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## CAMPUS ATTRACTIONS STAFF

Editor In Chief: Lee Zhito  
Special Issues Editor: Ian Dove  
Campus Editor: Bob Glassenberg  
Manager of Directory Services: John P. Hays  
Directory Editor: Robert Hudoba  
Directory Associates: Suzanne Osborne, Holly Hosford  
Art Director: Salvatore Scorza  
Director of Sales: Ron Carpenter  
Advertising Manager: Ronald Willman  
Midwest General Manager: T. L. Herrick  
West Coast Gen. Mgr.: Willis Wardlow  
Nashville Gen. Mgr.: Robert L. Kendall  
Production Manager: Bob Phillips

## U. S. BRANCH OFFICES

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761

WASHINGTON, D. C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533. Area Code 202, 393-2580

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone 437-8090  
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone 486-5971

Italy: Germano Ruscitto, Billboard Gruppo sri., Pizzale Loreto 9, Milan. Phone: 28.29.158

Japan: Hiroshi Tsutsui Shin-Nichibo Building 2-1, 1-Chome Saragaku-Cho, Chiyoda-Ku. Tel: 294-76-22

Mexico: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.

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Cover Photo by Ira Block	

By **BOB GLASSENBERG**

A theory circulating in colleges and universities across the country (and the world) is that history repeats itself. Perhaps as man evolves, he repeats past actions. Certain Eastern religions teach a somewhat similar view of action. Perhaps life on campus is also somewhat circular. The same reasoning applies.

It appears to be getting down to this: colleges and universities across the country are feeling some type of money squeeze. A general belt tightening is taking place across the nation, not only on our campuses, but in business in general.

These two seemingly separate entities do fit together. In the 50's, campuses sponsored many inexpensive folk artists on campus. Artists practically sang for their supper. Joan Baez, Koerner, Ray and Glover, Pete Seeger, Gibson and Camp, Josh White, Peter, Paul and Mary, the Kingston Trio. The people (then) of the hard and quasi-hard road. The people of the consciousness of America. It was the folk sound, immediately coined the music of the Beat Generation. Long hair, beards, poetry in coffee houses. In actuality, it was the awakening of pop music on campus. The songs were "We Shall Overcome," "Little Boxes." Class consciousness. A revival of the age of Woody Guthrie and the awakening of the consciousness of the sons and daughters of Middle Class America. The beginning of the evolution from beatniks and flower children, to hippies, yippies and other misleading, degrading terms. Generally politically, socially, musically conscious people.



**SMOKEY ROBINSON** and the Miracles have been a constant draw for campus audiences since the late 50's. They helped to open the campus entertainment field to Black performers of soul music singlehandedly. Robinson, a vice president at Motown Records, still finds time to tour the college circuit.

## CAMPUS: A CIRCULAR WORLD

There was a constant then as well: Tony Bennett, Woody Herman and other big bands, Sammy Davis and the Vegas/Hollywood pre rock homecoming entertainers.

That is all in the past.

Or is it? In years past, as students gained more and more control of campus entertainment, the rockers entered the scene. High priced artists playing their big hits.

The Top 100 heavies with the Top 100 prices.

It was a matter of time before campuses woke up and saw that they could hardly get their money's worth from one high priced group of superstars. It is sad. Remorse that Led Zepelin does not play campuses. Perhaps campus towns, but not the campuses. Money being the root of all evils. Remorse that Creedence Clearwater Revival is in the high priced bracket.

And how many more groups with the Top 100 sound have that Top 100 price? Forget the fact that many of these artists are successful because a percentage of the eight million plus students across the nation have purchased their records. Rejoice at Chicago; Blood, Sweat and Tears; Dreams; Paul Butterfield Blues Band; James Cotton; James Brown; the Doors, sometimes; the Jefferson Airplane;



**JOSH WHITE** helped to bring a social consciousness to students throughout the country in the 50's, prior to his death. Today his son, Josh White Jr., still plays and sings for students throughout the U.S. and abroad. White's guitar style and easy beat blues rhythms opened the way to the popular guitar styles of today.



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Country Joe and the Fish; the Grateful Dead; Traffic; Bonnie and Delaney; Smokey Robinson and the Miracles; the Isley Brothers; the Temptations; B. B. King and the rest. They represent an appendage of the campus entertainment industry. Some are high priced and play not for peanuts but for large audiences at large universities. Some play to keep their relevancy alive. There are other reasons.

#### The Experience

But then one gets back to the younger, perhaps less known more personal entertainers. The entertainers about whom the managers say "I want them to get the experience of the crowd. I want them to feel at home. The audience is the best there is, so alive and truthful, ad infinitum. Nothing could be more true—or more cliched.

The Seegers of the seventies. James Taylor and Livingston; Tony Joe White; David Rea; Josh White Jr.; Don McLean; Tom Rush, an anachronism rightfully revived; Janis the blues of her time; Pete Seeger, Melanie; Joni Mitchell; Jimi; Judy Collins;



Joan Baez, still singing for peanuts and love; Junior Mance; Charlie Byrd; Roberta Flack; Al Kooper; Don Cooper.

And hopefully in the future, if not presently, Curtis Mayfield; Brewer and Shipley; Anne Murray; Van Morrison; Loudon Wainwright III; the Rascals once again; Neil Young, and on into infinity.

The bringers of the faith, sometime for a price, sometimes false profits (but of course that is left to the individual). Usually, the artist is a constant reinforcement to students who today, more than ever, have become and will continue to grow into the guiding force—the underlying collective consciousness and philosopher of the nation and society. One sees it everywhere, from clothing styles to "Okee From Muskogee."

#### The Homecoming

The homecoming attractions are still there. Tony Bennett, Woody Herman, Bob Hope and company have been joined by Lou Rawls; Doc Severinsen, the big bands of the 70's with excellent musicians of another era; perhaps even the Brooklyn Bridge and other campus attractions which not only play homecoming shows but the normal campus shows as well—the Top 40's and nightclub acts who are remembered for their hits during the ear of submarine races and parking lots. Cruisin' stars. And the revivals—Chuck Berry, Bo Diddley and friends—the people who helped to make the music scene happen by teaching the stars how to play. Constant reminders of memories and social amenities.

#### The Action

There are no trends to predict. Only the action that presents itself.

**JOAN BAEZ** has performed on campuses for as long as she has played the guitar and sung. On a recent tour she set a \$2 price limit, a practice which she has almost always maintained.

**THE BUTTERFIELD Blues Band** helped lead the way to popularizing the blues on campus.



Campus attractions are more than plain music. There are 16 MM movies, multi-media presentations; light shows and other effects. Some accompany music. Some substitute. Some are considerably less expensive. All are important, for they represent the alternative to the higher priced entertainer/artist. Evolutionary in part. Sometimes no more than a throwback. Rarely irrelevant. One must not forget the fine arts. Certainly entertainment on a high note. At stake is the pleasure of professors, administrators and students alike.

Then the lecture series, providing further fact and theory on politics, society, business and the art of living. Thank you, Dick Gregory, William Kunstler, Al Capp, Melvin Laird and other prominent politicians and lecturers, who have taken their time to speak to the people and look for a pulse from the student population.

Evolution this. No one ever took time to speak or listen to students. Now it is beginning. It will grow further. And further still will grow College Radio.

Consider the fact that there are well over eight million students in colleges and universities in the U.S. One can add a few million more around the world. Consider the fact that most students buy records. Consider the fact that most of these students listen to campus radio to hear the sounds of today and tomorrow. Consider campus radio.

This is an introduction to a special issue. A special world if you will. A circular world which takes from the past and adds to the future. A world of womb and entertainment. Thank the parents for the womb so the children can create their entertainment and their feelings. ●

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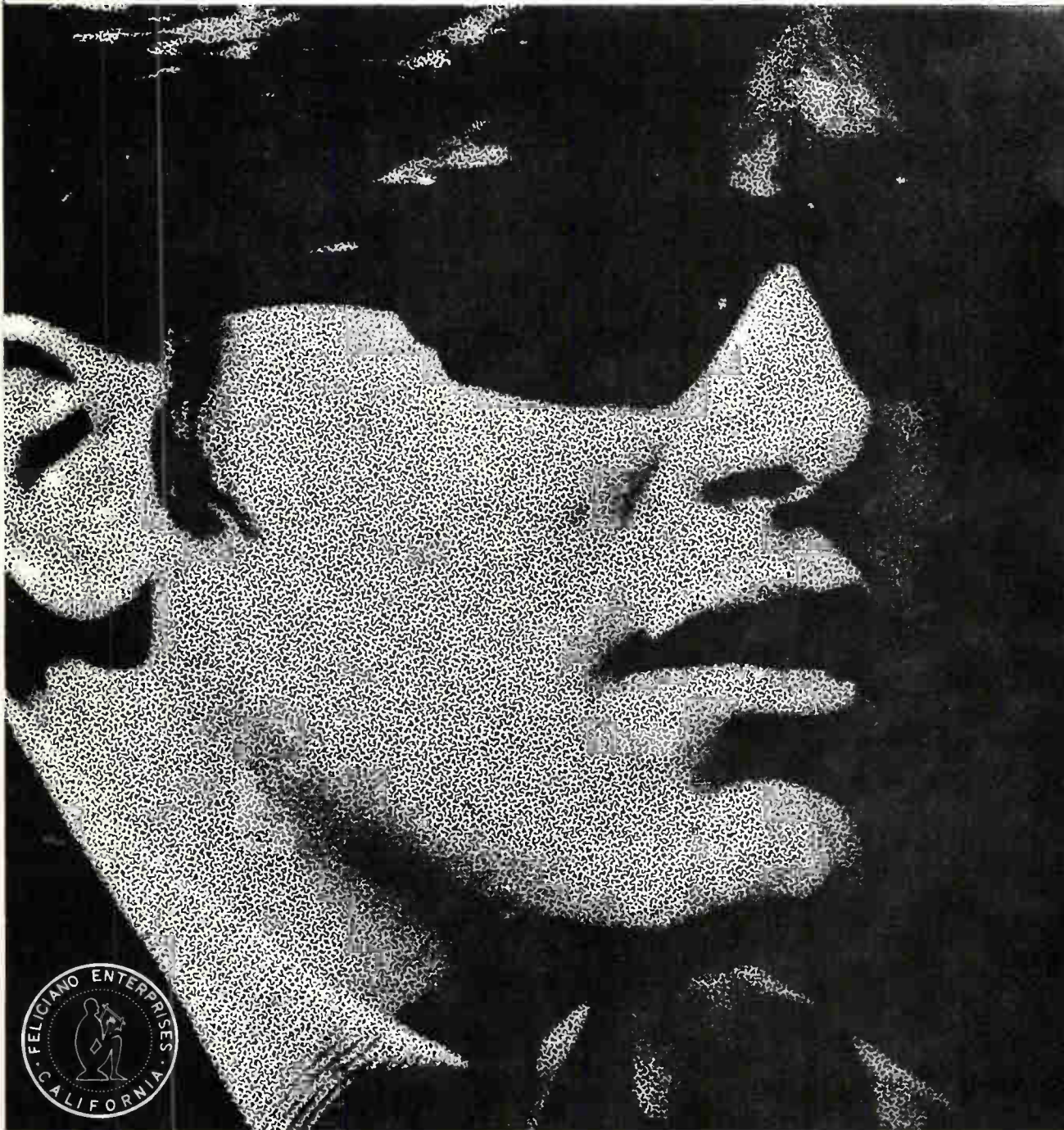
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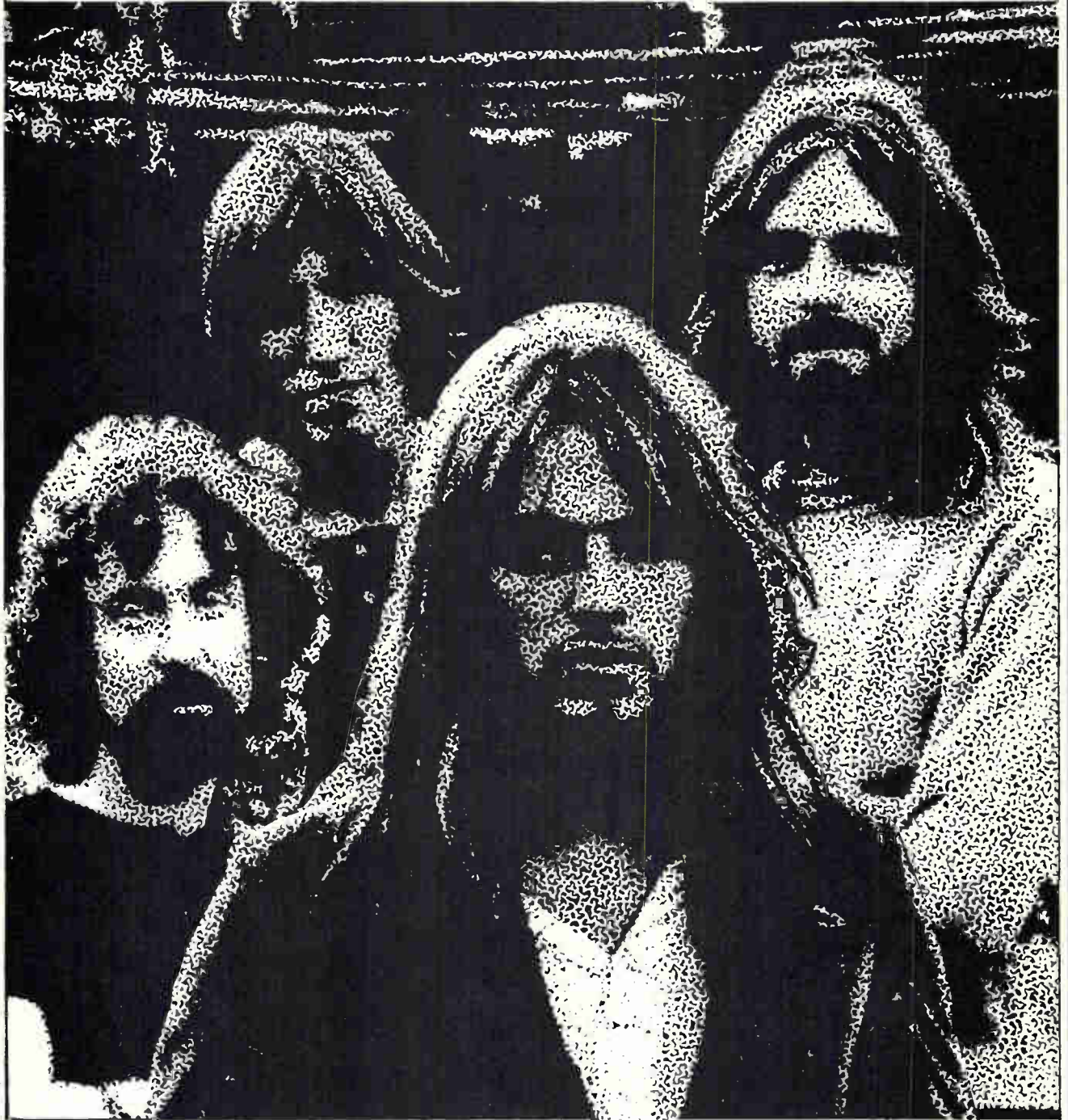
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# Campus Radio Experimenters

by Bob Glassenberg

In the last 12 months, approximately 20 records companies have added or assigned personnel to handle record service and related services to campus radio. There are now over 35 record companies who recognize campus radio as a viable force in selling product, especially album product.

This increase in service to campus radio tells a story of growth unparalleled in the music industry.

Not since the advent of rock 'n' roll has there been such an awareness of a market in the record industry. And the awareness is just beginning, for campus-radio while as old as colleges and universities and crystal sets themselves, is just beginning to blossom. Few record companies today can fail to recognize a market which has over

eight million consumers. A debate centers upon whether the majority of album product today is bought by these consumers. But all surveys, mainly initiated by the campus stations or some part of the college or university community itself, point to the fact that the student consumer buys more album product, especially rock and related forms of music, than any other single market in the U.S. and possibly the world. These surveys also indicate that over half of the students in the U.S. (and probably Canada) from all indications, listens to campus radio.

The question of what type of music is heard on these stations is almost irrelevant, for most campus stations program for the entire student body

of their particular school. Consequently, at any given time, there might be heard classical, rock, jazz, blues, country, easy listening—the entire spectrum of commercial radio—and more. This music is heard on one station, a practice which runs contrary to almost all commercial radio programming theory in existence. But one must remember that to the student, good music is good music, no matter what classification anyone else places upon it.

Because of the influx of rock or progressive music into the student market, a vast amount of radio programming is progressive music, sometimes termed underground by the industry. The context in which this music is heard is generally known as a

free form or underground format. WREK-FM, Georgia Tech's campus radio station in Atlanta, has a playlist containing jazz, blues, soul, rock, classical, everything. All music coming into the station is listened to.

This station is not an exception, it is the rule.

The exception is the Top 40 campus station. But they are not frowned upon by fellow campus broadcasters. Different strokes, as the saying goes. At WREK-FM there is no hesitation at putting Santana between Pharoah Sanders or, perhaps, Dr. John. With the advent of music which combines gospel and rock, country and rock, jazz and rock, even classical and rock, the campus programmer has been able to take music from all parts of the spectrum, every genre, and place them together in one cohesive, coherent segment of music.

This concept is rarely seen in commercial radio, except perhaps at the few, true free form FM stations scattered throughout the country. The concept, incidentally, is called experimentation. It stands to reason that since the college programmer has his audience already and rarely competes with other stations, he can experiment more than a commercial station. Campus radio has more freedom, more music.

Where in commercial radio could a station play an entire day of RCA music? It happened at the University of Dubuque, Dubuque, Iowa. WGVU played RCA records all day as a promotion for the station. As a result RCA sales in record stores increased. The station plans similar days for other record companies. But a record company day at a station on campus is not the only way records are sold.

#### Carrier Current

The carrier current station at a college of 800 students in the middle of nowhere, USA, probably sells more records than it is given credit for. Often, this station is the only radio around playing underground music or LP cuts of any type. Perhaps there is nowhere else the students can hear the music so when they do hear it and like it, they buy it. This is true throughout the Midwest and South especially, where the student programmer tends to be slightly more aware of the times and attitudes of young people and rarely has to answer to station management. Students hear the likes of Dick Gregory, Rev. Jesse Jackson, "A Night at Santa Rita," even tunes such as "Working Class Hero," all programmed according to the obscenity rules of the Supreme Court of the U.S. Students depend upon their campus station in this type of area. And the campus station de-

pends upon the record company, as well as the distributor and assorted friends to get its music.

A general belief in the industry is that records sent to a campus station get lost or stolen. This seems to be the major reason for not servicing campus station. The same problem, that of loss or theft, also occurs at the small or medium market commercial station, as well as the major market station. However, most companies point to theft on campus, rarely mentioning the problem of theft at commercial radio station in the same context. It is the campus station, where few people, if any get paid for their services. The campus station with a budget usually lower than any other type of station in the country. While people at the major market stations sometimes ask for eight or 12 copies of a record and receive them. Are all of these copies used at the station?

#### Security Conscious

Tight security is rapidly becoming the key word at every campus radio station. Mail can usually be picked up only by a responsible member of the campus radio station. Logs are being kept of records received. Station libraries are under lock and key and records checked out of the libraries must be signed for. There is at least an understanding of the problem and a conscious effort to eradicate the difficulty. And this is being done out in the open. Not behind closed doors. No one in the campus radio is afraid to admit that they have a theft problem. And everyone within the campus entertainment industry offers suggestions. There is a free exchange of ideas between stations and the faults of the medium are openly admitted and discussed.

Sometimes the openness with which campus radio approaches its problems is a hinderance. Campus radio is often termed non-professional by many commercial broadcasters. Yet there are modified Drake formats and modified underground formats at practically every campus station. If the need arises, a carrier current AM station is set up beside the already existing FM educational station. The AM handles Top 40 or perhaps easy listening chores for a majority of the time. Is it non-professional to tell the truth bluntly? Is it non-professional to air as a community service both sides of the news or what the commercial broadcaster may feel is an obscene or politically oriented record? "Je T'aime" or "Ohio" reflect an opinion and according to FCC regulations, both sides of an event must receive equal time on the air. Who is breaking what law?

Campus radio will grow. Perhaps

it will become the only alternative media in the society. Commercial management is difficult to deal with in many instances—not only on the issues of drug songs, politics, or social comment, but also concerning formats and deviation from the normal broadcasting procedures. When was the last time commercial radio banded together to form a news network and cover an event? Yes, each network in commercial radio has a news agency feeding all of the stations. But it seems the only time commercial radio can get together is to broadcast a show in quadrasonic stereo. At the time of Kent State and the various moratoriums, campus stations across the country exchanged information. When can an ABC affiliate in one city call a Sonderling affiliate in another city to find out about an event?

#### Record Service

But growth and experimentation in campus radio depend upon more than just an exchange of ideas between varying stations. It also depends upon record service, since music is the mainstay of a majority of campus radio stations. And it is not enough to hire a campus representative at a record company and send him on the road. The representative must be able to communicate with the stations. This does not mean he has to look a certain way or act according to some rules and regulations. It simply means that the representative must understand certain things. Things like radio stations, record stores, and distributors and one stops. A campus station cannot sell a record if the record is not in the store. The representative should know what the station plays and make sure the record stores are stocked with that music. He must make sure the distributor or one stop has that music. And he must be sure to tell the truth to all the students concerned with any aspect of promoting music on campus. A good contact at the campus newspaper can sometimes help. Most of all, coordination of all these aspects is necessary. Hiring some young person for "x" amount of dollars per week to go on the road and say "play my record, man," will not really take care of business. Only sincerity and belief in the market and the medium will allow success. And this is a hard path to follow.

Campus radio will continue to enjoy growth. It has begun to innovate rather than emulate. The amount and the path it takes is partially up to the people running the station. The rest is up to the people running the record industry. The key to album sales is the campus. The key to the campus is coordination with campus radio. Listen to the music. ●



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# Cartridge

# TV



## Consider the Alternative

By Eliot Tiegel

Cartridge television can become the "alternative" for commercial TV for college students. That's one precept being advocated by companies preparing programming for the educational market.

Cartridge television (CTV) will become the most economical new communications tool available to educators. That's one way in which audio visual executives see the burgeoning new electronic medium and its application in campus settings.

One thing seems certain. The CTV revolution—as it's been called—stands to generate emotional shock waves on campuses, through student unions and right down the line of classrooms all hooked up by cable to one central player on which some form of program is being presented.

The final, end form of presentation—be it one player per classroom, or TV sets in each classroom all playing the same program from one central originating player—is not of consequence at this early stage of the development of CTV on campus.

What matters in 1971 is that a new electronic tool—called the "fourth network" by some executives in the new field—will enable students to obtain material unavailable on commercial TV or in any other form of intimate contact.

CBS, with its Electronic Video Recording (EVR) system, has been the most aggressive in striving to launch its system on campuses. Motorola, which manufactures the EVR Teleplayer, estimates it will shortly be filling orders.

And companies like the American Program Bureau of Boston have already created a series of 10 50-minute black and white shows for students, available this September.

APB will sell its 10 show, one Teleplayer package to student union directors and student activity directors for \$3,000. President Bob Walker sees the student union as the appropriate setting for the series of "issue oriented" shows which his six-year-old firm has created.

Among the shows which are available are programs on sex education, drugs, underground films, crime and the penal system, the draft and today's woman.

The concept behind APB's cartridge TV shows is to "get issues across to students to spark discussion and thought." In 50 minutes "you won't solve anything," Walker admits, but you can sure stir up a hell of a lot of commentary.

In the program titled "Do You Own Your Own Body," there is an eight-minute sequence showing an actual abortion. APB's own in-house production unit took portable video tape equipment into a doctor's office and shot an abortion. The girl is interviewed after the operation. The show is hosted by Bill Baird, a top crusader for legalized abortion. "We took our cameras into the doctor's office," Walker explains, "to show abortion can be done properly. Too many girls kill themselves each year with bent hangers."

Walker sees CTV as "retrievable television," where

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# THEY'VE CHANGED EVEN MORE THAN YOU!



**1962** Eight years ago we *all* dressed neat in our striped short sleeve shirts. And we dreamed about riding the perfect wave or building the meanest car. And The Beach Boys led us with their songs. Fans from Sacramento to Atlantic City shrieked with delight when Brian hit those high high notes and Mike led out "Monster Mash."

Their record company dug it and reaped the rewards the next year. But one day Brian, Dennis, Carl, Mike, and Bruce said "enough" to all that icing on the cake, the plum trees and began getting into pretty far out music. The problem is that the record company wanted to stay fab and couldn't quite get with the new

sound. Instead they started shoveling out the old tunes in new packages—"Greatest Hits," "Best Of's" and li

And sooner or later you started to change lifestyles, but didn't know they had. That The Beach Boys were into organic foods and ecology and *said* dedicating an album (*Wild Honey*) to both *three* years ago is something you never learned, since the record dictated you should still think of The Beach Boys as surfing hodads. That The Beach Boys were the first to incorporate the Moog into music (1966) is something you probably didn't learn. The same goes for just about everything from wind chimes to meditation.

But by then you had grown out of baggies and crotch pants. You know.



# THE BEACH BOYS



**1971** Now it's 1971 and finally you're starting to learn what's *really* been happening with The Beach Boys. Maybe that's because the guys are now with Brother-Reprise records (the Warner Bros. people), who are proud to display what Fusion Magazine has recently called "the most dynamic vocal group rock has produced."

Few would have dreamed that The Beach Boys would have dared show up at a festival. But there they were this past Fall, with Baez and Country Joe and John Phillips and Kristofferson and all the guys at the Monterey Festival. And according to the music freaks and critics alike, The Beach Boys were the highlight of the concert, dazzling the crowd and bringing them to their

feet with incredibly beautiful, progressive sounds.

Then their first Brother-Reprise album was released. "Sunflower" is already on the best album of the year listings of magazines like the Village Voice. Rock Magazine calls it "a delicate but almost perfect balance, like whipped cream and nuts."

Now, following a three year absence, The Beach Boys are taking to the American concert trail. About the time you're reading this they'll be finishing three important performances—at L.A.'s *Santa Monica Civic*; Boston's *Symphony Hall*; and New York's *Carnegie Hall*.

Call us at American Productions to find out how those concerts fared, and about booking The Beach Boys, In Concert for your campus this year.

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Dance students will be able to gain instruction from a prima ballerina via cartridge television.

shows on an EVR player, for example, can be played back or stopped and advanced frame by frame.

APB's list of oft-times controversial figures like Abby Hoffman, Ralph Nader, Julian Bond, will all be utilized in programs. These people are among the 400 represented by APB in the college lecture circuit.

#### Unfiltered Method

CTV can become the most unfiltered method of communication for students because it will come into the college unsponsored, unsullied, without any federal restrictions and hopefully explosively honest and frank.

APB's Walker says his company committed itself to creating programs which probe the social and revolutionary situations in America. "We have a real belief in the freedom of expression and CTV will be an alternative to commercial TV."

APB's programs, as well as those being created by Grove Press, which publishes Evergreen magazine, stand apart from the other companies which are planning to convert educational or industrial films into a CTV format. A growing number of companies have given their propaganda films to CBS for transfer into the EVR mode, including ATT, Popular Science Magazine, Shell Oil, Fleischmann's Yeast, BNA Films (executive training films), Field Enterprises (series of pre-school through adult education topics), NASA, Motorola (social issues, travel, sports, vocational education, science, public safety, management and personnel development topics), National Film Board of Canada, the Bureau of National Affairs, Miami Seaquarium, NFL Films, Pyramid Films, STP Corp., WGBH-TV, Boston (law enforcement topics), United States Information Service, BFA Educational Media (science films), Harvest Films (eye safety), United States Department of Agriculture, Ford Motor Co. (driver educational films), Gulf Oil, American Medical Assn., United States National Archives Center.

CBS speaks of 600 "curriculum oriented" films in its present EVR library.

APB's Walker has established its own sales force to sell software and machines. It already works with the top colleges in booking lecturers like Bernadette Devlin, the fiery Irish political figure, and Dick Gregory, who was being booked on campuses before "Black Was Beautiful."

APB will offer a school one CTV show every other week starting this September. At the end of the first 10 shows, a second 10-show sequence will begin. At the end of the 20 shows the school owns the Teleplayer.

And as the curriculum expands, other departments within the university will want to have their own players, Walker believes. Emmy award winning film documentarian Fred Wiseman ("Hospital," "High School" and "Ticituc Follies" will have his works transferred into EVR and sold by APB).

APB's London office is presently negotiating for concerts and other musical attractions for distribution in the U.S., since APB plans to cover a wide gamut of subjects.

#### Classroom Tool

Many educators look to EVR or other forms of pre-recorded video cartridges as helping fight the battle away from 16mm educational films which are costly and wear out. (The EVR system utilizes a 8.75mm wide film in an enclosed plastic case.)

Harold Layer, assistant director of the San Francisco State University's Audio Visual Center, sees EVR as providing a cheaper, more durable form of classroom tool than 16mm film. He anticipates building up a library for use throughout the school once a state freeze on buying new equipment is lifted. San Francisco State, like several other schools, have ordered Teleplayers from Motorola, but fund freezes in some instances have thinned out the number of schools which are still actively awaiting their machines. (What has further delayed the delivery of players was CBS establishment of color standards which Motorola had to comply with in its factory. This was the situation during January and February.

Layer wants to get a hold of avant-garde, experimental and educational films because his school has a good motion picture department. He sees EVR film as being one-fifth the cost of a 16mm print. EVR does not have any of the disadvantages associated with 16mm and 8mm film: projector noise, no rewind feature. "EVR is quiet and it can be electronically distributed over a cable to other sets on campus." Layer's center provides audio visual programming to the school's 60 departments. (It has 1,100 16mm films, 3,500 film strips and 1,000 audio tapes.) Layer says he wants to get out of 16mm because "we can't afford \$200 to \$400 for a half-hour color film. We're like a rare book library dealing in an expensive medium which wears out after 100 to 200 plays."

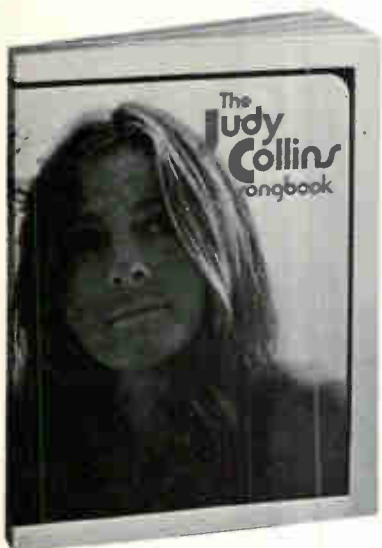
San Francisco State, like other schools around the country has been using video tape equipment for on-campus originations. It has four General Electric video tape units plus one Sony Portapack battery operated unit. All these video tape units are in constant use. In addition, the school's TV department uses broadcast quality Ampex VTR units for its own productions, so there is much activity within the campus of a taping-replay situation. EVR will only allow a playback situation like 16mm film.

Motorola's EVR sales chieftain Bill Gallinger says there are nearly 30 schools which have ordered Teleplayers. "Most have existing vestments in audio visual equipment and are doing some creation of their own." In addition, a number of Canadian schools have come in with EVR orders. Many of the orders are purely for evaluation purposes. But Georgetown University has ordered a number of players for medical education.

Besides CBS' EVR system, Avco's Cartrivision video tape system has been lining up pre-recorded programs which could have curriculum value.

So there is a new classroom helper ready to spring on campus this year. A lot of dollars are being invested in the development of this newest teaching aid. ●

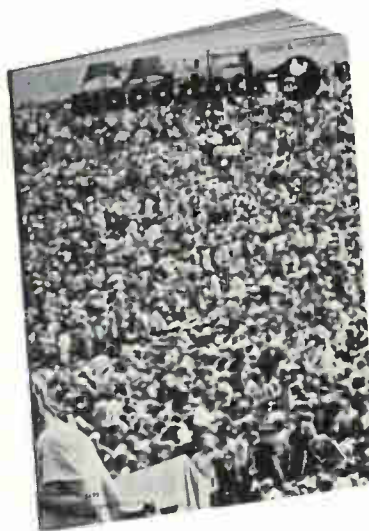
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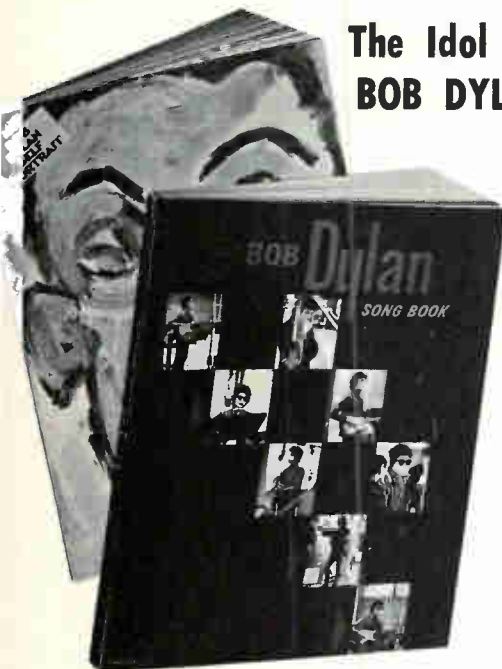
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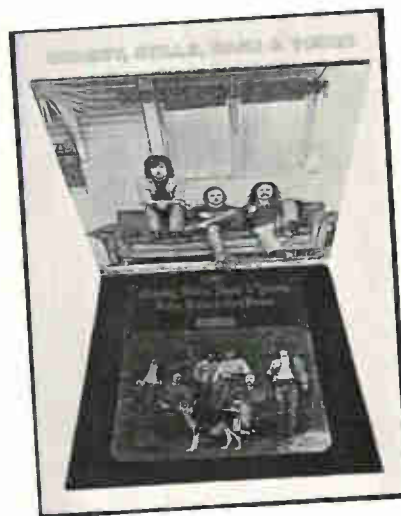
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By RADCLIFFE JOE

Already audio magnetic tape is making tremendous inroads on college campuses across the nation, and indications are that cartridge TV, its more sophisticated counterpart, will go even further toward improving and solidifying the concept.

Although the concept of utilizing tape for more personalized teacher/student relationships has been around since the first reel-to-reel recorder was developed, the idea actually began to realize its potential with the introduction of cassette recorders.

Teachers discovered that the handy little gadget, with its portability and ease of use, not only gave them tremendous opportunity for creativity in expounding their theories, but also evoked a more positive response from frustratingly negative students.

Also, it began playing an increasingly important role in the reduction of crowded classrooms, as more and more students were able to tape their courses and study them in the convenience and less distracting atmosphere of their own homes.

Today it is being theorized that the only practical way to halt the on-campus population explosion and its related ills would be to put a tape recorder in the hands of every student and send him home to study. The classroom would then be maintained—on a smaller scale—as a place where students would meet once or twice a week—at staggered periods to avoid congestion—to have his exercises graded, and to be exposed to the ambience of the college setting which would continue to be vital as a stimulant for creativity.

Already many giant publishing houses are offering their texts books in cassette form, and, firm in their convictions that recorded learning will be the trend in education in the future, are either looking at, or are already deeply involved in, far reaching agreements with cartridge TV firms that will offer their text books in this new visual format.

Among the leaders in the field of this exciting new approach to education is the Videorecord Corp. of America. Located at Westport, Conn., this company, concentrating its efforts largely on the development of software for the medium, has adopted a scientific approach to its commitment by enlisting the aid of both a creative producer and a behavioral scientist to develop innovative programming.

In developing its concept toward educational programming, VRC is placing emphasis on what it calls interactive self-pacing learning.

# TAPE— TEACHER'S PET

According to Dr. Stanley Hopwood, president of VRC, cartridge TV turns the passive television set into an interactive learning system through the use of visually stimulating on-line programming, and responsive off-line manipulative programming, and/or text material.

"It is," he said, "interactive in the sense that it can be combined with off-line ancillary materials in a programmed learning situation, and self-pacing in respect that the individual controls the pace of his visual experience.

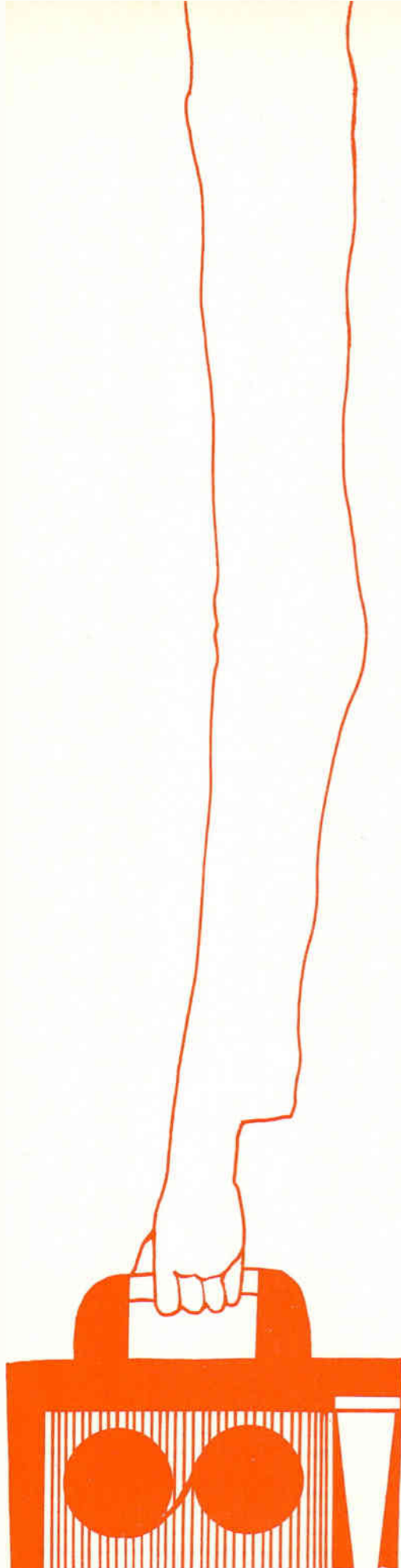
The VRC chief executive expanded, "With cartridge TV the user can choose his own program material and actively engage in learning within a format that will motivate him to want to learn."

He continued, "The video portion of the program on the television screen takes the place of the teacher, while student activities could be a programmed text, a manipulative action, a simulation or a game. He can use his books and tools to reinforce his learning and further stimulate his interests.

"And of course self-pacing allows the user to move through the program material as fast as his ability allows. He can repeat any segment of the program until he feels ready to move on."

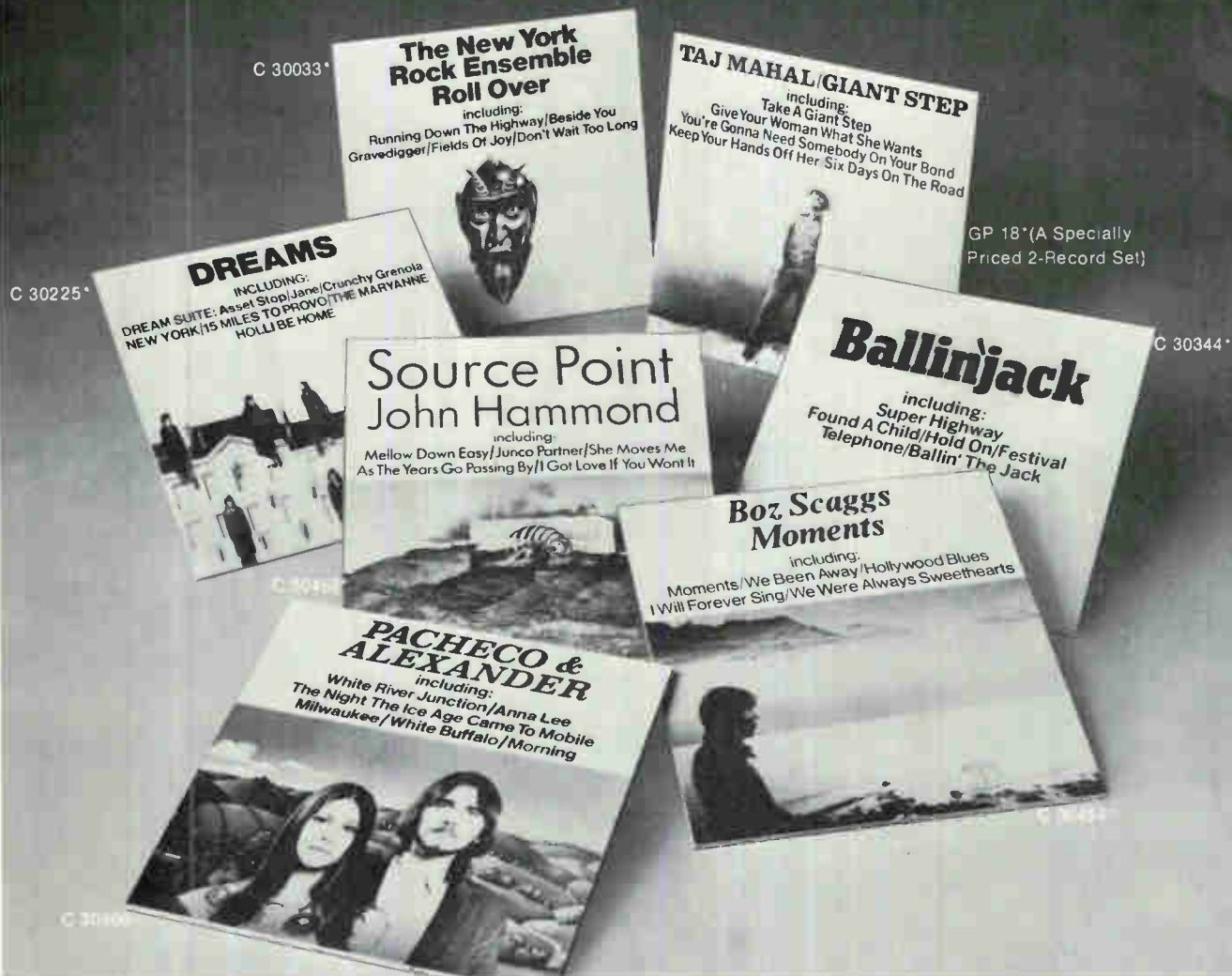
Also actively engaged in the development of programming for the CTV medium are the major contenders in the hardware race including CBS/EVR, RCA/Selectavision, Ampex/Instavision, Avco/Cartrivision and Retention Communications Systems, Inc.

Software developers include Motorola Teleprograms, and Optronics Libraries headed by Irv Stimler. This last company, in addition to developing text-book oriented educational material, is also working with a well-known underground video theatre to produce the first magazine in CTV form aimed at the college student. ●



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**On Columbia Records**   
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**BLOOD, SWEAT AND TEARS** took a brief break from the campus entertainment scene but returned to the circuit during this spring term. They also played a date for the American Civil Liberties Union's "Operation Challenge," a legal fund which is battling for compensation for the parents of the students killed last year at Kent State University and at Jackson State.

By **BOB GLASSENBERG**

The rock scene has thrived on campus this year—artists who have risen on the charts have increased the number of campus dates played during the past year. There has been a steady stabilization of prices for groups appearing on campus. But most booking agencies agree that the tide is turning slowly towards the softer sound and the less expensive artists and entertainment packages.

Today the key to the college market is to build an act so they do not have to depend upon their last hit record for booking dates, according to Steve Leiber, head of the William Morris music department and campus entertainment department. "The Lettermen and the Association are two good examples of this," Leiber said. "While these two groups do not continually turn out hit records, they work constantly on the campus. I think this is for two reasons. First, they have been around for quite a while, building a reputation for good shows and reliability. I think also that credit must be given to our entire department and agency."

"As one of the larger agencies which not only books entertainment but also artists for commercials and the like, we are able to draw on all of our resources to find, promote and maintain good live entertainment."

Leiber also said that in his opinion, there were many acts that got their first boost on campuses. "Dionne Warwick's major source of income when she first became well known and before that was the college market. Her reputation has been built there and she will probably always play such dates."

The William Morris Agency books entertainment on campuses throughout the country through their campus department, which has grown from a

## Softer Sounds Less Expense

three-man operation to a large-scale sectionalized separate department of the agency. "Each person within the department is responsible for one section of the country. He knows all of the campuses within his respective section. He knows the equipment available on each of these campuses and he also is in personal contact with the college concert managers, the social chairmen and the union managers on each of his campuses. This enables us to perform as specialists, both for the performer and for the college," Leiber said.

### Better Equipped

Jay Jacobs, who also works in the college department of William Morris, said there had been numerous advancements on campuses this year. "I feel that they are far better equipped to handle any type of act now," Jacobs commented. "Now, when a new entertainment center or some other structure with a theater is built, lighting and sound are very much a part of the picture. There is almost a new professionalism awakening on campuses. Everyone involved in the entertainment field of campus activity is becoming more aware of the artist's needs. There is even some competition growing—promoters off campus versus the on-campus promoters, the students. Prices have leveled off, but colleges are offering a higher percent of the gate to the acts. This brings them in direct competition with the off-campus

promoter in many cases, excluding the really high-priced groups. We even had the Rolling Stones play two campuses on their U.S. tour."

Larry Goldblatt, head of Blood, Sweat and Tears, Ltd., finds fault with many of the large agencies and many campuses. I think agencies such as ours, which handles four acts, has a distinct advantage over a large, departmentalized agency," Goldblatt said. "We not only have direct contact with the campuses across the entire country, which enables us to better coordinate a tour, but we have direct contact with all of our artists, and really understand their needs. This, I feel, is most important, for the artist must be happy with his schedule and of the finer points of the tour if he is going to give a good show continually, night after night."

### Friends & Advisor

For Goldblatt, his artists come first and the business comes second. "We are friends with the artists," he said. "We only act on their behalf and as advisor. I think every agency does this to an extent, but I do not feel that agents at a large agency really know their artists on a personal basis. Furthermore, the larger agencies try to use their big acts to sell other acts with the bill. We do not do this since each of our acts can stand alone."

"When an act spends 10 or 15 percent of its gross on an agency and all it gets in return is bookings, it is getting short changed," said Goldblatt. "There is travel to take care of, roadwork, rehearsals, and most important, routing. A good agent does not want to send his artist from one end of the country to another overnight just to get good money. Many times we will sacrifice money for convenience. It makes more sense to keep the group rested and together by having them travel as little as possible between dates. It also saves money



**DIONNE WARWICK** was one of the stars who helped to build her reputation through campus appearances, according to William Morris Agency music department head Steve Leiber. Miss Warwick still plays campus dates regularly.

*To all our friends on the campuses across the country...*

*"Our Thanks and Warmest Wishes"*



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# The Lettermen

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ARTISTS MANAG  
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r moving equipment and cuts down the odds of having something get or arrive late."

Goldblatt has changed his criteria booking Blood, Sweat and Tears. He has waited to place them on the campuses this year because of the unstable administrations we've had this year with the students. I am concerned with safety. I also have started booking them in smaller places where the sound is better and they have a rapport with the audience. This year, both the group and the audience are satisfied," Goldblatt added.

"There is a definite process of booking by both the artist and the audience at concerts," Goldblatt said. "In forgetting the money, the campus is the most important market for a contemporary group. The students buy albums, literally setting nationwide records with their purchases. If they like the artist, they will continue to come to him after graduation. They will continue to buy the artist's product and go to concerts. Thus, we have a genuine audience."

Goldblatt did have a few constructive criticisms. "I really don't think there had been a great growth of professionalism on campuses. I do not really expect this, since the turnover of personnel is high. Therefore, our acts always bring their own engineers and lighting experts. It is an important part of the show. To entertain the audience today, there must be a certain amount of sophistication in the use of the technical aspects of the performance. We often cannot get what we want from an outside light-crew for instance. Often, the concert chairman tries to take charge of some aspect of the performance.

I guarantee a good show if we run the entire show. Unfortunately, this sometimes causes an ego problem for the concert chairman or the band manager. This is emotionally and financially dangerous for both the artist and the audience. But the campus still provides the place to work, learn and grow for today's artist," concluded

Ed Rubin, of the International Famous Agency, agrees with Goldblatt on the lack of professionalism on campus. "Schools tend to sign any piece of paper we give them with the supposition that they really don't have to meet the requirements. For example, their feeling seems to be that the artist can't walk out of a sold-out house just because he has to use an upright piano instead of a baby grand as stipulated in the contract or rider."

### Artists' Problems

There are also problems with the artists, according to Rubin. "Certain acts will not work certain parts of the country sometimes because of police or just plain harassment, sometimes because of transportation problems. Today as opposed to a few years back, a five-man group means eight to ten people traveling and perhaps one to four tons of equipment. The equipment is hard to move from location to location, especially 3,000 miles in one shot. Even the airlines are becoming increasingly difficult to deal with."

Rubin feels that the most interesting phenomenon in the college market is that popularity of an artist is generally based on the singles chart, but the students buy albums. "The market constantly changes," said Rubin. "Unquestionably, the trend today is towards the folk act. The campus seems to want an individual rather than a group, with a few exceptions of course. Next year, who knows? That is what really makes the market interesting."

George Stanton of the Theatrical Corp. of America sees other problems in the college market. "At present," Stanton said, "The Union coordinators are trying to get the students' interest away from the chart act that will cost a great deal of money and perhaps not entertain. This, I feel, is one of the reasons for the switch to the solo or soft, sounding artist. It is also one of the problems, for the students have definite ideas about artists appearing on campus."

Stanton said that his agency is in between the large and small outfit. "We act as consultants, offering personalized service in packaging shows. We talk to the union managers, analyze the problems they have and then suggest possible solutions to the union committee. I have found that the biggest problems the students and the other people involved in campus entertainment have is getting information on artists and understanding the specifics of contracts and rider terms.

"As far as I am concerned," Stan-

ton said, "The market might collapse on our own inflation. And this is all the fault of the artist. The students want chart acts and pay little attention, if any, to real block booking its advantages. I feel that block booking is the key to lowering prices."

### Mixed Emotions

Stanton also had mixed emotions about the market. Aside from all the problems, Stanton added that "the students are the most appreciative audience and I have the ultimate responsibility and reliability for student entertainment. The energy of the students varies from school to school, but I'll take energetic student promoter who will



BREAD

to learn and has an open mind and time."

Marty Klein of Creative Management said that many of the technical problems about which agents, promoters, groups and managers complain could be alleviated if the college concert manager and the road manager of the group double check technical aspects at a reasonable length of time prior to performance of the group. "There is difficulty with this of course, but we always try to take care of this aspect," said Klein.

As far as he was concerned, the trend for campus entertainment with the most popular groups on the LP chart. "The student today is in the LP market and with increased exposure of artists, record sales will rise.

CMA also uses the sectional approach to bookings, with each agent taking care of one part of the country. "Then the agent knows the schools and the particular problems of each campus," said Klein. "Both the older groups and the newer, more established groups must continue to play on campuses. The exposure is more necessary and as the prices for concerts continue to stabilize the market will grow and artists will continue



# OLIVER



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By RITCHIE YORKE

Canada only has one-tenth the population of the U.S.; the Canadian music industry is a very recent phenomenon; and there is a distinct "lack of ethics" among booking agencies in Canada. . . .

These are some of the reasons given for the slow growth of the campus market in this country.

Terry Filion, a partner in Concept 376 Ltd, which is one of the largest bookers in Canada, summed up the college attraction scene in one phrase: "Basically, it's confusion."

Canada's campus market is broken into two separate sections—colleges (of which there are about 70) and universities (there are 22 "good ones").

According to Filion, colleges book mainly Canadian acts, but their concert ceiling is only about \$500. Universities are more interested in U.S. acts, says Filion, and they spend three times as much on imported acts as local.

Filion claims that one of the major obstacles preventing the growth of a virile campus scene is the lack of block booking. "For example, a guy at the University of Alabama in the U.S. is able to book 75 other universities. That way they get good service and good prices from U.S. agents.

"They're now trying to get block booking together in Canada, but it's going to take some time."

#### Local Content

Filion says that the recent CRTC local content ruling, forcing Canadian broadcasters to play locally produced records, has had some good effect on the college booking scene.

"Because of the records coming out, Canadian universities and colleges are showing more interest in booking local talent. But there's a long way to go. Maybe I'm too patriotic or something but I think that if the universities get grants from the Canadian Government, a lot of it should go back to Canadian talent.

Another of the problems on the campus, says Filion, is the general lack of acceptance of college radio. "You could put a saturation campaign on a college station for a campus concert and still hardly anybody would show up. On campus, they listen to the local rock stations, AM and FM."

Filion says that most agencies would rather not book U.S. acts into Canadian campuses. "We prefer to stick with Canadian groups. There's less hassles and you are completely responsible for your acts."

One of the key reasons why fewer

U.S. acts are being booked into the Canadian college market is high prices. "U.S. agents forget that Canada is one-tenth the size of the U.S. market. We can't afford the \$20,000 tags each gig. When U.S. groups go to Europe, they work for much less. I don't know how long it's going to take them to realize that they must make substantial reductions for this market too. Canada is not, I repeat, not just an extension of the U.S. market. We may be geographically, but the college market is a world removed."

What the colleges need, Filion believes, is an unbiased representative not affiliated with an agency to fairly coordinate their dates. Block bookings would follow, and the Canadian college market could rapidly expand.

Filion thinks that the growing acceptance of Canadian-made records nationally will eventually mean nationwide campus tours by local acts. "The main problem is getting the colleges to run the dates together."

Canadian acts that are doing well on campus, Filion notes, are the Guess Who, Crowbar, Lighthouse, Mashmakhan, Chilliwack and Homestead.

Too many agencies are ripping off college bookers, Filion claims. "The agency scene in Canada is like a sandbox. It's complete bedlam. Most agencies will quote any band at any price at any time. The college booker gets screwed in the end.

"Far too few college bookers are really familiar with the scene. They only have the job for a year and there's a lot of difficulty establishing any kind of mutually beneficial relationship.

"The bookers are dismayed when they find four different agencies quoting four different prices (the difference being as much as \$200) for most Canadian acts. There's no agency professionalism or ethics. And in the end, the campus market suffers."

Pointing out that colleges are not a major market for rock talent, or any talent for that matter, Filion notes that high school booking represents a much bigger outlet than colleges and universities combined.

Clearly, there is wide room for improvement in the Canadian campus market. But people are aware of the problems and the growing domestic importance of Canadian rock acts will eventually mean an efficient and ethical block booking procedure. ●

# CANADA 'Basically Confusion'



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BUDDY GRECO  
JOHN HAMMOND  
TIM HARDIN  
HAGOOD HARDY AND THE MONTAGE  
JOHN HARTFORD  
THE EDWIN HAWKINS SINGERS  
JAKE HOLMES  
IAN & SYLVIA  
IRISH ROVERS  
JAM FACTORY  
THAD JONES & MEL LEWIS BAND  
JOY OF COOKING  
KRIS KRISTOFFERSON  
BRENDA LEE  
RICH LITTLE  
TRINI LOPEZ  
ESTHER MARROW  
MASON PROFFIT  
JIMMIE McGRUFF

BARRY MELTON AND THE FISH  
THE MICKEY FINNS  
BUDDY MILES  
ROGER MILLER  
STEVE MILLER BAND  
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THE ORIGINAL CASTE  
THE ORIGINALS  
PACIFIC GAS & ELECTRIC  
PAIR EXTRAORDINAIRE  
PAT PAULSEN  
RASTUS  
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JIMMY RODGERS  
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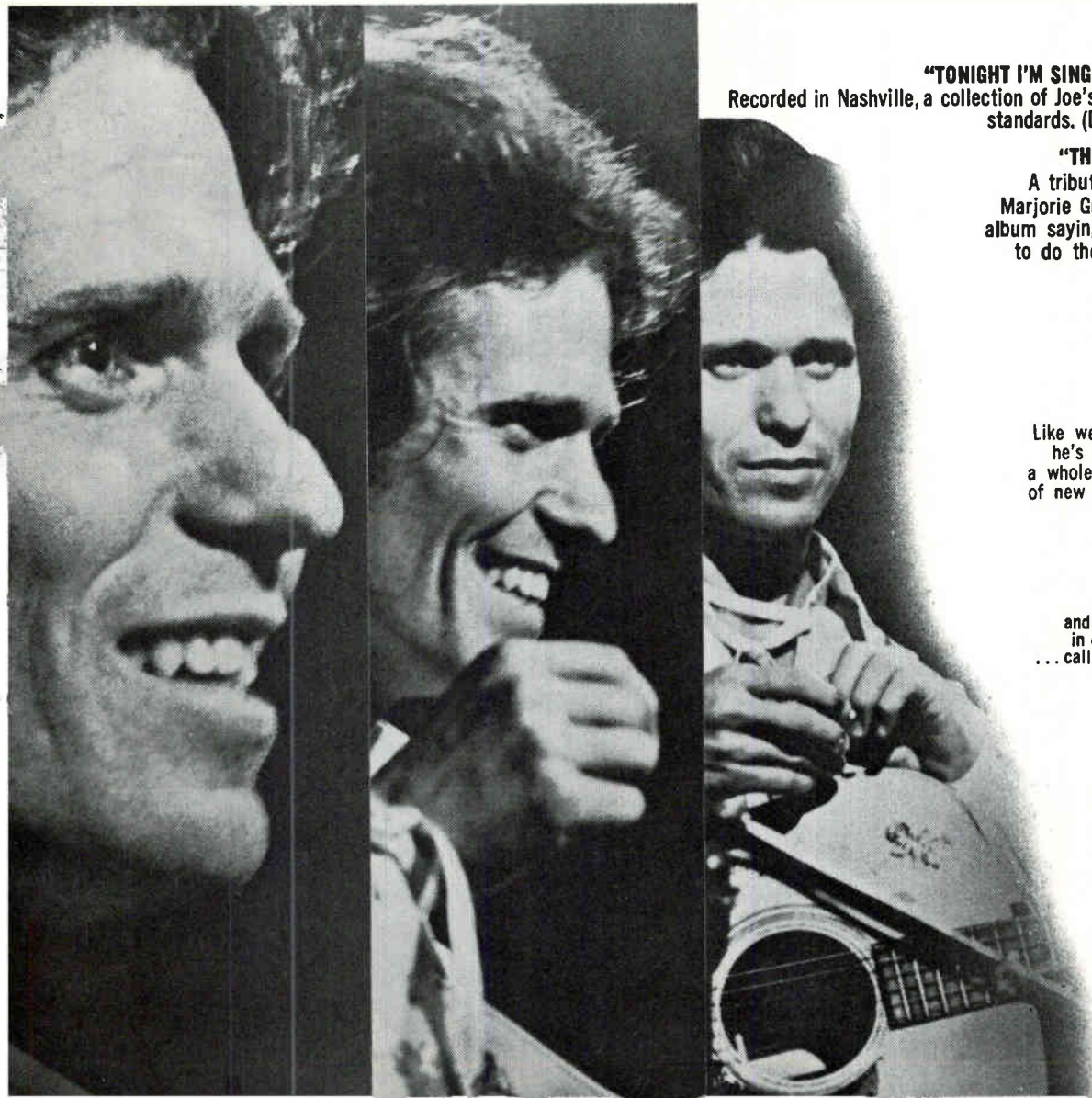
Like we said,  
he's into  
a whole bunch  
of new things.

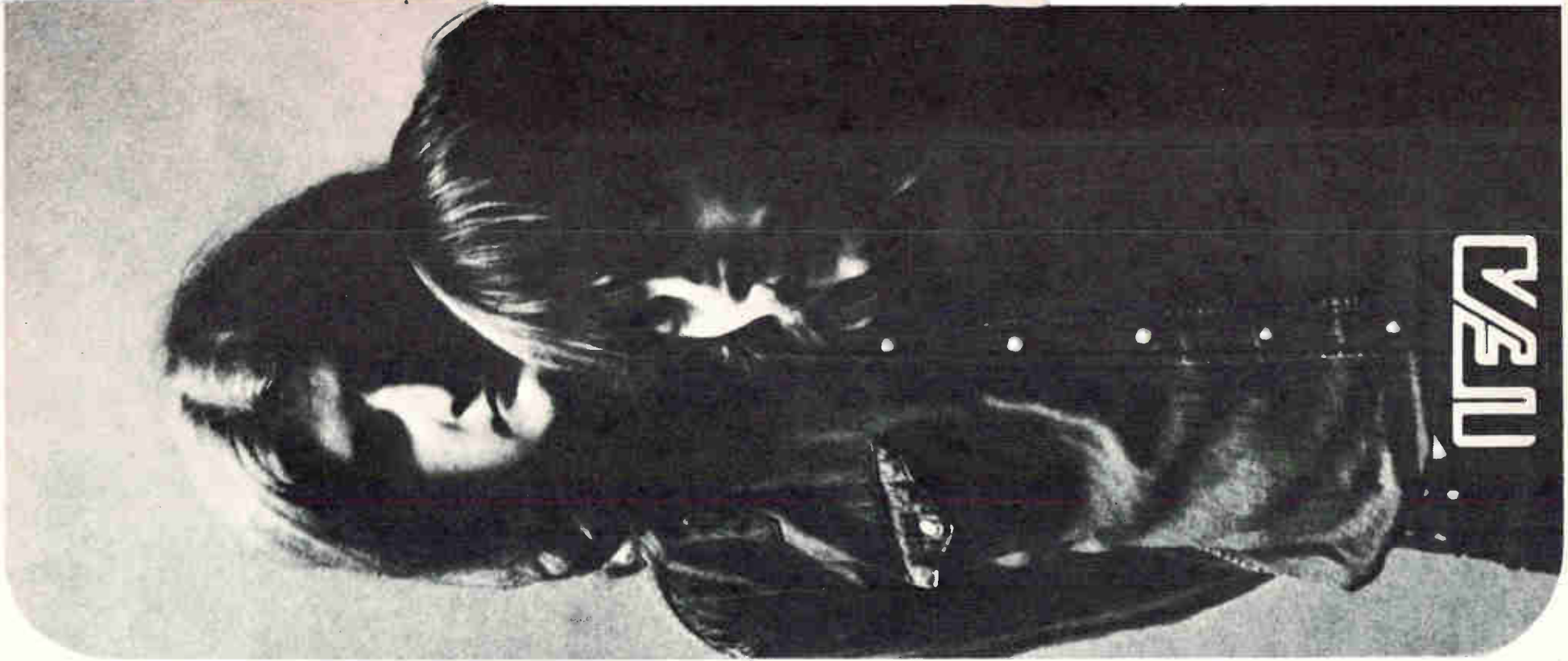


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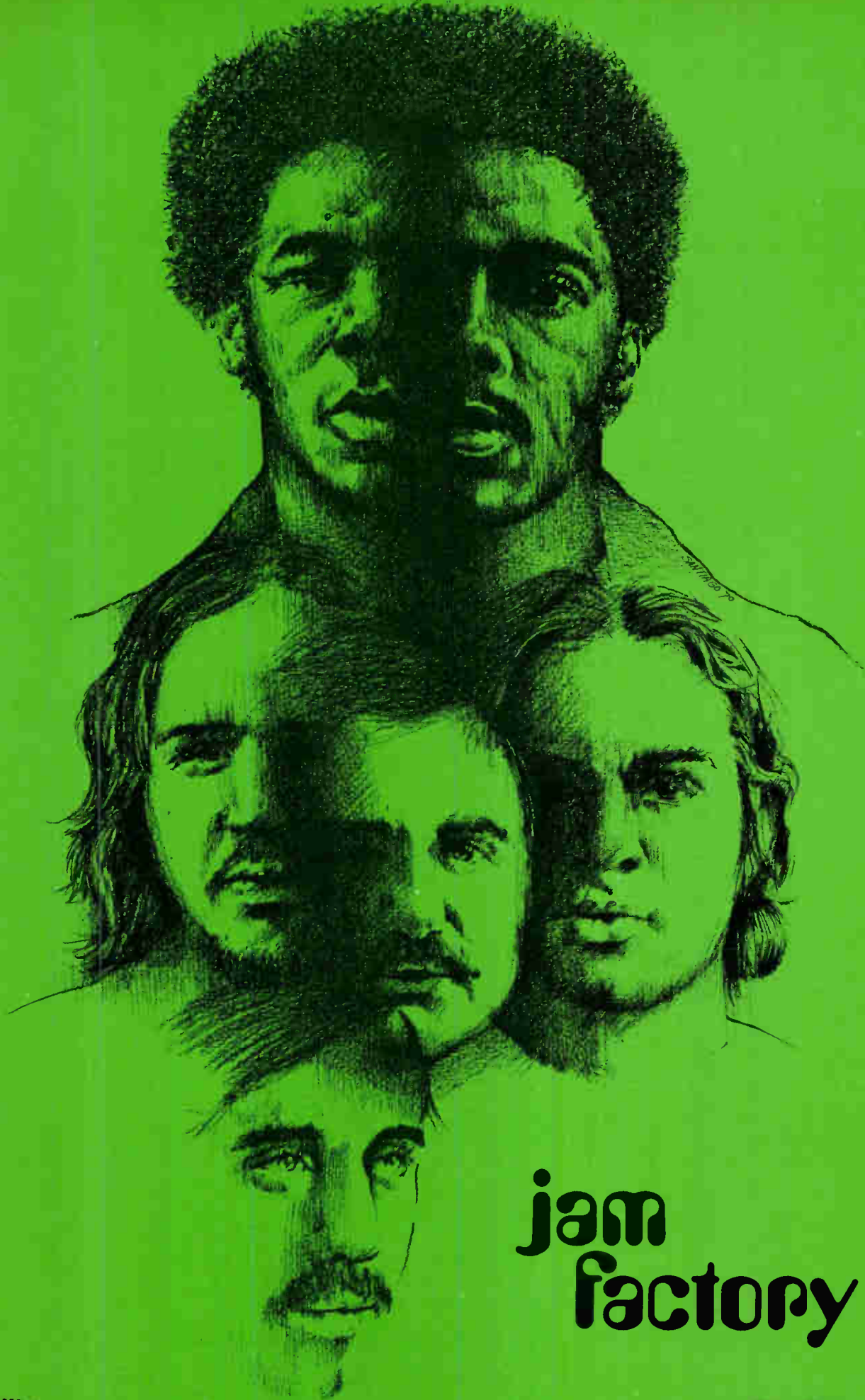
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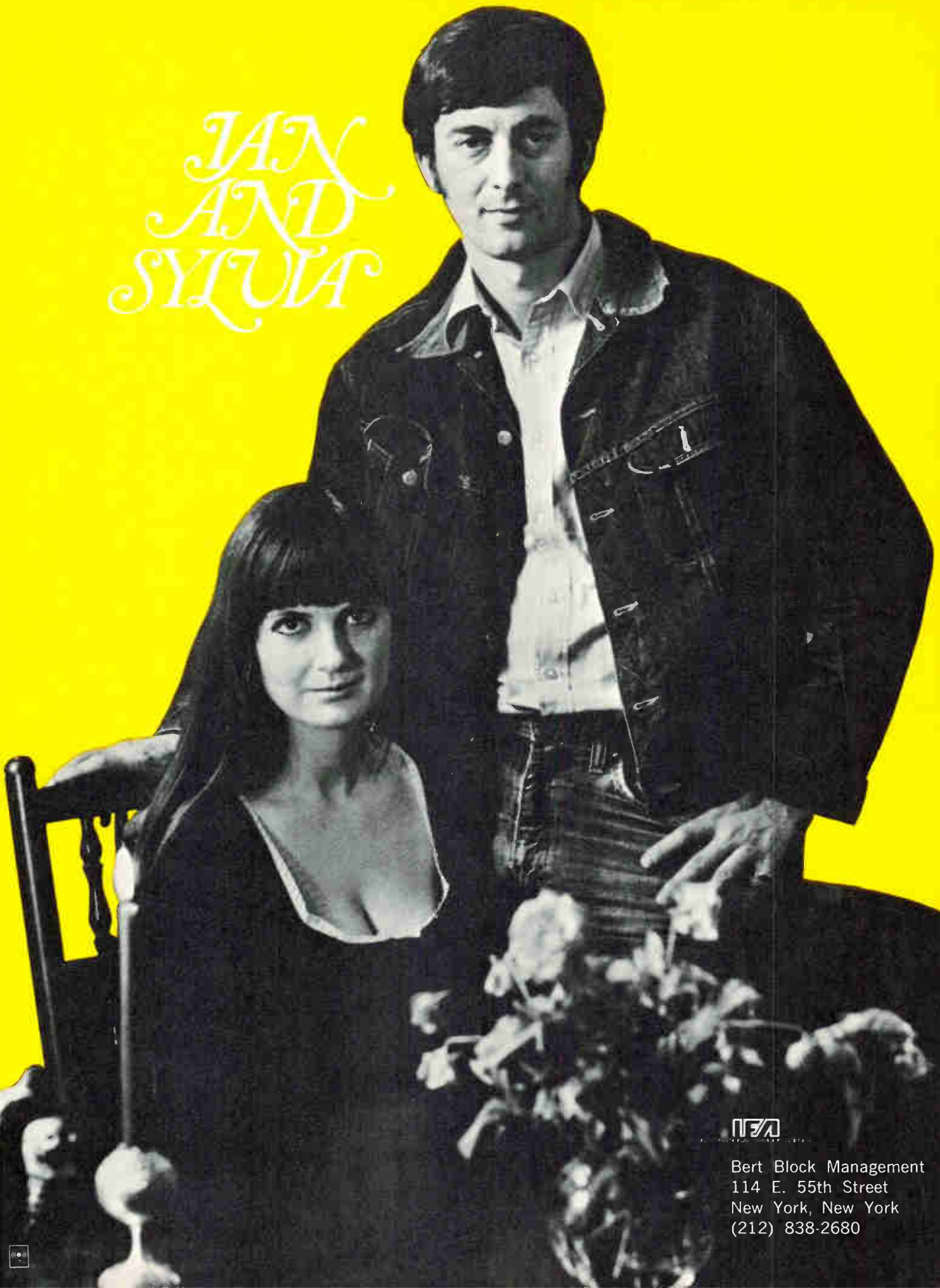


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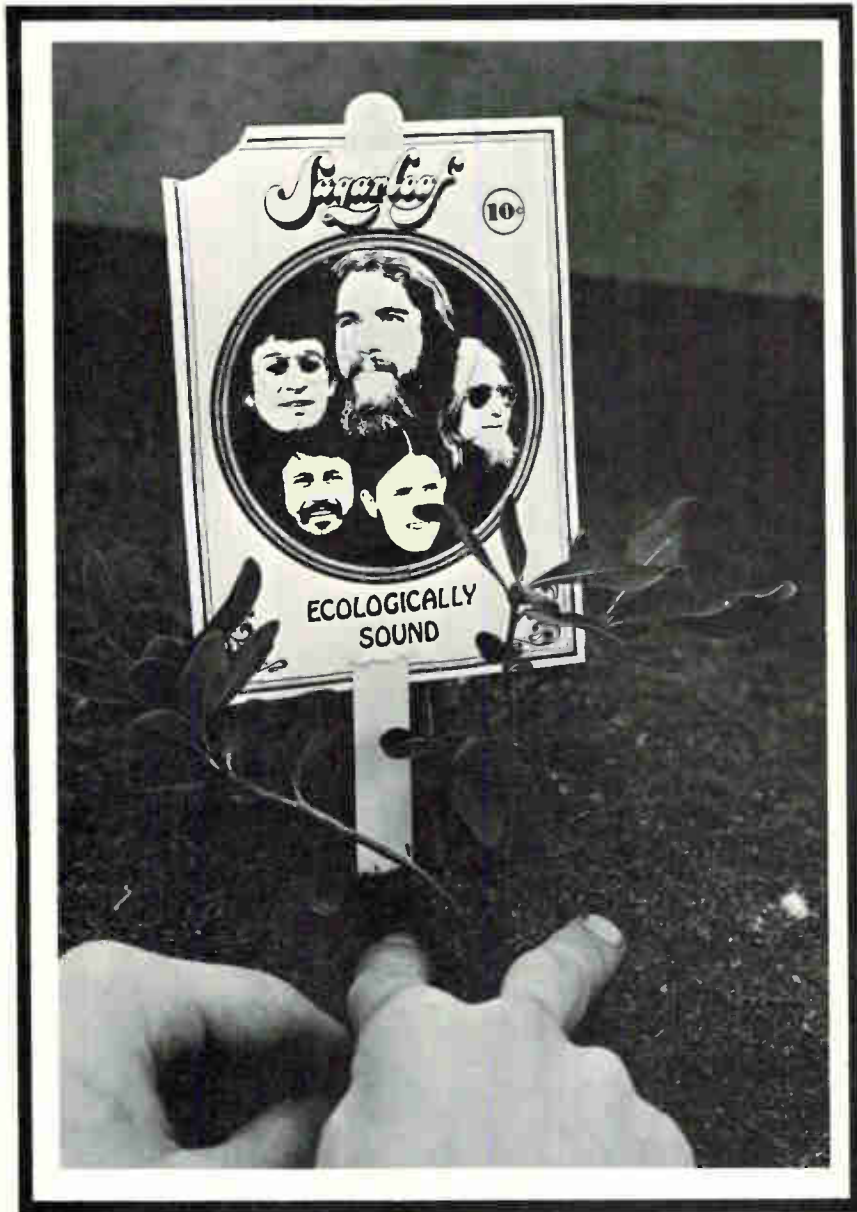
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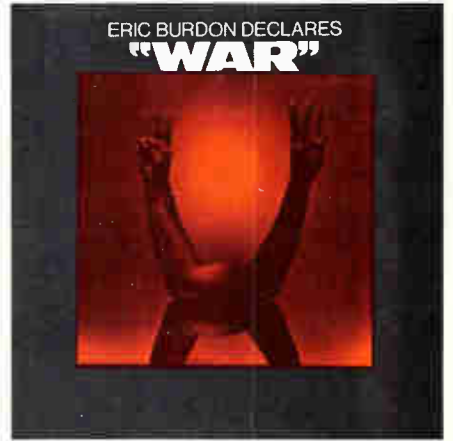
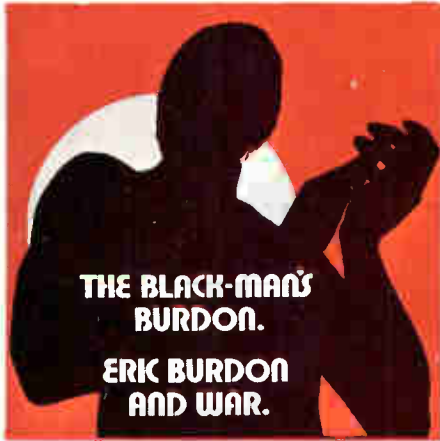


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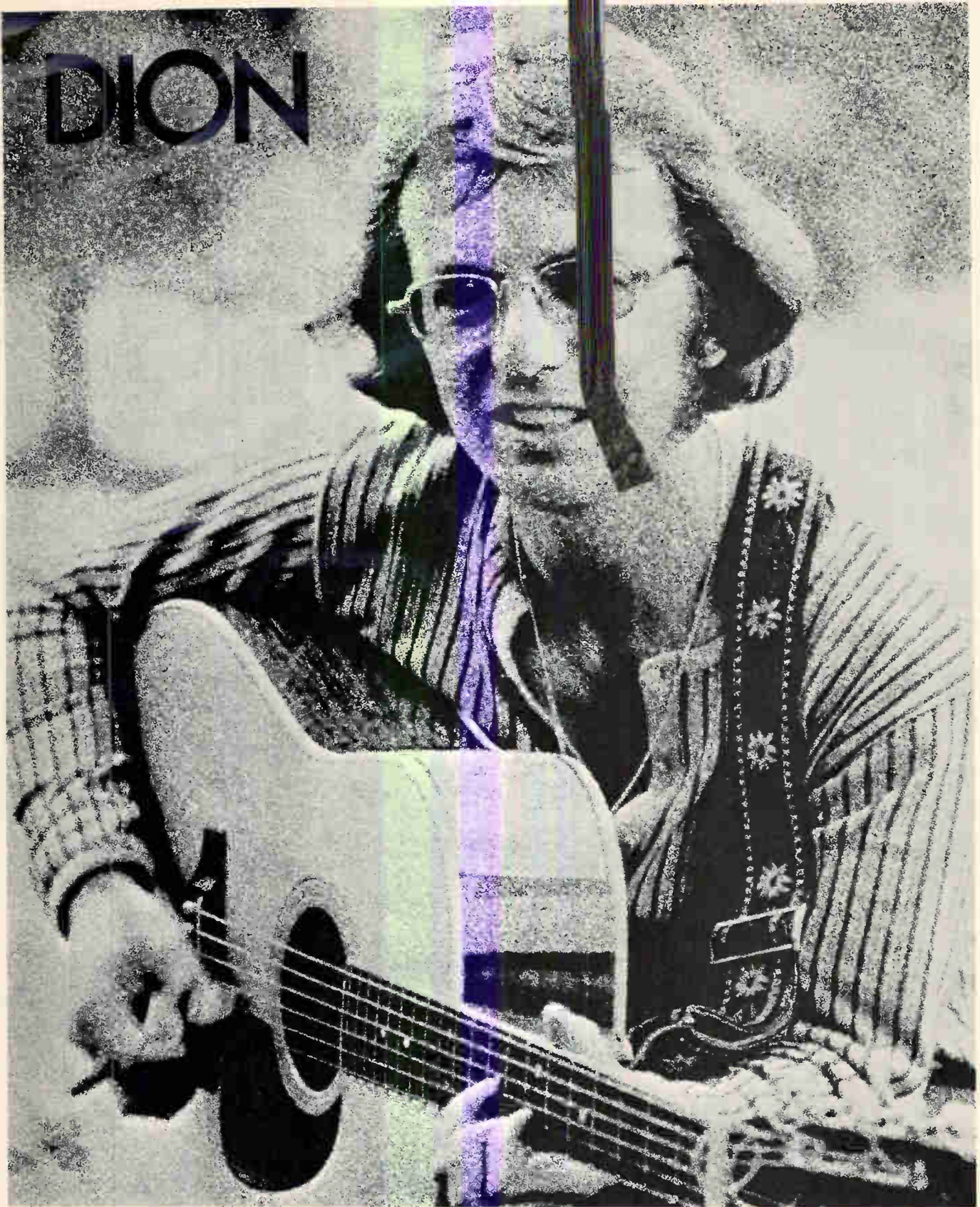
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Billboard

"But I think this might be one of the best albums to be released next year and I've just got to tell you that."

Berkeley Tribe

"When they get warmed up, they live up to their name, cooking up a storm of delicious music which hypnotizes the audience with its mellow complexity."

Record World

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"Joy of Cooking's first album for Capitol was released a couple of weeks ago. And children, they cook! — with soul."

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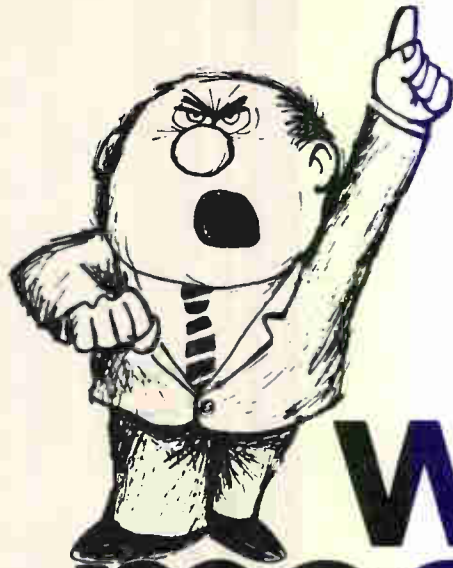
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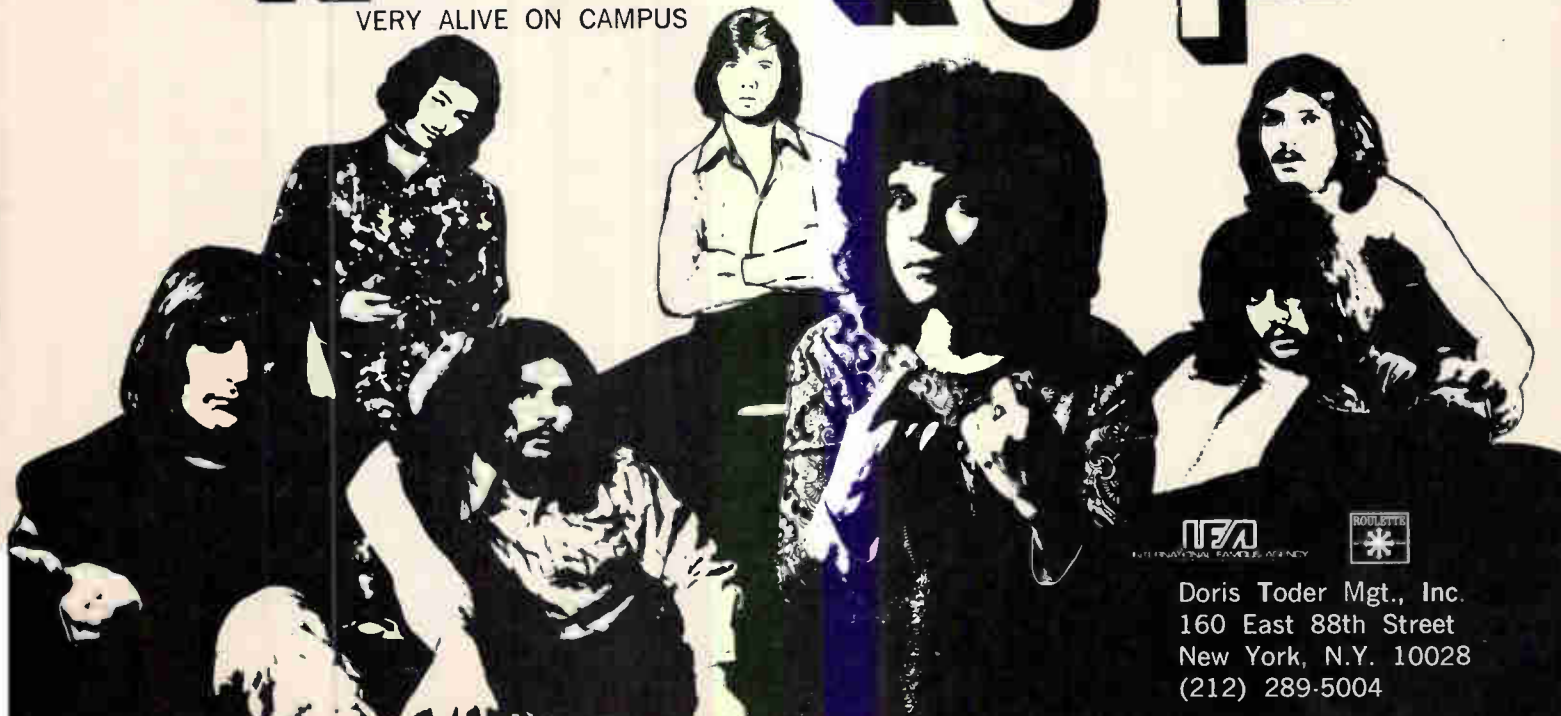
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# CAMPUS INTERNATIONAL

## Czech Student Taste Important

PRAGUE—It is rather difficult to speak of a separate college circuit in Czechoslovakia. Large auditoriums at campuses are practically nonexistent, or at least not used for commercial shows. In most university cities there are student clubs, but their financial means are limited so that they have to rely either on local talent or on young groups—consisting partly of students—who are willing to perform for their colleagues for moderate fees.

However, the influence of the stu-

dent taste on record sales may be considered as quite important. Student audiences played an important part in the development of all minority trends in pop music such as jazz, rock, country or folk music.

Every year there is a national contest of student groups—"Student Unisersiada"—held at Ceske Budejovice; groups from abroad may participate as non-competing guests. For several years, the contest was organized in two categories—jazz and rock.

## Wide Variety in Finland

HELSINKI—The Finnish college circuit consists of around 170,000 students but only one real campus area. This is situated at Otaniemi on the outskirts of Helsinki. It houses 1500 students of technology, which is, however, only 30 percent of students studying at the college of Technology. Other university and college campus (though very small ones) are suited in Helsinki, Turku, Tampere and Oulu.

Otaniemi Campus offers a wide variety of entertainment. It occupies highly popular "Aquarius" disco which is open to all people over 18 years of age. Otaniemi Campus also books top artists for their Saturday night balls. Recent attractions have included Tapani Kansa, Katri Helena, Pepe and the Paradise and M.A. Numminen, who like others have appeared for very reasonable fee of \$200.

Students seem to like all sorts of music, but mainly popular one. This

## 'No Effect' in Vienna

VIENNA—In Austria here is hardly any college entertainment, except some performances at the universities, where young, unknown artists and groups have a chance to become popular. But these concerts have no connection with the record industry and, at this time hardly no effect upon the record sales.

The program consists mostly of protest-songs, progressive pop and country music.

—MANFRED SCHREIBER

is well noted from the programming of OTA-RADIO, which is on the air from 11:30 p.m. to 4 a.m. offering computerized record requests on mostly non-stop basis. OTA-RADIO has also four other channels for pure informational purposes.

If we are going to talk about typical Finnish Campus music, that must be the kind of brass music played by extremely popular Retuperan wbk, whose music is a kind of Dixie jazz and has made an album for PSO.

—KARI HELOPALTIO

Several groups which later reached a considerable commercial potential, began in student clubs. "Collegium Musicum," a rock group with adaptations of works by classical composers, won their audience in student clubs in Bratislava. By now they have successfully toured abroad (especially in Poland) and their first LP on Supranon is in preparation. The Rangers, Pantton's best selling artists, combining country and folk influences, originated among the students of Prague College of engineering and made their first impact upon the audience in clubs attended by students.

Students form a considerable section of the audiences of yearly jazz, rock and country festivals, arranged in Prague on professional and international basis. Generally one might say that student tastes are important as a counterbalance against the MOR, more traditionally oriented tastes of the general audience.

—LUBOMIR DORUZKA

## All Quiet on Italian Campus

MILAN—Recently Italian colleges and high schools have been passing through a serious institutional crisis: debates on the educational reforms and political demonstrations are very frequent in every part of the country.

With such conditions no campus activity has been carried out and no musical or cultural student society is currently in action.

Obviously, among the audience for pop events and among the consumers of record and tape market, the student percentage is very high, but no special organization has been ever set up.

On the other hand, things being as they are, the Italian music industry has never taken into account any initiative or any promotional campaign with regard to campus activities.

—PEPPO DELCONTE

# You booked them when.

Argent is already beginning to make it big in America. (They're a major group in England.) Their first album was highly acclaimed from all sources, and their new album is more powerful than the first. Rod Argent's hypnotic organ playing is more prominent than ever, both on record and in person.

E 30128



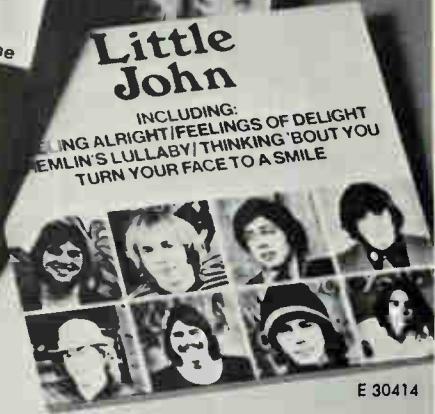
Tin House has been touring with Edgar and Johnny Winter. They're teenagers who capture the freshness of rock 'n' roll the way teenagers were meant to do. Their first album was produced by Rick Derringer of Johnny Winter And.

E 30511



E 30413

Chelsea Beige is a New York City group, all the way. They got their start at a Fillmore East talent night. And individual members have played with Cat Mother and the All Night Newsboys, Blood, Sweat & Tears... local groups like that.



E 30414

Little John is a brass-rock group, now being produced by Roy Halee (producer and engineer for Blood, Sweat & Tears, Simon & Garfunkel, Laura Nyro). Their first Epic album showed great promise. Their new album shows great fulfillment.



E 30470

Blackstone holed themselves away in a garage for six months and emerged with a whole album's worth of intense music. As a result, their album sound is their live sound. And an exciting sound it is.

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# Greek Students Entertain Themselves

ATHENS—Two of the country's four universities are located in the Greek capital, Athens, and in the second largest city, Thessaloniki.

Groups and artists in Greece are almost always booked to perform for the public of both cities and seldom is a concert set up for students only.

Concerts held in theaters or auditoriums especially for students of the two universities are mainly organized by the USIS and the Goethe Institutes. These events include appearances of jazz musicians or classical artists, none of them with a great following in the university circuit.

Thessaloniki's Aristotelian University brought Caterina Caselli (CBS) and Rocky Roberts (Durium) last year in one of the once-a-year concerts during the Student Week. The concert proved a tremendous success although

the profits were not high because of the expenses and the government tax of 33 percent.

Students in Thessaloniki, which is the location of an 8,000 seater Palais Des Sports, are usually favored with low priced tickets in pop concerts staged in this city.

During the last four years the International Fair of Thessaloniki staged concerts by Johnny Hallyday, Sylvie Vartan, Rocky Roberts, Al Bano, Dalida, Vicky, Marie Laforet and local talent. The majority of the audience were students thus proving the great interest for pop artists in the university circuit.

The students of the Athens University have their own half-hour television and radio weekly programs, but these are mainly talk shows. Their col-

leagues in Thessaloniki have a daily half-hour program on the local Armed Forces Radio Station, called "Young People, The World and Facts," which plays Greek and international hits, reflecting students' choice. This program, broadcast every night from 10:30 to 11, is quite popular all over Greece.

Greek students are mostly after bouzouki flavored music and American or British hits while classical, jazz or country records have a less than 30 percent audience. Most popular international artists are the Beatles, Elvis Presley, Adamo, Al Bano, while Marinella, Dionyssi, Savopoulos, Kostas Hadjis, Gregoris Bithikotsis, Yiorgos Dallarás, Tolis Voskapoulos are some of the local favorites.

Students also entertain themselves in discotheques, bouzouki night spots and taverns.—LEFTY KONGALIDES

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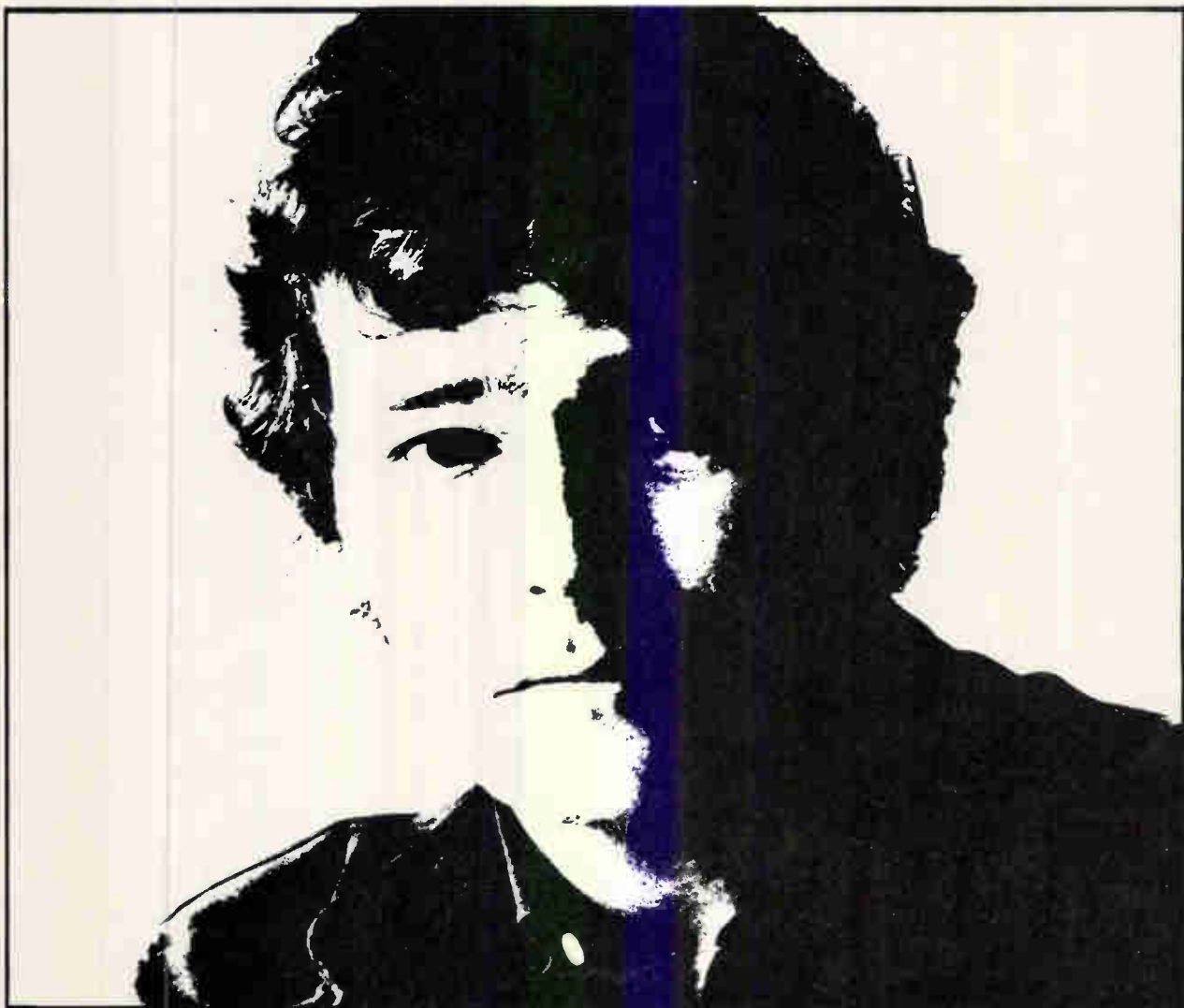
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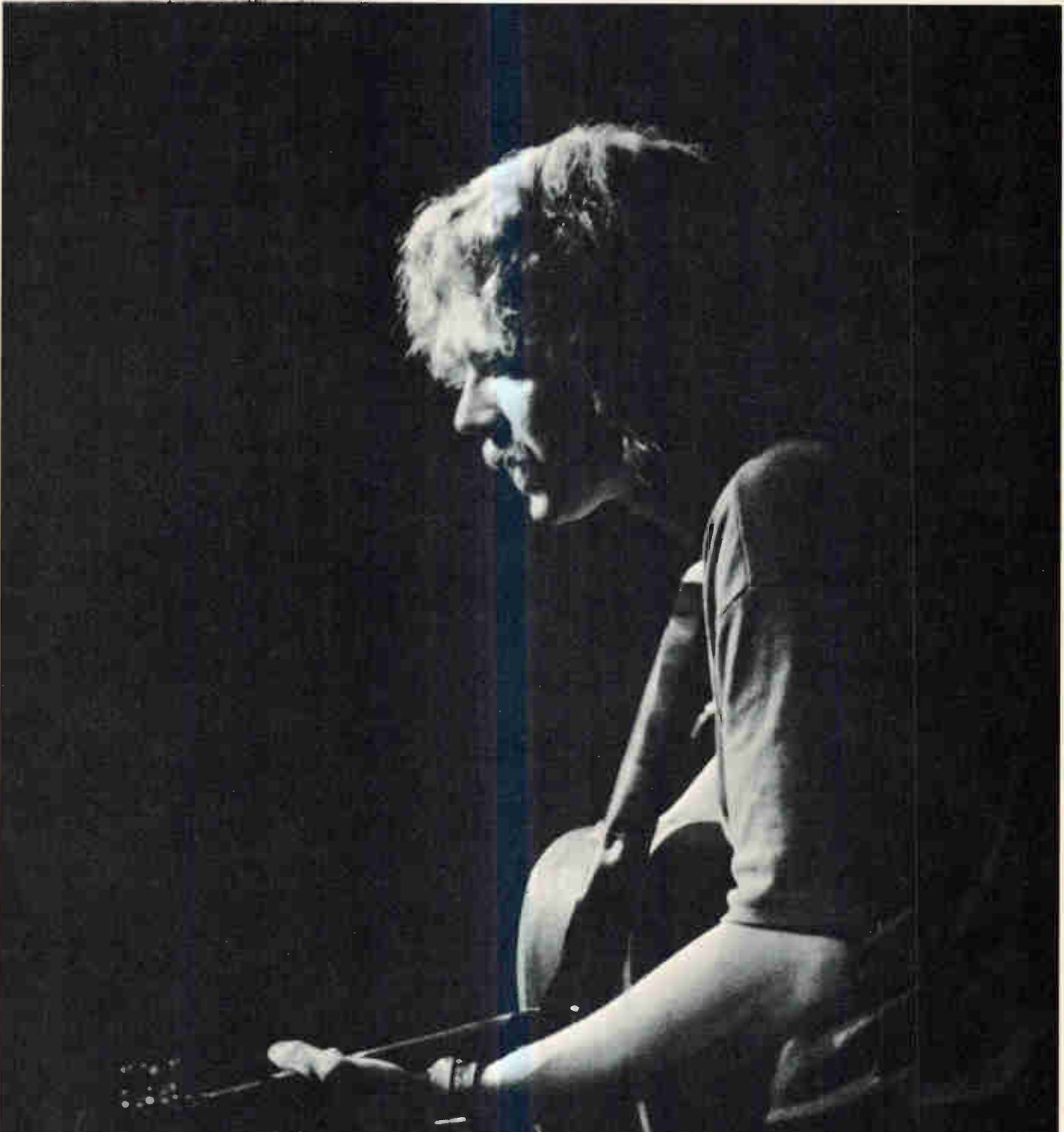
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# College Concert Check List

Ken Kragen and Ken Fritz, in their book, "A Guide: Successful College Concert Production," summarize the steps required for a successful college concert. These steps are listed below.

## Eight weeks before the show and earlier:

- Check on available auditorium or gymnasium dates and put hold on one.
- Check on available acts, decide on one, negotiate deal and request an immediate exchange of wires of confirmation and a contract.
- Begin investigation of box office, publicist, etc.
- Set details of show such as time, etc.
- Establish budget.

## Seven weeks before the show:

- Receive contract on artist, complete, return with deposit.
- Make arrangements for main box office.
- Set up publicity committee or hire outside professional.
- Set ticket prices and scale the house.
- Order Tickets.
- Order Posters, Flyers, other promotional materials.
- Meet with artist's record company to determine cooperative effort.
- Set radio deal, if any, and work out radio schedule.

## Six weeks before the show:

- Meet with publicist and work out details of advertising schedule, announcement date for publicity, etc.
- Make out final budget.
- Meet with main box office to determine sale date, mail order, phone reservation and other policies.
- Determine complimentary ticket requirements and make arrangements to have them pulled from tickets when they arrive.

## Five weeks before the show:

- Place ads for first Sunday's advertising in off campus papers.
- See that first releases are sent out with photos, etc.
- Make sure that tickets have or will arrive shortly.
- Check on city, ASCAP and BMI licenses.
- Discuss staging requirements with auditorium personnel. Order any special equipment and request stage hands and others needed (ushers, etc.).
- Do direct mailing, if any.

## Four weeks before the show:

- Be sure tickets have arrived.
- Begin to fill mail orders.
- Distribute posters, flyers, other promotion material.
- Place remainder of advertising schedule, particularly on campus ads.
- Get material to artist's record distributor.

## Three weeks before the show:

- See that second round of publicity releases are sent to the media.
- Continue to get publicity and promotion materials out as necessary.
- Check on box office sales.
- Check on advertising schedule to see that it is being carried out properly.

## Two weeks before the show:

- Start radio campaign.
- Check sales two or three times during the week.
- Begin to distribute complimentary tickets (at least to invite people if tickets are to be held at the box office window on night of the show).
- Make sure of good advertising program and publicity coverage for last week.
- Cut back ad expenditures if show is selling out or put on extra push if things are slow.
- Get reviewers to cover the show.

## The week of the show:

- Check sales daily.
- Ask for extra push from media, if necessary.
- Carry out artist promotion if he is in town and available.
- Continue to invite comp list.
- Discontinue filling of mail orders and hold any received at the box office for pick up.
- Check to see that all staging requirements discussed earlier with auditorium personnel have been taken care of.
- Push for last minute publicity.

## The day of the performance:

- Check out all box offices into central one and then into auditorium or gymnasium box office.
- Discuss lighting, sound and other requirements with the stage crew and set them when act arrives.
- Meet with ushers if you need to give them any special instructions.
- Make sure coffee, food, etc. is in dressing room.
- Open auditorium doors to public 45 minutes to one hour before the show.
- Discuss any special instructions with the MC.
- Start show being sure to give act adequate warning calls.
- Check with the act and/or company manager at intermission for any change in lighting and sound handling.
- Check out Box Office during second half of show.
- Pay artists any additional money owed them that night. (Give it to company manager if there is one.)
- Thank everyone involved.

## Follow up after the show:

- Write to thank everyone involved.
- Clip and send reviews to artist, etc.
- Make up final accounting, pay bills still due.
- Draw up report on show to help future programs.
- Take ten days in Tahiti to recover.

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TEN YEARS AFTER



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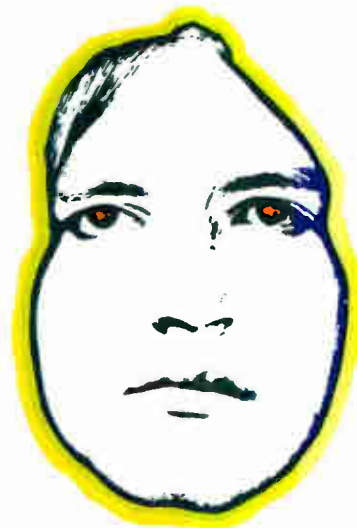
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# 1970-1971 TOP SELLING ALBUM ARTISTS ON CAMPUS

The Top Selling Album Artists On Campus were compiled by Billboard's Music Popularity Charts Department and is based on Best Selling Album reports from college bookstores and record shops around the leading college campuses in the U.S. The period covered is from March, 1970 to February, 1971. These charts reflect LP sales reports only, and do not reflect personal appearance popularity.

## *All Categories*

### Pos. ARTIST (Label)

1. CHICAGO (Columbia)
2. CROSBY, STILLS, NASH & YOUNG (Atlantic)
3. JAMES TAYLOR (Warner Bros., Apple, Euphoria)
4. BEATLES (Apple, Capitol, Polydor)
5. WHO (Decca)
6. SANTANA (Columbia)
7. GRAND FUNK RAILROAD (Capitol)
8. MOODY BLUES (Deram, Threshold)
9. CREEDENCE CLEARWATER REVIVAL (Fantasy)
10. PAUL McCARTNEY (Apple)
11. NEIL YOUNG (Reprise)
12. SIMON & GARFUNKEL (Columbia)
13. CARPENTERS (A&M)
14. LED ZEPPELIN (Atlantic)
15. THREE DOG NIGHT (Dunhill)
16. BURT BACHARACH (A&M)
17. GEORGE HARRISON (Apple)
18. JOE COCKER (A&M)
19. MOUNTAIN (Windfall)
20. GRATEFUL DEAD (Warner Bros.)
21. GUESS WHO (RCA)
22. ISAAC HAYES (Enterprise)
23. FIFTH DIMENSION (Bell, Soul City)
24. JACKSON 5 (Motown)
25. STEPPENWOLF (Dunhill)
26. ELTON JOHN (Uni)
27. JETHRO TULL (Reprise)
28. TRAFFIC (United Artists)
29. SLY & THE FAMILY STONE (Epic)
30. MELANIE (Buddah)
31. JOHN MAYALL (Polydor, London)
32. THE BAND (Capitol)

### Pos. ARTIST (Label)

33. STEPHEN STILLS (Atlantic)
34. JOHN SEBASTIAN (Reprise, MGM)
35. ROLLING STONES (London)
36. JONI MITCHELL (Reprise)
37. TEMPTATIONS (Gordy)
38. BOB DYLAN (Columbia)
39. JIMI HENDRIX, BUDDY MILES & BILLY COX (Capitol)
40. BLACK SABBATH (Warner Bros.)
41. VAN MORRISON (Warner Bros.)
42. LEON RUSSELL (Shelter)
43. TEN YEARS AFTER (Deram)
44. SUGARLOAF (Liberty)
45. ERIC CLAPTON (Atco)
46. BLOOD, SWEAT & TEARS (Columbia)
47. RARE EARTH (Rare Earth)
48. JAMES GANG (ABC)
49. DELANEY & BONNIE (Atco)
50. NEIL DIAMOND (Uni, Bang)
51. ELVIS PRESLEY (RCA)
52. LEE MICHAELS (A&M)
53. KING CRIMSON (Atco)
54. DOORS (Elektra)
55. BOBBY SHERMAN (Metromedia)
56. JOHNNY CASH (Columbia, Sun)
57. DAVE MASON (Blue Thumb)
58. PARTRIDGE FAMILY (Bell)
59. HENRY MANCINI (RCA)
60. JUDY COLLINS (Elektra)
61. MILES DAVIS (Columbia)
62. COLD BLOOD (San Francisco)
63. SAVOY BROWN (Parrot)
64. FIRESIGN THEATER (Columbia)
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**MELANIE**—winner in the female section.



**CROSBY, STILLS, NASH & YOUNG**

## Top Duos & Groups

Pos. ARTIST (Label)

1. CHICAGO (Columbia)
2. CROSBY, STILLS, NASH & YOUNG (Atlantic)
3. BEATLES (Apple, Capitol, Polydor)
4. WHO (Decca)
5. SANTANA (Columbia)
6. GRAND FUNK RAILROAD (Capitol)
7. MOODY BLUES (Threshold, Deram)
8. CREEDENCE CLEARWATER REVIVAL (Fantasy)
9. SIMON & GARFUNKEL (Columbia)
10. CARPENTERS (A&M)
11. LED ZEPPELIN (Atlantic)
12. THREE DOG NIGHT (Dunhill)
13. MOUNTAIN (Windfall)
14. GRATEFUL DEAD (Warner Bros.)
15. GUESS WHO (RCA)

Pos. ARTIST (Label)

16. FIFTH DIMENSION (Bell, Soul City)
17. JACKSON 5 (Motown)
18. STEPPENWOLF (Dunhill)
19. JETHRO TULL (Reprise)
20. TRAFFIC (United Artists)
21. SLY AND THE FAMILY STONE (Epic)
22. JOHN MAYALL (Polydor, London)
23. THE BAND (Capitol)
24. ROLLING STONES (London)
25. TEMPTATIONS (Gordy)
26. JIMI HENDRIX, BUDDY MILES & BILLY COX (Capitol)
27. BLACK SABBATH (Warner Bros.)
28. TEN YEARS AFTER (Deram)
29. SUGARLOAF (Liberty)
30. BLOOD, SWEAT & TEARS (Columbia)

## *Top Male Vocalists*

Pos. ARTIST (Label)

1. JAMES TAYLOR (Warner Bros., Apple, Euphoria)
2. PAUL McCARTNEY (Apple)
3. NEIL YOUNG (Reprise)
4. GEORGE HARRISON (Apple)
5. JOE COCKER (A&M)
6. ISAAC HAYES (Enterprise)
7. ELTON JOHN (Uni)
8. STEPHEN STILLS (Atlantic)
9. JOHN SEBASTIAN (Reprise, MGM)
10. BOB DYLAN (Columbia)

Pos. ARTIST (Label)

11. VAN MORRISON (Warner Bros.)
12. LEON RUSSELL (Shelter)
13. ERIC CLAPTON (Atco)
14. NEIL DIAMOND (Uni, Bang)
15. ELVIS PRESLEY (RCA)
16. LEE MICHAELS (A&M)
17. BOBBY SHERMAN (Metromedia)
18. JOHNNY CASH (Columbia, Sun)
19. DAVE MASON (Blue Thumb)
20. GLEN CAMPBELL (Capitol)

## *Top Female Vocalists*

Pos. ARTIST (Label)

1. MELANIE (Buddah)
2. JONI MITCHELL (Reprise)
3. JUDY COLLINS (Elektra)
4. DIONNE WARWICK (Scepter)
5. JANIS JOPLIN (Columbia)
6. PEGGY LEE (Capitol)
7. ROBERTA FLACK (Atlantic)
8. LENA HORNE (Skye)
9. LAURA NYRO ((Columbia)
10. JOAN BAEZ (Vanguard)

## *Top Instrumentalists*

Pos. ARTIST (Label)

1. BURT BACHARACH (A&M)
2. HENRY MANCINI (RCA)
3. MILES DAVIS (Columbia)
4. MANTOVANI (London)
5. FERRANTE & TEICHER (United Artists)

## *Top Classical Artists*

Pos. ARTIST (Label)

1. WALTER CARLOS (Columbia)
2. EUGENE ORMANDY (Columbia)
3. LEONARD BERNSTEIN (Columbia)
4. E. POWER BIGGS (Columbia)
5. BENJAMIN FOLKMAN (Columbia)
6. HERBERT VON KARAJAN (Angel, DGG)
7. VAN CLIBURN (RCA)
8. GEORGE SZELL (Columbia)
9. GLENN GOULD (Columbia)
10. ARTUR RUBINSTEIN (RCA)



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# FILMS ON CAMPUS

## AUDIO FILM CENTER, BRANDON FILMS

**THE APU TRILOGY: APARAJITO, PATHER PANCHALL, THE WORLD OF APU**

Director: Satyajit Ray.

**THE BATTLE OF ALGIERS**

Director: Gillo Pontecorvo.

**THE BICYCLE THIEF**

Director: Vittorio de Sica.

8½

Marcello Mastroianni, Anouk Aimee, Sandra Milo, Claudia Cardinale.

Director: Federico Fellini.

**LAST YEAR AT MARIENBAD**

Delphine Seyrig.

Director: Alain Resnais.

**POTEMKIN**

Director: Sergei Eisenstein.

**SEVEN SAMURAI**

Toshiro Mifune.

Director: Akira Kurosawa.

**THE SHOP ON MAIN STREET**

Ida Kaminska, Josef Kroner.

Director: Jan Kadar, Elmar Klos.

**LA STRADA**

Giulietta Masina, Antony Quinn, Richard Basehart.

Director: Federico Fellini.

**VIRIDIANA**

Silvia Pinal, Francisco Rabal.

Director: Luis Bunuel.

## NEW LINE CINEMA

**SYMPATHY FOR THE DEVIL**

Rolling Stones.

Director: Jean-Luc Godard.

**BRAND X**

Abbie Hoffman, Taylor Mead.

Director: Win Chamberlain.

**GLADIATORS**

Director: Peter Watkins.

**COMING APART**

Rip Torn, Sally Kirkland.

Director: Milton Moses Ginsberg.

**THE VIRGIN PRESIDENT**

Severn Darden, Louis Waldon, Peter Boyle.

Director: Graeme Ferguson.

**MICK JAGGER, in "Performance" and "Sympathy for the Devil."**



**RICHARD BURTON, Elizabeth Taylor, in "Taming of the Shrew."**



## CONTEMPORARY FILMS

**THE WAR GAME**

Director: Peter Watkins.

**IN THE YEAR OF THE PIG**

Producer, Director: Emile de Antonio.

**THE ANDERSON PLATOON**

Producer, Director: Pierre Schoendorffer.

**CHILDREN OF PARADISE**

Jean-Louis Barrault.

Director: Marcel Carne.

**"THE GODARD REVOLUTION"—**

**BREATHLESS**

Jean Seberg, Jean-Paul Belmondo.

Director: Jean-Luc Godard.

**A WOMAN IS A WOMAN**

Anna Karina, Jean-Claude Brialy.

Director: Jean-Luc Godard.

**MY LIFE TO LIVE**

Anna Karina, Andre Labarthe.

Director: Jean-Luc Godard.

**ALPHAVILLE**

Eddie Constantine, Anna Karina, Akim Tamiroff.

Director: Jean-Luc Godard.

**PIERROT LE FOU**

Jean-Paul Belmondo, Anna Karina.

Director: Jean-Luc Godard.

**BOUDU SAVED FROM DROWNING**

Michel Simon, Charles Grandval.

Director: Jean Renoir.

**HIROSHIMA MON AMOUR**

Emmanuelle Riva, Eiji Okada.

Director: Alain Resnais.

**WOMAN OF THE DUNES**

Eiji Okada, Kyoko Kishida.

Director: Hiroshi Teshigahara.

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Polish documentary and animation by Polanski, Lenica, Majewski and Urbanski.

# FILMS ON CAMPUS

## COLUMBIA CINEMATHEQUE

### THE TAMING OF THE SHREW

Elizabeth Taylor, Richard Burton.  
Director: Franco Zeffirelli.

### A MAN FOR ALL SEASONS

Paul Scofield, Orson Welles, Susannah York.  
Director: Fred Zinnemann.

### ELVIRA MADIGAN

Pia Degermark, Thommy Berggren.  
Director: Bo Widerberg.

### IN COLD BLOOD

Robert Blake, Scott Wilson.  
Director: Richard Brooks.

### THE TWO OF US

Michel Simon, Alain Cohen.  
Director: Claude Berri.

## FILMS INCORPORATED

### BUTCH CASSIDY AND THE SUNDANCE KID

Paul Newman, Robert Redford, Katharine Ross.  
Director: George R. Hill.  
Winning Song: "Raindrops" by Burt Bacharach.

### IF . . .

Malcolm McDowell, Sean Bury, David Wood, Richard Warwick.  
Director: Lindsay Anderson.

### 2001: A SPACE ODYSSEY

Keir Dullea, Gary Lockwood, William Sylvester, Don Richter.  
Director: Stanley Kubrick.

### GOODBYE COLUMBUS

Richard Benjamin, Ali MacGraw, Jack Klugman, Michael Meyers.  
Director: Larry Peerce.

### DOWNHILL RACER

Robert Redford, Gene Hackman, Camilla Sparv, Timothy Kirk, Jim McMullan.  
Director: Michael Ritchie.

### BLOW-UP

David Hemmings, Vanessa Redgrave, Sarah Miles, Jill Kennington.  
Director: Antonioni.

### STERILE CUCKOO

Liza Minnelli, Wendell Burton, Tim McIntire.  
Director: Alan Pakula.

### ZABRISKIE POINT

Mark Frechette, Daria Halprin, Paul Fix, G. D. Spradlin.  
Director: Antonioni.

### CHARLY

Cliff Robertson, Claire Bloom, Leon Janney, Lila Skala.  
Director: Ralph Nelson.

### THEY SHOOT HORSES, DON'T THEY?

Jane Fonda, Michael Sarrazin, Susannah York, Gig Young.  
Director: Sydney Pollack.

### PAUL SCOFIELD as the "Man for all Seasons."



### ARLO GUTHRIE, in "Alice's Restaurant," with Pat Quinn.



## United Artists

### ALICE'S RESTAURANT

Director: Arthur Penn  
Featuring: Arlo Guthrie, Pat Quinn, James Broderick

### THOMAS CROWN AFFAIR

Director: Norman Jewison  
Featuring: Steve McQueen, Faye Dunaway

### THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

Director: Norman Jewison  
Featuring: Carl Reiner, Eva Marie Saint, Alan Larkin

### TOM JONES

Director: Tony Richardson  
Featuring: Albert Finney, Susannah York

### CLINT EASTWOOD "DOLLAR" WESTERNS

"For a Few Dollars More"

Director: Sergio Leone  
Featuring: Clint Eastwood, Lee Van Cleef  
"Fistful of Dollars"

Director: Sergio Leone  
Featuring: Clint Eastwood, Marianne Koch  
"The Good, the Bad, and the Ugly"

Director: Sergio Leone  
Featuring: Clint Eastwood, Eli Wallach, Lee Van Cleef

### INGMAR BERGMAN

"Persona"  
Director: Ingmar Bergman  
Featuring: Bibi Andersson, Liv Ullmann  
"Hour of the Wolf"

Director: Ingmar Bergman  
Featuring: Liv Ullmann, Max Von Sydow  
"Shame"

Director: Ingmar Bergman  
Featuring: Liv Ullmann, Max Von Sydow, Gunnar Bjornstrand

### WEST SIDE STORY

Director: Robert Wise, Jerome Robbins  
Featuring: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris

### IN THE HEAT OF THE NIGHT

Director: Norman Jewison  
Featuring: Sidney Poitier, Rod Steiger.

# FILMS ON CAMPUS

## GROVE PRESS FILM DIVISION

### MANDABI

Director: Cusmane Sembane  
Featuring: Mamadou Gueye, Ynousse N'Diaye

### WEEKEND

Director: Jean-Luc Godard  
Featuring: Mireille Darc, Jean Yanne

### THE JOKE

Director: Jaromil Jires  
Featuring: Josef Somr, Jana Ditetova

### BOY

Director: Nagisa Oshima  
Featuring: Fumio Watanaba, Tetsuo Abe

### ANTONIO DAS MORTES

Director: Glauber Rocha  
Featuring: Mauricio Do Valle, Odete Lara

### THE MAN WHO LIES

Director: Alain Robbe-Grillet  
Featuring: Jean-Louis Trintignant, Sylvie Breal

### TITICUT FOLLIES

Director: Frederick Wiseman

### WARRENDALE

Director: Allan King.

### FINNEGANS WAKE

Director: Mary Ellen Bute  
Featuring: Martin J. Kelly, Jane Reilly

### CAT AND MOUSE

Director: Hansjurgen Pohland  
Featuring: Lars Brandt, Peter Brandt

## TRANS-WORLD FILMS

### THE LONELY WIFE

Director: Satyajit Ray  
Featuring: Soumitra Chatterjee

### THE HERO

Director: Satyajit Ray  
Featuring: Uttam Kumar

### THE BROKEN JUG

Director: Gustav Ucicky  
Featuring: Emil Jannings, Angela Sallocker

### THE DIE IS CAST

Director: Jean Delannoy  
Featuring: Micheline Presle, Marcel Pagliero

### SMILE WHILE YOU CAN

Director: Pierre Etaix with J.C. Carriere

### PIERRE ETAIX, of "Smile While You Can."



PETER BOYLE, right, as "Joe" with Dennis Patrick.



## WARNER BROS. INC.

### THE DAMNED

Director: Luchino Visconti  
Featuring: Dirk Bogarde, Ingrid Thulin

### THE ARRANGEMENT

Director: Elia Kazan  
Featuring: Kirk Douglas, Faye Dunaway

### GIANT

Director: George Stevens  
Featuring: Elizabeth Taylor, Rock Hudson, James Dean

### JOE

Director: John G. Avildsen  
Featuring: Peter Boyle, Dennis Patrick

### PERFORMANCE

Director: Donald Cammell and Nicolas Roeg  
Featuring: James Fox, Mick Jagger

### THE WILD BUNCH

Director: Sam Peckinpah  
Featuring: William Holden, Ernest Borgnine

### THE LEARNING TREE

Director: Gordon Parks  
Featuring: Kyle Johnson

### BONNIE & CLYDE

Director: Arthur Penn  
Featuring: Warren Beatty, Faye Dunaway

### BULLITT

Director: Peter Yates  
Featuring: Steve McQueen, Robert Vaughn

### CAMELOT

Director: Joshua Logan  
Featuring: Richard Harris, Vanessa Redgrave

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JORGENSEN STORY	POUND
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TO HARLEM	SHERLOCK HOLMES
FELLINI SATYRICON	THE REVOLUTIONARY
GAILY, GAILY	THE SECRET OF
HALLS OF ANGER	SANTA VITTORIA
THE HAPPY ENDING	THEY CALL ME
HAWAII	MISTER TIBBS
THE HAWAIIANS	WHAT DO YOU SAY
THE LANDLORD	TO A NAKED LADY?
LEO THE LAST	WHERE'S POPPA?
THE MCKENZIE BREAK	THE WILD CHILD
MIDNIGHT COWBOY	WOMEN IN LOVE

*(These films available for booking after October 1, 1971.)*

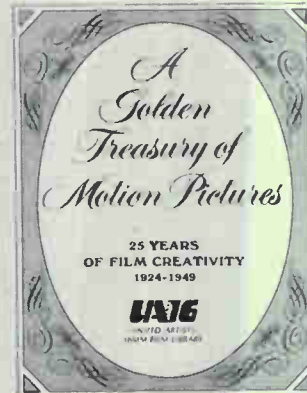
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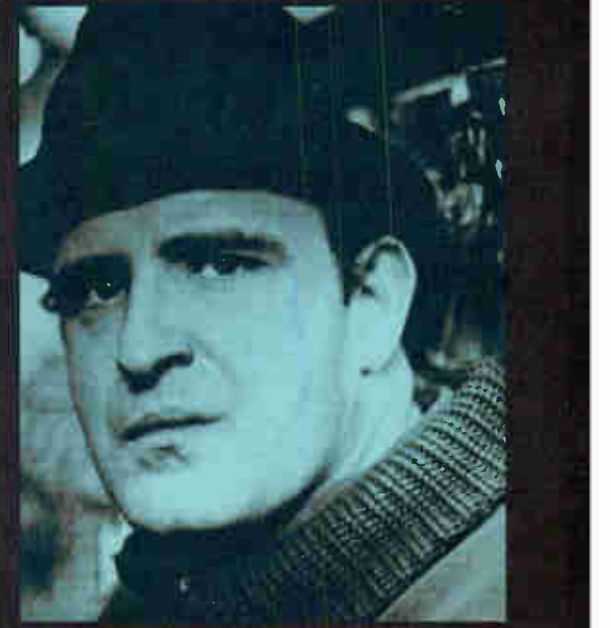
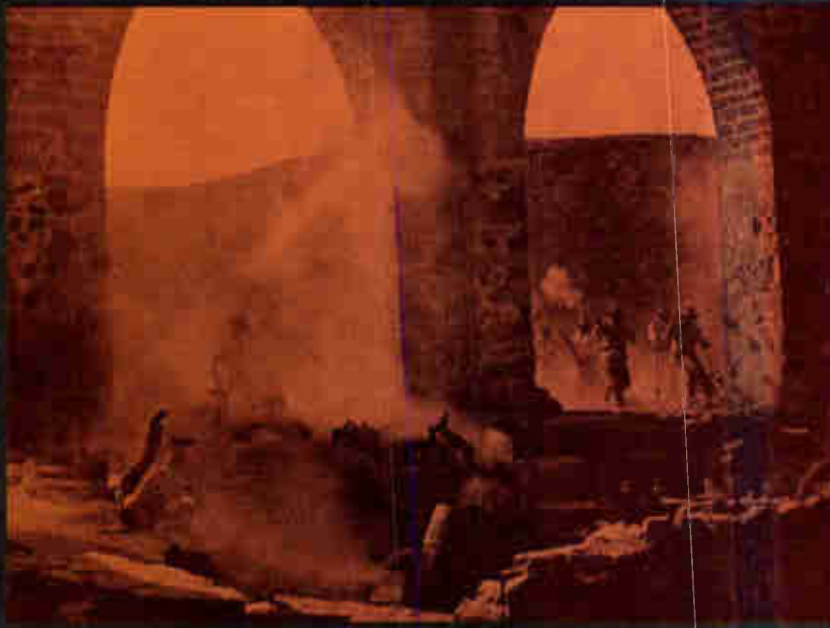
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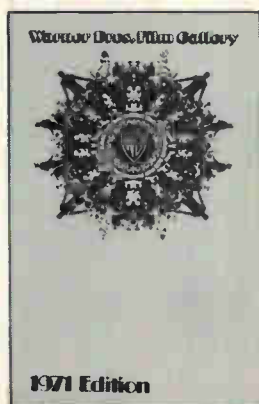
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### PSYCHO

Director: Alfred Hitchcock  
Featuring: Anthony Perkins, Janet Leigh

### MY LITTLE CHICKADEE

Director: Edward Cline  
Featuring: Mae West, W. C. Fields

### TO KILL A MOCKINGBIRD

Director: Robert Mulligan  
Featuring: Gregory Peck

### SHENANDOAH

Director: Andrew McLaglen  
Featuring: James Stewart

### TOUCH OF EVIL

Director: Orson Welles  
Featuring: Orson Welles, Charlton Heston

### RIKISHA MAN

Director: Hiroshi Inagaki  
Featuring: Toshiro Mifune

## CLEM WILLIAMS FILMS INC.

### COOL HAND LUKE

Director: Stuart Rosenberg  
Featuring: Paul Newman, George Kennedy

### PSYCHO

Director: Alfred Hitchcock  
Featuring: Anthony Perkins, Janet Leigh

### WAIT UNTIL DARK

Director: Terance Young  
Featuring: Audrey Hepburn, Alan Arkin

### MACKENNA'S GOLD

Director: J. Lee Thompson  
Featuring: Gregory Peck, Omar Sharif

### WILD IN THE STREETS

Director: Barry Shear  
Featuring: Christopher Jones, Shelley Winters

### GREEN BERETS

Director: John Wayne, Ray Kellogg  
Featuring: John Wayne, David Janssen

### COOGAN'S BLUFF

Director: Donald Segal  
Featuring: Clint Eastwood, Lee J. Cobb

### WINNING

Director: James Goldstone  
Featuring: Paul Newman, Joanne Woodward

### FINIAN'S RAINBOW

Director: Francis Ford Coppola  
Featuring: Fred Astaire, Petula Clark

### THOROUGHLY MODERN MILLIE

Director: George Roy Hill  
Featuring: Julie Andrews, Mary Tyler Moore



JOHNNY CASH—in a Robert Elfstrom documentary.

## WALTER READE

### FACES

Director: John Cassavetes  
Featuring: Lynn Carlin, Seymour Cassel, John Marley, Gina Rowland

### HENRY V

Director: Sir Laurence Olivier  
Featuring: Renee Asherson, Leo Genn, Robert Newton, Sir Laurence Olivier

### JOHNNY CASH

Director: Robert Elfstrom  
Featuring: June Carter, Mother Maybelle, Carter Family, Johnny Cash, Bob Dylan, Carl Perkins

### KWAIDAN

Director: Masaki Kibayashi  
Featuring: Michiyo Aratama, Rentaro Mikuni, Katsou Nakamura

### NEGATIVES

Director: Peter Medak  
Featuring: Diane Cilento, Glenda Jackson, Peter McEnery

### NIGHT OF THE LIVING DEAD

Director: George A. Romero  
Featuring: Duane Jones, Judith O'Dea, Russel Streiner

### TEOREMA

Director: Pier Paolo Pasolini  
Featuring: Silvana Mangano, Terence Stamp

### THE ENTERTAINER

Director: Tony Richardson  
Featuring: Sir Laurence Olivier, Joan Plowright

### THE SHOOTING

Director: Monte Hellman  
Featuring: Will Hutchins, Jack Nicholson, Warren Oates, Millie Perkins

### ULYSSES

Director: Joseph Strick  
Featuring: Barbara Jefford, Milo O'Shea

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Director: Sergei Bondarchuk  
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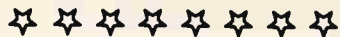
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## CANNON FILMS

### THE DREAMER

Director: Dan Wolman  
Featuring: Tuvia Tavi, Leora Rivlin

### MARGO

Director: Menahem Golan  
Featuring: Levana Finklstein, Oded Teomi

### LUPO

Director: Menahem Golan  
Featuring: Yuda Barkan, Gabi Amrani

## JANUS FILMS

### THE SEVENTH SEAL

Director: Ingmar Bergman  
Featuring: Inga Gill, Maud Hansson

### THE 400 BLOWS

Director: Francois Truffaut  
Featuring: Jean-Pierre Leaud, Patrick Auffay

### RASHOMON

Director: Akira Kurosawa  
Featuring: Toshiro Mifune, Machiko Kyo

### FORBIDDEN GAMES

Director: Rene Clement  
Featuring: Brigitte Fossey, George Poujouly

### WILD STRAWBERRIES

Director: Ingmar Bergman  
Featuring: Victor Sjoström, Bibi Anderson

### BLACK ORPHEUS

Director: Marcel Camus  
Featuring: Breno Melo, Marpessa Dawn

### THE VIRGIN SPRING

Director: Ingmar Bergman  
Featuring: Max Von Sydow, Birgitta Valberg

### GRAND ILLUSION

Director: Jean Renoir  
Featuring: Jean Gabin, Pierre Fresnay

### THE MAGICIAN

Director: Ingmar Bergman  
Featuring: Max Von Sydow, Ingrid Thulin

### WINTER LIGHT

Director: Ingmar Bergman  
Featuring: Ingrid Thulin, Gunnar Bjornstrand

## HURLOCK CINE-WORLD

### BELLE DE JOUR

Director: Luis Bunuel  
Featuring: Catherine Deneuve, Jean Sorel

### BLACK GOD, WHITE DEVIL

Director: Glauber Rocha  
Featuring: Geraldo Del Ray, Othon Bastos

### BILLY BUDD

Director: Peter Ustinov  
Featuring: Terence Stamp, Peter Ustinov

### LAST SUMMER (based on advance bookings)

Director: Frank Perry  
Featuring: Cathy Burns, Bruce Davison

### A MAN AND A WOMAN

Director: Claude Lelouch  
Featuring: Jean-Louis Trintignant, Anouk Aimee

### SHOCK CORRIDOR

Director: Samuel Fuller  
Featuring: Peter Breck, Constance Towers

## EYR FILMS

### LION'S LOVE

Director: Agnes Varda  
Featuring: Viva, Jerome Ragni

### THE MAKING OF "BUTCH CASSIDY AND THE SUNDANCE KID"

Director: Robert Crawford  
Featuring: Paul Newman, Robert Redford

### THE BIRTHDAY PARTY

Director: William Friedkin  
Featuring: Robert Shaw, Dandy Nichols

### DYNAMITE CHICKEN

Director: Ernie Pintoff  
Featuring: Paul Krassner, Ace Trucking Company

## TWYMAN FILMS, INC.

### COOL HAND LUKE

Director: Stuart Rosenberg  
Featuring: Paul Newman, George Kennedy

### FINIAN'S RAINBOW

Director: Francis Ford Coppola  
Featuring: Fred Astaire, Petula Clark

### WAIT UNTIL DARK

Director: Terence Young  
Featuring: Audrey Hepburn, Alan Arkin

### CASINO ROYALE

Director: John Huston  
Featuring: Peter Sellers, Ursula Andress

### MacKENNA'S GOLD

Director: J. Lee Thompson  
Featuring: Omar Shariff, Gregory Peck

### I LOVE YOU, ALICE B. TOKLAS

Director: Hy Averback  
Featuring: Peter Sellers, Leigh-Taylor Young

### DAYS OF WINE AND ROSES

Director: Blake Edwards  
Featuring: Jack Lemmon, Lee Remick

### 55 DAYS AT PEKING

Director: Nicholas Ray  
Featuring: Ava Gardner, David Niven

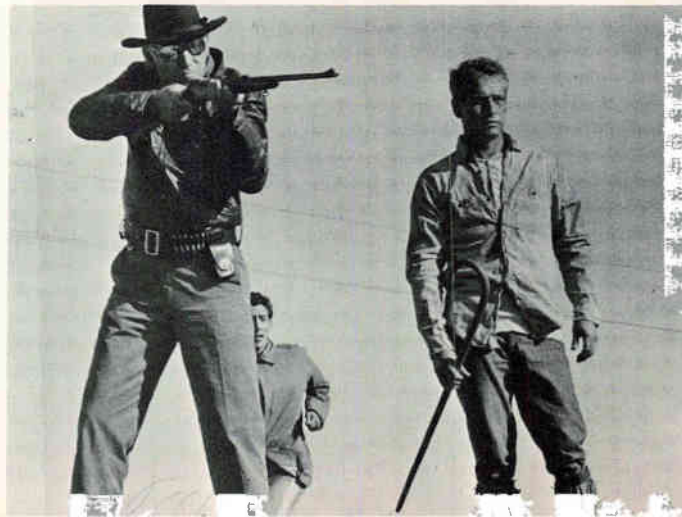
### DIVORCE AMERICAN STYLE

Director: Bud Yorkin  
Featuring: Jason Robards, Debbie Reynolds

### GREAT CATHARINE

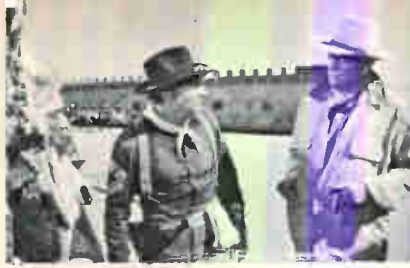
Director: Jules Buck  
Featuring: Peter O'Toole, Jeanne Moreau

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**CAMPUS ATTRACTIONS**

*Continued from page 88*

Petri-Kine Camera Co. Inc., 889 Broadway, New York, N.Y. 10003. Tel: (212) 254-0366. Pres.: Benjamin Packer.  
Product: Super 8 cameras (Cinemax), super 8 projectors (Chukoh, Hawk, Noris), anamorphic lenses & screens (Petri-Kine).

Polacoat Inc., 9750 Conklin Rd., Cincinnati, Ohio 45242. Tel: (513) 791-1300. Pres. & Sales Mgr.: B. J. Benton.  
Product: Screens (Polacoat).

Ponder & Best Inc., 11201 W. Pico Blvd., Los Angeles, Calif. 90064. Tel: (213) 478-1011. Pres.: John C. Best; Sales Mgr.: William Bruce MacFarlane; Adv. Mgr.: G. Grindinger.  
Product: Super 8 cameras & projectors (Vivitar).

Projection Optics, 330 Lyell Ave. Rochester, N.Y. 14606. Tel: (716) 458-9735.  
Product: Anamorphic lenses (Projection Optics).

Radiant Corp. (div. of Graflex), 8220 N. Austin Ave., Morton Grove, Ill. 60053. Tel: (312) 966-1220.  
Product: Screens (Radiant).

Raven Screen Corp., 124 E. 124 St., New York, N.Y. 10035. Tel: (212) 534-8408. Pres.: Fred Rose; Sales Mgr.: E. Rose.  
Product: Screens (Raven).

Redlake Labs. Inc., 2991 Corvin Dr., Santa Clara, Calif. 95051. Tel: (408) 739-3034.  
Product: 16mm cameras (Hycam).

ScottGraphics, 1133 Ave. of the Americas, New York, N.Y. 10036. Tel: (212) 582-9200.  
Product: Screens (Technifax).

Stewart Filmscreen Corp., 1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel: (213) 326-1422. Pres.: Roy C. Stewart; Sales Dir.: La Mar Roy Stewart.  
Product: Screens (Ultramatte).

Technicolor Inc., Commercial & Educational Div., 299 Kalmus Dr., Costa Mesa, Calif. 92627. Tel: (714) 540-4330. Gen. Mgr.: Douglas S. Fletcher; Mktg.

Mgr.: Lloyd Olson; Adv. Promo. Co-ord.: Mary Anne Strahan  
Product: Super 8 projectors (Technicolor).

Technikote Corp., 63 Seabring St., Brooklyn, N.Y. 11231. Tel: (212) MA 4-6429.  
Product: Screens (Technikote).

Teledyne Camera Systems, 131 N. Fifth Ave., Arcadia, Calif. 91006. Tel: (213) 359-6691. Pres.: T. H. Truesdell; VP Mktg.: C. G. Holzappel.  
Product: 16mm cameras (Mlliken).

Telepro Inds. Inc., Cherry Hill Ind'l Center, Cherry Hill, N.J. 08034. Tel: (609) 424-1234. Sales Mgr.: Joe Goss.  
Product: 16mm projectors (Telepro).

Trans-Lux Sign Corp., 625 Madison Ave., New York, N.Y. 10022. Tel: (212) PL 1-3110. Pres.: Richard Brandt; VP Sales: David Meeker; Adv. & Pub. Dir.: Albert Boyars.  
Product: Screens (Luxmatte, Luxuria, Ultramatte).

Victor Animatograph Corp, see Kalart Co.

Viewlex Inc., Broadway Ave., Holbrook, N.Y. 11741. Tel: (516) 589-6600.  
Product: Super 8 & 16mm projectors (Viewlex).

Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, Ill. 60641. Tel: (312) 588-8380. Pres.: H. R. Lange; VP & Sales Mgr.: K. P. Kallman.  
Product: Screens (E-Z Fold).

Willoughby-Peerless Camera Stores, 114 W. 32 St., New York, N.Y. 10001. Tel: (212) LO 4-1600. Pres.: Erich Hirschfeld; VP: Ray Broth; Adv. Dir.: Julius Modoff.  
Product: Super 8 cameras & projectors, screens (Cavaller).

H. Wilson Corp., 555 W. Taft Dr., South Holland, Ill. 60473. Tel: (312) 339-5111. Sales Mgr.: George Luscombe.  
Product: Anamorphic lenses (H. Wilson).

Yashica Inc., 50-17 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 446-5566. Pres.: K. Sakuma; Sales Mgr.: Y. Ohashi; Adv. & Sales Promo. Mgr.: F. Savarese.  
Product: Super 8 cameras (Yashica).

Zeiss Ikon-Voigtlander of America Inc., 444 Fifth Ave., New York, N.Y. 10018. Tel: (212) 279-7880.  
Product: Super 8 cameras (Moviflex), super 8 projectors (Movilux).

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# FILM EQUIPMENT BY CATEGORY

Super 8 & 16mm Cameras/Projectors, Anamorphic Lenses & Projection Screens

*Where brand name differs from that of the manufacturer or distributor, the company name follows in parentheses. For complete listings, see Film Equipment Manufacturers and Importers Section.*

## SUPER 8 CAMERAS

Agfa-Microflex (Agfa-Gevaert).  
Argus.  
Bauer (Allied Impex).  
Beaulieu (Hervic Corp./Cinema Beaulieu).  
Bell & Howell.  
Bolex (Paillard).  
Canon (Bell & Howell).  
Cavalier (Willoughby-Peerless).  
Cinemas (Petri-Kline).  
DeJur Electra (DeJur-Amsco).  
Eumig.  
G A F.  
Goldcrest (Lenco).  
Hanimex.  
Honeywell Elmo (Honeywell Photographic).  
Kalimar.  
Keystone.  
Konica.  
Lentar (Lenco).  
Magnum (Burke & James).  
Minolta Autopak.  
Moviflex (Zeiss Ikon-Voigtlander).  
Mustang (Camera Specialty).  
Nikon (Ehrenreich Photo-Optical).  
Nizo (Braun).  
Norris (General Photographic).  
Prinz (AMCAM).  
Raynox (Camera Specialty).  
Ricoh (Braun).  
Sankyo (American Sankyo).  
Starmax (Camera Specialty).  
Viceroy (Lenco).  
Vivitar (Ponder & Best).  
Yashica.

## SUPER 8 PROJECTORS

Agfa-Microflex (Agfa-Gevaert).  
Argus.  
Bauer (Allied Impex).  
Bell & Howell.  
Bolex (Paillard).  
Braun.  
Cavalier (Willoughby-Peerless).  
Chukoh (Petri-Kline).  
DeJur Eldorado (DeJur-Amsco).  
DuKane.  
Eumig.  
Fairchild.  
Fenco (Camera Specialty).  
Fujica (Ehrenreich Photo-Optical).  
G A F.  
Goldcrest (Lenco).  
Hanimex.  
Hawk (Camera Specialty, Petri-Kline).  
Heurtier (Hervic Corp./Cinema Beaulieu).  
Honeywell Elmo (Honeywell Photographic).  
Jayark.  
Keystone.  
Kodak Ektagraphic (Eastman Kodak).  
Lentar (Lenco).  
M P O.  
Magnum (Burke & James).  
Movilux (Zeiss Ikon-Voigtlander).  
Norelco (North American Phillips).  
Norimat (Karl Heitz).  
Noris (Petri-Kline).  
Prinz (AMCAM).  
Raynox (Camera Specialty).  
Ricoh (Braun).  
Sankyo (American Sankyo).  
Technicolor.  
Viceroy (Lenco).  
Viewlex.  
Vivitar (Ponder & Best).

## 16MM Cameras

Arriflex.  
Auricon (Bach Auricon).  
Beaulieu (Hervic Corp./Cinema Beaulieu).  
Bell & Howell.  
Bolex (Paillard).  
Canon.  
Eclair.  
Hycam (Redlake).  
Kodak Turret (Eastman Kodak).  
J. A. Maurer.  
Meopta Admira (Magniphot).  
Milliken (Teledyne).  
Mitchell.  
Mitchell-matic (Mitchell).  
Oxberry.

## 16MM PROJECTORS

Athena (L-W Photo).  
Bauer (Allied Impex).  
Bell & Howell.  
Bolex (Paillard).  
Carter.  
Graflex.  
Honeywell Elmo (Honeywell Photographic).  
Kalart Victor.  
Kodak Pageant (Eastman Kodak).  
L-W Photo.  
Meopta Meoclub (Magniphot).  
Movie-Mite.  
Norelco (North American Phillips).  
Oxberry.  
Sonorex (Arriflex).  
TelePro.  
Viewlex.  
Xetron (Carbons).

## ANAMORPHIC (WIDE SCREEN) PROJECTOR LENSES

Agfa-Microflex (Agfa-Gevaert).  
Arriflex.  
Bauer (Allied Impex Corp.).  
Bausch & Lomb.  
Bell & Howell.  
Buhl.  
Isorama (Ehrenreich Photo-Optical).  
Norelco (North American Phillips).  
Petri-Kline.  
Projection Optics.  
Victorscope (Kalart Victor).  
H. Wilson.

## TRIPOD & WALL PROJECTION SCREENS

Brilliant.  
Cavalier (Willoughby-Peerless).  
George F. Cram.  
Da-Lite.  
Draper.  
E-Z Fold (Wilcox-Lange).  
Fast-Fold (Commercial).  
Goldcrest (Lenco).  
Hurley.  
Johnson (General Photographic).  
Knox.  
Kodak Ektalite (Eastman Kodak).  
Lentar (Lenco).  
Luxmatte (Trans-Lux).  
Luxuria (Trans-Lux).  
Charles Mayer.  
A. J. Nystrom.  
Petri-Kline.  
Polacoat.  
Radiant.  
Raven.  
Rocket (Brumberger).  
Royal Scot (Brumberger).  
Solligor (Allied Impex).  
Sosis (Allied Impex).  
Technikote.  
Tecnifax (Scott Graphics).  
Ultramatte (Stewart, Trans-Lux).  
Viceroy (Lenco).  
Zenith (Hervic Corp./Cinema Beaulieu).  
Zeus (Hervic Corp./Cinema Beaulieu).

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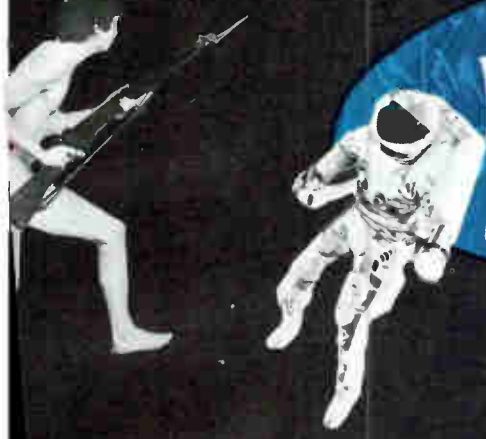


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# 16MM Film Libraries

An asterisk (\*) indicates the company rents 16mm sound projection equipment in addition to films.

## ALABAMA

### ● BIRMINGHAM (Area Code 205)

\*Audio-Visual Film Serv. Inc., 2114 Eighth Ave. N. Zip: 35203. Tel: 328-5231.

## ALASKA

### ● ANCHORAGE (Area Code 907)

\*Pictures Inc., 811 Eighth Ave. Zip: 99501. Tel: 279-1515. Branch: Portland, Ore.

## CALIFORNIA

### ● HAYWARD (Area Code 415)

Association Films Inc., 25358 Cypress Ave. Zip: 94544. Tel: 783-0100. Home office: New York, N.Y.

### ● LOS ANGELES METROPOLITAN AREA (Area Code 213)

Association Films Inc., 2221 S. Olive St. Zip: 90007. Tel: 749-0377.

Home office: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 1619 N. Cherokee, Hollywood 90028. Tel: 463-0357. Home office: Mount Vernon, N.Y.

Budget Films, 4590 Santa Monica Blvd. Zip: 90029. Tel: 660-0187.

Film Classic Exchange, 1926 S. Vermont Ave. Zip: 90007. Tel: 731-3854.

Films Inc., 5625 Hollywood Blvd., Hollywood 90028. Tel: 466-5481.

Home office: See Chicago, Ill.

Ideal Pictures, see Audio Film Center Inc.

Ivy Films/16, 8530 Wilshire Blvd., Beverly Hills 90211.

Paradigm Film Dist'n, 6350 Yucca St. Zip: 90028. Tel: 461-4727.

Universal 16, 2001 S. Vermont. Zip: 90007. Tel: RE 1-2151.

Home office: New York, N.Y.

Warner Bros. Inc., Non-Theatrical Film Div., 4000 Warner Blvd., Burbank 91505. Tel: 843-6000.

### ● SACRAMENTO (Area Code 916)

\*McCurry's A/V Co., PO Box 838. Zip: 95804; 731 I St. Zip: 95814. Tel: 444-6080.

### ● SAN DIEGO (Area Code 714)

Kerr Film Exchange, 3034 Canon St. Zip: 92106. Tel: 224-2406.

\*Knight's Library Inc., 3911 Normal St. Zip: 92103. Tel: 298-6163.

### ● SAN FRANCISCO & BAY AREA (Area Code 415)

\*A-V Servs., 1840 Alcatraz Ave., Berkeley 94703. Tel: 654-3006.

American Documentary Films, 379 Bay St. Zip: 94133. Tel: YU 2-7475.

Branch: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 406 Clement St. Zip: 94118. Tel: 752-4800.

Home office: Mount Vernon, N.Y.

Canyon Cinema Cooperative, Industrial Center Bldg., Rm. 220, Sausalito 94965. Tel: 332-1514.

Ideal Pictures, see Audio Film Center Inc.

McGraw-Hill/Contemporary Films, 1714 Stockton St. Zip: 94133. Tel: 362-3115.

Home office: New York, N.Y.

Western Cinema Guild, 406 Clement St. Zip: 94118. Tel: 752-4800.

Affiliate: Mount Vernon, N.Y., Brandon Films Inc.

### ● SAN JOSE (Area Code 408)

\*Munday & Collins Inc., PO Box 5669. Zip: 95150; 270 Willow St. Zip: 95110. Tel: 294-4412.

## COLORADO

### ● Denver (Area Code 303)

Cromar's Audio-Visual Center, 1200 Stout St. Zip: 80204. Tel: 244-4621.

Branch: Cromar's Photo & Sound, 2027 E. Colfax Ave. Zip: 80206. Tel: 355-3591.

Ideal Pictures, 1120 Broadway. Zip: 80203. Tel: TA 5-5525, KE 4-4533.

Home office: Mount Vernon, N.Y.

\*Visual Aid Center Inc., 1457 S. Broadway. Zip: 80210. Tel: 744-3329.

## CONNECTICUT

### ● GREENWICH (Area Code 203)

Hurlock Cine-World, 13 Arcadia Rd., Old Greenwich 06870. Tel: 637-4319.

\*Pix Communications Inc., 125 Mason St. Zip: 06830. Tel: 869-0703.

### ● HARTFORD (Area Code 203)

\*Harrison Harries, 410 New Park Ave. Zip: 06106. Tel: 233-9801.

\*Rockwell Film & Projection Serv., 187 Allyn St. Zip: 06103. Tel: 527-7271.

### ● NEW HAVEN (Area Code 203)

\*Davenport Photo Supply Co., 1215 Chapel St. Zip: 06511. Tel: 772-1660.

## DELAWARE

### ● WILMINGTON (Area Code 302)

\*Repro Corp., 111 W. 22 St. Zip: 19802. Tel: 652-3331.

## DISTRICT OF COLUMBIA

### ● WASHINGTON (Area Code 202)

"The" Film Center, 915 12 St. NW. Zip: 20005. Tel: 393-1205.

Branch: \*AV COM Div. (projectors only), 1817 Adams Mill Rd. NW. Zip: 20009. Tel: 483-2050.

## FLORIDA

### ● MIAMI (Area Code 305)

\*Ideal Pictures, 55 NE 13 St. Zip: 33132. Tel: FR 4-8173.

Home office: Mount Vernon, N.Y.

\*Spire Audio-Visual Co., 24 NW 36 St. Zip: 33127. Tel: 379-3676.

Branch: See Ideal Pictures.

### ● ORLANDO (Area Code 305)

\*Photosound of Orlando, 1020 N. Mills Ave. Zip: 32803. Tel: 241-2591.

## GEORGIA

### ● ATLANTA (Area Code 404)

Association Films Inc., 2227 Faulkner Rd. NE. Zip: 30324. Tel: 633-2651.

Home office: New York, N.Y.

Films Inc., 277 Pharr Rd. NE. Zip: 30305. Tel: CE 7-0341.

Home office: See Chicago, Ill.

Universal 16, 205 Walton St. NW. Zip: 30303. Tel: 523-6021.

Home office: New York, N.Y.

### ● AUGUSTA (Area Code 404)

Audio-Visual Center, 510 Walker St. Zip: 30901. Tel: 722-0591.

### ● SAVANNAH (Area Code 912)

\*Hurn's Audio Visual Serv., PO Box 1954. Zip: 31406. Tel: 355-2020.

## HAWAII

### ● HILO (Area Code 808)

\*Film Servs. of Hawaii Ltd., 742 Ala Moana Blvd. Zip: 96813. Tel: 538-1928.

Home office: Honolulu, Hawaii.

\*Hawaii Camera Co. Hilo, 69 Waiianuenue Ave. Zip: 96720. Tel: 3337.

Home office: Honolulu, Hawaii.

### ● HONOLULU (Area Code 808)

Film Servs. of Hawaii Ltd., 742 Ala Moana Blvd. Zip: 96813. Tel: 538-1928.

Branch: Hilo, Hawaii.

\*Hawaii Camera Co. Ltd., 1415 Kapiolani Blvd. Zip: 96814. Tel: 949-5321.

Branch: Hilo, Hawaii.

\*Ideal Pictures, 1370 S. Beretania St. Zip: 96814. Tel: 536-0091.

Home office: Mount Vernon, N.Y.

## ILLINOIS

### ● CHICAGO METROPOLITAN AREA (Area Code 312)

Association Films Inc., 512 Burlington Ave., La Grange 60525. Tel: 352-3377.

Home office: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 512 Burlington Ave., La Grange 60525. Tel: 482-9090.

Home office: Mount Vernon, N.Y.

Film Center Inc., 512 Burlington Ave., La Grange 60525. Tel: 482-9090.

Affiliate: Mount Vernon, N.Y., Brandon Films Inc.

Films Inc. (div. of Encyclopaedia Britannica Educational Corp.), 1144 Wilmette Ave., Wilmette 60091. Tel: 256-4730. (Exec. office only).

Branches: Los Angeles, Calif.; Atlanta, Ga.; Skokie, Ill., 4420 Oakton St. Zip: 60076. Tel: (312) Or 6-1088.

Chicago Tel: (312) JU 3-3330; New York, N.Y.; Portland, Ore.; Dallas, Tex.

Ideal Pictures, see Audio Film Center Inc.

Institutional Cinema Serv. Inc., 67 E. Madison. Zip: 60603. Tel: 346-7360.

Home office: New York, N.Y.

International Film Bureau Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 427-4545.

McGraw-Hill/Contemporary Films, 828 Custer Ave., Evanston 60202. Tel: 869-5010.

Home office: New York, N.Y.

Trans-World Films Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 922-1530.

Universal 16, 425 N. Michigan Ave. Zip: 60611. Tel: 337-1100.

Home office: New York, N.Y.

### ● PEORIA (Area Code 309)

\*Illini Audio-Visual Education Serv., 1829 W. Main St. Zip: 61606. Tel: 673-8813.

## INDIANA

### ● BLOOMINGTON (Area Code 812)

N E T Film Serv., Indiana Univ., Audio-Visual Center. Zip: 47401. Tel: 337-8087.

### ● GARY (Area Code 219)

\*Gary Camera Co., 619 Washington. Zip: 46402. Tel: 882-6032.

### ● INDIANAPOLIS (Area Code 317)

Ideal Pictures, 15 E. Maryland St. Zip: 46204. Tel: 632-6383.

Home office: Mount Vernon, N.Y.

\*Shoemaker Motion Picture Co., 343 N. Capital. Zip: 46204. Tel: 635-1497.

### ● SOUTH BEND (Area Code 219)

\*Burke's Audio-Visual Center, 2207 S. Michigan St. Zip: 46613. Tel: 232-6958.

## IOWA

### ● CEDAR RAPIDS (Area Code 319)

\*Pratt Educational Media Inc., 200 Third Ave. SW. Zip: 52404. Tel: 363-8144.

## KENTUCKY

### ● LOUISVILLE (Area Code 502)

\*Hadden Films Inc., 1136 Garvin Pl. Zip: 40203. Tel: 583-3859.

## LOUISIANA

### ● NEW ORLEANS (Area Code 504)

\*Delta Visual Serv. Inc., 715 Girod St. Zip: 70130. Tel: 525-9061.

\*Leonard Audio-Visual Serv., 1303 Prytania. Zip: 70130. Tel: 522-9769.

## MAINE

### ● CAPE ELIZABETH (Area Code 207)

\*Herbert G. Parker Co., 7 Oakwood Rd. Zip: 04107. Tel: 799-6663.

### ● SOUTH PORTLAND (Area Code 207)

\*Headlight Film Serv., 104 Ocean St. Zip: 04106. Tel: 799-6100.

## MARYLAND

### ● BALTIMORE (Area Code 301)

- \*Ideal Pictures, 102 W. 25 St. Zip: 21218. Tel: 889-9962.  
Home office: Mount Vernon, N.Y.
- \*Kunz Inc., 207-209 E. Patapsco Ave. Zip: 21225.  
Tel: 355-7220.
- \*Lewy Film & Sound Serv. Inc., 853 N. Eutaw St. Zip: 21201. Tel: 728-7000.
- Mass Media Assocs., 2116 N. Charles. Zip: 21218.  
Tel: 727-3270.  
Branch: St. Louis, Mo.
- Nelson C. White, see Ideal Pictures.

### ● CUMBERLAND (Area Code 301)

- \*Davis Motion Picture Serv., 160 N. Center St. Zip: 21502.  
Tel: 722-3050.

## MASSACHUSETTS

### ● BOSTON (Area Code 617)

- \*Cinema Inc., 234 Ciarendon St. Zip: 02116. Tel: 267-0200.
- Ideal Pictures, 42 Melrose St. Zip: 02116. Tel: 426-1133.  
Home office: Mount Vernon, N.Y.
- \*Wholesome Film Center Inc., 20 Melrose St. Zip: 02116.  
Tel: 426-0155.

### ● CHICOPEE (Area Code 413)

- \*Valley Cinema Inc., 20 First Ave. Zip: 01020. Tel: 592-4136.

### ● LITTLETON (Area Code 617)

- Association Films Inc., 484 King St. Zip: 01460. Tel: 486-3458.  
Home office: New York, N.Y.

## MICHIGAN

### ● DEARBORN (Area Code 313)

- \*Standard Film Serv., 14710 W. Warren Ave. Zip: 48126.  
Tel: 581-2250.  
Branch: Willoughby, Ohio.

### ● DETROIT (Area Code 313)

- \*A V E Audio Visual Education, 15920 Grand River. Zip: 48227. Tel: 838-5850.
- \*Engleman Visual Education Serv. Inc., 14533 Second Ave. Zip: 48203. Tel: 883-7333.

### ● FLINT (Area Code 313)

- \*Brice Sound & Electronics Inc., 2401 S. Dort Hwy. Zip: 48507. Tel: 743-8820.

### ● GRAND RAPIDS (Area Code 616)

- \*Newman Visual Education Inc., 400 32 St. SE. Zip: 49509. Tel: 452-1455.  
Branch: Kalamazoo, Mich.

### ● KALAMAZOO (Area Code 616)

- \*Newman Visual Education Inc., 765 W. Main St. Zip: 49006. Tel: 344-6135.  
Home office: Grand Rapids, Mich.

## MINNESOTA

### ● MINNEAPOLIS (Area Code 612)

- Ideal Pictures, 3400 Nicollet Ave. Zip: 55408. Tel: TA 7-2966.  
Home office: Mount Vernon, N.Y.

## MISSISSIPPI

### ● JACKSON (Area Code 601)

- \*Herschel Smith Co., PO Box 1187, Zip: 39205. 527 S. Commerce. Zip: 39201. Tel: 948-4315.

## MISSOURI

### ● KANSAS CITY (Area Code 816)

- \*Audio-Visual Servs. Inc., 709 Westport Rd. Zip: 64111. Tel: 531-8800.
- B & R Ents. Inc., 404 Admiral Blvd. Zip: 64106. Tel: 421-5840.

### ● ST. LOUIS (Area Code 314)

- Mass Media Assocs., 1720 Chouteau Ave. Zip: 63103. Tel: 436-0418.  
Branch: Baltimore, Md.
- \*Swank Motion Pictures Inc., 201 S. Jefferson Ave. Zip: 63166. Tel: 534-6300.  
Branches: Baldwin, N.Y.; Houston, Tex.

## NEBRASKA

### ● OMAHA (Area Code 402)

- \*Modern Sound Pictures Inc., 1410 Howard St. Zip: 68102. Tel: 341-8476.

## NEW JERSEY

### ● HIGHTSTOWN (Area Code 402)

- McGraw-Hill/Contemporary Films, Princeton Rd. Zip: 08520. Tel: 448-1700; NYC Tel: (212) 971-3333.  
Home office: New York, N.Y.

### ● IRVINGTON (Area Code 201)

- \*Wolsten's Projector House Inc., 1062 Springfield Ave. Zip: 07111. Tel: 373-0300/1839.

### ● RIDGEFIELD (Area Code 201)

- Association Films Inc., 600 Grand Ave. Zip: 07657. Tel: 943-8200; NYC Tel: (212) 736-9693.  
Home office: New York, N.Y.

### ● UNION (Area Code 201)

- \*Film Presentation Co. Inc., PO Box 1384, 1571 Morris Ave. Zip: 07083. Tel: 688-3311.

### ● VENTNOR (Area Code 609)

- \*Boardwalk Film Ents. Inc., 6410 Ventnor Ave. Zip: 08046. Tel: 823-1965.

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### ● ALBANY (Area Code 518)

- \*Hallenbeck & Riley, 1147 Central Ave. Zip: 12205. Tel: 459-3550.

### ● BALDWIN (Area Code 516)

- \*Swank Motion Pictures Inc., 2151 Marion Pl. Zip: 11510. Tel: 546-4110.  
Home office: St. Louis, Mo.

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- \*Ideal Pictures, 3910 Harlem Rd. Zip: 14226. Tel: 839-1290.  
Home office: Mount Vernon, N.Y.
- \*Renner Motion Picture Serv. Inc., 1609 Kenmore Ave. Kenmore 14217. Tel: 873-6345.

### ● MOUNT VERNON (Area Code 914)

- Audio Film Center Inc., 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.  
Branches: Los Angeles, San Francisco, Calif.; Chicago, Ill.; Dallas, Tex.  
Affiliate: Ideal Pictures.
- Brandon Films Inc., 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.  
Affiliates: San Francisco, Calif.; Western Cinema Guild; Chicago, Ill.; Film Center.
- Ideal Pictures, 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.  
Branches: Los Angeles, Calif.; Denver, Colo.; Miami, Fla.; Honolulu, Hawaii; Chicago, Ill.; Indianapolis, Ind.; Baltimore, Md.; Boston, Mass.; Minneapolis, Minn.; Buffalo, N.Y.; Portland, Ore.; Memphis, Tenn.; Dallas, Tex.; Richmond, Va.; Milwaukee, Wis.  
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*Continued on page 96*



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American Documentary Films, 336 W. 84 St. Zip: 10024.  
Tel: 799-7440.  
**Home office:** San Francisco, Calif.  
Argus Films Inc., 1225 Broadway. Zip: 10001. Tel: 686-2216.  
Association Films Inc., 600 Madison Ave. Zip: 10022.  
Tel: 421-3900. (Exec. office only—see Ridgefield, N.J.)  
Branches: Hayward, Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.; Littleton, Mass.; Ridgefield, N.J.; Oakmont, Pa.; Dallas, Tex.  
Avco Embassy Pictures Corp., Non-Theatrical Div., 1301 Ave. of the Americas. Zip: 10019. Tel: 956-6163.  
Columbia Cinematheque (div. of Columbia Pictures Corp.), 711 Fifth Ave. Zip: 10022. Tel: 751-4400.  
Contemporary Films, see McGraw-Hill/Contemporary Films.  
Cultural Films Inc., 1564 Broadway. Zip: 10036. Tel: 586-1398.  
Eyr Programs, 78 E. 56 St. Zip: 10022. Tel: 838-3900.  
Film-Makers' Cooperative (div. of New American Cinema Group), 175 Lexington Ave. Zip: 10016. Tel: 889-3820.  
Films Inc., 35-01 Queens Blvd., Long Island City 11101. Tel: 937-1110.  
**Home office:** See Chicago, Ill.  
Grove Press Inc., Film Div., 214 Mercer St. Zip: 10012. Tel: 677-2400.  
Institutional Cinema Serv. Inc., 915 Broadway. Zip: 10010. Tel: 673-3990.  
Branch: Chicago, Ill.  
Ivy Films/16, 120 E. 56 St. Zip: 10022.  
Janus Films Inc., 745 Fifth Ave. Zip: 10022. Tel: 753-7100.  
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 330 W. 42 St. Zip: 10036. Tel: 971-3333. (Exec. office only—see Hightstown, N.J.)  
Branches: San Francisco, Calif.; Chicago, Ill.; Hightstown, N.J.  
Museum of Modern Art Film Dept., 11 W. 53 St. Zip: 10019. Tel: 956-4205.  
N T S Films (div. of National Talent Serv. Inc.), 136 E. 57 St., Suite 1202. Zip: 10022. Tel: PL 9-8735.  
New Line Cinema, 121 University Pl. Zip: 10003. Tel: 674-7460.  
The Newsreel (div. of Camera News Inc.), 322 Seventh Ave. Zip: 10001. Tel: 565-4930.  
New Yorker Film Releases, see New York Review Presentations.  
New York Review Presentations, 250 W. 57 St. Zip: 10019. Tel: CO 5-1690.

Walter Reade 16 Inc., 241 E. 34 St. Zip: 10016. Tel: 683-6300.  
\*Select Film Library, 115 W. 31 St. Zip: 10001. Tel: 594-4450.  
U A 16 (div. of United Artists Corp.), 729 Seventh Ave. Zip: 10019. Tel: 245-6000.  
United Films Inc., 630 Ninth Ave. Zip: 10036. Tel: 581-4360. (Exec. office only).  
Branches: Tulsa, Okla.; Houston, Tex.  
Universal 16, 630 Ninth Ave. Zip: 10036. Tel: 246-4747.  
Branches: Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.

### ● SYRACUSE (Area Code 315)

\*The Rud Clarke Co. Inc., 4989 Jamesville Rd. Zip: 13214. Tel: 446-3206.  
\*Syracuse A-V Inc., 647 Burnet Ave. Zip: 13203. Tel: 474-1096.

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### ● RALEIGH (Area Code 919)

\*National School & Ind'l Corp., 14 Glenwood Ave. Zip: 27602. Tel: 832-3901.

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### ● FARGO (Area Code 701)

\*Epko Audio-Visual Center, 631 N. "P" Ave. Zip: 58102. Tel: 235-1949.

## OHIO

### ● CANTON (Area Code 216)

\*Mottas Films, 1318 Ohio Ave. NE. Zip: 44705. Tel: 454-8821.

### ● CINCINNATI (Area Code 513)

\*Levy's Film & Projection Serv., 1648 Pullan Ave. Zip: 45223. Tel: 541-0522.

### ● CLEVELAND (Area Code 216)

\*Academy Film Serv. Inc., 2110 Payne Ave. Zip: 44114. Tel: 696-0661.  
\*Sunray Films Inc., 2005 Chester Ave. Zip: 44114. Tel: 621-5489.

### ● COLUMBUS (Area Code 614)

\*Bartha Visual Education Serv., 1946 N. High St. Zip: 43201. Tel: 291-4585.  
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\*Fryan Audio Visual Equip., 4369 Industrial Pkwy. Zip: 44094. Tel: 942-9302.  
\*Standard Film Serv., 1228 E. 340 St. Zip: 44094. Tel: 942-1943.  
Home office: Dearborn, Mich.

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### ● OKLAHOMA CITY (Area Code 405)

\*Cory Motion Picture Equip., 522 N. Broadway. Zip: 73102. Tel: 232-0608.  
\*V A S E C O Inc., PO Box 60274, 22 & Classen Sts. Zip: 73106. Tel: 525-3513.

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United Films Inc., 1425 S. Main. Zip: 74119. Tel: 584-6491.  
Home office: New York, N.Y.

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\*Cine Craft Co., 709 SW Ankeny. Zip: 97205. Tel: 228-7484.  
Films Inc., 2129 NE Broadway. Zip: 97232. Tel: 282-5558.  
Home office: See Chicago, Ill.  
Ideal Pictures, 234 SE 12 Ave. Zip: 97214. Tel: 233-5621.  
Home office: Mount Vernon, N.Y.  
\*Moore's Audio-Visual Center Inc., 234 SE 12 Ave. Zip: 97214. Tel: 233-6521.  
\*Pictures Inc., 2645 N. Mississippi Ave. Zip: 97227. Tel: 284-4255.  
Home office: Anchorage, Alaska.

## PENNSYLVANIA

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\*Grise Film Library, PO Box 546, Zip: 16512; 201 E. Eighth St. Zip: 16503. Tel: 452-4465.

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\*Curriculum Materials Corp., 1319 Vine St. Zip: 19107. Tel: 627-4600.  
\*Joseph C. Ott, 6901 Castor Ave. Zip: 19149. Tel: 745-8964.

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\*Avard J. Sloat Film Library, 4 Maplecrest Dr. Zip: 02828. Tel: 949-3130.

### ● WESTERLY (Area Code 401)

\*Payne Motion Picture Serv., 20 High St. Zip: 02891. Tel: 596-4739.

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\*Capitol Audio-Visuals, 3635 Brainerd Rd. Zip: 37411. Tel: 624-0005.

### ● MEMPHIS (Area Code 901)

Ideal Pictures, 352 Union. Zip: 38103. Tel: 527-4313.  
Home office: Mount Vernon, N.Y.

## TEXAS

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\*South Texas Visual Inc., Drawer 9067. Zip: 78408. Tel: 884-4432/9502.

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Association Films Inc., 8615 Directors Row. Zip: 75247. Tel: 638-6791.  
Home office: New York, N.Y.  
Audio Film Center Inc./Ideal Pictures, 8615 Directors Row. Zip: 75247. Tel: 637-2483.  
Home office: Mount Vernon, N.Y.  
Films Inc., 1414 Dragon St. Zip: 75207. Tel: RI 1-4071.  
Home office: See Chicago, Ill.  
Ideal Pictures, see Audio Film Center Inc.  
Stevens Pictures of Texas Inc., 3019 Monticello. Zip: 75205. Tel: 528-9080.

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\*Miller's Visual Aids Inc., 100 N. University Dr. Zip: 76107. Tel: 332-7184.

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Home office: Mount Vernon, N.Y.  
\*Capitol Film & Radio Co. Inc., PO Box 1376. Zip: 23211; 19 W. Main St. Zip: 23220. Tel: 644-2061.  
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\*Lovett & Co., PO Box 1127. Zip: 26301. Tel: 269-3170.

## WISCONSIN

### ● MILWAUKEE (Area Code 414)

Ideal Pictures, 4431 W. North Ave. Zip: 53208. Tel: 873-4616.  
Home office: Mount Vernon, N.Y.  
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Chicago Musical Instrument Co., 7373 N. Cicero Ave., Lincolnwood, Ill. 60646. Tel: (312) OR 5-2000. Brand name: Gibson.

Clark Music Inds. Inc., PO Box 888, 61 Walnut Ave., Clark, N.J. 07066. Tel: (201) 388-1024.

Custom Electronics & Eng'g, 424 W. Sunset Dr., Waukesha, Wis. 53186. Tel: (414) 547-2530. Brand name: Eros.

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Electronic Music Corp., 1230 E. 286 St., Cleveland, Ohio 44132. Tel: (216) 261-7110. Brand name: EMC.

Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831. Pres.: Lawrence Le Kashman; Dist. Sales Mgr.: Mark Simmons.

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Estey Co., Harmony, Pa. 16037. Tel: (412) 452-7400. Brand name: Magnatone.

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Sano Corp., 1281 Springfield Ave., Irvington, N.J. 07111. Tel: (201) 373-0700.

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 328-9000. Sales Mgr.: Roger Ponto.

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Sunburst, see Temple Sound Equip. Co.

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Tempo, see Merson Musical Prods.

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Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831. Pres.: Lawrence Le Kashman; Dist. Sales Mgr.: Mark Simmons.

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Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036. Tel: (212) CO 5-4111. Pres.: Stephen Temmer; VP: Eli Passin. Brand name: Neumann.

Langevin (An MCA Tech. Co.), 13035 Saticoy, North Hollywood, Calif. 91605. Tel: (213) 875-1900. Pres.: Lee Grundeis; VP: John Swanson; Sales Mgr.: Richard Welch.

Neumann, see Gotham Audio.

Norelco, see Philips Broadcast Equip. Corp.

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Sales Dir.: Kenneth K. Kaylor; Adv. & PR Mgr.: John P. Maloney. Brand name: Norelco.

R C A, Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000. VP & Gen. Mgr.: A. F. Inglis; VP Broadcast Sales Div.: E. C. Tracy.

Rheem Mfg. Co., Califone-Roberts Electronics Div., 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631. VP & Gen. Mgr.: C. E.

Phillips; Sales Mgr.: Larry Winn. Brand name: Roberts.

Roberts, see Rheem Mfg. Co.

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 328-9000. Sales Mgr.: Roger Ponto.

Turner Microphone Co., 909 17 St. NE, Cedar Rapids, Iowa 52402. Tel: (319) 365-0421. Pres.: Tom Moss; Sales Mgr.: Doug Battin.

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A T C Electronic Inc., 345 W. Main St., Alhambra, Calif. 91801. Tel: (213) 576-2427.

Capitol Stage Lighting Co. Inc., 509 W. 56 St., New York, N.Y. 10019. Tel: (212) 246-7770. Sales Mgr.: John J. Ransom.

Castle Lighting, 1014 N. La Brea Ave., Los Angeles, Calif. 90035. Tel: (213) 461-9326.

CosCo Research Inc., PO Box 17, Colorado Springs, Colo. 80901. Tel: (303) 473-1950. Sales Mgr.: Mory Thompson.

Curtis-Electro Lighting Inc., 1536 S. Paulina St., Chicago, Ill. 60608. Tel: (312) 421-6357.

Deelite Blacklite Corp., 5319 Fort Hamilton Pkwy., Brooklyn, N.Y. 11219. Tel: (212) 436-5551.

Deus Ex Machina Inc., 10 W. Fourth St., New York, N.Y. 10012. Tel: (212) 255-3550.

Edmund Scientific Co., 380 Edscorp Bldg., Barrington, N.J. 08007. Tel: (609) 547-3488.

Eico Electronic Instrument Co. Inc., 283 Malta St., Brooklyn, N.Y. 11207. Tel: (212) 949-1100.

Electronic Designers Inc., 33 Cain Dr., Plainview, N.Y. 11803. Tel: (516) 249-0481. Pres.: M. Barlowe; VP: G. Ipolyi.

General Electric Co., Lamp Div., Nela Park, Cleveland, Ohio 44112. Tel: (216) 451-6600.

Hanna Mfg. Corp., Stafford Ave., Waterville, N.Y. 13480. Tel: (315) 841-4112. Pres.: Edward A. Hanna.

Head Sound Inc., 29 E. Cross, Ypsilanti, Mich. 38197. Tel: (313) 483-5808. Pres.: David O. Heller.

Kliegl Bros. Universal Electric Stage Lighting Co. Inc., 32-32 48 Ave., Long Island City, N.Y. 11101. Tel: (212) 786-7474. VP Sales & Mktg.: Joel Rubin.

Dvation Instruments, Greenwood Rd., New Hartford, Conn. 06057. Tel: (203) 379-0721. Sales Mgr.: William Mohrhoff.

Provost Displays Inc., 618 W. 28 St., New York, N.Y. 10001. Tel: (212) BR 9-5770. Sales Mgr.: Larry Provost.

The Reliable Decorating & Mfg. Co. Ltd., PO Box 90, 6107 Marlatt St., Mira Loma, Calif. 91752. Tel: (714) 685-7177. Pres.: Virgil L. Terpack.

RockTronics Psychedelic Lighting Inc., 22 Wendell St., Cambridge, Mass. 02138. Tel: (617) 354-4444. Pres.: Dr. Richard Iacobucci.

Roxter Corp., 10-11 40 Ave., Long Island City, N.Y. 11101. Tel: (212) 392-5060.

Shannon Luminous Materials Co., 7356 Santa Monica Blvd., Los Angeles, Calif. 90046. Tel: (213) 876-2660.

Sonovision Inc., 290 S. Wagner Rd., Ann Arbor, Mich. 48106. Tel: (313) 663-8521. Pres.: H. F. Johnson. Note: Specializing in equipment using laser light.

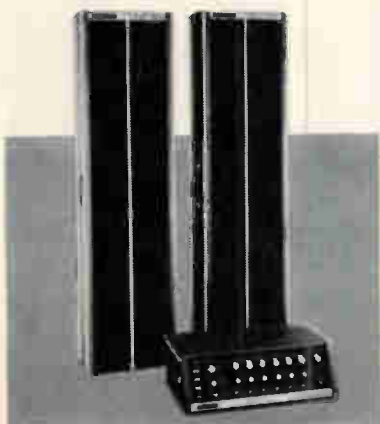
Special Effects Inc., PO Box 246, Morrison, Colo. 80465. Tel: (303) 697-4878. Sales Mgr.: Robert E. Wilkinson.

Stroblite Co. Inc., 29 W. 15 St., New York, N.Y. 10011. Tel: (212) 255-5450. Contact: Raymond Anderson.

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# CAMPUS ATTRactions

## Popular Artists

*The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer, record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on Booking Agents and Personal Managers refer to the sections following the Artists' listings.*

### A

- ABBEY, THE** (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.
- ABLE** (Vocal & Instrumental Group—4), Fantasy; BA: American Talent Assocs.
- ABRAMS, RITA** (Vocalist w/Vocal Group—14), Reprise; BA/PM: Melville-Fisher.
- ACE, BUDDY, & HIS ORCH.** (Vocalist w/Orch.), Ronn; BA: Dick Boone.
- ACKLIN, BARBARA** (Vocalist), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- ACT IV** (Vocal & Instrumental Group—4), Happy Man; BA: Napeg Talent; PM: Richard L. O'Blits.
- ACTION FACTION** (Vocal Group—7); PM: Vic Beri.
- ACUFF, JR.; ROY** (Vocalist), Hickory; BA: Buddy Lee; PM: Wesley Rose.
- ADAMS, ARTHUR** (Vocalist & Guitar), Chisa; BA/PM: Chisa Recs.
- ADAMS, JOHNNY** (Vocalist), SSS Int'l; BA: Lee Craver.
- ADAMS, KAY** (Vocalist), Ovation; PM: Cliffie Stone.
- ADAMS, MILT** (Vocalist & Guitar); BA/PM: Edd Jeffords.
- ADAMS, RUSTY** (Vocalist), Decca; BA/PM: Buddy Lee.
- ADDERLEY, CANNONBALL, QUINTET** (Instrumental Group—5), Capitol; BA: APB, George Solano; PM: John Levy.
- ADDISON/GALE/KEMPTON/WILSON** (Vocal & Instrumental Group—6); BA/PM: Ted Gehrke Ents.
- AD LIBS** (Group—4); Capitol; BA: Bobby Blue; PM: Lodo Mgmt.
- AESOP'S FABLES w/SONNY BOTTARI** (Group—5); BA/PM: Louis Lofredo.
- AIR** (Vocal Group—4-6), Embryo; PM: Eian Assocs.
- AKIYOSHI, TOSHIKO** (Instrumental Group—4); BA: George Solano.
- ALAIMO, STEVE** (Vocalist); BA: William Morris.
- ALAN, BUDDY** (Vocalist), Capitol; BA: OMAC Artist; PM: Performers Mgmt.
- ALASKA ROCK GROUP** (Vocal & Instrumental Group—10), Star Artist; BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.
- ALASKA SOULS** (Vocal Group—3), Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.
- ALBATROSS** (Group—6); BA: Al Curtis—Ben Arden Orchs.; PM: Al Curtis.
- ALEXANDER, MONTY** (Piano w/Instrumental Group—3), MGM; BA: Max Cavalli, Bennett Morgan, George Solano.
- ALEXANDER RABBIT** (Group—5), Mercury, Capitol; BA: RD 3 Ventures; PM: Nick Ungano.
- ALEXIO, AL** (Vocalist), Porthole Prod'ns; PM: Julian Portman.
- ALIBABKI**; PM: Memnon.
- ALICE & OMAR** (Vocal & Instrumental Group—5), ESP; BA: Continental Entertainment.
- ALICE COOPER**, see listing under "C."
- ALIVE N' KICKIN'** (Vocal & Instrumental Group—7), Roulette; BA: IFA; PM: Doris Toder.
- ALLEN, JAMES** (Vocalist); BA: Moeller Talent.
- ALLEN, JOEY, MOVEMENT** (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.
- ALLEN, MICHAEL** (Vocalist), MGM; PM: George Scheck.
- ALLEN JR., REX**, Plantation; BA/PM: Marty Landau—AMB.
- ALLGOOD, BOB, & THE CELESTIALS** (Vocal & Instrumental Group—5), Satin; BA: Masters City Attractions; PM: Bob Allgood.
- ALLISON GROSS** (Group—4), Aquarius; BA: Donald K. Donald; PM: Terry Flood.
- ALLISON, LUTHER** (Group—5); BA: Avalon Prod'ns; PM: Richard A. Waterman.
- ALLISON, MOSE** (Vocalist & Piano), Atlantic; BA: Mes-singer Artist, Bennett Morgan.
- ALLISON SING** (Vocal Group—3), Tamale; BA/PM: Rolin Allison Sr.
- ALLMAN BROS. BAND** (Vocal & Instrumental Group—6), Capricorn; BA: ABC; Paragon Agency; PM: Phil Walden.
- ALL STAR** (Vocal Group—6), Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison, Sr.
- ALZO & UDINE** (Vocal & Instrumental Duo); BA: RD 3 Ventures.
- AMBERGRIS** (Group—9), Paramount; PM: Paul A. Stoman—Pi Prod'n.
- AMBITIONS** (Vocal Group—5); BA: DBC.
- AMBLERS** (Vocal & Instrumental Duo); BA: Jac Winroth.
- AMBOYDUKES** (Vocal & Instrumental Group—4), Polydor BA: DMA; PM: Phil Basile—Breakout Mgmt.
- AMBROSE, AMANDA** (Vocalist & Piano), Mercury, RCA; PM: Lee Magid.
- AMEDEUS** (Vocal & Instrumental Group—5); PM: Sunny Mgmt.
- AMERICAN BLUES** (Vocal Group—3), Uni; BA: Sam Coplin.
- AMERICAN BREED** (Vocal & Instrumental Group—6), Paramount; BA: Beacon Artists, Blytham Ltd., Gary Loizzo; PM: Louls Loizzo.
- AMERICAN CYRKUS** (Vocal & Instrumental Group—6); BA: NEA, Southeastern Attractions; PM: Bunky Anderson.
- AMERICAN DREAM** (Vocal & Instrumental Group—4), Ampex; BA: Gitco, Bennett Morgan, RD 3 Ventures; PM: Paul Fishkin.
- AMERICAN DREAM** (Instrumental Group—4), Don; BA: American Entertainment.
- AMERICAN EAGLE** BA: Chartwell Artists.
- AMERICAN FLYER** (Vocal & Instrumental Group—8); BA/PM: Joe "Bingo" Tinari—Fantasy Talent.
- AMES, ED** (Vocalist), RCA; PM: William Weems.
- AMES, NANCY** (Vocalist); BA: William Morris.
- AMMONS, GENE** (Tenor Sax), Prestige; BA: Jacquet's, Joe Segal—MJS, R&B Attractions.
- AMRAM QUARTET** (Instrumental Group—4), BA: NTS.
- ANACONDA** (Vocal & Instrumental Group—5); BA: RD 3 Ventures.
- ANDERSEN, ERIC**, Warner Bros.; BA: APA; PM: Lee Leibman.
- ANDERSON, BILL** (Vocalist w/Group—8), Decca; BA: William Morris.
- ANDERSON, CASEY** (Vocalist w/Guitar), Amos; BA: IFA; PM: James Waters & Assocs.
- ANDERSON, CURTIS** (Vocalist), Salem; PM: Curtis Anderson.
- ANDERSON, HERB OSCAR** (Vocalist), Verve, Laurie; PM: Murri Barber.
- ANDERSON, JAMES** (Vocalist), Atlantic; BA: CMA; PM: Phil Basile—Breakout Mgmt.
- ANDERSON, JESSE** (Vocalist), Thomas; PM: Gene Barge.
- ANDERSON, LIZ** (Vocalist), RCA; BA: Buddy Lee; PM: Casey Anderson.
- ANDERSON, LYNN** (Vocalist), Columbia; BA: Neal Agency, CMA.
- ANDERSON, STEFAN** (Vocalist w/Vocal & Instrumental Group—7), RPI; BA/PM: Sound City.
- ANDERSON, VICKI** (Vocalist), King; BA: Universal Attractions; PM: James Brown.
- ANDREWS, LEE, & THE HEARTS** (Vocal Group), BA: Bennett Morgan.
- ANDREWS, ROBERT** (Vocal Group—5), Touche; BA: McDowell Booking; PM: Harry McDowell.
- ANDROMEDA** (Vocal & Instrumental Group—5); BA: Direction; PM: James Byron—Destiny Prod.
- AND THE ECHOES** (Vocal & Instrumental Group—7), Colossus; BA/PM: Majestic Artists.
- ANGEL BAND**, see Wildwood Angel.
- ANGELS** (Vocal Group—3); BA: William Morris, ZMA.
- ANGEL, STEVE, REVIEW**, see Don Russell.
- ANTHEM** (Group—4), Buddah; BA: Multi-dimensional Arts/Adv.
- ANTHONY, GLEN, & THE RIGHT DIRECTION** (Vocal & Instrumental Group—6); PM: John R. Gluck—Penguin Prod'ns.
- APAKA, JEFF** (Vocalist), Tiki; BA: Coast Artists; PM: Joan Kemper.
- APOLLAS** (Vocal Group—3); BA: Coast Artists.
- APPALOOSA** (Vocal & Instrumental Group), Columbia; BA: BPI; PM: Edmiston-Rothschild.
- APPEL, MIKE** (Vocalist w/Guitar), Capitol; PM: Mark Alan—Maverick Mgmt.
- APPLE CORE** (Vocal & Instrumental Group—5); BA: Jolly Joyce.
- APPLECREEK ASYLUM** (Vocal & Instrumental Group—9); BA: ATA.
- APRIL FOOLS** (Vocal & Instrumental Group—5), Monument; BA: Top Talent; PM: Si Siman.
- APRIL MORNIN** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- APRIL WINE** (Vocal & Instrumental Group—4), Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Terry Flood.
- ARBORS** (Group—4), Columbia; BA: APA; PM: Arthur D. Ward.
- ARDEN, BEN, ORCH.** (Group—10); BA: Al Curtis—Ben Arden Orchs.
- ARDEN, SUZI** (Vocalist w/Vocal Group—6), Nugget; BA/PM: Wright Talent Agency.
- AREA CODE 615** (Vocal & Instrumental Group—10), Polydor; BA: William Morris.
- ARGENT**; BA: CMA.
- ARKANSAS, TIM** (Vocalist & Instrumentalist), Atsumhill; BA: Sound Inc.
- ARMADA**; BA: American Talent Int'l.
- ARNAZ, LUCIE** (Vocalist); BA: CMA; PM: Katz-Gallin Ents.
- ARNOLD, COLA & GENO**; BA: George Soares; PM: GAI Talent.
- ARNOLD, GREG** (Vocalist), Kaymar; BA: Sound Inc.; PM: Anthony Smelgus.
- ARRANGEMENT**; BA: ABA.
- ARROWS** (Group—4) Bandit; PM: Randan Prod'ns.
- ARS-NOVA TRIO** (Vocal & Instrumental); BA: Entertainment Unlimited.
- ART-FORMS LTD.** (Vocal & Instrumental Group—5), RCA; BA: William Morris; PM: Lee Magid.
- ARTISTICS** (Vocal Group—4), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- ARTISTICS UNLIMITED** (Group—8); BA: Dial-A-Band.
- ASHWORTH, ERNIE** (Vocalist), Hickory; BA/PM: Buddy Lee.
- ASKEW, JACKIE** (Vocalist), Get Set; PM: Darnell Glover.
- ASSEMBLAGE** (Vocal & Instrumental Group—5), West-bound; BA: Hollingshead-Moore.
- ASSEMBLED MULTITUDE** (Instrumental Group—30), Atlantic; PM: William R. Buster Jr.—American Rec. Sales.
- ASSOCIATED JAZZ** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Parris Westbrook.

continued on page 104

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# CAMPUS ATTRACTIONS

*Continued from page 102*

**ASSOCIATION** (Vocal & Instrumental Group—7), Warner Bros.; BA: William Morris; PM: Patrick Colecchio.  
**ASSYLUM** (Vocal & Instrumental Group—9); BA: Super Rock; PM: Tom Radal Jr.—Super Rock.  
**ATKINS, BOBBY, & JAMIE REEVES** (Vocal Duo), Colony "13"; BA/PM: Frank James.  
**ATKINS, BOBBY** (Vocalist & Banjo w/Group—6), Colony "13"; BA/PM: Frank James.  
**ATKINS, CHET** (Guitar), RCA; PM: X. Cosse—ARCCO Ents.  
**ATLANTICS** (Vocal Group—4), Big Mike; BA: Bobby Blue; PM: Lodo Mgmt.  
**ATLEE**; BA: CMA.  
**AUGER, BRIAN**; BA: American Talent Int'l.  
**AUM** (Vocal & Instrumental Group—7); BA: American Talent Assocs.  
**AUNTIE SKINNER'S CHICKEN DINNER** (Group—5); BA: Smith Street Society.  
**AUSTIN & GARF** (Vocal & Instrumental Duo); BA: American Talent Assocs.  
**AUSTIN, BOBBY** (Vocalist), Capitol; BA: OMAC Artist; PM: Clifflie Stone.  
**AUSTIN, DARLENE** (Vocalist w/Instrumental Group—5); BA: Beacon Artists.  
**AUSTIN, PATTI** (Vocalist), Columbia; BA: CMA; PM: Harry Romm.  
**AUTUMN STONE** (Vocal & Instrumental Group—6); BA: Mary Stafford; PM: John Mei.  
**AVEDON, KEITH** (Vocalist & Piano); PM: Eian Assocs.  
**AXELROD, DAVID**, Capitol; PM: Sutton Ltd.

## B

**B G R** (Vocal & Instrumental Group—8), Madtad; BA: PM: Marv Stuart—State & Madison.  
**BABY KING** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.  
**BACARI, ANGELA**; BA: William Morris.  
**BACHARACH, BURT, A&M**; BA: CMA.  
**BAD BOYS** (Vocal & Instrumental Group—4); PM: Ray Brondo.  
**BADFINGER** (Vocal & Instrumental Group—4), Apple; BA: American Talent Int'l, Larry Goldblatt; PM: Stan Polley & Stan Poses—Badfinger.  
**BAD SEEDS** (Vocal & Instrumental Group—4), Columbia; BA: A. Jaye.  
**BAEZ, JOAN** (Vocalist), Vanguard; PM: Manuel Greenhill.  
**BAGDADS** (Vocal & Instrumental Group—5); PM: Duke Wade.  
**BAGGINS, BILBO** (Vocal & Instrumental Group—6); BA: Kaleidoscope Music.  
**BAILES, DONNIE LEE, & TONY STARR SHOW** (Vocalist & Guitar w/Vocal & Instrumental Group—6), Star Artist; BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.  
**BAJA BAND**; BA: Chartwell Artists.  
**BAKER, GEORGE, SELECTION** (Vocalist w/Vocal & Instrumental Group—7), Colossus; BA: CMA; PM: Colossus.  
**BAKERSFIELD BRASS** (Instrumental Group—4), Capitol; PM: Jack McFadden.  
**BALDERDASH** (Vocal & Instrumental Group—3), Stonehead; BA/PM: American Artist.  
**BALDRY, JOHN**; BA: American Talent Int'l.  
**BALDWIN & LEPS**; BA: William Morris.  
**BALIER, ALMA** (Vocalist), Porthole; PM: Julian Portman.  
**BALLADS** (Vocal Group—4), Sussex; BA: Aries.  
**BALLIN' JACK** (Vocal & Instrumental Group—5), Columbia; PM: Sid Clark—Sunny Mgmt.  
**BALL, KENNY**; BA: APB.  
**BAND** (Vocal & Instrumental Group—5), Capitol; PM: Grossman-Glotzer Mgmt.  
**BARBARA & THE UNIQUES** (Vocal Group—3), Arden; BA: Dick Boone; PM: Bill Parker.  
**BARBER, GLENN** (Vocalist & Guitar), Hickory; PM: Jay Boyett.  
**BARBOUR, KEITH** (Vocalist), Epic; PM: Marge Johnson.  
**BARBUTO** (Vocal & Instrumental Group—6), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.  
**BARBWARE** (Vocal & Instrumental Group—4); PM: Ray Brondo.  
**BARE, BOBBY** (Vocalist), Mercury; BA/PM: Key Talent.  
**BAR-KAYS** (Instrumental Group—7), Volt; BA: Continental Artists; PM: Sandy Newman.  
**BARLOW, JACK** (Vocalist), Dot; BA/PM: Buddy Lee.  
**BARNES, MYRA** (Vocalist), King; BA: Universal Attractions; PM: James Brown.  
**BARNSTORMERS** (Group—6); BA: Willis Talent; PM: Adrian F. Willis.  
**BARONS** (Vocal & Instrumental Group—8); BA/PM: Bee Jay.  
**BARON, STEVE** (Group—2), Bell; PM: Betty Sperber.  
**BARRINO BROS.** (Vocal Group—4), Invictus; PM: Creative Attractions.  
**BARR, RICO, & THE BARRISTERS** (Vocal & Instrumental Group—7); BA: Mary Stafford; PM: Rico Barr.

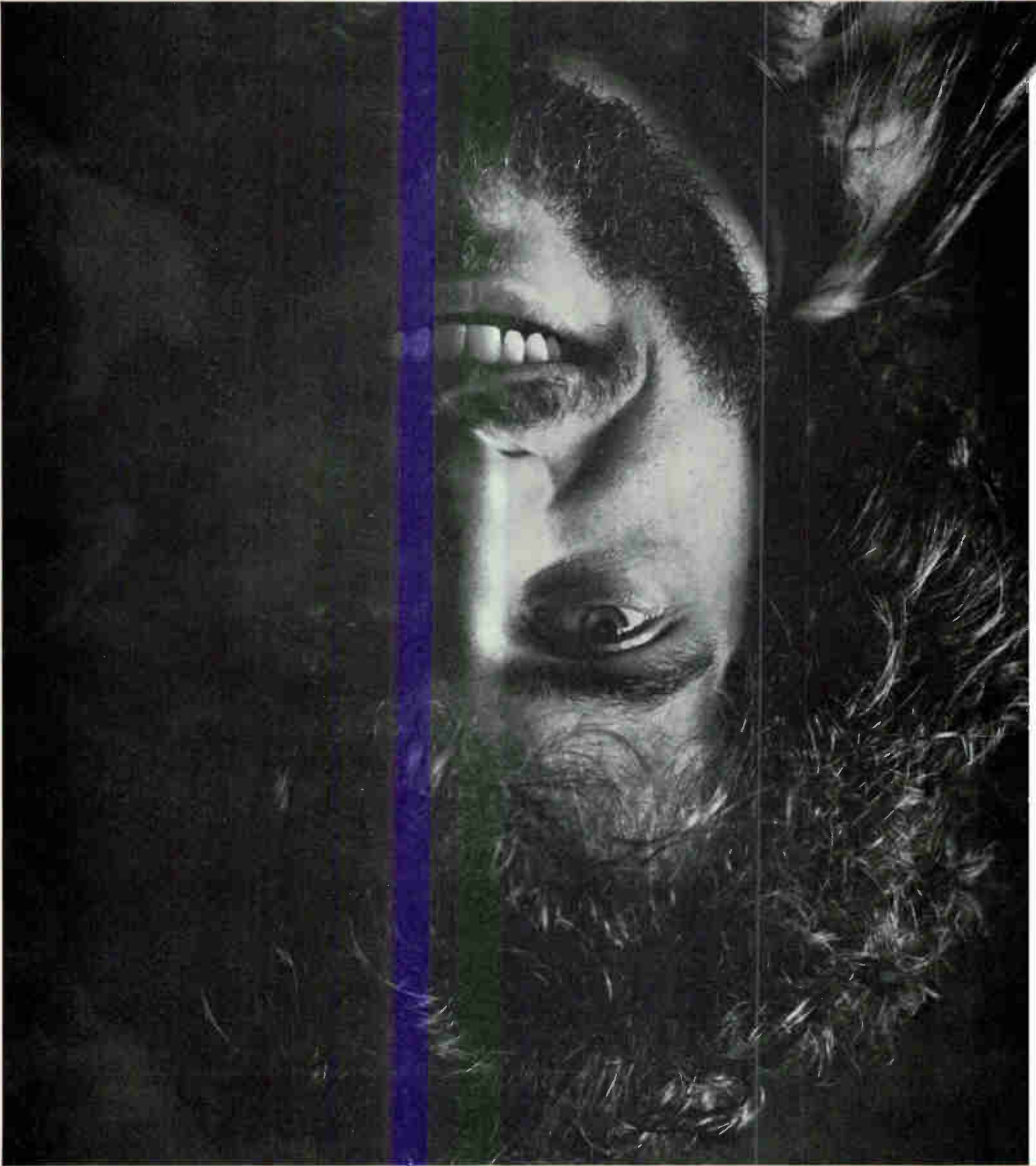
**BARRY, LEN** (Vocalist); BA: Jack Winston—Napeg Talent; PM: Alan White—Creative Mgmt. Group.  
**BARRY, LOIS** (Vocalist), Danrite; PM: Charles Wright.  
**BARTEL, JON, THING** (Vocal & Instrumental Group—4), Capitol; BA: Bennett Morgan; PM: Duke Wade.  
**BARTLEY, CHRIS** (Vocalist), Buddah; BA: Bobby Blue; PM: Lodo Mgmt.  
**BARTON, DEE**; BA: Peter Faith.  
**BARTY, BILLY** (Vocalist & Instrumentalist); PM: Arnold Mills.  
**BASHO, ROBBIE** (Vocalist), Takoma, Blue Thumb; BA/PM: Agency for the Creative Arts.  
**BASIE, COUNT, & HIS ORCH.**; BA: Willard Alexander.  
**BASKET** (Vocal & Instrumental Group—4), Creative Artists; BA: Willoughby Ents.; PM: Creative Artists.  
**BATIZ, JAVIER** (Vocalist & Guitar), Scepter; PM: Skip Taylor.  
**BATMAN, EARL** (Vocalist), Diplomat; BA: Smokey Warren Promos.  
**BAVAN, YOLANDA** (Vocalist); PM: Jerry B. Campbell.  
**BAYUM, RYAN** (Vocalist), Mercury; BA/PM: Key Talent.  
**BEACH BOYS** (Vocal & Instrumental Group—6), Brother/Reprise; BA: ABC; PM: American Prod'ns.  
**BEACON STREET UNION** (Vocal & Instrumental Group—4), Janus, MGM; BA: Premier Talent, Mary Stafford; PM: Joe Casey.  
**BEAD GAME** (Group—5), Avco Embassy; BA: Willard Alexander; PM: Jerry B. Campbell.  
**BEALE STREET FOUR** (Vocal & Instrumental Group—4), Adelphi; BA: Steve LaVere.  
**BEARPAW, CODY** (Vocalist w/Group—4), Dot BA/PM: Buddy Lee.  
**BEAVER CREEK RIDGE** (Vocal & Instrumental Group—7); BA: Carousel Prod'ns; PM: William Overman—William Lynn.  
**BEAVERS, CLYDE** (Vocalist & Guitar), Dot; BA: Beaverwood Talent, Saguaro Prod'ns.  
**BECKENRIDGE SINGERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**BECK, JEFF, GROUP**; BA: Premier Talent.  
**BEDFORD ROAD** (Vocal & Instrumental Group—3); PM: Personality Prod'ns.  
**BEECH NUT ROCK & ROLL REVIVAL** (Vocal & Instrumental Group—10); BA: Performers Co-Operative; PM: Howard Katz.  
**BEEDS** (Vocal & Instrumental Group—5), Buddah; BA: Frontier Talent; PM: White Cloud.  
**BEE, JIMMY** (Vocalist), Kent; PM: Frankie M.  
**BEE, MOLLY** (Vocalist); PM: Clifflie Stone.  
**BEETHOVENS** (Vocal Group—4), Talos; BA: Beaverwood Talent.  
**BEGGARS' OPERA** (Vocal & Instrumental Group—5), Great-Bend; BA: Creative Artists; PM: Johnathan K. Solak.  
**BEGGARS' OPERA CO.** (Vocal & Instrumental Group—4); BA: NEA.  
**BELAFONTE, HARRY** (Vocalist), RCA; PM: Mike Merrick.  
**BELIEVERS**; BA: William Morris.  
**BELL, ARCHIE, & THE DRELLS** (Vocal Group—4), Atlantic; BA: Hit Attractions; PM: Skipper Lee Ents.  
**BELLINE, DENIS** (Vocalist), Columbia; BA: RD3 Ventures.  
**BELLING, ANDY** (Vocalist); PM: Orr Mgmt.  
**BELLS** (Vocal & Instrumental Group—6), Polydor; BA: CMA; PM: Kevin Hunter.  
**BELL, VINCENT** (Guitar), Decca; PM: George Brown.  
**BELL, WILLIAM** (Vocalist), Stax; BA: Universal Attractions; PM: Henry Wynn.  
**BENEKE, TEX, RAY EBERLE & THE MODERNAIRES**, Warner Bros., Capitol; PM: Tom Shells—Burke & Shells.  
**BENNETT, BARBARA** (Vocalist, Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.  
**BENNETT, TONY** (Vocalist), Columbia; BA: CMA.  
**BENSON, GEORGE** (Vocalist & Guitar), A&M; BA: B&B.  
**BENSON IVY** (Group—3); BA: Panther Prod'ns; PM: Les Marella—HyThings.  
**BENSON, JO JO**, see Peggy Scott.  
**BENTON & WILLIAMS** (Vocal Duo), Chatham; BA: Chatham Communications.  
**BENTON, BROOK** (Vocalist), Cotillion; BA: William Morris; PM: Alfred Rosenstein.  
**BENTON, RONALD** (Vocalist w/Group—3), Sundown; PM: Robert Hunt.  
**BERGER, KARL, & CO.** (Vocal & Instrumental Group—5), Milestone; BA: LBJP.  
**BERRY, CHUCK** (Vocalist & Guitar), Chess, Mercury; BA: ABC, Universal Attractions; PM: Bob Astor.  
**BER, TERRY** (Vocalist w/Guitar), Liberty/Apollon; PM: Little Bear Music.  
**BERTONCINI, GINO, TRIO** (Instrumental); BA: Alkahest Attractions.  
**BIBB, LEON** (Vocalist); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.  
**BISHOP, JOHN, TRIO**; BA: William Morris.  
**BITS & PIECES** (Vocal & Instrumental Group); BA: Alkahest Attractions, Bill Lowery.  
**BITTER BLOOD STREET THEATRE** (Vocal & Instrumental Group—6); BA: A Jaye; PM: Hal Bernard.  
**BITTERSWEET** (Vocal & Instrumental Group—6); BA: Music Unlimited; PM: William H. Curtis.  
**BLACK & BLUE** (Vocal & Instrumental Group—10), Mercury; BA: Ambassador Ents., BPI, DBC, Four Par

Prod'ns, Game Artists, NEA, Old Coach Prod'ns; PM: Kenn Adkins.  
**BLACK & BROWN COMMUNITY** (Vocal Group—3); PM: Chester Pipkin—Chicory Prod'ns.  
**BLACK, BERNIE** (Vocalist w/Group), Wahr; BA: Civil Wahr; PM: Michael T. Olesko.  
**BLACK, BILL, COMBO** (Vocal & Instrumental Group—5); BA: National Artists Attractions.  
**BLACK-BOOK, K-Town**; BA: ABA.  
**BLACK, CODY** (Vocalist), Ston-Roc, Capitol; PM: Ted White.  
**BLACKFOOT** (Vocal & Instrumental Group—6), San-American; BA: Consolidated Talent.  
**BLACK FOREST RHODES** (Group—5); BA: Frontier Talent.  
**BLACK OAK ARKANSAS** (Vocal & Instrumental Group—6), Atco; BA: ABC; PM: Professional Talent.  
**BLACK RIVER CIRCUS** (Vocal & Instrumental Group—5), Major; BA/PM: Ambassador Ents.  
**BLACK ROCK** (Vocal & Instrumental Group—4), Select-O-Hit; PM: Cornell McFaden—Black Rock.  
**BLACK SABBATH** (Group—4), Reprise; BA: Premier Talent; PM: Pat Meehan.  
**BLACK WIDOW** (Group—5), United Artists; BA: Premier Talent; PM: Pat Meehan.  
**BLAKEY, ART, & THE JAZZ MESSENGERS** (Drums w/Instrumental Group—5), Blue Note, Mercury; BA: Jack Whittmore.  
**BLANCHARD, JACK & MISTY MORGAN** (Vocal Duo), Wayside; BA: CMA; PM: Bob Neal.  
**BLAND, BILLY (BLUE)** (Vocalist); PM: James Evans.  
**BLANDON, RICHARD**, see the Dubs.  
**BLAVAT, JERRY** (Vocalist), Roulette; BA: Nat Segall; PM: Keynote Mgmt.  
**BLESSING, LYNN** (Vocal & Instrumental Group—4), Epic; PM: Gary Van Buskirk—Island Mgmt.  
**BLEU LIGHTS** (Vocal Group—5), BA/PM: Charles F. Steinmetz.  
**BLEUS** (Vocal Group—5), Certron; BA: Southeastern Attractions.  
**BLEY, PAUL, SYNTHESIZER SHOW** (Group—4), Polydor; BA/PM: Synthesizers Inc.  
**BLINKY** (Vocal & Instrumental Group—3), Shelter; BA/PM: A. E. Sullivan—Aztec Prod'ns.  
**BLOOD BROTHER** (Vocal Group—7), Audio-House; BA: Bookings Unlimited.  
**BLOODROCK** (Vocal & Instrumental Group—6), Capitol; BA: William Morris; PM: Jack Calmes.  
**BLOOD, SWEAT & TEARS** (Vocal & Instrumental Group—9), Columbia; BA/PM: Larry Goldblatt.  
**BLOOM** (Vocal & Instrumental Group—5); BA: Gitco.  
**BLOOM, BOBBY** (Vocalist), MGM; BA: William Morris; PM: Rik Gunnell—Robert Stigwood.  
**BLOOMSBURY PEOPLE** (Group—6), MGM; BA: Blytham Ltd.  
**BLUE CHEER** (Vocal & Instrumental Group—4), Phillips; BA: CMA; PM: E. Albronda—National Copacetic.  
**BLUEFIELD, BECKI** (Vocalist w/Vocal Group—4), RCA; BA: Les Wil.  
**BLUE LIGHT** (Vocal & Instrumental Group—9); BA: Anthony Attractions.  
**BLUE LIGHTNING**; BA: Bonwhit Agency.  
**BLUE RIDGE QUARTET** (Vocal & Instrumental Group—7), Canaan; BA/PM: Burl Strevel—Blue Ridge Quartet.  
**BLUES BUSTERS** (Vocal Duo), United Artists; PM: Don Taylor.  
**BLUES IMAGE** (Vocal Group—6), Atco; BA: CMA; PM: Schiffman & Larson.  
**BLUES MAGOOS** (Vocal & Instrumental Group—7), ABC; PM: Bob Wyld.  
**BLUES SOCIETY** (Vocal & Instrumental Group—6), California Artists; BA: California Artists; PM: Ray Camacho.  
**BLUESTONE IVORY** (Vocal & Instrumental Group—9); BA: ATA.  
**BLUES UNION** (Group—3), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.  
**BLUE VELVET BAND** (Vocal & Instrumental Group—5), Warner Bros.; BA/PM: Edmiston-Rothschild.  
**BLUZ BERIE JAM** (Vocal & Instrumental Group—4); BA: Jac Winroth.  
**BOBO, WILLIE**; BA: Bennett Morgan.  
**BOGGS AVE. ROCK BAND** (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.  
**BOGUS THUNDER** (Group—4), A&M; BA: NBC Booking Agency; PM: S. A. Eilner.  
**BOJANGLES** (Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston.  
**BOK, GORDON** (Vocalist & Guitar), Folk-Legacy; BA: Folklore Prod'ns.  
**BOLDEN, JIM** (Vocalist), Village Giant; BA: Associated School.  
**BOLD LIGHTNING** (Group—4), SAK; BA: Panther Prod'ns; PM: Motherbird Ents.  
**BONE** (Vocal Group—4), United Artists; PM: Memnon.  
**BONES** (Vocal Group—4); PM: David Otto.  
**BONFA, LUIZ** (Guitar), RCA; PM: Arthur Miller.  
**BONNER, WELDON "JUKE BOY"** (Vocalist, Guitar & Harmonica), Arhoolie; BA: Weldon Bonner, Super Rock; PM: Chris Strachwitz.

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# CAMPUS ATTRACTIONS

Continued from page 104

**BONNER, ZEE**; BA: Bennett Morgan.  
**BONNIE & CLYDE** (Vocal & Guitar Duo); PM: William Earl.  
**BONZO DOG BAND**; BA: American Talent Int'l.  
**BOOKER T. & THE MG's** (Instrumental Group—4), Stax; BA: ABC.  
**BOONE, BIG DANIEL** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.  
**BORGE, VICTOR**; BA: APA.  
**BORNE, ROY CLAY** (Vocalist), Pentagram; PM: Vic Beri.  
**BORROWED THYME** (Vocal & Instrumental Group—7), United Artists; BA: APB, A. Jaye; PM: Lou Munson—Gormun Ents.  
**BOS SINGERS** (Vocal & Instrumental Group—6), Way-Out; PM: James Bullard—Bos Recs.  
**BOURBON 'N SPICE** (Vocal & Instrumental Group), Capitol; BA: Admiral Talent Assocs. PM: Herbert G. Paloff—Commonwealth Mgmt.  
**BOVE, LOIS** (Vocalist); BA/PM: Judith Liegner.  
**BOWERY BOYS** (Vocal & Instrumental Group—8); BA: North Central Prod'n; PM: James R. Sifton.  
**BOX TOPS** (Vocal Group—5), Bell; BA: William Morris.  
**BOYAGIAN, DENNIS** (Vocalist & Guitar); BA: Civil Wahr; PM: Stephe, Colfer.  
**BOYD, EDDIE** (Vocalist & Piano), La Salle; BA: R&B Attractions; PM: Jump Jackson.  
**BOYLES BROS.** (Vocal Group—6); PM: Vic Beri.  
**BOYS & GIRLS** (Group—4), Smash; PM: John M. Ashley—ALA Artist Mgmt.  
**BOYS IN THE BAND** (Vocal Group), Spring; BA: Willard Alexander.  
**BOZMAN, HERB, & THE STARLINE RAMBLERS** (Group—6), Cleveland; BA: Lake Front Talent.  
**BOZ SCAGGS** (Vocal & Instrumental Group—8), Columbia; BA: Millard Agency.  
**BRADY, BOB, & THE CONCHORDS** (Vocal & Instrumental Group—4), Chariot; BA: Majestic Artists, Washington Talent; PM: Majestic Artist.  
**BRADY-HIATT** (Vocal & Instrumental Group—7); PM: Toonerville Prod'ns.  
**BRADY, JIM** (Vocalist); PM: Toonerville Prod'ns.  
**BRADY, VICTOR** (Vocal & Instrumental Group—4), Polydor; BA: RD 3 Ventures.  
**BRAGGS, AL** (Vocalist); Peacock; BA: Showco; PM: Jack Calmes.  
**BRAINARD & HENLEY** (Vocal & Instrumental Duo); BA: Projects IV.  
**BRAND, OSCAR** (Vocalist & Guitar), Roulette; PM: Infnit Mgmt.  
**BRANTLEY, JOHNNY** (Vocalist & Piano); BA: Sound/Art/Houston.  
**BRASS KEYS, THE**, see TBK.  
**BRAST** (Group—5), Sun Dance; BA/PM: Up Rock & Roll Co.  
**BRAUN, BOB** (Vocalist), Wrayco; BA: Interstate Talent; PM: Bill Sizemore.  
**BRAZIS & KATONA** (Vocal & Instrumental Duo); BA: A. Jaye; PM: Hal Bernard.  
**BREAD** (Vocal Group—4), Elektra; BA: IFA; PM: Al Schlesinger.  
**BREDETS** (Vocal Group—4), Avco Embassy; BA: Civil Wahr; PM: Michael T. Olesko.  
**BREEN, BOBBY** (Vocalist); BA: Don Seat.  
**BRENDA & THE TABULATIONS** (Vocal & Instrumental Group—5), Top & Bottom; BA: DBC, QBC; PM: Irv Nahan & Gilda Woods.  
**BRENNAN, MICHAEL** (Vocalist), Capitol; BA: William Morris; PM: Riddle-Brainard.  
**BRENNER, JAN, & WORLD'S FARE** (Vocal & Instrumental Group—5), Expo; BA: ABC.  
**BRETHREN** (Vocal & Instrumental Group—4), Tiffany; BA: Premier Talent; PM: Galileo Mgmt.  
**BREWED** (Vocal & Instrumental Group—7), Atlantic; BA/PM: Bee Jay.  
**BREWER & SHIPLEY** (Duo), Kama Sutra; BA: Good Karma; PM: Stanley Plesser.  
**BREWER, TERESA** (Vocalist), Global Theatre; PM: Joe Gottfried.  
**BRIAN, PAUL, THOMAS** (Vocal & Instrumental Group—3); BA: Entertainment Mktg. Assocs.  
**BRIGNOLA, NICK** (Baritone Sax w/Instrumental Group—5), Flying Dutchman; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.  
**BRINSLEY SCHWARZ** (Vocal & Instrumental Group—4); BA: Chartwell Artists; PM: Watson D. Robinson.  
**BRITTEN, KAY** (Vocalist & Guitar); BA: W. Colston Leigh.  
**BROMBERG, DAVID** (Vocalist & Instrumentalist), Columbia; BA: J. L. Caulfield; PM: Al Aronowitz.  
**BRONCO**; BA: Premier Talent.  
**BROOKLYN BRIDGE** (Group—9), Buddah; BA: Hit Attractions, World Talent; PM: Betty Sperber.  
**BROOKS, ROY** (Drums w/Instrumental Group—5), Tune Up; BA: Philharmonic Jazz.  
**BROTHER** (Vocal & Instrumental Group—3), Turkey'; PM: Sanctuary Ltd.

**BROTHERHOOD** (Vocal & Instrumental Group—3), Aquarius; BA: Aquarian Assocs.; PM: Michel Kirkell.  
**BROTHERHOOD** (Vocal & Instrumental Group—8); BA: Ecko Entertainment.  
**BROTHERHOOD OF MAN**; BA: APB.  
**BROTHER LOVE** (Vocal & Instrumental Group—7), Epic; BA: ABC; PM: James Fitzgerald.  
**BROTHERS** (Vocal & Instrumental Group—4); BA: The Agents.  
**BROTHERS PRIDE** (Vocal & Instrumental Group—3), Fraternity, Rondo; BA: Triangle Talent; PM: Norman White.  
**BROTHERS SEVEN** (Vocal & Instrumental Group—7); BA/PM: Ecko Entertainment.  
**BROTHERS TWO** (Vocal & Instrumental Group), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.  
**BROTHERS ZIM** (Vocal Duo); BA/PM: JWB Lecture Bureau.  
**BROWN BROS.** (Vocal & Instrumental Group—4), Christi; BA: Jackson Artists.  
**BROWN, CHARLIE**; BA: IFA.  
**BROWN, JR., CLAUDELL**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**BROWN DUST** (Vocal & Instrumental Group—6), LMI Prod'ns; BA: QBC; PM: Lee Magid.  
**BROWNELL, CLAUDE & PATTI** (Vocal Duo), Kingston; BA: Smokey Warren Promos.  
**BROWN, JACKSON**; BA: William Morris.  
**BROWN, JAMES** (Vocalist, Organ & Drums), King; BA: United Bros. & Sisters, Universal Attractions; PM: Charles A. Bobbit.  
**BROWN, JIM ED** (Vocalist), RCA; BA: Top Billing.  
**BROWN, JOE**; PM: Memnon.  
**BROWN, MARTI** (Vocalist); BA/PM: Buddy Lee.  
**BROWN, MAXINE** (Vocalist); PM: Joe Fontana.  
**BROWN, MAXINE** (Vocalist), Plantation; BA: Top Billing.  
**BROWN, MICHAEL** (Piano), Buddah; PM: Dominic Sicilia.  
**BROWN, NANCY, & FRIENDS** (Vocal & Instrumental Group—3), Amos; BA/PM: Brainerd Agency.  
**BROWN, ODELL, & THE ORGANIZERS** (Organ w/Instrumental Group—6), Chess; BA: Joe Segal—MJS.  
**BROWN, PENDLETON**; BA: William Morris.  
**BROWN, PETE, & PIBLORTO**; BA: American Talent Int'l.  
**BROWN, RAY** (Vocalist w/Vocal & Instrumental Group—10), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.  
**BROWN, RUTH** (Vocalist w/Vocal Group—6), Tune Up; BA: Jacquet's.  
**BROWN, SALLY** (Vocalist); BA/PM: Fred Cohen.  
**BROWN, SANDY** (Vocalist & Piano), Christi; BA: Jackson Artists.  
**BROWN, SAVOY**, see listing under "S."  
**BROWN SUGAR** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.  
**BROWNSVILLE STATION** (Vocal & Instrumental Group—4), Warner Bros.; BA: DMA, Jerry Patlow; PM: Al Nalli—A&A Prod'ns.  
**BROWN, TOMMY** (Vocalist), La Vel; PM: Bob Astor.  
**BROWN WOOD, CASEY**; BA: Anthony Attractions; PM: Tony Hall.  
**BRUBECK, DAVE**, Columbia, Decca; BA: APB.  
**BRUCE'S BAND** (Instrumental Group—6); BA: Smith Street Society.  
**BRUN, ANDREE JULIETTE** (Piano), Falconer; BA/PM: Judith Liegner.  
**BRUNING, DICK** (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.  
**BRUTE FORCE**; BA: Bennett Morgan.  
**BRUTUS** (Group—6), Yorkville; BA: Concept 376.  
**BRYANT & DAVID** (Vocal & Instrumental Duo); PM: James B. Carter Jr.—Carter Music.  
**BRYANT, ANITA** (Vocalist), Columbia; BA: APA.  
**BRYANT, BUCK** (Vocalist w/ Vocal Group—4), Crispy; BA: Les-Wll; PM: Current Prod'ns.  
**BRYANT, RAY** (Piano w/ Group—3), Atlantic; BA: Max Cavalli, Bennett Morgan.  
**BRYANT, RUSTY** (Sax w/ Instrumental Group—4), Prestige; BA: Person-to-Person.  
**BUCHANAN BROS.** (Vocal Group—5), Event; PM: Roy Rifkind.  
**BUCHANAN, RICK** (Vocalist w/ Instrumental Group—8), Zing; BA: Ring Star; PM: Rolin Allison Sr.  
**BUCHANAN, ROY** (Guitar), Polydor; PM: Herb Gart, Charlie Daniels.  
**BUCK & THE BUCK SHOTS** (Vocal & Instrumental Group—3); BA: Brainerd Agency.  
**BUCKAROOS** (Vocal & Instrumental Group—4), Capitol; PM: Jack McFadden.  
**BUCKLEY, TIM** (Vocalist), Straight; BA: Zell Ents.; PM: Herb Cohen.  
**BUCKNER, MILT** (Organ w/ Instrumental Group—3), Tune Up; BA: Jacquet's. PM: Illinois Jacquet.  
**BUDD, JULIE** (Vocalist), MGM; BA: William Morris; PM: Herb Bernstein.  
**BUFFALO NICKEL** (Vocal & Instrumental Group—5), Dome; PM: Norman Malkin.  
**BUFFALO NICKEL JUG BAND** (Vocal & Instrumental Group—6), Happy Tiger; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.  
**BUFFETT, JIMMY, & WHITE DUCK** (Vocal & Instrumental Group—3), Barnaby; PM: Buzz Cason.

**BUFORD, GEORGE "MOJO," BLUES BAND**; PM: David Anthony.  
**BULL** (Vocalist & Guitar w/ Instrumental Group—7), Paramount; PM: Sidney A. Seidenberg—SAS.  
**BUNNER, BILL, & THE RHYTHMAIRES** (Vocal & Instrumental Group—4), Mark V; BA: Sound Inc.  
**BUOYS** (Vocal Group—5), Scepter; PM: C. Michael Wright.  
**BURCH, KATHY** (Vocalist & Guitar); BA/PM: Concept Prod'ns.  
**BURDON, ERIC** (Vocalist), MGM; BA: IFA; PM: Steve Gold—Far Out Prod'ns.  
**BURGESS, WILMA & THE MISTY BLUES** (Vocalist w/ Group—5), Decca; BA/PM: Buddy Lee.  
**BURGUNDY STREET SINGERS** (Vocal & Instrumental Group—10), Capitol; BA: Chartwell Artists; PM: James Fitzgerald.  
**BURKE, BEVERLY, & THE HURRICANE GIRLS** (Vocal & Instrumental Group—4), Christi; BA: Jackson Artists.  
**BURKE, SOLOMON** (Vocalist), MGM; BA: CMA; PM: Katz-Gallin Ents.  
**BURNETT, DORSEY** (Vocalist), Happy Tiger; BA: CMA; PM: Don Sessions.  
**BURNING TOAST** (Vocal Group—4), TAME; BA: TAME; PM: Thomas A. Matthews.  
**BURNS, BERNIE** (Vocalist & Instrumentalist), Empire; BA: Theatrical Corp. of America; PM: David L. Stanton.  
**BURNS, JACKIE** (Vocalist); PM: Billy Graves.  
**BURNS, SUSAN** (Vocalist & Guitar); BA: Projects IV.  
**BURRELL, KENNY, QUARTET** (Instrumental Group—4), Verve; BA: Max Cavalli, LBJP, Bennett Morgan.  
**BURTIS, E.L.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**BURTON, GARY**, Atlantic; BA: APB, Bennett Morgan, Musical Artist.  
**BUSH** (Vocal & Instrumental Group—4), Dunhill; BA: William Morris; PM: Reb Foster.  
**BUSH, JOHNNY** (Vocalist), Stop; BA: Crash Stewart—Alamo Promos.  
**BUSHMEN** (Vocal & Instrumental Group—4), Crewe; BA: Johnny Bee—Jay-Bee Artists, NEA; PM: Johnny Bee—Jay-Bee Artists.  
**BUSH, OLIVER** (Vocalist), Gamble; BA/PM: Funtown Prod'ns.  
**BUSKIRK, RONNIE** (Vocalist), Columbia; BA: Masters City Attractions.  
**BUSTER BROWN** (Vocal & Instrumental Group—8); BA: Continental Entertainment.  
**BUSTER BROWN BAND** (Group—4); BA: Joni Agency.  
**BUTLER, BILLY & THE INFINITY** (Vocal Group—3); PM: Entertainment Consultants—III.  
**BUTLER, CARL & PERAL** (Vocal Duo); BA: Moeller Talent.  
**BUTLER, DELORIS** (Vocalist), Barveli; BA: TAME; PM: Thomas A. Matthews.  
**BUTLER, FRANK** (Vocalist), Ra-Bra; PM: Ra-Bra.  
**BUTLER, JERRY** (Vocalist), Mercury; BA: American Talent Int'l, CMA; PM: W. Yale Matheson.  
**BUTLER, LARRY, & SUNSET PLAYBOYS** (Vocal & Instrumental Group—6), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.  
**BUTTERFIELD BLUES BAND, PAUL** (Vocal & Instrumental Group—8), Elektra; BA: Millard Agency; PM: Grossman-Glotzer.  
**BUTTERMILK** (Vocal Group—5); BA: Southeastern Attractions.  
**BUXTON-KASTLE** (Vocal & Instrumental Group—6), RCA; BA/PM: Buxton-Kastle Org.  
**BYARD, JAKI** (Instrumental Group—4), Prestige; BA: Bennett Morgan, George Solano.  
**BYCRUS ERIE** (Vocal & Instrumental Group—6); BA: Sound Inc.  
**BYERS, BRENDA** (Vocalist), MTA; PM: Vic Beri.  
**BYRD, BOBBY** (Vocalist), King; BA: Universal Attractions; PM: James Brown.  
**BYRD, CHARLIE** (Guitar w/Group—5), Columbia; BA: Bennett Morgan; PM: Peter H. Lambros—PHL.  
**BYRDS** (Vocal & Instrumental Group—4), Columbia; BA: APA.

C

**CABALLERO, FELIX** (Vocalist); PM: Jerry Cutler/Mark Korman Mgmt.  
**CACTUS** (Vocal Group—4), Atlantic; BA: American Talent Int'l, Premier Talent; PM: Phil Basile—Breakout Mgmt.  
**CADILLACS** (Vocal & Instrumental Group—7); BA: Joly Joyce.  
**CAGLE, BUDDY** (Vocalist), Liberty/UA, BA/PM: Don Howard.  
**CAINE, SIMON** (Vocalist w/Instrumental Group—6), RCA; BA: Music Factory; PM: J. R. Feeney.  
**CAIN, JEFFREY** (Vocalist), Raccoon/Warner Bros.; PM: Stuart Kutchins.  
**CALDWELL, PAUL, & THE CALDWELLS** (Vocal & Instrumental Group—14); BA/PM: Ken Thomas—Capitol Booking Serv.  
**CALIENTE BRASS**; BA: Bonwhit Agency.  
**CALIFORNIA SPECTRUM** (Group—4), MGM; BA: Panther Prod'n; PM: Shaun Harris—Famous Artists.  
**CALL, BJ, & JEFF**; BA: Bonwhit Agency.  
**CALLINS, JOTHAN, JAZZ QUINTET**; BA/PM: Eric Semon.

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# CAMPUS ATTRACTIONS

Continued from page 106

- CALLOWAY, JESSIE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- CALYPSO CARNIVAL REVUE** (Vocal & Instrumental Group—7); PM: Paul Kalet—KNS Assocs.
- CAMACHO, RAY & THE TEARDROPS** (Vocal & Instrumental Group—10), California Artists; BA: California Artists; PM: Leo Gonzales.
- CAMARA, LADJI** (Drums); BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
- CAMBRIDGE BLUE** (Vocal & Instrumental Group—7); BA: Ecko Entertainment.
- CAMPBELL, GLEN** (Vocalist & Guitar), Capitol; PM: Nick Sevano.
- CAMPBELL, IAN**; BA: APB.
- CAMPBELL, JOY**; PM: Memnon.
- CAMPBELL, LITTLE MILTON, & ORCH.** (Vocalist & Guitar w/Group—7), Chess; BA: Dick Boone, Milacam; PM: Milacam.
- CAMPBELL, SONNY** (Vocalist), RCA; BA: Smokey Warren Promos.
- CAMPO, MURPHY** (Vocalist & Trumpet), Kapp; BA: ABC; PM: Bob Astor.
- CANADIAN SWEETHEARTS**, see Lucille Starr.
- CANNED HEAT** (Vocal & Instrumental Group—5), Liberty; BA: ABC; PM: Skip Taylor.
- CANNON, ACE** (Vocal & Instrumental Group—5); BA: National Artists Attractions.
- CANNON, GUS** (Vocalist & Banjo), Adelphi; BA: Steve LaVeré.
- CANTRELLS** (Vocal Duo); BA/PM: Buddy Lee.
- CANYON**; PM: Jack A. Weiss—Sun Talent.
- CAPERS, VALERIE, JAZZ TRIO**; PM: Bess Pruitt.
- CAPITALAIRES** (Vocal & Instrumental Group—6), Bos; PM: James Bullard—Bos Recs.
- CAPONIGRO, ANDREW, DUO** (Guitar & Bass); BA: Music Unlimited; PM: William H. Curtis.
- CAPOZZI, JAY** (Vocalist); BA: Jay Artists; PM: Charles F. Leone Ferdinand J. Smith III.
- CAPRELL'S** (Vocal & Instrumental Group—4), Bano; BA: Aquarian Assocs.; PM: Sarah Dixon.
- CAPTAIN BEEFHEART & THE MAGIC BAND**; BA: Chartwell Artists.
- CARBON TET** (Vocal & Xylophone); PM: Yorktown Talent Assocs.
- CARDINAL, VIN**; BA: Chartwell Artists.
- CAREY, BILLY** (Vocalist & Guitar); BA: RD 3 Ventures.
- CARGILL, HENSON** (Vocalist); BA: Joe Taylor.
- CARLEBACH, SHLOMO** (Vocalist); BA/PM: JWB Lecture Bureau.
- CARLISLE, BILL** (Vocalist w/Group), Chart; BA: Buddy Lee, Les-Wil; PM: Buddy Lee.
- CARLTON, CARL** (Vocalist w/Instrumental Group—5), Back Beat; PM: William Webb.
- CARLTON, MAE** (Vocalist); BA: WCFMA; PM: Mark Raymer.
- CARLTON SHOWBAND** (Instrumental Group—8), RCA; BA/PM: Chris O'Toole.
- CARNATIONS** (Vocal & Instrumental Group—8), Rondo; BA/PM: Triangle Talent.
- CARNE, JUDY**; BA: William Morris.
- CARNEY, BRIAN** (Vocalist); BA: Campus Directions; PM: Brovsky Mgmt.
- CARPENTERS** (Vocal & Instrumental Group—6), A&M; BA: CMA; PM: Ed Leffler—NRB Assocs.
- CARPENTER, THELMA**; BA: Bennett Morgan.
- CARR, CATHY** (Vocalist), Laurie; BA: Jolly Joyce.
- CARR, FREDDY** (Vocalist), Jamboree USA; BA: Wheeling Talent.
- CARR, LINDA** (Vocalist), Capitol; PM: Bob Marcucci.
- CARROLL, ANGIE** (Vocalist); PM: Trans Global Media.
- CARROLL, JOE** (Vocalist); BA: George Solano.
- CARROT TREE** (Vocal & Instrumental Group—4), RCA; BA: Mary Stafford; PM: Ron Beaton.
- CARR, VIKKI** (Vocalist), Columbia; BA: CMA; PM: Arnold Mills.
- CARSON, RAY** (Vocalist), Stop; BA: Tag-A-Long.
- CARSON, WAYNE** (Vocalist & Guitar), Monument; BA: Top Talent; PM: Si Siman.
- CARTER, BETTY** (Vocalist w/Vocal Group—3); BA: George Solano.
- CARTER, CLARENCE** (Vocalist), Atlantic; BA: Paragon Agency; PM: Phil Walden.
- CARTER FAMILY** (Vocal Group—4), Columbia; PM: Saul Holiff—Volatlie Attractions.
- CARTER, JIMMY** (Vocalist & Guitar), Camero; PM: James B. Carter Jr.—Carter Music.
- CARTER, JUNE**, see June Carter Cash.
- CARTER, MEL** (Vocalist), Amos; BA: William Morris; PM: Zelda Sands—Zelda Presents.
- CARTWRIGHT, ANGELA** (Vocalist); BA: William Morris; PM: Mimi Weber Mgmt. Co.
- CARVALHO, DIXIE** (Vocalist w/Instrumental Group), Alaska Sound; BA: Ring Star; PM: Rolin Allison Sr.
- CARVER, JOHNNY** (Vocalist), United Artists; BA: Hubert Long.
- CASH, JOHNNY** (Vocalist), Columbia; PM: Saul Holiff—Volatlie Attractions.
- CASH, JUNE CARTER** (Vocalist), Columbia; PM: Saul Holiff—Volatlie Attractions.
- CASH, TOMMY & THE TOMCATS** (Vocalist w/Group—5), Epic; BA/PM: Buddy Lee.
- CASINOS** (Vocal & Instrumental Group—5), Fraternity, Certron; BA: A. Jaye.
- CASSIDY, DAVID** (Vocalist); BA: William Morris.
- CASTOR, JIMMY, BUNCH** (Vocal & Instrumental Group—6), Epic; BA: CMA; PM: Daniel Lewittes—T Mgmt.
- CASUALS** (Vocal & Instrumental Group—6); BA: One Neters.
- CASWELL, JOHNNY**, see Crystal Mansion.
- CATES GANG** (Vocal & Instrumental Group—4), Metro-media; BA: Consolidated Talent.
- CATFISH** (Vocal & Instrumental Group—4), Epic; BA: DMA, Vincent A. Fusco; PM: Vincent A. Fusco.
- CATFISH BLACK** (Vocal & Instrumental Group—5); BA: Mary Stafford; PM: Susan Adams.
- CATHEDRAL** (Vocal & Instrumental Group—3); PM: Vincent Penta—Mainline Artists.
- CAUSEY, BUDDY** (Vocalist), United Artists; BA: South-eastern Attractions.
- CAVANAUGH, PAGE, TRIO** (Vocal & Instrumental); BA: The Agents.
- CEDAR CREEK SOCIETY** (Vocal & Instrumental Group—5); PM: Trans Global Media.
- CELESTIALS** (Vocal & Instrumental Group), California Artists; BA: California Artists; PM: Ray Camacho.
- CENTAUR** (Vocalist w/ Instrumental Group—9), Columbia; BA: Bill Lowery; PM: Steve Buckingham.
- CHAD** (Group—4); BA: Dial-A-Band; PM: Steve Pettis.
- CHAIR** (Vocal Group—4), Warner Bros.; BA: South-eastern Attractions; PM: Wendell Harless.
- CHAFIN, RAY** (Vocal & Instrumental Group—4); PM: Sunny Mgmt.
- CHAINS** (Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- CHAIRMEN OF THE BOARD** (Vocal Group—4), Invictus; BA: CMA; PM: Creative Attractions.
- CHALLENGERS** (Vocal Group—3), Capa-Town; BA: IAA.
- CHAMBERLAIN, JILL** (Vocalist & Guitar); PM: Vincent Penta—Mainline Artists.
- CHAMBERS BROS.** (Vocal & Instrumental Group—5), Columbia; BA: Dolot; PM: Charles La Marr.
- CHAMPAIGNE BROS.**; BA: Acts Unlimited.
- CHANCELLORS** (Vocal & Instrumental Group—5); BA: Ecko Entertainment.
- CHANDLER, GENE** (Vocalist), Mercury; BA: QBC; PM: Gene Chandler.
- CHANAY, WAYNE** (Vocalist & Trumpet w/ Group—4), Soundville; BA: Star Theatrical PM: Sam Cammarata—PMI.
- CHANNELS** (Vocal Group—5); BA: John Salvato.
- CHAPAQUA** (Vocal & Instrumental Group—5); BA: ATA.
- CHAPARRAL BROS.** (Vocal Duo w/Instrumental Group—5), Capitol; BA/PM: Don Howard.
- CHAPEL HILL** (Vocal Group—4); BA: RD 3 Ventures.
- CHARAY & LOU** (Vocal & Instrumental Duo); BA: Sound Inc.
- CHARISMA** (Vocal & Instrumental Group—4), Roulette; BA: Douglass Assocs.
- CHARLIE & RAY** (Vocal Duo); PM: James Evans.
- CHARLIE D. & MILO** (Vocal Group—4), Epic; PM: Bill Mann.
- CHARLES, RAY & ORCH.** (Vocalist w/Orch.), ABC/TRC; BA: William Morris.
- CHARLES, SONNY** (Vocalist), A&M; PM: Jay L. Cooper.
- CHARO**, see Xavier Cugat.
- CHASE** (Vocal & Instrumental Group—9), Epic; BA: Beacon Artists; PM: Lee Prod'ns.
- CHASKA** (Guitar), Mercury; BA: Panther Prod'ns; PM: MEA.
- CHASTAIN, DON** (Vocalist); BA: Steve Yates & Assocs.; Mimi Weber Mgmt. Co.
- CHATEAUX** (Group—4), Eye; BA: Panther Prod'ns.
- CHATTANOOGA COACHMEN** (Vocal & Instrumental Group—7), Mercury; BA/PM: Triangle Talent.
- CHAUMONTS** (Instrumental Group—9); BA: Charles F. Steinmetz.
- CHECKER, CHUBBY** (Vocalist); BA: Oceanic Prod'ns; PM: Irv Mickonick.
- CHELSEA BIEGE**; BA: William Morris.
- CHENAULT, TEENIE** (Vocalist w/Vocal & Instrumental Group—5), Stop; BA/PM: Jim Gemmill.
- CHENIER, CLIFTON** (Vocalist w/Group—4), Arhoolie; BA: Clifton Chenier; PM: Chris Strachwitz.
- CHERNY, AL** (Vocalist & Fiddle), Columbia; PM: Saul Holiff—Volatlie Attractions.
- CHEROKEE** (Vocal & Instrumental Group—4), Dunhill; PM: Con Merten.
- CHERRY JAM** (Vocal & Instrumental Group—6); BA/PM: Joe "Bingo" Tinari—Fantasy Talent.
- CHESHIRE** (Instrumental Group—5); BA: Timothy Prod'ns; PM: Gordon Perry.
- CHEVALIER, JAY** (Group—4); BA: Hubert Long.
- CHEYENNE** (Vocal & Instrumental Duo); PM: Joseph F. Avalos.
- CHICAGO** (Vocal & Instrumental Group—7), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Epimetheus Mgmt.
- CHICAGO BRASS QUINTET** (Instrumental Group—5); BA: Hairy Lip Prod'ns; PM: Charles Geyer.
- CHICAGO FENDER REVUE** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
- CHICKEN JOE & THE GAZEBO BROS.** (Group—5); BA: Smith Street Society.
- CHICKENSHACK** (Group—5), Polydor; BA: American Talent Int'l; PM: Harry Simmonds.
- CHI-LITES** (Vocal Group—7), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- CHILLIWACK** (Vocal & Instrumental Group—3), Parrot; BA/PM: Keith Lawrence.
- CHIMES** (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.
- CHIMO** (Group—6), Revolver; BA: Concept 376.
- CHOCOLATE WATCHBAND** (Vocal & Instrumental Group—5), Tower; BA: Theatrical Corp. of America; PM: David L. Stanton.
- CHRISTIAN ENSEMBLE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- CHRISTIE** (Vocal & Instrumental Group—3), Epic; BA: American Talent Int'l.
- CHRISTIE, LOU** (Vocalist), Buddah; PM: Stan Polley & Stan Poses—Five Arts.
- CHRISTMAS** (Vocal & Instrumental Group—4), Daffodil; BA: Concept 376; PM: F. Davies—Love Mgmt.
- CHRISTOPHER, LYN**; BA: William Morris.
- CHRISTY MINSTRELS**, see New Christy Minstrels.
- CINAMMON EMPIRE** (Vocal & Instrumental Group—5), ABC; BA: Carousel Prod'ns.; PM: William Overman—William Lynn.
- CIRCLE OF ONE** (Vocal & Instrumental Group—6); BA: AIA; PM: GAI Talent.
- CISCO & BOSTON MASON** (Vocal & Instrumental Group—4); BA: Brainerd Agency.
- CITATION** (Group—9); BA: General Talent.
- CITY LIMITZ** (Vocal Group—4), Virtue; PM: Frank Virtue—Virtue Prod'ns.
- CIVIC & THE COLLECTION** (Vocal & Instrumental Group—13), Soul Train; BA/PM: Majestic Artists.
- CLAAR, DICK** (Vocalist), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.
- CLANCY BROS.** (Vocal & Instrumental Group—4), Audio-Fidelity, Columbia; PM: Jerry B. Campbell.
- CLANTON, JIMMY** (Vocalist); BA: Oceanic Prod'ns; PM: Ron Gittman.
- CLAPTON, ERIC** (Vocalist & Guitar), Atco; BA: Chartwell Artists; PM: Rik Gunnell—Robert Stigwood. (Also see Derek & the Dominos).
- CLARK, BILLY, & BAND** (Vocal & Instrumental Group—6), Dynamo, Gama; BA: Claiborne Agency, Birney Golden—Circle Artist; PM: Lillian N. Claiborne.
- CLARK, CASEY** (Vocalist w/Vocal & Instrumental Group—6), Hullabaloo; BA: Charles Wright; PM: John Meredith—Wide Wide World.
- CLARK, DOUG, & THE HOT NUTS** (Vocal & Instrumental Group), Gross; BA: Ambassador Ents., BPI; PM: Ambassador Ents.
- CLARK, FANNIE, SINGERS**, Designer; BA: Park Ave. Booking.
- CLARK, JOE "DUKE," SHOWSTOPPERS** (Vocal & Instrumental Group), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- CLARK, KITTY** (Vocalist), House of Orange; PM: James Crawley—Big Jim's Soul Spectacular.
- CLARK, PETULA** (Vocalist), Warner Bros.; BA: CMA; PM: Ed Leffler—NRB Assocs.
- CLARK, ROGER**; BA: ABA.
- CLARK, ROY** (Vocalist & Guitar), Dot; BA: CMA; PM: Jim Halsey.
- CLARK, STANLEY, EXPEDITION** (Vocal & Instrumental Group—6); BA: Sound Inc.; PM: Richard Fay.
- CLASSICS IV**, see Dennis Yost.
- CLASSMEN** (Vocal & Instrumental Group—5), Pearce; BA: ABA, Charles Lewis; PM: Charles Dimmel.
- CLAY, JUDY** (Vocalist); PM: Judy Clay.
- CLAYTON, MERRY** (Vocalist), Ode '70; PM: Lou Adler.
- CLAYTON, RAY, & THE RANGERS** (Vocal & Instrumental Group—4), Garden; BA: Smokey Warren Promos.
- CLEAN DIRT**; PM: Memnon.
- CLEANLINESS & GODLINESS SKIFFLE BAND** (Vocal & Instrumental Group—5), Vanguard; BA/PM: William W. Ehler.
- CLEAN LIVING** (Group—5), Avco Embassy; BA: Civil Wahr; PM: Steve Loeb.
- CLEAR** (Vocal & Instrumental Group—8); BA: Sound Inc.; PM: Richard Fay.
- CLIAIT, CHUCK, & THE GENERATION RAP** (Vocal & Instrumental Group—4), Delphi; BA: Masters City Attractions; PM: Cliff Carlisle.
- CLIMAX** (Vocal & Instrumental Group—5), Carousel; PM: Marc Gordon Prod'ns.
- CLINCH MOUNTAIN CLAN**, see Wilma Lee.
- CLINIC** (Vocal & Instrumental Group—5); BA: Entertainment Mktg. Assocs.
- CLIQUE** (Vocal & Instrumental Group—6), White Whale; PM: Toonerville Prod'ns.
- CLOUDS** (Group—3), Northland; BA: Brite-Star, Spence Stein—Clouds; PM: Spence Stein—Clouds.

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# CAMPUS ATTRACTIONS

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**CLOVER** (Vocal & Instrumental Group—4), Fantasy; BA: American Talent Assocs.

**CLOVERS** (Vocal Group—4); BA: ZMA.

**COACHMEN** (Vocal & Instrumental Group—4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.

**COASTERS** (Vocal Group—5); BA: Bennett Morgan, OBC; PM: James Evans.

**COASTERS FEATURING CORNELL GUNTER**, see Cornell Gunter.

**COBB, WAYNE PO-BOY** (Vocalist w/ Vocal Group—5), Reject; BA: McDowell Booking; PM: Harry McDowell.

**COCHRAN, HANK** (Vocalist), Dot; BA: Atlas Artists Bureau.

**COCKER, JOE** (Vocalist), A&M; BA: Premier Talent; PM: Bandana Ents.

**COCK ROBIN** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**CODEN, RON** (Vocalist & Guitar), King; BA: Athena Ents., Brainerd Agency; PM: George Goulson.

**COFFEY, DAVE, & BAND** (Vocal & Instrumental Group—3); PM: Ray Brondo.

**COHEN, AMY** (Vocalist); BA: Performers Co-Operative; PM: Howard Katz.

**COHEN, LEONARD** (Vocalist w/Group—5); BA: IFA; PM: Martin Machat.

**COHN, AL**; BA: Bennett Morgan.

**COLD BLOOD** (Vocal & Instrumental Group—8), San Francisco; BA: Millard Agency; PM: Fillmore Mgmt.

**COLD DUCK** (Vocal & Instrumental Group—8); BA: Creative Talent; PM: Tim Sanders.

**COLDER, BEN** (Vocalist), MGM; BA: Buddy Lee; PM: Doug Cooper.

**COLD SWEAT** (Vocal & Instrumental Group—6); BA: Jolly Joyce.

**COLD TURKEY** (Group—3); BA: Bruce Rohrbach.

**COLE, BOBBY, & BAND** (Vocalist w/ Instrumental Group—7), Chi-Lite; BA/PM: Rolin Allison Sr.

**COLE, CHARLY** (Vocalist & Guitar); BA: Music Unlimited; PM: William H. Curtis.

**COLE, IKE** (Vocalist), Mercury; PM: Julian Portman.

**COLEMAN, KAY** (Vocalist & Organ w/Group—4); BA: Star Theatrical; PM: Sam Cammarata—PMI.

**COLEMAN, ORNETTE** (Instrumental Group—4), Flying Dutchman; BA: Richard Fulton, Phrase Text, George Solano; PM: James Jordan—Phrase Text.

**COLLAGE** (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.

**COLLECTORS ITEM** (Vocal & Instrumental Group—4); BA/PM: Ecko Entertainment.

**COLLEEN** (Vocalist), Mercury; BA: Multi-dimensional Arts/Adv.; PM: Heather Mgmt.

**COLLIER, MITTY** (Vocalist), Peachtree; BA: Supersonic Attractions; PM: Henry Wynn.

**COLLINS, ALBERT** (Vocalist & Guitar w/Group—6), Liberty; BA: ABC; PM: Racer Personal Mgmt.

**COLLINS, BRIAN** (Vocalist), Mega; BA: Joe Taylor.

**COLLINS, EDDIE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**COLLINS, JUDY** (Vocalist), Elektra; BA: William Morris; PM: Harold Leventhal.

**COLLINS KIDS** (Duo); BA/PM: Marty Landau—AMB.

**COLLINS, LARRY & LORRIE** (Duo), Monument; BA: Universal Talent; PM: Stew Carnall.

**COLLINS, LaSAWN**, Sincere; BA/PM: William Sandy Johnson.

**COLLINS, RODGER** (Vocalist), Fantasy; BA: Theatrical Corp. of America.

**COLLINS, TOMMY** (Vocalist), Starday; BA: OMAC Artist; PM: Jack McFadden.

**COLT, P. J.** (Vocalist w/Instrumental Group—4), Polydor; BA: Amphion; PM: Ray Paret—Amphion.

**COLTRANE, ALICE, TRIO**; BA: Richard Fulton.

**COMMODORES** (Vocal Group—6), Atlantic; BA: Southeastern Attractions; PM: Benjamin Ashburn Assocs.

**COMMON FEW** (Vocal Group—7); BA: Bookings Unlimited.

**COMMON PEOPLE** (Vocal & Instrumental Group—4); BA: Entertainment Mktg. Assocs.

**COMPANY OF LOVE** (Vocal & Instrumental Group—7), Wilson; BA/PM: A. C. Adams—Wilson Talent.

**THE COMPOSERS** (Vocal Group—4), Complex Three; PM: Artist Programmers.

**COMPTON BROS.** (Vocal & Instrumental Group—5), Dot; BA: Neal Agency.

**COMPTON, DAVE** (Vocalist, Organ & Piano), Scarlet; PM: Stan Pat.

**COMSTOCK LTD.** (Vocal & Instrumental Group—4), Bell; BA/PM: Valex Agency.

**CONDORS** (Vocalist w/Instrumental Group—8); BA: Washington Talent; PM: B&J Ents.

**CONKLIN, WALT** (Vocalist), MGM; BA/PM: Buddy Lee.

**CONLEY, ARTHUR** (Vocalist), Atco; BA: Paragon Agency; PM: Redwal Music.

**CONLEY, WALT** (Vocalist), Premiere; BA: Beacom & Assocs., Projects IV; PM: Bert Rogal—Images Now.

**CONNOR, BILL, & THE SIDWINDERS**, K-Town; BA: ABA.

**CONNORS, CHRIS**; BA: Bennett Morgan.

**CONQUEST** (Vocal & Instrumental Group—5), Gail, Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.

**CONSPIRACY**, see Southern Conspiracy.

**CONSTANTINO, DANNY** (Vocalist); BA/PM: Basch & Mallon.

**CONSTELLATIONS**; BA: William Morris.

**CONTEMPORARY JAZZ QUINTET** (Instrumental Group—5), Blue Note; BA: LBJP.

**COOKER**, see Norman C. DesRosiers.

**COOK, JUNIOR** (Tenor Sax w/ Instrumental Group—5), Tune-Up; BA: Philharmonic Jazz.

**COOK, LITTLE JOE** (Vocal & Instrumental Group—7), Top; BA: Mary Stafford; PM: Joe Cook.

**COOPER, ALICE** (Vocalist w/Vocal & Instrumental Group—5), Warner Bros.; BA: DMA; PM: Alive Ents.

**COOPER, DON** (Vocalist & Guitar w/Instrumental Group—3), Roulette; BA: IFA; PM: Herre, Block, Shanberg.

**COOPER, STONEY**, see Wilma Lee.

**COPELAND, RUTH** (Vocalist, Guitar & Piano), Invictus; BA: William Morris; PM: Creative Attractions.

**COPPERFIELD** (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

**COPPERHEAD**; BA: APB.

**CORDER, PHARES, SINGERS & SHOWBAND** (Vocal & Instrumental Group—13), American; BA: Rita Warner—RPC; PM: Jeanette Corder.

**CORELLI, CHRISTINE** (Vocalist), Porthole Prod'ns; PM: Julian Portman.

**CORLEY, DEWEY** (Vocalist & Washtub Bass), Adelphi; BA: Steve LaVere.

**CORN BREAD** (Vocal Group—5), Mega; BA: Jackson Artists.

**CORNELIUS BROS. & SISTER ROSE** (Vocal Group—3), Platinum, United Artists; BA: Masters City Attractions; PM: Carter Cornelius.

**CORROBOREE'** (Vocal & Instrumental Group—4); BA: Direction; PM: Walter R. de la Brosse.

**CORTEZ, BABY** (Organ); PM: James Evans.

**COSSY, BILL** (Vocalist), Uni; BA: William Morris.

**COSSER, BOBBY**; BA: Premier Talent.

**COTTON, JAMES, BLUES BAND** (Vocal & Instrumental Group—5), Capitol; BA: Millard Agency; PM: Grossman-Glotzer.

**COTTON, WAYNE, & THE ETERNAL FAITH** (Vocal & Instrumental Group—8); BA: Masters City Attractions; PM: Doug Roddy.

**COTTONWOOD** (Vocal & Instrumental Group—3); BA: Booking, Unlimited.

**COUCH, ORVILLE** (Vocalist), Stonegate; BA: Tag-A-Long.

**COUNTER POINTS** (Instrumental Group—4), Ja-Wes; PM: Randan Prod'ns.

**COUNTE V** (Vocal & Instrumental Group—5); BA/PM: Kenneth G. Kelley.

**COUNT FIVE** (Group—5), Double Shot; BA: NBC Booking Agency; PM: S. A. Eliner.

**COUNTRY ABE** (Vocalist), Look; BA: Tag-A-Long.

**COUNTRY COALITION** (Vocal & Instrumental Group—5), ABC; BA: CMA; PM: Norman Malkin.

**COUNTRY FAIR** (Vocal Group—4), Gamma; BA: Donald K. Donald.

**COUNTRY FUNK** (Vocal & Instrumental Group—4), Polydor; BA: ABC; PM: Ray Paret—Amphion.

**COUNTRY JOE McDONALD** (Vocalist), Vanguard; BA: IFA; PM: Ed Denson.

**THE COUNTRY SOUNDS** (Vocal & Instrumental Group—5), Wilson; BA/PM: A. C. Adams—Wilson Talent.

**COUNTRY SQUIRRELS** (Vocal & Instrumental Group—4); BA/PM: Art Hoover.

**COUNTRY WEATHER** (Vocal & Instrumental Group—4); BA: American Talent Assocs.

**COUNTY FARE** (Vocal & Instrumental Group—5); PM: T. Catherine & M. Pichinson—TC Mgmt.

**COURTSHIP** (Vocal & Instrumental Group—5); BA: AIA; PM: TC Mgmt.

**COUSIN JODY** (Vocalist); BA: Wil-Helm.

**COVINGTON, WARREN** (Instrumental Group—12); BA: Willard Alexander, Beacon Artists.

**COWBOY** (Vocal & Instrumental Group—6), Capricorn; BA: ABC.

**COWSILLS** (Vocal & Instrumental Group—6); BA: IFA.

**COX, DANNY** (Vocalist & Guitar), Sunflower; BA: Good Karma.

**CRABBY APPLETON**, Elektra; BA: APA.

**CRABTREE, DON & DEB**; BA/PM: Eric Semon.

**CRADLE** (Vocal & Instrumental Group—4), Rak; BA: DDD, DMA, Mike Quatro; PM: Mike Quatro.

**CRAMER, FLOYD** (Piano), RCA; PM: X. Cousse—ARCCO Ents.

**CRAPITTO, LOUIS** (Vocalist w/Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

**CRAWFORD, DON, Roulette** BA: Campus Directions; PM: HBS.

**CRAWFORD, HANK** (Sax w/Instrumental Group—4); PM: Duke Wade.

**CRAZY HORSE**; BA: CMA.

**CRAZY LOUIE** (Group—3), SAK; BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.

**CREATIONS** (Vocal Group—4), Virtue; PM: Frank Virtue & Leeroy Roebuck—Virtue Prod'ns.

**CRENCRAW, NATASKA** (Vocalist); PM: Entertainment Consultants—III.

**CRIMSON RICH** (Vocal & Instrumental Group—8), In; BA: Innovation Prod'ns.

**CRISPINO, TERRY**; BA: Willard Alexander.

**CRITICAL MASS** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Mrs. C. Roger Carter.

**CROOKHAM, WADE** (Vocalist); BA: Lola Wilson.

**CROSBY, STILLS, NASH & YOUNG** (Vocal Group—4), Atlantic; BA: CMA; PM: Elliot Roberts.

**CROSS** (Instrumental & Vocal Group—4), Poison Ring; PM: Trod Nossel Prod'ns.

**CROSSBOW** (Vocal & Instrumental Group—5), Colpar; BA: Old Coach Prod'ns; PM: Alan Cohn.

**CROSSROADS** (Group); PM: David Schine.

**CROW** (Vocal & Instrumental Group—5), Amaret; BA: IFA; PM: Bruce M. Brantseg—South 40.

**CROWBAR** (Vocal Group—5), Paramount; BA: Concept 376 (Canada), Premier Talent; PM: Bandana Ents.

**CROWDER, RAY** (Vocalist), K-Ark; BA/PM: Peggy Crowder.

**CROWFOOT** (Vocal & Instrumental Group—4), Paramount; BA: American Talent Assocs.

**CROWN PRINCE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.

**CROWNS OF HARMONY**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**CRUDUP, ARTHUR "BIG BOY"** (Vocalist & Guitar), Delmark; BA: Avalon Prod'ns; PM: Richard A. Waterman.

**CRUSHED VELVET** (Group—5); BA: Joni Agency.

**CRYSTAL** (Vocal & Instrumental Group), Westpark; BA: Sound/Art/Houston.

**CRYSTAL MANSION** (Vocalist & Instrumental Group—5), Colossus; PM: Tyrone DiNittis.

**CRYSTAL STAIRCASE** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.

**CUGAT, XAVIER, & CHARO**; BA: Willard Alexander.

**CUFF LINKS** (Vocal Group—7), Decca; BA: Willard Alexander, Bennett Morgan.

**CULLINAN, WAYNE** (Vocalist w/Instrumental Group—3), Mercury; PM: Ken Capurso.

**CUMBERLANDS**; BA: Alkahaest Attractions, Joni Agency; PM: Harold M. Thom.

**CURLESS, DICK** (Vocalist), Capitol; BA: Buddy Lee.

**CURRAN EVENTS**; BA: Bonwhit Agency.

**CURRY, CLIFFORD** (Vocalist), Bell; BA: Hit Attractions.

**CURRY, HELEN** (Vocalist), Ja-Wes; PM: Randan Prod'ns.

**CURTIS, BILL** (Vocalist & Drums w/Group—4), Fat Back; BA: Cathy Jackson Vincent.

**CURTIS, CLEM**; BA: APB.

**CURTIS, KING** (Sax), Atco; BA: American Talent Int'l, QBC; PM: Killynn Music.

**CURVED AIR** (Group—5), Reprise; PM: Mark Hannah.

**CYNARA**; BA: CMA.

D

**DADA** (Vocal & Instrumental Group—10); BA: American Talent Int'l.

**DADDY TWO FOOT** (Group—6); BA/PM: Charlie Capri.

**DADDY WARBUX**, see listing under "W."

**DAIRO, I.K., & HIS AFRICAN RHYTHM STARS** (Vocal & Instrumental Group—5), Decca-West Africa; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.

**DAKIL, FLOYD** (Group—5); PM: T. Catherine & M. Pichinson—TC Mgmt.

**DALE-CARROLL & THE STAMP OF APPROVAL** (Vocal & Instrumental Group—8); BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.

**DALE, DICK** (Vocalist & Sax), Ranwood; PM: Sam J. Lutz.

**DALLAS SOUND TRACK** (Vocal & Instrumental Group—6); PM: Burke & Sheils.

**DALTON, BOB** (Vocalist), Mega; BA: Joe Taylor.

**DAMITA JO** (Vocalist); BA: Willard Alexander.

**DAMNATION OF ADAM BLESSING** (Vocal & Instrumental Group—4), United Artists; BA: DMA.

**DANIELS, DUKE** (Vocalist); BA: Ted Adair, Cathy Jackson Vincent.

**DANNER, IRENE** (Vocalist), Danrite; PM: Charles Wright.

**DANNY & JERRY** (Vocal Duo w/Vocal & Instrumental Group—7), RPI; BA/PM: Sound City.

**DANNY'S REASONS** (Vocal & Instrumental Group—5); BA: Beacom & Assocs.

**DARIN, BOBBY** (Vocalist); BA: IFA.

**DARRELL, JOHNNY** (Vocalist), United Artists; BA: Moeller Talent.

**DARREN, JAMES** (Vocalist); BA: CMA; PM: Mimi Weber Mgmt.

**DAVID, HOD** (Vocalist & Guitar); PM: Yorktown Talent Assocs.

**DAVIDSON, JOHN** (Vocalist), Columbia; BA: CMA; PM: Executive Business Mgmt.

**DAVIES, MAC, C&W BAND** (Vocal & Instrumental Group—6), Alaska; BA/PM: Rolin Allison Sr.

continued on page 115

“...for thousands of years, man has battled his environment.  
Finally, in the 1970's, he has succeeded in beating it to a pulp.”

—PAT PAULSEN

“I have managed our entertainment programs at Marshall for 33 years and I can in all honesty say that we have never presented a better artist and one who created more excitement than Pat Paulsen. This is a superior program that is bound to storm the country and I am glad that Marshall could be among those universities fortunate enough to offer students the great personality,”

—Curtis Baxter

MARSHALL UNIVERSITY

“Regarding Pat Paulsen's Lecture at Northeast, I have to say it was absolutely fantastic. One of our distinguished faculty members, and resident hockey pucks pointed out that anytime you have to turn college students away from a show, it has to be good. It was.

“Most of all, and beyond any messages or moral statements that Pat Paulsen makes, the man is the funniest comedian we can think of, and that includes Spiro Agnew.”

—Paul Taylor

NORTHEAST LOUISIANA UNIVERSITY

“As you know, Pat Paulsen was here October 14. He was a smash! The kids couldn't get enough of him! He played to SRO and our auditorium seats 1400! We have never had such an audience before.

—Rick Griffith

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- Otterbein College
- University of Wisconsin
- Centre College of Kentucky
- Santa Clara University
- University of the Pacific
- University of British Columbia
- University of Pennsylvania
- Southern State University
- Salem College
- Jacksonville State College
- Broome Technological Institute
- University of Miami
- William Rainey Harper College
- Florida Atlantic University
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- McKendree College
- Indiana-Purdue University
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- New York State University
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PAT  
PAULSEN  
LOOKS AT  
THE 70's

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lyricist fit to be called a poet, and that's **JOHN HARTFORD**.

— Gene Lees in High Fidelity Magazine

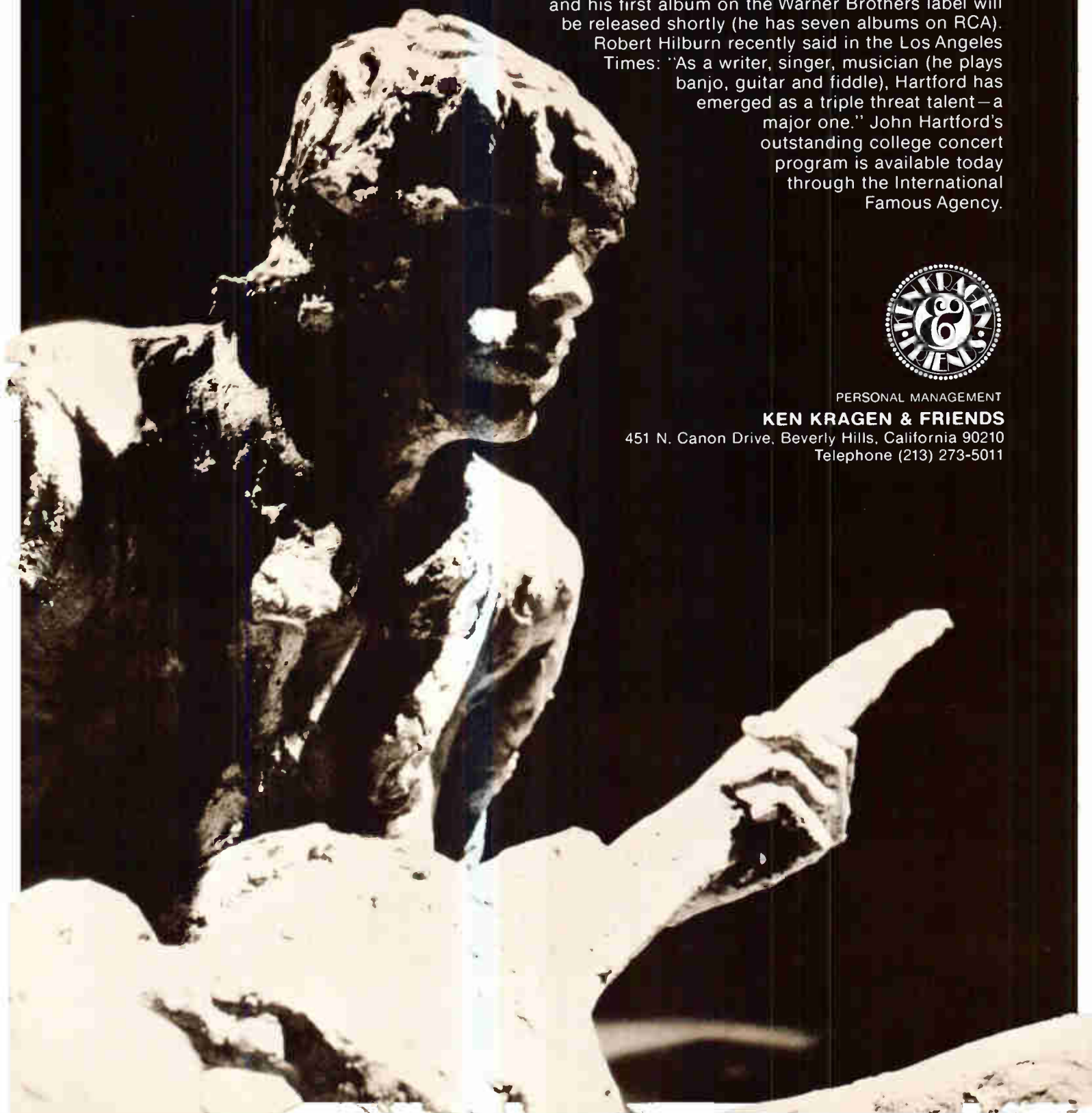
**John Hartford** is perhaps best known for composing "Gentle On My Mind," the song which won him two Grammy Awards. It has been recorded by over two-hundred artists and led to John's appearance as regular on the Glen Campbell Show. Now the host of his own syndicated series "Something Else," John's first book has just been published by Doubleday, and his first album on the Warner Brothers label will be released shortly (he has seven albums on RCA). Robert Hilburn recently said in the Los Angeles Times: "As a writer, singer, musician (he plays banjo, guitar and fiddle), Hartford has emerged as a triple threat talent—a major one." John Hartford's outstanding college concert program is available today through the International Famous Agency.

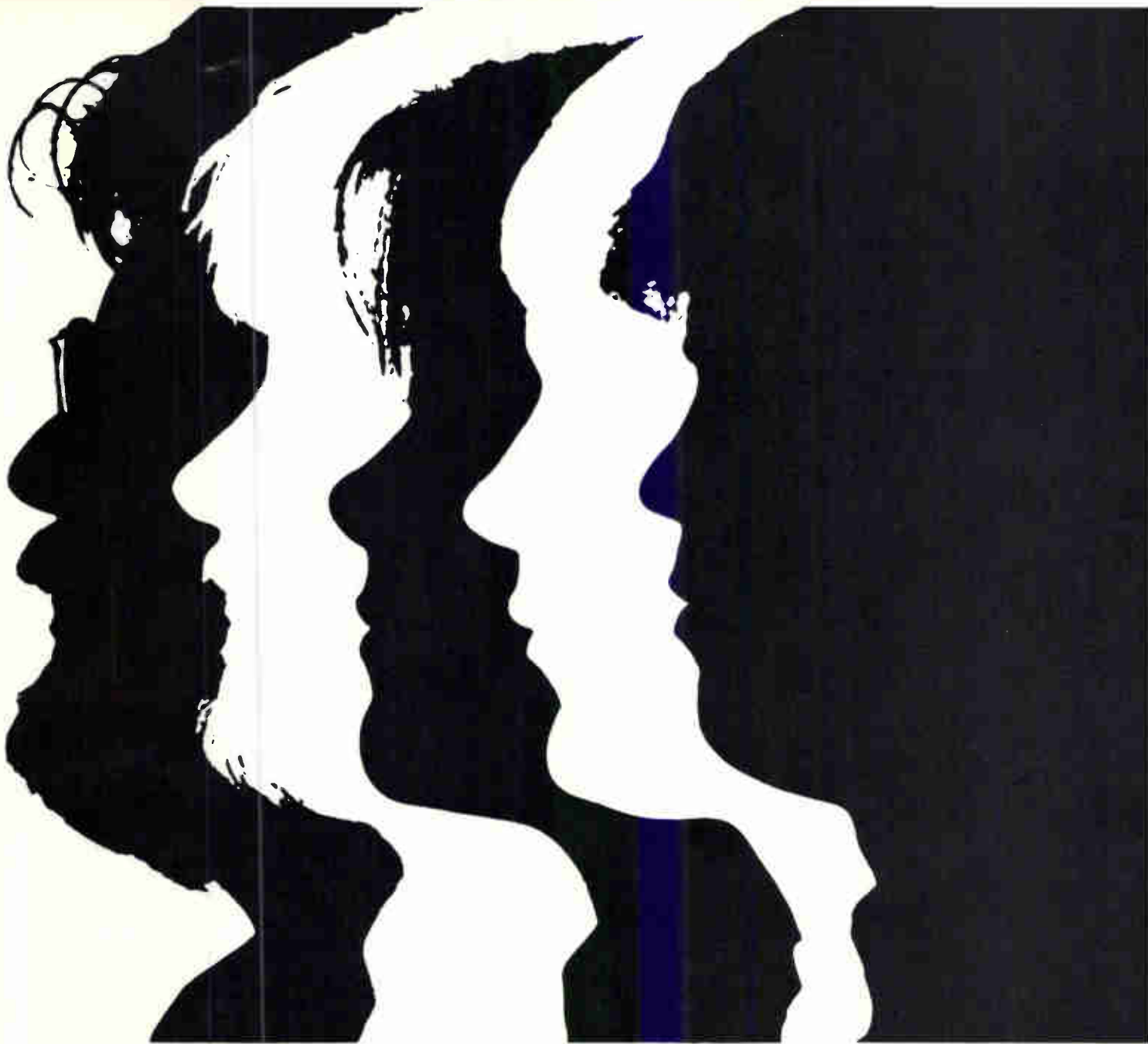


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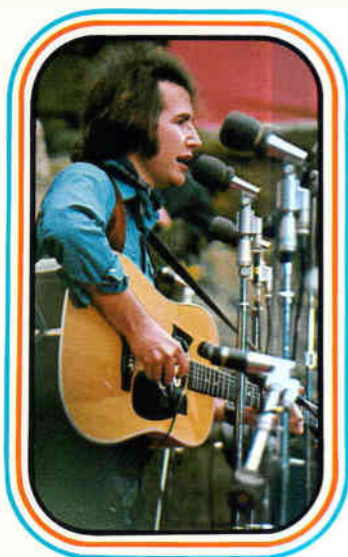
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Of course, to make this tour successful, proper routing is essential. Here's when we'll be in your area:

#### SPRING TOUR

March 29-April 4: California

Easter Week: Off

April 12-18: Nevada, Utah, Arizona, New Mexico

April 19-25: Texas, Oklahoma

April 26-May 2: Arkansas, Louisiana, Mississippi, Alabama

May 3-9: Kentucky, Georgia, Tennessee, Florida

May 10-16: Virginia, North Carolina, South Carolina

#### FALL TOUR

September 27-October 3: Colorado, Kansas, Nebraska

October 4-10: Missouri, Iowa

October 11-17: Minnesota, Wisconsin

October 18-24: Illinois, Indiana

October 25-31: Michigan, Ohio

November 1-7: Pennsylvania, West Virginia, Maryland

November 8-14: New York, New Jersey

November 15-21: Connecticut, Massachusetts, Rhode Island, New Hampshire, Vermont, Maine

November 29-December 12: Oregon, Washington, Wyoming, Idaho, Montana, South Dakota, North Dakota


## CAMPUS ATTRACTIONS

Continued from page 110

- DAVIS, BOBBY** (Vocalist & Organ w/Group-6), CJ, Firma; PM: Carl Jones-CJ.
- DAVIS, DANNY & THE NASHVILLE BRASS** (Instrumental Group-12), RCA; BA: Buddy Lee.
- DAVIS, REVEREND GARY** (Vocalist & Guitar & Banjo), Prestige; PM: Manuel Greenhill.
- DAVIS, GEATER** (Vocalist), House of Orange; BA: Continental Artists.
- DAVIS, GINIA** (Vocalist); BA/PM: Sheldon Soffer.
- DAVIS, JESSE**; BA: Chartwell Artists.
- DAVIS, MAC** (Vocalist), Columbia; BA: CMA; PM: Katz-Gallin Ents.
- DAVIS, MILES** (Trumpet w/ Instrumental Group-6), Columbia; BA: Millard Agency; PM: Jack Whittemore.
- DAVIS JR., SAMMY** (Vocalist); BA: QBC.
- DAVIS, SKEETER** (Vocalist w/Group-5), RCA; BA: Acuff-Rose, Neal Agency.
- DAVIS, SPENCER & PETER JAMESON** (Group-4), Mediarts; BA: Heller-Fischel.
- DAVIS, TYRONE** (Vocalist), Dakar; BA: QBC; PM: Carl Davis-Dakar-Brunswick.
- DAWKINS, JIMMY "FAST FINGERS"** (Vocalist & Guitar w/ Group-4), Delmark; PM: Robert A. Messenger-Messenger Artist.
- DAWN** (Vocal Group-5), Bell; BA: American Talent Int'l, World Talent; PM: Stan Polley & Stan Poses-Three Dimension.
- DAWN PATROL** (Vocal & Instrumental Group-6), VTR-Sundi; BA: VTR; PM: Jimmy Velvet.
- DAWN'S DUSK** (Vocalist w/ Instrumental Group-5); BA: Washington Talent; PM: B. & J. Ents.
- DAYBREAKERS** (Vocal & Instrumental Group-4); BA: A. Jaye.
- DAYE, CAROLYN** (Vocalist), Colossus; PM: Sheldon Schultz.
- DAY IN LIFE** (Vocal & Instrumental Group-4); BA: Mary Stafford; PM: Ron Beaton.
- DAYLE** (Vocalist & Guitar), Squire; BA: Mary Stafford; PM: Steve Scotti.
- DAZE OF THE WEAK** (Vocal Group-9); BA: Southeastern Attractions.
- DEACON JIM & THE ALTAR BOYS** (Group-6); BA: Smith Street Society.
- DEAL, BILL, & THE RHONDELS** (Vocal & Instrumental Group-8), Polydor; BA: BPL; PM: Gene Loving-Beach Prod'ns.
- DEAN, EDDIE** (Vocalist); BA/PM: Marty Landau-AMB.
- DEAN, JIMMY** (Vocalist); BA: William Morris.
- DECLARATION, K-Town**; BA: ABA.
- DE COSTA, RITA** (Vocalist); BA: Person-to-Person, Cathy Jackson Vincent.
- DEE, AMY, TRIO**; BA: Bennett Morgan.
- DEE ANNA & THE DEEDRUMS** (Instrumental Group-4), Carla; BA: Jackson Artists.
- DEE, DONNIE & THE FLAMINGOS** (Vocal & Instrumental Group-5); BA/PM: Nick Degloma.
- DEE, LENNY** (Organ), Decca; PM: William G. Meyer.
- DEEP PURPLE** (Vocal & Instrumental Group-5), Warner Bros.; BA: IFA.
- DeHAVEN, PENNY** (Vocalist), United Artists; BA: Hubert Long.
- DEKADES** (Vocal & Instrumental Group-4); BA/PM: Kenneth G. Kelley.
- DELANEY & BONNIE** (Group-7), Atco; BA: IFA.
- DEL FONICS** (Vocal Group-3), Philly Groove; BA: IFA; PM: John S. Watson.
- DELLS** (Vocal Groups-5), Cadet; BA: QBC.
- DELO, KEN** (Vocalist), Ranwood; PM: Sam J. Lutz.
- DELORM, GAYE** (Vocalist & Guitar w/Instrumental Group-4), Columbia; PM: Vancouver Island.
- DEL ROYALS** (Vocal & Instrumental Group-6), Heritage; BA/PM: Valex.
- DELTAS** (Vocal & Instrumental Group-6); BA: Ecko Entertainment.
- DEL TORO, TINO** (Vocalist & Guitar); BA: Sound/Art/Houston.
- DELUSION** (Vocalist w/Instrumental Group-12); BA: Washington Talent; PM: B&J Ents.
- DENNIS, KAY, & THE THIRD WORLD** (Vocal & Instrumental Group-4), Pearce; BA: ABA; PM: Dave Robinson.
- DENSON, PATRICIA** (Vocalist), Achillean; BA: IAA; PM: World Talent.
- DENVER, JOHN** (Vocalist & Guitar), RCA; BA: CMA; PM: Management Three.
- DEPIGNY, VIVIAN** (Vocalist); BA: RD 3 Ventures.
- DEREK & THE DOMINOS** (Vocal & Instrumental Group-4), Atco; BA: Chartwell Artists; PM: Rik Gunnell-Robert Stigwood. (Also see Eric Clapton).
- DE SANTO, PHIL CORPORATION** (Vocal & Instrumental Group-4); BA: The Agents.
- DeSHANNON, JACKIE** (Vocalist), Capitol; BA: William Morris; PM: Mike Conner.
- DeROSIER, NORMAN C.** (Vocalist w/Group-6), Sundown; PM: Robert Hunt.
- DETROIT EMERALDS** (Vocal Group-3), Westbound; BA: DBC, Progressive Booking; QBC; PM: Ultimate Artist.
- DETROIT FEATURING MITCH RYDER** (Vocal & Instrumental Group-5); BA: DMA, Jerry Pallow, Premier Talent; PM: Barry Kramer.
- DETROIT JR.** (Vocalist, Piano & Organ), CJ; PM: Carl Jones-CJ.
- DEUCES WILD**; BA: Bennett Morgan.
- DEVOTION** (Vocal Group-3), Colossus; PM: Paul Kyser-Kay-Vee Prod'ns.
- DIAMOND, GENE** (Vocalist), Tangerine; BA: General Entertainment; PM: Racer Personal Mgmt.
- DIAMOND, JOE** (Vocalist), Camaro; PM: Goldie Smith.
- DIAMOND, NEIL** (Vocalist), Uni; PM: Ken Fritz.
- DIAZ, BOB** (Vocalist & Guitar w/Group-5); BA: NSRAP; PM: Mark Raymer.
- DICKENS, CHARLES, QUARTET** (Vocal & Instrumental Group-4), Blue Note; BA/PM: Melville-Fisher.
- DICKENS, JIMMY, & THE COUNTRY BOYS** (Vocal & Instrumental Group-4), Decca; BA: Moeller Talent.
- DICKERSON, CLYDE** (Vocalist & Sax w/ Group-6), Soultown; BA: Soul City Sounds; PM: Joe Drew.
- DICKERSON, WALT**; BA: Bennett Morgan.
- DI COSTA, RITA** (Vocalist w/Group-6); BA: Cathy Jackson Vincent.
- DIDDLEY, BO** (Vocalist); BA: American Talent Assocs., Universal Attractions; PM: Martin Otelsberg.
- DILLARDS**; BA: Chartwell Artists.
- DIDDLEY, BO** (Vocalist); BA: Universal Attractions; PM: Martin Otelsberg.
- DILLION, JOHN** (Vocalist); BA: Brasher-Riley.
- DING-A-LING SISTERS** (Vocal Group-4); BA: IFA; PM: Domino Prod'ns.
- DINKS** (Group-5); BA: DDD.
- DION** (Vocalist), Warner Bros.; BA: IFA; PM: Zachary Glickman-New Dawn Artists.
- DISON, JEAN** (Vocalist), JED; BA: John Denny; PM: Denny-Null Assocs.
- DITTY FLOAT** (Instrumental Trio); BA/PM: Concept Prod'ns.
- DIXIE ECHOES QUARTET** (Vocal Group-4 w/Instrumental Group-3), Echo; BA/PM: Joe Whitfield.
- DIXIE GRIT** (Vocal & Instrumental Group-5); BA: Masters City Attractions; PM: Fran Brittingham.
- DIXIE JUBILEES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- DIXIELANDERS** (Vocal Group-5); BA: Arsak Music; PM: Don Campbell.
- DIXIE LAND SINGERS**, Designer; BA: Park Ave. Booking.
- DIXIE WONDERS OF HELENA, ARK.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- D'JOHNS, JACK** (Vocal & Instrumental Group-3); BA: Adams & Soper; PM: Frank Weiling.
- DOAN, W.C.** (Vocalist w/ Vocal & Instrumental Group-7), Doan; BA: Anthony Attractions; PM: Jerald Smith.
- DOBBINS SISTERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- DR. COOL** (Vocalist & Sax), Thunder; BA: Dr. Cool Prod'n; PM: Thunder Rec. Co.
- DR. COOL & HIS FAMOUS SAPPHIRES** (Vocal Group-4), Thunder; BA: Dr. Cool Prod'n; PM: Thunder Rec. Co.
- DR. COOL & HIS NEW BREED BAND** (Vocal & Instrumental Group-5), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- DR. FEELGOOD & THE INTERNS**, King; BA: ABA.
- DODD, DICK**; BA: Howard King, Theatrical Corp. of America; PM: Seymour Heller.
- DOGGETT, BILL, HAMMOND ORGAN GROUP** (Instrumental Group-5), Starday-King; BA: Dick Boone.
- DOHERTY, DICK** (Vocalist w/Instrumental Group-6); BA: ABC; PM: Irving Siders.
- DOMAINS** (Vocal & Instrumental Group-9); BA: Entertainment Unlimited.
- DOMINO, RENALDO** (Vocalist), Twinight; BA/PM: William Sandy Johnson.
- DONALDSON, LOU** (Sax w/Instrumental Group-5), Blue Note; BA: Dick Boone; PM: Duke Wade.
- DON & CARLA** (Vocal Duo); BA/PM: Buddy Lee.
- DONEGAN, DOROTHY** (Vocalist & Piano), Fay; BA: R&B Attractions; PM: Jump Jackson.
- DONNA, VIC** (Vocalist), Murbo-Bourne; BA: Larry Bertond; PM: Mark Tannenbaum-Normark Prod'ns.
- DONOVAN** (Vocalist), Epic; BA: Chartwell Artists.
- DONTAYS** (Group-5), Mad; PM: Joe Sugarman-JS&A.
- DOODLETOWN PIPERS** (Group-12); BA: IFA.
- DOORS** (Vocal & Instrumental Group-4), Elektra; PM: Bill Siddons-Doors.
- DORHAM, KENNY** (Trumpet w/ Instrumental Group), Blue Note; BA: Joe Segal-MJS, George Solano.
- DORSEY, JIMMY, ORCH. DIRECTED BY LEE CASTLE**; BA: Willard Alexander.
- DOTTIE MAE** (Vocalist), Yale; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- DOUGLAS-LANERO** (Vocal & Instrumental Group-3); BA: The Agents.
- DOUGLAS, LEON** (Vocalist w/ Vocal Group-3), Blue Valley; BA: Les-Wil.


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# CAMPUS ATTRACTIONS

Continued from page 115

**DOVELLS** (Vocal Group—3); BA: John Salvato, ZMA.  
**DOVE, RONNIE** (Vocalist), Certron; BA: Interstate Talent; PM: Bill Sizemore.  
**DOWELL, BIG LEE**, see Big Lee listed under "B."  
**DOWNCHILD** (Vocal & Instrumental Group—5); BA: North Central Prod'ns.  
**DOWNING, JANE & THE PLAYMATES** (Vocalist w/ Group—6), Music City; BA: Nell Jones; PM: Frank James.  
**DOWNING, JIMMY** (Vocalist w/ Vocal & Instrumental Group—5), Danrite; BA: Charles Wright; PM: John Meredith—Wide Wide World.  
**DOYLE, BOBBY, & THE SOUL CIRCUIT** (Vocal & Instrumental Group—4), Amos; PM: James Waters & Assocs.  
**DRAGONWYCK** (Vocal & Instrumental Group—5); BA/PM: Gitco.  
**DRAKE, GUY** (Vocalist w/ Group—7), Royal American; BA/PM: Buddy Lee.  
**DRAKE, PETE**, Stop; BA: Hubert Long.  
**DRAKE, TONY** (Vocalist), Brunswick; BA: QBC; PM: Leonard Lewis.  
**DRAMBUJES** (Vocal & Instrumental Group—3); BA/PM: Bee Jay.  
**DRAVING, TOM** (Vocalist); BA/PM: Tom Draving.  
**DREAM**; BA: Bennett Morgan.  
**DREAMS** (Vocal & Instrumental Group—8), Columbia; BA: ABC.  
**DREW, PATTI** (Vocalist), Capitol; PM: Peter H. Wright.  
**DRIFTERS** (Vocal Group—4), Atlantic; BA: Drifters; PM: Faye Treadwell.  
**DRIFTWOOD BOYS** (Vocal & Instrumental Group—4); BA: Capitol Star; PM: Donnie Lee Bales—Capitol Star.  
**DRISCOLL, JULIE**: BA: Premier Talent.  
**DRUSKY, ROY** (Vocalist w/ Group—5), Mercury; BA: Hubert Long.  
**D'S, THE** (Vocal & Instrumental Duo), Capitol; BA: Beacom & Assocs.; PM: D. Chris Poulos.  
**DUBOIS, ROBERTA** (Vocalist), King; PM: James Brown.  
**DUBS w/ RICHARD BLANDON** (Vocal Group—4), Vicki; BA: ZMA.  
**DUCHIN, PETER** (Piano), Bell; BA: William Morris; PM: Otto F. Schmidt—Peter Duchin.  
**DUCKBUTTER** (Vocal & Instrumental Group—4); BA/PM: Doc Field—Plaid Child Prod'ns.  
**DUCKETT, VIVIAN** (Vocalist), Bandit; PM: Dave Smith.  
**DUDLEY, DAVE, & THE ROADRUNNERS** (Vocalist w/ Group—4), Mercury; BA/PM: Buddy Lee.  
**DUKE, DORIS** (Vocalist), Canyon; BA: Hustlers; PM: Jerry Williams Jr.  
**DUNAWAY, STEVE**; BA: ABA.  
**DUNCAN, JOHNNY** (Vocalist), Columbia; BA/PM: Jack D. Johnson.  
**DUNCAN, LESLEY**; BA: American Talent Int'l.  
**DUNHARROW** (Vocal & Instrumental Group—5); BA: A. Jaye.  
**DUNIVEN, BILL** (Vocalist), Dandy; BA: Sea Cruise Prod'ns; PM: Ken Keene.  
**DUNN & McCASHEN** (Vocal & Instrumental Group—4), Capitol; BA: Heller-Fischel; PM: Ron Sunshine.  
**DUPREES** (Vocal Group—4), Colossus, Heritage; BA: Bennett Morgan, John Salvato; PM: Kass Music.  
**DUSHKA** (Vocalist w/ Guitar), PM: Billie Biederman.  
**DUSK** (Vocal Group—5), Bell; BA: American Talent Int'l; PM: Stan Polley & Stan Poses—Three Dimension.  
**DUTIL, MARK** (Vocalist), Evolution; BA/PM: A&A Prod'ns.  
**DUTTON, JAMES, & HIS ROSEWOOD REBELLION** (Instrumental Group—6); BA: Alkahest Attractions.  
**DYKE & THE BLAZERS** (Vocal & Instrumental Group—7), Original Sound; PM: Arlester Christian.  
**DYNAMICS** (Vocal Group—4), Cotillion; PM: Ted White.  
**DYNAMICS LTD.** (Group—5); BA: Panther Prod'ns.  
**DYNAMIC SUPERIORS** (Vocal Group—5); BA: DBC; PM: Junior Gillions.  
**DYNASTY** (Vocal & Instrumental Group—4); BA: Sound Inc.  
**DYSON, RONNIE** (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.

E

**EARLAND, CHARLES** (Organ w/ Instrumental Group—5), Prestige; BA: Duke Wade; PM: Leon Fisher.  
**EARLY MOURNING FOGG** (Vocal & Instrumental Group), Four-Par; BA: Four Par Prod'ns Ltd.; PM: Bragg Dawson Jr.  
**EARTH DISCIPLES** (Vocal & Instrumental Group—4), Liberty; PM: Skip Taylor.  
**EARTH, WIND & FIRE** (Vocal & Instrumental Group—9), RCA; BA: CMA; PM: BBC Ents.  
**EASE CROSSING** (Vocal & Instrumental Group—5); BA: Neuber Ents.; PM: Bernard Neuber—Neuber Ents.  
**EASLEY, TIM, & THE BAND WAGON BLUES** (Vocal & Instrumental Group—4); PM: Ray Brondo.

**EAST COAST LEFT** (Group—4), Intrepid; BA: Bruce Rohrbach.  
**EAST COASTMEN** (Vocal & Instrumental Group—8), Windmill; BA: Attractions Ltd.; PM: D. C. Auman.  
**EAST WINDS** (Vocal Group—5), JED; PM: Denny-Null Assocs.  
**EASY STREET** (Group—4), Paramount; BA: Blytham Ltd.  
**EATON, CONNIE** (Vocalist), Chart; BA: Hubert Long; PM: Cliff Williamson.  
**EAVES, MARY** (Vocalist w/ Instrumental Group—6), Ring Star; BA: Ring Star; PM: Rolin Allison Sr.  
**EBERLE, RAY**, see Tex Beneke.  
**EBONY EXPRESS REVUE**; BA: ABA.  
**EBONY GODFATHER** (Instrumental Group—5), Real Thing; BA: Mike Bernardo; PM: Buddy Scott.  
**ECKSTINE, BILLY** (Vocalist), Enterprise; BA: Coast Artists; PM: Milt Deutch.  
**ECLECTIC MEDIUM** (Vocal & Instrumental Group—5), Satori; BA: Mar Bookings; PM: Martin Gary.  
**EDDIE & DUTCH** (Vocal & Instrumental Group), Ivanhoe; PM: Paul Gallis.  
**EDEN STONE** (Group—5); BA: Blytham Ltd.  
**EDGE WOOD** (Vocal & Instrumental Group—5); BA: Brasher-Riley.  
**EDISON ELECTRIC BAND** (Vocal & Instrumental Group—4), Cotillion; BA: Gitco, Bennett Morgan; PM: Gitco.  
**EDISON LIGHTHOUSE**; BA: APB.  
**EDWARDS, JACKIE** (Vocalist w/ Group—4), Daran; PM: Randan Prod'ns.  
**EDWARDS, JONATHAN** (Vocalist, Guitar & Harmonica); BA: ABC, Lordy & Dame; PM: Peter Casperson—Castle Music Prod'ns.  
**EDWARDS, KEN, & FAMILY HERITAGE** (Vocal Group—6); PM: Vic Beri.  
**ELASTIC RANDY BAND** (Group—4); BA: RD 3 Ventures.  
**EL CHICANO** (Vocal & Instrumental Group—6), Kapp; BA: A. E. Sullivan—Aztec Prod'ns, Direction; PM: A. E. Sullivan—Aztec Prod'ns.  
**EL CONJUNTO PAPALOAPAN** (Vocal & Instrumental Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.  
**EL COROLS BAND & SHOW** (Vocalist w/ Instrumental Group—13), Tiny/Rouser; BA: Washington Talent; PM: B&J Ents.  
**ELDERS** (Vocal & Instrumental Group—4), Audio Fidelity; PM: George Scheck.  
**ELDRIDGE, ROY** (Trumpet w/ Instrumental Group), Tune Up; BA: Max Cavalli, Jacquet's; PM: Illinois Jacquet.  
**ELECTRAS** (Vocal & Instrumental Group—6); BA: Ecko Entertainment.  
**ELECTRIC COWBOY**; PM: Alan White—Creative Mgmt. Group.  
**ELECTRIC PRUNES**; BA: Bennett Morgan.  
**ELEMENTS OF SOUND** (Group—7); BA: General Talent.  
**ELENA, MARIA**, see listing under "M".  
**ELEPHANT'S MEMORY**; BA: American Talent Int'l.  
**ELEVATIONS** (Vocal Group—4), Rondo; BA/PM: Triangle Talent.  
**ELGART, LES & LARRY, ORCH.**; BA: Willard Alexander.  
**ELI** (Vocal Group—5), Elf; BA: Grahmar Attractions; PM: Herbert Graham.  
**ELIJAH** (Group—4); BA/PM: Edd Jeffords.  
**ELIRAN, RON**; BA: APA.  
**ELLIE, PIP**, Gamma—Canada; PM: Don Lazare.  
**ELLINGTON, DUKE**, Decca, Solid State; BA: APB.  
**ELLIOT, MAMA CASS** (Vocalist), Dunhill; BA: CMA.  
**ELLIOTT, RAMBLIN' JACK** (Vocalist & Guitar), Reprise; BA: Steve LaVere.  
**ELLIS, DON, & THE DON ELLIS BIG BAND** (Band—20), Columbia; BA: Beacom & Assocs., Ellis Music; PM: Ellis Music.  
**ELM STREET HOTEL** (Group—4), Norseman; BA: Panther Prod'ns; PM: Onion.  
**EL POOKS** (Vocal & Instrumental Group—9), Steel City; BA: Aquarian Assocs.; PM: John Spears.  
**ELQUINTOS BAND** (Vocal & Instrumental Group—5), TAME; BA: TAME; PM: Thomas A. Matthews.  
**ELYSIAN FIELD** (Group—5), Imperial; BA: Triangle Talent; PM: Tim Tyler—TLT Ents.  
**EMERSON, LAKE & PALMER**; BA: Premier Talent.  
**EMMETT FINLEY** (Vocal & Instrumental Group—4), Poison Ring; PM: Plum Mgmt.  
**EMMONS, BLAKE** (Vocalist), Show Biz; BA: Top Billing.  
**EMOTIONS** (Vocal Group—3), Volt; BA: DBC, QBC; PM: Pervis Staples.  
**ENCHANTED FOREST**; BA: CMA.  
**ENDEAVOR'S BAND & SHOW** (Vocal & Instrumental Group—5), Stop; BA: Key Talent; PM: John Thomas Jr.  
**ENGLISH, ERNIE** (Vocalist); BA: Lola Wilson.  
**ENGLISHOE, KENNY**, see Kenny & the Young Sound.  
**ENNIS, ETHEL** (Vocalist), RCA; BA: QBC; PM: John W. Powell.  
**E PLURIBUS UNUM**; BA: APA; PM: Susan Sutton.  
**ERWIN, DURWARD** (Vocalist), Nashville; BA/PM: Muriel Less.  
**ESCAPE HATCH** (Vocal Group—4); PM: Douglas Lyon.  
**ESCAPES** (Vocal & Instrumental Group—3); BA: Jac Winroth.  
**ESPINOSA, FRANCISCO** (Guitar); BA: Alkahest Attractions, Arthur Shafman.  
**ESQUIRES** (Group—4); BA: Blytham Ltd.

**ESTABLISHMENT** (Vocal Group—10), King; BA: CMA; PM: Leonard Grant.  
**ESTES, SLEEPY JOHN** (Vocalist & Guitar), Delmark; BA: Avalon Prod'ns.  
**ETHICS** (Vocal Group—4); BA/PM: Thaddeus S. Wales—Sesslie Prod'ns.  
**EUSTIS, BILL**, (Vocalist & Guitar), Paramount; BA: Saguro Prod'ns.  
**EVANS, DALE**, see Roy Rogers.  
**EVANS, GIL**, Ampeg; BA: APB.  
**EVE** (Vocal Group—3), LHI; PM: James Waters & Assocs.  
**EVENKO, EDDIE** (Vocalist), Decca; PM: Arthur Miller.  
**EVERETT, BETTY** (Vocalist), Fantasy; BA: Dick Boone; PM: Leo Austell.  
**EVERLON NEVERMOR** (Vocal and Instrumental Group—4), Vanguard; BA: Jerry Patlow.  
**EVERLY BROS.** (Vocal & Instrumental Duo), Barnaby BA: CMA.  
**EVERYDAY PEOPLE** (Vocal Group—6), GRT; BA: Music Factory.  
**EVOLUTION OF JAZZ** (Instrumental Group—9); BA: Music Unlimited; PM: William H. Curtis.  
**EVOLUTIONS** (Group—8); BA: Panther Prod'ns; PM: Craig Reiber—MEA.  
**EXCITERS** (Vocal Group—3); PM: James Evans.  
**EXCITING ELIJAH'S** (Vocal & Instrumental Group—5); BA: Geroge Solano.  
**EXILES** (Vocal & Instrumental Group—6), Steed; BA: Triangle Talent; PM: Mark Alan—Maverick Mgmt.  
**EXIT** (Group—4); BA: Universal Attractions, Stinger Talent; PM: Tommy Bee.  
**EXPRESS** (Group—7); BA: DDD.  
**EXUMA** (Vocal Group—7), Mercury; PM: Bob Wyld.  
**EYE** (Vocal & Instrumental Group—4); BA: Old Coach Prod'ns.; PM: Ronald Stevens.

F

**FAB**; A&M; BA: Ambassador Ents.; PM: Game Artists.  
**FAB CO.** (Vocal & Instrumental Group—3), Stylos; BA: Athena Ents.  
**FABULOUS BLADE** (Vocalist), D-G-P; BA: East Coast Dists.; PM: George Perkins.  
**FABULOUS COUNTS** (Vocal & Instrumental Group—6), Westbound; BA: Jerry Patlow.  
**FABULOUS JOHNNY Q.** (Vocal & Instrumental Duo); BA: Jac Winroth.  
**FACTS OF LIFE** (Vocal & Instrumental Group—6), Kiderian; BA: Al Curtis—Ben Arden Orchs., Dick/Hike; PM: Ray Peck—Dick/Hike.  
**FAHEY, JOHN** (Vocalist); BA: Agency for the Creative Arts.  
**FAIRCHILD, BARBARA** (Vocalist), Columbia; BA: Hubert Long; PM: Jerry Crutchfield.  
**FAITHFUL AIRES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**FAITH, GENE** (Vocalist), Virtue; PM: Frank Virtue & John Stiles—Virtue Prod'ns.  
**FAITH, HOPE & CHARITY**; BA: Bennett Morgan.  
**FAITH, PERCY** (Conductor), Columbia; BA: Peter Faith.  
**FALANA, LOLA**; BA: William Morris.  
**FALL GUYS** (Vocal & Instrumental Group) Argosy; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.  
**FAMILY** (Vocal Group—4); PM: Thruppence Ltd.  
**FAMILY TREE** (Vocal & Instrumental Group—5), RPI BA/PM: Sound City.  
**FAMOUS FLAMES** (Vocal Group—4), King; PM: James Brown.  
**FANATICS** (Group—6), Union Jac; BA: Joni Agency.  
**FANCY** (Vocal & Instrumental Group—6), Poison Ring; BA: Kaleidoscope Music; PM: Trod Nessel Prod'ns.  
**FANNY**; BA: CMA.  
**FANTASTICS**; BA: APB.  
**FANTASTICS OF BARBADOS** (Vocal & Instrumental Group—5), Love; BA/PM: Cathy Jackson Vincent.  
**FANTASY** (Vocal Group—5), Liberty; PM: Richard Cohen.  
**FARGO, DONNA** (Vocalist); BA/PM: Marty Landau—AMB.  
**FARMER, GENE** (Vocalist & Guitar); BA: W. Colston Leigh.  
**FARRELL, GAIL** (Vocalist), Ranwood; PM: Sam J. Lutz.  
**FARRELL, JOE** (Tenor Sax & Flute w/ Instrumental Group—4), CTI; BA: Joe Segal—MJS, Bennett Morgan.  
**FARREN, WARREN** (Vocalist); BA: Hubert Long.  
**FAST ICE** (Vocal & Instrumental Group—5), Alaska Chl-Sound; BA/PM: Rolin Allison Sr.  
**FAT** (Group—5); BA: IFA.  
**FAT RABBIT** (Vocal & Instrumental Group—4); BA/PM: Gitco.  
**FAT WATER**; BA: Willard Alexander.  
**FEAR**, (Vocal & Instrumental Group—4); BA: Direction.  
**FEASTER, CHINO** (Vocalist & Organ), Mercury-Blue Rock; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.  
**FEASTER, WILLIE, & THE MIGHTY MAGNIFICENT** (Vocal Group—11); BA: Cathy Jackson Vincent.  
**FEENEY, JOE** (Vocalist), Ranwood; PM: Sam J. Lutz.  
**FELICIANO, JOSE** (Vocalist & Guitar), RCA; BA: Chartwell Artists; PM: Don Mangano—Feliciano Ents.

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## CAMPUS ATTRACTIONS

Continued from page 116

FELIX (Group); BA: Sound Inc.; PM: Mike Smith.  
FELTS, NARVEL (Vocalist w/Group-3); Hi; BA: Beaverwood Talent, Sea Cruise Prod'ns.; PM: Ken Keene.  
FEMALE BEATLES, THE (Vocal & Instrumental Group-5); ABC; BA: Jolly Joyce.  
FEMALE SPECIES (Group-5); BA: Dial-A-Band.  
FENDERMEN (Vocal & Instrumental Group); Sassy; BA: Don Seat.  
FERGUSON, JOHNNY (Guitar w/Vocal & Instrumental Group-5); PM: Duke Wade.  
FERRANTE & TEICHER (Piano Duo), United Artists; BA: William Morris.  
FERRI, D. J. (Vocal & Instrumental Group-5); BA: RD 3 Ventures.  
FERTERLIZER FREDDY & THE NASTY NOSE PICKERS (Vocal & Instrumental Group-6), VTR; BA: VTR; PM: Jimmy Velvet.  
FIELDS, CHARLEY (Vocalist), Royal American; PM: Donald L. Riis.  
5TH DIMENSION (Vocal Group-5), Bell; BA: CMA; PM: Marc Gordon Jr.  
FIFTH ESTATE (Vocal & Instrumental Group-20), Revolution; BA: Forest Bookings; PM: Bill Rowe.  
FIFTH STREET BRIDGE (Vocal & Instrumental Group-5); BA: Masters City Attractions; PM: Bob Bailey.  
FINISHING TOUCH (Vocal Group-3); PM: John R. Gluck—Penguin Prod'ns.  
FINNAN, TOMMY, REVUE; BA: William Morris.  
FIRE & RAIN (Vocal & Instrumental Group-5); BA: Acts Unlimited.  
FIRE & RAIN (Group-6); BA: Hit Attractions.  
FIRST EDITION (Vocal & Instrumental Group-5), Reprise; BA: CMA; PM: Ken Kragen & Friends.  
FISCHER, TERRY 1/2 (Vocalist), Decca; PM: Gib Kerr.  
FITZGERALD, ELLA (Vocalist); PM: Salle Prod'ns.  
FITZPATRICK, JOHN (Vocalist), Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.  
FIVE FLIGHTS UP (Vocal Group-5), TA; PM: John Florez.  
FIVE SATINS (Vocal Group-5); BA: ZMA.  
FIVE SMOOTH STONES (Vocal & Instrumental Group-5), Chisa; BA/PM: Chisa Recs.  
FIVE VOICES (Vocal Group), Designer; BA: Park Ave. Booking; PM: Style Wooten.  
FLACK, ROBERTA (Vocalist & Piano), Atlantic; BA: CMA; PM: John Levy.  
FLAGSTONE (Group-8); BA: Hit Attractions.  
FLAHARTY, SONNY, & THE GREY IMPRINT (Vocal & Instrumental Group-10); BA/PM: Concept Prod'n's.  
FLAIRS (Vocal Group-4), Rap; PM: Randan Prod'ns.  
FLAME (Vocal & Instrumental Group-4), Brother; BA: ABC; PM: American Prod'ns.  
FLAMING EMBER (Vocal & Instrumental Group-5), Hot Wax; BA: CMA, Jerry Patlow; PM: Creative Attractions.  
FLAMIN' GROOVIES (Vocal & Instrumental Group-5), Buddah; BA: American Talent Assocs.  
FLASH (Vocal & Instrumental Group-4); BA/PM: Ted Gehrke Ents.  
FLASH CADILLAC & THE CONTINENTAL KIDS (Vocal & Instrumental Group-5); BA: Chartwell Artists; PM: Peter Rachtman—Great American Amusements.  
FLATT, LESTER, & THE NASHVILLE GRASS (Vocal & Instrumental Group-6); BA: Moeller Talent.  
FLEETWOOD MAC (Vocal & Instrumental Group-5), Reprise; BA: Premier Talent.  
FLEMING, BUDDY "B.B." (Vocalist & Guitar), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.  
FLEMING, PEGGY; BA: APA.  
FLESH (Group-5); BA: RD 3 Ventures.  
FLIGHT (Vocal & Instrumental Group), Cindri; BA/PM: Cindrich Prod'ns.  
FLIGHT (Vocal & Instrumental Group-5), CMC; PM: Bill McCrary—CMC Artists.  
FLINT (Vocal & Instrumental Group-8); BA: NEA; PM: Christy.  
FLOCK; BA: American Talent In'l.  
FLOREN, MYRON (Accordion), Ranwood; PM: Sam J. Lutz.  
FLORIDA BOYS (Vocal & Instrumental Group-5); BA: Don Light; PM: Les Beasley—Florida Boys.  
FLOWER CITY FOUR (Vocal & Instrumental Group-4); BA: Adams & Soper.  
FLOWER TRAVELLING BAND (Vocal & Instrumental Group-4), Rock n' Roll; BA/PM: Vincent A. Fusco.  
FLOWERS, PHIL (Vocalist); BA: William Morris.  
FLOYD, BONNIE (Vocalist); BA: DBC.  
FLOYD, EDDIE (Vocalist), Stax; BA: Paragon Agency; PM: Alan Walden—Hustlers.  
FLOYD, KING, see listing under "K".  
FLUDD (Vocal Group-5), Capitol; BA: Music Factory; PM: William Tenn.  
FLY BY NIGHTS (Vocal & Instrumental Group-6), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.  
FLYING BURRITO BROS. (Vocal & Instrumental Group-5), A&M; BA: Theatrical Corp. of America.

FLYING CIRCUS (Instrumental Group-8); BA: Charles F. Steinmetz.  
FOOGERFASTER, FRANKIE (Vocalist); PM: Stan Greeson.  
FORD, FRANKIE (Vocalist), Briarmeade; BA: Sea Cruise Prod'ns.; PM: Ken Keene.  
FORD, PHIL, & MIMI HINES (Vocal Duo); PM: Katz-Gallin Ents.  
FORMOSO, REY (Vocalist & Piano), Steppe; BA: Jackson Artists.  
FORREST (Vocal & Instrumental Group-5), Casey; BA: Anthony Attractions; PM: Grey Jennings.  
FORREST, NORM (Vocalist); BA/PM: Marty Landau—AMB.  
FORT MUDGE MEMORIAL DUMP (Vocal & Instrumental Group-5), Mercury; BA: Mary Stafford; PM: Ron Beaton.  
FORTUNES (Vocal Group); BA: APB.  
FOSTER, FRANK (Tenor Sax w/Instrumental Group-5), Blue Note BA: Jacquet's.  
FOSTER, KEN (Vocalist & Guitar-2); BA: Direction.  
FOSTER TWINS (Vocal Duo w/ Group-7), Plantation; BA/PM: Frank James.  
FOUNTAIN, PETE (Clarinet w/Instrumental Group-8), Coral; BA: Augie Morin; PM: DKJ Prod'ns.  
FOUR DYNAMICS (Vocal Group-4), Peachtree; BA: Supersonic Attractions; PM: Belwyn Mgmt.  
FOUR FRESHMEN (Vocal & Instrumental Group-4), Liberty; BA: Chartwell Artists.  
FOUR GUYS (Vocal Group-4), Mercury; BA/PM: Buddy Lee.  
IV KING COUSINS, THE see listing under "K".  
4 O'CLOCK (Vocal Group-4), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.  
FOUR SEASONS, see Frankie Vaili.  
14 FEET (Vocal & Instrumental Group-7), Casey; BA: Anthony Attractions; PM: Jimmy Walker.  
FOUR TEES (Vocal Group-4), Kent; PM: Theodore Toney—Comedians Inc./Mortone Prod'ns.  
FOURTH WAY (Vocal & Instrumental Group-4), Harvest; BA: Ted Gehrke, LBJP; PM: Ted Gehrke.  
FOUR TOPS (Vocal Group-4), Motown; BA: IFA; PM: Taylor Cox—IMC.  
FOUSS, KAYE (Vocalist w/Instrumental Group-4), Blackbird; BA: Charles Wright; PM: John Meredith—Wide Wide World.  
FOWLER, BUCK (Vocalist w/Vocal Instrumental Group-5), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.  
FOX (Vocal & Instrumental Group-3), Studio 10; BA: American Talent Assocs.  
FOXX (Vocal Group-5), Decca; BA: Graham Attractions; PM: Herbert Graham.  
FOXX, INEZ (Vocalist); BA: QBC.  
FOXX, WILL (Vocal Group-5); BA: Bookings Unlimited.  
FRAGA, ANDY, FIVE (Vocal & Instrumental Group-5); BA: Ted Adair.  
FRAIGHT (Vocal Group-7); BA: Bookings Unlimited.  
FRANCHI, SERGIO (Vocalist); BA: CMA.  
FRANCIS, CONNIE (Vocalist); BA: IFA.  
FRANKIE & THE SPINDLES (Vocal Group-4); BA: DBC; PM: James Eaves.  
FRANKLIN, ARETHA (Vocalist); BA: QBC.  
FRANKLIN, BOBY, INSANITY (Vocal & Instrumental Group-5), Westbound; BA: Hollingshead-Moore; PM: Woody Wilson.  
FRANKLIN, CAROLYN (Vocalist, RCA); BA: CMA; PM: Irving Siders.  
FRANKLIN, ERMA (Vocalist), Brunswick; BA: QBC.  
FRANKLIN, MARIE (Vocalist), Tangerine; BA: General Entertainment; PM: Racer Personal Mgmt.  
FRANTIC (Group-5), Lizard/Amplex; PM: Robert Fitzpatrick.  
FRATERNITY INC. (Vocal & Instrumental Group-6); BA: Masters City Attractions; PM: Ken Sparks.  
FRAZIER, DALLAS (Vocalist), RCA; PM: Ray Baker.  
FRAZIER, JOE, & HIS KNOCKOUTS (Vocal & Instrumental Group-8); BA: Willard Alexander, Oceanic Prod'ns.  
FRED (Group-5); BA: Bruce Rohrbach; PM: Gary Rosenberg.  
FRED, JOHN, & HIS PLAYBOY BAND (Vocal & Instrumental Group-7), Uni; BA: Great South; PM: Artistic Prom'l Ents.  
FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.  
FREE (Vocal Group-4), A&M; BA: Premier Talent; PM: Bandana Ents.  
FREE AGENCY; BA: Bonwhit Agency.  
FREEBAIRN-SMITH, IAN; BA: Peter Faith.  
FREEDOM, K-Town; BA: ABA.  
FREEDOM NORTH (Vocal & Instrumental Group-5), Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Bill Hill.  
FREEMAN, BOBBY (Vocalist), Double-Shot; BA: Lu Vason.

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# Wayne Newton



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**CAMPUS ATTRACTIONS**

*Continued from page 120*

- GREEN WOODS** (Vocal Group—7), RCA; PM: Vic Beri.  
**GREER, CORTEZ** (Vocalist), Tez; BA: Masters City Attractions; PM: Leonard Lifsey—Cortez Greer Ents., Johnny Hensley—Masters City Attractions.  
**GREG & JACKIE SHOW** (Vocal & Instrumental Duo), Ramco; BA: Jac Winthro.  
**GREGG, DAVID** (Vocalist w/Vocal Group—5), McDowell; BA: McDowell Booking; PM: Harry McDowell.  
**GREGORY** (Vocalist & Guitar); BA: Chartwell Artists; PM: Alfred Rosenstein.  
**GREGORY, CHARLES** (Vocalist), Jonetta; BA: IAA; PM: World Talent.  
**GREGGRASH, JOEY** (Vocalist), Polydor; BA: Two of Us Music; PM: Allyn Niznick.  
**GREY, AL**; BA: Bennett Morgan.  
**GRIER, ROSEY** (Vocalist); BA: IFA.  
**GRIFFIN** (Vocal & Instrumental Group—4), Capitol; PM: Bob Marcucci.  
**GRIFFIN, GRANT** (Vocalist); BA: Coast Artists; PM: Joe Seide.  
**GRIFF, RAY, & THE RAYS OF SUNSHINE** (Vocalist w/ Group—5), Royal American; BA/PM: Buddy Lee.  
**GRIME, TINY** (Guitar w/ Instrumental Group—5), Tune Up; BA: Jacquet's.  
**GRIMSTAD, BRIGITTE**; BA/PM: Albert Kay.  
**GROUP NINE** (Vocal & Instrumental Group—5), Beech; BA: Mar Bookings; PM: Martin Gary.  
**GROUP 7** (Group—4); BA: General Talent.  
**GROVE, DICK** (Instrumental Group—16); PM: Joseph Csida.  
**GUARALDI, VINCE** (Keyboards); BA/PM: Vince Guaraldi.  
**GUESS, LENIS** (Vocalist), SPQR; BA/PM: Ambassador Ents.  
**GUESS WHO** (Vocal & Instrumental Group—5), RCA; BA: Heller-Fischel; PM: Sanctuary Ltd.  
**GUILDEN, LAURA** (Vocalist & Guitar), Accent; PM: Scott Seely.  
**GULLICKSON, GRANT** (Vocalist), Corduroy; PM: Reb Foster.  
**GULLY, CHARLES** (Vocalist), CJ; PM: Carl Jones—CJ.  
**GUNTER, CORNELL, & THE COASTERS** (Vocal Group—4); PM: T. Catherine & M. Pichinson—TC Mgmt.  
**GUTHRIE, ARLO** (Vocalist), Reprise; PM: Harold Leventhal.  
**GUY & RALNA** (Vocal Duo), Ranwood; PM: Sam J. Lutz.  
**GUY, BUDDY** (Group—6), Atlantic; BA: Avalon Prod'ns; PM: Richard A. Waterman.  
**GYPSY** (Vocal & Instrumental Group—5), Metromedia; BA: Heller-Fischel; PM: Steve Freeman.

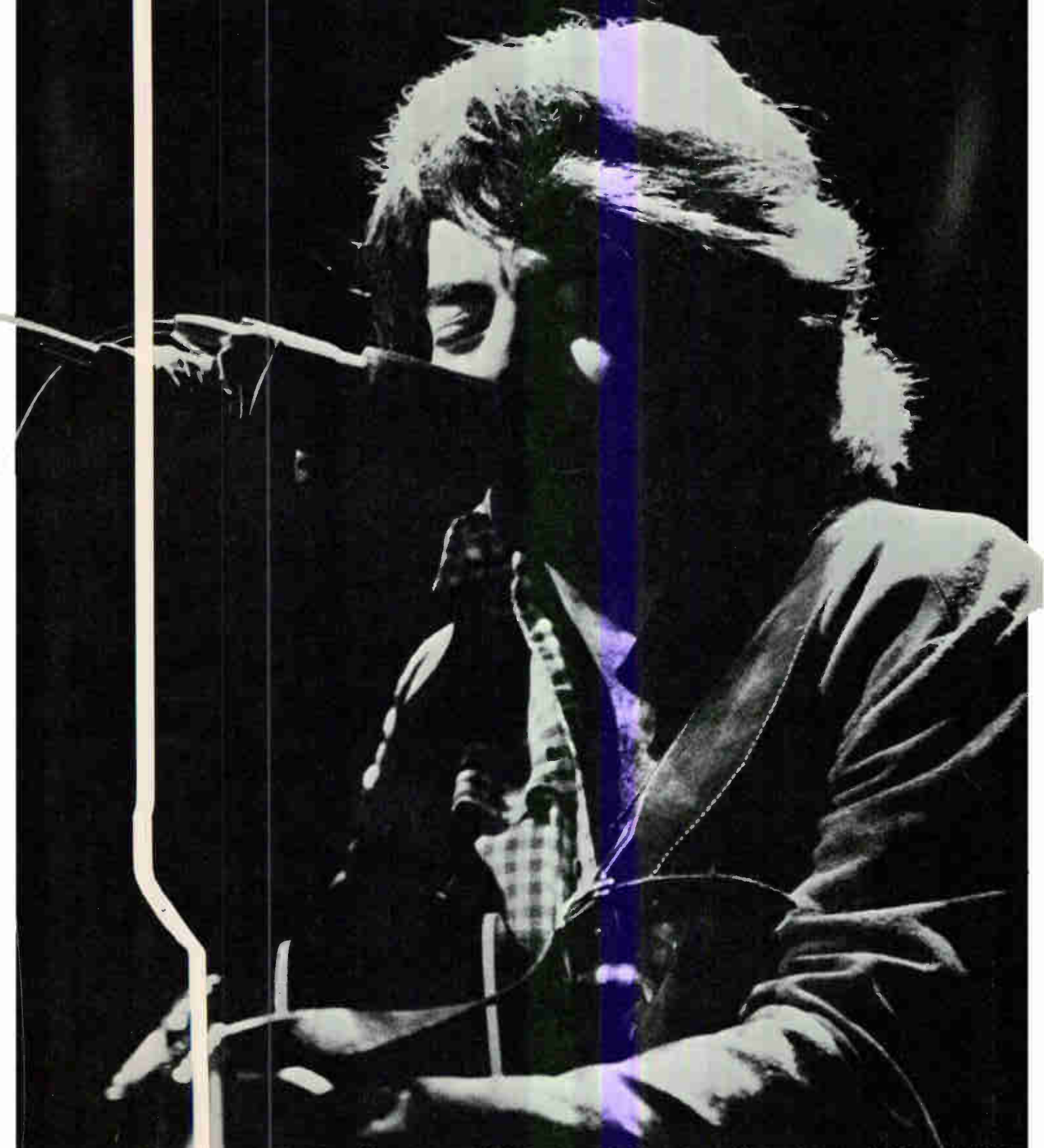
H

- H V B** (Vocal & Instrumental Group—8), East Coast; BA/PM: Fred Cohen.  
**HACKETT, BOBBY**; BA: Willard Alexander.  
**HACKSAW** (Vocalist, Piano & Guitar), Adelphi; BA: Steve LaVer.  
**HAGERS** (Vocal & Instrumental Duo), Capitol; BA: OMAC Artist; PM: Performers Mgmt.  
**HAGGARD, MERLE** (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen. (Also see the Strangers).  
**HAIL** (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsia.  
**HALE, OTIS** (Vocalist, Guitar, Flute & Sax); PM: David Otto.  
**HALEY, BILL, & THE COMETS** (Vocal & Instrumental Group), Della, Sonet; BA: Jolly Joyce.  
**HALL, CAROL** (Vocalist), Elektra; BA: William Morris.  
**HALL, DELORES** (Vocalist); BA: William Morris; PM: Bill Thompson—Beautiful People.  
**HALL, DENNY**; BA: William Morris.  
**HALL, FRANK** (Vocalist & Guitar); BA: Projects IV.  
**HALL, GARY, GROUP** (Vocal & Instrumental Group—8), Sassy; BA: Don Seat.  
**HALLMAN, VICKI** (Vocalist); BA/PM: John Robinson—Robinson, White, Rudd.  
**HALL, RANDALL, & THE FUGITIVES** (Group—5); PM: Randall Hall.  
**HALL, TOM T.** (Vocalist), Mercury; BA/PM: Key Talent.  
**HAL N' JEAN** (Vocal Duo), Southern City; BA: Hitsburgh Talent; PM: Hal n' Jean Prod'ns.  
**HAMBRO, LEONID** (Piano); BA: W. Colston Leigh.  
**HAMILTON, GEORGE IV & THE NUMBERS** (Vocalist w/Instrumental Group—4), RCA; BA: CMA; PM: Jim Halsey.  
**HAMILTON, MARY** (Vocalist), LME; BA: IAA; PM: World Talent.  
**HAMLISCH, MARVIN** (Piano); BA: Peter Faith.  
**HAMMER**; BA: Premier Talent.  
**HAMMERFLAME** (Vocal & Instrumental Group—5); BA/PM: Melville-Fisher.  
**HAMMER, REV. LEON**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**HAMMOND, JOHN**; BA: IFA.  
**HAMPTON, LIONEL, & HIS ORCH.**; BA: Willard Alexander.  
**HANCOCK, HERBIE** (Vocal & Instrumental Group—6), Warner Bros.; BA: ABC, Bennett Morgan; PM: Professional Talent.  
**HANDY, JOHN**; BA: Bennett Morgan.  
**HANNA, ROLAND** (Instrumental Group—3); BA: George Solano.  
**HANSARD, KIRK** (Vocalist w/Vocal Group—4), Chart; BA: Les-Wil.  
**HANSEN & ALGER** (Vocal & Instrumental Duo); BA/PM: Doc Field—Plaid Child Prod'ns.  
**HANSON, LAUREL** (Vocalist), Reena; BA: NSRAP; PM: Elizabeth Horton.  
**HAPPENINGS** (Vocal & Instrumental Group), Jubilee; BA: BPI, J. L. Caulfield.  
**HAPPY DAY** (Vocal & Instrumental Group—6), Uni; BA: Beacon Artists; PM: Entertainment Consultants—III.  
**HARDIN, TIM** (Vocalist); BA: IFA.  
**HARD RAIN** (Group—3); BA: RD 3 Ventures.  
**HARDY, HAGOOD, & THE MONTAGE** (Vocal & Instrumental Group—5); BA: IFA.  
**HARMONEERS OF NEWTON, MISS.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**HARMONICA FATS** (Harmonica), Dorsey; BA: Promotion Assocs.; PM: Bob Price.  
**HARNER, BILLY** (Vocalist & Instrumentalist); BA: Jolly Joyce.  
**HARPER, JANICE** (Vocalist); BA: William Morris.  
**HARPER, LYNN** (Vocalist), Republic; BA/PM: Marty Landau—AMB.  
**HARP, FELIX** (Vocal & Instrumental Group—3); BA: University Attractions; PM: Jimmy Vaccaro.  
**HARPS OF DAVID**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**HARRIS, EDDIE** (Sax w/ Instrumental Group—4), Atlantic; BA: Dick Boone, Bennett Morgan, George Solano; PM: Marvin Loganoff—Pilgrim Mgmt.  
**HARRIS, J. D.** (Vocalist); BA/PM: Mack Rudd—Robinson, White, Rudd.  
**HARRIS, LEE, & THE TEARDROP REVUE**, Swan; BA: ABA.  
**HARRIS, NANCY** (Vocalist); BA: Brasher-Riley.  
**HARRISON, WILBERT** (Vocalist & Instrumentalist w/ Instrumental Group—3), Sue; BA: J. L. Caulfield; PM: Chuck Rubin.  
**HARRIS, TINY**, Starday; BA: Hubert Long.  
**HART, CLAY** (Vocalist & Guitar), Ranwood; PM: Sam J. Lutz.  
**HART, DIAN** (Vocalist), Amaret; PM: Gib Kerr.  
**HARTFORD, JOHN** (Guitar & Banjo), Warner Bros.; BA: IFA; PM: Ken Kragen & Friends.  
**HART, FREDDIE** (Vocalist), Capitol; BA: OMAC Artist; PM: Performers Mgmt.  
**HART, KAYE**; BA: William Morris.  
**HARTLEY, KEEFE**; BA: CMA.  
**HARTMAN, JOHNNY** (Vocalist), ABC; BA: CMA; PM: Rosenstein.  
**HART, RANDY "CAJUN"** (Vocalist), Brunswick; BA: QBC; PM: Lee Magid.  
**HARWOOD, GLEN** (Vocalist), Carla; BA: Jackson Artists.  
**HATHAWAY, DONNY** (Vocalist w' Group), Atco; PM: Don-Ric Ents., John Levy.  
**HATTON, JERRY** (Vocalist), Rodeo; BA: Smokey Warren Promos.; PM: Steve Sabatino.  
**HAVENS, RICHIE** (Vocalist & Guitar), Stormy Forest; BA: William Morris.  
**HAWKINS, EDWIN, SINGERS** (Vocal & Instrumental Group—17), Buddah; BA: IFA; PM: Greif-Garris.  
**HAWKINS, RONNIE** (Vocalist), Cotillion; BA: Premier Talent; PM: Ronnie Hawkins.  
**HAWKINS, SAM** (Vocalist), Chess; BA/PM: Funtown Prod'ns.  
**HAWKINS, SCREAMIN' JAY** (Vocalist), Mercury; BA: Universal Attractions, ZMA; PM: Jerry Dorn.  
**HAWKINS, SCREAMIN' WILLIE**, (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: Charles Overy.  
**HAY** (Vocal Group—5), Cr3; BA: Creative Artists; PM: Johnathan K. Solak.  
**HAYES, ISAAC** (Vocalist), Enterprise; BA: ABC, Continental Artists, The Movement; PM: Benny Mabone.  
**HAYMARKET RIOT** (Vocal & Instrumental Group—5), Stonehead; BA: A. Jaye; PM: American Artist.  
**HAYSTACKS BALBOA**; BA: American Talent Int'l.  
**HEABERLIN, LARRY, & THE TRAVELERS** (Vocalist w/ Instrumental Group—5), Kelly; BA/PM: 3-K Prod'ns.  
**HEADBAND** (Vocal & Instrumental Group—4), Stonehead; BA: American Artist; PM: Hope Prod'ns.  
**HEAD EAST** (Group—6); BA: Continental Entertainment.  
**HEAD, MURRAY** (Vocalist); BA: William Morris.  
**HEAD OVER HEELS** (Group—3), Capitol; BA: Zell Ents.; PM: Herb Cohen.  
**HEAD WIND** (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.  
**HEARTS OF STONE** (Vocal Group—4); BA: DBC; PM: Stephanie Deparis.  
**HEATHER** (Vocalist), Chatham; BA: Chatham Communications.  
**HEATH, JIMMY, & CURTIS FULLER** (Tenor Sax & Trombone w/ Instrumental Group—5), Prestige, Blue Note; BA: Joe Segal—MJS.  
**HEAVEN**; BA: ABA.

*continued on page 124*

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# DIAMOND



# CAMPUS ATTRACTIONS

Continued from page 122

**HEAVY METAL KIDS** (Vocal & Instrumental Group—3), Muskorat; BA: Johnathan K. Solak; PM: Creative Artists.

**HEDGE & DONNA** (Vocal Duo); BA: Beacon Artists.

**HEFTI, NEAL**; BA: Peter Faith.

**HELLO PEOPLE**; BA: Bennett Morgan.

**HELP**; BA: Chartwell Artists.

**HENDERSON, BUGGS** (Vocalist & Guitar); PM: Ray Brondo.

**HENDRICKS, JON**; BA: Bennett Morgan.

**HENRY, CLARENCE "FROGMAN"** (Vocalist & Piano w/ Group—5), Roulette; BA: ABC; PM: Bob Astor.

**HENRY, RUSSELL** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.

**HERALD, JOHN** (Vocalist); PM: Arthur Gorson.

**HERALD TRIO** (Vocal & Instrumental); BA: Alkahest Attractions.

**HERMAN'S MARCHING BAND** (Group—8); BA: General Talent.

**HERMAN, WOODY** (Clarinet), Cadet; BA: ABC.

**HESTER, CAROLYN** (Vocalist & Guitar), Metromedia; BA: CMA; PM: Red River.

**HEYWOOD, EDDIE**; BA: Bennett Morgan.

**HIATT, RANDY** (Vocalist); PM: Toonerville Prod'ns.

**HIBBLER, AL** (Vocalist w/Vocal Group—6), Tune Up; BA: Jacquet's.

**HICKEY, EURSAL** (Vocalist); PM: Louis Lofredo.

**HICKS, DAN, & HIS HOTLICKS** (Vocal & Instrumental Group—5); BA: American Talent Assocs.

**HIGGINS, ELBERT** (Vocalist), Crew; BA/PM: Johnny Bee—Jay-Bee Artists.

**HIGGINS, SHARON** (Vocalist); BA: Wil-Helm.

**HIGH CHAPARELLS** (Vocal & Instrumental Group—3); BA: Operation Music; PM: Nada C. Jones.

**HIGHTOWER, WILLIE** (Vocalist), Fame; PM: Willie Hightower.

**HIGHWAY** (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.

**HI-LADS** (Vocal & Instrumental Group), Capitol; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.

**HILL**; PM: Jack A. Weiss—Sun Talent.

**HILL, ANDREW**; BA: Richard Fulton.

**HILL, JESSE** (Vocalist), BPA; BA: Promotion Assocs.; PM: Bob Price.

**HILL, JESSE** (Vocalist), BPA; BA: Promotion Assocs.; PM: Bob Price.

**HILL, JOEL SCOTT** (Vocalist & Guitar), Atlantic; PM: Skip Taylor.

**HILL, KEN, TRIO** (Vocal & Instrumental), Chatham; BA: Chatham Communications.

**HILL, TINY**; BA: Willard Alexander.

**HILTON, DAISY MAE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.

**HIM HE & ME** (Vocal & Instrumental Group—3); PM: St. Clair Marshall—Capella Ents.

**HINDENBURG LION** (Group—3), Northland; BA/PM: Spence Stein—Clouds.

**HINES, EARL "FATHA," QUINTET**; BA: Max Cavalli, Bennett Morgan.

**HINES, HINES & DAD**; BA: William Morris.

**HINES, MIMI**, see Phil Ford.

**HINGE** (Instrumental Group—5); BA: Charles F. Steinmetz.

**HINSON, JIMMY** (Vocalist), Chart; BA: Joe Taylor.

**HIRT, AL** (Trumpet); BA: CMA.

**HITCHCOCK RAILWAY** (Vocal & Instrumental Group—4), Rondo; BA/PM: Triangle Talent.

**HITCHCOCK, STAN** (Vocalist), GRT; BA: Top Billing.

**HOBBES, LOUIS** (Vocalist) Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.

**HOBBES, WILLIE** (Vocalist), Bandit; PM: Dave Smith. (Also see the Instigators).

**HODES, ART** (Piano w/Vocal & Instrumental Group—6), Delmark; BA: Joe Segal—MJS.

**HODGE, BOBBY** (Vocalist), Stop; BA/PM: Buddy Lee.

**HO, DON** (Vocalist), Reprise; BA: World Talent; PM: Edward G. Brown.

**HOLDEN, DAVE** (Vocalist & Organ), Sta-Ber; PM: Stan Pat.

**HOLLAND, CRAIG** (Vocalist), Cadet Concept; PM: Artist Programmers.

**HOLLAND, EDDIE** (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.

**HOLLER, DICK** (Vocalist), Atlantic; PM: Zachary Glickman—New Dawn Artists.

**HOLLIDAY, GLENN** (Vocalist w/Group—6), Colony "13" BA/PM: Frank James.

**HOLLIES** (Vocal & Instrumental Group—5), Epic; BA: William Morris.

**HOLLY, JAN** (Vocalist), Thunder; BA: Thunder Rec.; PM: Destiny Knight—Thunder Rec.

**HOLLY, JANIE** (Vocalist), Thunder; BA: Thunder Rec.; PM: Destiny Knight—Thunder Rec.

**HOLLYWOOD ALLSTARS** (Vocal Group—4), Admiral; BA: American Entertainment.

**HOLLYWOOD WAX MUSEUM** (Group—4), Shana; BA: Panther Prod'ns.

**HOLMAN, EDDIE** (Vocalist), ABC; BA: Chartwell Artists; PM: Frank Virtue—Virtue Prod'ns.

**HOLMES, JAKE** (Vocalist & Guitar), Polydor; BA: IFA; PM: Bob Casper.

**HOLMES, JIMMY, QUARTET** (Vocal & Instrumental Group—4), Three Sons; BA: Nationwide Theatrical; PM: Lew Di Leo.

**HOLMES, NICK** (Vocalist & Instrumentalist), United Artists; BA: Campus Directions; PM: Brovsky Mgmt.

**HOLMES, RICHARD "GROOVE"** (Organ w/Instrumental Group—4), Pacific Jazz; PM: Duke Wade.

**HOLY CITY TRAVELERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**HOMER & JETHRO** (Vocal Duo w/Guitar & Mandolin), RCA; BA: Jimmy Richards Prod'ns.

**HOMESTEAD** (Group—4), Nimbus; BA: Concept 376.

**HOMESTEAD ACT** (Vocal & Instrumental Group—6); BA: Southeastern Attractions; PM: John Robinson—Robinson, White, Rudd.

**HOMESTEADERS** (Vocal Group—5); BA/PM: Buddy Lee.

**HOOKER, JOHN LEE** (Vocalist & Guitar), BluesWay, Impulse; BA: Universal Attractions; PM: Robert A. Messenger—Messenger Artist.

**HOOSIER HOT SHOTS, ORIGINAL**; (Vocal & Instrumental Group—5), Porthole Prod'ns; BA: Marty Landau—AMB; PM: Julian Portman.

**HOOVER** (Vocalist); BA/PM: Joe Light—Glaser Talent.

**HOOVER, JOHN** (Vocal & Instrumental Group—4); BA: The Agents.

**HOOVER, SUSAN** (Vocalist & Guitar); PM: Robert A. Messenger—Messenger Artist.

**HOOVER, TRIALS OF JASON**, see listing under "T".

**HOPE** (Group—4); BA: Beacon Artists.

**HOPKIN, MARY** (Vocalist), Apple; BA: CMA.

**HORATIO** (Group—6), Event; PM: Betty Sperber.

**HORN, PAUL, QUINTET** (Instrumental Group—5), Epic; PM: Gary Van Buskirk—Island Mgmt.

**HORNY TOADS** (Vocal Group—4); BA: Brainerd Agency; PM: George Goulson.

**HOT BUTTERED FUNK** (Vocal & Instrumental Group—9); BA: Penn-World; PM: Keystone Talent.

**HOT TUNA** (Group—6), RCA; BA: APA; PM: Bill Thompson.

**HOOR SYN** (Vocal & Instrumental Group—5); BA/PM: Johnny Hensley & Frank Mears—Masters City Attractions.

**HOUSE OF TITO LUV** (Vocal & Instrumental Group—5); BA: Entertainment Unlimited.

**HOUSEROCKERS** (Vocal & Instrumental Group—4), Christi; BA: Jackson Artists.

**HOUSTON, DAVID** (Vocalist), Epic; BA: Hubert Long; PM: Tillman Franks.

**HOUSTON, THELMA** (Vocalist), ABC/Dunhill; BA: CMA; PM: Marc Gordon Jr.

**HOWARD, EDDY, ORCH. DIRECTED BY NORMAN LEE**; BA: Willard Alexander.

**HOWARD, JAN** (Vocalist), Decca; BA: Hubert Long.

**HOWDY DOODY REVIVAL**; BA: Campus Prod'ns; PM: Bob Smith.

**HOWINGTON, ROY, & THE RHYTHM MANIACS** (Vocal & Instrumental Group), DC; PM: Roy Howington.

**HOYER, MIKE** (Vocalist), United Artists; BA/PM: Buddy Lee.

**HUBBARD, FREDDIE, QUINTET** (Instrumental Group—5), CTI; BA: LBJP, Bennett Morgan.

**HUCKO, PEANUTS** (Clarinet), Ranwood; PM: Sam J. Lutz.

**HUDSON BAY** (Vocalist & Instrumental Group—5), Buddah; BA: Jack Fisher.

**HUES CORP.**; BA: Chartwell Artists.

**HUGHES, FRED** (Vocalist), Brunswick; PM: Carl Davis—Dakar-Brunswick.

**HUGHES, FREDDIE** (Vocalist), WE; BA: Aries.

**HULIE & THE TIFFS** (Vocal Group—4); BA: Penn-World; PM: Keystone-Talent.

**HUMAN BONDAGE** (Vocal & Instrumental Group—5); PM: Edward M. Sherman.

**HUMBLE GATHERING** (Group—10), All Platnum; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs., Robert Hubbard.

**HUMBLE PIE** (Vocal Group—4), A&M; BA: Premier Talent; PM: Bandana Ents.

**HUME, DON** (Vocalist & Guitar), Jolly Blue; BA/PM: William W. Ehler.

**HUNGER** (Vocal & Instrumental Group—5), Nugget; BA: Domestic Sound Prod'ns; PM: M. A. Becker.

**HUNTER, IVORY JOE** (Vocalist), Epic; BA: Continental Artists; PM: Betty Berger/Don Dortch.

**HUNTER, TOMMY** (Vocalist), Columbia; PM: Saul Holiff—Volatile Attractions.

**HUNTINGTON, KAY** (Vocalist w/Guitar), United Artists; PM: Joseph Ferraro—Artist Mgmt. Agency.

**HUNT, JUDY** (Vocalist), Guy; BA: Lake Front Talent.

**HUNT, LOIS**, see Earl Wrightson.

**HUNT, TOMMY**; BA: QBC.

**HURLEY, JAN** (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.

**HUSKY, FERLIN** (Vocalist), Capitol; BA: CMA; PM: Jim Halsey.



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The Ovation 12 string guitar is designed for the performer who demands a superior instrument. It is designed to withstand the tremendous strain of 12 strings tuned tight to concert pitch.

The Ovation 12 string is all this and more . . . because of a specially braced Sitka spruce top, a reinforced bridge, and a fully adjustable tension rod built into a five piece laminated neck to give it added strength and durability, and prevent the neck from warp. This is a standard feature on all Ovation guitars.

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Buddy Goldberger

continued on page 126

JIMMY WEBB is a tall, free-thinking, intelligent and emotional vocalist with a warm, rich, soulful baritone, an unpretentious demeanor and incredible abilities as a pianist...are half a hundred songsmiths around who are able to do justice to their material... Webb belongs near the top of the list."

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Songs by Jimmy Webb:

Wichita Lineman

The Yard Went On Forever

Don't We

Whispering The Playground

The Visitor That Could Happen

All About

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Going to the Sun

Comp

Galveston

Phoenix

Mixed Up

Paper Cup

Honey Come Back

Wichita Lineman

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# CAMPUS ATTRACTIONS

Continued from page 124

**HUTCHERSON, BOBBY, & HAROLD LAND QUINTET** (Instrumental Group—5), Blue Note BA: LBJP; PM: Lutz Bacher.

**HUTCHESON, RALPH & LORENE** (Vocal Group—5), Delta; BA: McDowell Booking; PM: Harry McDowell.

**HUTCHINSON, JIM** (Vocal Duo), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.

**HUTTO, J. B., & THE HAWKS** (Group—4), Delmark; BA: Avalon Prod'ns; PM: Richard A. Waterman.

**HYDRAULIC PEACE** (Group—6), Arpeggio; BA: Bruce Rohrbach; PM: Artist Mgmt. Assocs., Robert Hubbard.

**HYLAND, BRIAN** (Vocalist), Uni; PM: Hy Shan.

**HYMAN, DICK** (Moog, Piano & Organ), Project 3; BA/PM: Dick Hyman.

**IAN & SYLVIA** (Duo); BA: IFA; PM: Bert Block.

**IAN, JANIS** (Vocalist, Piano & Guitar), Capitol; BA: William Morris; PM: Jean Harcourt Powell.

**ICE, K-Town**; BA: ABA.

**ICE** (Vocal & Instrumental Group), Cindri; BA/PM: Cindrich Prod'ns.

**ICE** (Vocal & Instrumental Group—5); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**IDES OF MARCH** (Vocal & Instrumental Group—6), Warner Bros.; BA: Beacon Artists; PM: Lee Prod'ns.

**IDLE FEW** (Vocal & Instrumental Group—6), Blue Book; BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**IF** (Vocal & Instrumental Group—7), Capitol; BA: William Morris; PM: Concert House.

**ILLUSION** (Vocal & Instrumental Group—5), Steed; PM: Mark Alan—Maverick Mgmt.

**ILLUSIONS**, see Gold Rush.

**IMAGE** (Vocal & Instrumental Group—4); BA/PM: Bee Jay.

**IMMER, DAVID JOHN**, see David John listed under "J".

**IMPACT OF BRASS** (Instrumental Group—10), Mobilcolor; BA: NTS; PM: Bernard Block—Mobilmanagement.

**IMPASSIONS** (Vocal & Instrumental Group—7), CMC; PM: Bill McCrary—CMC Artists.

**IMPRESSIONS** (Vocal Group—3), Curtom; BA: Willard Alexander, BPI, American Talent Int'l, Sam Coplin, QBC; PM: Marv Stuart—State & Madison.

**INCREDIBLE BROADSIDE BRASS BED BAND** (Vocal & Instrumental Group—5), Poison Ring; PM: Pete Levin.

**INCREDIBLE FOG** (Vocal & Instrumental Group—6),

Nugget; BA: Domestic Sound Prod'ns; PM: M. A. Becker.

**INCREDIBLE STRING BAND** (Instrumental Group—4), Elektra BA: DMA.

**INDIOS TABAJARAS, LOS** (Guitars), RCA; BA: Arthur Judson; PM: Marcel Ventura.

**INGRAM, LUTHER** (Vocalist), KoKo; BA: Continental Artists; PM: Johnny Baylor.

**INKEEPERS** (Vocal & Instrumental Group—3); PM: Murray Becker.

**INK SPOTS, JIM BABBIE'S ORIGINAL** (Vocal & Instrumental Group—4), Fountain Pen; PM: Paul Kalet—KNS Assocs.

**INMAN, JERRY** (Vocalist w/Instrumental Group—5), Columbia; BA: Marty Landau—AMB, Don Howard.

**INSPIRATION** (Vocalist w/Instrumental Group—8); BA: Washington Talent; PM: B. & J. Ents.

**INSPIRED VERSION**; BA: Bonwhit Agency.

**INSTIGATORS, WILLIE HOBBS** (Instrumental Group—6), Bandit; PM: Dave Smith.

**INTERNATIONAL AFFAIR** (Vocal Group—5); BA: ABC; PM: Douglas Lyon.

**INTERPRETERS** (Vocal & Instrumental Group—9); BA: Penn-World; PM: Keystone Talent.

**INTRIGUES** (Vocal Group—4), Yew; BA: QBC; PM: Daniel Odum—Odum & Neiburg Mgmt.

**INTRUDERS** (Vocal Group—4), Gamble; BA: QBC; PM: Phil Terry.

**INVENTION** (Vocal & Instrumental Group—7); BA: Washington Talent; PM: B&J Ents.

**INVITATIONS**; BA: APB.

**IRISH ROVERS** (Vocal & Instrumental Group—5), Decca; BA: Brainerd Agency, Theatrical Corp. of America; PM: Will Millar, Les Weinstein.

**IRON BUTTERFLY** (Vocal & Instrumental Group—5), Atco; BA: ABC, American Talent Int'l; PM: Professional Talent.

**IRON HORSE** (Vocal & Instrumental Group—8), Rondo; BA/PM: Triangle Talent.

**ISLANDERS** (Vocal Group—4), South Seas; BA: Arsak Music; PM: Don Campbell.

**ITALIAN ASPHALT & PAVEMENT CO.** (Vocal Group—4), Colossus; BA: John Salvato; PM: Kass Music.

**ITCH** (Vocal & Instrumental Group—5); BA: Paul St. John & Richard Engler—Go Attractions.

**IT'S A BEAUTIFUL DAY** (Vocal & Instrumental Group—6), Columbia; BA: Millard Agency; PM: John Walker.

**IT'S THE BERRYS** (Vocal & Instrumental Group), Columbia; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.

**JB's** (Instrumental Group—13), King; PM: James Brown.

**J C BLUES BAND** (Vocal & Instrumental Group—7); BA: Creative Talent; PM: Tim Sanders.

**JACKSON, BOBBY** (Vocalist w/Vocal Group—5), Jon; BA: McDowell Booking; PM: Harry McDowell.

**JACKSON, CATHY** (Vocalist w/Group—5); BA/PM: Cathy Jackson Vincent.

**JACKSON, CHUCK** (Vocalist); BA: QBC.

**JACKSON, "COOKIE"** (Vocalist), Kris; PM: Stan Pat.

**JACKSON 5** (Vocal Group—5), Motown; BA: William Morris; PM: Ewart Abner—IMC.

**JACKSON, JENIE** (Vocalist), Porthole Prod'ns; PM: Julian Portman.

**JACKSON, REV. JESSE** (Vocalist), Respect; BA: Operation Breadbasket.

**JACKSON, J. J.** (Vocalist w/Group—11), Perception; PM: Concert House.

**JACKSON, JOHN** (Vocalist w/Guitar), Arhoolie; BA: Avalon Prod'ns; PM: Chris Strachwitz.

**JACKSON, JUMP** (Vocalist & Drums w/Vocal & Instrumental Group—5), La Salle; BA: R&B Attractions; PM: Jump Jackson.

**JACKSON, LEE** (Vocalist & Guitar w/Group—5), CJ; PM: Carl Jones—CJ.

**JACKSON, MELVIN** (Bass w/Instrumental Group—5), Limelight; PM: Marv Luganoff—Pilgrim Mgmt.

**JACKSON, STONEWALL, & THE MINUTEMEN** (Vocal & Instrumental Group—5), Columbia; BA: Moeller Talent.

**JACKSON, WALTER** (Vocalist); BA: QBC.

**JACKSON, WANDA** (Vocalist w/Group—5), Capitol; BA/PM: Wendell Goodman—Goodman-Jackson.

**JACOB** (Group—5), Wahr; BA: Civil Wahr; PM: Stephen Cofer.

**JACQUET, ILLINOIS** (Tenor Sax w/Instrumental Group—5), Tune Up; BA: Jacquet's; PM: Illinois Jacquet.

**JACQUET, JACQUELINE** (Vocalist w/Vocal Group—5), Tune Up; BA: Mae's Pub.; PM: Mary Simmons.

**JACQUET, LINTON** (Vocalist & Drums w/Vocal & Instrumental Group—5), Network; BA: Linton & Nita; PM: Juanita Jacquet.

**JACQUET, RUSSELL** (Vocalist & Trumpet w/Vocal & Instrumental Group—5), Tune Up; BA: Jacquet's, Philharmonic Jazz; PM: Illinois Jacquet.

**JAGGERZ** (Vocal & Instrumental Group—5), Kama Sutra; BA: Sixxus Attractions; PM: Joe Rock.

**JAKE** (Instrumental Group—4); BA: Charles F. Steinmetz.

**JAMAICAN FOLKSINGERS**; BA: Tornay Mgmt.

**JAMAL, AHMAD** (Piano w/Group—3); BA: Max Cavalli, Bennett Morgan.

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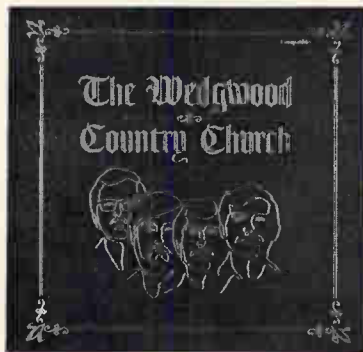
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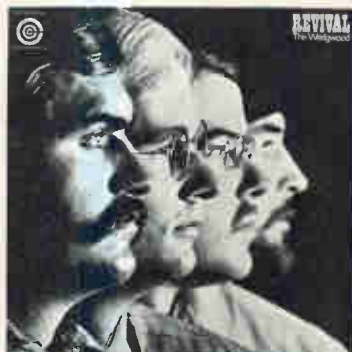
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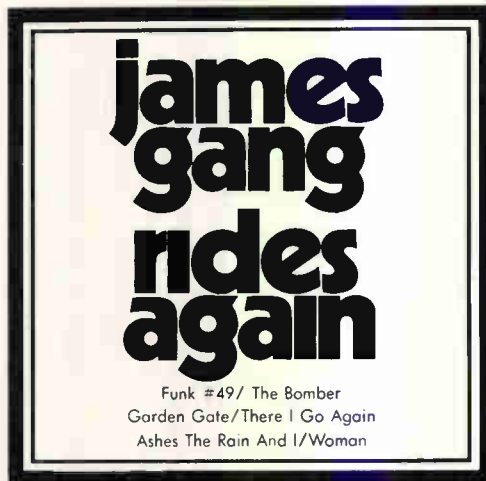
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- JAM BAND** (Vocal & Instrumental Group—3); BA: DMA; PM: Mike Quatro.
- JAMES, DENNIS, & THE PACESETTERS** (Vocal & Instrumental Group—4); PM: Gus Lampe—Lampe Assocs.
- JAMES, FRANK, & THE BADLANDERS** (Vocal & Instrumental Group—6), Colony "13"; BA/PM: Frank James.
- JAMES GANG, THE** (Vocal & Instrumental Group—3), ABC; BA: William Morris; PM: Mike Belkin—Belkin Personal Mgmt.
- JAMES, HARRY, & HIS ORCH.**; BA: Willard Alexander.
- JAMES, JESSE** (Vocalist), ZEA; BA: Aries; PM: Wiggie Mgmt.
- JAMES, JOHN & FRANCOIS** (Vocal Group—3), Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Terry Flood.
- JAMES, MARTY** (Vocalist & Guitar); BA/PM: Mary Stafford.
- JAMESON, PETER**, see Spencer Davis.
- JAMES, RICK** (Vocalist w/Vocal & Instrumental Group—4), Columbia; PM: Marvin Luganoff—Pilgrim Mgmt.
- JAMES, SONNY** (Vocalist w/Group—6), Capitol; BA: Neal Agency, CMA; PM: Bob Neal.
- JAMES, TOMMY** (Vocalist w/Vocal Group—5), Roulette; PM: Thruppence Ltd.
- JAMES, WOODY** (Group—5); BA: Dial-A-Band.
- JAM FACTORY** (Group—6); BA: IFA.
- JAMIE** (Vocal & Instrumental Group—5), Line 5; BA: BPI; PM: Combo Assocs.
- JAMME** (Instrumental Group—4), Dunhill; BA: American Entertainment.
- JANEY & DENNIS** (Vocal & Instrumental Duo), Reprise; BA: William Morris; PM: Jean Harcourt Powell.
- JANKOWSKI, HORST,—MUSIC & SINGERS**; BA: William Morris.
- JARGOW, FELICE** (Vocalist & Piano); PM: Bob Motta—LCM Prod'ns.
- JARREAU** (Vocal & Instrumental Group—6); BA: Central Booking Alliance.
- JASON** (Vocal Group—5); BA: Music Factory; PM: Craig Nicholson.
- JASON'S FOLLY** (Vocal & Instrumental Group—6); BA: ZMA.
- JAY-ALLEN COMBO** (Vocalist w/Instrumental Group); BA: Washington Talent; PM: B&J Ents.
- JAY & THE AMERICANS** (Vocal Group—4), United Artists; BA: American Talent, J. L. Caulfield; PM: Ken Roberts—University Concert Prod'ns.
- JAZZ CRUSADERS** (Instrumental Group—4), Chisa; BA: Stix Hooper; PM: Chisa Recs.
- JAZZMEN** (Vocal & Instrumental Group—4); PM: Sapphire Mgmt.
- JAZZ MESSENGERS**, see Art Blakey.
- JEAN, PEGGY** (Vocalist w/Group), Northland; BA: Northland Recs.; PM: Bill Laakson.
- JEFFERIES, CHRISTINE** (Vocalist w/Group—4); PM: Duke Wade.
- JEFFERSON AIRPLANE** (Vocal & Instrumental Group—6), RCA; BA: APA; PM: Bill Thompson.
- JEFFERSON, EDDIE** (Vocalist), Prestige; BA: Joe Segal—MJS.
- JEFFRIES, FRAN** (Vocalist); BA: William Morris.
- JELLY BEAN FROG** (Vocal & Instrumental Group—9), King; PM: Alan Leeds.
- JELLYROLL** (Vocal & Instrumental Group—7), Kapp; BA: William Morris; PM: Edward M. Sherman.
- JENKINS, DONALD, & THE DELIGHTERS** (Vocal & Instrumental Group—7), Buddah, Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- JENKINS, JOHNNY** (Vocalist), Atco; PM: Phil Walden.
- JENKINS, LEROY** (Group—4); BA: Phrase Text; PM: James Jordan—Phrase Text.
- JENKINS, ROBERT** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- JENKINS, WALT** (Vocalist & Guitar), CMC; PM: Bill McCrary—CMC Artists.
- JENNIFER** (Vocalist), Warner Bros.; BA: CMA; PM: Ken Kragen & Friends.
- JENNINGS, WAYLON, & THE WAYLORS** (Vocal & Instrumental Group—5), RCA; BA: Moeller Talent.
- JENSEN, DICK**; BA: IFA.
- JEREMIAH** (Instrumental Group—7); BA: Charles F. Stelnmetz.
- JERICO** (Vocal Group—4); BA: Music Factory; PM: Tone-Art Prod'ns.
- JERM** (Group—5), Honor Brigade; BA: DDD.
- JESTERS** (Vocal Group—5); BA: John Salvato.
- JEST US** (Vocal & Instrumental Group—7); BA: Blytham Ltd.
- JETHRO TULL** (Vocal & Instrumental Group—5), Reprise; BA: Premier Talent; PM: Terry Ellis.
- JEWISH COWBOYS** (Vocal & Instrumental Duo); BA: Jac Winroth.
- JIM & BONNIE** (Vocal & Instrumental Duo); BA: Projects IV.

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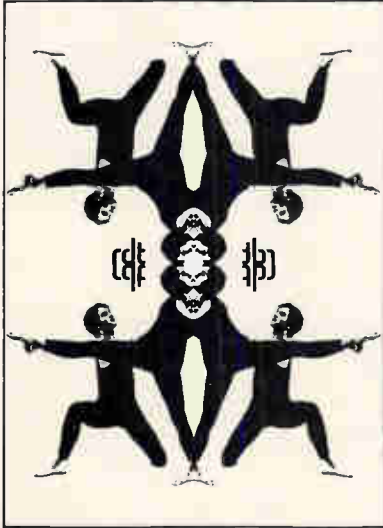


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**JIRRARD, JILL** (Vocalist & Guitar), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.

**JOHNATHAN** (Vocalist & Guitar), Worpel; BA: Jackson Artists.

**JOHN, DAVID** (Vocalist, Organ & Piano), Lionel; PM: Toonerville Prod'ns.

**JOHN, ELTON** (Vocalist & Piano w/Vocal & Instrumental Group—3), Uni; BA: Chartwell Artists; PM: Dick James.

**JOHNNY'S DANCE BAND** (Vocal & Instrumental Group—4); BA/PM: Gitco.

**JOHNSONAIRES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**JOHNSON, BOB & MARIE, & THE BJs** (Vocal Group—4), Northland; BA: Northland Recs.; PM: Bill Laakson.

**JOHNSON, FRANK, & BAND** (Vocal & Instrumental Group—6), Eskimo Point; BA: Ring Star; PM: Rolin Allison Sr.

**JOHNSON, J.J., & STONE MUSIC CO.** (Vocalist & Instrumental Group—5); PM: Ray Brondo.

**JOHNSON, JUDY** (Vocalist); BA: ABA, Willis Talent; PM: Adrian F. Willis.

**JOHNSON, LOIS** (Vocalist), MGM; BA/PM: Buddy Lee.

**JOHNSON, LUTHER "GEORGIA BOY SNAKE"** (Vocalist & Guitar w/Group—5); PM: Robert A. Messinger—Messinger Artist.

**JOHNSON, MARILYN** (Vocalist); BA: QBC.

**JOHNSON, MARK** (Vocalist); BA: RD 3 Ventures.

**JOHNSON, MICHAEL** (Vocalist & Guitar); BA: Projects IV.

**JOHNSON SISTER, THE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**JOHNSON, SYL** (Vocalist); BA: QBC.

**JOHNSON, WILLIE** see Del Royals.

**JOHNSTON, SHARRY** (Vocalist), Kelly; BA: 3-K Prod'ns.

**JOINT SESSION** (Vocal & Instrumental Group—5), Kiderian, USA; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.

**JOLLY GENTS** (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.

**JO MAMA** (Vocal Group—5), Atco; BA: CMA; PM: Schiffman & Larson.

**JONES, ANTHONY ARMSTRONG** (Vocalist), Chart; BA: Neal Agency.

**JONES, BOBBY** (Instrumental Group—5); BA: George Solano.

**JONES, CAROL** (Vocalist), JED; BA: Billy Deaton.

**JONES, DEBRA** (Vocalist & Instrumental Group—7), CMC; PM: Bill McCrary—CMC Artists.

**JONES, DERYK, PARTY** (Instrumental Group—6), Bang; PM: Dan G. Lewis.

**JONES, ELVIN** (Drums w/Instrumental Group—4), Blue Note; BA: Joe Segal—MJS, Bennett Morgan, George Solano.

**JONES, ETTA** (Vocalist); BA: Person-to-Person, Cathy Jackson Vincent.

**JONES, GEORGE** (Vocalist), Musicor; BA: Hubert Long.

**JONES, GRANDPA** (Vocalist & Banjo), Monument; BA: CMA; PM: Jim Halsey.

**JONES, HANK** (Vocalist); BA: Kumin-Olenick; PM: Mimi Weber Mgmt. Co.

**JONES, JACK** (Vocalist), RCA; BA: CMA.

**JONES, JAKE** (Vocal & Instrumental Group—5), Atco; BA: Continental Entertainment; PM: Mel Freidman.

**JONES, JERRY** (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.

**JONES, JO** (Drums w/Instrumental Group—5), Tune Up; BA: Jacquet's.

**JONES, JOYCE** (Vocalist), Atlanta; BA: Louisiana Booking; PM: Henry Carr.

**JONES, LINDA** (Vocalist), Neptune; BA: QBC; PM: George Kerr.

**JONES, QUINCY** (Composer & Conductor), A&M; BA: Peter Faith.

**JONES, REESA KAY** (Vocalist), Northland; BA: Operation Music; PM: Nada C. Jones.

**JONES, SHIRLEY** (Vocalist w/Group—4), Mercury; BA: Star Theatrical; PM: Sam Cammarata—PMI.

**JONES JR., SPIKE, & THE TOONERVILLE TROLLEY** (Instrumental Group—10); PM: Mel Shayne.

**JONES, THAD & MEL LEWIS**; BA: IFA.

**JOPLIN FORTE** (Vocal & Instrumental Group—4); PM: John W. Powell.

**JORDAN, SHEILA**, see Jack Reilly Jazz Ensemble.

**JORDAN, SUZAN** (Vocalist); PM: Bob Marcucci.

**JOSEFUS** (Vocal Group—4), Mainstream; BA: Star Theatrical; PM: Curt Wilson—PMI.

**JOURNEY'S END**; BA: Musical Artists.

**JOVIN, BAZIL, SHOW** (Vocal & Instrumental Group—7); PM: Julian Portman.

**JOSEPH, MARGIE** (Vocalist), Volt; PM: Larry McKinley—Colsoul.

**JOY OF COOKING** (Vocal & Instrumental Group—5), Capitol; BA: IFA; PM: Ed Denson—Great Northern Star Corp.

**JOYS OF LIFE** (Vocal & Instrumental Group—6), Columbia; BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**JOYSPRING** (Vocal & Instrumental Group—4); BA: Entertainment Mktg. Assocs.

**JUAREZ** (Vocal & Instrumental Group), Decca; BA: Brainard Agency, Theatrical Corp. of America; PM: Brainard Agency.

**JUBILEE HUMMINGBIRDS** (Vocal Group—8), Designer; BA: Park Ave. Booking; PM: Style Wooten.

**JUDAS** (Group—3), Souled Out; BA: Stinger Talent; PM: Tommy Bee.

**JUKE BOX**; BA: Bonwhit Agency.

**JULIAN & THE EPICS** (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.

**JULIE & CO.** (Vocal & Instrumental Group—3); BA: Adams & Soper.

**JUSTICE** (Group—6); BA: General Talent.

**JUSTICE** (Group—4); BA: Joni Agency.

**JUSTUS**; BA: Bonwhit Agency.

### K

**KB M** (Vocal & Instrumental Group—6); BA: Kaleidoscope Music; PM: Harry Burns.

**KALEN, RENEE**; BA: William Morris.

**KALLABASH CORP.**; BA: Ambassador Ents., Hit Attractions; PM: Entertainment Consultants—N.C.

**KANNIBAL KOMIX** (Vocal & Instrumental Group—4), Colossus; PM: Colossus.

**KAREN BETH** (Vocalist), Decca; PM: Milt Okun.

**KARISMA** (Vocal & Instrumental Group—5), Soma; BA: Central Booking Alliance.

**KASANDRA**; BA: William Morris.

**KASHI, ALIZA** (Vocalist); BA: William Morris.

**KAYE, DEBBIE LORI** (Vocalist), SSS Int'l; PM: Saul Holiff—Volatile Attractions.

**KAYE, J. JUDY**; BA/PM: Marty Landau—AMB.

**KAYE, SAMMY, & HIS ORCH.** BA: Willard Alexander.

**KAY, JIMMIE** (Vocalist & Organ w/Instrumental Group—5), Tune Up; BA: Jacquet's.

**KEISER, LAUREN** (Vocalist & Piano); BA: IFA; PM: Doris Toder.

**KEITH SYKES** (Vocalist & Guitar), Vanguard; BA: Campus Directions; PM: Brovsky Mgmt.

**KELLEY, MARCUS, & THE IMPASSIONS** (Vocal & Instrumental Group—6), CMC; PM: Bill McCrary—CMC Artists.

**KELLOGG, LYNN** (Vocalist); BA: World Talent.

**KEMMER, KAY** (Vocalist), Musicor; BA: Wheeling Talent.

**KENDALLS** (Vocal Duo), Stop; BA: Hubert Long.

**KENNISTON, LEE, SET** (Vocal Group—6), RCA; BA: ABC; PM: Douglas Lyon.

**KENNY & THE YOUNG SOUND** (Vocal & Instrumental Group—5), Masterpiece; BA: Ring Star; PM: Rolin Allison Sr.

**KENT, GEORGE** (Vocalist), Mercury; BA/PM: Key Talent.

**KENT, TOMMY**; PM: Memnon.

**KENYATTA'S, ROBIN, FREE STATE BAND** (Instrumental Group—6), Vortex; BA: LBJP.

**KERSHAW, DOUG** (Vocalist), Warner Bros.; BA: CMA; PM: Jack Rael—Pattack Inc.

**KESSINGER, JIM** (Vocalist); PM: Edward Windsor Wright.

**KEYSTONE KIDS**; PM: Memnon.

**KHAN, ALI AKBAR** (Sarod), Connoisseur Society; BA/PM: Judith Liegner.

**KIDD, ROSEMARY**, see Sheppard Well listed under "W."

**KIDS NEXT DOOR** (Vocal Group—15); BA: CMA; PM: Katz-Gallin Ents.

**KILGORE, MERLE** (Vocalist), Ashley; BA/PM: Buddy Lee.

**KILLIAN, DEAN** (Vocalist w/Vocal & Instrumental Group—4), Westpark; BA: Sound/Art/Houston.

**KILROY, EDDIE** (Vocalist w/Vocal & Instrumental Group—6), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

**KIM, ANDY** (Vocalist), Steed; PM: Allen J. Bloom—Feld Bros. Mgmt.

**KIMBERLYS** (Group—4), Happy Tiger; BA: Universal Talent; PM: Stew Carnall.

**KINDRED** (Vocal Group—6), Warner Bros.; BA: Zell Ents; PM: Sutton Ltd.

**KING, ALBERT** (Vocalist), Stax; BA: CMA; PM: Sandy Newman.

**KING ALEX & THE UNTOUCHABLES**; BA: ABA.

**KING, B. B.** (Vocalist & Guitar w/Instrumental Group—7), ABC; BA: Associated Booking; PM: Sidney A. Seidenberg—SAS.

**KING, BEN E., & HIS COMBO** (Vocalist), Maxwell; BA: APB, Dick Boone, QBC; PM: Hustlers.

**KING BISCUIT BOY** (Vocalist), Paramount; BA: Premier Talent; PM: Bandana Ents.

**KING BROS.**; PM: Memnon.

**KING, CAROLE**; BA: CMA.

**KING, CLAUDE, & THE KING'S MEN** (Vocal & Instrumental Group—4), Columbia; BA: Moeller Talent.

**KING, CLINTON, & THE VIRGINIA MOUNTAINEERS** (Group—4), Rebel; BA: Bill Sykes; PM: Clinton King.

**KING COUSINS, THE IV** (Group—4); PM: Riddle-Brainard.

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**LLOYD, LeROY, & THE DUKES** (Vocal & Instrumental Group—6), SSS Int'l; BA: Masters City Attractions; PM: LeRoy Lloyd.

**LOADING ZONE** (Vocal & Instrumental Group—5); BA/PM: Richard Rosenblatt.

**LOCKLIN, HANK** (Vocalist), RCA; BA/PM: Buddy Lee.

**LOGAN, BUD, & THE BLUE BOYS** (Vocalist w/Group—4); BA: Key Talent Inc.; PM: Jim Reeves Ents.

**LOMAX, ALAN** (Vocalist); BA: Keedick Lecture Bureau.

**LOMAX, JACKIE** (Vocalist w/Vocal Group—5), Warner Bros.; BA: CMA; PM: Thruppence Ltd.

**LOMBARDO, GUY, & HIS ROYAL CANADIANS**; BA: Columbia Artists Theatrical.

**LOMBARDO, JOHN** (Vocalist), Paramount; PM: Mark Alan—Maverick Mgmt.

**LONDON FOGG** (Vocal & Instrumental Group—3); BA: Bobby Smith; PM: Bob Ethridge.

**LONDON, JULIE** (Vocalist), Liberty; BA: IFA; PM: Sam J. Lutz.

**LONG, LORETTA** (Vocalist), Scepter; PM: Peter Long.

**LOOSE GRAVEL** (Vocal & Instrumental Group—3), Uni; PM: Julian Portman.

**LOPAKA** (Vocal & Instrumental Group—3); PM: Mickey Harman.

**LOPEZ, TRINI** (Vocalist), Reprise; BA: IFA.

**LORD, BOBBY** (Vocalist), Decca; BA/PM: Key Talent.

**LORD, JESSE** (Vocalist & Guitar); PM: Jay Finegold—PGS Assocs.

**LOVERS** (Vocal Group—4), Alaska Chi-Sound; BA/PM: Rolin Allison Sr.

**LOVES III** (Vocal & Instrumental Group—6), CMC; PM: Bill McCrary—CMC Artists.

**LUANDREW, ALBERT** (Guitar), Liberty; PM: Play Boys.

**LUBOFF, NORMAN, CHOIR** (Vocal Group—35), Columbia, RCA; BA: Kenallen Ents.; PM: Kenneth Allen.

**LUCAS, LAZY BILL, Wild**; PM: David Anthony.

**LUCAS, MATT** (Vocalist) Smash; BA: Sea Cruise Prod'ns; PM: Ken Keene.

**LUCAS, TED** (Vocalist); BA: Brainerd Agency; PM George Goulson.

**LUCIFER** (Vocal & Instrumental Group—8), Invictus; PM: Creative Attractions.

**LULU** (Vocalist), Atco; BA: CMA.

**LUMAN, BOB, & THE HONKY TONK MEN** (Vocal & Instrumental Group—5), Epic; BA: Moeller Talent.

**LONG, JOHNNY**; PM: Basch & Mallon.

**LORGE, DANA** (Vocalist); BA: Ted Adair.

**LOS INDIOS BRAVOS**, see listing under "I."

**LOST GENERATION** (Vocal Group—8), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.

**LOST NATION** (Vocal & Instrumental Group—5), Rare Earth; BA: Jerry Patlow.

**LOS ZORROS PLATEADOS** (Vocal & Instrumental Group—5), United Artists; BA: Beacom & Assocs.

**LOUDERMILK, JOHN D.** (Vocalist), Warner Bros.; PM: Don Light.

**LOUSSIER, JACQUES, TRIO** (Instrumental Group—3), London; BA/PM: Seff Assocs.

**LOUVIN, CHARLIE & THE MIDNIGHT COWBOYS** (Vocalist w/Group—5), Capitol; BA/PM: Buddy Lee.

**LOVE**, see Arthur Lee.

**LOVE CHAIN**; BA: QBC.

**LOVE MACHINE**; PM: Alan White—Creative Mgmt. Group.

**LOVE, MARIAN** (Vocalist), A&R; BA: CMA; PM: Arnold Mills.

**LOVE, PEACE & HAPPINESS** (Vocal Group—3), Boola-Boola; BA: Aries; PM: ABA Artists'.

**LOVE, PEACE & HAPPINESS** (Vocal Group—3), RCA; BA: Progressive Booking; PM: Ultimate Artist.

**LUNDY, PAT** (Vocalist), DeLuxe; BA: Bob Yorey; PM: Buddy Scott.

**LUV**, see Sal Russo.

**LUV BUGS** (Vocal Group—3); PM: Ted White.

**LYNN, BARBARA** (Vocalist & Guitar), Jamie, Atlantic; BA: ABC, Sam Coplin; PM: Bob Astor.

**LYNN, JUDY, SHOW** (Vocal & Instrumental Group); BA: Jimmy Richards Prod'ns.

**LYNN, KIMBERLY** (Vocalist), Kelly; BA: 3-K Prod'ns.

**LYNN, LENNIE** (Vocalist), Ja-Wes; PM: Randan Prod'ns.

**LYNN, LORETTA** (Vocalist), Decca; BA: Wil-Helm.

**LYNN SISTERS** (Vocal & Instrumental Duo); BA: Chatham Communications.

**LYTLE, JOHNNY, QUARTET** (Vibes w/Instrumental Group—4), Solid State; PM: Duke Wade.

**M C 5** (Vocal & Instrumental Group—5), Atlantic; BA: American Talent Int'l; DMA; PM: Skip Chernov.

**MABON, WILLIE** (Vocalist & Piano), Chess; BA: R&B Attractions; PM: Jump Jackson.

**MACEDONIA ENSEMBLE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**MACEO & THE KINGSMEN** (Vocal & Instrumental Group); PM: Hermi Hanlin.

**MAC, GARRY, & MAC TRUQUE** (Vocal & Instrumental Group—7), Capitol; PM: Gus Lampe—Lampe Assocs.

**MACK, BUDDY** (Drums w/Instrumental Group—5), Tune-Up; BA: Jacquet's.

**MACKENZIE, GISELE** (Vocalist); BA: Coast Artists; PM: Neil Thorp.

**MACK, WARNER** (Vocalist), Decca; BA/PM: Buddy Lee.

**MACLEAN, BRYAN** (Vocalist, Guitar & Piano), Rock 'n Roll; BA/PM: Vincent A. Fusco.

**MAD DOG** (Vocal & Instrumental Group—4), American; BA: Kaleidoscope Music.

**MADDOX, FRED** (Vocalist & Bass), Unito; BA: Joe Nixon; PM: Raymo Mgmt.

**MADISON, BILL**; BA/PM: Mark L. Edwards.

**MAD LADS** (Vocal Group—4), Volt; BA: Aries.

**MADRIGAL** (Vocal & Instrumental Group—4), SSS Int'l; BA: Concept 376; PM: Direction South Mgmt.

**MAGIC REIGN** (Vocal & Instrumental Group—4), Nugget; BA: Domestic Sound Prod'ns; PM: M. A. Becker.

**MAGIC RING** (Vocal & Instrumental Group—5); BA: Gitco; PM: Stephen Goldstein.

**MAGIC SLIM** (Vocalist w/Instrumental Group—5), Ja-Wes; PM: Randan Prod'ns.

**MAGNIFICENT MEN** (Vocal & Instrumental Group—7); BA: Frontier Talent, Oceanic Prod'ns; PM: Ron Gittman.

**MAGNIFICENT SEVEN STAR REVIEW** (Group—9); BA: Panther Prod'ns; PM: Hot Line Artists.

**MAHAN, BENNY** (Vocalist), Monument; BA: Top Talent; PM: Si Siman.

**MAHR, GLO** (Vocalist), RAE; PM: Denny-Null Assocs.

**MAIN ATTRACTION** (Vocal & Instrumental Group—4); BA: Oceanic Prod'ns; PM: Ron Gittman.

**MAIN INGREDIENT** (Vocal Group—3), RCA; BA: CMA; PM: Management Three.

**MAINLINE** (Vocal Group—4), Capitol; BA: Music Factory; PM: Wayne G. Thompson.

**MAINMEN** (Vocal & Instrumental Group—8), Colpar; BA/PM: Old Coach Prod'ns.

**MAINSTREAM** (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.

**MAJESTICS** (Instrumental Group—9); BA: Charles F. Steinmetz.

**MAJOR LANCE**, see listing under "L."

**MAKEM, TOMMY** (Vocalist w/Instrumentation—2), GWP; PM: G. W. Purcell.

**MANCE, JUNIOR** (Piano w/ Instrumental Group—4), Atlantic; BA: Max Cavalli, Bennett Morgan; PM: Murray Becker.

**MANCHILD** (Group—5), Revolver; BA: Concept 376.

**MAN, CHRISTOPHER** (Vocalist, Guitar & Piano); PM: Elan Assocs.

**MANCINI, HENRY** (Piano & Conductor), RCA; BA: Chartwell Artists; PM: Henry Mancini.

**MANDEL, HARVEY** (Guitar), Janus; PM: Skip Taylor.

**MANDRAKE MEMORIAL**; BA: CMA.

**MANDRELL, BARBARA** (Vocalist w/Group—5), Columbia; BA: Neal Agency, CMA; PM: Irby Mandrell.

**MANDRILL** (Vocal & Instrumental Group—7); PM: Sid Bernstein's Ents.

**MANFREDO FEST TRIO** (Vocal & Instrumental Group), A&M; BA: Beacom & Assocs.

**MANHATTANS** (Vocal & Instrumental Group), Starday-King; BA: Dick Boone; PM: Hermi Hanlin.

**MANHATTAN TRANSFER**, Capitol; BA: CMA.

**MANNA** (Group—5); PM: Holger Petersen.

**MANN, HERBIE** (Flute w/Instrumental Group—8), Embryo; BA: Elan Assocs., Bennett Morgan; PM: Five Faces of Music.

**MANNING, JOHN** (Vocal & Instrumental Group—3), Columbia; PM: Professional Talent.

**MANN, LORENE** (Vocalist), Chart; BA/PM: Buddy Lee.

**MANN, TONY** (Vocalist), Decca; PM: Alfred R. Quade—Quade & Quade.

**MANUEL** (Vocalist); PM: Charles La Marr.

**MAPHIS, JOE & ROSE LEE** (Vocal Duo), Chart; BA: Atlas Artists Bureau.

**MARAUDERS** (Vocal & Instrumental Group—7), Jive Time; BA: Central Booking Alliance.

**MARCEL, VIC** (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'ns.

**MARCUM, SALLY** (Vocalist), Northland; BA: Northland Recs.; PM: Bill Laakson.

**MARIA ELENA** (Vocalist & Guitar w/Instrumental Group—5), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.

**MARIEE, AANN** (Vocalist), Elmira; BA/PM: Creative Artists.

**MARIN** (Vocal & Instrumental Group—8), RCA; BA/PM: Ron Faircloth & David Cox—Fair Ones.

**MARK-ALMOND**; BA: Chartwell Artists.

**MARKHAM, PIGMEAT** (Vocalist), Chess; BA: Universal Attractions.

**MARKS, B. STONE** (Vocalist), St. Faybill; BA: Talent Haul; PM: TMO Arteests.

**MARKS, DAVID (MARK)** (Vocalist), Nalasta; BA: Talent Haul; PM: TMO Arteests.

**MARKS, MILTON** (Vocalist); PM: Charles H. Kipps Jr.—Charisma.

**MARKS, NICK** (Vocalist & Guitar), Gama; BA: Claiborne Agency; PM: Lillian N. Claiborne.

**MARK TWAIN, THE** (Vocal & Instrumental Duo); BA: Alkahest Attractions.

**MARLBOROS** (Group—8); BA: Hit Attractions.

**MARRS, STELLA** (Vocalist); BA: George Solano.

**MARSENSO, RONNIE** (Vocalist); BA: Interstate Talent; PM: Bill Sizemore.

**MARSHALL, CODY, & HIS CIRCLE OF FRIENDS** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.

**MARSHALL, PETER** (Vocalist), Dot; BA: IFA; PM: Tom Shells—Burke & Shells.

**MARTELL, LINDA** (Vocalist), Plantation; BA: Hubert Long.

**MARTEL, MARTY** (Vocalist w/Group—5), Adelli; BA: National Promos.; PM: Tex Clark—Brite Star.

**MARTIN & HURT** (Vocal & Instrumental Group), Mobilcolor; PM: Bernard Block—Mobilmanagement. (Also see Joey Martin).

**MARTIN, BENNY** (Vocalist), Fiddle & Bow; BA/PM: Buddy Lee.

**MARTIN, BOBBI** (Vocalist), Buddah, United Artists; BA: CMA; PM: Harry Romm.

**MARTIN, HAZEL** (Vocalist), Columbia; BA: Anthony Attractions; PM: Bill Stuart.

**MARTIN, JIMMY, & SUNNY MOUNTAIN BOYS** (Vocal & Instrumental Group—5), Decca; BA: Scruggs Talent.

**MARTIN, JOEY** (Vocalist), Mobilcolor; PM: Bernard Block—Mobilmanagement. (Also see Martin & Hurt).

**MARTIN, KANSAS CITY BILL** (Vocalist & Trumpet), La Salle; BA: R&B Attractions; PM: Jump Jackson.

**MASEKLA, HUGH** (Vocalist & Trumpet), Chisa; PM: Stewart Levine.

**MASHMAKHAN** (Vocal & Instrumental Group—4), Epic, Columbia—Canada; BA: Donald K. Donald (Canada), CMA (worldwide); PM: Terry Flood.

**MASKMAN**, see Harmon Bethea.

**MASON** (Vocal & Instrumental Group—4), Rockington, Guess; BA/PM: Ambassador Ents.

**MASON & DIXON**; BA: APB.

**MASON, BARBARA** (Vocalist), National General; BA: Aries, QBC; PM: Penguin Artist.

**MASON, DAVE** (Vocalist), Blue Thumb; BA: CMA.

**MASON PROFITT** (Vocal & Instrumental Group—5), Happy Tiger; BA: IFA; PM: Arkham Artists.

**MASSACHUSETTS ASSEMBLY** (Vocal & Instrumental Group—8); BA: Carouse Prod'ns; PM: William Overman—William Lynn.

**MASTERS OF SOUL** (Group—5), Ovide; BA/PM: Skipper Lee Ents.

**MATHIS, JOHNNY** (Vocalist), Columbia; BA: Chartwell Artists; PM: Ray Haug—Rojo Prod'ns.

**MATRIX, PAUL, UNDERWORLD** (Vocal & Instrumental Group—3), PMU; BA: Collegiate Assocs.; PM: F.F. Borsa.

**MAURIAT, PAUL** (Piano w/Orch.), Philips; BA: Leverett Wright.

**MAX** (Vocal & Instrumental Group—7), Global Theatre; PM: Joe Gottfried.

**MAX** (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.

**MAYALL, JOHN** (Vocalist & Guitar), Polydor; BA: William Morris; PM: Rik Gunnell—Robert Stigwood.

**MAY BLITZ**; BA: American Talent Int'l.

**MAYE, LEE** (Vocalist w/Group—5), Buddah; BA: Star Theatrical; PM: Sam Cammarata—PMI.

**MAYE, MARILYN** (Vocalist), RCA; BA: William Morris; PM: Irving Siders.

**MAYFIELD, CURTIS** (Vocalist), Custom; BA: Willard Alexander, American Talent Int'l, BPI, Chartwell Artists, Sam Coplin, QBC; PM: Marv Stuart—State & Madison.

**MAYFIELD, PERCY** (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'ns.

**MAYPOLE** (Vocal & Instrumental Group—5), Colossus; PM: Colossus.

**MBULU, LETTA** (Vocalist), Chisa; PM: John Levy Ents.

**MCBRIDE, DALE** (Vocalist & Guitar), Thunderbird; BA: Star Theatrical; PM: Sam Cammarata—PMI.

**MCCALL, DARRELL** (Vocalist), Wayside; BA/PM: Buddy Lee.

**MCCANN, LES** (Vocalist & Piano w/Group—4), Atlantic; BA: ABC, Bennett Morgan; PM: John Levy.

**MCCOLLOM, JERRY** (Vocalist), Look; BA: Tag-A-Long.

**MCCORMICK, JOHN** (Vocalist & Guitar); PM: Personality Prod'ns.

**MCCOY, DAVE**, Avco Embassy; BA: APA; PM: George Lias.

**MCCOY, FREDDIE**; BA: Bennett Morgan.

**MCDANIELS, GENE** (Vocalist), Atlantic; PM: John Levy.

**MCDONALD, COUNTRY JOE**, see listing under "C."

**MCDONOUGH, MEGAN** (Vocalist & Instrumentalist); PM: Bob Monaco—Arkham Artists.

**MCDOWELL, FRED** (Vocalist & Guitar), Arhoolie, Capitol; BA: Avalon Prod'ns; PM: Richard A. Waterman.

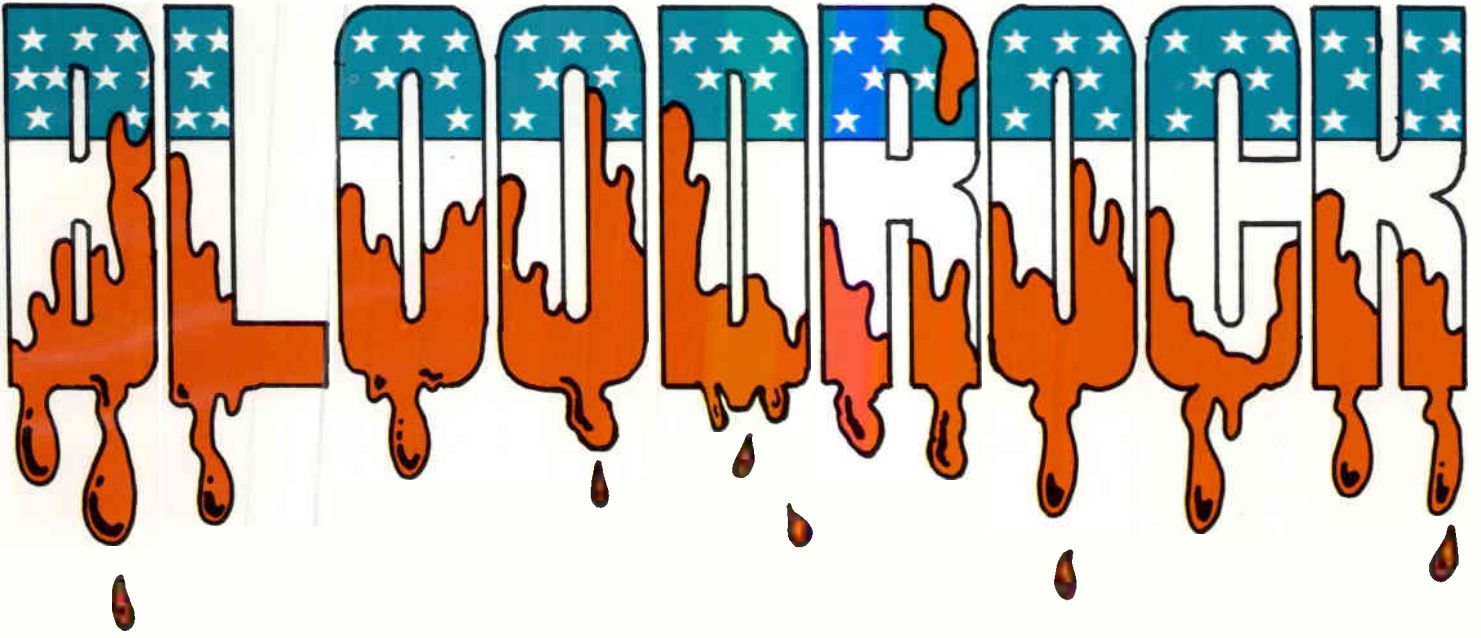
**MC DUFF, JACK** (Organ w/Instrumental Group—4), Blue Note; BA: Dick Boone, Bennett Morgan; PM: Concert House.

**McFARLAND, GARY**; BA: Bennett Morgan.

**McGHEE, HOWARD** (Trumpet w/Instrumental Group—5), Tune Up; BA: Jacquet's, George Solano.

**McGRATH, BAT, & DON POTTER** (Vocal & Instrumental Duo), Epic; PM: Ronald J. Pawley.

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**JACK N. CALMES  
MANAGEMENT**

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# CAMPUS ATTRACTIONS

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**MCGREGOR, BILLY** (Vocalist), Melotone; BA: R&B Attractions; PM: Jump Jackson.

**MCGRIFF, JIMMY** (Organ w/Instrumental Group—5), Solid State; BA: IFA; PM: Duke Wade.

**MCINTOSH, TOM**; BA: Peter Faith.

**MCKENDREE SPRING** (Vocal & Instrumental Group—4), Decca; BA: Campus Directions, Premier Talent; PM: Brovsky Mgmt.

**MCKINLEY, RAY, SEXTET**; BA: Willard Alexander.

**MCKINNEY, PAT** (Vocalist); BA: Moeller Talent.

**MCKISSICK, MAYNARD** (Vocal & Instrumental Group—12); BA: Penn-World; PM: Keystone Talent.

**MCKUEN, ROD** (Vocalist), Stanyan, Warner Bros.; BA/PM: J. Foster & Wade Alexander.

**MCLEAN, DON** (Vocalist), Mediarts; BA: William Morris; PM: Herb Gart.

**MCLENDON, CHARLIE & THE MAGNIFICENTS** (Vocal & Instrumental Group—7); MGM, BA: Ambassador Ent's.; PM: Richard Levin.

**MCMAHON, F.J.** (Guitar), Accent; PM: Jennie Mars.

**MCNAIR, BARBARA** (Vocalist); BA: William Morris.

**MCNAMARA, ROBIN** (Vocalist), Steed; PM: Mark Alan—Maverick Mgmt.

**MCKNEELEY, LARRY** (Vocalist w/Instrumental Group—3), Capitol; BA: J. L. Caulfield; PM: Bill Thompson—Beautiful People.

**MCKNEIL SINGERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**MCNICHOLS, BRUCE**, see Bruce's Band.

**MCPARTLAND, JIMMY** (Trumpet w/Group—6); BA: Max Cavalli.

**MCPARTLAND, MARIAN** (Piano w/Group—3); BA: Max Cavalli.

**MCSHANN, JAY** (Instrumentalist w/Group), Capitol; BA: Jac Winroth.

**MEADORS, LINDA** (Vocalist), Mercury; BA: Buddy Lee; PM: Bob Bean.

**MEDLEY, BILL** (Vocalist), MGM; BA: CMA.

**MEDWICK, JOE** (Vocalist w/Instrumental Group—7), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.

**MEIER, GUSTAV** (Conductor), Music Guild; BA/PM: Judith Liegner.

**MEL & TIM** (Vocal Duo), Bamboo; BA: QBC; PM: Gene Chandler.

**MELANIE** (Vocalist), Buddah; BA: William Morris.

**MELLE, GIL, ELECTRONIC JAZZ QUARTET** (Instrumental Group—4), Blue Note, Verve; BA/PM: Artists' Alliance.

**MELLO KINGS** (Vocal Group—4); BA: John Salvato.

**MELTING POT** (Group—9), Ampex; BA: Paragon Agency; PM: Phil Walden.

**MELTON, BARRY** (Vocalist), Vanguard; BA: IFA; PM: Ed Denson.

**MELVOIN, MIKE** (Piano); BA: Peter Faith.

**MEMPHIS SPIRITUAL FOUR**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**MEMPHIS WILLIE B.** (Vocalist & Guitar), Prestige; BA: Steve LaVer.

**MENDES, SERGIO, & BRASIL '66** (Vocal & Instrumental Group—8), A&M; BA: Chartwell Artists; PM: Serrich Prod'ns.

**MERCY FLIGHT** (Vocal & Instrumental Group—6), Colpar; BA: Old Coach Prod'ns; PM: Russell Clem.

**MERCY MEN** (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.

**MERGING TRAFFIC** (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: William Bouknight.

**MERIWETHER, ROY, TRIO** (Instrumental Trio), Capitol; BA: Concept Prod'ns.

**MERRELL, DORIE, & THE UNITS** (Vocal & Instrumental Group—5) BA: Admiral Talent; PM: Hampton Promos.

**MERRILL, BUDDY** (Guitar), Accent; PM: Scott Seely.

**MESA** (Vocal & Instrumental Group—5); BA: North Central Prod'ns; PM: James R. Sitton.

**MESSENGERS** (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Sam Pugh.

**METERS** (Vocal & Instrumental Group—4), Josie; BA: QBC; PM: Marshall Sehorn—Sansu Ent's.

**METZGER, MARY LOU** (Vocalist), Ranwood; PM: Sam J. Lutz.

**MEXICALI BRASS**; BA: Willard Alexander.

**MEZA, LEE** (Vocalist), Happy Tiger; PM: William A. Weems.

**MICHAELS, JACK** (Vocalist), Keeta; BA: Sea Cruise Prod'ns; PM: Ken Keane.

**MICHAELS, LEE** (Vocalist, Piano & Organ w/Group—3), A&M; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.

**MICHAELS, MARILYN** (Vocalist); BA: William Morris.

**MIDNEY** (Vocal & Instrumental Group—6); BA/PM: David Speer—Kaleidoscope Music.

**MIDNIGHTSUN** (Vocal & Instrumental Group—6); BA: A.T.A.

**MIDNIGHT SUNRISE** (Vocal & Instrumental Group—6), Windmill; BA: Attractions Ltd.; PM: Joe Tripp.

**MIGHT FIVE** (Vocal Group—5), Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.

**MIGHTY BLYTHEVILLE AIRES**, Designer; BA: Park Ave. Booking.

**MIGHTY CROWNS** (Vocal Group—5), Roulette; BA/PM: Funtown Prod'ns.

**MIGHTY GOSPEL SHEPHERDS** (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.

**MIGHTY JOE YOUNG**, see listing under "Y."

**MIGHTY REDEEMERS** (Vocal & Instrumental Group—6), Creed; BA: Earnest Watkins; PM: James E. Glenn.

**MIGHTY REVELATORS** (Vocal & Instrumental Group—8), Gordon; PM: Stan Pat.

**MIGHTY SAM** (Vocalist), Atlantic; BA/PM: Charlie Capri.

**MILAN, ANN "DYNAMITE,"** Designer; BA: Park Ave. Booking.

**MILBOURNE, ANDY** (Vocalist & Guitar), Voice of Country; BA: Jackson Artists.

**MILES, BARRY** (Vocal & Instrumental Group—4), Poppy; PM: Art Silverlight.

**MILES, BUDDY, BAND** (Vocal & Instrumental Group—10), Mercury; BA: IFA; PM: Jack DiGiovanni.

**MILESTONE** (Vocal Group—7), Columbia; BA: Music Factory; PM: Wayne G. Thompson.

**MILK & HONEY** (Vocal & Instrumental Group—5); BA: Napeg Talent; PM: Richard L. O'Bitts.

**MILK SEA** (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

**MILKWEED** (Vocal & Instrumental Group—5); BA/PM: Doc Field—Plaid Child Prod'ns.

**MILLAR, JOSEPH** (Vocalist, Piano & Guitar w/Group—4), Project 3; PM: Elan Assocs.

**MILLER, DARNELL** (Vocalist), Deneba; BA: Wheeling Talent.

**MILLER, GLENN, ORCH. DIRECTED BY BUDDY DeFRANCO**; BA: Willard Alexander.

**MILLER, JODY** (Vocalist), Epic; BA: E. O. Stacy—CMA.

**MILLER, ROGER** (Vocalist), Smash; BA: CMA; PM: Williams & Price.

**MILLER, STEVE, BAND** (Group—3), Capitol; BA: American Talent Assocs., IFA.

**MILSAP, RONNIE** (Vocalist w/Vocal & Instrumental Group—4), Chips; BA: Beacon Artists; PM: Herbert S. O'Mell.

**MIND GARAGE** (Vocal & Instrumental Group—5), Metro-media; BA: Entertainment Unlimited.

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**THE SHOWMEN**



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# CAMPUS ATTRACTIONS

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- MINELLI, LIZA** (Vocalist); BA: CMA.
- MINGUS, CHARLIE, JAZZ WORKSHOP** (Instrumental Group-6); BA: George Solano; PM: Sue Graham.
- MINIMUM DAILY REQUIREMENT** (Vocal & Instrumental Group-3); BA: Penthouse Talent; PM: Stephen Luber—Atlantic Artists.
- MINUTEMEN** (Vocal & Instrumental Group), Minuteman; BA: Four Par Prod'ns; PM: Jim Walters.
- MIRETTES** (Vocal Group-3), ZEA; PM: Wiggle Mgmt.
- MISS MAGGIES CHILDREN** (Group-8), Wahr; BA: Civil Wahr; PM: Bernard Black.
- MITCHELL, BLUE** (Trumpet w/Instrumental Group-5), Blue Note; BA: Philharmonic Jazz.
- MITCHELL, CHAD** (Vocalist), Bell; BA: Projects IV.
- MITCHELL, GROVER**, Vanguard; PM: Alan White—Creative Mgmt. Group.
- MITCHELL, JACK** (Vocal Group-3), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.
- MITCHELL, JONI** (Vocalist), Reprise; BA: CMA; PM: Elliot Roberts.
- MITCHELL, RUBIN** (Piano w/Group-3), Capitol; PM: Alfred R. Quade—Quade & Quade.
- MITCHELL-RUFF DUO**, Epic; BA: APB, Richard Fulton.
- MITCHELL, WILLIE** (Sax w/Instrumental Group), Hi; BA: Beacon Artists, Continental Artists; PM: Alex J. Migliara.
- MIXED EMOTIONS** (Group-4); BA: Blytham Ltd.
- MIZE, BILLY** (Vocalist), United Artists; BA/PM: Buddy Lee.
- MOB** (Vocal & Instrumental Group-7), Colossus; PM: Ed Leffler—NRB Assocs.
- MOCASSINS** (Vocal Duo), Paramount; PM: John R. Gluck—Penguin Prod'ns.
- MODERNAIRES**, see Tex Beneke.
- MODERN COUNTRY QUINTET** (Group-5); BA: Willis Talent; PM: Adrian F. Willis.
- MODERN JAZZ QUARTET** (Instrumental Group), Apple, Atlantic; BA: APB, Willard Alexander; PM: Monte Kay—Street Corner Prod'ns.
- MODERN SOUNDS** (Group-6); BA: Dial-A-Band.
- MOMENTS** (Vocal Group-3), Stang; BA: American Talent Int'l, QBC, Universal Attractions; PM: Val Martin.
- MONARCHS** (Group-5); BA: Joni Agency.
- MONDAY, MARIE** (Vocalist), Dino; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- MONET & WELLS** (Vocal Duo); PM: Jack Segal.
- MONK, THELONIUS** (Piano w/Instrumental Group-4), Columbia; BA: Larry Goldblatt; PM: Jules Colomby.
- MONOPOLY LTD.** (Vocal & Instrumental Group-7); BA: AIA; PM: TC Mgmt.
- MONROE, BILL, & THE BLUEGRASS BOYS** (Vocalist & Banjo w/Group-5), Decca; BA: Acuff-Rose, Folklore Prod'ns.
- MONTAGUE, ROY, Duane**; PM: Memnon.
- MONTE, LOU** (Vocalist), Reprise; PM: George Brown.
- MONTERAY, JEAN** (Vocalist); BA: Wendy Winsted.
- MONTEREY JAZZ FESTIVAL ALL STARS**; BA: Willard Alexander.
- MONTGOMERY, CARL** (Vocalist), Paramount; BA: Saguaro Prod'ns; PM: Bobby Boyd.
- MONTGOMERY, MELBA** (Vocalist), Capitol; BA/PM: Buddy Lee.
- MONTGOMERY, MONK** (Bass), Chisa; BA/PM: Chisa Recs.
- MONTOYA, CARLOS** (Guitar); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
- MOODY BLUES** (Vocal & Instrumental Group-5), Threshold; BA: CMA.
- MOODY, JAMES** (Flute & Sax w/Instrumental Group), Perception; BA: Max Cavalli, Joe Segal—MJS.
- MOONEY, ART**; BA: Willard Alexander.
- MOONFIRE** (Group-3); BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.
- MOORE, ALEX** (Vocalist), Arhoolie; PM: Chris Strachwitz.
- MOORE, BETH** (Vocalist), Capitol; PM: Clifffe Stone.
- MOORE, BOBBY, & THE RHYTHM ACES** (Vocal & Instrumental Group-6), Checker; BA: Birney Golden—Circle Artist.
- MOORE, MELBA**; BA: CMA.
- MOORE JR., PHIL** (Piano w/Instrumental Group-4), Atlantic; PM: Marvin Lufano—Pilgrim Mgmt.
- MOORE, REGGIE, TRIO**, see Marian Taylor.
- MORCALDI, JAMES** (Vocalist, Guitar & Piano); BA: Kaleidoscope Music.
- MOREL, JORGE, DUO**; BA: Columbia Artist Theatrical.
- MORE TO COME** (Group-4); BA: Blytham Ltd.
- MORGAN, GEORGE** (Vocalist), Stop; BA: Buddy Lee.
- MORGAN MASON DOWNS** (Vocal & Instrumental Group-3), Roulette; PM: Herre, Block, Shanaberg.
- MORGAN, MISTY**, see Jack Blanchard.
- MORGAN, PATTI, & T' E ENTOURAGE** (Group-5); BA: Joni Agency.
- MORNING DEW** (Vocal & Instrumental Group-5), Roulette; BA: Bookings Unlimited; PM: Herre, Block, Shanaberg.
- MORRIS BROS.** (Vocal Trio); BA/PM: Key Talent.
- MORRIS, ELDER WILLIE** (Vocalist & Guitar), Adelphi; BA: Steve LaVøe.
- MORRISON, DOROTHY** (Vocalist), Buddah; BA: Zell Ents.; PM: Isadore Morrison.
- MORRISON, KATHY**, see Billy Wilbourn.
- MORRISON, KIM** (Vocalist), Mercury; BA/PM: Key Talent.
- MORRISON, VAN** (Vocalist), Warner Bros.; BA: CMA; PM: Mary Martin.
- MORRIS, RENEE** (Vocalist), PM: Don-Ric Ents.
- MORROW, BUDDY, & HIS ORCH.**; BA: Willard Alexander.
- MOSBY FAMILY SINGERS OF EAST ST. LOUIS, ILL.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- MOSBY, JOHNNY & JONIE** (Vocal Duo), Capitol; BA: Neal Agency.
- MOSES** (Group-5); BA: Continental Entertainment.
- MOSES LAKE** (Group-4), Global Theatre; PM: Joe Gotfried.
- MOSS, ANNE MARIE**, see Jackie Paris.
- MOTHER DUCK** (Group-5); BA: Frontier Talent.
- MOTHERLODE** (Group-5), Buddah; BA: Concept 376.
- MOTHERS OF INVENTION** (Group-8), Bizarre; BA: Zell Ents.; PM: Herb Cohen.
- MOTT THE HOOPLE** (Vocal Group-5), Atlantic; BA: Premier Talent; PM: Bandana Ents.
- MOUNTAIN** (Vocal Group-4), Windfall; BA: Premier Talent; PM: Windfall Music.
- MOUNTAIN DEW BOYS** (Vocal & Instrumental Group-5), Yale; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- MOURNING DAYZE** (Vocal & Instrumental Group-5), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- MOUSE & THE BOYS** (Group-5), Bell; BA: Hit Attractions; PM: Jet Set Ents.
- MOUZAKIS**, British Main; BA: Three Star Prod'ns; PM: Lee Stevenson.
- MUDDY RIVER LINE** (Vocal & Instrumental Group-5), Kaymar; BA: Sound Inc.
- MUDFLAP** (Vocal & Instrumental Group-4), Scepter; BA: BPI; PM: Combo Assocs.
- MUDFLAT** (Vocal Group-4); BA: Music Factory; PM: Grant Spence.
- MUEHLESEN, MAURY**; BA: Chartwell Artists.
- MUNGO, JERRY** (Vocal & Instrumental Group-4), Janus; BA: American Talent Int'l.
- MURAD'S, JERRY, HARMONICATS** (Harmonica Trio); BA: Jimmy Richards Prod'ns.
- MURDOCH, BRUCE** (Vocalist & Guitar), Stormy Forest; PM: Jean Harcourt Powell.
- MURGE** (Vocal & Instrumental Group-4), Scepter; BA: Continental Entertainment.
- MURPHY, JF, & SALT** (Vocal & Instrumental Group-5), MGM; BA: Chartwell Artists; PM: Infnit Mgmt.
- MURPHY, TURK** (Vocal & Instrumental Group-7), Capitol; BA: Theatrical Corp. of America.
- MURPHY, WHITEY** (Vocalist), Yale; BA: Smokey Warren Promos.
- MURRAY, ANNE** (Vocalist), Capitol; BA: William Morris. PM: Nick Sevano.
- MURRAY, MICKEY** (Vocalist), Federal; BA: Masters City Attractions; PM: Mickey Murray.
- MURRY, BOB, & HIS ORCH.**; BA: ABA.
- MUSIC DEPT.** (Vocal & Instrumental Group-4); BA: Sound Inc.; PM: Richard Fay.
- MUSIC MACHINE** (Group-5); PM: Leisure Time Industry.
- MUSSEL** (Vocal & Instrumental Group-7); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
- MUSSELWHITE, CHARLES, BLUES BAND** (Vocal & Instrumental Group-5); BA: American Talent Assocs., Super Rock.
- MUSTANGS** (Vocal & Instrumental Group-6); BA: Masters City Attractions; PM: Fred Calloway.
- MUSTARD FAMILY** (Vocal & Instrumental Group-6); BA: Douglass Assocs.
- MUTUAL FEELING** (Vocal Group-3), Sky Disc; BA: ZMA.
- MUTZIE** (Vocal & Instrumental Group-3), Buddah; BA: DMA.
- MYLON** (Vocal Group-7), Cotillion; BA: Premier Talent; PM: Windfall Music.
- MYRTH**; BA: Willard Alexander.
- MY SISTER & US** (Vocal & Instrumental Group-3); BA: The Agents.
- MYSTIC MOODS ORCH.** (Orch.—40), Philips; PM: Brad S. Miller—Mobile Fidelity.
- MYSTIC MOODS SINGERS** (Vocal & Instrumental Group-10), Philips; PM: Brad S. Miller—Mobile Fidelity.
- MYSTICS** (Vocal & Instrumental Group-8), Metromedia; BA: Central Booking Alliance.
- MYTH** (Vocal & Instrumental Group-4), Crusher; BA: Washington Talent; PM: B&J Ents.
- MY UNCLE'S ARMY BUDDIES** (Vocal & Instrumental Group-9); BA: Sound Inc.
- N**
- NAIFYS** (Vocal Duo), Christi; BA: Jackson Artists.
- NAIROBIS** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- NAME SHALL NEVER TOUCH US, A** (Vocal & Instrumental Group-4), Willougby Int'l; BA/PM: Creative Artists.
- NASH, JOHNNY** (Vocalist), Janus; BA: Bennett Morgan.
- NASHVILLE KATS** (Vocal Group-4), Sound; BA: Arsak Music; PM: Don Campbell.
- NASHVILLE PICKERS**, see David Rogers.
- NASHVILLE STREET SINGERS** (Vocal & Instrumental Group-13); PM: Denny-Null Assocs.
- NASSAN, SANDY** (Guitar), Embryo; BA: A. Jaye; PM: Five Faces of Music.
- NATASKA**, see Nataska Crenshaw.
- NATIONAL HEAD BAND**; BA: APB.
- NATURAL FOUR** (Vocal Group-4), Boola-Boola; BA: Aries; PM: ABA Artists.
- NATURAL WILDLIFE** (Vocal & Instrumental Group-5), Colpar; BA/PM: Old Coach Prod'ns.
- NAVASOTA** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- NAYLOR, JERRY** (Vocalist), Columbia; BA: Don Howard; PM: Dawson Briscoe.
- NED**; BA: William Morris.
- NEIGHBORHOOD** (Vocal & Instrumental Group-5), Big Tree; BA: Beacon Artists.
- NELSON, RICK, & THE STONE CANYON BAND** (Vocal & Instrumental Group-5), Decca; PM: Orr Mgmt.
- NELSON, WILLIE, & THE RECORDMEN** (Vocal & Instrumental Group-4), RCA; BA: Moeller Talent.
- NEON** (Vocal & Instrumental Group-4), Paramount; PM: Mark Alan—Maverick Mgmt.
- NERO, PETER** (Piano w/Instrumental Group-3), Columbia; BA: APB, Beacon Artists, Chartwell Artists; PM: Stan Greeson.
- NESBIT, SAM** (Vocalist), Amos; BA: Bobby Blue; PM: Lodo Mgmt.
- NESBITT, JIM** (Vocalist w/ Vocal & Instrumental Group-4), Chart; BA: Beaverwood Talent.
- NESMITH, MICHAEL, & THE FIRST NATIONAL BAND** (Vocal & Instrumental Group-4), RCA; BA: CMA; PM: Bond & Gordon.
- NEWBEATS** (Vocal Group-3), Hickory; BA: Napeg Talent; PM: Richard L. O'Bitts.
- NEW BRASS BUTTONS** (Vocal & Instrumental Group-6); BA: Adams & Soper.
- NEW BREED** (Vocal & Instrumental Group-12), Alacor; PM: John M. Ashley—ALA Artist Mgmt.
- NEW CHRISTY MINSTRELS** (Vocal & Instrumental Group-8), Gregar; BA: IFA; PM: Greif-Garris.
- NEW COLONY SIX** (Vocal & Instrumental Group-6), Mercury; BA: Beacon Artists, Blytham Ltd.; PM: Peter H. Wright.
- NEW DEAL STRING BAND** (Vocal & Instrumental Group), London; BA: BPI.
- NEW ESTABLISHMENT** (Vocal & Instrumental Group-6), RCA; BA: Michael Alley—Centaur Artists; PM: George Alley—Centaur Artists.
- NEW HEAVENLY BLUE**, RCA; BA: APB.
- NEW KINGSTON TRIO** (Vocal & Instrumental Group-5), Capitol; BA: Chartwell Artists.
- NEW LOST CITY RAMBLERS** (Vocal & Instrumental Group-3), Folkways; PM: Manuel Greenhill.
- NEWMAN, JIMMY** (Vocalist), Decca; BA/PM: Buddy Lee.
- NEW NASHVILLE SOUNDS** (Vocal & Instrumental Group-4); BA: Jac Winroth.
- NEW PEOPLE** (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.
- NEWPORT JAZZ ALL STARS**; BA: Musical Artists.
- NEW RIDERS OF THE PURPLE SAGE** (Vocal & Instrumental Group-5); BA/PM: Jon McIntire.
- NEW SEEKERS** (Vocal Group-5), Elektra; BA: William Morris.
- NEWTON, WAYNE** (Vocalist); BA: William Morris.
- NEW WORLD CONGREGATION** (Vocal & Instrumental Group-4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
- NEW WORLD SYMPHONY** (Vocal & Instrumental Group-6), Invictus; PM: Creative Attractions.
- NEW YORK PUBLIC LIBRARY**; BA: APB.
- NEW YORK ROCK ENSEMBLE** (Vocal & Instrumental Group-4), Columbia; BA: J. L. Caulfield; PM: ABBT Music.
- NEXT OF KIN** (Vocal & Instrumental Group-5); BA: Brasher-Riley.
- NICHOLLS, ALLAN** (Vocalist), Rare Earth; PM: Dominic Scilia.
- NICHOLS, CHET** (Vocalist); BA: Good Karma; PM: Stanley Plesser.
- NICHOLS, ERNIE, & THE NIGHT BEATS** (Vocal Group-6), Country Empire; BA: Lake Front Talent.
- NIGHT SHIFT** (Vocal & Instrumental Group-4), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- NIGHTYME SUNSHINE** (Vocal & Instrumental Group-5); BA: Gitco.
- NILSSON** (Vocalist), RCA; BA: William Morris.
- 1900 STORM** (Vocal Group-4), Texas Revolution; PM: Steven Long—Acts Unlimited.
- 1932 BALLROOM BLUES BAND** (Vocal & Instrumental Group-7); BA: Brasher-Riley.
- 1971** (Vocal & Instrumental Group-4); BA: Carousel Prod'ns.
- 90%** (Group-6); BA: General Talent.
- NITE-LYFE** (Vocal & Instrumental Group-4); BA: Interstate Talent; PM: Bill Sizemore.

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# CAMPUS ATTRACTIONS

Continued from page 139

**NITE TRAIN** (Vocal & Instrumental Group—7), Roulette; BA: CMA; PM: Marc Gordon Jr.

**NITTY GRITTY DIRT BAND** (Vocal & Instrumental Group—5), Liberty; BA: APA.

**NIVICOS**, Stax; BA: ABA.

**NIXON, NICK** (Vocalist); BA: Hubert Long; PM: Jerry Crutchfield.

**NOBLES, CLIFF, & CO.** (Vocalist w/Instrumental Group—6), Jamie-Guyden; BA: Universal Attractions; PM: Jesse James.

**NOBODY'S CHILDREN** (Vocal & Instrumental Group—4), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.

**NOIR**; BA: APB.

**NOMADS** (Vocal & Instrumental Group—7), California Artists; BA: California Artists; PM: Ray Camacho.

**NOMINEES** (Vocal & Instrumental Group—4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.

**NON-PROPHET ORG.** (Vocal & Instrumental Group—6), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.

**NOREEN** (Vocalist & Guitar), SSS; BA: RD 3 Ventures.

**NORTH DOOR SINGERS** (Vocal & Instrumental Group—8); BA: CMA; PM: Dick Rubin.

**NORTH EAST RISING SUN** (Vocal Group—5), Karass; BA: Stonehedge Prod'ns.; PM: Joe McHugh.

**NORTHERN CALIFORNIA BLACK GOSPEL SINGERS**; (Vocal Group—30), RCA; BA: Theatrical Corp. of America; PM: David L. Stanton.

**NORWAY** (Vocal Group—4), Karass; BA: Stonehedge Prod'ns.; PM: Joe McHugh.

**NO STRINGS ATTACHED** (Group—5); BA: Dial-A-Band.

**NOTATIONS** (Vocal Group—3), Twinight; BA: Al Curtis—Ben Arden Orchs.

**NO TO CO** (Group—7), Squillit; BA: BAMCO, Universal Attractions; PM: Memnon.

**NOVAC** (Vocal & Instrumental Group—3), Embryo; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.

**NOVAS** (Instrumental Group—4); BA: Timothy Prod'ns.; PM: Gordon Perry.

**NOVELLS**; BA: Bonwhit Agency.

**NOVELTY** (Group—6), Poison Ring; PM: Ken Capurso.

**NOVI SINGERS** (Vocal & Instrumental Group), MPS-Saba; BA: LBJP.

**NUCLEUS**; BA: Bennett Morgan.

**NULL, CECIL & ANNETTE** (Vocal & Instrumental Duo), BJB; BA: Jolly Joyce; PM: Denny-Null Assocs.

**NULL SET** (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.

**NUTTER, MAYF** (Vocalist), Starday; BA: Don Howard, Hubert Long; PM: Doug Cooper.

**NYRO, LAURA** (Vocalist), Columbia; BA: William Morris; PM: Rich Chiaro.

**O**

**OBLONG, HAROLD** (Vocalist); PM: Zachary Glickman—New Dawn Artists.

**O'BRIEN, SAMI** (Vocalist); BA: CMA; PM: Jack Segal.

**OCEAN** (Group—5), Yorkville; BA: Concept 376.

**OCHS, PHIL** (Vocalist), A&M; BA: Richard Fulton; PM: Phil Ochs.

**O'CONNELL, HELEN** (Vocalist), Evolution; BA: CMA; PM: Joseph S. Shrlbman.

**ODESSEY** (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Dan Boone.

**ODDS & ENDS** (Group—37, Today; PM: Robert Hawes & Bobby Martin.

**ODESSEY** (Vocal & Instrumental Group—6); BA/PM: Mary Stafford.

**ODETTA** (Vocalist), Polydor; BA: Zell Ents.; PM: Herb Cohen.

**ODOM, JOE** (Vocalist), 1-2-3; BA: Bill Lowery; PM: Robert Honeycutt.

**OF HEAVEN & EARTH** (Vocal & Instrumental Group—7); BA: Al Curtis—Ben Arden.

**OFMAN, LEE** (Vocalist & Guitar), Mercury; BA: Star Theatrical; PM: Sam Cammarata—PMI.

**OHIO EXPRESS**; BA: Willard Alexander.

**OHIO KNOX** (Vocal & Instrumental Group—4); PM: R. J. Cavallo; (Also see Peter Galloway).

**OHIO PLAYERS** (Vocal & Instrumental Group—7), Capitol; BA/PM: Concept Prod'ns.

**OHMAN, KAUSA** (Vocalist & Guitar); PM: Deputy Star Prod'ns.

**O'JAYS** (Vocal Group—4); BA: DBC, QBC; PM: Robert Massey.

**OKAYSIONS** (Vocal & Instrumental Group), Cotillion; BA: Ambassador Ents., BPI; PM: Game Artists.

**OLATUNJI & HIS DRUMS**; BA: Richard Fulton, Bennett Morgan, Multi-dimensional Arts/Adv.; Musical Artists.

**OLD GLORY** (Vocal & Instrumental Group—5); BA: Acts Unlimited.

**OLD Tyme RELIGION** (Vocal & Instrumental Group—6), Warner Bros.; PM: Gordo Ents.

**OLIVER** (Vocalist), United Artists; BA: APA; PM: William T. Cash—Starshine.

**OLIVER LAKE** (Instrumental Group—9), CMC; PM: Bill McCrary—CMC Artists.

**OLYMPICS** (Vocal Group—3), Loma; BA: Promotion Assocs.; PM: Bob Price.

**OMAHA** (Vocal & Instrumental Group—6); BA: Brasher-Riley.

**O'NEAL & THE DEAN BROS.** (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.

**ONE EYED JACKS** (Group—4); BA: Blytham Ltd.

**ONE FAN BAND** (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

**ONEFLITE UP** (Vocal Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.

**ONE G PLUS THREE** (Vocal & Instrumental Group—4), Paramount; PM: Ed Davis—Gordo Ents.

**100 PROOF AGED IN SOUL** (Vocal Group—5), Hot Wax; BA: QBC; PM: Creative Attractions.

**O'NEIL, TRICIA**; BA: APA.

**ONE STEP BEYOND** (Vocal & Instrumental Group—13); BA: Hairy Lip Prod'ns; PM: Herb Rossele.

**ONE WAY STREET** (Vocal & Instrumental Group—3), Slect-O Hits; BA: NEA.

**ONYX** (Vocal & Instrumental Group—5); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**OPEN WINDOW**; BA/PM: Sheldon Soffer.

**OPPOSITE SEX** (Vocal Group—4), SSS Int'l.; BA: One Nites; PM: King & Maria Zbornik—Etc. Ltd.

**ORANGE** (Vocal & Instrumental Group—4); PM: Ronald J. Pawley.

**ORANGE MARMALADE** (Group—4); BA: Panther Prod'ns.; PM: James B. Cady—MEA.

**ORBISON, ROY** (Vocalist), MGM; BA: Acuff-Rose; PM: Wesley Rose.

**ORGAN GRINDERS** (Vocal & Instrumental Group—4), Mercury; BA/PM: Majestic Artists.

**ORIGINAL BELLS OF JOY**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**ORIGINAL CASTE** (Vocal & Instrumental Group—5), TA; BA: IFA; PM: John W. Powell.

**ORIGINAL GOSPEL AIRES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**ORIGINALS** (Vocal Group—4), Soul; BA: IFA; PM: Taylor Cox—IMC.

**ORMANDY** (Vocal & Instrumental Group—6), Decca; BA: A&A Prod'ns., Jerry Patlow; PM: Ray Schelide—A&A Prod'ns.

**ORPHAN** (Vocal & Instrumental Group—3); BA: Lordly & Dame; PM: Peter Casperson—Castle Music Prod'ns.

**ORPHEUS** (Vocal & Instrumental Group—4), MGM; BA: Premier Talent.

**OSBORNE BROS.** (Vocal Duo), Decca; BA: Atlas Artists Bureau.

**OSMONDS** (Vocal Group—5), MGM; PM: Osmond Bros.

**OSMOSIS** (Group—7), RCA; PM: Red River Prod'ns.

**OSNER, JOEL** (Vocalist); BA: NEA.

**OTHER BAND, THE** (Vocal & Instrumental Group—4), Satori; BA: Mar Bookings; PM: Martin Gary.

**OTHER SIDE** (Group—5); BA: Bruce Rohrbach.

**OTIS, BIG "TELL DADDY"** (Vocalist), Cool; BA: Dr. Cool Prod'ns.; PM: Alfred C. Poole.

**OTIS, JOHNNY SHOW** (Vocal & Instrumental Group—12), Epic; PM: Johnny Otis.

**OTIS, SHUGGIE** (Vocalist & Guitar w/Vocal & Instrumental Group—4), Epic; PM: Johnny Otis.

**OUR GLASS** (Vocal & Instrumental Group—6), Tree; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.

**OUR HOUSE** (Vocal & Instrumental Group—7), Line 5; BA: BPI; PM: Combo Assocs.

**OUSLEY, HAROLD** (Sax w/Instrumental Group—4); BA: Person-to-Person.

**OUTSIDE'S** (Vocal Group—3), Tamale; BA/PM: Rolin Allison Sr.

**OVERDUE EXPLOSION** (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

**OVERLAND STAGE** (Group—6), Warner Bros.; PM: Steve Artist.

**OVERSTREET, TOMMY** (Vocalist & Guitar w/Group—5), Dot; BA: Star Theatrical; PM: Sam Cammarata—PMI.

**OWEN B.** (Vocal & Instrumental Group—4), Janus; BA: A. Jaye.

**OWENS, BILL, & THE STARS** (Vocal & Instrumental Group—4), Wilson; BA/PM: A. C. Adams—Wilson Talent.

**OWENS, BONNIE** (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.

**OWENS, BUCK** (Vocalist), Capitol; PM: Jack McFadden.

**OWENS, CLYDE**; BA: Hubert Long.

**OX** (Group—5); BA: Ruston & Brenner Assocs.; PM: Louis Lofredo.

**OXFORDS** (Group—4), Union Jac; BA: Joni Agency.

**OXFORD WATCH BAND** (Vocal & Instrumental Group—6); BA: Entertainment Mktg. Assocs.

**OZIER, REV. LEON** (Vocalist), Designer; BA: Park Ave. Booking; PM: Style Wooten.

## P

**PACIFIC GAS & ELECTRIC** (Vocal & Instrumental Group—4), Columbia; BA: IFA; PM: Frank Cook.

**PAGE, PATTI** (Vocalist), Mercury; BA: CMA; PM: Jack Rael—Pattack Inc.

**PAGE, SONNY** (Vocalist); BA: Theatrical Corp. of America; PM: David L. Stanton.

**PAISLEY, TOM** (Vocalist & Guitar); PM: Yorktown Talent Assocs.

**P J's, THE** (Duo); PM: Ken Roberts—University Concert Prod'ns.

**PAL, JOHNNY** (Vocalist), Garden; BA: Smokey Warren Promos.

**PALLARDY, TOM, & GENESIS** (Vocal & Instrumental Group—5), Briarmeade; BA: Sea Cruise Prod'ns.; PM: Ken Keene.

**PAPA GREY** (Vocal Group—5); BA: Music Factory; PM: Doug Greer. (Vocal Duo); BA/PM: JWB Lecture Bureau.

**PARAMOUNT FOUR** (Vocal Group); BA: Hitsburgh Talent; PM: Hal n' Jean Prod'ns.

**PARIS, JACKIE, & ANNE MARIE MOSS** (Vocal Duo w/Instrumental Group—5); BA: Bennett Morgan, Multi-dimensional Arts/Adv.

**PARKER, BILLY** (Vocalist), Decca; BA: Atlas Artists Bureau.

**PARKER, JUNIOR, & HIS ORCH.** (Vocalist w/Orch.), Capitol; BA: Dick Boone.

**PARKS, MICHAEL** (Vocalist), MGM; BA: Chartwell Artists, World Talent; PM: Jack Fields & Assocs.

**PARK STREET UNDER** (Group—8); BA: Lordly & Dame; PM: George J. Perry.

**PARKS, VAN DYKE** (Piano w/Instrumental Group), Warner Bros.; PM: Deputy Star Prod'ns.

**PARLAN, HORACE** (Instrumental Group—4); BA: George Solano.

**PARLIAMENT/FUNKADELIC** (Vocal & Instrumental Group—10), Invictus, Westbound; BA: DMA; PM: Creative Attractions.

**PARLIAMENTS** (Group—7), Union Jac; BA: Joni Agency.

**PARRISH, BOBBY** (Vocalist w/Vocal & Instrumental Group—4), Omar; BA: Triple T Talent; PM: Marve Hoerner Ents.

**PARTON, DOLLY** (Vocalist), RCA; BA: Top Billing.

**PASSION** (Vocal & Instrumental Group—4); BA: Domestic Sound Prod'ns.

**PASSMORE, BILL, & PAST, PRESENT, FUTURE** (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: Bill Passmore.

**PAST, PRESENT & FUTURE** (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Sam Pugh.

**PATRICKS, TONY**; PM: Memnon.

**PATTERSON, BOB** (Vocalist); BA: Wendy Winsted.

**PATTERSON, BRENDA** (Vocalist), Epic; BA: Continental Artists; PM: Bettye Berger/Don Dortch.

**PATTERSON, JAMES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**PATTERSON, ROBERT, SINGERS** (Vocal Group—5), United Artists; PM: Sidney A. Seidenberg—SAS.

**PATTERSONS** (Vocal Group—3); BA: Kolmar-Luth, Alkhest Attractions, Allied Concert.

**PAUL, BARRY** (Vocalist w/Vocal & Instrumental Group—4), RPI; BA/PM: Sound City.

**PAUL, LES**; PM: Basch & Mallon.

**PAULO, RENE, & GROUP** (Vocal & Instrumental Group—4) PM: Gus Lampe—Lampe Assocs.

**PAXTON, TOM** (Vocalist), Elektra; BA: Richard Fulton; PM: Management Three.

**PAYNE, CECIL** (Baritone Sax w/Instrumental Group—5), Tune Up; BA: Jacquet's.

**PAYNE, FREDA** (Vocalist), Invictus; BA: CMA; PM: Creative Attractions.

**PAYNE, JIMMY** (Vocalist w/Group—4), Epic; BA/PM: Joe Light—Glaser Talent.

**PEACHES & HERB** (Vocal Duo), Date; BA: Universal Attractions.

**PEACOCK, ANNETTE** (Vocalist w/Vocal & Instrumental Group—7), Polydor; BA/PM: Synthesizers Inc.

**PEARL GOSPEL SINGERS**, see Arthur Strong Jr.

**PEARLS BEFORE SWINE** (Vocal & Instrumental Group), Reprise; BA/PM: Edmiston-Rothschild.

**PEARSON, DUKE, BIG BAND**; BA: Bennett Morgan.

**PEARSON, MARK** (Vocalist & Instrumentalist), Columbia; BA: Beacom & Assocs.

**PECK, RAYMOND** (Vocalist), USA; BA: Dick/Hike.

**PEDERSON, BETH** (Vocalist); PM: John W. Powell.

**PEEBLES, ANN** (Vocalist), Hi; BA: Continental Artists; PM: Ann Mitchell.

**PEEL, DAVE** (Vocalist), Chart; BA: Hubert Long.

**PEGGY SUE** (Vocalist), Decca; BA: Wil-Helm; PM: Mooney Lynn.

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# CAMPUS ATTRACTIONS

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**PENA, BEN** (Vocalist & Instrumentalist), Armada; BA: Beacom & Assocs.

**PENA, PAUL** (Vocalist & Guitar w/Group-4); BA: Sunshine Ents.; PM: Robert A. Messinger—Messinger Artist.

**PEN LUCY** (Vocal & Instrumental Group-5), Soul Train; BA/PM: Majestic Artists.

**PENNINGTON, RAY** (Vocalist), Monument; BA/PM: Penn-Day.

**PENNY ARCADE** (Vocal & Instrumental Group-6), Bounty; BA/PM: Mike Hebert—Mr. Christian.

**PENNYWHISTLERS** (Vocal Group-7), Elektra; BA: Folklore Prod'ns.

**PENQUINS** (Vocal Group-3), BPA; BA: Promotion Assocs.; PM: Bob Price.

**PENTAGONS**; BA: Bonwhit Agency.

**PENTANGLE** (Vocal & Instrumental Group-5), Reprise; BA: CMA.

**PEOPLE'S CHOICE** (Vocal & Instrumental Group-5); BA/PM: Bee Jay.

**PEPPERSTONE** (Vocal & Instrumental Group-5), CMC; PM: Bill McCrary—CMC Artists.

**PERATTE, SANDY** (Vocalist); BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.

**PERKINS, CARL** (Vocalist), Columbia; PM: Saul Holiff—Volatile Attractions.

**PERSIANS** (Vocal & Instrumental Group-10), ABC; BA: Sound Inc.; PM: Joseph McCluskey.

**PERSON, HOUSTON** (Sax w/Instrumental Group-3), Prestige; BA: Person-to-Person.

**PETRELLI, TOM** (Guitar w/Vocal Group-4), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.

**PEHELPS, JACKIE** (Banjo, Fiddle & Guitar); BA: Top Billing.

**PHILADELPHIA KIDS** (Group-5), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.

**PHILIPP, SHIRLEY**, see Judy Simpson.

**PHILLIPS, BILL** (Vocalist), Decca; BA/PM: Buddy Lee.

**PHILLIPS, ESTHER** (Vocalist), Atlantic; PM: Jack Hooke.

**PHILLIPS, FLIP** (Tenor Sax w/Instrumental Group-5), Tune Up; BA: Jacquet's.

**PHILLIPS, JOE** (Vocalist), Oval; BA: Multi-dimensional Arts/Adv., Township Group; PM: Township Group.

**PHILLIPS, JOHN** (Vocalist), Dunhill; PM: Lou Adler.

**PHILLIPS, SANDRA** (Vocalist), Canyon; BA: Hustlers; PM: Jerry Williams Jr.

**PHILLIPS, STU** (Vocalist), RCA; BA/PM: Buddy Lee.

**PHLUSH** (Vocal & Instrumental Group-5), Kaleidoscope; BA/PM: David L. Speer—Kaleidoscope/Music.

**PHOENIX EXPRESS** (Vocal Duo w/Instrumental Group-8), Big Mike; BA: Bobby Ball; PM: Lodo Mgmt.

**PHROGGE** (Vocal & Instrumental Group-10), Stonehead; BA/PM: American Artist.

**PIC & BILL** (Vocal Duo), Charay; PM: Dave Smith.

**PICCADILLY CIRCUS** (Vocal & Instrumental Group-8), Trump; BA: Brasher-Riley.

**PICKETT, WILSON** (Vocalist), Atlantic; BA: Dick Boone; PM: James Evans.

**PIERCE, WEBB** (Vocalist), Decca; BA/PM: Buddy Lee.

**PIERSON, EDWARD** (Vocalist), Desto; BA/PM: Judith Liegner.

**PILGREEN, RICK** (Vocalist w/Vocal Group-4), Cristy; BA: Les-Wil; PM: Current Prod'ns.

**PILGRIM** (Group-4); PM: Memnon.

**PILLOW, RAY** (Vocalist), Mega; BA: Joe Taylor.

**PINK FAIRIES**; BA: APB.

**PINK FLOYD** (Vocal & Instrumental Group-4), Harvest; BA: Chartwell Artists.

**PINKNEY, BILL, & THE ORIGINAL DRIFTERS** (Vocal Group-4), Game; BA: Ambassador Ents. PM: Game Artists.

**PINTO BEANS** (Vocal & Instrumental Group-5); BA: Aquarian Assocs.; PM: Rob Hall.

**PIRANHAS** (Vocal Group-4), El Baude; BA: Jackson Artists.

**PITTS, J. J.**, see Monty Weatherholt.

**PLAIN BROWN WRAPPER** (Vocal & Instrumental Group-4); BA: Jerry Patlow.

**PLATTERS, BUCK RAM** (Vocal & Instrumental Group-5); BA: ABC, Hit Attractions; PM: Personality Prod'ns.

**PLAY BOYS** (Vocal Group-4), Tamale; BA/PM: Rolin Allison Sr.

**POCO** (Vocal Group-5), Epic; BA: CMA; PM: Schiffman & Larson.

**PODLOR, DON** (Vocalist), Capitol; BA: American Entertainment.

**POLKA HOLICS**, Rex; PM: Memnon.

**POMEROY, HERB, JAZZ QUINTET** (Instrumental Group); BA: Music Unlimited; PM: William H. Curtis.

**PONCE, PONCIE** (Vocalist); PM: Joseph S. Shribman.

**POO NANNY'S REVUE** (Vocal Group-14); BA: South-eastern Attractions.

**POOR BOYS** (Vocal Group-3); BA: RD 3 Ventures.

**POOR SOULS** (Vocal Group-5), Quality; BA: Music Factory; PM: John V. Hearne.

**POPOCRISY** (Vocal & Instrumental Group-4); BA: Mary Stafford; PM: Steve Curry.

**POPPY FAMILY** (Vocal Duo), London; PM: Dub Allbritten.

**POPS MERRILY** (Vocal & Instrumental Group-4), Aquarius; BA: Donald K. Donald; PM: Pete Clark.

**POPULAR FIVE**; BA: QBC.

**PORTER, DAVID** (Vocalist), Enterprise; BA: Continental Artists; PM: David Porter.

**POSSUM TROTTERS** (Vocal & Instrumental Group-4), Big Sandy; BA: Triple T Talent; PM: Marve Hoerner Ents.

**POTLIQUOR** (Group-4), Janus; BA: American Talent Int'l, Great South; PM: Artistic Prom'l Ents.

**POTTER, DON**, see Bat McGrath.

**POWDER PUFFS** (Vocal & Instrumental Group-4); BA: Al Curtis—Ben Arden Orchs.; PM: Mildred Ave.

**POWELL, JANE** (Vocalist); BA: IFA; PM: James Fitzgerald.

**POWELL, PATTI** (Vocalist), Nugget; BA: Wheeling Talent.

**POWER OF ZEUS** (Vocal & Instrumental Group-4), Rare Earth; BA: Jerry Patlow.

**POWERS, JIMMY** (Vocalist & Guitar), Northland; BA: Operation Music; PM: Nada C. Jones.

**POWERS, JOEY, FLOWER** (Vocal & Instrumental Group-6), RCA; BA: Jack Fisher.

**PRATT, ANDY** (Vocalist & Piano), Polydor; BA: Amphion; PM: Ray Paret—Amphion.

**PRESERVATION HALL JAZZ BAND**; BA: Kolmar-Luth, Alkapest Attractions, Allied Concert.

**PRESIDENTS** (Vocal Group-3), Sussex; BA: ABC; PM: Charles H. Kipps Jr.—Charisma.

**PRESIDENTS BAND** (Vocal & Instrumental Group-6), Starday-King; BA: Douglass Assocs.

**PRESTON, BILLY** (Vocalist & Piano w/Group-4), Apple; BA: William Morris; PM: Racer Personal Mgmt.

**PRICE, KENNY** (Vocalist), RCA; BA: Atlas Artists Bureau.

**PRICE, LLOYD** (Vocalist), Scepter; BA: QDM.

**PRICE, RAY, & HIS CHEROKEE COWBOYS** (Vocalist w/Instrumental Group), Columbia; PM: Marty Landau—AMB.

**PRIDE** (Vocal & Instrumental Group-6); BA: One Niters.

**PRIDE, CHARLEY** (Vocalist), RCA; BA/PM: Jack D. Johnson.

**PRIDE INC.** (Vocal & Instrumental Group); BA: AIA; PM: GAI Talent.

**PRIMO FAMILY** (Group-8), Capitol; BA: CMA; PM: Jack Rael—Pattack Inc.

**PRINCESS & FROGG** (Vocal Duo); BA: Brainerd Agency; PM: George Goulson.

**PROCOL HARUM** (Vocal & Instrumental Group-5), A&M; BA: Premier Talent; PM: Chrysalis Artists.

**PROJECT V** (Group-4); BA: Bruce Rohrbach.

**PROPHET, RONNIE**; BA: William Morris.

**PROPHETS, THEE** (Group-4); BA: Blytham Ltd.

**PROTOCOL** (Vocal & Instrumental Group-8), East Coast; BA/PM: Fred Cohen.

**PROVIDENCE** (Vocal Group-4), Elf; BA: Graham Attractions; PM: Herbert Graham.

**PRUITTE, JEANNE**, Decca; BA: Hubert Long.

**PRUITT, SAM** (Vocalist); PM: Sapphire Entertainment.

**PRYSOCK, ARTHUR** (Vocalist); BA: Bennett Morgan, QBC.

**PSALM**; BA: Bonwhit Agency.

**PUCKETT, GARY** (Vocalist w/Group-5), Columbia; BA: William Morris; PM: Peter Rachtman—Great American Amusement.

**PURE FOOD & DRUG ACT** (Vocal & Instrumental Group-3); PM: Skip Taylor.

**PURE JAM** (Vocal & Instrumental Group-5); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**PURE WINGS**; BA: APB.

**PUZZLES** (Vocal Group-4), Lionel; BA: Bobby Blue; PM: Lodo Mgmt.

**PYE & THE INGREDIENTS** (Vocal & Instrumental Group-9), CMC; PM: Bill McCrary—CMC Artists.

**PYEWACKET** (Vocal & Instrumental Group-3), Brother; BA/PM: Ron Faircloth & David Cox—Fair Ones.

Q

**QUARRY** (Vocal & Instrumental Group-4); BA: Stuart Shapiro; PM: Barry Hollister—Space Age Prod'ns.

**QUARRY, JERRY** (Vocalist), Corduroy; PM: Reb Foster.

**QUARTERMASS**; BA: CMA.

**QUARTET LES CHAPERON** (Vocal & Instrumental Group-5), CMC; PM: Bill McCrary—CMC Artists.

**QUARTET TRES BIEN**; BA: Bennett Morgan.

**QUATRO, MIKE**, see Jam Band.

**QUEST** (Vocal & Instrumental Group-4); PM: T. Caterine & M. Pichinson—TC Mgmt.

**QUICKSILVER MESSENGER SERVICE** (Vocal & Instrumental Group-4), Capitol; PM: Frank A. Polte.

**QUIET NOISE**; PM: Memnon.

**QUOTATIONS**, K-Town; BA: ABA.

R

**R C & THE MOON PIES** (Vocal & Instrumental Group-4), Briarhead; BA: Sea Cruise Prod'ns; PM: Ken Keene.

**R D M BAND**; BA: Bennett Morgan.

**R E O SPEEDWAGON**; BA: Blytham Ltd.

**RABBITT** (Vocal & Instrumental Group-4), LHI; BA: Joe Nixon; PM: Raymo Mgmt.

**RABBLE** (Vocal & Instrumental Group-5), Aquarius; BA: Donald K. Donald; PM: Terry Flood.

**RACHEL** (Vocalist & Guitar); PM: David Otto.

**RAIDERS**, see Paul Revere & the Raiders.

**RAIL** (Vocal & Instrumental Group-6); BA: Max Cavalli; PM: Murray Becker.

**RAIN** (Vocal & Instrumental Group), Kanwic; BA: S&H Collegiate Ents.; PM: James A. Campbell—JAC Mgmt.

**RAINBOW** (Vocal & Instrumental Group-4); BA: Jac Winroth.

**RAINTREE COUNTY** (Vocal & Instrumental Group-8); BA/PM: Bee Jay.

**RAINWATER, MARVIN** (Vocalist), Warner Bros.; BA/PM: Buddy Lee.

**RAINY DAY** (Group-3); BA: Blytham Ltd.

**RAINY DAY FRIENDS** (Vocal Group-6), RCA; BA: Arne Dagers.

**RAITT, BONNIE** (Vocalist & Guitar); BA: Avalon Prod'ns, Performers Co-Operative; PM: Richard A. Waterman.

**RALSTON, BOB** (Piano & Organ), Ranwood; PM: Sam J. Lutz.

**RAMIE & THE NEW GENERATION** (Vocal Group-4), Jonetta; BA: IAA; PM: World Talent.

**RANDALL, ELLIOTT**, see Randall's Island.

**RANDALL, PHIL & NICKI** (Duo), Libra; BA: Jackson Artists.

**RANDALL'S ISLAND** (Vocal & Instrumental Group-5), Polydor; BA: William Morris; PM: Rik Gunnell—Robert Stigwood.

**RANDOLPH, BOOTS** (Sax), Monument; BA: E. O. Stacy—CMA; PM: X. Cosse—ARCCO Ents.

**RANDOLPH, BOOTS, SHOW** (Instrumental Group-10); BA: E. O. Stacy—CMA; PM: X. Cosse—ARCCO Ents.

**RANEY, SUE** (Vocalist); PM: Joseph Oside.

**RANIERI, KATYNA** (Vocalist); BA: IFA; PM: Jack Petrill.

**RARE EARTH** (Vocal & Instrumental Group-6), Rare Earth; BA: William Morris; PM: Ronden Talent.

**RASCALS** (Vocal & Instrumental Group-5), Columbia; BA: Millard Agency; PM: Sid Bernstein's Ents.

**RASTUS** (Vocal & Instrumental Group-9), GRT; BA: IFA.

**RAUSCH, LEON** (Vocalist), Look; BA: Tag-A-Long.

**RAVEN BLUES** (Vocal & Instrumental Group-5), Creat; BA: Creative Talent; PM: Tim Sanders.

**RAW ENERGY** (Vocal & Instrumental Group-6); BA: Cathy Jackson Vincent.

**RAWLS, LOU** (Vocalist), Capitol; BA: CMA; PM: Walter R. Scott.

**RAW MEAT** (Vocal & Instrumental Group-5), Capitol; BA/PM: Valex Agency.

**RAW MEAT** (Vocal & Instrumental Group-4) a Blue Hour; BA: Blytham.

**RAW SPITT** (Vocalist), Liberty; BA: Hustlers; PM: Jerry Williams Jr.

**RAY, ALDER** (Vocalist), Jetstar; BA: Lu Vason.

**RAYE, SUSAN** (Vocalist), Capitol; BA: OMAC Artist; PM: Performers Mgmt.

**RAY, JOHNNIE** (Vocalist); BA: Coast Artists; PM: Bill Franklin.

**REA, DAVID** (Vocalist & Guitar); BA: Premier Talent; PM: Windfall Music.

**REALM** (Vocal & Instrumental Group-3); PM: Edward M. Sherman.

**REASON WHY** (Vocal Group-5), Chatham; BA: Chatham Communications.

**REASONS WHY** (Vocal Group-10); BA: Bookings Unlimited.

**REBUS** (Vocal & Instrumental Group-5); BA: Aquarian Assocs.; PM: John Baila.

**REDBONE** (Vocal Group-4), Epic; BA: Continental Artists; PM: Warren Winston.

**REDEYE** (Vocal & Instrumental Group), Pentagram; BA: CMA; PM: Stan Wagner—Wagner Ents./Concert Assocs.

**RED GARTER BANJO BAND** (Vocal & Instrumental Group-6); BA: Saggy Stocking Prod'ns; PM: Kenneth Kaye—Sordocolos Ents.

**REDHEADS** (Vocal & Instrumental Group-10); BA: Don Seat.

**RED HOOK** (Vocal & Instrumental Group-4); BA: William Morris; PM: Alfred Rosenstein.

**REDPATH, JEAN** (Vocalist), Folk-Legacy; BA: Folklore Prod'ns.

**RED ROCK**; PM: Jack A. Weiss—Sun Talent.

**REDWING** (Vocal & Instrumental Group-5), Fantasy; BA: American Talent Assocs.

**REECE, T. C., & ASSOC'S.** (Vocalist w/Instrumental Group); BA: Sound/Art/Houston.

**REED, BOBBY** (Vocalist), Sussex; PM: Charles H. Kipps Jr.—Charisma.

**REED, JERRY** (Vocalist & Guitar), RCA; BA: William Morris; PM: Nick Sevano.

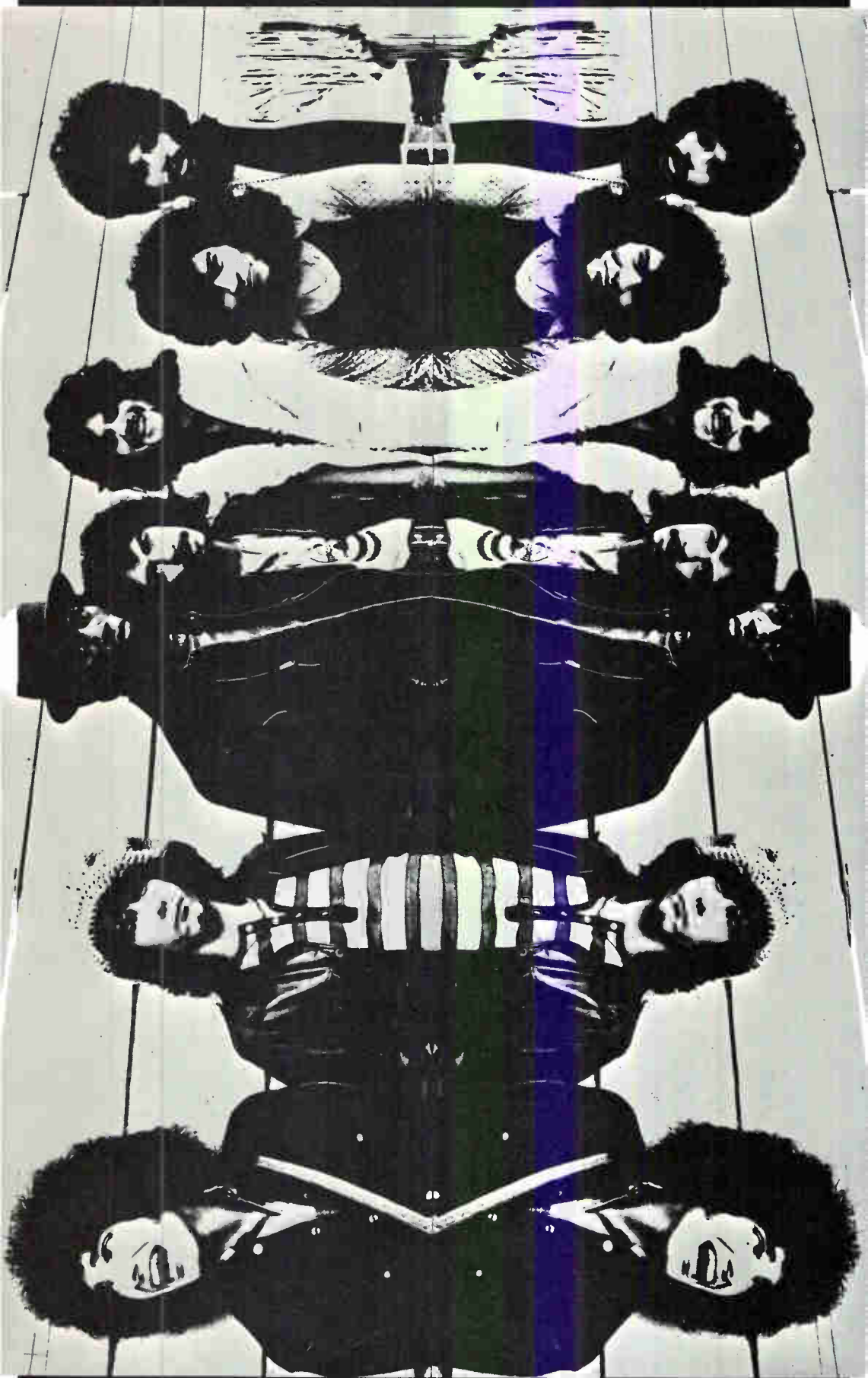
**REED, JIMMY** (Guitar & Harmonica), Vee Jay; BA: Promotion Assocs.; PM: Bob Price.

**REED, T. HATLEY** (Group-3); PM: Betty Sperber.

**REED, VIVIAN** (Vocalist), Epic; BA: DBC; PM: Bob Schiffman & Honi Coles—Apollo Theatre Mgmt.

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# S ATTRACTIONS

from page 142

**MINGHAM** (Vocalist & Guitar), La Salle; Attractions; PM: Jump Jackson.

**LA** (Vocalist), Avco Embassy; BA: IFA; PM: d.

(Vocalist w/Group-5), United Artists; Billing.

**IE** (Vocalist w/Group-6), Colony "13"; Frank James. (Also see Bobby Atkins).

**HA, & THE VANDELLAS** (Vocal Group—); BA: William Morris; PM: Taylor Cox—IMC. (Vocalist & Guitar), Vengenc; BA: 3-K

see Lucille Starr.

(Vocalist); BA: QBC.

, Epic; BA: CMA.

**JAZZ ENSEMBLE FEATURING SHEILA** BA: Eastman Boomer.

**BULL** (Vocal & Instrumental Group-6), e; BA: Sound/Art/Houston; PM: Fred T. und/Art/Houston.

**CE** (Group-12); BA/PM: R. W. Martinson.

**THEART** (Vocalist w/Vocal Group-3), BA: Ring Star; PM: Rolin Allison Sr.

(Vocalist w/Group-5); BA: Star Theatrisan Cammarata—PMI.

(Vocalist), Dot; BA/PM: Wright Talent.

**& THE DELRONS** (Vocal Group-3), Avco; BA: Bobby Blue; PM: Lodo Mgmt.

(Vocal & Instrumental Group-9), Mercury; d S. Miller—Mobile Fidelity.

**L & THE RAIDERS** (Vocal Group-5), e; BA: CMA; PM: TAM Ents.

**ART** (Vocalist & Piano), RCA; BA: William; Lee Magid.

**CLIFF** (Vocalist), Decca; BA: Grahmar; PM: Herbert Graham.

**OEBBIE** (Vocalist); BA: Chartwell Artists.

(Vocal & Instrumental Group-5), Elektra; ican Talent Int'l.

**NNA** (Vocalist), Epic; BA: Continental; Bettye Berger/Don Dortch.

**ITT** (Vocalist-Composer), Dunhill; BA: chel; PM: Eddie Shaw.

(Vocal & Instrumental Group-3), CanaLibrary; PM: Saul Holiff—Volatile Attractions.

**ELLION** (Vocal & Instrumental Group-7), BA: CMA; PM: Racer Personal Mgmt.

**G.** (Vocalist), Royal American; BA: Joe; Donald L. Riis.

(Vocalist), Ston-Roc, Capitol; PM: Ted White.

**THE NATIONALS** (Vocal Group-3), D-G-P; Coast Dist. PM: George Perkins.

**EARL** (Vocalist), United Artists; BA: Atlas reau.

, **JEROME**; BA: Bennett Morgan.

, **MACK** (Vocalist), Global Theatre; PM: led.

**TURLEY** (Vocalist), Warner Bros.; PM: ce Ltd.

, **BIG BAND** (Group-16), Liberty; BA: exander; PM: Carl Ritchie.

**& WATER BROTHER** (Vocal & Instrumental 5), Soundville; BA: Sound/Art/Houston; Legg.

**IE** (Harmonica & Piano), Decca; BA: Top

Instrumental Group-5); BA/PM: Bee Jay.

& Instrumental Group-5), Mainstream; ber Ents.; PM: Otto Neuber & James Testa-Ents.

, Capitol; BA: Frontier Talent.

**NOR** (Vocalist); BA: ABC; PM: Robert ck.

**NE** (Vocalist); BA: J. Carter Gibson.

**RILEY, JEANNIE C.** (Vocalist), Plantation; BA: IFA; PM: Dub Allbritten.

**RIM BRANDTS** (Group-4); BA: Blytham Ltd.

**RINKIDINQUE** (Vocal & Instrumental Group-4); BA: Talent Attractions; PM: Larry Phillips.

**RIISING GENERATION** (Vocal & Instrumental Group-8), Tree; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.

**RITTER, TEX** (Vocalist w/Group-4), Capitol; BA: Acuff-Rose.

**RIVERA, RAY** (Vocalist w/Instrumental Group-7), MGM; PM: Lodo Mgmt.

**RIVERS, JOHNNY** (Vocalist), Imperial; BA: Zell Ents.; PM: Bernard Schultz.

**ROACH, MAX**, Atlantic; BA: APB, Bennett Morgan.

**ROAD RUNNERS** (Vocal & Instrumental Group-8), Colossus; BA/PM: Nicholas Degloma.

**ROBBINS, MARTY** (Vocalist), Columbia; BA/PM: Marty Landau—AMB.

**ROBBS** (Vocal & Instrumental Group-5), Dunhill; BA: Blytham Ltd.; PM: Con Merten.

**ROBB, WARREN, & BAND**, Starday; BA: Hubert Long.

**ROBERTS, HOWARD, CHORALE**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

**ROBERTS, JIM** (Vocalist), Ranwood; PM: Sam J. Lutz.

**ROBERTS, KENNY** (Vocalist), Starday; BA: Wheeling Talent.

**ROBERTS, LEA** (Vocalist); QBC.

**ROBERTS, MALCOLM** (Vocalist), Capitol; BA: Chartwell Artists; PM: Tony Lewis Entertainments.

**ROBERTS, PAT** (Vocalist); BA/PM: Jack Roberts.

**ROBERTS, WAYNE, & THE COUNTRYMEN** (Vocal Group-5), Northland; BA: Northland Recs.; PM: Bill Laakson.

**ROBINSON, ANDY** (Vocalist & Guitar), Janus; BA: J. L. Caulfield; PM: Jean Harcourt Powell.

**ROBINSON, ANN** (Vocalist), Virtue; PM: Frank Virtue & Jobie Gooding—Virtue Prod'ns.

**ROBINSON, DENNIS** (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.

**ROBINSON, FREDDY** (Guitar), Liberty; BA: ABC.

**ROBINSON, J. P.** (Vocalist); BA: QBC.

**ROBINSON, ROSCOE** (Vocalist), Ronn; BA: Paragon Agency; PM: Ed Mendel.

**ROBINSON, SMOKEY, & THE MIRACLES** (Vocal Group-4), Tamia; BA: CMA; PM: Taylor Cox—IMC.

**ROBINS, SONNY, TRIO** (Vocal & Instrumental Group-3); BA: Sound Inc.; PM: Richard Fay.

**ROBISON, ROBBIE** (Vocalist), JED; BA: Sea Cruise Prod'ns; PM: Denny-Null Assocs.

**ROCK CREEK** (Vocal & Instrumental Group-5), San American; BA: Consolidated Talent.

**ROCK ENSEMBLE** (Instrumental Group-20); BA: Washington Talent; PM: B&J Ents.

**ROCKERFOLK MEMORIAL**; BA: Bonwhit Agency.M

**ROCKIN' FOO** (Vocal & Instrumental Group-3), Uni; BA: IFA; PM: Skip Taylor.

**ROCKING HORSE** (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.

**ROCK, MONTI** (Vocalist); BA: Oceanic Prod'ns, John Salvato.

**ROCKXARDIN** (Vocal Group-5), Elf; Grahmar Attractions; PM: Herbert Graham.

**RODGERS, JIMMIE** (Vocalist), A&M; BA: IFA; PM: James Fitzgerald.

**RODNEY, RED** (Trumpet w/Instrumental Group-5), Chess; BA: Joe Segal—MJS.

**ROE, TOMMY** (Vocalist), ABC; BA: CMA; PM: Seymour Heller.

**ROGERS, AL, TRIO** (Vocal), MGM; BA: Arsak Music; PM: Don Campbell.

**ROGERS, DAVID, & THE NASHVILLE PICKERS** (Vocalist w/Instrumental Group-4), Columbia; BA: Buddy Lee; PM: Kathleen Jackson.

**ROGERS, KENNY, & THE FIRST EDITION**, see the First Edition.

**ROGERS, ROD** (Vocalist), Inner-Glo; PM: Memnon.

**ROGERS, ROY, & DALE EVANS** (Vocal Duo); BA: William Morris.

**ROGERS, SMOKEY** (Vocalist & Guitar), Landau—AMB.

**ROGERS, STAN** (Vocalist), RCA; PM: J

**ROLLING STONES** (Vocal & Instru London; BA: William Morris.

**ROMANO, D'ALDO**; BA: William Morris

**ROMANS** (Vocal & Instrumental BA/PM: Johnny Bee—Jay-Bee Art'

**RONSTADT, LINDA** (Vocalist), Capito PM: Herb Cohen.

**ROOKS** (Vocal & Instrumental Grou City Attractions; PM: Bill Willi Attractions.

**ROOSE, CHARLIE** (Instrumental Grou Solano.

**ROSE** (Vocal Group-4); BA: Music Brodie.

**ROSE, BIFF** (Vocalist & Piano), Bu Morris.

**ROSS, DIANA** (Vocalist), Motown; B PM: Ewart Abner—IMC.

**ROSS, JACKIE** (Vocalist), Mercury; P Consultants—III.

**ROUND, JONATHAN** (Vocalist); BA: PM: George Goulson.

**ROWAN & MARTIN**; BA: APA.

**ROYAL AIR COACH** (Vocal & Instrum BA: Mary Stafford; PM: Al Gagnon

**ROYAL, BILLY JOE** (Vocalist w/Instr Capitol; BA: Bill Lowery; PM: S Lowery.

**ROYAL CHECKMATES** (Group-9);

**ROYALE VII** (Vocal & Instrumental Gro BA: Attractions Ltd., Old Coach Auman.

**ROYAL HARMONEERS** (Vocal Group— Park Ave. Booking.

**ROYAL HARMONIZERS**, Designer; Booking; PM: Style Wooten.

**ROYAL HEART BEATS** (Vocal & Instru BA: NSRAP; PM: Mark Raymer.

**ROYAL SEVEN** (Vocal & Instrumental mill; BA/PM: Ambassador Ents.

**RUBBERBAND** (Vocal & Instrumental BA: Anthony Attractions.

**RUBY & THE ROMANTICS** (Vocal & In -5), MGM; BA: QBC, John Salvato, PM: Peter Martell.

**RUDDY MERRY** (Vocal & Instrumental PM: Edward M. Sherman.

**RUFFIN, FREDA** (Vocalist), TAME; Thomas A. Matthews.

**RUGBYS** (Vocal & Instrumental G BA: Willard Alexander.

**RUMOR** (Vocal & Instrumental Grou Patlow.

**RUMPSTILTSKIN**; BA: CMA.

**RUSHING, JIMMY** (Vocalist w/Group), Cavalli, Jacquet's, Bennett Morgan

**RUSH, OTIS, BLUES BAND** (Vocal Group-7), Chess; BA: Bennett Mo

**RUSH, TOM** (Vocalist w/Instrumental BA: Millard Agency; PM: Grossma

**RUSSELL, BOBBY** (Vocalist), Liberty; P —Garrett Music Ents.

**RUSSELL, DON, & STEVE ANGEL RE** BA: Ted Adair.

**RUSSELL, LEON** (Vocalist, Piano & G Instrumental Group-8); BA: CM Cordell & Joel J. Maiman—360° I.

**RUSSO, MIKE** (Vocalist), Arhoolie; BA:

**RUSSO, SAL w/LUV** (Vocal & Instru BA: Ted Adair.

**RUSTIX** (Vocal & Instrumental Grou BA: J. L. Caulfield, Jay Artists, RD Charles F. Leone & Ferdinand J.

**RUTH & KERRY** (Vocal Duo); BA: Dou

**RYNANCE, PATTY** (Vocalist), Sassy;

**RYAN, JAMEY** (Vocalist), Show Biz; BA:

**RYDELL, BOBBY** (Vocalist); BA: Willi

**RYDER, MITCH**, see Detroit Featuring

S

**S A G E** (Group-6), Creative Wo Agency.

**S L G** (Group-9); BA: Blytham Ltd.

**S L S N** (Vocal & Instrumental Group;

**S R C** (Vocal & Instrumental Group-5 Peter M. Andrews—SRC.

**SABICAS, AGUSTIN CASTELLON** ( Concerts; PM: Marcel Ventura.

**SACRED IRONY** (Vocal & Instrumental Ecko Entertainment.

**SADDLE CREEK** (Vocal & Instrume Projects IV.

**SAGE** (Instrumental Group-4), Cap-Lati Artists.

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## CAMPUS ATTRACTIONS

Continued from page 144

**SAGEWORTH & DRUMS** (Vocal & Instrumental Group—5); BA: Ecko Entertainment.

**SAINTE-MARIE, BUFFY** (Vocalist), Vanguard; BA: CMA.

**ST. GEORGE** (Group); PM: David Schine.

**ST. GEORGE, MICHAEL** (Vocalist & Guitar); PM: David Schine.

**ST. JAMES** (Vocal & Instrumental Group—5), San-American; BA: Consolidated Talent.

**ST. JON** (Vocal & Instrumental Group—8); BA: RD 3 Ventures.

**SAINTS** (Vocal & Instrumental Group—3), Decca; BA: APA; PM: BDS Prod'ns.

**SAKAYAMA** (Vocalist & Guitar); PM: Red River Prod'ns.

**SALETAN, TONY** (Vocalist, Guitar & Banjo), Folk-Legacy; PM: Manuel Greenhill.

**SALOONATICS** (Vocal & Instrumental Group—6), Sassy; BA: Don Seat.

**SALT & PEPPER** (Vocal & Instrumental Group—9), Epic; BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.

**SALTY DOG** (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.

**SALVATION** (Vocal & Instrumental Group—6), United Artists; BA: Jack Fisher.

**SALVATION ALLIANCE** (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

**SAM** (Vocal & Instrumental Group—8); BA: Acts Unlimited.

**SAMANO, ALFONSO** (Vocalist & Guitar); PM: Ray Brondo.

**SAMI JO** (Vocalist w/Instrumental Group), Fame; BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.

**SAMISON, SAMI** (Vocalist & Guitar); PM: Gib Kerr.

**SAMPLES, JUNIOR** (Vocalist), Chart; BA: Joe Taylor; PM: Paul Gibson.

**SAMSON & DELILAH** (Vocalist w/Instrumental Group—6), CTI; PM: Duke Wade.

**SAMUDIO, SAM** (Vocalist), Atlantic; PM: Zachary Glickman—New Dawn Artists.

**SAND** (Vocal & Instrumental Group—8); BA: NEA.

**SANDERS, BEVERLY** (Vocalist); PM: Bert Rogal—Images Now.

**SANDERS, GAIL** (Vocalist), VIP, Gateway; BA: Aquarian Assocs.; PM: Gerald V. Pace.

**SANDERS, PHAROAH** (Sax w/Instrumental Group), Impulse; BA: Ricahrd Fulton, LBJP, Phrase Text, George Solano; PM: James Jordan—Phrase Text.

**SANDERS, RAY** (Vocalist), United Artists; BA: CMA, Don Howard; PM: Jim Halsey.

**SANDERS, RUSS** (Vocalist), Hole 'n One; BA/PM: Johnny Hensley & Frank Mears—Masters City Attractions.

**SANDERS, SHARON** (Vocalist); BA/PM: Joe Light—Glaser Talent.

**SANDERS, STEVE** (Vocalist), Canaan; BA: Don Light; PM: Herbert Sanders.

**SANDI & SALLI** (Vocal Duo), Ranwood; PM: Sam J. Lutz.

**SANDS, DONNA**, Sanfris; PM: Memnon.

**SANDS, EVIE** (Vocalist), Buddha; BA: CMA; PM: Mel Shayne.

**SANTA FE** (Vocal & Instrumental Group—6); BA/PM: Fred Cohen.

**SANTAMARIA, MONGO** (Congas w/Instrumental Group—7), Atlantic; BA: ABC; PM: Jack Hooke.

**SANTANA** (Vocal & Instrumental Group—7), Columbia; BA: Santana; PM: Stan Marcum.

**SARATOGA** (Vocal Group—5); BA: Bookings Unlimited; PM: Don W. Rees.

**SAROFEE & SMOKE** (Vocal & Instrumental Group—4), GWP; BA/PM: Valex.

**SATANS & SINNERS** (Vocal & Instrumental Group—7); PM: Mickey Harman.

**SATISFACTIONS** (Vocal & Instrumental Group—4), Lionel; PM: Louis R. Steele—Steele Assocs.

**SATURDAY** (Group—8, Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.

**SAVAGE GRACE** (Vocal & Instrumental Group—4), Reprise; BA: CMA; PM: R. J. Cavallo.

**SAVAGE, ROBERT, GROUP** (Vocal & Instrumental Group—3); PM: Frank A. Polte.

**SAVE** (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

**SAVOY BROWN** (Group—5), Parrot; BA: American Talent Int'l; PM: Harry Simmonds.

**SAXONS** (Vocal & Instrumental Group—2), Mardan; PM: Yorktown Talent Assocs.

**SAY BOOM PIGGIE** (Vocal & Instrumental Group—5); BA: ATA.

**SCAGGS, BOZ**, see listing under "B."

**SCATTERGOOD** (Vocal Group—5), New World; PM: 2-D Prod'ns.

**SCENCE WEST**, see Ray Frushay.

**SCHERHAZADE** (Vocal & Instrumental Group—7), Stonehead; BA/PM: American Artist.

**SCHOTT, JOHNNY** (Vocalist & Guitar); BA: A. Jaye.

**SCORPIO RISES** (Group—4), Shana; BA: Panther Prod'ns.

**SCOTT, BOBBY** (Vocalist), Warner Bros.; PM: Arthur Miller.

**SCOTT, DREW** (Vocalist), Nalasta; BA: Talent Haul; PM: TMO Arteests.

**SCOTT, MELODEE** (Vocalist), Robbins; BA: WCFMA; PM: Mark Raymer.

**SCOTT, PEGGY, & JO JO BENSON** (Vocal Duo), Cotillion; BA: Paragon Agency; PM: Ed Mendel.

**SCOTT, RENEE** (Vocalist), Robbins; BA: WCFMA; PM: Mark Raymer.

**SCOTT, SANDI** (Vocalist); PM: Vic Beri.

**SCOTT, SHERRIE** (Vocalist), Robbins; BA: NSRAP, WCFMA; PM: NSRAP, Mark Raymer.

**SCOTT, SHERRIE, TRIO** (Vocal Group—3), Robbins; BA: NSRAP; PM: WCFMA.

**SCOTT, TONY** (Clarinet w/Instrumental Group—4); MGM; PM: Marvin Lukanoff—Pilgrim Mgmt.

**SCRUGGS, EARL, REVUE** (Vocal & Instrumental Group—6), Columbia; BA: Scruggs Talent; PM: Louise Scruggs.

**SCRUGGS, GARY & RANDY** (Vocal & Instrumental Group—4), Vanguard; BA: Scruggs Talent; PM: Louis Scruggs.

**SEALS & CROFTS** (Vocal Group—3), TA; BA: IFA; PM: Mitch Fisher.

**SEATRIN** (Vocal & Instrumental Group—6), Capitol; BA: Millard Agency; PM: Grossman-Glotzer.

**SEAY, JOHNNY**, Columbia; BA: Hubert Long.

**SEBASTIAN, JOHN B.** (Vocalist), Reprise; BA: CMA; PM: R. J. Cavallo.

**SECOND COMING** (Vocal & Instrumental Group—8), Mercury; PM: Marv Stuart—State & Madison.

**SECOND TIME AROUND** (Group—7); BA: Joni Agency.

**SEEDS OF HOPE** (Vocal & Instrumental Group—3); BA: Operation Music; PM: Nada C. Jones.

**SEEGER, MIKE** (Vocalist), Folkways; PM: Manuel Greenhill.

**SEELY, JEANNIE** (Vocalist), Decca; BA: Atlas Artists Bureau.

**SEEVERS, LES** (Vocalist), Chestnut; BA: Wheeling Talent; PM: P. Donald White.

**SEGER, BOB, SYSTEM** (Vocal & Instrumental Group—4), Capitol; BA: DMA; PM: Edward F. Andrews Jr.—Punch Ents.

**SEGREST, JAMES** (Vocalist w/Vocal Group—5), ABC; BA: McDowell Booking; PM: Harry McDowell.

**SELLERS, LYNDA** (Vocalist); PM: Lee Magid.

**SENIOR RUNNER & THE HALF MOONS** (Group—3); BA: General Talent.

**SENSATIONAL FAMILY SINGERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**SENSATIONAL SAINTS** (Vocal & Instrumental Group—9), Bos; PM: James Bullard—Bos Recs.

**SENSATIONAL SPIRITUAL CONSOLATORS** (Vocal Group—7), Designer; BA: Park Ave. Booking.

**SEREDIPITY SINGERS** (Vocal & Instrumental Group—7), Capitol; BA: Theatrical Corp. of America.

**SERINADERS**; PM: Memnon.

**SERMON GOSPEL SINGERS** (Vocal Group—6), Designer; BA: Park Ave. Booking.

**SERRA LEIGH** (Vocal & Instrumental Group—5); BA: Continental Entertainment.

**SESSION RAMBLES** (Group—7); BA: Panther Prod'ns; PM: MEA.

**SETE, BOLA**; BA: Bennett Morgan.

**SEVEN SEAS** (Vocal & Instrumental Group—7), Line 5; BA: BPI; PM: Combo Assocs.

**SEVEN SEAS** (Vocal & Instrumental Group—7), Seven Seas; BA: Al Curtis—Ben Arden Orchs.; PM: Don Friedman—DonJor Prod'ns.

**SEVENTH CIRCLE** (Vocal & Instrumental Group—9); BA: NEA; PM: Christy Mgmt.

**SEXTON, ANNE, & HER KIND** (Group—7); BA: Lardy & Dame.

**SHADES OF DOUBT** (Vocal & Instrumental Group—5); BA: Penn-World; PM: Keystone Talent.

**SHA NA NA** (Vocal & Instrumental Group—12); BA: William Morris; PM: Edwin Goodgold.

**SHADOWS OF KNIGHT** (Group—4), Atlantic; BA: Continental Entertainment.

**SHANGHAI** (Vocal & Instrumental Group—4), Arpeggio; BA: Bruce Rohrbach; PM: Artist Mgmt. Assocs., Robert Hubbard.

**SHANGHAI** (Vocal & Instrumental Group—4); BA: Fred Cohen.

**SHANGO** (Group—4); BA: Beacon Artists.

**SHANKAR, RAVI** (Sitar), Angel, World Pacific; BA: APB.

**SHANNON** (Vocal & Instrumental Group—5), Crew; BA/PM: Johnny Bee—Jay-Bee Artists.

**SHANNON, CLAUDE** (Vocalist w/Vocal Group—7); BA: McDowell Booking; PM: Harry McDowell.

**SHANNON, RONNIE** (Vocalist); PM: Ted White.

**SHANNON, SCOTTY** (Vocalist & Guitar); BA: Sound/Art/Houston.

**SHARP, DEE DEE** (Vocalist); BA: Bennett Morgan, QBC.

**SHAVERS, CHARLIE**; BA: Bennett Morgan.

**SHAW, RANDY** (Vocalist), White Whale; PM: Toonerville Prod'ns.

**SHAW, RONNY** (Vocalist & Guitar), Dot; BA: Neal Agency; PM: Irby M. Mandrell.

**SHAW SINGERS** (Vocal Duo), Designer; BA: Park Ave. Booking; PM: Style Wooten.

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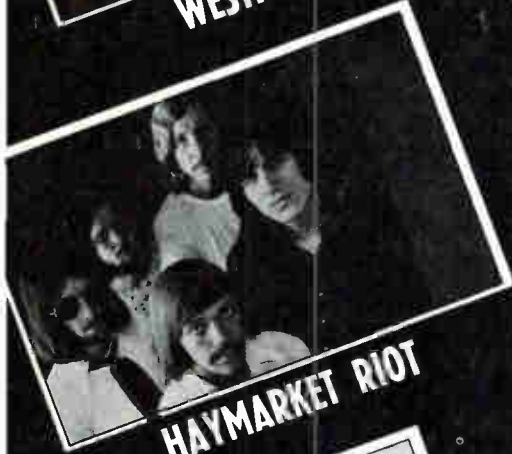
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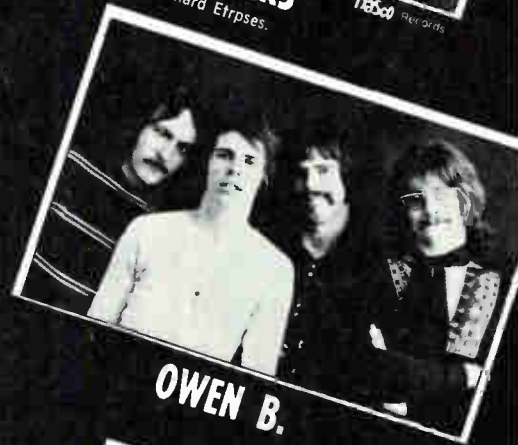
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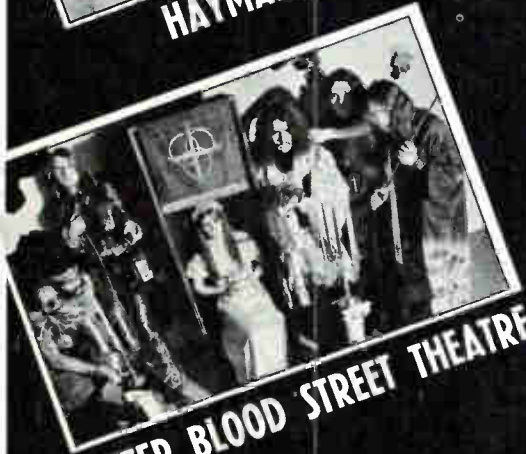
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# CAMPUS ATTRACTIONS

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**SHEARING, GEORGE**; BA: CMA.  
**SHEEPHERDERS** (Vocal & Instrumental Group—7), Sounds Int'l; BA/PM: Old Coach Prod'ns.  
**SHELTON, BARBARA ANN** (Vocalist & Guitar); BA: Music Unlimited; PM: William H. Curtis.  
**SHELTONS** (Vocal & Instrumental Group—6), Mark 5; BA/PM: Burl Strevel—Blue Ridge Quartet.  
**SHEPARD, JEAN, & THE SECOND FIDDLES** (Vocalist w/Group—6), Capitol; BA/PM: Buddy Lee.  
**SHEPHERD, JACKIE** (Vocalist w/Vocal & Instrumental Group—12), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.  
**SHEPP, ARCHIE**; BA: Bennett Morgan.  
**SHEP'S LIMELITES** (Vocal Group—3); PM: James Evans.  
**SHERMAN, BOBBY** (Vocalist), Metromedia; BA: J. Carter Gibson.  
**SHERWOOD FOREST** (Vocal & Instrumental Duo); PM: Heather Mgmt.  
**SHERWOOD, GALE** (Vocalist); PM: Leonard Grant.  
**SHERWOOD, ROBERTA** (Vocalist); BA: Coast Artists; PM: Bill Ficks.  
**SHIELDS, GEORGE, GOSPEL SINGERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SHILO BAPTIST CHURCH CHOIR**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SHIRE, DAVID**; BA: Peter Faith.  
**SHIVA'S HEADBAND** (Group—6), Capitol; BA/PM: Ed Wilson—Armadillo Prod'ns.  
**SHOCKING BLUE** (Vocal & Instrumental Group—4), Colossus; BA: CMA; PM: Colossus.  
**SHO-LADS** (Vocal & Instrumental Group—4); BA: AIA; PM: TC Mgmt.  
**SHOTGUN** (Group—5); BA/PM: Charlie Capri.  
**SHOTGUN WEDDING** (Vocal & Instrumental Group—5), GWP; PM: G. W. Purcell.  
**SHOWMEN** (Vocal Group); BA: Ambassador Ent's., Hit Attractions; PM: Entertainment Consultants—N.C.  
**SHOWS, CHARLES** (Vocalist w/Vocal Group—5), McDowell; BA: McDowell Booking; PM: Harry McDowell.  
**SHOWSTOPPERS**; BA: Bennett Morgan.  
**SHRUB** (Vocal & Instrumental Group—5), Poison Ring; PM: Trod Nessel Prod'ns.  
**SHUSTIK, BILL** (Vocalist & Guitar); BA: IFA; PM: Artist Programmers.

**SIDEWALK SKIPPERS** (Group—4); BA: Lola Wilson.  
**SIEGEL-SCHWALL BAND** (Vocal & Instrumental Group—4), Vanguard; BA: DMA, North Central Prod'ns, Corky Siegel; PM: Corky Siegel.  
**SIERRA SUE** (Vocalist w/Instrumental Group—4), Vandian; BA: Charles Wright; PM: John Meredith—Wide Wide World.  
**SIGNETS** (Vocal Group—4); BA: Ambassador Ent's., DBC, Game Artists; PM: Kenn Adkins.  
**SILENT MAJORITY** (Vocal & Instrumental Group—4), Hot Wax; PM: Creative Attractions.  
**SILVERBIRD** (Vocal & Instrumental Group—11), Capitol; PM: G. W. Purcell.  
**SILVER, ENID** (Vocalist & Guitar); PM: Bob Motta—LCM Prod'ns.  
**SILVERLEAF HARMONIZERS** (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SILVER METRE** (Vocal & Instrumental Group—4), National General; BA: Premier Talent; PM: C. D. Osborne—National Copacetic.  
**SILVERS, EDDIE** (Vocalist), DJO; PM: Randan Prod'ns.  
**SILVER STRING BAND** (Vocal & Instrumental Group—3); BA: Talent Attractions; PM: Larry Phillips.  
**SILVERTONE SINGERS**, Designer; BA: Park Ave. Booking.  
**SILVER TRUMPETS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SIMMS, JAMES** (Organ); PM: Bess Pruitt.  
**SIMMS, TIMMY, TRIO** (Vocal & Instrumental Group—3), Wilson; BA/PM: A. C. Adams—Wilson Talent.  
**SIMONE, NINA** (Vocalist & Piano), RCA; BA: Bennett Morgan.  
**SIMON, JOE** (Vocalist), Spring; BA: Universal Attractions; PM: Roy Rifkind.  
**SIMPSON, JUDY, SHIRLEY PHILIPP & THE PARTY** (Vocal Duo w/Instrumental Group—3), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.  
**SIMS, ZOOT** (Sax); BA: Max Cavalli, Bennett Morgan.  
**SINCLAY'RS** (Vocal & Instrumental Group—9), Boss-Town; PM: Louis E. Miller.  
**SIR GUY** (Vocalist), D-G-P; East Coast Dist's.; PM: George Perkins.  
**SIR LORD BALTIMORE** (Vocal Group—3), Mercury; BA: Premier Talent; PM: Bandana Ent's.  
**SISTER GERT & THE BROTHERS** (Vocalist w/Group—5), Uni; BA: Great South.  
**SISTER ROSE**, see Cornelius Bros.  
**SIX PACK** (Vocal & Instrumental Group—6); BA: Music Unlimited; PM: William H. Curtis.  
**SKEENE & BONES** (Vocal & Instrumental Group—4), Elmira; BA: Willoughby Ent's.; PM: Creative Artists.

**SKHY, A. B.** (Vocal & Instrumental Group—5), MGM; BA: American Talent Assocs.  
**SKID ROW**; BA: Premier Talent.  
**SKINNER BROS.** (Vocal & Instrumental Group—4); BA: Triple T Talent; PM: Marve Hoerner Ent's.  
**SKINNER, JIMMIE** (Vocalist w/Group—6), Vetco; BA/PM: Brite-Star.  
**SKIP & JENNY** (Vocal & Instrumental Duo), Armada; BA: Beacom & Assocs.  
**SKY** (Vocal & Instrumental Group—3), RCA; BA: DMA, Jerry Patlow.  
**SKYLINERS** (Vocal Group—4), Kama Sutra; PM: Joe Rock—Sixxvus Attractions.  
**SKY, PATRICK** (Vocalist), Vanguard, MGM; BA: Wendy Winsted; PM: David Wilkes.  
**SKYROCKET** (Group—5); BA/PM: Ed Wilson—Armadillo Prod'ns.  
**SLEDD, PATSY**, United Artists; BA: Hubert Long.  
**SLEDGE, PERCY** (Vocalist), Atlantic; BA: Paragon Agency; PM: Redwal Music.  
**SLINKY**; PM: Memnon.  
**SLOAN, J. DAVID** (Vocalist); BA: Moeller Talent.  
**SLO FRATE** (Vocal & Instrumental Group—4); BA: Washington Talent; PM: B&J Ent's.  
**SLY & THE FAMILY STONE** (Vocal & Instrumental Group—7), Epic; BA: William Morris; PM: David Kapralik—Magic Mirror.  
**SLY BOOTS** (Vocal & Instrumental Group—4), Faithful Virtue; PM: Ian Haim.  
**SMALL FACES FEATURING ROD STEWART** (Vocal & Instrumental Group—5), Warner Bros.; BA: American Talent Int'l.  
**SMART, JIMMY** (Vocalist), JED; PM: Denny-Null Assocs.  
**SMASH MACHINE** (Vocal & Instrumental Group—7), Smash Machine; BA: Art Ray; PM: Mayrie Toney.  
**SMILE** (Vocal & Instrumental Group—4); BA: Larry Berfond; PM: Mark Tannenbaum—Normark Prod'ns.  
**SMITH, ARLENE** (Vocalist), RCA; BA: CMA; PM: Alfred Rosenstein.  
**SMITH, BERRY** (Vocalist w/Vocal Group—5), McDowell; BA: McDowell Booking; PM: Harry McDowell.  
**SMITH, CAL** (Vocalist), Decca; BA: Atlas Artists Bureau.  
**SMITH, CARL** (Vocalist), Columbia; BA/PM: Buddy Lee.  
**SMITH, CONNIE** (Vocalist), RCA; BA: Neal Agency.  
**SMITHER, CHRIS** (Vocalist), Poppy; PM: Manuel Greenhill.

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  3. ISAAC HAYES—Enterprise (2)
  4. RARE EARTH—Rare Earth (2)
  5. JAMES BROWN—King (6)
  6. ARETHA FRANKLIN—Atlantic (3)
  7. DIANA ROSS—Motown (7)
  8. FOUR TOPS—Motown (4)
  9. SLY & THE FAMILY STONE—Epic
  10. SUPREMES—Motown (6)
  11. DELFONICS—Philly Groove (2)
  12. DIONNE WARWICK—Scepter (3)
  13. QUINCY JONES—A&M (2)
  14. B. B. KING—BluesWay, ABC (3)
  15. JERRY BUTLER—Mercury (3)
  16. STEVIE WONDER—Tamla (3)
  17. SMOKEY ROBINSON & THE MIRAMINORS—Tamla (4)
  18. GLADYS KNIGHT & THE PIPS—Scepter
  19. FUNKADELIC—Westbound (2)

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1. ISAAC HAYES MOVEMENT—(Enterprise)
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  3. GET READY—Rare Earth (Rare Earth)
  4. STILL WATERS—Four Tops (Motown)
  5. THIS GIRL'S IN LOVE WITH YOU—Aretha Franklin (Atlantic)
  6. PSYCHEDELIC SNACK—Temptations (Gordy)
  7. I WANT YOU BACK—Jackson 5 (Motown)
  8. SWISS MOVEMENT—Les McCann & The New Mastersounds (Atlantic)
  9. ABC—Jackson 5 (Motown)
  10. COMPLETELY WELL—B. B. King (Bluebelly)
  11. DELFONICS' SUPER HITS—(Philly Groove)
  12. PUZZLE PEOPLE—Temptations (Gordy)
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# CAMPUS ATTRACTIONS

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**SMITH, FATHER TOM** (Vocalist), Chatham; BA: Chatham Communications.  
**SMITHFIELDS** (Vocal & Instrumental Group—20), Buddah; PM: Up With People.  
**SMITH, GLENN, & THE FABLES** (Vocal Group—4), Quality; BA: ABC; PM: Vic Beri.  
**SMITH, GOLDIE** (Vocalist), Allendale; PM: Donnie Lee Bales—Capitol Star.  
**SMITH, GREGG, SINGERS** (Vocal Group—22), Columbia, Composers, Everest, MGM; BA: Kenallen Ents.; PM: Kenneth Allen.  
**SMITH, HERBIE** (Vocalist), Astral 7; BA/PM: Allen Goode—Herbie Smith Music.  
**SMITH, JIMMY** (Vocalist & Organ w/Group—4), MGM; BA: ABC; PM: Lola Ward—Jimmy-Co.  
**SMITH, KATE** (Vocalist), RCA; BA: William Morris; PM: Katz-Gallin Ents.  
**SMITH, KEITH** (Vocalist & Electric Piano); BA: The Agents.  
**SMITH, LONNIE** (Vocalist & Organ w/Group—4), Blue Note; BA: B&B.  
**SMITH, O. C.** (Vocalist), Columbia; BA: CMA.  
**SMITH, SAMMI** (Vocalist), Mega; BA: Joe Taylor.  
**SMITHSONIAN INSTITUTE** (Vocal & Instrumental Group—5); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.  
**SMITH STREET SOCIETY JAZZ BAND** (Instrumental Group—9); BA: Smith Street Society.  
**SMITH, WILLIE "THE LION"** (Piano); BA: Max Cavalli.  
**SMOKE RING**; BA: Willard Alexander.  
**SMYLE** (Vocal & Instrumental Group—4), Columbia; PM: Direction South Mgmt.  
**SNAKE** (Group—5), Wahr; BA: Civil Wahr; PM: Stephe Colfer.  
**SNAKE** (Vocal & Instrumental Group—5); BA: ATA.  
**SNOW, HANK, & THE RAINBOW RANCH BOYS** (Vocal & Instrumental Group—4), RCA; BA: Moeller Talent.  
**SODD, MARION** (Group—5), Mad; PM: Joe Sugarman—JS&A.  
**SODEN, BILL** (Vocalist), Columbia; PM: Ron Sherr.  
**SOLAK, CHARLES** (Vocalist & Organ), Cr; BA/PM: Creative Artists.  
**SOLAK, JOHNNATHAN-KAYE** (Vocalist), Willoughby Int'l; BA/PM: Creative Artists.  
**SOLITAIRES** (Vocal Group—3); BA: John Salvato.  
**SOMA** (Vocal & Instrumental Group—6), Aquarius; BA: Donald K. Donald; PM: Terry Flood.  
**SOMMER, BERT** (Vocalist & Guitar), Buddah; PM: Dominic Sicilia.

**SOMMERS, ALEX** (Vocalist & Guitar); BA: Dial-A-Band.  
**SONGBIRDS OF CANTON**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SON HOUSE** (Vocalist & Guitar); BA: Avalon Prod'ns; PM: Richard A. Waterman.  
**SONNY & CHER** (Vocal Duo), Atco; BA: William Morris; PM: De Carlo Ents.  
**SONS OF BACCHUS** (Vocal & Instrumental Group—6), Colpar; BA: Old Coach Prod'ns; PM: Arthur Myers.  
**SONS OF THE PIONEERS** (Vocal & Instrumental Group—5), RCA; PM: Julian Portman.  
**SORRELL, ROSALIE** (Vocalist), Folk-Legacy; BA: J. L. Caulfield; PM: Al Aronowitz.  
**SORRY MUTHAS** (Vocal & Instrumental Group—5); BA: Projects IV, J. R. Wendt; PM: J. R. Wendt.  
**SOUL AKWETE BAND** (Vocal & Instrumental Group—8), Decca-West Africa; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.  
**SOUL ASYLUM** (Vocal & Instrumental Group); BA: North Centra Prod'ns.  
**SOUL CHILDREN** (Vocal Group—4), Stax; BA: Continental Artists; PM: Norman R. West.  
**SOUL CREATION** (Group—9), Avco Embassy; BA: Civil Wahr; PM: Jeff Gordon.  
**SOUL CREATORS**, see Willie Williams.  
**SOUL DUKES** (Vocal & Instrumental Group—8); BA: Person-to-Person.  
**SOULE, BOBBY, REVUE, K-Town**; BA: ABA.  
**SOULED OUT REVUE** (Vocal & Instrumental Group—9); BA: Al Curtis—Ben Arden Orchs.  
**SOULFOLKS, O'Retta**; PM: Randan Prod'ns.  
**SOULFUL SEVEN** (Vocal & Instrumental Group), MGM; BA: S&H Collegiate Ents.; PM: James A. Campbell—JAC Mgmt.  
**SOUL, JOHNNY** (Vocalist), Dome; BA: Sea Cruise Prod'ns; PM: Ken Keene.  
**SOUL MACHINE** (Group—5); BA: Al Curtis—Ben Arden Orchs.  
**SOUL MESSENGERS** (Vocal & Instrumental Group—7); BA: Carousel Prod'ns.  
**SOUL MISTERS** (Instrumental Group—5), Capa-Town; BA: IAA.  
**SOULOSOPHY** (Vocal & Instrumental Group—7), Epic; PM: Bob Motta & Jerry Vance—LCM Prod'ns.  
**SOUL PUSHERS** (Vocal & Instrumental Group—11), Attack; BA: Old Coach Prod'ns; PM: David Cooper.  
**SOUL SEARCHERS BAND** (Group—6); PM: James Crawley—Big Jim's Soul Spectacular.  
**SOUL SENSATIONS, K-Town**; BA: ABA.  
**SOUL SOUP** (Vocal & Instrumental Group—7), Kama Sutra; BA/PM: Triangle Talent.  
**SOUND EXPERIENCE** (Vocal & Instrumental Group—7), Wilson; BA/PM: A. C. Adams—Wilson Talent Agency.  
**SOUNDS LIKE CHAS** (Vocal & Instrumental Group—3), Creative Artists; BA/PM: Creative Artists.

**SOUNDS OF TIME BAND** (Vocal & Instrumental Group—8); BA/PM: Majestic Artists.  
**SOUND STAGE 1** (Vocal Group—4), Sta-Ber; PM: Stan Pat.  
**SOUNDS OF THREE** (Vocal & Instrumental Group—3), Wilson; BA/PM: A. C. Adams—Wilson Talent.  
**SOUND STREET** (Vocal & Instrumental Group—5); BA: North Central Prod'ns; PM: James R. Sitton.  
**SOUP** (Vocal & Instrumental Group—3), Inception; BA: Arf Arm; PM: Gene D. Totten.  
**SOURCE** (Vocal & Instrumental Group—6); BA/PM: Fred Cohen.  
**SOUTH** (Vocal Group—6); BA: Southeastern Attractions; PM: Tony Moon.  
**SOUTHERN CONSPIRACY** (Vocal Group—5), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.  
**SOUTHERN ECHOS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SOUTHERN HARMONIZERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SOUTHERN MOTHER** (Vocal Group—7), Paramount; BA: Southeastern Attractions; PM: Tony Moon.  
**SOUTHERN NIGHTINGALES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SOUTHERN SONS**, Designer; BA: Park Ave. Booking.  
**SOUTH, JOE** (Vocalist), Capitol; BA: Bill Lowery; PM: Seymour Heller, Bill Lowery.  
**SOUTHWIND** (Vocal & Instrumental Group—4), Blue Thumb; BA: ABC; PM: Skip Taylor.  
**SOVINE, RED** (Vocalist), Starday; BA: Moeller Talent.  
**SPADES & RAINBOWS** (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.  
**SPANN, LUCILE** (Vocalist), Blue Horizon; BA: Super Rock; PM: Tom Radai Jr.—Super Rock.  
**SPARK GAP WONDER BOYS**; BA/PM: Mark L. Edwards.  
**SPARKS, MELVIN** (Guitar w/Instrumental Group—4), Prestige; BA: Person-to-Person.  
**SPARKY** (Vocal & Instrumental Group—4); PM: Duke Wade.  
**SPEAR, SAMMY, & HIS ORCH.**; BA: Willard Alexander.  
**SPEARS, BILLIE JO** (Vocalist), Capitol; BA: Hubert Long.  
**SPECIALS** (Vocal Group—4), Belton, Satch; PM: John Finch.  
**SPECTRUM LTD.** (Vocal & Instrumental Group—7); BA: Washington Talent; PM: B&J Ents.  
**SPEER FAMILY** (Vocal & Instrumental Group—7), Heart Warming; BA: Sumar Talent; PM: Brock Speer.  
**SPELLEE, RICHARD** (Vocalist), D-G-P; BA: East Coast Dists.; PM: George Perkins.  
**SPHEERIS, JIMMIE ANDREAS**; BA: William Morris.  
**SPINNERS** (Vocal Group—5), VIP; BA: American Talent Int'l, Progressive Booking, QBC; PM: Ultimate Artist.  
**SPIRIT** (Vocal & Instrumental Group—5), Epic; BA: ABC; PM: Deputy Star Prod'ns.  
**SPIRIT OF WEST POINT**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SPIRITUAL CHORALETTES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SPIRITUAL CRUSADERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SPIRITUAL TRAVELERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**SPIVEY, VICTORIA, "THE QUEEN"** (Vocalist), Columbia, Decca, Folkways, Fontana, GHB, Prestige, RCA, Spivey; PM: Len Kunstadt—Original Spivey.  
**SPLIT ROCK** (Vocal & Instrumental Group—4); BA: Oceanic Prod'ns; PM: Ron Giltman.  
**SPOELSTRA, MARK** (Vocalist), North Star; PM: Ed Denson—Great Northern Star Corp.  
**SPONTANES**; BA: Anthony Attractions; PM: Bill Stuart.  
**SPOOKY TOOTH** (Vocal & Instrumental Group—5), A&M; BA: American Talent Int'l.  
**SPOONFEATHER** (Vocal & Instrumental Group—5); BA: David Speer—Kaleidoscope Music.  
**SPOON RIVER** (Vocal & Instrumental Group—6), CMC; PM: Bill McCrary—CMC Artists.  
**SPOT & THE BLOTTERS** (Vocal & Instrumental Group—5); BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.  
**SPRING** (Vocal & Instrumental Group—4); BA: Bee Jay.  
**SPRINGBACK JACK BLUES BAND** (Vocal & Instrumental Group—5); BA: Super Rock; PM: Tom Radai Jr.—Super Rock.  
**SPRING RAIN** (Vocal & Instrumental Group—4); BA: Mary Stafford; PM: Greg Welch.  
**SPRINGWELL** (Vocal & Instrumental Group—5), Parrot; BA: Jerry Patlow.  
**SPROUSE, MARIO, & THE LORDS** (Vocal & Instrumental Group—10); PM: David Wilkes.  
**STAGGS, JOHNNY** (Vocalist); BA: Sound Inc.; PM: H. & R. David.  
**STAINES, BILL**; BA/PM: Mark L. Edwards.  
**STAIRSTEPS** (Group—7), Buddah; BA: QBC, Universal Attractions; PM: Betty Sperber.  
**STALK FORREST** (Group—5), Elektra; BA: RD 3 Ventures.  
**STAMP OF APPROVAL** (Vocal & Instrumental Group—6); BA: AIA; PM: TC Mgmt.

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continued on page 152

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## CAMPUS ATTRACTIONS

Continued from page 152

**TEEGARDEN & VAN WINKLE** (Vocal & Instrumental Duo), Westbound; BA: Cass Prod'n's; PM: Jim Cassily—Cass Prod'n's.

**TEEGARDEN, DAVID** (Vocalist & Drums), Westbound; BA: Cass Prod'n's; PM: Jim Cassily—Cass Prod'n's.

**TEE SET** (Vocal & Instrumental Group—5), Colossus; BA: CMA; PM: Colossus.

**TEMPTATIONS, THE** (Vocal Group—5), Gordy; BA: William Morris; PM: Ewart Abner—IMC.

**TENNESSEE THREE** (Instrumental Group—3), see Johnny Cash.

**TENSION** (Vocal & Instrumental Group—9), Poison Ring; BA: Act One Entertainments; PM: Johnny Parris.

**TEN WHEEL DRIVE** (Vocal & Instrumental Group—9), Polydor; BA: William Morris; PM: Sid Bernstein's Ents.

**TEN YEARS AFTER** (Group—4), Deram; BA: Premier Talent; PM: Chris Wright.

**TERMINI, ROSE MARIE** (Vocalist), Yale; BA: Smokey Warren Promos.; PM: Frank Termini.

**TERRY, CLARK**, BA: APB, Bennett Morgan.

**TERRY, GORDON** (Vocalist), Capitol; BA: Marty Landau—AMB, Buddy Lee.

**TERRY, HANSEL** (Vocalist), MGM; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.

**TESTAMENT** (Vocal & Instrumental Group—6), Rondo; BA/PM: Triangle Talent.

**TEXAS** (Vocal & Instrumental Group); BA: Sound/Art/Houston.

**TEX, JOE** (Vocalist), Dial; BA: Universal Attractions.

**THEE PROPHETS**, see listing under "P."

**THEODIS** (Group—5); BA: Charles F. Steinmetz.

**THEODOR & THE PROPHETS** (Instrumental Group—5); BA: Music Unlimited; PM: William H. Curtis.

**THEODORE, DONNA** (Vocalist), Scepter; BA: William Morris; PM: George Scheck.

**THERAPY**, Mercury; BA: APA.

**THIRD IMAGE** (Vocal & Instrumental Group—4), Avco Embassy; PM: John R. Gluck—Penguin Prod'n's.

**THIRD POWER** (Vocal & Instrumental Group—3), Vanguard; BA: DMA, Hollingshead-Moore, Jerry Pallow; PM: Lloyd E. Edwards.

**THOMAS, B. J.** (Vocalist), Scepter; BA: William Morris; PM: Paul Cantor—Wand Mgmt.

**THOMAS, CARLA** (Vocalist), Stax; BA: CMA; PM: Sandy Newman.

**THOMAS, FANTASTIC ALPHONZO**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**THOMAS, JOE, GROUP** (Vocal & Instrumental Group—5), Cobblestone; PM: Duke Wade.

**THOMAS, JUNIOR** (Vocalist w/Guitar); BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.

**THOMAS, LEON** (Vocalist, Piano & Guitar w/Vocal & Instrumental Group—8), Shelter; BA: CMA; PM: Dennis Cordell & Joel J. Malman—360° Inc.

**THOMAS, MARTHA** (Vocalist); PM: Ray Brondo.

**THOMAS, RUFUS** (Vocalist), Stax; BA: Continental Artists; PM: Bettye Berger/Don Dortch.

**THOMPSON, SIR CHARLES** (Organ w/Instrumental Group—5), Tune Up; BA: Jacquet's.

**THOMPSON, BILL** (Vocalist), RAE; PM: Denny-Null Assocs.

**THOMPSON, GINGER** (Vocalist), Polydor; BA: BPI; PM: Combo Assocs.

**THOMPSON, HANK, & HIS BRAZOS VALLEY BOYS** (Vocalist w/Group—5), Dot; BA: CMA; PM: Jim Halsey.

**THORNLEY, ANN** (Vocalist w/Group—6), Music City; BA/PM: Frank James.

**THORNTON, BIG MAMA** (Vocalist & Harmonica w/Group—5), Mercury; BA: Robert A. Messinger—Messinger Artist.

**THOUSAND NIGHTS, A** (Vocal Group—4); BA: Chase Agency.

**THRASHER BROS.** (Vocal & Instrumental Group—6); BA: Don Light; PM: Jim Thrasher.

**THREE DEGREES** (Vocal Group—3), Roulette; BA: CMA.

**THREE DOG NIGHT** (Vocal & Instrumental Group—7), Dunhill; BA: William Morris; PM: Reb Foster.

**360 DEGREE MUSIC EXPERIENCE** (Instrumental Group—5); BA: LBJP.

**THREE PARTY SYSTEM** (Vocal & Instrumental Group—3); BA: Beacom & Assocs.

**THREE PENNY OPERA** (Vocal & Instrumental Group—3); BA: Al Curtis—Ben Arden Orchs.

**THREE SUNS** (Vocal & Instrumental Group—3), RCA; BA: Don Seat.

**THRESHOLD** (Vocal & Instrumental Group—8); BA: NEA.

**THUNDERCLAP NEWMAN** (Vocal Group—3), Track; PM: Pete Kameron.

**THUNDERHEAD** (Group—4); BA: Blytham Ltd.

**THUNDER, JOHNNY** (Vocalist), United Artists; BA: ZMA.

**THUNDERTREE**, Roulette; PM: David Anthony.

**THURSDAY'S CHILDREN** (Vocal & Instrumental Group—4); BA: Acts Unlimited.

**THYME** (Vocal & Instrumental Group—5); BA: Ecko Entertainment.

**TICKET** (Vocal & Instrumental Group—4); BA: ATA.

**TIGER BALM** (Group—5); BA/PM: Ed Wilson—Armadillo Prod'n's.

**TIKIS** (Vocal & Instrumental Group—5); BA: One Niters.

**TILLIS, MEL, & THE STATESIDERS** (Vocalist w/Group—6), MGM; BA/PM: Buddy Lee.

**TILLOTSON, JOHNNY** (Vocalist), Amos; PM: Mel Shayne.

**TIL, SONNY** (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'n's.

**TIM & TOM** (Vocal Duo); BA: Projects IV.

**TIME-PEACE** (Vocal & Instrumental Group), Argosy; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.

**TIMEPEACE** (Group—4), 4-M; BA: Panther Prod'n's; PM: Pete Morgan.

**TIMMONS, BOBBY** (Instrumental Group—3); BA: George Solano.

**TIN HOUSE** (Vocal & Instrumental Group—3), Epic; BA: Premier Talent; PM: Steve Paul—Organic Mgmt.

**TINY TIM** (Vocalist), Reprise; BA: CMA.

**TIP-TOPS** (Group—7); BA: Bill Lowery.

**TJADER, CAL** (Vibes), Fantasy, Sky; BA: American Talent Assocs.

**TOBI, ESTHER** (Vocalist); BA: Chartwell Artists; PM: Joe Fontana.

**TODD, LISA** (Vocalist); BA: Joe Taylor.

**TODD, SCOTTY** (Vocalist), Mercury, Philips; BA: BPI; PM: Combo Assocs.

**TOE FAT** (Group—4); BA: Chartwell Artists.

**TOKENS** (Vocal Group—4); BA: American Talent Int'l; PM: Stan Polley & Stan Poses—Three Dimension.

**TOKYO PLAYMATES** (Vocal & Instrumental Group—6), Porthole Prod'n's; PM: Julian Portman.

**TOM & SHERRIE**; BA: ABA.

**TOMMY & THE FABULOUS DERBY REVUE**, Kool; BA: ABA.

**TOMPALL & THE GLASER BROS.** (Vocalist w/Group—6), MGM; BA/PM: Joe Light—Glaser Talent.

**TONETTI, GINO**; BA: William Morris.

**TONEY JR., OSCAR** (Vocalist), Capricorn; BA: Paragon Agency; PM: Phil Walden.

**TONGUE** (Vocal & Instrumental Group—4); BA: North Central Prod'n's; PM: James R. Sitton.

**TORRES, CARMEN** (Vocalist); PM: Marcel Ventura.

**TOSCA**, see Nataska Crenchaw.

**TOTE FAMILY** (Group—4), Yorkville; BA: Concept 376.

**TOWER OF POWER** (Vocal & Instrumental Group—8), San Francisco; PM: Fillmore Mgmt.

**TOWN CRIERS** (Vocal & Instrumental Group—4), Union Jac; BA: Joni Agency.

**TOWNLEY, JOHN, & THE APOSTOLIC FAMILY** (Vocal & Instrumental Group—4), Vanguard; BA/PM: Family Mgmt.

**TOWNSEND, JOE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.



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**TRACTOR** Vocal & Instrumental Group—4), Columbia; BA: Oceanic Prod'ns.  
**TRAFFIC** (Vocal Group—4), United Artists; BA: Premier Talent; PM: Bandana Ents.  
**TRANQUILLITY BASE** (Vocal & Instrumental Group—6), RCA; BA: Harris Mgmt.; PM: John Harris.  
**TRAPEZE**; BA: CMA.  
**TRASK, DIANA** (Vocalist), Dot; BA: Buddy Lee; PM: Thom Ewen.  
**TRAUM, ART & HAPPY** (Vocal Duo w/Instrumental Group), Capitol; PM: Grossman-Glotzer.  
**TRAVELERS** (Instrumental Group—4), Kelly; BA: 3-K.  
**TRAVELERS** (Vocal Group—4), Walls of Jerico; BA: Tag-A-Long.  
**TRAVELING STARS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**TRAVERS, CHRIS, & THE ROYAL BOX** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.  
**TRAVERS, MARY** (Vocalist), Warner Bros.; PM: Harold Leventhal.  
**TRAVIS, McKINLEY** (Vocalist), Pride; BA: Lee Craver.  
**TRAVIS, MERLE** (Vocalist); BA: Moeller Talent.  
**TRAVIS, SHOOK & CLUB WOW** (Vocal Duo); BA: Lordly & Dame; PM: Peter Casperson—Castle Music Prod'ns.  
**TREASURE CHEST**; PM: Memnon.  
**TRENAIR, TREMAIN** (Vocalist), Accent; BA: Adonis Ents.  
**TRENIERS** (Vocal & Instrumental Group—8), MGM; BA: ABC, Theatrical Corp. of America; PM: Seymour Heller.  
**TRIALS OF JASON HOOVER** (Vocal & Instrumental Group—5), Kapp; BA: Heller-Fischel; PM: Sanctuary Ltd.  
**TRIOLOGY** (Vocal Group—3), GWP; BA/PM: Valex.  
**TRINIDAD TRIPOLI STEEL BAND** (Steel Drums—25), Warner Bros.; BA: Theatrical Corp. of America; PM: Seymour Heller.  
**TRIO BELL'ARTE** Instrumental Group—3), Vox; BA/PM: Judith Liegner.  
**TROPICS** (Group—4), Atlantic; PM: M. Sexton.  
**TROY, PETER** (Vocalist), Perri; PM: John M. Ashley—ALA Artist Mgmt.  
**TROY, TOMMY** (Vocalist), Soultown; BA: Soul City Sounds; PM: Joe Drew.  
**TRUCK** (Group—9); BA: Concept 376.  
**TRUDI & THE HOPPLE STREET EXIT** (Vocal & Instrumental Group—7), 20th Century-Fox; BA: A. Jaye; PM: Opus 65 Prod'ns.  
**TRUMPETLETES** (Vocal & Instrumental Group—8), Bos; PM: James Bullard—Bos Recs.

**TRUNZO, PHIL, & THE COUNTS** (Vocal & Instrumental Group—4); BA/PM: Nicholas Degloma.  
**TRUTH, JUSTICE & THE AMERICAN WAY** (Group—7); BA: Bruce Rohrbach.  
**TRY** (Vocal & Instrumental Group—3); PM: Mickey Harman.  
**TRYTHALL, GIL** (Moog Synthesizer), Athena; PM: Jean Trythall.  
**T. TELLONIOUS TROLL** (Vocal & Instrumental Group—4); BA/PM: Ed Wilson—Armadillo Prod'ns.  
**TUBB, ERNEST** (Vocalist), Decca; BA: Atlas Artists Bureau.  
**TUBB, JUSTIN** (Vocalist); BA: Moeller Talent.  
**TUCSON ARIZONA BOYS CHORUS** (Vocal Group—25); BA: Kenallen Ents.; PM: Kenneth Allen.  
**TUNDRA** (Group—5), A&M; BA: Concept 376.  
**TURF EXCHANGE** (Vocal & Instrumental Group—4), Mi-Cell; BA/PM: Creative Artists.  
**TURKS** (Vocal & Instrumental Group—9); BA: Ecko Entertainment.  
**TURKS** (Vocal Group—4), DJO; PM: Randan Prod'ns.  
**TURNER, BOB** (Vocalist); BA: Projects IV.  
**TURNER, BOBBY** (Vocalist w/Instrumental Group—4), Ebb Tide; BA: Charles Wright; PM: John Meredith—Wide Wide World.  
**TURNER, DENNIS** (Vocalist), Keeta; BA: Sea Cruise Prod'ns; PM: Ken Keene.  
**TURNER, IKE & TINA, REVUE** (Vocal Duo w/Group—13), Liberty; BA: ABA, ABC, Spud "Nik"; PM: Rhonda Graam.  
**TURNER, JOE** (Vocalist), BluesTime; PM: Lee Magid.  
**TURNER, SPYDER** (Vocalist), MGM; BA: Hit Attractions, Bennett Morgan.  
**TURNERS, NAT, REBELLION** (Vocal Group—4), Philly Groove; BA: DBC, QBC; PM: John S. Watson.  
**TURNING POINT** (Vocal & Instrumental Group), Columbia; BA: Admiral Talent Assocs; PM: Herbert G. Paloff—Commonwealth Mgmt.  
**TURRENTINE, STANLEY** (Sax w/Instrumental Group—4), Blue Note; PM: Duke Wade.  
**TUTTLE, JERRY, & WISH BONE** (Vocal & Instrumental Group—4), GRT; BA: Beaverwood Talent.  
**TWITTY, CONWAY** (Vocalist w/Group—4), Decca; BA: Neal Agency.  
**TWO TONS OF LOVE** (Vocal Duo), Paramount; PM: Gordo Ents.  
**TYMES** (Vocal Group); BA: Bennett Morgan.  
**TYNER, MCCOY, QUARTET** (Instrumental Group), Blue Note; BA: LBJP.  
**TYRANNOSAURUS REX**, Blue Thumb; BA: Premier Talent.

U

**U-LISTICS BAND** (Vocal & Instrumental Group—6-10), Barvell; BA: TAME; PM: James Bell.  
**U S APPLE CORPS** (Vocal Group—7), SSS Int'l; PM: King & Marla Zbornik—Etc. Ltd.  
**U S PURE** (Vocal & Instrumental Group); BA: North Central Prod'ns.  
**UGGAMS, LESLIE** (Vocalist); BA: William Morris.  
**UGLY FOREST** (Vocal & Instrumental Group—7); BA/PM: Bobby Smith.  
**ULTRABLU** (Vocal & Instrumental Group—5); BA: A. Jaye.  
**ULZ, IVAN** (Vocalist), Stanyan; BA/PM: J. Foster & Wade Alexander.  
**UNDERGROUND RAILROAD**; BA: Musical Artists.  
**UNDERGROUND SUNSHINE** (Vocal & Instrumental Group—5), Intrepid; BA: Willard Alexander.  
**UNIFICS** (Vocal Group—4); BA: Universal Attractions.  
**UNION GOSPEL SINGERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.  
**UNIOUES** (Vocal & Instrumental Group—9), California Artists; BA: California Artists; PM: Ray Camacho.  
**UNITED ENDEAVOR** (Instrumental Group—7); BA: Charles F. Steinmetz.  
**UNITED NATIONS SINGERS** (Vocal Group—40); BA: Keedick Lecture Bureau.  
**UNITED SOUL** (Vocal & Instrumental Group—7), Westbound; BA: DMA.  
**UNIVERSE** (Vocal & Instrumental Group—5); BA: Jerry Patlow.  
**UNIVERSITY BLUES BAND** (Vocal & Instrumental Group—6); BA: Creative Talent; PM: Tim Sanders.  
**UNIVERSITY SINGERS** (Vocal Group—20); BA: Mrs. Jean Solmn—CCM.  
**UNTIL FURTHER NOTICE** (Vocal Group—3), TAME; BA: TAME; PM: Thomas A. Matthews.  
**UNWANTED CHILDREN** (Group—5), Murbo; PM: Memnon.  
**UP** (Vocal & Instrumental Group—4), SunDance; BA: Jerry Patlow; PM: David Sinclair—Up Rock & Roll.  
**UPSETTERS** (Vocal & Instrumental Group—7); BA: Washington Talent.  
**UPSON DOWNS** (Vocal & Instrumental Group—7); BA: AIA; PM: T. Caterine & M. Pichinson—TC Mgmt.  
**UP WITH PEOPLE** (5 Vocal & Instrumental Groups—15-110), Buddah; PM: Up With People.  
**URIAH HEEP** (Vocal & Instrumental Group—5), Mercury; BA: William Morris; PM: Reb Foster.  
**UTOPIA PARKWAY** (Vocal & Instrumental Group—5); BA: ZMA.

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# Bobby Goldsboro

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 XXX

## CAMPUS ATTRACTIONS

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V

**VACANT LOT** (Vocal & Instrumental Group—6), Studio 5; BA: AIA; PM: T. Caterine & M. Pichinson—TC Mgmt.

**VAC, JODY, & THE COUNTRY CASTAWAYS** (Group—6), Chance; BA: Lake Front Talent.

**VALE, JERRY** (Vocalist), Columbia; BA: CMA; PM: Morton H. Farber & Carl Victor—ANFA Mgmt. Corp.

**VALEN, TEX** (Vocalist), Councillor; BA: Smokey Warren Promos; PM: Frank Amoto.

**VALENTE, CATERINA** (Vocalist); BA: William Morris.

**VALENTINES** (Vocal Group—4), Sound Stage 7; PM: James Crawley—Big Jim's Soul Spectacular.

**VALERY, DANA** (Vocalist), Liberty; BA: CMA; PM: Jack Rael—Pattack Inc.

**VALLI, FRANKIE, & THE FOUR SEASONS** (Vocal Group—4); BA: American Talent Int'l, World Talent; PM: Ken Roberts—University Concert Prod'ns.

**VALLI, JUNE** (Vocalist); BA: William Morris.

**VANCE ENSEMBLE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**VAN DYKE, VONDA KAY**, Word; BA: APA.

**VAN DYKE, LeROY** (Vocalist), Decca; BA: Hubert Long.

**VANITY FARE** (Vocal Group—5), Page One; BA: CMA.

**VANN, TOMMY, & THE PROFESSIONALS** (Vocal & Instrumental Group—8), Bell; BA/PM: Majestic Artists.

**VAN RONK, DAVE** (Vocalist & Guitar), Polydor; BA: Campus Directions, J. L. Caulfield, Wendy Winsted; PM: Brovsky Mgmt.

**VARANI, FLAVIO** (Piano); BA/PM: Judith Liegner.

**VAREL & BAILLY CO.** BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

**VARNADO, LYNN** (Vocalist), Sta-Ber; PM: Stan Pat.

**VAUGHAN, SARAH** (Vocalist); BA: ABC; PM: John Levy.

**VAUGHN, FATHER TOM**; BA: Bennett Morgan.

**VAZQUEZ, JUAN**, see Parallel With Mira Gilbert & Juan Vazquez.

**VEE, BOBBY** (Vocalist), Liberty; BA: ABA; PM: Sal Bonafede.

**VELASCOS** (Vocal & Instrumental Group—5), Porthole Prod'ns; PM: Julian Portman.

**VELVET, JIMMY** (Vocalist w/Vocal & Instrumental Group—4-6), VTR-Sundi; BA: VTR; PM: Jimmy Velvet.

**VENGEANCE** (Group—4), Arpeggio; BA: Bruce Rohrbach; PM: Artist Mgmt. Assocs., Robert Hubbard.

**VENTURES** (Instrumental Group—5), Liberty; BA: Willard Alexander.

**VERA, BILLY** (Vocalist), Vanguard; PM: Murri Barber.

**VERNON, KENNY** (Vocalist), Chart; BA: Joe Taylor.

**VERNON, KENNY, & LAWANDA LINDSEY** (Vocal Duo), Chart; BA: Joe Taylor.

**VERSATILES** (Vocal & Instrumental Group—4), Wilson; BA/PM: A. C. Adams—Wilson Talent.

**VERTIGO** (Vocal & Instrumental Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.

**VEST, JIM, & NASHVILLE CATS** (Vocalist & Instrumental Group—5); BA/PM: Penn-Day.

**VIBRATIONS** (Vocal & Instrumental Group—8), Neptune; BA: QBC, ZMA; PM: Irv Nahan.

**VICTORIA** (Vocalist), San Francisco; BA: Millard Agency; PM: Diane Sward—Fillmore Mgmt.

**VICTORS** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Cliff Yeagrin.

**VINSON, EDDIE "CLEANHEAD"** (Vocalist & Alto Sax), BluesTime; PM: Lee Magid.

**VINSON, MOSE** (Vocalist & Piano), Adelphi; BA: Steve LaVere.

**VINTON, BOBBY** (Vocalist), Epic; BA: William Morris; PM: Richard O. Linke.

**VIRGIN** (Vocal & Instrumental Group—5); BA: Paul St. John & Richard Engler—Go Attractions; PM: Tom Wilson.

**VIRGINIA PROPHETS** (Vocal & Instrumental Group—7), Colpar; BA: Old Coach Prod'ns; PM: Malone Schooler.

**VIRGIN WOOL** (Vocal & Instrumental Group—6); PM: Hy Fenster.

**VIRTUES** (Vocal & Instrumental Group—7), Virtue; PM: Frank Virtue—Virtue Prod'ns.

**VIVA** (Vocal & Instrumental Group—7), Carousel; PM: Marc Gordon Prod'ns.

**VOGUES** (Vocal Group—4), Bell; BA: William Morris; PM: Nick Cenci—Vogues.

**VOICEMASTERS** (Vocal & Instrumental Group—9), CMC; PM: Bill McCrary—CMC Artists.

**VOICE MASTERS** (Vocal Group), Bamboo; BA: QBC; PM: Gene Chandler.

**VOICES OF NASHVILLE** (Vocal & Instrumental Group—6), Mastly Hand; BA: Sandis Cooper; PM: Howard Wilks.

**VOICES OF EAST HARLEM** (Vocal & Instrumental Group—23), Elektra; PM: Jerry Brandt—Brandt Works.

W

**WADE, WILLIS**, Starday; BA: Hubert Long.

**WADSWORTH MANSION** (Vocal & Instrumental Group—4), Sussex; BA: Frontier Talent; PM: White Cloud.

**WAGNER, DICK** (Vocalist); BA: Dennis Arfa, Jerry Patlow; PM: Dennis Arfa.

**WAGONER, PORTER** (Vocalist w/Group—8), RCA; BA: Top Billing.

**WAINWRIGHT III, LOUDON**, Atlantic; BA: CMA.

**WALKER, BILLY, & THE TENNESSEE WALKERS**; (Vocalist w/Group—5), MGM; BA/PM: Buddy Lee.

**WALKER, CHARLIE** (Vocalist), Columbia; BA: Hubert Long.

**WALKER, DAVID T.** (Vocalist & Guitar w/Instrumental Group—3), ZEA; PM: Wiggie Mgmt.

**WALKER, ETTA MAY**, see Driftwood Boys.

**WALKER, JERRY JEFF** (Vocalist & Instrumentalist), Atlantic; BA: Beacon Artists, Campus Directions, IFA; PM: Brovsky Mgmt.

**WALKER, JR., & THE ALL STARS** (Tenor Sax w/Group—5), Soul; BA: Universal Attractions.

**WALKER, T-BONE** (Vocalist & Guitar), BluesTime; PM: Lee Magid.

**WALLACE COLLECTION**; BA: William Morris.

**WALLACE JR., GEORGE C.** (Vocalist & Guitar), VTR-Sundi; BA: VTR; PM: Charlie Snider.

**WALLIS, SHANI** (Vocalist); BA: William Morris.

**WALNUT BRICK** (Vocal & Instrumental Group—4); BA: A. Jaye; PM: Jim Martin.

**WALT JR. & THE COUNTRY DIVISION** (Group—4), Capatone; BA/PM: Wendell Goodman—Goodman-Jackson.

**WALTON, BILL, TRIO** (Vocal & Instrumental); BA: Ecko Entertainment.

**WALTON, CEDAR** (Piano w/Instrumental Group—3), Prestige; BA: Person-to-Person.

**WALTON, ROSS** (Vocalist w/Instrumental Group—4), Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.

**WAR** (Vocal & Instrumental Group—7), United Artists; BA: IFA; PM: Steve Gold—Far Out Prod'ns.

**WARBABIES** (Vocal & Instrumental Group—5), Janus; BA: Great South.

**WARBUX, DADDY** (Group—4); BA: Performers Co-Operative; PM: Howard Katz.

**WARD, CLARA, & HER SINGERS**; BA: Eastman Boomer, Chartwell Artists.

**WARD, DALE** (Vocalist & Guitar), Paramount; BA: Saguario Prod'ns; PM: Bobby Boyd.

**WARD, WILLA, SINGERS**; BA: Eastman Boomer.

**WARE, BILLY** (Vocalist); BA: BAMCO.

**WARING, FRED, & THE PENNSYLVANIANS**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

**WARM** (Vocal & Instrumental Group—4), Line 5; BA: BPI; PM: Combo Assocs.

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# en·ter·tain·ment

ent-er-'tan-ment/n 1: the act of entertaining 2(a)archaic: maintenance, provision (b)obs: employment 3: something diverting or engaging; esp: a public performance.

- ★ DENNIS YOST & THE CLASSICS IV
- ★ JOE SOUTH
- ★ SWINGIN' MEDALLIONS
- ★ LIBERATION

- ★ BILLY JOE ROYAL
- ★ TOMMY ROE
- ★ THE TAMS
- ★ BITS & PIECES

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Atlanta, Georgia 30319  
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Ric Cartey, Manager  
Allen McCollum, Agent  
Terry Rhodes, Agent



# Other Attractions

## COMEDIANS

**ACE TRUCKING CO.** (Group—5), RCA; BA: William Morris; PM: Joe Lauer—Lauer Assocs.  
**ALLEN, MARTY**; BA: CMA; PM: Morton H. Farber, Carl Victor—Harley Mgmt. Corp.  
**ALLEN, STEVE**; BA: CMA.  
**AMERICAN KNOW-HOW**, see Raw Guts.  
**AMSTERDAM, MOREY**; BA: Theatrical Corp. of America.  
**BAILEY, JIM**; BA: Coast Artists; PM: Tom Edmundson.  
**BARBUTTI, PETE**; Decca; PM: John W. Powell.  
**BARON, SANDY**, MGM; BA: CMA; PM: Walter R. Scott.  
**BARRIS, MARTY**; BA: William Morris.  
**BARTON BROS.**; BA: Bennett Morgan.  
**BERMAN, SHELLEY**; BA: William Morris.  
**BEVANS, DAVE**; BA: ABC; PM: Vic Beri.  
**BISHOP, JOEY**; BA: William Morris.  
**BISHOP, PAULA**; BA: Lola Wilson.  
**BOLGER, RAY**; BA: William Morris.  
**BORGE, VICTOR**; BA: APA.  
**BRENNER, DAVID**; BA: CMA.  
**BRILL, MARTY**; BA: William Morris.  
**BROOKS, ALBERT**; BA: William Morris.  
**BURKE, KENNY**, see Larry Reed.  
**BYNER, JOHN**; BA: William Morris.  
**CALLAS, CHARLIE**; BA: IFA; PM: Bernard Weber—Suite 2B Mgmt.  
**CAMBRIDGE, GODFREY**; BA: IFA.  
**CAMPBELL, ARCHIE**, RCA; BA: CMA; PM: Jim Halsey.  
**CAREY, RON**; BA: William Morris.  
**CARLIN, GEORGE**; BA: IFA.  
**CARY, LOU**; BA: William Morris.  
**CHUCK & CHARLIE** (Duo); PM: Herre, Block, Shanaberg.  
**CLAIR & McMAHON**; BA: William Morris.  
**COCO, JAMES**; BA: APA.  
**COLLINS, JERRY**; BA: William Morris.  
**COOPER, PAT**; BA: CMA.  
**COREY, PROF, IRWIN**; BA: Richard Fulton.  
**COSBY, BILL**; BA: William Morris.  
**DANGERFIELD, RODNEY**; BA: William Morris.  
**DAYE, SONNY**; BA: Entertainment Unlimited.  
**DE LEON, JACK**; PM: Jerry Cutler/Mark Korman.  
**DRAKE, ALLAN**; BA: CMA; PM: Seymour Heller.  
**DUKE OF PADUCAH**, RCA; BA/PM: Buddy Lee.  
**DUPREE, JAMES**; BA/PM: Johnny Bee—Jay-Bee Artists.  
**EAGLE, JACK**; BA: William Morris.  
**EDMONDS & CURLEY**; BA: William Morris.  
**ELLIS, TOBY DICK**; BA: Triple T Talent; PM: Marve Hoerner Ents.  
**FORD, PHIL, & MIMI HINES**; BA: Larry Bastian.  
**FRYE, DAVID**, Elektra; BA: William Morris; PM: Joe Lauer—Lauer Assocs.  
**GAYLORD & HOLIDAY** (Duo); BA: Chartwell Artists.  
**GAYNOR, STEVE**; PM: Billie Biederman.  
**GEEZINSLAW BROS.** (Duo); BA: Hubert Long; PM: Stan Greenson.  
**GILLIAM, STU**; BA: William Morris.  
**GORSHIN, FRANK**; BA: William Morris.  
**GOSS, BOB**; BA: Bennett Morgan.  
**GREEN, BOOTY**, Laff; PM: Ala Ents.  
**GREGORY, DICK**, Poppy; BA: IFA.  
**HANDLEMAN, STANLEY MYRON**, Cadet, GRT; BA: ABC; PM: Jerry Cutler/Mark Korman Mgmt.  
**HENRY, PAT**; BA: William Morris.  
**HINES, MIMI**, see Phil Ford.  
**HOERNER, MARVE**; BA: Triple T Talent; PM: Marve Hoerner Ents.  
**HOPE, BOB**; BA/PM: Mark Anthony.  
**JACKSON, JENIE**; PM: Julian Portman.  
**JORDAN, OSCAR**; BA: Ted Adair.  
**JORDAN, WILL**, Flying Dutchman, Jubilee, Vanguard; BA: Will Jordan.  
**KANNON, JACKIE**; BA: William Morris.  
**KIRBY, GEORGE**; BA: CMA.  
**KLEIN, ROBERT**; BA: William Morris.  
**KRAMER, SY**; PM: Mimi Weber Mgmt. Co.  
**LAWRENCE, MAL Z.**; BA: William Morris; PM: Jerry Cutler/Mark Korman Mgmt.  
**LEE, LONDON**; BA: Bennett Morgan.  
**LINDSEY, GEORGE**; BA: William Morris.  
**LITTLE, RICH**; BA: IFA.  
**MABLEY, MOMS**, Mercury; BA: ABC.  
**MANNERS, MICKY**; BA: William Morris.

**MARKHAM, PIGMEAT**, Chess; BA: Universal Attractions.  
**MARTIN, STEVE**; BA: APA.  
**MASON, JACKIE**; PM: Bernard Weber—Suite 2B Mgmt.  
**MELVIN, BOB**; BA: William Morris.  
**MILLER, NORMA**, Laff; PM: Ala Ents.  
**MINNIE PEARL**; BA: CMA; PM: Jim Halsey.  
**MITCHELL, SCOEY**; BA: William Morris; PM: Mel Shayne.  
**MONICA, CORBETT**; BA: William Morris.  
**MOORE, RUDY, RAY**, Kent, Comedians; PM: Theodore Toney—Comedians Inc./Mortone Prod'ns.  
**MORELAND, MANTAN**, Laff; PM: Ala Ents.  
**MURRAY, BILL**; PM: Duke Wade.  
**NEUN, MIKE**, Tower; PM: John W. Powell.  
**NEWHART, BOB**, Warner Bros.; BA: CMA; PM: Williams & Price.  
**NILDE, LARRY**, Dot; BA: CMA; PM: Arnold Mills.  
**NUTT, GRADY**; BA: Joni Agency.  
**PAGE, LA WANDA**, Laff; PM: Ala Ents.  
**PAULSEN, PAT**; BA: IFA/PM: Ken Kragen & Friends.  
**PHILLIPS, LARRY "DYNAMITE"**, Laff; PM: Ala Ents.  
**PONCE, PONCIE**; PM: Joseph S. Shribman.  
**POPE, RALPH**; BA: William Morris.  
**POTTS & PANZY** (Duo), Laff; PM: Ala Ents.  
**PRYOR, RICHARD**, Laff; PM: Ala Ents.  
**RAW GUTS & AMERICAN KNOW-HOW** (Group—4); PM: Buddy Allen.  
**REED, LARRY, & KENNY BROW**; BA: Ted Adair.  
**ROMAN, FRED**; BA: William Morris.  
**ROONEY, MICKY**; BA: Coast Artists.  
**ROWAN & MARTIN**; BA: APA.  
**RUFF, JAMES**; PM: James Ruff.  
**SAMPLES, JUNIOR**, Chart; BA: Joe Taylor; PM: Paul Gibson.  
**SANTORO, TONY**; BA: Bennett Morgan.  
**SHANE, JERRY**; BA: William Morris.  
**SHARMA, BARBARA**; BA: APA.  
**SHORE, SAMMY**; BA: William Morris.  
**SHORR, LONNIE**; BA: William Morris.  
**SKILLET & LEROY** (Duo), Laff; PM: Ala Ents.  
**SMOTHERS BROS.** (Duo); BA: William Morris.  
**SOUPY SALES**; BA: IFA.  
**STEEL CITY STOMPERS** (Duo); BA: General Talent.  
**STEINBERG, DAVID**; BA: William Morris.  
**STILLER & MEARA**; BA: William Morris.  
**STRINGBEAN**, Nugget; BA/PM: Buddy Lee.  
**TAPP, GORDY**; BA: Joe Taylor.  
**TATUM, SAVANNAH**, Sta-Ber; PM: Stan Pat.  
**TAYLOR, RIP**; BA: IFA; PM: Leonard Grant.  
**TIME SQUARE TWO** (Duo); PM: Zachary Glickman—New Dawn Artists.  
**TODD, LISA**; BA: Joe Taylor.  
**TOLSLEY, SUSAN**; BA: William Morris; PM: Mimi Weber Mgmt. Co.  
**TRAVIS, SHOOK & CLUB WOW** (Duo); BA: Lordy & Dame; PM: Peter Casperson—Castle Music Prod'ns.  
**TRENIERS**; BA: ABC; PM: Seymour Heller.  
**TYLER, WILLIE, & LESTER**; BA: William Morris.  
**UNCLE DIRTY**, Elektra; PM: Concert House.  
**VALLO, TONY**; BA: Bennett Morgan.  
**VAN DYKE, JERRY**; BA: William Morris.  
**VILLA, JOEY**; PM: Ken Roberts—University Concert Prod'ns.  
**WATSON, IRWIN C.**; PM: Murray Becker.  
**WELLS, DANNY**; BA: William Morris.  
**WILDMAN STEVE**, Raw; BA: Universal Attractions.  
**WILSON, FLIP**, Little David; PM: Monte Kay—Street Corner Prod'ns.  
**WOODBURY, WOODY**, Stereo Oddity; PM: Tom Sheils—Burke & Shells.

**BALLET FOLKLORICO OF MEXICO**; BA: Hurok Concerts.  
**BAT-DOR DANCE CO. OF ISRAEL**; BA: Sheldon Soffer.  
**BATSHEVA DANCE CO.**; BA: Sherman Pittluck.  
**BOLSHOI BALLET, THE**; BA: Hurok Concerts.  
**BURGESS, BOBBY, & CISSY KING**; PM: Sam J. Lutz.  
**CIRO & HIS BALLET FLAMENCO**; BA: Hurok Concerts.  
**CLASSICAL BALLET CO.**; BA/PM: New Arts.  
**CONDODINA, ALICE, & DANCE CO.**; BA/PM: Mary Spector.  
**D'AMBOISE, JACQUES**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.  
**DAVIS, CHUCK, DANCE CO.**; PM: Bess Pruitt.  
**DEHNS, MURRAY, JAZZ DANCE THEATRE**; BA/PM: New Arts.  
**DELZA, SOPHIA, & CHINESE THEATRE DANCE**; BA/PM: Kay Perper.  
**DESTINE, JEAN LEON, & HIS HAITIAN DANCE CO.**; BA: Musical Artists.  
**DUNCAN, ARTHUR**; PM: Sam J. Lutz.  
**ERDMAN, JEAN, THEATRE DANCE CO.**; BA/PM: Kay Perper.  
**FIESTA MEXICANA**; BA: CAMI.  
**FIRST CHAMBER DANCE CO. OF NEW YORK**; BA: CAMI.  
**FRANKEL, EMILY**; BA: Sheldon Soffer.  
**FRULA YUGOSLAV DANCE ENSEMBLE**; BA: CAMI.  
**GRAHAM, MARTHA, DANCE CO.**; BA: Shaw Concerts; PM: Harold Shaw.  
**GRECO, JOSE, & NANA LORCA** (Group—20); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert; PM: Carlton S. Sedgely—Jose Greco.  
**HARKNESS BALLET**; BA: Reginald S. Torry.  
**HOVING, LUCAS, DANCE CO.**; BA: Toray Mgmt.  
**INBAL DANCE THEATRE OF ISRAEL**; BA: Sheldon Soffer.  
**KALEIDOSCOPE**; BA/PM: Mary Spector.  
**LANG, PEARL, DANCE CO.**; BA: Musical Artists.  
**LENINGRAD KIROV BALLET, THE**; BA: Hurok Concerts.  
**LEWIS, MURRAY, DANCE CO.**; BA: Chimera Foundation for Dance.  
**LIMON, JOSE, DANCE CO.**; BA: Musical Artists.  
**LITTLE ANGELS—NATIONAL FOLK BALLET OF KOREA**; BA: CAMI.  
**LORCA, NANA**, see Jose Greco.  
**MANJUSRI**; BA: Pacific World.  
**MATA & HARI**; PM: Marcel Ventura.  
**MBARI-MBAYO PLAYERS INC.**; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.  
**MOISEYEV DANCE CO.**; BA: Hurok Concerts.  
**MOLINA, JOSE, BAILES ESPANOLAS**; BA: Arthur Shafman.  
**MURPHY, SEAMUS, DANCE CO.**; BA: Sherman Pittluck.  
**NAGRIN, DANIEL**; BA: New York Review.  
**NATIONAL BALLET OF CANADA**; BA: CAMI.  
**NATIONAL BALLET OF WASHINGTON**; BA: CAMI.  
**NATIONAL FOLK DANCE OF CANADA**; BA: Shaw Concerts.  
**NETHERLANDS DANCE THEATRE**; BA: Sherman Pittluck.  
**NIKOLAIS DANCE THEATRE**; BA: Chimera Foundation for Dance.  
**OUKHTOMSKY BALLET CLASSIQUE** (Group—7); BA/PM: Judith Liegner.  
**PACIFIC BALLET**; BA/PM: Eric Semon.  
**PENNSYLVANIA BALLET**; BA: Arthur Judson.  
**POMARE, ELEO, DANCE CO.**; BA: Richard Fulton, Pacific World.  
**RAINER, YVONNE, & THE GRAND UNION** (Group—9); BA: New York Review.  
**REDLICH, DON, DANCE CO.**; BA: Sherman Pittluck.  
**REPERTORY DANCE THEATRE**; PM: Don S. Anderson & Donald Michaels—Repertory Dance Theatre.  
**RICHARDSON, LARRY, DANCE CO.**; BA/PM: Kay Perper.  
**ROCQUE BEY, LA**; BA: Richard Fulton.  
**RODGERS, ROD, DANCE CO.**; BA/PM: Performing Arts.  
**ROYAL BALLET, THE**; BA: Hurok Concerts.  
**ROYAL COSSACK DANCERS** (w/Vocal & Instrumental Group—15), Empire; BA: Theatrical Corp. of America.  
**ROYAL WINNIPEG BALLET, THE**; BA: Hurok Concerts.  
**SEELYE, MARY-AVERETT**; BA/PM: Mary Spector.  
**SIERRA LEONE NAT'L DANCE TROUPE**; BA: Sherman Pittluck.  
**STEPHEN, EDITH, THEATRE DANCE CO.**; PM: E. Kapel.  
**STUTTGART BALLET, THE**; BA: Hurok Concerts.  
**WEIDMAN, CHARLES, DANCE CO.**; BA/PM: Kay Perper.

## DANCE

**AFRO-AMERICAN DANCE CO.**; BA: Shaw Concerts; PM: Harold Shaw.  
**AILEY, ALVIN, AMERICAN DANCE THEATRE**; BA: CAMI.  
**ALBA, MARIA, & CO.**; BA: Arthur Judson; PM: Marcel Ventura.  
**AMERICAN BALLET**; BA: Shaw Concerts; PM: Harold Shaw.  
**ART THEATRE BALLET**; PM: Paul Szilard.  
**BALLET AMERICA**; BA: CMA; PM: Katz-Gallin Ents.

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# CAMPUS ATTRACTIONS

Continued from page 157

## Hypnotists & Mentalists

CRISWELL, BA: Lola Wilson.  
DEAN, DR. MICHAEL; PM: David Belenson—Spectacular Prod'ns.  
DR. DANTE; PM: T. Catherine & M. Pichinson—TC Mgmt.  
EDELMAN, JOSEPH; PM: Joseph Edelman.  
ELLEN, ARTHUR; BA: Coast Artists.  
GOTTLLOB, JACK; BA: Entertainment Unlimited.  
GREAT GARDINO; BA: ZMA.  
HASLEY, DICK; BA: Entertainment Unlimited.  
KOLISCH, JOHN; PM: Yorktown Talent Assocs.  
KORAN, AL; BA: Al Curtis—Ben Arden Orchs.; PM: Harry Breyer.  
KRESKIN, THE AMAZING; BA: CMA, Richard Fulton, Keedick Lecture, Lola Wilson.  
LOUCHLIN, JACK; BA: Lola Wilson.  
NORAN; BA: ZMA.  
REYMONT, MARC; BA/PM: Lester Prod'ns.  
SANTIAGO, JOSE; BA: Beacom & Assocs.

## LECTURERS

A

ABBOTT, SYDNEY; BA/PM: New Feminist.  
ABEL, ELIE; BA: IFA.  
ABEL, WALTER; BA: Wide World.  
ABERNATHY, RALPH; BA: APB, Richard Fulton.  
ABRUZZI, WILLIAM; BA: APB.  
ABZUG, REP. BELLA; BA: Richard Fulton.  
ADAMS, CINDY; BA: Wide World.  
ADAMS, JEAN; BA: APB.  
ADAMS, JOEY; BA: Richard Fulton.  
ADLER, STELLA; BA: Sheldon Soffer.  
AHMAD, MIAN BASHIR; BA: Wide World.  
AILES, ROGER; BA: Richard Fulton.  
AJAYI, AFOLABI; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.  
AKAR, AMB. JOHN; BA: IFA.  
ALEXANDER, CLIFFORD; BA: IFA.  
ALEXANDER, DOLORES; BA/PM: New Feminist.  
ALEXANDER, GEORGE; BA: Richard Fulton, Programs Int'l.  
ALI, MUHAMMAD; BA: Richard Fulton.  
ALINSKY, SAUL; BA: APB, Richard Fulton, Programs Int'l, Lola Wilson.  
ALLEN, ALEXANDER; BA: APB.  
ALLEN, JAMES; BA: APB, Richard Fulton.  
ALPERT, HOLLIS; BA: IFA.  
ALSOP, STUART; BA: APB.  
ALTMAN, ROBERT; BA: NTS.  
ANDERSON, EUGENIE; BA: Wide World.  
ANDERSON, ADMIRAL GEORGE W.; BA: CMA.  
ANDERSON, JACK; BA: APB, Programs Int'l.  
ANDERSON, MARIAN; BA: Hurok Concerts.  
ANDERSON, RICHARD; BA: Programs Int'l.  
ANTHONY, EARL; BA: APB.  
APTKEKER, DR. HERBERT; BA: APB.  
ARDREY, ROBERT; BA: Wide World.  
ARMOUR, RICHARD; BA: Lola Wilson.  
ARRAN, DR. LARRY; BA: APB.  
ASIMOV, ISAAC; BA: Richard Fulton.  
ATKINSON, TI-GRACE; BA: APB.  
AUDEN, W. H. (Narrator); BA: Wide World.  
AUERBACH, RED; BA: APB.  
AYD JR., DR. FRANK; BA: APB.

B

BACH, DR. GEORGE; BA: IFA.  
BACHMANN, GIDEON; BA: NTS.  
BACH, MURIEL WOLFSON; BA: Programs Int'l.  
BAIRD, BILL; BA: APB.  
BAIRD, ROBERT W.; BA: Richard Fulton.  
BAKER, SEN. HOWARD; BA: Programs Int'l.  
BALL, WILLIAM; BA: CMA.  
BANKS, MURRAY; BA: APB, Richard Fulton, Programs Int'l, Lola Wilson.  
BARBER, STEPHEN; BA: Wide World.  
BARNES, LT. GOV. BEN; BA: Programs Int'l.  
BARNES, CLIVE; BA: Richard Fulton, NTS.

C

CAIN, WILLIAM; BA: Al Curtis—Ben Arden Orchs.  
CALIFANO JR., JOSEPH; BA: IFA.  
CALLENDER, EUGENE S.; BA: Wide World.  
CALVO, FORTUNA; BA: Wide World.  
CAMARGO, ALBERTO LLERAS; BA: Wide World.

CAMBRIDGE, GODFREY; BA: IFA.  
CAMEJO, PETER; BA: APB.  
CAMPBELL, LADY CECIL; BA: Wide World.  
CANBY, VINCENT; BA: Richard Fulton, NTS.  
CAPOTE, TRUMAN; BA: Edmiston-Rothschild.  
CAPP, AL; BA: APB, NTS, Programs Int'l.  
CARAS, ROGER; BA: IFA.  
CARLEBACH, SHLOMO; BA: APB.  
CARNEY, FRANKLYN K.; BA: Lola Wilson.  
CARRADINE, JOHN; BA: APB.  
CARSON, MRS. JOHNNY; BA: CMA, Richard Fulton.  
CARTER, ROBERT L.; BA: Wide World.  
CASEY, BERNIE; BA: APB.  
CASSADORE, PHILIP; BA: NTS.  
CASS, JAMES; BA: APB.  
CAVANAGH, JEROME P.; BA: Wide World.  
CEBALLOS, JACQUELINE MICHOT; BA/PM: New Feminist.  
CERF, BENNETT; BA: Keedick Lecture.  
CHANCELLOR, JOHN; BA: IFA.  
CHANDLER JR., DANA; BA: APB.  
CHESLER, DR. PHYLLIS; BA/PM: New Feminist.  
CHICKERING, SHERMAN; BA: Programs Int'l.  
CHIEF WHITE EAGLE; BA: Programs Int'l.  
CHOATE, ROBERT; BA: NTS.  
CHUONG, TRAN VAN; BA: Wide World.  
CLARK, DICK; BA: IFA.  
CLARK, DOLORES; BA: Programs Int'l.  
CLARKE, ARTHUR C.; BA: W. Colston Leigh.  
CLARKE, SHIRLEY; BA: Edmiston-Rothschild, New York Review.  
CLARK, RAMSEY; BA: Richard Fulton, Robert M. Gewald, NTS.  
CLAY, REP. WILLIAM; BA: APB.  
CLURMAN, HAROLD; BA: APB.  
COHEN, DR. ALAN; BA: IFA.  
COHEN, LEONARD; BA: Edmiston-Rothschild.  
COHEN, DR. SIDNEY; BA: APB.  
COLLINGWOOD, CHARLES; BA: IFA.  
COLTON, HELEN; BA: Richard Fulton.  
COMMONER, DR. BARRY; BA: Richard Fulton.  
CONKLIN, ROGER; BA: APB, Programs Int'l.  
CONRAD, MAX; BA: Programs Int'l.  
CONREID, HANS; BA: APB.  
CONYERS JR., JOHN; BA: Programs Int'l.  
CONYERS, REP. WILLIAM; BA: APB.  
COOKE, NANCY; BA: Lola Wilson.  
COOPER, DON; BA: Programs Int'l.  
COPELAND, JO; BA: Wide World.  
COREY, PROF. IRWIN; BA: Richard Fulton.  
CORSON, LT. BILL; BA: APB.  
COTTON, JOSEPH; BA: CMA.  
CREELEY, ROBERT; BA: Edmiston-Rothschild.  
CRILLY, SPENCE; BA: Lola Wilson.  
CRIONAS, GEORGE; BA: Lola Wilson.  
CRIST, JUDITH; BA: Richard Fulton.  
CROTHERS, DIANE; BA/PM: New Feminist.  
CUKOR, GEORGE; BA: APB, CMA.  
CUNDIFF, MERLYN; BA: Programs Int'l.  
CURTIS, SEN. CARL; BA: Programs Int'l.

D

DAIMONSTEIN, B.; BA: Richard Fulton.  
DANSKA, HERB; BA: APB.  
DASS, BABA RAM; BA: APB.  
DAUGHERTY, HOWARD E.; BA: APB.  
DAVIS, ALAN, Word; BA: Associated School.  
DAVIS, JOHN; BA: Wide World.  
DAVIS, OSSIE; BA: APB, Richard Fulton.  
DAVIS, WILLIAM; BA: Wide World.  
DAWSON, DR. CLEO; BA: APB, Programs Int'l, Lola Wilson.  
DEAN, DR. MICHAEL; PM: David Belenson—Spectacular Prod'ns.  
DE BAUSSET, PHILIPPE; BA: Wide World.  
DE CROW, KAREN; BA/PM: New Feminist.  
DEE, RUBY; BA: APB.  
DE FAZIO, MARJORIE; BA/PM: New Feminist.  
DE JERSEY, KATHERINE; BA: Programs Int'l, Lola Wilson.  
DELL'OLIO, ANSELMA; BA: APB, New Feminists; PM Feminist.  
DELORIA JR., VINE; BA: Richard Fulton.  
DE LOS REYES, JULIO; BA/PM: Royce Carlton.  
DERBYSHIRE, CHARLES; BA: Lola Wilson.  
DE ROSNER, GEZA; BA: Programs Int'l, Lola Wilson.  
DETOLEDANO, RALPH; BA: IFA.  
DEVLIN, BERNADETTE; BA: APB.  
DEZIAH; PM: Sidney Ascher.  
DICKERSON, NANCY; BA: Richard Fulton, Wide World.

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# CAMPUS ATTRACTIONS

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DIDDLE, CLYDE; BA: Lola Wilson.  
DIDONATO, PIETRO; BA: Richard Fulton.  
DIMONT, MAX; BA: Richard Fulton.  
DINH, TRAN VAN; BA: APB.  
DIXON, JEANE; BA: APB, Programs Int'l.  
DODSON, DR. FITZHUGH; BA: Lola Wilson.  
DONALD, JONATHAN; BA: IFA.  
DORNOFF, JAMES; BA: Programs Int'l.  
DOWD, DOUGLAS; BA: APB.  
DOWLING, AMB. WALTER; BA: Wide World.  
DOWNS, HUGH; BA: CMA, Richard Fulton.  
DRAKE, ALFRED (Narrator); BA: W. Colston Leigh.  
DRAKE, GORDON V.; BA: Richard Fulton.  
DRUKS, RENATE; BA: Lola Wilson.  
DUBAY, WILLIAM H.; BA: Programs Int'l.  
DUBERMAN, MARTIN; BA: Richard Fulton.  
DUGDALE, JAMES; BA: Wide World.  
DUKE, PAUL; BA: Wide World.  
DURK, SGT. DAVID; BA: IFA.

## E

ECKMAN, LEO & DOROTHY; BA: Lola Wilson.  
EDELMAN, JOSEPH; PM: Joseph Edelman.  
EDWARDS, DOUGLAS; BA: Wide World.  
EHRlich, DR. PAUL; BA: APB, Richard Fulton, NTS, Programs Int'l.  
EISELEY, LOREN; BA: Richard Fulton.  
ELLINGTON, DUKE; BA: Richard Fulton.  
ELLIS, DR. ALBERT; BA: Richard Fulton.  
ELLISON, RALPH; BA: Richard Fulton.  
ELON, AMOS; BA: New York Review.  
ESTEROW, MILTON; BA: APB.  
ETTINGER, ROBERT; BA: APB.  
ETTING, GLORIA BRAGGIOTTI; BA: Wide World.  
ETZIONI, DR. AMITAI; BA: Richard Fulton.  
EVANS, BERGEN; BA: Richard Fulton.  
EVANS, JOHN; BA: APB.  
EVANS, ROBERT; BA: APB.  
EVANS, ROLAND, & ROBERT NOVAK; BA: APB.  
EVERS, CHARLES; BA: Richard Fulton.

## F

FARBER, BARRY; BA: Richard Fulton.  
FARRELL, WARREN; BA/PM: New Feminist.  
FAULK, JOHN HENRY; BA: APB.  
FEATHERSTONE, JOANNA (Narrator); BA: Lordly & Dame.  
FELLER, BOB; BA: APB.  
FERLINGHETTI, LAWRENCE; BA: Edmiston-Rothschild, Richard Fulton.  
FERRER, JOSE; BA: CMA.  
FESS, KEN; BA: Adams & Soper; PM: William Rohrbacher.  
FIEDLER, LESLIE; BA: Edmiston-Rothschild, Richard Fulton.  
FIELD, DR. FRANK; BA: Richard Fulton, Robert M. Gewald.  
FIGI, MIG; BA: Programs Int'l.  
FINESILVER, JUDGE SHERMAN; BA: Programs Int'l.  
FISHER, ELIZABETH; BA/PM: New Feminist.  
FITZGERALD, A. ERNEST; BA: APB.  
FLETCHER, BRAMWELL (Narrator); BA: W. Colston Leigh.  
FONDA, HENRY; BA: CMA, Richard Fulton.  
FONDA, JANE; BA: APB.  
FORMAN, JAMES; BA: APB.  
FORT, DR. JOEL; BA: NTS.  
FOSS, JOE; BA: APB.  
FRANCIS, ARLENE; BA: APB, CMA, Richard Fulton.  
FRANKENHEIMER, JOHN; BA: NTS.  
FREDERICK, PAULINE; BA: Richard Fulton.  
FREEMAN, ORVILLE; BA: APB.  
FREUND, ELIZABETH; BA: New York Review.  
FRIEDAN, BETTY; BA: APB, Richard Fulton.  
FRIEDENBERG, EDGAR Z.; BA: New York Review.  
FRIEDMAN, DR. MAURICE; BA: Richard Fulton.  
FRIEDMAN, MILTON; BA: Richard Fulton.  
FRIEDMAN, STANTON; BA: Programs Int'l, Lola Wilson.  
FROMME, ALLAN; BA: APB.  
FROMM, ERICH; BA: APB, Richard Fulton.  
FROMSON, MURRAY; BA: W. Colston Leigh.  
FROST, DAVID; BA: IFA, Richard Fulton.  
FROST, LESLEY; BA: Wide World.  
FRYE, DAVID; BA: Richard Fulton.  
FULBRIGHT, SEN. WILLIAM; BA: Programs Int'l.  
FULLER, BUCKMINSTER; BA: APB.  
FURBAY, DR. JOHN H.; BA: Programs Int'l.

## G

GABRIEL, ALEXANDER; BA: APB.  
GANTNER, MADELINE; BA: Programs Int'l.  
GARDNER, DR. JOAN; BA/PM: New Feminist.  
GARDNER, JOHN; BA: NTS.  
GARELIK, SANFORD; BA: Robert Gewald.  
GARROWAY, DAVE; BA: APB, CMA.  
GELMAN, HAROLD; BA: Lola Wilson.  
GENAUER, EMILY; BA: Wide World.  
GENOVESE, EUGENE D.; BA: Richard Fulton.  
GENOVES, DR. SANTIAGO; BA: IFA.  
GERBER JR., DAN; BA: NTS.  
GERMANO, JAMES; BA: APB.  
GERSHEN, MARTIN; BA: Wide World.  
GIBSON, HENRY; BA: Richard Fulton.  
GIDEONSE, DR. HARRY; BA: Wide World.  
GILLESPIE, DR. JOHN; BA: APB.  
GILLETTE, THOMAS L.; BA: Programs Int'l.  
GILL, GALE; BA: Programs Int'l.  
GINOTT, DR. HAIM G.; BA: APB, Richard Fulton, Programs Int'l.  
GINSBERG, ALLEN; BA: Edmiston-Rothschild, Richard Fulton.  
GIOVANNI, NIKKI; BA: Richard Fulton.  
GISH, LILLIAN, & THE MOVIES; BA: W. Colston Leigh; PM: Nathan Kroll.  
GLASER, VERA; BA: APB.  
GLAZER, DR. NATHAN; BA: Richard Fulton.  
GLENN, COL. JOHN; BA: APB.  
GLOCKNER, RICK; BA: Programs Int'l.  
GLUCKSMAN, ERNEST D.; BA: Lola Wilson.  
GOLDBERG, LUCIANNE; BA: APB.  
GOLDMAN, BERNARD; BA: Lola Wilson.  
GOLLEY, DR. FRANK; BA: APB.  
GOODMAN, PAUL; BA: APB, Richard Fulton, New York Review.  
GORDON, DAVID COLE; BA: New York Review.  
GORDONE, CHARLES; BA: APB.  
GRAHAM, VIRGINIA; BA: APB, CMA, Richard Fulton; PM: Ken Greengrass & Phil Lawrence—Greengrass Ents.  
GRANT, CLEVELAND; BA: Programs Int'l.  
GRANT, DAVE, Word; BA: Associated School.  
GRAFF, ROSALIND; BA: Programs Int'l.  
GRAHAM JR., FRANK; BA: Wide World.  
GRANARA, COL. J. RALPH; BA: Programs Int'l.  
GRAVES, CURTIS; BA: APB.  
GREENWOOD, LORD ANTHONY; BA: Wide World.  
GREGORY, DICK; BA: APB.  
GRIFFIN, CY; BA: APB.  
GRIFFITH, REP. MARTHA; BA: NTS.  
GRIFFO, MICHELA; BA: New Feminist.  
GRIMSBY, ROGER; BA: IFA.  
GRONOUSKI, JOHN; BA: Wide World.  
GROPPI, FATHER JAMES; BA: APB.  
GROSS, MARTIN; BA: Richard Fulton.  
GROTJAHN, HAROLD; BA: Programs Int'l.  
GROWLING BEAR, FRANK; BA: Wide World.  
GUERNSEY, OTIS L.; BA: Wide World.  
GUGGENHEIM, CHARLES; BA: APB.  
GUTMAN, JOHN; BA: Sheldon Soffer.

## H

HACKES, PETER; BA: Richard Fulton, Programs Int'l.  
HAERR, ALVIN R.; BA: Programs Int'l.  
HAGERTY, JAMES; BA: APB.  
HALBERSTRAM, DAVID; BA: IFA.  
HALE, NATHAN CABOT; BA: Wide World.  
HALEY, ALEX; BA: NTS, W. Colston Leigh.  
HALSELL, GRACE; BA: Keedick Lecture.  
HANDLEMAN, STANLEY MYRON; BA: Richard Fulton.  
HANDLIN, OSCAR; BA: Richard Fulton.  
HANEY, PAUL; BA: APB.  
HARDY, DAVID KEITH; BA: Wide World.  
HARE, DR. NATHAN; BA: Richard Fulton.  
HARMON, CARTER; BA: Sheldon Soffer.  
HARRINGTON, MICHAEL; BA: Edmiston-Rothschild.  
HARRIS, SEN. FRED; BA: Richard Fulton.  
HARRIS, SYDNEY; BA: APB, Richard Fulton, Programs Int'l.  
HARSCH, JOSEPH C.; BA: Wide World.  
HART, JOHN; BA: Wide World.  
HARTKE, SEN. VANCE; BA: Richard Fulton.  
HARVEY, PAUL; BA: APB, Richard Fulton, Wide World.  
HATCHER, ANDREW; BA: APB.  
HATFIELD, SEN. MARK; BA: APB, NTS.  
HAUSER, DR. PHILIP M.; BA: Richard Fulton, Programs Int'l.  
HAUSNER, JERRY; BA: Programs Int'l, Lola Wilson.  
HAVIGHURST, ROBERT J.; BA: APB.  
HAYAKAWA, DR. S. I.; BA: Richard Fulton.

HAYDEN, TOM; BA: Richard Fulton.  
HAZO, SAMUEL; BA: APB.  
HECHINGER, FRED M.; BA: Richard Fulton.  
HEGARTY, CHRISTOPHER; BA: APB.  
HEIDE, WILMA; BA/PM: New Feminist.  
HELLER, WALTER; BA: Richard Fulton.  
HENDERSON, SKITCH; BA: Richard Fulton.  
HENSLY, BISHOP KIRBY J.; BA: Richard Fulton.  
HERNANDEZ, AILEEN; BA/PM: New Feminist.  
HERNANDEZ, JORGE; BA/PM: Royce Carlton.  
HERSH, SEYMOUR; BA: Richard Fulton.  
HERTZBERG, RABBI ARTHUR; BA: IFA.  
HESS, KARL; BA: APB, NTS.  
HIBBS, ALBERT; BA: APB.  
HICKEL, WALTER; BA: APB; NTS.  
HIGGINS, LOIS LUNDELL; BA: Lola Wilson.  
HIGHTOWER, JOHN; BA: Sheldon Soffer.  
HILL, GRAHAM; BA: APB.  
HILLIARD, DAVID; BA: APB.  
HILL, J. NEWTON; BA: New York Review.  
HOBBS, FREDERIC; BA: Programs Int'l.  
HOFFMAN, ABBIE; BA: APB, Richard Fulton.  
HOFFMAN, BRUCE; BA: IFA.  
HOFSTADTER, RICHARD; BA: Richard Fulton.  
HOLDER, GEOFFREY; BA: W. Colston Leigh.  
HOLLAND, JOHN; BA: Lola Wilson.  
HOLT, JOHN; BA: APB.  
HOLZMAN, RED; BA: Richard Fulton.  
HOME, SIR ALEC DOUGLAS; BA: APB.  
HOOK, SIDNEY; BA: Richard Fulton.  
HORN, KAHN-TINETA; BA: Richard Fulton, Programs Int'l.  
HORNSBY-SMITH, PATRICIA; BA: Wide World.  
HOTCHNER, A. E.; BA: IFA.  
HOTTELET, ROBERT; BA: W. Colston Leigh.  
HOTZ, ROBERT L.; BA: Wide World.  
HOY, DAVID; BA: Wide World.  
HUGHES, SEN. HAROLD E.; BA: Richard Fulton.  
HUGHES, MARTIN; BA: Programs Int'l.  
HUGHES, ROBERT; BA: New York Review.  
HULL, RAYMOND; BA: Wide World.  
HUMPHREY, HUBERT H.; BA: Richard Fulton.  
HUNTER, CECIL M.; BA: Programs Int'l.  
HUNTLEY, CHET; BA: IFA.  
HURLEY, PATRICIA; BA: Wide World.  
HUSTE, ANNEMARIE; BA: Wide World.  
HUTCHINS, ROBERT M.; BA: Lola Wilson.  
HUXTABLE, ADA LOUISE; BA: NTS.

## I

INGALLS, VIRGINIA; BA/PM: New Feminist.  
INGE, WILLIAM; BA: Wide World.  
INNIS, ROY; BA: APB, Richard Fulton, NTS.  
INOUE, SEN. DANIEL; BA: Richard Fulton.

## J

JACKSON, HENRY; BA: APB, NTS.  
JACKSON, REV. JESSE; BA: APB, Richard Fulton, Programs Int'l.  
JACKSON, MAYNARD; BA: APB.  
JACOBI, PETER P.; BA: Programs Int'l.  
JACOBS, PAUL; BA: New York Review.  
JACQUET, RUSSELL; BA: Philharmonic Jazz; PM: Russell Jacquet.  
JAFFE, SAM; BA: APB.  
JAHN, MIKE; BA: Richard Fulton.  
JANSSEN, PETER; BA: Richard Fulton.  
JAROFF, LEON; BA: Richard Fulton.  
JARRETT, JERRY; BA: IFA.  
JASTROW, ROBERT; BA: Richard Fulton.  
JAVITS, SEN. JACOB K.; BA: Richard Fulton.  
JENNINGS, PETER; BA: APB.  
JENSEN, JIM; BA: IFA.  
JEWISON, NORMAN; BA: NTS.  
JOHNSON, SEN. LeROY; BA: NTS.  
JOHNSON, MRS. MILDRED; BA: Programs Int'l.  
JOHNSON, NICHOLAS; BA: NTS.  
JOHNSON, ROBERT I.; BA: Programs Int'l.  
JONES, LeROI; BA: APB, Richard Fulton.  
JORDON, FANIA DAVIS; BA: NTS.  
JOSEPH, STEVEN; BA: Richard Fulton.  
JUDD, WALTER; BA: APB.  
JUNKINS, DONALD; BA: Frothingham Mgmt.

## K

KAHANE, RABBI MEIR; BA: APB.  
KAHANE, MELANIE; BA: Wide World.  
KAHN, HERMAN; BA: APB, Richard Fulton.  
KAIN, GYLAN; BA: APB.  
KAISER, ROBERT BLAIR; BA: NTS.

KALBER, FLOYD; BA: IFA.  
 KALB, MARVIN; BA: Wide World.  
 KALLER, ROBERT C.; BA: Lola Wilson.  
 KAMEN, MILT; BA: APB, CMA.  
 KAPLOW, HERB; BA: APB, Richard Fulton.  
 KARAGULLA, DR. SHEFICA; BA: Richard Fulton.  
 KATZMAN, ALLEN; BA: NTS.  
 KAVANAUGH, DR. JAMES; BA: IFA.  
 KAZIN, ALFRED; BA: Richard Fulton, New York Review.  
 KEESHAN, BOB; BA: IFA.  
 KEIFFER, FRED, see Arthur Wilson.  
 KEMPTON, MURRAY; BA: New York Review.  
 KENNEDY, BOB; BA: Programs Int'l.  
 KENNEDY, FLORYENCE; BA: Richard Fulton.  
 KENNEDY, JAY RICHARD; BA/PM: Royce Carlton.  
 KERR, DR. CLARK; APB, Richard Fulton.  
 KERR, WALTER; BA: Richard Fulton.  
 KESEY, KEN; BA: Edmiston-Rothschild.  
 KIKER, DOUGLAS; BA: Wide World.  
 KILLENS, JOHN OLIVER; BA: Richard Fulton.  
 KILPATRICK, JAMES J.; BA: Wide World.  
 KING, CORETTA; BA: NTS.  
 KINSOLVING, REV. LESTER; BA: APB, Programs Int'l.  
 KIRK, CLAUDE; BA: APB.  
 KIRK, RUSSELL; BA: APB, Richard Fulton.  
 KIRKWOOD, JAMES; BA: IFA.  
 KITMAN, MARVIN; BA: Wide World.  
 KLICAR, FRANK; BA: Programs Int'l.  
 KNIGHT, PROF. ARTHUR; BA: IFA.  
 KOHL, HERBERT; BA: New York Review.  
 KOHN, JAAKOV; BA: NTS.  
 KOSINSKI, JERZY; BA: Edmiston-Rothschild.  
 KOSTELANETZ, RICHARD; BA: Richard Fulton.  
 KOZLENKO, WILLIAM; BA: Programs Int'l.  
 KOZOL, JONATHAN; BA: APB, New York Review.  
 KRAMER, HILTON; BA: New York Review.  
 KRAMER, JERRY; BA: APB.  
 KRANING, BOB, Word; BA: Associated School.  
 KRASSNER, PAUL; BA: Edmiston-Rothschild, Richard Fulton.  
 KRESKIN, THE AMAZING; BA: CMA, Richard Fulton, Keedick Lecture, Lola Wilson.  
 KRIVINE, ALAIN; BA: APB.  
 KRIPPNER, DR. STANLEY; BA: IFA.  
 KUBIK, GAIL; BA: APB.

KUBITSCHKEK, JUSCELINO; BA: Wide World.  
 KUNITZ, STANLEY; BA: Wide World.  
 KUNSTLER, WILLIAM; BA: APB, Richard Fulton.  
 KUPCINET, IRV; BA: CMA.  
 KURALT, CHARLES; BA: IFA.

L

LAGRONE, OLIVER; BA: APB.  
 LAMB, MYRNA; BA/PM: New Feminist.  
 LAMPRECHT, LEON; BA: Programs Int'l.  
 LANDAU, SAUL; BA: New York Review; PM: Ed Denson.  
 LANE, SANDRA; BA: Lola Wilson.  
 LANGDALE, DR. NOAH; BA: CMA.  
 LANGUM, JOHN K.; BA: Programs Int'l.  
 LAPP, DR. CHARLES; BA: Programs Int'l.  
 LARNER, JEREMY; BA: Richard Fulton.  
 LaROUCHE, JANICE; BA/PM: New Feminist.  
 LARSON, DR. ARTHUR; BA: Richard Fulton.  
 LASKY, VICTOR; BA: Richard Fulton.  
 LAUCK, CHESTER; BA: CMA.  
 LAVIN, STUART; BA: APB.  
 LAWRENCE, PAT; BA/PM: New Feminist.  
 LEAKEY, RICHARD; BA: Programs Int'l.  
 LEARY, DR. TIMOTHY; BA: Richard Fulton.  
 LEE, DON; BA: Richard Fulton.  
 LEE, FRAN; BA: Wide World.  
 LEEK, SYBIL; BA: Richard Fulton.  
 LEFCOURT, GERALD; BA: APB.  
 LEIGH-TAYLOR, N. H.; BA: Lola Wilson.  
 LEIGHTON, ROBERT; BA: Programs Int'l.  
 LELYVELD, RABBI ARTHUR J.; BA: Wide World.  
 LENEFSKY, DAVID; BA/PM: Royce Carlton.  
 LERNER, MAX; BA: Richard Fulton.  
 LESSNER, SAM; BA: Al Curtis—Ben Arden Orchs.  
 LESTER, JULIUS; BA: APB.  
 LEVENSON, SAM; BA: Richard Fulton.  
 LEVERTOV, DENISE; BA: Richard Fulton.  
 LEVINE, DAVID; BA: New York Review.  
 LEVIN, MEYER; BA: Richard Fulton.  
 LEVY, DR. HOWARD; BA: APB.  
 LEWIS, ELMA; BA: APB.  
 LEWIS III, FULTON; BA: Richard Fulton, Programs Int'l, Lola Wilson.

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# CAMPUS ATTRACTIONS

Continued from page 161

LEWIS, JOHN; BA: APB.  
LEWIS, RICHARD; BA: APB.  
LIFTON, DR. ROBERT JAY; BA: IFA.  
LILIENTHAL, DR. ALFRED; BA/PM: Royce Carlton.  
LILLY, DORIS; BA: IFA.  
LINDBERGH, JON; BA: Keedick Lecture, Programs Int'l.  
LINKLETTER, ART; BA: Programs Int'l; PM: Irv Atkins—Atkins-Gilbert.  
LIPSET, SEYMOUR; BA: Richard Fulton.  
LISAGOR, PETER; BA: Wide World.  
LOCKWOOD, LEE; BA: New York Review.  
LODGE, GEORGE CABOT; BA: Richard Fulton, Keedick Lecture.  
LODGE, LILY; BA: Wide World.  
LOMAX, BETTY; BA: Richard Fulton.  
LONG, LORETTA; PM: Peter Long.  
LONGO, GABRIEL; BA: APB.  
LONGTON, DENZIL; BA/PM: New Feminist.  
LOPEZ, HANK ENRIQUE; BA: Wide World.  
LOUCLIN, JACK; BA: Lola Wilson.  
LOVE, BARBARA; BA/PM: New Feminist.  
LOWELL, JULIET; PM: Billie Biederman.  
LOWENSTEIN, ALLARD; BA: APB, Richard Fulton, NTS.  
LOWER, ELMER; BA: CMA.  
LUBELL, SAMUEL; BA: Richard Fulton.  
LUCAS, W. FRANCIS; BA: APB.  
LUCE, GAY GAER; BA: IFA.  
LUCE, PHILLIP ABBOTT; BA: APB.  
LUCHS, DR. FRED; BA: Programs Int'l.  
LUKAS, J. ANTHONY; BA: APB.  
LYNCH, DR. HOLLIS R.; BA: Wide World.  
LYND, STAUGHTON; BA: Edmiston-Rothschild, Richard Fulton.

## M

MacANNA, TOMAS; BA: IFA.  
MACDONALD, DWIGHT; BA: New York Review.  
MacVANE, JOHN; BA: Wide World.  
MADDOX, GOV. LESTER, Decca; PM: Arthur Miller.  
MAHONY, PATRICK; BA: Lola Wilson.  
MAILER, NORMAN; BA: NTS.  
MALANGA, GERARD; BA: APB, NTS.  
MALTZ, DR. MAXWELL; BA: APB, Richard Fulton.  
MANANA, MATIWANE; BA: APB.  
MANKIEWICZ, FRANK; BA: APB.  
MANNES, MARYA; BA: IFA.  
MANSFIELD, SEN. MIKE; BA: Richard Fulton.  
MARCHI, JOHN; BA: Richard Fulton.  
MARSH, DR. EARLE; BA/PM: Royce Carlton.  
MARTIN, EVERETT; BA: Wide World.  
MARTIN, KENYON; BA: APB.  
MARTIN, DR. MALACHI; BA: Wide World.  
MARTYN, DAN; BA: Programs Int'l.  
MARX, GROUCHO; BA: CMA.  
MASON, PAMELA; BA: APB, Lola Wilson.  
MATES, FRED; BA: APB.  
MAULDIN, BILL; BA: Wide World.  
MAX, PETER; BA: Richard Fulton.  
MAYER, ALBERT; BA: APB.  
MAY, DR. ROLLO; BA: APB, Richard Fulton.  
MAYSLES, ALBERT & DAVID; BA: NTS.  
McCAMBRIDGE, MERCEDES; BA: APB.  
MC CLURE, HAL; BA: Wide World.  
McCLURE, MICHAEL; BA: Edmiston-Rothschild.  
McCOLLUM, COLEENE; BA: Programs Int'l.  
McCOY, RHODY; BA/PM: Royce Carlton.  
McDERMOT, GALT; BA: APB.  
McDONALD, DAVID J.; BA: APB.  
McDONALD, JOE; BA: IFA.  
McFARLAND, DR. KENNETH; BA: Programs Int'l.  
McFAUL, EDWARD; BA: Programs Int'l.  
McGEE, FRANK; BA: IFA.  
McGEE, SEN. GALE; BA: Richard Fulton.  
McINTYRE, SEN. THOMAS; BA: APB.  
McKISSICK, FLOYD; BA: APB, Richard Fulton.  
McLENNAN, DR. RODERICK; BA: Programs Int'l.  
McLUHAN, MARSHALL; BA: Edmiston-Rothschild, Richard Fulton, Wide World.  
McLUHAN, MAURICE; BA: Wide World.  
MEADE, JULIA; BA: CMA.  
MELADY, THOMAS PATRICK; BA: Wide World.  
MELTZER, JACK; BA: Wide World.  
MENTEN, TED; BA: IFA.  
MEREDITH, JAMES; BA: Richard Fulton, Programs Int'l.  
MERRIAM, EVE; BA: Wide World.  
METZ, ROBERT; BA: APB.

MILLAND, RAY; BA: CMA.  
MILLER, GERALD; BA: APB.  
MILLER, JAY; BA: Programs Int'l.  
MILLER, DR. MAYNARD; BA: Wide World.  
MILLER, MERRIL; BA: APB.  
MINOW, NEWTON; BA: IFA.  
MITCHELL, ARTHUR; BA: Sheldon Soffer.  
MITCHELL, FATHER IAN & CAROLINE; BA: APB.  
MITCHELL, JOE MYRTLE; BA: APB.  
MITFORD, JESSICA; BA: APB, Richard Fulton.  
MOLLENHOFF, CLARK; BA: Programs Int'l.  
MONDALE, SEN. WALTER; BA: Richard Fulton.  
MONTAGU, ASHLEY; BA: APB, Richard Fulton.  
MONTE-SANO, VINCENT; BA: Wide World.  
MOORE, DAN TYLER; BA: APB, Programs Int'l.  
MOORE, GERUN; BA: Lola Wilson.  
MOOREHEAD, AGNES; BA: Richard Fulton, Programs Int'l, Lola Wilson.  
MOORE, MARCIA; BA: APB.  
MOORE, WILLIAM, see Curtis Nagel.  
MOORMAN, ROBERT; BA/PM: Royce Carlton.  
MORGAN, CHARLES; BA: APB.  
MORGAN, EDWARD P.; BA: Wide World.  
MORRISON, AL H.; BA/PM: Al H. Morrison.  
MORSE, WAYNE; BA: APB, Richard Fulton.  
MORTON, TOM; BA: APB.  
MOSELEY, JAMES; BA: APB.  
MOSS, STIRLING; BA: APB.  
MOTHERWELL, ROBERT; BA: Richard Fulton.  
MOYERS, BILL; BA: NTS.  
MUDD, ROGER; BA: APB.  
MUNDT, SEN. KARL; BA: APB.  
MURRAY, KEN; BA: Lola Wilson.  
MURRAY THE K; BA: Richard Fulton.  
MUSKIE, SEN. EDMUND; BA: APB, Richard Fulton, NTS.

## N

NADEAU, ROLAND; BA: Music Unlimited; PM: William H. Curtis.  
NADER, RALPH; BA: APB.  
NAGEL, CURTIS, & WILLIAM MOORE; BA: Lola Wilson.  
NAGY, FERENC; BA: APB.  
NAMATH, JOE; BA: APB.  
NEAL, BILL; BA: CMA.  
NEHRU, B. K.; BA: Wide World.  
NEHRU, MADAME RAJAN; BA: APB, Lola Wilson.  
NEHRU, AMB. RATAN K.; BA: APB.  
NEILSON, WINTHROP; BA: Wide World.  
NELSON, LINDSEY; BA: IFA.  
NEMEROV, HOWARD; BA: APB.  
NEWFIELD, JACK; BA: IFA.  
NEWMAN, EDWIN; BA: Richard Fulton.  
NEY, RICHARD; BA: Lola Wilson.  
NICHOLSON, JACK; BA: APB.  
NOEL, TOM; BA: APB.  
NORTH, DAVID; BA: IFA.  
NOVAK, ROBERT, see Roland Evans.

## O

O'BRIEN, CONOR CRUISE; BA: IFA.  
ODUM, EUGENE P.; BA: APB.  
OETTINGER, KATHERINE B.; BA: Wide World.  
O'FAOLAIN, SEAN; BA: APB.  
O'HARE, MADALYN MURRAY; BA: Richard Fulton.  
OKEN, ALAN; BA: Richard Fulton.  
OLTMANS, WILLEM; BA: Wide World.  
OSBORNE, JOHN; BA: APB.  
OWENS, JESSE; BA: Keedick Lecture, Programs Int'l.

## P

PACKWOOD, BOB; BA: APB.  
PAHLMANN, WILLIAM; BA: IFA.  
PALMQUIST, GORDON; BA: Programs Int'l.  
PARIS, HAILU; BA: Richard Fulton.  
PARK, NO-YONG; BA: Lola Wilson.  
PARSEGHIAN, ARA; BA: Programs Int'l.  
PASSARDIERE, MARQUIS DE LA; BA: CMA, Wide World.  
PASTORE, SEN. JOHN; BA: Richard Fulton.  
PATTEN, BERNARD; BA: APB.  
PAUKER, LORETTA; BA: IFA.  
PEARDON, PAT (Narrator); BA: W. Colston Leigh.  
PELL, SEN. CLAIBORNE; BA: NTS.  
PENN, ARTHUR; BA: NTS.  
PERCY, SEN. CHARLES; BA: Richard Fulton, Programs Int'l.  
PERNA, COL. ANTHONY; BA: IFA.  
PEROT, H. ROSS; BA: APB.  
PERREAULT, JOHN; BA: APB.  
PERRY, JAMES; BA: APB.

PETER, DR. LAURENCE; BA: APB.  
PETERS, BROCK; BA: APB.  
PFEIFFER, EDWARD; BA: Lola Wilson.  
PHELAN, CHRIS; BA/PM: Lester Prod'ns.  
PHILLIPS, REV. CHANNING; BA: APB.  
PIEL, W. L.; BA: Lola Wilson.  
PIERPOINT, ROBERT; BA: W. Colston Leigh.  
PILNICK, SAUL; BA: Programs Int'l.  
PINKARD, FRED; BA: Lola Wilson.  
PINTOFF, ERNIE; BA: Richard Fulton.  
PLIMPTON, GEORGE; BA: Keedick Lecture.  
POINSETT, ALEX; BA: IFA.  
POLIN, MARLENE; BA: Programs Int'l.  
POPENOE, JOSHUA; BA: APB.  
PORTER, DAVID; BA: Wide World.  
POST, CHARLES G.; BA: Programs Int'l.  
POUISSANT, ALVIN; BA: APB.  
POWELL, ADAM CLAYTON; BA: APB, Richard Fulton.  
POWELL, ENOCH; BA: Wide World.  
PREMINGER, OTTO; BA: Richard Fulton.  
PRICE, DAN; BA: Programs Int'l.  
PRICE, VINCENT; BA: CMA, W. Colston Leigh.  
PRICE, VINCENT; BA: CMA; W. Colston Leigh.  
PRINZ, ROSEMARY; BA: CMA.  
PRITCHARD, N. H.; BA: APB.  
PROXMIRE, SEN. WILLIAM; BA: NTS.  
PRYOR, CACTUS; BA: Programs Int'l.  
PUTMAN, JOHN LLOYD; BA: Programs Int'l.

## Q

QUINN, CHARLES; BA: APB.

## R

RABIN, ITZHAK; BA: APB, Richard Fulton.  
RAFELSON, ROBERT; BA: APB.  
RAFFERTY, DR. MAX; BA: APB, Richard Fulton.  
RAMIREZ, DR. EFREN; BA: Wide World.  
RANDALL, MARTHA; BA: APB.  
RANDALL, TONY; BA: Richard Fulton.  
RANDOLPH, SEN. JENNINGS; BA: Programs Int'l.  
RANONG, LYDIA; BA: Wide World.  
RASKIN, MARCUS; BA: IFA.  
RATHER, DAN; BA: Wide World.  
REASONER, HARRY; BA: IFA.  
REED, REX; BA: NTS.  
REEDY, GEORGE; BA: NTS, Wide World.  
REIFFEL, LEONARD; BA: APB.  
REISCHAUER, EDWIN O.; BA: APB, Richard Fulton, Wide World.  
REMBAR, CHARLES; BA/PM: Royce Carlton.  
RENTZEL, LANCE; BA: CMA.  
RESTON, JAMES; BA: NTS.  
RETTIG, DR. HEINZ; BA: Lola Wilson.  
REUBEN, DR. DAVID; BA: APB, Richard Fulton.  
REYNOLDS, FRANK; BA: APB, IFA.  
RIBICOFF, SEN. ABRAHAM; BA: APB.  
RICH, ALAN; BA: Robert M. Geward.  
RICHARDS, REV. BOB; BA: APB, Richard Fulton.  
RIDGEWAY, JAMES; BA: NTS.  
RIESEL, VICTOR; BA: APB, Richard Fulton, Programs Int'l.  
RIFKIN, JOSHUA; BA: New York Review.  
RILEY, ROBERT; BA: IFA.  
RITCHARD, CYRIL; BA: IFA.  
RIVERS, MENDEL; BA: CMA.  
ROBARDS, JASON; BA: CMA.  
ROBBINS, LOUIS; BA: Lola Wilson.  
ROBB, STEWART; BA: Lola Wilson.  
ROBERT, ATTORNEY CAVETT; BA: Programs Int'l.  
ROBERTS, SYLVIA; BA/PM: New Feminist.  
ROBINSON, JACKIE; BA: APB, Richard Fulton.  
ROBINSON, RENAULT; BA: Richard Fulton.  
ROCK, DR. JOHN; BA: APB, Wide World.  
ROENNAU, LAUREL; BA: Lola Wilson.  
ROGERS, DR. CARLETON C.; BA: Programs Int'l.  
ROGERS, KEN; BA: Lola Wilson.  
ROGERS JR., WILL; BA: Programs Int'l.  
ROGOSIN, LIONEL; BA: New York Review.  
RONEN, CAPT. FINN; BA: Programs Int'l.  
ROSEFSKY, ROBERT S.; BA: Wide World.  
ROSENBERG, JERRY; BA: APB.  
ROSENFELD, ALVIN; BA: Wide World.  
ROSEN, SIDNEY M.; BA: Programs Int'l.  
ROSKO; BA: Richard Fulton.  
ROSS, MRS. ADELE; BA: Programs Int'l.  
ROSTOW, WALT; BA: IFA.

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**CAMPUS ATTRACTIONS**

*Continued from page 156*

- WRAY, LINK, & THE RAYMEN (Vocal & Instrumental Group—5), Vermillion; BA: Napeg Talent; PM: Ray Vernon.
  - WRENCHER, JOHN (Vocalist w/Instrumental Group—4), Ja-Wes; PM: Randan Prod'ns.
  - WRIGHT, BETTY (Vocalist), Alston; BA: Music Talent; PM: Willie Clarke.
  - WRIGHT, BEVERLY, & THE KIN FOLK (Vocal & Instrumental Group); BA: William Morris; PM: Joseph Casida.
  - WRIGHT, BOBBY (Vocalist), Decca; BA: Top Billing.
  - WRIGHT, CHARLES, & THE WATTS 103rd STREET RHYTHM BAND (Vocal & Instrumental Group—9), Warner Bros.; PM: Management Three.
  - WRIGHT, EUGENE, ENSEMBLE (Instrumental Group—5-6); BA: Alkahest Attractions.
  - WRIGHT, JOHNNY, see Kitty Wells.
  - WRIGHT, LARRY (Vocalist), Danrite; PM: Charles Wright.
  - WRIGHT, NAT (Vocalist); BA/PM: Marty Landau—AMB.
  - WRIGHT, O.V. & HIS ORCH. (Vocalist w/Orch.), Duke-Peacock; BA: Dick Boone; PM: Charles Carter—Capitol City Artists.
  - WRIGHTSON, EARL, & LOIS HUNT; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
  - WRIGHT, SONNY (Vocalist); BA: Wil-Heim; PM: Mooney Lynn.
  - WRITING ON THE WALL; BA: American Talent Int'l.
  - WYATT (Vocal Group), Bell; PM: Stan Polley & Stan Poses—Three Dimension.
  - WYLD, BOBBY (Vocalist), K-Ark; BA: Barbara Williams; PM: John Capps.
  - WYMAN, CHIP (Vocalist), Scepter; BA: Sound Inc.
  - WYMAN, KAREN (Vocalist), Decca; BA: William Morris; PM: Ken Greengrass & Phil Lawrence—Greengrass Ents.
  - WYNETTE, TAMMY (Vocalist), Epic; BA: Hubert Long.
- X
- X-CEPTIONS (Vocal & Instrumental Group—5), Philips; BA: Fred Cohen.
- Y
- YANCEY, ARCH (Vocalist w/Vocal & Instrumental Group—5), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
  - YANKUS, DOUGLAS (Vocalist & Guitar), Inception; BA: Art Arm; PM: Gene D. Totten.
  - YARBROUGH, GLENN (Vocalist), Warner Bros.; BA: CMA; PM: Yarbrough Prod'ns.
  - YARROW, PETER (Vocalist & Guitar), Warner Bros.; PM: Grossman-Glotzer.
  - YELLEN, GAY (Vocalist), PM: Joseph Casida.
  - YELLOW BRICK ROAD (Vocal & Instrumental Group—5), Laurie; PM: Victor Piscatello/Dennis Lorenzo.
  - YELLOW HAIR (Vocal & Instrumental Group); BA: Sound/Art/Houston.
  - YER OWN BACK YARD (Vocal Group—4); BA: Chase Agency.
  - YES (Vocal & Instrumental Group—5); BA: American Talent Int'l.
  - YODER, GARY LEE (Vocalist & Guitar), Philips; PM: Gary Lee Yoder—National Copacetic.
  - YOST, DENNIS, & THE CLASSICS IV (Vocalist w/Instrumental Group—6), Liberty; BA: Bill Lowery; PM: Paul Cochran.
  - YOULDER, CHRIS; BA: American Talent Int'l.
  - YOUNG AMERICANS (Vocal Group—36), ABC; BA: CMA; PM: Katz-Gallin Ents.
  - YOUNG & CO. (Vocal & Instrumental Group—5), RCA; BA: Harold Kudlets; PM: Harry Youngs.
  - YOUNGBLOODS (Vocal & Instrumental Group—4), Raccoon/Warner Bros.; BA: IFA; PM: Stuart Kutchins.
  - YOUNG CALIFORNIANS (Vocal & Instrumental Group—10); BA: George B. Hunt; PM: Douglas Morrison.
  - YOUNG, FARON (Vocalist), Mercury; BA/PM: Billy Deaton.
  - YOUNG-HOLT UNLIMITED (Instrumental Group—3), Cotillion; BA: Bennett Morgan; PM: Dick Shelton.
  - YOUNG, JOHNNY, BLUES BAND (Vocalist w/Instrumental Group—5), Arhoolie; BA: Super Rock; PM: Tom Radal Jr.—Super Rock.
  - YOUNG, MIGHTY JOE (Vocal & Instrumental Group—8); BA: ZMA.
  - YOUNG, MIGHTY JOE, BLUES BAND (Vocal & Instrumental Group—7), Delmark; BA: Super Rock.
  - YOUNG, NEIL (Vocalist & Guitar), Reprise; BA: CMA; PM: Elliot Roberts.
  - YOUNG, PEGGY (Vocalist); PM: Artist Programmers.
  - YOUNG SAINTS (Vocal & Instrumental Group); PM: Arnold Mills.
  - YOUNG SENATORS (Instrumental Group—8); BA: DBC; PM: Bert Rosenberg.
  - YOUNG, WAYNE, & COMMONGROUND (Vocal & Instrumental Group—7); BA/PM: Triangle Talent.
  - YOUR FATHER'S MUSTACHE (Vocal & Instrumental Group—5), United Artists; BA/PM: Hairy Lip Prod'ns.
- Z
- ZAPPA, FRANK (Vocalist & Guitar), Bizarre; BA: Zell Ents.; PM: Herb Cohen. (Also see the Mothers of Invention).
  - ZEIGFIELD (Group—4); BA: Joni Agency.
  - ZEITLIN, DENNY; BA: Bennett Morgan.
  - ZENTNER, SI (Instrumental Group—14); BA: Beacon Artists.
  - ZEPHYR; BA: Premier Talent.
  - ZIG ZAG PAPER CO. (Group—3), Bell; BA/PM: Charlie Capri.
  - ZIMMER, NORMA (Vocalist), Ranwood; PM: Sam J. Lutz.
  - ZION TRAVELERS (Vocal Group—6), Designer; BA: Park Ave. Booking; PM: Style Woolen.
  - ZORROS PLATEADOS, LOS, see listing under "L."
  - ZOTOS BROS. (Vocal Duo); BA: Performers.Co-Operative; PM: Howard Katz.
  - ZOZOBRA (Group—7), Souled Out; BA: Stinger Talent; PM: Tommy Bee.

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## CAMPUS ATTRACTIONS

Continued from page 162

ROTE, KYLE; BA: W. Colston Leigh.  
ROTH, MORRY; BA: Programs Int'l.  
ROTH, PHILIP; BA: Edmiston-Rothschild.  
ROTIMI, OLA; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.  
RUBIN, JERRY; BA: APB, Richard Fulton.  
RUBIO, MIGUEL; BA: APB.  
RUKEYSER, LOUIS; BA: Wide World.  
RUSSELL, BILL; BA: APB.  
RUSSELL, MARK; BA: APB.  
RYAN, WILLIAM L.; BA: Wide World.  
RYDEN, HOPE; BA: NTS.

### S

SAARINEN, ALINE; BA: IFA.  
SACK, JOHN; BA: APB.  
SAHL, MORT; BA: Richard Fulton.  
ST. JAMES, WARREN; BA: APB.  
SAKOL, JEANNIE; BA: APB.  
SALINGER, PIERRE; BA: APB.  
SALZMAN, ERIC; BA: New York Review.  
SAMPLER, SOOKIE; BA/PM: New Feminist.  
SANCHEZ, RICARDO; BA: APB.  
SANCHEZ, SONIA; BA: Richard Fulton.  
SANDERS, MARLENE; BA: APB.  
SANDS, DIANA; BA: IFA.  
SARGENT, WYN; BA: Lola Wilson.  
SARNOFF, DOROTHY; PM: Billie Biederman.  
SAROYAN, WILLIAM; BA: Richard Fulton.  
SARRIS, ANDREW; BA: Richard Fulton, New York Review.  
SAWYER, DAVID; BA: NTS.  
SCALI, JOHN; BA: APB.  
SCAMMON, RICHARD M.; BA: Wide World.  
SCHAFLANDER, GERALD; BA: APB.  
SCHEER, ROBERT; BA: APB, Richard Fulton.  
SCHER, DR. JORDAN; BA: APB.  
SCHEUER, STEVEN; BA: APB.  
SCHLESINGER JR., ARTHUR; BA: Richard Fulton.  
SCHLESINGER, JOHN; BA: APB.  
SCHLEY, NORMAN; BA: Programs Int'l.  
SCHNEIDER, ALAN; BA: NTS, Wide World.  
SCHOENBRUN, DAVID; BA: APB.  
SCHOENFELD, DR. EUGENE; BA/PM: Royce Carlton.  
SCHOENMAN, RALPH; BA: APB.  
SCHONBERG, HAROLD; BA: Sheldon Soffer.  
SCHORR, DANIEL; BA: W. Colston Leigh.  
SCHULBERG, BUDD; BA: APB.  
SCHULTZ, DR. WHITT N.; BA: Programs Int'l.  
SCHULZ, CHARLES; BA: Theatrical Corp. of America.  
SCHWAB, LAURENCE; BA: Lola Wilson.  
SCHWARTZ, ABBA; BA: New York Review.  
SCHWARTZ, JACK; BA: Programs Int'l.  
SCOTT, SEN. HUGH; BA: Richard Fulton.  
SENNES, SANDRA; BA: Programs Int'l.  
SERLING, ROD; BA: Richard Fulton, Programs Int'l.  
SERVENTY, VINCENT; BA: Programs Int'l.  
SEXTON, ANNE; BA: APB.  
SHABAZZ, BETTY; BA: IFA.  
SHANIN, RONALD E.; BA: Programs Int'l.  
SHANKER, ALBERT; BA: APB, Wide World.  
SHAPIRO, ANDREW, & JOHN M. STRIKER; BA: APB.  
SHAW, CLAY; BA: APB.  
SHEEN, ARCHBISHOP FULTON J.; BA: APB.  
SHEPHERD, JEAN; BA: APB.  
SHERMAN, ALAN; BA: IFA.  
SHERMAN, JON; BA/PM: Creative Artists.  
SHIPSTAD, JILL; BA: Programs Int'l.  
SHOCKLEY, DR. WILLIAM; BA: Richard Fulton.  
SHULMAN, IRVING; BA: Lola Wilson.  
SILBER, DR. MARK B.; BA: Programs Int'l.  
SILVER, DAVID; BA: APB.  
SILVERMAN, CHARLES; BA: APB.  
SIMPSON, RUTH; BA: APB.  
SINGER, ISAAC BASHEVIS; BA: APB, Richard Fulton.  
SISAY, DELPHINE; BA: APB.  
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BERGEN, EDGAR, Juro; BA: Coast Artists.  
BLACKSTONE, HARRY JR.; PM: Leonard Grant.  
GRABEL, LEE; BA: Theatrical Corp. of America; PM: David L. Stanton.  
NORTHUP, GAIL; PM: Bill McCrary—CMC Artists.  
QUANTRELL & CO.; BA: Lake Front Talent.  
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ALMOZNIANO, ALBERT; BA: William Morris.  
BAIRD, BILL, SHOW—PUPPETS; BA: William Morris.



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**BLEY, PAUL, SYNTHESIZER SHOW** (Group—4), Polydor; BA/PM: Synthesizers Inc.  
**BROLN—MORAVIAN FOLK SINGERS, DANCERS & ORCH.**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.  
**CONCENTUS MUSICUS OF DENMARK** (Instrumental Group—5), Nonesuch; BA/PM: Judith Liegner.  
**DANTE**; BA: Adams & Soper.  
**DECLINE & FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER** (Review—7), Columbia, Crewe; BA/PM: Judith Liegner.  
**DE LOS REYES, RAMON, & CO.**; BA/PM: Herbert Barrett.  
**GESNER, HERB—MULTI-MEDIA**; BA: New York Review.  
**GROOVE TUBE**; BA: NTS.  
**HALPRIN, ANN, DANCERS WORKSHOP CO.**; BA/PM: Kay Perper.  
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**LJUBLJANA DANCERS & SINGERS**; BA: Sherman Pittluck.  
**MELCHIOR, ERICA, MARIONETTES**; BA: Lake Front Talent.  
**MINSKY'S BURLESQUE** (Group—18); BA: ABC; PM: Irving Siders.  
**NEW YORK**; BA: NTS.  
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**OLATUNJI & HIS DRUMS**; BA: Richard Fulton, Bennett Morgan, Multi-dimensional Arts/Adv., Musical Artists.  
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**PSYCH LIGHT SHOW**; BA: RD 3 Ventures.  
**QUADRASONIC CONCERT SPECTACULAR**; PM: Brad S. Miller—Mobile Fidelity.  
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**SALZBURG MARIONETTE THEATRE**; BA: Sheldon Soffer.  
**SCOTS GUARDS**; BA: Columbia Artists Theatrical.  
**SHICKELE, PROF. PETER—PDQ BACH**; BA: Shaw Concerts; PM: Harold Shaw.  
**SIBERIAN SINGERS & DANCERS OF OMSK**; PM: Zarahvich Concert.  
**TEL AVIV REVUE** (Group—5); BA/PM: JWB Lecture Bureau.  
**TYROLERFEST—FOLK DANCERS, SINGERS & MUSICIANS FROM THE AUSTRIAN ALPS**; BA: Hurk Concerts.  
**WATTS PROPHETS—POETRY** (Group—4), Ala; PM: Ala Ents.

**KEY-OUT PLAYERS**, LMI Prod'ns; PM: Lee Magid.  
**MARATHON HOUSE** (Group—9); BA: Lordly & Dame.  
**MCIAN-FORREST STAGE GROUP** (Vocal & Instrumental Group—21); PM: Dennis B. Mayoff.  
**MIDDLETON, RAY—A TREASURY OF AMERICANA IN SONG & STORY**; BA: W. Colston Leigh.  
**MONK, MEREDITH—THE HOUSE**; BA/PM: New Arts.  
**MOONEY, WILLIAM—HALF HORSE, HALF ALLIGATOR**; BA/PM: Eastman Boomer.  
**MORATH, MAX—AT THE TURN OF THE CENTURY**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.  
**MUNSEL, PATRICE—FROM GRAND OPERA TO BAROQUE**; BA: W. Colston Leigh; PM: Robert Schuler.  
**PATERSON, WILLIAM—A PROFILE OF OLIVER WENDELL HOLMES JR., A PROFILE OF BENJAMIN FRANKLIN**; BA/PM: Eastman Boomer.  
**PERFORMANCE GROUP, THE**; BA/PM: New Arts.  
**PICNIC ON PARNASSUS** (Group—5); BA: W. Colston Leigh; PM: Philip Burton.  
**PROMISES, PROMISES**; BA: Columbia Artists Theatrical.  
**PROPOSITION, THE** (Group—5); BA: Lordly & Dame.  
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**SET TO MUSIC** (Group—5); BA: W. Colston Leigh.  
**1776**; BA: Columbia Artists Theatrical.  
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**TO BE YOUNG, GIFTED & BLACK**; BA: New York Review.  
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**COLLINS, JEREMY—AN EVENING WITH JOHN FITZGERALD KENNEDY**; BA: William Morris.  
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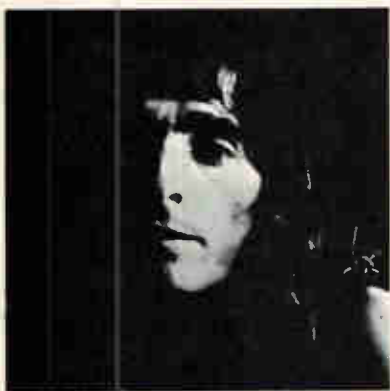
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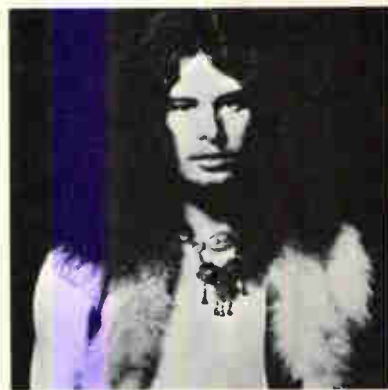
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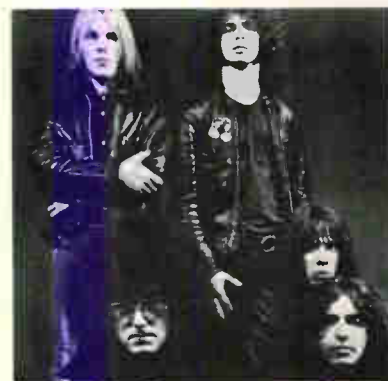
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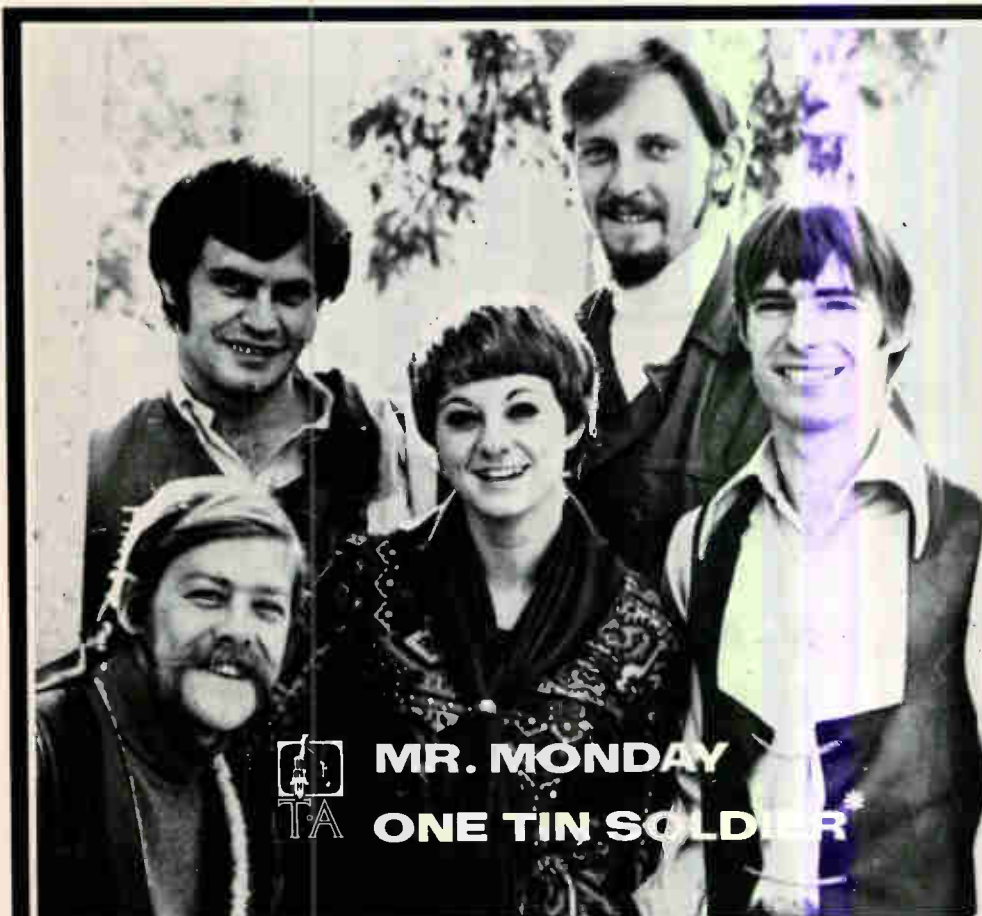
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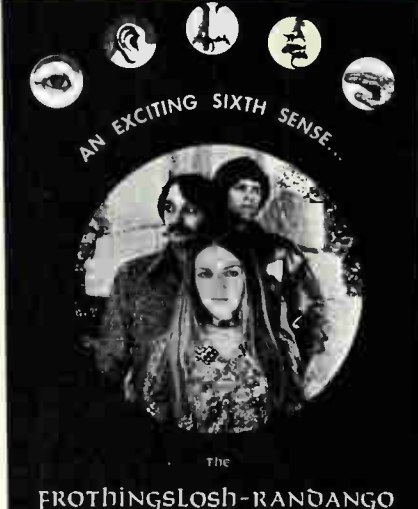
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# CAMPUS ATTRACTIONS

Continued from page 156

**WARM GRASS** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**WARNER, FLORENCE, & CO.** (Vocal & Instrumental Group—3-5); BA: Alkahest Attractions.

**WARM** (Vocal & Instrumental—4), Line 5; BA: BPI; PM: Combo Assocs.

**WARM GRASS** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.

**WARREN, ISRAEL "POPPER STOPPER"** (Vocalist), Warren; BA: Continental Artists; PM: Dr. C. A. Warren.

**WARREN, LESLEY** (Vocalist); BA: CMA; PM: Katz-Gallin Ents.

**WARREN, SMOKEY** (Vocalist), Roulette; BA: Smokey Warren Promos; PM: Steve Sabatino.

**WARWICK, DEE DEE** (Vocalist), Atco; BA: QBC; PM: Jean Harcourt Powell.

**WARWICK, DIONNE** (Vocalist), Scepter; BA: William Morris; PM: Paul Cantor—Wand Mgmt.

**WASHINGTON, ALBERT, KING** (Vocal & Instrumental Group—16), King; PM: Wade Hill.

**WASHINGTON, BABY** (Vocalist); PM: James Evans.

**WASHINGTON, REV. EARNEST**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**WATERS, MUDDY** (Vocalist & Guitar w/Group—7), Chess; BA: Folklore Prod'ns, Bennett Morgan, Wendy Winsted; PM Robert A. Messinger—Messinger Artist.

**WATKINS, BILLY**, Imperial; BA/PM: Marty Landau—AMB.

**WATKINS, LOVELACE** (Vocalist); BA: QBC.

**WATSON, BRUCE** (Vocalist & Guitar), Mutual; PM: Robert Burmister.

**WATSON, DOC** (Vocalist & Guitar), Vanguard; PM: Manuel Greenhill.

**WATSON, FOX** (Vocalist & Guitar w/Bass—2); BA/PM: Doc Field—Plaid Child Prod'ns.

**WAVE** (Vocal & Instrumental Group—4); BA: Music Unlimited; PM: William H. Curtiss.

**WEASEL** (Vocalist), Disssk; BA/PM: Creative Artists.

**WEASEL** (Vocal & Instrumental Group—6), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

**WEATHERHOLT, MONTY** (Vocalist w/Group—5); BA: Star Theatrical; PM: Sam Cammarata—PMI.

**WEATHERLY, WILLIE** (Vocalist), Decca; PM: Robert Fitzpatrick.

**WEATHER REPORT** (Vocal & Instrumental Group—4); PM: Sid Bernstein's Ents.

**WEBB, JAY LEE** (Vocalist), Decca; BA: Wil-Helm.

**WEBB, JIMMY** (Vocalist), Reprise; BA: William Morris; PM: Katz-Gallin Ents.

**WEBB, LINDA** (Vocalist), Monument; BA/PM: Penn-Day.

**WEBB, PAT** (Vocalist & Instrumental); BA: Scruggs Talent.

**WEBER, RENEE**, see Renee-Sweetheart.

**WEBSTER, CHASE** (Vocalist), Show Biz; BA: Top Billing.

**WEDGEWOOD, THE** (Vocal & Instrumental Group—4), Creative Sound, Bridge; BA: Message Media.

**WE FIVE** (Vocal & Instrumental Group—4), A&M; BA: Theatrical Corp. of America, World Talent.

**WEIDNER, RANDY** (Vocalist), Stonehead; BA: American Artist; PM: P&W Mgmt.

**WEIGHT** (Vocal & Instrumental Group—4), Avco Embassy; BA: RD 3 Ventures.

**WEITZEL, LORMAN, GROUP** (Vocal & Instrumental Group—16), Avco Embassy; BA/PM: American Artist.

**WELK, LAWRENCE, & HIS CHAMPAGNE MUSIC MAKERS** (Vocal & Instrumental Group), Ranwood; PM: Sam J. Lutz.

**WELK, TANYA** (Vocalist), Ranwood; PM: Sam J. Lutz.

**WELLER, FREDDY** (Vocalist), Columbia; BA: Don Howard.

**WELLS FARGO** (Vocal & Instrumental Group—5), Carousel; PM: Marc Gordon Prod'ns.

**WELL, SHEPPARD, & ROSEMARY KIDD** (Vocal Duo); PM: George Scheck.

**WELLS, JUNIOR** (Group—6), Atlantic; BA: Avalon Prod'ns, Bennett Morgan; PM: Richard A. Waterman.

**WELLS, KITTY, —JOHNNY WRIGHT FAMILY SHOW** (Vocalist w/Group—7), Decca; BA/PM: Buddy Lee.

**WELLS, MARY** (Vocalist), Warner Bros.; BA: BPI, DBC; PM: Don Perry—Combo Assocs.

**WELLS, KITTY, —JOHNNY WRIGHT FAMILY SHOW** (Vocalist w/Group—7), Decca; BA/PM: Buddy Lee.

**WENDELL, MARTY** (Vocalist & Guitar), Kee; BA: Clairborne Agency; PM: Marty Wendell.

**WEST, CHUCK**, Libra; BA: Jackson Artists.

**WEST, DOTTIE, & THE HEARTACHES** (Vocal & Instrumental Group—5), RCA; BA: Moeller Talent.

**WESTERN EDITION** (Vocal & Instrumental Group—6); BA: Triple T Talent; PM: Marve Hoerner Ents.

**WESTERN, JOHNNY**; BA: Chartwell Artists.

**WESTFAUSTER** (Vocal & Instrumental Group—3), Nasco; BA: A. Jaye; PM: Hal Bernard.

**WEST, JOHNNY** (Vocalist), Music Land; BA/PM: Brite-Star.

**WESTON, RANDY** (Piano w/Vocal & Instrumental Group—7), Columbia; BA: Joe Segal—MJS, Bennett Morgan.

**WE THE PEOPLE** (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.

**WET WILLIE** (Group—5), Capricorn; BA: Paragon Agency; PM: Phil Walden.

**WHALEFEATHERS** (Vocal & Instrumental Group—4), Nasco; BA: A. Jaye; PM: Hal Bernard.

**WHATEVER** (Group—6); BA: General Talent.

**WHAT'S IN A NAME** (Group—4); BA: Dial-A-Band.

**WHEATSTONE MISSION** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Bill Lane.

**WHEELER, CLARENCE, & THE ENFORCERS** (Sax w/ Instrumental Group—5), Atlantic; PM: Duke Wade.

**WHEELER, BILLY EDD** (Vocalist), RCA; PM: Don Light.

**WHEELER, JIMMY** (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.

**WHIPPLE-TREE** (Vocalist & Instrumental Group—4); BA/PM: A. E. Sullivan—Aztec Prod'ns.

**WHISPERS** (Vocal & Instrumental Group—8), Roker; BA: William Morris; PM: Lewis Chin—Dagg Ents.

**WHITE, BOOKER** (Vocalist & Guitar), Prestige; BA: Folklore Prod'ns.

**WHITE, BUKKA** (Vocalist, Guitar & Piano), Adelphi; BA: Bukka White.

**WHITE DUCK**, see Jimmy Buffett.

**WHITE, JACK** (Vocalist); BA/PM: Johnny Bee—Jay-Bee Artists.

**WHITE, JOHNNY** (Vocalist), Spinnet; BA: Smokey Warren Promos.

**WHITE JR., JOSH** (Vocalist & Guitar); PM: Yorktown Talent Assocs.

**WHITE LIGHTNIN'** (Vocal & Instrumental Duo), Polydor; PM: Arthur Gorson.

**WHITE, TONY JOE** (Vocalist), Monument; BA: William Morris.

**WHITE TRASH**, see Edgar Winter.

**WHITFORD, THOMAS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.

**WHITMAN, SLIM** (Vocalist), United Artists; BA: Neal Agency.

**WHITNEY, ALICE** (Vocalist), City Cove; BA: IAA; PM: World Talent.

**WHITNEY, MARVA** (Vocalist w/Instrumental Group—5), T-Neck; BA: ABA; PM: Clarence Cooper.

**WHITNEY SUNDAY** (Vocal & Instrumental Group—6), Decca; BA: Gitco; PM: Alfred R. Quade—Quade & Quade.

**WHIZ KIDS** (Duo), Kasaba; BA/PM: A&A Prod'ns.

**WHO, THE** (Vocal & Instrumental Group—4), Decca; BA: Premier Talent.

**WHOLE DAM FAMILY** (Vocal & Instrumental Group—6); BA/PM: Bobby Smith.

**WICHITA** (Vocal & Instrumental Group—4), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

**WICKHAMS** (Vocal & Instrumental Group—3), Starday; BA: Maloney Assocs.; PM: Cal Wag Mgmt.

**WIGGINS, PERCY** (Vocalist), Santo; PM: Jerry Crutchfield.

**WIGGINS, SPENCER** (Vocalist), Fame; BA: Supersonic Attractions; PM: Belwyn Mgmt.

**WILBOURN, BILL, & KATHY MORRISON** (Vocal Duo), United Artists; BA/PM: Wright Talent.

**WILBURN BROS.** (Vocal Duo), Decca; BA: Wil-Helm.

**WILCOX, HARLOW** (Vocalist & Guitar w/Vocal & Instrumental Group—4), Plantation; BA: Joe Taylor; PM: Dennis Rainwater.

**WILD, JACK** (Vocalist), Capitol; BA: American Talent Int'l.

**WILD SOUND UNLIMITED** (Vocal & Instrumental Group—9), Colpar; BA: Old Coach Prod'ns; PM: Martin Stone.

**WILD WEEDS** (Group—5), Vanguard; PM: Jim Malcolm Assoc.

**WILDWOOD ANGEL** (Vocalist & Autoharp w/Vocal & Instrumental Group—5), Major; PM: Tom Compton.

**WILKINS, DAVID**, Plantation; BA: Hubert Long.

**WILLIAMS, ANDY** (Vocalist), Columbia; BA: Chartwell Artists; PM: Alan Bernard.

**WILLIAMS, CLARENCE** (Vocalist), Accent; PM: Scott Seely.

**WILLIAMS, FRANK, & THE ROCKATEERS**, Phila-L.A. of Soul; BA: ABA.

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**WILLIAMS, JUANITA** (Vocalist), Fay; BA: Jacquet's, R&B Attractions; PM: Jump Jackson.

**WILLIAMS, MARION** (Vocalist), Atlantic, Cotillion; BA/PM: Judith Liegner.

**WILLIAMS, MASON** (Guitar); BA: IFA; PM: Ken Kragen & Friends.

**WILLIAMS, MAURICE, & THE ZODIACS** (Vocal & Instrumental Group); BA: BPI.

**WILLIAMS, OTIS, & THE MIDNIGHT COWBOYS** (Vocal & Instrumental Group—6), Stop; BA: Key Talent; PM: Otis Williams.

**WILLIAMS, PAT, A&R**; BA: Peter Faith.

**WILLIAMS, ROBERT PETE** (Vocalist & Guitar), Arhoolie, Prestige; BA: Avalon Prod'ns; PM: Richard A. Waterman.

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**WILLIAMS, TEX** (Vocalist), Monument; BA: Marty Landau—AMB, Penn-Day; PM: Penn-Day.

**WILLIAMS, WILLIE, & THE SOUL CREATORS** (Vocal & Instrumental Group—5), Gamma, RCA; BA: Al Curtis—Ben Arden Orchs.; PM: Nate Thomas.

**WILLIE & THE MIGHTY MAGNIFICS** (Instrumental Group—9); BA: DBC.

**WILLIS BROS.** (Group—3), Starday; BA: Top Billing.

**WILLIS, SLIM** (Vocalist & Harmonica), CJ; PM: Carl Jones—CJ.

**WILMER; BA: Adams & Soper, Civil Wahr.**

**WILSON, AL** (Vocalist), Carousel; PM: Marc Gordon Jr.

**WILSON & CO.** (Vocal & Instrumental Group—4), Columbia; BA: Hamsher Prod'ns; PM: Ron Sherr.

**WILSON, B. E., CONSPIRACY** (Vocal & Instrumental Group—5), Real Thing; PM: Buddy Scott.

**WILSON, BERNIE** (Vocalist w/Group—8); BA: Cathy Jackson Vincent.

**WILSON, DON** (Vocalist), Columbia; BA: Hamsher Prod'ns; PM: Ron Sherr.

**WILSON, JACKIE** (Vocalist), Brunswick; BA: ABC.

**WILSON, JOE LEE** (Vocalist w/Group—6); BA: Cathy Jackson Vincent.

**WILSON, NANCY** (Vocalist), Capitol; BA: Chartwell Artists; PM: John Levy.

**WILSON, NORRO** (Vocalist), Mercury; BA: Joe Taylor.

**WILSON, ROBIN** (Vocalist); BA: CMA; PM: James Fitzgerald.

**WILSON, STAN** (Vocalist); BA: Bralnerd Agency.

**WINDS OF CHANGE** (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.

**WINGFIELD; BA: NEA.**

**WIN-RIK** (Vocal Group—4); BA: Star Theatrical; PM: Sam Cammarata—PMI.

**WINSTONS** (Vocal & Instrumental Group—6), Metro-media; BA: Rodgers Agency.

**WINTER, JOHNNY, AND** (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent; PM: Steve Paul—Organic Mgmt.

**WINTER, PAUL, & THE WINTER CONSORT** (Vocal & Instrumental Group—6), A&M; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert, J. L. Caulfield; PM: Grossman-Glotzer.

**WINTER'S, EDGAR, WHITE TRASH** (Vocal & Instrumental Group—8), Epic; BA: Premier Talent; PM: Steve Paul—Organic Mgmt.

**WINTERS, RUBY** (Vocalist), Certron; BA: Interstate Talent; PM: Bill Sizemore.

**WISEMAN, MAC** (Vocalist), RCA; BA: Hubert Long.

**WISHBONE ASH** (Group—4), Decca; BA: Heller-Fischel; PM: Ron Sunshine.

**WITHERSPOON, JIMMY**; BA: Bennett Morgan.

**WIZARD** (Vocal & Instrumental Group—3), Kapp, MCA—Canada; BA: Donald K. Donald; PM: Ben Kaye.

**WOLFMAN JACK** (Vocalist); PM: GAI Talent.

**WOMACK, BOBBY** (Vocalist & Guitar), United Artists; BA: IFA; PM: Edward Windsor Wright.

**WONDER, STEVIE** (Vocalist), Tamla; BA: William Morris; PM: Charles Graziano.

**WOOD, CHUCK** (Vocalist w/Vocal Group—4), Amber-tone; BA: Les-Wil.

**WOODEN NICKEL** (Vocal & Instrumental Group—7); BA: Domestic Sound Prod'ns.

**WOODEN SPOON** (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

**WOODSHED** (Vocal & Instrumental Group—5), Cr; BA/PM: Creative Artists.

**WOODS, KEVIN** (Vocalist), Jonetta; BA: IAA; PM: World Talent.

**WOODSTOCK BAND** (Vocal & Instrumental Group—10), CMC; PM: Bill McCrary—CMC Artists.

**WOODS, WENDY** (Vocalist), Sincere; BA/PM: William Sandy Johnson.

**WOOLEY, SHEB** (Vocalist), MGM; BA: Buddy Lee; PM: Doug Cooper.

**WOOLIES** (Vocal & Instrumental Group—4), Spirit; BA: Jerry Patlow.

**WORLD** (Vocal & Instrumental Group—6); BA: Sound Inc.

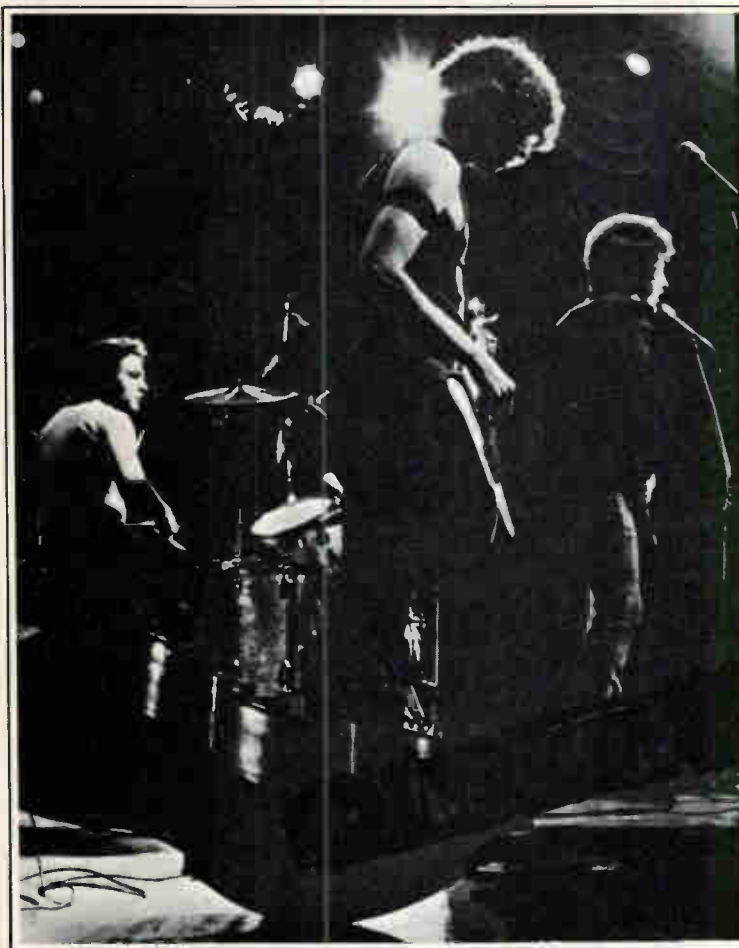
**WORLD ROCK ORCH.** (Vocal & Instrumental Group—15); PM: John R. Gluck—Penguin Prod'ns.

**WORLD'S GREATEST JAZZ BAND**; BA: Hurok Concerts.

**WORTH, MARION**, Decca; BA: Hubert Long.

**WRAY, BILL, & HIS SHOWBAND ROYALE** (Vocal & Instrumental Group—5), Warner Bros.; BA: Readio Prod'ns.

**WRAY, BILL** (Vocalist), Warner Bros.; BA: Readio Prod'ns.



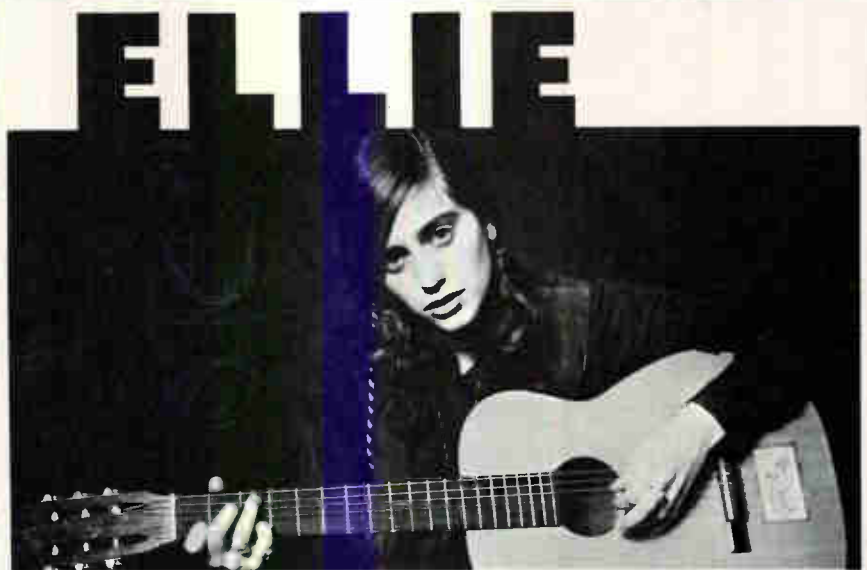
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