

Top Tunes, Top Acts, Spotlighted this issue in the

Talent in Action Section

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SEVENTY-EIGHTH YEAR

The International
Music-Record-Tape
Newsweekly

TAPE/AUDIO/VIDEO PAGE 31

HOT 100 PAGE 44

TOP LP'S PAGES 46, 48

Billboard

Counsellors Getting More Into Acts' Act

By JOHN SIPPEL

LA COSTA, Calif.—Guiding the careers of the increasing number of recording industry superstars offers attorneys a tremendous challenge, Fred Gershon of Goldberg and Gershon, New York, told the recent Practising Law Institute's counselling entertainers' full-day session here recently.

He pointed out how the biggest names are now contemplating doing their own booking, their own concert promotion and actually

managing new rock acts. "A superstar today can offer a new act the biggest chance to break by giving him the opening slot on a long national concert tour in exchange for management.

"We tolerate the naive, emotionally immature, sometimes paranoid artists because we know the great creative ability that makes them overnight successes. Paranoid because they can't believe their own success. Our job is to educate, insulate and resuscitate. We must criticize, empathize and idolize. Success is 10 percent show and 90 percent business. Artists literally become money-making machines and they know it. Everybody is out to take them.

"An attorney must study his client, you must constantly strive to build your integrity with him."
(Continued on page 50)

Promo Boosts Dec. 31 Rock TV Special

LOS ANGELES—Dick Clark is supporting the first of what could be six annual contemporary rock New Year's Eve network TV shows with a formidable varied media promotional campaign that hopes to focus youth interest on the isolated time slot.

Realizing that the 18-to-35 age group, who dig progressive rock, are not TV-oriented, Clark, through Don Rogers Enterprises, his public relations agency aide here, has co-

(Continued on page 4)

Jerry Lee Lewis' All-Star U.K. Gig

LOS ANGELES — Jerry Lee Lewis will do his first all-star rock session in England Jan. 8-9, a culmination of negotiations which have been under way for a number of months. He will utilize some of the leading session musicians in the world, most of whom reportedly asked to perform with the Mercury artist.

A special chartered plane will fly Lewis and his entourage to London where the rock session will include musicians such as Stevie Winwood, Ronnie Lane and Rod Stewart. There are possibilities, too, that both George Harri-

(Continued on page 6)

'72's British LP & Single Sales Top Two Prior Years

By ROB PARTRIDGE
Staff Member, Music Week

LONDON—The sales boom in the U.K. record industry is confirmed by two graphs recently compiled by the British Market Research Bureau. Both singles and album sales throughout 1972 have soared above the BMRB's figures for the two previous years.

BMRB has computed unit sales for the past three years, using the figures for January, 1970, as the norm, expressed as 100 index points. Singles sales started this year almost 40 points ahead of the same

period in 1970. Figures for last year are unavailable due to the postal strike which affected the first three months of 1971. Sales in the singles market, in fact, reached a peak during January and were almost 10 points ahead of the next major sales month, August.

The low point for singles sales this year however, came in April when the BMRB's figures are almost 30 points lower than the January period. April sales, however, were still 10 points above

the same period in 1970 and about 20 points ahead of figures for April 1971.

The August period this year, however, was over 30 points better than last year's figures—singles in the chart during August included "Puppy Love" by Donny Osmond, "School's Out" by Alice Cooper, "All the Young Dudes" by Mott the Hoople, "You Wear It Well" by Rod Stewart and "Layla" by Derek and the Dominos. Sales figures for September dropped by five points, but were still nearly 30 points ahead of the same period last year.

In the album market, 1972 started about 15 points ahead of the figures for January, 1970, dropping drastically the following month but still remaining about two points above sales for 1970.

But whereas sales in 1970
(Continued on page 50)

Rock Radio Network Airs 'Live' New Year N.O. Show

By CLAUDE HALL

NEW ORLEANS—A rock network has been organized by Capricorn Records headquartered in Macon, Ga., to broadcast live performances New Year's Eve by the Allman Brothers Band and Wet Willie. Both are on Capricorn Records, distributed by Warner Bros. The two are playing the Warehouse here New Year's Eve and WVSL-FM offered to broadcast the event live in stereo. Dick Wooley, national promotion manager of the record label, recalling how the major radio networks have carried remotes of big bands

heralding in the New Year for countless eons, set out to set up a network of rock stations to carry the performances live.

In one day's time, 20 Top 40 stations were lined up, including such dominant stations as WKIX-AM, Raleigh, N.C.; WHHY-AM, Montgomery, Ala.; WBBQ-AM, Augusta, Ga.; WTOB-AM, Winston-Salem, N.C.; WKGN-AM, Knoxville; WQXI-AM, Atlanta; WSGN-AM, Birmingham; and WMAK-AM, Nashville.

Wooley said that Warner Brothers promotion executives would be lining up other radio stations for the rock remote. The charge to the station is only 19 cents per mile per hour for the telephone lines, but some stations were offsetting line charges by tying in with other radio stations rather than directly with New Orleans. WSGN-AM, for example, was picking up the show out of WQXI-AM in Atlanta. Only WVSL-FM would have the show in stereo. All others would air it in monaural.

Capricorn president Phil Walden was going to capitalize on the performance in another fashion. Location Recorders, New York remote recording studio, was bringing in 16-track equipment to record both
(Continued on page 50)

BookTape Tests Disk/Tape Mart

By RADCLIFFE JOE

OLD GREENWICH, Conn.—BookTape Productions, Inc., producers of the "Travel America" series of guided tour tapes, will market its product through record-tape stores across the nation, according to Faye Karson, president of the company.

The move, which is part of a strong sales push by the company, is believed to be the first of its kind undertaken by a travel tour tape firm.

The "Travel America" series offers walking and driving tour tapes of the 50 states in the union, as well as one of the District of Columbia. They are designed as a vacation aid, and are available in either cassette or 8-track formats.

The tapes are currently marketed through travel agencies, tour operators and bookshops, via an exclusive distribution agreement to nonmusic outlets with the Rand/McNally Corp. Miss Karson plans to make the line available to all music outlets including record shops, chain store operations, dis-

(Continued on page 32)

Co. Aims to Spur Concerts in N.Y.

By SAM SUTHERLAND

NEW YORK—Free New York Productions, Inc., a newly-formed concert promotion and production operation, is planning a free concert series that will utilize eventual FM radio syndication and an extensive promotional campaign to stimulate New York's live talent scene.

Formed by Dan Kavanaugh and Barbara Oka, formerly with
(Continued on page 6)

Record Hunter's Novel \$\$ Plan

By ROBERT SOBEL

NEW YORK — Faced with a serious financial crisis, The Record Hunter, a key retail operation here, has embarked on an innovative and dramatic plan for survival. The plan, which is already in effect, is twofold, and brings into focus cooperation by both the firm's creditors and King Karol, large distributor and retail chain here.

The arrangement with Karol is unusually rare. Under the agreement, reached with Phil King and Ben Carol, Karol will stock the Third Avenue and the 57th Street stores on an exclusive basis. The Fifth Avenue store is stocking product picked up from the other two stores.

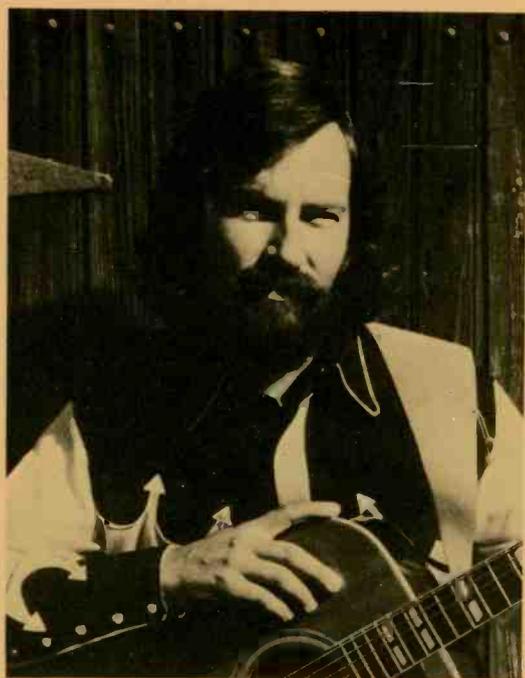
Karol's merchandise is being shipped on a consignment basis.
(Continued on page 4)

SEASON'S GREETINGS

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LIBRARY ONLY

**Why our first
release of 1973 is
by an unknown.**

**And why he's two
weeks ahead
of his time.**



Because the best way to start the New Year off right is with a hit single. We think Tony Lordi has one. It's called "Sweetwater" and it wasn't scheduled to be released until January. But we just heard it and we know it can't wait. That's why it's here now.

Tony Lordi is the writer and the singer. "Sweetwater." It's going to be our first hit of 1973.

Tony Lordi's new single, "Sweetwater."

74-0873

Tony Lordi is part of the RCA Experience **RCA** Records and Tapes

Farrell Welds Aussie Link; Disks & Publng.

By ELIOT TIEGEL

LOS ANGELES—Chelsea Records has signed a lease master pact with Australian independent label Bootleg Records and the Wes Farrell organization will also handle American publishing for the label.

The pact marks the first Australian affiliation for Farrell who is on an expansion program and plans offices in London shortly. Bootleg is the contemporary label subsidiary of Fable Records, a middle of the road operation owned by Ron Tudor.

First artist planned for American release through Chelsea's RCA distribution is Brian Cadd, pianist/vocalist/writer, who also runs the Bootleg label. Local attorney Owen Sloane brought the parties together.

There are seven artists on Bootleg which has been in operation

NARAS Chapter Jam Session

NEW YORK—The New York Chapter of NARAS has planned a musical jam session for studio musicians and award winners attending the Most Valuable Player Award festivities, planned for Jan. 4, at Vanguard Recording Studios.

According to NARAS officials, award winners, studio musicians and guests are invited to bring musical instruments and join in the session to salute the MVP winners listed in last week's Billboard.

Percussion instruments are being donated by Bill's Music Rentals. Attending guests will include NARAS members and members of the Musicians Union Local 802.

ABC/Dunhill Fortifies Soul Music Resurgence

LOS ANGELES—ABC/Dunhill has further strengthened its move into the R&B field through the signings of several new acts and the addition of an R&B producer and a sales promotion executive in Los Angeles.

In addition, the firm will hold a promotion and product planning meeting in Palm Springs, Dec. 29, which will be attended by the staff of the Atlanta R&B oriented office as well as Los Angeles executives and the Nashville country-wing staff.

Topics at the meeting are expected to revolve around the firm's recent moves into country and black product, as well as discussion of possible additional quadrasonic releases on several of the firm's labels.

Earlier this year, ABC's Impulse jazz line quietly converted to an all 4-channel line using the Sansui

seven months. Fable is three years old. Farrell is listening to other tapes by the seven Bootleg acts to determine whether he wants to release them domestically.

The label is primarily an album outlet, Cadd explains, although there will be a single released from his first LP.

Farrell's firm will represent Barrelhouse Music, owned jointly by Tudor and Cadd. Cadd acts as Bootleg's main producer, co-producing his LP with John Sayers and producing two other acts, Stephen Foster and Dutch Tilders, "our Delta blues singer." The fourth act on the roster is Mississippi, a six-piece rock band.

Cadd Promises Return

Cadd plans returning to the U.S. in the first part of 1973 to do promotional work when his record comes out. His first LP features ballads and message songs and was recorded in Melbourne with a large string section. His second LP will be more "rock and rollish," he explains because he's begun doing solo concerts and that's his in-person style.

Cadd sees a more than normal significance in being picked up for distribution by an American company. Australians have a mental block about not being able to produce records for the international market, he says.

The situation is similar to that faced by Canadian artists, Cadd notes, in that "local" performers don't receive overseas exposure and many cases are in the shadow of major names which are imported into Australia by licensees.

Cadd points to two studio com-

(Continued on page 42)

8 Labels Allege Mail Order Co. Pirated Music

MILWAUKEE — A class action suit alleging piracy of music sold in tape cartridges has been brought by eight labels against E-C Tape Service here, identified in the suit as a mail order firm. The suit in Circuit Court asks that such alleged duplicating be halted and requests the court to order the sheriff to seize any existing pirated cartridges.

E-C Tape Service is operated by Economic Consultants, Inc., headed by David L. Heilman, according to the suit.

Labels bringing the action were ABC, A&M, Buddah, Kama Sutra, Columbia, Elektra, London, RCA, and Mercury.

The labels requested the court to consider the suit a class action on behalf of additional plaintiffs not mentioned.

Taylor Electric Reorganization; New RCA Dist.

MILWAUKEE—Taylor Electric Co. here is reorganizing. The long-time RCA distributor loses that line after Jan. 1. When it's reported, Victor will service both Chicago and Milwaukee from a Music II branch.

Pete Stocke, who will continue to head Taylor's record operation, said Taylor anticipated the move by RCA and has been in the process of building itself as an independent distributor with about 15 lines including Mercury, Buddah, Scepter, and GRT groups. The firm also has gospel lines.

Taylor will combine its distribution and rackjobbing operations into its 3-year-old, 160,000 square foot building as part of the reorganization. It will utilize the facility formerly devoted to distribution for processing returns and for promotional activities.

Discounts Aid WEA Gross

LOS ANGELES—WEA Distributing's eight branch managers will meet in Phoenix, Ariz., Jan. 2-3, the two days preceding Elektra's annual convention there. The branch managers, together with WEA president Joel Friedman and his top headquarters team, will review 1972 accomplishments and plan for 1973.

WEA's second annual Nonesuch classical discount campaign grossed \$700,000 during October and November, up from \$500,000 in the debut 1971 drive. Dealers were offered a five percent discount plus an additional 30 days billing past the normal WEA 60-day schedule.

Similar terms were offered users in the just-completed WEA Fall Stocking campaign, which Friedman reports was up 35 per cent from last year's two-month push. Fall Stocking discounts are aimed at encouraging dealers to take in a full inventory for holiday shoppers.

Continuing through the end of the year is a discount push on double-hit singles re-packagings from the three WEA labels. Friedman stated that over one million oldies singles have been sold since October.



MGM RECORDS' Joey Heatherton at King Karol store in New York, with Karol executive Morris Weissman, left, and Ernie Farrell of MGM Records. Singer was in New York to headline International Radio and TV Society luncheon held last week at Waldorf-Astoria Hotel. Her latest LP is "The Joey Heatherton Album." She also visited radio stations and trade press in the area.

Stigwood's RSO Label Set; Bienstock Chief

NEW YORK—Robert Stigwood's new record company, RSO Records, which will be launched in January, will have Johnny Bienstock as managing director of the label, based in New York, and David English, formerly with the British Decca group as general manager of record operations outside the U.S.

First releases from the label will be a new Bee Gees album and a double album by Derek and the

Dominoes, a group formed by guitarist Eric Clapton.

Stigwood, Bienstock and English held meetings in London last week.

The RSO label will be distributed by Atlantic Records. Bienstock was formerly head of single record sales for Atlantic Records and was recently responsible for Atlantic's repackaging of its oldies catalog. English was formerly head of public relations for the Decca Group in the U.K.

Emerson, DuMont Phasing Out Set

By RADCLIFFE JOE

GREENWICH, Conn.—The National Union Electric Corp. is phasing out its Emerson and DuMont Divisions and putting the lid on the rest of its home entertainment distribution operations.

The move, which includes termination of the Admiral/Emerson contract under which Admiral manufactured product for Emerson, developed out of what C. Russell Feldmann, president and chairman of the board of NUE, said was continuing lack of profitability of the divisions.

NUE will, however, continue to produce its pilot line of hi-fi equipment, along with the Emerson "Quiet Kool" room air conditioner.

Cartridge Television, Inc., for whom Emerson and DuMont were to have marketed a line of Cartridge TV systems via a secondary agreement with CTI licensee, the Admiral Corp., claims that the phase-out will, in no way, affect Cartrivision's growth. Admiral's over-all product sales to Emerson amounted to less than 5 percent of Admiral's total sales in 1971 and 1972. However, Emerson had shown Cartrivision console systems bearing their names at demonstrations at Abraham & Straus stores here in New York, and at the June CES in Chicago.

In what may have been a prelude to the official phase-out announcement, Emerson began several months ago to phase out its national distribution operations, with the aim of establishing a direct-to-the-dealer policy. The division's distribution outlets have been reduced from 18 to 12, and this will be halved in the near future.

According to Feldmann, NUE will set up provisions of up to \$7 million, or an estimated \$3.43 per share, to cover the estimated losses and costs expected to be incurred by the Emerson/DuMont closing. He added, "This amount will be charged against income for the fiscal year 1972 as an extraordinary, nonrecurring charge."

Feldmann saw the closing of the

Emerson/DuMont operations as favorable to the over-all functioning of NUE, "not only from a cash standpoint, but also on near-term and long-range earnings prospects."

The Emerson Co. was started close to 50 years ago by Ben Abrams, which pioneered the first low-priced table radios, and under-\$10 portable radios. It was sold to National Union Electric in 1965.

Motown Pact Reunites VJ Triumvirate

LOS ANGELES—A successful triumvirate from the mid-sixties was reunited here when Motown's E.G. Abner III, executive vice president, obtained the services of Bob Crewe and Bob Gaudio as producers. Abner was general manager of VeeJay records when he signed the 4 Seasons, of which Gaudio was a performer/writer and Crewe was producer. Their VeeJay hits included such monsters as "Big Girls Don't Cry" and "Sherry."

Crewe and Gaudio will co-produce the next Seasons' LP. Gaudio is signed as an exclusive writer on a split publishing basis, with Jobete Music administering Saturday Music, owned jointly by Crewe and Gaudio. Crewe already supervised Bobby Darin's dishing of "Happy," the theme from the film, "Lady Sings the Blues."

More Late News
See Page 50

PARA TO BOW 'BERLIN' LP

NEW YORK — Paramount Records will release the original cast album of "Berlin to Broadway." The deluxe two-record set will feature 36 of Kurt Weill's songs as they are presented in the show now running at the Theatre De Lys, New York.

The premiere presentation of the album will be held on Wednesday (27) and will commemorate the show's 100th performance.

The first album will be presented to Lotte Lenya on stage, following the performance and the audience will be given albums to commemorate the dual occasion.

Duplicator Mailing Candid Sales Pitch

FT. LAUDERDALE, Fla.—Qualisonic Systems here is blatantly promoting itself as a legal independent duplicator of 8-track tapes and is advising retailers in a five-page letter accompanying a catalog of over 338 tape items on how to guard against being prosecuted under federal copyright laws.

Advising "What you can sell," the letter states: "Any tape, cartridge or cassette that contains songs whose owners have been notified by the duplicator that he intends to use that song and intends to pay the royalties on it. 1. As long as that song has been 'fixed' before Feb. 15, 1972 or 2. It is a new special created tape such as the various artist or 'best of' or 3. The record company grants permission for reproduction."

Tapes are priced 50 (minimum order) to 299 for \$1.50 each; 300 to 999 for \$1.40; 1,000 and more for \$1.35. The list of 59 country

titles are all "Best of" type package including four by Elvis Presley and artists from RCA, Mercury, Capitol, Decca and Columbia.

Most of the pop product is just off the charts or items that never charted. Under "New Releases" the firm lists 21 packages including Dean Martin's "Dino" and Ry Cooder's "Into the Purple Valley" both reviewed by Billboard, Jan. 22, 1972.

Typical of titles in its top listing are Roberta Flack's "First Take," which is 144 on Billboard's "Hot LP's & Tapes" chart; Al Green's "Let's Stay Together," which is 115 after 46 weeks; and Bread's "Baby I'm A Want You," 148 after 47 weeks on the chart.

Qualisonic, which claims it uses first grade 3M and Ampex raw tape, said it expanded into pre-recorded tape because "of the legal breakthrough in copyright law and due to the enlightening and clarify-

(Continued on page 42)

Concert Aids Palsy Fund

NEW YORK—The Charisma Records and WNEW-FM presentation of Charisma groups, Genesis and String Driven Thing, held as a benefit for the United Cerebral Palsy Foundation, raised nearly \$7,000 for the foundation. The Dec. 13 concert, held at New York's Philharmonic Hall, raised funds through ticket sales to aid the more than 40,000 children and adults in New York afflicted by the disease.

In addition to the monies raised,

the concert drew over 2,800 wrapped gifts, donated by concertgoers who were asked to bring the gifts for the victims of Cerebral Palsy. The foundation will now distribute those gifts to needy children throughout the metropolitan area.

The benefit performance was followed by a party held at the Tavern on the Green by Charisma Records, part of the Buddha Group.

Promo Aids Dec. 31 Rock TV

• Continued from page 1

ordinated a preshow blueprint that covers local as well as national print and radio. Clark has marshaled a 23-person promotional team from among record companies, whose acts are involved in "New Year's Rockin' Eve," which shows over 186 NBC video outlets nationally for 90 minutes starting at 11:30 p.m. Dec. 31; Dr Pepper, the sponsor; public relations firms who handle individual acts on the show, and NBC-TV.

Clark has prepared personalized, exclusive to the area, public service announcements for 56 radio stations, which subliminally plug the year-end TV show. Clark personally contacted the program directors of the stations, seeking their help with the pitch that the extension of rock on TV would help contemporary music radio stations. Three Dog Night, who host the show, Blood Sweat & Tears, Al Green, Billy Preston and Helen Reddy, are involved in the spots with voice or vocal tracks.

Mass Interviews

To further obtain plugs for the isolated 90-minute video program, Clark has done or will do 48 phone interviews with rock writers for underground press and daily papers

CLARK NABS 'IN CONCERT'

LOS ANGELES—The fifth and sixth "In Concert" contemporary rock specials on ABC-TV will be produced by Dick Clark Teleshows here.

Clark will tape the Feb. 16 and March 9 specials Feb. 1 and 2 at Santa Monica Civic Auditorium here. No talent has yet been set.

Clark emphasized that he will confer with Don Kirshner (Billboard, Dec. 23) next week so that he and Kirshner don't overlap on talent. Kirshner is producing the first four of the once-every-fortnight-Friday late night specials, first two of which topped the Cavett show.

Record Hunter's Novel \$\$ Plan

• Continued from page 1

and the Record Hunter will pay Karol daily on a straight percentage according to what is sold at both stores. "This is one of the brighter things that has happened to us," said Jerome Maggid, vice president and the major stockholder in the three-store operation. "We are not leasing the stores, we're running them ourselves with our own personnel, and are accepting the merchandise from Karol on that basis. Our relationship with them is very honorable and a very good one," he said.

"The idea came about because we were going into the Christmas season with very small stock in our three stores," Maggid said, "and we would have been forced to close the Third Avenue and the 57th Street stores. . . . We had been paying everything C.O.D."

An agreement with creditors was reached last week and it entails paying them in full over a period of time. "We had to get the consent of the major creditors. Under the terms, we will pay, on Jan. 15, ten percent of what we owe them; on Feb. 28, we will pay 5 percent, and in March," Maggid said, "we will get together again regarding future payments. There is no money settlement involved." The whole concept came from Talat Nolman, general manager before me." To establish faith, The Record Hunter's stockholders have deposited their stock in escrow.

"The Record Hunter has a history which spans nearly 27 years. In recent months we have been encountering financial difficulties but we are still operating effectively. The morale and effectiveness of our staff remains high. We don't consider the Record Hunter just another retailer. We are certain that, with stronger capitalization and a more sizable inventory, we will again become a profitable firm. After all, our name has always been far bigger than our assets," Maggid said.

The Record Hunter is looking for additional capital and financing.

Raid Hearing Set

NEW YORK—A court hearing has been scheduled Jan. 18 for Bernard Damsky and Benjamin Lichtman, arrested in a Brooklyn raid last week. The tape raids and arrests were the culmination of a six-month-long investigation led by assistant DA Stephen R. Taub of the racket squad.

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Minnelli for NARM Show

NEW YORK — Liza Minnelli, Columbia Record's recording artist, and screen personality, will be the star of the 1973 NARM Awards Banquet scheduled for Feb. 28, at the Century Plaza Hotel, Los Angeles. The show's MC will be Jean Shepherd, radio and TV personality.

The 19 categories in which awards will be presented are, Best Selling Hit Single Record; Best Selling Album; Best Selling Movie Sound Track or Original Cast Show Album; Best Selling Male Artist; Best Selling Female Artist; Best Selling Male Country Artist; Best Selling Female Country Artist; Best Selling Male Soul Artist; Best Selling Female Soul Artist; Best Selling Group; Best Selling Orchestra and/or Instrumentalist; Best Selling Comedy Album; Best Selling Jazz Artist; Best Selling Clas-

sical Album; Best Selling Children's Album; Best Selling Economy Album; Best Selling New Male Artist; Best Selling New Female Artist and Best Selling New Group.

RCA Push on 'Kennedy Wit'

NEW YORK—RCA Records has launched a new advertising and promotion campaign on its 1964 release "The Kennedy Wit," which features famous witticisms taken from speeches made by the late President John F. Kennedy.

Rerelease of the album was triggered by massive sales demand for a new book about the late President, titled, "Johnny, We Hardly Knew Ye," by Kenneth P. O'Donnell and David Powers with Joe McCarthy.

Executive Turntable



SHEINBERG



ROMANO

Marv Helfer named vice president, black product, for ABC/Dunhill. Dee Ervin named producer, specializing in r&b in Los Angeles for the label and Harold Caston has joined the L.A. office to work in sales and merchandising, concentrating on r&b product. . . . Richard Joseph joins Dawnbreaker Music, Los Angeles, as head of administration. . . . Sidney J. Sheinberg, president of Universal Television and an MCA vice president, named executive vice president of MCA Inc. Three new MCA vice presidents were also named—James M. Hall, Henry B. Martin and George Smith.



TAWNEY



ORBACH

Tom Romano named national credit manager for WEA. He was previously regional credit manager for WEA's Cleveland branch and worked for Main Line Records, Cleveland. . . . Phil Paladino, formerly a partner in the public relations firm of Mirisch, Paladino and Landia has opened his own firm, based in Century City, Calif. . . . Bill Klusmeyer, veteran executive in Mercury's Chicago office in various accounting posts, has joined Record Club of America. Before Mercury he worked in Columbia Records executive accounting division, Jeff Markoff, formerly with Youth Dynamics Inc. has also joined Record Club of America. He becomes assistant advertising manager. . . . Ron Farber named A&M East Coast regional promotion representative. He was previously Capitol's New York promotion man and also worked with Ampex and Roulette. . . . Earl A. Tawney named internal auditing director, United Artists Records. He was formerly audit manager for UA's parent corp. Transamerica.

Norman Thrasher named CSF's Southern regional promotion manager. He was recently involved in promotion for Jewel Records, Seventy Seven Records, Monument Records and Chess Records and Capitol Records. . . . Henry Osman and James P. Judge appointed senior auditors for Polygram Corp.

Jim McHugh has been named Midwestern regional sales manager for ABC/Dunhill Records. He was formerly with the sales department in Chicago. Also at ABC, Bill Wieland has been named Northwestern regional sales manager. He was formerly area representative in San Francisco. Don Arnold has joined the firm as Southeastern regional sales manager. He was formerly district sales supervisor for Trans Continental Music in Atlanta. John Paul Dixon will be doing promotion for the firm in the Los Angeles area for the firm as well as in secondary markets covering Phoenix, Tucson and Las Vegas. He was most recently involved in promotion for Alta Distributors in Phoenix.

Sony Corporation of America has appointed Jerry Orbach national sales manager for its hi-fi products.

Orbach moves over to Sony after three years as national merchandising manager for Japan Victor Corporation. Prior to his JVC affiliation, Orbach was with Allied Radio, Chicago, as a marketing executive.

In his new post, Orbach will report to William Hoard, assistant vice president in the consumer products division.

**If you think
Earth, Wind
& Fire is tough,
wait until you
hear their
"Mom."**

4-45747

Earth, Wind & Fire is a powerful mixture of low-down, stretched-out music. And "Mom" is their incredible single that's already picked up major air play in 10 of the largest markets across the country. From New York to Los Angeles. And every big stop in between.

"Mom." It's fast becoming a mother.

On Columbia Records 

Billboard

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Publisher: HAL B. COOK

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EDITORIAL

EDITOR IN CHIEF: Lee Zhito (L.A.) EXECUTIVE EDITOR: Paul Ackerman (N.Y.)
NEWS EDITOR: John Sippel (L.A.) ASSOCIATE NEWS EDITOR: Claude Hall

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CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Bureau Chief, Earl Paige

LONDON: 7 Carnaby St., London W.1. Phone: 437-8090
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DENMARK: Knud Orsted, 32 Solhjoevaenget, 2750 Copenhagen, Ballerup, Denmark. Tel: (01)
97 71 10.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

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SWITZERLAND: Bernie Sigg, Im Sonnenhof, 8371 Oberwangen Switzerland. Tel: 073 41 11 72.

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CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818

JAPAN Comfy Homes 6-6-28, Akasaka, Minato-Ku. 107 Tel: 03-586-0261. Bureau Chief,
Henry Drennan.

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090
Andre de Vekey, Regional Publishing Director

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-7040
Bill Moran, National Talent Coordinator

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 329-3925
John McCartney

NEW YORK, N.Y. 10036, 165 W. 46th St. Area Code 212, PL 7-2800
Ron Willman, Manager of Consumer Electronics Sales

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.
Phone: 437-8090, Cable Billboard, London

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Vol. 84 No. 53

Letters To The Editor

Use TV Spots

Dear Sir:

It seems to me that this industry is still in its infancy sometimes. There is a tremendous lack of sophistication when it comes to national advertising and merchandising. Specifically, I am talking about the nonuse of national TV spots to break an LP.

I realize that this is expensive, but how expensive is it if you break down the cost per viewer? For example, the "In Concert" show on ABC on Friday night with the radio simul-cast. I don't know the figures, but I'm certain that a great many people who stay home on a Friday night to watch John & Yoko, Seals & Crofts, Alice Cooper, Chuck Berry, etc. must be record buyers.

Please, don't be so pleased when you sell a million units of an album when you could have sold five million.

Sincerely,
Steve Gabor,
President
Music Odyssey, Inc.
Los Angeles

Gold Awards

Striking certified gold three times in less than three months is Gamble & Huff's Philadelphia International label with the singles "Me and Mrs. Jones" by **Billy Paul**, "Back Stabbers" by the **O'Jays** and "If You Don't Know Me by Now" by **Harold Melvin and the Blue Notes**. . . . Second RIAA certified gold album for **Al Green** this year is his "I'm Still in Love With You" on London. . . . **Bread** has received RIAA certification for their Elektra album "Baby I'm-A Want You."

Seventh gold album for **Neil Diamond** is "Moods" on Uni. . . . **Carly Simon** has her first RIAA gold award for her Elektra LP "No Secrets." . . . The **Cornelius Brothers and Sister Rose** have their second RIAA certified gold single for "Too Late to Turn Back Now" on United Artists.

Rick B. Nelson's "Garden Party" single awarded RIAA gold certification.

Jerry Lee Lewis' All-Star U.K. Gig

Continued from page 1

son and Ringo Starr would take part.

The producer of the session has not yet been decided. Steve Roland will coordinate.

It was learned that Lewis may do at least one such super rock LP annually, along with at least one country album and two others of his choice.

Lewis' popularity in England has never waned. The thought of doing a session there has been in his mind for a number of years, but plans were just recently finalized. Lewis will make a Madison Square Garden appearance in New York next Friday (29), and then return to his Memphis home briefly prior to departure to England. He will take at least two of his regular session performers along.

Nonesuch Biggest

LOS ANGELES—"Piano Rags by Scott Joplin" looms as the biggest album seller for Nonesuch. The Elektra subsidiary claims sales hitting 97,000. Josh Rifkin is responsible for the package.

General News

Executive Turntable

Faberge's Brut Will Be Distributed by Buddah

NEW YORK — Brut Records, newly formed record label created by Faberge Inc., the major fragrance concern, will be exclusively distributed by the Buddah Group.

A division of Brut Productions, a Faberge subsidiary, Brut Records is cited by Brut Productions executive vice president Richard Barrie as "a logical extension of our activities in the field of entertainment." Brut Productions is very involved with major motion pictures, TV advertising and a syndicated television series. The formation of a record label has been under consideration for several years.

Artists signed to the label will be announced in coming weeks. In addition, Brut will release soundtracks to several upcoming features from Brut Productions, with the first of these slated to be the black feature film, "Book of Numbers."

In announcing the label's formation with Neil Bogart and Art Kass, co-presidents of the Buddah Group, Barrie stated, "The philosophy of our label is similar to that of the Buddah Group in that we plan to concentrate on a limited number of artists and to give each of them a lot of backing." The focus will be on contemporary artists, encompassing rock music

as well as acts "a little out of the ordinary."

In addition to the soundtracks, initial releases will include singles. At present, Brut expects to develop a company of limited size, utilizing outside independent producers.

Faberge and Brut Productions have both been involved with the record-buying public as a market for certain fragrances, notably through sponsorship of programs such as the recently aired "Good Vibrations From London."

Brut Records is located in New York at 1345 Avenue of the Americas.

Abner Escapes; 4 Kin Killed

CHICAGO—E.G. Abner III, executive vice president of Motown Records, escaped death here recently when he switched reservations and didn't depart on the ill-fated jet that crashed on the south side two weeks ago, shearing off three homes in its path.

But traveling on the jet and killed instantly were Abner's mother, two sisters and a niece, who, like himself, had just attended the funeral of his brother, Wiloughby Abner, a member of the American Arbitration Board.

UA Releasing 230 Old Singles

LOS ANGELES—United Artists Records is joining the trend to double-hit oldies singles repackaging in a big way. In January, an initial "Silver Spotlight" series release of 130 singles will appear. A second release of 100 more singles is scheduled for April.

Among the label catalogs now controlled by UA are Imperial, Liberty, Aladdin, Sue, Minit and DCP. Artists represented on the re-issue series include: Fats Domino, Julie London, Eddie Cochran, Bobby Vee, Jay & the Americans, the Fleetwoods, Bobby Goldsboro, the Ventures, Jan & Dean, Gary Lewis and Johnny Rivers.

Each Silver Spotlight single will print the original recording date

Co. to Spur Concerts in N.Y.

Continued from page 1

WBAI-FM and the Free Music Store, and Ed Shain, Free New York will program a variety of acts from rock, folk, jazz, classical and other areas in an effort to expand the concert concept beyond the normal limitations of local bookings.

The concerts will be held at the Grand Ballroom of the Riverside Plaza Hotel, a facility which has a potential seating capacity of 5,000. Negotiations with local FM outlets are being conducted, although principals would not disclose which station would receive the exclusive broadcast rights. The concerts will be broadcast live locally and taped for further broadcast licensing and sale to record companies.

Cite Key

Kavanaugh, Oka and Shain cite the key to the series' success as the concept of the Free New York aegis, under which all activities will be conducted. All promotion will focus on the series, rather than highlight specific shows, so that known and unknown artists alike will receive equal promotional support via trade and consumer advertising, with print and radio outlets being approached now.

Funding for the series is expected to derive from the promotional possibilities time sold on the station and the syndication itself. The concerts will focus on

what they feel will be an optimum concert ambience: the hall itself will have performers and audience together on the floor, abandoning the usual proscenium stage to maximize contact between artist and listener. As a free concert series, the shows will not be "exploiting" the audience.

That "free image" will be stressed throughout the series, and new acts will be sought to perform, thus perhaps reaching an audience of between 500,000 and one million in the N.Y. Metropolitan Area alone.

Newcomers Showcase

With the target date for the first concert set for February, Free New York Productions is readying its own production facilities. Technical collaborators Jay Mandell and Eric Garder of Ego-Loss Concepts, Inc., have designed a recording and p. a. console that will have 16-track recording capability, quadraphonic p. a. capacity and simultaneous broadcast.

Slated as a weekly series, with a tentative air time of 8:00 p.m. on Sunday evenings, the series will be scheduled in several concert "sessions," beginning with the spring season. Length of each concert is expected to be approximately 90 minutes, with occasional longer concerts and special events also being contemplated. Outdoor concerts may also be planned for the summer.

CAT

Stevens

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QUINCY

Jones

Top Jazz Album of the Year — "Smackwater Jack"

BILLY

Preston

Top Single Instrumentalist of the Year

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Better Distribution and Product Aid Recoton

LOS ANGELES—Recoton Corp., New York, is "an attractive growth investment," believes Herbert Young & Co., Inc., New York.

Currently selling at 10 times 1971 earnings and 8 times conservatively estimated earnings for 1972, Recoton has put together eight consecutive years of record sales and earnings.

The brokerage firm feels the key to Recoton's success is marketing and its ability to broaden product lines and expand distribution. Recoton manufactures and markets audio and music products and accessories.

According to Herbert Young & Co., it expects Recoton to produce a new high in sales of \$4.3 to \$4.5 million, with net income of about 40 cents per share for the year.

Recoton's accessory product lines—tape and tape recorder, phonograph, audio and music instruments—are marketed in the U.S. and a handful of foreign countries. "The company has been able to capitalize on the growth in the audio and music product industry by marketing specialized products," stated the report.

"Although the industry growth rate has slowed somewhat during the tight economic period of the last two years," the report said,

"the growth of tapes, records and related products remains strong and should resume its previous growth pattern with any upturn in the economy."

The company will benefit by its recently introduced audio accessory line of stereo head phones, microphones, intercom and a variety of other accessories. Steady growth will also continue in the record related line as well as in musical instrument accessories, while tape and related products continue to be the fastest growing segment of Recoton's product line, believes Herbert Young & Co.

Off The Ticker

RECOTON CORP., New York, reported earnings for the nine months ended Sept. 30 were \$117,000, or 32 cents a share, compared with \$89,000, or 25 cents a share, a year ago. Sales were up to \$3,450,000 from \$3,070,000. Herb H. Borchardt, president, said an "expected good fourth quarter will lead to the ninth consecutive year of record sales and earnings."

MATSUSHITA ELECTRIC INDUSTRIAL CO. LTD., Japan, reported net income rose 4 percent in the second half ended Nov. 20 on a 9 percent sales gain. Sales should exceed \$1.46 billion in the first half ending May 20 and net income should be in excess of the \$76.3 million reported for the period just completed. The company expects to announce financial results on a consolidated basis around the end of February. Matsushita's American depository receipts (ADRs) are listed on the NYSE.

NMC CORP., Oceanside, N.Y., announced that the closing of 21 White Front stores effects its subsidiary, **LEASE & LICENSE LIMITED**, which operated the record and tape departments in the discount chain. (NMC supplied the inventory to Lease & License.) The effect of the White Front closing on NMC's inventory posture and the overall effect on its operations are undetermined, the company said. **PICKWICK INTERNATIONAL**, New York, has made an offer to acquire **KEEL MANUFACTURING**, record company, now in Chapter 11 of the Federal Bankruptcy Act.

Earnings Reports

GATES LEARJET CORP.		
6 mo. to Oct. 31:	1972	1971
Sales	\$ 32,015,000	\$ 25,624,000
Income	1,707,000	1,421,000
Tax credit	1,585,000	1,480,000
bNet income	3,292,000	2,901,000
aPer share	.48	.40

a—Based on income before tax credits.
 b—Equal to 92 cents a share in 1972 and 81 cents a share in 1971.

RECOTON CORP.		
9 mo. to Sept 30:	1972	1971
Net sales	\$ 3,450,000	\$ 3,070,000
Income	117,000	89,000
Per share	.32	.25

MATSUSHITA ELECTRIC		
6 mo. to Nov. 20:	1972	1971
Net sales	\$1,438,898,000	\$1,321,743,000
Net income	76,326,000	73,219,000

'Godspell' Film Track to Bell

NEW YORK—Bell Records will issue the original soundtrack album from the Columbia Pictures film version of "Godspell."

The film version of "Godspell" recently completed shooting in New York and is scheduled for release during Easter, 1973. The album is slated for an early spring release.

Who is Needom Carroll Grantham?

Market Quotations

As of closing, Thursday, December 21, 1972

NAME	1972 High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	27	135/8	313	17	17	17	- 7/8
ABC	81 1/2	5 1/4	374	74 1/2	73 3/4	74	+ 1/4
AAV Corp.	153/8	9	30	123/8	111 1/2	115/8	- 7/8
Ampex	151/8	5	1023	65/8	6	6 1/4	- 1/4
Automatic Radio	87/8	5	83	7	6 1/4	6 1/4	- 7/8
Avco Corp.	207/8	137/8	579	17	153/8	153/8	- 1 1/4
Avnet	15 1/4	105/8	874	13 1/4	12 1/8	12 1/8	- 1
Bell & Howell	733/8	485/8	193	57 1/4	56 1/4	56 3/8	- 3/4
Capitol Ind.	14 3/4	6 1/4	84	7 1/4	6 7/8	7 1/2	+ 1/4
CBS	63	45 1/2	499	53 1/4	51 1/2	51 3/4	- 1 1/2
Columbia Pictures	147/8	9 1/8	345	10 1/4	9 1/4	9 1/4	- 7/8
Craig Corp.	83/8	33/8	198	6 1/8	5 5/8	5 3/4	- 1/8
Creative Management	15 1/2	8 1/2	71	8 7/8	8 1/2	8 5/8	- 1/4
Disney, Walt	230	132 3/4	762	228 3/8	219	224 3/8	- 2 3/4
EMI	6	4	265	45/8	43/8	4 1/2	Unch.
General Electric	707/8	58 1/4	2584	69 3/8	67 1/8	68 1/2	Unch.
Gulf + Western	44 3/4	28	1047	36	33 3/4	33 3/4	- 1 1/2
Hammond Corp.	16 3/4	8 5/8	250	14 1/2	13 3/4	13 3/4	- 7/8
Handleman	42 1/8	10 1/2	834	15 3/4	14 1/4	15	- 3/8
Harvey Group	7	3 3/4	82	45/8	4	4	- 1/2
Instruments Systems	77/8	3 1/8	366	3 3/4	3 1/4	3 3/8	- 1/2
ITT	64 1/2	48 1/4	2341	60 1/8	57 3/8	57 3/8	- 2
Lafayette Radio	40 1/2	29	89	31 3/8	30 1/2	30 3/4	- 1/4
Matsushita Electric	285/8	18 1/2	1862	28 1/8	26	28 1/8	+ 1 7/8
Mattel Inc.	34 3/4	10 5/8	1221	14 7/8	13 3/8	13 3/8	- 1 3/8
MCA	357/8	23 1/8	441	32 3/8	31 1/8	32	+ 1
Memorex	38 1/2	15 3/4	493	18 7/8	17 1/2	17 1/2	- 1 1/4
MGM	27 1/2	16 3/4	131	24 1/4	23	23	- 1
Metromedia	39	27 1/4	245	33 1/2	31 5/8	31 3/4	- 1 3/4
3M	87 1/8	74 1/4	1242	85 3/4	83 3/4	84 1/2	- 7/8
Morse Electro Products	40 5/8	25 3/4	151	36 5/8	35 1/4	36 1/8	+ 1 1/8
Motorola	133	80	550	133	127 1/4	131 1/8	Unch.
No. American Philips	39 3/4	26 3/8	1023	36 1/4	35 3/8	35 1/2	- 1
Pickwick International	51 1/2	39 3/4	240	48 1/2	47	47	- 1 1/2
Playboy Enterprises	25 1/8	14 3/8	166	19 1/8	18 1/4	18 1/2	- 3/8
RCA	45	32 1/8	2229	38	36 3/4	37	- 1/8
Sony Corp.	59 3/4	21 1/4	1491	59 3/4	56 3/4	59 1/2	+ 1 3/8
Superscope	25 1/4	11 1/8	704	24	20 5/8	20 5/8	- 1 3/4
Tandy Corp.	49	32	458	43 1/2	41 3/4	43 1/8	+ 3/4
Telex	147/8	6 1/8	750	63/8	53/4	57/8	- 5/8
Tenna Corp.	107/8	4 3/4	199	47/8	43/8	43/4	- 1/4
Transamerica	23 1/2	16 1/4	1815	18 1/8	17 1/8	17 1/2	- 1/2
Triangle	20	14 3/8	55	15 7/8	15 1/4	15 3/4	Unch.
20th Century-Fox	17	8 5/8	533	10 7/8	10 1/4	10 1/4	- 5/8
Viewlex	127/8	4 3/8	309	5 1/8	4 3/8	4 3/8	- 5/8
Warner Communications	50 1/4	31 1/4	1047	39 3/4	37 3/4	37 3/4	- 1 1/2
Wurlitzer	20 1/4	14 3/8	27	18 1/4	17 7/8	18 1/8	Unch.
Zenith	56 3/8	39 3/4	1293	54 7/8	51 3/4	52 1/8	- 1 1/2

As of closing, Thursday, December 21, 1972

OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	6 1/4	5 1/4	5 1/4	Goody, Sam	4 3/4	4 5/8	4 3/4
Bally Mfg. Corp.	68 1/4	63 1/2	66	Koss Electronics	14 1/2	13 1/2	13 5/8
Data Packaging	5 1/2	5 1/2	5 1/2	M. Josephson Assoc.	14 7/8	14 3/4	14 3/4
Gates Learjet	105/8	10 1/4	10 1/4	Recoton	37/8	3	37/8

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Talent

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SHAWN PHILLIPS

Bitter End, New York

After four fine, provocative albums, Shawn Phillips, A&M Records' artist, has built a small but devoted following. Phillips' performances at the Bitter End, fo-

cus primarily on his solo abilities as guitarist and vocalist, vindicated both the intensity and limited size of that group.

Phillips' vocal range is indeed extraordinary, but, what startles on a recording can be simply abrasive within the confines of a small club. As the set progressed, he warmed up, and his tone and attack both improved mightily. Still, those loftier excursions were occasionally shrill, helped not in the least by the demands that Phillips the composer makes on Phillips the vocalist.

Indeed, the man's entire musical personality must be characterized as ambitious, leaving the safe boundaries of the conventional pop melody and lyric behind. When he succeeds, the product is dazzling, atmospheric, intensely personal; when he falls short, one is struck only by the pretension.

Phillips still emerges the victor, for even his more oblique material is offset by his warmth on stage.

SAM SUTHERLAND

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The Evening Star shines. Let us sip the universal wine of understanding . . . and love. And let the reality of this existence be known.

Earthlings, you have been in the darkness and in your search for the light oftentimes you have cried out, believing your efforts futile. But it is that your cries have been heeded by the Mighty Masters of this realm and it is that supreme rectification is imminent on your planet of confusion.

My name is Goldie to those of your strata. And I am here in all my glorious splendor bringing words of wisdom to the wise. And the food of life to the rich . . . and the needy.

What gifts have I? I come not as a seller of material evils, but as a giver of lovegoods—free for the asking.

Ah, my friends of this desolate darkness, behold the spectrum of angelic rainbows of such astronomical size as to make your world invisible in proportion. This is yours—if you wish to see . . . and oh, that glorious sound of celestial symphony singing out from the heavens! It is yours—if you want to hear.

I bring love. To make you whole. To restore your vision and your sound. And the keys of love are to be found in the truths of which I speak . . .

*Prologue from the book, "Goldie On Love & Logic" Printed with permission of Little Elmo Publications, Inc.

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Signings

Erroll Garner has signed for exclusive representation in the concert field with Sutton Artists Corporation. . . . Columbia artist **John Paul Hammond** to be booked exclusively by the Paragon Agency of Macon, Ga. The agency was formerly titled Phil Walden Artists and Promotions. . . . **Donald Byrd**, poll-winning jazz trumpeter, has re-signed with UA's Blue Note label. . . . **Ed Cobb** of American Variety International signed to produce forthcoming **New Christy Minstrels** product for the Gregar label.

Lee Productions, Chicago company of **Frank Rand** and **Bob Destocki**, has signed an exclusive agreement with Playboy Records. First artists to be released in the Playboy deal are **G.G. Shinn**, former **Chase** lead singer, and **Maxx**. . . . **Danny Bonaduce**, the young actor featured on ABC-TV's "Partridge Family," has been signed to Lion Records, an MGM Records subsidiary. . . . Epic Records has signed the Canadian-based rock group **Atkinson, Danko, Brookie and Ford**. . . . Country singer **Red Sovine** has returned to Starday Records and has signed an exclusive long-term contract with the label.

Soul group **The Persuaders** have been re-signed to a new, long-term exclusive contract with Atlantic Records. . . . **Michael Fennelly**, former leader and songwriter for the Elektra group, **Crabby Appleton**, has signed with Epic Records.

Andy Belling, who created "The New Messiah" for **Michael Butler's** Hallelujah Records, signed for an album featuring his own songs and vocals on the label. . . . **Babylon Records** has signed singer **Dave Chester** to a long-term recording agreement. Producer **Jay Warner** is currently working with Chester on his first album for the new label.

'Sunshine '73' For Honolulu

HONOLULU — "Sunshine '73," the fifth annual New Year's Day festival in Diamond Head Crater, will again combine music, crafts and merriment—in a tropical setting.

The dawn-to-dusk event now is signing up acts and artists. Mainland acts interested in performing may call the promoters at (808) 737-5551.

In years past, the celebration has attracted throngs of over 50,000 people at last year's festival. Santana and Buddy Miles were surprise stars who recorded a live album together, which Columbia since has issued.

Ken Rosene is executive director of the event. Tom Moffatt of K-POI Radio is executive producer.

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From The Music Capitals of the World

DOMESTIC

NEW YORK

"Bridge Over Troubled Water," the documentary focusing on the problems of living in New York, with the **Paul Simon** classic providing the thematic background for the film, will be repeated on Jan. 7 at 9:30 p.m. on WPIX-TV. . . . At the St. Regis Maisonette on New Year's Eve spotlights **The Sy Oliver Orchestra** and the **Anthony Terini Trio**. Singer **Mabel Mercer** will give three performances in the St. Regis Room that night. . . . At Max's Kansas City Tuesday (26) through Saturday (30) will be **Pearls Before Swine** with **Tom Rapp** (Reprise). . . . Guitarist **Roy Buchanan** (Polydor) at the Village-east Dec. 31. . . . **Helen Reddy** (Capitol) gave birth to a baby boy Dec. 12.

Clara Ward (United Artists), gospel singer and leader of the **Clara Ward Singers**, suffered a mild stroke on Dec. 9 and is reported in fair condition. She had just returned from an extensive series of college dates. . . . Bluesman **Muddy Waters** (Chess), **John Lee Hooker** (ABC) and **Mose Allison** (Atlantic) will appear together at Philharmonic Hall on Jan. 5 in a concert entitled, "Blues Variations." . . . Singer **Tony Devon** (Polydor) at The Plymouth Inn, Conshohocken, N.J. Wednesday (27) to Sunday (31). . . . **Hubert Laws** and his **Afro Classic Ensemble** (CTI) and pianist-composer **Randy Weston** (CTI) will appear in concert Jan. 12 at Carnegie Hall.

Pianist **Chuck Leavell** and bass guitarist **Lamar Williams** have been added to the Allman Brothers Band (Capricorn). . . . The Wes Farrell Organization issuing folios of **David Cassidy's** "Rock Me Baby" (Bell), **Richard Harris's** "Slides" and **Elephant's Memory** (Apple) albums. . . . Veteran agent **Bret Adams**, previously a partner in Kaplan, Veidt, Adams, has opened his own agency, Bret Adams Limited, here in New York. . . . Plans are in the works to bring the rock opera "Virgin" to a theater uptown.

Dick Clark taking action against certain colleges and promoters for using illegitimate and illegal bootleg kinescopes of his early TV programs. . . . Soft rock group **The Bee Gees** (Atco) and folk singer-songwriter **Melanie** (Buddah) perform at Passaic, New Jersey's Capitol Theater next year. Dates are March 3 and Feb. 9 respectively. . . . A concert billed as "Two Generations of Brubeck," featuring Atlantic artists **The Dave Brubeck Trio**, with guests **Gerry Mulligan** and **Paul Desmond** plus pop group **New Heavenly Blue**, featuring Brubeck's son, Chris, will take place Feb. 16 at Philharmonic Hall. . . . **The World's Greatest Jazz Band** will headline a benefit concert for the Visiting Nurse Service of New York at Carnegie Hall Jan. 17.

Big party thrown by Apple Records at Max's Kansas City Dec. 11 for rock duo **Lon Derrek Van Eaton**. . . . Singer **Beverly Bremers** (Scepter) kicked off a one-week engagement at the Coconut Grove in L.A. on Dec. 19. . . . A new two-hour Greek-Israeli musical revue, starring permanent headliner **Aris San**, "Music of the Mediterranean," began an extended engagement at Sirocco Dec. 19. Shows are being presented twice nightly.

Rock star **David Bowie** (RCA) to play Radio City Music Hall on Valentine's Day? . . . For the second year, Screen Gems' radio station WWVA (Wheeling, W. Va.) broadcast its Saturday night country music show, "Jamboree, USA," live from the W. Va. Maximum Security Prison at Moundsville on Christmas weekend, Dec. 23. . . . **The Hillside Singers** (Metromedia) were seen on the "Wonderama Show" Christmas Eve on WNE-

TV. . . . At the Villageeast Dec. 23, at midnight, was a glitter rock concert featuring **The New York Dolls**, **The Magic Tramps** and **Teenage Lust**. . . . Veteran rock and roller **Lloyd Price**, now director of A&R for GSF Records, returns to performing Friday (29) with an appearance in Richard Nader's Rock and Roll Spectacular at Madison Square Garden.

Singer **Jerry Butler** (Mercury) opens 1973 with an appearance at the Copacabana Jan. 4, followed by the Latin Quarters Jan. 19. An eastern college tour is set for the artist Feb. 1-11. . . . **Bill Ryan** of Project Impact has opened two new record shops in New Jersey. They are Record Express in Trenton and Gymar Records in New Brunswick. More are anticipated for the coming year. . . . Conductor, arranger and songwriter **Billy Taylor** has just completed a stint as music director on two of PBS-TV's most popular series, "Sesame Street" and "Electric Company."

GSF Records and its newly formed jazz label, Encounter, releasing ten new albums next month—the largest quantity of releases since the inception of the company. . . . Hippopotamus the Second, a rock nightclub, opened Dec. 22. . . . **David Lucas Associates** have produced two sixty second radio comedy sketches for a savings bank's opening campaign and a pantyhose firm. . . . Epic Records presenting "Hero of the Week" awards to its outstanding promo men. . . . Ceremonies at City Hall Dec. 15 found the first \$250,000 raised by the benefit Aug. 30 "One-to-One" Concert starring **Yoko and John Lennon** being distributed equally to four charities representing the mentally retarded. The film of the concert, also starring **Shana-Na, Stevie Wonder** and **Roberta Flack** was shown on ABC-TV that evening.

At the Villageeast Wednesday (27) rock veterans **Chuck Berry** (Chess) and **Bo Diddley** (Chess), followed by the **Steve Miller Band** (Capitol), **Seatrain** (Warners) and **Speedway Johnny** on Thursday (28) and winding up the year with **Roy Buchanan** (Polydor), **Crazy Horse** (Columbia) and **Full Moon** (Douglas) on Saturday (30) and Sunday (31). . . . Local police cut short a concert by **Manfred Mann** and his **Earth Band** (Polydor) Dec. 17 in Miami because of sound volume and a two hour riot ensued. Fortunately, no injuries. . . . **Mandrill** (Polydor) played a benefit concert at New York's Federal House of Detention earlier this month. **PHIL GELORMINE**

LOS ANGELES

Elton John has a \$38,000 Rolls-Royce as a surprise for somebody who worked on his triumphal tour. . . . And a Volkswagen Rolls is being customized by **George Barris** for the **Raspberries**. . . . "Tommy" sold out two London Rainbow Theatre shows with charity tix scalped for \$50 apiece.

Eddie Fisher cut his first album in five years at Western Recorders.

Guy Lombardo at Houston Methodist Hospital under care of Houston heart transplant surgeon **Dr. Michael DeBakey**. . . . Japan stars **Happy End** departed for home after cutting album at Sunset with **Van Dyke Parks**, **Tom Scott** and **Kirby Johnson** sitting in.

"Don't Bother Me, I Can't Cope" hit 100th performance in L.A. . . . "The Musical Book," a Bible theater piece, at Next Stage Theater. . . . St. Michael's Productions debuts a gospel music concert at Ivar Theater in Hollywood, featuring **Juanita Parker** and the **Voices of Prophecy**.

Jud Strunk, MGM artist and "Laugh-In" regular, had five songs (Continued on page 14)

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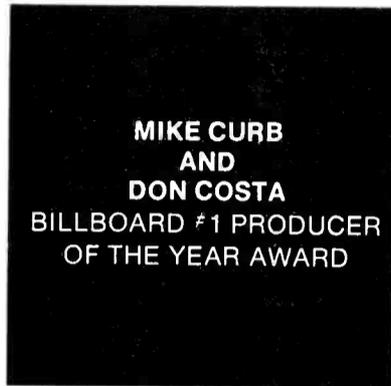
1972

A Vintage Year for MGM Records Pop Division

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GOOD THINGS IN
LIFE



LOU RAWLS
NATURAL MAN



PETULA CLARK
MY GUY, WEDDING
SONG



OSMONDS
HOLD HER TIGHT,
LAZY RIVER,
CRAZY HORSES



STEVE & EYDIE
WE CAN MAKE IT
TOGETHER



RICHIE HAVENS
HERE COMES THE
SUN



TOMMY ROE
MEAN LITTLE
WOMAN ROSALIE



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WITH TONY SCOTTI**
RAIN, 500 MILES,
BREAKING UP IS
HARD TO DO



JOEY HEATHERTON
GONE, I'M SORRY



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ELECTRICAL BAND**
MONEY BACK
GUARANTEE



SAMMY DAVIS JR.
CANDY MAN,
PEOPLE TREE



DONNY OSMOND
PUPPY LOVE, TOO
YOUNG, WHY,
LONELY BOY



**DENNIS YOST &
THE CLASSICS
FOUR** — WHAT AM I
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THE NEW SEEKERS
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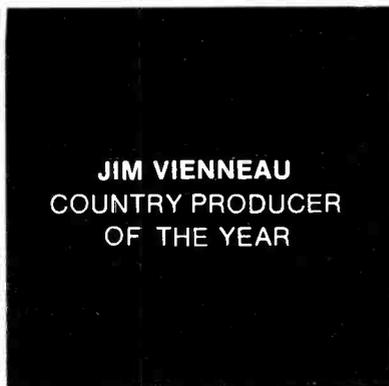


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**TOMPALL & THE
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GREAT HITS FROM 2
DECADES SE 4888



JEANNIE C. RILEY
SE 4891



Studio Track

By SAM SUTHERLAND

Look Deep Into My Eyes: No, you're not getting sleepy. But, if you're Teegarden & Van Winkle, the Westbound Records recording team, you're trying to hone your musical edge through hypnosis.

At least that was the idea on December 6 when the duo entered **Artie Fields Studios** in Detroit to record four tunes for their next album, expected to be released in March. **Damon and Grace Reinbold**, an undeniably mystical team, were brought in by **Promotion Consultants International** to help the boys realize their full potential.

The date was chosen astrologically by Mrs. Reinbold, while hubby helped put the boys under. Then Skip "Van Winkle" Knappe trundled over to his modified **Hammond B-3** and the piano while **Dave Teegarden** handled percussion.

Jim Cassily produced the session, and **Dean Mounts** engineered.

Hot Flash: Apparently the **West Coast Record Plants** aren't content to handle remote work from their new van and trunk facilities.

Now there'll be a floating remote, a 16-track yacht that will cruise the Caribbean to pick up some of those sky blue vibes. (See separate story)

From **Aengus Recorders** in **Fayetteville, Mass.** comes **Serge Blinder's** wrap-up of recent activities for that operation. Some strong sessions have spurred the studio on to a 24-track conversion, expected to be completed during January.

In addition to regular session work, that facility has been handling a good deal of location work, including a subcontract through **New York's A & R Studios** to assemble a 16-track operation at **James Taylor's** **Martha's Vineyard** house this past fall. That facility is even depicted on the back cover of the new album, which has pleased **Aengus** mightily.

In November, location work included **Spirit in Flesh** and a con-

cert at **Sing Sing Prison** where **Dawson Sound Company**, caught **Joan Baez**, **B. B. King** and the **Voices of East Harlem**.

Autumn's harvest also included the formation of **Aengus Engineering**, a new subsidiary that will be manufacturing and marketing professional audio equipment. **Gordon Rose of Shaggy Dog Studios** and **Dan Flynn of Continental Recording** are among the first customers for the **Aengus 1608 console**, a 16 input, 8/16 output board that's competitively priced, featuring graphic equalization on all input channels, modular design and compact, easily-portable construction.

Aengus is also distributing 3M tape machines, **DEX** noise reduction, and other product lines including **Crown**, **Electro-Voice** and **Array**.

As for sessions, albums have included **Milkwood**, engineered by **Nick Koumoutseas**, and **Andy Pratt**, produced and engineered for **Columbia** by **John Nagy**.

At **Capricorn Sound Studios** in **Macon, Ga.**, December has seen some solid sessions. Producer **Bill Stewart** and chief engineer **Ovie Sparks** handled dates with **Ned**, coinciding with rehearsals by the **Allman Brothers Band**.

The **Allmans'** activities were sparked by their new bassist, **Lamar Williams**. The rehearsals were followed by initial recording dates for the next album, titled "**Brothers and Sisters**" and hopefully due out in February.

Producer **Johnny Sandlin**, the **Allmans'** main man, is also handling sessions with **Cowboy for Capricorn Records**, also engineered by **Ovie Sparks**. The band now focuses on **Tommy Talton** and **Scott Boyer**, with guest shots by **Jai Johanny Johanson**, **Dickey Betts** and **Chuck Leavell** of the **Allman Brothers Band**; **Charlie Hayward** and **Jimmy Nalls** of the **Friends and Neighbors** band; studio musician **Bill Stewart**; and **Sandlin** himself, who plays bass and drums.

Also due in is **Alex Taylor**, again produced by **Sandlin**, with basic tracks hopefully down before Christmas.

Finally, from **Sara Lane** in **Miami** comes a report on recent sessions at **Criteria Sound Studios** where **Arnold Jay Music** recently brought in local singer **Koffee** for work on an album, along with **Tony Chance** and a new Nashville group, **Calico**. **Arnold Kay** and **Bob O'Connor** previously worked with **Columbia**, **Mercury**, **Decca**, **Bell** and **Intrepid**, and have set up offices in **Pompano Beach**.

Also in was comedienne and singer **Betty Walker** and comic **Phil Foster**, cutting commercials for a local restaurant.

Finally, **Jim Tests** of **Fatima Enterprises** has produced an album there with the **Baskerville Hounds**.

From the Music Capitals Of the World

• Continued from page 10

picked for playing on **Apollo 17**. **Playboy Records** has its first multi-album release spring due January, with LPs from **Brenda Patterson**, **Laurie Kaye Cohen** and **Brownstone** featuring **Barbara Lopez**.

Bob Levinson got **Three Dog Night** into the **Rose Bowl Parade** last year. And for '73, the **Osmonds** are "probably" going to appear at half-time when the **USC Band** plays their single.

Move's new **UA** album, "**Split Ends**" assembled from five singles previously released in U.S. plus five cuts from "**Message to the Country**," **Capitol** album purchased by **UA**.

Composer-conductors **Leonard Rosenman** and **William Kraft** have founded the **New Music Orchestra**, a permanent **West Coast** ensemble for presenting contemporary classical works. Debut was at **L.A. County Museum**.

Bobby Goldsboro sang with the **Cincinnati Symphony**. **Bill Withers** photo spread in **Playboy**, but with more clothes on than **Mama Lion** in **Penthouse**.

Jerry Hopkins, author of "**Elvis**," and wife **Janey** parents of **Nicholas Sky**, Nov. 24 in **London**.

Guess Who and **Three Dog Night** stripped by **Australian** customs with nobody busted. **Concert Associates** holding \$102,600 grosses from **Grand Funk Railroad** Forum show due to **Terry Knight** injunction over use of name.

Steeleye Span trying to bring back reels and clogs folkdancing while on tour. **Bobby Womack** in rare **L.A.** club appearance at **Whisky** Jan. 24-27. **Lily Tomlin** has **CBS-TV** special for February, with **Richard Pryor** guesting.

Four Tops cut Spanish and Italian versions of "**Keeper of the Castle**." **Sergio Franchi** sings "**Philadelphia, With Love**" for a **Bell Telephone** featurette "to improve attitudes" about the **City of Brotherly Love**.

NAT FREEDLAND

CINCINNATI

WLQA-FM inaugurated a new **Dixieland jazz** program Sunday (17) entitled "**The Story of Jazz—I Mean Dixieland**," with the one-hour special a tribute to **Louis (Satchmo) Armstrong**. After a two-week break for holiday music, the program resumes Jan. 7 as the beginning of a 13-week series. Show is hosted by **Charley Carey**.

A country music package highlighting **Conway Twitty** and **the Twitty Birds** and **Loretta Lynn** and **the Coalminers** set for two performances at the **Taft Theater**, Jan. 13, **WUBE's** program director **Jack Reno** handling the promotion. **BILL SACHS**

World's Fair Gets Bookings

SPOKANE, Wash.—This eastern Washington state agricultural center will be a world entertainment capitol from May to October 1974, as the \$70 million **Spokane World's Fair** draws an estimated 45 million visitors.

Thomas Jennings, veteran **MCA** casting director who is performing arts director of the fair, is booking artists for a new \$7.5 million **Washington State Pavilion** with a 2,700-seat theater, a new 2,000-seat outdoor theater and the 8,500-seat **Spokane Coliseum**, which adjoins the fairgrounds.

The fair paid the **Coliseum** \$72,000 to take over all bookings during the "**Expo '74**" run. The **Spokane Symphony** is also currently seeking federal grants to bring in visiting orchestras, soloists and theatrical troupes.

Site of the fair is two islands in the **Spokane River** right in the downtown center. The fair's theme is ecology.

Talent

Chapin Into Film Scores

By ELIOT TIEGEL

LOS ANGELES—Harry Chapin, the dramatic song specialist, is moving into film projects. He is scoring "**Cutting Loose**," film about four teenagers sailing across the Pacific. He also has been commissioned by **Warner Bros.** to do the screenplay for "**The End of the World**," story about a rock band called **World**, a super group that had its run and what happens to people when their "images of themselves become real."

His third LP for **Elektra** will be readied for fall release and **Chapin** says he's planning to modify his successful lengthy narrative style on that project. He's leaning toward a shorter context, "four minutes instead of eight."

He is also leaning toward using the "vitality" of his family as the subject for another album as still another repertoire change. Heretofore, his first two **Elektra** albums have dealt with sad, bitter sagas, out of which "**Taxi**" and "**Sniper**" have emerged as singles hits.

Chapin is particularly irked at the "cool school of rock critics" as he calls them, who dismiss his efforts. "To find virtue in not

knowing what a song is about is a joke. I work damn hard at being clear and I put my craft on the line based on that clarity. My songs are sentimental but they're tough. Tough in the sense of touching reality. I'm not lying about what life is really about."

In addition to writing story songs like "**Taxi**" and "**Greyhound**," **Chapin** also composes "authority songs" like "**Dog Town**" (a **New England** fishing village with historic values) and lyrical tunes like "**Could You Put Your Light On**."

He calls himself the "antithesis of groove music" and is, instead, composing a musical form which says "have your eyes open and flow along with the experience."

Although he uses drums and piano on his records, his in-person quartet encompasses cello, bass and guitar. The cello, used in a chordal way as a pizzicato force, lends a distinctiveness to pop music. **Chapin** chose the cello because it is a "lyrical, evocative instrument with many tone colors" and because he wasn't "all secure about his voice as a good solo instrument," he said.

Talent In Action

• Continued from page 10

ROUVAUN

Century Plaza, Los Angeles

Come Rest a While With Me. And it is here that the listener begins to discover that, along with his other talents, **Cox** has a truly amazing vocal range which he uses to top advantage.

PAUL JAULUS

CHARISMA/WNEW

BENEFIT:

GENESIS

STRING-DRIVEN THING

Philharmonic Hall, New York

Flash indeed. Right on the climactic downbeat, bright magnesium flares at either edge of the stage were ignited, presumably to drive home whatever point **Genesis** had been hammering at all night. The result was high drama and/or severe retinal damage, depending on where you were sitting and whether your eyes were still open.

Genesis, a very tight and highly professional band that is one of the first and foremost **Charisma Records** acts to be promoted here, has been together for some time, with the band's nucleus consisting of vocalist **Peter Gabriel**, organist and mellotronist **Tony Banks** and bassist **Michael Rutherford**. Along with lead guitarist **Steve Hackett** and drummer **Peter Collins**, that group forges highly dramatic, richly textured music that relies upon clear, crisp guitar work and dark layers of mellotron and organ.

If that style is somewhat limited, the ensemble playing was superb and **Gabriel's** vocals were nicely rough-edged, reminiscent of **Mike Harrison**. **Gabriel's** pan-sexual mime was a bit less impressive: if such glitter is needed for excitement, **Gabriel** would do well to develop a bit more finesse as a mime.

Far more limited stylistically, but, without doubt, equally exciting was **String-Driven Thing**, a Scottish band which utilizes **Graham Smith's** electrified violin as lead melodic voice. **Smith** avoids the blues figures of **Papa John**, the surreal howl of **Jerry Goodman** or the cosmic bluegrass of **Richard Greene**, emerging as his own man through a style that moves well beyond the instrument itself.

While the band is surprisingly tight for a young unit, the material is a bit weak. But, if the audience reaction is any indication, **String-Driven Thing** may well outlast that initial problem and rumble on to prominence.

SAM SUTHERLAND

PETER COFIELD

Tuesday's Bottom, New York

The impact of the seminal rock styles of the '50's continues to surface in often surprising, slightly improbable places. In **Peter Cofield**, a young writer and performer who records for **Metromedia Records**, we are confronted with yet another distillate of varied rock styles.

Cofield's ethos appears to be **Middle Atlantic Urban**, but, when he sings, the vocal style that emerges is much closer to **Phil Everly** than street corner doo-wop.

Unfortunately, **Cofield's** writing has yet to attain distinction, whether incongruous or not. He appears to be striking for a much sought after commodity, "mellow-ness," but, like too many writers, **Cofield** emerges as merely tame.

With stronger material, and a chance to grow into his own style, **Cofield** will doubtless cash in on his professionalism. For the moment, however, his style is a bit too safe. **SAM SUTHERLAND**

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Rock Concert Battle Flares in Vegas

By LAURA DENI

LAS VEGAS—By now the great Las Vegas Convention Authority (LVCA) rock concert controversy must be the city's longest-running attraction.

The battle continued to rage Friday (1) at a meeting of the Convention Authority's building and expansion committee, as the committee reopened bidding for the concert dates of April 27 and one day between June 13 and June 16, 1973.

Behind the decision was the breakup of Mike Schivo's West Productions and the failure of Mike Tell and Pearl Productions to produce a \$1,000 deposit and a telegram confirming Rare Earth's agreement to appear in June at the Convention Center.

Tell claimed he was caught in a "squeeze play" between the agent for the rock group, Rare Earth and Gary Naseef of Gana Productions. The group's agent, he said, kept telling him he could have it but refused to give him the confirmation when he needed it.

Schivo, on the other hand, is in the process of forming a new company after dissolving his "incompatible" partnership with attorney George Spizzirri in West Productions.

Schivo voided his agreement to bring Cat Stevens to the Convention Center in April, but it was revealed at Friday's meeting that the singer, according to one of his agents, has set no dates whatsoever for next year.

While Schivo and Tell both asked the committee to hold the dates for them to get substitute acts, Gana Productions' Gary Naseef suggested it "forfeit the dates and turn them over to me,"

since neither of the other promoters had complied with LVC rules.

The committee, however, merely reopened bids for the dates, with all bids being due at the Convention Authority by 3 p.m. Jan. 26. The dates will probably be awarded in early February.

In view of committee member

George Franklin's observation that he doesn't like the practice of permitting substitutions for acts on rock programs, Mike Kelly of KLUC radio suggested that they will be unavoidable as long as dates are awarded six months in advance. "We should learn from other areas, in this regard," he said.

Rule Show OK to Go On

By LAURA DENI

LAS VEGAS—The show must go on, even if it did bomb out in San Diego. So ruled District Judge Carl J. Christensen in Clark County District Court Friday (8).

Gana Productions, a Las Vegas promoter of rock concerts, was in court to seek an injunction against Pearl Productions from presenting the James Gang concert, Saturday night at the Convention Center.

Gana claimed that when the James Gang cancelled a February performance here they were entitled to the first crack at the rock group for a Las Vegas appearance. They claimed that when a contract was signed with Pearl, a breach of contract existed.

Pearl Productions, represented by Attorney J. Charles Thompson, claimed that Gana was offered the first chance to get a concert by the group but turned it down.

Testimony was offered by Mike Tell, president of Pearl, Mike Belkin, manager for the James Gang and Peter Golden, an official of William Morris Agency, the agent for the group.

Golden testified that during a phone conversation with Gary Naseef, president of Gana, a Novem-

ber or December James Gang concert was turned down.

Golden told the court that he was not surprised by the rejection. He said that the James Gang changed about a year ago and wasn't doing well at all. He said the group did poorly all over the West Coast and when they played San Diego they earned \$1,300 causing the promoter to lose about \$9,000.

Bruce Woodbury, counsel for Gana, argued that injunctive relief was needed because it would be difficult to ascertain the loss suffered if the concert were allowed to proceed and that it had no other course of action. Judge Christensen ruled that Gana would not be hurt if Pearl were allowed to go on with the concert. He also ruled that Gana had a good basis for a legal suit if the concert were permitted.

Tell testified that his firm had already paid \$5,000 to the rock group, \$2,100 for billboards, \$1,000 to the Convention Center, \$800 to a printer and \$311 for tickets. He said the Convention Center had 7,600 seats and advance sales as of Thursday night filled 3,200 of them.

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So if you're thinking of joining a performing rights organization, or have already joined one and are sorry it wasn't ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line's busy, hang up and call again. After all, there are 30,000 of you and only three of them. **ASCAP** Lincoln Plaza, New York, New York

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Or Toni Stern, Gladys Knight and Chi Coltrane.

Or Randy Newman, John Fogerty and Doug Clifford.

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Billboard FM ACTION

These are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

ATLANTA: WPLO-FM, Chris Morgan; WREK-FM
 AUSTIN: KRMH-FM, Jim Lucher
 BALTIMORE: WKTK-FM, Pete Larkin
 BOSTON: WVBF-FM, Bill Heizer
 BUFFALO: WPHD-FM, Jim Sotet
 CHICAGO: WGLD-FM, Ed Slane
 CINCINNATI: WEBN-FM, Frank Wood
 CLEVELAND: WMMS-FM, Jackson
 COLUMBUS: WCOL-FM, Lou Henry, WNCI-FM, Phil Sheridan

DALLAS: KRLD-FM, Jack Robinson
 EUGENE: KZEL-FM, Stan Garrett
 HARTFORD: WHCN-FM, Ron Berger
 HOUSTON: KLOL-FM, Jim Hilty
 KANSAS CITY: KBey-FM, Ari Hadley
 LONG BEACH: KNAC-FM, Ron McCoy
 NEW ORLEANS: WRNO-FM, Doug Christian
 NEW YORK: WNEW-FM, Dennis Elsas
 PHILADELPHIA: WMMR-FM, Carol Miller; WDAS-FM, Harvey Holliday
 PITTSBURGH: WAMO-FM, Ken Reith

PORTLAND: KINK-FM, Bruce Funkhouser
 PROVIDENCE: WBRU-FM, Andy Ruthberg
 SAN DIEGO: KERI-FM, Dana Jones
 SEATTLE: KOL-FM, John Kertzer
 ST. LOUIS: KSHE-FM, Shelly Grafman
 TORONTO: CHUM-FM, Benji Karch
 UTICA, N.Y.: WOUR-FM
 VALDOSTA: WVVS-FM, Bill Tullis
 WASHINGTON, D.C.: WMAL-FM, Phil de Marne; WHUR-FM, Andre Perry

Hot Action Albums

J.J. CALE, "Really," Shelter
 Stations: KINK-FM, KOL-FM, WVVS-FM, CHUM-FM, KSHE-FM, WPHD-FM, WNEW-FM, KRLD-FM, WRNO-FM, KBey-FM

SANDY DENNY, "Sandy," A&M
 Stations: WKTK-FM, CHUM-FM, WHCN-FM, WOUR-FM, KOL-FM, WPHD-FM, WBRU-FM, KRLD-FM, WMMR-FM

DEODATA, "Prelude," CTI
 Stations: WHCN-FM, WPHD-FM, KZEL-FM, KNAC-FM, WVVS-FM

CHARLES LLOYD, "Waves," A&M
 Stations: KZEL-FM, WMMS-FM, KLOL-FM, WKTK-FM, CHUM-FM, KOL-FM

STRING DRIVEN THING, "String Driven Thing," Charisma
 Stations: WOUR-FM, KRLD-FM, WMMR-FM, KLOL-FM, KBey-FM

WHITE ELEPHANT, "White Elephant," Just Sunshine
 Stations: WHCN-FM, KSHE-FM, WNEW-FM, KLOL-FM, KOL-FM, KZEL-FM, WKTK-FM

Also Recommended

WOODY ALLEN, "The Nightclub Years," United Artists
 Stations: KRLD-FM, WBRU-FM

LUTHER ALLISON, "Bad News Is Coming," Gordy
 Station: KOL-FM

AZTECA, "Azteca," Columbia
 Stations: WNEW-FM, CHUM-FM

BANG, "Mother," Capitol
 Station: KZEL-FM

CAPTAIN BEEFHEART, "Clear Spot," Reprise
 Station: KLOL-FM

ART BLAKEY, "Childs Dance," Prestige
 Station: KZEL-FM

BRAINBOX, "Parts," Harvest (Import)
 Station: KSHE-FM

BREWER AND SHIPLEY, "Rural Space," Kama Sutra
 Stations: KBey-FM, KPRI-FM

CHARLES FORD BAND, "Charles Ford Band," Arhoolie
 Station: KOL-FM

CLIFTON CHENIER, "Live," Arhoolie
 Station: WMMR-FM

NORMAN CONNORS, "A Dance Of Magic," Cobblestone
 Station: KZEL-FM

MARTY COOPER, "A Minute Of Your Time," Barnaby
 Station: WVVS-FM

FLASH, "In The Can," Sovereign
 Station: WMMS-FM

FOCUS, "Moving Waves," Sire
 Stations: KRLD-FM, KOL-FM, WVVS-FM

DAN FOGELBERG, "Home Free," Columbia
 Stations: WNEW-FM, KRLD-FM

FULL MOON, "Full Moon," Douglas
 Stations: WPHD-FM, KBey-FM, WKTK-FM, KZEL-FM

MARVIN GAYE, "Trouble Man," Motown
 Stations: WPHD-FM, WHCN-FM, KNAC-FM

ARTHUR GEE-WHIZ, "The City Cowboy," Tumbleweed
 Stations: WRNO-FM, KRLD-FM

GENESIS, "Foxtrot," Charisma
 Stations: KLOL-FM, WMMR-FM

GIpsy LOVE, "Gipsy Love," BASF
 Station: WVVS-FM

GOOD GOD, "Good God," Atlantic
 Stations: WPHD-FM, WMMR-FM, CHUM-FM

PHILLIP GOODHAND-TAIT, "Songfall," DJM (Import)
 Station: KINK-FM

AL GREEN, "Green Is Blue," Hi
 Station: WHCN-FM

MICK GREENWOOD, "... To Friends," MCA (Import)
 Station: KINK-FM

GROUNDHOGS, "Hogwash," United Artists (Import)
 Station: WMMS-FM

BUDDY GUY, "Hold That Plane," Vanguard
 Station: WOUR-FM

KING HARVEST, "Dancing In The Moonlight," Perception
 Station: WNEW-FM

EDWIN HAWKINS SINGERS, "Jesus Of Man's Desiring," Buddah (Single)
 Station: WHCN-FM

HEAVENLY BLUE, "Heavenly Blue," Atlantic
 Station: KBey-FM

HELP YOURSELF, "Beware The Shadow," United Artists (Import)
 Station: KINK-FM

IDES OF MARCH, "World Woven," RCA
 Station: KOL-FM

JUKIN' BONE, "Way Down East," RCA
 Station: WHCN-FM

ARTIE KAPLAN, "Confessions Of A Male Chauvinist Pig," Hopi
 Station: WMMR-FM

LINDA LEWIS, "Lark," Reprise
 Station: WVVS-FM

LONDON SYMPHONY ORCHESTRA, "Tommy," Ode
 Stations: WMMS-FM, KPRI-FM

DINO MARTIN, "Sittin' In Limbo," Reprise (Single)
 Station: WHCN-FM

PAUL McCARTNEY, "Hi, Hi, Hi," Apple (Single)
 Stations: KRLD-FM, WRNO-FM

DON McLEAN, "Don McLean," United Artists
 Station: WRNO-FM

BETTE MIDLER, "The Divine Miss M," Atlantic
 Station: WMMR-FM

MISSISSIPPI JOHN HURT, "Last Sessions," Vanguard
 Station: WOUR-FM

JONI MITCHELL, "For The Roses," Asylum
 Station: WMMS-FM

MOTT THE HOOPLE, "Rock and Roll Queen," Island (Import)
 Station: WVVS-FM

NEAD CREQUE, "Contrast," Cobblestone
 Station: KZEL-FM

NEW RIDERS OF THE PURPLE SAGE, "Gypsy Cowboy," Columbia
 Stations: KPRI-FM, KBey-FM

CHET NICHOLS, "Waving Prairie," Kama Sutra
 Station: KBey-FM

BILLY PRESTON, "Music Is My Life," A&M
 Stations: WBRU-FM, WHCN-FM

JIM PULTE, "Shimmy She Shake," United Artists
 Station: KZEL-FM

DEEP PURPLE, "Made In Japan," Purple (Import)
 Stations: WVVS-FM, WKTK-FM

TOM RAPP, "Stardance," Blue Thumb
 Stations: WMMS-FM, CHUM-FM

ROLLING STONES, "More Hot Rocks," London
 Stations: WNEW-FM, KINK-FM

DIANA ROSS, "Lady Sings The Blues," Motown
 Station: WMMR-FM

JACK SCHECHTMAN, "Jack Himself," Columbia
 Stations: CHUM-FM, KRLD-FM

EARL SCRUGGS REVUE, "Live At Kansas State," Columbia
 Stations: WKTK-FM, WMMR-FM

SIEGEL-SHWALL BAND, "Sleepy Hollow," Wooden Nickel
 Station: KRLD-FM

SHEL SILVERSTEIN, "Freakin' At The Freakers Ball," Columbia
 Stations: KRLD-FM

CARLY SIMON, "No Secrets," Ode
 Stations: KPRI-FM, KLOL-FM

SLADE, "Slayed," Polydor (Import)
 Stations: WNEW-FM, WKTK-FM

SLEEPY HOLLOW, "Sleepy Hollow," Family Productions
 Station: WHCN-FM

SMOKEY ROBINSON & THE MIRACLES, "From 1957-1972," Tamla
 Stations: WPHD-FM, KNAC-FM

SOUNDTRACK, "Sounder," Columbia
 Station: KZEL-FM

STEEL DRIVEN THING, "Steel Driven Thing," Charisma
 Station: WOUR-FM

STONE THE CROWS, "Continuous Performance," Polydor
 Station: CHUM-FM

T. REX, "Children Of The Revolution," EMI
 Station: WRNO-FM

WAR, "This World Is A Ghetto," United Artists
 Station: WRNO-FM

JESSE WINCHESTER, "Third Down 110 To Go," Bearsville
 Station: WOUR-FM

EDGAR WINTER, "They Only Come Out At Night," Epic
 Station: KPRI-FM

Radio-TV programming

INTERVIEW:

Stewart Waxes Nostalgic; Reprises 'B,B&B' Conclave

EDITOR'S NOTE: This is the second installment of an in-depth interview with one of the most outstanding radio men of our times—Bill Stewart, currently operations manager of Fairchild Broadcasting's new station in Minneapolis—WYOO-AM. Stewart is one of the few men to have worked with both Top 40 radio's major legends—Gordon McLendon and Todd Storz. Without Stewart, Top 40 radio might never have existed as we know it. The interview was conducted by Claude Hall, Billboard radio-TV editor.

HALL: About the first radio programming meeting held by Todd Storz in Kansas City. . . .

STEWART: It was very, very successful and the first time it had ever been done. . . . it was a step that you and Bill Gavin and Bob Hamilton have followed up on and done very well, I might add, but this type of meeting was a very bold step in those days. In 1958 when we put on the first

disk jockey convention, the image of the disk jockey was at an all-time low. We were only about two steps above the cleaning man. In image. And most station managers . . . well, that was the start of the first disk jockeys, period. Before that, everyone was a radio announcer, rather than a disk jockey, and their main stock in trade was coming in and reading their five minutes of news on the hour, or whenever they had to read it, and doing a record show that was maybe scripted by some woman who was the music librarian and the notary public and everything else around the station. She would write out these ad libs for the guy and he would do them and then retire to the nearest bar and sit down and get loaded. That was the main stock in trade of most radio people at that time and people thought of them as drunk people who had deep voices and made a lot of money. And I think the first disk jockey convention did more for the image of disk jockeys around the country than

anything that had been done before that . . . or has been done since. And I think the second convention, because of the success of the first one, was even more successful. I think we had about 1,500 people at the second meeting. And that was the meeting that really gave the disk jockey a lot of credibility . . . and I say that, in spite of the fact that we had an awful lot of adverse publicity at the convention . . . but in those days, well, times have changed since then. If you remember, in those days we were just an upstart industry . . . the independent radio industry . . . everybody was after us. People feel today that FM progressive radio is something and that they're in an elite bag because people look askance at them because they're doing something different. But I can tell you that the feeling which pervades for FM radio is not half as bad as that which existed in those days for . . . quote: "rock 'n' roll" radio. Unquote. I can remember in those days when you'd go into a bank and try to make a loan and the guy would say: "What do you do?" and you'd say: "I'm program director of KWH-AM" and he'd say: "You mean that loud music station that no one can listen to?" It just had a very, very bad image. Consequently, when Top 40 radio became successful everyone was out to get us. Particularly the newspapers. And particularly in view of the fact that most newspapers also owned a radio station in those days. Since then, a lot of them have split up, but then you could find in almost every market a radio station owned by a newspaper that had been a big radio station for a lot of years during the great rise of network radio. And they were on their way down because television had literally taken over the whole industry. And, were it not for people like Gordon McLendon and Todd Storz, who had the foresight to think that maybe they could arrest the fall of radio, I think radio would have died. Right then and there.

HALL: What kind of man was Todd Storz?

STEWART: Todd Storz was . . . well, let me finish what I was building to. The other story. So, consequently, when we had the other convention down there in Miami they were really out to get us. So, this guy came in and wrote a story on the convention for a national magazine and he also happened to be a guy who wrote the story for the local newspaper which came out the following Sunday—the final day of the convention—which was headlined, across the front page of the newspaper: "Booze, Broads and Bribes." Which is very alliterative, but not quite actually true. It sure did cause quite a lot of consternation for me, for instance, because my wife came down . . . we were to go on vacation . . . and we had a Storz rule that said no wives were allowed down there. Because we were going to be very busy. And she came into town . . . we were going to go down to the Bahamas with Paul Berlin and his wife and I picked her up at the airport and I was a few minutes late to pick her up and she'd already bought a copy of the morning paper and she was sitting there reading it.

HALL: Oh, God.

STEWART: "Booze, Broads and BRIBES. That took an awful long time to explain to her. And I might say that since then, you know, it's amazing how things grow, like Topsy, over the years (Continued on page 20)



KJELL STENSSON, manager of studio operations for Sveriges Radio, the Swedish Broadcasting corporation in Stockholm, talks about record equipment with Hiroshi Takagi of the Hamburg, Germany office of Matsushita Electric, center, and M. Takahashi, right, president of Shintoku-Denki Co., one of Tokyo's largest retail outlets. Stensson and Takagi were in Japan touring factories and laboratories and dealers of CD-4 quadrasonic record players and records manufactured by Panasonic and the Victor Company of Japan.



WGN-TV-AM PERSONALITY Roy Leonard, right, receives a visit from Walt Parazaidar, Danny Seraphine, second from left, and James Pankow, third from left, of the group Chicago. The group joined Leonard on radio and taped a TV show for airing during Christmas week. The group was in Chicago performing; thus the visit to Leonard's show.

SOUTHERN BDCSTNG. FETES INDUSTRY REPS

RALEIGH, N.C.—Executives of Southern Broadcasting Co. tossed a luncheon here a week ago to honor local and regional record promotion men. WKIX-AM sponsored the event, which was attended by representatives from major records labels, the Record Bars, Sam Goody, and the radio chain.

Guests included Vince Faraci, Atlantic Records; Larry Green, WEA; Ron Hart, UA; Dave Danheiser, Polydor; Jerry Goodman, Bell; Dave Mack, RCA; Joe Casey, Columbia; Dan Pinkard, Epic; Phillip Rawls, Atlantic; Charlie Minor, A&M; Courtney Jones, Ardent; Ed Nuhfer, Mangold Bertos Distributors. Attending from Southern Broadcasting were George Williams, national program director; Frank Maruca, WKIX-AM general manager; Pat Patterson, WKIX-AM program director; Mike Mitchell, WKIX-AM music director; Tommy Walker, program director of WTOB-AM, Winston-Salem; Buddy Lathan, music director of WTOB-AM; Bill Garcia, program director of WRVQ-FM, Richmond, Va.; and Bob McNeal, music director of WRVQ-FM.

Country AM Melds Rock

CLAREMORE, Okla.—KWPR-AM, 500-watt station here managed by Tom Keenze, will switch to a format of rock oldies and modern country on Jan. 1. The daytime station has had to contend with such competition as KVOO-AM in Tulsa. When Keenze joined the station last July, it was "playing gutbucket country, mostly because that's all of the records we were getting. I got on the phone with several record people I knew and started getting better record service for the station and programming two modern country records to one traditional, such as a record by Ernest Tubb, Loretta Lynn, or Buck Owens—the hard country tunes, I've always called them.

"Anyway, I happened to run across an old Liberty Records album of rock oldies . . . Vol. 9, I think it was. I listened to it and thought it would blend well with certain country records. Because a lot of country artists today are cutting the old rock tunes."

This blend of old rock records and modern rock-sounding country tunes, he said, would be tough to blend "because you've got to fly by the seat of your pants . . . you can kill yourself if you pick anything wrong in either type of music." But KWPR-AM will tie the blended format together with the theme of bringing entertainment back to radio. "We'll call ourselves the great entertainers."

Keenze emphasized that none of the records played would be hard rock or hard country. Air personalities on the station include Gleen Scheer and Sid Alnet.

20 Hrs. of '55 To '72 Music

LOS ANGELES—More Music Productions, headed by Ron Lewis, has launched a 20-hour documentary called "The Chronology of American Music."

The 17-year sweep of records was produced by Jay Stevens and was hosted by Stevens and Johnnie Darin. Both men are veteran air personalities and program directors. The show, based on No. 1 chart records, begins with "Rock Around the Clock" from July, 1955, and moves chronologically to the middle of 1972. Stevens said that about 30 stations will be airing the show over New Year's Eve but it can be aired anytime. It's available only in monaural.

Mostly, the show features just statistical information on the records, other than the music itself. The music is provided in eight-minute sets, allowing about 12 commercial minutes per hour. Rates depend on market size. More Music Production is a division of More Music Enterprises.

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Yesteryear's Hits

POP SINGLES—Five Years Ago December 29, 1967

1. Hello Goodbye—The Beatles (Capitol)
2. I Heard It Through The Grapevine—Gladys Knight And The Pips (Soul)
3. Daydream Believer—The Monkees (Colgems)
4. I Second That Emotion—Smokey Robinson & The Miracles (Tamla)
5. Woman, Woman—Union Gap (Columbia)
6. Judy In Disguise (With Glasses)—John Fred And His Playboy Band (Paula)
7. Chain Of Fools—Aretha Franklin (Atlantic)
8. Bend Me, Shape Me—American Breed (Atco)
9. Boogaloo Down Broadway—Fantastic Johnny C. (Phil. L.A. Of Soul)
10. Skinny Legs And All—Joe Tex (Dial)

POP ALBUMS—Five Years Ago December 29, 1967

1. Monkees—Pisces, Aquarius, Capricorn & Jones Ltd. (Colgems)
2. Diana Ross & The Supremes—Greatest Hits (Motown)
3. Beatles—Sgt. Pepper's Lonely Hearts Club Band (Capitol)
3. Beatles—Magical Mystery Tour (Capitol)
5. Rolling Stones—Their Satanic Majesties Request (London)
6. Soundtrack—Dr. Zhivago (MGM)
7. Soundtrack—The Sound Of Music (RCA)
8. Mamas & Papas—Farewell to the First Golden Era (Dunhill)
9. Doors—Strange Days (Elektra)
10. Dionne Warwick—Golden Hits, Part 1 (Scepter)

POP SINGLES—Ten Years Ago December 29, 1962

1. Telstar—Tornadoes (London)
2. Limbo Rock—Chubby Checker (Parkway)
3. Bobby's Girl—Mercie Blaine (Seville)
4. Go Away Little Girl—Steve Lawrence (Columbia)
5. Big Girls Don't Cry—Four Seasons (Vee Jay)
6. Return To Sender—Elvis Presley (RCA)
7. You Are My Sunshine—Ray Charles (ABC/Paramount)
8. Release Me—Little Esther Phillips (Lenox)
9. Zip-A-Dee-Doo-Dah—Bob B. Soxxs & The Blue Jeans (Phillys)
10. Hotel Happiness—Brook Benton (Mercury)

POP ALBUMS—Ten Years Ago December 29, 1962

1. The First Family—Vaughn Meader (Cadence)
2. My Son The Folksinger—Allan Sherman (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
5. Girls Girls Girls—Elvis Presley (RCA)
6. Peter, Paul And Mary (Warner Bros.)
7. Modern Sounds in Country And Western Music Vol. II—Ray Charles (ABC/Paramount)
8. Stop The World, I Want To Get Off—Original Cast (London)
9. I Left My Heart In San Francisco—Tony Bennett (Columbia)
10. Ramblin' Rose—Nat King Cole (Capitol)

Playmate Co. Collects \$45,000

LOS ANGELES—Playmate Industries, of the City of Industry here, has been awarded some \$45,000 in unpaid billing and interest from Audio Communications, a New Jersey merchandiser, by local Superior Court. The monies were for cassettes and other tape equipment ordered in March 1970.

Reprises 'B,B&B' Conclave

• Continued from page 19

and that particular disk jockey convention has grown like Topsy. I run into people now in radio who don't place the name as being a part of that and somehow during the course of the convention something about the disk jockey convention will come up and I hear more wild stories about what's supposed to have happened there that are so far from the truth that it's unbelievable! But those kinda stories do grow over the years.

HALL: How many people were at the Miami meeting?

STEWART: I would say that there were maybe 2,500 people. They were all heavy people. They were the people of that day which your last convention. I don't know what the total number was but I thought the people you had were really representative people of the industry and I think you are to be commended for keeping this thing going. I know that you've been on a continuing campaign over the years to improve the image of the disk jockey.

HALL: Well, I've been trying to avoid the image of the Miami convention.

STEWART: But you've been on a campaign to upgrade the image of the disk jockey and I think that's an important thing. A lot of people have a grave misconception about disk jockeys. And I'm sure that a lot of them have good reason to have grave misconceptions. But the average disk jockey is just a real hard-working guy who, I think, performs a great service every day. I don't think that most people in radio realize the valuable service they are performing. I believe they, themselves, began to take their jobs in a lackadaisical manner and maybe this is part of the problem. I don't believe most people in radio have confidence in the importance of what they're doing. But then, it is hard to keep in mind what an important medium radio really is. But recently we did a thing in Dallas which reminded me what a fantastic medium we have. A medium that can really, literally, reach out and

Two Country Shows Bowed

NEW YORK—The Programmers, a radio syndication firm here, is launching two country music radio series, according to president Edward Schmidt. One show, titled "Sound Country," will be 15 minutes long and is based on a newspaper column written by Doug Davis, program director of KCMC-AM in Texarkana, Tex., who'll also write and produce both radio series. The other series is five shows five minutes long called "Country Circle of Sound."

Schmidt said that several country music specials will also be developed during the year by Doug Davis and these would be free to stations that subscribe to the other series.

This is the first venture into country music for the The Programmers, which has been programming music for hundreds of radio stations over the past six years.

WPDQ-AM to Soul Format

JACKSONVILLE, Fla.—Top 40 station WPDQ-AM is giving up the long-fought war against WAPE-AM here and will switch to a soul format shortly after the turn of the year. In fact, three local soul personalities have already joined the station, replacing their white counterparts, even though the formal changeover is still a few days away. Several program directors and many more air personalities have held sway as WPDQ-AM, but for one reason and another the station never managed to really dent the listening audience of WAPE-AM.

touch people. Now, it may touch some of them in the wrong way; some people may get tormented, some may get angry, but at least radio has the ability to touch them. We put on KLIF-AM, as you know, a Bill Balance type of program. We didn't take the syndicated Balance show because we wanted to localize our show. And when we did it, we really released the flood gates. In all of the days I've been in radio—and I've been through some fairly big promotions over the years—playing a record four straight days, like I mentioned earlier, and we did the first really big money contest in Omaha and Minneapolis when we buried \$110,000 in cash. Or a check for it. And that was the first time that had been done anywhere. Now that got a lot of reaction. We got letters from people in Alaska and Wyoming who wrote to the station when they read about the promotion in Time Magazine wanting to know exactly when the promotion was so they could schedule their vacation around that time. But, nothing take all of the things that I've seen over the years and multiply them by five and they still wouldn't equal the reaction we got in Dallas.

HALL: Back to the Miami convention. Your basic aim was to bring radio together, wasn't it?

STEWART: Right.

HALL: And it just sort of back-fired.

STEWART: Radio at that time was in a very, very advanced stage of disarray. We, and by we I mean people with Storz and with McLendon, were thought of as rebels. We were doing something that had never been done before in radio. It was very illogical to the old-line radio people. They couldn't believe what we were doing. We were sort of the upstarts of the industry. After what we did was successful, then other people started copying it, naturally. There were a lot of people who joined us as almost social outcasts in radio. So, what we did was get all of those people together and got some of the opposing factions together with us. That was the main thing that we tried to do at both of the conventions. We had the head of Hooper at both of the conventions as a panelist, we had advertising agency people who were directly involved with our kind of radio, but who actually added a lot of stature to us at a time when we needed it badly. Because our kind of radio at that time had very little stature. We were below the level that underground radio is at today. There may be people looking down their noses at underground, progressive, radio and saying it's not for the masses; well, people thought the radio we were doing wasn't for the masses either.

EDITOR'S NOTE: Next installment, Stewart talks about what kind of a man Todd Storz was.

Phila. Studios Program Wing

PHILADELPHIA—Super Sound Studios has inaugurated a radio programming division, with the new operational arm slated to produce and distribute radio programming to stations across the country. Six different formats have been planned, including beautiful music, oldies and top 40.

The organization is also involved in background music production and radio commercial recording. All broadcast material will be provided pre-encoded for quadrasonic reproduction using a matrix process, thus permitting stereo stations to broadcast in quadrasonic sound without additional equipment.

The studio has also developed a conversion process which is claimed to acquire four channels of information from existing material in stereo formats.

The studio, located on E. Roosevelt Boulevard, is also offering a special 40 hour Christmas festival in quadrasonic sound.

TM's Adult Stereo Rock

DALLAS—TM Programming Inc., Dallas syndication wing of the jingles firm of TM Productions, has just introduced "Adult Stereo Rock," a new programming package created by programming consultant George Burns. Jim Long is president of TM Programming, Ernie Winn is general manager. The service is intended for automated radio stations. TM also has a beautiful music package.

"Adult Stereo Rock" blends oldies with current and recent hits with a target audience of adults. Long said that the package employs an adult presentation and records are only back-announced. The aim is that through music flow, listeners will stay tuned to any station programming the package for a longer period of time.

Already, WMAQ-FM in Chicago and KXXY-FM in Oklahoma City have signed up for the syndicated programming service.

Pepper & Tanner Firm Change Title

MEMPHIS—Pepper & Tanner Inc. here, one of the industry's larger jingles firms, will become the William B. Tanner Co. Jan. 1. The 43 percent interest of John R. Pepper, founder of the firm, has been purchased by the company. Pepper & Tanner has also been deeply involved in syndication of radio programming.



ASSOCIATED RECORDING ARTISTS OF AMERICA LTD.

Gavin Meet Draws Big Record-Radio Crowd



CHATTING WITH a bevy of record promotion executives who work for A&M Records is Bill Gavin, founder of the Bill Gavin Radio Program Conference which was held a week ago in San Francisco. From left: David Ezzell, Memphis; Gavin; Dennis Hobb, St. Louis; and Jim Bryan, Memphis.



GEORGE WILSON, national program director for Bartell Broadcasting, talks with Ron Alexenburg, head of Epic Records, right. The programming meeting drew several hundred record executives and radio people from coast to coast. Wilson was one of the panel members in the four-day meeting.



CRAIG BOWERS of ABC-FM Radio Spot Sales, left, talks with Janet Gavin, country music editor of the Gavin Report, and Gene Taylor, right, a veteran radio station manager and most recently manager of WIXY-AM in Cleveland. The meeting was held in the St. Francis Hotel.



FROM LEFT: Rick Swink, promotion executive with Chess Records, San Francisco; programming consultant Paul Drew; Don Graham, promotion executive for Chess/Janus, Los Angeles.



TED ATKINS, program director for several years of KHJ-AM in Los Angeles, finds himself surrounded by record people. From left: Terry Phillips, president of Perception Records; Lou Dennis of Warner Bros. Records; Atkins; and record executive Jim Saltzman.



JACK HAKIM, promotion executive with Buddah Records in Chicago, finds himself, on the other hand, surrounded by radio people. At left is Mr. and Mrs. Gail Anthony (he programs WWDJ-AM, New York); at right is Bob Piava, program director of WPOP-AM, Hartford.



FREDDIE NORTH, a recording artist as well as executive for Nashboro Records, chats with Barbara Rosas, music director for KYA-AM, San Francisco, and Bob Howell, right, president of Nashboro, during cocktail party at the Gavin conference.



FROM LEFT: Lucky Cordel, station manager of WVON-AM, Chicago; Jo Walker, executive director of the Country Music Association, Nashville; Don Day, operations manager of WBAP-FM, Fort Worth; and Larry Baunach, promotion executive with Paramount/Dot Records, Nashville.



FROM LEFT: Howard Kester, general manager of KYA-AM, San Francisco; record men Barry Resnick, Sonny Taylor, Al Riley, of Chess/Janus Records; Jerry Boulding, program director of WWRL-AM, New York; and Gary Schaefer, record promotion executive in Miami.



NASHVILLE, DALLAS, and Shreveport were represented. From left: Stan Lewis, president of Jewel Records, Shreveport; Jim Wilson and Leroy Little of Starday/King Records, Nashville; and Dennis Meeks of PAMS, Dallas jingles firm.



FORTE OF CONFERENCE was record promotion executive attendance. From left: Don Whittemore of RCA Records; Bob Mitchell of KCKC-AM, San Bernardino, Calif.; Mike Kelly of Starday-King Records; and Ray Anderson of RCA Records.



LONG-TIME FRIENDS: Programming consultant George Burns, left, CTI Records promotion executive Johnny Rosica, center, and WIP-AM program director Dean Tyler.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

Rick Sklar has been promoted to director of operations for WABC-AM in New York a special position created for him by the board of directors of the parent ABC corporation; he'll be in charge of everything but sales for the giant flagship station of the ABC chain. Glad to see that ABC recognizes his worth. . . . **Alan R. (Al) Bishop** has been appointed station manager of WCOD-FM, Hyannis, Mass. He'd been last with WSB-AM in Atlanta. . . . **Don Stevens** has been named music director of WCUE-AM in Akron, Ohio; he replaces **Tim Davisson**, who has left the station. **Jeff Goodridge**, has joined WCUE-AM in the 7-midnight slot; he's been with WDRQ-FM, Detroit.

★ ★ ★
D. Charles Hoffman, program director with more than six years of experience, seeks a Top 40 position. You can reach him at 616-983-6926. . . . Also looking for work is **Buddy Snipes**, 25, 404-762-6419, and he has about a year's experience. . . . If any radio station has an opening of any kind, please call my assistant **Monica Kelly**, 213-273-7040, and tell her the call letters; she'll pass the information on to the people who call the Billboard each day

seeking work. . . . **Tom Walters** now program director of WGTN-AM, Georgetown, S.C. The lineup now reads: **Wade Hampton** sign-on until 10 a.m., Walters until 2 p.m., **Greg Robb** 2-6 p.m., and **Jim Pollock** 6-sign-off. Manager **Wayne B. Sawyer** pleads for contemporary MOR records. Guarantees to play the good ones.

★ ★ ★
Howie Castle, program director of WOLF-AM, Syracuse, N.Y., writes: "Rick Gary has left WOLF-AM to join WMEX-AM in Boston. He is being replaced by **Dave Mance**, formerly the swing man at WBBF-AM, Rochester, N.Y. . . . From **Edd Robinson**, program director of WAME-AM, Charlotte, N.C.: "Another New York biggie going rock? And still no country operation in the Big Apple. If it wasn't so dumb, it would be funny. New York: Up You Country. P.S.—I still think **Herb Oscar Anderson** would be a heavy (no pun intended) country morning man in New York."

★ ★ ★
Dick Broderson died Dec. 7 in a Portland, Me., hospital. He was 37. And here's a letter from **Joe Martelle**, operations manager of WLOB-AM in Portland, Me., that says it better than I could: "It's with much

personal sadness that I inform you of the passing of a fellow employe and friend—**Dick Broderson**. Until his recent illness, Dick had served as WLOB-AM's production manager and mid-day noon-3 p.m. personality. And that one word—personality—really was true of Dick. He had the best personality of any person I have ever known. He was constantly giving of himself to his friends and fellow workers. Many, many times he'd lend an ear and a shoulder to all that went to him with a personal problem. And believe me there were many, including myself, who did just that: I can honestly say that Dick never said an unkind word about anyone. He was always looking for that little bit of good in everyone. Somehow, Dick managed to find this in everyone that he came in contact with. If there were only a few more like **Dick Broderson** in radio! On the air, Dick was top-notch and a true professional. He could have gone to any market; he was major-market material all the way, but he loved Maine and I'm glad he stayed in our state. For, if he hadn't lived and worked in Maine, then I never would have had the

privilege of working with, knowing, and caring about **Dick Broderson**." He leaves a wife and four daughters.

★ ★ ★
Dan Dayton, funny (his words, not mine; I demand proof) morning man at WABX-AM in Wilkes-Barre, Pa., is looking for another position. Call him at 302-856-7252. . . . **Roshon Vance**, 312-783-2635, is looking for a medium market soul job. . . . **Bill Garner** is now music director at WKAY-AM, Glasgow, Ky., and needs MOR records. Guarantees airplay. . . . Lineup at WBAB-AM-FM, Babylon, N.Y., now goes: **Chris Michaels** from WPGC-AM in Washington is 6-10 a.m., **Roy Reynolds** until 2 p.m., **Steven G. Elliott** 2-4 p.m., music director **Scott Robbins** 4-8 p.m., program director **Mark Alan** 8-midnight, and **Jim Carter** in the all-night slot. . . . How funny are you, Dan? Because the world is always looking for good humorous air personalities.

★ ★ ★
Mike Spinner has left WAYL-FM in Minneapolis to join KOYY-AM-FM in El Dorado, Kan. . . . **Tom Joiner**, general manager of KERV-AM in Kerrville, Tex., will be leaving to head up WOOO-AM-FM in De Land, Fla., near

Daytona Beach. He'll be a part owner in the station. Replacing him at KERV-AM is **Charlie Van**, once program director of WFAA-AM in the Dallas-Fort Worth area. Van had been at XELO-AM in El Paso briefly. . . . **Sonny Taylor** is program director of WGRT-AM, Chicago; he'd been with WWRL-AM, New York. **Ron Rogers** from WMPT-AM in Chicago Heights is now doing weekends on WGRT-AM. . . . **Ted Quillan** is back with KORK-AM-TV in Las Vegas; he'd been on XPRS-AM, Los Angeles, most recently, but had worked at various Los Angeles stations from time to time. He was big in Los Angeles, but bigger in Las Vegas according to some buddies of his.

★ ★ ★
WDIA-AM, Memphis soul giant, has established a \$10,000 educational trust fund for the children of **Nat D. Williams**, one of the South's first black air personalities. Williams started with WDIA-AM in 1948. Although the victim of a severe stroke that limits his work today, he is still connected with the station in an editorial capacity. I think this is great. . . . Staff at WRC-AM, Washington, consists of program manager **Lee Sherwood**, **James Michael Wilson** 6-10 a.m.,

(Continued on page 24)

Soul Sauce

BEST NEW SINGLE OF THE WEEK:

"I'M HURTING INSIDE"

PEACHES & HERB
(MERCURY)

BEST NEW ALBUM OF THE WEEK:

"GIVE ME YOUR LOVE"

BARBARA MASON
(BUDDAH)

By JULIAN COLEMAN

People are talking about the superb efforts of Program Director Roland Bynum and the disk jockeys at KGFJ-AM, Los Angeles, who formed a basketball team to raise money for the schools in the city and surrounding areas. This year not only did they have a winning season on the hardwood but reportedly raised \$20,000 for schools.

Stax's **Staple Singers** have been selected to represent the U.S. at the seventh annual MIDEM in Cannes, Jan. 21-27. The family group will perform at the Palais des Festival before an anticipated audience of over 10,000. The performance will be taped by West German ZDF TV.

Andy Stroud, President of the newly formed Stroud Rec-

ords, announced this week the label's first release is a very timely album by **Nina Simone**, his wife. The entry entitled "Nina Simone Sings Billie Holiday" features Holiday classics from the Motown film "The Lady Sings The Blues."

At New York's Apollo Theatre thru Jan. 2, **The Detroit Emeralds**, **Continental Four**, **Millie Jackson**, **Creative Funk**, **J.B. Bailey** and **The Smith Connection**. . . . The all-star cast for the rock opera "Tommy" benefit concert held recently at the Rainbow Theater in London had only two American singers, **Merry Clayton** and **Richie Havens**. . . . **Jerry Butler's** current itinerary includes a Jan. 4-17 stay at the Copa, New York, and a week at Los Angeles' Troubadour. Butler's revue also includes **Brenda Lee Eager** and the **Ice**

Man Band. . . . **O.C. Smith's** album, a Gamble-Huff production, due in mid-January. . . .

Malo's "Dos" LP on Warner Brothers receiving good national airplay attention. The album is currently on Billboard's Top LP/Tape, Soul and Latin charts. . . .

Excello Records, one of the Nashboro labels, has picked up a hot master by **Jerry Washington** called "Right Here Is Where You Belong." According to President Bud Howell the disk is the fastest breaking single in recent years on the Excello label. Ernie's Record Mart, an institution in radio with its mail order show on WLAC-AM, Nashville, reports an exceptional demand for the record. . . . **Bobby Womack** to headline at the Whisky a Go Go in Hollywood, Jan. 24-28. . . . Spring Records has signed New York Knicks basketball

star Earl "The Pearl" Monroe as Director of Special Events. . . . New **Joe Tex** single on Dial is "Woman Stealer" from forthcoming "Joe Tex Spills The Beans." . . . **Stevie Wonder's** "Superstition" showing no sign of letting up. . . . **Johnny Nash** and the **Sons of the Jungle** are headed back to England after their successful U.S. tour.

NEW LP's

Marvin Gaye, "Trouble Man," (Tamla); **Al Green**, "Green Is Blue," (Hi); **Lou Rawls**, "A Man of Value," (MGM); **Smokey Robinson and the Miracles**, "1957-1972," (Tamla); **Hank Crawford**, "We Got A Good Thing Going," (Kudu); **The New Birth**, "Birth Day," (RCA); **Faith Hope & Charity**, "Sings Heavy Love," (Sussex); **Little Royal**, "Jealous," (Tri-U); **Luther Allison**, "Bad News Is Coming," (Gordy).

Billboard SPECIAL SURVEY for Week Ending 12/30/72

BEST SELLING Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	ME & MRS. JONES Billy Paul, Phil. Int'l 73517 (Columbia) (Assorted, BMI)	10
2	5	SUPERSTITION Stevie Wonder, Tamla 54226 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	6
3	3	WHY CAN'T WE LIVE TOGETHER Timmy Thomas, Glads 1703 (Sherlyn, BMI)	8
4	2	YOU OUGHT TO BE WITH ME Al Green, Hi 2227 (London) (Jec/Green, BMI)	9
5	6	TROUBLE IN MY HOME/ I FOUND MY DAD Joe Simon, Spring 130 (Polydor) (Assorted, BMI/Assorted, BMI)	8
6	8	I GOT A BAG OF MY OWN James Brown, Polydor 14153 (Dynatone/Belinda, BMI)	7
7	7	KEEPER OF THE CASTLE Four Tops, Dunhill 4330 (Trousdale/Soldier, BMI)	7
8	11	SUPERFLY Curtis Mayfield, Curtom 1978 (Buddah) (Curtom, BMI)	6
9	4	IF YOU DON'T KNOW ME BY NOW Harold Melvin & the Blue Notes, Phil. Int'l 73520 (Columbia) (Assorted, BMI)	12
10	10	PAPA WAS A ROLLING STONE Temptations, Gordy 7121 (Motown) (Stone Diamond, BMI)	12
11	14	I'LL BE YOUR SHELTER (In Time of Storm) Luther Ingram, Koko 2113 (Stax/Volt) (East/Memphis/Klondike, BMI)	5
12	15	LOVE JONES Brighter Side of Darkness, 20th Century 2002 (Fox Fanfare/Seboms, BMI)	10
13	9	CORNER OF THE SKY Jackson 5, Motown 1214 (Jobete/Belwin-Mills, ASCAP)	8
14	12	I'M STONE IN LOVE WITH YOU Stylistics, Avco 4603 (Bellboy/Assorted, BMI)	12
15	20	WORLD IS A GHETTO War, United Artists 50975 (Far Out, ASCAP)	5
16	13	992 ARGUMENTS O'Jays, Phil. Int'l. 73522 (Columbia) (Assorted, BMI)	7
17	18	I NEVER FOUND A MAN (To Love Me Like You Do) Esther Phillips, Kudu 910 (CTI) (East, BMI)	5
18	22	WE NEED ORDER Chi-Lites, Brunswick 55489 (Julio-Brian & BMI/Hog, ASCAP)	4
19	16	ONE NIGHT AFFAIR Jerry Butler, Mercury 73335 (Assorted, BMI)	8
20	38	TROUBLE MAN Marvin Gaye, Tamla 54228 (Motown) (Jobete, ASCAP)	2
21	17	WORK TO DO Isley Brothers, T-Neck 936 (Buddah) (Triple Three, BMI)	9
22	32	HARRY HIPPIE Bobby Womack & Peace, United Artists 50946 (Chartwell, BMI)	3
23	30	FEEL THE NEED IN ME Detroit Emeralds, Westbound 209 (Chess/Janus) (Bridgeport, BMI)	6
24	28	SILLY WASN'T I Valerie Simpson, Tamla 54224 (Motown) (Cotillion, ASCAP)	3
25	34	MY THING Moments, Stang 5045 (Gambi, BMI)	5

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
26	19	ONE LIFE TO LIVE Manhattans, DeLuxe 193 (Starday/King) (Fort Knox/Natfahnam, BMI)	18
27	27	TRYING TO LIVE MY LIFE WITHOUT YOU Oris Clay, Hi 2226 (London) (Happy Hooker, BMI)	9
28	29	WE DID IT Syl Johnson, Hi 2229 (London) (Jec, BMI)	4
29	39	I MISS YOU BABY Millie Jackson, Spring 131 (Polydor) (Gaucho/Belinda, BMI)	4
30	21	BABY SITTER Betty Wright, Alston 4614 (Atlantic) (Sherlyn, BMI)	15
31	—	DADDY'S HOME Jermaine Jackson, Motown 1216 (Mom, ASCAP)	1
32	36	(I Got) SO MUCH TROUBLE IN MY MIND Joe Quarterman, GSF 6879 (Access/Avalanche, BMI)	6
33	23	A MAN SIZED JOB Denise LaSalle, Westbound 206 (Chess/Janus) (Ordena/Bridgeport, BMI)	13
34	42	TODAY I STARTED LOVING YOU AGAIN Bettye Swann, Atlantic 2921 (Blue Book, BMI)	3
35	35	JUST AS LONG AS WE'RE IN LOVE Dells, Cadet 5694 (Chess/Janus) (Chappell/Butler, ASCAP)	8
36	—	LET US LOVE Bill Withers, Sussex 247 (Buddah) (Interior, BMI)	1
37	24	PEACE IN THE VALLEY Persuaders, Win or Lose 225 (Cotillion) (Cotillion, BMI)	12
38	41	SAVE THAT THANG Rimshots, A-1 4002A (All Platinum) (Gambel, BMI)	4
39	45	GIVE ME YOUR LOVE Barbara Mason, Buddah 331 (Camad, BMI)	3
40	46	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' James Brown & Lynn Collins, Polydor 14157 (Dynatone/Belinda/Unichappell, BMI)	2
41	43	BREAKING UP SOMEBODY'S HOME Albert King, Stax 0147 (South Memphis, BMI)	3
42	—	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & the Miracles, Tamla 54225 (Motown) (Jobete, ASCAP)	1
43	49	CRUMBS OFF THE TABLE Laura Lee, Hot Wax 7210 (Buddah) (Gold Forever, BMI)	2
44	48	I WON'T LET THE CHUMP BREAK YOUR HEART Carl Carlton, Back Beat 627 (Duke/Peacock) (Don, BMI)	3
45	—	WISH THAT I COULD TALK TO YOU Sylvers, Pride 1019 (MGM) (Dotted Lion/Sylco, ASCAP)	1
46	47	BACK IN YOUR ARMS Clarence Carter, Fame 91006 (United Artists) (Fame/Saico, BMI)	2
47	50	HEY MISTER Ray Charles, ABC 11337 (Racer, ASCAP)	2
48	—	SOMEBODY LOVES ME Whispers, Janus 200 (Baby Ronda, ASCAP)	1
49	—	DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier Featuring Brian Holland, Invictus 9133 (Capitol) (Gold Forever, BMI)	1
50	—	COULD IT BE I'VE FALLEN IN LOVE Spinners, Atlantic 45-2927 (Bellboy, BMI)	1

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BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	1	I'M STILL IN LOVE WITH YOU Al Green, Hi XSHL 32074 (London)	10
2	3	360 DEGREES OF BILLY PAUL Billy Paul, Phil. Int'l KZ 31793 (Columbia)	6
3	4	ROUND 2 Stylistics, Avco AC 11006	9
4	9	THE WORLD IS A GHETTO War, United Artists UAS 5652	7
5	2	ALL DIRECTIONS Temptations, Gordy G 962 L (Motown)	12
6	6	CARAVANSERAI Santana, Columbia KC 31610	8
7	10	TALKING BOOK Stevie Wonder, Tamla T 319 L (Motown)	6
8	8	KEEPER OF THE CASTLE Four Tops, ABC/Dunhill DSX 50129	7
9	5	SUPERFLY Soundtrack/Curtis Mayfield, Curtom CRS 8014 ST (Buddah)	12
10	11	I CAN SEE CLEARLY NOW Johnny Nash, Epic KE 31607 (Columbia)	12
11	7	I MISS YOU Harold Melvin & the Blue Notes, Philadelphia International KZ 3164B (Columbia)	12
12	17	LADY SINGS THE BLUES Diana Ross/Soundtrack, Motown M 758 D	4
13	13	GREATEST HITS Chi-Lites, Brunswick BL 754184	11
14	18	UNDERSTANDING Bobby Womack, United Artists UAS 5577	12
15	14	BEN Michael Jackson, Motown M 755 L	12
16	12	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT Luther Ingram, Koko KOS 2202 (Stax/Volt)	12
17	26	TROUBLE MAN Marvin Gaye, Tamla T 322 L (Motown)	2
18	15	BACK STABBERS O'Jays, Phil. Int'l KZ 31712 (Columbia)	12
19	22	GET ON THE GOOD FOOT James Brown, Polydor PD 2-3004	5
20	29	DOS Malo, Warner Bros. BS 2652	6
21	20	BROTHER, BROTHER, BROTHER Isley Brothers, T-Neck TNS 3009 (Buddah)	12
22	23	LONDON SESSIONS Chuck Berry, Chess CH 6002	12
23	16	STILL BILL Bill Withers, Sussex SXBS 7014 (Buddah)	12
24	21	GREATEST HITS ON EARTH 5th Dimension, Bell 1106	12
25	24	BITTER SWEET Main Ingredient, RCA LSP 4677	12

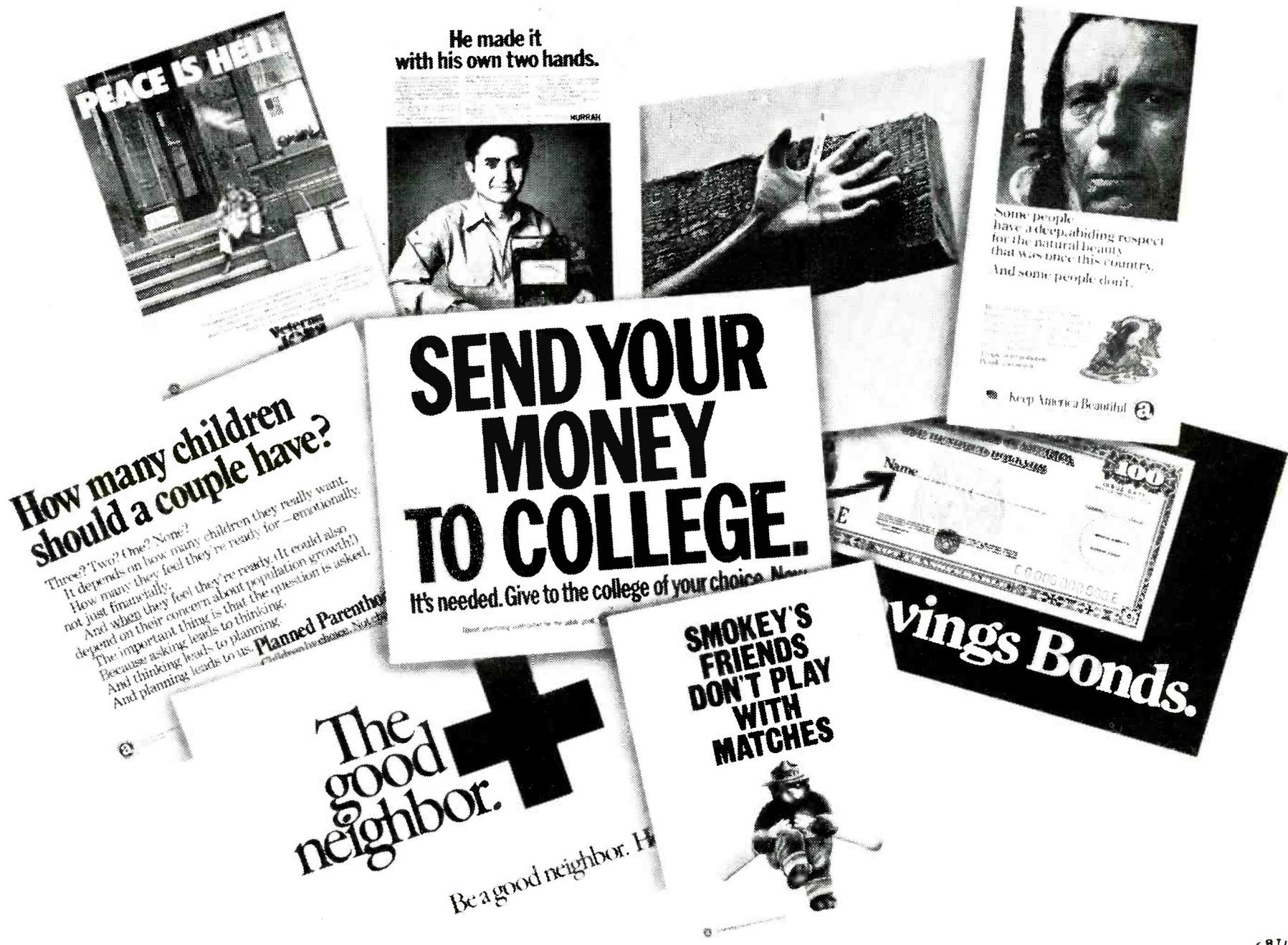
This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
26	31	JOE SIMON'S GREATEST HITS Sound Stage 7 KZ 31916 (Columbia)	2
27	25	JERMAINE Jermaine Jackson, Motown M 752 L	12
28	30	ALONE AGAIN, NATURALLY Esther Phillips, Kudu KU 09 (CTI)	3
29	19	I'LL PLAY THE BLUES FOR YOU Albert King, Stax STS 3009	12
30	27	GUESS WHO B.B. King, ABC BCX 759	12
31	28	HEADS Osibisa, Decca DL 7-5368 (MCA)	11
32	39	MUSIC IS MY LIFE Billy Preston, A&M SP 3516	2
33	34	A LONELY MAN Chi-Lites, Brunswick BL 75479	12
34	36	PEOPLE HOLD ON Eddie Kendricks, Tamla T 315 L (Motown)	10
35	32	NATURE PLANNED IT Four Tops, Motown M 748 L	12
36	33	BUMP CITY Tower of Power, Warner Bros. BS 2616	12
37	35	CORNELIUS BROTHERS & SISTER ROSE United Artists UAS 5568	12
38	40	SUPREMES Supremes, Motown M 756 L	5
39	45	MILLION TO ONE Manhattans, DeLuxe 12004 (Starday/King)	2
40	37	DONNY HATHAWAY LIVE Atco SD 33-386	9
41	—	PLEASURE Ohio Players, Westbound WB 2017 (Chess/Janus)	1
42	42	SHAFT Isaac Hayes/Soundtrack, Enterprise/MGM ENS 2-5002 (Stax/Volt)	12
43	44	FIRST TAKE Roberta Flack, Atlantic SD 8230	12
44	—	GREATEST HITS Tyrone Davis, Dakar 76902 (Brunswick)	1
45	48	LIFE AND BREATH Whispers, Janus 3046	2
46	43	THE BEST OF OTIS REDDING Atco SD 2-801	12
47	41	SWEET AS FUNK CAN BE Dells, Cadet CA 50021 (Chess/Janus)	8
48	38	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216	12
49	—	BABY WON'T YOU CHANGE YOUR MIND Black Ivory, Today TLP 1008 (Perception)	1
50	49	THERE IT IS James Brown, Polydor PD 5028	12

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What's Happening

By SAM SUTHERLAND

Bill Davids, the man behind **Talkabout**, has provided us with a progress report on that publishing venture.

First explained in **Billboard** earlier this fall, **Talkabout** is a campus entertainment insert which Davids has directed toward campuses in the New York Metropolitan area. Published periodically, the book is inserted into participating campus newspapers and includes features and criticism in various areas of campus entertainment.

Davids notes that the next issue, due in February, will be carried on a provisional basis by the **Hunter College Envoy**, the **N. Y. U. Washington Square Journal**, the **Brooklyn College Kingsman** and the **Queens College Phoenix**, reaching a potential audience of well over 60,000.

★ ★ ★

Despite the persistent cynicism of some folk, campus radio does seem to be drawing support: **A&M Records**, long known for its campus promotion department and the efforts of **Andy Meyer** to help support the medium, has expanded its campus representative staff to cover 13 different regions.

Four new reps have been appointed, and they are **Jay Meyers**, at 29 Crystal Road, Levittown, Penn. 19057 (servicing Pennsylvania); **Rob Sides**, at 1537 Castle Center Apt. 4, Houston, Texas 77006 (Texas); **Bob Patterson**, Route 3 Box EE, Park & Stay Trailer Court, Chapel Hill, N.C. 27514 (North Carolina); and **Rick Rosengarden**, 2430 South Quebec St. Apt. 308, Denver, Colo. 80231 (Colorado).

★ ★ ★

Season's Greetings: Stronger Than Dirt

It would have been nice to greet the holiday season with a message of peace on earth, et al. But, as this goes to press, the war seems stronger than ever, with brand new targets and an intensive air campaign being revived.

Coinciding with that news is a statement from **Clay T. Whitehead**, director of the White House Office of Telecommunications Policy. Whitehead notes that the W. H. has drafted new legislation designed to supplant the authority of the FCC and provide the government with a strong legal means of keeping broadcasters in line.

While Whitehead's remarks, spoken at a luncheon of the Indianapolis chapter of Sigma Delta Chi, the professional journalism fraternity, dealt with the operation of TV stations, all media should be well aware of the possible implications of such a move.

College radio remains vital primarily through its freedom. And, while some delegates to the recent college radio conferences at Loyola U. of Chicago may have been irritated by a discussion of media freedom there, Whitehead's announcement does lend credence to the warnings given in Chicago.

If the New Year is to be a productive one, college radio, as an increasingly potent medium, must keep its eyes and ears open to further developments. Questions of censorship will be central among these, and it would be sad indeed to see a medium still very young, and still very promising, silenced.

★ ★ ★

PICKS AND PLAYS: WEST—Washington—KUGR, KUGR-FM, Washington State University, Pullman, Mike Makela reporting: "Holler and Shout," **The Elvin Bishop Group**, Epic; "Because of You," **Kracker**, Dunhill; "Day and Night," **The Wackers**, Elektra. . . . **Colorado—KASF-FM**, Adams State College, Alamosa: "Continuous Performance," (LP), **Stone The Crows**, Polydor; "My Own Bag of Tricks," (LP), **Bo Diddley**, Chess; "Nervous On The Road," (LP), **Brinsley Schwarz**, United Artists. . . . **South Dakota—KAUR-FM**, Augustana College, Sioux Falls, Barry Taft reporting: "For The Roses," (LP), **Joni Mitchell**, Asylum; "A Good Feeling To Know," (LP), **Poco**, Epic; "Catch Bull At Four," (LP), **Cat Stevens**, A&M.

★ ★ ★

EAST—New York—WBAU-FM, Adelphi U., Garden City, Ellen Lutzak reporting: "The Divine Miss M," (LP), **Bette Midler**, Atlantic; "Below The Salt," (LP), **Steeleye Span**, Chrysalis; "Foxtrot," (LP), **Genesis**, Charisma. . . . **WOSU-FM**, State U. College at Geneseo, John A. Davlin reporting: "For The Roses," (LP), **Joni Mitchell**, Asylum; "Will The Circle Be Unbroken," (LP), **Various artists**, United Artists; "Free," (LP), **Airto Moreira**, CTI. . . . **WSUA**, State U., Albany, Rob Cohen reporting: "Europe '72," (LP), **Grateful Dead**, Warner Bros.; "For The Roses," (LP), **Joni Mitchell**, Asylum; "No Secrets," (LP), **Carly Simon**, Elektra. . . . **WRCU-FM**, Colgate U., Hamilton, Rich Ferdinand reporting: "Music Is My Life," (LP), **Billy Preston**, A&M; "Really," (LP), **J.J. Cale**, Shelter; "Demon in Disguise," (LP), **David Bromberg**, Columbia. . . . **WBCR**, Brooklyn College, Brooklyn, Louis Lewow reporting: "Gypsy Moth," (LP), **Stephen Ambrose**, Barnaby; "Ten Minutes To Four," **Eddie Harris**, Atlantic; "Charles Ford Band," (LP), **Charles Ford Band**, Arhoolie. . . . **WAER-FM**, Syracuse U., Syracuse, Tony Yoken reporting: "Good Feeling To Know," (LP), **Poco**, Epic; "Journey Through The Past," (LP), **Neil Young**, Reprise; "Europe '72," (LP), **Grateful Dead**, Warner Bros. . . . **New Jersey—WWRC**, Rider College, Trenton, Bruce Austin reporting: "Hi, Hi, Hi," **Wings**, Apple; "Farewell To Annabel," (LP cut, Old Dan's Records), **Gordon Lightfoot**, Reprise; "What Am I Living For," **Mark-Almond**, Columbia. . . . **WCCR**, Camden County College, Blackwood, Leonard J. Emerle reporting: "Europe '72," (LP), **Grateful Dead**, Warner Bros.; "No Secrets," (LP), **Carly Simon**, Elektra; "Garden Party," (LP), **Rick Nelson**, Decca. . . . **WPSC**, Paterson State College, Wayne, John A. Byrne reporting: "White Bird," "It's A Beautiful Day," Columbia; "Angry Eyes," (LP cut, Loggins & Messina), **Loggins & Messina**, Columbia; "You're So Vain," **Carly Simon**, Elektra.

Videoball Is Rolling Along

BALTIMORE—The campus and community video projects being mounted at the Baltimore campus of Antioch College, known collectively as Videoball, will be publishing the January-February issue of "Radical Software," according to Alan Kaplan of Videoball.

Kaplan notes that the theme of the winter issue will be the use of video as an agent of social change. Areas of interest suggested within the concept will include alternative systems of information distribution; video as a tool in institutional analysis; video as a tool in political organizing; cable television; and documentation.

Videoball and Radical Software are seeking articles, photographs and graphics of relevance to these interests, and are asking all prospective contributors to contact them.

VTR projects at Antioch currently comprise an "experimental communications support system," designed to supplement courses in both the Arts and the Social Research and Action centers. These centers are described as "project-oriented, community based," with the faculty serving as consultants to both students and community groups. The programs include the West Baltimore Community Video Project and the Southwest Baltimore Community Video Project, as well as individual tape-making projects.

Correspondence should be directed to Kaplan, c/o Videoball, Antioch College, 525 St. Paul Place, Baltimore, Md. 21202.

Scruggs to Be Honored

MANHATTAN, Kan.—Bluegrass banjo stylist Earl Scruggs will be honored by a long list of bluegrass, folk and rock artists during two nights of performances. Jan. 19 and 20, at the Kansas State University campus in Manhattan.

The concerts, titled "Earl Scruggs: His Family and Friends," will feature eight separate acts each night. Scruggs himself, with the Earl Scruggs Revue, will be among the featured performers.

Also appearing will be Joan Baez, A&M Records' artist; the Nitty Gritty Dirt Band, United Artists recording group; the Byrds, Columbia Records group; Doc Watson and his son Merle, on Poppy Records; Tracy Nelson and Mother Earth; David Bromberg, Columbia Records artist; and Ramblin' Jack Elliott.

The idea for the concert originated from the last two Earl Scruggs albums, which featured many of the performers slated to appear at the Kansas State concerts.

WCHP Gets 3G In Marathon

MT. PLEASANT, Mich.—Chip Lusko, station manager for WCHP at Central Michigan University here, has reported that the station's 48-hour marathon for the Korean Orphanage Drive yielded \$2,884.

Conducted during the first weekend in December, the marathon, run by the entire WCHP staff and volunteers from Alpha Chi Omega and the Korean Orphanage Committee, asked listeners to pledge donations in return for selections played over the air. In addition to playing the records requested by the various benefactors, the marathon also included an auction of various items.

Original expectations for the marathon were set at \$1,000. Also scheduled for fund raising was a concert by Bob Seger, Palladium Records artist.

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EXPERIENCED NEW YORK CITY RADIO PERSONALITY available for jazz-oriented format. Professional musician with thorough knowledge of jazz and serious music. Also holds B.A. in English. Will relocate. Salary negotiable. Aircheck and resume upon request. Box 550, Radio-TV Job Mart, Billboard, 165 W. 46 St., New York, N.Y. 10036. 12/30

Experienced jock, young, 3rd endorsed, needs job in small market, Top 40 station. Preferably in warm climate. Anything considered. 12/30

Program Director/Jock up for grabs. Stand still management forces move. Fourteen months at present job. Last nine as P.D. brought my medium market station ratings it hadn't seen in ten years. Worked MOR, Top 40, C&W, Wani, Cookin' Top 40. Need sound operation that cares about its people, opportunity to move up. Married, college, first phone, excellent refs. Worth every penny of the seven bills a month plus fringes I make here. No losers, swinging doors, please. Box 551 Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. 1/6

Experienced jock, young, 3rd endorsed, needs job in small market, Top 40 station. Preferably in warm climate. Anything considered. Ray Williams, Route 1, Box 12, Prentice, Wis. 54556 1/2

WANTED: FULL TIME WORK, in rock or contemporary music market. 25 years old, have worked at WXID, KLTV and the American Forces Thailand Network as disc jockey. Have worked for AFTN TV, 74 and WCLA TV, 3 in news. Will work hardest for greatest rating. Write Bob Kincaid, 271 Clearpark Circle, San Jose, Calif. 95136 or call (408) 578-1212. I'm your man.

ATTENTION MEDIUM AND SMALL MARKETS: I am seeking a home with a winner! I possess a good voice, I'm bright, mature, dependable, and can communicate. Desire Top 40 or Progressive. Experienced and strong on production. I'm 23, single veteran, hard-working and responsible with a 3rd endorsed. If you're a station looking for a stable leader interested in future management, contact me at (417) 623-0067 or write to me Gene Rheume, 2114 1/2 Annie Baxter, Joplin, Mo. 64801 for an air-check, resume, photo, and references. 1/6

POSITIONS OPEN

Salesman needed for an immediate opening at a new station in Winter Haven, Florida. Will negotiate on any of the following terms: Commission or Commission with base salary/or Commission against draw. If you can sell and you know it, your potential earnings are unlimited. Only solid gold format station in our area. Send resume to WZNG Radio, P.O. Box 1458, Winter Haven, Florida 33880 or phone 813-299-1141. 12/30

Personality Jock—for a solid gold format. WZNG is a new station in Winter Haven, Florida. Need a good DJ who's also capable of production, news and continuity. If you've got ambition and want to get in on the ground floor of a new station that's going places. Write (and send tape) to P.O. Box 1458, Winter Haven, Florida 33880, or phone 813-299-1141. Can start immediately. 12/30

Vox Jox

• Continued from page 21

Johnny Andrews until 2 p.m., **Bobby McGee** 2-6 p.m., **Simon Trane** 6-10 p.m., **Ron Starr** until 6 a.m. **Bob Gross** does the 10 p.m.-2 a.m. show. . . . **David R. Alpert**, news director of WRSD-AM in Homestead, Fla., writes that **Roby Younge** is presently hosting a nightly talk show on WKAT-AM, Miami Beach. That **Ron St. John** is the new afternoon personality at WQAM-AM, Miami, and the station's new utility man is **Dave Foor**. That **Steve Rush** is the new nighttime jock at WSEB-AM, Sebring, Fla. Says that WRSD-AM is now an easy listening Top 40 station.

★ ★ ★

Andy Bickel, former program director of WOW-AM in Omaha, is looking for a new programming position. Call him at 404-455-6782. . . . **Herb Mendelsohn** has joined Metromedia Radio as assistant president; his career includes man-

aging WMCA-AM in New York and he once was president of Bartell Broadcasters; most recently he headed his own audio-visual firm —Herb Mendelsohn Associates. Metromedia also named **William L. Lauer** officially the manager of WOMC-FM, Detroit; he'd been acting manager of the station since Metromedia got hold of it last November. He has been with Metromedia since 1961. . . . **Bobbie Byrd** is national promotion director of Candy Records, Nashville. She'd been with Plantation Records. Anybody wants to wish her best wishes can call her at 615-327-2210.

WROD-AM Split

DAYTONA BEACH, Fla.—WROD-AM, a 1,000-watt station that previously featured an MOR format, has switched to a half oldies, half current records format, according to Bob Edwards on the staff.

Classical Music

CLASSICOMMENT

'Popsical' Category?

By IS HOROWITZ

Classics! The term is getting harder to define all the time. And now, two albums recently issued under RCA Victor's venerable Red Seal imprint stretch traditional definitions even further.

"The Sea Hawk," a collection of film scores by Erich Wolfgang Korngold, newly-recorded by a full symphony orchestra, jumped on the best-selling classical charts only a few weeks after release by Victor. And then there's Red Seal's program of familiar classical bonbons performed by an aggregation called The Outrageous Dr. Teleny's Plugged-In Orchestra, in an album irreverently titled "Stolen Goods—Gems Lifted from the Masters."

Both albums are hardly what

would have been termed classical only a few years ago. And even today, most guardians of the faith would reject their inclusion in that haloed classification. But they both came out of Victor's classical department, and represent a point of view toward the record business that will see more and more such records promoted through dealers as classical product.

"We're out to widen the market on Red Seal," said Peter Munves, director of classical music for RCA, "expanding its consumer circle to include youth and MOR audiences." He claimed a 70 percent rise in sales for his division in the last two years as evidence of the effectiveness of his produc-

tion and merchandising approach.

Produced by George Korngold, son of the late Oscar-winning screen composer, the "Sea Hawk" album features score segments from such top film oldies as "Of Human Bondage," "King's Row," "Anthony Adverse," and "Captain Blood," in addition to the title flick. Charles Gerhardt conducts a large orchestra, called for record purposes The National Philharmonic of London, in big-as-life, lush performances that pack an emotional wallop for anyone with fond memories of the original sources. They never sounded so good.

"The album mines a whole area of nostalgia," Munves observed, and pointed to a new potential audience of young people now exposed to the movies for the first time on TV.

Dealers shouldn't be surprised if "Sea Hawk's" quick market success leads to a string of follow-up albums.

Another Bag

"Stolen Goods" comes out of another bag. Its claim to the classical tag derives from the use of familiar tunes by Bach, Beethoven, Mozart, Schubert, Liszt, Chopin and Handel. But they're completely rearranged in contemporary style, and a large arsenal of sound sources is used to tease and excite the ear. A rock combo, synthesizers and voices are heard together with conventional orchestral instruments. Issued as a compatible Quadradisc, it is most effective in 4-channel listening, but still comes across strongly in stereo playback.

Titles given the music strip away any pretense of conventional classical dignity. Thus, a Beethoven segment is called "Ludwig's Gig," a movement from a Mozart sonata "Wolfgang Wigs Out," and a familiar Liszt standard (guess which) "Rhapsody from Hunger."

It could grab non-classical buyers who know the tunes, and just about everybody with ears does, but the album is unlikely to have the broad spectrum appeal of a "Switched on Bach," which cut across all category boundaries.

Albums such as these pose new problems for dealers. They may be extremely salable, but it's hard to know where to display them for maximum effect. They don't belong in classical bins, and neither do they fit comfortably in pop. Maybe it's time for a completely new category. Something like "Popsical" might be a cool answer.

Polydor Disk Tie With Sebatu Tour

NEW YORK—Polydor Inc. has released "Gamelan Music From Sebatu" on the Archive label to coincide with the forthcoming U.S. debut tour of the Bali Sebatu Musicians and Dancers, which begins previews on Dec. 23. The official opening slated for Dec. 26 at New York's City Center of Music and Drama.

The album, comprising the same 30 musicians that perform with the dancers throughout the world, was recorded early this year on location in front of the temple at Sebatu, a village in central Bali. The actual taping was done under the supervision of Jacques Brunet, formerly the deputy director of the International Institute for Comparative Music Studies and Documentation in Berlin. Native Gamelan instrumentation dominates the recording.

This recording represents the initial phase and the first release on Archive of a broad plan for the label to systematically record much of the folk and religious music of Asia in its original form, without any alterations.

Nonesuch '72 Program Doubles Its '71 Sales

NEW YORK — Nonesuch Records' special 90-day program doubled the sales record set by WEA Distributors, Inc. in a similar program last year, according to Stan Marshall, national sales manager, Elektra Records. The program which ended Nov. 30 was keyed to the theme, "Explore the Worlds of Nonesuch," and was designed to bring the label's classical and Explorer releases to the attention of a larger audience.

Marshall stated, "Full credit must be given to all WEA branch salesmen who accomplished their objective by performing a brilliant job in introducing the Nonesuch catalog to a variety of new accounts as well as increasing sales through rackjobbers in key locations. The thorough use by the branches of advertising allocations with their accounts contributed toward making this one of the

largest-grossing classical sales programs we've experienced."

The promotion included a 10 percent discount program and special dating benefits as well as special merchandising tools, including four-color posters and banners for in-store display and a 50-pack display containing best-selling releases. Of particular note was a specially prepared 32-page catalog serving as a guide to the Nonesuch repertoire and a reference source for libraries.

Launched in 1964 and operating under the direction of Elektra Vice President Teresa Sterne, Nonesuch offered repertoire from all musical eras at the same moderate price in both monaural and stereo. Its Explorer series, which presents exotic music from around the world, and its contemporary music program established in 1967, Nonesuch represents more than 300 titles.



MURRAY PERAHIA, center, seated, was recently signed to an exclusive contract to Columbia Masterworks. Joining the 25-year-old pianist are, from left, Tom Shepard, Frank Salomon and Thomas Frost. Shepard and Frost are the Directors of Columbia Masterworks; Salomon is Perahia's manager. Perahia will also appear at the Edinburgh, Aldeburgh and Bath Festivals. Further appearances will include the New York Philharmonic, Minnesota Orchestra, Cincinnati and St. Louis Symphonies plus recitals throughout the U.S. and Europe.



RCA RECORDING artist Van Cliburn with, from left, Bill Schultz, Music Two salesman; Sharron Hilliker of the Handleman Company; and Jack Ruart, manager of Grinnell's, Detroit store, during recent autograph signing.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE—Artist, Label & Number (Dist. Label) (Pub., Lic.)	Weeks On Chart
	1	2	3		
1	2	3	9	SWEET SURRENDER Bread, Elektra 45818 (Screen Gems-Columbia, BMI)	8
2	4	4	10	WALK ON WATER Neil Diamond, Uni 55353 (MCA) (Prophet, ASCAP)	8
3	3	6	8	VENTURA HIGHWAY America, Warner Bros. 7641 (WB, ASCAP)	9
4	1	1	1	CLAIR Gilbert O'Sullivan, MAM 3626 (London) (MAM, ASCAP)	10
5	8	18	25	BEEN TO CANAAN Carole King, Ode 66021 (A&M) (Colgems, ASCAP)	4
6	7	14	18	SEPARATE WAYS Elvis Presley, RCA 74-0815 (Press, BMI)	5
7	10	15	19	OH BABE, WHAT WOULD YOU SAY Hurricane Smith, Capitol 3383 (Chappell, ASCAP)	6
8	6	2	3	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond, MUMS 76011 (CBS) (April/Landers/Roberts, ASCAP)	10
9	5	5	6	FUNNY FACE Donna Fargo, Dot 17429 (Famous) (Prima Donna, BMI)	11
10	12	26	—	YOU'RE SO VAIN Carly Simon, Elektra 45824 (Quackenbush, ASCAP)	3
11	15	17	20	KNOCK KNOCK WHO'S THERE Mary Hopkin, Apple 1855 (Peer Int'l, BMI)	5
12	23	29	35	YOU'RE A LADY Peter Skellern, London 20075 (WB, ASCAP)	6
13	21	23	24	SMOKE GETS IN YOUR EYES Blue Haze, A&M 1357 (T.B. Harms, ASCAP)	11
14	13	13	14	EVERYBODY LOVES A LOVE SONG Mac Davis, Columbia 4-45727 (Screen Gems-Columbia/Song Painter, BMI)	7
15	9	7	7	WHAT AM I CRYING FOR Dennis Yost & the Classics IV, MGM South 7002 (Lo-Sal, BMI)	9
16	18	25	29	PIECES OF APRIL Three Dog Night, Dunhill 4331 (Antique/Leeds, ASCAP)	5
17	26	32	36	ROCKY MOUNTAIN HIGH John Denver, RCA 74-0829 (Cherry Lane, ASCAP)	6
18	27	33	—	DON'T LET ME BE LONELY TONIGHT James Taylor, Warner Bros. 7655 (Country Road/Blackwood, BMI)	3
19	16	16	17	SOMETHING'S WRONG WITH ME Austin Roberts, Chelsea 78-0101 (RCA) (Pocketfull of Tunes, BMI)	9
20	20	20	26	ALIVE Bee Gees, Atco 6909 (R.S.O., ASCAP)	4
21	22	24	28	SITTIN' Cat Stevens, A&M 1396 (Ackee, ASCAP)	4
22	11	11	15	OPERATOR (That's Not the Way It Feels) Jim Croce, ABC 11335 (Blendingwell/Wingate, ASCAP)	10
23	14	8	2	I AM WOMAN Helen Reddy, Capitol 3350 (Buggerlugs, BMI)	22
24	30	36	—	ME & MRS. JONES Billy Paul, Philadelphia International 73521 (CBS) (Assorted, BMI)	3
25	29	35	38	YOU TURN ME ON, I'M A RADIO Joni Mitchell, Asylum 11010 (Atlantic) (Mitchell, ASCAP)	4
26	34	38	—	DIDN'T WE Barbra Streisand, Columbia 4-45739 (Ja-Ma, ASCAP)	3
27	25	22	23	I'M SORRY Joey Heatherton, MGM 14434 (Champion, BMI)	6
28	33	37	40	ONE LAST TIME Glen Campbell, Capitol 3483 (Blackwood/Addrisi, BMI)	4
29	32	—	—	COME SOFTLY TO ME New Seekers Featuring Marty Kristian, MGM/Verve 10698 (Cornerstone, BMI)	2
30	39	—	—	LOOKING THROUGH THE EYES OF LOVE Partridge Family Starring Shirley Jones and Featuring David Cassidy, Bell 45-301 (Screen Gems-Columbia, BMI)	2
31	36	40	—	LONG DARK ROAD Hollies, Epic 5-10920 (CBS) (Xanadu Xongs, ASCAP)	3
32	—	—	—	SONGMAN Cashman & West, Dunhill 4333 (Blendingwell, ASCAP)	1
33	37	—	—	I NEVER SAID GOODBYE Engelbert Humperdinck, Parrot 40072 (London) (MAM, ASCAP)	7
34	35	—	—	CROCODILE ROCK Elton John, MCA 40000 (James, BMI)	2
35	—	—	—	LET US LOVE Bill Withers, Sussex 247 (Buddah) (Interior, BMI)	1
36	40	—	—	YOUR MAMA DON'T DANCE Kenny Loggins & Jim Messina, Columbia 4-45719 (Wingate/Jasperilla, ASCAP)	2
37	38	39	39	SOUL AND INSPIRATION Johnny Mathis, Columbia 4-45729 (Screen Gems-Columbia, BMI)	5
38	—	—	—	HAPPY (Love Theme From "Lady Sings the Blues") Bobby Darin, Motown 1217, (Jobete, ASCAP)	1
39	—	—	—	REMEMBER Nilsson, RCA 74-0855 (Blackwood, BMI)	1
40	—	—	—	BUT I DO Bobby Vinton, Epic 5-10936 (Columbia) (Arc, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/30/72

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SIDE 1

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DON'T YOU BOTHER MY BABY
courtesy of rca
GREASEBALL BOOGIE BAND
SLOW DOWN
courtesy of captain jive
KING BISCUIT BOY
BOOM BOOM OUT GO THE LIGHTS
courtesy of love productions
LEIGH ASHFORD
WORKIN' ALL DAY
courtesy of hopi records

OCEAN
KINDRED
SNAKE EYE
ABERNATHY
LIGHTHOUSE
MASHMAKAN
HEAT EXCHANGE
GREASEBALL BOOGIE BAND
JERRY LACROIS & WHITETRASH
JAMES HARTLEY BLUES BAND
SCRUBALOE CAINE
FLYING CIRCUS
BREATHLESS
PEPPER TREE
DERRINGER
CROWBAR
CHOKER
TRUCK

CHERRI
BOOTLEG
MANCHILD
CRAWFORD
INIGO JONES
BLACKSTONE
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GET DOWN TOO
courtesy of grt
MANCHILD
POOL OF MUSIC
courtesy of ahead
OCEAN
ONE MORE CHANCE
courtesy of ahead
PEPPER TREE
WORKIN'
courtesy of capitol records.
TRUCK
PEOPLE
courtesy of capitol records

ONEPT

SIDE 2

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**TALENT
IN ACTION**

**THE GREATEST HITS
OF 1972 BY THE
ORIGINAL ARTISTS**

BROWN BAG RECORDS



TRYING!

Talent in Action

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TOP ARTISTS OF 1972

(Based On Billboard's Charts)

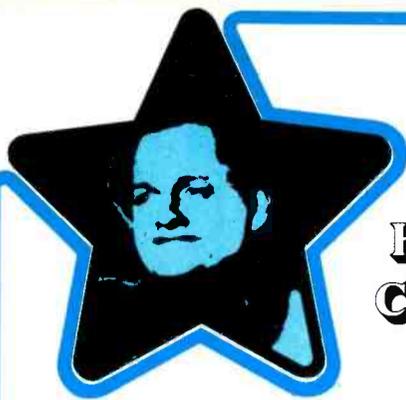
The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Dec. 4, 1971 through Nov. 18, 1972. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Don Owens and Tony Lanzetta.

TOP RECORDS OF 1972

(Based On Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Dec. 4, 1971 through Dec. 18, 1972. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Don Owens and Tony Lanzetta.

All other data compiled by Billboard's Directory Services Dept., John P. Hays, manager; working on this issue: Dorothy Kobs and Sandy Yanowitz.



**Harry
Chapin**

For devising a storytelling style of song-writing with a narrative impact rare to popular music.



**Cheech
& Chong**

For building a vital market for standup comedy routines on America's subculture through best-selling albums and concert appearances.



**Richard
Nader**

For his influential series of nostalgic rock 'n' roll concert packages, resulting in renewed interest in personalities of earlier times.



**Impulse
Records**

For becoming the first American company to release all its new titles in quadrasonic sound, thus promoting this new medium.

**Billboard
1973
Trendsetter
Awards**



**Berry
Gordy Jr.**

For being the catalyst sparking the filming of "Lady Sings The Blues" and moving his Motown record company into the film medium with a history of social significance.



Cartrivision

For introducing cartridge television to the American consumer market with aggressive merchandising programs in large retail operations.



**Based on
Achievements
in 1972**



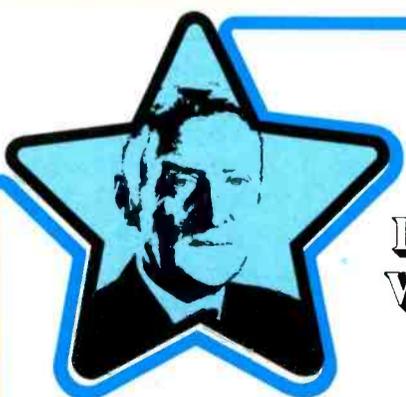
**ABC,
Don
Kirshner**

For a series of rock concerts which opened late evening network television for contemporary music and boosted stereo sound through simulcasting on the ABC-owned FM stations.



**Peter
Munves**

For seeing a youthful audience for classical music and introducing new ideas in market-product through contemporary graphic treatments.



**Irving
Waugh**

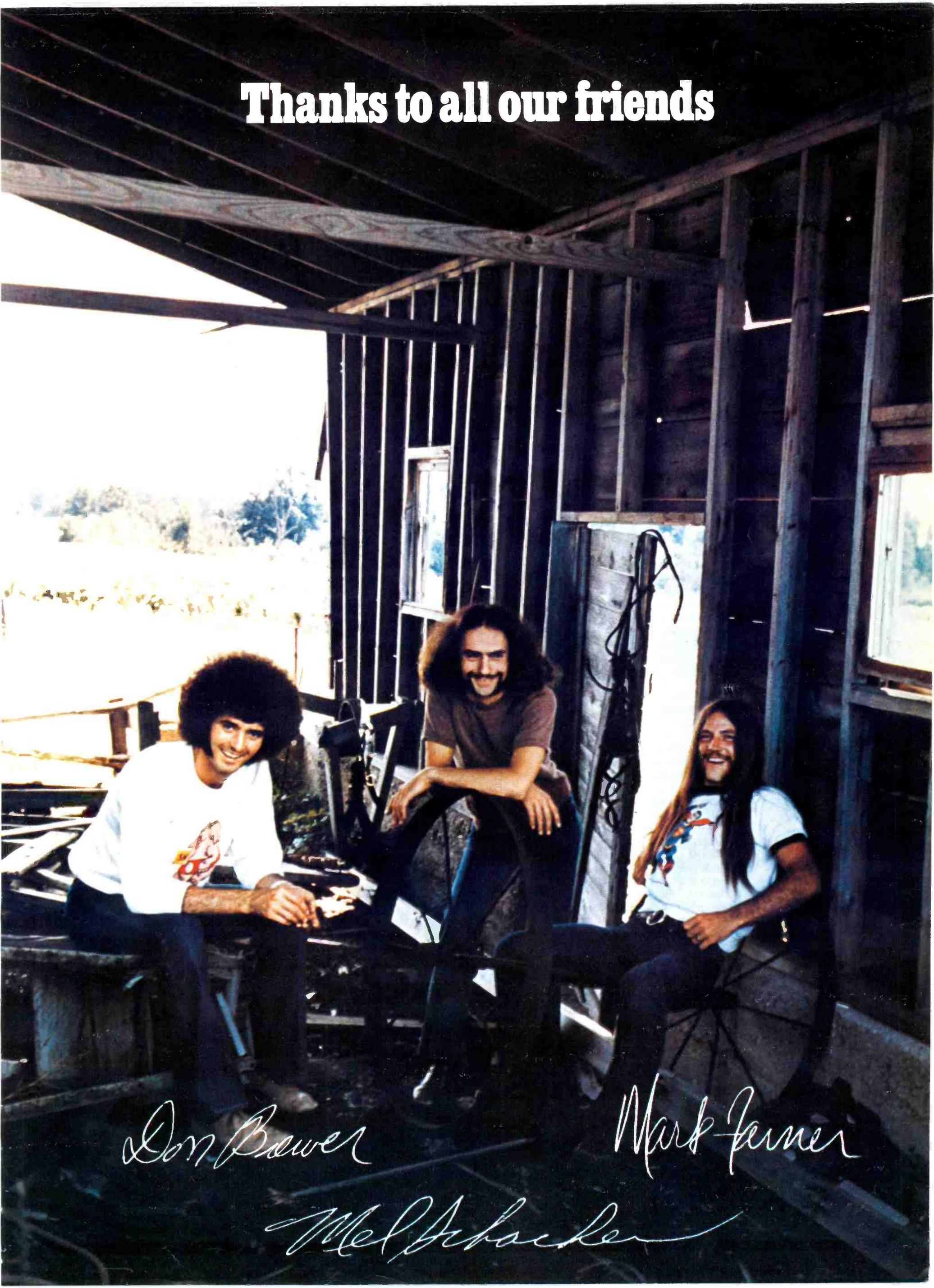
For envisioning and devising Fan Fair, the first fan-oriented country music convention held in Nashville which drew music industry support.



**Arnold
Gosewich**

For his leadership in the formation of Maple Music Inc., Canada's industry organization devoted to promoting its artists in Canada and Europe through various exploitation activities.

Thanks to all our friends



Don Bower

Mark Farmer

Mel Schacker

Top Singles Artists



Pos. ARTIST—Label (No. of Singles on Hot 100)

1. TIE: AL GREEN—Hi, London (4) Bell (1) & MICHAEL JACKSON Motown (4)
2. NILSSON— RCA (4)
3. BREAD— Elektra (5)
4. DONNY OSMOND— (MGM) (4)
5. JAMES BROWN— Polydor (8)
6. STYLISTICS— Avco (4)
7. THREE DOG NIGHT— Dunhill (5)
8. CARPENTERS— A&M (4)
9. ELTON JOHN— Uni, MCA (4)
10. MELANIE— Neighborhood, Famous (5)
11. CHI-LITES— Brunswick (5)
12. DON McLEAN— United Artists (2)
13. BILL WITHERS— Sussex, Buddah (3)
14. NEIL DIAMOND— Uni, MCA (4)
15. JOE SIMON— Spring, Polydor (4) Sound Stage 7, CBS (1)
16. CHER— Kapp, MCA (4)
17. 5th DIMENSION— Bell (3)
18. JACKSON 5—Motown (4)
19. AMERICA— Warner Bros. (3)
20. DAVID CASSIDY— Bell (4)
21. STAPLE SINGERS— Stax (3)
22. GILBERT O'SULLIVAN— MAM, London (2)
23. OSMONDS— MGM (4)
24. SONNY & CHER— Kapp, MCA (3)
25. ALICE COOPER— Warner Bros (4)
26. ROBERTA FLACK— Atlantic (2)
27. GALLERY— Sussex, Buddah (2)
28. ARETHA FRANKLIN— Atlantic (4)
29. PAUL SIMON— Columbia (3)
30. BILLY PRESTON— A&M (3) Apple (1)
31. JOE TEX— Dial, Mercury (3)
32. ISAAC HAYES— Enterprise, Stax (5)
33. SLY & THE FAMILY STONE— Epic (2)
34. BEVERLY BREMERS— Scepter (3)
35. ROD STEWART— Mercury (4)
36. SAMMY DAVIS, JR.— MGM (2)
37. CORNELIUS BROTHERS & SISTER ROSE— United Artists (2)
38. NEIL YOUNG— Reprise (2)
39. BADFINGER— Apple (2)
40. CLIMAX— Rocky Road, Bell (3)
41. ELVIS PRESLEY— RCA (3)
42. WAYNE NEWTON— Chelsea, RCA (2)
43. MOODY BLUES— Threshold, London (2)
44. SUPREMES— Motown (4)
45. BOBBY VINTON— Epic, CBS (2)
46. ISLEY BROTHERS— T-Neck, Buddah (4)
47. YES— Atlantic (4)
48. TEMPTATIONS— Gordy, Motown (5)
49. BEE GEES— Atco (4)
50. EAGLES— Asylum, Atlantic (2)
51. DETROIT EMERALDS— Westbound, Chess/Janus (2)
52. BOBBY WOMACK— United Artists (3)
53. MAC DAVIS— Columbia (1)
54. J.J. CALE— Shelter, Capitol (3)
55. HONEY CONE— Hot Wax, Buddah (3)
56. DRAMATICS— Volt (3)
57. PARTRIDGE FAMILY— Bell (3)
58. DONNA FARGO— Dot, Famous (2)
59. CHICAGO— Columbia (3)
60. LUTHER INGRAM— Koko, Stax/Volt (2)
61. JIM CROCE— ABC (2)
62. CARLY SIMON— Elektra (2)
63. HOLLIES— Epic, CBS (2)
64. GRASS ROOTS— Dunhill (3)
65. LOOKING GLASS— Epic, CBS (1)
66. ROBERT JOHN— Atlantic (2)
67. MOUTH & MacNEAL— Philips, Mercury (2)
68. JACKSON BROWNE— Asylum, Atlantic (2)
69. WAR— United Artists (2)
70. B.J. THOMAS— Scepter (4)
71. GRAND FUNK RAILROAD— Capitol (3)
72. O'JAYS— Philadelphia International, CBS (2)
73. RASPBERRIES— Capitol (2)
74. T. REX— Reprise (2)
75. MILLIE JACKSON— Spring, Polydor (2)
76. CURTIS MAYFIELD— Curtom, Buddah (3)
77. CHUCK BERRY— Chess (1)
78. DR. HOOK & THE MEDICINE SHOW— Columbia (2)
79. ROLLING STONES— Rolling Stones, Atlantic (2)
80. WHO— Decca, MCA (2)
81. LED ZEPPELIN— Atlantic (2)
82. COMMANDER CODY & HIS LOST PLANET AIRMEN— Paramount (2)
83. HOT BUTTER— Musicor (1)
84. MAIN INGREDIENT— RCA (1)
85. DANIEL BOONE— Mercury (2)
86. DENNIS COFFEY & THE DETROIT GUITAR BAND— Sussex, Buddah (2)
97. CAT STEVENS— A&M (2)
98. GLADYS KNIGHT & THE PIPS— Soul, Motown (2)
99. MEL & TIM— Stax (1)
100. JONATHAN EDWARDS— Capricorn, Atco (1)



*Alice Cooper Thanks You All
and Wishes Everyone
a Happy Holiday Season*



Top Album Artists



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. ROBERTA FLACK—Atlantic (4)
2. CAROLE KING—Ode, A&M (3)
3. CAT STEVENS—A&M (3) Deram (1)
4. ROLLING STONES—Rolling Stones (Atco) (2) London (1)
5. CHER—Atco(2) Kapp (MCA) (4) United Artists (2)
6. CHICAGO—Columbia (5)
7. DONNY OSMOND—MGM (4)
8. ELTON JOHN—UNI, MCA (2)
9. ALICE COOPER—Warner Brothers (3)
10. ARETHA FRANKLIN—Atlantic (4) Columbia (1)
11. ISSAC HAYES—Atlantic (1) Enterprise (Stax) (4)
12. YES—Atlantic (3)
13. AL GREEN—Bell (1) Hi (London) (3)
14. GRAND FUNK RAILROAD—Capitol (4) Grand Funk R.R., Capitol (1)
15. THREE DOG NIGHT—Dunhill (4)
16. CARPENTERS—A&M (3)
17. SONNY & CHER—Atco (4)
18. PARTRIDGE FAMILY—Bell (5)
19. CHEECH & CHONG—Ode, A&M (2)
20. OSMONDS—MGM (4)
21. NEIL YOUNG—Atlantic (2), Reprise (1)
22. HUMBLE PIE—A&M (3)
23. ELVIS PRESLEY—RCA Camden (1) RCA (5)
24. JETHRO TULL—Reprise (2) Chrysalis (Warner Bros.) (1)
25. ALLMAN BROTHERS—Capricorn, Warner Bros. (2)
26. NILSSON—RCA (2)
27. DON McLEAN—United Artists (2)
28. SANTANT—Columbia (3)
29. DONNY HATHAWAY—Atco, (2)
30. JACKSON 5—Motown (3)
31. MELANIE—Buddah (2) Neighborhood, Paramount, Famous (2)
32. CHILITES—Brunswick (3)
33. JAMES BROWN—Polydor (4)
34. FOUR TOPS—Motown (4) Dunhill (1)
35. EMERSON, LAKE & PALMER—Cotillion (3)
36. PAUL SIMON—Columbia (2)
37. MOODY BLUES—Deram, London (1) Threshold (London) (4)
38. NEIL DIAMOND—Uni, MCA (2)
39. AMERICA—Warner Brothers (1)
40. WAR—United Artists (2)
41. BLACK SABBATH—Warner Brothers (3)
42. BREAD—Elektra (2)
43. T. REX—A&M (1) Reprise (2)
44. TEMPTATIONS—Gordy, Motown (4)
45. LED ZEPPELIN—Atlantic (1)
46. SLY & THE FAMILY STONE—Epic, CBS (2)
47. CURTIS MAYFIELD—Curtom, Buddah (4)
48. GEORGE CARLIN—Little David, Atlantic (2)
49. GEORGE HARRISON—Apple (1)
50. STEVIE WONDER—Tamla, Motown (3)
51. CHARLEY PRIDE—RCA (3)
52. FIFTH DIMENSION—Bell (4)
53. JIMI HENDRIX—Trip (1) Reprise (2)
54. ERIC CLAPTON—Polydor (1) Atco (1)
55. VAN MORRISON—Parrot, London (1) Warner Bros. (2)
56. MICHAEL JACKSON—Motown (2)
57. STYLISTICS—Avco (2)
57. TRAFFIC—Island, Capitol (1) United Artists (1)
59. BILL WITHERS—Sussex, Buddah (2)
60. WHOM—Decca, MCA (2)
61. DOORS—Elektra (4)
62. JEFF BECK GROUP—Epic, CBS (2)
63. JOAN BAEZ—A&M (1) Vanguard (2)
64. ROBERTA FLACK & DONNY HATHAWAY—Atlantic (1)
65. CHUCK BERRY—Chess (2) Mercury (1)
66. ROD STEWART—Mercury (3)
67. STAPLE SINGERS—Stax (1)
68. BILLY PRESTON—Apple (1) A&M (1)
69. LEON RUSSELL—Shelter, Capitol (3)
70. GUESS WHO—RCA (4)
71. DEEP PURPLE—Warner Brothers (3)
72. ANDY WILLIAMS—Columbia (3)
73. MALO—Warner Brothers (2)
74. BOB DYLAN—Columbia (1)
75. STEVEN STILLS—Atlantic (2)
76. PROCUL HARUM—A&M (1)
77. BOBBY WOMACK—United Artists (2)
78. JANIS JOPLIN—Columbia (1)
79. JUDY JOPLIN—Elektra (2)
80. MOUNTAIN—Windfall, Bell (2)
81. TEN YEARS AFTER—Columbia (3)
82. KRIS KRISTOFFERSON—Monument, CBS (3)
83. BADFINGER—Apple (1)
84. JOHN LENNON—Apple (3)
85. DENNIS COFFEY & THE DETROIT GUITAR BAND—Sussex, Buddah (2)
86. B.B. KING—ABCV (3)
87. URIAH HEPP—Mercury (2)
88. SAMMY DAVIS, JR.—MGM (2)
89. PETER NERO—Columbia (2)
90. CARLY SIMON—Elektra (1)
91. FREDDIE HART—Capitol (3)
92. FACES—Warner Bros. (1)
93. GRAHAM NASH & DAVID CROSBY—Atlantic (1)
94. SIMON & GARFUNKEL—Columbia (1)
95. DEREK & THE DOMINOS—Atco (1)
96. JEFFERSON AIRPLANE—Grunt, RCA (2)
97. SAVOY BROWN—Parrot, London (3)
98. JOHNNY MATHIS—Columbia (4)
99. BLOOD, SWEAT & TEARS—Columbia (2)
100. FLASH—Sovereign, Capitol (1)



Melanie

Thanks to
CASH BOX #1/BILLBOARD #1
RECORD WORLD #2



Top Singles Male Vocalists

- Pos. Artist, Label (No. of Singles on Hot 100)
- | | |
|---|---------------------------------------|
| 1. AL GREEN—Hi, London (4) & MICHAEL JACKSON—Motown (4) | 13. JOE TEX—Dial, Mercury (3) |
| 2. NILSSON—RCA (4) | 14. ROD STEWART—Mercury (4) |
| 3. DONNY OSMOND—MGM (4) | 15. SAMMY DAVIS, JR.—MGM (2) |
| 4. JAMES BROWN—Polydor (8) | 16. NEIL YOUNG—Reprise (2) |
| 5. ELTON JOHN—Uni, MCA (4) | 17. ELVIS PRESLEY—RCA (3) |
| 6. DON McLEAN—United Artists (2) | 18. WAYNE NEWTON—Chelsea, RCA (2) |
| 7. BILL WITHERS—Sussex, Buddah (3) | 19. BOBBY VINTON—Epic, CBS (2) |
| 8. NEIL DIAMOND—Uni, MCA (4) | 20. BOBBY WOMACK—United Artists (3) |
| 9. JOE SIMON—Spring, Polydor (4) Sound Stage 7, CBS (1) | 21. MAC DAVIS—Columbia (1) |
| 10. DAVID CASSIDY—Bell (4) | 22. J.J. CALE—Shelter, Capitol (3) |
| 11. GILBERT O'SULLIVAN—MAM, London (2) | 23. LUTHER INGRAM—Koko, Stax/Volt (2) |
| 12. PAUL SIMON—Columbia (3) | 24. JIM CROCE—ABC (2) |
| | 25. ROBERT JOHN—Atlantic (2) |



Top Singles Female Vocalists

- Pos. Artist (Label) (No. of Singles on Hot 100)
- | | |
|------------------------------------|---------------------------------------|
| 1. MELANIE—Neighborhood Famous (5) | 8. MILLIE JACKSON—Spring, Polydor (2) |
| 2. CHER—Kapp, MCA (4) | 9. BETTY WRIGHT—Alston, Atlantic (2) |
| 3. ROBERTA FLACK—Atlantic (2) | 10. HELEN REDDY—Capitol (2) |
| 4. ARETHA FRANKLIN—Atlantic (4) | 11. LAURA LEE—Hot Wax, Buddah (4) |
| 5. BEVERLY BREMERS—Scepter (3) | 12. JOEY HEATHERTON—MGM (1) |
| 6. DONNA FARGO—Dot, Famous (2) | 14. BARBRA STREISAND—Columbia (1) |
| 7. CARLY SIMON—Elektra (2) | 15. JOAN BAEZ—A&M (1) Vanguard (1) |



Top Singles Duos & Groups

- Pos. Artist (Label) (No. of Singles on Hot 100)
- | | |
|--|---|
| 1. BREAD—Elektra (5) | 14. CORNELIUS BROTHERS & SISTER ROSE—United Artists (2) |
| 2. STYLISTICS—Avco (4) | 15. BADFINGER—Apple (2) |
| 3. THREE DOG NIGHT—Dunhill (5) | 16. CLIMAX—Rocky Road, Bell (3) |
| 4. CARPENTERS—(4) | 17. MOODY BLUES—Threshold, London (2) |
| 5. CHI-LITES—Brunswick (5) | 18. SUPREMES—Motown (4) |
| 6. 5th DIMENSION—Bell (3) | 19. ISLEY BROTHERS—T-Neck (4) |
| 7. JACKSON 5—Motown (4) | 20. YES—Atlantic (4) |
| 8. AMERICA—Warner Bros. (3) | TEMPTATIONS—Gordy, Motown (5) |
| 9. STAPLE SINGERS—Stax (3) | 22. BEE GEES—Atco (4) |
| 10. OSMONDS—MGM (4) | 23. EAGLES—Asylum, Atlantic (2) |
| 11. SONNY & CHER—Kapp MCA (3) | 24. DETROIT EMERALDS—Westbound, Chess/Janus (2) |
| 12. GALLERY—Sussex, Buddah (2) | 25. HONEY CONE—Hot Wax, Buddah (3) |
| 13. SLY & THE FAMILY STONE—Epic, CBS (3) | |



Top Singles Instrumentalists

- Pos. Artist (Label) (No. of Singles on Hot 100)
- | | |
|---|---|
| 1. BILLY PRESTON—A&M (3) | 6. PIPES AND DRUMS AND MILITARY BAND OF THE ROYAL SCOTS DRAGOONS GUARDS—RCA (1) |
| 2. ISAAC HAYES—Enterprise, Stax/Volt (5) | 7. PETER NERO—Columbia (1) |
| 3. HOT BUTTER—Musicor (1) | 8. CRUSADERS—Blue Thumb, Famous (1) |
| 4. DENNIS COFFEY & THE DETROIT GUITAR BAND—Sussex, Buddah (2) | 9. MICHEL LEGRAND—Bell (1) |
| 5. APOLLO 100—Mega (1) | 10. QUINCY JONES—A&M (1) |



Top Singles New Artists

- Pos. Artist—Label (No. of Singles on Hot 100)
- | | |
|--|---|
| 1. AMERICA—Warner Bros. (3) | 14. JACKSON BROWNE—Asylum, Atlantic (2) |
| 2. GILBERT O'SULLIVAN—MAM, London (2) | 15. RASPBERRIES—Capitol (2) |
| 3. ROBERTA FLACK—Atlantic (2) | 16. DR. HOOK & THE MEDICINE SHOW—Columbia (2) |
| 4. GALLERY—Sussex, Buddah (2) | 17. COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount (2) |
| 5. PAUL SIMON—Columbia (3) | 18. HOT BUTTER—Musicor (1) |
| 6. BEVERLY BREMERS—Scepter (3) | 19. DANIEL BOONE—Mercury (2) |
| 7. CLIMAX—Rocky Road, Bell (3) | 20. JONATHAN EDWARDS—Capricorn, Atco (1) |
| 8. YES—Atlantic (4) | 21. ARGENT—Epic, CBS (1) |
| 9. EAGLES—Asylum, Atlantic (2) | 22. HARRY CHAPIN—Elektra (2) |
| 10. DONNA FARGO—Dot, Famous (2) | 23. GARY GLITTER—Bell (2) |
| 11. JIM CROCE—ABC (2) | 24. SAILCAT—Elektra (?) |
| 12. LOOKING GLASS—Epic, CBS (1) | 25. RICK SPRINGFIELD—Capitol (2) |
| 13. MOUTH & MacNEAL—Philips, Mercury (2) | |

A Collector's Item



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*Bell Records,
A Division of Columbia Pictures Industries, Inc.*



Top Singles Country Artists

Pos. ARTIST—Label (Distributing Label) (No. of Records on Country Singles Chart)

1. CHARLEY PRIDE—RCA (4)
2. SONNY JAMES—Columbia (2) Capitol (4)
3. MERLE HAGGARD—Capitol (4)
4. TAMMY WYNETTE—Epic (CBS) (5)
5. FREDDIE HART—Capitol (4)
6. CONWAY TWITTY—Decca (MCA) (4)
7. GEORGE JONES—RCA (1) Musicor (1) Epic (CBS) (6)
8. JOHNNY CASH—Columbia (7)
9. JERRY LEE LEWIS—Mercury (4)
10. DON GIBSON—Hickory (6)
11. DOLLY PARTON—RCA (6)
12. BUCK OWENS—Capitol (6)
13. JOHNNY PAYCHECK—Epic (CBS) (5)
14. MEL TILLIS—MGM (5)
15. HANK WILLIAMS JR.—MGM (5)
16. PORTER WAGONER—RCA (6)
17. BILLY "CRASH" CRADDOCK—Cartwheel (3) ABC (1)
18. DONNA FARGO—Dot (Famous) (2)
19. LORETTA LYNN—Decca (MCA) (3)
20. SUSAN RAYE—Capitol (5)
21. STATLER BROTHERS—Mercury (3)
22. FARON YOUNG—Mercury (2)
23. JERRY WALLACE—Decca (MCA) (2)
24. BOB LUMAN—Epic (CBS) (4)
25. JODY MILLER—Epic (CBS) (5)
26. LYNN ANDERSON—Columbia (4)
27. CONNIE SMITH—RCA (3)
28. PORTER WAGONER & DOLLY PARTON—RCA (3)
29. TOMMY OVERSTREET—Dot (Famous) (3)
30. WAYLON JENNINGS—RCA (3)
31. MARTY ROBBINS—Columbia (3) Decca (MCA) (1)
32. DAVID HOUSTON—Epic (CBS) (6)
33. TONY BOOTH—Capitol (4)
34. JEANNIE C. RILEY—Plantation (1) MGM (4)
35. TOM T. HALL—Mercury (3)
36. BARBARA MANDRELL—Columbia (3) Epic (CBS) (2)
37. BILL ANDERSON—Decca (MCA) (3)
38. NAT STUCKEY—RCA (3)
39. DICKEY LEE—RCA (4)
40. GLEN CAMPBELL—Capitol (4)
41. DAVID ROGERS—Columbia (4)
42. SAMMI SMITH—Mega (4)
43. TAMMY WYNETTE & GEORGE JONES—Epic (CBS) (2)
44. HANK THOMPSON—Dot (Famous) (3)
45. JERRY REED—RCA (4)
46. JIM REEVES—RCA (2)
47. FREDDY WELER—Columbia (4)
48. DAVE DUDLEY—Mercury (2)
49. CHARLIE McCOY—Monument (CBS) (3)
50. BOBBY BARE—Mercury (2)



Top Singles Soul Artists

Pos. ARTISTS—Label (Distributing Label) (No. of Records on Soul Singles Chart)

1. AL GREEN—Hi (London) (4), Bell (1)
2. JAMES BROWN—Polydor (7)
3. MICHAEL JACKSON—Motown (4)
4. STAPLE SINGERS—Stax (3)
5. JOE SIMON—Spring (Polydor) (4), Sound Stage 7 (CBS) (1)
6. CHI-LITES—Brunswick (5)
7. BOBBY WOMACK—United Artists (3)
8. STYLISTICS—Avco (4)
9. ARETHA FRANKLIN—Atlantic (4)
10. JACKSON 5—Motown (4)
11. BETTY WRIGHT—Alston (Atlantic) (4)
12. DRAMATICS—Volt (3)
13. BILL WITHERS—Sussex (Buddah) (3)
14. JOE TEX—Dial (Mercury) (2)
15. ISLEY BROTHERS—T-Neck (Buddah) (3)
16. MILLIE JACKSON—Spring (Polydor) (3)
17. LUTHER INGRAM—Koko (Stax/Volt) (2)
18. JERRY BUTLER—Mercury (5)
19. HONEY CONE—Hot Wax (Buddah) (4)
20. TEMPTATIONS—Gordy (Motown) (4)
21. BILLY PRESTON—A&M (3)
22. DETROIT EMERALDS—Westbound (Chess/Janus) (2)
23. CURTIS MAYFIELD—Curtom (Buddah) (4)
24. SLY & THE FAMILY STONE—Epic (CBS) (3)
25. LAURA LEE—Hot Wax (Buddah) (4)
26. WILSON PICKETT—Atlantic (3)
27. ISAAC HAYES—Enterprise (Stax/Volt) (5)
28. EMOTIONS—Volt (3)
29. DONNY HATHAWAY—Atco (5), Curtom (1)
30. JOHNNIE TAYLOR—Stax (3)
31. SUPREMES—Motown (3)
32. ROBERTA FLACK—Atlantic (4)
33. TYRONE DAVIS—Dakar (4)
34. DENISE LaSALLE—Westbound (Chess/Janus) (3)
35. SOUL CHILDREN—Stax (2)
36. JR. WALKER & THE ALL STARS—Soul (Motown) (3)
37. GLADYS KNIGHT & THE PIPS—Soul (Motown) (2)
38. O'JAYS—Philadelphia International (CBS) (2)
39. DENNIS COFFEY & THE DETROIT GUITAR BAND—Sussex (Buddah) (3)
40. DONNIE ELBERT—Avco (3), All Platinum (1)
41. HAROLD MELVIN & THE BLUE NOTES—Philadelphia Int'l. (CBS) (2)
42. LITTLE JOHNNY TAYLOR—Ronn (Jewel) (3)
43. SPINNERS—Atlantic (1)
44. MAIN INGREDIENT—RCA (1)
45. RUFUS THOMAS—Stax (1)
46. JERRY BUTLER & BRENDA LEE EAGER—Mercury (2)
47. PERSUADERS—Win Or Lose (Cotillion) (3)
48. SMOKEY ROBINSON & THE MIRACLES—Tamlia (Motown) (2)
49. CORNELIUS BROTHERS & SISTER ROSE—United Artists (2)
50. LYN COLLINS—People (Polydor) (1)



Top Singles Easy Listening Artists

Pos. ARTISTS—Label (Distributing Label) (No. of Singles on E.L. Chart)

1. NEIL DIAMOND—Uni (MCA) (4)
2. CHER—Kapp (MCA) (6)
3. BREAD—Elektra (5)
4. CARPENTERS—A&M (4)
5. SONNY & CHER—Kapp (MCA) (3)
6. 5th DIMENSION—Bell (4)
7. ROBERTA FLACK—Atlantic (3)
8. THREE DOG NIGHT—Dunhill (4)
9. DAVID CASSIDY—Bell (3)
10. BEVERLY BREMERS—Scepter (3)
11. DON McLEAN—United Artists (2)
12. GILBERT O'SULLIVAN—MAM (London) (2)
13. BOBBY VINTON—Epic (CBS) (2)
14. SAMMY DAVIS, JR.—MGM (2)
15. GALLERY—Sussex (Buddah) (2)
16. MAC DAVIS—Columbia (2)
17. PAUL SIMON—Columbia (4)
18. NILSSON—RCA (1)
19. WAYNE NEWTON—Chelsea (RCA) (2)
20. AMERICA—Warner Bros. (3)
21. BILL WITHERS—Sussex (Buddah) (3)
22. B.J. THOMAS—Scepter (4)
23. CARLY SIMON—Elektra (2)
24. ANDY WILLIAMS—Columbia (5)
25. JOHN DENVER—RCA (3)
26. STYLISTICS—Avco (4)
27. CAT STEVENS—A&M (2)
28. APOLLO 100—Mega (3)
29. ELVIS PRESLEY—RCA (3)
30. NEW SEEKERS—Elektra (4)
31. RICK NELSON & THE STONE CANYON BAND—Decca (MCA) (1)
32. MICHAEL JACKSON—Motown (2)
33. MELANIE—Neighborhood (Famous) (2), Buddah (1)
34. ENGELBERT HUMPERDINCK—Parrot (London) (3)
35. CLIMAX—Rocky Road (Bell) (2)
36. PETULA CLARK—MGM (2)
37. DONNA FARGO—Dot (Famous) (2)
38. HILLSIDE SINGERS—Metromedia (3)
39. HOT BUTTER—Musicor (1)
40. DONNY OSMOND—MGM (3)
41. HELEN REDDY—Capitol (2)
42. PETER NERO—Columbia (1)
43. ISAAC HAYES—Enterprise (Stax/Volt) (3)
44. LOBO—Big Tree (Bell) (2)
45. JERRY WALLACE—Decca (MCA) (2)
46. ARLO GUTHRIE—Reprise (1)
47. ROBERTA FLACK & DONNY HATHAWAY—Atlantic (1)
48. BEE GEES—Atco (2)
49. STEVE & EYDIE—MGM (1)
50. JOEY HEATHERTON—MGM (1)



Top Album Male Vocalists



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. CAT STEVENS—Deram London (1) A&M (3)
2. DONNY OSMOND—MGM (4)
3. ELTON JOHN—Uni, (MCA) (2)
4. AL GREEN—Bell (1) Hi London (3)
5. NEIL YOUNG—Reprise (2) Atlantic (1)
6. ELVIS PRESLEY—RCA (5) RCA Camden (1)
7. NILSSON—RCA (2)
8. DON MCLEAN—United Artists (2)
9. DONNY HATHAWAY—Atco (2)
10. JAMES BROWN—Polydor (4)
11. PAUL SIMON—Columbia (2)
12. NEIL DIAMOND—Uni, MCA (2)
13. CURTIS MAYFIELD—Curtom, Buddah (4)
14. STEVIE WONDER—Tamla, Motown (3)
15. CHARLEY PRIDE—RCA (3)
16. JIMI HENDRIX—Trip (1) Reprise (2)
17. ERIC CLAPTON—Atco (1) Polydor (1)
18. VAN MORRISON—Parrot, London (1) Warner Bros. (2)
19. MICHAEL JACKSON—Motown (2)
20. BILL WITHERS—Sussex, Buddah (2)
21. CHUCK BERRY—Chess (2) Mercury (3)
22. ROD STEWART—Mercury (3)
23. BILLY PRESTON—A&M (1) Apple (1)
24. LEON RUSSELL—Shelter, Captiol (3)
25. ANDY WILLIAMS—Columbia (3)

Top Album Female Vocalists



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. ROBERTA FLACK—Atlantic (4)
2. CAROLE KING—Ode, A&M (3)
3. CHER—Kapp, MCA (4) United Artists (2) Atco (2)
4. ARETHA FRANKLIN—Atlantic (4) Columbia (1)
5. MELANIE—Buddah (2) Neighborhood, Famous (2)
6. JOAN BAEZ—A&M (1) Vanguard (2)
7. JANIS JOPLIN—Columbia (1)
8. JUDY COLLINS—Elektra (2)
9. CARLY SIMON—Elektra (1)
10. DIONNE WARWICK—Scepter (2) Warner Brothers (1)
11. DONNA FARGO—Dot, Famous (1)
12. BARBRA STREISAND—Columbia (2)
13. VIKKI CARR—Columbia (3)
14. LAURA NYRO—Columbia (1)
15. SHIRLEY BASSEY—United Artists (2)

Top Album Duos & Groups



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. ROLLING STONES—Rolling Stones, Atlantic (2) London (1)
2. CHICAGO—Columbia (5)
3. ALICE COOPER—Warner Brothers (3)
4. YES—Atlantic (3)
5. GRAND FUNK R.R.—Capitol (4) Grand Funk R.R., Capitol (1)
6. THREE DOG NIGHT—Dunhill (4)
7. CARPENTERS—A&M (3)
8. SONNY & CHER—Atco (4)
9. PARTRIDGE FAMILY—Bell (5)
10. OSMONDS—MGM (4)
11. HUMBLE PIE—A&M (3)
12. JETHRO TULL—Chrysalis, Warner Bros. (1) Reprise (2)
13. ALLMAN BROTHERS—Capricorn, Warner Brothers (2)
14. SANTANA—Columbia (3)
15. JACKSON 5—Motown (3)
16. CHI-LITES—Brunswick (3)
17. FOUR TOPS—Dunhill (1) Motown (4)
18. EMERSON, LAKE & PALMER—Cotillion (3)
19. MOODY BLUES—Deram, London (1) Threshold, London (4)
20. AMERICA—Warner Brothers (1)
21. WAR—United Artists (2)
22. BLACK SABBATH—Warner Brothers (3)
23. BREAD—Elektra (2)
24. T. REX—A&M (1) Reprise (2)
25. TEMPTATIONS—Gordy, Motown (4)

Top Album Instrumentalists



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. ISAAC HAYES—Atlantic (1) Enterprise (3)
2. DENNIS COFFEY & THE DETROIT GUITAR BAND—Sussex, Buddah (2)
3. PETER NERO—Columbia (2)
4. QUINCY JONES—A&M (1) Mercury (1)
5. GROVER WASHINGTON, JR.—Kudu CTI (2)
6. RAMSEY LEWIS—Columbia (1)
7. HENRY MANCINI—RCA (3)
8. JOHN McLAUGHLIN/MAHAVISHNU ORCHESTRA—Douglas (1) Polydor (1) Columbia (1)
9. CHARLIE McCOY—Monument, CBS (1)
10. THE PIPES & DRUMS & MILITARY BAND OF THE ROYAL SCOTS DRAGOON—RCA (1)

Top Album New Artists



Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. YES—Atlantic (3)
2. CHEECH & CHONG—Ode, A&M (2)
3. PAUL SIMON—Columbia (2)
4. AMERICA—Warner Brothers (1)
5. WAR—United Artists (2)
6. GEORGE CARLIN—Little David, Atlantic (2)
7. MICHAEL JACKSON—Motown (2)
8. MALO—Warner Brothers (2)
9. URIAH HEPP—Mercury (2)
10. FREDDIE HART—Capitol (3)
11. FLASH—Capitol (1)
12. COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount Famous (2)
13. DAVID CASSIDY—Bell (2)
14. EAGLES—Asylum, Atlantic (1)
15. TOWER OF POWER—San Francisco, Atlantic (1) Warner Bros. (1)
16. J.J. CALE—Shelter, Capitol (1)
17. HARRY CHAPIN—Elektra (2)
18. DAVID BOWIE—RCA (4)
19. GILBERT O'SULLIVAN—MAM, London (1)
20. JO JO GUNNE—Asylum, Atlantic (1)
21. NEW RIDERS OF THE PURPLE SAGE—Columbia (2)
22. DONNA FARGO—Dot, Famous (1)
23. DR. HOOK & THE MEDICINE SHOW—Columbia (2)
24. JONATHAN EDWARDS—Atco (1) Capricorn, Warner Brothers (1)
25. RASPBERRIES—Capitol (1)

Thank you

Peter Cetera Hoagy Carmichael ~~Frank Sinatra~~ Lee Remick James Taylor Walt Parazoiden Ringo Starr





Top Album Country Artists

Pos. ARTIST—Label (Distributing Label) (No. of LPs on Country LP Chart)

1. CHARLEY PRIDE—RCA (6)
2. LYNN ANDERSON—Columbia (7)
3. RAY PRICE—Columbia (5)
4. FREDDIE HART—Capitol (5)
5. JOHNNY CASH—Columbia (5), Harmony (1)
6. LORETTA LYNN—Decca (MCA) (5)
7. TAMMY WYNETTE & GEORGE JONES—Epic (CBS) (2)
8. MERLE HAGGARD—Capitol (4)
9. SONNY JAMES—Columbia (4), Capitol (4)
10. CONWAY TWITTY—Decca (MCA) (5)
11. TAMMY WYNETTE—Epic (CBS) (5)
12. JERRY REED—RCA (5)
13. JERRY LEE LEWIS—Mercury (2)
14. TOM T. HALL—Mercury (4)
15. JERRY WALLACE—Decca (MCA) (2)
16. JOHNNY PAYCHECK—Epic (CBS) (3)
17. KRIS KRISTOFFERSON—Monument (CBS)
18. BUCK OWENS—Capitol (5)
19. SUSAN RAYE—Capitol (5)
20. DOLLY PARTON—RCA (6)
21. CHARLIE McCOY—Monument (CBS) (2)
22. MOM & DADS—GNP Crescendo (2)
23. GEORGE JONES—Epic (CBS) (3)
24. DONNA FARGO—Dot (Famous) (1)
25. HANK WILLIAMS, JR.—MGM (3)
26. STATLER BROTHERS—Mercury (2)
27. DICKIE LEE—RCA (2)
28. BILL ANDERSON—Decca (MCA) (3)
29. PORTER WAGONER & DOLLY PARTON—RCA (3)
30. CONWAY TWITTY & LORETTA LYNN—Decca (MCA) (1)
31. FARON YOUNG—Mercury (2)
32. HANK THOMPSON—Dot (Famous) (2)
33. ANNE MURRAY—Capitol (3)
34. BUCK OWENS & SUSAN RAYE—Capitol (1)
35. ANNE MURRAY & GLEN CAMPBELL—Capitol (1)
36. JIM REEVES—RCA (2)
37. WAYLON JENNINGS—RCA (2)
38. PORTER WAGONER—RCA (5)
39. SAMMI SMITH—Mega (2)
40. ROY CLARK—Dot (Famous) (2)
41. RED SIMPSON—Capitol (1)
42. CONNIE SMITH—RCA (2)
43. GLEN CAMPBELL—Capitol (3)
44. ELVIS PRESLEY—RCA (4)
45. DAVID HOUSTON—Epic (CBS) (2)
46. BILL ANDERSON & JAN HOWARD—Decca (MCA) (1)
47. MEL TILLIS—MGM (4)
48. RAY STEVENS—Barnaby (MGM) (1)
49. MARTY ROBBINS—Columbia (3)
50. ROGER MILLER—Mercury (1)



Top Album Soul Artists

Pos. ARTIST—Label (No. of Albums on Soul LP Chart)

1. ROBERTA FLACK—Atlantic (4)
2. JAMES BROWN—Polydor (4)
3. ISAAC HAYES—Enterprise (Stax/Volt) (2), Atlantic (1)
4. AL GREEN—Hi (London) (3), Bell (1)
5. ARETHA FRANKLIN—Atlantic (4)
6. JACKSON 5—Motown (5)
7. CHI-LITES—Brunswick (3)
8. STYLISTICS—Avco (2)
9. BILL WITHERS—Suxxex (Buddah) (2)
10. TEMPTATIONS—Gordy (Motown) (3)
11. DONNY HATHAWAY—Atco (2)
12. WAR—United Artists (2)
13. BOBBY WOMACK—United Artists (2)
14. CURTIS MAYFIELD—Curtom (Buddah) (3)
15. STEVIE WONDER—Tamla (Motown) (2)
16. SLY & THE FAMILY STONE—Epic (CBS) (2)
17. 5th DIMENSION—Bell (3)
18. MICHAEL JACKSON—Motown (2)
19. GROVER WASHINGTON, JR.—Kudu (CTI) (2)
20. STAPLE SINGERS—Stax (1)
21. B.B. KING—ABC (3)
22. DRAMATICS—Volt (1)
23. EDDIE KENDRICKS—Tamla (Motown) (3)
24. ROBERTA FLACK & DONNY HATHAWAY—Atlantic (1)
25. SANTANA—Columbia (2)
26. ISLEY BROTHERS—T-Neck (Buddah) (2)
27. BILLY PRESTON—A&M (1)
28. JIMI HENDRIX—Reprise (2), Trip (1)
29. HONEY CONE—Hot Wax (Buddah) (2)
30. JOE TEX—Dial (Mercury) (1)
31. GLADYS KNIGHT & THE PIPS—Soul (Motown) (1)
32. MALO—Warner Bros. (1)
33. MARVIN GAYE—Tamla (Motown) (1)
34. LUTHER INGRAM—Koko (Stax/Volt) (2)
35. JERRY BUTLER—Mercury (2)
36. JIMMY CASTOR BUNCH—RCA (1)
37. QUINCY JONES—A&M (1)
38. BUDDY MILES—Mercury (1)/Columbia (1)
39. SUPREMES—Motown (2)
40. FOUR TOPS—Motown (3)/ABC (1)
41. DENNIS COFFEY & THE DETROIT GUITAR BAND—Sussex (Buddah) (1)
42. KOOL & THE GANG—De-Lite (3)
43. JOE SIMON—Spring (Polydor) (1)
44. PERSUASIONS—Capitol (2)
45. ESTHER PHILLIPS—Kudu (CTI) (1)
46. OHIO PLAYERS—Westbound (Chess/Janus) (1)
47. CHUCK BERRY—Chess (1)
48. DIONNE WARWICKE—Scepter (1)/Warner Bros. (1)
49. RAMSEY LEWIS TRIO—Columbia (1)
50. FUNKADELIC—Westbound (Chess/Janus) (2)



Top Album Jazz Artists

Pos. ARTIST—Label (Distributing Label) (No. of LPs of Jazz Chart)

1. ISAAC HAYES—Enterprise (Stax/Volt) (2)
2. HERBIE MANN—Embryo (Atlantic) (1), Atlantic (1)
3. QUINCY JONES—A&M (1)
4. ROBERTA FLACK—Atlantic (4)
5. MILES DAVIS—Columbia (2)
6. GROVER WASHINGTON, JR.—Kudu (CTI) (2)
7. BUDDY RICH—RCA (2)
8. LES McCANN—Atlantic (3)
9. RAMSEY LEWIS TRIO—Columbia (1)
10. CRUSADERS—Blue Thumb (Famous) (1)
11. EDDIE HARRIS—Atlantic (3)
12. GRANT GREEN—Blue Note (United Artists) (2)
13. STAN KENTON—Phase 4 (London) (1)
14. STANLEY TURRENTINE—CTI (2)
15. GENE AMMONS—Prestige (Fantasy) (2)
16. MAYNARD FERGUSON—Columbia (2)
17. NAT ADDERLY—Capitol (1)
18. ALICE COLTRANE—Impulse (ABC) (2)
19. CHARLES EARLAND—Prestige (Fantasy) (2)
20. GERRY MULLIGAN—A&M (1)
21. DONNY HATHAWAY—Atlantic (1), Atco (1)
22. DON ELLIS—Columbia (1)
23. FREDDY HUBBARD—CTI (1)
24. DAVE BRUBECK QUARTET—Atlantic (1), Columbia (1)
25. GEORGE BENSON—CTI (1)

AMERICAN TALENT INTERNATIONAL



THE AMERICAN WAY

FACES feat. Rod Stewart
SAVOY BROWN
DAVE MASON
OSIBISA
JOHN BALDRY
ATOMIC ROOSTER
AL KOOPER
EDWIN STARR
SILVERHEAD
MANFRED MANN
BONNIE BRAMLETT
& LITTLE FEET

THREE DOG NIGHT
HOLLIES
JOHN SEBASTIAN
TOWER OF POWER
MOTT THE HOOPLE
MARTHA REEVES
SPOOKY TOOTH
DANNY O'KEEFE
LOOKING GLASS
MANDRILL
EARTH, WIND
& FIRE

MARVIN GAYE
URIAH HEEP
BADFINGER
FLEETWOOD MAC
McKENDREE SPRING
RORY GALLAGHER
BALLIN' JACK
LABELLE
DICK HECKSTALL-SMITH
BRIAN AUGER
VELVET UNDERGROUND

DEEP PURPLE
BUDDY MILES
RARE EARTH
BILLY PRESTON
ELF
BLOODROCK
GINGER BAKER
MOUTH & MacNEAL
BULLDOG
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LOS ANGELES OFFICE:
8693 WILSHIRE BOULEVARD
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Top Hot 100 Producers



- | | |
|--|---|
| 29. JERRY WEXLER, TOM DOWD & ARIF MARDIN (4) | 65. JOHNNY BAYLOR (2) |
| 30. GEORGE HARRISON (3) | 66. MICHAEL LLOYD (5) |
| 31. ROY HALEE & PAUL SIMON (3) | 67. TERRY CASHMAN & TOMMY WEST (2) |
| 32. MICHAEL LLOYD & ALAN OSMOND(3) | 68. RON RICHARDS & THE HOLLIES (2) |
| 33. CORPORATION (Motown) (2) | 69. MIKE GERSHMAN, BOB LISTON & LOOKING GLASS (1) |
| 34. BUDDY KILLEN (2) | 70. CURTIS MAYFIELD (4) |
| 35. JIMMY IENNER (6) | 71. JERRY KENNEDY (5) |
| 36. SLY STONE (3) | 72. HANS van HEMMERT (2) |
| 37. ISAAC HAYES (4) | 73. JERRY GOLDSTEIN (2) |
| 38. JACK DAUGHERTY (3) | 74. JIMMY MILLER (3) |
| 39. TONY CLARKE (3) | 75. ESMOND EDWARDS (1) |
| 40. STEVE BARRI (4) | 76. TONY VISCONTI (2) |
| 41. BOB ARCHIBALD (2) | 77. DONNIE ELBERT (3) |
| 42. ELLIOT MAZER & NEIL YOUNG (2) | 78. RON HAFFKINE (2) |
| 43. MEL LARSON & JERRY MARCELLINO (2) | 79. JIMMY PAGE (2) |
| 44. LARRY COX (3) | 80. BILL & STEVE JEROME (1) |
| 45. BILLY PRESTON (3) | 81. SYLVESTER & SIMMONS (1) |
| 46. RICHARD SANFORD ORSHOFF(3) | 82. LARRY PAGE (2) |
| 47. TODD RUDGREN (3) | 83. BARRY BECKETT & ROGER HAWKINS (1) |
| 48. ISLEYS (4) | 84. PETER CASPESON (1) |
| 49. HANK MEDRESS & DAVE APPELL (5) | 85. LOU ADLER (3) |
| 50. YES & EDDIE OFFORD (4) | 86. STEVE TYRELL & AL GORGONI (3) |
| 51. DAVID MACKAY (6) | 87. JACK RICHARDSON (4) |
| 52. ROBERT STIGWOOD & BEE GEES (4) | 88. NORBERT PUTNAM (5) |
| 53. SMOKEY (3) | 89. JACK CLEMENT (2) |
| 54. A. KATOUZZION (2) | 90. RICK NELSON & STONE CANYON BAND (1) |
| 55. AUDIE ASHWORTH (3) | 91. PHIL GERNHARD (2) |
| 56. ROD STEWART (4) | 92. JOHNNY NASH (1) |
| 57. IAN SAMWELL (2) | 93. ROD ARGENT & CHRIS WHITE (1) |
| 58. E. WALKER (3) | 94. AL HAM (3) |
| 59. MIKI DALLON (3) | 95. ROLAND KLUGER (1) |
| 60. STAN SILVER (2) | 96. TONY HESTER & DON DAVIS (1) |
| 61. SONNY BONO & SNUFF GARRETT (2) | 97. DON DAVIS (3) |
| 62. WILLIE CLARKE & CLARENCE REID (3) | 98. DOMINOS & TOM DOWD (1) |
| 63. JAMES WILLIAM GUERCIO (3) | 99. VICTRIX (1) |
| 64. JIMMY BOWEN (3) | 100. JAC HOLZMAN (1) |

Pos. PRODUCER — (No. of Records on Hot 100)

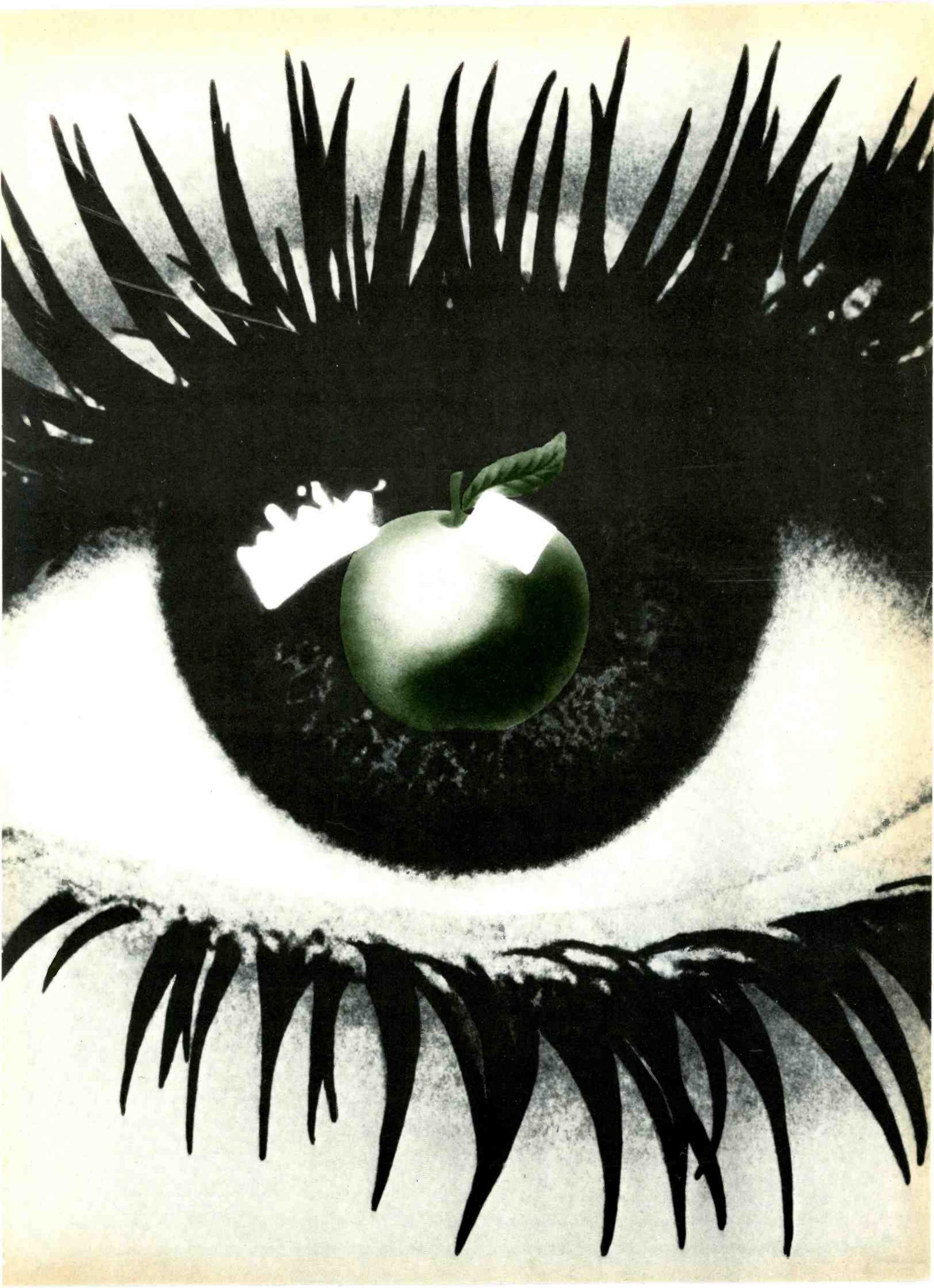
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|---------------------------------------|-------------------------------------|
| 1. MIKE CURB & DON COSTA (10) | 15. EUGENE RECORD (5) |
| 2. WES FARRELL (10) | 16. ED FREEMAN (2) |
| 3. RICHARD PERRY (8) | 17. PETER SCHEKERYK (5) |
| 4. RICHARD PODOLOR (7) | 18. PAUL SAMWELL-SMITH (5) |
| 5. THOM BELL (5) | 19. JOEL DORN (3) |
| 6. JAMES BROWN (11) | 20. TOM CATALANO & NEIL DIAMOND (4) |
| 7. WILLIE MITCHELL (4) | 21. GAMBLE & HUFF (6) |
| 8. DAVID GATES (5) | 22. BILL WITHERS (2) |
| 9. SNUFF GARRETT (5) | 23. BONES HOWE (3) |
| 10. RICK HALL (6) | 24. NORMAN WHITFIELD (9) |
| 11. MIKE THEODORE & DENNIS COFFEY (3) | 25. JOHNNY BRISTOL (6) |
| 12. GORDON MILLS (6) | 26. HAL DAVIS (3) |
| 13. GUS DUDGEON (4) | 27. AL BELL (3) |
| 14. GLYN JOHNS(5) | 28. BOB ERZIN (4) |

Top Hot 100 Publishers



Pos. PUBLISHER, LICENSEE (No. of Singles on Hot 100)

- | | | | |
|-----------------------------------|---------------------------------|---|---|
| 1. JOBETE, ASCAP/BMI (39) | 16. YAHWEH/MAYDAY, BMI (2) | 31. PUNDIT, BMI (3) | 66. SUPERHYPE, ASCAP (2) |
| 2. SCREEN GEMS-COLUMBIA, BMI (29) | 17. PROPHET, ASCAP (4) | 32. STROM KING, BMI (1) | 67. MCPS, BMI (1) |
| 3. EAST/MEMPHIS, BMI (16) | 18. LEEDS, ASCAP (9) | 33. BRIDGEPORT, BMI (4) | 68. BOURNE, ASCAP (1) |
| 4. WARNER BROS., ASCAP (13) | 19. UNART, BMI (10) | 34. COLGEMS, ASCAP (6) | 69. GIANT ENTERPRISE, BMI (1) |
| 5. INTERIOR, BMI (7) | 20. C.A.M./U.S.A. BMI (8) | 35. TARADEM, BMI (2) | 70. PAGE FULL OF HITS, ASCAP (2) |
| 6. ASSORTED, BMI (9) | 21. UNITED ARTISTS, ASCAP (4) | 36. SHADA, ASCAP (3) | 71. ACUFF-ROSE, BMI (3) |
| 7. APPLE, ASCAP (4) | 22. KOLOB, BMI (4) | 37. POCKET FULL OF TUNES, BMI (5) | 72. CAESAR'S MUSIC LIBRARY/EMERALD CITY, ASCAP (1) |
| 8. JAMES, BMI (6) | 23. IRVING, BMI (5) | 38. RECORDO, BMI (2) | 73. FAMOUS, ASCAP (4) |
| 9. BELLBOY/ASSORTED, BMI (5) | 24. NEIGHBORHOOD, ASCAP (4) | 39. COTILLION, BMI (8) | 74. ESSEX, ASCAP (1) |
| 10. JULIO-BRIAN, BMI (8) | 25. COMBINE, BMI (4) | 40. FOUR STAR, BMI (4) | 75. SUMMER HILL SONGS/SCREEN GEMS-COLUMBIA, BMI (2) |
| 11. DYNATONE/BELINDA, BMI (10) | 26. IRVING/WEB, BMI (4) | 41. TROUSDALE, BMI (8) | 76. UNART/TRACEBOB, BMI (2) |
| 12. GOLD FOREVER, BMI (10) | 27. MAM, ASCAP (2) | 42. SILVER FIDDLE, BMI (2) | 77. TRIPLE THREE, BMI (3) |
| 13. ALMO, ASCAP (6) | 28. STEIN & VAN STOCK, ASCAP(7) | 43. TROUSDALE/SOLDIER, BMI (5) | 78. STORY SONGS, ASCAP (2) |
| 14. BLACKWOOD, BMI (4) | 29. TREE, BMI (2) | 44. CHAPPELL, ASCAP (5) | 79. BUTLER, ASCAP (2) |
| 15. CHARING CROSS, BMI (5) | 30. STONE FLOWER, BMI (3) | 45. TRO, BMI (4) | 80. KAMA RIPPA/TURMPIKE TOM, ASCAP (1) |
| | | 46. SUNBEAM, BMI (2) | 81. MATRAGUN; BMI (1) |
| | | 47. SHERLYN, BMI (3) | 82. KAISER-FAMOUS, ASCAP (2) |
| | | 48. MACLEN, BMI (5) | 83. CAYMAN, ASCAP (1) |
| | | 49. SPANKA, BMI (3) | 84. MAINSTAY, BMI (1) |
| | | 50. GROOVESVILLE, BMI (3) | 85. MANDAN, BMI (5) |
| | | 51. BLENDINGWELL/WINGATE, ASCAP (2) | 86. MUSCLE SHOALS SOUND, BMI (1) |
| | | 52. EAST/MEMPHIS/KLONDIKE, BMI (2) | 87. PRIMA DONNA/ ALGEE, BMI (1) |
| | | 53. QUACKENBUSH, ASCAP (2) | 88. ANTISIA, ASCAP (1) |
| | | 54. KAMA RIPPA/AMELANIE, ASCAP (3) | 89. EARMARK/SCREEN GEMS-COLUMBIA, BMI (2) |
| | | 55. JEWEL, ASCAP (1) | 90. TEMPLETON, ASCAP (1) |
| | | 56. CASTLE HILL, ASCAP (2) | 91. ANDALUSIAN, ASCAP (1) |
| | | 57. EVIE/SPRUCE RUN/CHAPPELL, ASCAP (1) | 92. CHRISMARC, BMI (1) |
| | | 58. YOUNG BLOOD, BMI (2) | 93. LADY JANE, BMI (1) |
| | | 59. CASSEROLE, BMI (4) | 94. PLAYBACK, BMI (1) |
| | | 60. ISALES, BMI (1) | 95. EZRA, BMI (2) |
| | | 61. FOLKWAYS, BMI (1) | 96. JIMPIRE, BMI (1) |
| | | 62. BIG ELK, ASCAP (2) | 97. STEIN & VAN STOCK/BLACKBULL, ASCAP (4) |
| | | 63. CURTOM, BMI (3) | 98. UNART/STAGE DOOR, BMI (2) |
| | | 64. EVIL EYE, BMI (2) | 99. NOVALENE/BLACKWOOD, BMI (1) |
| | | 65. TRACK, BMI (2) | 100. POST, ASCAP (1) |



Top Pop 100 Singles



Pos. TITLE—Artist, Label (Distributing Label)

1. FIRST TIME EVER I SAW YOUR FACE—Roberta Flack (Atlantic)
2. ALONE AGAIN (Naturally)—Gilbert O'Sullivan (Mam) (London)
3. AMERICAN PIE—Don McLean (United Artists)
4. WITHOUT YOU—Nilsson (RCA)
5. CANDY MAN—Sammy Davis, Jr. (MGM)
6. I GOTCHA—Joe Tex (Dial) (Mercury)
7. LEAN ON ME—Bill Withers (Sussex) (Buddah)
8. BABY DON'T GET HOOKED ON ME—Mac Davis (Columbia)
9. BRAND NEW KEY—Melanie (Neighborhood) (Famous)
10. DADDY DON'T YOU WALK SO FAST—Wayne Newton (Chelsea) (RCA)
11. LET'S STAY TOGETHER—Al Green (Hi) (London)
12. BRANDY (You're a Fine Girl)—Looking Glass (Epic) (CSB)
13. OH GIRL—Chi-Lites (Brunswick)
14. NICE TO BE WITH YOU—Gallery (Sussex) (Buddah)
15. MY DING-A-LING—Chuck Berry (Chess)
16. IF LOVING YOU IS WRONG (I Don't Want To Be Right)—Luther Ingram
17. HEART OF GOLD—Neil Young (Reprise)
18. BETCHA BY GOLLY, WOW—Stylistics (Avco)
19. I'LL TAKE YOU THERE—Staple Singers (Stax)
20. BEN—Michael Jackson (Motown)
21. LION SLEEPS TONIGHT—Roberta John (Atlantic)
22. OUTA SPACE—Billy Preston (A&M)
23. SLIPPIN' INTO DARKNESS—War (United Artists)
24. LONG COOL WOMAN—Hollies (Epic) (CBS)
25. HOW DO YOU DO—Mouth & MacNeal (Philips) (Mercury)

25. A HORSE WITH NO NAME—America (Warner Bros.)
27. SONG SUNG BLUE—Neil Diamond (Uni) (MCA)
28. POPCORN—Hot Butter (Musicor)
29. EVERYBODY PLAYS THE FOOL—Main Ingredient (RCA)
30. PRECIOUS AND FEW—Climax (Rocky Road) (Bell)
31. LAST NIGHT I DIDN'T GET TO SLEEP AT ALL—5th Dimension (Bell)
32. NIGHTS IN WHITE SATIN—Moody Blues (Deram) (London)
33. GO ALL THE WAY—Raspberries (Capitol)
34. TOO LATE TO TURN BACK NOW—Cornelius Bros. & Sister Rose (United Artists)
35. BACK STABBERS—O'Jays (Philadelphia Int'l) (CBS)
36. STARTING ALL OVER AGAIN—Mel & Tim (Stax)
37. DOWN BY THE LAZY RIVER—Osmonds (MGM)
38. SUNSHINE—Jonathan Edwards (Capricorn) (Atco)
39. DAY AFTER DAY—Badfinger (Apple)
40. ROCKET MAN—Elton John (Uni) (MCA)
41. ROCKIN' ROBIN—Michael Jackson (Motown)
42. BEAUTIFUL SUNDAY—Daniel Boone (Mercury)
43. SCORPIO—Dennis Coffey & Detroit Guitar Band (Sussex) (Buddah)
44. MORNING HAS BROKEN—Cat Stevens (A&M)
45. CITY OF NEW ORLEANS—Arlo Guthrie (Reprise)
46. GARDEN PARTY—Rick Nelson (Decca) (MCA)
47. I CAN SEE CLEARLY NOW—Johnny Nash (Epic) (CBS)
48. BURNING LOVE—Elvis Presley (RCA)
49. CLEAN UP WOMAN—Betty Wright (Alston)
50. HOLD YOUR HEAD UP—Argent (Epic) (CBS)
51. JUNGLE FEVER—Chakachas (Polydor)
52. EVERYTHING I OWN—Bread (Elektra)
53. IN THE RAIN—Dramatics (Volt) (Stax)
54. LOOK WHAT YOU DONE FOR ME—Al Green (Hi) (London)
55. HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo (Dot) (Famous)
56. WHERE IS THE LOVE—Roberta Flack & Donny Hathaway (Atlantic)
57. BANG A GONG (Get It On)—T. Rex (Reprise)
58. MOTHER AND CHILD REUNION—Paul Simon (Columbia)
59. I'M STILL IN LOVE WITH YOU—Al Green (Hi) (London)
60. LAYLA—Derek & the Dominos (Atco)
61. DAY DREAMING—Aretha Franklin (Atlantic)
62. WAY OF LOVE—Cher (Kapp) (MCA)

63. BLACK AND WHITE—3 Dog Night (Dunhill)
64. SYLVIA'S MOTHER—Dr. Hook & Medicine Show (Columbia)
65. HURTING EACH OTHER—Carpenters (A&M)
66. COCONUT—Nilsson (RCA)
67. DON'T SAY YOU DON'T REMEMBER—Beverly Bremers (Scepter)
68. PUPPY LOVE—Donny Osmond (MGM)
69. YOU DON'T MESS AROUND WITH JIM—Jim Croce (ABC)
70. HOT ROD LINCOLN—Commander Cody & His Lost Planet Airmen (Paramount) (Famous)
71. COWBOY'S WORK IS NEVER DONE—Sonny & Cher (Kapp) (MCA)
72. JOY—Apollo 100 (Mega)
73. ANTICIPATION—Carly Simon (Elektra)
74. NEVER BEEN TO SPAIN—3 Dog Night (Dunhill)
75. KISS AN ANGEL GOOD MORNING—Charley Pride (RCA)
76. SCHOOLS OUT—Alice Cooper (Warner Bros.)
77. SATURDAY IN THE PARK—Chicago (Columbia)
78. DROWNING IN THE SEA OF LOVE—Joe Simon (Spring) (Polydor)
79. USE ME—Bill Withers (Sussex) (Buddah)
80. FAMILY AFFAIR—Sly & Family Stone (Epic) (CBS)
81. TROGODYTE—Jimmy Castor Bunch (RCA)
82. WITCH QUEEN OF NEW ORLEANS—Redbone (Epic) (CBS)
83. FREDDIE'S DEAD—Curtis Mayfield (Curton) (Buddah)
84. POWER OF LOVE—Joe Simon (Spring) (Polydor)
85. AIN'T UNDERSTANDING MELLOW—Jerry Butler & Brenda Lee Eager (Mercury)
86. TAXI—Harry Chapin (Elektra)
87. SEALED WITH A KISS—Bobby Vinton (Epic) (CBS)
88. I SAW THE LIGHT—Todd Rundgren (Bearsville) (Warner Bros. - America)
89. MOTORCYCLE MAMA—Sailcat (Elektra)
90. DAY BY DAY—Godspell (Bell)
91. ROUNDABOUT—Yes (Atlantic)
92. DOCTOR MY EYES—Jackson Browne (Atlantic)
93. I'D LIKE TO TEACH THE WORLD TO SING—New Seekers (Elektra)
94. VINCENT/CASTLES IN THE AIR—Don McLean (United Artists)
95. BABY LET ME TAKE YOU (IN MY ARMS)—Detroit Emeralds
96. SPEAK TO THE SKY—Rick Springfield (Capitol)
97. I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers (Metromedia)
98. WALKING IN THE RAIN WITH THE ONE I LOVE—Love Unlimited (Uni) (MCA)
100. GOOD FOOT, PART 1—James Brown (Polydor)

Top Country Singles

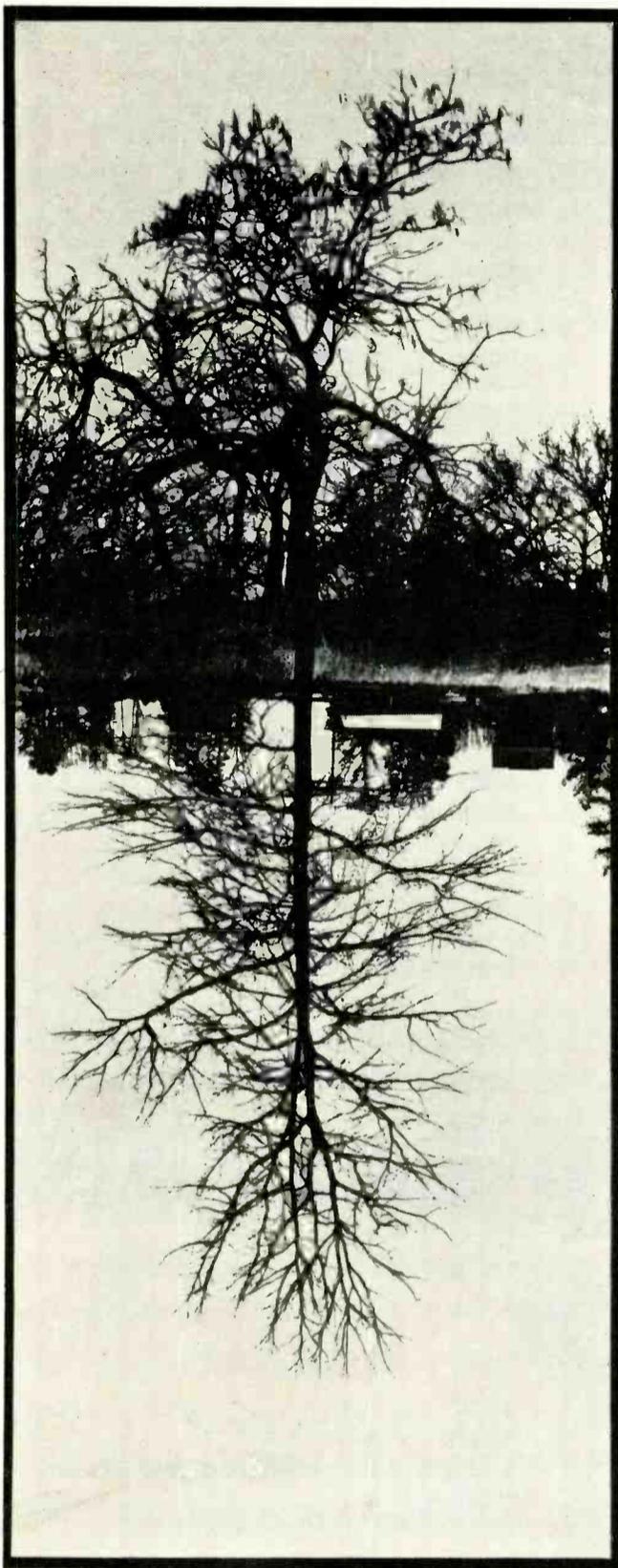


Pos. TITLE—Artist, Label (Distributing Label)

1. MY HANG UP IS YOU—Freddie Hart, Capitol
2. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo, Dot (Famous)
3. IT'S FOUR IN THE MORNING—Faron Young, Mercury
4. IT'S GONNA TAKE A LITTLE BIT LONGER—Charley Pride, RCA
5. IF YOU LEAVE ME TONIGHT I'LL CRY—Jerry Wallace, Decca (MCA)
6. CAROLYN—Merle Haggard & the Strangers, Capitol
7. KISS AN ANGEL GOOD MORNING—Charley Pride, RCA

8. CHANTILLY LACE/THINK ABOUT IT DARLIN'—Jerry Lee Lewis, Mercury
9. ONE'S ON THE WAY—Loretta Lynn, Decca (MCA)
10. WOMAN (Sensuous Woman)—Don Gibson, Hickory
11. I AIN'T NEVER—Mel Tillis, MGM
12. ELEVEN ROSES—Hank Williams, Jr., MGM
13. BLESS YOUR HEART—Freddie Hart, Capitol
14. I CAN'T STOP LOVING YOU—Conway Twitty, Decca (MCA)
15. FUNNY FACE—Donna Fargo, Dot (Famous)
16. WHEN THE SNOW IS ON THE ROSES—Sonny James, Columbia
17. (Lost Her Love) ON OUR LAST DATE—Conway Twitty, Decca (MCA)
18. MADE IN JAPAN—Buck Owens & His Buckaroos, Capitol
19. I'M GONNA KNOCK AT YOUR DOOR—Billy "Crash" Craddock, Cartwheel
20. GOOD HEARTED WOMAN—Waylon Jennings, RCA
21. ONLY LOVE CAN BREAK A HEART—Sonny James, Capitol
22. GRANDMA HARP—Merle Haggard & the Strangers, Capitol
23. HERE I AM AGAIN—LORETTA Lynn, Decca (MCA)
24. DELTA DAWN—Tanya Tucker, Columbia 937
25. CRY—Lynn Anderson, Columbia
26. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis, Mercury
27. TO GET TO YOU—Jerry Wallace, Decca (MCA)
28. I CAN'T SEE ME WITHOUT YOU—Conway Twitty, Decca (MCA)

29. THIS LITTLE GIRL OF MINE—Faron Young, Mercury
30. BEDTIME STORY—Tammy Wynette, Epic (CBS)
31. I'M A TRUCK—Red Simpson Capitol
32. ANN (Don't Go Runnin')—Tommy Overstreet, Dot (Famous)
32. A THING CALLED LOVE—Johnny Cash & the Evangel Choir, Columbia
34. BORROWED ANGEL—Mel Street, Royal American
35. ALL HIS CHILDREN—Charley Pride, RCA
36. MISSING YOU—Jim Reeves, RCA
37. IF YOU TOUCH ME (You've Got To Love Me)—Joe Stampley, Dot (Famous)
38. THE BEST PART OF LIVING—Marty Robbins, Columbia
39. WHEN YOU SAY LOVE—Bob Luman, Epic (CBS)
40. ALL THE LONELY WOMEN IN THE WORLD—Bill Anderson, Decca (MCA)
41. I'VE FOUND SOMEONE OF MY OWN—Cal Smith, Decca (MCA)
42. REACH OUT YOUR HAND—Tammy Wynette, Epic (CBS)
43. IF IT AIN'T LOVE LET'S LEAVE IT ALONE—Connie Smith, RCA
44. I'VE GOT TO HAVE YOU—Sammi Smith, Mega
45. THE CEREMONY—Tammy Wynette & George Jones, Epic (CBS)
46. JUST FOR WHAT I AM—Connie Smith, RCA
47. ONEY—Johnny Cash, Columbia
48. ME AND JESUS—Tom T. Hall, Mercury
49. AIN'T NOTHING SHAKIN' (But the Leaves)—Billy "Crash" Craddock, Cartwheel
50. THAT'S WHAT LEAVING'S ABOUT/LONESOMEST LONESOME—Ray Price, Columbia



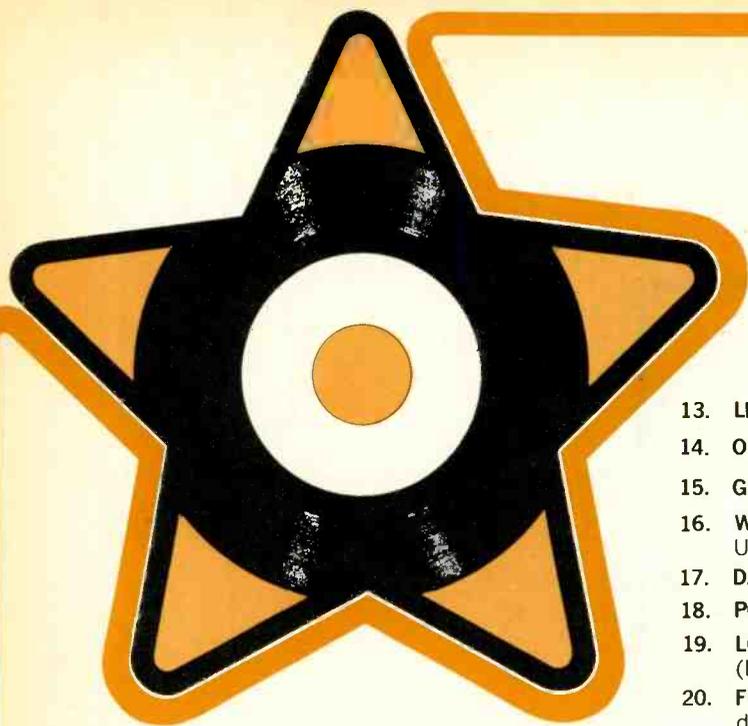
We are the music-makers
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams;
World-losers and world-forsakers
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.

— Arthur O'Shaughnessy: Ode

THE PEOPLE FROM CAPITOL



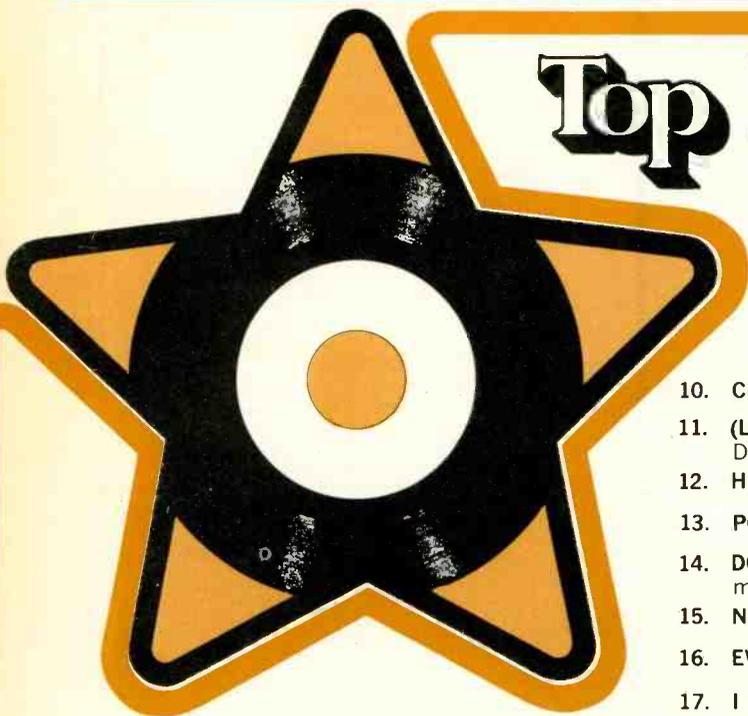
Top Soul Singles



Pos. TITLE—Artists, Label (Distributing Label)

1. LET'S STAY TOGETHER—Al Green, Hi (London)
2. I'LL TAKE YOU THERE—Staple Singers, Stax
3. IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram, Koko (Stax/Volt)
4. IN THE RAIN—Dramatics, Volt
5. OH GIRL—Chi-Lites, Brunswick
6. BACK STABBERS—O'Jays, Philadelphia International (CBS)
7. THAT'S THE WAY I FEEL ABOUT 'CHA—Bobby Womack, United Artists
8. EVERYBODY PLAYS THE FOOL—Main Ingredient, RCA
9. DO THE FUNKY PENGUIN—Rufus Thomas, Stax
10. I GOTCHA—Joe Tex, Dial (Mercury)
11. YOU SAID A BAD WORD—Joe Tex, Dial (Mercury)
12. CLEAN UP WOMAN—Betty Wright, Alston (Atlantic)
13. LEAN ON ME—Bill Withers, Sussex (Buddah)
14. OUTA-SPACE—Billy Preston, A&M
15. GOODFOOT Part 1—James Brown, Polydor
16. WOMAN'S GOTTA HAVE IT—Bobby Womack, United Artists
17. DAY DREAMING—Aretha Franklin, Atlantic
18. POWER OF LOVE—Joe Simon, Spring (Polydor)
19. LOOK WHAT YOU DONE FOR ME—Al Green, Hi (London)
20. FREDDIE'S DEAD—Curtis Mayfield, Custom (Buddah)
21. THINK (About It)—Lyn Collins, People (Polydor)
22. DROWNING IN THE SEA OF LOVE—Joe Simon, Spring (Polydor)
23. SUGAR DADDY—Jackson 5, Motown
24. I'M STILL IN LOVE WITH YOU—Al Green, Hi (London)
25. AIN'T UNDERSTANDING MELLOW—Jerry Butler & Brenda Lee Eager, Mercury
26. ASK ME WHAT YOU WANT—Millie Jackson, Spring (Polydor)
27. POP THAT THANG—Isley Brothers, T-Neck (Buddah)
28. FAMILY AFFAIR—Sly & the Family Stone, Epic (CBS)
29. USE ME—Bill Withers, Sussex (Buddah)
30. BEN—Michael Jackson, Motown
31. BETCHA BY GOLLY WOW—Stylistics, Avco
32. FIRE & WATER—Wilson Pickett, Atlantic
33. YOU WANT IT YOU GOT IT—Detroit Emeralds, Westbound (Chess/Janus)
34. I'LL BE AROUND—Spinners, Atlantic
35. WHERE IS THE LOVE—Roberta Flack & Donny Hathaway, Atlantic
36. WOMAN DON'T GO ASTRAY—King Floyd, Chimneyville (Cotillion)
37. I WANNA BE WHERE YOU ARE—Michael Jackson, Motown
38. BABY LET ME TAKE YOU (IN MY ARMS)—Detroit Emeralds, Westbound (Chess/Janus)
39. CLOSE TO YOU—Jerry Butler, Mercury
40. NOW RUN AND TELL THAT—Denise LaSalle, Westbound (Chess/Janus)
41. HEARSAY—Soul Children, Stax
42. MAKE THE WOMAN YOU COME HOME TO—Gladys Knight & the Pips, Soul (Motown)
43. MY MAN IS A SWEET MAN—Millie Jackson, Spring (Polydor)
44. FIRST TIME EVER I SAW YOUR FACE—Roberta Flack, Atlantic
45. YOU ARE EVERYTHING—Stylistics, Avco
46. ONE MONKEY DON'T STOP NO SHOW—Honey Cone, Hot Wax (Buddah)
47. TALKING LOUD AND SAYING NOTHING—James Brown (Polydor)
48. RIP OFF—Laura Lee, Hot Wax (Buddah)
49. I MISS YOU—Harold Melvin & the Blue Notes, Philadelphia Int'l. (CBS)
50. I BEEN LONELY FOR SO LONG—Frederick Knight, Stax

Top Easy Listening Singles



Pos. TITLE—Artist, Label (Distributing Label)

1. SONG SUNG BLUE—Neil Diamond, Uni (MCA)
2. ALONE AGAIN (Naturally)—Gilbert O'Sullivan, MAM (London)
3. BABY DON'T GET HOOKED ON ME—Mac Davis, Columbia
4. WITHOUT YOU—Nilsson, RCA
5. THE FIRST TIME EVER (I SAW YOUR FACE)—Roberta Flack, Atlantic
6. CANDY MAN—Sammy Davis, Jr., MGM
7. ALL I EVER NEED IS YOU—Sonny & Cher, Kapp (MCA)
8. GARDEN PARTY—Rick Nelson & the Stone Canyon Band, Decca (MCA)
9. AMERICAN PIE—Don McLean, United Artists
10. CHERISH—David Cassidy, Bell
11. (Last Night) I DIDN'T GET TO SLEEP AT ALL—5th Dimension, (Bell)
12. HURTING EACH OTHER—Carpenters, A&M
13. POPCORN—Hot Butter, Musicor
14. DON'T SAY YOU DON'T REMEMBER—Beverly Bre-mers, Scepter
15. NICE TO BE WITH YOU—Gallery, Sussex (Buddah)
16. EVERY DAY OF MY LIFE—Bobby Vinton, Epic (CBS)
17. I CAN SEE CLEARLY NOW—Johnny Nash, Epic (CBS)
18. JOY—Apollo 100, Mega
19. MORNING HAS BROKEN—Cat Stevens, A&M
20. DADDY DON'T YOU WALK SO FAST—Wayne New-ton, Chelsea (RCA)
21. ROCK & ROLL LULLABY—B.J. Thomas, Scepter
22. ANTICIPATION—Carly Simon, Elektra
23. THE WAY OF LOVE—Cher, Kapp (MCA)
24. IF I COULD REACH YOU—5th Dimension, Bell
25. GONE—Joey Heatherton, MGM
26. BABY I'M-A WANT YOU—Bread, Elektra
27. CITY OF NEW ORLEANS—Arlo Guthrie, Reprise
28. BLACK & WHITE—Three Dog Night, Dunhill
29. IT'S GOING TO TAKE SOME TIME—Carpenters, A&M
30. WHERE IS THE LOVE—Roberta Flack & Donny Hathaway, Atlantic
31. WE CAN MAKE IT TOGETHER—Steve & Eydie, MGM
32. AN OLD FASHIONED LOVE SONG—Three Dog Night, Dunhill
33. WHAT IS LIFE—Olivia Newton-John, Uni (MCA)
34. STONES—Neil Diamond, RCA
36. SEALED WITH A KISS—Bobby Vinton, Epic (CBS)
37. LION SLEEPS TONIGHT—Robert John, Atlantic
38. VINCENT—Don McLean, United Artists
39. THEME FROM "SUMMER OF '42"—Peter Nero, Columbia
40. GUITAR MAN—Bread, Elektra
41. BEN—Michael Jackson, Motown
42. LEAN ON ME—Bill Withers, Sussex (Buddah)
43. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo, Dot (Famous)
44. GOODBYE TO LOVE—Carpenters, A&M
45. DAY BY DAY—Godspell, Bell
46. A HORSE WITH NO NAME—America, Warner Bros.
47. I BELIEVE IN MUSIC—Gallery, Sussex (Buddah)
48. PRECIOUS & FEW—Climax, Rocky Road (Bell)
49. I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers, Metromedia
50. DIARY—Bread, Elektra

Thanks.

(What more can we say?)



Bread

Levinson and ross

eletra

Management:
AL SCHLESINGER

IFA
INTERNATIONAL FAMOUS AGENCY INC.
A SUBSIDIARY OF MARVIN JOSEPHSON ASSOCIATES INC.

Top Popular Albums



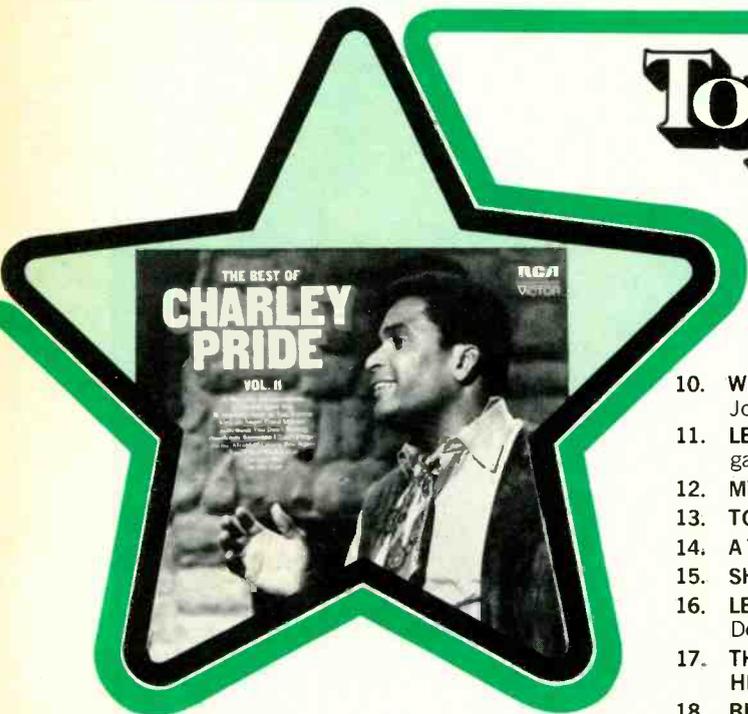
Pos. TITLE—Artist, Label (Distributing Label)

1. HARVEST—Neil Young (Reprise)
2. TAPESTRY—Carole King (ODE) (A&M)
3. AMERICAN PIE—Don McLean (United Artists)
4. TEASER & THE FIRECAT—Cat Stevens (A&M)
5. HOT ROCKS 1964-1971—Rolling Stones (London)
6. KILLER—Alice Cooper (Warner Brothers)
7. FIRST TAKE—Roberta Flack (Atlantic)
8. AMERICA—America (Warner Brothers)
9. MUSIC—Carole King (Ode) (A&M)
10. MADMAN ACROSS THE WATER—Elton John (Uni) (MCA)
11. ALL DAY MUSIC—War (United Artists)
12. LET'S STAY TOGETHER—Al Green (Hi) (London)
13. BABY I'M-A WANT YOU—Bread (Elektra)
14. LED ZEPPELIN—Led Zeppelin (Atlantic)
15. EAT A PEACH—Allman Brothers (Capricorn) (Warner Bros.)
16. BANGLA DESH CONCERT—George Harrison & Friends (Apple)
17. QUIET FIRE—Roberta Flack (Atlantic)
18. FRAGILE—Yes (Atlantic)
19. FIDDLER ON THE ROOF—Soundtrack (United Artists)
20. NILSSON SCHMILSSON—Nilsson (RCA)
21. CHEECH & CHONG—Cheech & Chong (Ode) (A&M)
22. LIVE—Donny Hathaway (Atco)
23. GATHER ME—Melanie (Neighborhood) (Famous)
24. HONKY CHATEAU—Elton John (Uni) (MCA)
25. STYLISTICS—Stylistics (Avco)
26. THICK AS A BRICK—Jethro Tull (Reprise)

27. HISTORY OF ERIC CLAPTON—Eric Clapton (Atco)
28. CHICAGO V—Chicago (Columbia)
29. SANTANA—Santana (Columbia)
30. FM-AM—George Carlin (Little David) (Atlantic)
31. EXILE ON MAIN STREET—Rolling Stones (Rolling Stones) (Atlantic)
32. PAUL SIMON—Paul Simon (Columbia)
33. GODSPELL—Original Cast (Bell)
34. SHAFT—Soundtrack/Isaac Hayes (Enterprise) (Stax/Volt)
35. ROBERTA FLACK & DONNY HATHAWAY—(Atlantic)
36. SMOKIN'—Humble Pie (A&M)
37. A LONELY MAN—Chi-Lites (Brunswick)
38. BLACK MOSES—Isaac Hayes (Enterprise) (Stax/Volt)
39. GODFATHER—Soundtrack (Paramount) (Famous)
40. BEALITUDE: RESPECT YOURSELF—Staple Singers (Stax)
41. JESUS CHRIST SUPERSTAR—Various Artists (Decca) (MCA)
42. LOW SPARK OF HIGH HEELED BOYS—Traffic (Island) (Capitol)
43. CARPENTERS—Carpenters (A&M)
44. STILL BILL—Bill Withers (Sussex) (Buddah)
45. THERE'S A RIOT GOING ON—Sly & the Family Stone (Epic) (CBS)
46. JACKSON 5 GREATEST HITS—Jackson 5 (Motown)
47. MUSIC OF MY MIND—Stevie Wonder (Tamla) (Motown)
48. CHER—Cher (Kapp) (MCA)
49. E PLURIBUS FUNK—Grand Funk Railroad (Grand Funk R.R.) Capitol
50. CHICAGO AT CARNEGIE HALL—Chicago (Columbia)
51. BOB DYLAN'S GREATEST HITS, VOL. 2 (Columbia)
52. LIVE IN CONCERT WITH THE EDMONTON SYMPHONY ORCHESTRA—Procul Harum (A&M)
53. MANASSAS—Stephen Stills (Atlantic)
54. YOUNG, GIFTED, & BLACK—Aretha Franklin (Atlantic)
55. JOPLIN IN CONCERT—Janis Joplin (Columbia)
56. LOOKING THROUGH THE WINDOWS—Four Tops (Motown)
57. HARMONY—Three Dog Night (Dunhill)
58. MALO—Malo (Warner Brothers)

59. STRAIGHT UP—Badfinger (Apple)
60. ALL I EVER NEED IS YOU—Sonny & Cher (Kapp) (MCA)
61. TEA FOR THE TILLERMAN—Cat Stevens (A&M)
62. PORTRAIT OF DONNY—Donny Osmond (MGM)
63. LONDON SESSIONS—Chuck Berry (Chess)
64. PHASE III—Osmonds (MGM)
65. EVERY PICTURE TELLS A STORY—Rod Stewart (Mercury)
66. BIG BAMBU—Cheech & Chong (Ode) (A&M)
67. TO YOU WITH LOVE—Donny Osmond (MGM)
68. ANTICIPATION—Carly Simon (Elektra)
69. I WROTE A SIMPLE SONG—Billy Preston (A&M)
70. A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces (Warner Brothers)
71. GRAHAM NASH/DAVID CROSBY—(Atlantic)
72. GREATEST HITS—Simon & Garfunkel (Columbia)
73. LAYLA—Derek & the Dominos (Atco)
74. LIVE—The Osmonds (MGM)
75. ELECTRIC WARRIOR—T. Rex (Reprise)
76. MASTER OF REALITY—Black Sabbath (Warner Brothers)
77. A CLOCKWORK ORANGE—Soundtrack (Warner Brothers)
78. A SONG FOR YOU—Carpenters (A&M)
79. SCHOOL'S OUT—Alice Cooper (Warner Brothers)
80. AQUALUNG—Jethro Tull (Reprise)
81. MOODS—Neil Diamond (Uni) (MCA)
82. SUMMER OF '42—Peter Nero (Columbia)
83. ELVIS LIVE AT MADISON SQUARE GARDEN—Elvis Presley (RCA)
84. FLASH—Flash (Capitol)
85. NOW—Sammy Davis, Jr. (MGM)
86. MACHINE HEAD—Deep Purple (Warner Brothers)
87. JEFF BECK GROUP—(Epic) (CBS)
88. AMAZING GRACE—Aretha Franklin/James Cleveland (Atlantic)
89. CARNEY—Leon Rüssel (Shelter) (Capitol)
90. SONNY & CHER LIVE—(Kapp) (MCA)
91. GOT TO BE THERE—Michael Jackson (Motown)
92. DEMONS & WIZARDS—Uriah Heep (Mercury)
93. EVERY GOOD BOY DESERVES FAVOUR—Moody Blues (Threshold) (London)
94. YES ALBUM—Yes (Atlantic)
95. LOVE THEME FROM "THE GODFATHER"—Andy Williams (Columbia)
96. CARLOS SANTANA & BUDDY MILES LIVE—(Columbia)
97. CABARET—Soundtrack (ABC)
98. MARK, DON & MEL—Grand Funk Railroad (Capitol)
99. WHATCHA SEE IS WATCHA GET—Dramatics (Volt)
100. PERFORMANCE: ROCKIN' THE FILLMORE—Humble Pie (A&M)

Top Country Albums



Pos. TITLE—Artist, Label (Distributing Label)

1. BEST OF CHARLEY PRIDE VOL. 2—(RCA)
2. CHARLEY PRIDE SINGS HEART SONGS—(RCA)
3. EASY LOVING—Freddie Hart (Capitol)
4. FOR THE GOOD TIMES—Ray Price (Columbia)
5. REAL McCOY—Charlie McCoy, Monument (CBS)
6. HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo, Dot (Famous)
7. CRY—Lynn Anderson (Columbia)
8. A SUNSHINY DAY WITH CHARLEY PRIDE—(RCA)
9. HOW CAN I UNLOVE YOU—Lynn Anderson (Columbia)

10. WE GO TOGETHER—Tammy Wynette & George Jones, Epic (CBS)
11. LET ME TELL YOU ABOUT A SONG—Merle Haggard (Capitol)
12. MY HANG UP IS YOU—Freddie Hart (Capitol)
13. TO GET TO YOU—Jerry Wallace, Decca (MCA)
14. A THING CALLED LOVE—Johnny Cash (Columbia)
15. SHE'S ALL I GOT—Johnny Paycheck, Epic (CBS)
16. LEAD ME ON—Conway Twitty & Loretta Lynn, Decca (MCA)
17. THE JOHNNY CASH COLLECTION: HIS GREATEST HITS VOL. 2—Columbia
18. BLESS YOUR HEART—Freddie Hart, Capitol
19. RANGER'S WALTZ—Mom & Dads, GNP (Crescendo)
20. THE KILLER ROCK'S ON—Jerry Lee Lewis (Mercury)
21. BEST OF JERRY REED—Jerry Reed (RCA)
22. BEDTIME STORY—Tammy Wynette, Epic (CBS)
23. ONE'S ON THE WAY—Loretta Lynn, Decca (MCA)
24. ANNE MURRAY & GLEN CAMPBELL—(Capitol)
25. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis (Mercury)
26. BUCK OWENS: LIVE AT THE NUGGET—Buck Owens (Capitol)
27. I'M JUST ME—Charley Pride (RCA)

28. ROSE GARDEN—Lynn Anderson (Columbia)
29. LONESOMEST LONESOME—Ray Price (Columbia)
30. I'M A TRUCK—Red Simpson (Capitol)
31. I WON'T MENTION IT AGAIN—Ray Price (Columbia)
32. COAT OF MANY COLORS—Dolly Parton (RCA)
33. THAT'S WHY I LOVE YOU LIKE I DO—Sonny James (Capitol)
34. INNERVIEW—Statler Brothers (Mercury)
35. ELEVEN ROSES—Hank Williams, Jr. (MGM)
36. BORDER LORD—Kris Kristofferson, Monument (CBS)
37. TO GET TO YOU—Jerry Wallace, Decca (MCA)
38. I CAN'T SEE ME WITHOUT YOU—Conway Twitty, Decca (MCA)
39. COUNTRY—Roy Clark, Dot (Famous)
40. IN SEARCH OF A SONG—Tom T. Hall (Mercury)
41. LISTEN TO A COUNTRY SONG—Lynn Anderson (Columbia)
42. GREATEST HITS VOL. 1—Conway Twitty, Decca (MCA)
43. AMERICA: A 200 YEAR SALUTE IN STORY & SONG—Johnny Cash (Columbia)
44. GEORGE JONES—Epic (CBS)
45. THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL—Porter Wagoner/Dolly Parton (RCA)
46. BIGGEST HITS OF SONNY JAMES—(Capitol)
47. WORLD OF LYNN ANDERSON—(Columbia)
48. IT'S FOUR IN THE MORNING—Faron Young (Mercury)
49. WHEN THE SNOW IS ON THE ROSES—Sonny James (Columbia)
50. GOD BLESS AMERICA—Loretta Lynn, Decca (MCA)

Roberta Flack

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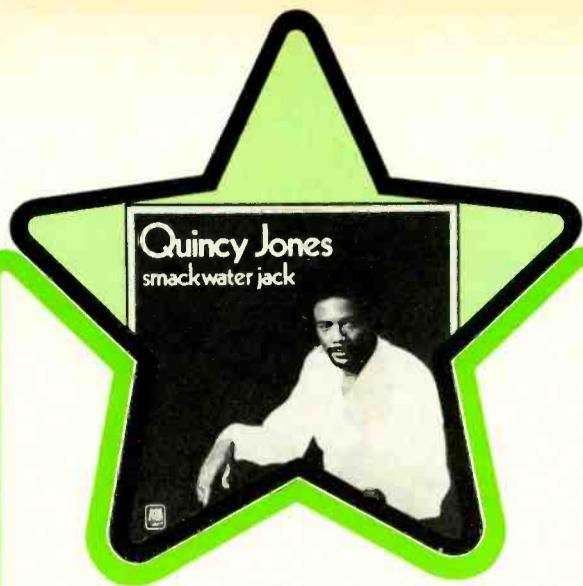
Thank you.



Top Soul Albums

Pos. TITLE—Artist, Label (Distributing Label)

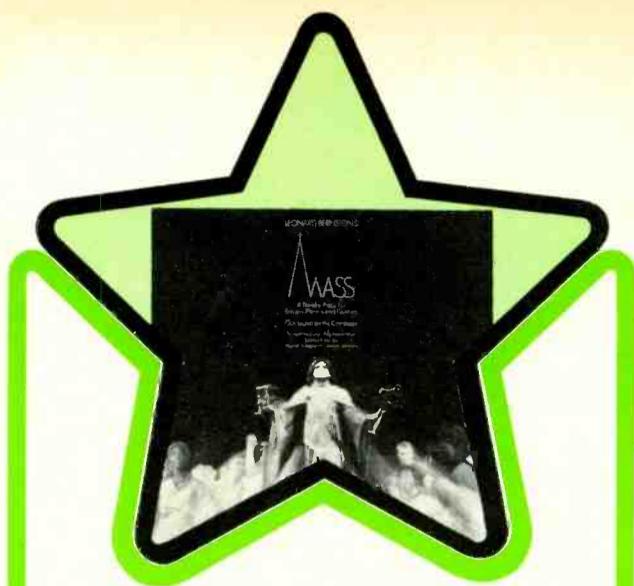
1. REVOLUTION OF THE MIND/LIVE AT THE APOLLO—James Brown, Polydor
2. LET'S STAY TOGETHER—Al Green, Hi (London)
3. SHAFT—Soundtrack/Isaac Hayes, MGM/Enterprise (Stax/Volt)
4. STYLISTICS—Avco
5. A LONELY MAN—Chi-Lites, Brunswick
6. ALL DAY MUSIC—War, United Artists
7. STILL BILL—Bill Withers, Sussex (Buddah)
8. FIRST TAKE—Roberta Flack, Atlantic
9. THERE'S A RIOT GOIN' ON—Sly & the Family Stone, Epic (CBS)
10. SOLID ROCK—Temptations, Gordy (Motown)
11. QUIET FIRE—Roberta Flack, Atlantic
12. BEALITUDE/RESPECT YOURSELF—Staple Singers, Stax
13. DONNY HATHAWAY LIVE—Atco
14. WHATCHA SEE IS WHATCHA GET—Dramatics, Volt
15. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
16. YOUNG, GIFTED & BLACK—Aretha Franklin, Atlantic
17. MUSIC OF MY MIND—Stevie Wonder, Tamla (Motown)
18. INNER CITY BLUES—Grover Washington, Jr., Kudu (CTI)
19. SANTANA—Columbia
20. JACKSON 5's GREATEST HITS—Motown
21. COMMUNICATION—Bobby Womack, United Artists
22. GOT TO BE THERE—Michael Jackson, Motown
23. I WROTE A SIMPLE SONG—Billy Preston, A&M
24. I GOTCHA—Joe Tex, Dial (Mercury)
25. STANDING OVATION—Gladys Knight & the Pips, Soul (Motown)
26. MALO—Warner Bros.
27. WHAT'S GOING ON—Marvin Gaye, Tamla (Motown)
28. BLACK MOSES—Isaac Hayes, Enterprise (Stax/Volt)
29. SUPERFLY—Curtis Mayfield/Soundtrack, Curtom (Buddah)
30. LOOKING THROUGH THE WINDOWS—Jackson 5, Motown
31. SOULFUL TAPESTRY—Honey Cone, Hot Wax (Buddah)
32. (For God's Sake) GIVE MORE POWER TO THE PEOPLE—Chi-Lites, (Brunswick)
33. AMAZING GRACE—Aretha Franklin/James Cleveland, Atlantic
34. LIVE—%TH Dimension, Bell
35. L.A. MIDNIGHT—B.B. King, ABC
36. IT'S JUST BEGUN—Jimmy Castor Bunch, RCA
37. SMACKWATER JACK—Quincy Jones, A&M
38. BROTHER, BROTHER, BROTHER—Isley Brothers, T-Neck (Buddah)
39. ROOTS—Curtis Mayfield, Curtom (Buddah)
40. ARETHA'S GREATEST HITS—Aretha Franklin, Atlantic
41. EVOLUTION—Dennis Coffey, Sussex (Buddah)
42. UNDERSTANDING—Bobby Womack, United Artists
43. DROWNING IN THE SEA OF LOVE—Joe Simon, Spring (Polydor)
44. GOING BACK TO INDIANA—Soundtrack/Jackson 5, Motown
45. FROM A WHISPER TO A SCREAM—Esther Phillips, Kudu (CTI)
46. FLOY JOY—Supremes, Motown
47. PAIN—Ohio Players, Westbound (Chess/Janus)
48. SOUL CLASSICS—James Brown, Polydor
49. LONDON SESSIONS—Chuck Berry, Chess
50. UPENDO NI PAMOJAS—Ramsey Lewis Trio, Columbia



Top Jazz Albums

Pos. TITLE—Artist, Label (Distributing Label)

1. SMACKWATER JACK—Quincy Jones (A&M)
2. SHAFT—Soundtrack/Isaac Hayes MGM/Enterprise (Stax/Volt)
3. PUSH PUSH—Herbie Mann, Embryo (Atlantic)
4. BLACK MOSES—Isaac Hayes, Enterprise (Stax/Volt)
5. UPENDO NI PAMOJOS—Ramsey Lewis Trio Columbia
6. CRUSADERS I—Blue Thumb (Famous)
7. GROVER WASHINGTON JR—Inner City Blues, Kudu (CTI)
8. QUIET FIRE—Roberta Flack, Atlantic
9. A DIFFERENT DRUMMER—Buddy Rich, RCA
9. TODAY—Stan Kenton, Phase 4 (London)
11. FIRST TAKE—Roberta Flack, Atlantic
12. BUDDY RICH IN LONDON—RCA
13. SOUL ZODIAC—Nat Adderly, Capitol
14. THE AGE OF STEAM—Gerry Mulligan, A&M
15. MISSISSIPPI GAMBLER—Herbie Mann, Atlantic
16. TEARS OF JOY—Don Ellis, Columbia
17. SUN SHIP—John Coltrane, Impulse
18. BITCHES BREW—Miles Davis, Columbia
19. ALL THE KING'S HORSES—Grover Washington, Jr., Kudu (CTI)
20. VISIONS—Grant Green, Blue Note
21. FIRST LIGHT—Freddie Hubbard, CTI
22. LIVE AT NEWPORT—Eddie Harris, Atlantic
23. INVITATION TO OPENNESS—Les McCann, Atlantic
24. WHITE RABBIT—George Benson, CTI
25. SECOND MOVEMENT—Eddie Harris & Les McCann, Atlantic



Top Classical Albums

Pos. TITLE—Artist, Label (Distributing Label)

1. MASS—Leonard Bernstein, Columbia
2. SWITCHED ON BACH—Walter Carlos/Benjamin Folkman, Columbia
3. THE CHOPIN I LOVE—Arthur Rubenstein, RCA Red Seal
4. MY FAVORITE CHOPIN—Van Cliburn, RCA Red Seal
5. BACH LIVE AT THE FILLMORE EAST—Virgil Fox, Decca (MCA)
6. HOLST: THE PLANETS—Boston Symphony, DGG
7. A CLOCKWORK ORANGE—Soundtrack, Warner Brothers
8. VERDI: LA TRAVIATA—Sills/Gedda/Panera/Alldis Choir (Ceccato), Angel
9. 2001; A SPACE ODYSSEY—Soundtrack, MGM
10. WELL TEMPERED SYNTHESIZER—Walter Carlos, Columbia
11. HOLST: THE PLANETS—Los Angeles Philharmonic (Mehta), London
12. SINFONIAS—Waldo de los Rios, United Artists
13. TCHAIKOVSKY: 1812 Overture/BEETHOVEN: Wellington's Victory—Various Artists/Philadelphia Orchestra (Ormandy) RCA, RED Seal
14. HEAVY ORGAN—Virgil Fox, Decca (MCA)
15. HIGHLIGHTS/METROPOLITAN OPERA GALA VOL. 1 HONORING SIR RUDOLF BING—Various Artists, DGG
16. MAHLER: 8th SYMPHONY—Chicago Symphony (Solti), London
17. DONIZETTI: MARIA STUARTI—Sills/Farrell/Burrows/Quilico (Ceccato, ABC)
18. WAGNER: DIE MEISTERSINGER VON NURNBERG—Adam/Donath/Dresden State Opera (Von Karajan), Angel
19. PAGANINI: VIOLIN CONCERTO # 3—Henryk Szering, Philips (Mercury)
20. VERDI: I LOMBARDI—Royal Philharmonic & Chorus (Gardelli) Philips (Mercury)
21. MAHLER: SYMPHONY # 7—Chicago Symphony (Solti) London
22. MOZART: CONCERTOS 17 and 21 Elvira Madigan—Anda/Camarata of the Salzburg Mozarteum Academica (Anda) DGG
23. SCOTT JOPLIN: PIANO RAGS VOL. 1/4—Joshua Rifkin, Nonesuch (Elektra)
24. STRAUSS: ALSO SPRACH ZARATHUSTRA—L.A. Philharmonic (Mehta) London
25. STRAUSS: ALSO SPRACH ZARATHUSTRA—Berlin Philharmonic (Boehm conducting) DGG

THANKS TO ALL FOR A FINE YEAR.

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Top Country Publishers

Pos. PUBLISHER, LICENSEE (No. of Records on Country Singles Chart)

1. BLUE BOOK, BMI (20)
2. ACUFF-ROSE, BMI (20)
3. TREE, BMI (21)
4. ALGEE, BMI (23)
5. JACK & BILL, ASCAP (13)
6. OWEPAR, BMI (8)
7. CEDARWOOD, BMI (10)
8. BLUE CREST, BMI (11)
9. EVIL EYE, BMI (5)
10. PASSKEY, BMI (5)
11. SAWGRASS, BMI (6)
12. MARIPOSA, BMI (4)
13. HOUSE OF CASH, BMI (6)
14. VECTOR, BMI (5)
15. PI-GEM, BMI (3)
16. FLAGSHIP, BMI (7)
17. LEEDS, ASCAP (2)
18. PRIMA DONNA, BMI (3)
19. ALTAM, BMI (5)
20. BUCKHORN, BMI (2)
21. HALLNOTE, BMI (4)
22. GREEN GRASS, ASCAP (6)
23. HILL & RANGE, BMI (8)
24. SHADE TREE, BMI (2)
25. SCREEN GEMS-COLUMBIA, BMI (6)
26. ACCOUSTIC, BMI (5)
27. GLAD, BMI (4)
28. NELSON, RCA (5)
29. 4 STAR, BMI (5)
30. SHAPIRO-BERNSTEIN, ASCAP (2)
31. UNITED ARTISTS, ASCAP (7)
32. STALLION, BMI (2)
33. CHESTMONT, BMI (1)
33. CENTRAL SONGS, BMI (6)
34. PLAYBACK, BMI (1)
35. TERRACE, ASCAP (3)
36. ROSE, BMI (4)
37. ANNE-RACHEL, ASCAP (3)
38. BLUE ECHO, ASCAP (3)
39. JACK, BMI (3)
40. TRAVIS, BMI (4)
41. 100 OAKS, BMI (5)
42. DUCHESS, BMI (3)
43. YOUNG WORLD, BMI (4)
44. CONTENTION, SESAC (6)
45. EARLY MORNING, CAPAC (2)
46. MARSON, BMI (2)
47. ARM, ASCAP (1)
48. WILLIAMS JR., BMI (1)
49. BIG AX, ASCAP (1)
50. SINGLETON, BMI (3)

Top Soul Publishers

Pos. PUBLISHER, LICENSEE (No. of Records on Soul Singles Chart)

1. JOBETE, ASCAP/BMI (35)
2. ASSORTED, BMI (17)
3. GOLD FOREVER, BMI (18)
4. JULIO-BRIAN, BMI (13)
5. JEC, BMI (8)
6. EAST, BMI (21)
7. MEMPHIS, BMI (20)
8. BELINDA, BMI (14)
9. INTERIOR, BMI (18)
10. BRIDGEPORT, BMI (9)
11. GROOVESVILLE, BMI (7)
12. DYNATONE, BMI (10)
13. SHERLYN, BMI (7)
14. BUTLER, ASCAP (8)
15. PUNDIT, BMI (3)
16. TREE, BMI (2)
17. BELLBOY, BMI (6)
18. KLONDIKE, BMI (5)
19. TRIPLE THREE, BMI (3)
20. STONEFLOWER, BMI (4)
21. IRVING, BMI (4)
22. UNART, BMI (4)
23. CURTOM, BMI (3)
24. SCREEN GEMS-COLUMBIA, BMI (7)
25. RECORDO, BMI (2)
26. RECORDO, BMI (2)
27. STEIN & VAN STOCK, ASCAP (3)
28. SOUNDS OF MEMPHIS, BMI (2)
29. GIANT ENTERPRISES, BMI (1)
30. TRACEBOB, BMI (2)
31. GAUCHO, BMI (4)
32. ANTISIA, ASCAP (4)
33. FAR OUT, ASCAP (2)
35. GAMBI, BMI (4)
36. WEB, BMI (3)
37. DON, BMI (2)
38. CONQUISTADOR, ASCAP (3)
39. STORM KING, BMI (1)
40. FOUR KING HITS, BMI (2)
41. MUSCLE SHOALS, BMI (1)
42. NICKEL SHOE, BMI (2)
43. FAME, BMI (3)
44. JIMPIRE, BMI (1)
45. SABAM, BMI (1)
46. RESPECT, BMI (2)
47. COTILLION, BMI (3)
48. SUNBEAM, BMI (1)
49. THE KIDS MUSIC, BMI (2)
50. GLENWOOD, ASCAP (1)

Top Easy Listening Publishers

Pos. PUBLISHER, LICENSEE (No. of Records on Easy Listening Chart)

1. SCREEN GEMS-COLUMBIA, BMI (24)
2. PROPHET, ASCAP (5)
3. INTERIOR, BMI (6)
4. WB, ASCAP (7)
5. ALMO, ASCAP (7)
6. BEECHWOOD, BMI (3)
7. JOBETE, ASCAP/BMI (6)
8. FAMOUS, ASCAP (7)
9. MAM, ASCAP (3)
6. APPLE, ASCAP (2)
11. TARADAM, BMI (2)
12. CHAPPELL, ASCAP (7)
13. CHARING CROSS, BMI (4)
14. STORM KING, BMI (1)
15. LEEDS, ASCAP (4)
16. UA, ASCAP (1)
17. IRVING, BMI (3)
18. QUACKENBUSH, ASCAP (2)
19. COLGEMS, ASCAP (5)
20. POCKETFUL OF TUNES, BMI (4)
21. MATRAGUN, BMI (1)
22. JAMES, BMI (4)
23. SHADA, BMI (2)
24. SUNBEAM, BMI (2)
25. BOURNE, ASCAP (2)
26. CHERRY LANE, ASCAP (2)
27. ANDALUSIAN, ASCAP (1)
28. NEIGHBORHOOD, ASCAP (2)
29. CAYMAN, ASCAP (1)
30. YOUNGBLOOD, BMI (1)
31. JEWEL, ASCAP (1)
32. MACLEN, BMI (4)
33. HARRISONGS, BMI (2)
34. YAHWEH, BMI (2)
35. MAYDAY, BMI (2)
36. ACUFF-ROSE, BMI (3)
37. UNART, BMI (3)
38. HELLO THERE!, ASCAP (1)
39. TEMPLETON, ASCAP (1)
40. ANTISIA, ASCAP (1)
41. KOLOB, BMI (1)
42. POST, ASCAP (1)
43. FOLKWAYS, BMI (1)
44. BUGGERLUGS, BMI (2)
45. PRIMA DONNA, BMI (2)
46. BELLBOY, BMI (5)
47. ASSORTED, BMI (5)
48. CHRISMARC, BMI (2)
49. PESO, BMI (1)
50. PAGE FULL OF HITS, ASCAP (1)

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Bernard Purdie

Q Paul Quinichette

R Ma Rainey, Django Reinhardt, Max Roach, Sonny Rollins, George Russell, Pee Wee Russell

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... and also featuring:

Ahmed Abdul-Malik, Pepper Adams, Joe Albany, Joe Alexander, Henry "Red" Allen, Chris Anderson, Lil Armstrong, Dorothy Ashby, Lovie Austin, Sweet Emma Barrett, Ray Barretto, Walter Benton, Karl Berger, Andy Bey, Ran Blake, Peter Bocage, George Braith, Evans Bradshaw, Billy Butler, Jacki Byard, Don Byas, Candido, Al Casey, Eddie Chamblee, Teddy Charles, Serge Chaloff, James Clay, Arnette Cobb, Junie Cobb, Al Cohn, Joyce Collins, Junior Cook, Bob Corwin, Louis Cottrell, Ida Cox, Sonny Criss, Eddie "Lockjaw" Davis, Rusty Dedrick, Kenny Dorham, Jimmy Dorsey, Tommy Dorsey, Kenny Drew, Joe Dukes, Harry Edison, Teddy Edwards, Don Elliot, Booker Ervin, Wilton Felder, Victor Feldman, Tommy Flanagan, Jimmy Forrest, Frank Foster, Bud Freeman, Don Friedman, Matthew Gee, Benny Golson, Paul Gonsalves, Benny Green, Grant Green, Johnny Griffin, Tiny Grimes, Gigi Gryce, Tom Gwaltney, Al Haig, Slide Hampton, Barry Harris, Bill Harris, Roy Haynes, Jimmy Heath, Bob Helm, Horace Henderson, Ernie Henry, Red Holloway, Richard "Groove" Holmes, Elmo Hope, Percy Humphrey, Alberta Hunter, Chubby Jackson, Franz Jackson, Willis Jackson, Bobby Jaspar,

Eddie Jefferson, Bill Jennings, JFK Quintet, Budd Johnson, Carmell Jones, Etta Jones, Jonah Jones, Sam Jones, Clifford Jordan, Taft Jordan, Dick Katz, Roger Kellaway, Bev Kelly, Freddie Keppard, Erik Kloss, Charles Kynard, Tommy Ladnier, Abbey Lincoln, Booker Little, Mundell Lowe, Harold Mabern, Teo Macero, Gap Mangione, Wingy Manone, Dodo Marmarosa, Mastersounds, Ron Matthews, Lenny McBrowne, Freddie McCoy, Fred Mc Dowell, Howard McGhee, Ken McIntyre, Charles McPherson, Gil Melle, Helen Merrill, Hank Mobley, Montgomery Brothers, Buddy Montgomery, Little Brother Montgomery, Wild Bill Moore, Dick Morgan, Mark Murphy, Morris Nanton, Joe Newman, Red Nichols, Sal Nistico, Leo Parker, Don Patterson, Duke Pearson, Billie and Dede Pierce, Dave Pike, Pony Poindexter, Terry Pollard, Billie Poole, Julian Priester, Pucho, Jimmy Raney, Sonny Red, Freddie Redd, Dizzy Reece, Mel Rhyne, Jerome Richardson, Freddie Roach, Jim Robinson, Red Rodney, Willie Rodriguez, Annie Ross, Charlie Rouse, A. K. Salim, Paul Serrano, Bola Sete, Woody Shaw, Horace Silver, Don Sleet, Elmer Snowden, Les Spann, Jess Stacy, Frank Strozier, Joe Sullivan, Buddy Tate, Sam "The Man" Taylor, Jean "Toots" Thielemans, Kid Thomas, Rene Thomas, Walter "Foots" Thomas, Lucky Thompson, Teri Thornton, George Wallington, Cedar Walton, Roosevelt Wardell, Wilbur Ware, Chuck Wayne, Dickie Wells, Dick Wellstood, Frank Wess, Don Wilkerson, Big Joe Williams, Cootie Williams, Lem Winchester, Kai Winding, Phil Woods, Albert Wynn, Larry Young, Attila Zoller.



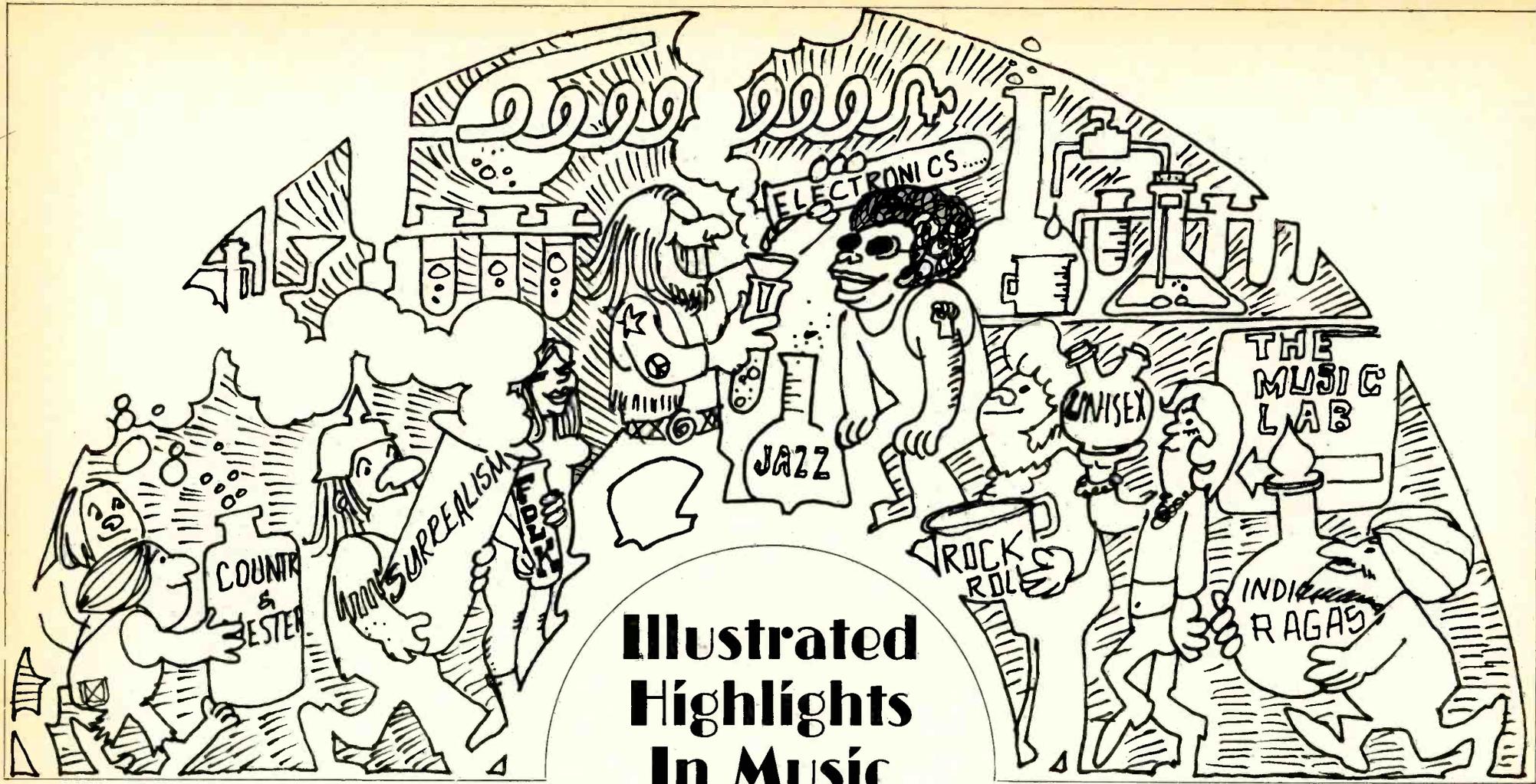
Fantasy



Prestige

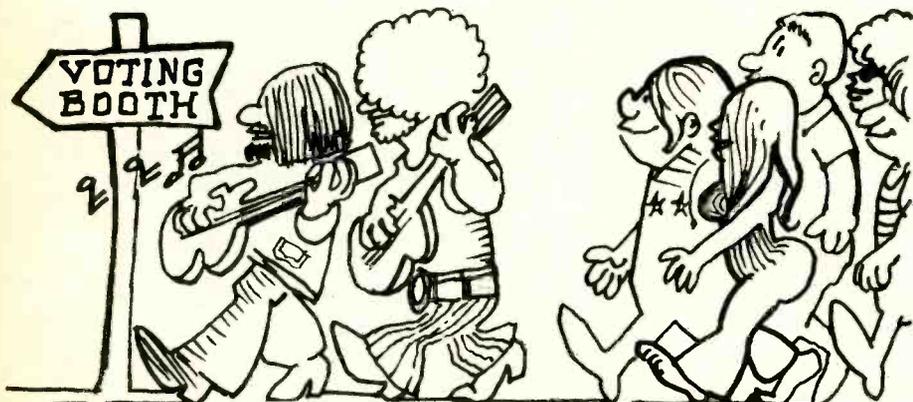


Milestone



Illustrated Highlights In Music

Pop music goes through a metamorphosis of styles and sounds.



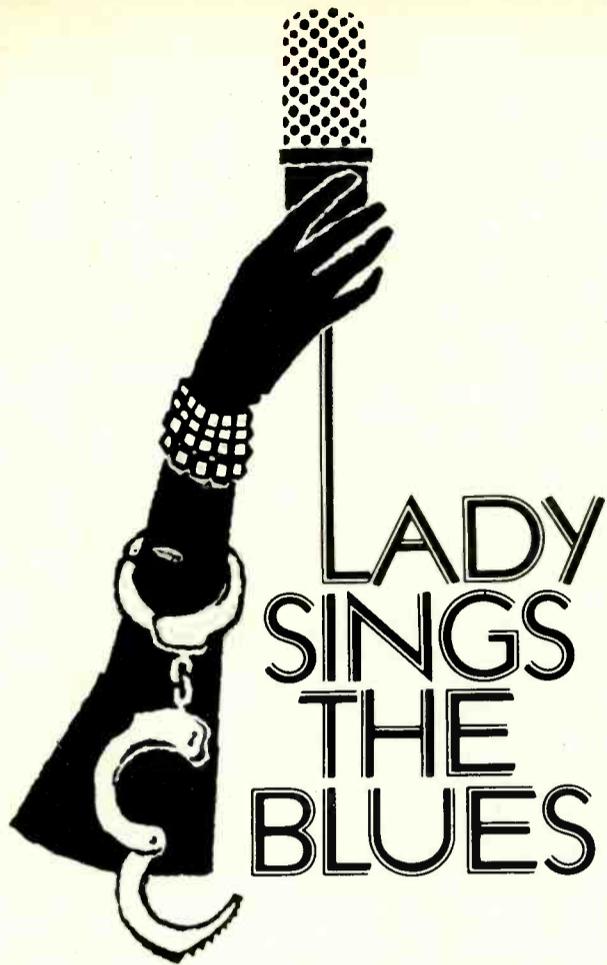
Rock musicians help lead young people into political activities.



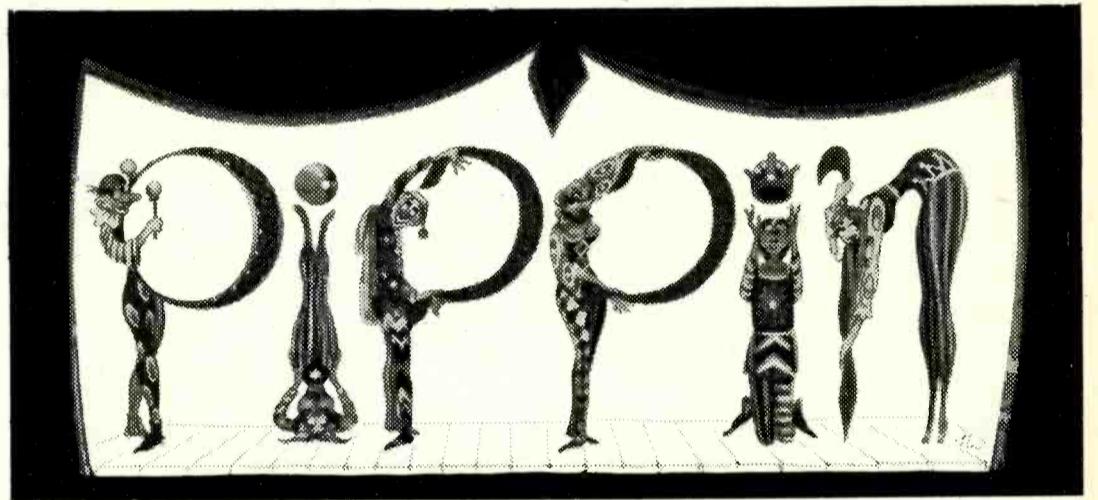
Quadrasonic sound starts to make inroads among audiophiles. At the same time, Latin music (below) around the country starts to stretch its creative muscle as people outside the barrio discover its excitement.



**These key developments of 1972 are recalled
in sketches by artist Bernie Rollins**



NUMBER 1 MOTION PICTURE



NUMBER 1 BROADWAY SHOW

JOBETE

ROBERT L. GORDY
Vice President and General Manager

NUMBER 1 MUSIC PUBLISHERS

JOBETE MUSIC COMPANY, INCORPORATED ASCAP
STEIN AND VAN STOCK, INCORPORATED ASCAP
STONE DIAMOND MUSIC CORPORATION BMI
STONE AGATE MUSIC DIVISION BMI

MARTY WEKSER
East Coast Professional Director

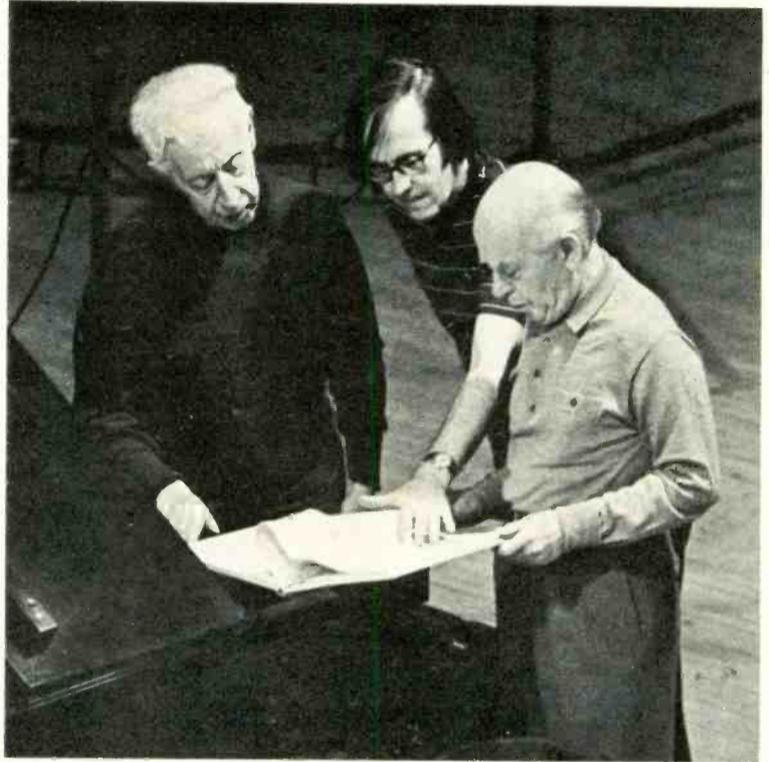
JAY S. LOWY
West Coast Professional Director

CARL GRIFFIN
East Coast Professional Representative

KAREN HODGE
Director of Administration



Leonard Bernstein holds a special Bruno Walter plaque created by CBS/Sony Records of Japan as part of their special Walter promotion.



Pianist Artur Rubinstein, left, and conductor Eugene Ormandy, right, go over the score for a work with Red Seal producer Max Wilcox. After this recording Rubinstein celebrated his 85th birthday.



Mantas de Plata, a Connoisseur Society attraction, plays his famous guitar with paintings by Picasso and Salvador Dali.



Phonogram International officials sign a new contract with the Amsterdam-based Concertgebouw Orchestra following the phase out of Philips Phonographic Industry and the introduction of Phonogram.



Herbert von Karajan: a leading force for Angel.

Classical Music Has A Healthy Face

ONE HUNDRED THANK YOU'S FROM JIM BENCI

1
2 3 4 5 6 7 8 9 10

NUMBER ONE

- 10/11/70 CRACKLIN' ROSIE/Neil Diamond (UNI)
 11/28/70 I THINK I LOVE YOU/Partridge Family (BELL)
 1/23/71 KNOCK 3 TIMES/Dawn (BELL)
 1/16/71 MY SWEET LORD/George Harrison (APPLE)
 6/12/71 WANT ADS/Honey Cone (BUDDAH)
 9/4/71 UNCLE ALBERT/Paul McCartney (APPLE)
 9/18/71 GO AWAY LITTLE GIRL/Donny Osmond (MGM)
 11/6/71 GYPSIES, TRAMPS & THIEFS/Cher (KAPP)
 11/27/71 THEME FROM "SHAFT"/Issac Hayes (STAX)
 1/15/72 AMERICAN PIE/Don McLean (U.A.)
 6/3/72 I'LL TAKE YOU THERE/Staple Singers (STAX)
 6/10/72 CANDY MAN/Sammy Davis, Jr. (MGM)
 7/1/72 SONG SONG BLUE/Neil Diamond (MCA)
 7/8/72 LEAN ON ME/Bill Withers (BUDDAH)
 8/26/72 BRANDY, YOU'RE A FINE GIRL/Looking Glass (CBS)
 9/23/72 BABY, DON'T GET HOOKED ON ME
 Mac Davis (COLUMBIA)
 12/23/67 SPOOKY/Classic IV (LIBERTY)
 12/31/66 KIND OF A DRAG/Buckingham's (USA)
 8/8/64 HOUSE OF THE RISING SUN
 Eric Burdon & Animals (MGM)
 9/25/72 YESTERDAY/Beatles (CAPITOL)
 2/13/71 ONE BAD APPLE/Osmogds (MGM)
 12/3/72 I AM WOMAN/Helen Reddy (CAPITOL)
 12/25/71 BRAND NEW KEY/Melanie (PARAMOUNT)
 2/28/70 EVERYBODY'S A STAR/Sly & Family Stone (EPIC)
 4/11/70 LET IT BE/Beatles (APPLE)

NUMBER TWO

- 1/9/71 ONE LESS BELL TO ANSWER/5th Dimension (BELL)
 8/14/71 MR. BIG STUFF/Jean Knight (STAX)
 7/15/72 IT'S TOO LATE TO TURN BACK
 Cornelius Brothers And Sister Rose (U.A.)
 5/1/71 PUT YOUR IN HAND IN THE HAND/Ocean (BUDDAH)
 11/25/72 I'D LOVE YOU TO WANT ME/Lobo (BELL)

NUMBER THREE

- 8/16/70 BAND OF GOLD/Freda Payne (INVICTUS)
 8/22/70 SPILL THE WINE/Eric Burdon (MGM)
 10/10/70 CANDIDA/Dawn (BELL)
 12/5/70 GYPSY WOMAN/Brian Hyland (UNI)
 6/3/71 TREAT HER LIKE A LADY
 Cornelius Brothers And Sister Rose (U.A.)
 9/18/71 AIN'T NO SUNSHINE/Bill Withers (BUDDAH)
 10/23/71 YO YO/Osmonds (MGM)
 8/28/71 SIGNS/5 Man Electrical Band (MGM)
 11/13/71 IMAGINE/John Lennon (APPLE)

- 2/26/72 PRECIOUS AND FEW/Climax (BELL)
 4/1/72 PUPPY LOVE/Donny Osmond (MGM)
 8/5/72 IF LOVING YOU IS WRONG/Luther Ingram (STAX)
 2/8/69 WICHITA LINEMAN/Glen Campbell (CAPITOL)
 3/21/70 GIVE ME MORE TIME
 Chairman Of The Board (INVICTUS)
 2/28/70 LOVE GROWS, ETC./Edison Lighthouse (BELL)
 1/15/70 MONTEGO BAY/Bobby Bloom (MGM)

NUMBER FOUR

- 5/8/71 I AM, I SAID/Neil Diamond (UNI)
 6/22/71 IT DON'T COME EASY/Ringo Starr (APPLE)
 2/19/72 DOWN BY THE LAZY RIVER/Osmonds (MGM)
 6/24/72 NICE TO BE WITH YOU/Gallery (BUDDAH)
 8/12/72 DADDY, DON'T WALK SO FAST
 Wayne Newton (CHELSEA)
 6/7/69 GALVESTON/Glen Campbell (CAPITOL)
 3/27/71 PROUD MARY/Ike And Tina Turner (LIBERTY)
 5/2/70 INSTANT KARMA/John Lennon (APPLE)

NUMBER FIVE

- 4/24/71 ANOTHER DAY/Paul McCartney (APPLE)
 4/22/72 IN THE RAIN/Dramatics (VOLT)
 10/7/72 GO ALL THE WAY/Raspberries (CAPITOL)
 11/13/71 I'VE FOUND SOMEONE/Free Movement (MCA)
 2/5/72 DAY BY DAY/Badfinger (APPLE)

NUMBER SIX

- 7/11/70 LAY DOWN THE CANDLES/Melanie (BUDDAH)
 4/6/71 DOESN'T SOMEBODY WANT TO BE WANTED
 Partridge Family (BELL)
 1/15/72 SCORPIO/Dennis Coffey (BUDDAH)
 7/15/72 ROCKET MAN/Elton John (MCA)
 11/4/72 GARDEN PARTY/Rick Nelson (MCA)
 1/3/70 HOLLY HOLY/Neil Diamond (UNI)
 12/21/68 I STARTED A JOKE/Bee Gees (ATCO)
 1/10/70 COME TOGETHER/Beatles (APPLE)

NUMBER SEVEN

- 6/5/71 SWEET AND INNOCENT/Donny Osmond (MGM)
 3/25/72 THE WAY OF LOVE/Cher (KAPP)
 9/9/72 ROCK AND ROLL PART II/Gary Glitter (BELL)
 12/25/71 ALL I NEED IS YOU/Sonny & Cher (KAPP)
 4/25/70 COME AND GET IT/Badfinger (APPLE)
 7/29/70 PATCHES/Clerence Carter (ATLANTIC)

NUMBER EIGHT

- 9/26/70 SNOWBIRD/Anne Murray (CAPITOL)
 10/31/70 NO MATTER WHAT/Badfinger (APPLE)

- 1/30/71 YOUR SONG/Elton John (UNI)
 10/23/71 SWEET CITY WOMAN/Stampeders (BELL)
 2/19/72 LEVON/Elton John (UNI)
 5/6/72 DOCTOR MY EYES/Jackson Browne (ASYLUM)
 6/24/72 DIDN'T GET TO SLEEP/5th Dimension (BELL)
 6/14/72 HONKY CAT/Elton John (UNI)
 7/18/70 HO-HO CHILD/5 Stairsteps (BUDDAH)

NUMBER NINE

- 6/26/71 I'LL MEET YOU HALFWAY/Partridge Family (BELL)
 9/11/71 WATCHA SEE IS WATCHA GET/Dramatics (VOLT)
 12/25/71 CHERISH/David Cassidy (BELL)
 1/15/72 HEY GIRL/Donny Osmond (MGM)
 10/14/72 POPCORN/Hot Butter (MUSICOR)
 11/4/72 GOODTIME CHARLIE/Danny O'Keefe (SIGNPOST)
 2/27/71 MR. BOJANGLES/Nitty Gritty Dirt Band (LIBERTY)
 7/25/70 GIMMIE DAT DING/Pipkins (CAPITOL)
 WHEN YOU'RE HOT, YOU'RE HOT/Jerry Reed (RCA)

NUMBER TEN

- 11/14/70 IT'S ONLY MAKE BELIEVE/Glen Campbell (CAPITOL)
 2/27/71 SWEET MARY/Wadsworth Mansion (SUSSEX)
 WHAT IS LIFE/George Harrison (APPLE)
 4/17/71 ONE TOKE OVER THE LINE
 Brewer & Shipley (BUDDAH)
 5/22/71 CHICK A BOOM/Danny Dewdrop (MGM)
 1/3/70 MIDNIGHT COWBOY/Ferrante & Teicher (U.A.)
 2/7/70 BLOWING AWAY/5th Dimension (BELL)
 3/21/70 DIDN'T I BLOW YOUR MIND/Delfonics (BELL)
 12/2/72 IF I COULD REACH YOU/5th Dimension (BELL)

These hundred records gave me a hundred opportunities to work with wonderful people who believed in me enough to allow me to help promote records into Top Ten Hits.

For those hundred opportunities, a hundred thanks. And for everyone, the warmest of Season's Greetings.

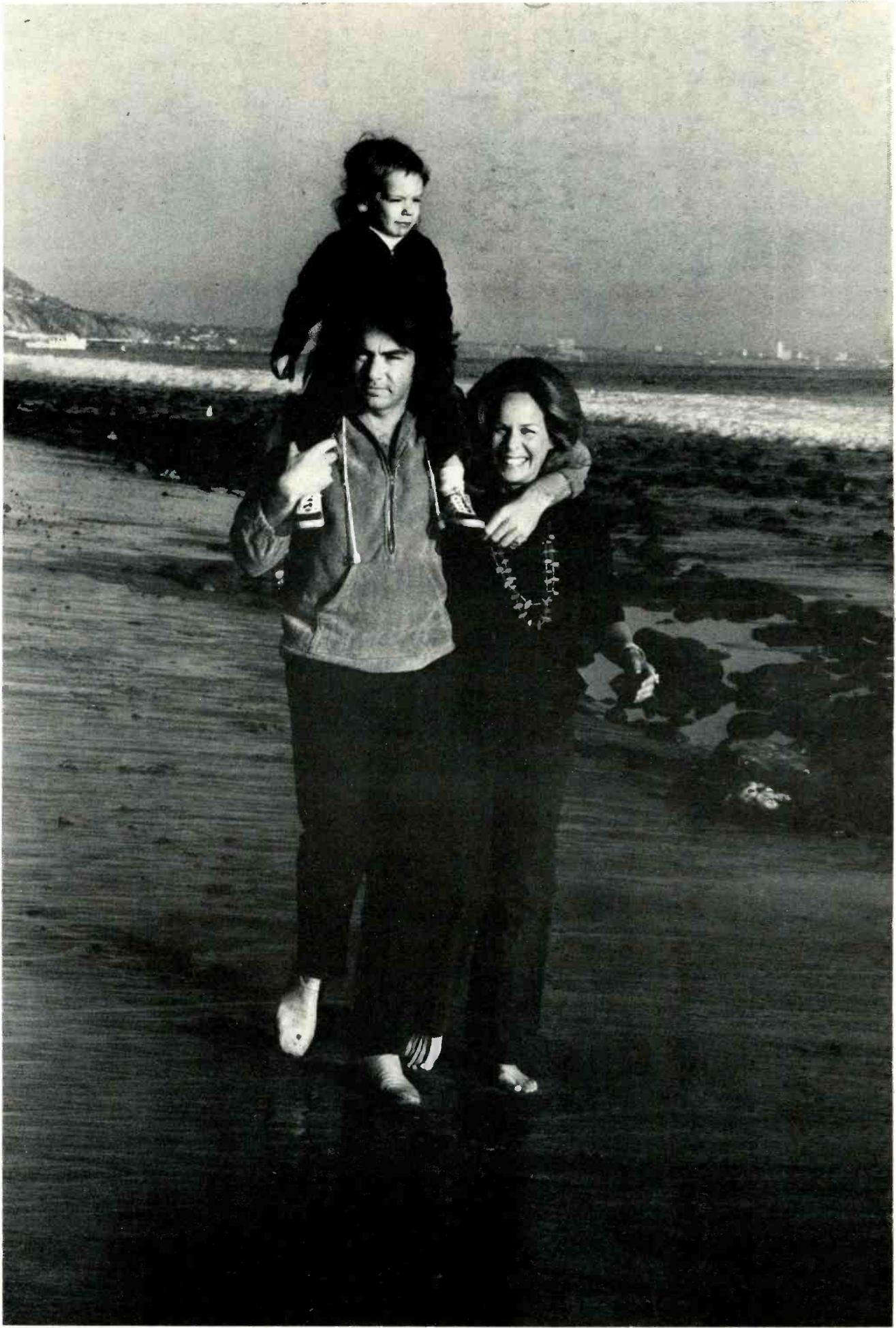
Sincerely Yours,

Jim Benci

JIM BENCI

P.S.—Each of the records listed here reached the indicated position in Billboard's Top Ten, to the best of my knowledge.

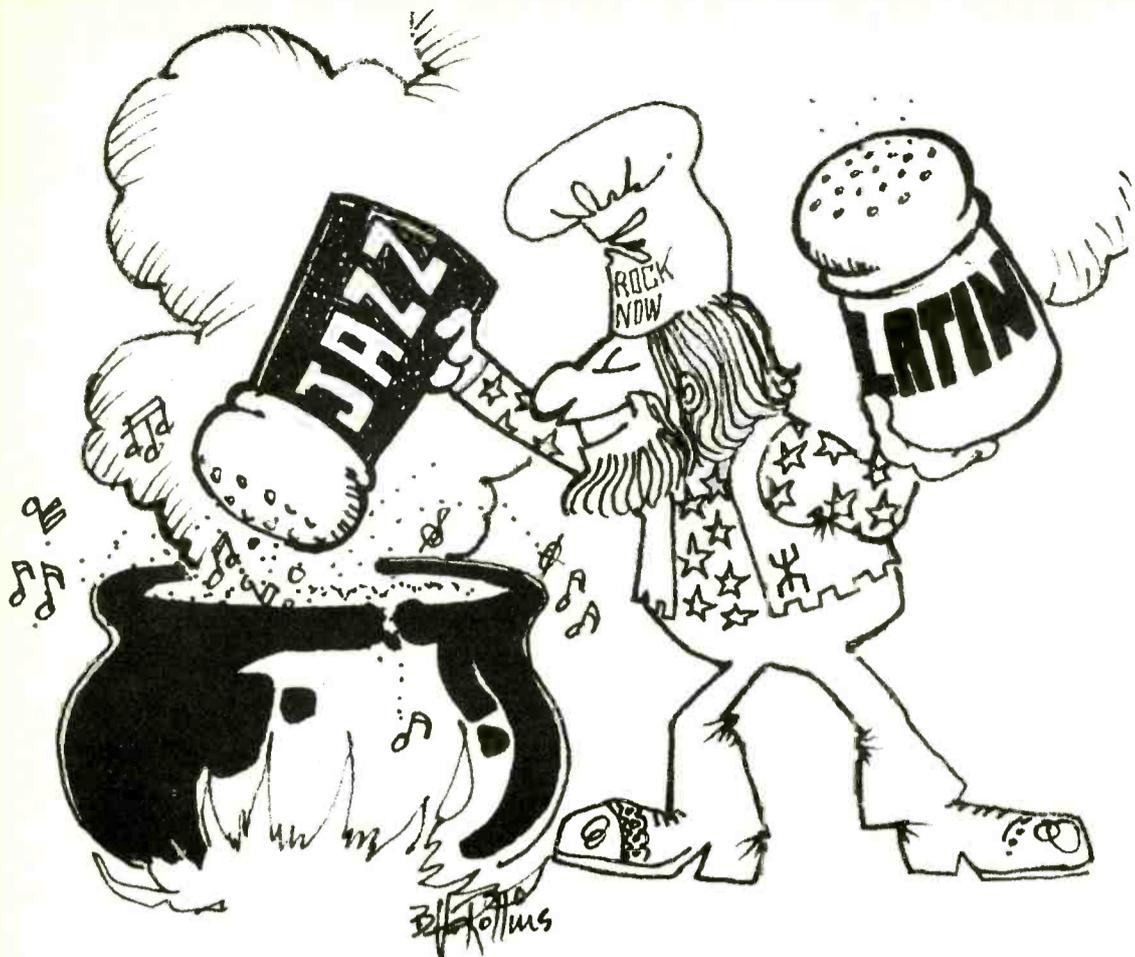
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 729 N. Rodeo Drive
 Beverly Hills, Calif. 90210



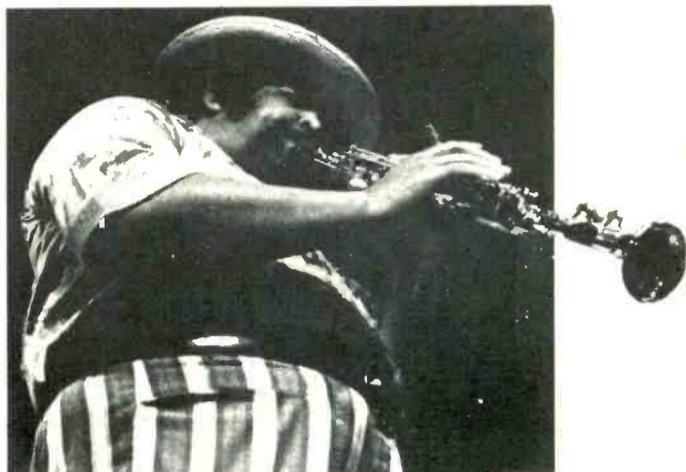
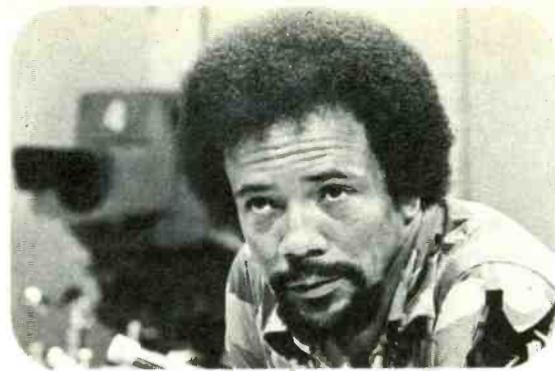
*Merry Christmas
Joyful New Year*

*Neil Diamond
and Family*

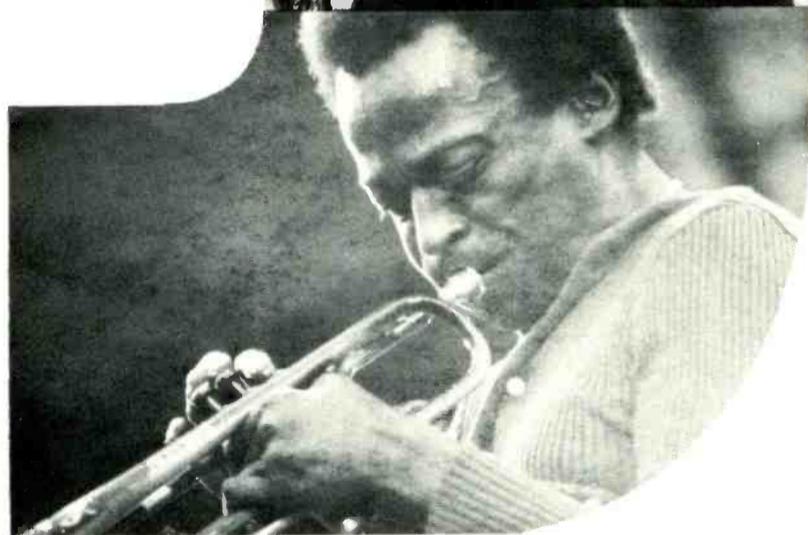




A Jazz and Afro-Cuban Latin jazz add spice to rock music.



Sarah Vaughan emerges from a long recording hiatus to wax for Mainstream. Producer Bobby Shad is on her left and arranger Michel Legrand is on the right. Bassist Ray Brown creates the silhouette effect.



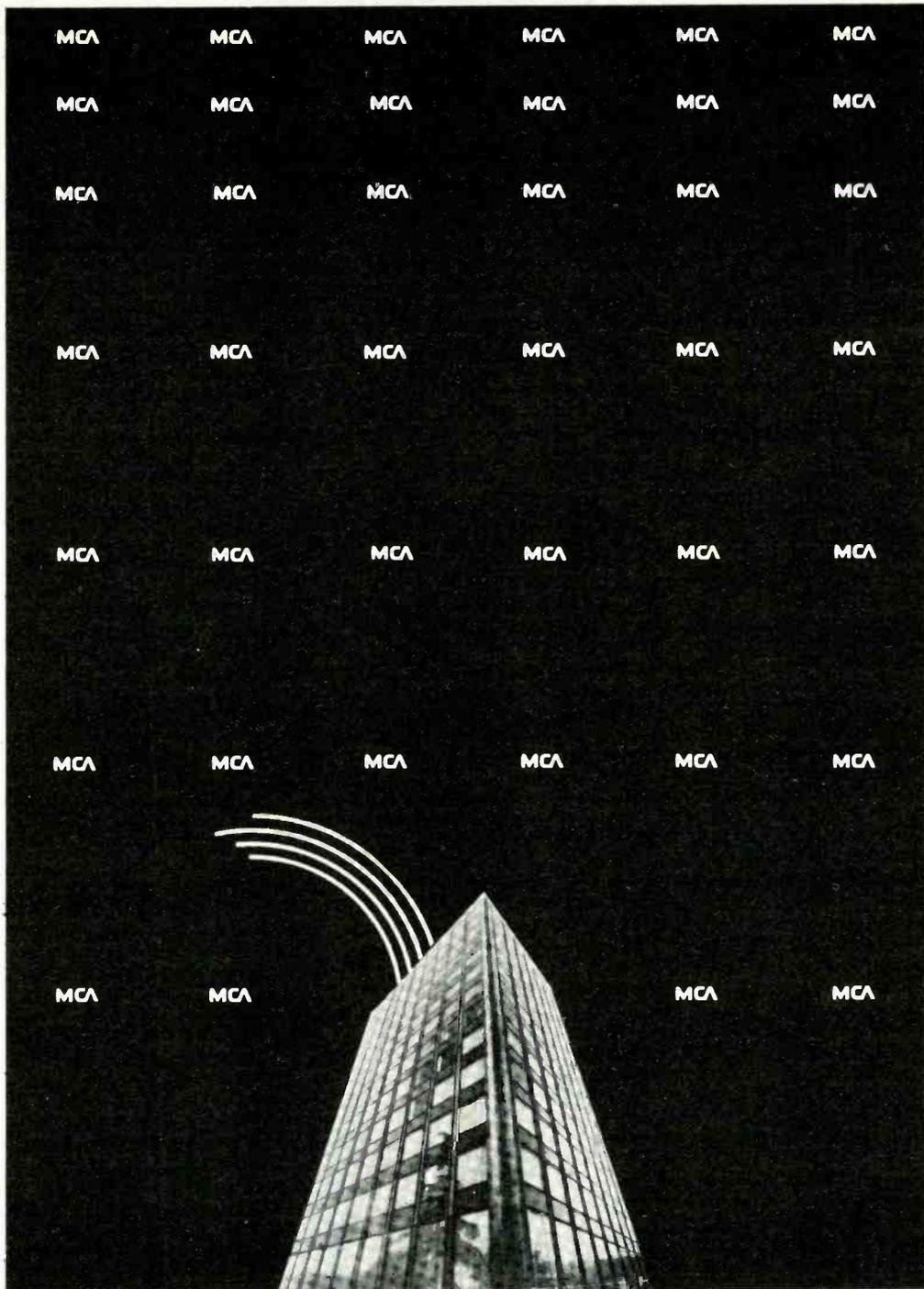
Individualistic forces in jazz include from the top: Quincy Jones, Cannonball Adderley, Ornette Coleman and Bobby Hutcherson (third row, left and right) and Miles Davis.

A Jazz and Blues Field Day



Hot names in soul: James Brown and Sister Aretha Franklin (who went back to the church for a top selling LP), along with Grammy winners Lou Rawls and Isaac Hayes, a favorite in many categories.

OUR RAINBOW SHINES WITH PRIDE.

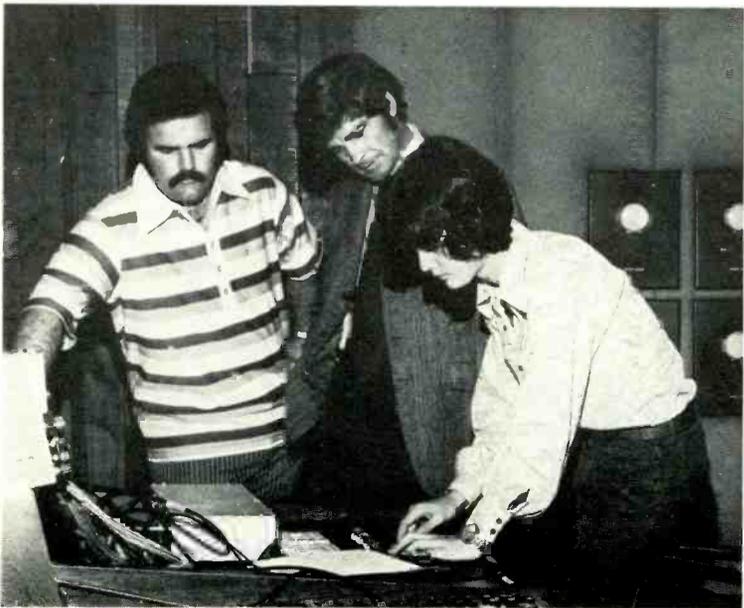


Golden. Glowing. Brightly flowing.
The winners for 1972. Annual
Billboard Chart Awards. Top
Singles Male Vocalist; Top Album
Male Vocalist; Album of The Year,
"Madman Across The Water,"
Elton John. Top Easy Listening
Singles Artist; Top Singles Male
Vocalist; Top Easy Listening Single,
"Song Sung Blue," Neil Diamond.
Top Singles Female Vocalist; Top
Album Female Vocalist; Top Easy
Listening Singles Artist; Top
Album Artist, Chér. Top Easy
Listening Singles Artists, Sonny
and Chér. Top Country Album
Artist, Loretta Lynn. Top Country
Singles Artist; Top Country Album
Artist, Conway Twitty. Top Country
Singles Artist; Top Country Single,
"To Get To You," Jerry Wallace.
Top Classical Album, "Bach: Live
At Fillmore East," Virgil Fox.
MCA Records, Along with Decca,
Uni, and Kapp. New gold. Where
the rainbow ends.

SHINING FOR ALL TO SEE IN '73.
® MCA RECORDS



Anne Murray boosts Canadian talent (above) all over the world. Chubby Checker (right) rekindles memories of the twist and music of the early 1960's while the Sylers, a new group, lends a touch of contemporary pop music to the first annual Tokyo Song Festival (far right).



Donny Osmond (at the controls) shows two California broadcasters from KEZY-AM in Anaheim some of the technical points in making a single.

Talent . . . Action . . . Art!



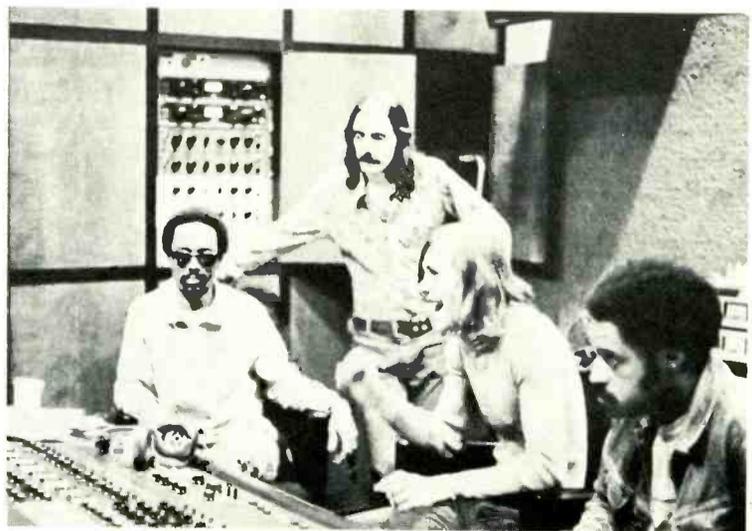
David Clayton-Thomas performs at the seventh Rio Song Festival and wins the \$16,500 first prize for "Nobody Calls Me Prophet."



Moving forces—Rod Stewart and David Ruffin (above) perform together at a Detroit concert on a song initially made a hit by the Temptations.

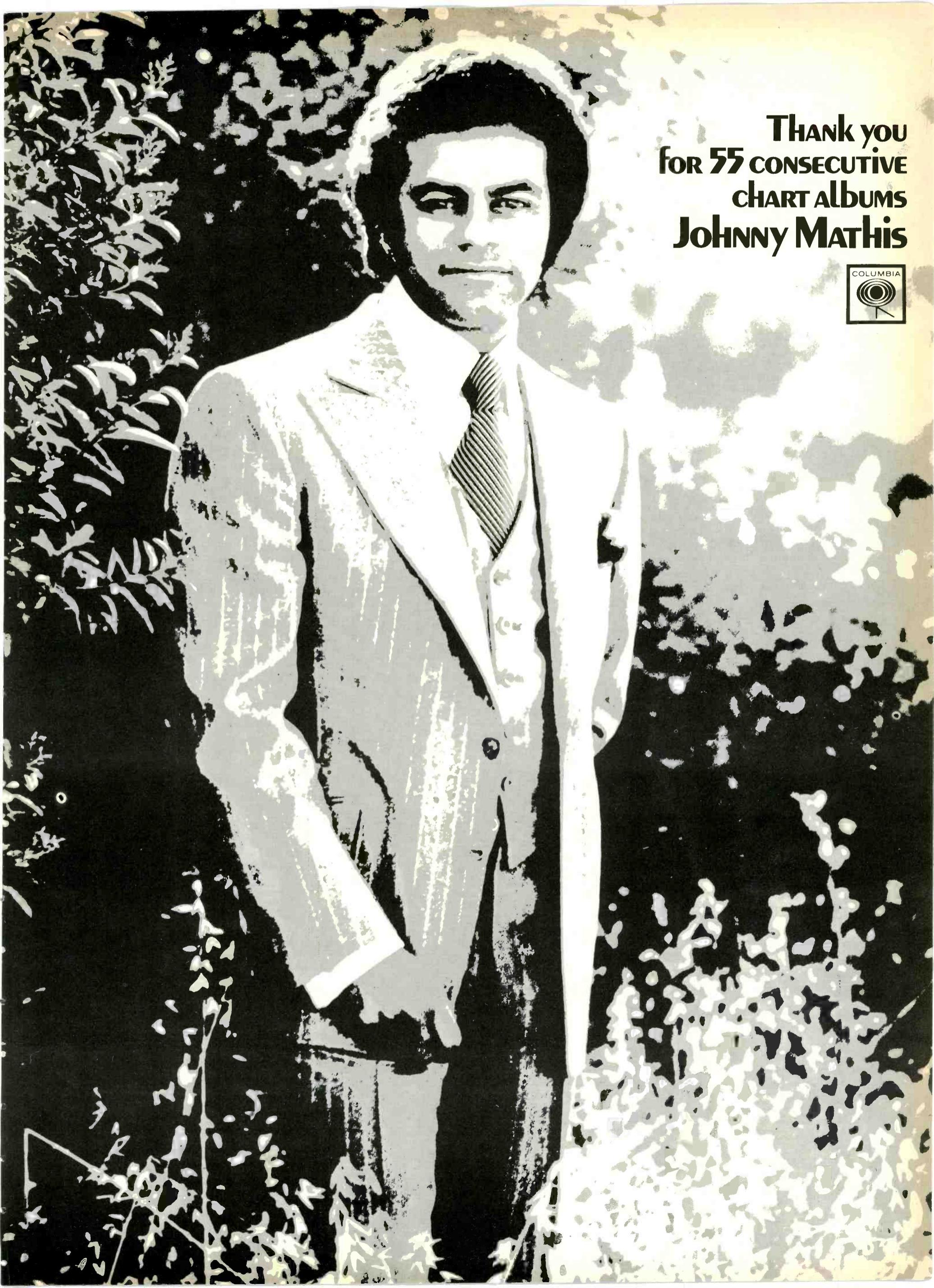


Rick Nelson coolly performs his "Garden Party" hit which brought him back into popularity.



Melvin Van Peebles (right) listens to the playback of the original cast LP of his Broadway production, "Ain't Supposed To Die A Natural Death" with several associates.

**Thank you
for 55 CONSECUTIVE
CHART ALBUMS
JOHNNY MATHIS**



U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical) from October 2, 1971 through December 2, 1972. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page). The coding reflects only the charts on which the records appeared during this time. If they

had been on another chart or had obtained a top ten (TT) position prior to October 2, but were no longer listed on that date, the information is not recorded.

For complete information on Booking Agents (BA) and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the personal managers/contacts, booking agents & the record companies.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

A

ACKLES, DAVID (Vocalist w/Guitar), Elektra, PM: Abe Hoch—Judaism Enters. Record: American Gothic (PLP).

ACKLIN, BARBARA (Vocalist), Brunswick, BA: Claiborne Agency, PM: Carl Davis. Records: Call It Trouble (S), Lay Lady Lay (S).

ACUFF, ROY (Vocalist), Hickory, BA: Acuff-Rose. Records: I Saw The Light w/Nitty Gritty Dirt Band—United Artists (C).

ADDERLEY, CANNONBALL, QUINTET (Saxophonist w/Instrumental Group—5), Capitol, BA: ABC, Richard Fulton; Campus BA: Meade Artist, PM: John Levy. Records: Black Messiah (PLP, JLP), Cannonball Adderley Presents The Nat Adderley Sextet (PLP), Soul Zodiac (SLP-TT, JLP-TT).

ADDRISI BROS. (Vocal & Instrumental Duo), Columbia, PM: Management Three. Record: We've Got To Get It On Again (H, E-TT, PLP).

ALAIMO, STEVE (Vocalist), Entrance. Record: American Music (H).

ALAN, BUDDY (Vocalist w/Guitar), Capitol, BA: Joe McFadden—OMAC Artist. Records: Best Of Buddy Alan (CLP), I'm In Love (C), I Will Drink Your Wine (C), Things (C), Too Old To Cut The Mustard w/Buck Owens (C, CLP), White Lene Fever (C).

ALICE COOPER (Vocal & Instrumental Group—5), Warner Bros., BA: Jon Podell, PM: Alvin Enters. Records: Be My Lover (H), Electric Blue, Killer (PLP, RIAA), Love It To Death (PLP, RIAA), School's Out (H-TT, PLP-TT, RIAA), Under My Wheels (H).

ALLMAN BROS. BAND (Vocal & Instrumental Group—5), Capricorn, BA: ABC, Paragon Agency, PM: Phil Walden. Records: Ain't Wastin' Time No More (H), The Allman Bros. Band At Fillmore East (PLP, RIAA), Duane & Greg Allman—Bold (PLP), Eat A Peach (PLP-TT, RIAA), Melissa (H), One Way Out (H).

ALPERT, HERB, & THE TIJUANA BRASS (Trumpeter w/Instrumental Group), A&M, BA: CMA. Record: Solid Brass (PLP).

AMERICA (Vocal & Instrumental Group—3), Warner Bros., BA: IFA, PM: Geffen Roberts. Records: America (PLP-TT, RIAA), Homecoming (PLP), A Horse With No Name (H-TT, E-TT, RIAA), I Need You (H-TT, E-TT), Ventura Highway (H-TT, E-TT).

AMMONS, GENE (Saxophonist w/Instrumental Group—3), Prestige, BA: Jacquet's Inc., R&B Booking. Records: Free Again (JLP), My Way (SLP, JLP).

ANACOSTIA (Vocal Group—3), Columbia, PM: Charisma Ltd. (Formerly called The Presidents). Record: On & Off, Part 1 (S).

ANDERSEN, ERIC (Vocalist), Columbia, BA: APA; PM: Bert Block. Record: Blue River (PLP).

ANDERSON, BILL, & THE PO BOYS (Vocalist w/Guitar—8), Decca, BA: Bill Goodwin; PM: Bobby Brenner. Records: All The Lonely Women In The World (C-TT), Bill Anderson Sings For All The Lonely Women In The World (CLP), Bill & Jan (Or Jan & Bill) w/Jan Howard (CLP-TT), Dis-Satisfied w/Jan Howard (C-TT), Don't She Look Good (C-TT), His Greatest Hits, Vol. 2 (CLP), Quits (C-TT).

ANDERSON, LIZ (Vocalist), Epic, BA: Buddy Lee; PM: Casey Anderson. Records: Astrology (C), I'll Never Fall In Love Again (C).

ANDERSON, LYNN (Vocalist w/Vocal & Instrumental Group—4), Columbia, BA: E.O. Stacy—CMA in Chicago, Neal Agency, PM: Frank Campana. Records: Cry (H, C-TT, E, PLP, CLP-TT), Fool Me (C-TT), Greatest Hits (PLP, CLP), How Can I Unlove You (H, C-TT, E, PLP, CLP-TT), Listen To A Country Song (C-TT, PLP, CLP-TT), Rose Garden (CLP), World Of Lynn Anderson (PLP, CLP), You're My Man (PLP, CLP-TT).

ANKA, PAUL (Vocalist), Buddah, BA: CMA. Records: Do I Love You? (H, E), Jubilation (H, PLP), Paul Anka (PLP).

APOLLO 100 (Instrumental Group), Mega. Records: Joy (H-TT, E-TT, PLP), Mendelssohn's 4th (Second Movement) (H, E), Telstar (E).

APRIL WINE (Vocal & Instrumental Group—4), Big Tree, BA: Concept 376 & Donald K. Donald in Canada; PM: Terry Flood in Canada. (Also see listing in Canada). Record: You Could Have Been A Lady (H).

ARGENT (Vocal & Instrumental Group—5), Epic, BA: CMA. Records: All Together Now (PLP), Hold Your Head Up (H-TT).

ARNOLD, EDDY (Vocalist), RCA; Fairs BA: E.O. Stacy—CMA in Chicago; PM: Gerard W. Purcell. Records: Eddy Arnold Sings For Housewives & Other Lovers (CLP), I Love You Dear (C), Lonely People (C, CLP), Lucy (C), Welcome To My World (CLP).

ASSOCIATION (Vocal & Instrumental Group—7), Columbia, BA: Reznick-Bernstein; PM: Patrick Colechio. Record: Waterbeds In Trinidad (PLP).

ATKINS, CHET (Guitarist), RCA; PM: X. Cosse—ARCO Enters. Records: Me & Chet w/Jerry Reed (CLP), Now & Then (CLP), Pickin' My Way (CLP), Picks On The Hits (CLP).

B

ATOMIC ROOSTER (Vocal & Instrumental Group—4), Elektra, BA: ATI. (Also see listing in United Kingdom). Records: Death Walks Behind You (PLP), In Hearing Of Atomic Rooster (PLP), Made In England (PLP).

AUDIENCE (Vocal & Instrumental Group—4), Elektra, (Group disbanded). Record: Lunch (PLP).

AUGER'S, BRIAN, OBLIVION EXPRESS (Vocal & Instrumental Group—4), RCA Victor, BA: ATI. Record: Second Wind (PLP).

AUSTIN, BOBBY (Vocalist), Atlantic, BA: Shorty Lavender. Record: Knoxville Station (C).

BACHARACH, BURT (Vocalist & Pianist w/Group—30), A&M, BA: CMA. Record: Close To You/One Less Bell To Answer (PLP).

BADFINGER (Vocal & Instrumental Group—4), Apple, BA: ATI, PM: Stan Polley—Badfinger Enters. (Also see listing in United Kingdom). Records: Baby Blue (H), Day After Day (H-TT, E-TT, RIAA), Straight Up (PLP).

BAEZ, JOAN (Vocalist), A&M, BA: Folklore Prods, PM: Manny Greenhill. Records: Blessed Are...—Vanguard (PLP, RIAA), Carry It On/Soundtrack (PLP), Come From The Shadows (PLP), In The Quiet Morning (H, E), Let It Be—Vanguard (H, E-TT), The Night They Drove Old Dixie Down—Vanguard (H-TT, E-TT, RIAA).

BAILEY, J. R. (Vocalist), Toy, PM: Boom Boom. Record: Love, Love, Love (S).

BALDRY, JOHN (Vocalist), Warner Bros., BA: ATI. Records: Don't Try To Lay No Boogie-Woogie On The King Of Rock & Roll (H), Everything Stops For Tea (PLP), It Ain't Easy (PLP).

BALLARD, HANK (Vocalist), Polydor, PM: James Brown. Record: From The Love Side (S).

BALLIN, JACK (Vocal & Instrumental Group—5), BA: ATI.

THE BAND (Vocal & Instrumental Group—5), Capitol, BA: East-West, PM: Albert B. Grossman. Records: Cahoots (PLP), Don't Do It (H), Life Is A Carnival (H), Rock Of Ages (PLP-TT, RIAA).

BANG (Vocal & Instrumental Group—3), Capitol, BA: DMA, PM: Rick Bowen. Records: Bang (PLP), Questions (H).

BARBER, GLENN (Vocalist), Hickory, BA: Bill Goodwin, Hubert Long. Records: I'm The Man In Susie's Mind (C), Unexpected Goodbye (C).

BARE, BOBBY (Vocalist), Mercury, BA: Neal Agency. Records: Short & Sweet (C), Sylvia's Mother (C), What Am I Gonna Do (C, CLP).

BAR-KAYS (Vocal & Instrumental Group—7), Volt, BA: Continental Artists Inc., PM: Sandra Newman. Record: Son Of Shaft (H, S-TT).

BARLOW, JACK (Vocalist), Dot, BA/PM: Buddy Lee. Records: Catch The Wind (C), They Call The Wind Maria (C).

BARNSTORM, FEATURING JOE WALSH (Vocal & Instrumental Group—4), Dunhill, PM: Mike Belkin—Belkin Personal Mgmt. Record: Barnstorm (PLP).

BASSEY, SHIRLEY (Vocalist), United Artists, BA: ABC. (Also see listing in United Kingdom). Records: And I Love You So (PLP), Diamonds Are Forever (H, E), I Capricorn (PLP), Something Else (PLP).

BATDORF & RODNEY (Vocal & Instrumental Duo), Asylum, PM: Harvey Kresky. Record: Batdorf & Rodney (PLP).

BEACH BOYS (Vocal & Instrumental Group—6), Reprise, BA: IFA, PM: Stephen Love—American Prods. Records: Long Promised Road (H), Pet Sounds/Carl & The Passions—So Tough (PLP), Surf's Up (PLP).

BECK, JEFF, GROUP (Vocal & Instrumental Group—5), Epic, PM: Lon Harriman—Tasty Mgmt. Records: Jeff Beck Group (PLP), Rough & Ready (PLP).

BEE GEES (Vocal & Instrumental Group—3), Atco, BA: ATI, PM: Robert Stigwood. (Also see listing in United Kingdom). Records: Alive (H), Don't Want To Live Inside Myself (H), How Can You Mend A Broken Heart? (H, RIAA), My World (H, E), Run To Me (H, E-TT), To Whom It May Concern (PLP), Trafalgar (PLP).

BELAFONTE, HARRY (Vocalist), RCA Victor, PM: Mike Merrick.

BELL, RUEBEN (Vocalist), De Luxe, Contact: Bob Riley. Record: It's Too Late (S).

BENNETT, TONY (Vocalist), Columbia, BA: CMA. Records: All Time Greatest Hits (PLP), Get Happy w/The London Philharmonic (PLP), Summer Of '42 (PLP), Tony Bennett With Love (PLP).

BENNO, MARC (Vocalist), A&M, Contact: David Anderle. Records: Ambush (PLP), Asylum Choir II w/Leon Russell—Shelter (PLP).

BENSON GEORGE (Guitarist w/Instrumental Group—2-3), CTI, BA: B&B Booking; PM: Jimmy Boyd—B&B booking. Record: White Rabbit (JLP-TT).

BERNSTEIN, LEONARD (Orchestra & Cast), Columbia. Record: Mass (PLP).

BERRY, CHUCK (Vocalist w/Guitar), Chess, BA: Universal Attractions, PM: Bob Astor. Records: Golden Decade (PLP), London Sessions (PLP-TT, SLP-TT, RIAA), My Ding-A-Ling (H-TT, S, RIAA), Reelin' & Rockin' (H), St. Louis To Frisco To Memphis—Mercury (PLP).

BLACK IVORY (Vocal Group—3), Today, BA: QBC, PM: Patrick Adams. Records: Don't Turn Around (S, PLP, SLP), I'll Find A Way (S), You & I (S).

BLACK OAK ARKANSAS (Vocal & Instrumental Group—6), Atco, BA: Premier Talent; PM: Butch Stone. Records: Black Oak Arkansas (PLP), An Angel Come To See You, Would You Make Her Feel At Home (PLP), Keep The Faith (PLP).

BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros.; BA: Premier Talent; PM: Broomstick Mgmt. (Also see listing in United Kingdom). Records: Black Sabbath (PLP, RIAA), Black Sabbath, Vol. 4 (PLP, RIAA), Iron Man (H), Master Of Reality (PLP-TT, RIAA), Paranoid (PLP, RIAA).

BLACK, TERRY, & LAUREL WARD (Vocal Duo), Kama Sutra; PM: Barry Authors in United Kingdom. Record: Goin' Down (On The Road To L.A.) (H).

BLANCHARD, JACK, & MISTY MORGAN (Vocal Duo), Mega, BA: Neal Agency. Records: Legendary Chicken Fairy (C), Second Tuesday In December (C), Somewhere In Virginia In The Rain (C), There Must Be More To Life b/w Fire Hydrant No. 9 (C), Two Sides Of Jack & Misty (CLP).

BLAND, BOBBY (Vocalist), Duke, BA: ABC. Records: Do What You Set Out To Do (H, S-TT), I'm So Tired (S), Keep On Doin' What You're Doin'—Brownstone (H).

BLOODROCK (Vocal & Instrumental Group—5), Capitol, BA: ATI, PM: Jack Calmes. Records: Bloodrock Passage (PLP), Live (PLP), U.S.A. (PLP).

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—10), Columbia, BA: Fred Heller—Blood, Sweat & Tears. Records: BS&T 4 (PLP), Greatest Hits (PLP, RIAA), Lisa, Listen To Me (H, E), New Blood (PLP), So Long/Dixie (H).

BLOOM, BOBBY (Vocalist), MGM, PM: Robert Stigwood.

BLUE HAZE (Vocal & Instrumental Group), A&M; Contact: A&M Recs. in United Kingdom. Record: Smoke Gets In Your Eyes (H, E).

BLUE OYSTER CULT, Columbia, PM: Sandy Pearlman. Record: Blue Oyster Cult (PLP).

BLUE RIDGE RANGERS (JOHN FOGERTY) (Vocalist & Instrumentalist), Fantasy. Record: Jamblaya (On The Bayou) (H).

BOND, BOBBY (Vocalist), Hickory, BA: Acuff-Rose. Record: Don't Mess Around With Jim (C).

BONES (Vocal & Instrumental Group—5), Signpost, BA: ATI, PM: Ron DeBlasio. Record: Roberta (H).

BONZO DOG BAND, United Artists, (Group disbanded). Record: Let's Make Up & Be Friendly (PLP).

BOOKER T. & THE MG'S (Vocal & Instrumental Group—4), Stax, (Group disbanded, see Booker T. & The MG's). Record: Melting Pot (PLP).

BOOKER T. & PRISCILLA (Vocal Duo), A&M, BA: Frank Rio—ABC in Calif. Record: Home Grown (PLP).

BOONE, DANIEL (Vocalist & Instrumentalist), Mercury, PM: Larry Page. (Also see listing in United Kingdom). Records: Annabelle (H), Beautiful Sunday (H, E-TT), Daniel Boone (PLP).

BOOTH, TONY (Vocalist w/Guitar), Capitol, BA: Joe McFadden—OMAC Artist. Records: Cinderella (C), Lonesome 7-203 (C), The Keys In The Mailbox (C, CLP), A Whole Lot Of Something (C).

BOWIE, DAVID (Vocalist w/Guitar), RCA Victor. (Also see listing in United Kingdom). Records: Changes (H), Hunky Dory (PLP), Jean Genie (H), The Man Who Sold The World (PLP), Rise & Fall Of Ziggy Stardust (PLP), Space Oddity (PLP), Starman (H).

BRANDON, BILL (Vocalist), Moon Song, BA: Paragon Agency, PM: Clinton E. Moon—Showtime Prods. Record: Stop This Merry Go Round (S).

BREAD (Vocal & Instrumental Group—4), Elektra, BA: IFA, PM: Alfred W. Schlesinger. Records: Baby I'm A Want You (H-TT, E-TT, RIAA, PLP-TT, RIAA), Diary (H, E-TT), Everything I Own (H-TT, E-TT), Guitar Man (H, E-TT, PLP, RIAA), Sweet Surrender (H, E).

BREMERS, BEVERLY (Vocalist), Scepter, BA: IFA, PM: Steve Metz—Catalyst Mgmt. Records: Don't Say You Don't Remember (H, E-TT), I'll Make You Music (H, E, PLP), We're Free (H, E).

BRENDA & THE TABULATIONS (Vocalist w/Vocal & Instrumental Group—6), Epic, BA: QBC, PM: Irv Nahon/Gilda Woods. Records: A Part Of You—Top & Bottom (S), Why Didn't I Think Of That—Top & Bottom (S).

BREWER & SHIPLEY (Vocal & Instrumental Duo), Kama Sutra, BA: Milton Levy; PM: Paul Peterson & Stan Plesser—Good Karma. Record: Shake Off The Demon (H, PLP).

BRIGHTER SIDE OF DARKNESS (Vocal Group—4), 20th Century, Contact: 20th Century Recs. Record: Love Jones (S).

BROMBERG, DAVID (Vocalist w/Guitar), Columbia, BA: William Morris; PM: Myddle Class. Record: David Bromberg (PLP).

BROOKS, LINDA (Vocalist), PM: Jim Benci.

BROTHERLY LOVE (Vocal Group—5), Music Merchants, PM: Creative Attractions Inc. Record: Mama's Little Baby (S).

BROWNE, JACKSON (Vocalist w/Guitar), Asylum, BA: IFA, PM: Geffen Roberts. Records: Doctor My Eyes (H-TT, E), Jackson Browne (PLP), Rock Me On The Water (H).

BROWN, JAMES (Vocalist), Polydor, BA: Man's World, Universal Attractions; PM: Charles A. Bobbit—James Brown. Records: Get On The Good Foot (SLP), Good Foot, Part 1 (H, S-TT, RIAA), Honky Tonk, Part 1 (H, S-TT), Hot Pants (PLP, SLP-TT), I Got A Bag Of My Own (H, S), I'm A Greedy Man, Part 1 (H, S-TT), King Heroin (H, S-TT), Make It Funky, Part 1 (H, S-TT), My Part b/w Make It Funky, Part 3 (H), Revolution Of The Mind/Live At The Apollo (PLP, SLP-TT), Soul Classics (PLP, SLP), Talking Loud & Saying Nothing, Part 1 (H, S-TT), There It Is (H, S-TT, PLP, SLP-TT).

BROWN, JIM ED (Vocalist), RCA, BA: Top Billing. Records: All I Had To Do (C), Evening (C), How I Love Them Old Songs (C), She's Leavin' (C, CLP).

BROWNSVILLE STATION (Vocal & Instrumental Group—4), Big Tree, BA: Astro Talent, DMA; PM: Al Nalli—A&A Prods. Record: A Night On The Town (PLP).

BRUBECK, DAVE, QUARTET (Pianist w/Instrumental Group—4), Atlantic, BA: Sutton Artists.

Records: Brubeck On Campus (JLP), The Last Set At Newport (JLP).

BRUCE, JACK, PM: Robert Stigwood. See West Bruce & Laing.

THE BRUSH ARBOR (Vocal & Instrumental Group), Capitol, PM: Dan McKinnon. Record: Proud Mary (C).

BRYCE, SHERRY (Vocalist), MGM, BA/PM: Buddy Lee. Records: Anything's Better Than Nothing w/Mel Tillis (C), Living & Learning w/Mel Tillis (C-TT, CLP).

BUCHANAN, ROY (Vocalist w/Guitar & Vocal & Instrumental Group—5), Polydor, BA/PM: Jay Reich Jr. Record: Roy Buchanan (PLP).

BUCKWHEAT (Vocal & Instrumental Group—5), London, PM: Andy De Martino—AIM Mgmt. Records: Movin' On (PLP), Simple Song Of Freedom (H).

BULLDOG (Vocal & Instrumental Group—4), Decca, BA: ATI, PM: Management Three. Records: Bulldog (PLP), No (H).

BULLET (Vocal & Instrumental Group—6), Big Tree, BA: Banner Talent, Blytham Talent; PM: Apostol Enters. Records: White Lies Blue Eyes (H), Will Power Weak, Temptation Strong (H).

BUONO, VICTOR (Actor), Dore, BA: The Blake Agency. Record: Heavy (PLP).

BURKE, SOLOMON (Vocalist), MGM, BA: Marty Landau—AMB, PM: Katz-Gallin-Leffler. Records: Get Up & Do Something For Yourself (S), Love's Street & Fool's Road (H, S), We're Almost Home (S).

BURNETT, CAROL (Vocalist), Columbia. Record: If I Could Write A Song (PLP).

BURNETTE, DORSEY (Vocalist), Capitol/OBA, Marty Landau—AMB, Joe Taylor, Jim Wagner. Records: Here & Now (CLP), I Just Couldn't Let Her Walk Away (C), In The Spring (C).

BURNS, JACKIE (Vocalist), JMI, PM: Bob Webster. Record: (If Loving You Is Wrong) I Don't Want To Be Right (C).

BUSH, JOHNNY (Vocalist), Million, BA/PM: Crash Stewart—Alamo Promos. Records: The Best Of Johnny Bush (CLP), I'll Be There (C), Whiskey River—RCA (C).

BUTLER, JERRY (Vocalist), Mercury, BA: Continental Artists Inc.; PM: Syd Harris. Records: Ain't Understanding Mellow w/Brenda Lee Eager (H, S-TT, RIAA), I Only Have Eyes For You (H, S), One Night Affair (H, S), Sagittarius Movement (PLP, SLP), Spice Of Life (PLP, SLP), (They Long To Be) Close To You w/Brenda Lee Eager (S-TT), Walk Easy My Son (H, S).

BUTTERFIELD, PAUL (Instrumental Group—6), Bearsville, BA: East-West; PM: Albert B. Grossman. Records: The Best Of Golden Butter—Elektra (PLP), Sometimes I Just Feel Like Smilin'—Elektra (PLP).

BYRD, BOBBY (Vocalist), Brownstone, BA: Man's World, Universal Attractions. Records: Hot Pants I'm Coming, Coming, I'm Coming (H, S), Keep On Doin' What You're Doin' (S).

BYRDS (Vocal & Instrumental Group—4), Columbia, BA: APA. Record: Farther Along (PLP).

C

CACTUS (Vocal & Instrumental Group—4), Atco, BA: ATI, PM: Phil Basile—Breakout Mgmt. Records: Ot 'N Sweaty (PLP), Restrictions (PLP).

CAIN, JACKIE, & ROY KRAL QUINTET (Vocal & Instrumental Group), CTI; BA/PM: Peter Paul. Record: Time & Love (E).

CALE, J. J. (Vocalist), Shelter, BA: CMA, PM: Dennis Cordell—360°. Records: After Midnight (H, E), Crazy Mama (H, E), Lies (H, E), Naturally (PLP).

CALLOPPE (Vocal & Instrumental Group—7), BA: Charles T. Johnston—CJ Enters.

CAMERON, G. C. (Vocalist), Mowest. Record: Act Like A Shotgun (S).

CAMPBELL, GLEN (Vocalist w/Guitar), Capitol, BA: IFA, PM: Nick Sevano. Records: Anne Murray & Glen Campbell (PLP, CLP), Glen Campbell's Greatest Hits (CLP, RIAA), Glen Travis Campbell (PLP, CLP), I'll Never Pass This Way Again (H, C, E), I Say A Little Prayer For You b/w By The Time I Get To Phoenix w/Anne Murray (H, C, E), The Last Time I Saw Her (C, PLP, CLP-TT), Manhattan Kansas (C-TT), Oklahoma Sunday Morning (C, E).

CANNED HEAT (Vocal & Instrumental Group—6), United Artists, BA: ABC, PM: Skip Taylor. Records: Historical Figures & Ancient Heads (PLP), Living The Blues (PLP), Rockin' With The King (H).

CAPALDI, JIM (Vocalist), Island. (Also see Traffic). Records: Eve (H), Oh How We Danced—Capitol (PLP).

CAPPS, HANK (Vocalist), Capitol, PM: Sam Trust. Record: Bowling Green (C).

CAPTAIN BEEFHEART (Vocal & Instrumental Group—5), Reprise, PM: Carl Scott. Records: First Taste Of Sin (PLP), Spotlight Kid (PLP).

CAPTAIN BEYOND (Vocal & Instrumental Group—4), Capricorn, BA: ABC, Paragon Agency, PM: Phil Walden. Record: Captain Beyond (PLP).

CARGILL, HENSON (Vocalist), Mega, Contact: Henson Cargill. Records: I Can't Face The Bed Alone (C), Naked & Crying (C), Red Skies Over Georgia (C).

CARLIN, GEORGE (Comedian), Little David, BA: CMA, PM: Monte Kay. Records: Class Clown (PLP), FM-AM (PLP, RIAA).

CARLOS, WALTER (Moog Synthesizer), Columbia. Records: Clockwork Orange (PLP), Sonic Seasons (PLP).

CARPENTERS (Vocal & Instrumental Duo w/Group—6), A&M, BA: CMA, PM: Sherwin Bash—BNB Assocs.

Records: Carpenters (PLP-TT, RIAA), Close To You (PLP), Goodbye To Love (H-TT, E-TT), Hurting Each Other (H-TT, E-TT, RIAA), It's Going To Take Some Time (H, E-TT), A Song For You (PLP-TT, RIAA), Superstar b/w Bless The Beasts & Children (H-TT, E-TT, RIAA).

CARR, VIKKI (Vocalist), Columbia, BA: CMA. Records: Big Hurt (E), En Espanol (PLP), First Time Ever (I Saw Your Face) (PLP), I'd Do It All Again (E), Superstar (PLP), Vikki Carr's Love Story (PLP).

CARTER, CLARENCE (Vocalist w/Guitar), Fame; BA: Paragon Agency. Record: Scratch My Back (And Mumble In My Ear)—Atlantic (S).

CARTER FAMILY (Vocal & Instrumental Group—3), Columbia, BA/PM: Saul Hoff—Volatile Attractions in Canada. Records: A Song To Mama (C), Travelin' Minstrel Band (C, CLP), The World Needs A Melody w/Johnny Cash (C).

CARTER, JUNE (Vocalist), Columbia, BA/PM: Saul Hoff—Volatile Attractions in Canada. Records: If I Had A Hammer w/Johnny Cash (C), No Need To Worry w/Johnny Cash (C).

CARTRELL, DELIA, Right-On, PM: James Shaw. Record: See What You've Done Done (S).

CARVER, JOHNNY (Vocalist), Epic, BA: Top Billing. Records: If You Think It's All Right (C), I Start Thinking About You (C), I Want You (C).

CASH, JOHNNY (Vocalist w/Guitar), Columbia, BA: Saul Hoff—Volatile Attractions in Canada, Fairs BA: E.O. Stacy—CMA in Chicago; PM: Saul Hoff—Volatile Attractions in Canada. Records: America: A 200-Year Salute In Story & Song (PLP, CLP-TT), If I Had A Hammer w/June Carter (C), Johnny Cash Collection: His Greatest Hits, Vol. 2 (PLP, CLP-TT), Johnny Cash Songbook—Harmony (CLP), Kate w/The Tennessee Three (H, C-TT), A Man In Black (CLP-TT), No Need To Worry w/June Carter (C), Oney (C-TT), Papa Was A Good Man w/The Temple Evangel Choir (C), A Thing Called Love w/The Temple Evangel Choir (C-TT, E, PLP, CLP-TT), The World Needs A Melody w/The Carter Family (C).

CASHMAN & WEST (Vocal & Instrumental Duo), Dunhill, Contact: Cashman & West. Records: American City Suite (H, E), A Song Or Two (PLP).

CASH, TOMMY (Vocalist), Epic, BA: E.O. Stacy—CMA in Chicago, Buddy Lee, PM: Buddy Lee. Records: Listen (C), Roll Train Roll (C), That Certain One (C), You're Everything (C).

CASSIDY, DAVID (Vocalist w/Guitar), Bell, PM: Aarons Mgmt. (Also see Partridge Family). Records: Cherish (H-TT, E-TT, RIAA; PLP, RIAA), Could It Be Forever (H, E), How Can I Be Sure (H, E-TT), Rock Me Baby (PLP).

CASTOR, JIMMY, BUNCH (Vocal & Instrumental Group—6), RCA Victor, BA: William Morris; Contact: Jimmy Castor. Records: It's Just Begun (PLP, SLP), Phase Two (PLP), Troglodyte (H-TT, S-TT, RIAA).

CHAIRMEN OF THE BOARD (Vocal Group—3), Invictus, BA: Continental Artists Inc., QBC. Records: Bittersweet (PLP), Everybody's Got A Song To Sing (S), Men Are Getting Scarce (S), Try On My Love For Size (S).

CHAKACHAS (Vocal & Instrumental Group—6-8), Avco, Contact: Roland Kluger in Belgium. Record: Jungle Fever—Polydor (H-TT, S, RIAA; PLP).

CHAMBERS BROS. (Vocal & Instrumental Group—7), Columbia, BA: ABC, PM: Bob Zimmerman. Record: Greatest Hits (PLP).

CHANDLER, GENE (Vocalist), Curtom; Contact: Gene Chandler. Record: Yes I'm Ready (If I Don't Get To Go)—Mercury (S).

CHAPIN, HARRY (Vocalist w/Vocal & Instrumental Group—4), Elektra, BA: Magna Artists; PM: Fred Kewley. Records: Heads & Tales (PLP), Sniper & Other Love Songs (PLP), Sunday Morning Sunshine (H), Taxi (H, E).

CHARLES, RAY (Vocalist w/Piano), ABC, BA: QBC, PM: Joe Adams—Ray Charles. Records: Feel So Bad (H, S), Look What They've Done To My Song, Ma (H, S), Message From The People (PLP, SLP), Through The Eyes Of Love (PLP), 25th Anniversary In Show Business (PLP, SLP), Volcanic Action Of My Soul (SLP), What Am I Living For? (H, E).

CHASE (Vocal & Instrumental Group—9), Epic, BA: Beacon Artists. Records: Chase (PLP), Ennea (PLP), Handbags & Gladrags (H), So Many People (H).

CHEECH & CHONG (Two Comedians), Ode, BA: William Morris in Calif.; PM: Lou Adler. Records: Big Bambu (PLP-TT, RIAA), Cheech & Chong (PLP, RIAA).

CHEE CHIEP & PEPPY (Vocal Duo), Buddah, BA: QBC, PM: Jesse James. Records: I Know I'm In Love (H), Never, Never, Never (S).

CHER (Vocalist), Kapp. (Also see Sonny & Cher). Records: Cher (PLP, RIAA), Don't Hide Your Love (E), Foxy Lady (PLP), Gypsies, Tramps & Thieves (H-TT, E-TT, RIAA), Living In A House Divided (H, E-TT), Supercrack, Vols. 1 & 2—United Artists (PLPs), The Way Of Love (H-TT, E-TT).

CHICAGO (Vocal & Instrumental Group—7), Columbia, BA: IFA, PM: Larry D. Fitzgerald—Epimetheus Mgmt. Records: Chicago (PLP), Chicago V (PLP-TT, SLP, JLP, RIAA), Chicago Live At Carnegie Hall (PLP-TT, RIAA), Chicago III (PLP, RIAA), Chicago Transit Authority (PLP), Dialogue (H), I'm A Man b/w Questions 67 & 68 (H, E), Saturday In The Park (H, E-TT, RIAA).

CHICORY TIP (Vocal & Instrumental Group—4), Epic. (Also see listing in United Kingdom). Record: Son Of My Father (H).

CHI-LITES (Vocal Group—4), Brunswick, BA: QBC, PM: Otis Lovell. Records: The Coldest Days Of My Life, Part 1 (H, S-TT), (For God's Sake) Give More Power To The People (PLP, SLP-TT), Have You Seen Her (H-TT, S-TT), I Want To Pay You Back (For Loving Me) (H, S), A Lonely Man b/w Man & The Woman (H, S), A Lonely Man (PLP-TT, SLP-TT), Oh Girl (H-TT, S-TT, E), Their Greatest Hits (PLP, SLP-TT), We Need Order (H).

(Continued on page TA-44)

"MR. SOLID GOLD"



1972 WAYNE NEWTON RECORDING AWARDS

*RIAA Certified Million Selling Single—

"Daddy, Don't You Walk So Fast"

Billboard

#10

Top Pop 100 Singles
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#18

Top Single Male
Vocalist 1972

Cash Box

#4

Top 100 Singles of
the year

#12

Top Single Male
Vocalist

Record World

#6

Top Singles of the Year

#5

Top Single Male
Vocalist

Personal Management:

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Records and tapes
Dist. by RCA Records

KEY TO ABBREVIATIONS
 (H)—Hot 100
 (PLP)—Top LP
 (S)—Soul Single
 (SLP)—Soul LP
 (C)—Country Single
 (CLP)—Country LP
 (E)—Easy Listening
 (JLP)—Jazz LP
 RIAA—Gold Record Award
 TT—Top 10
 BA—Booking Agent
 PM—Personal Manager

CHILLIWACK (Vocal & Instrumental Group—3), A&M; BA: Donald K. Donald in Canada; PM: Tom Riley in Canada. (Also see listing in Canada.)
 Record: Lonesome Mary (H)

CLAPTON, ERIC (Vocalist w/Guitar), Atco; PM: Robert Stigwood. (Also see listing in United Kingdom.)
 Records: Best Of Clapton—Polydor (PLP). History Of Eric Clapton (PLP-TT, RIAA). Let It Rain—Polydor (H)

CLARK, PETULA (Vocalist), MGM; BA: William Morris; PM: Katz-Gallin-Leffler. (Also see listing in United Kingdom.)
 Records: My Guy (H, E). Wedding Song (There Is Love) (H, E-TT)

CLARK, ROY (Vocalist), Dot; BA/PM: Jim Halsey.
 Records: The Incredible Roy Clark (CLP). The Lawrence Welk-Hee Haw Counter-Revolution Polka (C-TT). Magnificent Sanctuary Band (C, CLP). Roy Clark Country (PLP, CLP-TT)

CLAY, OTIS (Vocalist), Hi; PM: Purvis Spann.
 Record: Trying To Live My Life Without You (S)

CLAYTON, MERRY (Vocalist w/Group—5), Ode; BA: CMA; PM: Elliot Abbott—BNB Assocs.
 Records: After All This Time (H, S). Merry Clayton (PLP, SLP)

CLAYTON-THOMAS, DAVID (Vocalist w/Guitar), Columbia; BA: William Morris; PM: Lawrence W. Goldblatt.
 Records: David Clayton-Thomas (PLP). Magnificent Sanctuary Band (E)

CLEAN LIVING (Vocal & Instrumental Group—7), Vanguard; PM: Sean Burke.
 Record: In Heaven There Is No Beer (H, E)

CLIMAX (Vocal Group—5), Rocky Road; BA: CMA; PM: David Cheren, Paul Kessler & Brian Pannella.
 Records: Climax Featuring Sonny Geri (PLP). Life & Breath (H, E). Precious & Few (H-TT, E-TT, RIAA)

CLOWER, JERRY (Comedian), Decca; BA: Top Billing.
 Record: Mississippi Talkin' (CLP)

COASTERS (Vocal Group—4), King; PM: Jimmy Evans.
 Record: Love Potion No. 9 (H)

COCKER, JOE (Vocalist), A&M; BA: Premier Talent.
 Records: Feelin' Alright (H). Joe Cocker (PLP). Midnight Rider w/Christ Stainton Band (H). Woman To Woman (H)

COFFEY, DENNIS, & THE DETROIT GUITAR BAND (Guitarist w/Instrumental Group—4), Sussex; BA: Paragon Agency; PM: Eric Morgeson.
 Records: Evolution (PLP, SLP). Getting It On b/w Ride Sally Ride (H, S). Goin' For Myself (PLP, SLP). Scorpio (H-TT, S-TT, E, RIAA). Taurus (H, S)

COLE, TONY (Vocalist), 20th Century; Contact: 20th Century Recs.
 Record: Suite Man & Woman (H)

COLLINS, ALBERT (Vocalist w/Guitar & Vocal & Instrumental Group—6), Tumbleweed; BA: Reznick-Bernstein; PM: Burt Alexander—Natural Progression.
 Records: Get Your Business Straight (S). There's Gotta Be A Change (PLP)

COLLINS, BRIAN (Vocalist), Mega; BA: Neal Agency.
 Records: All I Want To Do Is Say I Love You (C). Spread It Around (C). There's A Kind Of Hush (C)

COLLINS, JUDY (Vocalist), Elektra.
 Records: Colours Of The Day/The Best Of (PLP). Living (PLP). Open The Door (Song For Judith) (H, E)

COLLINS, LYN (Vocalist), People; BA: Man's World.
 Records: Me & My Baby Got Our Own Thing Going (H). Think (About It) (H, S-TT, SLP)

COLOSSEUM (Vocal & Instrumental Group—6), Record: Colosseum Live—Warner Bros. (PLP)

COLTRANE, ALICE (Instrumental Group—4), Impulse; BA: Richard Fulton.
 Records: Universal Consciousness (PLP, JLP-TT). World Galaxy (JLP)

COLTRANE, CHI (Vocalist w/Piano), Columbia; BA: Danny Cleary—CMA in Calif.; PM: Ken Fritz.
 Records: Chi Coltrane (PLP). Thunder & Lightning (H)

COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), Paramount; BA: APA; PM: Joe Kerr.
 Records: Beat Me Daddy Eight To The Bar (H). Hot Licks, Cold Steel & Truckers Favorites (PLP). Hot Rod Lincoln (H-TT, C, E). Ozone (PLP)

COMPTON BROS. (Vocal & Instrumental Duo w/Instrumental Group—3), Dot; BA/PM: Jim Halsey.
 Records: Claudette (C). May Old Acquaintance Be Forgotten (C). Yellow River (C)

CONNIFF, RAY, & THE SINGERS (Vocal & Instrumental Group), Columbia; Contact: Ray Conniff.
 Records: Alone Again (Naturally) (PLP). Great Contemporary Instrumental Hits (PLP). I'd Like To Teach The World To Sing (PLP). Love Theme From "The Godfather" (PLP)

CONQUEST, JUNE (Vocalist), Curtom.
 Record: I Thank You w/Donny Hathaway (H, S)

COODER, RY (Vocalist w/Guitar), Reprise; BA: CMA.
 Record: Into The Purple Valley (PLP)

COOLIDGE, RITA (Vocalist), A&M.
 Record: The Lady's Not For Sale (PLP). Nice Feelin' (PLP)

CORNELIUS BROS. & SISTER ROSE (Vocal & Instrumental Group—9), United Artists; BA: CMA.
 Records: Cornelius Bros. & Sister Rose (PLP, SLP). Don't Ever Be Lonely (A Poor Little Fool Like Me) (H, S, E). Too Late To Turn Back Now (H-TT, S-TT, E-TT, RIAA)

CORYELL, LARRY (Guitarist w/Instrumental Group—5), Vanguard; PM: Michael Levy—John Levy in N.Y.
 Record: Barefoot Boy—Flying Dutchman (JLP)

COSBY, BILL (Comedian), Uni; PM: Del Shields—Jemmin Inc.
 Records: For Adults Only (PLP). Inside The Mind Of Bill Cosby (PLP)

COUNT BASIE (Pianist w/Vocalist & Instrumental Group—16), Daybreak; BA: Willard Alexander.
 Record: Have A Nice Day (JLP)

COUNTRY JOE & THE FISH, see Country Joe McDonald

COUNTS (Vocal & Instrumental Group—4), Westbound; BA: Jerry Patlow.
 Record: It's What's Up Front That Counts (PLP, SLP)

COURTSHIP, Tamla.
 Record: It's The Same Old Love (H)

COVEN, Warner Bros.
 Record: Soundtrack/One Tin Soldier (The Legend Of Billy Jack) (H, E)

CRADDOCK, BILLY "CRASH" (Vocalist), ABC; BA: Hubert Long; PM: Dale Morris.
 Records: Afraid I'll Want To Love Her One More Time (C). Ain't Nothing Shakin'—Cartwheel (C-TT). I'm Gonna Knock At Your Door—Cartwheel (C-TT). You Better Move On—Cartwheel (C-TT, CLP)

CRAMER, FLOYD (Pianist), RCA; PM: X Cosse—ARCCO Ents.
 Record: Class of '71 (CLP)

CRANE, LES (Vocalist), Warner Bros.; Contact: Fred Werner.
 Record: The Desiderata (H-TT, E-TT, PLP)

CRAWFORD, HANK, QUARTET (Saxophonist w/Instrumental Group), Kudu; BA: Duke Wade; PM: Peter Paul.
 Record: Help Me Make It Through The Night (SLP, JLP)

CRAZY HORSE (Vocal & Instrumental Group—5), Epic; BA: William Morris; PM: Ronald Stone.
 Record: Loose—Reprise (PLP)

CREACH, PAPA JOHN (Violinist), Grunt; BA: APA; PM: Bill Thompson. (Also see Hot Tuna & Jefferson Airplane)
 Record: Papa John Creach (PLP)

CREAM (Vocal Group—3), (Group disbanded).
 Records: Heavy Cream—Polydor (PLP). Live, Vol. 2—Atco (PLP)

CREECH, ALICE (Vocalist), Target; BA: Buddy Lee; PM: Jim Harper.
 Records: The Night They Drove Old Dixie Down (C). We'll Sing In The Sunshine (C)

CREEDENCE CLEARWATER REVIVAL (Vocal & Instrumental Group—3), Fantasy. (Group disbanded).
 Records: Cosmo's Factory (PLP). Creedence Gold (PLP). Mardi Gras (PLP, RIAA). Pendulum (PLP). Someday Never Comes (H)

CROCE, JIM (Vocalist w/Guitar), ABC; BA: CMA; PM: Elliot Abbott—BNB Assocs.
 Records: Don't Mess Around With Jim (H-TT, E-TT, PLP). Operator (That's Not The Way It Feels) (H, E)

CROSBY, DAVID (Vocalist w/Guitar), Atlantic; PM: Geffen Roberts. (Also see Crosby, Stills, Nash & Young).
 Records: Graham Nash/David Crosby (PLP-TT, RIAA). Immigration Man w/Graham Nash (H). Southbound Train w/Graham Nash (H)

CROSBY, STILLS, NASH & YOUNG (Vocal & Instrumental Group—4), Atlantic; PM: Geffen Roberts. (Also see listings for David Crosby, Stephen Stills, Graham Nash, Neil Young).
 Records: Deja Vu (PLP). 4 Way Street (PLP, RIAA)

CRUSADERS (Instrumental Group—4), Blue Thumb; Contact: Chisa Productions.
 Records: Crusaders I (E, PLP, SLP, JLP-TT). Hollywood—Mowest (SLP). Put It Where You Want It (H, S). So Far Away (E)

CURB, MIKE, CONGREGATION (Vocal & Instrumental Group—19), MGM; BA: William Morris in Calif.; PM: Vic Beni.
 Record: See You In September (E)

CURLESS, DICK (Vocalist), Capitol; BA: Buddy Lee.
 Records: January April & Me (C). She Called Me Baby (C). Snap Your Fingers (C). Stonin' Around (C)

CUT GLASS (Vocal & Instrumental Group—5), BA: Charles T. Johnston—CJ Ents.

CYMARRON (Vocal Group—3), Entrance; Contact: Chips Moman.
 Records: Rings (PLP). Valerie (H, E)

DEE, DUANE (Vocalist w/Guitar & Vocal & Instrumental Group—4), Cartwheel; PM: Mark Azolina.
 Records: How Can You Mend A Broken Heart (C). Sweet Apple Wine (C)

DEEP PURPLE (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom.)
 Records: Fireball (PLP). Machine Head (PLP, RIAA). Purple Passages (PLP)

DeHAVEN, PENNY (Vocalist), United Artists; BA/PM: Buddy Lee.
 Records: Another Day Of Loving (C). Crying In The Rain w/Del Reeves (C)

DELANEY & BONNIE (Vocal Duo), Columbia; BA: IFA.
 Records: D&B Together (PLP). Move 'Em Out—Atco (H). Only You Know & I Know—Atco (H, E). Where There's A Will There's A Way—Atco (H)

DELBERT & GLEN (Instrumental Group—5), Clean; BA: Heller-Fischel.
 Record: I Received A Letter (H)

DELEGATES (Comedy Group), Mainstream.
 Record: Convention '72 (H-TT)

DELFOINIS (Vocal Group—3), Philly Groove; BA: Richard Fulton; QBC; PM: Wilbur Hart.
 Records: Tell Me This Is A Dream (H, S, PLP, SLP). Walk Right Up To The Sun (H, S)

DELLS (Vocal Group—5), Cadet; BA: QBC; PM: Evelyn Greco.
 Records: Dells Sing Dionne Warwick's Greatest Hits (PLP, SLP). Freedom Means (PLP, SLP-TT). It's All Up To You b/w Oh My Dear (H, S). Just As Long As We're In Love (S). The Love We Had (Stays On My Mind) (H, S-TT). Sweet As Funk Can Be (SLP)

DENVER, JOHN (Vocalist), RCA Victor; Fairs; BA: E.O. Stacy—CMA in Chicago; PM: Jerry Weintraub—Management Three.
 Records: Aerie (PLP, CLP, RIAA). Everyday (H, E). Friends With You (H, E-TT). Goodbye Again (H, E). Poems, Prayers, Promises (PLP, CLP, RIAA). Rocky Mountain High (H, E, PLP, CLP)

DEREK & THE DOMINOS (Vocal Group—4), Atco (Group disbanded).
 Record: Layla (H-TT, PLP)

DeSHANNON, JACKIE (Vocalist), Atlantic; BA: Reznick-Bernstein; PM: Mike Conner.
 Records: Jackie (PLP). Only Love Can Break Your Heart (E). Paradise (E). Vanilla Olay (H, E)

DETROIT (Vocal & Instrumental Group—6), Paramount; BA: DMA; Jerry Patlow.
 Record: Detroit (PLP)

DETROIT EMERALDS (Vocal Group—3), Westbound; BA: QBC; PM: Abe Tilmann.
 Records: Baby Let Me Take You (In My Arms) (H, S-TT). Feel The Need In Me (S). You Want It You Got It (H, S-TT, PLP, SLP)

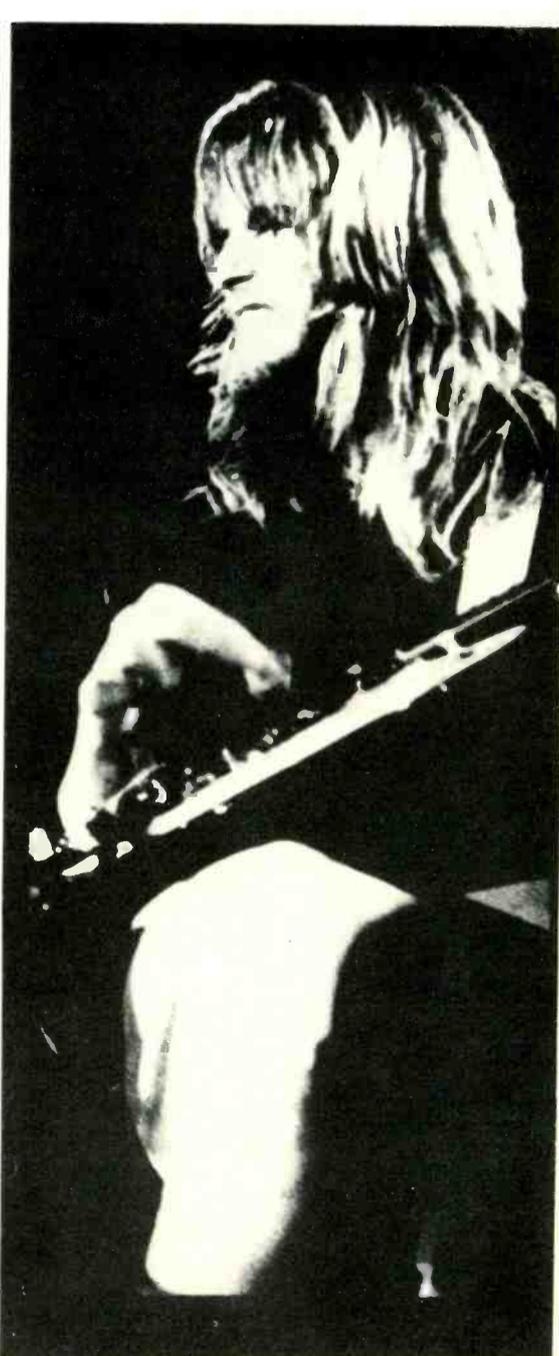
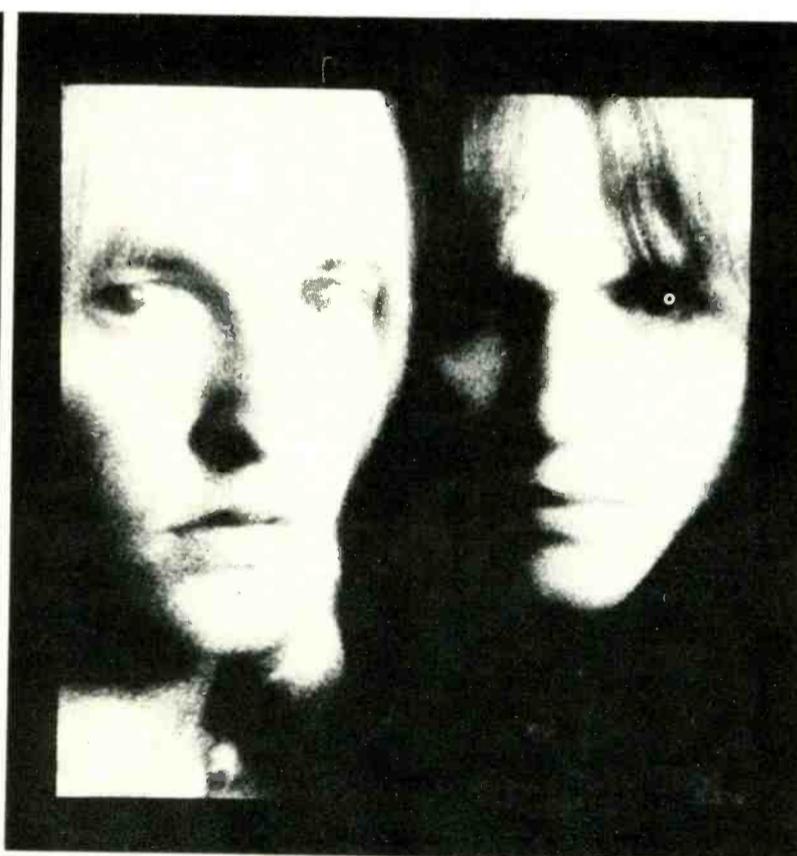
DIAMOND, NEIL (Vocalist), Uni; BA: Reznick-Bernstein; PM: Ken Fritz.
 Records: Moods (PLP-TT, RIAA). Play Me (H, E-TT). Song Sung Blue (H-TT, E-TT, RIAA). Stones (H, E-TT, PLP, RIAA). Walk On Water (H, E)

DICKENS, JIMMY (Vocalist), United Artists; BA: Moeller Talent.
 Record: Try It, You'll Like It (C)

THE DILLARDS (Vocal & Instrumental Group—5), Anthem; BA: ATI; Contact: The Dillards.
 Record: Roots & Branches (PLP)

DION (Vocalist), Warner Bros.; BA: IFA; PM: Zachary Glickman.
 Records: Sanctuary (PLP). Suite For Late Summer (PLP)

(Continued on page TA-46)



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KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

DR. HOOK & THE MEDICINE SHOW (Vocal & Instrumental Group—7), Columbia; BA: IFA; PM: Ron Haffkins. (Also see listing in United Kingdom.)
Records: The Cover Of Rolling Stone (H), Dr. Hook & The Medicine Show (PLP), Sloppy Seconds (PLP), Sylvia's Mother (H-TT, RIAA).

DR. JOHN, THE NIGHT TRIPPER (Vocal & Instrumental Group—8), Atco; BA: APA; PM: Phil Walden.
Records: Gumbo (PLP), Iko Iko (H), Sun, Moon & Herbs (PLP).

DOOBIE BROS. (Vocal & Instrumental Group—5), Warner Bros.; BA: Dan Weiner—IFA in Calif.; PM: Bruce Cohn.
Records: Listen To The Music (H), Toulouse Street (PLP).

THE DOORS (Vocal & Instrumental Group—3), Elektra; BA: Tom Ross—ABC in Calif.; PM: Bill Siddons—Siddons & Assocs.
Records: Full Circle (PLP), L.A. Woman (PLP), Mosquito (H), Other Voices (PLP), Tightrope Ride (H), Weird Scenes Inside The Gold Mine (PLP).

DOVE, RONNIE (Vocalist), Decca; BA: Dotti O'Brien.
Record: Kiss The Hurt Away (C).

DOZIER, LAMONT (Vocalist), Invictus; PM: Creative Attractions Inc.
Record: Why Can't We Be Lovers (H, S-TT).

DRAMATICS (Vocal Group—5), Volt; BA: Eli Fountain—Groovesville Music; Universal Attractions; PM: Don Davis & Eli Fountain—Groovesville Music.
Records: Get Up & Get Down (H, S), In The Rain (H-TT, S-TT), Toast To The Fool (H, S), Whatcha See Is Whatcha Get (H, S, PLP, SLP, TT).

DRISCOLL, JULIE (Vocalist); BA: Premier Talent.
Records: Roy, & THE LONERS (Vocalist w/ Group—5), Mercury; BA: Bill Goodwin.
Records: Last Time I Called Somebody Darlin' (C), Red, Red Wine (C), Sunshine & Rainbows b/w The Night's Not Over Yet (C).

DUDLEY, DAVE (Vocalist), Mercury; PM: E. Jimmy Key—Key Talent.
Records: Fly Away Again (C-TT), If It Feels Good Do It (C), Original Travellin' Man (CLP), You've Gotta Cry Girl (C), Will The Real Dave Dudley Please Sing (CLP).

DUNCAN, JOHNNY (Vocalist), Columbia; BA: Don Keirns—Jack D. Johnson; PM: Jack D. Johnson.
Records: A Baby's Smile, A Woman's Kiss (C), Fools (C), Here I Go Again (C).

DYLAN, BOB (Vocalist), Columbia; Contact: Bob Dylan.
Records: Bob Dylan's Greatest Hits, Vol. 2 (PLP, RIAA), George Jackson (H).

E

EAGER, BRENDA LEE (Vocalist), Mercury; PM: Jerry Butler.
Records: Ain't Understanding Mellow w/ Jerry Butler (H, S-TT, RIAA), (They Long To Be) Close To You w/ Jerry Butler (S-TT).

EAGLES (Vocal & Instrumental Group—4), Asylum; BA: Premier Talent; PM: Geffen Roberts.
Records: Eagles (PLP), Take It Easy (H, E), Witchy Woman (H-TT).

EARLAND, CHARLES (Organist w/ Instrumental Group—4-6), Prestige; BA: Duke Wade; PM: Rein & Rein.
Records: Intensity (JLP), Soul Story (JLP).

EARTH, WIND & FIRE (Vocal & Instrumental Group), Columbia; PM: Leonard Smith.
Records: I Think About Lovin' You—Warner Bros. (S), Last Days & Time (PLP), The Need Of Love—Warner Bros. (PLP, SLP).

EARWOOD, MUNDO (Vocalist), Royal American; BA: Paramount Mgmt.; PM: Walter Boyd.
Record: Behind Blue Eyes (C).

EATON, CONNIE (Vocalist), Chart; BA: Hubert Long; PM: Cliff Williamson.
Record: Don't Hang No Halos On Me (C).

EBONY (Vocal Group—4), Philadelphia Int'l; BA: QBC; PM: Huga Mgmt.
Record: Determination (S).

EDWARDS, JONATHAN (Vocalist), Atco; BA: APA, Lordly & Dame; PM: Peter Casperson—Castle Music.
Records: Honky Tonk Stardust Cowboy (PLP), Jonathan Edwards—Capricorn (PLP), Sunshine—Capricorn (H-TT, E-TT, RIAA).

EDWARDS, STONEY (Vocalist w/ Vocal & Instrumental Group—6), Capitol; Contact: Raymond V. Sweeney.
Records: She's My Rock (C), Stoney Edwards (CLP).

EGGS OVER EASY (Vocal & Instrumental Group—4), A&M; BA: Premier Talent.

BTH DAY (Vocal & Instrumental Group—8), Invictus; BA: QBC; PM: Creative Attractions Inc.
Records: Eeny-Meeny-Miny-Mo (S), 8th Day (PLP, SLP), If I Could See The Light (H, S), You've Got To Crawl (Before You Walk) (H, S-TT).

ELBERT, DONNIE (Vocalist), Avco; Contact: Donnie Elbert.
Records: I Can't Help Myself (H, S), If I Can't Have You—All Platinum (S), Sweet Baby—All Platinum (H, S), Where Did Our Love Go—All Platinum (H, S-TT, PLP, SLP).

EL CHICANO (Vocal & Instrumental Group—5), Kapp; BA: Aztec Prod'ns; PM: A. E. Sullivan.
Records: Brown Eyed Girl (H), Celebration (PLP).

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), United Artists; BA: East-West. (Also see listing in United Kingdom.)
Record: No Answer (PLP).

ELF (Vocal & Instrumental Group—4), Epic; BA: ATI.
Records: Everything's Alright (H, E).

ELLIS, YVONNE (Vocalist w/ Guitar), Decca; PM: Robert Stigwood.
Records: Everything's Alright (H, E).

ELLIS, DON (Trumpeter), Columbia; BA: Ellis Music; PM: Sterling Salyers & Altman.
Record: Tears Of Joy (JLP-TT).

EMERSON, KEITH, see Emerson, Lake & Palmer.

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Cotillion; BA: Premier Talent; PM: Dee Anthony. (Also see listing in United Kingdom.)

Records: Emerson, Lake & Palmer (PLP), From The Beginning (H), Keith Emerson w/ The Nice—Mercury (PLP), Nut Rocker (H), Pictures At An Exhibition (PLP-TT, RIAA), Tarkus (PLP), Trilogy (PLP-TT, RIAA).

EMOTIONS (Vocal Group—3), Volt; BA: QBC; PM: Pervis Staples.
Records: I Could Never Be Happy (H, S), My Honey & Me (S), Show Me How (H, S).

ENGLISH CONGREGATION (Vocal & Instrumental Group), Atco; Contact: Signpost Recs. (Also see listing in United Kingdom for Congregation.)
Record: Softly Whispering I Love You (H).

ENGLISH, SCOTT (Vocalist), Janus; Contact: Island Artists in United Kingdom.
Record: Brandy (H).

ENTWISTLE, JOHN (Bass Guitarist w/ Vocal & Instrumental Group), Decca; BA: Premier Talent. (Also see The Who.)
Records: Smash Your Head Against The Wall (PLP), Whistle Rhymes (PLP).

EVANS, BILL, TRIO (Instrumental Trio), Columbia; BA: Kolmar-Luth, Jack Whittemore; PM: Helen Keane.
Record: Bill Evans Album (JLP).

F

FABULOUS RHINESTONES (Vocal & Instrumental Group—6), Just Sunshine; BA: William Morris.
Records: Fabulous Rhinestones (PLP), What A Wonderful Thing We Have (H).

FACES (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom.)
Records: Early Faces (as Small Faces)—Pride (PLP), A Nod Is As Good As A Wink... To A Dead Horse (PLP-TT, RIAA), Stay With Me (H).

FAIRCHILD, BARBARA (Vocalist), Columbia; BA: Hubert Long; PM: Jerry Crutchfield.
Records: Color My World b/w Tell Me Again (C), Love's Old Song (C, CLP), A Sweeter Love (I'll Never Know) (C), Thanks For The Memories (C).

FAIRPORT CONVENTION (Vocal & Instrumental Group—4), A&M; PM: Philip Stirling-Wall in United Kingdom.
Records: Angel Delight (PLP), Babbacombe Lee (PLP).

FAITH, PERCY (Orchestra & Chorus), Columbia; BA: Peter Faith.
Records: Day By Day (PLP), Jesus Christ, Superstar (PLP), Joy (PLP).

FAMILY (Vocal & Instrumental Group—5), United Artists; BA: IFA. (Also see listing in United Kingdom.)
Records: Bandstand (PLP), Fearless (PLP).

FANNY (Vocal & Instrumental Group—4), Reprise; BA: CMA; PM: Mark Hammerman—Blue Peacock.
Records: Ain't That Peculiar (H), Charity Ball (H, PLP), Fanny Hill (PLP).

FANTASTICS (Vocal Group—4), Bell; Contact: Mustard Music in United Kingdom.
Record: (Love Me) Love The Life I Lead (H).

FARGO, DONNA (Vocalist), Dot; BA: E.O. Stacy—CMA in Chicago, Buddy Lee, Jim Wagner; PM: Stan Silver.
Records: Funny Face (H, C-TT, E-TT), Happiest Girl In The Whole USA (H, C-TT, E-TT, RIAA, PLP, CLP-TT).

FELICIANO, JOSE (Vocalist w/ Guitar), RCA Victor; BA: IFA.
Record: That The Spirit Needs (PLP).

FERGUSON, MAYNARD (Trumpeter w/ Instrumental Group—15), Columbia; BA: Willard Alexander.
Records: M. F. Horn (JLP-TT), M. F. Horn II (JLP).

FERRANTE & TEICHER (Piano Duo), United Artists.
Records: Ferrante & Teicher Play Music From "Fiddler On The Roof" (PLP), It's Too Late (PLP), Love Theme From "The Godfather" (E).

FIEDLER, ARTHUR, & BOSTON POPS (Orchestra), Polydor.
Records: Arthur Fiedler Plays The Music Of Paul Simon (PLP), Superstar (PLP).

5TH DIMENSION (Vocal Group—5), Bell; BA: CMA; PM: Marc Gordon.
Records: 5th Dimension Live (PLP, SLP, RIAA), Greatest Hits On Earth (PLP, SLP-TT), If I Could Reach You (H-TT, E-TT), Individually & Collectively (PLP, SLP), (Last Night) I Didn't Get To Sleep At All (H-TT, S, E-TT, RIAA), Never My Love (H, S, E-TT), Reflections (PLP), Together Let's Find Love (H, S, E-TT).

FIRESIGN THEATER (Comedy Group), Columbia.
Records: Dear Friends (PLP), I Think We're All Bozos On This Bus (PLP), Not Insane Or Anything You Want To (PLP).

FISHER, EDDIE (Vocalist), PM: Rudy Durand & Jim Benci—Kogala Mgmt.

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Lionel. (Group disbanded).
Records: Absolutely Right (H), Coming Of Age (PLP).

FLACK, ROBERTA (Vocalist w/ Vocal & Instrumental Group—7), Atlantic; BA: CMA; PM: John Levy.
Records: Chapter Two (PLP, SLP, JLP-TT), First Take (PLP-TT, SLP-TT, JLP-TT, RIAA), The First Time Ever I Saw Your Face (H-TT, S-TT, E-TT, RIAA), Quiet Fire (PLP, SLP-TT, JLP-TT, RIAA), Roberta Flack & Donny Hathaway (PLP-TT, SLP-TT, JLP-TT, RIAA), Where Is The Love w/ Donny Hathaway (H-TT, S-TT, E-TT, RIAA), Will You Still Love Me Tomorrow (H, S, E), You've Lost That Lovin' Feelin' w/ Donny Hathaway (H, S-TT).

FLASH (Vocal & Instrumental Group—4), Capitol; BA: East-West; PM: Two Worlds.
Records: Flash (PLP), Small Beginnings (H).

FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise; BA: ATI. (Also see listing in United Kingdom.)
Records: Bare Trees (PLP), Black Magic Woman—Epic (PLP), Future Games (PLP).

FLOYD, EDDIE (Vocalist), Stax; BA: Paragon Agency.
Records: Blood Is Thicker Than Water (S), Yum Yum Yum (I Want Some) (S).

FLYING BURRITO BROS. (Vocal & Instrumental Group—7), A&M. (Group disbanded).
Record: Last Of The Red Hot Burritos (PLP).

FOGERTY, JOHN, see Blue Ridge Rangers.

FOGERTY, TOM (Vocalist w/ Guitar), Fantasy.
Record: Tom Fogerty (PLP).

FOGHAT (Vocal & Instrumental Group—4), Bearsville; BA: East-West; PM: Tony Outada.
Records: Foghat (PLP), I Just Want To Make Love To You (H).

FORTUNES (Vocal & Instrumental Group—5), Capitol. (Also see listing in United Kingdom.)
Record: Freedom Come, Freedom Go (H, E).

FOUNTAIN, PETE (Clarinetist w/ Instrumental Group—10), PM: Shoup Mordecai & Poppel.

FOUR TOPS (Vocal Group—4), Dunhill; BA: IFA; QBC; PM: Duke Fakir.
Records: Dynamite w/ Supremes—Motown (PLP, SLP), Four Tops Now—Motown (SLP), Greatest Hits, Vol. 2—Motown (PLP, SLP), Keeper Of The Castle (H, S, PLP, SLP), MacArthur Park—Motown (H, S), Nature Planned It—Motown (S-TT, PLP, SLP-TT), A Simple Game—Motown (H, S).

FOXX, REDD (Comedian), RCA Victor.
Record: Sanford & Foxx—Dooto (PLP).

FRAMPTON, PETER (FRAMPTON'S CAMEL) (Vocalist w/ Instrumental Group—4), BA: Premier Talent; PM: Dee Anthony.
Record: Wind Of Change (PLP).

FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC; PM: Cecil Franklin.
Records: Amazing Grace w/ James Cleveland (PLP-TT, SLP-TT, RIAA), All The King's Horses (H, S-TT), Aretha Live At Fillmore West (PLP, SLP-TT), Aretha's Greatest Hits (PLP, SLP-TT), Day Dreaming (H-TT, S-TT, E), In The Beginning/The World Of 1960-67—Columbia (PLP), Oh Me Oh My (H), Rock Steady (H-TT, S-TT, RIAA), Spanish Harlem (H-TT, S-TT, RIAA), Wholly Holy w/ James Cleveland (H, S).

FRAZIER, DALLAS (Vocalist), RCA; PM: Ray R. Baker.
Record: North Carolina (C).

FREDERICK II, Vulture.
Record: Groovin' Out On Life (S).

FREE (Vocal Group—5), Island. (Also see listing in United Kingdom.)
Records: Free At Last—A&M (PLP), Free Live—A&M (PLP).

FREE MOVEMENT (Vocal & Instrumental Group—7), Columbia; BA: Don Patterson.
Records: The Harder I Try (The Bluer I Get) (H, S, E-TT), I've Found Someone Of My Own (H-TT, E-TT, PLP, SLP).

FRENZY (Vocal & Instrumental Group—6), PM: John Marotta—Hairy Lip.

FRIENDS (Vocal & Instrumental Group—6), BA: Charles T. Johnston—CJ Ents.

FRIZZELL, DAVID (Vocalist w/ Guitar), Capitol; BA: Joe McFadden—OMAC Artist.
Record: Goodbye (C).

FRIZZELL, LEFTY (Vocalist), Columbia; BA/PM: Buddy Lee.
Record: You Babe (C).

FRYE, DAVID (Comedian), Buddah; BA: William Morris; PM: Joe Lauer—Lauer Assocs.
Record: Richard Nixon, Superstar (PLP).

FUNKADELIC (Vocal & Instrumental Group—7), Westbound; BA: DMA, QBC; PM: Ron Scriber in Canada.
Records: America Eats Its Young (PLP, SLP), Can You Get To That (S), Joyful Process (S), Maggot Brain (PLP, SLP).

FUNK INC. (Instrumental Group—5), Prestige; BA: B&B Booking; PM: Larein Mgmt.
Record: Funk Inc (SLP).

FUZZ (Vocal Group—3), Calla; BA: QBC; PM: Margaret Nash.
Records: Fuzz (PLP, SLP), I'm So Glad (H, S).

G

GADSON, JAMES (Vocalist), Cream; Contact: James Gadson.
Record: Got To Find My Baby (S).

GALLAGHER, RORY (Vocalist w/ Guitar & Instrumental Group—3), Polydor; BA: ATI. (Also see listing in United Kingdom.)
Record: Live (PLP).

GALLERY (Vocal & Instrumental Group—6), Sussex; BA: Banner Talent; PM: Mike Theodore—TheoCoff.
Records: I Believe In Music (H, E), Nice To Be With You (H-TT, E-TT, RIAA; PLP).

GARCIA, JERRY (Vocalist w/ Guitar), Warner Bros.; BA: Out Of Town; PM: Jon McIntire.
Records: Garcia (PLP), Sugaree (H).

GARY GLITTER (Vocal Group—6), Bell. (Also see listing in United Kingdom.)
Records: Glitter (PLP), I Didn't Know I Loved You (Till I Saw You Rock & Roll) (H), Rock & Roll, Part 2 (H-TT).

GASCA, LUIS (Trumpeter), Blue Thumb; PM: David Rubinson—Adams Dad.
Record: Luis Gasca (PLP).

GAYE, MARVIN (Vocalist), Tama; BA: ATI.
Records: Inner City Blues (Make Me Wanna Holler) (H-TT, S-TT), What's Going On (PLP, SLP-TT), You're The Man (Part 1) (H, S-TT).

GAYLE, CRYSTAL (Vocalist), Decca; BA: Top Billing; PM: O.V. Lynn Jr.
Records: Everybody Oughta Cry (C), I Hope You're Havin' Better Luck Than Me (C).

GEILS, J., BAND (Instrumental Group—6), Atlantic; BA: Premier Talent; PM: Dee Anthony.
Records: "Live"—Full House (PLP), Lookin' For A Love (H), Morning After (PLP).

GENERAL CROOK, Down To Earth.
Record: What Time It Is (S).

GENTLE GIANT (Vocal & Instrumental Group—6), Columbia; BA: Premier Talent; PM: Broomstick Mgmt.
Record: Three Friends (PLP).

GERARD, DANVEL (Vocalist), Verve. (Also see listing in Germany.)
Record: Butterfly (H, E).

GERCI, SONNY, see Climax.

GIBBS, DOUG (Vocalist w/ Piano & Instrumental Group—5), Oak; PM: Joseph Greene.
Record: Always Have You There (S).

GIBSON, DON (Vocalist), Hickory; BA: Buddy Lee; PM: Wesley Rose.
Records: Country Green (C-TT, CLP), Did You Ever Think w/ Sue Thompson (C), Far Far Away (C), Is This The Best I'm Gonna Feel (C), I Think They Call It Love w/ Sue Thompson (C), The Two Of Us Together w/ Sue Thompson (C), Woman (Sensuous Woman) (C-TT, CLP).

GINGER BAKER (Vocal & Instrumental Group—8), Signpost; BA: ATI.

GIOVANNI, NIKKI, & THE NEW YORK COMMUNITY CHOIR (Vocal Group), Right-On; BA/PM: Richard Fulton.
Record: Truth Is On Its Way (PLP, SLP).

GLADSTONE (Vocal & Instrumental Duo—w/ Instrumental Group—5), ABC; BA: CMA; PM: Joel Cohen—Kudo III.
Record: A Piece Of Paper (H).

GLASS BOTTLE (Vocal & Instrumental Group—5), Avco Embassy; BA: ABC.
Records: The Girl Who Loved Me When (H), I Ain't Got Time Anymore (H).

GLASS HARP (Vocal & Instrumental Group—3), Decca; PM: Idyllic Prod'ns.
Record: Synergy (PLP).

GLASS HOUSE (Vocal & Instrumental Group—4), Invictus; PM: Creative Attractions Inc.
Records: Look What We've Done To Love (S), Thanks I Needed That (S).

GOLDSBORO, BOBBY (Vocalist), United Artists; BA: William Morris; PM: Lenny Ditson.
Records: California Wine (E), Danny Is A Mirror To Me (E), Poem For My Lady (E), With Pen In Hand (H, E).

GOOSE CREEK SYMPHONY (Vocal & Instrumental Group—9), Capitol; BA: William Morris.
Records: Mercedes Benz (H), Words Of Earnest (PLP).

GORME, EYDIE (Vocalist), MGM.
Record: We Can Make It Together w/ Steve Lawrence (H, E-TT).

GRAND FUNK RAILROAD (Vocal & Instrumental Group—3), Capitol; BA: CMA.
Records: E Pluribus Funk—Grand Funk Railroad (PLP-TT, RIAA), Footlopin' Music (H), Game Shelter (H), Live Album (PLP), Mark, Don & Mel (PLP, RIAA), Phoenix (PLP-TT, RIAA), Rock 'N' Roll Soul (H), Survival (PLP, RIAA), Upsetter (H).

GRASS ROOTS (Vocal Group—5), Dunhill; BA: Heller-Fischel; PM: Robert Ellis.
Records: Glory Bound (H), Move Along (PLP), The Runaway (H), Their 16 Greatest Hits (PLP, RIAA), Two Divided By Love (H, E).

GRATEFUL DEAD (Vocal & Instrumental Group—6), Warner Bros.; BA: Out Of Town; PM: Jon McIntire.
Records: Europe '72 (PLP), Live (PLP), Truckin' (H).

GRAY, CLAUDE (Vocalist), Million; BA: One Nites.
Record: What Every Woman Wants To Hear (C).

GREEN, CHARLES RANDOLPH, SOUNDE (Instrumental Group), Ranwood; Contact: Charles Randolph Green.
Record: The Masterpiece (E).

GREEN, AL (Vocalist), Hi; BA: Buddy Howe—CMA in N.Y.
Records: Al Green—Bell (PLP, SLP), Al Green Gets Next To You (PLP, SLP), Guilty—Bell (H, S), I'm Still In Love With You (H-TT, S-TT, E, RIAA; PLP, SLP-TT), Let's Stay Together (H-TT, S-TT, E, RIAA; PLP-TT, SLP-TT, RIAA), Look What You Done For Me (H-TT, S-TT, RIAA), Tired Of Being Alone (H, S-TT, RIAA), You Ought To Be With Me (H-TT, S-TT, E).

GREENE, JACK (Vocalist), Decca; BA: Top Billing.
Records: Greene Country (CLP), Hanging Over Me (C), If You Ever Need My Love (C), Much Obliged w/ Jeannie Seely (C), What's Gone Wrong With Our Love w/ Jeannie Seely (C).

GREEN, GRANT (Instrumental Group—4), Blue Note; BA: B&B Booking, Paul Williams; PM: Jimmy Boyd—B&B Booking.
Records: Shades Of Green (JLP-TT), Visions (PLP, SLP, JLP-TT).

GREEN, JUDY (Vocalist), Aware; BA: NEA.

GREENWICH, ELLIE (Vocalist), MGM; PM: SAS Inc.

GRIFF, RAY (Vocalist), Dot; BA: United Talent.
Records: It Rains Just The Same In Missouri (C), The Mornin' After Baby Let Me Down—Royal American (C).

GRIN (Vocal & Instrumental Group—4), Spindizzy; BA: Premier Talent; PM: Art Linson.
Records: 1 + 1 (PLP), White Lies (H).

THE GRINGOS (Vocal & Instrumental Group—B), BA: Charles T. Johnston—CJ Ents.

THE GUESS WHO (Vocal & Instrumental Group—5), RCA Victor; BA: Heller-Fischel; PM: Don Hunter in Canada. (Also see listing in Canada.)
Records: Best Of Guess Who (PLP), Guns Guns Guns (H), Heartbroken Bopper (H), Live At The Paramount (PLP), Rain Dance (H), Rockin' (PLP), Runnin' Back To Saskatoon (H), So Long, Bannatyne (PLP), Sour Suite (H).

GUITAR, BONNIE (Vocalist), Columbia; BA/PM: Jack Roberts.
Record: Happy Everything (C).

GUTHRIE, ARLO (Vocalist w/ Guitar & Group—5), Reprise; BA: Sutton Artists; PM: Harold Leventhal.
Records: City Of New Orleans (H, E-TT), Hoboe's Lullabye (PLP).

H

HADDAD, EDDIE, & KANYON (Vocalist w/ Instrumental Group), MGM; BA: Charles T. Johnston—CJ Ents.; PM: SAS Inc.

HAGGARD, MERLE, & THE STRANGERS (Vocalist w/ Instrumental Group—5), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
Records: The Best Of The Best Of Merle Haggard (PLP, CLP-TT, RIAA), Carolyn (H, C-TT, E), Daddy Frank (The Guitar Man) (C-TT), Grandma Harp b/w Turnin' Off A Memory (C-TT), Hag (CLP), It's Not Love (But It's Not Bad) (C-TT), Land Of Many Churches (CLP), Let Me Tell You About A Song (PLP, CLP-TT), Someday We'll Look Back (C, PLP, CLP-TT).

HALL, TOM T. (Vocalist w/ Vocal Group—6), Mercury; BA: Neal Agency.
Records: In Search Of A Song (PLP, CLP-TT), Me & Jesus (H, C-TT), The Monkey That Became President (C), More About John Henry (C), Old Dogs, Children & Watermelon Wine (C), The Storyteller (CLP-TT), Tom T. Hall's Greatest Hits (CLP), We All Got Together And (CLP), The Year That Clayton Delaney Died (H, C-TT).

HAMILTON, GEORGE, IV (Vocalist), RCA; BA: Acuff-Rose.
Records: Country Music In My Soul (C), Ten Degrees & Getting Colder (C), Travelin' Light (C), West Coast Highway (C).

HAMILTON, JOE FRANK & REYNOLDS (Vocal & Instrumental Group—4), Dunhill. (Group disbanded).
Records: Annabella (H, E), Daisy Mae (H), Hallway Symphony (PLP).

HAM



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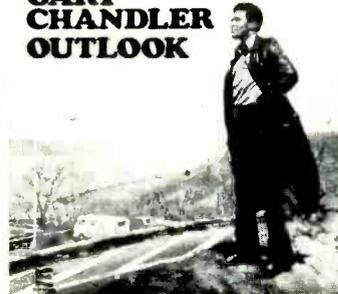
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Golden Moments



Roberta Flack receives three gold records from Atlantic's Nesuhi Ertegun for the single "First Time Ever I Saw Your Face" and the LP's "First Take" and "Chapter Two."



The Osmond Brothers receive two gold disks from MGM president Mike Curb, left, for "Puppy Love" by Donny and "Down By The Lazy River" by the group.



Bread manager Al Schlessinger accepts a gold plaque for the act as Elektra president Jac Holzman observes (above) and the Who receive gold disks from MCA president Mike Maitland for the LP's "Tommy," "Live At Leeds" and "Who's Next." They also receive a platinum disk for "Tommy."



Rod Stewart receives his gold record for the LP "Never A Dull Moment" from Mercury president Irwin Steinberg, as his manager Billy Gaff observes.



Elton John shows his goldie for his "Elton John" Uni LP along with the then general manager Russ Regan (above). Sonny and Cher accept their gold disk for Cher's "Gypsies, Tramps And Thieves" from Kapp general manager Johnny Musso (left).



Melanie and her husband-producer Peter Schekeryk, accept gold disks for her single "Brand New Key" from Famous Music president Tony Martell.



Traffic's Jim Capaldi accepts a gold LP award for the group's Island LP "The Low Spark Of High Heeled Boys" from Capitol's president Bhaskar Menon, left, and a&r chieftain Mauri Lathower.



Harry Nilsson and RCA president Rocco Laginestra observe the gold LP for "Nilsson Schmilsson." The singer holds a gold disk for the single "Without You."

STREET

FROM
DONNY
HATHA-
WAY

Continued from page TA-46

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

HUSKY, FERLIN (Vocalist). Capitol. BA: IFA, Hubert Long
 Records: How Could You Be Anything But Love (C), Just Plain Lonely (C, CLP), Open Up The Book (C)

HUTCHERSON, BOBBY (Instrumental Quartet). Blue Note. BA: LBJP Concert.
 Record: San Francisco (JLP)

IF (Vocal & Instrumental Group—7). Metromedia. PM: Concert House
 Records: If 3—Capitol (PLP), Waterfall (PLP)

IMPRESSIONS (Vocal Group—3). Curtom. BA: QBC. PM: Mary Stuart—State & Madison
 Records: This Love's For Real (S), Times Have Changed (PLP)

INCREDIBLE STRING BAND (Instrumental Group—4). Elektra. (Also see listing in United Kingdom)
 Record: Liquid Acrobat As Regards The Air (PLP)

INDEPENDENTS (Vocal Group—3). Wand. BA: QBC. PM: Eddie Thomas—Art Mgmt
 Records: I Just Want To Be There (S), Just As Long As You Need Me (H, S-TT)

INGRAM, LUTHER (Vocalist). Ko-Ko. PM: Johnny Baylor
 Records: (If Loving You Is Wrong) I Don't Want To Be Right (H-TT, S-TT, PLP, SLP-TT), I'll Be Your Shelter (In Time Of Storm) (H, S), I'll Love You Until The End (S), I've Been Here All The Time (PLP, SLP), Missing You b/w You Were Made For Me (H, S)

INTRUDERS (Vocal Group—4). Gamble. BA: QBC. PM: Huga Mgmt
 Records: I Bet He Don't Love You (H, S), (Win, Place Or Show) She's A Winner (S)

IRON BUTTERFLY (Group). Atco. (Group disbanded)
 Record: Best Of Evolution (PLP)

ISLEY BROS. (Vocal Trio). T-Neck. BA: QBC. Contact: Isley Bros.
 Records: Brother, Brother, Brother (PLP, SLP-TT), Givin' It Back (PLP, SLP), Lay-Away (H, S-TT), Lay Lady Lay (H, S), Pop That Thang (H, S-TT), Spill The Wine (H, S), Work To Do (H, S)

IT'S A BEAUTIFUL DAY (Vocal & Instrumental Group—6). Columbia. BA: David Forest—CMA in Calif., PM: Michael Jablonowski
 Records: At Carnegie Hall (PLP), Choice Quality Stuff/Anytime (PLP), It's A Beautiful Day (LP, RIAA)

J B'S (Instrumental Group—12). People. BA: Man's World
 Records: Food For Thought (SLP), Gimme Some More (H, S), Pass The Peas (H, S)

JACKIE & ROY, see Jackie Cain

JACKSON 5 (Vocal Group—5). Motown. BA: William Morris. PM: Multi-Media in Calif.
 Records: Corner Of The Sky (H, S), Goin' Back To Indiana/Soundtrack (PLP, SLP-TT), Jackson 5's Greatest Hits (PLP, SLP-TT), Little Bitty Pretty One (H, S-TT), Lookin' Through The Windows (H, S-TT, PLP-TT, SLP-TT), Maybe Tomorrow (PLP, SLP), Sugar Daddy (H-TT, S-TT)

JACKSON, GEORGE, HI
 Record: Aretha, Sing One For Me (S)

JACKSON, JERMAINE (Vocalist). Motown. (Also see Jackson 5)
 Records: Jermaine (PLP, SLP-TT), That's How Love Goes (H, S)

JACKSON, MICHAEL (Vocalist). Motown. (Also see Jackson 5)
 Records: Ben (H-TT, S-TT, E-TT, PLP-TT, SLP-TT), Got To Be There (H-TT, S-TT, E, PLP, SLP-TT), I Wanna Be Where You Are (H, S-TT), Rockin' Robin (H-TT, S-TT)

JACKSON, MILLIE (Vocalist). Spring. BA: QBC. PM: Roy Rirkind—Guardian Artists
 Records: Ask Me What You Want (H, S-TT), Child Of God (S), Millie Jackson (PLP), My Man Is A Svern Man (H, S-TT)

JACKSON, MILT (Vibes). CTI. PM: Peter Paul
 Record: Cherry w/Stanley Turrentine (JLP-TT)

JACKSON, PYTHON LEE (Vocalist). GNP Crescendo. Contact: Miki Dallon in United Kingdom
 Record: In A Broken Dream (H, PLP)

JACKSON, STONEWALL (Vocalist). Columbia. BA: Moeller Talent
 Records: That's All This Old World Needs w/The Brentwood Children's Choir (C), Torn From The Pages Of Life (C)

JACKSON, WANDA (Vocalist). Capitol. BA: Neal Agency. PM: Wendell Goodman
 Records: Back Then (C), I Already Know (C), I'll Be Whatever You Say (C)

JADE WARRIOR (Vocal Group—3). Vertigo. PM: Gaff Masters in United Kingdom
 Record: Released (PLP)

JAMES, ETTA (Vocalist). Chess. Contact: Etta James
 Record: I've Found A Love (S)

JAMES GANG (Vocal & Instrumental Group—4). BA: William Morris. PM: Mike Belkin—Belkin Personal Mgmt
 Records: James Gang Live In Concert—ABC (PLP, RIAA), James Gang Rides Again—ABC (PLP, RIAA), Midnight Man—ABC (H), Passin' Thru—ABC (PLP), Straight Shooter—ABC (PLP), Thirds—ABC (PLP, RIAA)

JAMES, JESSE (Vocalist). Zay. BA: ABA. PM: Hosea Wilson—Wiggie Mgmt
 Record: At Last (S)

JAMES, SONNY, & THE SOUTHERN GENTLEMEN (Vocalist w/Group—6). Columbia. BA: Neal Agency. PM: Bob Neal
 Records: Biggest Hits Of Sonny James—Capitol (CLP-TT), Downfall Of Me (C), Here Comes My Honey Again—Capitol (C-TT, CLP), Only Love Can Break A Heart—Capitol (C-TT), The Sensational Sonny James—Capitol (CLP-TT), That's Why I Love You Like I Do—Capitol (C-TT, CLP-TT), Traces—Capitol (C, CLP), When

The Snow Is On The Roses (C-TT, PLP, CLP-TT), White Silver Sands (C-TT)

JAMES, TOMMY (Vocalist). Roulette. BA: Banner Talent. PM: Bob Schward—Thruppence Ltd.
 Records: Cat's Eye In The Window (H), Celebration (H), Christian Of The World (PLP), I'm Comin' Home (H), Love Song (H, E), Nothing To Hide (H), Tell 'Em Willie Boy's A Comin' (H)

JAMESTOWN MASSACRE (Vocal & Instrumental Group—7). Warner Bros. BA: Beacon Artists. PM: Dale Messmer
 Record: Summer Sun (H, E)

JEFFERSON AIRPLANE (Vocal & Instrumental Group—7). Grunt. BA: APA. PM: Bill Thompson
 Records: Bark (PLP, RIAA), Long John Silver (PLP), Pretty As You Feel (H)

JENNINGS, WAYLON (Vocalist). RCA Victor. BA: Moeller Talent
 Records: Cedartown, Georgia (C, CLP), Good Hearted Woman (C-TT, CLP-TT), Ladies Love Outlaws (CLP), Pretend I Never Happened (C), Sweet Dream Woman (C-TT)

JETHRO TULL (Vocal & Instrumental Group—5). Chrysalis. BA: Premier Talent. PM: Chrysalis Artist. (Also see listing in United Kingdom)
 Records: Aqualung—Reprise (PLP), Living In The Past (H, RIAA, PLP), Thick As A Brick—Reprise (PLP-TT, RIAA)

JIMMY & VELLA (Vocal Duo). Atlantic. BA: ATI

JOHN, ELTON (Vocalist w/Piano). Uni. BA: IFA. PM: Dick James. (Also see listing in United Kingdom)
 Records: 11-17-70 (PLP), Honky Cat (H-TT, E-TT), Honky Chateau (PLP-TT, RIAA), Levon (H), Madman Across The Water (PLP-TT, RIAA), Rocket Man (H-TT, E), Tiny Dancer (H, E), Tumbleweed Connection (PLP, RIAA)

JOHN, ROBERT (Vocalist). Atlantic. PM: Three Dimension
 Records: Hushabye (H), The Lion Sleeps Tonight (H-TT, E-TT, RIAA)

JOHNSON, LOIS (Vocalist). MGM. BA/PM: Buddy Lee
 Records: Rain—Rain (C), Send Me Some Lovin' w/Hank Williams Jr. (C), Send Me Some Lovin' & Whole Lotta Loving w/Hank Williams Jr. (CLP), Whole Lotta Loving w/Hank Williams Jr. (C)

JOHNSON, SYL (Vocalist). Hi. Contact: Syl Johnson
 Record: The Love You Left Behind (S)

JOHNS, SAMMY (Vocalist w/Guitar). Act 1. BA: NEA

JO JO GUNNE (Vocal & Instrumental Group—4). Asylum. BA: Premier Talent. PM: Art Linson
 Records: Jo Jo Gunne (PLP), Run Run Run (H)

JONES, GEORGE (Vocalist). Epic. BA/PM: Shorty Lavender
 Records: The Ceremony w/Tammy Wynette (C-TT), A Day In The Life Of A Fool—RCA (C), George Jones (CLP-TT), I'll Follow You (Up To Our Cloud)—Muscor (C), Loving You Could Never Be Better (C), Me & The First Lady w/Tammy Wynette (CLP-TT), Old-Fashioned Singing w/Tammy Wynette (C), A Picture Of Me (Without You) (C), Songs Of Leon Payne—Muscor (CLP), Take Me w/Tammy Wynette (C-TT), We Can Make It (C-TT), We Go Together w/Tammy Wynette (PLP, CLP-TT), Wrapped Around Her Finger (C)

JONES, QUINCY (Conductor). A&M. BA: Peter Faith, IFA. PM: Ray Brown
 Records: 5/Soundtrack—Reprise (PLP),

Money Runner—Reprise (H, S), Ndeda—Mercury (PLP, JLP), Smackwater Jack (PLP, JLP-TT)

JONES, SHIRLEY, see Partridge Family

JONES, TOM (Vocalist). Parrot. BA: CMA. (Also see listing in United Kingdom)

JOY OF COOKING (Vocal & Instrumental Group—5). Capitol. BA: East-West
 Records: Castles (PLP), Closer To The Ground (PLP)

K

KAEMPFFERT, BERT (Orchestra). Decca. PM: Hal Fein
 Record: Now! (PLP)

KANTNER, PAUL, & GRACE SLICK (Vocalist w/Guitar & Piano). Grunt. BA: APA. PM: Bill Thompson. (Also see Jefferson Airplane)
 Record: Sunfighter (PLP)

KAY, JOHN (Vocalist w/Guitar). Dunhill. BA: ATI. PM: Reb Foster
 Records: I'm Movin' On (H), Unsung Songs & Little Known Heroes (PLP)

KELLAWAY, ROGER (Pianist w/Vocal & Instrumental Group—5). A&M. PM: Enid Domanico. Contact: Steve Goldman
 Record: Remembering You (E)

KELLUM, MURRY (Vocalist). Epic. BA: Hubert Long. One Nites. PM: One Nites
 Record: Train Train (C)

KELLY, CASEY (Vocalist w/Guitar & Piano). Elektra. BA: IFA. PM: Schiffman & Larson
 Record: Poor Boy (H)

KEMP, WAYNE (Vocalist). Decca. BA/PM: Shorty Lavender
 Records: Darlin' (C), Did We Have To Come This Far (C)

KENDALLS (Vocal Duo). Dot. BA: Wit-Helm Agency
 Records: Everything I Own (C), Two Divided By Love (C)

KENDRICKS, EDDIE (Vocalist w/Vocal Group—7). Tama. BA: William Morris. PM: Shelly Berger—Multi-Media in Calif.
 Records: All By Myself (PLP, SLP), Can I (S), Eddie's Love (H, S), If You Let Me (H, S), People—Hold On (PLP, SLP)

KENNEDY, MIKE
 Record: Louisiana—ABC (H)

KENTON, STAN, & ORCH. (Saxophonist w/Instrumental Group—19). phase 4 stereo. BA: Willard Alexander. PM: Dennis Justice—Kentonian Inc.
 Record: Stan Kenton Today (PLP, JLP-TT)

KERR, GEORGE (Vocalist). All Platinum. BA: QBC. PM: All Platinum
 Record: If This World Were Mine (SLP)

KING, ALBERT (Vocalist w/Instrumental Group—4). Stax. BA: CMA
 Records: Angel Of Mercy (S), Everybody Want To Go To Heaven (S), I'll Play The Blues For You (S, PLP, SLP), Lovejoy (SLP)

KING, B. B. (Vocalist w/Guitar & Group—9). ABC. BA: ABC. PM: Sidney A. Seidenberg—SAS Inc.
 Records: Ain't Nobody Home (H, S), B.B. King In London (PLP, SLP), B.B. King Live At Cook County Jail (PLP, SLP), B.B. King Live At The Regal (PLP), Ghetto Woman (H, S), Guess Who (H, S, PLP, SLP), I Got Some Help I Don't Need (H, S), L.A. Midnight (PLP, SLP), Sweet Sixteen (H, S)

KING, CAROLE (Vocalist w/Piano). Ode. PM: Lou Adler
 Records: Been To Canaan (H), Carole King Music (PLP-TT, RIAA), Rhymes & Reasons (PLP-TT, RIAA), So Far Away b/w Smackwater Jack (H, E-TT), Sweet Seasons (H-TT, E-TT), Tapestry (PLP-TT, RIAA), Writer: Carole King (PLP)

KING, CLAUDE (Vocalist). Columbia. BA: Hubert Long
 Records: Chip & Dale's Place (CLP), Darlin' Raise The Shade (C), He Ain't Country (C), When You're Twenty-One (C)

KING CRIMSON (Vocal & Instrumental Group—5). Atlantic. BA: Premier Talent
 Record: Islands (PLP)

KING FLOYD JR. (Vocalist). Chimneyville. BA: Paragon Agency. PM: Edward Windsor Wright
 Record: Woman Don't Go Astray (H, S-TT)

KING HARVEST (Vocal & Instrumental Group). Perception. Contact: Musidisc Europe in France
 Record: Dancing In The Moonlight (H)

THE KINKS (Vocal & Instrumental Group—5). RCA Victor. BA: IFA. (Also see listing in United Kingdom)
 Records: Everybody's In Show Biz (PLP), Kink Kronikles—Warner Bros. (PLP), Musswell Hill-billies (PLP)

KISSOON, MAC & KATIE (Vocal Duo). ABC
 Record: Chirpy Chirpy Cheep Cheep (H, E)

KLEMMER, JOHN (Saxophonist). Impulse. BA: James Greff, Sandra Getz
 Record: Water Falls (JLP)

KNIGHT, FREDERICK (Vocalist). Stax. BA: Continental Artists Inc., Entertainment, MA Entertainment
 Record: I Been Lonely For So Long (H, S-TT)

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group—4). Soul. BA: QBC. PM: Sidney A. Seidenberg—SAS Inc.
 Record: Help Me Make It Through The Night (H, S, E), If I Were Your Woman (PLP, SLP), Make Me The Woman You Come Home To (H, S-TT), Standing Ovation (PLP, SLP)

KNIGHT, JEAN (Vocalist). Stax. BA: Universal Attractions
 Records: Carry On (S), Mr. Big Stuff (PLP, SLP-TT), You Think You're Hot Stuff (H, S)

KNIGHT, TERRY, & THE PACK (Vocal & Instrumental Group). Abkco. (Group disbanded)
 Record: Mark, Don & Terry 1966-1967 (PLP)

KOOL & THE GANG (Vocal & Instrumental Group—7). De-Lite. BA: QBC. PM: Robert Bell
 Records: Best Of Kool & The Gang (PLP, SLP), Kool & The Gang Live At PJ's (PLP, SLP), Love The Life You Live (S), Music Is The Message (SLP)

KOOPER, AL (Vocalist). Columbia. BA: ATI. PM: Stan Polley—Five Arts
 Record: Possible Projection Of The Future/Childhood's End (PLP)

KOTTKE, LEO (Vocalist w/Guitar). Capitol. BA: IFA. PM: Denny Bruce
 Record: Greenhouse (PLP)

KRAL, ROY, see Jackie Cain

KRISTOFFERSON, KRIS (Vocalist w/Guitar). Monument. BA: Magna Artists. PM: Bert Block
 Records: Border Lord (PLP, CLP-TT), Josie (H, C), Jesus Was A Carpenter (PLP, CLP), Loving Her Was Easier Than Anything I'll Ever Do Again (H, E-TT), Me & Bobby McGee (PLP, CLP-TT, RIAA), The Silver-Tongued Devil & I (PLP, CLP-TT, RIAA)

(Continued on page TA-52)

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Many Thanks
and
Best Wishes for a
wonderful New Year
Helen Reddy

U.S. POPULAR RECORDING ARTISTS

• Continued from page TA-50

KEY TO ABBREVIATIONS
 (H)—Hot 100
 (PLP)—Top LP
 (S)—Soul Single
 (SLP)—Soul LP
 (C)—Country Single
 (CLP)—Country LP
 (E)—Easy Listening
 (JLP)—Jazz LP
 RIAA—Gold Record Award
 TT—Top 10
 BA—Booking Agent
 PM—Personal Manager

KRYSTAL GENERATION (Vocal Group—3). Miter Chand; Contact: Gene Chandler. Record: Wanted Dead Or Alive (S).

L

LABELLE (Vocal & Instrumental Group). BA: ATI. **LA CROIX, JERRY, & WHITE TRASH** (Vocal & Instrumental Group—9). Epic; BA: Heller-Fischel; PM: Reb Foster. Records: I Can't Turn You Loose (H). Keep Playin' That Rock 'N' Roll (H). Roadwork (PLP) (all as Edgar Winter's White Trash).

LAING, CORKY. PM: Gary Kurfurst. See West Bruce & Laing.

LANDIS, RICHARD. Records: A Man Who Sings—Dunhill (E). Natural Causes—Dunhill (E).

LANE, RED (Vocalist). RCA; BA: Don Light, Joe Taylor. Records: It Was Love While It Lasted (C). Set The World On Fire (C). Throw A Rope Around The Wind (C).

LaSALLE, DENISE (Vocalist). Westbound; BA: Continental Artists Inc.; PM: Bill Jones. Records: A Man Sized Job (H, S-TT). Now Run & Tell That (H, S-TT). Trapped By A Thing Called Love (H, S-TT, RIAA; PLP, SLP).

LAST, JAMES (Conductor). Polydor; BA: Jack Thompson—Barco Media in Canada. (Also see listing in Germany). Record: Music From Across The Way (H, E, PLP).

LATEEF, YUSEF (Saxophonist w/Instrumental Group—3). Atlantic; BA: Paul Williams. Record: The Gentle Giant (JLP).

LAUREL, BOBBY, REVUE (Vocalist w/Piano). MGM; PM: Shoup Mordecai & Poppel. **LAWRENCE, STEVE** (Vocalist). MGM. Records: Medley: Ain't No Sunshine/You Are My Sunshine (E). We Can Make It Together w/Eydie Gorme (H, E-TT).

LAYING MARTINE (Vocalist). Barnaby; PM: Don Williams—Williams & Price. Record: Rub It In (H, E).

LED ZEPPELIN (Vocal & Instrumental Group—4). Atlantic. (Also see listing in United Kingdom). Records: Black Dog (H). Led Zeppelin (PLP-TT, RIAA). Rock & Roll (H).

LEE, BRENDA (Vocalist). Decca; BA: IFA. Records: Always On My Mind (C). If This Is Our Last Time (C). Misty Memories (C).

LEE, DICKEY (Vocalist). RCA; BA/PM: One Niners. Records: Ashes of Love (C, CLP). Baby, Bye Bye (C). I Saw My Lady (C). Never Ending Song Of Love (C-TT, CLP).

LEE, HAROLD (Vocalist). Cartwheel; PM: Bob Millisap. Record: Mountain Woman (C).

LEE, LAURA (Vocalist). Hot Wax; BA: Continental Artists Inc.; William Morris; PM: Creative Attractions Inc. Records: If You Can Beat Me Rockin' (You Can Have My Chair) (H, S). Love & Liberty (H, S). Rip Off (H, S-TT). Since I Fell For You (H, S). Women's Love Rights (H, S, PLP, SLP).

LEE, PEGGY (Vocalist). Capitol; BA: William Morris. Record: Love Song (E).

LEGRAND, MICHEL (Pianist & Orchestra). Bell; BA: IFA; PM: Nat Shapiro. Records: Brian's Song (H, E, PLP). Sarah Vaughan/Michel Legrand—Mainstream (PLP).

LENNON, JOHN (Vocalist w/Guitar). Apple; PM: Allen Klein—Abkco Inds. (Also see listing in United Kingdom). Records: Imagine w/Plastic Ono Band (H-TT, E-TT, PLP-TT, RIAA). John Lennon w/Plastic Ono Band (PLP). Some Time In New York City w/Yoko Ono & Plastic Ono Band (PLP). Woman Is The Nigger Of The World (H).

LETTERMEN (Vocal Group—3). Capitol; BA: William Morris; PM: Jess Rand. Records: Lettermen, Vol. 1 (PLP). Love (H, E-TT). Love Book (PLP).

LEWIS, BOBBY (Vocalist). BA: Atlas Artists. Record: Today's Teardrops (C).

LEWIS, JERRY LEE (Vocalist w/Piano & Instrumental Group—7). Mercury; BA: National Artists. Records: Chantilly Lace b/w Think About It Darlin' (H, C-TT, E). The Killer Rocks On (PLP, CLP-TT). Lonely Weekends (C). Me & Bobby McGee (H, E). Touching Home (CLP). Turn On Your Love Light (H). When He Walks On You (C). Who's Gonna Play This Old Piano (C). Would You Take Another Chance On Me (C-TT, PLP, CLP-TT).

LEWIS, LINDA GAIL (Vocalist). Mercury; BA: National Artists. Record: Smile Somebody Loves You (C).

LEWIS, RAMSEY, TRIO (Pianist w/Instrumental Duo). Columbia; BA: ABC. Records: Back To The Roots (JLP-TT). Slippin' Into Darkness (S). Upendo Ni Pamojos (PLP, SLP-TT, JLP-TT).

LIGHTFOOT, GORDON (Vocalist w/Instrumental Group—3). Reprise; BA: IFA; PM: Al Mair—Early Morning in Canada. (Also see listing in Canada). Records: Beautiful (H, E). Don Quixote (PLP). Old Dan's Records (PLP). Summer Side Of Life (PLP).

LIGHTHOUSE (Vocal & Instrumental Group—10). Evolution; BA: CMA; PM: H. P. & Bell in Canada. (Also see listing in Canada). Records: I Just Wanna Be Your Friend (H). Lighthouse Live (PLP). One Fine Morning (H, E, PLP). Take It Slow (Out In The Country) (H). Thoughts Of Movin' On (PLP). Sunny Days (H).

LIMMIE & FAMILY COOKING (Vocal Trio). Avco; PM: Alan Klein—Stone Gold. Record: You Can Do Magic (H).

LINDISFARNE (Vocal Group—5). Elektra. (Also see listing in United Kingdom). Record: Lady Eleanor (H).

LINDSAY, MARK (Vocalist). Columbia; Contact: TAM Ent's. Records: Are You Old Enough? (H). Something Big (E). You've Got A Friend (PLP).

LINDSEY, LAWANDA (Vocalist). Chart; BA: Joe Taylor. Record: I Wish I Was A Little Boy Again (C).

LITTLE BEAVER (Vocalist). Cat; Contact: Sherry Smith—TK Prod'ns. Record: Joey (S).

LITTLE MILTON (Vocalist w/Guitar). Stax; BA: Camil Prod'ns; PM: Pat Powell—Camil Prod'ns. Records: If That Ain't A Reason (S). That's What Love Will Make (H, S-TT).

LITTLE RICHARD (Vocalist). Reprise; BA: ABC. Record: King Of Rock & Roll (PLP).

LITTLE ROYAL & THE SWINGMASTERS (Vocalist w/Instrumental Group—8). Trius; BA: QBC; PM: World Wide. Record: Jealous (S).

LITTLE SISTER (Vocal Group—3). Stoneflower; PM: David Kapralik. Record: Stanga (S).

LOBO (Vocalist). Big Tree; PM: Aarons Mgmt. Records: California Kid & Remo (E). I'd Love You To Want Me (H-TT, E-TT). Of A Simple Man (PLP). A Simple Man (H, E).

LOGGINS, KEN, W/JIM MESSINA (Vocal & Instrumental Group—6). Columbia; BA: IFA; PM: Schiffman & Larson. Records: Loggins & Messina (PLP). Nobody But You (H). Sittin' In (PLP). Vahevela (H). Your Mama Don't Dance (H).

LOOKING GLASS (Vocal & Instrumental Group—4). Epic; BA: ATI; PM: Lon Harriman—Tasty Mgmt. Records: Brandy (You're A Fine Girl) (H-TT, E-TT, RIAA). Golden Rainbow (E). Looking Glass (PLP).

LOUVIN, CHARLIE (Vocalist). Capitol; BA: Atlas Artists. Records: Baby What's Wrong With Us w/Melba Montgomery (C). I'm Gonna Leave You w/Melba Montgomery (C). Just In Time (C).

LOVE, PEACE & HAPPINESS (Vocal Group—3). RCA Victor; PM: Lu Vason—ABA. Record: I Don't Want To Do Wrong (S).

LOVE UNLIMITED (Vocal Group—3). Uni; BA: QBC; PM: Mo-Soul Prod'ns. Records: Love Unlimited (PLP, SLP). Walking In The Rain (H, S-TT, RIAA).

LUMAN, BOB (Vocalist). Epic; BA: Moeller Talent. Records: A Chain Don't Take To Me (C). It Takes You (C). Lonely Women Make Good Lovers (C-TT, CLP). When You Say Love (C-TT, CLP).

LUNAR FUNK (Vocal & Instrumental Group—4). Bell; PM: Martin McNichols. Record: Mr. Penguin, Part 1 (H, S).

LYNN, LORETTA (Vocalist w/Instrumental Group—8). Decca; BA: United Talent; PM: O.V. Lynn Jr. Records: God Bless America (CLP-TT). Here I Am Again (C-TT, CLP-TT). I Wanna Be Free (CLP). Lead Me On w/Conway Twitty (C-TT, PLP, CLP-TT). One's On The Way (C-TT, PLP, CLP-TT). You're Looking At Country (C-TT, CLP-TT).

MACK, WARNER (Vocalist). Decca; BA/PM: Buddy Lee. Records: Draggin' The River (C). I Wanna Be Loved Completely (C). You're Burning My House Down (C).

MADURA (Vocal & Instrumental Group—3). Columbia; BA: IFA; PM: Larry D. Fitzgerald—Epi-metheus Mgmt. Record: Madura (PLP).

MAGIC LANTERN (Vocal Group). Charisma; Contact: Steve Rowlands—Machet & Cronfeld. Record: Country Woman (H).

MAGIC ORGAN (Instrumental Group—5). Random; Contact: Walter A. Smith. Record: Street Fair (PLP, CLP).

MAHAVISHNU ORCH. W/JOHN McLAUGHLIN (Guitarist w/Instrumental Group—5). Columbia; BA: CMA. Records: Extrapolation (John McLaughlin only)—Polydor (PLP). The Inner Mounting Flame (PLP, JLP). My Goals Beyond (John McLaughlin only)—Douglas (PLP).

MAIN INGREDIENT (Vocal Group—3). RCA Victor; BA: QBC; Universal Attractions; PM: Management Three. Records: Bitter Sweet (PLP, SLP-TT). Black Seeds Keep On Growing (S, PLP, SLP). Everybody Plays The Fool (H-TT, S-TT, E, RIAA).

MALO (Vocal & Instrumental Group—10). Warner Bros.; BA: Premier Talent; PM: David Rubinson & Chris Wong—Adams Dad. Records: Dos (PLP, SLP). Malo (PLP, SLP-TT). Suavecito (H, E-TT).

MAMAS & PAPAS (Vocal Group—4). Dunhill. (Group disbanded). Records: People Like Us (PLP). Step Out (H, E).

MANASSAS (Vocal & Instrumental Group—7). Atlantic; BA: CMA; Contact: Michael John Bowen. Record: Rock & Roll Crazyes w/Stephen Stills (H).

MANCINI, HENRY (Pianist & Orchestra). RCA Victor; BA: IFA. Records: Big Screen-Little Screen (PLP). Brass On Ivory (PLP). Mancini Concert (PLP). The Mancini Generation (PLP). Theme From "Cade's County" (E). Theme From "The Mancini Generation" (E).

MANDEL, HARVEY (Vocalist w/Guitar). Janus; BA: ABC; Sandra Getz; PM: Skip & Jim Taylor—Skip Taylor. Record: The Snake (PLP).

MANDRELL, BARBARA (Vocalist). Epic; BA: Neal Agency; PM: Irby M. Mandrell. Records: Holdin' On To The Love I Got (C). A Perfect Match w/David Houston (C, CLP). Show Me (C). Tonight My Baby's Coming Home (C-TT). Treat Him Right (CLP). We've Got Everything But Love w/David Houston (C).

MANDRILL (Vocal & Instrumental Group—7). Polydor; BA: ATI. Supreme Artists; PM: Beau Ray Fleming. Records: Get It All (S). Mandrill Is (PLP, SLP).

MANGIONE, CHUCK (Vocal & Instrumental Group—4). Mercury; BA: APA; PM: Tom Iannaccone—Original Performances. Records: Chuck Mangione Quartet (PLP, JLP). Friends & Love (JLP). Together (PLP, JLP).

MANHATTANS (Vocal Group—5). De Luxe; BA: QBC; PM: Hermi Hanlin. Records: Cry If You Wanna Cry b/w A Million To One (S). A Million To One (SLP). One Life To Live (S-TT).

MANN, BARRY (Vocalist). New Design; PM: Steve Tyrell. Record: When You Get Right Down To It (E).

MANN, HERBIE (Flutist w/Instrumental Group—6). Embryo; BA: Sutton Artists. Records: Mississippi Gambler—Atlantic (JLP-TT). Push Push (PLP, SLP, JLP-TT).

MANN'S, MANFRED, EARTH BAND (Vocal & Instrumental Group). Polydor; BA: ATI. Records: Living Without You (H). Manfred Mann's Earth Band (PLP).

MANTOVANI (Orchestra). London; BA: L. Leverett Wright. (Also see listing in United Kingdom). Records: Annunzio Paolo Mantovani (PLP). For Lovers Everywhere (PLP).

MARK-ALMOND (Vocal & Instrumental Group—5). Blue Thumb; BA: Premier Talent; PM: Art Linson. Records: Mark-Almond (PLP). Mark-Almond II (PLP). One Way Sunday (H, E).

MARK IV (Vocal Group—4). Mercury; BA: Universal Attractions. Record: Honey I Still Love You (S).

MARTHA & THE VANDELLAS. see Martha Reeves.

MARTIN, BOBBI (Vocalist); BA: William Morris; PM: Harry Romm. Records: Something Tells Me (Something's Gonna Happen Tonight)—Buddah (E). Tomorrow—Buddah (E).

MARTIN, DEAN (Vocalist). Reprise; BA: Chasin Park & Citron. Record: Dino (PLP).

MARTINO, AL (Vocalist). Capitol. Records: Canta Libre (E). Love Theme From "The Godfather" (H, E, PLP).

MARTIN, TRADE (Vocalist). Buddah; PM: SAS Inc. **MARX, GROUCHO** (Comedian). A&M; BA: Howard Rose—IFA in Calif.; PM: Ern Fleming. Record: An Evening With Groucho (PLP).

MASON, BARBARA (Vocalist). Buddah; PM: Jimmy Bishop. Record: Bed & Board (H, S).

MASON, DAVE (Vocalist). Blue Thumb; BA: ATI. Record: Headkeeper (PLP).

MASON PROFFIT (Vocal & Instrumental Group—4). Ampex; BA: IFA. Record: Last Night I Had The Strangest Dream (PLP).

MATHIS, JOHNNY (Vocalist). Columbia; BA: IFA; PM: Ray Haughn—Rojo Prod'ns. Records: All Time Greatest Hits (PLP). First Time Ever I Saw Your Face (PLP). In Person At Vegas (PLP). Make It Easy On Yourself (E). Song Sung Blue (PLP). Soul & Inspiration (E). You've Got A Friend (PLP).

MATTHEWS, IAN (Vocalist). Vertigo; Contact: Ken Howard & Alan Blackley in United Kingdom. Records: Da Doo Ron Ron (H). Tigers Will Survive (PLP).

MATTHEWS SOUTHERN COMFORT (Vocal & Instrumental Group—5). Decca. (Group disbanded). Record: Tell Me Why (H).

MAURIAT, PAUL, & ORCH. (Orchestra—25). Verve; Contact: Phonogram in France. Record: Apres Toi (Come What May) (E).

MAYALL, JOHN (Vocalist w/Instrumental Group—5). Polydor; BA: Heller-Fischel; PM: Robert Stigwood. (Also see listing in United Kingdom). Records: Jazz Blues Fusion (PLP, JLP). Memories w/Jerry McGee & Larry Taylor (PLP). Moving On (PLP). Through The Years—London (PLP).

MAYFIELD, CURTIS (Vocalist). Curtom; BA: IFA; QBC; PM: Mary Stuart—State & Madison. Records: Beautiful Brother Of Mine (S). Curtis Live (PLP, SLP, JLP-TT). Freddie's Dead (Theme From "Superfly") (H-TT, S-TT, RIAA). Get Down (H, S). Roots (PLP, SLP-TT). Superfly / Soundtrack (PLP-TT, SLP-TT, JLP, RIAA). Superfly (H, S). We Got To Have Peace (S).

(Continued on page TA-56)

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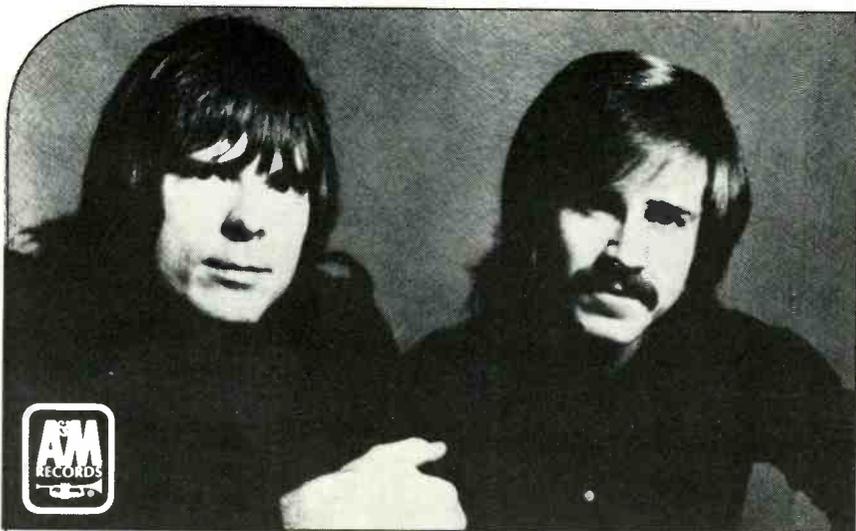
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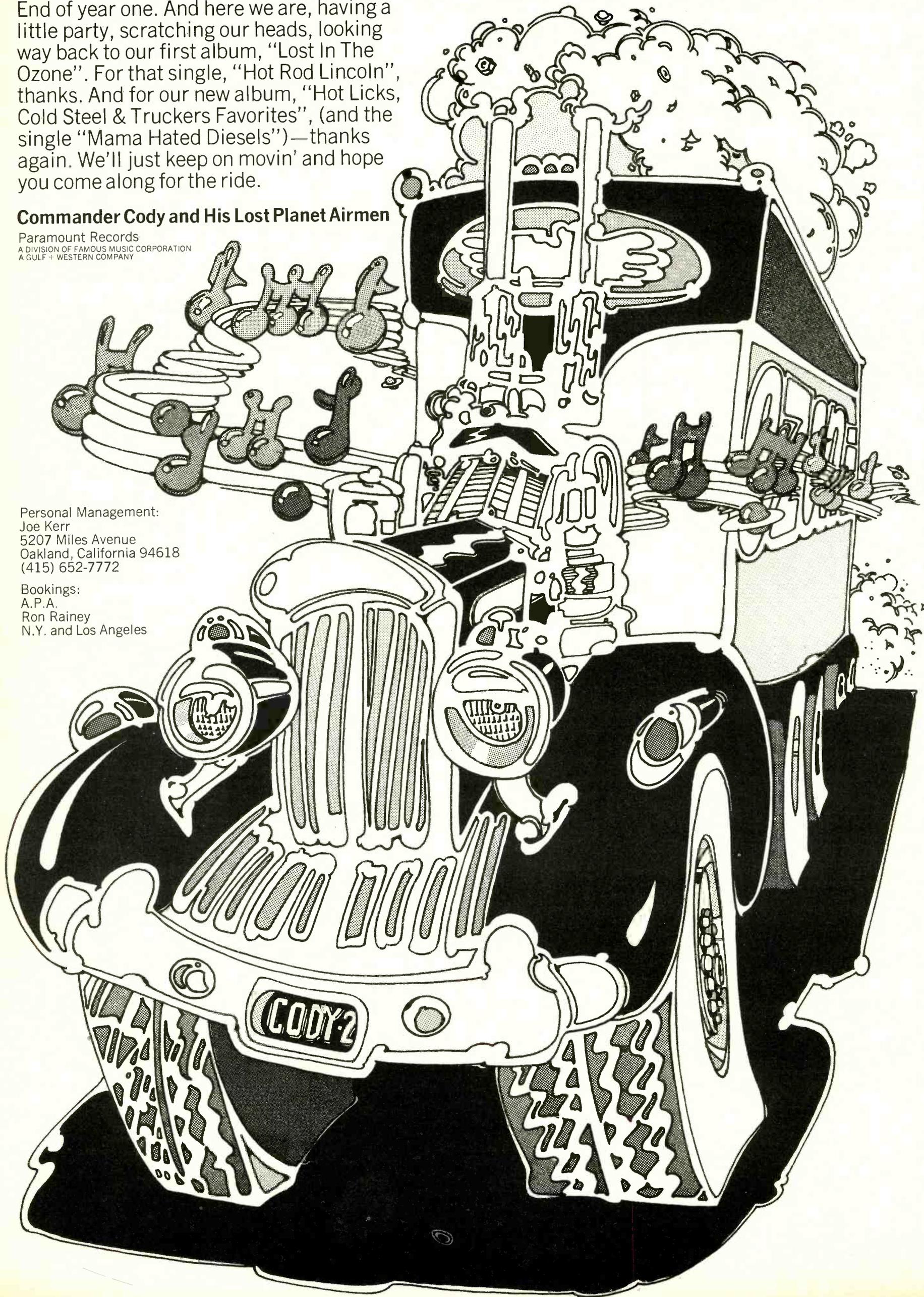
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KEY TO ABBREVIATIONS

- (H)—Hot 100
- (LP)—Top LP
- (S)—Soul LP
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

McCANN, LES (Vocalist w/ Piano & Group—4), Atlantic: BA: ABC, Richard Fulton; PM: John Levy. Records: Invitation To Openness (PLP, JLP-TT), Second Movement w/ Eddie Harris (PLP, SLP, JLP-TT), Talk To The People (PLP, JLP-TT).

McCARTNEY, PAUL (Vocalist), Apple. (Also see listing in United Kingdom). Records: Ram w/ Linda McCartney (PLP-TT, RIAA), Uncle Albert/Admiral Halsey w/ Linda McCartney (H-TT, E-TT, RIAA).

McCLINTON, O. B. (Vocalist), Enterprise: BA: Shorly Lavender. Record: Don't Let The Green Grass Fool You (C), Six Pack Of Trouble (C).

McCORMICK, GAYLE (Vocalist), Decca: PM: Reb Foster. Records: Gayle McCormick—Dunhill (PLP), It's A Cryin' Shame—Dunhill (H, E-TT), You Really Got A Hold On Me—Dunhill (H).

McCOY, CHARLIE (Harmonica), Monument: BA/PM: Tex Davis. Records: Charlie McCoy (PLP, CLP), I'm So Lonesome I Could Cry (C), I Really Don't Want To Know (C), I Started Loving You Again (C), Real McCoy (PLP, CLP-TT).

McDANIELS, EUGENE (Vocalist), PM: SAS Inc.

McDONALD, COUNTRY JOE (Vocalist), Vanguard: BA: IFA. Records: Incredible Live! (PLP), Life & Times From Haight Ashbury to Woodstock (as Country Joe & The Fish) (PLP).

McDUFF, JACK (Organist), Cadet. Record: Heatin' System (JLP).

McKENDREE SPRING (Vocal & Instrumental Group—4), Decca: BA: ATI; PM: Michael Brovsky—Shadrock Artists. Record: McKendree Spring 3 (PLP).

McKuen, ROD (Vocalist), Stanyan: BA/PM: J. Foster & Wade Alexander. Record: Grand Tour, Recorded Live (PLP).

McLAUGHLIN, JOHN, see Mahavishnu Orch.

McLEAN, DON (Vocalist), United Artists—Rainbow Collection; BA: William Morris; PM: Herb Gart. Records: American Pie (H-TT, E-TT, RIAA), P.L.P.T. (RIAA), Tapestry (PLP), Vincent b/w Castles In The Air (H, E-TT).

MEHTA, ZUBIN, & THE LOS ANGELES PHILHARMONIC ORCH. (Orchestra), London: BA: Kazuko Hillyer. Record: Holst: The Planets (PLP).

MELANIE (Vocalist w/ Guitar), Neighborhood: BA: William Morris; PM: Peter Schekeryk—Neighborhood Mgmt. Records: Brand New Key (H-TT, E-TT, RIAA), Four Sides Of Melanie—Buddah (PLP), Garden In The City—Buddah (PLP), Gather Me (PLP, RIAA), Nickel Song—Buddah (H, E), Ring The Living Bell (H, E), Stoneground Words (PLP), Together Alone (H).

MEL & TIM (Vocal Duo), Stax: BA: Continental Artists Inc.; QBC; PM: Charles Johnson. Record: Starting All Over Again (H, S-TT).

MELVIN, HAROLD, & THE BLUE NOTES (Vocal Group—5), Philadelphia Int'l. Records: If You Don't Know Me By Now (H, S-TT), I Miss You (H, S-TT, PLP, SLP-TT).

MENDES, SERGIO, & BRASIL '77 (Vocal & Instrumental Group—8), A&M: BA: IFA. Records: Pais Tropical (PLP), Primal Roots (PLP).

MERCURY, ERIC (Vocalist), Stax: PM: Robert Stigwood.

MESSINGERS (Vocal & Instrumental Trio), Rare Earth, (Group disbanded). Record: That's The Way A Woman Is (H).

MESSINA, JIM see Ken Loggins.

METERS (Vocal & Instrumental Group—4), Warner Bros.: BA: APA, Paragon Agency; PM: Sehorn & Toussaint. Record: Cabbage Alley (SLP).

MEZA, LEE (Vocalist w/ Instrumental Group—5), MGM: BA: Charles T. Johnston—CJ Ents.

MICHAELS, LEE (Vocalist w/ Instrumental Group—2), A&M: BA: Heller-Fischel. Records: Can I Get A Witness? (H), Do You Know What I Mean? (H-TT), 5th (PLP), Space & First Takes (PLP).

MILES, BUDDY (Vocalist w/ Drums & Group—7), Columbia: BA: ATI; PM: Jack DiGiovanni. Records: Buddy Miles Live—Mercury (PLP, SLP-TT), Carlos Santana & Buddy Miles Live (PLP-TT, SLP, JLP, RIAA), Them Changes—Mercury (H, PLP, SLP).

MILLER, JODY (Vocalist), Epic: BA: E.O. Stacy—CMA in Chicago. Records: Baby I'm Yours (H, C-TT, E), Be My Baby (C, E), He's So Fine (PLP, CLP), Let's All Go Down To The River w/ Johnny Paycheck (C), There's A Party (C-TT, E), There's A Party Goin' On (CLP), To Know Him Is To Love Him (C).

MILLER, ROGER (Vocalist), Mercury: PM: Brown Kraft & Co. Records: Best Of Roger Miller (CLP), Loving Her Was Easier (C), Rings For Sale (C), Sunny Side Of Life b/w We Found It In Each Others Arms (C).

MILLER, STEVE, BAND (Vocal & Instrumental Group—4), Capitol: BA/PM: Milton Levy. Records: Anthology (PLP), Recall The Beginning... A Journey From Eden (PLP), Rock Love (PLP).

MILLS, FRANK (Vocalist), Sunflower. Contact: Frank Mills in Canada. (Also see listing in Canada). Record: Love Me, Love Me Love (H, E-TT).

MINNELLI, LIZA (Vocalist), Columbia: BA: CMA. Record: Liza With A "Z" (PLP).

THE MIRACLES (Vocal Group—4), Gordy: PM: Don Foster—Multi-Media in Mich. (Also see Smokey Robinson & The Miracles).

MITCHELL, JONI (Vocalist), Asylum: BA: IFA; PM: Geffen Roberts. Records: Blue—Reprise (PLP, RIAA), For The Roses (PLP), You Turn Me On, I'm A Radio (H).

MIZE, BILLY (Vocalist), United Artists. Record: Take It Easy (C).

MOBY GRAPE (Vocal & Instrumental Group—6), Reprise: PM: David Rubinson—Adams Dad. Record: 20 Granite Creek (PLP).

THE MOM & DADS (Instrumental Group—4), GNP Crescendo; Contact: Les Welch. Records: In The Blue Canadian Rockies (PLP, CLP), Rangers Waitz (PLP, CLP-TT).

MOMENTS (Vocal Group—3), Stang: BA: QBC; PM: All Platinum. Records: Just Because He Wants To Make Love (Doesn't Mean He Loves You) (S), My Thing (S) Thanks A Lot (S), To You With Love (S).

MONTCLAIRS (Vocal & Instrumental Group—9), Jewel: PM: Keith Frye. Records: Beggin' Is Hard To Do (S), Dreaming Out Of Season (S).

MONTGOMERY, MELBA (Vocalist), Capitol: BA: Top Billing. Records: Baby What's Wrong With Us w/ Charlie Louvin (C), I'm Gonna Leave You w/ Charlie Louvin (C).

MOODY BLUES (Vocal Group—5), Threshold: PM: Management Three. (Also see listing in United Kingdom). Records: Days Of The Future Passed—Deram (PLP-TT), Every Good Boy Deserves Favour (PLP-TT, RIAA), Isn't Life Strange (H), Nights In White Satin—Deram (H-TT, E), On The Threshold Of A Dream—Deram (PLP), Question Of Balance (PLP), Seventh Sojourn (PLP-TT, RIAA), The Story In Your Eyes (H).

MOONGLOWS (Vocal Group—4), RCA Victor: BA: Oceanic Prod'ns. Records: Return Of The Moonglows (PLP), Sincerely (S).

MOORE, JACKIE (Vocalist), Atlantic: BA: QBC; PM: Willie Martin. Records: Darling Baby (S), Time (S).

MORGAN, GEORGE (Vocalist), Decca: BA/PM: Buddy Lee. Record: Gentle Rains Of Home (C).

MORGAN, MISTY, see Jack Blanchard.

MORODER, GIORGIO (Vocalist), Dunhill. (Also see listing in Germany). Record: Son Of My Father (H).

MORRIS, LAMAR (Vocalist), MGM: BA/PM: Buddy Lee. Record: Near You (C).

MORRISON, VAN (Vocalist), Warner Bros.: BA: Heller-Fischel. Records: Jackie Wilson Said (H), Redwood Tree (H), Saint Dominic's Preview (PLP), Them Featuring Van Morrison—Parrot (PLP), Tupelo Honey (H, PLP), Wild Night (H).

MOSBY, JOHNNY & JONIE (Vocal Duo), Capitol: BA: Americana Corp.; Contact: Johnny Mosby. Record: Just One More Time (C).

MOTHER NIGHT (Vocal & Instrumental Group—9), Columbia: BA: Premier Talent; PM: Alfred Rosenstein. Record: Mother Night (SLP).

MOTHER'S FINEST (Vocal & Instrumental Group—6), RCA: BA: NEA.

THE MOTHERS OF INVENTION (Vocal & Instrumental Group), Bizarre: BA: IFA; PM: Herb Cohen. Records: Fillmore East—June 1971 (PLP), Just Another Band From L.A. (PLP).

MOTT THE HOOPLE (Vocal & Instrumental Group—5), Columbia: BA: ATI. (Also see listing in United Kingdom). Records: All The Young Dudes (H, PLP).

MOUNTAIN (Vocal & Instrumental Group—4), Windfall, (Group disbanded). Records: Flowers Of Evil (PLP), The Road Goes Ever On (PLP).

MOUTH & MACNEAL (Vocal Duo), Philips: BA: ATI. (Also see listing in Netherlands). Records: Hey, You Love (H), How Do You Do (H-TT, E, RIAA, PLP).

THE MOVE (Vocal & Instrumental Group), United Artists. (Also see listing in United Kingdom). Record: Do Ya (H).

MULLIGAN, GERRY (Saxophonist), A&M; Contact: Steve Goldman. Record: The Age Of Steam (JLP-TT).

MURPHY, MICHAEL (Vocalist w/ Guitar), A&M, BA: Herb Spar—IFA in N.Y.; PM: Jeffrey Laytin—Machar & Crawford. Record: Geronimo's Cadillac (H, PLP).

MURRAY, ANNE (Vocalist), Capitol: BA: William Morris; PM: Nick Sevano. (Also see listing in Canada). Records: Anne Murray & Glen Campbell (PLP, CLP-TT), Annie (PLP, CLP), Cotton Jenny (H, C, E), I Say A Little Prayer For You b/w By The Time I Get To Phoenix w/ Glen Campbell (H, C, E), Talk It Over In The Morning (H, E-TT, PLP, CLP).

THE MYSTIC MOODS (Vocal & Instrumental Group—16-50), Warner Bros.; PM: Brad S. Miller—Mobile Fidelity. Records: Love The One You're With (PLP), Sensuous Woman (E).

N

N R B Q (Vocal & Instrumental Group—4), Kama Sutra: PM: SAS Inc.

NABORS, JIM (Vocalist), Columbia: BA: William Morris. Records: How Great Thou Art (PLP), Way Of Love (PLP).

NASH, GRAHAM (Vocalist), Atlantic: PM: Geffen Roberts. (Also see Crosby, Stills, Nash & Young). Records: Graham Nash/ David Crosby (PLP-TT, RIAA), Immigration Man w/ David Crosby (H), Military Madness (H), Songs For Beginners (PLP), Southbound Train w/ David Crosby (H), War Song w/ Neil Young—Reprise (H).

NASH, JOHNNY (Vocalist w/ Guitar), Epic. (Also see listing in United Kingdom). Record: I Can See Clearly Now (H-TT, S, E-TT, RIAA, PLP, SLP).

THE NASHVILLE BRASS, see Danny Davis.

NATIONAL LAMPOON (Comic Group), Blue Thumb: BA: William Morris; Contact: Tony Hendra. Records: Deteriorata (H), Radio Dinner (PLP).

NATURALS (Vocal Group—4), Calla: BA: QBC; PM: Nate McCalla. Record: I Can't Share You (S).

NEEL, JOANNA (Vocalist), Decca: BA: Sam Gibbs. Records: Daddy Was A Preacher But Mama Was A Go-Go Girl (C), One More Time (C).

NEELY, SAM (Vocalist w/ Acoustic Guitar), Capitol: BA: Reznick-Bernstein; PM: Rudy Durand & Jim Benci—Koala Mgmt. Record: Loving You Just Crossed My Mind (H, E, PLP).

NELSON, RICK (Vocalist), Decca: PM: Willy Nelson—Orr Mgmt. Record: Garden Party (H-TT, C, E-TT, RIAA).

NELSON, WILLIE (Vocalist), RCA: BA/PM: Crash Stewart—Alamo Promos. Records: The Willie Way (CLP), The Words Don't Fit The Picture (C).

NERO, PETER (Pianist), Columbia: BA: ABC, Beacon Artists, Kolmar-Luth; PM: Management Three. Records: Brian's Song (E), First Time Ever I Saw Your Face (PLP), Summer Of '42 (PLP), Theme From "Summer Of '42" (H, E-TT).

NEW BIRTH (Vocal Group—5), RCA Victor: BA: QBC; PM: Harvey Fuqua. Records: Ain't No Big Thing But It's Growing (PLP, SLP), Coming Together (SLP), It's Impossible (H, S), Unh Song (S).

NEWBURY, MICKEY (Vocalist), Elektra: BA: Magna Artists; PM: Bert Block. Records: An American Trilogy (H, E-TT), Frisco Mable Joy (PLP, CLP).

NEW COLONY SIX (Vocal & Instrumental Group—6), Sunlight: BA: Beacon Artists; PM: Peter H. Wright. Records: Long Time To Be Alone (H), Roll On (H, E).

NEWCOMERS (Vocal Group—3), Stax: BA: Continuous Artists Inc. Record: Pin The Tail On The Donkey (H, S).

NEW ERA (Vocal & Instrumental Group—6), Expo, BA: ABC; PM: Shoup Mordecai & Poppel.

NEWMAN, DAVID (Saxophonist & Flutist), Atlantic; Contact: David Newman. Record: Lonely Avenue (SLP).

NEWMAN, RANDY (Vocalist), Reprise: PM: Mace Neufeld—BNB Assocs. Records: Randy Newman Live (PLP), Sail Away (PLP).

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia: BA: APA, Out Of Town; PM: Jon McIntire. Records: I Don't Need No Doctor (H), New Riders Of The Purple Sage (PLP), Power Glide (PLP).

NEW SEEKERS (Vocal Group—5), Elektra. (Also see listing in United Kingdom). Records: Beg, Steal Or Borrow (H, E), Circles (H, E, PLP), Dance Dance Dance (H, E), I'd Like To Teach The World To Sing (In Perfect Harmony) (H-TT, E, RIAA), We'd Like To Teach The World To Sing (PLP).

NEWSOME, BOBBY (Vocalist), Spring: BA: Eli Fountain—Groovesville Music; PM: Don Davis & Eli Fountain—Groovesville Music. Record: Jody, Come Back & Get Your Shoes (S).

NEWTON JOHN, OLIVIA (Vocalist), Uni. (Also see listing in United Kingdom). Records: Banks Of The Ohio (H, E), If Not For You (PLP), What Is Life? (E).

NEWTON, WAYNE (Vocalist), Chelsea: BA: William Morris; PM: Tommy Amato. Records: Can't You Hear The Song (H, E-TT, PLP), Daddy Don't You Walk So Fast (H-TT, C, E-TT, RIAA, PLP).

NIGHTGALE, OLLIE (Vocalist), Pride: BA: Continental Artists Inc.; Paragon Agency. Record: May The Best Man Win (S).

NILSSON (Vocalist), RCA Victor; PM: Richard Perry. Records: Coconut (H-TT), Jump Into The Fire (H), Nilsson Schmilsson (PLP-TT, RIAA), Son Of Schmilsson (PLP), Space Man (H), Without You (H-TT, E-TT, RIAA).

NITE-LITERS (Vocal & Instrumental Group—8), RCA Victor: BA: QBC. (Also see New Birth). Records: Afro-Strut (H), Instrumental Directions (PLP, SLP), K-Jee (H, E), Morning, Noon & The Nite-Liters (PLP, SLP), (We've Got To) Pull Together (S).

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), United Artists: BA: AEI; PM: William E. McEuen. Records: All The Good Times (PLP), I Saw The Light w/ Roy Acuff (C), Janibabala (H), Some Of Shelley's Blues (H).

NITZINGER (Vocalist w/ Instrumental Group—4), Capitol: BA: ATI; PM: Jack Calmes. Record: Nitzinger (PLP).

NIX, DON (Vocalist), Elektra. Record: Olena (H).

NOLAN (Vocalist), Lizard. Record: I Like What You Give (H).

NORTH, FREDDIE (Vocalist), Mankind: BA/PM: F.B. Carpenter. Records: Friend (PLP, SLP), She's All I've Got (H, S-TT), You & Me Together Forever (S).

NUTTER, MAYF (Vocalist w/ Guitar), Capitol: BA: Joe McFadden—OMAC Artist; PM: Doug Cooper. Records: Never Ending Song Of Love (C), Never Had A Doubt (C), Sing Along Song (C).

NYRO, LAURA (Vocalist), Columbia: PM: Rich Chiari. Record: Gonna Take A Miracle (PLP, SLP).

O

OCEAN (Vocal & Instrumental Group—6), Kama Sutra: BA: CIT & Concept 376 in Canada; PM: G.R. Brown in Canada. (Also see listing in Canada). Record: One More Chance (H, E).

O'CONNOR, CARROLL (Vocalist), A&M: BA: Jack Gildardi—CMA in Calif.; Contact: Steve Goldman. Record: Remembering You (PLP).

ODETTA (Vocalist), BA: John Marotta—Hairy Lip.

OHIO PLAYERS (Vocal & Instrumental Group—8), Westbound: PM: Greg Webster. Records: Got Pleasure (S), Pain (H, S, PLP, SLP).

THE O'JAYS (Vocal Group—3), Philadelphia Int'l: BA: QBC; PM: Hugo Mgmt. Record: Back Stabbers (H-TT, S-TT, RIAA, PLP-TT, SLP-TT), 992 Arguments (H, S).

O'KEEFE, DANNY (Vocalist), Signpost: BA: ATI; PM: Ron DeBlasio. Records: Danny O'Keefe (PLP), Goodtime Charlie's Got The Blues (H-TT, C, E-TT).

100 PROOF (Vocal Group—4), Hot Wax: BA: QBC; PM: Earl Brooks. Records: Everything Good Is Bad (H, S), 90 Day Freeze (S).

ONO, YOKO (Vocalist), Apple: PM: Allen Klein—Abkco Inds. Records: Fly (PLP), Some Time In New York City w/ John Lennon & Plastic Ono Band (PLP).

ORLANDO, TONY, see Dawn.

OSBORNE BROS. (Vocal & Instrumental Group—5), Decca: BA: Atlas Artists. Records: Bobby & Sonny (CLP), Country Roads (CLP), Muddy Bottom (C).

OSIBISA (Vocal & Instrumental Group—7), Decca: BA: ATI; PM: Lon Hariman—Tasty Mgmt. (Also see listing in United Kingdom). Records: Heads (PLP, SLP), Osibisa (PLP, SLP, JLP), Woyaya (PLP, SLP).

OSMOND, DONNY (Vocalist), MGM: PM: Katz-Gallin-Leffler. (Also see The Osmonds). Records: The Donny Osmond Album (PLP, RIAA), Go Away Little Girl (H-TT, E, RIAA), Hey Girl b/w I Knew You When (H-TT, E, RIAA), Portrait Of Donny (PLP-TT), Puppy Love (H-TT, RIAA), Too Young (H, E, PLP), To You With Love (PLP, RIAA), Why (H, E).

OSMOND, JIMMY (Vocalist), MGM: PM: Katz-Gallin-Leffler. (Also see The Osmonds). Records: Killer Joe (PLP), Long Haired Lover From Liverpool (H).

THE OSMONDS (Vocal Group—5), MGM: PM: Katz-Gallin-Leffler. Records: Crazy Horses (H, PLP), Down By The Lazy River (H-TT, RIAA), Hold Her Tight (H), Homemade (PLP, RIAA), Live (PLP), Osmonds (PLP, RIAA), Phase III (PLP-TT, RIAA), Yo-Yo (H-TT, RIAA).

O'SULLIVAN, GILBERT (Vocalist), MAM. (Also see listing in United Kingdom). Records: Alone Again (Naturally) (H-TT, E-TT, RIAA), Clair (H, E-TT), Himself (PLP-TT).

OVATIONS (Vocal & Instrumental Group—7), Sounds Of Memphis: BA: Continental Artists Inc. Record: Touching Me (S).

OVERSTREET, TOMMY (Vocalist w/ Guitar), Dot: BA: Top Billing. Records: Ann (Don't Go Runnin') (C-TT), Gwen (CLP), Heaven Is My Woman's Love (C-TT, CLP), I Don't Know You (Anymore) (C-TT), A Seed Before The Rose (C), This Is Tommy Overstreet (CLP).

OWENS, BUCK, & HIS BUCKAROOS (Vocalist w/ Guitar & Group—5), Capitol: Campus BA: TCA in Calif.; PM: Jack McFadden. Records: Best Of Buck Owens & Susan Raye (CLP), Best Of Buck Owens, Vol. 4 (CLP), I'll Still Be Waiting For You (C-TT), Live At The Nugget (CLP-TT), Live At The White House (CLP-TT), Looking Back To See w/ Susan Raye (C), Made In Japan (C-TT), Rollin' In My Sweet Baby's Arms (C-TT), Ruby (CLP), Too Old To Cut The Mustard w/ Buddy Alan (C, CLP), You Ain't Gonna Have Old Buck To Kick Around Anymore (C).

P G & E (Vocal & Instrumental Group—6), Columbia: BA: Premier Talent. Records: PG&E (PLP), Thank God For You Baby (H, S).

PAGE, PATTI (Vocalist), Mercury: BA: E.O. Stacy—CMA in Chicago; PM: Pataack Inc. Record: Think Again (C).

PARTON, DOLLY (Vocalist), RCA: BA: Top Billing. Records: Best Of Porter Wagoner & Dolly Parton (CLP-TT), Burning The Midnight Oil w/ Porter Wagoner (C), Coat Of Many Colors (C-TT, CLP-TT), Lost Forever In Your Kiss w/ Porter Wagoner (C-TT), My Blue Tears (C), The Right Combination/Burning The Midnight Oil w/ Porter Wagoner (CLP-TT), Singin' My Favorite Songwriter, Porter Wagoner (CLP), Together Always w/ Porter Wagoner (C, CLP-TT), Touch Your Woman (C-TT, CLP), Washday Blues (C).

PARTRIDGE FAMILY W/SHIRLEY JONES & DAVID CASSIDY (Vocal Group), Bell: PM: Aarons Mgmt. Records: Am I Losing You? (H, E), Breaking Up Is Hard To Do (H, E), Greatest Hits (PLP), It's One Of Those Nights (Yes Love) (H, E-TT), I Woke Up In Love This Morning (H, E), The Partridge Family Album (PLP), A Partridge Family Christmas Card (LP, RIAA), Shopping Bag (PLP, RIAA), Sound Magazine (PLP-TT, RIAA), Up To Date (PLP, RIAA).

THE PATTERSON SINGERS (Vocal Group w/ Piano—5), United Artists: PM: SAS Inc.

PAUL, BILLY (Vocalist), Philadelphia Int'l: PM: Michael Levy—John Levy in N.Y. Records: Goin' East (PLP, SLP), Me & Mrs. Jones (H, S), 360 Degrees Of Billy Paul (PLP, SLP).

PAXTON, TOM (Vocalist), Reprise: BA: Richard Fulton; PM: Management Three. Record: Peace Will Come (PLP).

PAYCHECK, JOHNNY (Vocalist w/ Group—6), Epic: BA: Neal Agency. Records: Let's All Go Down To The River w/ Jody Miller (C), Love Is A Good Thing (C), She's All I Got (H, C-TT, CLP-TT), Somebody Loves Me (C, CLP), Someone To Give My Love To (C-TT, CLP-TT).

PAYNE, FRED (Vocalist), Invictus; PM: Creative Attractions Inc. Records: Best Of Fred Payne (PLP, SLP), Contact (PLP), Road We Didn't Take (H), You Brought The Joy (H, S).

PEARSON, JOHNNY (Orchestra), Philips. (Also see listing in United Kingdom). Record: Sleepy Shores—Mercury (E).

PEEBLES, ANN (Vocalist), Hi; PM: Anne Mitchell. Records: Breaking Up Somebody's Home (S), Slipped Tripped & Fell In Love (S), Somebody's On Your Case (S), Straight From The Heart (PLP, SLP).

PEEL, DAVID, & THE LOWER EAST SIDE (Vocalist w/ Vocal & Instrumental Group—4), Apple; BA: Rock Int'l, Supreme Artists; PM: Rock Int'l. Record: The Pope Smokes Dope (PLP).

PENTANGLE (Vocal & Instrumental Group—4), Reprise. (Also see listing in United Kingdom). Records: Reflection (PLP), Solomon's Seal (PLP).

PERKINS, CARL (Vocalist w/ Guitar), Columbia: BA/PM: Saul Hoiiff—Volatile Attractions in Canada. Records: Cotton Top (C), High On Love (C).

PERSIANS (Vocal Group—5 w/ Instrumental Group—5), Capitol: BA/PM: Sound Inc. Record: Your Love (S).

PERSUADERS (Vocal Group—4), Win or Lose: BA: QBC. Records: If This Is What You Call Love (S), Love's Gonna Pack Up (And Walk Out) (H, S-TT), Peace In The Valley (S), Thin Line Between Love & Hate—Atco (H, S-TT, RIAA, PLP, SLP).

PERSUASIONS (Vocal Group—5), Capitol: BA: William Morris. Records: Street Corner Symphony (PLP, SLP), We Came To Play (PLP, SLP).

PHILLIPS, BILL (Vocalist), United Artists: BA: Moeller Talent. Record: I Am I Said (C).

PHILLIPS, ESTHER (Vocalist w/ Instrumental Group), Kudu: PM: Peter Paul. Records: Baby I'm For Real (S), From A Whisper To A Scream (PLP, SLP), Home Is Where The Hatred Is (S), I Never Found A Man (To Love Me Like You Do) (S).

PHILLIPS, SHAWN (Vocalist w/ Guitar), A&M: BA: Bud Carr—CMA in N.Y. Record: Faces (PLP).

PICKETT, WILSON (Vocalist), Atlantic: PM: Jimmy Evans. Records: Call My Name, I'll Be There (H, S-TT), Don't Knock My Love (PLP, SLP), Fire & Water (H, S-TT), Funk Factory (H, S), Mama Told Me Not To Come (H, S).

PIERCE, WEBB (Vocalist), Decca: BA/PM: Buddy Lee. Record: I'm Gonna Be A Swinger (C).

PILLLOW, RAY (Vocalist), Mega: BA: Joe Taylor. Records: She's Doing It To Me Again (C), Since Then (C).

PINK FLOYD (Vocal & Instrumental Group—4), Harvest: BA: IFA. (Also see listing in United Kingdom). Records: Meddle (PLP), Obscured By Clouds (PLP).

POCO (Vocal & Instrumental Group—5), Epic: BA: CMA; PM: Schiffman & Larson. Records: From The Inside (PLP), Good Feeling To Know (PLP).

POLITICIANS (Vocal & Instrumental Group), Hot Wax: PM: Creative Attractions Inc. Record: Free Your Mind (S).

PONDEROSA TWINS + 1 (Vocal Group—5), Astroscope: PM: All Platinum. Records: Bound (S), Why Do Fools Fall In Love (S), You Send Me (H, S).

POPPY FAMILY (Vocal Duo), London; Contact: Poppy Family in Canada. (Also see listing in Canada). Records: Good Friends? (E), No Good To Cry (H), Where Evil Grows (H, E).

POP-TOPS (Vocal Group—7), ABC. (Also see listing in Spain). Record: Mammy Blue (H, E).

P

PORTER, DAVID (Vocalist), Enterprise: BA: Continental Artists Inc.; PM: Miss Roni Lebeau—David Porter. Record: Ain't That Lovin' You (For More Reasons Than One) w/ Isaac Hayes (S).

PORTER, N. F., Lizard. Record: Keep On Keeping On (H, S).

POSEY, SANDY (Vocalist), Columbia: PM: Billy Robinson. Records: Bring Him Safely Home (C), Happy, Happy Birthday Baby (C), Why Don't We Go Somewhere & Love (C, CLP).

POTLIQUOR (Vocal & Instrumental Group—4), Janus: BA: ATI, Great South; PM: Jim Brown—Great South. Records: Cheer (H), Levee Blues (PLP).

POURCEL, FRANCK (Orchestra), Paramount; Contact: Robert Colby. Record: I Only Want To Say (E).

PRESLEY, ELVIS (Vocalist), RCA Victor; PM: Col. Thomas A. Parker. Records: An American Trilogy (H, E), Burning Love & Hits From His Movies (PLP, CLP), C'mon Everybody—RCA Camden (PLP), Elvis Live At Madison Square Garden (PLP, CLP, RIAA), Elvis Now (PLP, CLP), Elvis Presley Sings Hits From His Movies—RCA Camden (PLP), He Touched Me (PLP, CLP), I Got Lucky—RCA Camden (PLP), It's A Matter Of Time b/w Burning Love (H-TT, C, E-TT, RIAA), It's Only Love (H, E), Love Letters From Elvis (CLP), Separate Ways (H, E), Until It's Time For You To Go b/w We Can Make The Morning (H, C, E-TT), World Wide Gold Award Hits, Vol. 2 (PLP).

PRESTON, BILLY (Vocalist), A&M: BA: IFA; PM: Robert Ellis; Tour Mgr.: Ron Shelley—Shadrock Artists. Records: The Bus (S), I Wrote A Simple Song (H, E, PLP, SLP-TT), Outa-Space (H-TT, S-TT, RIAA), Slaughter (Theme From "Slaughter") (S), That's The Way God Planned It—Apple (H, PLP).

PRICE, KENNY (Vocalist), RCA: BA: Atlas Artists. Records: Charlotte Fever (C, CLP), Sea Of Heartbreak (C), Super Sidemen (C), You Almost Slipped My Mind (C, CLP).

PRICE, RAY (Vocalist w/ Guitar), Columbia: BA: Marty Landau—AMB, E.O. Stacy—CMA in Chicago; PM: Tony Bifano. Records: All Time Greatest Hits (PLP, CLP-TT), For The Good Times (PLP, CLP-TT, RIAA), I'd Rather Be Sorry (C-TT), I Won't Mention It Again (PLP, CLP-TT), Lonesome Lonesome (PLP, CLP-TT), She's Got To Be A Saint (C), That's What Leaving's About b/w Lonesome Lonesome (C-TT), Welcome To My World (PLP, CLP).

PRIDE, CHARLEY (Vocalist), RCA Victor: BA: Don Keirns—Jack D. Johnson; PM: Jack D. Johnson. Records: All His Children (H, C-TT), Best Of Charley Pride, Vol. 1 (CLP), Best Of Charley Pride, Vol. 2 (PLP, CLP-TT, RIAA), Charley Pride Sings Heart Songs (PLP, CLP-TT, RIAA), Did You Think To Pray (CLP), From Me To You (CLP), I'm Just Me (C, PLP, CLP-TT), It's Gonna Take A Little Bit Longer (C-TT), Kiss An Angel Good Mornin' (H, C-TT, E-TT, RIAA), She's Too Good To Be True (C-TT), A Sunshiny Day (PLP, CLP-TT).

PRINE, JOHN (Vocalist w/ Guitar), Buddah: BA: CMA. Records: Diamonds In The Rough—Atlantic (PLP), John Prine (PLP).

PROCOL HARUM (Vocal & Instrumental Group—4), Chrysalis: BA: Premier Talent; PM: Chrysalis Artist. (Also see listing in United Kingdom). Records: Conquistador—A&M (H), Live In Concert w/ The Edmonton Symphony Orch.—A&M (PLP-TT, RIAA).

PRUETT, JEANNE (Vocalist), Decca: BA: Hubert Jong. Records: Call On Me (C), Hold On To My Unchanging Love (C), Love Me (C), I Forgot More Than You'll Ever Know (About Him) (C).

PUCKETT, GARY (Vocalist), Columbia: BA: Reznick-Bernstein; PM: Peter Rachtman—Great American Amusement. Record: Gary Puckett Album (PLP).

PURE PRAIRIE LEAGUE (Vocal & Instrumental Group—5), RCA: BA: ATI.

Q

QUANTRELL (Vocal & Instrumental Group—8), BA: Charles T. Johnston—CJ Ents.

QUARTERMAN, JOE, & THE FREE SOULS (Vocalist w/ Vocal & Instrumental Group—7), GSF: BA: Paragon Agency; PM: Al Dale. Record: (I Got) So Much Trouble (S).

QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group—5), Capitol: BA: ABC; PM: Ron Umile. Records: Comin' Through (PLP), Quicksilver (PLP).

R

RAE, LANA (Vocalist), Decca: BA/PM: Buddy Lee. Record: You're My Shoulder To Lean On (C).

RAIDERS (Vocal Group—5), Columbia; Contact: TAM Ents. Records: All Time Greatest Hits (PLP), Birds Of A Feather (H, E), Country Wine (H, E), Indian Reservation (PLP), Powder Blue Mercedes Queen (H), Song Seller (H).

RAITT, BONNIE (Vocalist), Warner Bros.: BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns. Record: Give It Up (PLP).

RAMATAM (Vocal & Instrumental Group—5), Atlantic: BA: Premier Talent; PM: Phil Basile—Breakout Mgmt. Record: Ramatam (PLP).

RAMRODS (Vocal & Instrumental Group—6), Rampage: BA: Paul Williams. Record: Soul Train (S).

RANDALL, ELLIOTT (Vocalist), Polydor: PM: Robert Stigwood.

RANDOLPH, BOOTS (Saxophonist), Monument: BA: E.O. Stacy—CMA in Chicago; PM: X. Cosse—ARCCO Ents. Records: Boots Randolph Plays The Great Hits Of Today (PLP), World Of Boots Randolph (PLP).

RANKIN, KENNY (Vocalist), Little David: PM: Monte Kay. Record: Like A Seed (PLP).

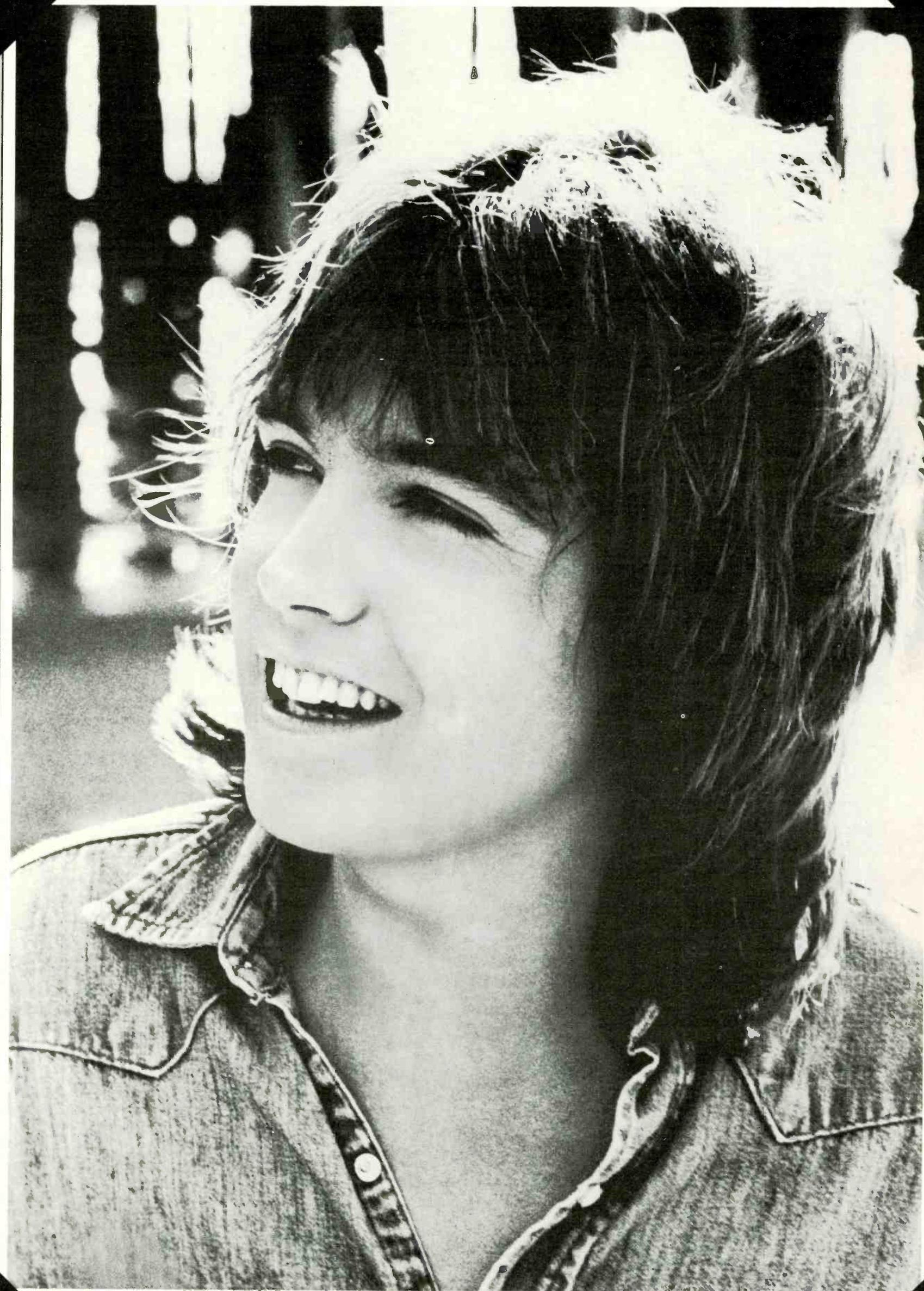
RARE EARTH (Vocal & Instrumental Group—6), Rare Earth: BA: ATI; PM: RSA. Records: Good Time Sally (H), Hey Big Brother (H, S), I Just Want To Celebrate (H, S), One World (PLP, SLP), Rare Earth In Concert (PLP, SLP), What'd I Say (H), Willie Remembers (PLP).

RASCALS (Vocal & Instrumental Group—6), Columbia (Group disbanded). Record: Island Of Real (PLP).

RASMUSSEN, FLEMING (Vocalist), Vanguard; PM: Robert Stigwood.

RASPBERRIES (Vocal & Instrumental Group—4), Capitol: BA: ATI; DMA; Contact: Jimmy Jenner. Records: Don't Want To Say Goodbye (H), Go All The Way (H-TT), I Wanna Be With You (H), Raspberries (PLP).

(Continued on page TA-60)



design: don niehaus

AARONS MANAGEMENT CORPORATION
RUTH H. AARONS

david cassidy



A large, stylized red graphic of the letters 'RT' is centered in the upper half of the page. The letters are bold and blocky, with a white vertical bar in the center of the 'R'. The background is a light gray grid of interlocking puzzle pieces, with the 'RT' graphic appearing as if it's a piece that has been placed on the grid.

RT

Records and Tapes



We've put all the pieces together.

And come up with the key to the puzzle of what makes one record company stand out above the rest. Like everything else, it's simple once you know, and not every company does. But if you do, there's no limit to where you can go. It's the best of both worlds: being able to act with the speed and the personal touch of an independent, yet making full use of major-label bigness.

The key is people. Artists, company people, sales people. Involved and committed people. People with ideas for growth and expansion, not just in product output but in product creativity and artistry as well.

If there's a record puzzle you're looking to piece together, remember who solved it all first.

Continued from page TA-56

KEY TO ABBREVIATIONS

(H)—Hot 100
(LP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

RATCHELL (Vocal & Instrumental Group—4), Decca; PM: Ed Rhinehart.
Record: *Ratchell* (PLP)

RAWLS, LOU (Vocalist), MGM; BA: CMA; PM: Walter R. Scott.
Records: *His Song Shall Be Sung* (S), *A Natural Man* (H, S, E, PLP, SLP), *Silk & Soul* (PLP, SLP), *Walk On In* (E)

RAYE, SUSAN (Vocalist), Capitol; BA: OMAC Artist.
Records: *Best Of Buck Owens & Susan Raye* (CLP), *I've Got A Happy Heart* (C-TT, CLP-TT), *Looking Back To See w/ Buck Owens* (C), *My Heart Has A Mind Of Its Own* (C-TT, CLP), *Pitty, Patter* (C-TT, CLP-TT), *A Song To Sing* (C), *Wheel Of Fortune* (C, CLP)

REDBONE (Vocal & Instrumental Group—4), Epic; BA: AT.
Records: *Message From A Drum* (PLP), *The Witch Queen Of New Orleans* (H)

REDDY, HELEN (Vocalist w/ Instrumental Group—4), Capitol; BA: CMA; PM: Jeff Wald.
Records: *Crazy Love* (H, E), *Helen Reddy* (PLP), *I Am Woman* (H-TT, E), *I Don't Know How To Love Him* (PLP), *No Sad Songs* (H, E)

REED, JERRY (Vocalist w/ Guitar), RCA Victor; BA: William Morris; PM: Nick Sevano.
Records: *Alabama Wild Man* (H, C), *Another Puff* (H, C), *Best Of Jerry Reed* (PLP, CLP-TT), *Jerry Reed* (CLP), *Ko-Ko Joe* (H, C, E, PLP, CLP-TT), *Me & Chet w/ Chet Atkins* (CLP), *Smell The Flowers* (C, PLP, CLP), *When You're Hot You're Hot* (CLP)

REED, LOU (Vocal Group—5), RCA Victor; BA/PM: Fred Heller.
Record: *Lou Reed* (PLP)

REEVES, DEL (Vocalist), United Artists; BA: Top Billing.
Records: *Before Goodbye* (C), *The Best Is Yet To Come* (C), *Crying In The Rain w/ Penny DeHaven* (C), *The Del Reeves Album* (CLP), *No Rings—No Strings* (C)

REEVES, MARTHA (Vocalist), Gordy; BA: ATI; PM: RSA.
Records: *Black Magic* (PLP, SLP), *Bless You* (H, S), *In & Out Of My Life* (S), *Tear It On Down* (as Martha & The Vandellas) (S)

RENO, JACK (Vocalist), United Artists; BA: Joe Taylor.
Records: *Do You Want To Dance?*—Target (C), *Hearaches By The Number*—Target (C), *Hitchin' A Ride*—Target (C, CLP)

REUNION (Vocal Group—4), Bell; PM: Dick Glasser.
Record: *Smile* (E)

REYNOLDS, L. J., & CHOCOLATE SYRUP, Law-Ton; Contact: Airplay Recs.
Record: *Let One Hurt Do* (S)

RHODES, EMITT (Vocalist), Dunhill; BA: Heller-Fischel.
Record: *Mirror* (PLP)

RICE, BILL (Vocalist), Epic; BA/PM: One Neters.
Records: *A Girl Like Her Is Hard To Find* (C), *Honky Tonk Stardust Cowboy* (C), *Something To Call Mine* (C)

RICE, BOBBY G. (Vocalist), Royal-American; BA/PM: Buddy Lee.
Record: *Suspicion* (C)

RICH, BUDDY (Drummer w/ Instrumental Group—15), RCA Victor; BA: Willard Alexander.
Records: *Buddy Rich In London* (PLP, JLP-TT), *A Different Drummer* (JLP-TT)

RICH, CHARLIE (Vocalist w/ Piano), Epic; BA: National Artists.
Records: *A Part Of Your Life* (C), *Take It On Home* (C-TT)

RIED, CLARENCE (Vocalist), Alston; Contact: Sherry Smith—TK Prod ns.
Record: *Good Old Days* (S)

RILEY, BILLY LEE (Vocalist), Entrance; Contact: Chips Moman.
Record: *I Got A Thing About You Baby* (H)

RILEY, JEANNIE C. (Vocalist), MGM; BA: Buddy Lee; PM: Gene Scott.
Records: *Give Myself A Party* (C), *Good Enough To Be Your Wife*—Plantation (C), *Good Morning Country Rain* (C), *Houston Blues* (C)

Jeannie C. Riley's Greatest Hits—Plantation (CLP), *Jeannie*—Plantation (CLP), *One Night Affair* (C)

RIPPLE (Vocal & Instrumental Group—7), Aware; BA: NEA

RITTER, TEX (Vocalist), Capitol; BA: Acuff-Rose.
Records: *Comin' After Jinny* (C), *Fall Away* (C)

RIVERS, JOHNNY (Vocalist w/ Guitar), United Artists; BA: ATI; PM: RSA.
Records: *Home Grown* (PLP), *L.A. Reggae* (PLP), *Rockin' Pneumonia & The Boogie Woogie Flu* (H), *Think His Name w/ Guru Ram Das Ashram Singers* (H)

ROBBINS, MARTY (Vocalist w/ Piano), Decca; BA/PM: Marty Landau—AMB.
Records: *All Time Greatest Hits*—Columbia (CLP), *The Best Part Of Living*—Columbia (C-TT), *Early Morning Sunshine*—Columbia (C-TT), *I've Got A Woman's Love*—Columbia (C), *Marty Robbins Greatest Hits, Vol. 3*—Columbia (CLP), *This Much A Man* (C), *Today*—Columbia (PLP, CLP), *World Of Marty Robbins*—Columbia (CLP)

ROBERTS, AUSTIN (Vocalist), Chelsea; PM: Ken Fritz.
Record: *Something's Wrong With Me* (H, E)

ROBERTS, PAT (Vocalist), Dot; BA/PM: Jack Roberts.
Record: *Rhythm Of The Rain* (C)

ROBINSON, SMOKEY, & THE MIRACLES (Vocal & Instrumental Group—4), Tamla. (Also see *The Miracles*)
Records: *Flying High Together* (PLP, SLP), *One Dozen Roses* (PLP, SLP), *Satisfaction* (H, S), *We've Come Too Far To End It Now* (H, S-TT)

ROBINSON, WANDA (Poetess), Perception.
Record: *Black Ivory* (PLP, SLP)

ROCK FLOWERS (Vocal Group—3), Wheel; BA: CMA; PM: Feld Bros.
Record: *Number Wonderful* (H)

RODGERS, JIMMIE (Vocalist), Epic; PM: James Fitzgerald.
Record: *Froggy's Fable* (E)

RODRIGUEZ, JOHNNY (Vocalist w/ Guitar), Mercury; BA: Neal Agency.
Record: *Pass Me By* (C)

ROE, TOMMY (Vocalist), MGM South; BA: TCA; PM: Seymour Heller.
Records: *Mean Little Woman*, *Rosalie* (H), *Stagger Lee*—ABC (H, E)

ROGERS, DAVID, & THE NASHVILLE PICKERS (Vocalist w/ Group—4), Columbia; BA: Buddy Lee; PM: Kathleen W. Jackson.
Records: *All Heaven Breaks Loose* (C), *Goodbye* (C), *Need You* (C-TT, CLP), *Ruby You're Warm* (C)

ROGERS, KENNY, & THE FIRST EDITION (Vocal & Instrumental Group—6), Reprise; BA: CMA; Fairs; BA: E.O. Stacy—CMA in Chicago; PM: Ken Kragen.
Records: *Ballad Of Calico* (PLP), *School Teacher* (H), *Transition* (PLP)

ROGERS, ROY (Vocalist), Capitol; BA: Art Rush.
Record: *These Are The Good Old Days* (C)

ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones; Contact: Marshall Chess (Also see listing in United Kingdom)
Records: *Exile On Main Street* (PLP-TT, RIAA), *Happy* (H), *Hot Rocks—London* (PLP-TT, RIAA), *Sticky Fingers* (PLP, RIAA), *Tumbling Dice* (H-TT)

RONSTADT, LINDA (Vocalist), Capitol; BA: East-West; PM: John Boylan.
Records: *Linda Ronstadt* (PLP, CLP), *Rock Me On The Water* (H)

ROSE (Vocal & Instrumental Group); PM: SAS Inc.

ROSE COLORED GLASS (Vocal & Instrumental Group—5), Bang; PM: TC Mgmt.
Record: *If It's Alright With You* (H)

ROSS, DIANA (Vocalist), Motown; BA: William Morris; PM: Shelly Berger—Multi-Media in Calif.
Records: *I'm Still Waiting* (H, S), *Lady Sings The Blues* Soundtrack (PLP), *Surrender* (H, S, PLP, SLP)

ROSS, JERIS (Vocalist), Cartwheel; BA: Shorby Lavender.
Records: *Brand New Key* (C), *Old Fashioned Love Song* (C)

ROTA, NINO (Orchestra), Paramount; Contact: Tom Mack.
Record: *Love Theme From 'The Godfather'* (H, E)

ROXY MUSIC (Vocal & Instrumental Group—6), Warner Bros.; BA: Premier Talent.

THE ROYAL SCOTS DRAGOON GUARDS (Band), RCA Victor. (Also see listing in United Kingdom)
Record: *Amazing Grace* (H, E-TT, PLP)

ROY, BOBBIE (Vocalist), Capitol; PM: Young Artists.
Records: *Leavin' On Your Mind* (C), *One Woman's Trash* (Another Woman's Treasure) (C)

RUBY & THE PARTY GANG (Vocal & Instrumental Group—8), Gamble; BA: Huga Mgmt.; PM: Bobby Martin.
Record: *Hey Ruby*—Law-Ton (S)

RUNDGREN, TODD (Vocalist), Bearsville; BA: East-West; PM: Albert B. Grossman.
Records: *Couldn't I Just Tell You* (H), *I Saw The Light* (H, E), *Something/Anything?* (PLP)

RUSH, TOM (Vocalist), Columbia; BA: IFA; PM: Grossman Glotzer.
Record: *Merrimack Country* (PLP)

RUSSELL, BOBBY (Vocalist), United Artists; PM: Lee Karsian.
Record: *Saturday Morning Confusion* (H, C, PLP, CLP)

RUSSELL, JOHNNY (Vocalist), RCA; BA: Atlas Artists.
Records: *Carfish John* (C), *Mr. Fiddle Man* (C), *Rain Falling On Me* (C), *What A Price* (C)

RUSSELL, LEON (Vocalist), Shelter; BA: CMA; PM: Dennis Cordell—360°.
Records: *Asylum Choir II w/ Marc Benno* (PLP), *Carney* (PLP-TT, RIAA), *Leon Russell & The Shelter People* (PLP, RIAA), *Tight Rope* (H)

RYLES, JOHN WESLEY, I (Vocalist), Plantation; BA: Top Billing.
Record: *Reconsider Me* (C)

SANDERS, RAY (Vocalist), United Artists; BA/PM: Jim Halsey.
Records: *All I Ever Need Is You* (C), *Lucius Grinder* (C), *A Rose By Any Other Name* (C)

SANS, BILLIE (Vocalist), Invictus; PM: Creative Attractions Inc.
Record: *Solo* (H)

SANTANA (Vocal & Instrumental Group—8), Columbia; PM: Ron Estrada.
Records: *Abraxas* (PLP), *Caravansari* (PLP-TT, SLP, RIAA), *Carlos Santana & Buddy Miles Live* (PLP-TT, SLP, JLP, RIAA), *Everybody's Everything* (H, S), *No One To Depend On* (H), *Santana* (PLP, SLP-TT, JLP, RIAA), *Santana (New)* (PLP-TT)

SAVOY BROWN (Vocal & Instrumental Group—5), Parrot; BA: ATI.
Records: *Hellbound Train* (PLP), *Lion's Share* (PLP), *Street Corner Talking* (PLP), *Tell Mama* (H)

SCAGGS, BOZ, BAND (Vocal & Instrumental Group—8), Columbia; BA: ABC; PM: Schiffman & Larson.
Records: *Boz Scaggs Band* (PLP), *Dinah* (H), *My Time* (PLP)

SCOTTI, TONY, see *Heaven Bound*.

SCOTT, TOM (Saxophonist), A&M; Contact: Steve Goldman.
Record: *Great Scott* (JLP)

SEALS & CROFTS (Vocal & Instrumental Duo), Warner Bros.; BA: IFA; PM: Day Artists.
Records: *Summer Breeze* (H-TT, E-TT, PLP), *Year Of Sunday* (PLP)

SEATRINA (Vocal & Instrumental Group—5), Capitol; BA: IFA; PM: Grossman Glotzer.
Record: *Marblehead Messenger* (PLP)

SEBASTIAN, JOHN B. (Vocalist), Reprise; BA: AT; PM: Cavallo-Ruffalo.
Record: *Four Of Us* (PLP)

SEELY, JEANNIE (Vocalist), Decca; BA: Top Billing.
Records: *Alright I'll Sign The Papers* (C), *Much Oblige w/ Jack Greene* (C), *Pride* (C), *What's Gone Wrong With Our Love w/ Jack Greene* (C)

SEGER, BOB (Vocalist), Capitol; BA: DMA; PM: Ed Andrews—Something Different.
Records: *If I Were A Carpenter*—Palladium (H), *Lookin' Back* (H), *Smokin' O.P.s w/ Teagarden & Van Winkle*—Palladium (PLP)

SENAV, EDDIE (Guitarist), Sussex; Contact: Roger Boesky.
Record: *Hot Thang* (S)

SESSIONS, RONNIE (Vocalist), MGM; BA/PM: Buddy Lee.
Records: *Never Been To Spain* (C), *Tossin' & Turnin'* (C)

SEVERINSON, DOC (Trumpeter), RCA Victor.
Record: *Brass Roots* (PLP)

SHA NA NA (Vocal & Instrumental Group—12), Kama Sutra; BA: William Morris; PM: Edwin Goodgold.
Records: *Night Is Still Young* (PLP), *Sha Na Na* (PLP)

SHAWN, DAMON (Vocalist), Westbound; PM: Abe Tilman.
Record: *Feel The Need* (S)

SHEPARD, JEAN (Vocalist), Capitol; BA/PM: Buddy Lee.
Records: *Just Like Walkin' In The Sunshine* (C), *Safe In These Lovin' Arms Of Mine* (C), *Virginia* (C)

SHERMAN, BOBBY (Vocalist w/ Instrumental Group—7), Metromedia; BA: CMA.
Records: *Bobby Sherman's Greatest Hits, Vol. 1* (PLP), *Gettin' Together* (PLP), *Jennifer* (H, E-TT), *Together Again* (H)

SHORT, BOBBY (Vocalist w/ Piano), Atlantic; Contact: Betty Lee Hunter.
Record: *Bobby Short Loves Cole Porter* (PLP)

SILVERHEAD (Vocal & Instrumental Group—5), Signpost; BA: AT.

SIMON, CARLY (Vocalist), Elektra; BA: IFA; PM: Arlyne Rothberg.
Records: *Anticipation* (H, E-TT, PLP), *Carly Simon* (PLP), *Legend In Your Own Time* (H, E), *You're So Vain* (H)

SIMON & GARFUNKEL (Vocal Duo), Columbia. (Duo disbanded, also see Paul Simon).
Records: *America* (H), *For Emily, Whenever I May Find Her* (H, E), *Greatest Hits* (PLP-TT)

SIMON, JOE (Vocalist), Spring; BA: Universal Attractions; PM: Roy Rifkin—Guardian Artists.
Records: *All My Hard Times* (H), *Drowning In The Sea Of Love* (H, S-TT, RIAA), *PLP, SLP*, *Georgia Blue b/w All My Hard Times* (S), *Misty Blue* (H, S), *Pool Of Bad Luck* (H, S), *Power Of Love* (H, S-TT, RIAA), *Trouble In My Home b/w I Found My Dad* (H, S-TT)

SIMON, PAUL (Vocalist), Columbia; PM: Mort Lewis. (Also see Simon & Garfunkel).
Records: *Duncan* (H, E), *Me & Julio Down By The Schoolyard* (H, E-TT), *Mother & Child Reunion* (H-TT, E-TT), *Paul Simon* (PLP-TT, RIAA)

SIMPSON, RED (Vocalist w/ Guitar), Capitol; BA: OMAC Artist; PM: Clifffe Stone.
Records: *Country Western Truck Drivin' Singer* (C), *I'm A Truck* (C-TT, CLP-TT)

SIMPSON, VALERIE (Vocalist), Tamla; PM: Multi-Media.
Records: *Exposed*, (SLP), *Valerie Simpson* (PLP, SLP)

SINATRA, FRANK (Vocalist), Reprise. (Retired).
Record: *Frank Sinatra's Greatest Hits, Vol. 2* (PLP)

SKELLERN, PETER (Vocalist), London. (Also see listing in United Kingdom)
Record: *You're A Lady* (H, E)

SLADE (Vocal Group—4), Polydor; BA: Premier Talent. (Also see listing in United Kingdom).
Records: *Mama Weer All Craze Now* (H), *Slade Alive* (PLP), *Take Me Back*—Ome (H)

SLEDD, PATSY (Vocalist), Mega; BA/PM: Shorby Lavender.
Record: *Nothing Can Stop My Loving You* (C)

SLY & THE FAMILY STONE (Vocal & Instrumental Group—7), Epic; PM: David Kapralik.
Records: *Family Affair* (H-TT, S-TT, RIAA), *Runnin' Away* (H, S, E), *Sly & The Family Stone's Greatest Hits* (PLP, SLP), *Smilin'* (H, S), *There's A Riot Goin' On* (PLP-TT, SLP-TT, RIAA)

SMALL FACES, see *Faces*.

SMITH, BUFFALO BOB (Vocalist w/ Piano), Columbia; BA: NEA

SMITH, CAL (Vocalist), Decca; BA: Atlas Artists.
Records: *For My Baby* (C), *I've Found Someone Of My Own* (C-TT)

SMITH, CARL (Vocalist), Columbia; BA/PM: Buddy Lee.
Records: *Don't Say You're Mine* (C, CLP), *If This Is Goodbye* (C, CLP), *Mama Bear* (C), *Red Door* (C)

SMITH, CONNIE (Vocalist w/ Group—5), RCA; BA: Neal Agency; PM: Sonny Neal.
Records: *Am I We Having A Good Time?* (CLP), *If It Ain't Love & Other Great Dallas Frazier Songs* (CLP), *If It Ain't Love* (Let's Leave It Alone) (C-TT), *I'm Sorry If My Love Got In Your Way* (C), *Just For What I Am* (C-TT)

SMITH, HURRICANE (Vocalist), Capitol. (Also see listing in United Kingdom).
Record: *Oh Babe, What Would You Say* (H, E)

SMITH, JIMMY (Organist w/ Group—3), Verve; PM: Lola Ward—Jimmy-Co.
Record: *Live/Root Down* (JLP)

SMITH, O. C. (Vocalist w/ Instrumental Group—3), Columbia; BA: CMA.
Record: *Help Me Make It Through The Night* (H, S)

SMITH, SAMMI (Vocalist), Mega; BA: Moeller Talent.
Records: *For The Kids* (C), *Girl In New Orleans* (C), *Help Me Make It Through The Night* (CLP), *I've Got To Have You* (H, C, E), *Kentucky* (C), *Lonesome* (CLP), *Something Old, Something New, Something Blue* (CLP)

SMOKE RISE (Vocal & Instrumental Group—5), Atlantic; BA: NEA

SONNY & CHER (Vocal Duo), Kapp.
Records: *All I Ever Need Is You* (H-TT, E-TT, PLP, RIAA), *The Best Of Sonny & Cher* (PLP), *A Cowboy's Work Is Never Done* (H-TT, E-TT), *Sonny & Cher Live* (PLP, RIAA), *The Two Of Us—Aico* (PLP), *When You Say Love* (H, E-TT)

SOUL CHILDREN (Vocal Group—4), Stax; Continental Artists Inc.
Records: *Best Of Two Worlds* (SLP), *Don't Take My Kindness For Weakness* (S), *Genesis* (PLP, SLP), *Hearsay* (H, S-TT)

SOUL GENERATION (Vocal Group—4), Ebony Sound; PM: Bobby Ragona.
Record: *Body & Soul* (S)

SOUL SEARCHERS (Vocal & Instrumental Group—8), Sussex; PM: Eleanor Brown.
Record: *We The People* (S)

SOUNDS OF SUNSHINE (Vocal Trio), Ranwood; PM: Walt Wilder.
Record: *Love Means You Never Have To Say You're Sorry* (PLP)

SOUP (Vocal & Instrumental Group—5); BA: Charles T. Johnston—CJ Ents.

SOUTHERN FLAVOR (Vocal & Instrumental Group—7); BA: Charles T. Johnston—CJ Ents.

SOUTH, JOE (Vocalist), Capitol; BA: Entertainment, TCA; PM: Jefferson Lee.
Record: *Fool Me* (H)

SPEARS, BILLIE JO (Vocalist), Capitol; BA/PM: Buddy Lee.
Record: *Souvenirs & California Mem'rys* (C)

SPINNERS (Vocal Group—5), Atlantic; BA: Progressive Booking, QBC; PM: Ultimate Artist.
Record: *I'll Be Around b/w How Could I Let You Get Away* (H-TT, S-TT, E, RIAA)

SPIRIT (Vocal & Instrumental Group—4), Epic; BA: ABC; Contact: Dottie Ross.
Records: *Family That Plays Together* (PLP), *Feedback* (PLP)

SPOOKY TOOTH (Vocal & Instrumental Group—5); BA: AT.

SPOONBREAD (Vocal Group—5), Stang; BA: QBC; PM: All Platinum.
Record: *How Can You Mend A Broken Heart* (S)

SPRINGFIELD, RICK (Vocalist), Capitol; BA: William Morris; PM: Steve Binder.
Records: *Beginnings* (PLP), *Speak To The Sky* (H, E), *What Would The Children Think* (Hw)

SPRINGWELL (Vocal & Instrumental Group—5), Parrot; BA: Jerry Patlow; PM: Clyde Stevers—Pink Unlimited.
Record: *It's For You* (H)

STAIRSTEPS (Vocal & Instrumental Group—9), Buddah; BA: Universal Attractions; PM: Betty Sperber.
Record: *I Love You Stop* (S)

STAMPEDERS (Vocal & Instrumental Group—3), Bell; PM: Mel Shaw in Canada.
Records: *Devil You* (H), *Sweet City Woman* (H-TT, E-TT, PLP)

STAMPLEY, JOE (Vocalist), Dot; BA: Buddy Lee.
Records: *Hello Operator* (C), *If You Touch Me (You've Got To Love Me)* (C-TT, CLP), *Soul Song* (C)

STAPLE SINGERS (Vocal Group—4), Stax; BA: Continental Artists Inc.; William Morris; PM: Robert Stigwood.
Records: *Beatitude/Respect Yourself* (PLP, SLP-TT), *I'll Take You There* (H-TT, S-TT), *Respect Yourself* (H, S-TT), *This World* (H, S-TT)

STAPLES, MAVIS (Vocalist), Volt; PM: Robert Stigwood.
Record: *Endlessly* (S)

STARR, EDWIN (Vocalist), Motown; BA: AT.

STARR, RINGO (Vocalist w/ Drums), Apple; PM: Allen Klein—Abkco Inds. (Also see listing in United Kingdom).
Record: *Back Off Boogaloo* (H-TT)

STATLER BROS. (Vocal & Instrumental Group—4), Mercury; BA: E.O. Stacy—CMA in Chicago. *Saul Holif—Volatlie Attractions in Canada*.
Records: *The Class Of '57* (C-TT), *Country Music Then & Now* (CLP-TT), *Do You Remember These* (C-TT, E), *Interview* (CLP-TT), *Pictures* (C), *Pictures Of Moments To Remember* (PLP, CLP), *You Can't Go Home* (C)

STATON, CANDI (Vocalist), Fame; BA: Paragon Agency.
Records: *In The Ghetto* (H, S), *Lovin' You, Lovin' Me* (H, S)

STEAGALL, RED (Vocalist), Capitol; PM: Don Williams.
Records: *Party Dolls & Wine* (C), *Somewhere My Love* (C)

STEARNS, JUNE (Vocalist), Decca; PM: Vic McAlpin.
Record: *Your Kind Of Lovin'* (C)

STEELEYE SPAN (Vocal & Instrumental Group—5), Chrysalis; BA: Premier Talent.

STEELY DAN (Vocal & Instrumental Group—6), ABC; BA: IFA; PM: Joel Cohen—Kudo III.
Records: *Can't Buy A Thrill* (PLP), *Do It Again* (H)

STEPPEWOLF (Vocal & Instrumental Group—5), Dunhill; PM: Reb Foster.
Records: *For Ladies Only* (H, PLP), *Rest In Peace* (PLP), *Steppenwolf Gold/Their Great Hits* (PLP, RIAA)

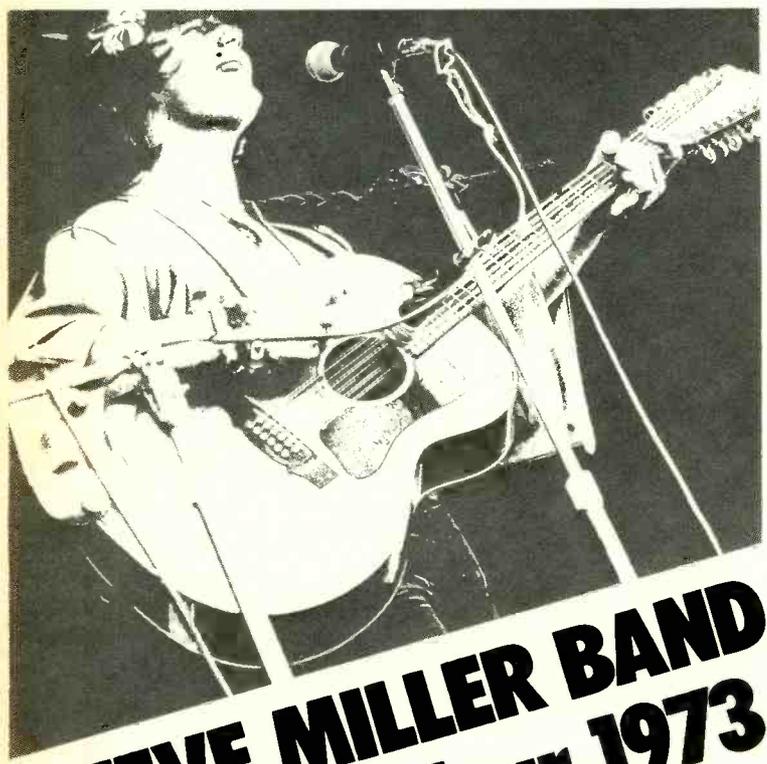
STEVENS, CAT (Vocalist w/ Guitar), A&M; BA: CMA; Contacts: Nathan Weiss, Jack Oliver—Peter Asher. (Also see listing in United Kingdom).
Records: *Catch Bull At Four* (PLP-TT, RIAA), *Morning Has Broken* (H-TT, E-TT), *Peace Train* (H-TT, E-TT), *Sitting* (H), *Tea For The Tillerman* (PLP, RIAA), *Teaser & The Firecat* (PLP-TT, RIAA), *Very Young & Early Songs—Deram* (PLP)

STEVENSON, B. W. (Vocalist), RCA Victor; PM: Jim Devlin.
Record: *Say What I Feel* (E)

STEVENS, RAY (Vocalist), Barnaby; BA: E.O. Stacy—CMA in Chicago; PM: Williams & Price.
Records: *All My Trials* (H, E-TT), *Greatest Hits* (PLP), *Turn Your Radio On* (H, C, E, PLP, CLP)

STEWART, JOHN (Vocalist), RCA; BA: IFA; PM: Cort Casady.
Record: *Lonesome Picker Rides Again*—Warner Bros. (PLP)

STEWART, ROD (Vocalist), Mercury; BA: AT. (Also see listing in United Kingdom).
Records: *Angel* (H), *Every Picture Tells A Story* (PLP-TT), *Gasoline Alley* (PLP), *Handbags & Gladrags* (H), *I Know I'm Losing You* (H), *Maggie May b/w Reason To Believe* (H-TT, RIAA), *Never A Dull Moment* (PLP-TT, RIAA), *Rod Stewart Album* (PLP), *You Wear It Well* (H)



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ROSE COLORED GLASS (Vocal & Instrumental Group—5), Bang; PM: TC Mgmt.
Record: *If It's Alright With You* (H)

ROSS, DIANA (Vocalist), Motown; BA: William Morris; PM: Shelly Berger—Multi-Media in Calif.
Records: *I'm Still Waiting* (H, S), *Lady Sings The Blues* Soundtrack (PLP), *Surrender* (H, S, PLP, SLP)

ROSS, JERIS (Vocalist), Cartwheel; BA: Shorby Lavender.
Records: *Brand New Key* (C), *Old Fashioned Love Song* (C)

ROTA, NINO (Orchestra), Paramount; Contact: Tom Mack.
Record: *Love Theme From 'The Godfather'* (H, E)

ROXY MUSIC (Vocal & Instrumental Group—6), Warner Bros.; BA: Premier Talent.

THE ROYAL SCOTS DRAGOON GUARDS (Band), RCA Victor. (Also see listing in United Kingdom)
Record: *Amazing Grace* (H, E-TT, PLP)

ROY, BOBBIE (Vocalist), Capitol; PM: Young Artists.
Records: *Leavin' On Your Mind* (C), *One Woman's Trash* (Another Woman's Treasure) (C)

RUBY & THE PARTY GANG (Vocal & Instrumental Group—8), Gamble; BA: Huga Mgmt.; PM: Bobby Martin.
Record: *Hey Ruby*—Law-Ton (S)

RUNDGREN, TODD (Vocalist), Bearsville; BA: East-West; PM: Albert B. Grossman.
Records: *Couldn't I Just Tell You* (H), *I Saw The Light* (H, E), *Something/Anything?* (PLP)

RUSH, TOM (Vocalist), Columbia; BA: IFA; PM: Grossman Glotzer.
Record: *Merrimack Country* (PLP)

RUSSELL, BOBBY (Vocalist), United Artists; PM: Lee Karsian.
Record: *Saturday Morning Confusion* (H, C, PLP, CLP)

RUSSELL, JOHNNY (Vocalist), RCA; BA: Atlas Artists.
Records: *Carfish John* (C), *Mr. Fiddle Man* (C), *Rain Falling On Me* (C), *What A Price* (C)

RUSSELL, LEON (Vocalist), Shelter; BA: CMA; PM: Dennis Cordell—360°.
Records: *Asylum Choir II w/ Marc Benno* (PLP), *Carney* (PLP-TT, RIAA), *Leon Russell & The Shelter People* (PLP, RIAA), *Tight Rope* (H)

RYLES, JOHN WESLEY, I (Vocalist), Plantation; BA: Top Billing.
Record: *Reconsider Me* (C)

SAILCAT (Vocal & Instrumental Group—5), Elektra; BA: Heller-Fischel; Contact: Ron Ballev.
Record: *Motorcycle Mama* (H, E, PLP)

SAINTE-MARIE, BUFFY (Vocalist w/ Guitar), Vanguard; BA: CMA.
Records: *He's An Indian Cowboy In The Rodeo* (H), *I'm Gonna Be a Country Girl Again* (H), *Mister Can't You See* (H, E), *Moonshot* (PLP)

THE SAINTS (Vocal & Instrumental Group—6), Decca; BA: Premier Artists; PM: Shoup Mordecai & Poppel.

SAM & DAVE (Vocal Duo), Atlantic; BA: Universal Attractions, Duke Wade; PM: Jeff D. Brown.
Record: *Don't Pull Your Love* (S)

SANDERS, PHAROAH (Saxophonist w/ Instrumental Group), Impulse; BA: Richard Fulton; PM: James Jordan—Phrase Text.
Records: *Black Unity* (JLP), *Live At The East* (JLP), *Thembi* (JLP-TT)

S

(Continued on page TA-64)



PAUL CANTOR ENTERPRISES
144 S. Beverly Drive
Beverly Hills Ca. 90212

Cogan Advertising Associates

Advertising / Public Relations / Marketing / Graphic Design

November 13, 1972

Mr. Ronald E. Willman
BILLBOARD MAGAZINE
165 West 46th Street
New York, New York 10036

Dear Mr. Willman:

Fresh off a conference last Saturday morning with our clients, Sleepy Hollow Recording Studio, we figured you and Billboard have earned some fan mail...

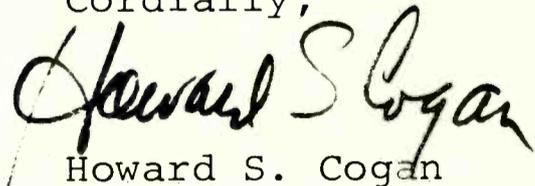
In the days and weeks since we made it the backbone of our campaign to let the world know about this remarkably skilled and well-equipped facility up here in the boondocks, Billboard has proved its reach and credibility many times over. And in the process, it's made us look like heroes.

We thought response to the first insertion might just have been a happy fluke. But the re-run has actually been so profitable, we're taking another look at media plans for the rest of the campaign.

Calls and letters began reaching Sleepy Hollow within hours after that first ad ran, and are still coming in every day. The metropolitan area and New England were, naturally, most responsive; but the ads prompted a visit--and a recording session--by one group of artists from Delaware, and another of your subscribers wrote from Puerto Rico about having them do "repair work" on some tapes he wants to send!

In over 17 years of producing ads for local and regional clients, our only real claim to fame is that we've managed to make small budgets go a long way. Our thanks to you and Billboard for adding to that reputation!

Cordially,


Howard S. Cogan

HSC:BW

Johnny
Evers

Continued from page TA-60

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (LP)—Easy Listening
- (JLP)—Jazz LP
- RIA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

STEWART, WYNN (Vocalist), RCA Victor.
Records: Hello Little Rock—Capitol (C). Paint Me A Rainbow (C).

STILLS, STEPHEN (Vocalist w/Guitar), Atlantic; BA: CMA. (Also see Crosby, Stills, Nash & Young).
Records: It Doesn't Matter (H), Manassas (PLP-TT, RIAA), Marianne (H), Rock & Roll Crazyes w/Manassas (H), Stephen Stills II (PLP).

STOOKEY, PAUL (Vocalist), Warner Bros.
Records: Paul And (PLP), Wedding Song (There Is Love) (H, E-TT).

STORIES (Vocal & Instrumental Group—4), Kama Sutra; PM: Dominic Sicilia.
Records: I'm Coming Home (H), Stories (PLP).

STORM (Vocal Group—4), Sunflower; Contact: Larry Weiss.
Record: This I Find Is Beautiful (E).

STRAWBS (Vocal & Instrumental Group—5), A&M; BA: Dan Weiner—IFA in Calif. (Also see listing in United Kingdom).
Record: Grave New World (PLP).

STREET CHRISTIANS (Group—6), PIP (Group disbanded).
Record: Hey Did You Give Some Love (S).

STREET, MEL (Vocalist), Tandem; BA: Hubert Long.
Records: Borrowed Angel (C, CLP), Lovin' On Back Streets—Metromedia Country (C).

STREISAND, BARBRA (Vocalist), Columbia; PM: Martin Erlichman.
Records: Barbra Joan Streisand (PLP, RIAA), Live In Concert At The Forum (PLP), Mother (H, E), Sing A Song b/w Make Your Own Kind Of Music (H, E), Sweet Inspiration b/w Where You Lead (H, E).

STRINGFIELD FAMILY (Vocal & Instrumental Group—7), BA: NEA.

STUCKEY, NAT (Vocalist), RCA; BA: Hubert Long.
Records: Don't Pay The Ransom (C), Forgive Me For Calling You Darling (C, CLP), I'm Gonna Act Right (C), Is It Any Wonder That I Love You (C, CLP).

STYLISTICS (Vocal Group—5), Avco; BA: Universal Attractions.
Records: Betcha By Golly Wow Featuring Russell Thompkins (H-TT, S-TT, E-TT, RIAA), I'm Stone In Love With You (H, S-TT, E), People Make The World Go Round (H, S, E), Round II (PLP, SLP-TT), Stop, Look, Listen (To Your Heart) (H), Stylistics (PLP, SLP-TT), You Are Everything (H-TT, S-TT, E-TT, RIAA).

STYX (Group—5), Wooden Nickel; BA/PM: VJD Assocs.
Record: Best Thing (H).

SUGAR BEARS (Vocal Duo), Big Tree.
Record: You Are The One (H).

SUPREMES (Vocal Group—3), Motown; BA: William Morris; PM: Shelly Berger—Multi-Media in Calif.
Records: Automatically Sunshine (H, S, E), Dynamite w/Four Tops (PLP, SLP), Floy Joy (H, S-TT, E, PLP, SLP), I Guess I'll Miss The Man (H, E), Touch (H), Supremes (PLP, SLP), Your Wonderful, Sweet Sweet Love (H, S).

SWANN, BETTYE (Vocalist), Atlantic; BA: QBC; PM: John Levy.
Record: Victim Of A Foolish Heart (H, S).

SWEATHOG (Instrumental Group—4), Columbia. (Group disbanded).
Record: Hallelujah (H).

THE SWEET (Vocal & Instrumental Group—4), Bell. (Also see listing in United Kingdom).
Record: Co-Co (H).

SYLVERS (Vocal Group—6), Pride; BA: William Morris; PM: Norton Styrne.
Record: Fool's Paradise (H, S).

SYREETA (Vocalist), Mowest; PM: Shelly Berger—Multi-Media in Calif.
Record: Syreeta (PLP, SLP).

SZABO, GABOR, QUINTET (Guitarist w/Instrumental Group), CTI; Campus BA; Show; Contact: Peter Paul.
Record: Breezin' w/Bobby Womack—Blue Thumb (S).

T. REX (Vocal & Instrumental Group—4), Reprise; BA: IFA. (Also see listing in United Kingdom).
Records: Bang A Gong (H-TT), A Beginning (as Tyrannosaurus Rex)—A&M (PLP), Electric Warrior (PLP), The Slider (PLP), Telegram Sam (H).

TAJ MAHAL (Vocalist w/Guitar & Harmonica), Columbia; BA: IFA; PM: Edward Fredericks.
Records: Happy To Be Like I Am (PLP), Recycling The Blues & Other Related Stuff (PLP).

TATE, TOMMY (Vocalist w/Instrumental Group—7), Ko-Ko; BA: MA Entertainment.
Record: School Of Life (S).

TAYLOR, JAMES (Vocalist w/Guitar), Warner Bros.; BA: IFA; PM: Peter Asher.
Records: Don't Let Me Be Lonely Tonight (H), Long Ago & Far Away (H, E-TT), Mud Slide Slim & The Blue Horizon (PLP, RIAA), One Dog Man (PLP), Sweet Baby James (PLP).

TAYLOR, JOHNNIE (Vocalist), Stax; BA/PM: Taylor Entis.
Records: Doing My Own Thing (S), Hijackin' Love (H, S-TT), Standing In For Jody (H, S), Stop Doggin' Me (S).

TAYLOR, LITTLE JOHNNY (Vocalist), Ronn; BA: QBC; PM: Nat Margo—R&N Concerts.
Records: Everybody Knows About My Good Thing, Part 1 (H, S-TT), It's My Fault Darling (S), Open House At My House (S).

TAYLOR, LIVINGSTON (Vocalist), Capricorn; BA: Premier Talent; PM: Don Law.
Records: Get Out Of Bed (H), Liv (PLP).

TAYLOR, R. DEAN (Vocalist w/Guitar), Rare Earth; PM: Multi-Media in Calif.
Record: Taos New Mexico (H, E).

TEEGARDEN & VAN WINKLE (Vocal & Instrumental Group—4), Westbound; BA: Cass Prodn's, DMA, Jerry Patlow; PM: Jim Casily—Cass Prodn's.
Record: Smokin' O.P.'s—Palladium w/Bob Seger (PLP).

TEMPREES (Vocal Group—4), We Produce; BA: Continental Artists Inc.; QBC; PM: Jo Bridges.
Records: Dedicated To The One I Love (H, S), Explain It To Her Mama (S), Lovemen (SLP).

TEMPTATIONS (Vocal Group—5), Gordy; BA: William Morris; PM: Don Foster—Multi-Media in Mich.
Records: All Directions (PLP-TT, SLP-TT), Funky Music Sho' Nuff Turns Me On b/w Mother Nature (H, S), Papa Was A Rollin' Stone (H-TT, S-TT), The Sky's The Limit (PLP, SLP-TT), Solid Rock (PLP, SLP-TT), Superstar (Remember How You Got Where You Are) (H, S-TT), Take A Look Around (H, S-TT), Temptation's Greatest Hits, Vol. 2 (PLP).

TEN YEARS AFTER (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent; PM: Chrysalis Artist. (Also see listing in United Kingdom).
Records: Alvin Lee & Company—Deram (PLP), Baby Won't You Let Me Rock & Roll You (H), I'd Love To Change The World (H), Rock & Roll Music To The World (PLP), A Space In Time (PLP, RIAA).

TEX, JOE (Vocalist), Dial; BA: Universal Attractions.
Records: Give The Baby Anything The Baby Wants (S), I Gotcha (PLP, SLP-TT), I Gotcha b/w A Mothers Prayer (H-TT, S-TT, RIAA), You Said A Bad Word (H, S).

THEM, see Van Morrison.

THINK (Vocal Group), Laurie; Contact: Lou Stallman-Bob Susser.
Record: Once You Understand (H).

THOMAS, B. J. (Vocalist), Paramount; BA: William Morris; PM: Steve Tyrell.
Records: Billy Joe Thomas—Scepter (PLP), Greatest Hits, Vol. 2—Scepter (PLP), Happier Than The Morning Sun—Scepter (H, E), Long Ago Tomorrow—Scepter (H, E), Rock & Roll Lullaby—Scepter (H, E-TT), That's What Friends Are For—Scepter (H, E).

THOMAS, CARLA (Vocalist), Stax; BA: Continental Artists Inc.
Record: You Got A Cushion To Fall On (S).

THOMAS, RUFUS (Vocalist), Stax; BA: Continental Artists Inc.; PM: Don Dorch & Bettye Berger.
Records: Breakdown, Part 1 (H, S-TT), Do The Funky Penguin, Part 1 (H, S).

THOMAS, TIMMY (Vocalist), Glades; Contact: TK Prodn's.
Record: Why Can't We Live Together (H, S).

THOMPSON, RUSSELL, see Stylistics.

THOMPSON, HANK (Vocalist w/Group—5), Dot; BA/PM: Jim Halsey.
Records: Cab Driver (C, CLP-TT), Glow Worm (C), I've Come AWFUL Close (C), Mark Of A Heel (C), Next Time I Fall In Love (CLP), 25th Anniversary (CLP).

THOMPSON, SUE (Vocalist), Hickory; BA/PM: Jim Wagner.
Records: Candy & Roses (C), Did You Ever Think w/Don Gibson (C), I Think They Call It Love w/Don Gibson (C), The Two Of Us Together w/Don Gibson (C).

THREE DEGREES (Vocal Trio), Roulette; BA: CMA.
Record: Tradewinds (S).

THREE DOG NIGHT (Vocal & Instrumental Group—7), Dunhill; PM: Reb Foster.
Records: Black & White (H, E-TT, RIAA), The Family Of Man (H, E), Golden Biscuits (PLP, RIAA), Harmony (PLP-TT, RIAA), Naturally (PLP, RIAA), Never Been To Spain (H-TT, E), An Old Fashioned Love Song (H-TT, E-TT, RIAA), Pieces Of April (H, E), Seven Separate Fools (PLP-TT, RIAA).

TILLIS, MEL, & THE STATESIDERS (Vocalist w/Group—7), MGM; BA: E.O. Stacy—CMA in Chicago; Buddy Lee; PM: Buddy Lee.
Records: Anything's Better Than Nothing w/Sherry Bryce (C), Brand New Mister Me (C), I Ain't Never (C-TT), Live At The Sam Houston Coliseum (CLP), Living & Learning w/Sherry Bryce (C-TT, CLP), Untouched (C), Very Best Of Mel Tillis (CLP), Would You Want The World To End (C, CLP).

TIN TIN (Vocal & Instrumental Group—3), Atco.
Record: Is That The Way (H, E).

TIR NA NOG (Vocal & Instrumental Duo), Chrysalis; BA: Premier Talent.

TOMLIN, LILY (Comedienne), Polydor; BA: CMA; PM: Irene M. Pinn.
Record: And That's The Truth (PLP).

TOMPALL & THE GLASER BROS. (Vocalist w/Group—6), MGM; BA: E.O. Stacy—CMA in Chicago; Shorty Lavender; Don Light.
Records: Ain't It All Worth Living For (C), Rings (C-TT), Rings & Things (CLP), Sweet, Love Me Good Woman (C).

TONY & CAROL (Vocal Duo), Roulette; BA: CMA; PM: Myrna March & Bent Keyes—Make Music.
Record: You & I (S).

TOWER OF POWER (Vocal & Instrumental Group—10), Warner Bros.; BA: ATi; PM: Ron Barnett.
Records: Bump City (PLP, SLP), Down To The Nightclub (H), East Bay Grease—San Francisco (PLP), You're Still A Young Man (H, S).

TOWNSEND, PETER (Vocalist), Decca; BA: Premier Talent. (Also see The Who).
Record: Who Came First (PLP).

TRAFFIC (Vocal & Instrumental Group—5), Island; BA: Premier Talent.
Records: Gimme Some Lovin', Part 1—United Artists (H), Low Spark Of High Heeled Boys (PLP-TT, RIAA), Rock & Roll Stew (H).

TRAMMPS (Vocal & Instrumental Group—7), Buddha; BA: Universal Attractions; PM: Harry Chipetz.
Record: Zing Went The Strings Of My Heart (H, S).

TRANQUILITY (Vocal & Instrumental Group—6), Epic; BA: Premier Talent.

TRASK, DIANA (Vocalist), Dot; BA: Buddy Lee; PM: Thom Ewen.
Records: It Ain't Nothing To Me (C), We've Got To Work It Out Between Us (C).

TRAVERS, MARY (Vocalist), Warner Bros.; BA: IFA; PM: Management Three.
Records: Mary (PLP), Morning Glory (PLP), The Song Is Love (E).

TUBB, ERNEST, & THE TEXAS TROUBADOURS (Vocalist w/Instrumental Group—6), Decca; BA: Atlas Artists.
Record: Say Something Nice To Sarah (CLP).

TUCKER, TANYA (Vocalist), Columbia; BA: Artist Talent; Buddy Lee; PM: John Kelly.
Records: Delta Dawn (H, C-TT, CLP), Love's The Answer (C).

TURNER, IKE & TINA (Vocal & Instrumental Group—14), United Artists; BA: ABC, Spud 'Nik'; PM: Rhonda Graam—I&T Prodn's.
Records: Feel Good (PLP, SLP), I'm Yours (Use Me Any Way You Wanna) (S), Nuff Said (PLP, SLP), Up In Heah (H, S), What You Hear Is What You Get (PLP, SLP, RIAA), Workin' Together (SLP).

TURRENTINE, STANLEY, TRIO (Saxophonist w/Instrumental Group) CTI; PM: Peter Paul.
Records: Cherry w/Mitt Jackson (JLP-TT), Salt Song (SLP, JLP), Sugar (JLP).

TWITTY, CONWAY (Vocalist w/Instrumental Group—3), Decca; BA: United Talent.
Records: Greatest Hits, Vol. 1 (CLP), I Can't See Me Without You (C-TT, PLP, CLP-TT), I Can't Stop Loving You (Lost Her Love) On Our Last Date (C-TT, CLP-TT), I Wonder What She'll Think About Me Leavin' (C, PLP, CLP-TT), Lead Me On w/Loretta Lynn (C-TT, PLP, CLP-TT), She Needs Someone To Hold Her (C), What A Dream—MGM (C).

TYRANNOSAURUS REX, see T. Rex.

UNDISPUTED TRUTH (Vocal Group—3), Gordy; PM: Don Foster—Multi-Media in Mich.
Records: Face To Face With The Truth (PLP, SLP), Girl, You're Alright (S), Papa Was A Rollin' Stone (H, S), Smiling Faces Sometimes (H-TT, S), Undisputed Truth (PLP, SLP-TT), What It Is (H, S), You Make Your Own Heaven & Hell Right Here On Earth (H, S).

UNIVERSAL JONES (Vocal & Instrumental Group—5), Verve; PM: Sidney A. Seidenberg—SAS Inc.
Record: River (C).

URIAH HEEP (Vocal & Instrumental Group—5), Mercury; BA: ATi. (Also see listing in United Kingdom).
Records: Demons & Wizards (PLP), Easy Living (H), Look At Yourself (PLP), The Magician's Birthday (PLP).

VALE, JERRY (Vocalist), Columbia; BA: Buddy Howe—CMA in N.Y.; PM: Morton Farber & Carl Victor—ANFA Mgmt.
Record: Jerry Vale Sings The Great Hits Of Nat King Cole (PLP).

VAN DYKE, LEROY (Vocalist w/Group—5), Decca; BA: Artist Talent, Bill Goodwin; Campus BA: TCA in Calif.
Record: I'd Rather Be Wantin' Love (C).

VAUGHAN, SARAH (Vocalist), Mainstream; BA: ABC.
Record: Sarah Vaughan/Michel Legrand (PLP).

THE VENTURES (Instrumental Group—5), United Artists; Contact: Mel Taylor—The Ventures.
Records: Joy (PLP), Theme From "Shaft" (PLP).

VERNON, KENNY (Vocalist), Capitol.
Record: That'll Be The Day (C).

VIGRASS & OSBORNE (Group—7), Uni; BA: William Morris; PM: Jack Oliver—Peter Asher.
Records: Men Of Learning (H, E), Virginia (E).

VINTON, BOBBY (Vocalist), Epic.
Records: All Time Greatest Hits (PLP), Every Day Of My Life (H, E-TT, PLP), Sealed With A Kiss (H, E-TT, PLP).

VOGUES (Vocal Group—4), Mainstream; PM: Nik-Nik.
Record: I'll Be With You—Bell (E).

WACKERS (Vocal & Instrumental Group—4), Elektra.
Record: Day & Night (H).

WAGONER, PORTER (Vocalist w/Group—8), RCA; BA: Top Billing.
Records: Ballads Of Love (CLP), Be A Little Quieter (C), Best Of Porter Wagoner & Dolly Parton (CLP-TT), Burning The Midnight Oil w/Dolly Parton (C), Experience (CLP), Katy Did (C), Lost Forever In Your Kiss w/Dolly Parton (C-TT), Porter Wagoner Sings His Own (CLP), The Right Combination/Burning The Midnight Oil w/Dolly Parton (CLP-TT), Together Always w/Dolly Parton (C, CLP-TT), What Ain't To Be, Just Might Happen (C-TT, CLP), A World Without Music (C).

WALKER, BILLY, & THE TENNESSEE WALKERS (Vocalist w/Group—5), MGM; BA: Top Billing.
Records: Don't Let Him Make A Memory Out Of Me (C), Gone (C), Sing Me A Love Song To Baby (C-TT), Traces Of A Woman (C).

WALKER, CHARLEY (Vocalist), RCA; BA: Hubert Long.
Record: I Don't Mind Goin' Under (C).

WALKER, DAVID T. (Bass Guitarist), Ode; BA: William Morris.
Record: David T. Walker (SLP).

WALKER, JR., & THE ALL STARS (Vocal & Instrumental Group—5), Soul; BA: ABC.
Records: Groove Thang (S), Moody Jr. (PLP, SLP), Rainbow Funk (PLP, SLP), Take Me Girl I'm Ready (H, S), Walk In The Night (H, S-TT), Way Back Home (H, S).

WALLACE, JERRY (Vocalist), Decca; BA: Marty Landau—AMB, Neal Agency; Joe Taylor.
Records: If You Leave Me Tonight I'll Cry (H, C-TT, E-TT), The Morning After (C), Thanks To You For Loving Me—United Artists (C), This Is Jerry Wallace (CLP-TT), To Get To You (H, C, E, CLP-TT).

WALSH, JOE, see Barnstorm.

WAMMACK, TRAVIS (Vocalist w/Guitar), Fame; PM: Rick Hall.
Record: Whatever Turns You On (H).

WAR (Vocal & Instrumental Group—7), United Artists; PM: Steve Gold—Far Out.
Records: All Day Music (PLP, SLP-TT, RIAA), All Day Music b/w Get Down (H, S, E), Slippin' Into Darkness (H, S, RIAA), The World Is A Ghetto (H, S, PLP, SLP).

WARD, JACKY (Vocalist), Target; BA: Joe Taylor.
Record: Big Blue Diamond (C).

WARD, LAUREL, see Terry Block.

WARWICKE, DIONNE (Vocalist), Warner Bros.; BA: William Morris; PM: Paul Cantor.
Records: Dionne (PLP, SLP), Dionne Warwicke Story—Scepter (PLP, SLP, RIAA), From Within (PLP), If We Only Have Love (H, E).

WASHINGTON, GROVER, JR., QUARTET (Saxophonist w/Instrumental Group), Kudu; PM: Peter Paul.
Records: All The King's Horses (PLP, SLP, JLP-TT), Inner City Blues (S, SLP-TT, JLP-TT), No Tears In The End (S).

WATSON, DOC (Vocalist w/Acoustic Guitar), United Artists; BA: AEI; PM: Mousty Greenhill.
Record: Elementary Dr. Watson—Poppy (CLP).

WEATHER REPORT (Instrumental Group—5), Columbia; PM: Bob Devere.
Records: I Saw The Body Electric (PLP), Weather Report (JLP).

WEATHERS, OSCAR (Vocalist), Top & Bottom; BA: Paragon Agency; PM: Phil Walden.
Record: Pledging My Love (S).

WEAVER, DENNIS (Vocalist), Im Press; BA: Milton Grossman.
Record: Dennis Weaver (PLP).

WEBB, JAY LEE (Vocalist), Decca; BA: Wil-Helm Agency.
Record: The Happiness Of Having You (C).

WEIR, BOB (Vocalist w/Guitar), Warner Bros.; BA: Out Of Town; PM: Jon McIntire.
Record: Ace (PLP).

WELCH, LENNY (Vocalist), Atco; BA: CMA; PM: Betty Sperber.
Record: A Sunday Kind Of Love (H, E).

WELLER, FREDDY (Vocalist), Columbia; BA: Neal Agency.
Records: Another Night Of Love (C-TT), Ballad Of A Hillbilly (C), The Roadmaster (C, CLP), She Loves Me (Right Out Of My Mind) (C).

WELLS, KITTY (Vocalist), Decca; BA: Moeller Talent.
Record: Sincerely (C).

WEST, BRUCE & LAING (Instrumental Trio), Columbia; BA: Premier Talent.
Record: Why Doncha (PLP).

WEST, DOTTIE (Vocalist), RCA; BA: Moeller Talent.
Records: If It's All Right With You (C), I'm Only A Woman (C), Six Weeks Every Summer (C).

WEST, LESLIE, PM: Gary Kurfurst. See West Bruce & Laing.

WESTON, RANDY, QUINTET (Pianist w/Instrumental Group), CTI; PM: Peter Paul.
Record: Blue Moses (JLP).

WE THE PEOPLE (Vocal Group—5), Lion; Contact: Lantastic Music.
Record: You Made A Brand New World (S).

WHEELER, BILLY EDD (Vocalist), RCA; BA/PM: Don Light.
Record: 200 Lbs. O' Slingin' Hound (C).

WHEELER, KAREN (Vocalist), Chart; BA: United Talent.
Record: The First Time For Us (C).

WHISPERS (Vocal & Instrumental Group—9), Janus; PM: Dick Griffey; BA: Louis Chinn.
Records: Can't Help But Love You (S), I Only Meant To Wet My Feet (S), Whispers' Love Story (PLP, SLP).

WHITE TRASH, see Jerry La Croix & Edgar Winter.

WHITE WINE (Vocal & Instrumental Group—5), Expo; PM: Shoup Mordecai & Poppel.

WHITLOCK, BOBBY (Vocal & Instrumental Group—4), Dunhill; BA: Magna Artists; PM: Greif-Garris.
Records: Bobby Whitlock (PLP), Raw Velvet (PLP).

WHITMAN, SLIM (Vocalist), United Artists; BA: Neal Agency.
Records: It's A Sin To Tell A Lie (C, CLP), It's No (Sin) (C), Loveliest Night Of The Year (C).

THE WHO (Vocal & Instrumental Group—4), Decca; BA: Premier Talent, Tour Mgr.: Peter Rudge. (Also see listing in United Kingdom).
Records: Behind Blue Eyes (H), I Won't Get Fooled Again (H), Join Together (H), Meaty, Beaty Big & Bouncy (PLP, RIAA), Tommy (PLP), Who's Next (PLP-TT, RIAA).

WILBURN BROS. (Vocal Duo w/Guitars), Decca; Contact: Doyle Wilburn.
Record: Arkansas (C).

WILD TURKEY (Vocal & Instrumental Group—6), Chrysalis; BA: Premier Talent; PM: Chrysalis Artist.
Record: Battle Hymn—Reprise (PLP).

WILLIAMS, ANDY (Vocalist), Columbia; BA: Chartwell Artists.
Records: Alone Again (Naturally) (PLP), Home Lovin' Man (E), The Impossible Dream (PLP), Love Is All (E), Love Story (PLP, RIAA), Love Theme From "The Godfather" (H, E-TT, PLP, RIAA), MacArthur Park (E), Music From Across The Way (E), You've Got A Friend (PLP).

WILLIAMS, HANK, JR. (Vocalist), MGM; BA: E.O. Stacy—CMA in Chicago; Buddy Lee; PM: Buddy Lee.
Records: After All They Used To Belong To Me (C), Ain't That A Shame (C-TT), Eleven Roses (C-TT, CLP-TT), Hank Williams Jr.'s Greatest Hits, Vol. 2 (CLP), I've Got A Right To Cry (CLP), Pride's Not Hard To Swallow (C-TT), Send Me Some Lovin' w/Lois Johnson (C), Send Me Some Lovin' & Whole Lotta Lovin' w/Lois Johnson (CLP), Whole Lotta Lovin' w/Lois Johnson (C).

WILLIAMS, JOHNNY (Vocalist), Epic; PM: Rodney Jones.
Record: He Will Break Your Heart (C).

WILLIAMS, JOHNNY (Vocalist), Philadelphia Int'l; BA: QBC; PM: Huga Mgmt.
Record: Slow Motion, Part 1 (S).

WILLIAMS, LEONA (Vocalist), Hickory; BA: Atlas Artists.
Record: Country Girl With Hot Pants On (C).

WILLIAMS, PAUL (Vocalist), A&M; BA: CMA; PM: Dennis Bond.
Records: Just An Old Fashioned Love Song (PLP), Life Goes On (PLP), Waking Up Alone (H, E).

WILLIAMS, ROGER (Pianist), Kapp; BA: CMA.
Records: Love Theme From "The Godfather" (PLP) Summer of '42 (PLP).

WILLIAMS, TEX (Vocalist w/Guitar), Monument; BA: Marty Landau—AMB, Joe Taylor.
Records: Everywhere I Go (C), Man Called Tex (CLP), The Night Miss Nancy Ann's Hotel For Single Girls Burned Down (C).

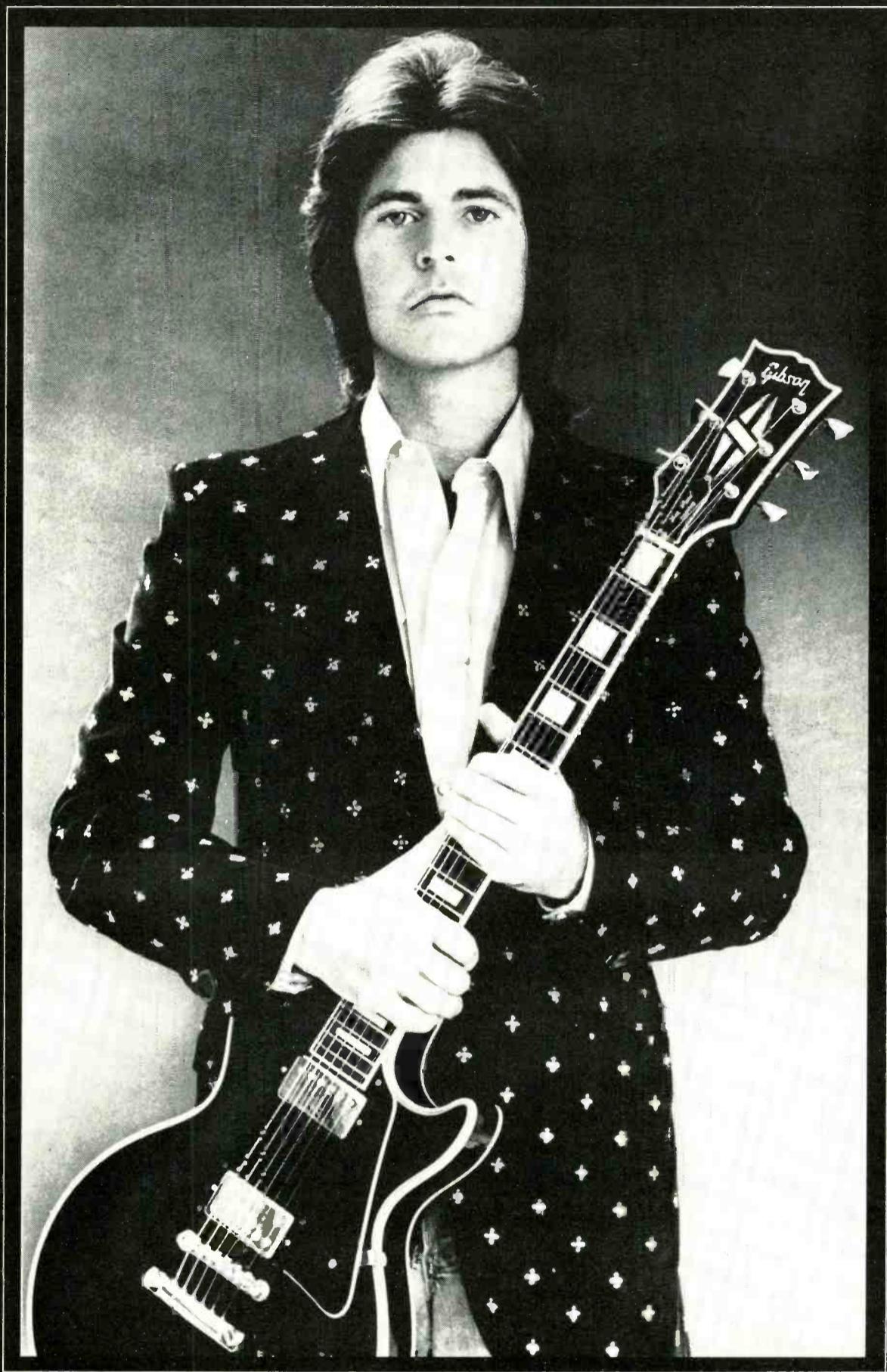
WILSON, FLIP (Comedian), Little David; PM: Monte Kay.
Records: Flip Wilson Show (PLP), Geraldine/Don't Fight The Feeling (PLP).

WILSON, JACKIE (Vocalist), Brunswick; BA: QBC; PM: Nat Tarnopol.
Records: The Girl Turned Me On (S), Love Is Funny That Way (H, S), You Got Me Walking (H, S).

WILSON, NANCY (Vocalist), Capitol; BA: IFA; PM: John Levy.
Record: Kaleidoscope (PLP).

WILSON, NORRO (Vocalist), RCA; BA: Joe Taylor.
Record: Everybody Needs Lovin' (C).

WINGS (Vocal & Instrumental Group—5), Apple. (Also see listing in United Kingdom).
Records: Give Ireland Back To The Irish (H), Mary Had A Little Lamb (H, E), Wild Life (PLP-TT, RIAA).



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(Continued on page TA-72)

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• Continued from page TA-71

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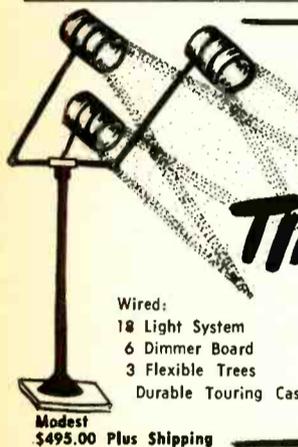
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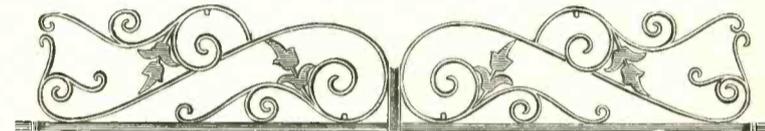
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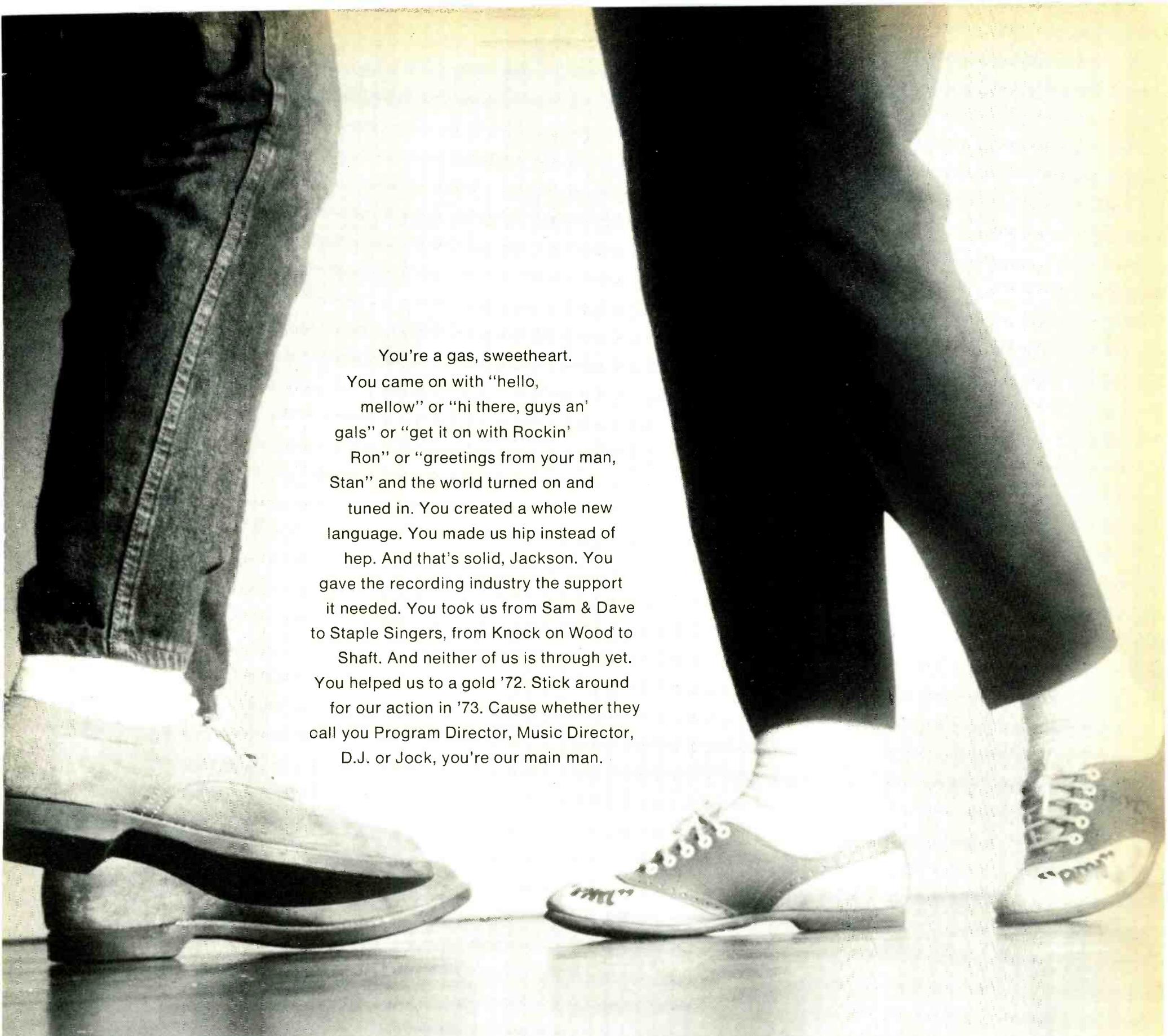
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Records: Los Chicos De La Consulta (LP), Congradados (LP), Este Canto Mio (LP).

ARAYA, ROSAMEL (Vocalist), Disc Jockey; PM: Bravo-Matos.
Records: Amor A La Ligera (Single), Cuando Lora Mi Guitarra (LP), Mis Harapos (Single), Rompamos El Contrato (Single), Toma Mis Manos Gitana (Single & LP).

BARRIOS, HNOS. (Vocal Group—5). Music Hall; PM: Juan Carlos Ojeda.
Records: Hnos. Barrios (LP), Tus Ultimos Besos (LP).

LOS CANTORES DE QUILLA HUASI (Vocal Group—5). Microfon; PM: Docta.
Records: Los Cantores De Quilla Huasi (LP), Mejor Que Nunca (LP), Sentencias Del Tata Viejo (LP), Triunfadores En Europa (LP).

CASTANA, CACHO (Guitarist), Philips; PM: Ricardo Kleimann.
Records: El Italiano (Single), Vieja Contame Un Cuento (Single).

LOS DEL SUQUIA (Vocal Group—5). Microfon; PM: Juan Filipovich.
Records: Cancion Para Una Mentira (LP), El Cordobazo Del Canto (LP), Triunfadores (LP).

DONALD (Vocalist), RCA; PM: Alex MacKluskey.
Records: La Barra De Carnaval b/w Caramba Carambola (Single), Mojadita De Lluvia b/w Solarbolcico (Single), Tienes Un Amigo En Mi b/w El Milagro De Tus Ojos (Single).

ELIZALDE, SANTIAGO (Vocalist), Music Hall; PM: Ricardo Kleimann.
Records: Mas Alla Del Horizonte (Single & LP).

HIDALGO, GINAMARIA (Vocalist), Microfon; PM: Docta.
Records: Concierto Para Una Sola Voz (LP), Ginamaria De Argentina (LP), Memorias De Una Vieja Cancion (LP).

LOS IRACUNDOS (Vocalist w/ Instrumental Group—6). RCA; PM: Cacho Valdes.
Records: Agua Con Amor b/w Soy Un Extrano Que Va (Single), Balada De Las Hojas Muertas b/w La Sonrida En Tu Boca (Single), Por Eso b/w Sabado Triste (Single).

LIVI, ROBERT (Vocalist), RCA; PM: Eduardo V. Martinez.
Record: Tu Dia Feliz b/w Amor Cuenta Hasta Diez (Single).

MARCELO, JUAN (Vocalist), RCA; PM: Luis Ciliberti.
Records: Lueve & Yo Sin Verte b/w Vivo Solo A Mi Manera (Single), Yo Te Quiero Nos Queremos (LP), Yo Te Quiero Nos Queremos b/w Un Lugar, Una Flor, Un Recuerdo (Single).

MONGES, ALDO (Vocalist), Microfon; PM: Aldo Ghidotti.
Records: Dime Por Que Lloras (LP), Olvidame Muchacha (LP).

ORLANDO, BETO, & LOS CUATRO SOLES (Vocal Group), Parlophone; PM: Manuel Siguenza.
Records: Beto Orlando Con Los Cuatro Soles (LP), Los Cuatro Soles (LP), Despues De Ti b/w Abrazame Fuerte (Single), Dios Del Olvido b/w Esta Es La Primera Vez (Single), Tanto Te Voy A Extranar b/w Estoy Contando Los Dias (Single).

ORTEGA, PALITO (Vocalist), RCA; PM: Oscar Sanders.
Records: Anda & Tirate Al Rio b/w Yo Se Que Anoche Te Sone (Single), Autentico Palito Ortega (LP), Mi Padre Mi Amigo b/w Canta Sin Temor (Single), Todo Es Diferente b/w La Lluvia Me Habla De Ti (Single).

OSVALDO PUGLIESE (Instrumental Group), Odeon; PM: Fernando Romano.
Records: Historiando A Osvaldo Pugliese (LP), Si Se Calle El Cantor b/w Tormento (Single), Tinta Roja b/w La Beba (Single).

PEREZ, PEPITO (Vocalist), Disc Jockey; PM: Marrero Producciones.
Records: Golpe Traidor (Single), Que Me Quemen Tus Ojos (Single), Una Triste Cancion y Tu Recuerdo (Single), La Verdad De Pepito Perez (LP), Voy A Guardar Mi Lamento (Single & LP).

PESCADO RABIOSO (Group), Microfon; PM: Oscar Lopez.
Record: Desatormentandonos (LP).

RABITO (Vocalist), London.
Record: Estrechandome b/w Conmigo En Algun Lugar (Single).

ROCA, ELIO, Polydor; PM: Eduardo Alvarez.
Records: Amar Amando (Single), Contigo & Aqui (Single), Mama Que Bonita Estas (Single).

SABU (Vocalist), Music Hall; PM: Ricardo Kleimann.
Records: El Mundo Que Inventamos (LP), Vuelvo A Vivir Vuelvo A Cantar (LP).

SERRAT, JOAN MANUEL (Vocalist), Odeon; PM: Lazo De La Vega.
Records: Dedicado A Machado (LP), Joan Manuel Serrat (LP), Serrat En Catalan (LP), Serrat 4 (LP).

TARRAGO ROS (Instrumental Group), Odeon; PM: Espectaculo Atenas.
Records: Bien Orillero (LP), Curuzu Orilla (LP), Litoral Argentino (LP), Mensaje De Campo & Cielo (LP), Mi Disco De Oro (LP).

TORMENTA (Vocalist), RCA; PM: Gustavo Barabino.
Records: Como Una Chica & Un Muchacho (LP), Como Una Chica & Un Muchacho b/w Vuelve Padre Sol (Single), Madre Hoy Te Cantare b/w La Casa De Los Manzanos (Single), Vagabundo Vuelve b/w La Calle De Los Ojos Gitanos (Single).

TORO, DANIEL (Vocalist), Music Hall; PM: Docta.
Records: Aqui Esta Daniel Toro (LP), Retorno Al Folklore (LP).

TRIO RUBI (Vocal Trio), Music Hall; PM: Mr. Morales.
Records: Cantares Del Caribe (LP), Trio Rubi (LP).

VILLAR, PEDRO, Polydor; PM: Hector A. Rouco.
Records: Locuras Tengo De Ti (Single), Naci Gitano (Single).

VOX DEI (Vocal & Instrumental Group), Disc Jockey; PM: Marrero Producciones.
Records: La Biblia Segun Vox Dei (LP), Donde Has Estado Todo Este Tiempo (Single), Jeremias, Pies De Plomo (Single & LP).

YUPANQUI, ATAHUALPA (Vocalist), Odeon.
Records: El Aromo (LP), Campo Abierto (LP), El Hombre, El Paisaje & Su Cancion (LP), La Nadi (LP), Yo Me He Criado A Puro Campo (LP).

ZAPATA, RODOLFO (Vocalist), Music Hall; Contact: Rodolfo Zapata.
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Record: Once Upon A Song (LP).

ASHCROFT, JOHNNY (Vocalist), Axis.
Record: Requests (LP).

BAM, GERRY (Organist), HMV.
Record: Gerry Bam's World Of Music (LP).

BARRETT, YVONNE (Vocalist), Albert; PM: Brian De Courcy—Harry M. Miller.
Record: No Longer Part Of Your Life (Single).

BLACKFEATHER (Vocal & Instrumental Group), Infinity; BA: Jouan Promos.; PM: Bill Joseph.
Record: Boppin The Blues (Single).

BRADY, MIKE (Vocalist), Fable; BA: Talent Headquarters.
Records: Finger Poppin' (Single), Hello Mum (Single), Oh Lord, Why Lord (Single), Sympathy (Single).

BURNS, RONNIE, Spin.
Record: Best Of Ronnie Burns (LP).

CADD, BRIAN (Vocalist), BA: Bootleg Recs.
Records: Brian Cadd—Bootleg (LP), Ginger Man—Bootleg (Single), Show Me The Way—Fable (Single).

CARDIER, GLENN (Vocalist), Infinity; BA: Chart-BHW Entertainment; PM: Phil Walker.
Records: Days Of Wilderness (LP), Every Wounded Bird (Single).

CAREY, RICK & THEL (Vocal Duo), Columbia.
Record: It Keeps Me Movin' On (LP).

CARSON (Vocal & Instrumental Group—6), Harvest.
Records: Blown (LP), Boogie, Part 1 (Single).

CARSON, RON (Banjoist), HMV.
Record: Banjo Spectacular (LP).

CHESTER, JOHNNY, Fable; BA: Talent Headquarters.
Records: Glory Glory (Single), Going Places (Just For Fun) (LP), If Only I Could Leave You (Single), Johnny Chester & Jigsaw (LP), Midnight Bus (Single).

CHRISTIAN, JACKIE (Vocalist), HMV.
Record: Rosy (Single).

COMPANY CAINE, Generation.
Records: Dear Carolyn b/w Now I'm Together (Single), Product Of A Broken Reality (LP), Trixie Stonewall's Wayward Home For Young Women b/w It's Up To You (Single).

COTTON, DARRYL (Vocalist), Warner Bros.; BA/PM: Jeff Joseph—Paladin Prod's.
Records: 1972 B.C. w/ Beeb Birtles (LP), Why Do Little Kids Have To Die (Single).

COUNTRY RADIO (Vocal & Instrumental Group), Infinity; BA: Let It Be; PM: Michael Chugg.
Records: Gypsy Queen (Single), Listen To The Children (Single).

THE DELLTONES (Vocal Group—4), HMV.
Record: Tears Begin To Fall (Single).

DUCK (Vocal & Instrumental Group—7), Warner Bros.; BA/PM: G. Wayne Thomas.
Records: Laid (LP), The Man In Me (Single), Sweet Inspiration (Single).

DURBIN, ALLISON (Vocalist), HMV.
Record: Amerikan Music (Single).

DUSTY, SLIM (Vocalist), Columbia.
Records: Election Day (Single), The Lights On The Hill (Single), Me & My Guitar (LP).

ELLIFF, JEL (Vocalist), EMI; BA: Dal Myles.
Record: Silvertown Girl (Single).

ERIKSON, KARL (Vocalist), HMV.
Records: Feather (Single), Karl Erikson 1 (LP), Not Enough Of God To Go Around (Single).

FACTORY, Spin.
Record: Live Until You Die b/w Shaggy Dog (Single).

FARNHAM, JOHNNY (Vocalist), HMV.
Record: Rock Me Baby (Single).

FIELDING & DYER, Spin.
Record: The Whale b/w Bay Street Coventry (Single).

FITZGIBBON, SMACKA (Vocalist), Fable; PM: Bill Armstrong.
Records: The Adventures Of Barry McKenzie (Single), Honey Pie (Single), A Little Bit Of This & A Little Bit Of That (Single), Smacka's Place (LP), Waterloo Road (Single).

FLINDERS, MATT (Vocalist), BA: Talent Headquarters.
Records: All Of A Sudden—Fable (Single), Butterfly—Fable (Single), The Matt Flinders Album—Fable (LP), Matt Flinders On Television—Fable (LP), Where Has All The Love Gone—Astor (Single).

THE FOUR KINSMEN (Vocal Group—4), HMV.
Records: Our Kinda Music (LP), Take Up The Hammer Of Hope (Single).

FOWLER, MICK, & HIS FOWLHOUSE FIVE + ONE (Instrumental Group—7), HMV.
Record: Dixeland Live At Pubs w/ Doc Willis & The Duke's Men (LP).

FRANCIS, JOHN J. (Vocalist w/ Guitar), Warner Bros.; Contact: John J. Francis.
Records: Breaks, Works & Thoughts (LP), Rock N Roll Refugee (LP), Train Train Train (Single).

GOODWIN, LEONIE, Spin.
Record: Child Of Mine b/w Commisar (Single).

HAMILTON COUNTY BLUEGRASS BAND (Vocal & Instrumental Group—5), Columbia.
Records: Kersbrook Cottage (LP), Mercedes Benz (Single).

HANNAGAN, TERRY (Vocalist), Harvest.
Record: It's All Over Now Baby Blue (Single).

HEAD, AL, Generation.
Records: Mammy Blue (Single), Walk The World Away b/w Margrette Gone Eastern (Single).

HENRI, FRANCISCUS (Vocalist), Fable; BA: Talent Headquarters.
Records: All I Want (Single), Ding Dong, Who Rang The Bell (LP), Mary & Me (Single), Turn You Around (Single).

HEWETT, COLLEEN (Vocalist), Festival; BA/PM: Danny Finlay.
Records: Carry That Weight (Single), Colleen Hewett (LP), Day By Day (Single).

HOLLIS, DAVID (Vocalist), Albert; BA: Dal Myles.
Record: Just Once More (Single).

HOLSTEIN, WAYNE, ATA.
Record: Little Road & A Stone To Roll b/w Baby Blue (Single).

HOOD, ALEX (Vocalist), MFP; Contact: Alex Hood.
Records: Me & My Friends (LP), The Second Hundred Years (LP).

HUSH (Vocal & Instrumental Group—4), Warner Bros.; BA: Cordon Bleu; PM: Chris Nolan.
Record: Black Skinned Blue-Eyed Boys (Single).

INDELIBLE MURTCES (Vocal & Instrumental Group—4), Harvest.
Records: Esmeralda (Single), Warts Up Your Noxe (LP).

JIGSAW (Vocal & Instrumental Group—4), Fable; BA: Talent Headquarters.
Records: Albert The Albatross (Single), How Do You Do (Single), Johnny Chester & Jigsaw (LP), Mademoiselle Ninette (Single), To Love Means To Be Free (Single).

JOLLEY, ROBIN (Vocalist), Fable; BA/PM: Neville Kent.
Records: Marshall's Portable Music Machine (Single), Where The Music's Playing (Single).

JOYE, COL (Vocalist), ATA.
Record: For The Good Times (LP).

JUPP, ERIC (Band), Columbia.
Record: No Strings Attached (LP).

KAAL, RICHARD (Vocalist), HMV.
Record: Lesser People (Single).

KIRKPATRICK, ANNE (Vocalist), Columbia.
Record: Love's Old Song (Single).

KRISTEN, BRENDA (Vocalist), HMV.
Record: Jealous Guy (Single).

LA DE DAS (Vocal & Instrumental Group—3), HMV.
Records: I'll Never Stop Lovin' You (Single), Morning Good Morning Love To See The Sun Rise (Single).

LANDA, ALBERT (Pianist), Axis.
Record: Piano Classics For Pleasure (LP).

LITTLE PATTIE (Vocalist), ATA.
Record: I Will Bring You Flowers (LP).

MAESSEN, LIV (Vocalist), Fable; BA: Talent Headquarters.
Records: Hurry On Down (Single), Knock Knock Who's There (Single), Live For Life (LP), A New Love Day (Single), A Taste Of Money (Single).

MARCHINI, BOBBI (Vocalist), Albert.
Record: You're The Hand That Feeds My Love & I Won't Bite You (Single).

McCLELLAN, MIKE (Vocalist), ATA.
Record: Mike McClellan (LP).

McDONALD, SHIRLEY (Vocalist), Columbia.
Record: The Magic Of Shirley McDonald (LP).

McKAY, PAUL, SOUND, Spin.
Record: Hard To Keep Up With You b/w Do You Really Have A Heart (Single).

MILLS, DAVE (Vocalist), Albert; BA: ATA Artists.
Records: If I Thought You'd Ever Change Your Mind (Single), Love Is A Beautiful Song (LP), Theresa (Single).

MISSISSIPPI, Bootleg; BA: Bootleg Recs.
Records: Kings Of The World (Single), Mississippi (LP).

MORRIS, RUSSELL (Vocalist).
Records: Live With Friends—HMV (Single), Mr. America—Columbia (EP), On The Wings Of An Eagle—HMV (Single).

MULRY, TED (Vocalist), Albert; BA/PM: Dal Myles.
Records: Ain't It Nice (Single), Falling In Love Again (LP), I Won't Look Back (Single), Julia (EP), Memories (Single).

MURATTI, AURORA (Accordionist), HMV.
Record: Piano Accordion Spectacular (LP).

MYRIAD, CARRL & JANIE, Spin.
Records: Back To The Wildwood b/w Ballad Of Racheleene (Single), Of All The Wounded People (LP).

NEW DREAM (Vocal Group—4), Festival; Contact: New Dream.
Record: Turned 21 (Single).

ORMSBY BROS. (Vocal Group—3), HMV.
Record: I Saw Mommy Kissing Santa Claus (Single).

PAUL, JEREMY (Vocalist), Albert; Contact: Jeremy Paul.
Record: What Becomes Of You My Love (Single).

PHILLIPS, JEFF, Generation.
Record: I Want To Be Famous Like My Dad b/w The Love Of A Girl (Single).

PIRANA (Vocal & Instrumental Group—4), Harvest.
Record: Pirana II (LP).

PRICE, RAY, QUINTET (Instrumental Group), ATA.
Record: Bad Penny Blues (LP).

THE PROCLAIMERS (Vocal Group—35), Fable; BA/PM: Chris Knight.
Records: All His Children (Single), God Is Standing By (Single), Jesus Christ, What A Man (Single), The Proclaimers (LP), Songs We Believe In (LP).

ROBERTSON, HARRY (Vocalist), MFP; BA: Alex Hood.
Record: Whale Chasing Men (LP).

RYALL, JENNIFER (Vocalist), Warner Bros.; BA/PM: Rod Thomas.
Record: Everything's Alright (Single).

S C R A, see Southern Contemporary Rock Assembly.

ST. JOHN, JEFF (Vocalist), BA: Nova Entertainment; PM: Peter Connyngham.
Records: Best Of Jeff St. John—Spin (LP), Hummingbird—Infinity (Single), Yesterdays Music—Infinity (Single).

SCOTT, SANDY, ATA.
Record: Now (LP).

SHERBET (Vocal & Instrumental Group), Infinity; BA: Sunrise Mgmt.; PM: Roger Davies.
Records: You're All Woman (Single), You've Got The Gun (Single).

SINGING KETTLES (Vocal Duo), Columbia.
Record: Kettle Group (LP).

SOFFROK (Vocal Group—3), Albert; Contact: Soffrok.
Record: Set Me Free (Single).

SOUTHERN CONTEMPORARY ROCK ASSEMBLY (Vocal & Instrumental Group—11), Atlantic; BA/PM: Peter Martin.
Records: It's A Game (Single), Midnight (Single), The Ship Album (LP).

SPECTRUM (Vocal & Instrumental Group—4), Harvest.
Record: Miles Ago (LP).

STACKPOOL, LES, Generation.
Record: Down By The River b/w Please Don't Go (Single).

THE STRANGERS (Vocalist w/ Instrumental Group—4), Fable; BA/PM: Dynasound.
Records: Melanie Makes Me Smile (Single), Mr. President (Single), Sweet Water (Single), Tennessee (Single).

SYRIUS, Spin.
Records: I've This Down Before (Single), Syrius (LP).

THOMAS, G. WAYNE (Vocalist), Warner Bros.; Contact: G. Wayne Thomas.
Records: Morning Of The Earth/Soundtrack (LP), Open Up Your Heart (Single).

TULLY (Vocal & Instrumental Group), Harvest.
Record: Loving Is Hard (LP).

WAYNE, WENDY, ATA.
Record: Wendy Wayne Live (LP).

WEBB BROS., ATA.
Record: Big Country (LP).

WILLIAMSON, JOHN (Vocalist), Fable; BA/PM: Ray Goldie.
Records: Beautiful Sydney (Single), Big Country Round (Single), John Williamson (LP), Misery Farm (Single), Old Man Emu (Single).

WILLIS, DOC, & THE DUKE'S MEN (Instrumental Group—7), HMV.
Record: Dixieland Live At Pubs w/ Mick Fowler & His Fowlhouse Five + One (LP).

WYLLIE, ROSS D. (Vocalist), Fable; BA: Paladin Prod's.
Records: He Gives Us All His Love (Single), It Takes Time (Single), Sweet White Dove (Single).

YOUNG, JOHN, Albert; BA/PM: Dal Myles.
Record: Pasadena (Single).

BOOKING AGENTS

A T A ARTISTS PTY. LTD., 96 Glebe Point Rd., Glebe, NSW 2037. Tel: (02) 660-3466.

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CHART-BHW ENTERTAINMENT, 405-411 Sussex St., Sydney, NSW. Tel: (02) 212-3811.

CORDON BLEU, 183 Sussex St., Sydney, NSW 2000. Tel: (02) 29-7618.

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DANNY FINLAY, 76 Loretto, Fern Tree Gully, Vic. Tel: 758-4434.

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PERSONAL MANAGERS & CONTACTS

BILL ARMSTRONG, 180 Bank St., South Melbourne, Vic. 3205. Tel: (03) 699-1844.

MICHAEL CHUGG, 100 Drummond St., Carlton, Vic. Tel: 34-8201.

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NEW DREAM, 2 Dudley St., East Doncaster, Vic. 3109. Tel: (03) 842-2387.

CHRIS NOLAN, c/o WEA Recs., 7/9 George Pl., Artarmon, Sydney, NSW 2064. Tel: (02) 428-3633.

PALADIN PROD'NS, 19 Drummond St., Carlton, Vic. 3053. Tel: (03) 347-6022.

JEREMY PAUL, 40 Balfour Rd., Rose Bay, NSW 2029. Tel: 36-3068.

SOFFROK, 40 Balfour Rd., Rose Bay, NSW 2029. Tel: 36-3068.

G. WAYNE THOMAS, 77 Underwood St., Paddington, NSW 2021. Tel: (02) 31-5431.

ROD THOMAS, 257 Clarence St., Sydney, NSW 2000. Tel: (02) 29-5381.

PHIL WALKER, 405-411 Sussex St., Sydney, NSW. Tel: (02) 212-3811.

AUSTRIA ARTISTS

ALEXANDER, PETER (Vocalist), Ariola; BA: Ariola; PM: Emmerich Teuber-Weckersdorf.
Records: Der Gemeinsame Weg (LP), Hier Ist Ein Mensch (Single), Ich Will Dir Helfen (Single), Leben Heisst Lieben (LP), Wir Singen Mit Der Ganzen Welt (Single).

AMBROS, WOLFGANG (Vocalist), Atom; BA: AMA; PM: Hans Hausner.
Records: Alles Anderes Zahlt Net Mehr (LP), Da Hofa b/w I Bin Allein (Single), Wo Ist Da Peppe? b/w Kragan (Single).

DAS BERGLANDECHO (Vocal Group—5), Polydor; BA: Polydor; PM: Hans Unterhuber.
Records: Bist Du A Da (LP), Daheim Ist Daheim (LP), Mir San Mir'n Radl Da (Single), Spielt Im Dorf Die Blaskapelle (LP), Wenn Der Zapfenstreich Erklingt (Single).

BRAUER, ARIK (Vocalist), Polydor; PM: Joram Harrel.
Record: Arik Brauer (LP).

JUERGENS, UDO (Vocalist), Ariola; BA: Ariola; PM: Emmerich Teuber-Weckersdorf.
Records: Ich Bin Wieder Da (Single & LP), Udos Goldene Erfolge (LP), Vergiss Die Liebe Nicht (Single), Zeig Mir Den Platz An Der Sonne (LP).

PLUHAR, ERIKA (Vocalist), BASF; BA: BASF; PM: Dr. Rauch.
Record: Erika Pluhar Singt (LP).

SOWINER, KURT (Vocalist), Philips; BA: Phonogram.
Record: Da Jesus & Seine Hawara (LP).

BOOKING AGENTS

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ARIOLA GMBH, Meidinger Hauptstr. 63, A-1120 Vienna. Tel: (0222) 83 65 45.

B A S F, Hietzinger Hauptstr. 50, A-1131 Vienna. Tel: (0222) 82 36 61.

PHONOGRAM SCHALLPLATTEN, Mariahilfer Guertel 32, A-1060 Vienna. Tel: (0222) 57 62 41.

POLYDOR GMBH, Mariahilfer Guertel 32, A-1060 Vienna. Tel: (0222) 57 05 94.

PERSONAL MANAGERS

JORAM HARREL, Postfach 989, A-1011 Vienna. Tel: (0222) 52 79 73.

HANS HAUSNER, Sechshausstr. 112/16, A-1150 Vienna. Tel: (0222) 83 20 334.

DR. RAUCH, Hietzinger Hauptstr. 50, A-1131 Vienna. Tel: (0222) 82 36 61.

EMMERICH TEUBER-WECKERSDORF, Meidlinger Hauptstr. 63, A-1120 Vienna. Tel: (0222) 83 65 45.

HANS UNTERHUBER, Mozartgasse 4, A-8570 Voitsberg. Tel: (03142) 21 85.

BELGIUM ARTISTS

CHRISTY, ANN (Vocalist), EMI.
Record: Winniekind.

DEMSEY & DOVER (Duo), RCA.
Record: No No Anyone But Me.

FREY, JIMMY (Vocalist), Philips.
Records: Angelica, Blijf Bij Mij De Hele Nacht, Meisje Van Mijn Leven.

GORDON, RICKY (Vocalist), Start.
Records: Hamburg, Ik Hou Zoveel Van Jou.

GRANATA, ROCCO (Vocalist), Cardinal.
Records: Eleonora, Jessica, Zomerspretjes.

HARRIS, JOE (Vocalist), Polydor.
Records: Jessamina, Jij, Mooi Van Ver, Zilverdorpjes.

HORTON, JOHN (Vocalist), CBS.
Record: Zo Jong.

IRISH COFFEE (Group), Barclay.
Record: Carry On.

MARAH, MICHA (Vocalist), Polydor.
Records: De Jongens, Kersen Zonder Stenen.

MARVA (Vocalist), Biram.
Records: Elke Dag Een Beetje Meer, In Je Armen, Leve De Liefde.

THE MIDGETS (Group), Ronnex.
Records: Let Summer Come Again, Saly Mary.

NEEFS, LOUIS (Vocalist), Philips.
Record: Margrietje.

NEW INSPIRATION (Group), Decca.
Records: Let Sing Us Allelujah, Song For Everybody.

(Continued on page TA-78)

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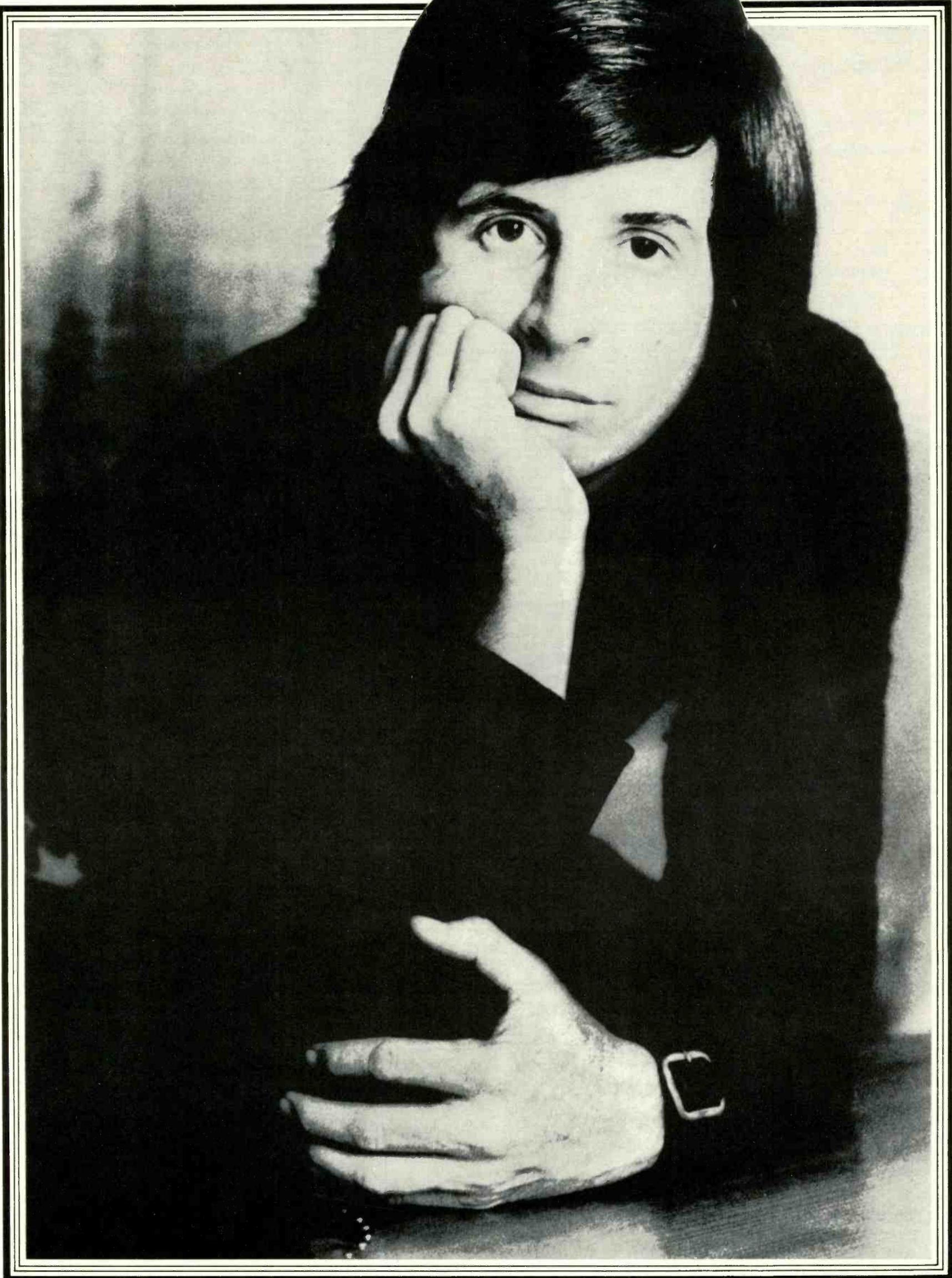


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• Continued from page TA-74

PEBBLES (Group), Barclay
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RANGER, BOBBY (Vocalist), Polydor
Record: Klappen Stampen Fluten.

SAMANTHA (Vocalist), Basart
Records: Feest Bij Don Jose, Viva Espana.

SEGHERS, SALIM (Vocalist), Monopole
Records: Vaarwel, Verlaat Me Nooit.

SEVERS, PAUL (Vocalist), Start
Records: Ieder Mens, Ik Heb Rozen Voor Je Me, Ik Hou Zo Van Jou, Liefste Meisje, Ween Niet Mama

SILVIANNE (Vocalist), Start
Record: Ik Bewonder Jou

SOMMERS, WILLIE (Vocalist), Vogue
Records: Een Klein Foto, Sympathie Is Geen Liefde, Weet Je Nog Die Slow

SPIDER, HENRY (Vocalist)
Records: Oh Ja Kiss Me, Steeds Maar Dieper, Waarom

TWO MAN SOUND (Duo), RCA
Record: Coppacabana

TURA, WILL (Vocalist), Palette
Records: Alle Wegen Leiden Naar Rome, Bid Voor Mij, Wat Je Diep Treft.

WHITE, JOHNNY (Vocalist), CBS
Record: Goodbye En Tot Weerziens.

WOOLEY, JOHN (Vocalist), Ronnex
Records: Green Marmalade, Moving

BOOKING AGENTS, PERSONAL MANAGERS & CONTACTS

WILFRIED BRITS, c/o Brain Trust Music, Vic, Jacobsiel 54A, B-2600 Berchem, Tel: (03) 396-491

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LOUIS NEEFS, Brussels, Tel: (02) 30-73-45

AL VERLANO, Melchense Steenweg 165, 2000 Antwerp

BRAZIL ARTISTS

ADRIANI, JERRY (Vocalist), CBS; BA: Mundo Musical
Records: As 14 Mais Vol. 26 (LP), Em Todas As Arvores Do Mundo b/w Tarde Demais (Single), Pensa Em Mim (LP)

BEN, JORGE (Vocalist), Philips; PM: Roberto Colossi
Records: Ben (LP), Caramba (Single), Jorge Ben (Single & LP), Nego & Lindo (LP)

BETHANIA, MARIA (Vocalist), Philips; PM: Benil Santos
Records: A Tua Presenca (LP), Drama (LP), Quando O Carnaval Chegar w/ Chico Buarque & Nara Leao (LP), Rosa Dos Ventos (LP)

CARLOS, ROBERTO (Vocalist), CBS; BA: Marcos Lazaro—Socran
Records: As 14 Mais Vol. 26 (LP), Por Amor b/w Agora Eu Sei (Single), Roberto Carlos (LP)

DA VIOLA, PAULINHO (Vocalist), Odeon
Records: A Danca Da Solidao (LP), Foi Um Rio Que Passou Na Minha Vida (Single), Paulinho Da Viola (LP)

DINIZ, PAULO (Vocalist), Odeon
Records: I Want To Go Back To Bahia (Single), Pingos De Amor (Single), Paulo Diniz (LP)

DUTRA, ALTEMAR (Vocalist), Odeon
Records: A Forca Do Amor (LP), Altermar Dutra (LP), America Latina (LP), O Idololo (LP)

THE FEVERS (Vocal & Instrumental Group)
Records: A Explosao Musical Dos Fevers—London (LP), The Fevers—Odeon (LP), Os Reis Do Baile—London (LP)

GIL, GILBERTO (Vocalist), Philips; PM: Guilherme Araujo
Records: Barra 69 w/ Caetano Veloso (LP), Caetano/Gil/Gal w/ Caetano Veloso & Gal Costa (LP), Gilberto Gil (LP), Gilberto Gil/Caetano Veloso w/ Caetano Veloso (LP)

LAFAYETTE (Instrumental Group), CBS; BA: Manoel Lopes
Record: Lafayette Apresenta Os Sucessos Vol. 13 (LP)

REGINA, ELIS (Vocalist), Philips; PM: Marcos Lazaro
Records: Ela (LP), Elis (LP), Elis, Como & Porque (LP), Elis Regina (LP), Em Pleno Verao (LP)

RENATO & SEUS BLUE CAPS (Instrumental Group), CBS; BA: Getulio Cortes
Records: As 14 Mais Vol. 26 (LP), Renato & Seus Blue Caps (LP)

RODRIGUES, JAIR (Vocalist), Philips; PM: Manoel Do Espirito Santos
Records: Com A Corda Toda (LP), E Isso Ai (LP), Festa Para Um Rei Negro (LP), Jair Rodrigues (LP)

TAIGUARA (Vocalist), Odeon
Records: Hoje (Single), Taiguara, Piano & Viola (LP), Viagem (Single)

TIMOTEO, AGNALDO (Vocalist), Odeon
Records: Aginaldo Timoteo (LP), Comanda O Sucesso (LP), Os Brutos Tambem Amam (Single & LP)

VELOSO, CAETANO (Vocalist), Philips; PM: Guilherme Araujo
Records: Barra 69 w/ Gilberto Gil (LP), Caetano/Gil/Gal w/ Gilberto Gil & Gal Costa (LP), Caetano Veloso (LP), O Carnaval De Caetano (LP), Transa (LP)

BOOKING AGENTS

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PERSONAL MANAGERS

GUILHERME ARAUJO, Av. N.S. de Copacabana 360, Rio de Janeiro 1111, Tel: 257-6559

ROBERTO COLOSSI, Av. Sao Joao 755, 4th fl., Sao Paulo, Tel: 35-6630

MANOEL DO ESPIRITO SANTOS, Av. Dr. Arnaldo 2140, Sumare, Sao Paulo, Tel: 62-7488

MARCOS LAZARO, Rua da Consolacao 2008, 2nd fl., Sao Paulo

BENIL SANTOS, Av. N.S. de Copacabana 750, Rio de Janeiro 1111, Tel: 257-8200, 256-2990

CANADA ARTISTS

ABRAHAM'S CHILDREN (Vocal & Instrumental Group—4), GAS, BA: Capricorn Music; PM: Jack T. Morrow

Record: Goodbye Farewell b/w Hot Love (Single)

APRIL WINE (Vocal & Instrumental Group—4), Aquarius, BA: Concept 376, Donald K. Donald; PM: Terry Flood (Also see listing in USA)
Records: Bad Side Of The Moon (Single), Drop Your Guns (Single), On Record (LP), You Could Have Been A Lady (Single)

ATKINSON, DANKO & FORD W/BROCKIE & HILTON (Vocal & Instrumental Group—5); Contact: Atkinson Danko & Ford
Records: Atkinson, Danko & Ford w/ Brockie & Hilton—Columbia (LP), Lonely Weekends (Single), Patricia—Hawk (Single)

BUTLER, MARTY (Vocalist), Columbia; PM: Ben Kave
Records: Evergreen Winter (Single), Time (Single), We Gotta Make It Together (Single & LP)

CHARLEBOIS, ROBERT (Vocalist), Barclay; BA/PM: Guy Latraverse
Records: Charlebois (LP), Conception (Single), Halloween In Hollywood (Single)

CHILLIWACK (Vocal & Instrumental Group—3), A&M; BA: Donald K. Donald; PM: Tom Riley (Also see listing in USA)
Records: Chilliwack (LP), Lonesome Mary (Single)

CHRISTMAS (Vocal Group—6), Daffodil; PM: Francis W. H. Davies
Records: Black Winter (LP), I'm A Song (Single)

CONNORS, STOMPIN' TOM (Vocalist), Dominion; BA: Joe Gogarty; PM: Jury Krytiuk
Records: Ketchup Song (Single), Luke's Guitar (Single), Sedsbury Saturday Night b/w Algoma '69 (Single)

CROWBAR (Vocal Group—6), Daffodil; BA: Concept 376; PM: Martin Onrot
Records: Ask Me No Questions (Single), Dreams (Single), Heavy Duty (LP), Hey Baby (Single), Larger Than Life (LP)

DR. MUSIC (Vocal & Instrumental Group—7), GRT; PM: Paul Vincent
Records: Dr. Music (LP), Gospel Rock, Gospel Roll (Single), Long Time Comin' Home (Single), One More Mountain (Single), Sun Goes By (Single), Try A Little Harder (Single)

DOWNCHILD BLUES BAND (Instrumental Group—5), RCA; BA: Concept 376; PM: Richard Flohil
Record: Bootleg (LP)

EDWARD BEAR (Vocal & Instrumental Group—3), Capitol; BA: Canadian Bear, Concept 376; PM: Canadian Bear
Records: Bearings (LP), Eclipse (LP), Fly Across The Sea (Single), Last Song (Single), Masquerade (Single), You Me & Mexico (Single)

EDWARDS, CLIFF (Vocalist), Polydor; PM: Kevin Hunter
Record: Uncle Dad & Auntie Mom (Single)

EVERY DAY PEOPLE (Vocal & Instrumental Group—6), GRT; PM: Andrew Melzer
Records: Don't Wait For Tomorrow (Single), Every Day People (Single & LP), Feelin' Better Already (Single), I Like What I Like (Single)

FLUDD (Vocal Group—5), Daffodil; BA: Music Shoppe; PM: William "Skinny" Tenn
Records: Always Be Thinking Of You (Single), The Fludd Album (LP)

A FOOT IN COLDWATER (Vocal Group—5), Daffodil; BA: CIT; PM: Francis W. H. Davies
Records: Anything You Want (Single), A Foot In Coldwater (LP), In My Life (Single)

GALLANT, PATSY (Vocalist), Columbia; PM: Ian Robertson
Records: Patsy Gallant (French) (LP), Tout Va Trop vite (Single), Upon My Own (LP)

THE GUESS WHO (Vocal & Instrumental Group—5), RCA; BA: Heller-Fischel in USA; PM: Don Hunter (Also see listing in USA)
Records: Guns Guns Guns (Single), Heartbroken Bojper (Single), Live At The Paramount (LP), Rockin' (LP), Runnin' Back To Saskatoon (Single)

KEARNEY, CHRISTOPHER (Vocalist), Capitol; BA: CIT; PM: Peter Francey
Records: Christopher Kearney (LP), Country Lady (Single), Loosen Up (Single)

KING BISCUIT BOY (Vocalist w/ Harmonica & Group—6), Daffodil; BA: Concept 376; PM: Wayne Thompson
Records: Barefoot Rock (Single), Boom-Boom (Single), Gooduns (LP), Lord Pity Us All (Single), 29 Ways (Single)

KOFFMAN, MOE (Flutist), GRT; PM: Swingin' Shepherd
Records: The Four Seasons (LP), Moe Koffman Plays Bach (LP), Two Bourrees (Single)

LIGHTFOOT, GORDON (Vocalist w/ Instrumental Group—3), Reprise; BA: IFA in USA; PM: Al Mair—Early Morning (Also see listing in USA)
Records: Beautiful (Single), Don Quixote (LP), Old Dan's Recs (LP), Summer Side Of Life (LP)

LIGHTHOUSE (Vocal & Instrumental Group—10), GRT; BA: CMA in USA, Concept 376; PM: H.P. & Bell (Also see listing in USA)
Records: Lighthouse Live (LP), One Fine Morning (LP), Sunny Days (Single & LP), Thoughts of Movin' On (LP)

MAINLINE (Vocal & Instrumental Group—4), GRT; PM: Wayne Thompson
Records: Bump & Grind Revue (LP), Home & Native Land (LP), Get Down To (Single)

MCDUGALL, ROBBIE (Pianist), RCA; PM: Don Hunter
Records: Robbie McDougall (LP), The Rowdy Man (Single), The Theme (Single)

MILLS, FRANK (Vocalist), Sunflower; Contact: Frank Mills (Also see listing in USA)
Records: Reflections Of My Childhood (LP), Seven Of My Songs (LP)

MURRAY, ANNE (Vocalist), Capitol; BA: Len Rambeau—Balmur Investments; PM: Nick Sevano in USA (Also see listing in USA)
Records: Annie (LP), Cotton Jenny (Single), Honey, Wheat & Laughter (LP), Robbie's Song For Jesus (Single), Talk It Over In The Morning (Single & LP)

OCEAN (Vocal & Instrumental Group—6), Kama Sutra; BA: CIT, Concept 376; PM: G.R. Brown (Also see listing in USA)
Records: Give Tomorrow's Children One More Chance (Single & LP), We've Got A Dream (Single)

PAGLIARO, MICHEL (Vocalist), Much; BA: Donald K. Donald; PM: W. Finkeberg
Records: Loving You Ain't Easy (Single), Pagliaro (LP), Revolution (Single), Some Same Some Dance (Single)

POPPY FAMILY (Vocal Duo), London; Contact: Poppy Family (Also see listing in USA)
Records: Concrete Sea (Single), Good Friends? (Single), No Good To Cry (Single), Where Evil Grows (Single)

PROBST, JOE (Vocalist), Daffodil; BA/PM: Ralph Cruickshank
Records: The Lion & The Lady (LP), Love (Single)

RODIER, ROGER (Vocalist w/ Guitar), Columbia; Contact: Roger Rodier
Records: Listen To These Chords I Play (Single), Upon Velveteur (LP)

SPACE OPERA (Vocal & Instrumental Group—4), Columbia; PM: Mike Mann in USA
Record: Space Opera

THUNDERMUG (Vocal Group—4), Axe; BA: Music Shoppe; PM: Michael Prod'ns
Records: Africe (Single), Thundermug Strikes (LP), You Really Got Me (Single)

YOUNG (Instrumental Group—10), Ampex; PM: Leo Debruyen
Records: Business (LP), Happy Song (Single), The Rain Came Down (Single)

BOOKING AGENTS

BALMUR INVESTMENTS LTD., 825 Eglinton W., Suite 500, Toronto 10, Ont. Tel: (416) 787-8555

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VOLATILE ATTRACTIONS LTD., 185 Berkshire Dr., Suite 704, London 63, Ont. Tel: (519) 471-9700

CZECHOSLOVAKIA ARTISTS

CERNOCH, KAREL (Vocalist), Panton; BA: Pragokoncrt
Record: Jablon VI (Single)

CERNOCKA, PETRA (Vocalist), Supraphon; BA: Pragokoncrt
Records: Dam Vsechno Co Mam (Get Me Some Help) (Single), Jedou Vozy (Single)

COLLEGIUM MUSICUM (Instrumental Group—3), Opus, BA: Pragokoncrt
Records: Hommage A J.S. Bach—Panton (Single), Konvergence (LP)

DROBNY, MILAN (Vocalist), Supraphon; BA: Pragokoncrt
Records: Azurove Rano (Freedom Come, Freedom Go) (Single), Puzny Vous (Lady Rose) (Single)

FRIDL, BOB (Vocalist), Panton; BA: Pragokoncrt
Record: Maminka (Single)

GATTCH (Instrumental Group—4), Opus; BA: Slovkoncrt
Record: Gattch (LP)

GOTT, KAREL (Vocalist), Supraphon; BA: Pragokoncrt
Records: Mistrál (Single), O Mami Dik (Mami Blue) (Single), Raj Bude Nas (Joy To The World) (Single), Rio De Janeiro (Single), Rose

Mary b/w Indian Love Call (Single), Zpivejte Pisne Me (Single)

GREENHORNS (Vocal & Instrumental Group—5), Panton; BA: Pragokoncrt
Record: Oranzovy Expres (Orange Blossom Special) (Single)

HAMMEL, PAVOL (Vocalist), Panton; BA: Pragokoncrt
Record: Sest Starcov (Single)

HROMADKA, JIRI (Vocalist), Panton; BA: Pragokoncrt
Record: Napis Na Dverich (Single)

KTO (Vocal Group—3), Panton; BA: Pragokoncrt
Record: Frajer Joe (Single)

KORN, JIRI (Vocalist), Supraphon; BA: Pragokoncrt
Record: Yvetta (Single)

LAUFER, JOSEF (Vocalist), Panton; BA: Pragokoncrt
Records: Bala Bala (Single), Hlasim Vam (Single), Nejdla (Single)

LORENCOVA, ZDENA (Vocalist), Panton; BA: Pragokoncrt
Record: Cinky Linky (Single)

LUKASOVA, ELENA (Vocalist), Supraphon; BA: Pragokoncrt
Record: To Rika Inerat (Book Of Love) (Single)

MARTA & TENA (Vocal Duo), Panton; BA: Pragokoncrt
Records: Dal Nez Slunce Vstava (Single), Ja Znam Lek (Single), Recke Pismicky (Greek Songs) (LP), Suleimon (Single)

MATUSKA, WALDEMAR (Vocalist), Supraphon; BA: Pragokoncrt
Records: Rano (La Lontananza) (Single), Tva Zeme (Single)

MAYER, JAROMIR (Vocalist), Supraphon; BA: Pragokoncrt
Record: On Ruzi Dal (Dum De Dah) (Single)

MOLAVCOVA, JITKA (Vocalist), Supraphon; BA: Pragokoncrt
Record: Hej Tony (Good Morning) (Single)

MUZIKA BEZ KAPELNIKA (Instrumental Group—12), Panton; BA: Pragokoncrt
Records: Bubenicke Tango (Single), Magneton (Single), Poprask Pod Balkonem (Single), Zustan Pod Jabloni (Single)

NECKAR, VACLAV (Vocalist), Supraphon; BA: Pragokoncrt
Records: Holka Ta Okata (Single), Katerina (Single), Muj Bracha Ma Prima Brachu (Ich Bin Verliebt In Die Liebe) (Single)

NOVAK, PAVEL (Vocalist), Panton; BA: Pragokoncrt
Records: Jak Se Mas, Hany (Single), Nadherná Laska (Che Sara)—Supraphon (Single)

PILAROVA, EVA (Vocalist), Supraphon; BA: Pragokoncrt
Record: Rose Marie b/w Indian Love Call (Single)

PLAVCI, see Rangers

PRACHAROVA, JITKA (Vocalist), Supraphon; BA: Pragokoncrt
Record: Nejdla Nejdla Ven (Chirpy, Chirpy, Cheep) (Single)

RANGERS (PLAVCI) (Vocal & Instrumental Group—6), Panton; BA: Pragokoncrt
Records: Mam Radost (Single), Tece Voda (Single)

ROTTROVA, MARIE (Vocalist), Supraphon; BA: Pragokoncrt
Record: Kun Bily (Single)

SHUT UP (SKUPINA F. RINGO CHECHA) (Vocal & Instrumental Group—4), Supraphon; BA: Pragokoncrt
Records: Mala Divka (Tru La La) (Single), Parni Stroj (Na-Ya-Ta-Ta) (Single)

SIMONOVA, YVETTA (Vocalist), Supraphon; BA: Pragokoncrt
Record: Butterfly (Single)

SKUPINA F. RINGO CHECHA, see Shut Up

SODOMA, VIKTOR (Vocalist), Supraphon; BA: Pragokoncrt
Records: Ke Hram Micky Jsou (Single), Vanek (Single), Zariyiv Kakadu (Wakadie, Wakadie) (Single), Zeme Lasky (Fin De Semana) (Single)

SPALENY, PETR (Vocalist), Supraphon; BA: Pragokoncrt
Records: Dlouho, Dlouho Spim (Holly Holly) (Single), Tano, Na Shledanou (Single), Usta Divky Dasi (Single)

SPINAROVA, VERA (Vocalist), Panton; BA: Pragokoncrt
Records: Tata Jan (Single), Volej, Volej (Soley, Soley) (Single)

STEDRON, JIRI (Vocalist), Supraphon; BA: Pragokoncrt
Records: Butterfly (Single), V Rodnem Meste (Single)

ULRYCHOVI, HANA & PETR (Vocal Duo), Panton; BA: Pragokoncrt
Record: Ideal (Single)

URBANKOVA, NADA (Vocalist), Supraphon; BA: Pragokoncrt
Record: Svatebni Pruvod (Does Your Chewing Gum Lose Its Favor On The Bedpost Over Night) (Single)

VONDRACKOVA, HELENA (Vocalist), Supraphon; BA: Pragokoncrt
Records: Kam Zmizel Ten Starý Song (What Have They Done To My Song, Ma) (Single), Kvitka Mandragory (Is This The Way To Amarillo) (Single)

ZAGOROVA, HANA (Vocalist), Supraphon; BA: Pragokoncrt
Records: Ja Jsem Tva Neznama (Single), Slyby Chyby (Funny Funny) (Single)

BOOKING AGENTS

PRAGOKONCERT, Malterske nam. 1, Prague 1, Tel: 531-841

SLOVKONCERT, Leningradska 4, Bratislava

DENMARK ARTISTS

ALRUNE ROD (Vocal & Instrumental Group—4), Sonet; BA/PM: DMC
Record: Alrune Rock (LP)

ANN LIZA (Vocalist); BA: Sten Wittrock; PM: Johnny Reimar—Magnet Music
Records: Hair (Danish Version)—Polydor (LP Silver Disc), Jeg Vil Saa Gerne Naa Ham—Philips (Single), Jesus Christ Superstar—Philips (LP)

CULPEPERS ORCHARD (Vocal & Instrumental Group—5), Polydor; BA/PM: DMC
Records: Culpepers Orchard (LP), Second Side (LP)

DAY OF PHOENIX (Vocal & Instrumental Group—5), Sonet; BA/PM: DMC
Record: Wide Open N way (LP)

GASOLIN (Group—4), CBS; BA/PM: Bjarne Kamby
Record: Gasolin (LP)

GUSTAV & BENT (Vocal Duo), Sonet; Contact: Gustav Winckler
Record: Bare Der Er Sol i Dine Opne (Single)

KJAER, BIRTHE (Vocalist), Philips; BA: Sten Wittrock; PM: Helmer Olesen—Magnet Music
Records: Et Roedt Aeble (Single), Rundt i Rundtaarn (Single), Til Bal Uden Trusser (Single)

KLAUS & SERVANTS (Group—4), RCA; BA: Eugen Tajmer

Records: Bank Tre Gange (Single), Herstedvester (Single), Hvis Du Har Tid Paa Naeste Suendag (Single)

KOLLO, DORTHE (Vocalist), Philips; BA: DEPA
Record: Velkommen Til Verden (Single)

LANA, SUSANNE (Vocalist), Triola; BA: Eugen Tajmer
Records: Hvis Tarer Var Guld (Single), Naar Nattens Lygter Braender (Single), Sode Sommerminder (Single)

LOVRING, KAI (Vocalist), Quick; BA/PM: Eugen Tajmer
Records: Bal Pa Kajen (LP), Kai Pa Kroen (LP)

LYSTAGER, BIRGIT (Vocalist), RCA; BA: RCA
Record: Vi Har Langt Igen Venner (Single)

MADE IN DENMARK (Group—5), Odeon; BA/PM: Hageberg Booking
Record: Queen Of Spades (Single)

METTE & COMETS, Sonet; BA: Eugen Tajmer; PM: Erik Hansen
Records: Slabaadudadelle (Single), Soemanden Og Stjernen (Single)

MIDNIGHT SUN (Vocal & Instrumental Group—6), Sonet; BA: DMC; PM: Jan Degner
Record: Walking Circles (LP)

MOGENSEN, JOHN (Vocalist), Play; BA/PM: Eugen Tajmer
Records: Der Er Noget Galt I Danmark (Single Silver Disc), Erik Oluf Andersen (Single), Fut I Fej, Moejet (Single), Mig Og Margrethe (Single)

OLSEN (Vocal Duo), Philips; BA: Sten Wittrock; PM: Johnny Reimar—Magnet Music
Records: Angelina (Single), Jimmy Loves Me (Single), Olsen (LP Silver Disc)

PIA, ULLA (Vocalist), Odeon; BA: Eugen Tajmer
Records: Ali Er Skoet Lige Nu (Single), Hvis Jeg Vardig (Single), Kom Til Mig (Single), Smil Lille Pige (Single)

REIMAR, JOHNNY (Vocalist), Philips; Contact: Johnny Reimar—Magnet Music
Records: Johnny Reimar Party, Vols. 2 & 3 (LPs), Min Kaere Gave Bedstefar (Single), Ole, Det Var I Spanien (Single), Sikken Fest (Single)

RUDI, POUL (Vocalist), Odeon; BA: Eugen Tajmer
Records: En Drommerjeste Til Mexico (Single), Jeg Goer Hvad Jeg Kan For Maria (Single)

SAVAGE ROSE (Group—3), Philips; BA: ICO
Record: Doedens Triumf (LP)

TAJMER, EUGEN (Vocalist), Odeon; Contact: Eugen Tajmer
Records: Her Ude Paa Landet (Single), Jeg Naar Det (Single)

TEDDY, CHANO, JAN & JOHN (Group—4), Philips; BA: Magnet Music; PM: John Friis—Magnet Music
Records: Har Du Knoklet Som En Djaeval (Single), Ikke Flere Penge Fyret Fra Mit Job (Single), Jeg Vil Bo Paa Vesterbo (Single)

TIDMAND, BJORN (Vocalist), Odeon; Contact: Bjorn Tidmand
Records: Find Dig En Blomst (Single), Giv Os En Chance Til (Single), Jeg Vil Bygge Et Hus (Single)

TRILLE (Vocalist), Parlophone; BA/PM: Peter Abrahamsen
Record: Hele Min Familie (LP)

WALKERS (Group—4), Philips; BA/PM: Hageberg Booking
Records: Debadio-Dabadie (Single), Merry Me (Single), Rosie (Single)

WERGE, FLEMMING (Vocalist), Play; BA: Eugen Tajmer
Records: Det Loeber Hele Byen Rundt (Single), Ven, Kvinde, Konemor (Single)

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PERSONAL MANAGERS & CONTACTS

PETER ABRAHAMSEN, Gothersgade 31, 1123 Copenhagen K, Tel: (01) 11-50-60

D M C (Danish Music Centre), Grundtvigsvej 27B, 1864 Copenhagen V, Tel: (01) 21-00-99

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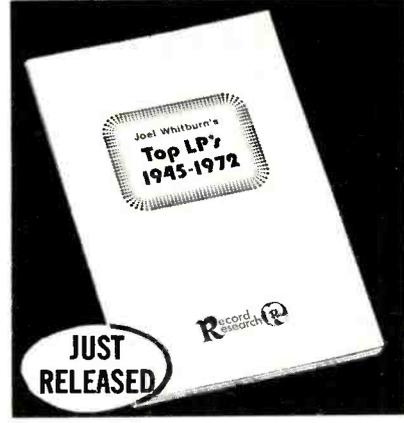
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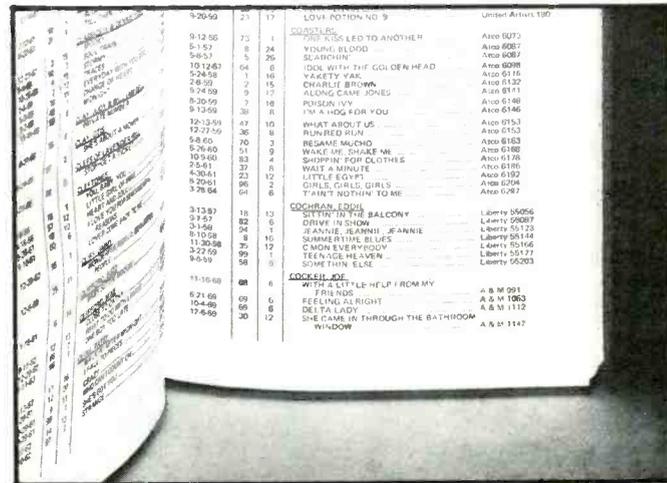
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INTERNATIONAL TALENT

• Continued from page TA-78

THE COTTON MILL BOYS (Vocal & Instrumental Group), BA/PM: Brian Molloy—Tom Costello. Records: At The End Of A Long Lonely Day—Polydor (Single), How Can I Write On Paper—Hawk (Single).

CUDDY, JOE (Vocalist), Rex: Contact: Noel Cuddy—Irish Rec. Factors. Record: Sticks & Stones (Single).

CUNNINGHAM, LARRY (Vocalist), Release: Contact: Michael Clerkin—Release Recs. Record: Slaney Valley (Single).

DANIELS, ROLY (Vocalist), Release: BA/PM: Michael Quinn. Records: Hello Darling—(Single), My Wild Mountain Rose (Single).

DAY, PADDY (Vocalist), Pye: Contact: Pye Recs. Record: Kitty Kelly (Single).

DOLAN, JOE (Vocalist), Pye: Contact: Seamus Casey—Pye Recs. Record: Take The Money & Run (Single).

DONAL RING SOUND (Vocalist), Pye: Contact: Pye Recs. Record: Beautiful City (Single).

DONNELLY, SEAMUS (Vocalist), Cuchulainn, BA/PM: Tony Johnston. Record: West Of The Old River Shannon (Single).

DONOVAN, BRENDAN (Vocalist), Pye: Contact: Pye Recs. Record: We Gotta Reach Out (Single).

DRENNAN, TOMMY (Vocalist), Columbia: BA/PM: Michael Nolan. Record: O Holy Night (Single).

THE DUBLINERS (Vocal Group—5), Plough; BA/PM: Michael Quinn. Record: Free The People.

DUNCAN, HUGO (Vocalist), BA/PM: Greg Hughes. Records: Dear God—Release (Single), Eileen O'Grady—Release (Single), Three Leafed Shamrock—Rex (Single).

DUNPHY, SEAN (Vocalist), Dolphin; BA/PM: Oliver Barry. Records: Michael Collins (Single), There's An Island In The Sun (Single).

FARRELL, ANGELA (Vocalist), Rex: BA/PM: John Daly. Record: I Am (Single).

THE FLYING COLUMN (Vocal Group—4), Emerald. Contact: Mervyn Solomon—Emerald Recs. in United Kingdom. Record: Four Green Fields (Single).

HEGARTY, DERMOT (Vocalist), Release: BA/PM: Peter Sheridan. Records: After 21 Years (Single), Four Green Fields (Single), Love Is Teasing (Single).

HENRY, DERMOT (Vocalist), Contact: Johnny Kelly—Ruby Recs. Records: Ballyhoe—Ruby, Daddy What If w/ Michael Landers—Ruby, The Gypsies—Columbia.

THE HOOT NANNYS (Vocal Group), Ruby, (Group disbanded). Record: These Hands (Single).

HORSLIPS (Vocal & Instrumental Group—5), Oats: BA/PM: Michael Deeny. Records: Green Gravel (Single), Johnny's Wedding (Single).

HURLEY, RED (Vocalist), Play: BA/PM: Tommy Hayden. Records: Hold Me (Single), Kiss Me Goodbye (Single), Sometimes (Single).

JONES, SANDIE (Vocalist), Play: BA/PM: Peter Prendergast. Records: Ceol An Ghra (Music Of Love) (Single), What Do I Do w/ Joe O'Toole & The Dixies (Single).

KEARNEY, TONY (Vocalist), Cuchulainn, BA/PM: Tony Johnston. Record: Bloody Sunday (Single).

KERR, JOHN (Vocalist), Pye: Contact: John Kerr. Record: Three Leafed Shamrock (Single).

LANDERS, MICHAEL, see DERMOT Henry. **LYNAM, RAY** (Vocalist), Release: Contact: Sean O'Reilly—Release Recs. Records: The Brand New Mr. Me (Single), The Selfishness In Man (Single).

LYNCH, PAT (Vocalist), Ruby: Contact: Matt Nodwell—Ruby Recs. Record: Three Good Reasons (Single).

MARIE (Vocalist), Flame: BA/PM: Tony Johnston. Record: The Nickel Song (Single).

McEVoy, JOHNNY (Vocalist), Pye: BA/PM: Tom Costello. Record: Gentle Annie (Single).

MURPHY (Vocalist), Play: BA/PM: Noel Carty. Records: Don't Take Advantage Of Me (Single), Ned Kelly (Single).

O'BRIEN, BRENDAN (Vocalist), Dolphin: Contact: Robin Power—Dolphin Recs. Record: Beautiful Sunday (Single).

O'BRIEN, DERMOT (Vocalist), Release: BA/PM: Denis Ryan. Records: The Galway Shawl (Single), Mother Malone (Single).

O'SHEA, SEAN (Vocalist), Play: Contact: Release Recs. Record: The Manchester Rambler (Single).

O'TOOLE, FRAN (Vocalist), Pye: BA/PM: Tom Doherty—Topline Promos. Record: Loco Porti (Single).

O'TOOLE, JOE, & THE DIXIES, see Sandie Jones. **THE PADDY WAGON** (Vocal & Instrumental Group), Columbia: BA/PM: Harry Holt—Topline Promos. Record: Sunday Bloody Sunday (Single).

QUINN, BRENDAN (Vocalist), Velvet: BA/PM: Tom Costello. Record: It's Four In The Morning (Single).

REYNOLDS, GERRY (Vocalist), Release: BA/PM: Frank Milton. Record: 100 Children (Single).

ROC, DICKIE (Vocalist), Pye: BA/PM: Tom Doherty—Topline Promos. Records: Cathedral In The Pines (Single), Till (Single).

THE SANDS (Vocal & Instrumental Group), RCA: Contact: Tommy O'Rourke—Release Recs. Record: Lend A Helping Hand (Single).

SHINE, BRENDAN (Vocalist), Play: BA/PM: Noel Carty. Records: Far Too Young (Single), O'Brien Has No Place To Go (Single), You'll Never Miss Your Mother Till She's Gone (Single).

STUART, GENE (Vocalist), Velvet: Contact: Peter Smith—Release Recs. Records: Don't Go (Single), Kiss An Angel Good Morning (Single).

THE SUN VALLEY BOYS (Vocal & Instrumental Group), Release: Contact: Denis Ryan—Release Recs. Record: The Ireland Of Tomorrow (Single).

THOMPSON, SEAN (Vocalist), Release: Contact: Sean O'Reilly—Release Recs. Record: If You Had Only Taken The Time (Single).

THE TIMES (Vocal & Instrumental Group), Columbia: Contact: Sid Aughey—EMI Ltd. Record: Freedom, Peace & Unity (Single).

TINA (Vocalist), BA/PM: Peter Bardon. Records: I Don't Know How To Love Him—Ruby (Single)—Tell Me What's The Matter—Play (Single).

TRACY (Vocalist), Hawk: Contact: Brian Molloy—Tom Costello. Record: Letter To Heaven (Single).

THE VENTURES (Vocal & Instrumental Group), Release: BA/PM: Connie Lynch. Records: For Ever & Ever (Single), Happy Anniversary (Single).

THE WOLFE TONES (Vocal & Instrumental Group), Dolphin; BA/PM: Oliver Barry. Record: On The One Road (Single), Snowy Breasted Pearl (Single).

THE WOLF HOUNDS (Vocal & Instrumental Group), Outlet: Contact: Billy McBurney—Release Recs. Record: Over The Wall.

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FINLAND ARTISTS

AHLGREN, TAISTO (Vocalist), Sonet: Contact: Scandia-Musiikki. Record: Pettajien Tie (Single).

ALWARI TUOHTORVI (Instrumental Group—4), Blue Master: BA: Ohjelmaohjelma. Record: Alwari Tuohitorvi (LP).

ARO, MARKKU (Vocalist), CBS: BA: D-Tuotanto. Records: Oo-Mika Nainen (Single), Tayita Totta (Single).

BABITZIN, SAMMY (Vocalist), Columbia: BA: Viihdeohjelma. Record: Daa-Da, Daa-Da (Single).

BERIT (Vocalist), Blue Master: BA: Viihdeohjelma. Record: Katselen Toisten Onnea (Single).

CAROLA (Vocalist), Decca: BA: Ohjelmaohjelma. Record: Rakastan, Saavuthan (Single).

CUMULUS (Instrumental Group—5), Top Voice: BA: D-Tuotanto. Record: Cumulus (LP).

DANNY (Vocalist), Scandia: BA: D-Tuotanto; PM: Ilkka Lipsanen—D-Tuotanto. Records: Kaarme (LP), Vai Niin, Vai Niin (Single).

DAVE (Vocalist), Columbia: BA: Artistit Oy. Record: Fiiratan (Single).

EDDY (Vocalist), CBS: Contact: Finnlevy. Record: Poppa Joe (Single).

FLOOR, KIM, see Paivi Paunu. **FREDERIK** (Vocalist), CBS: BA: D-Tuotanto. Records: Jeesus Kristus (Single), Tulin Nain Ja Voitin (LP).

FREDI (Vocalist), BA: Valttiviihde. Records: Kun Rakkaus Voittaa—Philips (Single), Niin Paljon Kuuluu Rakkauteen—Finnlevy (LP), Puhu Hiljaa Rakkaudesta—Philips (Single), Rakkaustarina—Philips (Single).

GOODMAN, IRWIN (Vocalist), Philips: BA: Viihdeohjelma. Records: Poing-Poing-Poing (Single), Tositaroituksin (Single), Viela Yhdet (Single).

GRON, EINO (Vocalist), Decca: BA: Viihdeohjelma. Record: La Paloma (Single).

HYTTINEN, KAI (Vocalist), Philips: BA: Artistit Oy. Record: Dirlanda (Single).

JOHNNY (Vocalist), MCA: BA: Viihdeohjelma. Records: Amarillo (Single), Ihana Aamu (Single).

JYLHA, KONSTA (Fiddler w/Instrumental Group—2), RCA: Contact: Discophon. Records: Juhliakonsertti (LP), Konstan Parhaat (LP).

KAALO, HORTTO (Vocalist w/Instrumental Group—5), Scandia: Contact: Scandia-Musiikki. Records: Hai Horttokaalot (Single), Hortto-Kaalo (LP).

KANSA, TAPANI (Vocalist), Sonet, BA: Artistit Oy. Record: Varkain Vien Taikka Laina (Single).

KARMA (FORMERLY LEMO) (Vocal & Instrumental Group—5), Ufo, BA: D-Tuotanto. Records: Nainen Tummissa (Single), Pallo Jalakaan (LP).

KATRI-HELENA (Vocalist), BA: Artistit Oy. Records: Aanesi Ma Kuulen—Top Voice (Single), Kai Laulaa Saan—Top Voice (LP), Karkkimies—Scandia (Single), Sua Rakastan—Top Voice (Single).

KAUNISTO, PASI (Vocalist), Decca: BA: Extra-Tuotanto. Records: Isa Ja Lapsi (Single), Koitereen Helmi (Single), Lakeuden Kutsu (Single).

KIRKA (Vocalist), Scandia: BA: D-Tuotanto. Records: Nykyaikaa (LP), Pikkuveli (Single).

KLIMENKO, VIKTOR (Vocalist), Columbia: Contact: Viktor Klimenko. Records: Milaja (LP), Steanka Rasin (LP).

KOIVISTOLAISET (Vocal Duo), Fontana: BA: Artistit Oy. Record: Chirpy Chirpy Cheep Cheep (Single).

KOIVUNIEMI, PAULA (Vocalist), Decca: BA: Ohjelmaohjelma. Record: Jos Sa Konkutoorin Nait (Single).

KRISTIAN (Vocalist), RCA: BA: Artistit Oy. Record: Hit Him Hard (LP).

KUOPPAMAKI, JUKKA (Vocalist), Columbia: BA: Artistit Oy. Records: Sininen Ja Valkoinen (Single), Valtatie (Single).

LAVEN, LEA (Vocalist), Columbia: BA: Artistit Oy. Records: Se Joini (LP), Soley Soley (Single).

LEMON, see Karma. **LOIRI, VESA-MATTI** (Vocalist), CBS: BA: Artistit Oy. Record: Brontosaurus (Single), 22 + 4 (LP).

MARION (Vocalist), Columbia: Contact: EMI. Records: Shalom (LP), Tzena-Tzena (Single).

MARTENSSON, LASSE, & SEIJA SIMOLA (Vocal Duo), RCA: Contact: Discophon. Records: Iske Kourasi Kouraan (Single), Joulu-kontti (LP).

MERILA, EIJA (Vocalist), Scandia: BA: Ohjelmaohjelma. Record: Sulle Luvannut Ruusutarhaa (Single).

MUSKA (Vocalist), BA: D-Tuotanto. Records: Kirjoita Postikorttiin—Scandia (Single), Mulla On Uudet Rullalustimet—Love (Single).

MUSTAKALLIO, MIMMI (Vocalist w/Guitar), Scandia: BA: Artistit Oy. Record: Borriquito (Single).

NUMMINEN, M.A. (Vocalist), Love: Contact: Mauri Numminen. Records: Iso Mies Ja Keijukainen (LP), Olen Nahnyt Helga-Neidin Kylvyssa (Single & LP).

PAUNU, PAIVI, & KIM FLOOR (Vocal Duo), Polydor: BA: Artistit Oy. Record: Muistathan (Single).

PEPE & PARADISE (Vocalist w/Instrumental Group—6), CBS: BA: Artistit Oy. Record: Elamalta Keiken Sain (Single).

PETRI & PETERSSON BRASS (Vocalist w/Instrumental Group—5), Scandia: BA: Artistit Oy. Records: Maalaismaisema (Single), Paattomalla Pollella (Single), Petri & Pettersson Brass (LP).

RASANEN, PAULI (Vocalist), Scandia: BA: Viihdeohjelma. Records: Kotkan Ruusu (Single), Pauli Rasanen & Humppea-Veikot (Single).

SALOMON (Vocalist), Fonovox: BA: Tampereen Orkesteripalvelu. Record: Salomon (LP).

SCOTT, SIMON (Vocalist), Columbia: BA: Ohjelmaohjelma. Record: Olen Pahoillani, Jos Rakastuit (Single).

SIMOLA, SEIJA (Vocalist), RCA: BA: Valttiviihde. (Also see Lasse Martensson). Record: Joulukontti (LP).

SULIN, INGA (Vocalist), BA: Extra-Tuotanto. Records: Inga Sulin—Blue Master (LP), Naapurin Poika—Columbia (Single).

TASAVALLAN PRESIDENTTI (Instrumental Group—5), Love: BA: Artistit Oy. Record: Lambert Land (LP).

TOLONEN, JUKKA (Guitarist), Love: BA: Artistit Oy. Record: Tolonen (LP).

WIGWAM (Vocal & Instrumental Group—4), Love: BA: Artistit Oy. Record: Fairport (LP).

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ILKKA LIPSANEN, see D-Tuotanto. **MAURI NUMMINEN**, Viuhvorenkuja 20 C, 00500 Helsinki 50. Tel: (90) 769-398.

SCANDIA-MUSIKKI OY, Arinatie 6 C, 00370 Helsinki 37. Tel: (90) 558-401.

FRANCE ARTISTS

ADAMO, SALVATORE (Vocalist), Voix de Son Maire. PM: Charlie Marouani. Record: J'Avais Oublie Que Les Roses (Single).

AMONT, MARCEL (Vocalist), CBS: Contact: CBS Disques. Record: L'Amour Ca Fait Passer Le Temps (Single).

LES ASSOCIES (Group), Vogue: Contact: Vogue PIP. Record: Il Etait Une Plage (Single).

AXIS (Instrumental Group—4), Riviera: Contact: Riviera Recs. Record: Osanna (Single).

AZNAVOUR, CHARLES (Vocalist), Barclay: PM: Jean-Louis Marquet. Records: Idiotie Je T'Aime (LP), Non, Je N'Ai Rien Oublie (LP), Les Plaisirs Demodes (Single).

BRANT, MIKE (Vocalist), CBS: PM: Ino Saada. Record: Qui Saura (Single).

BRASSENS, GEORGES (Vocalist), Philips: PM: Pierre Onteniente. Record: Georges Brassens (LP).

CAT, RINGO WILLY (Vocalist), Carrere: PM: Claude Carrere. Records: Elle, Je Ne Veux Qu'Elle (Single), Trop Belle Pour Rester Seule (Single).

CLAY, PHILIPPE (Vocalist), Polydor: PM: Ribert (Prod'n). Records: Mes Universites (Single & LP), La Quarantaine (Single).

CLERC, JULIEN (Vocalist), Pathe-Marconi: PM: Charlie Marouani. Records: Ce N'Est Rien (LP), Disque D'Or (LP).

CRAZY HORSE (Vocalist), AZ: Contact: Disc AZ. Record: Un Jour Sans Toi (Single).

DANEL, PASCAL (Vocalist), AZ: Contact: Disc AZ. Record: Mamina (Single).

DASSIN, JOE (Vocalist), CBS: PM: Charlie Marouani. Records: La Fleur Aux Dents (LP), Nouvel Album (LP), Takata (Single).

DAYDE, JOEL (Vocalist), CED: PM: Emo Minardi. Record: Mamy Blue (Single).

DELAGRANGE, CHARLES (Vocalist), Riviera: Contact: Riviera Recs. Records: Rosetta (Single), Sans Toi Je Suis Seul (Single).

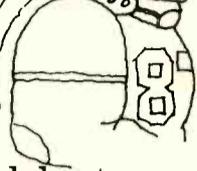
DELPECH, MICHEL (Vocalist), Barclay: PM: Philippe Debény. Records: Fan De Toi (Single), Pour Un Flirt (Single), La Vie, La Vie (Single).

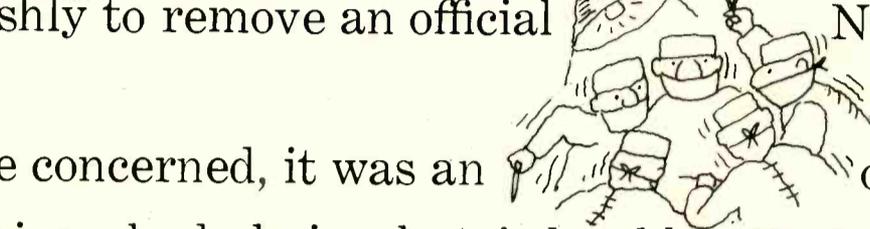
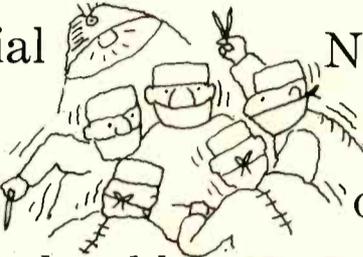
FERRAT, JEAN (Vocalist), Barclay: PM: Gerard Meys. Records: A Moi L'A

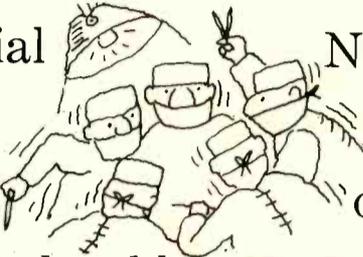
THE CASE OF THE AIRTIGHT ALIBI.

A BILLBOARD "CAMPUS ATTRACTIONS" MINUTE MYSTERY.

The instant Inspector Montaigne entered  the Deja-Vu Fraternity House, he had the uneasy feeling that he had been there before.

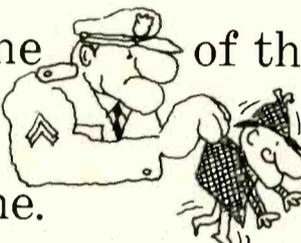
"Queer," he said half aloud,  as Turk Bronkowitz, the 250 lb. (pronounced: "pound") All-American  linebacker minced past.

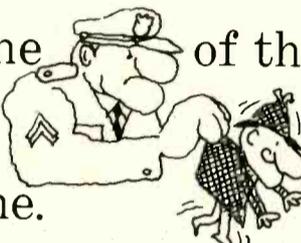
It was touch and go for  a while there, as a team of the nation's foremost surgeons worked feverishly to remove an official  NCAA football from the inspector's face.

As far as the police were concerned, it was an  open and shut case.

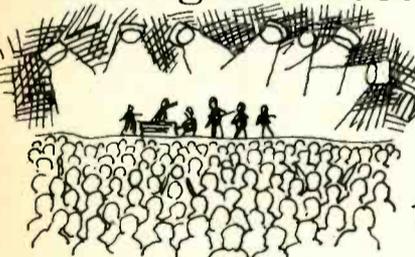
Inspector  Montaigne had obviously tried to blow his brains out by forcing the air of  a regulation size football up his nose.

After spending six months on a strict diet of kelp and Gatorade, Inspector

Montaigne returned to the scene  of the crime, where he was

immediately arrested by police,  who reasoned that a criminal always returns to the scene of the crime.

"Where were you on the night in question?" Sergeant O'Hara asked,  fondling a rubber hose.

 "What were you doing out after dark?" the hose asked, fondling

Sergeant O'Hara. The inspector explained that he was on his way

to a campus concert and wasn't anywhere near the scene of his

attempted suicide. As the minutes dragged into hours, the police hammered away at

the inspector's story,  but to no avail. Inspector Montaigne had established

an airtight alibi. How did Inspector Montaigne know his alibi about going to a campus concert would be airtight?

SOLUTION:

Elementary. By simply reading Billboard's Campus 

Attractions, Inspector Montaigne was able to keep up

on every performer, manager and booking agent, who know

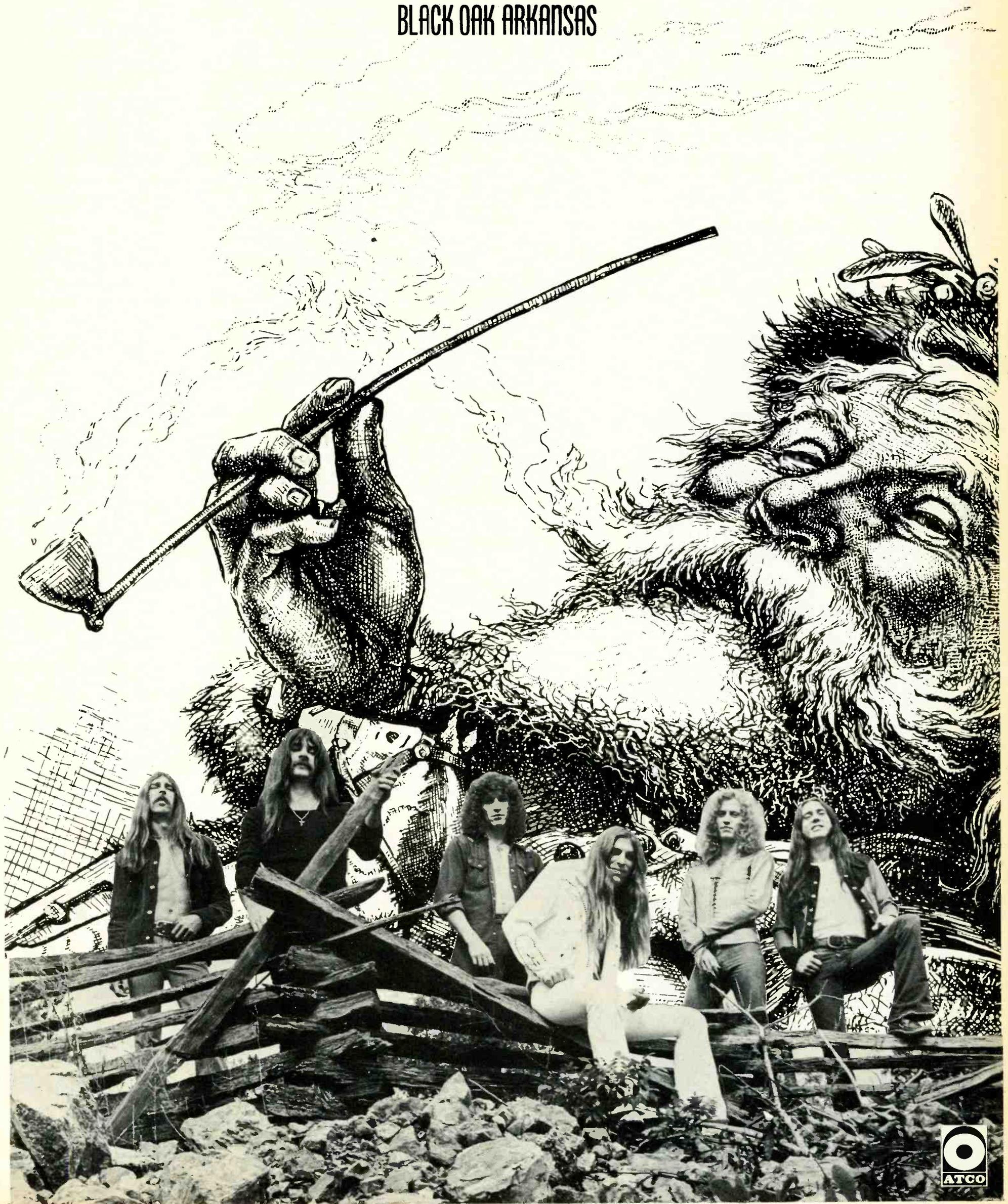
the value of the most complete campus entertainment

guide available anywhere. Watch for it. Billboard's

Campus Attractions.

*Y'all Have A Merry Christmas
and A Happy New Year*

BLACK OAK ARKANSAS



BOOKINGS: PREMIER TALENT
(212) 757-4300



INTERNATIONAL TALENT

• Continued from page TA-83

Records: Ave Maria No Morro (Single), Wenn Die Sonne In Den Bergen Erwadet (Single).

ADAMO (Vocalist), Columbia; BA: Montana; Contact: Electrola GmbH.
Records: Bis Morgen Auf Dem Mond Mit Dir (Single), Gute Reise, Schoene Rose (Single), Ich Muss Lernen Die Rosen Du Sehen (Single), Liebe Tag Fier Tag (Single), Maedchen, Wildes Maedchen (Single).

ALEXANDER, PETER (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Der Gemeinsame Weg (Single & LP), Hier Ist Ein Mensch (Single), Wir Suigen Mit Der Gausen Welt (Single).

ANDERS, CHRISTIAN (Vocalist), Columbia; Contact: Electrola GmbH.
Records: Das Schoenste Maedchen, Das Es Gibt (Single), Es Fiert Ein-Zug Mach Nirdowdo (Single), 6 Uhr Fruh In Den Strassen (Single).

BENDT, OLIVER (Vocalist), Telefunken; Contact: Teldec.
Record: Was Ich Tat, Tat Ich Nuer Fier Maria (Single).

BERG, TANJA (Vocalist), Decca; Contact: Teldec.
Records: Ich Hab' Dir Nie Den Himmel Versprochen (Single), Die Naechste Liebe Kommt Bistimmt (Single).

BLACK, ROY (Vocalist), Polydor.
Records: Eine Liebesgeschichte (LP), Schoen Ist Es, Auf Der Welt Zu Sein (Single & LP).

BLANCO, ROBERTO (Vocalist), CBS; Contact: CBS Schallplatten.
Records: Amillo (Single), Der Puppenspieler Von Mexico (Single).

BONNEY, GRAHAM (Vocalist), Columbia; Contact: Electrola GmbH.
Records: Brandy (Single), Du Bist Viel Zu Schoen (Single), Hallo Taxi (Single), Papa Joe (Single).

BRECK, FREDDY (Vocalist), BASF; Contact: Phonogram GmbH.
Record: Uberall Auf Der Welt (Single).

CARPENDALE, HOWARD (Vocalist), Columbia; Contact: Electrola GmbH.
Records: Ich Finde Dich Viel Schoener (Single), Ich Hab Mein Glueck Gefunden (Single), Heiss Wie Feuer (Single).

CINDY & BERT (Vocal Duo), BASF; Contact: BASF Musik.

Record: Geh Die Strasse (Single).

CORDALIS, COSTA (Vocalist), CBS; Contact: CBS Schallplatten.
Record: Es Wird Schon Weitergeh'n (Single).

DOOR, DAISY (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Record: Du Lebst In Diener Welt (Single).

DREWS, JUERGEN (Vocalist), Warner Bros.; Contact: WEA Recs.
Record: Dieser Tag Hat So Viel Veraendert (Single).

EBSTEIN, KATJA (Vocalist), United Artists; Contact: Liberty/UA.
Record: Ein Kleines Lied Vom Frieden (Single).

DIE FLIPPERS (Vocal Group—6), Bellaphon; Contact: Bellaphon Recs.
Record: Bye Bye Bis Morgen (Single).

FREDDY (Vocalist), Polydor.
Record: Ein Maedchen & Ein Matrose (Single).

GERARD, DANYEL (Vocalist), CBS; Contact: CBS Schallplatten. (Also see listing in USA).
Records: Butterfly (Single), Harlebin (Single), Starportrait (LP).

GILDO REX (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Darling (Single), Tausend & Eine Nacht (Single).

GOTT, KAREL (Vocalist), Polydor.
Records: Eine Rose Schenk' Ich Dir (Single), Hol Die Welt In Dein Haus (LP), Von Bohmen In Die Welt (LP).

HEINO (Vocalist), Columbia; Contact: Electrola GmbH.
Records: Carneval In Rio (Single), Die Schoensten Volks Liede Der Welt (LP), In Einer Bar In Mexico (Single), Mohikana Shalali (Single).

HEINTJE (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Alle Schoenen Dinge Dieser Welt (Single), Es Kann Nicht Immer Nur Die Sonne Scheinen (Single).

HOIER, HENNER (Vocalist), Polydor.
Record: Beautiful Sunday (Single).

HOLM, MICHAEL (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Record: Es Ist Schoen, Bei Dir Du Sein (Single).

HUMPHRIES SINGERS, LES (Vocal Group), Decca; Contact: Teldec.
Records: Mexico (Single), Old Man Moses (Single & LP), Singing Detonation (LP), Singing Kaleidoscope (LP), Take Care Of Me (Single).

ILLIC, BATA (Vocalist), Polydor.
Records: Candida (Single), Judy, I Love You

(Single), Maedchen, Wenn Du Einsam Bist (Single & LP), Michaela (Single).

INGA & WOLF (Vocal Duo); Contact: Deutsche Austrophon.
Record: Gute Nacht, Leute.

JUERGENS, UDO (Vocalist), Ariola; BA: Montana; Contact: Ariola-Eurodisc.
Records: Vergiss Die Liebe Nicht (Single), Zeig Mir Den Platz An Der Sonne (Single & LP).

KERN, RENATE (Vocalist), Polydor.
Records: Er Nahn Ein Anderes Maedchen (Single), Morgen Fruh Lachst Du Schon Wieder (Single).

KRAMER, SU (Vocalist), Telefunken; Contact: Teldec.
Record: Frei Sein.

LAST, JAMES (Conductor), Polydor. (Also see listing in USA).
Records: Beach Party 3 (LP), Jerusalem (Single), Non Stop Dancing (LPs), Polka Party (LP), Voodoo Party (LP).

LAVI, DALIAH (Vocalist), Polydor.
Records: Ich Bin Dein Freund (LP), Jerusalem (Single), Willst Du Mit Mir Geh'n (Single & LP).

LEANDROS, VICKY (Vocalist), Philips; Contact: Phonogram GmbH. (Also see listing in France).
Records: Apres Toi (Single), Dann Kamst Du (Single), Ich Hab' Die Liebe Geseh'n (Single), Vicky Leandros (LP).

LOW, BRUCE (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Record: Noah (Single).

MAFFAY, PETER (Vocalist), Telefunken; BA: Michall Kunze; Contact: Teldec.
Records: Frieden (Single), Welcher Stern Steht Uber Uns? (Single), Wo Bist Du? (Single).

MANN, MARTIN (Vocalist), Decca; Contact: Teldec.
Records: Heut' Ist Mir Alles Egal (Single), Meilen Weit (Single).

MANUELA (Vocalist), Telefunken; Contact: Teldec.
Records: Es Lebe Das Geburtstagskind (Single), Prost, Onkel Albert (Single).

MARCH, PEGGY (Vocalist), Decca; PM: Arnie Harris.
Records: Ein Mal Verliebt-Immer Verliebt (Single), Es Ist Schwer, Dich Zu Vergessen (Single).

MARCUS, JUERGEN (Vocalist), Telefunken; Contact: Teldec.
Record: Eine Neue Liebe Ist Vie Ein Neue Leben (Single).

MARSHALL, TONY (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Komm, Gib Mir Deine Hand (Single), Schoene Maid (Single & LP).

MARTIN, ULLI (Vocalist), Philips; Contact: Phonogram GmbH.
Records: Ein Einsames Herz (Single), Ein Traum Wird Wahr (LP), Ich Traume Mit Offenen Augen (Single), Monika (Single).

MATHIEU, MIREILLE (Vocalist), Ariola; PM: Michael Conradt—Ariola-Eurodisc. (Also see listing in France).
Records: Bonjour Mireille (LP), Der Pariser Tango (Single), Hans Im Glueck (Single), Korsika (Single), Meine Traume (LP).

MEY, REINHARD (Vocalist), Intercord; Contact: Intercord Tongesellschaft.
Records: Ich Bin Aus Jenem Holze (LP), Mein Achtel Lorbeerblatt (LP), R. M. Live (LP).

MORGAN, MANFRED (Vocalist), Bellaphon; Contact: Bellaphon Recs.
Records: Dich Hat Der Himmel Geschicht (Single), Mach Doch Ein Lieber Gesicht (Single).

MORODER, GIORGIO (Vocalist), Ariola; Contact: Giorgio Moroder. (Also see listing in USA).
Record: Son Of My Father (Single).

ORLOFF, PETER (Vocalist), Decca; Contact: Teldec.
Record: Jeder Hat Dich Gern (Single).

PARKER, TEDDY (Vocalist), Pop Music; Contact: Metronome Recs.
Record: Du, Ich Habe Mein Herz Verloren (Single).

RAJTER, DUNJA (Vocalist), CBS; Contact: CBS Schallplatten.
Record: Salem Aleikum (Single).

RAMONA (Vocalist), Philips; Contact: Phonogram GmbH.
Records: Alles, Was Wir Woll'n Auf Erden (Single), Lieber Dich & Kein Geld (Single).

THE RATTLES (Vocal Group—4), Philips; Contact: Phonogram GmbH.
Record: Devil's On The Loose (Single).

REBROFF, IVAN (Vocalist), CBS; Contact: CBS Schallplatten.
Record: Starportrait (LP).

ROBERTS, CHRIS (Vocalist), Polydor.
Records: Hab' Ich Dir Heute Schon Gesagt (Single), Hab' Sonne Im Herzen (Single & LP), Love Me (Single).

RONNY (Vocalist), Telefunken; Contact: Teldec.
Record: Good Morning My Sweet Adalita (Single).

ROOS, MARY (Vocalist), CBS; Contact: CBS Schallplatten.
Records: Er Belibt Hier (Single), Nur Die Liebe Laest Uns Leben (Single).

ROSENBERG, MARIANNE (Vocalist), Philips; Contact: Phonogram GmbH.
Records: Er Ist Nicht Wie Du (Single), Fremder Mann (Single), Warum Gerade Ich (Single).

ROSE, RANDOLPH (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Meilenstein Der Ersten Liebe (Single), Nur Ein Flirt (Single), Silver Moon Baby (Single).

RUBIN, PETER (Vocalist), Contact: BASF Musik.
Records: Ich Komme Zu Dir—BASF (Single), In Der Nacht—BASF (Single), Mit Den Wolfen Heulen—Polydor (Single), Von Mensch Zu Mensch—Polydor (Single).

SCHANZE, MICHAEL (Vocalist), United Artists; Contact: Liberty/UA.
Records: Ich Hab' Dich Lieb (LP), Werdich Sieht, Hat Dich Lieb (Single).

SCHOEBEL, FRANK (Vocalist), Philips; Contact: Phonogram GmbH.
Record: Wie Ein Stern (Single).

SEVERINE (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Ja...Der Eiffel Turm (Single), Mach Die Augen Zu (Single), Olala L'Amour (Single), Un Banc, Un Arbre, Une Rue (Single).

SHAYNE, RICKY (Vocalist), Ariola; Contact: Ariola-Eurodisc.
Records: Ginny, Komm Naehher (Single), In Festen Haenden (Single), Mamy Blue (Single).

SILVESTER, ERIK (Vocalist), Columbia; Contact: Electrola GmbH.
Records: Bingo Bengo (Single), Skandal Um Rosie (Single), Vergiss Die Sorgen (Single).

THE SOULFUL DYNAMICS (Vocal Group—5); Contact: Teldec.
Records: Birdy—Philips (Single), Coconut From Congoville—Decca (Single), Nie-Siah—Decca (Single), Saah-Saah-Kumba-Kumba—Decca (Single).

SPIER, BERND (Vocalist), CBS; Contact: CBS Schallplatten.
Record: Klopff Drei Mal (Single).

TONY (Vocalist), Philips; Contact: Phonogram GmbH.

Record: Maedchen Mit Roten Haaren (Single).

VALAITIS, LENA (Vocalist), Philips; Contact: Phonogram GmbH.
Record: Obes So Oder So Oder Anders Kommt (Single).

WARNER, KAI (Orchestra), Polydor; Contact: Teldec.
Record: Let's Go In, 8 (LP).

WERDING, JULIANE (Vocalist), Hansa; Contact: Ariola-Eurodisc.
Records: Am Tag Als Conny Kramer Starb (Single), Juliane Werding (LP).

WINDOWS, Metronome; Contact: Metronome Recs.
Records: Tell Me Baby b/w How Do You Do (Single).

BOOKING AGENTS

MICHAEL KUNZE, Prof. Kurt-Huberstr. 21, 8032 Graeliflins. Tel: (0811) 85-21-92.

MONTANA, Koeniginstr. 121, 8000 Munich 40. Tel: (0811) 34-30-36.

PERSONAL MANAGERS & CONTACTS

ARIOLA-EURODISC GMBH, Steinhauserstr. 3, 8000 Munich 80. Tel: (0811) 41-361.

B A S F MUSIK & SCHALLPLATTEN PROD'N, Hallerstr. 76, 2000 Hamburg. Tel: (0411) 44-10-21.

BELLAPHON RECS., Postfach 119064, 6000 Frankfurt/Main. Tel: (0611) 23-08-01.

C B S SCHALLPLATTEN GMBH, Bleichstr. 64-66a, 6000 Frankfurt/Main 1. Tel: (0611) 13-051.

MICHAEL CONRADT, c/o Ariola-Eurodisc GmbH, Steinhauserstr. 3, 8000 Munich 80. Tel: (0811) 41-361.

DEUTSCHE AUSTROPHON GMBH, Auf dem Esch 8, 2840 Diepholz/Hann. Tel: (05441) 33-44.

ELECTROLA GMBH, Maarweg 149, 5000 Cologne 41. Tel: (0221) 49-31-31.

ARNIE HARRIS, 8000 Munich. Tel: (0811) 30-29-17.

INTERCORD TONGESELLSCHAFT MBH, Libanonstr. 3-5, 7000 Stuttgart. Tel: (0711) 46-10-56, 46-40-38.

LIBERTY/JA GMBH, Postfach 201, 8000 Munich 22. Tel: (0811) 22-13-61.

METRONOME RECS. GMBH, Hammerbrookstr. 73, 2000 Hamburg 1. Tel: (0411) 24-12-61.

GIORGIO MORODER, Arabella Haus, 8000 Munich 80.

PHONOGRAM GMBH, Moenckebergstr. 7, 2000 Hamburg 1. Tel: (0411) 32-971.

TELDEC TELEFUNKEN-DECCA-SCHALLPLATTEN GMBH, Heussweg 25, 2000 Hamburg 19. Tel: (0411) 40-191.

WEA RECS. GMBH, Gustav-Freitagstr. 13, 2000 Hamburg 76. Tel: (0411) 220-14-81.

GREECE ARTISTS

ANGELOPOULOS, MANOLIS (Vocalist), Pan Vox.
Records: Manolis Angelopoulos (LP), Mia Phoni Thikeosynis (Single), Pou Pas Karavani (Single), Ta Philia Sou Ine Photia (Single).

BITHIKOTSIS, GRIGORIS (Vocalist), Columbia.
Records: Alpha-Omega (LP), Esvise To Keri Maria (Single), I Mikres Ores (LP), Rikse Mia Kali (Single), To Thima O Nikolas (Single).

DALLARAS, YIORGOS (Vocalist), Minos.
Records: Mikra Asia (LP), O Metikos (Single & LP), Otan Anthizou I Pashalies (Single), Pane Na Pis (Single).

DIONISIOU, STRATOS (Vocalist), Columbia.
Records: Aphilotimi (Single), Dionisiou No. 3 (LP), 4, 5, 3 (LP), Paliadis (Single).

KAZANTZIDES, STELIOS (Vocalist).
Records: Barba Yiannis—Standard (Single), Laspomena Onira—Minos (Single), Mavromaniko Maneri—Minos (Single), Yirizo Ap Ti Nikta—Minos (Single).

KOKOTAS, STAMATIS (Vocalist), Columbia.
Records: Mia Parenthesi (Single), Mia Theftera Mia Triti (Single), Mikres Ores (LP), O Paliatsos (Single), Ta 12 Philla Tis Karthias (LP).

KOUMIOTI, RENA (Vocalist), Lyra.
Records: Mikra Asia (LP), Halali Sou Paliopedho (Single), Photia Sta Trena (Single), Thalassino Trifylli (LP).

MARINELLA (Vocalist), Philips.
Records: Akouste (Single), Mantalo (Single), Mia Vraitha Me Tin Marinella (LP), Pyretos (Single), Symvivazomaste (Single).

MITSIAS, MANOLIS (Vocalist).
Records: Kapetanissa Kyria—HMV (Single), Kokkini Klosti—Columbia (LP), Kyttakse Na This—HMV (Single), To Hrysaphi Tis Yis—Columbia (LP).

MOSHOLIOU, VICKY (Vocalist), Olympic.
Records: Iera Odhos (LP), Kathe Agapi (Single), Mosholiou (LP), Peripeties (LP), Prepi (Single).

NIKOLAOU, PHILIPPOS (Vocalist), Philips.
Records: Makari (Single), Me Tin Proti Stala (LP), Pios Tha Borouse (Single).

PARIOS, YIANNIS (Vocalist), Minos.
Records: Pame Yia Ipon Katerina (Single), Prospesi (Single), Ti Thelis Na Kano (Single & LP).

POULOPOULOS, YIANNIS (Vocalist), Lyra.
Records: Pame Yia Epno Katerina (Single), Pia Nykta S' Eklepse (Single), Yinan Ta Hronia Voia (Single).

VIOLARIS, MIHALIS (Vocalist), Zodiac.
Records: As Poume An Thes (Single), Mihalis Violaris (LP), Thalassino Trifylli (LP), Ti Lausanne Ti Kozani (Single), Yirna Piso Apostoli (Single).

VOSCOPOULOS, TOLIS (Vocalist), Minos.
Records: Apo Sena Eksartate (Single), Ksanthi Ayapimeni Panaghia (Single), Lathos Thromo Pirame Karthia (Single), Se Latrevo (Single), Tolis Voscopoulos (LP).

HUNGARY ARTISTS

ILLES ENSEMBLE (Instrumental Group—4), Pepita, Qualiton; BA: Interconcert.

KONCZ, ZSUZSA JANA (Vocalist)—Pepita, Qualiton; BA: Interconcert.
Records: Kis Virag (Little Flower) (LP Gold Record), Szerem (Love) (LP Gold Record), Volt Egszer Egy Lany (There Was Once A Girl) (LP Gold Record).

KOOS, JANOS (Vocalist), Pepita, Qualiton; BA: Interconcert.

KOVACS, KATI (Vocalist), Pepita, Qualiton; BA: Interconcert.

LOKOMOTIV GT (Instrumental Group—4), Pepita, Qualiton; BA: Interconcert.

LORDA, GYORGY (Vocalist), Pepita, Qualiton; BA: Interconcert.

OMEGA RED STAR (Instrumental Group—5), Pepita, Qualiton; BA: Interconcert.
Record: Omega (LP Gold Record).

SZECSI, PAUL MORO (Vocalist), Pepita, Qualiton; BA: Interconcert.
Record: Tavollet (Being Absent) (Single Gold Record).

ZALATNAY, SAROLTA (CHARLOTTE) (Vocalist), Pepita, Qualiton; BA: Interconcert. (Also see Lokomotiv).
Record: Fak, Viragok, Feny (Trees, Flowers, Light) (Single Gold Record).

BOOKING AGENT

INTERCONCERT, Vorosmarty ter 1, Budapest V.

ISRAEL ARTISTS

ALBERSTEIN, CHAVA (Vocalist), CBS; BA: M. Ezioni.
Records: Chava Alberstein Live (LP), The Prophet (Single), Song To Wise Lovers (Single).

ALONI, MIRI (Vocalist), CBS; BA: A. Deshe.
Records: The Idiot (Single), When Summer Is Dead (Single).

APOCALYPSE (Vocal Group—4), CBS. (Group disbanded).
Records: Apocalypse (LP), I've Got A Birthday (Single), No Room For Two On A Lampost (Single), Open The Door (Single), The Tree Is High (Single).

ARTZI, SHLOMO (Vocalist), Isradisc; BA: Ira Hamakliia.
Records: About People (LP), Childhood (Single), Country Of Green (Single), Dana (Single), Don't Ask Baby (Single).

THE BAD, THE GOOD & THE GIRL (Vocal Trio), Hed Arzi; BA: A. Alon.
Records: The Ballad Of Little Me (Single), The Days Of The Movie (Single), How Good It Is To Sing (Single).

BASHAN, YIGAL (Vocalist), Hed Arzi; BA: A. Deshe.
Records: And I Say (Single), Bashan (LP), Million Years To Love (Single), Street Roamer (Single), Throw Your Debts To The Sea (Single).

CASPI, MATI (Vocalist), Phonodor; BA: Eitan Gafni—Moofa.
Records: After You've Gone (Single), My Song & Hers (Single), Painting (Single), What Will Happen To Me (Single), When God Said For The First Time (Single).

THE CENTRAL COMMAND VARIETY GROUP, see Dorite Reuveni.

COULDN'T CARE LESS (Vocal Trio), Phonodor. (Group disbanded).
Record: Who Will Catch A Falling Star (Single).

DAYAN, TIKI (Vocalist), Hed Arzi; BA: M. Ezioni.
Records: Gypsy (Single), Now (Single), Two Possibilities (Single), When A Star Falls (Single).

THE DOODAIM (Vocal Duo), Hed Arzi; BA: Mickey Peled—Solon.
Records: Ballad To The Long & Short Hair (Single), Thank God (Single), The World In Black & White (Single).

EINSTEIN, ARIK (Vocalist), Phonodor; BA: Z. Shis-sel—Hagar.
Records: Avigdor's Grass (LP), Get Out Of It (Single), Good Leo (Single), Not Just A Half (Single), A Post War Song (Single).

ENGINEERING CORPS VARIETY CREW (Vocal Group—6), Hed Arzi; BA: Israel Army Entertainment Dept.
Records: Love (Single), The Street Of Pure Souls (Single).

FUCHS, OFRA (Vocalist), Phonodor; BA: Mickey Peled—Solon.
Records: Alone & Alone (Single), Love Song (Single).

GAON, YEHOORAM (Vocalist), CBS; BA: A. Deshe.
Record: Rachel (Single).

GLUSKA, OFIRA (Vocalist), CBS; BA: A. Alon.
Records: From Zion (Single), Zion, Will You Ask? (Single).

GOLAN, DANNY (Vocalist), Hed Arzi; BA: A. Alon.
Records: The Banquet (Single), I've Got A Gypsy Grandmother (Single).

GRANOT, DANNY (Vocalist), Phonodor; BA: M. Ezioni.
Records: I Want Just Light (Single), The Lovely Silence (Single), Not To Be Alone (Single), Schizophrenia (Single), What Did They Do To God? (Single).

GRIEFF, GIDEON (Vocalist), Hed Arzi; BA: A. Alon.
Records: Michal (Single), Trains In The Mountains (Single).

GRUNICH, SHLOMO (Vocalist), Phonodor; BA: Eitan Gafni—Moofa.
Records: Please Don't Go (Single), Rosa Marzipan (Single), Why Didn't You Tell Me (LP).

HILLEL, MOSHE (Vocalist), Hed Arzi; BA: A. Alon.
Records: The Boy With The Banjo (Single), Innocent Jacob (Single), Love In Smoke (Single).

ILANIT (Vocalist); BA: Shlomo Zach—Orot.
Records: Along The Empty Avenue—Hataklit (Single), Autumn Man—Hataklit (Single), Ilanit—Hataklit (LP), To Love Just Once (Single), With You Again—Hed Arzi (Single).

KESHET, SASSY (Vocalist), Hed Arzi; BA: Shlomo Zach—Orot.
Records: Be Happy (Single), Boutique Of Lies (Single), He Was A King (Single), I'm Flying (Single), Sassy Keshet Album (LP).

LEV, EDNA (Vocalist), Isradisc; BA: Eitan Gafni—Moofa.
Records: Edna Lev (LP), Let's Say It Now (Single), Ships Of My Life (Single), Sunbeam, Glory Beam (Single), Two Sisters (Single).

LEVI, OSHIK (Vocalist), Phonodor; BA: Mickey Peled—Solon.
Records: City Of Refuge (Single), The King & The Mermaid (Single), One Moment (Single), Oshik Levi (LP).

THE NAVY VARIETY GROUP (Vocal Group—12), Hed Arzi; BA: Israel Army Entertainment Dept.
Records: Come To The Sea (Single), The Green Island (Single), In The Middle Of The Road (Single), Little Boat (Single), May The Sea Be Calm (Single).

NOFF, AKIVA (Vocalist), Phonodor; Contact: Akiva Noff.
Records: Along Distant Shores (Single), Isabelle (Single), The Morning After (LP).

THE PALE TRACKER (Vocal Trio), CBS; BA: A. Deshe.
Records: Cassius Clay vs. Chalfon (LP), I Have A Holiday (Single), The Only Woman In My Life (Single).

PARATROOPER'S ENTERTAINING CREW (Vocal Group—6), Hed Arzi; BA: Israel Army Entertainment Dept.
Records: End Of A Fighting Day (Single), The Parachute Packing Girl (Single), The Sound Of Guitars (Single), What Did The Prophets Say? (Single).

THE PARVERIM (Vocal Duo), CBS; BA: M. Ezioni.
Records: Go (Single), It's So Good (Single).

PIK, TZVIKA (Vocalist), CBS; BA: A. Alon.
Records: Omens (Single), This Is My Way (Single).

REUVENI, DORITE, w/ THE CENTRAL COMMAND VARIETY GROUP (Vocalist w/ Vocal Group—12), Hed Arzi; BA: Israel Army Entertainment Dept.
(Continued on page TA-88)

the **NEW TROLLS**
after their international success with
CONCERTO GROSSO (LPX 8)

and

the **DELIRIUM**
with their international hit
JESAHIEL (spf 31293)

are now hot on the Market
respectively with

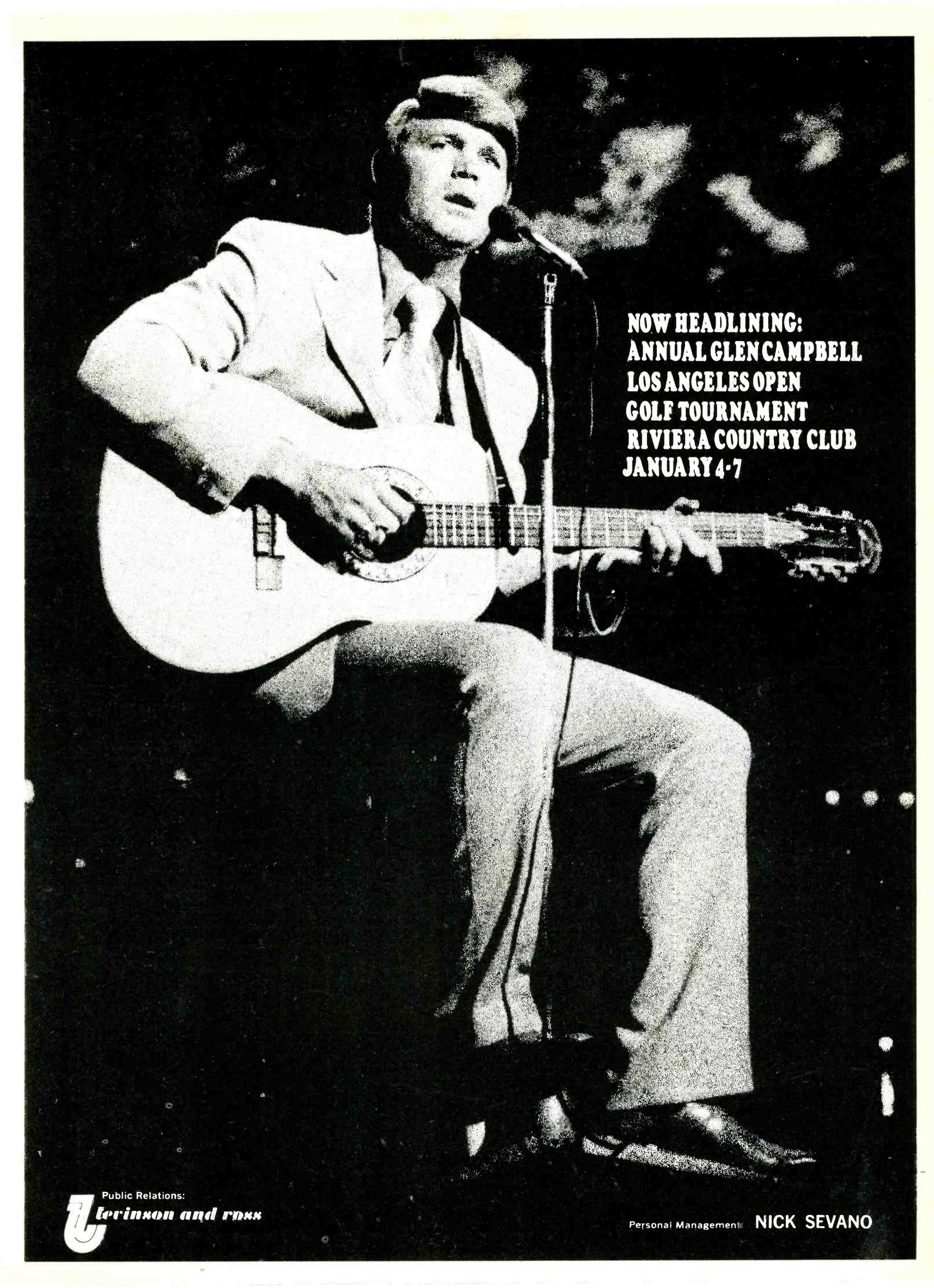


SEARCHING FOR A LAND
LPX 12/13



DOLCE ACQUA
LPX 11

FONIT-CETRA SpA--TURIN (ITALY)



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INTERNATIONAL TALENT

• Continued from page TA 86

Records: End Of Fall (Single), Or The Sea (Single), Round The Bonfire (Single), Today, Today (Single).

ROVINA, ILANA (Vocalist), Phonodor, BA: Mickey Peled—Solon.
Records: A Ballad To My Grown-Up Boy (Single), Both Sides (Single), The Love Of Mummy & Daddy (Single), Ilan Rovina (LP), Witchcraft (Single).

SEGAL, MISHA (Vocalist), Phonodor, BA: A. Alon.
Records: The Mustard Song (Single), The People I Loved (Single).

SHALOM, ISRAEL (Vocalist), Hed Arzi, BA:

Mickey Peled—Solon.
Records: Not Alike (Single), Poetry (Single).

SHAFABI, BOAZ (Vocalist), Hataklit, BA: Shlomo Zich—Orot.
Records: Boaz (LP), Come (Single), I Love You Quietly (Single), Mamma Mayblee (Single), Your Life & Mine (Single).

SHAFON, ROMEN (Vocalist), Hed Arzi, BA: Eitan Galni—Moofa.
Records: Ballad To The Searchers (Single), Goodnight (Single), Your Smile (Single).

SHAWIT, AMI (Vocalist), Hataklit, BA: A. Alon.
Records: Ghost Town (Single), Old World (Single).

SOUTHERN COMMAND VARIETY GROUP (Vocal Group—12), Hed Arzi, BA: Israel Army Entertainment Dept.
Records: Beautiful Israel (Single), It'll Start From The South (Single).

TOLICANO, AVI (Vocalist), Isradisc, BA: A. Alon.

Records: The Beatle (Single), Human Life (Single).

TRAINING COMMAND VARIETY CREW (Vocal Group—6), Hed Arzi, BA: Israel Army Entertainment Dept.
Records: All I Wanted (Single), A Little Strange Man (Single).

YARKONI, YAFEA (Vocalist), Hed Arzi, Contact: Yaffa Yarkoni.
Record: En-Den-Dino (Single).

ZILBER, ARIEH (Vocalist), Hataklit, BA: A. Alon.
Record: Sun (Single).

ZOHAR, RIVKA (Vocalist), Hed Arzi, BA: A. Deshe.
Records: Gali (Single), Jacob's Ship (Single), Say Where You Are (Single).

BOOKING AGENTS & CONTACTS

A. ALON, 14 Chissin St., Tel Aviv. Tel: (03) 281-666.

A. DESHE, 90 Dizengoff St., Tel Aviv. Tel: (03) 243-812.

M. EZIONI, 4 Hanev'im St., Tel Aviv. Tel: (03) 284-671.

EITAN GAFNI, see Moofa.

HAGAR, 115 Ibn Gabirol St., Tel Aviv. Tel: (03) 241-858.

IRA HAMAKLITA, 90 Ibn Gabirol St., Tel Aviv. Tel: (03) 449-988.

ISRAEL ARMY ENTERTAINMENT DEPT., Hakiryia, Tel Aviv.

MOOFA, 90 Ibn Gabirol St., Tel Aviv. Tel: (03) 239-111.

AKIVA NOFF, 48 Isaac Sade St., Tel Aviv. Tel: (03) 36-239.

OROT, 51 Bar Cochba St., Tel Aviv. Tel: (03) 280-844.

MICKEY PELED, see Solon.

Z. SHISSEL, see Hagar.

SOLAN, 20 Bloch St., Tel Aviv. Tel: (03) 247-258.

YAFFA YARKONI, 23 Dov Hoss St., Tel Aviv. Tel: (03) 221-135.

SHLOMO ZACH, see Orot.

ITALY ARTISTS

BALSAMO, UMBERTO (Vocalist), Las Vegas.
Record: Se Fossi Diversa (Single).

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group—6), Ricordi, BA: Mamone.
Record: Banco Del Mutuo Soccorso (LP).

BATTISTI, LUCIO (Vocalist), Numero Uno.
Records: Amore & Non Amore—Ricordi (LP), La Canzone Del Sole (Single), Dio Mio No—Ricordi (Single), Emozioni—Ricordi (LP), Umanamente Uomo: Il Sogno (LP).

BERTI, ORIETTA (Vocalist), Polydor, BA/PM: Osvaldo Paterini.
Records: Citta Verde (Single), Piu Italiane Di Me (LP), Ritorna Amore (Single), Stasera Ti Dico Di No (Single).

CARRA, RAFFAELLA (Vocalist), RCA.
Records: Chissa Se Va (Single), Maga Maghella (Single), Tuca Tuca (Single).

CELENTANO, ADRIANO (Vocalist), Clan, BA: Clan Celentano.
Records: Un Albero Di Trenta Piani (Single), Er Piu (Single), I Mali Del Secolo (LP), Una Storia Come Questa (Single).

CINQUETTI, GIGLIOLA (Vocalist), CGD, PM: Luigi Cinquetti.
Records: Cantando Con Gli Amici (LP), Gira L'Amore (Single), Qui Comando Io (Single).

CIPRIANI, STELVIO (Orchestra), CAM, BA: CAM SpA.
Record: Anonimo Veneziano (LP).

DALLA, LUCIO (Vocalist), RCA, BA: Weiner Barbat.
Record: Piazza Grande (Single).

DE ANDRE, FABRIZIO (Vocalist), Produttori Associati, PM: Roberto Dane.
Records: La Buona Novella (LP), Non Al Denaro, Ne All'Amore, Ne Al Cielo (LP).

DELIRIUM (Vocal & Instrumental Group—5), Fonit, BA: Nando Da Gradi.
Records: Canto Di Osanna (Single), Haumi (Single), Jesabel (Single).

DI BARI, NICOLA (Vocalist), RCA, BA: Ballandi.
Records: Chitarra Suona Piu Piano (Single), I Giorni Dell'Arcobaleno (Single).

DI CAPRI, PEPPINO (Vocalist), Splash, BA/PM: Splash.
Records: Amare Di Meno (Single), Una Catena D'Oro (Single).

I DIK DIK (Vocal & Instrumental Group—5), Ricordi, BA: Nando Da Gradi.
Records: Vendo Casa (Single), Viaggio Di Un Poeta (Single).

DONATELLO (Vocalist w/Guitar), Ricordi, BA: Alberto Vernassa.
Record: Ti Voglio (Single).

DORELLI, JOHNNY (Vocalist), CGD.
Records: E Penso A Te b/w Mamy Blue (Single), Il Padrino (Single), Per Chi (Single).

EQUIPE 84 (Vocal & Instrumental Group—4), Ricordi.
Records: Casa Mia (Single), Una Giornata Al Mare (Single).

FERRI, GABRIELLA (Vocalist), RCA.
Record: L'Amore E Facile, Non E Difficile (LP).

FORMULA 3 (Vocal & Instrumental Trio), Numero Uno, BA: Milfi.
Records: Eppur Mi Son Scordato Di Te (Single), Formula 3 (LP).

FRATELLO, ROSANNA (Vocalist), Ricordi, PM: Luigi Arico.
Records: L'Amore E Un Marinaio (Single), Sono Una Donna Non Sono Una Santa—Ariston (Single).

GAGLIARDI, PEPPINO (Vocalist), King, BA: Mario Minasi.
Records: Come Le Viole (Single), Sempre Sempre (Single).

I GENS (Vocal & Instrumental Group—4), Philips, BA: Ivo Callegari.
Record: Per Chi (Single).

GRUPPO 2001 (Vocal & Instrumental Group—5), King, BA: Mario Minasi.
Record: Messaggio (Single).

IL GUARDIANO DEL FARO (Synthesizer), Ricordi.
Record: Il Gabbiano Infelice (Single).

LAUZI, BRUNO (Vocalist), Numero Uno, BA: Ivo Callegari.
Records: Amore Caro Amore Bello (Single), L'Aquila (Single).

LEALI, FAUSTO (Vocalist), Philips, BA: Ivo Callegari, PM: Alberto Martinelli.
Record: America (Single).

LITTLE TONY (Vocalist), Little Recs., PM: A. Ciacci & G. Persico.
Record: La Mano Del Signore (Single).

MARCELLA (Vocalist), CGD, BA: Ivo Callegari.
Records: Montagne Verdi (Single), Sole Che Nasce Sole Che Muore (Single).

MARTELLI, AUGUSTO (Orchestra), Philips, BA: Aldo Pagani.
Records: Djamballa—Cinevox (Single), Il Padrino—Variety (Single).

MARTINI, MIA (Vocalist), Ricordi, BA: Giorgio Paoli.
Record: Piccolo Uomo (Single).

MILVA (Vocalist), Ricordi, BA: Berri.
Records: La Filanda (Single), Mediterraneo (Single).

MINA (Vocalist), PDU, BA: Gesellschaft fuer Schauspielunternehmungen in Switzerland, PM: Elio Gigante.
Records: Amor Mio (Single), Cinquemilaquarantatre (LP), Del Mio Meglio (LP), Grande Grande Grande (Single), Mina (LP).

MODUGNO, DOMENICO (Vocalist), RCA, BA: Interlancio.
Record: Un Calcio Alla Citta (Single).

MORANDI, GIANNI (Vocalist), RCA, BA: Romano Di Casimiro.
Records: Com E Grande L'Universo (Single), Parla Piu Piano (Il Padrino) (Single), Vado A Lavorare (Single).

MORRICONE, ENNIO (Orchestra), RCA.
Record: Giu La Testa (Single).

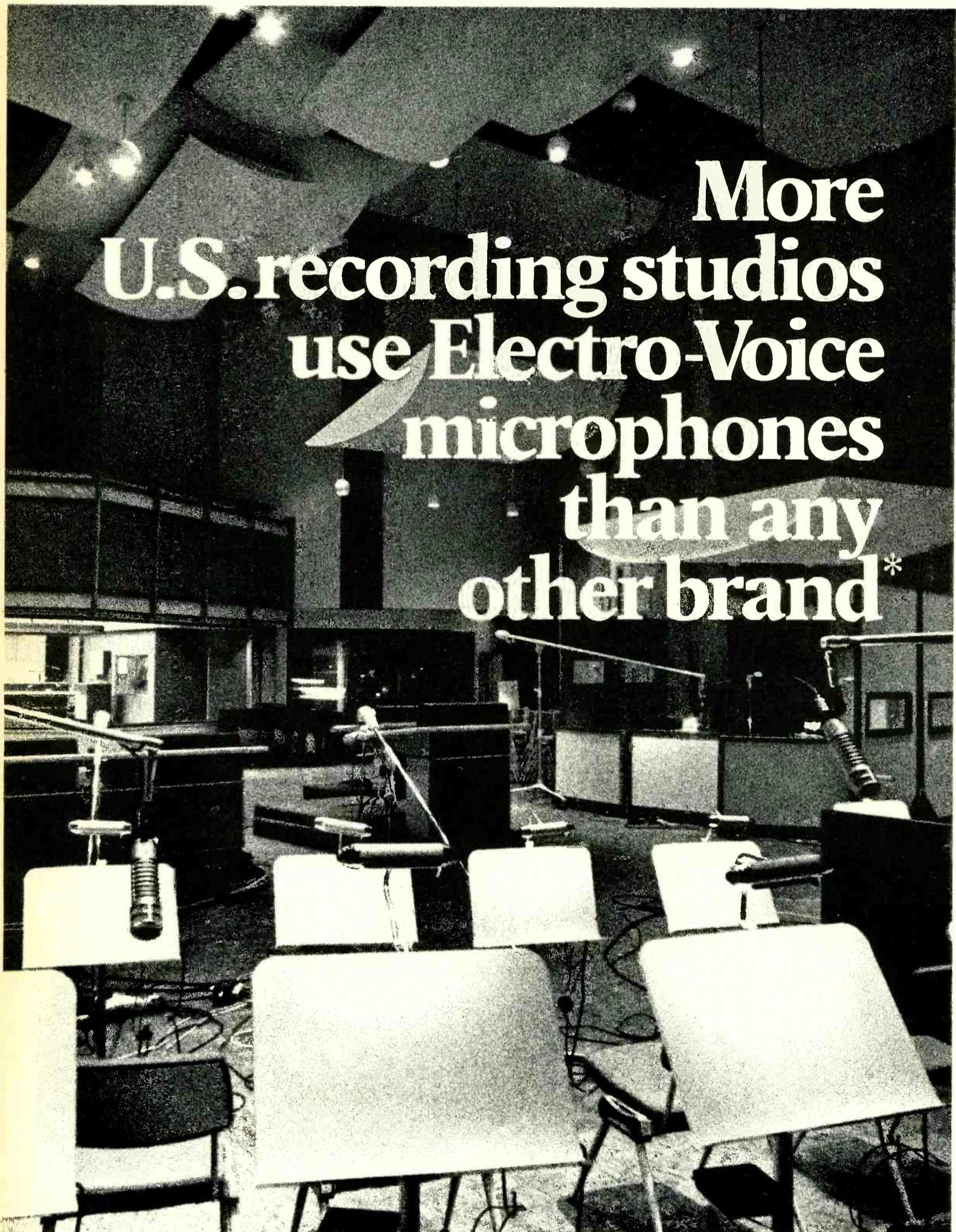
NADA (Vocalist), RCA, BA: Societa Prima.
Record: Il Re Di Denari (Single).

NAZZARO, GIANNI (Vocalist), CGD, BA: Ivo Callegari, PM: Nada Ovčina.
Records: Far L'Amore Con Te (Single), Non Voglio Innamorarmi Mai (Single), Quanto E Bella Lei (Single).

NEW TROLLS (Vocal & Instrumental Group—4), Cetra, BA: Carlo Vernassa.
Record: Concerto Grosso Per I New Trolls (LP).

NOMADI (Vocal Group—5), Columbia, BA: Weiner Tagliacuzzi, PM: Corrado Bacchelli.
Record: Io Vagabondo b/w Che Non Sono Altro (Single).

I NUOVI ANGELI (Vocal & Instrumental Group—4), Polydor, BA: Nando Da Gradi, PM: Alberto Pasetti.
Records: Donna Felicità—Car Juke-Box (Single), Singapore (Single).



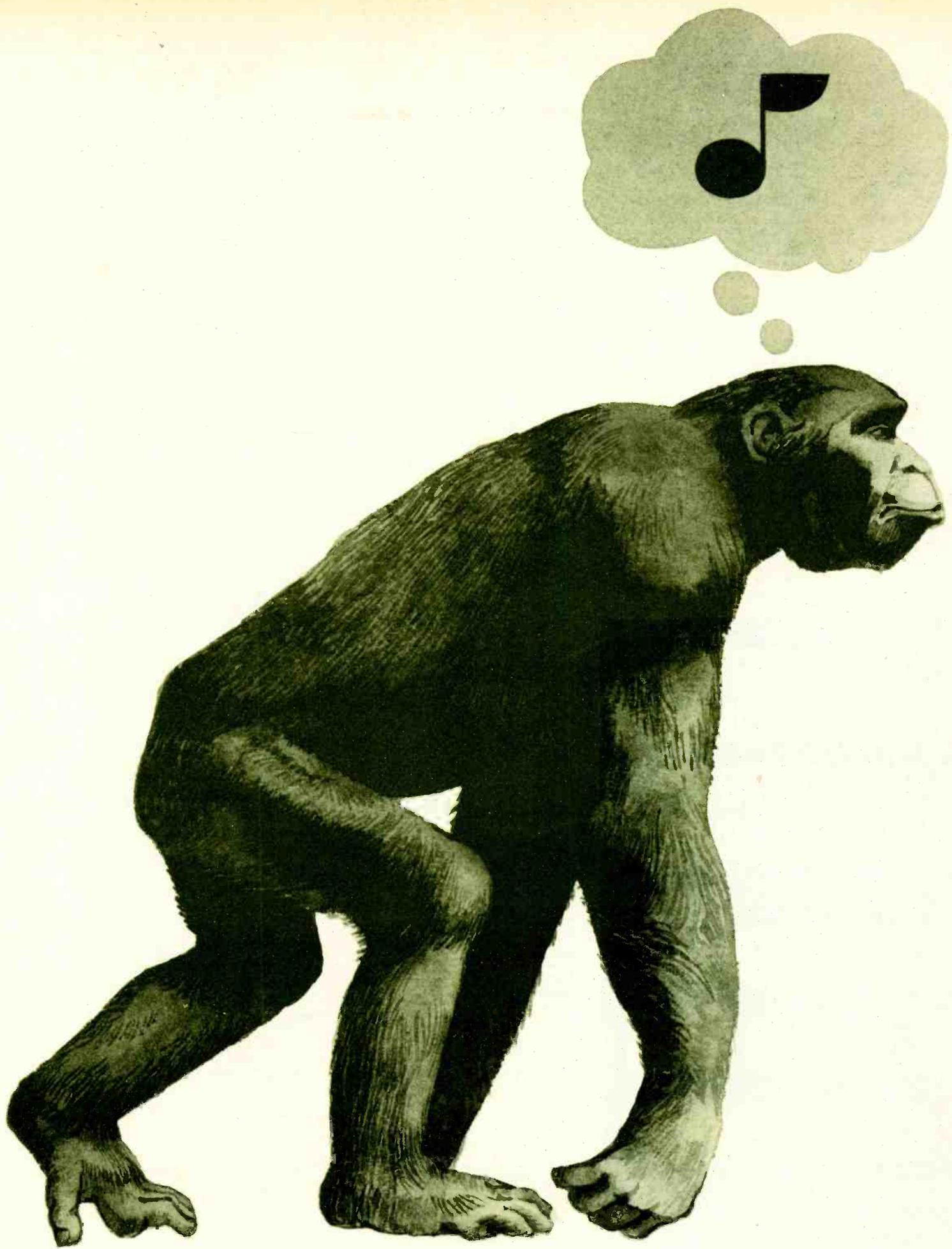
* Based on a study of all 600 U.S. recording studios listed in the 1971 Billboard International Directory of Recording Studios.

Model RE20 Recording Cardioid Dynamic Microphones photographed in the studios of Glenn Glenn Sound, Hollywood, California.

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(Continued on page TA-90)



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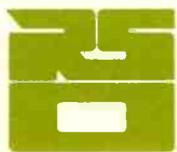
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INTERNATIONAL TALENT

• Continued from page TA-88

LE ORME (Vocal & Instrumental Trio), Philips; BA: Alberto Vernassa; PM: Giampiero Reverberi. Records: Collage (LP), Sguardo Verso Il Cielo (Single), Uomo Di Pezza (LP).

OSANNA (Vocal & Instrumental Group—5), Fonit; BA: Pino Tuccimei. Record: L'Uomo (LP).

PAOLI, GINO (Vocalist), Durium. Record: Le Due Facce Dell'Amore (LP).

PAPETTI, FAUSTO (Saxophonist), Durium. Records: Raccolta 12a, 13a & 14a (LPs).

PAPPALARDO, ADRIANO (Vocalist), Numero Uno. Records: Una Donna (Single), E Ancora Giorno (Single).

PIERO & I COTTONFIELDS (Vocal Group—6), Joker; BA: Livio Musso. Record: Due Delfini Bianchi (Single).

PISANO, FRANCO (Orchestra), RCA. Record: Raffaella (Single).

I POOH (Vocal & Instrumental Group—4), CBS; BA: Saggini—Ivo Callegari; PM: Giancarlo Lucariello. Records: Nascono Con Te (Single), Noi Due Nel Mondo & Nell'Anima (Single), Opera Prima (LP), Pensiero (Single), Tanta Voglia Di Lei (Single).

PRAVO, PATTY (Vocalist), Philips; BA: Adriano Aragozzini. Records: Di Vero In Fondo (LP), Non Ti Bastava Più (Single), Per Aver Visto Un Uomo Pingere & Soffrire (LP).

PREMIATA FORNERIA MARCONI (Vocal & Instrumental Group—5), Numero Uno; BA: Nedi—Mamone. Records: La Carrozza Di Hans b/w Impressioni Di Settembre (Single), Storia Di Un Minuto (LP).

I PROFETI (Vocal & Instrumental Group—4), CBS; BA: Ivo Callegari; PM: Elio Gariboldi. Record: Era Bella (Single).

RANIERI, MASSIMO (Vocalist), CGD; BA: Riccardi; PM: Enrico Polito. Records: Io & Te (Single), O Surdato 'Nnamurato—CBS (LP), Via Del Conservatorio (Single).

REITANO, MINO (Vocalist), Durium; BA/PM: Fremus. Records: Apri Le Tue Braccia & Abbraccia Il

Mondo (Single), Ciao Vita Mia (Single), Era Il Tempo Delle More (Single).

RICCHI & POVERI (Vocal Group—4), Cetra; BA: Pino Moschini. Records: Un' Diadema Di Ciliege (Single), Pomeriggio D'Estate (Single).

I ROMANS (Vocal Group—5), Polaris; BA: Gianni Vailati; PM: Nando Da Gradi. Record: Voglia Di Mare (Single).

SAINTE PAUL, LARA (Vocalist), Polydor; BA/PM: Cariaggi. Record: Se Non Lo Avessi Tra Queste Mie Braccia Lo Inventerei (Single).

SAVINA, CARLO (Orchestra), Paramount. Record: Love Theme From "The Godfather" (Single).

LA STRANA SOCIETA (Vocal & Instrumental Group—5), Fonit-Cetra; BA: Vic Nocera. Record: Pop Corn (Single).

VANONI, ORNELLA (Vocalist), Ariston; BA: Varese. Records: Ah L'Amore L'Amore Quante Cose Fa Fare L'Amore (LP), Che Barba Amore Mio (Single), Domani E Un Altro Giorno (Single), Un Gioco Senza Eta (LP), Il Tempo D'Impazzire (Single).

I VIANELLA (Vocal Duo), Apollo; BA/PM: Edoardo Vianello. Record: Semo Gente De Borgata (Single).

VILLA, CLAUDIO (Vocalist), Cetra; BA: Mario Tugnoli. Record: La Cosa Più Bella (Single).

ZANICCHI, IVA (Vocalist), Ri-Fi; BA: Luigi Canzi. Records: Coraggio & Paura (Single), La Riva Bianca, La Riva Nera (Single), Shalom (Canti Del Popolo Ebraico) (LP).

BOOKING AGENTS

ADRIANO ARAGOZZINI, Via S. Angela Merici 70, 00162 Rome. Tel: (06) 838.0092.

BALLANDI, Bologna.

WEINER BARBATI, Via Malmusi 40, 41100 Modena. Tel: (059) 226.159.

BERRI, Piazza Duomo 21, 20121 Milan. Tel: (02) 867.367.

C A M SPA, Via Virgilio 8, 00193 Rome. Tel: (06) 832.021.

I VO CALLEGARI, Galleria del Corso 4, 20122 Milan. Tel: (02) 794.862.

LUIGI CANZI, Galleria del Corso 2, 20122 Milan. Tel: (02) 792.222.

CARIAGGI, Piazza Buonarroti 32, 20149 Milan. Tel: (02) 839.7916.

CLAN CELENTANO SRL, Corso Europa 7, 20122 Milan. Tel: (02) 704.261.

NANDO DA GRADI, c/o ATE, Corso Vittorio Emanuele 13, 20122 Milan. Tel: (02) 709.323.

ROMANO DI CASIMIRO, Viale Giustiniano 182, 00145 Rome. Tel: (06) 512.5987.

FREMUS, Villaggio Reitano, 20041 Agrate Brianza (Milan). Tel: (039) 65.831.

INTERLANCIO, Via Guglielmotti 43, 00154 Rome. Tel: (06) 512.7019.

MAMONE, Via Merlo 3, 20122 Milan. Tel: (02) 705.072.

MILLI, Via Amendola 2, 40121 Bologna. Tel: (051) 553.711.

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OSVALDO PATERLINI, Via Al Forte 9, 42027 Montecchio Emilia (Re). Tel: (0522) 864.366.

RICCARDI, Via Bernardino 30, Rome. Tel: (06) 637.6513.

SAGGINI, see Ivo Callegari.

SOCIETA PRIMA, Via Lima 10, 00198 Rome. Tel: (06) 845.8663.

SPLASH, Via Elena 17/B, 80122 Naples. Tel: (081) 663.801.

WEINER TAGLIAZUCCHI, Via Emilia Centro 75, 41100 Modena. Tel: (059) 232.965.

PINO TUCCIMEI, Viale Medaglie d'Oro 108, 00136 Rome. Tel: (06) 379.995.

MARIO TUGNOLI, Via Benucci 7, 00149 Rome. Tel: (06) 526.1683.

GIANNI VAILATI, Via Resegone 33/62, 20020 Arese (Milan).

VARESE, Via Agnello 2, 20121 Milan. Tel: (02) 898.829.

ALBERTO VERNASSA, Via Nazionale 6, 50123 Florence. Tel: (055) 263.194.

CARLO VERNASSA, Via Nazionale 6, 50123 Florence. Tel: (055) 261.611.

EDOARDO VIANELLO, c/o Apollo Recs., Via Guido Banti 46, 00191 Rome. Tel: (06) 327.3468, 327.8103, 324.936.

PERSONAL MANAGERS

LUIGI ARICO, Piazza Roma 16, 70122 Bari. Tel: (080) 235.748.

CORRADO BACCHELLI, Via Vespignani 12, 00196 Rome. Tel: (06) 838.7147.

CARIAGGI, Piazza Buonarroti 32, 20149 Milan. Tel: (02) 839.7916.

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ROBERTO DANE, Via Marcona 72, 20129 Milan. Tel: (02) 738.3627.

FREMUS, Villaggio Reitano, 20041 Agrate Brianza (Milan). Tel: (039) 65.831.

ELIO GARIBOLDI, Via Sciviero 35/A, 20047 Brugherio (Milan). Tel: (02) 779.120.

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GIANCARLO LUCARIELLO, Via Appia Nuova 992, 00178 Rome. Tel: (06) 799.4634.

ALBERTO MARTINELLI, Via Capocelatro 53, 20148 Milan. Tel: (02) 898.909.

NADA OVCINA, Via del Babuino 193, 00187 Rome. Tel: (06) 682.077.

ALBERTO PASETTI, Via Morosini 39, 20135 Milan. Tel: (02) 542.120.

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ENRICO POLITO, Via Sobrero 14, 00146 Rome. Tel: (06) 609.0081.

GIAMPIERO REVERBERI, Via Podgora 1, 20122 Milan. Tel: (02) 706.861.

SPLASH, Via Elena 17/B, 80122 Naples. Tel: (081) 663.801.

EDOARDO VIANELLO, c/o Apollo Recs., Via Guido Banti 46, 00191 Rome. Tel: (06) 327.3468, 327.8103, 324.936.

JAPAN ARTISTS

AMACHI, MARI (Vocalist), CBS/Sony; PM: Watanabe Prod'ns. Records: Bridge Over A Rainbow (Single & LP), Golden 4th Album (LP), Love In Blue (Single & LP), Your Smile, My Tears (Single).

BILLY BANBAN (Vocal Duo), Kit; PM: Geion Prod'ns. Records: Billy Banban Second Album (LP), Miniku Ahirunoko (Single), Rengeso (Single), Sayonara O Surutameni (Single).

CHERISH (Vocal Duo), Victor; PM: Victor Senden. Records: Cherish Second Album (LP), Dakara Watashiwa Kitagunie (Single), Furui Oterani Tadahitori (Single), Himawari No Komichi (Single), Nanoni Anatawa Kyotoni Ikuno (Single).

FUSE, AKIRA (Vocalist), King; PM: Watanabe Prod'ns. Records: Aisuredo Setsunaku (Single), Akira Fuse Best Album (LP), My Way/Akira Fuse Double Deluxes (LP), Naze (Single), Nissei Geikyo No Akira Fuse (LP).

HASHI, YUKIO (Vocalist), Victor; PM: World Prod'ns. Records: "Dokoe" Yuki Hashi (Single & LP), "Enka" Yuki Hashi (LP), Kozure Ohkami (Single), Sanzu No Kawano Ubaguruma (Single).

HIRATA, TAKAO, & SELLSTARS (Vocal & Instrumental Group—6), Dan; PM: New Gate. Records: Akumaga Nikui (Single), Baby (Single), Hachino Musashiwa Shindanosa (Single), Original Hit 12/"Baby" (LP), Sellstars Ai No 12 Sho (LP), What's Sellstars (LP).

HUI HUI, O YAN (Vocalist), Toshiba; PM: Watanabe Prod'ns. Records: Ame No Airport (Single), Ame No Midosuji (LP), Koi No Tsuseki (Love Chase) (Single), Night Train (Single), O Yan Hui Hui On Stage (LP).

INOUE, JUNZI (Vocalist), Philips; PM: Yoshida Naomi. Records: Kinoh, Kyo, Ashita (Single & LP), Love/Junzi To Emi No Sekai (LP), Namida (Single), Osewani Narimashita (Single), Shiawase Dorobo/Junzi Inoue Hit Show (LP).

ISHIBASHI, SHOJI (Vocalist), Crown; PM: JET. Records: Kimito Futari (Single), Shoji Ishibashi (LP), Tekkyo O Wataru Namidaga Hajimaru (Single), Yoake No Teishaba (Single), Yuki-guine Oide (Single).

ITUKI, HIROSHI (Vocalist), Minorphone; PM: Noguchi Prod'ns.

Records: Golden Original Album (LP), Kamomemachi Minatomachi (Single), Kokoro No Uta Album (LP), Nagasakikara Funeni Notte (Single), Yokohama Tasogare (Single).

KOYANAGI, RUMIKO (Vocalist), Reprise; PM: Watanabe Prod'ns. Records: Omatsuri No Yoru (Single), Shoshin O Wasuremaito Chikattashi (LP), Watashi No Joukamachi (Single), Watashi No 12 Kyoku (LP), Yukiakari No Machi (Single).

MINAMI, SAORI (Vocalist), CBS/Sony; PM: Burning Prod'ns. Records: Be My Friend (Single), Last Summer (Single), My True Love (Single), Saori Minami/The First Anniversary Album (LP), Saori Minami Second Album (LP).

MORI, SHINICHI (Vocalist), Victor; PM: Watanabe Prod'ns. Records: Hatoba Machi (Single), Shiyu/Shinichi Mori (LP), Rinne/Shinichi Mori (LP), Sasurai Bune (Single), Tabizi No Hatten (Single).

MORITA, KENSAKU (Vocalist), RCA; PM: Sun Music. Records: Kensaku Morita No Uta (LP), Orewa Otokoda (LP), Seisyun No Uta (LP), Tomodachyō Nakunjanai (Single), Wakainamida Minaatsui (Single).

NAKA, MASAMI (Vocalist), Victor; PM: Watanabe Prod'ns. Records: Futari Wa Kisekino Nakade (Single), Kimi O Aisu (Single & LP), Masami Naka/Aisyun Russia-Minyo O Utau (LP), Sasuraiga Yondeiru (Single).

OKUMURA, CHIYO (Vocalist), Toshiba; PM: Watanabe Prod'ns. Records: Chiyo Okumura Deluxe (LP), Hi No Ataru Basho (Single), Shuchuka Eki (Single), Wakare No Sanbika (Single & LP).

OZAKI, KIYOHICO (Vocalist), Philips; PM: Office Emu. Records: Aisuru Hitowa Hitori (Single), The Godfather (Single), Kiyohiko Ozaki First Album (LP), Mata Au Himade (Single & LP).

PEDRO & CAPRICIOUS (Vocal Duo), Atlantic; PM: Rabbit Publ'r. Records: Music Play (Single & LP), My Way Of Life (Single & LP), Now (Single).

SAKAI, MASAOKI (Vocalist), Columbia; PM: Sanimu Prod'ns. Records: Hitoribocchi No Machaaki (LP), Masaaki Sakai/Sound No Uta (LP), Saraba Kobito (Single), Shiawase Eno Shoutai (Single), Ungayokereba Ikitokorusa (Single).

SAKAMOTO, SUMIKO (Vocalist), CBS/Sony; PM: Kawahara Planning. Records: Far & Out/Sumiko Sakamoto Exotic Album (LP), The First Golden Album (LP), In The Morning (Single), A Lonely Cloud (Single), A Train Called Woman (Single).

SANKAKUJYOGI, AOI (Vocal Group—3), Columbia; PM: All Staff. Records: Suashi No Sedai (Single), Taiyoga Kureta Kisetsu (Single), Taiyoga Kureta Kisetsu-Suashi No Sedai (LP), Tsubasa O Wasureta Tenshitachi (Single).

SAWADA, KENJI (Vocalist), Polydor; PM: Watanabe Prod'ns. Records: Forbidden Love (Single), I Would Die For Your Love (Single), Julie/In London Olympic Sound Studios (LP), Julie/Kenji Sawada Recital (LP), Kimi O Nosete (Single), Nothing But You (Single).

SHURI, EIKO (Vocalist), Reprise; PM: All Staff. Records: Eiko Shuri/Korekara Hajimaru Nanika (LP), Eiko Shuri Second Album (LP), Kitaguni Yukide (Single), Koino License (Single), Kokoro No Itami (Single).

TOI ET MOI (Vocal Duo), Liberty; PM: Watanabe Prod'ns. Records: Amega Furuhi (Single), Tomodachinaraba (Single), Utopia Ni (LP).

TSUNEHICO, KAMIJO (Vocalist), King; PM: Sound Creators. Records: Anata Ga Ireba (Single), Darekaga Kazeno Nakade (Single), Kamiyo Tsunehiko First & Second Albums (LPs), Tabidachi No Uta w/Rokumonsen (Single).

UCHIYAMADA, HIROSHI, & COOL FIVE (Vocal Group—6), RCA; PM: Wakui Music. Records: Hiroshi Uchiyamada & Cool Five/Original Golden Hits (LP), Kageo Shitaite/Hiroshi Uchiyamada & Cool Five (LP), Kono Aini Ikte (Single), Minato No Wakareuta (Single), Onna No Kuyashisa (Single).

WADA, AKIKO (Vocalist), RCA; PM: Hori Prod'ns. Records: Akiko Wada On Stage (LP), Akiko Wada On Stage At Shinjuku Hall (LP), Natsu No Yono Samba (Single), Tenshi Ni Narenai (Single), Yoake No Yume (Single).

YAMAMOTO, LINDA (Vocalist), Canyon; PM: Okada Prod'ns. Records: Dounimo Tomaranai (Single & LP), Kuruwase Taino (Single).

YOSHIDA, TAKURO (Vocalist), CBS/Sony; PM: Yui Music. Records: Hello, I'm Takuro Yoshida (LP), Let's Get Married (Single), A Night Of Our Trip (Single).

YUHARA, MASAOKI (Vocalist), Union; PM: Kawahara Planning. Records: Aiga Areba (Single), Ai No Kage (Single), Ame No Ballad (Single), Anatani Sasageru Uta (Single), Masaaki Yuhara/Kagayaku Aino Sekai (LP).

Records: Golden Original Album (LP), Kamomemachi Minatomachi (Single), Kokoro No Uta Album (LP), Nagasakikara Funeni Notte (Single), Yokohama Tasogare (Single).

KOYANAGI, RUMIKO (Vocalist), Reprise; PM: Watanabe Prod'ns. Records: Omatsuri No Yoru (Single), Shoshin O Wasuremaito Chikattashi (LP), Watashi No Joukamachi (Single), Watashi No 12 Kyoku (LP), Yukiakari No Machi (Single).

MINAMI, SAORI (Vocalist), CBS/Sony; PM: Burning Prod'ns. Records: Be My Friend (Single), Last Summer (Single), My True Love (Single), Saori Minami/The First Anniversary Album (LP), Saori Minami Second Album (LP).

MORI, SHINICHI (Vocalist), Victor; PM: Watanabe Prod'ns. Records: Hatoba Machi (Single), Shiyu/Shinichi Mori (LP), Rinne/Shinichi Mori (LP), Sasurai Bune (Single), Tabizi No Hatten (Single).

MORITA, KENSAKU (Vocalist), RCA; PM: Sun Music. Records: Kensaku Morita No Uta (LP), Orewa Otokoda (LP), Seisyun No Uta (LP), Tomodachyō Nakunjanai (Single), Wakainamida Minaatsui (Single).

NAKA, MASAMI (Vocalist), Victor; PM: Watanabe Prod'ns. Records: Futari Wa Kisekino Nakade (Single), Kimi O Aisu (Single & LP), Masami Naka/Aisyun Russia-Minyo O Utau (LP), Sasuraiga Yondeiru (Single).

OKUMURA, CHIYO (Vocalist), Toshiba; PM: Watanabe Prod'ns. Records: Chiyo Okumura Deluxe (LP), Hi No Ataru Basho (Single), Shuchuka Eki (Single), Wakare No Sanbika (Single & LP).

OZAKI, KIYOHICO (Vocalist), Philips; PM: Office Emu. Records: Aisuru Hitowa Hitori (Single), The Godfather (Single), Kiyohiko Ozaki First Album (LP), Mata Au Himade (Single & LP).

PEDRO & CAPRICIOUS (Vocal Duo), Atlantic; PM: Rabbit Publ'r. Records: Music Play (Single & LP), My Way Of Life (Single & LP), Now (Single).

SAKAI, MASAOKI (Vocalist), Columbia; PM: Sanimu Prod'ns. Records: Hitoribocchi No Machaaki (LP), Masaaki Sakai/Sound No Uta (LP), Saraba Kobito (Single), Shiawase Eno Shoutai (Single), Ungayokereba Ikitokorusa (Single).

SAKAMOTO, SUMIKO (Vocalist), CBS/Sony; PM: Kawahara Planning. Records: Far & Out/Sumiko Sakamoto Exotic Album (LP), The First Golden Album (LP), In The Morning (Single), A Lonely Cloud (Single), A Train Called Woman (Single).

SANKAKUJYOGI, AOI (Vocal Group—3), Columbia; PM: All Staff. Records: Suashi No Sedai (Single), Taiyoga Kureta Kisetsu (Single), Taiyoga Kureta Kisetsu-Suashi No Sedai (LP), Tsubasa O Wasureta Tenshitachi (Single).

SAWADA, KENJI (Vocalist), Polydor; PM: Watanabe Prod'ns. Records: Forbidden Love (Single), I Would Die For Your Love (Single), Julie/In London Olympic Sound Studios (LP), Julie/Kenji Sawada Recital (LP), Kimi O Nosete (Single), Nothing But You (Single).

SHURI, EIKO (Vocalist), Reprise; PM: All Staff. Records: Eiko Shuri/Korekara Hajimaru Nanika (LP), Eiko Shuri Second Album (LP), Kitaguni Yukide (Single), Koino License (Single), Kokoro No Itami (Single).

TOI ET MOI (Vocal Duo), Liberty; PM: Watanabe Prod'ns. Records: Amega Furuhi (Single), Tomodachinaraba (Single), Utopia Ni (LP).

TSUNEHICO, KAMIJO (Vocalist), King; PM: Sound Creators. Records: Anata Ga Ireba (Single), Darekaga Kazeno Nakade (Single), Kamiyo Tsunehiko First & Second Albums (LPs), Tabidachi No Uta w/Rokumonsen (Single).

UCHIYAMADA, HIROSHI, & COOL FIVE (Vocal Group—6), RCA; PM: Wakui Music. Records: Hiroshi Uchiyamada & Cool Five/Original Golden Hits (LP), Kageo Shitaite/Hiroshi Uchiyamada & Cool Five (LP), Kono Aini Ikte (Single), Minato No Wakareuta (Single), Onna No Kuyashisa (Single).

WADA, AKIKO (Vocalist), RCA; PM: Hori Prod'ns. Records: Akiko Wada On Stage (LP), Akiko Wada On Stage At Shinjuku Hall (LP), Natsu No Yono Samba (Single), Tenshi Ni Narenai (Single), Yoake No Yume (Single).

YAMAMOTO, LINDA (Vocalist), Canyon; PM: Okada Prod'ns. Records: Dounimo Tomaranai (Single & LP), Kuruwase Taino (Single).

YOSHIDA, TAKURO (Vocalist), CBS/Sony; PM: Yui Music. Records: Hello, I'm Takuro Yoshida (LP), Let's Get Married (Single), A Night Of Our Trip (Single).

YUHARA, MASAOKI (Vocalist), Union; PM: Kawahara Planning. Records: Aiga Areba (Single), Ai No Kage (Single), Ame No Ballad (Single), Anatani Sasageru Uta (Single), Masaaki Yuhara/Kagayaku Aino Sekai (LP).

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YUI MUSIC FACTORY, 2-18 Shinjuku, Shinjuku-ku, Tokyo. Tel: (03) 354-0275.

MALAYSIA ARTISTS

JAY, S. (Vocalist), Baal; BA: Wilfried Brits in Belgium; PM: S. S. Balram in Singapore. Records: Felicia (EP), Fool (EP).

OCTOBER CHERRIES (Vocal Group—4), EMI/Baal; BA: Wilfried Brits in Belgium; PM: S. S. Balram in Singapore. Records: Dreamseller (LP), I Love Susie (EP).

TYLER, CHARLES (Vocalist), Wax. Record: Little Boy In Moscow b/w Everythings Gonna Be Fine (EP).

WESTERN UNION BAND (Vocal Group—4), Libra; BA: Quill Int'l in Singapore; PM: T. H. Tay in Singapore. Records: I Found My Freedom (EP), My Lady (EP), Sausolito (EP), Something About You (EP).

MEXICO ARTISTS

EL AMOR (Vocal Duo w/Instrumental Group—4), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: Angelica (Single & LP), Autobus De Media Noche (Single & LP), Quiero Que Me Ayuden (Single & LP), Te Amo Mas (Single & LP).

ANGEL, ALBERTO (Vocalist), Orfeon; PM: Francisco Gonzalez de la Barrera. Record: Por Ti (Single).

CHAVEZ, OSCAR (Vocalist), Polydor; BA: Polydor SA. Records: La Generala (LP), Herencia Lirica Mexicana, Vols. 1 & 2 (LPs), Latinoamerica Canta, Vol. 1 (LP), La Mariguana (LP), Oscar Chavez (LP).

LOS CHICANOS (Vocal Group—5), RCA; BA: RCA. Records: Ella (Single & LP), No Pidas Mas Perdón (Single & LP), Para Siempre (Single & LP), Puente De Piedra (Single & LP).

D'ALESSIO, LUPITA (Vocalist), Orfeon; PM: Francisco Gonzalez de la Barrera. Record: Volvera El Amor b/w El Rey Del Dinero (Single).

DAN, LEO (Vocalist), CBS; BA: CBS/Columbia. Records: Una Calle Nos Separa (Single & LP), Mary Es Mi Amor (Single & LP), Para Que (Single & LP), Quien No Tiene Una Ilusion (Single & LP).

ESTRELLAS DE PLATA (Vocal Trio w/Instrumental Group—9), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: Barlovento (Single & LP), Juan El Pescador (Single & LP), Magali (Single & LP), Palomitas De Maiz (Single & LP), Tu Partida (Single & LP).

FERNANDEZ, VICENTE (Vocalist), CBS; BA: CBS/Columbia. Records: Con Golpes De Pecho (Single & LP), El Jalisciense (Single & LP), Volver Volver (Single & LP).

LOS FRESNO (Vocalist w/Instrumental Group—5), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: La Batea (Single & LP), Corazon De Roca (Single & LP), Sultana (Single & LP).

GABRIEL, JUAN (Vocalist), RCA; PM: Octavio Del Rey. Records: Me He Quedado Solo (Single & LP), No Tengo Dinero (Single & LP), Sera Manana (Single & LP).

JIMENEZ, JOSE ALFREDO (Vocalist), RCA; PM: Hector Almade. Records: La Estrella (Single & LP), Gracias (Single & LP), No Debi Enamorarme De Tu Madre (Single & LP).

JORDAN, ROBERTO (Vocalist), RCA; PM: Octavio Del Rey. Records: Muchacha De Luna (Single & LP), No Se Ha Dado Cuenta (Single & LP), Rosa Marchita (Single & LP).

JOSE-JOSE (Vocalist), RCA; PM: Joaquin Ancona. Records: Camina Caminador (Single & LP), Cuando Tu Me Quieras (Single & LP), De Pueblo En Pueblo (Single & LP).

MARTI, RAUL (SOLISTA) (Vocalist), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: Con Amor (Single & LP), Que Frias Noches (Single & LP), Una Rosa En La Esquina (Single & LP).

LOS MUECAS (Vocal Group—5), CBS; BA: CBS/Columbia. Records: Ojala (Single & LP), Que Ironia (Single & LP), Silvia (Single & LP).

MUNIZ, MARCO ANTONIO (Vocalist), RCA; PM: Ruben Fuentes. Records: Amada Amante (Single & LP), Desde Cuando (Single & LP), Maria Madrugada (Single & LP).

NUNEZ, ESTELA (Vocalist), RCA; BA/PM: Octavio Del Rey. Records: Iremos De La Mano (Single), La Malaguena (Single & LP), Volveras (Single & LP).

LOS PANCHOS (Vocal Group—3), CBS; BA: CBS/Columbia. Records: Basura (Single & LP), No Corras (Single & LP).

PATRICIO (Vocalist), Polydor; BA: Polydor SA. Record: Los Recuerdos De Tu Amor (Single).

PIRULLI, see Victor Yturbe.

LAS SALINAS (Vocal Trio), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: Los Reyes Magos (Single & LP), Se Pega Se Pega (Single & LP), Tengo Un Hermanito (Single & LP).

SANCHEZ, CUCO (Vocalist), CBS; BA: CBS/Columbia. Records: Amemonos (Single & LP), Entonces Te Amare (Single & LP), Feliz Matrimonio (Single & LP), Nuestro Gran Amor (Single & LP).

LOS SOCIOS DEL RITMO (Vocalist w/Instrumental Group—6), Capitol; BA: Capitol; PM: Luis Arturo Carcamo. Records: Besito Loco (Single & LP), Chilito Piquin (Single & LP), Mira Lo Que Son Las Cosas (Single & LP), Vamos A Platicar (Single & LP), Volvamos A Empezar (Single & LP).

SOLA (Vocalist), RCA; PM: Hector Almade. Records: Amanece (Single & LP), Amiga Tristeza (Single & LP), Soy Rebelde (Single & LP).

SOLISTA, see Raul Marti.

LOS SONADORES (Vocal Group), CBS; BA: CBS/Columbia. Record: Vida (Single & LP).

SONORA SANTANERA (Vocal Group—11), CBS; BA: CBS/Columbia. Records: Congoja (Single & LP), Donde Estas (Single & LP), Sombrita De Cacaes (Single & LP).

TORRES, MANOLLA

(Continued on page TA-94)

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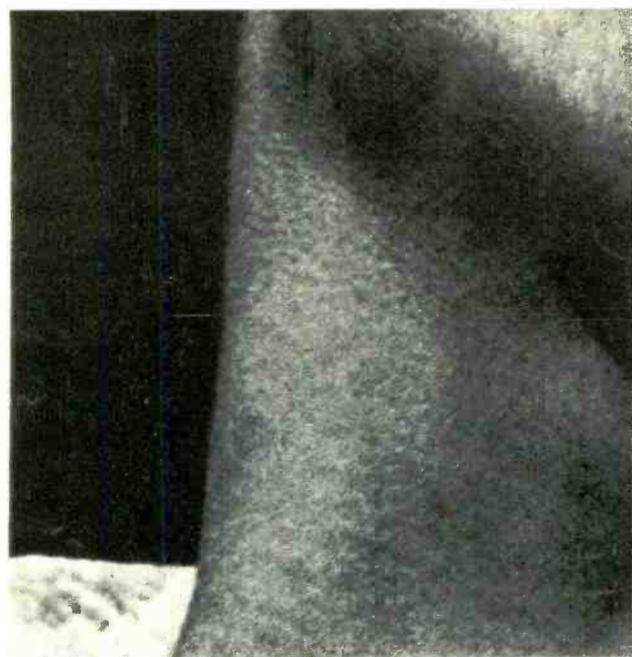
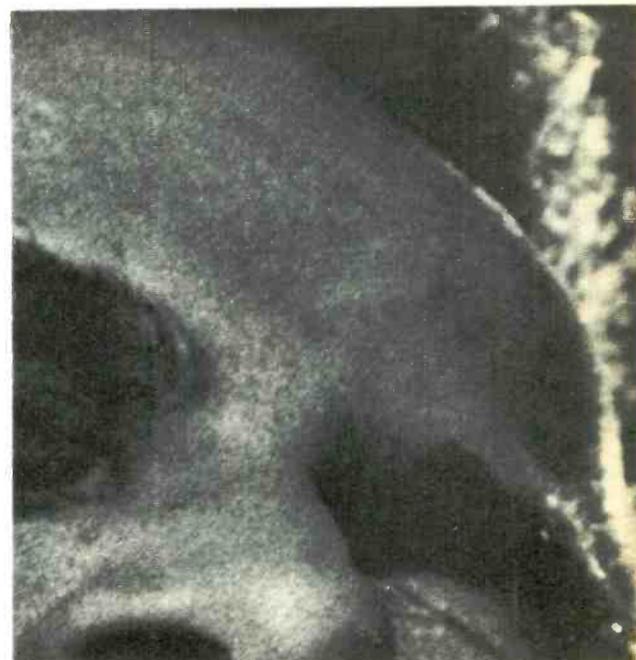
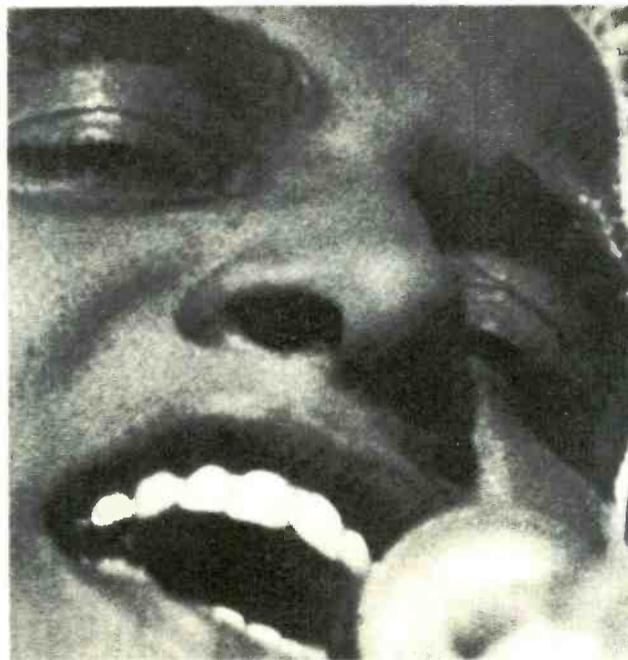
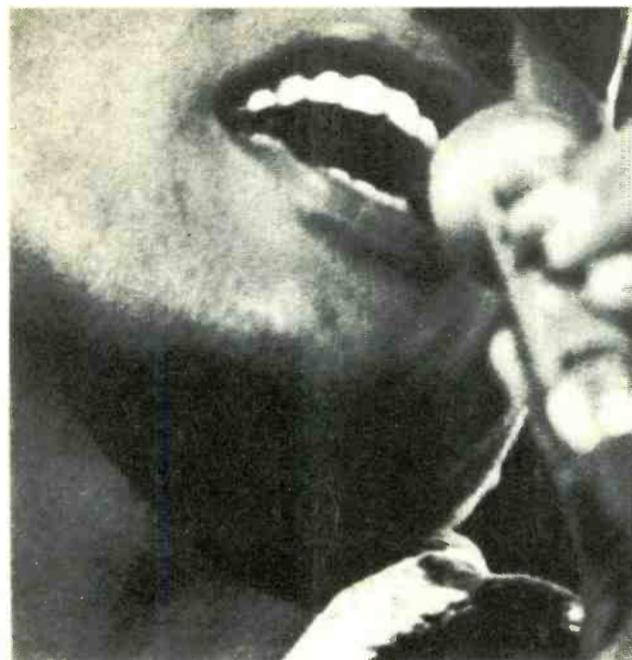
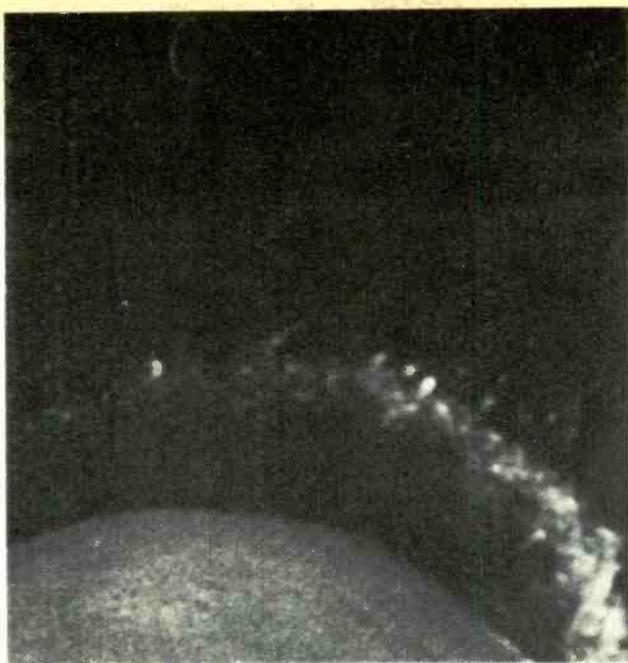
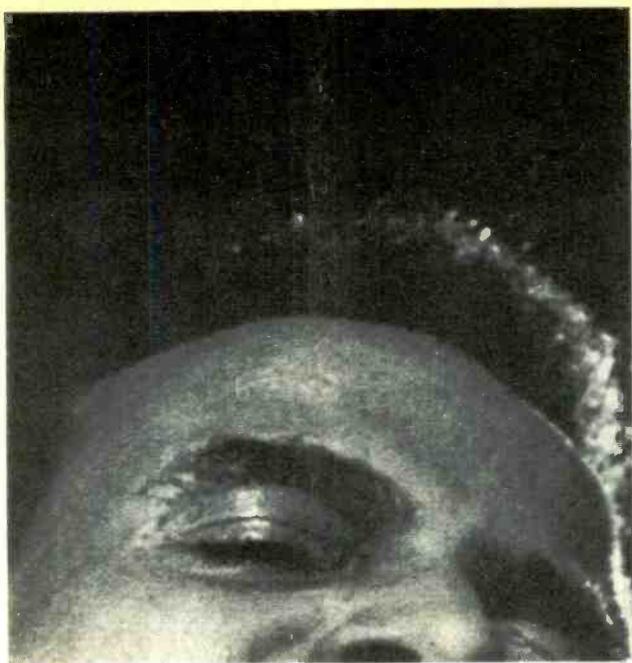
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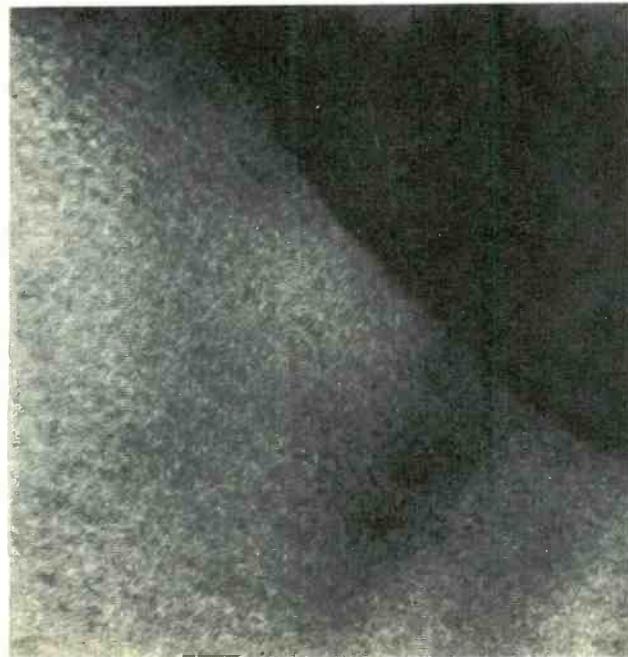
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Shirley Caesar shows off her Grammy for the Hob single "Put Your Hand In The Hand." She is the first black gospel performer to ever win a Grammy.

People In Motion



Stanley Adams, ASCAP president, presents to Mrs. Dorothy Hammerstein, widow of the late Oscar Hammerstein II, a scroll honoring her late husband. A gala musical at which the presentation was made, was produced by her son Billy.



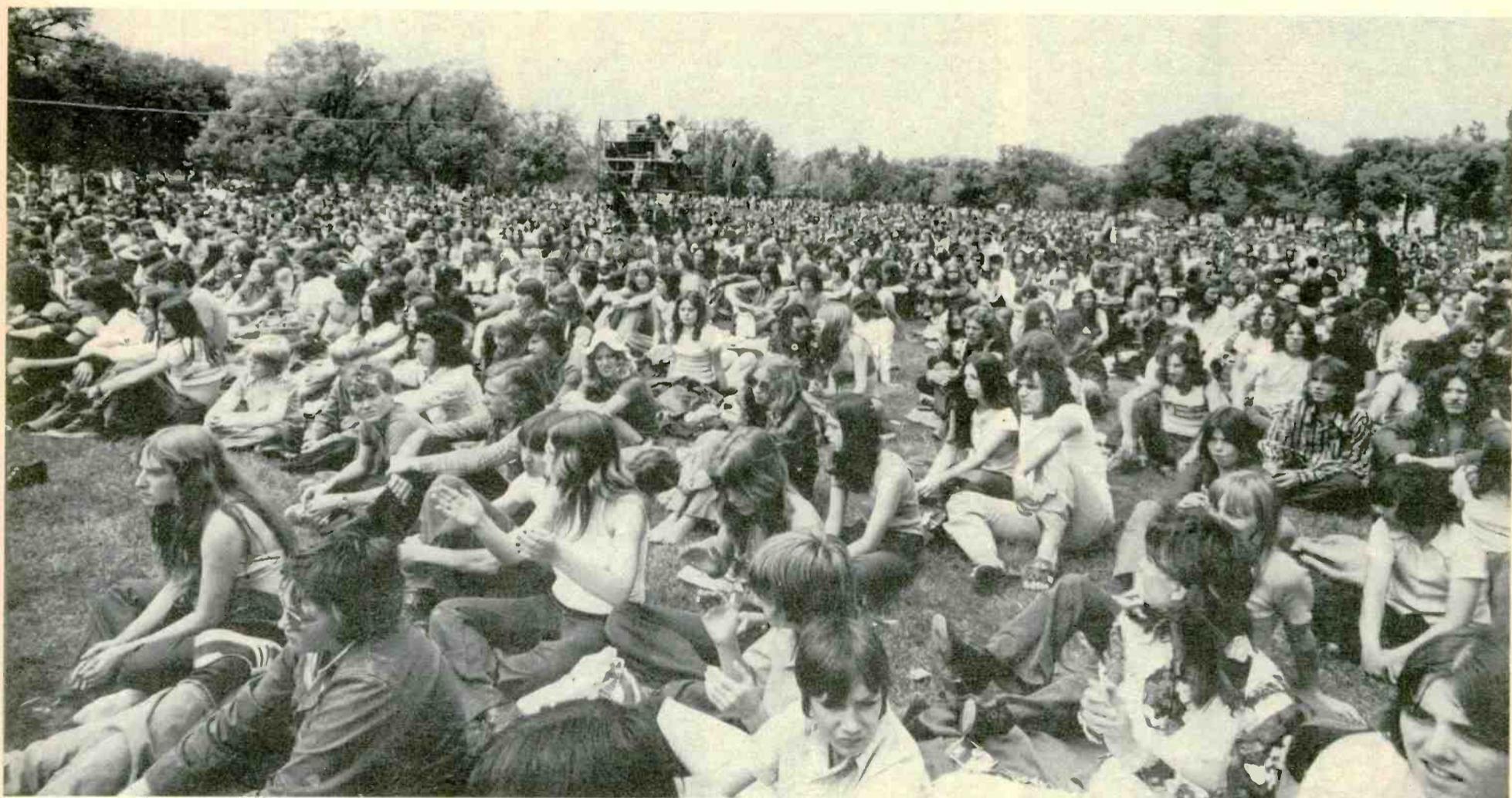
Capricorn performs at the Third Yamaha World Popular Song Festival in Tokyo and wins the grand prize. Thirty seven countries had participants.



Ray Dolby with one of his noise suppression units. He is the leading force in convincing the tape industry of the value of his noise reduction system.



Quadrasonic sound is discussed by Dave Rothfeld, center, division vice president of hard goods merchandising at Korvettes with CBS officials Stan Snyder, left, and Paul Smith, right. CBS sponsored the SQ seminar.



The teenage market around the world supports pop music, as evidenced by these tens of thousands of Canadians sitting shoulder-to-shoulder at a free rock concert on Centre Island off Toronto.

MANY THANKS:

A & M Records

Almo Music

America

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Dino Arelli

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Max Bennet

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Cort Casady

Kerry Chater

Caren Chertkoff

Sam Clayton

Jack Conrad

Denny Cordel

Jesse Edwin Davis

Mike Deasy

Craig Doerge

Jack Dougherty

Earthquake

Earth, Wind & Fire

Kenny Edwards

Fanny

Wilton Felder

Steve Ferguson

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Joyce Foreman

Bud Fowler

Tret Fure

Gene Garlin

David Geffen

Lowell George

Andrew Gold

Jim Gordon

Jim Gosa

Kenny Gradney

Ed Green

Karin Green

Bernie Grundman

Gail Haness

Richard Hayward

Chuck Higgins

Gloria Hinchaw

Sticks Hooper

Retta Hughes

Jim Horn

Irving Music

Jazz Crusaders

Wanda Jones

Joanna

Matthew Kaufman

Jim Keltner

Richard Kerr

Larry Knechtel

Danny Kortchmar

Russ Kunkel

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Little Feat

Miriam Makeba

Gary Mallaber

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Dino Martin

Alan Mason

Letta Mbulu

Jock McLean

Wolfgang Meltz

Mike Melvoin

Dolly Molina

Matt Moore

Bobby Morin

David Nelson

Roger Nichols

Jack Oliver

Joe Osborn

Earl Palmer

Durrie Parks

Van Dyke Parks

Dean Parks

Bill Payne

Shawn Phillips

Playboy Records

Bill Plummer

Bobby Porter

Cozy Powell

The Rangers

Eddie Reeves

Reprise Records

Helen Reddy

Red Rhodes

Tim Rose

Jonathon Rowlands

Craig Safan

Mark Safan

Judy Sakawye

Joe Sample

The Section

Caiphus Semenya

Greg Shannon

Shelter Records

Louis Shelton

Carly Simon

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Sneaky Pete

Tom Snow

Linda Stevens

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Joe Wissert

Gary Withem

Charles Wright

Garry Wright

Kenny Young

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COMPLETE ART

INTERNATIONAL TALENT

• Continued from page TA-90

(Vocalist). CBS; PM: Marcelo Gil.
Records: Ahora Que Soy Libre (Single & LP), Con Tu Amor (Single & LP), El Ultimo Verano (Single & LP), Y Resulta Que Te Quiero (Single & LP). VAL-LARI, MELI.

(Vocalist w/Guitar). Philips; BA/PM: Paz G. de Arcaraz.
Records: Al Interior De La Piel De Un Hombre (LP), Un Nuevo Lenguaje: Mell Vallari (Single). YTURBE, VICTOR (PIRULI)

(Vocalist w/Guitar). Fontana; BA: Paz G. de Arcaraz.
Records: Caprichosa (LP), Condicion (LP), D' Piruli (LP), Mi Tercer Amor En Puerto Vallarta (LP), Simplemente Victor Yturbe (LP).

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NETHERLANDS

ARTISTS

BAKER, GEORGE, SELECTION (Vocal & Instrumental Group—5), Negram; BA: Theaterbureau Volendam.
Records: Holy Day (Single), I'm On My Way (Single), Mama Oh Mama (Single).

BASS, TONY (Vocalist), Polydor; Contact: Tony Bass.
Record: Had Ik Jou Maar Nooit Gezien (Single).

BOEZEROEN, JAN (Vocalist), Imperial; BA: JR Prod'ns.
Records: Meisjes (LP), Oei Oei (Single & LP), Op Losse Groeven (LP), Ze Zeggen (Single).

BOLLAND & BOLLAND (Vocal Duo), Negram; BA: Jacques Hetsen.
Records: Summer of '71 (Single), Wait For The Sun (Single).

BOSKOWSKI, FAMILY, see listing under "F."
BROUWER GEBROEDERS (Trumpeter w/Vocal & Instrumental Group), II Provincien; Contact: Brouwer Gebroeders.
Records: Gebroeders Brouwer (LP), Rosalina (Single).

CARDINAL POINT (Vocal & Instrumental Group—4), Philips; BA: Han Meijer.
Record: Mama, Papa (Single).

THE CATS (Vocal & Instrumental Group—5), Imperial; BA: Theaterbureau Volendam.
Records: Let's Dance (Single), One Way Wind (Single), Times Were When (LP), Vaya Con Dios (Single).

THE CLASSICS (Vocal & Instrumental Group—5), Telstar; BA: Telstar Theater Bureau.
Record: My Lady Of Spain (Single).

COBRA (Vocal & Instrumental Group—5), Polydor; BA/PM: Peter de Wit.
Record: So Dissatisfied (Single).

CORRY (Vocalist), II Provincien; Contact: Corry.
Record: Jij Hebt Mij Bedrogen (Single).

CORRY & DE REKELS (Vocalist w/Instrumental Group—4), II Provincien; BA: Jan Vis.
Records: Dagen & Nachten (Single), Igorowitschj (Single).

CRAMER, BEN (Vocalist), II Provincien; BA: Vabram Prod'ns.
Records: Ben Cramer (LP), Hoort Mij Aan Pesmisten (Single), Vrede (Single).

DEBBIE (Vocalist), Ariola; BA: Ariola-Eurodisc-Benelux.
Record: Everybody Join Hands (Single).

DE BRAS, WIL, & ZIJN COMBO (Vocal & Instrumental Group—5), Imperial; BA: Jef Godrie.
Records: Donna (Single & LP).

DE GROOT, BOUDEWIJN (Vocalist), Decca; BA: Phonogram in Hilversum.
Record: Als De Rook Om Je Hoofd Is Verdwenen (Single).

DEN HOP, LEO, Imperial; BA: Karel Hille.
Records: In Den Hemel (Single), Morgen Een Kater (Single).

DE NIJS, JACK (Vocalist), Imperial; BA: Jack van Loon.
Records: Ay Ay Waar Blijft Maria (Single), Helena (Single), Meisjes (LP), Op Losse Groeven (LP).

DE ZANGERES, ZONDER NAAM (Vocalist), Telstar; BA: Johnny Hoës—Telstar Theater Bureau.
Records: Het Soldaatje (Single), Mandolinen In Nicosia (Single), 16 Hollandse Hits, No. 5 (LP).

DIZZY MAN'S BAND (Vocal & Instrumental Group—7); BA: Theaterbureau Volendam; PM: Jaap Buis.
Records: The Best Of The Dizzy Man's Band—Imperial (LP), Jumbo—Harvest (Single), A Matter Of Facts—Injection (Single).

DRAMA (Vocal & Instrumental Group—3), Philips; BA: Fa. Hogerheide.
Record: Mary's Mama (Single).

DUO ONBEKEND (Vocal Duo), Telstar; BA: Telstar Theater Bureau.
Records: Rode Rozen Op Witte Zijde (Single & LP).

EARTH & FIRE (Vocal & Instrumental Group—5), Polydor; BA/PM: Red Bullet.
Records: Memories (Single), Song Of The Marching Children (LP), Storm & Thunder (Single).

FAMILY BOSKOWSKI (Vocal & Instrumental Group—7), Telstar; BA: Telstar Theater Bureau.
Record: Niemand Is Graag Alleen (Single).

FERRARI (Vocal & Instrumental Group—5), CBS.
Record: You Are Mine (Single).

FOCUS (Instrumental Group—4), Imperial; BA: Edith de Jong.
Records: Moving Waves (LP), Sylvia (Single), Tommy (Single).

GOLDEN EARRING (Vocal & Instrumental Group—4), Polydor; BA/PM: Red Bullet.
Records: Buddy Joe (Single), She Flies On Strange Wings (Single), Stand By Me (Single), Together (LP).

GREENFIELD & COOK (Vocal Duo), Polydor; BA/PM: Red Bullet.
Records: Don't Turn Me Loose (Single), Greenfield & Cook (LP), Only Lies (Single), Where (Single).

GRIM GEBROEDERS (Vocal Duo), NAP; BA: Red Bullet.
Record: We Nemen Er Nog Een (Single).

HANNY & DE REKELS (Vocalist w/Instrumental Group—4), II Provincien; BA: Jan Vis.
Record: Mario (Single).

HARRIS, OSCAR, & THE TWINKLE STARS (Vocalist w/Instrumental Group—5), Blue Elephant; BA/PM: Paloloe.
Records: Honey Conny (Single), Mary (Single), Oscar Harris (LP).

DE HEIKREKELS (Vocal & Instrumental Group—5), Telstar; BA: Telstar Theater Bureau.
Records: Lieve Meid (Single), 16 x Feest, No. 3 (LP).

HELGA (Vocalist), RCA; BA: Aart Baars.
Record: Niemand Heeft Je Ooit Gezien (Single).

HERB, JACQUES (Vocalist), II Provincien; BA/PM: Paul Acket.
Records: Is Jacques Herb Mijn Echte Naam (Single), Jacques Herb (LP), 'N Man Mag Niet Huilen (Single), Veronica 538 (Single), Werkeloos (Single).

JANSEN, ARNE (Vocalist), Imperial; BA: Theaterbureau Volendam.
Record: Meisjes Met Rode Haren (Single).

KARTNER, PIERRE (VADER ABRAHAM) (Vocalist), II Provincien; BA: Vabram Prod'ns.
Records: Ajax, Leve Ajax (Single), Jij En Ik Blijven Bestaan (Single), Vader Abraham (LP), Veronica 538 (Single), Zo Is Het Leven (Single).

DE KERMISKANTEN (Vocal & Instrumental Group—3), II Provincien; Contact: De Kermiskantent.
Records: Kermiskantent (LP), Ode Aan Manuella (Single).

KUHR, LENNY (Vocalist), Philips; BA: Nico Knapper.
Records: Les Enfants (Single), Lenny Kuhr (LP).

LIPPINKHOF, HERMAN (Vocalist), Telstar; BA: Johnny Hoës—Telstar Theater Bureau.
Records: Een Karavaan (Single & LP).

DE MAKKERS (Vocal & Instrumental Group—4), II Provincien; BA: Vabram Prod'ns.
Records: Blij Als Een Kind (Single), Veronica 538 (Single), Zomerzon (Single).

MARTY (Trumpeter), Decca; Contact: Marty.
Records: Alma Mia (Single), Marjolein (LP).

MONICA & OSCAR BENTON, Imperial; BA: Rob Verdonkschot.
Records: All I Ever Need Is You (Single), Everybody's Telling Me (Single).

MOUTH & MacNEAL (Vocal Duo), Decca; BA: Han Meijer. (Also see listing in USA).
Records: Hello (LP), Hello-A (Single), How Do You Do (Single), Thank You (LP).

NEEFS, LOUIS (Vocalist), Philips; Contact: Louis Neefs in Belgium.
Record: Margrietje (Single).

DE PANIEKZAIERS (Vocal & Instrumental Group—5), NAP; BA: Nico Haak.
Record: Het Whiskylied (Single).

PETER & ZIJN ROCKETS (Vocal & Instrumental Group—4), Philips; BA: Phonogram in Amsterdam.
Records: Kom Van Dat Dak Af (Single), My Oh My (Single).

PETERS, CISKA (Vocalist), Philips; Contact: Ciska Peters.
Records: Ciska Peters (LP), Geef Mij Je Hand (Single).

ST. CLAIR, BONNIE (Vocalist), Philips; BA: John Droptrop.
Record: Manana Manana (Single).

SANDRA & ANDRES (Vocal Duo), Philips; BA/PM: Nico Spring.
Records: Als Het Om De Liefde Gaat (Single & LP), Mama Mia (Single), Mary Madonna (Single).

SANDY COAST (Vocal & Instrumental Group—4), Polydor; BA: Wim Bosman.
Records: Just Two Little Creatures (Single), Sandy Coast (LP), Summertrain (Single).

SHOCKING BLUE (Vocal & Instrumental Group—4), Pink Elephant; BA/PM: Cees van Leeuwen.
Records: Inkpot (Single & LP), Out Of Sight, Out Of Mind (Single), Rock In The Sea (Single), Shocking Blue (LP).

SUPERSISTER (Vocal & Instrumental Group—4), Polydor; BA: Dick Zwikke.
Records: Radio (Single), Supersister (LP).

TEE-SET (Vocal & Instrumental Group—5), Negram; BA/PM: Theo Kuppens.
Records: Mary (LP), Mary, Mary (Take Me Cross The Water) (Single), Shotguns (Single), A Sunny Day In Greece (Single).

TELKAMP, MIEKE (Vocalist), Imperial; BA: Karel Hille.
Record: De Nieuwe Dag (Single).

THEO & MARJAN, Telstar; BA: Telstar Theater Bureau.
Records: He Schat, Weet Je Dat (Single), Mijn Avontuur (LP).

THINK TANK (Vocal & Instrumental Group—4), Pink Elephant; BA: Jacques Hetsen.
Record: Together (Single).

TOBER, RONNIE (Vocalist), Philips; Contact: Ronnie Tober.
Record: Met Een Roos In Je Blonde Haren (Single).

DE TWEE PINTEN (Vocal Duo), Philips; BA: Joep Peeters.
Records: De Twee Pinten (LP), Zwaaien En Zwieren (Single).

VADER ABRAHAM, see Pierre Kartner.

VALK, RIA (Vocalist), Decca; Contact: Ria Valk.
Record: Waar Zijn De Zomers (Single).

VAN DE PALM, COCK (Vocalist), Imperial; BA: JR Prod'ns.
Records: De Laatste Tango (Single), Mira (Single).

VAN DUIN, ANDRE (Vocalist), CNR; BA: Theo Rekers.
Records: Andre Van Duyn (LP), Angelique (Single).

VAN KEEKEN, HERMAN (Vocalist), Polydor; BA: Red Bullet.
Record: Pappie Loop Toch Niet Zo Snel (Single).

VREESWIJK, CORNELIS (Vocalist), BA: Phonogram in Amsterdam.
Records: De Nozem En De Non—II Provincien (Single), Veronica—Fontana (Single).

THE WALKERS (Vocal & Instrumental Group—4), Killroy; BA: Telstar Theater Bureau.
Record: Taboo (Single).

WILMA (Vocalist), II Provincien; BA: Ben Essing.

Records: Ik Heb Een Vraag (Single), Wilma (LP).

BOOKING AGENTS

PAUL ACKET, Theresiastr. 59-63, The Hague. Tel: (070) 83-77-00.

ARIOLA-EURODISC-BENELUX NV, Baan 15, Haarlem. Tel: (023) 31-92-90.

AART BAARS, c/o Inelco Nederland NV, A.J. Ernststr. 801, Amsterdam. Tel: (020) 42-17-22.

WIM BOSMAN, Oranjestad 26, Voorburg. Tel: (070) 86-36-36.

EDITH DE JONG, Akkerwinde 214, Kapelle a/d IJssel. Tel: (010) 50-46-22.

PETER DE WIT, Colijnlaan 182, Rijswijk ZH. Tel: (070) 90-85-01.

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NICO HAAK, De Colognystr. 23, Delft. Tel: (015) 3-17-27.

JACQUES HETSEN, Onderdijk 39, Wervershoof. Tel: (02288) 12-84.

KAREL HILLE, c/o Bovema-EMI (BV), Tulpenkade 1, Haarlem. Tel: (023) 31-93-80.

JOHNNY HOES, see Telstar Theater Bureau.

FA. HOGERHEIDE, Berensteinerlaan 115, The Hague. Tel: (070) 29-11-60.

JR PROD'NS, Permekeplein 9, Roosendaal. Tel: (01650) 3-78-31.

NICO KNAPPER, Van Boshuizenstr. 123, Amsterdam. Tel: (020) 42-83-83.

THEO KUPPENS, Warmoezenierstr. 9, Delft. Tel: (01730) 2-07-32.

HAN MEIJER, Provincialeweg 168AA, Zaandam. Tel: (02980) 6-86-48.

PALOLOE, Overschiestr. 24, Amsterdam. Tel: (020) 17-29-30, 17-31-93.

JOEP PEETERS, Hunzestr. 19, Den Bosch. Tel: (04100) 3-79-83.

PHONOGRAM, Drentestr. 11, Amsterdam-Buitenveldert. Tel: (020) 44-08-88.

PHONOGRAM, Hilversum. Tel: (02150) 5-15-41.

RED BULLET PROD'NS/NEDERLAND NV, Postfach 231, Alexanderlaan 2, Hilversum. Tel: (02150) 5-78-41.

THEO REKKERS, Korte Singel 172, Rotterdam. Tel: (010) 18-91-11.

NICO SPRING IN 'T VELD, Eemmeerlaan 15, Bunschoten. Tel: (03499) 23-60.

TELSTAR THEATER BUREAU, St. Maartenslaan 1, Weert. Tel: (04950) 42-69.

THEATERBUREAU VOLENDAM, Boegstr. 8, Volendam. Tel: (02993) 42-05, 40-03, 39-97.

VABRAM PROD'NS, Postfach 2011, Breda. Tel: (01600) 4-96-95, 7-39-46.

CEES VAN LEEUWEN, V. Santenstr. 16, The Hague. Tel: (070) 25-14-94.

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ROB VERDONKSCHOT, Nassauplein 3, Haarlem. Tel: (023) 31-92-00.

JAN VIS, Koninginnelaan 7, Den Bosch. Tel: (04100) 3-80-38, 4-45-99.

DICK ZWIKKE, Klaverstr. 38, The Hague. Tel: (070) 39-02-47.

PERSONAL MANAGERS & CONTACTS

PAUL ACKET, Theresiastr. 59-63, The Hague. Tel: (070) 83-77-00.

TONY BASS, Moreelsestr. 56, Eindhoven. Tel: (040) 11-78-69.

BROUWER GEBROEDERS, Eulenbrink 33, Enschede. Tel: (05420) 6-05-44.

JAAP BUIS, Anemonenstr. 9, Volendam.

CORRY, Grazenweg 2, Chaam. Tel: (01619) 36-21.

PETER DE WIT, Colijnlaan 182, Rijswijk ZH. Tel: (070) 90-85-01.

DE KERMISKANTEN, Postbus 256, Amersfoort. Tel: (03490) 3-28-40.

THEO KUPPENS, Warmoezenierstr. 9, Delft. Tel: (01730) 2-07-32.

MARTY, Graslaan 79, Arnhem. Tel: (085) 43-71-27.

PALOLOE, Overschiestr. 24, Amsterdam. Tel: (020) 17-29-30, 17-31-93.

CISKA PETERS, Soest. Tel: (02155) 41-45.

RED BULLET PROD'NS/NEDERLAND NV, Postfach 231, Alexanderlaan 2, Hilversum. Tel: (02150) 5-78-41.

NICO SPRING IN 'T VELD, Eemmeerlaan 15, Bunschoten. Tel: (03499) 23-60.

RONNIE TOBER, Noorderweg 228, Hilversum. Tel: (02150) 5-29-29.

RIA VALK, Groenlandsedijk 31a, Vinkeveen. Tel: (0' 949) 15-47.

CEES VAN LEEUWEN, V. Santenstr. 16, The Hague. Tel: (070) 25-14-94.

NEW ZEALAND

ARTISTS

AFTERGLOW (Instrumental Group—5), Tree; BA: Dean Kellaway.
Record: I Shall Be Released (Single).

ALLEN, STEVE (Vocalist), Viking; PM: Bruce Warwick.
Records: Life On Mars? (Single), That Go Well Feeling (Single & LP), Where Do I Go (Single).

ANGELL, SHIRLEY KAY (Vocalist), Ode; Contact: Terence O'Neill-Joyce—Ode Rec.
Record: In The Morning (Single).

BATES, BRYAN (Vocalist), Viking; Contact: Viking Recs.
Record: If I Smile (Single).

BEAM UNITY (Vocal Group—5), Festival; PM: Delmar Richards—Festival Recs.
Record: Bus Rider (Single).

BLERTA (Instrumental Group—12), HMV; PM: Bruno Lawrence—EMI.
Records: Auntie Ada (Single), Dance All Around The World (Single).

BROWN, STEVE N., see Ebony.

BRYERS, RHONDA (Vocalist), Kiwi; Contact: Rhonda Bryers.
Record: This Girl (LP).

CAULTON, PETER (Vocalist), Tree; BA: Dean Kellaway.
Records: Diddle Diddle Dumping (Single), Pink & White Gold (Single).

CHAPTA (Instrumental Group—3), HMV; PM: Dave Kennedy.
Records: Can't Get Sunday Out Of My Mind (Single), Open Door (I Can See You) (Single & LP).

CHARLES, ALAN (Vocalist), Ode; Contact: Terence O'Neill-Joyce—Ode Rec.
Records: Crystal Chandeliers (Single), Touch Of Country (LP).

CHARLES, ELLINGTON (Vocalist), UBA; Contact: UBA.

Record: The Most Beautiful Thing In The World (Single).

CHASE, NASH (Vocalist), HMV; PM: Tom McDonald—UBA.
Records: Angel She Was Loved (Single), Eye For The Main Chance (Single), Today I Killed A Man I Didn't Know (Single).

COLUMBUS, RAY (Vocalist).
Records: Girl In Oamaru—Family (Single), Where Is The Y In Love—RCA (Single).

CREATION (Vocal Group—4), UBA; Contact: UBA.
Records: Can't Help Myself (Single), Carolina (Single), Creation (LP).

CURTIS, DAVID (Vocalist), HMV; Contact: David Curtis.
Record: Song Of Departure (Single).

DALLAS, MARIA (Vocalist), Viking; PM: Keith Southern—Viking Recs.
Records: Call Of The Bellbird (Single), Life's Carousel (Single), Town & Country (LP).

DAYMOND, JOHN, JR. (Vocalist), UBA; Contact: UBA.
Record: Two Worlds (Single).

DONOGHUE, JOHN (Vocalist), Ode; Contact: Terence O'Neill-Joyce—Ode Rec.
Records: Dahli Mohammed (Single), Song For Vanda (Single).

EBONY W/DON WILSON & STEFAN BROWN (Vocal Duo), Strange; BA: Goose Creek; PM: Girvin O'Strange.
Record: Everything's Come & Gone (Single).

THE FOOTSTEPS (Vocal Group—3), Interfusion; PM: Delmar Richards—Festival Recs.
Record: Maybe (Single).

FRASER, DAVE (Pianist), HMV; Contact: Dave Fraser.
Record: Theme From Nicholas & Alexandra (Single).

GILPIN, STEVE (Vocalist), Strange; BA: Goose Creek; PM: Girvin O'Strange.
Records: Spring (Single), Stoned Me (Single).

GINO (Vocalist), Festival; PM: Delmar Richards—Festival Recs.
Record: Closing Our Eyes (Single).

GUEST, ROB (Vocalist), Polydor; Contact: Polydor Recs.
Records: All The Time In The World (Single), House Of Cards (Single).

HANLON, JOHN (Vocalist), Family; BA: Fullers Agency.
Record: Mickey Mouse House (Single).

HEADBAND (Instrumental Group—5), Harvest; PM: Tommy Adderley.
Records: The Ballad Of Jacques La Mere (Single), Good Morning Mr. Rock 'N' Roll (Single), Happen Out (LP), Love Is Bigger Than The Whole Wide World (Single), Time (Single).

JAY 'N' BEE (Vocal Duo), Ode; PM: Bruce Pownall.
Record: Maybe (Single).

JOHN, BARTHOLOMEW (Vocalist), Interfusion; PM: Delmar Richards—Festival Recs.
Record: Straight From A Rainbow (Single).

KAL-Q-LATED RISK (Instrumental Group—5), HMV; PM: Bob Coulter—EMI.
Records: Angelina (Single), Kal-Q-Lated Risk (LP), Lady One & Only (Single), Lazy River (Single), Waiting On You (Single).

KEIL, ELIZA (Vocalist), Family; BA: Fullers Agency.
Records: Every Day Is Sunday (Single), You'll Never Be So Young Again (Single).

KING, MORTIMER (Vocalist), Strange; BA: Goose Creek; PM: Girvin O'Strange.
Record: Why In The Name Of Heaven (Single).

KIRK, REECE (Vocalist), Strange; BA: Goose Creek.
Record: Good Morning Sun (Single).

LUTHA (Instrumental Group—5), HMV; PM: Graham Wardrop.
Records: Earth (Single), Lutha (LP), Stop The Music Is Over (Single), Then I Saw A Face (Single).

MacRAE, JOHN (Vocalist), Strange; BA: Goose Creek.
Records: Roly (Single), Soldiers Who Want

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INTERNATIONAL TALENT

• Continued from page TA-96

lar (Single). Rock Around The Clock—D'Swan (Single).

LUCERO, RAYE (Vocalist). Villar. BA/PM: Manuel P. Villar.
Records: Briddut (LP), Hawaiian Songs In Ilocano (LP), Kassianak (LP), Napintas (LP), Sugat Toy Pusok (Single).

LUMBERJACKS (Vocal Group). D'Swan; BA/PM: Luis Lee.
Records: Blue (Single), Down By The Lazy River (Single), Lost Control (Single), Lumberjacks, Vol. 2 (LP), Stagger Lee (Single).

LUNET, IMELDA (Vocalist). Wilear's; BA/PM: William Leary.
Records: Here's My Happiness (Single), You're Knocking Me Out (Single).

MABUHAY SINGERS (Vocal Group). Villar; BA/PM: Manuel P. Villar.
Records: Anihan (Single & LP), Hawaiian Songs (LP), Lulubog-Lilitaw (LP), Rosas Pandan (Single & LP), Tignan Natin (Single & LP).

MAGNO, LINDA (Vocalist). Villar. BA/PM: Manuel P. Villar.
Records: Diamonds Are Forever (Single), The First Time Ever I Saw Your Face (Single), Here's My Happiness (Single), Manguiknako (Single), Un-unoy (LP).

MALAGA, ROBERT (Vocalist). Villar. BA/PM: Manuel P. Villar.
Records: Gone Are The Dreams (Single), Ikaw Ang Buhay (LP), I Love You So (LP), A Million Thanks To You (Single), Robert Malaga Sings (LP).

MALLARI, ROMY (Vocalist). MCA; BA/PM: Antonio U. Lustre.
Records: El Condor Pasa (Single), Eternally (Single).

MAMARIL, ANASTACIO, & HIS ORCH. (Orchestra); BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Brass Cha Cha—Pioneer (LP), Cha Cha Mamaril—Alpha (LP), Cha Cha No. 1—Pioneer (Single & LP), Eternally Tango—Pioneer (LP), Sugar Blues—Alpha (Single).

MANRIQUE, RIC, JR. (Vocalist). BA/PM: Manuel P. Villar.
Records: Diyos Lamang Ang Nakakaalam—Villar (Single & LP), Magtitis Ng Lubos—Sampaguita (Single), Sa Piling Mo—Villar (LP), Silver Moon—Villar (LP), To My One & Only Love—Villar (LP).

MAN'S TEMPTATIONS (Vocal Group). Sunshine; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Get It On (Single).

MARCELO, BERT (TAWA) (Vocalist). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Ay, Mali (Single).

MARIA CORAZON (Vocalist). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: My Whole World Is Falling Down (Single), Only Forever (Single).

MARIA LEONORA (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Come Back (Single), Lovely Hula Hands (Single), My Song Of Love (Single & LP), Till Our Love Is Over (Single), Your Kind Of Love (Single).

MARIFI (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Pearly Shells (Single), Your Love For Me (Single).

MARI-LEN (Vocalist). Villar; BA/PM: Manuel P. Villar.
Record: Destiny (Single).

MATURAN, DIOMEDES (Vocalist). D'Swan; BA/PM: Luis Lee.
Record: Goodbye Love (Single).

EL MASCULINO (Vocalist). Grandeur; BA/PM: Nonoy L. Balboa.
Records: Desiree (Single), Don't Cry Heart (Single), Dreaming (Single), Nobody Knows (Single), Rainbow (Single).

MENDES, ALICE (Vocalist). Pioneer; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: If I Didn't Have You (Single).

MERCADO, MILLIE (Vocalist). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Give Love On Christmas (Single), I Feel The Earth Move (Single), Stardust (Single), Stay Awhile (Single).

MINNIE HAHAH (Vocalist). Superstar; BA/PM: Manuel P. Villar.
Record: Fire In Sweet Caress (LP).

MIRAFUENTES SISTERS (Vocal Group). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Ay, Ay Kasakit (Single), Kadto-Kini-Ugma (Single).

MIRANDA, LARRY (Vocalist). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Salamisim (LP).

MIRANDA, ROMY (Vocalist). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Tapat Sa Sumpa (Single).

MIRANDA, TONY (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Alaala Kita (LP), Ay, Nena (LP).

MONDRAGON, BOY (Vocalist). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: I'm On A Merry-Go-Round (Single), Let The Sunshine (Single), A Mother's Tear (Single), Rockin' Robin (Single), Rock Steady (Single).

THE MOONSTRUCKS (Vocal Group). MCA; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Candida (Single), Mama, Mama (Single), Pick Me Gal (Single), Proud Mary (Single), Yellow River (Single).

MORTIZ, EDGAR (Vocalist). Wilear's; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Alaala (Single), Aloha My Love (LP), Gone For The Summer (Single), I Need You Now (Single), Lonely Nights (Single).

MUSIC MACHINE (Vocal Group). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Back Off Boogaloo (Single), Down By The Lazy River (Single).

NAVARRO, WALTER (Vocalist). Pioneer; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: A Day In The Life Of A Fool (Single), I've Gotta Be Me (Single), King Of Balladeers (LP), Look Around (Single), One Brief Summer (Single).

NIETO, ROGIE (Vocalist). Villar; BA/PM: Manuel P. Villar.
Record: Loss Of Love (Single).

ODDS & ENDS (Vocal Group). RCA Victor; BA/PM: Manuel P. Villar.
Records: Bells (Single), Happiness (Single), I Need You (LP), Insecurity (Single), Odds & Ends (LP).

ORDONEZ, RENE (Vocalist). Alpha; BA/PM: Buddy de Vera.
Records: American Pie (Single), Fraulein (Single), Help, Get Me Some Help (Single), Sand In My Pocket (Single), Without You (Single).

ORTEGA, MILDRED (Vocalist). Villar; BA/PM:

Manuel P. Villar.
Records: Everybody Loves A Lover (Single), No Other Love (Single), That's The Way I've Always Heard It Should Be (Single), Where Is Your Love (Single).

PANDACAN BRASS BAND (Instrumental Group). Wilear's; BA/PM: William Leary.
Records: Espana Cani (Single), Philippine Music, Vol. 5 (LP).

PATENA, CARMEN (Vocalist). Pioneer; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: The First Time Ever I Saw Your Face (Single), St. Valentine (Single), Turn Back The Hands Of Time (Single) Without You (Single).

PEREGRINA, EDDIE (Vocalist). D'Swan; BA/PM: Luis Lee.
Records: Don't Ever Leave Me (Single), Jukebox King (LP), Lonely Boy (LP), Mother Of Mine (Single), Time To Cry (Single).

PHILIPPINE BRASS BAND (Instrumental Group)—63; Wilear's; BA/PM: William Leary.
Records: Pasodobles (LP), Philippine Folk Songs (LP), Tango (LP), Timawa (Single).

PHILIPPINE RONDALLA (Instrumental Group). Wilear's; BA/PM: William Leary.
Records: Jota Moncadena (Single), Kuratsa (Single), Philippine Folk Dance (LP), Rigodon De Honor (Single), Surtido (Single).

PICO, BOB "BABOLLS," JR. (Vocalist). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Ang Mga Tinapay (Single), Birth Control (Single), Philippine War March (Single), Purchase Of Panay (Single).

POLISTICO, JUN (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: I Think Of You (Single), Joanna (Single), Nobody Knows (Single).

POTENCIANO, JONATHAN (Vocalist). D'Swan; BA/PM: Luis Lee.
Records: Everything I Own (Single), Love Theme From "The Godfather" (Single), Lovingly Yours, Jonathan (LP), A Poor Man's Roses (Single), Precious & Few (Single).

QUIZON, SAHLEE (Vocalist). Wilear's; BA/PM: William Leary.
Records: The Girl From Ipanema (Single), Sweet & Innocent (Single).

RAMOS, ARMANDO (Vocalist). Wilear's; BA/PM: William Leary.
Record: Anghel Ng Buhay (Single).

RAZON, DARIUS (Vocalist). Alpha; BA/PM: Buddy de Vera.
Records: Carmelita (Single), City Of Tears (Single), Debonaire Darius Razon (LP), Lahat Ng Araw (Single), Time Good Time Bad (Single).

REYES, DAHLIA (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Nanay, Ikaw Ay Mahal (Single), Too Young (Single).

ROLDAN, ALEX (Vocalist). Pioneer; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: How Can You Mend A Broken Heart (Single), A Love Song (Single), Without You (Single).

SACLO, JESSIE (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Ang Bungod (Single), Karon Pa Lamang (Single), Let's Turn Time (Single), Panunumpa (Single).

SALAZAR, JAIME (Vocalist). Lapu-lapu; BA/PM: Luis Lee.
Records: Akong Gugma (Single), Ang Langit Ta Gidag-uman (Single), Ilubong Ta Sa Limot (Single), Kamatayan Da Maog (Single), Pangga-A Siya (Single).

SALCEDO, SUSAN (Vocalist). D'Swan; BA/PM: Luis Lee.

Records: Life Goes On (Single), Where You Lead (Single).

SALVE, AURORA (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: Something To Say (Single), Stay Awhile (Single), We're Just In Love (Single).

SAMONTE, NOEL (Vocalist). Villar; BA/PM: Manuel P. Villar.
Records: At Di Ko Lilimutin (Single), I Don't Know How To Love Him (Single), Wala Kundi Ikaw (Single).

SANTOS, VILMA (Vocalist). Wilear's; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Aloha My Love (LP), Bobby, Bobby, Bobby (Single), Daddy (Single), He's So Near, Yet So Far Away (Single), Mandolin In The Moonlight (Single).

SILOS, LEOPOLDO (Pianist). Villar; BA/PM: Manuel P. Villar.
Records: Ang Tangi Kong Pag-ibig (Single), Dahil Sa Isang Bulaklak (Single), Hindi Kita Malimot (Single), Love Songs (LP), Nasa Sa Iyo (Single).

SILVA, RHODORA (Vocalist). Alpha; BA/PM: Buddy de Vera.
Records: Alaala Kita (Single), Any Minute Of Your Life (Single), Day After Day (Single), I'll Always Love You (Single), Return To Me (Single).

SORIANO, LORD (Vocalist). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Till You Come Back Again (Single).

STRAD 6 (Vocal Group). Philips; BA/PM: Antonio U. Lustre.
Record: Strad 6 (LP).

SULLIVAN, BOY (Vocalist). Bomba; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Haring Solomon (Single & LP), Long-anisa (Single), O-Tin-Dera (Single), Pagbigyan Mo Ako (Single).

SUNSTROKES (Vocal Group). D'Swan; BA/PM: Luis Lee.
Records: Bridge Over Troubled Water (Single), Early In The Morning (Single), Little Darling (Single), Should I (Single).

SURBAN, MAX (Vocalist). Luzvimin; BA/PM: Nonoy L. Balboa.
Records: Doray (Single), Estorya Lang Kini (Single), Father & Daughter (Single), Ija Ija, Aho Aho (Single), Lapulapu (Single).

TECHNOCRATS (Vocal Group). D'Swan; BA/PM: Luis Lee.
Records: Day After Day (Single), Mr. Big Stuff (Single), Mother & Child Reunion (Single), Sweet Seasons (Single).

TRES ROSAS (Vocal Group). Villar; BA/PM: Manuel P. Villar.
Records: Kulasisi (Single), Langit Ng Aking Buhay (Single), Maabut Da Ang Adlaw, Pinang (Single), Many, Many Days (Single), Tres Rosas (LP).

TWOFUS (Vocal Group). Wilear's; BA/PM: William Leary.
Record: Where You Lead (Single).

LOS VAGAMUNDOS (Vocal Group). Villar; BA/PM: Manuel P. Villar.
Record: Hawaiian Cha-Cha (LP).

VILLAME, YOYOY (Vocalist). BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Guaracha—Dagohoy (Single), Isla De Manila—Dagohoy (Single), Kinabuhing Bul-anon—Kinampay (LP), Mister Cowboy—Dagohoy (Single), My Homeland—Dagohoy (Single).

VILLARUZ SISTERS (Vocal Group). Villar; BA/PM: Manuel P. Villar.
Records: Mother Of Mine (Single), Softly Whispering I Love You (Single).

VITAL, LIRIO (Vocalist). Alpha; BA/PM: Buddy de

Vera
Records: Beautiful Love (Single), Help Me Make It Through The Night (Single), Sweet & Gentle (Single), Treasure Of Your Love (Single), Without Your Love (Single).

VIVAR, EVA (Vocalist). Alpha; BA/PM: Buddy de Vera.
Records: Eva (LP), Mother Of Mine (Single), No Other Love Have I (Single), Pity, Pity Poor Little Me (Single), Speak Softly Love (Single).

WOOD, VICTOR (Vocalist). Vicor; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Records: Girl In The Wood (Single), His Majesty—Victor Wood, King Of Tin Pan Alley (LP), In Despair (Single & LP), Knock On Wood (LP), Memories (LP).

YONGCO, EDDIE (Vocalist). Badjao; BA/PM: Vicente del Rosario Jr. & Orlando R. Ilacad.
Record: Ugangan Ko Aking Asawa (Single).

YOUNG, JEANNE (Vocalist). Villar; BA/PM: Manuel P. Villar.
Record: Help Me Make It Through The Night (Single).

BOOKING AGENTS & PERSONAL MANAGERS

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VICENTE DEL ROSARIO JR. & ORLANDO R. ILACAD, JLB Bldg., 3rd fl., Ronquillo & P. Gomez Sts., Quiapo, Manila. Tel: (2) 40-77-78.

BUDDY DE VERA, JLB Bldg., 3rd fl., Ronquillo & P. Gomez Sts., Quiapo, Manila. Tel: (2) 47-12-47.

ORLANDO R. ILACAD, see Vicente del Rosario Jr. & Orlando R. Ilacad.

WILLIAM LEARY, JLB Bldg., 3rd fl., Ronquillo & P. Gomez Sts., Quiapo, Manila. Tel: (2) 40-77-78.

LUIS LEE, 509 Rosario, Binondo, Manila. Tel: (2) 47-65-28.

ANTONIO U. LUSTRE, 1455 Leon Guinto St., Ermita, Manila. Tel: (2) 5-86-61.

MANUEL P. VILLAR, 264 Escolta, Manila. Tel: (2) 47-11-83.

POLAND ARTISTS

ALI-BABKI (Vocal Group—9); BA: Pagart.

ANDRZEJ & ELIZA (Vocal Duo); BA: Pagart.

BLUES & ROCK, FEATURING WOJCIECH SKOWRONSKI (Vocal & Instrumental Group—5); BA: Pagart; PM: Maciej Dobrzynski.

BORYS, STAN (Vocalist); BA: Pagart.

BREAKOUT (Vocal & Instrumental Group—5); BA: Pagart.

CZERWONE-GITARY (Vocal & Instrumental Group—3); BA: Pagart.

DABROWSKI, ANDRZEJ (Vocalist); BA: Pagart.

DEMARCZYK, EWA (Vocalist); BA: Pagart.

FIGIEL, PIOTR (Vocalist); BA: Pagart.

GASSOWSKI, WOJCIECH (Vocalist); BA: Pagart.

HAGAW, FEATURING ANDRZEJ ROSEWICZ (Vocalist w/Instrumental Group—7); BA: Pagart.

JAROCKA, IRENA (Vocalist); BA: Pagart.

KOZLOWSKA, STENIA (Vocalist); BA: Pagart.

KUNICKA, HALINA (Vocalist); BA: Pagart.

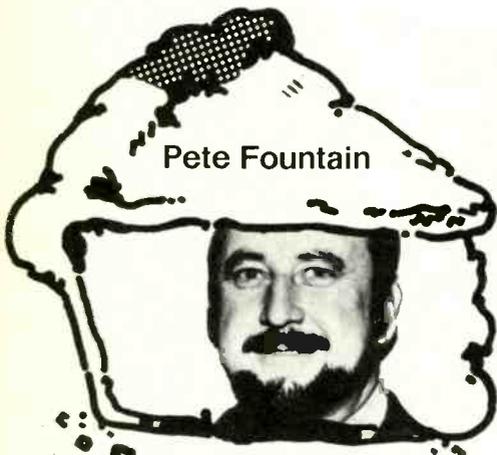
KURYLEWICZ, ANDRZEJ (Vocalist); BA: Pagart.

LAZUKA, BOGDAN (Vocalist); BA: Pagart.

(Continued on page TA-102)

It's been a Slice!

1972 was a good year and we wish to thank those who helped us make it that way.



Pete Fountain

Current Album Release
"NEW ORLEANS, TENNESSEE"



Harvest

Current Hit Single written by Paul Williams
"Brand New Song"



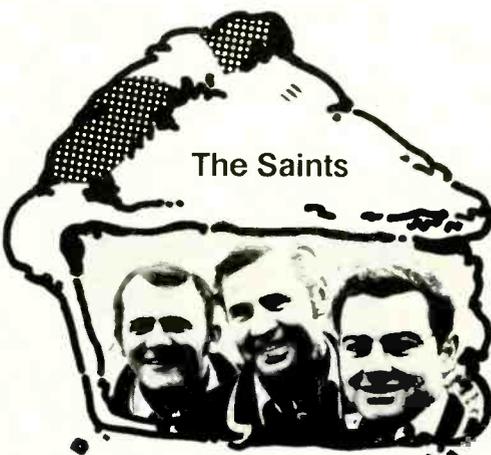
Ken Hill and The Triple Threat

Soon to be released Single
"Riverboat Man"



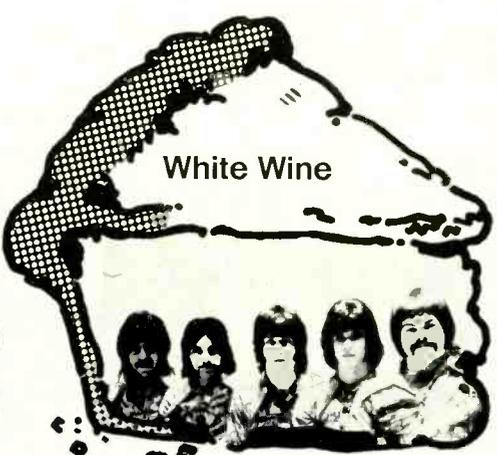
New Era

Current Hit Album
"Observation"



The Saints

Current Album Release
"Brotherhood of Music"



White Wine

Soon to be released Single
"Lord Love the Loser"

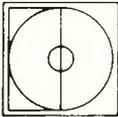
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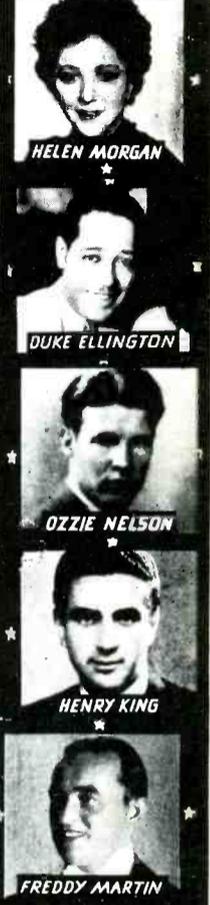
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LESKA, DANA (Vocalist), BA: Pagart.
 MAJDANIEC, HELENA (Vocalist), BA: Pagart.
 MAREK & VACEK (Piano Duo), BA: Pagart.
 MICHOTEK, JERZY (Vocalist), BA: Pagart.
 MILIAN, JERZY (Vocalist), BA: Pagart.
 MLYNARSKI, WOJCIECH (Vocalist), BA: Pagart.
 NAHORNY, WLODZIMIERZ (Vocalist), BA: Pagart.
 NAMYSLOWSKI, ZBIGNIEW (Vocalist), BA: Pagart.
 NIEBIESKO-CZARNI (Vocal & Instrumental Group—7), BA: Pagart, PM: Jerzy Schoen.
 NIEMEN (Vocalist), BA: Pagart.
 NOVI SINGERS (Vocal Group—4), BA: Pagart.
 POLOMSKI, JERZY (Vocalist), BA: Pagart.
 PRZYBYLSKA, SLAWA (Vocalist), BA: Pagart.
 RAWIK, JOANNA (Vocalist), BA: Pagart.
 RODOWICZ, MARYLA (Vocalist), BA: Pagart.
 ROSIEWICZ, ANDRZEJ, see Hagaw.
 RYLSKA, BARBARA (Vocalist), BA: Pagart.
 SADOWSKI'S, KRZYSZTOF, GROUP W/LILIANA URBANSKA (Vocalist w/Instrumental Group—4), BA: Pagart.
 SANTOR, IRENA (Vocalist), BA: Pagart.
 SIPINSKA, URSZULA (Vocalist), BA: Pagart.
 SKALDOWIE (Vocal & Instrumental Group—5), BA: Pagart.
 SKOWRONSKI, WOJCIECH, see Blues & Rock.
 SOSNICKA, ZDZISLAWA (Vocalist), BA: Pagart.
 STEPOWSKI, JAREMA (Vocalist), BA: Pagart.
 TUTINAS, TERESA (Vocalist), BA: Pagart.
 UMER, MAGDA (Vocalist), BA: Pagart.
 URBANSKA, LILIANA, see Krzysztof Sadowski.
 VILLAS, VIOLETTA (Vocalist), BA: Pagart.
 WARSKA, WANDA (Vocalist), BA: Pagart.
 WOJNICKI, MIECZYSLAW (Vocalist), BA: Pagart.
 WOZNIAKOWSKI, TADEUSZ (Vocalist), BA: Pagart.
 WOZNIAK, TADEUSZ (Vocalist), BA: Pagart.
 WRUBLEWSKA, MARIANNA (Vocalist), BA: Pagart.

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 JERZY SCHOEN, c/o Polish Jazz Ass'n, Rutkowski 20, Warsaw 1, Tel: 27-65-81.

PUERTO RICO ARTISTS

ALLEGRO 72 (Vocal Group—6), Mericana; Contact: Caytronics Corp. in USA.
 LOS ANDINOS (Vocal & Instrumental Group—3), Borinquen; BA: Borinquen Recs.
 APOLLO SOUND (Vocal & Instrumental Group—10), Fania; BA: Allied Whsle.
 ARCE, AGUSTIN, ORCH. (Instrumental Group—12), Borinquen; BA: Borinquen Recs.
 AVELLANET, CHUCHO (Vocalist), UA Latino; BA: Cordero Ents.
 AWILDA (Vocalist), Borinquen; BA: Borinquen Recs.
 BARRETTO, RAY (Instrumental Group—9), Fania; Contact: Fania Recs in USA.

CASIANO, NORMAN (Vocalist), Faces 2; BA: Cordero Ents.
 CHACON, IRIS (Vocalist), Borinquen; BA: Borinquen Recs.
 CHIVIRICO (Vocalist), Cotique; Contact: Cotique Rec. in USA.
 COLON, JOHNNY (Instrumental Group—10), Cotique; Contact: Cotique Rec. in USA.
 COLON, SANTOS (Vocalist), Fania; Contact: Fania Recs in USA.
 COLON, WILLIE (Instrumental Group—11), Fania; Contact: Fania Recs in USA.
 CRUZ, BOBBY (Vocalist), Vaya; Contact: Fania Recs in USA.
 FELICIANO, CHEO (Vocalist), Vaya; Contact: Fania Recs in USA.
 EL GRAN COMBO (Vocal & Instrumental Group—10), EGC; BA: Rafael Ithier—West Side Recs.
 HARLOW, LARRY (Instrumental Group—11), Fania; Contact: Fania Recs in USA.
 IRIZARRY DE CORDOVA DUO (Vocal Duo), Borinquen; BA: Borinquen Recs.
 LEAVITT, RAPHY, & LA SELECTA (Vocal & Instrumental Group—9), Borinquen; BA: Borinquen Recs.
 LISSETTE (Vocalist), Borinquen; BA: Borinquen Recs. Record: The Best Of Lissette (LP).
 LUCECITA (Vocalist), Hit Parade; BA: Cordero Ents.
 MACHUCHAL (ADALBERTO RODRIGUEZ), (Vocalist & Comedian), Faces 2; BA: Cordero Ents.
 MIRANDA, ISMAEL (Vocalist), Fania; Contact: Fania Recs in USA.
 MONJE, YOLANDITA (Vocalist), Teca; BA: Enrique Mendez.
 NACHO SANABRIA GROUP (Vocal & Instrumental Group—6), Borinquen; BA: Borinquen Recs.
 ORCHESTRA FLAMBOYANT (Instrumental Group), Cotique; Contact: Cotique Rec. in USA.
 ORQUESTA POWER (Vocal & Instrumental Group—10), Mericana; Contact: Caytronics Corp. in USA.
 PACHAPO & SU COMPARSA (Pianist w/Instrumental Group—8) Mericana; Contact: Caytronics Corp. in USA.
 PACHECO, JOHNNY (Instrumental Group—8), Fania; Contact: Fania Recs in USA.
 PIJUAN SEXTET (Vocal & Instrumental Group—6), Melon; BA: Pijuan.
 PUERTO RICAN POWER (Vocal & Instrumental Group—11), Gema; BA: A.I. Mont.
 RAMOS, HERMINIO (Vocalist), Mericana; Contact: Caytronics Corp. in USA.
 RAY, RICHIE (Instrumental Group), Vaya; Contact: Fania Recs in USA.
 RIVERA, DANNY (Vocalist), Velvet; BA: Roberto Page.
 RODRIGUEZ, ADALBERTO, see Machuchal.
 ROENA, ROBERTO, see Apollo Sound.
 ROSARIO, WILLIE (Instrumental Group), Inca; Contact: Fania Recs in USA.
 SANTOS, DANIEL (Vocalist), Fragoso; BA: Casa Fragoso.
 SEXTETO BORINQUEN (Vocal & Instrumental Group—6), Borinquen; BA: Borinquen Recs.
 SOLO, OSCAR (Vocalist), Faces 2; BA: Cordero Ents.
 SONORA PONCENA (Vocal & Instrumental Group—10), Inca; Contact: Fania Recs in USA.

SOPHY (Vocalist), Velvet; BA: Roberto Page.
 TEMPO 70 (Vocalist w/Instrumental Group—9), Mericana; Contact: Caytronics Corp. in USA.
 TRIO LOS CACIQUES (Vocal & Instrumental Trio), Faces 2; BA: Cordero Ents.
 TRIO LOS CONDES (Vocal Trio), Gema; BA: A.I. Mont.
 TUNA CAYEY (Vocal & Instrumental Group—30), Hit Parade; BA: Cordero Ents.
 TUNA SAN JUAN (Vocal & Instrumental Group—20), Fragoso; BA: Casa Fragoso.
 YANES, ROBERTO (Vocalist), Fania Int'l; Contact: Fania Recs in USA.

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ALLIED WHSLE. CO., 610 Cerra St., Santurce 00907, Tel: (809) 725-9255.
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 WEST SIDE RECS., 631 Cerra St., Santurce 00907, Tel: (809) 722-3787.

SINGAPORE ARTISTS

CHAO, RITA (Vocalist), Angel; BA: EMI. Records: For You (LP), Mississippi Lady (EP).
 DAHARI, KARTINA (Vocalist), Regal; BA: EMI. Record: Kronchong b/w Saupaihan Salau Ku (EP).
 FAMILY ROBINSON (Vocal Group—6), Libra; BA: Quill Int'l; PM: Watson Tay. Record: You Do It Once, You Do It Twice b/w You're Free (EP).
 FRANKIE (Vocalist), Columbia; BA: EMI. Records: Frankie (LP), Magic Eyes (EP).
 GLASS UNION (Vocal Trio), Libra; BA: Quill Int'l; PM: T.H. Tay. Record: Purple Lady b/w It's Over (EP).
 HIRON, ISMAIL (Vocalist), Parlophone; BA: EMI. Record: Ilham Pujangga (EP).
 ISHAK, M. (Vocalist), Echo; BA: Chiang Huat. Records: Apa Kan Daya (LP), Ayer Mata (LP), Hampa Ku Nanti (LP).
 JADE & PEPPER (Vocal Duo), EMI; PM: S.S. Bartram. Records: Jig A Jube Jube (EP), Something I Like About You (EP).
 JAHURI, SUGIMAN (Vocalist), Parlophone; BA: EMI. Records: Merantu (EP), Pukal Anak Sindu (EP).
 SARAWAK, ANITA (Vocalist), Regal; BA: EMI. Record: La La Lu (LP).
 TENG, SAKURA (Vocalist), Angel; BA: EMI. Records: Chi-o To Mate Kudsa (LP), Khony (EP).
 X'QUISITES (Vocal Group—6), Libra; BA: Quill Int'l; PM: T.H. Tay. Record: The Life I Want To Lead b/w Sunshines (EP).

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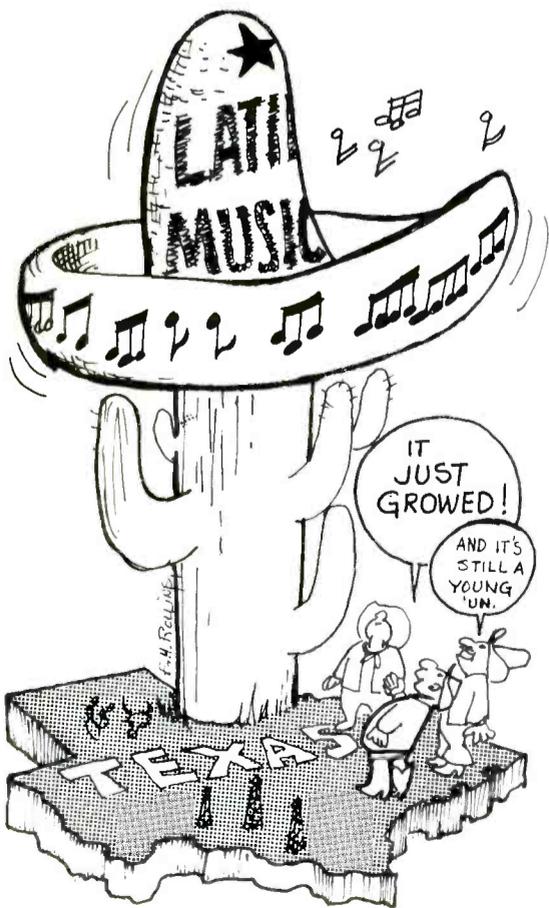
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SOUTH AFRICA ARTISTS

THE ATTRACTION (Vocal & Instrumental Group—4), AAE; BA/PM: Robert Schroder. Records: Hide & Seek (Single), Na Ja Ta Ta (Single), Scooby Dooby Dum Dum Day (Single & LP), Snakes & Ladders (Single).
 CARSTENS, NICO (Accordionist), Columbia; Contact: Nico Carstens. Records: Die Beste Van Nico Carstens (LP), Die Kalfie Wals (LP), Goue Plaat, Vol. 2 (LP), Net Die Beste (LP), Nico Carstens Goue Plaat (LP).
 CORNELIA (Vocalist), RCA; Contact: Fred Pearson—Teal Rec. Records: Beautiful (Single & LP), How I Wish I Were A Child (Single), If You Love Her (Single).
 THE DEALIANS (Vocal & Instrumental Group—5), Gallo; BA/PM: Mike Fuller. Records: Dance With The Dealians (LP), Hey Diddle Diddle (Single), When Love Comes Knocking (Single).
 FORREST, BILLY (Vocalist), World; BA/PM: Selwyn Miller. Records: Hallo-A (Single), Take To The Mountains (Single).
 FOUR JACKS & A JILL (Vocal & Instrumental Group—5); BA: Clive Harding. Records: Four Jacks & A Jill Super Show—Budgie (LP), Half & Half—RPM (Single), Jack A Dandy—Epidemic (Single).
 FRANCOIS & LUCILLE (Vocal Duo), Columbia; Contact: Francois Van Heyningen. Records: Een Enkel Roos, TV Duo International (LP).
 FREEMAN, DENISE (Vocalist), Columbia; Contact: Robin Netcher—EMI. Records: A Shoulder To Cry On (Single & LP).
 GARRITY, ALLAN (Vocalist), Gallo; Contact: Ivor Haarbarger—Gallo. Records: Dream Waltz (Single), I Need Someone (Single & LP), Put Your Hand In The Hand (Single).
 GENTLE PEOPLE (Vocal & Instrumental Group—5); Contact: Chris Kritzinger—RPM. Records: Chimbombay—RPM (Single), Gentle People—Epidemic (LP), It's Summertime Again—RPM (Single), Jump, Shout, Do What You Want—Epidemic (Single).
 GROEP TWEE (Vocal Duo), Brigadiers; Contact: Andre Viljoen—Brigadiers Music. Records: Daar's Niks Soos Ware Liefde (Single), Dink Jy Darem Nog Aan My (Single & LP).
 HANKINSON, MIKE (Organist), RPM; Contact: Chris Kritzinger—RPM. Records: Classical Synthesizer, Vols. 1 & 2 (LPs).
 HAWK (Vocal & Instrumental Group—8), Parlophone; BA/PM: Geoff Lonstein. Records: African Day (LP), Africa She Too Can Cry (LP), Here Comes The Sun (Single), Orang Outang (Single), The Return (Single).

HEATLIE, ART (Instrumental Group—25), Trutone; Contact: Art Heatlie—Trutone. Record: Impact (LP).
 HILL, DAN (Keyboard & Reeds w/Instrumental Group—25), RPM; Contact: Dan Hill—RPM. Records: Bullseye (LP), Sounds Electronic XI (LP).
 JOHANNESBURG POP ORCH., DIRECTED BY ROBIN NETCHER (Orchestra—50), Columbia; Contact: Robin Netcher—EMI. Records: Cracklin' Rosie (LP), Sounds Symphonic (LP).
 JONES, CLIFF (Pianist), MVN; Contact: Michael De Pinna—Teal Rec. Record: Country Favourites Honky Tonk Style (LP).
 JONES, JESSICA (Vocalist), Nitty Gritty; BA/PM: David Gresham. Records: Baby I Love You (Single), Sunday, Monday, Tuesday (Single).
 KEUZENKAMP, CARIKE (Vocalist), Columbia; Contact: EMI. Records: Almal Se Keuse (LP), Carike (LP), The Charm Of Carike (LP), Gone Like The Wind (LP), Reendruppeeltjies (LP).
 KIRKLAND, JILL (Vocalist), Trutone; Contact: Peter Evans—Trutone. Records: Fire & Rain (LP), Oh Love My Love (Single), Speak Softly Love (Single).
 KORSTEN, GE (Vocalist), Brigadiers; Contact: Albie Venter—Brigadiers Music. Record: Liefing (LP).
 LARSON, CLAUDE SINGERS (Vocal Group—8), Gallo; Contact: Ivor Haarbarger—Gallo. Record: Jy Gee My Rose (LP).
 LATE HARVEST (Vocal & Instrumental Group—4), Epidemic; Contact: Chris Kritzinger—RPM. Record: Humdingar (Single).
 LEE, VIRGINIA (Vocalist), Columbia; BA/PM: Lee Bergman. Records: First Lady Of Song (LP), Liewe Reenboog (LP).
 LOPEZ, MARIA (Vocalist), RPM; Contact: Dan Hill—RPM. Record: I'm On Fire (Single).
 MADISON, BEN E. (Vocalist), MVN; Contact: Michael De Pinna—Teal Rec. Record: Everybody Is Reaching Out For Someone (Single).
 MEMPHIS, ROY (Vocalist), RPM; Contact: Chris Kritzinger—RPM. Records: Ma In America (Single), O Hui Nie Mama (Single), Wear Die Son Skein (LP).
 MOORE, MAUREEN (Vocalist), Contact: Michael De Pinna—Teal Rec. Records: Doggone On My Soul—Plum (Single), One More Time—MVN (LP).
 NETCHER, ROBIN, see Johannesburg Pop Orch.
 THE OUTLET (Vocal & Instrumental Group—4), Little Giant; BA/PM: Clive Calder. Records: Dynamite (LP), Hit Out With The Outlet (LP), Smash Hits—The Outlet (LP), Working On A Good Thing (Single & LP).
 PODLAS, RONNIE (Vocalist), RPM; Contact: Chris Kritzinger—RPM. Records: Garden Of Eden (Single), Rock 'N Roll Lullaby (Single).
 POTGIETER, GERT (Vocalist), World; Contact: Issy Nathan—Teal Rec. Records: Cheryl Moanna Marie (Single), Die Klassike Gert (LP), Mine Is A Song Of Songs (LP), One Day Of Your Life (LP), The Song Of My Life (LP).
 RAY, BARBARA (Vocalist), RCA; Contact: Jody Wayne—Teal Rec. (Continued on page TA-106)

Odds'n'Ends



Latin music has become a major industry in Texas.



Avco shows off its Cartrivision system to New Yorkers in Macys.

Below—Freddie Hart accepts an award from MOA outgoing president John Trucano.



KNBR, San Francisco, is honored for 50 years in broadcasting by BMI official Henry Katzban (right middle); Isaac Hayes receives the top BMI award at Memphis ceremonies (right bottom), and Del Reeves (bottom center) meets his fans at the successful Fan Fair convention in Nashville.



Larry Utall and his wife celebrate Bell Records' status as an independent label in England.





IT'S GREAT TO BE

WANTED

IN 1972 WE PLAYED 147 CONCERTS
TOTAL TICKET SALES AMOUNTED TO \$3,674,368

This ad is by way of THANKS to all our friends—
the people behind the scenes—
the promoters, colleges and universities that made it all possible

Dak *Jimmy* *Roy* *Donnie*

James Gang

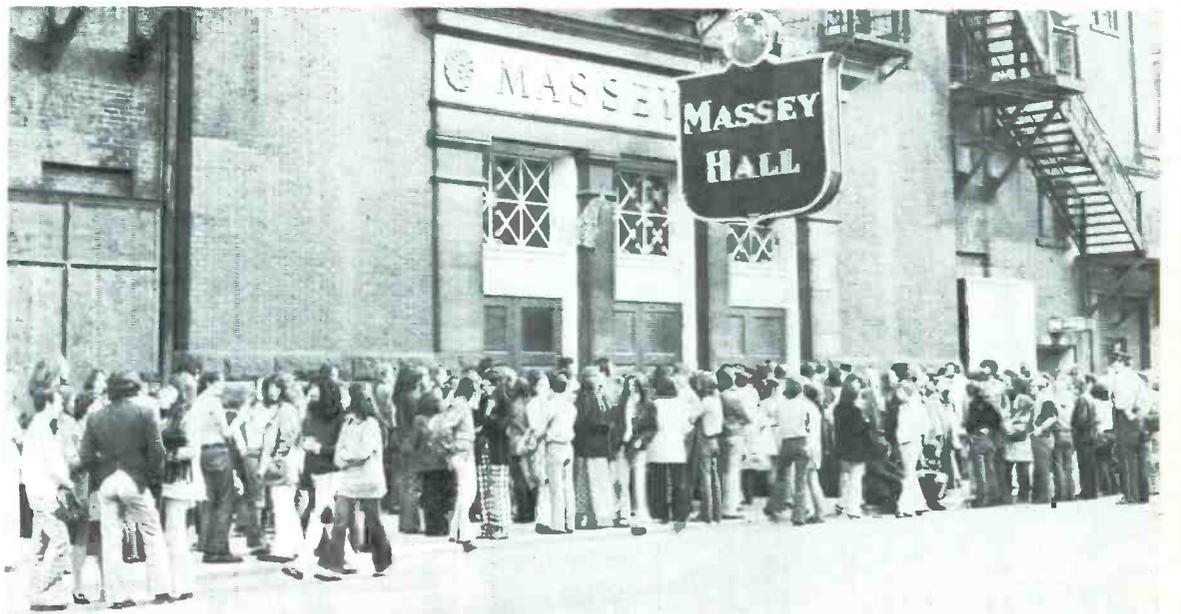
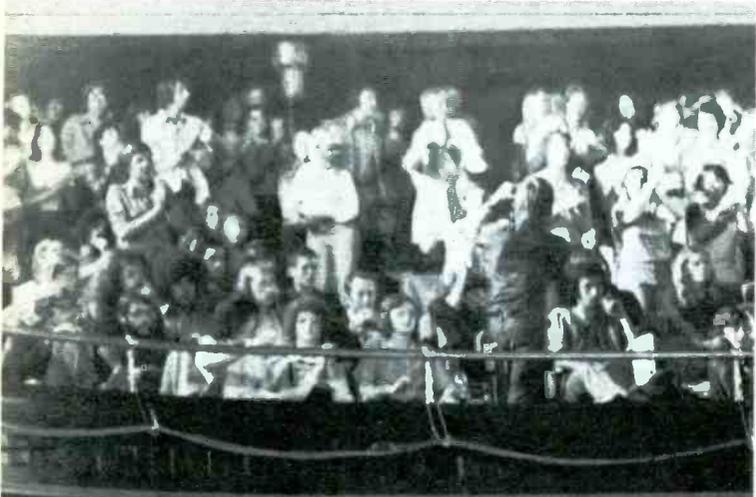
A record breaking crowd enjoys Lighthouse in Toronto at Ontario Place. The band blends rock with jazz.



There are plenty of local rock musicians who bolster the rosters of independent labels. Above, a member of Abraham's Children.



Good Canadian groups are developing, yet radio stations prefer to program from other sources.



Canadian rock fans await the start of a concert to showcase their local acts.

Inside Massey Hall, a jampacked audience attends one of the Maple Music spectaculars.

Screen Gems-Columbia Music and Colgems Music present



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Starring

(In alphabetical order)

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David Gates • Gerry Goffin • Mark James
Carole King • Barry Mann • Mike Nesmith
Cynthia Weil

Supporting Cast

(In alphabetical order)

Danny Davis • Roger Gordon • Ira Jaffe
Jack Leonard • Irwin Robinson • Jack Rosner
Irwin Schuster • Lester Sill



SCREEN GEMS—COLUMBIA MUSIC, INC./COLGEMS MUSIC CORP.
THE MUSIC DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

INTERNATIONAL TALENT

• Continued from page TA-102

Records: The Greatest Hits Of Barbara Ray (LP), Iki-Tiki-Iki Island Train (Single), Silver Threads & Golden Needles (Single), Valley Of The Moon (Single).

THE RISING SONS (Vocal & Instrumental Group—5), Trutone. Contact: Peter Evans—Trutone. **Records:** High & Dry (Single), How Do You Do (Single), Resurrection (LP).

SHAW, MIN (Vocalist), Brigadiers. Contact: Albie Venter—Brigadiers Music. **Record:** Groote Ste Treffers (LP).

STONE JUG (Vocal & Instrumental Group—5), Epidemic. Contact: Chris Kritzing—RPM. **Records:** Chicken Heart (Single), Night City Sister (Single), Stone Jug (LP).

TANDY, SHARON (Vocalist), World. Contact: Peter Bayer—Teal Rec. **Record:** Hallo-A (Single).

VEE, PETER (Vocalist), BA/PM Clive Calder. **Records:** Backstreet & Other Great Hits—Little Giant (LP), Can We Get To That—Parlophone (Single), The Dynamic Talent Of Peter Vee—Parlophone (LP), Love Is All I Have—Parlophone (Single), Working On A Good Thing—Little Giant (Single).

WAYNE, JODY (Vocalist), Contact: Fred Pearson—Teal Rec. **Records:** Everything Is Beautiful—RCA (Single), Everything Is Beautiful—Plum (LP), Lou Anne—RCA (Single), There's No Living Without Your Loving—RCA (Single).

WHITMILL, NEVILLE (Vocalist), Gallo. Contact: Ivar Haarbarger—Gallo. **Records:** Get Me Some Help (Single), Girl I've Got News For You (Single), Neville Whitmill (LP), Sunny Boy (Single).

BOOKING AGENTS

LEE BERGMAN, PO Box 35215, Northcliff, Johannesburg. Tel: (1) 46-3893.

CLIVE CALDER, c/o Sagittarius Promos., PO Box 61976, Marshalltown, Johannesburg. Tel: (1) 22-1421.

MIKE FULLER, 33 Caxton St., East London. Tel: 26-141.

DAVID GRESHAM, PO Box 6639, Johannesburg. Tel: (1) 23-4357.

CLIVE HARDING, 3 Cravenhage, Rudd Rd., Il-loud, Johannesburg. Tel: (1) 42-2218.

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SELWYN MILLER, c/o Selroy Music, 17 Marine House, St. Johns Rd., Sea Point, Cape Town. Tel: (2) 44-2341.

ROBERT SCHRODER, PO Box 5411, Johannesburg. Tel: (1) 22-4971.

PERSONAL MANAGERS & CONTACTS

PETER BAYER, see Teal Rec.

LEE BERGMAN, PO Box 35215, Northcliff, Johannesburg. Tel: (1) 46-3893.

BRIGADIERS MUSIC, Brigadiers Bldg., Crown & Main Rds., Fordsburg, Johannesburg. Tel: (1) 838-4048.

CLIVE CALDER, c/o Sagittarius Promos., PO Box 61976, Marshalltown, Johannesburg. Tel: (1) 22-1421.

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DAVID GRESHAM, PO Box 6639, Johannesburg. Tel: (1) 23-4357.

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DAN HILL, see RPM.

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SELWYN MILLER, c/o Selroy Music, 17 Marine House, St. Johns Rd., Sea Point, Cape Town. Tel: (2) 44-2341.

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ALBIE VENTER, see Brigadiers Music.

ANDRE VILJOEN, see Brigadiers Music.

JODY WAYNE, see Teal Rec.

SPAIN ARTISTS

LOS ANGELES (Vocal Group—4), Hispavox. Contact: Los Angeles. **Records:** Abre Tu Ventana (LP), Pequeñas Cosas (LP), Una Vez Jure (Single).

ARENA CALIENTE (Vocal Group—4), CBS. **Record:** Matame (Single).

BARRABAS (Vocal Group—5), RCA; BA: D. Vicente Salas—AIRA. **Records:** Musica Caliente (LP), Wild Safari (Single).

BASILIO (Vocalist), Zafiro; BA/PM: Pedro Pablo Barrios. **Records:** Esta Tierra Te Doy (Single), Ve Con El (Single).

BAUTISTA, TEDDY (Vocalist), Ariola; BA/PM: Eduardo Bautista. **Record:** En Los Bosques De Mi Mente (Olga) (Single).

BLUME (Vocalist), Accion; PM: Miguel Irizarri. **Records:** Mahalia (Single), Te Necesitamos Cristo (Single), Yankee Love (Single).

BRAVO, NINO (Vocalist), Polydor; BA/PM: Vicente Moya. **Records:** Un Beso & Una Flor (Single & LP).

CECILIA (Vocalist), CBS; BA/PM: Alfred Fraile. **Records:** Cecilia (LP), Dama Dama (Single).

LA COMPANIA (Vocal Group—5), CBS; BA/PM: Alvaro Nieto. **Records:** El Firuli (Single), Re-Estrenos (LP), El Soldadito (Single).

CONEXION (Vocal Group—8), Movieplay; BA/PM: Antonio Fernandez.

Records: Prepare The Way Of The Lord (Spanish & English) (Singles).

DANNY & DONNA (Vocal Duo), Columbia. **Record:** El Vals De Las Mariposas (Single).

DEL MAR BONET, MARIA (Vocalist), Boccaccio; BA/PM: Boccaccio Mgmt. **Records:** Aguilá Negra (Single), Maria Del Mar Bonet 2 (LP), Merce (Single).

LOS DIABLOS (Vocal Group—5), EMI; BA: A. Centano. **Records:** Manda Christmas (Single), Oh, Oh July! (Single & LP).

DO BARRO, ANDRES (Vocalist), RCA; Contact: Andres Do Barro. **Records:** Amor D.F. (Single), P.U.M. (LP), Pandeirada (Single).

ESCOBAR, MANOLO (Vocalist), Belter; BA/PM: Mr. Andivia. **Records:** Arremangate (LP), Horoscopo (Single), Mi Carro (LP), La Minifalda (LP), Por Los Caminos De Espana (LP).

FORMULAV (Vocal Group—5), Philips; PM: Emilio Santamaria. **Records:** Nueve Sobre Diez (Single), Vacaciones De Verano (Single).

FUEGO (Vocal Group—4), Columbia. **Record:** Sabado, Sabado (Single).

FURIA (Vocal Group—4), Belter; Contact: Furia. **Records:** A Flor De Piel (Single), Hermosa Vida (Single), Horoscopo (Single).

GAZPACHO (Vocal Trio), RCA; PM: Juan Jose Palacios. **Records:** Que La Dejen Ir Al Baile Sola (Single), Que Que De Que? (Single).

GLORIA (Vocalist), Movieplay; BA/PM: Ignacio Pero. **Records:** Gloria (LP), Por Eso Te Quiero (Single), Si Supieras (Single).

HIGHTOWER, DONNA (Vocalist), Columbia; BA/PM: Antonio Fernandez. **Records:** Merry Christmas (Single), This World Today Is A Mess (Single).

HUMET, JOAN BAPTISTA (Vocalist), Columbia; Contact: Joan Baptista Humet. **Record:** Kristine (Single).

IGLESIAS, JULIO (Vocalist), Columbia; BA/PM: Alfredo Fraile. **Records:** Un Canto A Galicia (Single), Julio Iglesias (LP), Por Una Mujer (Single).

IMAGEN (Vocal Group—4), Ekipo; BA/PM: Salvador Mallolas. **Records:** Las Campanas De La Libertad (Single), Catch Catch (Single), Serafina (Single).

ISMAEL (Vocalist), EMI; BA/PM: Ma. Luisa Cano. **Records:** Alondra (Single), Asi Soy Yo (LP), Question De Piel (Single), Libres (Single).

JEANNETTE (Vocalist), Hispavox; BA/PM: Laszlo Cristoff. **Records:** Estoy Triste (Single), Soy Rebelde (Single).

KARINA (Vocalist), Hispavox; BA/PM: Francisco Llaudes. **Records:** En El Amor (Single), Este Mundo En Que Vivimos (Single), Tiempo Al Mor (LP).

KENNEDY, MIKE (Vocalist), Explosion; BA/PM: Emilio Santamaria. **Records:** Hay Loteria (Single), Kentucky Freeway (Single), Mike Is Mike (LP), Un Payaso Loco (Single).

LEANDRO (Vocalist), EMI. **Records:** El Hombre Del Tanque Rosa (Single), Super Jet (Single).

LOMAS, BRUNO (Vocalist), Discophon; BA/PM: Mr. Pellicer. **Record:** Ven Sin Temor (Single).

MANUEL, VICTOR (Vocalist), Philips; PM: Jose Garcia Alonso. **Records:** Cancion Para Pilar (Single), Dame La Mano (Single).

MICKY (Vocalist), RCA; BA/PM: Pedro Pablo Barrios. **Records:** Adios Tristezas (Spanish & English) (Singles), El Chico De La Armonica (Spanish & English) (Single).

MOCEDADES (Vocal Group—7), Zafiro; BA/PM: Emilio Santamaria. **Records:** Hold On (Single), Mocedades (LP), San Francisco (Single).

MOCCHI, J. E. (Vocalist), RCA; BA/PM: D. Vicente Salas—AIRA. **Records:** Brindo (LP), Los Que Se Van (Single), Maria Teresa (Single), Tema De Amor (Single).

MODULOS (Vocal Group—4), Hispavox; BA/PM: Antonio Caravaca. **Records:** No Quiero Pensar En Ese Amor (Single), Solo Tu (Single), Variaciones (LP).

MOREY, JAIME (Vocalist), Belter; BA/PM: Maria Mollejo. **Records:** Amanece (Single), La Barca (Single), Besame Mucho (LP), Camp (Single), El Triste (Single).

NUESTRO PEQUEÑO MUNDO (Vocal Group—6), Movieplay; BA/PM: Pedro Pablo Barrios. **Records:** If I Were A Rich Man (English & Spanish) (Singles).

OSTIZ, MARIA (Vocalist), Hispavox. **Records:** Maria Ostiz (LP), Mina Rianxeira (Single).

PACO PACO (Vocalist), Movieplay; BA/PM: Al Verlane in Belgium. **Record:** Taka-Takata (Single).

LOS PAYOS (Vocal Trio), Hispavox; BA/PM: AIRA. **Record:** Vuelve Junto Mi (Single).

PERET (Vocalist), Ariola; BA/PM: Clan. **Records:** Borricho (LP), Chavi (Single), A Mi Las Mujeres Ni Fu Ni Fa (Single).

POP-TOPS (Vocal Group—7), Explosion; BA/PM: Alfonso Arteseros. (Also see listing in USA). **Records:** Dios A Todos Hizo Libres (Single), Hideaway (Single), Mummy Blue (English & Spanish) (Single & LP), Suzanne, Suzanne (English & Spanish) (Single).

RIOS, MIGUEL (Vocalist), Hispavox; BA/PM: Pierre Baldie. **Records:** Cantares (Single), Conciertos De Rock & Amor (LP), El Refugio (Single), Unidos (LP).

RONALD, TONY (Vocalist), Movieplay; BA/PM: A. Centano. **Records:** Help! (LP), I Love You Baby (English & Spanish) (Single), Se Llamo Tony Ronald (LP).

SANTAMARIA, LORENZO (Vocalist), EMI; BA/PM: Miguel Soler. **Records:** Hello, Hello! (Single), Rosy (Single).

SERRAT, JOAN MANUEL (Vocalist), Zafiro; BA/PM: Jose Ma. Lasso de la Vega. **Records:** Mediterráneo (LP), Que Va A Ser De Ti (Single).

SESTO, CAMILO (Vocalist), Ariola; BA/PM: Jose Ma. Lasso de la Vega. **Records:** Algo De Mi (Single & LP).

TREBOL (Vocal Group—4), CBS; BA/PM: Pedro Pablo Barrios. **Record:** Musica Eres Tu (Single).

TRINI, MARI (Vocalist), Hispavox; BA/PM: D. Vicente Salas—AIRA. **Records:** Escuchame (LP), Yo No Soy Esa (Single).

BOOKING AGENTS

AIRA (PRODUCCIONES ARTISTICAS), Edif. Espana, Grupo 4, Planta 11, No. 2, Madrid. Tel: (91) 241.03.00.

MR. ANDIVIA, Batalla de Brunete 9, Madrid. Tel: (91) 239.82.46.

ALFONSO ARTESEROS, Jacometrezo 4-6, Madrid. Tel: (91) 222.92.58.

PIERRE BALDIE, Maestro Lasalle 37, Madrid. Tel: (91) 259.75.48.

PEDRO PABLO BARRIOS, Edif. Mostenses, Plaza de los Mostenses 11, Madrid. Tel: (91) 222.69.18.

EDUARDO BAUTISTA, Augusto Figueroa 39, Madrid. Tel: (91) 222.57.97.

BOCACCI MGMT., Tuset 32, Barcelona. Tel: (93) 228.27.00.

MA. LUISA CANO, c/o Quiro SA, Av. Generalísimo 41, Madrid. Tel: (91) 279.67.20.

ANTONIO CARAVACA, Edif. Espana, Grupo 2, Planta 4, Madrid. Tel: (91) 241.03.00.

A. CENTANO, Rosellon 366-368, Barcelona. Tel: (93) 258.08.69, 241.70.24.

CLAN, Aragon 204, Barcelona. Tel: (93) 254.98.05.

LASZLO CRISTOFF, Menendez Pidal 35, Madrid. Tel: (91) 457.54.25.

JOSE MA. LASSO DE LA VEGA, P. de Gracia 34, Barcelona. Tel: (93) 222.48.28.

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ALFREDO FRAILE, Av. Brasil 11, Madrid. Tel: (91) 270.00.97.

FRANCISCO LLAUDES, Canillas 91, Madrid. Tel: (91) 416.63.25.

SALVADOR MALLOLAS, Av. Jose Antonio, 669bis, Barcelona. Tel: (93) 246.23.19.

MARIA MOLLEJO, Av. Generalísimo 52, Madrid. Tel: (91) 457.14.88.

VICENTE MOYA, Isabel La Catolica 3, Valencia. Tel: (963) 21.38.01.

ALVARO NIETO, Menasalbas 9, Madrid. Tel: (91) 797.52.10.

MR. PELLICER, Sanz 5, Puerta 3, Valencia. Tel: (963) 22.94.26.

IGNACIO PERO, Valencia 106-108, 8th fl., Barcelona.

D. VICENTE SALAS, see AIRA.

EMILIO SANTAMARIA, Leganitos 20, Madrid. Tel: (91) 247.19.43.

MIGUEL SOLER, Jesus 28, Palma de Mallorca. Tel: (971) 22.48.85.

SWEDEN ARTISTS

ABERG, KENT (Vocalist), Cupol; BA: European Music; PM: Hans Lundvall. **Records:** Det Regnar Rosor (Single), Magdalena (Single).

AF GEIJERSTAM, CLAES (Vocalist), Sonet; BA: European Music; PM: Thomas Johansson. **Record:** Out Of My Hair (LP).

AKERSTROM, FRED (Vocalist), Metronome; BA: Yrkestrubadurernas Forening. **Records:** Dagsedlar At Kapitalismen (LP), Fred Sjunger Bellman (LP), Mera Ruben Nilsson (LP).

ANDERSSON, JAN (Vocalist), Columbia; BA: Folkparkerna. **Records:** Forsta, Andra, Tredje (Single), Guitar man (Single), Kalle Dussin (LP).

ANDERSSON, LENA (Vocalist), Polar; BA: Polar Music; PM: Stig Andersson. **Records:** Lena (LP), Sag Det Med En Sang (Single), Tolv Nya Visor (LP).

ANDERSSON, ROBERT (Vocalist), Columbia; BA: Folkparkerna. **Records:** Sjung Oss Din Sang (Single), Vinden Har Sin Frihet (Single).

ANSERUD, BERTH (Vocalist), Hendrix Music; Contact: Berith Anserud. **Record:** Berith Anserud (LP).

BABS, ALICE (Vocalist), Swedish Society Discofil;

BA: Scandinavian Show; PM: Fritz Persson. Record: Alice In Israel (LP).

BARKLUND, ROBERT (Vocalist), Mercury; BA: Folkparkerna; PM: Birger Engstrom. **Record:** Barkbitar (LP).

BENGTSOON, ROLF (Comedian), Polar; BA: Polar Music; PM: R. Bengtsson. **Record:** Goda!, Mitt Namn Ar Rolf Bengtsson—Har Det Vatt Nat? (LP).

BERGHAGEN, LARS (Vocalist), Polydor; BA: Showtime Prod'n; PM: Tommy Asper. **Record:** Sommarens Sang (Single).

BERGMAN, THORSTEIN (Vocalist), Polydor; BA: Yrkestrubadurernas Forening. **Record:** En Skat I Broder (LP).

BJORKLUND, BURKEN (Vocalist), Polydor; BA: European Music; PM: Thomas Johansson. **Record:** Hey Ba-Be-Ri-Ba (Single).

BJORN & BENNY (Vocal Duo), Polar Music; Contact: Bjorn Ulveaus & Benny Andersson. **Records:** Att Finnas Till (Single), People Need Love (Single).

BODEL, ELEANOR (Vocalist), Strike; BA: Folkparkerna. **Record:** Eleanor (LP).

CALDARAS, HANS (Vocalist), Sonet; BA: Folkparkerna; Contact: Hans Caldaras. **Record:** Gypsy Songs.

CARSON, TOWA (Vocalist), RCA; BA: Torbjorn Johansson; PM: Birgit Anlet. **Record:** Min Hundratusen Ganger Kara (LP).

DAHLBACK, BERT (Vocalist), Odeon; BA: Folkparkerna; PM: Jorgen Wiking. **Records:** Full I Garv (LP), Herr Mysrys (LP), Man Ska Spela For Varandra (LP).

DELLERT, KERSTIN (Vocalist), Epic; PM: Curt Peterson. **Record:** Polygami.

DEMERT, STEFAN (Vocalist), Sonet; BA: Yrkestrubadurernas Forening; PM: Sid Jansson. **Records:** Marsch Pa Er Alla Pannkakor (LP), Visor For Smutsiga Oron (LP).

DOMNERUS, ARNE, TRIO (Instrumental Trio); BA: Folkparkerna; Contact: Arne Domnerus. **Records:** Fancy—Gazell (LP), Songs Of Simon—Sonet (LP).

DOWNING, JACK (Vocalist), CBS; BA: Christina Nilsson; Contact: Jack Downing. **Record:** After Yesterday Ends (Single).

EDMAN, JORGEN (Vocalist), Mercury; BA: European Music; PM: Arne Christensen. **Records:** Din Sang (LP), Teresa (LP).

FALTSKOG, AGNETHA (Vocalist), Cupol; BA: European Music; PM: Lars-Johan Roundquist & Bjorn Ulveaus. **Record:** Trio Mil Kvar Till Korpilombolo (Single).

FAMILY FOUR (Vocal Group—4), Metronome; BA: Artist-Konsult; PM: Olle Edlund. **Records:** Family Four's Jul (LP), Family Four 1971 (LP), Harliga Sommardag (Single), Picknick (LP), Ta Aldrig Friheten Ifran Mig (Single).

FRISTROP, GÖRAN (Vocalist w/Guitar), Sonet; BA: European Music; PM: Thomas Johansson. **Record:** Den Nya Varlden (Single).

GAFFELBYKVARTETTEN (Instrumental Group—4), Philips; BA: Folkparkerna; PM: Birger Engstrom. **Record:** Leve Dragspelet (LP).

GARDESTAD, TED (Vocalist), Polar; BA: Polar Music; PM: Stig Andersson. **Record:** Undringar (LP).

GIMMICKS (Vocal & Instrumental Group—6), Polydor; BA: Entertainment Int'l; PM: Roland Fernberg. **Record:** Det Blir Inte Nej (Single).

GLENMARK, ANDERS (Vocalist), Philips; BA: Folkparkerna; PM: Bruno Glenmark. **Records:** Marianne, Marianne (Single), Songdag, Min Lediga Dag (Single).

GLENMARK, KARIN (Vocalist), Philips; BA: Folkparkerna; PM: Bruno Glenmark. **Records:** Efter Regnsa Kommer Sol (Single), Min Sista Ros (Single).

GLENMARKS (Vocal & Instrumental Group—4), Philips; BA: Folkparkerna; PM: Bruno Glenmark. **Records:** Big Fat Oranguman (Single), Gammaldags Musik (Single), Glenmarks, Vol. 1 (LP), Hur Gar Det Till (Single), Hur Star Det Till (Single).

GLENNARD, MATS (Vocalist), Gump; BA: Metronome Recs. **Record:** Kosterlage (LP).

GRAHN, LENNART (Vocalist), Polydor; BA: European Music; PM: Thomas Johansson. **Records:** Butterfly (Single), Samma Tid Samma Plats (Single).

GUSTAFSSON, RUNE (Guitarist), Sonet; BA: Folkparkerna; Contact: Rune Gustafsson. **Record:** Himself (LP).

HANSON, ANN-LOUISE (Vocalist), Philips; BA: Folkparkerna; PM: Bruno Glenmark. **Records:** Tag Emot En Utstrackt Hand (Single), Vad An Sker (Single).

HANSSON, LALLA (Vocalist), Columbia; BA: European Music; PM: Bjorn Hakansson. **Records:** Anna Och Mej (Single), Nalen (Single), Upp Till Ragvaldstrask! (LP).

HEDERSTROM, CLAES GÖRAN (Vocalist), CBS; BA: Folkparkerna; PM: Mats Olsson. **Record:** Go' Och Gla' Son En Spelman (Single).

HEDMARK, ANN-KRISTIN (Vocalist), Decca; BA: Artist-Konsult; PM: Olle Edlund. **Record:** Du Har En Van (LP).

HELLSTROM, TJADEN (Comedian), Cupol; BA: Folkparkerna; PM: Lars Hellstrom. **Record:** Gruppsex (LP).

HEMMINGSON, MERIT (Organist), Columbia; PM: Bengt Palmers; Contact: Merit Hemmingson. **Records:** Huvval! (LP), Trollskog (LP).

HOLM, PETER (Vocalist), Riviera; BA: Selective Music; PM: Bertil Joffe. **Records:** Peter Holm (LP), Syster Jane (Single).

HOOTENANNY SINGERS (Vocal & Instrumental Group—4), Polar; BA: Polar Music. **Records:** Tiden (Single), Vara Vackraste Visor, Vol. II (LP).

INGER, SIV (Vocalist), Columbia; BA: Folkparkerna. **Records:** Nanting Hander (Single), Stopp Dar (Single).

JALMO, CURT (Vocalist), Sonet; BA: Sonet Grammofon. **Record:** Angel Med Krossade Hoffer (LP).

JANSSON, SID (Vocalist), Sonet; BA: Yrkestrubadurernas Forening; Contact: Sid Jansson. **Record:** Sid Jansson (LP).

JOKKMOCKS-JOKKE (Vocalist), Karussell; BA: I. Loow. **Record:** En Vandringarns (LP).

KOCK, MARIANNE (Vocalist), Columbia; BA: Folkparkerna; PM: Gosta Kock. **Records:** Harliga Skona Kommer (Single), Lev Som Du Lar (Single), Om Hela Varlden Sjong En Sang (Single), Samma Plats, Samma Tid (Single), Var Lilla Sang (Single).

KORBERG, TOMMY (Vocalist), Sonet; BA: Folkparkerna. **Records:** Spotlight (LP), Tommy (LP), Tom-Nature Boy (LP).

LAMBERTH, ARNE (Trumpeter), Polar; BA: Polar Music; Contact: Arne Lambeth.

Records: I En Klosterträdgård (Single), Kyrk-konsert (LP), Vara Karaste Psalmer (LP).

LANDSLAGET/FRIENDSHIP TRAIN (Vocal & Instrumental Group—5), Columbia; BA: European Music; PM: Bengt Palmers. **Record:** Tank Om Jag Bore En Flyttfagel (LP).

LEDIN, TOMAS (Vocalist), RCA; BA: European Music; PM: Lars Samuelson. **Records:** Lay Me Your Body Down (Single), Restless Mind (LP).

LEE, BOBBY (Vocalist), Polydor; BA: European Music; PM: Thomas Johansson. **Record:** One Scotch, One Bourbon, One Beer (LP).

LILL, BABS (Vocalist), Polydor; BA: CPA; PM: Siv Eriksson. **Record:** Valkommen Till Varlden (Single).

LINDBLOM, ANITA (Vocalist), CBS; Contact: Anita Lindblom in France. **Record:** Nagon Gang (Single).

LINDFORS, LILL (Vocalist), Metronome; BA: Folkparkerna; PM: Aller Johansson. **Records:** Karlek Pa Marsch (Single), Sang, Lill Lindfors (LP).

LINDH, JASON (Flutist), Metronome; BA: Folkparkerna; PM: Bjorn Jason Lindh. **Record:** Ramadan (LP).

LJUSBERG, EVERT (Vocalist), Sonet; BA: Folkparkerna; PM: Sid Jansson. **Record:** Go' Knull (LP).

LOFGREN, ANNA-LENA (Vocalist), Metronome; BA: Cabaret AB; PM: Karl-Axel Linde. **Records:** Jul, Jul, Sralande Jul (LP), Nu Tanddas Tusen Lule Juls (LP), Sida Vid Sida (Single), Som En Sang (Single), Titta Pa Stan (Single).

LONNDAHL, LARS (Vocalist), Swedish Society Discofil; BA/PM: Torbjorn Johansson. **Record:** Sjunger Romanser (LP).

LYNGSTAD, ANNI-FRID (Vocalist), Polar; BA: Polar Music; PM: Benny Andersson. **Record:** Man Vill Ju Leva Lite Dessemellan (Single).

MALMKVIST, SIW (Vocalist), Metronome; BA: Metronome Recs.; PM: Borge Ekberg. **Records:** Mycket Siw Och Lite Dragspel (LP), Siw & Tove (LP), Underbara Siw (LP).

MALMSJO, JAN (Vocalist), RCA; BA: Scandinavian Show; PM: Fritz Persson. **Record:** Barfotabarn (LP).

MARCATO, UMBERTO (Vocalist), Hendrix Music; BA: FTS; PM: Henning Hendrix. **Record:** Umberto Marcato Pa Svenska (LP).

N. Q. B. (Vocal & Instrumental Group—4), Hendrix Music; BA: FTS; PM: Henning Hendrix. **Record:** Two Sides Of N.Q.B. (LP).

NATURE (Vocal & Instrumental Group—5), Gump; BA: European Music. **Record:** Nature (LP).

NEIDEMAR, ULF, Polydor; BA: Good Music; PM: Hakan Sterner. **Record:** Livspositiv (LP).

NEW STRANGERS (Vocal & Instrumental Group—5), Columbia; BA: Folkparkerna. **Record:** New Strangers, Country Grass (LP).

NILSSON, INGA-LILL (Vocalist), CBS; BA: Folkparkerna; PM: Mats Olsson. **Record:** Sang Till En Ensam Van (LP).

NILSSON, STEN (Vocalist), Decca; BA: Levande Reklam; PM: Lennart Carlsson. **Record:** Vilken Stjärna Lyser Over Oss (Single).

NOVEMBER (Vocal & Instrumental Group—3), Sonet; BA: European Music; PM: Thomas Johansson. **Records:** En Ny Tid Ar Har (LP), 6: E November (LP), 2: A November (LP).

ONNERUD, JANNE, & GANGET (Vocal & Instrumental Group—5), Gazell; BA: European Music; PM: Arne Christensen. **Record:** Hang Med Pa Party (LP).

OST, INGER (Vocalist), Metronome; BA: Artist-Konsult; PM: Olle Edlund. **Records:** Den Ar Din Denna Jord (Single), Det Finns Sol Fast Det Regnar (Single), Vad Gor Jag Med Min Karlek (Single).

PASTELLERNA (Vocal Group—4), Columbia; BA: Folkparkerna; PM: Ulf Holm. **Records:** Ler, Ber Och Bonar (Single), Let It Shine Down On Me (Single), Ljuva Drom (Single), Marys Lamm (Single), Tradition-Pastellerna (LP).

PERSSON, PEPS (Vocalist w/Harmonica & Guitar); BA: European Music. **Records:** Blues Connection—Gazell (LP), The Week Peps Came To Chicago—Sonet (LP).

PETTERSSON, SIV (Vocalist), Cupol; BA: Folkparkerna; PM: Lars-Johan Roundquist. **Record:** Siv Pettersson (LP).

POLARNA (Vocal & Instrumental Group—5), Mercury; BA: European Music; PM: Arne Christensen. **Record:** Polarna I (LP).

RAMEL, POVEL (Vocalist w/Piano), Knappupp; BA: Knappupp AB; PM: Sten Karby. **Records:** Karamellodier (LP), Vid Pianot: P. Rame, Vols. 1 & 2 (LPs).

RANKARNA MED MATS RADBERG (Vocal & Instrumental Group—5), BA: Folkparkerna; PM: Anders Radberg. **Record:** Snus I Motvind (LP).

ROBERTSSON, ALF (Vocalist), RCA; BA: Git & Goran Leissner; PM: Git Leissner. **Records:** Lasse Och Mari (Single), Nara Till Att Leva (LP).

ROGEFELDT, PUGH (Vocalist), Metronome; BA: European Music. **Records:** Hollywood (LP), Ja, Da A Da (LP), Pughish (LP).

ROOS, EWA (Vocalist), Grand Prix; BA: Folkparkerna; PM: Rune Olwerman. **Records:** Boom-Bang-A-Bang (LP), Ewa Roos (LP).

RUDEN, STEFAN (Vocalist), Gazell; BA: Folkparkerna; PM: Rune Olwerman. **Record:** Sofia Dansar Go-Go (Single).

SANDH, BENGT, & FINN ZETTERHOLM (Vocalists), Sonet; BA: Yrkestrubadurernas Forening. **Records:** Hemtjorda Visor, Obs! Taxten!, Visor I Trotzlandet, Visor Ur Vrangstruppen.

SANDIN, EVERT (Vocalist w/Accordion), Telear; Contact: Evert Sandin. **Records:** Atto (LP), Helkur Idalorn (LP).

SCHJEJA, STAFFAN (Pianist), RCA. **Record:** Staffan Scheja (LP).

SJOBLOM, TITTI (Vocalist), Decca; BA: Scandinavian Show; PM: Fritz Persson. **Record:** Vart Tar Alla Vackra Drommar Vagen (Single).

SKAGGMANSLAGET (Instrumental Group—3), Sonet; BA: Good Music; PM: Hakan Sterner. **Records:** Pjal, Gnall & Ammel (LP), Snus, Mus & Brannvin (LP).

SKIFS, BJORN (Vocalist), Columbia; BA: European Music; PM: Bengt Palmers. **Records:** Blablu (LP), Oppoppa (LP).

SKOGMAN, THORE (Vocalist), Karussell; BA: Folkparkerna; PM: Thore Skogman. **Record:** Hej Sommar V: Sager Val Du (Single).

SPOTNICKS (Vocal & Instrumental Group—5), Polydor; BA: Entertainment Int'l; PM: Roland Fernberg. **Record:** Something Like Country (LP).

STAF, BERT (Vocalist), Metronome; BA:

(Continued on page TA-108)

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INTERNATIONAL TALENT

• Continued from page TA-106

Yrkestrubadurernas Forening.
Records: Nar Dimman Lattar (LP), Vingslag (LP).

STEN & STANLEY (Vocal & Instrumental Group—5). Decca. BA: Levande Reklam. PM: Lennart Carlsson.
Record: Live Party (LP).

STREAPLERS (Vocal & Instrumental Group—5). Polydor. BA: Artist-Tjanst. PM: Gert Lengstrand.
Record: I'm Ready (Single).

SUNDSTROM, JEJA (Vocalist). Sonet. BA: Folkparkerna. PM: Sid Jansson.
Record: Jeja's Jorpa (LP).

SUNNY GIRLS (Vocal & Instrumental Group—6). Polydor. BA: Entertainment Int'l. PM: Roland Ferneborg.
Record: Band Of Gold (Single).

SVEN-INGVARS (Vocal & Instrumental Group—5). Philips. BA: Margit Forsudd.
Records: I Frodingland (LP), Man Borde Inte Sova (LP).

SVENNE & LOTTA (Vocal Duo). Polar. BA: Siem AB. PM: Thomas Nordlund.
Record: Det Brinner En Eld (Single).

SVERIGES JAZZ BAND (Vocal & Instrumental Group—6). RCA. BA: European Music. PM: Lars Lindros.
Records: Arets (LP), Tarzan-Laten (Single).

TAUBE, SVEN-BERTIL (Vocalist). BA: Folkparkerna.
Records: En Sang Om Frihet—Columbia (Single), Tolu Visor Au Evert Taube—HMV (LP), Varfor Skola Manskor Strida—Columbia (Single).

THURESSON, SVANTE (Vocalist). Metronome. BA: Folkparkerna. PM: Alter Johansson.
Records: Du Ser En Man (LP), Nyanser (LP), Svante Thuresson's Orkester (LP).

TORNELL, MONICA (Vocalist). Philips. BA: Frituna Prod'n. PM: Goran Waltner.
Record: Ingica (LP).

TOTTH, PETER (Pianist). Hendrix Music. BA: FTS.
Record: Peter Totth (LP).

TRIO ME BUMBA (Vocal & Instrumental Group—4). Columbia. BA: Artist-Tjanst. PM: Jan Ahlen.
Records: Det Kan Svanga Till (LP), Hus Djursvisan (Single), Jag Onskar Dig Lycka Pa Farden (Single), Trio Me Bumba's Jubileums (LP).

UVEMARK, LEIF (Trumpeter). Polydor.
Records: Aven Bland Tornen Finns Det Rosor (Single), Sma Ord Om Karlek (Single).

VREESWIJK, CORNELIS (Vocalist). Philips. BA: Frituna Prod'n. PM: Goran Waltner.
Records: En Fattig Trubadur (Single), Sjunger Lars Forsell (LP), Spring Mot Ulla, Spring (LP).

VRETHAMMAR, SYLVIA (Vocalist). Sonet. BA: Folkparkerna. PM: Rune Ofwerman.
Records: Dansa Samba Med Mig (LP), Sylvia (LP), Tycker Om Dig (LP).

WADENIUS, GEORG (Vocalist w/Guitar). Sonet. BA: Blood Sweat & Tears in USA.
Records: Live At The Golden Circle (LP), Made In England (LP), Snakes In A Hole (LP).

WARNERBRING, OSTEN (Vocalist). Philips. BA: Frituna Prod'n. PM: Silas Backstrom.
Records: Monica (Single), San E Du: San E Jag (LP), Tio Lattar, Osten Och En Soffa (LP).

WESSMAN, MONA (Vocalist). CBS. BA: Folkparkerna. PM: Mats Olsson.
Records: God Jul (Single), Min Skattkammare (LP).

WIKLUND, GUNNAR (Vocalist). BA: Folkparkerna. PM: Kikki Wiklund.
Records: Det Ar Harligt Att Leva—Columbia (Single), Sommaren—Emidisc (LP), Tank Om Det Vore Jag—Columbia (Single).

ZETTERHOLM, FINN. see Bent Sandh

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ARTIST-TJANST, Box 63, 124 21 Bandhagen. Tel: (08) 47-27-20.

C P A AB (Concert Promo Agency), Hornsbruksgatan 3A, 117 34 Stockholm. Tel: (08) 68-02-50.

CABARET AB, Kungsholms Torg 4, 112 21 Stockholm. Tel: (08) 52-01-85.

CONCERT PROMO AGENCY. see CPA.

ENTERTAINMENT INT'L (AB), Sodergardevagen 3, 132 00 Saltsjo-Boo. Tel: (08) 747-88-86.

EUROPEAN MUSIC AGENCY, Hornsbruksgatan 3A, 117 34 Stockholm. Tel: (08) 68-02-50.

FTS ARTISTFORMEDLING, Grycksbovagen 57, 122 47 Enskede. Tel: (08) 81-69-44.

FOLK PARKERNA, Svedenborgsgatan 1, 116 48 Stockholm. Tel: (08) 44-01-20.

FRITUNA PROD'N AB, Vartavagen 15, 115 28 Stockholm. Tel: (08) 63-13-45.

GOOD MUSIC OF SWEDEN AB, Gragatan B, 116 59 Stockholm. Tel: (08) 43-77-11.

TORBJORN JOHNSON, c/o Impuls Reklam AB, Flytagrad 7-9, 163 59 Spanga. Tel: (08) 36-50-50, 760-27-00.

KNAPPUPP AB, Drottninggatan 81B, 111 60 Stockholm. Tel: (08) 24-07-20.

GIT & GORAN LEISSNER, Kungsgatan 9, 185 00 Vaxholm. Tel: (0764) 324-25.

LEVANDE REKLAM, Frosatrabacken 24, 127 03 Skarholmen. Tel: (08) 18-40-25.

J. LOOW, Sagovagen 16, 135 00 Tyreso. Tel: (08) 712-88-96.

METRONOME RECS. AB, Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61-06-16.

CHRISTINA NILSSON, Sibyllegatan 44, 114 43 Stockholm. Tel: (08) 44-90-60.

POLAR MUSIC AB, PO Box 5265, Nybrogatan 53, S-102 45 Stockholm 5. Tel: (08) 63-03-10.

SCANDINAVIAN SHOW PROD'N, Ribevagen 19B, 201 22 Malmo. Tel: (040) 91-66-02.

SELECTIVE MUSIC AB, Sveavagen 88, 113 59 Stockholm. Tel: (08) 31-97-65.

SHOWTIME PROD'N, Jungfrugatan 18, 114 44 Stockholm. Tel: (08) 63-40-41, 63-63-59.

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YRKESTRUBADURERNAS FORENING, Stovargatan 69, 124 41 Bandhagen. Tel: (08) 86-41-17.

PERSONAL MANAGERS & CONTACTS

JAN AHLEN, c/o Intertone, Box 63, 124 21 Bandhagen. Tel: (08) 47-27-20.

BENNY ANDERSSON, c/o Polar Music AB, PO

Box 5265, Nybrogatan 53, S-102 45 Stockholm 5. Tel: (08) 63-03-10.

STIG ANDERSSON, c/o Polar Music AB, PO Box 5265, Nybrogatan 53, S-102 45 Stockholm 5. Tel: (08) 63-03-10.

BIRGIT ANLERT, Enebrovagen 9, 633 47 Eskilstuna. Tel: (016) 11-08-10.

BERITH ANSERUD, Abrahamsbergsvagen 72, 161 45 Bromma. Tel: (08) 25-B1-43.

TOMMY ASPER, c/o Showtime Prod'n, Jungfrugatan 18, 114 44 Stockholm. Tel: (08) 63-40-41, 63-63-59.

SILAS BACKSTROM, c/o Frituna Prod'n AB, Vartavagen 15, 115 28 Stockholm. Tel: (08) 63-13-45.

R. BENGTSOON, c/o Polar Music AB, PO Box 5265, Nybrogatan 53, S-102 45 Stockholm 5. Tel: (08) 63-03-10.

HANS CALDARAS, Henriksdalsringen 11, 131 00 Nacka. Tel: (08) 42-03-80.

LENNART CARLSSON, c/o Levande Reklam, Frosatrabacken 24, 127 03 Skarholmen. Tel: (08) 18-40-25.

ARNE CHRISTENSEN, c/o European Music Agency, Hornsbruksgatan 3A, 117 34 Stockholm. Tel: (08) 68-02-50.

ARNE DOMMERUS, Gryningsvagen 27, 163 53 Spanga. Tel: (08) 36-36-44.

JACK DOWNING, Rorstrandsgatan 1409, 113 40 Stockholm. Tel: (08) 31-82-27.

OLLE EDLUND, Box 5147, 102 43 Stockholm. Tel: (08) 60-34-30.

BORGE EKBERG, c/o Metronome Recs AB, Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61-06-16.

BIRGER ENGSTROM, c/o Phonogram AB, Banergatan 43, Fack, 100 55 Stockholm. Tel: (08) 67-04-40.

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GIT LEISSNER, Kungsgatan 9, 185 00 Vaxholm. Tel: (0764) 300-27.

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BJORN JASON LINDH, Huvudstagan 7, 171 58 Solna. Tel: (08) 83-76-72.

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LARS-JOHAN ROUNDQUISTH, c/o CBS-Cupol AB, Ulvsundavagen 168, S-161 30 Bromma. Tel: (08) 26-26-85.

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BJORN ULVEAUS, c/o Polar Music AB, PO Box 5265, Nybrogatan 53, S-102 45 Stockholm 5. Tel: (08) 63-03-10.

GORAN WALTNER, c/o Frituna Prod'n AB, Vartavagen 15, 115 28 Stockholm. Tel: (08) 63-13-45.

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KICKI WIKLUND, Klippgatan 24A, 171 47 Solna. Tel: (08) 83-17-73.

UNITED KINGDOM ARTISTS

ANGELETTES (Vocal Group—4). UK. BA: Danny Betesh—Kennedy Street. PM: Alf Abbott—Kennedy Street.
Records: Don't Let Him Touch You—Decca (Single), Popsicles & Iccicles (Single).

THE ANIMALS, MFP (Group disbanded).
Record: The Most Of The Animals (LP).

ATOMIC ROOSTER (Vocal & Instrumental Group—4). PM: Gaff Masters. (Also see listing in USA).
Records: Devil's Answer—B&C (Single), In Hearing Of Atomic Rooster—Pegasus (LP), Tomorrow Night—B&C (Single).

AUTUMN (Vocal & Instrumental Group—5). Pye. BA: Alshire Int'l in USA.
Record: My Little Girl (Single).

THE BACHELORS (Vocal Group—3). Decca. BA/PM: Mrs. Dorothy Solomon.
Records: The Land Of The Other Way Round (Single), World Of The Bachelors (LP).

BADFINGER (Vocal & Instrumental Group—4). Apple. BA: Gaff Masters. PM: Bill Collins. (Also see listing in USA).
Records: Day After Day (Single), No Matter What (Single).

BALL, KENNY, & HIS JAZZMEN (Instrumental Group—6). Golden Hour. Contact: Kenny Ball.
Record: Golden Hour Of... (LP).

BAND OF H. M. ROYAL MARINES (Band). Starline.
Record: Band Of H.M. Royal Marines (LP).

BARRY, JOHN, ORCH. (Orchestra). Polydor. PM: Sidney Margo.
Record: The Persuaders—CBS (Single & LP).

BASSEY, SHIRLEY (Vocalist). PM: Sergio Novak in Switzerland. (Also see listing in USA).
Records: Big Spender—Sunset (LP), Diamonds Are Forever—United Artists (Single), The Fabulous Shirley Bassey—MFP (LP), For All We Know—United Artists (Single), Silver Disc, Golden Hits Of Shirley Bassey—Columbia (LP), I, Capricorn—United Artists (LP), It's Magic—Starline (LP), The Shirley Bassey Collection—United Artists (LP), What Now My Love—MFP (LP).

BAY CITY ROLLERS (Vocal Group—5). Bell. BA/PM: Barry Perkins—Starlite Artists.
Record: Keep On Dancing (Single).

BEATLES (Vocal Group—4). (Group disbanded).
Records: Abbey Road—Apple (LP), A Collection Of Beatles' Oldies—Parlophone (LP), Let It Be—Apple (LP), Sergeant Pepper's Lonely Hearts Club Band—Parlophone (LP).

BEE GEES (Vocal & Instrumental Group—3). Polydor. BA/PM: Robert Stigwood. (Also see listing in USA).
Records: My World (Single), Run To Me (Single).

BLACK, CILLA (Vocalist). Parlophone. BA: Vic Lewis—Nems Ents., PM: Bobby Willis—Nems Ents.
Record: Something Tells Me (Something Is Gonna Happen Tonight) (Single).

BLACKFOOT SUE (Vocal & Instrumental Group—4). DJM. BA: Central Agency. PM: Noel Walker.
Record: Standing In The Road (Single).

BLACK SABBATH (Vocal & Instrumental Group—4). BA: Worldwide Artists. PM: Pat Meehan Jr.—Worldwide Artists. (Also see listing in USA).
Records: Black Sabbath, Vol. 4—Vertigo (LP), Master Of Reality—Philips (LP).

BLUE MINK (Vocal & Instrumental Group—6). Regal Zonophone. BA: Laurie Mansfield—International Artists. PM: Monty Babson.
Record: The Banner Man (Single).

BLUNSTONE, COLIN (Vocalist). Epic. BA: BKM Mgmt. PM: Barry Krost—BKM Mgmt.
Record: Say You Don't Mind (Single).

BOONE, DANIEL (Vocalist & Instrumentalist).

(Continued on page TA-110)

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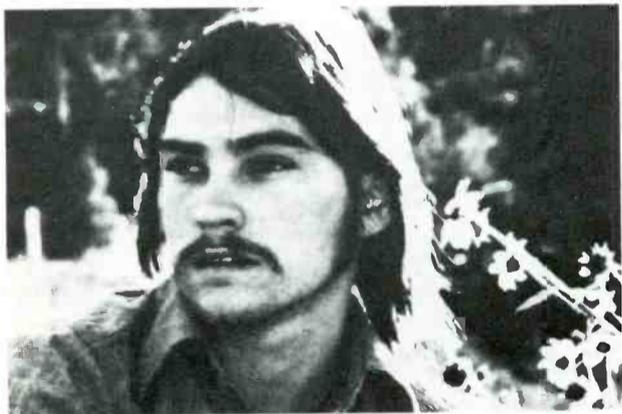
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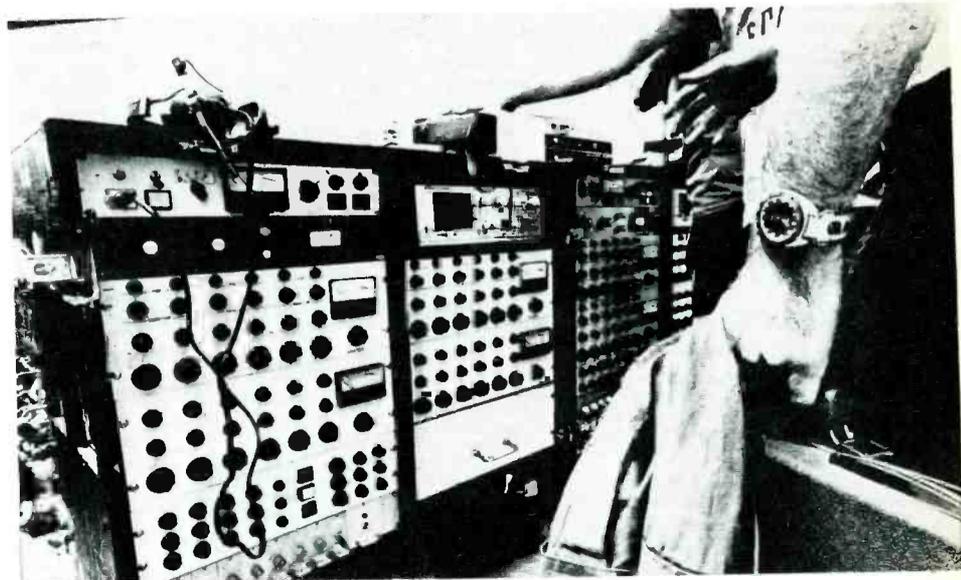
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INTERNATIONAL TALENT

• Continued from page TA-108

Penny Farthing. BA: Penny Farthing. (Also see listing in USA).
Records: Beautiful Sunday (Single), Daddy Don't You Walk So Fast (Single).

BOSKOVSKY, WILLI, W/VIENNA PHILHARMONIC ORCH. (Orchestra), Decca.
Record: World Of Johann Strauss (LP).

BOWIE, DAVID (Vocalist), RCA, BA: Gem Mgmt. PM: Tony de Fries—Main Man. (Also see listing in USA).
Records: Hunky Dory (LP), John I'm Only Dancing (Single), The Rise & Fall Of Ziggy Stardust (LP), Starman (Single).

BROWNE, DUNCAN (Vocalist w/Guitar), RAK, BA: Nems Ents., PM: Patrick Lacey—Nems Ents.
Record: Journey (Single).

BYGRAVES, MAX (Vocalist), BA/PM: Jock Jacobson.
Records: Max Bygraves—Hallmark/Marble Arch (LP), Sing Along With Max—Pye (LP).

C C S (Vocal & Instrumental Group—20), RAK.
Records: Brother (Single), CCS (LP), Tap Turns On The Water (Single).

CHACKSFIELD, FRANK, & HIS ORCH. (Orchestra), Decca.
Record: The World Of Imortal Classics (LP).

THE CHAQUITO ORCH. (Orchestra), Philips; Contact Phonogram Ltd.
Record: Thriller Themes (LP).

CHELSEA FOOTBALL TEAM (Vocal Group), Penny Farthing; PM: Ken Adam.
Record: Blue Is The Colour (Single).

CHICORY TIP (Vocal & Instrumental Group—4), CBS; BA/PM: Roger Easterby—General Artists. (Also see listing in USA).
Record: Son Of My Father (Single).

CHOIR OF KINGS COLLEGE, CAMBRIDGE (Vocal Group), Argo.
Record: The World Of Christmas (LP).

CHRISTIE (Vocal & Instrumental Group—4), CBS; BA/PM: Brian Longley.
Record: Iron Horse (Single).

CHRISTIE, TONY (Vocalist), MCA; BA: Kennedy Street; PM: Harvey Lisberg—Kennedy Street.
Records: I Did What I Did For Maria (Single), Is This The Way To Amarillo (Single).

CLAPTON, ERIC (Vocalist w/Guitar), Polydor, BA/PM: Robert Stigwood. (Also see listing in USA).
Record: History Of Eric Clapton (LP).

CLARK, PETULA (Vocalist), Pye; PM: Claude Wolf In Switzerland. (Also see listing in USA).
Record: I Don't Know How To Love Him (Single).

THE COMEDIANS, Granada.
Record: Laugh With The Comedians (LP).

CONGREGATION (Vocal & Instrumental Group), Columbia; BA/PM: John Burgess—AIR London. (Also see listing in USA for English Congregation).
Record: Softly Whispering I Love You (Single).

THE CORRIES (Vocal Duo), BA/PM: John Martin—City Int'l.
Records: Sound Of Pibroch—Columbia (LP), These Are The Corries—Philips (LP).

CREAM (Vocal Group—3), Polydor. (Group disbanded).
Record: Live, Vol. 2 (LP).

CURVED AIR (Vocal Group—5), BA: Adlo Artists; PM: Clifford Davis.
Records: Back Street Luv—Warner Bros. (Single), Curved Air—Warner Bros. (LP), Phantasmagoria—Reprise (LP).

DACTYL, TERRY, & THE DINOSAURS (Vocal Group—4), UK; BA: MAM.
Records: On A Saturday Night (Single), Seaside Shuffle (Single).

DALY, GLEN (Vocalist), Golden Guinea; BA: Chalmers Wood.
Record: A Glasgow Night Out (LP).

DEEP PURPLE (Vocal & Instrumental Group—5), BA: Nems Ents., PM: Tony Edwards & John Coletta—Hec. Ents. (Also see listing in USA).
Records: Deep Purple In Rock—Harvest (LP), Fireball—Harvest (Single & LP), Machine Head—Purple (LP), Never Before—Purple (Single).

DENNY, SANDY (Vocalist), Island; BA: Island Artists.
Record: The North Star Grassman & The Ravens (LP).

DE PAUL, LYNSEY (Vocalist), MAM; BA/PM: MAM.
Record: Sugar Me (Single).

DEREK & THE DOMINOS (Vocal Group—4), Polydor. (Group disbanded).
Record: Layla (Single).

DR. HOOK & THE MEDICINE SHOW (Vocal & Instrumental Group—7), CBS. (Also see listing in USA).
Record: Sylvia's Mother (Single).

DODD, KEN, Columbia; BA/PM: Dave Forrester—Forrester George.
Record: When Love Comes Round Again (Single).

DOONICAN, VAL (Vocalist), BA/PM: Eve Taylor—Starcast.
Records: Morning—Philips (Single), This Is Val Doonican—Philips (LP), The World Of Val Doonican, Vols. I & IV—Decca (LPs).

DUNN, CLIVE, Columbia; BA/PM: Michael Sullivan—London Mgmt.
Record: Grandad (Single).

EDINBURGH MILITARY TATTOO 1971, Waverley.
Record: Edinburgh Military Tattoo 1971 (LP).

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), Harvest; BA: Gerry Bron—Bron Agency; PM: Don Arden—Aquarius Mgmt. (Also see listing in USA).
Records: 10538 Overture (Single), Queen Of The Hours (LP).

EMERSON, LAKE & PALMER (Vocal & Instrumental—3), Island; BA/PM: Robert Stigwood. (Also see listing in USA).
Records: Pictures At An Exhibition (LP), Tarkus (LP), Trilogy (LP).

FACES (Vocal & Instrumental Group—5), Warner Bros.; BA/PM: Billy Gaff—Gaff Masters. (Also see listing in USA).
Records: A Nod's As Good As A Wink... To A Dead Horse (LP), Stay With Me (Single).

FAMILY (Vocal & Instrumental Group—5), Reprise; BA: Tony Gourvish.
Records: Bandstand (LP), Burlesque (Single), Fearless (LP), In My Own Time (Single).

FLEETWOOD MAC (Vocal & Instrumental Group—5), CBS; BA: Adlo Artists; PM: Clifford Davis. (Also see listing in USA).
Record: Greatest Hits (LP).

FORTUNES (Vocal & Instrumental Group—5), Capitol; BA/PM: Terry King. (Also see listing in USA).
Records: Freedom Come, Freedom Go (Single), Storm In A Tea Cup (Single).

FREE (Vocal Group—5), Island; BA: Island Artists; PM: Johnny Glover—Island Artists. (Also see listing in USA).

Records: Free At Last (LP), Live (LP).

GALLAGHER, RORY (Vocalist w/Guitar), Polydor, BA: David Oddie—Gaff Masters. (Also see listing in USA).
Records: Deuce (LP), Live In Europe (LP), Rory Gallagher (LP).

GARY GLITTER (Vocal Group—6), Bell; BA: Johnny Jones—MAM; PM: Mike Leander—Gem Prod'ns. (Also see listing in USA).
Records: I Didn't Know I Loved You (Single), Rock & Roll, Part 2 (LP).

GROUNDHOGS (Vocal Group—3), BA: Worldwide Artists.
Records: Split—Liberty (LP), Who Will Save The World—United Artists (LP).

HARRISON, GEORGE (Vocalist w/Guitar), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Bangla Desh (Single), Concert For Bangla Desh (LP), My Sweet Lord (Single).

HARRIS, RICHARD (Vocalist), Probe; BA: CMA; PM: Dermot Harris. (Also see listing in USA).
Record: MacArthur Park (Single).

HAWKWIND (Vocal Group—8), United Artists; BA: Asgard Ents.; PM: Doug Smith.
Records: In Search Of Space (LP), Silver Machine (Single), Silver Disc.

HERMAN'S HERMITS (Vocal & Instrumental Group—5), CBS; BA: Kennedy Street.
Record: The Most Of Herman's Hermits (LP).

HILL, BENNY (Vocalist), Columbia; PM: Richard Stone.
Records: Ernie (The Fastest Milkman In The West) (Single), Words & Music (LP).

HILL, VINCE (Vocalist), Columbia; BA/PM: Dick Katz—MAM.
Record: Look Around (Single).

THE HOLLIES (Vocal Group—5), BA/PM: Robin Britten. (Also see listing in USA).
Records: The Baby—Polydor (Single), Long Cool Woman In A Black Dress—Parlophone (Single).

HOT CHOCOLATE (Vocal & Instrumental Group—6), RAK; BA: Starlite Artists.
Record: I Believe (In Love) (Single).

HUMPERDINCK, ENGELBERT (Vocalist), Decca; BA: MAM; PM: Gordon Mills—MAM. (Also see listing in USA).
Records: Another Time, Another Place (Single & LP), In Time (Single & LP), Live At The Riviera, Las Vegas (LP), Too Beautiful To Last (Single).

INCREDIBLE STRING BAND (Instrumental Group—4), Island; BA: Nems Ents., PM: Suzie Watson Taylor. (Also see listing in USA).
Record: Liquid Acrobat As Regards The Air (LP).

JETHRO TULL (Vocal & Instrumental Group—5), Chrysalis; BA: Chrysalis Booking. (Also see listing in USA).
Records: Aqualung (LP), Life Is A Long Song b/w Up The Pool (Single), Living In The Past (LP), Thick As A Brick (LP).

JOHN, ELTON (Vocalist w/Piano), DJM; BA: Nems Ents., PM: Dick James. (Also see listing in USA).
Records: Elton John (LP), Honky Cat (Single), Honky Chateau (LP), Madman Across The Water (LP), Rocket Man (Single).

JONES, TOM (Vocalist), Decca; BA: MAM; PM: Gordon Mills—MAM. (Also see listing in USA).
Records: Close Up (LP), Live At Caesar's Palace (LP), Mexican Puppeteer (Single), Till (Single).

KEATING, JOHN, W/LONDON SYMPHONY ORCH. (Orchestra), Studio Two.
Record: Top TV Themes (LP).

KING, JONATHAN (Vocalist), UK; Contact: Jonathan King.
Records: Flirt—Decca (Single), Hooked On A Feeling—Decca (Single), A Tall Order For A Short Guy (Single).

THE KINKS (Vocal & Instrumental Group—5), Golden Hour. (Also see listing in USA).
Record: The Golden Hour Of The Kinks (LP).

KONGOS, JOHN, Fly; BA: Essex Music.
Records: He's Gonna Step On You Again (Single), Kongos (LP), Tokoloshe Man (Single).

KUNZ, CHARLIE, Decca.
Record: World Of... (LP).

LAWRENCE, SYD, ORCH. (Vocalist w/Vocal Group & Orchestra—23); BA: Kennedy Street; PM: J. D. Crawshaw.
Records: Command Performance—Fontana Special (LP), Music Of Glenn Miller In Super Stereo—Philips (LP), Something Old, Something New—Philips (LP).

LED ZEPPELIN (Vocal & Instrumental Group—4), Atlantic; PM: Peter Grant. (Also see listing in USA).
Records: Led Zeppelin, Vols. II & III (LPs), The New Led Zeppelin Album (LP).

LEEDS UNITED AFC (Vocal Group), Chapter One; BA/PM: Don Revie.
Record: Leeds United (Single).

LENNON, JOHN (Vocalist w/Guitar), Apple; BA: Apple Corps. (Also see listing in USA).
Record: Imagine w/Plastic Ono Band (LP).

LIEUTENANT PIGEON (Instrumental Group—4), Decca.
Record: Mouldy Old Dough (Single).

LINDISFARNE (Vocal Group—5), Charisma; PM: Tony Stratton-Smith. (Also see listing in USA).
Records: All Fall Down (Single), Dingly Dell (LP), Fog On The Tyne (LP), Lady Eleanor (Single), Meet Me On The Corner (Single), Nicely Out Of Tune (LP).

LOSS, JOE (Orchestra), MFP; Contact: Joe Loss.
Record: All Time Party Hits (LP).

LOVE, GEOFF, & HIS ORCH. (Orchestra), MFP; BA: Noel Gay.
Records: Big War Themes (LP), Big Western Movie Themes, Vols. I & II (LPs).

LULU (Vocalist), MFP; BA: MAM; PM: Mrs. Marian Massey.
Record: The Most Of Lulu (LP).

MANTOVANI & HIS ORCH. (Orchestra), Decca; BA/PM: George Eirick. (Also see listing in USA).
Records: From Mantovani With Love (LP), To Lovers Everywhere (LP), World Of Mantovani, Vols. I & II (LPs).

MANUEL (Instrumental Group), EMI; BA/PM: Jeff Love.
Record: This Is Manuel (LP).

MARMALADE (Vocal Group—4), Decca; BA: Peter Walsh—Starlite Artists.
Records: Back On The Road (Single), Cousin Norman (Single), Radancer (Single).

MARVIN, WELCH & FARRAR (Vocal & Instrumental Group—3), Regal Zonophone; PM: Peter Gormley—Savile Artists.
Record: Second Opinion (LP).

MATHEWS, JESSIE, see Jon Pertwee.

MAYALL, JOHN (Vocalist w/Instrumental Group—5), Polydor; PM: Rik Gunnell. (Also see listing in USA).
Record: Beyond The Turning Point (LP).

MCCARTNEY, PAUL (Vocalist), Apple; Contact: McCartney Prod'ns. (Also see listing in USA).
Records: Another Day (Single), Back Seat Of My Car w/Linda McCartney (Single), Ram w/Linda McCartney (LP).

MIDDLE OF THE ROAD (Vocal Group—4), RCA; BA: Acorn Artists; PM: John Salter—Acorn Artists.
Records: Chirpy Chirpy Cheep Cheep (Single), Sacramento (Single), Samson & Delilah

(Single), Soley Soley (Single), Tweedle Dee Tweedle Dum (Single).

MRS. MILLS (Pianist), BA: Eric Easton.
Records: All Time Party Dances—Starline (LP), I'm Mighty Glad—MFP (LP).

MIXTURES (Vocal Group—4), Polydor. (Group Disbanded).
Record: The Pushbike Song (Single).

MONROE, GERRY (Vocalist), Chapter One; BA/PM: Brian Hind & Ronnie Metters—H&M Prod'ns.
Records: Bring Back The Good Times (Single), Girl Of My Dreams (Single), Little Drops Of Silver (Single).

MOODY BLUES (Vocal Group—5); BA/PM: MAM. (Also see listing in USA).
Records: Every Good Boy Deserves Favour—Threshold (LP), Isn't Life Strange—Threshold (Single), The Moody Blues—Seventh Sojourn—Threshold (LP), On The Threshold Of A Dream—Deram (LP), Question Of Balance—Threshold (LP).

MORTON, MIKE, CONGREGATION, Plexium.
Record: Nonstop Top 20, Vol. 3 (LP).

MOTT THE HOOPLE (Vocal & Instrumental Group—5), CBS; BA: Main Man; PM: Tony de Fries—Main Man. (Also see listing in USA).
Record: All The Young Dudes (Single & LP).

THE MOVE (Vocal & Instrumental Group), Harvest; BA: Gerry Bron—Bron Agency; PM: Don Arden—Aquarius Mgmt. (Also see listing in USA).
Records: California Man (Single), China Town (Single), Tonight (Single).

MUNGO JERRY (Vocal Group—4), Dawn; BA: Red Bus.
Records: Baby Jump (Single), Open Up (Single), You Don't Have To Be In The Army (Single).

NASH, JOHNNY (Vocalist w/Guitar), CBS; BA: Dick Katz—MAM; PM: Danny Simms. (Also see listing in USA).
Record: I Can See Clearly Now (Single).

NEWMAN, DAVE (Vocalist), Pye; BA: Nasdean Ltd.
Record: The Lion Sleeps Tonight (Single).

NEW SEEKERS (Vocal Group—5); BA/PM: David Joseph. (Also see listing in USA).
Records: Beautiful People—Philips (LP), Beg, Steal Or Borrow—Polydor (Single), Circles—Polydor (Single), I'd Like To Teach The World To Sing—Polydor (LP), Never Ending Song Of Love—Philips/Polydor (Single & LP), New Colours—Polydor (LP).

NEWTON-JOHN, OLIVIA (Vocalist), Pye; BA: Savile Artists; PM: Peter Gormley—Savile Artists. (Also see listing in USA).
Records: Banks Of The Ohio (Single), What Is Life (Single).

NEW WORLD (Vocal & Instrumental Group—3), RAK; BA: Noel Gay; PM: Mel Collins—Active Mgmt.
Records: Kara Kara (Single), Sister Jane (Single), Tom-Tom Turnaround (Single).

THE NICE (Vocal & Instrumental Group—3), Charisma. (Group disbanded).
Record: Autumn '67 & Spring '68 (LP).

OSIBISA (Vocal & Instrumental Group—7), MCA; BA: Bron Agency; PM: Gerry Bron—Bron Agency. (Also see listing in USA).
Records: Osibisa (LP), Woyaya (LP).

O'SULLIVAN, GILBERT (Vocalist), MAM; BA: MAM; PM: Gordon Mills—MAM. (Also see listing in USA).
Records: Alone Again (Naturally) (Single), Back To Front (LP), Clair (Single), Gilbert O'Sullivan Himself (LP), No Matter How I Try (Single), Ooh-Wakka-Doo-Wakka-Day (Single), We Will (Single).

PARCHMENT (Vocal Group—3), Pye; BA/PM: Key Recs.
Record: Light Up The Fire (Single).

PEARLS (Vocal Duo), Bell; PM: Philip Swern.
Records: Third Finger Left Hand (Single), You Came, You Saw, You Conquered (Single).

PEARSON, JOHNNY, ORCH. (Orchestra), Penny Farthing. (Also see listing in USA).
Record: Sleepy Shores (Single & LP).

PEERS, DONALD (Vocalist), Decca; BA: Forrester George.
Records: Give Me One More Chance w/Les Reed Orch. (Single), Round & Round w/Les Reed Orch. (Single).

PENTANGLE (Vocal & Instrumental Group—4), Transatlantic; BA/PM: Jo Lustig. (Also see listing in USA).
Record: Reflection (LP).

PERTWEE, JON, & JESSIE MATHEWS, MFP.
Record: Children's Favourites (LP).

PIGLETS (Vocal Group), Bell; PM: Jonathan King.
Record: Johnny Reggae (Single).

PINK FLOYD (Vocal & Instrumental Group—4), BA: Nems Ents.; PM: Steve O'Rourke—Nems Ents. (Also see listing in USA).
Records: Middle—Harvest (LP), Obscured By Clouds—Harvest (LP), Relics—Starline (LP), Ummagumma—Harvest (LP).

POTTERS (STOKE CITY FOOTBALL CLUB) (Vocal Group), Pye; BA: Trent Recs.
Record: We'll Be With You (Single).

PROCOL HARUM (Vocal & Instrumental Group—4), BA: Chrysalis Booking. (Also see listing in USA).
Records: Conquistador—Chrysalis (Single), Live In Concert w/The Edmonton Symphony Orch.—Chrysalis (LP), A Whiter Shade Of Pale—Magni Fly Echo (Single & LP).

QUINTESSENCE (Vocal & Instrumental Group—6), RCA; BA/PM: Raja Ram.
Record: Self (LP).

REID, NEIL (Vocalist), Decca; BA/PM: Mrs. Dorothy Solomon.
Records: Neil Reid (LP), Smile (LP), That's What I Want To Be (Single).

RICHARD, CLIFF (Vocalist), Columbia; PM: Peter Gormley—Savile Artists.
Records: Jesus (Single), Living In Harmony (Single), Sing A Song Of Freedom (Single).

ROCK CANDY (Vocal Group—4), MCA; PM: Peter Walsh—Starlite Artists.
Record: Remember Rock Candy (Single).

RODGERS, CLODAGH (Vocalist), RCA; BA: Michael Grade—London Mgmt.
Record: Lady Love Bug (Single).

ROLLING STONES (Vocal & Instrumental Group—5); Contact: The Rolling Stones. (Also see listing in USA).
Records: Brown Sugar—Rolling Stones (Single), Exile On Main Street—Rolling Stones (LP), Gimme Shelter—Decca (LP), High Tide & Green Grass—Decca (LP), Milestones—Decca (LP), Sticky Fingers—Rolling Stones (LP), Tumbling Dice—Rolling Stones (Single).

ROXY MUSIC (Vocal Group), Island; BA: Chrysalis Booking; PM: EG Mgmt.
Record: Virginia Plain (Single).

THE ROYAL SCOTS DRAGOON GUARDS BAND (Band), RCA; Contact: Lt. Haynes. (Also see listing in USA).
Records: Amazing Grace (Single), The Day Is Over (Single), Farewell To The Greys (LP).

RYAN, BARRY (Vocalist), Polydor; BA: Harold Davison—MAM; PM: Ernie Shapiro—MAM.
Record: Can't Let You Go (Single).

ST. CECILIA (Vocal Group—5), Polydor; BA/PM: Ken Cox—Dawn Promos.
Record: Leap Up & Down (Single).

SEASHELLS (Vocal Group—3), CBS; PM: Philip Swern.
Record: Maybe I Know (Single).

SECORBE, HARRY (Vocalist), Contour; BA: Jimmy Grafton; PM: Robert Kennedy.
Record: If I Ruled The World (LP).

SETTLERS, York.
Record: The Lightening Tree (Single).

SIFFRE, LABI (Vocalist), Pye; BA: Savile Artists; PM: Peter Gormley—Savile Artists.
Records: Crying, Laughing, Loving, Lying (Single), It Must Be Love (Single), Watch Me (Single).

SKELLERN, PETER (Vocalist), Decca; BA: MAM. (Also see listing in USA).
Records: Our Jackie's Getting Married (Single), You're A Lady (Single).

SLADE (Vocal Group—4), Polydor; BA: MAM; PM: Chas Chandler. (Also see listing in USA).
Records: Coz I Luv You (Single), Get Down & Get With It (Single), Look Wot You Dun (Single), Mama Weer All Crazee Now (Single), Slade Alive (LP), Take Me Back 'Ome (Single).

SMITH, HURRICANE, Columbia; PM: Stuart Reid. (Also see listing in USA).
Records: Don't Let It Die (Single), Oh Babe What Would You Say (Single), Who Was It (Single).

THE SPINNERS (Vocal & Instrumental Group—4); PM: Lyn Dutton.
Records: Love Is Teasing—Columbia (LP), The Singing City—Philips (LP), The Spinners Live Performance (LP).

SPRINGWATER (Instrumentalist), Polydor; PM: Dave Williams.
Record: I Will Return (Single).

STARR, RINGO (Vocalist w/Drums), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Back Off Boogaloo (Single), It Don't Come Easy (Single).

STEVENS, CAT (Vocalist w/Guitar), Island; BA: Chrysalis Booking; PM: Barry Krost—BKM Mgmt. (Also see listing in USA).
Records: Moon Shadow (Single), Morning Has Broken (Single), Tea For The Tillerman (LP).

STEWART, ROD (Vocalist), Mercury; BA: Gaff Masters. (Also see listing in USA).
Records: Every Picture Tells A Story (LP), Maggie May (Single), Never A Dull Moment (LP), You Wear It Well (Single).

STOKE CITY FOOTBALL CLUB, see Potters.

STRAKER, PETER (Vocalist), RCA; BA: Sydney Rose—MAM; PM: Sydney Terry.
Record: Spirit Is Willing (Single).

STRAWBS (Vocal & Instrumental Group—5), A&M; BA: Nems Ents.; PM: Arnakata Music. (Also see listing in USA).
Records: From The Witchwood (LP), Grave New World (LP).

THE SWEET (Vocal & Instrumental Group—4), RCA; BA: Mike Cotton—MAM; PM: Nicky Chinn. (Also see listing in USA).
Records: Alexander Graham Bell (Single), Co-Co (Single), Poppa Joe (Single), Wig-Wam Bam (Single).

T. REX (Vocal & Instrumental Group—4), BA: Tony Howard—Nems Ents. (Also see listing in USA).
Records: Best Of T. Rex—Flyback (LP), Bolan Boogie—Fly (LP), Children Of The Revolution—T. Rex (Single), Debora b/w One Inch Rock—Magni Fly Echo (Single), Electric Warrior—Fly (LP), Get It On—Fly (Single), Hot Love—Fly (Single), Jeepster—Fly (Single), Metal Guru—EMI (Single), Prophets, Seers & Sages/My People Were Fair—Fly Doubleback (LP), The Slider—EMI (LP), T. Tex—Fly (LP), Telegram Sam—T. Rex (Single).

TASTE (Instrumental Group—3), Polydor. (Group disbanded).
Record: Live At The Isle Of Wight (LP).

10CC (Vocal Group—4), UK; BA: Danny Beteih—Kennedy Street.
Record: Donna (Single).

TEN YEARS AFTER (Vocal & Instrumental Group—4), Chrysalis; BA: Chrysalis Booking. (Also see listing in USA).
Record: A Space In Time (LP).

URIAH HEPP (Vocal & Instrumental Group—5), BA: Bron Agency; PM: Gerry Bron—Bron Agency. (Also see listing in USA).
Records: Demons & Wizzards—Bronze (LP), Look At Yourself—Island (LP).

WHITTAKER, ROGER (Vocalist), BA: London Mgmt.; PM: Irene Collins—Joe Collins.
Records: Mamy Blue—Columbia (Single), Settle Down With Roger Whittaker—Contour (LP).

THE WHO (Vocal & Instrumental Group—4), Track; BA/PM: Kit Lambert/Chris Stamp. (Also see listing in USA).
Records: Join Together (Single), Let's See The Action (Single), Meaty Beaty Big & Bouncy (LP), Who's Next (LP), Won't Get Fooled Again (Single).

WINGS (Vocal & Instrumental Group—5), Apple; Contact: McCartney Prod'ns. (Also see listing in USA).
Records: Give Ireland Back To The Irish (Single), Mary Had A Little Lamb (Single), Wings Wild Life (LP).

WISHBONE ASH (Vocal & Instrumental Group—4), MCA; BA: John Sherry; PM: Miles Copeland. (Also see listing in USA).
Records: Argus (LP), Pilgrimage (LP).

WOODWARD, EDWARD (Vocalist), Jam; PM: Blanche Glass.
Record: The Edward Woodward Album (LP).

YES (Vocal & Instrumental Group—5), Atlantic; BA/PM: Brian Lane. (Also see listing in USA).
Records: Close To The Edge (LP), Fragile (LP), The Yes Album (LP).

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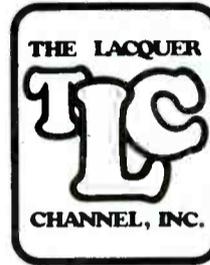
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(Continued on page TA-112)



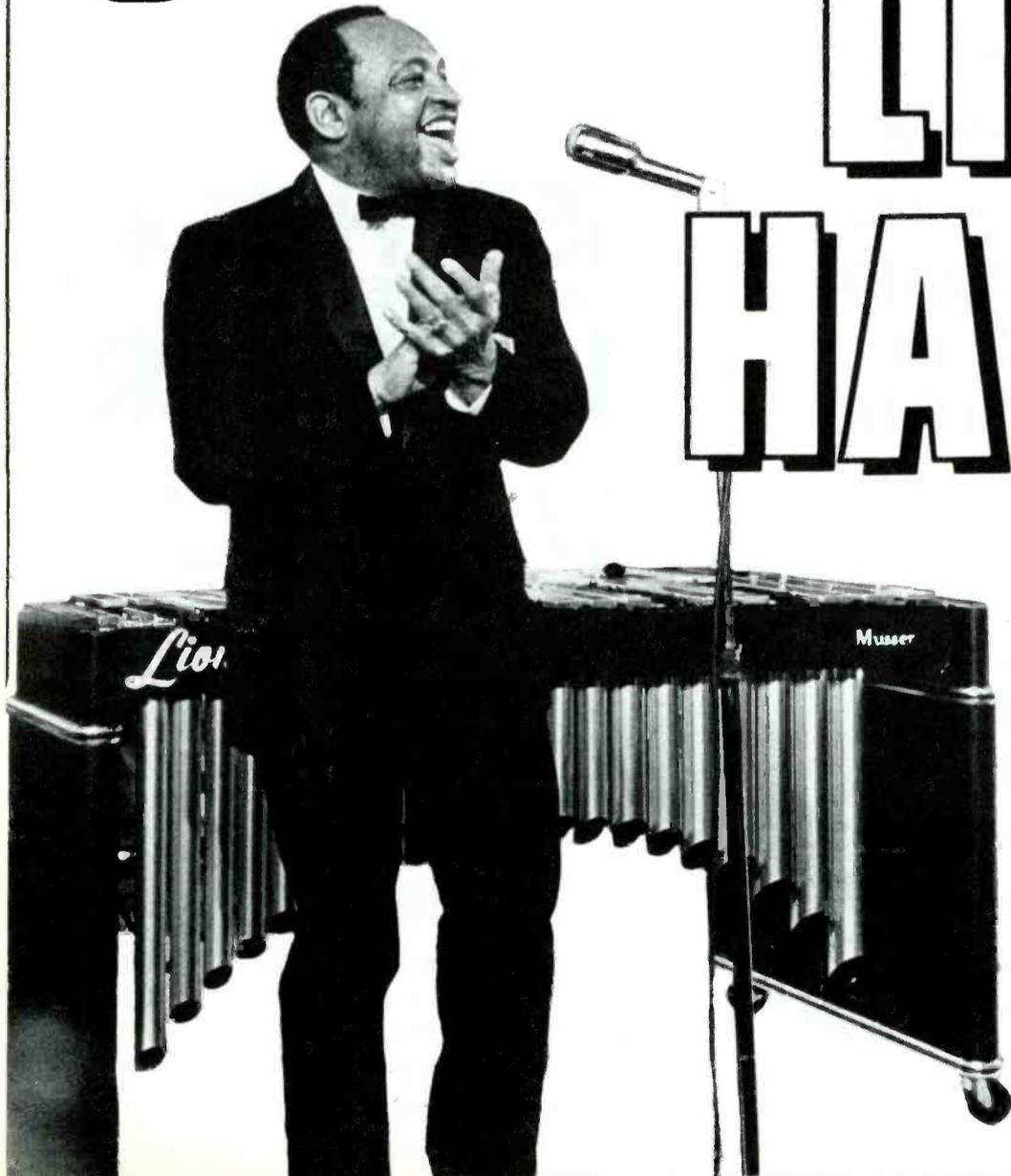
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 Coasters
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 Mark James
 Tommy James
 BJ Thomas
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 John Mayall
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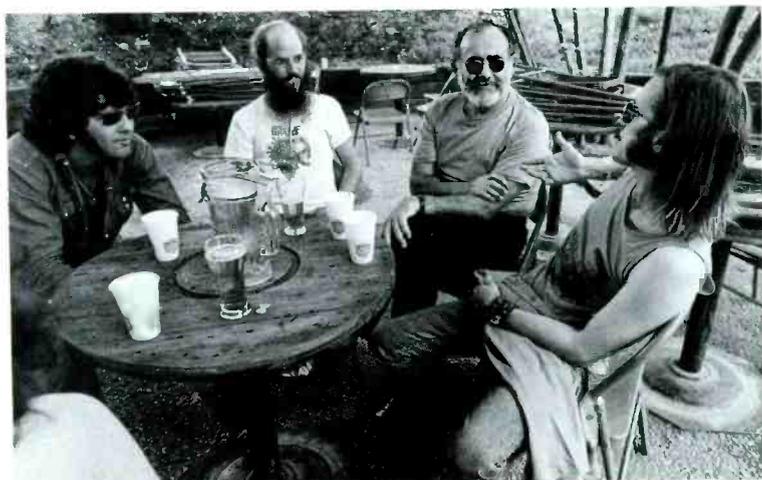
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Musically Speaking...

Artists Jeff Barry, Mike Curb, Sonny James, Jackie DeShannon, Smokey Robinson and Bobby Vinton, join with Don Owens (fourth from the left) to discuss radio programming at Billboard's Radio Programming Forum.



Marking Atlantic's entry into country music, Jerry Wexler (second from right) meets with musicmen in Austin, Texas. They include Tony Joe White, Jim Franklin and Doug Sahm.



The Staple Singers, Pop, Cleo, Yvonne and Mavis, have broken out of the gospel field and into the contemporary mainstream.

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ASYLUM RECORDS

Billboard Album Reviews

DECEMBER 30, 1972



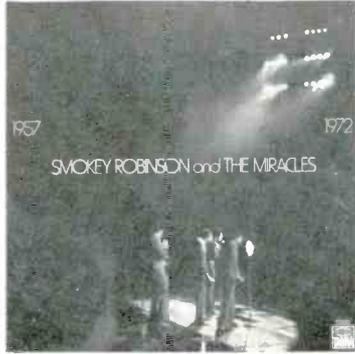
POP
ROLLING STONES
 More Hot Rocks (big hits & fazed cookies)
 London 2 PS 626/7

Without a doubt the Stones are the definitive rock 'n' roll band. The years cannot fade, nor time alter the incredible impact that they have had (and will have) on many lives. Every cut on this two-record set is, of course, a gem containing that magic elixir that spells foreverness. Flex your muscles to "Tell Me," "Out of Time," "No Expectations" and "Come On" (their first ever single) plus 21 more.



POP
GILBERT O'SULLIVAN
 Back To Front
 MAM 5

O'Sullivan does it again. His latest LP, featuring the hit single, "Clair," already No. 4 on the Hot 100, is distinctive, super-melodic and quite weird in the established O'Sullivan tradition. Few of the cuts couldn't be pulled and promoted as a valid single. Jacket photos feature the new sex-symbol Gilbert minus his discarded schoolboy costumes.



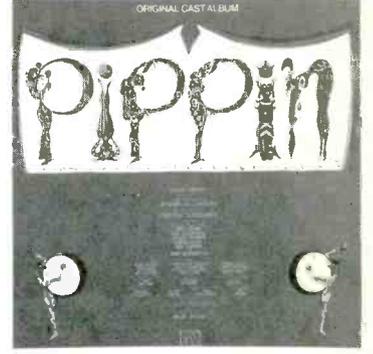
POP
SMOKEY ROBINSON & THE MIRACLES
 1957-1972
 Tamla T320D

Seldom has a group amassed such a wealth of unforgettably timeless music as Robinson and the Miracles. Listening to any of their songs, such as "Shop Around," isn't really a nostalgia trip. The music and lyrics are as fresh and viable today as they were upon first hearing over a decade ago. Included are "Tears Of A Clown," "More Love," "Tracks Of My Tears," "Mickey's Monkey."



SOUNDTRACK
MARVIN GAYE
 Trouble Man
 Tamla T 3221

First movie scored by Gaye, who has been a consistent winner on the charts for the past 10 years, should also find success on the charts. LP is strongly jazz-based, with best cuts including Gaye's vocals on the title tune and "Don't Mess With Mister 'T,'" as well as the instrumentals "Poor Abbey Walsh" and "T Stands for Trouble." Excellent sax work from Trevor Lawrence on many cuts.



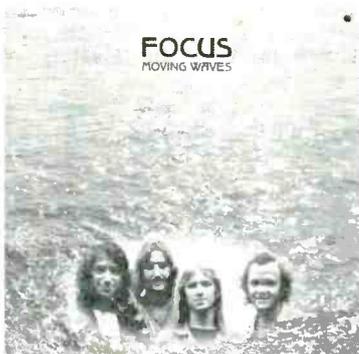
PICK
ORIGINAL CAST
 Pippin
 Motown M760L

Original cast recording of one of the better received Broadway musicals of the season indicates the LP should be as well received. Fine vocals from the entire cast, with highlights from Ben Vereen on "Magic To Do," John Rubenstein on "Corner Of The Sky" (current hit from Jackson 5), Leland Parker on "Spread A Little Sunshine" and "I Guess I'll Miss the Man" from Jill Clayburg. Inside cover features lyrics and color shots of play for good display material.



POP
KING HARVEST
 Dancing in the Moonlight
 Perception PLP 36

In the chronicles of rock history there have been legions of what are known as "one hit wonders." These proverbial flash in the pans produce one incredible single and that's it, the full extent of their creative energies being drained. King Harvest will not go the way of these momentary upstarts. Their music is joyous, unpretentious rock 'n' roll. Especially listen to "Lady Come on Home," "You and I" and "Roosevelt and Ira Lee."



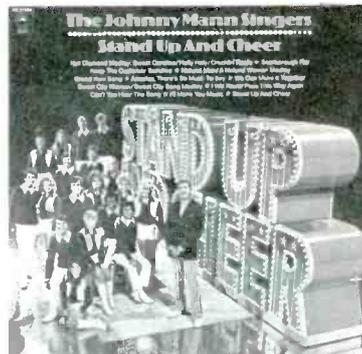
POP
FOCUS
 Moving Waves
 Sire SAS 7401

Focus are creators of some marvelously inventive music. Their sound would be classified as progressive rock by some; however the undertones of classical formality somehow brazenly mixed with the spontaneity of jazz is something entirely new. The Dutch group led by Thijs van Leer (playing organ, harmonium, mellotron, piano, soprano and alto flute) excel quite definitely with such cuts as "Hocus Pocus," "Janis" and the many sub-movements of "Eruption."



POP
STRING DRIVEN THING
 Charisma CAS 1062

Charisma is fast becoming the place to look when searching for something that glimmers in the quagmire of British auditory eclecticism. The band actually manages to sound fresh and interesting at a time when almost everything has a tendency of being musically redundant. Chris and Pauline Adams confirms that it is both the singer and the song that count. The songs range from blatant tongue-in-cheek ditties ("Circus") to hauntingly perceptive melodies ("Very Last Blue Yodel").



POP
JOHNNY MANN SINGERS
 Stand Up And Cheer
 Epic (CBS) KE 31954

"Stand Up and Cheer" has been one of the more successful TV shows of the past season, and this LP is a good reflection of the music heard on the show. Mann is a top arranger who has put together solid versions of "Keep the Customer Satisfied," a Neil Diamond medley, "I Will Never Pass This Way Again" and "Scarborough Fair." LP should move well, and dealers should emphasize tie-in with TV show in promotion.



POP
TED HEATH ORCHESTRA
 A Salute to Glenn Miller
 London SP 44186

The warm, wonderful sounds of this British orchestra pay tribute to the tunes made famous by Glenn Miller. Best cuts: "In the Mood," "American Patrol," "String of Pearls," "Tuxedo Junction." Dealers: Because jacket leans on Miller more than Heath, suggest in-store promotions to capture emphasis of Heath's name. The material reflects the current nostalgic mood of the country where it's nice to be old—if you're in the arts.



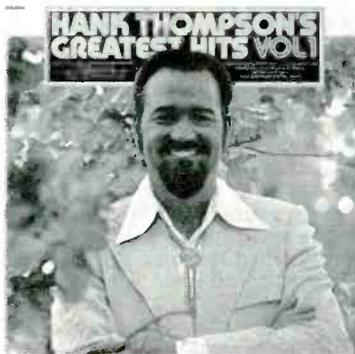
POP
JUKIN' BONE
 Way Down East
 RCA LSP 4768

Rock continues to flourish while there are groups like this to carry on. These guys kick out all the jams! Virtually breathing fire they ignite each note playing at a frenzied speed. Every track is somehow exciting and intriguing. Joe Whiting belongs to the "hot and sweaty" school of singers and Mark Doyle's guitar work is a wonder of intensity. Tune in to "Cara Lynn," "Yes Is Yes" and "Mojo Conquero."



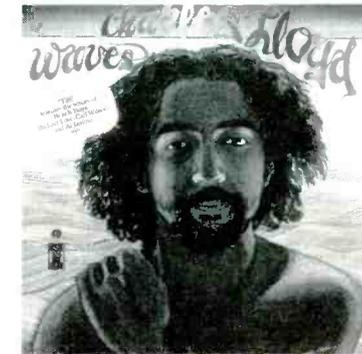
POP
RATCHELL II
 Decca (MCA) DL 7-5365

Ratchell have fashioned a second album that exhibits inestimable validity and quality. Their music is never rapid or sophomoric. They are geared to a youthful audience, indeed they are quite young themselves but they manage to attain a quite laudatory level of expertise. The selections are rather equally divided between genuine rockers and soulful ballads. Suggested for airplay are "Think About Tomorrow," "Don't Fight It" and "Ease Your Mind Tonight."



COUNTRY
HANK THOMPSON—
 Greatest Hits, Vol. 1
 Dot DOS 26004

A long-time favorite of country fans, Thompson has been the target of more than one repackaging spree, but this particular package is something special; it features some stereo versions of some of his older stuff. Best cuts: "Oklahoma Hills," "I've Got a Humpty Dumpty Heart," "Green Light," "Wild Side of Life." Dealers: Cover shows picture of Hank Thompson in new (with beard) image.



JAZZ
CHARLES LLOYD—
 Waves
 A&M SP 3044

Lloyd, of the magic flute, has created an album where the textures are varied, the patterns intertwining and flowing. The vibrations transmitted are in no way transitory but settle into comfortable corners of the brain. One song stands out like a frothy creation, "TM." Imagine the glorious harmonies of Beach Boys Mike Love, Carl Wilson, and Al Jardine plus Billy Hinsche and Pam Pollard treading lightly on Lloyd's gossamer backing.



JAZZ
FREDDIE HUBBARD—
 Sky Dive
 CTI 6018

Trumpeter Hubbard has assembled a number of players whose work has showcased the new sound of Miles Davis, so there is a tendency for this jazz to have a looser, avant-garde, free feeling. These players include Arito, Keith Jarrett and Billy Cobham, but Hubbard's flowing, melodic lines keep the funkiness present. A strong Latin rhythm influence permeates the music as evidenced by the opening track, "Povo" which runs 12:33.



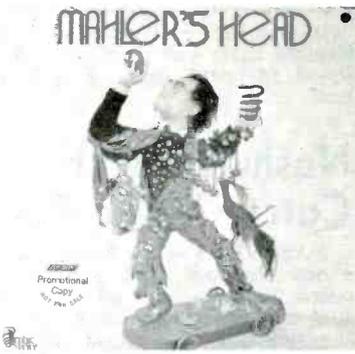
JAZZ
EUMIR DEODATO—
 Prelude/Deodato
 CTI 6021

Mix in some jazz, some Latin spice and some space age sounds from "2001" and you have this exciting introduction to pianist Eumir Deodato. The music sparkles with a 1973 sound as producer Creed Taylor uses stellar New York sidemen to produce a full blown studio band which really wails when called upon. The opening track, "Also Sprach Zarathustra (2001)," is already receiving major FM and jazz airplay.



JAZZ
CHARLIE BROWN—
 Why Is Everyone Always Picking on Me
 Contact 6101

If you think the world isn't ready for another jazz-funk tenor sax star, your mind will be changed by the very auspicious debut album of longtime sideman Charlie Brown. The Bob Thiele discovery has astonishing force and drive in juicy collection of very contemporary pop cuts.



CLASSICAL
MAHLER'S HEAD—
 Orphic Egg
 London OES 6901

London's second package of a projected eight-part series has the illustrious Gustav Mahler wrapped and annotated to please even the most ardent of rock enthusiasts. Once the graphics have caught the young record buyer's attention it will be left up to the music to weave its spell. This is music for all time and all things. One must have faith that its beauty will not evade a generation whose ears have been painfully neutered by too much amplification.



CLASSICAL
SOVIET ARMY BAND & CHORUS
 + VARIOUS—
 The Melodiya Album
 Angel (Capitol) 4123

The 50th birthday of the Soviet Union is here used as the occasion to issue a two-record set of excerpt highlights from the Melodiya catalog distributed in the U.S. by EMI's Angel since 1967. Every big name of contemporary Russian performance is here—Oistrakh, Gilels, Rostropovich, the Soviet Army Chorus. And they play some of the best-loved Russian classic and folk standards. A package of sumptuous treats.



CLASSICAL
EUGENE ORMANDY—
 Shostakovich, Symphony No. 15
 RCA Ardi 0014

An event, the first recording available to the West of Shostakovich's 15th symphony. Ormandy and the Philadelphia Orchestra, who gave the work its live U.S. debut in September, find all the bombastic fire and wryly humorous comments characteristic of the Russian titan. This is a provocative work with some mind-boggling musical quotations from Wagnerian opera, earlier Shostakovich and even the Rossini "William Tell Overture" theme used by the "Lone Ranger."

Country Music

Artist Raiding Nets Bonanza But Forces Early Signings

NASHVILLE — The "invasion" into the country field by major record labels formerly associated only with non-country product is one of the main factors involved in the early signing of artists to long-term contracts.

Even the evolution of the smaller labels is a factor in this move. "Raiding" has become almost commonplace now, in an area in which gentlemen's agreements precluded the approach in this area of artists signed to a label.

With the kid gloves off, there is something of an open season on major artists whose contracts are about to expire. As the result of

this, the labels are beginning bargaining sessions a year or more in advance of contract expirations in order to fend off the rush.

The result has been, for the most part, to the advantage of the artist. Many have been able to receive outstanding bonuses, higher percentages of mechanical royalties, more say in production and studio use, and oftentimes other fringe benefits which cover a wide range.

To meet this sort of situation, the new or expanding companies are having to make offers hitherto unheard of, particularly in the country field. Until recently, they were used to lure artists away; now

they are used by the companies which have an artist under contract in order to keep him or her.

Billboard has learned, in confidence, some of the phenomenal deals which have been made. When Sonny James switched from Capitol to Columbia earlier in the year, his lawyer announced that the move "would make him a millionaire." When Marty Robbins moved from Columbia to Decca, it was revealed that his contract included a number of movies (some of which already have been produced), and a package which included signing his talented son to the label. When Faron Young recently renewed his pact with Mercury, the \$400,000 bonus figure was released by Young's office. It is known that the new Jerry Lee Lewis contract (the old one still had more than a year to run) called for many new benefits.

One company spokesman said the need for early signing is obvious. When dealing well before contract expiration time, there is less pressure to get it done by a specific deadline. Additionally, there usually are not other companies yet bidding on the artist's services. Most contracts today are being signed for five years or, in a few cases, even longer.

The net result: the country artist today is getting the security he often lacked in the past. While it costs the company more monetarily, it makes for a more contented artist, and likely better product as a result.

Owens Receives Mayor Citation

NASHVILLE—Earl Owens, national country promotion director for Kustom Sound and a member of the Buddy Lee organization, was the recipient this week of the Mayor's "Humanitarian Award," the first given to a non-performer.

The award is given to someone in the music industry who performs "above and beyond the call" in charitable and civic work through the years.

Kustom Electronics also was cited in the award for its many contributions. Among other things, it supplied both sound and instruments for agencies ranging from a mental hospital to individuals who were indigent and in need of equipment.

Owens assumed the leadership in this role. Working both with the Mayor and the Governor, he led all sorts of drives and contributed his own time and efforts. Additionally he worked at a number of telethons, using Kustom equipment, even supplying his own expenses.

It also has been revealed that Kustom again will provide all the sound for next June's Fan Fair here.

Nashville Club Caters Music Row

NASHVILLE—The Music Hall, a new club on Music Row here, opens its doors Dec. 30 with the first of a series of country acts.

Jack Greene and Jeannie Seeley, along with Marie Owens, will be the opening act.

The club will cater exclusively to the music industry, and will have a special room called the Session, completely reserved to those in the field of music. Admission to the room will be by special key to the elevator.

Allan Bradley is owner of the club.



QUINNIE ACUFF, president of A.Q. Talent, Inc., signs Ray Kirkland, center, to an exclusive artist contract, as vice president Don Helms looks on. Kirkland is on Short-Order Records, and is a regular on the WWVA Jamboree in Wheeling, W. Va.

Outside Talent Boosts Texas Six Flags Take

DALLAS—Six Flags over Texas wound up its most successful season of its 11-year existence with a 3-day talent festival featuring Charley Pride, Jody Miller, Johnny Rivers, the Doobie Brothers and the Statler Brothers.

"This year saw our first experiment with the park with outside entertainment," said Bruce Neil, public relations director for the Arlington, Texas, amusement center. It drew 2,062,000 this year, the largest crowd in five years.

"Ours was the test case and it worked so well that we plan to expand our own and next year it will be incorporated into the pro-

grams of our other parks: Six Flags over Mid America at St. Louis, and Six Flags Over Georgia in Atlanta.

"In spite of the lousy weather for Pride's appearance—cold and rainy—he drew a very good crowd. But both he and his manager were unhappy with it and want to have another go at it, which is fine with us. It was quite a coup for us."

Previous closings have involved pop artists. Mac Davis, Bobby Goldsboro and Jerry Reed appeared during the summer months.

"Next year we expect to book more country and western performers," Neil said.

'Homey' Atmosphere in New Studio Predicted

NASHVILLE — A "different" kind of recording studio, owned jointly by Porter Wagoner, Dolly Parton and Louis Owens, will be opened here Feb. 1.

Called Fireside Sound, the 16-track studio will include a real fireplace and a "homey atmosphere."

The studio will be managed by Owens, who is Miss Parton's uncle. He also is manager of publishing companies owned by her and Wagoner.

Firesound Sound is being con-

structed to adjoin their current offices, which house their enterprises, including the publishing firms.

Wagoner said the studio would be used by him and Miss Parton to do experimental work, and also would be rented on a custom basis for other artists. It is built to the specifications of RCA's studio B. The two artists will continue to do their master sessions at RCA.

The studio utilizes Ampex equipment with an MCI board. It will become this city's 60th recording studio.



SUCCESSFUL songwriter Dallas Frazier signs a new long-term contract with BMI. Witnessing are, left to right, Frances Preston, BMI vice president; Ray Baker, president of Blue Crest Music, and Roger Sovine, BMI.

Nashville Scene

By BILL WILLIAMS

The big Christmas question around these parts always centers around the gift to Dolly Parton by Porter Wagoner. Each year it becomes increasingly difficult to top the preceding year. But, here

it is for this year: a set of matching diamond earrings, plus a custom-made El Dorado with a special sun deck, and a blue velvet interior. The mirrors on the sunvisors are make-up types, completely surrounded by electric lights. Ordered last August, it was finished just in time for Christmas delivery. . . . Charlie Louvin and Dianne McCall have a week in town working the Hugh X. Lewis Country Club. . . . Ernie Ashworth, long-time with Hickory, has signed a contract with 3-Star Records of Cullman, Ala. It's owned by W.R. Morris.

Stu Phillips called upon his neighbor, Skeeter Davis, to do his Christmas syndicated show, and, as usual, she was magnificent. . . . Carol Lee Snow filled in for her ailing mother, Wilma Lee Cooper, singing with her dad, Stoney, at the "Opry." . . . Darrell McCall and his wife, Mona, now appearing together out of San Antonio, where they are booked by Crash Stewart. . . . Ben Peters is back in the ball park, writing hit songs following a siege of surgery. He has the new Jim Ed Brown and Roy Drusky

(Continued on page 30)

LITTLE RICHELLE SAYS
"END OF THE WORLD"
"IT'S A HIT"
JIMMY SNYDER
on
AMERICAN HERITAGE RECORDS



BOOKING AGENTS Shorty Lavender, left, and John McMeen join black country artist O.B. McClinton as he finishes another single for Stax in Nashville studios.

Billboard Hot Country Singles

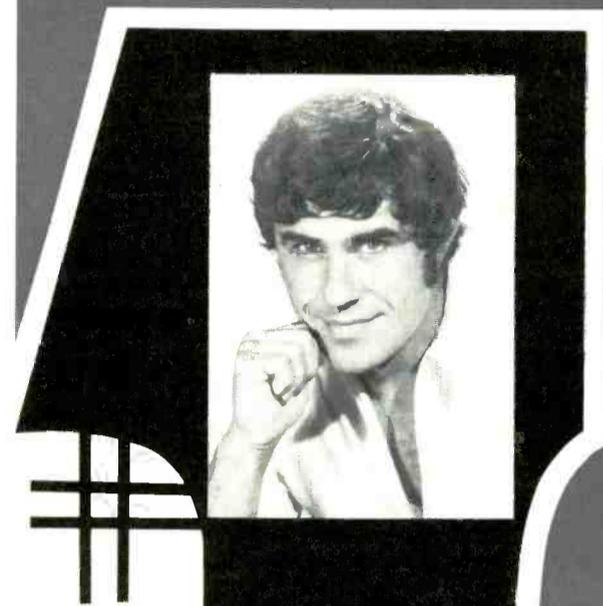
Billboard SPECIAL SURVEY for Week Ending 12/30/72

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	SHE'S GOT TO BE A SAINT 9 Ray Price, Columbia 4-45724 (Galleon/Norlou, ASCAP)	
2	1	GOT THE ALL OVERS FOR YOU 12 Freddie Hart & the Heartbeats, Capitol 3453 (Blue Book, BMI)	
3	3	HEAVEN IS MY WOMAN'S LOVE 15 Tommy Overstreet, Dot 17428 (Famous) (Famous/Ironside, ASCAP)	
4	7	SOUL SONG 8 Joe Stampley, Dot 17442 (Famous) (Gallico/Algee, BMI)	
5	8	A PICTURE OF ME (Without You) 10 George Jones, Epic 5-10917 (Columbia) (Gallico/Algee, BMI)	
6	6	PRETEND IT NEVER HAPPENED 11 Waylon Jennings, RCA 74-0808 (Nelson, BMI)	
7	5	WHITE SILVER SANDS 11 Sonny James, Columbia 4-45706 (Sharina, BMI)	
8	12	LOVIN' ON BACK STREETS 9 Mel Street, Metromedia Country 901 (Contention, SESAC)	
9	13	SHE NEEDS SOMEONE TO HOLD HER 5 Conway Twitty, Decca 33033 (MCA) (Hello Darlin', SESAC)	
10	21	OLD DOGS, CHILDREN & WATERMELON WINE 5 Tom T. Hall, Mercury 73346 (Hallnote, BMI)	
11	11	IS THIS THE BEST I'M GONNA FEEL 11 Don Gibson, Hickory 1651 (Acuff-Rose, BMI)	
12	15	LOVE'S THE ANSWER/JAMESTOWN FERRY 7 Tanya Tucker, Columbia 4-45721 (Algee, BMI/Tree, BMI)	
13	4	SHE'S TOO GOOD TO BE TRUE 13 Charley Pride, RCA 74-0802 (Pi-Gem, BMI)	
14	9	FOOL ME 12 Lynn Anderson, Columbia 4-45692 (Lowery, BMI)	
15	24	I WONDER IF THEY EVER THINK OF ME 4 Merle Haggard & the Strangers, Capitol 3488 (Blue Book, BMI)	
16	17	KATY DID 8 Porter Wagoner & Dolly Parton, RCA 74-0820 (Owepar, BMI)	
17	20	SHE LOVES ME (Right Out of My Mind) 7 Freddy Weller, Columbia 4-45723 (Young World/Center Star, BMI)	
18	18	TO KNOW HIM IS TO LOVE HIM 9 Jody Miller, Epic 5-10916 (Columbia) (Vogue, BMI)	
19	33	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME 4 Jerry Wallace, Decca 33036 (MCA) (T.A.J., ASCAP)	
20	23	CATFISH JOHN 8 Johnny Russell, RCA 74-0810 (Jack, BMI)	
21	10	SING ME A LOVE SONG TO BABY 13 Billy Walker, MGM 14422 (Venomous/Two Rivers, ASCAP)	
22	14	LONELY WOMEN MAKE GOOD LOVERS 18 Bob Luman, Epic 5-10905 (Columbia) (Young World, BMI)	
23	37	RATED X 4 Loretta Lynn, Decca 33039 (MCA) (Sure-Fire, BMI)	
24	25	LISTEN 10 Tommy Cash, Epic 5-10915 (Columbia) (Moss/Rose, BMI)	
25	19	I REALLY DON'T WANT TO KNOW 9 Charlie McCoy, Monument 8554 (Columbia) (Hill & Range, BMI)	
26	27	WHOLE LOTTA LOVING 7 Hank Williams & Lois Johnson, MGM 14443 (Travis, BMI)	
27	36	SHE'S MY ROCK 8 Stoney Edwards, Capitol 3462 (Ironside, ASCAP)	
28	28	HOLDIN' ON TO THE LOVE I GOT 9 Barbara Mandrell, Columbia 4-45702 (Algee/Altam, BMI)	
29	38	PASS ME BY 8 Johnny Rodriguez, Mercury 73334 (Hallnote, BMI)	
30	30	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME 7 Billy "Crash" Craddock, ABC 11342 (Little David, BMI)	
31	29	WHO'S GONNA PLAY THIS OLD PIANO 13 Jerry Lee Lewis, Mercury 73328 (Blue Echo, ASCAP)	
32	16	PRIDE'S NOT HARD TO SWALLOW 16 Hank Williams, Jr., MGM 14421 (Passkey, BMI)	
33	41	NEON ROSE 4 Mel Tillis, & the Statesiders, MGM 14454 (Tomale, ASCAP/Brougham Hall, BMI)	
34	48	ANY OLD WIND THAT BLOWS 2 Johnny Cash, Columbia 4-4570 (House of Cash, BMI)	
35	35	ALL HEAVEN BREAKS LOOSE 8 David Rogers, Columbia 4-45714 (Unichappell/Chappell, ASCAP)	
36	22	THIS MUCH A MAN 15 Marty Robbins, Decca 33006 (MCA) (Mariposa, BMI)	
37	42	THE LORD KNOWS I'M DRINKING 3 Cal Smith, Decca 33040 (MCA) (Stallion, BMI)	

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
38	43	SATISFACTION 4 Jack Greene, Decca 33008 (MCA) (Tree, BMI)	
39	40	EVERYBODY NEEDS LOVIN' 7 Norro Wilson, RCA 74-0824 (Gallico/Algee, BMI)	
40	34	RHYTHM OF THE RAIN 11 Pat Roberts, Dot 17434 (Famous) (Warner-Tamerlane, BMI)	
41	44	OLD FASHIONED SINGING 6 George Jones & Tammy Wynette, Epic 5-10923 (Columbia) (Altam, BMI)	
42	45	SOMEWHERE MY LOVE 6 Red Steagall, Capitol 3461 (Robbins, ASCAP)	
43	39	KNOXVILLE STATION 8 Bobby Austin, Atlantic 2913 (Mamazon, ASCAP)	
44	47	DOWNFALL OF ME 5 Sonny James, Capitol 3475 (Marson, BMI)	
45	50	IF IT'S ALL RIGHT WITH YOU 5 Dottie West, RCA 74-0828 (House of Gold, BMI)	
46	51	HELLO WE'RE LONELY 3 Patti Page & Tom T. Hall, Mercury 73347 (Hallnote, BMI)	
47	52	DON'T LET THE GREEN GRASS FOOL YOU 9 O.B. McClinton, Enterprise 9059 (Stax/Volt) (Assorted, BMI)	
48	53	ALWAYS ON MY MIND/SEPARATE WAYS 4 Elvis Presley, RCA 74-0815 (Press/Rose Bridge, BMI)	
49	49	PAINT ME A RAINBOW 8 Wynn Stewart, RCA 74-0819 (Window/Empher, BMI)	
50	56	YOU TOOK THE RAMBLIN' OUT OF ME 2 Jerry Reed, RCA 74-0857 (Vector, BMI)	
51	60	THE SHELTER OF YOUR EYES 3 Don Williams, JMI 12 (Jack, BMI)	
52	57	WE KNOW IT'S OVER 4 Dave Dudley & Karen O'Donnal, Mercury 73345 (Newkeys, BMI)	
53	61	ONE LAST TIME 3 Glen Campbell, Capitol 3483 (Blackwood/Addressi, BMI)	
54	74	LOVE SURE FEELS GOOD IN MY HEART 2 Susan Raye, Capitol 3499 (Blue Book, BMI)	
55	55	SHE CALLED ME BABY 6 Dick Curless, Capitol 3470 (Central Songs, BMI)	
56	65	UNBELIEVABLE LOVE 3 Jim Ed Brown, RCA 74-0846 (Summitt, ASCAP)	
57	—	IN THE PALM OF YOUR HAND 1 Buck Owens, Capitol 3504 (Blue Book, BMI)	
58	58	PROUD MARY 6 Brush Arbor, Capitol 3468 (Jondora, BMI)	
59	70	LOVE IS THE LOOK YOU'RE LOOKING FOR 2 Connie Smith, RCA 74-0855 (Neely's Bend, BMI)	
60	68	BLUE TRAIN 2 George Hamilton IV, RCA 74-0854 (Acuff-Rose, BMI)	
61	—	'TIL I GET IT RIGHT 1 Tammy Wynette, Epic 5-10940 (Columbia) (Tree, BMI)	
62	71	DANNY'S SONG 2 Anne Murray, Capitol 3481 (Goossos, ASCAP)	
63	67	I LIKE EVERYTHING ABOUT LOVING YOU 3 Bobbie Roy, Capitol 3477 (Wiljex, ASCAP)	
64	69	'CAUSE I LOVE YOU 2 Don Gibson & Sue Thompson, Hickory 1654 (Acuff-Rose, BMI)	
65	75	YOU LAY SO EASY ON MY MIND 2 Bobby G. Rice, Metromedia Country 902 (Americus, ASCAP)	
66	66	THANKS TO YOU FOR LOVING ME 5 Jerry Wallace, United Artists 50971 (Tree, BMI)	
67	62	IT RAINS JUST THE SAME IN MISSOURI 5 Ray Griff, Dot 17440 (Famous) (Blue Echo, ASCAP)	
68	—	TEDDY BEAR SONG 1 Barbara Fairchild, Columbia 4-45743 (Duchess, BMI)	
69	72	THE TOAST OF '45 2 Sammi Smith, Mega G15-0097 (Jack, BMI)	
70	73	GOODBYES COME HARD FOR ME 4 Kenny Serratt, MGM 14435 (Shade Tree, BMI)	
71	—	MOVE IT ON OVER 1 Buddy Alan, Capitol 3428 (Rose, BMI)	
72	—	HOPPY'S GONE 1 Roger Miller, Mercury 73354 (Tree, BMI)	
73	—	GOOD THINGS 1 David Houston, Epic 5-10939 (Columbia) (Algee, BMI)	
74	—	THERE STANDS THE GLASS 1 Johnny Bush, RCA 74-0867 (Hill & Range/Jamie, BMI)	
75	—	THANK YOU FOR TOUCHING MY LIFE 1 Tony Douglas, Dot 17443 (Famous) (Cochise, BMI)	

Headed For



MEL STREET

'LOVIN' ON BACKSTREETS'

Booked Exclusively by:

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NASHVILLE (615) 244-9550

written by: Hugh King
published by: Contention Music

METROMEDIA COUNTRY
A DIVISION OF METROMEDIA MUSIC, INC.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
for Week Ending 12/30/72

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	THE BEST OF THE BEST OF Merle Haggard, Capitol ST 11082	13
2	2	GOT THE ALL OVERS FOR YOU Freddie Hart, Capitol ST 11107	9
3	3	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot DOS 2600 (Famous)	25
4	4	HERE I AM AGAIN Loretta Lynn, Decca DL 7-5381 (MCA)	10
5	6	LYNN ANDERSON'S GREATEST HITS Columbia KC 31641	8
6	8	MY MAN Tammy Wynette, Epic KE 31717 (Columbia)	7
7	7	CHARLIE McCOY Monument KZ 31910 (Columbia)	7
8	5	A SUNSHINY DAY WITH Charley Pride, RCA LSP 4742	20
9	12	IT'S NOT LOVE (But It's Not Bad) Merle Haggard, Capitol ST 11127	4
10	13	LONELY WOMEN MAKE GOOD LOVERS Bob Luman, Epic KE 31746 (Columbia)	6
11	11	I CAN'T STOP LOVING YOU/(Lost Her Love) ON OUR LAST DATE Conway Twitty, Decca DL 7-5361 (MCA)	15
12	10	TOGETHER ALWAYS Porter Wagoner & Dolly Parton, RCA LSP 4761	14
13	9	WHEEL OF FORTUNE Susan Raye, Capitol ST 11106	12
14	14	COUNTRY MUSIC THEN & NOW Statler Brothers, Mercury SR 61367	17
15	15	ALL TIME GREATEST HITS Ray Price, Columbia G 31364	17
16	16	SOMEBODY LOVES ME Johnny Paycheck, Epic KE 31707 (Columbia)	11
17	18	GLEN TRAVIS CAMPBELL Capitol SW 11117	5
18	21	BURNING LOVE (And Hits from His Movies) Elvis Presley, RCA Camden CAS 2595	8
19	25	THIS MUCH A MAN Marty Robbins, Decca DL 7-5389 (MCA)	3
20	20	LADIES LOVE OUTLAWS Waylon Jennings, RCA LSP 4751	13
21	19	IF YOU TOUCH ME (You've Got to Love Me) Joe Stampley, Dot DOS 26002 (Famous)	12
22	21	MISSING YOU Jim Reeves, RCA LSP 4749	17
23	26	BORROWED ANGEL Mel Street, Metromedia Country MCS 5001	8
24	28	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet, Dot DOS 26003 (Famous)	6
25	17	WHEN THE SNOW IS ON THE ROSES Sonny James, Columbia KC 31646	18
26	23	TO GET TO YOU Jerry Wallace, Decca DL 7-5349 (MCA)	27
27	24	AMERICA: A 200 YEAR SALUTE IN STORY AND SONG Johnny Cash, Columbia KC 31645	18
28	32	INCOMPARABLE Charley Pride, RCA Camden CAS 2584	4
29	45	A PICTURE OF ME George Jones, Epic KE 31718 (Columbia)	2
30	30	BEST OF CHARLEY PRIDE, VOL. 2 RCA LSP 4682	41
31	36	LONESOME 7-7203 Tony Booth, Capitol ST 11126	3
32	42	DON'T SHE LOOK GOOD Bill Anderson, Decca DL 7-5383 (MCA)	2
33	35	DELTA DAWN Tanya Tucker, Columbia KC 31742	11
34	34	TURN ON SOME HAPPY Danny Davis & Nashville Brass, RCA LSP 4803	5
35	40	I AIN'T NEVER Mel Tillis & the Statesiders, MGM SE 4870	3
36	41	JESUS WAS A CAPRICORN Kris Kristofferson, Monument KZ 31909 (Columbia)	5
37	—	ROY CLARK LIVE Dot DOS 26005 (Famous)	1
38	33	SINGS "MY FAVORITE SONGWRITER, PORTER WAGONER" Dolly Parton, RCA LSP 4752	7
39	27	THE STORYTELLER Tom T. Hall, Mercury ST 61367	16
40	29	"LIVE" AT THE WHITE HOUSE Buck Owens, Capitol ST 11105	12
41	—	BEST OF CHARLIE RICE Epic KE 31933 (Columbia)	1
42	37	EXPERIENCE Porter Wagoner, RCA LSP 4810	6
43	—	BEST OF TOMMY CASH, VOL. 1 Epic KE 31995 (Columbia)	1
44	—	I'VE GOT A WOMAN'S LOVE Marty Robbins, Columbia KC 31628	1
45	—	WILL THE CIRCLE BE UNBROKEN Various Artists, United Artists UAS 9801	1

Nashville Scene

• Continued from page 28

singles, and has just had songs cut by Charley Pride, Stu Phillips, Faron Young, O.B. McClinton and Lynn Anderson.

Jim Boatman has been named director for the "Hee Haw" show. He moved up from lighting director. . . . Tommy Overstreet and Diana Trask now have officially been added to the Jim Halsey roster. Both are top performers. . . . Anne Murray has been selected to perform at MIDEM in France.

KLAC teams up with Knott's Berry Farm in Buena Park, Cal., for the 2nd annual Country Christmas Cavalcade. The week-long festival features 16 leading performers. Bill Ward is handling the affair. . . . Brite Star promotions has a daily radio show over WWL, New Orleans, pushing artists represented by the firm. It's meant heavy record sales for George Riddle, Johnny Dollar and Ron Manning. . . . UA's Del Reeves has done an Alaskan tour in December. Now the label is shipping his new single of "Truckers' Paradise," a tune written by Jerry Allison, an original member of The Crickets.

Roy Clark has a busy year ahead. He'll do three weeks at Harrah's in Reno, and four weeks at the Frontier in Las Vegas in May. Aside from that, he has scores of fair and rodeo dates. . . . Hank Thompson moves now into his 26th year of recording country songs.

Country artists by the bunch were at Music City Recorders to do a series of sessions for the U.S. Air Force. Among them were Billy Ed Wheeler, Peggy Sue & Johnny Wright, Paul Richey, Dave Dudley, Jerry Wallace, Karen Wheeler, Bobby Bare, Anthony Armstrong Jones, Charlie Walker, Jan Howard, Archie Campbell, Charlie McCoy, The Four Guys, Dallas Frazier, Susan Haney, Karen O'Donnal, Cheri Lee, Jerry Balfast, Perry Bullard, Webb Pierce and Charlie Louvin. . . . Bobbye Byrd has been national promotion director for Candy Records. She formerly handled the position for the Shelby Singleton organization. . . . Jerry Lee Lewis is going to install a Spinnet on his Convair so he can write music while flying to dates.

Bass-player Bobby Moore has re-activated his Mimosa Publishing Company, which will be operated by his son, Steve. It has a strong catalog. . . . A new publishing company, Sing Me Music, has been opened here by Jean Zimmerman, formerly of Epic Records. . . . Merle Haggard is off on another big string of dates in January, working the first 14 days almost without rest. . . . Ann J. Morton's first release on Chart finally made it out, after a couple of misfires.

The big side is "Housewife's Union." Ann wrote both sides. . . . Danny O'Keefe, who has the big hit of "Big Time Charlie" now has cut a strictly country side for Signpost, distributed by Atlantic. It's called "I'm Sober Now." . . . Royal American has five strong tunes going, and has a bright outlook for the coming year.

The big Roger Miller tune, "Hoppy's Gone," was co-written by Larry Henley, Johnny Slate and Red Lane. . . . Archie Campbell is readying his own syndicated television show. . . . Johnny Wright into the hospital for gallstone surgery. . . . Brilliant young writer Mike Kossor has co-written the new Bill Phillips tune with Curley Putnam, "Nothing's Too Good For My Woman." Mike is a former journalist who has a great future in songwriting. . . . Susan Raye and her husband, Jerry Wiggins, are parents of a new son, Cale Ryan Wiggins. . . . Doyle Holly is the father of a new son. . . . Connie Eaton had a girl.

Country Music



RCA's HANK LOCKKLIN receives a plaque commemorating his 15th anniversary as a recording artist with the label from RCA vice president Chet Atkins.



CAPITOL'S ANNE MURRAY makes her debut performance at the "Grand Ole Opry."



JEANNIE C. RILEY becomes the first female entertainer to become a member of the Nashville Chamber of Commerce. She is welcomed by Edward Jones, executive vice president.

U.K. CMA Award Winners

LONDON — The third annual Country Music Association (Great Britain) awards were presented last week at a dinner held at the Inn on the Park.

Only five of the award-winning artists were able to attend, and the remainder of the trophies were accepted on the winners' behalf by record company executives including Phonogram's Tony Morris, Maurice Oberstein of CBS and Geoff Hannington of RCA.

International section winners were Johnny Cash (Entertainer of the Year); Charley Pride (Male Vocalist of the Year); Anne Murray (Female Vocalist of the Year); Johnny Paycheck (Most Promising Male Artist of the Year); Sammi Smith (Most Promising Female Artist of the Year); Faron Young (Single of the Year with "It's Four in the Morning"); Tom T. Hall (LP

of the Year with "We've All Got to Get Together").

UK winners were Brian Golbey (Male Vocalist); Patsy Powell (Female Vocalist); Hillsiders (Best British Group); Terry Edwards (Most Promising Artist); Bryan Chalker's New Frontier (Most Promising Group); RCA Records (Record Company of the Year), and Country Music People editor Bob Powell (Mervyn Conn Award). Golbey, Patsy Powell, Edwards, Chalker, and Powell were present to accept their awards.

CMA Chairman Mervyn Conn paid tribute to the work on an international level for Country Music by the late Hubert Long. And said that a Commemorative plaque was being sent to America for display in the Country Music Hall of Fame in Nashville.

Magtec Spoken Word Tapes to Racks

By BOB KIRSCH

LOS ANGELES—Magtec will begin to test market spoken word cassettes through rackjobbers and retail channels during the first quarter of 1973, according to president Gerry Stone.

The firm, through its wholly owned subsidiary, Cassette Productions, Inc., is now ready to prepare a tape completely, starting with the

scripting and running through the taping, duplication, packaging and distribution.

The spoken word tapes Magtec will test market will be primarily "How To" types, as well as tape tours of certain cities and areas. The firm will also be aiming more at the industrial and educational market with appropriate tapes,

while continuing to duplicate cassettes for outside customers.

"I can definitely see our product going into free-standing record and tape outlets or the record departments of mass merchants and department stores," Stone said.

"We feel that a person going in to buy entertainment is also interested in education, and record stores are ideal locations for consumers to pick up other prerecorded items than music." He cited a speed reading course as an example, or "the whole range of 'How To' tapes."

Stone emphasized that "many of the tapes will have supporting material, such as charts and booklets, and said the firm now has a list of about 125 "How To" tapes that could be made up.

"We've spoken to certain rackjobbers about spoken word material," Stone added, "and while most say it has a way to go, they are interested. We will not pursue it completely, because we don't think the industry is ready. But I do think the record and tape buyer would be receptive to certain tapes. For our test marketing, which will be on the West Coast, we will go through rackjobbers and reps. We will be able to market these tapes in the same area as a music tape, with retail prices running from \$5.95 to \$7.95, and we will also be working at making the packaging more exciting."

Stone said he is also acquiring

(Continued on page 33)

Columbia Magnetic's 2 Blank Line Bow

NEW YORK—Columbia Magnetics will unveil two lines of blank loaded cassette, 8-track and open-reel tapes at the Winter Consumer Electronics Show in Chicago.

Top of the line will be a premium Columbia low-noise gamma ferric oxide designed for long life and high fidelity performance.

The Columbia premium will be available in cassettes of 40, 60, 90 and 120 minutes, 8-track cartridges of 40 and 80 minutes, and open-reel tapes in 1,200, 1,800, 2,400, 3,600 foot lengths.

The cassettes will be color-coded for audiovisual applications, and easy identification, and will feature an index system with extra cassette labels for use in re-recording, as well as an index sheet and spine label.

Columbia Magnetics plans a

major national consumer advertising program to launch the line. The promotion, which will feature self-selling displays, racks, posters and other in-store point-of-purchase material, will be aimed at the audiophile, music and youth markets.

Columbia Magnetics will also offer a promotionally priced line of blank loaded tapes under the Soundcraft label, and according to Ted Cohen, marketing director of the new division, product will parallel the Columbia line, but will be formulated, packaged and priced to appeal to the general consumer not using the most sophisticated recording equipment, but wanting good reproduction of music and voice.

Columbia Magnetics is a new subsidiary of the Columbia Records Division of CBS, Inc.

Mfr. of LP 'Cube' Now into Speakers

By EARL PAIGE

STEVENS POINT, Wis.—Gammer-Johnson Co. here is about to introduce a line of speakers styled like its GrooveVee Cubes album storage units, according to Bradley Johnson, president. The firm, since bowing the 14-in. cubes early this year, has saw it become one of the hottest accessory items, albeit a rather bulky one. The move into speakers was logical inasmuch as many audio shops were pushing the cubes as speaker stands and the firm has been making speaker cabinets for years.

Actually, the 18-year-old firm founded by Johnson's father, Arthur and Robert Gamper, is no new name in consumer electronics though the GrooveVee Cube does represent one of its first popular branded items. The company has

long been involved in cabinet making for manufacturers of hi-fi speakers, turntables and other items. Gamper-Johnson has also been marketing a line of receiver cases (more and more manufacturers are shipping receivers without cases), phonograph cases and audio benches. Its OEM customers include BSR, Garrard, Dual and Miracord.

Johnson said the cubes were ini-

(Continued on page 32)

2 Exit CES; Add Hotels

NEW YORK—Two major home electronics companies—Magnavox and Symphonic—have dropped out of the Winter Consumer Electronics Show, scheduled for Jan. 12-16 at the Conrad Hilton Hotel, Chicago.

Reports indicate that Magnavox was forced to back out because of last-minute delays involved with the preparation of its Sentinel line, which the company had hoped to unveil at the Winter Show. Symphonic also claimed last-minute delays of its show samples, and other vital show accessories, as its reason for taking a rain check on the show. Officials of both companies claim that they will concentrate their efforts on the Summer CES, scheduled for June at Chicago's McCormick Place.

Meanwhile an estimated 7,500 registrants have signed for the show, and the EIA Consumer Electronics Group, sponsors of the show, have reserved additional hotel space in an effort to accommodate the influx of people.

Most of the additional space reserved is at such hotels as the Regency Hyatt House, the O'Hare Inn and the Marriott, but CES officials are also providing regular buses from the hotels to the Conrad Hilton.

Highlights of the show include three conference sessions covering audio, video and electronic calculators. Designated "Outlook '73," the sessions will feature such industry figures as Roy J. Gavin of the 3M Co.; Kenneth Nelson, editor, HiFi Trade News; Richard

(Continued on page 32)

Teldec Color TV LP Unit

HAMBURG—Teldec—the joint venture company of AEG-Telefunken and British Decca has introduced a videodisk player for color videodisk reproduction.

The player, designated the TED System, is based on the original videodisk concept introduced two years ago. The turntable used on the player is the same as that used on a conventional phonograph. The seven-inch disk is made of flexible PVC, for possible insertion into a book or magazine.

According to Teldec officials, the color videodisks can be inexpensively produced, and each disk has a playing time of up to 10 minutes at a groove density of 280 per millimetre. This, claim officials of the company, is about double the playing time of the original prototype videodisk.

Teldec spokesmen stress that longer programs can be obtained by spreading the subject matter over a series of disks and using a fast change mechanism which has ensured a disk change movement that has been reduced to just about four or five seconds.

The new Teldec TED system will be introduced at the Berlin International Funkausstellung in 1973. Negotiations are under way to license the player worldwide.

Medallian Car Stereo Gains Exposure, Dist.

By GRIER LOWRY

KANSAS CITY, Mo. — Medallian Automotive Products is steadily establishing an image for its Medallian brand through more business magazine advertising and trade show exposure and is now set for major expansion of its distribution, according to Roy Johnson, general manager and vice president, who came to the division recently from parent Midland International Corp. here.

Formed as a separate division almost two years ago, Medallian recently opened distribution centers in Vernon, Calif., and in New Jersey with Johnson indicating plans for other warehouses around the U.S. He also sees good potential for the division's products in Europe.

The line of car tape players, radios, speakers, and other auto accessories has been expanded recently by the addition of a line of hand tools consisting of 50 different packages and designed for professional use, but just as aptly for the install-it-yourself car stereo customer who is coming more and more to the forefront.

Johnson explained that Midland achieved "meteoric" growth following its formation by six people in 1967, the same year it merged with Beneficial Finance Co. Midland was initially involved in walkie talkies, citizen band equipment and automotive products. The diversification continued until finally in 1971 the reorganization into four separate divisions was accomplished. The other divisions: Midland electronics (communications equipment, electronic equipment), Microtron (consumer electronics) and Goodwin Sporting Goods.

The reorganization brought about separate distribution for Microtron and Medallian, though in some cases representatives of both firms will call on the same mass merchandiser but meet with different buyers, he said. Medallian and Microtron are based in a large facility in the Industrial Park section here while the other two divisions are in separate parts of the city.

Johnson explained that Medallian

(Continued on page 32)



MEDALLIAN brand's packaging is examined by Bob Caldwell (left), general manager, Impact Advertising Agency, Midland International's house agency, and Roy Johnson, vice president, Medallian div.

Tape-Record Chain Operator Hits Bootlegs, Mfr. Neglect

By SARA LANE

MIAMI—After nearly 25 years as a retailer Martin Spector believes his seven-unit tape-record Speck's Music Store chain here is the type of operation that can give new vitality to the industry. But he sees many problems ranging from bootlegging to distribution and feels strongly that manufacturers have too little regard for the small independent retailer. Many of Spector's general views were covered earlier (Billboard, Dec. 16).

Bootlegging and counterfeiting in the Miami area is not as bad as in his other locations. West Palm is "terrible"; Lakeland "bad," and Gainesville "horrible."

"There are stores in West Palm promoting what I think must be bootlegs. Prices are blasted on the radio advertising constantly and it is just awful. In Lakeland, almost every filling station has bootleg tapes. Gainesville is the worst though. I know a store where the fellow has a tape duplicating machine. Say a customer walks in and wants Blood, Sweat and Tears, this fellow takes out the original tape, sells the customer a blank tape for \$3.50—which we sell for \$1.49—then puts it on

the machine and in one minute the customer has a tape of Blood, Sweat and Tears."

Laments List

Spector maintains there is no such thing as a list price for records. "Everyone sells them cheap and that's the rough part of this business, the part that doesn't make sense. As soon as something comes out, the price is immediately slaughtered, which is contrary to all reasonable concepts of business. When Paramount Pictures came out with "The Godfather" they didn't give it away. You had to pay to see it. But, the record manufacturers just don't care about the retailers making a living. If I were to sell their records at list price, they wouldn't give me cooperative advertising. For example, there's a certain company which sells records for \$3.05. They won't cooperate with an ad unless I sell that record for below \$3.19! They don't take into consideration that it costs me over 40 percent to run my business. They want me to advertise the record for 14 cents more than what I pay for it which is about 4 percent.

"I was reading the New York Times on Sunday and Corvette's

and Goody's were advertising records that list for \$5.98 for \$2.97 or \$2.99. The average retailer is supposed to pay around \$3.05 for a record or possibly \$2.86 or \$2.88. But, even at \$2.88, how can you sell at \$2.97? I guess they can sell it at that price because the manufacturer pays 100 percent of the ad and there are kickbacks and/or credit allowances."

Spector argued that the business is shot through with deception and that manufacturers don't care about the individual retailer. "A manufacturer should realize his retailer makes a living from his customers. And by the same token, the retailer is the manufacturer's customer and you would think he would want him healthy. I've always operated on the basis of stocking a full line, but there is so much proliferation of product and it gets rammed down your throat. The distributors can't move it. So, the industry got rackjobbers—they were going to be the saviours of the business. The rackjobbers forced on us records which weren't selling, merchandise that wasn't hit product. There were a lot of under-the-counter deals and the result was that this stuff started

backing up, so now the manufacturers have become disenchanted with the rackjobber.

Spec's Diagnosis

"Now we can have a new phase of this business which I call conglomeritis. In essence, conglomeritis is the large manufacturers gobbling up the smaller companies. Take UDC. They have their own Liberty, Imperial and UA labels. Now they have Polydor and just took on MGM. They also have Deutsch Gramophone. So they don't have any independent distributors left. The independent distributor is almost out of business. At the same time, labels are putting the squeeze on the rackjobbers because the average returns have been so astronomical that with handling in and out and back and forth they couldn't get paid.

"Some companies are starting other cute little tricks. Let's say in my store I do my weekly order and this week I need \$200 worth. Next week I only need \$25—maybe some special orders. They won't accept an order for less than \$60. So, I'm stuck and they're out the \$25 they could have made.

(Continued on page 32)

LP-Tape Shop Travel Series

• Continued from page 1

count centers, hi-fi shops and pharmacies, through mass merchandisers and rackjobbers.

In marketing her product through music outlets, Miss Karson is hoping to reach the music collector who also travels, and the automobile owner who spends much of his spare time on the road discovering America.

Miss Karson is convinced that her marketing strategy will work, and is already making the "Travel America" series available in long boxes for browser bins, and blister packs for racks.

BookTape Productions plans a major merchandising drive to coincide with its entry into the music market, and according to Miss Karson, emphasis will be placed on the fact that the line has been sanctioned by the U.S. Bi-Centennial Commission as the official travel tape for the 1976 celebrations.

In addition to its push into the music market, BookTape Produc-

tions will beef up its direct mail services which are already available to Sony customers through the Sony/Superscope company.

Other avenues through which sale of the line is being negotiated include several airline and car rental companies. The "Travel America" series lists for \$7.95 each, and is also being made available in Spanish.

DuPont Deal: Sony 'U-Matic' Videocassettes

WILMINGTON, Del.—The DuPont Co. will manufacture, use and sell Sony U-Matic videocassettes, according to terms of a nonexclusive, worldwide agreement signed between DuPont and the Sony Corp., developers of the U-Matic videocassette system.

The agreement, still pending approval by the Japanese Ministry of International Trade and Industry, permits DuPont to offer Sony videocassettes with "Crolyn" magnetic tape to video distributors, retailers and duplicators, by January 1973.

According to Donald Nolte, manager of magnetic products, DuPont's Photo Products Dept., DuPont, because of its "Crolyn" tape, and extensive chromium dioxide technology, has a strong proprietary and technological position in the videotape field.

The Sony/DuPont agreement was signed by Masaru Ibuka and Kazuo Iwama for Sony, and Dr. P.J. Wingate and I.A. Lundgaard for DuPont.

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AMPEX #611, 1200 FT., 7" ACETATE

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#150	1.95	1.87	1.75
#203	2.05	2.55	2.45
#611	1.68	1.50	1.39

"SCOTCH" BRAND CASSETTES

SC-30	1.10	1.06	1.01
SC-30 High Energy	1.43	1.39	1.32
SC-60	1.30	1.26	1.18
SC-60 High Energy	1.62	1.58	1.49
SC-90	1.94	1.90	1.76
SC-90 High Energy	2.31	2.27	2.23
SC-120	2.52	2.48	2.39

"Cetron" Cassettes Assembled With Screws (in Norelco-type Plastic Box)

C-30	.52	.48	.45
C-60	.92	.88	.85
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C-120	1.02	.98	.95

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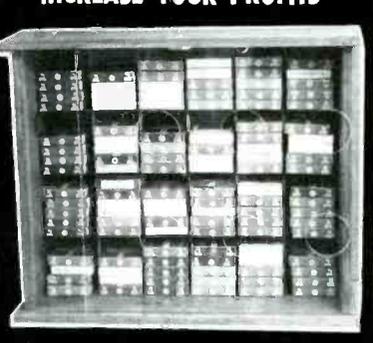
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AST to Add Direct Mail & Custom Work

NEW YORK—Ampex Stereo Tapes (AST) will beef up its direct mail service and expand its custom duplicating facilities to cope with the expected influx of business in these areas during the third and fourth quarters of the company's fiscal year ending May 2, 1973.

The disclosure was made by William Slover, Ampex vice president and general manager of AST, at the division's year end sales meeting, held Dec. 15-16 at the Americana Hotel, here.

Slover explained to the 30-man sales force from around the country that attended the two-day confab, that AST's direct mailing list was up to 5,000 names, and that the list was continuing to expand.

The Ampex executives added that the division's custom duplicating operations were becoming an increasingly vital part of the firm's overall operations, and that two additional salesmen had been hired to concentrate exclusively on custom duplication sales.

AST has also employed two additional salespeople at Elk Grove Village to handle open reel pre-recorded product, an area in which the firm has been doing an increasing amount of business; as well as an additional person for premium sales. Nationwide the division has employed four new salesmen in such vital areas as the East, West and South.

Slover told his audience that the division has realized its first profit in 18 months, and attributed the change in climate to the removal of several of the firm's custom duplicating contracts, as well as encouraging sales of Dolby and budget classics product.

Pa. Retailer High on Cassette

By MAURIE H. ORODENKER

PHILADELPHIA—The popularity of the cassette tape player goes far beyond the realm of music with sales for both educational and business use booming, according to Al Santerian, owner of Soundex Electronics in suburban Willow Grove.

He finds the cassette tape recorder unit becoming a standard piece of equipment for most college students today. "We get very many college age people in here to buy cassette units," Santerian noted, "and they say they have helped them in their college work, and that they use them in their dormitories for reproducing music as well."

The cassette recorder is also becoming standard equipment for businessmen, he added, "particularly those who work outside their offices and are on the road much of the time. We have businessmen who come in here for three and four units," Santerian said. "They keep one at home, keep another in their car, and they may have a third to take on the road."

Viewing the cassette recorder and playback unit as the most versatile entertainment product currently available, Santerian said that in the past few years, people bought units for either use in the car or as part of their home stereo (Continued on page 33)

Tape-Record Chain Operator Rips Bootlegs, Mfr. Neglect

• Continued from page 31

Another company won't ship unless you buy in quantities of three."

Spector claims that many manufacturers have overextended credit with the result that they have to charge more for their product—built into the price of the record. He also feels that record companies do not discriminate in selection of talent, but merely build up a stable full of artists using the "buckshot principle . . . you sign 20 and if one hits, you've made it. If manufacturers don't spend more time working with their artists, spend more time promoting them as individuals and getting more exposure for them, they're not going to make it. You know pollution seems to be a popular subject, well the record market is getting polluted. So much extra product we don't need. And as soon as a manufacturer gets a

couple of months of hits, he becomes more arrogant and dictatorial."

Conservative Outlook

A smart man knows his limitations, said Spector, who said he happens to be one of those individuals who will not "go further than my capabilities allow. Yet, others in the business are opening up stores right and left even though they can't pay their bills. From a manufacturer's level, this business is not being operated on a sound businesslike, financial way. They're engaging in a profitless prosperity."

He compared the record industry with the motion picture industry. "The motion picture industry felt they couldn't make a mistake. Everything was perfect. Then they had block-booking, meaning that with every good picture they sent you, you had to take eight bad ones. Pictures were sold before they came out. Then came the downfall. The record industry is larger than the movie industry—it's a billion-and-a-half-dollar business. It will fall even harder. I know Miami department stores that have thrown thousands of LP's on tables—selling them for 25 cents just to get rid of them.

"I'm going to continue running specials although I don't agree with that theory," Spector continued. "Instead of dumping records for 25 or 35 cents as the department stores do, I think that as an LP gets older the price should be lowered. Sell them cheaper—like the movies in principle—first, second and third runs. In this way, you keep a constant flow of business. In some cases today, records are priced higher than they were originally at the time of their release. It really doesn't make sense."

Another industry problem as far as Spector is concerned is warehousing, with wrong records being sent to wrong stores, slow reordering, slow initial ordering, mixup in shipments.

"It's becoming close to impossible," he said. "I know when I open a store, I organize before the opening. If I were to handle a distributorship, I would organize first. Now they grab the distributorship and organize afterward. There's either a shortage of help or lack of operation management or both. It's a very bad situation—horrendous."

"My outlook for the industry isn't necessarily dim, but I am very much concerned. I've invested many years and many more dollars into this business. Manufacturers can't seem to realize that America is a great big country and there are many thousands of retailers throughout the nation making a living and selling this product. I feel we are moving into a calmer era and that we're on the threshold of a better economic situation. But as far as the record industry is concerned, I think we're in for more profitless prosperity. Why can't we all enjoy this good life that lies ahead and the healthy economic climate that will be prevailing?"

Medallian Car Stereo Gains Exposure, Dist.

• Continued from page 31

lian's products are sold both through manufacturer reps and distributors. The pattern depends on local market requirements.

Car stereo is appealing to people of all ages, Johnson said, describing the market as "huge, alive." He said the middle income customer's interest in car stereo has propelled it way beyond the fad stage and the time "when it was a plaything of the car tinkerer."

The market is also expanding

2 Exit CES;

• Continued from page 31

Ekstract, editor, Audio Times; Donald E. Perry of the General Electric Co.; Caspar Penneck, Time Magazine; David Lachenbruch, editor, Television Digest; and Jack Adams, Mart Magazine.

A complimentary continental breakfast will be served all attendees of the conference sessions.

age group wise. Johnson finds that many middle age customers are buying car stereo. He said that this often conservative type of consumer, notoriously cautious with money and slow to accept anything new, is increasingly numbered along those buying tape players and radios for their cars.

Coupled with the wider acceptance for car stereo is the trend to people wanting to install machines themselves. Does Johnson see this trend, helped along by Medallian's own line of tools and kits with complete instructions for installing car stereo, irritating dealers who have their own installation centers?

The feedback on this is virtually nonexistent. Johnson said he believes this is because the car stereo market is becoming so enormous that installation-dealers simply aren't concerned with any income losses as a result of do-it-yourself installations.

Moreover, the customer capable of installing his own equipment isn't the type to go to an installation-type stereo dealer anyway, Johnson said. "He's the kind who enjoys saving money and is sufficiently skilled in mechanics to do his own work. And there aren't that many of these customers either."

What's more, the bulk of car stereos are sold through car stereo dealers with installation facilities and these dealers are normally just as competitive for the outright purchase as the discount houses or other merchandisers where the do-it-yourself customer might trade.

Nevertheless, dealers should be aware of the hobbyist and the customer who is interested in upgrading his equipment. Johnson feels that one particular important item is car speakers. Medallian, as with several other car stereo manufacturers, is packaging speaker kits in special boxes with see-through exteriors. These kits represent plus sales of from \$4.95 to \$39.95 for the dealers who will take advan-

tage of the off-the-shelf merchandising the packaging affords.

The broadening market for car stereo goes beyond the wide range of people now purchasing equipment. Bob Caldwell, vice president and general manager of Impact Advertising Agency, Midland's own house shop, mentioned that a deal was recently closed whereby Medallian players and radios will be sold through a laundry chain system with displays set up and the laundry maintaining pick-up points for customers.

(Next, Medallian's views on off-shore manufacturing, more outlets for players, the role of the car dealer).

LP 'Cube'

• Continued from page 31

tially conceived for storage of LP's but that no real thought has been given to an index system, though one idea has been submitted. The product is made of vinyl laminate with a flakeboard core and was introduced first in walnut grain. Since then, six colors have been made available (black, white, red, blue, yellow, olive). Marketing is mainly through reps, which sell direct and to distributors. The price starts at \$8.97 for up to 11 units but drops appreciably for the larger quantities. Stores sell them for between \$15 and \$20. Shipping has been via 6-unit master cartons though the firm may soon offer two-carton shipments. Freight, as an example, runs around \$8 for a 6-pack going from here to Chicago.

The firm will have four models of speakers, all acoustic suspension. The initial model will have an 8-in. woofer and a 3 1/2-in. tweeter. They will sell for between \$30 and \$40. Johnson said the firm's Redwood City, Calif. warehouse will become more important for servicing the Western U.S. and will stock both Groovue Cubes and the speakers.

Complete Winter IHE/CES Exhibit Lists

IHE

(Independent Home Entertainment)

Amberg Co.
American Cassette Corp.
Ametape Corp.
Amp Electronics
Arrow Trading
Apex Rendezvous
Arista Enterprises Inc.
Atco Dolls & Novelties
Audio Organs
Audiovox Corp.
Automatic Radio Mfg. Co. Inc.
Becht Electronics
Broadmoor Industries, Ltd.
BSR USA Ltd.
Cafra, Ltd.
California Auto Radio, Inc.
Car Tapes, Inc.
Casio, Inc.
Cesco
Clarison
Comm Industries, Inc.
Commodore Import Corp.
Compact Cassette Corp.
Continental Camera Corp.
Continental Sound, Inc.
Creative Store Equipment, Inc.
Custom Case Mfg.
Dalama & Sons, Inc.
Dee Gee Products
Dejay Corp.
Dero Industries, Inc.
Desco Appliances
Diplomat Enterprises, Inc.
Display Media, Inc.
Double Sixteen Co.
Dynavox Electronics Corp.
Dyn Electronics, Inc.
Electra Radio Corp.
Electro Brand, Inc.
Electrowave International
Encyclopaedia Britannica, Inc.
Esmond Industries
Est & Ess Music Products, Inc.
Estey
E.T.I., Inc.
Fortune Star Products Corp.
Fried Trading Co., Inc.
Gercor Inc.
Harry Gocho Enterprises, Inc.
Gusdorf & Sons, Inc.
Hamway Import Co.
Hanabashi, Ltd.
Hawthorne House, Inc.
J.A. Henckels Twinworks, Inc.
Hisonic Corp.
International Transistor Corp.
Irish Magnetic Recording Tape
Justin Enterprises
Kato Mfg. Corp.
Richard Kastner Co., Inc.
Katone Corp.
Kendall Technology Corp.
Koss Corporation
Kraco Products, Inc.
Lady Marilaine, Ltd.
Leo Kassir
Le-Bo Products
M & G Co.
Michael Leonard Co.
Limmco, Inc.
Lion
Lloyd's Electronics, Inc.
Magnadyne Corp.
Magnetix Corp.
Major Electronics Corp.
Make-A-Tape, Inc.
Magnus Organ Corp.
Marlin Radio
Mason Camera & Electronics Corp.
Matthew Productions, Inc.
Mayfair Sound Products

Maytronics, Inc.
Melody Recordings, Inc.
Mercury Electronics Corp.
Metro Products, Inc.
Metro Sound
Microtron Div. Midland Corp.
Mirida Electronics
Milovac International, Co.
Minerva Electronic
Modern Strad Industries Corp.
Muntz Stereo Corp.
Mura Corp.
Musical Instrument Corp.
Muskat Electronics, Inc.
Mustang Electronics, Inc.
National Electronics, Inc.
The New Home Co.
Nuvox Electronics Corp.
Optigan Corp.
O'Sullivan Industries, Inc.
Panorama Radio Corp.
Pax, Ltd.
Peerless Telead, Inc.
Pick A Tape Display Co.
Pickwick International, Inc.
RMS Electronics, Inc.
Ramson Trading Co., Inc.
Rapid Sales Corp.
Recofan Corp.
Revox Corp.
Ross Electronics Corp.
Rover Enterprises, Inc.
Royal Typewriter Co.
Ruga Products
Rytil Electronics Corp.
Samsonic Trading Co., Inc.
Sankyo Seiki (America) Inc.
Sams & Striffler, Inc.
Sanyo Electric, Inc.
Se-Kure Controls, Inc.
Service Mfg. Co. Inc.
Sharp International Corp.
Signal Science, Inc.
Solar Sound Systems
Soma Mfg. Co.
Sonic International Corp.
Soundlite Systems, Inc.
Sound West, Inc.
Stereosonic Div./Arthur Fulmer Co.
Sterling Hi Fidelity, Inc.
Strum & Drum, Inc.
Summit Int'l.
Sutton Record Co.
Topp Electronics/Juliette
Toyo Radio of America, Inc.
Triumph/General Time
Tron Tech, Inc.
"Ustream" Teleco Electronics Corp.
United States Antenna Corp.
Unicom Systems
Universal Data
Victor Comptometer Corp.
Villa Lite Corp.
Vocalume Electronics Co.
Vogel Distributing Corp.
Weitron Co., Inc.
Werner Werling & Son
WMI Corporation
Whippany Electronics Inc.

Bigston Corp.
Bowmar/All
Brother International Corp.
Bush Brothers Corp.
Canon USA Inc.
Case Manufacturing Co.
Cetron Corp.
Columbia Magnetics
Columbia/Masterwork
Commodore Bus. Machines
Craig Corp.
Dynaco, Inc.
El Dorado Electrodata Corp.
Electrostatic Sound Inc.
Empire Scientific Corp.
Empire Ultrasonics, Ltd.
Federal Transistor Co., Inc.
Fidelity Products Co., Inc.
Fisher Radio
General Electric Co.
General Tele-Communications
Glenburn Company
Graymark Enterprises, Inc.
Grundig Inc.
GTR Products Inc.
Gusdorf & Sons, Inc.
Hitachi Sales Corp.
Infinity Systems, Inc.
Infinit Dynatronics, Inc.
International Dis.
Jensen Sound
JFD Electronics Corp.
J.L.L. Corp.
Johnzer Products Co.
JVC America, Inc.
KLI Research & Dev.
Koss Corp.
Lear Jet Stereo, Inc.
Lloyd's Electronics, Inc.
Macom Industries
Magnitron, Inc.
Mayfair Sound, Inc.
Memorex Corp.
MGA/Mitsubishi Corp.
Morse Electro Products Corp.
Motorola, Inc.
Nikko Electric Corp.
Olympic International, Ltd.
O'Sullivan Industries, Inc.
Panasonic
Panorama Radio Corp.
Philco-Ford Corp.
Phone Mate
Phono Sonic Radio Corp.
Pickering & Co., Inc.
Pioneer Electronics
Preferred Sounds, Inc.
Quality Display Co.
Rawm International Ltd.
RCA
Rectilinear Research Corp.
Rodel of America, Inc.
Sanyo Electric Inc.
Scintrex Audio Div.
Sharp Electronics Corp.
Solar Textile Co.
Sony Corp.
Soundesign Corp.
Speedex Electronics
Superex Electronics Corp.
Sylvania Prods
TDK Electronics Corp.
Teledyne Packard Bell Elec.
Tele-Tone Co., Inc.
Texas Instruments Inc.
3M Company
Toshiba America, Inc.
Toyo Radio Co.
V-M Corp.
Webash Tape
Webcor Electronics
Windsor Industries, Inc.
Winthrop Audio Systems
York Radio Corp.
Zenith Sales Co.

CES

(Consumer Electronics Show)

Admiral Corp.
Akai America, Ltd.
All Channel Products Corp.
American Lighting Inc.
Ampex Corp.
Arvin Industries Inc.
Audio Magnetics Corp.
B & B Import-Export, Inc.
Belair Enterprises

Magtec Spoken Word Tapes to Racks

• Continued from page 31

books to be condensed on cassettes, and said he feels the same audience that goes into a bookstore is often the same people that visit record stores.

Talking about distributing through rackjobbers again, Stone said, "We will undoubtedly be able to take some of our material and place it in the record dealer's hands. It's easy for us to move into this business. It's not that costly and we don't have to make a huge amount on the initial run. Through the Stereotape Division (which duplicates reel-to-reel music tapes), we are already known to many people in the music industry.

"Again, I feel that record departments are perfect places for spoken word tapes. People are looking for something recorded, and this doesn't have to mean

music. I'm convinced that there will be a large retail market for spoken word cassettes."

In other areas, Magtec will be concentrating more on its Tape Tour series, with tapes describing shopping centers, restaurants and other areas of interest in cities and places such as national parks. At the moment, these tours are being marketed in such areas as motels, hotels and rental car operations, and this is expected to be expanded within the next three to five months.

Stone also feels that "corporate communications are going to be the biggest thing in spoken word cassettes. A sales manager can send out a bulletin to his people on tape. Statistics in California alone show that the average businessman spends between five and six hours a week commuting to and from work, and this is an ideal time to listen to these tapes.

"As for education, especially for children, I am already looking for ways for this firm to acquire that kind of tape. The range of possibilities here is immense and I've been told that HEW is allocating a lot more money for planning in this direction."

Stone also feels that Magtec has certain advantages in its corporate structure that can be put to good use. "One has to be somewhat definitive as to what area he's going to concentrate on in the spoken word field," he said. "Otherwise, it could be the worst

monetary catastrophe we could enter into. So, you must aim your programs toward an audience you know will buy. This is why we will aim at education and the 'How To' programs."

At Magtec, Stone said, "We can script any programs we consider, record them ourselves and duplicate them through Cassette Productions Inc. This way we can build up a fairly good inventory. Or we can emanate ideas by working with another firm which might want something duplicated or prepared. If the idea doesn't sell, we have only a small inventory. If it does work, we can move on quickly. We can hire writers, and there is a large pool of good writers in this area willing to do this kind of work. The writer is important, because we've been finding more and more that the dry approach to spoken word just doesn't work. You need something, such as musical breaks, to keep the listener's attention."

Stone emphasized that Magtec will not approach any program "that has a smattering of what any of our duplicating customers are doing."

Magtec also plans to become involved in videotape duplicating sometime next year.

TVC on Wine Selection Course

NEW YORK—Wine authority, Peter Sichel, has developed a videocassette course titled, "The Complete Guide to Wine," especially for wine lovers. The 100-minute course is designed to inform wine fanciers about domestic and imported vintages, and describes proper techniques of caring for and tasting wines, the difference between sweet and dry, how to store an unfinished bottle of wine, the selecting of corkscrews, how to decant, and the approved method of opening champagne bottles.

The course which is available on either one or two cartridges is being released by Cartridge Television, Inc., developers of the Cartrivision system, and Time-Life Video. It is accompanied by a manual, and a listing of the world's fine wines.

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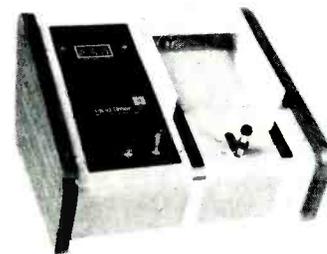
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Jukebox programming

'73 Outlook—Defectives, Long 45's Top Problems

By EARL PAIGE

CHICAGO—A spot check with programmers and one-stop managers showed that defective records and records that are too long will be among the continuing concerns during 1973. Other programming trends include the widening popularity of country and soul music and the success of programming oldies.

"I have found certain brands that

are consistently off-center and others that are saucer-shaped," said Art Anders, Tulsa. "My one-stop has to go through everything I buy on some labels." Bill Bush, Peoria, Ill., however, said the problem of defective records has been easing off.

But Bush said, "We're losing the battle on long records. The artists and arrangers are winning. There

are just too many long records and you have to end up buying them."

From the one-stop standpoint, Larry Ruegamer, Acme one-stop, Minneapolis, said, "I think the record manufacturers will only react when they see this problem in terms of economics. I am continuing to call very long records to the attention of the program-

mers. We will just sell less and less of long records, we will 'small-box' the labels into realizing that operators will pass up this product."

Numerous programmers say they are finding success in placing at least a few top country records in almost all stops except soul. As for soul music, it continues to spread, but soul locations with younger

customers are becoming outlets for rock as well.

Programmers thus find that records are spreading in every direction, requiring more study and more spot testing.

Meanwhile, oldies are bigger and bigger. Anders said he uses a whole row of 10 oldies on each machine and plugs them via magenta-colored strips supplied by Sterling Title Strip Co.

Mull Yule 45 Sale

CHICAGO—Would jukebox programmers buy Christmas records if they were offered at discounts in January as are Christmas cards? The idea is intriguing, according to several programmers and one-stop managers, and at least one major label's executives are considering the idea.

"If Christmas records are ever available it's right at Christmas or immediately afterward," said Art Anders, Tulsa programmer. He said he "screamed and hollered" all summer until he finally got "Silent Night" by the Nashville Brass in August. "It's a cut-out now," Anders said his one-stop informed him.

Many programmers have complained of the lag that exists before they can buy certain Christmas records. Bill Bush, Peoria, Ill., said the only "new" record he bought this year was Brad Swanson's "Rudolph the Red-Nosed Reindeer" which he said he had ordered for the third year in a row. "I finally got it Oct. 15."

"It's a shame that the labels have to take back all this Christmas product and have the expense of inventorying it and storing it all year long," said Larry Ruegamer, Acme one-stop, Minneapolis. But he said he wasn't sure programmers would want to buy in advance and hold the records themselves all summer long.

Snowmobiles Add Spots; 2/25c Play, Oldies Spurt

By BENN OLLMAN

MILWAUKEE—The snowmobiling craze continues making a strong impact on the jukebox business, according to Bob Karius, route foreman, Milwaukee Amusement Co. The trek of avid snowmobilers to the open spaces on and around the dozens of lake resorts within 30-40 miles of Milwaukee has transformed those locations from summer-only to excellent year around vacation spots, he says. Play prices are up and oldies are in great demand, he added.

"This has all happened in the last couple of winters," he says. "Many of the lake resorts around here formerly shut down after Labor Day and the owners would head to Florida. But not any longer. Snowmobiles take over as

soon as the first snow flies. All around the small lakes here in Southeastern Wisconsin resorts and motels are cashing in on this traffic."

2/25c Play

Karius reports too, that his firm is fast approaching 100 percent conversion of its music spots to 2/25c play. Only a handful remain pegged to the old 3/25c price tag.

Toughest to convince of the benefits from 2/25c play? "The high school age spots," Karius says. "Most of them thought that Wisconsin's newly emancipated 18-year-olds would refuse to spend a quarter for two plays. But we've got most of these spots changed over now, and they agree that it makes sense."

Karius also notes a continued growth in demand for oldies. Practically every Milwaukee Amusement Co. location now features at least one row of oldies—mainly from the '50s and '60s—and many spots demand at least two rows of oldies.

MOA Board Meet

MIAMI BEACH—Board members of Music Operators of America (MOA) will convene here March 22-24 at the Americana Hotel for the regular mid-year meeting.

Mo. Programmer Stays Ahead of Hits, Requests; Visits One Stop 3 Times Weekly

By GRIER LOWRY

KANSAS CITY, Mo.—Vince Evola makes two or three calls a week to the local Musical Isle one-stop to keep on top of new hits and to fill requests coming into Paramount Music Co. here, headed by his uncle, Nick Evola. Vince said radio play in the market is a strong influence and that most stops are checked weekly, making for a continual fresh supply of music. The firm is also pushing the use of new equipment.

Evola pointed to a growing demand for oldies and said numbers such as Charley Pride's "Crystal Chandeliers" are spinning meters just like chart singles. On some boxes, he said he is putting on as many as five or six oldies per change.

Rips Albums

LP's represent about 10 percent of the selections going on units. "Personally, I am not impressed with the idea of using albums. There are several drawbacks including the lack of selection and the fact that the ones that are available don't have the right artists and the right titles for our locations. However, we do find that some easy listening albums do well for us at several of the lounges."

Most locations are metered at 3 for 25 cents though there are a few 2 for 25-cent boxes. But, for the most

part, the company seems to have settled with 3 for 25-cent play. The Greater Kansas City area is divided into three routes, and each routeman programs his own territory. The firm does service some suburban locations on the Kansas side and in these locations the teenager play is heavier.

Vince Evola makes two or three calls weekly at the one-stop because he believes it is essential to keep up with the demand for new records and checking with the one-stop several times weekly helps keep on top of this situation, he said. "We want to be at the one-stop when records we're getting requests for come in. We service most locations once weekly and want to have those requests ready to go on the machines."

"Radio has a strong influence on our play." He mentioned such Kansas City stations as KCMO, WDAF, WHB and KCKN (all AM). "We know if we don't get fresh stuff on the boxes fast we're cutting ourselves out of revenue." As nearly everywhere else, the stations cause Evola plenty of headaches by playing LP cuts from 12-in. albums. "The fact that records played on local stations never get released on singles has hurt us more than once," he said. "One that comes to mind that would have been outstanding for us as a result

of interest fanned by radio was Al Green's 'How Do You Mend a Broken Heart?'"

The Missouri programmer is concerned with the influence, not always good, that employees at locations have on play. He points out that a waitress can hurt a box when she turns television on. Conversely a waitress can be a positive asset if she encourages play. And whether she does or not frequently depends on whether the selections are on her wave lengths. If a box makes money, Evola says he doesn't fight this problem. But if it isn't then he makes a study to see if a waitress is hampering play. If the selections aren't in tune with her tastes he works for a mix that is.

The way country music is dominating selections at all locations is pointed out by the programmer. It overlaps into pop and easy listening. He said whatever the type of location he finds that some country selections will click for consistent play.

Executive Turntable

Kenneth L. Malick, formerly general manager and vice president of electronic audio device manufacturer Scintrex, Inc., is in charge of new product sales, Wurlitzer's North Tonawanda division. Malick's first assignment will be to supervise the continuing development of the Carousel cassette jukebox. Gary R. Grimes succeeded J. George Vigorito on his retirement as the new vice president marketing Wurlitzer, with responsibility for the firm's jukebox distributing branches. Charles W. Ney is the new accounts coordinator for Wurlitzer Dist. Corp. Joseph L. Stephens is the new Los Angeles branch manager and Larry G. Vaughn now heads the Atlanta branch of Wurlitzer. Bud Lurie is the new Seeburg products division president.



ROCK-OLA is now shipping the firm's newest 100-selection model 451 unit with all the features of the larger 160-selection 450 including eye-level program panel, ten-in-line number selection, record-now-playing feature and what the company calls "red hot shimmering" color scheme.

Programmers Rip Defectives—Some Go Bad on Machines

By IRENE CLEPPER

MINNEAPOLIS—Having to overstock to allow for defective records is an irritant to jukebox programmers, say Al and Shirley Eggermont of Marshall, Minn. The husband-wife team spoke up at a recent programming seminar held by Music Operators of Minnesota here where defective records was a major topic. "You can't just go out with 10 packs of records for 10 locations," Shirley said. "You have to count on one or more records not surviving the test run."

Although the Eggermonts are insistent on a policy of playing the records when the machine is serviced, to make sure that the new ones are okay, some defective records go bad after 30 plays on the meter. "Location testing doesn't help at all on some of these things," said the Eggermonts.

The Eggermonts service locations every 28 days, providing about 10 new records every time.

Manufacturer Check

One clue to a possibly defective record is checking the positioning of the label. If it isn't exactly in place, chances are there's trouble in store because this is an indication that the record has been carelessly inspected, if at all, and may contain other defects. In fact, inspection by the manufacturer is felt to be the key to the whole defective record situation. More checkpoints, better inspection would mean that fewer defective records were loosed on the market, these Minnesotans agree.

As for the music—the Eggermonts think it's important for the operator to keep listening and alert for records that may be sleepers like "I Am Woman." Little LP's? "We can buy three singles for the price of one album and we feel the singles are better," said Al. "Too much fill—that's no good. A customer is selective. Often the top stuff is not on albums." The Eggermonts also see less and less on the long play single. "If there's a good one, we buy it," Al said, "but usually we stick with the regular length singles."

Coin Machine World

S.C. ASSN.

The South Carolina Coin Operators Association will hold its annual convention in Columbia, S.C., Feb. 24.

WIS. MEETING

The Music Merchants of Wisconsin, state-wide organization of jukebox business people, will meet at the Pioneer Inn & Marine on Kani Island, Oshosh, Jan. 27-28, president Jim Stansfield announced.

Reservations phone is (414) 233-1980; zip 54901.

SEEBURG SHOWING

Attending a recent Struve Dist. event in Salt Lake City: Lowell Chambers, E. G. Chambers, Earl Barlow, Ogden; Mrs. Ida Sawyer, Mickey Category, Gene Phelps, Frank Page, Paul Page, Tony Vina, Ted Samuelson, George Birch, Salt Lake City; Lou Antonick, Ambrose

(Continued on page 36)



EVOLA

How could anyone resist reaching for change?

We gave you The Works. An irresistible jukebox for 1973.

The 160 selection Rock-Ola 450 is all new on the outside.

Red hot! With a new design breakthrough we call Animation™. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

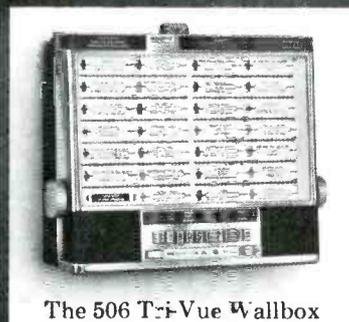
Swing out components.

Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction.

We promised you The Works. Now come and get it. At your Rock-Ola distributor.

ROCK-OLA 
THE SOUND ONE

**The Works is where
a player and his change
change hands.**



The 506 Tri-Vue Wallbox

Jukebox programming

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

AUSTIN, MINN.: COUNTRY

Debra De Weese
Emporia Music Service Inc.
New Purchases: "So Many Ways," Eddie Arnold, MGM K-14478; "Love Sure Feels Good In My Heart," Susan Raye, Capitol 3300; "Move It On Over," Buddy Holly, Capitol 3485; "I Wonder If They Ever Think Of Me," Capitol 3488; "Old Dogs, Children & Watermelon Wine," Tom T. Hall.

BEAVER DAM, WIS.: HIGH SCHOOL AGE



Ruth Sawejka
Coin-Operated Amusement Co.
New Purchases: "Knock Knock Who's There," Mary Hopkin, Apple 1855; "Dancing in the Moonlight," King Harvest, Perception 515; "Oh Babe, What Would You Say," Hurricane Smith, Capitol 3383; Cover: "Your Mama Don't Dance," Ken Loggins & Jim Messina, Columbia 45719; Spinning Meters: "Witney Woman," Eagles, Asylum 11008; "Summer Breeze," Seals & Crofts; "It Never Rains in Southern California," Albert Hammond, Oldies; "Funk 49," James Gang, ABC 1272; "Nights in White Satin," Moody Blues, Deram 85023.

BOSTON: CAMPUS/YOUNG ADULT



Vincent DeMattia
Sagittarius Vending, Inc.
New Purchases: "992 Arguments," O'Jays, Philadelphia Intl. 73522; "Don't Let Me Be Lonely Tonight," James Taylor, Warner Bros. 7455; "You're So Vain," Carly Simon, Elektra 45824; "I Just Want to Make Love to You," Pothead, Buena Vista 1008; Records: "Clint," Gilbert O'Sullivan; "Sweet Surrender," Bread; "Been to Canaan," Carole King.

DENVER: CAMPUS/YOUNG ADULT



Ralph Ludi
Apollo Stereo Vending Service
New Purchases: "Oh Babe, What Would You Say," Hurricane Smith, Capitol 3383; "You're So Vain," Carly Simon, Elektra 45824; "Come Softly to Me," New Seekers, Verve 10698; "Hi Hi Hi," Wings, Apple 1857; "I'm Never Gonna Be Alone Anymore," Cornelius Bros., United Artists 50986; Meter Spinner: "Me & Mrs. Jones," Billy Paul.

GRANITE CITY, ILL.: HIGH SCHOOL AGE

Lois Wylie
P & S Vending
New Purchases: "Me & Mrs. Jones," Billy Paul; "Crazy Houses," Ose mds; "Lookin' Pugnacious (Boogie Woogie Flu)," Johnny Rivers; Spinning Meters: "Long Dark Road," Hollies.

NORTH BEND, NEB.: COUNTRY

Lois Regibald
Kort Amusement Co.
New Purchases: "Somewhere My Love," Red Stegall, Capitol 3461; "No Honky Tonks in Heaven," Jerry Lee Lewis, Mercury 73328; Records: "She's Got to Be a Saint," Ray Price, Columbia 45724; "Pretend I Never Happened," Waylon Jennings, RCA 0808.

PEORIA, ILL.: SOUL



Bill Bush
Les Montooth Phonograph Service
New Purchases: "Don't Let Me Be Lonely Tonight," James Taylor, Warner Bros. 7455; "Mama Told Me Not to Come," Wilson Pickett, Atlantic 2909; "Superstition," Stevie Wonder, Motown; "Your Mama Don't Dance," Ken Loggins & Jim Messina, Columbia 45719; (Note: Granville White, R&B regional promotion manager, Columbia Records, said he is not surprised about jukebox action on this act in young soul spots.)

SOUTH HILL, VA.: EASY LISTENING

Eileen Thompson
South Hill Music Co.
Meter Spinners: "Clair," Gilbert O'Sullivan; "I Am Woman," Helen Reddy; "It Never Rains in Southern California," Albert Hammond; "Ventura Highway," America.

WHITEHALL, N.Y.: EASY LISTENING

Anne Brock
Paul Novelty Co.
New Purchases: "Smoke Gets in Your Eyes," Blue Haze, A&M 1357; "I'm Sorry," Joey Heatherton, MGM 14434; "Clair," Gilbert O'Sullivan, Meter Spinner: "Funny Face," Donna Fargo.

WINCHESTER, VA.: COUNTRY



Jesse Richardson
Frye Amusement Co.
New Purchases: "Any Old Wind That Blows," Johnny Cash, Columbia 45740; "I Wonder If They Ever Think of Me," Merle Haggard & Strangers; "Neon Toss," Mel Tillis & State-Siders, MGM 14454; "Rated X," Loretta Lynn, Decca 33039; Meter Spinner: "Lonely Women Make Good Lovers," Bob Luman.

Coin Machine World

• Continued from page 34

Presletz, Helena, Mont.; Dan Kenage, Sam Wyrouck, Allen Darce, Bob North, Pocatello, Idaho; Lee Roy Brinegar, Rock Springs, Wyo.; Larry Mahler, Lowell Hewlett, Twin Falls, Idaho; Tom Wicks, Tooele, Utah; Wayne Bell, Harold Byrne, Evanston, Wyo.; Paul Beck, Cedar City, Utah; Blaine D. Wood, St. George, Utah; from Struve: Pres and Courtney Struve, Kent Tuttle, Stanley Larsen, Kent Larsen, Joyce Healy, Harry Peed, Bill Shay, Vern Johnson, Larry Benson, David Monson. Most operators brought their wives.

KING'S One Stop service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V-VI-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut vendors & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum, charms. Also ask for information on other Northwestern machines.

NAME _____ TITLE _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Fill in coupon, clip and mail to:

T. J. KING & COMPANY INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302



DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.

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CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED—50¢ a word. Minimum \$10.00. First line set all caps. Name, address and phone number to be included in word count.
- DISPLAY CLASSIFIED AD—One inch, \$25.00. 4-times \$22.50; 26-times \$21.25; 52-times 18.00. Box rule around all ads.
- Box Number, c/o BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

DEADLINE—Closes 4:30 p.m. Tuesday, 11 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS—Erv Kattus, BILLBOARD, 2160 Patterson St., Cincinnati, Ohio 45214, or telephone Classified Adv. Dept., 513/381-6450. (New York: 212/757-2800.)

Check heading under which ad is to appear (Tape & Cartridge category classified ad not accepted.)

- Distribution Services
- Record Mfg. Services, Supplies & Equipment
- Help Wanted
- Used Coin Machine Equipment
- Promotional Services
- Business Opportunities
- Professional Services
- For Sale
- Wanted to Buy
- Publishing Services
- Miscellaneous

Enclosed is \$ _____ Check Money Order.
PAYMENT MUST ACCOMPANY ORDER

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TELEPHONE = _____

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N.J. 07036. tfn

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LPs are low as \$1.00. Your choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. tfn

PROMOTIONAL SERVICES

WOODEN RECORDS HAS OPENINGS for singers and bands. Records released within 30 days. We will press, distribute and promote records coast to coast. Wooden Record Co., P.O. Box 272, Chardon, Ohio 44024. de30

HELP WANTED

ATTORNEY

Major record company has opening in law department for attorney with 2 to 5 years experience
Send resume to Box 6025 Billboard, 165 West 46th St., New York, N.Y. 10036
An Equal Opportunity Employer de30

THEATRICAL AGENT, EXPERIENCED, successful; opportunity to live in beautiful Colorado, become a partner in successful agency. Dick Dollar Productions, Ltd., 2415 15th Street, Denver, Colorado 80202. Phone (303) 433-8543. de30

NEED NIGHT CASHIER WITH RETAIL record store experience. Colony Record Shop, 1619 Broadway, New York, N.Y. See or call Nappy or Sid (212) CO 5-2050. de30

SITUATIONS WANTED

TECHNICAL MANAGER SEEKS Position in Tape Duplication Industry. Highly experienced. Box 6023, Billboard, 165 West 46th St., New York, N.Y. 10036. de30

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Qty.	7" 45rpm	12" 33 1/2 rpm
100	\$ 80.00	\$115.00
500	105.00	235.00
1000	145.00	375.00

Write for information for quantities of over 1000, custom jackets, stereo, promotion & national distribution. Orders shipped in ten days if accompanied by certified check or money order. TERMS: 50% deposit. Balance COD.

Oneida Video-Audio Tape Cassette Corp. 760 Blandina St., Utica, N.Y. 13501 ja13

SHRINK WRAP RECORDS AND TAPES professionally. "L" sealer, shrink gun, \$235 and film available. M. Latter Mfg., 5050 Venice Boulevard, Los Angeles, California 90019. (213) 939-2371. eow

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FOR SALE

LARGE RECORDING STUDIO FOR SALE

Excellent location. Boston, Mass. 7,000 sq. ft., reasonable rent. Many pieces of good equipment.
Call: (617) 969-8295 or (617) HU2-8581
Or Write: P.O. Box 8
Newtonville, Mass. 02160 de30

FOR SALE

8-Track Tape Winders \$ 695.00
Cassette Tape Winders 695.00
8-Track Run-In—Cueing machines, 4 position 349.95
8-Track Lube Tape, 5 1/2¢ per 100'
8-Track Cartridges, 22¢

Call: (405) 232-8214
Or Write:

MAGNETIC RECORDERS, INC.,
P.O. Box 6077,
Oklahoma City, Okla. 63106 ja20

CURRENT TOP HITS—8-TRACK VARIETY pack. Super-pop and Solid-Gold-Soul. Legal in all states. Send for free sample. Distributors wanted. K-N Enterprises, Inc., Box 4522, Shreveport, La. 71104. Phone (318) 424-5231. ja6

FOR SALE—100 ASS'T 45'S, \$6.00. R&B, Gospel, labels such as Soul-Po-Tion, Motown, Atlantic. Write: Soul-Po-Tion Records, P.O. Box 1023, Albany, Ga. (912) 439-8575. ja6

FOR SALE: 100 ASS'T C&W 45'S \$6.00—1000 or over \$5.00 per 100. Labels such as RCA, Decca, Monument, etc. B.B. Records, 257 Bayard Rd., Upper Darby, Pa. 19082. (215) LE2-4473. (We Export). tfn

DISTRIBUTORS

PATCHES \$2.40 A DOZEN. 1000 OTHER NOW items. House of Ripples, 38 N. Mac Quisten Parkway, Mt. Vernon, New York 10550. de30

COMEDY MATERIAL

PROFESSIONAL COMEDY MATERIAL

The Service of the Stars for 30 Yrs.!
"THE COMEDIAN"
Original Monthly Service—\$45 yr.
2 issues, \$8—3 for \$11.50
35 "FUN-MASTER" Gag Files, \$45
"Anniversary Issue," \$30
"How to Master the Ceremonies," \$5
New C.O.D.'s
"We Teach Standup Comedy"
Remit to: BILLY CLASON
200 W. 45th St.,
New York, N.Y. 10019 tfn

"FREE" CATALOG . . . EVERYTHING for the Deejay! Comedy, books, air-checks, wild tracks, old radio shows, FCC tests, and more. Write: Command, Box 26348-B, San Francisco 94126. tfn

NEW! 11,000 CLASSIFIED ONE-LINERS: \$10. Hilariously funny! Unconditionally guaranteed. Write for free catalog. Edmund Orrin, Box 679-A, Mariposa, Calif. 95338. tfn

BUSINESS OPPORTUNITIES

WELL ESTABLISHED RECORD STORE

Posters, LP's, Tapes, 15,000 cat. oldie 45's. Store has tradition on S.F. peninsula of having what the customer wants. Oldie 45 reputation is such, surrounding area stores refer customers. Only record store in town. Gross 90,000 to 110,000.
(415) 365-2161, 593-2045
Box 909
Redwood City, Calif. 94064 ja13

FINANCIAL PARTNER NEEDED FOR east Alabama recording studio. Box 624, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. de30

RECORD COMPANY RECORDING WITH "name" artists. Has investment opportunities for limited number of qualified investors. Album, 7507 Foster, Morton Grove, Ill. 60056. de30

MISCELLANEOUS

BILLBOARD IS ON MICROFILM:

Back copies of BILLBOARD are available on microfilm dating from November 1994 to December 1970. Microfilm copies of articles from any of these issues may be obtained from Billboard Publications at a cost of \$1.50 per page up to 5 pages.

For prices on additional copies and for further information contact:

Andy Tomko
General Services
Billboard Publications
165 W. 46th Street
New York, N.Y. 10036 tfn

8 TRACK TAPE RACKS BEAUTIFULLY DESIGNED AND WELL CONSTRUCTED TAPE DISPLAY RACKS

Various sizes holding from 40 to 300 Tapes.

AS LOW AS \$15.95

Call collect (305) 735-9600 or write:

BESTAPE

N.W. 53rd St. & 22nd Ave.,
Tamarac, Florida 33309 tfn

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Save 20% on subscriptions to Billboard for groups of 10 or more. For rates and information write:

BOX 6019
c/o Billboard, 165 W. 46th St.,
New York, N.Y. 10036 tfn

WE'VE GOT THE ONLY PUBLICATION that lists EVERY record in the Top 20 from 1950 through 1954. Over 625 OLDIES listed alphabetically, year by year. Send \$15.00 per copy to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167. de30

\$1.00 BRINGS LIST OF 20,000 CURRENT tapes. Harrison Tape Guide—news of artists, music, equipment in handy reference digest-size. Send \$1.00 for current sample, (plus 75¢ for postage handling); or 6 issues for \$4.50 per year. Tape Guide, 143 West 20th St., New York, N.Y. 10011, Dept. B de30

FASTEST SELLING INCENSE, STICKS and Cones. Spiritual Sky & Topanga Sun; full lines available. For free information write D & D Distributors, P.O. Box 644, Butler, Ala. 36904, or call: (205) 459-3446. ja20

POSTERS, BLACK LIGHTS, INCENSE, beads, patches, stickers and decals. Send for free catalog. (404) 876-4474, H & B Distributors, 951 Peachtree St., N.E., Atlanta, Georgia 30309. tfn

WANTED TO BUY

AUDIOTECHNIQUES, INC. WANTS TO buy your used Scully Model 280 series tape recorders, any width from quarter inch to two inch. Write or phone Bob Berliner or Ham Brosious giving condition, serial number and configuration. Audiotechniques, Inc., 142 Hamilton Avenue, Stamford, Conn. 06902 (203) 359-2312. ja20

WANTED RETAIL RECORD STORE IN business 3 years or longer in the greater New York area. Box 6024, c/o Billboard, 165 W. 46th St., New York, N.Y. 10036. de30

SCHOOLS & INSTRUCTIONS

FCC FIRST PHONE IN (5) WEEKS. Training guaranteed. Call 1-800-237-2251 toll free for brochure. Write: R.E.L., P.O. Box 806, Sarasota, Fla. 33578. tfn

Radio-TV Programming On Page 24

International News Reports

Save Seals Drive Starts

TORONTO—A music industry campaign to Save the Seals has begun in Canada. Several hundred copies of a special seven-inch 33 rpm disk have been sent to radio stations from coast to coast.

The disk features 30-second public service announcements by prominent recording artists such as Susan and Terry Jacks (the Poppy Family), Murray McLauchlan, Edward Bear's Larry Evoy, Joshu, A Foot in Coldwater, Neil Sedaka, Don Troiano, George Hamilton the IV, and Moe Koffman.

The Canadian Government has set up a moratorium to study the future of seal hunting in the Magdalen Islands, and is also considering the establishment of a Harp Seal Ice Nursery within the boundaries of a proposed Magdalen Islands National Park.

The Save the Seals campaign urges Canadians to write the Prime Minister supporting the concept of a national park. It was prepared by principals of Rainbow Magazine in conjunction with Brian Davies, executive director of the International Fund for Animal Welfare. Additional assistance was provided as a public service by Thunder Sound Studios and Quality Records Ltd.

Canadian Dept. Set For MIDEM

OTTAWA—The Federal Government's Department of Industry, Trade and Commerce has announced its participation in MIDEM/73 in support of the Canadian music publishing and recording industry.

The Department has sent a letter to 150 individuals in the Maple Music scene over the signature of Gordon E. Pallant, Chief, Printing Publishing and Allied Industries Division, Wood Products Branch.

Arrangements have been made for space at the Palais de Festival for a commercial stand which will include two offices with playback equipment. Five Canadian companies have pledged to be involved with this stand. The Department has also requested companies to propose artists which may be presented for acceptance by producers of MIDEM galas.

The Department of Industry, Trade and Commerce was one of the Federal sponsors of this year's Maple Music Junket, which brought 100 members of European media to Canada to see the Maple Music scene.

Hogan Book On Songs Out

TORONTO—A new book of Canadian songs and poetry was published this week by Methuen and launched in a music industry get-together at the Riverboat Coffee House. The book "Listen!" which is being published in both hard and soft cover, was edited by Homer Hogan, associate professor of English at the University of Guelph, Ont.

It features the lyrics of such Canadian composers as Gordon Lightfoot, Bruce Cockburn, Willie Dunn, the Guess Who, Stompin' Tom Connors, Beverly Glenn-Copeland, Murray McLaughlan, Joni Mitchell, The Band, Neil Young and Leonard Cohen.

Hogan's earlier collection of songs and poems, "Poetry of Relevance," was a best-seller in Canada. He also has his own educational record label, Springwater Records in Guelph, Ont.

U.K. Music Trade Taking Big Stake in Commercial Radio

By ROB PARTRIDGE
Staff Member, Music Week

LONDON—The music industry is staking a significant claim in commercial radio, it was revealed last week. A total of 24 applications have been made to the Independent Broadcasting Authority for licenses to operate the first five commercial stations, and although the Government has specifically excluded bids from record and publishing companies, a number of the major consortiums include music business interests.

The Government's Sound Broadcasting Act forbids direct interests in commercial stations by record and publishing companies—a stipulation designed to avoid a possible conflict of interests. The Act, however, does not exclude a local radio contractor being a joint sub-

sidiary with a record company owned by a large combine.

And this has allowed ATV to head the powerful consortium Independent Broadcasting Services, one of the prime competitors for the London General station. ATV, of course, has record and publishing interests, but both divisions are only part of the company's business activities. ATV's major partners in IBS include the International Publishing Corporation, the Evening Standard and Debenhams, the store group.

Mecca Group

The London General station is also being contested for by Local Radio Services headed by Philip Waddilove and John Whitney, both

formerly with Radio Luxembourg. The consortium is being backed by the Mecca Group, but other shareholders include the Robert Stigwood Organization together with Countryside Holdings, which own seven Canadian radio stations and Television International Enterprises.

London General is commonly regarded as the major prize in commercial radio and has attracted a bid from Rediffusion, which owns a number of radio stations overseas as well as a thriving British budget record label. Rediffusion was one of the London television contractors until 1970.

Other consortiums applying for the station include Dominfast, which includes the Capital Radio company, of which producer George Martin is a director, and Artists in Radio, a consortium headed by Mike Kustow, former director of the Institute of Contemporary Arts, which has Tim Miller of Command Studios as a director. Derek Taylor of WEA is also involved in Artists in Radio.

One of the bidders for the Birmingham station is Birmingham Independent Radio, which has a music industry involvement with director John Taylor of the local Hollick and Taylor studios. All applications are now being considered by the IBA and the station licenses are expected to be granted in March. The five stations are expected on the air in 1974.



THE NEW SEEKERS receive a gold record each for certified gold sales in New Zealand of their album "We'd Like to Teach the World to Sing." The group has been appearing in the country on their recent concert tour. Standing are Jay Boelee (repertoire manager, Polygram Records Ltd., New Zealand), Lyn Paul, John McCredy (managing director, Polygram), Eve Graham and David Joseph (manager of the Seekers). Kneeling are Paul Layton, Peter Doyle and Marty Kristian.

MTV Sets Commercial Radio Play in Finland

HELSINKI — Oy Mainos-TV-Reklam Ab, the company which organizes commercial advertising on Finnish TV by renting program time from the government-controlled Oy Yleisradio Ab, will extend its activities to the radio field. The news was revealed recently when questions were asked in Parliament, and had apparently been first projected in October.

MTV's proposal guarantees Yleisradio an annual payment of \$2.5 million if the organization permits advertising on its two national radio services. The commercials would be broadcast before and after the main newscasts and within MTV-produced 30-minute daily programs of music and disk jockey shows.

"This is the right moment to start commercial radio in Finland," MTV managing director Pentti Hanski told Billboard. "Finland is currently one of the few countries in the world with TV commercials but none on radio. MTV's share Yleisradio's Monday through Friday output would be 60 minutes daily, and the income Yleisradio will receive from us is around 20 percent of its whole budget, which is mainly financed by radio and TV licenses."

The general opinion of the Finnish Parliament is understood to oppose radio commercials because of their likely harmful effect on provincial newspapers, which in

most cases are published and financed by leading political parties. MTV asserts that it is solely interested in nationwide coverage slanted at motorists, housewives and the like. The MTV proposal will receive further attention at the next meeting of Yleisradio's administration council.

EMI, Thomson In Bangkok

BANGKOK—EMI and Thomson International Corp. are forming a new company in Bangkok—to be known as EMI (Thailand) Limited—which will produce records and tapes for the Thai market.

This new company will be the first foreign investment of any consequence in the music industry in Thailand, and links Thomson, the international newspaper publishing organization, with the EMI record group.

The new company's manufacturing facilities will include high speed cassette and cartridge duplication plant, as well as presses for record manufacture. Plans have been made to launch both EMI and Capitol repertoire, together with certain licensed catalogs—including Tamla Motown, ABC Dunhill, and Island Records.

Thailand has a population of 34 million.

ANNE MURRAY FOR MIDEM

TORONTO—Anne Murray has been selected as one of the principal artists to perform at the MIDEM Festival next month. While in Europe, Miss Murray will also tape several international TV shows. It will be her third European excursion within a 10-month period. She will be accompanied by her own six-piece band, Richard.

Soviet Writers Make Gains

PRAGUE—Although the Soviet Union is not yet a member of the Berne Convention or of the General Copyright convention, bilateral copyright agreements have already been concluded which protect the rights of authors in certain Soviet countries on a reciprocal basis. Agreements of this kind were signed in 1968 with Hungary and in 1972 with Bulgaria.

In 1968 representatives of the Czech performing rights society OSA and the State Theatrical Agency DILIA visited Moscow to begin negotiations for a similar Czech-Soviet agreement.

The first fruits of these talks emerged recently with the announcement of a Convention on Cultural and Scientific co-operation signed recently in Moscow.

Among other points, it contains a clause which states that both parties should work out a system of copyright protection to facilitate cultural and artistic exchanges on a large scale.

From The Music Capitals of the World

TOKYO

"The Beatles Special" half-hour radio program of pirate records of the rock group was aired by JOQR, the Tokyo-based station of Bunka Hoso. . . . About 4,000 Japanese fans of The Rolling Stones began gathering in Tokyo from all parts of the country a week before the first tickets went on sale Dec. 1 for the rock group's first Japan performances, Jan. 28-Feb. 1. About 60,000 fans are expected in all for the five-day run.

Nippon Television Network (NTV) is reported ready to pay Elvis Presley some \$500,000 for a live telecast via communications satellite of his show scheduled for Jan. 14 at Honolulu. . . . Japanese fans of Tom Jones are expected to pay the equivalent of \$110 for a box seat at the Osaka Festival Hall Feb. 18 when the Welsh singer gives his first Japan performance. Admission to his dinner show at the Pacific Hotel in Tokyo is expected to cost at least 50,000 yen (about \$170) per head. . . .

The 16th Osaka International Festival of classical music is scheduled to be held April 10-28, 1973.

Yutaka Ando, president of the Japan Phonograph Record Association, disclosed here last week that the manufacturers' group, for the first time in its 30-year history, will sponsor a consumer market survey in the Tokyo area from mid-January to April 1973. A professional Tokyo-based market research enterprise will conduct the survey among some 1,600 consumers of phonograph disks and pre-recorded music tapes, at all age levels, Ando said, in relation to stereo home systems, dubbing "off the air" and competitive leisure industries. . . . Shigeru Watanabe, Nippon Columbia's general manager of international repertoire, has just returned from a two week tour of the U.S. and Europe after surveying the markets there for

quadrasonic stereo records and promoting the company's pulse code modulation (PCM) recording system. The Denon model DN-023R PCM recorder was shown here Dec. 6 to members of the Japan Audio Society and yours truly. The PCM system includes a Shibaden 4-head, low-band VTR console and monitor, too. . . . Kazumitsu Machijiri, president of King Record Co., Ltd., and Jerome S. Moss, president of A & M Records Inc., disclosed here Dec. 7 the recent renewal of the mechanical licensing agreement between the two companies whereby King manufactures, distributes and sells A&M recordings in Japan. . . .

The Tokyo Prince Hotel's "Deluxe Christmas Party" Dec. 23-24 at \$50 and \$65 a head is featuring The Platters, while the Hotel Okura's Champagne Christmas Party Dec. 23 at \$65 a head will feature Jacqueline Francois, also Les Baladins de Paris trio Dec. 23-24. Jack Wilson is due to appear at The New Otani Dec. 22-23 and Joan Shepherd at the Keio Plaza Hotel Dec. 23. The Christmas and New Year's Eve parties at the Tokyo Hilton will feature Maryka, singer-actress from Canada.

The Little Angels will be performing for capacity audiences at Tokyo's Nichigeki theater until Dec. 29. Full houses for the National Folk Ballet for Korea also are expected in Osaka Jan. 3-27, Kyoto Jan. 28-30, Nagoya Feb. 1-11, Kobe Feb. 13-16, and again in Nagoya Feb. 18-26. . . .

HIDEO EGUCHI

TORONTO
Capitol's Edward Bear had their third album released this week. The LP will be released by Capitol in the U.S. right after Christmas. . . . Ampex national promotion manager, John Driscoll, hosted a

(Continued on page 38)

Indie Labels Charging Bias in Talent Awards

TORONTO—Canada's independently owned record labels believe they were discriminated against in the recent fifth Annual Moffat Canadian Talent Awards, announced last week.

Entry forms were apparently sent to major foreign owned labels

Stereo Dimension Licensing Pacts

NEW YORK—Stereo Dimension Records has made a substantial number of new licensing arrangements throughout the world, covering all Stereo Dimension product and labels which currently include Evolution, Roadshow and the children's label, Let's Pretend. These arrangements include Italy/RCA; Germany, Austria, Switzerland/Bellaphon; United Kingdom, Eire/B&C Records; Spain, Portugal/Hispavox; Mexico/Gamma; the Philippines/Empire; Brazil/SOM; Argentina/Trova.

Agreements which remain in effect include Canada/Quality; Australia, New Zealand/Festival; South Africa/RPM.

operating in Canada but not to independents. Since the indies are distributed by the majors, it was presumably felt that the distributors would pass along forms to the labels they represent. In several cases, however, this did not happen and some of Canada's most important domestic production houses were not represented.

Spokesmen for Tuesday Records, Tamarac Records, Much Productions, Nimbus 9 Productions, True North Records and Love Productions said that they did not receive Moffat entry forms.

Typical of the comments came from Greig Hambleton, who runs Tuesday Records. "To the best of my knowledge, we received nothing from the Moffat people but an invitation to attend the presentations. But I don't really care that much. I sort of expected it. It's much the same as independent labels not being part of the CRIA (Canadian Recording Industry Association). But since it doesn't sell records, I don't really care."

Most of the offended parties declined to comment on the situation.

In 1971 the independents were sent Moffat entry forms.

MAM LISTS PROFIT RISE

LONDON — MAM has announced pre-tax profits of \$6.5 million for 1971-72 an increase of \$265,000 over the previous year's figure.

The news was greeted with disappointment on the Stock Exchange since the figure included the first full year's contribution from the Gainesmead jukebox group and \$875,000 from the Charing Cross property development.

The total increase in after-tax profits was upped by \$57,500 over 1970-71 to \$3.7 million.

From The Music Capitals of the World

• Continued from page 37

reception at Toronto's Generator Club this week to mark the release of the first album by Young which he produced. Driscoll and national marketing manager, Joe Pariselli, are undertaking a western tour to promote the album, a country LP by Michael Brandon and a single by Stewart and Clark, "Will the Real Prime Minister Please Stand Up." . . . Capitol signed

Anne Murray's backing group, Richard, to a long-term recording contract. The first release is an updated version of "Santa Claus Is Coming to Town" titled "Dracula's Coming to Town." . . . Capitol hosted a welcoming party at the Embassy Club. . . Fraser Beacon is producing a new Canadian group, Edgar Grace Grange at Thunder Sound. . . A&A's John Fallows has announced that the chain's second Montreal store—at 2020 University—will be opening in March. . . Fallows' former assistant, Alan Elias, has joined Polydor as Toronto branch manager. . . UA will release the debut album by Karl Erikson next month. There's a likely U.S. release. . .

Liam Mullan in Madrid visiting Miguel Rios. . . CBC TV network reported to be cutting 30 minutes from the 90-minute "Maple Music" documentary, to be aired next month. . . Richie Haven's new "On Stage" album received heavy FM exposure in Montreal, Toronto and Vancouver. . . The Cycle leader, Paul Clinch, and wife Pat celebrated the birth of a son, Christopher, this week. . . Edward Bear's new organist is Bob Kendall, a former member of the Bedtime Story. He replaces Paul Weldon who is concentrating on his graphic and jacket design business. . . GRT hosted a reception this week for the launching of Moe Koffman's "Four Seasons" album. . . Cheech and Chong will play Ottawa (Feb. 18). . . Jerry Lacroix and White Trash making a tour of Canadian colleges in February. . . The Mariposa Folk Festival has opened its winter program. . .

(Continued on page 39)

Contempo Signs Soul Acts—Direct

LONDON—Contempo International is promising a major innovation in the British soul music market in the New Year with the launch of the Contempo label. It will be the first British soul label to sign American artists direct—previous labels have signed licensing deals for American product.

John Abbey, head of Contempo, last week signed a three-year manufacturing and distribution deal with British Decca, which will handle the label in all world territories outside the U.S. and Canada. Contempo, however, will retain creative control of the label. A North American deal has yet to be completed.

The first product from Contempo, a single by Major Lance, will be released in mid-January. The other artists signed are Bob & Earl, Ritchie Pitts, Jimmy

Thomas and Otis Leavill. Lance, appearing in Britain this month with Leavill, recorded a live album for the label at the Torch Club in Stoke-On-Trent last week. Bob & Earl and Pitts are also touring the country this month. Both visits have been arranged by Contempo's agency division.

Abbey sees few difficulties in handling a soul label from London. "The distance from New York to London is about the same as from New York to Los Angeles and in any case we will be opening an American office in the near future," he commented. "Most of the artists will be spending a considerable amount of time in Britain and I have to be in the United States every four or five weeks."

Contempo will also be interested in signing licensing deals for American catalogs, although Abbey emphasized: "This is not going to be just another licensed label. We want to try to create our own artists roster, although we will certainly be interested in one-off deals." A promotion staff for the label will be created in the New Year.

Contempo International will still retain responsibility for the Atlantic label's soul repertoire. "We have consulted WEA at every stage of forming our label and they are completely satisfied with the present situation," Abbey commented.

Brave Belt, Allen Deal

VANCOUVER — Bruce Allen Talent Promotion has announced that Brave Belt has entered into an exclusive personal management agreement with Bruce Allen, president of the company.

All bookings and promotion now being handled through Bruce Allen's West Coast office. Brave Belt has recently relocated in Vancouver from Winnipeg and are working on a U.S. recording deal. They were most recently with the WEA label.

EIRT Opens New Station

ATHENS—A new short-wave transmission station costing \$5 million has been opened by EIRT (the National Broadcasting Institute of Greece) at Avlida, Viotia. There are two 100 KW transmitters at the station broadcasting on 3,000-26,000 kilocycles per second with a third 250 KW transmitter due to be installed later next year.

At a special ceremony earlier this month to open the station, EIRT general director K. Mitrelis said that through the center, "the voice of Greece and the heartbeat of the nation will be heard all over the world."

During 1972, EIRT transmitted its three radio networks and one TV channel from Athens all over the country through a network of 17 transmission stations. EIRT radio programs can now also be heard throughout the country in FM.

Apart from EIRT, there is also the YENED (Armed Forces Information Service) radio and TV network in Greece but no private stations.

OSA to Use Computer

PRAGUE — OSA, the Czech performing and mechanical rights society, has informed its members that some accounting will, in the future, be done on an IBM 360 computer.

At first, mechanical rights and film music rights—local and foreign—will be dealt with by the new method. So far all Czech and Slovak writers represented by OSA plus lists of all foreign partner societies have been prepared for the computer. A list of Czech and Slovak compositions to be fed into the computer will contain over 50,000 items.

A compilation of lists containing records produced in Czechoslovakia, plus films shown there in the last three years, has already started.

OSA is the first Czech cultural organization and the first performing rights society in the socialist bloc to use the computer system. In November a delegation of the Hungarian PRS—Artijus—came to Prague to study the methods. A visit of the Polish PRS is expected soon.

Ryman Sets Own Firm

VANCOUVER—Barry Ryman, until recently Capitol's West Coast promotion man, has formed his own company, Artist Promotion and Development, and is seeking clients.

Ryman said the main functions of the new company will be to call on radio stations, arrange media interviews for visiting artists, maintain distributor liaison and set up radio station promotions.

He has five years' experience in Western Canada and has the support of CKLG program director, Roy Hennessey.

DUBLIN SHOPS 'VISITED' FOR PIRATE TAPES

DUBLIN—Members of the Record Manufacturers of Ireland have visited Dublin shops suspected of selling pirate tapes in a determined effort to stamp out what is becoming a growing problem.

They are being aided in their campaign by Vincent Smialek, manager of the Dublin office of the Mechanical Copyright Protection Society.

Said RMI member Michael Geoghegan, who is also general manager of one of the country's largest distributors, Irish Record Factors: "There has been a fair amount of piracy lately and the RMI has taken direct action. In one case, a Dublin importer has sent us an apology and has agreed not to deal in pirate tapes any more. We accept that he did so unwittingly."

Some time ago, the RMI wrote to the trade to warn them of pirate tapes. They intend to do so again soon.

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International News Reports



B.B. KING, following a successful tour in Israel, is presented with a unique ornament made from a shell casing by one of the men at the Sinai army base where the ABC/Dunhill artist gave a special performance. Seated, left, is King's manager, Sidney A. Seidenberg.

From The Music Capitals of the World

• Continued from page 38

CBC TV is making a documentary of **John Allan Cameron's** Maritimes tour. . . . WEA's **Tom Williams** in hospital for a tonsilectomy. . . . MCA has released a new single by the **Moms and Dads**, "Moonlight on the Manitoulin," written by **Earl Heywood**. . . . Polydor hosted a large bash at Toronto's Beverly Hills Hotel to launch the Jolly Rogers label. . . . **Scott Richards**, formerly Ontario promotion manager for RCA Records, has been appointed national promotion manager for MCA Records (Canada) replacing **Barry Paine**. Richards previously worked for MCA. . . . **Colin Macdonald** is campus radio promotion manager, A&M Records, Canada. He was formerly promotion coordinator for the label.

RITCHIE YORKE

LONDON

Music Sales, which is having its usual seasonal success with "Mary's Boy Child"—this year sales are approaching 2000—has scored a Christmas hit with the sheet music of **Chuck Berry's** "My Ding-A-Ling." Music Sales claim sales of 5250 in one week on a print order of 10,000 copies. The company is also rush-releasing a special **Paul McCartney** and **Wings** package. . . . **Ray Walter**, managing director of Screen Gems-Columbia Music in the U.K. has been made a director of the parent firm in London, Columbia Pictures. Walters joined Screen Gems in September last year from Carlin Music where he was professional manager. . . . **Syd Lawrence** has been signed for a further four years by Phonogram. . . . A three year pressing and distribution deal between Polydor and Track has been concluded. . . . **Eddie Owen**, who used to work for Castle Music in Australia and now is with Creole Records and Music in London, has acquired publishing rights to the **Strawbs** hit, "Lay Down" for Castle. The firm will handle the song in Australia and New Zealand. . . . **Andre Previn** and **Johnny Mercer** have picked up the rights to **J.B. Priestley's** novel "The Good Companions" and started work on a musical version. **Ronald Hawood** is writing the libretto. . . . Bus Stop Records will be distributed through EMI in South Africa and Australia under a three year deal. Bus Stop will also be released in Spain by Discos Movieplay under a three year deal.

PHILIP PALMER

MEXICO CITY

Dutch singer **Tony Ronald** who is now based in Mexico debuts at the El Patio night club here and will also appear in Monterrey, Guadalajara and Acapulco. His label, Apolo Records has released

his first Mexican album, "Ayudame" (Help). . . . Musart Records will now press all the Polydor SA product instead of CBS Records. Polydor had a couple of the biggest hits of the year in Mexico with recordings by **Victor Yturbe** and **Julio Iglesias**. . . . Nine year old Chilean singer **Juan Carlitos**, who is scoring with "Yo No Quiero Un Hermanito" (I Don't Want a Little Brother) will appear in Mexico next month. . . . Mexican singer **Anacani** will appear on the **Lawrence Welk** television show in January. . . . RCA released new albums by **Roberto Jordan**, **Jose Jose** and **Juan Gabriel**. . . . Gamma Records released an album by **Roberto Darvin** from Uruguay titled "Experiencias" Musical director is **Julio Jaramillo** and the arrangements were by **Luis Gonzales**. . . . **Angelica Maria** returned from a short tour of Latin American countries and is completing an album for RCA. . . . Mexican singer **Jose Jose** cancelled several dates in December through illness and will probably rest through January. He has pneumonia. **ENRIQUE ORTIZ**

DUBLIN

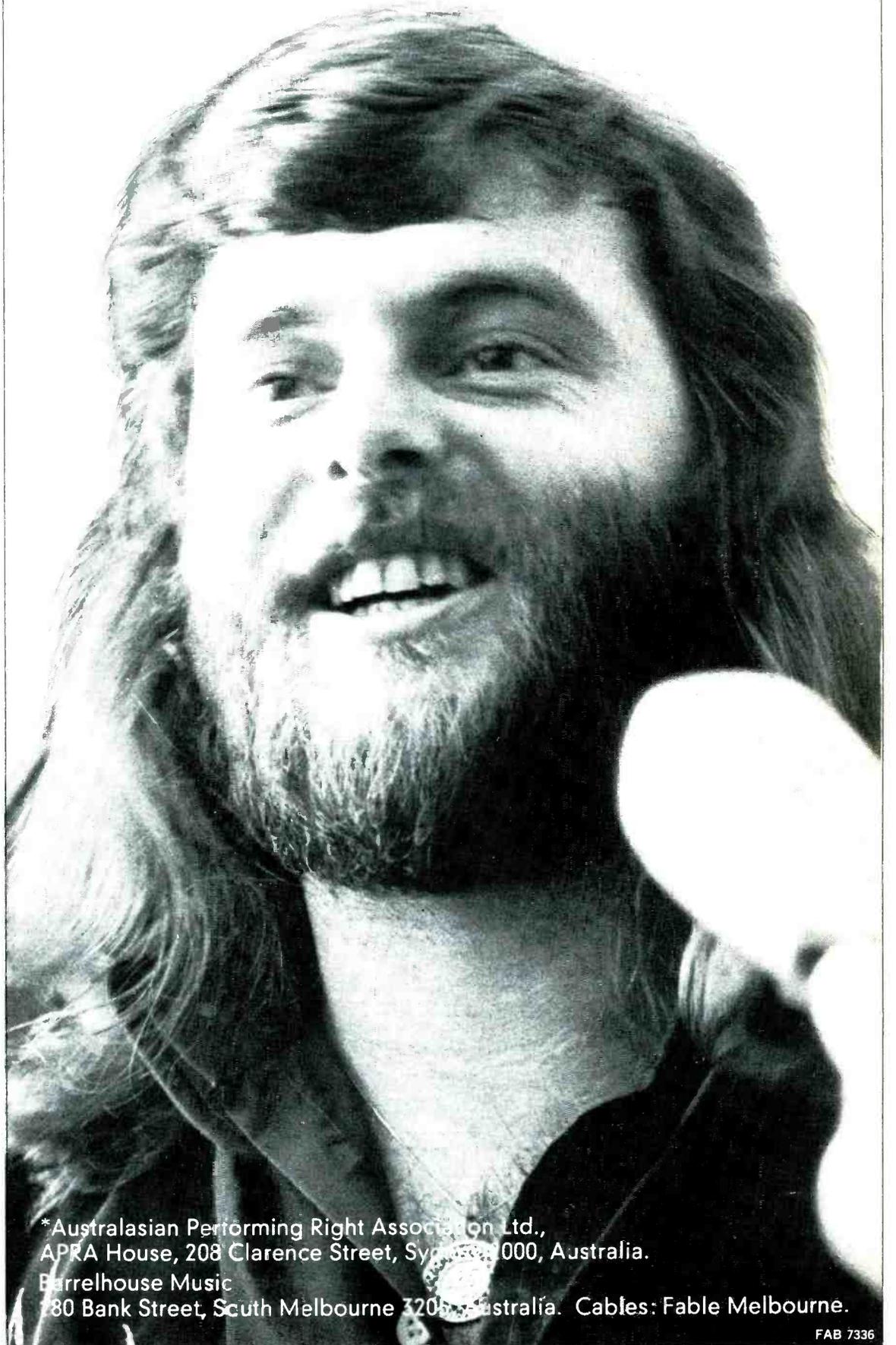
Interest in traditional Irish music continues to grow, with a new young audience who are potential buyers for the many disks available in the field. A leading traditional group is the Cork-based **No Fili** (The Poets), whose third album, "Na Fili 3," is available on the Outlet label. The trio's **Tomas O. Canainn** talked about the new LP and tracks were featured in an interview with **Des Hickey** on RTE Radio's program of the arts, "Appraisal." . . . EMI's **Anthony Hanna** reports big sales for "Let Me Bring Love" ("Mass of St. Francis of Assisi"), the first release on the Trales label, and "Irish Hit Parade '72" on Talisman. The latter includes such hits as **Family Pride's** "Give Me Your Hand," **Tommy Drennan and the Monarchs'** "O Holy Night," **Dermot Henry's** "The Gypsy" and **The Times'** "Freedom, Peace and Unity" and "The Entertainer". . . . EMI released "**Phil Spector's** Christmas Album" (Apple), which has tracks by such artists as **Darlene Love**, the **Ronettes**, **Bob B. Soxx** and the **Blue Jeans** and the **Crystals**. . . . **Mark Packard**, head of K-tel's Irish operation, says that "20 All Time Greats of the '50's" has outsold "20 Dynamic Hits." "22 Dynamic Hits Vol. II" was issued in time for the Christmas market, but "25 Rockin' and Rollin' Greats" will not be issued until early in 1973.

K-tel records have been backed up by a very extensive RTE television advertising campaign in the last few months. . . . A series of

(Continued on page 40)

A.P.R.A.*
and Barrelhouse Music
congratulate
Australian composer
Brian Cadd
on winning the
Outstanding Prize
at the 1972 World Popular
Song Festival in Tokyo
for "Don't You Know It's Magic".

With special thanks to
Johnny Farnham for his
performance of the song.



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HITS OF THE WORLD

AUSTRIA

(Courtesy of Radio Switzerland)
SINGLES

- This Week**
- 1 MEXICO—Les Humphries Singers (Decca)
 - 2 WIG WAM BAM—Sweet (RCA)
 - 3 CHILDREN OF THE REVOLUTION—T. Rex (Ariola)
 - 4 MAMA WEER CRAZEE NOW—Slade (Polydor)
 - 5 POPCORN—Hot Butter (Ariola)
 - 6 ROXY MUSIC—Virginia Plain (Island)
 - 7 SECHS UHR FRUEH IN DEN STRASSEN—Christian Anders (EMI Columbia)
 - 8 MEINE ART LIEBE ZU ZEIGEN—Daliah Lavi (Polydor)
 - 9 IT'S A MATTER OF TIME—Elvis Presley (RCA)
 - 10 CARRY ME, MARRIE—Dr. Hook and the Medicine Show (CBS)

LP's

- This Month**
- 1 MEXICO—Les Humphries Singers (Decca)
 - 2 STARS UND TOP-HITS FUR DAS ROTE KREUZ—Various Artists (Philips)
 - 3 DEMONS & WIZARDS—Uriah Heep (Island)
 - 4 MOODS—Neil Diamond (UNI)
 - 5 SCHOOL'S OUT—Alice Cooper (Warner Bros.)
 - 6 P. A.—Peter Alexander (Ariola)
 - 7 MACHINE HEAD—Deep Purple (Hoer Zo/Electrola)
 - 8 JULIANE WERDING—Juliane Werding (Ariola)
 - 9 SLADE ALIVE—Slade (Polydor)
 - 10 JOPLIN IN CONCERT—Janis Joplin (CBS)

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)
SINGLES

- This Week**
- 1 C'EST MA PRIERE—*Mike Brant (CBS)
 - 2 MY REASON—*Demis Roussos (Philips)
 - 3 LAISSE ALLER LA MUSIQUE—*Stone & Charden (AMI/DiscoDis)
 - 4 LAISSE MOI VIVRE MA VIE—*Frederic Francois (Vogue)
 - 5 LES MATINS D'HIVER—*Gerard Lenorman (CBS)
 - 6 MA JALOUSIE—*Ringo Willy Cat (Carrere)
 - 7 HIMALAYA—*C. Jerome (Disc'AZ)
 - 8 LE PARRAIN (The Godfather)—*Tino Rossi (Pathe-Marconi)
 - 9 UN JOUR SANS TOI—*Crazy Horse (Disc'AZ)
 - 10 THE GODFATHER—Soundtrack (Paramount/Pathe-Marconi)
 - 11 ON IRA TOUS AU PARADIS—*Michel Polnareff (Disc'AZ)
 - 12 MAIN DANS LA MAIN—*Christophe (Motors/DiscoDis)
 - 13 ROCK & ROLL PART ONE—Gary Glitter (Polydor)
 - 14 DOWN BY THE LAZY RIVER—The Osmonds (Polydor)
 - 15 LE PARRAIN (The Godfather)—*Dalida (Sonopresse)
 - 16 UN CANTO A GALICIA—Julio Iglesias (Decca)
 - 17 SOLEIL, SOLEIL—*Nana Mouskouri (Fontana)
 - 18 RIEN QU'UN CIEL—*Il Etait Une Fois (Pathe-Marconi)
 - 19 SANS TOI JE SUIS SEUL—*Christian Delangerange (Riviera)
 - 20 IL FAUT PENSER QU'A CA—*Mathias (Carrere)

LP's

- This Month**
- 1 OUVELLES CHANSONS—Georges Brassens (Philips)
 - 2 LE LAC MAJEUR—*M. Shuman (Philips)
 - 3 DISQUE D'OR—*Julien Clerc (Pathe-Marconi)
 - 4 OBSCURED BY CLOUDS—Pink Floyd (Pathe-Marconi)
 - 5 MACHINE HEAD—Deep Purple (Pathe-Marconi)
 - 6 IDIOTE JE T'AIME—*Charles Aznavour (Barclay)
 - 7 SOLEIL, SOLEIL—*Nana Mouskouri (Fontana)
 - 8 LAISSE ALLER LA MUSIQUE—*Stone & Charden (AMI/DiscoDis)
 - 9 FERRAT CHANTE ARAGON—*Jean Ferrat (Barclay)
 - 10 IL ETAIT UNE FOIS LA REVOLUTION—Ennio Morricone (RCA)

HOLLAND

(Courtesy Radio Veronica and Bas Mul)
SINGLES

- This Last Week**
- 1 ICH HAB' DIE LIEBE GESEHN—Vicky Leandros (Philips)
 - 3 I THINK I LOVE YOU (Maxi Single)—The Partridge Family (Bell)—IMC
 - 6 THERE HAS BEEN A TIME—*The Cats (Imperial)—Anagon
 - 2 YOU'RE A LADY—Peter Skellern (Decca)—Basart
 - 4 CLAIR—Gilbert O'Sullivan (MAM)—Basart
 - 9 AUNTIE—*Various Artists (Philips)
 - 8 UBERALL AUF DER WELT—Freddy Breck (BASF)—BASF
 - 7 YOU-KOU-I-A-LE-LOUPI—*Mouth & MacNeal (Decca)—Dayglow
 - 5 I PUT A SPELL ON YOU (Maxi Single)—Creedence Clearwater Revival (Fantasy)—Basart
 - 12 GARDEN PARTY—Rick Nelson (MCA)—MCA

HONG KONG

(Courtesy of Radio Hong Kong)

- This Week**
- 1 ROCK ME BABY—David Cassidy (Bell)

- 2 CLAIR—Gilbert O'Sullivan (MAM)
- 3 I'D LOVE YOU TO WANT ME—Lobo (Philips)
- 4 BEN—Michael Jackson (Motown)
- 5 ELECTED—Alice Cooper (War. Bros.)
- 6 NIGHTS IN WHITE SATIN—The Moody Blues (Deram)
- 7 SPACE MAN—Nilsson (RCA)
- 8 WHY—Donny Osmond (MGM)
- 9 CROCODILE ROCK—Elton John (DJM)
- 10 I BELIEVE IN MUSIC—Gallery (Sussex)
- 11 IF I COULD REACH YOU—5th Dimension (Bell)
- 12 RUN TO ME—The Bee Gees (Polydor)
- 13 BURNING LOVE—Elvis Presley (RCA)
- 14 AND YOU AND I—Yes (Atlantic)
- 15 I NEVER SAID GOODBYE—Engelbert Humperdinck (Decca)
- 16 LISTEN TO THE MUSIC—Doobie Bros. (War. Bros.)
- 17 SPEAK TO THE SKY—Rick Springfield (Capitol)
- 18 LIVING IN HARMONY—Cliff Richard (Columbia)
- 19 YOU WEAR IT WELL—Rod Stewart (Mercury)
- 20 BLACK AND WHITE—Three Dog Night (Dunhill)

JAPAN

(Courtesy Music Labo)
SINGLES

- This Week**
- 1 ONNA NO MICHI—*Shiro Miya, Pinkara Trio (Columbia)—Daichi, Nichion
 - 2 KASSAI—*Naomi Chiaki (Columbia)—Kaientai
 - 3 ISARIBI KOI UTA—*Rumiko Kovanagi (Reprise)—Watanabe
 - 4 CHISANA TAIKEN—*Hiromi Goh (CBS/Sony)—Standard
 - 5 AME—*Eiji Miyoshi (Victor)—Shinko
 - 6 HOLIDAYS—Michael Polnareff (Epic)—April
 - 7 DOKYUSEI—*Masako Mori (Minoruphone)—Tokyo
 - 8 SOSHITE KOUBE—*Hiroshi Uchiyama & Cool Five (RCA)—Uchiyama
 - 9 ANATA GA KAERUTOKI—*Eiji Miyoshi (Victor)—Shinko
 - 10 ORIZURU—*Hiroko Chiba (King)—Watanabe
 - 11 KANASHIMIYO KONNICHIVA—*Megumi Asaoka (GAM)—J&K
 - 12 REGE SO—*Billy Banban (Kit)—P.M.P.
 - 13 BUS STOP—*Koji Taira (Techiku)—Nichion
 - 14 NII O WATATTE—*Mari Amachi (CBS/Sony)—Watanabe
 - 15 ALONE AGAIN—Gilbert O'Sullivan (London)—Review Japan (Victor)—Watanabe
 - 16 SENSEI—*Masako Mori (Minoruphone) Tokyo
 - 17 SASURAI BUNE—*Shinichi Mori (Victor) Watanabe
 - 18 KURUWASETAINO—*Izuda Yamamoto (Canyon)—Fuji
 - 19 CHANCE WA ICHIDO—*Hideki Saito (RCA)
 - 20 ANATA NI KAKERU—*Kiyohiko Ozaki (Philips)—Nichion

MALAYSIA

(Courtesy of Rediffusion Malaysia)

- This Week**
- 1 I'D LOVE YOU TO WANT ME—Lobo (Big Tree)
 - 2 CLAIR—Gilbert O'Sullivan (MAM)
 - 3 SONG SELLER—The Raiders (CBS)
 - 4 HAPPIER THAN THE MORNING SUN—B.J. Thomas (Scepter)
 - 5 WIG WAM BAM—The Sweet (RCA)
 - 6 SPEAK TO THE SKY—Rick Springfield (Capitol)
 - 7 I BELIEVE IN MUSIC—Gallery (Buddah)
 - 8 WHY: LONELY BOY—Donny Osmond (MGM)
 - 9 CARRY ME CARRIE—Dr. Hook & The Medicine Show (CBS)
 - 10 IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond (CBS)

NORWAY

(Courtesy Verdens Gang)
SINGLES

- This Week**
- 1 CLAIR—Gilbert O'Sullivan (MAM)—MAM
 - 2 MATRIMONY—Gilbert O'Sullivan (MAM)—Bendiksen
 - 3 BALLADEN OM MORGAN KANE—*Benny Borg (Polydor)—Intersong
 - 4 JEG OG DU OG VI TO OG MANGE FLERE—*Wenche Myhre (Polydor)—Intersong
 - 5 OOH-WAKKA-DOO-WAKKA-DAY—Gilbert O'Sullivan (MAM)—MAM
 - 6 POPCORN—Hot Butter (Barclay)—Sonet
 - 7 LOOP DI LOVE—Shag (UK)
 - 8 JEG FANT MIN FRIHET—*Inger Lise (RCA)—Intersong
 - 9 WIG-WAM BAM—Sweet (RCA)—Sweden
 - 10 SONG SUNG BLUE—Neil Diamond (Uni)—Imudico

LP's

- This Month**
- 1 BACK TO FRONT—Gilbert O'Sullivan (MAM)
 - 2 HIMSELF—Gilbert O'Sullivan (MAM)
 - 3 PRESTEKRAGER OG TIMOTFI—Ivar Simastuen (Karussell)
 - 4 PAA TREFF MED—Gro Anita, Inger Lise, Stein (Talent)
 - 5 CATCH BULL AT FOUR—Cat Stevens (Island)
 - 6 THE MAGICIAN'S BIRTHDAY—Uriah Heep (Island)

SINGAPORE

(Courtesy of Rediffusion, Singapore)

- This Week**
- 1 CLAIR—Gilbert O'Sullivan (MAM)
 - 2 I'M STONE IN LOVE WITH YOU—*Sylvestics (Aveco)
 - 3 BURNING LOVE—Elvis Presley (RCA)
 - 4 WIG-WAM BAM—The Sweet (RCA)
 - 5 I CAN SEE CLEARLY NOW—Johnny Nash (CBS)
 - 6 CRAZY HORSES—Osmonds (MGM)
 - 7 WHY—Donny Osmond (MGM)
 - 8 MOULDY OLD DOUGH—Lieutenant Pigeon (Decca)
 - 9 HAPPY X'MAS (War Is Over)—John Lennon, Yoko Ono (Apple)
 - 10 YOU WEAR IT WELL—Rod Stewart (Mercury)

SPAIN

(Courtesy of "El Musical")
SINGLES

- This Week**
- 1 LOVE THEME FROM "THE GOD-FATHER" (Spanish)—Andy Williams (CBS)—Chappel Iberica
 - 2 ALONE AGAIN (Naturally)—Gilbert O'Sullivan (Columbia)—Musica del Sur
 - 3 WHEN I'M A KID—Demis Roussos (Philips-F)—Symphaty
 - 4 SEALED WITH A KISS—Bobby Vinton (CBS)
 - 5 BEAUTIFUL SUNDAY—Daniel Boone (Belter)—Armonico
 - 6 ROCK & ROLL—Gary Glitter (Polydor)
 - 7 THE MOSQUITO—The Doors (Hispavox)
 - 8 WOMAN TO WOMAN—Joe Cocker (Polydor)—Essex Espanola
 - 9 MAMA SAMBA—*Nuestro Pequeno Mundo (Movieplay)—Erika Musical
 - 10 PUERTA—*Tony Ronald (Movieplay)—Penta Music/Quiroga

LP's

- This Month**
- 1 MIGUEL HERNANDEZ—*Juan Manuel Serrat (Zafiro)
 - 2 NUESTROS EXITOS DEL AÑO (vol. 2)—*Some Groups (CBS)
 - 3 THE GODFATHER—Andy Williams (CBS)
 - 4 CATCH A BULL AT FOUR—Cat Stevens (Ariola)
 - 5 CHICAGO-5—Chicago (CBS)
 - 6 HONKY CHATEAU—Elton John (EMI)
 - 7 THE GODFATHER—Soundtrack (Hispanavox)
 - 8 VOLVERE A NACER—*Raphael (Hispanavox)
 - 9 TRILOGY—Emerson, Lake & Palmer (Ariola)
 - 10 COCKER HAPPY—Joe Cocker (Polydor)

SWEDEN

(Courtesy Radio Sweden)

- This Week**
- 1 BACK TO FRONT (LP)—Gilbert O'Sullivan (MAM)—Mam Music
 - 12 VISOR AV EVERT TAUBE (LP)—Sven-Bertil Taube (HMV)—Various
 - 3 HIMSELF (LP)—Gilbert O'Sullivan (MAM)—April Music
 - 4 SUGAR ME—Lynsey de Paul (MAM)—Mam Music
 - 5 HEJ BABERIBA—Leif "Burken" Bjorklund with Fridens Kilowatt & Rivaler (Polydor)—Nils-Georgs
 - 6 CLAIR—Gilbert O'Sullivan (MAM)—Mam Music
 - 7 SEVENTH SOJOURN (LP)—Moody Blues (Threshold)—No Pub.
 - 8 BURKEN, ROCKKUNG, LIVE (LP)—Leif "Burken" Bjorklund with Fridens Kilowatt & Rivaler (Polydor)—Various
 - 9 CARAVANSERAI (LP)—Santana (CBS)—Air Music
 - 10 SOFIA DANSAR GO-GO—Stefan Ruden (Gazell)—Imudico
 - 11 THE MAGICIAN'S BIRTHDAY (LP)—Uriah Heep (Island)—Bron
 - 12 HE'S AN INDIAN COWBOY IN THE RODEO—Buffy Sainte-Marie (Vanguard)—Sweden Music
 - 13 NEW BLOOD (LP)—Blood, Sweat & Tears (CBS)—Various
 - 14 FLAMINGOKVINTETTEN III (LP)—Flamingokvintetten (Flam)—Various Publishers
 - 15 EKSEPTION V (LP)—Ekseption (Philips)—EMA, Telstar
 - 16 HEY YOU LOVE—Mac & Katie Kissoon (Polydor)—Intersong
 - 17 GO'BITAR III (LP)—Cool Candys (Anette)—Various
 - 18 HELLO-A—Mouth & McNeal (Philips)—Intersong
 - 19 BLACK SABBATH IV (LP)—Black Sabbath (Vertigo)—No Pub.
 - 20 WIG WAM BAM—The Sweet (RCA)—Sweden Music

SWITZERLAND

(Courtesy of Radio Suisse Romande)

- This Week**
- 1 DELTA QUEEN—Proudfoot
 - 2 HIMALAYA—C. Jerome
 - 3 LE LAC MAJEUR—Mort Shuman
 - 4 BURNING LOVE—Elvis Presley
 - 5 C'EST MA PRIERE—Mike Brant
 - 6 LES MATINS D'HIVER—Gerard Lenorman
 - 7 CLAIR—Gilbert O'Sullivan
 - 8 SAUVEZ-MOI—Johnny Hallyday
 - 9 MA JALOUSIE—Ringo
 - 10 AU MEME ENDROIT, A LA MEME HEURE—Patrick Juvet

From The Music Capitals of the World

• Continued from page 39

BBC Records have been issued to coincide with the Corporation's 50th birthday celebrations. Among them are the double album, "50 Years of Broadcasting," "The Last Goon Show of All," "50 Years of Radio Comedy" and "50 Years of Popular Hits" (featuring the BBC Radio Orchestra). . . . **Joe Dolan** was in Hamburg to videotape a spot for a television show, "Disco Spectacular" . . . **The Hoedowners** are changing their name and style. Their new name is **Ho-Down Circus**. . . . Best-selling full-price albums during the last few weeks include **Gilbert O'Sullivan's** "Back to Front," "Happy to Meet, Sorry to Part" (**Herslips**), "Catch Bull at Four" (**Cat Stevens**), "Never a Dull Moment" (**Rod Stewart**) and "Simon and Garfunkel's Greatest Hits" . . . **The Chieftains** and **Thatch** play the National Stadium Dec. 30. . . . **Thin Lizzy** will appear in concert at the National Stadium on Jan. 10. . . . Irish singer **David Williams** will sing on BBC 2's "Old Grey Whistle Test" on Jan. 2. . . . **Fudd** (formerly **Elmer Fudd**) return from London to play their first round of Irish dates since they left here to settle in England last July.

KEN STEWART

AMSTERDAM

The Ariola (Benelux) singer **Debbie** has re-recorded her hits in Spanish, including her biggest success, "Everybody Joins Hands." Debbie is making inroads into the Spanish market and has accepted a number of television contracts. . . . At the recent Conamus meeting in Amsterdam, singer **Johnny Jordaan**, pianist **Cor Lemaire** and producer **Nico Boer** were given the annual Golden Harp Award. . . . Dutch classical pianist **Frederic Meinders** has won the International Scriabin Contest in Oslo, organized by the European Broadcasting Union. The first prize was approximately \$2,000. . . . **Ben Cramer** has been chosen to represent the Netherlands in the upcoming Eurovision Song Contest. . . . Vocalist **Arnand** has been signed to Telgram. . . . A special series of **Georg Solti** albums have recently been released to commemorate the conductor's 25th anniversary with Decca. . . . CBS has released a special maxi-single by **Bojoura and the Buffoons** of three songs from the musical, "Godspell." The company meanwhile, has passed the 250,000 sales mark with the new **Thijs van Leer** album, "Introspection." . . . Telgram has released a new album by **Zangeres Zonder Naam**, who recently scored a hit with "Mandolinen in Nicosia."

Negram tied in a promotion with Radio Veronica recently when the station moved to 538 meters, medium wave, and released a budget album "Pop Power 538," retailing for \$1.75, which included 12 tracks by such artists as **Alexander Curly, Tee-Set, Mac and Katie Kissoon and Bolland and Bolland**. . . . Negram also released the **Georg Baker Selection's** 10th single, "Marie-Jeanne," which was marketed with a promotional single that included extracts from the group's other releases. . . . Bovema-EMI's home label, Imperial, has sold well outside the Netherlands. The company reports sales of more than one million singles in Germany. . . . ABC Dunhill group **Steely Dan** is breaking in Holland with "Do It Again" and the album "Can't Buy A Thrill." . . . **Deep Purple** and **Ten Years After** are set to visit Amsterdam Jan. 29 and 30. . . . Bovema is releasing a new LP by **Kris Kristofferson** Jan. 5. Also scheduled for release on this date in an album of **Invictus Greatest Hits** featuring, among others, **Freda Payne** and **Chairmen of the Board**. . . . New **George Harrison** single and album, "The Light That Lightened the World," should be released at the end of January by Bovema, together with a new **Wings LP**. . . . Coming to Holland in January for concert dates are the German group **Amon Duul II**

and the British rock group **Hawkwind**. **BAS HAGEMAN**

HAMBURG

Horst Schmolzi, former head of Polydor International's pop music division, has moved to a new post in Polygram's Polymedia audio-visual company. He has been replaced by **Michael Von Winterfeldt**, who comes here from International Music Consultants in New York. . . . **Juergen Sauermann**, editor of the Musikmarkt magazine, has been named a&r director of Phonogram. **Wolfgang Kretzschmar**, previously head of a&r, is the new head of Aberbach Music in Hamburg.

Wilfried Jung, managing director of EMI Electrola, recently hosted a lunch for the **Pink Floyd** following their successful German tour. Jung also presented the group with its first gold disk for sales of the album, "Obscured by Clouds". . . . Metronome label acts **Jane and Scorpions** are to undertake their first tour of Japan to promote their latest albums, "Together" and "Lonesome Crow."

WOLFGANG SPAHR

SYDNEY

Program director **Ray Bean** is re-forming the disk jockey at Station 2UW, a major Top 40 outlet. . . . Veteran Australian country singer **Buster Noble** has released "The Young Camp Stockman" on the M7 label. . . . **Lee Conway**, another Australian country artist, who is currently in Nashville, has an album, "The Stories We Can Tell" released here by M7. . . . Disk jockey **John Laws** had his single "Ticket Out of Taylorville" written specially for him by **Shel Silverstein**. Laws had previous success with "Comin' After Jinny" also written by Silverstein.

Johnny Farnham has recorded Brian Gadd's song "Don't You Know It's Magic" which won an award at the recent Tokyo song festival. . . . Fable Records are promoting the **Dutch Tilders** blues album and **Stephen Foster's** "Coming Home in a Jar" album for the Christmas market. . . . Following his recent tour, Phonogram are noting increased sales for **James Last** product. **JOHN BROMELL**

CISAC Aide Visits ZAIKS

WARSAW—At the invitation of the ZAIKS Authors' Union, J.A. Ziegler secretary general of the International Federation of Authors and Composers unions, CISAC, visited Warsaw to study the work of the Polish organization.

ZAIKS has been in existence for 53 years and is one of the oldest such societies in the world. Internationally, it has initiated an extension of the activity of authors' unions—founded to defend authors' rights—to include such activities as propagating culture, conducting international exchange and supervising the creative people which it serves to protect.

A meeting was held between Stanislaw Wronski, the Minister of culture and art, Ziegler, ZAIKS chairman Karol Malczukynski, and the society's general manager Witol Kolodziejewski.

Illegal Taping Hits Greece

ATHENS—A 70 percent drop in record sales this year because of illegal taping of disks onto blank cassettes is being predicted by the Greek Union of Composers and Lyricists. The Union has sent a letter to Greek Prime Minister G. Papadopoulos complaining about the problem and threatening to stop writing songs if some action is not taken by the Government to try and stamp out illegal taping.

According to the copyright law, passed in 1929, people found guilty of illegal recording can only be fined up to \$100.

Widening Latin Gains Seen Needing Marketing Expertise

CHICAGO—The dispersion of Spanish-speaking people into almost every neighborhood here in the metropolitan area as well as into small markets throughout the Midwest will mean that Latin product will become more important to all rackjobbers and retailers, believes Quitman Henley, executive vice president of Texas-based Royalco International Corp. However, it will require considerable expertise to know just which records and tapes to stock and the average rackjobber and/or retailer may continue to look to specialist suppliers.

Royalco sees the market here a very challenging one in that there is such a mixture of Latin music categories. The market breaks down into Cuban, Puerto Rican, Tex-Hex, Mexican and South American.

Beginning about March, Royalco will go into rackjobbing too. This will take two forms. "We know that there are certain department stores with a clientele almost exclusively Spanish. The Zayre store on W. 26th has probably a 90 percent Spanish clientele. We will rack these kinds of stores as well as the mama and papa stores." This will make Royalco truly vertical.

The company is already a manufacturer with seven labels (Billboard, Dec. 23), a distributor with 37 brands, into artist management and booking and also in one-stop and some retail. Royalco, headed by Arnaldo Ramirez, is

headquartered in what Henley calls the "Nashville" of U.S. Latin music—McAllen, Tex. The firm has facilities at San Antonio too. Chief reason for being in McAllen is that Mexicans can cross the nearby Rio Grande and record because there is no need for visas within 14 miles of the border.

Henley sees a number of parallels between Latin and American music and a number of definite distinctions. For one thing, he said the firm will not sign an artist who is not going to tour. In this respect, the Latin field parallels the American market.

One of the dissimilar areas though is in the longevity of Latin music. He said many artists who have been dead for 15 years and longer still have albums that sell in volume. One reason for this is that the Spanish family is much closer knit than Anglo families, said Henley.

"The Mexican-American clings to tradition. Often the music is a way to go back to Mexico, if you will. I think this tends to perpetuate the music, though this does fade to some degree with second, third and fourth generation families. Part of it also is that the father is the real center of the home. The father and the grandfather, and the great-grandfather."

Henley said that just because Latin music remains popular for extended periods of time does not mean that the music is stagnant. "There is new music coming along all the time," he said.

Nevertheless, the popularity of older music has worked to the disadvantage of Latin music dealers in that bootleggers have moved in with a vengeance, Henley said. This is one reason why Royalco doesn't plan to release everything on 8-track. "We'll just release the better selling numbers." He said there would be no cassettes released.

He said it may come as a surprise to some people to know that there are substantial populations of Spanish people in small market cities all over the Midwest. "We learned about this quickly when we set up our one-stop," he said, though he had known it before because Royalco's distributors Pan American Records, Inc. owners Marshall and Harry Frenkel had mentioned it often. "The people come to Chicago at 4 a.m. to buy their produce at the Farmer's Market and then come for their records. We have to be open by 8 a.m."

Latin-American Fest Winners

MADRID—Brazilian duo Claudia Regina & Tobias, with the Baden Powell song "Dialogos," won the first Latin-American Song Festival which was held at the Palacio de Congresos y Exposiciones here at the end of last month. Second and third places went respectively to the Panama artist, Brasilio, who sang "Oh Senor!" and to Marisol, who represented Spain with "Nina."

Countries taking part in the festival, which was sponsored by Spanish Television and South American Television (OTI), included Spain, Bolivia, Chile, Puerto Rico, Colombia, Peru, Uruguay, Argentina, Portugal, Venezuela, Brazil, Panama and the Dominican Republic.

The event was broadcast in color by satellite to 28 Spanish and Portuguese speaking countries and also to U.S. Spanish-speaking TV networks. In addition, several Spanish radio stations broadcast the entire contest.

The festival was presented by Rosa Maria Mateo from Spain and Raul Mantas from Chile and featured the Spanish Radio and Television Orchestra under the direction of August Alguero Jr.

Mardi-Gras Is Reactivated

NEW YORK—The Mardi-Gras International label has been reactivated, according to Joe Cain, Roulette Records' managing director of the Tico/Alegre division.

Cain stated that the label will be involved in the broad spectrum of the Latin market and will be seeking new artists in Puerto Rico and the U.S.

The label, to be distributed by Roulette, will release its first product in January and February, including LP's by Edgardo Reny and Ednita Nazario.

Bias S.A. Opens Plant in Spain

NEW YORK—Bias S.A. has opened a new tape duplication plant in Barcelona, Spain, according to Enrique Villalta, technical director of the firm.

Villalta said that the plant will be geared to duplicate open reel, cassette and cartridge configurations.



Singer Roberto Carlos, in New York for a Town Hall concert, was honored at a Caytronics/Columbia reception at the Americana Hotel. Pictured from left to right are Ralph Lew, a&r director of Mericana Records, Paulo Goncalves, the artist's personal manager, Joe Cayre, president of Caytronics, Carlos, Rinel Sousa, vice president of Caytronics, and Daniel Gutierrez, director of international operations.



ALEGRE recording artist Yayo El Indio, on a recent Puerto Rican promotion tour, stopped in to visit with Alfred D. Herger, host of "Alta Tension," a local teenage television program.

DECEMBER 30, 1972, BILLBOARD

Hot Latin LP's IN TEXAS

Billboard SPECIAL SURVEY
for Week Ending 12/23/72

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	—	SUNNY & THE SUNLINERS Keyloc 3017	1
2	—	AQUI ESTA OTRA VEZ EL AMO Y SEÑOR Cornelio Reyna, CR 5025	1
3	—	PORQUE Ramón Ayala, Tex Mex 7009	1
4	—	CORNELIO REYNA Bego 1092	1
5	—	HITS OF 1972 Ramon Ayala, Tex Mex 7004	1
6	—	ARRIBA HUENTITAN Vicente Fernandez, Caytronics 1333	1
7	—	TE TRAIGO ESTAS FLORES Freddie Martinez, Freddy 1004	1
8	—	NO TENGO DINERO Cornelio Reyna, CR 5025	1
9	—	PORQUE Los Babys, Peerless 1609	1
10	—	AUGUSTIN RAMIREZ Zarape 1066	1
11	—	EL GUSTO ES SUYO Augustin Ramirez Y Freddie Martinez, Zarape 1070	1
12	—	EN ESPANOL Vikki Carr, Columbia KC 31470	1
13	—	GREATEST HITS Javier Solis, Caytronics 1042	1
14	—	LOS UNICOS Zarape 1071	1
15	—	NO TENGO DINERO Juan Gabriel, RCA 3023	1
16	—	Y VOLVERE Los Angeles Negros, Parnaso 1070	1
17	—	PURO NORTE, VOL. 2 Lucha Villa, Musart 1518	1
18	—	SIMPLEMENTE Joe Bravo, Zarape 1067	1
19	—	CON MARIACHI Estela Nuñez, RCA MKS 1938	1
20	—	LOS GABILANES Capri 1019	1

Traditional Latin Music Hit by Mann

By PHIL GELORMINE

NEW YORK — Herbie Mann (Atlantic), focusing on the popularity of Latin jazz in the U.S. and Puerto Rico, said that basic Latin music needs a "shot in the arm."

"Straight Latin has always been primarily dancing music," continued Mann. "Harmonically and rhythmically, it can become boring. Now bring in musicians who are familiar with the music's fundamentals and who are able to contribute individual expression and you've got some interesting possibilities."

Mann, crediting the rise in his career to the formation of a Latin-type group in 1959, said that "the group didn't start to happen until congas were added." Joining the flutist at the time were drummers Jose Mangual and Carlos "Patato" Valdes, both having previously worked with American-born, Cuban-reared bandleader, Machito. A third Latin percussionist, Willie Bobo, played with Tito Fuente and Cal Tjader. "What started the whole thing," Mann said, "was the gradual blending of Afro-Cuban music and American jazz."

"Sometimes the roles are reversed," he continued. "As was the case when jazz pianist Herbie Hancock wrote 'Watermelon Man,' Mongo Santamaria's strictly Latin treatment of the song produced a top 10 hit single. Clearly, both variants were integrated for a slice of both markets, Latin and jazz."

Mann feels that the major record manufacturers tend to shy away from classifying certain acts as either Latin or jazz or what-

ever. "There's no sense in roping off a potential audience," said Mann. "Let the record buyers decide for themselves what kind of music they're listening to." Mann also credits Carlo Santana with introducing Latin rhythms to rock audiences by synthesizing each form, another case of something new from something old.

Mann's future plans include a guest stint on the Mike Douglas show, an upcoming album of jazz-oriented children's songs and an interest in bringing the flavor of his flute to the native rhythms of Cuba.

Latin Scene

Larry Harlow (Fania) and Justo Betacourt (Fania) will be appearing at the International Ballroom in Chicago Monday (1) through Sunday (7). . . . Songstress Celines and Puerto Rican songwriter Pepe Luis plan to marry Saturday (6). A civil ceremony is planned in Puerto Rico. . . . Ismael Miranda (Fania) will be flying to Bogota, Columbia for a personal appearance tour. . . . Jorge Beillard reports that Andy Harlow's latest LP has been getting good sales results in New York and Puerto Rico. . . . Vaya Records has released a new LP by La Conspiracion and a new single by Wilkins. . . . Adalberto Santiago is the featured singer with the new group Tipica '73. They record on Inca. . . . Fania's president Jerry Masucci will be flying to Buenos Aires to record Leonel Vaccaro. JIM MELANSON



FIND has proved a successful operation for Byron Weiss, owner of six Record Center outlets in the Denver area. Weiss also runs leased departments and acts as a wholesaler in some cases.

"FIND is working out well from all aspects for us," Weiss says. "We use it extensively in our wholesale operation, in which we act as a one-stop. We also use it in all of our retail outlets and in our leased departments. In our outlets we keep the catalogs out and we fill in the information for the customer. We also advertise that we can get special orders, and this helps bring out a return business."

Weiss also feels that even when an order is not filled, the customer will return. "He sees the name Billboard on the form," he says, "and the average consumer does know what Billboard is and has confidence in it as far as music is concerned."

"Our orders are pretty much across the board as far as types of merchandise goes. The fill has been excellent as well as delivery time. In our six leased departments, mainly in the Denver area and in department stores, we also use the catalog extensively and it has been working out."

"The FIND service has been of tremendous help in our wholesale operation," Weiss adds. "It has aided us in maintaining customers and it keeps up their confidence with us."

Weiss started with FIND only several months ago, and says that up until now the service has been everything he expected it to be. He says he expects to keep using it extensively.

This is the last FIND column of 1972, and we at FIND would like to thank everyone who has participated and helped make FIND work out so well. Look for bigger and better catalogs next year, and remember that we will continue to look for ways to improve our service to you in any way we can. Again, thanks for making this a fine year for FIND and best wishes for a Happy New Year.

FIND Service International
Box 755
Terre Haute, Indiana 47808
A.C. (812) 466-1282
Bill Wardlow, President
and

FIND Service International
9000 Sunset, Suite 415
Los Angeles, California 90069
A.C. (213) 273-7040
Candy Tusken



SPECIAL MERIT PICKS

POP

BOB THIELE—Those Were The Days. Flying Dutchman FD 10152
LP is timed right for the current nostalgia boom, featuring top arrangements of many contemporary hits in big band style. Best cuts include "All In The Family" theme "Those Were The Days," Teresa Brewer singing "Give Me Your Kisses (I'll Give You My Heart)," "Brian's Song" and "Theme From Summer of '42." Top production from Bob Thiele and excellent arrangements from Glenn Osser. Thiele is an extremely prolific producer who has scored many times, and this is no exception.

MITCH RYDER & DETROIT WHEELS—Greatest Hits. Virgo (Roulette) SV12001
Oldies are "in" and thus this LP packs a lot of meaning even if Mitch Ryder isn't currently hot on the chart. Best cuts: "Devil With A Blue Dress On," "Jenny Take A Ride."

JAZZ

CHARLIE EARLAND—Live At The Lighthouse. Prestige 10050
Earland's on-location taping produced good, funky "grooving" music. What you're grooving to when you hear it is a moot point, but the hard, dynamics of his organ augmented with sax, guitar, bass, trombone and congas, gives the overall sound a commercial depth of field. From the all appealing opening, "Smiling," the band moves into a straight ahead 4/4 "We've Only Just Begun." "Black Gun" has so much Latin jazz that it could be played on Spanish stations. Jazz broadcasters should have a happy day with this album for the material is bright and snappy and very down to the ground.

ART BLAKEY AND THE JAZZ MESSENGERS—Child's Dance. Prestige 10047
If you like jazz with a taste of Latin spices or hard blowing, this LP offers both. "Song For A Lonely Lady" features some romping Latin percussion work right by drummer Blakey's side as Buddy Terry's soprano sax spurts along and builds a nice bridge for John Hick's electric piano to follow. This is a total group effort, not a seismographic demonstration of Blakey's prowess; he fits in perfectly as the propellant for such works as "C.C." which showcases Woody Shaw's clear trumpet; "Child's Dance" and "I Can't Get Started," the latter slow and richly rewarding.

Spider-Man Pushing LP

NEW YORK — The Buddah Group is supporting its recently released "rockomic" album, "From Beyond The Grave," via personal appearances by the album's comic-book star Spider-Man. The Marvel Comics figure has made appearances in Washington and Philadelphia, in addition to several appearances in New York.

On Dec. 16, children of radio personalities, writers, distributors, record retailers and other members of the recording industry were invited to a party at the Tavern On The Green, where Spider-Man appeared for breakfast. He was introduced by Buddah Group co-president Neil Bogart and Spider-Man's creator at Marvel Comics, Stan Lee, as well as artist John Romita, who draws Spider-Man, and Steve Lemberg and Barbara Gitler, producers of the Spider-Man album.

Spider-Man also visited Wash-

WATTSTAX LP And Movie Plan; Album Flow Set

LAS VEGAS—The motion picture of the summer benefit concert in Los Angeles, WATTSTAX, is slated for Feb. 15 release in six major markets nationally, it was announced by Bill Cherry of the Stax organization.

The soundtrack LP will be released Jan. 2. "Because of the amount of music we have from the seven-hour concert, we have four albums from the event. The second LP will be released at a spot we consider timely, so that a string of new albums will boost the movie while it's running." Cherry said the movie will run 90 minutes.

RCA Cuts Fox in 'Q'

NEW YORK — RCA Records has recorded live and in 4-channel sound, the Dec. 20 Carnegie Hall concert of classical pop organist Virgil Fox. The album featuring all Bach music will be released as a special.

JIMMY FORREST—Black Forrest. Delmark 427
Pretty music is what tenorman Forrest recorded several years ago, and which finally emerges on this LP. Delmark doesn't actually state how old these takes are, but there are nine cuts in the work of varying lengths and the lyric, melodic beauty of Forrest's horn sets a happy mood for such sidemen as guitarist Grant Green, pianist Harold Mabern and drummer Elvin Jones—all of whom are much more in the forefront of jazz today. The sound is mainstream, the format standard solo after solo ensemble return. Green's guitar is especially strong. The title tune is a fast, no nonsense blowing exercise and is a good contrast to the slow, romantic and very brief (1:50) "What's New?"

VARIOUS—Friday the 13th, Cook County Jail. Groove Merchant GM 515

This is another in what seems to be a regular flow of on-location concerts taped before prison audiences. There are two melody leaders on this date, organist Jimmy McGriff and tenor and soprano saxman Lucky Thompson aided by O'Donel Levy (a new name for Groove Merchant) and George Freeman in guitars, Sam Jones or Mickey Bass on bass, Cedar Walton on electric piano and either Louis Hayes or Marion Booker Jr. on drums. The combination of new men working with the pros of old like Thompson, produces a good LP with two moods—up-tempo and urban blues on one side and a lighter, mellower sound (thanks to Thompson) on the other. The material is rather nondescript or consists of evergreens, which are fun to rehear.

ANITA O'DAY—Once Upon A Summertime. Anita O'Day OD 2

Anita O'Day joins the jazz artist brigade mail-ordering their albums to dedicated fans. "Once Upon A Summertime," from Anita O'Day Records, Box 442, Hesperia, Ca. 92345, shows the vocalist still in top form, as rich toned and warm as ever.

FOLK

VARIOUS ARTISTS—Roots Of Black Music In America. Folkways Records FA 2694

On-location tapings of drum styles in Africa, gospel shouts and cries and what are called "some examples" of American black music, comprise this two-disk set which has more historical value than entertainment impact. No artists are credited in Samuel Charters' compilation of styles, with the last side offering blues and jazz examples the most interesting. The wide scope of the material is its strongest library value.

ington, where he appeared at the Capitol and the White House, before returning to New York for an appearance at Rockefeller Center skating rink.

Sales Pitch

• Continued from page 4

ing decision by Judge Layton (Billboard, July 8) of the Federal District Court, the legal confusion surrounding the tape industry has ended.

Interpreting this decision, the letter states: "It should be obvious to dealers and distributors that since the major record companies have been enjoying a monopolistic stranglehold on tapes and unusually high profits through maintaining such high prices, that they are not interested in abiding with Federal law where it goes against their interests. Record companies in the past have harassed, propagandized, and even threatened independent duplicators. These underhanded methods are now aborted by the Federal Court decision of June, 1972."

Qualisonic lists a toll free phone number here as (800) 327-1288.

Farrell Welds

• Continued from page 3

plexes, one in Melbourne, owned by Bill Armstrong and the other in Sydney by EMI, as providing Australian musicians with top quality facilities. "We are perfectly able to make international sounding records," Cadd said.

Australia has a 5 percent local composition rule for radio stations and the record industry is trying to boost that to 30 percent—like in Canada. But the MOR stations are opposed to the increase, Cadd notes. The rock stations are playing around 30 percent by local acts. Notes Cadd: "We're a long way from a 30 percent law."

Australian music has become the product of American and British influences, the musician/record company executive feels. "We have been influenced by America's country-rock style and we have loud rock bands like the English. But we play prettier music."

ACTION Records

NATIONAL BREAKOUTS

SINGLES

There Are No National Breakouts This Week.

ALBUMS

MARVIN GAYE/Soundtrack Trouble Man, Tamla T3221 (Motown)

REGIONAL BREAKOUTS

SINGLES

CRAZY LEGS . . . Donald Austin, Woody 105 (Chess/Janus), (Bridgeport, BMI) (DETROIT)

ALBUMS

AZTECA Columbia KC 31776 (San Francisco)

Bubbling Under The HOT 100

101. SLOW MOTION, PART 1 Johnny Williams, Philadelphia International 3518 (Columbia)
102. I MISS YOU BABY Millie Jackson, Spring 131 (Polydor)
103. SHE'S GOT TO BE A SAINT Ray Price, Columbia 4-45724
104. THE ROAD Danny O'Keefe, Signpost 70012 (Atlantic)
105. LADY PLAY YOUR SYMPHONY Kenny Rogers & the First Edition, Jolly Rogers 1001 (MGM)
106. WISH THAT I COULD TALK TO YOU Sylvers, Pride 1019 (MGM)
107. DANNY'S SONG Anne Murray, Capitol 3481
108. CRUMBS OFF THE TABLE Laura Lee, Hot Wax 7210 (Buddah)
109. DON'T LEAVE ME STARVING FOR YOUR LOVE, PART 1 Holland & Dozier, Featuring Brian Holland, Invictus 9133 (Capitol)
110. BECAUSE OF YOU (The Sun Don't Set) Kracker, Dunhill 4329
111. I CAN'T MOVE MOUNTAINS Blood, Sweat & Tears, Columbia 4-45755
112. MELANIE MAKES ME SMILE Terry Williams, MGM/Verve 10686
113. (I Don't Want To) HANG UP MY ROCK & ROLL SHOES Band, Capitol 3500
114. DEAD SKUNK Loudon Wainwright III, Columbia 4-45726
115. WE Shawn Phillips, A&M 1402
116. AFRICA Thundermug, Big Tree 154 (Bell)
117. DUELING BANJOS Deliverance/Soundtrack, Warner Bros. 7659
118. HEAVEN HELP US ALL Beverly Bremers, Scepter 12370

Bubbling Under The TOP LP'S

201. HUDSON & LANDRY Right Off, Dore 329
202. MEL & TIM Starting All Over Again, Stax STS 3007 (Columbia)
203. MOM'S APPLE PIE Brown Bag BB 14200 (United Artists)
204. AUSTIN ROBERTS Something's Wrong With Me, Chelsea 1004 (RCA)
205. PERCY FAITH All Time Greatest Hits, Columbia KC 31588
206. LOUDON WAINWRIGHT III Columbia KC 31462
207. ROY CLARK Roy Clark Live, Dot DOS 26005 (Famous)
208. PROCOL HARUM A Whiter Shade of Pale, A&M SP 4373
209. BILLIE HOLIDAY Strange Fruit, Atlantic SD 1614
210. AL GREEN Green Is Blues, Hi SHL 32055 (London)
211. HURRICANE SMITH Capitol ST 11139
212. SMOKEY ROBINSON & THE MIRACLES 1957-1972, Tamla T320D (Motown)
213. LIGHTHOUSE Sunny Days, Evolution 3016 (Stereo Dimension)
214. AMAZING SPIDER MAN From Beyond The Grave, Buddah BDS 5119



GOSPEL SINGER Hazel Manley visits gospel deejay Rocky Bridges, right, of "Gospel Time," which is broadcast every night at 10 on WWRL, New York station. Miss Manley is accompanied by Barney Williams, left, president of Bar-Will Records, for whom she has recorded her debut album, "Hazel Manley." The soloist was recently featured in concert at Carnegie Recital Hall. She is scheduled to tour Bermuda and Europe.

RADIO ACTION AND PICK SINGLES

Hot Chart Action

Stevie Wonder's "rockin soul sound" is gaining attention around the country as his "Superstition" cut from the Tamla LP "Talking Book" talks to a lot of folks. It moves up the singles survey from 22 to 16. Top 40 stations are playing it in major markets with six exceptions: Miami, Portland, Kansas City, San Diego, Des Moines and Omaha. The song has been number one two weeks running on KLIF-AM in Dallas and is the top tune at CKLW, Detroit. It's number three on our soul chart. Sales statistics: good across the board with only two weak markets: Milwaukee and Minneapolis/St. Paul.

Breaking

Marvin Gaye's "Trouble Man" from the Tamla soundtrack LP of the same name is selling strongly without a lot of top 40 airplay. It's now 33, up from

Number of Singles Reviewed This Week
60

Number Reviewed Last Week
163

Review Editor—ELIOT TIEGEL

Songs listed on this page are the consensus of a review panel which listened to the music individually and then collectively and then voted for the titles published this week.

50 on our survey. Its main radio exposure is in the soul area, once again revealing the power of ethnic radio to stimulate listeners into record shops. The only top 40 airplay reported to us comes from Detroit, Dallas, Milwaukee and San Francisco. It's selling well in New York, Chicago, St. Louis, Baltimore/Washington and Miami.

"Do It Again" IS getting top 40 play and it shows in the sales reports. After hanging around the 90, 80 and 70 areas, the single is now moving ahead, up to 37 from 44. This is the first single from its debut LP "Can't Buy A Thrill" on ABC/Dunhill. The Los Angeles band is currently touring and gaining new rock play in Chicago, Los Angeles, Philadelphia, Cleveland, Baltimore, Buffalo, Birmingham, Fargo and Salt Lake. It's in the top 10 at WRKO-AM, Boston and KOL-AM and KJR-AM both in Seattle. Sales are coming from Boston, Cleveland, Seattle, Los Angeles and Houston. Although the band has a tight, quiet electronic sound, it is pulling sales in some soul stores in Houston. Could that be a tipoff to something?

Pop

Also Recommended

FIFTH DIMENSION—Living Together, Growing Together (3:50) (producer: Bones H. Cole) (writers: Burt Bacharach, Hal David) (Colgems, New Hidden Valley, J.C., ASCAP) BELL 45,310

MELANIE—Do You Believe (2:59) (producer: Peter Schekery) (writer: Melanie) (Neighborhood Music, ASCAP) NEIGHBORHOOD NRA 4209.

THE BYRDS—Jesus Is Just Alright (2:09) (producer: Terry Melcher) (writer: A. Reynolds). (Yolk & Alexis, ASCAP) COLUMBIA 4-45761.

DIANNA ROSS—GOOD MORNING HEARTACHE (2:20)

(producer: Berry Gordy) (writers: D. Fisher, I. Higginbotham, E. Drake) (Northern, ASCAP). This is one of the featured tunes in the film, "Lady Sings the Blues" which Ms. Ross in a slow, sad, moody vein, showing some of the inflections in Billie Holiday's voice. It is the one tune in which she comes closest to sounding like Billie, but there is enough of Diana's own sweet gentleness to assert it as a new work. Its slowness and gentleness through Oliver Nelson's arrangement are its standout features and portend a gem for easy listening stations. Flip: no info available. MOTOWN M 1211F.

THE HANS STAYMER BAND—DIG A HOLE (3:29)

(producers: Don Hamilton, Robbie King) (writer: Hans Staymer) (Access, BMI). This new group has put together a powerful commercial tune, highlighted by strong vocals that resemble Rod Stewart's and excellent guitar work. The tune is also extremely well arranged and should get prime radio exposure in the early evening hours when young people are most likely to be listening. Good possibilities for both AM and FM play. Flip "Staymer's Shuffle." (producer: same) (writer: same) (publisher: same). GSF Records, 6884.

Country

Also Recommended

CHARLEY WALKER—Soft Lips And Hard Liquor (2:04) (producer: Jerry Bradley) (writers: Haynes and Allen) (Forest Hills, BMI) RCA 74-0870.

DALE VAN HORNE—Carolina Sunshine (2:36) (producer: Fred Foster) (writer: D. Van Horne) (Combine Music, BMI) MONUMENT ZS7-8559.

GUS THOMAS—The Bones (3:44) (producer: Roy Pennington) (writers: Bud Reneau, Ben Wilson) (Dade Country, BMI) PERCEPTION JUSA-104-A

RED SOVINE—Tear Stained Guitar (2:37) (producers: Hal Neely, Charlie Dick) (writer: Russ Garner) (Ft. Knox, BMI) STARDAY 45-960.

DEBRA BARBER—Count The Days When I'm Gone (2:27) (producer: Danny Walls) (writers: Walls and Wilson) (Algee Music & Al Gallico Music, BMI). MGM SM 714.

JOHNNY CASH & JUNE CARTER—THE LOVING GIFT (2:13)

(producer: Larry Butler) (writer: Kristofferson) (Combine, BMI). One of the stoniest tunes cut by this pair in a long time, spotlighted by a more simplistic arrangement and strong solo vocals from both. Disk will hit first in country, but should have no trouble moving into the pop and easy listening markets. Some of the guitar licks bring back memories of Cash's earlier successes. Flip: No info available. COLUMBIA 4-45758

LYNN ANDERSON—KEEP ME IN MIND (2:54)

(producer: Glen Sutton) (writers: George Richey and Glen Sutton) (Flagship, BMI). This tune gives Ms. Anderson her best possibility for hitting strongly in all markets since "Rose Garden." Song may break country, but almost certain bet to hit easy listening and pop markets. This ballad-type material is what she has generally been most successful with, and this tune presents her at her best. Recent TV appearances should help, having given her more exposure. Flip: No info available. COLUMBIA 4-45769.

ROGER WHITE—Let The Whole World Go By (2:22) (producer: Roger White) (Birmingham, BMI) ROYAL AMERICAN RA 70-A.

JACK CLEMENT—She Thinks I Still Care (3:63) (producer: Allen Reynolds) (writer: Dickey Lee) (Jack Music, Glad Music, BMI) JMI JMI-14.

DEBBIE BERRY—Give It Time To Be Tender (3:03) (producers: Roy Dean) (writers: Kristofferson, Fritts) (Resaca, BMI) MERCURY 73355.

BILLY MIZE—Middle Tennessee Country Boy's Blues (2:35) (producers: Glen D. Hardin, James Burton) (writer: D. O'Keefe) (Cotillion, Road Canon, BMI).

ERSKINE D. SULLIVAN—You Ain't Got Nothin' On Me (2:42) (producer: No info) (writers: E.D. Sullivan-D. Conway) (Jannell/BMI and Air Play/BMI). JANELL RS 823-A.

RAY PILLOW—Too Much Too Many Times (2:29) (producer: Jim Malloy for Cabin Hill) (writer: Johnny Wilson) (Two Rivers, ASCAP).

BILL PHILLIPS—Nothing's Too Good For My Woman (2:48) (producer: Kelso Herston) (writers: M. Kossler, C. Putnam) Tree, BMI.

RAMSEY KEARNEY—My Train's Leavin' Town (2:46) (producers: Tommy Johnston & Doyle Marsh) (writer: Doyle Marsh) (Indiana Lake, ASCAP) JUBAL J-45-372.

KENNY PRICE—Front Of The Bus, Back Of The Church (The Middle Of The Road) (2:54) (producer: Ronny Light) (writer: Kenny Price) (Tree, BMI) RCA 74-0872.

BOBBIE ROY—I Am Woman (3:38) (producer: Bill Walker) (writers: Helen Reddy, R. Burton) (Buggerlugs, BMI) CAPITOL P-3513.

RONNIE SESSIONS—Christine Loves A Loser (2:40) (producer: Jim Bowen) (writers: Sessions, Willis) (Tree, BMI) MGM K-14482.

ROY DRUSKY—I Must Be Doin' Something Right (2:18) (producer: Jerry Kennedy) (writer: B. Peters) (Ben Peters, BMI) MERCURY 73356.

Soul

CARLA THOMAS—I MAY NOT BE ALL YOU WANT (But I'm All You Got) (3:49)

(producer: Al Bell) (writers: Homer Banks, Ray Jackson, Carl Hampton) (East/Memphis, BMI) Carla is right on target with a quietly intense look at love from a slightly new angle. Everything about the song works, and it hits a universal note in man-woman relationships. Flip side: "Sugar." (producer: same) (writers: Mack Rice, Marvell Thomas) (publisher: same) STAX STA-0149.

THE EMOTIONS—FROM TOYS TO BOYS (2:30)

(producers: Pervis Staples, Homer Banks, Raymond Jackson, Carl Hampton) (writers: Banks, Jackson, Hampton) (East/Memphis, BMI) That irresistibly infectious early Supremes sound lives again in this tune. The catchy Stax release is a strong bet for Hot 100 crossover. Flip side: "I Call This Loving You." (producer: same) (writers: same) (publisher: same) VOLT VOA-4088 (CBS)

CLARENCE CARTER—BACK DOOR SANTA (2:10)

(producer: Rick Hall) (writers: C. Carter, M. Daniel) (Fame, BMI) Despite the title this is not a Christmas tune, but a strong blues saga about a very sexy lover man.

MAJOR LANCE—AIN'T NO SWEAT (3:20)

(producer: Don Davis) (writer: Curtis Mayfield) (Curton, BMI) VOLT VOA 4085 (CBS).

PEACHES AND HERB—KEEP IT COMING (3:00)

(producer: T. Camillo, C.F. Barker, H. Fame for Peaches and Herb Productions) (writers: Nick Ashford, Valerie Simpson) (Jobete, ASCAP) MERCURY 73350.

BRIEF ENCOUNTER—I'M SO SATISFIED (2:56)

(producer: Harry Deal) (writer: Tony Bailey) (Cape May Music, BMI) SEVENTY SEVEN 77-123.

RUTH McFADDEN—GHETTO WOMAN (Pt. 1) (3:07)

(producer: Gamble-Huff) (writers: Gamble, Huff, Gilbert) (Assorted, BMI) GAMBLE ZS7 2503 (CBS).

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

For Week Ending December 30, 1972

Billboard

TITLE, Weeks On Chart				TITLE, Weeks On Chart				TITLE, Weeks On Chart			
THIS WEEK	LAST WEEK	Artist (Producer) Label, Number (Distributing Label)		THIS WEEK	LAST WEEK	Artist (Producer) Label, Number (Distributing Label)		THIS WEEK	LAST WEEK	Artist (Producer) Label, Number (Distributing Label)	
1	1	ME AND MRS. JONES Billy Paul (Gamble-Huff), Philadelphia International 73521 (Columbia)	9	33	50	TROUBLE MAN Marvin Gaye (Marvin Gaye), Tamla 54228 (Motown)	3	68	66	992 ARGUMENTS O'Jays (Gamble & Huff), Philadelphia International 73522 (Columbia)	8
2	4	CLAIR Gilbert O'Sullivan (Gordon Mills), MAM 3626 (London)	10	34	39	SEPARATE WAYS Elvis Presley, RCA 74-0815	5	69	74	I'M NEVER GONNA BE ALONE ANYMORE Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50996	2
3	3	YOU OUGHT TO BE WITH ME Al Green (Willie Mitchell), Hi 2227 (London)	11	35	41	THE WORLD IS A GHETTO War (Jerry Goldstein, in association with Lonnie Jordan & Howard Scott/Far Out Prod.), United Artists 50975	7	70	76	REMEMBER Nilsson (Richard Perry), RCA 74-0855	2
4	9	YOU'RE SO VAIN Carly Simon (Richard Perry), Elektra 45824	5	36	20	VENTURA HIGHWAY America (America), Warner Bros. 7641	11	71	48	I DIDN'T KNOW I LOVED YOU (Till I Saw You Rock and Roll) Gary Glitter (Mike Leander), Bell 45-276	9
5	5	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond (Don Altfield & Albert Hammond), Mums 76011 (Columbia)	11	37	44	DO IT AGAIN Steely Dan (Gary Katz), ABC 11338	7	72	81	DO YOU WANT TO DANCE Bette Midler (Joel Dorn), Atlantic 45-2928	2
6	7	FUNNY FACE Donna Fargo (Stan Silver), Dot 17429 (Famous)	14	38	26	I'M STONE IN LOVE WITH YOU Stylistics (Thom Bell), Avco 4603	12	73	—	PEACEFUL EASY FEELING Eagles (Glyn Johns), Asylum 11013 (Atlantic)	1
7	2	I AM WOMAN Helen Reddy (Jay Senter), Capitol 3350	19	39	23	CRAZY HORSES Osmond's (Michael Lloyd & Alan Osmond), MGM 14450	11	74	77	YOU'RE A LADY Dawn (Hank Medress, Dave Appell, & the Tokens), Bell 45-258	6
8	10	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU Johnny Rivers (Johnny Rivers), United Artists 50960	13	40	45	YOU TURN ME ON, I'M A RADIO Joni Mitchell, Asylum 11010 (Atlantic)	9	75	80	ANTHEM Wayne Newton (Wes Farrell), Chelsea 78-0109 (RCA)	2
9	12	SUPERFLY Curtis Mayfield (Curtis Mayfield), Curtom 1978 (Buddah)	7	41	46	ROCKY MOUNTAIN HIGH John Denver (Milton Okun), RCA 74-0829	6	76	78	DAYTIME, NIGHTTIME Keith Hampshire (Pig-Weed Productions), A&M 1396	2
10	14	YOUR MAMA DON'T DANCE Ken Loggins with Jim Messina (Jim Messina), Columbia 4-45719	8	42	36	ALIVE Bee Gees (Bee Gees & Robert Stigwood), Atco 6909	7	77	84	THE COVER OF ROLLING STONE Dr. Hook & the Medicine Show (Ron Haffkine), Columbia 4-45732	5
11	15	KEEPER OF THE CASTLE Four Tops (Steve Barri/Dennis Lambert/Brian Potter), Dunhill 4330	18	43	47	DANCING IN THE MOONLIGHT King Harvest (Berjot-Robinson), Perception 515	10	78	98	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' James Brown & Lynn Collins (James Brown), Polydor 14157	2
12	13	SOMETHING'S WRONG WITH ME Austin Roberts (Danny Janssen, Bobby Hart & Austin Roberts), Chelsea 78-0101 (RCA)	13	44	49	NO Bulldog (Gene Cornish & Dino Danelli), Decca 32996 (MCA)	12	79	—	COULD IT BE I'M FALLING IN LOVE Spinners (Thom Bell), Atlantic 45-2927	1
13	17	LIVING IN THE PAST Jethro Tull (Terry Ellis & Ian Anderson), Chrysalis 2006 (Warner Bros.)	9	45	57	HARRY HIPPIE Bobby Womack & Peace (Bobby Womack, Joe Hicks & Muscle Shoals Sound), United Artists 53946	4	80	96	LAST SONG Edward Bear (Eeeyor Music), Capitol 3452	3
14	8	PAPA WAS A ROLLING STONE Temptations (Norman Whitfield), Gordy 7121 (Motown)	12	46	52	LOVE JONES Brighter Side of Darkness (Clarence Johnson), 20th Century 2002	4	81	—	DON'T EXPECT ME TO BE YOUR FRIEND Lobo (Phil Gernhard), Big Tree 158 (Bell)	1
15	16	SWEET SURRENDER Bread (David Gates), Elektra 45818	8	47	58	THE RELAY The Who (Glyn Johns and the Who), Track 33041 (MCA)	4	82	—	SONGMAN Cashman & West (Steve Barri), Dunhill 4333	1
16	22	SUPERSTITION Stevie Wonder (Stevie Wonder), Tamla 54226 (Motown)	7	48	33	DIALOGUE Chicago (James William Guercio), Columbia 4-45717	10	83	85	MAMA WEER ALL CRAZEE NOW Slade (Chas. Chandler for Barn Prod.), Polydor 15053	7
17	19	WALK ON WATER Neil Diamond (Tom Catalano & Neil Diamond), Uni 55352 (MCA)	8	49	59	JAMBALAYA (On the Bayou) Blue Ridge Rangers (John Fogerty), Fantasy 689	5	84	87	SILLY WASN'T I Valerie Simpson (Ashford-Simpson), Motown 54224	4
18	21	SITTING Cat Stevens (Paul Samwell-Smith), A&M 1396	7	50	53	TROUBLE IN MY HOME Joe Simon (Staff for Gamble-Huff Prod.), Spring 130 (Polydor)	9	85	91	ONE LAST TIME Glen Campbell (Jimmy Bowen), Capitol 3483	4
19	6	IF YOU DON'T KNOW ME BY NOW Harold Melvin & the Blue Notes (Gamble-Huff), Philadelphia International 73520 (Columbia)	14	51	55	IN HEAVEN THERE IS NO BEER Clean Living (Maynard Solomon), Vanguard 35162	9	86	—	LUCKY MAN Emerson, Lake & Palmer (Greg Lake), Cotillion 44106	1
20	30	CROCODILE ROCK Elton John (Gus Dudgeon), MCA 40000	4	52	56	LET US LOVE Bill Withers (Bill Withers-R. Jackson-J. Gadsom-M. Dunlap-B. Blackman), Sussex 247 (Buddah)	4	87	88	OH NO NOT MY BABY Merry Clayton (Lou Adler), Ode 66030 (A&M)	2
21	27	DON'T LET ME BE LONELY TONIGHT James Taylor (Peter Asher), Warner Bros. 7655	5	53	61	YOU'RE A LADY Peter Skellern (Peter Sames), London 20075	6	88	—	BIG CITY MISS RUTH ANN Gallery (Mike Theodore, Dennis Coffey), Sussex 248 (Buddah)	1
22	11	I CAN SEE CLEARLY NOW Johnny Nash (Johnny Nash), Epic 5-10902 (Columbia)	16	54	67	DADDY'S HOME Jermaine Jackson (the Corporation), Motown 1216	4	89	90	YOU COULD DO MAGIC Limmie & Family Cooking (Sandy Linzer & Steve Metz), Avco 4602	7
23	25	PIECES OF APRIL Three Dog Night (Richard Podolor), Dunhill 4331	7	55	60	REELIN' AND ROCKIN' Chuck Berry (Esmond Edwards), Chess 2136	5	90	93	JESUS IS JUST ALRIGHT Doobie Brothers (Ted Templeman), Warner Bros. 7661	3
24	32	WHY CAN'T WE LIVE TOGETHER Timmy Thomas (Steve Alaimo for T.K. Prod.), Glades 1703	6	56	34	OPERATOR (That's Not the Way I Feel) Jim Croce (Terry Cashman & Tommy West), ABC/Dunhill 11335	12	91	—	JESUS WAS A CAPRICORN Kris Kristofferson (Dennis Linde), Monument 8558 (Columbia)	1
25	18	CORNER OF THE SKY Jackson 5 (Shirley Matthews & Deke Richards), Motown 1214	8	57	40	WHAT AM I CRYING FOR Dennis Yost & the Classics IV (Buddy Buie), MGM South 7002	11	92	92	KNOCK KNOCK WHO'S THERE Mary Hopkin (Mickie Most), Apple 1855	4
26	29	BEEN TO CANAAN Carole King (Lou Adler), Ode 66031 (A&M)	6	58	63	WOMAN TO WOMAN Joe Cocker (Denny Cordell & Nigel Thomas), A&M 1370	5	93	94	I'M SORRY Joey Heatherton (Tony Scotti & Tommy Oliver), MGM 14434	6
27	42	HI HI HI Wings (Paul McCartney), Apple 1857	3	59	51	I GOT A BAG OF MY OWN James Brown (James Brown), Polydor 14153	7	94	97	BOOGIE WOOGIE MAN Paul Davis (Chips Moman & Paul Davis), Bang 599	2
28	31	I WANNA BE WITH YOU Raspberries (Jimmy Tenner), Capitol 3473	6	60	69	I'LL BE YOUR SHELTER (In Time of Storm) Luther Ingram (Johnny Baylor), Koko 2113 (Columbia)	5	95	95	DIDN'T WE Barbra Streisand (Richard Perry), Columbia 4-45739	4
29	24	SUMMER BREEZE Seals & Crofts (Louie Shelton), Warner Bros. 7606	17	61	62	WE NEED ORDER Chi-Lites (Eugene Record), Brunswick 55489	5	96	—	FEVER Rita Coolidge (David Anderle), A&M 1398	1
30	37	OH BABE, WHAT WOULD YOU SAY Hurricane Smith (Norman Smith), Capitol 3383	5	62	68	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & The Miracles (Johnny Bristol), Tamla 54225 (Motown)	2	97	99	CHOO CHOO MAMA Ten Years After (Ten Years After), Columbia 4-45736	3
31	35	SMOKE GETS IN YOUR EYES Blue Haze (Phillip Swern & Johnny Arthey), A&M 1357	8	63	65	EVERYBODY LOVES A LOVE SONG Mac Davis (Rick Hall), Columbia 4-45727	6	98	—	BUT I DO Bobby Vinton (Bobby Vinton), Epic 5-10936 (Columbia)	1
32	28	LONG DARK ROAD Hollies (Ron Richards & the Hollies), Epic 5-10920 (Columbia)	9	64	73	LOOKING THROUGH THE EYES OF LOVE Partridge Family starring Shirley Jones and featuring David Cassidy (Wes Farrell), Bell 45-301	3	99	100	REDBACK SPIDER Brownsville Station (D. Morris), Big Tree 156 (Bell)	2
				65	43	ANGEL Rod Stewart (Rod Stewart), Mercury 73344	7	100	—	I NEVER SAID GOODBYE Engelbert Humperdinck (Gordon Mills), Parrot 40072 (London)	1
				66	75	DREIDEL Don McLean (Ed Freeman), United Artists 511000	2				
				67	79	YOU'VE GOT TO TAKE IT (If You Want It) Main Ingredient (Silvester/Simmons), RCA 74-0856	2				

HOT 100 A-Z-(Publisher-Licensee)

Alive (R.S.O., ASCAP) 42	Crocodile Rock (James, BMI) 20	Fever (Jay & Cee, BMI) 96	I'm Never Gonna Be Alone Anymore (Unart/Stage Door, BMI) 69	Knock Knock Who's There (Peer Int'l, BMI) 92	One Last Time (Blackwood/Ad-drist, BMI) 85	Smoke Gets in Your Eyes (T.B. Harms, ASCAP) 31	What My Baby Needs Now Is A Little More Lovin' (Dyanzone/Bellinda/Unichappell, BMI) 78
Angel (Arch, ASCAP) 65	Daddy's Home (Mom, ASCAP) 54	Funny Face (Prima Donna, BMI) 6	I'm Sorry (Champion, BMI) 93	Last Song (Eeeyor, CAPAC) 80	Operator (That's Not the Way It Should Feel) (Blendingwell/Wing-shale, ASCAP) 56	Something Wrong With Me (Pocketful of Tunes, BMI) 12	Why Can't We Live Together (Sherlyn, BMI) 24
Anthem (Packetful of Tunes/Wherefore, BMI) 75	Dialogue (Bik Eik, ASCAP) 48	Got a Bag of My Own (Dyanzone/Belinda, BMI) 59	I'm Stone in Love (Bellboy/As-sorted, BMI) 38	Let Us Love (Inferior, BMI) 52	Living in the Past (Chrysalis, ASCAP) 13	Songman (Blendingwell, ASCAP) 82	Woman to Woman (Essex, ASCAP) 58
Been to Canaan (Colgems, ASCAP) 26	Dialogue (Bik Eik, ASCAP) 48	Harry Hippie (Chartwell, BMI) 45	In Heaven There Is No Beer (Beechwood, BMI) 51	Looking Through the Eyes of Love (Screen Gems-Columbia, BMI) 64	Papa Was a Rollin' Stone (Stone Diamond, BMI) 14	Summer Breeze (Dawn Breaker, BMI) 29	World Is a Ghetto (Far Out, ASCAP) 35
Big City Miss Ruth Ann (Cedar-wood/Free Breeze, BMI) 88	Do It Again (Wingate/Red Giant, ASCAP) 37	Hi Hi Hi (McCartney/MacLen, BMI) 27	If You Don't Know Me By Now (Assorted, BMI) 19	Love Jones (Fox Fanfare/Sebon, BMI) 46	Peaceful Easy Feeling (Jazzbird-Benchmark, ASCAP) 73	Superstition (Stein & Van Stock/Black Bull, ASCAP) 16	You Can Do Magic (Kama Sutra/Columbia, BMI) 15
Boogie Woogie Man (Web IV, BMI) 94	Do You Want to Dance (Clockus, ASCAP) 72	I Am Woman (Buggerlugs, BMI) 7	I'll Be Your Shelter (In Time of Storm) (East/Memphis/Klon-dike, BMI) 60	Lucky Man (Tro-Total, BMI) 86	Pieces of April (Anique/Leds, ASCAP) 23	Sweet Surrender (Screen-Gems, BMI) 15	You Ought to Be With Me (Jac-green, BMI) 3
But I Do (Arc, BMI) 98	Don't Expect Me to Be Your Friend (Kaiser-Famous, ASCAP) 81	I Can See Clearly Now (Cayman, ASCAP) 22	If Never Rains in Southern Cali-fornia (April/Landers-Roberts, ASCAP) 49	Mama Weer All Crazee Now (January, BMI) 83	Redback Spider (Hadley, BMI) 99	Trouble in My Home (Assorted, BMI) 50	You're a Lady (WB, ASCAP) 50
Choo Choo Mama (Chrysalis, ASCAP) 97	Don't Let Me Be Lonely Tonight (Country Road/Blackwood, BMI) 25	I Can't Stand to See You Cry (Jobete, ASCAP) 62	Jambalaya (On the Bayou) (Acuff-Rose, BMI) 49	Me & Mrs. Jones (Assorted, BMI) 1	Reelin' & Rockin' (Arc, BMI) 55	Trouble Man (Jobete/20th Cen-tury, ASCAP) 33	Dawn Peter Skellern 74
Clair (Man, ASCAP) 2	Dreidel (Yahweh Tunes, BMI) 66	I Didn't Know I Loved You (Till I Saw You Rock & Roll) (Leds, ASCAP) 71	Jesus Is Just Alright (York/Alexis, ASCAP) 90	992 Arguments (Assorted, BMI) 68	Remember (Blackwood, BMI) 70	Remember (Blackwood, BMI) 70	Rockin' Pneumonia-Boogie Woogie (Flu Corillion, BMI) 8
Corner of the Sky (Jobete/Bel-win-Hills, ASCAP) 25	Everybody Loves a Love Song (Screen-Gems, Columbia/Song-painter, BMI) 63	I Never Said Goodbye (MAM, ASCAP) 100	Jesus Was a Capricorn (Resaca, BMI) 91	No (Dirrham, ASCAP) 44	Rocky Mountain High (Cherry Lane, BMI) 41	Rocky Mountain High (Cherry Lane, BMI) 41	Separate Ways (Press, BMI) 34
Could It Be I'm Falling in Love (Bellboy, BMI) 79			Keeper of the Castle (Trousdale/Soldier, BMI) 11	Oh No Not My Baby (Screen-Gems-Columbia, BMI) 11	Silly Wasn't I (Corillion, ASCAP) 18	Silly Wasn't I (Corillion, ASCAP) 18	Sitting (Ackee, ASCAP) 18
Cover of Rolling Stone (Evil Eye, BMI) 77							
Crazy Horses (Kolob, BMI) 39							

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

1972 WAS OUR BIGGEST YEAR ...EVER!



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TOP LP's & TAPE

POSITION
107-200

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
107	94	11	CHUCK BERRY Golden Decade Chess 2CH-1514			NA
108	96	27	JIM CROCE You Don't Mess Around With Jim ABC ABCX 756			NA
109	110	7	DAVID BOWIE The Man Who Sold the World RCA LSP 4816			NA
110	111	6	RARE EARTH Willie Remembers Rare Earth R 543 L (Motown)			NA
111	134	6	POCO A Good Feelin' to Know Epic KE 31601 (Columbia)			NA
112	101	7	GORDON LIGHTFOOT Old Dan's Records Reprise MS 2116			NA
113	106	30	ARLO GUTHERIE Hobo's Lullaby Reprise MS 2060			NA
114	127	4	MAN OF LA MANCHA Soundtrack United Artists UAS 9906			NA
115	113	52	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 606/7			NA
116	125	4	ALBERT HAMMOND It Never Rains In Southern California Mums KZ 31905 (Columbia)			NA
117	115	47	AL GREEN Let's Stay Together Hi SHL 32070 (London)			NA
118	145	57	LED ZEPPELIN Atlantic SD 7208			NA
119	108	24	NILSSON Son of Schmilsson RCA LSP 4717			NA
120	139	9	JOHNNY RIVERS L.A. Reggae United Artists UAS 65650			NA
121	130	4	EDGAR WINTER GROUP They Only Come Out at Night Epic KE 31584 (Columbia)			NA
122	109	17	VIKKI CARR En Espanol Columbia KC 31470			NA
123	123	5	LITTLE JIMMY OSMOND Killer Joe MGM SE 4855			NA
124	146	22	KENNY LOGGINS/JIM MESSINA Sittin' In Columbia C 31044			NA
125	120	6	CHARLIE MCCOY Monument KZ 31910 (Columbia)			NA
126	105	12	ERIC CLAPTON At His Best Polydor PD 3503			NA
127	124	8	MOTT THE HOOPLE All the Young Dudes Columbia KC 31750			NA
128	153	2	BILLY PRESTON Music Is My Life A&M SP 3516			NA
129	183	62	FIDDLER ON THE ROOF Soundtrack United Artists UAS 10900			NA
130	107	34	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216			NA
131	102	15	RICHELIE HAVENS On Stage Stormy Forest 2SFS 6012 (MGM)			NA
132	122	30	ROLLING STONES Exile on Main Street Rolling Stones COC 2-29000 (Atlantic)			NA
133	112	17	B.B. KING Guess Who ABC ABCX 759			NA
134	128	12	SAMMY DAVIS, JR. Portrait of Sammy Davis, Jr. MGM SE 4852			NA
135	142	25	DONNA FARGO Happiest Girl in the Whole U.S.A. Dot DOS 2600 (Famous)			NA
136	136	6	SUPREMES Motown M 756 L			NA
137	140	3	BYRDS Best of the Byrds, Vol. II Columbia KC 31795			NA

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
138	126	20	SMOKEY ROBINSON & THE MIRACLES Flying High Together Tamla T 318 L (Motown)			NA
139	138	11	BONNIE RAITT Give It Up Warner Bros. BS 2643			NA
140	—	—	J.J. CALE Really Shelter 8912 (Capitol)			NA
141	129	8	LYNN ANDERSON Greatest Hits Columbia KC 31641			NA
142	118	6	FIRESIGN THEATRE Not Insane or Anything You Want To Columbia KC 31585			NA
143	137	27	ALICE COOPER School's Out Warner Bros. BS 2623			NA
144	117	24	MAIN INGREDIENT Bitter Sweet RCA LSP 4677			NA
145	135	28	EAGLES Asylum SD 5054 (Atlantic)			NA
146	150	7	JOHN ENTWISTLE Whistle Rhymes Decca DL 7-9190 (MCA)			NA
147	—	—	ROLLING STONES More Hot Rocks (Big Hits & Fazed Cookies) London 2PS 626/7			NA
148	141	25	FOUR TOPS Nature Planned It Motown M 748 L			NA
149	144	46	ROBERTA FLACK First Take Atlantic SD 8230			NA
150	182	5	DR. HOOK & THE MEDICINE SHOW Sloppy Seconds Columbia KC 31622			NA
151	157	6	GLEN CAMPBELL Glen Travis Campbell Capitol SW 11117			NA
152	168	6	BOBBY VINTON All Time Greatest Hits Epic KC 31487 (Columbia)			NA
153	133	20	JEFFERSON AIRPLANE Long John Silver Grunt FTR 1007 (RCA)			NA
154	—	—	ALL IN THE FAMILY, VOL. II TV Cast Atlantic SD 7232			NA
155	155	4	FLASH In the Can Sovereign SMAS 11115 (Capitol)			NA
156	131	20	GUESS WHO Live at the Paramount RCA LSP 4779			NA
157	143	13	JAMES GANG Passin' Thru ABC ABCX 760			NA
158	148	48	BREAD Baby I'm-a Want You Elektra EKS 75015			NA
159	154	11	JOEY HEATHERTON The Joey Heatherton Album MGM SE 4858			NA
160	149	38	ERIC CLAPTON History Of Atco SD 2-803			NA
161	151	32	DONNY OSMOND Portrait of Donny MGM SE 4820			NA
162	152	42	THE ALLMAN BROTHERS BAND Eat a Peach Capricorn 2CP 0102 (Warner Bros.)			NA
163	147	23	CORNELIUS BROTHERS & SISTER ROSE United Artists UAS 5568			NA
164	156	31	JACKSON 5 Lookin' Through the Windows Motown M 750 L			NA
165	169	5	PAUL WILLIAMS Life Goes On A&M SP 4367			NA
166	—	—	NITTY GRITTY DIRT BAND Will the Circle Be Unbroken United Artists UAS 9801			NA
167	167	7	JONATHAN EDWARDS Honky Tonk Stardust Cowboy Atco SD 7015			NA
168	187	5	STEELY DAN Can't Buy a Thrill ABC ABCX 758			NA

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL
169	170	7	WAYNE NEWTON Can't You Hear the Song Chelsea CHE 1003 (RCA)			NA
170	172	2	CHUBBY CHECKER Greatest Hits ABKCO AB 4219			NA
171	174	6	CROUCHO MARX An Evening With Groucho A&M SP 3515			NA
172	181	3	LOU REED Transformer RCA LSP 4807			NA
173	159	9	SAVOY BROWN Lion's Share Parrot XPAS 71057 (London)			NA
174	158	13	BLOODROCK Bloodrock Passage Capitol SW 11109			NA
175	162	7	MILES DAVIS On the Corner Columbia KC 31906			NA
176	171	6	SHIRLEY BASSEY And I Love You So United Artists UAS 5643			NA
177	177	8	IT'S A BEAUTIFUL DAY At Carnegie Hall Columbia KC 31338			NA
178	180	7	BULLDOG Decca DL 7-5340 (MCA)			NA
179	186	2	BILLIE HOLIDAY Billie Holiday Story Decca DSX 7161 (MCA)			NA
180	197	2	LAWRENCE WELK Reminiscing Ranwood R 5001			NA
181	160	10	JOHN MAYALL Moving On Polydor PD 5036			NA
182	184	3	RICHARD HARRIS Slides ABC/Dunhill DSX 50133			NA
183	—	—	1776/SOUNDTRACK Film Cast Columbia S-31741			NA
184	163	17	GROVER WASHINGTON, JR. All the King's Horses Kudu KU-07 (CTI)			NA
185	179	29	OSMONDS Live MGM 2SE 4826			NA
186	161	10	JOHN PRINE Diamonds in the Rough Atlantic SD 7240			NA
187	188	6	RAY CHARLES Through the Eyes of Love ABC/TRC ABCX 765			NA
188	192	6	EARTH, WIND & FIRE Last Days in Time Columbia KC 31702			NA
189	164	14	EDDIE KENDRICKS People Hold On Tamla T 315 L (Motown)			NA
190	194	3	JOAN BAEZ Balladbook Vanguard 41/2			NA
191	199	31	DEEP PURPLE Machine Head Warner Bros. BS 2607			NA
192	193	4	YOUNGBLOODS High On A Ridge Top Warner Bros. BS 2653			NA
193	165	10	CREAM Heavy Cream Polydor PD 3502			NA
194	—	—	ESTHER PHILLIPS Alone Again (Naturally) Kudu KU-09 (CTI)			NA
195	190	13	WISHBONE ASH Argus Decca DL 7-5347 (MCA)			NA
196	196	4	TONY BENNETT The Good Things in Life MGM/Verve MV 5088			NA
197	198	2	CAPTAIN BEEFHEART Clear Spot Reprise MS 2115			NA
198	176	35	CHI-LITES A Lonely Man Brunswick BL 754179			NA
199	—	—	JOE SIMON The Best Of Sound Stage 7 15009 (Columbia)			NA
200	—	—	JESSE WINCHESTER Third Down, 110 to Go Bearsville BR 2102 (Warner Bros.)			NA

TOP LP's & TAPE

A-Z (LISTED BY ARTISTS)

Alice Cooper	143
All in the Family	154
Allman Brothers Band	162
Duane Allman	86
America	11
Lynn Anderson	141
Joan Baez	190
Band	44
Shirley Bassey	176
Bee Gees	36
Tony Bennett	196
Chuck Berry	67, 107
Black Sabbath	14
Bloodrock	174
Blood, Sweat & Tears	32
David Bowie	89, 97, 109
Bread	19, 158
James Brown	90
Bulldog	178
Byrds	137
J.J. Cale	140
Glen Campbell	151
Captain Beefheart	197
George Carlin	34
Carpenters	78
Vikki Carr	122
David Cassidy	42
Ray Charles	187

Chubby Checker	170
Cheech & Chong	66
Chicago	52
Chi Lites	71, 198
Eric Clapton	126, 160
Joe Cocker	35
Rita Coolidge	61
Sammy Davis	134
Deep Purple	76, 191
John Denver	10
Neil Diamond	18, 37
Dr. Hook & the Medicine Show	150
Doobie Bros.	55
Danny Davis & the Nashville Brass	50
Mac Davis	50
Miles Davis	175
Joey Heatherton	159
Jimmy Hendrix	81
Billie Holiday	179
Humble Pie	92
Luther Ingram	57
Isley Brothers	99
It's a Beautiful Day	177
Jermaine Jackson	103
Michael Jackson	27
Jackson 5	164
James Gang	157
Jefferson Airplane	153
Jethro Tull	3, 68
Elton John	53
Eddie Kendricks	189
B.B. King	133

Roberta Flack & Donny Hathaway	130
Flash	155
Four Tops	38, 148
Marvin Gaye	80
J. Geils	73
Grand Funk Railroad	25
Grateful Dead	41
Al Green	4, 117
Guess Who	156
Arlo Guthrie	113
Albert Hammond	116
Richie Havens	131
Richard Harris	182
Joey Heatherton	159
John Mayall	181
Melanie	72
Harold Melvin & the Blue Notes	60
Bette Midler	62
Steve Miller	106
Liza Minnelli	40
Joni Mitchell	33
Van Morrison	101
Moody Blues	1, 22
Mott the Hoople	127
Johnny Nash	30
Rick Nelson	54
New Riders of the Purple Sage	98
Wayne Newton	169
Nilsson	119
Nitty Gritty Dirt Band	166
O'Jays	75

Carole King	2, 95
Kris Kristofferson	96
Led Zeppelin	118
Gordon Lightfoot	112
Lobo	39
Loggins & Messina	29, 124
London Symphony & Guests (Tommy)	21
Charlie McCoy	125
Don McLean	83
Main Ingredient	144
Malo	88
Mark-Almond	104
Groucho Marx	171
Johnny Mathis	94
John Mayall	181
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Gilbert O'Sullivan	87
Donny Osmond	161, 85, 51
Little Jimmy Osmond	123
Osmonds	17, 185
Partridge Family	77, 74
Billy Paul	45
Esther Phillips	194
Shawn Phillips	91
Poco	111
Elvis Presley	24, 105
Billy Preston	128
John Prine	186
Bonnie Raitt	139
Rare Earth	110
Raspberries	65
Helen Reddy	43
Lou Reed	172
Johnny Rivers	120
Smokey Robinson & the Miracles	138
Rolling Stones	132, 115, 147
Diana Ross	23
Leon Russell	70
Santana	9
Carlos Santana & Buddy Miles	93
Savoy Brown	173
Seals & Crofts	7
Simon & Garfunkel	69
Carly Simon	12
Joe Simon	199

Superfly	13
1776	183
Steely Dan	168
Cat Stevens	6
Rod Stewart	31
Barbra Streisand	20
Supremes	136
Stylistics	48
James Taylor	5
Temptations	8
Ten Years After	46
Three Dog Night	47
Peter Townshend	84
T. Rex	79
Uriah Heep	63, 102
Bobby Vinton	152
War	16
Grover Washington Jr.	184
Lawrence Welk	180
West, Bruce & Laing	28
Andy Williams	100
Paul Williams	165
Jesse Winchester	200
Edgar Winter	121
Wishbone Ash	195
Bill Withers	82
Bobby Womack	56
Stevie Wonder	26
Yes	15
Neil Young	59
Youngbloods	192



IT'S BEEN A SUPER FLY YEAR FOR CURTIS MAYFIELD AND CURTOM RECORDS

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as most recently illustrated by the great popular success of the
soundtrack to the motion picture "Super Fly".

SUPER FLY, THE YEAR "SUPER FLY" THE ALBUM ON CURTOM RECORDS

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Counsellors Getting More Into Acts' Act

• Continued from page 1

Gershon said. A new recording pact must be shopped, keeping in mind that front money is sometimes far less important than the guarantee of consistent record releases, marketed to build the artist's career, or a very high royalty at the start. He explained the case of an unidentified artist, whose material he described as "almost seditious," where he sought a carte blanche release provision in the pact rather than going for a contract that offered more money but the right of refusal was included.

Melba Moore, whom he counseled, came to him several years ago with an offer to work in a Broadway show, "Purlie." Gershon explained that as a background session singer she was earning \$60,000 annually, but she wanted a career. Her Broadway contract offered \$300 weekly during previews and a high of \$700 weekly for a run-of-the-show contract. Together, they decided on the Broadway show. He said the long Broadway run of the show built her into a top-name act.

Kid Glove Approach

Gershon advised a "nice guy" attitude in negotiation. He explained how James Taylor booked Madison Square Garden for a specific date, only to find one morning that the Ali-Frazier heavy-weight fight announced they had the same date. Instead of advising Taylor to sue and hold for the date, which he had previously tied down, Gershon said Taylor was advised to agree to a change. Taylor got six good tickets to the fight and a reduction in the cost of Garden gig when he played it.

Gershon and other speakers advised a hands-off policy on the personal life of an entertainer, except when it might seriously endanger

his career. He suggested thorough study of such collateral, but "more lucrative than record royalties," activities like merchandising and songwriting and publishing. Bobby Sherman got a \$50,000 guarantee for a Japanese bubblegum testimonial, he said. He said an unidentified "fifties" writer, whom he represented, was getting \$25,000 annually in writer's royalties.

Gershon said the zenith of an attorney's activity with entertainers would be "packaging several clients in one effort, putting together several artists, with a producer, a director and maybe even a firm to bankroll the potential show." But he emphasized the danger of such an undertaking if it fell through. He pointed out that an attorney can obtain equity from legitimate theater performances of touring companies, amateur theatrical groups and major revivals.

Keep Act Together

"We must maintain the synergy, we must keep an act together," Gershon stated. He pointed out how acts, which broke up, never made it as big as individuals." He pointed to Chicago, who, he said, grossed \$7 million last year, as an example of cooperative effort, staying together and making it ever bigger.

Gershon said attorneys must educate artists to their record company contractual obligations. "More and more, when attorneys make a recording deal, the record company calls us when the artist fails to live up to its provisions. Record companies finance the whole rock world," he said. Gershon pointed out the sensitive area developing when more and more acts offer an attorney a piece of the action, thus, in a sense, making the attorney compete with his own clients where he does not have such a share.

'Sippin' Good' Sour Mash's Cornet Band

By BILL WILLIAMS

NASHVILLE—Revival of the Lynchburg Silver Cornet Band was announced here by the Jack Daniel Distillery, with reproductions from the past. The band, under the direction of Henry Romersa, will record a single record to be shipped to "Tennessee Squires," the regular consumers of Jack Daniel, and may be handled later through general distribution.

Company officials said the idea stemmed from a picture found at the Lynchburg, Tenn., distillery showing a 1900 band performing with cornets, alto horns, tenor horns, a helicon, bells, bass and snare drum. Romersa was persuaded to try to duplicate this.

Special instruments were made

by the Couesnon Factory in Paris, France, and shipped here. A California arranger, Grieg McRitchie, did the charts for the dated music. The band has been in rehearsal, and will record soon.

The newly made instruments were built in b-flat rather than the original e-flat, but otherwise are identical. There also are two of the alto horns, a tenor horn, a small baritone, a helicon (tuba), and the percussion, including bells.

Romersa, executive director of the NARAS institute, now also carries the title of Music Director, Jack Daniel Distillery.

New Year Show

• Continued from page 1

performances and a live LP would be released on Wet Willie and the possibility was strong at press time that at least one LP of a new two-LP set by the Allman Brothers would be recorded live at the Warehouse.

Each radio station participating in the rock network hookup would receive promotional materials about the broadcast, such as handbills, from Capricorn.

GRAMMY EXTENSION

NEW YORK—Due to holiday mailing delays, NARAS has announced that final ballots for the 1973 Grammy Awards will be accepted as late as Jan. 2 by the accounting firm of Haskins & Sells.

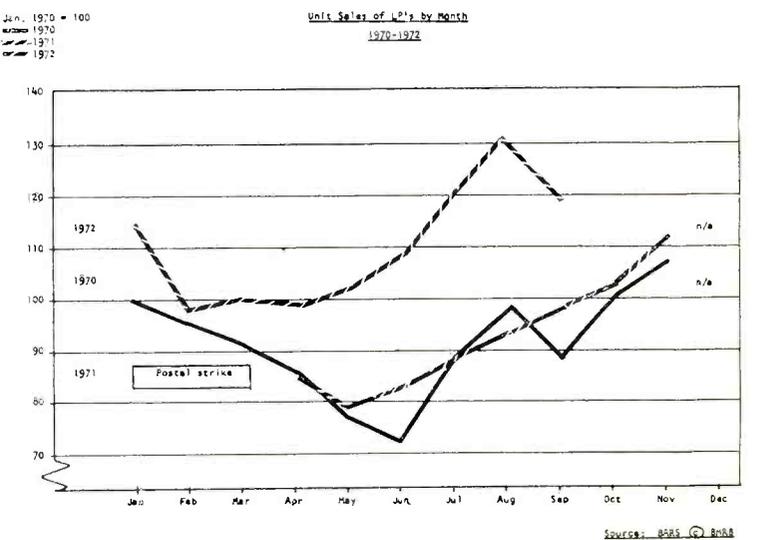
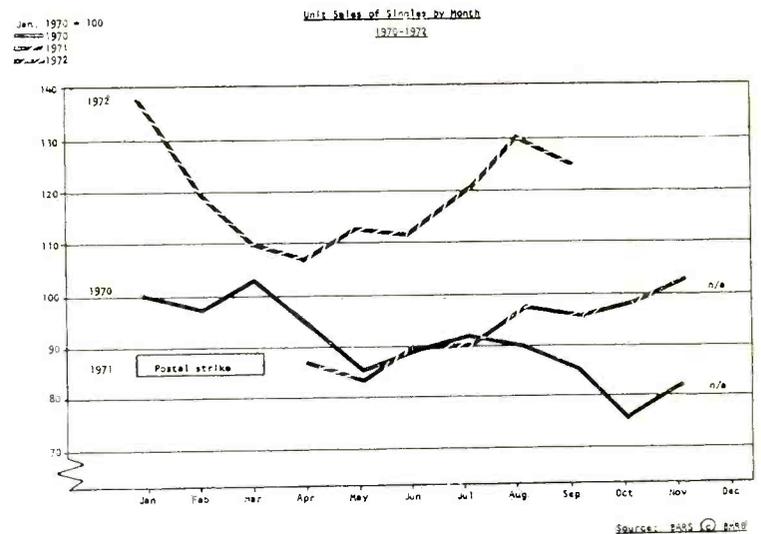
UK '72 Sales Top Last 2 Yrs.

• Continued from page 1

dropped by almost 30 points during the first six months of the year. Figures for this year indicate that sales remained steady until May and then started rising to a peak, reached in August.

This growth in sales can be directly related to the introduction of compilation albums. Sales for August this year were 35 points ahead of the same period in 1971 and 30 points above figures for 1970. At the top of the album charts during August this year were K-Tel's "20 Dynamic Hits," and Arcade's "20 Fantastic Hits," together with "The Slider" by T. Rex and "Never a Dull Moment" by Rod Stewart. Album sales for the following month, September, dropped by 10 points but were still 20 points ahead of 1971's figures.

BMRB reported this week that singles sales for October have reached the same level as the January figure and album sales are three points higher than the same period last year.



Electronics to Net 6 Billion In '72: EIA

NEW YORK—The consumer electronics industry will net an estimated \$6 billion at manufacturer-importer level from the sale of 100 million units by the end of this year, and in so doing is expected to smash all previously established records, according to William Boss, chairman of the board, of the EIA Consumer Electronics Group.

Using statistics released recently by the Marketing Services Dept. of the EIA, Boss said that by Dec. 21 an estimated 100 million consumer electronics units would have been sold in this country, bringing the total number of units in use to 600 million.

Equipment playing a major role in the record-breaking statistics include cassette, cartridge and reel-to-reel tape hardware which will top the 20-million unit mark. Radios will break all past records by approaching the 55-million unit mark. Phonographs, including compacts and component systems will sell more than seven million units; and color and monochrome TV sets will pass the 17-million unit figure.

Schwartz to Open 3 New Stores; Sales Up

NEW YORK—James Schwartz, president of Schwartz Brothers Inc., music retailer, distributor and rack merchandiser of records and tapes in the Washington, D.C. area, has slated the opening of three additional stores for 1973, including 6,500 square-foot units in the Security Square Mall, Baltimore, and the Springfield Mall, Springfield, Va., in February.

Schwartz also noted that earnings in the fourth quarter ending Dec. 31, 1972 are expected to be the highest in the company's history. As a result of the addition of new stores and replacing of its smaller stores with larger units, the company's Harmony Hut Division has increased its selling space by 49 percent this year while only increasing the number of stores by two.

Through its rack merchandising operations, Schwartz Brothers services over 750 music, variety, drug, discount, department and automotive stores in the east. The company also distributes records, tapes and related merchandise of approximately 100 companies to approximately 250 customers.

Schwartz Brothers, Inc. sales have increased 140 percent from \$8,260,000 to \$19,900,000 during the past five years.

Motown Enjoins Oldies Pirate

LOS ANGELES—Motown Records and their two publishing firms, Jobete and Stein & Van Stock, obtained a temporary restraining order against William Rokuskie Sr. and William Rokuskie Jr. in federal district court here last week. The co-defendants and the companies, Modern Record Marketing Intl. Record Co., and Condor Records are enjoined from advertising or selling disks or tapes by any Motown artists.

The plaintiffs, represented by Joel Strote of Strote and Straw here, filed suit Dec. 15, charging the defendants with copying, pirating and duplicating the four LP Motown set, "64 Motown Greatest Hits." Complaint charges the defendants had sold unlicensed duplicated tapes through the mails. The publishing firms charged infringement of their copyright and requested an accounting as well as treble damage for trademark and copyright infringement.

In an affidavit filed with the court, Ricky Metoyer, identified as an employee of the defendants, stated that Rokuskie Jr. worked in the offices of California Intl. Marketing Co. here under the name of Michael Jack Roberts. While in CIMCO employ, Metoyer stated

Rokuskie Jr. appropriated mailing labels of customers who sent their orders to CIMCO and sold the CIMCO labels to his father. Metoyer further stated in affidavit that Rokuskie Sr. duplicated Motown tapes at two addresses in Culver City, Calif.

Herman Tops L.A. AFM-ites

LOS ANGELES—Max Herman, former vice president of Musicians Union Local 47 here, defeated incumbent president Keith Williams for a two-year term.

Vince DiBari is new vice president of the local, Vance Beach is secretary and Bob Manners was re-elected treasurer after having been unseated in the prior election. Trustees are Spud Murphy, Jake Porter and Marl Young. Votes were cast by 5,176 musicians.

Kraco Sues CTE

LOS ANGELES—Kraco Products, represented by Kaplan & Kaplan Collection Agency, has filed suit against California Tape Exchange in Superior Court here for \$5,719 allegedly owed since April 1972 on an open book account.

Herbie Mann to Do Nine Dates

NEW YORK—Jazz flutist Herbie Mann and the Family of Mann are set for nine concert appearances during the spring and summer of 1973. The appearances include New Orleans (April 14), Oakland (June 22), Hollywood (23), Atlanta (July 6), Houston (13), Denver (14), Chicago (20), Boston (27) and Cincinnati (28).

Starday-King Deal

NEW YORK—Starday-King Records has entered into a production deal with Bob Montgomery, producer of Bobby Goldsboro, to produce "My Brother's Keeper." The group's first single for the label is "Loui Lonic."

PIANO PAIR'S 100th UA LP

LOS ANGELES—Ferrante & Teicher's 100th duo-piano album on United Artists, "Hear and Now," will be released Jan. 8. Few artists have ever reached such a high product output, especially on one label. The team has been with UA for 13 years and won 11 gold albums plus four gold singles. They will play 34 concerts during the first quarter of 1973.

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