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SEVENTY-SEVENTH YEARThe International
Music-Record-Tape
Newsweekly

CARTRIDGE TV PAGE 17

HOT 100 PAGE 46

TOP LP's PAGES 48, 49

Col Enters \$10 Mil Deal With Guercio

By MIKE GROSS

NEW YORK—Columbia Records has wrapped up a multi-million-dollar deal with James William Guercio, producer of Chicago, involving the exclusive distribution of all product pro-

duced by Guercio as an independent record producer. Guercio plans to produce, in addition to Chicago, at least two separate groups both of which are in preparation now. It is estimated that the new contract involves a total payment to Guercio of over \$10 million.

The deal, which was negotiated by John L. Eastman, of Eastman & Eastman, and Clive J. Davis, president of Columbia Records, covers previous albums produced by Guercio and distributed by Columbia, including

(Continued on page 6)

UK Salesmen Collect Debts

By RICHARD ROBSON

LONDON—With the U.K. mail strike now in its fourth week, some record companies are using salesmen and area representatives to collect debts from dealers with outstanding accounts. While the strike does not appear to have affected deliveries of product too badly, the cash flow into many companies is grinding to a virtual halt.

(Continued on page 40)

Epic Oldies Draw Sales

NEW YORK—By spurring airplay on Top 40 radio station of its oldies, Epic Records has turned some catalog items into a unique profit center, according to Mike Kagan, director of national promotion. The "Memory Lane" series has existed for some time; but last Christmas Kagan packaged some 80 singles, all with back-to-back previous hits, and sent some 5,000 juke-

(Continued on page 31)

Schools to Air Benefit TVer

By BOB GLASSENBERG

NEW YORK—Some 100 colleges and universities East of the Mississippi will air, via closed circuit television, a two-hour show March 29. The show will emanate from the Memorial Field House, Huntington, W. Va. The purpose of the show, sponsored by Murray Becker and Gerard W. Purcell Associates in conjunction with General Electric and Tele-

Prompter, is to raise money for the Marshall University Memorial Fund, set up to aid the dependents of those who died in the plane crash which killed members of the Marshall University football team and athletic department.

The cost to schools, to cover all technical and artistic fees will be \$8,000 for a color

(Continued on page 8)

Hatachi Wing Develops Low \$ Duping Tapes

By RADCLIFFE JOE

NEW YORK—The Maxell Corp. of America has developed what it claims to be the first blank-loaded cassette tape that can be used, without ill effects, for high speed duplicating directly off the cassette at reduced duplicating costs.

The cassettes, released in lengths of 60, 90 and 120 minutes playing time, are made of premium quality, high en-

(Continued on page 12)

Writers Set Up Intl Guild To Push Copyright Change

By PAUL ACKERMAN

NEW YORK—Songwriter groups in key areas of the Western World have accepted in principle, AGAC's concept of a global federation dedicated to the protection of writers' copyright interests. The plan of key American writers—exclusively reported in Billboard last week—entails formation of an International Guild Committee to correct what are considered existing inequities. A key aim is revision of the American Copyright Act of 1909, in order that foreign writers could receive the same benefits and protection in the U.S. that American writers receive abroad.

The plan for the formation of the International Guild of Authors and Composers was announced last week at an annual AGAC meeting by Ervin Drake, AGAC vice president, who outlined the advantages to be gained through cooperation throughout the world. Drake

(Continued on page 50)

Phonogram Out of San Remo Festival

By DANIELE CAROLI

MILAN—Phonogram, following Durium and Ri-Fi, has also withdrawn from the 21st San Remo Song Festival. Phonogram's managing director Alain Trossat said that the company was compelled to withdraw because "the organizers did not keep to their agreements" regarding Phonogram artists and songs selected for them.

The Festival is set for Feb. 25-27 but as yet many songs and singers have not been decided upon.

Durium and Ri-Fi pulled out because they objected, among other things, to high performance fees paid to the organizers of the Festival by publishing and recording companies and other Festival regulations.

In October last year the San Remo Town Council planned to organize the Festival themselves but,

(Continued on page 40)

Radio & Studios Gear to Q-8, CTV

By CLAUDE HALL

NEW YORK—Broadcasters and recording studios are gearing for the new quadrasonic sound and cartridge TV worlds now exploding on the music industry. The new developments have many ramifications and several leading industry executives believe they are irrevocably linked. Some radio executives believe that CATV systems will also be involved.

Among the various aspects is the development of a TV set by RCA Victor that includes stereo sound. The nation's TV stations are already broadcasting sound via FM, so conversion to stereo sound is relatively a simple matter of building new TV sets with stereo receivers and dual speakers and changing from monaural to stereo at the broadcasting station. The popularity of FM radio today is positive proof that TV viewers would be attracted to a stereo sound; already many of the leading TV music shows, such as "The Andy Williams Show," record much of the songs via 8-track recording equipment in order to get a better sound; they're already geared for stereo television sound.

So, along comes quadrasonic

sound to complicate the situation. Several FM radio stations have been experimenting in quadrasonic sound broadcasting. The leading pioneer in this is K101-FM in San Francisco; several other stations are now using the Electro-Voice encoder system to broadcast a form of quadrasonic sound even though the decoder for quadrasonic reception has not reached the market level to any large extent.

(Continued on page 23)

Radio Meet Seeks Disks

CHICAGO—In a move heralded as a breakthrough toward closer ties between the radio and record industries, several record company executives are being asked to speak here during the annual convention of the National Association of FM Broadcasters. Frederick Allen, director of development, said that two panel discussions would be devoted to music programming on the record company level. Rec-

(Continued on page 8)

Big Country Show For Mine Victims

By BILL WILLIAMS

LOUISVILLE—One of the largest undertakings ever devised concerning a country music show will take place here Monday (1) in a benefit program for the 104 children survivors of a coal mine disaster at Hyden, Ky.

More than 30 top artists from 15 labels will participate in the massive show at the Fairgrounds Exposition Center, which seats 18,000. The affair will be broadcast on a network of stations which may number in the hundreds.

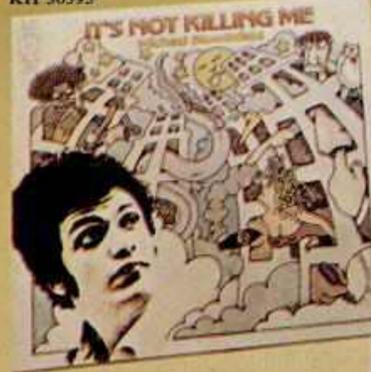
Spearheading the benefit is Loretta Lynn, Decca artist, whose father and other relatives have been coal miners, and the Osborne Brothers, who had relatives working in the Hyden mine. The show will be televised, and will be broadcast to a growing list of country music radio stations in at least nine states. Radio pick-up requests still are coming in.

About \$4,000 has already been pledged by

(Continued on page 8)

(Advertisement)

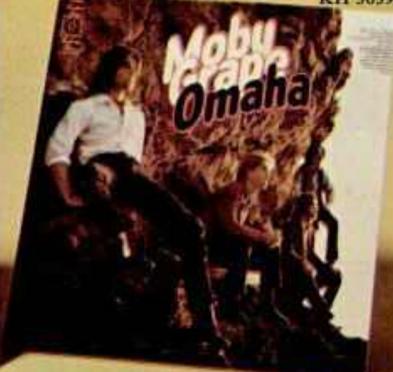
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The new crop of Harmony Headliners all appeal to the knowledgeable rock buyer—the majority of today's market.

All were successful Columbia headliners as recently as last year.

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Another innovation from Harmony.

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RECORD CARRYING CASES

Beautifully styled in luxurious dimensional and striped wet look vinyl. Lined interior. Unbreakable handle. Handy index included. Holds 50 pcs. 45 RPM records. Assorted colors. Packed in 12 pcs. to a master carton.



#1200
Suggested List \$3.95

THE NEW CHAMPS OF THE RECORD INDUSTRY

LP RECORD CARRYING CASE

Beautifully styled in sturdy leatherette. Quality construction throughout. Protects records from dirt, damage or loss. Simple way to carry records anywhere. Holds 50 LP records. Black only. 6 pcs. to a master carton.



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Suggested List \$9.95

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Deluxe Wood Tape Cartridge Carrying Case. Holds 24 Cartridges. Red velvet flocked compartments. Black Crush, Alligator: Black, Brown, Red, Green, Blue, White.

List \$11.95

Deluxe Wood Tape Cartridge Carrying Case. Holds 15 Cartridges. Red velvet flocked interior. Individually packed. Black Crush, Alligator: Black, Brown, Red, Green, Blue, White.

List \$9.95



#TA-52

#TA-98

Deluxe Wood Jumbo Jet Cartridge Carrying Case. Perfectly engineered shape. Holds 36 stereo cartridges. Red velvet flocked interior. Individually packed.

List \$15.95



THE CHAMPION LUGGAGE LOOK . . .

#TA-112
Holds 15 Cartridges
List \$11.95



Super Deluxe Carrying Cases Aluminum Valance in the Tongue-In-Groove Design. Water Proof. Red velvet flocked compartments. Available in Black & Olive Green.

#TA-116
Holds 30 Cartridges



List \$16.95

#TA-114
Holds 24 Cartridges
List \$14.95



#TA-118
Attache type
Holds 30 Cassettes
List \$13.95



THE TAPE CHAMPS

Deluxe Wood Cassette Carrying Case Alligator Leatherette covered wood construction. Holds 30 Cassettes. Red velvet flocked interior. Hand stitched top and bottom. Black and Brown Alligator.

List \$11.95



#TA-64



#TA-66 Deluxe Wood Cartridge Carrying Case Holds 30 Cartridges. Red velvet flocked interior. Hand stitched top and bottom. Black, Brown and Green Alligator.

List \$14.95

#TA-62 Deluxe Wood Cassette Carrying Case. Leatherette covered. Holds 30 Cassettes in individual compartments. Attractive red velvet flocked interior. Individually packed (6) in a master carton. Available in Black Alligator.

List \$9.95



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Col Custom Labels Distributes Douglas

NEW YORK—Columbia Custom Labels has taken over the worldwide distribution of all Douglas Records' future products.

Included in Douglas' upcoming product will be the second album of the Last Poets, "This Is Madness," the second album of British guitarist John McLaughlin, "Garcia-Wales," an album by Grateful Dead leader Jerry Garcia with Douglas artist Howard Wales on piano, an Eric Dolphy set which Douglas is reissuing, and an album by Malcolm X, "By Whatever Means Necessary."

Also being prepared for release is the debut album of Douglas' first pop group, Memphis-based Steal, whose members have served as Isaac Hayes' band, and the soundtrack of Douglas' feature film, "El Topo" by Alexandro Jodorowsky.

Under the agreement, Douglas retains its position as a self-contained independent label, and will be supplying to Columbia all elements including artwork, advertising material and schedules.

Ken Schaffer, who has headed Douglas Records' press office for the past three years, will work with Bob Altshuler, head of Columbia's press, on the Douglas product. In addition, Neil Illiano, who has been supervising Douglas' product flow to college and university campuses, will be working with his Columbia counterparts on the new Douglas material.

Douglas expects to release about 12 to 15 albums within the coming year.

Crewe Deal Put to 'Poor Collections'

NEW YORK—Collecting money from distributors had become almost an impossibility for Crewe Records, said label president Rocky Sacramone, as the major reason for his distribution deal with Bell Records. "Instead of waiting 60 or 90 days to pay up, accounts receivable went to 180 days and even 240 days. One or two big

COL ACTS TO NARM PARLEY

NEW YORK—Columbia Records has arranged for some of its top artists to appear at the NARM Convention in Los Angeles at the Century Plaza on Monday (1). The Columbia artists set to appear are Barbra Streisand, Ray Stevens, Lynn Anderson, Ronnie Dyson, and Percy Faith's orchestra and chorus. Clive J. Davies, president of Columbia, will host the label's presentation.

distributors stayed with us and paid regularly. But I think we'll have between \$280,000 and \$300,000 sitting out there that we won't be able to collect.

"It was my decision six months ago to retrench and get out of distributing our own label," he said. A cost analysis had shown that profit potential would be 31.3 percent less, "but at least we'd be getting paid." "The problem is that six or seven months ago when the economy caved in, we were pushed into the role of being a banker. We just didn't have the bankroll," said Sacramone. But he felt other fac-

Dealers Term Cap \$ Hike 'Injurious'

NEW YORK—The Association of Record Dealers (ARD) will protest the recent price hike proposed by Capitol Records for its LP's and singles.

In an emergency meeting convened Feb. 16 at Mercury Records studios, members of the ARD voted unanimously to write individual letters to Capitol explaining that indiscriminate price increases on all product, including catalog, would be injurious to the retailer.

The association's membership

felt that individual letters would have more impact on Capitol's policy-makers than a single official letter of protest.

An earlier motion to boycott all Capitol product died on the floor, and members reluctantly agreed that they would go along with a price increase if it was confined to new product. The consensus was that a \$5.98 price tag on all product, including catalog, would harm more than help the industry.

The burgeoning problem of piracy and counterfeiting of pre-recorded tapes was also discussed, with John Clark of the Harry Fox Agency, explaining in detail, the dimensions of the problem, and urging ARD members cooperate with his organization.

There was also a presentation of new product by both Mercury and Elektra Records.

Nanas Signs Doherty; 1st Solo LP Out

LOS ANGELES — Denny Doherty, in his new role of solo performer, after his Mamas and Papas experience, is the first artist signed by Herb Nanas, who has himself returned to the music business after a brief hiatus.

Doherty has been inactive since the group broke up in 1969. Nanas, a major agent with the William Morris office on the Coast, has just gotten back into the music field after leaving the Morris organization in January of 1969.

Doherty's first solo LP on Dunhill is "Watcha Gonna Do" which is also the title of his single. On the LP he has been placed in a countryish mode with supporting voices, but Nanas wants to emphasize Doherty's voice more on the next LP.

As part of his operations Nanas has formed BSN Productions and Mosholu Music. Denver vocalist-composer Jerre Bullen whom Nanas also manages, is the first act associated with these two firms.

Golden State Expansion

SAN FRANCISCO — Golden State Recorders is expanding its operation in the independent production field. Recently named to its production staff were George Benz, Brian Ross, Max Hoch, formerly with Capitol Records, Ed Wetteland, Barry Goldberg, Wally Cox and Michael Bloomfield.

Golden State is producing LP's for the Mill Valley Gang, featuring Bloomfield, Spencer Dryden, ex-Jefferson Airplane, and Mark Naftilin among others; Gold, Silverhill, the San Francisco TKO's, the Voice of Victory, and Janie Smith.

Aretha Franklin Keeping Busy on The P.A. Front

NEW YORK—Aretha Franklin, Atlantic artist, is hitting a string of personal appearances over the next few weeks that will include Fillmore West in San Francisco, the NARM meeting in Los Angeles, and the NARAS Grammy Awards TV show.

Miss Franklin will appear at Fillmore West March 5-6. Supporting her on the bill will be King Curtis and the Kingpins with the Memphis Horns, and the Tower of Power Band. She will appear at the NARM meeting on Saturday (27). She is the star of the "Fillmore at NARM" late night party and will also feature King Curtis & the Kingpins, Cold Blood and Tower of Power. The evening will be sponsored by Fillmore Corp. Bill Graham will present the performers, and David Rubinson will coordinate the show.

The NARAS TV show will be aired on March 16. She will perform one of the tunes nominated for "Song of the Year," Simon and Garfunkel's "Bridge Over Troubled Water."

For More Late News
See Page 50

tors are also inhibiting the existence of the small record label. For one thing, he felt that the tight playlist situation has virtually eliminated the one-shot hit disk. "You just don't have the bread and butter record anymore . . . the single that would sell around 130,000 and allow you to pay the bills. You either have a single that sells 20,000 or you have a single that soars over a million and a half. And, instead of just selling a million, that big single is more likely today to reap 3 million or more. But the area of variance that we had to play with before we do not have anymore.

"It just doesn't work anymore to have a hit record."

In searching for a distribution
(Continued on page 4)

McCartney 'Day' Rights to Chappell

NEW YORK—Chappell & Co. will handle the print rights to Paul McCartney's new single, "Another Day," in the U.S., Canada and the U.K. The song, the first written jointly by Paul McCartney and his wife, Linda, is being rushed into print to coincide with the release of the Apple Records single. Sheet music will feature a photograph of McCartney.

The agreement with McCartney Music was negotiated with Lee Eastman of Eastman & Eastman, New York law firm.

AST Launches Pre-recorded Tape Mail Order Service

NEW YORK—Ampex Stereo Tapes (AST) has started a pre-recorded tape mail order service aimed at reaching the estimated 10 million open-reel tape recorder and tape deck users in this country.

Initial releases include 222 selections from more than 3,000 titles in the AST open reel catalog. Orders are filled within 24 hours

of receipt, and customers pay list price for their first selection, with a \$1 discount on each subsequent tape in an order. Substantial discounts are also being offered on selected multi-reel sets on which there are no minimum order requirements, service or mailing charges, or membership fees.

The "reel by mail" program was started experimentally last December, with a mailing to tape recorder owners offering 150 selections including a variety of music styles. A third mailing including 500 titles is scheduled for April.

Commenting on AST's move to
(Continued on page 4)

Beach Boys' Cut To a Fest LP

LOS ANGELES—The Beach Boys have given Ode Records their taped Big Sur Folk Festival performance of "Wouldn't It Be Nice" for inclusion in a festival LP.

Profits from the LP will be earmarked for Joan Baez's foundation for non-violence.

For their own Brother Records, distributed by Reprise, the group has prepared a shortened version of "Cool, Cool Water" which appears in their "Sunflower" LP as a six-minute selection. The band is on its first American tour in two years. Their successful appearance at the Big Sur Festival last fall sparked their interest in working before audiences again.

CEMI Records Is Formed by Complex

NEW YORK—Creative Electronic Musical Industries, Inc., a multipurpose entertainment company, has formed a record label, CEMI Records. The first album to be released will be by a contemporary instrumental ensemble, the Seventh Century. A major promotion campaign is being planned for the album, including radio spots and a concert at Town Hall, Friday (26).

EDITORIAL

Billboard Ad Policy

The threat to intellectual property by illegal duplicators has reached massive proportions. We wish to alert all segments of the industry to be on guard against any encroachment upon the rights of music publishers, record manufacturers and artists through unauthorized duplication of recordings. We reiterate that the Billboard family of publications reserves the right to refuse advertisements by manufacturers of duplicating devices which do not have the approbation of publishers and, record manufacturers or responsible representatives of these groups.

Billboard itself inadvertently violated its publishing policy by carrying an ad in its Feb. 20 issue advocating commercial duplication of tapes or recordings without proof of payments to copyright owners. We apologize for this and seize upon the incident to point up the necessity for vigilance.

We are opposed to the illegal, unlawful and immoral duplication of property belonging to the creators. We support to the hilt the campaigns of the Harry Fox Agency, the RIAA and NARM in the interests of copyright owners.

To take a lesser stand is tantamount to encouraging the ultimate erosion of the music/record industry.

RIAA Reelects McCracken As President; Valentino VP

NEW YORK — Jarrell McCracken, president of Word Records, has been reelected president of the Recording Industry Association of America for a second one-year term.

The RIAA also elected Thomas J. Valentino, who heads a company under his own name, as its vice president. Mrs. Rose Rubin, president of Monitor Records, was chosen vice president and treasurer.

Members of the RIAA board

112 COLLEGES BACK NEC BID

PHILADELPHIA — One hundred-twelve member schools of the National Entertainment Conference have signed a referendum supporting the NEC in its court battle over the American Federation of Musicians' Form B contract. The schools have refused to relinquish their right to negotiate contracts and attach appropriate riders to those contracts. Dave Phillips, executive director of the NEC, said that probably 60 percent of the schools attending the annual national conference held here recently would sign the referendum.

Memphis Music Sets Presenters

MEMPHIS — Memphis Music, Inc., the association to spread the sound of Memphis around the world, has set Dionne Warwick, B.J. Thomas and Brenda Lee as presenters for the first annual awards dinner May 21. Steve Aliamo will emcee the event. "Warwick, Thomas and Lee qualify for presenters," said Marty Lacker, vice chairman of the association, "because they've all recorded here."

The association is scheduled to elect its new board of directors March 10 at a meeting here.

AIR Soundtracks & Singles To Tie in With Film Classics

NEW YORK—AIR Records will be tied in with the feature series of classics being planned by American International Pictures via soundtrack LP's and singles. The classics series has been launched with "Wuthering Heights" and will be followed by "House of Seven Gables," "A Tale of Two Cities" and "Les Miserables."

The record support for "Wuthering Heights," which will be in 17 markets by Monday (1), includes AIR's soundtrack album, a single by the Mike Curb Congregation of "I Was Born in Love With You," and an instrumental version of the song by Michael Legrand. The score for "Wuthering Heights" was written by Legrand, and lyrics for "I Was Born in Love With You" was

written by Marilyn and Alan Bergman. George Sherlock, general manager of AIR Records, is spearheading the disk drive on "Wuthering Heights," which includes the biggest radio spot buy campaign in the disk company's history. Sherlock is hitting 15 key cities around the country to promote the LP and the two singles. In addition, AIR is sending out to schools, civic organizations and chambers of commerce 65,000 copies of a brochure featuring an endorsement of "Wuthering Heights" by Margaret G. Twyman, vice president of the Motion Picture Association of America. The film classics series was designed by Sam Arkoff and Jim Nicholson, chairman of the board and president of American International Pictures, respectively.

Colossus Disks Back Drive

NEW YORK—Colossus Records and Heritage Records are backing up its talent development program with a string of singles. The new releases are "Give It to Me," by the Mob, "Baby Show It," by the Festivals, "I Love You Baby," by the Crystal Mansion and "Something in the Way She Moves," by Wolfe. Also scheduled is the debut disk of Carolyn Daye Ltd. on the Colossus label.

According to Jerry Ross, pres-

ident of Colossus, artists already established through the label's talent-building policy are registering continued success. Shocking Blue, discovered last year in Europe by Ross, is riding high with "Never Marry a Railroad Man." Another Colossus release is the Jerry Ross Symposium's "First Love," title tune from the U.M.C. film. It's backed with "Hope for the Best," theme from the Mel Brooks film, "Twelve Chairs."

Crewe Deal Put to 'Poor Collections'

• Continued from page 3

pact, Sacramone pointed out that it was important both to bring in outside financing, "and yet we felt we might be swallowed and lost if we went to too big a record company. Larry Uttal of Bell Records deals with you on a personal level . . . and stands behind his commitment . . . yet the firm has the power to promote production . . . and to collect from distributors."

The secret of success for small labels, Sacramone felt, can only be through diversification. "That's why we've become heavily involved in movies and why we're getting into the jingles production business to produce commercials for radio and television."

The biggest event for Crewe Records at present is co-production with 30 Productions Inc. on the movie "Apple Man." Sacramone said the film is 40-50 percent music

with the songs translating action to the story line. Leslie Gore does the title song and two other tunes. Elbert Higgins and Bhen Lanzaroni also sing in the film. Singles on Crewe will be released featuring tunes in the film; placement of the soundtrack has not been decided yet. The first single from the film has already been released—"It Took a Long Time" by the Cross-town Children.

Crewe will concentrate its activities on four major firms: RSC Inc., the production firm headed by vice president Tom Rogan which will be screening new masters; Crewe Productions, which will be headed by Judith Leigner and involved in the actual production of records; the publishing firms of which Saturday Music is the largest; and the management firm headed by Robert Golden. Archie Levington heads the publishing firms; Joe Pellegrino is professional manager.

HOT PANTS GET DISK MATERIAL

CHICAGO—Hot pants has hit the record industry with new releases, including "Hot Pants" by Salvage on Odax Records, which is distributed by Mercury. The song was written by Paul Vance and Lee Pockriss, who own the label, on request of Charles Fach, Mercury vice president. Initial sales in Milwaukee and in other areas is reported strong by Mercury.

Spiral Records has songwriter Gladys Shelley's "The Coolest Hot Pants" by Pokey Fairchild.

RECORD REVIEW

Chess Jazz Set Is Repackaged

NEW YORK—Chess Records has repackaged some of Leonard and Phil Chess' early jazz recordings—including many which were never issued—under a Jazz Vintage series. Most of the titles were recorded by the brothers at the original Universal Studios and appeared as 78's on the Aristocrat label.

The series spotlights Chess' early involvement in the small group, emerging bebop sounds of the middle and late 40's. In particular Gene Ammons, on tenor saxophone, is featured (Chicago's Boss Tenors CHV 414) along with Johnny Griffin and several Chicago-only names (Claud McLin, Tom Archia).

Two neglected figures are also included in the series, the booting baritone saxophone of Leo Parker ("The Late Great King of the Baritone Sax" CHV 413) and Eddie South's jazz violin ("Eddie South Side Jazz" CHV 415).

Final album in the initial release—more are promised—is a blues collection ("Shoutin' Swingin' and Makin' Love" CHV 412) which features an early Jimmy Witherspoon, Jimmy Rushing, Al Hibbler and some rare Wynonie Mr. Blues Harris—all urgent, rhythm 'n' blues with a big band backing.

Material has been transferred to the album form without any stereo simulation. IAN DOVE

Chess Issues 4 Oldie Jazz LP's

NEW YORK—To keep pace with what it calls the renewed interest in jazz, blues and gospel music, Chess Records has released four vintage jazz LP's, as part of its February catalog.

Included in the pack are such artists as Jimmy Rushing, Al Hibbler, Jimmy Witherspoon, Wynonie Harris, Gene Ammons, Tom Archia, Claude McLin, Johnny Griffin, Eddie South, Lonnie Simmons, Dave Young, Price Cooper, Eddie Johnson, Ray Scott, Jim Reeves Jr., and the East St. Louis Gospettes.

Spivey Performs Own Blues Works

NEW YORK—Blues singer-composer Victoria Spivey appeared in a program of her own blues compositions at the Pittsburgh Blues Festival, Feb. 20-21. Miss Spivey recently completed a month's engagement at San Francisco's Earthquake McGoon club with the Turk Murphy Jazz Band.

District Is Wing

NEW YORK—The Schwartz Bros. affiliate is District Records and not Discount Records as inadvertently reported in last week's Billboard.

Studio Track

By CLAUDE HALL

The Rascals have added a female singer and another guitar player to the group and are now in Columbia Recording Studios, New York, shaping a new album. Felix Cavaliere of the group is producing the sessions. All material is original. . . . Dave Van Ronk, now with Polydor Records, is doing a session at Sound Exchange Studios, New York, with Dave Woods producing. . . . Loman Scott was in town last week and stopped by to plug the Crescent-City Sound Studios, Greensboro, N.C. The place has just installed a 16-track Ampex MM-1000. Walt Copeland is manager and chief engineer. An hour of 8-track is only \$55; the studio guarantees good, pleasant service.

★ ★ ★

I called up Marty Lacker, manager of American Recording Studios in Memphis, where producers Chips Moman and Tommy Cogbill keep two studios going full blast. Moman was busy this past week mixing down 17 cuts featuring Jackie DeShannon for Capitol Records; the sessions had been cut on two different weeks in December and January. And Moman also just finished mixing a session on Steve Alaimo for Chips Records, which Capitol distributes. Cogbill has just produced a session on John Steward for Capitol and the first release on Trump Records, Cogbill's label distributed by Capitol, will be out this week—a single featuring Skip Rogers. American Recording Studios operates a 16-track Ampex and they now also operate the Onyx Studios across town which is managed by Stan Kessler. Moman has already cut three disks in the Onyx, which has just been remodeled, but hasn't released them yet.

★ ★ ★

New York producers are converging these days on Pac-3 Studios, Detroit, where chief engineer and owner Richard Becker just handled a Peaches & Herb session. Pac-3 started in a garage and the pace has been so busy since that it's still in a garage. But it's one of the few in the Detroit area with Ampex 16-track capability. Magic, a Motown Records group, is cutting some tracks at Pac-3. . . . Those radio spots plugging the new Curly Simon album on Elektra Records were produced by Bruce Harris of Elektra at Aura Recording Studios, New York.

★ ★ ★

Jack Clement's recording studio in Nashville is the scene of some heavies. Tommy Alsup was in producing Curley Chalker for GRT Records, Ray Stevens was in producing his own session for Barnaby Records, Allen Reynolds and Dickey Lee were in producing Smoke Ring for Rivertown

Productions. . . . Ray Walker produced himself for World Records, Andy Wickham and Paul Tanner produced Steve Young for Warner Bros. Records, George Richey produced Roy Rogers and Dick Curless for Capitol Records, Larry Butler produced a Jim & Jesse session for Capitol, Artie & Happy Traum produced themselves for Capitol.

★ ★ ★

Village Recording Studios in West Los Angeles has Delaney & Bonnie, Gene Clark, Canned Heat and Charles Lloyd set for recording sessions. . . . Record Plant engineer Roy Cicala just back from London where he cut the Four Seasons in George Martin's Air-Time Studios. . . . Wes Farrell, one of the industry's nice guys and a hell of a record producer, just did some commercial work for Mobil gasoline through Doyle, Dane and Bernback with senior producer Joel Stuart guiding creation. Farrell has been scoring heavy in both commercials and producing/publisher hit disks. . . . Gene Pitney was in Groove Sound Studios, New York last week, as was Hugo Winterhalter. . . . Charlene Westcott, girl Friday at Starday-King Nashville Studios, Nashville, reports that Whitey Shafer was in working on a session produced by Buddy Mize and backed up by Swampwater.

★ ★ ★

Don Light called that John D. Loudermilk is back in the studio—Hickory Studios in Nashville—working hard on a new album of original tunes for Warner Bros. Records. Don Gant is producing the session. I'm a John D. Loudermilk fan from way back, as are a lot of hard-core hip music people; one day the masses are going to discover Loudermilk and he's going to be bigger than a strawberry ice cream cone. . . . I was at a Taj Mahal, Spencer Davis & Peter Jameson, and Chambers Brothers concert a week ago at the Fillmore East, New York; recording Mahal and the Chambers Brothers was Location Recorders, a mobile unit; that Mahal set was fantastic.

Tape M.O. Service

• Continued from page 3

wo open reel prerecorded tape users, Don Hall, Ampex vice president and general manager of Ampex Music Division, stressed that the program is not a tape club but a quick response service for collectors who find open reel selections increasingly hard to find."

He added that if the new program proves successful, AST is prepared to offer a much higher percentage of its 3,000 title open reel catalog by mail.

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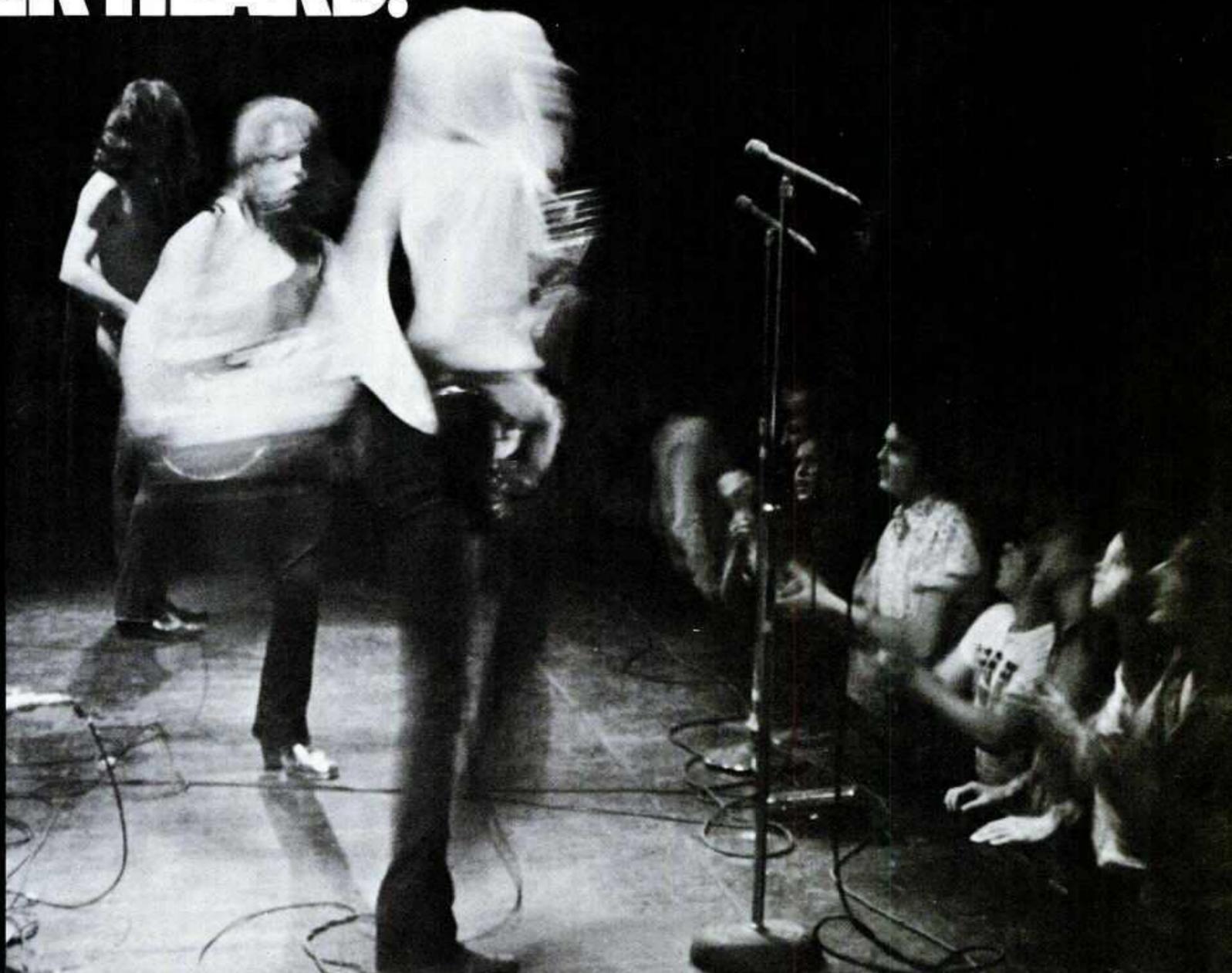
COL RIDING A HOT STREAK ON 5 BILLBOARD CHARTS

NEW YORK—Columbia Records is hitting a hot streak on Billboard's album charts. The Columbia spread in this week's issue covers the Top LP's, Jazz, Soul, Country and Classical charts.

On the Top LP's chart, with a representation of 28 LP's, Columbia is in the No. 1 and No. 2 spot with Janis Joplin's "Pearl" and "Chicago III," respectively. Also high on the chart are Santana's "Abraxas," No. 5; Barbra Streisand's "Stoney End," No. 17; Lynn Anderson's "Rose Garden," No. 19; Andy Williams' "Love Story," No. 22, and Ray Price's "For the Second Time," No. 28.

On the Jazz chart, Columbia has the No. 1 and 3 spots with "Miles Davis at Fillmore" and Davis' "Bitches Brew," respectively. On the Soul chart, Columbia is represented with Santana's "Abraxas" in the No. 3 spot. Columbia has the No. 1 and 2 spots locked in on the Country chart with Lynn Anderson's "Rose Garden" and Ray Price's "For the Good Times." Columbia also has the No. 1 spot in the Classical chart with "Switched on Bach."

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Of course we think the biggest response to his live performance will just be a couple of words. Like: "Hey Mister, you got the new Johnny Winter album?"



ON COLUMBIA RECORDS AND TAPES
MUSIC OF OUR TIME FROM THE MUSIC COMPANY

Billboard®

The International Music-Record-Tape Newsweekly



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Vol. 83 No. 9

Gold Awards

The Jefferson Airplane has been awarded a gold LP for its RCA album "The Worst of the Jefferson Airplane." This is the fourth gold album for the Airplane. Their previous gold LP's were for "Surrealistic Pillow," "Crown of Creation" and "Volunteers."

Lynn Anderson's "Rose Garden" single, the title song of her third Columbia album, has been certified for more than one million sales.

The "Love Story" soundtrack on Paramount Records has been certified for sales of more than \$1 million in its first three-and-a-half weeks of sale.

"Chicago III" is the third Columbia Records gold album for Chicago. "Chicago III" is a two-record set.

Lemon Stereo In Expansion

LUBBOCK, Tex. — Lemon Stereo International, a complex headquartered here, has announced formation of Lemon Records, Inc., J.E.E.B. Productions, and a publishing firm, Joyful Noise Music.

Jerry Clower has been signed as the first Lemon artist. Bud Andrews of Lubbock, a radio personality and independent record producer, heads the production firm. Willie Reeden of Nashville is in charge of publishing. Disk Jockey copies of the initial album by Clower have been distributed nationally.

LSI will handle all distribution, promotion and sales of releases, and the state of Texas will be the creative center of the corporation. Product will be available on record, 8-track cartridge and stereo cassette.

Lubbock has fostered such names as Buddy Holly and the Crickets, Don Bowman, Waylon Jennings, Mac Davis, Sonny Curtis, Snuff Garrett, Willie Redden and the Red Rubber Band.

Billboard in CATV Buy

GREAT BARRINGTON, Mass. —The High Fidelity Cable Television firm, a division of Billboard Publications Inc., has purchased its CATV distribution system from the New England Telephone Co. It marks the first sale of a "leaseback" system — where the telephone company constructs and maintains transmission lines to the homes—in the six-state area.

There are eight leaseback systems among the 88 CATV systems in New England. John W. P. Mooney, general manager of the CATV company, said the transaction involves 78 miles of system in Great Barrington, Stockbridge, Lee, and Lenox Dale, and 23 miles of non-operating system (which High Fidelity Cable Television will complete as soon as possible) in Lenox proper. Expansion into neighboring communities is being planned.

Col 10 Mil Deal

• Continued from page 1

Chicago's last two double-album packages, each of which has sold more than 2 million copies, and the second Blood, Sweat and Tears album which has sold more than 4 million copies.

Guercio recently bought back his company, James William Guercio Enterprises, from Transcontinental Investment Co. He has

Executive Turntable

Bill Mulligan appointed manager, special products, marketing and services, RCA Records. He was formerly manager, field sales, for the department, joining RCA in 1949 in Indianapolis. . . . Manny Kellem appointed director, popular music, RCA Records, replacing Joe D'Imperio who resigned. Most recently Kellem was director, a&r, Metro-media, joining in 1968 from Epic Records. . . . Lee Mendel has left Fantasy as its international vice president. He was with the company less



KELLEM

than one year, having moved there from Liberty/UA where he had been head of the marketing department. . . . Bill Cassidy has joined Beacon Artists Corp. as its Los Angeles office head. He was formerly national promotion director for Amos Productions. . . . Graydon S. Carlson, financial vice president, secretary-treasurer of Certon has been elected to the board of directors. He succeeds John M. Nashu, who has resigned. . . . Harry Kelly has been elected vice president Mercury Records and will head the tapes and special sales divisions.



KELLY

Mel Bly named executive vice president Warner Bros. Music.



BLY

He was previously vice president of Viva Music and Viva and Bravo Records. . . . Ken Mansfield, vice president and general manager, Verve/Forecast, resigned. He will continue to produce singer-composer Larry Murray for the labels. . . . George Daniels, senior editor for Time Magazine, named editor, Time Life Records, succeeding Jay Gold, who moves to CRM Inc. as editorial director of a mail ordering division. . . . Jeff Markoff named national sales manager, Music Production Consultants, a position which will include working as associate product to Richard Nader on the Rock & Roll Revival packages. He joins from Entermedia Futures. . . . Bertrand M. Lancher appointed director of business affairs, Videorecord Corp. of America.

Sonny Knight has left Columbia's West Coast a&r staff. He was with the company two years. . . . Laurel Holiday named to the newly created post of corporate relations director for Warner Bros. Records. She had been with the label's public relations department since 1969.

Lloyd Gelassen named director of publicity and artist relations for Polydor and its affiliated labels. Gelassen had been with Polydor Inc. since it began operations in this country two years ago. He will be aided by Karen Austin of Polydor's publicity department.

D.C. HiFi Show on Direct Current to Youth

By MILDRED HALL

WASHINGTON—Over 28,000 visitors dropped in and tuned in to what may have been the largest, the most international, and the most bell-bottomed, blue-jeaned high fidelity show ever put on in the capital, one block from the White House, during last week's four-day holiday.

Manager M. Robert Rogers, who has been putting on the annual HiFi shows here for over a decade, drew a heavy contingent of young people to the old Washington Hotel on Pennsylvania Avenue. He used special offers in college newspapers, with coupons allowing two admissions for the regular \$2 price of one.

Manufacturers showing four floors of frankly expensive and esoteric equipment saw an influx of new hifi sound devotees in the new rock generation, which is ready to put out its money to record, amplify and listen on two or four channels to its own music and sometimes that of its elders. Between the old-style affluent hi-fi longhairs of the past, and the new style (and still fairly affluent) long-hairs of the present, there was no generation gap when

it came to their passion for perfection and "total surround" in recorded sound.

The foreign contingent was heavier than ever before among the more than 60 exhibitors occupying over 80 rooms. Japan had the largest number, with more than 10 exhibitors. England had four and other imports came from Canada, West Germany, Switzerland and Sweden.

Manager Robert Rogers claimed —and the evidence liberally supported him—a revolutionary show on four counts: It was the biggest, topping all previous attendance records. It was the youngest—with more bell-bottoms and granny glasses mingling with the affluent establishment browsers. It was the most international. And it proved that downtown Washington could draw around-the-block waiting lines without incident, and promote manufacturers wares every bit as effectively as the suburban sites urged for their safe and presumably better-heeled locations. (Downtown Washington is also the hub of a dozen collegiate tangents in the area, within the District itself, and in nearby Virginia and Maryland.)

The show's management was particularly pleased that the manufacturers' representatives had been won over from some of the old tabus—against foreign competition and youth-appeal—that could have made the hifi, stereo, tape, cassette, innovative disk and "total surround" equipment show a smaller draw than it promises to be.

now set up his own independent production facilities with offices in New York and Los Angeles. It's been estimated that the total sales of Guercio's disk productions have been more than 14 million in the last two years.



HENDRIX

THE CRY OF LOVE

FREEDOM
DRIFTING
EZY RYDER
NIGHT BIRD FLYING
MY FRIEND

STRAIGHT AHEAD
ASTRO MAN
ANGEL
IN FROM THE STORM
BELLY BUTTON WINDOW

This One



S25Z-EPZ-AET5



MS2034

Bell Sends 4 on Road in Move To Revamp Promotion Attack

NEW YORK—Bell Records has revamped its promotion attack. A quartet composed of Jim Jeffries, Harvey Cooper, Fred Ruppert, and Noel Love will spend three days each in a different city. National promotion director Steve Wax, who'll guide his roving promotion staff from New York headquarters, said that each man will spend Monday in the office, leave Tuesday for a city and come back Thursday night, then spend Friday in the office. All operate out of the New York office except Cooper, who operates out of Bell's Los

Angeles office. Jeffries will confine himself to the midwest, Ruppert to the east coast, Cooper the west coast. Love will act as a troubleshooter; "if I get a telephone call about a record beginning to happen, say in Cleveland, for example, Love will head for Cleveland immediately to work on the record." The purpose of this new setup is to help local distributors with potential hits and "work with our local promotion men—the backbone of this business," Wax said.

This week, for example, Ruppert
(Continued on page 50)

JOBETE IN HOT CHART STREAK

LOS ANGELES—Jobete Music had 10 songs which climbed to the No. 1 chart position last year. This marks the first time that a publishing firm has had 10 songs reach the top position in a single year. The songs are "ABC," "I Want You Back," "The Love You Save," "Ain't No Mountain High Enough," "Ball of Confusion," "War," "I'll Be There," "Indiana Wants Me," "Signed, Sealed and Delivered," and "The Tears of a Clown." Jobete is the publishing affiliate of Motown Records.



LONDON RECORDS' staffers make the rounds of New York record shops with "Humperdinck's Valentines" to promote Engelbert Humperdinck's Parrot album, "Sweetheart." Shown in front of King Karol's record stores with the two "Valentines" are, left to right, Phil Wesson, London's New York branch manager; Stanley Smoley, of King Karol, and Mel Richmond, promotion man for London.

Radio Meet Invites Disks

• *Continued from page 1*

ord company executives have long sought a closer relationship with radio at higher levels.

This occasion will mark the first significant appearance of the record industry at a major radio association meeting. Last year Stan Gortikov, head of Capitol Records, spoke at the National Association of Broadcasters convention here on the hiring of blacks. Henry Brief, executive director of the Recording Industry Association of America, has given brief talks and played at the NAB current hits to bring radio men in tune with records. The NAB recently set up a joint radio-record liaison committee through the RIAA to work on interconnected problems.

The annual NAFMB convention will be held at the Palmer House in Chicago March 25-28. The NAB, which also includes television broadcasters, will be held March 28-31 at the Conrad Hilton Hotel here. The NAFMB will open, except for a board of directors meeting, with a cocktail reception the evening of March 25. Sessions during the four-day event will range from "The FM Auto Receiver Problem: Dialogue With the Manufacturer" to "Quadrasonic Sound: A Status Report and a Look at the Future." There will also be a session, among several, regarding new successful FM formats, plus an all-channel legislation status report.

Jonali Forms Publishing Co.

NEW YORK — Jonali Music Corp., a new music publishing firm has been formed by Paul Jonali, president of Complex Three Ltd. The new publishing firm will handle all publishing for Complex Three Ltd., and Soul Fleet Productions, a division of Complex Three.

A search for young writers has been launched. It will encompass North America and Europe. Jonali feels that the European market has not yet been exploited to its fullest extent.

Podipto Adds Three Dates on Campus

NEW YORK — Podipto, GRT Records group, has added three more dates to its current concert tour of college campuses across the nation.

New dates include, East Tenn. State University, Johnson City, Tenn.; Saturday (27); Southern State College, Springfield, South Dakota, Wednesday (3) and the Oriental Theater, Milwaukee, Thursday (4). The group has just completed eight college dates with the Carpenters.

Show to Aid Mine Victims

• *Continued from page 1*

those network stations which began an early fund drive. Two funds are being established, one to provide for the future educational needs of the surviving children, another to provide for other emergencies for them.

Gov. Louie Nunn made the Exposition Center available and provided 15 state troopers for crowd security. Decca, Capitol and United Artists have donated thousands of dollars worth of albums to be sold at the function, to help swell the trust funds. Local bankers and lawyers have donated time and effort to establish the fund, and the Louisville Jaycees have been selling the tickets.

Ten Nashville girls, all from the Music Row areas, will man telephones during the show to take pledge calls. Disk jockeys from the quickly-established network will be able to make toll-free calls



FINAL PLANS are formulated for local color coverage of the Nashville facet of the annual Grammy Awards banquet and show in March. The ABC-TV affiliate in Nashville will carry live the followup segment to the network show. Shown planning are, left to right, seated, Don Tweedy and Bill Williams, co-producers; Nashville NARAS president Bob McCluskey and executive director Emily Bradshaw. Standing, Ray Shouse, vice president, general manager of WSIX, and Hal Green, manager of programming and syndication.

Elektra to Open New Complex

LOS ANGELES—Elektra opens its new studio-office building complex March 3. The one-story structure has approximately 12 offices, plus room for expansion into different service departments.

Operating from the West Coast complex are Russ Miller, office head who also produces Show of Hands; Bruce Morgan, head of the two studios; an engineering staff of Brian Ross-Mying, Fritz Ritchmond and Tony Hummer, a trainee.

Other personnel includes: sales chieftain Scott Ross; AM promotion man Larry Saul; FM promotion man Mike Rowley; regional promotion man Joe Gregg; special projects publicist Dianne Gardner; Coast publicist Pat Faralla; artist relations manager Corb Donohue and staff a&r man Don Gallucci.

Jac Holzman, Elektra's presi-

dent, plans increasing the amount of time he spends here. Elektra is part of the Kinney family of labels as are Warner Bros. and Reprise, both located in Burbank.

Schools Air Benefit

• *Continued from page 1*

broadcast and \$7,500 for black and white. The cost will be less if the school uses its own equipment for the broadcast. Each school involved will set its own ticket rates.

Becker and Purcell initiated the projects and are lining up top artists for the show. A similar project is planned for the dependents of those who died in the plane crash involving the football team and members of the athletic department of Wichita State University. Jay Merkle of TelePromp-Ter and Tom Moore of GE collaborated on the plans for the closed-circuit broadcast.

Faraday Hits 3M With Suit

CHICAGO — Faraday, Inc., of Tecumseh, Mich., has filed a patent infringement suit against the Minnesota Mining & Manufacturing Co. (3M) in Federal District Court for the Northern District of Illinois.

The suit, filed Feb. 3, contains a charge by Fred J. Kluin, Faraday president, that 3M has infringed Faraday license 2,804,401, covering lubricated magnetic tape.

Faraday recently settled a suit against Capitol Industries for similar patent infringement. Faraday agreed to dismiss the suit upon a substantial cash payment by Capitol. The settlement permits Capitol to continue production.

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Radio-Television Programming.

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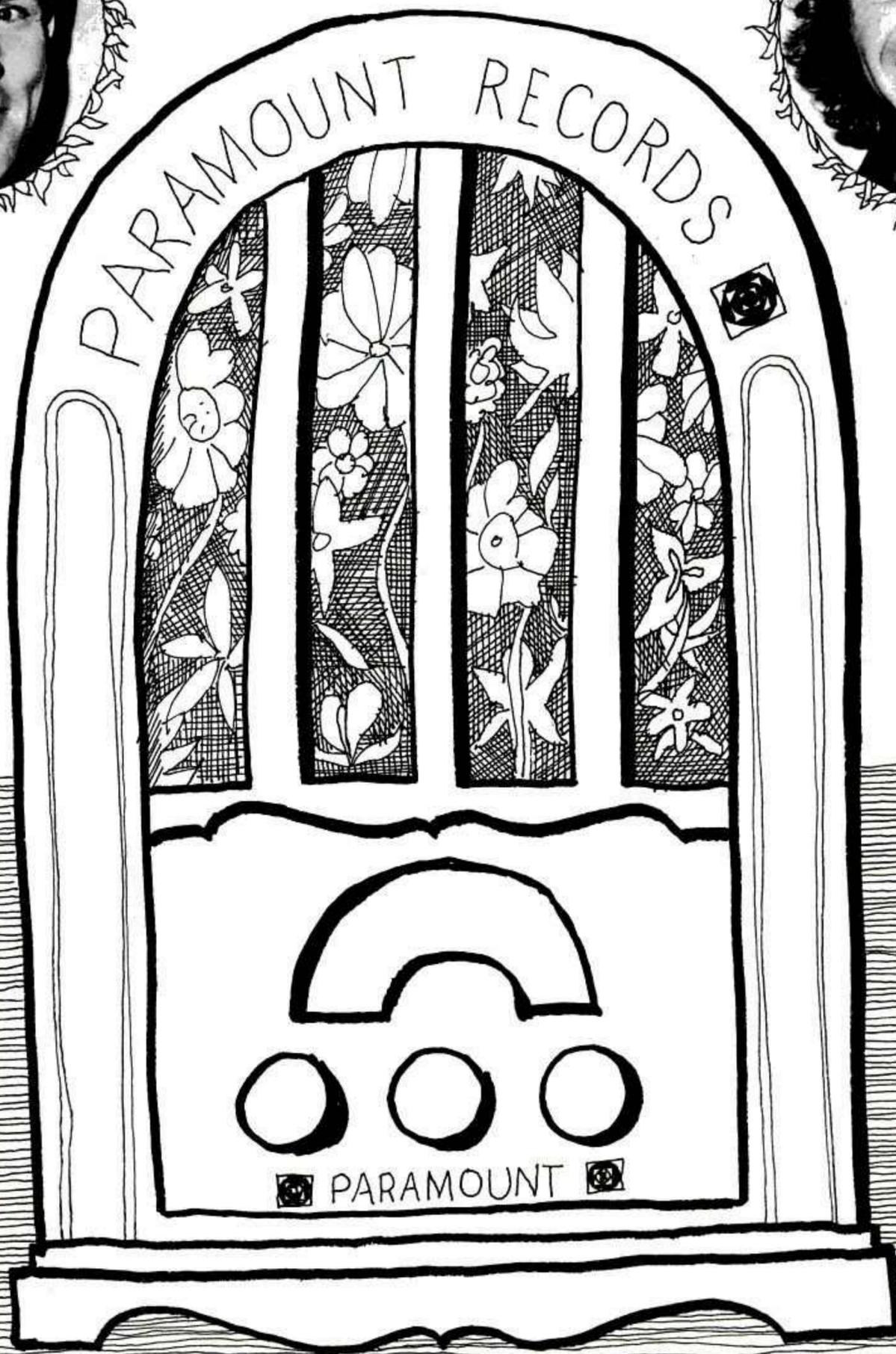
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PAA 0053



ABKCO Reports Earnings, Revenue Up in Quarter

NEW YORK—ABKCO Industries reports the first quarter ended Dec. 31 showed the following figures on an unaudited basis: revenues of \$3,485,000 and earnings of \$464,000 or 37 cents a share.

For the corresponding period of 1969, revenues were \$3,137,000 and earnings of \$449,000 or 36 cents a share. All per share amounts have been adjusted to reflect the special 10 percent and 3 percent stock dividend paid in October, 1970 and February, 1971 respectively.

Following the Feb. 16 annual

shareholders meeting at the Warwick Hotel here at which Allen Klein, Henry L. Newfield and Joel Silver were elected directors, the board of directors elected the following officers: Klein, president; Harold Seider, executive vice president; Newfield, vice president and treasurer; Silver, vice president and secretary; William H. Speakman 3rd, vice president; Alan E. Horowitz, assistant secretary, and Krishnan Malik, assistant treasurer. The shareholders also approved the appointment of Arthur Anderson & Co. as the firm's independent auditors.

Schwann Listings Up 4.3% Classical and Jazz Slide

BOSTON—The Schwann Record & Tape Guide reported 7,111 new listings last year, a 295 or 4.3 percent hike from the 6,816 new releases in 1969. Musicals, pop, religious/sacred, children's and international pop & folk categories showed increases, but drops were recorded in classical and jazz areas.

The respective figures were children's, 129 new listings, a rise of 43; classical, 2,087, down 209 from 1969; international, 827, up 24; jazz, 550, down five; musicals, 152, up 30; pop, rock, folk, country, 2,622, up 86; religious/sacred, 222, up 28; and spoken work, 222, down two.

An increase of 61 was reported for new labels with 152 registered last year, while the 48 dropped was a rise of 12, making a total of 842 labels represented in the December Schwann and Supplement.

Also reported were 1,022 new album performers in the pop section with 123 of these issuing more than one album in 1970, while only 76 jazz performers were first listings, with six of these issuing more than one album.

(Continued on page 35)

Woolf, a Transcon Distrib Exec, Dies

DENVER—Earl Woolf, senior vice president of Transcontinental Distributing here, died Feb. 17 of cancer. He was 38 years old.

Surviving are his wife, three children, mother and father, and a sister.

SHOREWOOD TO OFFER LITHO

LOS ANGELES—An original signed lithograph by Richard Lindner will be given away by Shorewood Packaging Corp. at the annual convention of the National Association of Record Merchandisers, said Floyd Glinert, vice president of marketing.

The lithograph is valued at \$1,000; it will be given away at a drawing. But Glinert is going to give everybody visiting the Shorewood booth a Victor Vasarely reproduction on canvas.

Newley, DJ Talk for LP

LOS ANGELES—Bell Records has blended dialog by Anthony Newley with provocative answers by WNEW-FM disk jockey Allison Steele into a radio spot for Newley's "For You" LP.

The spot will be aired in Atlanta, Boston, New York, Houston, Los Angeles, Seattle, Chicago and Washington.

John Rosica, Bell's Coast executive, edited the material taken from the LP.

Neely Plumb worked on the project one year, recording Newley's readings of Jennings Cobb's free form love poem here and the instrumental tracks in London.

Insiders Report

WASHINGTON — The Securities and Exchange Commission's December official summary of insider transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock. Billboard's report for this month contains Exchange stocks only. There were no significant insider transactions for over-the-counter stocks reported that would be of interest to Billboard readers.)

ARA Services—R. Globus sold 5,000 shares, leaving him 9,540.

Craig Corp.—E. Y. Motokane bought 2,000 shares, giving him 34,005, held personally and 200 shares as trust.

Creative Management — David Begelman sold 3,688 shares, leaving him 119,982, L. M. Rosenthal, through the L. M. Rosenthal & Co. trading account bought 54,782 shares and sold 98,980, leaving none in this account. Rosenthal reported no shares held personally, 2,025 in the I & L trading account, and 525 in the R & Y trading account.

General Electric—I. L. Griffin bought 1,133 shares, giving him 1,176 held personally and 89 shares in savings plan. H. L. Weiss Jr. exercised option to buy 1,259 shares, giving him 6,191.

Gulf & Western—O. C. Carmichael Jr. reported on holdings of

5½ percent convertible subordinated debentures, with sale by family in the amount of \$113,300, leaving \$6,874,800 in the debentures held by family, \$3,400,000 held by wife, \$1,895,300 as foundation, and \$364,500 in the debentures held by Carmichael Jr. personally.

ITT—H. J. Aibel exercised option to buy 2,670 shares, giving him 17,000. J. Seath exercised option to buy 3,000 shares, giving him 15,400. J. J. Navin bought 2,000 shares, giving him 5,600.

Kinney National Service—S. L. Lewis, trading through Bear Stearns & Co., reported exchange of 13,065 shares of convertible preferred series A, leaving him none in this category, and acquisition of 25,730 shares of common through the exchange, and subsequent sale of the common, leaving none held by Lewis in Bear Stearns. Lewis also sold 2,500 shares of common held personally, leaving him 7,500 shares held personally and 5,000 by wife.

MGM—George J. Mason, who recently became a director, reported holdings of 1,000 shares of common stock, and \$155,000 in 5 percent convertible subordinated debentures.

RCA—G. H. Brown sold 3,000 shares, leaving him 13,097 held personally, and 82 shares by wife. Walter Watts sold 7,000 shares, leaving him 29,640.

Telex Corp.—S. J. Jatrass bought 15,000 shares, giving him 184,250. R. M. Wheeler sold 24,300 shares, leaving him 1,112,840 shares held personally and 6,930 by wife.

Transamerica Corp.—J. R. Beckett bought 1,000 shares, giving him 40,705 shares held personally, 2,050 held by family, and 897 in savings plan. J. Bogue sold 30,000 shares held personally, leaving him 60,410 shares, and sold 30,000 as trust, leaving 43,489 shares in the trust. D. G. Leavitt sold 3,002 shares, leaving him 3,251 held personally, and 848 shares in savings plan.

Transcontinental Investing Corp.—R. K. Lifton sold 3,500 shares, leaving him 355,753 shares. H. W. Row sold 3,400 shares, leaving him 329,604 held personally, and 5,698 shares by wife as custodian, after her sale of 300 shares as custodian.

Viewlex—J. Z. Lorber, through Juleah Co., bought 4,000 shares, giving him 4,000 in Juleah and none held personally.

Bennett Concert To Be TV Special

NEW YORK—Tony Bennett's recent concert with the London Philharmonic Orchestra at Royal Albert Hall has been set as a television special. The TV special will be shown in the U.S. and throughout the world following its premiere telecast on British television, which is tentatively scheduled for Easter weekend.

The concert was a benefit for the 107-member London Philharmonic Orchestra. The orchestra was conducted by Robert Farnon.

Lenner Forms Parent Firm

NEW YORK — Jimmy Lenner has formed Rock & Roll Inc., a parent company for Rock & Roll Records, Rock & Roll Productions, and Rock & Roll Music.

The record label is negotiating with distribution companies for domestic and international distribution. The production company will work with independent and staff producers and will negotiate and consummate production agreements between the artist-producer and Rock & Roll Records or another label. The publishing wing will have an ASCAP and a BMI affiliate. Headquarters for Rock & Roll Inc., will be at 215 East 64th St., New York 10022.

Market Quotations

As of Closing, Thursday, February 18, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	147½	6½	255	125½	11¼	11¼	- 1¼
ABC	39¼	19½	735	30½	28½	29¼	- ¾
Amer. Auto. Vending	11	5½	51	9½	9½	9½	- ½
Ampex	48½	12½	1157	217½	193½	193½	- 7½
Automatic Radio	27½	5¼	240	12	11½	11½	- ¾
ARA	129	74½	101	129	126¾	127	+ ½
Avnet	137½	6½	968	134	123½	127½	- ½
Capitol Ind.	53½	12	540	21	17½	20	+ 2½
Certron	18¼	4¾	369	8½	7½	7½	- ½
CBS	497½	237½	1270	35¾	33½	35	+ 1¾
Columbia Pictures	31½	8½	796	16¼	147½	15½	- ¾
Craig Corp.	15½	4¾	227	7¼	6¾	6¾	- ¾
Creative Management	16½	9¾	346	16½	14	16½	+ 2½
Disney, Walt	175	897½	626	173¾	166½	173¼	+ 7
EMI	7¾	3¾	290	47½	4½	4½	- ¼
General Electric	1067½	60¼	2002	1067½	104	104¼	- ¼
Gulf & Western	26¾	9½	3058	26¾	24¼	23¾	- 1
Hammond Corp.	16¾	7¼	301	13	11¾	11¾	- 1¼
Handleman	47¾	19¾	301	40½	39½	39½	- ¾
Harvey Group	12¾	3	141	8½	67½	8½	+ 1½
ITT	60½	30½	1437	567½	56½	567½	Unch.
Interstate United	15¾	4¾	272	12¾	11½	11¾	- ¾
Kinney Services	36	207½	3436	34½	31¼	327½	+ 2
Macke	19	8	152	12¾	12	12¼	+ ½
MCA	28¾	11¾	221	28¾	26½	277½	+ 7½
MGM	29½	12½	147	23	21½	22	- ½
Metromedia	24½	9¼	563	24½	23¾	237½	Unch.
3M	114¾	71	620	104¼	102¾	103¾	+ 1½
Motorola	707½	31	691	65	60	63	+ 1½
No. Amer. Philips	54¾	18	324	307½	277½	277½	- 2¾
Pickwick International	54¾	18	40	43	42¼	42¼	- ½
RCA	34½	18½	2968	34	32¾	32¾	- ½
Servmat	31¾	12	615	30¾	28¾	30	+ 1¼
Superscope	40¾	8	185	287½	27¾	27¾	- ¾
Telex	257½	9½	2376	17¾	16½	16¼	- ¾
Tenna Corp.	20¾	37½	328	97½	9	9¾	- ¼
Transamerica	26¾	11¾	3279	19	17¾	17¾	- ¾
Transcontinental	24½	4½	2885	10½	9½	9½	Unch.
Triangle	22¾	10¾	61	22½	21½	21½	- 1½
20th Century-Fox	20½	6	1395	13½	12¼	12½	- ¾
Vendo	177½	10	98	17	15½	15½	- 1¼
Viewlex	25¾	5¾	409	9¾	9¼	9¼	- ¾
Wurlitzer	15	7½	44	13¾	12½	12½	- 1¼
Zenith	43¾	22¼	716	43¾	42½	43¾	+ 1¼

As of Closing, Thursday, February 18, 1971

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
ABKCO Ind.	12	11¼	11¼	Koss Electronics	37½	3¾	3¾
Alltapes Inc.	4¼	3¾	3¾	Lin Broadcasting	9¼	87½	91½
Amer. Prog. Bureau	6	5¼	5¼	Mills Music	16	15½	15¼
Bally Mfg. Corp.	15½	15	15	National Tape Dist.	5½	5	5
Data Packaging	9¾	8	8	Perception Ventures	6	5½	5½
Gates Learjet	6¼	5¾	6¼	Qatron Corp.	3½	3	3½
GRT Corp.	7	6	6½	Recoton	6½	5½	6½
Goody, Sam	12¾	12¼	12¾	Schwartz Bros.	5¼	5	5¼
Kirshner Entertain.	6	5½	5½	United Record & Tape	4½	4¼	4¾

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

WAR IS COMING!



Alex Williams & the Mustangs and Chick Willis have recorded two hit records in "Soul Strut" and "So Hurt." . . . You can reach either one through:

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"SUPERSHINK" IS COMING!

Tape CARtridge

Trade Putting Optimistic Business Foot Forward

By BRUCE WEBER

LOS ANGELES—Business plans are being made with more optimism, however cautious, in the tape industry this year.

The overwhelming consensus right now among tape producers, who still recall very thin or non-existent earnings a year ago, is that the tape business turnabout is genuine.

So unanimously optimistic are they about this year that some even predict a possible profit rebound of between 20 and 30 percent.

"The time is ripe for forgetting 1970 and begin looking to the potentially strong recovery prospects in the year ahead," said James Tiedjens, president of National Tape Distributors.

While strong post-holiday sales and opening-quarter business are buoying the spirits of many executives, they realize, too, that they are building programs after "speculating on the renewed strength of the consumer segment of the U.S. economy."

"Interest is percolating again in tape at the consumer level," believes Tiedjens, "but we continually have to look for ways to help revive the flagging consumer demand for product."

James LeVitus, president of Car Tapes, is convinced we are in the opening stages of a bull market, and it could well climb to highs before the year is over.

For many companies, both in hardware and software, earnings last year were on the puny side. Not so, though, with Car Tapes. And LeVitus expects and projects a healthy 24 percent increase this year for his company.

"It's time to forget last year's drabby economy and tightfisted consumers," he said, "and embark on strong volume programs for 1971."

Irving Katz, president of Audio Magnetics Corp., agrees. "Periods of adversity, occasionally, are not the worst things for an industry. One of the big question marks for this year is the consumer. Will he remain tightfisted or spend more heavily?"

"I think he will spend," Katz said. "Inflationary pressures on the family budget will ease and unemployment will find a steady footing. Then we will most likely see a resurgence in business."

Katz is projecting a healthy increase at Audio Magnetics, which, despite the economic uncertainties of the industry, bucked the trend last year and appears headed for another record year in 1971. Katz expects a snappy rebound in spending, followed by a solid sales growth for the tape industry this year.

On the theory that the business economy is bound to show more zip at some point in 1971, many

companies in the industry are preparing "action plans" for the blue chip period.

"There is developing on the part of consumers the feeling that this is a good time to buy," LeVitus said. "We'll see modest gains in the opening quarters, but acceleration as the year progresses."

Katz, like LeVitus and Tiedjens, feels the consumer is supposed to furnish the main thrust toward a business recovery. "Consumer spending is perking up a bit," Katz said, "and the opening months are crucial."

Seven of the nation's largest retailers reported increased sales for January. Sears, Roebuck & Co. said sales for the four weeks ended Jan. 30 were 5.1 percent higher than last year. Gross sales were a record \$643,304,880 compared with the \$612,015,508 for the same period of 1970.

J.C. Penney Co. reported January sales of \$251.9 million, up from \$232.4 million a year ago. S.S. Kresge Co. estimated sales for January at \$139 million, or 19.4 percent ahead of the \$116.4 million a year earlier. Montgomery Ward & Co. reported a 10.2 percent increase in sales for January.

"The economy is on the way back," Tiedjens said, "but the idea is still to trim the fat off the bone and find frills to clip until we are all the way back."

In effect, tape companies are optimistic, but many are hedging. "That's okay," Katz believes. "Companies should have somewhat slimmer looks as spending programs are shelved for fatter days and cost-cutting strictures are obvious."

"But they should be ready to react to the rebound, too," LeVitus said.

DGG's 'Beethoven' Is Offered in Cassette

NEW YORK—Deutsche Gramophon has released its highly successful "Beethoven Edition" on cassettes at an introductory list price of \$330 for the 12-volume 70 cassette set. The original disk version of the works was released last year to commemorate the 200th anniversary of the composer's birth.

The Beethoven musicassettes are packaged in 12 attractively bound boxes that may be purchased either individually or as a complete set.

As a special bonus, buyers of the complete set will each receive a 276-page book of the composer's life. Titled, "Ludwig van Beethoven," the color illustrated volume was produced in Europe in association with the Beethoven archive of Bonn, Germany. Neither this offer nor the special introductory list price is available to purchasers of individual volumes.

The individual volumes carry a suggested list price of \$33 each, with the exception of volume No.

10, which lists for \$22. Stressing the feasibility of buying complete sets, Lloyd Gellason of DGG, pointed out that in addition to the bonus book which sells for \$25 the overall saving on the introductory offer is well over \$150.

Artists and conductors featured in the edition include, Herbert von Karajan and the Berlin Philharmonic, whose recording of the composer's nine symphonies was awarded the Grand Prix du Disque; Karl Bohm and the Dresden State Opera with Karl Richter; the Amadeus Quartet and the Trio Italiano d'Archi.

Also featured are pianists Kempff, Anda, Eschenbach and Demus. Violinists Menuhin, David Oistrakh, Ferras, Szeryng. Singers Janowitz, Jones, Mathis, Ludwig, King, Wunderlich, Berry and Fischer-Dieskau, as well as cellist, Fournier, and several outstanding choral groups.

DGG has scheduled a special

(Continued on page 16)

A NEW STAR IS BORN IN THE AGE OF AQUARIUS THE ZODIAC STEREO TAPE CASE

We already know the young people's reaction to this new case. "It's cool"... because it has the new look the "now" generation identifies with. Top quality case. Loaded with extras.

Covered with gleaming white. Embellished with the signs of the Zodiac in blue and gold. This case is bright and beautiful, and easy to keep clean.

Holds ten 8-track tapes. Interior is fully lined to protect tapes from scratches

and keep them dust-free. Unique brass plated handles on the side. Top is different, too. It's curved.

New contour style dividers. An exclusive Ampak® style. Provide individual compartment for each tape.

Send for complete information on the new Zodiac Chest and the complete line of Ampak tape cartridge carrying cases. Write to Amberg File & Index Co., 1625 Duane Blvd., Kankakee, Ill. 60901 ... or Call 815/933-3351.

**ANOTHER NEW CASE
THE TREASURE CHEST**

Has all the extra features of the Zodiac Case. Covered in gold. Decorated with a rugged wood grain design. Really looks like a pirate chest. Even has Captain Kidd hardware. Priced right, too.

WAR
IS
COMING!

For Music "On-The-Go!"
Ampak

Low \$ Cassette Duplication Out

• *Continued from page 1*

ergy, low noise raw tapes and feature signal to noise ratios of between minus 50 and 52 dBs.

Maxell, a division of Hitachi specially formed to manufacture and distribute blank magnetic tapes, is offering, in addition to its line of blank loaded cassettes, a standard C-60 endless loop cassette, a full line of bulk cassette duplicating tapes, and a single line of blank loaded 8-track tapes.

The blank loaded cassette line includes C-60, C-90 and C-120 tapes with signal to noise ratios of

minus 50 dB. The film is tensilized iron oxide for longer, more useful life.

There are also two high-energy, wide dynamic range blank loaded cassettes in playing times of 60 and 90 minutes. These top of the line units boast a tensilized polyester base film with a thickness of .49 mils; and .30 mils respectively. They also have a signal to noise ratio of minus 52 dB's and an operating bias of 96 (0 dB=100).

Among the unique features of these tapes is a leader tape that is also a head cleaner. According to

Marvin Soloff, sales manager of Maxell, the blanks also feature zero dropout. "We will not ship unless this feature is tested to our complete satisfaction," he said.

Low Noise

The blank loaded 8-track cartridge, is also a high-end product of low noise and low wear. According to Soloff, it's unfeasible and uneconomical for Maxell to manufacture low-end product. "We experimented with it, but it did not work out," he said.

He stressed, however, that de-

(Continued on page 50)

ATTEND THE FIRST INTERNATIONAL CARTRIDGE TV, VIDEOCASSETTE & VIDEO DISC CONFERENCE.

A prime opportunity for communication experts from all over the world to examine the newest and most significant electronic communications breakthrough of our time.

AMONG EXHIBITORS ARE:

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- CBS
- Fiat
- Philips
- Videophon
- Credit Lyonnais
- Matsushita
- Panasonic and many more

Here are just a few of the questions to be answered at the conference:

- What is the unique place of Cartridge TV in entertainment and education?
- How will creators of Video Discs and Cartridge TV programs view their functions?
- How do we evaluate the characteristics and plans of the principle systems?
- How big are the potential markets for education and entertainment and what are their needs?

These and other key issues will be discussed by such international communications experts as:

ELMER H. WAVERING — Vice Chairman and Chief Operating Officer, Motorola Inc., New York, N.Y. • RICHARD J. ELKUS, Jr. — General Manager, Educational & Industrial Products Division, Ampex Corporation, Elk Grove Village, Ill.

• FUMIO ISHIDA—Director of Marketing, Sony Corporation, Tokyo, Japan • And many other key industry leaders.

This is your chance to take part in the industry that is the most important advance in electronic communications since Television. Speak out! Be heard!

At the 1st International Cartridge TV, Videocassette, and Video Disc Conference.

At the Palais des Festivals et des Congres. Cannes, France. April 19-23, 1971.

CARTRIDGE CITY GADGET GUARDS VS. SHOPLIFTING

DENVER—Through an electronic gadget, Cartridge City, a tape retailer, has discovered a way to discourage shoplifting.

Instead of using two-way mirrors, closed circuit television and a variety of electromagnetic sensors, Cartridge City utilizes a microwave detection system.

Donald E. Stromstad, president of Western Sound, the parent company of Cartridge City, explains the system this way: "It's harmless to people—except the guilty ones."

It works this way:

Merchandise lending itself to easy concealment is sensitized by the storeowner before being put on display. When it is correctly purchased by the consumer, Stromstad said, the clerk "desensitizes" it.

If it is not desensitized, however, as would be the case when a shoplifter tries to smuggle it out of the store, the stolen tape will send out an audible signal when a shoplifter passes by microwave sensing columns near store exits.

The microwaves are harmless to people and the products.

Prior to installing its detection system, Cartridge City displayed merchandise in locked racks or behind counters. Now 10,000 tapes are on open display, thanks to the microwave guardian.

Precision Has New Package

LONDON—A modified version of Precision Tapes' mini-sleeve packaging for budget product will be introduced later this year. The new sleeves will be produced by

Precision in conjunction with Garrod and Lofthouse, who designed the current packaging used for all Precision's low-price cassettes and cartridges.

Although basically the same, the new designs will feature a slightly taller color sleeve — about nine ins compared with the present eight ins—and will incorporate new methods of holding the tapes—a flip-top carton for cassettes and cardboard clips for cartridges.

Meanwhile, Charles Collett has joined Precision Tapes head office staff to assist with the selection of repertoire. Collett was formerly manager of the tape department at the Kings Road branch of Soho Records.

Audio Devices in 6-Pack Promo

GLENBROOK, Conn.—Audio Devices is taking advantage of the increased business in 8-track blank cartridges via a six-pack promotion.

It is offering five blank audio devices, cartridges and one pre-recorded cartridge from Capitol Records in a pre-packed promotion to dealers.

be sure to see

record-a-tape

THE TAPE DUPLICATING CENTER In our suite at the Century Plaza Hotel February 26 to March 2

Come punch out an album of your choice. In 3½ minutes or less you can walk away with a top hit album — and no matter how many times you retape the cartridge on Record-a-Tape, you get the same, big, full studio sound.

- No returns
- No inventory problems
- No obsolescent stock
- No warehouse overhead
- No pilferage
- Holds 50 Master Tapes

Can you beat that? YES! Become a distributor and have lots of them! Profit possibilities are mind-staggering.

Prices are competitive with pre-recorded tapes. Cartridges retaped with new albums for less money.

MCA TECH Company guarantees to pay all royalties and mechanicals earned through the licensing of the Tape Duplication Center.



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Tapes Released to Alibi By

NEW YORK — Leisure Data, Inc. has released a series of pre-recorded cassette and 8-track tapes designed to provide ready-made alibis.

The four cassette or cartridge series provides the purchaser with

eight location-creating sound effects that simulate the actual noises of airports, highways, subway stations, hospitals, train stations, offices and even parties.

According to Steve Lichtenstein, president of Leisure Data, the idea

of alibi tapes was developed out of the current economic situation. "A lot of people," he said, are out of jobs because of the recession, but are ashamed to call for interviews out of their homes. With our
(Continued on page 16)

Petacrest, M.O. Firm, Opens Tape Library

LONDON—Petacrest, the Birmingham-based mail-order tape firm, has opened a nationwide pre-

recorded tape library. Product for the loan club, which started operating last month, is being supplied by Precision, Ampex Stereo Tapes, and Arrowsound.

Anyone who buys a minimum of four tapes from the company automatically becomes eligible for free membership to the club. Cartridges can then be exchanged at the rate of 90 cents for budget albums and \$1.20 for full-price.

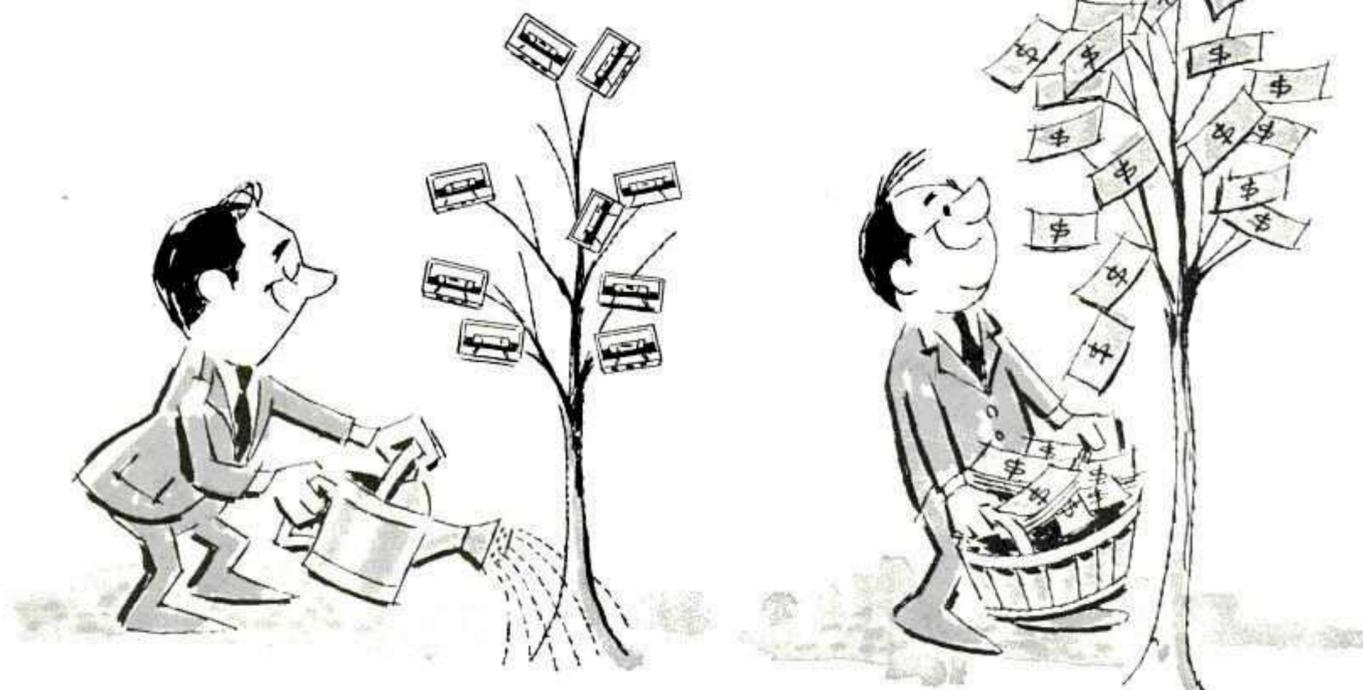
Over 400 titles are available in the library. Product, which is on cartridge only, is mainly middle-of-the-road and easy-listening and the firm says demand for any other type of repertoire is "minimal."

The club is being promoted with a series of advertisements in the personal columns of Sunday newspapers. Club members also receive a newsheet from the company every quarter, giving details of latest additions to the library.

Petacrest, which is the main distributor for Golding Audio 8-track players in the Midlands, claim they have had an official go-ahead from the mechanical copyright Prokchoir Society to run the library scheme. Last month, the MCPS wrote to several tape manufacturers asking for a 12 per cent royalty on tapes supplied to libraries instead of the usual 6½.

Commented Michael Warren, a director of the company: "We have had quite a bit of correspondence with the society about this matter but it really isn't our problem."
(Continued on page 16)

The TDK profit tree...



or how TDK shares the wealth.

In October and November, we planted a tree, watered it and fed it with our big 10-for-8 Promotion. That campaign bore sweet, beautiful fruit—with **your** help.

Now we would like to share that wealth of fruit with the people who made it possible. So here's another promotion exclusively for **your** benefit. Because nothing succeeds like success, the big Share-the-Wealth Special is again a Take-10-for-8 Promotion, except the giveaway is all for **you** rather than the consumer.

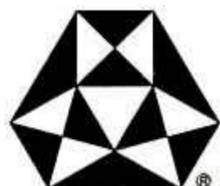
For every eight Super Dynamic Cassettes you buy—C-30SD, C-60SD, C-90SD or C-120—you will get two more of the same type free for a total of 10. But this time you do not pass the savings on to your customers, who will pay the regular price. As in the last promotion, minimum quantities apply.

And here is more: Two years ago, TDK introduced Super Dynamic tape to the U.S. market, in the form of the C-60SD Cassette. In celebration of that anniversary, we're throwing in an additional 20-cent bonus on every C-60SD Cassette you buy.

To help you take full advantage of this opportunity, we're stepping up our advertising and promotion drive to an all-out level to millions of customers and potential customers. Here are the details on the big TDK Share-the-Wealth 10-for-8 Special:

1. With the purchase of any eight TDK SD Cassettes—C-30SD, C-60SD, C-90SD or C-120—you get two more of the same type free. That's a 25-percent bonus! Minimum purchases required.
2. Additional 20-cent Share-the-Wealth anniversary dividend on every C-60SD cassette purchased.
3. Heavy advertising in Playboy, Penthouse, Esquire and other leading national publications. Preprints and other details will reach you in time.
4. Heavy advertising in local and regional media throughout the country. Ask for details concerning your own area.
5. For easy handling, the cassettes come packed 10 to a carton carrying TDK's special message to you. You remove the message before passing the merchandise on to the consumer.
6. This offer expires at MIDNIGHT, MARCH 15, 1971.

Start getting your orders in **now**.



TDK World's leader in tape technology since 1932.
TDK ELECTRONICS CORP.
LONG ISLAND CITY, NEW YORK 11103



WB Sticks to No Warranty

LOS ANGELES—Warner Bros. does not have a tape warranty, has never had one and doesn't feel it needs one because a company should stand by its product and replace it when it is defective.

WB's policy stands out in light of Liberty, Motown, RCA, CBS, Mercury and Capitol, among others, having official warranty programs.

WB's tapes are duplicated and marketed by Ampex, which has its own warranty program. But WB has not gotten into setting up warranty card systems and procedures.

"Common business sense dictates that a company stand behind its product," said marketing vice president Joel Friedman. "If someone sends us back a tape he claims is defective, we'll check it and if it is, we'll send him back a replacement. Or we'll contact Ampex to make the replacement." In legal terminology, a product must be fit for its intended use, Friedman pointed out.

CAR TAPES IN PUSH ON LINES

LOS ANGELES — Car Tapes, manufacturer of stereo tape players, is introducing three promotions for its line of home, portable and auto units.

The equipment promotions are aimed at the three holidays: Abe's Deal, George's Deal and Val's Deal. A purchase of three units of any one model gives a dealer a starter set at a minimum price under Abe's Deal; buy a mix of 15 units and receive two free in George's Deal; and buy an 8-track sound center with speakers at an "I Love You" Valentine's Day price.

In conjunction with the merchandising programs, Car Tapes held management meetings in Chicago, Feb. 8-10, to introduce new product lines and discuss promotions, merchandising, advertising, marketing and product development.

New Tape CARtridge Releases

AMPEX

ABC
JIMMY WITHERSPOON—Handbags & Glad-Rags; (8) M8717, (C) M5717
DEMIAN; (8) M8718, (C) M5718
CHEROKEE; (8) M8719, (C) M5719
JOHN LEE HOOKER's Endless Boogie; (8) M8720, (C) M5720
JAMES GANG—Thirds; (8) M8721, (C) M5721
FRANK PORRETA—For All We Know; (8) M8722, (C) M5722
B.B. KING—Live in Cook County Jail; (8) M8723, (C) M5723
RAY CHARLES—Volcanic Action of My Soul; (8) M8726, (C) M5726
IMPRESSIONS—16 Greatest Hits; (8) M8727, (C) M5727
ZACHARIAH—Original Movie Soundtrack; (8) M813, (C) M513

Amaret
CROW—Mosaic; (8) M85009, (C) M55009

Amos
MIKE MELVOIN—Michael Seven; (8) M8409, (C) M5409
THE BELIEVERS—A Salute to Motown; (8) M8410, (C) M5410

Ampex
MELTING POT—Fire Burn, Cauldron Bubble; (8) M81011, (C) M51011
JERICHO; (8) M81012, (C) M51012
FEVER TREE—For Sale; (8) M81013, (C) M51013
TODD RUNDGREN—Runt; (8) M81005, (C) M51005
REDEYE—Games; (8) M8384, (C) M5384

Atco
BEE GEES—2 Years On; (8) M8353, (C) M5353
BLUES IMAGE—Red, White & Blues Image; (8) M8348, (C) M5348
ERIC CLAPTON; (C) 27260

Atlantic
STEPHEN STILLS; (C) 27261
ARETHA FRANKLIN; (C) 27262

Avco Embassy
LEONID HAMBRO & GERSHON KINDLEY — Gershwin Alive & Well & Underground; (8) M83021, (C) M53021

Bang
NEIL DIAMOND — Do It; (8) M8224, (C) M5224

Bell
DAWN—Candida; (C) 27263

Brunswick
FRED HUGHES—Baby Boy; (8) M84157, (C) M54157
CHI-LITES—Troubles A Comin'; (8) M84165, (C) M54165
BARBARA ACKLIN—I Did It; (8) M84166, (C) M54166
JACKIE WILSON—This Love Is Real; (8) M84167, (C) M54167
ARTISTICS—I Want You to Make My Life Over; (8) M84168, (C) M54168
LOUIS ARMSTRONG—Greatest Hits Recorded Live; (8) M84169, (C) M54169
JACKIE WILSON—My Golden Favorites; (8) M84058, (C) M54058
JACKIE WILSON—My Golden Favorites Vol. 2; (8) M84115, (C) M54115
THE YOUNG-HOLT TRIO—Wack, Wack; (8) M84121, (C) M54121
VARIOUS ARTISTS—The Great Soul Hits; (8) M84129, (C) M54129
JACKIE WILSON's Greatest Hits; (8) M84140, (C) M54140
JACKIE WILSON—It's All a Part of Love; (8) M84158, (C) M54158

Chart
LYNN ANDERSON—Greatest Hits Vol. 1; (8) M81040, (C) M51040

Cotillion
EMERSON LAKE & PALMER; (8) M89040, (C) M59040
MCDONALD AND GILES; (8) M98042, (C) M59042
VARIOUS ARTISTS — Heavenly Stars; (8) M8052, (C) M5052

Dunhill
THREE DOG NIGHT; (C) Z7264
STEPPENWOLF; (C) Z7265
DANIEL MOORE; (8) M85094, (C) M55094
DENNY DOHERTY—Alone at Last; (8) M85096, (C) M55096
VAN DER GRAAF GENERATION; (8) M85097, (C) M55097
THREE DOG NIGHT—Golden Biscuits; (8) M85098, (C) M55098
STEPPENWOLF Gold; (8) M85099, (C) M55099
THE MAMAS & THE PAPAS Historic Performance at The Monterey International Pop Festival; (8) M85100, (C) M55100
COLOSSEUM—Daughter of Time; (8) M85101, (C) M55101
ORIGINAL SOUNDTRACK—The Last Valley; (8) M85102, (C) M55102

Euphoria
JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967; (8) M82, (C) M52

Fantasy
CREEDENCE CLEARWATER; (C) Z7266

Flying Dutchman
OLIVER NELSON—Black, Brown & Beautiful; (8) M8411, (C) M5411
JOHNNY HODGES—Three Shades of Blue; (8) M8412, (C) M5412
THE LEON THOMAS ALBUM; (8) M8413, (C) M5413
CHICO HAMILTON—El Exigente; (8) M8414, (C) M5414

Happy Tiger
MASON PROFITT—Movin' Towards Happiness; (8) M81019, (C) M51019

Impulse
JOHN COLTRANE Live in Seattle; (8) M89202, (C) M59202
ALICE COLTRANE—Journey in Satchidananda; (8) M89203, (C) M59203
GABOR SZABO—His Great Hits; (8) M89204, (C) M59204
GENESIS—Trespass; (8) M89205, (C) M59205

Jewel-Paula
REV. O.L. HOLIDAY—How Sweet It Is; (8) M80003, (C) M50003
CLARENCE FOUNTAIN—Soul Gospel; (8) M80030, (C) M50030
REV. JOHNNY L. JONES—Jesus Is in Town; (8) M80031, (C) M50031
CLARENCE FOUNTAIN—In the Gospel Light; (8) M80033, (C) M50033
LIGHTNIN' HOPKINS; (8) M85000, (C) M55000

LIGHTNIN' HOPKINS—Talkin' Some Sense; (8) M85001, (C) 55001
LIGHTNIN' HOPKINS — The Great Electric Show; (8) M85002, (C) M55002
LOWELL FULSOM — In a Heavy Bag; (8) M85003, (C) M55003

London
ROBERT MERRILL & THE PRIMA DONNAS; (8) M69176, (C) M31176
GRIEG: PEER GYNT SUITE & LYRIC SUITE—London Symphony Orch. (Black) (8) M95046, (C) M94046
BIZET SPECTACULAR — Camarata; (8) M95047, (C) M94047
CARAVAN—If I Could Do It All Over Again, I'd Do It All Over You; (8) M72177, (C) M57177
T-2—It'll All Work Out in Boomland; (8) M72178, (C) M57178

ZZ TOP—First Album; (8) M72179, (C) M57179

Map City
DICK DOMANE; (8) M83013, (C) M53013
THE BLUE JAYS—Nascence; (8) M83014, (C) M53014
MARDI GRAS; (8) M83016, (C) M53016

Maple
JIMI HENDRIX & LONNIE YOUNGBLOOD—Two Great Experiences Together; (8) M86004, (C) M56004

Paula
THE UNIQVES—Uniquely Yours; (8) M82190, (C) M52190
NAT STUCKEY Sings; (8) M82192, (C) M52192

THE UNIQVES — Happening Now; (8) M82194, (C) M52194
NAT STUCKEY—All My Tomorrows; (8) M82196, (C) M52196

JOHN FRED & THE PLAYBOY BAND — Judy in Disguise; (8) M82197, (C) M52197

TONY DOUGLAS — Heart; (8) M82198, (C) M52198
THE UNIQVES—Playtime; (8) M82199, (C) M52199

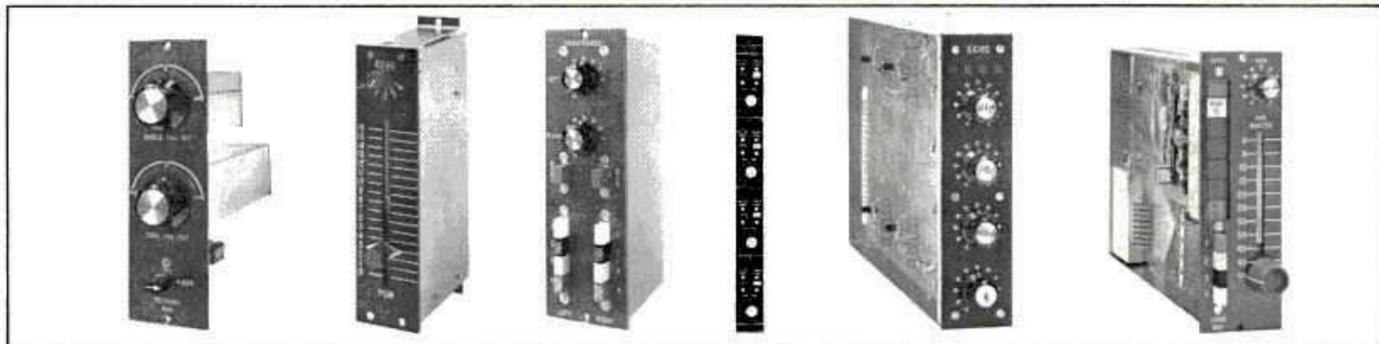
NAT STUCKEY—Stuckey Style; (8) M82203, (C) M52203

THE UNIQVES; (8) M82208, (C) M52208

Perception
THE EXCITERS—Black Beauty; (8) M81001, (C) M51001

(Continued on page 16)

Altec introduces a 4-foot control console with up to 28 inputs and 16 outputs. It's built to your specs...delivered ready to use.



It's the all-new, all-solid-state Altec 9300A control console. Only 51½ inches long, it features direct-plug-in modular construction that lets you custom tailor your own board by simply selecting the specific modules you need.

The new Altec 9300A gives you up to 28 inputs and up to 16 outputs. And any input may be connected to any output by means of a switching matrix on each input channel.

Here are some exclusive features designed into the new Altec 9300A.

- Channel Check provides an individual instant check of all input lines without interrupting the program.
- A Pre Cue pushbutton transfers signals from the output buss to the cue buss.
- A Modulite® Visual Volume Level Indicator on each module tells exactly how much level is being fed to tape machines.
- Echo Facilities permit selection of internal or external reverb devices and a bright or soft timbre.
- Color-coded knobs enable fast and easy matching of input channels with correct output selector modules.
- 22 dB of headroom.

Mail this coupon for all the details on the new Altec 9300A console.

To: Altec Lansing, 1515 South Manchester Ave. Anaheim, California 92803.

Please send me all the details on the all-new Altec 9300A control console—including information on how its unique modular design will let me simply plug in different modules as I need them.

I'd like to hear more. Please get in touch with me.

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Alex Taylor
Cactus
King Curtis
Jack Bruce
Black Oak Arkansas**



On Atco Records & Tapes (Tapes Distributed by Ampex)

Tape CARtridge

New Tape Cartridge Releases

• *Continued from page 15*

Project 3

ENOCH LIGHT & THE LIGHT BRIGADE — Big Band Hits of the '30's; (B) M85049, (C) M55049
TONY MOTTOLA—Close to You; (B) M85050, (C) M55050

Reprise

JOHN RENBOURN—The Lady & The Unicorn; (B) M86407, (C) M56407
NICOLE BARCLAY/JOE COCKER—Fanny; (B) M86416, (C) M56416
DEAN MARTIN—For the Good Times; (B) M86428, (C) M56428
ORIGINAL SOUNDTRACK—Fools; (B) M86429, (C) M56429
THE PENTANGLE—Cruel Sister; (B) M86430, (C) M56430
PETER GREEN—The End of the Game; (B) M86436, (C) M56436
THE FIRST EDITION Greatest Hits; (B) M86437, (C) M56437

Warner Bros.

PETULA CLARK—Warm & Tender; (B) M81885, (C) M51885
DION—You're Not Alone; (B) M81872, (C) M51872
BLACK SABBATH—Paranoid; (B) M81887, (C) M51887
ROD MCKUEN—Pastorale; (B) J81894, (C) J51894
ZEPHYR — Going Back to Colorado; (B) M81897, (C) M51897
JOE BAUER—Moonset; (B) M81901, (C) M51901
CURVED AIR—Air Conditioning; (B) M81903, (C) M51903

Tape Happenings

Craig Corp., Compton, Calif., has introduced a wireless-controlled cassette AM-FM radio-recorder, model 2613. It features wireless control of tape motion while recording with a battery-rechargeable wireless unidirectional microphone.

... GRT Corp., Sunnyvale, Calif., estimates it lost \$750,000 in the second quarter ended Dec. 26, 1970. It also plans sizeable write-offs for the full half ending on the same date. Sales for the half are 25 percent below the year ago period. ... TDK Electronics Corp., New York, and Philips have reached an agreement to market endless loop cassettes. Philips has agreed to allow TDK to sell the concept for business, educational and industrial use. Although TDK had developed the device, Philips, which licenses the cassette concept, had held up marketing of the endless loop cassette.

Tapes to Alibi By

• *Continued from page 14*

alibi tapes, the user has simply to turn on his tape player while making a call, and create the location that best suits his purpose via the correct background sounds.

Lichtenstein, who created some waves on the prerecorded tape market with tapes of a barking dog, feels that there is a mass market for his new product. "They can be used successfully either as credible alibis or great gags," he said.

Lichtenstein also disclosed that he is planning to release a set of alibi tapes for the liberated woman.

DGG's 'Beethoven'

• *Continued from page 11*

merchandising program to kick off sales of the Beethoven cassettes. These include point-of-sale displays, posters, streamers and other impulse buying aids.

Opens Tape Library

• *Continued from page 14*

Anyway, customers are buying tapes from us in the first place and all they are now doing is part-exchanging them for something else."

TOP Billboard Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (B-Tr. & Cassette Nos.) (Duplicator)
1	7	PEARL Janis Joplin, Columbia (CA 30322; CT 30322)
2	2	CHICAGO III Columbia (CA 30110; CT 30110)
3	6	LOVE STORY Soundtrack, Paramount (PA 8-6002; PA C-6002)
4	1	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
5	4	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
6	3	ALL THINGS MUST PASS George Harrison, Apple (8XWB 639; 4XWB 639)
7	5	TUMBLEWEED CONNECTION Elton John, Uni (8 73096; 2 73096)
8	8	ELTON JOHN Uni (8-73090; 2-73090)
9	10	PENDULUM Creedence Clearwater Revival, Fantasy (Ampex M88410; M58410)
10	11	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
11	9	GREATEST HITS Sly & the Family Stone, Epic (Columbia) (KO 30325; ET 30325)
12	13	ELVIS COUNTRY Elvis Presley, RCA Victor (PBS 1655; PK 1655)
13	15	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise (Ampex M86392; M56392)
14	20	OSMONDS MGM (Allison M84724; M54724)
15	25	PARANOID Black Sabbath, Warner Bros. (Ampex M81887; M51887)
16	17	NANTUCKET SLEIGHRIDE Mountain, Windfall (Bell) (GRT 8119-5500; 5119-5500)
17	—	STONEY END Barbra Streisand, Columbia (CA 30378; CT 30378)
18	14	LIVE Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
19	34	ROSE GARDEN Lynn Anderson, Columbia (CA 30411; CT 30411)
20	19	CLOSE TO YOU Carpenters, A&M (Ampex 8T 4271; CS 4271)
21	21	BLOODROCK II Capitol (8XW 491; 4XW 491)
22	—	LOVE STORY Andy Williams, Columbia (CA 30497; CT 30497)
23	23	WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5010)
24	16	STEPHEN STILLS Atlantic (Ampex M87201; M57201)
25	18	LED ZEPPELIN III Atlantic (Ampex M87201; M57201)
26	27	DELIVERIN' Poco, Epic (Columbia) (EA 30209; ET 30209)
27	24	TO BE CONTINUED Isaac Hayes, Enterprise (EN 8 1014; ENC 1014)
28	28	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
29	12	JOHN LENNON/PLASTIC ONO BAND Apple (8XW 3372; 4XW 3372)
30	—	SWEETHEART Engelbert Humperdinck, Parrot (Ampex M871043; M571043)
31	31	WORST OF Jefferson Airplane, RCA Victor (PBS 1653; PK 1653)
32	—	EMERSON, LAKE & PALMER Cotillion (Ampex M89040; M59040)
33	33	EMITT RHODES Dunhill (85089; 55089) (Ampex & GRT)
34	38	IT'S IMPOSSIBLE Perry Como, RCA Victor (PBS 1667; PK 1667)
35	22	SWEET BABY JAMES James Taylor, Warner Bros. (Ampex M81843; M51843)
36	37	TEA FOR THE TILLERMAN Cat Stevens, A&M (Ampex 8T 4280; CS 4280)
37	40	BLOWS AGAINST THE EMPIRE Paul Kantner & the Jefferson Starship, RCA Victor (PBS 1654; PK 1654)
38	39	CHICAGO Columbia (18 80 0854; 1610 0854)
39	32	TWO YEARS ON Bee Gees, Atco (Ampex M833353; M533353)
40	44	THIRD ALBUM Jackson 5, Motown (M8-1718; M 75718)
41	26	WHAT ABOUT ME Quicksilver Messenger Service, Capitol (8XWW 630; 4XWW 630)
42	29	TAP ROOT MANUSCRIPT Neil Diamond, Uni (8-73092; 2-73092)
43	36	PORTRAIT Fifth Dimension, Bell (Ampex M86045; M56045)
44	—	GOLDEN BISCUITS Three Dog Night, Dunhill (850098; 550098)
45	45	AFTER THE GOLD RUSH Neil Young, Reprise (Ampex M86383; M56383)
46	47	MANCINI PLAYS THE THEME FROM LOVE STORY Henry Mancini, RCA Victor (PBS 1660; PK 1660)
47	30	CURTIS Curtis Mayfield, Curtom (Ampex M88005; M58005)
48	41	WOODSTOCK Soundtrack, Cotillion (Ampex T85 NN; T55 NN)
49	—	CHAPTER TWO Roberta Flack, Atlantic (Ampex M81569; M51569)
50	49	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy (Ampex M88402; M58402)

Billboard SPECIAL SURVEY For Week Ending 2/27/71

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when answering ads ... Say You Saw It in the Billboard

Cartridge TV

Euro Films Offers Jazz For CTV

By ELIOT TIEGEL

LOS ANGELES—Jazz music, with the historical values as America's only true art form, is being offered to cartridge television systems operators by Euro-Films.

The local jazz film house formed last year has 12 black and white half-hour films and four color half-hour shows in its catalog.

The four color shows, shot expressly for overseas television viewing, are called "Jazz on Stage" and feature such performers as Shelly Manne, Ray Brown, Zoot Sims, Les McCann, Joe Turner, Harry (Sweets) Edison, Bob Cooper, Roger Kellaway, Larry Bunker, Hampton Hawes and Sonny Criss.

The black and white shows were originally filmed during the late 1950's for American television under the title "Frankly Jazz." Appearing with host Frank Evans are such names as Gerald Wilson, Bud Shank, Joe Pass, Shorty Rogers, Shelly Manne, the Lighthouse All-Stars and Lou Rawls.

Executives of the film company—which participated in the production with festivfilms of four 45-minute color TV shows shot at last year's Newport Jazz Festival birthday salute to Louis Armstrong—have begun contacting the companies whose duplicating systems are the initial backbone of CTV.

Euro-Films believes that, initially, CTV programming will be educational or specialty music and that jazz qualifies on both counts.

The music does not lose its potency because of stylistic innovations the way rock music does, the company said. They are also counting on the high price of the initial cartridges as affecting people's desire to own a program which can be replayed without interest being lost.

An expensive CTV program will not be like a discounted album which can be played a few times and then forgotten. The investment in the show will require that a person be deeply motivated to spend the hard dollars and then take advantage of the material for educational or self-appreciation reasons.

Euro-Films plans to offer each of its shows as a separate program, although there is enough of a diversity of jazz styles and sounds

(Continued on page 50)

COVERS WIDE RANGE

CBS Wing Develops 600 Titles in EVR Cartridge

NEW YORK—The Electronic Video Recording Division of CBS has developed a comprehensive Library of more than 600 film titles available in the EVR cartridge format. The catalog, believed to be the largest available cartridge TV software selection in this country, has been mailed to some 17,000 audiovisual prospects. It covers a wide range of subjects designed to educate and entertain and is aimed at educational, industrial, medical, travel, sports and

recreation, public safety and other related markets.

According to Robert Brockway, president of CBS/EVR, the release of the catalog at this time is designed to act as a stimulant to schools and other prospective audiovisual centers in their plans for the acquisition of EVR players.

He said the catalog will make it possible for all audiovisual interests to order single EVR titles from the National Audiovisual Center, NASA, the United States Information Agency, the U.S. Dept. of Agriculture, the Motorola Teleprogram Center, Ford Motor Co., Gulf Oil, Fleischmann's Yeast, Bailey Film Associates, Harvest Films, the American Medical Association and Shell Oil.

Programs vary in length and

Writers to Talk On Protection In CATV, CTV

NEW YORK—Just what protection do writers have when their works are used on cartridge and cable television? That will be one of the burning questions the First Congress of American Writers will discuss at a two-day gathering here April 19-20.

Among the writers groups which are reported planning to attend the conference are the Authors League of America, Dramatists Guild, Newspaper Guild of New York, American Poetry Society, Authors Guild, Mystery Writers of America, Writers Guild of America, East and West chapters, Science Fiction Guild of America and the American Society of Composers, Authors and Publishers.

Topics include the state of various arts and their future as they relate to writers and copyright protection for new communications media like CTV and CATV.

Many writers organizations have expressed concern over payment for their works in new electronic media. Mel Shavelson, president of the Writers Guild, West, said recently that writers should gain equitable protection and that film producers should be made aware that if a strike is called over the cartridge TV issue, writers belonging to the organization striking will not cross picket lines.

CTV is very much a negotiable issue, the writers said, since there are not as yet any royalty structures established.

analysts, will be held at NYU's Loeb Student Center, La Guardia Place and Washington Square South.

Speakers will include representatives of the Federal Government and experts from the various fields into which the medium is expected to make inroads. Detailed information on the confab is available from Dean Stanley Gabor of NYU's School of Continuing Education.

CTV Wires

Diana Baxter has joined Tele Cassette Enterprises as assistant to Ken Fritz. She was formerly with the Video Technology Laboratory. She will assist Fritz in program development. . . . MGM Studios has opened a video tape center for series, commercials and other projects. There are seats for 290 persons on the soundstage. Hollywood Video Center is providing and installing the hardware. Mobile equipment will also be available. MGM becomes the first major film studio in Los Angeles to open a video tape facility. . . . Ariola Eurodisc in Cannes will enter the CTV field in 1972. . . . Eleven nations attended the Second Audiovisual Exhibition outside of Paris in late January. The event included discussions on educational, industrial and leisure applications of CTV and exhibitions of hardware available.

Bruce Lang, newly named executive director of medical programs at Teletronics International, the New York-based videoproduction house, will develop CTV programs for the medical profession. He was formerly with Reeves Production Services. . . . Gold Key Entertainment plans to install CTV playback units in hospitals around the country. Gold Key is working with Florida-based American Medicorp, which operates hospitals in that state.

Closed Circuit TV Aids Welfare Plan

LAS VEGAS — Closed circuit television using black and white videotaped shows are helping local welfare recipients become self-supporting.

All new welfare applicants are required to take orientation training, appearance improvement and how-to courses through the VTR system.

The local Economic Opportunity Board originated the television program last August. The initial equipment was purchased by the Concentrated Employment Fund. Additional equipment is financed through the education budget.

Software material covers English and ethnic topics. Remedial Kindergarten through grades 14 courses are cited by poverty officials as showing the most benefit in speech training and personal appearance improvement. An RCA language lab course is also used, according to Mrs. Jean Dunn of the poverty program.

The learning lab teaches reading, math, history, life service and "how to" courses. Other topics will be offered next year.

EVR Cartridge Is Piracy Proof

NEW YORK—An EVR cartridge is piracy-proof, emphasizes Robert Brockway, president of the Electronic Video Recording Division of CBS.

Brockway claims that EVR processing makes it impossible for any would-be pirate to duplicate EVR product.

He said that even though an enterprising counterfeiter succeeded in copying an EVR film on to videotape, the result would be inferior. "Unlike videotape where it can be made impossible to tell the original from the counterfeit, there is no semblance of identity between an original EVR cartridge and a pirated videotape," Brockway said.

"Any rights holder who finds his EVR cartridge reproduced on videotape without permission, can move against the counterfeiter with the full force of the law.

"Videotape's problem is that you cannot take advantage of the law if you can't tell your own product from the pirated one."

Speaking at a recent meeting of the Sales Executives Club at the Waldorf Astoria Hotel, Brockway said that such industries as chemical, petroleum, steel, automotive and publishing are turning to EVR as a means of promoting products.

During the meeting Brockway awarded an EVR gold cassette to Elmer Wavering, vice chairman and chief operating officer of Motorola. Brockway hailed Wavering as one of the first persons to see the potential of cartridge TV, citing him as the guiding force in the development of a mass produced EVR player.

Technicolor in Education Field

LONDON—Technicolor is moving into the education field with a program built around 140 topics for its Super 8mm film cartridge projection system. The U.S. firm has sold about 270 of its model 1300 automatic cassette projector to the Open University, which will inaugurate an audiovisual assistance program.

The 140 "shows" are being taped during lectures at the college and will be transferred onto film by Technicolor's Vidronics transfer process.

The first programs will be black and white. Color is planned later. The hardware is U.S.-manufactured, but Technicolor is reported looking for a European manufacturing affiliation. The association with the British Open University is looked upon as Technicolor's initial thrust on the Continent into the educational-industrial audiovisual fields.

The filmed shows may become Technicolor's initial offerings for home cartridge television once they have gained exposure on the college level.

are available in both color and monochrome. The 17,000 recipients of the catalog include 11,000 school superintendents, librarians, and medical, business and industrial centers, as well as a select list of 6,000 audiovisual users maintained by Bailey Film Associates owned by CBS.

Brockway disclosed that the catalog would result in a major gain to schools as its listed film can now be purchased inexpensively and acquired permanently without the long waiting periods customary in sponsored film library materials.

He added that as an add-on to a recently announced EVR cassette starter package of 100 films each for more than 100 public libraries, the new catalog broadens and individualizes title selection for libraries.

He continued, "In time there will be many EVR cassette catalogs whose contents will reflect continued growth of subject choice."

CTV Seen Aid To Producers

KANSAS CITY—Cartridge TV is expected to expand audiences for film producers, reports Frank Havlicek, manager of program material for Motorola's Teleprogram Center.

Speaking to audiovisual executives at the Calvin Workshop here, Havlicek said the producer's role in cartridge TV is no different from other audiovisual media in which producers already have a strong position.

"The only possible difference," he added, "will be in marketing and distribution." Citing Motorola's new Teleprogram Center as an example, he said, "This company offers a new dimension to producers. Through our marketing reach, producers will be able to penetrate markets never before available to them."

"We at Motorola are interested in working with producers in creating original films that relate to the business, industrial, institutional and governmental markets we reach."

The Motorola executive also said that an additional channel for cartridge TV product is through combination producer/distributors who create programming for a specific market and sell packages of both hardware and software.

"You should consider the possibilities of distribution when planning films, and should be prepared to take advantage of special capabilities such as found in the EVR system."

Akai Unit Uses 1/4-Inch Tape

LOS ANGELES—Akai Electric Co. of Japan's new portable black and white videotape record/playback system utilizes 1/4-inch tape—a width most other VTR units don't use.

Akai's model VT-100 moves the tape past the record head at 11.25 inches per second, the same speed used on two Roberts models which are also 1/4 width units.

Most VTR units use a 1/2-inch width tape, with 1-inch the next most popular size.

Akai claims the utilization of 1/4-inch tape allows for a more light weight system and lower operating costs.

The unit will retail for \$1,295 and includes camera, recorder/player unit, a video monitor unit

AVCO TO CONVERT KIDDIE SHOWS TO CARTRIVISION

NEW YORK—Sixteen "Cartoon Classics" and 24 "Roger Ramjet" animated children's shows will be converted into Avco's Cartrivision system.

The "Cartoon Classics" will be provided by Radio and Television Packages, Inc.; "Roger Ramjet" will be offered through Winters/Rosen Distribution Corp.

The 16 kiddie classic films will be offered in their original lengths (one hour or more) and include such titles as "Beauty and the Beast," "The Wild Swans," "The Underseas Explorers," "The Magic Antelope," "The Frog Princess," "Journey to the Beginning of Time" and the "Fisherman and the Fish."

The "Roger Ramjet" series has been viewed in over 150 television markets. The two new programming arrangements are the first to provide Avco with children's cartoons.

Columbia's Shepard—Producer Of Theater in the Round (Disk)

NEW YORK—Thomas Z. Shepard, Columbia Records' original cast album producer, has learned to translate what's seen on stage to purely aural terms. It's a technique, he said, he developed under the tutelage of Goddard Lieberson, president of CBS/Group who produced all of Columbia's original cast album successes when he was with the record division.

"The technique," said Shepard, "is to keep your eyes off the performer and on the studio controls. If you watch the performer, you hear something you're not hearing." Shepard also spends lots of time viewing the actual performance of the show so that he can figure out ways to get the performer to compress the moods he relays in action or look into an aural rendition for the recording session.

In addition to working with the performers in a 12-hour recording session that results in a recording with a running time of about 50 minutes, Shepard usually enlists the aid of the show's producer, director, composer and crew for suggestions on how best to get what an audience sees and hears in a theater into an aural presentation that encompasses it all.

Shepard has been especially busy this season bringing the theater to records. He's already got "The Rothschilds," "Bob and Ray," "Two by Two" and "No, No, Nanette" under his belt and he'll

soon begin working on "Lolita, My Love" and "70-Girls-70."

Shepard is also part of the Columbia team that decides on what musicals to take on as a recording project. "We're optimistic about the sales potential of original Broadway cast albums," he said, "but we also choose a musical if it fits into the pattern of what we want the company to represent."

Although a lot of his time is devoted to the Broadway musical, Shepard also works on soundtrack albums for the label. His recent projects have been "M-A-S-H," "The Owl and the Pussycat" and "Scrooge." He is also the producer of the original cast album of the children's television show, "Sesame Street," which won a gold record for sales in excess of \$1 million.

Also out of the "Sesame Street" show is Shepard's recent disk production, "The Year of Roosevelt Franklin."

Shepard shifted to original cast album producer after a hitch with Columbia's Masterworks division where he produced the recordings of such conductors as Leonard Bernstein and Pierre Boulez. He's won four Grammys for his Masterworks productions.

Shepard will make his debut soon as a theater composer with "Get Out of the Egg." The lyrics for the musical were written by Charles Burr, director of Columbia's editorial services. The show is scheduled for an April premiere by producer Leland Haward. No original cast album deal has yet been set.

Wilson Jr. in New Bag as Writer of Off-Bway Show

NEW YORK—Earl Wilson Jr. is hitting a new field in his development as a songwriter and performer. While his principal professional background previously has been as a nightclub performer with one Mercury album, Wilson is the composer and principal in an off-Broadway show with an opening early next month.

Wilson has composed 26 songs for "A Day in the Life of Just About Everyone," most of these during the last two years, while working on the show. Rather than a straight story line, the musical relates key incidents in the life of a man, some obviously important, some of importance only to him.

Among the fresh elements of the presentation which begins previews Friday (26) will be the use of 14 slide projectors operated by computer and the virtual lack of

spoken dialog. The songs will tell the story in almost operetta style.

Wilson considers the show a turning point in his career. Not only is he working in a different medium, but the work has helped develop him as a writer and a performer. He'd like to try a book show, which he feels would be less demanding, since he would write to a previously developed story rather than begin from scratch.

He has no immediate plans to return to club dates, but Wilson is certain that, when he does, his experience with the show will be demonstrated in the development of his act. He hopes "A Day in the Life of Just About Everyone," directed by Tom Panko, will be accepted as an "everyman" portrayal. June Gable, Danny Fortus, DeMarest Grey, Dickie Evans and Bennett Kinsey are the other principals, the first being Wilson's costar. It opened at the Bijou Theater March 9.

Mercury's Stewart, Small Faces Tour

CHICAGO—Rod Stewart, Mercury Records artist, and Small Faces (a Warner Bros. act) are on an extensive U.S. tour. The dates set up for March follow: Los Angeles, Forum (10); Berkeley, Calif., Community Theater (11); Fresno, Calif., Selland Arena (12); Sacramento, California Expo (13); Denver, Coliseum (14); San Diego, Sports Arena (18); San Jose, Calif., Santa Clara County Fair Grounds (20); Portland, Ore., Memorial Coliseum (21); Tacoma, Wash., (22); Alberta, Can., Edmonton Gardens (23); Vancouver, B. C., Agradome (24); Tempe, Ariz. (26); Houston, Sam Houston Coliseum (27); Fort Worth, Will Rogers Coliseum (28); Toronto, Fillmore North (30); Cleveland, Public Hall (31).

Riley 'Live' Act For Coast Bow

NEW YORK—Mike Riley, who debuted as a solo performer with "1927 Kansas City" on Paramount Records, has put together a "live" act which he'll launch on the West Coast shortly. Riley is dickering with several talent agencies for representation. Riley is signed as a writer to Chromerkey Music (ASCAP), firm owned by the Smothers Brothers.

Meantime, Riley is on a tour of key cities' disk jockeys, dealers and distributors promoting his Paramount single. He's also about to wrap up his first LP for Paramount.

Talent In Action

JOAN BAEZ

Carnegie Hall, New York

As though trying to assert her former spirit of protest in opening with "I Shall Be Released," Joan Baez seemed to withdraw into occasional abrupt patronizing and distracted and weariness during the rest of her program at Carnegie Hall, Feb. 11, so that even announcing her husband's upcoming parole seemed colored with disbelief.

All the intentions of performing energy were present, from the vibrant purple gown bordered with red, the bare feet, to the confident spinning out of material rather turned off the concentric circles of social involvement, except for audience participation in "Let It Be" and "Oh Happy Day."

Finally, without the sympathetic accompaniment of Norman Blake and Norbert Putnam on acoustic electric guitars, Miss Baez made the restive tension work for her in an a cappella rendering of "Swing Low, Sweet Chariot" that became an arresting focus of vulnerability.

ROBIN LOGGIE

BEE GEES

Philharmonic Hall, New York

It was incredible. No one, not even the Brothers Gibb, not even after all their years as professional entertainers, could have been expected to appear on a New York stage, complete with accompanying orchestra, and be impeccably perfect Bee Gees. Stylized as an Egyptian tomb painting, looking like every press photo ever taken, sounding precisely like their records, they lived up to their pop star image with the accuracy of a caricature. There was Barry, all Pepsodent smile and tailored vest, so handsomely loosening his tie a la Tom Jones. Robin, always the misfit, awkwardly intellectual, his ingenious mind somewhere else or nowhere at all, Maurice, ignoring the pressures that molded his brothers, being the natural one, the nice guy. Just as expected.

The image cracked a bit each time Barry Gibb muffed a chord on rhythm guitar; Bee Gees ought not to be sloppy. And the caricature faded as Robin sang a moving and sincere "Holiday." But the lapses barely affected the tone of the show: planned, postured, perfectly pop.

It's something they think's worthwhile if the puppet makes you smile, and it does. The Bee Gees are world-beloved, everybody's very dearest comic strip, and there was a sad, empty hole in the pop scene while they were separated. It's good to have them back.

Their record for Atco. Appearing with the Bee Gees at Philharmonic Hall on Feb. 12 were Stax' Staple Singers, musically superb but lacking in showmanship. NANCY ERLICH

SMALL FACES, SAVOY BROWN

Fillmore East, New York

Two big groups, Small Faces and the new Savoy Brown, had sparkling sets in the first shows at Bill Graham's Fillmore East, Feb. 17, the third of four midweek performances. Small Faces were hampered because thefts compelled them to use guitars borrowed from the Grease Band, the opening act, but overcame these problems well.

Much interest was centered on Savoy Brown, which only had Kim Simmonds left from the original group. And this new unit which records for Parrot, soon demonstrated it had super group potential, led by Simmonds, who's gaining much-deserved recognition as one of the best young blues rock guitarists around. He's an exciting performer musically.

Paul Scott is a first-rate lead vocalist, while the rhythmic support by bass guitarist Andy Pyle and drummer Paul Raymond, both formerly with Blodwyn Pig, was outstanding as was the keyboard work of Paul Raymond, formerly with Chicken Shack. And, the new unit also played boogie well, a trademark of the old Savoy Brown.

The Grease Band, who record for Shelter, were together instrumentally and had good material. They could be heard from more in the future.

An example of the Faces looseness was in the encore, when Ron Woods had trouble with his guitar, difficulties which plagued bass guitarist Ronnie Lane and him throughout the set. As lead vocalist Rod Stewart started to explain the difficulty, keyboard Ian McLagen began another number on the piano. He was then joined by the other members, including drummer Kenny Jones for a fine ending to a valiant set.

The regular set again showed the dominating vocals of Stewart, a real lead vocalist, aided by Woods and Lane. Woods and McLagen shown instrumentally with strong support from Jones and Lane. Stewart even played guitar for one number, the opener, as Woods played steel guitar. Small Faces, who record for Warner Bros., are one helluva group. Stewart also records for Mercury. FRED KIRBY

GUESS WHO, YOUNGBLOODS

Long Beach Arena, Long Beach, Calif.

It's a shame that the so-called underground has ignored the Guess Who. The group has much to offer beyond some of its pop singles. Also on the bill here Feb. 11 were the Youngbloods, who were impressive, but wore out their welcome with an overly long set.

RCA's Guess Who is a tight Canadian group led by the exceptional voice of Burton Cummings. His control of his vocal power is good, being able to sound sweet or harsh at a second's notice. Sometimes he is too controlled, as if he is reciting the lyrics rather than feeling them. The rest of the group is competent, although Garry Peterson's drum solo and Kurt Winter's guitar solo at the end of a jam on "American Woman" went nowhere.

The Youngbloods opened the show with an hour-and-one-half set that was just too much to take in one sitting. While not denying the Raccoon (Warner Bros.) Records' visually interesting. Musically, the group talent, the Youngbloods have little stage presence to keep things visually interesting. Musically, the group was very fine, augmenting several numbers with a harmonica player called Earthquake. GEORGE KNEMEYER

STEVE LAWRENCE & EYDIE GORME

Caesars Palace, Las Vegas

Steve Lawrence and Eydie Gorme have shifted to a new hotel affiliation and their opening solidified their position as unique solo singers, masterful vocal partners and very funny "protagonists."

Lawrence opened the show Feb. 12 with a confident finger snapping "I've Gotta Be Me," which proved he's been living with the song for some time.

Guest guitarists George Barnes and Bucky Pizzarelli set up a constant chug-chug-chug framework for Steve to swing with "I Love You More Today Than Yesterday."

He sang "On a Clear Day" and "Impossible Dream" before launching into "Up Up and Away" which cued Miss Gorme off-stage, and

(Continued on page 20)



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LYNN ANDERSON and her husband, Glenn Sutton, right, are greeted by Clive Davis, Columbia Records president, at a party in New York, where she was honored with a gold record and a gold guitar for her million-selling "Rose Garden" single. Sutton produced the single.

From The Music Capitals of the World

DOMESTIC

MIAMI

Metromedia Records' **The Summer Winds** will play the Tack Room of the Diplomat, March 9-21; appearing there is **Brother Love**. . . . **Nick Russo and Gabriel's Brass** at Ray Barbarino's Crossway Inn. . . . **High Street Carnival**, Miami rock group at the Mardi Gras in Rochester last week, are returning to Miami to open at the former Dream Lounge which has yet to be given a new name. And **Judy Messenger**, former vocalist for the group, has been signed by **Bob Shad** at Mainstream Records. . . . Emanon, a new club, opened in North Miami the last weekend in January featuring **Bethlehem Asylum**, Ampex recording group, and **Fantasy** with Jameen dynamic 17-year-old vocalist. . . . Two Miami housewives are turning out tunes for Trip Universal Records. **Ardinell Bredice's** "Crabapple Green" (Latin-country tempo) has been recorded by Gary Dunnon on the Trip label and **Naomi Seijo's** "I Love But to Love You More" and "My Song" are being recorded by one of the label's groups.

Nassau's **Peanut Taylor** (owner of the Drumbeat Club) at Criteria Recording Studios producing an LP for **Prentice Miner and Company**, sextet appearing at Paradise Island (Nassau) who are booked into the Americana Hotel's Carioca Lounge Monday (22) for a month's engagement. . . . **Buddy Miles** taping at Criteria all week and the Criteria

engineering crew moves into the Hump, Marco Polo Hotel, with its 16-track mobile equipment for a "live" taping session on the weekend. . . . **Jackie Davis** has booked studio space March 2 for cutting the second side of his LP which will have a "live" audience in the studio.

The Playboy Plaza features **Tony Bennett**, who plays to capacity audiences. . . . Another singer doing extremely well at the Diplomat is **Engelbert Humperdinck**, who is breaking all records for that hotel. . . . **Al Hirt** into the Newport Hotel. . . . **Diana Ross** opened at the Eden Roc. . . . **The Brotherhood** at the newly opened Bolero. . . . Singer **Marla Marshall** now at the Bonfire's Pinto Lounge with the Frank DoBoise Trio.

SARA LANE

SAN FRANCISCO

Roger Collins, Clover and Merle Saunders played at the opening of Fantasy's new studios and offices in Berkeley. . . . **Otis Rush** is recording an album here, produced by **Nick Gravenites**. . . . Fillmore Management surprised producer **Fred Catero** at his birthday party with a gold record for **Santana's** "Abraxas." The album has since qualified for a platinum record. . . . **Joy of Cooking** is home from Los Angeles after a one-week engagement at the Troubador. Bass player **Jeff Neighbor** has joined the group replacing **David Garthwaite**.

. . . **Bill Evans** currently playing at the El Matador.

KPFA broadcast a two-part special interview with **John Hammond Sr.** on the careers of **Bessie Smith, Charlie Christian, Count Basie, Fats Waller and Billie Holiday**. . . . Country Joe McDonald made his first Berkeley appearance in over two years at the University of California's Zellerbach Hall. McDonald appears now as a solo performer, accompanying himself on acoustic guitar. . . . **Dan Hicks and His Hot Licks**, now with Blue Thumb, recorded a live album at their engagement at the Troubador this month. . . . Guitarist **Neil Schon** has joined **Santana**. . . . **The Fourth Way's** third album "Werwolf," recorded live at the Montreaux Festival last summer, has just been released.

MARY TURNER

NEW YORK

Starday King East Coast regional manager **Mike Kelly** in hospital recuperating from emergency appendectomy. Veteran independent promo man **Matt Parsons** filling the vacancy while Kelly is away.

Sun Ra plays Art D'Lugoff's Village Gate Sunday (21). Opening Tuesday (23) for three days are Metromedia's **Elephant's Memory, Birdsong**, and Polydor's **Roy Ayers Ubiquity, Elephants Memory** also will play the Gate Friday (26) and Saturday (27) with **Sun Ra** back Sunday (28). MGM's **J.F. Murphy & Free Flowing Salt** opens Tuesday (2) for five days, being joined on Friday (5) and Saturday (6) by **Factory, Joe Beck & Friends** play March 9-13. **Jamal's Ahmad Jamal Trio** plays the Top of the Gate through Sunday (28). **Bell's Billy Taylor Trio** opens a one-month stint Tuesday (2). . . . **Don Perry Enterprises** will represent the Rick Nelson publishing firm, Matragun Music, BMI.

Guitarists **George Barnes** and **Bucky Pizzarelli** opened a six-week engagement at Upstairs at the Downstairs Feb. 17. **Joan Rivers** and **Tony Messina** continue at Downstairs at the Upstairs through Saturday (6). . . . **Richard Grasso** of Beechwood Music became the father of a girl, **Dana Cheryl Grasso**, Feb. 6. . . . Eden Music Corp. and its affiliates have moved to Englewood, N.J., P.O. Box 325. . . . The PJ's song duo of **Paola Diva** and **Jeanne Napoli** open a three-week stint at Las Vegas' Caesars Palace March 25. . . . RCA's **Eddy Arnold** headlines the Nugget, Reno, April 15-May 4. . . . **Cliff Ayers** and **Gordon Wagner** have opened an across-the-country talent agency, with Whit Marshall Associates handling publicity and promotion.

Capitol's **Glen Campbell** will headline the March 11 International Radio and Television Society anniversary banquet at the Waldorf-Astoria Hotel which will honor **Lucille Ball**. . . . **Tristram Carey** has been set by producer **Howard Brandy** to compose the music for Hammer Films' "Blood From the Mummy's Tomb," the Moog Synthesizer will be used. **Philip Martell** is music supervisor. . . . Zea Records' **Young Hearts** have changed their name to the **Kings of Hearts** for their new single, "A Little Togetherness" and "When You Wish Upon a Star." . . . **Stick Evans**, jazz and soul percussionist, and director **Bill Hudson** have formed S & H Productions, a film production firm. . . . **Jill Cory** debuted her new cafe act at the Concord Hotel in the Catskills Feb. 18.

Mario Conti, international professional manager at Peer-Southern, was honored at a luncheon last week celebrating his 25th anniversary with the firm. **FRED KIRBY**

LOS ANGELES

Vanguard Records' West Coast office is concentrating on pop music acts. The office is being headed by **Bob Scherl, Bob Reno**, head of a&r for the company, was recently in to help with its organization.

James Taylor will be using closed-circuit television at his concerts at the Boston Garden Tues-

day (23) and Madison Square Garden, March 10. **Joshua Light Show** will handle the projections, primarily for people in seats far away from the stage. . . . **Dolls** will be attached to a single to be released from the **Fanny** album on Reprise. **Fanny** is a four-girl group.

Chicago will headline for Concert Associates first venture into Fresno, April 22. **Youngbloods** will headline a show for Concert Associates April 9 in Santa Monica.

. . . **Dave Mason** and **Mama Cass** played a benefit Feb. 18 for the Los Angeles Music and Art School. . . . **Kate Taylor** will join brother **James** at his Madison Square Garden concert March 10. . . . **Al Alexio** opens a three-week engagement of military nightclubs in Europe Monday (22). . . . **The Bakersfield California Brass** is set to play the Landmark Hotel in Las Vegas and the Spark Nugget in Reno with the **Buck Owens All American Show**. . . . **Heavy Water Co.** of San Francisco will provide the lights for the **Santana/Jose Feliciano** concert March 23 at the Forum.

Jimmy Cliff recorded an LP for Island (U.K.) Records in Muscle Shoals, Ala., and Miami. . . . **Jesse Winchester** is finishing his next LP for Ampex Records in Toronto. **Todd Rundgren** producing. . . . The American Guild of Author and Composers introduced

its new West Coast council Feb. 17. The council includes **Gene de Paul, Paul Francis Webster, Vic Mizzy, John Green, Ray Evans, Ralph Freed and Don Raye**. . . . **Edu Lobo** will leave for an extensive tour of Japan in April.

Demian, a group managed by ex-Steppenwolf member **Nick St. Nicholas**, has its first Dunhill album in release. . . . **Leonard Rosenman** is working on the score for two television features "Banyon" and "The Bravos." . . . **Don Perry Enterprises** will handle **Rick Nelson's** publishing firm, Matragun Music, BMI.

FILM FACTS: **David Grusin** will compose music for the Hal B. Wallis film, "Shoot Out." . . . **Andre Kostelanetz, Sammy Davis Jr. and Jim Nabors** recently have recorded songs from the film, "Scrooge." . . . **Lalo Schifrin** will score the music for MGM's comedy "Pretty Maids All in a Row." **GEORGE KNEMEYER**

CINCINNATI

Frank Hanshaw Jr., former Cincinnati, has joined the staff of Arnold Agency, Atlanta, where his parents, **Frank and Jayne Hanshaw**, are veteran staffers. Young Frank will work in the contemporary department. He has just set **Kallabash Corporation**, seven-man

(Continued on page 20)

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Talent In Action

• Continued from page 18

she joined in the tune, taking command of high register notes.

Her own presentation covered "Think How It's Gonna Be," "I Don't Want Him, You Can Have Him" (the Irving Berlin dramatic workout) "Theme From Ryan's Daughter" (her first MGM single) and her very own, special pop aria, "If He Walked Into My Life." The 35-piece Nat Brandwynne orchestra was a solid support under the direction of Nick Perrino.

ELIOT TIEGEL

CARMEN MacRAE

Rainbow Grill, New York

Carmen MacRae (Atlantic) was introduced by disk jockey William

B. Williams as a "singer's singer" on opening night, Feb. 15. Maybe, but she is more of a writer's artist, for, possessing technique in abundance, she uses it sparingly, preferring to concentrate on the lyric message.

Familiar items are still in her act ("The Sounds of Silence") but she included several good gritty, sophisticated blues that allowed her three-man back-up group (Nat Pierce, piano, Paul West, bass, Mickey Roker, drums) to stretch out. It's a beautiful evening of intelligent singing.

IAN DOVE

BYRDS, REDEYE

Carnegie Hall, New York

For the past five years, the Byrds, in all their incarnations, have taken part in the molding of American popular music. No group has seen more changes or been more constant. The moving force has been the agile personality of Roger McGuinn, and from it the Byrds have forged their own tradition.

Their Carnegie Hall concert, Feb. 17 was a capsule history of the group. With perfect ease and continuity they passed from country music to hard rock to Dylan songs and back. It was mostly familiar material from their Columbia albums, but the Byrds in concert do not quote their records. They create their songs all over again.

Next to the Byrds' dynamic creativity and professional self-assurance, Redeye, the Pentagram group who opened the show, looked

(Continued on page 21)

Signings

The Cowsills to London Records. Their first single is ready for immediate release, album will follow sometime next month.

Gary Smith, contemporary pop singer, signed to RCA Records. Smith's first single, "Tickets for Sale" bw "Tiny," is being released this week.

The Cowsills to London Records. The new deal, in addition to the U.S. and Canada, covers the world through the distribution outlets of London's parent firm, the Decca Record Co. of England Ltd. The group's first London single, "On My Side," is set for immediate release. An LP is being set for an early spring release date.

Ben Aikins signed with Philly Grove Records, where his debut disk is "One and One Is Five." . . . Uni's Strawberry Alarm Clock to Bowmar Productions Inc. (BPI) for booking with a 90-day Eastern and Midwestern tour starting Saturday (27). . . . Jeannette Jones, Wally Cox and the Windjammers joined Kent Records, where Leo Kulka and George Benz of Golden State Recorders will handle production. Their first singles are "Darling I'm Standing by You" for Miss Jones, "This Man Wants You" for Cox, and "Poor Sad Child" for the Windjammers.

Phil Driscoll & Yurmama signed with A&R Records with a TV debut slated for the "Ed Sullivan Show" Sunday (28). . . . Mark Landers to Sea Cruise Productions, where his initial pressing will be "Life's Funny That Way" and "I'm Glad I'm Me" on Briarhead Records. . . . Gypo and Kenny Lauber to Just Up Productions for personal management. . . . The Hampton Grease Band of Atlanta

(Continued on page 21)

From The Music Capitals of the World

DOMESTIC

• Continued from page 19

group, into the Keg, Gary Davidson's new contemporary rock club in Tallahassee, Fla. . . . Kern Aylward, 82, veteran vaudeville song and dance man and at one time a song pluggin in the area for Irving Berlin and Leo Feist Music, died here recently after a brief illness. He numbered among his friends many of the old-time music greats and his saloon, which he operated for many years in Covington, Ky., was long the gathering place for visiting singers and songwriters.

Denny Bayless, former drummer with the now-disbanded Glass Wall, a local group, has settled permanently in Brentwood, Tenn., and is now working with the Southern Mothers at the Electric Circus in Nashville's Printers' Alley. He plans to put in his off hours working sessions in Nashville studios.

Riley Kincaid, fem record hustler, is back in the territory after many years on the West Coast. She is free-lancing out of nearby Hamilton, Ohio, covering the Midwest and part of the South. Miss Kincaid is presently pushing hard on Richard Williams' new single, "Till Love Touches Your Life," on MGM's Quad label, and getting sound play in this sector.

Owen B, four-piece group from Columbus, Ohio, heard on the Janus label, and Sandy Nassan, guitarist for Embryo Records and managed by Herbie Mann, were in Cincy last week to sign exclusive booking contracts with A. Jaye

Entertainment Corp. Also new on the firm's books are the Casinos, slated to begin a three-week stand at the Lookout House, Covington, Ky., around mid-March. . . . Borrowed Thyme, managed by Lou Munson, have signed a recording pact with United Artists, with an album release slated for early in March.

Composer-country singer John Hartford, backed by the threesome billed as the Iron Mountain Depot, drew a near-capacity crowd to 3,700-seat Music Hall Sunday (14) in a benefit performance with the Cincinnati Symphony Orchestra for the Catholic Women of Cincinnati. Same thing happened the previous night (13) when, in the face of heavy snows and ice, Pete Fountain and his group, appearing as guest of the Cincy Symphony, led by Erich Kunzel, pulled another hefty crowd to the plush auditorium.

(Continued on page 28)

Junior Parker Set For Southern Tour

NEW YORK—Junior Parker, currently riding on the rhythm & blues and FM radio circuit with his Capitol single, "Drownin' on Dry Land," is set for a series of one-nighters through the South beginning Thursday (25) and running through the end of March. The Dick Boone Agency books Parker.

Parker's current Capitol album is "The Dude's Doin' Business."

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Chicory Helping Act To Get Bookings

LOS ANGELES—Chicory Productions is helping to break one of its rock acts by helping to obtain bookings for the group. Chicory is an independent production company headed by Frank Slay Jr.

The company, according to Slay and Dennis Ganim, one of the producers, is setting up concert dates in at least four cities from Sweet Pain, a group the company produced for United Artists Records. In addition to booking the group in the cities, Chicory will back the appearances with heavy promotion and advertising campaigns, according to Ganim.

"The days of an independent producer giving a master to a record company and doing nothing after that is over," according to Slay. "Now the producer must work

the record to break in a couple of markets and then the record company will come in and give it a national push. This is what we did on the "Green Eyed Lady" single by Sugarloaf. After doing well in two markets, United Artists came in and broke the single nationally. Once a group has a national hit, then we can concentrate on just producing the next single, and the record company handles all the promotion.

"It helps for an independent producer to know the ins and outs of a certain market so he can appeal to the tastes of that market and not try to break a single that won't sell," Slay continued. "We have had very good success breaking records in two markets by just knowing what type of music appeals to the record buying public."

Holidays Put Las Vegas Hotels Back on Its Business Feet

By ELIOT TIEGEL

LAS VEGAS—There were no signs of the economic depression which has plagued this desert funspot for the past six months, during the Lincoln's Birthday-Washington's Birthday weekend.

Hotel showrooms were full, rooms were impossible to obtain, the Guess Who were in town for a major rock concert and many performances were being given along the Strip.

The three-day weekend broke the tight money syndrome. Some 6,000 nurses, here for a convention, helped fill the showrooms. Elvis Presley's International Hotel engagement was the top-draw attraction, with Sammy Davis at the Sands and Steve Lawrence and Eydie Gorme at Caesars Palace, two other star attractions.

MGM Records hosted 60 disk jockey couples from the West Coast to a Steve Lawrence and Eydie Gorme evening Friday. The emphasis was on middle-of-the-road attractions at the hotels, with Patti Page at the Desert Inn, Sergio Franchi at the Flamingo, Frank Sinatra Jr. at the Frontier, Bobby Vinton at the International, Barbara McNair at the Riviera and Rosemary Clooney at the Fremont.

Signings

• Continued from page 20

signed with No Exit Music. . . . The Marlboro Men and Sandra Brockington to Johnson Simone Productions of Philadelphia. . . . Redeye, the Blue Image, the Carpenters, Fanny, Jo Mama, Poco, Leon Russell, and Zephyr all signed with Creative Management Associates.

Talent In Action

• Continued from page 20

like a nice bunch of very young kids. They were fun, until the overlong set finally began to drag. Their good humor and country-rock arrangements and broad, mustached smiles made the set quite enjoyable. But their music is simple and unchallenging and shows few traces of original thinking.

NANCY ERLICH

TONY KOSINEC

Village Gate, New York

The one unfortunate aspect of Tony Kosinec's one-night stand at the Village Gate Feb. 11, was that there was not a sufficiently sizable audience on hand to appreciate the artistry of this upcoming young entertainer.

The Columbia recording artist who sings most of his own compositions, utilized a genuine musical talent to marry some pretty lyrics with some equally pretty melodies which resulted in an evening of enjoyable entertainment.

Using a minimum of amplification, and a selected number of instruments including piano, flute and acoustic guitar, Kosinec came up with arrangements that were melodic without being loud, and rhythms that were strong without being garish.

His repertoire included, "All Used Up," "Just the Girls With Their Radios," and "We Do Make Music," along with a Percy Sledge one-time chart-rider, "Take Time to Know Her," and a number of selections from his recently released LP, "Bad Girl Songs."

RADCLIFFE JOE

EMITT RHODES DAN HICKS AND HIS HOT LICKS

Troubadour, Los Angeles

Emitt Rhodes' voice combines the softness and gutsy dramatics of Elton John. He is the newest addition to the growing list of composers who perform their own works.

Hence we have composer-pianist-guitarist-recording engineer-arranger Rhodes working here with a newly organized trio of Jim Leitch on bass, Duane Bryant on drums and Lee Carroll on guitar.

Rhodes' solo nightclub debut and the set caught Feb. 11 was a delightful experience. He played piano on eight of the 12 songs offered during his 35-minute act and unamplified guitar on the remainder. His songs are short with no hidden imageries. He communicates simply, beautifully and with ease. He records for ABC/Dunhill.

Dan Hicks and his Hot Licks is an act searching for an identity. It combines some meaningful three part harmonies which have a quasi-jazz flavor with some country spiced fiddle and acoustic guitar work.

Hicks has a droll humor, a fair voice and a good guitar ability. His violinist, Sid Page, carries the melody load but is not trapped in Ozark mountain cliches. Bassist Jaimie Leopold is charged with the responsibility for generating the rhythmic power and he meets the command admirably. Naomi Eisenberg and Mary Ann Price sing nicely as support for Hicks.

ELIOT TIEGEL

DAVE MAJOR & THE MINORS

Landers Chalet,
Elk Grove Village, Ill.

A five-piece group that shows its versatility by vocalizing and playing at least 27 different instruments could easily be too ostentatious. But this act, led by David Perry who plays 15 instruments, wins over the audience by its sheer energy and determina-

tion. Any pretentiousness is offset by the way the band clowns around.

David and his identical twin, Dick, could easily pass for the Smothers brothers. Along with organist David Lemire, drummer Steve Joyce and new addition Jim Krachala, the group pulls off many gags.

Krachala, who hopes to add more rock sounds, gives the group depth in brass (trumpet, flugelhorn, valvebone, mellophone and even harmonica). The group's average age is 27.

If there are any rough spots it may be in the vocals where their diction cuts off some words and where the sound sometimes overpowers in such numbers as "Spinning Wheel."

David Perry's "Malaguena," which runs 5:07 on the group's BC Records album, is a standout guitar solo.

The audience loved "Hey Jude," turned into a sing-a-long, and "Night Train," when the Perry brothers turned their saxophones upside down over people's heads as they ran through the crowd and jumped on top of tables—this number drew three encores.

EARL PAIGE

RAY ANTHONY

Royal Hawaiian, Honolulu

In a nostalgic return to the Monarch Room, trumpeter Ray Anthony received a standing ovation—a rare sight here.

But the man with the horn earned it. He put on a bouncy big-band display, complete with audiovisual delights (pretty girls, old photos of musical greats flashed onto a big screen).

Some 25 years ago, Anthony helmed an all-Navy band stationed at the Royal, and nostalgia was part of his act. Anthony's still fond of the big-band flavor, although his combo numbers eight (nine if his horn's counted).

He hopped on to the rock groove, and he's engineered a dandy load of rock material, ranging from Santana to Blood, Sweat & Tears. His recap of the era of the bands, however, is the show-stopper. He traced the Goodman, Dorsey and Miller legend with great sweeps of artistry, yet was up-to-date with Herb Alpert, BST, and George Harrison's "My Sweet Lord."

WAYNE HARADA

SPENCER DAVIS & PETER JAMESON, CHAMBERS BROTHERS, TAJ MAHAL

Fillmore East, New York

Both Spencer Davis and Peter Jameson started on 12-string guitars Feb. 13 and, backed by some honky-tonk-style piano playing quickly delved into some intricate blues licks. The music was relaxed and amplified, but acoustic, yet down-to-earth. Best performance was on "Thinking of Her," a beautifully worded tune sung by Jameson with Davis laying some deft guitar strides.

"I Washed My Hands in Muddy Water," "100 Years Ago" and "Easy Rider" were all handled in the blues idiom and captured the essence of blues in its traditional form. Both men were accomplished on 12-string and 6-string guitar with Jameson excelling on some slide work.

Taj Mahal, backed by a nine-man band, turned in a strong performance alternating from dobro guitar to flute to harmonica and excelling in all.

The Chambers Brothers also turned in an excellent, exciting performance, their trademark. Featured on the set was a long "New Generation" using everything from some solid guitar lines to feedback and "Funky."

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NEC Talks on '70s, Future, Education In History-Making Get-Together

By BOB GLASSENBERG

PHILADELPHIA — The 11th annual National Entertainment Conference held here at the Benjamin Franklin Hotel Feb. 14-17 was the most successful and best attended in its history. The climate and a major portion of the conference was centered on changes in the '70s, the music makers of the future, and educating students for creative uses of leisure time.

C. Shaw Smith, director of the college union and student activities at Davidson College, Davidson, N.C., gave the keynote address to more than 1,000 attendees, including agents, managers, promoters and students representing approximately 600 colleges and universities across the nation. He traced the growth of the NEC, emphasizing that the conference was formed to help college bookers. "Agents have done a great deal of good for us," Smith said. "They play an important part of college and university entertainment." Smith advised his audience that they should know whom they're dealing with and to understand the contracts they sign. This was followed by a general comment on the growth of professionalism among college bookers attending the conference and throughout the country. This fact was pointed out several times during the conference.

Smith, while unable to predict a trend in the type of artists booked on campuses, said that he felt the big-draw artists had outpriced themselves. "They've been embraced by the professional promotion men and taken away from the immediate campus. Middle artists are outpriced as well," said Smith. He also commented upon the demise of clubs across the country and the rising importance of the coffee house circuit.

Smith then called for a workshop of higher education for agents and managers so that they might learn about the structure of colleges and universities. This was a major facet of the conference, for many agents and managers had the opportunity to quiz students

about their schools. Smith also scored the NEC grading system for concerts. "Often the feeling of the student or whoever filed the report, is put into the report. A group which puts on a good show might get a bad review from the student if the student could not speak to the artist or if the artist was not able to convince the student that he had certain preparations before the show in which the student was not involved.

Professional Air

"Students here have come for booking and looking and learning the skills of signing groups for campus engagements," said Smith. There was a professional atmosphere at this conference; an atmosphere not seen at previous NEC meetings.

The pending court battle between the NEC and the American Federation of Musicians was discussed at length by Geoffrey Schmidt, NEC attorney. He stated that the NEC did not want to go to court but was forced into legal action after a letter issued by the AFM to its member agents on Dec. 2, 1970. This theme was struck throughout the conference and at many of the workshops. Schmidt also outlined why he thought the form B contract of the AFM was illegal. C. Shaw Smith had summed up the reasons for the court battle the night before when he stated that students and schools "longed

to get back to the simple structure of buying and presenting acts."

Schmidt on several occasions referred to the AFM as an autonomy. "The NEC would not have challenged it unless it had come to a collision course with the AFM."

There was also an attempt to define the duties of a manager, agent, and middleman at one workshop. The participants, including Sid Bernstein, Marty Klein, Gerard Purcell, Sol Safian, and middleman Ted Hall and Dave Lacamera, differed greatly in their views of these duties.

The meet gave an insight to the students. They felt the tensions of the various opinions and saw, probably for the first time, the true regard which agents and middlemen held for each other.

Coffee House Talk

The discussion of the coffee house circuit for a viable alternative to a dying club scene in the country was both informative and entertaining. The circuit was explained and students were impressed with the low rates for new artists which the coffee house circuit offers. There was also discussion on problems of rock concerts, crowd control, drug taking, ticket forging and auditorium safety.

Students were also exposed to discussions on classical program-

(Continued on page 38)

New Daily Radio Drama Via Boston U. Puts '70's Into Focus

By DAVID BIBER

BOSTON — "Harvard Square," the first daily radio drama to be produced and distributed nationally in the past seven years, was launched on WBUR-FM, Boston University last week.

The series focuses on the experiences, up-and-down trips and traumas of the '70's as seen through the eyes of Scott Langer, a fictitious but typical Boston University sophomore. Each 15-minute episode features dialog in a continuing story, a cast of 20, music and electronic sound effects, and "man-on-the-street" actualities, all mixed in 8-track stereo at Natural Sound Studios, Maynard, Mass.

N.H. Club Drops Concert Plans

DURHAM, N.H.—The executive board of New Hampshire Outing Club at the University of New Hampshire has voted to discontinue plans for a major rock concert and folk concert on campus during their Winter Carnival Weekend. The decision was reached after the club made offers to the Byrds and Ian & Sylvia, but the artists refused to accept terms other than those specified in the American Federation of Musicians contract. The university found unacceptable some provisions in the AFofM contract.

The policy at the university has been to eliminate some provisions from the standard AFofM contract. The executive board of the New Hampshire Outing Club voted unanimously to refuse to accept any contract which included these items.

The committee felt that it was necessary to be insistent in matters of this nature and that they should support the NEC in its attempt to afford the member schools the same protection provided artists in the AFofM contract.

WBUR produces the series. Steve Schlow, the station's critic-in-residence, is creator and director. Will Lewis, executive producer of "Harvard Square" and general manager of WBUR, is overseeing the distribution of the program, which will be broadcast on nearly 100 stations nationwide. Funding was made possible by a grant from the Corporation for Public Broadcasting (CPB), whose affiliate stations throughout the country will receive first shot at airing "Harvard Square."

Themes will range from the agonies of college registration to the political demands of contemporary society.

Schlow, who writes the series with Kay Bourne and Steve Husain, describes the show as an innovative programming concept. "While political and social issues are central to the characters, we are not expressing a particular viewpoint—we're telling a story," he explained. "The better the story, the better the chance for our audience to participate; the greater the degree of participation, the more we'll be able to say, to explore, to express." In order to keep the political and social issues current, many episodes will be put together no more than two weeks before they are to be aired.

The majority of the cast of "Harvard Square" are professional actors and actresses from the Boston area. Others of amateur status are announcers at WBUR or Boston University students.

Initially scheduled to run "Harvard Square" for a minimum of five days per week for six weeks, WBUR hopes to extend the series if further financial assistance is forthcoming. The Boston University station is a 20,000-watt, non-commercial, CPB-qualified Public Radio outlet and is listener-sponsored. WBUR's affiliations include the Pacifica Radio, National Educational Radio and Eastern Public Radio Networks.

Campus Dates

The **Butterfield Blues Band**, recording for Elektra Records, performs at the State University of New York, Farmingdale, N.Y., Friday (26); and Queensboro Community College, Queens, N.Y., Saturday (27). **Tom Rush**, Columbia Records artist, appears at Skidmore College, Saratoga Springs, N.Y., Friday (26); and Stony Brook University, Stony Brook, N.Y., Saturday (27).

Junior Mance, Atlantic Records artist, appears at Southern Connecticut State College, New Haven, Friday (26); and the University of Connecticut, Storrs, Saturday (27). **Cowboy**, Atco Records group, performs at Stony Brook University, Stony Brook, N.Y., Sunday (28). **Neil Diamond**, Uni Records artist, appears at the University of Oregon, Eugene, Sunday (28).

The **New York Rock Ensemble**, Columbia artists, appear at St. Joseph's College, Philadelphia, Pa., Friday (26); Mansfield College, Mansfield, Pa., Saturday (27); and Old Dominion University, Norfolk, Va., Sunday (28).

Seals and Crofts, Bell Records artists, appear at Queensboro Com-

munity College, Queens, N.Y., Saturday (27). At Bennett College, Greensboro, N.C., **Josh White Jr.**, TA Records artist, performs Tuesday (2). **Poppy Recording artist, Dick Gregory**, appears at Savannah State College, Savannah, Ga., Monday (1); and Hillsdale College, Hillsdale, Mich., Tuesday (2).

Marion Williams, Atlantic Records artist, performs at Langston University, Langston, Okla., Monday (1).

Jazz Fest for Notre Dame U.

SOUTH BEND, Ind.—The 13th annual Collegiate Jazz Festival will be held here at the University of Notre Dame's Stephen Center, March 5 and 6. Collegiate big bands and combos from across the U.S. will perform in three sessions. A panel of professional musicians, critics and educators will act as judges. Master of ceremonies will be Willis Conover. The shows will spotlight 18 groups representing 14 colleges competing for cash awards and musical instruments.

What's Happening

By BOB GLASSENBERG

As soon as the transition can be made, Campus Programming Aids will be part of this column. Due to space limitations which will occur with this move, I ask that only one pick either a single, an LP or LP cut, be sent to me from now on. The pick should be your best record of the week. Preferably, a new release. I still want to receive playlists or surveys from campus radio stations. I will also take suggestions on improving and establishing a new system to list picks every week. As usual, I will try to print everyone's picks. This appears to be a most important facet of the campus radio scene and it will not be entirely deleted.

WRCR, Rockford College, Rockford, Ill., has moved to new studios, at 5050 East State St., Rockford, Ill. Please make note of the change of address.

WVBC, Boston College, Chestnut Hill, Mass., needs albums to fill their progressive playlist. They also are going into classical programming and would appreciate record service in this field as well. **Paul Guzzi** is the music director and he can be reached at the station, Room 411, Fulton Hall, Boston College, Chestnut Hill, Mass. 02167.

WDCV, Dickensen College, Carlisle, Pa., had a theft over semester break. Hal German Jr. tells me that when the station is on the air, security there is very tight. It seems that during the vacation period someone broke into the station and stole records, a tape recorder and other equipment. He is in need of reseriving and would appreciate help. The zip code is 17013.

The address of Warner Bros. Records in New York is 488 Madison Ave., 10022, not 448 Madison Ave., as reported in the Feb. 6 issue.

The Head Count

Flip Side Records is located in Las Cruces, New Mexico, next to the University of New Mexico. Steve Wilson, the manager, said that about 95 percent of its business came from students. The store specializes in rock music and has just moved to a bigger location. They are closing out their soul section and going into softer, Mancini and Bacharach type sounds, as well as maintaining their rock inventory. Wilson also special-orders jazz and blues and any other record and stocks a full rock line of tapes. Best selling LP's at the store include:

1. "Nantucket Sleighride," Mountain, Windfall.
2. "Abraxas," Santana, Columbia.
3. "Bloodrock II," Bloodrock, Capitol.
4. "If You Could Read My Mind," Gordon Lightfoot, Reprise.
5. "Tumbleweed Connection," Elton John, Uni.
6. "Highway," Free, A&M.
7. "Elton John," Elton John, Uni.
8. "Sweet Baby James," James Taylor, Warner Bros.
9. "Live," Grand Funk Railroad, Capitol.
10. "Greatest Hits," Sly and the Family Stone, Columbia.

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Radio-TV programming

Broadcasters, Recording Studios Prepare for Q-8' CTV Explosion

• Continued from page 1

Recording studios are gearing coast to coast to produce quadrasonic material so as to "place any particular instrument anywhere in a 360-degree circle around the listener," said Tom Hidley, an engineer with Record Plant, Record Plant already has an special-designed studio in operation for recording quadrasonic and will soon start construction on a similar studio in Los Angeles. MGM Records is prepared to do quadrasonic in both A and B studios in Los Angeles, and their new C studio soon to be built will also record quadrasonic. Starday-King Records president Hal Neely says all sessions in the label's new studios are now recorded in quadrasonic.

RCA and Motorola are already marketing a quadrasonic CAR-tridge unit and product. It was learned last week that RCA Victor is also working on a system to upgrade home stereo units from ordinary stereo to quadrasonic.

Q-8 Broadcasts

In addition, there have been many quadrasonic broadcasts carried by two FM radio stations in a teamwork operation—one broadcasting the two front signals, the other station the two rear signals. This was further extended when KQED-TV televised a show presented by Bill Graham and it was broadcast in quadrasonic sound by KSAN-FM and KQED-FM, all operating in teamwork to give San Francisco listener-viewers an idea of the future in music-TV.

"What has to happen," said Chris Stone, executive director of the Record Plant, "is that with the development of the CTV, television has to go stereo. What's so dumb is that it's feasible right now. I can't understand why television set manufacturers and TV broadcasters didn't go to stereo long ago."

The key to quadrasonic sound in the music industry—and it will find its way to television sooner or later—will be when the music industry settles on the best quadrasonic system for records and/or tape. Sony, Fisher and Scott all have hardware on the market for quadrasonic sound.

Some broadcasters, notably Art Simmers, general manager of WTRY in the Albany-Schenectady-

Troy area of New York, feel that CATV may be the avenue of the new music audio-visual world because of the almost unlimited potential number of channels. He thinks that the radio station and the CATV operator may work well together in the future "because we have access to the music and have the production facilities."

Simmers will have WTRY's sound on a local CATV system in the next few weeks. The radio station is now running wires to the CATV source. "I know that there are roughly 7,000 more homes in areas beyond the signal of our station that will now be able to hear us. Sure, it helps ratings . . . it'll fill out the total area as surveyed by both Pulse and ARB."

CATV Blooms

Thus, cable television is blossoming as an exposure medium for records and record acts. Several CATV operators, incidentally, are just waiting for the cartridge TV to come into being to give them programming material before launching an all-out effort. Channel 8, a CATV system which hits 14 towns and parts of Pittsburgh, recently experimented with a two-hour Tuesday show hosted by Bill Rock. Alabama TV Cable Inc., headquartered in Birmingham, is shaping up an hour program called "Hot Spot" which will not only be broadcast locally, but syndicated to other CATV systems.

Simmers said, "It behooves AM radio stations, whose forte is music and production, to establish a working relationship with CATV operators. I just hope radio stations have the foresight to get arrangements with local CATV systems locked up." There's no fear of a radio station's signal being replaced by CATV because there are a lot of places—such as cars—that CATV can't reach.

"But, whatever the type of music, I'd like to be the one that provides it," Simmers said.

He postulated that someday he might be providing a CATV operator "several types of music . . . the hell with what the format was—classical music, country music, jazz. I'd have a different format on different channels. There are plenty of channels. And all of the various formats would have my call letters.

When Pulse or Hooper called a listener to ask them what radio station they were listening to, they'd all say WTRY regardless of what music they liked."

Esoteric Formats

The beauty of a radio station linking up with a CATV system is "that we can expand our signal without having to ask the FCC for extra wattage," Simmers said. "But, more than that, because of the number of channels available, we could offer listeners esoteric formats such as opera music, music for children, or even various approaches to country music such as one channel for hillbilly fans and another for modern country music fans. I'd really hate to see CATV systems turn to another source for this type of music service. Our company is considering it as a form of diversification . . . to get into the business of provid-

(Continued on page 24)



CKOC NEVIN GRANT, left, presents an award to RCA Records' Ontario promotion man Scott Richards, center, who accepts on behalf of Elvis Presley. CKOC, Hamilton rock station, had run a weekend "Battle of the Giants" to determine who was tops—the Beatles or Elvis Presley. Presley won. National promotion director Ed Preston, right, RCA, thanks Grant for the award. Grant doubles as chairman of the Maple Leaf System in Canada.

WKTC Eyes 'Top 40 Inspirational'

By RUTH CASTLEBERRY

CHARLOTTE, N.C. — Foreseeing the need for charting contemporary inspirational/gospel product because of the bulk being produced, Bill Hicks, program director at inspirational-formatted WKTC, is considering creating a "top 40 inspirational/gospel sound."

With so much new material coming out," Hicks said, "the music will have to be kept track of in its order of popularity. It's a very active field right now—for new talent and songs."

Hicks, hoping to use a local chart as a programming tool, would compile the Top 40 gospel playlist from mail and phone requests as well as record sales, provided he can secure the necessary information from the labels. WKTC, reaching an area in which there are potentially a million listeners, averages 30 pieces of mail and approximately 200 calls a day.

"Before, programmers could just randomly select songs from albums. But it's rapidly reaching the point where we're going to have to classify and organize it because

of the amount of stuff. Five or six albums a day come to us and the greatest amount of those are all new—talent and music. More are doing this type of music than ever before.

"The gospel radio industry has been caught sleeping," Hicks said.

"The caliber of product is vastly improved over the old type music. But there is still a great problem in distribution—in getting it to the store for the buying public."

"By our constant programming of this music we are creating a market they're just not following up on. We're being asked by listeners everyday where to get this or that album. It's really quite frustrating to have to tell them there's no place . . . not even in Charlotte . . . that's good for this stuff. It's around, in bits and pieces, but not consistently.

"Right now the new, modern sound in inspirational music is dominant."

According to Hicks, the station's most requested records include Ralph Carmichael's "The New 23rd," "The King Is Coming" by the Bill Gaither Trio, the Sammy Hall Singers doing "Sammy's Drug Testimony," Richard Roberts' "Searching Question (from the LP by the same name), "Hymn" by Reba Rambo and "Amazing Grace" (Jimmy Swaggart's version being preferred to Judy Collins' although both are requested and played).

And artists like Gene Cotton and Eddie Smith doing Glen Campbell material with inspirational lyrics are popular, said Hicks.

"We use people totally involved in this industry—inspirational," answered Hicks when asked why not program Campbell doing his own songs.

"We're also experimenting with just how much gospel we should play. We're getting a terrific response to a local 55-minute program called Gospel Star Spotlight. We pick a group and feature their music for the entire show. Ronald Coleman does the show and has considerable experience with this music. He talks about the groups, giving background and general information and plays music.

"At least half of our mail is concerning this program," said Hicks, "and we never expected that much response." Hicks lamented that most of his fellow program directors in other formats have several sources to call upon when they need product or anything while he has no such luck.

"No one brings me a record and says 'this is good.' It just trickles in by mail. And when I call a record distributor or company I get a polite secretary who doesn't seem to know anything about distribution. If I'm very, very lucky I get hold of the president of a label and he usually ships me everything in his catalog."

PEPPER, TANNER NEW ID PKG

MEMPHIS—Pepper & Tanner, jingles firm here, has launched a new country music radio ID package called "Fun Country." Sales manager Tony Armstrong said the package, offered on an exclusive basis, keys on a bluegrass sound. Dusty Rhodes, Sandy Rhodes, and Warren Pence are among the musicians on the sessions.

Rule Spawns 'Individualist' PD's

By RITCHIE YORKE

EDMONTON — Free-spirited and innovative radio music directors have developed here. The traditional Canadian broadcasting situation, up until recently, has a golden rule that music directors simply followed the U.S. charts and tip sheets. It was virtually impossible to break a record in Canada which had not yet made it in the U.S. One of the first records to uplift the status quo was Miguel Rios' "A Song of Joy," which became a huge hit here and spread to the U.S.

And now, with the CRTC local content ruling in effect, it is obvious that much more free enterprise is needed in the selection of disks. Most Canadian records have not seen the U.S. charts before their release here. This means that music directors have to make a decision on the title's commerciality and market compatibility.

In the melee that followed, a couple of highly creative and unique music directors have emerged. For example, Wayne Bryant, music director of CHED in Edmonton, which is the only market in Canada where the rock station is No. 1 in ratings above the MOR competitors, has drawn national attention by his Canadian-

oriented selection of new product. CHED a Key

Bryant, who is only 20, joined CHED last October from CKXL, Calgary. He was appointed music director in November, when Don Hamilton left for Vancouver. Since then, CHED has become what one experienced promotion man called: "One of the key breakout markets in Canada."

"CHED is the top station in this market because we're doing what most people want to hear all the time. 1966 Bill Drake radio doesn't happen in 1971. This is six years later. Even Drake is making changes in his approach, in individual markets.

"Too many stations simply cop the Drake format, and expect it to work. That's ridiculous. There are local peculiarities to be taken into consideration."

Bryant thinks the Canadian production scene is improving rapidly. "This week, for example, I had the possibility of adding 12 new Canadian singles to the playlist. Two months ago, there would have only been four or five. We're getting a lot more product and it's also a lot better."

42 Titles

The CRTC is obviously looking

kindly on CHED's efforts to push Canadian records. Last week's CHED playlist of 42 titles included 19 Canadian disks, which is almost 45 percent. In addition, CHED does not try to pad the local content ruling by frequent play on Canadian oldies.

Bryant said he doesn't haphazardly go on records unless they suit the station and the sound. On the other hand, he recognizes that

(Continued on page 25)

WTQX Raises LP-Cut Play

SELMA, Ala.—WTQX has increased its exposure of album cuts, reported program director Joe Wolfe. Cuts are being selected from five-to-seven albums each week and cuts are rotated on the basis of one per hour. The station is also programming an oldie every other record 9-noon, then changes to two hours of soul music hosted by Ace Anderson. After 2 p.m., the station goes back to its regular programming. The full lineup includes Wolfe, Mike O'Shea, Anderson, Ron Riley, and L. D. Moore.

KGBS Gives Gals A Chance to Rap

By ELIOT TIEGEL

LOS ANGELES—Storer's KGBS has instituted a Feminine Forum feature into Bill Ballance's 9-3 p.m. slot, and is about to introduce wall-to-wall contemporary records on its FM operation.

The Feminine Forum listener call-in feature is based on an idea developed by Chuck Blore and Ken Draper. Ballance poses a question of interest to female listeners who

call the station. This is taped and their answers are played back the next day.

Station general manager Ray Stanfield anticipates upward of 200 drop-in comments within the next three weeks. The comments running from 20 to 90 seconds, cut into KGBS' music programming, but the station promises to remain

(Continued on page 25)

RADIO-TV Job Mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

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POSITIONS WANTED

Need work today! Experienced announcer, newsman, copywriter, production man. FCC first ticket. Want full-time position only. Can also accept challenge as news or program director. Areas desired: anywhere in New Jersey, suburban New York, anywhere in Connecticut, Eastern or near Eastern Pennsylvania, nearby upstate New York. No reasonable offer turned down; can relocate today and begin work tomorrow if need be! No tape available (supervisor at last station wouldn't allow tapes to leave the station, honest)! Can come for personal interview/audition at your convenience. You won't be sorry. Contact: Larry Kay (516) 791-6557, 58 Fairview Ave., Valley Stream, L.I., N.Y. 11581. fe27

Aggressive young man looking for sales position in Long Island area during the summer months. Presently a junior at Concord College, working on a B.S. in Business Administration with a heavy concentration in economics. At present is Sales Manager for WAVZ Radio, Concord College, rated as the number one college station in the nation. Can obtain excellent references if desired and will send full resume on request. James Leone, c/o WAVZ Radio, Concord College, Athens, W. Va. 24712. fe27

Young man, only 20, but lots of drive, energy, enthusiasm and, most importantly, talent! Haven't had any on-the-air experience at all (that's right), but all I want is a chance to prove that I'm not just a lot of hot air. Have two years of college behind me, am draft exempt, and am now attending broadcasting school. Prefer position with radio station as DJ or newsman, and am also interested in record promotion with big or small record company. Will accept any position where I can learn either business from the ground up. Why not give me a try? I don't think you'll regret it. Write or call: (313) 341-7899, Ted Joseph, 17531 Hartwell, Detroit, Mich. 48235. mh6

Available immediately: Experienced Deejay with the ability to write copy and produce commercials. I am a college and professional school educated Disc Jockey, Copywriter, Production Man in possession of experience, a third-class license, good voice, and a 1-Y classification who would like to get back to work. My delivery is adult orientated, I am sports minded, and interested in talk radio. I will relocate anywhere although Michigan, Indiana, and Ohio have priority. I will answer all responses. Call 1-313-881-9348 for resume and tape, or write Box 368, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. mh6

Attention, Top 40, MOR or modern country air personalities. If you have a first-class FCC license and are interested in moving to a major Midwest market, then send tape and resume now to Box 370, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. We are an equal opportunity employer. mh6

Resigned position with no hard feelings for it's time to find new and bigger Challenge. I can give you 4 years' experience, 1st phone, excellent references, along with dedicated and talented Top 40 personality; also I'm single, 23 years old and willing to go where the job is. What can you do for me? Call or write J.C. at 1395 Bluff St., Dubuque, Iowa 52001. Phone: (319) 556-2077. fe27

Top Ten market programmer and personality considering relocation. Presently P.D. at leading contemporary station. However, as a single station operation, the advancement opportunity is limited. Extensive broadcast background since 1955 includes management, programming, news, production, ad agency and sales. If you are looking for a truly professional manager, programmer or personality in Contemporary or MOR, I would welcome the opportunity to discuss our mutual futures. If there's a job to be done, your market size is not of prime importance. Box 366, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. fe27

Experienced Radio Gal looking for Personality Radio in small market (Rock or Easy Rock) in or near Michigan, but will travel for the right job. Knowledge and on-the-air experience of Top 40, Country, Mor. Honest and dependable, with well-rounded background. Third endorsed, broadcast school graduate. Refreshing voice, and can give references. Call (313) 852-1209, or write Donna Owen, 2852 Midvale St., Pontiac, Mich. 48067. fe27

Picky announcer for picky station. Here's what you want. A wide awake, affable personality who can write and produce New York City style spots. You need a guy who can do voices, crack a few jokes and generally entertain. Now here's what I want. An MOR station in a large-medium to major market in the West or Southwest. If you write, don't expect an aircheck. Picky me will send picky you something better. Box 364, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. fe27

POSITIONS OPEN

Need experienced, ambitious news director now for #1 country full-timer. Heavy on local news. NBC affiliate. Rush tape, picture, resume and salary requirement to: Mike Malone, WUNI Radio, Mobile, Ala. An equal opportunity employer. tfn

Group operator looking for on-air Program Director for Midwest radio station. Station has dominated market for years and needs experienced on-air Program Director who knows music, production, promotion, contests. All replies confidential. We are equal opportunity employer. Send details to Box 365, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. fe27

Production man. Immediate opening. Send your best spots with copy and complete resume to Jeff Kaye, program director, WRBW, 1430 Main, Buffalo, N.Y. fe27

JOB WANTED

I make 24 grand a year as a major market jock. Bread's good, but a morning gig, my first love, lies heavy on my mind. MOR or rock. I'm deep-voiced with personality and ticket. If you have no opening, why not add me to your file? I'm willing to wait for the right deal on a long-range basis. All inquiries answered. Box 369, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036.

Vox Jox

By Claude Hall
Radio-TV Editor

mucho record sales. Berges, incidentally, just joined the station from WFUN in Miami, where he was utility man.

Jerry Stevens, program director of WMMR-FM, Philadelphia progressive rock station, thinks Alan Shaw of ABC-FM operations, must really like the sound of WMMR-FM "as evidenced by the fact that five of my people have succumbed to various offers proffered by Alan Shaw & Co. I've just lost another—Don Gladden, who is doing 6-11 p.m. for us and will be joining WLS-FM in Chicago. Others include Dave Herman, Michael Cuscuna, Russ King and Mitch Weiss to WABC-FM in New York and Don Goldberg to WLS-FM in Chicago. Pretty wild, isn't it? Sometimes I get the feeling I'm running an employment agency."

Dick (Reep) Dey, formerly with WTMA in Charleston, S.C., and TTV-FM, Bangkok, has taken over management of KDYL in Tooele, Utah. Needs country records. . . . Art Page, music director and acting program director, has left WEXT in West Hartford, Conn., and is looking. . . . I think I mentioned it already, but George Klein is now the program director of WHBQ in Memphis, a Drake station. Congratulations, George.

Richard King writes from KFMB in San Diego where he's doing the 2-6 p.m. show; he'd been with WLW in Cincinnati previously. . . . WDGY in Minneapolis is planning a weekend special Feb. 26-28 on Elvis Presley and needs all the info and etc. that it can get. Send to music director Johnny Canton. . . . William F. Lochridge has been named general manager of WXYZ-FM in Detroit; he'd been with Katz in that city; Dick Kernan will continue to direct operations and programming of the station.

Bill Stewart has left KNEW in San Francisco; he was program director of the easy listening station. If any station is looking for a heavyweight, you can reach him at 415-376-7391. . . . WMYQ-FM are the new call letters of the old WGBS-FM, Miami; that's where Steve Taylor and Robert W. Walker ended up. . . . The DO IT NOW Foundation has a new public service program out in its anti-drug abuse campaign. It features 22 minutes of music, eight minutes of rapping. Jerry Dahmen of KISD in Sioux Falls, S.D., did the production and editing. It's available on a loan or can-be-duplicated basis to radio stations. Contact Harry Richardson, P.O. Box 3573, Hollywood, Calif. 90028, or call 213-463-6851. I recommend it.

Porky Chedwick, long-time radio personality at WAMO in Pittsburgh, has just gotten out of the hospital. A bad auto accident. He'll be laid up at home—109 Grandview Ave., Pittsburgh, Pa. 15211, for at least three months. He's still all casted up and hurting, but called just so I could mention his thanks to all the radio guys in Pittsburgh, many of whom did special bits about his accident. . . . KICA, an MOR station in Clovis, N.M., needs records; assures airplay. Staff includes program director Terry Pressley, Dave Patrick and Jonathan Lynn. . . . Ron Dini, 201-447-3381, would like a Nashville job of any kind. Experienced in radio and singing professionally.

In case you missed the story on page three of a recent Billboard, 82 percent of radio stations play MOR music at least part of the day; MOR music represented 48 percent of the total hours of all

Heard from old buddy Eric G. Norberg, program director of KMBY in Monterey, Calif., who asks: "Will you be moving to Los Angeles with the other Billboard divisions that are making the move?" Yep. In about two months or so, I'll be moving out with wife and kids and a dog named Popsie. In fact, I'll be in Los Angeles this coming weekend to start shopping for a house and attend the National Association of Record Merchandisers meeting at the Century Plaza Hotel.

Marc Alexander, air personality at KMBY in Monterey, Calif., is taking a month off in April and would like to work a shift here and there on his cross-nation tour for fun and expenses. 3rd phone. Tape on request. . . . Hank O'Neil's phone number is 313-791-5277; experienced, stable personality. . . . Bob Holladay sends me his record promotion sheet every week. Anyone who'd like to get on his mailing list should write him at Suite 311, 3716 Hillsboro Road, Nashville, Tenn. 37215.

Jim Wood, program director of KRRV, Drawer M, Sherman, Tex., 75090, needs MOR and Top 40 singles. . . . Howard Clark, previously at KFRC in San Francisco, has gone over to the competition—KYA. . . . Staff at KRYS in Corpus Christi, Tex., now includes program director Joe Ethridge, Johnny Marks, Rog Ramsey, music director Eddie Sharpe, Jimmy Louis, and all-night man Lloyd Wright. . . . Leonard A. Cohen is the new general manager of WLS-FM in Chicago; station's call letters have been changed to WDAI-FM. Former WLS-FM general manager Craig Bowers, a pioneer in progressive rock, has gone to ABC-FM spot sales in Los Angeles. Cohen has been executive vice president of WBCN-FM, Boston.

Jim Lange, who'd been with KMPC in Los Angeles for a year, is being shifted back to KSFO, San Francisco, and will be doing 6-10 a.m.; he'll continue to host "The Dating Game" on TV. . . . Mal Harrison, program director, and Dave Berges, music director, WGGG, Gainesville, Fla., need Top 40 singles and progressive rock LPs. Terrell Metheny, now in sales at WGGG, says that the station is listened to by most students of the University of Florida and thus influences

Q-8' CTV Explosion

• Continued from page 23

ing the various formats that a CATV operator might need."

The first step would be to provide the music . . . later, with the advent of cartridge TV, radio stations could also provide the visuals, Simmers said.

The next step would be quad-sonic sound with visuals—the potential is there on many of the forms of CTV systems now being developed.

One noted broadcaster felt that the day would come when, either through CATV systems or via regular broadcast TV, every room in a house would be wired for quad-sonic "total environment" sound. A TV screen would show the visuals that fit with the music. And the format of the TV broadcasts would be much like that of modern format radio stations of today. "The air personality might even be on-camera between playing cartridge TV tapes of artists performing. There would be a channel for country music, another for Top 40."

This type of operation is still some while away, he felt. "But it's possible . . . and some bright broadcaster like a Todd Storz of the future may do it."

music played in a recent survey of the National Association of Broadcasters. Fifty-six percent of stations play country music; it represented 18 percent of total hours of programming; 40 percent of radio stations play rock; it represented only 14 percent of the total hours of music programming on the air. Out of 2,509 stations responding to the NAB report, 992 played rock at least part of the day, 285 some jazz, 457 some classical, 390 some religious music, 220 some soul.

Richard Holley has left as program director of KALE in Pasco, Wash. Haagan Higgins has left to do the all night show at KFXD in Nampa, Idaho. Roger Pederson has taken over as KALE production manager and is doing the 7-midnight show. . . . WCOA-FM, Pensacola, Fla., is now stereo. . . . Ron (Ron John) Stutts has left WYRN in Louisburg, N.C., to join WRMT in Rocky Mount, N.C. Jay Anderson has taken over as music director of WYRN and "would like to say thanks to Sol Handwerker of MGM Records for all his help with our record service."

New addition to progressive rock station WCOL-FM in Columbus, Ohio, is Ginger Sutton, formerly of WNCR-FM in Cleveland. He joins Kenny Stone, Jim Roach Dan Ryan and program director Bryan McIntyre. . . . Sandy Dillon of WOUR-FM in Utica, N.Y., says about Merv Amols of Capitol Records: "Any man who comes by a station at 3 a.m. just to see how his albums are going and if there's anything I need has got to be completely insane. The first time he came by, I thought it was a fluke, but now I'm not so sure. He seems to lack timing, though, only comes during a blizzard. I think this kind of devotion to a job, any job, deserves some kind of recognition. It's too bad he doesn't work for all the companies. Merv works out of Windsor, Conn., and that's a long haul to Utica. I would appreciate anything you can do to let people know that there is still hope with cats like Merv; Capitol is very lucky to have him."

Marlin Taylor, station manager, WRFM-FM, New York, writes: "It was nice, after a full year having passed since WRFM-FM exploded on the New York radio scene, to have you acknowledge that WRFM-FM exists as a major station. Especially since, to those in the know in broadcasting, this was a foregone conclusion with my arrival on the scene. Anyway, thanks for mentioning America's foremost adult music station." Don't swagger too much, Marlin, or I'll tell where you stole the format.

Staff at KLRB-FM, new progressive rock station in Carmel, Calif., includes owner Eddie Johnson Jr., program director Bob Barron, Bill Greenwell, Wonderful Walter, and Corky Walsh. . . . WCBT, Roanoke Rapids, N.C., has hired Bill Shusta from the University of Maryland and is doing a mid-morning show; Steve Tippens has also rejoined the station. So the staff now include Alton Haskins, Dick Jones, Shusta, music director Bob Dean, and Tippens. Need one more deejay, if anyone is interested.

Roshon Vance, who is 18 years old and wants to be an air personality one of these days, reports that Jay Johnson, previously of WGR in Chicago, is now on WVON, Chicago; WVON has also acquired Cecil Hale from WNOV in Milwaukee, a sister station. WGR has acquired Jimmy O'Jay from KYOK in Houston. And Vance says that Ron Britain is

(Continued on page 26)

when answering ads . . . Say You Saw It in the Billboard

Anything Goes at Hawaii Station

MAUI, Hawaii—Although the trend in radio may be away from "block" programming, KMVI not only gets away with its unique approach, but thrives. "Since 1947, KMVI has satisfied people by playing it all . . . literally," said Dick Graham, mid-day air personality.

In the morning, J. Akuhead Pupule (ne: Hal Lewis whose radio name means J. "Crazy Fish-head") serenades an audience, which in spite of receiving barbed humor and insults which are aimed at "teenyboppers" and noisy minorities, includes more than 60 percent of the AM audience. Aku's "coco-nut wireless network" formula is nothing new—his programming includes the big band goodies of Woody Herman, Glenn Miller, and vocals by the likes of Ray Eberle and Martha Hilton; anything goes as long as it was recorded before the mid-'50's.

The late morning housewife time is filled by Ricardo Medina, who goes by the title "The Carrabac." Medina, whose folksy style leads to conversations via phone with people from county councilmen to an average housewife, has been honored for his "perspicacity and acumen" and his ability to relate to his audience by the County Council, who have proclaimed "The Carrabao" a legend in his own time. At midday Poor Richard (alias Dick Graham who hails from such markets as Pittsburgh, upstate New York and more recently Honolulu radio and TV) takes over with ad-lib humor, tonque-in-cheek comment and "a

plethora of platitudes and profundities."

Since the tri-island county of Maui (including the pineapple island, Lanai, and the friendly isle, Molokai) has a high percentage of residents of Japanese ancestry, KMVI features a daily two-hour segment of Japanese language programming, "Yamato Show." The husband and wife team of Huruo and Fusayo Koike have hosted the show for 21 years. Following the Koikes, Thom McGarvey, a classical performer on the piano and organ, guides KMVI listeners through an hour of drive-time music and a 35-minute block, "Communication," which features everything from a community calendar to news and a radio editorial. From 6 p.m. on, the format is Top 40. KMVI publishes a record survey weekly called the 55/35—35 top songs, plus five hitbounds. During the daytime, "milder" adult/housewife tunes prevails such as Como's "It's Impossible" and "For the Good Times" by Ray Price. But "Knock Three Times" by Dawn and "One Bad Apple" by the Osmonds have been recent, much requested "daytimers." L.D. Reynolds, late of Lansing, Mich., is on the air until midnight with a combo of Top 40, oldies, and a number of top album cuts. As music director for the station, Reynolds has access to a library dating back to the 1920's. Finally, KMVI hasn't forgotten the country folk, and there are many including the Hawaiian version of cowboys . . . the paniola. Each Saturday, KMVI programs an hour of country music 9-10 a.m.

KGBS Gives Gals A Chance to Rap

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true to its slogan of never more than one minute away from music.

Newly-hired program director Ron Martin (formerly of KLAC here) heads maintaining the station's contemporary hits format. The pitch toward women is designed to give the station some individual programming feature with which to gain a stronger market position.

Balance will be the only AM personality involved in airing the female comments. The station plans breaking a major promotion campaign for its Feminine Forum by April 10. "The people who listen to our music should also be interested in the features we propose to do," Stanfield said. "It's not going to be God and motherhood." The station will also accept calls from men.

KGBS will classify any single beyond 1964 as ancient, with the playback singles principally from the past two years. Established pop hits will be featured. Martin and Roger Christian, Ron Landry and

Harold Brown listen to all new singles. Their playlist comes out on Wednesday and lists up to 60 titles, with between 12-14 records played per hour.

Rose Hutton has been hired as a special projects manager. He will set up the Feminine Forum feature and record introductions to guests in the news who may be used to set up questions.

The FM station, which simulcasts AM programming until the station signs off at sundown, will have its own air staff and a format patterned after KPOL, KIIS, and KJOI—all three or four soft records in a row stations. KGBS-FM will program contemporary tunes, avoiding raucous or MOR tunes. This format will be introduced by Monday (1). KGBS-FM currently plays pop tunes interspersed with commercials throughout the night.

KGBS-FM is about six months away from being developed as a completely independent station, according to Stanfield. Ron Martin will help in the FM format and will be assisted by Mark McIntyre and Harold Brown.

WTCL Airs With 'Now' MOR

WARREN, Ohio — WTCL, a 500-watt daytime station, will begin broadcasting Mar. 1 with a format of contemporary MOR. Stu Kovan, program director, said that the format was chosen "in an effort to fill the void between the low-keyed MOR station in the country and the hard rock station. I think that we can pick up a vast amount of people who now tune to stations outside of the immediate area for their listening preferences," said Kovan.

The station will operate on a 100 records a week playlist, featuring mostly singles and two oldies an hour. The oldies will be records of the mid-fifties. There will also be featured LP's. Music will be chosen on individual merit. "I will not hesitate to place a Three Dog Night single on the playlist if it fits in our format," said Kovan. But the basis of the music at the station will be the Top 40 Easy Listening chart of Billboard and good music composers such as Bacharach and Mancini.

The lineup at the station includes Stu Kovan, 5-9 a.m.; Ross Williams, 9 a.m.-2 p.m.; Steve Feingold, 2-6 p.m.; and Tracy Wharton in the daylight savings hours.

when answering ads . . .
Say You Saw It in
Billboard

FEBRUARY 27, 1971, BILLBOARD

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago February 27, 1961

1. Pony Time—Chubby Checker (Parkway)
2. Calcutta—Lawrence Welk (Dot)
3. There's a Moon Out Tonight—Capris (Old Town)
4. Surrender—Elvis Presley (RCA)
5. Don't Worry (Like All the Other Times)—Marty Robbins (Columbia)
6. Dedicated to the One I Love—Shirelles (Scepter)
7. Where the Boys Are—Connie Francis (MGM)
8. Shop Around—Miracles (Tamla)
9. Ebony Eyes—Everly Brothers (Warner Bros.)
10. Wheels—String-a-Longs (Warwick)

POP SINGLES—5 Years Ago February 26, 1966

1. These Boots Are Made for Walkin'—Nancy Sinatra (Reprise)
2. Lightnin' Strikes—Lou Christie (MGM)
3. The Ballad of the Green Berets—S/Sgt Barry Sadler (RCA)
4. Up Tight—Stevie Wonder (Tamla)
5. My World Is Empty Without You—Supremes (Motown)
6. My Love—Petula Clark (Warner Bros.)
7. Don't Mess With Bill—Marvelettes (Tamla)
8. California Dreamin'—Mamas & Papas (Dunhill)
9. Elusive Butterfly—Bob Lind (World Pacific)
10. Working My Way Back to You—Four Seasons (Phillips)

SOUL SINGLES—5 Years Ago February 26, 1966

1. Baby Scratch My Back—Slim Harpo (Excello)
2. Up Tight—Stevie Wonder (Tamla)
3. Don't Mess With Bill—Marvelettes (Tamla)
4. My Baby Loves Me—Martha & the Vandellas (Gordy)
5. Crying Time—Ray Charles (ABC-Paramount)
6. The Duck—Jackie Lee (Mirwood)
7. Love Makes the World Go Round—Deon Jackson (Carla)
8. Going to a Go-Go—Miracles (Tamla)
9. I'm Too Far Gone (To Turn Around)—Bobby Bland (Duke)
10. My World Is Empty Without You—Supremes (Motown)

COUNTRY SINGLES—5 Years Ago February 26, 1966

1. Waitin' In Your Welfare Line—Buck Owens (Capitol)
2. Snowflake—Jim Reeves (RCA)
3. True Love's a Blessing—Sonny James (Capitol)
4. Giddyup Go—Red Sovine (Starday)
5. Skid Row Joe—Porter Wagoner (RCA)
6. Flowers on the Wall—Statler Brothers (Columbia)
7. What Kinda Deal Is This—Bill Carlisle (Hickory)
8. Baby—Wilma Burgess (Decca)
9. Sittin' On a Rock—Warner Mack (Decca)
10. Dear Uncle Sam—Loretta Lynn (Decca)

Letters To The Editor

Rock Feature

Dear Sir:

We're trying to get together an in-depth feature into the world of rock music; more specifically, that music which has come under fire for glorifying the drug culture. What I hope to do is collect feedback from performers, the music industry (distributors, etc.) and from people in the media concerning their thoughts as to whether there exists any cause and effect relationship between any performer(s) . . . music glorifying drugs and the main bulk of their audience . . . young people.

Many folks just categorically assume that "rock and roll music is made up of hippies and drug users." We'd like to find out the truth and let our audience know.

I know that Art Linkletter has strongly opposed lyrics that suggest drug involvement and feels that broadcasters should do all they can to keep such music off their Top 40 playlists.

How do you feel? What can artists, the music industry and the media do?

I hope you get the gist of what it is we'll be trying to do. Your comments could be integral in our planned feature.

Chris Thomas Orlick
WBOC
Radio TV Park
Salisbury, Md. 21801

Two Cents Worth

Dear Sir:

In response to the letter from Richard W. Irwin, music director, WYCL, York, S.C., I would like to add my two cents (which is keeping in standard of the recent hassle over wages)!

WCUY-FM Talk On What Is Jazz

CLEVELAND — The country's second oldest jazz station, WCUY-FM, is not only going into more progressive jazz, but starting a program on the definition of its music.

"We'll begin a program, 'What Is Jazz,' at 7 p.m. on March 1," said new general manager John J. Demeter. "We'll interview local musicians and professors and open our lines to the audience."

Demeter replaced Stuart Kovar, who joined a Chicago advertising agency. WCUY-FM went on the air 18 years ago. Chris Colombi, music director, has recently been named music director, replacing Dave Smith. Colombi, formerly allnight man, has been shifted to the 2 to 7 p.m. slot. George Puskas is the new allnight deejay.

'Individualist' PD's

• Continued from page 23

some left-field records do not fall into simple categories.

His ability to pick hits is demonstrated by the fact that CHED was one of the first stations anywhere to go on the new Miguel Rios single, "Like an Eagle," Tundra's "Band Bandit" and also the Judy Collins single, "Amazing Grace."

In addition, CHED was one of the first stations in the country to playlist "Oh What a Feeling" from the "Bad Manors" album prior to its release as a single. With all four records, other stations quickly followed.

So much so that many Canadian rock radio programmers are starting to look to CHED, along with the U.S. charts, for guidance in new music selection. Bryant has but one complaint about the growing domestic music scene in Canada. "It's fine for the CRTC to tell stations to play 30 percent, but someone should tell the record stores and rack jobbers to stock 100 percent of that 30 percent. It's no good giving a record exposure if the kids can't buy it."

I have been the music director at KAVA, Burney, Calif., for over two years . . . that's right! Burney, Calif. . . . KAVA! Never heard of it? Well, then it wouldn't make much difference to you or anybody whether I was picking the "hits" or not, would it? But you see, Mr. Irwin, it makes a difference to our listeners and it makes a difference to me.

Sure, I would like the glory of having been the first to program a hit, but it's more important to know that I am doing my job the best I can and giving our listeners the best available! After two years, I still listen to every single that comes in, regardless of label or artist and, yes, I still get those splitting headaches you mentioned, but I would not consider myself a good music director if I didn't. And I'll be double dammed if it isn't working! Anyone knows that a known artist like Elvis Presley or Tom Jones is going to produce a hit, and I don't think a radio station needs to pay someone to tell them that! But, did you know that "These Days by the Buoy's on Scepter was just as big a hit in this area as either one of these two artists? What? You've never heard of it? Well, if you had been listening to some of those unknown artists and labels you would have, and so would have other large market stations. My point is this: I feel a music director's first obligation is to his listeners and his employers. My employers rely on me to tell them what the listening audience wants to hear and what I think they will like . . . this is what they pay me for . . . and if you think I feel an injustice when a larger station picks up on a record we've been programming for two months, you're wrong. It only proves to me that my judgment of what is a good record is pretty accurate.

Judy Bartmess
Music director
KAVA
Burney, Calif.

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Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"Each Day Is
A Lifetime"
DAVID RUFFIN
(Motown)



By ED OCHS

SOUL SLICES: Elbowing through crowded, congested playlists to the point of big success are the **Intruders** and the return of **Marvin Gaye**, while coming up fast are the **Moments**, **Spinners**, **Billy Preston**, **Detroit Emeralds**, **Impressions**, **Ike & Tina Turner** and the **Friends of Distinction**, with "I Need You" splitting and multiplying the action with the flip, "Check it Out." **Junior Walker** will keep his hit streak intact with impact with "Carry Your Own Load," the flip of the frustrated "Holly Holy" on Soul. Similar action is making methusalehs out of **Brook Benton**, **Originals**, **Little Sister**, **Candi Staton** and the **Fifth Dimension**, as some stations are even reading them to their lists. Along with **Aretha's** next million for "You're All I Need," these are the hits today. Tomorrow's charts will focus on the super-productive, super-persistent **James Brown** with his new "Soul Power" disk, plus **David Ruffin**, the **Undisputed Truth** and **Solomon Burke's** "The Electronic Magnetism" on MGM. Loud mention, too, for **Ann Peebles**, **Lee Dorsey**, **Z. Z. Hill**, **Presidents**, **Chairmen of the Board**, **Freda Payne** and **Oscar Weathers'** mover "You Wants to Play" on Top & Bottom, the label cookin' with **Brenda & the Tabulations'** "Right On the Tip of My Tongue." **Soul Sauce** picks & plays: **Fifth Dimension**, "Love's Lines" (Bell); **Festivals**, "Baby Show It" (Colossus); **Paul Humphrey**, "Cool Aid" (Lizard); **Marion Black**, "Go On Fool" (Avco Embassey); **Lee Dorsey**, "Sneakin' Sally Through the Alley" (Polydor); **100 Proof**, "One Man's Leftovers" (Hot Wax); **Willie Mitchell**, "Six to Go" (Hi); **Garland Green**, "Plain and Simple Girl" (Cotillion); **Meters**, "Stretch Your Rubber Band" (Josie); **Fabulous Counts**, "Rhythm Changes" (Westbound); **B.B. King**, "Ask Me No Questions" (ABC); **Equals**, "Black Skin Blue Eyed Boys" (Bang); **Al Green**, "Drivin' Wheel" (Hi); **Soul Children**, "Let's Make a Sweet Thing Sweeter" (Stax); **Manhattans**, "Let Them Talk" (DeLuxe); **Futures**, "Breaking Up" (Amjoy).

TID-GRITS: **Ike Hayes** called **Soul Sauce** reporter **Bill Coleman** to brief us on his March 27 appearance at Philharmonic Hall. The man soul fans refer to as the Minister of Soul, Black Moses, and the Bald-Headed Genius has gold and platinum LP's to his credit, and he explains that the monolog trend in his recording is not something he's patterned, but perhaps he's had more success with the style than a lot of others who have tried it. For sure! He's also broadened an appeal for jazz among the soul public, which has led to the re-establishment of veterans like **Cannonball Adderley**, **Roland Kirk**, **Eddie Harris** and the **Jazz Crusaders**, while bringing to the charts **Roberta Flack**, **Yusef Lateef**, **Freddie Hubbard**, **Stanley Turrentine**, **Joe Henderson**, **Rusty Bryant**, **Chico Hamilton**, **Lonnie Smith** and **Leon Thomas**. **Capitol's Reggie LaVong** said in a recent article that public acceptance and assimilation of r&b and its influence is at an all-time peak. . . . Album happenings: **Gene & Jerry**, "One & One" (Mercury); **Cannonball Adderley**, "Price You Got to Pay" (Capitol); **Margie Joseph**, "Makes a New Impression" (Volt); **Kool & the Gang**, "Live at the Sex Machine" (DeLite). . . . With **Dunhill's Three Dog Night** at Madison Square Garden, March 5, will be **Stevie Wonder**. . . . LP due from, what's this, the **Staple Swingers!** Now going pop for Stax. . . . MGM has acquired the Lionel label and that means the **Satisfactions** ("One Light, Two Lights"). . . . Cotillion has signed yet another soul hopeful and another graduate from the cast of "Hair" in **Ed Robinson**. A single is soon to follow. . . . **Young-Holt Unlimited** comes to Shelley's Manne Hole in L.A., March 23-April 4. . . . Warner Bros. will release an album of the 1970 Ann Arbor Blues Festival, featuring **Delmark's Luther Allison**, **Roosevelt Sykes** and others. Although the blues fest lost \$20,000 on last summer's show, they're sponsoring a series of blues benefits to try it again this year. . . . **Delmark** announces that their best-ever selling disk is **Junior Wells & Buddy Guy's** "Southside Blues Jam," which continues to move extremely well thanks to some excellent reviews. . . . **Alan Walden**, of **Hustlers, Inc.** in Macon, Ga., reads **Soul Sauce**. Do you? . . . P.S. And if you've got some significant soul slices that you think all of soul should know, send it to **Soul Sauce**, along with photos and feedback. News? Interviews? Reviews? **Soul Sauce** is the answer.

Billboard SPECIAL SURVEY For Week Ending 2/27/71

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	JODY GOT YOUR GIRL AND GONE Johnnie Taylor, Stax 0085 (Groovesville, BMI)	8	26	25	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	14
★2	5	MAMA'S PEARL Jackson 5, Motown 1177 (Jobete, BMI)	4	★27	36	DO ME RIGHT Detroit Emeralds, Westbound 172 (Bridgeport, BMI)	2
3	2	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett, Atlantic 2781 (Assorted, BMI)	6	★28	—	PROUD MARY Ike & Tina Turner, Liberty 56213 (Jondora, BMI)	1
★4	7	JUST MY IMAGINATION Temptations, Gordy 7105 (Jobete, BMI)	3	★29	34	I NEED YOU Friends of Distinction, RCA 74-0416 (Golden Banana, BMI)	5
5	3	(Do the) PUSH AND PULL (Part I) Rufus Thomas, Stax 0079 (East/Memphis, BMI)	12	30	30	HEAVY MAKES YOU HAPPY Staple Singers, Stax 0083 (Unart, BMI)	8
★6	9	ONE BAD APPLE Osmonds, MGM 14193 (Fame, BMI)	4	31	32	DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. Hill, Hill 222 (Respect, BMI)	3
7	8	YOU'RE A BIG GIRL NOW Stylistics, Avco Embassy 4555 (Averb/Sharsnock, BMI)	9	32	23	TOO MANY LOVERS Shack, Volt 4051 (East/Memphis, BMI)	7
8	4	GET UP, GET INTO IT, GET INVOLVED James Brown, King 6347 (Cried, BMI)	8	★33	45	AIN'T GOT TIME Impressions, Curtom 1957 (Curtom, BMI)	2
★9	11	HE CALLED ME BABY Candi Staton, Fame 1476 (Central Songs, BMI)	9	34	19	YOU'RE THE ONE Three Degrees, Roulette 7097 (Stone Flower, BMI)	7
10	10	I LOVE YOU FOR ALL SEASONS Fuzz, Calla 174 (Tamf & Fernclyff, BMI)	9	35	35	I'M STILL HERE Notations, TwiNight 141 (Midday, BMI)	13
★11	17	JUST SEVEN NUMBERS Four Tops, Motown 1175 (Jobete, BMI)	5	36	31	SOMEBODY'S WATCHING YOU Little Sister, Stone Flower 9001 (Daly City, BMI)	14
12	14	PRECIOUS PRECIOUS Jackie Moore, Atlantic 2681 (Cotillion, BMI)	13	37	41	DIDN'T IT LOOK SO EASY Stairsteps, Buddah 213 (Sleeping Sun/Kama Sutra, BMI)	3
13	13	GROOVE ME King Floyd, Chimneyville 435 (Malaco/Roffignac, BMI)	21	★38	—	I'M GIRL SCOUTIN' Intruders, Gamble 4009 (World War III, BMI)	1
★14	18	GOD BLESS WHOEVER SENT YOU Originals, Soul 35079 (Jobete, BMI)	9	39	40	MY CONSCIENCE Love-Lites, Lovelite 01 (Master Key, BMI)	7
★15	33	WHAT'S GOING ON Marvin Gaye, Tamla 54201 (Jobete, BMI)	2	40	15	REMEMBER ME Diana Ross, Motown 1176 (Jobete, BMI)	8
★16	38	TRIANGLE OF LOVE (Hey Diddle Diddle) Presidents, Sussex 212 (Interior/McCoy, BMI)	4	★41	—	CHERISH WHAT IS DEAR TO YOU Freda Payne, Invictus 9085 (Gold Forever, BMI)	1
★17	47	CHAIRMAN OF THE BOARD Chairmen of the Board, Invictus 9086 (Gold Forever, BMI)	2	★42	—	YOU WANT TO PLAY Oscar Weathers, Top & Bottom 405 (One Eye Soul/Dandelion, BMI)	1
18	12	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul 35078 (Jobete, BMI)	14	43	44	WHOLE LOTTA LOVE King Curtis, Atco 6779 (Superhype, ASCAP)	4
19	6	YOUR TIME TO CRY Joe Simon, Spring 108 (Gaucho, BMI)	12	★44	—	GIRLS OF THE CITY Esquires, Lamar 1001 (McLaughlin, BMI)	1
★20	27	WE'LL HAVE IT MADE Spinners, Vip 25060 (Jobete, BMI)	5	45	46	COLD NIGHT IN GEORGIA Dee Dee Warwick, Atco 6796 (Cotillion, BMI)	2
21	16	FREEDOM Isley Brothers, T-Neck 927 (Triple Three, BMI)	10	46	49	STOP THE WORLD AND LET ME OFF Flaming Ember, Hot Wax 7010 (Gold Forever, BMI)	2
22	22	I'M SO PROUD Main Ingredient, RCA 74-0401 (Curtom, BMI)	11	★47	—	ASK ME NO QUESTIONS B.B. King, ABC 11290 (Pamco/Sounds of Lucille, BMI)	1
23	24	GET YOUR LIE STRAIGHT Bill Coday, Crajon 48204 (Ardene, BMI)	4	48	48	SOMEDAY Lost Generation, Brunswick 55445 (Julio-Brian, BMI)	2
24	29	MY SWEET LORD Billy Preston, Apple 1826 (Harrisongs, BMI)	7	★49	—	I CAN'T HELP IT Moments, Stang 5020 (Gambi, BMI)	1
25	20	THIS LOVE IS REAL Jackie Wilson, Brunswick 55443 (Julio-Brian/Jadan, BMI)	12	★50	—	CARRY YOUR OWN LOAD Jr. Walker & The All Stars, Soul 35081 (Jobete, BMI)	1

Vox Jox

• Continued from page 24

now at WIND in Chicago. . . . **Keith Monti, Wirk**, West Palm Beach, Fla., should be living in a hearse about now, raising funds for a local charity project. . . . **Tom Campbell**, previously with KYA in San Francisco until an argument with general manager **Howard Kester**, is now doing afternoons on KLOK in San Jose, an easy listening station. On April 1, Campbell starts a show on Armed Forces Radio-TV which will feature as guests a major market and small market personality each show.

Bill Quay will assist **Bob Finnegan** in programming at WWVA in

Wheeling, W. Va. **Finnegan** has taken over complete control of "Jamboree U.S.A.," the Saturday night country live show, in addition to being operations manager of the 50,000-watt station. **Terry Britt** has been named director of special programming. Air staff now includes **Gus Thomas** until 6 a.m., **George Gray** until 9 a.m., **Steve Mazure** 9-noon, **Bob Ward** noon-3:30 p.m., **Bill Quay** 3:30-7 p.m., with **Jack Douglas** on WWVA-FM from 7-midnight. . . . **Jack Stockton** has been appointed director of operations of WBBM-FM, Chicago. **Bob Johnson** succeeds **Stockton** as program manager. . . . **Harry Tea**, music director of WWSR-FM, Albans, Vt. 05478, needs jazz records; "our

record service here is simply super, but there are some of the smaller companies that I am not in contact with perhaps venture in the jazz vein." He also plugs Fantasy's "Tjader" album. Yes, Harry, send me your playlist; I'll take all of the playlists I can get.

Bob Nyles is now program director of WDXN, Clarksville, Tenn., replacing **Lee Dorman** who has moved into the sales department, but will continue to do his 7-9 a.m. show. . . . **Joel Whitburn** wants me to plug his \$50 "Record Research" booklet on oldies which lists every record to hit Billboard's Hot 100 Chart from Nov. 2, 1955,

(Continued on page 27)

Billboard SPECIAL SURVEY For Week Ending 2/27/71

BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	12	26	26	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	14
2	2	CURTIS Curtis Mayfield, Curtom CRS 8005	21	27	27	BURNING Esther Phillips, Atlantic SD 1565	16
3	7	ABRAXAS Santana, Columbia KC 30130	20	28	38	PEARL Janis Joplin, Columbia KC 30322	2
4	3	THIRD ALBUM Jackson 5, Motown MS 718	22	29	32	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol SKAO 472	41
5	6	CHAPTER TWO Roberta Flack, Atlantic SD 1569	26	30	24	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	24
6	5	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	15	31	28	FLIP WILSON SHOW Little David LD 2000	8
7	4	SUPER BAD James Brown, King KS 1127	5	32	21	LIVE ALBUM Grand Funk Railroad, Capitol SWBB 633	12
8	11	NOW I'M A WOMAN Nancy Wilson, Capitol ST 451	11	33	30	JOHNNIE TAYLOR'S GREATEST HITS Stax STS 2032	13
9	10	INTO A REAL THING David Porter, Enterprise ENS 1012	15	34	25	JERRY BUTLER SINGS ASSORTED SOUNDS BY ASSORTED FRIENDS & RELATIVES Mercury SR 61320	4
10	8	PORTRAIT Fifth Dimension, Bell 6045	20	35	36	IN SESSION Chairmen of the Board, Invictus SKAO 7304	15
11	9	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	14	36	31	ALL THINGS MUST PASS George Harrison, Apple STCH 639	6
12	16	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	17	37	37	PENDULUM Creedence Clearwater Revival, Fantasy 8410	6
13	14	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	19	38	34	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	18
14	12	STAND BY YOUR MAN Candi Staton, Fame ST 4202	8	39	44	KOOL & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	3
15	15	5-10-15-20 (25-30 Years of Love) Presidents, Sussex SXBS 7005	9	40	40	PART TIME LOVE Ann Peebles, Hi SHL 32059	2
16	13	MELTING POT Booker T & the MG's, Stax STS 2035	7	41	43	BLACK TALK Charles Earland, Prestige PR 7758	39
17	19	OSMONDS MGM SE 4724	3	42	—	SOUL LIBERATION Rusty Bryant, Prestige PR 7798	1
18	42	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	3	43	46	TEARS OF A CLOWN Smokey Robinson & the Miracles, Tamla TS 246	8
19	17	VERY DIONNE Dionne Warwick, Scepter SPS 587	12	44	—	DRIVES Lonnie Smith, Blue Thumb BST 84351	1
20	18	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	14	45	39	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	46
21	20	SEX MACHINE James Brown, King KS 7-1115	22	46	47	RIGHT ON Last Poets, Juggernaut JUG-ST/LP 8802	3
22	29	BLACK DROPS Charles Earland, Prestige PR 7815	11	47	—	SUGAR Stanley Turrentine, CTI CTI 6005	1
23	35	CHICAGO III Columbia C2 30110	3	48	—	LOOK WHAT YOU'RE DOING TO THE MAN Melba Moore, Mercury SR 61321	1
24	23	THE MAGNIFICENT 7 Supremes & Four Tops, Motown MS 717	18	49	49	STILL WATERS RUN DEEP Four Tops, Motown MS 704	48
25	22	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954	22	50	50	PLUM HAPPY David T. Walker, ZEA ZLP 1000	4



CISSY HOUSTON, left, Janus Records artist, visits Teen Disco-Mat to check out sales of her new single "Be My Baby," and current LP, "Cissy Houston." Janus is conducting a major promotion campaign for Miss Houston, former lead singer in the Sweet Inspirations. With Miss Houston is a store clerk.

Vox Jox

• Continued from page 26

through Dec. 27, 1969, breaking them down by artist, etc. His phone is 414-251-5408.

WOKY, Milwaukee, wants Mike Mitchell who'd worked in Phoenix to contact him for the hell of it.

★ ★ ★

David Nash, who once recorded with the Nash Family Trio on Columbia Records, has just returned to radio on WAGF, Dothan, Ala. He'd been in the army in Germany and Vietnam until the chopper he was piloting got shot out from under him. Now he's interested in promoting new records and acts on his local TV and Radio shows; wants people to give him a ring. . . . Mike Mitchell,

Chuck Taylor, 32, presently employed, experienced, family, 703-397-3988. Would like stable MOR, Top 40, or country job—air personality and/or programming. . . . Tony Scott, WBVP, Beaver Falls, Pa., called up to plug "Fly Little White Dove" by the Bells on Polydor Records. Says it's a five-minute record, a "run-and-get-coffee record or whatever." Reason "MacArthur Park" was a hit was that it came at the height of the flu season. Same with "Hey, Jude."

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THE JACKSON FIVE takes to the streets of Gary, Ind., as Mayor Richard Gordon Hatcher, right, presents the "5" with street signs to designate Jackson Street to Jackson 5 Boulevard. They return to Gary to play two concerts as a special tribute to Hatcher, who first brought them to the attention of Motown two years ago.

when answering ads . . .
Say You Saw It in
Billboard

FEBRUARY 27, 1971, BILLBOARD

Grammer Keying In to 'Toned' Keys

NASHVILLE—Billy Grammer, who manufactures a leading acoustical guitar, now is concentrating on "Grammer Strings," which he says will not go flat even on a dealer's shelf.

"I searched around the nation and finally found a man in Battle Creek, Mich., who is building me strings which won't lose their tone," Grammer said. He now is marketing them, primarily to the country artists.

Grammer said the strings, which can be used on any make guitar, will be a boon to the acoustical guitar manufacturer. "Heretofore, a prospective customer would pick up an instrument, and find all of the strings out of key and producing a non-salable sound," Grammer explained. Now, with the keys

holding their tone even on racks, he feels it will enhance the value of the instrument.

"These are not just for Grammer guitars, but for all of the majors," he said.

Grammer has spent the past 18 months out of recording studios in an effort to perfect the string. Now he will begin recording again, under the production of Jack Clement, while his master being offered for lease. The veteran artist and instrument maker has had scores of hits over the years, starting with his "Moving On" nearly two decades ago.

His guitar is retailed in this area by Ron Wiggins, former associate of Eddy Arnold, who also is handling the Grammer Strings.

CHAMPION PUB, 'LOVENWORTH'

NASHVILLE—The hit single "Lovenworth" by Roy Rogers on Capitol Records is published by Champion Music, a division of MCA Music, and not Sure-Fire, as listed in the charts for the past several weeks.

The song was written by Jerry Crutchfield, who runs the MCA office, with Don Earl and Nick Nixon.

Crutchfield said that, in addition to this single, MCA is represented in the country charts by Barbara Fairchild on Columbia with ("Loving You Is) Sunshine" and Cal Smith on Decca with "That's What It's Like to Be Lonesome." In addition to his other duties, Crutchfield is a governor and trustee of NARAS here.

From the Music Capitals Of the World

• Continued from page 20

Beverly Hills Country Club, Southgate, Ky., in years past one of the top niteries and gaming casinos in the nation, playing the top names, is back in action after a long dark spell. Acquired a year ago by Dick Schilling, former owner-operator of the Lookout House, Covington, Ky., Beverly has been enlarged and completely refurbished and is being operated as a supper club. Official opening was held Friday (19), with Frank Sinatra Jr. as the lure. . . . Les Acree, WUBE's music director and nighttime deejay, has left the station to return to WMQM-AM, Memphis country station. Replacing him at WUBE is Jack Rodgers, who made the move from WQIK, Jacksonville, Fla. **BILL SACHS**

NASHVILLE

Producer **Kelso Herston** recorded at Woodland Studios last week for the J. Walter Thompson agency. Working with Herston were engineers **Ernie Winfrey** and **Tom Semmes**. . . . **The Manhattan Transfer**, a together group from New York, completed their latest LP on Capitol also at Woodland. **Adam Mitchell**, producer for the group, flew in from Toronto for the sessions. . . . Among the other pop acts cutting here were **Bill Laundry** for **Kelso Herston**, **Dick Bush** for **St. Jude Productions**, and **Bucky Wilkins** for **Don Tweedy Productions**. . . . Warner Brothers artist **Gordon Lightfoot** has done a Nashville LP, with **Joe Wissert** in from the Coast to handle the production, engineered by **Rick Horton**. . . . The Paragon agency of Macon has been busy signing artists. **Alex Hodges**, president of the firm, has signed **Rozetta Johnson** to a three-year contract. Her second single will be shipped this week by **Clintone Records**, distributed by **Atlantic**. Also signed as **Avco-Embassy's Marion Black**. Paragon has re-signed **Clarence Carter** to a five-year contract. . . . **The Bar-Kays** have added lead singer **Larry Doston** to complement the rhythms of **Michael Toles**, **James Alexander**, **Alvin Hunter**, **Winston Stewart**, and the horns of **Ben Cauley** and **Harvey Henderson**. . . . Fortune Productions' **Jim Martin** has been sweetening, in the **Soundville Blue Room**, several sessions by **Sylvia De Leon**. The release will be on **Impersario Records**. . . . **Westpark Records** producer **Eddie Kilroy** has been mixing a new side recorded by **Arch Yancey** of **KIKK**. . . . **Lemon Stereo International**, of which **Lemon Records** of **Lubbock** is a subsidiary, has signed its first artist, **Jerry Clower** of **Yazoo City, Miss.** **BILL WILLIAMS**

Nashville Scene

Stu Phillips will headline the Home Show in Louisville, March 7-14. . . . **Jim Ed Brown's** new release, to follow his "Morning" hit, will be "Angel Sunday," penned by **Hank Mills**. . . . **Del Reeves** has gone to the West Coast to tape a series of **Purina Dog Chow** commercials. . . . On the subject of commercials, **Vic Willis**, in the past week alone, has cut them for **Luxianne Coffee**, **Murphy's Variety Stores**, **SSS Tonic** and local department stores. . . . **Earl Scruggs** is working on a new LP, produced by **Neil Wilburn**, which he says will be "different." . . . **The Willis Brothers** have done a **Starday** ses-

sion with no electrical amplification. It's entirely acoustical, a move toward which they insist country music is moving again. . . . **Peggy Little** has made her first reappearance on the "Opry" since recent surgery. She got a fine reception.

LeRoy Van Dyke, at the "Opry" for one of his infrequent appearances, brought the crowd to its feet with a medley, including his all-time hit, "Auctioneer." Van Dyke has been working all through the winter (home only 12 days in 12 weeks) and is playing top supper clubs as well as the **Sahara-Tahoe**. He's booked by **Hubert Long**. Van Dyke will do a session with **Owen Bradley** on Wednesday (24). . . . **Merle Haggard** is building an electric train throughout his house. . . . **John Hartford** in town to plug his new book, "Word Movies," which consists of poetry, and lyrics from many of his songs.

. . . **Penny DeHaven**, temporarily a pedestrian, has now gotten a new driver's license to replace the one lost along with everything else in her billfold. . . . **David Rogers** rushed into **Columbia** studios, did a track for a session, rushed out to spend time on the road in **Maine** and then at **Wheeling**, and rushes home again to conclude the session under the guidance of **Pete Drake**. . . . **Mike Stanton**, 17-year-old steel guitarist from **Tacoma**, has joined **Scherri St. James & Company**. **Pat Kelly** is personal manager of the unit, which is booked out of the **Judy Lynn** office in **Las Vegas**.

Shelby Singleton has showed up at his second successive function wearing a tie. It's part of his new image. . . . **WHOO's** big **Country-politan Night** at the **Rainbow Ranch** in **Orlando** was another standing-room-only affair. **Mel Tillis** and the **Statesiders** were joined by **Cody Bearpaw**. . . . **Clay Daniels** is back in **Orlando** after his second session in **Nashville**. He cut a **Harlan Howard** song called "Things We Meant to Do" at **Music City Recorders** with **Scotty Moore**. The session included the **Jordanares**, with **D.J. Fontana** on drums and **Jerry Smith** on piano. . . . **Dick Clark** has been set by producers **Gene Weed** and **Red Steagall** to **MC** the sixth annual awards show of the **Academy of Country and Western Music** on **Monday, March 22**, at the **Hollywood Padiadium**. . . . **Youngster Jan Hurley**, on the **Blueboy** label, is getting tremendous action on the "B" side of her record. The "A" side, "Richard Nixon Waltz," hasn't made it, but the other side, called the "Last Waltz" is literally selling thousands daily. Jan also has done two prison shows, one at **Joliet, Ill.**, for the men (and a live album is *(Continued on page 30)*



SKEETER DAVIS, a Kentuckian whose newest single is called "Bus Ride to Kentucky," signs an exclusive booking contract with one-time Kentuckian Bob Neale. Helen and Sonny Neale, also in the agency, were born in Kentucky. One of her early bookings will involve a bus ride to Kentucky.

Marketing Execs to Speak At Country Radio Seminar

NASHVILLE—Speakers for the second annual Nashville Country Radio Seminar will include top marketing people from agencies, according to an announcement by **Tom McEntee**, event's publicity chairman.

The seminar, hosted by **Dr. Will Miles**, marketing expert of **Middle Tennessee State University**, will be held at the **Vanderbilt Holiday Inn** April 23-24.

Among those already contracted to appear are **Alan Torbet** and **Peter Moore**, both of the **Alan Torbet** firm, who will describe what national ad representatives

are looking for in the way of programming content.

The program committee for the event consists of **Mac Allen**, **WKDA**; **Dave Olsen**, **Shelby Singleton Music**; **Jerry Seabolt**, **Mega Records**, and **Biff Collie** of **United Artists**.

Working with **McEntee** in publicity is **Georgia Chellman**. Entertainment is being handled by **Charlie Monk** of **ASCAP** and **Early Williams** of **Tree Publishing**. Registration will be handled by **Barbara Starling** of **Royal American**; **Rory Bourke** of **Mercury** and **Ralph Paul**, a free-lancer.

Martin Maps New Projects

NASHVILLE—Chance Martin, assistant to the producer of the **Johnny Cash** show, plans a book, a series of film documentaries, work on a full-length movie, and writing more songs.

Martin, whose book will be titled "Five-Thirty A.M.," also plans to record a song which he has written, "Dusty Roads of Yesterday."

The young artist, who said he had been "inspired" by **Cash** in all of his undertakings, has been associated with the **Cash** show for the past three seasons. A native of **Nashville**, Martin will begin his projects with the conclusion of the current **Cash** series.

BOTH "RED HOT" "BANDIDO" "MIDNIGHT SUN"
Ronnie Chambers
Bobby Buttram
 Both on Whirlwind Records
 Dist: By Sounds of Music Belen, New Mexico
 DJ's needing copies write Little Richie Johnson Box 3 Belen, New Mexico 87002

Country Underground Date

NASHVILLE — A session described as "bordering on country underground" has been produced here for **Starday-King**.

Hal Neely, label president, said the session involves **Whitey Shafer**, with backing by **Swampwater**, a group which flew in from the **West Coast** for backing purposes. **Buddy Mize** is the producer.

The session includes material

written by **Shafer**, who recently won a **songwriters' award** for "Lord, Is That Me?"

The artists in the **Swampwater** group, **Gib Gilbeau**, **John Beland**, **Stan Pratt** and **Thad Maxwell**, also backed **Linda Ronstadt** for the "Johnny Cash Show." The group has done extensive work in college concerts, and will appear with **Arlo Guthrie** in **March**.

Finnegan Named Director

WHEELING, W. Va. — **Bob Finnegan**, operations manager of **WWVA** here, has been named director of the **Jamboree U.S.A.**, succeeding **Quenton Welty**, who resigned.

The announcement was made by general manager **J. Ross Felton**, who also said **Bill Quay** will assist **Finnegan** in the program department, with particular emphasis on the air sound and music selection.

Terry Britt has been named director of special programming, promotion and public relations. **Robert Hart** will assist him.

Welty, veteran country music artist manager, publisher and radio station owner, had directed the **Jamboree U.S.A.** operation, including publishing, label and the **WWVA** show itself, for the past year.



WLKE RADIO accepts the first place award in CMA's Country Music Month contest. Roy Horton, chairman of Country Music Month and an official of the Peer-Southern Organization, presents the plaque to Don Sabatke, station manager, and Jerry Collins, owner.

Billboard Hot Country Singles

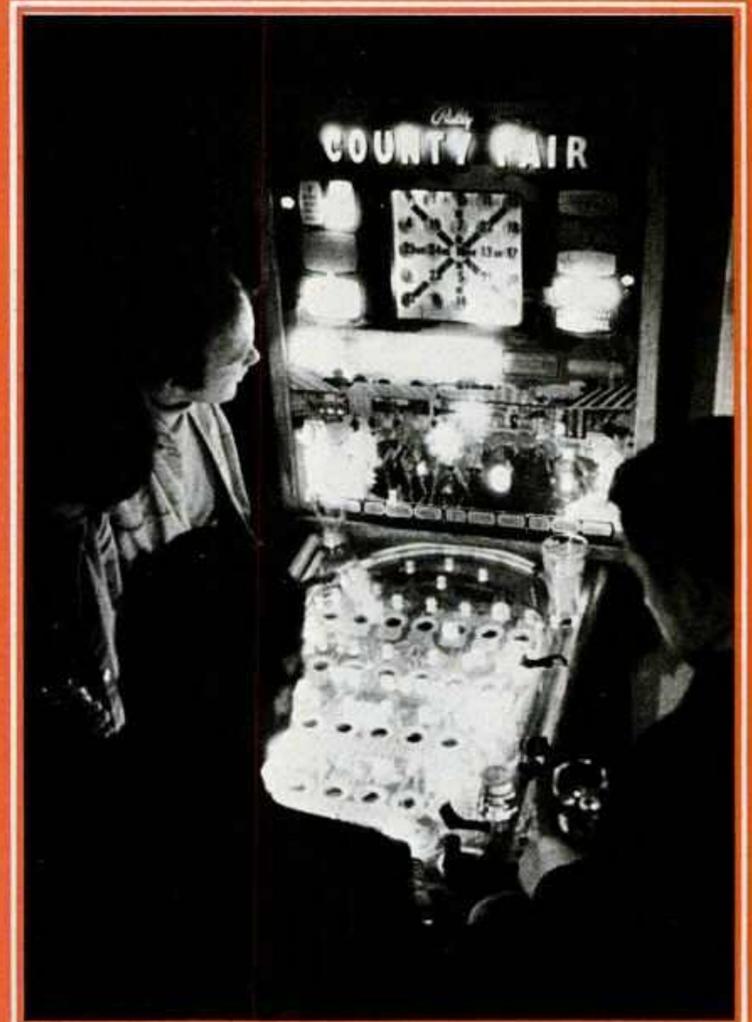
Billboard SPECIAL SURVEY For Week Ending 2/27/71

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	11
2	2	A WOMAN ALWAYS KNOWS David Houston, Epic 5-10696 (Algee, BMI)	8
3	3	PROMISED LAND Freddie Weller, Columbia 4-45276 (Arc, BMI)	12
4	16	I'M GONNA KEEP ON LOVING YOU Billy Walker, MGM 14210 (Two Rivers, ASCAP)	6
5	27	I'D RATHER LOVE YOU Charley Pride, RCA Victor 47-9952 (Pi-Gem, BMI)	4
6	25	THE ARMS OF A FOOL Mel Tillis, MGM 14211 (Sawgrass, BMI)	5
7	4	JOSHUA Dolly Parton, RCA Victor 47-9928 (Owepar, BMI)	12
8	7	COME SUNDOWN Bobby Bare, Mercury 73148 (Combine, BMI)	10
9	11	THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW Elvis Presley, RCA Victor 47-9960 (Hill & Range/Blue Crest, BMI)	8
10	9	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BNB, BMI)	9
11	5	RAININ' IN MY HEART Hank Williams Jr. & the Mike Curb Congregation, MGM 14194 (Excellorec, BMI)	11
12	12	WHERE IS MY CASTLE Connie Smith, RCA Victor 47-9938 (Blue Crest, BMI)	9
13	17	AFTER THE FIRE IS GONE Conway Twitty & Loretta Lynn, Decca 32776 (Twitty Bird, BMI)	4
14	8	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	17
15	10	THE SHERIFF OF BOONE COUNTY Kenny Price, RCA Victor 47-9932 (Vector, BMI)	11
16	15	GUESS WHO Slim Whitman, United Artists 50731 (Michelle, BMI)	12
17	13	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	12
18	9	BED OF ROSE'S Statler Brothers, Mercury 73141 (House of Cash, BMI)	15
19	18	THE LAST ONE TO TOUCH ME Porter Wagoner, RCA Victor 47-9939 (Owepar, BMI)	9
20	35	ANYWAY George Hamilton IV, RCA Victor 47-9945 (Acuff-Rose, BMI)	5
21	39	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell, Columbia 4-45307 (Press, BMI)	5
22	6	FLESH AND BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	11
23	21	IF YOU THINK I LOVE YOU NOW Jody Miller, Epic 5-10692 (Algee, BMI)	9
24	20	LISTEN BETTY Dave Dudley, Mercury 73138 (Newkeys, BMI)	10
25	33	LOVENWORTH Roy Rogers, Capitol 3016 (Sure-Fire, BMI)	5
26	22	TRUE LOVE IS GREATER THAN FRIENDSHIP Arlene Harden, United Artists 4-45287 (Ensign/Cedarwood, BMI)	8
27	30	BRIDGE OVER TROUBLED WATER Buck Owens & the Buckaroos, Capitol 3023 (Charing Cross, BMI)	4
28	28	GUESS AWAY THE BLUES Don Gibson, Hickory 1588 (Acuff-Rose, BMI)	6
29	14	100 CHILDREN Tom T. Hall, Mercury 73140 (Newkeys, BMI)	10
30	26	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor 47-9935 (House of Cash, BMI)	9
31	40	SOLDIER'S LAST LETTER Merle Haggard, Capitol 3024 (Norma, BMI)	2
32	24	GIVE HIM LOVE Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	7
33	23	PADRE Marty Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)	11
34	32	BAR ROOM TALK Del Reeves, United Artists 50743 (Passkey, BMI)	8
35	45	SLOWLY Jimmy Dean & Dottie West, RCA Victor 47-9947 (Cedarwood, BMI)	5
36	34	SWEET MISERY Ferlin Husky, Capitol 2999 (Cedarwood, BMI)	10
37	55	KNOCK THREE TIMES Bill "Crash" Craddock, Cartwheel 193 (Pocketfull Of Tunes/Jillbern/Saturday, BMI)	3
38	61	WITH HIS HAND IN MINE Jean Shepard, Capitol 3033 (Copper Basin/Twig, BMI)	2
39	—	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton, RCA Victor 47-9958 (Blue Echo, BMI)	1
40	42	HEAVENLY Wynn Stewart, Capitol 3000 (Freeway, BMI)	9
41	38	(Loving You Is) SUNSHINE Barbara Fairchild, Columbia 4-45272 (Champion, BMI)	9
42	50	THE KIND OF NEEDIN' I NEED Norma Jean, RCA Victor 47-9946 (Stallion, BMI)	5
43	29	A GOOD YEAR FOR THE ROSES George Jones, Musicor 1425 (Chestnut, BMI)	15
44	44	LOOKIN' OUT MY BACK DOOR Buddy Alan, Capitol 3010 (Jondora, BMI)	7
45	48	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson, Chart 5113 (Peer Int'l, BMI)	4
46	46	MY GUY Linda K. Lance, Royal American 24 (Jobete, BMI)	5
47	54	FIRST LOVE Penny DeHaven, United Artists 40742 (Unart, BMI)	5
48	56	I'M A MEMORY Willie Nelson, RCA Victor 47-9951 (Nelson, BMI)	4
49	58	IN LOVING MEMORIES Jerry Lee Lewis, Mercury 73155 (DeCapo, BMI)	5
50	51	AFTER YOU/SHE'LL REMEMBER Jerry Wallace, Decca 32777 (4 Star, BMI)	3
51	64	DID YOU EVER Charlie Louvin & Melba Montgomery, Capitol 3029 (Tree, BMI)	3
52	52	FREIGHT TRAIN Jim & Jesse, Capitol 3026 (Maurice, ASCAP)	3
53	53	15 BEERS AGO Ben Colder, MGM 14209 (Peach, SESAC)	3
54	43	TULSA COUNTY Anita Carter, Capitol 2994 (Artists, ASCAP)	7
55	—	EMPTY ARMS Sonny James, Capitol 3015 (Melody Lane/Desiard, BMI)	1
56	63	DON'T WORRY 'BOUT THE MULE Carl Smith, Columbia 4-45293 (Acuff-Rose, BMI)	3
57	57	LOVER PLEASE Bobby G. Rice, Royal American 27 (Lyn-Low, BMI)	8
58	47	I'M MILES AWAY Hagers, Capitol 3012 (Blue Book, BMI)	6
59	72	WHAT AM I LIVING FOR Conway Twitty, MGM 14205 (Progressive/Tideland, BMI)	4
60	67	YOU MAKE ME FEEL LIKE A MAN Warner Mack, Decca 32781 (Page Boy, SESAC)	2
61	66	PUT YOUR HAND IN THE HAND Beth Moore, Capitol 3013 (Beechwood, BMI)	6
62	65	L.A. INTERNATIONAL AIRPORT Susan Raye, Capitol 3035 (Blue Book, BMI)	2
63	75	JUKE BOX MAN Dick Curless, Capitol 3034 (Moss Rose, BMI)	2
64	62	WISH I WAS HOME INSTEAD Van Trevor, Royal American 23 (Ma-Ree, ASCAP)	6
65	—	FROM WARM TO COLD Lois Johnson, MGM 14217 (Lyn-Lou/Singleton, BMI)	1
66	68	HAROLD'S SUPER SERVICE Bobby Wayne, Capitol 3025 (Airefield/Shade Tree, BMI)	4
67	71	HERE COME THE ELEPHANTS Johnny Bond, Starday 916 (Sawgrass, BMI)	2
68	60	THAT'S WHAT IT'S LIKE TO BE LONESOME Cal Smith, Decca 32768 (Tree/Champion, BMI)	7
69	69	WHO'LL TURN OUT THE LIGHTS Wayne Kemp, Decca 32767 (Tree, BMI)	8
70	70	EVERYDAY FAMILY MAN Jimmy Dickens, United Artists 50730 (Twitty Bird, BMI)	3
71	—	BIG ROCK CANDY MOUNTAIN Bill Phillips, Decca 32782 (Warner Tamerlane, BMI)	1
72	73	BABY WITHOUT YOU Jan Howard, Decca 32778 (TRO/First Edition, BMI)	3
73	—	BIG MABLE MURPHY Dallas Frazier, RCA Victor 47-9950 (Blue Crest, BMI)	1
74	74	TAKE TIME TO KNOW HER Coe Stampley, Dot 17363 (Gallico, BMI)	2
75	—	CROWDAD SONG Lawanda Lindsey & Kenny Vernon, Chart 5114 (Sue-Mirl, ASCAP)	1

Jump on this and Go Wild!

Rod Creagh



"Give Me Another Roll of Nickels"

EPIC 5-10702

Jerry Wallace Wallace has a new single double!

AFTER YOU
SHE'LL REMEMBER

DECCA 32777

Welcome
to Decca!



Country Music

Nashville Scene

• Continued from page 28

coming from that), the other for the women's prison at Geneva, Ill. . . . **Buck Owens'** new LP is loaded with pop-folk things. They include songs by **Paul Simon**, **Donovan** and **Bob Dylan**. He calls them country songs in disguise. . . . **Roy Horton** points out that there are two Peer-Southern cuts on the new **Merle Haggard** LP on Capitol. They are "Stay a Little Longer" and "Take Me Back to Tulsa," written by **Bob Wills** and **Tommy Duncan**. The album was produced by **Earl Ball**.

Don Hinson and **John McAdams** have joined the disk jockey staff at **KBBQ** in Burbank. **Corky Mayberry** continues his duties as music director. . . . **Johnny Campbell** has a pick hit on his first release at **Isle City Records**. Johnny is from Birmingham, and is produced by **Henry Strzelecki** of Nashville. **Isle City** is at Galveston.

On the subject of Texas, the Thunderbird label of San Antonio has turned out a good one in **Dale McBride's** "Corpus Christi Wind," which is going strong on several stations. Dale will do a Nashville LP, produced by **Jim Mulloy**. . . . **Jack Rodgers**, the idea man of **WQIK** in Jacksonville, has a game thing going with the new **Billy Craddock** record, "Knock Three Times" on the Cartwheel label. It's a new variation of the old "Knock-Knock" game. . . . Another **KRAK** country music spectacular has just been held at Sacramento, featuring **Loretta Lynn**, **Hank Thompson**, **Nat Stuckey**, **Tommy Collins** and **David Frizzell**. . . . The entire **Webb Pierce** fan club, headed by **Norma Preston**, has moved to Nashville to be nearer "the action center." . . . **Little Richie Johnson** is expanding his enterprises. The leading promotion man has a new car dealership now in **Belen, New Mexico**, called "Belen Imports."

Don Burns has sent a record of **Brenda Burns'** new "Self Respect," which has an excellent sound. Don works out of Ashland, Ohio. . . . **George Hamilton IV** has opened a week at the **Copa Habana** in Oklahoma City, and he'll be one of the featured attractions of the Canadian National Exposition next summer. . . . **Grandpa Jones** is set for a guest appearance on the "Ed Sullivan Show." . . . **Roy Clark**, who headlines everything in which he's involved, does that at **Harrah's-Tahoe** in mid-March. . . . Banjoist **Ronald Jackson** has joined **Buck Owens**. . . . **Pam and Allen Ross** are expecting their first child. Pam's father is announcer **Jim Ameche**. Pam and Allen work with **Buddy Killen** of Tree. . . . **Penny & Red Lane**, another Tree two-some, have bought a horse from **Carl Smith**, who really knows his horses. . . . The **George Jones-Tammy Wynette Show** will play the Landmark in Las Vegas two weeks in May. . . . **Bill Anderson** and **Jan Howard** will spend much of March in the studios, doing singles and LP's separately and together. . . . **Larry Baunach**, Dot's national marketing director, is on the road in Texas.

Roy Rogers back in town doing single and LP sessions at Capitol under the direction of **George Richey**. . . . Dot's **Clyde Beavers** played for the technicians at the Cape Kennedy moonshot lift-off, but had to clear the area before the shot. . . . Dot's **Diana Trask** is creating such a commotion with her club performances of "Let's Keep Her Free (America)" that it's being re-cut before release in the next Trask album, being produced by **Buddy Killen** of Tree. . . . Liner notes on the new **Sonny James** album were done by **BMI's Frances Preston**. . . . And Tree writer **Robbie Williams** did a number at a special yoga convention held in Tampa.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 2/27/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ROSE GARDEN Lynn Anderson, Columbia C 30411	10
2	3	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	26
3	4	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	12
4	2	THE FIRST LADY Tammy Wynette, Epic E 30213	19
5	5	COAL MINER'S DAUGHTER Loretta Lynn, Decca DL 75353	6
6	7	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	5
7	6	15 YEARS AGO Conway Twitty, Decca DL 75248	13
8	8	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis, Mercury SR 61323	6
9	11	BED OF ROSE'S Statler Brothers, Mercury SR 61317	7
10	10	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	31
11	12	#1 Sonny James, Capitol ST 629	14
12	14	I WALK THE LINE Soundtrack/Johnny Cash, Columbia S 30397	11
13	13	MORNING Jim Ed Brown, RCA Victor LSP 4461	5
14	9	THE JOHNNY CASH SHOW Columbia KC 30100	16
15	15	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460	5
16	16	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	10
17	—	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251	1
18	17	SNOWBIRD Anne Murray, Capitol ST 579	22
19	—	WITH LOVE George Jones, Musicor MS 3194	1
20	20	LOOK AT MINE Jody Miller, Epic E 30382	10
21	21	WE GOTTA START LOVIN' Bobby Goldsboro, United Artists UAS 6777	3
22	19	DOWN HOMERS Danny Davis & the Nashville Brass, RCA Victor LSP 4424	17
23	23	GOODTIME ALBUM Glen Campbell, Capitol SW 493	22
24	—	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega MR1-1000	5
25	24	BEST OF DOLLY PARTON RCA Victor LSP 4449	13
26	18	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr., MGM SE 4750	9
27	22	CHARLEY PRIDE'S 10th ALBUM RCA Victor LSP 4367	32
28	26	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	58
29	29	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor LSP 4471	4
30	30	BEST OF GEORGE JONES Musicor MS 3191	19
31	—	SHE WAKES ME WITH A KISS Nat Stuckey, RCA Victor LP 4477	1
32	27	THE BEST OF JERRY LEE LEWIS Smash SRS 67131	44
33	31	100 CHILDREN Tom T. Hall, Mercury SR 61307	6
34	36	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	78
35	35	HELLO DARLIN' Conway Twitty, Decca DL 75209	36
36	38	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	70
37	42	JIM REEVES WRITES YOU A RECORD RCA Victor LSP 4475	3
38	33	THIS IS EDDY ARNOLD RCA Victor VSP 6032	17
39	41	WHERE IS MY CASTLE Connie Smith, RCA Victor LSP 4474	3
40	39	THIS IS CHET ATKINS RCA Victor VSP 6030	12
41	34	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	14
42	45	I'VE GOTTA SING Wanda Jackson, Capitol ST 669	2
43	40	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	21
44	44	WHERE HAVE ALL OUR HEROES GONE Bill Anderson, Decca DL 75254	2
45	32	LISTEN BETTY, I'M SINGING YOUR SONG Dave Dudley, Mercury SR 61315	5

PROFILE: RALPH LUDI

Programmer's Skill Gained on Route



RALPH LUDI, Apollo-Stereo Music Co. programmer.

DENVER—Of the many factors that contribute to the skill of a jukebox programmer none is more important than day-in, day-out experience as a route collector, according to Ralph Ludi, Apollo-Stereo Music Co. here. Ludi's route collector days are behind him, because buying an average of 150 records a day from two one-stops and other suppliers and programming for the firm's 230 locations is a full-time job.

Apollo-Stereo is one of the few operations in the mountain capital to maintain a full-time programmer. Ludi, who began his business life as a professional musician, and was a route collector for more than 16 years, is responsible for programming as cosmopolitan a market as is to be found in any large city—stabilized on the basis of an average of seven record changes every two weeks on the bulk of the 230 stops.

Because he is such an affable, well-known figure in the Denver phonograph industry, it might be expected that Ludi comes by his programming proficiency by constantly hobnobbing with location owners, or at least visiting the spots regularly. Actually, however, this simply isn't so, inasmuch as Ludi does not have the time to spend out in the field. Instead, he depends on a deep knowledge of music tastes, appreciation for particular artists, the requests sent in via collectors by location owners, and the collectors' suggestions themselves.

Ludi, of course, follows the charts closely, cross-checks all publications bearing on the subject, and monitors at least half of Denver's 16 radio stations, including several which feature music only in pop and rock-and-roll categories.

He weighs location owner and collector requests heavily, requiring that each collector carry a metal clipboard on which location-owner suggestions come in—often written on the back of menus, checks, or scraps of paper—which are all carefully examined at the end of each day. Location-owner requests are invariably honored, with "hotshot" service if the location-owner wants an immediate change.

"We don't mind carrying out such requests inasmuch as a location owner who sends in a list of 20 specials he wants added to the machine won't send in another such list the next week. They all level out," said Jack Hackett, Apollo-Stereo general manager. "We never lose sight of the value of honoring such requests even though we may feel that it is

(Continued on page 32)

Log Book of Jukebox Titles Important Programming Tool

By EARL PAIGE

MANKATO, Minn.—Maintaining a log book that is an exact replica of the programming panel on each jukebox out on the route is an invaluable tool for Carole De Vries, C & N Sales Co. here. It is a system more and more jukebox programmers are adopting (see article on Ralph Ludi in this issue).

Logging the sheer volume of records programmed around the route seems like an endless task, but Miss De Vries said that once the system is in operation it is easy to keep it going. "It's just a matter of tearing off extra title strips and fastening them into the book."

One reason the log book is so valuable here is that the immense size of the route calls for monthly servicing. In good locations, this means that as many as 15 new recordings will be programmed per service visit. That number changes according to the potential of the location, and may go down as far as four or five new records per visit—plus requests.

Moreover, C & N Sales buys records every other week, so the chance of a time lag is somewhat greater. Miss De Vries overcomes this lag by using the log book.

"If I buy only 25 copies of a record and it starts breaking, I know by looking in the log book just where the first batch is. This saves duplicating as I continue to program the record."

One such example was Perry Como's "It's Impossible." Miss De Vries bought rather gingerly at first because she was having a friendly argument about the record with Larry Ruegamer of Acme Music Service-Sam's Sales, Minneapolis.

"I was sure the record was going to be a hit, but Larry didn't think so. I just kept buying more, and of course the log book allowed me to know just where it was programmed at all times."

Defective Disks

Another advantage of the log book in the day-to-day handling of service problems connected with defective records—a growing problem, she said.

"So often, a location owner or waitress will telephone and merely tell us that 'C-6' is sticking. They seem to rarely tell us the title—just the number on the jukebox.

The log book comes in very handy in these situations."

Recent problems with defective records included poor starting groove on the Partridge Family's "Doesn't Somebody Want to Be Wanted?" She said: "We had to set the play arm of the jukebox over because the record just wouldn't start properly." She listed the record in this week's "What's Playing?" column.

"Endlessly" by Sonny James on Capitol caused several service calls because the hole was off center. "We have had several bad pressings on Capitol. Sometimes ten copies in a row will be broken, as if they were packed wrong. We have had problems with records sticking or being warped," she said.

Miss De Vries said the initial start-up costs of maintaining a log book is high, but that she feels the expense more than justifies itself. C & N Sales' log is a notebook type with plastic pages fitted with slots to hold the title strips. Each month is notated so that the time check is also available on every record programmed.

Little LP's

The book also allows for the title strips of Little LP's to be logged. But the firm has not found Little LP's to work out too well.

"Little LP's work out well in some locations but not at all in others. I think the problem pertains to the type of material available. In adult stops, the albums are fine. Now, I see the Jackson 5 are available on Little LP so there is a trend to albums we can use in the teen locations."

She said teen locations prefer such new material that Little LP's often are not appealing.

Still another valuable asset of maintaining the log book pertains to adding wall boxes at locations. If there is a change, all Miss De Vries has to do is study the log entry for the location and prepare the additional strips.

Buying Records

Of the several factors that go into judging what records to buy, she lists the new release information and charts in Billboard, radio play and one-stop advice. Radio stations WDGY (for "Top 40") and

(Continued on page 38)

Urge Frugal Use of Novelty Title Strips

PITTSBURGH — Novelty title strips and colored acetates placed over new titles on the jukebox have their place but can be used to the point of diminishing return, according to Norman Morgan, manager, Star Title Strip Co. here.

Star, together with Mobile One Stop's manager Harvey Campbell, has come up with several designed title strips. "These can work well to call attention to a special title, but if the idea is overworked the jukebox title board will become too carnival-like," Morgan said.

Many jukebox programmers are using colored strips of acetate to draw attention to new releases placed on the machines, he noted.

"Again, if the programmer limits the use of such strips and does not allow several different colored strips to accumulate over a period of jukebox service calls, the effect is good.

"But when there is too much color on the title strip panel, it can cause no one element to stand out and can create an unattractive hodge-podge."

Morgan acknowledged that some programmers prefer lots of color. Bill Bush, Les Montooth Phonograph Service, Peoria, Ill., for example, uses color strips that are keyed to music categories.

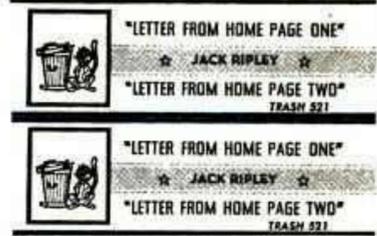
These strips are available from Sterling Title Strip Co., Newark, N.J.

Bush said recently that the only problem with strips keyed to categories is when a record such as the country-flavored "Rose Garden" crosses over to the general pop category. He then positions the country-color-keyed strip as close to the pop category as possible, he said.

The problem of recordings changing categories or trailing off in popularity has long plagued programmers who use special strips, Morgan indicated.

He was told of a Southern Illinois operator who is using special strips with a local radio station's call letters and an indication that the title is a station pick. Several different Tammy Wynette records are on one jukebox—all with the station's pick flagging.

"Again, the effect of the special



TITLE STRIPS with designs keyed to the record label, a song or an artist are being used increasingly, according to Norman Morgan, Star Title Strip Co., Pittsburgh. The above strip is keyed to the group. Another recent one in the series features a provocatively posed girl for the title "Enjoy Yourself Polka" by Norm Dombrowsk and the Happynotes on the Gold label. Star has conceived several others recently and has been working in conjunction with Harvey Campbell, buyer for Mobil One Stop, Pittsburgh.

strip is lost if the strip becomes outdated. What we encourage programmers to do in such cases is to simply go around with a regular title strip and exchange it for the outdated special strip.

"The trouble is, few programmers will go to this extra effort," Morgan said.

"When we prepare a special strip we also have regular strips far in advance. So it's no problem for a programmer to change to the regular strip once the effect of the novelty strip is worn off."

Morgan said another problem with title strips is that in certain locations where food is served they become discolored. "Again, it's a matter of going around and switching to fresh title strips.

"The main thing is to make the title strip panel easy to read. This is why we find the preponderance of programmers prefer neatly printed strips with a minimum use of color. After all, the jukebox today is no longer gaudy—it's a fine piece of furniture generally representing an investment of \$1,500. The title strips should be in keeping with the modern design of the jukebox."

Epic Records Pushes Oldies

• *Continued from page 1*

box operators and radio stations the whole set. The result is that "sales of oldies have definitely gone up in a very good proportion. Record City, a rackjobbing operation out of Milwaukee which has more than 90 stores, has an oldie bin in each store and carries up to 500 different oldies. A lot of rack-jobbers are moving in this direction. I wouldn't say that oldie sales are overtaking sales of hit singles, but when you include sales through

(Continued on page 34)

PROGRAMMERS

Veterans' Training Aid Hiked

OMAHA—Coin Operated Industries of Nebraska president Ed Kort recently outlined procedures for obtaining government assistance in training veterans for jobs such as jukebox programmers, routemen and mechanics. He said on-the-job training is more feasible now because of the government's increased assistance to veterans.

Kort quoted from the government's "Fact Sheet for Employers, relative to On-the-Job Training under the GI Bill."

"If you have job openings which require as much as six weeks' training (not more than two years' training), or apprenticeship training (this may exceed two years), and it is your custom and practice to train your employee(s) on the job, the prospect immediately becomes an incentive to the job-seeker if he is an eligible veteran with post-Korean service."

The trainee accepted by the operator may receive an additional training allowance from the Veterans Administration paid to him on a regular monthly basis during his training.

"For the single veteran this allowance is \$108 per month for the first six months, \$81 per month for the second six months, \$54 per month for the third six months, and \$27 per month for the remaining period. Additional small amounts are paid where the veteran has dependents.

"An apprenticeship program, on the other hand, must meet the standards of apprenticeship published by the Secretary of Labor."

The State Department of Education or Labor have details, Kort said, or operators may contact: Jobs for Veterans, U.S. Department of Labor, 14th and Constitution Avenue, N.W., Washington, D.C. 20210.

All veterans mustered out of service after Jan. 31, 1955, are eligible for 36 months of training, Kort said.



JUKEBOX MECHANICS, many of them also involved in programming, pose for a picture during a Rock-Ola service school in Syracuse, N.Y. With pointer is Rock-Ola's engineer William Findlay who stands with Advance Dist. president Morris Lerner.

Ralph Ludi Buys 150 Disks Per Day

• Continued from page 31

actually just a whim involved." Ludi is a believer in details and therefore keeps duplicate title strips for each phonograph in one of 230 black ring-binder books kept on three levels of shelving directly opposite his desk. Title strips are arranged in precisely the same order inside the hard-cover binder as they appear on the machine at the time, and are religiously changed each week as the average of seven records are replaced. Each change is also marked as to the date.

Two One-Stops

Ludi operates the programming department with "three and one-half collectors" (one man fills in to form a 4-man crew) and is never required to get out on a route himself. He buys an average of 150 records per day, shopping primarily by telephone, from Struve Distributing Company and Mile High Distributing Company. Spanish records, which are an important element in the Mexican sections of Denver, are bought from Los Amigos Distributing Company. Ludi buys equably from his two one-stop suppliers, an average day's order showing 83 from one and 60 from the other, 86 the next day from one, 48 from the other, and a third day, 81 orders here, 96 orders there. Prices vary in the 60 to 65-cent range.

Telephone ordering is the only solution, inasmuch as Ludi's workload frequently finds him programming 32 stops in a single day, no two alike, except for young-adult locations, which are fairly standardized.

Ludi follows no rule of thumb whatever, keeping in mind the ethnic makeup of any neighbor-

hood, the meter reports on particular records, location-owner and collector requests, plus his own sage judgment. "I make mistakes like anyone else," Ludi acknowledged, "but they have been getting fewer and fewer week by week over the past four years."

Records as they come in off the route are dumped by the first letter of the artist's last name into a series of alphabetically indexed browsers, extending some 18 feet along the rear wall of the record department.

To keep the record inventory from going over 75,000 or so, he saves only a few good copies of any one disc, which conserves space. Incidentally, Apollo-Stereo makes no effort to sell off take-offs, inasmuch as there is no foot traffic whatever in the area, and no satisfactory retail outlet has been developed.

Oldies

Ludi believes in the maximum possible service to location owners, not only in the form of good, sound machines which require a minimum amount of attention or down-time. He insists that no telephone call be ignored, and immediately calls back whenever a location owner is unable to contact him at the first try.

Locating "oldies," has long been a Ludi specialty. But providing location owners with oldies has been a serious problem for Ludi because Apollo-Stereo lost its entire collection of old records during the historic 1965 floods at the company's former location.

Undaunted, Ludi has been steadily assembling another inventory of oldies as time goes by, so that he has been able to fill the average request from the stock or through back-order.

The worst bugaboo of everyday programming is the "bartender's request" for an old number which is unavailable on anything but a 78 rpm record or 12-in album, and simply cannot be obtained. The Denver programmer gets plenty of help from his one-stops in this connection.

Ludi feels that his programming covers the entire spectrum of record preferences, inasmuch as many locations are 100 percent country. A dozen or more locations are from 75 percent to 85 percent programmed with Mexican music. Of course, the young people's centers show mainly the identical program at each location, made up from the charts and local radio station play. There is no such thing as "an average location music menu," and Ludi hesitated to set percentages of any sort for any location, pleading that the situation changes as fast as the meter tells its popularity story.

Daily Buying

Daily buying, of course, which has been a Ludi specialty ever since he took over four years ago, puts Apollo-Stereo in an excellent position to capitalize on every record's popularity changes. Sample records are not programmed simply because they are gratis, but must prove out along with regulation fare. Similarly, Ludi is not too well disposed toward "Little LP's" on the theory that the choice is too limited and that the longer play is an expensive luxury for the jukebox operator, particularly in marginal locations.

Ludi could spend a lot of time in categorizing every location, but outside of a simple notation in each of the 230 black books above his desk, he depends entirely upon

(Continued on page 34)

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Albuquerque, N. M.; Adult Location

Mary Roth, programmer, Servomation of New Mexico



Current releases: "Theme From Love Story," Henry Mancini, RCA Victor 9927; "If You Could Read My Mind," Gordon Lightfoot, Reprise 0973; "It's Impossible," Perry Como, RCA Victor 0387.
Oldies: "I Left My Heart in San Francisco," Tony Bennett, Columbia 33062; "After Hours," Erskine Hawkins, RCA Victor 0169.

Arlington Heights, Ill.; Adult Location

Wayne Hesch, operator; Bob Hesch, programmer; A & H Entertainers



Current releases: "Knock Three Times," Dawn, Bell 938; "She's a Lady," Tom Jones, Parrot 40058; "Rose Garden," Lynn Anderson, Columbia 45252.
Oldies: "Can't Take My Eyes Off of You," Vikki Carr; "Scotch & Soda," Kingston Trio; "Release Me," Engelbert Humperdinck.

Cadillac, Mich.; Adult Location

Bill Bryan, programmer, Bryan Bros. Music Co.



Current releases: "Knock Three Times," Dawn, Bell 938; "Rose Garden," Lynn Anderson, Columbia 45252; "Help Me Make It Through the Night," Sammi Smith, Mega 0015.
Oldies: "For the Good Times," Ray Price; "Morning," Jim Ed Brown.

Chicago, Country Location

Paul Brown, operator; Betty Schott, programmer; Western Automatic Music Co.



Current releases: "Help Me Make It Through the Night," Sammi Smith, Mega 0015; "I Really Don't Want to Know," Elvis Presley, RCA Victor 9960; "Morning," Jim Ed Brown, RCA Victor 9909; "For the Good Times," Ray Price, Columbia 45178.

Galion, Ohio; Young Adult Location

Larry Foust, programmer, Hopkins Music Co.



Current releases: "For the Good Times," Ray Price, Columbia 45178; "Knock Three Times," Dawn, Bell 938; "Rose Garden," Lynn Anderson, Columbia 45252.
Oldies: "In the Mood," Ray Anthony, Ranwood 889; "C. C. Rider," Boots Randolph, Monument 1233.

Manhattan, Kan.; Teen Location

A. L. Lou Ptacek, operator; Judy Weidner, programmer; Bird Music Co.



Current releases: "Doesn't Somebody Want to Be Wanted?," Partridge Family, Bell 963; "Me and Bobby McGee," Janis Joplin, Columbia 45314; "For All We Know," Carpenters, A&M 1243.
Oldies: "Proud Mary," Creedence Clearwater Revival; "Raindrops Keep Fallin' on My Head," B. J. Thomas.

Mankato, Minn.; Teen Location

Carole De Vries, programmer, C & N Sales Co.



Current releases: "Have You Ever Seen the Rain?," Creedence Clearwater Revival, Fantasy 655; "I Hear You Knocking," Dave Edmunds, MAM 3601; "Doesn't Anybody Want to Be Wanted?," Partridge Family, Bell 693.

Marinette, Wis.; Teen Location

Art Jones, Jr., programmer, A & A Amusement



Current releases: "Mama's Pearl," Jackson 5, Motown 1177; "Knock Three Times," Dawn, Bell 938; "1900 Yesterday," Liz Damon's Orient Express, White Whale 368.

Milwaukee; Adult Location

Stan Sowinski, programmer, Mitchell Novelty Co.



Current releases: "Help Me Make It Through the Night," Sammi Smith, Mega 0015; "Heavenly," Wynn Stewart, Capitol 3000; "Here Come the Elephants," Johnny Bond, Starday 9143.

Ottawa, Ill.; Young Adult Location

Jerry Duffy, programmer, McDonald Merchandising Co.



Current releases: "Don't Let the Good Times Pass You By," Mama Cass Elliot, Dunhill 4264; "Have You Ever Seen the Rain?," Creedence Clearwater Revival, Fantasy 655; "For All We Know," Carpenters, A&M 1243; "Cried Like a Baby," Bobby Sherman, Metromedia 206.
Oldie: "Scotch and Soda," Kingston Trio.

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WURLITZER ZODIAC



Oldies Boosted by Jukeboxes

• Continued from page 31

these outlets and to jukebox operators it makes for a hell of an increase in sales."

Kagan pointed out that "He Ain't Heavy He's My Brother" by the Hollies had virtually stopped selling; this move to "Memory Lane" has put new life into sales. The disk is backed with "Carrie-Anne," another hit.

Gordon Pelzek, buyer for Record City, admitted that there was a big demand on jukeboxes for oldies; he sells to both one-stops and operators, plus the special bins

throughout the Midwest in record departments. "Sales have been good on oldies since we started this special oldies program last September." Record City has a special catalog of oldies and sells oldies on any label that's available.

Last Christmas, Kagan had packaged the "Memory Lane" series especially for radio stations strictly as a programming tool. But it has worked out extremely well for sales. "We've noticed a pickup on orders that go to jukeboxes... a lot of jukebox operators who used to stick to new disks are now heading for oldies at various locations."

Ralph Ludi Buys 150 Disks Per Day

• Continued from page 32

his well-organized memory. Since there is every probability that he serviced the route himself during his past experience, he knows the tastes of the music fans involved. (If there is a change in the area, ownership, and so forth, he will, of course, go out during the evening hours and size it up once again.)

The Denver veteran prefers a conservative, middle-of-the-road philosophy, with every emphasis on service, reliability, and cooperation with location owners. Apollo-Stereo

has particularly outstanding goodwill with its location owners because of the rapidity with which machines are put back into the profit-earning column when there are mechanical troubles.

Since general manager Jack Hackett was himself a mechanic for many years before taking over the executive post, Ludi gets plenty of cooperation from the "top." Well satisfied with operations as they stand, Apollo-Stereo has not increased record play prices for several years and has no immediate plans for doing so.

Coin Machine World

HOUSTON

Wurlitzer service schools under the direction of **Karel H. Johnson**: Attending, **Charles Young**, B & B Novelty Co., Beaumont, Tex.; **George Ponder**, Neals Cigarette Service, Jasper, Tex.; **John Busic**, Busic Music Co., Baytown, Tex.; **John Isacks Jr.**, Bay Vending, Baytown, Tex.; **H.L. Moses**, Williamson Music Co., Huntsville, Tex.; **Buddy Patterson**, Art's Vending, Pasadena, Tex.; **Thomas Reid**, Gulf Coast Dist., Houston; **Rollan Lowery**, Art's Music, and **Billy Taylor**, Consolidated Music, Houston.

Also: **Wayne Love**, Love Music Co., LeFeria, Tex.; **Robert Gonzales** and **Lencho Segura**, Gulf Coast Dist., San Antonio; **P.R. Ramon**, Servomation of San Antonio; **Ed Gerhart**, C.C. Novelty, Corpus Christi, Tex.; **Gilbert Pina** and **Domingo Ramirez**, Brownsville Music Co., Brownsville, Tex.; **Donald Stone**, South Texas Amusement, Victoria, Tex.

LOS ANGELES

Wurlitzer service school under the direction of **Leonard Hicks**: **Roger Horton**, G & G Music, City of Commerce, Calif.; **John Rash**, Melody Music, Van Nuys, Calif.; **Tom Cerin**, Diversified Music, Bakersfield, Calif.; **Don Fabela**, ARA Services, Los Angeles; **Lester Caulk**, Jones Music Co., Long Beach, Calif.; **H.B. Stegman**, Global Amusement, Costa Mesa, Calif.; **Tom Legree**, Servomation Tri-Counties, Santa Barbara, Calif.; **Robert Hathway Jr.**, Ventura County Music, Ventura, Calif.

MILWAUKEE

Robert Harding conducted a recent Wurlitzer service school: attending, **Howard Evans**, Racine, Wis.; **Willie Lipsey**, Milwaukee; **Andrew Hood**, Mitchell Novelty Co., Milwaukee; **Art Jones Jr.**, A & A Amusement, Marinette, Wis.; **Betty and Helen Brahmstead**, Dove's Coin Machines, Wisconsin Rapids, Wis.; **Arthur Weidner**, Hal-lada Coin Machines, Green Bay, Wis.; **Donald Mentzel**, Mentzel Coin Co., Fond du Lac, Wis.; **Joseph Kasietz**, L & L Amusement Co., Hurley, Wis.; **Richard Brueggemann**, Cigarette Service, Appleton, Wis.

No Change at Menefee Co.

ROANOKE, Va.—A recent story concerning Menefee Amusement Co. here should have identified the owner as Jack H. Menefee, who has owned the firm for 40 years.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	2	13	—	FOR ALL WE KNOW Carpenters, A&M 1243 (Pamco, BMI)	3
2	3	3	3	THEME FROM LOVE STORY Henry Mancini, His Orch. and Chorus, RCA Victor 47-9927 (Famous, ASCAP)	11
3	1	2	4	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise 0973 (Early Morning, ASCAP)	9
4	7	10	33	SHE'S A LADY Tom Jones, Parrot 40058 (Spanka, BMI)	4
5	4	1	1	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BnB, BMI)	11
6	13	14	15	LOVE STORY (Where Do I Begin) Andy Williams, Columbia 4-45317 (Famous, ASCAP)	4
7	10	12	12	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	6
8	6	4	6	1900 YESTERDAY Liz Damon's Orient Express, White Whale 368 (Lamaia, BMI)	10
9	19	32	—	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family, Bell 963 (Screen Gems-Columbia, BMI)	3
10	23	38	—	CRIED LIKE A BABY Bobby Sherman, Metromedia 206 (Almo, ASCAP)	3
11	21	33	—	COUNTRY ROAD James Taylor, Warner Bros. 7460 (Blackwood/Country Road, BMI)	3
12	8	6	11	EVERYTHING IS GOOD ABOUT YOU Lettermen, Capitol 3020 (Jobete, BMI)	6
13	5	5	9	AMAZING GRACE Judy Collins, Elektra 45709 (Rocky Mountain National Park, ASCAP)	10
14	9	7	8	I'LL BE HOME Vikki Carr, Columbia 4-45296 (January, BMI)	6
15	11	11	13	BEAUTIFUL PEOPLE New Seekers, Elektra 45710 (Avco Embassy/Kama Ripa/Amelania, ASCAP)	9
16	16	16	28	BURNING BRIDGES Mike Curb Congregation, MGM 14151 (Hastings, BMI)	8
17	12	9	10	YOUR SONG Elton John, Uni 55265 (James, BMI)	10
18	15	15	5	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	16
19	39	—	—	OYE COMO VA Santana, Columbia 4-45330 (Planetary, ASCAP)	2
20	—	—	—	NO LOVE AT ALL B. J. Thomas, Scepter 12307 (Rosebridge/Press, BMI)	1
21	—	—	—	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 965 (April, ASCAP)	1
22	22	25	38	WASHINGTON SQUARE/PROUD MARY James Last, Polydor 15017 (Showboat, ASCAP/Jondora, BMI)	4
23	18	20	23	ALL KINDS OF PEOPLE Burt Bacharach, A&M 1241 (Blue Seas/Jac, ASCAP)	5
24	26	30	—	LIFE Rick Nelson and the Stone Canyon Band, Decca 32779 (Mantragon, BMI)	3
25	25	28	27	MR. BOJANGLES Nitty Gritty Dirt Band, Liberty 56197 (Cotillion/Danel, BMI)	17
26	30	36	39	GIVE HIM LOVE Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	7
27	17	19	21	(She's a) VERY LOVELY WOMAN Linda Ronstadt, Capitol 3021 (Thirty Four/La Brea, ASCAP)	6
28	34	34	35	KEEP THE CUSTOMER SATISFIED Gary Puckett, Columbia 4-45303 (Charing Cross, BMI)	4
29	28	23	16	IT'S IMPOSSIBLE Perry Como, RCA 74-0387 (Sunbury, ASCAP)	19
30	40	—	—	IT WAS A GOOD TIME Eydie Gorme, MGM 14213 (Feist, ASCAP)	2
31	14	8	7	I REALLY DON'T WANT TO KNOW/ THERE GOES MY EVERYTHING Elvis Presley, RCA Victor 47-9960 (Hill & Range, BMI/Blue Crest, BMI)	9
32	32	—	—	WILD WORLD Gentys, Sun 1122 (Irving, BMI)	2
33	24	21	22	THEME FROM LOVE STORY Francis Lai with his Orch., Paramount 0064 (Famous, ASCAP)	4
34	35	39	—	MORNING OF OUR LIVES Arkade, Dunhill 4268 (Wingate, ASCAP)	3
35	38	—	—	SWEET MARY Wadsworth Mansion, Sussex 209 (Kama Sutra/Big Hawk, BMI)	2
36	—	—	—	PENCIL MARKS ON THE WALL Herschel Bernardi, Columbia 45285 (Free Verse/Pencil Mark, ASCAP)	1
37	31	35	36	EVERYTHING'S ALL RIGHT Percy Faith, Columbia 4-45297 (Leeds, ASCAP)	4
38	37	37	—	LOVE IS BLUE/AUTUMN LEAVES Steve & Eydie, RCA Victor 74-0420 (Roma/Morley, ASCAP)	3
39	—	—	—	1927 KANSAS CITY Mike Reilly, Paramount 0053 (Chromakey, ASCAP)	1
40	—	—	—	CASTLES IN THE AIR Don McLean, Mediarts 103 (Mayday/Yahweh, BMI)	1

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Classical Music

DGG Will Promote Youth-Keyed LP's

NEW YORK—Deutsche Grammophon Records plans special drives on youth-oriented recordings this month, with material ranging from Boccherini to Janacek. The Boccherini set contains three quintets for guitar and string quartet with castenets, guitarist Narciso Yepes and the Melos Quartet. Another guitar disk featured Siegfried Behrend and Takashi Ochi in English music ranging from Dowland to Musgrave's "Soliloqui for Guitar and Tape."

The Janacek coupling with Rafael Kubelik and the Bavarian Radio Symphony also is timed with his current U.S. conducting appearances. Another Kubelik disk with the Bavarian Radio Symphony features violinist Henryk Szeryng, who also has a U.S. tour, in Berg and Martinon. The latter's "Violin Concerto No. 2" is a first recording.

Also geared for artist performances is a "Portrait of Thomas Stewart, which has the baritone in Wagnerian excerpts with Oralia Dominguez and the Berlin Philharmonic under Herbert von Karajan, and Evelyn Lear, Christa Emde, James King, Kim Borg, the chorus of the German Opera, Berlin, and the Bamberg Symphony, Hans Loewlein conducting. The cancellation of baritone Dietrich

Fischer-Dieskau's U.S. tour killed the timing plans for the release of a Loewe song and ballad recital. The first DGG album for soprano Montserrat Caballe, a French aria recital, is with Reynald Giovanetti and the New Philharmonia Orchestra.

Eugen Jochum, whose Orff recordings for Decca are credited with awakening interest in that contemporary composer, has re-recorded "Catulli Carmina" with soprano Arleen Auger, tenor Wieslaw Ochman, the chorus of the German Opera, Berlin, four pianos and percussion.

Pianist Yara Bernette makes her disk debut with a Rachmaninoff program. Completing the release is a baroque coupling of Torelli and Scarlatti with trumpeters Adolf Scherbaum and Stanislas Simek, soprano Barbara Schlick, and the Scherbaum Baroque Ensemble, Scherbaum conducting.

Kogan Is Lyrically Brilliant

NEW YORK — Violinist Leonid Kogan was lyrically brilliant in two Mozart works with Erich Leinsdorf and the Cleveland Orchestra at Carnegie Hall, Feb. 15. In the "Adagio in E, K. 261," Kogan was light yet had full tone on his Guarneri.

The Adagio in "Concert No. 3" also was stunning as was the following Rondeau: Allegro. Security at Carnegie was tight because of the harassment campaign being waged by the Jewish Defense

COL PUSH ON '1812 OVERTURE'

NEW YORK—Columbia Records has an extensive promotion lined up, including consumer and co-op ads, for its new release of Tchaikovsky's "1812 Overture." Pierre Bourdain, director of merchandising for Columbia Masterworks, noted that the original recording by Eugene Ormandy and the Philadelphia Orchestra was "typical of the best of the Philadelphia Sound."

Columbia updated the set with the addition of a Russian hymn by the Mormon Tabernacle Choir, the Valley Forge Military Academy Band, cannons from 20th Century-Fox, and bells and chimes. The album was remastered and remixed with Thomas Frost, who produced the Philadelphia for Columbia, supervising. Bourdain noted that Ormandy gave his approval to every step. Bourdain emphasized that the new release "reflects the latest and best in sound."

Schwann Listings Increase by 4.3%

• Continued from page 10

The Beethoven bi-centennial resulted in 219 new classical listings for that composer. The surge lifted him from third to first in new listings, replacing Bach, whose 80 new listings dropped him from first to third. Mozart retained the second spot with 83 new listings, while Schubert held on to fourth with 44 new sets. Ravel, new to the top 10, was fifth with 41, displacing Brahms, whose 32 new titles dropped him to sixth.

The next two spots also went to composers not in the first 10 in 1969, as Stravinsky was seventh with 31, edging Debussy's 30. Tied for ninth with 28 each were Chopin, Haydn and Verdi, followed by Copland and Tchaikovsky with 27 each.

Other than new citations, including Verdi and Copland, only Beethoven and Haydn recorded an increase in new titles with Beethoven's total up 140. Beethoven also accounted for the top single work figures as his overtures were first with 10 new listings and his "Piano Concerto No. 5 (Emperor)," third over-all, was the most recorded single piece with eight new pressings, the same as Verdi arias. Chopin's piano music was second with nine new disks.

Beethoven's "Piano Concerto No. 4" followed with seven new listings, while tied with six were Beethoven's complete symphonies, Beethoven's "Symphony No. 5," Ravel's "Pavane pour une infante defunte," and Sibelius' "Symphony

No. 2." Copland's disk increase was partly due to the celebration of his 70th birthday.

Of the 93 composers listed for the first time last year, 56 were still living, helping account for 276 works by living composers being listed for the first time as well as 19 new electronic recordings.

More multiple recordings of standard works, in addition to those cited, were reported. In 1969, Mozart arias took third place with five new listings, but last year eight works by six composers were recorded five times. In 1969 there were only three pieces with four new listings, 19 compositions hit that mark last year.

Parnas Gives A Fine Recital

NEW YORK — Leslie Parnas, one of America's foremost cellists gave a splendid recital at Alice Tully Hall, Feb. 13. Parnas, a member of the Chamber Music Society of Lincoln Center, is better known for his chamber playing, but in sonatas of Locatelli, Schubert, Shostakovich and Britten and Martinu's "Variations on a Theme of Rossini," his rich tone and exemplary technique shone.

He was assisted by Brooks Smith, one of the most notable of piano accompanists, who has appeared on RCA and Decca Records, among others. Parnas has recorded for Columbia. **FRED KIRBY**



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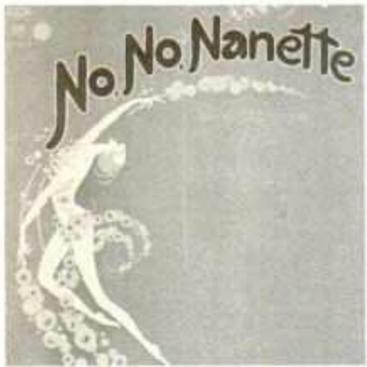
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Billboard Album Reviews

FEBRUARY 27, 1971



ORIGINAL CAST
ORIGINAL CAST—No, No, Nanette/The New 1925 Musical. Columbia S 30563 (S)

The charm of the smash Broadway musical is superbly recaptured in this original Broadway cast album. The Vincent Youmans-Irving Caesar-Otto Harbach score is winning delineated by Ruby Keeler, Jack Gifford, Bobby Van, Helen Gallagher and Susan Watson, among others under the expert guidance of record producer Thomas Z. Shepard.



POP
THE JERRY VALE ITALIAN ALBUM—Columbia C 30389 (S)

Vale concentrates his singing efforts on the Italian side. And this proves just as appealing and exciting as any of his previous recordings. His voice soars again and again as he dishes out "Oh Marie," "Torna! "Vieni Su" and "The Lights of Rome." An all-star hit for all nationalities.



POP
ROGER WILLIAMS—Love Story. Kapp KS 3645 (S)

Roger Williams supplies a pianistic flourish to "Love Story" that helps it stand out. His treatment of such other motion picture songs as "For All We Know" from "Lovers and Other Strangers," "The Time for Love Is Anytime" from "Cactus Flower," "Wandrin' Star" from "Paint Your Wagon" and "Fill the World With Love" from "Goodbye Mr. Chips" are samples of his sure piano craftsmanship.



POP
GENE CHANDLER/JERRY BUTLER—Gene & Jerry One & One. Mercury SR 61330 (S)

Gene Chandler and Jerry Butler give out with an inspired pop-soul production, souling and harmonizing on one of the top new ventures of the year. The arrangements of Tom Washington and Richard Evans are hard to beat for vitality and taste; the material is all in the hit category, while the big band really cooks.



POP
DENNY DOHERTY—Watcha Gonna Do. Dunhill DS 50096 (S)

Denny Doherty updates the Mamas & Papas with a dash of country and country hospitality. "Tuesday Morning" recalls "Monday Morning" and his own version of "Got a Feelin'" represents a rekindling of that great group's sound. Doherty's songs are easy rock experiences beautifully produced by Bill Szymczyk and played by Russ Kunkel, Buddy Emmons and other session stars in hit fashion.



POP
BABY HUEY—The Baby Huey Story/The Living Legend. Curtom CRS 8007 (S)

Baby Huey (James Thomas Ramey) who died last year has an approach to the soul format that matched his size. Produced by Curtis Mayfield, this album reveals a strong talent that can swing from Mayfield's own "Mighty Mighty" (a title that really fits well on Huey) to the earlier "California Dreamin'." He also cooks well on Sam Cooke's "A Change Is Going to Come" longest track on the album.



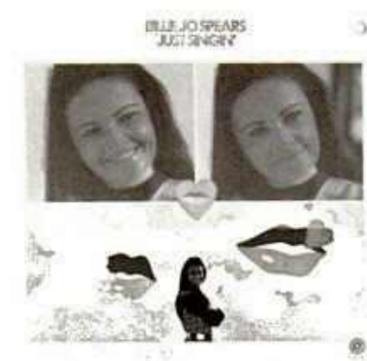
COUNTRY
BUCK OWENS—Bridge Over Troubled Water. Capitol ST 685 (S)

This is must merchandise for the country market. Buck Owens and the Buckaroos open with the strong "Bridge Over Troubled Water" and include such strong items as "Within My Loving Arms," "Catch the Wind" and others. Buck's style is as flavorsome and authentic as ever.



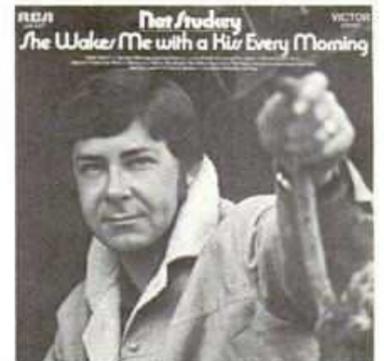
COUNTRY
CHARLIE LOUVIN/MELBA MONTGOMERY—Home Sweet Home. Capitol ST 686 (S)

Here's a delightful album of country duets, a genre which has always been a major segment of the country field. Charlie Louvin and Melba Montgomery sing their hearts out with "For the Good Times," "Are You Teasin' Me," "My Baby's Gone" and others.



COUNTRY
BILLIE JO SPEARS—Just Singin'. Capitol ST 688 (S)

Billie Jo belts out these sides with assurance and style, and the album is sure to move right off the dealer's shelves. The tunes are strong, including "Snowbird," "For the Good Times," "Apartment No. 9," "I Love You Because" and others.



COUNTRY
NAT STUCKEY—She Wakes Me with a Kiss Every Morning. RCA Victor LSP 4477 (S)

Nat Stuckey, who can sing a broad range of material, goes completely country with this package. The album opens with the strong "She Wakes Me with a Kiss Every Morning" and includes such strong material as "For the Good Times" and "Statue of a Fool." Solid merchandise.



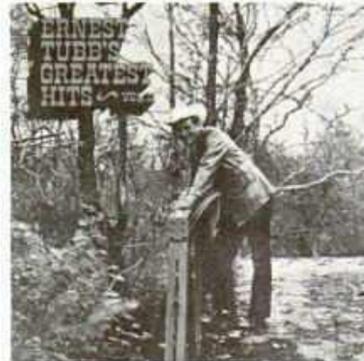
COUNTRY
KENNY PRICE—A Red Foley Songbook. RCA Victor LSP 4469 (S)

Kenny Price does a beautiful job singing songs associated with the late, great Red Foley. Added attraction is the fact that Chet Atkins plays guitar on some of the sides, such as "Old Shep," "Sugarfoot Rag," "How's the World Treating You" and "Alabama Jubilee." Vocal accompaniment by the Jordanaires.



COUNTRY
STONEWALL JACKSON—Recorded Live at the Grand Ole Opry. Columbia C 30469 (S)

Stonewall has the true country flavor, and it is completely captured in this album. Sides include "I Washed My Hands in Muddy Water," "Don't Be Angry," "Wildwood Flower," and "Waterloo."



COUNTRY
ERNEST TUBB'S GREATEST HITS, Vol. II. Decca DL 75252 (S)

This is a must for country buffs. It contains such great sides as "Tomorrow Never Comes," "Little Ole Band of Gold," "Filipino Baby" and others. Ernest Tubb, an all-time country great, continues to display individuality and style in his vocals. The album is very attractively packaged.



COUNTRY
JACK GREENE—I Am Not Alone. Decca DL 75080 (S)

Here are a collection of great sacred songs sung with much feeling and devotion by Jack Greene. "Taking My Hand, Precious Lord," "How Great Thou Art," "King of Kings" are typical.



COUNTRY
DOLLY PARTON—The Golden Streets of Glory. RCA Victor LSP 4398 (S)

Sacred music is an essential part of the country field, and with this album Dolly Parton shows her knowledge of this material. Her vocals are full of sincerity and include such standards as "How Great Thou Art," "Wings of a Dove" and "I Believe."



CLASSICAL
THE BRAHMS I LOVE—Artur Schnabel. RCA Red Seal LSC 3186 (S)

Here's another example of Rubinstein's endless strength and determination, backed by high artistic quality. And in the 10 pieces here, he displays all the magic and magnificent form which has made him the top pianist in the world. The impact, quiet and serene as it is, is everlasting.



CLASSICAL
MOZART: THE MAGIC FLUTE—Lorenz/Deutemom/Prey/Various Artists/Vienna Philharmonic (Solti). London OSA 1397 (S)

Mozart's tender and often moving opera gets a distinguished reading by Hermann Prey, Pilar Lorengar, Christina Deutemom, Renate Holm and Stuart Burrows. Even Fischer-Dieskau in a minor role, makes an ample contribution. And behind Solti's forceful, knowledgeable conducting, all excel.



CLASSICAL
THREE FAVORITE SYMPHONIES—Cleveland Orch. (Szell). Columbia MG 30371 (S)

George Szell led the Cleveland Orchestra through many exciting musical pieces in his lifetime. Three of them are packaged together here to a rewarding two-LP set. They are Beethoven's "Symphony No. 5," Schubert's "Unfinished Symphony" and Dvorak's "New World Symphony." Each shows the maestro and his orchestra at their best.



CLASSICAL
SCHUMANN: THE FOUR SYMPHONIES—Vienna Philharmonic (Solti). London CSA 231 (S)

This excellent four-record Schumann package should be eagerly sought after as it contains the four symphonies plus the "Julius Caesar" overture, and the "Overture, Scherzo and Finale, Op. 52," all admirably performed by the Vienna Philharmonic under the expert direction of Georg Solti.



BLUES
JIMMY McGRIFF JUNIOR PARKER—The Blues... Doin' Business. Capitol ST 569 (S)

The blues organ of Jimmy McGriff coupled with the vocal ability of Junior Parker is practically an unbeatable combination. Instrumentalization is also a brilliant feature on this LP, proving a good background for McGriff. "Ain't That a Shame" becomes a true blues as does "In the Heat of the Night," "Oh Darling," and the single "Drownin' on Dry Land."

Billboard Album Reviews

FEBRUARY 27, 1971



CLASSICAL
TEBALDI FESTIVAL Vol. 2—
New Philharmonia Orch.
(Guadagno).
London OS 26130 (S)

This double-barreled Tebaldi package in two separate releases (Vols. 1 and 2), is a real beauty. For it shows the stuff that has made her one of the reigning favorites all these years. Vol. 1 has arias from "Lohengrin," "Manon," "Carmen" and "Samson et Delila." Volume 2 is much lighter, and includes "Granada," "If I Loved You" and "La Regata Veneziana."



CLASSICAL
**IVES: AMERICAN SCENES/
AMERICAN POETS—**
Lear/Stewart/Mandel.
Columbia M 30229 (S)

Here's a rather unusual coupling of excellent artists uniting with deep feeling in interpreting Ives' works. Miss Lear and Stewart, who appear by arrangement with DGG, and pianist Mandel shape the tunes with character and insight. The melodies really reach out and depict the better side of America.



JAZZ
MAYNARD FERGUSON—
M. F. Horn.
Columbia C 30466 (S)

Big bands working in the jazz format are hard to come by and new ones even harder. This is a band that Ferguson has held together in England for the past couple of years and is typically of the hard driving swing that the trumpeter has effected since his Kenton days. Soloists are well up to standard, and the titles are originals and modern standards ("MacArthur Park" and "Eli's Comin'").



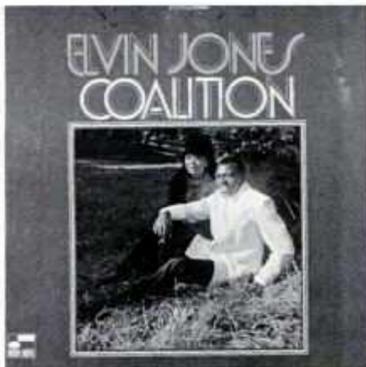
JAZZ
URBIE GREEN—
Green Power.
Project 3 PR 50525D (S)

An album that contains some tasteful ideas about jazz and also some interesting tone textures mainly from Mr. Green's electric trombone. Most of the titles are familiar which should also help broaden the album's appeal. Green does a good job on Lee Morgan's jazz hit, "Sidewinder."



JAZZ
JEREMY STEIG—
Energy.
Capitol ST 662 (S)

Utilizing a totally contemporary concept in the blend and arrangements of the various musical instruments in the LP, "Energy," is almost an understatement for this album. Steig's flute has advanced into concepts so fresh that they are sometimes hard to believe. The cooperation of his sidemen is incredible and the group takes off from first cut to last.



JAZZ
ELVIN JONES—
Coalition.
Blue Note BST 84361 (S)

This album seems to get back to basics for Elvin Jones, as he teams up with musicians from his immediate post-Coltrane period and further develops the rhythmic methods which he was using then. The addition of a conga player, Candido, adds yet another dimension to Jones' drumming, as the conga not only complements Jones, but reinforces the drummer.



JAZZ
JEREMY STEIG—
Wayfaring Stranger.
Blue Note BST 84354 (S)

This LP is probably the last that Steig did for Blue Note Records before going to Capitol Records. The music here is reminiscent of the jazz scene a few years back when musicians were seeking the contemporary and experimenting. But this album goes further than that, for the experimentation here is easy to take and the tunes seem well planned.



BLUES
JIMMY WITHERSPOON—
Handbags and Gladrags.
ABC ABCS 717 (S)

Looks like Witherspoon is taking the same route as B.B. King. Always one of the better honest blues shouters around, he now widens his style and gets a tight electrified group to back him, plus some soul sisters. The title tune was a hit in England for Chris Farlowe, but Spoon makes it more mellow. He's in fine voice and very tasty.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	MILES DAVIS AT FILLMORE Columbia G 30038	13
2	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	12
3	3	BITCHES BREW Miles Davis, Columbia GP 26	43
4	10	THEM CHANGES Ramsey Lewis, Cadet LP5 844	18
5	4	CHAPTER TWO Roberta Flack, Atlantic SD 1569	25
6	6	FREE SPEECH Eddie Harris, Atlantic SD 1573	8
7	7	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	45
8	5	DON ELLIS AT FILLMORE Columbia G 30243	17
9	9	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	3
10	8	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	16
11	—	THE PRICE YOU GOT TO PAY TO BE FREE Cannonball Adderley, Capitol SWBB 631	1
12	13	GULA MATARI Quincy Jones, A&M SP 3030	29
13	—	PTAH THE EL DAUD Alice Coltrane, Impulse AS 9196	1
14	14	BLACK DROPS Charles Earland, Prestige PR 7815	13
15	16	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	85
16	17	STILLNESS Sergio Mendes & Brasil '66, A&M SP 4284	4
17	11	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M SP 3032	15
18	12	SUGAR Stanley Turrentine, CTI CTI 6005	3
19	18	RASHAAN RASHAAN Roland Kirk, Atlantic SD 1575	2
20	20	THE BEST OF JOHN COLTRANE—HIS GREATEST YEARS Impulse AS 9200-2	15

Billboard SPECIAL SURVEY For Week Ending 2/27/71

SPECIAL MERIT PICKS

POPULAR

AMAZING BLONDEL — Evensong. Island SMAS 9302 (S)

Here's an album to reckon with, a real darkhorse presenting music on older instrumentation, which is in keeping with the softer trend today. In addition to featured lutes, this superior instrumental group plays double bass, pipe organ, theorboe, recorders, citterns, crumhorn, harpsichord, tabor, harmonium and others. "Evensong" and "Old Moot Hall" stand out.

JIMMY CAMPBELL — Half-Baked. Vertigo VEL 1000 (S)

There is a mixture of folk-rock and warm balladeering in Jimmy Campbell's vocal style that will win him a wide audience. He's also written a number of songs that show off a romantic and whimsical approach to life that the youngsters are sure to dig. He has a step-out potential.

JACKSON HEIGHTS — King Progress. Mercury SR 61331 (S)

Lee Jackson, formerly with the Nice, has formed a topnotch new British group, which utilizes acoustic as well as electric instrumentation. "Mr. Screw" and "Sunshine 'Freak" are big cut here as is "Doubting Thomas." Most of the material is by Jackson and Charlie Harcourt, whose instruments include guitar and keyboard. Jackson, now on guitar, and Harcourt also are good vocalists. Drummer Tommy Sloane, bass guitarist Mario Enrique and Spanish guitarist Covarrubias Tapia are the other strong members of the group.

A CHUCK MANGIONE CONCERT—Mercury SRM 2-800 (S)

This LP is special in that it allows the listener to hear the results of placing jazz-styled musicians with a Philharmonic orchestra. Mangione composed tunes especially for the date, and his thought and juxtaposition of soloists to the orchestra is well taken. It is a double record set which contains both fast and imaginative tunes and mellowed out, subtle tunes as well.

CARLY SIMON—Elektra EKS 74082 (S)

Carly Simon is a great new songstress who will be around for a long time. Her sweet suburban folk laments are polished and persuasive and genuinely warm. "One More Time," "Just a Sinner" and "The Love's Still Growing" are beautiful offerings by this femme answer to Leonard Cohen, with more to come for sure.

GLASS HARP—Decca DL 75261 (S)

Glass Harp is Phil Keaggy, John Sferra and Dan Pecchio, and their name is accurately descriptive of their smooth and mellow rock sound. Producer Lewis Merenstein provides the high polish necessary to present the group's positive, gently philosophical songs, and with Larry Fallon arranging the strings, the rock trio breeze rhythmically through "Can You See Me," "Village Queen" and "On Our Own." Plenty of strength in these solid lyrics.

ist and Kyung-Wha Chung offers performances that glow. The young Korean violinist excels in both pieces with breathtaking allegros and graceful slow movements. The performances are well in hand as Andre Previn ably conducts his London Symphony, one of the world's great orchestras.

BEETHOVEN: THE EARLY QUARTETS—Juilliard Quarter. Columbia M3 30084 (S)

This is an electric trio that gives jolt after jolt to the listener as they beautifully express themselves with taste and skill. And, more important, they're able to unite in a display of technical brilliance which makes them all fuse as one.

PROKOFIEV: SYMPHONIES Nos. 1 & 3—London Symphony (Abbado). London CS 6679 (S)

This Prokofiev symphonic coupling is indeed welcome. The works are quite different with the "Symphonie Classique," employing a small orchestra of 18 pieces, being elegant and witty, while the "Symphony No. 3" having its origins in "The Fiery Angel," an opera, is an orchestral essay more aggressively complex. Claudio Abbado conducts the fine London Symphony and distinction in both works.

VIENNA IMPERIAL/NEW YEAR'S CONCERT 1970—Vienna Philharmonic (Boskovsky). London CS 6641 (S)

Willi Boskovsky's Johann Strauss albums are always a delight and this latest continues the string. In keeping with the Vienna Philharmonic's annual radio and TV tribute to Strauss, Boskovsky here conducts several rarities, including two versions of the "Orpheus Quadrille," formal and for concert with melodies from Offenbach. Among the other sparklers are two arrangements from "A Night in Venice."

(Continued on page 38)

More Album
Reviews on
Page 38

ALBUM REVIEWS

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Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

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CLASSICAL

TCHAIKOVSKY / SIBELIUS: VIOLIN CONCERTOS — Chung/London Symphony (Previn). London CS 6710 (S)

The excitement in this fine coupling of two warhorses rests with the superb solo-

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SPECIAL MERIT PICKS

• Continued from page 37

ALEXANDER KIPNIS—Columbia M 30405 (M)
Kipnis displays here all the richness, the warmth, the tenderness that this great artist was capable of. Although these works were recorded over 40 years ago, there is still much quality and much which appeals strongly. Kipnis sings magnificently throughout with works by Schubert, Brahms, Schumann, Handel and R. Strauss.

BLUES

BESSIE SMITH—Empty Bed Blues. Columbia G 30450 (S)
This is the third of the Bessie Smith packages issued under the aegis of Chris Albertson and John Hammond. Like the first two, it contains material which every blues buff and connoisseur will desire. The packaging and the notes are excellent. Sides include "Ticket Agent, Ease Your Window Down," "Me and My Gin," "Empty Bed Blues" and more. The two disks are marked by devotion to sound purity.

JOHN HAMMOND—Source Point. Columbia C 30458 (S)
John Hammond (Jr.) is sincerely into the blues and prefers to remain with the styles put out by the famous Chicago men. It is a clean simple album, Hammond backed by bass and drums and getting some efficient licks off his electric guitar. Willie Dixon and Muddy Waters are featured among the songwriting credits.

THEY CALL ME MUDDY WATERS—Chess CH 1553 (S)
This latest album in Chess' continuing documentation of Muddy Waters' pioneering blues music spans the 1950's and 60's with previously unreleased additions to Muddy's discography. The earlier "Howling Wolf" and "They Call Me Muddy Waters" features Little Walter, Jimmy Rogers and Muddy himself, while other cuts sound

like the work of Otis Spann, Buddy Guy, Junior Wells, James Cotton & Friends. Another solid collection of post-war, electric Chicago blues with Muddy presiding.

JIMMY REEVES JR.—Born to Love Me. Checker LPS 3016 (S)
Some great blues licks here, as Checker and producer Willie Dixon present the debut of Jimmy Reeves Jr., who has modeled himself almost completely after the great Jimmy Reed. Six Reed classics, including "Baby, Whatcha Want Me to Do" and "I Love You Baby," split the disk with Dixon's own "Hoo Doo Blues" and "Born to Love Me," while Dixon's swinging production wraps it all up in a top-notch contemporary blues environment. Featured, along with Reeves are Sunnyland Slim, Shakey Horton and background voices by the Pick-Ups.

GOSPEL

EAST ST. LOUIS GOSPELLETES—Shout for Joy. Checker LPS 10062 (S)
The East St. Louis Gospelettes sing out in vibrant joy and dedication. The group hits the mark with such cuts as "Sunshine in My Heart," "I Got Jesus" and "Don't Let the Devil Ride." "Shout for Joy" contrasts with "Trying Days" as this group touches on a wide range of religious emotions with fervor.

SOUNDTRACK

SOUNDTRACK—Brewster McCloud. MGM 15E-285T (S)
John Phillips has written several appealing songs for this soundtrack score and his vocals make it especially attractive. Merry Clayton, the House of Representatives and the Gene Page Orchestra add a lot to the overall instrumental and vocal dash. Lou Adler's production touch is sharp and effective.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

MILLS BROTHERS—No Turnin' Back. Paramount PAS 5025 (S)
CAPTAIN BEEFHEART & HIS MAGIC BAND—Mirror Man. Buddah BDS 5077 (S)
ZALMAN YANOVSKY—Alive and Well in Argentina. Kama Sutra KSBS 2030 (S)
THE PAT BOONE FAMILY—Word WST 8536 (S)

RAY HOLLY—Coral CRL 757515 (S)
GLENN MILLER ORCH.—Paramount PAS 5034 (S)
ISLEY BROTHERS & JIMI HENDRIX—In the Beginning. T Neck TNS 3007 (S)
GENE VINCENT—The Day the World Turned Blue. Kama Sutra KSBS 2027 (S)

TEAR GAS—Piggy Go Getter. Paramount PAS 5029 (S)
PATTO—Verigo VEI 1001 (S)
FRANK PORRETTA—For All We Know. ABC ABCS 722 (S)

ALBINO GORILLA—Kama Sutra KSBS 2028 (S)
PETER BARDENS—The Answer. Verve/Forecast FTS 3088 (S)

LOW PRICE POPULAR ★★★★★

PATTI PAGE—Green Green Grass of Home. Harmony H 30407 (S)
FRANKIE LAINE—High Noon. Harmony H 30406 (S)

CLASSICAL ★★★★★

MAHLER: SONGS OF A WAYFARER / 4 SONGS FROM 'DES KNABEN WUNDER.

HORN'—Minton / Chicago Symphony (Solti). London OS 26195 (S)

DELIUS: PIANO CONCERTO / DEBUSSY: FANTASIE—Kars/London Symphony (Gibson). London CS 6657 (S)

PAUL ROBESON IN LIVE PERFORMANCE—Columbia M 30424 (M)

JAZZ ★★★★★

CANDIDO—Beautiful. Blue Note BST 84357 (S)
CHICK COREA—The Song of Singing. Blue Note BST 84353 (S)
EDDIE FISHER & THE NEXT HUNDRED YEARS—Cadet LPS 848 (S)

GOSPEL ★★★★★

STAPLE SINGERS—Gospel Gold. Hob HBX 2125 (S)
WENDY BAGWELL & THE SUNLITERS—The Old Cajer Bagwell Place. Canaan CAS 9689-LP (S)

RELIGIOUS ★★★★★

FRED LOWERY—Precious Memories. Word WST 8516-LP (S)

COMEDY ★★★★★

RAY SCOTT—The Prayer. Checker CK 3017 (S)

POLKA ★★★★★

FRANKIE YANKOVIC—Blue Skirt Waltz. Harmony H 30409 (S)

Log Book of Jukebox Titles Important Programming Tool

• Continued from page 31

WCCO (for "middle-of-the-road") are two of her important Minneapolis stations.

C & N Sales, headed by Clayton Norberg, an officer of the Minnesota state association of jukebox operators, maintains a huge library of oldies. This is maintained alphabetically by artist and at least two copies of every record removed from the machines around the route are placed in the library.

Again, the log book comes in handy for filling requests on oldies, Miss De Vries said. "We probably

have it in our library, but since records that play good stay on the jukeboxes so long, we very often have it on the machine even though a location may request it. The log book gives us many chances to surprise the location because they can't see how we know exactly what is on each jukebox."

NEC Talks on '70s

• Continued from page 22

ming, contract negotiations, increasing political awareness on campus, what to do in case of cancellations and how to avoid them, low budget concerts and touring road shows.

A discussion was also held on the development of campus video programming. The increased use of tape programming and the advent of cartridge TV and closed-circuit TV were major topics.

The four-day conference was highlighted by speeches from Bill Graham and Pat Paulsen.

Lyrical Brilliant

• Continued from page 35

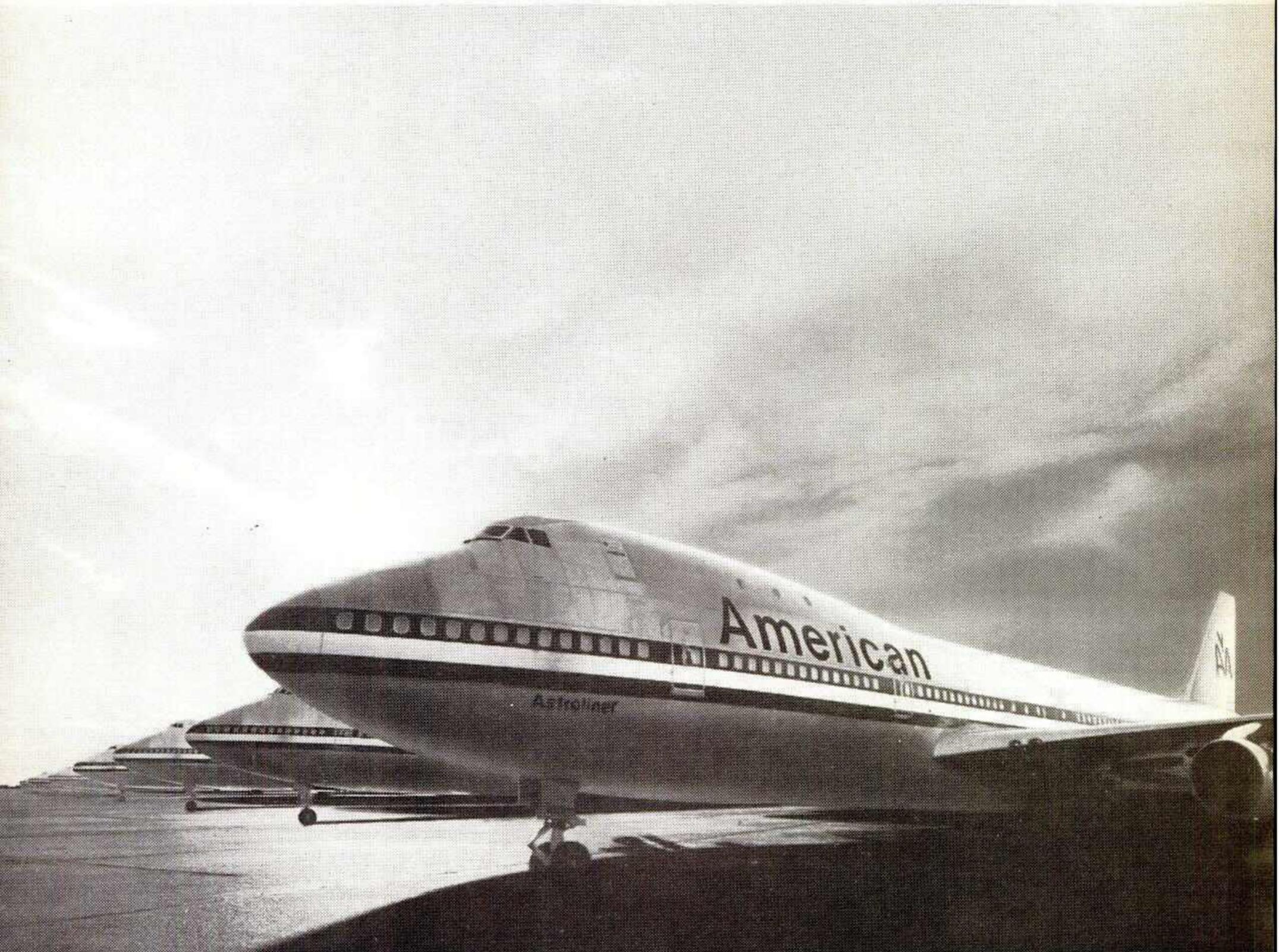
Bruckner's sweeping "Symphony No. 4 ("Romantic," which Leinsdorf has recorded for RCA with the Boston Symphony. The Cleveland records for Columbia and Angel. Leinsdorf's busy New York week also included conducting the Boston at Philharmonic Hall, Feb. 17 and 19, and at Carnegie, Feb. 20. **FRED KIRBY**

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International News Reports

Phonogram Pulls Out Of San Remo Festival

• Continued from page 1

finding difficulties, turned the organization over to Radaelli and Ravera, who took care of the previous year's San Remo festival.

An original date of Jan. 15 was selected for songs to be entered but this was postponed to allow publishers more time for their choices. At present 20 songs have been selected by the jury—which

Barclay Renews License Deals

PARIS — Barclay-France have renewed license contracts with Vanguard, Buddah, Chess-GRT, and Monument, new international label manager Jean Fernandez, formerly Barclay New York representative, announced.

Fernandez, who now heads the firm's international sector, including the newly formed International Productions Dept., said the Buddah deal included five albums by Melanie, whose sales have been notably strong in France. A new promotion campaign was being prepared for Nashboro product in France, Fernandez added.

With the Kinney Organization about to launch independently in France under former Barclay international director Bernard de Bosson, the Barclay group retain full rights on Atco and Atlantic product until the contracts expire in some 18 months' time.

De Bosson will shortly begin operating the Warner, Reprise and Electra labels for France although no pressing or distribution announcement has yet been made.

With de Bosson's departure, Barclay president Eddie Barclay has named Fernandez to head the department, with Philippe Roc supervising the International Production Department, Laurent Thibaut the remaining Kinney Group product, and Bernard Gautier in charge of other international labels.

Salesmen Collect in U.K. Mail Strike

• Continued from page 1

Most firms are already using sales forces to deliver invoices and statements, but in some cases, it is now becoming essential to use the same means to clear unpaid accounts to continue trading.

It is around this time that companies should be reaping the benefit from sales over the Christmas period but with dealers normally depending on the mail to settle statements, some firms are beginning to feel the pinch.

While they would at least keep companies solvent, short-term loans are not much help since the high fixed interest rate would eat up the profits on sales.

CBS is using salesmen to make weekly collections and deliveries of invoices and statements.

Philips is planning to start using its sales force to deliver invoices and the end of this week if the strike continues but is "reluctant" to collect debts the same way. Hilton Price, assistant to managing director, Fred Marks, said that

A&M Canada Deal With Hinde Act

LOS ANGELES—A&M Records of Canada has signed a production deal with Harry Hinde Productions for Tundra, a rock quintet. The group has been together three months and its first single will be released later this month.

included an actress Francesca Cossu, who resigned when one of her choices was ignored—and a definite list of songs and performers will be available shortly.

The organizers have paid the San Remo council over \$80,500 in order to undertake the Festival organization and over \$40,000 as a guarantee that the event will take place according to plan.

Public interest in the winners of the San Remo 1970 started to fade with record buyers, particularly the young, turning to foreign product. This trend lasted until the TV-sponsored song contest, Canzonissima, brought focus back to Italian songs.

Phonogram's Trossat criticized the Festival, stating "To objective observers San Remo has appeared for years the private business restricted to a chosen few—all the rest even if companies are of major international importance are in the end, walkers-on sharing the remaining crumbs."

Orchestra rehearsals for the festival start in Milan Feb. 17-19 and at San Remo, Feb. 20.

Warner Reprise To Metronome

OSLO—Metronome Records in Germany and Scandinavia will take over the representation of the combined repertory of Warner Bros. and Reprise. Metronome is already representing Atlantic/Atco in these areas. Conclusive negotiations are being held, but Metronome head Borje Ekberg in Stockholm refuses to comment on the situation.

In Germany, Denmark and Sweden Metronome Records are independent record companies but in Norway Metronome is handled by the Deutsche Grammophon company Nor-Disc, which also represents Decca, A&M, Buddah, etc. Warner/Reprise was previously with Teldec (Germany), Hede Nielsen (Denmark), Elektra (Sweden), Bendiksen (Norway).

the company is having great difficulty in getting release sheets and publicity material, which is normally sent by post, to the retail trade.

Decca and Polydor are also having to resort to salesmen to deliver invoices and statements. Decca sales manager Fil Towers said his company was "encouraging dealers to clear outstanding accounts with their area representatives."

EMI's sales manager Cliff Busby says that although over-all distribution has not been greatly affected by the strike, the dealer ordering pattern has changed with almost all orders now coming in by telephone.

One of the companies worst hit by the deadlock between the Post Office Corp. and postal workers, is EMI's mail-order firm World Record Club. However, the company's marketing manager, Austin Bennett, reports that orders are being dispatched by British Rail, and in some cases, personal delivery.

The smaller record companies also seem to be managing reasonably well. Beacon, which is distributed by EMI, says its biggest problem has been its regular mail-shot to clubs and disk jockeys throughout the country.

The label estimated it sends out 350 advance copies on every new release and although records in London and the Home Counties are being delivered by hand, provincial cities had to be cut out.

International Executive Turntable

Roy Carter, formerly with the staff of DGG in Britain until the end of last year, joins Continental Record Distributors March 1 as press and promotion manager for the firm's imported lines. Chief responsibilities will be with the French classical label Erato, although he will also work with all other labels handled by CRD.

Nigel Molden has joined Liberty-USA as assistant to promotion manager Ronnie Bell. Molden replaces Don Dive. Molden comes to the company after six months with April Music.

Bill Groves currently the Philips southeast area sales manager has been promoted to field sales manager. Groves has been at Philips for the past five years.

Two new salesmen have joined Keith Prose Wholesale to cover the South Coast and South London and Surrey respectively. They are Brian Smith who comes to the company from the Knight group of record shops where he was chief buyer and supervisor and Trevor Room.

Bernard Cochrane who has worked in the copyright department at Warner Bros. Music for the past five months has joined Shapiro Bernstein as exploitation and professional manager. Cochrane was previously with CBS copyright department and he was also involved in some record production.

U.K.-BBC Names Counsel After Payola Allegations

LONDON—The British Broadcasting Corp. has appointed Brian Neill, attorney, to head an investigation into the payola allegations made in the Sunday newspaper, News of the World.

The BBC replied in a statement: "For some weeks several producers have been reporting to the BBC that in the course of their work they have been asked questions which they consider to be both naive in content and provocative in purpose."

"It has subsequently become clear that the questions were in fact asked by News of the World

Nippon Grammophon Moves to Youth

By MALCOLM DAVIS

TOKYO—Nippon Grammophon, a joint-venture company owned by Deutsche Grammophon GmbH of West Germany, Fuji Denki of Japan and other Japanese interests, is reforming their management organization with a view toward bringing younger members of their staff into positions of higher authority and responsibility.

The trend toward such reorganization is becoming stronger in Japan, a nation whose business traditions are oriented toward the patriarch-dominated verticle organizational structure. Nippon Grammophon is the first company in the record industry of Japan to make such formal steps to broaden the decision-making base and involve young staffers directly in the planning, production and promotion functions of management.

A new marketing management department has been created, headed by M. Tachikawa, former manager of Grammophon's a&r department. He leads a project team made up of several sub-departments whose chiefs or sub-chiefs are men in their 20's or early 30's. Included in the marketing management department are the divisions titled market research, pop international, pop national, tape, promotion, design and production control. The latter four divisions were once a part of the promotion department. Yataro Ibushi heads the pop international (a&r) division, and the market

research division, headed by Y. Fujisawa, is a newly created arm which will coordinate sales and product research information previously under the control of the individual departments.

In addition to the all-new marketing management department, Nippon Grammophon's top-level organization includes an a&r department, headed by T. Hino, sales (N. Morikawa), administration (M. Murakami), a newly created personnel department (J. Shiba) and a copyright department headed by W. Kimura, formerly of Grammophon's International division. Further management guidance is provided by a planning and advisory board headed by Dr. Yanagimoto and including M. Tachikawa from marketing management and Wolfgang Arming, Deutsche Grammophon's representative in Japan.

Emphasis is being placed on simplifying and speeding up the process through which the ideas and plans of younger staff members are passed on to management and acted upon. Nippon Grammophon estimates that between 80 percent and 90 percent of its sales are made to customers between the ages of 11 and 22.

U.K. Woolworth Entering Into Disk Retailing

LONDON—Following a policy decision to increase its involvement in record retailing, Woolworths has embarked on an expansion program.

Working from an existing base of 80 stores currently being racked by Record Merchandisers with a comprehensive selection of product—outside of its budget-album sales in 700 stores—Woolworths is looking in its long range planning to a final total of around 500 outlets, all offering full range rack facilities.

However, logistically this is an impossible target to achieve in readiness for the autumn sales drive, so Record Merchandisers is aiming at installing 260 new racks by October. So far as RM is concerned this will involve shipping out in the region of 500,000 albums.

Currently Woolworths district chiefs are preparing recommendations for head office approval on which stores should be converted for racks and it is anticipated that 140 will be equipped by mid-spring.

The Woolworths record stores will fall into three categories. At the lowest level there will be an installation of a minimum of 1,200 albums, excluding budget material, increasing to 2,500 albums and hitting a peak of between 4-5,000 albums in specially equipped stores.

On this basis, it is reasonable to assume that Woolworths will be aiming at a turnover of upwards of \$12 million at consumer prices, excluding budget, in the next 18 months. This should give it the edge over both W.H. Smith and Boots as the country's leading source of record sales.

reporters masquerading as being in the record business."

The statement continues by asking the News of the World to make available "the dossier to the BBC in order that its inquiry will have a full account of the evidence it is said to contain."

In reply, Philip Wrack, the newspaper's deputy editor, commented that evidence will be given to the BBC at every stage of the newspaper's investigations.

Meanwhile, singer Dorothy Squires has issued a writ for libel against both the News of the World and the two journalists responsible for the feature, Clive Cooke and Trevor Kempson.

Miss Squires has also applied for an injunction to restrain the defendants from publishing further or similar words defamatory of her.

The News of the World is owned by Rupert Murdoch, an Australian, who is also chairman of that country's Festival Records.

TV Spots in U.K. Push Bacharach

LONDON—Advertising spots on U.K. television will spearhead a special Burt Bacharach promotion A&M Records is running throughout March.

The campaign will be backed up with music and local press advertising, window displays, showcards.

(Continued on page 44)

Island Plans Strong Release

LONDON — After several months of apparent inactivity, Island has prepared a five-album release for March, to be followed in April and May with nine further albums, one of them a sampler of the new product.

Title and contents of the sampler have yet to be decided. The March release is comprised of

albums from Nick Drake Quintessence; Incredible String Band; Mott the Hoople and Jethro Tull.

The April-May supplement will include albums by Incredible String Band's Mike Heron working solo, Tira Na Nog, Mick Abrahams, Sandy Denny Fairport Convention, Emerson Lake and Palmer, Cat Stevens and Jimmy Cliff.



AT THE signing of the deal between Musicor and Pye, U.K., are left to right, Peter Prince, director of creative services for Pye Records; Rick Talmadge, administrative a&r director for Musicor Records; Louis Benjamin, managing director of Pye Records; and Geoff Bridge, Pye Records.

From The Music Capitals of the World

TOKYO

Victor Co. of Japan is one of the 10 sponsors of a large-scale campaign to publicize the upcoming Winter Olympic Games in Sapporo, Japan, in 1972. As a part of the campaign, Victor will release a single, "Shiroi Shumatsu/Shiroi Machi Sapporo" ("White Weekend/White Town Sapporo") by singer **Ann Lewis**. . . . Canyon Records' best seller in December and January was the LP "Oh, **Mishima Yukio**," a collection of memorabilia from the life of the late Japanese novelist and militant Yukio Mishima. A single, "Shogeki no Kiroku—Mishima Yukio," taken from the album, also tops Canyon's year-end sales reports, the company states. . . . Special pendulum clocks will be awarded to the 30 dealers selling the most copies of the Toshiba-released "Pendulum" LP by **Creedence Clearwater Revival**. Initial pressing of the LP was 30,000 with another 50,000 scheduled for later this month. CCR calendars and other special offers are available to the public in connection with the LP. A single, "Have You Ever Seen the Rain," from the album was released Feb. 5.

Yuya Uchida, manager of the Japan group **Flower Travellin' Band**, returned to Tokyo for a brief visit earlier this month before re-joining his band in Toronto where they will record. The LP will possibly be released in Canada and the U.S. through Atlantic and in Japan through Warner/Pioneer or Nippon Phonogram (Philips). Uchida says the band will return to Japan this summer in time to participate in the rock festival(s) planned by Warner/Pioneer and other interests. . . . Japanese singer/composer **Mickey Curtis** and his mixed English Japanese rock group **Samurai** have finished their latest album for Nippon Phonogram (Philips), "Kappa" to be released, March 25. . . . **Jean Bennett**, president of Personality Productions of Las Vegas has asked **Hal Sloane** of Sloane Associates in Tokyo to engage legal assistance in preventing any but Buck Ram's group from calling themselves The Platters while on tour in the Far East. Bennett claims that several groups have illegally used the name Bennett's group recorded on LP for Nihon in Japan last August which has recently been released.

Henry Mancini is expected to conduct the Japan Philharmonic Pops Orchestra in Tokyo in September. . . . French screen music composer **Francis Lai** will conduct the Japan Philharmonic Pops Orchestra in Tokyo on Feb. 28 and March 5. Lai brings with him to Japan a band of five sidemen. Tokyo male vocal quartet the **Dark Ducks**, now in Paris recording with Lai at Liberty Studio, are expected to appear in Tokyo with Lai. . . . Crosstalk Five, the fifth in a series

of performing arts programs sponsored by the American Cultural Center in Japan, was held Feb. 15. Victor of Japan has recorded previous Crosstalk performances. . . . Nippon Columbia released the LP "Sweet Gingerbread Man" on their Denon label by the **Mike Curb Congregation**. Also on Denon, Bobby Sherman's "Yokohama City Times" single was released on Jan. 25. The single is from Sherman's LP "With Love, Bobby," set for a March release this year in Japan. . . . The **Osmond Brothers** are set for a Japan visit in March or early April. Nippon Columbia will release their single "One Bad Apple" this month. . . . On the domestic scene, Nippon Columbia has released the single "Marilyn Monroe No Return" sung by **Akiyuki Nosaka**, Feb. 10. The song was featured in the Japan Popular Song Festival at Nemu no Sato (Yamaha Music Camp) in 1970.

The single "Mandom" by **Jerry Wallace** which saw high chart action in Japan through the end of 1970 on Liberty, was written as a commercial message for Japanese cosmetic products. Another song, "I Dream of Naomi," also originally conceived as a commercial by Israeli composer **David Kriwoshe**, took first place in the 1970 First International Popular Music Festival in Tokyo. RCA/Victor Co. of Japan has released an LP of such compositions entitled "CM (Commercial Message) Song Top Hits" priced at 1,800 yen (\$5.00). . . . Academy Award-winning movie themes LPs from CBS/Sony this season include "Andy Williams Sings The Academy Award Winning Themes," "The Greatest Hits of Academy Award Winning Themes by **Doris Day**," and "The Wonderful World of Academy Award Hits with **Ray Conniff**." The release date is Feb. 21 and the price is 2,100 yen (\$5.83) each. . . . King Records and KLM Dutch Airlines are sponsoring a Japan concert tour by **Edmundo Ros** from Feb. 14 through April 2. Participating in the production is the **Ito Ongaku Jimusho**.

Peggy March arrived in Japan earlier this month and has recorded "Futari no Asa" to be released on Nippon Columbia (Denon) in April. Yoshio Aoyama of Aoyama Music Promotions, Tokyo, indicates she will record "Theme from Love Story" soon. . . . Victor World Group will release "Theme From Love Story" performed by the **Francis Lai Orchestra** from the soundtrack of the film on Feb. 25. . . . Toshiba Musical Industries is placing promotional emphasis on DJM artist **Elton John** and has scored heavy air play for John's three latest singles, especially "Your Song" which Toshiba released on Jan. 25. John's third album, "Tumbleweed Connection" will be released April 25 in Japan. Toshiba is also preparing a single "Whole Lotta Love" by the **Collective Con-**

sciousness Society (CCS) for a March 5 release date. The CCS LP will be released March 25 in Japan.

PARIS

Liberty/U.A. releasing **Spencer Davis LP** in France following U.A.'s deal with **Robert Yorke** of Mediarts Records for U.S., French, German and British distribution. Liberty artists **Ike** and **Tina Turner** received the French Jazz Academy Soul award during their late January visit to Paris. . . . CBS classical artists **Eugene Istomin** and **Leonard Bernstein** appeared in Paris, Istomin giving piano recital February 8, and Bernstein leading the Orchestre de Paris. . . . Heavy Pathe promotion for the double Stateside album "Undersound-Upersoul" selling at budget \$4.50, with public contest. For the first time Pathe is allowing customers to return the album in two days if they do not like it. Pathe also offering special budget price on the **Grand Funk Railroad** double Capitol album. . . . SEMI publishers announce rights on latest **Equals** (Fontana) and **Donovan** (CBS) releases.

Philips new budget classical catalog **Universo** (\$4.50) appeared in France in simultaneous all-Europe release. Philips artist **Serge Lama** recorded in English, Italian, German and Spanish his French Eurovision Song Contest title "Un Jardin sur la Terre" (Tutti Publishers). London Charisma Records promotion executive **Johnny Toogood** in Paris to prepare French release on Philips of new groups just signed. . . . **James Brown** (Polydor) appearing at Paris Olympia March 6-8. . . . Latest album by **Charles Aznavour** released (Barclay) "Non, Je n'ai Rien Oublie" (No, I Have Forgotten Nothing), following his Olympia season and including new titles written for his show. Barclay opening new promotion campaign on the Black and Blue jazz and Fidelio classic catalogs. **MICHAEL WAY**

SYDNEY

Phonogram looked on **Ron Tudor's Fable** clean-up as a partial victory for them—Phonogram distributed Fable's winning material. Phonogram announced the release this week of a **Melanie EP** on Buddah. Billed as a "Disc Jockey Demand Release," the EP features "Ruby Tuesday," "What Have They Done to My Song, Ma?" "Peace Will Come" and "Take Me Home." The EP is only for Australian and New Zealand release. . . . Buddah's **Up With People** are at present in Australia to take part in an International Travel Forum. Phonogram has released their live LP, produced by Australian **David McKay** and are promoting it with a 32-page glossy magazine containing photos of the group and information about their formation and activities. Up With People performed once in Sydney on Feb. 12. . . . Phonogram rounded off its best year yet with a recent national sales conference at which the **Vertigo** promotion was launched. The planned retail promotion centers on a 20 by 30-inch free consumer poster/catalog. Marketing manager **Bob Cooley** has also placed huge revolving Vertigo emblems in shop windows throughout the country. The conference was such a success that general manager **Ross Barlow** has decided to hold national conferences twice a year. The next one will be in August.

The "heavy" label race is on. No sooner had Vertigo launched than EMI released their new Probe promotion with national advertising and window poster displays. EMI is offering a "sample" LP of the Probe material—one track from each of the 11 albums—at a reduced price of \$1.99 to help launch the label. . . . Festival is set for another huge Island release next month following the success of their Infinity promotion. . . . Australia's **Flying Circus** are at present in Canada to begin an eight-week tour of college circuits. They will also make appearances on Canadian television. Canadian

agents the Music Factory are confident the **Circus** will get work in the U.S. too. If the **Flying Circus** are successful, other Australian groups will work the same circuits this year. Already set for a U.S. visit are **Jeff St. John** and **Copperwine** and **Autumn**. Both groups have records high on the Australian charts at present. . . . **Dionne Warwick** arrives in Australia March 28 for concert appearances in Sydney, Brisbane, Adelaide and Perth. **GREG QUILL**

JOHANNESBURG

British group **The Troggs** arrived here Feb. 10 at two days notice to fill the breach caused by the cancellation of the tour by Spanish artist **Raphael** who was suffering from a throat infection. The group will play all the Raphael dates at the main centers. Impresario **Ronnie Quibell** hopes to bring out Raphael at a later date. On the Troggs bill was Belgium artist **Annie Anderson** and U.K. folk singing group **Lawrie Wells** and **The Brothers**. . . . Local group **Tidal Wave** and solo artist **Dave Mills**, both produced by **Terry Dempsey** who has had several chart successes here, are to have singles released in Britain. Both on the Storm label, Tidal Wave have recorded a single "Mango Mango" and Mills "Home."

EMI group **Otis Waygood** has left for Europe to gain wider musical experience. . . . Former Lorraine Marques disk-jockey **Rob Vickers** has joined Trutone as an a&r manager. Vickers spent some time in Australia doing television and broadcasting work before returning to South Africa. . . . Songwriter **David Marks**, who enjoyed worldwide success some years ago with "Master Jack," has formed his own music publishing company in Durban, Third Ear Music. His aim is to give more local songwriters a hearing overseas. British group and ToJo artists **Hedgehoppers Anonymous** arrived back in South Africa after a spell in London. The group, who are playing club dates, will use Johannesburg as their base for proposed overseas tours. **PETER FELDMAN**

SAN JUAN

Shirley Bassey (UA) appeared at Club Tropicoro of El San Juan Hotel. **Jane Morgan** (RCA) follows her at Tropicoro. . . . **Engelbert Humperdink** (Parrot) scheduled for his first Puerto Rico visit to appear at Club Caribe of Caribe Hilton Hotel. . . . **Joe Cuba Sextet** (Tico) booked for another long engagement at Cocolobo Lounge of Flamboyant Hotel. His latest single "Dulce Como La Miel" (Sweet as Honey) starting to sell here. Veteran record man, **Jose (Pepe) Calvo** now in charge of Tico promotion for Puerto Rico. Pop singer **Sophy** has a single "Fuieste Todo" (You Were Everything) from her new album produced by **Tito Puente** for Tico.

Puerto Rican recording artist **Daniel Santos** started a tour covering Dominican Republic, Venezuela, Panama and New York. Santos is possibly the best known Puerto Rican artist throughout Latin America due to these tours. Santos makes his permanent home here in San Juan. . . . Kelvinator Sales, RCA distributors for Puerto Rico, hosted a celebration for their artist, Mexican singer-composer **Armando Manzanero** at El Josco Nightclub where Manzanero is also appearing until Feb. 13. Next stop in his tour is Santiago, Chile. His song, "Somos Novios" (We Are Sweethearts) which enjoyed popularity here years ago is now getting airplay in the English language version by **Perry Como**, "It's Impossible."

Tito Mora (Tico and Columbia Spain) appeared at the Hipocampo Nightclub in Rio Piedras. **El Gran Combo**, for many years the top-selling pop group for Gema Records of New York, recently formed their own label EGC and released their first single "Por El Pecho No." Quality Sound Records is in charge of local distribution. . . .

Willie Colon (Fania) starts a tour of Panama (Feb. 15), Dominican Republic (Feb. 26) and ending here on March 1. . . . **Ismael Miranda**, vocalist with **Harlow Orchestra**, has a new album also for Fania, "Abran Paso" (Make Room) produced by Fania president **Jerry Masucci**. Masucci made a trip to San Juan personally to present the album to local buyers. **ANTONIO CONTRERAS**

LONDON

Philips has signed **Edison** (not to be confused with the group of the same name recording for Bell) to a three-year worldwide recording contract. The group will be produced by their manager **John Edward** and Philips is rush releasing "Everybody Knows." . . . **Cyril Shane** Music professional manager **Sean Tyla**—former lead guitarist with **Geno Washington's Ram Jam Band**—is preparing an album featuring his own compositions for CBS release. Meanwhile **Stephen Shane** is producing the **Still Life** act for Philips release. . . . **Josef Bamberger** and **John Fischer** of the German publishers Ufaton, were in London recently to meet with U.K. firms and to seek sub-publishing rights to songs for German speaking territories. . . . Track is releasing an album by **Jimi Hendrix** called "The Cry of Love" in March. The album features tracks recorded by **Hendrix** prior to his appearance at the Isle of Wight festival. Hallmark is also issuing a **Hendrix** album called "The Eternal Fire of Jimi Hendrix." According to Pickwick managing director **Monty Lewis**, the album includes titles previously issued in U.S. by Decca subsidiary label, London. The album, produced by **Ed Chalpin** of PPX, also features **Curtis Knight**.

Mary Wilson, wife of the Opposition leader **Harold Wilson**, goes into the recording studios in March to record selections from her book "Selected Poems." The album, set to music by **Cyril Stapleton**, features a classical music background. The album will be released by Pye. . . . **Frankie Valli's** followup to "You're Ready Now" will be released by Philips this week and is titled "The Proud One." Philips is also re-promoting "Walk Like a Man," an old single of the **Four Seasons**, featuring **Valli** as lead vocalist. . . . **Julia Creasy** has moved offices to premises at London's Open Space theatre where she will continue as an independent agent for **Al Stewart**, **Stefan Grossman** and **Sally Angie**.

John Craig, business manager of ATV-Kirshner Music Co., will head ASCAP's European operations. ASCAP's director of operations, **Paul Marks**, was in London recently to announce the appointment. Craig has been at ATV-Kirshner for the past three months and prior to this was at Belwin Mills Music for 10 years. . . . An alternative voting system to find the song **Clodagh Rodgers** will sing in the Eurovision song contest is being completed by the BBC this week to offset the U.K. postal strike. Normally, viewers would send their votes by mail to the BBC, but if the strike continues the BBC will set up voting panels around the country. The RCA artist is singing the songs on the current **Cliff Richard** TV series.

MAM here will sub-publish "Sweet Elaine" by the group **Songbird** acquired for worldwide release, with the exception of North America, from **Jack Herschorn Music**. . . . **Steve Ellis**, previously lead singer of the CBS act, **Love Affair**, has signed a management contract with **Chas Chandler**, former manager of **Jimi Hendrix**. Ellis' former manager was **John Cokell**. . . . Bell has acquired the U.S. recording rights to **Labbi Siffre**. The deal was concluded by Bell's **Dick Leahy** and **Mike Sloan** of Festival.

Campbell Connelly's Concord label will be released in Canada by Much Records, a company operated by **Brian Chater** of Summerlea Music. First releases are "See If I Care" by **Mint** and "Another Night in This Old City" by **(Continued on page 44)**

Venezuelan Singer Wins Onda Nueva Festival

CARACAS, Venezuela — Although many of the advertised celebrities were nowhere on the scene, including Nancy Wilson, Quincy Jones, William B. Williams, Yvette Mimieux, Sergio Mendes, Karen Black, Lalo Schifrin, Perez Prado, Michel Legrand, Joao Gilberto, Hal David, Leroy Holmes, Francis Lai, Mike Connors, Nelson Riddle and Barry Ulanov, the first Onda Nueva festival played to packed houses on each of its three nights at Caracas' Teatro Municipal and was televised to Europe via satellite.

A seven-man jury, reduced from the original ten, awarded \$25,000 in prizes in three categories. Venezuelan singer Mirla Castellanos and Spanish composer Manuel Alejandro divided \$10,000 for her rendition of his song "Fango" (Mud). \$5,000 second money went to Panamanian Basilio and Spanish composer Augusto Alguero for the latter's "Alguien." Argentinian Chico Novarro won third prize of \$2,500 for his performance of his own piece, "Noche de Onda."

Brazilian Luis Eca, formerly the musical director for Tamba 4, garnered the \$5,000 arranger's prize while Frenchman Franck Pourcel took down the \$5,000 in the conductor's category. A separate \$2,500 popularity award was given to Argentinian singer Eliana Pittman by a Venezuelan press committee.

According to Spanish language newspapers in New York, Tito Puente was supposed to have won first place as arranger but in reality he finished eight. His award was given as a special consideration by

Phonogram Exit

MILAN — Following Ri-Fi and Durium Records withdrawal, Phonogram Records also withdrew from the San Remo Festival due to disagreements with the organizers.

the people who are booking him in South America during the coming season.

One of the mysteries surrounding the Onda Nueva festival was the out-of-the-money finish by the U.S. entry of ex-Count Basie singer Marlina Shaw and arranger-conductor Arturo (Chico) O'Farrill, well-known for his work for Basie and Benny Goodman.

Miss Shaw finished in a tie for fourth and O'Farrill placed fifth in the arranger's division. Many observers found it incomprehensible that the judges could have rated them so low. One Caracas publication, Meridiano, carried a headline stating that Miss Shaw was the "Queen of the Onda Nueva."

Of the 32 entrants, 16 each were to appear on the first and second nights with 16 finalists competing on the last evening. When O'Farrill and Miss Shaw were told to open the festival they asked why and were informed that there had been a lottery to pick positions. After they received a great ovation they were asked to repeat their performance because the TV had not been functioning properly. They received another tumultuous reception.

The order for the finals was supposed to be determined by another lottery but when the time came they were told that instead the order of the festival to that point would be followed. So they again drew the disadvantageous No. 1 slot. O'Farrill was not happy with the jury either. "We accepted a certain jury but we found it had been changed quite a bit—and I don't think the host country should have representatives on the jury."

Miss Shaw said: "There were so many talented people there. It's too bad that we had to compete for a prize. Professionals should have been paid and then everyone could have just enjoyed the music."

CHED Changes Chart Approach

EDMONTON—Radio CHED—the rock station which holds down the No. 1 rating spot in its market—announced this week that it had dispensed with the traditional method of charting records.

CHED operations manager, Keith James, said that the station will maintain its playlist of about 40 titles, but these would not be published in the usual manner.

"We're not going to have a numbers thing on the chart. We'll list 30 singles or albums alphabetically. It's up to us to decide which new records are to be exposed, but it's not up to us to ordain their relative popularity . . . that's up to our listeners."

More than 8,000 copies of the CHED chart are distributed weekly.

Polydor Distributes Sire Records

TORONTO—Polydor Records has obtained Canadian distribution to the Sire label. First release is "Pushbike Song" by the Mixtures, which is currently No. 2 in England and No. 1 in Australia.

An album is planned for April release. Sire is now distributed internationally by Polydor.

Australian Rock Festival Future Is Very Shaky

SYDNEY—The future of rock festivals in Australia is at best shaky, following the events of the last month. Three festivals—two in New South Wales, one in South Australia—have proven that local promoters have much to learn in the way of presenting huge outdoor concerts and catering for mass attendances.

Three overseas acts were advertised for two of the festivals—one appeared.

The Kinks were as reported last week, stranded in London. The Myponga Festival of Blues and Progressive Music, staged on the long weekend beginning Jan. 30 near Adelaide SA, boasted two top British acts—Black Sabbath and Cat Stevens. Stevens did not arrive.

According to Myponga promoters, Stevens missed his plane connection in London. Black Sabbath not only appeared but seemed to satisfy the 10,000-strong audience

Blue Horizon To U.K. Polydor

LONDON—The Blue Horizon label, operated in the U.K. by Richard and Mike Vernon, has broken its affiliation with CBS and is in the process of concluding a three-year licensing deal with Polydor for the U.K. and Eire, to take effect from April 1.

Negotiations are being made by the label's U.S. executive Seymour Stein and Polydor managing director John Fruin. The last remaining hurdle is separation of Blue Horizon publishing interests from the CBS publishing wing, April Music.

Product already released by Blue Horizon will continue to be marketed by CBS, who retain rights to the label's existing catalog for the next 10 years.

Polydor has rights to all future product, which will continue to be issued on the Blue Horizon label. However, there is a Fleetwood Mac album in the can which is comprised of early, previously unreleased tracks by the band, now signed to Warner-Reprise, and that album is to be issued by CBS.

A new licensing agreement with European countries is currently under negotiations, the label likely to go to independent companies in each territory.

Jesus Christ Superstar—Canadian Road Show

By RITCHIE YORKE

TORONTO — The rock opera, Jesus Christ Superstar, will soon be seen on the stage across Canada via a touring road show announced this week.

The all-Canadian version, which opens at Winnipeg's Centennial Concert Hall on Good Friday (April 9), will also play in Regina, Saskatoon, Edmonton, Calgary, Vancouver, Montreal, Toronto and Ottawa.

According to Edmonton impresario, Don Barabash, who is producing the tour, there have been several offers to stage the production in the U.S.

The Canadian tour, which Barabash said will cost more than \$70,000 to put on the road, will feature 31 orchestra musicians, a five-piece rock group, two lead singers, and 12 choral members.

Barabash said that the rock group will be totally integrated with the orchestra in his production of Superstar. "The group we've chosen from many applicants is Privelege, a band which has enjoyed quite a lot of success in Western Canada."

Dates already announced include Winnipeg; Regina, April 28-29 (Saskatchewan Centre of the

Arts); Saskatoon, May 5-6 (Centennial Auditorium); Edmonton May 11-13 (Jubilee Auditorium); Calgary May 17-18 (Jubilee Auditorium); and Vancouver May 20-21 (Queen Elizabeth Auditorium). The Toronto, Ottawa and Montreal engagements will be revealed shortly.

Barabash said there were plans to record the Canadian production. "We've had several offers to record our Superstar, and we expect to be able to make an announcement shortly."

Barabash also operates a string of musical instrument stores known as Harmony Kids throughout the West.

MCA Debuts Sampler LP

TORONTO—MCA has launched its Sound Conspiracy program to expose 11 new acts. A sampler-type album, containing cuts from each of the 11 acts, is being sent to radio stations this week.

MCA introduced the program in two meetings—one in Toronto and the other in Vancouver. The meetings were organized by George Offer, vice president and national sales manager; Lee Armstrong, vice president of product development, and Allan Matthews, national promotion manager.

Artists included in the Sound Conspiracy promotion include Help, Wishbone Ash, Fanny Adams, Virgil Fox, Glass Harp, and Matthew's Southern Comfort.

inability on the part of local promoters to negotiate properly with overseas artists. Fairlight proved that outdoor festivals are valid only as long as the weather holds.

with an outstanding performance.

On the same weekend a second festival was held in New South Wales 80 miles south of Sydney. Set among heavy bush, the Fairlight Festival attracted only 4,000 rock fans and featured only Australian groups. The Festival was a washout after the first day and was abandoned halfway through the program.

The Odyssey and Myponga Festivals showed that there is still an

Canada's Music Awards Announced, Quality Top

TORONTO—An annual poll of the Canadian music industry has resulted in the following selections for 1970 Juno Awards (so named after the Chairman of the Canadian Radio-Television Commission, Pierre Juneau).

Gordon Lightfoot won top male vocalist, with Anne Murray coming in first in the female category. Top vocal/instrumental group was the Guess Who, and Bruce Cockburn won the top folk singer section.

Brian Aherne collected an award for best produced single with "Snowbird," and another for the best produced MO album, "Honey

Wheat and Laughter" by Anne Murray.

Quality Records was selected top Canadian content company, while Capitol collected two awards as top record company in promotional activities, and top record company.

Special awards were given to Standard Broadcasting (for the Canadian Talent Library) as Canadian broadcaster of the year; to the Montreal Gazette's Dave Bist as Canadian journalist of the year; and to Pierre Juneau, as Canadian Music Industry Man of the Year.

Stompin' Tom Connors won the top male country singer section, Myrna Lorrie was first in the female country singer category, and the top country group was the Mercey Brothers.

An awards presentation dinner will take place Feb. 22 at St. Lawrence Hall in Toronto.

CAP PUSHES MURRAY ALBUM

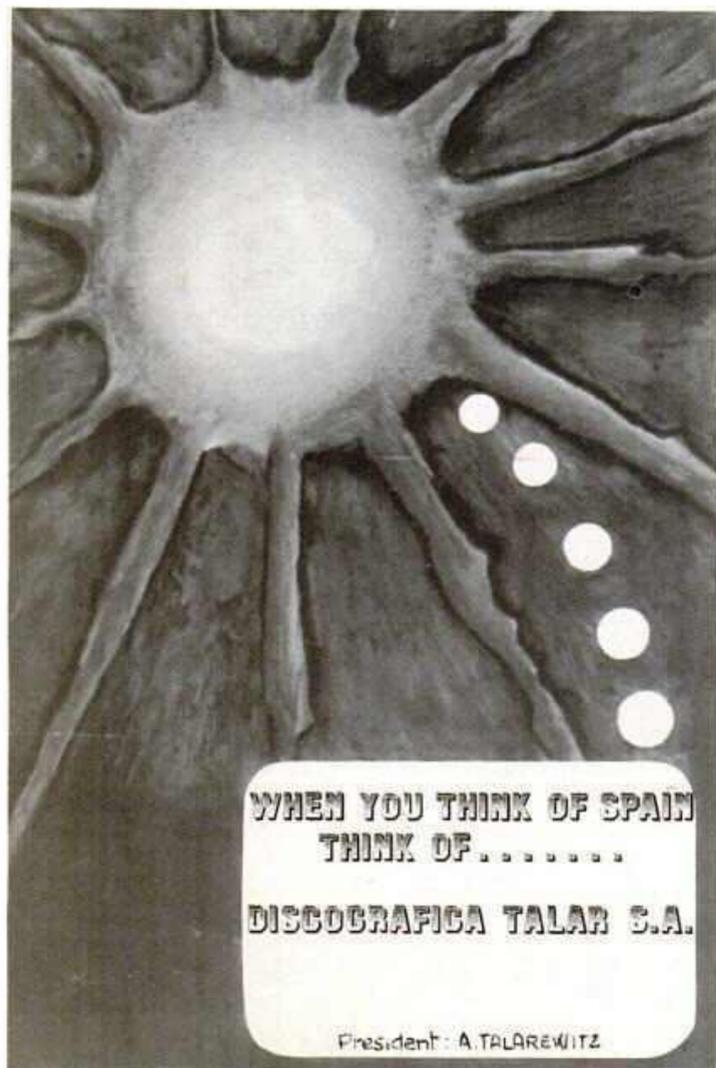
TORONTO—Capitol is putting a huge push behind the third Anne Murray album, "Straight Clean and Simple," released on Feb. 26. The album includes "Sing High Sing Low" and Miss Murray's forthcoming single, "A Stranger in My Place."

Capitol sales promotion manager, Roly Legault, reports the label is buying space in several major market dailies, and also in TV Guide. Miss Murray stars in her own CBC TV special on March 11. Graphics used in the special will be taken from the album artwork, which was painted by the Canadian artist Will Davies. Special posters and roadside billboards will also be utilized.

Daffodil Rushes Crowbar Single

TORONTO—Daffodil has decided to rush-release an edited version of "Oh What a Feeling" from the Crowbar "Bad Manors" album, released Jan. 18. The edited version, which is being simultaneously released in the U.S. by Paramount, is 4.08 minutes. "Bad Manors" will follow in about four weeks, according to Daffodil's Frank Davies.

Crowbar fly to Calgary this Friday (19) for a one-nighter promoted by CKXL and a local impresario.



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President: A. TALAREWITZ

HITS OF THE WORLD

AUSTRALIA

SINGLES

(Courtesy Go-Set)

This Week	Last Week	Title	Artist
1	1	MY SWEET LORD/ISN'T IT A PITY	George Harrison (Apple)
2	2	I THINK I LOVE YOU	Partridge Family (Bell)
3	3	PUSHBIKE SONG	Mixtures (Fable)
4	5	ELEANOR RIGBY	Zoot (Columbia)
5	7	KNOCK THREE TIMES	Dawn (Bell)
6	4	SONG OF JOY	Miguel Rios (A&M)
7	—	I HEAR YOU KNOCKING	Dave Edmunds (Mam)
8	—	BAND OF GOLD	Freda Payne (Invictus)
9	6	FIRE AND RAIN	James Taylor (Warner Bros.)
10	9	MR. AMERICA	Russell Morris (Columbia)

AUSTRIA

SINGLES

This Week	Last Week	Title	Artist
1	—	HIER IST EIN MENSCH	Peter Alexander (Ariola)
2	—	OH, WANN KOMMST DU	Dalian Lavi (Polydor)
3	—	WALKING ROUND	Eric (Ariola)
4	—	I HEAR YOU KNOCKING	Dave Edmunds (MAM/Telefunken)
5	—	CRACKLIN' ROSIE	Neil Diamond (Philips)
6	—	DU BIST ANDERS	Peter Maffay (Telefunken)
7	—	ABRAHAM	Wolfgang (WM-Produktion)
8	—	APE MAN	Kinks (Ariola)
9	—	PARANOID	Black Sabbath (Vertigo)
10	—	MY SWEET LORD	George Harrison (Apple)

AUSTRIA

LP's

This Month	Last Week	Title	Artist
1	—	KOSAKEN MUESSEN REITEN	Iwan Rebroff (CBS)
2	—	PENDULUM	Creedence Clearwater Revival (Liberty)
3	—	PARANOID	Black Sabbath (Vertigo)
4	—	DEEP PURPLE IN ROCK	Deep Purple (Heer Zu/ Electrola)
5	—	SO WEIT DIE ZUEGE GEHEN	Udo Juergens (Ariola)
6	—	JIMI HENDRIX LIFE	Heer Zu/ Electrola
7	—	LIEDER OHNE GRENZEN	Various Artists (Philips)
8	—	EASY RIDER	Original Soundtrack (EMI/Columbia)
9	—	ALL THINGS MUST PASS	George Harrison (Apple)
10	—	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)

BRAZIL

SINGLES

RIO DE JANEIRO (Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	—	MY SWEET LORD	George Harrison (Apple)
2	—	EU TE AMO MEU BRASIL	Os Incriveis (RCA)
3	—	JESUS CRISTO	Claudia (Odeon)
4	—	APESAR DE VOCE	Chico Buarque (Philips)
5	—	A TONGA DA MIRONGA DO KABULETE	Vinicius e Toquinho (RGE)
6	—	CANDIDA	Dawn (Odeon)
7	—	NO MATTER WHAT	Badfinger (RCA)
8	—	BLOCO DA SOLIDAO	Jair Rodrigues (Philips)
9	—	LAPA EM 3 TEMPOS	Paulinho da Viola (Odeon)
10	—	PAXAO DE UM HOMEM	Waldick Soriano (Continental)

BRAZIL

SINGLES

SAO PAULO (Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	—	EU TE AMO MEU BRASIL	Os Incriveis (RCA)
2	—	MY SWEET LORD	George Harrison (Odeon)
3	—	CANDIDA	Down (Odeon)
4	—	NEVER MARRY A RAILROAD	MAN—Shocking Blue (Polydor)
5	—	PAIXAO DE UM HOMEM	Waldick Soriano (Continental)
6	—	JESUS CRISTO	Claudia (Odeon)
7	—	A TONGA DA MIRONGA DO KABULETE	Toquinho e Vinicius (RGE)
8	—	BE MY BABY	Andy Kim (RGE)
9	—	APESAR DE VOCE	Chico Buarque (Philips)
10	—	CRACKLIN' ROSIE	Neil Diamond (Chantecler)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin (ONLY 40 POSITIONS BECAUSE OF POSTAL STRIKE)

This Last Week	Last Week	Title	Artist
1	1	MY SWEET LORD	George Harrison (Apple)
—	—	—	Harrisons (Harrisons/Spector)

BRAZIL

LP's

SAO PAULO (Courtesy I.B.O.P.E.)

This Month	Last Week	Title	Artist
1	—	ROBERTO CARLOS	Roberto Carlos (CBS)
2	—	NOSSO PRIMEIRO AMOR	Moacyr Franco (Copacabana)
3	—	TIM MAIA	Tim Maia (Philips)
4	—	VIAGEM	Taiguara (Odeon)
5	—	AGORA	Ivan Lins (Philips)

DENMARK

SINGLES

(Courtesy Danish Group of IFPI) *Denotes local origin

This Month	Last Week	Title	Artist
1	2	PRAERIENS SKRAPPE DRENGE	*Passer, Kaas etc. (Philips)—Multitone
2	1	JEG HAR SET EN NEGERMAND	*Familien Andersen (Polydor)—Dacapo
3	—	MY SWEET LORD	George Harrison (Apple)
4	3	RILLIKE RALLIKE ROLD	*Gert Kruse (Triola)—Moerk
5	4	LADY BARBARA	*Keld Heick (HMV)—Stig Anderson
6	—	SEND ME A POSTCARD	Shocking Blue (Metronome)
7	7	CANDIDA	Dawn (Bell)—Dacapo
8	—	BOOMERANG	*Johnny Rimar (Philips)—Moerk
9	—	HER KOMMER PIPPI LANGSTRUMP	Inger Nilsson (Philips)—Imudico
10	5	I HEAR YOU KNOCKING	Dave Edmunds (Mam)—Stockholms

DENMARK

LP's

(Courtesy Danish Group of IFPI)

This Month	Last Week	Title	Artist
1	—	BAL PAA KAI'EN	Kai Loevring (Oktav)
2	—	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel (CBS)
3	—	NON STOP DANCING VOL. II	James Last (Polydor)
4	—	ALL THINGS MUST PASS	George Harrison (Apple)
5	—	BJORN TIDMANDS BESTE	Bjorn Tidmand (Odeon)
6	—	JOHN LENNON	John Lennon (Apple)
7	—	WAT	Ten Years After (Deram)
8	—	IN ROCK	Deep Purple (Harvest)
9	—	PARANOID	Black Sabbath (Vertigo)
10	—	THE BEATLES' GREATEST	(Parlophone)

ITALY

SINGLES

(Courtesy Discografia Internazionale) *Denotes local origin

This Week	Last Week	Title	Artist
1	—	VENT'ANNI	*Massimo Ranieri (CGD)—Arion
2	—	UN FIUME AMARO	*Iva Zanicchi (Ri-Fi)—Curci
3	—	CAPRICCIO	*Gianni Morandi (RCA Italiana)—Mimo
4	—	MY SWEET LORD	George Harrison (Apple)—Aromando
5	—	TUTTAL PIU'	*Patty Pravo (RCA Italiana)—Amici Del Disco
6	—	ANONIMO VENEZIANO	*Stelvio Cipriani (CAM)—Campi
7	—	UNA FERITA IN FONDO AL CUORE	*Mino Reitano (Durium)—Fiumara
8	—	PARANOID	Black Sabbath (Vertigo)—Aromando
9	—	IO E TE DA SOLI	*Mina (PDU) PDU/Acqua Azzurra
10	—	IO RITORNO SOLO	*Formula 3 (Numero Uno) Acqua Azzurra
11	—	MALATTIA D'AMORE	*Donatello (Ricordi) Come Il Vento/Pegaso
12	—	ANNA/EMOZIONI	*Lucio Battisti (Ricordi)—Acqua Azzurra
13	—	MA CHE MUSICA MAESTRO	*Raffaella Carrà (RCA Italiana)—Amici Del Disco
14	—	PADRE BROWN	*Renato Rascel (RCA Italiana)—Amici Del Disco
15	—	REGGAE MAN	Bamboos of Jamaica (Durium M.E.)—Durium
16	—	AH, L'AMORE CHE COS'E'	*Orietta Berti (Polydor)—Tevere/Esebra
17	—	L'APPUNTAMENTO	*Ornella Vanoni (Ariston)
18	—	IO TRA DI VOI	*Charles Aznavour (Barclay)—RCA
19	—	LA DOMENICA ANDANDO ALLA MESSA	*Gigliola Cinquetti (CGD)—Suvini Zerboni
20	—	BLACK NIGHT	Deep Purple (Harvest)—Francis Day
21	—	HEY TONIGHT	Creedence Clearwater Revival (America)—Ariston/Palace
22	—	GIRL I'VE GOT NEWS FOR YOU	—Mardi Gras (Map City)—Fama
23	—	UNA RAGAZZINA COME TE	*Nicola di Bari (RCA Italiana)—RCA
24	—	IO SI' ANONIMO VENEZIANO	*Ornella Vanoni (Ariston)—Ricordi—Campi
25	—	NEANDERTHAL MAN	Hotlegs (Fontana)—Francis Day

BRAZIL

LP's

(RIO DE JANEIRO (Courtesy I.B.O.P.E.))

This Month	Last Week	Title	Artist
1	—	ROBERTO CARLOS	Roberto Carlos (CBS)
2	—	TIM MAIA	Tim Maia (Philips)
3	—	IVAN LINS	Ivan Lins (Philips)
4	—	THE FEVERS	(Odeon)
5	—	BIG BAILE c/ BIG BOY	Varios Tope-Tape
6	—	EROTICA	Varios (Beverly)
7	—	AGNALDO TIMOTEO	Aginaldo Timoteo (Odeon)
8	—	LEGAL	Gal Costa (Philips)
9	—	A PROXIMA ATRACAO	Diversos (Philips)
10	—	MARTINHO DA VILA	Martinho da Vila (RCA)

ITALY

LP's

(Courtesy Discografia Internazionale) *Denotes local origin

This Month	Last Week	Title	Artist
1	—	... IN CIMA A UN BATTICUORE	*Mina (PDU)
2	—	EMOZIONI	*Lucio Battisti (Ricordi)
3	—	LA BUONA NOVELLA	*Fabrizio de Andre' (Produttori Associati)
4	—	ANONIMO VENEZIANO	*Soundtrack (CAM)
5	—	LED ZEPPELIN III	(Atlantic)
6	—	PENDULUM	Creedence Clearwater Revival (America)
7	—	CARO THEODORAKIS	*Iva Zanicchi (Ri-Fi)
8	—	PARANOID	Black Sabbath (Vertigo)
9	—	ALL THINGS MUST PASS	George Harrison (Apple)
10	—	APPUNTAMENTO CON ORNELLA VANONI	*Ornella Vanoni (Ariston)
11	—	VERY 'EAUV, VERY 'UMBLE	Uriah Heep (Vertigo)
12	—	VENT'ANNI	*Massimo Ranieri (CGD)
13	—	ABRAXAS	Santana (CBS)
14	—	GIANNI 7	*Gianni Morandi (RCA Italiana)
15	—	JOHN LENNON/PLASTIC ONO BAND	(Apple)

JAPAN

SINGLES

(Courtesy Music Labo Co., Ltd.) *Denotes local origin

This Week	Last Week	Title	Artist
1	—	BOKYO	*Shinichi Mori (Victor)—Watanabe
2	—	KYOTO BOJO	*Yuko Nagisa (Toshiba)—Taiyo/UA
3	—	SHIRETOKO RYOJO	*Tokiko Kato (Grammophon)
4	—	AS THE YEARS GO BY	Mashmakhan (CBS/Sony)—April Music
5	—	HANAYOME	*Norihiko Hashida & The Climax (Express)—GCM
6	—	DAISHOBU	*Kiyoko Sulzenji (Crown)—Crown Music
7	—	SHE SOLD ME MAGIC	Lou Christie (Columbia)
8	—	MY SWEET LORD	George Harrison (Apple)—Folster
9	—	DAREKASAN TO DAREKASAN	*Drifters (Toshiba)—Watanabe
10	—	NEVER MARRY A RAILROAD	MAN—Shocking Blue (Polydor)—Aberbach
11	—	IKIGAI	*Saori Yuki (Express)—All Staff
12	—	ONNA NO IJI	*Sachiko Nishida (Grammophon)—Nichion
13	—	HASHIRE KOTARO	*Salty Sugar (Victor)—Nichion
14	—	YUKI GA FURU	Salvatore Adamo (Odeon)—Toshiba
15	—	SEASONS	Earth & Fire (Polydor)—Aberbach
16	—	MANDOM	Jerry Wallace (Liberty)—Tokyo Ongaku
17	—	MEMAI	*Mari Henmi (Pioneer)—Watanabe
18	—	LOVE ME WITH ALL YOUR HEART	Engelbert Humperdinck (London)—Folster
19	—	ILL ES ISTIBLEMEMP	Sylvie Vartan (RCA)
20	—	ONNA NO ASA	*Kenichi Mikawa (Crown)—Crown Music

MALAYSIA

SINGLES

(Courtesy Radio Malaysia) *Denotes local origin

This Last Week	Last Week	Title	Artist
1	2	I'LL BE THERE	Jackson 5 (Motown)
2	5	SAN BERNADINO	Christie (CBS)
3	—	I THINK I LOVE YOU	Partridge Family (Bell)
4	8	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett and the Union Gap (Columbia)
5	7	YOU CAN GET IT IF YOU REALLY WANT	Desmond Dekker (Trojan)
6	1	CHERYL MOANA MARIE	*Frankie (Columbia)
7	9	OUT IN THE COUNTRY	Three Dog Night (Dunhill)
8	3	OUR HOUSE	Crosby, Stills, Nash & Young (Atlantic)
9	—	MY SWEET LORD	George Harrison (Apple)
10	—	GYPSY WOMAN	Brian Hyland (Universal)

MEXICO

SINGLES

(Courtesy Radio Mil)

This Last Week	Last Week	Title	Artist
1	1	MY SWEET LORD	(Mi dulce Senor)—George Harrison (Apple)
2	2	YELLOW RIVER	(Rio Amarillo)—Christie (Epic)
3	4	REFLECTIONS OF MY LIFE	(Reflexiones de mi vida)—The Marmale (London)
4	3	CANDIDA	Dawn (Capitol)
5	8	CUANDO LOS HUARACHES SE ACABAN	Los Baby's (Peerless)
6	5	THE LION SLEEPS TONIGHT	(El leon duerme esta noche)—Tokens (Buddah)

(Continued on page 44)

Nine Years—This Month—The TONY BENNETT Recording of

"I LEFT MY HEART IN SAN FRANCISCO"

Music by: George Cory

and Still a WORLD WIDE Hit!

Words by: Douglass Cross

General Music Publishing, Inc., 414 East 75th St., New York, N.Y. 10021

HITS OF THE WORLD

Continued from page 43

- 7 — CARINO—Los Baby's (Peerless)
 8 9 VOLVERAS—Estela Nunez (RCA)
 9 10 PUENTE DE PIEDRA—Los Chicanos (RCA)
 10 7 Y VOLVERE—Los Angeles Negros (Capitol)

NORWAY

SINGLES
 (Courtesy Verdens Gang)
 *Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|-------------------------------------|
| 1 | 1 | CRACKLIN' ROSIE | Neil Diamond (Uni)—Imudico |
| 2 | 2 | WOODSTOCK | Matthews Southern Comfort (Uni) |
| 3 | — | MY SWEET LORD | George Harrison (Apple) |
| 4 | 3 | EN ENKEL SANG OM FRIHET | *Gro Anita Schonn (RCA)—Sonora |
| 5 | 7 | I HEAR YOU KNOCKING | Dave Edmunds (Mam)—(Stockholms) |
| 6 | 5 | SAN BERNADINO | Christie (CBS) |
| 7 | 4 | BLACK NIGHT | Deep Purple (Harvest) |
| 8 | 6 | JAKTPRAT | Oeystein Sunde (CBS)—Sonora |
| 9 | 8 | MITT SOMMARLOV | *Anita Hegerland (Karussell)—Sonora |
| 10 | 9 | LOOK WHAT THEY'VE DONE TO MY SONG | MA —Melanie (Buddah)—Sonora |

NORWAY

LP's
 (Courtesy Verdens Gang)

- | This Month | Title | Artist |
|------------|----------------------------|--|
| 1 | PENDULUM | Creedence Clearwater Revival (Fantasy) |
| 2 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS) |
| 3 | ABRAXAS | Santana (CBS) |
| 4 | ALL THINGS MUST PASS | George Harrison (Apple) |
| 5 | LED ZEPPELIN III | (Atlantic) |
| 6 | 1001 FNATT | Oeystein Sunde (CBS) |
| 7 | IN ROCK | Deep Purple (Harvest) |
| 8 | COSMO'S FACTORY | Creedence Clearwater Revival (Liberty) |
| 9 | WATT | Ten Years After (Deram) |
| 10 | I STUDIO | Gluntan (Odeon) |

POLAND

SINGLES
 (Courtesy Fan Clubs Co-ordination Council)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------|-------------------------|
| 1 | 1 | KOROWOD II | *Marek Grechuta/Anawa |
| 2 | 3 | BLACK MAGIC WOMAN | Santana (CBS) |
| 3 | 6 | IMMIGRANT SONG | Led Zeppelin (Atlantic) |
| 4 | 2 | VOODOO CHILE | Jimi Hendrix (Track) |
| 5 | 4 | MY SWEET LORD | George Harrison |
| 6 | 9 | CZLOWIEK JAM NIEWDZIECZNY | *Niemen Enigmatic |
| 7 | 8 | SENNE WEDROWKI | *Klan |
| 8 | 5 | I HEAR YOU KNOCKING | Dave Edmunds (MAM) |
| 9 | 10 | WHOLE LOTTA LOVE | C.C.S. (RAK) |
| 10 | 7 | THE WITCH | Rattles (Decca) |

PUERTO RICO

- LP's
- | This Month | Title | Artist |
|------------|--------------------------|------------------------------|
| 1 | LA GRAN FUGA | Willie Colon (Fania) |
| 2 | SE TE NOTA | Sandro (Caytronic) |
| 3 | FUEGO EN EL 23 | *Sonora Poncena (Inca) |
| 4 | HABLAME DE EL | *Lissette (Borinquen) |
| 5 | EL VERDADERO | Joey Pastrana (Cotique) |
| 6 | APOLLO SOUND II | Apollo Sound (Fania) |
| 7 | VOY A GUARDAR MI LAMENTO | Raul Vazquez (Velvet) |
| 8 | Y VOLVERE | Los Angeles Negros (Parnaso) |

SINGAPORE

SINGLES
 (Courtesy Rediffusion, Singapore)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------|----------------------------|
| 1 | 1 | MY SWEET LORD | George Harrison (Apple) |
| 2 | 4 | STONED LOVE | Supremes (Motown) |
| 3 | 3 | ISN'T IT A PITY | George Harrison (Apple) |
| 4 | 2 | WHEN I'M DEAD AND GONE | McGuinness Flint (Capitol) |
| 5 | 8 | KNOCK THREE TIMES | Dawn (Bell) |

- | | | | |
|----|----|------------------------------|---------------------------------------|
| 6 | 6 | BLACK MAGIC WOMAN | Santana (CBS) |
| 7 | 9 | NO MATTER WHAT | Badfinger (Apple) |
| 8 | 10 | BLAME IT ON THE PONY EXPRESS | Johnny Johnson & the Bandwagon (Bell) |
| 9 | 5 | RIDE A WHITE SWAN | Tyrannosaurus Rex (Fly Bug) |
| 10 | 7 | I HEAR YOU KNOCKING | Dave Edmunds (Mam) |

SOUTH AFRICA

SINGLES
 (Courtesy Springbok Radio, EMI)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|---|
| 1 | 3 | KNOCK THREE TIMES | Dawn (Stateside)—Belinda, EMI |
| 2 | 1 | I HEAR YOU KNOCKING | Dave Edmunds (Mam)—Francis, Day & Hunter, Gallo |
| 3 | 2 | LOOK OUT HERE COMES TOMORROW | Dealians (Gallotone)—Laetrec, Gallo |
| 4 | 4 | GYPSY WOMAN | Brian Hyland (MCA)—Essex, Gallo |
| 5 | 7 | NO MATTER WHAT | Badfinger (Apple)—Essex, Gallo |
| 6 | 6 | LOOKY LOOKY | Giorgio (Gallotone)—MPA, Gallo |
| 7 | 5 | I THINK I LOVE YOU | Partridge Family (Stateside)—Laetrec, EMI |
| 8 | — | ROSE GARDEN | Lynn Anderson (WRC)—Chappell, Teal |
| 9 | — | SEE ME FEEL ME | Who (Polydor)—Essex, Gallo |
| 10 | — | MANGO MANGO | Tidal Wave (Storm)—Angela, Gallo |

SPAIN

- LP's
 *Denotes local origin
- | This Month | Title | Artist |
|------------|----------------------------|---------------------------------------|
| 1 | FIESTA | *Juan Manuel Serrat |
| 2 | FIREWORKS | Jose Feliciano (RCA) |
| 3 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS) |
| 4 | PENDULUM | Creedence Clearwater Revival (Marfer) |
| 5 | ALL THINGS MUST PASS | George Harrison (Odeon) |
| 6 | USA UNION | John Mayall (Fonogram) |

- | | | |
|----|------------------------------------|------------------------------------|
| 7 | SINFONIAS | *Waldo de los Rios (Hispavox) |
| 8 | AMORES | *Mari Trini (Hispanavox) (Cotique) |
| 9 | LA LEYENDA DE LA CIUDAD SIN NOMBRE | Banda Original Film (Hispanavox) |
| 10 | ME LLAMO ANDRES | *Andres Do Barro |

YUGOSLAVIA

- LP's
- | This Month | Title | Artist |
|------------|-----------------------|---|
| 1 | PRUZI MI RUKU LJUBAVI | (Give Me a Hand My Love)—Pro Arte (Jugoton) |

- | | | |
|----|---------------------|-------------------------------------|
| 2 | McCARTNEY | Paul McCartney (Jugoton) |
| 3 | OPATISKI FESTIVAL | Various Artists (Jugoton) |
| 4 | TOM | Tom Jones (Jugoton) |
| 5 | GABI | Gabi Novak (Jugoton) |
| 6 | WE MADE IT HAPPEN | Engelbert Humperdinck (Jugoton) |
| 7 | OLIMP ALBUM | Various Artists (RTB) |
| 8 | COVEK KAO JA | (Man Like Me)—Arsen Dedic (Jugoton) |
| 9 | SENTIMENTAL JOURNEY | Ringo Starr (Jugoton) |
| 10 | ZDENKA | Zdenka Vuckovic (Jugoton) |

From The Music Capitals of the World

Continued from page 41

the String Driven Thing. . . Polydor promotion chief Adrian Rudge is planning the release of "Revived 45's" taken from the MGM catalog, new handled by Polydor. . . ATV-Kirshner has acquired the U.K. rights to the catalog of Warner Bros. artist Gordon Lightfoot.

Barry Class' Trend label has signed an exclusive three-year lease deal for the U.S. and Canada with Uni. Class negotiated the deal in Los Angeles recently with MCA president Mike Maitland and Russ Reagan. . . Philips is holding a series of five trade shows designed to showcase new product and campaigns to dealers in London, Birmingham, Stockport, Newcastle and Edinburgh. . . A new company which will design and install window displays for record manufacturers in retail outlets is now in its formative stages. The new company is likely to be called Origami

(a Japanese art form of making paper constructions) and the directors are Alan Smith, a director of CCS Advertising; Matthew Whitmore, display man for Island Records, and Brillo, who for the past 18 months has been on the sales staff of Town Records.

PHILIP PALMER

TV Spots in U.K. Push Bacharach

Continued from page 40

posters and browser merchandising cards.

It will center on the March release of "Portrait in Music." Also featured will be Bacharach's new single, "All Kinds of People," and three of the composer's current U.K. albums, "Make It Easy on Yourself," "Reach Out" and "Butch Cassidy and the Sundance Kid."

ONE STOPS JUKE BOX OPERATORS RACKS, AND RADIO STATIONS ARE YOU AWARE OF THE POP ACTION ON... THESE PEOPLE ARE

HANK WILLIAMS, JR.'S

Carlville, Ill.; Teen Location

Fern Perardi, programmer, Al's Vending

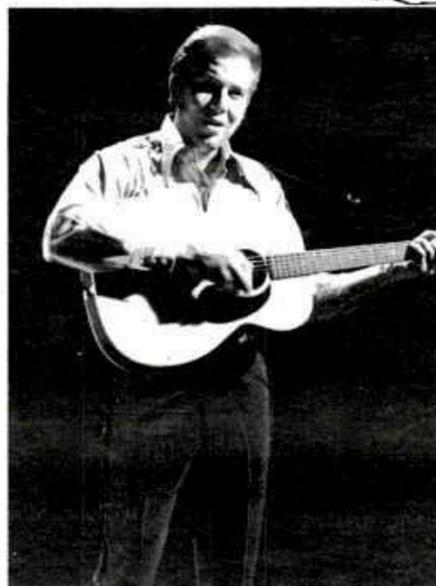


Current releases:
 "It's Impossible," Perry Como, RCA Victor 0387;
 "Knock Three Times," Dawn, Bell 938;
 "Rose Garden," Lynn Anderson, Columbia 44205;
 "Rainin' in My Heart," Hank Williams Jr., MGM 14194.

"RAININ' IN MY HEART"

MGM 14194

Exclusively on MGM RECORDS



FEBRUARY 20, 1971, BILLBOARD Jukebox programming

in all but a very few locations, "Rainin' In My Heart" by Hank Williams is being requested by pop locations as well as country stops. Anything by Creedence Clearwater Revival goes extremely well

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806 16th Ave. S., Nashville, Tenn. 37203

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

133

LAST WEEK

117

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*GLEN CAMPBELL—DREAM BABY (How Long Must I Dream) (2:35)

(Prod. Al DeLory) (Writer: Walker) (Combine, BMI)—Campbell revives the Roy Orbison hit of the fifties, and his top performance along with Al DeLory's first rate arrangement and production should bring him right to the top of the charts. Fine Cindy Walker rhythm ballad is a good change of pace follow-up to his recent "It's Only Make Believe" top ten winner. Flip: "Here and Now" (2:35) (Fullness/Allanwood, BMI). Capitol 3062

*PAUL McCARTNEY—ANOTHER DAY (3:41)

(Prod. Paul McCartney) (Writers: McCartney-McCartney) (McCartney/MacLennan, BMI)—Ex-Beatle McCartney makes his solo singles debut with a smooth rhythm ballad he co-penned with his wife. Should make an immediate impact on the Hot 100 and ride straight to the No. 1 spot. Flip: "Oh Woman, Oh Why?" (4:35) (MacLennan, BMI). Apple 1829

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*ENGELBERT HUMPERDINCK— WHEN THERE'S NO YOU (2:57)

(Prod. Gordon Mills) (Writers: Reed-Rae) (Drummer Boy, ASCAP)—Culled from his "Sweetheart" LP, this beautiful ballad based on the "Pagliacci" theme proves a worthy follow up to his recent "Sweetheart" singles hit. Another outstanding performance by the artist with an equally standout production by Gordon Mills. Flip: "Stranger Step Into My World (Romantic Blues)" (3:24) (Leeds, ASCAP). Parrot 40059

STEPHEN STILLS—SIT YOURSELF DOWN (2:40)

(Prod. Stephen Stills) (Writer: Stills) (Goldhill, BMI)—Hot on the heels of his "Love the One You're With" hit, Stills comes up with a steady rock ballad that should keep him at a high spot on the charts. The original material was culled from his current hit LP. Flip: (No Information Available). Atlantic 2790

TOMMY JAMES—ADRIENNE (2:40)

(Prod. Tommy James & Bob King) (Writers: James-King) (Big Seven, BMI)—James made a good dent on the Hot 100 chart with his recent "Church St. Soul Revival," and this steady rock ballad follow up should carry him even higher. Material and production work by Bob King and the artist are first rate. Flip: (No Information Available). Roulette 7100

DONNY OSMOND of the Osmonds— SWEET AND INNOCENT (2:49)

(Prod. Rick Hall) (Writers: Hall-Sherrill) (Tree/Tune, BMI)—With the Osmonds still occupying the coveted No. 1 position on the Hot 100, young Donny Osmond makes his solo debut and this top performance and good material should carry him high on the charts. Exceptional Rick Hall production work. Flip: (No Information Available). MGM 14227

ELEPHANTS MEMORY— SKYSCRAPER COMMANDO (3:09)

(Prod. Ted Cooper) (Writers: Frank-Bronstein) (Frankwood/Pocketful of Tunes, BMI)—The group had a Hot 100 winner last year with their "Mongoose," and this raucous rocker has all the potential of that hit and more. Top performance and production. Flip: (No Information Available). Metromedia 210

IDES OF MARCH—L.A. GOODBYE (2:49)

(Prod. Frank Rand & Bob Destocki) (Writer: Petrik) (Bald Medusa, ASCAP)—That "Vehicle" group has come up with a smooth rhythm ballad that should bring them back to the best seller charts in short order. Loaded with airplay and sales potential. Flip: "Mrs. Grayson's Farm" (5:13) (Bald Medusa, ASCAP). Warner Bros. 7466

*MELBA MOORE—IF I HAD A MILLION (3:15)

(Prod. Jim Fragale) (Writers: Holt-Friedman) (Sunbeam, BMI)—The star of Broadway's "Purlie" turns in a beautiful performance of an exciting rhythm ballad from "The Me Nobody Knows," and it could easily prove the one to bring her to the Hot 100 with sales honors. Flip: "Loving You Comes So Easy" (3:12) (Melrose, ASCAP). Mercury 73183

*BELLS—STAY AWHILE (3:15)

(Prod. Cliff Edwards) (Writer: Tobias) (Coburn, BMI)—The Canadian group hit the Hot 100 with their "Fly Little White Dove, Fly," and this sensuous ballad with an intriguing lyric has the potential to carry them even higher. Flip: "Sing a Song of Freedom" (---). Polydor 15023

SPECIAL MERITS SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*RAY CHARLES—Don't Change On Me (3:22) (Writers: Holiday-Reeves) (Racer/United Artists, ASCAP)—The soul singer follows up his recent "If You Were Mine" with a smooth rhythm item that should carry him right back to the Hot 100 and Soul charts. ABC/TRC 11291

*NILSSON—Me and My Arrow (2:03) (Prod. Nilsson) (Writer: Nilsson) (Dunbar/Golden Syrup, BMI)—Nilsson wrote, produced and performs this smooth ballad with an infectious beat that was featured in his cartoon TV special, and it has much airplay and sales potential. RCA 74-0443

*NANCY SINATRA—Hook and Ladder (3:14) (Prod. Wickham-Warnerker Prod.) (Writer: Greenbaum) (Great Honesty, BMI)—Exceptional Norman Greenbaum material gets a top performance by Miss Sinatra, and it should prove to be the one to bring her right back to the best selling charts. Reprise 0991

OSMOND BROTHERS—I Can't Stop (2:55) (Prod. Jerry Goldstein) (Writers: Goldstein-Farrell) (Pocketful of Tunes/Goldstein, BMI)—With "One Bad Apple" on their current label riding in the No. 1 spot on the Hot 100, this infectious bubble gum rocker should attract airplay and sales attention, and make it on the charts. Uni 55276

*MIKE CURB CONGREGATION—I Was Born in Love With You (3:06) (Prod. Perry Botkin, Jr.) (Writers: Legrand-Bergman-Bergman) (Buckminster, Ltd.)—The beautiful theme of the forthcoming film "Wuthering Heights," penned by Michel Legrand, is given a smooth, lush reading by the group, currently riding the charts with their "Burning Bridges." Label handled by MGM. Air 168

BUDDY MILES—Runaway Child (Little Miss Nothin') (3:14) (Prod. Robin McBride & Buddy Miles) (Writers: Miles-Karp-Lewis) (Miles Ahead, ASCAP)—Miles follows up his "We Got to Live Together" chart rider with a solid rock item that should bring him right back to the charts. Good discotheque item. Mercury 73170

*RAMSEY LEWIS—Candida (2:59) (Prod. Rams-L Prod. & Esmond Edwards) (Writers: Wine-Levine) (Jillbern/Pocketful of Tunes, BMI)—Lewis turns in a top instrumental treatment of the recent Dawn hit, and it's loaded with airplay and juke box potential. Cadet 5681

RAIDERS—Indian Reservation (The Lament of the Cherokee Reservation Indian) (2:55) (Prod. Mark Lindsay) (Writer: Loudermilk) (Acuff-Rose, BMI)—The Raiders turn in a top revival of Don Fardon's hit of a few years back and the good John D. Loudermilk material should prove a top programmer with sales to follow. Columbia 4-45332

*ROGER WHITTAKER—Why? (2:45) (Prod. Denis Preston) (Writers: Whittaker-Stanton) (Arcola, BMI)—Whittaker attracted airplay and sales attention last year with his "New World in the Morning," and beautiful original ballad should win him even more. Exceptional performance. RCA 74-0442

*DANNY DAVIS & NASHVILLE BRASS—Rose Garden (2:03) (Prod. Bob Ferguson) (Writer: South) (Lowery, BMI)—The current pop-country smash for Lynn Anderson gets the Nashville Brass instrumental treatment, and it should prove a juke box smash. RCA 74-0439

EMERSON, LAKE & PALMER—Lucky Man (3:33) (Prod. Greg Lake) (Writer: Lake) (Tro/Total, BMI)—Culled from their current hit LP, this easy beat rock ballad is loaded with programming appeal and should make its mark on the sales charts. Cotillion, 44106

*PEARL BAILEY/Louis Bellson & His Ork.—Mama, a Rainbow (2:38) (Prod. Jack Pleis) (Writers: Hackaday-Grossman) (Sunbeam, BMI)—Miss Bailey marks her singles debut on RCA with the winning ballad from the recent Broadway show "Minnie's Boys," and she turns in an exceptional performance. RCA 74-0435

WILBERT HARRISON—My Heart Is Yours (1:52) (Prod. Toussaint & Sehorn Prod.) (Writer: Harrison)—This Harrison revival is already attracting airplay and sales attention in various markets, and it could easily spread nationally and prove a winner on the Hot 100 and Soul charts. SSS International 830

FESTIVALS—Baby Show It (2:40) (Prod. Jerry Ross Prod.) (Writer: Moss) (Collage, ASCAP)—Soulful rhythm ballad by the group with an outstanding performance and Jerry Ross production work should soon prove a winner in both programming and sales. Colossus 136

*MARY McCAFFREY—What Are You Doing Sunday? (2:48) (Prod. Joe Brooks) (Writers: Wine-Levine) (Pocketful of Tunes, BMI)—Newcomer with an intriguing voice and good Toni Wine-Irwin Levine ballad material should make it on the charts the first time out. Metromedia 208

*PAUL DESMOND—El Condor Pasa (3:03) (Prod. Don Sebesky) (Writer: Trad-Simon) (Charing Cross, BMI)—The recent Simon and Garfunkel hit gets a smooth instrumental reading and it should prove a big airplay and juke box item. A&M 1247

FRIENDSHIP—The World Is Going to Be a Better Place (2:40) (Prod. Richard Kerr) (Writers: Kerr-Swern-Arthey) (Screen Gems-Columbia, BMI)—Good vocal blend and fine material with a positive theme should win much favor with programmers and buyers alike. Big Tree 111

SUNSHINE—I Just Can't Help But Love You (2:49) (Prod. Tim McCabe) (Writer: McCabe) (Azinda, BMI)—Good Tim McCabe rhythm ballad with a good performance by the new group has all the potential to make a dent on the Hot 100. Much programming potential as well. Capitol 3051

MASON-DIXON—Acapulco Gold (2:58) (Prod. Teddy Randazzo) (Writers: Randazzo-Pike) (Razzle Dazzle, BMI)—Penned and produced by Teddy Randazzo, this infectious rhythm item with much of the feel of "Montego Bay" should bring the new group straight to the Hot 100 chart. Buttercup 010

*AUSTIN ROBERTS—Life Is for Living (2:35) (Prod. Steve Barri, Harvey Price & Dan Walsh) (Writers: Roberts-Welch) (Famous, ASCAP)—New vocalist has a good sound and material, and this rhythm ballad should bring him to both the Easy Listening and Hot 100 charts. ABC 11289

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

TAMMY WYNETTE— WE SURE CAN LOVE EACH OTHER (2:45)

(Prod. Billy Sherrill) (Writers: Sherrill-Wynette) (Algee/Altam, BMI)—Miss Wynette never fails to ride straight to the top of the Country charts, and this beautiful ballad penned by the artist and Billy Sherrill will be no exception. Exceptional follow up to her recent "The Wonders You Perform." Flip: (No Information Available). Epic 5-10707

CHARLIE LOUVIN— LOVE HAS TO DIE ALL BY ITSELF (2:40)

(Prod. Kelso Herston) (Writers: Allen-Staedler) (Sure-Fire, BMI)—Louvin follows up his recent "Sittin' Bull" chart rider with a sensitive ballad that should prove the one to carry him right back to the top of the Country chart. Outstanding Kelso Herston production work and performance by the artist. Flip: "I Wish It Had Been a Dream" (2:41) (Central Songs, BMI). Capitol 3048

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

KITTY WELLS—They're Stepping All Over My Heart (2:59) (Needahit, BMI). DECCA 32795

JOHNNY DOLLAR—Highway in the Sky (2:15) (Birmingham, BMI). CHART 5116

OSBORNE BROTHERS—Georgia Pineywoods (2:10) (House of Bryant, BMI). DECCA 32794

RAY GRIFF—Don't Look At Me (In That Tone of Voice) (2:42) (Blue Echo, BMI). ROYAL AMERICAN 30

BOBBY HARDEN—Mama's Song (2:57) (Low-Sal, BMI). MEGA 615-0018

JIMMY GATELY—Ain't You Ever Gonna Sing My Song (2:08) (Gaylo, BMI). PRIZE 98-04

JESSI COLTER—The Golden Rocket (2:37) (Hill & Range Songs, BMI). RCA 47-9962

ROLAND EATON—Carter's Hill (2:23) (Coby, BMI). CAPITOL 3054

GEORGE ALLEN—Country Boy's Prayer (2:27) (Smokey, SESAC). K-ARK 972

PEPPER SHAYNE—Down, Down, Down (Down You Go) (3:18) (Acclaim, BMI). MOONLITE 101

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

RAY CHARLES— DON'T CHANGE ON ME (See Pop Pick)

WILBERT HARRISON— MY HEART IS YOURS (See Pop Pick)

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

WHATNAUTS—I'll Erase Away Your Pain (2:55) (Gambi, BMI). STANG 5023

ROZETTA JOHNSON—Who Are You Gonna Love (Your Woman or Your Wife) (3:20) (Moonsong/Cotillion, BMI). CLINTONE 003 (Atco)

B.B. KING—That Evil Child (2:56) (Modern Music, BMI). KENT 4542

ACE CANNON—Drunk (2:40) (Venice, BMI). HI 2187

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.



Hot 100

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	ONE BAD APPLE ●	Osmonds (Rick Hall), MGM 14193
2	6	MAMA'S PEARL	Jackson 5 (The Corporation), Motown 1177
3	2	KNOCK THREE TIMES ●	Dawn (Tokens & Dave Appell), Bell 938
4	3	ROSE GARDEN ●	Lynn Anderson (Glenn Sutton), Columbia 4-45252
5	5	IF YOU COULD READ MY MIND	Gordon Lightfoot (Lenny Waronker & Joe Wissert), Reprise 0974
6	4	I HEAR YOU KNOCKING	Dave Edmunds (Dave Edmunds), MAM 3601 (London)
7	8	SWEET MARY	Wadsworth Mansion (Jim Calvert & Norman Marzano), Sussex 209 (Buddah)
8	12	AMOS MOSES	Jerry Reed (Chet Atkins), RCA Victor 47-9904
9	9	MR. BOJANGLES	Nitty Gritty Dirt Band (William E. McEuen), Liberty 56197
10	25	ME AND BOBBY MCGEE	Janis Joplin (Paul Rothchild), Columbia 4-45314
11	11	WATCHING SCOTTY GROW	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727
12	22	FOR ALL WE KNOW	Carpenters (Jack Daugherty), A&M 1243
13	17	HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT	Credence Clearwater Revival (John Fogerty), Fantasy 655
14	14	THEME FROM LOVE STORY	Henry Mancini, His Orch. & Chorus (Joe Reisman), RCA 47-9927
15	15	AMAZING GRACE	Judy Collins (Mark Abramson), Elektra 45709
16	29	JUST MY IMAGINATION (Running Away With Me)	Temptations (Norman Whitfield), Gordy 7105 (Motown)
17	24	SHE'S A LADY	Tom Jones (Gordon Mills), Parrot 40058
18	7	GROOVE ME ●	King Floyd (E. Walker), Chimneyville 435 (Cotillion)
19	37	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family (Wes Farrell), Bell 963
20	33	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett (Staff), Atlantic 2781
21	32	PROUD MARY	Ike & Tina Turner (Ike Turner), Liberty 56216
22	10	LONELY DAYS	Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795
23	18	IF I WERE YOUR WOMAN	Gladys Knight & the Pips (Clay McMurray), Soul 35078 (Motown)
24	26	TEMPTATION EYES	Grass Roots (Steve Barri), Dunhill 4263
25	27	(Do the) PUSH & PULL (Part I)	Rufus Thomas (Al Bell & Tom Nixon), Stax 0079
26	13	YOUR SONG	Elton John (Gus Dudgeon), Uni 55265
27	39	HELP ME MAKE IT THROUGH THE NIGHT	Sammie Smith (Jim Malloy), Mega 615-0015
28	36	JODY GOT YOUR GIRL AND GONE	Johnnie Taylor (Don Davis), Stax 0085
29	20	IT'S IMPOSSIBLE	Perry Como (Ernie Altschuler), RCA 74-0387
30	21	STONEY END	Barbra Streisand (Richard Perry), Columbia 4-45236
31	23	REMEMBER ME	Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176
32	43	CRIED LIKE A BABY	Bobby Sherman (Ward Sylvester), Metromedia 206
33	46	THEME FROM LOVE STORY	Francis Lai With His Orchestra (Tom Mack), Paramount 0064

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	41	BURNING BRIDGES	Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151
35	53	LOVE STORY (Where Do I Begin)	Andy Williams (Dick Glasser), Columbia 4-45317
36	16	MY SWEET LORD/ISN'T IT A PITY	George Harrison (George Harrison/Phil Spector), Apple 2995
37	30	PRECIOUS PRECIOUS	Jackie Moore (David Crawford), Atlantic 2681
38	45	D.O.A.	Bloodrock (Terry Knight), Capitol 3009
39	19	ONE LESS BELL TO ANSWER ●	Fifth Dimension (Bones Howe), Bell 940
40	44	JUST SEVEN NUMBERS (Can Straighten Out My Life)	Four Tops (Frank Wilson), Motown 1175
41	34	WE GOTTA GET YOU A WOMAN	Runt (Todd Rundgren), Ampex 31001
42	28	LET YOUR LOVE GO	Bread (David Gates Together With Griffin/Royer), Elektra 45711
43	56	HANG ON TO YOUR LIFE	Guess Who (Jack Richardson for Nimbus 9), RCA 74-0414
44	52	BLUE MONEY	Van Morrison (Van Morrison), Warner Bros. 7462
45	55	COUNTRY ROAD	James Taylor (Peter Asher), Warner Bros. 7460
46	91	YOU'RE ALL I NEED TO GET BY	Aretha Franklin (Jerry Wexler & Arif Mardin), Atlantic 2787
47	40	YOUR TIME TO CRY	Joe Simon (John Richbourg & Joe Simon), Spring 108 (Polydor)
48	63	WILD WORLD	Cat Stevens (Paul Samwell-Smith), A&M 1231
49	81	WHAT'S GOING ON	Marvin Gaye (Marvin Gaye), Tamla 54201 (Motown)
50	50	1900 YESTERDAY	Liz Damon's Orient Express (George J. D. Chun), White Whale 368
51	42	SOMEBODY'S WATCHING YOU	Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)
52	49	I'M SO PROUD	Main Ingredient (Silvester, Simmons, McPherson), RCA 74-0401
53	82	OYE COMO VA	Santana (Fred Catero/Santana), Columbia 4-45330
54	85	FREE	Chicago (James William Guercio), Columbia 4-45331
55	67	CHAIRMAN OF THE BOARD	Chairmen of the Board (Holland-Dozier-Holland), Invictus 9086 (Capitol)
56	70	CHERISH WHAT IS DEAR TO YOU	Freda Payne (Holland-Dozier-Holland), Invictus 9085 (Capitol)
57	71	ONE TOKE OVER THE LINE	Brewer & Shipley (Nick Gravenites-Good Karma Prod.), Kama Sutra 516 (Buddah)
58	59	BED OF ROSE'S	Statler Brothers (Jerry Kennedy), Mercury 73141
59	57	GOD BLESS WHOEVER SENT YOU	Originals (Clay McMurray), Soul 35079 (Motown)
60	54	FRESH AS A DAISY	Emitt Rhodes (Emitt Rhodes & Harvey Bruce), Dunhill 4267
61	51	APEMAN	Kinks (Raymond Douglas Davies), Reprise 0979
62	47	WHEN I'M DEAD AND GONE	McGuinness Flint (Glyn Johns), Capitol 3014
63	68	I LOVE YOU FOR ALL SEASONS	Fuzz (Carr-Cee Prod.), Calla 174 (Roulette)
64	58	WHOLE LOTTA LOVE	C.C.S. (Mickie Most), RAK 4501 (Columbia)
65	65	SUPERSTAR	Murray Head with the Trinidad Singers (Tim Rice-Andrew Lloyd Webber), Decca 732603
66	—	WHAT IS LIFE	George Harrison (George Harrison & Phil Spector), Apple 1828

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	60	HE CALLED ME BABY	Candi Staton (Rick Hall), Fame 1476 (Capitol)
68	—	NO LOVE AT ALL	B. J. Thomas (Buddy Buie & Steve Tyrell), Scepter 12307
69	—	LOVE'S LINES, ANGLES AND RHYMES	5th Dimension (Bones Howe), Bell 965
70	61	THIS LOVE IS REAL	Jackie Wilson (Paul Davis), Brunswick 55443
71	78	HEAVY MAKES YOU HAPPY	Staple Singers (Al Bell), Stax 0083
72	74	TRIANGLE OF LOVE (Hey Diddle Diddle)	Presidents (Van McCoy), Sussex 212
73	73	KEEP THE CUSTOMER SATISFIED	Gary Puckett (Richard Perry), Columbia 4-45303
74	86	LONELY TEARDROPS	Brian Hyland (Del Shannon), Uni 55272
75	89	ANGEL BABY	Dusk (Tokens & Dave Appell), Bell 961
76	79	AIN'T IT A SAD THING	R. Dean Taylor (R. Dean Taylor), Rare Earth 5023 (Motown)
77	90	EIGHTEEN	Alice Cooper (Bob Ezrin & Jack Richardson for Nimbus 9), Warner Bros. 7449
78	64	WHOLE LOTTA LOVE	King Curtis (King Curtis), Atco 6779
79	77	YOU'RE THE ONE	Three Degrees (Richard Barrett), Roulette 7097
80	92	DO ME RIGHT	Detroit Emeralds (Katauzion Prod), Westbound 172 (Janus)
81	84	EVERYTHING IS GOOD ABOUT YOU	Lettermen (Al DeLory in Conjunction With Jim Pike & Tony Butala), Capitol 3020
82	87	THE MORNING OF OUR LIVES	Arkade (Steve Barri), Dunhill 4268
83	98	ASK ME NO QUESTIONS	B.B. King (Bill Szymczyk), ABC 11290
84	—	SOUL POWER	James Brown (James Brown), King 6368
85	—	AIN'T GOT TIME	Impressions (Curtis Mayfield), Curtom 1957 (Buddah)
86	—	AFTER THE FIRE IS GONE	Conway Twitty & Loretta Lynn (Owen Bradley), Decca 32776
87	96	THE LOOK OF LOVE	Isaac Hayes (Isaac Hayes), Enterprise 9028 (Stax)
88	95	TULSA	Billy Joe Royal (Buddy Buie), Columbia 4-45289
89	89	RIDE A WHITE SWAN	Tyrannosaurus Rex (Tony Visconti), Blue Thumb 7121 (Capitol)
90	94	MY SWEET LORD	Billy Preston (George Harrison & Billy Preston), Apple 1826
91	—	BELL BOTTOM BLUES	Derek and the Dominos (Tom Dowd & the Dominos), Atco 6803
92	—	BEGINNING TO FEEL THE PAIN	Mac Davis (Jerry Fuller), Columbia 4-45302
93	93	DIDN'T IT LOOK SO EASY	Stairsteps (Stan Vincent), Buddah 213
94	—	DON'T MAKE ME PAY FOR HIS MISTAKE	Z. Z. Hill (Matt), Hill 222
95	99	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy (Larry Marks), Capitol 3027
96	—	ONE MAN'S LEFTOVERS (Is Another Man's Feast)	100 Proof Aged In Soul (Gregg Perry), Hot Wax 7009 (Buddah)
97	—	WILD WORLD	Gentrys (Knox Phillips), Sun 1122 (SSS International)
98	—	CELIA OF THE SEALS	Donovan (Donovan), Epic 5-10694 (Columbia)
99	—	TIMOTHY	Buoys (Michael Wright), Scepter 12275
100	100	SUPER HIGHWAY	Ballin' Jack (Ballin' Jack & Sy Mitchell), Columbia 4-45312

HOT 100 A TO Z—(Publisher-Licenses)	
After the Fire Is Gone (Twitty Bird, BMI)	86
Ain't Got Time (Curtom, BMI)	85
Ain't It a Sad Thing (Jobete, BMI)	76
Amazing Grace (Rocky Mountain Nat'l Park, ASCAP)	15
Amos Moses (Vector, BMI)	8
Angel Baby (Pocket Full of Tunes/Saturday, BMI)	73
ApeMan (Corbett/Norma, BMI)	61
Ask Me No Questions (Pamco/Sounds of Lucille, BMI)	83
Bed of Rose's (House of Cash, BMI)	58
Beginning to Feel the Pain (Songpointer, BMI)	92
Bell Bottom Blues (Cossario, BMI)	91
Blue Money (Van Jon/WB, ASCAP)	44
Burning Bridges (Hastings, BMI)	34
Celia of the Seals (Peer International, BMI)	98
Chairman of the Board (Gold Forever, BMI)	55
Cherish What Is Dear to You (Gold Forever, BMI)	56
Country Road (Blackwood/Country Road, BMI)	45
Cried Like a Baby (Alma, ASCAP)	32
D.O.A. (Ledgefield, BMI)	38
Didn't It Look So Easy (Sleeping Sun/Kama Sutra, BMI)	93
Do Me Right (Bridgeport, BMI)	80
(Do the) Push & Pull (Part I) (East/Wamphris, BMI)	25
Doesn't Somebody Want to Be Wanted (Screen Gems-Columbia, BMI)	19
Don't Let the Green Grass Fool You (Assorted, BMI)	20
Don't Make Me Pay for His Mistake (Respect, BMI)	94
Eighteen (Bizarre, BMI)	77
Everything's Good About You (Jobete, BMI)	81
For All We Know (Painco, BMI)	12
Free (Aurelia, ASCAP)	54
Fresh as a Daisy (Thirty Four, ASCAP)	60
God Bless Whoever Sent You (Jobete, BMI)	59
Groove Me (Malaco/Raffignac, BMI)	18
Hang On to Your Life (Dunbar/Cirrus/Sunspot/Expressions, BMI)	43
Have You Ever Seen the Rain (Jandora, BMI)	13
He Called Me Baby (Ventral, BMI)	67
Heavy Makes You Happy (Unari, BMI)	71
Help Me Make It Through the Night (Combine, BMI)	27
I Don't Know How to Love Him (Leeds, ASCAP)	95
I Hear You Knocking (Travis, BMI)	6
I Love You for All Seasons (Ferncliff/JAMP, BMI)	63
If I Were Your Woman (Jobete, BMI)	23
If You Could Read My Mind (Early Morning, ASCAP)	5
I'm So Proud (Curtom, BMI)	52
Isn't It a Pity (Harrisons, BMI)	36
It's Impossible (Sunbury, ASCAP)	29
Jody Got Your Girl and Gone (Groovesville, BMI)	28
Just My Imagination (Running Away With Me) (Jobete, BMI)	16
Just Seven Numbers (Can Straighten Out My Life) (Jobete, BMI)	40
Keep the Customer Satisfied (Charing Cross, BMI)	73
Knock Three Times (Pocketful of Tunes/Jillbea/Saturday, BMI)	3
Let Your Love Go (Screen Gems-Columbia, BMI)	42
Lonely Days (Cossario/Warner-Tamerlane, BMI)	22
Lonely Teardrops (Newrman, BMI)	87
Love of Love, the Colgems, ASCAP)	74
Love Story (Where Do I Begin) (Famous, ASCAP)	35
Love's Lines, Angles and Rhymes (April, ASCAP)	69
Mama's Pearl (Jobete, BMI)	2
Me and Bobby McGee (Combine, BMI)	10
Morning of Our Lives, The (Wingate, ASCAP)	82
Mr. Bojangles (Cotillion/Danab, BMI)	9
My Sweet Lord (George Harrison) (Harrisons, BMI)	36
My Sweet Lord (Billy Preston) (Harrisons, BMI)	90
No Love at All (Rosebridge/Press, BMI)	50
One Bad Apple (Fame, BMI)	1
One Less Bell to Answer (Blue Seas/Jac, ASCAP)	39
One Man's Leftovers (Is Another Man's Feast) (Gold Forever, BMI)	96
One Takes Over the Line (Talking Beaver, BMI)	57
Oye Como Va (Fametary, ASCAP)	53
Precious Precious (Cotillion, BMI)	37
Proud Mary (Jandora, BMI)	21
Remember Me (Jobete, BMI)	31
Ride a White Swan (TRC-Essex, ASCAP)	31
Rose Garden (Lowery, BMI)	4
She's a Lady (Spanish, BMI)	17
Somebody's Watching You (Daily Cry, BMI)	51
Soul Power (Cited, BMI)	84
Stoney End (Tuna Fish, BMI)	30
Super Highway (Hayko, ASCAP)	100
Superstar (Leads, ASCAP)	65
Sweet Mary (Kama Sutra/Big Hawk, BMI)	7
Temptation Eyes (Trousdale, BMI)	24
Theme From Love Story (Henry Mancini) (Famous, ASCAP)	14
Theme From Love Story (Francis Lai) (Famous, ASCAP)	33
Theme From Love Story (Francis Lai) (Famous, ASCAP)	70
Timothy (Plus Two, ASCAP)	99
Triangle of Love (Hey Diddle Diddle) (Interior/McCoy, BMI)	72
Tulsa (Barion, BMI)	88
Watching Scotty Grow (Wamphris, BMI)	11
We Gotta Get You a Woman (Earmark, BMI)	41
What Is Life (Harrisons, BMI)	66
What's Going On (Jobete, BMI)	49
When I'm Dead and Gone (Gallagher/Lyle, ASCAP)	62
Whole Lotta Love (King Curtis) (Superbyte, ASCAP)	78
Whole Lotta Love (C.C.S.) (Cotillion, BMI)	64
Wild World (Gentrys) (Irving, BMI)	97
Wild World (Cat Stevens) (Irving, BMI)	48
Your Song (James, BMI)	26
Your Time to Cry (Gaucha, BMI)	47
You're All I Need to Get By (Jobete, BMI)	46
You're the One (Stone Flower, BMI)	79

Our mistake.



We released this album during the chaos of the holiday season —with very little fanfare. While we found it unusually charming we completely overlooked any “hit” potential. Salesmen, promotion men and disc jockeys, however, heard something we didn’t. All of a sudden things started to happen. Stations started playing cuts from it. Re-orders began pouring in. The Children of France were becoming overnight recording stars. Listen for yourself . . . especially to “What Now My Love.”

Now, we realize we have something. A big something! So, with red faces, we’re “taking it from the top . . .” giving this outstanding LP the promotion and fanfare it deserves.

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STAR PERFORMER — LP's registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet.)

TOP LP'S

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★ 7		JANIS JOPLIN Pearl Columbia KC 30322	5
2	2	CHICAGO III Columbia C2 30110	5
★ 6		LOVE STORY Soundtrack Paramount PAS 6002	9
4	1	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206	15
5	4	SANTANA Abraxas Columbia KC 30130	21
6	3	GEORGE HARRISON All Things Must Pass Apple STCH 639	11
7	5	ELTON JOHN Tumbleweed Connection UNI 73096	6
8	8	ELTON JOHN Uni 73090	22
9	10	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	10
10	11	THE PARTRIDGE FAMILY ALBUM Bell 6050	18
11	9	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	17
12	13	ELVIS PRESLEY Elvis Country RCA Victor LSP 4460	6
★ 15		GORDON LIGHTFOOT If You Could Read My Mind Reprise RS 6392	12
★ 20		OSMONDS MGM SE 4724	5
★ 25		BLACK SABBATH Paranoid Warner Bros. WS 1887	2
16	17	MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)	4
★ 150		BARBRA STREISAND Stoney End Columbia KC 30378	2
18	14	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	13
★ 34		LYNN ANDERSON Rose Garden Columbia C 30411	8
20	19	CARPENTERS Close to You A&M SP 4271	24
21	21	BLOODROCK II Capitol ST 491	17
★ 133		ANDY WILLIAMS Love Story Columbia KC 30497	2
23	23	JUDY COLLINS Whales & Nightingales Elektra EKS 75010	13
24	16	STEPHEN STILLS Atlantic SD 7202	14
25	18	LED ZEPPELIN III Atlantic SD 7201	19
26	27	POCO Deliverin' Epic KE 30209 (Columbia)	4
27	24	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	13
28	28	RAY PRICE For the Good Times Columbia C 30106	25
29	12	JOHN LENNON/PLASTIC ONO BAND Apple SW 3372	10
★ 65		ENGELBERT HUMPERDINCK Sweetheart Parrot XPAS 71043	2
31	31	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	12
★ 64		EMERSON, LAKE & PALMER Cotillion SD 9040	4
33	33	EMITT RHODES Dunhill DS 50089	12
★ 38		PERRY COMO It's Impossible RCA Victor LSP 4473	7
35	22	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	51

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	37	CAT STEVENS Tea for the Tillerman A&M SP 4280	4
37	40	PAUL KANTNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	11
38	39	CHICAGO Columbia KGP 24	55
39	32	BEE GEES Two Years On Atco SD 33-353	5
40	44	JACKSON 5 Third Album Motown MS 718	23
41	26	QUICKSILVER MESSENGER SERVICE What About Me Capitol SMAS 630	6
42	29	NEIL DIAMOND Tap Root Manuscript UNI 73092	15
43	36	FIFTH DIMENSION Portrait Bell 6045	36
★		THREE DOG NIGHT Golden Biscuits Dunhill DS 50098	1
45	45	NEIL YOUNG After the Gold Rush Reprise RS 6383	24
46	47	HENRY MANCINI Mancini Plays the Theme From Love Story RCA Victor LSP 4466	6
47	30	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	22
48	41	WOODSTOCK Soundtrack Cotillion SD 3-500	39
49	52	ROBERTA FLACK Chapter Two Atlantic SD 1569	27
50	49	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	32
51	48	BLACK SABBATH Warner Bros. WS 1871	27
★ 102		IKE & TINA TURNER Workin' Together Liberty LST 7650	13
53	53	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	48
54	46	WHO Tommy Decca DXSW 7205	76
55	56	DAWN Candida Bell 6052	11
★ 142		B. B. KING Live at Cook County Jail ABC ABCS 723	2
57	57	NEIL DIAMOND Gold Uni 73084	28
★ 73		CHARLEY PRIDE From Me to You RCA Victor LSP 4468	4
59	59	DOORS 13 Elektra EKS 74079	11
60	35	THREE DOG NIGHT Naturally Dunhill DXS 50088	12
61	43	TEN YEARS AFTER Watt Deram DES 18050 (London)	12
★ 128		KENNY ROGERS & THE FIRST EDITION 2 Greatest Hits Reprise RS 6437	2
63	55	NANCY WILSON Now I Am a Woman Capitol ST 579	14
64	42	CHICAGO TRANSIT AUTHORITY Columbia GP 8	94
65	54	ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	12
66	69	JAMES BROWN Super Bad King KS 1127	5
67	51	BOB DYLAN New Morning Columbia KC 30290	16
68	72	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	55
69	58	GRATEFUL DEAD American Beauty Warner Bros. WS 1893	12
70	68	LAURA NYRO Christmas & the Beads of Sweat Columbia KC 30259	10

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	70	TEMPTATIONS Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	23
72	71	DEREK & THE DOMINOS Layla Atco SD 2-704	15
73	61	STEPPENWOLF 7 ABC/Dunhill DSX 50090	15
★ 191		BOOKER T. & THE MG'S Melting Pot Stax STS 2035	3
75	50	VAN MORRISON His Band & the Street Choir Warner Bros. WS 1884	10
76	76	ANNE MURRAY Snowbird Capitol ST 579	22
77	77	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	32
78	78	TOM JONES I (Who Have Nothing) Parrot XPAS 71039 (London)	16
79	60	COLD BLOOD Sisyphus San Francisco SD 205 (Atlantic)	6
80	80	JAMES GANG Rides Again ABC ABCS 711	32
81	81	JIM ED BROWN Morning RCA Victor LSP 4461	4
82	79	GUESS WHO Share the Land RCA Victor LSP 4359	20
83	62	KINKS Lola vs. Powerman & the Moneygoround Reprise RS 6423	10
84	89	BUTTERFIELD BLUES BAND Live Elektra 75-2001	7
85	87	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	34
86	90	BUDDY MILES We Got to Live Together Mercury SR 61313	16
87	93	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsies Capitol STAO 472	44
88	85	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1032	19
89	92	JAMES BROWN Sex Machine King KS 7-1115	25
90	86	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	34
91	67	SPIRIT Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	10
92	97	SANTANA Columbia CS 9781	77
93	91	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	42
94	63	MOODY BLUES A Question of Balance Threshold THS 3 (London)	25
95	75	JOE COCKER Mad Dogs & Englishmen A&M SP 6002	26
96	66	DIONNE WARWICK Very Dionne Scepter SPS 587	12
★ 139		JAZZ CRUSADERS Old Socks, New Shoes . . . New Socks, Old Shoes Chisa CS 804 (Motown)	12
98	98	FLIP WILSON SHOW Little David LD 2000	9
99	74	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967 Euphoria EST 2 (Jubilee Group)	4
100	96	ROLLING STONES Get Yer Ya-Ya's Out! London NPS 5	20
101	103	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	13
102	112	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	33
103	111	BUDDY MILES Them Changes Mercury SR 61280	34
★ 189		MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	4
105	99	BADFINGER No Dice Apple ST 3367	14

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	94	ALLMAN BROTHERS BAND	Idlewild South Atco SD 33-342	19
107	100	RARE EARTH	Ecology Rare Earth RS 514 (Motown)	34
108	108	URIAH HEEP	Salisbury Mercury SR 61319	5
109	166	SAMMI SMITH	Help Me Make It Through the Night Mega M31-1000	3
110	82	JOHNNY CASH SHOW	Columbia KC 30100	16
111	115	BEATLES	Let It Be Apple AR 34001	39
112	122	SEA TRAIN	Capitol SMAS 659	5
113	176	DAVID PORTER	Into a Real Thing Enterprise ENS 1012 (Stax/Volt)	5
114	—	NEIL DIAMOND	Do It! Bang 224	1
115	118	SUGARLOAF	Spaceship Earth Liberty LST 11010	3
116	151	LORETTA LYNN	Coal Miner's Daughter Decca DL 75253	3
117	126	HENRY MANCINI	Mancini Country RCA Victor LSP 4307	11
118	114	MERLE HAGGARD & THE STRANGERS	Fightin' Side of Me Capitol ST 451	32
119	95	SONG OF NORWAY	Soundtrack ABC ABCS OC 14	6
120	116	BURT BACHARACH	Make It Easy on Yourself A&M SP 4188	78
121	110	RARE EARTH	Get Ready Rare Earth RS 507 (Motown)	64
122	105	JAMES TAYLOR	Apple SKAO 3352	22
123	182	CHAIRMAN OF THE BOARD	In Session Invictus SKAO 7304 (Capitol)	14
124	88	B.B. KING	Indianola Mississippi Seeds ABC ABCS 713	20
125	125	ENGELBERT HUMPERDINCK	We Made It Happen Parrot PAS 71048 (London)	34
126	123	LED ZEPPELIN II	Atlantic SD 8236	69
127	137	CHARLEY PRIDE	10th Album RCA Victor LSP 4367	33
128	140	STATLER BROTHERS	Bed of Rose's Mercury SR 61317	5
129	101	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack A&M SP 4227	66
130	127	HAIR	Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	135
131	121	PAUL McCARTNEY	McCartney Apple STA0 3363	43
132	—	DEAN MARTIN	For the Good Times Reprise RS 6428	1
133	129	THREE DOG NIGHT	It Ain't Easy Dunhill DS 50078	44
134	104	STEPPENWOLF	Live Dunhill DS 50075	46
135	124	SLY & THE FAMILY STONE	Stand Epic BN 26456 (Columbia)	97
136	132	CROSBY, STILLS & NASH	Atlantic SD 8229	88
137	181	ARISTOCATS	Various Artists Disneyland 3995	6

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
138	136	BEATLES	Abbey Road Apple SO 383	72
139	134	ELVIS PRESLEY	Almost in Love RCA Camden CAS 2440	15
140	147	CONWAY TWITTY	15 Years Ago Decca DL 75248	6
141	149	RAY CONNIF	We've Only Just Begun Columbia C 30410	10
142	145	PETER, PAUL & MARY	10 Years Together Warner Bros. BS 2552	37
143	—	BERT KAEMPFFERT	Orange Colored Sky Decca DL 75256	2
144	131	FREE	Fire & Water A&M SP 4268	26
145	146	SUGARLOAF	Liberty LST 7640	29
146	156	JACKSON 5	ABC Motown MS 709	39
147	—	BAR-KAYS	Black Rock Volt VOS 6011	1
148	143	SMOKEY ROBINSON & THE MIRACLES	Tears of a Clown Tamlia TS 276 (Motown)	10
149	135	LAWRENCE WELK	Candida Ranwood RLP 8083	11
150	152	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	57
151	—	MELANIE	The Good Book Buddah BDS 95000	1
152	144	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068	66
153	83	BYRDS	(Untitled) Columbia G 30127	20
154	106	ANDY WILLIAMS SHOW	Columbia KC 30105	16
155	160	CREEDEnce CLEARWATER REVIVAL	Green River Fantasy 8393	77
156	162	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Reprise RS 6349	69
157	200	MELBA MOORE	Look What You're Doing to the Man Mercury SR 61321	2
158	158	PRESIDENTS	5-10-15-20 (25-30 Years of Love) Sussex 7005 (Buddah)	5
159	157	BOBBY SHERMAN	Here Comes Bobby Metromedia MD 1028	47
160	172	ISAAC HAYES	Movement Enterprise ENS 1010 (Stax/Volt)	46
161	159	BURT BACHARACH	Reach Out A&M SP 4131	46
162	153	BREAD	On the Waters Elektra EKS 74076	30
163	107	WHO	Live at Leeds Decca DL 79175	40
164	117	ARLO GUTHRIE	Washington County Reprise RS 6411	17
165	177	FLIP WILSON	The Devil Made Me Buy This Dress Little David LD 1000	53
166	84	B.J. THOMAS	Most of All Scepter SPS 586	12
167	165	IRON BUTTERFLY	In-A-Gadda-Da-Vida Atco SD 33-250	137
168	171	NEIL DIAMOND	Greatest Hits Bang 219	20
169	174	DIANA ROSS	Everything Is Everything Motown MS 724	15

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
170	170	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	91
171	169	JIM NABORS HOUR	Columbia CS 1020	23
172	113	REDEYE	Games Pentagram PE 10003 (Viva-MCA)	12
173	168	JIM NABORS	Everything Is Beautiful Columbia C 30129	26
174	—	JOHN LEE HOOKER/CANNED HEAT	Hooker 'n' Heat Liberty LST 35002	1
175	148	MERLE HAGGARD & THE STRANGERS	Okie From Muskogee Capitol ST 384	52
176	173	GUESS WHO	American Woman RCA Victor LSP 4266	55
177	184	JOHNNY MATHIS	Sings the Music of Bacharach & Kaempfert Columbia C 30350	6
178	175	RICHIE HAVENS	Alarm Clock Stormy Forest SFS 6005 (MGM)	8
179	130	SERGIO MENDES & BRASIL '66	Stillness A&M SP 4284	8
180	178	BLOOD, SWEAT & TEARS	Columbia CS 9720	109
181	190	MILES DAVIS AT FILLMORE	Columbia G 30038	12
182	120	BOBBY GOLDSBORO	You Gotta Start Lovin' United Artists UAS 6777	6
183	138	JOHN MAYALL	U.S.A. Union Polydor 24-4022	19
184	194	ESTHER PHILLIPS	Burnin' Atlantic SD 1565	9
185	—	RUNT	Ampex A 10105	4
186	141	VENTURES	10th Anniversary Album Liberty LST 35000	21
187	188	JERRY BUTLER SINGS ASSORTED SOUNDS BY ASSORTED FRIENDS & RELATIVES	Mercury SR 61320	4
188	109	NEIL DIAMOND	Shilo Bang 221	25
189	119	LETTERMEN	Everything's Good About You Capitol ST 634	4
190	192	JERRY LEE LEWIS	There Must Be More to Love Than This Mercury SR 61323	5
191	193	GRASS ROOTS	More Golden Grass Dunhill DS 50087	11
192	—	FREE	Highway A&M SP 4287	1
193	155	MCGUINNESS FLINT	Capitol SMAS 625	5
194	196	THE OWL & THE PUSSYCAT	Blood, Sweat & Tears/Soundtrack Columbia S 30401	4
195	197	DAVID STEINBERG	Disguised as a Normal Person Elektra EKS 74065	6
196	180	BALLIN' JACK	Columbia C 30344	7
197	—	CHAMBERS BROTHERS	New Generation Columbia C 30032	1
198	—	KOOL & THE GANG	Live at the Sex Machine De-Lite DE 2008	1
199	—	CANDI STATON	Stand By Your Man Fame ST 4202 (Capitol)	1
200	—	PERCY FAITH	I Think I Love You Columbia C 30502	1

Allman Brothers Band	106
Lynn Anderson	19
Aristocats	137
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Carpenters	20
Johnny Cash	110
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Original Cast—Hair	130
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Peter, Paul & Mary	142
Esther Phillips	184
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Smokey Robinson & the Miracles	148
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Flip Wilson	90, 165
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PREDICTS

NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- ME & BOBBY McGEE . . . Janis Joplin (Columbia)
- FOR ALL WE KNOW . . . Carpenters (A&M)
- HAVE YOU EVER SEEN THE RAIN . . . Creedence Clearwater Revival (Fantasy)
- JUST MY IMAGINATION (Running Away With Me) . . . Temptations, Gordy (Motown)
- SHE'S A LADY . . . Tom Jones, Parrot (London)
- DOESN'T SOMEBODY WANT TO BE WANTED . . . Partridge Family (Bell)
- PROUD MARY . . . Ike & Tina Turner (Liberty)
- HELP ME MAKE IT THROUGH THE NIGHT . . . Sammi Smith (Mega)
- CRIED LIKE A BABY . . . Bobby Sherman (Metromedia)
- LOVE STORY . . . Andy Williams (Columbia)
- COUNTRY ROAD . . . James Taylor (Warner Bros.)
- YOU'RE ALL I NEED TO GET BY . . . Aretha Franklin (Atlantic)
- WILD WORLD . . . Cat Stevens (A&M)
- WHAT'S GOING ON . . . Marvin Gaye, Tamla (Motown)
- OYE COMO VA . . . Santana (Columbia)
- FREE . . . Chicago (Columbia)
- ONE TOKE OVER THE LINE . . . Brewer & Shipley, Kama Sutra (Buddah)
- WHAT IS LIFE . . . George Harrison (Apple)
- NO LOVE AT ALL . . . B. J. Thomas (Scepter)
- LOVE'S LINES, ANGLES & RHYMES . . . Fifth Dimension (Bell)
- SOUL POWER, Part 1 . . . James Brown (King)

ACTION

Records

NATIONAL BREAKOUTS

ALBUMS

- THREE DOG NIGHT . . . Golden Biscuits, Dunhill DS 50098
- NEIL DIAMOND . . . Do It! Bang 224

SINGLES

- WHAT IS LIFE . . . George Harrison, Apple 1828 (Harrisons, BMI)
- NO LOVE AT ALL . . . B. J. Thomas, Scepter 12307 (Rosebridge/Press, BMI)
- LOVE'S LINES, ANGLES & RHYMES . . . Fifth Dimension, Bell 965 (April, ASCAP)

REGIONAL BREAKOUTS

SINGLES

- ALIVE & WELL . . . Spare Chayoge, Vanguard 35117 (MRC, BMI) (Buffalo)

Bubbling Under The HOT 100

- 101. I PITY THE FOOL . . . Ann Peoples, Hi 2186 (London)
- 102. CHICK A BOOM . . . Daddy Dewdrop, Sunflower 105 (MGM)
- 103. TONGUE IN CHEEK . . . Sugarloaf, Liberty 56218
- 104. SHE'S A VERY LOVELY WOMAN . . . Linda Ronstadt, Capitol 3021
- 105. BECAUSE IT'S TIME . . . McKendree Spring, Decca 32773
- 106. WHEN THERE'S NO YOU . . . Engelbert Humperdinck, Parrot 40059 (London)
- 107. GLORY OF LOVE . . . Dells, Cadet 5679 (Chess)
- 108. RAININ' IN MY HEART . . . Hank Williams Jr. With the Mike Curb Congregation, MGM 14194
- 109. LIFE . . . Rick Nelson & the Stone Canyon Band, Decca 32779
- 110. NEVER MARRY A RAILROAD MAN . . . Shocking Blue, MGM/Colossus 123
- 111. PENCIL MARKS ON THE WALL . . . Hershel Bernardi, Columbia 4-45285
- 112. WHO DO YOU LOVE . . . Tom Rush, Elektra 45718
- 113. HOTPANTS . . . Salvage, Odax 420 (Mercury)
- 114. LOVE STORY . . . Tony Bennett, Columbia 4-45316
- 115. SPINNING WHEEL (Part I) . . . James Brown, King 6366
- 116. ALL KINDS OF PEOPLE . . . Burt Bacharach, A&M 1241
- 117. I CAN'T HELP IT . . . Moments, Stang 5020 (All Platinum)
- 118. TOO MANY LOVERS . . . Shack, Volt 4051
- 119. WHO'S GONNA TAKE THE WEIGHT . . . Kool & the Gang, De-Lite 538
- 120. GET YOUR LIE STRAIGHT . . . Bill Cody, Crajon 48204
- 121. CARRY YOUR OWN LOAD . . . Jr. Walker & the All Stars, Soul 35081 (Motown)

Bubbling Under The TOP LP'S

- JERRY REED . . . Georgia Sunshine, RCA Victor LSP 4381
- JOHN ROWLES . . . Cheryl Moana Marie, Kapp KS 3637
- IF² . . . Capitol SW 676
- PENTANGLE . . . Cruel Sister, Reprise RS 6430
- NILSSON . . . The Point!, RCA Victor LSPX 1003
- LAST POETS . . . Right On, Juggernaut JUG ST/LP 8802
- ROD MCKUEN . . . Pastorale, Warner Bros. 2WS 1894
- BREWER & SHIPLEY . . . Tarkio, Kama Sutra KSBS 2024
- BLUES IMAGE . . . Red, White & Blues Image, Atco SD 33-348
- BILL COSBY . . . When I Was a Kid, UNI 73100
- BEST OF FERRANTE & TEICHER . . . United Artists UXS 73
- TONY JOE WHITE . . . Warner Bros. WS 1900
- MCDONALD & GILES . . . Cotillion SD 9042
- TOWER OF POWER . . . East Bay Grease, San Francisco SD 204 (Atlantic)
- CROW . . . Mosaic, Amaret ST 5009
- CANNONBALL ADDERLEY . . . The Price You Got to Pay to Be Free, Capitol SWBB 636
- SIR LORD BALTIMORE . . . Mercury SR 61328
- HARVEY MANDELL . . . Baby Batter, Janus JLS 3017
- JIM REEVES WRITES YOU A RECORD . . . RCA Victor LSP 4475
- ENOCH LIGHT . . . The Big Band Hits of the 30's, Project 3 PR 5049
- TED NUGENT & THE AMBOY DUKES . . . Survival of the Fittest, Polydor 24-4035
- JOY OF COOKING . . . Capitol ST 661
- JOSHUA RIFKIN . . . Piano Rags by Scott Joplin, Nonesuch 171248
- GLASS HARP . . . Decca DL 75261
- RASTUS . . . GRT G2T 30004

Writers Set Up an Intl Unit

• *Continued from page 1*

noted that each member group would retain autonomy.

Therefore, an International Guild Committee has been formed, co-chaired by Leonard Whitcup and Drake, backed by Sheldon Harnick and Robert Colby, with AGAC members from the West Coast to be named soon.

Publishers Next

Alex Kramer, AGAC executive, stated that once the structure of the international group is solidified, publishers will be approached for their support — inasmuch as publishers, like writers, have much to gain from a world effort on behalf of copyright owners.

Acceptances in principle have already been received by AGAC from David Heneker, chairman of the Songwriters Guild of Great Britain; Roger Fernay, vice presi-

dent of Syndicat National des Auteurs et des Compositeurs de Musique; Raimund Rosenberger, Sellvertretender President of Deutscher Komponisten-Verband; Eric Gross, President of the Fellowship of Australian Composers; Jack der Kinderen, Executive Secretary of Vereniging van Woord-en Toondichter der Lichte Muziek, and F.X. Pisani, executive secretary of the Guild of Maltese Composers and Authors. Acceptances from Italy and other areas are expected soon.

AGAC stated:

"The International Guild Committee recognizes the fact that there has existed for many years a condition of imbalance between our American Copyright law of 1909 and the laws that govern copyright in Western Europe.

"When a composition crosses the Atlantic from Europe and is pub-

lished in the U.S., it instantly takes on the limitations of the American law. Whereas the work of European authors and composers is copyrighted throughout the lifetime of its creators plus 50 years after death, in our country it may only be protected for a maximum of 56 years. Many works of either American or foreign authorship pass into the public domain in the U.S.A. while they are still being protected elsewhere.

"In other words, we American songwriters and composers of serious musical works fare better in lands across the sea than we do right at home. While this situation is unfair to the American writer, it is certainly unfair and inhospitable to the foreign creative man and woman who is treated with honor in his own country, but is subjected to the condition of public domain in our homeland when his brainchild reaches its middle age.

"It is also true that while American authors and composers are always paid under European law for the public performance of their works in European jukeboxes and motion picture houses, the foreign author and composer is denied these rights in the U.S. because the performance of his work is not similarly paid for in American jukeboxes and motion picture theaters.

"AGAC feels that the world community of authors and composers should receive the same benefits and protection in the U.S. that American writers receive abroad. To that end—the International Guild Committee is calling on all authors and composers throughout the world for a combined effort to correct some of these existing inequities."

Guess Who In 'Test Case'

By LAURA DENI

LAS VEGAS — The future of rock concerts here seems to be in a healthier state as a result of a "test case" involving the Guess Who. The Canadian group performed Feb. 13 at the Convention Center without any incidents marred the evening.

A series of incidents, culminating late last year with a "Sly and the Family Stone" concert in which several arrests were made after the group failed to show up on time, had led to considerable sentiment for banning concerts altogether.

The Convention Authority took a more conservative route by setting a new set of rules, with the Feb. 13 concert the first given under the new laws. John Anderson,

Convention Center superintendent, stated that the Guess Who concert had to work because the Convention Authority was looking at this show as a test for others to come. "We're under the gun on this one," Anderson said before the concert. "It has to work or we're dead as far as rock concerts go."

The group performed for 90 minutes. One of the main complaints about earlier concerts had been that the main advertised group would perform only briefly.

Anderson said he was proud of the behavior of Las Vegas youth who seemed well aware they were in a fish bowl situation.

Sales for the Feb. 13 show outsold every other concert since the Beatles appeared in town.

Artists' Ent. Seeks Listing

WASHINGTON—Artists' Entertainment Complex, Inc., of New York, has registered with the SEC for public sale of stock, with a view to expanding into music recording and publishing, and the production of material for live, taped and video-cassette TV use. The company has proposed to devote its initial efforts to render career guidance to performing and creative artists, and to making motion pictures.

Out of the offering of 60,000 shares of common at \$10 per share, \$250,000 of the proceeds would go to first year operating expenses, the rest for miscellaneous purposes including opening of a

European office, completion of film productions, and possibly the advance of funds to or for the account of clients.

The company reports outstanding 240,000 shares of common, of which Martin Bregman, board chairman, Norman Weiss, president and Roy Gerber, vice president, own 28.1 percent each. Buyers of the shares being registered will acquire a 20 percent stock interest for the investment of \$600,000 and present shareholders will then own 80 percent, for which they paid \$36,000.

Dickson to Handle Give Records in U.S.

NEW YORK — Dickson Productions Ltd. has signed an exclusive distribution agreement for all Give Records product in the U.S. The first release under the new agreement will be a record performed by the Great Train Robbery. Distribution for tapes was not included in the package.

Bell Stereo 4 Move

• *Continued from page 8*

is in Boston, Jeffries is in Minneapolis, and Cooper was slated to head for Seattle. One day of each three-day visit will be spent with local radio people, the other two days will be usually devoted to working with rackjobbers and distributors and promotion men in the area. Each man will hit a different city each week.

So far (this system was launched three weeks ago), things are working well, though Wax felt adjustments will occasionally have to be made. "But Bell Records today is a very different company than it was eight months ago. We're now selling more album product than ever before. This should help even further our ability to break product."

Euro Films Offer

• *Continued from page 17*

to create a compendium type of sampler show.

There is a growing audience for jazz, the company believes, since the sale of jazz albums has improved in a number of cases and reissued titles continue to sell because of their historical bent.

Master Deals

Bell Records has bought the master of the Royal Jester's "That Girl." The disk was produced by Oscar Lawson and Henry Hernandez.

Spring Records has acquired the master of Lou Jackson's "Peace to You Brother" on the Virgo label. Polydor Records distributes Spring.

Morris Diamond, head of Beverly Hills Records, has acquired the master of "Year of War," by Frank Lewis. Deal was with Fidelity Records of Australia.

Cassette Duplication

• *Continued from page 12*

spite the quality of his product, prices are moderate and designed to place Maxell blank tapes within the reach of all consumers.

Although most of the line was previewed at the last consumer Electronics Show, the company has only recently started shipping the cassette and cartridge blanks to dealers and distributors across the nation. However, the bulk duplicating tapes have been used by several leading tape duplicators in this country and Canada.

Maxell has planned a full promotion campaign for the cassettes and cartridges. These include prepacks, in-store displays, specially designed racks, floor and counter display units and other impulse buying aids.

The company's plants in Tokyo have a capacity of two million blank loaded cassettes a month, and strategically located warehouses here and on the West Coast, are expected to facilitate immediate delivery of all orders.

A full line of reel-to-reel of computer tapes are also available from Maxell, and research work is being done on magnetic video tapes.



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