

The International  
Music-Record-Tape  
Newsweekly

CARTRIDGE TV PAGE 19

HOT 100 PAGE 58

TOP LP's PAGES 62, 64

## Pickwick Will Open A Rival Rack in U.K.

By BRIAN MULLIGAN

LONDON—A second rack jobbing company, operating in competition with the industry's Record Merchandisers consortium, is being formed by Pickwick International, the U.S.-owned company. "We don't know exactly how soon it will take place, but the decision has been taken to push the boat out

### BILLBOARD, RTR AT U.K. OFFICE

LONDON—For the duration of the U.K. mail strike, copies of Billboard and Record Tape Retailer will be available at Billboard's London office, 7, Carnaby St., W. 1.

here," said Pickwick managing director Monty Lewis.

The decision follows two visits to Britain by Pickwick executive Amos Heilicher during a two-year consideration of the U.K.'s market potential and was finally taken following discussions in London two weeks ago between Lewis, Pickwick chief Cy Leslie and vice-chairman Daniel Gittleman.

"In the not too distant future we shall expand Pickwick's operations from just racking our existing product to cover full price material, in fact records of all kinds," said Lewis.

Lewis added that "a number of full price companies" were "extremely interested and are

(Continued on page 52)

## Flash Acts Flushed Out As Concerts Buy Quality

By FRED KIRBY

NEW YORK—The pop concert scene has stabilized, according to Ed Rubin, head of the concert department of International Famous Agency. New groups are no longer flashing to the front as in the "flush" period of 1969 and early 1970.

"This is now a buyers' market. . . . The situation is more stable in major and smaller

cities. We're no longer forced to deal with overnight promoters."

Rubin also noted that college buyers were more discerning in the quality of what they are buying. He said college buyers were more interested in using their budgets for good packages rather than for one big-name act.

(Continued on page 4)

## Postal Strike Seen No Peril To U.K. Trade; Phones Key

By BRIAN BLEVINS

LONDON—Although the postal strike is causing discomfort, the nature of the U.K. record industry—and particularly its distribution systems—is such that most companies feel they will be able to see it through without catastrophe.

The crucial factor in the operation of the industry is whether telephone service continues. Maurice Oberstein, dep-

uty managing director of CBS, said that "as long as the telephone system doesn't pack up, we'll be all right. Shipments to all but the very small dealers will be unaffected, because our distribution is based on train deliveries and the van systems. Sleeves and other promotional materials are delivered by the sales force.

(Continued on page 52)

## \$ Increase Stirs Wholesalers as More Lines Join

By PAUL ACKERMAN

NEW YORK—Wholesale record prices on both albums and singles continue to inch up, with distributors and rack jobbers loathe to pass on the increase to retailers. However, indications are that this will inevitably happen. Meanwhile, the subject of the increases by RCA, Stax and others (Billboard, Jan. 23) was the key

(Continued on page 8)

## Mod(eration) is New Disk Theme

By MIKE GROSS

NEW YORK—A new wave of "moderation" which has been working itself into the general life style of the country is beginning to be reflected in the sound of today's best-selling contemporary music. The timbre of the times has passed the revolutionary, particularly on campus level where the emotional pursuit apparently is centered more on personal relationships than on politics.

Len Levy, president of the GRT Record Group, feels that there is a definite trend in this

attitude. "Some tradesters," he said, "have viewed our industry as being in a state of 'trendlessness', but I feel that there is a definite trend. It is away from

(Continued on page 10)

## LP-Cut Spins Hit Coinmen

By RAY BRACK

CHARLESTON, W. Va.—The increase in the number of album cuts programmed by AM radio is causing jukebox programmers deep concern. The problem lies in the unavailability of those album cuts for jukebox use.

"It works this way," explained Dean Hogue of Dean's One-Stop in Richmond, Va. "The station will play an album cut and customers in jukebox locations will hear it and ask for it, or the jukebox programmer will hear it himself and try to order it. Either way it gets back to us and we, of course, don't have the single. It doesn't exist."

"This creates ill-will between

(Continued on page 41)

## Study Kicked Off to Decide Radio Forum Talks, Talkers

By CLAUDE HALL

CHICAGO—An extensive research campaign has been launched to determine the topics and speakers for the fourth annual Billboard Radio Programming Forum, to be held here Aug. 19-21 at the Hotels Ambassador.

The Radio Programming Forum is attended each year by more outstanding program directors nationwide than any other such meeting in the world; in addition, a high percentage of

programming-oriented radio station general managers and air personalities attend. Speakers and chairman in the past three annual Forums have ranged from WABC program director Rick Sklar and radio programming consultants Bill Drake and Mike Joseph to Les Smith, executive director of the Seattle,

(Continued on page 27)

## Ricordi Gets Kinney Labels

CANNES, France—Ricordi of Italy has handed down a distribution deal for the Kinney group of labels which includes Atlantic, Atco, Warner Bros., Reprise and Elektra. The deal was concluded between Neshui Ertegun, executive vice president of Atlantic and director of international operations for the Kinney group of labels, and Guido Rignano, managing director of Ricordi. It's understood that Ricordi paid Kinney the largest single guarantee in history. The deal went into effect

(Continued on page 66)

## Mercury to Launch Vertigo, Philips Rock Label, in U.S.

By EARL PAIGE

CHICAGO—For the first time, Mercury Records will manufacture and market product in the U.S. on the Vertigo label, year-old rock subsidiary of Philips Records in England.

Mercury's plan to launch the contemporary label here initially will involve soloist Jimmy Campbell and a group called Patto. Negotiations are under way for Mercury's U.S. distribution of three other Vertigo acts.

The English Philips' chief, Fred Marks, who worked out the new marketing tie with Mercury president Irwin Steinberg, said Vertigo has 13 acts now and that he is encouraged about further Vertigo-Mercury distri-

bution ties "where rights permit."

Heretofore, Vertigo acts such as Black Sabbath, Juicy Lucy and Colosseum have been available

(Continued on page 66)

## Kenton Using TV To Plug M.O. Co.

By ELIOT TIEGEL

LOS ANGELES—Stan Kenton is using television to promote his Creative World Records mail order operation. The jazz band leader has taped two color commercials for a test run in the Philadelphia area at WPHL.

(Continued on page 10)

(Advertisement)

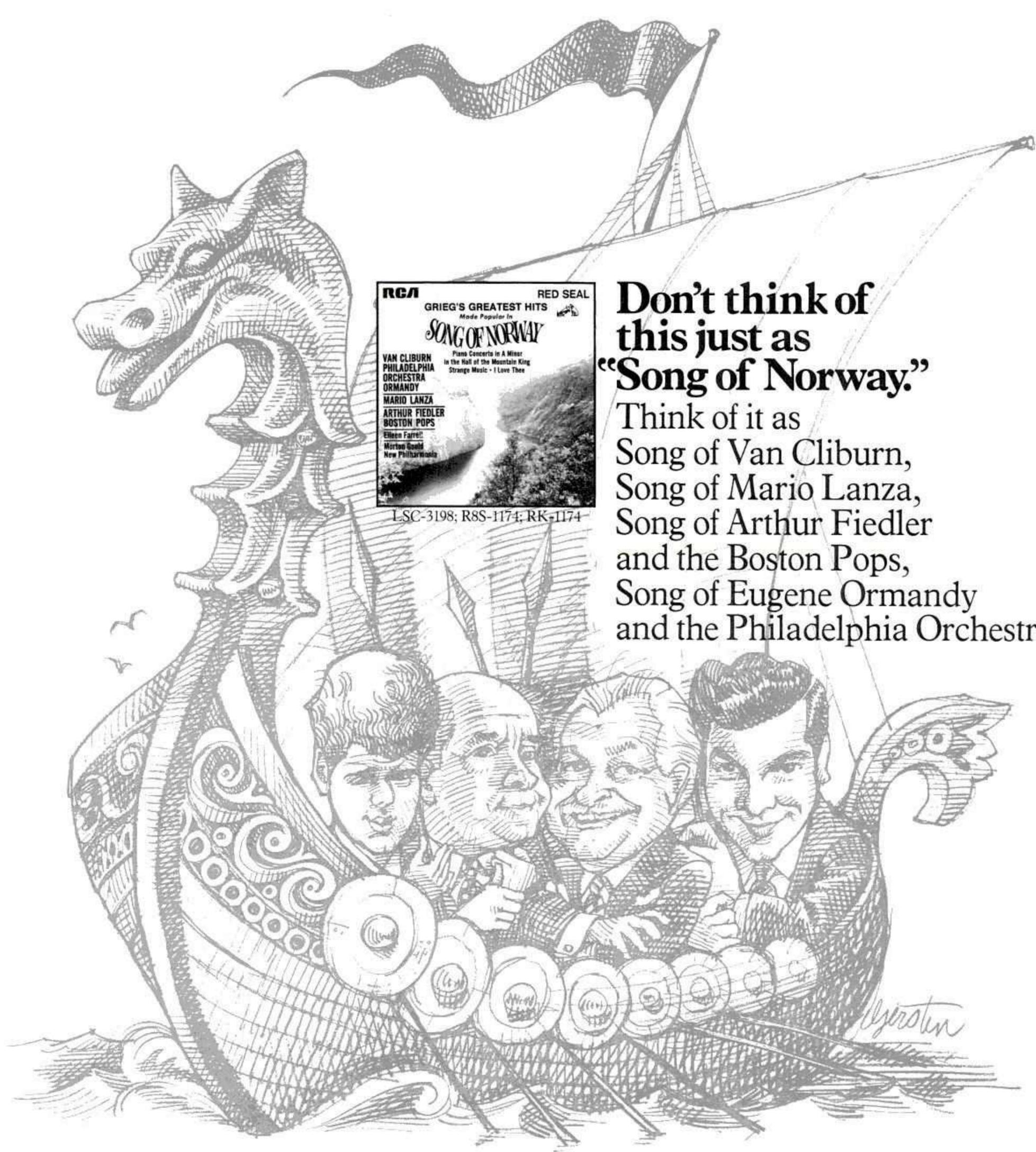
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**RCA** Records and Tapes

## Iannucci Is Out at Cap; Gortikov Head

NEW YORK—Stanley M. Gortikov has taken over the presidency of Capitol Records replacing Sal Iannucci whose 17-month-old contract was terminated last week. Gortikov will retain his corporate post as president of Capitol Industries.

The change of command at Capitol left several questions up in the air. Of immediate concern is the replacement for Iannucci at the upcoming NARM convention where he was scheduled to keynote a special session titled, "The Other Side of the Coin, Artists, Producers, Managers View the Merchandising of the Prod-

## 2 UA Execs in Europe Talks

NEW YORK—Mike Stewart, president of United Artists Music Group, and Murray Deutch, executive vice president and general manager, will hold meetings with the firm's European offices representatives from England, France, Germany and Italy after attending MIDEM in Cannes, France. Plans for the upcoming year and an evaluation of the company's progress during the preceding year will be discussed.

After these meetings, Deutch will tour UA's foreign branch offices. He will be accompanied by John Spalding, director of administration for the UA Music group in Europe. Deutch will then go to England, where he and Stewart will meet with executives of the United Artists Corp. motion picture music division to discuss new product and coordination of worldwide campaigns on songs and scores for new films.

## RCA's Dynaflex in Formal Bow

NEW YORK—"The Dynaflex disk will be the record of the 1970's." That was the prediction made by RCA Records last week when it formally introduced its Dynaflex record, a lightweight disk with a thinner music groove.

The RCA executives at the Dynaflex demonstration in New York pointed out that the company was still behind its push into tape, but that it was not building up tape at the expense of the disk. "We're totally committed to records" was the theme reiterated by Rocco Laginestra,

## A Stock Buy-Up Makes Dome Wholly Owned Wing of GRT

NEW YORK—Dome Distributing in New York has become the wholly owned subsidiary of the GRT Record Group because of the buy-up of the stock controlled by Bernie Block and Stan Drayson, by the GRT Corp. The GRT Record Group is a division of the GRT Corp.

Block and Drayson, who headed the Dome operation, have left the distributorship. Stan Hoffman, formerly general manager of Schwartz

uct." It's understood that Gortikov may use the NARM meeting as the kickoff point for his re-entry into the disk scene as an active head of a record label, and reestablish his relationships with NARM members. The NARM convention begins Feb. 27 at the Century Plaza in Los Angeles.

Iannucci took over as president of Capitol Records in July 1969. He had been with CBS. Gortikov joined Capitol in 1960 as director of corporate development and moved up the Capitol Records Distributing Corp. ladder until he was named president in 1964. He was named president of Capitol Records Inc. in February 1968.

## 5,000 at MIDEM; Bigger '72

CANNES, France—With an overall increase of 20 percent in the number of companies involved in MIDEM this year, founder Bernard Chevy is seeking more space to hold his music market next year. He has plans for a further extension of the Palais Des Festivals and is now awaiting a decision by the Cannes authorities.

This year MIDEM attracted about 5,000 participants—1,000 more than last year—and there were four new countries represented: East Germany, Bahamas, Roumania and Iran. This brought the nation count up to 40. The U.K. contingent, with 130 organizations (25 for the first time) attending and booking 87 stands, was the biggest turnout.

An innovation was the establishment of an international law office staffed by attorneys from Germany, France, the U.S., U.K. and Italy, which

gave free advice on legal problems as well as serving as a platform for the exchange of ideas.

Among the deals announced at MIDEM was the acquisition of Jerry Fuller's Fullness Music Co. for the U.K. by Cyril Shane's company. Shane also signed a new deal with AIR Music for Scandinavia and assigned his Cristobel Music with Gallo in South Africa.

MGM's Carol Curb announced that MGM Music, the newly formed publishing outlet for the label, will be handled in the U.K. by Robbins Music.

Ross Bagdasarian — David Seville — signed a deal at MIDEM with Fred Marks of the U.K. Philips label as solo artist.

U.S. producer Snuff Garrett signed the Scandinavian rights

## N.Y. Dealers in Dilemma on Price Hike: Absorb or Pass On

By BOB GLASSENBERG

NEW YORK—The possibility of an increase in the price of LP's to retailers was the main topic at a recent meeting of the New York area Association of Record Dealers. In attendance were over 60 representatives of record companies, distributors and dealers.

The question was posed by Neil Bogart, president of Buddah Records. Citing a story on key labels increasing prices to their wholesalers (Billboard, Jan. 23), Bogart asked if the dealers would prefer to get a 5 to 7-cent increase on LP prices or receive records that list for \$5.98 instead of \$4.98. Stan Kaiser, owner of Stan's Record

store, Bronx, said that Tom Jones is now 98 percent dead at his store because of the price increase on Jones' latest album. "I think it is a mistake on most pop LP's," Kaiser said.

Another comment came from J. Albert Meyer of Town and Country Music, Westwood, N.J. "If a company gives a double set for the \$5.98 price, the record will sell more because the customers will feel they are getting a bargain."

Mickey Gensler of Teen Disco-Mat said that the stores could sell "good product" at the \$5.98 price. "If the art is good and it looks worth the difference as well as sounds

worth the difference, I think we would have no problem," said Gensler. "The problem would be with the marginal LP and probably with new groups," he added.

It was also agreed that if their prices were raised 5 to 7 cents, the stores would probably absorb the cost themselves and not pass the increase to the customer. Gensler also stated that the stores are perhaps working with too many albums. "We cannot promote all of the product put out by the manufacturers today. If all the albums were sold for \$5.98 we would lose more people and more sales."

It was pointed out by one record company executive that if the prices were raised, the companies would stay in business. Consequently, the record stores would stay in business.

Bogart then said it would be difficult for a small record company to raise prices if the larger record companies would not. He then mentioned that the new Melanie LP, to be released soon, will be retail priced at \$5.98 and include a 16-page booklet.

The discussion ended with Gensler stating that if the prices were raised, the usual discount prices for albums would have to be raised commensurate with the present ratio of discount today. He also said that the stores would probably go along with the increase "if it was absolutely necessary to the industry." It was pointed out, however, that if the customer could not afford the price of an album, he would probably just wait a few weeks for the record to be discounted.

Jerry Boudling, national program director of the Sonderling Broadcasting chain and program director of WWRL, New York, was guest speaker.

of his catalog to Swedish publisher, Stig Anderson.

U.K. label chief Jeff Kruger will launch his Ember label on EMI in South Africa. Charisma's Tony Stratton Smith set a catalog deal for his Stratsons copyrights with Joan's Toshiba and secured masters by German group, Birth Control, from Hansa Music and a Chilean group, Atocama for U.K. release on Charisma.

Larry Page arranged for his Page Full of Hits company to be represented in Mexico and Central America through a joint company, Editorial Teccali. He signed the deal with Mario Freidberg and Page's Penny Farthing label will also be released through Freidberg's Discos Tizox. Ad Rhythm will be handled by RPM Records in Africa.

The MIDEM galas, featuring such acts as Eric Burdon and War and Elton John, drew criticism for overrunning—the first gala went on so long that Elton John was unable to appear.

## Klein Refutes McCartney on Beatles' State of \$\$ Union

NEW YORK—Allan Klein, president of ABKCO Industries and business manager to the Beatles denied "categorically" that the Beatles' finances were in an appalling state, as alleged in a London Chancery Court action brought by Paul McCartney.

McCartney is seeking permission to dissolve his partnership with John Lennon, George Harrison and Ringo Starr, and is asking for the temporary appointment of a receiver of the partnership business. He is also seeking information about the Beatles' finances. The hearing was adjourned pending a full hearing in about a month.

Through counsel, McCartney alleged that the group's finances were in an "appalling state and there is probably not enough in the kitty to meet tax liabilities." It was stated at the hearing that the total sum credited to the Beatles, up to Dec. 31, 1970 was about \$1.8 million and that \$1.6 million was owed in income tax. McCartney's counsel also estimated

the quartet to be liable to \$1.2 million surtax.

Klein commented: "The application by McCartney was ex-parte (without hearing the other side) and therefore without any opportunity of reply by any of the other people named in the allegations. It should be pointed out that neither ABKCO Industries Inc. nor myself are parties to the action.

"I wish to make it clear that the partnership is solvent and has more than sufficient net current assets to meet all income tax and surtax liabilities on this income to the four individual partners. Apple Corp. Ltd., is solvent and has more than enough cash to meet all its tax and other liabilities and Lennon, Harrison and Starkey (Ringo Starr) have more than sufficient personal assets to meet their own personal tax liabilities.

"At the hearing the true state of their affairs, financial and otherwise, will be made abundantly clear."

In introducing the Dynaflex record, Laginestra said, "The Dynaflex record is the most significant improvement over the conventional LP in many years. For years, the industry has been plagued by surface noises, blisters, ticks, imperfect groove molding the disk slippage on the turntable: the Dynaflex record virtually eliminates these flaws in addition to providing a record with longer life and greater flexibility."

The thickness of the Dynaflex record is .03 inch, while the

(Continued on page 66)

For More Late News  
See Page 66

# Lowery Pubs Expand— Form Three New Cos.

ATLANTA — The Lowery Group of Music Publishing Companies has formed three new firms, bringing to six the

## BLUE THUMB IN THE SPRING

LOS ANGELES—Ten tickets to the Cassius Clay-Joe Frazier heavyweight championship fight are being used by Blue Thumb as incentive sales awards.

As Blue Thumb's distributor, Capitol's sales and promotional force is vying for the front row tickets in contests based on surpassing sales and airplay goals.

Don England, Capitol's distribution vice president, and Sal Licata, Blue Thumb's national sales director, developed the incentive plan. Blue Thumb bought the front row tickets for the Madison Square Garden fight March 8.

number of active companies included in the vast Lowery publishing enterprises.

Bill Lowery, president, said the new firms are Terri Music, the first ASCAP member; Tecumseh Music and Young World Music, both BMI.

Lowery will be president of Terri Music, his first venture into ASCAP, with Gary Walker serving as first vice president. Other officers include Joseph Cotton Carrier and Mary Tallent. Bob Frank is signed as the first writer.

Tecumseh will have the same officers, and Kendall Hayes has been signed as the first writer. Young World will be a partnership between Lowery and artist Freddy Weller.

The Lowery Group now includes Lowery Music, Low-Twi Music and Low-Sal, Inc., in addition to the newly formed trio.

Represented in the catalogs of some 2,359 songs are the works of Buddy Buie, J.R. Cobb, Emory Gordy, Tommy Roe, Ray Whitley and Joe South.

# Col, Capitol Families Tied For Gold; WB, London in 2d

NEW YORK—In the recap of record companies by family (owned and/or distributed labels), Columbia Records and Capitol Records were tied with 21 gold record awards authorized by the Recording Industry Association of America during 1970.

Columbia's total came from the Columbia, Epic and Barnaby lines, while the Capitol total came from the Capitol, Apple and Invictus lines. Tied for second spot 14 gold awards were the Warner Bros. and Reprise family, and the London family which includes the London, Parrot, Threshold and Deram labels, scored with 12, while the Atlantic family of the Atlantic, Atco, Cotillion and Dakar labels picked up 10 awards.

The Bell Records family (Bell, Windfall and Philly Groove)

followed with nine, MCA's Decca and Uni totalled seven, and the United Artists-Liberty-Dolton-Soul City group scored with six.

The Motown group's gold record tally is not accounted because the company is not a member of the RIAA.

# Single-Priced LP Launched by MCA

NEW YORK—MCA Records—as a launching pad for new artists—has unveiled an album that will retail at the same price as a single. Tony Martell, vice president of marketing and creative services, said the album, called the "Sound Conspiracy," was shipped last week

# Flash Acts Out As Concerts Are Buying Quality

• Continued from page 1

While established top acts, including groups, will continue their success, Rubin pointed to the present "cult of the individual" with such artists as James Taylor, Buddy Miles, Elton John and Kris Kristofferson coming to the fore.

He doubted that any new group has hit smash proportions within the last year unless featuring one performer. Rubin also cited concert attendance by older people as accounting for about 25 percent of audiences now.

Some acts, such as Chicago, Rubin said, are more aware of their audiences and will play one week at Carnegie Hall soon rather than play one night at Madison Square Garden for the same gross.

Acts also are becoming softer with the Grateful Dead undergoing a most radical change, according to Rubin, and gaining even wider acceptance. Among the acts handled by IFA are Chicago, Delaney & Bonnie & Friends, Leonard Cohen, Kristofferson, Eric Burdon & War, Deep Purple, Pacific Gas & Electric, Alive 'n' Kickin', Jake Holmes, the Grateful Dead, Sugarloaf, Buddy Miles, the Youngbloods, Steve Miller, Big Brother & the Holding Company, Ian & Sylvia, the Four Tops, Seals & Crofts, Crow, the Delfonics, Bread, and Mason Profit.

to distributors and the suggested list price is 98 cents. "Some other companies have tried this type of album as an introduction tool for new artists, but they've offered them only through the mail. However, if there's any sales action on our record, I want it where records are sold—at that distributor level." Both distributor and retailer will be able to mark up the LP just like a single.

New acts featured on the album are Jeremiah, Matthews' Southern Comfort, Help, Raw, American Eagle, Fanny Adams, Wishbone Ash, Virgil Fox, Melissa, Chelsea, and Glass Harp.

Some 150 college radio stations will receive each a quantity of the album to use as promotional giveaways on campus. Many progressive rock stations will also receive quantities of the album to use in promotional contests. Biographical sketches on the various artists accompany each LP.

This album spearheads an "MCA Sound Conspiracy" three-month program on product, according to Martell, that will coordinate sales, marketing, and advertising promotion on all product released. The staff of MCA Records, which includes executives from Decca, Kapp and Uni Records, just toured distributors introducing new product.

# Studio Track

By CLAUDE HALL

In the transition from a singles world to an album world, there are many record producers who are going to get lost, believes **Buddy Buie**, a songwriter and independent record producer who now is part owner in a new recording studio in Atlanta called Studio One. The studio, which is putting in a new 16-track Scully, is owned by Buie, publisher **Bill Lowery**, Buie's songwriting partner **J. R. Cobb**, and **Paul Cochran**, manager of the Classics IV. All of these men are pathblazers in a movement to popularize an Atlanta Sound around the world. The studio is directly associated with BBC Productions, an independent record production company, and Buie admits that the new studio is not rented out much . . . "in fact, we'd have to ask for an over-ride." The record studio, you see, is a thing of pride to all the men; Buie says it was "bought and built with cash" that they'd earned in the record business. Luellen and Martin in Louisville built the advance-design custom console, a fully integrated 16-track console with simultaneous mixing outputs to a 4-track channel program, a 2-track stereo program, and a monaural program. It has three live echo chambers. Buie has been a producer four or five years; he did all of the Classics IV hits, plus **Billy Joe Royal's** "Cherry Hill Park" and the current **B. J. Thomas** hit. The firm is now trying to bring **Dee Clark** back with a hit for Liberty Records. Buie's president of Studio One and feels that 16 tracks will be "all I can use." He'd used 16-track equipment before at Columbia Records studio in Nashville; the convenience of 16 tracks is that it allows for "a greater margin of error . . . I can put things down and maybe later in the mix-down room I can decide not to use some of it." But the beauty of Studio One is more than just the equipment. "We have the Atlanta Rhythm Section which Decca Records has scheduled two album releases on. And the group will do a concert tour, plus a lot of television appearances starting in September. This group plays on all our hits and each man is more than just a musician . . . drummer **Robert Nix** wrote 'Cherry Hill Park.'

"Everybody is either a songwriter or a producer. And **Barry Bailey** is a tremendous guitarist, one of the best I've ever seen." He points out that Cobb and himself have teamed up on three of the top 10 tunes last year of BMI, including the giant tune "Traces." For a long time, record producers used to plan out a session as far in advance as three weeks, then go into a studio figuring to cut a hit in three hours. Stuff left over from selecting a hit single was later thrown into an album. Today, you can't just shoot for a hit single, says Buie. "You have to try to make a creative album from first cut to last." The problem is that it cost Buie anywhere from \$20,000 to \$25,000 in expenses to produce an album and "that's a big allocation of money." A lot of people can't face the prospect of laying out that much money and "some are trying to hold back . . . a lot of guys are still looking for singles . . . holding on . . . they believe nothing matters but singles. I felt that way once myself. And a hit single is important, but it's all in how you arrive at it." He spoke of wanting to create every time now a full album of potential hit singles so one of them might be later released as a single before heavy airplay of the album cut. To some extent, Buie said that he used to produce as a means of reaping the publishing on the songs . . . "but not so much anymore. We

intend to make this company one of the best production firms in the business."

**Bill Stahl** has just opened his new Ultrasonics Recording Studio at 100 N. Franklin St., Hempstead, L.I., N.Y., just outside New York City. Has a new 16-track Scully and a new custom console that Stahl, engineer and president, feels is probably one of the most flexible ever built. Stahl, incidentally, had one of the first 8-track Scullys that wasn't merely a converted unit in his old studio where such groups as the **Iron Butterfly** and **Vanilla Fudge** worked, as well as **Mama Cass**. An "official" opening celebration of the new studio will be held soon and Stahl has promised to invite all of us out for a beer.

★ ★ ★

Talked with **Richard Keefer**, president and chief engineer at Seattle West Recording Corp., Seattle, the other day. Keefer opened Seattle West just about a year ago; before that he'd operated Ripcord Recording Studios up in Vancouver, Wash., "but the bulk of my business was driving down from Seattle." Keefer also operates a record production firm and says that he's had many regional hits and "made a good living," but still yearns for those national hits. "The major problem is convincing New York and Los Angeles we're for real . . . that we're capable of producing hits." He pointed out that such acts as the **Fleetwoods**, **Paul Revere & the Raiders**, the **Kingsmen**, and the **Ventures** were all from the area, then lamented that they were all a little before his time. But there's a lot of good talent in the area left, including the **American Cheese**, just produced by **Ionian House Productions** in team with Seattle West, and **Tom Sparks**, who Keefer produced. Slated to visit the studio soon is the **Yellowstone**, a Montana group.

★ ★ ★

Forgot to mention last week that **Criteria Recording Studios**, Miami, also do live concerts. On Jan. 1-2, engineers **Howie** and **Ron Albert** and **Carl Richardson** recorded a **Johnny Winters** concert live for Columbia Records at Pirates World in Dania. It was the first 16-track mobile recording for Criteria. On the same bill with Winters was the **Game**, a local group on the Faithful Virtue label who was also taped by the Criteria crew. Jan. 8, the **Freeman Sisters** were in taping a session, along with **Eric Clapton**, **The Sun Country**, a Seminole Indian rock group, have also slated a week of the studio's time, according to **Our Gal In Miami, Sara Lane**.

★ ★ ★

Sound Ideas Studio, located at 1595 Broadway, New York, has just installed a new Autotec 16-track two-inch tape recorder, as well as 8 Kepex keyable expander units and one Countryman Associates Phas Shifter (to simulate phasing effects). **Wayne Kent** has just joined the staff as a mixer; he'd been with Regent Sound, New York. **George Klabin** at Sound Ideas says 16-track prices are \$110 per hour.

★ ★ ★

Soundville Recording Studios continues to swing in Houston. The **Houston Grand Opera Chorus** were in on a session, as was **Larry Butler** of Westpark Records, independent Chicago producer **Andrea Williams** (working on some Chess Records material), the **Heartbeats** working on an album whose proceeds will go to the Heart Association, and **Jim Martin** of Fortune Productions mixing and overdubbing a song called "When I'm With You" featuring **Don & Dixie** on Impresario Records.

# In This Issue

CAMPUS .....	26
CARTRIDGE TV .....	19
CLASSICAL .....	47
JUKEBOX PROGRAMMING .....	41
COUNTRY .....	36
INTERNATIONAL .....	51
MARKET PLACE .....	49
RADIO .....	27
SOUL .....	34
TALENT .....	20
TAPE CARtridge .....	12

FEATURES	Hot Country Albums .....	40
Stock Market Quotations .....	Hot Country Singles .....	38
Vox Jox .....	Hot 100 .....	58
CHARTS	Tape CARtridge Charts .....	16
Best-Selling Jazz LP's .....	Top 40 Easy Listening .....	48
Best-Selling Soul Albums .....	Top LP's .....	62
Best-Selling Soul Singles .....	RECORD REVIEWS	
Action Records .....	Album Reviews .....	45, 46
Hits of the World .....	Single Reviews .....	60

The Chambers Brothers produced "New Generation" to sound the way they do on stage. Songs that made Carnegie Hall twitch like a backwoods revival the last time they appeared there.

"New Generation" sounds like the best of The Chambers Brothers' live shows.

Only no audience claps and screams over the music they play.

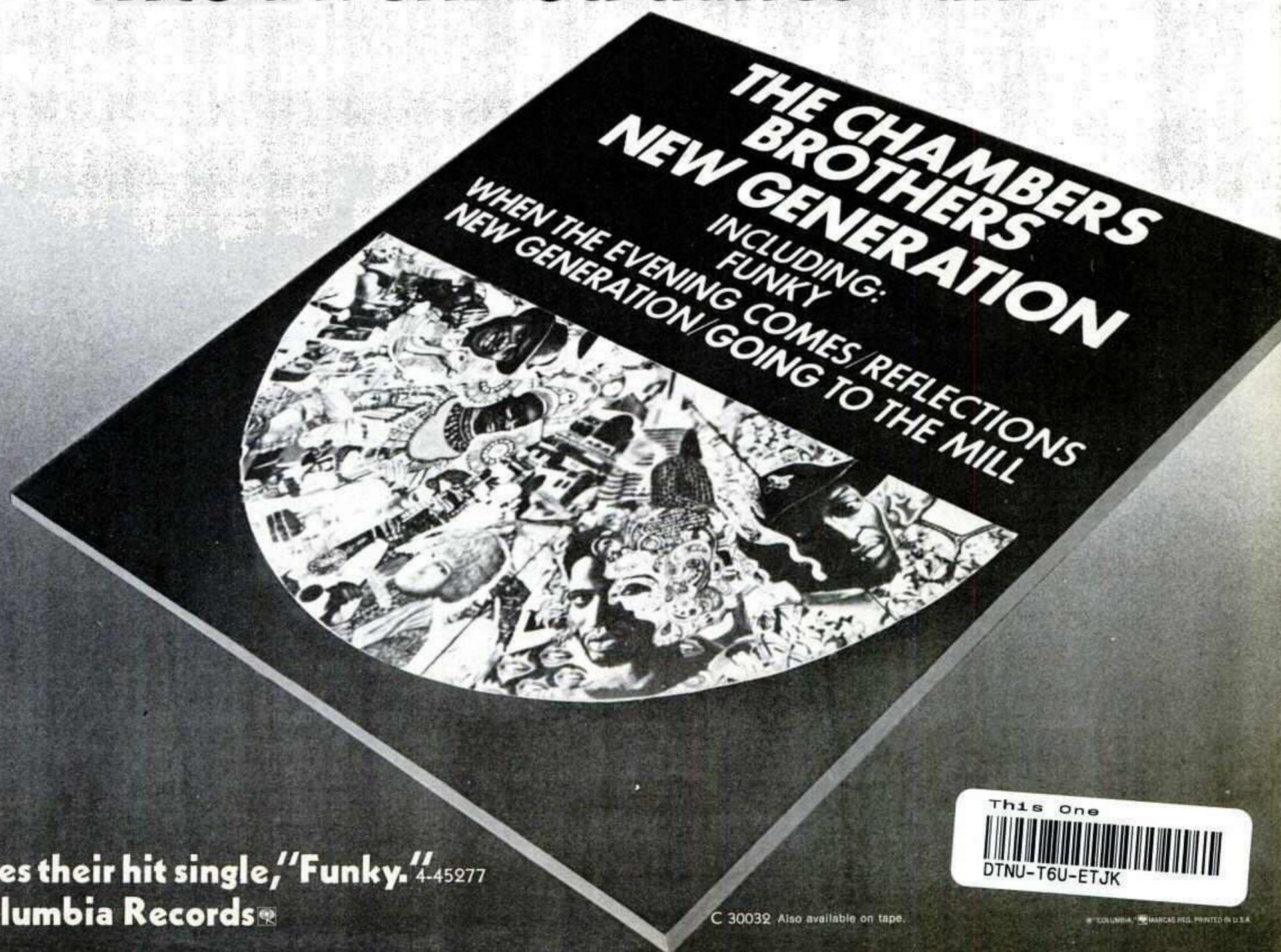
And amplifiers don't hiss or buzz at the end of a song.

And Lester doesn't talk about a gig in Minnesota while Willie fixes a broken string.

The Chambers Brothers' new album is all the excitement of seeing them live.

The only thing missing is the roar of the crowd.

# A new album from the group that turned Madison Square Garden into a frenzied dance hall.



Includes their hit single, "Funky." 4-45277

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# Billboard

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 145 W. 46th St., New York, N.Y. 10036  
Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK



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Puerto Rico) and Canada, or \$50 by airmail. Rates in other foreign countries on request.  
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Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing  
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Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising  
Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American  
Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form  
3579 to Billboard Publications, Inc., 2160  
Patterson St., Cincinnati, Ohio 45214. Area  
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Vol. 83 No. 5

## 'Super Sales' Push Launched By Pickwick

NEW YORK—Pickwick International, Inc., has launched a "Super Sales" campaign for 1971, which includes new releases as well as its catalog of economy LP's.

Leading the new releases is an economy version of "Jesus Christ, Superstar," priced at \$1.89. The album features full orchestra, soloists and chorus in musical excerpts from the rock opera.

Johnny Cash's "I Walk the Line," LP, as well as LP's by the Guess Who, Rod McKuen, Nat King Cole, Sandler and Young, Clara Ward, Erroll Garner, Lawrence Welk, Cannonball Adderley and Sergio Mendes, Bill Haley and the Comets, Guy Lombardo, Little Richard, Ella Fitzgerald, the Kingston Trio, Brian Hyland, Jeannie C. Riley, Ferlin Husky, Sonny James, the Young Lovers, Sesame Street, plus "Sounds of the Woodstock Age," and several composite LP's including such as Dean Martin, Nat King Cole, Glen Campbell and Al Martino on one release and David Clayton Thomas, Linda Ronstadt, and the Stone Poneys on another LP have also been planned

## Ameret Offers 'Critique' With New LP

LOS ANGELES — A special "programming critique," designed and put together by Ameret Records, will be serviced to radio program directors along with "Mosaic by Crow," the rock group's new LP being released Monday (18).

The idea of the critique, is to provide an "objective, critical analysis" for program directors of all the tracks on the LP. Besides the critical points, the critique will also list load in and fade out times besides track length. The critique evaluates each track on the LP for programming on AM, Top 40, FM and other types of programming. The evaluation is designed to try and help the programmer with his biggest musical problem—trying to listen to and sort out the hundreds of different records he receives weekly.

The critique was put together by the producer of the LP (Bobby Monaco), the label's sales chief (Jerry Fine) and two "guest programmers" who work in the radio industry. For Crow's LP, the guest criticisms and evaluations were contributed by Warren Duffy (KMET-FM, Los Angeles) and B'wana Johnny (KYA, San Francisco).

## 'Follies' Cast LP Rights to Capitol

NEW YORK—Capitol Records has the original cast albums rights to "Follies," the upcoming Stephen Sondheim musical, and not Columbia Records as inadvertently reported in Billboard last week. Columbia's original cast album acquisitions for the second half of the 1970-71 season are "No, No, Nanette," "Lolita" and "70-Girls-70."

## Executive Turntable

Gary Usher has resigned as vice president in charge of rock music at RCA Victor. Dick Moreland, manager of rock music on the West Coast, will fill Usher's post until a replacement is found. Usher joined RCA in April, 1970, as vice president in charge of the rock music division.

\*\*\*

Gene Weiss named national promotion director, Paramount Records. Most recently Weiss was vice president, general manager, Gregar Records and was formerly with Marble Arch Productions (which he formed). He was previously associated with Columbia from 1954-1968. Larry Baunach named to the newly created position of director of marketing, country product, Paramount/Dot, based in Nashville. He is a former Eastern field marketing director for the company.



WEISS



SAGEN



LOURIE



RICE

Jon Sagen appointed to the newly created position, a&r and product manager, Polydor Records. A former member of the group, West, Sagen also worked with Mercury and Capitol Records. . . . Dave Swaney named West Coast production manager, Columbia Records. He was formerly a partner in Gershman and Swaney, public relations firm. Charles Lourie promoted to merchandising manager, Epic and Columbia Custom labels. He was formerly associate product manager, popular albums. Julian Rice named to the newly created position of manager retail advertising, Columbia Records. He is a former Eastern sales and promotion manager, Angel Records. Leroy Smith joins Columbia Records on the West Coast as merchandising trainee. He was previously office supervisor of office services at CBS/KNX radio.



SMITH



CHUDNOFF



GABLA



TAYLOR

Martin Olinick named general counsel and manager, international operations, Roulette Records.

\*\*\*

Jack Chudnoff appointed manager, manufacturing services, Sonia Gabla, manager of releasing and listing, GRT/Chess group, and Yvonne Taylor administrator, GRT Record group music publishing. Chudnoff replaces Janie Gans who assumes responsibility of the order service department and overseas physical production of GRT/Chess product. Chudnoff is a former manager, graphic arts production, MCA Records. Sonia Gabla was formerly with Metromedia and Yvonne Taylor was administrator of Saturday Music. . . . Fred Frank named director, national promotion, Janus Records, who will also distribute Frank's Exhibit Record label. Associated with Epic Records, Frank is a former president and executive producer of Record on Film. . . .



FRANK

Arthur Aaron named national sales manager, Perception and Today Records. . . . Ronald M. Anton named vice president, performing rights administration West, BMI, joining Dick Kirk who continues as vice president California. Anton is previously BMI's vice president, performing rights administration, East. . . . Ferry Wieneke, general manager Basart, Dutch music publishing organization, has left to set up his own operation. He will continue to work for Basart in various capacities. . . . Barry Lane named national promotion director, Faithful Virtue Records. He was formerly associated with Buddah and ABC Records.



LANE



SCHROEDER



WEBER



FISHKIN



DUBIN

Recent Ampex Records appointments include: Topper Schroeder, formerly national promotion director, to national sales director. Dick Weber is the new national promotion director. He was formerly Mid West regional promotion director. Paul Fishkin appointed Eastern regional promotion director and

(Continued on page 66)

JANUARY 30, 1971, BILLBOARD

I DON'T KNOW HOW TO LOVE HIM  
FROM "JESUS CHRIST SUPERSTAR"  
BY HELEN REDDY.



single  
3027



Capitol.

DIRECTED BY DEBLASIO AND WALD, INC.  
PRODUCED BY LARRY MARKS

# Price Hike Stirs Wholesalers

• Continued from page 1

topic of conversation at a meeting last week of the New York Area Association of Record Dealers, attended by more than 60 retailers, distributors and manufacturers (see separate story).

Since the increases reported last week, several more labels joined the movement. These include Starday-King and the Shelby Singleton complex of lines. Col. Jim Wilson of Starday-King stated that the firm's wholesale price hike will be 5 cents per album and one and one-half cents per single, effective January 25. Singleton's boost amounts to 5 cents per album and 1 cent per single. Singleton added that he was also restructuring his discount basis. Last week, RCA restructured its discount schedule, allowing 3 per-

cent on 60 days instead of 6 percent on 30 days.

Several other labels, including Columbia Records, London Records and Hickory Records, indicated they were taking a wait and see attitude before deciding on a wholesale price hike.

Meanwhile, wholesalers expressed concern over the situation while at the same time they pointed out the difficulty of passing along the increase. A key operator on the East Coast said: "The wholesaler is in a highly competitive position and will have to absorb most of the increase for the time being. . . . The manufacturer has exclusivity through his contracts with artists. . . . You must go to him for the product." This thought has been echoed by wholesalers in the Midwest, although the

feeling is that eventually it must be passed to the retailers.

CHICAGO — The raise in wholesale prices will inevitably push up the retail price as much as 10-cents, but so far distributors and rackjobbers are absorbing the hike, according to a survey here. Wholesalers hope retailers will go along on a higher price tag.

"I think the price hike has been going on for sometime because various artists whose records did sell in the \$4.98 category have been switched to a higher bracket," said Singer One-Stop's Fred Sipiora. "I wish the raise had been continued in this manner instead of across the board, even though it would further confuse the muddled prefix price coding."

Rackjobber Vic Faraci of Musical Isle said: "Eventually we're going to have to raise our price to the retail accounts—so far we've held the line. When and how can we raise prices with rackjobbing so competitive as it is? The retailer must raise, too, if there is to be an over-all adjustment."

At Montgomery Ward & Co. Al Giegel, buyer for the chain's 364 stores, said major labels sounded him out in advance of the recent hikes. "Other industries such as the auto industry have raised prices, so it's expected we will feel it in records and tapes."

Wards is averaging \$3.69 on \$4.98 listed albums and just came down from \$3.79. "This increase will have a definite effect—we'll just have to push up a dime again and people will have to accept it."

LOS ANGELES—Capitol has had a wholesale LP price increase in effect since last October, while most other Coast labels have not moved—yet—in line with RCA, Stax and Roulette in boosting their trade prices.

Capitol's prices were initiated by Don England, distribution corps head and involve a \$2.69 price to wholesalers. The former price was \$2.65. Singles have just recently been raised from 54-55 cents to 60 cents, less 10 percent to racks. The label is giving 25 free singles on 100, except on Beatle product. Under the 55-cent price there were no free goods. Capitol maintains its 30-60-90 day dating.

Dick Sherman, Warner Bros. sales chieftian, said the company had not discussed any wholesale hike. He referred in-

# Market Quotations

As of Closing, Tuesday, January 19, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	147/8	61/2	387	101/4	91/8	101/8	+ 3/8
ABC	391/4	193/8	1078	283/8	261/2	263/8	Unch.
Amer. Auto. Vending	11	51/8	41	81/8	77/8	8	Unch.
Ampex	481/2	121/2	725	177/8	161/2	167/8	- 1/4
Automatic Radio	271/2	51/4	228	93/8	83/8	91/4	+ 1
ARA	1261/2	741/8	170	1243/4	121	1233/4	- 1
Avnet	133/8	61/8	4436	12	87/8	117/8	+ 3
Capitol Ind.	533/8	12	275	197/8	163/8	171/4	- 15/8
Certron	181/4	43/4	234	6	53/8	53/4	- 1/4
CBS	497/8	237/8	1175	351/4	313/8	351/8	+ 33/8
Columbia Pictures	311/2	83/8	1478	137/8	123/8	131/4	- 3/8
Craig Corp.	151/2	43/8	128	57/8	51/2	53/8	+ 1/8
Creative Management	141/4	93/4	109	12	107/8	12	+ 5/8
Disney, Walt	1611/2	897/8	1171	1611/2	1513/8	1541/2	- 27/8
EMI	73/8	33/4	439	45/8	41/4	43/8	- 3/8
General Electric	1003/8	601/4	2019	1003/8	943/8	1001/4	+ 53/4
Gulf & Western	221/2	91/2	1095	227/8	203/8	223/4	+ 13/8
Hammond Corp.	163/8	71/4	359	101/2	97/8	103/8	+ 1/2
Handleman	473/8	193/4	228	38	351/2	377/8	+ 21/4
Harvey Group	123/4	3	179	6	51/8	53/4	+ 3/4
ITT	601/8	301/2	2216	537/8	521/8	533/8	+ 1/4
Interstate United	153/4	43/4	165	93/8	87/8	91/4	- 1/4
Kinney Services	36	207/8	695	301/2	291/8	291/2	- 11/8
Mackie	19	8	198	113/4	101/2	101/2	- 3/8
MCA	26	113/8	145	251/2	24	253/8	+ 5/8
MGM	291/8	121/8	643	22	19	191/8	- 1
Metromedia	223/8	93/4	1289	217/8	191/2	217/8	+ 21/4
3M	1143/4	71	802	971/8	953/4	97	+ 3/4
Motorola	707/8	31	496	587/8	56	571/8	+ 1
No. Amer. Philips	543/8	18	291	263/8	251/2	263/8	+ 1/2
Pickwick International	543/4	18	245	421/2	393/4	393/4	- 7/8
RCA	345/8	181/8	3678	301/2	281/8	293/4	+ 3/4
Servmat	313/4	12	273	277/8	253/4	253/4	- 13/4
Superscope	403/8	8	481	271/2	245/8	263/4	+ 1/2
Telex	257/8	91/8	6208	153/4	14	153/4	+ 11/4
Tenna Corp.	203/4	37/8	347	91/4	81/8	83/8	Unch.
Transamerica	263/4	113/8	2793	181/8	163/8	17	- 5/8
Transcontinental	241/2	41/2	892	8	71/2	71/2	- 1/4
Triangle	193/8	103/8	160	195/8	173/4	193/8	+ 17/8
20th Century-Fox	201/2	6	2571	113/8	10	103/8	- 1/4
Vendo	171/8	10	208	143/4	133/4	143/4	+ 3/8
Viewlex	253/8	53/4	882	83/8	73/8	81/4	+ 3/4
Wurlitzer	15	71/8	35	111/2	111/8	113/8	+ 1/4
Zenith	401/4	221/4	1468	401/4	381/2	39	- 1

As of Closing, Tuesday, January 19, 1971

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
ABKCO Ind.	141/4	111/2	111/2	Kirshner Entertain.	61/4	51/2	53/4
Alltapes Inc.	33/4	31/2	33/8	Koss Electronics	43/8	41/8	41/8
Amer. Prog. Bureau	53/4	5	53/4	Lin Broadcasting	81/4	71/8	71/8
Bally Mfg. Corp.	141/4	123/4	13	Mills Music	17	161/2	17
Data Packaging	83/8	8	81/8	National Tape Dist.	41/2	4	4
Fanfare Films	5	43/4	43/4	Perception Ventures	5	41/2	43/4
Faraday	71/2	5	5	Recoton	61/8	51/2	51/2
Gates Learjet	65/8	43/4	53/4	Schwartz Bros.	4	33/4	37/8
GRT Corp.	61/4	51/2	6	United Record & Tape	41/2	41/2	41/2
Goody, Sam	103/8	93/4	10				

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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## Do or Die Rock Concert Due For Las Vegas on Feb. 13

LAS VEGAS—The future of rock concerts here hangs on a scheduled appearance Feb. 13 of the Canadian group, the Guess Who.

"We're under the gun on this one," said Convention Center

superintendent John Anderson. "It has to work or we're dead as far as rock concerts go."

New rock controls were adopted last month by the Convention Authority. The controls were approved after a nearly disastrous concert in November, promoted by Gana Productions. The two-day stint featured Sly and the Family Stone, who drew complaints from patrons and parents after the rock group failed to appear on time for either show and the restless crowd showed indications of rioting.

Anderson said the scheduling of the February concert was most important because "it is the community responding to a need."

"Rock is big business, but a tough and risky business," he said. "It's clear, however, that the youth of this community want and need concerts and the

(Continued on page 66)

## Acts Set for NARM Awards

BALA CYNWYD, Pa. — Diana Ross, Motown Records artist, and the Carpenters, A&M artists, will perform Feb. 28 at the Fifth annual presentation of NARM scholarship awards. The ceremonies are slated for the Century Plaza Hotel, Los Angeles, during the NARM convention.

The 10 scholarships for children of NARM member companies will raise to 39 the number of awards since the NARM scholarship program was begun in 1967.

## MFRS' PROMO AID CUT CITED

NEW YORK — Several distributors on the East Coast and in the Midwest also expressed apprehension over what they considered a lessening in promotional aids by manufacturers.

One distributor noted: "Not too long ago you could get 300 free singles if you bought one thousand. Now, you may get 200 promotional singles on such a purchase, but you pay 17 cents each for them. Two other distributors also claimed that they were aware of a cutback in advertising and in display materials furnished by manufacturers. "Even a lessening in the issuing of catalogs," one stated.

## Blue Thumb Videotape Plan

LOS ANGELES — Blue Thumb has auditioned two albums for Capitol's Southern regional field force and plans duplicating videotapes for television stations of a Tyrannosaurus Rex production number.

Capitol's Southern field force was given advance tastes of new Blue Thumb albums by Dave Mason and Cass Elliot and John Mark and John Almond last week by Don Graham and Sallicata. The two Blue Thumb executives were touring the South meeting with Capitol's sales and promotion force for the first time.

The videotape project is a result of a production number created for the "Boss City" show over KHJ-TV here by new producer Phil Aresen.

Graham was so impressed with the "T. Rex's" hit single of "Ride a White Swan" that he is having 50 copies sent to other TV stations around the country which use inserts of this nature.

"The investment in time and production was so unusual for a local show that we felt we ought to get the presentation before audiences in other cities," Graham said.

Graham is also considering

having the production reduced to 16mm film for use in retail stores.

## Roulette Spins Push on 'Maybe'

NEW YORK—Roulette Records has initiated a promotion campaign in behalf of the Three Degrees album, "Maybe." Pressure sensitive stickers denoting inclusion of "You're the One" in the album have been shipped to all distributors for attachment to stock and efforts are being made to affix the stickers to existing stock at racks and retail outlets. Image posters of the the Three Degrees have been redesigned and are in production for immediate shipment as well.

## Capitol, Double O Production Deal

NEW YORK—Capitol Records has locked up an independent production agreement with Double O Productions. The firm, headed by Barry Oslander and Don Oriolo, will produce Sunshine Express, formerly known as the Mel Wind Trend, a Scranton, Pa., group.

# The Charts.

(another good reason why Billboard is #1 in the international music-record-tape industry!)

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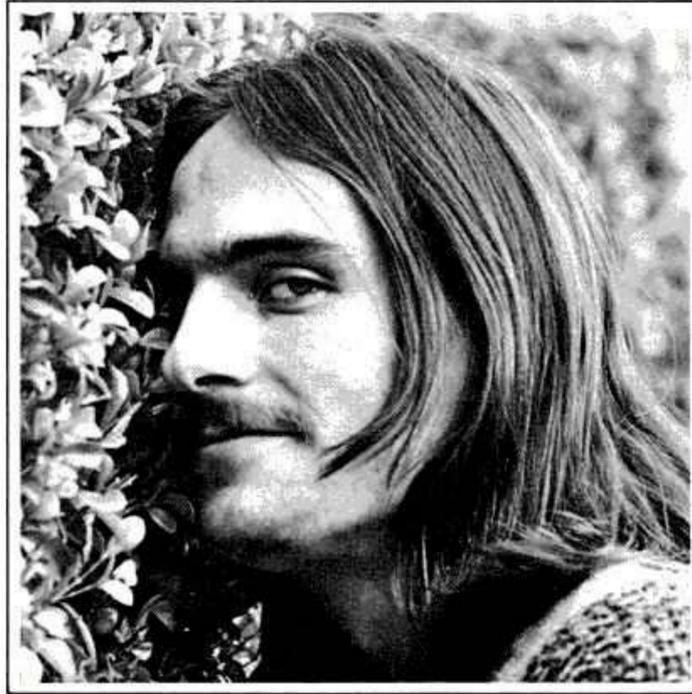
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# How James Taylor Tampers with Success.



**I**t is with some reluctance that we make all of this public.

But in the long run, it may be best for everyone to make a clean breast.

Some of you may remember James Taylor, whose brothers Livingston and Alex and sister Kate record for Atlantic Records.

Last year, James recorded for us at Warner Bros. Records an album which we chose to entitle, with an imaginative burst, "Sweet Baby James."

"Aha!" said our Sales Guys, tasting sweet triumph as sales quickly mounted on "Sweet Baby James." "Aha, and thank God it's not another of those Artistic Triumph-Lousy Sales jobs."

They cashed in, did our Sales Guys.

Also "Aha!" said our Promo Guys, breathing hot down the necks of disc jockeys as they laid on with Mr. Taylor's single, which popped from that very same album and some of you recall as "Fire and Rain."

There might the matter have rested, with Goodness all round, and Enemy Companies popping up with Old Masters that James once played on, or stood near, in that grand Yankee tradition known as "anything for a buck."

So when there arose such a clamor for yet a second single to pop from "Sweet Baby James" — one called "Country Road" — it would seem the easiest thing on God's green turf for James and Warners just to put it out.

Wouldn't it?

But no.

James and his gang, abetted by Peter the Producer Asher, thought James could probably do just a wee bit better vocal track for "Country Road."

So they started fiddling with the vocal track.

And, as they fiddled, across this great land, Warner Bros. radio promo men suffered instant nausea on hearing of

**THE SPOILING OF THE SURE BET.**

And then James started fid-

dling around with the guitar track, too.

And across this great land, Warner Bros. sales guys got the Sudden Sickies.

But James redid "Country Road" top to bottom. Adding voices at the end even.

The result, pray God, is better than ever.

Gutty Warner Bros. Records is going to find out, anyway. We're putting it out.

We suspect "Country Road" will be a success.

You cats whom curiosity has not yet killed may hear the difference in the new "Country Road" on Warner Bros. single #7460.

Those of you who take these things more calmly will be pleased to note that Mr. Taylor is currently in the studio working on the Next Album. (tell you more later —)

Either way, **COUNTRY ROAD** and Sweet James are both on Warner Bros. Records where, as the saying still goes, they belong.

# Trade Embraces New Life Style Through Theme of Mod(eration)

• *Continued from page 1*

the 'hard' or 'acid' schools of rock and towards a softer more lyrically poignant conservative feeling in music."

"The rebelliousness of our youth," he added, "as well as the college 'cop-out' element seems to have settled down. This is in direct relationship to the continued withdrawal in Vietnam. The era of mass confrontation has dramatically ebbed."

Levy continued, "With the general winding down of 'causes', today's youth are gradually finding themselves concerned with the same mundane problems that bothered their parents—getting a job, finding a mate and developing their own life style. They are turning more into themselves rather than out. Songs about revolution in the streets have ceased to be pertinent. Songs about drug-taking aren't heroic anymore, when it has become so commonplace; yet the new freedom to feel and express love openly has brought about a neo-romanticism with the moderation."

### Nostalgia

According to Levy this "neo-romanticism" is reflected in the feeling of nostalgia which is not just a passing fad but a long-term phenomenon that may well be with us many years to come.

The cults of Humphrey Bogart and W.C. Fields and the great personality stars going all the way back to silent films is paralleled in the music business by the tremendous interest in Little Richard, Chuck Berry, Bo Diddley and Bill Haley.

Levy said, "Even a return to religion, although certainly not the religion of our generation, indicates that it is still something that the establishment can live with. 'Jesus Christ, Superstar', 'God, Love & Rock & Roll', 'Spirit in the Sky', 'Let It Be' and 'My Sweet Lord' may not be that old-time religion but it's a lot healthier for the Church than rejection."

Levy also noted that, as usual in the music/record business, the final proof is in the charts. As an example Dawn, Fifth Dimension, Barbra Streisand, Diana Ross, Perry Como, Bobby Goldsboro, Curtis Mayfield, the Supremes and the Four Tops, Edwin Starr, B.J. Thomas and the Osmonds are all in the top 30. Even Presley, once termed "the greatest rocker of them all" is on the easy listening charts.

"Music," said Levy, "is the most direct reflection of the life-style of youth and the most important sociological fact that is currently emerging is that this life-style is not going to be nearly as radical as it appeared at first. We are going to be able to find a middle ground. We'll

change and they'll change and we will co-exist. The generation gap may not be easily bridged but it won't split the country in half either. The factor is the moderating influence of our culture and on our music. It's a definite trend, and all of us in the record business will be making a mistake if we ignore it."

"No, No, Nanette," Broadway's hot ticket, is another example of the masses' return to nostalgia. (See Talent section for review.)

Also, in the nostalgic mood, is the deal made by Bill Borden, president of Monmouth-Evergreen, with EMI, London, for the rights to the original recordings made between 1921 and 1937 by Tallulah Bankhead, Walter Pidgeon, Gloria Swanson, Adolphe Menjou, Bebe Daniels, Ramon Novarro, and others. The LP's will be titled "A Nostalgia Trip to the Stars." Liner notes for the two volumes were written by Stanley Green. The LP's are expected to be ready for distribution in February.

In addition, Borden has decided to intensify the sales effort on the two-record set "Through the Years with Vincent Youmans," due to the favorable reaction to Broadway revival of the Youmans musical, "No, No, Nanette."



CHUCK MANGIONE, left, and Charles Fach, Mercury Records vice president, look over "Friends and Love," a two-LP package of Mangione's nationally televised concert with the Rochester Philharmonic, which Mercury acquired as part of a contract with Mangione, musician-composer, who is an associate in ensembles at the Eastman School of Music, Rochester, N.Y., and director of the Eastman Jazz Ensemble. The performance originally was issued on GRC Records, a Rochester-area label.

## Kenton Using Television

• *Continued from page 1*

The station receives a percentage of the sales for its participation. Kenton cut the one-minute and two-minute commercials under the creative direction of Philadelphia advertising executive Gene Kolber.

The commercials will run for between two to three weeks, Kenton said. Office manager Clinton Roemer will analyze audience reaction.

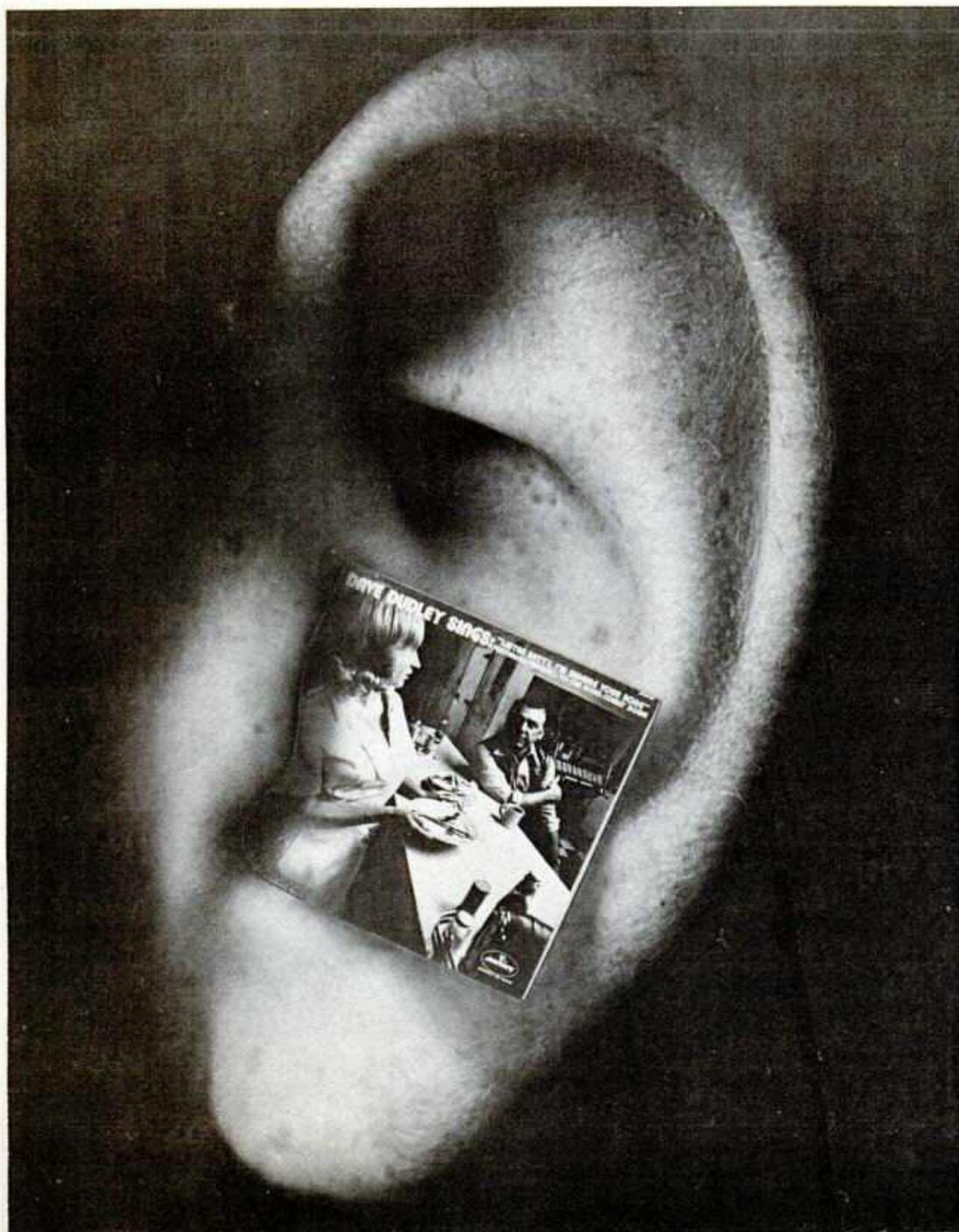
If the TV ads work, Kenton plans to expand into other markets with similar pitches. In the commercials Kenton talks about his band and about the catalog of LP's he cut for Capitol over 27 years. Music from the LP's is heard in the background.

"Philadelphia has always been

a good town for the band," Kenton said, "and if we are to prove anything, let's do it in Philadelphia."

Kenton has been developing his mail-order business since he left Capitol six months ago. He has a mailing list of 30,000 names compiled from audiences which attend his regular concerts and appearances at jazz clinics on college campuses.

Kenton went to TV ads as a quicker means of expanding the Creative World's audience. "The racks only want the fast moving things, so the catalogs of all record companies are tied up. When things get squeezed—like they are now—it provides opportunities if you don't run and hide your head."



Everybody's listening to Dave Dudley's new chart single "Listen Betty (I'm singing your song)" 73138 from his new chart album of the same name.

- #16 — Hot Country Singles—Billboard (Jan. 30)
- #18 — Country Singles Chart—Record World (Jan. 30)
- #17 — Country Top 65—Cash Box (Jan. 23)
- #35 — Country Album Chart—Record World (Jan. 30)

Produced by Jerry Kennedy  
Management and Booking by Buddy Lee Attractions,  
806 16th Avenue South, Nashville, Tenn. 37203



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A North American Philips Company

# CAT STEVENS



Cat has a new single out.  
"Wild World" /  
"Miles from Nowhere" AM 1231  
from his new album,  
"Tea for the Tillerman" SP 4280

His debut performances at such venues as the Fillmore East and the Troubadour evoked excitement of Elton-Johnish proportions. Since those performances FM programmers have been playing selections from his new *Tea for the Tillerman* album as if there were no tomorrow. Perhaps the most-played selection, *Wild World*, has just been released as a single, meaning that Cat is about to become as big with the AM audience as he is already with the concert and FM audiences.

**ON A&M RECORDS**

# Tape CARtridge

## UA Records Head Calls Quadrasonic a Gimmick

LOS ANGELES—United Artists Records, new name for Liberty/UA, will not do any pioneering in quadrasonic, either on tape or disk.

David W. Picker, president of both UA Pictures and UA Records, said he was dubious of the quadrasonic concept, "except as a long-range, audiophile-oriented state-of-the-art."

"It's merely a gimmick," he said. "I prefer not to make any substantial investment in the concept until it proves to have both creative merit and mass consumer acceptance."

He realizes other record manufacturers (and tape companies, too) are beginning to release product in both quadrasonic 8 and reel-to-reel. "We will, too," he said, "but on a more realistic approach."

United Artists has made several

quadrasonic-8 titles for release early this year, but will not get involved in major product releases.

Turning to other tape matters, Picker, recently appointed president of the label succeeding Al Bennett, said the tape division will be an essential part of his plans to contemporize the company.

"I realize that our tape division is a strong force in our sales and marketing positions," Picker said. "We will continue to duplicate and market our own product and will search for additional business as a custom duplicator."

UA maintains a tape duplicating facility in Omaha, but has scratched plans to add a second plant in Council Bluffs, Iowa. "Frankly," he said, "the tape industry is over-supplied and there is little need to expand our duplicating facilities at this time."

## Chi Winter Housewares Show Is 'Electronics Retrospective'

By EARL PAIGE

CHICAGO—The annual winter housewares shows here offer what might be called an electronics retrospective as buyers and factory people gear for the new season and the important Consumers Electronics Show (CES).

In fact, many tape machines shown at the June CES event are not really into production and available until the winter shows, where important marketing trends come into sharper focus.

For example, this year's expanded Independent Housewares and Home Entertainment Exhibit (IHHEE) focused more attention on the trend to complete component systems—usually but not always—incorporating 8-track players.

It is not a time for entirely new ventures.

Lester Smith of Pax Ltd., one of the many firms showing component systems, put the IHHEE into proper perspective: "This is definitely the time when you can kick off new marketing strategies, close out models, renew acquaintances and get a sort of fix on the first six months of the year."

Pax displayed three different 8-track and multiplex radio systems price pointed at \$199.95, \$179.95 and \$149.95 list.

One of Webcor's new drop-in models is another example of the more complete system approach. This is Model WFX 259 incorporating 4-speed phonograph changer, 8-track player and multiplex receiver with two omnidirectional air suspension speakers priced to sell at \$199.95.

### Many Units

There were many combination 8-track and radio units. Broadmore Industries showed one drop-in unit featuring 8-track and multiplex radio with twin speakers listing for \$149.95.

Unlike the Webcor unit where the various components are in one piece, Claricon showed two new systems of separate components. Model 26-845 consists of an 8-track and AM/FM receiver unit, separate record changer and two of the firm's horn dispersion speakers utilizing 8-in. woofers. This system lists for \$199.95. Also shown was the same setup without changer and with AM/FM multiplex coupled with 8-track for \$159.95 list.

BSR McDonald's RST-28 is still another approach with the turntable placed on top of an 8-track/multiplex receiver unit in a package offering two speakers. The retail value is listed at \$279 but

the firm promises "special" dealer packaged price. This unit has only been in delivery since November.

ASF Electronics of New York showed a self-contained center incorporating 8-track player and multiplex radio with two speakers for a retail price of \$149.95.

Muskat Electronics of Miami had two new units. One, a combination 8-track with multiplex at \$149.95 featuring 100-watts i.p.p. and an 8-track only unit with slide controls that lists for \$69.96 with two speakers.

Slide controls were a definite design trend.

Commodore Import Corporation showed an 8-track component system utilizing slide controls for under \$100. This includes turntable and headphones.

### Trend Gains

The trend to more combination home/car tape players was also pronounced. Commodore, for example, has one such unit with lock security feature that comes with four speakers. The whole package is under \$100.

Electro-Brand Inc. of Chicago also stressed the home car unit and showed it in three different versions. One lists for \$109.95, combinations of speakers determine other price points.

Many car players were in evidence too. Among them Skyline Electronics' CR-89 8-track listing for \$39.95 and a mini Model CR-87 listing at the same price.

Two of Webcor's drop-in models were strictly car units. A mini-8-track, Model 1111, lists for \$49.94 and a deluxe Model 1117 lists for \$69.95.

While many firms did show car cassette units, emphasis is still placed just as much on home equipment. For example, Castagna Electronics showed a cassette home deck with stationary head and AC-operated drive. It can list for \$49.95.

Webcor showed a cassette deck at \$79.95. This unit, Model WFX 252, points to another trend apparent in cassette decks—the addition of "mix" and "sound on sound" pushbutton functions.

The record versatility of cassette continues to be stressed. International Transistor Corp., for instance, showed a low-low priced cassette unit (CR-77) that lists for \$19.95 and has the microphone available in a moulded sleeve fastened to the machine. It can operate without being lifted out.

New design trends also emerged. Toyo, for example, showed an

(Continued on page 16)

## Accessories Rises From 'Shadow' Into Sunlight of Tape Business

LOS ANGELES — Although a "shadow" industry within the billion-dollar tape boom, the demand for accessories and supplies increases as the tape industry thrives.

While not as glamorous, perhaps, as other segments of the market, firms concentrating on accessory products are realizing handsome profits in being specialists.

It is apparent that equipment owners need complementary accessories to utilize the full potential of the tape medium. Companies producing devices that either perform a certain maintenance function on players or increase its potential as a source of entertainment have a blue chip financial hue.

Specialty companies are manufacturing the little things that count: carrying cases, head cleaners, demagnetizers, display racks, tape caddies, labels, fixtures, bulk erasers, strobes, splicing blocks, winders, browser boxes, among other products.

"Not much is written about accessory products," said a hardware manufacturer, "but the more players and tapes on the market the more demand for accessory goods."

### 200 Producers

Today, there are more than 200 accessory manufacturers, specializing in goods from labels, lithographic, and from carrying cases to cartridge parts.

While the list of companies manufacturing tape accessories is growing, firms already established in other tape areas also are creating specialty products, like:

Ampex, TEAC, Capitol, 3M Co., RCA, TDK Electronics, Audio Magnetics, GRT, among others. But the field is dominated by specialists, including: Robins, Recoton, Amberg, LeBo, Fine-Tone, are merely a handful of firms getting fat on the little things that count.

For example:

As you accumulate tapes, you'll want some way of storing them. Available storage units range from

small cases (\$1.95) to large home storage units that hold 48 tapes. If you prefer, there are units that allow you to file your music on shelves.

As you purchase more sophisticated equipment, key maintenance accessories are a head demagnetizer, strobe units and head cleaning supplies.

Robins Electronics is offering a cassette head demagnetizer for \$8.50, a strobe unit for \$6, a bulk eraser for \$20.

### More Accessories

And if you need more accessories, Recoton offers a tape head cleaner for \$2.50, while Audiotex has a kit for \$4.95, and block splicers to edit tapes, beginning at \$2 and going as high as \$25.

## Cap Booklet Gives Pointers to Salesmen

By ELIOT TIEGEL

LOS ANGELES — Capitol is producing an instructional booklet for its salesmen on how to sell tape.

Fred Rice's merchandising development department is producing the 20-page booklet which has been written as a fundamental guide into all aspects of tape cartridges and how to sell and merchandise this additional profit product.

The material was researched by Capitol and explains where the tape potential lies in the future and what the dollar volume is now. There are tips on how to sell tapes at retail.

"Our people need this kind of information," said Rocky Catena, Capitol's national merchandising vice president, "because we've never informed them about the marketing of tape in an in-depth manner. Although it seems a bit late to be doing this, the market is beginning to blossom and we

make a great deal of profit out of tapes. And we need to emphasize that. The booklet is designed to get our people and the trade better informed about tape merchandising and how to make the most of it."

The booklet will be ready within 30 days and will be offered to Capitol's salesmen and their accounts plus routemen for racks and other persons involved in the distribution structure.

Rice, who has designed hundreds of in-store sales items, finds there are people who do not understand the differences between tape and record merchandising.

There are stores which put an 8-track cartridge in one department, the cassette of the same music in another and the LP in still another bin, he says.

Capitol has been unifying all three configurations in special promotions and on the George Harrison product, "All Things Must

(Continued on page 14)

## Allison Audio Moves to Full Output on Premium Quality Line

By RADCLIFFE JOE

NEW YORK—Allison Audio Products is moving into full production of a premium quality line of blank loaded cassette and 8-track cartridge tapes, introduced by the company on an experimental basis just under one year ago.

Decision to move into full production of the line, which is being marketed under the Allison label, was based on consumer response to the product which was sold in a controlled market during its experimental period.

Louis Ligator, president of Allison, said his market research program revealed that there is a consumer demand for a top quality line of blank tapes, and he is convinced that the quality of his line will justify the list prices.

The cassette blanks will be available in lengths of 60, 90 and 120 minutes, and the 8-track in lengths of up to 85 minutes. Allison will also concentrate on the development of a full line of accessories to complement the blank tape line.

### New Division

Ligator further disclosed that his company will establish a new division to handle the duplicating and packaging of educational, medical and industrial prerecorded cassettes. The company's chief executive said that within recent months

the duplicating demands for prerecorded educational and industrial cassettes had grown to a point where it had become unwieldy for his regular duplicating facilities to handle.

"The new division," he added, "would have its own staff, working on convenient shifts."

Allison's regular duplicating facilities, which utilize a number of sophisticated technological processes, including Dolbyized equipment and masters, where possible, handles the custom duplicating work of a number of recording majors including Polydor, the prerecorded 8-track classical line of Deutsche Grammophon, CBS International, and the recently acquired MGM line.

Although Ligator has the facilities and know-how at his 22,500-sq-ft. Hapague, L.I., plant, he has no plans to get into the manufacture of his own prerecorded tape product; neither is he allowing himself to be caught up in the growing excitement centered around the innovative technology of cartridge TV and quadrasonic sound. "Magnetic tape is still very much in its embryonic stage," he said. "It has far from realized its full potential. It needs to be developed. There are many kinks in its overall make-up which must be

straightened out. I intend to concentrate my efforts and facilities on these needs."

"Take the cassette," he continued, "this tape configuration suffered many setbacks in the past year, mainly because the industry failed to concentrate its efforts on eliminating its flaws and developing a top quality product."

"The consumer," he observed, "has not mixed the cassette for any reason other than its low performance quality and high cost. "All the industry needs to do to win the consumer back to cassettes, is pay greater attention to standards at all levels of production."

Ligator is convinced that this is how his company managed to stay in business, and solvent, at a time when numerous other companies were knuckling under. "Our product must, at all times, be more than just commercially acceptable, or I would not allow it to leave my plant," he said.

The Allison executive also feels that more effective controls of bootlegging, greater automation in all areas of duplicating and packaging, and the introduction of a commercially acceptable endless loop cassette, will all play a decisive role in the ultimate success of the tape industry in general, and the cassette market in particular.

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# "TONY BENNETT'S 'LOVE STORY' IS ZOOMING TO THE TOP"

*...Ed Sullivan*



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***Tony Bennett***

**And a special thanks to  
Marty Manning for doing  
it again. His great arrangement  
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**Tape CARtridge**

**National Tape First Rack to Move Into the Educational Market**

**MILWAUKEE**—The impact of tape on the educational market is just beginning.

National Tape Distributors became the first rack merchandiser to distribute a line of educational tapes in all its music outlets and specialty stores.

The company signed an exclusive distributing/marketing agreement with Imperial International Learning Corp. to distribute a line of audio cassette and video products in the U.S.

The initial release will be 15 programs in the Grademaker cassette series for children between 4 and 11 years old. Each Grademaker package includes a 40 to 60-minute tape and a fully illustrated activity book.

Distribution begins in February in music stores, toy departments, supermarkets, book stores, electronic outlets and specialty locations, said Maynard Spiegel, director of National Tape's planning and development department.

**90-Day Test**

"Our first step is to set up a 90-day test market to find out just what stores will do the best job of selling this product. The programs allow a child to have a private "tutor" and work independently on an enjoyable instructional activity," he said. As the company gets into marketing, it will expand its catalog.

"As we look into the future, other mass merchandisers will cer-

tainly follow our lead and establish complete educational departments," said James J. Tiedjens, president of National Tape. "For this reason we are attempting to do something about giving National Tape a better position in this market."

Tiedjens also said:

**In Future**

"In the longrange future, we can certainly visualize video being a major part of the educational scene and, therefore, a driving force in the setting up of complete educational departments in retail stores. This may be only a few years from being a reality."

Imperial utilizes leading educators to write material for its cassette tapes. Beside scholastic tapes, the company is starting a program in vocational training, according to Spencer Barnard, who founded Imperial with Dick Ringfelt and George Johnson in 1964.

Since that time, Imperial has put its 720 educational programs on cassette and reel-to-reel. It offers courses in math, reading, speech, social studies and spelling on a basic level and science, business, English, geography on an advanced level.

The courses also include "Black Heritage," a series of biographies on American Negroes and tapes and filmstrips on South Africa, Mexico and Japan. Among programs directed to advanced students are a series of history courses.

The Kankakee, Ill.-based company records, duplicates, prints and binds, stocks and ships from a new multimillion-dollar plant.

**Tape Happenings**

**Cassette Masters Corp.**, Yonkers, N.Y., is introducing a line of blank cassettes for the educational market. Its first promotion offers dealers 10 C-60 and 10 C-90 cassettes for \$20.50. Leonard Ripley, general manager, said Cassette Masters will private label in 30, 60, 90 and 120 lengths.

**Townie International Corp.**, Lexington, Mass., is offering a new line of high speed tape duplicating equipment for cassettes and 8-track. The Recordex Time duplicates monaural and stereo from reel, cassette and cartridge masters in full track, 2-track, 4-track, 8-track and quadrasonic. Slaves can be added to boost production up to 5,000 units per eight hour shift.

**White Electronic Development Co.** will distribute TEAC's tape recorder line in Canada, and Bob D. Sullivan will be the company's factory representative in Arkansas, Louisiana, Oklahoma and Texas (except El Paso). TEAC is setting up tape clinics across the U.S. in conjunction with franchised dealers.

**Kippon Electric of U.S.** has changed its name to **NEC America**. **Panasonic** has introduced a cassette recorder, model RO-226S, at \$59.95. **Craig** is introducing a desk-top transcriber/recorder, model 2702, and an electronic noisbook, model 2605. Both utilize cassette tapes. Craig also has introduced an 8-track portable, model 3401, at \$109.95. **Dyn Electronics**, Miami, is expanding its warehouse-showroom facilities across the U.S. It will open a warehouse-service depot in New York and a warehouse-service showroom in Chicago in June.

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**Pointers to Salesmen**

• Continued from page 12

Pass," a display unit was created by Rice for all three products.

"There are dealers who don't realize that the guy who buys an LP will also buy the tape for his car," Rice said.

The label is also preparing a new tape catalog listing the LP counterpart for the first time.

The booklet points out ideas of this nature, and for Capitol's salesmen, it emphasizes the higher profit margin in selling tapes.

**"HERE'S A HOT TIP FOR YOU! REDISCO HAS THE BIGGEST STEREO LP ADULT PARTY HITS AT THE LOWEST PRICES!"**

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Redisco carries ALL the famous labels at the "Big Boys" low, low, low prices, including THE CHART PRODUCT!! Buy what you want, when you want it at the price YOU WANT! You know the price is right at Redisco! All products fully guaranteed. Write or phone . . . all orders shipped same day received.

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NO. 002 "2nd RUDY RAY MOORE ALBUM"  
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LAFF NO. A130 "SEXMOUTH"  
LAFF NO. A131 "2 or 3 TIMES A DAY"  
LAFF NO. A140 "THAT AIN'T MY FINGER"  
LAFF NO. A141 "BURGLER IN THE BEDROOM"  
LAFF NO. A142 "MUTHA IS HALF A WORD"  
LAFF NO. A143 "THAT'S MY WIFE"  
LAFF-145 "PRAY TO BOOTY"

**WILD MAN STEVE**  
R-7000 "MY MAN! WILD MAN!"  
R-7001 "WILD! WILD! WILD! WILD!"  
R-7002 "KING OF THEM ALL"

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RF-11 "I AM CURIOUS BLACK"  
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Plus ALL The Other Famous Party Personalities: Pearl Williams, Belle Barth, Nipsey Russel, George Jessel, More!

**ALL PARTY ALL STEREO LP's**  
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**\$2.38** EACH  
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	NO.				NO.			
	LP	TAPE	CASS.	TOTAL	LP	TAPE	CASS.	TOTAL
<input type="checkbox"/> U.P.S.								
<input type="checkbox"/> C.O.D.								
<input type="checkbox"/> BUS								
<input type="checkbox"/> P.P.								
<input type="checkbox"/> SPEC. DELIV.								
<input type="checkbox"/> CHECK ENCL.								

TOTAL \_\_\_\_\_

**"YOU CAN FOOL PEOPLE SOME OF THE TIME BUT YOU CAN'T FOOL THEM ALL THE TIME!"**

**for those who  
have been fooled  
insist on *Le-Bo*<sup>®</sup>**



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Suggested  
List **\$2.95**

**RECORD CARRYING CASES**

Beautifully styled in luxurious dimensional and striped wet look vinyl. Lined interior. Unbreakable handle. Handy index included. Holds 50 pcs. 45 RPM records. Assorted colors. Packed in 12 pcs. to a master carton.

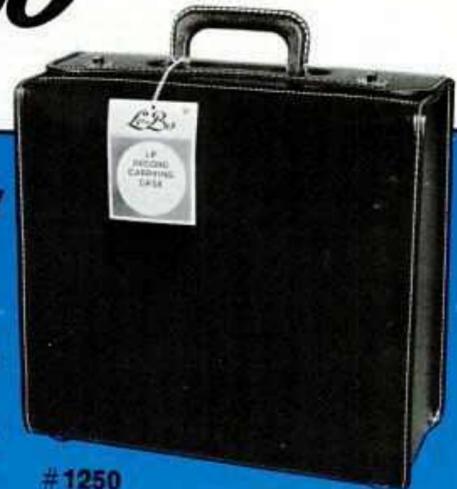


**#1200**  
Suggested List **\$3.95**

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**LP RECORD CARRYING CASE**

Beautifully styled in sturdy leatherette. Quality construction throughout. Protects records from dirt, damage or loss. Simple way to carry records anywhere. Holds 50 LP records. Black only. 6 pcs. to a master carton.



**#1250**  
Suggested List **\$9.95**

**OFTEN IMITATED NEVER DUPLICATED**

**#TA-54**



**Deluxe Wood Tape Cartridge Carrying Case.** Holds 24 Cartridges. Red velvet flocked compartments. Black Crush, Alligator; Black, Brown, Red, Green, Blue, White.  
List **\$11.95**

**Deluxe Wood Tape Cartridge Carrying Case.** Holds 15 Cartridges. Red velvet flocked interior. Individually packed. Black Crush, Alligator; Black, Brown, Red, Green, Blue, White.  
List **\$9.95**



**#TA-52**

**#TA-98**

**Deluxe Wood Jumbo Jet Cartridge Carrying Case.** Perfectly engineered shape. Holds 36 stereo cartridges. Red velvet flocked interior. Individually packed.  
List **\$15.95**



List **\$15.95**

**THE CHAMPION LUGGAGE LOOK . . .**

**#TA-112**

Holds 15 Cartridges  
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**Super Deluxe Carrying Cases** Aluminum Valance in the Tongue-in-Groove Design. Water Proof. Red velvet flocked compartments. Available in Black & Olive Green.

**#TA-116**

Holds 30 Cartridges  
List **\$16.95**



List **\$16.95**

**#TA-114**

Holds 24 Cartridges  
List **\$14.95**



List **\$14.95**

**#TA-118**

**Attache type**  
Holds 30 Cassettes  
List **\$13.95**



List **\$13.95**

**THE TAPE CHAMPS**

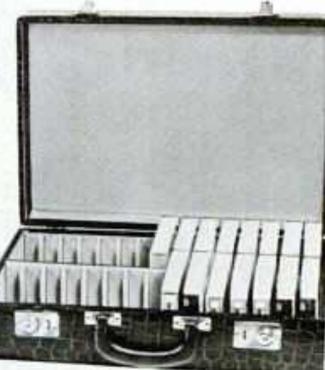
**Deluxe Wood Cassette Carrying Case**

Alligator Leatherette covered wood construction. Holds 30 Cassettes. Red velvet flocked interior. Hand stitched top and bottom. Black and Brown Alligator.  
List **\$11.95**

List **\$11.95**



**#TA-64**



**#TA-66**

**Deluxe Wood Cartridge Carrying Case** Holds 30 Cartridges. Red velvet flocked interior. Hand stitched top and bottom. Black, Brown and Green Alligator.  
List **\$14.95**

List **\$14.95**

**#TA-62**

**Deluxe Wood Cassette Carrying Case.** Leatherette covered. Holds 30 Cassettes in individual compartments. Attractive red velvet flocked interior. Individually packed (6) in a master carton. Available in Black Alligator.  
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# New Tape CARtridge Releases

## RCA VICTOR

### RCA Camden

**VARIOUS ARTISTS**—The Golden Era of Richard Rodgers; (8) CBS 1112  
**LIVING GUITARS**—Blue Grass Breakdowns; (8) CBS 1115

### RCA Victor

**DOLLY PARTON**—Golden Streets of Glory; (8) PBS 1615  
**THE YOUNGBLOODS**—Ride the Wind; (8) PBS 1164, (C) PK 1664  
**CHET ATKINS**—For the Good Times & Other Country Moods; (8) PBS 1663, (C) PK 1663  
**IMELDA MILLER**; (8) PBS 1681  
**ORQUESTA ARAGON**—Cha Cha Cha; (8) PBS 1682

**JOSE FELICIANO**—January 1971; (8) PBS 1683  
**AGUSTIN LARA SU PIANO Y SUS RITMOS**—Rosa; (8) PBS 1684  
**JOHN DENVER**—Whose Garden Was This; (8) PBS 1686  
**JEREMY STORCH**—From a Naked Window; (8) PBS 1687  
**THE MAIN INGREDIENT**—Tasteful Soul; (8) PBS 1688  
**WAYLON JENNINGS**—The Taker/Tulsa; (8) PBS 1695  
**PORTER WAGONER/ DOLLY PARTON**—Two of a Kind; (8) PBS 1696, PK 1696  
**NILSSON**—The Point!; (8) PBS 1623, PK 1623

### RCA Red Seal

**THE CHOPIN I LOVE**—Artur Rubinstein; (8) R8S 1172  
**THREE FAVORITE BEETHOVEN SONATAS** — Artur Rubinstein; (8) R8S 1173  
**BEETHOVEN: CONCERTO IN D, OP. 61** — Heifetz/Boston Symphony Orch. (Munch) (C) RK 1045

## CAPITOL

### Apple

**JOHN LENNON**—Plastic Ono Band; (8) 8XW 3372, (C) 4XW 3372  
**YOKO ONO**—Plastic Ono Band; (8) 8XW 3373, (C) 4XW 3373

### Capitol

**MCGUINNESS FLINT**; (8) 8XW 625

# Intra Expands Its Tourist Trade Mart

LOS ANGELES—Intra Ltd., a spoken word tape programming company, is expanding its tape tours into new markets. Through IntraTour, a division of Intra, the company offers taped cassettes for tourist attractions, including a maritime museum in San Francisco, Lion Country Safari, both in California and Florida, Gray Line tours of Los Angeles, and city and scenic tours.

It is offering several of its tour packages in foreign languages, Spanish and Japanese, to lure foreign speaking visitors when no multi-lingual guide or system is available.

IntraTour offers six tours of Los Angeles through Budget Rent-A-Car for \$3.95 per tour, according to Marty Roth, president. At most attractions, consumers either use Bell & Howell (Roadrunner) or Ampex (Micro 1) cassette playback units.

Tour tapes run between 35 and 40 minutes, with programming be-

ing done by Intra. Blank tape and duplicating is provided by Magtech in Los Angeles and General Cassette in Arizona, where IntraTour programs for the American Heritage Wax Museum in Scottsdale.

Although it doesn't sell tour tapes at retail, it does develop a souvenir cassette for attractions to sell to tourists.

There are three types of IntraTour contracts, said Skip Alexander, vice president. The type of contract depends largely on the size, gate and type of attraction.

Depending on whether it is a co-venture, lease or outright sale, IntraTour provides research, writing, production and duplicating. It also offers portable players and tote bags.

The company plans to produce spoken word tapes to industrial/institutional firms, and will enter the programming areas for children, sales, conventions and education.

# Blue Thumb Sampler

LOS ANGELES—Blue Thumb Records is putting together an 8-track sampler for sales and promotion personnel of Capitol, which distributes its product.

The sampler will feature music, comments from artists, sales information and incentive programs, all outlined on one cartridge.

Eventually, Blue Thumb plans to broaden its sampler program to include disk jockeys, altering the programming to music and words from performers.

The sampler is to take advantage of the many players in autos, the limited time allowed disk jockeys and salesmen to listen to new product, and the new tape medium, according to Don Graham, a co-partner in Blue Thumb.

Graham and Bob Krasnow, president of the label, are producing the tape samplers strictly as merchandising tools, not to be duplicated for retail sale.

# License Snarls Hurt '8' Sales

PARIS—Sales of 8-track cartridges in France are being drastically inhibited by the difficulty in obtaining a license to import hardware into the country, claimed Michel Jaubert, director of Stereo Jaubert, a company producing both cassettes and 8-track cartridges.

Jaubert says that notwithstanding the shortage of hardware, and the fact that the 8-track system was introduced into France almost five years after the first cassettes came on the market, the 8-track configuration is gaining ground.

Jaubert is buying a complete duplicating system from Ampex International Operations Inc. The deal was negotiated through Charles Paquet and Bernard Berthomier of Ampex-Paris. The system will give Jaubert a production capacity of more than 3,500 cassettes and cartridges daily.

Equipment consists of one BLM 200, four slaves and one professional mastering unit.

# Chi Housewares Show

• Continued from page 12

8-track deck with the cartridge insertion area moulded on top, utilizing black and brushed aluminum trim. As a complete system with two speakers it lists for \$99.95. The deck alone lists for \$59.95.

The wildest innovation was Weltron Co.'s WR-2001 radio and 8-track player designed like a space helmet.

# TOP Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator)
1	1	<b>ALL THINGS MUST PASS</b> George Harrison, Apple (8XWB 639; 4XWB 639)
2	2	<b>ABRAXAS</b> Santana, Columbia (CA 30130; CT 30130)
3	3	<b>JESUS CHRIST, SUPERSTAR</b> Various Artists, Decca (6-206; 73-206)
4	4	<b>GREATEST HITS</b> Sly & the Family Stone, Epic (KO 30325; ET 30325)
5	6	<b>PENDULUM</b> Creedence Clearwater Revival, Fantasy (88410; 58410)
6	8	<b>JOHN LENNON/PLASTIC ONO BAND</b> Apple (8XW 3372; 4XW 3372)
7	11	<b>ELTON JOHN</b> Uni (8-73090; 2-73090)
8	10	<b>STEPHEN STILLS</b> Atlantic (Ampex M-87202; Ampex M-57202)
9	5	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell (86050; 56050)
10	7	<b>LIVE</b> Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
11	28	<b>TUMBLEWEED CONNECTION</b> Elton John, Uni (8 73-096; 2 73-096)
12	15	<b>WORST OF</b> Jefferson Airplane, RCA Victor (PBS 1653; PK 1653)
13	14	<b>CLOSE TO YOU</b> Carpenters, A&M (8T 4271; CS 4271)
14	9	<b>LED ZEPPELIN III</b> Atlantic (TP 7201; CS 7201)
15	17	<b>TO BE CONTINUED</b> Isaac Hayes, Enterprise (EN 8 1014; ENC 1014)
16	12	<b>CHICAGO</b> Columbia (18 BO 0858; 1610 0858)
17	26	<b>LOVE STORY</b> Soundtrack, Paramount (PA 8-6002; PA C-6002)
18	18	<b>WHALES &amp; NIGHTINGALES</b> Judy Collins, Elektra (ET 8 5010; TC 5010)
19	16	<b>NATURALLY</b> Three Dog Night, Dunhill (85088; 55088)
20	21	<b>PORTRAIT</b> Fifth Dimension, Bell (86045; 56045)
21	22	<b>WATT</b> Ten Years After, Deram (M 77850; M 77650)
22	—	<b>CHICAGO III</b> Columbia (CA 30110; CT 30110)
23	—	<b>ELVIS COUNTRY</b> Elvis Presley, RCA Victor (PBS 1655; PK 1655)
24	13	<b>SWEET BABY JAMES</b> James Taylor, Warner Bros. (8WM 1843; CWX 1843)
25	20	<b>BLOWS AGAINST THE EMPIRE</b> Paul Kantner & the Jefferson Starship, RCA Victor (PBS 1654; PK 1654)
26	27	<b>TAP ROOT MANUSCRIPT</b> Neil Diamond, Uni (8-73092; 2-73092)
27	19	<b>THIRD ALBUM</b> Jackson 5, Motown (M8-1718; M 75718)
28	32	<b>FOR THE GOOD TIMES</b> Ray Price, Columbia (CA 30106; CT 30106)
29	30	<b>TOMMY</b> Who, Decca (62500; 7-32500)
30	31	<b>AMERICAN BEAUTY</b> Grateful Dead, Warner Bros. (81893; 51893)
31	38	<b>BLOODROCK II</b> Capitol (8XW 491; 4XW 491)
32	24	<b>AFTER THE GOLD RUSH</b> Neil Young, Reprise (8RM 6383; 56383)
33	46	<b>WHAT ABOUT ME</b> Quicksilver Messenger Service, Capitol (8XWW 630; 4XWW 630)
34	42	<b>CURTIS</b> Curtis Mayfield, Curtom (M8 8005; M5 8005)
35	41	<b>CANDIDA</b> Dawn, Bell (8-6052; 5-6052)
36	36	<b>NEW MORNING</b> Bob Dylan, Columbia (CA 30290; CT 30290) (Ampex)
37	37	<b>VERY DIONNE</b> Dionne Warwick, Scepter (TSPS 587; CSPA 587)
38	39	<b>BLACK SABBATH</b> Warner Bros. (81871; 51871)
39	—	<b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot, Reprise (M8 6392; M5 6392)
40	40	<b>DOORS 13</b> Elektra (ET 8-4079; TC 5-4079)
41	23	<b>WOODSTOCK</b> Soundtrack, Cotillion (Ampex T85 NN; T55 NN)
42	29	<b>EMITT RHODES</b> Dunhill (850891; 55089) (Ampex & GRT)
43	35	<b>LOLA VS. POWERMAN &amp; THE MONEYGOROUND</b> Kinks, Reprise (8RM 6423; 56423)
44	44	<b>STEPPENWOLF 7</b> ABC/Dunhill (85090; 55090) (Ampex)
45	—	<b>IT'S IMPOSSIBLE</b> Perry Como, RCA Victor (PBS 1667; PK 1667)
46	33	<b>THAT'S THE WAY IT IS</b> Elvis Presley, RCA Victor (PBS 1652; PK 1652)
47	—	<b>ROSE GARDEN</b> Lynn Anderson, Columbia (CA 30411; CT 30411)
48	34	<b>HIS BAND &amp; THE STREET CHOIR</b> Van Morrison, Warner Bros. (81884; 51884)
49	25	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia (18 BO 0854; 16 BO 0854)
50	—	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival, Fantasy (8-8402; 5-8402)

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To get to know Jeremy Storch,  
first  
look at  
his music.

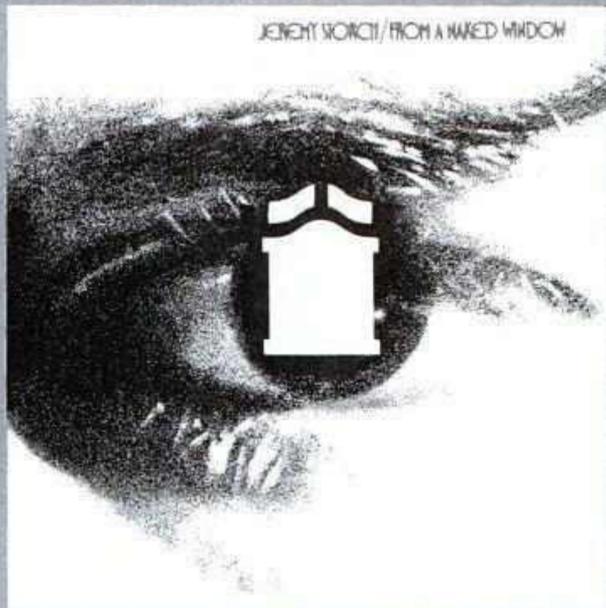
"From a Naked Window" is a collection of 10 very personal songs written by Jeremy Storch. He sings them on his debut album and accompanies himself on the piano. They bring to you the inner feelings of a complex and gentle person.

Since Jeremy's album is really *Jeremy*, we feel he should describe it to you himself.

**Dream City**

Caterpillar eyes are looking up at me so wide  
I don't have to look to see she's there beside  
Left her home  
And she's living with me in my dream city  
No one can hide and no one can lie  
Smiling tears hang in the sun to dry awhile  
Naked figures give themselves a try in style  
Left her past  
And she's living with me in my dream city  
We can get by with love in the night  
I have found a place so high  
Where you can go above the row of clouds  
You see there in the sky  
Where love is felt and wishes melt in the sun  
And she's living with me in my dream city  
No one can hide and no one can lie  
She's leaving her past and her pity  
We can get by with love in the night

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P8S-1687

Then  
listen to "From a Naked Window"—  
to listen is  
to walk into his life.

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# Cartridge TV

## ROYALTY-FREE LICENSING TO U.S. MFRS. BY AVCO

LOS ANGELES—Avco is offering royalty-free licensing to U.S. hardware manufacturers to join its Cartrivision program.

Introduction of the first sets by Admiral have been pushed back from the spring of this year to the fall. Frank Stanton, president of Cartrivision, is presently looking for American firms willing to manufacture Avco's videotape system, which has now been sophisticated to include two decks: a playback only (as originally announced) and a record/playback unit with a built-in TV set to permit off-the-air recording without tying up a regular TV set.

Avco wants to get U.S. manufacturers involved in its playback/record unit before it begins soliciting licensees from Far East hardware firms.

The electronics for the deck unit will be made in Huntsville, Ala., with Avco's Richmond, Ind., facility manufacturing the transport unit and assembling all the components.

Since introducing its Cartrivision unit at the Consumer Electronics Show last June, the manufacturer has made a number of technical improvements, including: a more powerful zoom lens (as an accessory item), a tape stop button in the deck unit switches the operation from the deck to the receiver and tape head replacement will be able to be done in the home rather than in a repair shop.

Avco will duplicate its cartridges of leased films in its 11 acres factory in San Jose, Calif.

## Intra Gears for Industrial

LOS ANGELES—Intra Ltd., a specialty audio programmer, is gearing itself for industrial types of cartridge television software.

The company plans original creations, feeling that acquiring libraries of films and banking completely on pure entertainment are questionable ways to get into programming, explained vice president Skip Alexander.

The self-improvement field portends the greatest impact in programming, Alexander said. The firm has been creating audio programs for industrial use and will rely on this knowledge in formulating programs for CTV when the time opens up for a free flowing of creative ideas, Alexander and his partner Marty Roth both state.

Right now they feel that the headache of standardization of systems has to be solved before programmers can have a clear cut idea about how the new industry is to develop.

Roth feels that advertisers will sponsor shows like Ford underwriting a how-to-fix your car

show and Betty Crocker sponsoring a food show.

Roth has had extensive background as a television writer, working on such shows as "My Favorite Martian," "It Takes a Thief," and "I Dream of Jeannie," among others. As such he is aware of the entertainment value of a script and its proper place in a show's presentation.

"You have to separate entertainment on cartridge TV from the how-to shows," Alexander said. In discussing program concepts, Alexander feels that "someone has to go out and spill blood, and make a commitment. We can all sit back and espouse philosophies, and until the time that someone puts out a lot of money and finds success, we can all walk around as geniuses and experts because no one can say we're wrong."

## Assn Set In Japan on Videotape

TOKYO—Fuji Pony, Pack-in-Video and other makers of video software, will form an association, tentatively named Nihon Video Association, to establish inter-industry communications in the video tape recording field.

About 10 firms will participate initially, representing broadcasters, newspaper publishers, printing companies, advertising agencies, movie companies and others as well as video software and hardware manufacturers. In addition to Fuji Pony, and Pack-in-Video are Nihon Eigo Shippan, CAT, TBS Service, Toei Video, Audio and Video KK, Iwanami Eiga, Dai-ei who are the founding members. Other firms are being asked to participate.

The initial project for the association will be solving the standardization problems in VTR hard and soft ware. Questions in the areas of copyrights, package design and sales display techniques are also to be dealt with by the Association.

Matsushita (National-Panasonic), Victor Co. of Japan and Sony have agreed to unify VTR systems. But Hitachi, Mitsubishi and others have decided to develop techniques for the EVR system.

## Screen Actors Pledge Close Dialog With AFTRA Re CTV Payments

By CLAUDE HALL

NEW YORK—The American Federation of TV and Radio Artists has received assurances from the Screen Actors Guild for close co-operation in jointly negotiating agreements with American producers of cartridge television programming.

Sanford Wolff, National Executive Secretary for AFTRA, said that the recent meeting of the executive committee of the International Federation of Actors (IFA) in London "strongly endorsed and reaffirmed AFTRA's concept of payment in perpetuity to performers for the use of their talents on cassettes."

The IFA "saw considerable discussion on means for coordinating international negotiations with high cartels involved in production of Cartridge TV players and programming," he said.

AFTRA's members range from

dancers and recording artists and especially include major record acts who perform on radio and television. In a recent report to members, Wolff stated that AFTRA has received word from members about performing on EVR shows for Motorola. They were paid, but AFTRA is more worried about what happens after the day's work is done and the day's pay is done, he said. (He also said that this spring AFTRA will be negotiating with record companies seeking royalties in perpetuity for all singers on record.) AFTRA has already started talks with CBS and NBC regarding use of libraries of tapes they have on hand in the new cartridge TV field; the material can not be used without AFTRA agreement.

He said he saw the possibility of scabs and bootleggers grind-

ing out "junk" and that it would be hard to prevent. AFTRA has had meetings with unions in other nations about preventing the dumping of foreign film in the U.S.

All unions seem to be in total agreement about the coming cartridge TV world. At an executive meeting of international entertainment trade unions in Geneva recently, a resolution was passed calling for members to prevent use of programs of already recorded material and for producers and possessors to execute agreements providing for initial payments and payments in perpetuity.

## Evergreen Into CTV

NEW YORK — Evergreen Magazine, the literary review, is moving into cartridge television. Grove Press, which owns the publication, plans a monthly subscription schedule. Each issue will consist of about 90 minutes of material, with a table of contents, and designed to "become a forum for new creative talent in both the film and videotape world," according to Grove's president, Barney Rosset.

The video magazine will be sold for \$100 a year. Initially, Grove Press will draw on its library of over 350 short film features, but new material will be acquired.

Rosset added, "We feel that the cartridge TV magazine concept will offer an outlet for creative people working in short forms. In the past, short films have generally served only as a means toward making features. However, with Evergreen we hope to provide consistent wide exposure for less than feature-length material.

"New film-makers who find the shorter forms more realistic economically, or better expressive of their immediate concerns, will have a ready forum for their work, and established talents can realize their more succinct ideas with the assurance that a responsive and financially viable outlet exists."

## CTV Seen Audition Aid for Radio PD

LOS ANGELES — Cartridge television will provide record companies with a new audition means for broadcasters. This prediction comes from Don Graham, Blue Thumb Records executive vice president, who sees CTV's potential in terms of being able to send a program director a cartridge of a new act right to his home. Or to the station if the programmer wishes it that way.

"The cartridge could be sent directly to a programmer of a chain of stations, and he could get the impact of the act's music and visual strengths," Graham said.

Taping an act to stimulate a broadcaster into playing that act's music will entail some placement of video recording equipment in the studio. But there will be enough time during rehearsals in which to capture the group's sight and sounds, Graham feels. "We could then take the best of their performance and edit it down for our preview tape."

This preview tape idea can be carried over for the record

company's salesmen once their offices are equipped with playback machines. Graham sees the day when his distributors have CTV machines and can audition new acts in their respective cities.

A CTV tape will not displace the record promotion man, Graham emphasizes, adding: "He'll have to move with this new device. It will come down to a special projects type of person who will eat and sleep with an act, like Dave Mason, and maybe have CTV showings to explain what he's doing."

In anticipation of the forthcoming NARM convention here, Graham sees the organization developing a tape of the best display windows, for example, and showing during some future convention. "Or an audio visual educational clinic on retailing records. It will really be like going back to school again when we sit down and view a CTV show at a convention.

"The preview programs we see developing in the future for broadcasters will have more of a show business flair."

## Motorola Gets 5 Sports Films

CHICAGO — Motorola Systems has obtained five color sports films for EVR conversion from Warren Miller Productions. The films encompass winter sports, racing at Hollywood Park, a powerboat trip up the Colorado River and two ski instruction packages.

The films will be offered along with a Motorola EVR Teleplayer to service and instructional agencies and will also become part of Motorola's Teleprogram library for eventual consumer use. The films are housed in seven-inch cartridges and played on the Teleplayer which is connected to the antenna terminals of a TV set.

## Program Production Costs To Be Modest: Motorola

CHICAGO—Expenditures for programming production will be "modest" this year, predicts Motorola Systems vice president Lloyd Singer. "The money expended will flow toward the innovators and experimenters who recognize the vast media differences between cartridge TV and other formats," the executive said.

"Much of this money will be spent on education and training products rather than entertainment." Singer feels that CTV companies which have been projecting exaggerated dollar estimates are "misleading and damaging the new industry."

Since the consumer market is several years from fulfillment,

"we had better gear to today's high school and college youth who will be the consumers of our offerings in the late 1970's."

The CTV executive claims that standardization of hardware equipment will not occur until the fourth quarter of 1972, at the earliest. "Extensive research into the needs of the consumer is needed. The distribution problem is immense. A rental business is obviously going to develop that will need extensive testing and experimentation. Direct mail merchandising as well as local audiovisual dealerships will be involved. Traditional patterns of software marketing may be utilized, but, in our view, innovative patterns stand the best chance."

## Seminar Draws Static on Future Of CTV Field

HAMBURG—A seminar on "TV Cassettes—The Medium for Future Communication" drew mixed reaction about the new electronic industry's future.

Because of increased leisure time, the possibility of more frequent job changing and a "growing optical awareness," cartridge TV will spread quickly, stated Claus Kuehn, manager of Studio Hamburg.

But Dr. Eckart Hass, manager of Poytel International, cast a damper on Kuehn's optimism, stressing the high cost of players and cassettes, the difficulties involved in leasing systems and the possible breakthrough of cable and satellite TV before cartridge TV becomes popular.

Some 100 persons also heard Kaspar Gisler point to the uncertainty of consumers' reactions. He is president of the Swiss Union of Canvassing Advisers and Agencies, which will set up a committee to undertake research into the public's attitudes about cartridge TV.

# Talent

## Nostalgia Reigns In 'Nanette's' Revival

NEW YORK — The sweet, uncomplicated innocence of the 1920's has been packaged with such taste, warmth and style in the revival of "No, No, Nanette" (1925) that it makes a per-

### DAILIES 'YES' 'NO NANETTE'

NEW YORK — "No, No, Nanette," revival of the 1925 musical with book by Otto Harbach and Frank Mandel; music by Vincent Youmans; lyrics by Irving Caesar and Otto Harbach, opened Jan. 19 at the 46th St. Theater. Following are excerpts from the daily newspaper reviews:

**TIMES** (Clive Barnes): "... should provide a delightful, carefree evening. It also has a certain amount of taste and imagination."

**NEWS** (Douglas Watt): "... look for a lighthearted, tuneful evening and I think you'll find it..."

**POST** (Richard Watts): "... in addition to the pleasures of nostalgia and a fine cast and production, and wisely never tries to be patronizing, it was excellent, richly tuneful fun..."

fect antidote for the turbulent 1970's. In addition to bringing back the wonderful Vincent Youmans' score (lyrics are by Irving Caesar and Otto Harbach), the show brings back Ruby Keeler, Patsy Kelly, and tap dancing, and everything and everyone works splendidly. There's enough solid music and marquee attraction in this package to make the Columbia Records original cast album a winner.

The production, adapted and directed by Burt Shevelove, steers away from camp but captures the carefree mood of the period with accuracy. The Frank Mandel - Otto Harbach book is a simpleminded tale of a philandering husband and an identity mix-up but it's done with such charm and good humor that its irrelevance is acceptable.

It's the score and the cast that matters here and neither can be faulted. Youmans' "Tea for Two" and "I Want to Be Happy" lead the way and the title song, "Take a Little One-Step," "Where - Has - My-Hubby-Gone-Blues," "Too Many Rings Around Rosie" and "I've Confessed to the Breeze" also display Youmans' musical craftsmanship and his ability to keep a show together and an audience happy.

Miss Keeler has lost none of the appeal that steered her through so many Warner Bros. film musicals in the 1930's and she carries off her acting, singing and dancing chores handsomely. Miss Kelly's caustic comedies scores again and superior support comes from Jack Gilford, Bobby Van, Helen Gallagher, Susan Watson and Roger Rathburn.

It's all beautifully mounted by Raoul Pene du Bois, and lovingly orchestrated by Ralph Burns with sharp dance music arrangements and incidental music by Luther Henderson.

MIKE GROSS

## Cornish Leaves Rascals Combo

NEW YORK—Gene Cornish, lead guitarist with the Rascals, is leaving the group to freelance as a record producer. He was a member of the group since its inception as the Young Rascals in 1965. According to Sid Bernstein, the Rascals' manager, Cornish will be replaced by two guitarists, which will bring the personnel of the group up to five.

The Rascals have completed about two-thirds of their first album for Columbia Records. Bernstein will represent Cornish in his solo activities.

## Signings

Zager & Evans, formerly with RCA, signed with Vanguard, who will issue their first album for the label in March. . . . Lily Black, a rock group, to Diamond Jim Productions, lead singer Carl Seawell is featured in "Wait for Awhile," their first single for A.I.P. Records. . . . Sunny Ross and Cindy Webster joined Event Records through an agreement with producer Georg Tindley. . . . Savannah signed with P.I.P. Records and Don Christopher Productions with "Oh Black Day" as their first single. . . . Steve Tudanger to Mercury with "Everybody's Talkin' 'Bout You Now," an original composition, scheduled for early next month. . . . The B. E. Taylor Establishment to Sixtus Productions, where the Jaggerz will produce them.

War, who was formerly with Eric Burdon on MGM, joined UA Records, where Jerry Goldstein will produce. . . . Freddy King to Shelter with an album due next month. . . . Billy & Charles of Faithful Virtue Records signed with Campus Artist Group for personal management. . . . Johnny Tillotson to Buddah with Jimmy Bowen and Dick Burns of Tanridge Productions handling the sessions. . . . The Humblebums to UA with "Open Up the Door" as their first album. . . . Stephanie joined Joe Buser's Frog Record Productions. . . . Leni Re'nae signed with K-Ark Records. . . . Frank Jey to BJB Records with "What Good Would Heaven Be" and "Little Girl Next Door" as his debut disk. He is booked by Cherokee Agency.

The Seventh Century to CEMI Records. . . . Arthur Williamson signed with Capitol, where his first single is "Eyes," a Millrose-Bernstein production.

## 22nd Century Shows Start

CHICAGO—A show with Free, Siegel-Schwall Band and Hammer Saturday (23) began 22nd Century's Productions winter/spring season. Nine shows have already been set, with the likelihood of four or five more to be added in March and April.

Five of the shows already scheduled will be held at the Syndrome, which 22nd Century opened in last fall. The Free show will be there, along with Rod Stewart and the Small Faces, Savoy Brown and the Grease Band on Feb. 19; Mountain, Fleetwood Mac and Ned the following night; James Taylor, Carole King and Jo Mama March 12; and the Moody Blues April 23. Other shows include Sandler and Young Feb. 20 at the Opera House; Ferrante & Teicher at the Opera House March 6; Poco at the Auditorium Theater March 7; and Three Dog Night at the International Amphitheater April 18. Most of the shows to be added later will be at the Syndrome.

## Talent In Action

### ELECTRIC HOT TUNA, TAJ MAHAL, BRETHREN

Fillmore East, New York

Electric Hot Tuna is a shade disappointing compared to the acoustic duo. The formidable team of Kaukonen and Casady, soaring veterans of Airplane and Starship, touched ground firm and solid when they recorded their RCA album and first played at the Fillmore East. Returning last week, they brought with them an amplified band that is best described as Tuna Salad—a conglomeration of ingredients diluting the real, essential stuff. There was simply too little to be heard of Jack and Jorma. The quiet intensity of a virtuoso team was lost in favor of the get-up-get-out-of-your-seat fun of a good rock group, quite enjoyable but by no means unique. And let rock groups beware of electric violinists; they pull focus very easily and blend into a group with only the greatest difficulty.

Appearing with Hot Tuna were Columbia recording artist Taj Mahal, whose raw, funky sound has won him a devoted New York following, and Tiffany Records' Brethren, a tight rock act who are rapidly earning a following of their own.

NANCY ERLICH

### KAY STARR

Royal Hawaiian, Honolulu

The Kay Starr Show launches the hotel's entry into the "big name" policy a la Vegas, and the singer is a decided blast from the past, who builds a solid show around a good, nostalgic turn.

Backed by a 12-piece band, she displays her country and jazz shadings as she reprises today's music with yesterday's memories. She opens on the upbeat with "Love," foxtrots into "It's Impossible," and winds up with a much-applauded "Wheel of Fortune." She turns to the country on "Wabash Cannon Ball," but is deliberately reflective on "Both Sides Now."

She was joking a bit too often with her opening night audience, and with a little tightening up on the patter, she makes you forget that the Monarch Room of the Royal Hawaiian once was the showplace for Polynesian revues.

WAYNE HARADA

### KIMBERLEYS

Desert Inn, Las Vegas

The strength of this group which opened a four week frame Jan. 9 lies in its blending of voices.

Because sound equipment in the

lounge was being renovated the microphones were improperly balanced, which overpowered the two male voices with the three amplified back up musicians.

The artists rose about the technical difficulties, however, and provided an enthusiastic performance for the virtually empty lounge, which began to fill towards the end of the hour.

The entire act was bright and breezy including "World of Our Own," "Put a Little Love in Your Heart" and "Cracklin' Rose." Their "MacArthur Park" would have been effective had the sound been working properly.

LAURI DENI

### WILLIE BOBO OCTET

Shelly's Manne Hole, Los Angeles

Pulsating rhythms, pretty melodies and a general feeling of carnival time marked Bobo's opening Jan. 19. Cordial, friendly and funny, Bobo was an excellent host, chatting with the patrons and lending his strongly flowing rhythmic talents on timbales, cymbal and cowbell to the ensemble sound.

Bobo's instruments are clearly heard and they are a vital percussive sound along with congas, regulation traps, electric bass, electric piano, trumpet and saxophone.

The material blends new works by members of the band with tunes already in the band's Sussex LP. This is first rate Afro-Cuban jazz, structured to allow the musicians solo space. Pianist Reggie Andrews wrote the first composition, "Ofay Crackers," with its hard punctuations and romping melody line. Tenor saxman Ron Star contributed "Make Me Smile" and "I'll Never Tell." Trumpeter Steve Huffsteter contributed "Magic Mountain" and "Soul Foo Young." Guitarist Artie Johnson's tune was "Yo' Nama."

Bobo sang "It Hurts So Bad" and "Sweeter Ways," in Spanish, and Jobim's "Dindi," in English. The band's "We've Only Just Begun," done in a medium tempo, was its most unusual presentation, heightened by Star's sensitive alto solo and Huffsteter's support work.

ELIOT TIEGEL

### DAVID REA

Village Gaslight, New York

The tradition of the blues shout and acoustic guitar accompaniment was kept alive by David Rea, Capitol Records artist. The songs he sang Wednesday night were mainly descriptions of actions, experiences or feelings. "The Way Women Walk," combined the ex-

(Continued on page 25)

## 'Earthlight' Revue in Top Form

NEW YORK—Earthlight, an inventive off-Broadway revue, opened at the off-Broadway Garrick Theater. The show is pretty much alternated mime and other dramatic bits by the Earthlight Ensemble, with good rock music by Pure Love & Pleasure, who formerly recorded for Dunhill.

The result is generally good as the hip performers touch virtually all bases well. The Earthlight Ensemble frequently (perhaps too frequently) brings the audience in by performing in the aisle.

Pure Love & Pleasure, with two new members, drummer Jacque Furman and bass guitarist Rod Moitoza, wrote and performed the show's original music and what a fine set of num-

bers they've supplied, including "Momma Said," a title from their Dunhill album.

The strong vocals by David McAnally and Pegge May are in the forefront with solid performances also by guitarist Bob Bohanna, organist John Allair, Furman and Moitoza. The vibrant score includes such stand-outs as "You Are the One," "Ain't Gonna Get You Down," "River Don't Flow" and "Hello Morning."

All 10 members of the Earthlight Ensemble excel in their bits, which include the draft, love, conformity, politics, possessiveness, and parents. However, it's the music of Pure Love & Pleasure that supplies the extra spark that could come off on disk. Some of the num-

bers, such as "Have a Good Day" and "We'll Be Together" may turn up elsewhere. The show is given without intermission.

FRED KIRBY

## Hickey Returns To Disk Scene

NEW YORK—Ersel Hickey, who clicked several years ago as writer and performer of "Bluebirds Over the Mountain," is returning to the disk scene. His manager, Jay Warner, has completed negotiations with Lou Lafrado Associates for an album to be produced by Bob Gallo. Hickey began a two-week engagement at the Golden Key Club in Virginia Beach, Va., Jan. 18.

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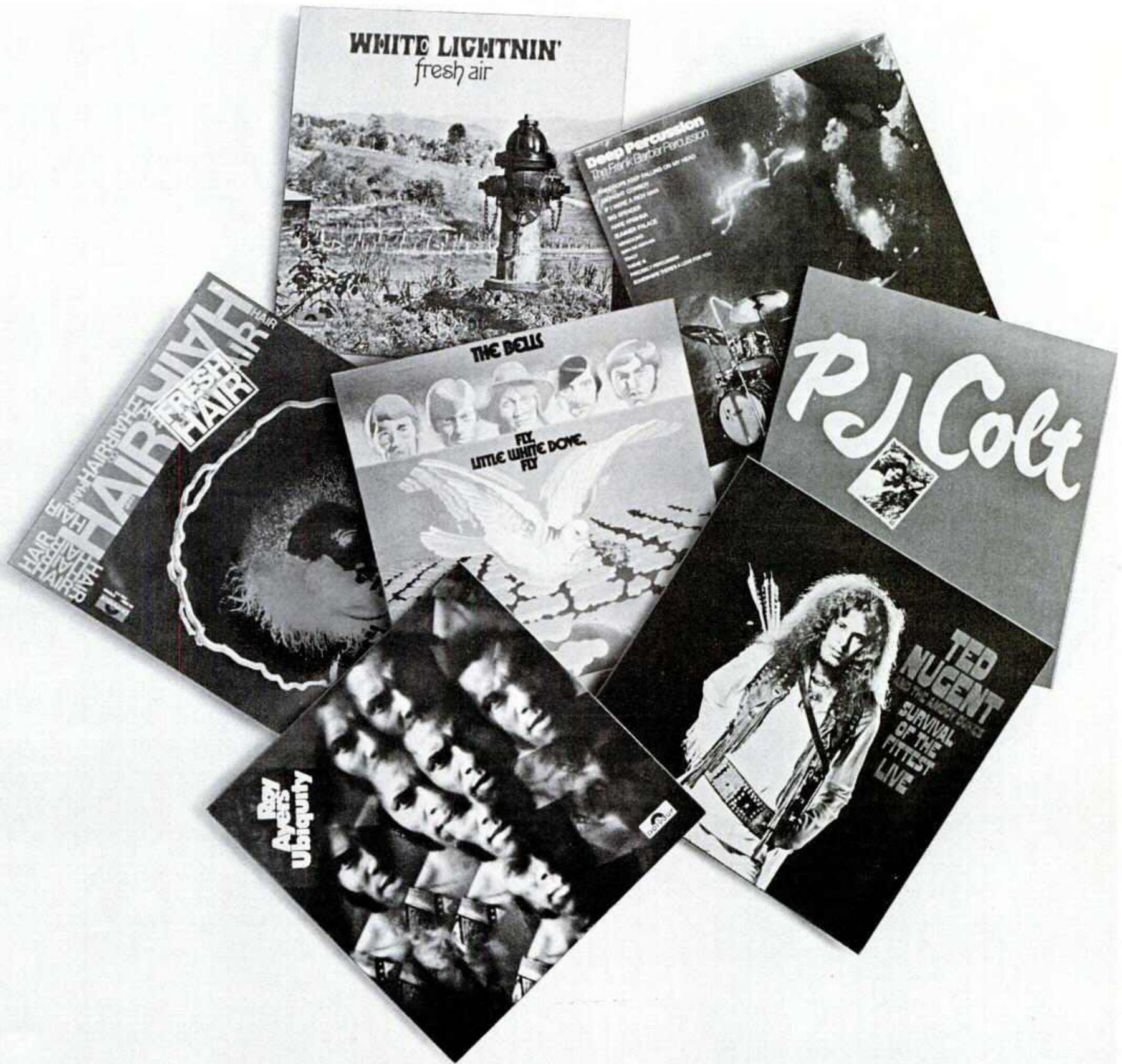
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# The Polydor Review of Records



**Ted Nugent And The Amboy Dukes, "Live"**  
24-4035

"Nugent really makes that Fender Stratocaster of his hoot and holler and sing and dance. Great suspense throughout as you're never quite prepared for what comes next. Terrible Ted and the amazing Dukes have you hanging on every melodic and chaotic riff. A truly super-gear live set that goes on and on and on and on."  
—Daria Dexamill, "The Supersonic Teenybopper Newsletter"

**Roy Ayers Ubiquity**  
24-4049

"These cats are together Jim. I mean if you don't think Roy and his main men are THERE after diggin' this album, well you're just jivin' yourself that's all. Heavy jazz action and free-form floatin' blues all the way. Vibes, electric piano, drums and bass that are DOWN. PRETTY BROWN SKIN and CAN YOU DIG IT are outstanding."  
—Napolean "Mofo" Brown, "SIDES Magazine"

**White Lightnin' 24-4047**

"I heard this album about a week ago last Sunday evenin' and nearly fell off the front porch. Obray Ramsay and Byard Ray fiddle and pick their way right into your heart with their fine biscuits-in-the-oven brand of bluegrass. Eric Anderson, Paul Harris, Harvey Brooks and others lend a hand."  
—"Rockin' Chair" Bickle, "The Sourmash Creek Sunday Bugle and Fluegelhorn"

**Deep Percussion 24-4508**

"Why it's just chilling what Frank Barber can do with a multitude of exotic percussion instruments and a full orchestra playing the veddy latest. You probably remember Frank as THE very exclusive arranger-conductor for such show biz faves as Sammy Davis and the irresistible Sandpipers. So very sexy and primitive you'll want to sweat (pant-pant)."  
—Lovey Needzitt, "Ladies Ware Daily"

**Fresh Hair 24-5501**

"Oh great God of Power who has given unto the Age of Aquarius both Hashish and Exanaplantooch, we give thanks for this album of Hair songs both past and present performed by the London cast. For it is only through listening to such cosmic sunshine that we may begin to understand the search for the everlasting Om Mane Padme Hum."  
—Swami Sarighamapadandhi, (as he was led away by asylum attendants)

**The Bells 24-4510**

"A group from the high forests and twilight mountains of Canada. Included in this premier disc is MOODY MANITOBA MORNING, the group's award-winning single. Nothing heavy-handed here as the Canadian six-some get into it. FLY, LITTLE WHITE DOVE, FLY sets the mood of peace and stuff that pervades the album. Should take off"  
—Eric von Von, "Cashboard Magazine"

**P. J. Colt 24-4043**

"A great new sound that'll be rocketing to the top of the boss fifty in no time. They say P. J. and his parents used to gather 'round the old piano and sing gospel music and you can hear those roots in every cut, on every track, throughout every tune. It's fun music that'll give you a chill. It's 33 d—grees in the big town at ten-nineteen. . . ."  
—"Platters" Logan, "Disc Jockey Journal"



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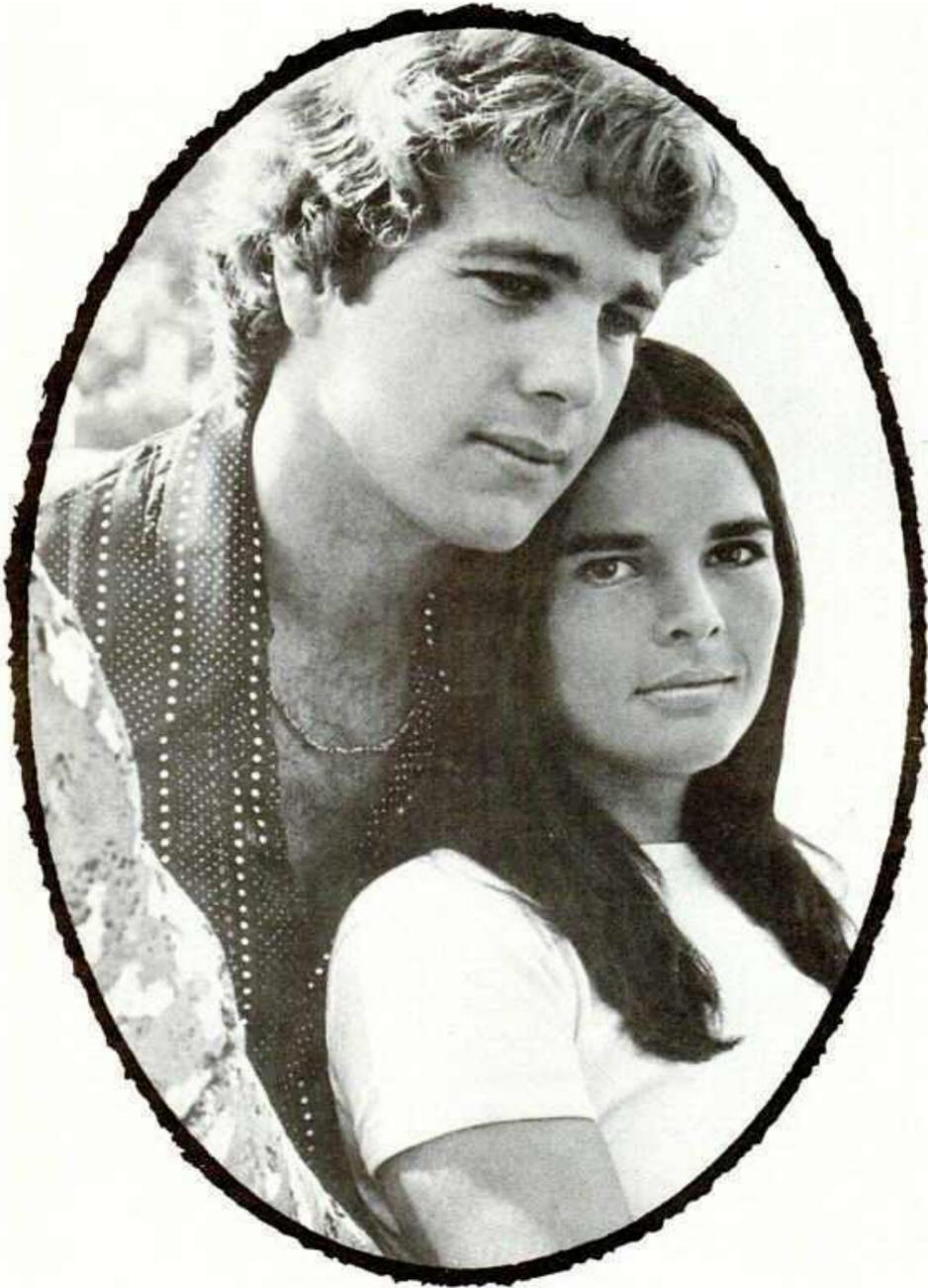
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*B/W*

*Theme From*

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**Talent**

**From The  
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**DOMESTIC**

**CHICAGO**

Electra's Tom Paxton recently appeared at the Quiet Knight, with Stan Kenton's Band due in shortly for three nights. . . . Dick Gassen and 22d Productions reopened the Syndrome Jan. 22 headlining with A&M's Free, The Siegel-Schwall Band, and the San Francisco's Hammer. . . . Brunswick's Jackie Wilson recently appeared at the High Chapparral, with Spring's Joe Simon also appearing at the Burning Spear. . . . Chess' Muddy Waters recently appeared at the Wise Fool's Pub. . . . Milt Jackson, leader of Apple's Modern Jazz Quartet, played at the North Park Hotel. . . . International recording artist Rosita Romero was at the Athens. . . . Singer/comedian Ronnie Graham plus Larry Lucharski Trio at the Backroom. . . . Folk-singer Jo Mapes recently at Shawn's Pub. . . . Michael Mateo with the Gene Esposito Trio at Pillow Talk. . . . Jim Feeley has been named p.r. director for the Gallery, which will soon start a magazine and club across the country a la Playboy. . . . James Moody Trio just completed an engagement at the London House.

**LOS ANGELES**

Bobby Stevens, lead voice with the Checkmates, has formed Rustic Records with its first release "All Goin' Down Together" written by Michael Jarrett and produced by Stevens for his Even Stevens Productions. Jarrett will also write music for Stevens' Oten Music. UA Records is repackaging a Lenny Bruce concert under the title "The Midnight Concert" recorded in Carnegie Hall Feb. 4, 1961. . . . Rik Gunnell Management will open a local office headed by Gunnell, who moves here from New York. John Mayall, Bobby Bloom, Georgie Fame, Alan Price, Elliott Randall and the Staple Singers will be handled by Gunnell from here. Dunhill is releasing Steppenwolf's "Snow Blind Friend" as a single out of the "Steppenwolf 7"

**Sudwest First  
Overseas Net to  
Buy Satch Show**

LOS ANGELES — Sudwest Television of West Germany is the first overseas network buying Festifilms four-part birthday TV special on Louis Armstrong. The show was shot at last year's Newport Jazz Festival. Co-owner George Wein is at present showing the film to government networks in the Far East. Wein and his partner, Sid Stiber, are the co-producers of the series, which has also been seen by representatives of Norvision in Scandinavia; ORTF in France and the national networks in Holland and Belgium. Wein has also met with officials of National Educational Television (NET) on showing the film in the U.S. Wein also plans a one-hour special for regular TV before the NET showing. Armstrong narrates all four segments and appears in all the shows. Festifilms is selling the four segments as a package, Wein said. The four-parter special was shot in conjunction with Euro-Films, a local producer of jazz films for overseas televising.

LP. . . . Jimmy Webb was cut by Reprise while at the Troubadour. . . . Ray Charles appears with the Houston Symphony Feb. 23 performing Quincy Jones new work, "Black Requiem (Soul Suite for Ray Charles and Orchestra)." . . . Billy Preston will produce the Rhythm Rebellion for Tangerine. . . . Dory Previn has completed her second LP for Mediarts with Nick Venet producing. FILM FACTS: Lalo Schifrin to compose the theme and score for "The Partners," a new pilot starring Don Adams. . . . Duke Ellington will write the score for "Happy Birthday, Wanda June" a Columbia release. . . . Peter Maxwell Davies to compose the score for "The Devils" for Warner Bros. . . . Alan Brown's first LP for Island is "Listen." ELIOT TIEGEL

**NEW YORK**

A&M's Free and Mercury's Sir Lord Baltimore play Carnegie Hall Monday (23). . . . RCA's Eddy Arnold begins a 10-city tour Friday (29). Included are dates in Tampa, Miami, West Palm Beach, Columbia, Dallas, Winston-Salem, Fayetteville, San Antonio, Houston and Atlanta. . . . Lee Holdridge & the Seventh Century will perform new Holdridge compositions Sunday (24) at the West Side YWCA Clark Auditorium. . . . Capitol's Glen Campbell headlines Harrah's, Lake Tahoe, Feb. 26-28. . . . Beverly Ann Bremers of "The Me Nobody Knows" appears on NBC-TV's "Something New" Saturday (30). Epic's Spirit, Capitol's Blood-rock and Cowboy appear at Bill Graham's Fillmore East Friday (29) and Saturday (30). San Francisco's Victoria has been added to the Monday (23) bill with Warner Bros. James Taylor. Listed for Friday (5) and Saturday (6) are Dunhill's Steppenwolf, Polydor's Ten Wheel Drive with Genya Ravan, and Luther Allison. Blood-rock, appearing at the Whisky A Go Go, Los Angeles, through Sunday (24) also have a Feb. 11 date at the Plaza Theater, Westwood, N.J. . . . A&R's Marion Love and Warren Marley will sing the forthcoming spot commercials for United Airlines.

Straight's Captain Beefheart & the Magic Band and Reprise's Ry Cooder open a three-night Ungano's engagement Tuesday (26). They also play the Comerford Theater, Wilkes-Barre, Pa., Tuesday (2). . . . Roulette's Three Degrees will perform in the 20th Century-Fox film, "The French Connection." . . . The Paramount Pictures' film "Borsalino" has been cited by the British film magazine Films and Filming for the best musical score of a 1970 film. Claude Bolling was the composer. . . . Bettye Crutcher, formerly with We Three, has been signed as a writer with the East/Memphis Music Division of Stax Records. . . . Parrot's Tom Jones plays Miami Beach's Deauville, April 2-10. Beel's 5th Dimension is slated for the Eden Roc, April 9-17. Both are Morris Lansburgh hotels. Columbia's Tom Rush will give special concerts at 8 and 10 p.m., Tuesday (26) and Wednesday (27) at the Main Point, Bryn Mawr, Pa., outside of Philadelphia. Elektra's Tom Paxton and Ode '70's Scott McKenzie are playing the Main Point through Sunday (24). Dunhill's Emmitt Rhodes and Janus' Andy Robinson open a four-night stand Thursday (28). . . . Metro-media's Tamiko Jones is airing a "David Frost Show" segment the week of Jan. 25. . . . United Artists' Pat Cooper opens a four-week engagement at Las Vegas' Flamingo Hotel Thursday (28). He will appear at the Flamingo eight

(Continued on page 25)



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3. My Marie  
Engelburt Humperdinck
4. Bridge Over Troubled Water  
Simon & Garfunkel
5. Sweetheart  
Engelburt Humperdinck
- \*\*\*
11. Maxwell's Silver Hammer  
Beryl Middleton

**TOP SONGS OF 1970  
CHARLOTTE, N. C.**

1. For the Good Times  
Ray Price
2. Close to You  
Carpenters
3. Raindrops Are Falling On My Head  
B. J. Thomas
4. **Two Little Boys**  
Beryl Middleton
5. Snowbird  
Anne Murray
- \*\*\*
20. Fall of the Year  
Beryl Middleton

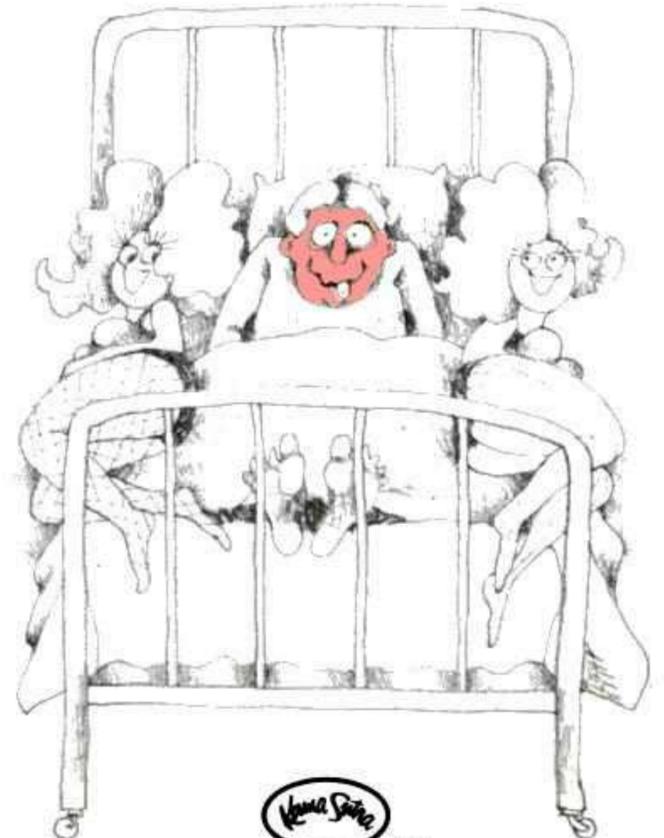
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# Talent In Action

• Continued from page 20

ponents of blues shout and talkin' with Rea's apt description of various female gaits through the use of his guitar.

"Guitar Man," "Only a Drunkard's Dream" and "Talkin' Mary Jane Blues," were well treated and gave Rea a chance to display his command of various blues and folk techniques. The set, while nostalgic in the setting and songs, also seemed contemporary considering the trends of artists today to search out the roots of music and sustain them.

BOB GLASSENBERG

## HOWARD MORRISON REYCARDS

Outrigger, Honolulu

Howard Morrison, RCA-Camden artist from Maori, New Zealand, and the Reycards, daffy duo from the Philippines, are a powerful double bill at the Outrigger's Main Showroom.

Morrison's a virile performer with a skillful comic presence, yet he's also a belter in the Tom Jonesian vein when he gets into "What's New Pussycat?" and "Delilah." His vocal style is punctuated with a decidedly Maori gesture—a fluctuating right hand that bucks to and fro when he's singing.

The Reycards are a popular act on the local show scene, and their mirth-and-music mixture continues to pay off. Reynaldo Ramirez and his wide-mouthed partner, Ricardo Castro, have updated the act to include a Pagliacci production midway in the show. The pops of the day—"I'll Be There," "Everything Is Beautiful"—constitute the musical itinerary. WAYNE HARADA

## POCO, SPENCER DAVIS & PETER JAMESON

Civic Auditorium, Santa Monica, Calif.

Spencer Davis made his first in-person appearance here in 18 months, along with country-rocking Epic artists Poco, Jan. 15.

Admittedly nervous after this long lay-off, Davis and accompanist Peter Jameson (both on acoustic guitars), got into some very fine soft ballads and traditional blues, following a somewhat shaky start. Mixing material from their just released Mediarts LP, "It's Been So Long," with a few old Leadbelly blues, Davis and Jameson demonstrated a good sense of vocal harmony, despite the fact that neither showed any strong vocal ability on his own. Jameson's guitar work was always tasteful, especially on "It's Too Late Now," a Davis composition on which pianist Richard Landis contributed a funky solo which helped to round out the group's instrumental sound. Toward the end of the set, Davis and Jameson went back to a few Leadbelly songs such as "Easy Rider," which seemed to draw the most audience response.

In contrast to that soft sound, Poco, led by Richie Furay, had the audience on its feet, dancing to its driving brand of country-rock. Getting good solo efforts from steel guitarist Rusty Young and Paul Cotton on lead guitar, Poco proved itself capable of sustaining long improvised rock jams, as well as turning in some tight acoustic country vocals on "Kind Woman" and "Pickin' Up the Pieces." ALAN KARP

## MARY KAYE TRIO

The Islands, Phoenix, Ariz.

The Mary Kaye Trio was hailed during the 1950's and 1960's as one of the finest lounge-type musi-

cal acts. When brother Norman decided to become a Las Vegas realtor, the act closed down shop temporarily. Recently Mary re-activated the act and returned to cafes, this time with a girl drummer and a young long-haired lad on piano.

Reshaping its winter season policy, The Islands, heretofore a Polynesian dinery with Islands-flavored (Hawaiian, Polynesian) performers, decided to bring Mary's group to Phoenix for a month's stand. It was a winning thought. Joyfully playing the sounds of today and yesterday on guitar, and thrashing pleasant, rhythmic chants in the same smooth style which brought the original group to the fore, Mary is still displaying the comfortable lounge-type flavor and projection.

PHIL STRASSBERG

## SURFERS

Latitude 20, Torrance, Calif.

In their first appearance of the new year here prior to playing Caesars Palace in Las Vegas, this delightful sextet proves that music can be fun.

Not only do they bring chuckles with their largest attraction, guitarist-vocalist-big bellied "Sweet thing" Al Naluai, but their three to five part harmonies on contemporary songs fit right in with the current mood for soft, beautiful music a la Liz Damon and Perry Como's successful records.

This group from Hawaii has a strong following here and with the addition of a new member, bassist Ray Pader, their sound is deeper and more today. Pader plays strongly, cleanly and very assertively and his round notes meld right into the guitar, organ, piano, trumpet, trombones and drums sound.

Clayton Naluai, the group's leader, no longer plays bass and is free to move around stage more. His singing stance sets the vocal patterns, with his brother Al, drummer Joe Stevens and multiple instrument man Pat Sylva creating the rich harmonies. Al, who has the elastic face, creates an effeminate character on stage and is the chief laugh getter but he also has an impressive voice which is showcased on "More," in an arrangement using a stimulating military drum pattern.

ELIOT TIEGEL

# Foundation Sets Up Talent Showcase for Poor Children

NEW YORK — The Pied Piper Foundation for Performing Arts has set up the Pied Piper Cultural Festival as a talent showcase for culturally deprived youngsters seeking to become part of the entertainment industry.

## From the Music Capitals Of the World

DOMESTIC

• Continued from page 23

weeks annually through 1972. . . . June Taylor is promoting independently now as June Taylor Enterprises, 1964 S. Bedford St., No. 5, Los Angeles. She formerly was associated with LaJune Enterprises.

RCA's Van Cliburn will be featured in a second Queens Symphony concert at Golden Center, Queens College May 2.

FRED KIRBY

# 'Ari' Exodus to Nowhere

NEW YORK—"Ari" is more of an historical pageant—high school style—that a musical play — Broadway style. Leon Uris has taken the opening segment of his best selling book, "Exodus," and transported it to the stage with such heavy-handed strokes that the vivid tales of the movement of 300 Jewish children from Cyprus to Palestine is made lifeless and uninteresting.

In addition to failing as a musical librettist, his failure as a lyric writer is complete. His words are leaden and his rhymes are forgettable. Walt Smith's music is also immemorable. Steady Records, which has the original cast album rights, has a very unsure property here.

Despite the show's many faults, the cast carries on as though everything was sailing along handsomely. Major credit goes to David Cryer, in the title role, and Constance Towers, as the American nurse who's lit up by his passion, for playing their roles as though the show meant something.

MIKE GROSS

# HOW DAILIES JUDGED 'ARI'

NEW YORK — "Ari," a musical based on Leon Uris' "Exodus" with book and lyrics by Uris and music by Walt Smith opened Jan. 15 at the Mark Hellinger Theater. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "Apart from the initial situation of the story itself and a couple of the songs by Walt Smith, almost everything else about 'Ari' is faulty."

NEWS (Douglas Watt): "... a humorless and numbingly dull musical."

POST (Richard Watts): "... a serious disappointment."

# Now Grove to Shut After 6-Mos Run

LOS ANGELES—The Now Grove, following an unsuccessful attempt to become a "Las Vegas type showroom," will close around April 10, six months after it has played its next four attractions. They are Buck Owens (Jan. 25-30), Mitzi Gaynor, Dionne Warwick and Sammy Davis Jr., the latter the room's entertainment coordinator.

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# Campus News

## Temple U. Plans Music Fest For All Musical Tastes

PHILADELPHIA — The Temple University Music Festival, June 25 through Aug. 8, will offer a variety of performers for every taste. The opening concert will feature Van Cliburn, who opened the festival events in 1968.

Ray Charles and his Raeletts will be the first "Soul" performers that the event has featured. The Temple festival has slowly grown from a strictly fine arts event to an event encompassing all phases of music and dance. Aside from Ray Charles, this year's festival also includes Ella Fitzgerald and Duke Ellington, both artists are making their second appearance at the event.

In residence for the second year will be the Pittsburgh Symphony. They are set for 16 concerts and six concerts accompanying the Pennsylvania Ballet. Conducting the Symphony will be William Steinberg, the symphony music director. Sharing

the chores of conducting will be Roberto Benzi, Max Rudolph, Likas Foss and Donald Johanos, associate conductor at Pittsburgh. When the orchestra plays with the ballet, Maurice Kaplow will conduct.

Also appearing at festival events will be coloratura Beverly Sills and Andre Watts. Piano debuts will be made by Jerome Lowenthal and Giuseppe La-Licata, the latter being a discovery of the event's Managing Director David Kanter, who made a talent search throughout Europe last fall.

Itzhak Perlman, Israeli violinist will return for the second straight season. Making her local premiere performance is the German violin virtuoso Edith Peinmann. Also making a debut is Metropolitan Opera baritone Sherrill Milnes. Other members of the Metropolitan Opera including Clarice Carson, (Continued on page 48)

## What's Happening

By BOB GLASSENBERG

Students have been writing to get the special subscription rate to Billboard. It would take less time if they wrote to Benson Heller, 2160 Patterson St., Cincinnati, Ohio 45214. The rate applies only to students who supply Heller with their student identification number; age; major; expected date of graduation and name of advisor. The special rate is \$15 for nine months. Get it while you can.

★ ★ ★

The Intercollegiate Broadcasting System will hold a regional meeting, Feb. 13, at St. Mary's College, Winone, Minn. The man to contact is Phil Renaud at 612-252-7489. Don't call him collect. Look in this section for further details.

★ ★ ★

KRUZ-FM at the University of California, Santa Cruz, is a newly formed station. Their format is mostly rock, blues, soul, and classical music. At the moment, they are in need of service. Anyone who has been in Santa Cruz lately, must have noticed the absence of really good radio, unless they had a cable. It has a great deal to do with the mountains and general geographic layout of the area. And such a beautiful place. More is the pity that there has been no good music to listen to while at the beach or strolling through the acres and acres of Redwood forests. I might add that the population of young people in the area is rapidly growing, mostly good heads abound. Now KRUZ-FM is there and ready to broadcast. In fact, they are already on the air. Their record service is poor because they are a new station. Any record companies or radio stations interested should send product to Bob Mass, the music director, at Santa Cruz' Stevenson College, Box 467, Santa Cruz, Calif. 95060. Incidentally, U.C. at Santa Cruz is divided into several different colleges, so don't be scared off by the name Stevenson College. It is part of the entire complex.

★ ★ ★

Well, Sire has split from London. One possible reason is that chief cook and bottle washer, Seymour Stein, was not happy with the record service London was giving to campus radio stations. Anyway, Seymour said he was going to supply all campus radio stations. Don't write him right away. He is out of town at the moment. I also gave him a list of stations.

★ ★ ★

Speaking of record service, I assume everyone is getting along well after the lists printed in this column and in College Radio Report. I am making a second up-date of the list and will publish a new and complete list soon. For the moment, Howie Rosen has taken over chores at Bell Records in the Campus Radio department, and Billy Goldstein is now at Warner Bros. on the East Coast. If you are not getting record service, send me a letter. Also send a carbon to the record promotion man. Keep a copy for yourself. I can't do anything unless I have it in writing.

★ ★ ★

WYDD-FM, Pittsburgh, has a program Monday nights hosted by Ken Lawrence and called "Campus Salute." The show begins at midnight and features different colleges and universities in the Pittsburgh area each week. Ken talks to the students over the telephone and plays their requests. He also records interviews with college officials on the campus scene and discusses the school's future. Bob Tatr, sports director for the station, interviews the coaches and players at the school. Campus radio personalities also take part in the program.

## The Head Count

Student International is a record store and crafts shop located at the University of Michigan, Ann Arbor. Bob Goldenthal helps to manage the store, which stocks about 2,000 titles including rock, folk, jazz, blues and British imports. "We try to provide good service to the community and be personal with our customers," said Goldenthal, a musician as well as entrepreneur. Besides the bread and butter records, the LP's stocked in the store are chosen by the personnel for music value. Consequently, it is not unusual to see a few Elmore James albums or the like on the walls. Music is played in the store, mostly for the enjoyment of the store personnel and customers. Sometimes an inquisitive customer will buy the LP on the turntable. The top 10 LP's at Student International are:

1. "Tumbleweed Connection," Elton John, Uni.
2. "All Things Must Pass," George Harrison, Apple.
3. "Blows Against the Empire," Paul Kantor/Jefferson Starship, RCA.
4. "Sit Down Young Stranger," Gordon Lightfoot, Reprise.
5. "John Lennon/Plastic Ono Band," John Lennon, Apple.
6. "Jesus Christ Superstar," various artists, Decca.
7. "Elton John," Elton John, Uni.
8. "Worst of the Jefferson Airplane," Jefferson Airplane, RCA.
9. "Stephen Stills," Stephen Stills, Atlantic.
10. "American Beauty," Grateful Dead, Warner Bros.

## Retailer Says Students Should Stick to Their Own Business

PROVIDENCE, R. I.—Seymour Ladd, owner of three record retail outlets in the vicinity of Brown University, feels that the business of Mother Records

should be restricted to the college community, which is also served by Ladd Records. "I do not wish to argue with the store manager or anyone connected with Mother Records," said Ladd in rebuttal to the recent article on student owned and operated record stores (Billboard, Jan. 16, 1971). "But I feel that their sales should be restricted to the college community and not the entire community of Providence.

"By nature of the fact that Mother Records was subsidized by Brown University, I do not think they are subject to local or state taxes," said Ladd. "This is probably one of the reasons that they can sell records for such a low price. On the other hand, our stores must pay rent and all taxes so our prices run about 50 cents higher per album on a day to day basis." Ladd also stated that he could not imagine where the manager of Mother Records got figures to show that Mother had more sales

than Ladd's campus outlet. "We still do a large business there, despite the student owned and operated store. We also stock more inventory, carrying a complete line of records from classical to rock and everything in between," Ladd commented. He also said that this fact was probably one of the reasons that his record store was still doing a large volume of business.

### Vs. Establishment

"It seems to me that this type of student-run store is a general trend against the establishment," commented Ladd. "There is nothing wrong with their premise that they serve the campus community, but it seems to me that they must also be capitalists.

"Our campus store and personnel has a fine relationship with the campus community. We know the college community has changed over the years. I have seen this first hand. (Continued on page 48)

## Campus Dates

Laura Nyro, Columbia Records artist and composer, appears at the University of Detroit, Detroit, Mich., Friday (30). Seatrain, a Capitol Records group, appears at the University of Michigan, Ann Arbor, Friday (29); and Boston University, Boston, Mass., Saturday (30). The Butterfield Blues Band, recording for Elektra Records, appears at Ithaca College, Ithaca, N.Y., Friday (29).

Poppy artist Dick Gregory will appear at Montgomery County Community College, Conshohocken, Pa., Wednesday (27). Livingston Taylor, recording for Atco Records, appears at the State University of New York at Delhi, Friday (29).

Alex Taylor, who records for Atco, appears at Boston University, Boston, Mass., Saturday (30). Mylon, a Cotillion Records artist, appears at Georgia Southern College, Statesboro, Ga., Friday (29).

Joan Baez, Vanguard Records artist, appears at Florida State Uni- (Continued on page 47)

# Radio-TV programming

## Study Launched to Determine Topics, Talkers for Radio Forum

• Continued from page 1

Portland, and Spokane Radio chain, and Gordon McLendon, president of McLendon Broadcasting and a pioneer in Top 40 radio. The sessions last year covered such programming aspects as "Records—a Tool for Demographics" to whether country music radio has become too modern.

All formats, as in previous years, will be delved with and again informal rap sessions after speech presentations will be a strong feature of the entire Forum. Last year, roundtable discussions proved quite popular

covering topics ranging for audience promotions to blending programming for the day-parts and these roundtables will be conducted again.

And, as in past years, the creative element of music will be represented. Last year, Beatles producer George Martin was a keynote speaker and one of the many outstanding sessions of the Forum was the rap session developed by performer/producer Smokey Robinson of Motown Records and singer/writer John D. Loudermilk with an audience that included both radio executives and record company executives.

As before, record artists and producers will be the guests of the Billboard at a cocktail session attended by Forum members. Last year, attending the cocktail reception were Tony Bennett, Melanie, John Denver, Roger Sovine, the Jaggerz, the Sha-Na-Na, Vinnie Bell, Bobby Russell, Freda Payne, and Don Covay, among others.

But the whole emphasis of the Forum is on education and improving programming of radio.

The educational consulting firm of James O. Rice Associates has been retained again by the Billboard to organize the Forum; the firm is one of the largest professional educational operations in the world and also conducts for the Billboard the International Music Industry Conference for leading music company executives and conferences on the industries of tape cartridges and cassettes and cartridge TV.

Registration fee this year for the Radio Programming Forum will be \$150 until May 1; after that the fee will be \$185. To register—or if you need further information—write: Radio Programming Forum, 9th Floor, 300 Madison Ave., New York, N.Y. 10017. The registration fee (Continued on page 32)



TREATING KNUZ air personality Joe Ford and his wife, Mary Lou, to dinner in Houston recently is Michael Rymkus of All Tapes Distributors. From left, Mike Rymkus, Miss Mikey Waugh, Mary Lou Ford, Joe Ford, Pat Rymkus, regional promotion manager for Capitol Records, Lynda Teel, Mrs. Bette Rymkus, and Coach Lou Rymkus. Mr. and Mrs. Rymkus are the parents of Mike and Pat, who are twins.

## NAFMB Meet to Spotlight Formats

PHILADELPHIA — Various formats will come under the spotlight Tuesday (26) at the first of a planned series of regional meetings of the National Association of FM Broadcasters. Dave Klahr, program director of WFIL-FM in Philadelphia, will moderate a session on the whys of programming. Speaking on the panel will be Jerry Stevens, program director of progressive rock — formatted WMMR-FM in Philadelphia; Dick Roberts, program director of WASH-FM, a Washington easy listening station; Sid Marks, program director of WWDB-FM a jazz-oriented station in Philadelphia; and Ed Thomas, program director of WIOV-FM in Ephrata, Pa.

Another highlight of the one-day meeting at the Marriott Motor Hotel here arranged by NAFMB president John Richer, will be a quadrasonic demonstration presented by Brad Miller of Mobile Fidelity Productions and John Eargle, chief engineer of Mercury Records.

Tom Kennedy, national promotion director of Colossus Records; Bob Hamilton, editor of a record news sheet called Hamilton Radio Report; and Gil Bate-man, national promotion director of Elektra Records, will discuss the growing role of FM radio in exposing new records and influencing record sales.

Other topics of interest to the radio program director will be a talk on "Four Channel Sound From Two Channels" by David Halfer, president of Dynaco,

Philadelphia. Other topics during the meeting, which starts at 8:30 a.m., include speeches on sales, promotion, and ratings.

Capitol Records will host a coffee break, a cocktail session will be hosted by Philadelphia area broadcasters. Registration to the meeting is \$15 by calling the New York NAFMB office or by paying \$20 at the door.

## Stevens Gives WMMR-FM Direction

PHILADELPHIA — Under the direction of a Top 40 rebel — Jerry Stevens — and general manager Joel Samuelson, Metromedia's WMMR-FM has been slowly gaining strength, listeners, and billings. The recent ARB showed the station making considerable gains in audience in all time periods and especially at night. Between the July/August ARB and the October/November ARB the station jumped from 7,900 total listeners per average quarter hour to 12,800 from 6-10 a.m. Between 10 a.m. and 3 p.m., the station went up from 16,100 to 22,800. And 3-7 p.m. the rise was about the same, from 17,600 to 22,200. However, at night the station went up from 8,800 to 28,550.

In addition, the station has become a byword on local major college campuses, according to a special college Pulse the station ordered. It was by far the No. 1 station

listened to in the past 24 hours, No. 1 most listened to station in the past week, and the No. 1 favorite radio station (46 percent) of students at the University of Pennsylvania, Temple, and Villanova.

The format of WMMR-FM is much like all but one of Metromedia's FM stations across the nation — progressive rock. "We feel we're playing music that speaks for itself," Stevens said; the station maintains a balance of about 65 percent rock, with the rest consisting of music ranging from jazz to folk, country music, and even spoken word . . . "anything of rhythm of tone and excitement. . . music with a meaning."

### Fantastic Format

Progressive rock is really a "fantastic format" because it allows a radio station to play almost anything other than outright bubblegum records or outright middle-of-the-road records, Stevens said. About the only problem with this type of station is the constant necessity to monitor the air personalities to make sure they maintain a music balance. The music is free form, selected from a library of 10,000 albums, with all cuts pre-screened by music director Ed Sciaky and Stevens. The air personalities include Johnny Craft 6-10 a.m., Stevens 10 a.m.-1 p.m., Dave Kapps 1-6 p.m., Don Gladden until 11 p.m. and then Michael Tearson until 6 a.m.

The beauty of a free form format is that if the air personality plays a B.B. King record, he can also play Billie Holiday and even some Delta blues. "But no matter what we play, we try to entertain and

inform," said Stevens.

As for the music, Stevens points out: "Who's to say whether Bob Dylan might not be as great a poet as Robert Frost?"

Part of the success of WMMR-FM can be traced, Stevens said, to the popularity of the music itself, "but also to the way it's programmed. All music is correlated by roots, the effect of the music, or stream of consciousness — some theme. This means that the man on the air must have extreme and thorough knowledge of the music he's playing."

Progressive rock radio is "radio that's thoughtfully done" and most of the listeners coming to WMMR-FM are people who've listened to other radio stations and thrown up, Stevens said. Himself, he described as a former Top 40 man who was never happy in Top 40 radio. "I knew that type of (Continued on page 32)

## WFGL Sunday Religious Show Into Syndication

FITCHBERG, Mass. — WFGL is launching its Sunday morning religious music show into syndication, according to general manager John O'Day and program director Ron Morgan. The two-hour show, called "Songs of Faith," is hosted by air personality Dick Ziegler; Mrs. Nancy Bent does all of the research on the show, which has become a standby in the three and a half years it has been broadcast on 1,000-watt WFGL and on its affiliate WFMP-FM. The two stations are owned by

WLS at night. "I felt the only way to alter this situation was to become directly involved with the community and local area schools — plus the proper programming of our nighttime music," said Johnson.

"The first step was to set up a direct line of communication with the student council presidents of the 20 high schools and the junior college in this area. In this way, we're now able to broadcast weekly information from the schools concerning student activities, dances, etc. They can now look to WITY as their own personal radio station; the larger stations cannot do this.

"However, the most important thing is the programming of the evening show. I found that by expanding our playlist from 25 to 45 singles, and by the addition of nine featured albums each week, we have hit upon a successful format to compete with the giant. We also have a request line that averages 400 calls in a two-hour period, record contests, and album review every Friday night in which the listeners have an opportunity to vote on their favorite album. The album with the most votes is then featured for the remainder of the evening.

"Of course, all of this takes a lot more time and effort. But thus far the response to this type of programming has been very good." WITY is upbeat MOR 5 a.m.-3 p.m., Top 40 until 7 p.m., then progressive Top 40 until signoff at 1 a.m.

George Chatfield. The show will be available in 15-minute, half-hour, and one-hour segments, O'Day said.

The show started when management of WFGL figured that while separate church programs may have individual merit, they were compatible. "In fact, they're self-defeating because they cause a series of tuneouts," O'Day said.

Morgan said that the station appealed to the local clergy and got the reply to keep up the (Continued on page 28)

## WNVY Shifts to Country—Name Gardiner Consultant

PENSACOLA, Fla. — WNVY, previously a middle-of-the-road station, has switched to a country music format under the direction of general manager Cleve J. Brien and new program director, Michael Wingfield. Jack Gardiner, noted country music programmer, is consulting the station.

The station switched formats Jan. 3 at high noon, according to Wingfield. "This is one format change I'll never forget because a Ray Conniff selection ended at

12. We did a station ID, then hit 'I've Got a Tiger by the Tail' by Buck Owens!"

Air personalities on the station include Dave Johnson 6-10 a.m., Wingfield 10 a.m.-2 p.m., Gerry Cogan 2-6 p.m., J. Michael McCoy 6-9 p.m., Phil Russell from 9-midnight, then Ray Diamond until 6 a.m. Wingfield had recently been the afternoon drive personality on WCAW in Charleston, W. Va., another Gardiner-consulted station. There are two other country stations in Pensacola.

# Vox Jox

**Gene LaVern**, 7-midnight country personality on WFGL and WFMP-FM in Fitchburg, Mass., has proved a boon to local country artists; every Monday night, LaVern features the major New England country artists, gives them some valuable exposure on the air. Good move, Gene. . . . Old buddy **Fred Vail** has left Brother Records (owned by the **Beach Boys**). If anyone needs a good hardworking promotion man, call him at (213) 462-8259; have guts, will travel.

**Charlie C. Freeman** has returned to WMQM, Memphis country station as music director; rest of the staff includes program director **Art Scott**, **Jim Dale**, **Alex Ward** and **Steve Ross**. . . . **R.W. (Bob) Harris**, whose 33-year career includes programming and, more recently, managing KBRO in Bremerton, Wash., has rejoined the sales staff of KJR in Seattle. . . . **Kenny Roberts**, Starday Records artist, wrote, praising WBAP in Fort Worth for playing **Roy Acuff** and **Ernest Tubb** and others; says he'd like to see other country stations wake up and play more records by the traditional artists.

Better Music Radio Representatives has been formed in New York by **Bob Dore**, former president of Dor and Allen, Inc.; new rep firm will handle good music radio stations exclusively, starting with WOCN in Miami and WWBA in Tampa. . . . Last weekend, CKLG in Vancouver broadcast "The History of Rock and Roll" for what program director **Frank Callaghan** said may be the last time. As of Jan. 18, when the new Canadian content regulations came into effect, he felt it would be impossible to program such a special because the show doesn't have enough Canadian content in it to meet the requirements of the Canadian Radio-Television Commission. The history was the brainchild of pro-

## WFGL Sunday Show

• Continued from page 27

good work, keep their programs running, and why rock the boat? So, on their own, WFGL put a religious music show with the widest possible common denominator on the air—the best known religious music by the biggest name artists and orchestras. Ziegler's messages are nondenominational; the program strongly urges listeners to attend the church of their choice and do it today. No one type of religion is favored in the music selection.

The result is a program that is strictly public service and which constantly receives letters of praise.



gramming consultant **Bill Drake** and a landmark in radio. . . . WQAM in Miami has voted to go AFTRA.

Bill Cox, program director of WGOE in Richmond, Va., writes: "We're rock again and have been since the middle of November. Our air men are now **John Stevens**, **Vic Hines**, and myself, with **David Russell** on weekends. New address is 159 E. Belt Blvd., Richmond, Va. 23224." . . . **Bill Ward**, general manager of KBBQ in Burbank (Los Angeles), likes "Lovenworth," by **Roy Rogers** on Capitol Records; biggest single on the station at the moment is "15 Beers Ago," by **Ben Colder** on MGM, while the new **Tom T. Hall** album is scheduled for considerable airplay on the country station.

Bombed out KPFT-FM, Houston Pacifica station, returned to the air Jan. 20. **Dorothy Shelley** does a jazz show on the station. . . . **Keath (Chris Chandler) Heyn**, KBOX, Dallas, is a new poppa, a boy named **Alan Marshall Heyn**. Train him country, Keath. . . . A spy of mine in Chicago—**Roshon Vance**—says that **Rock Foy**, formerly 6-10 a.m. air personality at WCHB in Inkster (Detroit), has joined WGRT in Chicago and is news director; **Jay Johnson**, WGRT weekend man, has left. So, the WGRT lineup now includes **Richard Steele**, **Daddy O'Daylie**, program director **Eddie Morrison** and **Mr. Lee** until signoff.

**John Christy**, previously with WIFE in Indianapolis, has joined WIRL in Peoria, Ill., replacing **Bobby Rivers** who is departing for the Army. . . . **Greg Wulf**, (616 ) 754-6749, is going to be stationed at Fort Meade, Md., and would like full or part-time work in the Washington or Baltimore area; he has a 1st class ticket and four years Top 40 and MOR experience; just returned from 18 months of duty in Okinawa. Can any of you people help him out.

**Skip Broussard** is out of WOKY, Milwaukee, and **George Wilson** is back in as program director; George had programmed the station previously, then had gone over to WRIT in Milwaukee and luring many WOKY air personalities over with him. Now he's back and so I don't expect the scene will stabilize for a few weeks yet. I seriously doubt, anyway, that Broussard deserves the treatment he got. On the other hand, I've always liked Wilson, too. . . . **Possum Riley**, music director at WKRC, Cincinnati, is now printing a weekly playlist and will send anyone copies that ask. . . . You probably already know this, but **Johnny Bridges** is out of KOMA in Oklahoma City; he'd been program director of the Top 40 giant for some while. . . . About the time you read this, the program director of a medium market easy listening station will be in New York having lunch with **Perry Bascom**, general manager of WNBC, New York, and it's about that programming vacancy at WNBC. **Don Schafer** had really done an outstanding job with the station and I hate to see him leave before the job is finished. One guy I know was offered the job, but turned it down because of a tremendous lack of programming control given to whoever programs the station. For example, no one will be allowed to drop those talk shows which do not fit the format of the rest of the operation. I think Bascom knows the score, but probably somebody from "the good old days" upstairs at 30 Rockefeller Plaza still believes you can block program a major market station just like they do back in Brady, Texas. If the "good old days" guys would leave Bascom alone, he might be able to take the station into the winning circle.

By **CLAUDE HALL**  
Radio-TV Editor

The Good Lord knows he doesn't have that much competition in New York at the moment in the easy listening field.

A note from **Don Imus**, WGAR, Cleveland: "We've received over 100 letters from guys all over the country wanting to know more about 'new' humor. How in the hell can I tell them it's talking dirty on the air and getting by with it? We've been sending them copies of the Billboard article. I see that **Al De Lory** is falling behind **Henry Mancini** with his 'Love Story' record. I remember telling you what a great guy he was and that we had an interesting interview on 'Imus in the Morning.' Wish you could do something for him. During our interview we decided that sex should be taken out of the movies and put back in the motels where it belongs. **Wild Child** on WMMS-FM and I have an on-the-air fued going that I'll tell you about next time I talk to you."

**Terry Steele** is leaving WINX in the suburb of Washington to join WNOR in Norfolk, Va. . . . **WDVE-FM**, **WWSW-FM**, and **KDKA-TV** in Pittsburgh are teaming up Feb. 5 to broadcast the 90-minute "Celebration" rock music concert—television with quad-sonic sound. . . . New people on **WDVE-FM**, the old **KQV-FM**, in Pittsburgh, include **Carolyn Smith**, **Buddy Rich**, **Dan Kelley** and **Don Davis** as the ABC-FM owned-and-operated radio stations continue their line of doing-I'll-be-damned-if-I-know-what! Frankly, I don't think the people at ABC-FM know either. The whole scene looks like amateursville.

**Bob Kingsley** is the new program director of country-formatted **KLAC**, Los Angeles; so **Ron Martin** is evidently out. Kingsley will continue doing his show for a while, but if I were an air personality I'd drop him a tape just in case he ever wants to retire himself off the air. . . . Which reminds me that program director **Sebastian Stone** is now off the air at **WOR-FM**, New York. **Mark Driscoll** is the new man on the staff. . . . Lineup at **KSON**, San Diego country music station, includes **Jim Duncan**, **Gary Perkins**, **Boots Rabell**, **Jerry Peterson**, and all-night man **Chuck Cooper**. **John Bolin** and **Don Erwin** do the weekends. . . . **Tom West** has left **WHB** in Kansas City and is now doing afternoon drive at **KOMA** in Oklahoma City. . . . Thirty-year-radio-veteran **Joseph A. Fife** has been named general manager of **WIGO** in Atlanta, a station owned by Basic Communications. Fife comes from **WGRT** in Chicago; his background includes managing **KYOK** in Houston from 1959-64, one of the nation's leading soul stations.

**Jerry Reed** writes from San Angelo, a place I know rather too well: "First of all, I have been released from active duty with the Air Force and am now with **KGKL** on a full time basis. I will be performing the duties of program and music director. While in the Air Force, I was with the American Forces Radio and Television Service and spent a year with the American Forces Thailand Network at the now defunct **Takhli** outlet. The base was recently closed. The lineup at **KGKL** now includes **Lee Alexander**, **Rick Whitworth**, **Al Coccio**, **Jack Davis**, and myself. Davis just joining up as a part-timer; his background includes being program director of that **Takhli** outlet I mentioned—  
Have any of you people ever

heard of a country music FM station not only topping anything its simulcast AM affiliate did during the daytime, but also beating out an AM country music competitor? Yep, it's **WQIK-FM** in Jacksonville, Fla. **WVOJ**, a country station, leads the market with a 23 6-10 p.m. in the Oct./Nov. Pulse. **WVOJ** has 20 from 10 a.m.-3p.m., 18 between 3-7 p.m. and a 16 from 7-midnight. **WQIK** has 9, 10, 11 and 0 in the same time periods, while it's FM affiliate—**WQIK-FM**—has 1, 0, 3, and 18; the 18 at night beats out **WVOJ**. **WAPE** is second in the market with 14, 16, 21, and 22. **WPDQ**

has 11, 9, 13, and 10. **WOBS** has 12, 12, 7, and 0. **WJAX** has 11, 7, 6, 6. **WRHC** has 7, 4, 9, and 17. The power of **WQIK** is revealed by the fact that a recent live country music show sponsored by the station drew over 10,000. Manager of **WQIK** is **Bob Rowland**, the staff includes **Chuck Holladay**, **Jack Rodgers**, **Jim Mann**, **Larry Lane** (who does that night-time FM show) and all-night man **Jim Godbold**.

**Johnny Darin** is out as program director of **KRLA** in Los Angeles; (Continued on page 30)

## RADIO-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—**Billboard** is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, **Billboard** classified ads achieve better results than any other publication in the field. General managers report that a **Radio-TV Job Mart** can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

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If you're looking for another run of the mill time & temperature no personality **Drake Jock**, then don't bother to read this ad any further. But, if you believe the night time is the right time to let it all hang out and, if you want a high-priced jock who uses inflection, projection, injection, humor, excitement, and a fast rap but is not a screamer, then I'm your man. Last gig I had rating was over 50% when I left. 3rd phone. Will go anywhere for the right bread. Let's get together and make the night time cook! Please contact **Greg Phillips** at 316-251-2032 or write to 309 1/2 W. 15th, Coffeyville, Kansas 67337. ja30

Straight talk: Draft eligibility just ended. Can now relocate. Four years' commercial experience. Contemporary personality with Top 40 and MOR exposure. Ready for next step up to good-size medium market. Most recent job year and a half, program director eight months. Boardwork and production skills excellent, have to be, teach studio engineering at local college. Good resume, ratings and recommendations speak for themselves. A postcard or call gets you mine. **Bill Coleman**, 135 Manor St., Plainview, L.I., N.Y. (516) 935-4955 after 6 p.m. fe6

Are there any growing stations or established stations located in New Jersey, Connecticut, suburban New York, nearby upstate New York or nearby Pennsylvania seeking a good investment? An experienced announcer with 1st ticket has capital to invest today! In return, I must have job security. I can offer you full-time services as a bright DJ Newsman, combination of both, News or Program Director. No tape available but I can come for personal interview. Let's get together soon and talk job security and investment possibilities. All replies answered. Contact **Box 356**, **Billboard**, **Radio-TV Job Mart**, 165 W. 46 St., New York, N.Y. 10036. Include all particulars first letter. fe6

Please ask for a tape and resume if you are interested in a 25-year-old draft-exempt MOR DJ with smooth, happy and witty delivery who's also experienced in talk and news. I have 2 1/2 years' experience in a small market and a passionate desire to join a medium market station. Soon! **Box #355**, **Billboard**, **Radio-TV Job Mart**, 165 W. 46th St., New York, N.Y. 10036. fe6

Disc Jockey!!! Four-year major suburban experience. Looking for a solid spot with a good station. Have music direction and programming background, management potential, too. Top references! Call (516) 798-8935 to **RAP** or write **Box 352**, **Billboard**, **Radio-TV Job Mart**, 165 W. 46 St., New York, N.Y. 10036. Available for personal interview at your convenience. All replies will definitely be answered. ja30

Major and Medium Market Night Time Personality is looking for a challenge. Looking for someone who loves to cook at night. Digs having competition and works at getting or keeping those ratings. This might be your answer. Looking for major or medium market challenge. **Box 353**, **Billboard**, **Radio-TV Job Mart**, 165 W. 46 St., New York, N.Y. 10036. ja30

Relocation no problem. 29 yr. old needs first job in radio. Have first phone; radio school graduate. What I lack in experience, I'll make up with hard work. Give me a try, you won't be sorry. (I'm bound to be stable, I've been married 10 years.) **Ken Weiser**, 840 Jolly Blvd., Springfield, Oregon 97477. fe6

I am a young man of twenty years old. I am seeking a position with a Radio Station or Record Company. I aspire to become a Disc Jockey, newsmen, or involved with record promotion. I have no on-the-air experience, just the experience of knowing people and what they want. I will accept any position where I can learn this type of business. I am willing to learn at no end. Education wise I have had two years of college and am presently attending a broadcasting school. If you give me a chance I guarantee you won't regret it. P.S.: Draft exempt. Please write or call (313) 341-7899. **Ted Joseph**, 17531 Hartwell, Detroit, Mich. 48235.

Two young pros, total 10 years' radio experience, seek News and Program Directors positions at small or medium market station in Florida or on the West Coast. Currently employed as D.J./Engineer and Newsman at Top 100 market rock station. P.D. has experience in country and rock formats, 1st phone, engineering background. News Director has capability to motivate news staff, is Capitol correspondent for present employer, has third phone and extensive commercial production background. Salaries negotiable. **Box 354**, **Billboard**, **Radio-TV Job Mart**, 165 W. 46 St., New York, N.Y. 10036. fe6

# 40 OUT OF 5 AIN'T BAD

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# Vox Jox

• Continued from page 28

Dick St. James is evidently holding down the position of program director at the station now. . . . Steve Taylor has evidently deserted the Bill Drake system; he'd been program director of WHBQ in Memphis, but has left to join KCBQ in San Diego where program director Buzz Bennett prepares to fight the local Bill Drake station—KGB. Going to be interesting to see if Drake can fight people who know most of his programming modus operandi, to wit—Taylor and Bennett both having worked for Drake, as well as a couple of the KCBQ air personalities. . . . China Smith, former KCBQ air personality in San

Diego, is joining KING in Seattle, which is due to rock any second.

\*\*\*

Darnit, but I feel bad about Skip Broussard; you couldn't find a nicer, more knowledgeable guy in this business. . . . Lee Rodgers has been named program director of KSD in St. Louis and will do the 4-7 p.m. show. William R. Balch, who has been doing the 4-7 p.m. slot, moves over to KSD-TV to co-produce a news show. Bob Hille, an air personality on KSD, also takes over the new position of production director. Rodgers came to KSD about a month ago from WIND in Chicago. . . . Gary L. Portmess,

(Continued on page 35)

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### HOT 100—10 Years Ago January 30, 1960

1. (Will You Love Me) Tomorrow—Shirelles (Scepter)
2. Calcutta—Lawrence Welk (Dot)
3. Exodus—Ferrante & Teicher (United Artists)
4. Wonderland by Night—Bert Kaempfert (Decca)
5. Shop Around—Miracles (Tamla)
6. Angel Baby—Rosie & the Originals (Highland)
7. Calendar Girl—Neil Sedaka (RCA Victor)
8. Emotions—Brenda Lee (Decca)
9. Rubber Ball—Bobby Vee (Liberty)
10. Are You Lonesome Tonight—Elvis Presley (RCA)

### HOT 100—5 Years Ago January 29, 1966

1. We Can Work It Out—Beatles (Capitol)
2. Barbara Ann—Beach Boys (Capitol)
3. She's Just My Style—Gary Lewis & the Playboys (Liberty)
4. No Matter What Shape (Your Stomach's In)—T-Bones (Liberty)
5. Five O'Clock World—Vogues (Co & Ce)
6. As Tears Go By—Rolling Stones (London)
7. The Men in My Little Girl's Life—Mike Douglas (Epic)
9. A Must to Avoid—Herman's Hermits (MGM)
9. My Love—Petula Clark (Warner Bros.)
10. Jenny Take a Ride—Mitch Rider & the Detroit Wheels (New Voices)

### Soul Singles—5 Years Ago January 29, 1966

1. Up Tight—Stevie Wonder (Tamla)
2. Going to a Go-Go—Miracles (Tamla)
3. Don't Mess With Bill—Marvelettes (Tamla)
4. I Got You (I Feel Good)—James Brown (King)
5. The Duck—Jackie Lee (Mirwood)
6. A Sweet Woman Like You—Joe Tex (Dial)
7. Rainbow '65—Gene Chandler (Constellation)
8. Hole in the Wall—Packers (Pure Soul)
9. Michael—C.O.D.s (Kellmac)
10. You Don't Know Like I Know—Sam & Dave (Stax)

### Country Singles—5 Years Ago January 29, 1966

1. Giddyup Go—Red Sovine (Starday)
2. Flowers on the Wall—Statler Brothers (Columbia)
3. England Swings—Roger Miller (Smash)
4. True Love's a Blessing—Sonny James (Capitol)
5. What Kinda Deal Is This—Bill Carlisle (Hickory)
6. Make the World Go Away—Eddy Arnold (RCA)
7. What We're Fighting For—Dave Dudley (Mercury)
8. Sittin' on a Rock—Warner Mack (Decca)
9. Take Me—George Jones (Musicor)
10. Snow Flake—Jim Reeves (RCA)

## Garry Brings New Image to WIST Via a 'Fun' Concept

By RUTH CASTLEBERRY

CHARLOTTE, N.C.—There's a new image being created for WIST and the man responsible is John Garry, the new program director.

Drawing on nine years' experience in Top 40 radio and a couple more in MOR, Garry plans to build a "fun radio station." A major part of our concept is that we'll be an enjoyable station to listen to because we're enjoying ourselves," explained Garry.

"We intend to appeal to as many people as we can without trying to appeal to everyone," he said. "We intend to do this with personalities and by taking everything off the air that doesn't communicate anything. If our personalities don't have anything to say, then they don't say it, but they have total freedom to say something entertaining or informative."

WIST has added three personalities and the new lineup is: John Garry, 6-9 a.m.; John Foley, 9-1 p.m.; Bob Calvert, 1-3 p.m.; Chris Morgan, 3-7 p.m.; Jay Michael Stone, 7 to midnight; and Dan Cook, midnight to 6 a.m.

"The music is a blend of best-selling singles and album cuts, whether country, easy listening, rock, or whatever the categories are," said Garry. Oldies programmed on WIST are selected from records that have been in the top 10 in the last 10 years.

"We primarily play records that are hits, will be hits, or have been hits. We do an immense amount of research. We consider every source we can get our hands on—the trade publications, retail sales, telephone requests—and our own judgment."

For the past two weeks "D.O.A." by Bloodrock "has been the most-requested record I've seen in a long time," ac-

ording to Garry. "As far as telephone requests it's been hotter than 'Bridge Over Troubled Water.'"

However, the theme from "Love Story" is currently challenging its position as No. 1 at WIST, Garry admitted.

WIST will not become pompous or self-important; Garry believes some radio stations feel they are the most important thing in the listener's life and "this doesn't fit in with our concept."

WIST still features the top 5 at 5 p.m. and has added the syndicated "American Top 40" show based on Billboard charts Sundays, 8-11 p.m. Dan Cook also has a talk show, "Call Cook," which runs from 3-4 a.m.

Garry admitted there are still a lot of things to be done, but feels the station's making progress. Personnel at the station report phone calls at an all time high, according to Garry.

"I feel it's going to happen—no question about it. We expect the station to become a leader in the market."

## LP CUT PLAY IS GROWING

CHARLESTON, W. Va.—Record wholesalers, especially those servicing jukebox programmers, are increasingly concerned about the growth of album cut play on small market stations. WKAZ here, for example, is programming more LP cuts. The demand created for songs aired and not available as singles creates problems for one-stops, according to a survey story in the jukebox programming section of this issue.

## Campus Programming Aids

### CANADA

CRSG, Sir George Williams University, Marianopolis College, Montreal, Quebec, Eddy Smeal reporting: "They Can't Take Away Our Music," Eric Burdon and War, MGM; "Ape-man," Kinks, Reprise; "Chestnut Mare," Byrds, Columbia; "Black Night," Deep Purple, Warner Bros.; "God," (LP: John Lennon/Plastic Ono Band), John Lennon/Plastic Ono Band, Apple; "Heavy Church" (LP); Naturally), Three Dog Night, Dunhill. . . . UNB, University of New Brunswick, Fredericton, N.B., Kevin Dicks reporting: "Do It," Neil Diamond, GRT; "Ruby Tuesday," Melanie, Buddah (dist. Quality); "Paranoid," Black Sabbath, Warner Bros.; "Let Your Love Go," Bread, Elektra (dist. Warner Bros.); "Live at Leeds," (LP), Who, Decca (dist. MCA). . . . CYVR, University of British Columbia, Vancouver, B.C., Jon E. Pearkins reporting: "Somebody Waiting," Miguel Rios, A&M.

### EAST

WSHU-FM, Sacred Heart University, Bridgeport, Conn., Carl Rossi reporting: "My Sweet Lord," George Harrison, Apple; "Lonely Days," Bee Gees, Atco; "Love the One You're With," Stephen Stills, Atlantic; "Let Your Love Go," Bread, Elektra; "Fresh as a Daisy," Emitt Rhodes, Dunhill. . . . WAMU, American University, Washington, D.C., Mick Sussman reporting: "My Hour in the Shower," (LP: Chicago III), Columbia; "Working Class Hero," (LP); John Lennon/Plastic Ono Band), John Lennon/Plastic Ono Band, Apple; "Ape-man," Kinks, Reprise; "Awaiting on You All," (LP: All Things Must Pass), George Harrison, Apple; "Goody Two Shoes," (LP: Sky), Sky, RCA. . . . WRMC, Moravian College Bethlehem, Pa., Chris Weidner reporting: "Ride a White Swan," Tyrannosaurus Rex, Blue Thumb; "Had Me a Real Good Time," Small Faces, Warner Bros.; "Waitin' on You," Dave Mason, Blue Thumb; "Two Years On," (LP), Bee Gees, Atco; "Parachute," (LP), Pretty Things, Rare Earth. . . . WCSB, Graham Junior College, Boston, Mass., Ted Hayward reporting: "Do the Bosco," "Roadrunner," Brownsville Station, Warner Bros.; "Keep the Candle Burning," Raintree, Amaret; "Tea for the Tillerman," (LP), Cat Stevens, A&M; "Tjader-Ade," Cal Tjader, Buddah.

(Continued on page 32)

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by **WALTER BRENNAN**



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## Stevens Gives WMMR-FM Direction

• *Continued from page 27*

radio was demeaning to the audience . . . I always chaffed . . . always knew where music was going and that I wasn't at that time a part of it. I would go home and listen to Blues Project records."

### Started in 1957

Stevens started in radio in 1957 when he got out of the air force. His first radio job was on WKAT in Miami Beach, then WBUD in Trenton, N.J. After a short stay on WBNY in Buffalo, he settled down from 1960-68 on WIBG in Philadelphia. He then went to WBZ in Boston and later to WNEW part time. In September 1969 he started programming at WMMR-FM and admitted

that the first year was one of probing. By experimenting, trying different things, the station eventually wound up as a progressive rock outlet and Stevens actually refers to the station as a hybrid. "I believe that any station, to be successful, must be a hybrid to its market. If you took WMMR-FM into another market, it might not be successful; I think that it would, though, but would have to customize the station to the market, just as we're customized here, because there were many records which were Philadelphia hits which never made it elsewhere; Philadelphia is funny that way."

As for the fact that many Top 40 stations today are play-

ing progressive rock records, Stevens said: "But we play them in depth. A Top 40 station might play as many as two cuts from a given album, but we're probably playing all of it."

## WFIL-TV BOWS ALBERTS' SHOW

PHILADELPHIA — "Al Alberts' Stage 6," a daily morning variety show, debuted Jan. 18 on WFIL-TV here. Host is Alberts, former lead singer of the Four Aces, who'll be backed by the Showstoppers and sidekick Bob London. The show is a half-hour.

## Campus Programming Aids

• *Continued from page 30*

**WLVR-FM**, Lehigh University, Bethlehem, Pa., **Jim Cameron** reporting: "What About Me," (LP), Quicksilver, Capitol; "Tumbleweed Connection," (LP), Elton John, Uni; "Seatrains," (LP), Seatrain, Capitol; "Extraction," (LP), Gary Wright, A&M; "James Taylor and the Flying Machine," (LP), James Taylor and the Flying Machine, Euphoria. . . . **WVUH-FM**, University of Hartford, West Hartford, Conn., **Charlie Horowitz** reporting: "Seatrains," (LP), Seatrain, Capitol; "Tumbleweed Connection," (LP), Elton John, Uni; "The Man Who Sold the World," (LP), David Bowie, Mercury; "2," (LP), If, Capitol; "Quiet Days in Clichy," (LP), Country Joe McDonald, and various artists, Vanguard. . . . **WKUL**, Waynesburg College, Waynesburg, Pa., **Gary Olson** reporting: "Your Song," Elton John, Uni; "Cold Night in Georgia," Dee Dee Warwick, Atco; "We Gotta Get You a Woman," Runt, Ampex; "Lonely Days," Bee Gees, Atco; "My Sweet Lord," George Harrison, Apple. . . . **WGSU-FM**, State University of New York at Geneseo: "Two Years On," (LP), Bee Gees, Atco; "Tumbleweed Connection," (LP), Elton John, Uni; "Dreams," (LP), Dreams, Columbia; "No Dice," (LP), Badfinger, Apple; "Sisyphus," (LP), Cold Blood, San Francisco. . . . **WVBU**, Bucknell Uni-

*(Continued on page 49)*

Remember when you first got started?

Now he needs a start.

*Because right now he feels the same way you felt back then—he wants to work. But he can't find a job because he hasn't got a skill. And he can't get a skill until someone gives him a job where he can learn and earn. Someone like you. If you do give him that start, JOBS will help pay for his training. And he'll work hard because he wants to make it too. Remember?*

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## Letters To The Editor

### Against Drugs

Dear Sir:

I've been following Vox Jox pretty carefully and am 100 percent behind the anti-drug movement. I'm sure we, here, in broadcasting industry have not forgotten our obligations in keeping the public aware, informed and educated to the constantly threatening problems of drugs.

I read in your column where you thought the anti-drug campaign was lagging. Up to now WFMJ's radio and TV facilities have been going full tilt in order to keep the Youngstown area aware of this ever increasing problem.

Our first step was to recruit high school students from all Youngstown high schools. The students wrote **their own** anti-drug spots and they were aired every half hour. Television and radio are both airing spots on a drug addict who committed suicide because of drugs. Jim Roberts, WFMJ newsman, last week aired a five-minute DOCUMENTARY, on radio titled "Drugs, Dope and Death." This show was run twice daily for an entire

*(Continued on page 47)*

### Radio Forum Study

• *Continued from page 27*

will include luncheons, cocktail reception, and all work materials; a reduced rate at the Hotels Ambassador has been obtained for those registering for the Forum.

**WAR IS COMING!**



If you're confused about that other  
company's different  
versions of the theme from Love Story...  
why don't you play ours?  
It's the best one, anyway.

**ANTHONY NEWLEY's**  
interpretation of  
"(Where Do I Begin) Love Story", K-14220,  
the theme from Love Story,  
is on MGM Records.



## Soul Sauce

**BEST NEW RECORD  
OF THE WEEK:**  
**"COLD NIGHT  
IN GEORGIA"**  
**DEE DEE WARWICK**  
(Atco)



By ED OCHS and BILL COLEMAN

**SOUL SLICES:** Now it's Columbia's turn to make some serious soul, as within the month the company has picked up the distribution rights to **Gamble & Huff's** Neptune line and now **Douglas Records**. That means the **Intruders**, **O'Jays**, **Billy Paul** and the mighty **Last Poets**, to go along with Columbia's own **Sly Stone**, **Chambers Bros.**, **O.C. Smith**, **Gwen McCrae**, **Miles**, **Santana** and who's next? Is Columbia moving into Atlantic's neighborhood? Looks like soul's going uptown for '71. . . Changes: **Ernie Andrews'** "Bridge Over Troubled Water" to Phil-L.A.-of-Soul; **Lou Rawls** to MGM; **Wilmer & the Dukers** to Avco Embassy; **Lou Jackson's** "Peace to You Brother" to Polydor. . . Don't stop now: Atlantic has just signed ex-Uni hitmaker, **Garland Green**. . . **James Brown**, his "Super Bad" album carrying on business as usual, will do his third European thing from Feb. 26 to March 15. Negotiations are also underway for Brown appearances in Central and South America. This from **Alan Leeds**, J.B.'s new tour director and head of the brand-new United Brothers and Sisters, a talent and promotion division of James Brown Productions. They're set to sign some new talent, too. . . **James Crawford** of Universal Attractions writes that the firm is now booking the new faces and sounds of **King Floyd**, **Stylistics**, **Al Green**, **Laura Lee**, **General Crook**, **Maceo & the King's Me**, **Screamin' Jay Hawkins**, **Hank Ballard**, **Total Eclipse** and **Johnny Adams**. Any questions? . . . Mercury is getting itself together behind **Gene Chandler's** new one, "Hey, Little Angel," and **Jerry Butler's** "If It's Real What I Feel," with **Brenda Lee**, Stax girl, with **Rev. Jackson's Operation Breadbasket**. The label's also picking up on "How Did We Lose It, Baby," from Butler's "Assorted" LP, as well as reporting strong reorder action on **Roy Brown's** "Love for Sale," **New Glory's** "See the Light" and **Melba Moore's** "If I Had a Million." The "Purlie" girl's Broadway run is nearing its date when she'll be able to spread her sound around and join the biggies. . . Summit Distributors is hot in Chicago with **Bill Coday's** "Get Your Lie Straight," plus breaking numbers from the **Lovelites** and **Ruby Andrews**. . . No doubt about: **Wilson Pickett**, **Spinners & Four Tops**, and we're feeling fine about the **Dells**, **Raelettes** and **Stylistics**. Not to mention the **Jackson Five**, who have it pretty well by now.

★ ★ ★

**THE NOW SOUNDS:** Finally caught up in the action is Stax's "new" **Staple Singers**, whose "Heavy Makes You Happy" should make that turn to pop after making it soul-wise. . . The **Temptations** have gotten off that ball of confusion and laid back on the overdose of heavy lyrics, as yesterday has come suddenly to the Temps with "Just My Imagination Running Away From Me." . . . **Soul Sauce** says right on to soul stations breaking from a tight r&b format to play the **Osmonds'** "One Bad Apple" (MGM) as well as disks by **Creedence**, **Van Morrison** and others. The **Osmonds** come very close to the big sound of those super stars from Indiana, proving soul is plentiful regardless of. . . **Soul Sauce** likes the sound of **Otis Leavill** and his "You Brought the Good Out of Me," on Dakar. . . **Soul Sauce** picks & plays: **Flaming Ember**, "Stop the World & Let Me Off" (Hot Wax); **Artistics**, "Make My Life Over" (Brunswick); **Harmon Bethea**, "Put On Your Shoes" (Dynamo); **Ike & Tina Turner**, "Proud Mary" (Liberty); **King Curtis**, "Whole Lotta Love" (Atco); **Rufus**, "Brand New Day" (Epic); **Darrow Fletcher**, "What Is This" (Uni); **Oscar Weathers**, "You Wants to Play" (Top & Bottom); **Diamonettes**, "Rules Are Made to Be Broken" (Alston); **Israel Tolbert**, "Shake Your Big Hips" (Warren); **Bill Hemmans**, "Summertime" (SSS); **Marion Williams**, "Come On People" (Atlantic); **Continental Four**, "The Way I Love You" (Jay Walking); **Meters**, "Stretch Your Rubber Band" (Josie); **Billy Mack**, "Couldn't Sleep a Wink" (Miss Betty); **Clydie King**, "Never Like This Before" (Lizard); **Detroit Emeralds**, "Do Me Right" (Westbound); **Monopoly Ltd.**, "Love Child" (Faithful Virtue). . . Album happenings: **B.B. King**, "Live at Cook County Jail" (ABC); **Cannonball Adderley**, "You Got to Pay the Price to Be Free" (Capitol); **Margie Joseph**, "Makes a New Impression" (Volt). . . **Ramsey Lewis'** first for '71 will happen in late February, when "the Ram" rejoins co-producer **Esmond Edwards**, now a&r vice president for Chess, who produced Ramsey's greatest ("In-Crowd," "Hang On Sloopy," "Wade in the Water"). . . **Earth, Water & Fire** will do the big pop-soul job for Warner Bros., says **Perry Jones**, who speaks the language for the company and reads **Soul Sauce** too. Do You?

Billboard SPECIAL SURVEY For Week Ending 1/30/71

## BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	GROOVE ME King Floyd, Chimneyville 435 (Malace/Roffignac, BMI)	17	26	27	YOU'RE THE ONE Three Degrees, Roulette 7097 (Stone Flower, BMI)	3
2	1	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul 35078 (Jobete, BMI)	10	27	23	SHOES Brook Benton with the Dixie Flyers, Cotillion 44093 (Cotillion/ Muscle Shoals, BMI)	6
3	3	(Do The) PUSH AND PULL (Part I) Rufus Thomas, Stax 0079 (East/Memphis, BMI)	8	28	—	JUST SEVEN NUMBERS Four Tops, Motown 1175 (Jobete, BMI)	1
4	4	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	10	29	25	ALL I HAVE Moments, Stang 5017 (Gambi, BMI)	11
5	5	YOUR TIME TO CRY Joe Simon, Spring 108 (Gaucho, BMI)	8	30	31	GLORY OF LOVE Dells, Cadet 5679 (Shapiro-Bernstein, ASCAP)	4
6	6	STOP THE WAR NOW Edwin Starr, Gordy 7104 (Jobete, BMI)	6	31	32	THERE'S LOVE FOR EVERYONE Whispers, Janus 140 (Roker/Talk 'N Tell/Equant, BMI)	6
7	8	GET UP, GET INTO IT, GET INVOLVED James Brown, King 6347 (Cited, BMI)	4	32	33	YOU JUST CAN'T WIN Gene & Jerry, Mercury 73163 (Cachand/Tecbob, BMI)	4
8	11	JODY GOT YOUR GIRL & GONE Johnnie Taylor, Stax 0085 (Groovesville, BMI)	4	33	—	WE'LL HAVE IT MADE Spinners, Vip 25060 (Jobete, BMI)	1
9	40	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett, Atlantic 2781 (Assorted, BMI)	2	34	36	WHO'S GONNA TAKE THE WEIGHT Kool & the Gang, De-Lite 538 (Delightful/Stephayne, BMI)	2
10	10	THIS LOVE IS REAL Jackie Wilson, Brunswick 55443 (Julio-Brian/Jadan, BMI)	8	35	30	I GOT TO TELL SOMEBODY Betty Everett, Fantasy 652 (Roker, BMI)	8
11	9	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO Curtis Mayfield, Curtom 1955 (Curtom, BMI)	10	36	34	I CAN'T GET NEXT TO YOU Al Green, Hi 2182 (Jobete, BMI)	13
12	7	RIVER DEEP—MOUNTAIN HIGH Supremes & Four Tops, Motown 1173 (Mother Bertha/Trio, BMI)	8	37	26	I'M STILL HERE Notations, TwiNight 141 (Midday, BMI)	9
13	15	I'M SO P.A.J.U.D. Main Ingredient, RCA 74-0401 (Curtom, BMI)	7	38	39	MY SWEET LORD Billy Preston, Apple 1826 (Harrisongs, BMI)	3
14	14	SOMEBODY'S WATCHING YOU Little Sister, Stone Flower 9001 (Daly City, BMI)	10	39	44	TOO MANY LOVERS Shack, Volt 4051 (East/Memphis, BMI)	3
15	13	PAY TO THE PIPER Chairmen of the Board, Invictus 9081 (Gold Forever, BMI)	12	40	—	BAD WATER Raelettes, TRC 1014 (Unart, BMI)	5
16	19	REMEMBER ME Diana Ross, Motown 1176 (Jobete, BMI)	4	41	—	I NEED YOU Friends of Distinction, RCA Victor 74-0416 (Golden Banana, BMI)	1
17	18	YOU'RE A GIRL NOW Stylistics, Avco Embassy 4555 (Avemb/Sharnock, BMI)	5	42	—	FUNKY Chambers Brothers, Columbia 4-45277 (Chambro, BMI)	3
18	17	STONED LOVE Supremes, Motown 1172 (Jobete, BMI)	12	43	43	MUST BE LOVE COMING DOWN Major Lance, Curtom 1956 (Curtom, BMI)	5
19	12	ARE YOU MY WOMAN Chi-Lites, Brunswick 55442 (Julio-Brian, BMI)	11	44	—	CONFESSION' A FEELING Tony Owens, Cotillion 44103 (Soul Sound, BMI)	1
20	20	PRECIOUS PRECIOUS Jackie Moore, Atlantic 2681 (Cotillion, BMI)	9	45	45	MY CONSCIENCE Love-Lites, Lovelite 01 (Master Key, BMI)	3
21	21	I LOVE YOU FOR ALL SEASONS Fuzz, Calla 174 (Tamf & Ferncliff, BMI)	5	46	46	HOLLY HOLY Jr. Walker & the All Stars, Soul 35081 (Prophet, BMI)	4
22	22	HE CALLED ME BABY Candi Staton, Fame 1476 (Central Songs, BMI)	5	47	49	I CAN FEEL IT/YOU'VE GOT SO MUCH (To Learn About Love) Carl Carlton, Back Beat 617 (Colfam/Tairi/ Don, BMI/Jay Wellington/Don, BMI)	3
23	16	THERE IT GOES AGAIN Barbara & the Uniques, Arden 3001 (Jalynne, BMI)	8	48	48	DROWNING ON DRY LAND Junior Parker, Capitol 2997 (East/Memphis, BMI)	2
24	28	FREEDOM Isley Brothers, T-Neck 927 (Triple Three, BMI)	6	49	—	MAKE MY LIFE OVER Artistics, Brunswick 55444 (Julio-Brian, BMI)	1
25	29	GOD BLESS WHOEVER SENT YOU Originals, Soul 35079 (Jobete, BMI)	5	50	50	YOU SHOULDN'T HAVE SET MY SOUL ON FIRE Inez Foxx, Dynamo 144 (Giant Enterprises/Catalogue, BMI)	1



GAMBLE & HUFF, the crack soul producing team from Philadelphia, receive top treatment from Columbia president Clive Davis, second from left, after signing a distribution agreement between Columbia and the producing-songwriting team's Neptune label. At right is Ron Alexenburg, vice-president of Columbia Custom Labels. At Davis' right is Leon Huff, to his left, Kenny Gamble.

The  
charts  
tell the story —  
**Billboard**  
has  
THE CHARTS



BO DIDDLEY, center, shares some togetherness with Esmond Edwards, left, a&r vice-president for Chess, and executive producer Lou Lofredo, who are both set to get behind Bo's new album, "Another Dimension," on the Checker label. The LP was an outside production by Bob Gallo for Lou Lofredo Productions.

# Vox Jox

• Continued from page 30

operation manager of WTOA-FM in Trenton, N.J., has joined WHAG (uptempo, easy listening) and WHAG-FM (country music) in Hagerstown, Md., as general manager.

★ ★ ★

Here's a nutty stunt that evidently works. WNXT music director **Gaines R. (Duck) Johnson** recently decided to pull an ESP experiment on his Portsmouth, Ohio, listeners. "I told my listeners that I was picking a number between one and 100, putting that number on a piece of paper, and holding it up to the microphone. Then I told them that I was concentrating on the number and would try to transmit an image of it to them by ESP or brain waves. I said that the first person who called the station with the correct number would win a record. At once, the phone calls came pouring in, faster than I could answer them. We'd run no contest in the past with such response." He said many people were startled to discover that the numbers they had a picture of in their minds were the right ones. Says he talks to some of the people over the air and is having a ball and "who knows, possibly there is such a thing as ESP."

★ ★ ★

KOLA-FM has moved into new studios at the Mission Inn in Riverside, Calif. It's an automated Top 40 operation. . . . **Tom Force**, WFAH, Alliance, Ohio, is working on a radio documentary on **Elvis Presley** and would appreciate anything you guys can do to help, from information to old interviews. Well, I know a couple of things.



LEA ROBERTS, standing right, United Artists songstress, visits with WWRL's music director, **Norma Pinella**, on her return to New York from Atlanta, where she completed a two-week engagement. Miss Roberts is currently picking up play on her "Fifty-Fifty" single, produced by **George Butler**. With Lea, left to right, are: **Arty Simon**, UA promotion man; **WWRL** deejay **Gary Byrd**, and **Norma Pinella**, seated.

JANUARY 30, 1971, BILLBOARD

Contact **Horace Logan** in Dallas for some of the early info. **Bill Randle**, now an air personality at WERE in Cleveland, helped promote one of the first northern performances of **Elvis** back in the days when **Elvis** wore a red suit; I'd interview **Bill** about it.

★ ★ ★

Looks as if everybody is out of WPDQ in Jacksonville, Fla., including old buddy **Bill Taylor**. . . . **Kenneth E. Berg** has been appointed music director of WAXX and WEAU-FM, 100½ N. Bridge St., Chippewa Falls, Wis. 54729, and is in desperate need of country records. . . . Jan. 30 KVI in Seattle devoted 12 hours to "The Audio-Biography of Radio" produced by KVI program director **Jack Bolton**, written by KVI promotion director **Jack MacDonald**, narrated by KVI staff. The show includes bits of "Inner Sanctum," "Jack Armstrong," "Tom Mix" and other shows as well as segments featuring **Bing Crosby's** first radio broadcast and **Frank Sinatra's** early appearance with the **Hoboken Four** on "The Major Bowes Amateur Hour."

★ ★ ★

**George McGovern** is one of the new personalities at WPDQ in Jacksonville, Fla.; he'd been temporarily (too temporarily, eh, George?) program director of WRNC in Raleigh, N.C. . . . And the new operations manager of WRNC in Raleigh is **Dave Hedricks**; he'd been at WYCL in York, S.C., and succeeding him as program director at WYCL is **Richard Irwin**.

★ ★ ★

Got a note from KSTB program director **Lloyd Mayberry** who says: "Just thought that you would like to know that one of your ex-neighbors has taken country music and gone from rags to riches with it." KSTB is located in Breckenridge, Tex., and the rest of the air staff includes **Tony Connell**, general manager **Buddy Moser** who does a noon show called "The Greatest Hour," then **Mayberry** does two hours of country oldies from requests. . . . **Dave Randall**, last of the mohicans, is out of KTLK in Denver. Good radio man. Phone him care of the station. May I also recommend **Gary Allyn**, 714-224-8510, and **K. O. Bayley**, 714-442-9033. **Bill Yalor**, mentioned earlier, is a real pro.

★ ★ ★

**Jimmy Curtis**, program director of WNRS in Ann Arbor, Mich., is out and looking. . . . **Steve Raymond**, who'd been operating a Maryland nightclub but used to work on WEAM in Washington, is now on WCFL in Chicago. . . . **Frank Wood Jr.** has left WEBN-FM, Cincinnati, progressive rock station operated by his father **Frank E. Wood, Junior** is joining WLS-FM in Chicago as operations

## BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	8	26	26	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	20
2	2	CURTIS Curtis Mayfield, Curtom CRS 8005	17	27	29	ALL THINGS MUST PASS George Harrison, Apple STCH 639	2
3	4	THIRD ALBUM Jackson 5, Motown MS 718	18	28	24	BOOKER T & THE MG's GREATEST HITS Stax STS 2033	11
4	5	ABRAXAS Santana, Columbia KC 30130	16	29	30	LAST POETS Douglas 3	32
5	3	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	11	30	33	PENDULUM Creedence Clearwater Revival, Fantasy 8410	2
6	6	PORTRAIT Fifth Dimension, Bell 6045	18	31	34	JOHNNIE TAYLOR'S GREATEST HITS Stax STS 2032	9
7	8	CHAPTER TWO Roberta Flack, Atlantic SD 1569	22	32	47	TEARS OF A CLOWN Smokey Robinson & the Miracles, Tamla TS 246	4
8	9	NOW I'M A WOMAN Nancy Wilson, Capitol ST 451	7	33	36	BLACK TALK Charles Earland, Prestige PR 7758	35
9	7	BURNING Esther Phillips, Atlantic SD 1565	12	34	37	THEM CHANGES Ramsey Lewis, Cadet LP 844	13
10	10	VERY DIONNE Dionne Warwick, Scepter SPS 587	8	35	28	STILL WATERS RUN DEEP Four Tops, Motown MS 704	44
11	13	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	15	36	23	SPIRIT IN THE DARK Aretha Franklin, Atlantic SD 8265	20
12	16	BLACK DROPS Charles Earland, Prestige PR 7815	7	37	35	IN SESSION Chairmen of the Board, Invictus SKAO 7304	11
13	11	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	10	38	42	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	37
14	14	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	13	39	41	THE BLACK MAN'S BURDON Eric Burdon & War, MGM SE 4710-2	4
15	17	INTO A REAL THING David Porter, Enterprise ENS 1012	11	40	40	SIGNED, SEALED, DELIVERED Stevie Wonder, Tamla TS 304	22
16	22	FLIP WILSON SHOW Little David LD 2000	4	41	38	POCKETFUL OF MIRACLES Smokey Robinson & the Miracles, Tamla TS 306	14
17	—	SUPER BAD James Brown, King KS 1127	1	42	48	5-10-15-20 (25-30 Years of Love) Presidents, Sussex SXBS 7005	5
18	20	LIVE ALBUM Grand Funk Railroad, Capitol SWBB 633	8	43	44	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	10
19	19	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	10	44	—	SUGAR Stanley Turrentine, CTI CTI 6005	1
20	25	STAND BY YOUR MAN Candi Staton, Fame ST 4202	4	45	39	ECOLOGY Rare Earth, Rare Earth RS 514	29
21	43	MELTING POT Booker T & the MG's, Stax STS 2035	3	46	32	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	42
22	18	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954	18	47	50	LOVE COUNTRY STYLE Ray Charles, ABC ABCS 707	6
23	15	THE MAGNIFICENT 7 Supremes & Four Tops, Motown MS 717	14	48	31	LED ZEPPELIN III Atlantic SD 7201	13
24	12	SEX MACHINE James Brown, King KS 7-1115	18	49	27	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU? Ronnie Dyson, Columbia C 30223	21
25	21	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	14	50	45	I (Who Have Nothing) Tom Jones, Parrot PAS 71039	9

director (so I guess I have to take back a little of what I said earlier about ABC-FM **Allen Shaw**—he's hiring an occasional professional among all those amateurs). **Denton Marr** becomes program director of WEBN-FM. Lineup at WEBN-FM now includes **Peter Bright**, **Denton Marr**, **Chris Gray** from

WNCR-FM in Cleveland; and **George Gregory**; 6-10 a.m. is automated.

★ ★ ★  
**Ken Harris**, afternoon drive personality at WHLD, Parkway Inn, Niagara Falls, N.Y. 14302, has just been appointed music director  
(Continued on page 47)

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# Country Music

## Kristofferson Top Choice With Nashville Writers

NASHVILLE—Kris Kristofferson, composer of such smash hits as "For the Good Times," "The Taker," and scores of others, was overwhelmingly chosen Songwriter of the Year by the Nashville Songwriter's Association.

The award was, according to NSA officer Clarence Selman, "won by the biggest majority in the history of the Association." The selection was made by ballot of the membership.

Four writers were tied for the runner-up spot. They were Tom T. Hall, Gene MacLellan, Raymond A. Smith and Conway Twitty. Hall had a succession of hits during the year, both for himself and others. MacLellan's big song was "Snowbird," while Smith composed "Fifteen Years Ago." Twitty's "Hello Darling" also was a bit hit.

Other certificates of citation went to the following writers: Mickey Newbury, Whitey Schaf-

fer, Dallas Frazier, Ted Harris, Bill Anderson, Bill Talbert, Bill Graham, Merle Haggard, Mac Davis, Alex Zanetis, Dolly Parton, Paul Simon, Eddie Nowak, Loretta Lynn, Joe South and Marty Robbins.

Some other recent Kristofferson hits have included "Help Me Make It Through the Night," recorded by Sammi Smith; "Sunday Morning Coming Down," by Johnny Cash, "Once More With Feeling," by Jerry Lee Lewis, and "Your Time's Coming," recorded by Faron Young.

Writers are selected on their over-all work, rather than on one recorded song during a year.

## Daffan Hosts Fete for CMA Board & Officers

HOUSTON—A party for the CMA board of directors and officers hosted here at the home of Ted Daffan, veteran songwriter and entertainer proved two things: Daffan has lost none of his talent, nor has another old pro, Floyd Tillman.

Daffan also unveiled two young brothers, who are already accomplished professionals.

Daffan, playing his own instruments and with Sonny Stewart providing accompaniment, did a chronological run-down of his tunes, starting with "Truck Driver Blues," and continuing on through "Worried Mind," "I'm a Fool to Care," "No Letter Today," "Born to Lose," and other winners.

Tillman, who has never stopped performing, showed all of the style with which he has been identified over the years. He, too, with Daffan accompanying, sang his great ones. They included "Makes No Difference Now," "I'll Keep On Loving You," "They Took the Stars Out of Heaven," "Each Night at Nine," "Slippin' Around," "I Love You So Much," and more.

The Pickering Brothers, the younger group who accompanied Daffan, then provided entertainment to their own, and showed their versatility in both old and new music, with a lot of the old western sound, and the close modern harmony.

The Pickering Brothers are proteges of Daffan, and they do him proud. Industry giants at the party were genuinely impressed. The Pickering Brothers, performing some of their own material, also showed talent in this respect.

## CMA Plans Annual Spring Fest For Nashville Beginning in 1972

HOUSTON — Plans for a Spring Country Music Festival to be held in Nashville annually beginning in 1972 were revealed at the quarterly board meeting of the Country Music Association here.

The gathering, geared for the fan rather than the industry, is expected to serve a dual pur-

pose: to allow a specified time for the fan and artist to get together on a mass scale; and to alleviate the congestion of the Grand Ole Opry Birthday Celebration event in October in which artists, disk jockeys and other industry people congregate.

Plans for the festival were disclosed by Irving Waugh, president of WSM and an officer of CMA, who with co-committee chairman Hubert Long worked out the preliminary details.

The gathering, which will become unique as it grows, may have thousands of registrants the first year. There will be a succession of presentations of live talent during the gathering, and some serious business. Even-

tually the festival will be oriented toward the Opryland complex. WSM once again will underwrite most of the cost as a promotional venture.

Specifics were to be worked out by a committee, with definite dates to be established later.

Details also were revealed at the meeting here of the CMA's special presentation on country music to the NARM convention March 1 by Bill Farr and Bill Williams, co-chairmen of the presentation committee.

CMA's participation in the Third International Country Music Festival at Wembley Pool, London, during the Easter holidays also was discussed. The next CMA board meeting will be held in conjunction with this.

## M&B Agency Inks Barrix

NASHVILLE—Curley Barrix, former Chicago disk jockey, has signed an exclusive contract with the M&B Agency here, which has just established an extension of its office in Columbia, S.C.

Barrix, who has cut a master session as a singer, will be represented here by Johnny Johnson, long-time musician and former Texas Troubadour.

A native of Tennessee, Barrix worked into the industry through his Chicago show. Until recently, he also did his own television show in that market.

He has utilized leading Nashville session musicians and voices to do his master. He cut it on the Chaparral label in order to have it available for lease to a major label. The song was written by Jerry Chesnut and Billy Smith.

Johnson, with Bill Haney, has established the agency which will handle talent, promote shows, and undertake booking. Haney already has worked out a package arrangement with Buddy Lee Talent for a tour in March. He plans to work mostly the northern Midwest.

## Eddie Miller Heads Line

NASHVILLE — Songwriter Eddie Miller, associated with the Fender Instrument Co. for 23 years, has resigned to devote full time to publishing and to a new record label.

Tree Publishing Co. has purchased 49 percent of his companies from his partners, and the operation is being moved here from the West Coast.

The Tree purchase includes the Betty Jean Corp., which has a large catalog in the country field, and LeJean Music.

Miller also will become head  
*(Continued on page 40)*

## Nashville Scene

Opryland Records has had its first session, and the singer will henceforth be known as **Dee Ann Mason**. Produced by **Glenn Keener**, Miss Mason (who in actuality is **Mrs. Larry Moeller**) cut a single at the small RCA studio with top-notch session musicians. "Opry" Manager **Bud Wendell** says the first session may or may not be the first release, but it's a big step in getting WSM into the recording field. . . . Two youngsters who came up through the graces of WSM and its president, **Irving Waugh**, are beginning to make it big. Some time ago the station sponsored a series of talent contests for young people. One of the winners was **Louie Roberts**, who just turned 14. Now he's signed to a contract with Advanced Productions, which has come up with a single on Decca, and now an LP which will be released in mid-February. His manager, **Bob Cox**, also has signed him to Gerard Purcell Agency, and he's set for a series of concerts across the nation with **Eddy Arnold**. Another of the youngsters, **Tommy Jones**, may be—at 16—the youngest instrumentalist signed to a recording pact. He was signed by **Dick Schory** of Ovation Records in Chicago. Both of the boys are lined up for major network appearances.

**Buck Owens** has found another winner. He has introduced at the Now Grove in Los Angeles a young lady named **Kenni Huskey**. . . . **Susan Raye** has a new release,

"L.A. International Airport." . . . **KBBQ** has paid tribute to one of the most original vocalists in country music, **Tommy Duncan**. The program, one in the Project 15 series, was "Dusty Skies," was the name of one of the first Duncan hits in 1942. . . . **The Four Guys** of Nashville's "Opry" have received steady encores since their opening at the Landmark in Las Vegas. The versatile group, consisting of **Dan Stephens**, **Brent Burdett**, **Sam Wellington** and **Rich Garratt**, do back up work and also appear as a separate act. Other talent, also doing magnificently there, are **Ferlin Husky**, **The Stonemans**, **Bob Luman**, **Archie Campbell** and **Diana Trask**. The Four Guys are being handled through their own agency at 357 Melpar Drive, Nashville, 37211. . . . **Roy Acuff Jr.**, is the latest to join the flow of talent to Buddy Lee Attractions. Negotiations for the move were made by Acuff's manager, **Wesley Rose**. . . . **Charlie Louvin**, back from Alaska, taped an appearance on the **Del Reeves' Country Carnival Show**. Charlie performed despite second degree burns suffered in putting out a fire in his home.

**Hank Locklin** and **Liz Anderson** are appearing on the **Hugh X. Lewis "Country Club Show"**. . . . **Jean Shepard** taped and appeared on the **Jim Ed Brown** show. . . . **Mel Tillis** is doing more **Glenn Campbell** tapings on the West  
*(Continued on page 40)*

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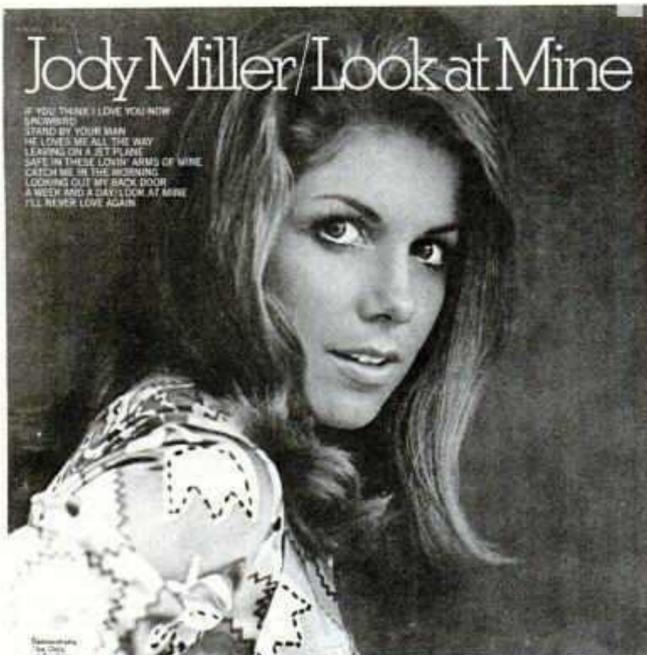
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# Billboard Hot Country Singles

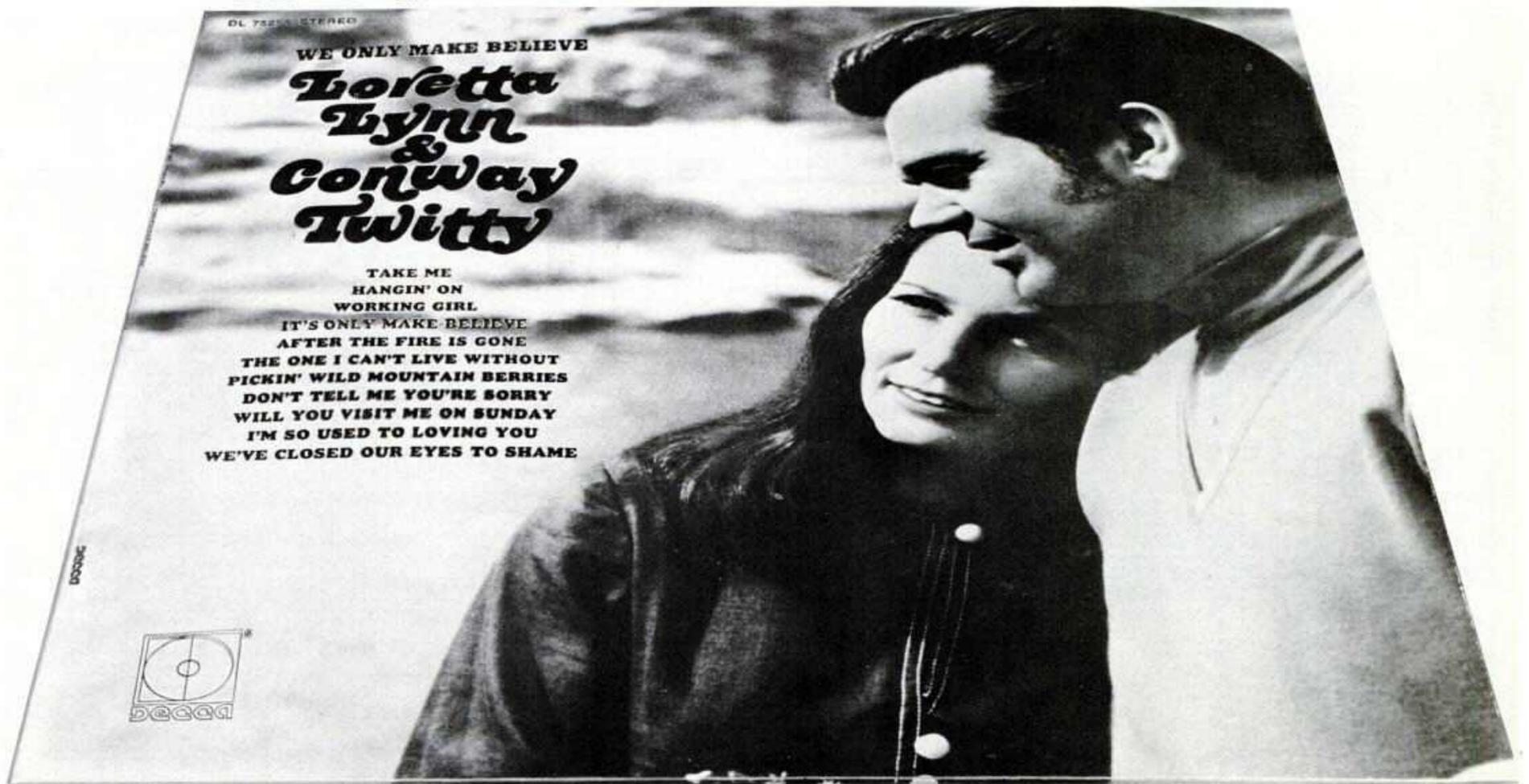
Billboard SPECIAL SURVEY For Week Ending 1/30/71

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	<b>FLESH AND BLOOD</b> Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	7
2	3	<b>JOSHUA</b> Dolly Parton, RCA Victor 47-9928 (Owepar, BMI)	8
3	1	<b>ROSE GARDEN</b> Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	13
4	4	<b>RAININ' IN MY HEART</b> Hank Williams Jr. & the Mike Curb Congregation, MGM 14194 (Excellorec, BMI)	7
5	6	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith, Mega 615-0015 (Combine, BMI)	7
6	5	<b>PADRE</b> Marty Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)	7
7	7	<b>GUESS WHO</b> Slim Whitman, United Artists 50731 (Michelle, BMI)	8
8	8	<b>A GOOD YEAR FOR THE ROSES</b> George Jones, Musicor 1425 (Chestnut, BMI)	11
9	11	<b>PROMISED LAND</b> Freddie Weller, Columbia 4-45276 (Arc, BMI)	8
10	10	<b>BED OF ROSE'S</b> Statler Brothers, Mercury 73141 (House of Cash, BMI)	11
11	14	<b>THE SHERIFF OF BOONE COUNTY</b> Kenny Price, RCA Victor 47-9932 (Vector, BMI)	7
12	18	<b>COME SUNDOWN</b> Bobby Bare, Mercury 73148 (Combine, BMI)	6
13	13	<b>FANCY SATIN PILLOWS</b> Wanda Jackson, Capitol 2986 (Dixie Jane, BMI)	8
14	9	<b>MORNING</b> Jim Ed Brown, RCA Victor 47-9099 (Show Biz, BMI)	15
15	25	<b>SWEET MISERY</b> Ferlin Husky, Capitol 2999 (Cedarwood, BMI)	6
16	20	<b>LISTEN BETTY</b> Dave Dudley, Mercury 73138 (Newkeys, BMI)	6
17	17	<b>SHE WAKES ME WITH A KISS EVERY MORNING</b> Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	8
18	24	<b>A WOMAN ALWAYS KNOWS</b> David Houston, Epic 5-10696 (Algee, BMI)	4
19	19	<b>100 CHILDREN</b> Tom T. Hall, Mercury 73140 (Newkeys, BMI)	6
20	21	<b>WHERE IS MY CASTLE</b> Connie Smith, RCA Victor 47-9938 (Blue Crest, BMI)	5
21	22	<b>THE LAST ONE TO TOUCH ME</b> Porter Wagoner, RCA Victor 47-9939 (Owepar, BMI)	5
22	12	<b>THE WONDERS YOU PERFORM</b> Tammy Wynette, Epic 5-10687 (Chestnut, BMI)	10
23	26	<b>IF YOU THINK I LOVE YOU MORE</b> Jody Miller, Epic 5-10692 (Algee, BMI)	5
24	23	<b>WAITING FOR A TRAIN</b> Jerry Lee Lewis, Sun 1119 (Peer International, BMI)	11
25	15	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn, Decca 32749 (Sure-Fire, BMI)	14
26	16	<b>(Don't Let The Sun Set On You In) TULSA</b> Waylon Jennings, RCA Victor 47-9925 (Barton, BMI)	9
27	35	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro, United Artists 50727 (BNB, BMI)	5
28	34	<b>PORTRAIT OF MY WOMAN</b> Eddy Arnold, RCA Victor 47-9935 (House of Cash, BMI)	5
29	52	<b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b> Arlene Harden, United Artists 4-45287 (Ensign/Cedarwood, BMI)	4
30	36	<b>I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING</b> Elvis Presley, RCA Victor 47-9960 (Hill & Range/Blue Crest, BMI)	4
31	29	<b>15 YEARS AGO</b> Conway Twitty, Decca 32742 (Peach, SESAC)	17
32	39	<b>HEAVENLY</b> Wynn Stewart, Capitol 3000 (Freeway, BMI)	5
33	43	<b>(Loving You Is) SUNSHINE</b> Barbara Fairchild, Columbia 4-45272 (Champion, BMI)	5
34	28	<b>ANOTHER LONELY NIGHT</b> Jean Shepard, Capitol 2941 (Dixie Jane/Twig, BMI)	13
35	32	<b>COMMERCIAL AFFECTION</b> Mel Tillis & The Statesiders, MGM 14176 (Cedarwood/Sawgrass, BMI)	13
36	30	<b>MARY'S VINEYARD</b> Claude King, Columbia 4-45248 (Rose Bridge, BMI)	13
37	53	<b>BAR ROOM TALK</b> Del Reeves, United Artists 50743 (Passkey, BMI)	4
38	40	<b>JUDY</b> Ray Sanders, United Artists 50732 (Evil Eye, BMI)	6
39	37	<b>I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO</b> Merle Haggard, Capitol 2891 (Blue Book, BMI/Tree, BMI)	17
40	38	<b>DAY DRINKIN'</b> Dave Dudley & Tom T. Hall, Mercury 73139 (Newkeys, BMI)	12
41	33	<b>I WOULDN'T LIVE IN NEW YORK CITY (If They Gave Me the Whole Dang Town)</b> Buck Owens and the Buckaroos, Capitol 2947 (Blue Book, BMI)	13
42	42	<b>AMOS MOSES</b> Jerry Reed, RCA Victor 47-9904 (Vector, BMI)	15
43	27	<b>ENDLESSLY</b> Sonny James, Capitol 2914 (Vogue, BMI)	16
44	31	<b>WILLY JONES</b> Susan Raye, Capitol 2950 (Blue Book, BMI)	12
45	51	<b>GIVE HIM LOVE</b> Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	3
46	50	<b>LOOKIN' OUT MY BACK DOOR</b> Buddy Alan, Capitol 3010 (Jondora, BMI)	3
47	55	<b>LOVER PLEASE</b> Bobby G. Rice, Royal American 27 (Lyn-Low, BMI)	4
48	74	<b>I'M GONNA KEEP ON LOVING YOU</b> Billy Walker, MGM 14210 (Two Rivers, ASCAP)	2
49	44	<b>SHE GOES WALKING THROUGH MY MIND</b> Billy Walker, MGM 14173 (Stallion, BMI)	15
50	45	<b>SOMETHING UNSEEN/WHAT'S THE USE</b> Jack Greene, Decca 32755 (Tree, BMI/Hall-Clement, BMI)	12
51	71	<b>GUESS AWAY THE BLUES</b> Don Gibson, Hickory 1588 (Acuff-Rose, BMI)	2
52	—	<b>ANYWAY</b> George Hamilton IV, RCA Victor 47-9945 (Acuff-Rose, BMI)	1
53	69	<b>SING HIGH, SING LOW</b> Anne Murray, Capitol 2988 (Saints Crusade, BMI)	3
54	—	<b>LOVENWORTH</b> Roy Rogers, Capitol 3016 (Sure-Fire, BMI)	1
55	—	<b>THE KIND OF NEEDIN' I NEED</b> Norma Jean, RCA Victor 47-9946 (Stallion, BMI)	1
56	57	<b>(You've Got To) MOVE TWO MOUNTAINS</b> Dave Peel, Chart 5109 (Jobete, BMI)	2
57	65	<b>TULSA COUNTY</b> Anita Carter, Capitol 2994 (Artists, ASCAP)	3
58	54	<b>WHAT ABOUT THE HURT</b> Bob Luman, Epic 5-10667 (Jack & Bill, ASCAP)	10
59	60	<b>YOU'RE THE REASON I'M LIVING</b> Lamar Morris, MGM 14187 (T.M., BMI)	5
60	—	<b>SLOWLY</b> Jimmy Dean & Dottie West, RCA Victor 47-9947 (Cedarwood, BMI)	1
61	61	<b>WHEN HE TOUCHES ME</b> Lois Johnson, MGM 14186 (Painted Desert, BMI)	9
62	62	<b>I'M MILES AWAY</b> Hagers, Capitol 3012 (Blue Book, BMI)	2
63	63	<b>PUT YOUR HAND IN THE HAND</b> Beth Moore, Capitol 3013 (Beechwood, BMI)	2
64	64	<b>DAYTON, OHIO</b> Jack Barlow, Dot 17366 (Tree, BMI)	2
65	—	<b>THE ARMS OF A FOOL</b> Mel Tillis, MGM 14211 (Sawgrass, BMI)	1
66	—	<b>DO RIGHT WOMAN—DO RIGHT MAN</b> Barbara Mandrell, Columbia 4-45307 (Press, BMI)	1
67	73	<b>WISH I WAS HOME INSTEAD</b> Van Trevor, Royal American 23 (Ma-Ree, ASCAP)	2
68	68	<b>BUBBLES IN MY BEER</b> Ray Pennington, Monument 1231 (Wills, BMI)	5
69	58	<b>THAT'S WHAT IT'S LIKE TO BE LONESOME</b> Cal Smith, Decca 32768 (Tree/Champion, BMI)	3
70	70	<b>WHO'LL TURN OUT THE LIGHTS</b> Wayne Kemp, Decca 32767 (Tree, BMI)	4
71	—	<b>MY GUY</b> Linda K. Lance, Royal American 24 (Jobete, BMI)	1
72	72	<b>TWO DOLLAR TOY</b> Stoney Edwards, Capitol 3005 (Central Snos, BMI)	2
73	—	<b>FIRST LOVE</b> Penny DeHaven, United Artists 40742 (Unart, BMI)	1
74	—	<b>IN LOVING MEMORIES</b> Jerry Lee Lewis, Mercury 73155 (DeCapo, BMI)	1
75	—	<b>I'M SO LONESOME I COULD CRY</b> Linda Plowman, Janus 146 (Acuff-Rose, BMI)	1

# THE COUNTRY MUSIC EVENT OF THE YEAR

## LORETTA LYNN & CONWAY TWITTY "WE ONLY MAKE BELIEVE"



The Country Music Event Of the Year!  
Loretta Lynn and Conway Twitty's  
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"After The Fire Is Gone" b/w "The One I Can't Live Without" 32776.  
Conway and Loretta's hit single from the album.



Decca Records, A Division of MCA Inc.

# Nashville Scene

• Continued from page 36

Coast. . . . Epic's **Tommy Cash** has accepted an invitation from President **Richard Nixon** to attend the annual President's Prayer Breakfast on February 2. . . . **Danny Davis** and the **Nashville Brass**, the hottest act in show business, returned from Las Vegas, took off for a big show in Memphis, and prepared for dates in Ohio, North Carolina, Texas, Nebraska, Florida, Chicago, and

then on to Lake Tahoe for an extended stay. . . . **Jim Foglesong** of Dot announced that the first release for the LeGarde Twins will be out early in February. . . . **The Moods of Country Music**, a 12-year-old dance band from Austin, Tex., has completed its first Nashville recording session. The record will be released on **Joe Gibson's** new label, Prize Records, at the end of January. . . . **Noel Kelly**, long associated with KSON, now is programming KSDO-FM in that same San Diego market, and going to 76,000 watts and to stereo broadcasting. He's in dire need of albums, old and new. Many of the songs played by Kelly are old ones.

When **Jeannie C. Riley** traveled to Austin, Texas, last week she was returning a favor. She appeared at the inauguration of Governor **Preston Smith**. Some time back, he had appeared at a Jeannie C. Riley day in Anson, Texas. . . . The **Kitty Wells-Johnny Wright Family Show** made its first visit to the State Alaska, going to Elmendorf Air Force Base, and setting records again. . . . **Cody Bearpaw**, Dot artist, was in town for a brief visit. He's spending much of his time now making movies. . . . **David Rogers** was the first country act to appear at the Talk of the Town in Knoxville, and was promptly booked to stay over. When in Nashville, the Columbia artist is a steady at the Carousel. . . . **Glenn Campbell** will headline the Houston Livestock Show and Rodeo in March at the Astrodome.

Tex Clark has signed Marty

**Martel** to personal management. Marty is on Adell Records. . . . **Frank Elkins** came in for a session with Brite-Star, produced by **Jack Ryan**. . . . SSS International artist-writer **Rex Allen Jr.** has moved from his native California to Nashville, to work more closely with **Shelby Singleton Music**. . . . Tree's **Jack Stapp** and WSM's **Irving Waugh** have made another New York trek on behalf of the Country Music Association, reviewing plans for the 4th annual Kraft Music Hall/CMA Awards special. . . . **John Lair**, one of the original founders of Kentucky's Renfro Valley, Inc., has rejoined the organization as coordinator of talent for the famous Sunday Morning Gatherin' and Saturday Night Barn dance. The announcement was made by **J. Hal Smith**, president of the company. . . . **Merle Haggard** with **Bonnie Owens** and the **Strangers** will guest at the West Texas State University Intercollegiate Rodeo in March. . . . The **Gross Brothers** of Rising Sun, Ind., a young group, report that teen-agers are showing up for their appearances, and they are reaching a youthful audience. . . . **Danny Harrison**, who grows bigger every year, is off to a fast start in 1971. The Deneba artist operates from Logan, W.Va. . . . During the past two months, ASCAP has signed 69 new writers in the Nashville office, which is a record total. **Ed Shea** points out that 19 publishers were elected to membership during the same period. Among the writers are **Linda Hart**, **Gary McCullough**, **Maceo** and **All the Kings Men**, **Sorrells Pickard**, **Harold Lee**, **Rob Chartier**, **Bill Pursell** and **Freeda Wallace**. . . . **Jobete Music** is coming on strong in Nashville, according to **Herb Eiseman**. Of 20 demos done in Nashville studios, 15 were placed at once with various artists and labels, and many were recorded. . . . **Shelby Singleton** writers **Fred Burch**, **Royce Clark**, **Steve Singleton**, **Margaret Lewis** and **Myra Smith** now are all busy doubling as producers. The concept of the company is that production is another avenue of creative expression and is equally rewarding. . . . President **Bill Ward** reports that the Academy of Country and Western Music has accepted 29 new members. . . . **Matt McKinney** of Rapid City, S.D., has been signed as an artist on Danrite Records of Dallas. He has completed his first session in the Texas city under the direction of **Charles Wright**. . . . **Earl Owens** and **Chip Williams** of Music by Earl-E are returning to studio demo work. . . . Knoxville's **Jerry Brock** made such a hit with his initial appearance at the WWVA Jamboree that he's been booked back for more. . . . RCA's **Dave Hall**, who appeared with the **Faron Young Show** at Panther Hall in Fort Worth, now is back on the road. . . . **Dick Shuey** and his **Country Rebellion** band, organized just a month ago, will have a single on the Cherylaire  
(Continued on page 48)

## Eddie Miller Heads Line

• Continued from page 36

of the Flash Record Corp., a label which was founded previously, but which only now will become active.

"We will be turning out product at once," Miller said, "and it will be done with young ideas."

Miller's best known composition was "Release Me," recorded by hundreds of artists over the years. He has also written a country-oriented opera and dozens of other tunes.

## THE BIG "2"

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# Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 1/30/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	22
2	2	ROSE GARDEN Lynn Anderson, Columbia C 30411	6
3	4	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	8
4	3	THE JOHNNY CASH SHOW Columbia KC 30100	12
5	5	THE FIRST LADY Tammy Wynette, Epic E 30213	15
6	7	15 YEARS AGO Conway Twitty, Decca DL 75248	9
7	11	SNOWBIRD Anne Murray, Capitol ST 579	18
8	10	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	6
9	8	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	27
10	18	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr., MGM SE-4750	5
11	12	CHARLEY PRIDE'S 10TH ALBUM RCA Victor LSP 4367	28
12	6	#1 Sonny James, Capitol ST 629	10
13	15	BEST OF DOLLY PARTON RCA Victor LSP 4449	9
14	25	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis, Mercury SR 61323	2
15	13	DOWN HOMERS Danny Davis & the Nashville Brass, RCA Victor LSP 4424	13
16	19	BED OF ROSE'S Statler Brothers, Mercury SR 61317	3
17	14	HELLO DARLIN' Conway Twitty, Decca DL 75209	32
18	9	I WALK THE LINE Soundtrack/Johnny Cash, Columbia S 30397	7
19	—	MORNING Jim Ed Brown, RCA Victor LSP 4461	1
20	27	IN LOVING MEMORIES/GOSPEL ALBUM Jerry Lee Lewis, Mercury SR 61318	2
21	22	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	66
22	24	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & His Buckaroos, Capitol ST 628	10
23	26	TAMMY'S GREATEST HITS Tammy Wynette, Epic BN 26486	74
24	21	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	54
25	45	COAL MINER'S DAUGHTER Loretta Lynn, Decca DL 75253	2
26	17	GOODTIME ALBUM Glen Campbell, Capitol SW 493	18
27	32	LOOK AT MINE Jody Miller, Epic E 30382	6
28	29	THIS IS EDDY ARNOLD RCA Victor VSP-6032	13
29	20	THE BEST OF JERRY LEE LEWIS Smash SRS 67131	40
30	31	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	10
31	33	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	50
32	36	SKIDROW JOE—Down in the Alley Porter Wagoner, RCA Victor LSP 4386	10
33	34	100 CHILDREN Tom T. Hall, Mercury SR 61307	2
34	30	THE WORLD OF JOHNNY CASH Columbia GP 29	35
35	28	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis, Mercury SR 61278	22
36	16	BEST OF GEORGE JONES Musicor MS 3191	15
37	23	I NEVER PICKED COTTON Roy Clark, Dot DLP 25980	25
38	—	LISTEN BETTY, I'M SINGING YOUR SONG Dave Dudley, Mercury SR 61315	1
39	—	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460	1
40	38	THIS IS CHET ATKINS RCA Victor VSP 6030	8
41	37	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	31
42	44	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	22
43	40	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	17
44	—	WHERE HAVE ALL THE SEASONS GONE Bobby Bare, Mercury SR 61316	1
45	—	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	1

# Jukebox programming

## Stations Air LP's; Skip Jukebox Hits

ST. LOUIS—L & R One-Stop here is constantly bugged by requests stemming from radio play for recordings available only on 12-in. albums, but manager Rick Elliot says another problem is just as vexing: stations failing to play top selling jukebox singles.

"We have singles that sell in quantities of 12,000 to 15,000 copies that never get aired. For example, one of our best singles right now is 'Break Bread Across Your Bed' by Brian Ingham on Columbia—I don't know of a single station playing it but the

jukebox programmers are getting good play on it."

Other examples include Ben Wasson's "Room 333" on Caper, which broke in Missouri as a jukebox number, and Russ Mann's "Seat Belts on the Bar Stool" on Dearborn.

Wasson said he is negotiating with Musicor which may release his record.

Pittsburgh Mobile One-Stop and Star Title Strip Co. printed a special strip for the Russ Mann recording.

*(Continued on page 42)*

## Hit Apathy in Close Out of Jukebox LP's

BALTIMORE — Oscar (Bucky) Buchman, one of the strongest boosters of Little LP's, is closing out a quantity of albums at 75 cents each and is skeptical about continuing as a distributor and producer of jukebox albums primarily because of the apathy of manufacturers and jukebox programmers.

The veteran one-stopper and developer of his own Bomar label said: "My position is still the same. I believe there is a definite need for Little LP's—there is business in this product. But certain record manufacturers just won't go along with the concept."

The head of Redisco here said selections such as the Ink Spots' "I Don't Want to Set the World on Fire" (included among dozens of albums he is closing out) should be must programming on almost any adult jukebox.

"Album product is ageless—just look at the charts. Look at

*(Continued on page 42)*

## LP's on Air Spur Jukebox Requests; Trend May Alter Promotion of 45's

• *Continued from page 1*

the operator and the locations, the locations and their customers, and between one-stops and operators.

"The radio stations have to be competitive, so they play the album cuts."

Red Elkins, owner of a Charleston, W. Va. one stop and owner and programmer of hundreds of jukeboxes in the state, agrees that the album-cut radio play trend is making life difficult for him these days.

"It's our biggest problem right now," he said. "Customers call up and want that new single from Creedence. I have to tell them it's in the album. I hope the labels can help us out on this by getting singles out fast on these cuts that are getting lots of airplay."

Coming off an oldies-and-goodies holiday programming mixture, Charleston's Top 40 station, WKAZ, is beginning to program more LP cuts. "We're going heavily on Creedence's

## PLUG MINI LP'S

CHICAGO—One answer to the problem of jukebox request resulting from air exposure of cuts from 12-in. albums is the release of such material on Little LP's, according to Richard Prutting, head of Little LP's Unlimited here.

Prutting's catalog of 32 mini-disks contains such heavily aired material from 12-in. albums as "Hey, Baby" (Conway Twitty); "Going Back to Indiana" (Jackson Five); and "Help" (Carpenters).

Prutting is optimistic about Little LP's while others are skeptical (see separate story this issue).

## Ask Stations Announce Playing of Album Cuts

OMAHA—Evelyn Dalrymple of Lieberman's One-Stop here thinks radio stations should tell listeners when they play a cut from a 12-in. album. "As things stand, the location people won't believe the programmer when he tells them a recording is only available on LP," she said, reflecting a problem developed in other stories in this issue.

Mrs. Dalrymple says the problem is something compounded when stations air cuts from albums that were once singles. "We are getting requests for 'Snakes Crawl at Night' from a

Charley Pride LP and for 'The Party's Over' by Willie Nelson also on an album—both used to be available as singles."

Other prominently aired album cuts in the Omaha market include "Silver Wing" and "Montego Bay" by Merle Haggard, and "I Just Can't Help Believing" by Elvis Presley.

"It's a terrific problem for us," she said. "When a location owner hears a song over the air and badgers the programmer to put it on the jukebox, what can we do? The location owner won't believe that the recording isn't available as a single."

## Lack of Time Limits Identity Of Album Cut

CHICAGO — Radio stations here do often identify album cuts as such, but available time and the newness of the product are contingency factors that can interfere with the practice, music directors say.

"We try to identify album cuts, when time permits," said Lee Davis of WMAQ, "but ordinarily we regard cuts as just part of the programming. If people call, then of course we tell them the album number and anything they wish to know."

"The public is really responding to radio programming and is not concerned if a song is from an album or not," said Bob Mooney of WIND. "It is not policy to identify albums cuts."

"However, if the album is new or if there is some reason to mention that a song is from an LP, we do so."

WJJD, which often plays three or four album cuts per hour, does often identify them as such.

## Customized Programming: Delicate Art of 'Shadings'

By EARL PAIGE

TULSA—If you walk into a jukebox location here serviced by programmer Art Anders, it's certain you will find some recording that you like because Anders "shades" the normal music categories into 12 different sub-categories.

Such pains in custom jukebox programming requires time, but Anders claims it pays off. He says his firm, Southwest Phonograph, has never serviced taverns, normally the most profitable jukebox locations. "We've built a business with 24-hour restaurants and cafes and if I don't take time to make sure the programming was top notch I don't think we could have built the business without taverns."

Anders, a veteran programmer for 22 years, normally spends four to five hours on four to five nights a week, going over the location profile sheets maintained for each business place his firm services.

Explaining his shading technique, he said that in the typical adult location there will be three classifications: "flashbacks" usually in the Glenn Miller and Artie Shaw type of music; "today's hits" comprising recordings such as Frank Sinatra's "Bein' Green," and an "in-between" category of recordings not more than 10 years old.

He divides country locations into two shadings: "heavy" and "light." He said: "If a recording has a distinct country flavor, such as a fiddle part, or a certain rhythm or lyric line, then I won't program it in a light country location."

As an example, he is using "Coal Miner's Daughter" by Loretta Lynn as a "heavy" recording now; "Morning" by Jim Ed Brown as a "light" recording.

Young adult locations require more shading. He uses "jazz," "acid rock," "light rock" and "folk-light country" categories. "D.O.A." by Bloodrock, for example, is a recording he's using in the "acid

*(Continued on page 42)*

## See 4-Channel Jukebox Spur To Quadrasonic

NEW YORK — J. Cameron Gordon, head of Cameron Musical Industries which is introducing quadrasonic music systems, believes the jukebox "is the path for introducing 4-channel sound to the public." He also believes 4-channel jukeboxes will spur release of quadrasonic disks.

Initially, Cameron machines will stress Little LP's "because regular stereo is greatly enhanced by quadrasonic equipment," he said.

Cameron's introduction here recently actually involved two systems: one, the Electro-Voice decoder; the other the Sansuci "quadrasonic synthesizer."

He described the latter as affording an "adult toy for the bartenders to play with." A unit placed on the bar allows for

*(Continued on page 42)*

## Intl Jukebox Survey

FINLAND

By KARI HELOPALTIO

PERTTULA, Finland—The technical director of Raha-auto-maattiyhdistys (RAHA), the largest jukebox operation in Finland, Lauri Martti, says that Finland has reached the peak in the number of jukeboxes in operation, but also says there will be no decline, since the jukebox is still very popular.

Jukeboxes number around 2,700, with 2,100 of those controlled by RAHA, a government controlled organization in which annual profits are used for charity funds. A few dozen independents handle the rest.

Records are changed usually in four week patterns when half the records are removed and new ones put on. RAHA uses over 10,000 disks monthly. Operators are supplied with records by owners or renters. RAHA has 500 national agents who are mailed the latest releases and oldies and put them on the jukeboxes. There are no general distributors and RAHA and other independents buy direct from the manufacturers. Operators pay \$1.10 for singles, about 30 per cent off the regular retail price.

The cost of playing records on Finnish jukeboxes is about 12 cents, a change from 6 cents a few years ago. Little-LP's have been tried, but without much success, and RAHA has withdrawn most of them from jukeboxes. Almost all jukeboxes are stereo which blends well since Finnish record manufacturers now press only stereo singles.

Fees for the Performing Rights Society (TEOSTO) vary in places. The minimum charge per month is about \$1.44, while the maximum charge is \$3. Total royalties for the most recent year was over \$50,000.

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**Jukebox programming**

**See 4-Channel Jukebox  
Spur to Quadrasonic 45's**

• *Continued from page 41*

switching sound signals from various speakers.

Cameron's Electro-Voice equipped system complete with amplifiers and four speakers lists for \$1,495. But existing older machines can be equipped with the quadrasonic units, too. The Sansuci device would sell separately for \$250.

Gordon was marketing his machines through Vendo Co.

Now he is no longer involved with Vendo and will market via an operator-franchise arrangement. Several Cameron 4-channel units are on location, he said.

In one case, three separate rooms in a New Jersey bar are equipped for 4-channel sound, all connected to a main unit. Cameron says operators can demand \$10 extra per week on guarantees when installing 4-channel jukeboxes.

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**ALBANY**

Wurlitzer recently held a service seminar in Albany, N.Y. Attending were: **John Peek**, Bud's Music Service, Schenectady; **John Rifenburg** and **John Smith**, Tally-Ho Amusement, Oneonta, N.Y.; **Bill Schoonmaker** and **Bill Schoonmaker Jr.**, Kingston Amusement, Kingston; **Walter I. Rice**, Walts Amusement, Scotia; **John Kupiec** and **John Ciuk**,

Adams Amusement Co., Adams, Mass.; **Richard J. Wenzel** and **Pete Wenzel**, Wenzel Amusement, Kingston; **John Dutcher** and **Frank Dutcher**, Dutchers Amusement, Collierville; **John Quinn**, Quinn Music Co., Troy; **Michael Mulqueen**, Mulqueen Enterprises, Inc., Montgomery; **Don Lampariello**, Albany Music Co., Albany; **Lewis Seavey** and **John Albert**, Pier Box Corp., Albany; and **James Meech** and **David Nicholdson**, Bilotta Enterprises, Albany.

**Stations Ignore  
Jukebox Sellers**

• *Continued from page 41*

Elliot said both records sold in heavy quantity to jukebox programmers but received little if any airplay. "This creates a problem," he said, "because jukebox programmers will come back to us complaining that play doesn't continue without airplay support."

He said perhaps stations lean away from records on small labels. "I just don't understand it," he said.

As for stations playing album cuts, he said, "We had calls for 'Mama's Pearl' by the Jackson Five two months before the single was available because stations were playing it from an album. We're getting calls right now for 'Harold's Super Service' from Merle Haggard's album."

**PHILADELPHIA**

William Fishman, president of ARA Services, has been elected for the first time to the Board of Directors of the Robin Hood Dell Concerts, the city-sponsored summer symphony concert series. . . . **Charles I. Costello**, president of J. C. Vending Machines, Inc., at nearby Trenton, N.J., takes an active roll in the efforts of the Italian-American Civil Rights League and sponsored a full-page ad in the current issue of American Jewish Life calling on the general community to join in the fight against anti-Italianism.

**Marc Rodstein**, back at Banner Specialty Company after a Florida vacation. He's one of the executive officers at the distributing firm. . . . ARA Services, Inc., announced it has completed the previously announced merger of Carl A. Morse, Inc., into a new subsidiary of ARA, also to be known as Carl A. Morse, Inc. . . . **William S. Fishman**, president of ARA Services, Inc., heads up the committee seeking to raise \$1 million in a community fundraising program for the Philadelphia Musical Academy. . . . **Angelo Musi**, a vice-president of Macke Co., based in Washington, D.C., and chief operating officer of its Keystone region here, becomes the region's chief executive officer on the resignation of **Albert M. Rodstein** as a Macke director and senior vice president.

**Buchman Hits Apathy**

• *Continued from page 41*

the older songs that are becoming popular again. I can't understand why people fail to see the value in programming albums on the jukeboxes."

**Customized Programming:  
Delicate Art of 'Shadings'**

• *Continued from page 41*

rock" category. "I'll use this where I'm sure there are few adults who might object to it."

In light rock he's programming "One Man Band" by Three Dog Night, "River Deep—Mountain High" by the Supremes & Four Tops and "Lonely Days" by the Bee Gees.

He admits that with the way certain records can "cross over" from one category to another he is often forced into compromises in his shading technique. But by attempting to classify, say teen locations into "light" and "heavy," he thinks he is at least doing all he can to customize location programming.

As might be expected, Anders must buy records far in advance according to his complicated profile sheets, which list the standings by percentage figures. Assistance from Billboard and Bill T's one-stop here form much of the advance judgment; at least half of his decision making comes from close study of the KCNW, KELI and KAKA radio stations here.

But there's more to it than this. Anders was once a one-stop operator himself. "I guess no one fights programming the way I do," he said.

*Next Week: Ander's explains how he programs locations with as many as 24 wallboxes.*

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# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

## Chicago; Soul Location

Bernard Halston,  
programmer,  
McGowan Bros.  
Music Co.



**Current releases:**  
"Jody Got Your Girl and Gone," Johnnie Taylor, Stax 0085;  
"One Less Bell to Answer," Fifth Dimension, Bell 940;  
"My Sweet Lord," Billy Preston, Apple 1826.

**Oldies:**  
"Raindrops Keep Falling," Charley Earland, Prestige 45-736.

## Jackson, Miss.; Soul Location

Windham  
Caughman,  
programmer,  
Capitol Music  
Co.



**Current releases:**  
"Groove Me," King Floyd, Chimneyville 435;  
"Precious, Precious," Jackie Moore, Atlantic 2681;  
"He Called Me Baby," Candi Staton, Fame 1476.

**Oldies:**  
"Steal Away," Jimmy Hughes, Trip 47.

## Jefferson City, Mo.; Teen Location

Lloyd L. Grice,  
programmer,  
United  
Distributors



**Current releases:**  
"Break Bread Across Your Bed," Brian Inland, Columbia 45282;  
"I Really Don't Want to Know," Elvis Presley, RCA 9960;  
"I Hear You Knockin'," Dave Edmunds, MAM 3601.

**Oldies:**  
"Snowbird," Anne Murray.

## Mankato, Minn.; Teen Location

Carol DeVries,  
programmer,  
C&N Sales  
Co., Inc.



**Current releases:**  
"The Tears of a Clown," Smokey Robinson, Tamla 54199;  
"I Think I Love You," Partridge Family, Bell 910;  
"Domino," Van Morrison, WB 7434.

**Oldies:**  
"Bridge Over Troubled Waters," Simon & Garfunkel, Columbia 45079;  
"Everyday People," Sly & the Family Stone, Epic 5-10407.

## Missoula, Mont.; Adult Location

Eva Shelhamer,  
programmer,  
Montana Music  
Rentals



**Current releases:**  
"It's Impossible," Perry Como, RCA Victor 74-0387;  
"Knock Three Times," Dawn, Bell 938;  
"Sing High Sing Low," Anne Murray, Cap. 2988.

**Oldies:**  
"Bridge Over Troubled Waters," Simon & Garfunkel;  
"Honey Come Back," Glen Campbell.

## Montgomery, W. Va.; Young Adult Location

John E. Oliver,  
programmer,  
Mammoth  
Amusement  
Co., Inc.



**Current releases:**  
"Black Magic Woman," Santana, Columbia 4-45270;  
"Knock Three Times," Dawn, Bell 938;  
"Stop the War," Edwin Starr, Gordy G-7104.

**Oldies:**  
"Looking Out Your Back Door," Creedence Clearwater Revival;  
"Vehicles," Ides of March.

## Philadelphia; Soul Location

Melvin Epstein,  
programmer,  
Blue Ribbon  
Vending



**Current releases:**  
"Remember Me," Diana Ross, Motown 1176;

"I'm So Proud," Main Ingredient, RCA 5288;  
"He Called Me Baby," Candi Staton, Fame 1476.

## Port Chester, New York; Adult Location

John Tartaglia,  
programmer,  
Tartaglia  
Bros., Inc.



**Current releases:**  
"One Less Bell to Answer," Fifth Dimension, Bell 938;  
"Domino," Van Morrison, Warner Bros. 7434;  
"Cheryl Moana Marie," John Rowles, Kopp 2102.

**Oldies:**  
"Aquarius," Fifth Dimension;  
"Sugar Sugar," the Archies.

## Rapid City, S.D.; Country Location

John Trucano,  
operator;  
Pat Burns,  
programmer;  
Black Hills  
Novelty



**Current releases:**  
"Rose Garden," Lynn Anderson, Columbia 4-45252;  
"Mornin'," Jim Ed Brown, RCA 47-9099;  
"Sweet Misery," Ferlin Huskey, Capitol 2999.

**Oldies:**  
"For the Good Times," Ray Price;  
"Snowflake," Jim Reeves.

## Sterling, Ill.; Adult Location

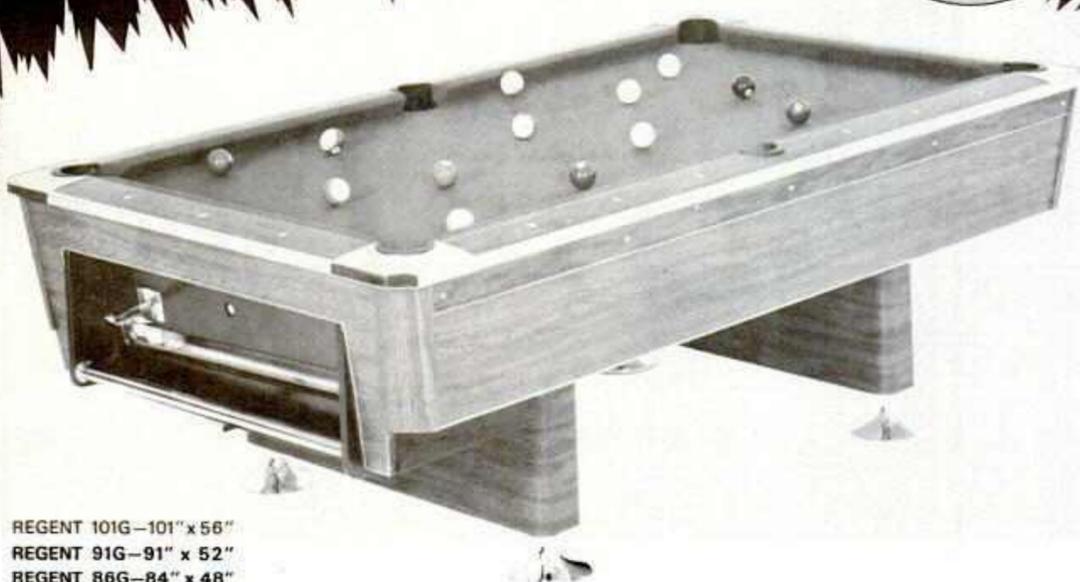
George  
Woolridge,  
operator;  
Glen Whitmer,  
programmer;  
Blackhawk  
Music Co.



**Current releases:**  
"I Really Don't Want to Know," Elvis Presley, RCA Victor 9960;

"Red, Red Roses," Johnny Desmond, Musicanza 101-A;  
"Stoney End," Barbra Streisand, Columbia 45236.

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QUESTOR

# Billboard Album Reviews

JANUARY 30, 1971



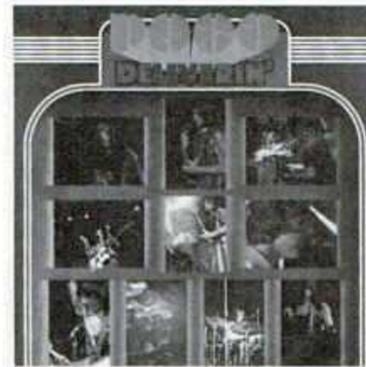
**POP**  
**CHICAGO III**—  
Columbia C2 30110 (S)

Chicago and its horns of plenty offer its 3rd double LP in as many releases and once again quality exceeds quantity. "Loneliness Is Just a Word," "What Else Can I Say," and "Free" (from side 2's Travel Suite) are the most commercial vocals, while two instrumentals from side 4's Elegy, "Progress" with its man made sound effects and the jazzy "The Approaching Storm" should be popular cuts.



**POP**  
**JANIS JOPLIN**—Pearl.  
Columbia KC 30322 (S)

Gone but not forgotten, Janis Joplin leaves us with a voice on the edge of ruin, and producer Paul Rothchild's sure understanding of her place on disk. On her best, and sad last, effort since "Cheap Thrills," Janis connects with the Full Tilt Boogie band on "Me and Bobby McGee," "My Baby," "Get It While You Can" and "Half Moon," as the Pearl of Rock gathers up all her soul and emotion before the light went out.



**POP**  
**POCO**—Deliverin'.  
Epic KE 30209 (S)

Poco's 3rd album is its first "live" recording, taken from appearances at Boston's Music Hall and New York's Felt Forum. "Pickin' Up the Pieces," an exciting finale-medley of "Just In Case It Happens," "Yes Indeed," "Grand Junction," and "Consequently So Long," and the most recent chart single, "You'd Better Think Twice," are well received favorites, while "A Man Like Me," and "Hear That Music" were the best new material.



**POP**  
**JAMES BROWN**—  
Super Bad.  
King KS 1127 (S)

Super-prolific James Brown jumps on his "Super Bad" hit with yet another album full of his hard funk. Brown's fast, furious rhythms meet his charged-up delivery, and the two converge and persist for more big action for the hard-working millionaire. "Back to the Crossroads" and "Sometime" are familiar, catchy and highly musical with accents on jazz, while his 10-minute "Giving Out of Juice" is a memorable blues-rock from Mr. Dynamite.



**POP**  
**RED WHITE & BLUES IMAGE**—  
Atco SD 33-348 (S)

Blues Image has another winning album here with both underground and Top 40 appeal. One good cut follows another with the rockin' "Behind Every Man" and "Take Me Back" among the standouts. The extended "Ain't No Blues in California" is another fine cut for this movin' sextet.



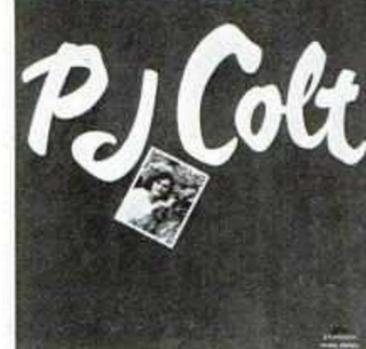
**POP**  
**MCDONALD & GILES**—  
Cotillion SD 9042 (S)

From the court of King Crimson comes McD. and G., plowing the same furrows and moving loosely and easily from form to form, from gentle delicate folk harmonies to the front line of rock avant. Playing enough instruments between them to qualify for Incredible String Band status, the duo (augmented on one occasion by Stevie Winwood) work out on a couple of suites and poetry ("Birdman" and "Suite in C") that will repay continued listening by the progressive rockers.



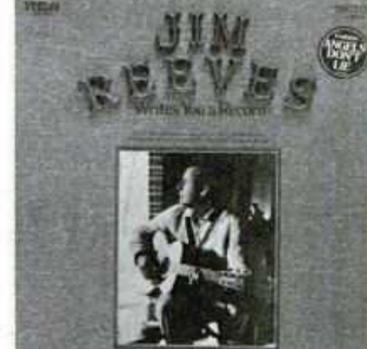
**POP**  
**BELLS**—Fly, Little  
White Dove, Fly.  
Polydor 24-4510 (S)

The Canadian group, the Bells, is one of a number of rock groups thriving with a softer sound. The title song, a top 10 single in Canada, is currently charted in the U.S., and other originals with the same flavor include "Yesterday Will Never Come Again," "I Can Make It With You," and an earlier Canadian hit, "Moody Manitoba Morning."



**POP**  
**P.J. COLT**—  
Polydor 24-4043 (S)

Very tight arrangements are the mainstay of this album. It is good time music featuring a little bit of every genre and good guitar fills and solos, as well as good organ solos. Colt's voice is in fine form and the vocal groups backing him on some of the cuts also help make this a together LP. "Blues Train," cooks hard and "Once in the Morning," is more of the same, while "Black Jesus," boasts a good rock 'n' roll piano.



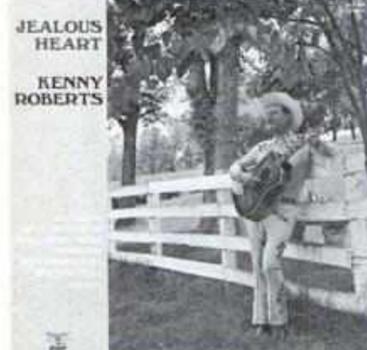
**COUNTRY**  
**JIM REEVES**—  
Writes You a Record.  
RCA Victor LSP 4475 (S)

Another album from a great artist. This package includes "Angels Don't Lie," a powerful single which moved way up the charts, and "When Two Worlds Collide," "Wild Rose" and others. Must merchandise.



**COUNTRY**  
**CONNIE SMITH**—  
Where Is My Castle.  
RCA Victor LSP 4474 (S)

Connie Smith, with traditional flavor, digs into all of the classical country music lore in "Where Is My Castle," the title tune of this LP. Other outstanding tunes here include "Hello Darlin'," "Before I'm Over You," and the Bill Mack-written "Clinging to a Saving Hand."



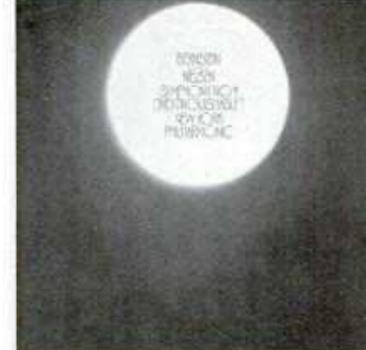
**COUNTRY**  
**KENNY ROBERTS**—  
Jealous Heart.  
Starday SLP 40 (S)

In probably one of his most outstanding productions to date, Kenny Roberts reveals a very contemporary country rock sound on "Green River" and "Mule Skinner Blues." And, of course, "Jealous Heart" and "Wondering" are here to represent the more traditional nature of country music. But, all in all, Kenny Roberts displays some high quality entertainment to please everyone who appreciates country music.



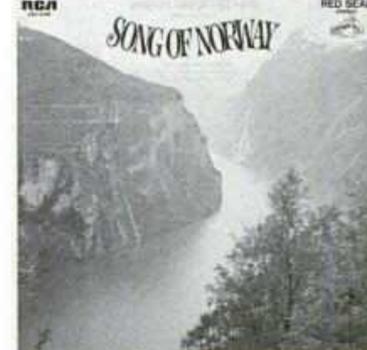
**CLASSICAL**  
**MOZART: PIANO SONATAS, KV 281/KV 310/VARIATIONS, KV 398/FANTASIE, KV 397**—  
Emil Gilels.  
DGG 2530 061 (S)

Several of Mozart's works are brought excitingly to life by Emil Gilels, whose piano artistry is captured in this splendid "live" recording. The recordings were made during his appearance at the Salzburger Mozarteum in January, 1970, and they represent Mozart and Gilels at their best.



**CLASSICAL**  
**NIELSEN: SYMPHONY No. 4**—  
New York Philharmonic  
(Bernstein).  
Columbia M 30293 (S)

The vogue for Nielsen is still high and the vogue for Bernstein never diminishes. Therefore, Bernstein conducting the New York Philharmonic through a standout performance of Nielsen's Symphony No. 4 is a natural for a top spot in the classical market.



**CLASSICAL**  
**GRIEG'S GREATEST HITS MADE POPULAR IN SONG OF NORWAY**—  
Various Artists.  
RCA Red Seal LSC 3198 (S)

The music of Grieg has returned to the foreground with the opening of "Song of Norway," the film based on his life, and this collection of some of his most popular works could easily cash in on that rebirth. Van Cliburn, Mario Lanza, Eileen Farrell and Arthur Fiedler and the Boston Pops as well as Eugene Ormandy and the Philadelphia Orchestra are featured.



**CLASSICAL**  
**THE WAGNER ALBUM**—  
Philadelphia Orch. (Ormandy).  
Columbia MG 30300 (S)

Ormandy and the Philadelphia give an exceptional effort on these two reissued LP's now available as a set at a special low price. The cover is catchy and should stimulate sales. But it's the performers who excel. Included in the repertoire are "Ride of the Valkyries," "Magic Fire Music" and "Meistersinger Prelude."



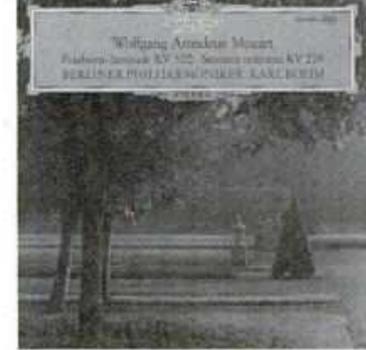
**CLASSICAL**  
**STOCKHAUSEN: KURZWELLEN** —  
Various Artists.  
DGG 2707 045 (S)

This inventive two-LP set is a followup to Stockhausen's recently-recorded avant garde music on DGG, including the remarkable "Hymnen." Here, according to the composer, "the players react, while they are actually performing, to completely unforeseeable events which they receive on short-wave radios." The results are another fine electronic excursion by Stockhausen, who is making a U.S. tour shortly.



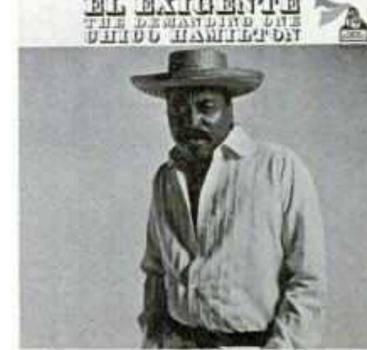
**CLASSICAL**  
**THE TCHAIKOVSKY BALLET ALBUM**—  
Philadelphia Orch. (Ormandy).  
Columbia MG 30297 (S)

By combining earlier recordings of Tchaikovsky's most popular ballet music, "Nutcracker Ballet," "Swan Lake Ballet Suite," and "Sleeping Beauty Ballet Suite," Columbia has come up with a saleable package. The Philadelphia Orchestra led by Eugene Ormandy, provides a classic, controlled performance of the works.



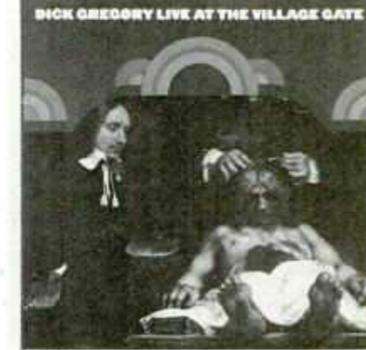
**CLASSICAL**  
**MOZART: SERENADES Nos. 9 & 6**—  
Berlin Philharmonic (Boehm).  
DGG 2530 082 (S)

Karl Boehm, one of the world's foremost conductors, expertly leads the excellent Berlin Philharmonic in these superior Mozart serenades. While the "Serenade No. 6 (Senerata notturna)" is relatively brief, it is a beauty as is the better-known "Serenade No. 9 (Posthorn)."



**JAZZ**  
**CHICO HAMILTON**—  
El Exigente.  
Flying Dutchman FDS 135

This time out Hamilton has a small, electric alto sax led quartet (Arnie Lawrence) and is briskly moving into a very contemporary area aided by his own writing in collaboration with his sidemen who include Steve Swallow's immaculate bass and Bob Mann on guitar. Considering the limitations of the lineup Hamilton moves up and beyond always in good taste.



**COMEDY**  
**DICK GREGORY LIVE AT THE VILLAGE GATE**—  
Poppy PYS 40,011 (S)

While his "Frankenstein" LP is still cooking, Dick Gregory adds a live effort recorded at The Village Gate to his treasury of wit and insight on Poppy. As is his trademark, Gregory reduces some of the day's pompous political issues to their comic, sometimes tragic, essence, stressing the absurdity and logical conclusions of hardhats, police, the silent majority, riots and hi-jacking—all great fun, good sense.

# Album Reviews



**LOW-PRICE POP**  
**O.C. SMITH—**  
 Harmony KH 30317 (S)

O.C. Smith participates in the blues quite strongly on this LP, especially in such songs as "On the South Side of Chicago." He works a song, delving into new and intriguing meanings of the words and this is exemplified by "Sitting on the Dock of the Bay" and "Here's that Rainy Day." This LP is a super bargain.



**LOW-PRICE CLASSICAL**  
**MAHLER: SYMPHONY No. 9—**  
 Columbia Symphony (Walter).  
 Odyssey Y2 30308 (S)

Originally released on Columbia, this two-LP set is now offered in a new, attractive cover which should make it garner new and hot sales. Walter is in prime form, generating his skills upon the orchestra with finesse and knowledge. Still a set of high quality all around.



**LOW-PRICE CLASSICAL**  
**TCHAIKOVSKY: VIOLIN CONCERTO—**  
 Oistrakh / Philadelphia Orch. (Ormandy).  
 Odyssey & 30312 (S)

Here's a real bargain for the buyer, for the LP displays Oistrakh and Ormandy in a remarkable effort of clarity and unity. The slow movement is played with great detail, and the themes are treated with sensitivity by Oistrakh. The Philadelphia is superb. A fine reissue.

## SPECIAL MERIT PICKS

### POPULAR

**STEVE & EYDIE—A Man and a Woman.** RCA Victor LSP 4393 (S)  
 The Steve Lawrence-Eydie Gorme style of dueting has built a strong following over the years so this set is tailor-made for that group. "A Man and a Woman," "Love Is Blue/Autumn Leaves," "Bossa Nova Roma" and "Made For Love" are fine examples of their easy-to-take range.

**GRACE SLICK & THE GREAT SOCIETY—** Columbia G 30459 (S)  
 Grace Slick, before the days of Jefferson Airplane, was a pretty exciting vocalist and gave indication of the powerhouse things to come. Here, with the Great Society as musical backdrop, she goes through some fantastic vocalizing of which "Sally Go 'Round the Roses," "White Rabbit" and "Somebody to Love" are the best.

**RONNIE ALDRICH & HIS TWO PIANOS/LONDON FESTIVAL ORCH.—**Close to You, London Phase 4 SP 44156 (S)  
 The twin pianos of Ronnie Aldrich make this package a listening delight. Accompanied by the London Festival Orchestra, Aldrich turns in smooth performances of some of today's biggest hits, including "Cecelia," "My Baby Loves Lovin'," "Snowbird," and "The Long and Winding Road." This is a perfect programming item, and it should fare well in long range sales.

**VARIOUS ARTISTS—**Different Strokes. Columbia AS 12 (S)  
 Columbia has put together a jam packed collection of top rock artists and material in a specially priced package that should move quickly across the counters. For beginners there are selections by Laura Nyro, Big Brother and the Holding Company, the Hollies, It's a Beautiful Day, Tom Rush, Johnny Winter and Poco. All together, there are 19 cuts that should satisfy any rock buff.

**TED NUGENT & THE AMBOY DUKES—**Survival of the Fittest/Live. Polydor 24-4035 (S)  
 The Amboy Dukes, now flashing guitarist Ted Nugent in the unit's name as he flashes in performance, have another exceptional album here with the excitement of a live recording added to the Dukes' regular excitement. The 21:20 "Prodigal Man" is remarkable, especially for Nugent, but the more normal (in length) cuts, including "Rattle My Snake" and the title song, also sparkle.

**Z Z TOP—**First Album. London PS 584 (S)  
 Z Z Top is a hot rock group with blues overtones which incubated in Texas. The boys made some noise in the singles market with "(Somebody Else Been) Shaking Your Tree" (included in this debut LP) and which draws a lot of attention to Billy Gibbons. His classic blues vocalizing on "Brown Sugar" is another plus for the album.

**WHITE LIGHTNIN'—** Fresh Air. Polydor 24-4047 (S)  
 From the forthcoming film, "Zachariah," comes the nice 'n' easy country duo of Byard Ray & Obraj Ramsey, who do their picking on fiddle and banjo respectively, besides some fine vocalizing. "Cumberland Gap," "Life's Railway to Heaven" and "Liza Jane" are featured along with "Farther Along" and the spotlighted "I'll Be Your Baby Tonight," which draws support from Judy Collins, Eric Anderson, Harvey Brooks and others. Smooth enough for pop palates.

**EMERSON, LAKE & PALMER—**Cotillion SD 9040 (S)  
 The musical subtleties offered by Emerson, Lake & Palmer are quite fascinating to anyone who really digs music, however, on "Knife-Edge" and "Lucky Man" they come down to earth and really groove; both of these progressive rock cuts are quite commercial and with decent exposure on progressive rock stations this group could build into a major contender.

**HACKAMORE BRICK—**One Kiss Leads to Another. Kama Sutra KSB5 2025 (S)  
 The best songs on this LP are those dealing with the theme of love or just plain sweetness. The group displays a good emotional feeling for such music with tunes such as "Reachin'," "Peace Has Come," "Someone You Know," and "I Won't Be Around." This is a good first attempt for a new group which, with some experience, might have appeal for the pop market.

**LACEWING—**Mainstream S 6132 (S)  
 This LP blends electronic rock, the plugged in kind, and acoustic rock with a heavy beat. Mary Sterpka, lead vocalist, has a fine, belting tone and the music fits her well. "Our World (It Can Happen)," is a tune of optimism which gives the musicians a chance to show their ability. "Galvanized Midget" is a good instrumental cut. The vocal harmonies throughout the album, combined with excellent musical taste, give this record good chart potential.

### LOW PRICE POPULAR

**MICHAEL BLOOMFIELD—**It's Not Killing Me. Harmony KH 30395 (S)  
 Mike Bloomfield had mild success with this LP, and now it gets the budget treatment, sure to spread the influence of this rock-blues pioneer from "Super Session" days. The disk is a top offer from a top-notch performer, who gives not only a critical solid performance, but also features sidemen Mark Naftalin, Nick Gravonites and the Ace of Cups in another episode by a great rock artist. A good bargain.

### LOW PRICE COUNTRY

**JOHNNY HORTON—**Battle of New Orleans. Harmony KH 30394 (S)  
 Here's a buy for the money. The album contains several big ones associated with the late Johnny Horton, including "The Battle of New Orleans" and "Honky Tonk Man." Plenty of flavor and style to the cuts.

### CLASSICAL

**STRAVINSKY: FIREBIRD / NIGHTINGALE—**Berlin Radio Symphony (Maazel). DGG 138 006 (S)  
 Maazel's forceful direction is the key here to a scintillating, all-around fine performance by the Berlin Radio Symphony. He describes the wide colors of Der Feuer-vogel with detail and a vividness that enrich the work.

**HANDEL: WATER MUSIC SUITE / ROYAL FIREWORKS MUSIC—**Berlin Philharmonic (Kubelik). DGG 138 864 (S)  
 Handel's familiar "Water Music Suite" is a delight in this marvelous new recording by Rafael Kubelik and the superb Berlin Philharmonic. Kubelik's feel for his music is further evidenced in the "Music for the Royal Fireworks," which completes this disk.

**BRAHMS: PAGANINI VARIATIONS/8 PIECES, Op. 76—**John Lill. DGG 2530 059 (S)  
 John Lill's first solo recording is an important step for this outstanding British artist, the 1970 Tchaikovsky Competition winner. This 26-year-old artist's technique is flawless. His interpretations of the standard "Variations on a Theme of Paganini" ranks with the finest, while the "8 Pieces for Piano, Op. 76" also are stunning. Much more will be heard from this artist in the future.

**BEETHOVEN: HAMMERKLAVER SONATA—**Christoph Eschenbach, DGG 2530 080 (S)  
 Beethoven's "Piano Sonata No. 29 (Hammerklavier)" is one of the most difficult of piano sonatas, but, here, young Christoph Eschenbach demonstrates his mastery. This youthful artist is building an impressive catalog of superior recordings. His now regular U.S. tours should help gain him the honors he has merited for some time. Even the tricky fourth movement holds no terrors in this disk, while the lengthy third is a beauty.

### LOW PRICE CLASSICAL

**AUSTRIAN MUSIC FOR HARPSICHORD AND CLAVICHORD—**Igor Kipnis. Odyssey Y 30289 (S)  
 Kipnis, probably the best harpsichordist around, puts on two hats here (clavichord), and shows his mastery in both. Mozart, Beethoven, Haydn are represented, among others. A fine value at this low price.

### BLUES

**VARIOUS ARTISTS—**Oakland Blues. Arhoolie 2008 (M)  
 A small claim made here for Oakland, California as a blues center. Mainly produced by Bob Geddins, these tracks go back to 1948 ("Mercury Boogie" by K.C. Douglas) up to the mid-fifties. Known names include Jimmy McCracklin, Juke Boy Bonner, Mercy Dee Walton, and Jimmy Wilson. The album fills out a footnote in the blues scene.

### LOW PRICE GOSPEL

**BLACKWOOD BROTHERS QUARTET—**Sheltered in the Arms of God. RCA Camden CAS 2446 (S)  
 The noted gospel quartet is represented by some fine sides. These include title song "Sheltered in the Arms of God," "The Old Rugged Cross," "I Have a Friend" and others. The package is a fine buy.

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	8
2	2	MILES DAVIS AT FILLMORE Columbia G 30038	9
3	6	BITCHES BREW Miles Davis, Columbia GP 26	39
4	3	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	41
5	5	CHAPTER TWO Roberta Flack, Atlantic SD 1569	21
6	8	THEM CHANGES Ramsey Lewis, Cadet LPS 844	14
7	9	OLD SOCKS, NEW SHOES... NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	15
8	11	THE BEST OF JOHN COLTRANE—HIS GREATEST YEARS Impulse AS 9200-2	11
9	4	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M SP 3032	11
10	7	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	12
11	10	DON ELLIS AT FILLMORE Columbia G 30243	13
12	16	FREE SPEECH Eddie Harris, Atlantic SD 1573	4
13	12	BLACK DROPS Charles Earland, Prestige PR 7815	9
14	13	MAGICAL CONNECTION Gabor Szabo, Blue Thumb BLT 23	5
15	17	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	4
16	18	BURNING Esther Phillips, Atlantic SD 1565	12
17	—	BLACK TALK Charles Earland, Prestige PR 7758	29
18	15	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	81
19	14	GULA MATARI Quincy Jones, A&M SP 3030	25
20	19	SUMMUN BUKMUN UMYUN Pharoah Sanders, Impulse AS 9199	12

Billboard SPECIAL SURVEY For Week Ending 1/30/71

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

**SOUNDS GALACTIC—**An Astromusical Odyssey. London Phase 4 SP 44154 (S)  
**CHRIS SMITHER—**I'm a Stranger Too. Poppy PYS 40,013 (S)  
**AMERICAN EAGLE—**Decca DL 75258 (S)  
**T-2—**It'll All Work Out in Boomland. London PS 583 (S)  
**FRANK BARBER PERCUSSION—**Deep Percussion. Polydor 24-4508 (S)  
**CARAVAN—**If I Could Do It All Over Again I'd Do It All Over You. Pondon PS 582 (S)  
**THE ALBERT—**Perception. PLP 9 (S)  
**DOT & JIMMY VAUGHN—**KLR LPS 4346 (S)

### LOW PRICE POPULAR ★★★★★

**GRACE SLICK & THE GREAT SOCIETY—**Somebody to Love. Harmony KH 30391 (S)

### LOW PRICE CLASSICAL ★★★★★

**BEETHOVEN: SYMPHONY No. 5 / SCHUBERT: SYMPHONY No. 8—**Columbia Symphony / New York Philharmonic (Walter). Odyssey Y 30314 (S)  
**BRAHMS: SYMPHONY No. 1—**Columbia Symphony (Walter). Odyssey Y 30311 (S)

### BLUES ★★★★★

**BEE HOUSTON—**Arhoolie 1050 (M)  
**ROBERT PETE WILLIAMS—**Angola Prisoner's Blues. Arhoolie 2011 (M)  
**VARIOUS ARTISTS—**Louisiana Blues. Arhoolie 1054 (M)

### RELIGIOUS ★★★★★

**LINDSTROM TEAM—**I'm Thankful Lord. Canaan CAS 9686 (S)

### GOSPEL ★★★★★

**CHRISTIAN FOLK—**The Greatest of These Is Love. Job LPS 4184 (S)  
**BO DEATON—**Who Cares? Trail TSRC 701085 (S)

### FOLK ★★★★★

**VARIOUS ARTISTS—**Folksongs of the Louisiana Acadians. Arhoolie 5009 (M)  
**VARIOUS ARTISTS—**Louisiana Cajun Music, Vol. 1. Old Timey 108 (M)

### INTERNATIONAL ★★★★★

**LOS PINGUINOS DEL NORTE—**Music of La Raza, Vol. 1. Arhoolie 3002 (S)

### SPOKEN WORD ★★★★★

**GIL SCOTT-HERON—**A New Black Poet. Flying Dutchman FDS 131 (S)

The charts tell the story —  
**Billboard**  
 has  
**THE CHARTS**

More Album  
 Reviews on  
 See Page 45

# Classical Music

## Col Special Promotion on Szell Next Month Features 4 Titles

NEW YORK — Columbia Records next month has a special promotion scheduled on the late George Szell, featuring four titles, three of which are specially priced packages. A special promotion is also planned for a new recording of Tchaikovsky's "1812 Overture" with Eugene Ormandy and the Philadelphia Orchestra, which is coupled with that composer's "Serenade for Strings."

The "1812" promotion includes in-store displays and extensive national and local advertising. The work also features the Mormon Tabernacle Choir, the Valley Forge Military Academy Band, cannons from 20th Century-Fox Films, and bells from Moscow.

The Szell packages, previously available on Epic Records, include a four-LP set of Beethoven's five piano concertos with Leon Fleisher as

soloist, which will carry a two-LP list. The other multiples are a two-record set of symphonies of Beethoven, Schubert and Dvorak, and a two-LP package of four Mozart symphonies. The fourth title, a new recording, pairs Haydn symphonies.

Special promotions also are slated for four additions to Columbia's "Composer's Greatest Hits" series, featuring Rossini, Liszt, Brahms and Berlioz. The Liszt pressing has performances of Ormandy and the Philadelphia, Leonard Bernstein and the New York Philharmonic, and pianists Andre Watts and Ivan Davis.

Artists in the Rossini album are Szell and the Cleveland, Ormandy and the Philadelphia, Bernstein and the Philharmonic and conductor Andre Kostelanetz. Featured in the Brahms LP are pianist Philippe Entremont, Bernstein and the Philharmonic, Ormandy and the Philadelphia, and Kostelanetz, while the Berlioz pressing has Charles Munch and the Philadelphia, Bernstein and the Philharmonic, and Ormandy and the Philadelphia.

The current interest in whale

recordings is expected to aid a Kostelanetz disk featuring the world premiere pressing of Hivhaness' "And God Created Great Whales," which contains four segments of whale sounds. The album also has music of Sibelius, Skalkottas, Weill and Glinka.

Two monaural-only special issues complete the release, including live performances of Paul Robeson. One side of the Robeson set is from his last U.S. concert before retirement, while the other, also from 1958 is from a Royal Albert Hall, London, recital. The other monaural LP has Alexander Kipnis in Handel, Schubert, Schumann, Brahms, and Richard Strauss.

## Fine Cast, Lead by Miss Elias, Makes 'Orlando' a Triumph

NEW YORK — New York's premiere performance of Handel's opera "Orlando," by the Handel Society of New York on Jan. 18, displayed the color and subtlety of this story about the perils that love can bring. The superb cast includes Rosalind Elias in the title role, Camilla Williams as Angelica, Betty Allen as Medoro, Carole Bogard as Dorinda, and Justino Diaz as Zoroastro.

Miss Elias' finely honed embellishments made her the star, with many rounds of enthusiastic applause. Miss Williams seemed confined in this concert version of the opera, as if her dramatic sense wanted her to fly into the audience, to tell all her message.

Miss Allen's rich voice was

always clearly delineated, while Justino Diaz was a strong asset. His latest reading is ABC Records' "Lucia di Lammermoor." Miss Bogard, with several Handel recordings on Cambridge and RCA Records, sang with sparkle and warmth.

Bringing the score together was conductor Stephen Simon, director of the Society. The players, including Martin Isepp on harpsichord, kept the music crisp and lucid with admirable dynamics and intonation. A recording of "Orlando" on the RCA label with the Handel Society of New York will be released in February.

CHRIS GARTEN

## Perlman in Top Form

NEW YORK—Itzhak Perlman was in excellent form as the soloist in Dvorak's "Violin Concerto" with the Washington National Symphony at Philharmonic Hall, Jan. 17. Beginning with Berlioz's "Overture to 'Benvenuto Cellini,'" Carlos Chavez conducted masterfully.

The program ended with Chavez's own "Symphony No. 6," a languid romantic work, which the composer has recorded for CBS. Chavez also directed the concerto well, but the interest centered on Perlman, an RCA Records artist, and he was marvelous in Adagio and both Allegro sections.

FRED KIRBY

## Tilson Thomas Excels in Philharmonic Hall Concert

NEW YORK—Michael Tilson Thomas added another sterling chapter to his ample conducting achievements at Philharmonic Hall, Jan. 13, as the 26-year-old associate conductor of the Boston Symphony ad-

mirably conducted an unusual concert by that orchestra.

Bach's "Brandenburg Concerto No. 3" was a clear indication of his ability as Tilson Thomas conducted an ensemble of only 11 musicians. A Largo from the "Violin Sonata in G" was inserted between the two allegro movements, adding to the marvelous effect, and providing a fine showcase for concertmaster Joseph Silverstein.

Webern's "Six Pieces for Orchestra, Op. 6" also was a discovery as the performance was more romantic than usual. Harvey Pittel was the able soloist in Dahl's "Concerto for Alto Saxophone and Wind Orchestra," an unusual composition. Debussy's "Images" completed the program. Tilson Thomas and the Boston record for Deutsche Grammophon.

FRED KIRBY

## Philips LP Tie With Dates

NEW YORK—Philips Records has several new releases timed with U.S. concert dates by the artists including a two-record package of Brahms piano concertos with Claudio Arrau as soloist. Arrau, who is doing Beethoven sonata dates will be soloist with the New York Philharmonic in March.

The Concertgebouw Orchestra of Amsterdam is the ensemble under Bernard Haitink, who also has several U.S. concerts upcoming. Haitink and

the Concertgebouw also are continuing their Mahler symphonic series.

Soprano Elly Ameling and the Deutsche Bach Solisten, also touring, have a Bach cantata coupling, while members of the Berlin Philharmonic Octet offer Beethoven.

The only new Mercury title features Antal Dorati, the new music director of the Washington National Symphony, in a program of Bartok and Prokofiev.

## Letters To The Editor

• Continued from page 32

week. Further steps are being taken to alert the Youngstown area to the evils of drug abuse.

We will, from time to time, keep you informed as to our progress in this field.

Gus Travers,  
Program Director  
WFMJ  
Youngstown, Ohio

### Supply Trouble

Dear Sir:

Guess your department has become the sounding board for gripes and such. . . let me put ours in.

You know we talked about the trouble getting records. Well, outside of Capitol and Columbia, we're still trying to figure out why record companies avoid the smaller markets. Today, to top it all off, this happened: We have a display window in front of the studio; we're downtown, and we made inquiries for display promotional posters, album covers, etc. Well, today, I paid a collect bus package from a

New Orleans distributor, thinking it was records, and found we had promotional materials. I told them we format 50 percent country, and 50 percent pop, and we get three pop album covers and 15 hard rock albums and posters. Hell, they can't even send us the right promo material, much less rec-

## Vox Jox

• Continued from page 35

and needs records desperately. . . The New York State Broadcasters Association has launched a job placement service both for air personalities and off-air personnel. If you need a job in New York State, write the association, Broadcaster's Executive Office, 980 New London Rd., Latham, N.Y. This includes both radio and TV jobs. Harold M. Van de Car, executive director of the NYSBA, is operating the placement service. . . What a week this has been! And would you believe it's only Monday as I write this.

ords. What do people do?

Outside of not being able to receive music, we're doing real well. We've been promoting and programming drug programs this week. This is "Drug Alert Week" in Baton Rouge.

Jim McKay  
Programming  
WJBO  
Baton Rouge, La.

### Cover 'Biggies'

Dear Sir:

Son-of-a-gun . . . I couldn't help reading about Bob Raleigh (Gaines) making some station smile in Louisiana, and the final line being . . . "thank God, it's working for us." It got a hell of a laugh around here, but in case you haven't been council to any ratings, the last Hooper (spring) is enclosed. . . This is two features on WRNC in the past six months in Billboard. They are not a factor in the Raleigh-Durham, and even though we own the place. . . It's like Radio 70's headline this past week. . . something about "Dooley and Clayton Hired." I mean really, a headline? Who the hell in the top markets cares or had even heard of Dooley?

I believe that all stations and markets should get a fair shake and for the most part with Billboard, they do. But I think some-

times you go overboard and forget the biggies. I, and probably many others, am interested in what the big station and heavy DJ's are doing and saying. They should be able to pick it up in Billboard.

Please don't misunderstand my purpose in writing, I think you do a lot of good for radio, DJ's, and program directors in particular. But as a friend I'm passing on my own opinions on your material. Besides my wife won't give me a chance to talk at home and I need to relate to someone. I can't even type good

## Campus Dates

• Continued from page 26

versity, Tallahassee, Fla., Friday (29); and the University of Florida, Gainesville, Sunday (31).

Brewer & Shipley, who record for Kama Sutra Records, perform at Washington University in St. Louis, Mo., with Buddah Records group Sha Na Na Saturday (30). Dreams, Columbia artists, appear at Elmira College, Elmira, N.Y., Friday (29).

because my little finger on my right hand got sprained in a KIX KAGER Basketball game, so I'm writing under severe pain and personal friendship.

Do what I say, or buy your own damn beer.

Pat Patterson  
Program Director  
WKIX  
Raleigh, N.C.

## NOW AVAILABLE

Now it is possible to obtain certain bound volumes of old issues of BILLBOARD. Only one volume of each of those listed is available. All will be sold on a first come, first served basis. Price, \$12.00 per volume, plus postage and handling. BILLBOARD contained the Outdoor Amusement News until late 1960.

Year	Period
1911	Nov.-Dec. (cover in poor condition)
1933	Jan.-March; Apr.-June; July-Sept.; Oct.-Dec.
1934	Jan.-March; Oct.-Dec.
1937	Jan.-March; Apr.-June; Oct.-Dec.
1938	Jan.-March; July-Sept.; Oct.-Dec.
1942	Oct.-Dec.
1945	Jan.-March; Apr.-June
1946	Apr.-May; June-July; Aug.-Sept.; Oct.-Nov.

For further information, contact  
**JOHN ROSS**  
BILLBOARD PUBLICATIONS, INC.  
2160 Patterson St.  
Cincinnati, Ohio 45214  
Phone: Area Code 513; 381-6450

# BILLBOARD PREDICTS

NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- BORN TO WANDER . . . Rare Earth, Rare Earth (Motown)
- MR. BOJANGLES . . . Nitty Gritty Dirt Band, Liberty
- WATCHING SCOTTY GROW . . . Bobby Goldsboro, United Artists
- IF YOU COULD READ MY MIND . . . Gordon Lightfoot, Reprise
- AMOS MOSES . . . Jerry Reed, RCA
- LET YOUR LOVE GO . . . Bread, Elektra
- SWEET MARY . . . Wadsworth Mansion, Sussex (Buddah)
- MAMA'S PEARL . . . Jackson 5, Motown
- APEMAN . . . Kinks, Reprise
- HAVE YOU SEEN THE RAIN/HEY TONIGHT . . . Creedence Clearwater Revival, Fantasy
- HANG ON TO YOUR LIFE . . . Guess Who, RCA
- ME AND BOBBY McGEE . . . Janis Joplin, Columbia

# ACTION Records

## NATIONAL BREAKOUTS

### SINGLES

- MAMA'S PEARL . . . Jackson 5, Motown 1177 (Jobete, BMI)
- HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT . . . Creedence Clearwater Revival, Fantasy 655

### ALBUMS

- CHICAGO III . . . Columbia C2 30110
- JANIS JOPLIN . . . Pearl, Columbia KC 30322

## REGIONAL BREAKOUTS

### SINGLES

- HELP FOR MY WAITING . . . Dorians, Big Tree 110 (Wedo-Wedo, BMI) (Detroit)

# Bubbling Under The HOT 100

- 101. KEEP THE CUSTOMER SATISFIED . . . Gary Plunkett, Columbia 4-45303
- 102. SUPER HIGHWAY . . . Ballin' Jack, Columbia 4-45312
- 103. ONE TOKE OVER THE LINE . . . Brewer & Shipley, Kama Sutra 516 (Buddah)
- 104. WHOLE LOTTA LOVE . . . C.C.S., RAK 4501 (Columbia)
- 105. MEDLEY FROM SUPERSTAR . . . Assembled Multitude, Atlantic 2780
- 106. CAROLINA DAY . . . Livingston Taylor, Capricorn 8012 (Atco)
- 107. TIMOTHY . . . Buoy, Scepter 12275
- 108. MAGGIE . . . Redbone, Epic 5-10670 (Columbia)
- 109. RAININ' IN MY HEART . . . Hank Williams Jr. & the Mike Curb Congregation, MGM 14194
- 110. NEVER MARRY A RAILROAD MAN . . . Shocking Blue, MGM/Colossus 123
- 111. LITTLE MISS GOODIE TWO SHOES . . . Tommy Roe, ABC 11287
- 112. A GOOD YEAR FOR THE ROSES . . . George Jones, Musicor 1425
- 113. FUNKY . . . Chambers Brothers, Columbia 4-45277
- 114. WHO'S GONNA TAKE THE WEIGHT (Part 1) . . . Kool & the Gang, Delite 538
- 115. PADRE . . . Marty Robbins, Columbia 4-45273
- 116. JOSHUA . . . Dolly Parton, RCA 47-9928
- 117. GLORY OF LOVE . . . Dells, Cadet 5679 (Chess)
- 118. WHEN I'M DEAD AND GONE . . . Bob Sommers, MGM 14206
- 119. SHERIFF OF BOONE COUNTY . . . Kenny Price, RCA 47-9932
- 120. MY SWEET LORD . . . Billy Preston, Apple 1826
- 121. TULSA . . . Billy Joe Royal, Columbia 4-45289

# Bubbling Under The TOP LP'S

- Z.Z. TOP . . . First Album, London PS 584
- VELVET UNDERGROUND . . . Loaded, Cotillion SD 9034
- CAPTAIN BEEFHEART & THE MAGIC BAND . . . Lick My Decals Off, Baby, Straight RS 6420 (Warner Bros./Reprise)
- CHARLEY PRIDE . . . From Me to You, RCA Victor LSP 4468
- IF<sup>2</sup> . . . Capitol SW 676
- R. DEAN TAYLOR . . . I Think, Therefore I Am, Rare Earth RET 522 (Motown)
- MELBA MOORE . . . Look What You're Doing to the Man, Mercury SR 61321
- SWEETWATER . . . Just for You, Reprise RS 6417
- JIM ED BROWN . . . Morning, RCA Victor LSP 4461
- GRAHAM BOND . . . Holy Magick, Mercury SR 61327
- GINGER BAKER'S AIR FORCE II . . . Atco SD 33-343
- TONY MOTTOLA . . . Close to You, Project 3 PR 5050
- JERRY LEE LEWIS . . . In Loving Memories/Gospel Album, Mercury SR 61318
- TOM RUSH . . . Classic Rush, Elektra EKS 64062
- YOKO ONO/PLASTIC ONO BAND . . . Apple SW 3373

# Nashville Scene

Continued from page 40

label by Valentine's Day. . . . Poppy Industries' Last Straw Music is co-publisher with Elvis Presley Music of "It's Your Baby, You Rock It," written by Shirl Milete and Norma Fowler. . . . Jack Key, professional manager of Newkeys Music, has taken staff writers Roy Baham, Ronnie Rogers and Artie Glenn into studios for demo sessions. . . . Tommy Hawk's single, "I Used It All on You" on the NAP label is getting strong play in the Columbus, Ohio, area. . . . Brenda Burns' new single on Cavalcade is scheduled for release this week. Both sides were written by Barbara Day of Nashville. Brenda is working all of January at the Mug N Jug, a night spot in Columbus. . . . Jerry Corbet, country artist for Capitol, has been working at Woodland Studios on his latest single. Buddy Killen is taping Diana Trask at the same studio. . . . Rebecca Ashworth, daughter of Mr. and Mrs. Ernie Ashworth (he, of Hickory) was married last week, with George Morgan singing the wedding songs. Larry Hart has formed a new publishing company with Charlie Louvin.

## Retailer Speaks Out

Continued from page 26

course, the music has changed, too. I know we are still respected on the campus, since we have no vandalism and the like, as do many campus merchants," Ladd added.

Ladd's campus record store stocks sheet music, guitars, record players, cassettes and tape machines, as well as a complete line of records and tapes. Ladd stated that 85 percent of his business is in records. "Prerecorded tapes, both 8-track and cassettes, do not sell too well. But our blank tapes and cassettes sell very well," said Ladd. He attributed this to the fact that many students do not have cars with tape decks, and many students obviously prefer to buy the less expensive blank tapes and record the music themselves. "In our other stores, however," Ladd added, "we do a good business in prerecorded tapes and cassettes."

Ladd was happy to see a record store that was operated by students that was not run along the old bookstore concept. "That was really a poorly run rack operation, I am happy that these people are community conscious and wish to bring the people the best prices possible. I feel that they are at an advantage in the respect that they do not operate with the built-in overhead with which a regular commercial store operates. For this reason, I feel that their sales should somehow be restricted to students," concluded Ladd.

## Temple Music Fest

Continued from page 26

soprano, and Enrico DiGiuseppe, tenor, have been paired for a repeat performance of their successful duets of last season.

Other artists on the program include, the New York Rock and Roll Ensemble; the Preservation Hall Jazz Band; Dave Brubeck, piano, with Gerry Mulligan, baritone saxophone; Jose Greco appearing with Nana Lorca; and electronic interpretations of Bach and rock on synthesizers by the First Moog Quartet.

# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	WATCHING SCOTTY GROW . . . Bobby Goldsboro, United Artists 50727 (BnB, BMI)	7
2	2	3	6	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING . . . Elvis Presley, RCA 47-9960 (Hill & Range, BMI/Blue Crest, BMI)	5
3	3	16	20	Theme From LOVE STORY . . . Henry Mancini, His Orch. and Chorus, RCA Victor 47-9927 (Famous, ASCAP)	7
4	11	25	30	IF YOU COULD READ MY MIND . . . Gordon Lightfoot, Reprise 0973 (Early Morning, ASCAP)	5
5	9	9	7	ROSE GARDEN . . . Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	12
6	6	11	16	KNOCK THREE TIMES . . . Dawn, Bell 938 (Pocketfull of Tunes/Saturday, BMI)	10
7	7	7	13	1900 YESTERDAY . . . Liz Damon's Orient Express, White Whale 368 (Lamaja, BMI)	6
8	5	5	4	IT'S IMPOSSIBLE . . . Perry Como, RCA 74-0387 (Sunbury, ASCAP)	15
9	4	2	3	THE GREEN GRASS STARTS TO GROW . . . Dionne Warwick, Scepter 12300 (Blue Seas/Craig, ASCAP)	8
10	8	6	5	ONE LESS BELL TO ANSWER . . . Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	15
11	20	—	—	I'LL BE HOME . . . Vikki Carr, Columbia 4-45296 (January, BMI)	2
12	12	10	10	MY SWEET LORD . . . George Harrison, Apple 2995 (Harrisons, BMI)	9
13	14	17	26	AMAZING GRACE . . . Judy Collins, Elektra 45709 (Rocky Mountain National Park, ASCAP)	6
14	30	—	—	EVERYTHING IS GOOD ABOUT YOU . . . Lettermen, Capitol 3020 (Jobete, BMI)	2
15	13	8	17	SINCE I DON'T HAVE YOU . . . Vogues, Reprise 0969 (Southern, ASCAP)	6
16	10	4	2	MOST OF ALL . . . B. J. Thomas, Scepter 12299 (Low-Sal, BMI)	9
17	27	29	38	Medley From SUPERSTAR . . . Assembled Multitude, Atlantic 2780 (Leeds, ASCAP)	4
18	18	21	21	BEAUTIFUL PEOPLE . . . New Seekers, Elektra 45710 (Avco Embassy/Kama Rippa/Amelanie, ASCAP)	5
19	19	23	23	CHERYL MOANA MARIE . . . John Rowles, Kapp 2102 (Jobete, BMI)	11
20	21	22	18	YOUR SONG . . . Elton John, Uni 55265 (James, BMI)	6
21	28	35	37	SHOES . . . Brook Benton with the Dixie Flyers, Cotillion 44093 (Cotillion/Muscle Shoals, BMI)	5
22	15	14	14	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? . . . Chicago, Columbia 4-45264 (Aurelius, BMI)	11
23	17	13	11	MR. BOJANGLES . . . Nitty Gritty Dirt Band, Liberty 56197 (Cotillion/Danel, BMI)	13
24	24	27	27	STONE ISLAND . . . Barbra Streisand, Columbia 4-45236 (Tuna Fish, BMI)	15
25	25	33	33	REMEMBER ME . . . Diana Ross, Motown 1176 (Jobete, BMI)	5
26	16	15	15	FREE TO CARRY ON . . . Sandpipers, A&M 1227 (Almo/Paeen, ASCAP)	10
27	26	19	9	FOR THE GOOD TIMES . . . Ray Price, Columbia 4-45178 (Buckhorn, BMI)	25
28	35	38	—	BEIN' GREEN . . . Frank Sinatra, Reprise 0981 (Jarico, ASCAP)	3
29	29	24	24	SWEET CAROLINE . . . Bert Kaempfert and Orch., Decca 32772 (Stonebridge, ASCAP)	7
30	31	31	39	FEELIN' KINDA SUNDAY . . . Nancy Sinatra & Frank Sinatra, Reprise 0980 (Don C./BnB, BMI)	4
31	37	37	28	LONELY DAYS . . . Bee Gees, Atco 6795 (Casserole/Warner Tamerlane, BMI)	6
32	39	—	—	(She's a) VERY LOVELY WOMAN/THE LONG WAY AROUND . . . Linda Ronstadt, Capitol 3021 (Thirty Four/La Brea, ASCAP/Third Story, BMI)	2
33	32	32	32	LOVE THE ONE YOU'RE WITH . . . Stephen Stills, Atlantic 2778 (Gold Hill, BMI)	5
34	38	—	—	HELP ME MAKE IT THROUGH THE NIGHT . . . Sammi Smith, Maga 615-0015 (Combine, BMI)	2
35	36	36	—	PROBLEM CHILD . . . Mark Lindsay, Columbia 4-45266 (Songpainter, BMI)	3
36	—	—	—	ALL KINDS OF PEOPLE . . . Burt Bacharach, A&M 1241 (Blue Seas/Jac, ASCAP)	1
37	—	—	—	BURNING BRIDGES . . . Mike Curb Congregation, MGM 14151 (Hastings, BMI)	4
38	—	—	—	ONE BAD APPLE . . . Osmonds, MGM 14193 (Fame, BMI)	1
39	40	40	—	GIVE HIM LOVE . . . Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	3
40	34	34	36	MORNING GIRL . . . Jim Pike, Capitol 3006 (Acuff-Rose, BMI)	5

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## Campus Programming Aids

• Continued from page 32

versity, Lewisburg, Pa., Stephen Selinger reporting: "Domino," Van Morrison, Warner Bros.; "Games," Redeye, Pentagram; "I Hear You Knocking," Dave Edmunds, Mam; "Let Your Love Go," Bread, Elektra; "One Toke Over the Line," Brewer and Shipley, Kama Sutra. . . . WWBC, Brandywine College, Wilmington, Del., Fred Honsberger reporting: "Your Song," Elton John, Uni; "One Bad Apple," Osmonds, MGM; "San Bernardino," Christie, Epic; "Life Is That Way," Jose Feliciano, RCA. WQMC, Queens College, Flushing, N.Y., Ted Goldspiel reporting: "This Love Is Real," Jackie Wilson, Brunswick; "Molina," "Hey Tonight," (LP: Pendulum), Creedence Clearwater Revival, Fantasy; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Bless the Children," (LP), Don Cooper, Roulette; "Disguised as a Normal Person," (LP), David Steinberg, Elektra.

## MIDWEST

WMMR, University of Minnesota, Minneapolis, Michael Wild reporting: "Tumbleweed Connection," (LP), Elton John, Uni; "Get Ready to Fly," Magic Sand, Uni; "Can You Stand It," "Princess of a Fool," Incredible Fog, Clark; "Something to Make You Happy," Dave Mason & Mama Cass, Dunhill; "Free to Carry On," Sandpipers, A&M. . . . WGVU, University of Dubuque, Dubuque, Iowa, Mary Leicht reporting: "Amos Moses," Jerry Reed, RCA; "Bell Bottom Blues," Derek and the Dominos, Atco; "Whole Lotta Love," C.C.S., Rak; "Baby I Won't Let You Down," Pickettywitch, Janus; "Hang on to Your Life," Guess Who, RCA. . . . WNIU, Northern Illinois University, De Kalb, Curt Stalheim reporting: "Just Seven Numbers," Four Tops, Motown; "Super Highway," Ballin' Jack, Columbia; "Ride a White Swan," Tyrannosaurus Rex, Blue Thumb; "Beginning to Feel the Pain," Mac Davis, Columbia. . . . WTAS, Hope College, Holland, Mich., Lee DeYoung reporting: "If I Could Read Your Mind," Gordon Lightfoot, Reprise; "Have You Even Seen the Rain," "Molina," Creedence Clearwater Revival, Fantasy; "Let Your Love Go," Bread, Elektra; "Fresh as a Daisy," Emmitt Rhodes, Dunhill; "Carolina Day," Livingston Taylor, Capricorn. . . . WERC, University of Toledo, Toledo, Ohio, Dan Meyers reporting: "Love the One You're With," Stephen Stills, Atlantic; "Let Your Love Go," Bread, Elektra; "Church Street Soul Revival," Tommy James, Roulette; "Stop the War Now," Edwin Starr, Gordy. . . . KRC, Rockhurst College, Pete Modica reporting: "Contemplation," Mylon, Cotillion; "Come on Love," Jerry Naylor, Columbia; "I'm Beginning to Feel It," Trilogy, Mercury; "Summertime," Bill Hemmans & Clays Composite, SSS International.

## SOUTH

WLPI, Louisiana Tech, Ruston, Valery Hansen reporting: "Fresh as a Daisy," Emmitt Rhodes, Dunhill; "Jody Got Your Girl Gone," Johnnie Taylor, Stax; "Sweet Mary," Wadsworth Mansion, Sussex; "Have You Seen the Light," (LP), Hello People, Mediarts; "Pendulum," (LP) Creedence Clearwater Revival, Fantasy. . . . WUVT, Virginia Polytechnic Institute, Blacksburg, Michael Devenny reporting: "I Hear You Knocking," Dave Edmunds, Mam; "Love the One You're With," Stephen Stills, Atlantic; "Poor Girl," (LP): Looking In), Savoy Brown, Parrot; "American Dream," (LP), Grateful Dead, Warner Bros. . . . WFPC, Florida Presbyterian College, St. Petersburg, Fla., Joe Burnham reporting: "James Taylor and the Flying Machine," (LP), James Taylor and the Flying Machine, Euphoria; "Pendulum," (LP), Creedence Clearwater Revival, Fantasy; "Tea for the Tillerman," (LP), Cat Stevens, A&M; "J. Geils Band," (LP), J. Geils Band, Atlantic; "John Lennon/Plastic Ono Band," (LP), John Lennon/Plastic Ono Band, Apple. . . . WMOT-FM, Middle Tennessee University, Murfreesboro, Tenn., Robert Mather reporting: "Kingdom," (LP), Kingdom, Specialty; "Christmas and the Beads of Sweat," (LP), Laura Nyro, Columbia; "Wrong End of the Rainbow," (LP), Tom Rush, Columbia; "Superstar," Murrey Head, Decca; "Fresh as a Daisy," Emmitt Rhodes, Dunhill. . . . WREK-FM, Georgia Tech, Atlanta, Greg reporting: "Music to Eat," (LP), Hampton Grease Band, Columbia.

## WEST

KLCC-FM, Lane Community College, Eugene, Ore., David Chance reporting: "Shoes," (LP), Brook Benton, Cotillion; "Love Will Keep Us Going," (LP), New Establishment, RCA, "Most of All," B. J. Thomas, Scepter; "Free to Carry On," Sandpipers, A&M; "Your Song," Elton John, Uni. . . . KERS, Sacramento State College, Sacramento, Calif., Bob Hess reporting: "Classic Rush," (LP), Tom Rush, Elektra; "Disguised as a Normal Person," (LP), David Steinberg, Elektra; "Tea for the Tillerman," (LP), Cat Stevens, A&M; "Pendulum," Creedence Clearwater Revival, Fantasy; "Lola vs. Powerman," (LP), Kinks, Reprise.

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# Onda Nueva Festival, Venezuela



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## \$1M Onda Nueva Fest Attracts World Interest

CARACAS, Venezuela—The first Onda Nueva World Festival which takes place Jan. 28-30 is a government-supported attempt to spotlight the music of Venezuela and more particularly the Onda Nueva rhythms. Creator of Onda Nueva, Aldemaro Romero, thinks that this music can have the same impact on world music that the bossa nova vogue had during the 1960's when it spread out of Brazil.

He describes Onda Nueva music as "based on the indigenous polyrhythms of native Venezuela, done in 6/8 or 3/4 time, jazz like if you prefer, and appearing in all tempos, slow, medium or fast. Its syncopated beat offers a perfect framework for true aesthetic musical expression and its possibilities are infinite."

Romero, well known as composer and musical director throughout Latin America, conceived of the idea of holding a mammoth festival to expose the new music to music personalities drawn from all over the world (Latin and non-Latin countries).

His first move was to get government interest—as a result the Onda Nueva festival is under the patronage of the government of the federal district and has the full official backing of the National Corp. of Tourism in Venezuela, which means the Festival will follow the same

organizational pattern as the Rio Song Festival and the Mexican Latin Song Festival among others.

Romero was named general director and immediately set off to visit the U.S. and Europe to spread the word about Onda Nueva and to interest musical celebrities, both artists and executives in the Festival.

As a result, over 160 people from all over the world will be arriving in Caracas for the three days of the festival—to perform, to judge and to take note.

Such noted musical directors and composers as Frank Pourcel, Paul Mauriat, who had a world hit with "Love Is Blue"; Francis Lai, composer of "A Man and a Woman" and the "Love Story" film theme; Waldo De Los Rios, whose Beethoven-based arrangement of "A Song of Joy" brought him world attention, will head the European contingent.

Also appearing will be Michel LeGrand, Augusto Alguero, Les Reed, Don Black, Matt Monro, Vic Lewis, Edmundo Ros, Armando Manzanero, Augusto Alguero, Joa Gilberto, Olgo Guillot, Luis Demtrio, Eduardo Cabrera, Monna Bell, Mario Patron, Chucho Ferrer, Mirla Castellanes, Manuel Alejandro, Morella Munoz, Perez Prado, Marco Antonio Muniz, Ruben Fuentes, Imelda Miller, Carlos Lico and Daniel Riobos.

Juan Garcia Esquivel, Horacio Malvicino, Dino Ramos, Palito Ortega, Luis Aguile, Astor Piazzola, Luis Eca, Milton Nascimento, Celia, Pocho Perez, Agostinho Dos Santos, Chelique Sarabia, Chucho Avellanet and Leroy Holmes.

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The Festival is restricted to composers, writers, performers, arrangers and musical directors and they have to write and perform music and lyrics in the Onda Nueva style.

A special jury has been formed (Elmer Bernstein and Barry Ulanov represent the U.S.)

and they will be under the supervision of the Venezuelan secretary of development.

The first prize is worth \$10,000, second \$5,000 and third \$2,500. The prizes are to be shared with 50 percent to the composer and 50 percent to the performer. In addition there is a \$5,000 prize for the best arrangement and \$5,000 for the best conductor. A special jury formed by members of the Venezuelan press and foreign press, plus others attending the Festival, will decide on a popularity prize worth \$2,500.

Artists appearing will be accompanied by a 50-piece orchestra.

Material submitted for Festival consideration has to be unpublished and will not be returned once registered. A complete score, together with individual parts for each instrument had also to be submitted.

The Festival reserves the right to broadcast or televise the whole Festival without having to "remunerate any of the participants."

During the Festival 36 Onda Nueva will be performed on the first two nights and half these go through to the final.

All invitations to the Festival cover travel as well as hotel expenses and the Festival charges no admission fee. Said Romero: "We don't demand that artists give up editorial or performing rights for their material, except for those of radio and television."

"This is absolutely essential and necessary because the world sales through radio and television will help finance part of the Festival costs. This is why Radio Caracas Television is heavily involved in the event."

Romero said that he expected the costs of the Festival to reach one million dollars.



IN LONDON to promote his new single "Underdog," which he also wrote and produced, German-based singer Giorgio, second from right, is greeted at a reception by, left to right, Larry Yaskiel, European director of A&M; Kenny Barker, promotion manager, and Robin Blanchflower, sales promotion manager.

# International News Reports

## Kinney Labels Ready Plans For Distribution in the U.K.

LONDON—The Kinney Corporation—Warner-Reprise, Elektra, Dandelion and Valiant—is readying plans for future distribution arrangements to take effect from mid-1971.

But a proposed joint company to be formed with Island and due to take over sales, warehousing and distribution from July 1971 is no longer under consideration.

"There was talk of it at one time, but nothing has been decided," commented Island managing director Chris Blackwell, who last year turned down a takeover bid for his company by the Kinney group.

However, Ian Ralfini, Kinney's U.K. chief, said that the link-up would not take place. He declined to say why Ralfini added that negotiations to complete Kinney's future plans were continuing in many areas and that precisely what would happen had not yet been decided. However, if Kinney is anticipating handling distribution and sales for itself, then a decision must be near, for there are only five more months to go before the existing contract with Pye for

Warner-Reprise expires, and similarly with CBS for Valiant, and presumably Dandelion and Elektra.

There's no doubt that as originally envisaged the Island-Kinney link was contemplated seriously. Premises in northwest London had been earmarked for headquarters and total personnel strength of 140 people was anticipated. Machinery to recruit a managing director was also set in motion, with the top man reporting to a board comprising equal representation from the two companies and with the marketing and finance directors of each company having membership. It was also envisaged that the managing director would be the only executive director on the board.

## Col in Norway Seeks Top Exec

OSLO—Advertisements have already been placed in local newspapers earlier this month asking for young applicants for the job of managing the new CBS Records subsidiary, which will begin operations in Norway shortly. The U.S. Columbia label has been represented in Norway by Iversen & Progh, the EMI licensees.

The opportunity for CBS to start on its own in Norway comes with the fact that the Epic contract with Arne Bendiksen A/S expires on April 1 this year. The new independent CBS will be located in the Bendiksen office building, and negotiations between Bendiksen and CBS' Nick Demey (of CBS France) will probably conclude with a distribution contract between the two companies.

It is as yet uncertain as to when CBS will be able to operate wholly on its own in Norway. Norsk Phonogram has a contract for at least two years more, and an option.

When eventually CBS commences the running of its own company in Norway, local artists already under contract will not remain with the label. Successful artists like, for instance, singer Oeystein Sunde—having his breakthrough this fall with the LP "1001 Fnatt" and the single "Jaktprat"—will not remain on the CBS label.

## Page Licensing Tie With Philips

LONDON—Larry Page has concluded a three-year licensing deal with Philips for the U.K. release of his new label Nepentha. Page already has a pressing and distribution arrangement with Philips for his Penny Farthing outlet.

Nepentha, previously known as Rocking Horse, is described by Page as being a label for writer-artists.

Likely release date is March, when six albums will be made available. Product is from Robin Lent, Pete Dello, Earth and Fire and David Mathews.

Also involved are Dulcimer, a group discovered by actor Richard Todd, with an album on which Todd can be heard reading, and Cartoon, formerly with Atlantic. Page has yet to negotiate deals for Nepentha in the rest of the world.

## Pickwick to Launch Rack in U.K.

• Continued from page 1

very much pleased that we propose to do this." He said that there had been agreement for Pickwick to handle their product, and that approaches would be made to all companies with a view to acquiring material.

"We feel there is enough product for us to get started now and we would like to feel that ultimately the project we have in hand will be recognized as being to the advantage of everybody."

However, the formation of Record Merchandisers—now comprising EMI, Decca, Pye, Philips-Polydor and almost certainly before long CBS—was to ensure that racking was introduced under controlled conditions. The presence of a unified industry operation, it was

## Matveeva on Melodiya

MOSCOW—Melodiya has released an album of composer-singer Novella Matveeva, a representative of so-called "bard" songs which appeared in the early 1960's and incorporated composers-poets-performers Bulat Okujava, Yuri Kukin, Evgeni Klyatchkin, Valentin Poloskin and Ada Yakusheva. The most popular bard is now famous theater and film actor Vladimir Vysotski.

Their popularity reached its peak by mid 1960's and their songs used to be taped and distributed by enthusiasts.

The bards often appeared in one-man concerts singing their own songs and playing guitar. Since 1965 these songs were published in youth magazines and some of the songs recorded received sporadic exposure on national radio and TV networks.

Novella Matveeva is the first bard to get an album and the sales figures will probably determine further development of the new series launched by Melodiya.

## Family Tree To Budget Line

LONDON—The budget label to be launched by Philips and Polydor later in the year has signed its first artists. Dave Allwood, general manager of the firm, has concluded a deal with Family Tree Productions—the unit run by Tommy Sanderson and Terry Brown—to produce product for the label on a nonexclusive basis.

First signing to the yet unnamed label is Wendy King, who has been the winner on recent episodes of "Opportunity Knocks," TV show, and singer Ethna Campbell.



BUNNY FREIDUS, CBS international manager of promotion and information services, receives two gold disk awards on behalf of Simon and Garfunkel's "Bridge Over Troubled Water" album and their single, "El Condor Pasa." Making the presentation is Rudy Wolpert, managing director of CBS, Germany.

felt, would make it that much more difficult for an outsider to work his way in.

Indeed, the members of the consortium have undertaken not to supply deleted records to any other company besides RM, and deletions are regarded as a key factor in the success of any rack company.

Ian Miles, RM managing director, commenting on the Pickwick plan, said: "Members of the consortium are refusing to make supplies available under anything other than normal trading terms."

Maurice Oberstein, marketing director of CBS, which has been involved in negotiations to join RM for some time, said that the company was in favor of an expansion of racking, and was prepared to sell to any legitimate customer while "we are not part of any trading group which prevents us."

CBS, of course, has a close association with Pickwick which handles the company's budget material through its Hallmark label, but Oberstein stressed that CBS had no plans to become an equity partner in the Pickwick rack company. RCA, too, has an association with Pickwick via the Camden label and is not part of the Record Merchandisers consortium. It is understood that Lewis and RCA managing director Ken Glancy have discussed the Pickwick project.

Lewis indicated there would be "associations" within Pickwick in the formation of the rack operation, which he indicated could be by way of a separate company within Pickwick. He said there

## CBS Pub Has Meet in U.K.

LONDON—Representatives of CBS Music publishing operations in the U.S. and Europe met at the White House Hotel here last week to review publishing activity of the previous year and to discuss future plans.

The two-day sessions, chaired by Sol Rabinowitz, vice president of publishing and a&r for CBS International, and Peter Rouge-mont, vice president of European Operations for CBS International, pointed out the fact that the European money makers for 1970 came from both publishing and sub-publishing efforts.

Participants in the meetings included Deke Arlon, April Music, England; Philippe Boutet, Editions April, France; Dag Haeggqvist and Gunnar Bergstrom, Sonet Music, Sweden; Ettore Carrera and Vittorio Samalvicco, April Music and Sugar Music Group, Italy; Bernd Simon, April Music, Germany; Bas Mul, April Music, Netherlands, and David Franco, April-Blackwood, New York.

## Nippon Gakki 10 Top Sellers

TOKYO — Nippon Gakki Co., Ltd., (Yamaha Music Stores) have announced the top-10 sellers for 1970 as reported by their 16 record retail outlets.

In the popular LP category were, in order, "Bridge Over Troubled Water," Simon & Garfunkel (CBS/Sony); "Abbey Road," Beatles (Toshiba-Apple); "Let It Be," Beatles (Toshiba-Apple); "The Sound of Music" soundtrack, (Victor of Japan); "Led Zeppelin II," Led Zeppelin (Nippon Grammophon); "Tom Jones Golden Prize" by Tom Jones (King); "Dionne Warwick and Burt Bacharach O Utaw," Dionne Warwick (Teichiku); "Julie" by Kenji Sawada (Nippon Grammophon); "Aquarius" Paul Moriat (Nippon Phonogram) and "Ryoko Moriyama in Nashville" by Ryoko Moriyama (Nippon Phonogram).

In the popular singles category were, in order, "Let it Be," Beatles (Toshiba-Apple); "Bridge Over Troubled Water," Simon & Garfunkel (CBS/Sony); "Tegami" by Saori Yuki (Express-Toshiba); "Kuro Neko no Tango" ("Black Cat Tango"), Osamu Minagawa (Nippon Phonogram); "Mr. Monday," Original Caste (CBS/Sony); "El Condor Pasa," Simon & Garfunkel (CBS/Sony); "Sealed With a Kiss," Lettermen (Toshiba); "Venus," The Shocking Blue (Nippon Grammophon); "Train," 1910 Fruit Gum Company (Nippon Columbia); and "Come Together," Beatles (Toshiba-Apple).

(Continued on page 66)

## U.K. Postal Strike Seen as No Peril

• Continued from page 1

"The major communication between us as suppliers and the dealers that will be cut off by the strike is the delivery of invoices and collection of money. This is very serious at this time of year because January is the end of the period for payment of purchase tax accrued over the last quarter of 1970."

Decca U.K. marketing manager Colin Borland also feels the collection of revenue is the major concern, "It's most important to keep the cash going. With individual dealers, our sales force will have to become involved in collections," he said. "While it is true that our sales representatives call most dealers weekly and others on a monthly basis, they will now have to make more frequent calls."

"We're also considering modifications in our consumer press advertising and Radio Luxembourg spots, to get specific information to dealers."

Bob Wise, the managing director of Music Sales, dealing in distribution of sheet music for Southern Music, the firm they recently took over, as well as some 30 other publishing houses including Essex, Island Music, Burlington, In Tune and Shapiro-Bernstein.

"As we are a relatively new firm, we want to take this opportunity to establish ourselves as an organization that makes dealer service a foremost concern," he said. "We're servicing dealers in Scotland by rail and in Ireland by air shipments."

United Artists sales manager Dennis Knowles is relying on EMI and his Security Express deliveries, which gives him daily service to his sales force in the North and Midlands. Invoicing and collection is done by EMI.

EMI marketing manager Cliff Busby said that "some of our distribution will be affected because dealers won't be able to post us their orders. This will require

greater reliance on telephone communication, and to cope with this our offices will be staying open an hour later each evening.

## BASF-Konzern Bows Product

LUDWIGSHAFEN, Germany—BASF-Konzern, which will produce its own records in March, unveiled its first product to local journalists.

BASF and MPS Records of Villingen, Black Forest, had previously signed a contract for distribution of both BASF and MPS product. MPS is the leading jazz record producer in West Germany.

The BASF-MPS contract comes into operation March 1.

## Danish Blues Label Formed

AALBORG, Denmark—A new record label, specializing in contemporary Danish blues music, has been founded in Aalborg.

The label, Spectator Records, has among its initial roster Hasse & William, Dollar Brand, Tears, Blues Addicts, Days, Blue Sun and Furekaaben.

## Bellaphon Gets Fantasy Deal

FRANKFURT—Bellaphon has acquired the exclusive rights to the Fantasy-Galaxy, Bang Records and Reflection Records catalogs, plus the exclusive German rights to Hot Wax, Detroit, and Brunswick, Los Angeles.

Say You Saw It in Billboard

## Brazilian Contest Parade of Sambas, Marches—Waltzes

RIO DE JANEIRO—Brazilian popular music is making its annual return to its grassroots for inspiration—to carnival.

The annual contest for the best sambas and marches brought out just about all of Brazil's leading composers and artists. The contest is sponsored by the Tourist Department and TV-Tupi.

A total of 70 songs were chosen to compete—34 marches, 30 sambas and six frevos and waltzes. These were to be cut to 40 semi-finalists—18 marches, 18 sambas and 4 frevos and waltzes. Of these, 20 go to the finals at the Maracanazinho Stadium, Feb. 6. This gives time for the winners' songs to become familiar to the public before carnival itself, which starts Feb. 19. Orlando Silva presented a march

by Denis Lobo, Ze Keti a march that he composed, Dalva de Oliveira a march by Max Nunes, Diracina Batista one by Brasinha, Aldacir Louro one by the late Noel Rosa, Angela Maria a march by Klecius Caldas. Clerio Moraes sang a march by Roberto and Erasmo Carlos, Noel Carlos a march by Joao Roberto Kelly, Erasmo Carlos one by Carlos Imperial and Jair Rodrigues one by Evaldo Gouveia.

Among the sambas, Linda Batista performed one by Ataide de Sousa, Osvaldo Nunes performed his own composition, as did Martinho da Vila, Monsueto and Jair Rodrigues.

The competing composers and artists put the music into Rio's carnival year after year. Carnival music in Brazil and is by far the most popular. The best carnival material becomes perennial classics.

Samba reaches its high between New Year's Eve and Carnival. The old classic favorites get their annual airings to warm up the public for the new sambas that get their start at carnival.

Meanwhile most of the clubs are giving samba shows. Sargentelli left the Sambao to direct a samba show at the Sucata. Perennial favorites Grande Otelo and Marlene are at the Grinzing in Ipanema. Jair Rodrigues and the Samba Originals went to the Sambao. A leading samba artist, Rodrigues' albums generally sell between 80,000-100,000 records. Even the Katakumba club, a gathering place for central and other Europeans, has samba show

## MFP INCLUDES 'CHILDREN' LP

LONDON—MFP's January album supplement will include an LP of "Railway Children," with narration by Lionel Jeffries. Jeffries, well known as a film character actor, made his debut as a director with the film version of the "Railway Children," a story which has previously been serialized on U.K. television. The LP features specially recorded theme music and extracts from the EMI film soundtrack.

## 'Langstrump' TV Tune Is Denmark's Top Seller

COPENHAGEN—"Her kommer Pippi Langstrump"—the title song from the Swedish TV series—was the top-selling record in Denmark last year, according to a survey by the Danish organization, IFPI.

The song—with words by Astrid Lindgren and music by Jan Johansson and Georg Riedel—was recorded by 12-year-old Inger Nilsson, who starred in the series. The record was released on the Philips label and the song was published in Denmark by Imudico.

Runner-up in the Danish Top Ten list for 1970 was "Jeg Har Set en Negermand," written and recorded (Polydor) by the Familien Andersen. The song is published by Dacapo.

Other big sellers included: "In the Summertime" (Mungo Jerry, Pye), "Smilende Susie" (Birgit Lystager, RCA), "Du Burde Koebe Dig en Tyrolerhat" (Johnny Reimar, Philips), "Cottonfields"

## Radio TV Handbook Cites Station Increase

LONDON—Although a number of radio stations close down every year, many more new stations open and the over-all picture throughout the world is one of continuous expansion.

This is reported by Jens Frost, editor of the World Radio TV Handbook, the only publication which lists the major radio stations of every country.

The 1971 edition of World

Radio TV Handbook, which is a Billboard publication produced in Denmark and printed in Britain, was the 25th to be published and it runs to 372 pages.

Said Frost: "I estimate there are about 10,000 radio and TV stations throughout the world and WRTH lists all those with a power in excess of ten kilowatts around 6,000 altogether."

WRTH lists, by country, details of these stations including exact address, leading personnel, frequencies, power, broadcasting periods, call signs and, in the case of certain international stations, times of newscasts and mailbox programmes. The book also gives interval signals where appropriate to permit easy identification of a station where the listener is not familiar with the language.

Compiling the immense mass of detailed information takes months of work, much of it involving sending questionnaires to radio and TV stations throughout the world and repeatedly following them up either directly or through the various national communications ministries. It is a tremendous undertaking but by persistent following-up, WRTH manages each year to produce the most comprehensive world listing of broadcasting stations.

The publication first appeared in 1946, listing just a few hundred stations and running to 80 pages. At this stage it was aimed mainly at short-wave radio listeners and its circulation world-wide was around 1,000 copies.

Last year's edition ran to 30,000 copies distributed to every corner of the world, including the People's Republic of China. And now the publication is found indispensable by technical staff at radio and TV stations, library departments, international relations divisions and manufacturers of hardware. "We get many calls from manufacturers," says Frost, "because they want to know, for example, what TV system is used in Argentina where they plan to export receivers."

Because so many sections of the communications industry now rely on World Radio TV Handbook, Frost says it is absolutely essential that the information is accurate and kept up to date. To achieve this a summer supplement, with all necessary amendments, is published in June.

A companion volume to WRTH is "How to Listen to the World" which is currently in its sixth edition (published in February) and which features articles on the recent developments in radio and TV broadcasting, short-wave broadcasting conditions in the 70s and special features on broadcasting in various countries.

In addition "How to Listen to the World" contains valuable information on achieving the best possible reception and articles evaluating the latest short-wave receivers. There are also various timetables, a list of international call signs and a buyers' guide for receivers.

## Chappell Opens PR in Munich

MUNICH—Chappell opened its own public relations-contract office at St. Peter's Place, Nr. 1, Munich. In charge of the new office is Miss Doris Wagener, former press officer with Deutsche Vogue Records.

Chappell's Munich office will be liaising closely with the company's main German office, in Hamburg. Apart from Miss Wagener, Miss Angelika Arold and Miss Diana Fetcher will be handling promotion for the company with regard to South German TV and radio stations.

## Radio Union Strikes in Japan

TOKYO — Over 10,000 members of the 13,000-strong Japan Broadcasting Employees Union went on strike for nine hours at Japan's quasi-government Japan Broadcasting Corp. (NHK), the nation's largest station.

The strikers had earlier rejected a wage hike offer of 9,480 yen (\$26.33) made by NHK management, demanding an average wage rise of 20,000 yen (\$55.56).

Japanese law prohibits strikes of more than 24 hours in duration at such vital industries as broadcasting, transportation, etc.

## From The Music Capitals of the World

### TORONTO

Capitol's Ontario promotion man, Rick Hiscox, reports heavy breakout action on the Waldo de los Rios album, "Sinfonias," and a single from the LP, "Mozart." . . . Philadelphia's Lee Rand was a recent visitor to Toronto, where he is cutting some tracks with producer Stan Klees—Rand is popular in Western clubs and hotels. . . . CHUM-FM in Toronto aired the entire "Bad Manors" album by Crowbar within an hour of receiving it. . . . A&M Records in the U.S. are rush releasing Tundra's "Band Bandit" hit.

Polydor's Mireille Mathieu is touring Canada this month and next, with stopovers in Quebec, Calgary, Vancouver, Winnipeg, Ottawa and Toronto. . . . The James Gang play Mohawk College, Hamilton, Jan. 27, and Dave Mason is at Massey Hall with Mama Cass Jan. 25. . . . Many stations claiming Canadian content with singles by Neil Young and Rare Earth, neither of which do actually qualify. It remains for the CRTC to provide guidelines on this crucial issue. . . . Music World Creations' Mel Shaw in New York this week negotiating world rights for the Stampede, currently hitting with "Carry Me." . . . Radio UNB Fredericton celebrates the start of its second decade later this month. . . . Many stations refusing to play the John Lennon album. . . . Capitol announced that December 1970 was the highest sales month in the company's history, exceeding December of the year before by 25 percent which, thanks to the release of "Abbey Road," had been the biggest sales month up until that time.

Tuesday has new albums by Madrigal and Houston plus a new Steel River single, "Walk by the River." . . . The third annual general conference of the Atlantic Association of University Broadcasters will be held in Charlotte-town, Feb. 5-7. . . . Chilliwack

begins an Ontario tour Jan. 22. . . . Frankie Laine drew packed house opening night at the Beverly Hills. . . . RCA's Ed Preston advises that Revolver is re-serving to MLS and all other rock stations a re-edited and re-mixed version of "Dickens" by Leigh Ashford.

RITCHIE YORKE

### PARIS

RCA is publicizing the new cartridge catalog, at 36.80 francs (about \$7) with the slogan "Stereo-8 cartridge now no more expensive than the LP." Average price for the cartridge in France is about \$9. . . . CBS artists on the move in February—Joe Dassin, Michel Fugain, Marcel Merkes and Paul-ette Merval, Marie Laforet and Ivan Rebroff—all in Brussels—while Les Compagnons de la Chanson start a Swiss tour Feb. 23. . . . Liberty is releasing "Proud Mary," to coincide with the French tour by Ike & Tina Turner, who after MIDEM, take in Lyons, Brest, Tours, plus TV and an appearance at the Olympia, Paris. . . . Nana Mouskouri (Philips) is producing six TV shows in London to Feb. 19. . . . Mercury International co-ordinator Herman Cats visited Philips in Paris for catalog promotion. Philips executive Roger Maruani signed Dutch label on recent trip to Hilverum. . . . Independents Canetti (distributed by CED) is presenting two-volume release of works by French poet and jazz enthusiast, Boris Vian—six records in all. . . . "Melancholy Man," by the Moody Blues, has been top of Europe No. 1 charts for four weeks and has sold close to 150,000 copies. . . . Ten Years After's new LP, "Watt," is making a big impact in France at present. . . . Dave Edmunds was in France for a TV appearance recently. . . . "Performance," starring Mick Jagger, soon to be released in France. "Memo From Turner," sung by Jagger in the

## 'SUMMERTIME' TOP '70 RECORD IN NORWAY

OSLO—The British recording of "In the Summertime," by Mungo Jerry—issued on the Pye label in Norway—was the best selling record here in 1970, according to a compilation of statistics based on the weekly charts published by the newspaper Verdens Gang.

Following "In the Summertime," were two U.S. records—"Raindrops Keep Fallin' on My Head," by B.J. Thomas (Scepter) and "Cottonfields," by the Beach Boys (Capitol).

Other top sellers—in order—during the last year included "Mitt Sommarlov," Anita Herland (Karusell); "Yellow River," Christie (CBS); "House of the Rising Sun," Frijid Pink (Decca); "Yester-Me, Yester-You, Yesterday," Stevie Wonder (Tamla Motown); "Lookin' Out My Back Door," Creedence Clearwater Revival (Liberty); "Let It Be," Beatles (Apple), and "En Enkel Sang om Frihet," Gro Anita Schoenn (RCA).

According to the survey, the most popular artists of the year were, in order: Creedence Clearwater Revival (Liberty/Fantasy), Shocking Blue (Metronome and other labels), Mungo Jerry (Pye), Christie (CBS), B.J. Thomas (Scepter), the Beatles (Apple), Anita Hegerland (Karusell/Nor-Disc), Beach Boys (Capitol), Stevie Wonder (Tamla Motown) and Frijid Pink (Decca).

Eleven records hit the No. 1 spot on the charts in 1970, while only 54 records managed to get into the Top 10 during the year. An incredibly low total compared with previous years, when the average had been 70-80.

Although the records now stay longer in the Top 10, it doesn't mean they sell more than before. But the variety of the singles is less, and while LP's sell more, individual singles now sell less.

film, has been released for some time now and doing well. . . . Decca held a cocktail party to honor Jacques Loussier for 2,000,000 records sold worldwide.

MICHAEL WAY

### HAMBURG

Metronome released the first Japanese language version of "Tulips From Amsterdam" and "Lavender Blue," sung by Wilma. . . . Polydor launched the first recording for the German market of Spanish singer Conchita Bautista, who is being promoted for TV by Polydor's Antenna P&R. . . . Hamburg police arrested a group of disk pirates at the airport, just as they were about to be given more than 1,000 illegally pressed disks. . . . Karel Gott will be touring Moscow, Leningrad, Kiev, Riga and Tallin, Dec. 4-20. The Russians have requested a Tom Jones-Engelbert Humperdinck program. . . . A 30-city tour of West Germany

is scheduled for Mireille Mathieu in 1971. . . . In very little time the 10-mark album, "Startreff 71"—two marks of which goes to help elderly people, has sold 250,000. . . . Metronome did strong promotion work on behalf of Dutch vocal group Corry and Die Reikels, who have had much chart success in their home country. . . . Alexis Korner has signed a three-year contract with Metronome Records. . . . Teldec published a booklet "Die Auslese," containing details of Teldec repertoire.

The Rattles have signed for a 17-day concert tour of the U.K. for 12 concerts. . . . Leading Russian composer Arno Babadjanjan, whose Soviet record sales total 20,000,000, paid a visit to the Sikorski publishing house recently. . . . Italian singer Gigliola Cinquetti debuts in the German market with "Rhododendron"/"Mein Ideal." . . . R&B artists Alexis Korner, Peter Thorup and Philip

(Continued on page 54)

# From The Music Capitals of the World

• Continued from page 53

P. Roberge paid a visit to the Peer office. . . . In place of Rudolf Kempe, Eugen Jochum will conduct the performance of "Parsifal" at the 1971 Bayreuth Festival. Karl Boehm and Hans Wallat will conduct "The Flying Dutchman." Horst Stein will conduct the "Ring," and Silvio Varviso will star in "Lohengrin." . . . The next "Saengertag" of the West German Singers' Association, incorporating about 150,000 chorus ensembles, will take place at Offenbach, near Frankfurt, on June 6, 1971. **WALTER MALLIN**

## TOKYO

CBS/Sony's Miles Davis' "Bitches Brew" LP awarded 1970 Golden Prize in the Jazz Disk Taisho competition, sponsored by Swing Journal. Silver prize went to Wayne Shorter's Blue Note album, "Super Nova." Other Swing Journal awards went to Mel Torme, Masaniko Sato and the New Herd, Teddy Wilson, (for his CBS/Sony reissue series) and Don Cherry and John Appleton (best recording for their "Human Music" Flying Dutchman album, distributed by King). . . . New Christy Minstrels were featured in a New Year Folk Festival at Tokyo's Sankei Hall, sponsored by the Sankei press group and radio stations JOQR, JOLF and FM Tokyo. Other acts included Woody Wo, Shrieks, Sky Crapper, Jimmy Takita, Keiji Ende, Billy Ban Ban and a Keio University folk group. . . . Duane Eddy touring Japan's military circuit. . . . Following a concert tour, Joe Feliciano is likely to record a single for the local market, featuring a Latin version of the Japanese standard, "Sakura, Sakura" and Sukiyaki. Feliciano is currently in Australia. . . . Singer Michio Kurokawa was fined for publicizing his Toshiba single by climbing out of a department store window in Tokyo's Ginza strip and unfurling an advertising banner. . . . Following a two week tour, Count Basie and orchestra left for Okinawa, Manila and Hong Kong. Accompanying the band was George Wein, who held talks with local TV stations concerning his TV film documentary on Louis Armstrong. Basie will also stop in Burma for a State Department-sponsored concert. . . . Russian pianist Nikita Magaloff arrives in Japan for concerts and TV, sponsored by Mainichi newspapers.

Victor Co. of Japan has signed an exclusive license agreement with Elect Records of Rumania, to be released under Victor's World Group division. Margareta Pasral, a leading Elect artist, appeared at the Tokyo International Popular Song Contest last November. Victor's first Elect releases are set for April. . . . Tats Nagashima of Kyodo Tokyo has booked the Original Caste for a six week tour. Also set for Japanese tours are France's Francis Lai, Blood Sweat and Tears and B.B. King.

Recent releases include B.B. King's "Indianola Mississippi Seeds" (King), a single, "I Dream of Naomi" by Hedva and David, winners of the Tokyo Popular Music Festival, two Jimi Hendrix releases, "Experience" (Nippon Columbia), a soundtrack from a Hendrix film, and "The Best of Jimi Hendrix" (Nippon Grammophon, released on their local Polydor label). . . . George Harrison, John Lennon and Yoko Ono will all have albums released by Toshiba at the end of February. . . . Toshiba will also release the soundtrack album from the film "More" featuring Pink Floyd. . . . Nippon Columbia has a license agreement with Roccoco Records of Canada, with no release date set. . . . CBS/Sony are claiming

250,000 sale for Mashmakan's "As the Years Go By."

King Records has launched a "We Got Rock" campaign via posters, direct mail, radio and TV programming aids and purchase premium bonuses. Included in the initial campaign is product by Joe Cocker, Moody Blues, Procol Harum, B.B. King. . . . King reports 800,000 sales of Ritsuko Abe's "Ai No Kizuma" (Bonds of Love) single. The song won a best new artist, 1970 award for Miss Abe and a February album has been set, "Oh Beautiful Touch." A direct mail campaign involving 300 free swimsuits, obtained via a raffle ticket included on the album, has been readied.

King group, the Dark Ducks, are recording an album of material by Francis Lai, in Paris. The album will be titled, "Tokyo Melhen." . . . Canyon Records report their top 1970 artists were the Juice Box with Sam (The Man) Taylor as their top LP seller. The label is mounting a major campaign for Taylor and also singer Yoshimi Tendo. . . . Nippon Grammophon has released a series of four special LP packages, with prices ranging from 10,000 yen to 22,000 yen (\$27.78 to \$61.11). Two of the sets include 15 albums and are in the DGG Edison Prize series including work by Karl Bohm, Yeal Dams, and Karl Faust.

The new Warner Bros.-Pioneer label has announced that it will sponsor an international Music Festival in Japan this summer. **MALCOLM DAVIS**

## RIO DE JANEIRO

RCA, Brazil, under its new advertising manager, Scots-born, Robin Duthrie-Jack, is to step up its promotion of new Brazilian talent. . . . Caetano Veloso, singer-composer, has returned home to Bahia from political exile in Europe. He has just recorded "My Brudder Caetano," composed by Jorge Ben. . . . Gal Costa (who specializes in Veloso material) opened at the Teatro Opinia with a new group, Imaginary Sound, which includes Milton Nascimento. . . . Augusto Marzagao, director of the Rio Song Festival, is in Europe arranging for this year's festival. . . . Brazuca group of composers, Antonio Adolfo and Tiberio Gaspar opened at the Copacabana Palace hotel theater. . . . The Casa Granda is featuring Juca Chaves, and Wilson Simonal headlines a show at the Canecao with Sound Three and the Erlon Chaves band.

Philips has released Antonio Carlos Jobim's New York York-recorded "Stone Flower," Edu Lobo's "Cantiga de Longe," recorded in Los Angeles and material by Joao Gilberto recorded in Mexico and Nara Leao recorded in Paris. They call the campaign: "Importing Brazilian music to Brazil. . . . A CBS employe is in court accused of stealing a Roberto Carlos recording, "Jesus Cristo" before release and selling it to a disk jockey. . . . Equipe Records and Musidisc have signed an agreement for joint distribution of records. . . . Singer Ivon Cury has returned to singing and made an LP for Odeon. **HENRY JOHNSTON**

## MEXICO CITY

Ray Charles made his debut at the El Dorado nightclub. . . . Luisito Rey has a new album on CBS featuring 11 of his latest songs, arranged by Horacio Icasto and Luis Cardenas and directed by Jaime Ortiz Pino. . . . Jose Luengo, merchandising manager, Musart Records, is also in charge of the promotion and advertising department following the resignation of Jesus Acosta. . . . Most of the record companies are back from their end of year vacations. **ENRIQUE ORTIZ**

## DUBLIN

The Old Shieling is also the venue for the annual "Showcase" magazine awards night on Jan. 26. The "Showcase" awards includes a special section for the best LP sleeves of 1970. . . . Derry singer Marie, whose "Christmas Tree Angel" marked her debut for Decca, will record with the Bachelors in London during February. She will contribute to an LP that will also include tracks by Patricia Cahill. Another young Derry singer, Paddy Joe Ferguson, will also be heard on the disk. Both Marie and Ferguson are managed by Tony Johnston, Dana's ex-manager.

Roly Daniels is leaving the Nevada Showband to team up with Jim Farley in forming a new band to be launched on Feb. 12. Under the direction of the Tribune organization, it will be managed by Noel Pearson, who is also Tribune label manager. . . . "Singin' Mr. McGuire" is the title of the first album on the independent Release label by a cabaret-folk singer who toured in various parts of the world before returning to Dublin last July. . . . One of the fastest-moving LP's in the last few months is the debut album by the singing priest, Fr. Michael Cleary, on Release. Sales have topped 6,000 copies and Release say they expect the figure to reach 10,000 within a couple of months. . . . Polydor's Wayne Bickerton will visit Dublin soon to take a look at some bands and groups, among them Alice, The Arrows, Crypt, Editions and Freedom. . . . Polydor Ireland's latest single features Aftermath with a Larry Kirwan-Pierce Turner original, "We Have No More Babies Left." Aftermath is a purely functional, one-release-only unit whose members include Kirwan, Turner and Polydor Ireland's pop a&r man, Jackie Hayden.

Hayden is also involved in the Hayden-Cullen Choir and Orchestra, whose first LP is "Knot for Sale." . . . Televis Eireann are showing Johnny Cash's U.S. TV series. . . . "Looking Through the Eyes of a Beautiful Girl," written by Tommy Swarbrigg and recorded by the Times, has been cut by Australian group the Strangers. The Times' latest EMI single is "All I Want Is You," also penned by Swarbrigg, who used to be a member of Joe Dolan and the Drifters Showband. . . . Peter Noone and Herman's Hermits were in for dates at Dublin's Ad Lib and Bray's Arcadia Ballroom. . . . The Dubliners will leave for a U.S. tour at the end of February. . . . Dickie Rock and the Miami play Belfast's Talk of the Town cabaret spot for three nights from Jan 25. . . . "Woodstock" will open at Dublin's Carlton Cinema in February. During the run of the movie, Polydor will give a free single with every copy of the three-LP set bought. . . . Fast-rising English group Wild Wally includes Irish pianist Denis MacDaid, who used to be with the Cruisers and Sam Mahoud showbands. . . . Release Records will start a new label, Chart, in April, in association with Noel Carty. Three singles and two LP's will be issued initially. Among artists signed to Chart are Brendan Shine, the Swallows and Art Supple and the Victors. . . . Members of the Country Music Association of Ireland led by founder-president Roger Ryan, will attend the International Festival of Country Music in Wembley on April 10-11.

## MOSCOW

Dmitri Shostakovitch has resumed activities after a long illness. During the summer and fall the composer created several interesting works: ballads for male chorus "a capella," dedicated to Estonian chorus art director Gustav Ernesaks. The premiere took place in Tallin, Estonia, Dec. 5. Another Shostakovitch new work—Quartet No. 13—was presented Dec. 13 in Leningrad with a succeeding performance in Moscow Dec. 20. . . . Melodiya Records had its products exhibition in Bucharest's biggest record store, Mu-

sica, and presented 300 new releases including classical, operatic, chorus, folk, jazz and pop. . . . The Leningrad Philharmonic, conducted by Ye. Mravinsky with soloists Emil Gilels, Elisso Virsaladze and Nataliya Gutman were back from East Berlin where they appeared at the Beethoven bicentennial celebrations along with Berlin Symphony Orchestra, conducted by Otmar Suitner, the Berlin city orchestra, conducted by Kurt Sanderling and the Dresden Philharmonic, conducted by Kurt Masur. The annual music festival, Russian Winter, opened in Moscow. The festival, co-sponsored by USSR Ministry of Culture and Intourist drew over 12,000 foreign tourists. . . . Russian singer Edita Piecha and vocal group Druzhba are back from Varadero song festival, Cuba, where they appeared with 115 participants from 25 countries, among them Karel Gott and Eva Pilarova (Czechoslovakia), Sergio Endrigo (Italy), Jordanka Khristova (Bulgaria) and Henry Henry Desat (Switzerland). . . . Lunatcharsky musical instruments factory in Leningrad plans to start producing electrical guitars in 1971—the first project of this sort in this country.

Hungarian Bela Bartok Quartet is here until February, visiting Riga, Leningrad, Kiev and Vilnius. . . . International artists, booked to tour USSR during January, included German organist Wolfgang Schetelich and violinist Christian Funtke; pianists Tereza Rutkowska (Poland) and Zina Havlikova (Czechoslovakia), Japanese violinist Mayumi Fudzikawa; Rumanian opera singer Julia Buchuchanu. . . . Russian conductor Dmitri Kiaenko was in East Germany conducting Tchaikovsky with Komische Opera's orchestra. . . . David Oistrakh will participate in the Mozart Music Week in Salzburg.

Vladimir Atlantov, the Bolshoi Theater singer, did a concert tour of Rumania. . . . Joseph Tumanov and Irina Arkhipova (The Bolshoi Theater) will be featured in Mousorskysky's "Khovanshchina" at La Scala. . . . Melodiya released a record of Estonian singer Georg Ots sniging opera arias. . . . Another opera collection presented were released by Azerbajan artist Lyutfiar Imanov, a lead soloist of Baku opera theater. . . . Moscow Central Television presented several New Year gala shows featuring singers Maria Pakhomenko, Aida Vedistcheva, Edita Piecha, Valentin Baglaenko, Pesniary rock group, Gypsy and singer Nikolai Slitchenko. **VADIM YURCHENKOV**

## LONDON

The group of companies headed by television personality David Frost may go public later this year. Merchant bankers Samuel Montagu (Frost's financial adviser) and Slater Walker are working on the portfolio. Companies include the Noel Gay agency and interests in films, closed circuit and cartridge television, and Frost's own TV series and other appearances. . . . Fly Records, the label set up by ex-Harvest manager Malcolm Jones with Track directors Kit Lambert and Chris Stamp, is inaugurating a midprice album line on March 5. Product, at \$2.50, is by T. Rex, the Move, Procol Harum and Joe Cocker. Material comes from Denny Cordell's Straight Ahead Productions, and was previously issued on EBI's Parlophone label. . . . Production at Pinewood Studios began last week on the Frank Zappa film "200 Motels," with United Artists underwriting costs, guaranteeing distribution and picking up the soundtrack album. Zappa, the Mothers of Invention and the Royal Philharmonic Orchestra will perform music from the film at an Albert Hall concert Feb. 8. . . . U.S. record men in London en route to MIDEM last week included United Artists' Ron Eyre and Fantasy's Saul Zaentz and Ralph J. Gleason. . . . Jazz-rock group If has amicably terminated their recording deal with Island but remains with Island Artists for agency. Manager Lew Futterman currently negotiating new European label deal. . . .

Continental Record Distributors in London has picked up British distribution rights to French jazz label BYG. . . . Liberty planning double album sampler of progressive product under the provisional title "Opportunity Rocks" for early May release. . . . CBS planning low-key promotion for new Leonard Cohen and Chicago albums issued this month. . . . Executives of other major record firms agree that there is an economic squeeze in effect but deny contemplation of massive staff cuts similar to that at Pye last week. . . . Grand Funk Railroad a sellout in their single Albert Hall concert Jan. 15. . . . The BBC conducting own staff investigation as prelude to imminent publication of lengthy report on payola by a U.K. newspaper. . . . The Who are to perform three rock musicals at the Young Vic Theatre on successive Monday nights in February. They are also considering a staging of rock-opera "Tommy" at the theater. . . . Columbia International's Harvey Schein and Sol Rabinowitz here to attend international meetings of the April/Blackwood Music publishing wing. . . . U.S. sleeve designer and music marketing man Craig Braun due in London following MIDEM to meet with Rolling Stones and Led Zeppelin management and Graphreks design firm. . . . Liberty organizing press party to Paris at end of January to witness Ike & Tina Turner midnight Olympia show prior to act's U.K. appearances. . . . Saga label to introduce a \$2.50 line on March 1, apparently with album product by Bob Dylan, Jimi Hendrix and Otis Redding. . . . Pye is organizing a painting consumer competition in February to boost Mike Cooper product on Dawn label. Prizes to four best and worst entries are set of six albums on the label. . . . Decca producer Ivor Raymonde leaving the firm after five years to set up his own Woodside Productions company. . . . Among casualties of Pye's recent staff clearout is international repertoire man Peter Sontar who will now complete a novel based on show business which he has in progress. . . . Creditors' meeting has been called for Feb. 8 to wrap up Phillip Solomon's Major Minor label. . . . The Songwriters' Guild has called for entries for Ivor Novello Awards with Feb. 3 deadline. . . . Carlin has acquired U.K. rights to Eric Burdon's Far Out Music publishing catalog. . . . Hank Snow, Hank Williams Jr., Waylon Jennings, Roy Acuff, Loretta Lynn and Tommy Cash already signed by promoter Mervyn Conn for U.K.'s third country music festival scheduled for April 10-11. . . . U.K. writer-producer Jack Fishman has concluded a three-year non-exclusive deal with Japanese Toshiba label. . . . Isle of Wight festival organizers Fiery Creations Ltd. has been accorded a further adjournment by the courts and now has two weeks to arrange for sale of the festival film to pay off creditors. . . . Elton John, drummer Nigel Olsson and Who bass guitarist John Entwistle planning solo albums for DJM and Track labels. . . . Elektra has signed British acts Atomic Rooster and Lindisfarne to label deals for North America. **BRIAN BLEVINS**

## Ten Nations At Paris Fair

PARIS—The second Paris International Audiovisual & Communication Fair (Jan. 14-20) attracted nearly 160 firms covering all aspects of the industry. Of the 43 foreign participants, there were 12 British, 10 Japanese, six American and five German. In all, 10 nations were represented. The fair, which featured roundtable conferences, demonstrations, a meeting of the European Audiovisual Committee, and conferences given by French State radio-TV network ORTF, showed a considerable development from last year's debut. It was organized by the SDSA (Society for the Broadcasting of Sciences & Arts).

# Canadian News Report

## CHUM Refutes Charge By CIRPA on Airplay

TORONTO — President of CHUM Ltd., Allan Waters, denied that the Toronto radio chain was engaged in "unfair competition and questionable practices" as alleged by the Canadian Independent Records Producers' Association (Billboard, Dec. 19). CIRPA alleged that Canadian radio stations moving into record production were programming their own product and their association had been formed to counter it.

Waters stated: "At the time of the story our subsidiary companies had released four records, in approximately a one-year period. Of these records, 'The Right Girl' by the Tote Family (Yorkville) was never aired on CHUM. 'Doctor Tom' by Freedom North (Aquarius) was played as a charger on CHUM for two weeks and was subsequently charted on the CHUM Top 30 for five weeks—the average lifespan on the CHUM Top 30 is eight weeks, and some stay as long as 11 or 12 weeks.

"Two Montreal stations, CJMS and CFOX played and charted this record before CHUM and, in addition, it was charted on 15 other Canadian stations, of which

two, CFRA and CJCH, belonged to the CHUM group.

"Another of our records, 'Losing You' also by Freedom North, was never played or charted by CHUM but was played and charted by CFOX Montreal, CJMS Montreal and CKXL Calgary. There may be other stations playing it now.

"Give Us One More Chance' by Pagliaro (Much) was played on CHUM as a charger for two weeks and then dropped because of lack of local response. It was re-added a week later because of national response and then charted on our Top 30 for three weeks.

"Before this single was charted by CHUM it reached No. 2 on CIMS Montreal, No. 16 on CKGM Montreal and No. 1 on several secondary Quebec stations. CKXL Calgary and CHED Edmonton both charted it and it was also a pick on the Maple Leaf System.

"CHUM's activities in the record production field have been extremely limited and we have not been playing our own records heavily. We have not engaged in any unfair competition or questionable practices."

Billboard regrets the implication that there was any wrongdoing by CHUM.

## 2 Signed for Canadian TV

LAS VEGAS—Bill Porter, head of United Recording here, and his assistant, Brent Maher, have been contracted by Canadian television producers Hugh Dunn and Ken Masoncheck to provide the remote recording facilities for the "More Canadian Talent" series.

They have traveled to Calgary, Alberta, five times to video tape and live mix the 30-minute television shows which are taped in an old church that has been converted into a studio. Maher, who does the actual mixing, carries with him 7,000 watts of peak power. Four shows are taped monthly. During the two days of rehearsal and two days of taping he works with 25 to 30 microphones.

Americans were hired for the technical assignment because "nobody in Canada is qualified to live mix shows and there aren't remote facilities in Canada," explained a United Recording official.

"More Canadian Talent" is a rock-concert type of series designed to promote musical talent. Cheyenne Winter is the host group for the weekly program, which is sponsored and syndicated to all of the Canadian network TV stations. New and established singers and groups are given exposure via the shows which are taped before an audience of 2,000. The rock series had an initial 16 shows and was recently extended for an additional 14.

## Cap Deal With Aarons & Ackley

TORONTO — Capitol Canada has signed an international record and publishing deal with a new Canadian act, Aarons & Ackley. Both Jim Ackley and Chuck Aarons are former U.S. citizens now residing in Canada. Ackley works in the advertising department of Capitol Records.

Aarons and Ackley are presently cutting their first album for the label, with an expected March release date.

## Rock Venue Starts Jan. 26

TORONTO—Promoters Archie Macdonell and Jan Launder will open a rock venue, Fillmore Market, at the city's recently restored St. Lawrence Market on Jan. 26. The first night will see Free, Cactus and McKendree Spring debuting in Toronto, and a six week schedule has been announced.

Macdonell said that the Fillmore Market will continue to present three acts once a week at an admission price of \$4. Most rock concerts here been costing the Toronto public \$5 and up.

The hall has been outfitted with a specially designed Traynor sound system, which is to be modified for stereo and quad sound in live performances. A percentage of profits from the venture will be plowed back into what Macdonell termed "community projects."

The talent lineup for the Fillmore Market includes Alice Cooper, SRC, Little Richard (Jan. 29); Blues Image, Edgar Winter and White Trash, Tin House (Feb. 5); Canned Heat, Taj Mahal (12); Buddy Miles (19); Country Joe and the Fish, Eric Burdon and War and Don Cooper (28).

## From Out of the West Comes a Recording Center

VANCOUVER—While most of the Canadian record industry would at first glance seem to be originating from Toronto, a major scene has begun to develop in the West. Edmonton is making noise as a potential recording center, and Vancouver has been pushing its activities east for sometime.

The Kelly-Deyong Sound Corp., a record retailing chain, now operates 17 stores in the West, with a further 33 franchised accounts, said newly appointed president Keith Plant.

In addition to the province of British Columbia, Kelly-Deyong has spread into Edmonton and Regina, and is looking at property in Toronto. Board chairman Claire Kelly claims the company is the second biggest retailer in Canada.

Kelly took over the company from his father in 1961. At that time the company's gross income was \$149,000. Last year, it was well over \$3 million and Kelly forecasts that the company will top \$4 million in the present year.

Keith Plant and public relations director, Claire Cadeaux, both point out that the development of the Western scene has been hindered by slow service from Toronto headquarters.

## Col Releases on Canadian Talent

TORONTO—At a recent product presentation meeting, Columbia Records of Canada outlined a heavy release schedule of Canadian talent. The meeting was chaired by John Williams, Columbia's recently appointed a&r director.

Forthcoming Canadian releases by Columbia include product by Calamity Brothers from Prince Edward Island, Anna Liber, a French Canadian living in Toronto; French albums by Marc Gelin, Muguette and pianist Pierre Gagnon; singles by Hamilton's Smyle, Burlington's Magic Bubble, Edmonton's Tony White, Gordie Tapp, and from Thunder Bay, Ont., singles by Carol Baker, Meriday Park and the Jarvis Street Revue.

Kelly credits the company's success to a highly selective stock control system, operated by a former RCA executive, Ray Gora.

Kelly says that while album discounting is prevalent in the Vancouver area, there is very little discounting in singles. Whereas current hit singles cost 66 cents in Toronto, the Western price is much closer to a dollar.

Apart from record and instrument retailing, the Kelly-Deyong operation has an exclusive list of 400 oldies titles which it distributes.

The company which recently went public has also been appointed Canadian distributor of the new Record-a-Tape vending machine by the Electrodyne Corp. in Los Angeles.

## Third 16-Track Opens in Toronto

TORONTO — The 16-track Thundersculpture Studios opened here. Majority holding in the company is held by Will Webster. David Briggs, one of the resident producers, has already cut albums with Tom Rush, Mashmakhan and Ian and Sylvia in Thundersculpture.

Thundersculpture is the third 16-track studio in Toronto, with two more planned by Manta Sound and RCA. Less than 18 months ago, no 16-track studio existed in Ontario.

## French Contract To German Firm

BRUNSWICK, Germany—Three French piano manufacturers—Pleyel, Gaveau and Erard—have commissioned the biggest German pianoforte maker, Schimmel, of Brunswick, to produce their pianos, as from this year.

This will mean the enlargement of the annual capacity of Brunswick from 7,000 to around 8,800. Two-thirds of this total will be distributed under French brands, the selling of which will be handled by a joint group, "Les Grandes Marques Reunies," of Paris.

WALTER MALLIN

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# HITS OF THE WORLD

## AUSTRALIA

### SINGLES

(Courtesy Go-Set)

This Week	Last Week	Title	Artist
1	1	I THINK I LOVE YOU—	Partridge Family (Bell)
2	2	A SONG OF JOY—Miguel Rios (A&M)	
3	3	LOOK WHAT THEY'VE DONE TO MY SONG, MA—New Seekers (Philips)	
4	4	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)	
5	5	WE'VE ONLY JUST BEGUN—Carpenters (A&M)	
6	6	LOLA—Kinks (Astor)	
7	—	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP—Elvis Presley (RCA)	
8	—	PUSHBIKE SONG—Mixtures (Fable)	
9	7	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)	
10	8	JOANNE—Mike Nesmith (RCA)	

## AUSTRIA

### SINGLES

This Week	Last Week	Title	Artist
1	—	OH, WANN KOMMST DU?—Daliah Lavi (Polydor)	
2	—	ABRAHAM—Wolfgang (WM-Produktion)	
3	—	PARANOID—Black Sabbath (Vertigo)	
4	—	A SONG OF JOY—Miguel Rios (Polydor)	
5	—	SAN BERNADINO—Christie (CBS)	
6	—	DU BIST ANDERS—Peter Maffay (Telefunken)	
7	—	HIER IST EIN MENSCH—Peter Alexander (Ariola)	
8	—	BLACK NIGHT—Deep Purple (EMI/Columbia)	
9	—	LOLA—Kinks (Pye)	
10	—	CANDIDA—Bata Illic (Polydor)	

## AUSTRIA

### LP's

This Month	Title	Artist
1	DEEP PURPLE IN ROCK—Deep Purple (Hoer Zu/Electrola)	
2	MEIN GESCHENK FUER—Peter Alexander (Ariola)	
3	EASY RIDER—Original Soundtrack (EMI/Columbia)	
4	PARANOID—Black Sabbath (Vertigo)	
5	DIE STUNDE DER STARS NO. 2—Various Artists (Ariola)	
6	LIEDER OHNE GRENZEN—Various Artists (Philips)	
7	KOSAKEN MUESSEN REITEN—Ivan Rebroff (CBS)	
8	UDO 71—Udo Juergens (Ariola)	
9	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)	
10	DIE GROSSE UND AKTUELLE STARPARADE—Various Artists (Polydor)	

## BRAZIL

### RIO DE JANEIRO

(Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	—	EU TE AMO MEU BRASIL—Os Incríveis (RCA)	
2	—	PAIXAO DE HOMEN—Waldik Soriano (Continental)	
3	—	LONDON, LONDON—Gal Costa (Philips)	
4	—	YELLOW RIVER—Christie (Epic)	
5	—	MY SWEET LORD—George Harrison (Apple)	
6	—	CANDIDA—Dawn (Odeon)	
7	—	BLACK NIGHT—Deep Purple (Odeon)	
8	—	TONGA DA MIRONGA DO KABULETE—Vinícius e Toquinho (RCA)	
9	—	I'LL BE THERE—Jackson 5 (Tape Car)	
10	—	JOSE—Rita Lee (Polydor)	

## BRAZIL

### LP's

RIO DE JANEIRO

This Month	Title	Artist
1	TIM MAIA—Tim Maia (Polydor)	
2	ROBERTO CARLOS—Roberto Carlos (CBS)	
3	THE FEVERS—(Odeon)	
4	THIRD ALBUM—Jackson 5 (Ebrau)	
5	BIG BRAILE—Big Boy (Tope Tape)	
6	O INTERPHETE—Agnaldo Timoteo (Odeon)	
7	MARTINHO DA VILA—Martinho da Vila (RCA)	
8	CHRISTIE—(Epic)	
9	FORÇA BRUTA—Jorge Ben (Philips)	
10	LE BATEAU 1½—Varios (Tope Tape)	

## BRAZIL

### SINGLES

(Courtesy I.B.O.P.E.)

SAO PAULO

This Week	Last Week	Title	Artist
1	—	EU TE AMO MEU BRASIL—Os Incríveis (RCA)	
2	—	CANDIDA—Dawn (Odeon)	
3	—	MENINA—Paulinho Nogueira (RGE)	
4	—	PAIXAO DE UM HOMEM—Waldik Soriano (Continental)	
5	—	NEVER MARRY A RAILROAD MAN—Shocking Blue (Polydor)	
6	—	CRACKLIN' ROSIE—Neil Diamond (Chantecler)	
7	—	SE AS FLORES PUDESSEM FALAR—Nelson Ned (Copacabana)	
8	—	WHERE DO I GO—Julius La Rosa (RCA)	
9	—	PROCURANDO TU—Trio Nordestino (CBS)	
10	—	RAINBOW—Marmalade (Odeon)	

## BRAZIL

### LP's

SAO PAULO

This Month	Title	Artist
1	ROBERTO CARLOS—Roberto Carlos (CBS)	
2	TIM MAIA—Tim Maia (Philips)	
3	COSMO'S FACTORY—Creedence Clearwater Revival (RCA)	
4	VIAGEM—Taiguara (Odeon)	
5	NOSSE PRIMEIRO AMOR—Moacyr Franco (Copacabana)	

## BRITAIN

### SINGLES

(Courtesy Record Retailer)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GRANDAD—Clive Dunn (Columbia)—In Music (Ray Cameron/Clive Dunn)	
2	4	RIDE A WHITE SWAN—T. Rex (Fly)—Essex Int'l (Tony Visconti)	
3	3	WHEN I'M DEAD AND GONE—(L) McGuinness Flint (Capitol)—Feldmans (Glyn Johns)	
4	5	I'LL BE THERE—Jackson Five (Tama/Motown)—Jobete/Carlin (Hal Davis)	
5	11	APEMAN—Kinks (Pye)—Carlin (Raymond Douglas Davies)	
6	2	I HEAR YOU KNOCKING—Dave Edmunds (Mam)—Francis Day (Dave Edmunds)	
7	—	MY SWEET LORD—George Harrison (Apple)—Harrisons (Harrison/Spector)	
8	19	AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson)	
9	47	YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA)—Feldman	
10	15	BLACK SKIN BLUE EYED BOYS—Equals (President)—Grant/Kassner (Eddy Grant)	
11	8	BLAME IT ON THE PONY EXPRESS—Johnny Johnson & His Bandwagon (Bell)—Mustard (Tony Macaulay)	
12	6	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)—Francis, Day & Hunter (Al DeLory)	
13	24	PUSHBIKE SONG—Mixtures (Polydor)—Leon Henry/Carlin (David MacKay)	
14	7	CRACKLIN' ROSIE—Neil Diamond (Uni)—Ardmore & Beechwood (Tom Catalano)	
15	9	HOME LOVIN' MAN—Andy Williams (CBS)—Schroeder/Mustard (Dick Glasser)	
16	34	NO MATTER WHAT—Badfinger (Apple)—Apple (Mal)	
17	10	NOTHING RHYMED—Gilbert O'Sullivan (Mam)—Mam/April (Gordon Mills)	
18	13	YOU'RE READY NOW—Frankie Valli (Philips)—KPM (Bob Crewe)	
19	12	YOU GOT ME DANGLING ON A STRING—Chairmen of the Board (Invictus)—KPM (Holland-Dozier-Holland)	
20	16	BROKEN HEARTED—Ken Dodd (Columbia)—Leeds (John Burgess)	
21	42	SHE'S A LADY—Tom Jones (Decca)—Man (Gordon Mills)	
22	40	CANDIDA—Dawn (Bell)—Carlin (Tokens/Appell)	
23	21	MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein (Frank Wilson)	
24	48	STONED LOVE—Supremes (Tama/Motown)—Jobete/Carlin (Frank Wilson)	
25	30	MAN FROM NAZARETH—John Paul Jones (Rak)—Feldman (Strawberry Productions)	
26	45	RESURRECTION SHUFFLE—Ashton, Gardner & Dyke (Capitol)—Edwards Coletta (Tony Ashton)	
27	43	IT'S THE SAME OLD STORY—Weathermen (Charisma)—Screen Gems/Columbia (Jonathan King)	
28	23	SNOWBIRD—Anne Murray (Capitol)—KPM (Brian Ahern)	
29	27	IN MY CHAIR—Status Quo (063)—Valley (John Schroeder)	
30	—	SUNNY HONEY GIRL—Cliff Richard (Columbia)—Cookaway	
31	29	RUPERT—Jackie Lee (Pye)—Welbeck (Len Beadle)	
32	14	LADY BARBARA—*Peter Noon & Herman's Hermits (Rak)—Rak (Mickie Most)	
33	38	LAS VEGAS—Tony Christie (MCA)—Intune (City Hall Production)	
34	18	MY PRAYER—*Gerry Munroe (Chapter One)—FD & H (Les Reed)	
35	33	LONELY DAYS—Bee Gees (Polydor)—Abigail (Robin/Stigwood/M. Gibb)	
36	37	WE'VE ONLY JUST BEGUN—Carpenters (A&M)—(Rondor)—(Jack Dougherty)	
37	—	YOUR SONG—Elton John (DJM)—DJM (Stephen James)	
38	22	VOODOO CHILE—*Jimi Hendrix Experience (Track)—A. Schroeder (Jimi Hendrix)	
39	31	HEAVY MAKES YOU HAPPY—Bobby Bloom (Polydor)—United Artists (Jeff Barry)	
40	26	INDIAN RESERVATION—*Don Fardon (Young Blood)—Acuff-Rose (Miki Dallon)	
41	28	WHOLE LOTTA LOVE—*CCS (Rak)—Warner Bros. (Mickie Most)	

This Week	Last Week	Title	Artist
42	25	IT'S A SHAME—Spinners (Tama/Motown)—Jobete/Carlin (Stevie Wonder)	
43	41	MY WAY—Dorothy Squires (President)—Shapiro-Bernstein (Nicky Welch)	
44	32	JULIE DO YA LOVE ME—*White Plains (Deran)—Warner Bros.—(Greenaway/Cook)	
45	36	WOODSTOCK—*Matthews Southern Comfort (Uni)—MCPS (Ian Matthews)	
46	20	I'VE LOST YOU—Elvis Presley (RCA)—Carlin	
47	—	THE WONDER OF YOU—Elvis Presley (RCA)—Leeds	
48	35	HEAVEN HELP US ALL—Stevie Wonder (Tama/Motown)—Jobete/Carlin (Miller/Baird)	
49	—	APACHE DROPOUT—Edgar Broughton Band (Harvest)—F D & H/Kama Sutra (Peter Jenner)	
50	—	SOMETHING—Shirley Bassey (United Artists)—Harrisons (Harris/Colton)	

## DENMARK

### SINGLES

(Courtesy Danish Group of IFPI)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	JEG HAR SET EN NEGERMAND—*Familien Andersen (Polydor)—Dacapo	
2	2	RILLIKE RALDIKE ROLD—*Gert Kruse (Triola)—Moerk	
3	5	PRAERIENS SKRAPPE DRENGE—*Dirch Passer, Preben Kaas, etc. (Philips)—Multitone	
4	6	EN ENKEL SANG OM FRIHET—*Eddie Skoller (Philips)—Dacapo	
5	—	PARANOID—Black Sabbath (Vertigo)—Essex/Moerk	
6	4	SOL SOL KOM IGEN—*Grethe & Joergen Ingmann (Metronome)—Multitone	
7	7	LADY BARBARA—*Keld Heick (HMV)—Stig Anderson	
8	3	ROSEN ER ROED MIN VEN—*Bjorn Tidmand (Odeon)—Imudico	
9	8	BLACK NIGHT—Deep Purple (Harvest)	
10	10	BOOMERANG—*Johnny Reimar (Philips)—Moerk	

## HOLLAND

### SINGLES

(Courtesy Radio Veronica)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	MY SWEET LORD—George Harrison (Apple)—Essex/Holland	
2	—	SHE LIKES WEEDS—*Tee-Set (Negram)—Veronica	
3	—	LONELY DAYS—Bee Gees (Polydor)—Dayglow	
4	—	YESTERDAY WHEN I WAS YOUNG—Charles Aznavour (Barclay)—Altona	
5	—	VOODOO CHILE—Jimi Hendrix Experience (Track)—Schroeder/Basart	
6	—	TEARS IN THE MORNING—Beach Boys (Stateside)—Francis Day	
7	—	SEE ME, FEEL ME—Who (Track)—Essex/Basart	
8	—	I HEAR YOU KNOCKING—Dave Edmunds (MAM)—Francis Day	
9	—	PEACE PLANET—*Ekeption (Philips)—Intersong/Basart	
10	—	THE WITCH—Rattles (Fontana)—Sikorski/Basart	

## HUNGARY

### SINGLES

(Courtesy Gyongy, Budapest)

This Week	Last Week	Title	Artist
1	—	EGY SZAL HARANGVIRAG—Paul Szecsi (Paul Moro)	
2	—	KOSZA SZEL—Paul Szecsi (Paul Moro)	
3	—	KEGLI DAL—Illes Beat Group	
4	—	NE SIRJATOK LANYOK—Illes Beat Group	
5	—	JANOS BACSI PIPAJA—Sarlota Zalatnay	
6	—	AZZURRO—Laszlo Aradszky	
7	—	KOP KOP—Marika Kesmarki (Edina Pop)	
8	—	SZIVKIRALY—Kati Kovacs	
9	—	REZMOZSARAT VEGYENEK—Gabor Harsanyi	
10	—	EGY CSEREP KAKTUSZ—Echo Beat Group	

## ITALY

### SINGLES

(Produced by Discografia Internazionale)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	VENT'ANNI—*Massimo Ranieri (CGD)—Arion	
2	3	CAPRICCIO—*Gianni Morandi (RCA Italiana)—Mimo	
3	—	UNA FERITA IN FONDO AL CUORE—*Mino Reitano (Durium)—Flumara	
4	4	UN FIUME AMARO—*Iva Zanicchi (Ri-Fi)—Curci	
5	1	ANNA/EMOZIONI—*Lucio Battisti (Ricordi)—Acqua Azzurra—Acqua Azzurra (PDU)—PDU/Acqua Azzurra	
6	5	IO E TE DA SOLI—*Mina (PDU)—PDU/Acqua Azzurra	
7	6	MA CHE MUSICA MAESTRO—*Raffaella Carrà (RCA Italiana)—Amici del Disco	
8	22	AH, L'AMORE CHE COS'E—*Orietta Berti (Polydor)—Tevere/Esedra	
9	8	PARANOID—Black Sabbath (Vertigo)—Aromando	
10	7	TUTT'AL PIU'—*Patty Provo (RCA Italiana)—Amici del Disco	

This Week	Last Week	Title	Artist
11	10	GIRL I'VE GOT NEWS FOR YOU—Mardi Gras (Map City)—Fama	
12	9	L'APPUNTAMENTO—*Ornella Vanoni (Ariston)—Ariston	
13	19	REGGAE MAN—Bamboos of Jamaica (Durium M.E.)—Durium	
14	14	MALATTIA D'AMORE—*Donatello (Ricordi)—Come Il Vento/Pegaso	
15	20	VIALE KENNEDY—*Caterina Caselli (CGD)—Mascheroni	
16	12	BENEDETTO MARCELLO: ADAGIO—*Solisti Veneti (Curci Erato)—Curci	
17	—	NEANDERTHAL MAN—Hotlegs (Fontana)—Francis Day	
18	—	NON E' LA PIOGGIA—*Claudio Villa (Cetra)—Arion/Usignolo	
19	—	CHIRPY CHIRPY CHEEP CHEEP—*Lally Stott (Philips)—Alfieri	
20	—	AZZURRA—*Little Tony (Little)—Numero Uno/RCA	
21	13	SOGNO D'AMORE—*Massimo Ranieri (CGD)—Suvini Zerboni	
22	—	LO DOMENICA ANDANDO ALLA MESSA—*Gigliola Cinquetti (CGD)—Suvini Zerboni	
23	—	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (America)—Palace	
24	11	IO RITORNO SOLO—*Formula 3 (Numero Uno) Acqua Azzurra	
25	15	IL SUO VOLTO IL SUO SORRISO—*Al Bano (Voce del Padrone)—Voce del Padrone/Prinato	

## ITALY

(Courtesy Discografia Internazionale)

### LP's

This Month	Title	Artist
1	IN CIMA A UN BATTICUORE . . . —*Mina (PDU)	
2	EMOZIONI—*Lucio Battisti (Ricordi)	
3	LA BUONA NOVELLA—*Fabrizio de Andre (Produttori Associati)	
4	CARO THEODORAKIS—*Iva Zanicchi (Ri-Fi)	
5	LED ZEPPELIN III—Led Zeppelin (Atlantic)	
6	APPUNTAMENTO CON ORNELLA VANONI—Ornella Vanoni (Ariston)	
7	PARANOID—Black Sabbath (Vertigo)	
8	PENDULUM—Creedence Clearwater Revival (America)	
9	ABRAXAS—Santana (CBS)	
10	VERY EAVY, VERY UMBLE—Uriah Heep (Vertigo)	
11	COSMO'S FACTORY—Creedence Clearwater Revival (America)	
12	. . . E FU SUBITO AZNAVOUR—*Charles Aznavour (Barclay)	
13	BENEDETTO MARCELLO: ADAGIO E ALTRI—*Solisti Veneti (Curci Erato)	
14	ANONIMO VENEZIANO—*Soundtrack (CAM)	
15	VENT'ANNI—*Massimo Ranieri (CGD)	

## MALAYSIA

### SINGLES

(Courtesy Radio Malaysia)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	IT DON'T MATTER TO ME—Bread (Elektra)	
2	3	SHARE THE LAND—Guess Who (RCA)	
3	8	I'LL BE THERE—Jackson 5 (Motown)	
4	6	CHERYL MOANA MARIE—*Frankie (Columbia)	
5	1	BLACK NIGHT—Deep Purple (Harvest)	
6	7	WE'VE ONLY JUST BEGUN—Carpenters (A&M)	
7	4	FAR AWAY NOW—*October Cherries (Baal)	
8	—	SAN BERNADINO—Christie (CBS)	
9	5	FIRE AND RAIN—James Taylor (Warner Bros.)	
10	—	OUR HOUSE—Crosby, Stills, Nash & Young (Atlantic)	

## MEXICO

### SINGLES

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	YELLOW RIVER (Rio Amarillo)—Christie (Epic)	
2	4	MY SWEET LORD (Mi dulce Senor)—George Harrison (Apple)	
3	3	REFLECTIONS OF MY LIFE (Reflexiones de mi vida)—Marmalade (London)	
4	2	Y VOLVERE—Los Angeles Negros (Capitol)	
5	8	BABY, I GOT NEWS FOR YOU (Nena, tengo noticias para ti)—Mardi Gras (Gamma)	
6	6	IN THE SUMMERTIME (En el verano)—Mungo Jerry (Gamma)	
7	5	CANDIDA—Dawn (Capitol)	
8	—	THE LION SLEEPS TONIGHT (El leon duerme esta noche)—Tokens (Buddah)	
9	10	GREEN EYED LADY (Dama ojiverde)—Sugarloaf (Liberty)	
10	9	LOOKIN' OUT MY BACK DOOR (Mirando por la puerta de atras)—Creedence Clearwater Revival (Liberty)	

## NORWAY

### SINGLES



# 33 $\frac{1}{3}$ rpm Singles.

(Sometimes they're better than 45's)

Tune into the thousands of radio stations across the country and you'd know what we know. That cuts from these four albums are getting the kind of broad and heavy airplay—Pop, R&B and Underground—that turns radio listeners into album buyers. Especially since the rest of the cuts are solid, wailing front-line stuff. So why even try to tempt anybody into depriving themselves by putting out a measly, one-cut-on-a-side 45.

**David Porter ... Into a Real Thing** (ENS-1012)  
 Of all the possible cuts, they picked his fantastic eleven minute version of **"Hang On Sloopy"**.

**Bar-Kays: Black Rock** (VOS-6011)  
 The jocks are wailing with two: **"I've Been Trying"**, and **"You Don't Know Like I Know"**.

**Booker T & The M.G.'s: Melting Pot** (STS-2035)  
 Everyone's picking up on the title cut: **"Melting Pot"**, and side 2, cut 1: **"Kinda Easy Like"**.

**Margie Joseph Makes A New Impression** (VOS-6012)  
 For the DJ's to pick the longest cut in the album, they really must have been impressed: **"Stop In The Name Of Love"**.



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**STAR PERFORMER** — Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.



Records Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

# Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	<b>KNOCK THREE TIMES</b> •	Dawn (Tokens & Dave Appell), Bell 938
2	2	<b>MY SWEET LORD/ISN'T IT A PITY</b>	George Harrison (George Harrison/Phil Spector), Apple 2995
3	4	<b>LONELY DAYS</b>	Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795
4	3	<b>ONE LESS BELL TO ANSWER</b> •	Fifth Dimension (Bones Howe), Bell 940
5	9	<b>ROSE GARDEN</b>	Lynn Anderson (Glenn Sutton), Columbia 4-45252
6	7	<b>GROOVE ME</b> •	King Floyd (E. Walker), Chimneyville 435 (Cotillion)
7	16	<b>I HEAR YOU KNOCKING</b>	Dave Edmunds (Dave Edmunds), MAM 3601 (London)
8	8	<b>YOUR SONG</b>	Elton John (Gus Dudgeon), Uni 55265
9	34	<b>ONE BAD APPLE</b>	Osmonds (Rick Hall), MGM 14193
10	6	<b>STONEY END</b>	Barbra Streisand (Richard Perry), Columbia 4-45236
11	13	<b>IF I WERE YOUR WOMAN</b>	Gladys Knight & the Pips (Clay McMurray), Soul 35078 (Motown)
12	5	<b>BLACK MAGIC WOMAN</b>	Santana (Fred Catero/Santana), Columbia 4-45270
13	10	<b>IT'S IMPOSSIBLE</b>	Perry Como (Ernie Altschuler), RCA 74-0387
14	15	<b>LOVE THE ONE YOU'RE WITH</b>	Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778
15	11	<b>I THINK I LOVE YOU</b> •	Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910
16	18	<b>IMMIGRANT SONG</b>	Led Zeppelin (Jimmy Page), Atlantic 2777
17	23	<b>BORN TO WANDER</b>	Rare Earth (Tom Baird), Rare Earth 5021 (Motown)
18	31	<b>MR. BOJANGLES</b>	Nitty Gritty Dirt Band (William E. McEuen), Liberty 56197
19	21	<b>REMEMBER ME</b>	Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176
20	22	<b>WE GOTTA GET YOU A WOMAN</b>	Runt (Todd Rundgren), Ampex 31001
21	12	<b>STONED LOVE</b>	Supremes (Frank Wilson), Motown 1172
22	24	<b>I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING</b>	Elvis Presley, RCA Victor 47-9960
23	20	<b>FOR THE GOOD TIMES</b>	Ray Price (Don Law), Columbia 4-45178
24	19	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b>	Chicago (James William Guercio), Columbia 4-45264
25	32	<b>WATCHING SCOTTY GROW</b>	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727
26	30	<b>AMAZING GRACE</b>	Judy Collins (Mark Abramson), Elektra 45709
27	25	<b>PAY TO THE PIPER</b>	Chairmen of the Board (Holland-Dozier-Holland), Invictus 9081 (Capitol)
28	36	<b>IF YOU COULD READ MY MIND</b>	Gordon Lightfoot (Lenny Waronker & Joe Wissert), Reprise 0974
29	14	<b>RIVER DEEP—MOUNTAIN HIGH</b>	Supremes & Four Tops (Ashford & Simpson), Motown 1173
30	28	<b>ONE MAN BAND</b>	Three Dog Night (Richard Podolor), Dunhill 4262
31	33	<b>AMOS MOSES</b>	Jerry Reed (Chet Atkins), RCA Victor 47-9904
32	29	<b>DOMINO</b>	Van Morrison (Van Morrison), Warner Bros. 7434
33	44	<b>LET YOUR LOVE GO</b>	Bread (David Gates Together With Griffin/Royer), Elektra 45711

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	27	<b>GAMES</b>	Redeye (Al Schmitt), Pentagram 204 (Viva-MCA)
35	35	<b>GET UP GET INTO IT GET INVOLVED</b>	James Brown (Brown, Byrd, Lenhoff), King 6347
36	40	<b>(Do the) PUSH &amp; PULL (Part I)</b>	Rufus Thomas (Al Bell & Tom Nixon), Stax 0079
37	45	<b>1900 YESTERDAY</b>	Liz Damon's Orient Express (George J. D. Chun), White Whale 368
38	17	<b>THE TEARS OF A CLOWN</b>	Smokey Robinson & the Miracles (Henry Cosby & "Smokey"), Tamla 54199 (Motown)
39	39	<b>PRECIOUS PRECIOUS</b>	Jackie Moore (David Crawford), Atlantic 2681
40	41	<b>SOMEBODY'S WATCHING YOU</b>	Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)
41	42	<b>YOUR TIME TO CRY</b>	Joe Simon (John Richbourg & Joe Simon), Spring 108 (Polydor)
42	48	<b>TEMPTATION EYES</b>	Grass Roots (Steve Barri), Dunhill 4263
43	46	<b>MOTHER</b>	John Lennon/Plastic Ono Band (John & Yoko & Phil Spector), Apple 1827
44	26	<b>STOP THE WAR NOW</b>	Edwin Starr (Norman Whitfield), Gordy 7104 (Motown)
45	49	<b>BURNING BRIDGES</b>	Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151
46	55	<b>SWEET MARY</b>	Wadsworth Mansion (Jim Calvert & Norman Marzano), Sussex 209 (Buddah)
47	—	<b>MAMA'S PEARL</b>	Jackson 5 (The Corporation), Motown 1177
48	58	<b>APEMAN</b>	Kinks (Raymond Douglas Davies), Reprise 0979
49	53	<b>Theme From LOVE STORY</b>	Henry Mancini, His Orch. & Chorus (Joe Reisman), RCA 47-9927
50	51	<b>BRIDGET THE MIDGET (The Queen of the Blues)</b>	Ray Stevens (Ray Stevens), Barnaby 2024 (Columbia)
51	52	<b>WHEN I'M DEAD AND GONE</b>	McGuinness Flint (Glyn Johns), Capitol 3014
52	56	<b>D.O.A.</b>	Bloodrock (Terry Knight), Capitol 3009
53	37	<b>(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO</b>	Curtis Mayfield (Curtis Mayfield), Curtom 1955 (Buddah)
54	59	<b>JODY GOT YOUR GIRL AND GONE</b>	Johnnie Taylor (Don Davis), Stax 0085
55	64	<b>DON'T LET THE GREEN GRASS FOOL YOU</b>	Wilson Pickett (Staff), Atlantic 2781
56	—	<b>HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT</b>	Creedence Clearwater Revival (John Fogarty), Fantasy 655
57	57	<b>HE CALLED ME BABY</b>	Candi Staton (Rick Hall), Fame 1476 (Capitol)
58	60	<b>I'M SO PROUD</b>	Main Ingredient (Silvester, Simmons, McPherson), RCA 74-0401
59	63	<b>THIS LOVE IS REAL</b>	Jackie Wilson (Paul Davis), Brunswick 55443
60	61	<b>FRESH AS A DAISY</b>	Emitt Rhodes (Emitt Rhodes & Harvey Bruce), Dunhill 4267
61	38	<b>MOST OF ALL</b>	B. J. Thomas (Buddy Buie & Steve Tyrrell), Scepter 12299
62	50	<b>THEY CAN'T TAKE AWAY OUR MUSIC</b>	Eric Burdon & War (Jerry Goldstein), MGM 14196
63	43	<b>THE GREEN GRASS STARTS TO GROW</b>	Dionne Warwick (Burt Bacharach), Scepter 12300
64	73	<b>HELP ME MAKE IT THROUGH THE NIGHT</b>	Sammi Smith (Jim Malloy), Mega 615-0015
65	68	<b>GOD BLESS WHOEVER SENT YOU</b>	Originals (Clay McMurray), Soul 35079 (Motown)
66	79	<b>JUST SEVEN NUMBERS (Can Straighten Out My Life)</b>	Four Tops (Frank Wilson), Motown 1175

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	67	<b>SHOES</b>	Brook Benton with the Dixie Flyers (Arif Mardin), Cotillion 44093
68	80	<b>BED OF ROSES</b>	Statler Brothers (Jerry Kennedy), Mercury 73141
69	54	<b>IF YOU WERE MINE</b>	Ray Charles (Joe Adams), ABC/TRC 11271
70	47	<b>MEAN MISTREATER</b>	Grand Funk Railroad (Terry Knight), Capitol 2996
71	76	<b>CHERYL MOANA MARIE</b>	John Rowles (Norrie Paramor), Kapp 2102
72	74	<b>BEAUTIFUL PEOPLE</b>	New Seekers (Dave McKay), Elektra 45710
73	77	<b>MIXED UP GUY</b>	Joey Scarbury (Dallas Smith), MGM/Lionel 3208
74	62	<b>CHURCH ST. SOUL REVIVAL</b>	Tommy James (Tommy James & Bob King), Roulette 7093
75	—	<b>THEME FROM LOVE STORY</b>	Francis Lai With His Orchestra (Tom Mack), Paramount 0064
76	72	<b>ARE YOU MY WOMAN</b>	Chi-Lites (Eugene Record), Brunswick 55442
77	81	<b>ONE NIGHT STAND</b>	Magic Lanterns (Steve Roland), Big Tree 109 Atlantic 2715
78	78	<b>SUPERSTAR</b>	Murray Head With the Trinidad Singers (Tim Rice-Andrew Lloyd Webber), Decca 732603
79	84	<b>IT'S UP TO YOU PETULA</b>	Edison Lighthouse (Chris Arnold, David Martin & Geoff Morrow), Bell 960
80	82	<b>PROBLEM CHILD</b>	Mark Lindsay (Jerry Fuller), Columbia 4-45266
81	86	<b>YOU'RE A BIG GIRL NOW</b>	Stylistics (Marty Bryant & Bill Perry Prod.), Avco Embassy 4555
82	—	<b>HANG ON TO YOUR LIFE</b>	Guess Who (Jack Richardson for Nimbus 9), RCA 74-0414
83	83	<b>I DIG EVERYTHING ABOUT YOU</b>	Mob (Jerry Ross Prod.), MGM/Colossus 130
84	85	<b>WHERE ARE WE GOING</b>	Bobby Bloom (John Linde, Vinnie Testa, M.L. Lane), Roulette 7095
85	87	<b>WHOLE LOTTA LOVE</b>	King Curtis (King Curtis), Atco 6779
86	93	<b>YOU'RE THE ONE</b>	Three Degrees (Richard Barrett), Roulette 7097
87	88	<b>I LOVE YOU FOR ALL SEASONS</b>	Fuzz (Carr-Cee Prod.), Calla 174 (Roulette)
88	90	<b>(She's a) VERY LOVELY WOMAN/THE LONG WAY AROUND</b>	Linda Ronstadt (John Boylan/Chip Douglas), Capitol 3021
89	89	<b>RIDE A WHITE SWAN</b>	Tyrannosaurus Rex (Tony Visconti), Blue Thumb 7121 (Capitol)
90	97	<b>I NEED YOU</b>	Friends of Distinction (Ray Cork, Jr.), RCA 74-0416
91	91	<b>MAKE ME HAPPY</b>	Bobby Bloom (Jeff Barry), MGM 14212
92	—	<b>TRIANGLE OF LOVE (Hey Diddle Diddle)</b>	Presidents (Van McCoy), Sussex 212 (Buddah)
93	94	<b>FREEDOM</b>	Isley Brothers (R. Isley, O. Isley, R. Isley), T-Neck 927 (Buddah)
94	—	<b>ME AND BOBBY MCGEE</b>	Janis Joplin (Paul Rothchild), Columbia 4-45314
95	95	<b>FLY LITTLE WHITE DOVE FLY</b>	Bells (Cliff Edwards), Polydor 15016
96	98	<b>WE'LL HAVE IT MADE</b>	Spinners (Stevie Wonder), V.I.P. 25060 (Motown)
97	99	<b>I'LL BE HOME</b>	Vikki Carr (Dick Glasser), Columbia 4-45296
98	—	<b>EVERYTHING IS GOOD ABOUT YOU</b>	Lettermen (Al DeLory in conjunction with Jim Pike & Tony Butala), Capitol 3020
99	—	<b>PROUD MARY</b>	Ike & Tina Turner (Ike Turner), Liberty 56216
100	—	<b>SAN BERNADINO</b>	Christie (Mike Smith), Epic 5-10695

## HOT 100 A TO Z—(Publisher-Licensor)

Amazing Grace (Rocky Mountain Nat'l Park, ASCAP) ... 26	Everything Is Good About You (Jobete, BMI) ... 98	Most of All (Low-Sol, BMI) ... 22	Stoney End (Tuna Fish, BMI) ... 10
Amos Moses (Vector, BMI) ... 31	Fly Little White Dove Fly (Sunbury, ASCAP) ... 15	Mother (Machen, BMI) ... 15	Stop the War Now (Tro-Essex, ASCAP) ... 44
Apeaman (Carbert/Norma, BMI) ... 48	For the Good Times (Buckhorn, BMI) ... 23	Mr. Bojangles (Cotillion/Danel, BMI) ... 18	Supersstar (Leeds, ASCAP) ... 78
Are You My Woman (Julio-Brian, BMI) ... 76	Freedom (Triple Three, BMI) ... 93	My Sweet Lord (Harrisongs, BMI) ... 2	Sweet Mary (Kama Sutra/Big Hawk, BMI) ... 46
Beautiful People (Avco Embassy/Kama Rippa/Amelanie, ASCAP) ... 72	Fresh as a Daisy (Thirty Four, ASCAP) ... 60	1900 Yesterday (LamaJo, BMI) ... 37	Tears of a Clown (Jobete, BMI) ... 38
Bed of Rose's ... 68	Games (Dimensions, BMI) ... 34	One Bad Apple (Fame, BMI) ... 9	Temptation Eyes (Trousdale, BMI) ... 42
Black Magic Woman (Murbo, BMI) ... 12	God Bless Whoever Sent You (Jobete, BMI) ... 35	One Less Bell to Answer (Blue Seas/Jac, ASCAP) ... 4	Theme From Love Story (Henry Mancini) (Famous, ASCAP) ... 49
Born to Wander (Stein & Van Stock, ASCAP) ... 17	It's Impossible (Sunbury, ASCAP) ... 13	One Man Band (Screen Gems-Columbia, BMI) ... 30	Theme From Love Story (Francis Lai) (Famous, ASCAP) ... 73
Bridget the Midget (The Queen of the Blues) (Ahab, BMI) ... 50	It's Up to You Petula (Dunbar, BMI) ... 79	One Night Stand (Sam, BMI) ... 27	There Goes My Everything (Blue Crest, BMI) ... 22
Burning Bridges (Hastings, BMI) ... 45	Jody Got Your Girl and Gone (Corsoville, BMI) ... 54	Pay to the Piper (Gold Forever, BMI) ... 77	They Can't Take Away Our Music (Far Out, ASCAP/Goldstein, BMI) ... 62
Cheryl Moana Marie (Jobete, BMI) ... 71	Just Seven Numbers (Can Straighten Out My Life) (Jobete, BMI) ... 66	Precious Precious (Cotillion, BMI) ... 29	This Love Is Real (Julia-Brian/Jordan, BMI) ... 59
Church St. Soul Revival (Big Seven, BMI) ... 74	Knock Three Times (Packoff of Tunes/Jillbern/Saturday, BMI) ... 1	Problem Child (Songpainter, BMI) ... 80	Triangle of Love (Hey Diddle Diddle) (Interior/McCoy, BMI) ... 92
D.O.A. (Lodgefield, BMI) ... 52	Let Your Love Go (Screen Gems-Columbia, BMI) ... 33	Proud Mary (Jandora, BMI) ... 19	Watching Scotty Grow (B-n-S, BMI) ... 25
(Do the) Push & Pull (Part 1) (East/Memphis, BMI) ... 36	Lansky Days (Cassavale/Warner Tamerlane, BMI) ... 3	Ride a White Swan (TRO-Essex, ASCAP) ... 89	We Gotta Get You a Woman (Earmark, BMI) ... 20
Does Anybody Really Know What Time It Is? (Aurelius, BMI) ... 24	Love the One You're With (Gold Hill, BMI) ... 14	River Deep—Mountain High (Mother Bertha/Trio, BMI) ... 29	We'll Have It Made (Jobete, BMI) ... 96
Domino (Van-Jan/WB, ASCAP) ... 32	The Long Way Around (Third Story, BMI) ... 88	Rose Garden (Lowery, BMI) ... 5	When I'm Dead and Gone (Gallagher/Lyle, ASCAP) ... 51
Don't Let the Green Grass Fool You (Assorted, BMI) ... 55	Make Me Happy (Heires, BMI) ... 91	San Bernadino (Leeds, ASCAP) ... 100	Where Are We Going (Kama Sutra, BMI) ... 84
(Don't Worry) If There's a Hell Below We're All Going to Go (Curtom, BMI) ... 53	Mama's Pearl (Jobete, BMI) ... 47	(She's a) Very Lovely Woman (Thirty Four/La Brea, ASCAP) ... 88	Whole Lotta Love (Supersstar, ASCAP) ... 85
	Me and Bobby McGee (Combine, BMI) ... 94	Your Song (James, BMI) ... 8	
	Mean Mistreater (Storybook, BMI) ... 70	Your Time to Cry (Gaucho, BMI) ... 41	
	Mixed Up Guy (Canopy, ASCAP) ... 73	You're a Big Girl Now (Avenmb/Sharnock, BMI) ... 81	
		You're the One (Stone Flower, BMI) ... 86	

# A **Sweetheart** of an LP by Engelbert.



♥ And a **Sweetheart** of an  
in-store promotion campaign.

- ♥ Engelbert Shopping Bags
- ♥ Engelbert Mobiles
- ♥ Counter Easels
- ♥ Sweetheart Streamers
- ♥ Heart Stickers

♥ Spot Radio Campaign



# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED  
THIS WEEK  
**103**  
LAST WEEK  
**71**

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*CARPENTERS—FOR ALL WE KNOW (2:28)

(Prod. Jack Daugherty) (Writers: Karlin-Wilson-James) (Pamco, BMI)—With two million sellers to their credit, the Carpenters make a bid for their third with this warm, sensitive treatment of the "Lovers and Other Strangers" film theme. Beautiful performance and production. Flip: (No Information Available). **A&M 1243**

### TEMPTATIONS—JUST MY IMAGINATION

#### (Running Away With Me (3:39))

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—Following their recent "Unite the World" hit, the Temptations come on with a smooth rhythm ballad much in the style of their "My Girl" hit of the past. Should bring them to the top of the charts in a hurry. Flip: "You Make Your Own Heaven and Hell Right Here on Earth" (2:49) (Jobete, BMI). **Gordy 7105**

### JAMES TAYLOR—COUNTRY ROAD (3:30)

(Prod. Peter Asher) (Writer: Taylor) (Blackwood/Country Road, BMI)—Taylor had a smash hit with "Fire and Rain," and this strong rhythm item pulled from his hit album should ride the same trail to success. Exceptional performance. Flip: (No Information Available). **Warner Bros. 7460**

### \*BOBBY SHERMAN—CRIED LIKE A BABY (3:20)

(Prod. Ward Sylvester) (Writers: Williams-Doerge) (Alno, ASCAP)—A change of pace for Sherman is this easy beat ballad that should prove a worthy successor to his recent "Julie, Do You Love Me" hit, and bring him right back to the Top Ten on the Hot 100. Good programming and discotheque item. Flip: "Is Anybody There" (2:18) (Green Apple, BMI). **Metromedia 206**

### R. DEAN TAYLOR—AIN'T IT A SAD THING (2:28)

(Prod. R. Dean Taylor) (Writer: Taylor) (Jobete, BMI)—Taylor had a winner the first time out with his "Indiana Wants Me," and this infectious rocker, culled from his hit LP, should make it two in a row. Top material, penned and produced by the artist. Flip: "Back Street" (3:32) (Jobete, BMI). **Rare Earth 5023**

### BRIAN HYLAND—LONELY TEARDROPS (2:55)

(Prod. Del Shannon) (Writers: Gordy, Jr.-Carlo) (Nawrimac, BMI)—The Jackie Wilson hit of a decade ago is given a strong revival by Hyland, and should equal the sales success of his "Gypsy Woman" hit. First rate performance should make this a top programmer. Flip: "Lorraine" (3:01) (Trousdale, BMI). **Uni 55272**

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*TOM JONES—SHE'S A LADY (2:52)

(Prod. Gordon Mills) (Writer: Anka) (Spanka, BMI)—Jones follows up his "Can't Stop Loving You" winner with this strong Paul Anka rhythm ballad that should keep him riding high on the Hot 100 and Easy Listening charts. Gordon Mills' production work is first rate. Flip: "My Way" (4:12) (Spanka, BMI). **Parrot 40058**

### VAN MORRISON—BLUE MONEY (3:40)

(Prod. Van Morrison) (Writer: Morrison) (Van Jan/WB, ASCAP)—Hot on the heels of his "Domino" hit, which is still riding high on the Hot 100, Morrison comes up with a solid rocker that should keep him active on the charts. Loaded with airplay and sales potential. Flip: "Sweet Thing" (4:10) (Van Jan, ASCAP). **Warner Bros. 7462**

### IMPRESSIONS—AIN'T GOT TIME (3:29)

(Prod. Curtis Mayfield) (Writer: Mayfield) (Curton, BMI)—A potent airplay and sales item for both pop and soul markets, this rocker should prove an even bigger hit than the group's recent "(Baby) Turn On to Me." Penned and produced by Curtis Mayfield. Flip: (No Information Available). **Curton 1957**

### FLAMING EMBER—

#### STOP THE WORLD AND LET ME OFF (2:35)

(Prod. Stagecoach Prod.) (Writers: Dunbar-Wayne-Bond) (Gold Forever, BMI)—Group comes on strong with this steady rock ballad that should bring them even higher than their recent "I'm Not My Brother's Keeper" hit on both the Hot 100 and Soul charts. Good material and performance. Flip: "Robot in a Robot's World" (2:57) (Gold Forever, BMI). **Hot Wax 7010**

### DONOVAN—CELIA OF THE SEALS (3:00)

(Prod. Donovan) (Writer: Leitch) (Peer Int'l, BMI)—A powerful message song by Donovan that should be heard. Airplay should lead into strong sales for this original rhythm ballad and carry it to a high spot on the Hot 100. Flip: "The Song of the Wandering Aengus" (3:55) (Peer Int'l, BMI). **Epic 5-10694**

### JERRY BUTLER—

#### IF IT'S REAL WHAT I FEEL (2:38)

(Prod. Gerald Sims & Billy Butler) (Writer: Jackson) (Ice Man, BMI)—Culled from his latest album, this top rocker has even more airplay and

sales potential than his recent "Where Are You Going," and should prove a winner in both pop and soul markets. Flip: (No Information Available). **Mercury 73169**

### PACIFIC GAS & ELECTRIC—THE TIME HAS COME

#### (To Make Your Peace) (3:14)

(Prod. Delaney Bramlett) (Writer: Woods) (Modern Music, BMI)—Group should hit the charts with impact with this driving rocker that moves from start to finish. Exceptional production work by Delaney Bramlett. Flip: (No Information Available). **Columbia 4-45304**

### WILD WORLD—CAT STEVENS/GENTRYS

(Writer: Stevens) (Irving, BMI) (Prod. Paul Samwell-Smith) **A&M 1231/** (Prod. Knox Phillips) **Sun 1122**—The infectious Cat Stevens material is given two outstanding performances and each is loaded with programming and sales potential. First is the original, culled from the composer-performer's current LP, while the second is first rate treatment by the "Cinnamon Girl" chart winners.

### PEGGY SCOTT & JO JO BENSON—

#### I THANK YOU (2:25)

(Prod. Malaco Staff Prod.) (Writers: Hayes-Porter) (Walden/Birdees, ASCAP)—Making their debut on Atco, the team turns in a powerful treatment of the Sam and Dave hit of the past and it should prove a top sales and jukebox item. Flip: "Spreadin' Love" (2:34) (Chatawa, ASCAP). **Atco 6805**

### ARKADE—THE MORNING OF OUR LIVES (2:37)

(Prod. Steve Barri) (Writers: Price-Walsh-Barri-Gross) (Wingate, ASCAP)—Good new group with a smooth sound that should soon be riding the best selling charts. The top material should get much exposure as the Bridal Fair theme and lead to healthy sales. Flip: (No Information Available). **Dunhill 4268**

### JOE HINTON—

#### LET'S ALL SAVE THE CHILDREN (3:44)

(Prod. Henry Cosby) (Writer: Miller) (Stein & Van Stock, ASCAP)—An exceptional performance by Hinton makes this rhythm message ballad a powerful contender for both Hot 100 and Soul sales. The Ron Miller material is top programming fare. Flip: "You Are Blue" (2:32) (Jobete, BMI). **Soul 35080**

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**GENE CHANDLER—It's Your Love I'm After (2:25)** (Prod. Gene Chandler) (Writers: Thompson-Dixon) (Cachand, BMI)—Culled from his "Situation" LP, this solid rocker should bring Chandler straight to the charts. **Mercury 73176**

**\*DUSTY SPRINGFIELD—What Good Is I Love You (2:50)** (Prod. Ellie Greenwich & Mike Rashkow) (Writers: Greenwich-Rashkow) (Pineywood, BMI)—Miss Springfield offers a beautiful and sensitive treatment of this Ellie Greenwich-Mike Rashkow ballad that should win much favor with programmers and buyers. **Atlantic 2771**

**\*RICK NELSON and the STONE CANYON BAND—Life (2:58)** (Prod. Rick Nelson) (Writer: Nelson) (Matragun, BMI)—Written and produced by Nelson, this soft, easy ballad has all the ingredients to make its mark on the Hot 100 and Easy Listening charts. Good airplay item. **Decca 32779**

**\*STEVE & EYDIE—Love Is Blue/Autumn Leaves (2:06)** (Prod. Stage II Prod.) (Writers: Popp-Cour-Blackburn/Mercer-Prevert-Kosma) (Croma/Morley, ASCAP)—The husband-wife team creates a beautiful marriage between the two French tunes and it should prove a top programming and juke box winner, with sales sure to follow. **RCA 74-0420**

**\*JERRY VALE—Point Me in the Direction of Albuquerque (2:52)** (Prod. Wally Gold) (Writer: Romeo) (Screen Gems-Columbia, BMI)—Vale has one of his most commercial efforts in some time, and it should quickly bring him top airplay and sales, with chart action to follow. **Columbia 4-45308**

**\*LESLIE UGGAMS—Love Is a Good Foundation (2:37)** (Prod. Dionne Warwick) (Writers: Ralph-Murphy) (Multiwood, BMI) **I Just Can't Help Believing (This Time the Boy Is Gonna Stay) (2:31)** (Prod. Dionne Warwick) (Writers: Mann-Weil) (Screen Gems, BMI)—Two potent sides by Miss Uggams to mark her debut on the Sony label. First is a gospel-flavored rocker while the flip is a first rate treatment of the recent B.J. Thomas hit. **Sony 6006**

**\*JACK JONES—The Years of My Youth (3:28)** (Prod. Jack Jones & Michel Legrand) (Writers: Drejac-Shaper-Legrand) (Beaujolais, ASCAP)—Culled from his forthcoming album of Michel Legrand songs, Jones offers a beautiful ballad that should ride high on the Easy Listening charts and make its way over to the Hot 100. **RCA 74-0425**

**BARBARA MASON—When You Look at Me (2:58)** (Prod. Jimmy Bishop) (Writer: Bishop) (Blockbuster/Kama Sutra, BMI)—Miss Mason is in top vocal form with this exceptional ballad penned and produced by

Jimmy Bishop, and she should win much favor with programmers and buyers alike. **National General 017**

**\*MICHAEL PARKS—I Was Born in Kentucky (3:45)** (Prod. Larry Butler-Ken Mansfield) (Writers: State-Henley) (Tree, BMI)—Parks rode to the top of the best selling charts with his "Long Lonesome Highway," and he now switches to the Verve label and comes up with a good rhythm number that has much chart potential. **Verve 10653**

**\*LOVE STORY (Where Do I Begin)—(Writers: Sigman-Lai) (Famous, ASCAP) Roy Clark (2:52)** (Prod. Joe Allison) **Dot 17370/Astrud Gilberto CTI 512**—Two top vocal versions of the "Love Story" theme, and they should quickly become big programming items. Clark's treatment is much in the vein of his "Yesterday When I Was Young" hit, while Miss Gilberto offers the first female vocal rendition.

**SWEETWATER—Just For You (3:11)** (Prod. Chris Huston) (Writer: Herrera) (Rainwater, BMI)—Culled from their current album, this rousing single is a hot contender for Hot 100 honors. Top discotheque fare. **Reprise 0987**

**MUNGO JERRY—Baby Jump (4:12)** (Prod. Barry Murray) (Writer: Dorset) (Our Music, Ltd., PRS)—That "in the Summertime" group comes on strong with a moving rocker that should bring them back to the Hot 100 in a hurry. **Janus 148**

**\*CARMEN McRAE with the DIXIE FLYERS—Carry That Weight (2:45)** (Prod. Arif Mardin) (Writers: Lennon-McCartney) (Maclen, BMI)—The Lennon-McCartney rhythm material gets a solid workout from Miss McRae with the aid of the Dixie Flyers and it's one of her most commercial entries in some time. **Atlantic 2776**

**CROSSTOWN CHILDREN—It Took a Long Time (3:16)** (Prod. Bob Crewe) (Writers: Crewe-Brown-Bloodworth) (Saturday, BMI)—The Crewe label, now being distributed through Bell Records, comes up with a good new group that has all the potential to make it big on the sales charts. **Crewe 600**

**ODDS & ENDS—Love Makes the World Go Round (2:23)** (Prod. Martin & Bell) (Writer: Jackson) (Jobete, BMI)—Solid rocker with a steady beat should quickly prove a winner on the Hot 100 in both airplay and sales. First rate material and performance. **Today 1003**

**SILVER FLEET—Come On Plane (2:41)** (Prod. J. Katz-J. Kasenetz-G. Gouldman) (Writers: Gouldman-Kasenetz-Katz) (Kaskat/Higraham, BMI)—Driving rocker with a good performance by the new group should come in for a good share of airplay, with sales to follow. **Uni 55271**

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### MERLE HAGGARD—SOLDIER'S LAST LETTER (2:10)

(Prod. Ken Nelson) (Writers: Tubb-Stewart) (Noma, BMI)—Haggard follows up his Top Ten winner "I Can't Be Myself" with a plaintive ballad that should carry him straight to the No. 1 spot on the Country charts. Top production work by Ken Nelson. Flip: "The Farmer's Daughter" (2:54) (Blue Book, BMI). **Capitol 3024**

### WARNER MACK—

#### YOU MAKE ME FEEL LIKE A MAN (2:47)

(Writer: McPherson) (Page Boy, SESAC)—Mack is a consistent top of the chart winner, and this rhythm follow up to his recent "Live for the Good Times" should keep him there. The original material receives a first rate performance. Flip: "Changin' Your Style" (2:16) (Page Boy, SESAC). **Decca 32781**

### CARL SMITH—DON'T WORRY 'BOUT THE

#### MULE (Just Load the Wagon) (2:30)

(Prod. Don Law Prod.) (Writer: Barer) (Acuff-Rose, BMI)—Clever rhythm material that should prove a worthy follow up to Smith's recent "How I Love Them Old Songs" and ride even higher on the best selling charts. Top production work. Flip: "Darling Days" (Blue Crest, BMI). **Columbia 4-45293**

### BUDDY ALAN & DON RICH—

#### I'M ON THE ROAD TO MEMPHIS (1:52)

(Writers: Collings-White) (Commander/Tinkerbell, ASCAP)—Alan and Rich hit the top of the country charts with their "Cowboy Convention," and they should repeat that success with this rousing rhythm item that is a programming must. Exceptional performance and arrangement. Flip: "I'll Be Swingin' Too" (Blue Book, BMI). **Capitol 3040**

### BILLY (CRASH) CRADDOCK—

#### KNOCK THREE TIMES (2:30)

(Prod. Ron Chancey) (Writers: Levine-Brown) (Pocketfull of Tunes/Jillbern/Saturday, BMI)—Exceptional country treatment of the current No. 1 hit on the Hot 100 is offered by Craddock and it has all the potential to ride straight to the top of the country charts. Could prove a left field smash. Flip: "The Best I Ever Had" (Popere, BMI). **Cartwheel 193**

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**JOHNNY & JONIE MOSBY—Oh, Love of Mine (2:35)** (Central Songs, BMI). **CAPITOL 3039.**

**STONEWALL JACKSON—Wings of a Dove (2:44)** (Moss Rose, BMI). **COLUMBIA 4-45291**

**BILL PHILLIPS—Big Rock Candy Mountain (2:29)** (Warner Tamerlane, BMI). **DECCA 32782**

**HANK LOCKLIN—She's As Close As I Can Get To Loving You (2:37)** (Blue Crest/Hill & Range, BMI). **RCA 47-9955**

**CLAY HART—Depend On Me (2:36)** (Jat, BMI). **METROMEDIA 207**

**RED SOVINE—The Unfinished Letter (3:09)** (Arnel/North State, ASCAP). **STARDAY 918**

**MAYF NUTTER—Nashville Wives (2:45)** (Tarheel, BMI). **STARDAY 922**

## TOP 20 SOUL

### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

### TEMPTATIONS—JUST MY IMAGINATION

(Running Away With Me (See Pop Pick))

### IMPRESSIONS—AIN'T GOT TIME (See Pop Pick)

### FLAMING EMBER—STOP THE WORLD AND LET ME OFF (See Pop Pick)

### JERRY BUTLER—IF IT'S REAL WHAT I FEEL (See Pop Pick)

### PEGGY SCOTT & JO JO BENSON—I THANK YOU (See Pop Pick)

### JOE HINTON—LET'S ALL SAVE THE CHILDREN (See Pop Pick)

### CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

**ISRAEL "POPPER STOPPER" TOLBERT—Shake Your Big Hips (2:37)** (Carwar/East/Memphis, BMI). **WARREN 107**

**LEE CHARLES—You Can't Get Away (3:04)** (Butler, ASCAP). **BAMBOO 117**

**MARION BLACK—Go On Fool (4:06)** (Danmo, BMI). **AVCO EMBASSY 4559**

**JOHN ELLISON—All I Want Is Your Love (2:25)** (Dandelion, BMI). **PHIL L.A. of SOUL 341**

**JAMES ANDERSON—The Tracker (2:48)** (Crazy Cajun, BMI). **COTILLION 44104**

**DIAMONETTES—Rules Are Made to Be Broken (2:55)** (Sherlyn, BMI). **ALSTON 4590**

**TOWER OF POWER—Back on the Streets Again (3:16)** (Fillcorp, ASCAP). **SAN FRANCISCO 64**

**MONTIQUES—Take Another Look (2:15)** (Gold Bulb, BMI). **LAMP 83**

JANUARY 30, 1971, BILLBOARD

# Truth is...

## NORMAN WHITFIELD

is America's #1 producer. He's produced hit after hit. With the Temptations,  
Gladys Knight & The Pips, Marvin Gaye, Edwin Starr, Rare Earth, Etc.

# Undisputed Truth

is a new group—discovered by Norman Whitfield.

**"SAVE MY LOVE FOR A RAINY DAY"**

(G-7106)

—their first Single release for the Motown Family; produced and  
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STAR PERFORMER — LP's registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

# POP MUSIC TOP 100

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	7	<b>GEORGE HARRISON</b> All Things Must Pass Apple STCH 639	7
2	2	<b>SANTANA</b> Abraxas Columbia KC 30130	17
3	3	<b>JESUS CHRIST, SUPERSTAR</b> Various Artists Decca DXSA 7206	11
4	4	<b>SLY &amp; THE FAMILY STONE</b> Greatest Hits Epic KE 30325 (Columbia)	13
★	6	<b>CREEDENCE CLEARWATER REVIVAL</b> Pendulum Fantasy 8410	6
★	8	<b>JOHN LENNON/PLASTIC ONO BAND</b> Apple SW 3372	6
★	11	<b>ELTON JOHN</b> Uni 73090	18
8	10	<b>STEPHEN STILLS</b> Atlantic SD 7202	10
9	5	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell 6050	14
10	7	<b>GRAND FUNK RAILROAD</b> Live Album Capitol SWBB 633	9
★	28	<b>ELTON JOHN</b> Tumbleweed Connection UNI 73096	2
12	15	<b>JEFFERSON AIRPLANE</b> Worst of RCA Victor LSP 4459	8
13	14	<b>CARPENTERS</b> Close to You A&M SP 4271	20
14	9	<b>LED ZEPPELIN III</b> Atlantic SD 7201	15
15	17	<b>ISAAC HAYES</b> To Be Continued Enterprise ENS 1014 (Stax/Volt)	9
16	12	<b>CHICAGO</b> Columbia KGP 8	51
★	26	<b>LOVE STORY</b> Soundtrack Paramount PAS 6002	5
18	18	<b>JUDY COLLINS</b> Whales & Nightingales Elektra EKS 75010	9
19	16	<b>THREE DOG NIGHT</b> Naturally Dunhill DXS 50088	8
20	21	<b>FIFTH DIMENSION</b> Portrait Bell 6045	32
21	22	<b>TEN YEARS AFTER</b> Watt Deram DES 18050 (London)	8
★	—	<b>CHICAGO III</b> Columbia C2 30110	1
★	143	<b>ELVIS PRESLEY</b> Elvis Country RCA Victor LSP 4460	2
24	13	<b>JAMES TAYLOR</b> Sweet Baby James Warner Bros. WS 1843	47
25	20	<b>PAUL KANTNER &amp; THE JEFFERSON STARSHIP</b> Blows Against the Empire RCA Victor LSP 4448	7
26	27	<b>NEIL DIAMOND</b> Tap Root Manuscript UNI 73092	11
27	19	<b>JACKSON 5</b> Third Album Motown MS 718	19
28	32	<b>RAY PRICE</b> For the Good Times Columbia C 30106	21
29	30	<b>WHO</b> Tommy Decca DXSW 7205	72
30	31	<b>GRATEFUL DEAD</b> American Beauty Warner Bros. WS 1893	8
★	38	<b>BLOODROCK II</b> Capitol ST 491	13
32	24	<b>NEIL YOUNG</b> After the Gold Rush Reprise RS 6383	20
★	46	<b>QUICKSILVER MESSENGER SERVICE</b> What About Me Capitol SMAS 630	2
★	42	<b>CURTIS MAYFIELD</b> Curtis Curtom CRS 8005 (Buddah)	18
★	41	<b>DAWN</b> Candida Bell 6052	7

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	36	<b>BOB DYLAN</b> New Morning Columbia KC 30290	12
37	37	<b>DIONNE WARWICK</b> Very Dionne Scepter SPS 587	8
38	39	<b>BLACK SABBATH</b> Warner Bros. WS 1871	23
★	78	<b>GORDON LIGHTFOOT</b> If You Could Read My Mind Reprise RS 6392	8
40	40	<b>DOORS 13</b> Elektra EKS 74079	7
41	23	<b>WOODSTOCK</b> Soundtrack Cotillion SD 3-500	35
42	29	<b>EMITT RHODES</b> Dunhill DS 50089	8
43	35	<b>KINKS</b> Lola vs. Powerman & the Moneygoround Reprise RS 6423	6
44	44	<b>STEPPENWOLF 7</b> ABC/Dunhill DSX 50090	11
★	61	<b>PERRY COMO</b> It's Impossible RCA Victor LSP 4473	3
46	33	<b>ELVIS PRESLEY</b> That's the Way It Is RCA Victor LSP 4445	8
★	59	<b>LYNN ANDERSON</b> Rose Garden Columbia C 30411	4
48	34	<b>VAN MORRISON</b> His Band & the Street Choir Warner Bros. WS 1884	6
49	25	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP 8	90
50	51	<b>CREEDENCE CLEARWATER REVIVAL</b> Cosmo's Factory Fantasy 8402	28
51	55	<b>LAURA NYRO</b> Christmas & the Beads of Sweat Columbia KC 30259	6
52	56	<b>GRAND FUNK RAILROAD</b> Closer to Home Capitol SKAO 471	30
53	53	<b>TOM JONES</b> I (Who Have Nothing) Parrot XPAS 71039 (London)	12
54	43	<b>MOODY BLUES</b> A Question of Balance Threshold THS 3 (London)	21
55	47	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> Deja Vu Atlantic SD 7200	44
56	49	<b>DEREK &amp; THE DOMINOS</b> Layla Atco SD 2-704	11
57	57	<b>NANCY WILSON</b> Now I Am a Woman Capitol ST 579	10
58	60	<b>B.B. KING</b> Indianola Mississippi Seeds ABC ABCS 713	16
59	48	<b>BOBBY SHERMAN</b> With Love, Bobby Metromedia KMD 1032	15
60	50	<b>BADFINGER</b> No Dice Apple ST 3367	10
61	62	<b>ROBERTA FLACK</b> Chapter Two Atlantic SD 1569	23
62	69	<b>JOHNNY CASH SHOW</b> Columbia KC 30100	12
63	67	<b>JOE COCKER</b> Mad Dogs & Englishmen A&M SP 6002	22
64	54	<b>SIMON &amp; GARFUNKEL</b> Bridge Over Troubled Water Columbia KCS 9914	51
65	65	<b>BYRDS</b> (Untitled) Columbia G 30127	16
66	52	<b>NEIL DIAMOND</b> Gold Uni 73084	24
67	66	<b>TEMPTATIONS</b> Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	19
68	63	<b>ROLLING STONES</b> Get Yer Ya-Ya's Out! London NPS 5	16
69	45	<b>FLIP WILSON SHOW</b> Little David LD 2000	5
70	58	<b>MERLE HAGGARD</b> A Tribute to the Best Damn Fiddle Player in the World (Or My Salute to Bob Wills) Capitol ST 638	7

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	77	<b>JAMES GANG</b> Rides Again ABC ABCS 711	28
72	75	<b>B.J. THOMAS</b> Most of All Scepter SPS 586	8
73	73	<b>ANNE MURRAY</b> Snowbird Capitol ST 579	18
74	74	<b>BUDDY MILES</b> Them Changes Mercury SR 61280	30
75	79	<b>BUDDY MILES</b> We Got To Live Together Mercury SR 61313	12
76	70	<b>THE SESAME STREET BOOK &amp; RECORD</b> Original TV Cast Columbia KC 30100	28
77	72	<b>GUESS WHO</b> Share the Land RCA Victor LSP 4359	16
78	68	<b>SUPREMES</b> New Ways But Love Stays Motown MS 720	15
79	64	<b>DIANA ROSS</b> Everything Is Everything Motown MS 724	11
80	71	<b>ARLO GUTHRIE</b> Washington County Reprise RS 6411	13
★	141	<b>COLD BLOOD</b> Sisyphus San Francisco SD 205 (Atlantic)	2
82	88	<b>SANTANA</b> Columbia CS 9781	73
83	90	<b>FIFTH DIMENSION</b> Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	38
84	89	<b>JAMES BROWN</b> Sex Machine King KS 7-1115	21
85	83	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia KS 30090	29
86	76	<b>ALLMAN BROTHERS BAND</b> Idlewild South Atco SD 33-342	15
87	87	<b>WHO</b> Live at Leeds Decca DL 79175	36
88	97	<b>SPIRIT</b> Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	6
89	81	<b>JAMES TAYLOR</b> Apple SKAO 3352	18
★	181	<b>BUTTERFIELD BLUES BAND</b> Live Elektra 7S-2001	3
★	197	<b>HENRY MANCINI</b> Mancini Plays Theme From Love Story RCA Victor LSP 4466	2
92	82	<b>ERIC BURDON &amp; WAR</b> Black Man's Burdon MGM SE 4710-2	6
93	93	<b>BEATLES</b> Let It Be Apple AR 34001	35
★	—	<b>JANIS JOPLIN</b> Pearl Columbia KC 30322	1
95	96	<b>RARE EARTH</b> Get Ready Rare Earth RS 507 (Motown)	60
96	84	<b>NITTY GRITTY DIRT BAND</b> Uncle Charlie & His Dog Teddy Liberty LST 7642	9
97	80	<b>TRAFFIC</b> John Barleycorn Must Die United Artists UAS 5504	30
98	95	<b>SCROOGE</b> Soundtrack Columbia S 30258	6
99	91	<b>JIMI HENDRIX, BUDDY MILES &amp; BILLY COX</b> Band of Gypsies Capitol STAO 472	40
100	100	<b>NEIL DIAMOND</b> Shilo Bang 221	21
101	98	<b>RARE EARTH</b> (Ecology) Rare Earth RS 514 (Motown)	30
102	105	<b>STEPPENWOLF</b> Live Dunhill DS 50075	42
103	99	<b>BURT BACHARACH</b> Make It Easy on Yourself A&M SP 4188	74
104	103	<b>ENGELBERT HUMPERDINCK</b> We Made It Happen Parrot PAS 71033 (London)	30
105	101	<b>PAUL McCARTNEY</b> McCartney Apple STAO 3363 (Capitol)	39

(Continued on page 64)

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

# ROOSEVELT FRANKLIN'S GREATEST HITS.

Millions of kids who watch Sesame Street know and love Roosevelt Franklin's weird and wonderful songs.

Roosevelt Franklin is the creation and voice of Matt Robinson: Better known as Gordon to Sesame Street viewers. And one of the featured performers on Columbia's Original Cast "Sesame Street" album (currently over a million albums in sales).

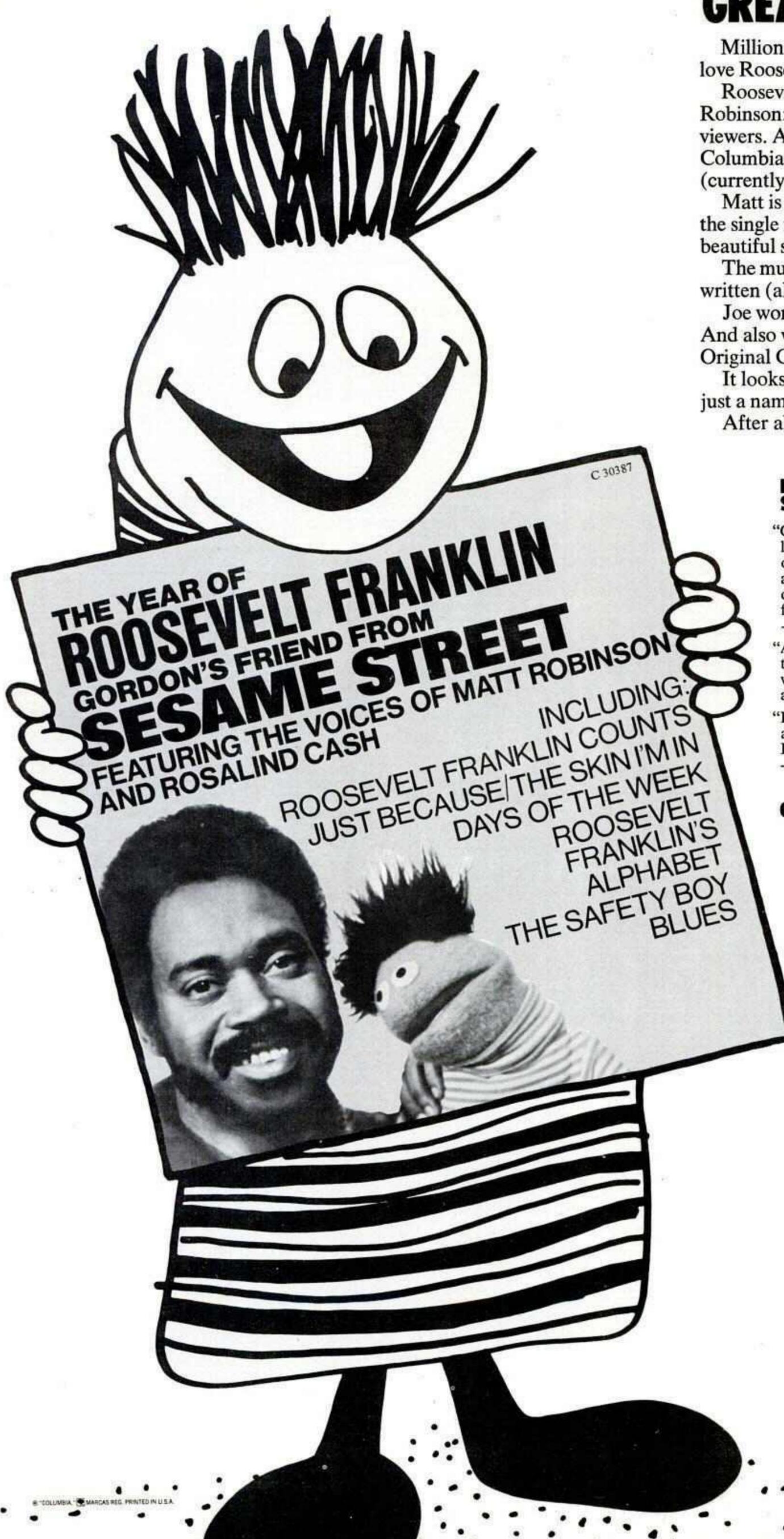
Matt is also the voice of Baby Ray Franklin who sings the single from the album "The Skin I'm In": a wacky beautiful song with pride as the message.

The music for "The Year Of Roosevelt Franklin" was written (along with Matt Robinson) by Joe Raposo.

Joe won an Emmy for his music on Sesame Street. And also wrote most of the music for Columbia's Original Cast "Sesame Street" album.

It looks like Roosevelt Franklin will no longer be just a name a kid can recognize.

After all, who's gonna have to pay for the album?



## HERE'S WHAT SOME GROWNUPS SAY ABOUT ROOSEVELT FRANKLIN'S ALBUM:

"Children are not born with racial prejudice—they learn it. From Roosevelt Franklin they can learn other things instead—tolerance and understanding and friendship for each other. This album is a delightful, constructive contribution to the struggle for understanding and equality."

—John V. Lindsay, Mayor—City Of New York

"As a grandfather of five I recommend it! Not only to the nation's youngsters, but to their parents as well. It offers something to people of all races and all creeds."—Ed Sullivan

"I really enjoyed this LP when I heard it. I wish albums like this would have been available when I was a kid in Mississippi."

—B. B. King, ABC Records Recording Artist

ON COLUMBIA RECORDS

Continued from page 62

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	92	CHARLEY PRIDE	10th Album RCA Victor LSP 4367	29
107	109	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack A&M SP 4227	62
108	110	MERLE HAGGARD & THE STRANGERS	Fightin' Side of Me Capitol ST 451	28
109	118	ANDY WILLIAMS SHOW	Columbia KC 30105	12
110	111	TOM RUSH	Wrong End of the Rainbow Columbia C 30402	6
111	107	THREE DOG NIGHT	It Ain't Easy Dunhill DS 50078	40
112	113	LED ZEPPELIN II	Atlantic SD 8236	65
113	108	HEINTJE	Mama MGM SE 4739	9
114	120	GYPSY	Metromedia M2D 1031	17
115	116	CHRISTIE	Yellow River Epic E 30403 (Columbia)	8
116	117	ELVIS PRESLEY	Almost in Love RCA Camden CAS 2440	11
117	102	SUGARLOAF	Liberty LST 7640	25
118	115	SAVOY BROWN	Looking In Parrot PAS 71042 (London)	16
119	94	JOHN MAYALL	U.S.A. Union Polydor 24-4022	15
120	121	RAY CONNIFF	We've Only Just Begun Columbia C 30410	6
121	114	VENTURES	10th Anniversary Album Liberty LST 35000	17
122	124	BEATLES	Abbey Road Apple SO 383	68
123	123	SLY & THE FAMILY STONE	Stand Epic BN 26456 (Columbia)	93
124	172	HAIR	Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	131
125	127	BLOOD, SWEAT & TEARS	Columbia CS 9720	105
126	134	BEST OF THE ARCHIES	Kirshner KES 109	10
127	86	GLEN CAMPBELL	Goodtime Album Capitol SW 493	18
128	106	FREE	Fire & Water A&M SP 4268	22
129	129	KENNY ROGERS & THE FIRST EDITION	Tell It All Brother Reprise RS 6412	14
130	130	CROSBY/STILLS/NASH	Atlantic SD 8229	84
131	131	CHARLES EARLAND	Black Drops Prestige PR 7815	8
132	135	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	53
133	85	ISAAC HAYES	Movement Enterprise ENS 1010 (Stax/Volt)	42
134	137	BOBBY SHERMAN	Here Comes Bobby Metromedia MD 1028	43
135	112	JACKSON 5	ABC Motown MS 709	35
136	140	ARETHA FRANKLIN	Spirit In the Dark Atlantic SD 8265	21

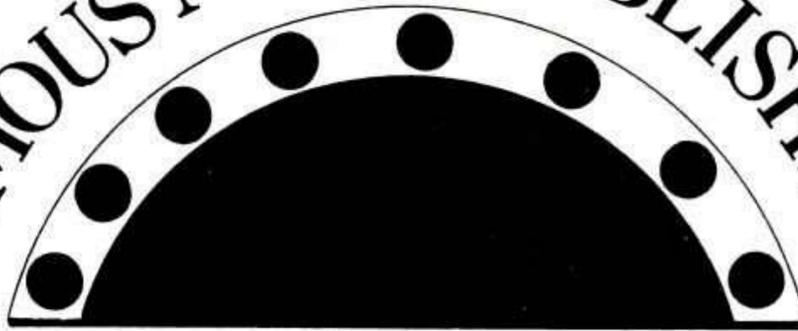
THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
137	145	BREAD	On the Waters Elektra EKS 74076	26
138	132	PETER, PAUL & MARY	10 Years Together Warner Bros. BS 2552	33
139	139	JIM NABORS	Everything Is Beautiful Columbia C 30129	22
140	164	LAWRENCE WELK	Candida Ranwood RLP 8083	7
141	146	SERGIO MENDES & BRASIL '66	Stillness A&M SP 4284	4
142	144	MERLE HAGGARD & THE STRANGERS	Okie From Muskogee Capitol ST 384	48
143	125	FLIP WILSON	The Devil Made Me Buy This Dress Little David LD 1000	49
144	136	JAZZ CRUSADERS	Old Socks, New Shoes . . . New Socks, Old Shoes Chisa CS 804 (Motown)	8
145	148	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068	62
146	147	SONG OF NORWAY	Soundtrack ABC ABCS OC 14	2
147	149	JETHRO TULL	Benefit Reprise RS 6400	39
148	133	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Reprise RS 6349	65
149	154	CONWAY TWITTY	15 Years Ago Decca DL 75248	2
150	155	REDEYE	Games Pentagram PE 10003 (Viva-MCA)	8
151	151	RICHIE HAVENS	Alarm Clock Stormy Forest SFS 6005 (MGM)	4
152	152	IRON BUTTERFLY	In-A-Gadda-Da-Vida Atco SD 33-250	133
153	153	SMOKEY ROBINSON & THE MIRACLES	Tears of a Clown Tamla TS 276 (Motown)	6
154	157	HENRY MANCINI	Mancini Country RCA Victor LSP 4307	7
155	156	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	87
156	122	IRON BUTTERFLY	Metamorphosis Atco SD 33-339	23
157	150	GUESS WHO	American Woman RCA Victor LSP 4266	51
158	158	GARY PUCKETT & THE UNION GAP	Greatest Hits Columbia CS 1042	30
159	194	BOBBY GOLDSBORO	You Gotta Start Lovin' United Artists UAS 6777	2
160	160	BAND	Stage Fright Capitol ST 425	22
161	—	URIAH HEEP	Salisbury Mercury SR 61319	1
162	162	ERIC CLAPTON	Atco SD 33-329	28
163	163	CHAIRMEN OF THE BOARD	In Session Invictus SKAO 7304 (Capitol)	10
164	169	REDBONE	Potlatch Epic E 30109 (Columbia)	5
165	165	WILSON PICKETT	In Philadelphia Atlantic SD 8276	18
166	167	MELANIE	Leftover Wine Buddah BDS 5066	19
167	170	QUICKSILVER MESSENGER SERVICE	Just for Love Capitol SKAO 498	24
168	—	BEE GEES	2 Years On Atco SD 33-353	1

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
169	171	IKE & TINA TURNER	Workin' Together Liberty LST 7650	9
170	178	FLEETWOOD MAC	Kiln House Reprise RS 6408	14
171	174	CREEDENCE CLEARWATER REVIVAL	Green River Fantasy 8393	73
172	—	BRIAN HYLAND	UNI 73097	1
173	138	OTIS REDDING/JIMI HENDRIX EXPERIENCE	Reprise MS 2029	20
174	176	TAMMY WYNETTE	The First Lady Epic E 30213 (Columbia)	14
175	—	OSMONDS	MGM SE 4724	1
176	—	PRESIDENTS	5-10-15-20 (25-30 Years of Love) Sussex 7005 (Buddah)	1
177	119	FOUR TOPS & SUPREMES	The Magnificent Seven Motown MS 717	16
178	180	DEEP PURPLE	In Rock Warner Bros. WS 1877	21
179	184	MILES DAVIS AT FILLMORE	Columbia G 30038	8
180	—	MCGUINNESS FLINT	Capitol SMAS 625	1
181	179	RAY STEVENS	Unreal! Barnaby Z 30092 (Columbia)	8
182	188	FRANK ZAPPA	Chunga's Revenge Bizarre/Reprise MS 2030	11
183	196	INCREDIBLE STRING BAND	U Elektra 7E 2002	2
184	195	JOHNNY MATHIS	Sings the Music of Bacharach & Kaempfert Columbia C 30350	2
185	192	ARISTOCATS	Various Artists Disneyland 3995	2
186	191	CREEDENCE CLEARWATER REVIVAL	Willy & the Poor Boys Fantasy 8397	60
187	—	STATLER BROTHERS	Bed of Rose's Mercury SR 61317	1
188	126	NEIL DIAMOND	Greatest Hits Bang 219	16
189	187	SONNY JAMES	#1 Capitol ST 629	4
190	183	ESTHER PHILLIPS	Burnin' Atlantic SD 1565	5
191	198	DAVID STEINBERG	Disguised as a Normal Person Elektra EKS 74065	2
192	—	DAVID PORTER	Into a Real Thing Enterprise ENS 1012 (Stax/Volt)	1
193	104	PINK FLOYD	Atom Heart Mother Capitol ST 579	13
194	128	JOAN BAEZ	The First Ten Years Vanguard VSD 6560	11
195	—	J. GEILS BAND	Atlantic SD 8275	1
196	—	SEA TRAIN	Capitol SMAS 659	1
197	—	JERRY LEE LEWIS	There Must Be More to Love Than This Mercury SR 61323	1
198	—	JAMES BROWN	Super Bad King KS 1127	1
199	199	RYAN'S DAUGHTER	Soundtrack MGM 1 SE 27	4
200	200	PERCY FAITH	Time for Love Columbia C 30230	2

Allman Brothers Band	86
Lynn Anderson	47
Archies	126
Aristocats	185
Burt Bacharach	103, 107
Badfinger	60
Joan Baez	194
Band	160
Beatles	93, 122
Bea Gees	168
Black Sabbath	38
Blood, Sweat & Tears	85, 125
Bloodrock	31
Bread	137
James Brown	84, 198
Eric Burdon & War	92
Butterfield Blues Band	90
Byrds	65
Glen Campbell	127
Carpenters	13
Johnny Cash	62
Chairmen of the Board	163
Chicago	16, 22, 49
Christie	115
Eric Clapton	162
Joe Cocker	63
Cold Blood	81
Judy Collins	18
Perry Como	45
Ray Conniff	120
Creedence Clearwater Revival	5, 50, 171, 186
Crosby, Stills & Nash	130
Crosby, Stills, Nash & Young	55
Miles Davis	179
Dawn	35
Deep Purple	178
Derek & the Dominos	56
Neil Diamond	26, 66, 100, 188
Doors	40
Bob Dylan	36
Charles Earland	131
Percy Faith	200
Fifth Dimension	21, 83
Roberta Flack	81
Fleetwood Mac	170
Aretha Franklin	136
Free	128
J. Geils Band	195
Bobby Goldsboro	159
Grand Funk Railroad	10, 52, 132
Grateful Dead	30
Guess Who	27, 157
Arlo Guthrie	80
Gypsy	114
Merle Haggard & the Strangers	70, 108, 142
George Harrison	1
Richie Havens	151
Isaac Hayes	15, 133
Heintje	13
Jimi Hendrix, Buddy Miles & Billy Cox	99
Engelbert Humperdinck	104
Brian Hyland	172
Incredible String Band	183
Iron Butterfly	152, 156
Jackson 5	27, 135
James Gang	71
Sonny James	189
Jazz Crusaders	144
Jefferson Airplane	12
Jesus Christ, Superstar	3
Jethro Tull	147
Elton John	7, 11
Tom Jones	53
Janis Joplin	94
Paul Kantner & the Jefferson Starship	25
B.B. King	58
Kinks	43
Led Zepplin	14, 112
John Lennon/Plastic Ono Band	6
Jerry Lee Lewis	197
Gordon Lightfoot	39
Henry Mancini	91, 154
Johnny Mathis	119
John Mayall	34
Curtis Mayfield	105
Paul McCartney	105
McGuinness Flint	180
Melanie	166
Sergio Mendes & Brasil '66	141
Buddy Miles	74, 75
Moody Blues	54, 155
Van Morrison	48
Anne Murray	73
Jim Nabors	139
Nitty Gritty Dirt Band	96
Laura Nyro	51
Original Cast—Hair	124
Original TV Cast—The Sesame Street Book & Record	76
Osmonds	175
Partridge Family	9
Pearl, Paul & Mary	138
Esther Phillips	190
Wilson Pickett	165
Pink Floyd	193
David Porter	192
Presidents	176
Elvis Presley	23, 46, 116
Ray Price	28
Charley Pride	108
Gary Puckett & the Union Gap	158
Quicksilver Messenger Service	33, 167
Rare Earth	95, 101
Redbone	164
Otis Redding/Jimi Hendrix Experience	173
Redeye	150
Emitt Rhodes	42
Smokey Robinson & the Miracles	153
Kenny Rogers & the First Edition	129
Rolling Stones	68
Diana Ross	79
Tom Rush	110
Santana	2, 82
Savoy Brown	48
Sea Train	196
Bobby Sherman	59, 134
Simon & Garfunkel	64
Sly & the Family Stone	6, 123
Soundtracks:	
Butch Cassidy & the Sundance Kid	107
Love Story	17
Ryan's Daughter	199
Scrooge	98
Song of Norway	146
Woodstock	41
Spirit	88
Staffer Brothers	187
David Steinberg	191
Steppenwolf	44, 102
Ray Stevens	181
Stephen Stills	8
Sugarloaf	117
Supremes	78
Supremes & Four Tops	177
James Taylor	24, 89
Temptations	67
Ten Years After	21
B.J. Thomas	72
Three Dog Night	19, 111, 145
Traffic	97
Ike & Tina Turner	169
Conway Twitty	149
Uriah Heep	161
Ventures	121
Dionne Warwick	37
Lawrence Welk	140
Who	29, 87
Andy Williams	109
Flip Wilson	69, 143
Nancy Wilson	57
Tammy Wynette	174
Neil Young	32, 148
Frank Zappa	182

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Famous Music Publishing/A Division of Famous Music Corp. A Gulf + Western Company

## Press Kit Kicks Off 'Goggles' Promotion by Audio Fidelity

NEW YORK—Audio Fidelity Records has kicked off a promotion campaign for its album, "The Goggles," a new group starring in the NBC-TV special, "Looking Through Super Plastic Elastic Goggles," to be shown Saturday (30). The promotion features a special press kit mailing to key music dealers, reviewers, newspapers and magazines throughout the country. The kit, consisting of background material about the show, biographies about the group, cardboard goggles, the cover of the Big three 45-page folio of "The Goggles" music, and other descriptive material, is contained in an album folder-container which represents a pair of goggles when opened and is a self-contained display.

The album will be available in the stores at the same time as the airing of the show. Harold Drayson, Audio Fidelity sales executive, is on an extended sales trip to introduce "The Goggles" album to distributors and dealers.

The music from the TV special has been licensed for folio publication by Big 3 Music, and the folio cover features a full-color reproduction of "The Goggles" album.

The mailing of the press kit is only the first part of a continuing, intensive promotional campaign to launch the group. Sales of "The Goggles" albums are included in Audio Fidelity's Travel Dollars Program, which enables dealers and distributors to win free trips to all parts of the world. All Audio Fidelity outgoing correspondence will contain a set of cardboard goggles, and the envelope will be metered with a special Pitney-Bowes slug advertising the group.

Also in the works is a tie-in promotion with a food manufacturer which could involve an estimated 10 million Goggles record units. Steps are already under way to tie in the Goggles with clothing and toy and game manufacturers.

The group will be available for personal appearances to push albums sales and is slated for additional TV exposure on succeeding specials and late-night TV shows.

## Ampex Holds First Area Sales Meeting

NEW YORK — Ampex Records held its first regional sales meeting Jan. 15 at the Plaza Hotel to show new product to the label's Eastern distributors.

New releases previewed included groups Melting Pot, Jericho and Fever Tree, as well as a recording of Franz Liszt's Hungarian Rhapsody for piano and violin.

## Merc to Launch Vertigo

• Continued from page 1

able on other U.S. market labels. Black Sabbath's album by the same name on Warners is high on U.S. charts.

Mercury's first pressing will be on Patto, available Feb. 1 and will carry the identification of Vertigo which features a "spiraling" design that dominates one side of the disk (all identification of songs and artists is on the reverse side).

Steinberg said release of tape and singles of Vertigo acts has not been determined. Mercury will probably use its own numbering on the product, he said.

Although Vertigo is priced at a premium \$5.76 in the U.K. where full price Philips LP's have just been raised from \$5.16 to \$5.40, Steinberg said Vertigo in the U.S. would carry the conventional \$4.98 list price.

Marketing vice president Lou Simon said the launching of Vertigo will involve a multi-stage campaign, of which tours by Patto and other acts will be an

integral part. Initially, there will be heavy consumer print publicity and advertisements in at least six highly circulated underground papers. Paid radio spots on underground stations and a heavy mailing to head shops will all be part of the initial campaign.

Meanwhile, Mercury's promotion men will be working every market on a national and local basis. Finally, heavy business paper advertising will be used to support the initial campaign—probably in March. At the same time, merchandising efforts in the form of mobiles and displays will all be keyed into the campaign.

Mercury will exercise no more a&r control over Vertigo product than does Philips over Mercury recordings, Steinberg said. For example, Mercury may be involved in editing a Vertigo single from an album.

## RCA's Dynaflex in Formal Bow

• Continued from page 3

standard is .05 inch; its weight is 90 grams as compared with an average of 135 grams for the standard disk. It has a rubbery quality that allows it to be bent almost in half and to snap back to its proper shape when the pressure is released.

Rex Isom, RCA's chief engineer, pointed out the side benefits of the thinner disk. He said, "First, use of less compound causes greater turbulence in the press, forcing escape of the process gasses which, when imprisoned in the previous molds, had been the cause of surface blisters and ticks; second, the thinner disk cools rapidly and effectively, drastically cutting down warpage at the time of manufacture, eliminating the

## Executive Turntable

• Continued from page 6

Nadine Dubin named executive assistant to the president. . . . Michael Berman is head of West Coast distribution for All Tapes Inc., Chicago. . . . Edward C. Ittner Jr. named vice president marketing and planning, recording automation group, Dictaphone Corp., a newly created position. . . . Stan Byrd, branch manager, Detroit, appointed district account executive and William Siegel, sales representative, Detroit, to branch manager, NMC Corp., New York.

\*\*\*

Sydney Silverman named vice president, marketing and sales, United Record and Tape Industries. He was formerly in the sales division, Capitol Records. . . . Fred Mirick, former manager, Sound/Art/Houston, promoted to vice president of the music division. Record division head, Eddie Kilroy named vice president, recorded product.

\*\*\*

John Borg, national sales manager, and Ted Lindgren, merchandising manager, both of Sony/Superscope, have left. . . . Robert B. Rosene, attorney in United Artists Records legal department, has left. . . . William L. Liebman, president of Lowe & Co., has resigned from the board of directors of National Tape Distributors. Named to the board were Paul H. Freund, operations vice president; Gregory E. Pauly, W.J. Truettner and Mathew J. Betley. Named to the executive committee were Ralph Raffel and Lawrence M. Rosmarin.

\*\*\*

Roland Young named A&M's director of advertising art and record album design. He was formerly with Capitol as album cover design head. . . . Fred Rieter named managing director of UA Latino. He continues as vice president of the United Artists Music Group and manager of the Merro Music Group, Latin-American division of UA music. . . . Bell & Howell president Peter G. Peterson has resigned following his selection on President Nixon's newly created Council of Economic Policy. Three men will now head the firm: Henry E. Bowes, president; E.F. Wagner, vice chairman; Lawrence Howe, vice president. . . . The Motorola, Inc. automotive products division's Motorola-branded automotive sound products department has named Thomas P. Carroll national sales manager and George F. Mahoney as advertising and sales promotion manager. Both have been with Motorola for over 15 years. . . . James R. Dow has been named director of marketing for Telex educational products and Sidney T. Kitrell was named to the same post for the aircrafts-broadcast-industrial products division.

\*\*\*

Don Schmitzerle and Clyde Bakkemo have been promoted to general managers of Warner Bros. and Reprise Records, respectively. They were formerly assistants to Mo Ostin and Joe Smith, respectively. Schmitzerle joined WB in 1965 in promotion in Detroit. Bakkemo joined WB in 1966 as a Southern California promotion man. . . . Doc Siegel joins the Village Recording Studio in West Los Angeles as studio manager. He was formerly an engineer at Gold Star.

## Vegas Rock Concert Feb. 13

• Continued from page 8

Center is the only place where they can happen. We aren't in the business to hold concerts, but we want to do it."

Gary Naseef of Gana Productions said it had taken three

months to first find and then negotiate with a group under the new controls.

But, he said, there had been "no trouble" negotiating with The Guess Who and supporting groups of Gypsy, Tower of Power and Six.



VERTIGO, English subsidiary of Philips of England being distributed in the U.S. by Mercury Record Corp., will involve this logo which creates a spiraling effect as the disk revolves.



Dynaflex record

warping problem during the shipping and storage phases of the record's life. Finally, use of

less compound creates more perfectly molded grooves."

Another improvement, according to RCA, is that the record has positive drive when placed in a stack of disks on a changer, eliminating slippage during the playback phase. Also, the thinner, more homogenous disks also greatly reduce the amount of surface noise because of uniform molding.

When the shellac records were first introduced to the American market they had a tradition of thickness and weight to resist breakage. Since those days, records have consistently gotten lighter. The 12-inch shellac record weighed 300 grams; the first vinyl LP weighed 190 grams; recent LP's weighed 135 grams, and now the Dynaflex record weighs in at 90 grams.

## Ricordi, Kinney In Italy Deal

• Continued from page 1

Jan. 1 and will run for three years.

Cotillion Records, another label in the Atlantic family, is released under the Atlantic logo in Italy.

Atlantic was previously handled in Italy by Rifi; Warner Bros. was distributed by CGD, and Vedette had Elektra.

The deal with Kinney is expected to boost Ricordi's position in the Italian market. There has been a de-emphasis on singles product and a surge in the sale of LP's in the Italian market, and there also has been a swing to more foreign product.

In addition to the Kinney labels, Ricordi now has A&M Records, Janus Records, Vanguard Records, CIF, Barclay Records' French product, and Produttore Associati, an Italian label.

## Cap Special 5-LP Price

LOS ANGELES — Capitol's Creative Products division has created a series of nostalgic premiums for New York-based Plaza House, which is offering five LP's for \$9.99.

Postage and handling are included in the price and the records have been broken down by category: "That's Entertainment" (featuring Alfred Newman, Les Baxter, Judy Garland, Nancy Wilson-Al Martino, Vic Damone-Matt Monro); "Big Bands" (Glen Gray, Harry James, Stan Kenton, Les Brown, Ray Anthony); "Country Round-Up" (Buck Owens, Glen Campbell, Merle Haggard, Wynn Stewart, Jean Shepard, Geesinlaw Brothers, Tex Ritter); "Starlight Concert Showpieces" (Carmen Dragon).

Additionally, there are greatest hits of the 30's and 40's packages, plus two bonus LP's—hits of the 50's and 60's all for \$5.98.

## Nippon Gakki 10 Top Sellers

• Continued from page 52

Topping the sales lists at Yamaha record outlets around the nation in 1970 in the Japanese popular category were singles by Hiroshi Uchiyama & the Cool Five (RCA/Victor of Japan), Yoichi Sugawara on Nippon Gramophone and the Drifters on Toshiba label.

The Nippon Phonogram release of Vivaldi's "Seasons" performed by I Musici outsold all other new releases in the classical field. Two classical releases from Nippon Gramophone and one from Toshiba ranked second through fifth. King, Victor of Japan and Nippon Columbia also had classical releases on the Yamaha 1970 Top Ten (Classical) lists.

## Monument Tie With Decca Ltd Off

LOS ANGELES—Monument has severed ties with British Decca after four years as its licensee in England and Ireland. Another association is being sought.

# **“Whole Lotta Love”**

## **King Curtis**

**and The Kingpins**

**Produced by King Curtis**



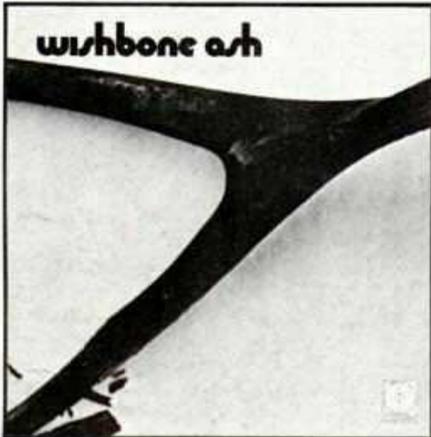
**ATCO #6779**



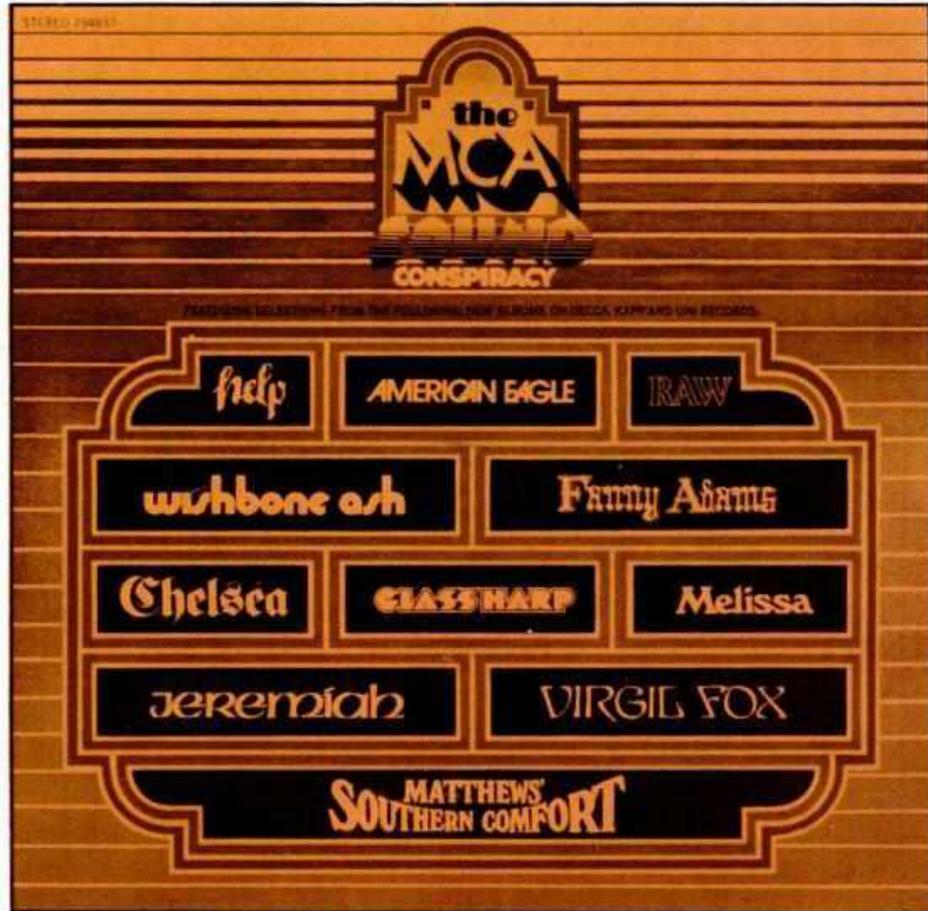
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# THE MCA SOUND CONSPIRACY PRESENTS ELEVEN NEW CONSPIRATORS



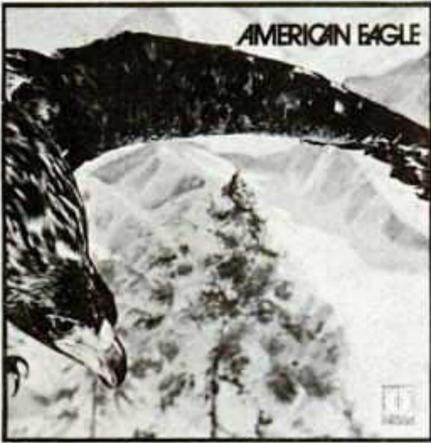
**WISHBONE ASH**  
Decca DL75249



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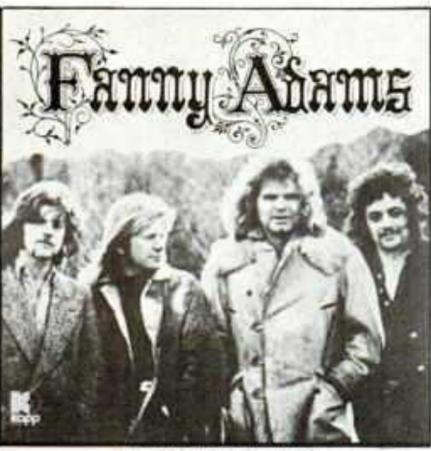
**HELP**  
Decca DL75257



**AMERICAN EAGLE**  
Decca DL75258



**CHELSEA**  
Decca DL75262



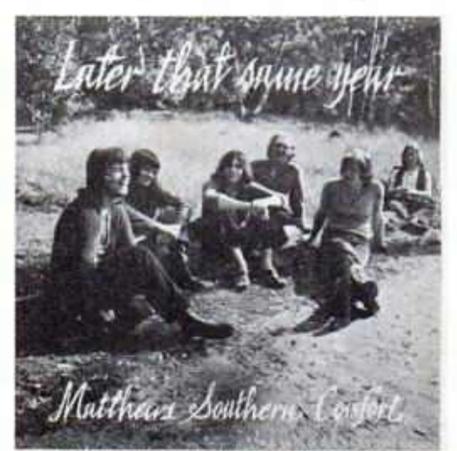
**FANNY ADAMS**  
Kapp KS3644



**GLASSHARP**  
Decca DL75261



**BACH LIVE AT FILLMORE EAST**  
Decca DL75263



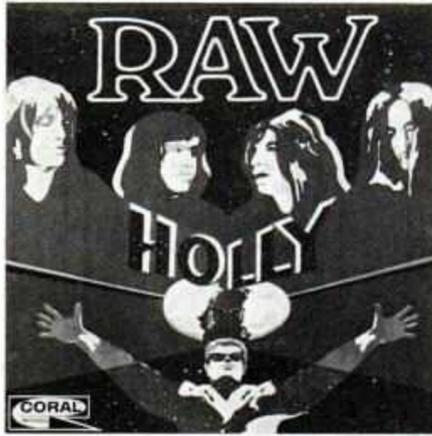
**MATTHEWS SOUTHERN COMFORT**  
Decca DL75264



**JEREMIAH**  
Uni 73098



**MELISSA**  
Decca DL75260



**RAW HOLLY**  
Coral CRL757515



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# Album Reviews

More Album Reviews Inside

**POP SPOTLIGHT**  
**Greatest Hits—Diana Ross and the Supremes.** Motown 2-663-M (M); 2-663-S (S)

This two-record set will sell just as fast as dealers can stock it. From "Where Did Our Love Go" through "The Happening," the Supremes sing all of their hits, including "Baby Love," "You Can't Hurry Love," "Come See About Me" and "You Keep Me Hangin' On." This is must merchandise for every pop and r&b dealer.



**POP SPOTLIGHT**  
**SMILEY SMILE**  
 The Beach Boys. Brother T 9001 (M); ST 9001 (S)

The Beach Boys have another winner in their first album on their own label, which is distributed by Capitol. Their latest hit, "Heroes and Villains," leads off in a collection, which retains their surfing sound, but updates it with changing tempos and occasionally languid sounds. "Gettin' Hungry" and "Whistle In" are among the other cuts.



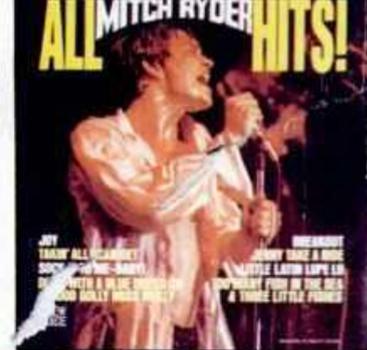
**POP SPOTLIGHT**  
**THE LOOK OF LOVE**  
 Claudine. A&M 129 (M); SP 4129 (S)

This tender, sensuous collection of tunes by Claudine has got to be a top selling disk. Her first album was a strong seller and this one, featuring songs such as "Creators of Rain," "Manha De Carnaval," "Good Day, Sunshine" and "The End of the World," is bound to follow in rapid succession.



**POP SPOTLIGHT**  
**ALL MITCH RYDER HITS**  
 New Voice NV 2004 (M); NV 2004S (S)

Hard-driven hit after hit by Mitch Ryder spells sales success for this collection. And the hits are here! The roll call includes "Jenny Take a Ride," "In the Midnight Hour," "Sock It to Me—Baby!" and two pairings "Devil With a Blue Dress On" with "Good Golly Miss Molly," and "Too Many Fish in the Sea" with "Three Little Fishes."



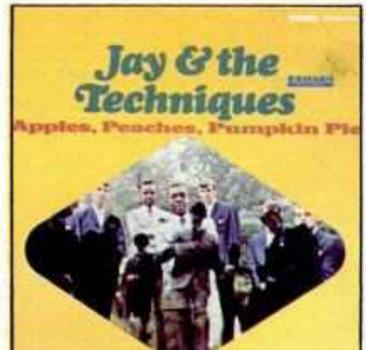
**POP SPOTLIGHT**  
**OUR SONG**  
 Jack Jones. Kapp KL-1531 (M); KS 3531 (S)

Predicting this LP will go high on the chart requires no crystal ball. And what makes this record exceptionally strong is Jones' smooth voice combined with tasteful arrangements. Examples are the title tune and "Michelle," "Oh How Much I Love You" and two tunes from "Dr. Do-little."



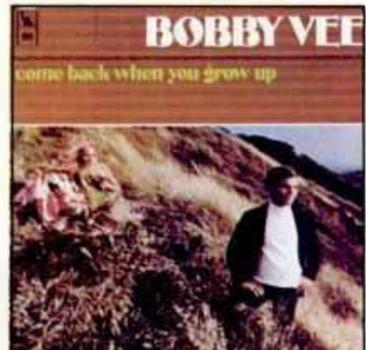
**POP SPOTLIGHT**  
**MARY IN THE MORNING**  
 Al Martino. Capitol ST 2780

The album title is taken from Martino's current hit single, and the album should be as powerful as the single. Martino waxes melodic and lyrical in the currently popular "Release Me" and in the hauntingly popular "Unchained Melody" of a couple of years back. He also rekindles memories with "Love Me Tender," the old Presley song.



**POP SPOTLIGHT**  
**APPLES, PEACHES, PUMPKIN PIE**  
 Jay & the Techniques. Smash MGS 27095 (M); SRS 67095 (S)

The Apples, Peaches, Pumpkin Pie gang have an appetizers delight here as they dish out a groovy package of wallin' rockers. With their top 10 hit, the title song, as their key offering, the boys rock with soul in each of their 11 cuts.



**POP SPOTLIGHT**  
**COME BACK WHEN YOU GROW UP**  
 Bobby Vee. Liberty LRP 3534 (M); LST 7534 (S)

Bobby Vee has a strong chart package in this album featuring "Come Back When You Grow Up." Vee, with the assistance of the Strangers, presents a new up-to-date sound that should easily win acceptance with such top numbers as "Before You Go," "You're a Big Girl Now," and "Double Good Feeling."



**POP SPOTLIGHT**  
**RAY CONNIFF'S HAWAIIAN ALBUM**  
 Ray Conniff Singers. Columbia CS 9547; CL 2747

This is a tasteful concoction of the big Hawaiian pop favorites—the "Hukilau Song," "Blue Hawaii," "Sweet Leilani" and "My Little Grass Shack," and "Pearly Shells." The effect is pleasant and relaxing, and the sounds are sweet and soothing.

**POP SPOTLIGHT**  
**HOLLYWOOD MON AMOUR**  
 Robert Goulet. Columbia CS 9527; CL 2727

Robert Goulet is in fine form with some of the more popular film themes. Recent entries are "A Man and a Woman" and "Somewhere My Love," while he goes back a while for "Temptation" and "Laura." Robert Mersey's arrangements complement a strong vocal job on Goulet's part.



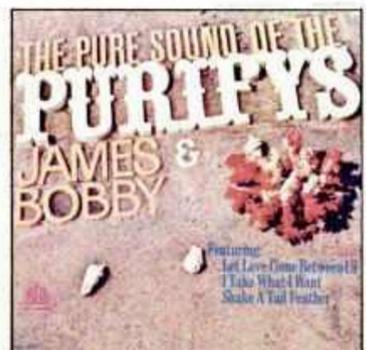
**POP SPOTLIGHT**  
**WINDS OF CHANGE**  
 Eric Burdon & the Animals. MGM E 4484 (M); SE 4484 (S)

Leave it to the Animals not only to keep pace with pop music changes, but even to bolt ahead. Filled with sounds of the "love generation," but retaining bitter, caustic comments on contemporary life, this pressing should draw youthful consumers, especially with the group's current hit "San Francisco Nights" included.



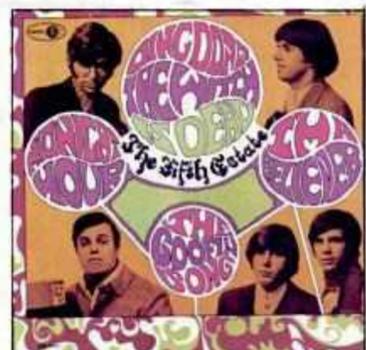
**POP SPOTLIGHT**  
**THE PURE SOUNDS OF THE PURIFYS**  
 James and Bobby Purify. Bell 6010 (M); 6010S (S)

The teaming of James and Bobby Purify with producer Don Schoerer has resulted in hit after hit for the boys. This fine package includes three of them—"Shake a Tail Feather," "I Take What I Want" and "Let Love Come Between Us"—their current hit.



**POP SPOTLIGHT**  
**DING DONG THE WITCH IS DEAD**  
 The Fifth Estate. Jubilee JGM 8005 (M); JGS 8005 (S)

This album, hinged on their hit single "Ding Dong the Witch Is Dead," has much going for it—some very good and highly different (musically) efforts such as "Kisses for Breakfast" and a country-style "I'm a Believer." This group is heading for bigger things and this LP shows how and why.



**POP SPOTLIGHT**  
**I WANTED SOMEONE TO LOVE**  
 Frankie Laine. ABC ABC-608 (M); ABCS-608 (S)

This is standard Frankie Laine, with his relatively recent "Ev'ry Street's a Boulevard" and the vintage "The Gypsy." Laine comes through with the big-o, showbiz sound and he carries it off with conviction. Peter DeAngelis' arrangements contribute a great deal.



**CLASSICAL SPOTLIGHT**  
**MOZART: PIANO CONCERTO NO. 15/SYMPHONY NO. 36**  
 Leonard Bernstein. Vienna Philharmonic / Bernstein. London CM 9499 (M); CS 6499 (S)

Leonard Bernstein adds to his fine conducting in the "Concerto No. 15." His pianistic delicacy with force is in keeping with the work's style. The superb Vienna Philharmonic is excellent in both works, including a sprightly "Linz" Symphony.



**CLASSICAL SPOTLIGHT**  
**VERDI: LA TRAVIATA**  
 Caballe / Bergonzi / Milnes / RCA Italiana Orchi. (Pretré). RCA Victor LM 6180 (M); LSC 6180 (S)

This package is being rushed to coincide with Montserrat Caballe's just opening, as Violetta and the rush seems justified by her sensitive performance here. Tenor Carlo Bergonzi and baritone Sherrill Milnes also are excellent. The opening of several cuts adds to the attraction of this set.



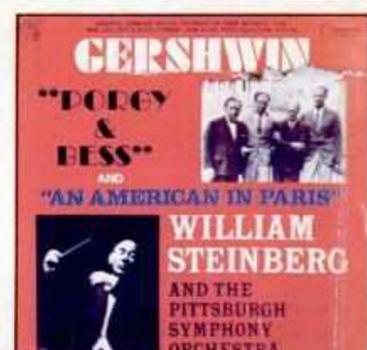
**CLASSICAL SPOTLIGHT**  
**PUCCINI: TOSCA**  
 Nilsson / Corelli / Fischer-Dieskau / Various Artists (Maazel). London A 4267 (M); OSA 1267 (S)

Soprano Birgit Nilsson excels in this lusty "Tosca." Her "Vissi d'arte" is outstanding. Tenor Franco Corelli also rings out with some powerful vocalizing. Lorin Maazel conducts the chorus and orchestra of the Accademia de Santa Cecilia capably.



**CLASSICAL SPOTLIGHT**  
**BACH: THE SIX TRIO SONATAS**  
 E. Power Biggs. Columbia M2L 364 (M); M2S 764 (S)

Biggs continues his fine string of extraordinary performances, with this two-LP set. His handling of the "Six Trio Sonatas" is so telling and brilliant that it should settle the controversy over which instrument Bach had in mind for the works. The package also contains two works of Ernst and Vivaldi, as arranged by Bach.



**CLASSICAL SPOTLIGHT**  
**GERSHWIN: PORGY & BESS**  
 William Steinberg and the Pittsburgh Symphony Orchestra. Pittsburgh Symphony / Steinberg. (M)

This powerful and expertly conducted performance by Robert Merrill and the Pittsburgh Symphony is a gem. It's a must for all who love the music of Gershwin.