	Jack Wild, Capitol 2742
118. UHHH	Dyke & the Blazers, Original Sound 89
119. TWO LITTLE BOYS	Rolf Harris, MGM 14103
120. KILLER JOE	Quincy Jones, A&M 1161
121. BOOGIE WOOGIE COUNTRY GIRL	Squithwind, Blue Thumb 111
122. SO YOUNG	Roy Orbison, MGM 14121
123. ONE PART LOVE—TWO PARTS PAIN	Sam & Dave, Atlantic 2728
124. STREET SINGER	Merle Haggard & the Strangers, Capitol 2778
125. MY LOVE	Sonny James, Capitol 2782
126. IF HE CAN YOU CAN	Isley Brothers, T-Neck 919

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

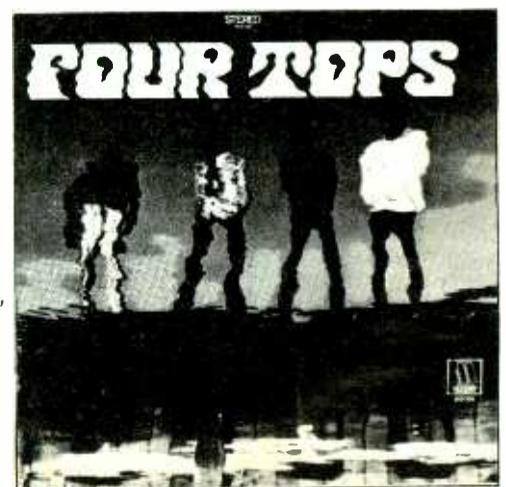
**WHAT HAS
4 TOPS, RED STARS AND
IS ON THE MOVE?**



**"IT'S ALL IN THE GAME"
Motown 1164
THE FOUR TOPS**

This is a game everyone's playing . . .

*From their latest album
"Still Waters Run Deep"*



MS704

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

91

LAST WEEK
116

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*ELVIS PRESLEY—THE WONDER OF YOU (2:37)

(Writer: Knight) (Duchess, BMI)—Presley updates the Ray Peterson ballad hit of the past and comes up with another top of the chart winner to fast replace his "Kentucky Rain." Flip: "Mama Liked the Roses" (2:35) (Press, BMI). RCA Victor 47-9835

*RICK NELSON—I SHALL BE RELEASED (3:20)

(Prod. Rick Nelson) (Writer: Dylan) (Dwarf, ASCAP)—Nelson has a sure-fire winner in this potent Dylan classic that takes on even more meaning today. The sing-a-long arrangement and top vocal workout will spiral it right to the top. Flip: "If You Gotta Go, Go Now" (2:29) (Warner Bros., ASCAP). Decca 2676

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*JOHN PHILLIPS—MISSISSIPPI (2:59)

(Prod. Lou Adler) (Writer: Phillips) (Alchemy, ASCAP)—Former Mama's & Papa's member, goes it solo and it's a powerhouse swinger that will rush him high on the Hot 100. The title tune of his LP, it's a real happy rhythm item. Flip: "April Anne" (3:10) (Alchem, ASCAP). Dunhill 4236

*TRINI LOPEZ—FIVE O'CLOCK WORLD (2:30)

(Prod. Him Hilton) (Writer: Reynolds) (Screen Gems-Columbia, BMI)—Lopez updates the Vogues past hit and it's the most commercial winner he's come up with in some time. He's at his best and it's loaded with chart potential—Hot 100 and Easy Listening. Flip: "You Made My Day" (2:14) (Grammitto/Kenbar, BMI). Reprise 0912

BILLY 'N SUE—COME SOFTLY TO ME (3:18)

(Prod. Bob Crewe) (Writers: Troxel-Christopher-Ellis) (Cornerstone, BMI)—A super duo who sound strangely like two well-known stars have a potent and fresh revival of the Fleetwoods oldie. This could easily prove a left field summertime smash for producer Bob Crewe. Top Hutch Davie arrangement. Flip: (No Information Available). Crewe 343

TONI WINE—TAKE A LITTLE TIME OUT FOR LOVE (2:26)

(Prod. Herb Bernstein) (Writers: Wine-Levine) (Jillbern-Pocketful of Tunes, BMI)—The composer of many of today's smash hits turns vocal in this strong debut for the label. The driving production ballad has all the ingredients for a solid smash. Top vocal workout. Flip: "Sisters in Sorrow" (2:29) (Jillbern-Pocketful of Tunes, BMI). Atco 6736

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

JOHN B. SEBASTIAN—Rainbows All Over Your Blues (2:26) (Prod. Paul Rothchild) (Writer: Sebastian) (Faithful Virtue, BMI)—Culled from his smash hit LP, "John B. Sebastian," this country-oriented rhythm item offers much for top sales and chart action. MGM 14122

JAMES TAYLOR—Sweet Baby James (2:50) (Prod. Peter Asher) (Writer: Taylor) (Blackwood/Country Road, BMI)—Title tune of his current hit album, Taylor has a strong and poignant piece of ballad material which he performs for all it's worth. Warner Bros. 7387

***DANA—All Kinds of Everything (3:00)** (Writers: Lindsay-Smith) (Mews/Screen Gems-Columbia, BMI)—Currently the No. 1 best seller on the British charts, this delightful ballad with a compelling performance offers much for the charts here, Hot 100 and Easy Listening. London 1026

PATRICK SKY—One Too Many Mornings (2:45) (Prod. Milton Okun) (Writer: Dylan) (Warner Bros. (Witmark), ASCAP)—The folkster moves to the Capitol label with strong Bob Dylan material and a top production by Milt Okun. Much potential here. Capitol 2797

***ED EVANKO—Let Her Go (3:06)** (Prod. Brian Chalmers) (Writers: Gerrard-Hatch) (Regent, BMI)—A commercial, driving production ballad serves as a strong disk debut for the powerful and smooth voice. English lyric penned by Tony Hatch is delivered in top style. Watch this one—it has much potential. Decca 1086

JOHNNY TILLOTSON—Susan (2:22) (Prod. Jimmy Bowen & Richard Bruns) (Writers: Walsh-Price) (Trousdale, BMI)—Fast paced rocker loaded with that summertime hit sound. Amos 136

NINA SIMONE—Whatever I Am (You Made Me) (3:00) (Prod. Stroud Prod.) (Writer: Dixon) (Arc, BMI)—Funky beat rhythm item with a smooth vocal workout. Much chart potential—soul and pop. RCA 74-0346

THE GLASS HOUSE—I Can't Be You, You Can't Be Me (2:38) (Prod. Holland-Dozier-Holland) (Writers: Perry-Johnson-Dunbar) (Gold Forever, BMI)—Driving blues rocker should bring the swinging group to both the soul and pop charts in short order. Invictus 9076

***ROD MCKUEN—I Think It's Going to Rain (3:15)** (Prod. Rod McKuen) (Writer: Newman) (January, BMI)—McKuen delivers the compelling Randy Newman ballad in top style with much commercial appeal. Warner Bros. 7389

STAPLE SINGERS—Give a Damn (3:14) (Prod. Steve Cropper) (Writers: Scharf-Dorough) (Tanya, ASCAP)—The Spanky & Our Gang hit of the past gets a strong going over with still more meaning to the lyric today. Much soul and pop chart potential here. Stax 0066

***JERRY SMITH—Drivin' Home (2:08)** (Writer: Smith) (Papa Joe's, ASCAP)—That "Truck Stop" man moves to the label with an equally happy and commercial piano instrumental. A juke box must with appeal for all charts—pop and country. Decca 32679

EDWARD BEAR—You, Me and Mexico (2:46) (Prod. "Tuft" and Paul White) (Writer: Evoy) (Eeyor, CAPAC)—A hit in Canada, this fascinating arrangement and vocal workout of an easy beat rocker offers much appeal for the charts here. Capitol 2801

***JERRY ROSS SYMPOSIUM—Ma Belle Amie (2:31)** (Prod. Jerry Ross) (Writers: Van Eijck-Tetterton) (Legacy, BMI)—The producer turns conductor in a bright, lush treatment of his label's Tee Set smash. Loaded with appeal for the middle of the road programming. Colossus 113

THELMA LOU—I Can't Seem to Love You Enough (2:50) (Prod. Mic Lietz) (Writer: Kaplan) (Gaunik, BMI)—Former member of the First Edition, the stylist offers much for chart possibilities in this smooth rhythm item. Reprise 0908

LEON RUSSELL—Roll Away the Stone (3:06) (Prod. Denny Cordell & Leon Russell) (Writers: Russell-Dempsey) (Skyhill, BMI)—Culled from his current hit LP, Russell has much potential for the Hot 100 in this clever swinger that could easily happen big. Shelter 301

CLIMAX—You've Gotta Try (2:31) (Prod. Joel Day & Alan Dischel) (Writers: Day-Dischel) (Leeds, ASCAP)—Raucous rock item with much potential for Top 40, sales and chart action. Strong group sound. Paramount 0023

***BOOTS RANDOLPH—Anna (2:23)** (Prod. Fred Foster) (Writers: Vatro-Engvick) (TRO-Hollis, BMI)—The king of the sax has a strong updating of the oldie and it's loaded with juke box appeal. Monument 1199

GLASS BOTTLE—Love for Living (3:01) (Prod. Bill Ramal & Dickie Goodman) (Writer: Torry) (Duchess, BMI)—Big production ballad loaded with potential for today's market. Powerful vocal performance. Avco Embassy 4527

TOP 20

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LYNN ANDERSON—ROCKY TOP (2:37)

(Prod. Slim Williamson) (Writers: Bryant-Bryant) (House of Bryant, BMI)—Although she's moved to the Columbia label, the fine stylist has a sure-fire chart topper in this exceptional revival. Flip: "Take Me Home" (2:27) (Yonah, BMI). Chart 5068

GLENN BARBER—POISON RED BERRIES (2:51)

(Prod. Don Gant) (Writer: Newbury) (Acuff-Rose, BMI)—His recent "She Cheats on Me" took him high on the chart. This top Mickey Newbury ballad will take him all the way up. Top material and performance. Flip: "Abilene" (2:16) (Acuff-Rose, BMI). Hickory 1568

*PATTI PAGE—I WISH I HAD A MOMMY LIKE YOU (3:23)

(Prod. Billy Sherrill) (Writers: Sherrill-Wilson-Walls) (Algee, BMI)—Producer Billy Sherrill has an out and out winner here putting the pop star in the country bag with a potent piece of ballad material. She's in top form and will climb the country chart and move over to pop as well. Flip: "He'll Never Take the Place of You" Flip: (No Information Available). Columbia 4-45159

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

THE BUCKAROOS WITH DON RICH—Country Pickin' (1:42) (Blue Book, BMI). CAPITOL 2810

STONEMANS—Who'll Stop the Rain (2:09) (Jondora, BMI) / Proud to be Together (2:23) (Jack, BMI). RCA VICTOR 47-9842

IRA ALEN—There Ain't No Way (2:24) (Blue Book, BMI). CAPITOL 2794

BILL WILBOURN & KATHY MORRISON—A Good Thing (2:32) (Paskey, BMI). UNITED ARTISTS 50660

BARBARA MANDRELL—Playin' Around With Love (2:30) (Algee, BMI). COLUMBIA 4-45143

LINDA MEADORS—You're Gonna Be Sorry (2:14) (Combine, BMI). MERCURY 73038

SHEB WOOLEY—The Will (3:25) (Channel, ASCAP). MGM 14123

CASEY ANDERSON—Sunday Joe (2:26) (Open Air, BMI). AMOS 137

LAWTON WILLIAMS—The Preacher and the Movie (2:03) (Manchester, ASCAP). PLANTATION 56

DURWOOD HADDOCK—I Gotta Get Drunk (And I Sure Do Dread It) (2:23) (Tree, BMI). METROMEDIA 179

JIMMY MARTIN—I've Got My Future On Ice (2:54) (Champion, BMI). DECCA 32674

BOB LOCKWOOD—Bringing Moonshine Back in Style (2:05) (Aud-Lee, BMI). CHART 5069

TOP 20

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

BOBBY BLAND—LOVER WITH A REPUTATION (2:08)

(Prod. Jay Wellington) (Writer: Malone) (Don, BMI)—Bland follows his smash "If You've Got a Heart" with a sure-fire topper in this funky swinger. Flip also offers much potential and the message should be heard. Flip: "If Love Ruled the World" (3:03) (Don, BMI). Duke 460

JOHNNY OTIS SHOW—THE WATTS BREAKAWAY (2:30)

(Prod. Johnny Otis) (Writer: Otis) (Shuggie, BMI)—Driving rock item loaded with discotheque appeal should bring that "Hand Jive" guy back to the soul chart with impact and move over to pop as well. Flip: "You Can Depend On Me" (2:45) (Eldorado, BMI) Epic 10606

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

CANNONBALL ADDERLEY QUARTET—Oh Babe (2:58) (Upan, BMI). CAPITOL 2798

CHAMBERS BROTHERS—Let's Do It (Do It Together) (2:40) (Three T, ASCAP). COLUMBIA 45-45146

BOBBY PATTERSON—If A Man Ever Loved A Woman (Baby I Love You) (2:10) (Jetstar & Rogan, BMI). JETSTAR 119

ELLA WASHINGTON—Sweet Talkin' Candy Man (2:44) (Fox Fanfare, BMI). SOUND STAGE 7 2659

PINEY BROWN—One of These Days (3:09) (Cape Ann, BMI-Reginald, BMI). SOUND STAGE 7 2657

GARNETT MIMMS—Sad Song (With a Happy Soul) (2:51) (Blendingwell, ASCAP). VERVE 10650

LOST GENERATION—The Sly, Slick and the Wicked (2:57) (Julio-Brian, BMI). BRUNSWICK 55436

CHUCK ARMSTRONG—World of Trouble (2:52) (E.B. Marks, BMI). SOUND STAGE 7 2658

CLIFF CHAMBERS—Pee Wee's Home (2:27) (Cupid & Modern, BMI). KENT 4523

BOBBY McLURE—Love's Coming Down on Me (2:05) (Vanleer, BMI). KLONDIKE 2237

CODY BLACK—Fool on the Wind (2:56) (Dief, BMI). CAPITOL 2807

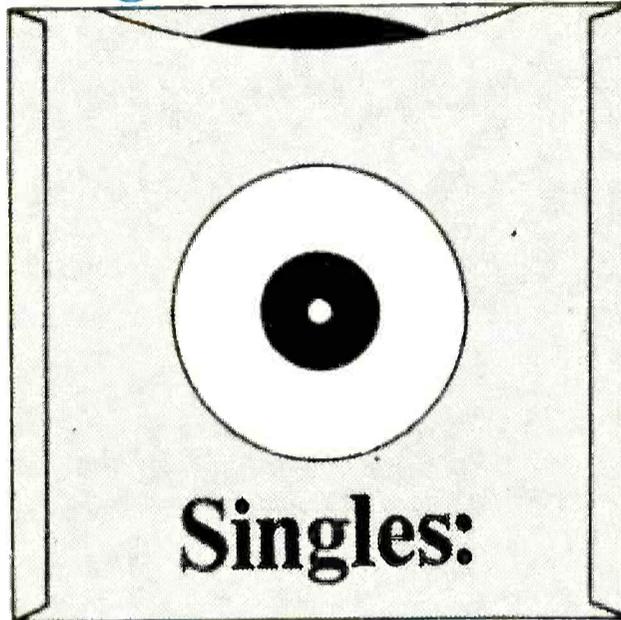
HITS are

SCORED

in
Billboard

Call your local DJ
today and give
him the word.

ROLLING STONE



"BOOGIE WOOGIE COUNTRY GIRL," Southwind (*Blue Thumb BLU 112*)

This snazzy performance sounds like the B-side of an old Jerry Lee Lewis single, which it might have been—who knows. Rumble rumble—Southwind has that boogie woogie riffing right down in their pockets, and you can almost hear the band getting ready to charge as the lyrics fade and their chance to play hard and fast comes up. There aren't any stars in Southwind; it's a solid, unassuming rock and roll band, like the Crickets, or the Bluecaps, but totally contemporary and not at all intending to smother the listener with nostalgia. This number, which certainly ought to be the hit the band has missed up until now, has the same excitement and drive as, say, "I Don't Want To Discuss It" from the new Delaney & Bonnie LP.

"Boogie Woogie Country Girl" was co-authored by Doc Pomus, a middle-aged man who wrote "This Magic Moment" and "I Count The Tears," among others. He was one of those men who had a perfect sense of teenage, despite his years, but he's been on the shorts, pretty much out of work, since the Beatles retrieved the idea that musicians could and should write their own material. Southwind, though, obviously know good stuff when they hear it (as with their fine version of Johnny Cash's "Rock and Roll Ruby" on their *Ready to Ride* album). Well, let it ride.

Call your local DJ today and give him the word.

GREIL MARCUS

TOP LP'S

FOR WEEK
ENDING
MAY 2,
1970

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	1	1	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914					1
5	2	2	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200					1
7	3	3	BEATLES Hey Jude Apple SW 385					1
34	4	4	SANTANA Columbia CS 9781		NA			1
12	6	5	CHICAGO Columbia KGP 24		NA			1
26	8	6	LED ZEPPELIN II Atlantic SD 8236					1
16	5	7	JACKSON 5 I Want You Back Motown MS 700		NA			
3	17	★	STEPPENWOLF Live Dunhill DSD 50075					
5	10	9	TEMPTATIONS Psychedelic Shack Gordy GS 947		NA			
12	15	★	GUESS WHO American Woman RCA Victor LSP 4266		NA			
35	13	11	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes-Reprise 8 RM 2026)					1
9	7	12	DOORS Morrison Hotel Elektra EKS 75007					1
15	11	13	FRIJID PINK Parrot PAS 71033					
4	18	★	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028		NA	NA		
29	9	15	BEATLES Abbey Road Apple SO 383					1
18	16	16	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
8	22	★	MOUNTAIN Climbing Windfall 4501		NA	NA		
1	—	★	JIMI HENDRIX, BUDDY MILES & BILLY COX Hendrix Band of Gypsies Capitol STAO 472		NA	NA		
21	19	19	RARE EARTH Get Ready Rare Earth RS 507				NA	
6	20	20	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654					
14	21	21	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406		NA			
3	24	22	TEN YEARS AFTER Cricklewood Green Deram DES 18038		NA			
21	14	23	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy B397					
3	72	★	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010		NA			
12	12	25	HELLO, I'M JOHNNY CASH Columbia KCS 9943					1
3	59	★	KENNY ROGERS & THE FIRST EDITION Something's Burning Reprise RS 6385		NA	NA		
4	27	27	JONI MITCHELL Ladies of the Canyon Reprise RS 6376		NA	NA		
23	29	28	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					
10	23	29	NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365					
23	30	30	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					1
3	37	★	DELANEY & BONNIE & FRIENDS On Tour Atco SD 33-326		NA	NA		
8	25	32	JAMES TAYLOR Sweet Baby James Warner Bros.-Seven Arts WS 1843		NA			
25	26	33	TOM JONES Live in Las Vegas Parrot PAS 71031					1
12	28	34	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248					
24	45	35	JOE COCKER! A&M SP 4224					1

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
8	33	36	JOHN MAYALL Empty Rooms Polydor 24-4010	NA	NA	NA		
18	31	37	ENGELBERT HUMPERDINCK Parrot PAS 71030					1
94	38	38	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					1
5	32	39	HOLLIES He Ain't Heavy—He's My Brother Epic BN 26538		NA	NA		
17	42	40	MOODY BLUES To Our Children's Children's Children Threshold THS 1					
19	46	41	B. B. KING Completely Well BluesWay BLS 6037					
17	41	42	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362					1
10	36	43	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290		NA			
92	44	44	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)					1
66	35	45	BLOOD, SWEAT & TEARS Columbia CS 9720					1
26	49	46	MICHAEL PARKS Closing the Gap MGM SE 4646		NA	NA		
22	47	47	ROLLING STONES Let It Bleed London NPS 4					1
21	43	48	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537		NA	NA		
5	53	49	JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005		NA			
27	50	50	CHARLEY PRIDE Best of RCA Victor LSP 4223		NA			1
9	51	51	ANDY WILLIAMS Greatest Hits Columbia KCS 9979		NA			
49	52	52	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					1
54	40	53	SLY & THE FAMILY STONE Stand Epic BN 26456					1
7	56	54	HERB ALPERT & THE TIJUANA BRASS Greatest Hits A&M SP 4245					
43	64	55	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					1
5	70	★	GLADYS KNIGHT & THE PIPS Greatest Hits Soul SS 723					
29	65	57	THE BAND Capitol STAO 132					1
11	62	58	BROOK BENTON TODAY Corillon SD 9018		NA	NA		
8	75	★	VAN MORRISON Moondance Warner Bros.-Seven Arts WS 1835					1
4	98	★	LEON RUSSELL Shelter SHE 1001		NA	NA	NA	
10	71	★	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000		NA	NA		
1	—	★	LIVE CREAM Atco SD 33-328					
34	60	63	CREEDENCE CLEARWATER REVIVAL Green River Fantasy B393					
9	39	64	MARK LINDSAY Arizona Columbia CS 9986		NA	NA	NA	
84	61	65	SOUNDTRACK Funny Girl Columbia B05 3320					1
13	34	66	GLEN CAMPBELL Try a Little Kindness Capitol SW 389		NA			1
19	67	67	COLD BLOOD San Francisco 200		NA			
19	54	68	TOMMY ROE Twelve in a Roe ABC ABCS 700					
4	80	★	JAGGERZ We Went to Different Schools Together Kama Sutra KSBS 2017		NA	NA		
6	55	70	BADFINGER Magic Christian Music Apple ST 3364					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
43	48	71	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					1
6	68	72	FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313		NA			
26	74	73	BOBBY SHERMAN Little Woman Metromedia MS 1014		NA			1
45	63	74	CROSBY/STILLS/NASH Atlantic SD 8229					1
33	66	75	JOHN MAYALL Turning Point Polydor 24-4004					
21	79	76	NEIL DIAMOND Touching You, Touching Me UNI 73071					
15	73	77	MERLE HAGGARD Okie From Muskogee Capitol ST 384		NA			
24	78	78	QUINCY JONES Walking in Space A&M SP 3023					
20	69	79	ZEPHYR Command/Probe CPLP 4510					NA
7	83	80	JOAN BAEZ One Day at a Time Vanguard VSD 79310					NA
24	82	81	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238		NA			1
21	57	82	KING CRIMSON In the Court of the Crimson King: An Observation by King Crimson Atlantic SD 8245		NA	NA		
51	76	83	CHICAGO TRANSIT AUTHORITY Columbia GP 8		NA			1
10	58	84	BARBRA STREISAND Greatest Hits Columbia CS 9968		NA			
44	87	85	JOHNNY CASH At San Quentin Columbia CS 9827					1
11	77	86	RICK NELSON In Concert Decca DL 75162		NA	NA		
26	114	87	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
39	81	88	SOUNDTRACK Midnight Cowboy United Artists UAS 5198					NA
8	89	89	TOM RUSH Columbia CS 9972		NA	NA	NA	
28	84	90	SOUNDTRACK Paint Your Wagon Paramount PMS 1001					
4	91	91	TOMMY JAMES & THE SHONDELLS Travelin' Roulette SR 42044		NA	NA		
4	90	92	BOBBY VINTON My Elusive Dreams Epic BN 26540					NA
21	96	93	TOMMY JAMES & THE SHONDELLS Best of Roulette SR 42040		NA			
30	103	94	GRAND FUNK RAILROAD On Time Capitol ST 307		NA			
7	92	95	SPOOKY TOOTH/PIERRE HENRY Ceremony A&M SP 4225					
19	97	96	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20		NA	NA		
29	86	97	TEMPTATIONS Puzzle People Gordy GS 949					
1	—	★	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078					
25	93	99	STEPPENWOLF Monster Dunhill DS 50066					1
4	99	100	FOUR TOPS Still Waters Run Deep Motown MS 704					
4	95	101	STEVIE WONDER LIVE Tamlia TS 298					NA
11	88	102	LULU New Routes Atco SD 33-310					NA
1	—	★	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581					
99	104	104	JOHNNY CASH At Folsom Prison Columbia CS 9639					1
5	100	105	MANTOVANI Today London PS 572					



zabad
RECORDS
TM



gentlemen

soliloquy & gazebo ²⁵²⁵

STEREO SINGLE

OUT NOW

bob taitt/brewery graphics

TOP LP's

CONTINUED FROM PAGE 89

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	106	106	FRANK SINATRA Watertown Reprise FS 1031		NA			
9	105	107	EYDIE GORME Tonight I'll Say a Prayer RCA Victor LSP 4303		NA		NA	
7	110	108	SOUNDTRACK Magic Christian Commonwealth United CU 6004		NA			
12	109	109	SHOCKING BLUE Colossus 1000		NA			
94	94	110	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13					Ⓢ
11	85	111	EDDIE HOLMAN I Love You ABC ABCS 701		NA			
47	107	112	IT'S A BEAUTIFUL DAY Columbia CS 9768		NA	NA		
65	115	113	SOUNDTRACK Romeo & Juliet Capitol ST 2993					Ⓢ
11	120	114	LORD SUTCH & HIS HEAVY FRIENDS Cotillion SD 9015		NA	NA		
64	117	115	LED ZEPPELIN Atlantic SD 8216					Ⓢ
25	121	116	SOUNDTRACK Hello Dolly 20th Century-Fox DTCS 5103					
9	124	117	RARE BIRD Command/Probe CPLP 4514		NA	NA		
2	163	★	RAY CONNIFF Bridge Over Troubled Water Columbia CS 1022		NA			
16	119	119	JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392					
17	108	120	DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702					
8	130	121	BILL COSBY More of the Best of Warner Bros.-Seven Arts WS 1836					
10	122	122	DUSTY SPRINGFIELD A Brand New Me Atlantic SD 8249		NA	NA		
13	101	123	LETTERMEN Traces/Memories Capitol ST 390		NA			
50	116	124	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					Ⓢ
48	125	125	MOODY BLUES On the Threshold of a Dream Darram DES 18025					
71	113	126	SOUNDTRACK Oliver Colgems CS0D 5501					Ⓢ
3	145	127	JETHRO TULL Stand Up Reprise RS 6360					
15	128	128	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391					
18	102	129	PINK FLOYD Ummagumma Harvest STBB 388		NA	NA		
12	129	130	PERCY FAITH & HIS ORCHESTRA Leaving on a Jet Plane Columbia CS 9983		NA			
16	111	131	DELPHONICS' SUPER HITS Philly Groove PG 1152					
16	132	132	JR. WALKER & THE ALL STARS What Does It Take to Win Your Love? Soul SS 721		NA			
7	178	★	FUNKADELIC Westbound 2000				NA	
41	134	134	BEE GEES Best of Atco SD 33-292					Ⓢ
34	135	135	ARCHIES Everything's Archies Calendar KES 103		NA			
8	140	136	ROD MCKUEN New Ballads Warner Bros.-Seven Arts WS 1837					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
18	138	137	FLEETWOOD MAC Then Play On Reprise RS 6368					
66	133	138	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					Ⓢ
4	146	139	SOUNDTRACK Z Columbia OS 3370		NA	NA	NA	
64	127	140	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
6	14	141	BEE GEES Rare, Precious & Beautiful, Vol. 2 Atco 33-321		NA			
107	142	142	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					Ⓢ
8	126	143	DELLS Like It Is Cadet LPS 837		NA	NA		
1	—	144	COUNTRY JOE & THE FISH C J Fish Vanguard VSD 6555		NA	NA		
64	152	145	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
4	155	146	TURTLES More Golden Hits White Whale WW 7127					
19	147	147	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232		NA	NA		
12	118	148	JAMES BROWN Ain't It Funky King KS 1092		NA			
35	157	149	TAMMY WYNETTE Greatest Hits Epic BN 26486					
5	137	150	PORTER WAGONER & DOLLY PARTON Porter Wayne & Dolly Rebecca RCA Victor LSP 4305		NA	NA		
10	153	151	JAY & THE AMERICANS Wax Museum United Artists UAS 6719		NA	NA	NA	
26	156	152	B. J. THOMAS Greatest Hits Scepter SPS 578					
3	189	153	SMALL FACES Warner Bros. WS 1851		NA	NA		
4	154	154	RAIDERS (Featuring Mark Lindsay) Collage Columbia CS 9964		NA	NA		
53	148	155	JOHNNY CASH Greatest Hits Columbia CS 9478					Ⓢ
2	191	156	SAVOY BROWN Raw Sienna Parrot PAS 71036					
17	161	157	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					Ⓢ
10	170	158	JOHN MAYALL & THE BLUES BREAKERS Diary of a Band London PS 570					
2	164	159	CHET ATKINS Yestergroovin' RCA Victor LSP 4331		NA	NA		
2	160	160	BLOODROCK Capitol ST 435		NA	NA		
8	149	161	NINA SIMONE Black Gold RCA Victor LSP 4248		NA			
20	168	162	RAY CONNIFF SINGERS Jean Columbia CS 9920					
13	158	163	SOUNDTRACK On Her Majesty's Secret Service United Artists UAS 5204		NA			
24	169	164	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725		NA			
17	165	165	BOOTS RANDOLPH Yakety Revisited Monument SLP 18128				NA	
6	166	166	BERT KAEMPFERT Kaempfert Touch Decca DL 75175		NA	NA		
42	159	167	CREAM Best of Atco SD 33-291					Ⓢ
10	144	168	TONY BENNETT Tony Sings the Greatest Hits of Today Columbia CS 9980		NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
23	139	169	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020		NA	NA		Ⓢ
11	143	170	TAMMY WYNETTE Ways to Love a Man Epic BN 26519					NA
8	112	171	MOTHERS OF INVENTION Burnt Weeny Sandwich Bizarre RS 6370		NA			
3	172	172	LOU RAWLS You Made Me So Very Happy Capitol ST 427		NA	NA		
7	136	173	CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404		NA	NA		
3	175	174	SOUNDTRACK Airport Decca DL 79173		NA	NA		
5	186	175	WES MONTGOMERY Greatest Hits A&M SP 4247					
12	176	176	VARIOUS ARTISTS DisinHAIRited RCA Victor LSO 1163		NA			
2	188	177	HENRY MANCINI Theme From Z and Other Movie Themes RCA Victor LSP 4350		NA	NA		
10	167	178	LORETTA LYNN Sings Wings Upon Your Horns Decca DL 75168		NA	NA		
4	177	179	SONNY JAMES It's Just a Matter of Time Capitol ST 432					
8	183	180	RAMSEY LEWIS Best of Cadet LPS 839		NA	NA		
6	185	181	NANCY WILSON Can't Take My Eyes Off You Capitol ST 429					
5	182	182	JULIUS WECHTER & THE BAJA MARIMBA BAND Greatest Hits A&M SP 4248					
2	187	183	FLOYD CRAMER Big Ones, Vol. 2 RCA Victor LSP 4312		NA	NA		
6	181	184	DAVID PORTER Gritty, Groovy & Gettin' It Enterprise ENS 1009		NA	NA		
4	184	185	AL MARTINO Can't Help Falling in Love Capitol ST 405		NA	NA		
1	—	186	BOOKER T & THE MG's McLemore Avenue Stax STS 2007		NA	NA		
4	123	187	VARIOUS ARTISTS Motown at the Hollywood Palace Motown MS 703		NA			
7	179	188	RAMSEY LEWIS The Piano Player Cadet LPS 836		NA	NA		
27	131	189	DIONNE WARWICK Golden Hits, Vol. II Scepter SPS 577					
6	190	190	ROD STEWART ALBUM Mercury SR 61237		NA	NA	NA	
3	195	191	EDDIE HARRIS Best of Atlantic SD 1545		NA	NA		
1	—	192	EDDY ARNOLD Love & Guitars RCA Victor LSP 4304		NA	NA		
3	193	193	SANDPIPERS Greatest Hits A&M SP 4246					
1	—	194	B. J. THOMAS Everybody's Out of Town Scepter SPS 582					
2	196	195	PURE LOVE & PLEASURE A Record of Dunhill DS 50076					
2	192	196	TENNESSEE ERNIE FORD America the Beautiful Capitol STAO 412		NA	NA		
1	—	197	JOHN DENVER Take Me to Tomorrow RCA Victor LSP 4278		NA	NA		
2	198	198	BUCK OWENS Your Mother's Prayer Capitol ST 439		NA	NA		
1	—	199	CHAIRMEN OF THE BOARD Give Me Just a Little More Time Invictus ST 7300		NA	NA	NA	
1	—	200	JOHN PHILLIPS Dunhill DS 50077		NA	NA	NA	

TOP LP's A-Z (LISTED BY ARTIST)

Cannonball Adderley Quintet 173	Cold Blood 67	Four Tops 100	Quincy Jones 78	Buck Owens 198	Bobby Sherman 14, 73	Barbra Streisand 84
Herb Alpert & the Tijuana Brass 54	Ray Conniff 118, 162	Aretha Franklin 34	Tom Jones 33	Michael Parks 46	Shocking Blue 109	Lord Sutch 114
Archies 135	Bill Cosby 121	Friends of Distinction 72	Bert Kaempfert 166	Peter, Paul & Mary 138	Simon & Garfunkel 1	James Taylor 32
Eddy Arnold 192	Country Joe & the Fish 144	Frijid Pink 13	King Crimson 82	John Phillips 200	Nina Simone 161	Temptations 9, 97
Association 157	Floyd Cramer 183	Funkadelic 133	B. B. King 41	Pink Floyd 129	Frank Sinatra 106	Ten Years After 22
Chef Atkins 159	Cream 62, 167	Eydie Gorme 107	Gladys Knight & the Pips 56	Plastic Ono Band 42	Sly & the Family Stone 53	Three Dog Night 30, 55, 98
Burt Bacharach 28	Creedence Clearwater Revival 140, 145	Grand Funk Railroad 21, 94	Led Zepplin 6, 115	David Porter 184	Small Faces 153	Turtles 146
Badfinger 70	Crosby, Stills & Nash 74	Norman Greenbaum 29	Lettermen 123	Elvis Presley 169	Soundtracks: 174	Various Artists: 176
Joan Baez 80	Crosby, Stills, Nash & Young 2	Guess Who 10	Ramsey Lewis 180, 188	Charley Pride 43, 50	Easy Rider 11	Motown at the Hollywood Palace 187
Band 57	Danny Davis & the Nashville Brass 147	Merle Haggard 77	Mark Lindsey 64	Pure Love & Pleasure 195	Funny Girl 65	Bobby Vinton 92
Beatles 3, 15	Delaney & Bonnie & Friends 31	Iron Butterfly 38	Lulu 102	Quicksilver Messenger Service 128	Hello Dolly 116	Porter Wagoner & Dolly Parton 150
Bee Gees 134, 141	Delfonics 131	It's a Beautiful Day 112	Loretta Lynn 178	Raiders 154	Magic Christian 108	Jr. Walker & the All Stars 132
Tony Bennett 168	DelLS 143	Jack's 5 7	Henry Mancini 177	Boots Randolph 165	Midnight Cowboy 88	Dionne Warwick 103, 189
Brook Benton 58	John Denver 197	Jaggerz 79	Mantovani 105	Rare Earth 19	Oliver 126	Julius Wechter & the Baja Marimba Band 182
Blood, Sweat & Tears 45	Neil Diamond 76	Sonny James 169	Al Martino 185	Lou Rawls 172	On Her Majesty's Secret Service 163	Andy Williams 51
Bloodrock 160	Doors 12	Tommy James & the Shondells 91, 93	Johnny Mathis 49	Tommy Roe 68	Paint Your Wagon 90	Flip Wilson 61
Booker T & the MG's 186	Percy Faith & His Orchestra 130	Jay & the Americans 151	John Mayall 36, 75, 158	Kenny Rogers & the First Edition 26	Romeo & Juliet 113	Nancy Wilson 181
James Brown 148	Ferrante & Teicher 164	Jefferson Airplane 81	Les McCann & Eddie Harris 48	Rolling Stones 47	2001: A Space Odyssey 110	Stevie Wonder 101
Glen Campbell 66	Fifth Dimension 52	Jethro Tull 127	Eddie Harris 48	Diana Ross & the Supremes 120	Odyssey 110	Tammy Wynette 149, 170
Johnny Cash 25, 85, 104, 155	Fleetwood Mac 137	Quincy Jones 78	Rod McKuen 136	Tom Rush 89	Z 139	Neil Young & Crazy Horse 87
Chairmen of the Board 199	Tennessee Ernie Ford 196	Bert Kaempfert 166	Joni Mitchell 27	Leon Russell 60	Joe South 119	Zephyr 79
Chambers Brothers 96		King Crimson 82	Wes Montgomery 175	Sandpipers 193	Spooky Tooth/Pierre Henry 95	
Chicago 5, 83		Moody Blues 40, 125	Moody Blues 40, 125	Santana 4	Dusty Springfield 122	
Joe Cocker 35		Van Morrison 59	Mothers of Invention 171	Savoy Brown 156	Steppenwolf 8, 99	
		Mothers of Invention . .				

REGGAE RECORDS

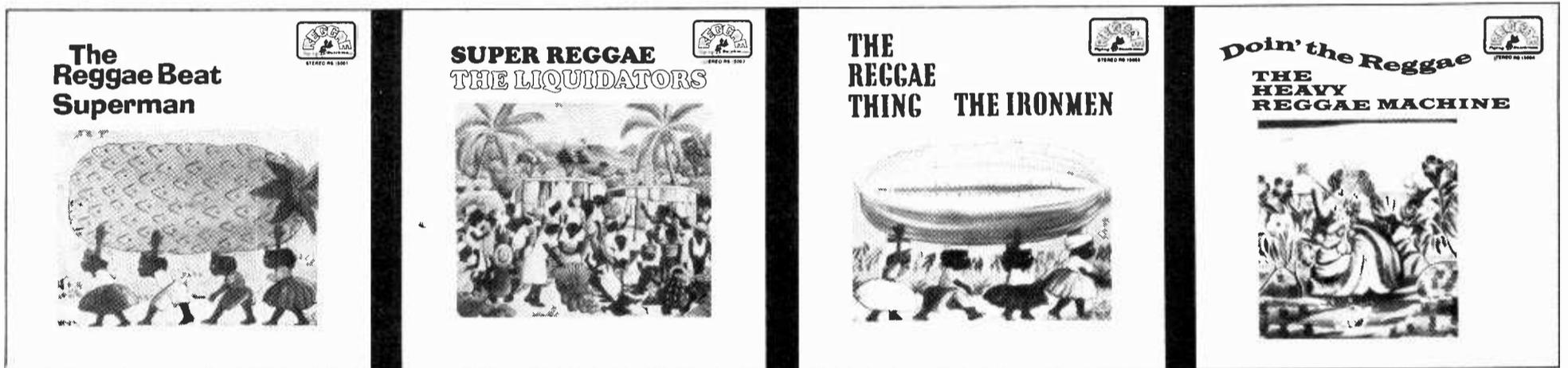
Attention Dealers

Just in case you are unaware of the Reggae beat, this is your opportunity to latch on to some hot REGGAE singles and albums and be the first shop in your town to **have it when it's needed!** Fill out the order form below, mail it to REGGAE Records and we'll forward it to a distributor near you.

Reggae is happening. Reggae will be the next dance craze in the United States. Reggae is sweeping London, Europe, South America and the West Indies. This is a musical explosion! John Lennon says, "Reggae music will be the new trend of music for the 1970's."



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All Nashville Roads Lead to Opryland

NASHVILLE—As of now, that portion of Briley Parkway stretching from Lebanon Pike to Pennington Bend is a mass of mud and rock, bordered in spots by a brook which seems not to want to be relegated to a supplementary position.

The parkway bends through a residential area of Donelson, a community once called McWhirtersville and later Slip-Up, and finally designated the more romantic name for one of Nashville's first settlers and his daughter, Rachel, who married Andrew Jackson. Jackson's Hermitage is located nearby, and the streets and sections abound with history and lore.

In time this probably will mean little to the eventual millions who will drive down that Parkway, come off a cloverleaf, and park their cars on the flatlands between the Cumberland and Stones Rivers and enjoy everything from a modern, sophisticated entertainment center to the "Grand Ole Opry."

For this is the site of Opryland, a dream of Irving Waugh, a one-time announcer, foreign correspondent, salesman, and then television manager who rose to become President of WSM, Inc., through ability, honesty, integrity and dedication—which gives the lie to those who say it doesn't happen.

Opryland, USA, says Waugh, will be the "home of American music." This home, geographically, will be a five-minute drive from the present Nashville airport (the Parkway will be completed before Opryland opens its

doors), and ten minutes or so from downtown Nashville. The target date for opening will be the middle of 1972.

This venture will occupy some 110 acres in its opening year, including (fortunately) parking lots. Another 50 acres have been set aside for expansion, which seems apparent.

Overall there will be a 350 acre spread, part of which will be a planned commercial district. This ultimately will include motels, offices, shops and various services, with 10 acres specifically set aside for an apartment and office building complex. This will be a themed area called "Opry Town." There will be nothing halfway about this.

The Fundamentals

First and foremost, Opryland USA will "portray the fundamentals of American music." The new "Grand Ole Opry" House will seat some 4,500 people, about 1,300 more than the present structure. Assuming the rate of three shows a week-end (plus sometimes summer matinees) will continue, this will bring into the city an additional 4,000 per week. The new House will "recapture the spirit, flavor and feeling of the present 'Opry' but will provide for more comfort and convenience for the audience."

The new structure will feature facilities for network television production and radio broadcasts. It also will be equipped with an additional television studio seating 300 people complete with videotape center, prop storage and control rooms.

The Opry House will be located in the Plaza portion of Opryland, which will also contain an outdoor music pavilion, shops, eating areas, hospitality center, fountains, trees and flowers. A park area will feature selected rides and attractions similar to those found at such places as Disneyland or Six Flags over Texas or Georgia. There will be musical show performance areas. There will be lakes, brooks, waterfalls, trees and flowers. Great emphasis will be put on landscaping.

And it will cost in the neighborhood of \$25 million, which is a high priced neighborhood.

The park will open seasonally, from about April 1 to Nov. 1, seven days a week, with the Opry House and a complex of shops, restaurants and attractions open year round.

Across the river is another 31 acre site which will be part of the complex, and may be the terminus of a riverboat ride.

The man who will run Opryland is Mike Downs, former vice president of the Sea World amusement area in San Diego. He had been associated with this major tourist attractions since its construction in 1963. He will work closely with WSM and National Life officials to keep out the "garish, honky-tonk commercialism that has sprung up around some of the other amusement areas around the nation."

Downs estimated that Opryland will employ about 450 people during the peak summer season, many of them college-age.

RCA, Motorola: Quad-8 at IMIC

• Continued from page 1

playback. The Quad-8 player will accommodate any existing 8-track cartridge and by means of a sensing device will switch automatically from 2-track stereo to four-channel sound. This will be made possible by a special notching in the Quad-8 cartridge.

Those who have heard quad sound claim that it offers a greater degree of listening excitement when compared to stereo than stereo when compared to monaural sound. Furthermore, they claim that the difference is even more dramatic when quad sound is heard in an automobile.

It has been known that representatives of both Motorola and RCA Records have been huddling with members of the automotive industry in Detroit. Indications are that Quad-8 sound, however, will be available first in cars via the aftermarket (i.e., units installed after a car has left the factory), and will be available on an O.E.M. basis (i.e., factory-installed) when Detroit car makers can gear themselves for the new sound system.

At press time, it was not known who will manufacture the Quad-8 cartridges for use by duplicators and manufacturers of pre-recorded product. It is understood, however, that RCA Records developed the

Quad-8 cartridge in conjunction with Motorola who will be making the first Quad-8 playback units.

The number of Quad-8 pre-recorded RCA releases to be made available initially could not be learned at press time, but this is expected to be announced during the demonstrations here.

The same two firms—RCA Records and Motorola—which five years ago were responsible for launching the Stereo-8 cartridge system are now teaming forces in the development and introduction of a new system, Quad-8.

TV Monitoring OKd

• Continued from page 12

marks" or aural tones that can be seen or heard by the audience have never been authorized by the commission, and will have to be checked out with FCC in the future. (The FCC has, however, authorized AM stations to transmit low frequency tones to provide data on transmitter operation to a remote control point.)

Mabel 'Air' Deal

NEW YORK—Mabel Records in Zurich, Switzerland, has been set to handle distribution of Marlene Van Planck's Mounted Records' album, "A Breath of Fresh Air," worldwide except for the U.S.

**The First International Audio Visual Cartridge
Program Market Will Take Place
on the Occasion of
The Seventh International Television Program Market
(MIP-T.V.)
April 18 - April 23, 1971
in the
Palais Des Festivals, Cannes, France**

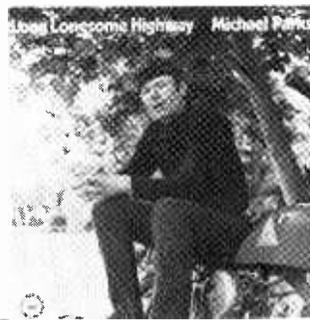
*A Must for all VIP's and Executives Interested
in the Developement of Audio Visual Cartridge*



RICHEL HAVENS
Woodstock Super Star!
"Stonehenge" Stormy Forest
Album SFS-6001
"There's A Hole In The Future"
Stormy Forest Single ST-651



CHART-TRACK FEATURING:
The Grateful Dead, Kaleidoscope,
Pink Floyd, Youngbloods and
Others!
"Zabriskie Point"
Soundtrack Album SE-4668



MICHAEL PARKS
Two Hit Albums!
"Long Lonesome Highway"
Album SE-4662 (New — Just Out)
"Closing The Gap"
Album SE-4646
Top of the Charts Single!
"Long Lonesome Highway"
Single K-14104



JOHN SEBASTIAN
Already Top 20—Next Week
Top 10!
"John B. Sebastian"
Album SE-4654
Coming Up!
"Rainbows All Over Your Blues"
Single K-14122



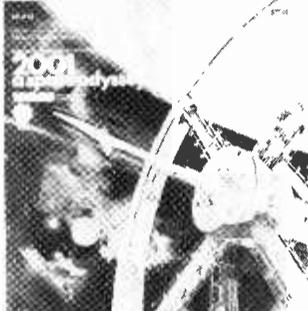
ERIC BURDON AND WAR
Top Album Sales!
"Eric Burdon Declares War"
Album SE-4663
Two-Sided Winner!
"Spill The Wine" b/w "Magic
Mountain" Single K-14118



THE COWSILLS
Best Seller!
"II x II" Album SE-4639
"II x II" Single K-14106



ROY ORBISON
The Best Of Roy!
"The Great Songs Of Roy Orbison"
Album SE-4659
Hit Single!
"So Young" (Love Theme From
"Zabriskie Point")
Single K-14121



BACK ON CHARTS!
"2001: A Space Odyssey"
Soundtrack Album SIE-13



BILL MEDLEY
Chart Potential!
"Someone Is Standing Outside"
Album SE-4640
Makin' Noise!
"Makin' My Way"
Single K-14119



DANNY HUTTON
3 Dog Leader — On His Own!
"Pre-Dog Night" Album SE-4664



BOTH RIDING COUNTRY CHARTS!
"... tick ... tick ... tick ..."
Soundtrack Album SE-4667
Hot Single!
"All That Keeps You Goin' "
Single K-14113



THE THEODORAKIS THEME
"Z"
Album SE-4670



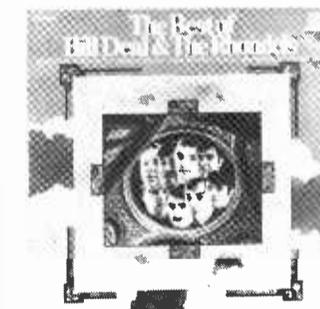
HERBIE MANN
The Great Jazz Mann!
"The Great Mann"
Album V6-8784



WES MONTGOMERY
A Tribute To Greatness!
"Eulogy"
Album V6-8796



STAN GETZ
On The Jazz Charts!
"Didn't We"
Album V6-8780
Watch for new album coming
soon:
"Stan Getz In England"
Album V6-8798



BILL DEAL & THE RHONDELS
5 Consecutive Hit Singles!
"The Best Of Bill Deal &
The Rhondels" Heritage
Album HTS-35006
"Nothing Succeeds Like Success"
Heritage Single HE-821



JIMMY SMITH
Groovy!
"Groove Drops" Album V6-8794



HANK WILLIAMS, JR.
C & W Charters
"Hank Williams, Jr.'s Greatest
Hits" Album SE-4656
"I Walked Out On Heaven"
Single K-14107



ROLF HARRIS
14 Weeks No. 1 English Charts!
"Two Little Boys" Album SE-4686
"Two Little Boys" Single K-14103



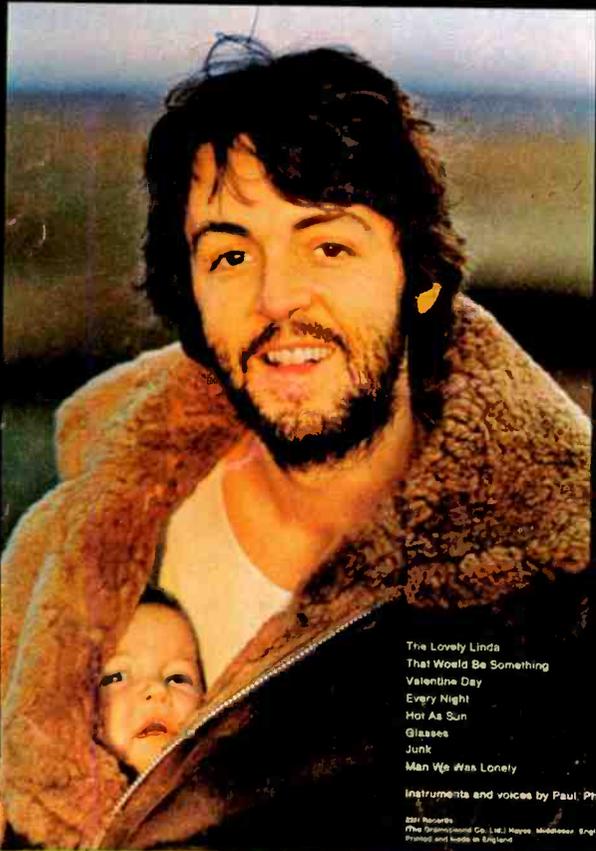
Lately, the MGM lion and many members of his family have been seen lurking on and around the national charts. Here are some real trophies—go get 'em!

REMEMBER, WALK SOFTLY AND CARRY A BIG STOCK!

McCartney

PCS 7102
1E 052 o.04394

McCartney



The Lovely Linda
That Would Be Something
Valentine Day
Every Night
Hot As Sun
Glasses
Junk
Man We Was Lonely

Go You
Momms Miss America
Teddy Boy
Singalong Junk
Maybe I'm Amazed
Kreen - Akrore

Instruments and voices by Paul. Photos and harmonies by Linda

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