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TAPE/AUDIO/VIDEO PAGE 45

HOT 100 PAGE 60

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WVON, WAOK & WRBD Top Soul

By JOHN SIPPEL

LOS ANGELES—Fourteen out of fifteen soul music promotion veterans named WVON, Chicago, the most influential major market rhythm and blues station nationally in helping the sale of records. WAOK, Atlanta, and WRBD, Ft. Lauderdale, Fla., tied as most influential secondaries, with five selections each.

The national promotion executives were asked by Billboard, in what is hoped to be the first of an annual polling, to name four stations in each of the two categories. Each selection counted as one vote.

Only 10 different stations were named in the major market category. (Continued on page 4)

National Black Gospel Meet Draws 8,000; DJ's Active

LOS ANGELES—What started as a preliminary meeting of 43 interested black people in March, 1968, in a Detroit hotel has developed into the fifth national convention of over 8,000 primarily black members of the Gospel Workshop of America at the Hilton hotel here last week.

President-founder James Cleveland, the pioneer and probably best-selling black gospel artist today, who records for Savoy, spearheaded a full week of activity that ranged from panels which discussed all the professional facets of gospel music to nightly sell-out concerts at the First United Methodist Church here.

GWA, which held its first convention in August, 1968, in Detroit, drawing 700, is still following the same theme of previous conventions. All facets of gospel music: composing, instrumental performance and vocal performance, touring, and black gospel radio announcing, are the basic subjects of lengthy seminars, discussions and workshops, led by nationally-acknowledged leaders.

While there were concerts each night, the major musical event was Celebrity Night Friday (25) when Aretha Franklin; Sara Jordan Powell and the O'Neal Twins, both Savoy; and Isaac Douglas, Nashboro, headlined an all-star cast that included an over 1,000-voice massed choir, selected from black gospel groups all over the U.S. For the second straight year, Freddy Mendelsohn, veteran recording director for Savoy, recorded the "Gospel Workshop Massed Choir," a 40-minute performance. Savoy is considered a leader in black gospel, with over 50 performing groups under contract.

Radio Guild

A typical splinter group created from within GWA is the Announcers' Guild of the Workshop. President of the 50-member group is Deacon Willie McKinstry, WJLD, Birmingham. The group is made up of approximately 50 black gospel music announcers nationally.

WGA has not decided where it will hold its 1973 convention. Other conventions were held in St. Louis, Dallas and Philadelphia.

MOA Honors Sonny & Cher, Hayes, Hart, Pride & McLean

By EARL PAIGE

CHICAGO — The diversity of product and the overall strength of certain artists is apparent at the grassroots — America's jukeboxes. For the first time in its 25-year history, the national jukebox operators association will present six record awards.

Unprecedented heavy voting caused Music Operators of America (MOA) to single out Charley

Pride for artist of the year, Sonny & Cher as artists of the year and "Shaft" as record of the year, said MOA awards chairman Ted Nichols. "American Pie" led "Candy Man" by about 4 to 3 to win pop honors; "Easy Loving" handily beat out "I'm the Happiest Girl in the Whole U.S.A." for country; and Isaac Hayes' "Shaft" squeezed (Continued on page 48)

1st Music City Disk Seminar Registers Well

By BILL WILLIAMS

NASHVILLE—More than 100 registered engineers, producers and others from 23 states plus Canada, Puerto Rico and Mexico attended the first Nashville Recording Arts Seminar held here last week.

The overwhelmingly successful seminar, which will be repeated and expanded next year, was hosted by Nashville Record Production and Fanta Sound.

Paul Buff of Allison Research, spent five extra hours working with seminar members, describing a new automation system which will be available immediately through Automated Processes, which will handle the distribution.

LeRoy Norton, of the First National Bank here, gave a detailed report of music business financing, and pointers to those in attendance as to how to work through local banks in their home towns. He even suggested these banks be put in touch with the Nashville institutions to determine the feasibility of financing.

Bob Carr and Ken Rienkel of Shure gave talks and demonstrations of microphones and plug-in devices to make simple mixing systems work better. Brad Plunkett from UREI dealt with limiters and compression. Morley Kahn and George Schause of the Dolby Labs (Continued on page 66)

Berman Blasts Cutout 'Cuties'

By PAUL ACKERMAN and ROBERT SOBEL

NEW YORK—The retailing of cutouts has become very big business and has drawn the ire of the Harry Fox Agency, publishers' agent and trustee. Al Berman, head of the agency, stated that the expansion of the cutout business is a matter of great concern to publishers and other segments of the music-record industry, and he added that no business should be built upon discontinued merchandise.

Berman said that current talk is that a major company recently dumped two million albums. He added: "When we audit a company and find money resulting from the sale of discontinued merchandise, we see to it that we are paid the mechanical royalties."

Berman noted that in earlier years in the record business—in a "cleaner, better day"—ethical manufacturers ground up cutouts. "But this is rarely done, and apparently many people are motivated by greed and do not mind trading in schlock merchandise. It is a cancerous situation when manufacturers fall on hard times and try to make a quick buck in this manner."

The range of prices for cutout product in the Metropolitan area begins from a low of 20 cents, according to Berman. One observer noted that the prices decline as the product ages. "It is like produce on a fruit stand . . . when you go

back the next day you will find that prices are cheaper."

In the Metropolitan area, suppliers include such companies as Promo Record Distributing Corp., Paterson, N.J.; Sutton Enterprises, Manhattan; Apex-Rendezvous, Linden, N.J., and Kistner, Philadelphia. The product is found in stores ranging from traditional small retail operations to large discount chains. (Continued on page 66)

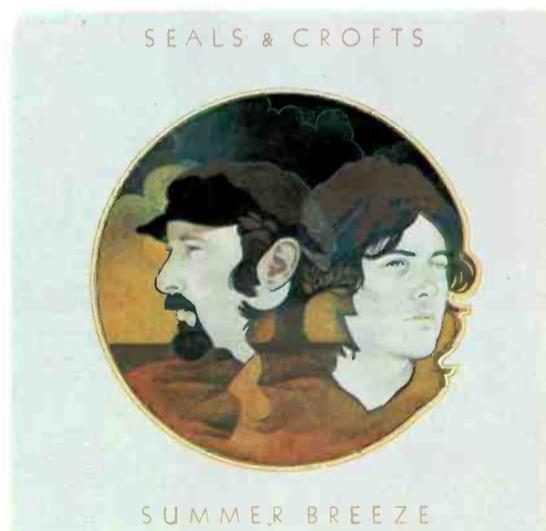
U.K. Tax Seen Dulling Concerts

By ROBERT PARTRIDGE

Staff Member, Music Week

LONDON—A major crisis in U.K. concert promotion is threatened for next April because of the introduction of value added tax. Promoters are predicting the new system, designed to replace purchase tax, will mean increases of 25-30 percent on the price of concert tickets.

"This could be one of the worst things to hit rock music," Peter Bowyer of NEMS told Billboard. "Concert promoters have consciously kept the price of tickets down during the past year, but it was inevitable that, with inflation pushing prices up, tickets, too, (Continued on page 52)



Originally they were going to call the album, "Yellow Dirt." In the end, they settled on "Summer Breeze," also the name of the single they picked. The latter title sums up their musical impact in a concise image. SEALS & CROFTS. Ear-conditioning on Warner Brothers records and tapes.

(Advertisement)

19-Store Owner Lauds Women

By ANNE DUSTON

EDINA, Minn.—The Record Shop, a chain of 19 stores in six states, will open its newest outlet in Lincoln, Neb. this month, according to J. Allen Garner, president. The six-year-old firm evolved store by store and by happenstance has women managers in each one, he said.

Aside from this accidentally unusual facet, the stores are also widely separated, and again, this came about by following builders to various cities. Each store buys locally for the most part and Garner said he has no desire to buy centrally. "The distributors take a load off our back."

Garner said the individual stores "are competitive" as to prices in each market.

As for women managers, he said the first store acquired had a woman running it and this just evolved. "However, this was not by design. In fact, we're considering hiring a male manager right now." He did say that women are capable, competent, have patience, and attentive to detail and relate to the customer.

The first Record Shop was opened in 1956 by Garner and his brother-in-law Norman Levitt. The men, who (Continued on page 66)

(Advertisement)



LISTEN TO THE MUSIC (WB 7619)
 a gentle suggestion from the Warners album,

Toulouse Street
 THE DOOBIE BROTHERS

2 RECORD SET



VPS-6065-P8S/PK-5122

Everybody's in show biz these days. Particularly The Kinks.

Ray Davies and his madcap mob, back again with that old show biz snap: a dazzler double album at a special low price. Half of it contains smashing new tunes like "Celluloid Heroes" and "Supersonic Rocket Ship," which are already pulling heavy airplay. The other half of the package is really show biz. A live-in-concert recording of the group's SRO Carnegie Hall performance which contains many old Kinks favorites.

The Kinks. "Everybody's in Show-biz!" That's show biz, all right.

Kinks on tour: Aug. 29 Civic Auditorium, Santa Monica, Calif. • Sept. 1 Syria Mosque, Pittsburgh, Pa. • Sept. 4 Painters Mill Music Theatre, Owings Mill, Md.

The Kinks are part of the RCA Experience.

RCA Records and Tapes

Wometco and Hansen Near Merger Link

MIAMI—Wometco Enterprises, Inc., 46-year-old leisure time company here, has reached an agreement in principle to acquire Hansen Publications, Inc., major 25-year-old publisher/distributor of sheet music. It is understood that the acquisition will be in exchange for \$5 to \$6 million in Wometco Class "A" stock.

Agreement was reached between Mitchell Wolfson, president of Wometco, and Charles Hansen, founder-president of the giant publisher.

Wometco owns three TV stations and a portion of a fourth; CATV holdings in four different states; Coca-Cola bottling franchises in five different states and the Caribbean, a number of major tourist attractions in this state; a motion picture theater chain and a major vending operation through-

(Continued on page 66)

Tom T. Hall Major Push

CHICAGO—Mercury Records aims to broaden the appeal of writer and performer Tom T. Hall with a promotion geared for pop exposure as well as country. Elements of a September Tom T. Hall Month promotion include radio buys, print ads in key country publications as well as college papers, a dealer mailer (which is also a fold-out poster) and a mini-tour allowing Hall to meet music columnists.

Supporting the push on two Hall LP's is the release of a single. Radio buys will be on five 50,000 watt stations as well as stations in small markets; the radio ads will be tied in with retailers. Junior page ads in 20 campus papers with a total circulation of over 600,000 are more elements in the campaign.

Polydor Rushes Sets

NEW YORK—With negotiations completed with the Robert Stigwood Organization in England, Polydor Records is rush-releasing four specially packaged double-record sets with Cream, Eric Clapton, Jack Bruce and Ginger Baker.

VidExpo Debates CTV's Prospects

NEW YORK—Institutional oriented VidExpo '72 finally erupted into controversy when in the next to last session panelists and audience members argued about the future of television cartridge in the home. Optimistic delegates said the home market is here; others said it's perhaps eight years off.

Until late Tuesday when the event had drawn 200 registrants and over 300 exhibit viewers, the theme was predominantly the institutional, business, industrial application of TV cartridge and related systems.

One of the first day keynote speeches, however, did focus on consumer activity (see story in Tape/Audio/Video section). Moreover, some exhibitors reported consumer oriented inquiries by delegates. A common refrain, too, was that even institutional users are after all consumers that might well want systems for their homes.

The consumer angle exploded though during the session, "Consumer Video: Tapping the multi-billion dollar market." National Audio/Video Association director of professional development P. Kevin O'Sullivan questioned the very topic: "Tapping implies beer or money will spew forth." He also

RIVERS' SINGLE TO McGOVERN

LOS ANGELES—Johnny Rivers' first single in a year is "Come Home America," the slogan of Democratic Presidential candidate Sen. George McGovern. The tune is dedicated to McGovern, and Rivers has received an official note of thanks from the candidate.

Some use of "Come Back America," which also appears on Rivers' new United Artists album, "L.A. Reggae," will be made in the McGovern campaign. Rivers is also attempting to set up a series of rock benefit concerts in the South for McGovern.

Zinn Family Opens Fifth Houston Store

HOUSTON—The Zinn boys, Alan and Harvey, announce the grand opening of their fifth store across from the University of Houston.

Alan and Harvey Zinn along with their father, Julius, who has 18 years experience in the retail stereo business, offer a wide selection of stereo equipment in their five locations.

They originally purchased Customs Hi Fi in August, 1969, when it was a two-store chain. The image of the chain was then changed to a discount operation.

Managers of the stores are Don Wilson, Bob Weisman, Gary Franklin and David Lynch, the latter is head of the newly opened store.

The Zinn boys service their own equipment. They plan to open their sixth store in August and their seventh by Sept. 1.

NARAS Elects Jackson, Owens

NEW YORK—The governors of the New York chapter of NARAS have elected Marilyn Jackson and Jimmy Owens as national trustees.

Re-elected as trustees were Manny Albam and John Hammond. Dan Morgenstern and Horace Ott were newly elected alternates; Will Holt and Dick Hyman were re-elected to remain as alternates.

said: "Maybe Sears (now aggressively marketing its version of the Cartridge Television, Inc. Cartrivision system) is wrong this time."

The session, already enlivened by International Tape Association executive director Larry Finley's challenge that the panel was going overboard on the subject of cable TV, had inspired other negative remarks.

Donald Segall, president, Cable Shows/Video, Inc., said Reader's Digest Association, Inc. TV division general manager Bertram R. MacMannis (a fellow panelist) was not among those "rolling up their sleeves to get TV cartridge off the ground." MacMannis, however, later said his company was very interested in TV cartridge developments. At present, it is producing in regular TV 2-in. format.

Perhaps the most negative and at the same time most surprising comments came from Springfield, Mass. retail veteran Louis Del Padre, who said he has already sold 40 Akai units. "But to do it, I had to run 1-min. TV spots. I'm still in the red." He said it took two years before he broke stereo open and expects TV cartridge to be three years away and perhaps five to eight years off.

FCC's Ray Hints Possible Public Hearings on Payola

LOS ANGELES—Public hearings on payola may well be held by the Federal Communications Commission, the chief of the FCC Complaints and Compliance Division told the Billboard Radio Programming Forum Friday (18).

William B. Ray told the forum that non-public payola hearings have already been held by the FCC in four major cities. "Speaking for myself—I think that where we have substantial preliminary evidence of payola or plugola, the Commission might very well find the public interest to be served by making at least some of these future proceedings public. . . . The Commission certainly would not go on any mere fishing expeditions, or conduct witch hunts, or try to smear the reputations of innocent people."

Ray, a veteran broadcaster before joining the FCC, called payola "the actions of a relatively small number of persons in your industries." He asked people in the music industry to come forward with information about payola violations. "Merely keeping quiet about what you know will not remove this cloud," he said. ". . . It is certainly not in your interest to let the finger of suspicion be pointed at every radio station, disk jockey, program or music director, record promotion man or record company."

Explains Laws

Ray described the anti-payola

Col, Epic in Charts Surge

NEW YORK—Columbia and Epic Records are experiencing a chart surge with three albums and four singles holding Top 10 positions in the Billboard album and singles charts. The labels also have a total of 29 albums on the Top 200.

Album product comes from Chicago—at No. 1—Simon & Garfunkel and the Santana-Buddy Miles collaboration.

Singles include product from the Hollies—at No. 2—Looking Glass, Argent, Mac Davis, the O'Jays and Chicago. Other Columbia-Epic acts in the Hot 100 are Bobby Vinton and No. 26 and Barbra Streisand at 37.

Yet, when another retailer from California compared TV cartridge and home movies, Del Padre defended VTR, his term for TV cartridge, by pointing out that home movies are a one time application ("You shoot them, hope they turn out") while TV cartridge has many applications.

Others took shots at TV cartridge too. John W. P. Mooney, High Fidelity Cable TV and the panel moderator, said (at one point) that price and non-compatibility is resulting in the fact that "people are not lining up to buy" TV cartridge systems.

However, the climatic point came when James Porter rose and identified himself as being with CTI (a firm not exhibiting at VidExpo and which moreover held a press conference at another hotel the final morning of VidExpo to announce its new OEM decks, Billboard, Aug. 26).

Porter said: "The question what is the system that will be right for the consumer addresses questions of software cost, playing time, type of device, ease of use, idiot proofing, child proofing and a number of other considerations (different from institutional applications). . . ."

(Continued on page 66)

laws, which he feels are widely misunderstood. According to Section 508, added to the Federal Communications Act in 1960, any radio station employee accepting "money, service or other valuable consideration" for broadcasting something must disclose it to the station licensee. The person offering the bribe is also required by law to inform the licensee.

Failure to do so can bring a fine of up to \$10,000 and one year in jail. At the same time, Section 317 of the Communications Act was amended to require on-the-air announcement of all payments for broadcast material. The FCC is empowered to find evidence of payola violations and turn it over to the Justice Department for criminal prosecution.

" . . . We are in consultation with the Bureau of Narcotics and Dangerous Drugs of the Justice De-

partment—regarding use of illegal drugs in payola," Ray said. He pointed out that past investigations "have resulted in a great many sanctions being imposed against licensees of stations. They have also resulted, three or four years ago, in indictment of four employees of New York City radio stations, and ultimate conviction of two of them."

Ray stressed the difficulty of obtaining usable evidence in payola cases. "I am certainly not going to tar either the broadcast or recording industries generally with the brush of payola," he concluded. "However, experience indicates that there are always likely to be some bad apples in the barrel. . . . I recognize the reluctance of some people to blow the whistle on others, but I ask that you also give thought to your responsibilities in helping us get rid of the bad apples."

Magazine-On-Disk Hopeful

LOS ANGELES—Michael Goldstein, publisher of Current Audio Magazine, the magazine-on-disk distributed by Buddah, is finding that market portents for this new kind of record are highly encouraging.

"There's nothing left of the 75,000 copies we pressed and re-orders are coming in," Goldstein said. However, all outlets seeking to reorder were informed that they would have to wait for the second issue due this week.

"We found our greatest sales took place far away from major metropolitan areas," said Goldstein, formerly a long-time New York publicist, "isolated college towns, for example. They're starved for hip information out there. It's also heartening that we're averaging about ten yearly subscriptions a day at \$22 apiece, which is not a small amount of money to be laying out at one time."

Buddah Takes Option

Buddah has already renewed for

the first of its option periods. Current Audio won its legal dispute with RCA in New York, with the court declaring that a magazine on disk was entitled to full Freedom of the Press protection and could reproduce portions of the Elvis Presley press conference along with a back cover photo of Elvis (Billboard, Aug. 12).

"Previous attempts to put out a recorded magazine used that very flimsy vinyl which doesn't really give adequate sound," Goldstein pointed out.

Each edition sells for \$2.49. It carries a two-month dating, such as Sept.-Oct. "With a 60-day rack life, a record store can put the new issue in front of the old one," said Goldstein. "And a customer who picks up the current record might easily be interested enough to want the back copy."

Along with distribution to record retailers, Current Audio is available to newsstands through Hearst and in some markets is being wholesaled to boutiques. In addition, advertising space is being sold on the rear of the jacket and its inside leaves as well as in the small printed magazine packed into each record.

"Our biggest problem is educating distributors and retailers on how to deal with a disk magazine," said Goldstein. "But we've already gone into supermarket racks in Philadelphia."

Greene Label Name Switch

LOS ANGELES—Charles Greene has formed Greene Mountain Records to release future product while his Greene Bottle label is in litigation with its former distributor, Famous Music.

Greene said he is weighing several major label distribution offers as well as examining the possibilities of independent distribution. He is also exploring the legal situation as far as signing certain Greene Bottle artists to the new Greene Mountain company.

Relationship between Famous and Greene Bottle was severed June 12. Greene retains his full staff for the new company.

Moog, Inc. Airs 'DC' Newsletter

NEW YORK—Moog Music, Inc. has published a four-page newsletter, "D.C.," to be mailed regularly to 3,000 music dealers in the U.S.

The newsletter will be used to keep dealers informed on new company products, merchandising ideas and other activities in the synthesizer field. Also included in the newsletter is a coupon which Moog dealers can use to order brochures, demo records, ad mats, radio spots, school promotions, in-store teaching plans, cassette sales training courses and other dealer aids.

NMPA Sets Media Meet

NEW YORK—The National Music Publishers Association will hold a symposium, New Media and Music Publishing, at the Plaza Hotel in New York Sept. 25.

With video cassettes, CATV and satellites as subjects of discussion, the symposium will be divided into a morning session, with three experts discussing the media in terms of its immediate state and long-range potential development; a luncheon, with an address by Dr. Peter C. Goldmark, president of Goldmark Communications, Inc.; an afternoon session, with round-table discussions on the problems and promises of the media to music publishers and a panel discussion considering the implications, problems and potentials of the media on music publishing.

For More Late News

See Page 66

Picker Kicks Off UA's Biggest Fall Release

LOS ANGELES—The United Artists associated labels presented 51 albums, UA's largest release ever, to the UDC distributing company's national meeting here Aug. 23-26. UA held its own national sales meeting in conjunction with the UDC conference. The keynote address was given by David Picker, United Artists Corp. president.

New releases are scheduled from UA hitmakers Don McLean, Ike & Tina Turner, War, Stevie Nicks, Johnny Rivers, the Nitty Gritty Dirt Band, the Ventures and Family.

MOR releases were represented by Ferrante & Teicher, Francis Lai and Shirley Bassey. Country releases are coming from Slim Whitman, Del Reeves and Jerry Wallace. Jimmy Roselli checked in with an album of neapolitan songs.

A high point of the presentation was announcement of release of the "Man of La Mancha" film soundtrack with Peter O'Toole and Sophia Loren in time for Christmas sales. This is expected to follow in the footsteps of the "Fiddler On the Roof" soundtrack which grossed some \$5 million worldwide.

Offbeat UA releases coming up are Murray Roman's comedy al-

bum, "Busted," and a set by singer-impressionist Jim Bailey. The Douglas Collection jazz series from the early '60s will be re-packaged, including albums from Duke Ellington, Billie Holiday, King Pleasure, Charlie Mingus, John Coltrane and Herbie Mann.

Blue Note jazz releases are in from Horace Silver, Bobby Hutcherson and Gene Harris, plus newcomers Bobbi Humphrey, Ronnie Foster and Marlene Shaw.

Custom Labels

Fame Records, producer Rick Hall's Muscle Shoals label, has albums following the singles success of Candi Staton and Travis Wammack.

Poppy Records has a trio of releases from Dick Gregory, Townes Van Zandt and Amanda Tree.

The Anthem label has a follow-up Dillard's album and releases from Ranji and Lovick Turner.

UA president Michael Stewart praised his staffers for their success at breaking new acts this year, citing the emergence of Don McLean, the Cornelius Brother and Sister Rose, War, and Bobby Womack. He spoke on the company's new training program and from-the-ranks promotion policy, predicting a continued growth year at the company.

UDC Hosts Sales Meet

LOS ANGELES—UDC hosted a four-day product presentation meeting for the three companies whose records and tapes it distributes nationally, Aug. 23-26 at the Beverly Hilton.

Fall releases by Polydor, MGM and the United Artists groups of labels were showcased to managers and salesmen from UDC's regional centers in Chicago, Cleveland, Atlanta, Dallas, Los Angeles and Union, N.J. plus the 21 branches. In attendance were the presidents of the three record companies involved; Polydor's Jerry Schoenbaum, MGM's Mike Curb and UA's Michael Stewart. UDC is owned by United Artists.

Each label had its own session to show UDC upcoming releases. There was also a full schedule of UDC business meetings and entertainment events such as receptions, a poolside luau at the hotel and a screening of Woody Allen's "Everything You Always Wanted to Know About Sex But Were Afraid to Ask."

Charles Bratnober, UDC's training director, held a seminar on the distributing arm's new sales incentive program. General manager Dan Alvino introduced a videotape lesson on the right and wrong ways to deal with UDC customers.

Executive Turntable

Stu Burnat has been appointed director of merchandising for Musical Isle of America, rackjobbing wing of United Artists' merchandising division. Reporting directly to Russ Bach, vice president, at the Los Angeles offices and coordinating activities with Norman Hausfater, in charge of national buying, and Norm Wienstroer, Burnat will be responsible for all merchandising programs throughout the company's seven branches. Prior to joining MIA, Burnat was a vice president of National Tape Distributors. . . . Israel (Sonny) Kramer promoted to vice president, purchasing, at MERCO Enterprises. Kramer, a 20 year veteran of the record and retailing industry, will report to Edward Khoury, president of MERCO. . . . Art Fromader named Optigan's Midwest sales manager. He was formerly with Motorola. . . . Jim White has resigned as Motown vice president to become a partner in Bobby Darin Enterprises. . . . Niles Siegel is the new East Coast promotion manager for Playboy Records. He had been with Elektra since 1970 and will now base in Boston. . . . Harlan Goodman, former William Morris agent in Chicago, and Roy Robinson, previously with Associated Booking Corp., in Miami, have joined the Heller Fischel Agency.



CHRISTENSEN



DODD

Barbara Christensen has opened her own public relations firm in New York. She recently resigned as publicity manager, Eastern operation, for Capitol Records. . . . Mary Turner named promotion-advertising director of Metromedia's KMET-FM in Los Angeles. She is also a disk jockey at the station. . . . David Kramer has expanded his Beverly Hills publicity office and added John Fischer and Leslee Oppie to his staff, in association with Bob Perilla of New York. . . . Michael Racz has joined the staff of Caravatt, Kleiman, Inc., as marketing director. He was formerly account executive, new products area, at Benton and Bowles, Inc. . . . Peter Knobler promoted to editor of Crawdaddy Magazine.

Bernard Keil, president of Candy Stripe Records, Inc., has appointed Gary Mandel, formerly of Mays department store, as buyer of the record division, Ronald DiMatteo, formerly of Alexander's department store, as buyer of the tape division, and Leonard Nadelman, formerly with Winthrop Creations, as national sales manager. . . . Joe Cerami has joined the field force of Springboard and Trip Records. Following Bob Falleur move to cover the South and Southwestern areas, Cerami will cover the all-midwestern areas for the labels. Ed Fitch, senior member of the field force, will handle the North and mid-eastern regions. . . . John Marotta appointed vice president of Hairy Lip Productions, a personal management company. He was formerly director of marketing with the firm.

Lenny Meisel has left London Records after six years as national album promotion director. His future plans will be announced shortly.

Mickey Brown has joined Concert Express as general manager of the Bob Eubanks promotion company. Brown had

(Continued on page 66)

WVON, WRBD & WAOK Top Soul

Continued from page 1

gory, while 28 stations were named in the secondary classification. Only two FM stations were named, indicating the lag in FM listenership among blacks.

Participating in the poll were: Hank Talbert, Hot Wax; Don Carter, Capitol; Al Riley, Chess; Janus; Mel Moore, Brunswick; Renny Roker, Cream; John Benning, Spectrum; Paul Gayten, Gayten; Boo Frazier, Perception

Ventures; Joe Medlin, Polydor; George Williams, Zanzee; Logan Westbrooks, Columbia; Cecil Holmes, Buddha-Curtom; Ed Crawley, Nashboro-Excelllo; Ron Moseley, Sussex, and Andre Montell, Mercury. Dino Woodard, Stax; Henry Allen, Atlantic; Bunky Sheppard, Cutlass; Les Anderson, WB-Reprise; Jack Gibson, Curtom; and E.G. Abner, Motown, could not be reached.

The actual vote breakdown was as follows:

Major Market Stations

WVON, Chicago	14
WWRL, New York	11
WCHB, Detroit	10
WOL, Washington	7
WBAS, Philadelphia	6
KGFJ, Los Angeles	6
WJLB, Detroit	4
KATZ, St. Louis	1
WWIN, Baltimore	1

Secondary Market Stations

WAOK, Atlanta	5
WRBD, Ft. Lauderdale	5
KYOK, Houston	4
WWIN, Baltimore	3
WBOK, New Orleans	3
WGIV, Charlotte	3
WDAO-FM, Dayton	3
WDIA, Memphis	3
KATZ, St. Louis	3

The following stations received two votes each: WYLD, New Orleans; WLAC, Nashville; WENN, Birmingham; WRAP, Norfolk; WIGO, Atlanta; WYKO, Columbus, O.; KNOK, Ft. Worth; WCIN, Cincinnati; and KKDA, Grand Prairie, Tex. Stations receiving one vote included: WANT, Richmond; WAAA, Winston-Salem; WLOL, Memphis; WGR, Chicago; WJLB, Detroit; WABQ, Cleveland; WOL, Washington; WABQ, Cleveland; WMOV, Milwaukee; and WEDR-FM, Miami.

Polydor-UDC Sales Meet Held 'Success'

NEW YORK — The Polydor-UDC sales meeting held last week in Los Angeles was termed "very exciting and successful" by Jerry Schoenbaum, president of Polydor, Inc.

Held at the Beverly Hilton Hotel and built around the theme of "Good Vibrations," the meeting included audio-visual presentations of Polydor's new pop product, as well as that of distributed labels Spring, Event, People and Brownstone. New classical selections from Deutsche Grammophon were also presented under the theme of "The Classical Revolution."

New pop releases included works by Roy Buchanan, Rory Gallagher, Manfred Mann's Earth Band, John McLaughlin, Marshall Efron, Martha Velez, Slade, Lyn Collins, Mancini & Fox, Joe Simon and Millie Jackson.

Classical product under the Deutsche Grammophon label included selections from Henze, Debussy, Ravel, Chopin, Hindemith, Stravinsky, Beethoven, Strauss, Weber, Berlioz, Liszt, Smetana and Dvorak.

Schoenbaum said that, "the reaction to our new product was phenomenal and our distributor relationship with UDC is better than ever before. We look forward to one of the finest last quarters in the company's history, with sales

at the meeting reaching beyond our expectations.

Attending for Polydor were Schoenbaum, Si Mael, Tom Noonan, Phil Picone, Fred Dumont and others involved in sales and marketing, plus representatives from Polydor Records, Canada Limited and Polydor International.

Senior Citizens' Nostalgia TV

LOS ANGELES—"Red hot mamas" and "musical hoofers" will strut their stuff on a new TV series designed to lock into the current nostalgic mood in the arts.

The TV property, "The Second Time Around," will showcase retired citizens competing for prizes. "There's a lot of activity pointed toward the senior citizen," explains Dick Saunders, the show's musical director. He cites the current re-packaging of swing era band albums, the re-releasing of vintage jazz performances on disks, the success of such plays as "Folies" and "No No Nanette" and recent salutes to oldtime entertainers by both Johnny Carson and Merv Griffin on their TV shows.

"The Second Time Around" debuts on the West Coast in early September via an hour pilot; the final format will see the show in a 30-minute format offered for syndication.

Packaged by Arthro Productions, the show features retired singer John Carroll as host. Ten contestants perform material of a vintage nature. Saunders wrote an original opener for the program whose theme is "the show that proves you're never too old." He

conducts a six-piece band playing supporting music for the acts.

The potential audience for the show, the producers feel, is right in the camp which has made the Lawrence Welk program one of TV's most popular adult musical shows, both in syndication and previously on the ABC-TV Network.

E. Coast Records Seeking Masters

PHILADELPHIA — East Coast Records, a division of Antone Productions, Inc., is mounting a search for masters and for new writers with soul and rock material.

While the label has had access to national distribution for some time, East Coast has not attempted to establish the label on a national level prior to the current search. The company plans to concentrate recording activity at Quadrafonic Sound Studios in Nashville, under the supervision of independent engineer Gene Eichelberger. Tony Messins is setting up national distribution plans.

Kapp Crash Victim

NEW YORK — Michael Kapp, Elektra West Coast vice president, is in Lenox Hill Hospital here with a broken pelvis and other injuries. While en route from Kennedy Airport to Elektra's New York offices, the taxi Kapp was riding in was sideswiped by another vehicle.

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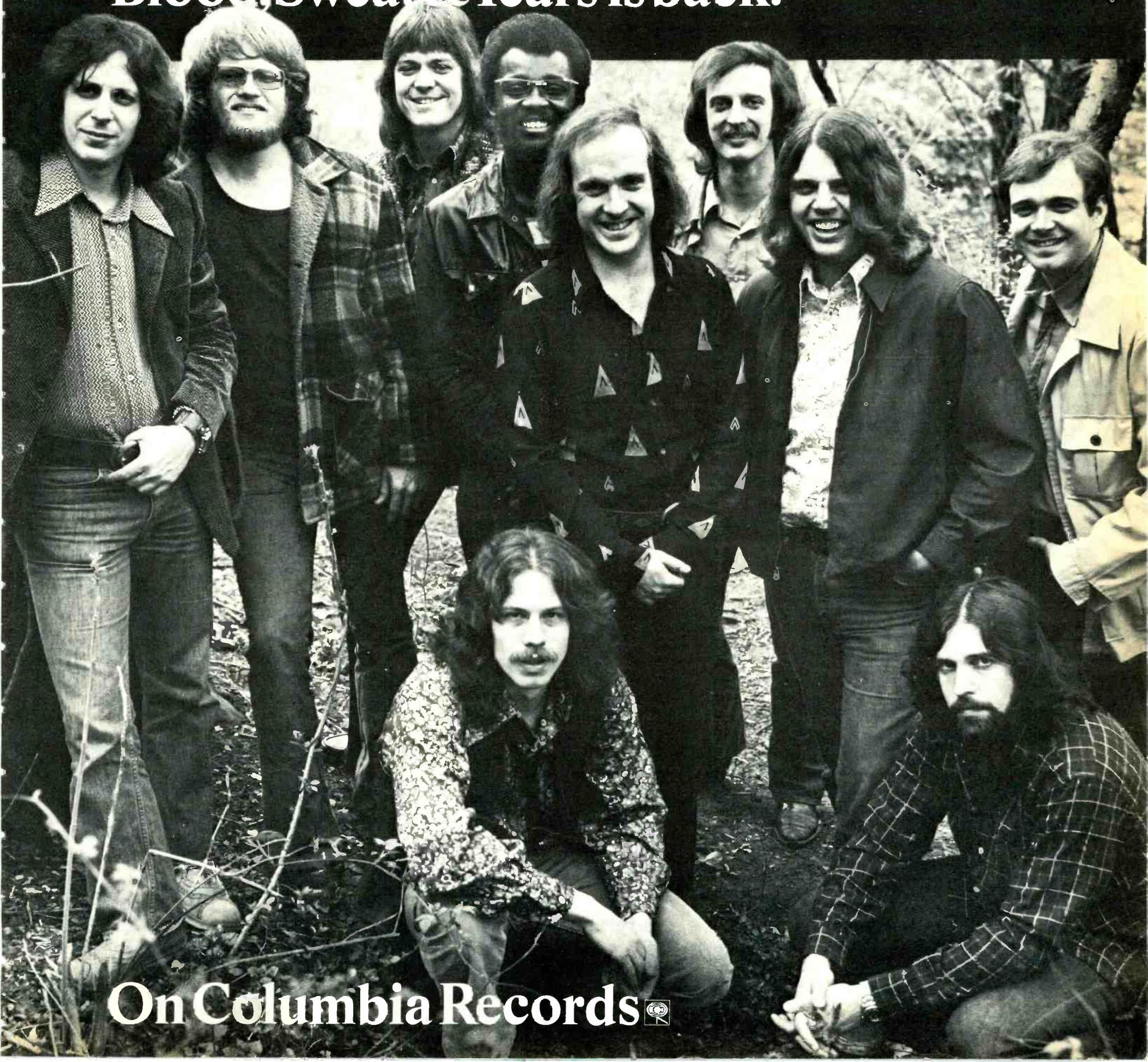
It all starts here: Blood, Sweat & Tears' new classic. "So Long Dixie."

Blood, Sweat & Tears is back. With a new lead singer, Jerry Fisher. A new horn section. A new lead guitar. And a great new single written by Barry Mann, "So Long Dixie." A song that promises to put Blood, Sweat & Tears back at the top of the charts.

Last week, *The New York Times* had this to say about them, "This new version of the pioneer rock group with horns, is a looser, more varied, more musical and more strongly rhythmical group than edition number two."

So, as you can see, it's started. Again.

Blood, Sweat & Tears is back.



On Columbia Records 

Billboard

The International Music-Record-Tape Newsweekly



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Vol. 84 No. 37

General News

EDITORIAL

A Kudo to NATRA

On the surface, the 17th annual convention of the National Association of Radio and Television Announcers (NATRA) appeared to be just another annual social gathering.

However, beneath all the back-slapping and cocktails, it was easy to see that the group had discern, and was seriously taking care of business.

The association's meeting here scored many impressive firsts. Among these were: the caliber of the speakers it attracted; the high level of productivity; the ratification of a constitution for the first time in its history and the ability of the organization to attract key record industry executives, many of whom had stayed away from past conventions.

Another first, and one that delighted many conferees, was a special workshop on gospel.

NATRA '72 also won kudos from the management of the Marriott Motor Hotel, for the exemplary manner in which its business was conducted, NATRA president Curtis Shaw disclosed.

For the first time in its history, the organization was financially able to fund its convention without reliance on loans and grants, and NATRA's executive director, Lucky Cordell, cited this as tangible evidence of his association's move towards greater professionalism. We most heartily agree.

Audiofidelity Bows New Business Policy

NEW YORK—Audiofidelity Enterprises, Inc., in an attempt to create "greater efficiency" between their labels and distributors and to increase the flow of "fresh product" in the market, has introduced a new policy governing the procedure for invoices, payments, returns and exchanges, according to Topper Schroeder, director of sales and promotion.

Effective Sept. 1, the policy will allow a total discount of 55 percent—10 days end of the month—on all invoices and will permit exchanges three times a year, February, June and October.

Schroeder said that the invoicing policy is "unique" in that it will

allow the distributor to benefit from "additional savings," while keeping accounts and inventory current.

Terms of the new policy state that all current bills must be paid in order to qualify for any return authorization and exchange orders and that returns will not be accepted, at any time, after the month of return authorization issue.

Audiofidelity, according to Schroeder, will actively encourage all distributors to take advantage of the new policy on the grounds that labels and the distributors will both benefit by the inventory control and the resulting product flow.

Cap to Release, Distribute Funk's New LP and Single

NEW YORK—A new album, "Phoenix" and single, "Rock 'n' Roll Soul" by Grand Funk Railroad will be released and distributed by Capitol Records. Terry Knight stated that he had received a certified letter, signed by Mark Farner, Mel Schacher and Donald Brewer, members of the group, which, which read: "Terry Knight doing business as Good Knight Productions and we are parties to an agreement in connection with the production of phonograph records, dated May 1, 1969. This is to notify you that we are commencing recording under said contact." He commented that the "group willingness to record again" for him was "without prejudice" to their earlier position.

Knight and Grand Funk Railroad are involved in litigation over artist agreements, and the group took the position that they had terminated their exclusive artist

agreement with Good Knight Productions.

Knight stated that Capitol was distributing the album and single under terms of its original contractual agreement with Good Knight Productions. He said the letter from the group was "very gratifying."

The album, their eighth, was recorded in Nashville and self-produced.

Knight also stated at a press conference that Good Knight Productions would tender to Capitol an album of the group's live concert at New York's Shea Stadium last year.

Concerning controversy over the legal rights to the name Grand Funk, Knight said that Capitol and the group acknowledged that the new album was recorded "pursuant to the agreement" over the name. He added: "Capitol will obviously have the right to use the name for this new album."

Lyricist Sues Firm Over Accounting of Royalties

LOS ANGELES—Suit has been filed against Jackie Mills and Wednesday's Child Productions for over \$100,000 in Superior Court here by lyricist Richard Kraemer.

Kraemer of San Mateo, Calif., claimed in his suit that he paid Wednesday's Child \$12,000 to arrange for recording sessions of seven of Kraemer's lyrics. According to the suit, only five of the songs were recorded at a session in 1969 with the Harry Betts Orchestra and Chorus, and later in the year, Wednesday's Child sold the masters to CBS as part of an Epic release titled, "Love Affair." The suit alleges that the CBS deal was made without Kraemer's

knowledge and he never received any royalties. He is seeking an accounting of the album's earnings, return of his investment and \$100,000 damages.

Midwest Picks Lines

CLEVELAND — Midwest Picks combine here has added the following label additions: Roulette, Laurie, GSF, GNP-Crescendo and Abkco.

The Sheldon Tirk firm is now covering all of western Pennsylvania, with Jim Perusik, formerly an employe of the firm here, acting as Pittsburgh resident.

GTO Opens LA Offices

LONDON—GTO, a division of Toby and Gem Companies, has opened its first U.S. office in Los Angeles. The company represents New Seekers, Springfield Revival, Mike Hugg, Tony Macaulay and Gary Glitter.

The office was officially opened by GTO's joint managing director, David Joseph, who, during his stay in the U.S. will arrange 1973 tours for Springfield Revival and Mike Hugg.

Joseph's other U.S. activities will include negotiations for a possible television series featuring the New Seekers, and produced by Chris Beard and Alan Blye, producers of the Sonny & Cher and Andy Williams shows.

In addition the GTO executive will work on Tony Macaulay's songwriting interests, and, in conjunction with Mike Leander, the development of Gary Glitter's career in the U.S.

Joseph who is also a director of Slim Miller Entertainments Ltd., exclusive bookers for the Club Fiestas in Stockton and Sheffield, and the Talk of the South, will also line up a list of leading acts for exclusive seasons at those venues.

While in the U.S., Laurence Myers, co-director of GTO, will look after the firm's interests in this country and Europe.

Largest LP Release by Bell

NEW YORK—Bell Records has released 10 LP's for the fall, the largest album release in the company's history.

Marketing vice president Gordon Bossin unveiled the albums, which included new releases by the Partridge Family, David Cassidy and the 5th Dimension, along with releases by April Wine, Hod & Marc, Status Quo and Gary Glitter. Also included are "You Must Remember These," Volumes I and II, and Nostalgia I "Hits of the Sixties."

Bell is scheduling a strong promotion campaign for the release, with emphasis being placed on broadening the label's market and reaching college and R&B audiences. Trade and consumer print ads, radio spots and various promotional devices will be utilized, with key markets selected for certain albums and local promotions launched in those areas where artists are showing strength. Retail chains will also be selected for intensive local promotions.

Kirshner Into TV Production

NEW YORK — Kirshner Entertainment Corp. will expand its multi-media publishing and recording organization into television production with a three-hour special. "The Jerry Lucas Super Kids Day Music and Magic Jamboree," to be aired over ABC Nov. 25, according to Don Kirshner, the firm's president.

The special, produced by David Yarnell and scored by Ron Dante, who utilizes a 50-piece children's orchestra from the Allen-Stevenson School in New York, will combine entertainment with educational formats of magic, music and adventure.

Writ Vs. Pay Less

NEW YORK—A permanent injunction has been issued against Pay Less Drug Stores, Northwest, Inc., barring the chain from making or selling pirated pre-recorded tapes. The injunction, issued by Judge Clifford B. Olsen of the Circuit Court of the State of Oregon, stems from a class action brought by A&M Records and Warner Bros. Records against the chain, which does business as Pay Less Stores.

1972
Billboard
Magazine
Record Promotion
Man Award

*The profession of record promotion is a highly evolved skill and science.
On behalf of this skill and science, Billboard Magazine honors*

PETE BENNETT
of
Apple Records

*For exhibiting in a nationwide competition that as a record promotion man
he knows few peers. Voted by radio station personnel and executives
in the record industry, this record promotion man has proven that he is the*

top **National** *promotion man in his field.*



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Claude Hall, Radio-TV Editor

Don Owens

Don Owens, Director of Charts & Reviews

TV Avenues Prove Wall St. Darlings

LOS ANGELES — Wall Street has a new love affair. It's with closed-circuit (pay TV), cartridge TV (videotape) and CATV.

A few partnerships are developing among leisure-oriented companies to give analysts a reason to be believers in a new business.

—Twentieth Century-Fox Film Corp., Bell & Howell Co. and Primary Medical Communications, New York, announced their entry into pay-TV (closed-circuit entertainment) through a joint venture

called Primary Entertainment Corp.

—Columbia Pictures Industries received a favorable research report from Walston & Co., New York, on "taking a leading role in developing new markets in Cartridge TV, CATV and Pay-TV."

—Trans Com Productions, Costa Mesa, Calif., has introduced a portable cartridge projector for the entertainment, hotel/motel, educational and institutional fields. The company already manufactures entertainment cartridge systems for airlines.

—Video Techniques Inc., New York, provides programming for CATV, Pay-TV and box office TV. It will provide Trans World Productions with a minimum of one live event a month, and the company recently has signed a contract with Telebeam Corp., which is installing Pay-TV entertainment systems in the Americana Hotel in New York.

In the Fox-Bell & Howell-Primary Medical venture, Fox is distributing and marketing films, Bell & Howell is manufacturing the equipment and Primary Medical is producing the billing system.

The films will be produced by Fox or others and will have had prior distribution in theaters.

Trans Com's table-top cartridge projector can screen a two-hour feature length film without changing cartridges, rewinding, threading or film handling. Film loading is via a snap-in continuous loop cartridge which projects film lengths from 15 minutes to two hours and 10 minutes.

"Portability and ease of operation makes table-top cartridge units applicable to hotels/motels, hospitals, schools and even 200-seat mini-theaters," said Lee Grundeis, director of marketing at Trans Com. "Until now, the Super 8mm cartridge format has been thought of as adequate only for home movies. State-of-the-art refinements, however, have thrust cartridge projectors into the commercial arena."

Because of video cassettes, CATV and closed-circuit motion pictures to hotels, Columbia Pictures is not only headed back toward profitable operations, but is on the threshold of a new and exciting era, believes Benjamin Brown, a researcher at Walston & Co. (Billboard, Aug. 12.)

Market Quotations

As of closing, Thursday, August 24, 1972

NAME	1972 High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	27	8	638	167/8	153/4	153/4	- 5/8
AAZ Corp.	153/8	167/8	42	131/2	123/8	13	+ 1/2
ABC	811/2	25	452	797/8	781/4	777/8	- 1
Ampex	257/8	61/8	965	73/8	63/8	61/2	+ 1/4
Automatic Radio	141/4	5	50	63/8	6	6	- 1/4
Avco Corp.	207/8	121/2	718	171/8	165/8	17	Unch.
Avnet	155/8	81/4	786	121/2	11	121/4	+ 1
Bell & Howell	733/8	321/8	606	701/2	66	66	- 41/2
Capitol Ind.	217/8	61/4	98	81/2	75/8	81/2	+ 1
Certron	83/8	21/8	159	33/8	31/4	31/4	- 1/8
CBS	63	301/8	598	611/2	593/4	60	- 13/8
Columbia Pictures	173/8	63/8	406	103/4	93/4	103/4	+ 1/4
Craig Corp.	9	25/8	161	63/8	55/8	55/8	- 5/8
Creative Management	173/4	75/8	47	105/8	97/8	10	- 1/2
Disney, Walt	2013/4	77	445	1993/4	1833/4	1833/4	-131/4
EMI	6	3	138	45/8	43/8	41/2	Unch.
General Electric	701/4	527/8	2405	681/4	647/8	647/8	- 21/8
Gulf + Western	443/4	19	1081	381/8	361/2	367/8	- 3/8
Hammond Corp.	137/8	81/2	643	13	121/8	13	+ 7/8
Handleman	47	121/8	1996	133/8	117/8	117/8	- 13/8
Harvey Group	87/8	31/8	677	61/8	33/4	61/8	+ 21/8
Instruments Systems	12	37/8	232	41/2	41/4	41/4	- 1/4
ITT	673/8	457/8	4074	551/8	521/8	547/8	+ 23/4
Matsushita Electric Ind.	285/8	161/4	790	25	24	24	- 7/8
Mattel Inc.	521/4	14	2719	165/8	151/4	153/4	+ 5/8
MCA	353/4	173/4	35	261/8	255/8	26	+ 1/8
Memorex	791/2	175/8	749	201/8	183/8	183/8	- 13/8
MGM	267/8	151/2	121	211/8	203/4	207/8	- 1/8
Metromedia	39	173/4	234	381/8	371/2	375/8	- 1/4
3M	853/4	743/4	647	85	783/4	783/4	- 61/4
Motorola	1297/8	511/2	671	1211/2	118	118	- 2
No. American Philips	393/4	217/8	71	38	371/8	371/8	- 3/8
Pickwick International	511/2	32	86	431/2	421/4	421/4	- 1
Playboy Enterprises	251/8	161/2	325	191/4	161/2	185/8	+ 15/8
RCA	45	26	2322	37	355/8	355/8	- 3/4
Sony Corp.	481/8	141/4	2117	463/4	44	441/4	- 21/4
Superscope	325/8	91/8	173	145/8	135/8	135/8	- 3/8
Tandy Corp.	49	303/8	679	36	343/4	351/2	- 3/8
Telex	223/8	61/8	587	77/8	71/8	71/2	Unch.
Tenna Corp.	111/2	41/4	111	81/4	71/2	77/8	- 3/8
Transamerica	221/2	137/8	1156	195/8	185/8	185/8	- 7/8
Triangle	223/4	143/8	61	163/4	16	163/8	+ 3/4
20th Century-Fox	17	75/8	416	10	91/2	91/2	- 1/4
Viewlex	127/8	55/8	913	81/8	63/8	71/4	+ 3/4
Warner Communications	501/4	257/8	1616	47	451/4	451/4	- 13/4
Wurlitzer	201/4	101/8	98	175/8	163/8	163/8	+ 1/2
Zenith	547/8	363/8	1102	443/8	411/2	417/8	- 2

Ampex News Good & Bad

SAN FRANCISCO — Ampex Corp. has some good news for its shareholders and some bad news.

First the good news. The company said it had a new long-term agreement with its lending institutions that extends its credit to July 31, 1974, and replaces an interim working agreement with its creditors. (Billboard, Aug. 12.)

Now the bad news. Its auditors won't certify the company's 1972 operating statement.

Touche, Ross & Co., auditor of the financially troubled firm, has refused to certify the fiscal 1972 operating statement and was withdrawing its previous certification of the 1971 statement.

The auditing firm said its decision not to certify the Ampex report was based on "doubts" that some of the \$89.7 million loss for the year ended April 29, 1972, was actually incurred in 1971, according to a statement in Ampex's recently released annual report.

But the auditors added that although accounting changes made by Ampex's new management made it impossible to reconstruct 1971 and 1972 separately, it has certified the operating results for the two years as a single period.

In the financial notes of the annual report, management also said it "had some doubts" about the timing of the losses, but officials refused to elaborate.

STAPLE EXITS SCHERKERYK

BRUCE STAPLE has left Scherkeryk Enterprises Ltd., and is now doing independent production—engineering, and management.

His most recent engineering efforts have resulted in two certified KIAA gold records for Melanie; her Brand New Key single and Gather Me album; Lazy Kind of Day by Rastus; the newly released, spotlighted, and climbing Five Dollar Shoes album; and a soon to be released Melanie album which should be a blockbuster!

Staple may be contacted at (212) 582-0056.

LITTLE ELMO IS COMING

(Two More Weeks)



Watch This Magazine

Earnings Reports

SCHWARTZ BROTHERS, INC.

Qtr. to	1972	1971
June 30		
Sales	\$ 3,869,011	\$ 4,245,080
Net income	31,777	65,248
Per share	.04	.08
Six-month		
Sales	\$ 8,607,886	\$ 8,452,175
Net income	119,200	154,341
Per share	.16	.20

WALLICHS MUSIC & ENTERTAINMENT

Year to	1972	1971
May 31		
Total income	\$ 7,840,489	\$ 7,881,608
Oper. loss	(18,857)	(164,102)
Per share (loss)	(.01)	(.14)
Net inc. (loss)	a49,018	(164,102)
Per share (loss)	(.01)	(.164,102)

a-After extraordinary income \$67,875, or 5 cents a share in 1972, the insurance benefits paid upon the death of Glenn E. Wallichs.

MORSE ELECTRO PRODUCTS

1st qtr.	1972	1971
June 30		
Net sales	\$ 30,878,000	\$ 18,815,000
Net income	971,000	567,000
Per share	.34	a.23
Shares	2,896,497	2,484,550

a-Fewer shares.

INSTRUMENT SYSTEMS CORP.

9 Mo. to	1972	a1971
June 30		
Net sales	\$140,916,000	\$121,586,000
Income	896,000	1,333,000
Spec. charge	183,000	
Net income	c713,000	1,333,000
Per share	b.10	.15

a-Restated to include the operation of all companies acquired on a pooling-of-interest basis. b-Based on income before special charge. c-Equal to eight cents a share.

GRAHAM MAGNETICS, INC.

Year to	1972	1971
June 30		
Sales	\$ 9,033,625	\$ 7,650,099
Income	739,463	469,367
b-Spec. cred.	178,000	517,387
c-Net income	917,463	986,754
a-Per share	.91	.70
Shares	811,211	673,162

a-Based on income before special credit. b-Tax loss carry-forward. c-Equal to \$1.13 a share in 1972 and \$1.47 a share in 1971.

INTEGRITY ENTERTAINMENT CORP.

Year to	1972	1971
June 30		
Net income	a105,863	b87,620
Oper. income	125,838	83,620
Per share	.08	.08
Net income	a105,863	b87,620
Per share	.07	.08

a-After extraordinary loss \$19,975. b-After extraordinary gain \$4,000.

As of closing, Thursday, August 24, 1972

OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	73/4	61/2	61/2	Koss Electronics	111/8	103/8	111/8
Audiophones	41/2	41/2	-	Magnetic Tape Eng.	31/2	3	31/8
Bally Mfg. Corp.	48	475/8	473/4	M. Josephson Assoc.	141/8	141/8	141/8
Cartridge TV	283/4	283/4	283/4	Mills Music	131/2	13	131/2
Data Packaging	6	55/8	6	NMC	101/2	91/2	91/2
Gates Learjet	13	123/8	123/8	Recoton	4	35/8	35/8
Goody, Sam	7	61/4	61/4	Schwartz Bros.	71/2	71/8	71/2
Integrity Entertain.	5	31/2	31/2	Telecor, Inc.	243/4	21	243/4
				Teletronics Int.	133/8	13	131/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Off the Ticker

Integrity Entertainment Corp., Los Angeles, which operates 25 Warehouse record-tape discount stores, reported profits of \$105,863, or 7 cents a share, in fiscal 1972, up from \$87,620, or 8 cents a share, a year ago. . . . **ABKCO Industries Inc.** announced a three percent dividend payable Sept. 28 to shareholders of record Aug. 31. . . . **Trans Com Productions**, Costa Mesa, Calif., manufacturer of air-

line entertainment cartridge systems, has introduced a portable cartridge projector for the entertainment, hotel/motel, educational and institutional fields. The unit can screen a two-hour feature length film without changing cartridges, rewinding, threading or film handling, according to Lee Grundeis, marketing director. Film loading is via a snap-in continuous loop cartridge.

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2. Distributors, Operators, One-Stops, Rack Jobbers 7. Music Publisher, Songwriter, Unions

3. Radio/TV Management & Broadcasters 8. Writers, Reviewers, Newspapers & Magazines

4. Mfrs./Producers of Records, Tapes, Equipment Other _____

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Talent

Talent In Action

PETER NERO

Garden State Arts Center,
Woodbridge, N.J.

Columbia artist Peter Nero, playing the piano and conducting the American Symphony Orchestra, presented a varied program with the works of Bachrach, Gershwin, selections from "Jesus Christ Superstar" and other current popular material in this out-

door concert. The high point off the evening, though, was the introduction of Nero's latest composition, "His World," a three-movement piece with an interestingly rich structure. Included in the popular material were "We've Only Just Begun," "And I Love Her," "Something," and "It's Too Late"—all well handled by Nero as was the score from "Porgy and Bess."

The American Symphony, meshing nicely with the ingenuity of Nero on the keyboard, was at times a bit sluggish, possibly from the short rehearsal time for the concert, and Nero was in the situation of having to constantly push them forward. Special mention for Nero's personal accompaniment by David Trongoso, bass, Cecil Ricca, drums, Bob McCoy, trumpet, Allan Raph, trombone, and Vinnie Bell, guitar.

JIM MELANSON

YES EDGAR WINTER EAGLES

Long Beach Arena,
Long Beach, California

Far removed from the mainstream of contemporaneous rock lies a musical oasis so unlike anything preceding it as to be termed revolutionary. The group is Yes and they put on a show that is an overwhelming affirmation of the potentialities of rock as an art form. Each member of the group is a virtuoso performer and the

(Continued on page 12)

Signings

Nicky Hopkins, top-flight English studio pianist who has spent most of this year recording and touring with the Rolling Stones, has signed a five-year artist contract with Columbia. **George Harrison** is to co-produce the first Hopkins solo album for February release. If all options are picked up, Hopkins has a "seven-figure deal," according to his attorney, **Herbert Dodell**.

Diamond Head has signed with ABC/Dunhill. The quartet will be produced by **Lambert-Potter**. . . . **Fleming Rasmussen** has signed with the **Robert Stigwood** Organization for management. The Danish-born writer-singer-producer is now based in San Francisco and his current release is "Choo-Choo Train" on Vanguard. . . . **Bruce Johnston**, former member of the Beach Boys, has signed with Warner Bros. Music to administer his two publishing firms, Northern Hemisphere and Southern Hemisphere.

Benjamin "Chamin" Correa, for 11 years with the **Tres Caballeros**, has signed with Vegas International Music. . . . **John Mayall** has signed with Heller-Fischel Agency for representation in all fields. . . . **Swiss Banc**, a predominantly acoustic group, has signed with Vegas Music International.

Singer **Debbie Taylor** has signed with **Gerry Purcell Associates** for personal management, to record exclusively for Today Records, which is releasing her first LP "Comin' Down on You" and her first single "No Deposit, No Return" Friday 1. A 10-city promotion tour is also planned for her in mid-September. . . . **Fleming Rasmussen**, singer, songwriter and record producer, has signed a management contract with the **Robert Stigwood** Organization. Plans are for Rasmussen to enter a publishing contract with RSO when his present commitments expire. . . . **The Revolutionary Ensemble** has signed with ESP-Disk. Composed of **Leroy Jenkins**, **Sirone** and **Jerome Cooper**, the group has its first release, "The Revolutionary Ensemble," scheduled for release Sept. 15. . . . **Plainsong**, with **Ian Matthews**, **Andy Roberts**, **Dave Richards** and **Bob Ronga**, have signed with Elektra in a worldwide deal. . . . **Mount Airy** has signed with Thimble Records and have their first LP, produced by **Bob Hinkle**, scheduled for Oct. 15. . . . **Peggy Marsh** has signed a recording contract with Tahiti Records International. Her first release, the single "Oh, I Loved Him So," will be released late in August. . . . **Equinox**, returning from a North African tour, have also signed with Tahiti Intl. for personal management and recordings. A fall LP is planned for the group. . . . **Sonny Rollins**, signed with Milestone, has a new LP, produced by **Orrin Keepnews**, scheduled for an October release.

Israeli Fest Begins Tour

NEW YORK—The National Israeli Song Festival, marking Israel's 25th anniversary, will begin a 46-city U.S. tour here at Carnegie Hall Oct. 8.

The festival is produced every year at the Mann Auditorium in Tel Aviv, and is a musically modern approach to the words of the Bible. Songwriters throughout Israel are invited to enter their works, with the only stipulation that their lyrics consist of a passage from the Bible, and the final selections are performed by Israel's top entertainers.

This year's festival, according to the producers, is a collection of the best songs and entertainers from the past four festivals.

From The Music Capitals of the World

DOMESTIC

NEW YORK

Duke Ellington and his orchestra will headline at the Steel Pier in Atlantic City, N.J., Monday (28) through Labor Day weekend. The **Partridge Family** will also be appearing at the Steel Pier, opening with Ellington and closing Monday (4). . . . As a result of **Lori Lieberman's** appearance at the Belgium Music Festival in Knokke, Belgium, Capitol Records is releasing the LP "Lori Lieberman" in Belgium and Holland. . . . Scepter's **Beverly Bremers**, doing commercials for the **Wes Farrell** Organization, will be seen in spots for Snow Crop, Country Set and Energetic Ladies' Shoes. . . . **Aris San**, returning from a Mediterranean tour, will be at Sirocco's, as permanent headliner, Tuesday (29). . . . ESP-Disk is offering a free copy of **Charlie Parker's** new LP, "The Definitive Charlie Parker," to all record retailers requesting it. Kinnara has been named as the label's distributor for the Chicago market. . . . **Willie Windsor** joined the national touring company of "Jesus Christ Superstar," in the title role, when the production opened at the Musicarnival in Cleveland, Aug. 22. . . . The **New York Dolls**, with **David Johnson**, **Johnny Thunder**, **Syl Sylvan**, **Billy Murcia**, and **Arthur Kane**, will be at Max's Kansas City Aug. 30-Sept. 4. . . . Two rock groups, **Funk Steady** and **New York Central**, are appearing at **Trude Heller's** for two weeks through Monday (4). . . . **Jubal** making its New York debut at the Bitter End Aug. 23-28. . . . **The Brownie's Revenge** are at Your Father's Mustache for weekly Sunday afternoon appearances. . . . Scepter Records and Opal Productions are involved in a joint venture in the formation of Mosaic Records. . . . **Merry Clayton** returns to New York Sept. 27-Oct. 1, with an engagement at the Apollo Theater. . . . **T-Rex** will return to the U.S. for their second tour. Their Sept. dates include the War Memorial in Syracuse, N.Y., the **Dick Cavett** show (13), the Academy of Music, N.Y.C. (14) and the Capitol Theater in Passaic, N.J. (16). . . . **Jethro Tull** opens its final U.S. tour of the year at the Memorial Auditorium in Buffalo, Oct. 13. Subsequent dates include the War Memorial in Rochester (14) and Madison Square Garden Nov. 13. . . . Vocalist **Olga Guillot** and **Los Muchachos de San Juan** are at an extended engagement at the Chateau Madrid. . . . The **Chambers Brothers**, in their first Harlem appearance, will perform at the Rockland Palace Aug. 28-29.

Doors are appearing at the City Auditorium in New Orleans, La. Saturday (2) and the Santa Monica Civic Center, Calif. (10). . . . **Sailcat** will be performing at the Kiel Auditorium, St. Louis, Sept. 26 and at the Felt Forum in N.Y. (29). . . . **Gary Sherman** has been signed to compose and conduct the score for the forthcoming **Neil Simon** feature, "Heartbreak Kid." . . . London artists **Orphan** will be at Max's Kansas City Sept. 13-18, then move on to My Father's Place in Nassau, L.I. Sept. 19-20. . . . **David Buskin** will follow up an appearance at Washington's Cellar Door club Sept. 11-16 with an engagement at the Bitter End Sept. 27-Oct. 1. . . . The Garden State Music Fair continues Wednesday (6) at Roosevelt Stadium, Jersey City, with the last minute booking of **Joe Cocker** and the **Chris Stainton** Band. The series will conclude Sept. 17 at Roosevelt Stadium with **Leon Russell** and his entire company.

JIM MELANSON

LAURENCE is currently working on a nightclub act which will be showcased in October. He will be backed by a 33 piece orchestra. The actor-singer returns to Las Vegas Sept. 1 after spending two weeks in Europe starring in the **Hal Wallis** production "The Don Is Dead." He also stars in an ABC Movie of the Week "Good Night, My Love." . . . The Landmark Hotel closes out its star policy after **Jimmy Dean's** appearance in September. A steak house will move to the showroom area. Continuous entertainment in the form of a production package will then be offered. Stars contracted to play the Landmark will shift to the other Hughes Hotels. . . . **Larry Groce** wrote all the selections, except for two, on his "Crescent" album on Daybreak. . . . Singer **Hal Frazier** currently appearing at the Sands has been signed to a personal management contract by **Vic Beri** of Vegas Music International. Beri also announced that the **Mike Curb** Congregation sang the National Anthem at the opening of the Republican Convention. . . . **Jack Morgan** and the **Russ Morgan Orchestra** currently at the Dunes play five sets of music per night and are the only group in town that changes mod costumes for each set. . . . Comedian **Billy Kay** closes Aug. 16 in the Frontier's new open-style Winners Circle lounge. . . . **Jack Jones** opens at Caesars Palace Aug. 24. . . . **Johnny Carson** stars at the Sahara during the Labor Day weekend. . . . Comedy star **Jan Murray**, Caesars Palace co-headlining with **Steve Lawrence** and **Eydie Gorme** will be the Los Angeles TV host for **Jerry Lewis'** twenty hour Labor Day weekend Muscular Dystrophy Telethon to be seen on a national network of 150 stations. . . . Fremont hotel closes out its Hocus Pocus and returns to a star policy. . . . Cabaret opens at the Union Plaza.

More than 30 Strip entertainers will appear at the seventh annual Nite of Stars to be held at Caesars Palace Nov. 10. Proceeds from the benefit go to St. Jude's Ranch for Children in nearby Boulder City. **TAHOE TOPICS:** **Harry Blackstone Jr.** commuting from his show at the Las Vegas Fremont to headline the two week Chrysler Convention in Reno. . . . **Tom Jones** at the Sahara Tahoe. . . . **Perry Como** headlining Harrah's Tahoe. . . . **Ed Ames** at the Nugget.

LAURA DENI

LOS ANGELES

Billy Jack Productions auditioning writers and singers for sequel to the high-grossing "Billy Jack." . . . **Canned Heat** played at three prisons in August. . . . **Jimmy Holiday**, composer of "God Bless the Children" and "Put A Little Love In Your Heart." (Continued on page 12)

NEW YORK—Sergio Mendes has established a full tuition scholarship for a Brazilian student at the Berklee College of Music in Boston. The recipient of the scholarship will receive \$5,000 in tuition and all expenses for his freshman year. The final selection will be judged according to need and musical ability. . . . Mendes, noting the need for an education, said, "I am hopeful some one person, through this scholarship, will have his creativity to the world of music."

MENDES FUND AT BERKLEE

NEW YORK—The National Israeli Song Festival, marking Israel's 25th anniversary, will begin a 46-city U.S. tour here at Carnegie Hall Oct. 8.

The festival is produced every year at the Mann Auditorium in Tel Aviv, and is a musically modern approach to the words of the Bible. Songwriters throughout Israel are invited to enter their works, with the only stipulation that their lyrics consist of a passage from the Bible, and the final selections are performed by Israel's top entertainers.

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new smash single,
"I'll Be Around"

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Talent In Action

• Continued from page 10

fusion of their unique talents is indeed a rare and beautiful thing.

From the moment they ascended the stage bathed in the mini-glow of thousands of matches, until their departure an hour later, there was not a moment that was not filled to overflowing with the glorious texture of their melodies. Jon Anderson's small boy's voice is winsomely plaintive, weaving enchanting harmonic patterns that meld into a rare oneness with the instrumental passages. Bassist Chris Squire (cloaked in an amazing multi-tiered cape) leads a magnificently flamboyant visual note, while guitarist Steve Howe plays in an irresistibly meticulous fashion. Rick Wakeman's extended

moog introduction to "Roundabout" provided the audience with a glimpse of that rare edge of excellence that so distinguishes the group as a whole. Special note should be made of the more than capable percussion work of Alan White who has been with the group barely two weeks.

The set included flashes from the "Fragile" and "Yes" albums and two songs from the soon to be released "Close To The Edge" LP.

In contrast Edgar Winter & Co. performed a set so bogged down in excesses as to border on the painful. Attempting to make up in intensity what they lack in virtuosity their performance incorporated usage of every possible rock cliché. Quick images encompass Edgar posturing vainly

attempting to be master of all instruments, a lead guitarist whose onstage gymnastics would make even Pete Townshend appear club-footed and an almost never ending stream of "Are you with me?" Do you want to boogie" et al. Winter has talent but if he doesn't desire stagnation in an already overcrowded pool of p??? rock stars as overhauling of his act is strongly indicated.

Eagles (reviewed here 8/5/72) performed an appealingly melodic, unstrained act.

SHELLY HEBER

OLGA GUILLOT LOS MUCHACHOS DE SAN JUAN

Chateau Madrid,
New York, N.Y.

Cuban vocalist Olga Guillot (Musart), playing to a highly receptive audience, had the house tapping their Cuban heels and swaying in their seats as she sang her way through "Voy (I'm Going)", "Mienteme (Lie to Me)", "La Mujer Que Te Ama" (The Woman That Loves You) and "Lagrimas Negras" (Black Tears). She exhibited a quality voice and a dynamic stage presence throughout her act, as well as a vibrant feel for her material which ranges from driving Latin sounds to soft love ballads.

Los Muchachos de San Juan completed the program. They are a group of young artists from Puerto Rico who sing and dance their way through standard American and Spanish selections. Comprised of four couples, the group demonstrated the vitality and artistry of young Spanish performers with both their vocal and dance arrangements. JIM MELANSON

LIGHTHOUSE

Schaeffer Festival, New York

Lighthouse (Evolution), composed of 11 fine and versatile Canadian musicians, was greeted with a strong, positive response. Their original New York debut had apparently been forgotten, and with good reason. They are now a tight rock band, adept in using their many instruments to best advantage, both separately and together.

"One Fine Morning" and "The Love of a Woman," two of their best-known hits, were greeted as enthusiastically as "You Girl" and "Guitar Blues," which are new, as-yet-unrecorded tunes. Most of Lighthouse's current material is original, and offsets the talents of its members. With so many different instruments there is often a danger of too much noise, too little music, but the sound here is balanced and symphonic. Their training and experience has brought them across rough waters to their now-established popularity.

Five Dollar Shoes were the accompanying act. ABIGAIL LEWIS

DAVID ACKLES CHI COLTRANE

Troubadour, Los Angeles

The David Ackles who returned from a nearly year-long hiatus in England with a fine album, "American Gothic," is a far more polished and effective writer-performer than the one we used to see. Even without the evocative light-show Elektra put on for his recent USC benefit, Ackles was able to create the sort of raptly attentive audience mood that brings deep involvement rather than standing ovations.

Although his presentation still couldn't exactly be described as flashy, Ackles brings a new confident ease to the performance of his new sound. His later songs have replaced the earlier predominant bleak country themes with some inventive rock use of the

(Continued on page 14)

From The Music Capitals of the World

DOMESTIC

• Continued from page 10

leaving United Artists Music after five years with at least one gold record annually. . . . KMET-FM and KGFJ both broadcast WATT-STAX-72 live, KMET in quadraphonic sound.

T-Rex and Humble Pie early English cuts, never released in the U.S., will be brought out in a pair of double-record sets by A&M. . . . Mama Lion barred from Mexico and a Polydor anniversary show. Current policy is no foreign rock groups allowed into Mexico.

Black Oak Arkansas will form its own sound equipment company and lease out the equipment when they're not on the road. . . . EMI is distributing Asylum Records in Australia. . . . ABC News is filming a special on Cheech & Chong.

Bones Howe has signed a mystery female vocalist with Bell Records. . . . Rack jobber objections has killed the "James Gang Bang" album title and a new cover is being rushed.

Paul Williams wrote the title tune to the ABC Movie of the Week, "No Place to Run." . . . Nancy Wilson finished a Count Basie tour for Ella Fitzgerald when Ella fell ill. . . . Fabian hits the nightclubs, with H.B. Barnum producing the act this fall.

King Eric and his Knights play-

ing calypso rock. . . . "Nixon Now," by Houston adman Ken Sutherland is the GOP '72 theme. Sutherland put together the Tiajuana Smalls cigar song.

Sammy Cahn now writing both music and lyrics. . . . Jefferson Airplane played free concerts at the former Fillmore West and Central Park. . . . Beaver and Krause synthesizer duo writing a ballet for the Joffrey Company.

The Doors with Frank Zappa at Hollywood Bowl Sept. 10. . . . Family joins the 60-day Elton John tour. . . . Ray Burton at the Hawaiian Hut. . . . James Taylor to Japan after he finishes his album. . . . Stan Kenton at Disneyland. . . . The Phlorescent Leech & Eddie were a smash at the Whiskey but had to cancel a Funky Quarters telecast. Merry Clayton replaced, with Cheech & Chong hosting. . . . Bread setting a new tour.

NAT FREEDLAND

CHICAGO

Fog Hat will open a four-act rock and roll evening at the Aragon, August 25. Also on the bill are The Kinks, with Ray Davies, Columbia artists' Dr. Hook and the Medicine Show, and England's Flash. . . . The Brown Shoe is

(Continued on page 28)

Wein Scores At Ohio Fest

CINCINNATI — George Wein's 11th Annual Ohio Valley Jazz Festival, with Dino J. Santangelo again handling the local production, chalked another bonanza at Riverfront Stadium Friday and Saturday (21-22), attracting a record 55,000 payees in the two-day session in the face of a heat wave that saw the thermometer hit in the mid '90's. According to Santangelo, it was the largest crowd ever to witness a two-day jazz session anywhere.

As on previous occasions here, the festival ran off in a tip-top, well-behaved fashion. The sound system was a vast improvement over that of previous years, but one complaint was that the performers were made to work too far from the audience. One jarring note that brought complaint from the press was that several of the performers saw fit to harass the audience with uncomplimentary harangues and words of a love-hate nature.

On Friday's program were Ray Charles and Orchestra, B. B. King, Les McCann, Jimmy Smith's Jam Session, Kenny Burrell, Joe Newman, Roy Hayes, Zoot Sims, Illinois Jacquet and the Staple Singers. The last named were replacements

for Ike and Tina Turner, who canceled out due to Tina's illness.

Saturday's showing saw Nina Simone, the Cannonball Adderley Quintet, the Thad Jones-Mel Lewis Orchestra, Lou Rawls, the Giants of Jazz, Thelonious Monk, Sonny Stitt, Art Blakey, Kai Winding, Al McKibbon and Thad Jones, the latter a replacement for Dizzy Gillespie, who canceled out.

Womack Tour With Staples

NEW YORK — Singer Bobby Womack is now appearing with the Staple Singers at Hirsch Coliseum, Shreveport, La. (12), in the final leg of their Southern tour.

Womack will tape an Aug. 15 "Soul Train" segment before re-summing his nationwide tour which includes dates at the Municipal Auditorium, New Orleans (17); Panorama Room, Washington, D.C. (19); Abe Stark's Roller Rink, Coney Island, Aug. 20; Walker's Theatre, Indianapolis Aug. 25; Cobo Arena, Detroit (26); I.M.A. Auditorium, Flint, Mich. (27); Eckersol Stadium, Chicago (30).



LONDON RECORDS has signed Orphan, a Boston group. Discussing a party for the group at Anthony's Pier 4 in Boston, and the merchandising plans for their initial LP, are Walt Maguire, London's pop a&r vice president, seated, and left to right, Eric Liljequist and Dean Adrian, of the group, personal manager Peter Casperson, and Dennis Kaplan, counsel for Casperson's Castle Music of Boston. The group's LP was produced by Casperson.

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San Diego—KGB
Fresno—KYNO
Seattle—KJR/KOL #37
Spokane—KJRB #10
Portland—KGW
Minneapolis—KDWB
Chicago—WCFL #40/WGLD-FM/WBBM-FM
Nashville—WKDA-FM #6/WMAK (#28)
Memphis—WHBQ #27
Dallas—KLIF (32-16)
Buffalo—WKBW #31

Columbus—WCOL (HB)
Winston-Salem—WTOB
Roanoke—WROV (HB-14)
Philadelphia—WIBG #21
Milwaukee—WRIT
Providence—WPRO
Houston—KNUZ
Worcester—WORC #1
Washington, D.C.—WINX #29
Boston—WRKO #20/WMEX
Hartford—WDRG/WPOP/WCCC/WWCO
Charlotte—WIST
(other listings flowing in hourly)

THE SALES: (this is the real clincher)

Fidelity / D.J.'s Main Store / Musicland Stores #3, #7 & #81/
Central South / Sgt. Pepper's / Record Shop / Gene's / Music World /
Wear House / Camelot / Ye Old Record Shop / Record of Dallas / Top Ten /
Westex / Melody #3, #4 & #5 / E.Z. One Stop / Dick's One Stop / Discount #100 /
Jayson's / Central O.S. / La Salle / Cutler's. All these and many other
one stops, stores and racks now reporting sales
at where it really counts... THE FRONT LINES!

THE REPORTERS:

GAVIN—Front page "Regional Chart" (8/18/72)
REUSS—Front page "Gther Picks" (8/21/72)
RUDMAN—Gladstone Tip Exploded; Debuts: 37-KOL; 28-WMAK (Good Calls);
HB-14 WROV; BIG phone response: WRAS; 30 to 21 WIBG (#3 phones);
16 to 10 KJRB (Smash); On: KJR; 17 Boston (Smash); 26-22 WRKO;
36-31 WKBW.
New: WRIT, WVIC, WCFL.

THE "SHOW ME" STATIONS OF AMERICA & CANADA...
PLEASE TAKE NOTE.



Jay H. Lasker

ABC/DUNHILL RECORDS



"PIECE OF PAPER"
GLADSTONE
ABC-11327

Talent In Action

•Continued from page 12

melodic approaches of a Kurt Weill or even Stravinsky. The stories set to music are large and contemporary, such as the tale of the farm prostitute-wife in "American Gothic's" title tune, David Ackles is sure to grow impressively as a respected presence on the music scene in the next few years.

The bill was opened with one of Chi Coltrane's impressively energetic sets. Columbia's driving blonde pianist-singer has been recently reviewed at length in Billboard. Her current act could use a little more variety, perhaps more songs by other writers beside herself, but when Chi gets all the ingredients together on one of her big songs she truly cooks.

NAT FREEDLAND

ISAAC HAYES

Hollywood Bowl, Los Angeles

Hayes, the Movement—his excellently driving band—and a female trio called Hot, Butter & Soul, "put soul in the Bowl" Friday

(28). Things cooked and they all came out well done.

Hayes the showman in his noted gold chain vest matched with red slacks and black and white cuffs, proved a master of the piano, organ, saxophone plus his voice during his two hours on stage.

The Movement, a six-man front line, with other members scattered throughout a tuxedo attired orchestra, romped and roared through tunes which were heavily blues, jazz and Latin in origin. They are a sensational band and their half-hour prior to the appearance of the three gals, was a rare treat in terms of exciting musicianship.

And when they got cooking with Hayes, the bowl bumped around and the audience was off and riding on the soul express. Hayes' material was starkly contrasting in terms of messages and tempos. "Light My Fire" was subtly sensual, "Windows of the World" was remorseful and a good vehicle to show off his tender vocal qualities. "I Never Can Say Goodbye" was sadly comforting. There were blues and love themes from his "Shaft" score and he played the

vibes adeptly and just grooved with the entire orchestra as they build tension passages, with airy flutes lending a distinctive spice to the driving rhythmic formula.

Rather than building long monologues for his tunes, Hayes instead built repeat phrases and beautiful intensities. "Woman Where Can You Be" fed into "Ain't No Sunshine" and a wispy sax solo. In person Hayes is sensational. He is a brother of jazz and blues and just downright pretty music like "Look of Love." **ELIOT TIEGEL**

VICKI BRITTON
MILO BUMP

P. Jo's, Los Angeles

Vicki Britton, MGM's Texas bombshell, is clearly one of the best neo-Janis rock belters operating today. She's got the feeling and the energy level to make a strong record impression with sufficiently original material. Songs like her current release, "Elijah Stone," would probably go over even better with funkier audiences than those drawn to P. J.'s though the room is physically an excellent rock dancing facility.

The Britton show is opened by numbers from her back-up band, Milo Bump. These are some tight, rocking Texans who put out strong vocal harmonizing and sophisticated use of their twin keyboard sound, including some distinctive touches with the mellotron.

NAT FREEDLAND

NEIL DIAMOND

Greek Theatre, Los Angeles

Diamond combines dramatic theatrics with his outstanding vocal ability to infiltrate into the soul of his audience. This powerful ability was very much in evidence Friday (18) when the vocalist made his yearly visit to this outdoor amphitheater.

For this reviewer, the year between appearances has helped hone Diamond's ability to get into the deep emotion of his own songs. He's not just singing his own lyrics, there's a dramatic nerve which explodes with honest feelings inside him. And it captures the inner meaning of his own pictures.

There is an agony, a tinge of rawness in his voice, which is stronger and more compelling than I have heard. So that when he laments "I Am I Said," you can feel his coming to grips with his sadness of being alone and searching for love or something solid to stand on.

Diamond's 110-minute non-stop concert was heightened by inventive part of the stage, with 10 long slabs hanging over the orchestra like a gossamer wing. The singer's own seven-piece band worked right behind him and a 35-piece string section was located behind them and within a tiered pipe-like structure.

The repertoire was standard sparkling Diamond, "Kentucky Woman," "Solitary Man," "Sweet Caroline," "Canta Libre," "Done Too Soon," "Porcupine Pie," "Gitchy Goomy," "Morningside," "Song Sung Blue," "Cracklin' Rosie," "Holly Holy," "Soolaimon" and "Brother Love's Traveling Salvation Show." He also answered several requests from the kids in the rear. The sell-out show was a solid, masterful treat.

ELIOT TIEGEL

Joan Baez for
Lenox Arts Date

NEW YORK—Folk-singer Joan Baez, after drawing record crowds of over 12,000 people last year, will return to the Twilight Series on the Lawn at the Lenox Arts Center, Mass., Sept. 2-3.

In accordance to Miss Baez's wishes, tickets for both shows will be priced at \$2.00.

Studio Track

By SAM SUTHERLAND

Billboard's John Sippel reports that Bill Putnam, veteran engineer and now the owner of a studio equipment manufacturing and recording complex, underwent open-heart surgery at Valley Presbyterian Hospital in Van Nuys, Calif. on Aug. 16. Putnam is in satisfactory condition.

★ ★ ★

Wally Heider's Hollywood and San Francisco studios are now both equipped for 24-track recording. Tape machines throughout the operation are 3M 24-trackers, and the machines have been installed in all three Hollywood studios, the Bay City installation, and the Heider remote track.

Studio 1 in L.A. now has a new Automated Processes mix-down board which, according to the studio, "contains the most flexible and complete mixdown features of any console in town," which should scare a few competitors. 24-track tape machines may also be rented through the studios for work outside.

Also added to Heider's complement of rental equipment are AKO echo, the Cooper Time Cube, and the "Little Dipper" filter along with a compact 24-track Dolby card unit.

★ ★ ★

The Audio Engineering Society Convention has been set for Sept. 12 through 15 at the Waldorf-Astoria Hotel in New York. Jacqueline Harvey will be coordinating the 43rd annual event.

★ ★ ★

Jerry Ragavoy has nonchalantly noted a flurry of current sessions at the Hit Factory in New York that finds a number of veteran artists and producers, as well as some new faces. Jim Croce has returned to the studio following the success of his first material recorded there, and Croce's ABC sessions are again being produced by Terry Cashman and Tommy West, with engineering by Bruce Tergeson.

Valerie Simpson and Nick Ashford are producing sessions with Marvin Gaye and Diana Ross for Motown, with John Child engineering; Joel Dorn is producing Young-Holt Unlimited for Atlantic Records; and Edgar Winter is recording there, produced by Rick Derringer for Epic with guest engineer Bill Szymzyk.

Also in: Writer and performer Eric Kaz, being produced for Atlantic by Michael Cuscuna, with Harry Masland engineering; and Robin Kenyatta, also produced for Atlantic.

★ ★ ★

Some Session: Speaking of Kaz and Cuscuna, the two men are involved in a recording project that

should whet the appetites of many. Bonnie Raitt has been recording her second Warner Bros. album at Bearsville, abandoning the rustic format of her first oeuvre and turing over production to Cuscuna.

Michael Cuscuna has consequently rounded up some strong, occasionally legendary sidemen, including Paul Butterfield, Jon Hall of Orleans on guitar, Kaz on piano, Mark Jordan on electric piano, Amos Garrett, and T.J. Tindall, in addition to Miss Raitt's bassist, Daniel (Freebo) Freiberg.

The album, featuring tunes by Miss Raitt, Jackson Browne, Sippi Wallace, Kaz and Chris Smither, is dedicated to Mississippi Fred McDowell.

★ ★ ★

In Ann Arbor, Mich., Detroit's new remote recorders, Metro Audio, recently caught a concert featuring Detroit with Mitch Ryder, and Guardian Angel, produced by John Sinclair and Peter Anders.

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Ginger Baker is opening a recording studio in Lagos, Nigeria; the first of its kind in Africa. Needs a resident sound engineer to manage affairs of the 16-track studio.

Mr. Akinnola, Ginger's partner, will be in New York on Tuesday, August 29, to interview prospective engineers.

Interview appointments can be arranged by
calling 212 595-6658

Radio-TV programming

PERSONALITY INTERVIEW

Lee (Baby) Simms Tribulations

EDITOR'S NOTE: This is the concluding installment of an in-depth interview with Lee (Baby) Simms, one of the nation's most outstanding air personalities. He is now at KRLA, Los Angeles. The interview was conducted by Jay Ehler, Billboard correspondent.

Ehler: How is Lee Simms, the air personality, different from Lee Simms, the person?

Simms: When I'm on the air I have a degree of theatricality to what I do, due to the fact that I like to personally entertain. I never thought, solely, that the music was what the people wanted to listen to if there was also something really heavy happening. You've got to play the right music no matter what you do or you lose, but I think presenting the right music the right way is the key to it. And my presentation comes in the form of high entertainment, and involving the people. I feel that way today and will always feel that way. That's the art in radio. It's not art to say 'A,B,C,D, you will say this, you will say that, you will say the other'. That's assembly line production, but it works. However, as I said before, that doesn't make it right just because it works. It doesn't make it an art form. I strive for the art form. I'm sure I fall short of it lots of times. But, once in a while, I'll do something that I think is really special and that's what I like. Being a jock is really an intangible thing, as far as satisfaction comes to me. You do

it and it's gone. It lasts just a moment unless you tape it and I don't tape much. And it's never the same anyway because it's an instantaneous right-now thing. Spontaneity.

Ehler: How much preparation do you do for a show?

Simms: I don't do any physical preparation. I prepare mentally.

Ehler: Would you ever work an FM rocker?

Simms: Sure, why not. I've never come across anyone in FM who would pay me what I was making on AM. Certain jocks make it, but nobody ever said it to me.

Ehler: What has been your salary range?

Simms: I have made from one dollar an hour to \$25,000 a year in salary. I agree to work for a price and I work for it. I don't care what other jocks at the station make.

Ehler: Now, back to Pearl Beer.

Simms: Well, I didn't mention the cat's name on the air 'cause I didn't know his name. But they called up anyway and that's the excuse Carnegie used to fire me. Nobody knew I was talking about the guy. It could have been pure fantasy.

Ehler: What happened from there?

Simms: I went back to WPOP, Hartford. These guys are always re-hiring me. I love them. Woody and George have given me jobs time and time again, when I couldn't get jobs anywhere else, because they understood me. These

people were my friends. They knew that all this stuff just happened to happen. I wasn't trying to hurt anyone, or destroy ratings, or lose business. It's still '67. I went to work for a couple of months—almost went to work for Max Richberg at WMEX in Boston, who owned the station at the time, before going to WPOP, because Woody couldn't fire one of his guys just to hire me. That wouldn't be right. But Max's thing was that in the contract he wanted me to go to work for \$250 a week for three years with no raises. He also had a clause that I couldn't work anywhere for like two years after I worked for WMEX. That was ridiculous, so I told him no.

Ehler: What is your contract like at KRLA?

Simms: I don't have a contract. They trust me; I trust them. That's cool. I don't like contracts. Anyway, an opening came at WPOP. I was 23, making \$1,100 a month working for them.

Ehler: Where did that lead you?

Simms: Hal More from Denver had been hired by WNBC to program WKYC, Cleveland. Hal was looking for jocks and heard about me and gave me a call. We talked it down. He offered \$18,000 a year.

Ehler: Did the aspiration of program directing beyond what you'd done in New Orleans, ever confront you? Or being a general manager?

Simms: No. It's hard enough for me to get my own self to a point

(Continued on page 27)



WINK MARTINDALE, air personality on KMPC in Los Angeles, interviews Donny Hathaway, right, Atco Records artist. Hathaway's latest LP is the soundtrack to the movie "Come Back Charleston Blue."

SF UHF Outlet Tries Hefty Rock Time Block

BY JOHNNY SIPP

SAN FRANCISCO—Lee Crosby, who owned KMPX-FM here and KPPC-FM, Los Angeles, in their early days as free-form FM stations, is now featuring seven hours or 20 percent of the weekly programming of KEMO-TV here in "underground" television, based upon recorded music and its personalities.

Channel 20 started with a 10-minute show in February after Crosby reopened the station following a short period when they were off the air. Free-form "live" programming now occupies seven hours and Michael Moeller, vice president of KEMO-TV, feels the station could add 15 more hours in the next year, "if we get cooperation from the community, record companies and other people."

New LA Rock Station Looms

LOS ANGELES—KRCQ, to be billed as "The Rock," will hit the air early in September, it was announced this week. Gary Price, the new general manager of the station, now known as KBBQ, and a country music operation at present, said last week that: "K-ROCK will be a revolutionary rock station... playing a greater variety of contemporary music and with a greater emphasis on community affairs and involvement" than any other station in town.

In preparation for the format changeover, the new owners of the 10,000-watt Burbank-based facility have hired a bevy of engineers to consult and improve the station's signal. A spokesman for the station said recently that the signal, good enough to reach a majority of the Los Angeles population already, would soon be even better.

Johnny Darin, once program director of KRLA in Los Angeles, is the new program director of KROQ. Air personalities include Charlie Tuna, previously morning man at KHJ, Los Angeles; Sam Riddle, afternoon man at KDAY in Los Angeles; music director Jay Stevens, recently with KIIS in Los Angeles; Steve Lundy, previously with KFRC, San Francisco; Jim Wood, previously with KGEJ, Los Angeles; and Jimmy Rabbitt, who has worked on many of the contemporary and progressive rock stations in Los Angeles.

The seven-hour block, nightly from 10 to 11 p.m., Monday through Friday, and 10 to midnight Saturdays, is probably the biggest segment on any of the nation's video outlets devoted to progressive music and its makers. Moeller said that Record Factory, a growing local retail chain, had just bought the first contract block of time on the station, with more record interest brewing commercially.

Hosts and commentators on the one-hour segments include: Ed Bear, KSAN-FM air personality, Monday; Moeller, Tuesday; "Chicken Little Comedy Hour," conducted by a group from the University of California, headed by Matt Newman, Wednesday; Stefan Ponek, KSAN-FM disc jockey, Thursday; and Jane Wooley, Friday. The two-hour Friday segment is hosted by Mort Feld of McCune Sound here. All hosts and Miss Wooley talent coordinate their own shows, which feature "rap" and live music by local and national groups.

KEMO-TV, which is located in southwest San Francisco, hopes to generate enough interest among the 18 to 34 age group to keep "free-form" programming on till 1 a.m. each morning. "Pete Marino and Norm Winter have given us cooperation," Moeller said, but other than these two there has been a lack of aid from record firms and promotion people.

KEMO-TV now programs a majority of its time in ethnic segments.

Rockoff Forecasts MOR Sub-Formats

By ANNE DUSTON

CHICAGO—The sub-formats that are emerging in rock are also developing in what some people refer to as "background" music, according to Neil Rockoff, new program director at WLAK-FM here. Moreover, he believes too few really understand the changing image of stations such as WLAK-FM and unfairly apply such terms as "elevator music" and others.

Rockoff mentioned labels such as "elevator," "easy listening," "middle of the road," and "background," and prefers to apply "contemporary beautiful music" to the format of the 24-hour stereo station.

The key to beautiful music is "familiarity," he said. "It's based on a principle of Gestalt psychology. People complete in their own minds the words to the music, and when you add stereo broadcasting,

you can't have mediocre, background music."

The music mix, mostly instrumental, with one or two vocals per hour, is slated by SRP, a syndicated music service in New York. Then "our people spend as much as two days preparing a one-hour tape," Rockoff said, noting that the emphasis is on familiar music since the '50s, including instrumental versions of recent movie themes ("Ryan's Daughter," "Love Story") and popular artists (Burt Bacharach, Simon & Garfunkel). A small percentage of old-time hits is woven in, repeated in different versions during a week ("Stardust" and so on).

Rockoff pointed to the ARB ratings for April-May naming WLAK-FM as number one in "housewife time" (Monday through Friday, 10-3) over such competition as WGN and WBBM.

This is the first time an FM station has achieved such a rating in Chicago. "We have the longest duration of listening of any station in Chicago," he said.

Formerly WWEL-FM, the station changed call letters to WLAK-FM in late February, adding a small "e" in advertisements to tie in with the demography of the area. "Chicago has two great lakes, and we are the beautiful one," Rockoff boasted, adding that some of the 10-15 percent public service time is devoted to ecology messages concerning Chicago's Lake Michigan.

WLAK-FM offers its listeners noncommercial "bonus hours" during the week. Otherwise, "we try to keep commercial interruption to a minimum, presenting units of commercial time on the quarter hour. It's our effort to prevent air pollution," he quipped. WLAK accepts only advertising that is in keeping with its music mood, in an effort to "develop loyalty to our listeners. We play to the best interest of our audience, whom we consider to be very smart and to have a lot of good taste," Rockoff added.

Pick Up Audiences

Asked about the sale of "good" (Continued on page 28)

'All Over the Road' Switch at KREL

CORONA, Calif.—KREL, 1370 on the dial, is now featuring a format billed by program director Brad Melton as "All Over the Road." The 5,000-watt station, which beams into parts of Los Angeles, is playing old standards, progressive music, country, oldies and current rock hits. Chuck Sullivan is general manager. The air staff includes music director Fred Manfra, Dave Paulson, Bill Lawrence, and Jim O'Hare, with Jim Dolce, Richard Barsh, and Larry Sullivan pitching in on weekends.

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ORE. DUO SETS PROD. FIRM

Eugene, Ore.—Magic Day Productions has been formed here by Bill Gruber and J. Clayton Lawson. Both men had been with Film House International here.

First project of Magic Day is a 10-hour documentary on the music, fads, events and personalities of the 1950's called "Cool Daddy, Cool." Demo records of the show, plus rates, is available now, as well as the finished show. The show is available in stereo as well as monaural.

Magic Day will be involved in producing television shows as well as radio show, plus records and feature films.

Polydor Press



The Polydor Press



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PD 5033

ROY BUCHANAN

It's very rare when a musician builds up a legendary reputation without ever recording an album.

Roy Buchanan has. And he's just recorded his long-awaited first album.

His artistic has been termed "incredible" and "brilliant."

Roy Buchanan has a following of epic proportions.

And now, his followers will have something to listen to. Over and over again.

Scathing Wit Punctures Sacred Balloons!



PD 5029

MARSHALL EFRON "The Nutrino News Network"

Marshall Efron. The name itself sends the pious hiding and the satirists clapping for more.

Direct from his Emmy Award-winning stint on NET's Great American Dream Machine and his syndicated WBAI radio show, Marshall's first album is a deadly collection of barbs aimed at hypocrites and phobias everywhere.

This has to be the most played record on every college campus and radio station. America beware!

Woman Sets New York On Fire



PE 5602

LYN COLLINS "Think (About It)"

Lyn Collins is fire and smoke. Maybe it's because she's part of the James Brown Revue, or that her experience comes from HITS. "Think (About It)" went to No. 1 in New York and Top Five in every other R&B market.

Whatever it is, her magic weaves an enticing web. With Lyn's new album, the last thing you have to do is "Think About It." Just listen with your body, mind and soul.

Dessert For Your Ears



PD 5034

MARTHA VELEZ "Hypnotized"

Great talent isn't born overnight. It's worked at, sweated for, and finally earned.

And Martha Velez has earned it all. She began her training as an opera singer, became a drama major at the High School for the Performing Arts, and was the lead in Hair for some time.

Then she cut her first album with Stevie Winwood and Eric Clapton. Talk of first albums!

Her latest, "Hypnotized," will have just that effect. It's a rich and powerful experience for anyone's ears.

Mystic's Spell Captivates Country!



PD 5510

JOHN McLAUGHLIN "Extrapolation"

John McLaughlin has recently been hailed as a wonderworker. His double guitar conjures up swirling worlds where jazz and rock embrace in a mystical fusion of sounds.

Life Magazine said "Cold fire is the essence of his ecstasy."

John McLaughlin has put a spell on America.

A spell that doesn't look like it's going to be broken for quite some time.

England Conquers America!



PD 5508

SLADE ALIVE!

The sound is as tough as their name, as Slade proved by recently conquering the British charts with hit after Top-10 hit.

Now the States are getting enjoyably conquered with Slade's latest hit single, "Take Me Back 'Ome."

Their new album is a two-sided witness to a savage, demonic performance, brimming over with irresistible energy and relentless rhythms.

SLADE ALIVE! And kicking.

Experience Proves The Winner



PD 5031

MANFRED MANN'S EARTH BAND "Glorified Magnified"

When people think of rock classics, the music of Manfred Mann comes to mind.

When people think of contemporary rock classics, they think of his last album, "Manfred Mann's Earth Bard."

Now a new one has been unleashed on a waiting world.

We're sure you'll find it as enduring as anything Manfred Mann has recorded.

"Glorified Magnified" is not just the title. It's the reaction.

Billboard FM ACTION

These are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

AUSTIN, TEX.: KRMH-FM, Bill Dante
BALTIMORE: WKTK-FM, Pete Larkin
DAYTON: WVUD-FM, Jeff Silberman
HARTFORD: WHCN-FM, Ron Berger
INDIANAPOLIS: KNAP-FM, Chris Conner
INDIANAPOLIS: KNAP-FM, Jerry Mills
ITHACA: WVBR-FM, Chris Lucas

KANSAS CITY: KUDL-FM, Larry Miller
LONG BEACH: KNAC-FM, Ron McCoy
MIAMI BEACH: WBUS-FM, Sandy Thompson
NEW ORLEANS: WRNO-FM, Hugh Dillard
PHILADELPHIA: WMMR-FM, Carol Miller
PROVIDENCE: WBRU-FM, Jon Rodman

RACINE: WRKR-FM, Joey Sands
SACRAMENTO: KZAP-FM, Robert Williams
TORONTO: CHUM-FM, Benjy Karch
TUCSON: KWFM-FM, Allan Browning
VALDOSTA: WVVS-FM, Bill Tullis
WASHINGTON, D.C.: WHUR-FM, Andre Perry

Hot Action Albums

COMMANDER CODY AND HIS LOST PLANET AIRMEN, "Hot Licks, Cold Steel and Truckers Favorites," Paramount
Cuts: All.
Stations: WMMR-FM, WVBR-FM, KWFM-FM, WKTK-FM, WHCN-FM, KNAC-FM

THE BAND, "Rock Of Ages," Capitol
Cuts: "Don't Do It."
Stations: KWFM-FM, WRKR-FM, KZAP-FM, WVVS-FM, KRMH-FM, WBUS-FM, WVBR-FM

MARK BENNO, "Ambush," A&M
Cuts: "Here To Stay Blues."
Stations: WHCN-FM, CHUM-FM, WMMR-FM, WVUD-FM, WVBR-FM

Also Recommended

ALZO, "Alzo," Bell
Cuts: All.
Station: WHCN-FM
GENE AMMONS, "Free Again," Prestige
Cuts: All.
Station: WHUR-FM
MICHAEL AULDRIDGE, "Dobro," Takama
Cuts: All.
Station: KZAP-FM
GATO BARBIERO, "Gato Barbiero," Flying Dutchman
Cuts: "Brazil."
Station: WHUR-FM
BIG STAR, "Number One Record," Ardent
Cuts: All.
Stations: WVVS-FM, WRNO-FM
BIRTHA, "Birtha," ABC/Dunhill
Cuts: "Judgement Day," "Free Spirit," "Work on a Dream."
Stations: WKTK-FM, KNAC-FM
BONES, "Bones," Signpost
Cuts: "He Said," "Roberta," "Prisoner of Love," "Good Luck," "Bust Song."
Stations: CHUM-FM, KUDL-FM
ROY BUCHANAN, "Ray Buchanan," Polydor
Cuts: "Pete's Blues," "The Messiah Will Come Again," "Haunted House."
Stations: WKTK-FM, WBRU-FM, WMMR-FM
TIM BUCKLEY, "Greetings From LA," Warner Bros.
Cuts: All.
Stations: WHCN-FM, KZAP-FM, WVBR-FM
TERRY CALLIER, "What Color Is Love," Cadet
Cuts: All.
Station: WDAS-FM
CASHMAN & WEST, "A Song for Two," ABC/Dunhill
Cuts: All.
Station: KRMH-FM

CAULSON, DEAN, MCGUINNESS AND FLINT, "Lo and Behold," DJM (Import)
Cuts: All.
Station: WBUS-FM
TODD COCHRAN, "Worlds Around The Sun," Prestige
Cuts: All.
Station: WHUR-FM
CORBETT & HIRSH, "Mike Corbett & Jay Hirsh," Atco
Cuts: "Gypsy Child."
Station: WRNO-FM
LARRY CORYELL, "Offering," Vanguard
Cuts: All.
Stations: WBRU-FM, WBUS-FM
BILLY COX, "Nitro Function," Pye
Cuts: All.
Station: WVVS-FM
DAVID ELLIOTT, "David Elliott," Atlantic
Cuts: "You Better Move."
Station: KWFM-FM
JOHN FAREY, "Of Rivers And Religion," Warner Bros.
Cuts: All.
Station: WBRU-FM
FIVE DOLLAR SHOES, "Five Dollar Shoes," Neighborhood
Cuts: "Let's Leave Town."
Stations: WKTK-FM, KRMH-FM
GENTLE GIANT, "Three Friends," Columbia
Cuts: "Prolog," "Working All Day."
Stations: KWFM-FM, KZAP-FM, WKTK-FM
GUESS WHO, "Live at the Paramount," RCA
Cuts: "Runnin' Back to Saskatoon," "Albert Flasher," "New Mother Nature."
Stations: WBRU-FM, WRNO-FM, WVBR-FM

BUDDY GUY AND JUNIOR WELLS, "Play The Blues," Atco
Cuts: "I Don't Know," "A Poor Man's Plea."
Stations: KWFM-FM, WMMR-FM
THE HABBIIYA, "If Man But Knew," Island
Cuts: All.
Station: WMMR-FM
HAWKWIND, "Search of Space," United Artists
Cuts: All.
Station: WRKR-FM
JOE HENDERSON, "Black Is the Color," Milestone
Cuts: All.
Station: WHUR-FM
GIL SCOTT HERON, "Free Will," Flying Dutchman
Cuts: "Free Will," "The King Alfred Plan," "Get Out of the Ghetto Blues."
Station: WHUR-FM
HOWLIN' WOLF, "Live and Cooking," Chess/Janus
Cuts: All.
Station: WVVS-FM
PYTHON LEE JACKSON, "In A Broken Dream," GNP Crescendo
Cuts: "Doing Fine," "The Blues," "Second Time Around," "The Wheel."
Stations: WVVS-FM, KZAP-FM
CASEY KELLY, "Casey Kelly," Elektra
Cuts: "Poor Boy."
Stations: WBRU-FM, WRNO-FM
KINKS, "Everybody's In Showbiz," RCA
Cuts: All.
Station: WBRU-FM
LA CROIX, "Jerry La Croix," Epic
Cuts: All.
Station: WRKR-FM
LES McCANN, "Talk To The People," Atlantic
Cuts: "What's Going On," "Talk To The People."
Stations: WKTK-FM, KZAP-FM

CURTIS MAYFIELD, "Superbly," Curtom
Cuts: "Pusherman."
Station: KUDL-FM
MOTT THE HOOPLE, "All The Young Dudes," Columbia (single)
Stations: WBRU-FM, WBUS-FM, WMMR-FM
MARTIN MULL, "Martin Mull," Capricorn
Cuts: "Miami," "Partly Marion."
Station: WHCN-FM
MYLON, "Mama, You've Been on My Mind," Columbia (single)
Station: WVVS-FM
ANTHONY NEWMAN, "Bach the Sixth Bradenburg Concertos," Columbia
Cuts: All.
Station: KNAC-FM
O'JAYS, "Back Stabber," Philadelphia International
Cuts: "992 Arguments."
Station: WDAS-FM
MONTY PYTHON'S FLYING CIRCUS, "Another Monty Python Record," Famous Charisma
Cuts: All.
Station: WMMR-FM
KEN RANKIN, "Like A Seed," Little David
Cuts: "Like A Seed," "Yesterdays Lies," "Sometimes."
Stations: WHCN-FM, CHUM-FM
OTIS REDDING, "The Best Of," Atco
Cuts: All.
Station: KNAC-FM
JOHNNY RIVERS, "Come Home America," UA (single)
Station: WRNO-FM
BOZ SCAGGS, "My Time," Columbia
Cuts: "Dinah Flo."
Stations: WBRU-FM, WVBR-FM, WMMR-FM, KZAP-FM
SCRA, "The Ship Album," Atlantic
Cuts: All.
Station: WRKR-FM

SKYLARK, "Skylark," Capitol
Cuts: "Brother Eddie."
Station: WHCN-FM
SLADE, "Alvie," Polydor
Cuts: All.
Stations: WBUS-FM, WRKR-FM
JOHN DAVID SOUTHER, "John David Souther," Asylum
Cuts: "The Fast One," "Kite Woman," "How Long," "It's The Same."
Stations: WBRU-FM, WRNO-FM, WVBR-FM
STRANGE AFFAIR, "Help Yourself," United Artists
Cuts: "Brown Lady," "Heaven Road," "The Electric Fur Trapper."
Stations: WBUS-FM, KWFM-FM
STYX, "Styx," Wooden Nickel
Cuts: "Best Thing," "After You Leave Me," "Right Away."
Stations: WKTK-FM
T. REX, "The Slider," Reprise
Cuts: All.
Station: WKTK-FM
CAL TJADER, "Live At Funky Quarters," Fantasy
Cuts: All.
Stations: KRMH-FM
UNIVERSAL JONES, "Universal Jones," Verve
Cuts: "River," "We All Know A Lot."
Stations: WBRU-FM, WVVS-FM
VINEGAR JOE, "Vinegar Joe," Atco
Cuts: "See The World," "Never Met A Dog."
Stations: KWFM-FM, WBRU-FM, KZAP-FM
JERRY WILLIAMS, "Jerry Williams," Spindizzy
Cuts: "Rock and Roll Is Here To Stay."
Station: KNAC-FM
THE WHO, "Let's See Action," Polydor (Import)
Cuts: All.
Station: WRKR-FM

Vox Jox

The following edition of Vox Jox was written in the spirit of good fun and is not intended to offend, cause personal or professional embarrassment to any person, place or thing. Any similarity to real people and places in fiction and semifiction is purely coincidental.

—DON IMUS

Wolfman (Are you naked?) Jack, now with KDYA, Los Angeles, reverted, to his old Del Rio, Texas, days and offered the entire WADY record library to listeners as a "Wolfman Jack Special Record Package" (You'll love it to death!) He sold it for \$3.98 to a Puerto Rican housewife in El Monte. Also Wolfman was made an honorary "Temptations" by the Motown Troup and celebrated by stealing a color TV.

About you guys that write and say I always screw up the call letters . . . lump it! I've been in radio many, many years and have won a lot of beers from jocks that I proved dead wrong. Nanananana-nanananana!

Robert W. Morgan, KJH, Los Angeles, called and asked that I please ask Bob Orbin to stop sending the books. Also the station has dropped the trade deal for spiral notebooks and air sick bags. Morgan had no comment when asked about the four Tijuana drink hostesses, the Sony video-tape machine and the real Don Steel.

Speaking of Boss Radio . . . Drake-Chenault, pioneers of Boss Radio and Solid Gold Rock and Roll, announced a revolutionary concept to be called "gay rock." The format will be broken in San Francisco, described in a press release as "A Man's Town." The line-up so far: Ronnie W. Morgan

6-9 p.m., Sheila 9-noon; Cousin Bruce, 12-3 p.m.; The Keen Bruce Queen 3-6.

Soul jock Lee "Honkey" Simms did a 20-minute bit on how "mother" was just half a word over WRO in New York. Now looking: (212) 757-8866. Says he digs Charley Pride and would like to work country anyplace but Bakersfield.

The following guys owe me a beer for mentioning their name: Chuck Roy, Terry Nelson, Mike Wynn, Johnny Hyde, Jim Lange, Pope Paul, Dan Ingram, Willis Duff, Martha Mitchel, Jack Thayer, John Lund, Dave Moorehead, Dr. Don Rose, Pat Nixon, Don Whittemore, Frank Mancini, Gloria Steinman, Pat Whitley, Don Hoffman, Howard Townsend, Jim Finch, Andy Barber, Bill Wade, Mrs. John Connelly, Jill St. John, Bob Hudson and Ron Landry, Ed Busch, Tommy Noonan, Mike

Lynne, Gary Owens, Ron Reina, Perry Bascom, Julian Goodman, Claude Hall, Philip Roth, Vida Blue, John Gambling, Gene Klaven, Tony Pig, Billy Bass, David Spero, Tricia Nixon, Ted Kennedy, Bob Hamilton, Bill Gavin, Gary Nardino, Ted Brown, Jerry Stephens, Rick Sklar, Bwana Johnny, Tom Donahue, Jacob Javits, Bob Berry, Pete McNeil, Sue Lyon, Frank Terry, Robert W. Morgan, Ron Jacobs, Arthur Miller, ITT, John Mitchel, Shaft, Arthur R. Taylor, Big Wilson, Tom Cossie, Garner Ted Armstrong and Hal B. Cook.

Super promotion man Don Graham dropped in and asked that I tell you guys that he is no longer pushing those Mexican records and is currently on a nationwide promotion tour with Chuck Berry's "My Ding A Ling." Why the trenchcoat, Don?

Got a note from a guy someplace in the Midwest (I spilled

beer on the letterhead and can't read it) that wants a MOR jock for mid-days. Says something about an unusual situation existing at the station as it's owned by some freaky millionaire and salaries start at 75 big ones. Wish I could make this thing out.

KCOM in Kansas City is dumping the country format and is going all Puerto Rican music. They're kicking the format off with a gigantic hub-cap give away with the grand prize being four 1956 De Soto's that station personal describe as not only "sharp and fine" but "tuff." Need record service badly . . . wait a couple weeks and Don Graham will probably be able to help you.

As a lot of you guys know I'm now out here in Los Angeles. (About a year now.) I still haven't had time to listen to the radio but did hear that the Rabbit was

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Lee (Baby) Simms; the Air Personality's Personality

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where I'm pleased with what I do, without ever having to worry about six or seven other guys. I couldn't worry about everybody else's performance on the air because I'd got through too many changes about my own.

Ehler: Is it difficult for you to be a disk jockey?

Simms: Ah-h-h . . . well, the physical aspects are not difficult. It's just the mental things I go through. I never think the audience doesn't dig me. I always look at that positively. It's always been hard for me thinking of things to say on the air that I think are good enough. The flow, the spontaneity aren't difficult. I listen to disk jockeys all over the country and I don't hear many guys that impress me.

Ehler: Who does impress you?

Simms: Nobody, like they used to. I hear things from a lot of people that I like from time to time. I think they care. There are cats all over the country doing things that are good and decent, conscientious.

Ehler: Have you ever contemplated going into jazz or country?

Simms: No. Rock 'n' roll is what I want to play, now.

Ehler: How long do you visualize yourself being a disk jockey?

Simms: I don't know because I haven't visualized it all down the line. It's just happened. This is just what I do. It's the only thing I know how to do.

Ehler: Have you noticed changes in your style through your 10 years?

Simms: I think I have just become more knowledgeable about what *not* to do. There are those who disagree with me. Sometimes I deal with negative things on the air. I present them in an entertaining way. I think what I do best is reflect other people's ideas. I just tell them what they're thinking and they like to hear it on the radio. I don't mean any vehemency by any of the things. If anyone is riled by it, I can't be responsible for their attitude. If they want to get uptight about somebody's opinion, go ahead on. I deal with a lot of fantasy trips that some people can't get behind. I consider myself an entertainer.

Ehler: Have you ever thought about being a performer out from behind the mike?

Simms: In-person stuff is not my stuff at all. When I look at a crowd, I don't feel like I have their attention. When I'm talking I want to feel that I have their attention. The microphone hides that from me. I know they're driving, they're talking and whatever—they're not listening, but they are listening. Anyway, I was unhappiest at WKYC, Cleveland. It just wasn't a happy radio station. Hal was a good guy. As a program director, he was learning. It was his first job. He had some good ideas, some good thoughts. But NBC is that big business trip.

Riddle & Walton Ready Weekly Syndicated Rock

LOS ANGELES—A new weekly syndicated rock music series, "Superstars of Rock," is being filmed here. Principals are executive producer-director Kip Walton and Sam Riddle.

Walton was a topper with the Dick Clark organization, while Riddle is a veteran air personality who has hosted local and network music-oriented shows. Show claims 35 markets already set for its mid-November debut. Sharon Nelson, formerly music director at KHJ here, will be talent coordinator. John Stepan, former producer of "American Bandstand," the Clark ABC vehicle, will be associate producer.

The Fifth Dimension, Stephen Stills and the Who have already been filmed.

And in that kind of thing, you lose a lot of the feeling that you should have with the station staff. It was nobody's fault but I just felt cold there, and we weren't successful. Up 'til then, I'd been successful all down the line. I had a six-months' contract. At the end of five, the whole thing was falling apart. Hal had been drafted. NBC knew I didn't want to stay so my option wasn't renewed, amicably. And so I went to KCBQ, San Diego, and worked there with Mike Scott and Jimmy Rabbit and was successful, very successful, against KGB and at the time it was unheard of for anybody to beat Bill Drake. I was there for seven or eight months. New management came, new program director—George Wilson. It was a Bartell station. I did afternoons there. When I came, KCBQ had a nine or twelve on a ratings survey. When I left, I had turned the numbers around and was very pleased with my success. So here comes these new guys telling me that I wasn't doing the thing right. Another trip came down with a sponsor and I was fired once again. By this time I was infamous. So I went back to KTSA, San Antonio, where Woody Roberts was general manager. I went and did afternoons for him. It was March of '69. I stayed only for about three months because Woody knew I wanted to make more money. So, then I went to Detroit to the Storer station there, which is now WDEE. I was there for three months. It was another situation where they had changed from a good music station to a rock format. Then, they went country. I was doing a morning show—still talking to the people.

Ehler: Do you prefer morning or night?

Simms: I'm a night man. But because I talk, they like to put me in the morning. There was some trip in the Detroit Free Press one morning about how marijuana will make your eyes rot out and you'll wind up in the gutter. And it was just outrageous lies and incredible stuff and so I took them to task. I read part of article and interjected some of my own comments about how the Rolling Stones smoke marijuana and they're not in the gutter and so on.

Ehler: Do you feel radio censors too much?

Simms: It all depends on where you work. It goes with the radio station. If I want to talk about sex, or marijuana I think that I should be allowed to. All I do is present an issue and let people think about it.

Ehler: What about the potential of radio?

Simms: With young people, I think it is a viable influence. With older people, I'm sure they watch as much television as they used to.

Ehler: You must think rock is a valid social idiom?

Simms: No question about it. I can't imagine anyone thinking it's not a valid force.

Ehler: How valid do you think music charts are?

Simms: I haven't looked at the charts in a long time. We here at KRLA don't concern ourselves with charts. We listen to the music when it comes in. If we like it and it fits the philosophy . . .

Ehler: You don't care if Jethro Tull is No. 1, 2 or 3? In other words, you'll play a song that's not even on the charts—good, but out of left field?

Simms: Yeah. Now, we have a system here about how we go about picking the music. All the guys agree or disagree on what to play. I don't think there should be one person determining the music for all the guys on the radio station. Shadoe Stevens as the program director has a vote.

Ehler: But he's known as the program director.

Simms: He's the program director, but we all vote. We tally it up. Our music director has a vote. Her title is music director, but she doesn't direct the music. She just gets that department together like Shadoe gets the programming together. Shadoe is the guy that we

have go to management with our whole trip. Individually we can go. I can go talk to Hal Mathews, our general manager, any time I want to. But there's no sense in all of us going to him so we have meetings periodically. Everybody raps it all down and decides what we are going to do and Shadoe goes to Hal and says it. He's our liaison.

Ehler: Where did you go after Detroit?

Simms: Went back to KCBQ, San Diego, with the same guys who had fired me. Everybody who has ever fired me has re-hired me; almost everybody.

Ehler: Why is that?

Simms: I think they realize I am a good radio man. They know that if I agree to accept direction, I will accept direction. If I work for a guy, I feel that I should do what he wants me to do or I should not work for him. If I agree to certain things, they can depend on it. I stayed there for a little over a year, then got the job at KRLA.

Ehler: When did KRLA begin their FM-ish approach to AM radio?

Simms: I think the radio station has always wanted to do it. I wasn't here when it first happened. It was when Jimmy Rabbitt came in as program director, January or February of 1969. Rabbitt was doing some segueing in his night show. They were coming into this all down the line, learning stuff all the time. Then another program director came to the station. Something came down and they changed program directors. I don't know what it was because I wasn't here. The fellow who took over had a different philosophy. He was a stringent format cat. He thought that the way to win was a strong format. Maybe there were two or three program directors here when the station was formatted tightly. That was no good. You had to do something different. And because, I think, the station has always wanted to, they did something different which is what they are doing now. We started this back in September of 1971 and it's evolving and evolving.

Ehler: Was it Shadoe who initiated the idea of the FM-ish approach this time?

Simms: Yeah. He was a disk jockey who was made program director.

Ehler: And he hired you?

Simms: No. Dick Saint hired me. He was here before Shadoe and he had the strong format working. I haven't been able to do what I want to do since '68, early '69 at KCBQ, where I was programming my own show. I'd talk as much or as little as I wanted and I played the records within the rock thing that I wanted. We were playing Cream as well as Top 40 hits. I think part of being a good radio man is dealing with what most of the audience wants at the time. My thing is dealing with masses and getting listeners, so I have to go their way a little bit. I can't do it entirely my way. We did Top 40 and underground-ish music, good stuff. At KRLA each man doesn't do it himself. We all decide what would be best, what we'll play and what we won't.

Ehler: You can't bring in a record you dig and play it?

Simms: A record? Sure I could bring a record. I couldn't bring 10 records. This is the way that we've agreed to work here.

Ehler: I find it hard to believe that you don't use the charts at all.

Simms: Maybe they do, to see if something is really happening big. But really because a record is No. 1 on *Billboard* is no guarantee that we'll play it. I think I looked at *Billboard* once a couple a months ago and out of the top 10 singles, there were five I'd never heard of.

Ehler: You play albums and singles here?

Simms: Sure. But we've agreed to do it as a unit consciousness here. We all get together and rap it down. We follow those basic premises and each man interjects his own personality into that.

Ehler: How do you feel about playing opposite Wolfman Jack at KDAY?

Simms: I don't sweat the competition. We got the ratings. We lead the AM rockers at night—Michael Hunter and I. The ARB came and we did very well, best in the night slot, 6-12.

Ehler: Would you ever want to move on to New York?

Simms: No good. I don't want to move on to New York. I've been there and I know what's happening. It's not for me. I like sunshine, smiling people, good vibes, good karma and riding down the street feeling free and that's how I feel in California. In the South, and Texas, I feel that. I can't be worried about some cat mugging me if I walk down the street at four in the morning when I'm working on a thing in my head to get together for my show.

Ehler: You prepare, mentally?

Simms: Mostly. I listen to the music at home. I know it. I read a lot of the music magazines and know what's happening around. That's part of it. I think about my show all the time, every waking moment. If I think anything happens that I think is interesting, or relatable, I'll tell it. If I think of some line, I'll write it down so I won't forget it. It's not computed. I don't like to work it all out like some cats then re-do it on the air. That's boring. Good jocks are those that do good, unexpected things.

Ehler: Is there a disk jockey radio click in Los Angeles?

Simms: I don't think so. Anytime you have a good town like Los Angeles to work in, you don't want to leave. So, guys go from station to station to station not because there's a click but just because they don't want to leave. I have absolutely no desire to leave KRLA. But radio is a very volatile, insecure sort of business, as a whole. At this radio station, for anyone to be fired, there would have to be a good reason, because we all work together so well. That's why I like it so much. There are seven guys here, a couple part-time guys, and we all get on well. But I don't know anything about a click because I don't hang out at clubs in town. I'm not a very social cat in that way.

Ehler: Did you find it hard to get into Los Angeles?

Simms: No. I sent a tape once when I was out of work, and it wasn't accepted. But I was sitting there in San Diego, digging it and the cat called me and said here's 'x' number of dollars, would you like to come to Los Angeles. And I said out of sight, and came on up.

Ehler: Would you comment on the FM-ish trend in AM radio?

Simms: The initial trip in Top 40 came from soul radio stations. Stations here and there picked up what was happening on the station.

The supposedly white stations started hearing that kind of stuff and doing it. It came up to the medium that had the greatest power. And I think that's what's happened with FM so far too. They are the initiator of this particular thing that's happening now, on AM stations. And they deserve a lot of credit for it because they are pioneers. I'd have liked to have been a part of the FM thing, because I was feeling that way. My rap all down through the years was *relate* to the people! Tell them how you feel without saying Waaaaa!!!! on the air. Be real and present the music as well as you can. Whether they play two or three records together is not important, that's not going to make or break a station. Now maybe, one day, if FM rockers ever get themselves together, start cooking and doing a good professional job down the line without a lot of boredom and dead air, keep it moving but keep it real, sure, sure. They'll do OK. They've got that stereo. I love it. That's something we don't have.

Ehler: Do you take requests?

Simms: Yeah, but I don't hype it up too much because people would be calling for really off-the-wall stuff that we don't play.

Ehler: What about that computer, Jerome? Your suggestion line . . .

Simms: That's not for requests. That's for suggestions. We like to think it encompasses more, that it encompasses the feel of the people—that they want to hear this type of music. We get a lot of feel from that, and a lot of reaction from the people. And relating to the people is what it's all about, man. Anyway, you can tell everyone I've mellowed a lot, that I'm not a wild kid anymore and that I'm happy, very happy in California and at KRLA. Tell 'em that.

Tuna Hosts 'Campaign '72'

LOS ANGELES—"Campaign '72," an hour rock music show combining street interviews regarding the coming election, is being syndicated here by Jeff Alan Productions. Charlie Tuna, air personality on the new KROQ, Los Angeles rock station, hosts the show.

Alan, who produced the show, said eight minutes of availabilities are in the hour. A demo is available for a nominal charge because "if the program does not live up to what you require, you get your money back," Alan said. Last day that a station may buy the show is Oct. 10. Prices range from \$54 to \$84, depending on the size of the market.

Congratulations

TO GARY OWENS AND ROGER CARROLL OF KMPC on winning the most coveted award in broadcasting as music personalities of the year at the Billboard Convention.

I consider it a privilege to have worked with you as your program director for the past ten years and wish you both even more success in the future.

PA&S

PROGRAMMING AIDS AND SERVICES, INC.
3620 Barham Blvd., Los Angeles, Calif. 90068 • Suite Y-103 • (213) 874-5411

Russ Barnett

President

Douglas Finds Bell Motivates Field Staff

LOS ANGELES — Larry Douglas, RCA's national singles promotion director, is a low-key, contemporary music executive. But he keeps a cowbell on his desk, which he rings into the long-distance phone when one of his field men reports getting a record on a major station's playlist. "It's just another way of motivating 25 guys to keep up their interest," Douglas explained.

He rates enthusiasm, involvement with music, following up on details and the ability to take direction in a nationwide effort, as the prime requisites for a successful promotion man.

Douglas correlates the efforts of his team with a weekly listing of RCA product on 250 key stations. The lists are mailed special delivery each Friday so the promotion staff can study national air-play patterns during the weekend.

"I really think of the promotion job as providing a service to radio stations," said Douglas, "helping them program the records that will improve their sound." He feels it's part of his responsibilities to make broadcasters aware of excellent new releases on competing labels. "I touted A&M's first Cat Stevens' release all across the

country," he said, "and I know many other progressive promotion men would do the same for a record they liked.

Douglas has also gone so far as to suggest and set up contests for radio stations on occasion.

He admits that tightening playlists and the switch of some FM free-forms to a stricter format have made this a particularly tough period for winning airplay.

Many major market outlets simply refuse to program a new release until it has reached the top 15 on the Billboard chart. Other majors keep a close eye on the playlists of secondary market stations which they feel have a strong pattern of picking hits early.

"When a program director doesn't feel like playing your record, he can come up with an endless variety of rationalizations," said Douglas. "One PD still refuses to go on Nilsson's 'Coconut,' because he says his station doesn't program novelty records."

Douglas began his music career eight years ago as retail stock clerk in his native Cincinnati and promoted for independent distributors before coming to New York for Columbia and this year moving west with RCA.

Rockoff Forecasts MOR Sub-Formats

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music" FM stations to large corporations that change the formats to rock, Rockoff replied that he was delighted. "It's tragic for the marketplace, but from a selfish standpoint, we can pick up the audience these stations are losing," he reasoned.

Three FM stations here reportedly negotiating for sale include WEFM-FM to General Cinema Corporation for \$1 million; WDHF-FM to Metromedia Inc., for \$2.5 million; and WKFM-FM to RKO General Inc., for about \$3 million, according to attorney Harry R. Booth.

Booth, attorney for a citizen's group to save the classical form of WEFM (Billboard, July 15) believes "changes in format are a violation of the public's constitutional rights." He feels the "FCC should rule on whether to allow out of state speculation by conglomerates who see the broadcasting business as a way to make a lot of money at the expense of the public's best interest."

As for how WLAK's programming influences sales of product, Rockoff doesn't doubt that his type of programming affects record sales. "Look at Andy Williams, the biggest selling artist of all time.

This is the kind of music we play." The station receives up to 100 calls a day for requests or song identification (records are not introduced on air).

The program director considers WAIT and WNUS competitive, format-wise, and WGN and WBBM competitive, in audience numbers. "FM stations have not only become competitive with AM, but have surpassed it in many areas of the market in the last two years," he stated.

"We are an equal opportunity station. We appeal to everyone." Rockoff, who came to WLAK-FM eight weeks ago from the KNX-FM in Los Angeles, said he enjoys WLAK-FM music 90 percent of the time. "People are looking for an escape, something beautiful and familiar. Of course, we won't appeal to everyone all the time." Even he admitted that he still listens to rock about 10 percent of the time.

Peoria Changes

PEORIA, Ill. — WSWT-FM is the new call letters of WUNN-FM. The station now features a beautiful music format, according to operations director Walter Thurman.

Yesteryear's Hits

POP SINGLES—Five Years Ago

September 2, 1967

- 1 Ode to Billie Joe—Bobbie Gentry (Capitol)
- 2 All You Need Is Love—Beatles (Capitol)
- 3 Reflections—Diana Ross & The Supremes (Motown)
- 4 Light My Fire—Doors (Elektra)
- 5 Baby I Love You—Aretha Franklin (Atlantic)
- 6 Come Back When You Grow Up—Bobby Vee & The Strangers (Liberty)
- 7 Cold Sweat—James Brown & The Famous Flames (King)
- 8 Pleasant Valley Sunday—Monkees (Colgems)
- 9 You're My Everything—Temptations (Gordy)
- 10 I Was Made To Love Her—Stevie Wonder (Tamla)

POP ALBUMS—Five Years Ago

September 2, 1967

- 1 Sgt. Pepper's Lonely Hearts Club Band—Beatles (Capitol)
- 2 Headquarters—Monkees (Colgems)
- 3 Flowers—Rolling Stones (London)
- 4 The Doors—(Elektra)
- 5 Surrealistic Pillow—Jefferson Airplane (RCA Victor)
- 6 Groovin'—Young Rascals (Atlantic)
- 7 Release Me—Englebert Humperdinck (Parrot)
- 8 Insight Out—Association (Warner Bros.)
- 9 I Never Loved a Man the Way I Love You—Aretha Franklin (Atlantic)
- 10 With a Lot O' Soul—Temptations (Gordy)

POP SINGLES—Ten Years Ago

September 1, 1962

- 1 Sheila—Tommy Roe (ABC (Paramount))
- 2 Loco-Motion—Little Eva (Dimension)
- 3 Breaking Up Is Hard to Do—Neil Sedaka (RCA Victor)
- 4 You Don't Know Me—Ray Charles (ABC Paramount)
- 5 Party Lights—Claudine Clark (Chancellor)
- 6 She's Not You—Elvis Presley (RCA Victor)
- 7 Things—Bobby Darin (Atco)
- 8 Roses Are Red—Bobby Vinton (Epic)
- 9 Vacation—Connie Francis (MGM)
- 10 Little Diane—Dion (Laurie)

POP ALBUMS—Ten Years Ago

September 1, 1962

- 1 Modern Sounds in Country & Western Music—Ray Charles (ABC Paramount)
- 2 West Side Story—Soundtrack (Columbia)
- 3 The Stripper and Other Fun Songs For the Family—David Rose & Orchestra (MGM)
- 4 Peter, Paul & Mary—(Warner Bros.)
- 5 Pop Luck—Elvis Presley (RCA Victor)
- 6 Roses Are Red—Bobby Vinton (Epic)
- 7 West Side Story—Original Cast (Columbia)
- 8 It Keeps Right On A-Hurtin'—Johnny Tillotson (MGM)
- 9 The Music Man—Soundtrack (Warner Bros.)
- 10 Stranger on the Shore—Mr. Acker Bilk (Atco)

WSMM-FM MOR

SAULT STE. MARIE, Mich.—WSMM-FM is now providing the population of eastern upper peninsula of Michigan and northern Ontario with an upbeat MOR sound, according to program director Earl King. Lee Van Dam is general manager. King said the potential audience is 110,000 people. Lou Ann Carl is one of the station's staff members.

From The Music Capitals of the World

DOMESTIC

Continued from page 12

hosting Charlie Parker Month with a concert series presented by the Modern Jazz Showcase from August 3 through August 27. . . . The Judy Roberts Trio is back at The Backroom, with folk/rock singer Carmen Menna doing her thing on Sunday and Monday. . . . Steve Wagner is filling in as vocalist at the Cousins Club for Mike Mateo who was called up for national guard camp. . . . The New Era cut their second album on the Expo label. . . . The Charisma open The Wise Fool's Pub, August 23. . . . Larry Watkins is opening a management agency, the Moon-Hill Management, in Austin, Tex. Present artists are Rusty, Layton and John, and Calico.

CINCINNATI

David Cassidy, Shirley Jones, Susan Day, Suzanne Crough, Brian Foster, Danny Bonaduce and Dave Madden, of "The Partridge Family" cast, put in five days recently at the new \$30 million King's Island fun center, filming a seg for the upcoming ABC-TV season titled "I Left My Heart in Cincinnati." . . . Avco Broadcasting's scheduled live telecasts from the Ohio State Fair, Columbus, which opened last week, have been canceled as a result of a contractual hassle with the International Brotherhood of Electrical Workers. Affected were the Bob Braun "50-50 Club," "The Paul Dixon Show," "Midwestern Hayride" and sundry other WLW and WLWT talent.

Porter Wagoner and Dolly Parton, with comic Speck Rhodes and the Wagonmasters, set for a single shot at Taft Auditorium Sept. 16, with ducats pegged at a \$5 top. . . . Jackie Sanderson and his country group billed as the Cajuns are the weekend features at Plantation Hall. Line-up has Bob Sanderson, drums; Calvin Hayes, bass; Junior Corey, electric rhythm; Charles Trussell, steel, and Jackie, lead guitar. Sanderson's new release on the RYE label is "Cajun's Way of Life."

Nick Clooney, whose music-talk show bearing his name was canceled by WCPO-TV eight months ago, is slated to return to the airwaves early in September with a one-hour show being produced by General American Productions in collaboration with WKRC-TV. Due to litigation restraining Clooney from appearing on any station within a 100-mile radius of Cincinnati for a period of one year, the new seg will originally be offered to stations out of the area. The restraining order expires in January, when WKRC-TV is expected to pick up the show for beaming throughout the territory. Jim Welsh is doing the producing.

Dee Felice and His Mixed Feelings, who in the past have toured

with James Brown, Mel Torme, Mark Murphy and Johnny Hartman, moved into the local Playboy Club Monday (14) for an indefinite stand. Appearing with Dee Felice are Frank Vincent, piano; Lee Tucker, bass; Bugsy Brandenburg, guitar, and Brenda Woodrum and Mary Ellen Tanner, vocals.

Bonnie Lou, long a personality figure on Avco Broadcasting's WLW and WLW-T, is sporting a new album, "Raining Down Happiness," on Lewis B. Chitty's Wrayco label out of Baltimore. Paul Dixon, host of her WLW-T morning show, penned the liner notes, with the Three K's handling the background vocals. . . . Kim Tolliver, who recently signed a three-year recording pact with General American Records here, has as her first release a single titled "I Caught You." She was formerly on the road with Dan and Dave, Joe Tex and Joe Simon.

Martha Reeves, former lead singer of Martha and the Vandellas and now making it on her own, in town recently for the taping of a guest appearance on "Soul Street," new syndicated show recently produced by General American Productions in conjunction with WKRC-TV. The seg is presently being viewed in 25 major market.

Roger Flagler, branch manager of U.D.C., Inc., formerly Liberty/UA Distributing Corp., has introduced a new sales gimmick to hypo the firm's weekly sales meetings. Invited guests are asked to sit in on the weekly sessions to discuss ways and means of promoting and selling his product. First guest was Jack Pierce, manager of Royal Distributors here, biggest one-stop and rack jobber in the area. . . . Dick Shuey and the Nashville Rebels show their wares at military installations in Maine, Connecticut, New York and Pennsylvania the Oct. 3-14 period. They follow with six days at the various N Club annexes in Fort Bragg, N starting Nov. 6. Bookings were ranged by Bruce Rohrbach Harrisburg, Pa.

The Cincinnati Symphony Quintet is sporting its first album titled "Symphony Jazz Quint (Liben, CFS-2754). In the group are Frank Proto, piano and Marie Speziale, trumpet; Paul ler, trombone; Robert Br bassist-valve, and David Fred drums of WING, Dayton. . . . Steve Kirk, who recently took on the additional duties of sq the late Saturday night mov WLW-T, succeeding the v Bob Shreve, was out after the week. He has been replaced Jerry Beck, Columbus, Ohio vertising agency head who been holding down the same at WLW-C in the latter city.

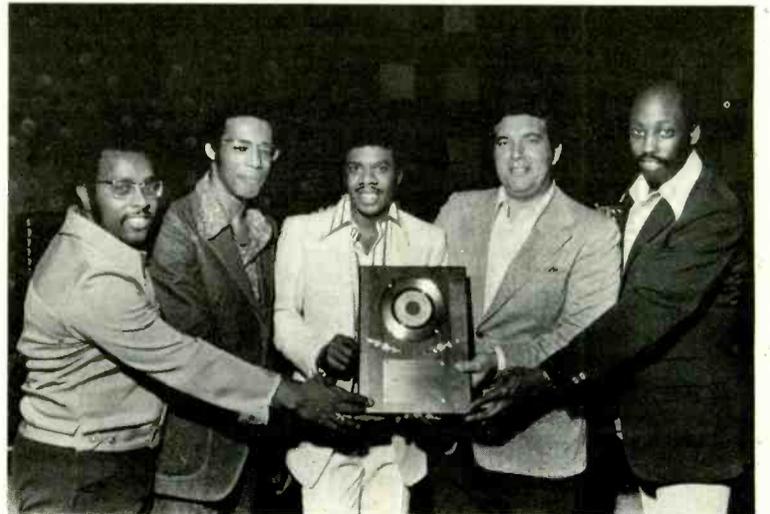
BILL SA

IMPORTANT!

THE MUSIC PROFESSOR

will soon be starring in your mailbox.

You'll want him to star on your radio station.



PRESENTING JIMMY CASTOR, RCA, with his gold record for "Troglodyte" are from left to right: Buzz Willis, director of r&b for RCA, George Morris, manager of r&b promotion, RCA, Jimmy Castor, Gene Settler, marketing division vice president, RCA, and Tom Draper, merchandising manager, RCA. The presentation was made at the Apollo Theater.

With all the hype around these days the only thing we can say is there aint never been a single like

I AIN'T NEVER SEEN A WHITE MAN

#73-0108

Wolfman Jack

From the September album **Wolfman Jack**,
WNS-1009; P8WN/PKWN-1009



Manufactured and Distributed by RCA Records

Campus News

What's Happening

By SAM SUTHERLAND

Service Station: From Randy Durham, general manager at BCS-FM at Texas A&M University in Bryan, Tex., travels both news and requests about that cablecast operation. Since April, the station has been testing the visibility of cable FM for the campus via the Midwest Video cable service, which, according to Durham, "lightens our financial load considerably but does not hurt us as far as listening audience is concerned, the cable being available in the dormitories as well as off campus."

That market involves 17,000 students, so Durham's remarks about the student owned, operated and oriented operation are indeed noteworthy. Durham adds that the station receives no funds from the university, while the CATV company provides only some equipment and maintenance.

Consequently, the station would appreciate hearing from both record companies and other stations interested or involved in the growing promise of cable transmission for college radio. The station, which programs progressive rock, modern jazz and blues, is located at 1706 Texas Ave., Room 217, Bryan, Tex. 77801.

Meanwhile, from Walter Paas, now with United Artists and formerly known for his work at WLUC, Loyola University of Chicago, comes Tom Byke's announcement of WOOD radio, formerly known as the L T Connection.

Broadcasting from the Lewis Towers campus of Loyola U. of Chicago, the station has serviced over 1,000 commuter students during morning and lunch hours. In its new incarnation, WOOD is expected to eventually include carrier current broadcasting to Delaware Hall, the only student dorm on Loyola's downtown campus. A phone line will also be extended from WLUC at the Lake Shore campus to WOOD.

As the station enters its first month of regular programming, the staff faces the problem of meager equipment, and they would appreciate some help. The executive board consists of general manager Byke; Don Reinke, program director; Steve Morgan, music director; Bob Kubiak, business manager, and Mike Flemming, public relations director.

WOOD is located at 820 N. Michigan, Chicago, Ill. 60611.

PICKS AND PLAYS: MIDWEST—Michigan—WJMD, Kalamazoo College, Kalamazoo, John Hampel reporting: "Outback," (LP), Joe Farrell, CTI; "Gimme Shelter," (LP), Merry Clayton, Ode; "Live at the Paramount," (LP), The Guess Who, RCA. . . . WKMX Schoolcraft College, Livonia, Dennis Jackson reporting: "Rock With The Music," Brownsville Station, Big Tree; "Ambush," (LP), Marc Benno, A&M; "Listen To The Music," The Doobie Brothers, Warner. . . . Ohio—WOUB, Ohio U., Athens: "Back Stabbers," O'Jays, Philadelphia International; "Put It Where You Want It," Crusaders, Blue Thumb; "Jackie Wilson Said," Van Morrison, Warner Bros. . . . Wisconsin—WSUW-FM, U. of Wisconsin, Whitewater, Dick Clayton reporting: "Mississippi Gambler," (LP), Herbie Mann, Atlantic; "Rock and Roll Resurrection," (LP), Ronnie Hawkins, Monument; "Full Circle," (LP), Doors, Elektra.

EAST—New York—WBAU-FM, Adelphi U., Garden City, Joe Lewis reporting: "Summer Breeze," (LP), Seals & Crofts, Warner Bros.; "War Heroes," (LP), Jim Hendrix, Barclay (Import); "Uphill All The Way," (LP), Unicorn, Trans-atlantic (Import). . . . WGSU FM, State U. College at Geneseo, John Davlin reporting: "Music Of My Mind," (LP), Stevie Wonder, Tamla; "Phantasmagoria," (LP), Curved Air, Warner Bros.; "Offering," (LP), Larry Coryell, Vanguard. . . . WRFH, Hunter College, New York, Paul Vasquez reporting: "A Song Or Two," (LP), Cashman & West, Dunhill; "Sail Away," (LP), Randy Newman, Reprise; "Breezin'," Gabor Szabo & Bobby Womack, Blue Thumb. . . . Pennsylvania—WIDS, Community College of Philadelphia, Larry Rosenberg reporting: "Phantasmagoria," (LP), Curved Air, Warner Bros.; "Stand By Me," Atomic Rooster, Elektra; "Three Friends," (LP), Gentle Giant, Columbia. . . . WKDU, WKDU-FM, Drexel U., Philadelphia, Jay Meyers reporting: "Happiness Train," Sugar Bears, Big Tree; "Free The People," England Dan & John Ford Coley, A&M; "Today Is The First Day," Sounds of Sunshine, Ranwood. . . . New Jersey—WFDU-FM, Fairleigh-

(Continued on page 36)

Grunt Sponsors Serial

SAN FRANCISCO—Grunt Records will sponsor a daily mystery serial, "The Fourth Tower of Inverness," to be distributed free to over 300 college radio stations in the U.S. and Canada.

Produced by ZBS Media, Inc., of Fort Edward, N.Y., the series consists of 65 episodes, scheduled for broadcasting five days a week for 13 weeks. In addition to the daily episodes, which are about eight minutes in length, ZBS will provide specially-edited 40-minute Sunday shows repeating the action of the previous week. The participating stations will comprise the ZBS College Network, and future series are expected to be aired via that network.

Augie Blume is director of creative services for Grunt Records. He noted that the series will also

stimulate creativity among college radio programmers, as well as generate a greater awareness of Grunt's artists.

The series was written and directed by ZBS creative director Meatball Fulton.

Among featured actors are Robert Lorick and Murray Head, who sang the original lead role of Judas in "Jesus Christ Superstar." Dave Herman, announcer with WNEW-FM in New York, will narrate the series.

Grunt Records and ZBS Media have combined their college market research to select stations, and ZBS is readying a second series, "The Weekly Farm Report," featuring interviews and news features on counter-cultural personalities and subjects, for possible distribution over the network this fall.

Vox Jox

• Continued from page 18

set for the new rocker going in out in Burbank. Rabbit says just in case he's going to phone the show in for the first couple weeks.

Hudson and Landry, KGSB, Los Angeles, are running a contest that asks listeners to guess how old Bill Ballance is. Guesses start at 50. Hudson says rot only is Ballance old enough to be the father of most of the "Feminine Forum" chicks but left over from his rocking KEWB days, probably is! Ballance just finished taping a TV version of "Feminine Forum" produced by Dick Clark.

The following owe me a beer for mentioning their name: Mac Hudson, Bob Vernon, Terry Rose, Roy Williams, Bella Abzug, Dan Sorkin, Dick Whittinghill, Geoff Edwards, Dave Hull, Lynda Bird Johnson Robb, Steve Kahn, Boris Spassky, Gary Dee, Long John Nebel, Just John, Dave Shaw, Barry Farber, Les Crane, Michael O'Donahue, Matty Simmons, Jane Fonda, Long John Wade, Chuck Browning, Larry Luack, Buzz Bennett, Truman Capote, Sonny, Jim Wood, Bob Morgan, Dick Pertin, Dick Whittington, Cher, Bishop Sheen, George Burns, Dick Cavett, Danny Schrier, Mia Farrow, Flip Wilson, George Carlin, Lenny Bduce, David Eisenhower, Paul Simon, Mike Nichols, John Fisher, Bobby Fischer, Ernie Farrell, Martin Perlick, Ted Quillen, Henry Kissinger and Howard Hughes.

Got a note here from Bwana Johnny who says when Robert W. Morgan was in Chicago he played a hit record every two hours for a year and it never broke.

WBCN program director Pat Whitley says the station's new line up is about set . . . allowing us, according to Whitley (a chubby ex dj) to feature six or seven different formats during a 24-hour broadcast day. The days of identifying a station by its sound or personalities are gone says Whitley . . . In fact we usually ask the general manager's wife what she likes and go from there.

Every wonder what the heavyweights say? It's takes more than some lame Bob Orbin turkey to make the big time Daddy-O. Here are some 'Great' lines from America's leading jocks. Read 'em and weep, small market creeps:

Robert W. Morgan: "Good Morgan Chicago." Also used Good Morgan boss Angeles

Bill Ballance: "You wana' turn your radio down mamn. . . . Yes mamn you're on the air . . . mamn will you please turn your radio down. Yea. Well the reason you can't hear yourself is 'cause we use a seven second delay . . . mamn . . . hello . . . hello . . . hello . . ."

Imus In The Morning: *¢%\$-¢@#&\$¢ Lady!

Wolfman Jake: "CK will you give me 'two' ninety eight for the record package? How 'bout a buck and half? Bye stupid."

Dan Sorkin: "Ah the hell with it."

The Real Don Steele: "Things go better with Coke."

Jim Lange: Sherwood? No sir he's been off . . . of gosh about two years now . . . yea right."

Gary Owens: "Hi This is G.O." William B. Williams: "Right after the show let's a l go over to Steve and Edies house huh gang."

This final note . . . the following owe me a beer for mentioning their names: Jean Sheppard, David Brinkley, Bill Wade, Frank Terry, Bill Ballance, Elliot Fields, BMR, Lee Baby Simms, Erian Biene, Brian Wilson, Phil Spector, Mom, Frederic Scott Imus, Johnny Holiday, Joe Orr, Pete Gross, Judy Collins Barry Gray, Eilly Graham, Rowan, Mier Kahane, Chuck Collier, Ed Fisher, Eddier Fisher, Thom McCan, Dr. Schoals, Norman Vincent Peale, Dale Carnegie, Bob Dayton, Ron Martin, Murray the K, the U.S. Immigration Service, Tom Eagleton, Joan Kennedy, Cornelia Wallace, Billy Sol Hargis, Mathew, Mark, Luke and John.

Billboard TOP 40 Easy Listening

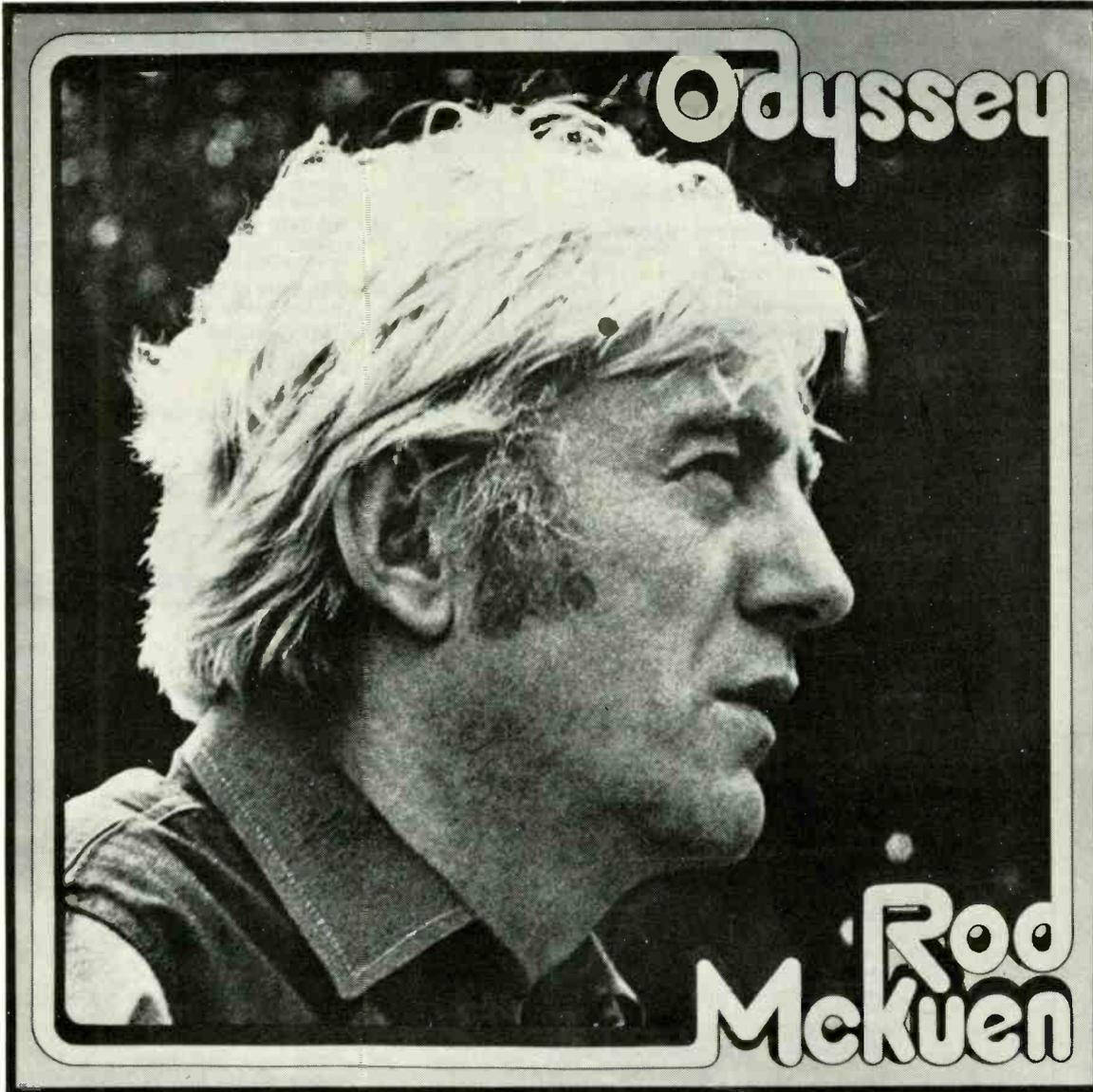
These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE—Artist, Label & Number (Dist. Label) (Pub., Lic.)	Weeks On Chart
	1	2	3		
1	1	1	1	ALONE AGAIN (NATURALLY) Gilbert O'Sullivan, MAM 3619 (London) (MAM, ASCAP)	13
2	6	8	13	GUITAR MAN Bread, Elektra 45803 (Screen Gems-Columbia, BMI)	6
3	3	3	4	GOODBYE TO LOVE Carpenters, A&M 1367 (Almo/Hammer & Nails, ASCAP)	7
4	4	4	5	POPCORN Hot Butter, Musicor 1458 (Bourne, ASCAP)	10
5	5	6	9	BABY DON'T GET HOOKED ON ME Mac Davis, Columbia 4-45618 (Screen Gems-Columbia, BMI)	12
6	18	20	36	RUN TO ME Bee Gees, Atco 6896 (WB, ASCAP/Casserole, BMI)	5
7	9	27	40	PLAY ME Neil Diamond, Uni 55346 (MCA) (Prophet, ASCAP)	4
8	8	10	14	BEAUTIFUL SUNDAY Daniel Boone, Mercury 73281 (Page Full of Hits, ASCAP)	6
9	10	15	22	YOU DON'T MESS AROUND WITH JIM Jim Croce, ABC 11328 (Blendingwell/Wingate, ASCAP)	7
10	11	23	28	CITY OF NEW ORLEANS Arlo Guthrie, Reprise 1103 (Kama Rippa/Turnpike Tom, ASCAP)	4
11	2	2	2	WHEN YOU SAY LOVE Sonny & Cher, Kapp 2176 (MCA) (Jack & Bill, ASCAP)	8
12	13	19	24	IN TIME Engelbert Humperdinck, Parrot 40071 (London) (C.A.M.-U.S.A., BMI)	5
13	14	21	26	GARDEN PARTY Rick Nelson, Decca 32980 (MCA) (Matragun, BMI)	4
14	7	9	10	BRANDY (You're a Fine Girl) Looking Glass, Epic 5-10874 (CBS) (Evie/Spruce Run/Chappel, ASCAP)	10
15	15	16	16	SWEET INSPIRATION/WHERE YOU LEAD Barbra Streisand, Columbia 4-45626 (Press/Screen Gems-Columbia, BMI)	9
16	17	18	18	MAKE IT EASY ON YOURSELF Johnny Mathis, Columbia 4-45635 (Famous, ASCAP)	8
17	12	12	15	MOTORCYCLE MAMA Sailcat, Elektra 45782 (Singing Wire, BMI)	9
18	20	33	—	I BELIEVE IN MUSIC Gallery, Sussex 239 (Buddah) (Screen Gems-Columbia/Songpainter, BMI)	3
19	25	31	—	SATURDAY IN THE PARK Chicago, Columbia 4-45657 (Big Elk, ASCAP)	3
20	23	25	29	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace, Decca 32989 (MCA) (Leeds, ASCAP)	4
21	21	22	25	A SUNDAY KIND OF LOVE Lenny Welch, Atco 6894 (Leeds, ASCAP)	5
22	33	—	—	I'LL NEVER PASS THIS WAY AGAIN Glen Campbell, Capitol 3411 (Vegas Music Int'l., BMI)	2
23	16	5	6	GONE Joey Heatherton, MGM 14387 (Dallas/Hill & Range, BMI)	16
24	24	29	31	GOODBYE AGAIN John Denver, RCA 74-0737 (Cherry Lane, ASCAP)	7
25	31	—	—	WE CAN MAKE IT TOGETHER Steve & Eydie, MGM 14383 (Kolob, BMI)	2
26	26	28	33	MacARTHUR PARK Andy Williams, Columbia 4-45657 (Canopy, ASCAP)	5
27	36	—	—	IT'S A MATTER OF TIME Elvis Presley, RCA 74-0769 (Gladys, ASCAP)	2
28	22	26	34	IN THE QUIET MORNING Joan Baez, A&M 1362 (Almo/Chandos, ASCAP)	6
29	—	—	—	BEN Michael Jackson, Motown 1207 (Jobete, ASCAP)	1
30	32	34	—	SUMMER SUN Jamestown Massacre, Warner Bros. 7603 (Nine Mile, BMI)	3
31	40	—	—	HONKY CAT Elton John, Uni 55343 (MCA) (James, BMI)	2
32	37	40	—	BLACK & WHITE Three Dog Night, Dunhill 4317 (Templeton, ASCAP)	3
33	—	—	—	SPEAK TO THE SKY Rick Springfield, Capitol 3340 (Binder/Porter, ASCAP)	1
34	34	35	35	I'M STILL IN LOVE WITH YOU Al Green, Hi 2216 (London) (Jec, BMI)	6
35	35	36	—	PUT IT WHERE YOU WANT IT Crusaders, Blue Thumb 208 (Famous) (Four Knights, BMI)	3
36	—	—	—	GOODTIME CHARLIE HAS GOT THE BLUES Danny O'Keefe, Asylum 70006 (Atlantic) (Cotillion/Road Canon, BMI)	1
37	39	—	—	I'VE GOT TO HAVE YOU Sammi Smith, Mega 615-0079 (Buckhorn, BMI)	2
38	38	39	—	DOWN BY THE RIVER Albert Hammond, MUMS 6009 (CBS) (Landers-Roberts, ASCAP)	3
39	—	—	—	ONLY LOVE CAN BREAK YOUR HEART Jackie DeShannon, Atlantic 2871 (Silver Fiddle, BMI)	1
40	—	—	—	VIRGINIA Vigraas & Osborne, Uni 55344 (MCA) (Wayne/Duchess, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 9/2/72

ROD MCKUEN'S Brand New Album... ODYSSEY*

*"An extended journey or trip."
— Webster's Dictionary



BS 2638

Odyssey promises to be Rod McKuen's biggest album to date . . .

14 New Songs . . . a 22" x 33" full color poster. A great, great Rod McKuen album. Backed by one of the biggest promotion campaigns for Rod in Warner's history. National magazine ads, T.V. and Radio spots and a promotion tour by Rod in addition to his October/November Concert Tour. A \$60,000 advertising campaign by Simon and Schuster for Rod's newest book of poetry . . . "And To Each Season" (which is also the 1st cut on Odyssey and Rod's October single). The campaign includes color commercials on national shows such as "Today" and "Tonight" that open with Rod singing the song.

A Stanyan Record distributed by Warner Bros. Records and Tapes.



And on his concert trip around the country he'll be featuring the songs from this new Warner Bros. album.

CONCERT & LECTURE SCHEDULE

- | | |
|-------------|-----------------------------------------------------------------------------------------------------|
| October 9 | Rap: Mississippi State University
State College, Mississippi |
| October 10 | Rap: University of Denver
Denver, Colorado |
| October 11 | Rap: University of Colorado
Boulder, Colorado |
| October 12 | Concert: Auditorium Theatre
Denver, Colorado |
| October 13 | Concert: Auditorium Theatre
Denver, Colorado |
| October 14 | Concert: Auditorium Theatre
Denver, Colorado |
| October 15 | Concert: Palmer High School Auditorium
Colorado Springs, Colorado |
| October 17 | Rap: University of Wisconsin
Eau Claire |
| October 18 | Rap: Alfred University
Alfred, New York |
| October 19 | Concert: Symphony Hall
Boston, Massachusetts |
| October 20 | Concert: Symphony Hall
Boston, Massachusetts |
| October 21 | Concert: Veterans Auditorium
Providence, Rhode Island |
| October 23 | Concert: Massey Hall
Toronto, Canada |
| October 24 | Rap: Ball State University
Muncie, Indiana |
| October 25 | Concert: Symphony Hall
Atlanta, Georgia |
| October 26 | Concert: Symphony Hall
Atlanta, Georgia |
| October 27 | Concert: Tivoli Theatre
Chattanooga, Tennessee
(A benefit for the
American Cancer Society) |
| October 28 | Concert: Civic Auditorium
Memphis, Tennessee |
| October 29 | Concert: University of Tennessee
Knoxville, Tennessee |
| October 30 | Concert: Bayfront Center
St. Petersburg, Florida |
| November 1 | Concert: Civic Auditorium
Orlando, Florida |
| November 2 | Concert: Dade County Auditorium
Miami, Florida |
| November 3 | Concert: Concert Hall, Kennedy Center
Washington, D.C. |
| November 4 | Concert: Concert Hall, Kennedy Center
Washington, D.C. |
| November 7 | Rap: Fairleigh Dickenson University
Teaneck, New Jersey |
| November 8 | Rap: Mountain View College
Dallas, Texas |
| November 9 | Rap: University of Texas
Arlington, Texas |
| November 16 | Rap: Sam Houston State University
Huntsville, Texas |
| November 17 | Concert: New Mexico State University
Las Cruces, New Mexico |
| November 18 | Concert: University of New Mexico
Albuquerque, New Mexico |
| November 19 | Concert: Santa Monica Civic Auditorium
Santa Monica, California |
| November 20 | Rap: Eastern Montana College
Billings, Montana |
| November 22 | Concert: Civic Auditorium
Portland, Oregon |

Soul Sauce

**BEST NEW SINGLE
OF THE WEEK:**

**"ENDLESSLY"
MAVIS STAPLES**

(Volt)

**BEST NEW ALBUM
OF THE WEEK:**

**"BACK
STABBERS"
O'JAYS**

Chester Higgins, dean of black music and entertainment editors, who has served as entertainment editor of weekly *Jet* for the past 11 years, has been selected by Commissioner Benjamin L. Hooks as his special assistant. Hooks was recently appointed to a seven-year tenure with the Federal Communications Commission by President Richard Nixon. Hooks and Higgins are first black executives to serve with the FCC in its 38-year history. Higgins' replacement with the Johnson Publications weekly is not known. . . . Carla Thomas did a fine job as commentator on the two-and-one-half-hour Sunday (20) Watts annual parade over KTTV, Los Angeles. The two distaff members of the Fifth Dimension rode in the parade.

The WattStax-72 Concert held in the Los Angeles Memorial Coliseum Sunday (20) was a big success, with some 30 Memphis Sound artists featured, of whom Rufus Thomas, The Soul Children, and The Bar-Kays did best jobs (See Separate Story).

B.B. King, currently appearing at The Hilton International, Las Vegas, will begin a world tour opening in Tokyo Sept. 21 through Oct. 6. The tour will continue on to Tel Aviv, Jerusalem and Haifa, with concerts in all cities. Following these concerts in the Mid-East, King will fly to England where he will tour ten days.

The Soft-Tones, a new vocal act from Baltimore, have signed with Avco Embassy. Their current single for the label is "Any Street." Gladys Knight and the Pips will begin a three-week European tour October 22.

Bits and Pieces:

Currently at New York's Apollo Theatre the sounds of Wilson Pickett along with The Chairmen of the Board, The Topics and comedian Wildman Steve Gallen. . . . The new Carla Thomas is "Sugar" on Stax. . . . Have you checked out some of Soul Sauce predictions and picks? The O'Jays, The Main Ingredient, Joe Simon, and Roberta Flack and Donny Hathaway are all winners going inside the top 10 on the Soul Singles chart and crossing to become big pop hits! . . . Mavis Staples could possibly follow the path of our sister Roberta Flack in that "Endlessly," a cut from her "Only For The Lonely" album, which is about a year-and-a-half old, is creating a lot of excitement in many areas. . . . Columbia Records has signed an agreement to distribute Gamble Records. Kenny Gamble is rush releasing for distribution The Intruders' latest single, "Win, Place or Show (She's A Winner)" . . . Jerry Butler & Brenda Lee Eager reading of "Close To You" is #1 at WJMC and WABQ in Cleveland. . . . Doug Gibbs' "I'll Always Have You There" on Oak Records

(Continued on page 36)

**The Falcon Strikes Again . . . A Sure Hit!
This is The One That Started It All . . .**

**"HELP ME FIND
MR. GOOD MAN"**

By Brenda Parker

B.F 19104
Airplay

KOKY	WEUP	WLAC	WOOK	WTUF-FM
WANN	WGOV	WLLE	WORV	WWIN
WAOK	WIBB	WLOK	WQIZ	WWUN
WBOK	WIDU	WLPR-FM	WRBC	WXAP
WCSC	WIGO	WOIC	WSOK	WYNN
WDIA	WJIV-FM	WOKJ	WSRC	
WENN	WKXI-FM	WOKS	WTHB	

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Billboard SPECIAL SURVEY for Week Ending 9/2/72

BEST SELLING Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	POWER OF LOVE Joe Simon, Spring 128 (Polydor) (Assorted/Gaucha/Belinda, BMI)	8	26	30	OPEN HOUSE AT MY HOUSE Little Johnny Taylor, Ronn 64 (Jewel) (Su-Ma/Rogan, BMI)	4
2	2	BACK STABBERS O'Jays, Philadelphia International 7-3517 (CBS) (Assorted, BMI)	9	27	27	I ONLY MEANT TO WET MY FEET Whispers, Janus 184 (Equant/Talk & Tell, BMI)	7
3	3	I'M STILL IN LOVE WITH YOU Al Green, Hi 2216 (London), (Jec, BMI)	8	28	25	JUST BECAUSE HE WANTS TO MAKE LOVE (Doesn't Mean He Loves You) Moments, Stang 5041 (All Platinum) (Gambi, BMI)	7
4	4	POP THAT THANG Isley Brothers, T-Neck 935 (Buddah) (Triple Three/Eden, BMI)	10	29	16	TOO LATE TO TURN BACK NOW Cornelius Brothers & Sister Rose, United Artists 50910 (Unart/Stagedoor, BMI)	13
5	6	LOOKIN' THROUGH THE WINDOWS Jackson 5, Motown 1205 (Jobete, ASCAP)	7	30	37	(Win, Place or Show) SHE'S A WINNER Intruders, Gamble 672 (Assorted, BMI)	3
6	17	GOOD FOOT, Part 1 James Brown, Polydor 14139 (Dynatone/Belinda, BMI)	4	31	22	SCHOOL OF LOVE Tommy Tate, KoKo 2112 (Stax/Volt) (Klon- dike, BMI)	11
7	9	STARTING ALL OVER AGAIN Mel & Tim, Stax 0127 (Muscle Shoals, BMI)	9	32	—	USE ME Bill Withers, Sussex 241 (Buddah) (Interior, BMI)	1
8	13	EVERYBODY PLAYS THE FOOL Main Ingredient, RCA 74-0731 (Giant Enterprise, BMI)	8	33	24	TOUCHING ME Ovations, Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)	10
9	10	THIS WORLD Staple Singers, Stax 0137 (Sunbeam, BMI)	5	34	39	TOAST TO THE FOOL Dramatics, Volt 4082 (Conquistador, ASCAP/Groovesville, BMI)	3
10	11	(They Long To Be) CLOSE TO YOU Jerry Butler featuring Brenda Lee Eager, Mercury 73301 (U.S. Songs/Blue Seas/Jac, ASCAP)	6	35	36	SOMEBODY'S ON YOUR CASE Ann Peebles, Hi 2219 (London) (Jec, BMI)	5
11	8	THE COLDEST DAYS OF MY LIFE (Part 1) Chi-Lites, Brunswick 55478 (Julio-Brian, BMI)	7	36	21	HONKY TONK, Part 1 James Brown, Polydor 14129 (W & K Islip, BMI)	10
12	15	THINK (About It) Lynn Collins, People 608 (Polydor) (Dynatone/Belinda, BMI)	8	37	44	HONEY I STILL LOVE YOU Mark IV, Mercury 73319 (Alga/ Johnson-Hammond, BMI)	3
13	20	MY MAN IS A SWEET MAN Millie Jackson, Spring 127 (Polydor) (Gaucha/Belinda, BMI)	5	38	45	WOMAN DON'T GO ASTRAY King Floyd, Chimneyville 443 (Cotillion) (Malaco-Roffignac, BMI)	2
14	5	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT Luther Ingram, KoKo 2111 (Stax/Volt) (East/Memphis/Klondike, BMI)	14	39	—	FOOL'S PARADISE Sylvers, Pride 1001 (MGM) (Idon's Track, BMI)	1
15	12	IN THE GHETTO Candi Staton, Fame 91000 (United Artists) (Screen Gems-Columbia/Presley, BMI)	11	40	42	I'LL PLAY THE BLUES FOR YOU Albert King, Stax 0135 (East/Memphis/ Rogan, BMI)	3
16	14	WHERE IS THE LOVE Roberta Flack & Donny Hathaway, Atlantic 2879 (Antisia, ASCAP)	12	41	46	YOU'RE STILL A YOUNG MAN Tower of Power, Warner Bros. 7612 (Kupitillo, ASCAP)	2
17	19	ZING WENT THE STRINGS OF MY HEART Trammps, Buddah 306 (Warner Brothers, ASCAP)	10	42	40	WE THE PEOPLE Soul Searchers, Sussex 236 (Buddah) (Interior/Fern Cliff/Sheriff, BMI)	6
18	7	I MISS YOU Harold Melvin & the Blue Notes, Philadelphia International 7-3516 (CBS) (Assorted, BMI)	12	43	33	SITTIN' ON A TIME BOMB (Waitin' For The Hurt To Come) Honey Cone, Hot Wax 7205 (Buddah) (Gold Forever, BMI)	6
19	18	BABY LET ME TAKE YOU (In My Arms) Detroit Emeralds, Westbound 203 (Chess/ Janus) (Bridgeport, BMI)	13	44	49	I'M SO TIRED Bobby Bland, Duke 477 (Don, BMI)	2
20	26	DON'T TAKE MY KINDNESS FOR WEAKNESS Soul Children, Stax 0132 (East/Memphis, BMI)	6	45	47	SINCERELY Moonglows, RCA 74-0759 (Arc, BMI)	2
21	34	FREDDIE'S DEAD (Theme From "Super Fly") Curtis Mayfield, Curtom 1975 (Buddah) (Curtom, BMI)	4	46	48	SWEET CAROLINE Bobby Womack & Peace, United Artists 50946 (Our Own Thing/Stonebridge, ASCAP)	2
22	29	YOUR WONDERFUL SWEET, SWEET LOVE Supremes, Motown 1206 (Jobete, ASCAP)	4	47	—	SLIPPIN' INTO DARKNESS Ramsey Lewis, Columbia 4-45634 (Far Out, ASCAP)	1
23	23	I COULD NEVER BE HAPPY Emotions, Volt 4083 (Stax) (East/Memphis, BMI)	8	48	—	ONE LIFE TO LIVE Manhattans, Deluxe 139 (Starday/King) (Fort Knox-Manhattan, BMI)	1
24	38	BEN Michael Jackson, Motown 1207 (Jobete, ASCAP)	3	49	50	SECOND CHANCE Z. Z. Hill, Mankind 12012 (Nashboro) (Jerry Williams/Exellorc, BMI)	2
25	35	HOW COULD I LET YOU GET AWAY Spinners, Atlantic 2904 (Bellboy, BMI)	3	50	—	WHOLLY HOLY Aretha Franklin with James Cleveland, At- lantic 2901 (Jobete, ASCAP)	1

Opening Doors for Black B'casters—Hooks

PHILADELPHIA—Judge Benjamin Hooks the first black commissioner appointed to the Federal Communications Commission (FCC) promised to do all in his power to open door for black broadcasters.

"But," said Hooks speaking at a special dinner show at the annual convention of the National Association of Radio and Television Announcers (NATRA) "after I have opened those doors it will be your business to walk on through and grasp the opportunities without bitterness."

Acknowledging the inequities in the broadcasting industry the FCC commissioner said that of the 7,000 radio stations around this country a mere 16 were owned by blacks while none of 220 public TV stations had black managers and only a very small number of minority groups. "Even the FCC

he said had only two black lawyers on its staff. But there is a new day coming," said Hooks "and what was good and popular in the old days will not suffice now."

Hooks promised his audience a resolution in the broadcast industry during his tenure but stressed the need for professionalism by black broadcasters reaching out to seize the opportunities created by that revolution.

The FCC executive promised that he will constantly be available to organizations like NATRA as well as the station managers, program directors and regular personnel and will work closely with them in an effort to find and tackle problem areas.

"I want to know what your problems are, what you want. Reveal them to me and I will make every effort to put them into effect."

Looking at areas in the broadcast industry where blacks and other minorities could involve themselves Hooks said that cable television was just coming of age and that the potential for ownership and other involvement was virtually limitless.

Al Bell, executive vice president of Stax records, who introduced Hooks, said that with Hooks on the FCC the black broadcaster now has some power. But Bell warned "We must pay the price of that power, and we must put away the fun times set our house in order and become professionals. We must help Hooks Bell urged we must let the world know that we are behind him. We must not let it be written into history that we had an opportunity to remove the inequities in our business and yet did nothing about it."

THANKS! THANKS! THANKS!

TO ALL THE
BEAUTIFUL PEOPLE, PLACES AND THINGS
THAT HELPED GET IT ALL TOGETHER
IN SUPPORT OF

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DEBRA MANNING • MEL AND TIM • ERIC MERCURY • THE MOVEMENT
NEWCOMERS • DAVID PORTER • RANCE ALLEN GROUP • FREDDY ROBINSON
LEE SAIN • SONS OF SLUM • SOUL CHILDREN • STAPLE SINGERS • TOMMY TATE
JOHNNIE TAYLOR • TEMPREES • CARLA THOMAS • RUFUS THOMAS
KIM WESTON • FREDDY WILLIAMSON • INTRODUCING JOE HICKS



TOMMY JACQUETTE
Executive Director
Watts Summer Festival

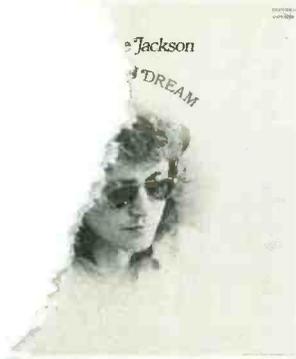


AL BELL
Chairman
The Stax Organization



Album Reviews

SEPTEMBER 2, 1972



POP

PYTHON LEE JACKSON—
In a Broken Dream.
GNP Crescendo GNPS 2066

Python Lee Jackson is made up of 5 very strong, popular musicians and with the help of their "guests and friends" (including Rod Stewart who lends the vocal on several cuts) create this LP sure to prove a chart winner ala their single hit, the title tune. Produced by Miki Dallan, the LP also includes "Sweet Consolation," "Your Willy Ways" and "The Blues." "Doin' Fine" is a standout cut sure to garner much play leading to big sales.



POP

PERCY FAITH—
Day by Day.
Columbia KC 31627

In his own special way, with top production by Ted Glasser, Percy Faith again uses today's most current hits for material. Including "How Can I Be Sure," "I Need You," "Too Young" and "Candy Man." He offers a super reading of "Song Sung Blue." Will prove one of his strongest sellers to date.



POP

JOHNNY NASH—
I Can See Clearly Now.
Epic KE 31607 (CBS)

The master of Jamaican rock beat is at his best in this debut album for Epic. The Johnny Nash style shines on "Stir It Up," "How Good It Is," "You Poured Sugar on Me," "There Are More Questions Than Answers" and his latest single and package title "I Can See Clearly Now."



POP

CELEBRATION—
Fifth Dimension.
MoWest MW 119 L (Motown)

MoWest Records comes up with a winning find in this sextet that could easily prove their Fifth Dimension, both from a programming and sales standpoint. Potent group turns in a super job on Bill Withers "Lean on Me," as well as other highlights such as "A House Is Not a Home," "Which Train You Ridin'" and the medley, "You've Got a Friend," "All I Need to Get By."



POP

LINDA HOPKINS—
Shake a Hand.
RCA LSP 4756

The powerful stylist and Tony Award winner comes on strong with this dynamite package that warrants heavy play which should induce equally heavy sales. Top cuts in the program include the number from her B'way show, "Deep in the Night," the Tammy Wynette country hit, "Reach Out Your Hand and Touch Somebody," and her recent single, "Shake a Hand."



POP

COMMANDER CODY & HIS LOST PLANET AIRMEN—
Hot Licks, Cold Steel & Truckers Favorites.
Paramount PAS 6031

The "Hot Rod Lincoln" group has a new album, one to delight their many followers and to pick up new ones through heavy radio exposure. Songs like "Diggy Liggy Lo," "Tutti Frutti," "Watch by .38" make this LP a strong package, one to move quickly across counters across the country. "Truck Stop Rock" will prove a favorite cut.



COUNTRY

DON GIBSON—
Sensuous Woman.
Hickory LPS 166

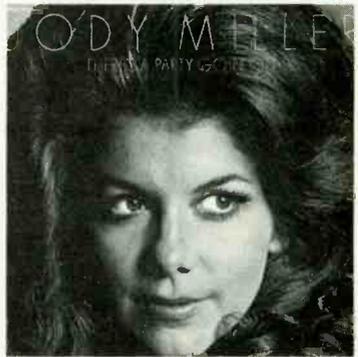
Gibson is currently riding at the top of the country chart with his single smash, the title tune of this dynamite package. Other strong cuts in the super commercial LP are his treatments of Mickey Newbury's "Sunshine," as well as his own, "Is This the Best I'm Gonna Feel," "Far Far Away," and "Too Soon to Know."



COUNTRY

TOM T. HALL GREATEST HITS—
Mercury SR 61369

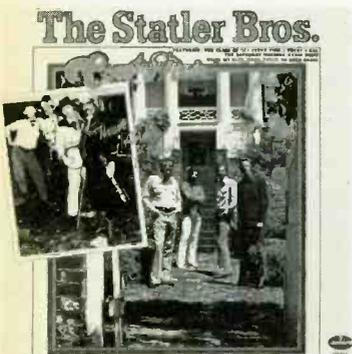
Strong sales item is this program of Hall's biggest hits to date. They're all here from "Washed My Face in the Morning Dew," "Year That Clayton Delaney Died," "Ballad of Forty Dollars," "Homecoming," and "Me and Jesus" among others. Powerful package for all fans, pop as well as country.



COUNTRY

JODY MILLER—
There's a Party Goin' On.
Epic KE 31706 (CBS)

Strong package from the lovely lady, currently riding the top of the country chart with the title tune. Ms. Miller will garner even more fans with songs like "Be My Baby," "To Know Him Is to Love Him," David Gates' "Everything I Own" and the current pop/country best seller "Happiest Girl in the Whole U.S.A." As usual, top production by Billy Sherrill. Will prove a chart giant.



COUNTRY

STATLER BROTHERS—
Country Music Then and Now.
Mercury SR 61367

Very strong LP from the ever popular country group. Includes their current "The Class of '57" along with "Jesus Take Another Look at Me," "No One Will Ever Know," "Under It All." Super production job by Jerry Kennedy, dynamite arrangement by Cam Mullins, making for an impressive package sure to be a high chart entry for the group.



COUNTRY

JEAN SHEPARD—
Just Like Walkin' in the Sunshine.
Capitol ST 11049

The very dynamic, moving voice of Jean Shepard is spotlighted in this strong entry, sure to prove a big seller. Standout cuts include "We Go Good Together," "Love Will Always Be There" and "Singin' the Blues." "Thank Goodness It's Forever" is an especially captivating cut.



SOUL

HAROLD MELVIN & THE BLUE NOTES—
I Miss You.
Philadelphia Int'l KZ 31648 (CBS)

Sparked by their current hit single Harold Melvin & the Blue Notes have come up with a soulful package that's destined for big sales. In addition to the hit "I Miss You" this album has six other delightful tunes by the Gamble-Huff quintet. Top numbers include "If You Don't Know Me By Now" and "Yesterday I Had the Blues."

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

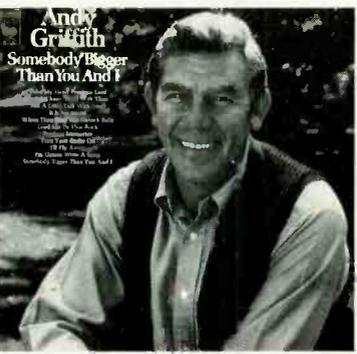
★★★ Albums with sales potential within their category of music and possible chart items.



SOUL

LOVEMEN—
We Produce.
XPS 1901 (Stax/Volt)

This trio came on strong with "Explain It to Her Mama" a while back and follows with this delightfully smooth album. Other than the afore-single, package includes "If I Could Say What's on My Mind," "My Baby Love" and a great offering of the Shirelles hit of the sixties "Dedicated to the One I Love." Loads of pop/soul potential here.



RELIGIOUS

ANDY GRIFFITH—
Somebody Bigger Than You and I.
Columbia KC 31624

The TV and film star makes a strong singing debut on Columbia with a program of songs of faith, beautifully performed. His voice is sensitive and powerful on highlights such as the title tune, "Precious Memories," "Just a Closer Walk With Thee," "It Is No Secret" and Mac Davis' "I'm Gonna Write a Song." Has all of the sales potency of the early Ernie Ford successes.

BEST SELLING Jazz LP's

This Month TITLE—Artist, Label & Number (Distributing Label)

- 1 **UPENDO NI PAMOJOS**
Ramsey Lewis Trio, Columbia KC 31096
- 2 **PUSH PUSH**
Herbie Mann, Embryo SD 532 (Atlantic)
- 3 **CRUSADERS I**
Blue Thumb BTS 6001 (Famous)
- 4 **SOUL ZODIAC**
Cannonball Adderley, Capitol SVBB 11025
- 5 **TODAY**
Stan Kenton, Phase 4 B 44179-80 (London)
- 6 **BUDDY RICH IN LONDON**
RCA LSP 4666
- 7 **THE AGE OF STEAM**
Gerry Mulligan, A&M SP 3036
- 8 **MISSISSIPPI GAMBLER**
Herbie Mann, Atlantic SD 1610
- 9 **SMACKWATER JACK**
Quincy Jones, A&M SP 4307
- 10 **ROBERTA FLACK & DONNY HATHAWAY**
Atlantic SD 7216
- 11 **INTENSITY**
Charles Earland, Prestige PRS 10041 (Fantasy)
- 12 **LIVE**
Carlos Santana & Buddy Miles, Columbia KC 31308
- 13 **SHAFT**
Soundtrack/Isaac Hayes, Enterprise/MGM ENS 2-5002 (Stax-Volt)
- 14 **LIVE-EVIL**
Miles Davis, Columbia G 30954
- 15 **FIRST TAKE**
Roberta Flack, Atlantic SD 8230
- 16 **BRUBECK ON CAMPUS**
Dave Brubeck Quartet, Columbia KG 31298
- 17 **HELP ME MAKE IT THROUGH THE NIGHT**
Hank Crawford, Kudu KU 06 (CTI)
- 18 **CHERRY**
Stanley Turrentine with Milt Jackson CTI CTI 6017
- 19 **JAZZ BLUES FUSION**
John Mayall, Polydor PD 5027
- 20 **CROSSINGS**
Herbie Hancock, Warner Bros. BS 2617
- 21 **WHITE RABBIT**
George Benson, CTI CTI 6015
- 22 **BLUE MOSES**
Randy Weston, CTI CTI 6016
- 23 **HEATIN' SYSTEM**
Jack McDuff, Cadet CA 2-60017 (Chess/Janus)
- 24 **GENTLE GIANT**
Yusef Lateef, Atlantic SD 1602
- 25 **FIRST LIGHT**
Freddie Hubbard, CTI CTI 6013

Billboard SPECIAL SURVEY for Week Ending 9/2/72

**A New
Single
From**

**GRAND FUNK
RAILROAD**

**ROCK 'N ROLL
SOUL**

#3363

**FROM
THEIR
FORTHCOMING
ALBUM
PHOENIX**

b/w RAIN KEEPS FALLIN'





Dear FIND Dealers:

The initial FIND update section of 12 pages will be mailed to you the week of August 14th. This initial section will have all new release information since our May Catalog as well as all new label product added to FIND since our May Catalog.

You will be advised by letter (with this initial update section) that effective September 1st there will be several basic changes in FIND's policies as follows:

1. No further C.O.D. shipments will be made to FIND accounts. This means those FIND dealers presently ordering on a C.O.D. basis will either have to apply for open account or remit checks with their orders.
2. Minimum orders to FIND must be for 5 units or more. This does not mean 5 units per title; just 5 units in total on a dealer order.
3. FIND will cycle out all Revolving Accounts and this type of service to present FIND dealers will be transferred either to open account billing or dealers must remit with orders.
4. FIND will only accept orders for product listed in the FIND Catalog and FIND Update. Special orders for product not listed in either the FIND Catalog or FIND Updates will be returned to the dealers as Not Available.

All these changes are necessitated by heavy processing costs not in line with profit objectives of FIND. All of the above changes will enable FIND to give much faster service to participating accounts.

If you have any questions on the above, please contact Dean White, Operations Manager, FIND, Post Office Box 775, Terre Haute, Indiana 47808.

Bice Wurdaw

FIND Service International
P.O. Box 775
Terre Haute, Indiana 47808
AC (812) 466-1282

and

FIND Service International
9000 Sunset, Suite 415
Los Angeles, California 90069
AC (213) 273-7040
Candy Tusken

news

ACTION Records

NATIONAL BREAKOUTS

SINGLES

There are no national breakouts this week.

ALBUMS

There are no national breakouts this week.

REGIONAL BREAKOUTS

SINGLES

NATURE PLANNED IT . . . 4 Tops, Motown, (DETROIT)

ALBUMS

There are no regional breakouts this week.

Bubbling Under The HOT 100

101. (They Long To Be) CLOSE TO YOU . . . Jerry Butler featuring Brenda Lee Eager, Mercury 73301
102. DON'T TAKE MY KINDNESS FOR WEAKNESS . . . Soul Children, Stax 0132
103. EVIL WAYS . . . Carlos Santana & Buddy Miles, Columbia 4-54666
104. TOUCHING ME . . . Ovation, Sounds of Memphis 708 (MGM)
105. WITCHY WOMAN . . . Eagles, Asylum 11008 (Atlantic)
106. COME BACK CHARLESTON BLUE . . . Donny Hathaway & Margie Joseph, Atco 6899
107. IF YOU LET ME . . . Eddie Kendricks, Tamla 54222 (Motown)
108. GOODBYE AGAIN . . . John Denver, RCA 74-0737
109. IT'S TOO LATE . . . Bill Deal & the Rondells, Buddah 318
110. BUZZY BROWN . . . Tim Davis, Metromedia 253
111. BEST THING . . . Styx, Wooden Nickel 73-0106 (RCA)
112. MONEY BACK GUARANTEE . . . Five Man Electrical Band, Lion 127 (MGM)
113. MEAN LITTLE WOMAN, ROSALIE . . . Tommy Ree, MGM South 7001
114. I'M YOUR PUPPET . . . Dionne Warwick, Scepter 12352
115. WE CAN MAKE IT TOGETHER . . . Steve, Eydie & the Osmonds, MGM 14383
116. SOMETHING'S WRONG WITH ME . . . Austin Roberts, Chelsea 78-0101 (RCA)
117. SOMEBODY'S ON YOUR CASE . . . Ann Peebles, Hi 2219 (London)
118. SUMMER BREEZE . . . Seals & Crofts, Warner Brothers 7606
119. COME AND GET THIS RING . . . Tyrone Davis, Dakar 4510 (Brunswick)
120. TAKE ME BAK 'OME . . . Slade, Polydor 15046
121. RIVER . . . Universal Jones, Verve 10677 (MGM)

Bubbling Under The TOP LP'S

201. JERRY REED . . . RCA LSP 4750
202. JIMMY WEBB . . . Letters, Reprise MS 2055
203. PEGGY LEE . . . Norma Delores Egstrom, Capitol ST 11077
204. SKYLARK . . . Capitol ST 11048
205. COME BACK CHARLESTON BLUE . . . Soundtrack, Atco SD 7010
206. CHI COLTRANE . . . Columbia KC 31275
207. BONNIE KOLOC . . . Hold On To Me, Ovation OVOD 14-26
208. FELA RANSOME & AFRICA '70 with GINGER BAKER . . . Signpost SP 8401 (Atlantic)
209. ENGLISH CONGREGATION . . . Jesabel, Signpost SP 8405 (Atlantic)
210. KENNY RANKIN . . . Like A Seed, Little David LD 1003 (Atlantic)
211. SAM NEELY . . . Loving You Just Crossed My Mind, Capitol ST 11097
212. ORPHAN . . . Everyone Lives To Sing, London XPS 614

Soul Sauce

• Continued from page 32

getting heavy airplay in Chicago and San Francisco. . . Are Diana Ross and Marvin Gaye recording an album together with Valerie Simpson and Nick Ashford producing????

Soul Sauce Picks and Plays:

James Brown, "Good Foot," (Polydor); Millie Jackson, "My Man Is a Sweet Man," (Spring); Soul Children, "Don't Take My Kindness For Weakness," (Stax); Sam Russell, "Play It By Ear," (Playboy); Supremes, "Your Wonderful Sweet, Sweet Love," (Motown); Lyn Collins, "Think (About It)," (People); Spinners, "How Could I Let You Get Away," (Atlantic); Little Johnny Taylor, "Open House At My House," (Ronn); Mark IV, "Honey I Still Love You," (Mercury); Manhattans, "One Life To Live," (Deluxe); Tower of Power, "You're Still A Young Man," (Warner Bros.); Sylvers, "Fool's Paradise," (Pride); Intruders, "(Win, Place or Show) She's A Winner," (Gamble); Dramatics, "Toast To The Fool," (Volt); Kool & The Gang, "Good Times," (DeLite); and Lamont Dozier, "Why Can't We Be Lovers," (Invictus).

SPECIAL MERIT PICKS

POP

JERRY ROSS SYPOSIUM—Motown M754L
Beautiful production work by Jerry Ross highlights this LP. With strong arrangements by Claus Ogerman and dynamite vocal and musician background, cuts like "Superwoman," "Too Young," "It Happened on a Sunday Morning" and "It's the Same Old Love" are showcased. Sure to receive much MOR play.

4 STAR

COMEDY ★★★★★

SANDY BARON—God Save the Queen. A&M SP 4355

JAZZ ★★★★★

AWAKENING—Hear, Sense and Feel. Black Jazz BJQD 9 (Ovation)

RELIGIOUS ★★★★★

CHUCK WAGON GANG—Springtime in Glory. Harmony H 31715

CLASSICAL ★★★★★

WORLD'S FAVORITE SHOWPIECES—FINLANDIA AND OTHERS—Ormandy with the Philadelphia Orchestra/Munch with the Boston Symphony. RCA LSC 3302
WORLD'S FAVORITE RHAPSODIES—Arthur Fiedler with the Boston Pops. RCA LSC 3297

POPULAR ★★★★★

BRASS RING with PHIL BODNER—Project 3. PR 5067 (Total Sound)
ANDRE KOSTELANETZ—Plays Greatest Hits of Broadway and Hollywood. Harmony KH 31414

What's Happening

• Continued from page 30

Dickinson U., Teaneck, Tony Loving reporting: "Guess Who," (LP), B. B. King, ABC; "Cool Cookin'," (LP), Kenny Burrell, Cadet; "The Slider," (LP), T. Rex, Reprise. . . Connecticut—WHUS, WHUS-FM, U. of Connecticut, Storrs, Les Morrell reporting: "Baby Don't Get Hooked On Me," Mac Davis, Columbia; "A Piece of Paper," Gladstone, ABC; "Skylark," (LP), Skylark, Capitol. . . Massachusetts—WRBB, WRBB-FM, Northeastern U., Boston, Donna Hochhesier reporting: "Aztec Two-Step," (LP), Aztec Two-Step, Elektra; "Saint Dominic's Preview," (LP), Van Morrison, Warner Bros.; "Eagles," (LP), Eagles, Asylum. . . New Hampshire—WCAC, New Hampshire College, Manchester; "O'Keefe," (LP), Danny O'Keefe, Signpost; "Pamala Pollard," (LP), Pamela Pollard, Columbia; "Willis Alan Ramsey," (LP), Willis Alan Ramsey, Shelter.

SOUTH—Alabama—WEOL-FM, Auburn, O., Auburn: "Stairway To Heaven," Led Zeppelin, Atlantic; "Distant Light," (LP), The Hollies, Epic; "Full Circle," (LP), The Doors, Elektra. . . Tennessee—WUTM-FM, U. of Tennessee at Martin, Dave Nichols reporting: "Carney," (LP), Leon Russell, Shelter; "Ambush," (LP), Marc Benno, A&M; "Everyone Loves To Sing," (LP), Orphan, London. . . Florida—WUSF-FM, U. of South Florida, Tampa, Dave Dial reporting: "Ramatom," (LP), Ramatom, Atlantic; "Toulouse Street," (LP), Doobie Brothers, Warner Bros.; "Peace Will Come," (LP), Tom Paxton, Reprise. . . Louisiana—WLPI, Louisiana Polytechnic Institute, Ruston, Andy Fullerton reporting: "Guitar Man," Bread, Elektra; "30 Days In The Hole," Humble Pie, A&M; "Feel Good," (LP), Ike & Tina Turner, United Artists.

WEST—KLCC-FM, Lane Community College, Eugene, Oregon, Dave Chance reporting: "Pilot," (LP), Pilot, RCA; "America (Lady of the Harbour)," Paul Parrish, Warner Bros.; "The Hits Just Keep On Comin'," (LP), Michael Nesmith, RCA. . . KRWO, New Mexico State U., Las Cruces, N.M.; "Down To The Bone," Cold Blood, Warner Bros.; "The Snake," (LP), Harvey Mandel, Janus; "Live," (LP), Carlos Santana & Buddy Miles, Columbia.

RADIO-TV MART

POSITION WANTED

TWO VETERANS CONSULT RADIO. LOS ANGELES—Programming Aids and Services, a new radio consulting and production firm, has been launched here by Russ Barnett, who until recently, had been program director for many years of KMPC, the figurehead middle-of-the-road station here. Roger Christian, another well-known program director and air personality, will be working with Barnett in the firm, which will specialize in consulting, advising on promotions, creating station IDs, helping in production, and advising in operation station operations. Christian was an air personality on such stations as KFWB, KHJ, KRLA and KGS here. Barnett, before KMPC, helped set up the nation's first all-new operation for Gordon McLendon and prior to that worked in radio as both air personality and newsmen. The firm, which will be marketing a new jingles set by Anita Kerr, will also be involved in aiding station on FCC license applications and renewals. First two clients have already been signed, including a Brazilian radio firm. PA&S, 3620 Barham Blvd., Los Angeles, Calif. 90068. (213) 874-5411. 9/2

ATTN: VIGOROUSLY ENTHUSIASTIC organizations that are DEDICATED, PRODUCTION MINDED and have a definite pride in their air sound: experienced Top 40 Jock with much more than the above underlined qualifications is looking—Available immediately—single, young, dependable, aggressive, pleasant personality; A real cooker—will relocate anywhere. Box 524, Radio-TV Job Mart, Billboard, 165 West 46th St., New York, N.Y. 10036. 9/2

Have one year of experience. 1st phone. Good voice. Familiar with all formats. Single. I have an itch for relocation somewhere in the south-east. Call or write Hans Hohn, P.O. Box 185, McCall, Idaho 83638. (208) 634-2248.

1971 journalism graduate with extensive musical entertainment background seeks musical entertainment writing job. Resume, writing samples: Ms. Shari Quest, 905 Cherry St., The Americana #206, Seattle, Washington 98104.

I am a young man, twenty-two-years-old, a high school graduate with two years of college. I am seeking a position in record promotion with a big or small record company, or promotion and public relations with a radio station. For some time I was part-owner of an Entertainment Magazine in Detroit. I was also radio-TV and Entertainment Editor. I feel that my valuable experience in dealing with people, and my knowledge of the record and entertainment world, would be a most valuable asset to me and your company. In addition, I possess the necessary qualities of drive, energy, and enthusiasm. So lets get together. Write or call (313) 838-8822 TED JOSEPH, 14218 Mansfield, Detroit, Mich. 48227. 9/2

I've been taking life easy, free-lancing at a 50,000 watt flagship station, but will need a permanent staff position by September or soon thereafter. An intelligent disc-jockey with an M.A. and top references. I add a nice dimension to adult rock, contemporary or classical radio. Drop a line or give a call to Steve Sullivan, an equal opportunity employee, at 16-B Allen Drive, Saratoga Springs, N.Y. 12866. (518) 584-5623. 9/9

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BTS-33

Classical Music

Billboard SPECIAL SURVEY for Week Ending 9/2/72

BEST SELLING Classical LP's

This Month	TITLE, Artist, Label & Number
1	BERNSTEIN: MASS Columbia M2 31008
2	HOLST: THE PLANETS Los Angeles Philharmonic (Zubin Mehta), London C 56734
3	HIGHLIGHTS FROM THE METROPOLITAN OPERA GALA HONORING SIR RUDOLF BING, VOL. 1 Various Artists, DGG 2530 260 (Polydor)
4	SONIC SEASONS Walter Carlos, Columbia KG 32134
5	A CLOCKWORK ORANGE Walter Carlos, Columbia KG 31480
6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
7	VERDI: LA TRAVIATA Sills/Gedda/Panerai/John Alldis Choir (Ceccato), Angel SCLX 3780
8	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
9	A CLOCKWORK ORANGE Soundtrack, Warner Bros. BS 2573
10	MAHLER: 8th SYMPHONY Chicago Symphony Orch. (Solti), London OSA 1295
11	SCOTT JOPLIN: PIANO RAGS, VOL. 2 Joshua Rifkin, Nonesuch 71264 (Elektra)
12	HEAVY ORGAN Virgil Fox, Decca DL 75323 (MCA)
13	THE CHOPIN I LOVE Artur Schnabel, RCA Red Seal LSC 4000
14	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
15	VERDI: I LOMBARDI Royal Philharmonic & Chorus (Gardelli), Philips 6703.032 (Mercury)
16	HOROWITZ PLAY CHOPIN Columbia M 30643
17	BACH LIVE AT THE FILLMORE EAST Virgil Fox, Decca DL 75264 (MCA)
18	BEETHOVEN: SYMPHONY NO. 9 London Symphony Orch. & Chorus (Stokowski), London SPC 21043
19	BACH CONTATAS: VOL. 3 Concertus of Vienna Musicus (Harnoncourt), Telefunken SKW 3-12
20	HOLST: THE PLANETS Boston Symphony (Steinberg), DGG 253010z (Polydor)
21	GROFE: GRAND CANYON SUITE Boston Pops (Fiedler), RCA LSC 2789
22	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609
23	TCHAIKOVSKY: 1812 OVERTURE New York Philharmonic (Bernstein), Columbia D3S818
24	DONIZETTI: DAUGHTER OF THE REGIMENT Sutherland/Royal Opera House Orch. & Chorus Covent Garden (Bonyne), London OSA 1273
25	DONIZETTI LUCIA DI LAMMERMOOR Joan Sutherland, London OSA 1327
26	BEETHOVEN: 9th SYMPHONY Philadelphia Orchestra (Ormandy), Columbia MS 7016
27	DELIUS: MASS OF LIFE London Philharmonic (Groves), Angel 3781
28	STRAUSS WALTZES Chicago Symphony (Reiner), RCA LSC 2500
29	TCHAIKOVSKY: 1812 OVERTURE/BEETHOVEN: WELLINGTON'S VICTORY Various Artists/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3204
30	VAUGHAN WILLIAMS NO. 6 New Philharmonia (Boult), Angel 36469
31	VIRGIL FOX PLAYS THE CLASSICS Angel 36052
32	BEETHOVEN'S GREATEST HITS Horowitz/Chicago Symphony (Reiner)/Boston Symphony (Leinsdorf), RCA Red Seal LSC 5010
33	JULIAN & JOHN Julian Bream & John Williams, RCA Red Seal LSC 3257
34	GERSHWIN: RHAPSODY IN BLUE Columbia Symphony (Bernstein), Columbia MS 6091
35	HITS FROM THE HOLLYWOOD BOWL Los Angeles Philharmonic (Mehta), London XPS 613
36	MOZART: THE GREATEST HITS ALBUM Various Artists, Columbia 31267
37	GREATEST HITS/THE PIANO Phillipe Entremont, Columbia M 31406
38	TCHAIKOVSKY'S GREATEST HITS Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7503
39	PAGANINI: VIOLIN CONCERTO No. 3 Henry Szeryng, Philips 6500.175 (Mercury)
40	BEVERLY SILLS CONCERT ABC/ATS 20011

EMI-U.K. Acquire 'Ring' After 20 Yrs

LONDON—After just on 20 years of effort and three failures, EMI has at last secured rights to a historic complete performance of Furtwangler's "Ring" cycle, broadcast from Rome Radio in 1953 and tape recorded at the time.

Recordings, in mono, will be issued in the September supplement as a complete box set of 18 disks, with separate libretti of the four operas plus an illustrated explanatory booklet, and retailing at \$47.25. There will be simultaneous release by Capitol in U.S. and Electrola in Germany.

Cast includes Martha Modl as Brunnhilde, Ferdinand Frantz as Wotan, Wolfgang Windgassen as Siegmund, Ludwig Suthaus as Siegfried, Gottlob Frick and Hunding, Gustav Neidlinger as Alberich, Julius Patzak as Mime, Hilde Konetzni as Sieglinde, Sena Jurinac as Gutrune, Ira Malaniuk as Fricka—all the great names of 20 years ago in Wagnerian singing.

These performances were specially mounted for Rome Radio's broadcasting, and over the years several attempts have been made by major recording companies to issue them on disk. At the same time as the broadcasts were made, EMI had already started a recording plan with Furtwangler for a complete issue, but after making only "Die Walkure," the second opera, Furtwangler died.

EMI's David Bicknell, then head of International Artists department, attempted then to secure rights for record issue, but failed as some of the artists were under exclusive contracts to other recording companies. In later years two more attempts failed to secure agreement; but now the fourth has been successful, with both Bicknell, now retired, and present International Artists head Peter Andy prominent in the negotiations.

Though EMI had planned a complete Ring in 1952, it was not until after Decca's Solti-conducted performances were completed in 1966 that a full recorded set was available. Then followed DGG's four operas under Karajan. Both are stereo, as against the new EMI set in 1953 mono. But Wagner admirers who have long known of Furtwangler's great performances will welcome it on purely musical grounds.

San Antonio Mgr Named

SAN ANTONIO—Dewey Anderson, manager of the Wichita, Kan., Symphony Orchestra for the past nine years, has been named manager of the San Antonio Symphony Orchestra. Anderson replaces Kenneth K. Caswell, who resigned to become manager of the San Diego Opera.

A former manager of the Chattanooga Symphony, Anderson holds a Bachelor of Music degree in Composition from Rollin College and a Master of Music degree from Northwest University. He has been associated with the Detroit Symphony, the Baltimore Symphony, the Fort Wayne Philharmonic and the Winston-Salem Arts Council.

U.K. Indie Classical Label Faces Closure

By EVAN SENIOR
Staff Member, Music Week

LONDON — U.K. independent classical recording company, Unicorn Records, will close within a couple of weeks unless something which its chief John Goldsmith describes as "a miracle" happens to save its catalog.

Unicorn, with a list of important classical recordings numbering 70, and 30 more awaiting release, has made a worldwide mark in its three years of operation. Its artists list includes Leopold Stokowski, Jascha Horenstein, Wilhelm Furtwangler, Leslie Jones, Peter Katin, Ruggiero Ricci, Paul Tortelier, the London Symphony Orchestra, London Philharmonic, New Philharmonic and Royal Philharmonic.

Its product has been licensed overseas for sales in the U.S., Japan, France, and Germany.

John Goldsmith founded Unicorn from a base at his then jointly owned Record Hunter store in London.

"Unicorn's difficulties," he said, "have sprung simply and solely from under-capitalization. We started out with my own initial capital of about \$30,000, but we have never had either the time or the money to engage in exploiting properly the large overseas market which we know exists for Unicorn recordings. Some time ago a large finance company bought up a third interest in the concern, but we still needed greater resources to push the product here and abroad. All the time I have worked on it al-

most alone, dealing with repertoire, financing, promotion and licensing with the help of two girls."

Unicorn has developed during its lifetime a catalog of fine classical music performed by outstanding artists. Its issues of long-neglected recordings by the late Wilhelm Furtwangler and new recording of Mahler's Symphony No. 3 under conductor Jascha Horenstein, with the London Symphony Orchestra, has been acclaimed. The Mahler LP won the French Grand Prix due Disque last year.

In Japan, Unicorn recordings are issued under license by Nippon Columbia, by Toshiba and Victor-Japan, and some are issued in U.S. by Nonesuch and by Pathe-Marconi in France and Electrola in Germany.

"But there are still many overseas markets which we have been completely unable to exploit, simply because of lack of capital, time and staff," said Goldsmith. "We know that we have a strong and worthwhile catalog, and there are many more works which we have recorded, off our own bat or to some extent subsidized from outside, which have enormous sales potential."

It is understood that interest in the Unicorn catalog has been shown by a number of larger recording companies any one of which could profitably absorb Unicorn into its current classical operations.

Classical Singles In U.K. Launch

LONDON—New classical assault on the U.K. singles market comes next month with the launch on Sept. 29 of Classics for Pleasure's Music Masters label on 7-inch LP's and each side carrying a minimum of eight minutes of music retailing at \$1.25.

Launch has been piloted for the past six months with test-marketing of 12 disks in 200 specially-chosen outlets in the north, Midlands, Kent, Surrey and central London areas, with 50 test accounts in each area including music shops, record dealers, department stores, radio and electrical shops, book and stationery centers, photographers and chemists.

"Results astonished us," said CfP sales manager George White, "and we decided to go ahead with the project. It showed us that there is an enormous impulse demand for the 'easy listening' theme music from a number of major classical works at a reasonable price. This proved particularly strong in recordings of, for example, the Bach 'Air on the G String' and the excerpts from Grieg's 'Peer Gynt' suite, both of which are strongly associated in buyers' minds with television commercials."

The test marketing, he said, showed an even pattern of sales of the 12 preliminary records across all the areas chosen for the experiment with a major emphasis on impulse buying. This was borne-out by the heavy sales in high-traffic multiples.

Repertoire for the initial launch of 20 titles has been taken from CfP and MfP existing repertoire, including the specially recorded Wills-Embassy series. The 7-inch discs are packaged in full-color laminated sleeves with plastic inner sleeves, and all performances are in stereo.

September general release has a wide variety of short-playing classical excerpts. Among them are Handel's "Messiah," Bach's "Toccatina and Fugue in G Minor" and Schumann's "B Minor Canon," Tchaikovsky's "1812 Overture,"

Falla's "Ritual Fire Dance," and Debussy's "Claire de Lune," Johann Strauss' "Blue Danube" and "Emperor's Waltz," Mozart's "Symphony No. 40" (1st movement) and the Mars and Jupiter movements from Holst's "The Planets."

Minstrels in Alfresco Set

LOS ANGELES — The downtown Music Center is drawing alfresco musicians who play for coins in the Plaza outside the three theaters.

Their appearance creates a talent showcase at the Music Center complex. This is the first summer season that aspiring musicians have appeared to play for patrons sitting around the fountain which separates the Dorothy Chandler Pavilion, the Mark Taper Forum and the Ahmanson Theatre.

Each of these houses books touring road shows. The appearance of solo artists outside has begun to receive word-of-mouth notice, hence crowds milling around are treated to an informal warm up before going in to see the plays.

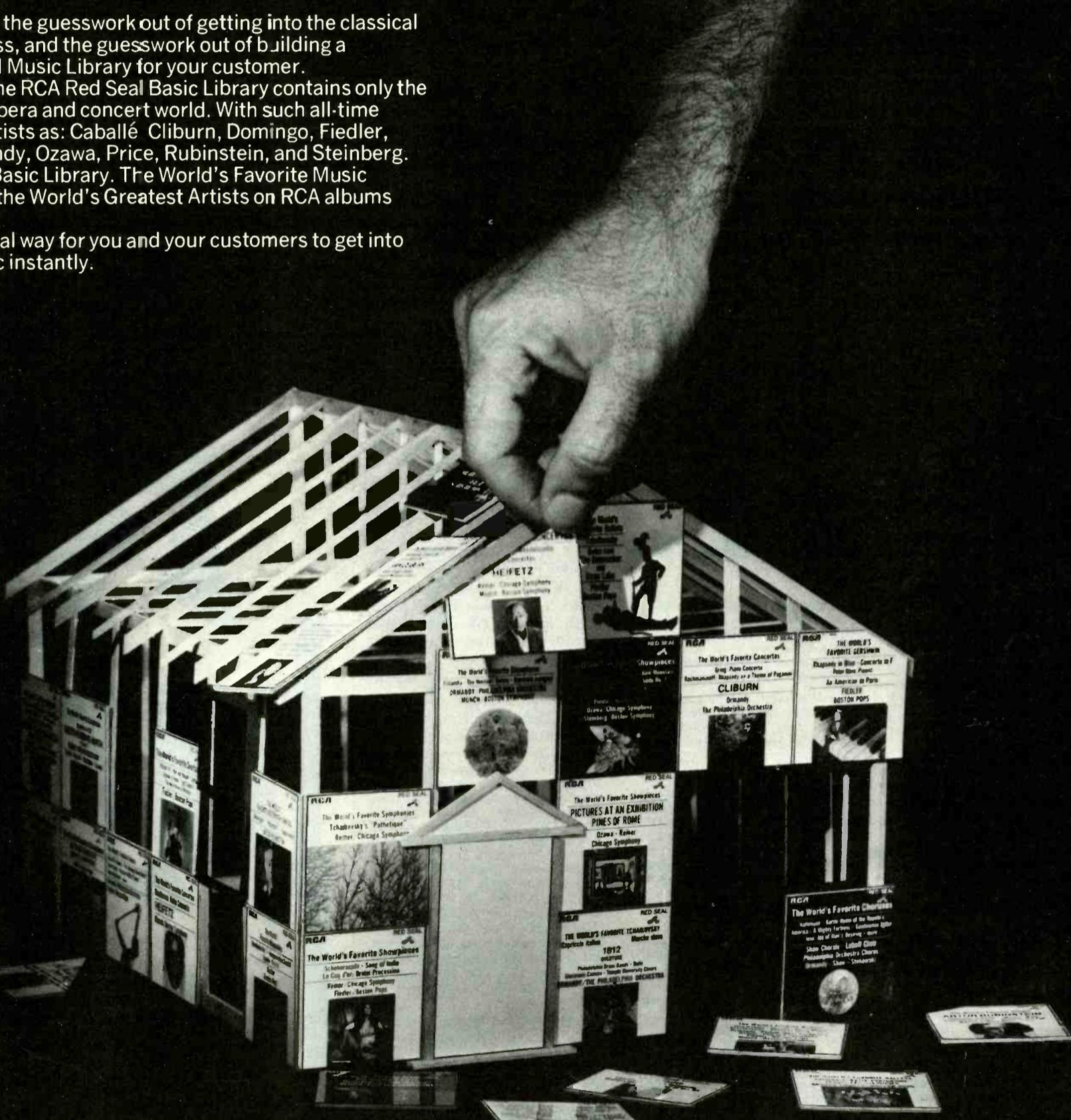
Last week, a violinist played Brahms for listeners waiting to see "The Rothschilds" in the Pavilion, offering background information on the music in addition to selected works. On another side of the fountain, a female vocalist, accompanying herself on acoustic guitar, sang blues and folk songs, while on a third corner of the Plaza area, a folk singer and his partner, a pantomimist, delighted other passersby. The music here was Phil Ochs and some traditional material, with the pantomimist dressed in clown's garb. People watching this act were waiting to see the black experience play, "Don't Bother Me I Can't Cope" which recently opened after a successful New York run.

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- LSC-3305 The World's Favorite Concertos
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Grieg: Piano Concerto/Rachmaninoff:
Rhapsody on a Theme of Paganini
- LSC-3307 The World's Favorite
Beethoven Sonatas
- LSC-3308 The World's Favorite Ballets
Offenbach: Gaîté Parisienne/Chopin:
Les Sylphides

- LSC-3309 The World's Favorite Waltzes
- LSC-3310 The World's Favorite Overtures
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Song of India
Le Coq d'Or: Bridal Procession
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Moussorgsky-Ravel: Pictures at an
Exhibition/Respighi: Pines of Rome
- LSC-3314 The World's Favorite Showpieces
The Sorcerer's Apprentice/A Night on
Bald Mountain/Danse Macabre/Peer Gynt
Suite No. 1/Flight of the Bumblebee
- LSC-3315 The World's Favorite Symphonies
Dvořák's "New World"/Carnival Overture

- LSC-3316 The World's Favorite Symphonies
Beethoven's Ninth
- LSC-3317 The World's Favorite Concertos
Beethoven's Violin Concerto
- LSC-3318 The World's Favorite Concertos
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Piano Concerto No. 1
- LSC-3319 The World's Favorite Gershwin
- LSC-3320 The World's Favorite Ballets
Tchaikovsky's Suites from "Nutcracker" and
"Swan Lake"
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- LSC-3322 The World's Favorite Chopin
- LSC-3323 The World's Favorite Piano Music

RCA Records and Tapes

FourMost Looks to Burgeoning Market

By ANNE DUSTON

WHEATON, Ill.—“We want to change the world, In Christ it can be done. We want to change the world, we'll do it one by one.” (©1971, FourMost.) These lyrics, by R. Henley, on an album by the New World, demonstrate the philosophy of the religious record company FourMost Productions here.

Seven years ago four radio people interested in bringing a rock sound to religious music banded together to bring Christ's message to high school and college age groups through the Youth for Christ and Campus Crusade programs. The 29-year-old president Sherman Williams was joined by Wendell Borrink, Neal Doty, and Joe Musser in forming FourMost.

While the music produced by FourMost is predominantly rock, the breakdown for the market falls into five categories, according to Williams; top 40, top 40 message, contemporary religious (not readily acceptable to adults), contemporary sacred, and traditional church.

Within these categories, styles cover sacred gospel, southern gospel, rock, black soul, folk, folk

rock, soul rock, hard rock, jazz, and electric folk. “Southern gospel is getting heavier play in non-southern areas,” noted Williams.

Williams sees a tremendous escalation in religious music, beginning with modern treatment of old gospel songs, like Eddie Hawkins' “O' Happy Day,” and Judy Collins' “Amazing Grace” through the popular “Jesus Christ, Superstar,” to the Jesus People movement.

“Since ‘Superstar,’ writers are trying to parallel the approach and idiom of that musical, but we feel that it is a confining image of Jesus Christ. An example is The Lighthouse's “Step Out in the Sea,” a direct followup to ‘Superstar.’ We are trying to expand and broaden the image and message of Jesus,” Williams explained.

More than 15 groups and artists signed with FourMost appear at straight concerts, Jesus concerts, faith festivals, campuses and coffee houses. “When we win a right to be heard, we can communicate our message.” He emphasized that artists are chosen who can communicate Christ, rather than concentrating only on talent.

2nd Gospel Hall of Fame Nominees for M.C. Awards

By BILL WILLIAMS

NASHVILLE—The names of 10 nominees, five in each of two categories, have been announced for the second enshrinement in the Gospel Music Hall of Fame.

The announcement was made by Les Beasley, president of the sponsoring Gospel Music Association.

Nominated in the living category are: Lee Abernathy, James Blackwood Sr., Albert E. Brumley Sr., Connor Hall, Brock Speer. Nominated in the deceased category are: J.R. Baxter Jr., Lena Brock (Mom) Speer, Frank Stamps,

V.O. Stamps, James D. Vaughan.

The ten finalists were selected from an original field of 27 names. Ballots have now gone to the 100 electors to select one in each category for the 1972 ceremonies.

Those selected will be announced Oct. 6 at the annual Dove Awards program here, which will be held at the War Memorial Auditorium.

Jim Waites was the first living person to be enshrined in the Gospel Music Hall of Fame last October. Also named was G.T. (Dad) Speer, who died in 1966.

Mackenzie; Third Only to Receive Coveted Award

NASHVILLE—Robert Mackenzie, creative director for John T. Benson Publishing Co. here, has received the five-year award of the National Evangelical Film Foundation.

He thus becomes only the third recipient of the award in the foundation's history.

In addition to this award, Benson's record divisions, Heart

Warming, Impact and Tempo, received 6 of 10 awards given in the record category. The Bill Gaither Trio, Gloria Gaither and Hale & Wilder received awards for Best Gospel Trio, Best Spoken Record and Best Gospel Duet, respectively. Tempo artists Nancy Bourdeau, Frank Alpers and Otis Skillings received the awards for Best Female Vocalist, Best Male Vocalist, and Best Youth Musical.

Imperials Ink 4th Contract With Heart Warming/Impact

NASHVILLE—The Imperials have signed their fourth consecutive contract with Heart Warming/Impact Records, making them the oldest act on the label from the standpoint of longevity.

In a unique announcement ceremony, the John T. Benson Publishing Co., owner of the label, made the announcement of the signing at its huge warehouse here, and the group entertained an invited audience. Sweltering in the warehouse heat, company official Bob Benson described it as the first “Gospel sauna” ever held.

The Bensons first signed the Imperials nine years ago, the first of the four three-year pacts. At

the time, the label was only two years old.

Jake Hess, an original member of the group and its leader, was among the guests at the ceremony.

In 1969, the Imperials won the first Dove Award as the Best Male Quartet. The Dove is the award given annually by the Gospel Music Association for excellence.

The Imperials, Joe Moscheo, Armond Morales, Jim Murray, Terry Blackwood, Sherman Andrus, and the Solid Rock Band, have worked with Elvis Presley, Jimmy Dean, Pat Boone and Carol Channing in their shows. They also have appeared on national television.

LeFevres Get Civic Honors

ATLANTA—This city, in celebrating its 125th year of progress, paid tribute to the LeFevres, who performed during the celebration to 50,000 people lining Peachtree Street.

In a letter to the group, Mayor Sam Massell wrote: “We have taken great pride in your accomplishments in the entertainment field. Your music has brought joy to millions around the world . . .”

The Stamps, another Gospel quartet, also was honored.

The LeFevres record for the Canaan label, a division of Word, Inc., of Waco, Tex.

Shaped Notes

Beverly Nelson has resigned her post as director of press relations for the Blackwood Singers. She is dissolving her interest in the Timothy Amos Agency and opening her own agency, and will do work with several acts. Prior to her affiliation with the Blackwood Singers, Miss Nelson served as editor of the Gospel Music Association's publication, “Good News.” She is now a board member of GMA. . . . Earlene Pike, featured singer with the Pike Family, died recently, just short of her 19th birthday.

A special citation from the city of Wichita has been presented to Elmer Childress for the “pleasure and spiritual uplift he and his family have provided through the years.” City Commissioner John Stephens read the award during a telecast celebrating the 15th anniversary of the “Elmer Childress Show” on the Kansas State network. The live 45-minute program featured greetings on tape from gospel music personalities, kineoscopes from early shows, and an anniversary cake. It was provided by the staff on KARD-TV. The 15-year-old show is a program of gospel songs sung by Childress, his family, and visiting gospel music artists. It is the nation's longest running daily gospel music program.

Jerry and the Singing Goffs report they had the biggest crowds ever in Angier and Wallace, N.C. During September, they will tour California, Arizona and New Mexico, then go to St. Louis and perform on a cruise on the Mississippi with the Lesters. . . . The Oak Ridge Boys have been recording at the House of Cash Studios. They played to a capacity crowd at the Western Kentucky State Fair, and were booked back for next year. . . . Wendy Bagwell, who owns a furniture store, lost an entire truckload of furniture when someone came along with a tractor, attached it to the van, and hauled it all away. . . . The Thrasher Brothers are scheduled to perform at the Continental Trailways Convention Oct. 18-19 in New Orleans.

Bobby Clark is a new addition to the Cathedrals Quartet. He's the tenor, replacing Mac Taunton.

The Lewis Family is already busy for next year. Their schedule includes everything from the standard gospel dates to fairs and Bluegrass and country shows. The family is set for 20 major Bluegrass Festivals next year, provided by Herman Harper, general manager of the Don Light agency.

Mutual's 600 Outlets Carry AGSC's Finals

SPRINGFIELD, Mo.—Semi-professional and amateur gospel music will get unexpected exposure during the American Gospel Singing Contest here Sept. 14-16.

The final competition will be taped and broadcast later over the Mutual Radio Network in America, with almost 600 affiliates, as well as on the Voice of America and Armed Forces Radio Network.

Contest director Gene Gideon said the top five groups in the competition will be included on the program, which will be 25 minutes

in length. The Dixie Echoes, Cathedrals Quartet and Gospel Chords, all professional groups, also will appear. Mark Trimble, owner of the Shepherd of the Hills Farm at Branson, Mo., and Fantastic Caverns here, will take part. He is the sponsor of the event.

The contest is expected to draw more than 100 gospel singing groups from all parts of the nation. Winners will compete for more than \$10,000 in prizes, including a recording contract with American Artists Records, also located here.

Deadline For Dove Ballots

NASHVILLE—Balloting is now underway for nominees for the 1972 Gospel Music Association Dove Awards.

This year, for the first time, members may vote in no more than 10 of the 14 categories. Additionally, two voter categories have been established this year,

one for the fan and one for those in the industry.

The voting deadline is today (28).

Each individual or song receiving as many as five votes in the initial nominating ballot is listed on the second ballot.

WILBERT HARRISON
“Get It While You Can”
b/w “Amen”

BACKYARD HEAVIES
“Just Keep on Truckin’”
b/w “Never Can Say Goodbye”

STANLEY
“I’ll Go Down and Getcha”
b/w “Instrumental”

Producers: Tommy James, Bob King, Billy Carr, Bunky Sheppard.

Bunky sez—watch for these!

Exclusively on
HOTLINE RECORDS

Country Music

Allison Helms Cap; Reviving Opryland

By BILL WILLIAMS

NASHVILLE—Capitol Records will reactivate the Opryland label, both for production and distribution, now that Joe Allison has been made executive director A&R, Nashville Division.

Allison said there also would be a greater emphasis on all country product, and that the promotion of Wade Pepper to vice president of the label will strengthen the entire department.

Allison's headquartering here will mean that Nashville will be the center of Capitol's country activity. "It will now take its place here along with the other majors," Allison said.

The long-time writer, publisher and producer said he will try to "inject new life" into the country operation, working directly with Ken Nelson, and not only will exploit the existing artists to a fuller degree but add new names to the label. He has just signed an artist named Virgil Warner, who has been performing at Mr. Lucky's in Phoenix.

Earl Ball will remain as an in-house producer, and the label will continue to work closely with independent producers, to keep fresh ideas coming.

Working with Capitol is no new experience for Allison. One of his first songs was recorded by Tex

Ritter (he attended the session) in 1946. He credits most of his tutoring in the business to Ken Nelson and Lee Gillette. It was Nelson who urged him and helped him get involved in production, working with Roy Clark and Jody Miller some years ago. In more recent years he has been producing Ritter, Dick Curless, Red Steagall, Rhett Davis and now Warner. He also, for five years, headed Central Songs in Los Angeles.

Allison said the recent visit to Nashville by Baskar Mennon and other top officials of Capitol gave impetus to the importance of the country department here. "Mr. Mennon knows the country product and the artists, and he also will be back for the convention in October. It's obvious now that the country division will never be secondary."

Allison said he has been given the "tools to work with" and plans to do everything to give status to Capitol here. He will continue to work with producers Bill Walker and Pete Drake, and will produce his own acts. He has had to drop Dot artists Roy Clark and Hank Thompson, whom he was producing independently.

Opryland Records was begun nearly two years ago, but has been dormant since its inception because of changes made at Capitol. Now the label will get going again, with big plans to be announced.

Atlanta Opens 2 New Clubs

By SHELLY PISANO

ATLANTA—With the opening of two new nightclubs and the relocation of another, local citizens now have a wealth of country music entertainment here.

The Atlanta Country Opry and Al's Corral have both opened their doors in the Georgian Terrace Hotel. The Atlanta Country Opry, which has a seating capacity of 700 and two dance floors, features Carl Queen and the Kingpins on week nights, with name artists brought in for Saturday appearances. Among those booked are Hank Williams Jr., Ferlin Husky and Mel Tillis.

Al's Corral has not announced its entertainment policy as yet, other than to say it will have a country format.

Picker's Alley, another club featuring country, has moved from

(Continued on page 49)

Big Bluegrass Festival To Open Country Fete

NASHVILLE—The second annual Early Bird Blue Grass Concert will be held here Oct. 18 in conjunction with the 47th anniversary celebration of the "Grand Ole Opry."

The concert, held at the Opry House, will feature grand national fiddle champion Vernon Soloman. He won the title at the first Inter-

national Fan Fair held here last spring.

The concert was an overwhelming success last year, and gave Bluegrass its place in the sun at the convention. It had been hitherto practically ignored.

Again, dozens of groups are expected to take part, led by Bill Monroe, the "father of Bluegrass."



Making plans for a Stu Phillips' "This is Your Life" type program are from left, Mrs. Nat Stuckey, Mrs. Paulette Whitworth, Mrs. Betty Poo-vey and Mrs. Stu Phillips. Wives of country music artists will present the fund-raising program in October.

New Ft. Worth Label/Publisher

LOS ANGELES — Songwriter and country singer James Webb has formed Dime-Box Music Publishing and Current Records in Fort Worth.

Initial releases will feature pop and country material. The firm is also forming a talent management agency which will offer talent, publicity and booking services. Distribution of record product is now being negotiated.

Campbell Hosts CMA Awards TV Special

NASHVILLE—The Sixth Annual Country Music Association Awards Show this year will be hosted by Glen Campbell, and televised live on CBS-TV from the Grand Ole Opry House here.

The Kraft Foods-sponsored show will take place Monday, Oct. 16.

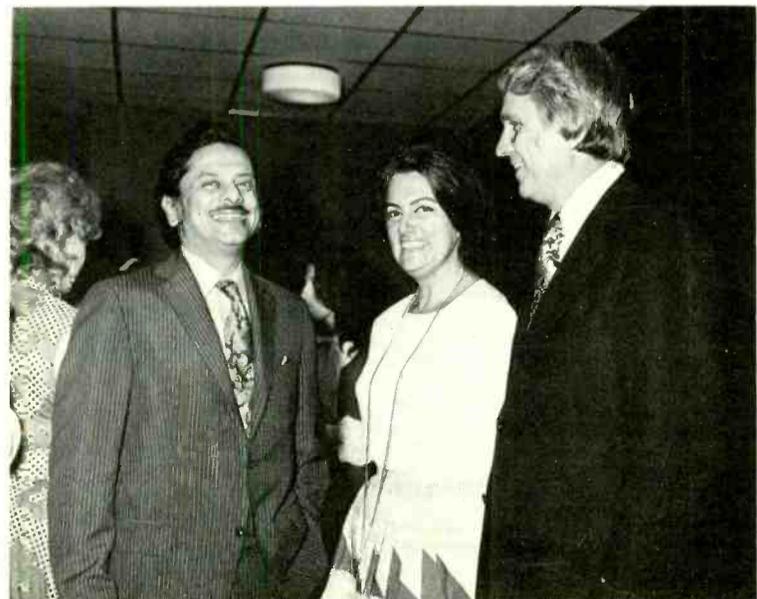
Awards will be presented in 10 categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Top Album, Instrumentalist, Instrumental Group or Band, Vocal Duo and Vocal Group.

All nominations and winners in

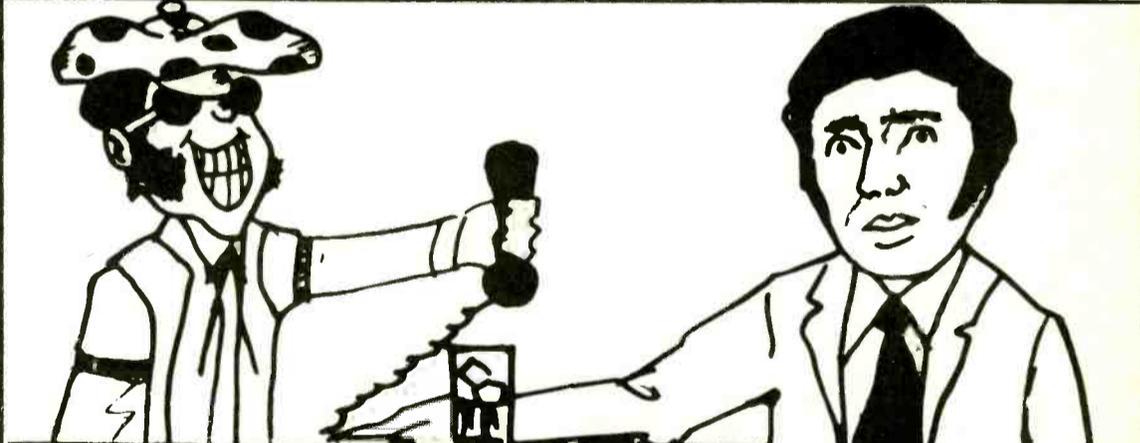
these categories are determined by vote of the CMA membership, with the CPA firm of Ernst and Ernst responsible for all tallies.

Also to be announced on the show will be the Hall of Fame winner. Nominees are Paul Ackerman, Chet Atkins, Jimmie Davis, Pee Wee King, Minnie Pearl and Kitty Wells.

Phillip Productions of New York will produce the awards show, with Joe Cates as executive producer and Walter Miller and Chet Hagan as co-producers. Hagan is writing the show, with Miller directing. Chairmen of the event are Irving Waugh and Jack Stapp.



Capitol President Baskar Mennon visits with Mrs. Frances Preston and her husband, E.J. Preston, during his Nashville visit.



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Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 9/2/72

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	WOMAN (Sensuous Woman) Don Gibson, Hickory 1638 (Acoustic, BMI)	13	39	36	LISTEN TO A COUNTRY SONG Lynn Anderson, Columbia 4-45615 (Jasperilla, ASCAP)	13
2	1	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace, Decca 32989 (MCA) (Leeds, ASCAP)	7	40	42	GOODBYE David Rogers, Columbia 4-45642 (Pix Russ, ASCAP)	5
3	5	WHEN THE SNOW IS ON THE ROSES Sonny James, Columbia 4-45644 (Miller/AMRA, ASCAP)	7	41	52	ONEY Johnny Cash, Columbia 4-45660 (Passkey, BMI)	2
4	4	HERE I AM AGAIN Loretta Lynn, Decca 32974 (MCA) (Evil Eye, BMI)	9	42	47	NEVER BEEN TO SPAIN Ronnie Sessions, MGM 14394 (Lady Jane, BMI)	5
5	3	BLESS YOUR HEART Freddie Hart, Capitol 3353 (Buckhorn, BMI)	11	43	45	I THINK THEY CALL IT LOVE Don Gibson & Sue Thompson, Hickory 1646 (Acuff-Rose, BMI)	4
6	8	I'M GONNA KNOCK AT YOUR DOOR Billy "Crash" Craddock, Cartwheel 216 (Anne-Rachel, ASCAP)	10	44	51	LAST TIME I CALLED SOMEBODY DARLIN' Roy Drusky, Mercury 73314 (Blue Crest, BMI)	4
7	9	THE CEREMONY Tammy Wynette & George Jones, Epic 5-10881 (CBS) (Algee, BMI)	9	45	46	ALWAYS ON MY MIND Brenda Lee, Decca 32975 (MCA) (Press/Rose Bridge, BMI)	9
8	6	THERE'S A PARTY Jody Miller, Epic 5-10878 (CBS) (Algee/Flagship, BMI)	12	46	48	NORTH CAROLINA Dallas Frazier, RCA 74-0748 (Blue Crest/Hill & Range, BMI)	6
9	11	I CAN'T STOP LOVING YOU Conway Twitty, Decca 32988 (MCA) (Acuff-Rose, BMI)	6	47	—	FUNNY FACE Donna Fargo, Dot 17409 (Famous) (Prima Donna, BMI)	1
10	13	IF YOU TOUCH ME (You've Got To Love Me) Joe Stampley, Dot 17421 (Famous) (Algee/Gallico, BMI)	12	48	50	BEAUTIFUL PEOPLE Pat Daisy, RCA 74-0743 (Ismawi/Coors, BMI)	6
11	12	THE MONKEY THAT BECAME PRESIDENT Tom T. Hall, Mercury 73297 (Hallnote, BMI)	9	49	59	THE LAWRENCE WELK—HEE HAW COUNTER—REVOLUTION POLKA Roy Clark, Dot 17426 (Famous) (Happy-Go-Lucky, ASCAP)	3
12	16	THIS LITTLE GIRL OF MINE Faron Young, Mercury 73308 (Dixie Jane/Court of Kings, BMI)	7	50	—	TOGETHER ALWAYS Porter Wagoner & Dolly Parton, RCA 74-0773 (Owepar, BMI)	1
13	14	I'VE GOT TO HAVE YOU Sammi Smith, Mega 615-0079 (Buckhorn, BMI)	12	51	70	DON'T PAY THE RANSOM Nat Stuckey, RCA 74-0761 (Cedarwood, BMI)	3
14	10	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride, RCA 74-0707 (Pi-Gem, BMI)	14	52	63	SMILE SOMEBODY LOVES YOU Linda Gail Lewis, Mercury 49814 (Full Swing, ASCAP)	3
15	17	AIN'T IT ALL WORTH LIVING Tompall & the Glaser Brothers, MGM 14390 (Milene, ASCAP)	12	53	69	BABY DON'T GET HOOKED ON ME Mac Davis, Columbia 4-45618 (Screen Gems-Columbia, BMI)	2
16	7	BORROWED ANGEL Mel Street, Royal American 64 (Levisa, BMI)	15	54	56	HAPPY EVERYTHING Bonnie Guitar, Columbia 4-45643 (Duchess, BMI)	5
17	19	LOOKING BACK TO SEE Buck Owens & Susan Raye, Capitol 3368 (Dandelion, BMI)	8	55	58	JUST LIKE WALKIN' IN THE SUNSHINE Jean Shepard, Capitol 3395 (Central Songs, BMI)	3
18	20	A WHOLE LOT OF SOMETHIN' Tony Booth, Capitol 3356 (Blue Book, BMI)	9	56	72	SYLVIA'S MOTHER Bobby Bare, Mercury 73317 (Evil Eye, BMI)	2
19	35	I AIN'T NEVER Mel Tillis & the Statesiders, MGM 14418 (Cedarwood, BMI)	4	57	57	IF THIS IS GOODBYE Carl Smith, Columbia 4-45648 (Sea View, BMI)	5
20	28	IF IT AIN'T LOVE (Let's Leave It Alone) Connie Smith, RCA 74-0752 (Blue Crest, BMI)	5	58	60	OLD FASHIONED LOVE SONG Jeris Ross, Cartwheel 214 (Almo, ASCAP)	11
21	27	WHISKEY RIVER Johnny Bush, RCA 74-0745 (Nelson, BMI)	7	59	64	YOU'RE BURNIN' MY HOUSE DOWN Warner Mack, Decca 32982 (MCA) (Page Boy, SESAC)	5
22	23	THAT CERTAIN ONE Tommy Cash, Epic 5-10885 (CBS) (House of Cash, BMI)	8	60	61	JUST BECAUSE I'M STILL IN LOVE WITH YOU Bobby Wright, Decca 32985 (MCA) (Blue Crest, BMI)	4
23	29	MISSING YOU Jim Reeves, RCA 74-0744 (Valley, BMI)	6	61	54	I'M GONNA BE A SWINGER Webb Pierce, Decca 32973 (MCA) (Brandywine, ASCAP)	8
24	25	I'M SO LONESOME I COULD CRY Charlie McCoy, Monument 8546 (CBS) (Rose, BMI)	9	62	73	CLAUDETTE Compton Brothers, Dot 17427 (Famous) (Acuff-Rose, BMI)	2
25	30	ALABAMA WILD MAN Jerry Reed, RCA 74-0738 (Vector, BMI)	8	63	65	RAIN—RAIN Lois Johnson, MGM 14401 (Acoustic, BMI)	8
26	15	ASHES OF LOVE Dickie Lee, RCA 74-0710 (Acuff-Rose, BMI)	12	64	75	TAKE IT ON HOME Charlie Rich, Epic 5-10867 (CBS) (House of Gold, BMI)	2
27	31	A WORLD WITHOUT MUSIC Porter Wagoner, RCA 74-0753 (Owepar, BMI)	5	65	68	YOU BABE Lefty Frizzell, Columbia 4-45652 (Blue Crest, BMI)	4
28	33	YOU'VE GOTTA CRY GIRL Dave Dudley, Mercury 73309 (Six Days, BMI)	7	66	66	BABY WHAT'S WRONG WITH US Charlie Louvin & Melba Montgomery, Capitol 3388 (Window/Empher, BMI)	3
29	18	DELTA DAWN Tanya Tucker, Columbia 4-45588 (Big Ax, ASCAP)	17	67	67	ASTROLOGY Liz Anderson, Epic 5-10896 (CBS) (Greenback Music, Inc., BMI)	4
30	22	THE ROADMASTER Freddy Weller, Columbia 4-45624 (Young World/Central Star, BMI)	11	68	74	I'LL NEVER PASS THIS WAY AGAIN Glen Campbell, Capitol 3411 (Vegas Music International, BMI)	2
31	21	SWEET DREAM WOMAN Waylon Jennings, RCA 74-0716 (Blackwood/Back Road, BMI)	13	69	55	DADDY, DON'T YOU WALK SO FAST Wayne Newton, Chelsea 78-0100 (RCA) (Jewel, ASCAP)	8
32	38	UNEXPECTED GOODBYE Glenn Barber, Hickory 1645 (Acuff-Rose, BMI)	5	70	—	TRACES Sonny James, Capitol 3398 (Low-Sal, BMI)	1
33	24	LOVE IS A GOOD THING Johnny Paycheck, Epic 5-10876 (CBS) (Jack & Bill, ASCAP)	11	71	—	LONELY WOMEN MAKE GOOD LOVERS Bob Luman, Epic 5-10905 (CBS) (Young World, BMI)	1
34	39	WASHDAY BLUES Dolly Parton, RCA 74-0757 (Owepar, BMI)	4	72	—	I JUST COULDN'T LET HER WALK AWAY Dorsey Burnette, Capitol 3404 (Glenwood, ASCAP/Central Songs, BMI)	1
35	41	IT MEANT NOTHING TO ME Diana Trask, Dot 17424 (Famous) (Green Apple/Sunbeam, BMI)	8	73	—	TAKE IT EASY Billy Mize, United Artists 50945 (Benchmark, ASCAP)	1
36	37	RAIN FALLING ON ME Johnny Russell, RCA 74-0729 (Husky, BMI)	10	74	—	IT'S NOT LOVE (But It's Not Bad) Merle Haggard, Capitol 3419 (Tree, BMI)	1
37	44	WHAT'S WRONG WITH OUR LOVE Jack Greene & Jeannie Seely, Decca 32991 (MCA) (Tree, BMI)	4	75	—	WHAT EVERY WOMAN WANTS TO HEAR Claude Gray, Million 18 (Vanjo, BMI)	1
38	49	THE CLASS OF '57 Statler Brothers, Mercury 73315 (House of Cash, BMI)	3				

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Nashville Scene

By BILL WILLIAMS

To set the record straight, Sonny Wright has moved to Cutlass Records and Bobby Wright is doing right well at Decca. . . . Johnny Wright and Kitty Wells, along with Doug Kershaw & the Statler Bros. have accepted an invitation to attend a reception at the Western White House in San Clemente. Watch something political develop from this gathering. . . . Lakeland, Fla., is having a George Jones-Tammy Wynette day. A show will be held, featuring Don Gibson, Wayne Kemp, Jeannie Pruett, Patsy Sladd and Harold Morrison. The money raised for the show will be used to help support a home for young girls.

Bill Anderson's softball team, with Jimmie Gately pitching, defeated the previously unbeaten WSIX team here. He's willing to take on all comers. . . . Dot's Paul Richey gets nominated as hard luck guy of the year. He fell from a second story window and was hurt, recovered in time to get hurt again in a motorcycle wreck in Colorado, then got hit with a missile thrown from the audience, only to return home for the funeral of a member of the family to find that his home was burglarized for the fifth time.

Archie Campbell will be featured in the Gimbles Thanksgiving Day Parade in Philadelphia, on a float with a "Hee Haw" theme. . . . By the way, "Hee Haw" is about to start its 4th season with some 200 stations on the line. Opening day guests will include Dizzy Dean, Ray Stevens and Arlene Harden. . . . A surprise birthday party was held for Porter

Wagoner (his 40th) between sessions at RCA. Porter and Dolly Parton combined are in the midst of cutting three complete albums. . . . Jenny Jamison of Stop Records, and a lady disk jockey in St. Louis, has a new release out. One side was written by Loretta Lynn, the other by Hank Thompson.

Sherwin Linton of Minneapolis has been signed by American Heritage Records. They took over his release on Black Gold because of strong regional play in the midwest. . . . Billy Walker is going back to the Big D Jamboree in Dallas, and it's a homecoming. He played it back in its early days. . . . Smiley Monroe has been on the move, from his promotion job with Beechwood-Central songs to recording on the Portland label.

O.B. McClinton, the great black country artist with Stax, made his first appearance at the "Opry." He didn't sing; merely stood in the wings as a spectator.

The Four Guys had a mind-boggling weekend. They did four complete shows at the "Opry," then backed-up most of the other groups. In between they held autograph parties at Buckley's Record shop, and sold out their records. They also appeared at Opryland.

Karen Wheeler has signed a contract with United Talent, managed by Jimmy Jay. . . . Johnny Cash begged off singing at the GOP national convention. He said he didn't want to get mixed-up in partisan politics. . . . Red Sovine, the Jordanaires and Betty Jean Robinson cut jingles for a Democratic senatorial candidate.

Jodie Maphis, son of Joe and Rose Lee, has reached his 18th birthday. He's drummer for the Earl Scruggs Revue. . . . John Bodin has booked the Willis Brothers, Lonzo & Oscar, Cal Smith, Bobby Lewis, Peggy Little, Kenny Price and Bud Brewer on a Midwest tour that had them working 20 consecutive days to massive crowds. . . . Actor-singer Joe Heathcock is getting ready for his next movie, and keeping fit by working local television shows in Nashville. . . . James O'Gwynn, flying to a date in Colorado, had his guitar damaged by the airline. He repaired it in time to go on with the show. . . . Jim Fowler has a new release on his Nashville West label out of Bakersfield. The tune is by Roy Patrick, who writes his own material.

Mega's Ray Pillow took a vacation after playing 125 road dates. That vacation: three days at home. . . . There may be additional cuts of "On Susan's Floor," the song about Sue Brewer, who befriended artists and writers for years. WKDA here is doing a special show about her. . . . Canadian Blake Emmons and family have become naturalized in special ceremonies in Toronto. . . . Despite the fact that RCA has not officially released a Charley Pride single of "Crystal Chandeliers," it has sold in the neighborhood of 100,000 copies. . . . Announcer Roger Birch of WSM has signed as a recording artist with Jubal Records. He now is searching for material. . . . SESAC's eighth annual country music awards ban-

(Continued on page 44)

TROUBLE HITS PIERCE & GIBSON ON PERSONAL

NASHVILLE—Webb Pierce, Decca artist, collapsed at the airport here and was hospitalized for exhaustion. He was enroute to play a fair date at Adrian, Mich.

Called to substitute for him, Don Gibson was flying north when his plane was intercepted at Cincinnati, where he received word his mother was dying. He flew home to Shelby, N.C., where she died just prior to his arrival.

The fair cancelled the show, but the Buddy Lee agency then got Wilma Lee and Stoney Cooper to fill in for the balance of the dates scheduled over the weekend for Pierce. They made the first show at Reels Ferry, N.H.

Pierce is expected to be out of the hospital soon.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

"LUCIUS GRINDER"
Ray Sanders—(United Artist)

Brite Star's Pick Hits

"THIS GLASS I HOLD"—Gene Harris—(Adonda)
"JOHNNY B. GOOD"—Larry Lake—(Oweman)
"VALLEY OF SORROW"—B.J. Johnson—(River City)
"I'M FAR FROM OVER YOU"—Brad Miller—(Michelle)
"WOMAN"—Dave Waldrop—(Rosewood)
"NOW IS LOVE"—Otis G. Johnson—(Manfield)
"LET IT BE NOW"—Jeannie Gold—(Zonk)
"THE MOST IMPORTANT PART OF ME"—Charle Roi—(Oweman)
"PETIN DAY"—Hillbilly John—(Nashville Sound)
"SUSAN'S FLOOR"—Mac Wiseman—(RCA)
"WHY DO I LOVE YOU LIKE I DO"—Hank Phillips—(Country Pride)
ALBUM OF THE WEEK:
"PENNY"—Penny DeHaven—(United Artist)

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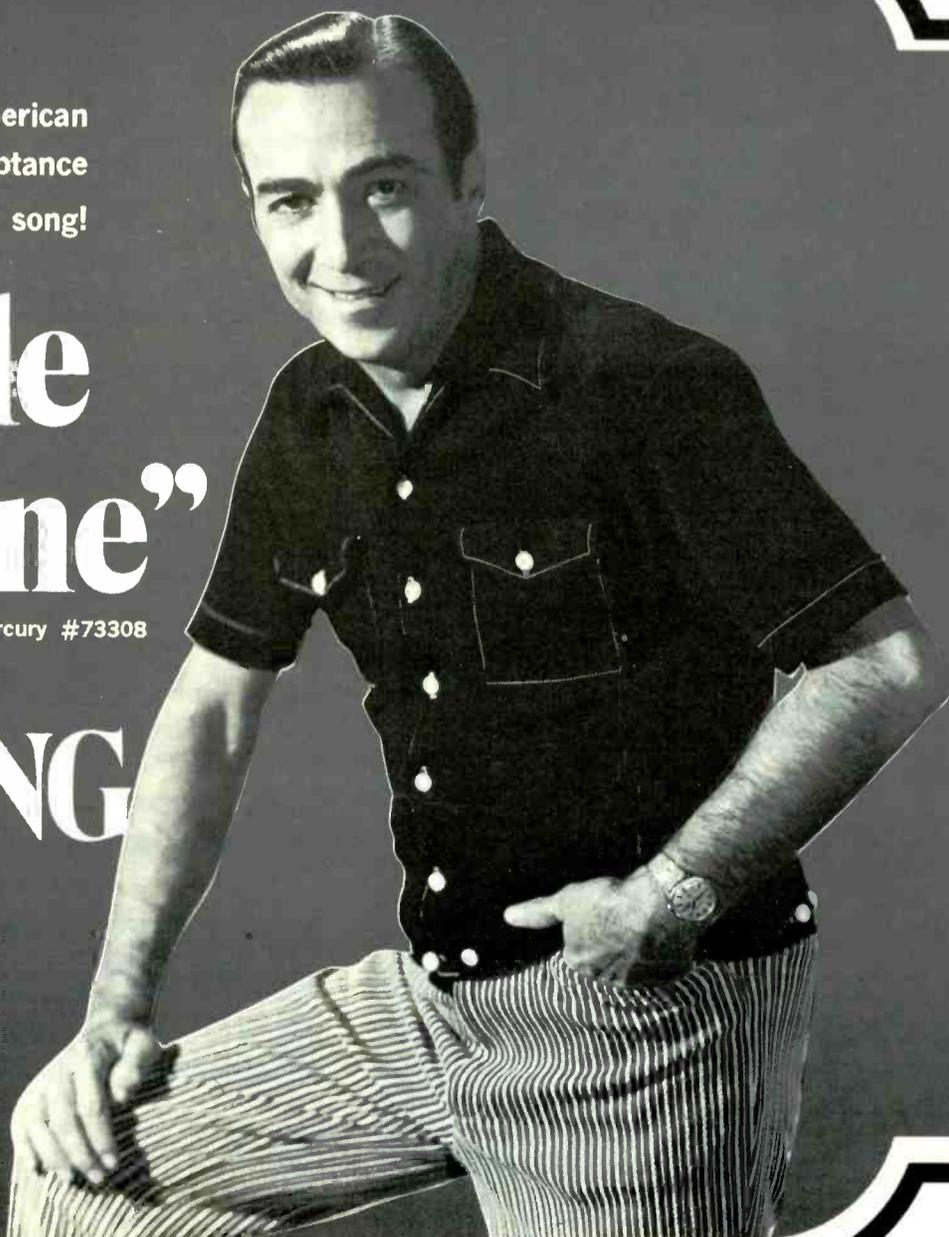
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Country Music

Nashville Scene

• Continued from page 43

quet will be held Oct. 19th at the Woodmont Country Club in Nashville. It's an invitation-only affair. . . . **Tom Jones and Ronnie Dove** had a reunion at Lake Tahoe, and did a lot of reminiscing. . . . Directors of the Nashville Songwriter's Association have begun nominating for the Songwriter's Hall of Fame this year. Four will be voted in.

U-A's **Del Reeves**, after doing an impersonation of **Roy Acuff** in his act at Opryland, discovered Acuff in the audience. Roy came on stage and good naturedly told him to keep it in all of his future acts. . . . **Margie Bowes**, getting away from the heat, has back-to-back playdates in Alaska. . . . **Stan Hitchcock** and his band are slated to work the King of the Road Roof next week.

8,000-Seat Dallas Park

DALLAS—A new park with seating capacity for 8,000 will be dedicated near here Sept. 10, booking exclusively country music acts.

Co-owned by **George Jones**, **Tammy Wynette** and **Jim Gipson**, the Loma Linda Outdoor park is located on Highway #13, 26 miles south of this city. Gipson is a Dallas businessman.

It contains an open-air theater, and rides and other attractions will be added in the future to make it an all-family location.

The theater is similar to that owned by **Jones** and **Miss Wynette** at Lakeland, Fla.

At the grand opening performance, entertainment will include **Ray Price**, **George Jones**, **Tammy Wynette**, **Patsy Sledd**, **Harold Morrison**, and the **Jones Boys**.

The second show, set for Sept. 24, will feature **Conway Twitty**, **Donna Fargo** and **Jerry Wallace**. The Oct. 15th show will be the concluding act for this season. The park then will reopen next April, with shows every two weeks.

All talent will be booked by the **Shorty Lavender Agency** of Nashville.

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Hot Country LP's

Billboard SPECIAL SURVEY
for Week Ending 9/2/72

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot DOS 2600 (Famous)	8
2	2	TO GET TO YOU Jerry Wallace, Decca DL 7-5349 (MCA)	10
3	3	BLESS YOUR HEART Freddie Hart, Capitol ST 11073	10
4	18	A SUNSHINY DAY WITH Charley Pride, RCA LSP 4742	3
5	5	LONESOMEST LONESOME Ray Price, Columbia KCP 31546	5
6	4	BEST OF CHARLEY PRIDE, VOL. 2 RCA LSP 4682	24
7	6	BEST OF JERRY REED RCA LSP 4729	10
8	9	ELEVEN ROSES Hank Williams, Jr., MGM SE 4843	6
9	7	GOD BLESS AMERICA AGAIN Loretta Lynn, Decca DL7-5351 (MCA)	10
10	8	REAL McCoy Charlie McCoy, Monument Z 31329 (CBS)	23
11	12	GREATEST HITS, VOL. 1 Conway Twitty, Decca DL7-5352 (MCA)	9
12	14	ROY CLARK COUNTRY! Dot DOS 25997 (Famous)	6
13	13	CRY Lynn Anderson, Columbia KC 31316	22
14	16	"IF IT AIN'T LOVE" AND OTHER GREAT DALLAS FRAZIER SONGS Connie Smith, RCA LSP 4748	19
15	11	A THING CALLED LOVE Johnny Cash, Columbia KC 31332	19
16	10	CAB DRIVER Hank Thompson, Dot DOS 25996 (Famous)	7
17	21	ASHES OF LOVE Dickie Lee, RCA LSP 4715	11
18	24	BEST OF BUCK OWENS & SUSAN RAYE Capitol ST 11048	4
19	22	SINGS THIS LITTLE GIRL OF MINE Faron Young, Mercury SR 61364	3
20	15	THAT'S WHY I LOVE YOU LIKE I DO Sonny James, Capitol ST 11067	13
21	32	ME AND THE FIRST LADY George Jones & Tammy Wynette, Epic E 31554 (CBS)	3
22	17	BUCK OWENS: LIVE AT THE NUGGET Capitol SMAS 11039	17
23	19	THE "KILLER" ROCKS ON Jerry Lee Lewis, Mercury SRM 1-637	19
24	36	LISTEN TO A COUNTRY SONG Lynn Anderson, Columbia KC 31647	2
25	23	THE KEY'S IN THE MAILBOX Tony Booth, Capitol ST 11076	9
26	25	GEORGE JONES Epic KE 31321 (CBS)	15
27	29	ELVIS LIVE AT MADISON SQUARE GARDEN Elvis Presley, RCA LSP 4776	6
28	20	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck, Epic KE 31449 (CBS)	13
29	26	BALLADS OF LOVE Porter Wagoner, RCA LSP 4734	9
30	30	HANK WILLIAMS JR.'S GREATEST HITS, VOL. 2 MGM SE 4822	14
31	28	WHY DON'T WE GO SOMEWHERE AND LOVE Sandy Posey, Columbia KC 31594	5
32	—	AMERICA: A 200-YEAR SALUTE IN STORY AND SONG Johnny Cash, Columbia KC 31645	1
33	33	FOR THE GOOD TIMES Ray Price, Columbia C 30105	105
34	34	THE WILLIE WAY Willie Nelson, RCA LSP 4760	4
35	27	THE DAY LOVE WALKED IN David Houston, Epic KE 31385 (CBS)	17
36	—	WHEN THE SNOW IS ON THE ROSES Sonny James, Columbia KC 31646	1
37	38	YOU ALMOST SLIPPED MY MIND Kenny Price, RCA LSP 4763	3
38	35	THE BEST OF JOHNNY BUSH Million 1001	5
39	31	BEDTIME STORY Tammy Wynette, Epic KE 31285 (CBS)	22
40	37	THIS IS JERRY WALLACE Decca DL 75294 (MCA)	20
41	43	WE ALL GOT TOGETHER AND Tom T. Hall, Mercury SR 61362	20
42	—	THERE'S A PARTY GOIN' ON Jody Miller, Epic KE 31706 (CBS)	1
43	42	ONE'S ON THE WAY Loretta Lynn, Decca DL 75334 (MCA)	23
44	40	STONEY EDWARDS Capitol ST 11090	5
45	—	WOMAN (Sensuous Woman) Don Gibson, Hickory LPS 166	1

Tape/Audio/Video

See Retail Reality Of TV Cartridge

By EARL PAIGE

NEW YORK—Retailers must realize that television cartridge is a "now situation," publisher Aaron Neretin of Merchandising Week told the opening session of VidExpo here. He warned that some retailers may end up "wallowing in self pity" because they did not make their bid for a piece of the action in 1972.

Neretin followed experts from government, education and business and handled questions, one of which was why did all the presentations ignore the video disk. Neretin's point of view focused beyond the immediate concern over specific formats:

"I plead with manufacturers and retailers to educate themselves re-

garding video recording potential and to prepare themselves now for realizing their fair share of the enormous sales and profit pie that is soon to be baked. Don't allow the negatives which are currently being bandied about to deter you from building towards the absolute positives which are immediately before us.

Two of Neretin's main points were an analogy between TV cartridge and the TV industry and the statement that TV cartridge is "much more than simply the home entertainment factor involved."

He said the \$54 billion gross sales in black & white and color TV sets during the last 25 years "will

(Continued on page 47)

Bow Software At VidExpo—Even 'X' Rated

By RADCLIFFE JOE

NEW YORK—The oft-mooted idea of X-rated movies enjoying added consumer leverage via the new videocassette medium, moved from a whisper to a roar last week when Video Programs International Ltd., screened a number of selections from a specially developed adult entertainment library of videocassettes for registrants at VidExpo '72.

The firm headed by Leonard Kirtman, was one of eight software companies exhibiting product at the video industry exposition and conference sponsored by Billboard Publications, Inc.

Other firms displaying their wares included Videorecord Corp. of America, Videocassette Industries Information Service, Thomas J. Valentino, Inc., the Sony Corp. of America, Motorola Systems, Inc., and Modern Talking Picture Service, Inc.

Video Programs International, which also produces documentaries and horror movies, is gearing its catalog towards the home market. However, Kirtman said that until consumer entity, his firm will push its product in hotels, bars, private clubs and other areas.

The company is, at present, shooting its movies on 35mm color film then transferring to videotape, but Kirtman disclosed that a complete videotape studio was in the developmental stages.

Video Programs International will continue to involve itself only with production of the movies from scripting to the finished product, in areas of distribution it will make its software available to the retailer through a chain of franchised distributors, now being selected by Kirtman.

(Continued on page 47)

ITA MOVES TO TUCSON SEPT. 18 IN EXPANSION

NEW YORK—The International Tape Association (ITA) is moving to Tucson. The move, which becomes effective Sept. 18, will give the tape industry association an expanded staff and some 1,200 sq. ft. of working space.

The ITA will retain M. Warren Troob as its legal counsel in New York, while Ken Winslow will continue to act as the organization consultant in this city.

In announcing the move, Oscar P. Kusisto, chairman of the Board of ITA, disclosed that the association will utilize the resources of the College of Engineering at the University of Arizona for continuing tests in the development of an ITA Seal of Approval.

The ITA executive also said that the organization was restructuring its committees on a three-region basis so that each committee would have a regional chairman, with one of those chairmen acting as a national chairman to coordinate the three regional committees.

Larry Finley, continuing as executive director of the ITA, will make a minimum of five trips a year, covering Washington, New York, Chicago and Los Angeles. His travels will also take him to the Minneapolis-St. Paul area, and the San Francisco Bay area. During his trips, regional committee meetings will be held.

One of the major reasons given for the ITA's move to Tucson is the spiralling cost of operating the association out of metropolitan New York.

See TV Tape Exceeding Film With the Mass User

By BOB KIRSCH

LOS ANGELES—Tape will fare better than film when the television cartridge mass market becomes a reality, according to Carl Frederick, marketing director of Audio Magnetics Corp., primarily because of the convenience advantages inherent in tape.

"Match up tape and film," Frederick said. "You have the cost of buying the film, the cost of developing it and the inconveniences of returning it to be developed and then returning to the purchase point again to pick it up. You have none of that in tape, but you do have erasability and on-the-spot viewing. Tape is the saleable item."

Frederick had some other com-

ments concerning tape versus film. "I think the great majority of video usage is amateur. People don't treasure what they have, unless they're building something like a family album. To the degree that they are not professional, there's no great need to preserve everything they do. Again, given the erasability capability, people should pick right up on tape. And again, I can rerun the tape, but not the film."

"I don't know how many people are entertaining themselves with film now," he continued, "but it must be a lot judging by the soaring stocks of at least two compa-

(Continued on page 46)



WOLLENSAK consumer products sales manager Richard C. Merryman (left) presents sales award to Nick Andrews, Paul Hayden Associates, East Point, Ga., manufacturer rep organization, at recent sales meeting.

Qualified Employees Key to Miami Dealer's Hardware Business

By SARA LANE

MIAMI—Finding and hiring qualified employees has been one key to the success of Gil Speilberg's two automotive oriented Tapesville, Inc., stores here. The stores' emphasis on installations and repair would be reason enough for having skilled help, but he finds knowledgeable people are a plus in sales work too.

While the stores emphasize software (Billboard, Aug. 5), the outlets are as well total tape retail centers with much of the installation and repair of hardware keyed to insurance business. They are not discount stores and pricing is therefore competitive because the major lines are fair traded. All the more reason, said Speilberg, for qualified personnel.

"The people I have working for me are extremely knowledgeable people. Jim Elkiss, manager of the Hialeah store, knows every phase of music and is qualified to talk on symphonies as well as rock. He also knows equipment and can advise customers which speaker goes with which unit. A lot of times we'll get people in who come from a major department store down the street where they've bought a tape recorder, for instance. They'll ask how it works. Imagine that. The salesman who sold it to them didn't even bother with explanations—or better still, probably didn't know how to work it himself.

"It's an unhappy situation, salesman selling highly technical equip-

ment who don't know any more about it than how to write out a sales slip. But, the salesman may have been working in shoes or sporting goods the day before or ladies lingerie the week before that. I think anyone selling hardware should be qualified and should know his product. Of course, we get some people who come in here just to pick our brains and then go elsewhere to make their purchases."

Speilberg contends that the repair service offered by his stores helps to cement the good relationship initiated by his salespeople and the customer. He guarantees all sales from 8-track tapes to the most expensive piece of hi fi equipment.

"We check out everything when we sell it. If a customer buys a car unit and comes back in a day or two and says it isn't working properly, we feel he's entitled to service. He's just spent \$159 and if there's a problem we'll try to resolve it here. What are we going to do? Send it back to a warranty station and have him wait for a couple of weeks for its return? Sometimes, it's only a minor adjustment; sometimes, it's those bootleg tapes, but whatever the cause, we do make an effort to adjust the unit."

Speilberg's warranty work, however, is only for what he sells in his stores.

"We're just not equipped to handle warranty work for others at

the moment and we're really not interested in doing someone else's warranty work, although we have been contacted by a couple of major department stores who would like us to handle their installations as well as warranties."

Insurance

Car insurance is yet another facet of Speilberg's operations and he handles all of Allstate's auto claims. Allstate is one of his most important customers, he claims. He explained that not only does this increase his sales, but also has given him a boost in the knowledge that such companies as Allstate have confidence in his abilities and ethics.

"It's a good relationship," he said, "and nice to know they rely on my judgment and know we'll give them a fair deal."

In many instances, Speilberg saved the insurance company money by discounting items and by setting them straight on cost of products.

"Say you just had your tape player stolen from your car," he continued. "You go to Allstate to make the claim; tell them your automatic radio with AM-FM and tape deck cost \$300; and that it fit into the dash of the car. Well, that may or may not be the case. You might be trying to rip off the insurance company. They call us with the information you've given them and we can tell them if that amount is right or not. If everything fits together, Allstate sends its clients to us and we replace the item, then bill Allstate. It's a good

(Continued on page 46)

Phonogram Joins in U.K. Tape Marketing Move to 8-track

By RICHARD ROBSON
Staff Member, Music Week

LONDON—Phonogram is joining Polydor in the U.K. 8-track market next month with the release of 21 cartridges featuring the cream of the Philips and Mercury catalogs. The launch will be backed up by a two-month promotion campaign which will include press advertising, extra discounts and special offers involving the Secur-ette pilfer-proof tape rack.

Included in the initial batch of cartridges will be Rod Stewart's "Every Picture Tells A Story" and new "Never A Dull Moment" albums, together with material by Nana Mouskouri, Ramsey Lewis, Dusty Springfield, Black Sabbath, Paul Mauriat, Val Doonican, Jerry

Lee Lewis, Syd Lawrence, the Chaquito orchestra and Los Paraguayos.

The tapes will be manufactured for Phonogram by Decca and distributed by Phonodisc. They will be priced at \$6.56 each. After next month's issue—on Sept. 8—Phonogram will be making another cartridge release in November after which additions will be made to the catalog on a monthly basis.

Dealers buying at least one copy of all 21 tapes will receive free a special merchandiser which has been designed by Phonogram. The merchandiser can be either counter or wall-mounted. A special extra

discount scale giving dealers substantially greater margins has been devised for retailers ordering large quantities of the cartridges.

The special offer involving the Secur-ette cartridge rack has also been based on a sliding scale—fundamentally, the more cartridges a dealer orders, the cheaper he gets the rack. For example, a retailer buying three sets of each title will be able to purchase the rack for \$35 instead of the usual basic recommended retail price of \$82. On orders of 100 tapes, the rack is being made available at \$17.50.

Phonogram is also making available to dealers various types of

general point-of-sale material and the whole launch will be backed up by advertising in the consumer music and trade music and motor-ing press.

Commented Phonogram's tape marketing manager Ken Maliphant:

"There has been a steadily increasing demand from dealers for our repertoire to be released on cartridge as well as musicassette. We have purposely tried to mix the repertoire as much as possible in this initial batch to provide as broad a repertoire base as possible. It still seems to be that outside London particularly, tape is still basically a middle-of-the-road market."

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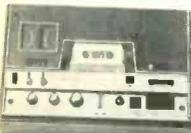
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Japanese Labels Alarmed About Off-the-Air 'Piracy'

TOKYO—Record Kyokai, the Japanese record manufacturers' association has warned the Electronic Industries Association of Japan (EIAJ), that record player sales promotions which encourage taping off the air, and "easy to dub" recording practices, are tantamount to aiding and abetting Japanese youths to break the laws prohibiting unauthorized public performance, copying and broadcasting of records.

Record Kyokai pointed out to the EIAJ that declining sales of

Japanese hit pop singles, and the almost simultaneous increase in the sales of LP albums, could be attributed to the proliferation of combined cassette tape recorders with AM/FM radios.

According to figures released by the association to substantiate its charge, portable cassette players have reached the staggering sales level of 1,000,000 units a month since the beginning of this year, in Japan alone, with the bulk of the units being bought by teenagers.

Ads Plug CTI's Engineering

LOS ANGELES—Car Tapes, Inc. is beginning a pilot advertising based on its engineering director, and set for scheduling into Los Angeles area consumer publications and national music and retail trades.

According to Car Tapes president Jim LeVitus, the ad will in-

clude a large portrait of Dick Herst, the firm's engineering vice president. Featured will be a profile of Herst's technical background, and the research and development used by Herst and his staff to evolve the 8999A "Ultimate" 8-track player.

Another element in the ad will be reference to the firm's "Golden Lifetime" service in which owners of Car Tape product not within distance of field service centers can send their units to the firm's factories in Chatsworth with a check for \$6.50 and their equipment will be repaired and returned without additional cost. The first ad is set for this month.

Set Showing of MCA TV Disk

NEW YORK—MCA, Inc., will demonstrate its new color video-disk system to press personnel and trade executives on December 12, 1972. The demonstrations, to be conducted in two sessions at 11 a.m. and 2:30 p.m. will be held on Stage 24, Universal Studios in California.

Ruder & Finn of California will coordinate planning and public relations for the demonstrations.

Qualified Employees Key to Retailer's Hardware Business

• Continued from page 45

feeling to know a company as large as Allstate has enough faith in us to say 'we'll leave the price open and you replace the unit.' We get a turnover, we get tonnage and it makes our buying power better. What we've done for insurance companies is take the guesswork out of claims and given them a service which makes it easier for them to expedite insurance claims. And, we keep their clients from ripping them off."

Hardware

Speilberg stocks most of the major automotive units but considers the heavies Panasonic and Craig; he stocks a full line of both.

"After that, we start cherry picking from other companies, picking out two or three items which best fit in with our major lines. We have Bowman, Audiovox, Motorola, Sony, Sanyo, Cartapes, Inc., but for the price value I stick with Panasonic."

The least expensive car unit is \$39.95, which will be even less expensive at the end of the month when a special will be featured in a Miracle Mile Shopping Center day sale for \$24.95.

"Our prices range from \$39.95 and go up to hundreds of dollars. We have a Lear Jet unit for \$230 which has an AM-FM with a station finder and an 8-track deck. We have every type of unit—those that fit under the dash, over the dash, on the transmission hump, in a glove compartment. You name anyplace in the car and we've installed it there."

In order to get the best sound, Speilberg says the speakers should be placed on the back ledge of the car.

"In the few years we've been in business, we've learned a lot and gone over a lot of systems, tried a lot of speakers and a lot of different locations. I find the best is the back ledge so long as the unit is good and the speakers match up to the unit. You seem to get your best sound there. The trunk sets up a resonance like an enlarged cabinet for the sound.

"We did a job for the concert

master of the Miami Symphony recently. Understandably, he had a good ear and he knew exactly what he wanted. And he wanted six speakers. After much persuasion, he finally relented and agreed to four speakers. He said he would listen to them, but was sure that he would need six speakers to get the effect he wanted. I installed four speakers, two on the ledge and two on the door. Well, he liked the sound. In fact, he was ecstatic. To please a person with this type of ear was very gratifying to me—and we saved him money, too, even though that wasn't of particular concern to him."

Car Cassette

While most equipment sales for cars is 8-track, Speilberg finds one exception, an interesting one in light of current debate over auto cassette (see Billboard, Aug. 5 and separate story this issue). Speilberg mentioned that Central and South America seem to be the market for auto cassettes. He services car dealers who ship out of the country and invariably all will have cassette players. Because Tapesville handles every kind of unit, both for car and home, Speilberg doesn't quibble over configuration arguments and concerns himself only with having what customers want.

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See TV Tape Exceeding Film

• Continued from page 45

nies. Much of this market should convert to tape, because I feel the more instant you make the item in this convenience-oriented society, the better the chances that it broadens its uses."

Audio recently purchased RCA's tape manufacturing facility in Indianapolis and Frederick said, "We will vary the length and width of blank tape and we will make a housing to suit the needs of a customer in our plastics plant. We haven't really taken a complete look at the blank market yet because this is secondary now. When we see \$1600 units coming out, we don't figure that our doors will be beaten down tomorrow afternoon. Our whole strategy is geared to the future mass market execution of blank video tape, which we feel will happen when the average price of a hardware unit comes down to about \$500."

Frederick added, "We are convinced it will be a tape market, and we think a lot of others are thinking the same thing. Look at RCA and CBS. They both began with film and now they're into tape."

AST Expands TV Duplicating

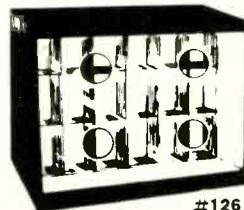
ELK GROVE VILLAGE, Ill.—Ampex Stereo Tapes (AST) is expanding its Video Tape Duplicating Center, located here. The expanded service will handle the duplicating of color and monochrome tapes in large or small quantities; as well as provide editing and storage service for proprietary master tapes.

The AST Video Tape Duplicating Center is geared to the duplication of video tapes for home, educational, industrial, commercial, medical and governmental users of video tape recorders.

The service is capable of handling the duplicating of tapes from all major formats including two-inch quadplex, or 1/2-inch, 3/4-inch, one-inch and two-inch helical scan. Duplicates from these formats are available in two-inch, one-inch, 3/4-inch or 1/2-inch helical scan formats.

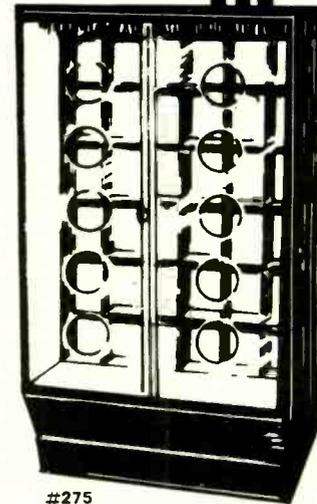
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TV Cartridge Role Vital in Homes

By JAY EHLER

WESTCHESTER, Calif.—Many educators are coming to believe that television cartridges will be a revolutionary development in turning the home into a learning environment, according to Ben Abbene, head of the Communications Arts department at Loyola University here.

"I think the primary function of television, cassette or otherwise, in the home will be for entertainment.

See Retail Reality

• Continued from page 45

be dwarfed by the dollar values that all forms of video recording and playback equipment will bring into the retailers treasury in a much shorter space of time than a quarter century."

As for the beyond entertainment prospects, he mentioned TV cartridge as being a "strong bridge gapping the educational problems we face today." He sees TV cartridge supplementing educational devices.

The now nature of TV cartridge is pointed up by the involvement of substantial retailers such as Sears, Ward's, Polk Bros., Foley's, J.L. Hudson, Abraham & Straus, but he said "every major retailer around the country with whom I have spoken is currently in the process of either negotiating with some of the manufacturers who have product available or insisting that these manufacturers provide at least one or two units for them so that if they cannot make the immediate sale at least they can develop the image of being the future source of videotape."

Congressman Orval Mansen, representing government's involvement in TV cartridge, said nearly every federal agency is turning to the use of video tape. Robert Heinrich, professor of education, audiovisual center, Indiana Univ., characterized TV cartridge as making education "portable." Wallace C. Henry, director of communications, Pepsi-Cola, said software producers must be aware of the simple premise: "communication is impossible . . . unless someone wants to listen." He urged producers to be aware of what audiences want and what they are in a position to comprehend.

VidExpo Focus on Software

• Continued from page 45

The company has no immediate plans for the rental market, but will allow its distributors to use their initiative in this area. Video Program International's initial catalog release is available on Sony videocassettes, but the company will also make its library available in other formats as they come to market.

Sound Effects

Another exhibitor at VidExpo was Thomas J. Valentino Inc., which produces sound effects and backdrop music for the film and videotape industries.

The company, seeking a piece of the videocassette industry action, showed a sampling of its products to registrants at VidExpo '72.

The firm's music library is comprised of a 121 LP set of 3,000 selections of original material from the flushing of toilets to German crowds shouting "Zeig Heil."

According to Thomas Valentino, president of the company, there are music selections including jazz, rock, classical, dramatic, soul and juvenile.

Modern Talking Picture Service, a motion picture clearing house with 35 years experience to its credit, was another VidExpo '72 exhibitor seeking a piece of the videocassette action.

Its entry into the videocassette field is being heralded by a free-loan program of several of its catalog titles, to users of Sony U-Matic systems.

But I think its greatest value will be in developing a whole new approach to education by educating children in the home. Mothers will learn about this and use it to help their children. I think this area will be the strongest felt as far as education by home television cassette."

According to Abbene, the use of video cassettes will one day replace in scope and importance and utilization film and cinema. "Of course, cinema will certainly not disappear, but in 10 years' time video will equal and surpass cinematic advances." Abbene cited the fact that video, in many ways, is entering into areas of development that film cannot or has not, such as work in digital computers and laser beams.

"Portability, cost and availability to many areas will be key considerations and factors that will keep video on top." He cited the portability of the Sony portapact unit now on the market and surmised that such units will be more readily available and at lower prices.

As far as working on the college instruction level, the former David Wolper Production executive commented: "Its greatest asset for teaching over film is the fact that there is instant replay, so to speak. The student can immediately see what he has taped." Abbene said that in the field of education video cassette will play an undeniably important role. Students will learn their lessons on TV cassette players in the classroom. The major lecture would be given to 150 or so students then be taped and distributed to any number of colleges and for several different purposes. He continued by saying that students who wished to review lessons could simply obtain the appropriate cassette from the cassette library. Slower students who need additional aid would have the benefit of resident instructors.

Abbene also emphasizes the importance of the documentary film as the highest form of educational development. For pursuing such programming, Loyola, one of 500 colleges in the country featuring similar video training, has two Norelco TV cameras (color) valued at \$70,000 for the two, and

one of the most modern studio facilities of any school in the country. Two-inch, high bend, Scotch color tape is used in the cameras.

Abbene voiced strong objection to most television programming viewed or produced on the national, commercial level as "vile and inane."

"TV is the most powerful force of its kind that exists. Its power to influence and affect people is tremendous. People actually go out and purchase a set and bring it into their homes and willingly view the programs hour after hour. Yet, so often, the networks are so commercially minded that programs are created that are very poor. TV has the potential of producing great educational, or high level drama but it so often fails.

"At the university level many students are now learning the value of good, informative, educational programming via educational documentary. Maybe in 10 years video and film will have been replaced by some vinyl coated material, and will play an even more vital and important role in our society and the world."

Longines Display

LOS ANGELES — Longines Symphonette has introduced a floor console tape center which holds 528 pieces of use-designated blank cassette tape. Space is provided in the base of the unit for additional tape storage.

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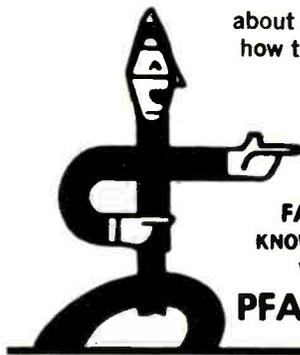


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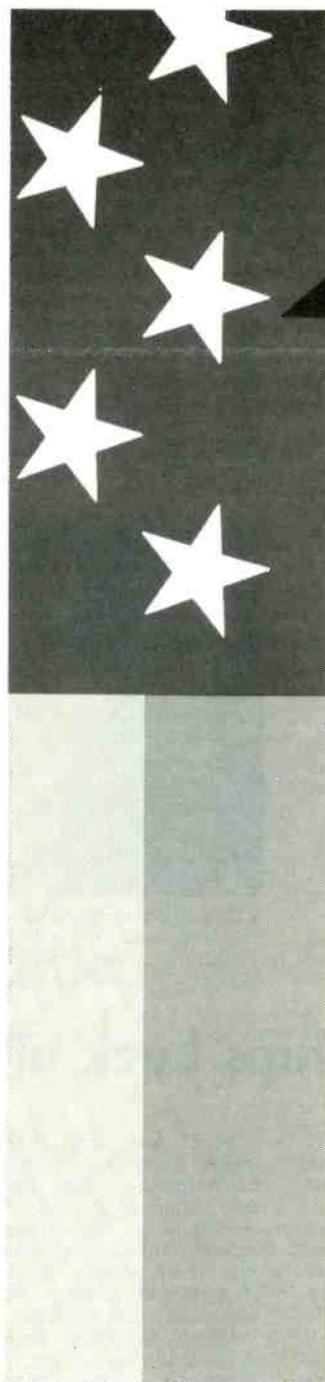


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Jukebox programming

Fla. 1-Stops, Suppliers View Consolidation of Distribution

(There is a steady trend to consolidation of record distributors in all sections of the U.S. Many distributors view the trend as one of transition and are hopeful that marketing patterns will likewise be steadily improved. The operator one-stop, however, deals in perishable merchandise and is therefore frustrated

when the life-line continues to stretch, in some cases as much as 662 miles, as in the accompanying reports. One-stops have the added frustration of so much product being exposed via airplay of cuts from albums from which no singles are available. The pressure mounts. This first of reports from various markets focuses on the Southeast.)

One-Stops Disturbed

By SARA LANE

MIAMI—Managers of two one-stops here are disturbed about the consolidation of record wholesale operations in Atlanta whereby records are shipped here from Georgia. Complaining are Paul Yoss, manager, Seeburg South Atlantic Dist. and Raoul Shapiro, general manager, Budisco One-Stop.

"It's impossible. The whole situation is incredibly bad," Yoss said. "Of course, I realize that doing away with branch offices makes it cheaper for the record companies, but it is creating tremendous problems to the South Florida one-stops. Theoretically, the idea is beautiful as far as manufacturers are concerned, but from a practical viewpoint—forget it. The service couldn't be worse.

"Shipping from Atlanta to Miami—a distance of 662 miles, via United Parcel, Greyhound or air freight may take anywhere from two to 10 days.

"I've come to the conclusion that the people in Atlanta warehouses think that South Florida doesn't exist and that our orders are pulled last, whereas they should be pulled first since we're the farthest point south in their shipping routes. Either they're dismissed us completely from their minds or they have so many orders from the other southern states they service that they're bogged down in a help situation and can't get the orders out. We can starve for records here in Miami—just trying to get them within a reasonable amount of time. Try placing a phone call to one of the companies to inquire about an order and no one knows anything.

"RCA had a branch here in town, UDC did too. Atlantic was set up through an independent distributing company—now they've all done away with Miami distribution and combined it in Atlanta and, believe me it's a problem of unbelievable proportions."

The time lost in shipping merchandise is causing loss in sales, according to Yoss, since the merchandise is not received when needed.

"The only way to combat this is to over-buy on new releases which is creating a monster for the manufacturers in returns. We feel we may run out of a record and never will be able to get it restocked, so we're forced to over-buy. If the record doesn't sell, the distributing companies are going to get hit with twice the returns they would, had they kept a branch office in town where we could pick up whatever we need on a daily basis. With this time element involved, there is no way where we can get satisfactory delivery—at least, it hasn't worked out yet. I realize freight eats you alive and the distributors feel a central shipping point will alleviate some of the costs and are able to control it, but their theory hasn't worked out for Orlando south to

(Continued on page 49)

Distributors Replay

By ANNE DUSTON

ATLANTA—Record wholesalers contacted here were quick to defend the service since the consolidation of facilities that once included branch operations in Miami. It was also pointed out that labels have permanent sales representatives stationed in Miami and that everything is being done to constantly improve service.

Charles Smith, sales manager for Music II here, noted that shipments were held up for inventory for three days, and added, "It is unfair and unreasonable to expect a few complaints from over 180 accounts to indicate a general trend."

Fred Love, sales manager for Music II in Miami, said, "It's ludicrous and irresponsible on Yoss' part. We are experiencing no more than normal difficulties in shipping since we opened in April.

"Yoss likes to see his name in print, and he is exaggerating this problem. He placed an order yesterday at noon and it was shipped by air the same day," he said.

"Possibly, he doesn't understand the mechanics of the business, as he may order a record before it is actually released by the manufacturer," Love said.

"We try to give better service to one-stops because they deal in a perishable product," he stated.

Steve Periksson, assistant to operations manager Larry Tucker at UDC, here, noted that shipments sent by United Parcel only take three days for delivery.

(Continued on page 49)

PROGRAMMER'S POTPOURRI

26 Roulette Oldies Released

Roulette Oldies. Chantels, "The Plea/How Could You Call It Off" 74; Playmates, "Wait for Me/Jo Ann" 75; The Three Degrees, "Maybe/You're the One" 76; Tommy James & Shondels, "Say I Am/Gettin' Together" 77; "Mirage/I Like the Way" 78; Jimmie Rodgers, "Bimbombey/Make Me a Miracle" 79; "The Wizard/Waltzing Matilda" 80; The Flamingos, "Mio Amore/When I Fall in Love" 81; Frankie Lyman, "I'm Not Too Young to Dream/Share" 82; The Neons/Carousels, "You Can Come If You Want to/Angel" 83; The Desires, "Rendezvous With You/Set Me Free" 84; "Let It Please Be You/Hey Lena" 85; The Lydells, "The Wizard of Love/Genie of the Lamp" 86; Little Anthony & the Imperials, "Traveling Stranger/My Empty Room" 87; The Miracles, "Got A Job/I Cry" 88; The Avons, "Baby/Bonnie" 89; Malcom Dodds & Tunedrops, "It Took A Long Time/Beauty and the Beast" 90; The Legends/Elegants, "Little Boy Blue/Legend of Love" 91; Alive 'n Kickin'/Derek Martin, "Tighter, Tighter/You Better Go" 92; All Stars/Royaltones, "7-11 Gone/Flamingo Express" 93; The Harptones, "On Sunday After-

noon/That's the Way It goes" 94; The Dubs, "Darling/Beside My Love" 95; Joe Cuba Sextet, "Bang! Bang!/Sock It to Me" 96; Rai Donner, "The Girl of My Best Friend/To Love Someone" 97; Lois Lyman & Teenchords, "I Found Out Why/Too Young" 98; Temptations/Dreamers, "Barbara/Teenage Vows of Love" 99.

Big Artists Force 6 Jukebox Awards

• Continued from page 1

by "The First Time Ever I Saw Your Face" to take soul.

Nichols, reached by phone at his Fremont, Neb. firm, said the six committee members originally thought four awards would be the limit. However, this year they each individually checked one-stops as well as jukebox programmers in widely separated areas to supplement the balloting.

Thus, Pride, even though his "Kiss An Angel Good Morning" failed to challenge Freddie Hart's big country hit, showed so much strength that MOA will honor him

for the second consecutive year. "There was just no way not to give it to him for the second year," said Nichols.

Even more surprising, Sonny & Cher's recordings were not among the nominations (the third pop record was "Brand New Key") yet they showed so strongly in the committee's ballot analysis and cross-checking that they rated honors.

"Shaft" had widespread strength as most played in all categories and took the award for the best record. Awards will be presented September 16 at the MOA talent show and banquet in Chicago.

PREDICT GIANT MOA

S.D. Assn. Told of New Jukebox Operating Ideas

By IRENE CLEPPER

RAPID CITY, S.D.—Music Operators of America (MOA) president John Trucano told his businessmen neighbors that the recent flood here swept away one-third of his weekly gross but that it was recouped in five weeks through an intensified program that involved everything from leasing jukeboxes for fashion shows to recycling fully depreciated machines from the warehouse.

Trucano, who operates in this state, spoke at the recent meeting of the South Dakota Music & Vending Association along with MOA executive vice president Fred Granger of Chicago. Granger said demand for space at the MOA convention Sept. 14-16 was so great that special permission had to be obtained from the Chicago fire department to enlarge the exhibit area.

The MOA president said an elbow-to-elbow think session produced enough ideas to create the missing one-third of previous volume. "None of the new business was taken from competitors," he said. "Competitors, in fact, stood

staunchly together. One of my competitors bought a high-powered cleaning machine and loaned it to me."

Trucano will be sharing with MOA members the combination of new and old jukebox operating ideas his companies implemented Sept. 14 during a special seminar in Chicago titled "101 Ways to Improved Profit."

Also featured at the MOA will be a tax seminar by Mark Battersby, financial expert and tax consultant, who will focus on the proposed value added tax (VAT), which Granger said "will probably become law."

A group of operators is now backgrounding Battersby on the jukebox industry so that his presentation on "what amounts to a national sales tax" will be pertinent.

During the convention here, the association members criticized game manufacturers, singling out D. Gottlieb Co. for special attack. "Design problems that should be

(Continued on page 49)



PITTSBURGH MOBILE ONE-STOP owner Bud Oseroff and Dick Heard, former head of Royal American Records and now with Metromedia Country, a new label, pose during annual Oseroff industry party in Pittsburgh. Joe Dantoni, Redisco One-Stop, Baltimore with friend Rick Blizzard. Mobil buyer Harvey Campbell surrounded by friends.

Programmer Rips Lack of LP's for Furniture 'Jukeboxes'

By JAY EHLER

CERRITOS, Calif.—Bud Patterson of F&P Vending here predicts furniture style "jukeboxes" will revolutionize the industry but worries about what could be a shortage of album material. So far, spots where he uses the machines can be programmed with MOR, or easy listening singles but jukebox LP's would fill out the selections.

Patterson commented on the recent purchase and use of five Wurlitzer Caberet model jukeboxes, adding to F&P's present supply of 50 regular boxes. With the new boxes, comments Patterson, things couldn't be better.

MOR and easy listening type music comprises the bulk of the programming trends for the Caberet locations. Patterson does take advantage of the extended album set up in the Caberet but comments that there simply is not enough such album product available to adequately fill potential demands.

(Many Wurlitzer branches now stock some quantities of jukebox albums in a program worked out with little LP's Unlimited of Danbury, Conn.)

At present play prices at special locations range through 1/25, 3/25 and 6/50. As yet, F&P has not

gone into the dollar play action. Demand here just hasn't happened yet.

Guarantee

He predicted that in the future all 150 of his machines will be of this Caberet type. He also felt that pressure, via sales and appearance, plus operator demand, will be put on major jukebox manufacturers who presently do not have these furniture models or who are lax in their production.

Patterson commented that such "classy" machines will become more and more in demand and will "upgrade" the image of the

present jukebox industry. Small locations, tiny beer bars, he felt, could enhance their sales and clientele with the attractiveness of such a model. Patrons have taken a very positive interest in these new machines, he added.

He works on a 50/50 commission split, with a \$30 a week guarantee in some of his own locations, and as much as \$40 a week at one location in particular. In locations not using the Caberet, F&P is averaging anywhere from \$22.50-\$25 per guarantee.

Patterson stated that Caberets

(Continued on page 49)

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COOS BAY, ORE.; CAMPUS/YOUNG ADULT LOCATIONS



Gerry Gross

Sunset Automatic Music Co.

New purchases: "You Don't Mess around with Jim," Jim Croce; "The Guitar Man," Bread; "Hold Your Head Up," Argent; Spinning meters: "Long Cool Woman," Hollies; "Alone Again (Naturally)," Gilbert O'Sullivan; "A Simple Man," Lobo; "Big Tree 141; Oldies: "Nice to be with You," Gallery, Sussex 232.

FARGO, N.D.; CAMPUS/YOUNG ADULT LOCATIONS



Gerald Staska

United Music Co.

Cover: "I Believe in Music," Gallery, Sussex 239; New purchases: "Black & White," Three Dog Night, Dunhill 4317; "Ben," Michael Jackson, Motown 1207; "Honkey Cat," Elton John, Uni 55343; Spinning meters: "Alone Again (Naturally)," Gilbert O'Sullivan; "Brandy," Looking Glass; "Nice to be with You," Gallery, Sussex 7017; Oldies: "Oh, Girl," Chi-Lites, Brunswick 55471; "Song Sung Blue," Neil Diamond, Uni 55326.

FAYETTEVILLE, N.C.; CAMPUS/YOUNG ADULT LOCATIONS



Julius Nelson

Vemco Music Co. Inc.

Cover: "Beautiful Sunday," Daniel Boone; Spinning meters: "Happy," Rolling Stones; "How Do You Do," Mouth & MacNeal; "Alone Again (Naturally)," O'Sullivan; New purchases: "Happy," Rolling Stones; "Back Stabbers," O'Jays; "I Believe in Music," Gallery, Sussex 239; Oldies: "Coconut," Nilsson, RCA 740718; "Sealed with a Kiss," Bobby Vinton, Epic 510861.

TOM'S RIVER, N.J.; ADULT LOCATIONS

Louise Cerretani

S & S Amusement Co. Inc.

New purchases: "Why," Donny Osmond, MGM 14424; "Burning Love," Elvis Presley, RCA 74-0769; "Make It Easy on Yourself," Johnny Mathis, Columbia 45635.

MANCHESTER, N.H.; EASY LISTENING LOCATIONS

Louis Traube

Manchester Music Co.

New Purchases: "What Are You Doing the Rest of Your Life," Stan Kenton, Phase 4, 90014; "Dream Time For Jerida," Ray Anthony, Aero Space 7007; Spinning meters: "A Piece of Paper," Gladstone, ABC 11327.

Jukebox Operating Ideas

• Continued from page 48

engineered out make free plays possible," a member charged.

New officers are Duane Reiners, Watertown, president; Earl Porter, Mitchell, vice president; Mac Hasvold, Sioux Falls, secretary-treasurer.

Flood

In his talk, Trucano said water

Distributors Replay

• Continued from page 48

At MCA, here, operations manager Rovert Robau said shipments were better than they expected, and would get better in the future. "We are doing more business, and have few complaints. Customers are learning that they have to increase their orders." He noted that United Parcel takes two or three days, and trucking companies take three or four days, for delivery to Florida.

Although it could not be confirmed locally, there is a strong report that RCA will open up a new stocking facility in Miami.

KANSAS CITY, MO.; COUNTRY LOCATIONS

Victor DiCapo

B & G Amusement Co.

Spinning meters: "Happiest Girl In the Whole U.S.A.," Donna Fargo; "Bless You," Ray Price; New purchases: "Daddy," Donna Fargo, Decca 33001; "Traces," Sonny James, Capitol 39098; "Oney," Johnny Cash, Columbia 45660; Oldies: "For the Good Times," Ray Price; "Crystal Chandeliers," Charley Pride.

MISSOULA, MONT.; HIGH SCHOOL AGE LOCATIONS

Eva Shelhamer

Montana Music Rentals

Spinning meters: "Long Cool Woman," Hollies; "Brandy," Looking Glass; "Where is the Love," Roberta Flack; New purchases: "The Guitar Man," Bread; "Alone Again (Naturally)," Gilbert O'Sullivan; "Popcorn," Hot Butter, Music 01458; Oldies: "Indian Reservations," Raiders, Columbia 45332; "Brave New Key," Melanie, Neighborhood 4201.

SAN FRANCISCO, CALIF.; SOUL LOCATIONS

Bob Weiner

F & W Vending

Spinning meters: "Back Stabbers," O'Jays; "Lean on Me," Bill Withers; New purchases: "Who's Holy," Aretha Franklin, Atlantic 2001; "Just Because He Wants Love," Moments, Stamp 5041-B; "Back Stabbers," O'Jays; Oldies: "For the Good Times," "If You Got the Time."

WINTER HAVEN, FLA.; COUNTRY LOCATION



Wesley Lawson operator;

James Prather, programmer;

Lawson Music Co.

Spinning meters: "If You Leave Me Tonight I'll Cry," Jerry Wallace; "Borrowed Angel," Mel Street; "I Can't Stop Loving You," Conway Twitty; Oldies: "Easy Lovin'," Freddie Hart; "Kiss An Angel Good Morning," Charley Pride.

FREMONT, NEB.; HIGH SCHOOL LOCATIONS



Gary B. Benham

Automatic Vending Service

Spinning meters: "Alone Again (Naturally)," Gilbert O'Sullivan; "Long Cool Woman (In A Black Dress)," Hollies; "The Happiest Girl in the Whole U.S.A.," Donna Fargo; New purchases: "The Unhappiest Squirrel in the Whole U.S.A.," Ben Colter, MGM 14420; "Black & White," Three Dog Night, Dunhill 4317; "In Time," Engelbert Humperdinck, Parrott 40071; Oldies: "Maria," Johnny Mathis; "Moments to Remember," Four Lads.

Victrix Forms New Division

NEW YORK—Victrix Productions, Inc. has formed a commercial division and has produced a series of Faberge spots, sung by Beverly Bremers.

Steve Metz and David Lipton, both of Victrix, said that plans to "build up their commercial wing" include the utilization of Joanne Jonas, Jerry Sroka, Bruce Roberts and Diane Leslie, all previously involved in commercials.

Metz and Lipton also stated that Norman Bergen, who co-produced and arranged a number of sides on Bremers' "I'll Make You Music" (Scepter), and Steve Reinhardt, assistant musical director of the "Godspell" film, will also be involved in future productions.

MGM Files \$5 Mil Suit

LOS ANGELES—MGM Records has filed a \$5 million suit against Wayne Newton and Chelsea Records Corp. in Superior Court here charging fraud, breach of contract and inducement for breach of contract.

Also named defendants are Buz Wilburn, Wes Farrell and 10 John Does.

MGM alleges that as a result of its belief that Newton would record several songs at a session on Jan. 28, 1972, including "Daddy Don't You Walk So Fast," it hired arranger Don Costa and other musicians and began preparation for the promotion and advertising of the recordings.

MGM also alleges that Newton, contrary to what he told MGM,

Miami One-Stops

• Continued from page 48

Miami. And, God help you if you run out of a record and want to reorder it. It could be 10 days to two weeks before you get it again—and that's if you're lucky. If we had a local branch they might be out of a specific record today, for instance, but you could be sure they'd have it in tomorrow.

"I guess the concept of a central shipping point would work out of Atlanta if the order came in on one day and was shipped the next. But, it hasn't happened that way."

Backing up Yoss' complaints was Shapiro, who said, "The whole service is terrible, with the emphasis on terrible. We are losing a lot of business because of terrible deliveries, sometimes it takes a week. I don't know which is worse, MCA, UDC or Music II (RCA)."

"Evidently they don't have the proper help, and the packing is bad, too. They throw singles loose in the boxes," he added.

"Only WEA gives good delivery, since they send everything by mail. The time element is terrible with the others, but I do get good fill on the orders," he continued.

Furniture 'Jukeboxes'

• Continued from page 48

are being programmed into cocktail bars and dinner houses of a plush nature. Some fancy beer bars with piano bar type set up also carry the model. In these latter cases, the PA microphone system for the piano is being linked with the special set up available on the Caberet and the speakers therein are being used to vocalize the singer at the piano when the box is not in operation. Turner 500 microphones are utilizing the amplification systems of the Caberet—a nice dual convenience, the operator admits.

Commenting on upcoming Seeburg operations, a company with which F&P in the past has done much business, Patterson predicted Seeburg will see the definitive value of such furniture models.

He also made the point that supply, thus far, does not meet the present demand. But other than that, he is very pleased with the model and reiterated his feelings that such machines will soon be vogue and standard operating procedure for and in the industry.

British Soccer Team Song Breaks Globally

By IAN DOVE

NEW YORK—Originally marketed as merely a team song for supporters of a U.K. soccer team, the tune "Blue Is The Color" has been promoted all over the world by publisher Larry Page—using the same method.

Page, in the U.S. on business for his label, Penny Farthing, and publishing interests, said: "Sales around the world on the tune are reaching one million."

"Blue Is The Color" was originally recorded for supporters of the Chelsea soccer team in the U.K. and was recorded by the team themselves on Page's own label. First intimation of wider ap-

peal came when the title went into the national Top Ten in the U.K.

Commented Page: "With local lyrics I then had the song recorded by a Dutch soccer team, Ajax, under the title 'Ajax Ajax.' The French singer Antoine has also recorded a French version, which he did with a Marseille soccer team and the song will also be recorded by a Scandinavian team."

Switching sports, Page had a different set of lyrics written for the Australian cricket team, who toured the U.K. this year. Under the title, "Here Come The Aussies," it was a hit in Australia.

As a final boost for the song, the Esso petroleum company in the U.K. has picked it up for use in TV commercials for their Esso Blue line.

Page, meanwhile, is eyeing other soccer teams in the U.K. as potential earners for him and plans to launch a series of sports records under the Banner label.

He has already recorded singles by the Manchester United and Liverpool soccer teams.

Page was in the U.S. to sign a long term U.S. distribution agreement with Bell Records for his Penny Farthing label.

He also visited Mercury Records in Chicago to discuss promotion of Daniel Boone, currently in the Hot 100 with "Beautiful Sunday." Page produced the single and manages the artist. Boone is a co-writer with Rod McQueen of "Blue Is The Color."

Page added: "I was also speaking with representatives of a U.S. basketball team concerning 'Blue Is The Color.'"

Col-EWW Deal For Black PR

NEW YORK—Columbia Records has retained the services of the Edward Windsor Wright Corp. for public relations and advertising, in a move to strengthen the label's position in and commitment to the black magic music market.

EWW, a Hollywood based firm, will work with Columbia's marketing division, maintaining a liaison with the publicity, advertising and promotion departments, as well as working closely with Logan Westbrook, director of special markets.

Studio Texas Expands Staff

DALLAS—Studio Texas, a full service entertainment agency here, has increased its organizational staff due to its expanding market in all phases of operation.

Steve Hibler, president of the firm, will continue his duties as executive agent, dealing primarily Miller has produced hit records for several Studio Texas groups, including Rose Colored Glasses, Tristi Janeiro and Southwest FOB.

Miller has recently been appointed promotion man for A&M, Motown, Buddah, Scepter, Stax and White Whale, and will represent these labels, headquartering at Big State Distributing Co. He also assumes some management responsibilities.

Perry, a partner in Studio Texas, will work with agency acts and scout new groups to add to the roster.

The most recent addition to the staff is Buddy Boren, former agent for Associated Booking Corp., and presently national sales manager for Hoda, International Records, which represents Jesse Lopez, brother of Trini. Boren will continue his duties at Hoda, which will maintain a separate identity as an associate of Studio Texas. Boren will be in charge of club bookings and putting together packages for convention dates. He also will act as public relations, advertising and business manager for Studio Texas, with colleges, universities and one-night engagements. He also will be involved in management responsibilities of the Studio Texas groups. This includes career guidance,

group presentations, and counseling.

Norm Miller will act as staff producer, and will be in charge of all record production. He will coordinate his efforts with Gordon Perry and Buddy Boren, who also will be involved with production.

DPA Records First Single

NEW YORK—DPA Records, a newly formed subsidiary of D. L. Passante Associates, Inc., has released its first single in "Mi Soledad" and "Un Nuevo Amor," by Dorian.

According to Don Passante, president of the firm, the label will back its release with a special promotion and marketing campaign with trade and UHF television spots. The label will be distributed by Skyline. He also stated that producer Ralph Lew is presently finishing production plans for the label's first LP.

2 Atlanta Clubs Open

• Continued from page 41

the basement of the Imperial Hotel on an Ivy Street location where the Alleycats entertain nightly.

Additionally, Hugh Jarrett of the Lowery Co. has taped a country music TV pilot at WAGA-TV, with guest artist Freddy Weller.

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More Radio-TV Mart
On Page 36

International News Reports

VAT Seen Hurting Concerts in U.K.

• Continued from page 1

would have to rise in price. But with VAT as well as normal inflation, it will mean a minimum rise of 25 percent."

The introduction of VAT, bringing Britain's taxation system in line with the Common Market countries, will mean a tax of 10 percent on the total number of tickets a promoter sells. But a 10 percent VAT will be also charged on the rent of a concert hall as well as the costs of printing tickets and posters.

"Pop shows generally have been extremely fairly priced in the past, many having a top ticket price of only \$1.80. Despite increases in rent, ticket printing and press advertising, promoters have managed to give the fans a fair deal by keeping prices down," said Bowyer. "But when VAT is introduced a \$1.80 ticket will cost as much as \$2.50.

"And of course, groups are becoming more expensive. Next year they will be charged VAT for their equipment and vans—concerts will have to cost more. VAT could be worse than the old entertainment tax, which was of course, only a tax on admission prices. VAT affects everything a promoter needs to stage a show."

The entertainment tax was abolished 10 years ago. Commented promoter Arthur Howes: "It was like an injection of life-blood when the entertainment tax was lifted. We were able to reduce prices by about 25 percent, but now VAT threatens to put the prices up again."

25 Percent Increase

The effect of VAT on the West End theaters will be "disastrous," said John Gale, chairman of the Society of West End Theatre Managers. It will particularly affect the big musicals, such as "Jesus Christ, Superstar," with seat prices costing up to \$6.25. Gale has calculated an increase of 25 percent on admission prices.

"Not only is VAT a straight 10 percent tax on seat prices but it goes right down the line on scenery, furniture, costumes, everything," he said.

Robert Paterson, one of Britain's major promoters, is also anxious about the mechanics of VAT. "We still have to be told how the tax is to be collected. If we have to calculate each show then it will mean a monumental auditing task each year," he commented.

RCA Argentina Hosts Parley Sept. 11-14

NEW YORK—RCA Argentina will be the host company for an all-Latin America a&r and publishing convention, which will be held in Buenos Aires, Sept. 11-14.

The convention, designed as a review of current and future product, new artists, catalog exploitation and development, and group cooperation, will be attended by representatives of RCA subsidiary companies and licensees from Brazil, Venezuela, Central America, Puerto Rico, Peru, Dominican Republic, Chile, Bolivia, Colombia, Panama, Ecuador, Uruguay, Italy and Spain.

Jose M. Vias Jr., Latin American marketing manager, and David Franco, manager, a&r, RCA Records International, will be the firm's U. S. representatives.

The convention, according to Adolfo Pino, president of RCA Argentina, will culminate with a show presented by artists from the various countries present.

"The tax will reflect on the box-office. Inflation is already galloping and I'm afraid it's inevitable that prices will have to increase. We've tried to peg prices but we're losing in the cost race. Artists are becoming more expensive, and I haven't had even one artist coming to me and offering to reduce his fee because of VAT. So we're stuck in a vicious inflationary circle and we've got to pass the increase on to the public."

Representatives of the West End theaters are negotiating with officials from the Treasury—although the government is standing firm on its proposal for a VAT on live entertainment. "What we really want is a zero tax rating on the price of tickets. Obviously, printing costs will be subjected to VAT, but if we could get a zero rating on admission costs it would be a great help," commented Bowyer.

Dallas Arbiter to Market Mellotron

LONDON—An exclusive contract for the marketing of the Mellotron has been signed by Dallas Arbiter. DA, a subsidiary of the John E. Dallas group of companies, will market and resale the Mellotron in the U.S., Canada, France and Spain.

The instrument, which has found wide application in studios, will also be available in Britain through Dallas Arbiter retail outlets. Comments Mellotronics MD, George Clouston: "The strength of Mellotronics lies in our technical research and development ability.

"I have followed with interest the growth of Dallas Arbiter in Britain and Europe—when I learned of their movement into the U.S. and their speedy establishment over there, I realized DA were about to repeat their British success story. I also realized the logic of combining with this bright young marketing team."

Dallas Arbiter recently set up its own warehousing and distribution system in the U.S. after realizing they could give a better customer service than other U.S. distributors were prepared to. The firm has established distribution set-ups in both Los Angeles and New York.

The Mellotron has been available for studio work for the past 10 years, but it has now reached a peak of development. The instrument is more faithful than a synthesiser in that the keyboard plays the actual sound of the instrument the player desires.

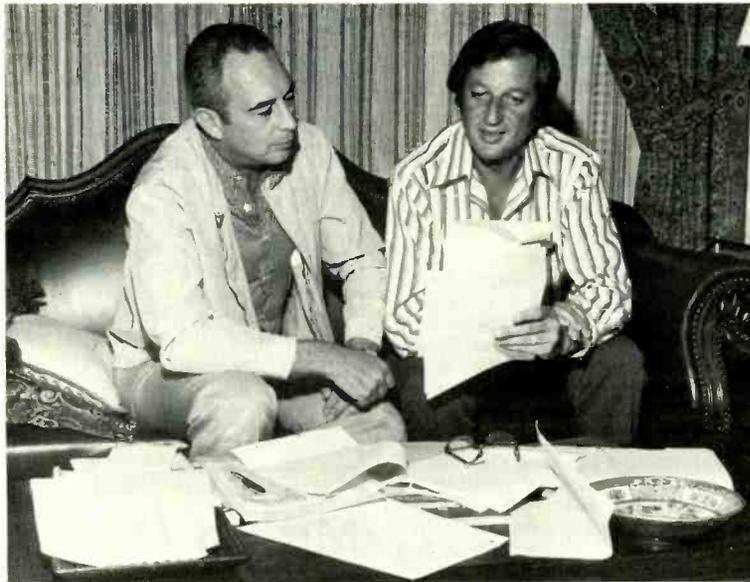
The latest model, the Mellotron 400, sells at \$1,750 in the U.K. It is, in effect, a series of tape machines operated by a single keyboard. Each key activates a tape on which has been recorded a single note of an instrument. Each Mellotron 400 contains a tape frame with three different voicings. An alternative tape frame is very simply inserted into the keyboard.

Pre-recorded tape frames cost

Discos Tizoc, GSF in Pact

NEW YORK—GSF Records has signed a long-term licensing agreement with Discos Tizoc, S.A., calling for the handling of GSF's singles, LP's, cassettes and 8-track cartridges in Mexico, according to Michael Gusick, director of international operations for GSF.

Gusick also stated that he plans a trip to Mexico soon to discuss the sales and promotional program for GSF product.



WEA INTERNATIONAL is renewing its association with Dischi Ricordi as the WEA licensee in Italy, and preparing to sign the pact are Phil Rose, executive vice president of WEA and Guido Rignano, managing director of Dischi. Rose said, "We are renewing our arrangement with Dischi Ricordi as a result of the expanding market penetration of Warner Bros., Elektra and Atlantic artists in Italy."

between \$175-\$250. Any studio, or pop group can have whatever sounds they desire specially recorded on to a frame. Mellotronics demonstrate a frame containing flute, cello and violin, and another with vibraphone, a 50-piece orchestra and human voices.

The Mellotron 400 is fitted with a specially designed pitch control

which gives a tuning variation of plus/minus 20 percent which not only enables the operator to tune to other instruments, but also allows for special effects. The instrument has no built-in amplifier or speaker system, but is designed to connect straight to any external amplifier system or mixing console.

Hardrock, Concert Hall, Opens in London Town

LONDON—A new custom-built concert venue, the Hardrock, opens in Manchester on Saturday, Sept. (2), with a performance by David Bowie. The Hardrock project was conceived a year ago by Mike O'Shea and Nigel Corbett, owners of London's Space Agency. As a dual-purpose auditorium suitable for both concert and discotheque events. The main concert hall seats a maximum 3,000 audience, but it can be converted into a 1,500-capacity discotheque.

The complex also includes a restaurant, five bars, five dance floors, a full lighting system and a quadrophonic sound system complete with a 24-channel mixer for live recordings.

O'Shea told Billboard: "The building has been designed so that it is economic to run—it probably costs less than London's Rainbow for instance, which holds about the same number of people.

"We chose Manchester because there is too much competition in London with the Rainbow and the Sundown theatres. Manchester is the centre of a large catchment area that takes in Liverpool and Leeds and there is not an awful lot in the city to compete with us."

The discotheque opens on Sept. 8 with the Tremeloes and both the

concert hall and the discotheque have been booked until November with such acts as Jo Jo Gunne, Fanny, Curved Air, Three Dog Night and Curtis Mayfield. Promotions at the Hardrock will be handled by O'Shea and Corbett, although the venue will be available to outside promoters.

Musicians In \$ Hike Bid

LONDON—Negotiations are proceeding for an increase in the Musicians Union rates for general recording sessions. The existing scale of \$30 for three hours was covered by two-year agreement which expired on July 1 this year, and Billboard understands that the new claim by the MU specifies \$37.50 for three hours.

MU executive Jack Stoddart said that, following a further meeting between the Union and the British Phonographic Industry, the revised fee scale would be operative from Sept. 1. Music contractors—the fixers for session booking—were being advised accordingly.

General recording classifies sessions outside the sphere of symphony, opera, ballet and chamber orchestra studio work, for which new rates were negotiated on a two-tier system with effect from March 1 this year with a further increase due on Jan. 1, 1973. The rates vary according to rank-and-file players, sub-principals and principals as already reported in Music Week.

WEA, Dischi Deal

MILAN—WEA will be renewing its licensing deal for Italy with Dischi Ricordi. Phil Rose, executive vice president of WEA International revealed this week. Commented Rose: "We are renewing our arrangement with Dischi as a result of the expanding market penetration of Warner Bros., Elektra and Atlantic artists in Italy."

From the Music Capitals Of the World

LONDON

Robert Masters, a director of the Gaff-Masters organization, has resigned, and the firm will be known as Gaff Management. Masters is on a holiday and his plans are unknown. Jimmy Horowitz, a director of the company, said that there had been a dispute over the running and future of the company. Masters, originally with the Robert Stigwood organization, was responsible for signing Atomic Rooster to the firm. The remaining directors of Gaff Management are Billy Gaff, David Oddie, Andrew Heath and Horowitz. . . . Pye has concluded its first overseas licensing deal with EMI. The territory covered is South Africa and the deal was arranged with EMI director Bill Stanford who is also chairman of EMI South Africa. Pye's product was previously handled by Teal. . . . MAM has acquired the jukeboxes and background music equipment of Bell-Fruit, a subsidiary of the Cope Allan International group for a reported £1,125,000. Approximately 1,900 jukeboxes are involved in the deal and it will be run by the MAM subsidiary, Gainsmead, which will make it owners of an estimated share of between 20 and 25 percent of the British jukebox business. The acquisition has been calculated in some city quarters as being worth another £250,000 to MAM's pre-tax profits in a full year.

John Lennon's new album with Yoko Ono "Sometime in New York City," will be issued on Apple through EMI on Sept. 15. The double album will sell at just under \$8. The set was issued in America some months ago and the U.K. release has been delayed due to copyright ownership difficulties.

Great Western Festivals will be staging a one-day open-air pop concert at Grangemouth, Scotland, on Sept. 23 as part of the town's centenary celebrations. The show will take place in the Grangemouth Stadium and although no star names have yet been confirmed it is understood that Lindisfarne, the Everly Brothers and Status Quo are possible for the event. The occasion will also involve classical music artists and orchestras including Segovia, Elizabeth Schwarzkopf and the Halle orchestra. The concerts are being presented in conjunction with the Daily Express newspaper group.

A new concept in record promotion centered on store-based disk

(Continued on page 52)

Audvid to Libraries

HELSINKI—The Finnish Parliament has approved legislation paving the way for audio-visual material to be made available to the public through lending libraries. As a result, records, cassettes and cartridges in their present and future forms will be lent from libraries throughout the country instead of being centered on main libraries in large population areas and confined to the premises.

Public interest has grown to such an extent that people have had to book their listening time in these libraries weeks in advance. The new legislation, reflecting the Finnish Government's response to the recent recommendation by the European members of UNESCO, will become effective by 1975.

The legislation acknowledges the vulnerability of audio-visual material to damage, and leaves the final decision on how the new service should be implemented to local authorities.

LUXEMBOURG GRAND PRIX

LONDON—Radio Luxembourg is holding its fourth annual Grand Prix competition for record producers in Luxembourg on Oct. 19. The Grand Prix is open to producers from Britain, Germany, France, Holland and Luxembourg, and will be promoted by all the European services of Radio Luxembourg International.

Each country will submit three record productions as entries for the competition. The event will also receive television coverage throughout Europe.

Says U.S. Stations Snub Canada Hits

By RITCHIE YORKE

TORONTO—One of Canada's artist/producers has asserted that the Maple Music industry is in danger of a depression unless U.S. broadcasters stop treating Canadian hit singles as unproven disks.

Terry Jacks, who produces the Poppy Family, Susan Jacks and himself, was commenting on the recent American programming trend of disregarding the domestic track record of Canadian hits because of the CRTC regulations requiring stations here to play 30 per cent Canadian content.

"I'm not afraid to admit it," Jacks told Billboard, "I'm really scared. U.S. radio stations have somehow gotten the idea that Canadian stations play any old locally-made rubbish just to fill up a quota.

"That is ridiculous, of course, but I understand that many U.S. stations are just not taking any notice of the Canadian chart action anymore. I think this could cause irreparable damage to the scene up here."

Current Single

Jacks quoted his own current single, "Concrete Sea" (London) as an example of the dilemma. "We've now sold over 30,000 copies of that single in Canada. That's more than many U.S. or English hits sell in this market. The CRTC may make Canadian radio stations play a certain quantity of domestically-produced music, but it can't make people buy the records. That can only happen if they like the song."

Jack's record company, London, say they are having difficulty breaking "Concrete Sea" in the U.S.: Statewide, because many key stations often consider Canadian successes as "bogus hits."

Where only last year, many

Cap's T. Graham Europe Based

TORONTO—Capitol Canada recording artist, Tommy Graham, is currently on an extended European promotion tour.

Graham, scoring here with "After the Goldrush," has been basing himself in Munich and working with a group called Moose Knuckle Groovband.

Capitol Canada will release an album by the group next month.

While in Europe, Graham has met with many record executives including Martin Kleinjan of Bo-ve-ma Holland. It's expected that he will have an album release in the Netherlands later this month.

In addition, album and single product has been scheduled in the U.K., Germany and Scandinavia. Graham has no plans to return to Canada in the immediate future. He was a member of Canadian group the Big Town Boys.

'BEDPOST' A SLEEPER

PRAGUE—A surprise song at the top of the Czech hit parade is the 1924 Ernest Brewer, Billy Rose and Marty Bloom composition "Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?"

The song, a Mills Music copyright, had never been heard before in Czechoslovakia until Supraphon acquired subpublishing rights from the London Belwin-Mills firm. It was recorded in a country style by top Czech girl singer Nada Urbankova and to everyone's surprise reached the No. 1 spot. Other foreign copyrights on the chart in local cover versions include "Mamy Blue," "Till," "Lady Rose" and "Freedom Come Freedom Go."

BARRIE BID IS REJECTED

OTTAWA—The Canadian Radio-Television Commission announced this week that it had rejected a bid by Barrie Broadcasting Company, Ltd. (CKBB-CKCB) to acquire Radio CHOO, Ajax, Ont.

The Commission said that "CHOO has had difficulty in developing local support." Recognizing that CKBB operates satisfactorily in its own area, the Commission noted, however, that "CHOO should be licensed to an operator who is specifically interested in the development of programming for the particular needs of the Ajax community."

Mithra Deal With Polydor

MONTREAL—Mithra Records, a New York-based label, has signed a distribution deal with Polydor Canada Inc., according to Frank Gould, Polydor label chief here.

First production to be released is Bobby Callender's "The Way (First Book of Experiences)." The two record set—composed, produced and arranged by Callender—is a combination of Eastern and Western music with a devotional theme.

Polydor's Al Katz said the Callender LP campaign will be aimed at universities and meditation groups.

U.S. stations considered Canada an ideal test market for exposing new product in the U.S., the situation has been almost completely reversed.

"So many stations up here have whined about having to play any Canadian records," said one broadcaster, who didn't want his name used. "I think now the Americans have decided just to ignore what happens to a record in Canada. They seem to believe we've got the scene rigged or something."

Jacks pointed out that Canadian sales can, at best, only provide a return on production costs. Even a big hit in Canada does not yield much revenue for either artist or label, since production costs are the same as in the U.S., with a market one-twentieth the size.

"We've simply got to have U.S. play on our hits," Jacks said, "or there's no point making records here. Our market is just too small to produce solely for domestic consumption."

"I think the whole CRTC legislation, the entire Canadian music industry, could fall flat on its face unless something happens soon," he summed up.

Several major Canadian hits of recent months (e.g. Edward Bear's "Masquerade," "Wild Eyes" by the Stampeders and the Poppy Family's "Good Friends") suffered from lack of airplay in the U.S.



MCA ARTIST Tony Christie is presented with his first gold disk—for one million sales worldwide of "Is This the Way to Amarillo"—at a party in London hosted by the label. With Christie here are Derek Everett, head of MCA Records in Britain, and William Townsley, managing director of British Decca.

Rain, Winds Dampen 2 Rock Fests in Finland

HELSINKI—Torrential rain and gale force winds almost ruined two rock festivals staged in Finland between Aug. 11 and 13.

The Helsinki Rock Festival, held at the Keimola race track some 10 miles outside the capital, suffered catastrophic conditions as the inner side of the track where the uncovered stage was located became a quagmire. Some acts declined to perform because of the danger of electrical short-circuiting, and among them were British bands Tir Na Nog, Supertramp and Wild Turkey, scheduled to appear on the Saturday.

The three-day festival, organized by the Helsingin Nuorisori Puolesta charity youth association, attracted only 10,000 people paying £5 per head, which included food and accommodation as well as the concerts.

"We were hit by incredibly bad luck," organizing director Benny Hermansson told Billboard. "This was the first wet weekend of the whole summer! Although we expected about 20,000, we are about

even financially, and ready to consider another festival next summer. I think overall it was a positive event, thanks to co-operative Finnish groups and Juicy Lucy and Chicken Shack from England."

The other rock festival was held at Ruissalo on the outskirts of Turku City. This is an annual event, hitherto lasting three days but this year shortened to a straight eight-hour session for political and financial reasons. 100,000 youngsters attended last year's event, but the adverse weather and the rival attraction at Keimola, reduced this year's total to 12,000.

The Ruissalo event fared better from the weather point of view, and there was some outstanding music from Uriah Heep, Lindisfarne, MC5 (who replaced Humble Pie at the last minute), Osibisa, and Jake Holmes. Heep were generally regarded as being just "loud and heavy" without much imagination. Osibisa offered their usual "criss-cross" rhythms which took firm hold on the audience after a slow start.

From The Music Capitals of the World

• Continued from page 51

jockeys is the basic purpose of Ken Moody Enterprises. Moody got the original idea for the KME operations when he did a two-month resident stint in a boutique in 1969 plugging records throughout each day and finding a positive reaction in the sales results from dealers in the area. There is a possibility that KME DJ's will work in selected stores in the Woolworth chain from October onwards.

Bumble Records has issued a writ concerning the U.K. Records disk of the Official Munich Games Theme by Athletes Foot, seeking an injunction against Decca, U.K.'s distributor, to restrain the company from passing off the recording as being the Official Olympic Games record. Bumble has issued "Bronze, Silver and Gold" by the British Olympic Supporters, and an agreed royalty on each copy sold is to be donated to the British Olympic Appeal Fund helping to finance the British team in Munich this year.

Howard Harding has been appointed label manager for Cube, following the departure of Malcolm Jones, who has joined Polydor. Harding's position as international repertoire coordinator has been filled by Stephanie Metter. Middle of the Road has been signed direct to RCA U.K. for a four-year period. Previously, the group was contracted to RCA Italy.

Seven Sun Records, the label run by producer Don Lawson, has concluded a deal with Boot Records of Canada and Moerks Musikforlag in Denmark for the release of its products. First release on the two labels is likely to be a single by ESP. Chris Montez has been signed to CBS U.K. which will have worldwide rights to all his future product. Deal was set by Sol Rabinowitz, vice president of a a&r and publishing in New York and Montez' manager Sid Maurer. Bob White, EMI promotion man is leaving the company to join Buddah's U.K. office. He will report to Buddah's European manager, John Howson.

PHILIP PALMER

TORONTO

Bruce Cockburn, True North recording artist, embarks on his first national concert of 1972 this month. Dates are being produced by Encore Productions and B.C. Fiedler. Already set are Halifax (Aug. 25), Winnipeg (Sept. 14), Regina (17), Saskatoon (19), Brandon (21), Edmonton (27), Calgary (29), Vancouver (Oct. 1), Victoria (3), Toronto Massey Hall (22), Ottawa National Arts Centre (30).

Maple Leaf System co-chairman, Nevin Grant, of CKOC Hamilton is hosting a party for record company promotion men (Sept. 2). Quality has rushed out the Donna Fargo album "Happiest Girl in the U.S.A." following on the success of the single here, says Hal Winslow. WEA hosted a party at the Riverboat for Asylum's Jackson Browne.

Polydor has re-issued the Eric Clapton single, "Let It Rain" in

addition to the Blind Faith album. In addition, "Bell Bottom Blues" by Derek and the Dominoes has been lifted from the album for release as a single. Pepper Tree's "Love Is a Railroad" was this week's MLS winner. Chuck Mangione recording at Eastern Sound this week. The CRTC's Doue McGowan was among the Canadian contingent at Billboard's Fifth Annual Radio Programming Forum. Mel Shaw returned from an extensive European tour on behalf of the Stampeders this week. Capitol president, Arnold Goswisch, on vacation. CHUM-FM disk jockey, John Donabie, was married this week. RITCHIE YORKE

DUBLIN

The Sands will present their Rockin' Road Show throughout the country, as part of their usual stage act, following its recent success at Dublin's Television Club. Arlo Guthrie was here for a private holiday visit. The Big 8 resumed work on the Irish scene, starting at Seapoint, Galway, on Aug. 24. The band was in Las Vegas for several months. They will be here until January then (Continued on page 54)

Love Pact With Probst

TORONTO—Love Productions has signed a world recording agreement with Canadian performer-writer, Joe Probst. A single entitled "Love" is being rush-released, followed by an album "The Lady and the Lion" early in September.

This marks Love's first entry into the folk music field. Previously the company had produced exclusively hard rock material, including product from Crowbar, A Foot in Coldwater, Fludd, the King Biscuit Boy, Christmas, the Invitations and Rip Van Winkle.

September Prod To New Site

TORONTO—Skip Fox of Media Man announced that September Productions Ltd had moved to new premises—Box 280, Woodbridge. The building will also house Greg Hambleton's Axe Records, Tuesday Records, Belsize Park Music, Bluenose Music.

Cap Canada, UA in Deal

TORONTO—Capitol Records (Canada) Ltd will be the sole distributor of UA product in the Meritme provinces, effective immediately.

Capitol has represented UA in Ontario and Quebec since it went independent in January. The label is handled by independent distributors in other provinces.

MFP Management Shuffling

LONDON—Music for Pleasure is having further management shuffles with the resignations of sales director Tom Parkinson and David Riley, general manager, product. In June, MFP deputy managing director Tony Morris resigned to join Phonogram as marketing director.

Parkinson is leaving—on a date still to be fixed—to become a director and general manager of Polygram's Musical Rendezvous budget record company. He has been with MFP for about four years.

Parkinson fills the position held by Dave Allwood who is leaving

the company to open his own record shop.

It is understood that Parkinson has a six-months notice period to work but will leave as soon as a replacement is appointed at MFP.

David Riley is leaving MFP to form his own company which will be involved in buying and selling. Riley's position will now come under the supervision of Jack Wood who will be responsible for repertoire in addition to his present duties in sleeve design.

Repertoire manager David Finch will now assume the title product manager, reporting to Wood.

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From The Music Capitals of the World

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return for a season in Las Vegas, beginning on Jan. 26 and ending in July. The Big 8's new single—their follow-up to Jimmy Conway's "Matrimony"—is a cover of the recent U.S. No. 1 for Sammy Davis Jr.'s "The Candy Man." The Big 8's version features **Brendan Bowyer**. . . . RTE Radio will transmit an hour-long program "live" from the Castlebar International Song Contest during the finals on Oct. 6. It will be produced by **Billy Wall**. . . . RTE Television will screen highlights of the finals the following night. . . . Philips issued "Ireland Free . . . 24 Freedom and Rebel Songs." Among the titles are "Four Green Fields," "The Men Behind the Wire," "McAlpine's Fusiliers," "The Patriot Game" and "Many Young Men of Twenty." The album, featuring the **Sackville Folk** (so-called after the former name of Dublin's O'Connell Street), was cut at Trend Studios and produced by **John D'Ardis**.

The young Italian pianist **Michele Campanella** will appear at the Wexford Festival on Oct. 29 and 30. . . . **Stephen Bishop** was heard in the RTE Radio program, "A Pianist and His Music," which he recorded during a visit to Dublin. The 30-minute program included an interview with **Andy O'Mahony**. . . . Since **Nana Mouskouri's** concerts in Dublin and Cork earlier this year, demand for her disks in these cities—and throughout the country—has shown a considerable increase. The latest of her albums released here is the two-LP set, "British Concert." Miss Mouskouri may return for further Irish dates around April of 1973. . . . The latest single from **Gerry and the Ohio** is a three-track maxi on the Play label. Titles are "House of Shame," "The Pain of Loving

You" and "Remember You're Mine." "House of Shame" is also one of the tracks on the Ohio's second album for Emerald, "Ohio Country." When it was played by deejay **Bill Latchford** on Station WRYT in Boston, there were 91 calls from listeners who wished to hear it again. The disk isn't on release in the U.S. so far. . . . To celebrate Gilbert O'Sullivan's No. 1 in the U.S. with "Alone Again (Naturally)," RTE Radio's "Ken's Klub" included a special tribute to the singer. . . . There was a particularly strong listener reaction to it. **KEN STEWART**

ATHENS

"Never on Sunday" composer **Manos Hadjidakis** is back in Greece after spending five years in the U.S. He plans to continue his songwriting activities in Athens. . . . The San Remo Festival hit "Jesahel" has been recorded in Greek by local group **Daltons** (Pan Vox). . . . For the first time in the 11-year history of the Greek Song Festival, held every September in Thessaloniki, pop groups will be allowed to participate this year. Bands taking part will include the **Faces** (Music Box), **Poll** (Phonogram) and **Nostradamus** (Lyra). . . . Noted cellist **Pierre Fournier** was the soloist at a concert given by the **Athens State Orchestra** under the direction of **Louis Herrera De La Fluente**. The concert, part of the Athens festival, was held last month at the Herod Atticus Theater and the program included works by **Bach**, **Dvorak** and **Moussorgsky**. . . . Greek singer **Mary Alexopoulou** (Phonogram-Olympic), who won third prize at this year's Olympiad Song Festival, took part in last month's International Song Festival at Alexandria. . . . Music Box artist **Terris Chryso**s represented Greece at the International

Song Festival at Sopot last week. . . . **Dimitris Horofas** conducted a concert given by the **Thessaloniki State Orchestra** last month at the ancient theater of Fillipi. Violinist **Kosmas Galileas** was the soloist.

Greek singer **Dimitris Tambosis**, who was **Dimitri** is now working in France, has recorded "Pour Soul," his first single for Mercury, which has just been released here by Phonogram. . . . Among new single releases in Greece are **Elton John's** "Honky Chateau," which has been issued by Emial, "A Message From the People" by **Ray Charles** on Probe, and "Music" by **Carole King** on A&M. . . . Billboard and Music Week charts are used by "Summer of '72," a top radio program on the EIRT network which is hosted every Sunday by **Yiorgos Papastefandou** and **Yiannis Petrides** who play the top 10 records of the week in the U.K. and America. . . . The 10th anniversary of the formation of the **Beatles** is being celebrated by Greek disk jockeys with special programs featuring the group's early recordings.

LEFTY KONGALIDES

MEXICO

Brazilian singer **Elis Regins** made her Mexican debut at the La Naranja, appeared on TV and had a new Philips album released. . . . Italian singer **Rita Pavone** appeared at the El Patio night club, also did TV work and will probably appear in other Mexican cities. . . . Orfeon Records released the top four songs from the First Festival of Student Song which was won by **Ramon Avelana** with "Estamps" (Stamp), followed by **Jose Luis Magro's** "Alguien Sabe Por Que" (Someone Knows Why), **Marco Antonio Ramirez's** "Yo Te Espero Maria" (I Wait for You Marie) and **Paco Borquez's** "Mi Mundo" (My World). . . . The First Festival of Modern Song was held before an audience of 20,000 admitted free to the Theater Agustin Lara. . . . Puerto Rican singer **Yolandita Monges** appeared for the first time in Mexico for nightclub and television work (Channel 8). . . . **Ignacio Aguilar** resigned as head of Apolo Records advertising,

sales and promotion departments. . . . "Summer Holiday" a Brazilian hit by **Terry Winters** has been translated into Spanish and released here by Orfeon.

ENRIQUE ORTIZ

SAN JUAN

Jackie Wilson (Brunswick) appeared at the Royal Room of Flamboyant Hotel. He was preceded at this spot by **O.C. Smith** (Columbia) and **Billy Eckstine** with the **Fred Hill Orchestra**. The Royal Room has become the Soul Show Case of Puerto Rico. . . . **Victoria De Los Angeles**, Spanish soprano (Angel Records) played a concert at Puerto Rico Conservatory of Music under the auspices of Univ. of Puerto Rico's Cultural Activities Section.

Local recording talent: **Carmita Jimenez** (Poringuen) visited Mexico City to receive the trophy, as outstanding female TV personality, awarded by the Association of Mexican Entertainment Press. . . . **Luis Vigoreaux**, another Puerto Rican TV personality, and sole owner of three one-hour weekly shows on Channel 4, received a citation from the Latin American Society of Radio and Television Announcers of Chicago. This society includes Puerto Rican, Cuban and Mexican members working in Illinois stations where Puerto Rico originated programs are shown weekly. **Noel Estrada**, Puerto Rican composer of "En Mi Viejo San Juan," official song of the City, was also honored by the Chicago group. Both **Vigoreaux** and **Estrada** flew to Chicago for the occasion. . . . **Orchestra Power** recorded their first LP for Mericana Records. . . . Veteran **Miguelito Valdes** (Mr. Babalu) exponent of Afro-Cuban music, played a short engagement at Los Violines Club. . . . **Pedro Flores**, Puerto Rico's distinguished pop composer was honored at a banquet-ball sponsored by Ponce Inter Continental Hotel. **Ivan Munoz** and pianist **Jose L. Sierra** participated and **Angel Forfrías**, acted as host. . . . **Tito Rodriguez** with **Louis Ramirez** promoting their new single "La Bates" for TR Records of N.Y.

Danny Rivera (Velvet) played four concerts (Aug. 17/20) at Sylvia Rexach Theater. . . . **Silverio** and **Roxana** cut their first LP for **Sooky Hecner's** Rico-Vox label. . . . **Ismael Rivera** in a bi-lingual single with **Wenchin Group** for Neighborhood Records. . . . **Rolando La Serie** (Musart) at Ripocampo Club. . . . **Ismael Rivera** (Tico) with his tune "Dime Porque" in our top-ten for many weeks, playing many one-nighters and TV on **Vigoreaux Show**. . . . **Tato Diaz** formerly of the Los Hispanos Trio, signed with **Borinquen Records** as solo singer. . . . **Los Angeles Negros** (Parnaso Records) guitar-vocal group, was awarded the top citation for a foreign visiting act in Venezuela with the **Gusicapuro de Oro** (equivalent to U.S. "Talent in Action Awards"). . . . **Gilda Calan** (Marungs) local TV personality, actress and journalist, made her first LP based on her political spoof TV (five times a week Channel 18) show "El Pianista en el Tejado" (The Pianist on the Roof). The album bears the Earunga label.

Marco Antonio Muniz, Mexican singer (RCA) and top seller for the label in this market, will add another to his collection of LPs honoring Puerto Rican composers. This time it will be **Sylvia Rexace** late pop composer. Muniz's other two albums are "Honoring **Rafael Hernandez**" and "Honoring **Pedro Flores**." . . . **Jose M. Clas** "El Gallo de Manati" (Nelz Records) top selling all-time Puerto Rican recording artist, just recorded three LPs in Mexico including one of Christmas Music with **Mariachi** music. This will be the first LP of its kind by a local artist.

ANTONIO CONTRERAS

AMSTERDAM

Phonogram Holland introduced its new classical repertoire during a special presentation in the Amsterdam Concert Hall on Aug. 28. The company highlighted its product on the Philips, Decca and Argo labels under the title "Vivace '72." **The Philharmonia Hungarica**

under **Antal Dorati**, the **Dutch Wind Ensemble** and guitarist **Alexandre Lagova** gave performances at the presentation. . . . To tie in with the premiere of "The God-fater" in September in several Dutch cinemas, CBS Holland will release six albums featuring **Andy Williams**, **Johnny Mathis**, **Ray Conniff**, **Peter Nero**, **Vikki Carr** and **Bobby Vinton** which include music and songs from the film. . . . BASF is heavily promoting a new series of historical albums from the 1920's including material by **Louis Armstrong**, **Ma Rainey** and **Jelly Roll Morton** plus a new **Nelson Riddle** double album called "Jazz Masters."

Rod Stewart's album "Never a Dull Moment" was chosen album of the week by the offshore station Radio Veronica one week after its release. The album was released through Phonogram. Phonogram has also just released **Lonny De Paul's** MAM single "Sugar Me." Other important new releases from Phonogram include an album by **Coleman Hawkins** and **Lester Young** and four albums in the **Nederbeat** series. **Nederbeat** releases albums produced by various well-known Dutch groups including **Cuby and the Blizzards**, **Livin' Blues**, the **Bintangs** and **Oscar Benton**. . . . Polydor in the Netherlands has released a special album featuring local pop music from the last seven years. The album includes tracks by the **Golden Earrings**, **Sandy Coast**, **Earth and Fire** and **Supersister Greenfield and Cook**.

Associated Artists International has acquired representation of **Hilversum Happy Music** (Hia-Ha Music). . . . **Paul Acket** has signed **Johnny Mathis** to give a concert on Sept. 9. He has also signed **Andeane**, (Munich Records), and **Jacques Herb** (Dureco Records) to appear at the Sopot festival in Poland. . . . **Debbie**, the young singer who records for **Ariola-Benelux**, has sold around 100,000 copies of her first single "Everybody Join Hands." She has recorded a French version of the song for release on RCA in France and she is now in the Dutch charts with her second single, "Live With Love." . . . **Andy Williams** will give concerts in Amsterdam and Rotterdam on Sept. 2 and 3 for **Lou Van Rees**. . . . **The Who** are touring through Europe until Sept. 14 giving concerts in Sweden, West Germany, Austria and Italy. Also featured on the bill are the **Golden Earrings**. . . . **Inelco** has reissued **Elvis Presley's** "In the Ghetto" and **Glenn Miller's** "In the Mood" and "Moonlight Serenade."

TOKYO

Sales of phonograph disks in Japan for the summer bonus season (June-July) were up 10-15 percent over the same period in 1971, according to **Victor Musical Industries**. . . . **Yomiuri Shimbun**, Japan's second largest newspaper, (Continued on page 56)

BBC, Luxembourg Wait & See On Frequency Allocations

LONDON—A wait-and-see policy has been adopted by both the BBC and Radio Luxembourg concerning the medium wave frequency allocations for several of the BBC's local radio stations. Starting next week, three BBC stations will broadcast on 206 metres—just two metres from Radio Luxembourg at 208.

The stations, in London, Bir-

mingham and Newcastle, are located in major audience areas for Radio Luxembourg—the station, for instance, draws 25 percent of its listeners from the London area. There are dangers however, of mutual interference from the local stations and Radio Luxembourg because of their close proximity on the medium waveband.

"Interference is always two-

sided," commented Alan Keen, general manager of Radio Luxembourg. "If there is any interference it will be on both stations. We have discussed the matter with our engineers who say there shouldn't be too many problems, but we can only wait until the BBC stations come on the air."

Although the station is optimistic about the situation, there is no doubt that the announcement of the BBC's frequency allocations caused misgivings at Radio Luxembourg.

The interference problem is created by changing atmospheric conditions. Although each station obviously has to keep to its frequency allocation, a broadcast can "wander" a few metres due to changes in the atmosphere. This particularly affects evening broadcasting.

"There shouldn't be any interference, although we should allow for some mutual cross-channel interference during the evenings," said Peter Redhouse, general manager of Radio London.

"The BBC has been using 206 metres for Radio 4 in the Bexhill area and as far as I know there have been no complaints about interference. We see medium wave as supplementary to our VHF broadcasts. VHF has failed to find the kind of public acceptance it has in the United States and Germany and we consider medium wave a good way to introduce the station to the public.

"We will be broadcasting of course, on both medium wave and VHF, although for our evening programmes we advise people to listen on VHF. There is always a great deal of 'mush' and noise on medium wave after dark."

Hemdale Buys NEMS, Sabbath's Disk Pact

LONDON—In a massive build-up of its music interests, the Hemdale Group has acquired NEMS Enterprises and Black Sabbath's recording contract in two deals worth nearly \$2.5 million. The NEMS deal is for \$625,000 worth of Hemdale shares which will give the owners **Triumph Investments**, already holders of 400,000 shares in Hemdale an estimated 15 percent stake in the company. The Hemdale acquisition is through its Worldwide Music subsidiary which manages **Black Sabbath**, **Yes**, the **Groundhogs** and **Edgar Broughton** and **NEMS** managing director, **Viv Lewis**, will join existing Worldwide directors **Pat Meehan Sr.** and **Jr.** on the board.

However, **Triumph** retains the 5 percent royalties on **Beatles** recordings payable from March 1972 leaving Hemdale with one of this country leading agencies which forecasts pre-tax profits of \$87,500 for the nine months to Dec. 31. **NEMS** clients include **Donovan**,

Cilla Black, **T. Rex**, **Pink Floyd**, **Andy Williams** and **Johnny Mathis**.

Hemdale has also purchased the remaining two and one-half years of **Black Sabbath's** recording contract with the **Essex Music Group** for a reported \$1,837,000. The group is with **Vertigo**, but is expected to form the spearhead, along with the **Atlantic** act **Yes**, of a Hemdale label, which may be launched through **WEA**. In acquiring **Black Sabbath**, Hemdale has also taken over **THE**, the **Essex Music** subsidiary which held the recording contract, but not the services of director **Tony Hall**.

John Daly, chairman of Hemdale, revealed that Hemdale was interested in bidding for **Affiliated Music**, the parent company of the **Francis Day** and **Hunter** publishing group. However, the plan was dropped as Hemdale was already involved in talks with another company involved in the publishing field, details of which would be announced at a later date.



DolbyTM on 16-track: Jackson Browne at Crystal

Album: Jackson Browne
Producer/Engineer:
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Label: Asylum (SD 5051)

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Taito-ku, Tokyo



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HITS OF THE WORLD

BANGKOK

(Courtesy Radio HSA)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------------------|------------------------------------------|
| 1 | | SUMMERTIME DREAMING— | Gene Pitney |
| 2 | | CROSSWORD PUZZLE—Dana | |
| 3 | | AUTOMATICALLY SUNSHINE— | The Supremes |
| 4 | | GOT A FEELIN' IN MY BONES— | Sacha Distel |
| 5 | | THE CANDY MAN—Sammy | Davis, Jr. |
| 6 | | RUN TO ME—Bee Gees | |
| 7 | | MISTER SUNSHINE—Jimmy | Young |
| 8 | | WATCH ME—Labi Siffre | |
| 9 | | IN TIME—Engelbert Humperdinck | |
| 10 | | SEASIDE SHUFFLE—Terry Dactyl | And The Dinosaurs |
| 11 | | ROOTS & RAFTERS—Frank Ifield | |
| 12 | | MAD ABOUT YOU—Bruce Ruffin | |
| 13 | | SUPERBIRD—Sedaka | |
| 14 | | YOU'RE A SONG (THAT I | CAN'T SING)—Frankie Valli & Four Seasons |
| 15 | | BREAKING UP IS HARD TO DO—Partridge Family | |
| 16 | | YOU NEED A MESS OF HELP— | Beach Boys |
| 17 | | WE'RE ON OUR WAY—Chris | Hodge |
| 18 | | MACARTHUR PARK—Richard | Harris |
| 19 | | MAYBE THIS TIME—Vince Hill | |
| 20 | | FIRE, WATER, EARTH AND | AIR—Julie Felix |

BELGIUM (Dutch)

(Courtesy: Humo)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------|----------------------------------|
| 1 | 5 | POPCORN—Anarchie | System (AZ) |
| 2 | 5 | UN CANTO A GALICIA— | Julio Iglesias (Decca) |
| 3 | 11 | SMOKE GETS IN YOUR | EYES—Blue Haze (AM Records) |
| 4 | 9 | MOULDY OLD DOUGH— | Lt. Pigeon (Decca) |
| 5 | 3 | BID VOOR MIJ—Will Tura | (Palette) |
| 6 | 9 | MEISJES MET RODE | HAREN—Arne Jansen (Imperial) |
| 7 | 5 | ROCK AND ROLL PART | I/II—Gary Glitter (Polydor) |
| 8 | 7 | HELLO MARY LOU— | Riky Belson (Tex) |
| 9 | 1 | SEALED WITH A KISS— | Bobby Vinton (Epic) |
| 10 | 5 | PUPPY LOVE—Donny | Osmond (Polydor) |
| 11 | 1 | MARIO—Hanny en de Rekel | (11 Prov.) |
| 12 | 3 | POPCORN—Rod Hunter | (Decca) |
| 13 | 1 | MY REASON—Demis Roussos | (Philips) |
| 14 | 1 | MICHAELA—Bata Illic | (Povldor) |
| 15 | 3 | OH BABE, WHAT WOULD | YOU SAY—Hurricane Smith (Ronnex) |
| 16 | 7 | MY LADY OF SPAIN—The | Classics (Ronnex) |
| 17 | 1 | TROP BELLE POUR RESTER | SEULE—Ringo (Carrere) |
| 18 | 7 | MAAGRIETJE—Louis Neefs | (Philips) |
| 19 | 11 | LIEFSTE MEISJE—Paul | Severs (Start) |
| 20 | 1 | OOH-WAKKA-DOO-WAKKA- | DAY—Gilbert O'Sullivan (Decca) |

BRITAIN

(Courtesy Record & Tape Retailer)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------|---------------------------------------------------------------------|
| 1 | 1 | SCHOOL'S OUT—Alice | Cooper, Warner Bros. (Copyright Control) Bob Ezrin |
| 2 | 7 | YOU WEAR IT WELL—Rod | Stewart, Mercury 6052 171 (G.H. Music) Rod Stewart |
| 3 | 3 | SILVER MACHINE—Hawk- | wind United Artists (Copyright Control) Hawkwind/Dr. Technichal |
| 4 | 11 | ALL THE YOUNG DUDES | Mott the Hoople, CBS 8271 (Titanic/Chrysalis) David Bowie |
| 5 | 2 | SEASIDE SHUFFLE—Terry | Dactyl-The Dinosaurs UK (Sonet) |
| 6 | 5 | POPCORN—Hot Butter | Pye, Prod. R. Talmadge, The Jeromes, Prod. D. Jordan |
| 7 | 13 | LAYLA—Derek & the | Dominos, Polydor 2058 130 (Throat) |
| 8 | 6 | BREAKING UP IS HARD | TO DO—Partridge Family, Bell (Screen Gems/Columbia) Wes Farrell |
| 9 | 14 | 10538 OVERTURE—Electric | Light Orchestra Harvest (Carlin/R. Wood/Sugartown) R. Wood/J. Lynne |
| 10 | 4 | PUPPY LOVE—Donny | Osmond MGM (MAM) Curb & Ruff |
| 11 | 9 | RUN TO ME—BeeGees | Polydor (Abigail) Bee Gees/Robert Stigwood |
| 12 | 10 | IT'S FOUR IN THE | MORNING—Faron Young, Mercury (Burlington) Jerry Kennedy |
| 13 | 15 | THE LOCOMOTION—Little | Eva London (Screen Gems/Columbia) Jerry Goffin |
| 14 | 25 | STANDING IN THE ROAD— | Blackfoot Sue, DJM JAM 13 (Beano) Noel Walker |
| 15 | 16 | I CAN SEE CLEARLY NOW | —Johnny Nash CBS (Rondor) Johnny Nash |
| 16 | 8 | SYLVIA'S MOTHER—Dr. | Hook & The Medicine Show (Essex) Ron Haffkine |
| 17 | 24 | I GET THE SWEETEST | FEELING—Jackie Wilson (T.M. Music) |
| 18 | 12 | ROCK AND ROLL PART | I/II—Gary Glitter (Leeds) Mike Leander |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|----------------------------------------------------------------------------------|
| 19 | 21 | CIRCLES—New Seekers | (Ampar) David MacKay |
| 20 | 47 | SUGAR ME—Lynsey De Paul | MAM (ATV Kirschner) Gordon Mills |
| 21 | 19 | MAD ABOUT YOU—Bruce | Ruffin Rhino (Creole) Bruce Anthony |
| 22 | 26 | TOO BUSY THINKING | ABOUT MY BABY—Mardi Gras, Bell BELL 1226 (Jobete/Carlin), Lou Pop |
| 23 | 23 | BETCHA BY GOLLY WOW | —Stylists Avco (Gamble Huff) Thom Bell |
| 24 | 27 | CONQUISTADOR—Procol | Harum, Chrysalis CHS 2003 (Essex) Chris Thomas |
| 25 | 20 | WORKING ON A BUILDING | OF LOVE—Chairman Of The Board, Invictus (KPM) Holland-Dozier-Holland |
| 26 | 46 | VIRGINIA PLAIN—Roxy | Music Island (E.H. Music) Peter Sinfield |
| 27 | 36 | LEAN ON ME—Bill Withers, | A&M AMS 7004 (United Artists) Withers/Jackson |
| 28 | 41 | AIN'T NO SUNSHINE— | Michael Jackson Tamla Motown (United Artists) Berry |
| 29 | 40 | JOURNEY—Duncan Browne | RAK (RAK) Mickie Most |
| 30 | 17 | AUTOMATICALLY | SUNSHINE—Supremes, Tamla Motown (Jobete/Carlin) Smokey |
| 31 | 33 | WHERE IS THE LOVE— | Roberta Flack/Donny Hathaway, Atlantic K 100202 (C. Shane) Joel Dorn/Arif Mardin |
| 32 | 29 | WATCH ME—Labi Siffre | Pye (Groovy) Labi Siffre |
| 33 | — | HEYKENS SERENADE (The | Day Is Over)—Royal Scots Dragon Guards Band (Feldman/Sunbury) Pete Kerr |
| 34 | 22 | MY GUY—Mary Wells, Tamla | Motown (Carlin) Smokey Robinson |
| 35 | 18 | STARMAN—David Bowie | RCA (Titanic/Chrysalis) D. Bowie/K. Scott |
| 36 | 32 | WALK WITH ME TALK | WITH ME DARLING—Four Tops, Tamla Motown TMG 823 (Jobete/Carlin) Frank Wilson |
| 37 | 28 | LITTLE WILLY—Sweet | (Chinnichap/RAK) Phil Wainman |
| 38 | 30 | SAMSON & DELILAH— | Middle of the Road (Sunbury) G. Tosti |
| 39 | 42 | AMAZING GRACE—Royal | Scots Dragon Guards Band RAK (Harmony) Pete Kerr |
| 40 | — | WALK IN THE NIGHT— | Jnr. Walker Tamla Motown (Jobete/Carlin) Johnny Bristol |
| 41 | 50 | I'M STILL IN LOVE WITH | YOU—Al Green London (Burlington) Willi Mitchell |
| 42 | 37 | AMAZING GRACE—Judy | Collins Elektra (Harmony) Mark Abramson |
| 43 | 45 | LOVE LOVE LOVE—Bobby | Hebb Philips (Leeds) Jerry Ross |
| 44 | — | LIVING IN HARMONY— | Cliff Richard Columbia (Merwyn) Norrie Paramor |
| 45 | 31 | OOH-WAKKA-DOO-WAKKA | DAY—Gilbert O'Sullivan MAM (MAM) Gordon Mills |
| 46 | — | COME ON OVER TO MY | PLACE—Drifters Atlantic (Screen Gems/Columbia) Jerry Wexler/Bert Berns |
| 47 | 34 | AMERICAN TRILOGY— | Elvis Presley RCA (Acuff-Rose) |
| 48 | 39 | THE FIRST TIME EVER I | SAW YOUR FACE—Roberta Flack (Atlantic) Harmony Joel Dorn |
| 49 | 43 | TAKE ME BAK 'OME—Slade | (Polydor) (Barn/Schroeder) Chas Chandler |
| 50 | — | BIG SIX—Judge Dread Big | Shot (Bush) Bush Prod. |

CANADA

(Courtesy: Maple Leaf System)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|-------------------------------------------|
| 1 | 2 | LONG COOL WOMAN— | Hollies (Epic) |
| 2 | 1 | SCHOOL'S OUT—Alice | Cooper (Warner Brothers) |
| 3 | 4 | BEAUTIFUL SUNDAY— | Daniel Boone (Capitol) |
| 4 | 21 | GOODBYE TO LOVE—The | Carpenters (A&M) |
| 5 | 5 | ALONE AGAIN (Naturally)— | Gilbert O'Sullivan (MAM) |
| 6 | 3 | SEALED WITH A KISS— | Bibb Vinton (Epic) |
| 7 | 7 | COCONUT—Nilsson (RCA) | |
| 8 | 6 | BRANDY—Looking Glass | (Epic) |
| 9 | 12 | MOTORCYCLE MAMA— | Sailcat (Electra) |
| 10 | 9 | WHERE IS THE LOVE— | Roberta Flack & Donny Hathaway (Atlantic) |

DENMARK

(Courtesy: IFPI)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------------------|---------------------|
| 1 | | ANGELINA—Olsen | |
| 2 | | SONG SUNG BLUE—Neil | Diamond |
| 3 | | METAL GURU—T. Rex | |
| 4 | | SYLVIA'S MOTHER—Dr. Hook & The Medicine Show | |
| 5 | | THE SUMMER PRAYER FOR | PEACE—The Archies |
| 6 | | I'VE FOUND MY FREEDOM— | Mac & Katie Kissoon |
| 7 | | HELLO-A—Mouth & McNeal | |
| 8 | | ROSIE—Walkers | |
| 9 | | BEAUTIFUL SUNDAY— | Daniel Boone |
| 10 | | SUPERSONIC ROCKET SHIP— | Kinks |

FINLAND

(Courtesy: Intro-Magazine)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|-------------------------------------------------------|
| 1 | | AANESI MA KUULEN (Lo riva | bianca)—*Katri Helena (Top Voice)—Levysavel |
| 2 | | MOTHER OF MINE—Neil Reid | (Decca)—Music Fazer |
| 3 | | ELAMALTA KAIKEN SAIN— | *Pepe Willberg & Paradise (Polydor)—Music Fazer |
| 4 | | POPPA JOE—The Sweet (RCA)— | Music Fazer |
| 5 | | LITTLE WILLY—The Sweet (RCA) | Scandia Kustannus |
| 6 | | VAI NIIN, VAI NIIN (How Do | You Do)—*Danny (Scandia)— |
| 7 | | AMARILLO—Tony Christie | (MCA)—Edition Coda |
| 8 | | APRES TOI—Vicky Leandros | (Philips)—Music Fazer |
| 9 | | AIDEISTRA PARHAIN (Mother | Of Mine)—*Jari Huhtasalo (CBS)—Music Fazer |
| 10 | | LAKEUDEN KUTSU—*Pasi | Kaunisto (Decca)—Music Fazer |
| 11 | | BEG, STEAL OR BORROW—New | Seekers (Philips)—Scandia Kust |
| 12 | | POPPA JOE—*Eddy (CBS)— | Music Fazer |
| 13 | | SACRAMENTO—Middle Of The | Road (RCA)—Edition Coda |
| 14 | | AMARILLO—*Johnny (MCA)— | Edition Coda |
| 15 | | VARKAIN VIEN TAIKKI | LAINAAN (Beg, Steal or Borrow)—*Tapani Kansa (Sonet)— |
| 16 | | SOLEY, SOLEY—Middle Of The | Road (RCA)—Imudico |
| 17 | | SAMPSON AND DELILAH— | Middle Of The Road (RCA)— |
| 18 | | METAL GURU—T. Rex (T. Rex) | |
| 19 | | HOW DO YOU DO—Mouth & | McNeal (Philips)—Scandia Kust |
| 20 | | SON OF MY FATHER—Chicory | Tip (CBS)—Scandia Kustannus |

GERMANY

(Courtesy: Den Musikmarkt)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|---------------------------------------------------|
| 1 | | HELLO-A—Mouth & McNeal | (Philips) |
| 2 | | ICH HAB' DIE LIEBE | GESEHN—Vicky Leandros (Philips) |
| 3 | | MICHAELA—Bata Illic (Polydor) | |
| 4 | | LITTLE WILLY—The Sweet | (RCA Victor) |
| 5 | | LET'S DANCE—The Cats | (Columbia) |
| 6 | | METAL GURU—T. Rex (Ariola) | |
| 7 | | SONG SUNG BLUE—Neil Diamond | (Uni) (Phonogram) |
| 8 | | DON'T GO DOWN TO RENO— | Tony Christie (MCA) (Teldec) |
| 9 | | ES FAHRT EIN ZUG NACH | NIRGENDWO—Christian Anders (Columbia) (Electrola) |
| 10 | | EINE NEUE LIEBE IST WIE EIN | NEUES LEBEN—Jurgen Marcus (Telefunken) |

HONG KONG

(Courtesy Radio Hong Kong)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|---------------------------------------|
| 1 | | ALONE AGAIN (NATURALLY)— | Gilbert O'Sullivan (MAM) |
| 2 | | ROLL OVER/SKYLINE PIGEON | *Sam Hui (Polydor) |
| 3 | | NICE TO BE WITH YOU— | Gallery (Sussex) |
| 4 | | IN TIME—Engelbert Humperdinck | (Decca) |
| 5 | | JOIN TOGETHER—The Who | (Polydor) |
| 6 | | GOODBYE TO LOVE—Carpenters | (A & M) |
| 7 | | CIRCLES—The New Seekers | (Philips) |
| 8 | | ROCKET MAN—Elton John | (DJM) |
| 9 | | AMERICAN TRILOGY—Elvis | Presley (RCA) |
| 10 | | TOO YOUNG—Donny Osmond | (MGM) |
| 11 | | (LAST NIGHT) I DIDN'T GET TO | SLEEP AT ALL—The 5th Dimension (Bell) |
| 12 | | BREAKING UP IS HARD TO DO | —The Partridge Family (Bell) |
| 13 | | TAKE ME BAK 'OME—Slade | (Polydor) |
| 14 | | I NEED YOU—America | (Warner Bros.) |
| 15 | | DUNCAN—Paul Simon | (CBS/Sony) |
| 16 | | SONG SUNG BLUE—Neil | Diamond (Uni) |
| 17 | | RUN TO ME—The Bee Gees | (Polydor) |
| 18 | | VINCENT—Don McLean (U-A) | |
| 19 | | THE RUNWAY—Grass Roots | (Dunhill) |
| 20 | | THE GUITAR MAN—Bread | (Elektra) |

JAPAN

(Courtesy: Music Labo, Inc.)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|---------------------------------------------|
| 1 | | TABI NO YADO—*Takuro | Yoshida (Odyssey) |
| 2 | | LOVE THEME FROM "THE | GODFATHER"—Andy Williams (CBS/Sony) |
| 3 | | SAYONARA O SURUTAMENI— | *Billy Banban (Kit) |
| 4 | | DOUNINDO TAMARANAI— | *Linda Yamamoto (Canyon) |
| 5 | | HIMAWARI NO KOMICHI— | *Cherish (Victor) |
| 6 | | ANATA DAKE DE II— | *Kenji Sawada (Polydor) |
| 7 | | MEBAE—Megumi Asaoka (GAM) | |
| 8 | | HITORIJA NAI NO—Mari Amachi | (CBS/Sony) |
| 9 | | LOVE THEME FROM "THE | GODFATHER"—Original sound track (Paramount) |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|----------------------------------------------------------|
| 10 | | KOKORO NO HONO O | MOYASHITA DAKEDA/"THE GODFATHER"—Kiyohik Ozaki (Philips) |
| 11 | | SEKISHOKU ELEGY—Morio | Agata (Bell-Wood) |
| 12 | | NATSU NO FUREAI—Four | Leaves (CBS/Sony) |
| 13 | | TEKKYO O WATARUTO | NAMIDA GA HAJIMARU—*Shoji Ishibashi (Crown) |
| 14 | | SETO NO HANAYOME—*Rumiko | Koyanagi (Reprise) |
| 15 | | JUNKETSU—*Saori Minami | (CBS/Sony) |
| 16 | | MATTEIRU ONNA—*Hiroshi | Itsuki (Minoraphone) |
| 17 | | FURIMUKANAIDE—*Honey | Nights (Union) |
| 18 | | LOVE THEME FROM "THE | GODFATHER" (JAPANESE VERSION)—Andy Williams (CBS/Sony) |
| 19 | | WAKARETE YOKATTA—*Tomoko | Osawa (Toshiba) |
| 20 | | WAKARE NO TABI—*Keiko | Fuji (RCA) |

MALAYSIA

(Courtesy: Rediffusion, Malaysia)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|-------------------------------------------------|
| 1 | | SYLVIA'S MOTHER—Dr. Hook | & The Medicine Show (CBS) |
| 2 | | HOW DO YOU DO—Mouth & | McNeal (Philips) |
| 3 | | SAUSOLITO—*Western Union | Band (Libra) |
| 4 | | ROCKET MAN—Elton John (DJM) | |
| 5 | | DADDY DON'T YOU WALK SO | FAST—Wayne Newton (Chelsea) |
| 6 | | BRANDY (YOU'RE A FINE | GIRL)—Looking Glass (Epic) |
| 7 | | IT'S GOING TO TAKE SOME | TIME—The Carpenters (A&M) |
| 8 | | WHAT'S YOUR NAME—Chicory | Tip (CBS) |
| 9 | | EVERYTHING'S GONNA BE | FINE: LITTLE BOY IN MOSCOW—*Charles Tyler (Wax) |
| 10 | | DON'T GO DOWN TO RENO— | Tony Christie (MCA) |

MEXICO

(Courtesy: Radio MIL)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|-------------------------------------|
| 1 | | POR QUE—Los Babys (Peerless) | |
| 2 | | VERONICA—Victor Yturbe | "Piruli" (Philips) |
| 3 | | WITHOUT YOU (Sin ti)— | Nilsson (RCA) |
| 4 | | HOW DO YOU DO (Como estas)— | Mouth & McNeal (Philips) |
| 5 | | POPCORN (Palomitas de maiz)— | Le Crema Fresca (Philips) |
| 6 | | SAMSON AND DELILAH (Samson | y Delilah)—Middle of the Road (RCA) |
| 7 | | FINA ESTRAMPA—Juan Torres | (Musart) |
| 8 | | PUPPY LOVE (Amor Infantil)— | Donny Osmond (MAM) |
| 9 | | CONGOJA—Sonora Santanera | (CBS) |
| 10 | | CANCION PARA UNA ESPOSA | TRISTE—Clemencia Torres (Raff) |

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|----------------------------------------------------------|
| 1 | | CENTO CAMPANE—*Stein | Ingebrigtsen (RCA)—Sugar |
| 2 | | BEAUTIFUL SUNDAY— | Daniel Boone (Penny Farthing)—Air |
| 3 | | DA ER DET SKJONT AA | VAER TIL—Roy Black & Anita Hegerland (Polydor)—Intersong |
| 4 | | TAG EMOT EN UTSTRAKT | HAND—Ann-Louise Hanson (Philips)—Intersong |
| 5 | | SONG SUNG BLUE—Neil | Diamond (Uni)—Imudico |
| 6 | | COULD IT BE FOREVER— | David Cassidy (Bell)—Intersong |
| 7 | | METAL GURU—T. Rex (Fly) | |
| 8 | | MATRIMONY—Gilbert | O'Sullivan (Decca)—Bendixen |
| 9 | | APRES TOI—Vicky Leandros | (Philips)—Bendixen |
| 10 | | PUPPY LOVE—Donny | Osmond (MGM)—MAM |

SINGAPORE

(Courtesy: Rediffusion, Singapore)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|-----------------------------------|
| 1 | | TAKE ME BACK 'OME—Slade | (Polydor) |
| 2 | | OOH-WAKKA-DOO-WAKKA | DAY—Gilbert O'Sullivan (MAM) |
| 3 | | LITTLE WILLY—Sweet (RCA) | |
| 4 | | SONG SUNG BLUE—Neil | Diamond (MCA) |
| 5 | | METAL GURU—T. Rex (T. Rex) | |
| 6 | | SYLVIA'S MOTHER—Dr. Hook & | The Medicine Show (Col.) |
| 7 | | MARY HAD A LITTLE LAMB— | Wings (Apple) |
| 8 | | WHERE IS THE LOVE—Roberta | Flack & Donny Hathaway (Atlantic) |
| 9 | | TAKE IT EASY—Eagles (Asylum) | |
| 10 | | CIRCLES—New Seekers (Philips) | |

SOUTH AFRICA

(Courtesy: Southern African Record

Manufacturers & Distributors)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|-----------------------------------|
| 1 | | SUNDAY MONDAY TUESDAY— | *Jessica Jones (Nitty Gritty)—EMI |
| 2 | | SOME WHAT MAY—Vicky | Leandros (Philips)—Trutone |
| 3 | | SYLVIA'S MOTHER—Dr. Hook & | The Medicine Show (Date)—GRC |
| 4 | | I NEED SOMEONE—*Alan Garrity | (Gallo)—Gallo |
| 5 | | SONG SUNG BLUE—Neil | Diamond (MCA)— |

¿Que Pasa con La Musica Latina? or What's happening with Latin Music?



Unless you're up on Latin music, that would be a difficult question to answer. But Billboard Magazine is doing something that will make answering that question easy as uno-dos-tres. Beginning with the September 30 issue, Billboard Magazine will make it possible for the entire music industry to keep up on the latest developments in the Latin music explosion.

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music markets within the United States.

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Director—DON OVENS

Hot Chart Action

NUMBER OF SINGLES REVIEWED
THIS WEEK
87

LAST WEEK
102

ROCK & ROLL (PART II)—Gary Glitter (Bell) (*9 from 17) . . . one of the hottest records of the week, it jumps into the Top 10 of the Hot 100 with top 40 radio reported in all the markets checked with the exception of Oklahoma City. Shows Top 10 in Chicago, Philly, Boston, Detroit, Cleveland, Baltimore, Milwaukee, Seattle, Minneapolis, Memphis, Houston, Indianapolis, Charlotte, Fargo, Omaha and Salt Lake City. Top 20 in N.Y. and L.A. Top 15 dealer sales mentions strong in Chicago, L.A., Philly, Boston, Detroit, Cleveland, Baltimore, Seattle, Houston and 8 other sales markets. Sales activity coming from all 21 markets polled.

BLACK AND WHITE—Three Dog Night (Dunhill) (*14 from 23) . . . with only four weeks on the Hot 100 disc reflects Top 10 in L.A. (KHJ), Boston, Dallas, Seattle, Memphis, Providence, Indianapolis, Phoenix, Denver, Buffalo, Birmingham, Louisville, Omaha and Salt Lake City. Listed on all top 40 stations checked with the exception of New York (WABC), Charlotte and Albany. Dealer sales action showing in all 21 markets with top 15 mentions noted in L.A., Chicago, Philly, Boston, Detroit, Cleveland, Baltimore, Minneapolis and 8 other markets. Disc now at #32 on the Easy Listening chart with sales reports and MOR station listings.

Breaking

MY DING-A-LING—Chuck Berry (Chess) (*42 from 63) . . . disc took a hefty Hot 100 chart jump with top 40 radio additions listed this week in Detroit, Cleveland, Dallas, Charlotte, Albany and San Diego. Listed in D.C., Syracuse, at #1 in Phoenix and has been #1 in Seattle. Dealer sales reports strong in L.A., Philly, Baltimore, Seattle, Minneapolis, Memphis, D.C., Cleveland and Detroit. All 21 markets reporting sales activity.

USE ME—Bill Withers (Sussex) (*53 from 80) . . . Withers moved right across the Hot 100 this week

with additions noted in top 40 radio in Detroit, Seattle, Memphis, Portland and Hartford now joining Atlanta and Birmingham already on the record. Dealer sales action reflected in all 21 markets with the exception of Dallas and Boston. Top 15 sales mentions in Atlanta, Detroit, D.C., Philly and N.Y. Disc hits the Soul chart this week at #32 with strong dealer sales and Soul station listings.

Notes: Revivals continue to move on the chart with "Why," Donny Osmond (*62), (former Frankie Avalon hit), "Zing Went the Strings," Tramps (64); "Sweet Caroline," Bobby Womack (*73); "Beat Me Daddy Eight to the Bar," Commander Cody (83) and "A Sunday Kind of Love," Lenny Welch (96).

And slipping down, "Sealed With A Kiss," Bobby Vinton; "Gone," Joey Heatherton; "Breaking Up Is Hard To Do," Partridge Family; "In the Ghetto," Candi Station and "My Guy," Petula Clark. New people hitting hard and fast include Daniel Boone with "Beautiful Sunday" (*18); Raspberries "Go All the Way" (*20); Hot Butter's "Popcorn" (*28); Rick Springfield's "Speak To The Sky" (*35); Michael Murphy's "Geronimo's Cadillac" (*71); Gladstone "Piece of Paper" (*82); Chi Coltrane "Thunder and Lightning" (*86); Danny O'Keefe "Goodtime Charlie's Got the Blues" (*87); Sam Neely "Loving You Just Crossed My Mind" (*88) and the Doobie Bros. "Listen to the Music" (*89).

Pop

CHER—DON'T HIDE YOUR LOVE (2:50)

(prod: Sonny Bono & Snuff Garrett) (writers: Sedaka-Greenfield) (Kirshner/ATV, BMI) Strong commercial rhythm ballad penned by Neil Sedaka and Howie Greenfield . . . sure topper for "Living in a House Divided." Flip: No info available. **KAPP 2184 (MCA)**

JOE COCKER with the Chris Stainton Band—MIDNIGHT RIDER (4:00)

(prod: Denny Cordell & Nigel Thomas) (writer: Allman) (No Exit, BMI) Greg Allman's swinger is given a potent reading by Cocker. Flip, an original, could prove a sleeper. Flip: "Woman to Woman" (4:28) (TRO Essex, ASCAP) **A&M 1370**

DR. HOOK AND THE MEDICINE SHOW—CARRY ME, CARRIE (4:18)

(prod: Ron Baffkine) (writer: Silverstein) (Evil Eye, BMI) Their "Sylvia's Mother" took them Top 10 and the follow up, a wild rocker, also penned by Shel Silverstein, will prove another winner. Flip: No info available. **COLUMBIA 4-45667**

B.J. THOMAS—HAPPIER THAN THE MORNING SUN (3:22)

(prod: Steve Tyrell & Al Gorgoni) (writer: Wonder) (Black Bull/Stein & Van Stock, ASCAP) Penned by Stevie Wonder (featuring Wonder on harmonica), Thomas is powerful with this clever rhythm item, a dynamite commercial entry for top 40 and MOR. Flip: "We Have Got to Get Our Shop Together" (4:32) (Sweet Glory/Lady Bug, BMI) **SCEPTER 12364**

Also Recommended

SMALL FACES—Runaway (2:44) (prod: Michael Viner) (writers: Shannon-Crook (Vicki, BMI) **PRIDE 1006 (MGM)**

MADRIGAL—Time of the Season (3:40) (prod: Derek Lawrence) (writer: Argent) (Mainstay, BMI) **CAPITOL 3431**

HENRY MANCINI AND HIS ORCHESTRA—Theme From "The Mancini

BEVERLY BREMERS—I'LL MAKE YOU MUSIC (3:02)

(prod: Steve Metz, David Lipton & Norman Bergen) (writer: Roberts) (Dramatis, BMI) Her strongest commercial rhythm number, a certain chart topper for her top 40 "We're Free" . . . for top 40 and MOR. Flip: "I Made a Man Out of You, Jimmy" (2:35) (Hexachord, BMI) **SCEPTER 12363**

FREDERICK KNIGHT—TROUBLE (3:10)

(prod: E. Walker) (writers: Knight-Varnell) (East/Memphis/Low-Bam, BMI) Knight's "I've Been Lonely for So Long" put him into the top 30 pop and top 10 soul. Follow up rhythm ballad has much of that commercial potency. Flip: "Friends" (3:30) (East/Memphis/Roffignac, BMI) **STAX 0139**

THE BAND—DON'T DO IT (3:30)

(prod: the Band) (writers: Holland-Dozier-Holland) (Jobete, BMI) The Holland-Dozier rocker, a past hit for Marvin Gaye, is given a dynamite dance treatment, a cut from the Band's new LP "Rock of Ages." Flip: "Rag Mama Rag" (3:45) (Canaan, ASCAP) **CAPITOL 3433**

LAURA LEE—IF YOU BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR) (2:52)

(prod: Ronald Dunbar) (writers: Holland-Dozier-Dunbar) (Gold Forever, BMI) Driving blues rocker has it to fast pass "Rip Off" . . . pop and Soul. **HOT WAX 7207 (Buddah)**

KENNY LOGGINS WITH JIM MESSINA—PEACE OF MIND (3:20)

(prod: Jim Messina) (writer: Messina) (Jasperilla, ASCAP) Their strongest chance for heavy play, sales and chart action is this blockbuster blues-gospel ballad with a potent performance. Flip: "House at Pooh Corner" (4:18) (Wingate, ASCAP) **COLUMBIA 4-45664**

Generation" (2:40) (prod: Joe Reisman) (writer: Mancini) (Southdale, ASCAP) **RCA 74-0756**

GLASS HOUSE—Thanks I Needed That (2:38) (prod: Holland-Dozier-Holland Prod) (writers: Holland-Dozier-Holland) (Gold Forever, BMI) **INVICTUS 9229 (Capitol)**

JERRY VALE—Till We Are One/Mister Good Times (2:47/3:01) (prod: Mike Berniker) (writers: Glazer-Martin-Martin-Sager-Fischhoff) (Shapiro/Bernstein, ASCAP/Valando/Sunbeam, ASCAP) **COLUMBIA 4445677**

JOHNNIE TAYLOR—Stop Doggin' Me (3:58) (prod: Don David Rhythm) (writers: Crutcher-Davis-Snyder) (Groovesville/East/Memphis/Conquista-

TONY COLE—Suite: MAN AND WOMAN (4:39)

(prod: David Mackay) (writer: Cole) (Leeds, ASCAP) Label headed by Russ Reagan (of Uni fame), is off to a strong start with this superb new talent, composer-performer with a moving piece of ballad material that could break big . . . top 40 and MOR. Top production work by David Mackay ("New Seekers"). Flip: No info available. **20th CENTURY 2001**

NEIL SEDAKA—BEAUTIFUL YOU (2:45)

(prod: Neil Sedaka) (writers: Sedaka-Cody) (Kirshner/ATV, BMI/Keo/Welbeck, ASCAP) Strong top 40 rhythm item penned, produced and performed by Sedaka. Flip: No info available. **KIRSHNER 63-5024 (RCA)**

LINDA CARR—I FEEL A SONG (In My Heart Again) (2:35)

(prod: Tony Camillo-Perry Boyd-Rick Sidoti) (writer: Camillo) (Kama Sutra/Etude/Marc Aaron, BMI) Potent debut strong rhythm material for pop and Soul with much of the fine flavor and feel of the Diana Ross sound. Flip: No info available. **ROMAR 706 (MGM)**

BLOSSOMS—SHOCKWAVE (2:15)

(prod: Munson & Reed) (writers: Munson-Reed) (Rock Pile/Silver House, ASCAP) Title of their debut LP for the label is a driving rocker loaded with that super Motown sound. Flip: "Cherish What Is Dear to You (While It's Near to You)" (2:25) (Gold Forever, BMI) **LION 125 (MGM)**

BONNIE KOLOC—BURGANDY WINE (2:37)

(prod: Norman Christian) (writer: Carpenter) (All Saints Crusade, BMI) A cut from her current LP is a compelling folk rhythm ballad that should come through both top 40 and MOR. Exceptional performance. Flip: "We Are Shops" (3:40) (Section 1, BMI) **OVATION 1036**

Five Dollar Shoes—RAIN TRAIN (3:34) (prod: Peter Schekeryk) (writers: Millius-Graves) (Neighborhood, ASCAP) **NEIGHBORHOOD 4203 (Famous)**

KING HARVEST—Dancing in the Moonlight (2:57) (prod: Berjot-Robinson) (writer: Kelly) (Unart, BMI) **PERCEPTION 515**

CASEY KELLY—Poor Boy (3:27) (prod: Richard Sanford Orshoff) (writer: Kelly) (Portofino/Avoyelles, ASCAP) **ELEKTRA 45804**

IMUS IN THE MORNING—(Billy Sol Hargis') Holyland Record Package (2:57) (prod: Pete Spargo) (writer: Imus) (Tree, BMI) **RCA 74-0789**

Also Recommended

JIMMY DICKENS—Way Down In Alabam (2:30) (prod: Biff Collie) (writer: Newton) (Dixie Jane, BMI) **UNITED ARTISTS 50941**

JESSI COLTER—I Don't Want to Be a One Night Stand (2:24) (prod: Cher Atkins) (writer: Martine, Jr.) (Ahab, BMI) **RCA 74-0780 (BMI) CAPITOL 3430**

KENNY VERNON—I Bought the Shoes (That Just Walked Out on Me) (2:24) (prod: Earl Ball) (writers: Stone-Simpson) (Central Songs, JAMEY RYAN—A Taste of Money (2:08) (prod: Roger Sovine) (writer: Walker) (Cedarwood, BMI) **SHOW BIZ 0505 (Mega)**

RONNIE ROGERS—Rosie's Leaving (2:03) (prod: Jack Key) (writer: Arr-Davis) (Newkeys, BMI) **RICE 50502**

Country

TAMMY WYNETTE—MY MAN (2:50)

(prod: Billy Sherrill) (writers: Taylor-Wilson-Sherrill) (Algee, BMI) Flip: No info available. **EPIC 5-10909 (CBS)**

BUCK OWENS and the Buckaroos—YOU AIN'T GONNA HAVE OL' BUCK TO KICK AROUND NO MORE (2:25)

(writer: Owens) (Blue Rock, BMI) Flip: "I Love You So Much It Hurts" (2:33) (Blue Rock, BMI) **CAPITOL 3429**

DAVID HOUSTON AND BARBARA MANDRELL—

A PERFECT MATCH (2:13)

(prod: Billy Sherrill) (writers: Sutton-Peters) (Flagships, BMI) Flip: No info available. **EPIC 5-10908 (CBS)**

JIM ED BROWN—ALL I HAD TO DO (3:20)

(prod: Bob Ferguson) (writers: Penney-Oates) (Chiplin, ASCAP) Flip: "Triangle" (3:02) (Show Biz, BMI) **RCA 74-0785**

HANK THOMPSON—GLOW WORM (2:37)

(prod: Joe Allison) (writers: Lincke-Robinson) (Marks, BMI) Flip: "You're Nobody Till Somebody Loves You" (2:48) (Southern, ASCAP) **DOT 17430 (Famous)**

MARTY ROBBINS—THIS MUCH A MAN (2:56)

(prod: Marty Robbins) (writer: Robbins) (Mariposa, BMI) Robbins moves to the Decca label with a strong, off beat of rhythm ballad material . . . a new sound for him. Flip: "Guess I'll Just Stand Here Looking Dumb" (2:15) (Mariposa, BMI) **DECCA 33006 (MCA)**

CAN HAVE MY CHAIR) (See Pop Pick)

LINDA CARR—I FEEL A SONG (In My Heart Again) (See Pop Pick)

BLOSSOMS—SHOCKWAVE (See Pop Pick)

GLASS HOUSE—THANKS I NEEDED THAT (See

BMI) **20th CENTURY 2002**

JOHN QUARTERMAN AND FREE SOUL (I Got) So Much Trouble in My Mind Pt. 1 (3:07) (prod: Bill Tate/Cotter Wells-Cory Pearson) (writer: Quarterman) (Access/Avalanche, BMI) **GSF 6879**

KING HARVEST—Dancing in the Moonlight (See Pop Pick)

Pop Pick)

JOHNNIE TAYLOR—STOP DOGGIN' ME (See Pop Pick)

PHILLIP MITCHELL—LITTLE THINGS (2:58)

(prod: Willie Mitchell) (writer: Mitchell) (Muscle Shoals, BMI) Flip: "That's What a Man Is For" (3:07) (Belardo, BMI) **HI 2221 (London)**

ACE CANNON—To Get to You (2:38) (prod: Lewis Willis) (writer: Chapel) (4 Star, BMI) **HI 2220 (London)**

BARRY SMITH—Only You (And You Alone) (2:58) (prod: Ber De Coteaux) (writers: Ram-Rand) (Tro-Hollis, BMI) **GSF 6878** Luigi-Weiss) (Embassy/Valando, ASCAP) **AVCO 4600**

R.B. FREEMAN—I'm Shaft (3:22) (prod: Hugo & Luigi) (writers: Hugo-

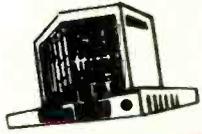
Soul

FREDERICK KNIGHT—TROUBLE (See Pop Pick)

LAURA LEE—IF YOU CAN BEAT ROCKIN' (YOU

Also Recommended

BRIGHTER SIDE OF DARKNESS—Love Jones (3:19) (prod: Clarence Johnson) (writers: Murph-Eskridge-Johnson) (Fox Fanfare/Sebans,



MEGA
RECORDS AND TAPES, INC.

PHONE (615) 244-5544

August 28, 1972

Mr. Program & Music Director
Radio Station POP and MOR
Anywhere, USA

Dear Sir:

I could write that John Young WMAK-Nashville says, "It generates female phones....very pop orientated....we're happy with it for balance." Dean Tyler WIP-Philadelphia says, "Sammi Smith is a sure smash." Norm Gregory KJR-Seattle says, "No one can get hurt playing this record." J. Robert Dark KOMA-Oklahoma City says, "Absolutely, A HIT." Lee Masters WIFE-Indianapolis says, "The Sammi Smith is a smash", and that Tom Dooley WAYS-Charlotte said, "I've always been a big fan of his."

I could also write that the Sammi Smith single, in 3 weeks, has charted #15 WMAK-Nashville, #15 KJR-Seattle, #12 WIFE-Indianapolis, #28 WLOF-Orlando, #16 KIXZ-Amarillo, #12 KXLY-Spokane, #32 KJRB-Spokane, #25 KTAC-Tacoma, #20 KNIN-Wichita Falls. That Sammi Smith stayed at #3 for 3 weeks in a row at WROV-Roanoke; that one store in Roanoke sold over 1000 copies. That she went to #8 KOMA-Oklahoma City in 3 weeks. That the record went from #40 to #30 WPGC-Washington. Added to KDWB-Minneapolis/St. Paul, WCOL-Columbus, KCBQ-San Diego, KOL-Seattle, WLEE-Richmond, WABB-Mobile, KFJZ-Ft. Worth, WJET-Erie, WAXC-Rochester, WHHY-Montgomery, WLAV-Grand Rapids, WLPL-Baltimore, WNHC-New Haven, WINX-Rockville, WAKY-Louisville, WWCO-Waterbury, KLBK-Lubbock, WKY-Oklahoma City, WFLI-Chattanooga, WDAE-Tampa/St. Pete, KELI-Tulsa, WLW-Cincinnati. I could even write that if there ever was a record trying to break Pop, then Sammi Smith has it with "I've Got To Have You", Mega #615-0079. That this Kris Kristofferson song will generate strong phones and sales in your market. But this is only one reason for this letter. The other is Jay Thomas, PD of WAYS-Charlotte, bet me \$5.00 and a mess of ribs, that I couldn't get my name in Billboard, Record World, or CashBox by August 28th. Now figure this one out, Jack Anderson!

BEST PERSONAL REGARDS,

MIKE SUTTLE
National Promotion Director

MS:fm

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For Week Ending September 2, 1972

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	2	ALONE AGAIN (Naturally) • 12	Gilbert O'Sullivan (Gordon Mills), MAM 3619 (London)	35	49	SPEAK TO THE SKY 5	Rick Springfield (Robie Porter), Capitol 3340	69	73	IN THE QUIET MORNING 6	Joan Baez (Joan Baez/Norbert Putnam), A&M 1362
2	3	LONG COOL WOMAN 11	Hollies (Ron Richard & the Hollies), Epic 5-10871 (CBS)	36	26	HOW DO YOU DO • 19	Mouth & MacNeal (Hans Van Hemart), Phillips 40715 (Mercury)	70	62	ALABAMA WILD MAN 8	Jerry Reed (Chet Atkins & Jerry Reed), RCA 74-0738
3	4	I'M STILL IN LOVE WITH YOU 9	Al Green (Willie Mitchell), Hi 2216 (London)	37	38	SWEET INSPIRATION/WHERE YOU LEAD 11	Barbra Streisand (Richard Perry), Columbia 4-45626	71	79	GERONIMO'S CADILLAC 5	Michael Murphey (Bob Johnston), A&M 1368
4	1	BRANDY (You're A Fine Girl) • 12	Looking Glass (Mike Gershman-Bob Lipton-Looking Glass), Epic 5-10874 (CBS)	38	39	THIS WORLD 5	Staple Singers (Al Bell), Stax 0137	72	70	MY GUY 13	Petula Clark (Mike Curb & Don Costa), MGM 14392
5	5	HOLD YOUR HEAD UP 12	Argent (Rod Argent & Chris White), Epic 5-10852 (CBS)	39	47	NIGHTS IN WHITE SATIN 5	Moody Blues (Tony Clarke), Deram 85023 (London)	73	84	SWEET CAROLINE 2	Bobby Womack & Peace (Bobby Womack), United Artists 50946
6	10	BABY DON'T GET HOOKED ON ME 10	Mac Davis (Rick Hall), Columbia 4-45618	40	32	WHEN YOU SAY LOVE 9	Sonny & Cher (Snuff Garrett), Kapp 2176 (MCA)	74	61	I'M COMING HOME 1	Stories (Stories), Kama Sutra 545 (Buddah)
7	7	GOODBYE TO LOVE 8	Carpenters (Jack Daugherty), A&M 1367	41	46	THE CITY OF NEW ORLEANS 6	Arlo Guthrie (Lenny Waronker & John Pilla), Reprise 1103	75	75	IN TIME 5	Engelbert Humperdinck (Gordon Mills), Parrot 40071 (London)
8	9	YOU DON'T MESS AROUND WITH JIM 10	Jim Croce (Terry Cashman & Tommy West), ABC 11328	42	63	MY DING-A-LING 5	Chuck Berry (Esmond Edwards), Chess 2131	76	86	LOVE SONG 3	Tommy James (Tommy James & Bob King), Roulette 7130
9	17	ROCK AND ROLL, Part 2 7	Gary Glitter (Mike Leander), Bell 45-237	43	51	BEN 5	Michael Jackson (Corporation), Motown 1207	77	89	FROM THE BEGINNING 2	Emerson, Lake & Palmer (Greg Lake), Cotillion 44158
10	14	BACK STABBERS 7	O'Jay's (Gamble-Huff Prod.), Philadelphia International 3517 (CBS)	44	35	GONE 15	Joey Heatherton (Tony Scotti & Tommy Oliver), MGM 14387	78	—	FOR EMILY, WHEREVER I MAY FIND HER 1	Simon & Garfunkel (Paul Simon, Art Garfunkel & Roy Halee), Columbia 4-45663
11	13	THE GUITAR MAN 6	Bread (David Gates), Elektra 45803	45	54	EASY LIVIN' 6	Uriah Heep (Gerry Bron), Mercury 73307	79	93	FREDDIE'S DEAD 3	Curtis Mayfield (Curtis Mayfield), Curtom 1975 (Buddah)
12	12	MOTORCYCLE MAMA 13	Sailcat (Pete Carr), Elektra 45782	46	55	GOOD FOOT, Part 1 5	James Brown (James Brown), Polydor 14139	80	—	DONT EVER BE LONELY (A Poor Little Fool Like Me) 1	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50954
13	6	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT 14	Luther Ingram (Johnny Baylor), Koko 2111 (Stax/Volt)	47	48	COLDEST DAYS OF MY LIFE 8	Chi-Lites (Eugene Record), Brunswick 55478	81	81	WHOLY HOLY 3	Aretha Franklin with James Cleveland (Jerry Wexler/Arif Mardin/Aretha Franklin), Atlantic 2001
14	23	BLACK & WHITE 4	Three Dog Night (Richard Podolor), Dunhill 4317	48	59	AMERICA 4	Yes (Yes & Eddie Offord), Atlantic 2899	82	99	A PIECE OF PAPER 2	Gladstone (R.H.B. Prod.), ABC 11327
15	20	SATURDAY IN THE PARK 5	Chicago (James William Guericco), Columbia 4-45657	49	50	STARTING ALL OVER AGAIN 9	Mel and Tim (Barry Beckett & Roger Hawkins), Stax 0127	83	83	BEAT ME DADDY EIGHT TO THE BAR 7	Commander Cody and His Lost Planet Airmen (Dale Lear & Lefty Black), Paramount 0169 (Famous)
16	16	LOOKIN' THROUGH THE WINDOWS 8	Jackson 5 (Hal Davis), Motown 1205	50	41	HAPPY 8	Rolling Stones (Jimmy Miller), Rolling Stones 19104 (Atlantic)	84	91	HOW COULD I LET YOU GET AWAY 3	Spinners (Thom Bell), Atlantic 2904
17	8	COCONUT 13	Nilsson (Richard Perry), RCA 74-0718	51	45	BREAKING UP IS HARD TO DO 10	Partridge Family starring Shirley Jones and featuring David Cassidy (Wes Farrell), Bell 45-235	85	90	I WILL NEVER PASS THIS WAY AGAIN 2	Glen Campbell (Jimmy Bowen), Capitol 3411
18	24	BEAUTIFUL SUNDAY 14	Daniel Boone (Larry Page), Mercury 73281	52	53	PUT IT WHERE YOU WANT IT 8	Crusaders (Stewart Levine), Blue Thumb 208 (Famous)	86	—	THUNDER AND LIGHTNING 1	Chi Coltrane (Toxey French), Columbia 4-45640
19	22	JOIN TOGETHER 7	Who (Who/Glyn Johns), Decca 32983 (MCA)	53	80	USE ME 2	Bill Withers (Bill Withers & R. Jackson), Sussex 241 (Buddah)	87	—	GOOD TIME CHARLIE'S GOT THE BLUES 1	Danny O'Keefe (Arif Mardin), Signpost 70006 (Atlantic)
20	28	GO ALL THE WAY 10	Raspberries (Jimmy Ienner), Capitol 3348	54	67	GARDEN PARTY 6	Rick Nelson (Rick Nelson), Decca 32980 (MCA)	88	—	LOVING YOU JUST CROSSED MY MIND 1	Sam Neely (Rudy Durand), Capitol 3381
21	11	THE HAPPIEST GIRL IN THE WHOLE U.S.A. • 16	Donna Fargo (Stan Silver), Dot 17409 (Famous)	55	58	MY MAN IS A SWEET MAN 5	Millie Jackson (Raeford Gerald), Spring 127 (Polydor)	89	—	LISTEN TO THE MUSIC 1	Doobie Brothers (Ted Templeman), Warner Bros. 7619
22	27	POWER OF LOVE 9	Joe Simon (Staff), Spring 128 (Polydor)	56	60	ROCK ME ON THE WATER 5	Jackson Browne (Richard Sanford Orshoff), Asylum 11006 (Atlantic)	90	—	THINK (About It) 1	Lyn Collins (James Brown), People 608 (Polydor)
23	40	HONKY CAT 4	Elton John (Gus Dudgeon), Uni 55343 (MCA)	57	72	I BELIEVE IN MUSIC 4	Gallery (Mike Theodore & Dennis Coffey), Sussex 239 (Buddah)	91	92	DOWN BY THE RIVER 7	Albert Hammond (Don Affeld & Albert Hammond), MUMS 6009 (CBS)
24	25	BABY LET ME TAKE YOU (IN MY ARMS) 14	Detroit Emeralds (A. Kafouzzian Prod.), Westbound 203 (Chess/Janus)	58	68	BURNING LOVE 3	Elvis Presley, RCA 74-0769	92	—	LIFE AND BREATH 1	Climax (Larry Cox), Rocky Road 30061 (Bell)
25	15	DADDY, DON'T YOU WALK SO FAST • 20	Wayne Newton (Wes Farrell), Chelsea 78-0100 (RCA)	59	56	A SIMPLE MAN 9	Lobo (Phil Gernhard), Big Tree 141 (Bell)	93	94	SUMMER SUN 3	James Town Massacre (Myland Bogden & Guy Marasco), Warner Bros. 7603
26	19	SEALED WITH A KISS 13	Bobby Vinton (Bobby Vinton), Epic 5-10861 (CBS)	60	82	TIGHT ROPE 2	Leon Russell (Denny Cordell & Leon Russell), Shelter 12352 (Capitol)	94	95	TOAST TO THE FOOL 2	Dramatics (Arthur Snyder), Volt 4082
27	37	RUN TO ME 6	Bee Gees (Bee Gees & Robert Stigwood), Atco 6896	61	52	IN THE GHETTO 11	Candi Staton (Rick Hall), Fame 91000 (United Artists)	95	100	I'VE GOT TO HAVE YOU 2	Sammi Smith (Jim Malloy), Mega 615-0079
28	33	POPCORN 9	Hot Butter (R. Talmadge, D. Jordan & Bill & Steve Jerome, M.T.L.), Musicor 01458	62	85	WHY 2	Donny Osmond (Mike Curb & Don Costa), MGM 14424	96	96	A SUNDAY KIND OF LOVE 4	Lenny Welch (Hank Medress & Dave Appell), Atco 6894
29	29	SMALL BEGINNINGS 11	Flash (Derek Lawrence), Capitol 3345	63	71	IF YOU LEAVE ME TONIGHT I'LL CRY 3	Jerry Wallace (Joe E. Johnson), Decca 32989 (MCA)	97	97	GUESS WHO 3	B.B. King (Joe Zagarino), ABC 11330
30	34	POP THAT THANG 10	Isley Brothers (Isleys), T-Neck 935 (Buddah)	64	66	ZING WENT THE STRINGS OF MY HEART 9	Trammps (Baker-Harris-Young), Buddah 306	98	—	LADY ELEANOR 1	Lindisfarne (John Anthony), Elektra 45799
31	18	WHERE IS THE LOVE 13	Roberta Flack & Donny Hathaway (Joel Dorn & Arif Mardin), Atlantic 2879	65	65	THAT'S THE WAY GOD PLANNED IT 9	Billy Preston (George Harrison), Apple 1808	99	—	FOOL'S PARADISE 1	Sylvers (Jerry Butler), Pride 1001 (MGM)
32	42	EVERYBODY PLAYS THE FOOL 8	Main Ingredient (Sylvester & Simmons), RCA 74-0731	66	69	YOUR WONDERFUL SWEET SWEET LOVE 5	Supremes (Smokey), Motown 1206	100	—	WHATEVER TURNS YOU ON 1	Travis Wammack (Rick Hall), Fame 91001 (United Artists)
33	44	PLAY ME 4	Neil Diamond (Tom Catalano & Neil Diamond), Uni 55346 (MCA)	67	87	YOU WEAR IT WELL 2	Rod Stewart (Rod Stewart), Mercury 73330				
34	36	YOU'RE STILL A YOUNG MAN 8	Tower of Power (Ron Capone), Warner Bros. 7612	68	74	JACKIE WILSON SAID 3	Van Morrison (Van Morrison), Warner Bros. 7616				

HOT 100 A-Z - (Publisher-Licenses)

Alabama Wild Man (Vector, BMI) 70	Breaking Up Is Hard to Do (Screen Gems-Columbia, BMI) 51	Fool's Paradise (Lion's Track, BMI) 99	Guess Who (Michele, BMI) 97	I'm Coming Home (Buddah/BMI, ASCAP) 74	Motorcycle Mama (Singing Wire, BMI) 12	Saturday in the Park (Big Elk, ASCAP) 75	Thunder and Lightning (Chinick, ASCAP) 86
Alone Again (Naturally) (MAM, BMI) 1	Burning Love (Columbia, BMI) 58	Freddie's Dead (Curtom, BMI) 79	The Guitar Man (Screen Gems-Columbia, BMI) 11	I'm Still in Love With You (Jec, BMI) 3	My Ding-a-Ling (Isales, BMI) 72	Sealed With a Kiss (Post, ASCAP) 26	Tight Rope (Skyhill, BMI) 60
America (Charing Cross, BMI) 48	City of New Orleans, The (Kama Ripps/Turnpike Tom, ASCAP) 41	For Emily, Wherever I May Find Her (Charing Cross, BMI) 78	Happiest Girl in the Whole U.S.A. (Prima Donna/Algee, BMI) 21	In the Ghetto (Screen Gems-Columbia/Presley, BMI) 61	My Guy (Jobete, ASCAP) 72	Toast to the Fool (Conquistador, ASCAP/Grovesville, BMI) 94	Use Me (Interior, BMI) 53
Baby Don't Get Hooked on Me (Screen Gems-Columbia, BMI) 6	Coconut (Blackwood, BMI) 17	From the Beginning (TRO, BMI) 77	How Do You Do (WB, ASCAP) 36	In the Quiet Morning (Almo/Chandos, ASCAP) 69	My Man Is a Sweet Man (Gaucho/Belinda, BMI) 55	Whatever Turns You On (Fame, ASCAP) 100	When You Say Love (Jack & Jill, ASCAP) 40
Baby Let Me Take You (In My Arms) (Bridgeport, BMI) 24	Coldest Days of My Life (Julio Brian, BMI) 47	Garden Party (Matragun, BMI) 54	Jackie Wilson Said (Caldonia Soul/WB, ASCAP) 68	In Time (C.A.M.-U.S.A., BMI) 75	Put It Where You Want It (Edon, BMI) 8	Why (Debar, ASCAP) 62	Where Is the Love (Antisia, ASCAP) 31
Beat Me Daddy Eight to the Bar (MCA, ASCAP) 83	Daddy Don't You Walk So Fast (Jewel, ASCAP) 25	Gerónimo's Cadillac (Mystery, BMI) 20	Join Together (Track, BMI) 19	Lady Eleanor (R&M, ASCAP) 98	Power of Love (Assorted/Gaucho/Belinda, BMI) 22	Why Don't Mess Around With Jim (Blendingwell/Wingate, ASCAP) 73	Whole Holy (Jobete, ASCAP) 81
Beautiful Sunday (Page Full of Hiss, ASCAP) 18	Don't Ever Be Lonely (A Poor Little Fool Like Me) (Unart/Stage Door, BMI) 80	Go All the Way (C.A.M.-U.S.A., BMI) 71	Long Cool Woman (Yellow Dog, ASCAP) 92	Listen to the Music (Blossom Hill, BMI) 57	Rock & Roll, Part 2 (Leeds, ASCAP) 9	You Wear It Well (Three Bridges/H.G., ASCAP) 67	Your Wonderful Sweet Sweet Love (Jobete, ASCAP) 66
Black & White (Templeton, ASCAP) 43	Easy Livin' (Bron, ASCAP) 45	Goodbye to Love (Almo/Hammer & Nails, ASCAP) 7	Lookin' Through the Windows (Jobete, ASCAP) 16	I'll Never Pass This Way (Vegas Int., BMI) 85	Run to Me (WB, ASCAP/Cassero, BMI) 27	You're Still a Young Man (Kuptillo, ASCAP) 65	Zing Went the Strings of My Heart (Warner Bros., ASCAP) 64
Black & White (Templeton, ASCAP) 14	Everybody Plays the Fool (Giant Enterprise, BMI) 32	Good Foot, Part 1 (Dynatone/Belinda, BMI) 46	Run to Me (WB, ASCAP/Cassero, BMI) 27	If Loving You Is Wrong I Don't Want to Be Right (East/Memphis/Klondike, BMI) 13			
Brandy (You're a Fine Girl) (Evie/Spruce Run/Chappel, ASCAP) 4		Good Time Charlie's Got the Blues (Cotillion/Road Canon, BMI) 87		If You Leave Me Tonight I'll Cry (Leeds, ASCAP) 63			

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

When Jermaine and Michael*



M 755L



M 752L

make solo albums,
it's still all in the
family.



M 750L



*Mike's single "Ben"
is riding high on
this week's charts:
43 with a star
in Billboard,
37 with a bullet
in Cashbox.



Listen to what's happening on Motown.

Billboard TOP LP's & TAPE

THIS WEEK	LAST WEEK	Weeks on Chart	★ ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	★ ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL					8-TRACK	CASSETTE	REEL TO REEL					8-TRACK	CASSETTE	REEL TO REEL
1	1	6	CHICAGO V Columbia KC 31102	•			36	39	12	URIAH HEEP Demons & Wizards Mercury SRM 1-630			NA	70	68	12	TOM JONES Close Up Parrot XPAS 71055 (London)			NA
2	2	12	ELTON JOHN Honky Chateau Uni 93135 (MCA)	•			37	34	47	GODSPELL Original Cast Bell 1102			NA	71	71	22	GODFATHER Soundtrack Paramount PAS 1003 (Famous)			
★	5	10	CHEECH & CHONG Big Bambu Ode SP 77014 (A&M)	•		NA	38	30	11	EAGLES Asylum SD 5054 (Atlantic)				★	83	4	RICK SPRINGFIELD Beginnings Capitol SMAS 11047			NA
★	8	4	ROD STEWART Never A Dull Moment Mercury SRM 1646	•			39	31	17	JANIS JOPLIN Joplin In Concert Columbia C2X 33160	•			73	73	17	GRAND FUNK RAILROAD Mark, Don & Mel, 1969-71 Capitol SABB 11042	•		
5	3	10	ALICE COOPER School's Out Warner Bros. BS 2623	•			40	40	8	VARIOUS ARTISTS Fillmore: The Last Days Fillmore 23X31390 (CBS) (Tapes Available Through Warner Bros.)			NA	★	85	4	JERMAINE JACKSON Jermaine Motown M 752 L			NA
6	7	8	NEIL DIAMOND Moods Uni 93136 (MCA)	•			41	33	27	DONNY HATHAWAY Live Atco SD 33-386	•		NA	75	76	5	DOORS Full Circles Elektra EKS 75038			
7	6	10	SIMON & GARFUNKEL Greatest Hits Columbia KC 31350	•			42	37	19	CHI-LITES A Lonely Man Brunswick BL 754179				★	90	3	TEMPTATIONS All Directions Gordy G962L (Motown)			NA
8	9	9	CARLOS SANTANA & BUDDY MILES Live Columbia KC 31308	•			43	43	27	NEIL YOUNG Harvest Reprise MS 2032	•			77	78	10	MOUTH & MACNEAL How Do You Do Phillips PHS 700-000 (Mercury)			NA
9	10	6	EMERSON, LAKE & PALMER Trilogy Cotillion SD 9903	•			44	47	10	JIM CROCE You Don't Mess Around With Jim ABC ABCX 756			NA	78	79	6	BOBBY VINTON Sealed With a Kiss Epic KE 31642 (CBS)			
10	11	8	LEON RUSSELL Carney Shelter SW 8911 (Capitol)			NA	45	48	6	CHER Foxy Lady Kapp KRS 5514 (MCA)				79	66	15	JUDY COLLINS Colors of the Day/The Best of Elektra EKS 74030			
★	14	6	THREE DOG NIGHT Seven Separate Fools ABC/Dunhill DSD 50118	•			★	54	10	ISLEYS Brother, Brother, Brother T-Neck TNS 3009 (Buddah)			NA	★	89	5	GALLERY Nice To Be With You Sussex SXB 7017 (Buddah)			NA
12	12	9	ELVIS PRESLEY Elvis Live At Madison Square Garden RCA LSP 4776	•			★	92	3	JEFFERSON AIRPLANE Long John Silver Grunt FTR 1007 (RCA)			NA	81	77	28	STAPLE SINGERS Beatitude/Respect Yourself Stax STS 3002			
13	4	9	CARPENTERS A Song For You A&M SP 3511	•			48	42	15	DONNY OSMOND Portrait Of Donny MGM SE 4820			NA	★	98	16	RASPBERRIES Capitol SK 11036			NA
14	15	7	NILSSON Son of Schmilsson RCA LSP 4717				49	51	8	DONNA FARGO Happiest Girl in the Whole U.S.A. Dot DOS 26000 (Famous)			NA	83	84	11	RAMSEY LEWIS TRIO Upendo Ni Pamoja Columbia KC 31096			NA
★	19	4	GILBERT O'SULLIVAN Himself MAM 4 (London)			NA	50	53	6	CORNELIUS BROTHERS & SISTER ROSE United Artists UAS 5568				84	86	10	NAT ADDERLEY SEXTET Soul Zodiac Capitol SVBB 11025			NA
16	17	7	DONNY OSMOND Too Young MGM SE 4854				51	46	10	PINK FLOYD Obscured by Clouds Harvest ST 11078 (Capitol)			NA	★	100	3	SMOKEY ROBINSON & THE MIRACLES Flying High Together Tamla T 318 L (Motown)			NA
17	13	13	ROLLING STONES Exile on Main St. Rolling Stones COC 2-2900 (Atlantic)	•			52	44	29	BILLY PRESTON I Wrote a Simple Song A&M SP 3507			NA	86	75	23	HUMBLE PIE Smokin' A&M SP 4342			NA
18	16	14	JACKSON 5 Lookin' Through the Windows Motown M 750 L			NA	53	52	24	STEVIE WONDER Music Of My Mind Tamla T 314 L (Motown)			NA	87	87	12	TOWER OF POWER Bump City Warner Bros. MS 2616			
19	18	16	BILL WITHERS Still Bill Sussex SXBS 7014 (Buddah)			NA	54	45	74	CAROLE KING Tapestry Ode SP 77009 (A&M)	•			88	91	13	ARLO GUTHRIE Hobo's Lullaby Reprise MS 2060			
20	20	16	JETHRO TULL Thick As A Brick Reprise MS 2072	•			55	50	19	STEPHEN STILLS Manassas Atlantic SD 2-903	•			★	112	2	CURTIS MAYFIELD/SOUNDTRACK Superfly Curton CRS 8014 ST (Buddah)			NA
21	22	13	CHUCK BERRY London Sessions Chess CH 60020			NA	56	57	11	BOBBY WOMACK Understanding United Artists UAS 5577			NA	90	74	29	GEORGE CARLIN FM-AM Little David LD 7214 (Atlantic)			NA
★	49	5	VAN MORRISON Saint Dominic's Preview Warner Bros. BS 2633	•			57	55	15	JOAN BAEZ Come From the Shadows A&M SP 4339			NA	91	69	20	JIMMY CASTOR BUNCH It's Just Begun RCA LSP 4640			NA
23	21	17	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216	•			58	58	30	AL GREEN Let's Stay Together Hi SHL 32070 (London)	•			★	119	2	MICHAEL JACKSON Ben Motown M 755 L			NA
24	23	17	PROCOL HARUM Live in Concert with the Edmonton Symphony Orchestra A&M SP 4335	•			★	72	4	SAILCAT Motorcycle Mama Elektra EKS 75029				93	80	13	DILLARDS Roots & Branches Anthem ANS 5901 (United Artists)			
25	24	52	DEREK & THE DOMINOS Layla Atco SD 2-704				60	59	11	THE PIPES & DRUMS & MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS Amazing Grace RCA LSP 4744	•		NA	94	94	48	CAT STEVENS Teaser & the Firecat A&M SP 4313	•		
26	26	12	THE OSMONDS Live MGM 2SE 4826			NA	61	56	10	JOHN & YOKO/PLASTIC ONO BAND Some Time In New York City Apple SVBB 3392			NA	★	108	2	T. REX The Slider Reprise MS 2095			
27	25	25	ALLMAN BROS. Eat A Peach Capricorn 2CP 0102 (Warner Bros.)	•			62	62	42	WAR All Day Music United Artists UAS 5546				96	82	22	ANDY WILLIAMS Love Theme From "The Godfather" Columbia KC 31303			
28	28	29	ROBERTA FLACK First Take Atlantic SD 8230	•			63	63	40	ALICE COOPER Killer Warner Bros. BS 2567	•			97	70	29	AMERICA Warner Bros. BS 2576			
★	35	8	HOLLIES Distant Light Epic KE 30958 (CBS)			NA	64	60	17	JEFF BECK GROUP Epic KE 31331 (CBS)				★	129	3	ENGELBERT HUMPERDINCK In Time Parrot XPAS 71056 (London)			NA
30	32	21	HISTORY OF ERIC CLAPTON Atco SD 2-803	•			65	65	9	JAMES BROWN There It Is Polydor PD 5028				99	88	12	JAMES BROWN Soul Classics Polydor SC 5401			NA
31	27	12	ARETHA FRANKLIN/JAMES CLEVELAND Amazing Grace Atlantic SD 2-906	•			66	64	14	BEACH BOYS Pet Sounds/Carl & the Passions— So Tough Reprise 2MS 2083				100	93	12	DAVID BOWIE Rise & Fall of Ziggy Stardust & the Spiders From Mars RCA LSP 4702			NA
★	41	10	ARGENT All Together Now Epic KE 31556 (CBS)			NA	★	97	3	GUESS WHO Live At The Paramount RCA LSP 4779	•			101	101	18	CHARLIE MCCOY Real McCoy Monument Z 31329 (CBS)			NA
33	29	35	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 606/7	•			68	67	14	BLOODROCK Live Capitol SVBB 11038				102	96	31	BREAD Baby I'm-A-Want You Elektra EKS 75015	•		
34	36	12	WAYNE NEWTON Daddy Don't You Walk So Fast Chelsea CHE 1001 (RCA)				69	61	19	SAMMY DAVIS, JR. Now MGM SE 4832				103	106	12	JERRY BUTLER Spice of Life Mercury SRM 2-7502			NA
35	38	16	FLASH Capitol ST 11040			NA								104	99	21	DEEP PURPLE Machine Head Warner Bros. BS 2607			

**The Grateful Dead's
new single,
"Johnny B. Goode"**

(WB 7627)



**from the Goodbye
to the Fillmore album,
available on
Warner Bros. tapes.**

(C-5/C-8 2367)



TOP LP's & TAPE

POSITION
105-200

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
105	105	12	BOB WEIR Ace Warner Bros. BS 2627			
106	81	20	GRAHAM NASH/DAVID CROSBY Atlantic SD 7220			NA
107	95	12	JOHN MAYALL Jazz Blues Fusion Polydor PD 5027			NA
108	102	33	YES Fragile Atlantic SD 7211			
109	103	9	ELVIS PRESLEY Sings Hits From His Movies RCA Camden CAS 2567			
110	114	9	BLACK OAK ARKANSAS If An Angel Came to See You, Would You Make Her Feel at Home Atco SD 7008			
111	104	19	DR. HOOK & THE MEDICINE SHOW Columbia C 30898			
112	107	35	GEORGE HARRISON & FRIENDS Concert for Bangla Desh Apple STCX 3385			NA
113	109	19	MANDRILL Mandrill Is Polydor PD 5025			NA
114	110	11	GRASS ROOTS Move Along Dunhill DSX 50112			NA
115	111	30	PAUL SIMON Columbia KC 30750			
116	113	25	HARRY CHAPIN Heads & Tales Elektra EKS 75023			
117	118	8	JERRY REED The Best Of RCA LSP 4729			NA
118	121	40	NILSSON Nilsson Schmilsson RCA LSP 4515			NA
119	120	13	FRANK SINATRA Greatest Hits, Vol. 2 Reprise FS 1034			
120	115	10	FREDDIE HART Bless Your Heart Capitol ST 11073			NA
121	125	50	CHEECH & CHONG Ode SP 77010 (A&M)			NA
122	116	13	JOHNNY MATHIS First Time Ever (I Saw Your Face) Columbia KC 31342			NA
123	133	2	TOWER OF POWER East Bay Grease San Francisco SD 2-4 (Atlantic)			
124	117	20	JOE TEX I Gotcha Dial DL 6002 (Mercury)			NA
125	128	6	ROY CLARK Country! Dot DOS 25997 (Famous)			NA
126	126	19	CREEDENCE CLEARWATER REVIVAL Mardi Gras Fantasy 9404			
127	127	48	ROBERTA FLACK Quiet Fire Atlantic SD 5194			NA
128	123	19	RAY CHARLES Message From the People ABC/TRC ABCX 755			
129	132	10	LOOKING GLASS Epic KE 31320 (CBS)			NA
130	130	45	FIDDLER ON THE ROOF Soundtrack United Artists UAS 10900			
131	131	30	J.J. CALE Naturally Shelter SW 0898 (Capitol)			NA
132	124	15	FREE At Last A&M SP 4349			NA
133	122	17	MOUNTAIN Live—The Road Goes Ever On Windfall 5502 (Bell)			NA
134	—	1	SEALS & CROFTS Summer Breeze Warner Bros. BS 2629			
135	135	17	MEET THE BRADY BUNCH Paramount PAS 6032 (Famous)			NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

NA Indicates not available

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
136	136	41	ELTON JOHN Madman Across the Water Uni 93120 (MCA)			
137	—	1	JIMI HENDRIX Rare Hendrix Trip 9500			NA
138	137	30	MALO Warner Bros. MS 2584			
139	139	55	SHAFT Soundtrack/Isaac Hayes Enterprise/MGM ENS 2-5002 (Stax/Volt)			
140	140	43	DON McLEAN American Pie United Artists UAS 5535			
141	138	12	CARROLL O'CONNOR Remembering You A&M SP 4340			NA
142	142	29	ARETHA FRANKLIN Young, Gifted & Black Atlantic SD 8213			
143	143	25	CABARET Soundtrack ABC ABCD 752			
144	144	11	JOHNNY MATHIS All Time Greatest Hits Columbia KG 31345			NA
145	146	12	FUNKADELIC America Eats Its Young Westbound 2020 (Chess/Janus)			NA
146	148	11	VIKKI CARR First Time Ever (I Saw Your Face) Columbia KC 31453			NA
147	134	12	STEPPENWOLF Rest In Peace Dunhill DSX 50124			NA
148	150	10	STAN KENTON Today Phase 4 B 44179-80 (London)			NA
149	149	6	RAY PRICE Lonesome Lonesome Columbia KCP 31546			NA
150	170	2	SHAFT'S BIG SCORE Soundtrack MGM 1SE 36 ST			NA
151	153	20	FLEETWOOD MAC Bare Trees Reprise MS 2080			
152	141	28	SONNY & CHER All I Ever Need Is You Kapp KRS 5560 (MCA)			
153	156	39	CAROLE KING Music Ode SP 77013 (A&M)			NA
154	154	32	OSMONDS Phase III MGM SE 4796			
155	164	6	REDD FOX & DESMOND WILSON Sanford & Son RCA LPM 4739			NA
156	161	7	THEM featuring VAN MORRISON Parrot BP 71053/4 (London)			NA
157	159	27	CRUSADERS I Blue Thumb BTS 6001 (Famous)			NA
158	158	10	SHA NA NA Night Is Still Young Kama Sutra KSBS 2050 (Buddah)			NA
159	175	2	RORY GALLAGHER Live Polydor PD 5513			NA
160	165	3	CHARLEY PRIDE A Sunshine Day RCA LSP 4742			NA
161	152	24	EDGAR WINTER'S WHITE TRASH Roadwork Epic KEG 32149 (CBS)			NA
162	162	7	IKE & TINA TURNER Feel Good United Artists UAS 5598			
163	168	2	VALERIE SIMPSON Tamlia T 317 L (Motown)			NA
164	147	15	SUPREMES Floy Joy Motown M 751 L			NA
165	180	2	DOOBIE BROTHERS Toulouse Street Warner Bros. BS 2634			
166	166	8	NEW SEEKERS Circles Elektra EKS 75034			
167	167	26	BLOOD, SWEAT & TEARS Greatest Hits Columbia KC 31170			

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated by colored dot).

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
169	169	10	TONY BENNETT With Love Columbia KC 31406			NA
169	171	36	JACKSON 5 Greatest Hits Motown M 741 L			NA
170	176	3	CAPTAIN BEYOND Capricorn CP 0105 (Warner Bros.)			
171	173	8	ERIC ANDERSEN Blue River Columbia KC 31062			NA
172	151	11	DELPHONICS Tell Me This Is a Dream Philly Groove 1154 (Bell)			NA
173	145	14	RAY CONNIFF Love Theme From "The Godfather" Columbia KC 31473			NA
174	174	10	SARAH VAUGHAN/MICHEL LEGRAND Mainstream M 361			
175	177	12	RANDY NEWMAN Sail Away Reprise MS 2064			
176	163	31	A CLOCKWORK ORANGE Soundtrack Warner Bros. BS 2573			
177	178	38	STYLISTICS Avco AV 33023			NA
178	179	6	LIGHTHOUSE Live Evolution 3014 (Stereo Dimension)			NA
179	157	18	NEW RIDERS OF THE PURPLE SAGE Powerglide Columbia KC 31248			NA
180	160	19	HENRY MANCINI & DOC SEVERINSEN Brass On Ivory RCA LSP 4629			
181	—	40	LED ZEPPELIN Atlantic SD 7208			
182	182	23	FIFTH DIMENSION Individually & Collectively Bell 6073			NA
183	183	5	SMALL FACES Early Faces Pride PRD 0001 (MGM)			NA
184	184	69	THE GRADUATE Soundtrack Columbia OS 3180			
185	172	9	PETER NERO First Time Ever (I Saw Your Face) Columbia KC 31335			
186	186	4	DAVID ACKLES American Gothic Elektra EKS 75032			
187	187	7	BOB SEGER w/TEEGARDEN & VAN WINKLE Smokin' O. P.'s Palladium P 1006 (Warner Bros.)			NA
188	—	1	NITZINGER Capitol SMAS 11091			NA
189	189	7	SPIRIT Family That Plays Together Epic KE 31461 (CBS)			NA
190	196	7	MAIN INGREDIENT Bitter Sweet RCA LSP 4677			NA
191	195	2	TOM PAXTON Peace Will Come Reprise MS 2096			
192	193	4	SYREETA MoWest MW 1132 (Motown)			NA
193	194	6	FABULOUS RHINESTONES Just Sunshine JJS1 (Famous)			NA
194	155	9	WALTER CARLOS A Clockwork Orange Columbia KC 31480			
195	185	7	EDDIE HARRIS Instant Death Atlantic SD 1611			NA
196	—	1	RAMATAM Atlantic SD 7236			NA
197	—	1	NATIONAL LAMPOON Radio Dinner Banana/Blue Thumb BTS 38 (Famous)			NA
198	198	94	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206 (MCA)			
199	—	1	HAROLD MELVIN & THE BLUE NOTES I Miss You Philadelphia International KZ 31648 (CBS)			NA
200	—	1	DANNY O'KEEFE Signpost SP 8404 (Atlantic)			NA

TOP LP's & TAPE

A-Z (LISTED BY ARTISTS)

David Ackles	186
Nat Adderley	84
Allman Brothers	27
America	97
Eric Andersen	171
Argent	32
Joan Baez	57
Beach Boys	66
Jeff Beck Group	64
Tony Bennett	168
Chuck Berry	21
Black Oak Arkansas	110
Bloodrock	68
Blood, Sweat & Tears	167
David Bowie	100
Brady Bunch	135
Bread	102
James Brown	65, 99
Jerry Butler	103
J.J. Cale	131
Captain Beyond	170
George Carlin	90
Carpenters	13
Walter Carlos	194
Vikki Carr	146
Jimmy Castor Bunch	91
Harry Chapin	116
Ray Charles	128
Cheech & Chong	3, 121

Cher	45
Chicago	1
Chi-Lites	42
Eric Clapton	30
Roy Clark	125
Judy Collins	79
Ray Coniff	173
Alice Cooper	5, 63
Cornelius Bros. & Sister Rose	50
Creedence Clearwater Revival	126
Jim Croce	44
Crusaders	157
Sammy Davis Jr.	69
Deep Purple	104
Delfonics	172
Derek & The Dominos	25
Neil Diamond	6
Dillards	93
Dr. Hook & The Medicine Show	111
Doobie Brothers	165
Doors	75
Eagles	38
Emerson, Lake & Palmer	9
Donna Fargo	49
Fabulous Rhinestones	193
Fifth Dimension	182
Roberta Flack	28, 127
Roberta Flack & Donny Hathaway	23
Flash	35
Fleetwood Mac	151
Redd Foxx & Demond Wilson	155
Aretha Franklin	31, 142

Free	132
Funkadelic	145
Rory Gallagher	159
Gallery	80
Grand Funk Railroad	73
Grass Roots	114
Al Green	58
Guess Who	67
Arlo Guthrie	88
Eddie Harris	195
George Harrison & Friends	112
Freddie Hart	120
Donny Hathaway	41
Jimmi Hendrix	137
Hollies	29
Humble Pie	86
Engelbert Humperdinck	98
Isley Brothers	46
Jermaine Jackson	74
Michael Jackson	92
Jackson 5	18, 169
Jefferson Airplane	47
Jesus Christ, Superstar	198
Jethro Tull	20
John & Yoko	61
Elton John	2, 136
Tom Jones	39
Janis Joplin	70
Stan Kenton	148
Carole King	54, 153

Led Zeppelin	181
Ramsey Lewis	83
Billy Preston	178
Looking Glass	129
Charlie McCoy	101
Don McLean	140
Main Ingredient	190
Malo	138
Henry Mancini & Doc Severinsen	180
Mandrill	113
Johnny Mathis	122, 144
John Mayall	107
Harold Melvin & The Blue Notes	199
Van Morrison	22
Mountain	133
Mouth & MacNeal	77
Graham Nash & David Crosby	106
National Lampoon	197
Peter Nero	185
Randy Newman	179
New Riders of the Purple Sage	175
New Seekers	166
Wayne Newton	34
Nilsson	14, 118
Nitzinger	188
Carroll O'Connor	141
Danny O'Keefe	200
Gilbert O'Sullivan	15
Original Cast	37
Godspell	16, 48
Donny Osmond	26, 154
Osmonds	26, 154
Tom Paxton	191

Pink Floyd	51
Elvis Presley	12, 109
Ray Price	149
Charley Pride	160
Procol Harum	24
Ramatam	196
Raspberries	82
Jerry Reed	117
Smokie Robinson & The Miracles	85
Rolling Stones	17, 33
Royal Scots Dragoon Guards	60
Leon Russell	10
Sailcat	59
Carlos Santana & Buddy Miles	8
Seals & Crofts	134
Sha Na Na	158
Bob Seger	187
Paul Simon	115
Simon & Garfunkel	7
Valerie Simpson	163
Frank Sinatra	119
Small Faces	183
Sonny & Cher	152
Soundtracks	143
Cabaret	176
A Clockwork Orange	176
Fiddler on the Roof	130
Graduate	184
Godfather	71
Shaft	139
Shaft's Big Score	150
Superfly	89

Spirit	189
Rick Springfield	72
Staple Singers	81
Steppenwolf	147
Cat Stevens	94
Rod Stewart	4
Stephen Stills	55
Stylistics	177
Supremes	164
Syreeta	192
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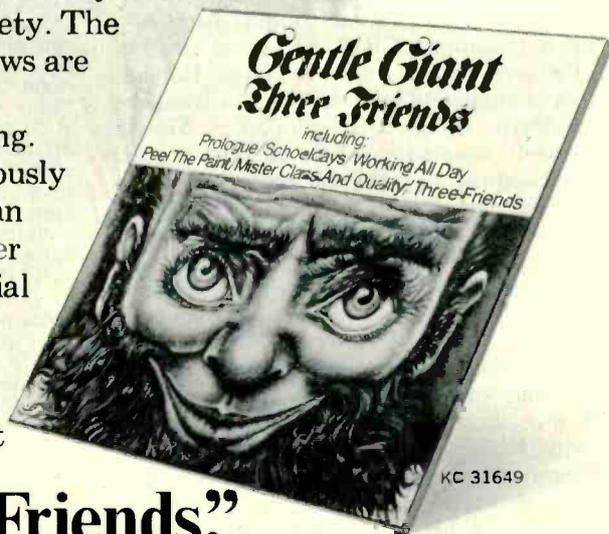
Meet a giant face to face.

A giant has arrived on our shores: an awesome, 32-piece rock and roll hurricane that is the work of a mere six musicians. Playing furious, thundering, multileveled instrumental textures that blow like a gale gone wild. The name of this phenomenon is Gentle Giant.

The import freaks and progressive musicians who own G.G.'s two previous albums are a fanatical cult—of the you're-not-budging-till-you've-heard-this-record variety. The kind of people who a record company knows are the harbingers of an explosion to come.

And now the explosive pressure is building. Gentle Giant recently finished a tremendously successful European tour, and an American concert series, with Black Sabbath, is under way. Their first American release is a Special Merit Album in Walrus, and it's gotten immediate FM response nationwide.

So Columbia is proud to introduce "Three Friends," the American album debut of Gentle Giant.



Gentle Giant, "Three Friends." On Columbia Records and Tapes

On tour with Black Sabbath:

Date	Location	Date	Location	Date	Location	Date	Location
August 24	Charleston	28	Minneapolis	2	Chandler, Indiana	11	Salt Lake City
25	Nashville	30	Knoxville	7	Jackson, Mississippi	13	Portland, Oregon
26	Louisville	31	Roanoke	8	New Orleans	15	Hollywood, California
27	Detroit	September 1	Savannah	9	Mobile	16	Sacramento
				10	San Diego		

\$73,363 Charities' WATTSTAX Donation

LOS ANGELES—WATTSTAX-72 reports 73,363 \$1 tickets out of a possible 100,000 admissions sold for the seven-hour benefit concert at the Coliseum. Also given out were 5,000 free tickets to black community organizations. And some 20,000 persons picnicked on the park grounds within listening distance of the stadium. (See review in talent section.)

Thus, \$73,363 will be contributed to the Watts Summer Festival for sharing with the Sickle Cell Anemia Foundation and the Watts Martin Luther King Hospital.

Stax Records flew some 300 artists, technicians and executives to Los Angeles from Memphis and elsewhere in the country. Expenses for the concert, sponsored by Stax and Schlitz Beer, were upwards of \$500,000. However, Stax will issue

a multi-record set of the concert. Also, the Wolper Organization filmed the entire show for theatrical distribution by Columbia Pictures.

WATTSTAX-72 was broadcast live by KGfJ here and by KMET-FM here in quadraphonic sound. XPRS will carry a tape broadcast during the Labor Day weekend.

The acts appearing at the concert were: Isaac Hayes, The Staple Singers, Rev. Jesse Jackson, Kim Weston, Eric Mercury, Jimmy Jones, Freddy Robinson, Lee Sain, Little Sonny, The Newcomers, Eddie Floyd, The Temprees, Frederick Knight, The Rance Allen Group, David Porter, The Barkays, Carla Thomas, Albert King, Rufus Thomas and Soul Children.

Store Owner Lauds Women

• Continued from page 1

also own a furniture store, "were just sitting around one afternoon with nothing to do and decided to open a record store," Garner said.

The stores now range through Wisconsin, Oklahoma, Minnesota, Colorado, Iowa and Nebraska.

"We build some of our stores whenever our builder is moving into an area. In other cities, we lease or rent." The stores do not have a common appearance. "We do spend a lot of money on display fixtures and store design," said Garner.

All the stores feature a specially designed "waterfall" open browser

wall unit that has categories for albums, ranked according to popularity.

Garner said pilferage has grown worse of late. The stores utilize glass front locked cabinets for tapes and in-store security people. In addition, Garner has hired a consultant to help solve the pilferage problem.

Managers have a lot of latitude in establishing hours, stock sources and accessory inventories. Disks amount to 40 percent of the sales, tapes (8-track, cassette and open reel) about to 25 percent and sheet music 10 percent. The other 25 percent is made up of instruments, hardware, posters and accessories, depending upon the local market.

London Meet Sept. 24-26

NEW YORK—London Records will hold a three-day national staff meeting at the Hotel Warwick in New York Sept. 24-26, according to Herb Goldfarb, vice president, sales and marketing.

The meetings, to be attended by all home office sales, marketing, promotion and a&r executives, will mark the closing phase of the company's 25th anniversary drive to maintain and to strengthen London's bonds with its distribution chain.

Included in the topics for discussion will be accounts receivable, payable, promotion, sales and area merchandising, inventory control and cost reduction. Goldfarb stated that there will also be a number of "open-ended rap sessions."

As well as home office representation, all branches will be represented at the meeting by the branch manager, promotion manager and credit manager.

Audiofidelity Int'l Line Set

NEW YORK—Audiofidelity Enterprises, Inc. has introduced an Audio-International line which will be released Sept. 1.

The first four LP's in the series, "Israel," "Hungary," "Mexico," and "Argentina," will retail for \$4.98 and will be distributed by the firm's "normal" distributors.

The new line marks the firm's first venture into an international line and, according to Topper Schroeder, director of sales and promotion, the move was prompted by the growing interest in original ethnic music. He added that an additional eight LP's will be released within the year.

Big State in Dallas, Central Music in Denver, Eric Mainland in San Francisco, and One-Stop Distributors in East Hartford, Conn., have been added to the list of distributors for Audio Fidelity, Mainstream and Thimble product.

Berman Blasts

• Continued from page 1

A sampling from the summer '72 catalog issued by the Promo Record Distributing Co. reveals: Pop cut-out product may be bought by dealer for \$1.00 on labels such as Aco, Bell, Buddah, Decca, Kapp, Dot, Paramount, Liberty, Motown, Roulette, RCA, Scepter, Sun, K-Tel, UNI, WB. Pop for \$1.25: same as previous labels plus ABC, Gordy, Wand. Country: same as pop. Soul: Same labels as pop, for \$1.25 and \$1.50 plus Soul Records.

Jazz at \$1.50: same labels as pop plus Atlantic/Enterprise, Flying Dutchman, Vortex, Cobblestone, UA, Verve, VSP. Jazz at \$2.00: same labels as pop. Gospel at \$1.25: same labels as pop plus MGM. Rock at \$1.00: same as pop plus Cottillion, Dunwich, Elektra. Rock at \$1.25, \$1.50 and \$2.00: same labels as pop.

Comedy LP's sell at \$1.00. Shows and soundtracks from \$1.00 to \$2.00, and classical from \$1.00 to as high as \$10.00. The catalog notes a special listing of 50 cents each on LP's by artists such as Sonny & Cher, Good Times, Rightous Brothers, Cowsills, Lovin' Spoonful, Unifics, Vogues, Box Tops, Bill Cosby, Frankie Laine, Temptations and the Four Tops.

Bootleg Injunction

LOS ANGELES—A permanent injunction against selling bootleg tapes has been obtained in Superior Court here against Leo, Simon and Ruth David of National Stereo and Stereo City of Torrance. The injunction is part of a lengthy series of cases filed by Warner Bros., Dunhill, Columbia and A&M Records in an attempt to curtail the retailing of bootleg tapes in Los Angeles and Orange County.

100 Deem MC Business Seminar 'Successful'

• Continued from page 1

covered the field of noise reduction. Tony Dean of Ampex demonstrated how best to work with tape recorders. Eli Passan of Gotham Audio demonstrated mikes, mixers, and a digital time delay device.

Jacket Production

George Ingram of Nashville Record Productions gave a comprehensive presentation on record jackets, dealing with the physical steps involved and the cost factors.

Larry Boden and Johnny Rosen, the hosts, held an open meeting dealing with ways to make money in studios, including the use of promotional ideas. They also discussed plans for next year.

Lou Burroughs of Electra Voice, did his six-hour slide presentation on mike techniques, and Fred Nichols gave a detailed explanation of 4-channel sound. Mary Beth Peters of the U.S. Copyright office explained mechanical rights in the media.

Bill Williams of Billboard gave

a talk on the overall view of the industry and its future.

Field Trip

In addition to the talks, there were field trips. At Quadrafonic Sound Studios, Gene Eichelberger hosted the seminar, showing up-to-date recording methods; Jack Clement hosted the group in his studio with demonstrations; Jimmy Hyde of the Carousel allowed the use of his facilities by Celebration Sound Studios for a demonstration, handled by Freddy Cameron. And Rick Sanjeck of BMI dealt with performance rights.

At the conclusion of the seminar both Boden and Rosen were presented plaques by Ed Boucher, president of EAB Enterprises, Ltd., Lewiston, Me., on behalf of all those attending. It was a spontaneous gesture.

Rosen said that, as the result of the success, and at the request of those present and those who could not attend, all of the talks will be put on tape and will be made available sometime in the near future.

The social highlight of the event was an affair hosted by Nashville Record Productions.

CTV's Prospects Debated

• Continued from page 3

Standardization could well come from that which works in the marketplace."

Challenging panelists' knowledge of consumer market, the CTI director of marketing planning said: "Some of it (knowledge) is simply not accurate."

Del Padre, head of Del Padre Stores, shot back: "I happen to be a very, very strong retailer. Why not tell me today what you see tomorrow?"

"Mr. Del Parde, if you'd had the opportunity to see the reactions to demonstrations as I have (ticking off many cities) . . . you'd be interested in the eagerness with which they (consumers) twist sales clerks' arms to place orders, and they do."

Del Padre said this kind of enthusiasm existed in early stereo days too. "You'd swear I'd sell 1,000 a month—it took two years before I sold 10 a week."

The mood of the session swept from optimism to pessimism and at one point Ed Rogers, VSP, Yonkers, N.Y., a duplicator, said for all the negative remarks he heard, he could just as well have gone golfing. Sol Schildhouse, director, Cable TV Bureau, held out for CATV throughout but was countered by the remark that TV cartridge allows selectivity and repeat viewing.

Peter Wiegand, project manager, PROGHOS AG, Basel, Switzerland, said there is more compatibility in Europe but that consumer TV cartridge was probably three to four years away as a mass item. Robert McIntosh, Plaza Hotel here, was among the optimists on the panel and told how his firm is quite happy with movies being shown in rooms.

The new concept of cartridge television will make meaningful advances in the home by the summer of 1973, according to William D. Littleford, president of Billboard Publications, Inc., and key speaker at the closing luncheon meeting of VidExpo '72.

Littleford, who sees the TVC medium becoming a juggernaut of change in the communication of entertainment, instruction, information and training, feels that whether the format makes its inroads into the consumer market through cable, or by purchase or rental networks, its presence in the home will be felt within a year.

The Billboard Publications executive cited the massive merchandising programs being sponsored by retailers of currently available Home TVC systems as playing a major role in accelerating the consumer acceptance of videocassettes,

and added, "We see a parallel between the rebirth and development of recorded sound in the 1930s, beginning with the jukebox and skyrocketing through the past four decades with hardly an interruption despite the introduction of television."

Littleford continued, "It was the public's all-consuming desire for the music you want when you want it! This is why we believe nothing can stop the TV cartridge movement."

"Increasingly profitable and widespread usage in the corporate and educational markets, followed by a much more rapid availability and adoption by TV and CATV of packaged and on-location programming, are the preliminaries to bring about an era of selective video programming. . . . the packaged programming you want when and where you want it.

Wometco & Hansen Near Merger Link

• Continued from page 3

out the Southeast. It grossed \$98 million last year.

Wolfson emphasized that Hansen would remain at the helm of his firm, with "no personnel changes being considered in the Hansen organization." Hansen operates music distributorships as follows: Capitol Music, Seattle; Pacific Coast Music, San Francisco; St. Louis/Peoria Music, Peoria, Ill.; and Music Retailers Rack Service, New York City and here. Hansen also operates franchised music concessions in the R.H. Macy Dept. Store, New York; Rich's, Atlanta; 11 Wallich's Music City Stores in California and Arizona and a Sherman Clay store in San Francisco and Seattle. Hansen has a pop sheet music, folio and educational music print division.

Buddah-Decca Name Changes

NEW YORK—Buddah Records U.K. recording group, Bulldog, is changing its name to English Bulldog. The move follows the discovery of a name conflict revealed when Decca Records released the first single by a new group formed by former Rascals Gene Cornish and Dino Danelli, and also called Bulldog.

Bulldog, Decca recording group has formed its own ASCAP music publishing firm, Dirt Farm Music, administered by Steve Weiss.

Executive Turntable

• Continued from page 4

worked with Eubanks in the past when Concert Associates was founded.



ROGERS



GRIEWANK



RECTOR

Tommy Dodd has joined Mark Five Studios as manager of the record and tape distribution division. His responsibilities will include the emphasis of direct sale of product to retail outlets.

Robert L. Oppenheim appointed general counsel for Cartridge Rental Network. Prior to joining CRN, he served on the legal staff of Columbia Pictures Industries. . . . **Noel Rogers** named managing director Avalanche Records in U.K., a transfer from his post with United Artists Music in London. . . . **Marty**

Wekser appointed to the newly created position of East Coast professional director at Jobete Music Co. He will be reporting to **Robert L. Gordy**, vice president and general manager of the firm.

In a related expansion move, **Carl Griffin** has been hired as professional representative for Jobete. . . . **Bruce Hinton** appointed national promotion director at Amaret Records. He joins Amaret after a three year association with **Jimmy Bowen**, as general manager of Amos Productions. . . . **Joan Griewank** named director of planning for Columbia Records. Her responsibilities will include longrange planning and special projects relating to Columbia's various activities. For the past six years she has been a management consultant with McKinsey & Co. . . . **Robert O. Rector** appointed as manager, product training and market development, at TRAC Corp. of America. He will be responsible for product-training at all levels in TEAC's dealer structure and will implement market development programs. Also appointed by TEAC: **Mark Daniels**, as national sales manager, **Jim Maynard**, as sales coordinator, and **James Oblak**, as advertising administrative assistant.

★ ★ ★

Former deejay and more recent Capitol Records promotion man **Bob McClain** has been named local promotion man for Dallas-Fort Worth area for Mercury Records replacing **Don Sundeen**, who is now Mercury's Los Angeles promotion man.

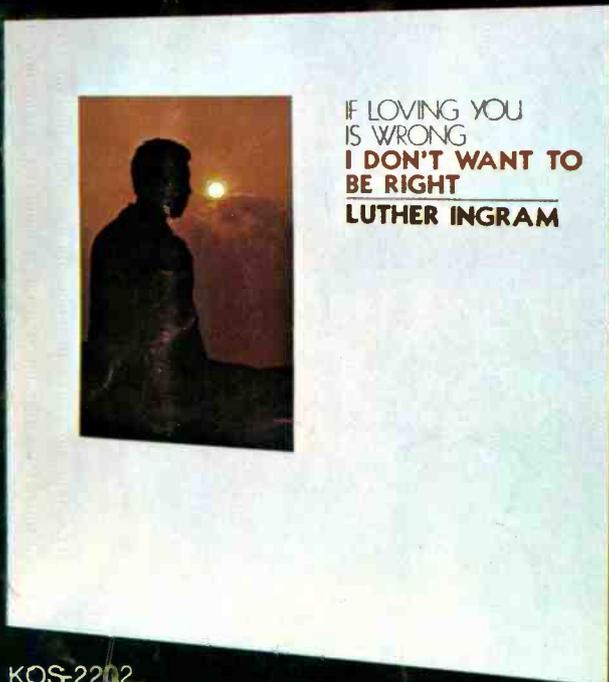


BIG STAR: Chris Bell, Alex Chilton, Andy Hummel, and Jody Stephens
LP: "#1 RECORD" ADS-2803. Single: "WHEN MY BABY'S BESIDE ME" ADA-2902
ARDENT RECORDS, 2000 MADISON AVENUE, MEMPHIS, TENNESSEE, DISTRIBUTED BY THE STAX ORGANIZATION.



BIG DEAL

Luther Ingram deals with love. And you've been dealing with him long enough to know that the new Luther Ingram album will mean sales, all by itself. But add a free self-standing color portrait attached to each album. Heavy promotion. National advertising. Merchandising aids. Now that's a great package. And it's a hell of a deal.



KOS-2202

Also available on 8-track tape & cassette.

Koko Records, Inc., distributed by the Stax Organization, Memphis, U.S.A.

KOKO