

Records Industry Association Of America STAR PERFORMER Star designation reached after consecutive upward movement (Star indicated by bullet).
 •

TITLE—Artist
(Producer) Writer, Label & Number (including Label)

(Producer) Writer, Label & Number (Distributing Label)

TITLE—Artist
(Production Writer, Label & Number (Distributing Label))

TITLE—Artist

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	8	TIME IN A BOTTLE—(See Coke) Davy Crockett, Tenor West, MCA 1040	34	33	10	COME GET TO THIS—Warren Gage (Marvin Gaye, Marvin Gaye, Gordie Sosa) (Motown)	78	6	STONED TO THE BONE—James Brown James Brown, James Brown, Polydor 159 (ASCP)	
2	4	12	THE JOKER—Steve Miller Band Steve Miller, Steve Miller, Capitol 1122	35	29	16	SPACE RACE—(See P. Parker) Billy Preston, Billy Preston, A&M 1451	74	7	LAST KISS—Kenny Rogers Dale Ann Bradley, K. Rogers, Warner Bros.	
3	3	10	LEAVE ME ALONE (Ruby Red Dress)—New York Dion DiMucci, Decca Label, Capitol 1768	36	37	11	PAINTED LADIES—(See Tammie) Dionne Warwick, Tami Terrell, Arista 214	83	10	LAST TIME I SAW HIM—Dusty Springfield Michael Masser, W. Masser, Polydor, Motown 1278 (ASCP)	
4	2	15	THE MOST BEAUTIFUL GIRL—Charlie Rich Billy Sherrill, Jerry White, Billy Sherrill, Jerry Sherrill, Capitol 5-1190 (Columbia)	54	5	5	JUNGLE BOOGIE—Kool & The Gang Kool & The Gang, Ronald Bell, Kool & The Gang, Telefunken 1255 (P.F.P.)	71	77	2	IT DOESN'T HAVE TO BE THAT WAY—(See Coke) Chilly Gonzales, Tommy Webb, Jim Currey, A&M 1517 (Bing Crosby/ American Broadcasting, ASCAP)
5	8	12	SHOW AND TELL—E. White Jerry Falter, Jerry Falter, Epic 94077 (Red)	38	34	14	I GOT A NAME—(See Coke) Davy Crockett, Tenor West, Norman Greenbaum, E. Fox, MCA 1120	80	72	3	PLEASE, DADDY—(See Coke) (Milton Nascimento, G. David) & Jerry White, RCA 3182
6	9	11	SMOKIN' IN THE BOYS' ROOM—Brownsville Station D. Morris, Michael Scott, Lee/Skeeter, Big Tree 1021 (Red)	39	43	6	AMERICAN TUNE—(See Coke) (See Skeeter, Lee/Skeeter, Columbia 5-1459)	88	73	8	SMARTY PANTS—Paul Davis (See & Staff), Paul Davis, Atlantic Records, Philips 179 (Red) SEC
7	5	11	GOODBYE YELLOW BRICK ROAD—Elton John Elton John, Elton John, The American Team, MCA 40188	50	7	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard Merle Haggard, Merle Haggard, Capitol 3146	84	2	TEENAGE LAMENT '74—(See Coke) Dick Richards, Jim Douglas, Gentry, Linda, Wayne Hall, TCM 4400 (Red)		
8	10	11	NEVER, NEVER GONNA GIVE YA UP—Barry White Barry White, Barry White, 20th Century 1058	41	42	19	I CAN'T STAND THE RAIN—(See Coke) (Mike Nichols, Jon Peters, G. White, B. Mann, A&M 2248 (Lester))	87	2	CAN THIS BE REAL—Robert Palmer Harold Edwards, T. Edwards, J. Palmer, W. Hawkins, George 1080 (Rhythm, Stand Up! Apps, ASCAP)	
9	11	9	LIVING FOR THE CITY—Steve Winwood Steve Winwood, Steve Winwood, Tamla 54042 (Motown)	43	31	15	MIDNIGHT TRAIN TO GEORGIA—(See Coke) (Tony Coxville, Jim Weatherly, Buddah 363)	87	2	BOOGIE DOWN—(See Coke) (John Wilson, Leonard Cohen, F. Wilson, L. Cohen, A. Poore, Tele 10245 (Warner Bros) (Sony Records, 2001)	
10	14	7	I'VE GOT TO USE MY IMAGINATION—George Knight & His Pops George Knight, Jackie Ward, Curtis, Goldberg, Buddah 252	42	44	8	THIS TIME I'M GONE FOR GOOD—SAM The Kid Sammy Davis, D. Miller, S. Petty, Buddah 4163	84	10	I SHALL SING—(See Coke) (Elton John, Ray Charles, V. Monroe, Columbia 1080X (Warner Bros/Columbia, 2001))	
11	7	14	TOP OF THE WORLD—Carpenters Richard Carpenter, Karen Carpenter, Jack Siegfried, Richard Carpenter, John Bettis, A&M 1482	62	3	JOY, PT. 1—(See Coke) (Ron Howard, Alan Howard, Telstar 1005 (Edie's))	78	73	7	AIN'T GOT NO HOME—The New (See Eddie, Eddie, Eddie) (Frasier) Henry, Capitol 3758	
12	16	7	HELEN WHEELS—Paul McCartney & Wings Paul McCartney, Paul McCartney, Apple 1807 (Capitol)	45	45	8	TELL HER SHE'S LOVELY—(See Coke) Gladys Knight, Tex Williams, Michael Jackson, David Ruffin, MCA 40194	80	68	6	BLUE COLLAR—(See Coke) Randy Newman, R. Newman, C. Kelly, Mercury 2347 (Parlophone)
13	17	8	LET ME BE THERE—Ozzy Osbourne Ozzy Osbourne, Jimi Jamison, John Reid, MCA 40101	65	3	LET YOUR HAIR DOWN—(See Coke) (Herman Richard, K. Richard, Gordy 7133 (Motown))	95	2	ABRA-CABA-DABA—De Frisco Feuds Matt McLean, Matt McLean, 20th Century 1058 (20th Century/Columbia, 2001)		
14	6	14	HELLO IT'S ME—Tom Jones Tom Jones, Tom Jones, Polydor 0809 (Mercury Brothers)	57	5	I LOVE—(See T. Jones) (Gerry Jochum, T. T. Jones, Motown 1748 (Parlophone))	81	85	4	SOMEWHERE BETWEEN LOVE AND TOMORROW—(See Coke) (See Fragile, S. Jones, T. Jones, Del 1788 (Warner))	
15	23	7	THE WAY WE WERE—Barbra Streisand Barbra Streisand, MCA 1080	52	53	9	ROCK ON—David Evans (Jeff Wayne, C. Evans, Columbia 4-0760)	82	88	3	WANG DANG DOODLE—(See Coke) (David Sebastian, W. Sebastian, Blue Track 242)
16	27	4	YOU'RE SIXTEEN—Kings Richard Petty, Richard & Nancy Stevens, Apple 1810 (Capitol)	52	53	11	LET ME SERENADE YOU—(See See Right) (Robert Palmer, J. Palmer, Buddah 2270)	83	90	2	RAISED ON ROBBERY—(See Coke) (Stevie Wonder, See Michael, Wonder 1125)
17	21	6	LOVE'S THEME—Love Unlimited Orchestra Barry White, Barry White, 20th Century 2083	65	3	PUT YOUR HANDS TOGETHER—(See Coke) (Gloria Estefan, A. Cordero & L. Estefan Precision International 1735)	84	90	2	ONE-TIN SOLDIER (LEGEND OF BILLY JACK)—(See Coke) (Model Louis, T. Lambert, E. Peter, Karen, Sun, MCA)	
18	19	7	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin Aretha Franklin, Bill Medley, Stevie Wonder, C. Fox, M. Sundquist, Motown 11799	57	59	8	BABY COME CLOSE—Stevie Wonder Gloria Estefan, Mike Battisti, W. Sweeney, P. Maffett, M. Santiago, Tamla 54023 (Motown)	85	82	4	WILL YOU LOVE ME TOMORROW—(See Coke) (Peter Schubert, C. Goff, E. Sing, Richardson 4713 (Parlophone))
19	25	7	ARE YOU LONESOME TONIGHT? WHEN I FALL IN LOVE—Barry White Mike Curb, See Carol, E. Fox, L. Horowitz, Tamla 10017 (MSM) MCA	52	53	8	KEEP YOUR HEAD TO THE SKY—(See Coke) (See Mazzoni, W. White, Columbia 4555)	86	82	4	YOU'RE SO UNIQUE—(See Coke) (Elton John, B. Pidgeon, E. Pidgeon, See Coke, MCA 1495 (Polydor, 1981))
20	24	9	ME AND BABY BROTHER—(See Davy Crockett, Little Debbie, Ronald Scott, S. Allen, W. Brown, W. Edwards, L. Edwards, C. Miller, L. Edwards, W. Scott, United Artists 258)	55	55	6	THE RIVER OF LOVE—(See Coke) (David & Jonathan, David Moore, Poly 8981 8177)	87	92	3	MY SWEET LADY—(See Coke) (Elton John, J. Hobson, John Denver, MCA 4028 (Cherry Lane, ASCAP))
21	11	11	IF YOU'RE READY COME GO WITH ME—Staple Singers Al Green, R. Beals, R. Jackson, E. Hampton, See 3175 (Gospel)	72	6	LOVE HAS NO PRIDE—(See Coke) (See Staples, See You, Little River, Return 1105)	88	92	3	TRYING TO HOLD ON TO MY WOMAN—(See Coke) (See Staples, W. Wilson, E. Wilson, MCA 1167)	
22	15	12	ROCKIN' ROLL BABY—(See Coke) (See Coke, Tamla 54021 (Motown))	66	4	MIDNIGHT RIDER—Lynyrd Skynyrd (Glen Stoen, Greg Allman, Lynyrd Skynyrd, Capricorn 2023 (Warner Bros))	89	91	4	FLASHBACK—(See Coke) (Steve Howe, A. O'Day, E. Howe, Howe/L.S. Morris, KICPI 80442)	
23	13	15	JUST YOU 'N' ME—Champs Gerry Mulligan, Garry Mulligan, Linn Products, Columbia 4-1540	57	49	8	JIM DANDY—(See Coke) (Tom David, L. Cross, ABC 0584)	91	83	4	DADDY WHAT IF—(See Coke) (Steve Howe, See Staples, MCA 5167 (Telstar, 1981))
24	5	5	LIVIN' FOR YOU—(See Coke) Mike Nessell, B. Cross, Mike Nessell, MCA 2107 (Motown)	48	48	10	A SONG I'D LIKE TO SING—(See Coke) (Glen Adcock, See Staples, MCA 1475)	92	82	4	IT MAY BE WINTER OUTSIDE (But It Is My Heart It's Spring)—(See Coke) (Barry White, E. White, P. White, 20th Century 2082)
25	18	9	MIND GAMES—(See Coke) Glen Lattimore, John Lattimore, Apple 1808 (Capitol)	47	8	SOME GUYS HAVE ALL THE LUCK—(See Coke) (See Staples, See You, Little River, Return 1105)	93	97	3	STAR—(See Coke) (Glen Lattimore, See Staples, MCA 1481 (Motown, 1981))	
26	12	12	DYER MAKER—Lou Diamond Lou Diamond, Dennis Haskins, P. Haskins, MCA 40126	70	4	I FOUND SUNSHINE—(See Coke) (Layne Staley, Layne Staley, Roadrunner 5506)	94	99	2	LAST KISS—(See Coke) (Pat Smear, Z. Rossi & W. White, Virgin 305 (Motown))	
27	22	15	THE LOVE I LOST (Part II)—Hazel Dickens & The Dixie Notes Hazel Dickens, Lou Roff, Jerry Garcia, Lou Roff, Rounder International 1252 (Gospel)	61	67	6	A LOVE SONG—(See Coke) (Glen Adcock, G. L. George, E. Lippman, Capital 3714)	95	100	2	CAN'T SAY NOTHIN'—(See Coke) (Carrie Morris M., L. Morris, Columbia 1080 (Motown))
28	10	10	MY MUSIC—Lynyrd Skynyrd (See Coke), L. Morris, E. Lippman, Columbia 4-1525	62	69	4	A FOOL SUCH AS I—(See Coke) (MCA 101126), MCA 101126 (Motown)	96	98	2	WHAT IT COMES DOWN TO—(See Coke) (D. May, E. May, R. May, R. May, Blackie, Blackie 2225 (Capitol, 1981))
29	35	7	SISTER MARY ELEPHANT—(See Coke) (See Coke), Hazel Dickens, Jerry Garcia, Lou Roff, Rounder International 1252 (Gospel)	60	11	1 I WANNA KNOW YOUR NAME—(See Coke) (Glen Adcock, G. L. George, E. Lippman, Capital 3714 (Gospel))	97	86	5	THIS IS YOUR SONG—(See Coke) (See Coke, Hazel Dickens, M. May, Columbia 1080 (Motown))	
30	9	9	SPIDERS AND SNAKES—(See Coke) Phil Lesh, R. Lesh, Jim Shuford, Rounder MCA 1462	75	5	I LIKE TO LIVE THE LOVE—(See Coke) (See Crawford, E. Crawford, E. Morris, ABC 1168)	98	99	2	W.O.L.D.—(See Coke) (See Coke, Hazel Dickens, M. May, Columbia 1080 (Motown))	
31	36	7	WALK LIKE A MAN—(See Coke) (See Coke, Hazel Dickens, Capitol 1768)	70	4	AMERICANS—Dusty Springfield (Peter Schubert), Gordie Soden, Westbound 231 (Warner Bros) (Warner Bros, ASCAP)	100	93	4	LET ME GET TO KNOW YOU—(See Coke) (See Coke, Hazel Dickens, Sam Cooke, Warner Bros, 1981)	
32	14	14	PHOTOGRAPH—(See Coke) (See Coke, Hazel Dickens, Robert Starkey, Apple 1810 (Capitol))	63	63	9	LET ME TRY AGAIN (Laissez Moi Le Temps)—(See Coke) (See Coke, Paul Anka, Supreme, Epic 1212)	99	99	2	COULD YOU EVER LOVE ME AGAIN—(See Coke) (See Coke, Hazel Dickens, Robert Starkey, Supreme 208)
33	9	9	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—(See Coke and Coke) (See Coke, Hazel Dickens, Sam Cooke, Epic 1212)	71	4	HANGIN' AROUND—(See Coke) (See Crawford, E. Crawford, E. Morris, Columbia 1080 (Motown))	100	93	4		

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mass publications distribution. BB = Big Bands; B-T = Big Three Pub.; CHA = Chappell Music; CPI = Cimar Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CMT = Citterick Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher-Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

² Estimates for 1973. Preliminary estimates. It is the intent of the manufacturer to manufacture about 100,000 vehicles in 1973.

the most common mistake in the study of the history of the English language is to suppose that it is a single entity.

Billboard**HOT 100****Chart Bound**

Recording Industry STAR PERFORMER
Accordions: D-1 Area. Star designates records with charted sales increasing upward movement
in chart position compared to previous week's position.

IN THE MOOD—Barry Miller (Atlantic 1220)

SUNSHINE ON MY SHOULDER—
John Denver (RCA 0204)

THANKS FOR SAVING MY LIFE—Billy Paul (Philadelphia International 3126)

SEE TOP SINGLE PICKS REVIEWS, page 66

WEEK	WEEK	WEEK	TITLE—Artist	(Publisher) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Publisher) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Publisher) Writer, Label & Number (Distributing Label)			
1	3	14	SHOW AND TELL—N. Wilson	(Gerry Feller, Jerry Feller, Rudy Rose) 38072 (Bell)	SGC	34	29	11	MIND GAMES—Mike Lerner	(John Lerner, Mike Lerner, Apple 1868 (Capitol))	68	74	3	YOU'RE SO UNIQUE—Billy Preston	(Milt Presley, Billy Preston, Inc. 6000, A&M 1452) TMB		
2	1	14	THE JOKER—Steve Miller Band	(Steve Miller, Steve Miller, Capitol 3732)	SGC	35	26	17	JUST YOU 'N' ME—Chicago	(James William Guercio, James Pankow, Columbia 4-4033)	NBM	★	80	3	DADDY WHAT IF—Steve Earle	(Steve Earle, Steve Sherk, REX 8197)	
3	4	13	SMOKIN' IN THE BOYS' ROOM—Brownsville Station	(D. Morris, Brilliant Soul, Latif-Kurtis, Big Train 1681) (Bell)	WBM	★	44	5	MIDNIGHT RIDER—Greg Allman	(Colley Suddie, Greg Allman, Gregg Allman, Capricorn 0035 (Warner Bros.))	NB	70	76	3	MY SWEET LADY—OH De Young	(J.D. Young, J. Young, John Denver, MCA 40256) WB	
★	5	9	I'VE GOT TO USE MY IMAGINATION—Glacier Knights & the Pipe	(Glacier Knights, Glacier Pipe), Coffey, Goldberg, Banister 383	SGC	37	35	8	AMERICAN TUNE—Paul Simon	(Paul Simon, Paul Simon, Columbia 4-43986)	BB	71	75	5	RAISED ON ROBBERY—Lee Hazlewood	(Harry Long, Lee Hazlewood, Asylum 11229)	SBC
★	6	6	YOU'RE SIXTEEN—Ringo Starr	(Richard Perry, Richard & Robert Sherman, Apple 1870 (Capitol))	SGC	38	41	7	I LOVE—Tom T. Hall	(Tom Kennedy, T. T. Hall, Mercury 73438 (Paramount))	CHA	72	47	21	I CAN'T STAND THE RAIN—Aretha Franklin	(Glenda Mitchell, Aretha Franklin, E. Franklin, E. Miller, R-14-2248 (Warner Bros.))	SBC
6	2	10	TIME IN A BOTTLE—Jim Croce	(Jerry Gaskins, Tommy West), Jim Croce ABC 11485	B-3	★	48	10	BABY COME CLOSE—Stevie Wonder	(Stevie Wonder, Wm. Hatch, W. Robinson, F. Marshall, W. Taylor, Tamla 54218 (Motown))	SGC	★	85	2	COME AND GET YOUR LOVE—Barbra Streisand	(Pat & Holly Vegas, L. Vegas, Epic 5-11036 (Columbia))	BB
★	11	9	THE WAY WE WERE—Barbra Streisand	(Marty Paich), M. Harbach, Columbia 4-45544	SGC	★	50	6	A LOVE SONG—Alice Cooper	(Alice Cooper, G.L. George, G. Cooper, Capitol 2776)	WBM	74	45	16	PHOTOGRAPH—Ringo Starr	(Richard Perry, George Harrison, Richard Starkey, Apple 1885 (Capitol))	HBM
8	8	11	LIVING FOR THE CITY—Stevie Wonder	(Stevie Wonder, Steve Weston, Tamla 54242 (Motown))	SGC	★	56	3	LAST TIME I SAW HIM—Diana Ross	(Diana Ross, Wm. Moten, Paul Sykes, Motown 1278)	SGC	★	100	2	SEXY MAMA—Alvin Lee	(S. Robinson, H. Ray, A. Conklin, A. Ray, S. Conklin, S. Robinson, Star 5052 (Mercury))	HBM
9	9	10	LET ME BE THERE—Olivia Newton-John	(Bruce Welch, John Farrar), John Farrar, MCA 40181	SGC	42	46	5	JIM DANDY—Black Oak Arkansas	(Tom Dowd), L. Cross, Argo 45-0284	B-3	76	65	6	HANGIN' AROUND—Edgar Winter Group	(Jack Sargeant, E. Winter, E. Hartman, Epic 5-11009 (Columbia))	SBC
★	13	8	LOVE'S THEME—Love Unlimited Orchestra	(Larry White), Barry White, 20th Century 2003	CPI	43	30	14	O'YER MAKER—Led Zeppelin	(Jimmy Page), Bonham, Jones, Page, & Plant, Atlantic 45-2766	WBM	77	81	4	ONE TIN SOLDIER (Legend Of Billy Jack)—Guns N' Roses	(Mick Jagger, B. Lamb, B. Peter, Warner Bros. 8100)	SBC
11	7	13	NEVER, NEVER GONNA GIVE YA UP—Barry White	(Barry White, Barry White, 20th Century 2003)	CPI	44	31	12	MY MUSIC—Loggins & Messina	(Loggins, L. Messina, K. Loggins, Columbia 4-40952)	NB	★	88	4	WHAT IT COMES DOWN TO—Bob Dylan	(R. Dylan, B. Dylan, F. May, R. Dylan, T. Monk, T-2250)	SBC
12	10	9	HELEN WHEELS—Paul McCartney & Wings	(Paul McCartney, Paul McCartney, Apple 1849 (Capitol))	SGC	45	34	13	PAINTED LADIES—Tom Threepersons	(Tom Threepersons), Tom Threepersons, Argo 224	B-3	79	54	10	TELL HER SHE'S LOVELY—El Deane	(Dionne Warwick, Rob Evans, Michael Lonsdale, David Battista, MCA 40184)	SBC
★	17	9	UNTIL YOU COME BACK TO ME	(That's What I'm Gonna Do)—Anita Pointer	SGC	★	62	3	BOOGIE DOWN—Eddie Kendricks	(Eddie Kendricks, Eddie Kendricks, F. White, L. Taylor, K. Price, Tamla 54243 (Motown))	SGC	★	MINI	DARK LADY—Clayton Moore	(Clayton Moore, Jim Davis, MCA 40141 (Sony; ASCAP))	HBM	
14	15	9	ARE YOU LONESOME TONIGHT?/WHEN I FALL IN LOVE—Doyle Lawson	(Mike Curb, Dan Costa), R. Tait, L. Hardwick, MGM 14677	MCA	47	42	10	THIS TIME I'M GONE FOR GOOD—Baby Blue Blood	(Steve Harris, D. Maties, D. Perry, David 4381)	SGC	80	72	13	I WANNA KNOW YOUR NAME—The Intruders	(Hamble-Hull, R. Lomax, L. Hart, Gordie 2582 (Columbia))	BB
15	16	11	ME AND BABY BROTHER—War	(Derry Goldstein, Leslie Jordan, Howard Scott, S. Meier, H. Brown, M. Dikken, L. Jordan, C. Miller, L. Dikken, H. Scott, United Artists 250)	B-3	★	58	7	I LIKE TO LIVE THE LOVE—E.B. Biggs	(Dave Crawford, G. Crawford, C. Morris, ABC 11489)	HBM	81	87	3	STAR—Sharon Wheet	(Barber/Stoker), Inc. 6000, A&M 71584	SBC
16	12	17	THE MOST BEAUTIFUL GIRL—Charlie Rich	(Bobby Sneed, Bobby Sneed, Bobby Sneed, ABC 5-12040 (Columbia))	SGC	50	37	11	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Troy Orlando and Sons	(Rick Nelson, Alan Rappaport, Linn-Ross Bell 40424)	HBM	83	89	4	LIFE IS A SONG WORTH SINGING—Janet Jackson	(Janet Jackson, Alan Rappaport, Linn-Ross Bell 40425)	HBM
★	33	3	AMERICANS—Evan MacGregor	(Peter Schlesinger, Gordon Sander, Westbound 212 SBC (Columbia))	SGC	51	43	17	THE LOVE I LOST	(Part 1)—Hank Marvin & the Star Notes	BB	84	90	2	ERES TU (Touch The Wind)—Moderado	(Gerry Carter, Gifford, Jerry Carter, Jerry Carter 300 (Fanned))	CPI
★	22	11	SPIDERS AND SNAKES—Jim Stafford	(Pete Seeger & Jim, Jim Stafford, David Ballou, MGM 20448)	HBM	52	58	7	CAN THIS BE REAL—Kenny Lee	(Larry Haskins, T. Hansen, L. Hansen, M. Watson, Columbia 1290 (Rhythm))	BB	85	86	6	FLASHBACK—Bill Anderson	(Norm Newell, A. O'Day, A. Wayne, Bell 45421)	WBM
19	21	7	LIVIN' FOR YOU—Al Green	(Mike Nichols), R. Green, Mike Nichols, R. 45-2270 (London)	SGC	★	68	3	KEEP YOUR HEAD TO THE SKY—Tame, Wet, & Fly	(Tom Waits, M. White, Columbia 1-10553)	SGC	★	99	2	SEASONS IN THE SUM—Terry Jacks	(Terry Jacks, J. Hall, Bill McLean, Bell 45422)	SBC
20	23	9	WALK LIKE A MAN—Grand Funk Railroad	(David Knopfler), Foreigner-Street, Capitol 3765	SGC	53	53	10	TEENAGE LAMENT '74—Alice Cooper	(Gill Rickard, Alice Cooper, Cooper, Smith, Warner Bros. 7782)	B-3/CHA	87	91	3	W.O.L.D.—Harry Chapin	(Paul Linke, Harry Chapin, Columbia 4-5075)	ME
21	14	12	LEAVE ME ALONE (Ruby Red Dress)—Dusty Springfield	(Tom Cudahy), Linda LaVie, Capitol 3762	B-3	★	64	4	A FOOL SUCH AS I—Barry Manilow	(NOT LISTED), Edie Foster, Columbia 4-43983	MCA	88	93	4	CAN'T SAY NOTHIN'—Curtis Mayfield	(Curtis Mayfield, C. Mayfield, Columbia 190 (Soul))	SBC
★	28	7	JUNGLE BOOGIE—Kool & the Gang	(Kool & the Gang), Kool & the Gang, 20th Century 2003 (F.P.P.)	SGC	55	55	6	SHOWDOWN—Electric Light Orchestra	(Jeff Lynne, Jeff Lynne, Union Record 337)	B-3	89	94	3	LET ME GET TO KNOW YOU—Paul Revere	(Rick Hall, Paul Revere, Paul 243 (United Artists))	MCA
23	18	13	GOODBYE YELLOW BRICK ROAD—Elton John	(Elton John), Elton John/Terry Gilligan, MCA 40148	WBM	56	57	8	STONED TO THE BONE—James Brown	(James Brown, James Brown, Peppermint 14220)	CHA	★	MINI	JESSICA—Alvin Stardust	(Alvin Stardust, Richard Stoltz, Columbia 030 (Warner Bros.))	BB	
24	25	9	SISTER MARY-ELEPHANT—Chuck E. Cheng	(Stan Adler), Chuck Adler, Tommy Cheng, Gise 56941 (RAM)	SGC	★	67	4	I SHALL SING—Gershwin	(Bill Gershwin, Ray Ellis), V. Morris, Columbia 4-4080	WBM	91	MINI	I MISS YOU—The Drifters	(Sam Drift, Tony Romeo, Cadet 1000 (Columbia))	BB	
25	19	16	TOP OF THE WORLD—Capricorn	(Richard Carpenter, Karen Carpenter, Jack Daugherty), Richard Carpenter, John Bettis, RHM 1463	TMB	58	61	8	STONED TO THE BONE—James Brown	(James Brown, James Brown, Peppermint 14220)	CHA	92	95	7	THIS IS YOUR SONG—The Drifters	(Stan Adler, Jimmy Horn, Paul Revere, Silver Star 800)	MCA
26	20	16	HELLO IT'S ME—Todd Rundgren	(Todd Rundgren), Todd Rundgren, Barnstable 2006 (Warner Bros.)	SGC	59	51	8	LOVE HAS NO PRIDE—Todd Rundgren	(Todd Rundgren, Eric Kot, Edith Tait, Rundgren 11876)	WBM	93	71	10	A SONG I'D LIKE TO SING—Kris Kristofferson	(Kris Kristofferson, Kris Kristofferson, Warner Bros. 7754 (Columbia))	CHA
27	24	13	IF YOU'RE READY COME GO WITH ME—Linda Ronstadt	(V. Hill, H. Banks, S. Jackson, C. Hampton, Star 3279 (London))	SGC	60	63	9	LAST KISS—Rod Stewart	(Glen Gossard, W. Stewart, Rod Stewart, Session 300)	HBM	94	MINI	ANYWHERE (I'D KNOW YOU)—John & Susan	(Susan Ashton, Valerie Simpson, Nicolas Ashton, Valerie Simpson, Warner Bros. 7754 (Columbia))	SBC	
28	32	9	IF WE MAKE IT THROUGH DECEMBER—Mark Knopfler	(Kim Robbie), Mark Knopfler, Capitol 3244	SGC	★	98	2	DOO DOO DOO DOO DOO DOO	(Heartbreaker)—Kathy Sledge	WB	95	59	18	SPACE RACE—Elly Preiss	(Elly Presley, Elly Presley, A&M 3463)	TMB
★	39	5	PUT YOUR HANDS TOGETHER—The Fly	(Gloria Estefan, X. Castillo & L. Hilt, Philadelphia International 7353 (Columbia))	BB	63	52	16	I GOT A NAME—Jim Croce	(Jerry Gaskins, Jimmy West), Jim Croce, ABC 11386	SGC	96	97	2	MEADOWS—Joe Walsh	(Joe Walsh, B.B. Symon, Joe Walsh, Darko 4313 (ABC))	SBC
★	36	5	LET YOUR HAIR DOWN—The Temptations	(Marvin Gaye, N. Whiteman, R. Whiteman, Tamla 7133 (Motown))	SGC	64	66	4	IT DOESN'T HAVE TO BE THAT WAY—Jim Croce	(Jerry Gaskins, Jimmy West), Jim Croce, ABC 11413	B-3	97	92	5	LAST KISS—J. Frank Moore & The Carolines	(NOT LISTED, C. Moore & J. Moore, Virgin 300 (Motown))	SBC
31	27	14	ROCKIN' ROLL BABY—Styx	(Donna Bell, Dona Bell, Linda Gray, ABC 4025)	BB	65	49	12	COME GET TO THIS—Marvin Gaye	(Marvin Gaye, Marvin Gaye, Tamla 54241 (Motown))	SGC	98	79	10	I FOUND SUNSHINE—Elton John	(Elton John), Elton John, Tamla 5363 (Motown))	SBC
★	40	11	ROCK ON—David Essex	(Jeff Neary), D. Essex, Columbia 4-45942	BB	★	84	5	TRYING TO HOLD ON TO MY WOMAN—Lionel Richie	(Lionel Richie, M. Jackson, T. Peebles, ABC 11487)	BB	99	69	5	PLEASE, DADDY—John Denver	(John Denver, Bill Donald & Terry Ward, 904 0182)	ME
33	36	5	JOY, PT. 1—I Isaac Hayes	(Isaac Hayes, Isaac Hayes, Enterprise 1000 (Columbia))	SGC	★	77	5	WANG DANG DODDLE—The Pointer Sisters	(David Rabinovitz, R. Green, Maxi Davis 242)	WB	100	MINI	ROCK & ROLL KOOCHIE KOO—Rick Derringer	(Rick Derringer, R. Spreitzer, Rick Derringer, Maxi Davis 242 (Derringer, BMG))	SBC	

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HBM = Hansen Pub; MCA = MCA Music; TMB = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; NLF = Alfred Publishing Co., Inc.; BELL = Belwin Mills.

HOT 100 A-Z-(Publisher-Licensee)

1. *Good Sunshine* (Quincy Jones, BMO 36)	2. *I Got To Use You Now* (R&B)	3. *Living For The City* (Clash & N.Y. Stock Exchange/B&W)	4. *My Sweet Lady* (Elton John, 2000)	5. *New & Old* (Folklore, 2001)	6. *Ring Of The World* (Peter Maxine, A. Nels)

<

RECOMMENDED INDUSTRY STAR PERFORMERS
Association Of Alien
Star designates recom-
mended for purchase
son as "Retail Spec-
er" (see indicated by
bullet).*

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bands; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hammer Pub; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer Southern Pub; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher-Licensee)

Simple Beggar (Childish Gang) 2001	The Love I Lost (Portis Head) 1997	One Too Many (Legend Of The Cure) 1997	Soldiers & Sailors (Nirvana)	You Know You Gotta Be Me (Asha) 1997, Stone Aphro.
Run To You (Weezer 9.19.2000)	A Love Song (Fleetwood Mac) 1987	Painted Ladies	1997	Still (Blackmore) 1997
Runaway (Hootie & The Blowfish) 1994	Lucky Thirteen (DeWolfe Sensors) 1991	Put Your Hands Together (Motley Crue) 1997	Spaced To The Bone (Ozzy Osbourne) 1987	Spaceman (The Beach Boys) 1966
Last Train Home (Weezer) 1997	Requiem (J.D.C. - Gorillaz) 1999	Raised On Laundry (Eagles) 1975	Screaming For My Life (Aerosmith) 1997	The Axe (Weezer) 1997
Leave Me Alone (R.E.M.) 1992	We Are The Shoppers (Pulp) 1994	Rock & Roll (Depeche Mode) 1992	Tangled Up In Blue (Bob Dylan) 1980	Whole Lotta Love (Led Zeppelin) 1969
Arise (Richard Marx) 1992	Mighty Love (Weezer) 1998	Rockin' (Lynyrd Skynyrd) 1974	Temporary灿烂 (Bob Dylan) 1980	Whole Thing (Oasis) 1997
Let Me Be There (Natalie Cole) 1991	Mighty Love (Weezer) 1998	Rockin' Roll Baby (Mötley Crüe) 1990	There Goes My Baby (Bob Dylan) 1961	Who Is The Shocker (Patti Labelle) 1970
Let Me Get To You (Kool & The Gang) 1981	More Good Gonna Come (Weezer) 1994	Rockin' The Nation (P!nk) 1999	There She Comes (Bob Dylan) 1961	Who Is The Shocker (Patti Labelle) 1970
Let You Down (Duran Duran) Diamonds 1989	The Heartbreakers (Elton John) 1976	Rockin' The Nation (P!nk) 1999	This Is Your War (Diamonds) 1981	Who Is The Shocker (Patti Labelle) 1970
It's A Long Way To Paris (Muddy Waters) 1965	No Music (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	This Land Is Your Land (Woody Guthrie) 1944	Who Is The Shocker (Patti Labelle) 1970
Living For The City (Eagles) 1971	No More (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	This Is A Groovy (Dionysus) 1970	Who Is The Shocker (Patti Labelle) 1970
Rockin' Back The Days (Weezer) 2000	No More (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	This Is Not Love (Dionysus) 1970	Who Is The Shocker (Patti Labelle) 1970
Love You Like You Used To (Weezer) 2000	No More (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	Top Of The World (Kenny Loggins) 1980	You Are (Weezer) 1997
Love You Like You Used To (Weezer) 2000	No More (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	Top Of The World (Kenny Loggins) 1980	You Are (Weezer) 1997
Love You Like You Used To (Weezer) 2000	No More (Gorillaz) 1999	Rockin' The Nation (P!nk) 1999	Top Of The World (Kenny Loggins) 1980	You Are (Weezer) 1997

8. Radio Airplay National Broadcasts and airplay from public radio stations, as reflected on daily, tape, store, and radio stations, as compiled by the Charts Department of Billboard.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department.

Copyright 1974 Billboard Publications, Inc. No part of this publication may be reproduced without written permission.

Recording Industry **YEAR PERFORMER**
 Association of American
 users of identical
 original material
 (Grammophones by
 subject)

YEAR PERFORMER
This designates the
best showing grasses
in each movement
compared to pre-
vious year's cul-
tivation.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
			THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART
★	3	11	THE WAY WE WERE—Barbra Streisand (Marty Paich, M. Romanoff, Columbia 44594)	SOC	34	16	11	ARE YOU LONESOME TONIGHT?/WHEN I FALL IN LOVE—Diana Ross (Otis Blackwell, Don Costa, E. Takla, C. Redman, MGM 18637)	MCA	68	71	6	WHAT IT COMES DOWN TO—John Denver (R. May, D. May, R. May), MCA Records, C-Mix 32251	WB	107	107	107
2	1	8	YOU'RE SIXTEEN—Ringo Starr (Richard Perry), Richard & Robert Sherman, Apple 1079 (Master)	SOC	35	25	15	GOODBYE YELLOW BRICK ROAD—Elton John (Don Blackwell), Elton John, Apple, London, MCA 40348	MCA	★	83	2	MIGHTY LOVE, PT. 1—The Spinners (Sam E. Wright, G. Jefferson, S. Notes, Atlantic 2000)	WB	107	107	107
★	6	10	LOVE'S THEME—Love Unlimited Orchestra (Larry Williams, Barry White, 20th Century 2003)	CPI	★	51	4	SEXY MAMA—Motown (G. Beavers, H. Biggs, R. Gordone), H. Biggs, S. Gordone, S. Gordone, Motown 3057 (M. Gordone)	MOT	70	76	5	STAR—Glen Campbell (John Stedman), Joe Tex, A.M.P., Atlanta 27528	WB	107	107	107
4	2	16	SHOW AND TELL—Elton John (Larry Williams, Barry White, Motown 3057 (Master))	SOC	37	40	6	ABRA-CA-DABBA—De France Family (M. Modigliani, Berlin, Motown, 20th Century 2003)	SOC	71	62	10	STONED TO THE BONE—James Brown (James Brown), James Brown, Polydor 14210	CHN	107	107	107
★	10	5	AMERICANS—Bruce Springsteen (Peter Schermer, Gordon Smith, Westbound 222-562) (Chris Farren)	SOC	38	19	11	WALK LIKE A MAN—Stevie Wonder (Stevie Wonder), Tamla Motown, Capital 31161	WB	★	88	2	IN THE MOOD—Elton John (Elton John, Barry Manilow, J. Gutfeld, A. Haub, Atlantic 3270)	WB	107	107	107
5	4	11	I'VE GOT TO USE MY IMAGINATION—Gwen McCrae & the Pips (Henry Johnson, Prince White), Let's Get Goldberg, Atlantic 2833	SOC	39	29	18	TOP OF THE WORLD—Supremes (Richard Lawrence, Renaldo Zero Mostardis, Jackie Dashford), Richard Carpenter, Motown, A.M.P. 14881	TWA	73	78	6	LIFE IS A SONG WORTH SINGING—Abbie Hoffman (Abbie Hoffman, L. Bell, L. Cross, Columbia 441675)	WB	107	107	107
7	8	12	LET ME BE THERE—Elvis Presley (Steve Allen, Sam Farber), Elvis Presley, MCA 40321	SOC	★	56	3	DARK LADY—Cilla Black (Gerry Goffin, Carole King, MCA 40161), Queen, ASAP	HAN	★	84	5	W.B.L.D.—Elton John (Elton John, Harry Chapin, Atlantic 3272)	WB	107	107	107
★	11	11	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin (Jerry Neale, Bill Martin, Steve Hunter, E. Fox, M. Braxton, Atlantic 40-2575)	SOC	41	26	11	SISTER MARY ELEPHANT—Chuck Jackson (Elton John), Chuck Jackson, Tamla Motown, Motown 3042 (M.A.N.)	HAN	76	73	6	ONE TIN SOLDIER (Legend Of Billy Jack)—Goves (Merle Lovell, D. Lubert, S. Pate, Warner Bros. 3101)	SOC	107	107	107
9	5	16	THE JOKER—Steve Miller Band (Steve Miller, Steve Miller, Capitol 3117)	SOC	42	45	9	I LIKE TO LIVE THE LOVE—Elton John (Elton John), E. Goulding, C. Miles 395 11426	HAN	★	90	2	SUNSHINE ON MY SHOULDER—Elvis Presley (Miller-Stuck, Dennis, Sun, Telstar, RCA 3211)	WB	107	107	107
★	14	13	SPIDERS AND SNAKES—Elvis Presley (Phil Spector & Lewis, Jim Stewart, David Silliman, MCA 14916)	HAN	43	47	5	CAN THIS BE REAL—Albert King (Larry Nuland, T. Hayes, J. Hayes, M. Stevens, Saturn 1983 (Label))	WB	78	49	16	D'YER MAKER—Lee Hazlewood (Dixie Pyle), Southern, 2000, Page 3 First, Music 45-286	WB	107	107	107
11	7	15	SMOKIN' IN THE BOYS' ROOM—Brownsville Station (B. Morris, Brilliant Days, Jetset/Kids, Big Tree 10201-10481)	WB	★	54	5	DADDY WHAT IF—Sally Carr (Elvie Booze, Shelly Silverstein, RCR 3157)	WB	★	94	3	ROCK & ROLL KOOCHE KOO—Bob Seger (Bob Seger, M. Spernowski, Bob Seger, Blue Sky 1-2751 (Developer, BMG))	WB	107	107	107
12	9	12	TIME IN A BOTTLE—Eric Clapton (Eric Clapton, Torrey Smith, Jim Clark, ★, ABC 31445)	B-3	45	50	6	I SHALL SING—Luther Vandross (Elton John), Luther Vandross, V. Morris, Columbia 445861	WB	★	94	16	MOCKINGBIRD—Elvis Presley (Robert Jerry), Eric & Charley Foss (Eric Taylor, Charles 4888)	B-3	107	107	107
13	12	13	LIVING FOR THE CITY—Steve Winwood (Steve Winwood, Steve Winwood, Tamla 54247 (Master))	SOC	46	39	16	ROCKIN' ROLL BABY—Steve Winwood (Steve Winwood, Steve Winwood, Linda Creed, Argo 4626)	WB	★	REBORN	10	AMERICAN TUNE—Paul Simon (Paul Simon, Paul Simon, Columbia 441681)	WB	107	107	107
★	18	9	JUNGLE BOOGIE—Kool & The Gang (Kool & The Gang, Soul II Soul, Kool & The Gang, De-Lite 3281 (Label))	SOC	★	58	11	LAST KISS—Mylène Farmer (Johnnie Drago, W. Givens, Sirex 307)	WB	81	53	10	WE'RE GETTING CARELESS WITH OUR LOVE—Janet Jackson (Janet Jackson, Paul Simon, Columbia 441681)	WB	107	107	107
15	13	15	NEVER, NEVER GONNA GIVE YA UP—Elton John (Elton John, Elton John, 20th Century 2004)	CPI	48	48	5	TEENAGE LAMENT '74—Elkie Brooks (Elkie Brooks, Bob Douglass, Columbia, SWB, Radio Bop 7762)	9-3/CHN	★	98	2	WE'RE GETTING CARELESS WITH OUR LOVE—Janet Jackson (Janet Jackson, Paul Simon, Columbia 441681)	WB	107	107	107
16	15	13	ME AND BABY BROTHER—W.C. (Steve Goldstein, Lewie Jenkins, Howard Scott, L. Alton, K. Evans, M. Stevens, L. Hayes, E. White, L. Sacks, H. Scott, United Artists 390)	B-3	★	72	4	SEASONS IN THE SUN—Elton John (Elton John), J. West, Paul McLean, EMI 45432	WB	83	86	5	LET ME GET TO KNOW YOU—Paul Anka (Pat Hall, Paul Hall, Page 35 (Label), Artist)	MCA	107	107	107
★	24	13	ROCK ON—Steve Winwood (Jeff Wayne, G. Evans, Tamla 44540)	WB	★	60	5	MY SWEET LADY—G.H. Da Young (Elton John, J. Morris, John Denver, MCA 40208)	WB	84	82	8	FLASHBACK—Elton John (Steve Winwood, A. Day, A. Ware, West 45425)	WB	107	107	107
★	22	7	PUT YOUR HANDS TOGETHER—Elton John (Kawashita, K. Saito, A. Ito, Philadelphie International 73395 (Label))	B-3	52	38	18	HELLO IT'S ME—Elton John (Elton John), Elton John, Research 1000 (Elton John)	WB	85	92	2	JOLENE—Dolly Parton (Dolly Parton, Dolly Parton, RCA 12146)	WB	107	107	107
★	36	5	BOOGIE DOWN—Eddie Kendricks (Funk Wilson, Leonard Cohen, F. Wilson, L. Taylor, S. Price, Tamla 54245 (Master))	SOC	53	55	10	SHOWDOWN—Electric Light Orchestra (Jeff Lynne, Jeff Lynne, United Artists 211)	SOC	★	REBORN	10	LOOKIN' FOR A LOVE—Bobby Womack (Bobby Womack, L.W. Mizell, Z. Sardis, United Artists 275)	WB	107	107	107
20	17	11	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney, Paul McCartney, Apple 1859 (Label))	WB	★	64	7	TRYING TO HOLD ON TO MY WOMAN—Lionel Richie (Lionel Richie, M. Jackson & J. Hatch, ABC 31487)	WB	88	91	3	THANKS FOR SAVING MY LIFE—Elton John (Elton John, B. Gandy, L. Holt, Philadelphia International 73395 (Label))	WB	107	107	107
21	20	19	THE MOST BEAUTIFUL GIRL—Dusty Springfield (Sally Struthers, Rose Marie, Billy Sherrill, Ray Charles, Epic 31080 (Label))	SOC	★	70	4	ERES TU (Touch The Wind)—Madeline (Hans Corbin Coloma), Hans Corbin Coloma, Epic 31080 (Label)	CPI	88	91	3	ANYWHERE (I'd Know You)—Elton John & Friends (Whitney Houston, Valerie Simpson, Natalie Cole, Natalie Cole, Karen Black, 774 (Rick D. Hall, ASCAP))	WB	107	107	107
★	42	4	DOO DOO DOO DOO DOO DOO (Heartbreaker)—Ringo Starr (Jimmy Miller, M. Upper, R. Richard, Ringo Starr, 20199 (Master))	WB	56	57	5	YOU'RE SO UNIQUE—Billy Preston (Billy Preston), Billy Preston, Ian Gruen, A.M.P. 1487	TWA	★	REBORN	10	ENERGY CRISIS '74—David Gilmour (David Gilmour, Gary Numan, 296)	WB	107	107	107
★	30	9	I LOVE—Tom Jones (Jerry Kennedy, T. Jones, Mercury 73435 (Label))	CHN	57	43	15	IF YOU'RE READY COME GO WITH ME—Stevie Wonder (W. Doty, S. Doty, S. Hodges, C. Murphy, Tamla 40778 (Label))	SOC	91	97	2	GET THAT GASOLINE—R.E.M. (Mike Mills), R.E.M., Bad Religion, Bad Religion, Sire 585	WB	107	107	107
24	21	9	LIVIN' FOR YOU—K. Green (Mike Mitchell, Al Green, Mike Mitchell, R-45-2257 (Label))	SOC	58	41	11	IF WE MAKE IT THROUGH DECEMBER—Mark Knopfler (Mark Knopfler, Mark Knopfler, Capitol 274)	WB	92	REBORN	10	I JUST CAN'T GET YOU OUT OF MY MIND—Elton John (Elton John, Dennis Lambert, Brian Peter, S. Lambert, S. Peter, Dan 41277)	WB	107	107	107
★	32	7	MIDNIGHT RIDER—Greg Allman (Diane Schuur, Greg Allman, Gregg Allman, Elektra 3104 (Label))	WB	59	52	12	THIS TIME I'M GONE FOR GOOD—Sally Carr (Elvie Booze, S. Morris, O. Price, United Artists 4581)	SOC	93	REBORN	10	STOP TO START—Elton John (Mark Knopfler, T. Scott, A. Fisher, ABC 45195)	WB	107	107	107
26	28	4	AMERICANS—Eddie Kendricks (Peter Schermer, Gordon Smith, A.M.P. 14828)	SOC	60	44	13	MIND GAMES—John Denver (John Denver, John Denver, Apple 1858 (Label))	WB	94	REBORN	10	I WISH IT WAS ME—Tina Turner (Mike Oldfield), Tina Turner, Sire 4522 (Label))	WB	107	107	107
★	33	5	LAST TIME I SAW HIM—Doris Day (Michael Masser, M. Masser, Paul Sartori, Warner 1278)	SOC	61	63	7	WANG DANG DODDLE—The Pointer Sisters (David Packman, A. Drury, Epic 31081)	WB	95	89	4	ROCK & ROLL HOODIE KOO—Elton John (Elton John, T. Bradbury, T. Bradbury, T. Goss, Capitol 2754 (Label, ASCAP))	WB	107	107	107
★	34	8	JIM DANDY—Black Oak Arkansas (Red Head, L. Clay, A.M.P. 45-2084)	B-3	★	77	3	I MISS YOU—The Bee Gees (Dion Dimucci, Tony Hatch, United Artists 5206 (Label))	WB	96	REBORN	10	MEDDLESOME—Tom Waits (Tom Waits, Ed Spitzack, Tom Waits, United Artists 45-2084)	SOC	107	107	107
★	35	8	A LOVE SONG—Elton John (Elton John, D.L. George, K. Loggins, Capitol 2770)	WB	62	59	10	LOVE HAS NO PRIDE—Linda Ronstadt (Linda Ronstadt, Eric Clapton, Apple 10289)	WB	97	REBORN	10	JUST DON'T WANT TO BE LONELY—The Bee Gees (Sylvester, Gibbons, Gibbons, Barrett, Phoenix, G. Bee, MCA 0205)	WB	107	107	107
30	31	7	JOY, PT. 1—Isaac Hayes (Isaac Hayes, Isaac Hayes, Enterprise 1005 (Label))	SOC	64	46	19	JUST YOU 'N' ME—Dion Dimucci (Hans-Werner Sauer, Hans-Peter, Columbia 445833)	HAN	98	REBORN	10	THE REAL ME—The Bee Gees (Elton John, Peter Townshend, MCA 45187)	WB	107	107	107
31	27	7	LET YOUR HAIR DOWN—The Temptations (Warren Whynot, A. Whynot, United Artists 7123 (Label))	SOC	65	69	7	RAISED ON ROBBERY—Lynn Michaels (Lynn Michaels, Ann Michaels, United Artists 10239)	WB	99	REBORN	10	QUICK, FAST, IN A HURRY—Elton John (Elton John, Lynn Michaels, Lynn Michaels, United Artists 10239)	WB	107	107	107
32	23	14	LEAVE ME ALONE (Ruby Red Dress)—Huey Lewis (Huey Lewis, Little League, Capitol 1788)	B-3	★	80	2	YOU SURE LOVE TO BALL—Marvin Gaye (Marvin Gaye), Marvin Gaye, Tamla 54244 (Label))	WB	99	REBORN	10	TRY (Try To Fall In Love)—Cinderella (Rob Merle), Rob Merle, Cinderella, Capitol 1788	CHN	107	107	107
33	37	12	BABY COME CLOSE—Stanley Kubrick (Stanley Kubrick, W. Kazee, F. Kurnick, F. Murnau, M. Tarkish, Tamla 54239 (Label))	SOC	★	87	2	THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), Charlie Rich, RCM 102	WB	100	REBORN	10	MUST BE LOVE—Elton John (Elton John, P. Bearce, J. Clark, RCM 102)	WB	107	107	107

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BBI = Big Bands; B-T = Big Three Pub.; CMA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Post-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRT = Criterion Music Corp.; ALF = Allyn Publishing Co., Inc.; BELL = Belwin Mills.

HOT 100 A-Z -(Publisher-Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Copyright 1974 Billboard Publications, Inc. No part of this publication may be reproduced, stored in an archival system, transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise.

without the prior written permission of the publisher.

STAR PERFORMER
Star designates record-shattering greatest upward movement compared to previous week's gains.

STAR PERFORMER
Star designates record-shattering growth upward movement compared to previous week's position.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bold; B.J. = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMK = Triangle Music/Kate; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Belwin Mills.

HOT 100 A-Z-(Publisher·Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

A reflection of National sales and programming activity by selected dealers, broadcasters and radio stations as compiled by the Radio Department of Broadcast
Copyright 1974 Broadcast Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form by any means, electronic,
mechanical, photocopying, recording, or otherwise.

YOUR CASH AINT' NOTHEN' BUT TRASHA
Steve Miller (Capitol 3887)

SKYBIRD—Hall Diamond (Columbia 445588)

WATCHING THE RIVER RUN—

Loggia & Messina (Columbia 4-46010)

SEE TOP SINGLE PICKS REVIEWS, page 10

Digitized by srujanika@gmail.com

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHP = Chappell Music; CPI = Cimino Pub.; HAN = Hanover Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer Southern Pub.; SGE = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALJ = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher · Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Copyright 1974, Delight Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

STAR PERFORMANCE
Star designates new
highs or greater
upward movement
compared to pre-
vious week's final
list.

TITLE—Artist

(Production) Writer, Label & Number (Distributing Label)

TITLE—Artist
(Producer) Writer, Label & Number (Distributing Label)

(Product) Wydawnictwo Lider & Partner (Distributor) Lider

I'LL HAVE TO SAY I LOVE YOU IN A SONG—
—*The Grand Slam* (1954)

Jim Cross (ABC-TV)
TOMORROW MORNING

TOUCH AND GO—AL WILCOX (Rocky Road 30076)
MEAVERLY—Temptation (Gordy 2125)

HEAVENLY-INSPIRED (Rocky
Mountain Music Review)

 [View Sample Response](#) | [View Review](#), page 2

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bell; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimar Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMM = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SOC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher · Licensee)

A reflection of National Sales and promotional activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise.

Recording Industry Association of America seal of certification is given to "Star" recordings.

HELP ME—Joni Mitchell (Asylum 11034)
OH MY MY—Ringo Starr (Apple 1872)
KEEP ON SINGING—Helen Reddy
(Capitol 3845)

SEE TOP SINGLE PICKLE REVIEWS, page 54

Digitized by srujanika@gmail.com

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
			THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	2	8	SEASONS IN THE SUN—Terry Jacks Gerry Jackson, T. Jacks, Real McCoy, Bell 45432	34	38	15	LAST KISS—Adiemus Chris De Burgh, W. Siedler, Sirene 367	HAR	68	69	4	HOUSTON (I'm Comin' To See You)—G恩·卡朋特 (Dionne Warwick), David Frisch, Capitol 3638	500					
2	1	15	THE WAY WE WERE—Barbra Streisand (Marta Aronoff, A. Bergman, M. Bergman, C. Weisz) Columbia 445944	35	31	9	CAN THIS BE REAL—Natural Face Steve Nelson, T. Nelson, J. Nelson, W. Hawkins, Columbia 1390 (Shubert)	HAR	71	79	2	TOUCH A HAND MAKE A FRIEND—Dolly Parton (N. Doty), R. Doty, R. Jackson, C. Johnson, Dot 6226	500					
3	4	17	SPIDERS AND SNAKES—Jewel Jeff Chimenti & Lobo, Jewl Standard, Jewel, Anthony MOM 14686	36	42	7	ROCK & ROLL HOODIE KOO—Rick Springfield Rick Springfield, MCA Superhits!, Rick Springfield, Blue Sky 7275 (Gershwin)	SEC	70	70	5	GET THAT GASOLINE—R.E.M. (Mike Kinsella), T. Rains, C. Craig, R.E.M., 500	500					
4	7	9	BOOGIE DOWN—Eddie Kendricks Frank Wilson, Leonard Cohen, F. Wilson, L. Cohen, E. Kendricks, Tammy 54243 (Motown)	37	25	15	I'VE GOT TO USE MY IMAGINATION—Glory Knight & The Pips Glory Knight, Peter West, Curtis Salgado, Sirene 382	SEC	71	76	5	THAT'S THE SOUND THAT LONELY MAKES—James (James Brown), L. Brown, J. Brown, J. Brown, Epic 3746	500					
5	6	13	JUNGLE BOOGIE—XTC & The Gang (XTC & The Gang), Rosalind Hall, XTC & The Gang, De-Ultimo 153 (P.L.)	38	59	3	HOOKED ON A FEELING—The Seeds (Red Pandolfi, Marti Lewis, FM 3627 (Capitol))	SEC/HAR	72	80	4	SHE'S GONE—Neil & Dale (Neil Diamond), B. Hall, A. Dale, Atlantic 2684	500					
6	8	17	ROCK ON—David Bowie David Bowie, B. Ezrin, Columbia 44-3880	39	28	12	JIM DANDY—Barry White (Tom Dowd), L. Price, MGM 45-0008	SEC	73	85	3	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Edie Coyle (Edith Coyle), J. Coyle, ABC 31129	500					
7	3	15	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Andrae Crouch Gerry Weller, Art Nordine, Steve Weller, C. Paul, M. Braxton, Atlantic 45-2306	40	26	19	SMOKIN' IN THE BOYS' ROOM—Beverly Stamps (D. Morris, William Hart, Carl Ricks, Big Tree 10211 (Stamps))	HAR	75	74	5	IT'S BEEN A LONG TIME—The New Bid (Paul Hill, Walter Wilson, MGM 3116)	500					
8	5	14	LOVE'S THEME—Love Unlimited Orchestra (Gerry White), Barry White, 20th Century 2995	41	44	9	STAR—Eduardo Morel (John Staton), Joe Spin, MGM 27988	HAR	76	83	3	STOP TO START—The Magus (Karma Harris), J. Clark, A. Felder, MGM 3108	500					
9	16	7	DARK LADY—Chaka Khan David Garibaldi, Chaka Khan, MCA 46161	42	33	17	LIVING FOR THE CITY—Barry White (Steve Weller), Steve Weller, Testa 54047 (Motown)	SEC	77	84	2	WOULD YOU LAY WITH ME— (On A Field of Stone)—Tanya Tucker (Mike Dennis, Royal Blue Co., Columbia 45-2911)	500					
10	11	11	PUT YOUR HANDS TOGETHER—The O'Jays Gordon Heath, E. Gordon, E-L. Heath, Philadelphia International 7505 (R&B)	43	34	16	BABY COME CLOSE—Barry White (Sandy Nelson, Mike Nichols, W. Robinson, F. Marshall, M. Tolok, Tamla 54239 (Motown))	SEC	78	100	2	HONEY PLEASE CAN'T YOU SEE—Barry White (Barry White), E. White, 20th Century 2017	500					
11	9	12	YOU'RE SIXTEEN—Beyoncé (Richard Perry), Richard & Robert Sherman, Apple 1870 (Capitol)	44	57	3	BEST THING THAT EVER HAPPENED TO ME—Stevie Wonder & The Pips (Andy Kim, Eddie Ward, J. Weatherly, Buddah 402)	SEC	79	84	2	MY MISTAKE WAS TO LOVE YOU—Dame Ron & Morris Day (Ron Davis, P. Spivay, B. Morris, Motown 3291)	500					
12	13	13	I LOVE—Jewel Gerry Weller, T. Hall, Mercury 13426 (Phonogram)	45	41	10	ABRA-CA-DABRA—La France Family Don Mitchell, Morris, Monk, 20th Century 2870	SEC	80	81	5	MUST BE LOVE—Linen Song (Cathy Clegg), T. Cole, J. Cole, MGM 6551	500					
13	21	5	MOCKINGBIRD—Lady Saw & James Taylor Michael Perlman, Lee & Charley Fox, James Taylor, United 45260	46	53	4	LOOKIN' FOR A LOVE—Sobie Marack (Kathy Weller), J.W. Henderson, J. Samuels, United Artists 275	SEC	81	86	3	QUICK, FAST, IN A HURRY—New York City (Tom Bell, Tom Bell, Linda Creed, Columbia 3152 (R&B))	500					
14	17	12	A LOVE SONG—Love Hurts Steve Hurts, D.J. George, E. Cooper, Epic 3708	47	47	9	I'VE GOT A THING ABOUT YOU BABY—Chic Precie (Art Labell), Two Ice White, R&B 3156	HAR	82	89	3	VIRGINIA (Touch Me Like You Do)—Elton John (Bobby Hebb, G. Williams, W. Williams, Columbia 3001 (Warner Bros.))	500					
15	10	16	LET ME BE THERE—Chris Botti & John (Brian Wilson, John Fahey), John Botti, MCA 46103	48	56	6	W.O.I.D.—Harry Chapin (Hal David, Harry Chapin, United 36474)	WB	83	99	3	STAR BABY—Lena White (Lou Reed), Bob Dylan, Columbia 45117	500					
16	14	9	LAST TIME I SAW HIM—Barry White (Michael Rosen), M. Rosen, Penn Sawyer, Motown 1278	49	54	6	WE'RE GETTING CARELESS WITH OUR LOVE—Johnnie Taylor (Don Davis), Don Davis, Frank Johnson, Testa 51113 (Columbia)	SEC	84	94	2	YOUR CASH AIN'T NOTHIN' BUT TRASH—Steve Miller (Steve Miller), C. Columbia, Capitol 3633	500					
17	24	6	SUNSHINE ON MY SHOULDER—John Denver (Mike Stern, Denver, Ron, John, Mike 3121)	50	71	2	THE LORD'S PRAYER—Sister Joséphine (Maria Eichard), A. Shultz, MGM 3481	TMK	85	94	2	PIANO MAN—Billy Joel (Michael Stewart), B. Joel, Columbia 45961	500					
18	22	8	ERES TU (Touch The Wind)—Macarena Ivan Exco, Callejones, Juan Carlos Calderon, Testa 150 (Warner)	51	63	5	A VERY SPECIAL LOVE SONG—Charlie Rich (Billy Squier), D. Stewart, R. Wayne, Columbia 5-1133	SEC	86	91	2	OUTSIDE WOMAN—Rodney Alexander (Mike Vernon), R. Alexander, London 1852	500					
19	20	8	SEXY MAMA—Monkees (G. Reitman, H. Reit, R. Gorham, H. Reit, J. Gorham, L. Gorham, Star 3632 (MCA/PolyGram))	52	61	6	THANKS FOR SAVING MY LIFE—Billie Holiday (Gloria Hull), E. Gorham, L. Hall, Philadelphia International 1220 (Columbia)	SEC	87	99	2	WATCHING THE RIVER RUN—Leggy & Monroe (Jim Morrison), R. Leggy, J. Monroe, Columbia 46018	500					
20	4	4	JET—Paul McCartney & Wings (Paul McCartney), McCartney/Ringo 1877 (Capitol)	53	50	6	YOU SURE LOVE TO BALL—Marvin Gaye (Marvin Gaye, Marvin Gaye, Testa 54242 (Motown))	SEC	88	93	3	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 55008 (Kashmir))	500					
21	12	9	AMERICANS—Diane Rehm (Peter Schrammer), Diane Rehm, Rehm 221 (Kleen/Printex)	54	52	6	IN THE MOOD—arts Music (Artie Kornfeld, Barry Manilow), I. Kornfeld, A. Manilow, Atlantic 3304	HAR	89	93	3	BEYOND THE BLUE HORIZON—Lee Hazlewood (Troy Rawlings), Troy Hazlewood, Troy Brothers 452 (R&B))	500					
22	30	9	MY SWEET LADY—Cyril De Souza (G. Reitman, L. Reit, J. Gorham, H. Reit, J. Gorham, L. Gorham, Star 3632 (MCA/PolyGram))	55	58	10	WHAT IT COMES DOWN TO—the Brothers (K. Kelly, S. Kelly, R. Kelly, Troy Brothers, T-Mark 72752)	SEC	90	97	2	UNBORN CHILD—Sister & Crafts (Alice Shemek), J. Sister, Warner Bros. 7771	500					
23	29	11	TRYING TO HOLD ON TO MY WOMAN—Laurie Berkner (N. Jackson, M. Jackson, A. J. Redick, BBC 31-1867)	56	62	5	JUST DON'T WANT TO BE LONELY—The Mac brothers (Silvana, Silvana, Googling, Silvana, Friends, EG, R&B 3255)	SEC	91	98	2	MIDNIGHT AT THE OASIS—Nina Myskow (Lenny Waronker, Inc. Bros.), D. Macbeth, Warner Bros. 1182	500					
24	32	8	COME AND GET YOUR LOVE—Adele (Pat & Leslie Argent, L. Argent, Epic 5-11005 (Columbia))	57	66	4	HOMELY GIRL—the Chi-Lites (Spoonful Record), Spoonful Record, Dan McNeely, Danmark 5005 SEC	SEC	92	95	2	WHAT IS HIP?—Tower of Power (Steve Williams, S. Williams, F. Gordillo, S. Gordillo, Tower Brothers 7148)	500					
25	15	8	DOO DOO DOO DOO DOO (Heartbreaker)—Riding Queen (Lenny Waronker, N. Argent, S. Argent, Riding Queen, United 18099 (Warner Bros.))	58	65	10	LIFE IS A SONG WORTH SINGING—Janet Jackson (Dan Reid, T. Reid, L. Green, Columbia 4-6257)	HAR	93	96	3	THERE'S GOT TO BE RAIN IN YOUR LIFE (To Appreciate the Sunshine)—Brooks Hornsby (Mark McDonald, B. Hornsby, MCA 101)	500					
26	18	20	SHOW AND TELL—Elton John (Derry Jaffee, Elton John, Noddy Holder, 30073 (Sony))	59	64	6	JOLENE—Dolly Parton (Don Costa, Dolly Parton, R&B 3145)	SEC	94	94	2	THE CRUDE OIL BLUES—Jerry Reed (Glen Moore & Jerry Reed), Jerry R. Hubbard, R&B 3224	500					
27	19	11	MIDNIGHT RIDER—Lynyrd Skynyrd (Clyde Stubblefield, Gregg Allman, Gregg Allman, Captain 3035 (Warner Bros.))	60	60	7	I MISS YOU—The Drifters (Don Davis, Troy Herndon, Capitol 3708 (Columbia))	SEC	95	95	2	I'M A TRAIN—Albert King (Don Davis, A. King, M. Davis, United 14625 (Warner Bros.))	500					
28	36	6	THERE WON'T BE ANYMORE—Diane Rehm (Anne Rehm, Diane Rehm, Diane Rehm 221 (Kleen/Printex))	61	75	5	I WISH IT WAS ME—Lynyrd Skynyrd (White Striped, Lynyrd Skynyrd, United 4162 (Bluesville))	SEC	96	97	4	GOIN' DOWN SLOW—Diana Ross (Diana Ross), I.D. Ross, United 4376 (ABC))	500					
29	35	13	I LIKE TO LIVE THE LOVE—Bob Rock (Bob Rockwood), D. Crawford, C. Marin ABC 11406	62	64	6	ON A NIGHT LIKE THIS—Barry White (Barry White, B. Dylan, August 1933)	SEC	97	97	2	A MOTHER FOR MY CHILDREN—Dee Watson (Dee Watson, Diane Watson, B. Watson, Diane Watson, Right, Diane Watson 231 (Columbia))	500					
30	37	6	MIGHTY LOVE, PT. 1—The Spinners (Thom Bell), B. Jefferson, E. Hayes, Motown 2008	63	77	6	I JUST CAN'T GET YOU OUT OF MY MIND—4 Tops (Steve Berry, Dennis Lambert, Brian Patten, B. Lambert, B. Patten, United 4277)	SEC	98	88	5	NEWSY NEIGHBORS—Freddie Cole (Cole Porter, Norman Granz, B. Cole, H. Harris, Philly Groove 100 (Mercury))	500					
31	23	20	THE JOKER—Steve Miller Band (Steve Miller, Steve Miller, Capitol 3232)	64	72	4	TSOP—WPSB (Steve Miller), K. Burke, L. Huff, Philadelphia International 1-3540 (Columbia)	SEC	99	95	2	TRY (Try To Fall In Love)—Celine (Bob Mould, Celine Dion, Warner Bros. "Celine" Collection, Sony 12386)	500					
32	51	3	BENNIE & THE JETS—Elton John (Elton John, Elton John, Warner Bros., MCA 40198)	65	77	2	TELL ME A LIE—Sam & Dave (Sam & Dave, W. Withers, M. Barnes, MGM 2028)	SEC	100	100	2	BEST THING THAT EVER HAPPENED TO ME—The Four Seasons (The Young Professionals), J. Westbury, ABC 1066	500					
33	40	5	ENERGY CRISIS '74—Doris Goddess (Doris Goddess, Phil Spector, Tammy Wynette 296)	66	77	2	LET IT RIDE—Barbara Mandrell (Barbara Mandrell, R. Sullivan, C.F. Terrell, Mercury 74367 (Phonogram))	SEC				MUSIC EYES—Barbara Mandrell (Barbara Mandrell, Barbara Mandrell, R. Sullivan, Barbara Mandrell, MGM 12445 (Phonogram))	500					

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bell; B3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimco Pub.; HAM = Hammer Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLT = Plymouth Music; PSF = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALP = Alpine Publishing Co., Inc.; BELL = Bellwin Music.

HOT 100 A-Z-(Publisher-Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means—electronic, mechanical, photocopying, recording, or otherwise.

without the prior written permission of the publisher.

STAN PERFORMANCE
Stan designated record showing greatest
improvement compared to previous
week's performance.

HAPPINESS IS ME AND YOU—Gilbert O'Sullivan (MAM 3636)
LOOK FOR THE LIGHT—B.W. Stevenson (RCA 6242)
CARRY ME—Joe Simon (Spring 145)
SEE TOP SINGLE PICKS REVIEW, page 88

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	1	9	SEASONS IN THE SUN—Terry Jacks • (Jerry Wexler, J. Wexl., Bell Records, Bell 4542)	34	25	9	DOO DOO DOO DOO DOO (Heartbreaker)—Dusty Springfield (Jerry Wexler, B. Sager, B. Richard, Pining Stone 2105 (RCA/Bell) WBM	68	68	5	HOUSTON (I'm Comin' To See You)—Ben E. King (Jimmy Smith), Daryl Dragon, Capitol 3781	
2	4	10	BOOGIE DOWN—Mike Andraitchie (Frank Wilson, Leonard Courtney, T. White, L. Capra, R. Price, Takis 34242 (Motown))	SGC	35	33	6	ENERGY CRISIS '74—Dudu Gazzani (Dudu Gazzani, Phil Ramone, Paul Shaffer 226)	69	72	5	SHE'S GONE—Hall & Oates (M. Rosenblatt, B. Hall, J. Oates, Capitol 3781)
3	2	16	THE WAY WE WERE—Barbra Streisand • (Marty Paich, R. Bergman, M. Bergman, M. Franklin, Lambie 4-2884)	SGC	51	3	A VERY SPECIAL LOVE SONG—Dusty Springfield (Billy Sherrill, B. Sherrill, R. White, Tel-Art 3-1101)	70	71	6	THAT'S THE SOUND THAT LONELY MAKES—James (James Brown, L. Brown, J. Brown, Capitol 3781)	
4	5	14	JUNGLE BOOGIE—Rod Stewart • (Rod Stewart, R. Stewart, Rod & The Biggs, De-Lite 109 (P.J.P.))	SGC	38	34	16	LOOKIN' FOR A LOVE—Dudu Gazzani (Dudu Gazzani, L.W. Alexander, L. Lambach, United Artists 375)	SGC	84	3	PIANO MAN—Elton John (Michael Leibowitz), E. John, Columbia 45962
5	6	18	ROCK ON—David Essex (Jeff Wayne, D. Essex, Columbia 44594)	BBB	39	26	21	LAST KISS—Dudu Gazzani (Dudu Gazzani, B. Corden, United Artists 301)	BBB	76	4	WOULD YOU LAY WITH ME (In A Field of Stone)—Tanya Tucker (Mike Smith), Tanya Tucker, Columbia 45961
6	9	8	DARK LADY—Dudu Gazzani (David Essex, Alan Parker, MCA 4E167)	BBB	40	27	12	SHOW AND TELL—Elton John • (Jerry Salter, Jim Fuller, Rod Stewart 20077 (RCA))	SGC	73	79	MUST BE LOVE—James Lang (David Gandy), T. Lang, L. Clark, R&B 6531
7	3	18	SPIDERS AND SNAKES—Jimi Hendrix (M.F. Redford & Label, Jimi Hendrix, David Berman MSM 10441)	BBB	41	37	16	MIDNIGHT RIDER—Greg Allman (Johnny Sledge, Gregg Allman, Gregg Allman, Epic 32055 (Allman Bros.))	BBB	87	3	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, B. Oldfield, WEA 15200 (RCA))
8	13	6	MOCKINGBIRD—Carly Simon & James Taylor (Richard Perry, Carly Simon & Carly Simon, Columbia 45880)	B-3			I'VE GOT TO USE MY IMAGINATION—Gloria Gaynor & The Pips • (Gloria Gaynor, Vicki West, Curtis Ellington, Buddah 210)	SGC	85	3	OUTSIDE WOMAN—Bobbie Gentry (Mike Vernon), H. Williams, London 1562	
9	7	16	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Bette Midler • (Jerry Wexler, Art Murdy, Steve Wexler, C. Reid, N. Brundage, Matrix 45-253)	SGC	43	49	7	TSOP—WEBS (open label), R. Sledge, L. Holt, Philadelphia International 1-1540 (Calvin)	BB	83	2	YOUR CASH AIN'T NOTHIN' BUT TRASH— Steve Miller Band (Steve Miller), C. Columbia 3825
10	17	7	SUNSHINE ON MY SHOULDER—John Denver (Bruce Gersh, Denver, Arista 7012)	BBB	44	48	10	W.O.L.D.—Harry Chapin (Paul Dean), Harry Chapin, Columbia 45674	BBB	82	4	VIRGINIA (Touch Me Like You Do)—Bill Anderson (Anderson, Gifford, Wilson Anderson, Columbia 3801)
11	8	15	LOVE'S THEME—Love Unlimited Orchestra • (Barry White, Barry White, 20th Century 2001)	CPI	45	47	5	I'VE GOT A THING ABOUT YOU BABY—Bob Dylan (Bob Dylan), Bob Dylan, Columbia 45646	BBB	80	6	BEYOND THE BLUE HORIZON—Bob Dylan (Bob Dylan), Arlo Guthrie, Robbie, The Brothers 407 (CPI)
12	14	13	A LOVE SONG—Amy Winehouse (Amy Winehouse, D.L. George, C. Loggins, Capitol 3276)	WBM	46	4	ABRA-CABA-DABRA—Dee Dee Bridgewater (Natalie Merchant, Metric, Metric, 20th Century 2010)	SGC	88	4	WATCHING THE RIVER RUN—Loggins & Messina (A. Messina, C. Loggins, J. Messina, Columbia 45820)	
13	18	9	ERES TU (Touch The Wind)—Merlebae (Juan Carlos Cordero, Juan Carlos Cordero, Tele 100 (Merlebae))	CPI	47	6	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Sylvester, Sherman, Rankin), Benefit, Polydor, Epic 32-0385	BB	86	2	THE LOCO-MOTION—Grand Funk Railroad (Don Felder), G. Felder, C. King, Capitol 3843	
14	20	5	JET—Paul McCartney & Wings (Paul McCartney, Wings, Apple 1871 (Capitol))	HAN	48	39	13	JIM DANDY—Black Oak Arkansas (Tom Dowd), L. Davis, Epic 45-5884	B-3	REBUTTED	STAR BABY—Lena White (Lena White), Star Recording, RCA 3212	
15	10	12	PUT YOUR HANDS TOGETHER—The Clash (Glen Matlock, R. Gordon, S. T. Huxley, Philadelphia International 7553 (Capitol))	BB	49	45	11	ABRA-CA-DA-BRA—Dee Dee Bridgewater (Natalie Merchant, Metric, Metric, 20th Century 2010)	BBB	90	3	QUICK, FAST, IN A HURRY—New York City (They Say), They Say, Linda Creed, Dulcet 0193 (RCA)
16	12	14	I LOVE—Janet Jackson (Jerry Kennedy), T. T. Hall, Mercury 74435 (Mercury)	CPI	50	35	10	CAN THIS BE REAL—Robert Palmer (Larry McMurtry, T. McMurtry, L. Palmer, M. Fanning, Columbia 1580 (Ruddick))	SGC	94	2	BEYOND THE BLUE HORIZON—Bob Dylan (Bob Dylan), Arlo Guthrie, Robbie, The Brothers 407 (CPI)
17	24	9	COME AND GET YOUR LOVE—Redbone (Phil E. Naylor, Vito Lopez, Epic 32-0385 (Merlebae))	BB	51	52	7	THANKS FOR SAVING MY LIFE—Bob Dylan (Gordon-Lewis), X. Gordon, L. Lewis, Philadelphia International 7553 (Merlebae))	BBB	89	2	WATCHING THE RIVER RUN—Loggins & Messina (A. Messina, C. Loggins, J. Messina, Columbia 45820)
18	19	5	SEXY MAMA—Mickey (S. Robinson, R. Ray, A. Schmidt, R. Ray, S. Robinson, S. Robinson, Sony 6552-141 (Merlebae))	SGC	52	3	ON A NIGHT LIKE THIS—Bob Dylan (Bob Dylan), B. Dylan, Asylum 11223	BBB	REBUTTED	THE LOC-MOTION—Grand Funk Railroad (Don Felder), G. Felder, C. King, Capitol 3843		
19	23	12	TRYING TO HOLD ON TO MY WOMAN—Laurie Berkner (M. Berkner, M. Berkner & J. Berkner, ABC 13407)	SGC	53	69	3	TOUCH A HAND MAKE A FRIEND—Mapplethorpe (R. Bell, T. Bell, C. Jackson, C. Hopkins, Epic 32-0386)	SGC	75	6	MIDNIGHT AT THE OASIS—Merlebae (Larry McMurtry, T. McMurtry, L. McMurtry, Metric 1581)
20	11	13	YOU'RE SIXTEEN—Ringo Starr • (Richard Perry, Richard & Robert Sherman, Apple 1879 (Capitol))	SGC	54	59	11	LIFE IS A SONG WORTH SINGING—Jimmy Webb (There Bell), T. Bell, L. Davis, Columbia 4-50275	BBB	92	3	THEIR'S GOT TO BE RAIN IN YOUR LIFE (To Appreciate the Sunshine)—Sandy Nelson (Maria McDonald, S. McDonald, Epic 3817)
21	38	4	HOOKED ON A FEELING—KC & the Sunshine Band (Sting, Robert, Merlebae, 1981 1847 (Capitol))	SGC/WBM	55	67	3	LET IT RIDE—Barbara Tucker, Debra (Barbara Tucker, Barbara, C. Tucker, Mercury 74457 (Mercury))	SGC	REBUTTED	SHE—Janet Jackson (Janet Jackson), S. Jackson, Island 329	
22	22	10	MY SWEET LADY—Cindi Lauper (G. Radice, T. Morris, Cindi Lauper, RCA 45035)	WBM	56	66	5	TELL ME A LIE—Suzanne (Suzanne, B. Wyma, N. Easton, MGM 32029 (Merlebae))	SGC	94	2	TOUCH AND GO—Elton John (Elton John), J. Taylor, Rockin' Road 30078 (RCA)
23	32	4	BENNIE & THE JETS—Dixie Flyers (G. Radice, T. Morris, Cindi Lauper, RCA 45036)	WBM	57	54	7	IN THE MOOD—Elton John (Elton John, Elton John, Elton John, Atlantic 3004)	SGC	REBUTTED	THE CRUDE OIL BLUES—Jerry Neal (Elton John, Elton John, Jerry Neal, Jerry E. Hubbard, RCA 3223)	
24	30	7	MIGHTY LOVE, PL. 1—the Spinners (There Bell, B. Johnson, B. Hayes, C. Stevens, Atlantic 3000)	SGC	73	2	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Imre Csozai (Imre Csozai, B. Wyma, N. Easton, MGM 32029 (Merlebae))	BB	93	4	GET THAT GASOLINE—Elton John (Elton John, T. Morris, C. Dugay, Rockin' Road 30078 (RCA))	
25	15	17	LET ME BE THERE—Black Sabbath • (Ozzy Osbourne, Tony Iommi, Geezer Butler, MCA 16201)	SGC	58	58	5	HOMELY GIRL—The Chi-Lites (Epic Records), Eugene Record, Sam McKinney, Blue Note 31066 (SGC)	SGC	92	5	BEST THING THAT EVER HAPPENED TO ME—The Associates (The Young Professionals), J. Westbury, Alice 1976
26	28	7	THERE WON'T BE ANYMORE—Charlie Rich (Richie Sandoval, Charlie Rich, RCA 13101)	SGC	60	60	7	JOLENE—Dolly Parton (Dolly Parton, Dolly Parton, R.E.M. 11424)	SGC	70	6	GONIN' DOWN SLOW—Barry Manilow (Elton John), B. John, Island 3125 (SGC)
27	16	10	LAST TIME I SAW HIM—Barry Manilow (Michael Massari, M. Massari, Pat Smythe, MCA 1276)	SGC	61	62	6	I WISH IT WAS ME—Tyrone Power (Merlebae, Lee Hazlewood, Tyrone Power, Columbia 4528 (Merlebae))	SGC	93	2	GET THAT GASOLINE—Elton John (Elton John, T. Morris, C. Dugay, Rockin' Road 30078 (RCA))
28	29	14	I LIKE TO LIVE THE LOVE—D.B. King (Elton John, Elton John, Elton John, Atlantic 3004)	HAN	62	64	7	I JUST CAN'T GET YOU OUT OF MY MIND—4 Tops (Steve Scott, Dennis Lambert, Brian Peltier, R. Lambert, B. Peltier, United 4537)	SGC	95	2	MIGHTY MIGHTY—Elton John, M. Wiz, V. White, Columbia 45087 (SGC)
29	36	8	ROCK & ROLL HOOCHIE KOO—Elton John (Elton John, Elton John, Elton John, Atlantic 3004)	SGC	77	3	HONEY PLEASE CAN'T YOU SEE—Dusty Springfield (Dusty Springfield, S. West, 19th Century 2017)	SGC	REBUTTED	PEPPER BOX—Elton John (Elton John), P. Pepper, M. Sander, United 3113 (Elton John))		
30	21	10	AMERICANS—Steve MacGregor • (Steve MacGregor, Steven MacGregor, Rockhouse 212 (Merlebae))	SGC/HAN	64	55	11	WHAT IT COMES DOWN TO—Elton John (Elton John, D. May, R. Kelly, Elton John, T. Neely, 27252)	SGC	97	2	NEWSY NEIGHBORS—Fest Daze (Steve Wilson, Dennis Lambert, R. Lambert, R. Morris, P. Morris, United 3113 (Elton John))
31	50	3	THE LORD'S PRAYER—Steve Jones, Neal (Neal Edmunds, K. Neal, Neal Edmunds, Rockhouse 212 (Merlebae))	TMM	65	65	1	OH MY MY—Elton John (Elton John, R. Kelly, R. Kelly, Elton John, Rockhouse 212 (Merlebae))	SGC	98	1	MR. NATURAL—Elton John (Elton John, S. West, R. Kelly, R. Kelly, R. Morris, P. Morris, United 3113 (Elton John))
32	44	4	BEST THING THAT EVER HAPPENED TO ME—Gloria Gaynor & The Pips (Gloria Gaynor, Vicki West, Curtis Ellington, Buddah 210)	SGC	74	4	IT'S BEEN A LONG TIME—the New Paths (Elton John, Elton John, Elton John, United 4523)	HAN	100	2	MUSIC EYES—Huey Lewis (Elton John, Huey Lewis, United 4523 (Merlebae))	
33	41	10	STAR—Sharon Weller (Lester Sillars, Jim Eske, A&M 1485)	HAN	78	3	MY MISTAKE WAS TO LOVE YOU—Elton John & Marianne Faithfull (Elton John, Elton John, Marianne Faithfull, United 4523 (Merlebae))	SGC	100	1	ONCE YOU UNDERSTAND—Dink (Elton John, Elton John, Elton John, United 4523 (Merlebae))	

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent musical publications distribution. BB = Big Bell; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hanover Pub.; MCA = MCA Music; TMX = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALE = Alpine Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher-Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise.

without the prior written permission of the publisher.

Recording Industry Association Of America seal of certification
STAR PERFORMER
Star Response™:
Indicates increased upward movement
compared to previous week. 2000+
then

Star Response™:
Indicates increased upward movement
compared to previous week. 2000+
then

LET'S GET MARRIED—Al Green (MCA 2262)
UNDER THE INFLUENCE OF LOVE—
Love Unlimited (20th Century 2052)
ALL IN LOVE IS FAIR—
Barbra Streisand (Columbia 46024)
SEE TOP SINGLE PICKS REVIEWS, page 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	Producer/Writer/Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	Producer/Writer/Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	Producer/Writer/Label & Number (Distributing Label)		
1	1	10	SEASONS IN THE SUN—Terri Judd	(Terri Judd, L. Ral, Red McAnally, Bell 4543)	34	20	14	YOU'RE SIXTEEN—Ringo	(Ringo Starr, Ringo & Peter Green, Apple 1870 (Label))	68	66	5	IT'S BEEN A LONG TIME—Terri Judd	(Terri Judd, Bell 4543)		
2	2	11	BOOGIE DOWN—Lata McRae	(Frank Robins, Lata McRae, T. Wilson, L. Carter, L. Price, Lata 5425 (Label))	35	25	7	ENERGY CRISIS '74—Ozark Jubilee	(Ozark Jubilee, Phil Spector, Jerry Wexler 208)	★	82	2	THE LOCO-MOTION—Gladys Knight	(Gladys Knight, G. Knight, C. King, Capitol 2048)		
★	6	9	DARK LADY—Ozark Jubilee	(Ozark Jubilee, Lata McRae, MCA 4031)	36	43	8	WE'RE GETTING CARELESS WITH OUR LOVE—Janet Taylor	(Janet Taylor, Terri Judd, Frank Johnson, Star 3197 (Label))	70	73	7	MUST BE LOVE—James Gang	(James Gang, T. Stolt, J. Cook, Star 3653)		
★	10	8	SUNSHINE ON MY SHOULDER—John Denver	(John Denver, Denver, Arista, RCP 6212)	★	47	7	JUST DON'T WANT TO BE LONELY—The Main Ingredient	(The Main Ingredient, George, Everett, Everett, E. Kras 4265)	71	78	5	STAR BABY—Eva Mae	(Eva Mae, Bell 4547)		
3	3	17	THE WAY WE WERE—Barbra Streisand	(Barbra Streisand, A. Bergman, M. Bergman, Columbia 44564)	★	58	3	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Terri Judd	(Terri Judd, L. Carter, L. Price, Arista 3124)	B-3	72	62	I JUST CAN'T GET YOU OUT OF MY MIND—Terri Judd	(Terri Judd, Arista, L. Carter, L. Price, Bell 4547)		
★	8	7	MOCKINGBIRD—Gary Seeger & James Taylor	(Gary Seeger & James Taylor, Elektra 4588)	37	25	18	LET ME BE THERE—David Ruffin/John	(David Ruffin, John Lodge, John Lodge, MCA 4318)	SGC	★	83	4	MIDNIGHT AT THE OASIS—Merle Haggard	(Merle Haggard, Jimmy Wakely, S. Weston, S. Weston 3122)	
7	4	15	JUNGLE BOOGIE—James Gang	(James Gang, Merle Haggard, James Gang, De-Lite 353 127)	40	44	11	W.O.L.D.—Terri Judd	(Terri Judd, Lata McRae, Bell 4547)	SGC	★	84	3	I'M A TRAIN—Merle Haggard	(Merle Haggard, A. Carrasco, M. Haggard, Merle 14620)	
8	5	19	ROCK ON—David Gates	(David Gates, G.W. Knott, D. Gates, Columbia 44564)	★	53	4	TOUCH A HAND MAKE A FRIEND—Lynn Seeger	(Lynn Seeger, M. Bell, L. Carter, L. Price, Arista 3126)	SGC	75	68	6	HOUSTON (I'm Comin' To See You)—Don Covay	(Don Covay, Don Pack, Capitol 2050)	
9	7	19	SPIDERS AND SNAKES—Terri Judd	(Terri Judd, L. Carter, L. Price, Arista 3124)	42	45	6	I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Eric Fogle	(Eric Fogle, L. Carter, L. Price, Arista 3126)	HAN	★	90	2	TOUCH AND GO—Elton John	(Elton John, J. Hobbs, Park West 30205 (Label))	
★	14	6	JET—Paul McCartney & Wings	(Paul McCartney, McCartney, Apple 1871 (Label))	43	46	5	I'LL BE THE OTHER WOMAN—Sol Diaries	(Sol Diaries, Helen Hayes, Terri Judd, Peter Behn, Terri Judd, Fox 652 (Label))	SGC	77	70	7	THAT'S THE SOUND THAT LONELY MAKES—Tame	(Tame, Jimmy Buffet, L. Stolt, L. Carter, L. Price, Capitol 3754)	
11	13	10	ERES TU (Touch The Wind)—Marlboro	(Marlboro, Lata McRae, Lata McRae, Columbia 44564)	★	65	2	OH MY MY—Ringo Starr	(Ringo Starr, V. Anaya, R. Marley, Apple 1877 (Label))	SGC	78	81	3	WATCHING THE RIVER RUN—Lynn Seeger	(Lynn Seeger, L. Carter, L. Price, Columbia 45013)	
★	23	5	BENNIE & THE JETS—Elton John	(Elton John, Helen Hayes, Sol Diaries, Columbia 44564)	★	55	4	LET IT RIDE—Barbara Tucker/Dionne Warwick	(Barbara Tucker, B. Tucker, C. Tucker, Mercury 21057 (Label))	SGC	★	RENEWED	DANCING MACHINE—Elton John	(Elton John, H. Davis, D. Fletcher, N.D. Feltz, Wilson 1286)		
★	17	10	COME AND GET YOUR LOVE—Elton John	(Elton John, Helen Hayes, Sol Diaries, Columbia 44564)	★	56	6	TELL ME A LIE—Suzi Quatro	(Suzi Quatro, B. Myrick, M. Jackson, MGM/South 2021)	SGC	★	RENEWED	I'VE BEEN SEARCHIN' SO LONG—Elton John	(Elton John, Helen Hayes, Sol Diaries, Columbia 45013)		
★	21	5	HOOKED ON A FEELING—Barry White	(Barry White, Herb Alpert, Uni 2027 (Label))	HAN	47	52	4	ON A NIGHT LIKE THIS—Elton John	(Elton John, B. Dylan, Aykhan 1003)	SLF	81	85	3	UNBORN CHILD—Jackie & Craft	(Jackie & Craft, J. Scott, Norman Scott 2176)
15	11	16	LOVE'S THEME—Love Unlimited Orchestra	(Love Unlimited, Terry McRae, Star 2080)	CPI	48	51	8	THANKS FOR SAVING MY LIFE—Elton John	(Elton John, K. Simola, L. Hart, Philadelphia International 1010 (Label))	SGC/HAN	82	89	2	SHE—Seals & Crofts	(Seals & Crofts, E. Scott, Buddah 208)
16	19	13	TRYING TO HOLD ON TO MY WOMAN—Lynyrd Skynyrd	(Lynyrd Skynyrd, M. Jackson & C. Jackson, MCA 2107)	SGC	49	30	11	AMERICANS—Steve MacGregor	(Steve MacGregor, Gordon Sander, Northwest 212 (Label))	SGC/HAN	83	92	3	GOIN' DOWN SLOW—Bobby Blue Bland	(Bobby Blue Bland, L. Price, Columbia 4125 (Label))
17	18	10	SEXY MAMA—Marvin Gaye	(Marvin Gaye, H. Kim, R. Gordien, R. Pay, L. Gosselin, L. Robinson, King 502 (Label))	SGC	50	34	10	OOO OOO OOO OOO OOO	(Heartbreaker)—Elton John	WDW	★	RENEWED	SKYBIRD—Neil Diamond	(Neil Diamond, R. Edwards, Columbia 45055)	
★	22	11	MY SWEET LADY—Elton John	(Elton John, L. Carter, L. Price, Arista 3124)	HAN	51	38	17	LAST KISS—Ringo Starr	(Ringo Starr, N. Sardas, Sol 501)	HAN	★	100	2	ONCE YOU UNDERSTAND—Frank	(Frank, G. Burns, L. Hartman, R. Simon, Big Tree 2500 (Label))
19	9	17	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Elton John	(Elton John, A. McRae, Helen Hayes, C. Price, M. Strozier, Columbia 45-2085)	SGC	★	63	4	HONEY PLEASE CAN'T YOU SEE—Bobby White	(Bobby White, P. White, MGM/Columbia 2027)	CPI	86	95	2	MIGHTY MIGHTY—Elton John	(Elton John, M. Morrissey, R. Price, V. White, Columbia 45002)
★	31	4	THE LORD'S PRAYER—Sister Rosetta Tharpe	(Sister Rosetta Tharpe, R. Stolt, RCM 102)	TMX	53	39	22	SHOW AND TELL—Elton John	(Elton John, Terry Fator, Elton John 1007 (Label))	SGC	★	RENEWED	HELP ME—Elton John	(Elton John, J. Mitchell, N.Y. City 1004)	
21	24	8	MIGHTY LOVE, Pt. 1—Elton John	(Elton John, E. Stevens, E. Taylor, C. Jackson, Columbia 2026)	★	67	4	ABRA-CA-DABRA—Elton John	(Elton John, M. Morrissey, MGM/Columbia 2026)	SGC	★	RENEWED	OH VERY YOUNG—Elton John	(Elton John, G. Stevens, C. Stevens, C. Stevens, RCM 1023)		
22	12	14	A LOVE SONG—Elton John	(Elton John, E. Stevens, C. Stevens, Columbia 2026)	SGC	★	74	4	MY MISTAKE WAS TO LOVE YOU—Barry Manilow	(Barry Manilow, Barry Manilow, MGM/Columbia 2026)	SGC	★	RENEWED	DANCE WITH THE DEVIL—Elton John	(Elton John, P. Stevens, M. Morrissey, Columbia 2026)	
23	26	8	THERE WON'T BE ANYMORE—Diana Ross	(Diana Ross, MGM/Columbia 2026)	SGC	56	59	6	HOMELY GIRL—Elton John	(Elton John, Diana Ross, Dan McCaffrey, Star 2026)	SGC	★	RENEWED	THE SHOW MUST GO ON—Elton John	(Elton John, L. Scott, C. Stevens, Columbia 2026)	
★	32	5	BEST THING THAT EVER HAPPENED TO ME—Elton John	(Elton John, Helen Hayes, Sol Diaries, Columbia 44564)	SGC	★	86	2	KEEP ON SINGING—Elton John	(Elton John, D. Stevens, B. Hart, Capitol 2045)	B-3	92	80	5	PEPPER BOX—The Preps	(The Preps, Sherrill Kenner, P. Stevens, M. Morrissey, Capitol 212 (Label))
★	42	3	TSOP—Mavis Staples	(Mavis Staples, R. Gordien, L. Hart, Philadelphia International 7-1000 (Label))	B-3	59	63	I WISH IT WAS ME—James Gaynor	(James Gaynor, Lee Hazlewood, MGM/Columbia 2027 (Label))	SGC	93	79	7	BEYOND THE BLUE HORIZON—Lou Christie	(Lou Christie, Helen Hayes, Alan White, Three Brothers 802 (Label))	
26	29	9	ROCK & ROLL HOODIE KOO—Elton John	(Elton John, R. Gordien, R. Pay, Terry McRae, Star 2080 (Label))	HAN	★	74	4	TUBULAR BELLS—Mike Oldfield	(Mike Oldfield, N. David, Virgin 1010 (Label))	INF	94	94	3	QUICK, FAST, IN A HURRY—New York City	(New York City, Terry McRae, Linda Creed, Columbia 2113 (Label))
27	35	13	PUT YOUR HANDS TOGETHER—The Cars	(The Cars, L. Hart, L. Price, Arista 3124)	B-3	★	72	5	PIANO MAN—Elton John	(Elton John, R. Gordien, Arista 4082)	SGC	95	98	2	BEST THING THAT EVER HAPPENED TO ME—Elton John	(Elton John, The Young Professionals, J. Buckley, New York 2500)
28	16	15	I LOVE—Terri Judd	(Terri Judd, L. Ral, Mervyn 1024 (Label))	CPI	63	60	8	WOULD YOU LAY WITH ME	(It's A Field of Stone)—Elton John	SGC	96	RENEWED	MR. NATURAL—Elton John	(Elton John, R. Gordien, Arista 4082 (Label))	
★	36	4	A VERY SPECIAL LOVE SONG—Charlie Rich	(Charlie Rich, Billy Sherrill, B. Gordien, R. White, Columbia 2026)	SGC	★	76	3	YOUR CASH AIN'T NOTHIN' BUT TRASH—Terri Judd	(Terri Judd, R. Gordien, Arista 4082)	SGC	97	99	3	MUSIC EYES—Elton John	(Elton John, G. Stevens, C. Stevens, Columbia 2026 (Label))
★	37	7	LOOKIN' FOR A LOVE—Baby White	(Baby White, Helen Hayes, Sol Diaries, Columbia 44564)	HAN	★	75	4	OUTSIDE WOMAN—Barbara Tucker	(Barbara Tucker, R. Gordien, Columbia 2026)	B-3	98	88	4	THERE'S GOT TO BE RAIN IN YOUR LIFE (To Appreciate the Sunshine)—Doris Day	(Doris Day, G. Stevens, C. Stevens, Columbia 2026 (Label))
31	33	11	STAR—Barbara Streisand	(Barbara Streisand, Arista 3124)	HAN	★	75	4	SHE'S GONE—Elton John	(Elton John, R. Gordien, Arista 4082)	CPI	99	RENEWED	ROCK AROUND THE CLOCK—Elton John	(Elton John, R. Gordien, N.E. Production, MCA 2023)	
32	28	15	I LIKE TO LIVE THE LOVE—Elton John	(Elton John, R. Gordien, C. Stevens, Columbia 2026)	HAN	66	69	6	VIRGINIA (Touch Me Like You Do)—Elton John	(Elton John, R. Gordien, Arista 4082)	CPI	100	91	5	THE CRUDE OIL BLUES—Jerry Lee Lewis	(Jerry Lee Lewis, Jerry Lee Lewis, MCA 2023)
33	27	11	LAST TIME I SAW HIM—Barbara Streisand	(Barbara Streisand, M. Morrissey, Fox 5000, MCA 2023)	SGC	★	77	5	★	★	B-3	101	94	4	★	★

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Band; B-3 = Big Three/Pub.; CPI = Chappell Music; CPI = Cimar/Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMX = Triangle Music/Vance; PLT = Plymouth Music; PSP = Peer Southern Pub.; SGC = Sones/Gems/Columbia; WBM = Warner Bros. Music; TMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALP = Alfred Publishing Co., Inc.; BELL = Bell-Mills.

HOT 100 A-Z-(Publisher-Licensee)

1. HOW TO GET A WOMAN—Elton John	2. I'M A LONG TIME COMING—Elton John	3. I'M GONNA MAKE YOU LOVE ME—Elton John	4. I'M IN LOVE—Elton John	5. I'M SORRY—I'M SO SORRY—Elton John	6. I'M TAKING OVER THE WORLD—Elton John	7. I'M YOUR HONEY—Elton John	8. I'M YOUR BABY—Elton John	9. I'M YOUR LOVER—Elton John	10. I'M YOUR MAN—Elton John	11. I'M YOUR SHINEY NEW BOY—Elton John	12. I'M YOUR STAR—Elton John	13. I'M YOUR VALENTINE—Elton John	14. I'M YOUR WIFE—Elton John	15. I'M YOURS—Elton John	16. I'M YOURS—Elton John	17. I'M YOURS—Elton John	18. I'M YOURS—Elton John	19. I'M YOURS—Elton John	20. I'M YOURS—Elton John	21. I'M YOURS—Elton John	22. I'M YOURS—Elton John	23. I'M YOURS—Elton John	24. I'M YOURS—Elton John	25. I'M YOURS—Elton John	26. I'M YOURS—Elton John	27. I'M YOURS—Elton John	28. I'M YOURS—Elton John	29. I'M YOURS—Elton John	30. I'M YOURS—Elton John	31. I'M YOURS—Elton John	32. I'M YOURS—Elton John	33. I'M YOURS—Elton John	34. I'M YOURS—Elton John	35. I'M YOURS—Elton John	36. I'M YOURS—Elton John	37. I'M YOURS—Elton John	38. I'M YOURS—Elton John	39. I'M YOURS—Elton John	40. I'M YOURS—Elton John	41. I'M YOURS—Elton John	42. I'M YOURS—Elton John	43. I'M YOURS—Elton John

<tbl_r cells="30" ix="5" maxcspan="1" maxrspan="1" usedcols="30

RENTING INDUSTRY STAR PERFORMER

DON'T YOU WORRY 'BOUT A THING—
Stevie Wonder (*Tamia* 54245)
LOVE THAT REALLY COUNTS—
Natural Four (*Curious* 1995)
SEE TOP SINGLE PICKS REVIEWS, page 82

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
1	3	10	DARK LADY—Oscar (Glen Ballard); John Duran, MCA 48161	HAN	34	36	9	WE'RE GETTING CARELESS WITH OUR LOVE—John Denver (Glen Ballard); Jim Davis, Frank Johnson, Star 0191 (Columbia)	68	68	6	IT'S BEEN A LONG TIME—The New Seekers (Peter Hall); Baker, Warner, FCA 0127	
2	1	11	SEASONS IN THE SUN—Larry Jackson (Larry Jackson, J. Hall, Red McCombs, Del 4842)	BELL	35	27	14	PUT YOUR HANDS TOGETHER—The O'Jays (Glen Ballard, K. Stills & L. Hall, Philadelphia International 7-2525 (poly))	502	52	4	GOIN' DOWN SLOW—Bob Blue Band (Steve Korn); J.D. Oliver, Del 4879	
3	4	9	SUNSHINE ON MY SHOULDER—John Denver (Peter Hall, Dennis, Arista, Taylor, RCA 0212)	CPI	36	40	12	W.O.L.D.—Larry Denver (Pat Hall, Larry Denver, Columbia 45074)	69	58	4	UNBORN CHILD—Soul & Crafts (Louie Station); J. Scott, Warner Bros. 7-211	
4	2	12	BOOGIE DOWN—Coko Kondrats (Frank Wilson, Leonard Castor), F. Wilson, L. Casper, R. Perez, Santa 0245 (Mercury)	BB	56	51	7	TELL ME A LIE—Soul & Crafts (Larry Leibow, R. Wilson, N. Rucker, MGM 2007 (poly))	WBW	71	76	3	TOUCH AND GO—M. White (Larry Toliver); J. Toliver, Baby Seal 3807 (Bell)
5	6	8	MOCKINGBIRD—Carly Simon & James Taylor (Richard Perry, L. Hall & Garry Foote/Liam Taylor, Eddy Arnold)	B-3	38	43	6	I'LL BE THE OTHER WOMAN—Soul & Crafts (W. Jackson, Homer Banks, Carl Hartman, Homer Banks, Carl Hartman, Star 0182 (Columbia))	502	50	2	THE SHOW MUST GO ON—Bruce Day (poly) (Andy Newell, L. Sayer, B. Courtney, David 4882)	
6	12	6	BENNIE & THE JETS—Oscar Jackson (Oscar Jackson, Elm Jeffer, Terrie Trotter, MCA 40196)	HAN	39	42	7	I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Ova Frey (Red Head, T. Hall, R. White, RCR 2196)	HAN	73	78	4	WATCHING THE RIVER RUN—Laguna & Rosanna (De Meola), K. Legato, J. Mezzac, Columbia 46073
7	14	6	HOOKED ON A FEELING—Blue Swede (George Paskau), Bert James, EMI 3627 (Capitol)	HAN	40	45	5	LET IT RIDE—Barbara Turner (Barbara) (Kathy Barnes, R. Barnes, C.J. Turner, Mercury 7-2481 (Mercury))	502	86	3	MIGHTY MIGHTY—Carl, Ned, & Fred (Louie Stewart & Maurice White, M. White, C. White, Columbia 40087 502)	
8	10	7	GET—Paul McCartney & Wings (Paul McCartney, McCartney, Apple 1871 (Capitol))	HAN	40	45	5	REMEMBER ME—Barbara Turner (Barbara) (Kathy Barnes, R. Barnes, C.J. Turner, Mercury 7-2481 (Mercury))	502	85	3	ONCE YOU UNDERSTAND—That (Gordon A. Smart, L. Staton, B. Saiter Big Tree 15000 (Rhythm))	
9	11	11	ERES TU (Touch The Wind)—Mocedane (Luis Carlos Calleja); Juan Carlos Calleja, Star 180 (Futura)	CPI	41	33	12	LAST TIME I SAW HIM—Barry Manilow (Michael Masser, M. Masser, Park Square, Weston 1778)	502	51	18	LAST KISS—Wolodya (John Petrelli), W. Courtney, Santa 567	
10	7	16	JUNGLE BOOGIE—Soul & The Singers (Soul & The Singers, World Set, Soul & The Singers, Del-Lite 389 (F-17))	BB	42	28	16	I LOVE—Tom T. Hall (Oversimply, Kenny Gandy, Leon Huff, T. Hall, Weston 1778 (Mercury))	CNA	87	2	HELP ME—Lou Williams (NOT LISTED); J. Mitchell, Ayers 1183	
11	13	11	COME AND GET YOUR LOVE—Rodgers (Nat & Lulu, Regal, L. Vegas, Epic 5-11025 (Columbia))	BB	58	58	3	KEEP ON SINGING—Janet Jackson (Tom Gersbach, D. Jackson, R. Kelly, Capitol 3845)	B-3	88	2	OH VERY YOUNG—Ch. Stevens (Phil Spector Smith & Cat Stevens, C. Stevens, ASKE 1567)	
12	8	20	ROCK ON—Sandi Ezra (Phil Wayland, S. Ezra, Olympia 01040)		44	47	5	ON A NIGHT LIKE THIS—Bob Dylan (Bob Dylan), R. Dylan, Rykodisc 12023	BLF	79	84	2	SKYBIRD—Not Diamond (Tim Cobain, R. Diamond, Columbia 45058)
13	5	18	THE WAY WE WERE—Barbra Streisand (Marty Paich, A. Bergman, M. Bergman, M. Hartman, Columbia 5-0504)	502	55	5	MY MISTAKE WAS TO LOVE YOU—Diana Ross & Marlo Thomas (Barb Davis), P. Smyth, L. Jones, Weston 1205	502	82	3	SHE—Southern (Hank Locklin), R. Davis, Weston 325		
14	20	5	THE LORD'S PRAYER—Sister John Mac (Marta Etchamend, A. Steele, MGM 3895)	TWK	46	32	16	I LIKE TO LIVE THE LOVE—Elle, Greg (Dave Crawford, D. Crawford, C. Marc, ABC 11485)	HAN	82	49	12	THE PAYBACK (Part 1)—Louise Brown (Ginger Brown, L. Brown, F. White, J. Starns, Polydor 14223)
15	16	14	TRYING TO HOLD ON TO MY WOMAN—Lamont Dozier (W. Holland, W. Holland & J. Holland, ABC 11487)	502	58	60	5	YOU'RE SIXTEEN—Sugary (Richard Perry, Richard & Robert Sherman, Apple 1019 (Capitol))	502	82	12	AMERICANS—Bruce MacGregor (Peter Schaeffer), Robbie Butler, Westbound 222 (Sheets-Saint)	
16	25	4	TSOP—WPSB (see note, E. Garber, L. Hall, Philadelphia International 7-3540 (Columbia))	BB	49	52	5	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 33180 (Warner))	TWK	83	89	2	DANCE WITH THE DEVIL—Cary Peacock (Mike Mott, P. Dennis, W. Hayes, Christmas 3229)
17	18	12	MY SWEET LADY—Ch. de Young (Ch. de Young, Ch. de Young, MCA 40136)	WBW	58	69	3	HONEY PLEASE CAN'T YOU SEE—Barry White (Barry White), S. White, 20th Century 2771	CPI	96	2	YOU MAKE ME FEEL BRAND NEW—The Mynahs (Tim Goss, T. Hall, L. Cross, Poly 4028)	
18	24	6	BEST THING THAT EVER HAPPENED TO ME—Stevie Wright & The Ray (Larry Brown, Steve Wright, L. Wetherby, Bobbi 401)	502	52	39	19	THE LOCO-MOTION—Gladys Knight (Todd Rundgren, G. Knight, C. King, Capitol 3848)	502	96	2	HEAVENLY—The Temptations (Marvin Whitehead, N. Whitehead, Eddie 1128 (Motown))	
19	23	9	THERE WON'T BE ANYMORE—Charlie Rich (Loren Field, Charlie Rich, RCR 1155)	502	53	35	5	PIANO MAN—Stevie Wright (Meredith Brooks, E. Wright, Columbia 1943)	502	91	3	PEPPER BOX—The Peppers (Gloria Estefan, P. Andrade, M. Conforti, Soul 212 (Polydor))	
20	21	9	MIGHTY LOVE, Pt. 1—The Selecter (Steve Bell, S. Johnson, S. Hayes, C. Simms, Arista 3206)		54	56	7	LET ME BE THERE—Doris Houston-John (Doris White, Jim Terrell), John Holt, MGM 48161	502	96	2	HAPPINESS IS ME AND YOU—Sister Sledge (Gloria Mills, G. O'Neil, MGM 3636 (United))	
21	9	20	SPIDERS AND SNAKES—Jimi Hendrix (Phil Spector & Linda, Jimi Hendrix, Double Fantasy 1000)	HAN	58	65	5	OUTSIDE WOMAN—Jocelyn (Missy Elliott, N. Williams, London 1937)	502	50	11	MICHAEL JACKSON THE ENTERTAINER—Diana Ross (Marvin Hamlisch, S. White, MCA 6174)	
22	29	5	A VERY SPECIAL LOVE SONG—Charlie Rich (Steve Bell, S. Sherrill, N. White, Tel 5-13801)	502	56	62	6	WOULD YOU LAY WITH ME (In A Field of Stone)—Tanya Tucker (Tanya Tucker, David Allen Coe, Columbia 48061)	502	89	11	DOO DOO DOO DOO DOO (Heartbreaker)—Nina Simone (Odetta Ward, W. Higgin, K. Sturck, Polydor 15100 (Mercury))	
23	26	10	ROCK & ROLL HOOCHIE KOO—Bob Dorough (Bob Dorough, Bill Styron, Bob Dorough, Blue Sky 7-2752 (Mercury))	502	57	59	8	I WISH IT WAS ME—Tyrone Power (Mike Oldfield, Jimi Hendrix, Peter 1979 (Mercury))	502	91	4	SUMMER BREEZE (Part 1)—See 86. (G. Kelly, S. Kelly, S. Kelly, L. Sims, S. Orff, T. Neck 2253 (Mercury))	
24	30	8	LOOKIN' FOR A LOVE—Bobby Womack (Bobby Womack), J.W. Alexander, Z. Sardou, United Artists 276	502	79	2	DANCING MACHINE—The Selecter (Phil Spector, R. David, D. Fletcher, W.E. Parris, Weston 1588 (Mercury))	502	94	4	BEST THING THAT EVER HAPPENED TO ME—The Persuaders (The Young Professionals, J. Wetherby, ABC 4836)		
25	17	11	SEXY MAMA—Marvin (G. Johnson, H. Ross, S. Rodriguez, R. Roy, S. Goodman, S. Johnson, Star 5022 (Mercury))	502	59	48	9	THANKS FOR SAVING MY LIFE—Bob Dylan (Glen Ballard, K. Stills, L. Hall, Philadelphia International 7-2525 (Columbia))	502	92	6	BEYOND THE BLUE HORIZON—Lou Christie (Don Marshall, Robin, Wayne, Hoppy, Three Brothers 482 (Columbia))	
26	15	17	LOVE'S THEME—Love Unlimited Orchestra (Larry White, Larry White, 20th Century 2669)	CPI	60	66	7	SHE'S GONE—Hal & Odeon (Hal & Odeon), T. Hall, L. Sims, Weston 2091	CNA	93	95	3	MR. NATURAL—See 86. (Bill Morris, E. Gao, F. Gao, RSO 408 (Mercury))
27	19	18	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Kenny Rogers (Larry White, Art Murad, Stone Mountain, C. Paul, M. Jones, Weston, Weston 452955)	502	61	64	6	YOUR CASH AINT NOTHIN' BUT TRASH—Steve Miller Band (Steve Miller, C. Schenck, Columbia 1813)	B-3	94	99	2	ROCK AROUND THE CLOCK—Bill Haley & The Comets (Merle Silence, I. Delight, M.C. Comets, MCA 50025)
28	44	3	OH MY MY—Sugaree (Richard Perry, R. Perez, S. Sherrill, Augie 1877 (Columbia))	502	62	71	6	STAR BABY—Gwen Lee (Glen Ballard, Karen Carpenter, RCA 0217)	HAN	95	57	4	MUSIC EYES—Kool & the Gang (Two Stooges, Heartbreak, new band, Mercury 7-2489 (Mercury))
29	31	12	STAR—Charles White (Gloria Estefan, Jimi Hendrix, MGM 1485)	HAN	58	73	5	MIDNIGHT AT THE OASIS—Marcia Ball (Gloria Estefan, Jimi Hendrix, Augie 1877)	502	96	1	CHAMELEON—Marvin Gaye (Gloria Estefan, Debbie Gibson), P. Jackson, S. Moore, S. Major, R. Venek, Columbia 45007	
30	38	4	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jimi Hendrix (Carmen & Ned), J. Cross, ABC 14144	B-3	64	67	6	VIRGINIA (Touch Me Like You Do)—Bill Anderson (Glen Ballard, William Anderson, Columbia 6001 (Mercury))	B-3	97	1	KEEP IT IN THE FAMILY—Lou Rawls (Lou Rawls), L. Rawls, C. Rawls, Weston 2253 (Mercury))	
31	22	15	A LOVE SONG—Anne Murray (Anne Murray), S. George, E. Loggins, Capricorn 3775	WBW	65	70	8	MUST BE LOVE—James Gang (James Gang), T. Hall, L. Sims, Weston 1585	WBW	98	1	LOVING ARMS—The Brotherhood & Bill Conti (David Hecht), T. Hall, MGM 14388	
32	37	8	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Gloria Estefan, Debbie Gibson), Gloria Estefan, E., RCA 0295	BB	80	2	(I'VE BEEN) SEARCHIN' SO LONG—Sugary (Gloria Estefan, Debbie Gibson), J. Jackson, Columbia 49033	WBW	99	1	JUST MIGHT TAKE YOUR LIFE—Deep Purple (Deep Purple), Michael, Land, Vito, Gordy, Warner Bros. 7-284		
33	41	5	TOUCH A HAND MAKE A FRIEND—Stevie Wonder (Stevie Wonder), R. Sander, C. Hampton, Star 8749	502	77	74	6	I'M A TRAIN—Albert Hammond (Albert Hammond, R. Hammond, M. Hammond, MCA 7-3028 (Mercury))	WBW	100	1	PUT A LITTLE LOVE AWAY—See 86. (Stevie Wonder), D. Lambert, B. Polley, Vert 4106 (Mercury))	

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bands; B-3 = Big Three Pub.; CHP = Chappell Music; CPI = Cinema Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z - (Publisher/Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise.

Billboard

Recording Industry Association of America
Star Performer
Star designates record-breaking artist
Upcoming assessment considered to prevent week's position
from being affected.

HOT 100

***Chart Bound**

IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John (MCA 40209)

I'M IN LOVE—Aretha Franklin (Atlantic 2099)

SEE TOP SINGLE PICKS REVIEW, page 102

RANK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Produced) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Produced) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Produced) Writer, Label & Number (Distributing Label)
			SONG	SONG	SONG	SONG	SONG	SONG	SONG	SONG	SONG	SONG	SONG	SONG
1	3	10	SUNSHINE ON MY SHOULDER—John Denver (Music: Shire, Denver, Taylor; RCA 40213)	CBS	★ 48	6	TUBULAR BELLS—Mike Oldfield (Mike Oldfield; W. Columbia, Virgin 55189 (Mexico))	TWA	★ 78	3	OH VERY YOUNG—Cat Stevens (Paul Samwell-Smith & Cat Stevens; C. Stevens, A&M 1503)	SDC		
★	7	7	HOOKED ON A FEELING—Blue Swede (Bengt Karlsson, Maxi-Jonas; EMI 3027 (Capitol))	HAN	★ 43	4	KEEP ON SINGING—Nina Simone (Nina Simone, D. Isaacs, T. Hart, Capitol 340)	B-3	69	69	5	GOIN' DOWN SLOW—Bobby Blue Bland (Clive Davis, L.A. Gains, United 4271)		
3	2	12	SEASONS IN THE SUN—Terry Jacks (Terry Jacks, T. Jacks, Bill McLean, Bell 4042)	BELL	36	38	I'LL BE THE OTHER WOMAN—See Children (G. Jackson, Helen Foster, Carl Hampton, Helen Foster, Carl Hampton, See 0181 (Canada))	SOC	★ 84	2	YOU MAKE ME FEEL BRAND NEW—The Staples (Steve Hill, T. Hill, L. Cleare, Hill 4024)	BB		
★	6	7	BENNIE & THE JETS—Bennie Jones (Bennie Jones, John Holt, Bennie Jones; RCA 40208)	NEM	★ 45	6	MY MISTAKE WAS TO LOVE YOU—Olivia Newton-John (Mike Smith, P. Sawyer, G. Jones, Warner 1285)	SOC	71	73	5	WATCHING THE RIVER RUN—Legs & Mame (Jim Melton, K. Leggs, J. Melton, Columbia 40210)	MAM	
5	1	11	DARK LADY—Chic (Gerald Casale, John Densil, MCA 40161)	HAN	★ 50	4	THE LOCO-MOTION—David Tork (David Tork, L. Geller, C. King, Capitol 3800)	SOC	72	60	8	SHE'S GONE—Hal & Diane (Hal Marston, D. Hall, L. Diane, Marston 2083)	CHH	
6	5	9	MOCKINGBIRD—Gary Numan & James Taylor (Richard Perry, Jimi & Charley Four-James Taylor; Elektra 45088)	B-3	39	39	I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Dionne Warwick (Janet Jackson, T.L. Warw, RCA 4026)	HAN	73	57	9	I WISH IT WAS ME—Tracy Chapman (Mike Henderson, Lee Graham, Tracy 4023 (Brazil))	SOE	
7	8	8	JET—Paul McCartney & Wings (Paul McCartney, McCartney, Apple 1071 (Canada))	HAN	★ 58	3	DANCING MACHINE—The Jackson 5 (Mike Davis, K. Davis, D. Whitter, R.D. Parks, Motown 1286)	SOC	75	79	3	HEAVENLY—The Temptations (Norman Whitfield, R. Whitfield, Gordy 7135 (Mexico))	SOC	
★	11	12	COME AND GET YOUR LOVE—Anderson (Pat & Linda Gray, L. Gray, Pat 5-1008 (Canada))	BB	★ 51	6	PIANO MAN—Billy Joel (Michael Sarsano, B. Joel, Columbia 45002)	★ 87	2	SKYBIRD—Hal Diamond (Tex Columbia, K. Diamond, Columbia 45296)	AFC			
9	9	12	ERES TU (Touch The Wind)—Mandolinas (Gato Cañero, Gato Cañero, Tico 100 (Mexico))	CPI	★ 42	31	A LOVE SONG—Bette Midler (Brian Morris, B. Midler, K. Leggat, Capitol 3176)	WBM	77	83	3	HAPPINESS IS ME AND YOU—Albert O'Sullivan (Baron Miller, G. O'Sullivan, MAM 3528 (London))	MCA	
★	14	6	THE LORD'S PRAYER—Sister Janet Meek (Marie Gruenwald, A. Stahl, A&M 2402)	TWA	43	29	STAR—Stevie Wonder (Lester Sillman, L. Eggers, A&M 1481)	HAN	★ 88	2	DANCE WITH THE DEVIL—Coy Powell (Music Man! P. Disney, M. Powell, Coy 2425)			
11	4	13	BOOGIE DOWN—Bobbi Kristina (Frank Wilson, Ismael Cadet, T. Wilson, L. Cadet, A. Price, Tico 54240 (Mexico))	SGC	44	49	HONEY PLEASE, CAN'T YA SEE—Barry White (Barry White, B. White, 20th Century 2827)	CPI	79	86	4	THE ENTERTAINER—Marvin Hamlisch (Marvin Hamlisch, S. Johnson, MCA 3124)	MCA	
★	16	5	TSOP—Mrs. (Bobby Sankoff, Leon Huff, X. Sankoff, L. Huff, Philadelphia International 2-2540 (Canada))	BB	★ 55	6	OUTSIDE WOMAN—Downbeat (Mike Arden, M. Williams, Linda 002)	SOC	★ 97	2	PEPPER-BOX—The Peppermints (Shane Shurlock, F. Neely, M. Clinton, Event 212 (Poland))	HAN		
13	10	17	JUNGLE BOOGIE—Bob & The Gang (Bob & The Gang, Dennis Bob, Bob & The Gang, De-Ute 109-1717)	SEC	46	35	PUT YOUR HANDS TOGETHER—The Elter (Gloria Estefan, A. Gonzalez, L. Rodriguez, Philadelphia International 7-3035 (Pu.)	BB	★ 97	2	KEEP IT IN THE FAMILY—Lee Hazlewood (Lee Hazlewood, L. Hazlewood, 300 Century 280)			
★	18	7	BEST THING THAT EVER HAPPENED TO ME—Gloria Estefan & The Men (Gloria Estefan, Gloria Estefan, J. Rodriguez, Gordy 402)	SEC	47	41	LAST TIME I SAW HIM—Diana Ross (Michael Masser, M. Masser, Paul Sartre, Motown 1278)	SOC	82	90	2	ALL IN LOVE IS FAIR—Barbra Streisand (Barbra Streisand, S. Weisz, Columbia 40223)	SOC	
15	15	15	TRYING TO HOLD ON TO MY WOMAN—Lauryn Hill (Marilyn Johnson, M. Johnson, L. Hill, Gordy 402)	SGC	★ 66	3	(I'VE BEEN) SEARCHIN' SO LONG—Chicago (James Wilson, Eddie, J. Wilson, Columbia 40209)	HAN	83	80	4	SUMMER BREEZE (Part 1)—Isley Brothers (R. Isley, P. Isley, R. Isley, D. Griff, TWA 2113 (Canada))		
16	12	21	ROCK ON—David Essex (Jeff Wayne, S. Scott, Columbia 44294)	SGC	50	34	WE'RE GETTING CARELESS WITH OUR LOVE—Barbie Taylor (Barbie Taylor, Jimi Hendrix, Frank Johnson, Star 0033 (Germany))	SGC	85	91	5	SHE—Seals & Crofts (Milt Long, Seals & Crofts, S. Crofts, Gordy 200)	HAN	
★	22	6	A VERY SPECIAL LOVE SONG—Charlie Rich (Bobby Sankoff, G. Sankoff, K. White, Epic 3-32091)	SGC	51	44	ON A NIGHT LIKE THIS—Bob Dylan (Bob Dylan, Bob Dylan, Rykodisc 1013)	AFC	86	94	3	BEST THING THAT EVER HAPPENED TO ME—The Persuaders (The Young Professionals, J. Whitney, Rico 4026)		
18	19	10	THERE WON'T BE ANYMORE—Charlie Rich (Paul Shaffer, Charlie Rich, RCA 40206)	SGC	52	56	WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (Bobby Sankoff, David Blue, Columbia 45991)	SGC	★ 85	96	2	ROCK AROUND THE CLOCK—The Chords (Milt Gabler, L. Sorkin, M. Chord, MCA 40202)		
★	28	4	OH MY MY—Bobby Sankoff (Robert Perry, R. Perry, K. White, Apple 10722 (Capitol))	SGC	53	61	5	YOUR CASH AIN'T NOTHIN' BUT TRASH—Steve Miller Band (Steve Miller, L. Calhoun, Capitol 3823)	B-3	88	96	2	LET'S GET MARRIED—Al Green (Willie Mitchell, Al Green, A. Green, #1 252 (London))	SGC
★	24	9	LOOKIN' FOR A LOVE—Baby Grand (Bobby Womack, J.W. Shuster, T. Searles, United Artists 315)	SGC	54	61	MIDNIGHT AT THE OASIS—Maria Muldaur (Lenny Waronker, Lee Ray, D. Muldaur, Septet 1003)	SGC	★ 90	98	2	CHAMELEON—Herbie Hancock (David Robkin, Herbie Hancock, P. Jackson, M. Major, E. Major, N. Hancock, Columbia 40002)		
21	20	10	MY MIGHTY LOVE, Pt. 1—The Spinners (Chaira Bell, S. Johnson, R. Hayes, C. Stevens, Gordy 3085)	SGC	55	63	THE SHOW MUST GO ON—Dusty Springfield (Dusty Springfield, L. Sargeant, 20th Century 4022)	NBM	91	99	2	I AM WHAT I AM—Lee Hazlewood (Lee Hazlewood, R. Ver, S. English, Taylor 50049)	SGC	
★	30	5	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Janet Jackson (Gloria Estefan, L. Jackson, ABC 31424)	B-3	55	63	I'M A TRAIN—Albert Hammond (Big Train, A. Hammond, M. Hoffman, Motown 7-2025 (Canada))	MCA	92	100	2	LOVING ARMS—Kris Kristofferson & Rita Coolidge (David Kristofferson, K. Kristofferson, Rita Coolidge, Warner Bros. 308)	TWK	
23	13	19	THE WAY WE WERE—Barbra Streisand (Marty Paich, A. Bergman, M. Bergman, M. Hartman, Columbia 4-2546)	SGC	★ 72	3	THANKS FOR SAVING MY LIFE—Barry Manilow (Gloria Estefan, K. Sardino, L. Hart, Philadelphia International 7520 (Canada))	NBM	93	100	2	JUST MIGHT TAKE YOUR LIFE—Daryl Dragon (Deep Purple, Michael, Lord, Parks, Coolidge, Warner Bros. 7784)		
24	17	13	MY SWEET LADY—Donny Osmond (Gloria Estefan, V. Monti, John Sommers, RCA 40256)	WBM	★ 67	5	HOMELY GIRL—The Chi-Lites (Eugene Record, Express Record, Dan McElroy, Research 5565) SGE	94	100	2	POWER OF LOVE—Martha Reeves (Kirk Purdy, Gloria Estefan, Milt Simon, MCA 40258)	BB		
25	21	23	SPIDERS AND SNAKES—Janet Jackson (Pat Gondwe & Leon, Jan Jackson, David Bailey, MGM 14040)	HAN	58	54	UNDER THE INFLUENCE OF LOVE—Lena Horne (Barry Manilow, L. Horne, Gordy 40207)	SGC	95	100	2	PUT A LITTLE LOVE AWAY—The Spinners (Al Solid, White Street, D. Lindner, S. Petrel, Vol. 1006 (London)) B-3		
★	32	9	JUST DON'T WANT TO BE LONELY—The Man In Black (Shester, Stevens, Sankofa, Burnett, Freeman, B.I., RCA 40205)	B-3	59	59	IT ONLY HURTS WHEN I TRY TO SMILE—Tina Charles (Tina Charles, L. Brown, L. Brown, Gordy 40202)		96	100	2	UNDER THE INFLUENCE OF LOVE—Lena Horne (Barry Manilow, L. Horne, Gordy 40207)		
★	33	6	TOUCH A HAND MAKE A FRIEND—Shirley Caesar (M. Sylva, K. Banks, R. Banks, C. Hopkins, Star 0026)	SGC	60	65	MUST BE LOVE—James Gang (James Gang, T. Sargeant, L. Cook, Star 0023)	SGC	97	100	2	IT ONLY HURTS WHEN I TRY TO SMILE—Tina Charles (Tina Charles, L. Brown, L. Brown, Gordy 40202)		
28	23	11	ROCK & ROLL HOOTIE KOO—Rick Springfield (Rick Springfield, B.B. Sylvers, Rick Springfield, Blue Sky 73751 (Canada))	SGC	61	64	VIRGINIA (Touch Me Like You Do)—Betty Amerson (Amerson, G. Amerson, Betty Amerson, Columbia 40203)	B-3	98	100	2	ONE HELL OF A WOMAN—Mac Davis (Bob Hill, W. Davis, M. Davis, Columbia 40204)	SGC	
29	26	18	LOVE'S THEME—Love Unlimited Orchestra (Larry White, Larry White, 300 Century 2809)	CPI	★ 77	3	HELP ME—Janet Jackson (NOT LISTED, L. Jackson, Rykodisc 1004)	96	100	2	LA GRANGE—ZZ Top (Bill Nershi, Gibbons, M. Beard, London 202)			
★	37	8	TELL ME A LIE—Sam & Dandy (Sam & Dandy, E. Wynn, M. Barnes, MGM 3029)	SGC	★ 81	2	THE PAYBACK (Part 1)—James Brown (James Brown, J. Brown, F. Niles, J. Sims, Polydor 14223)	97	100	2	IF IT FEELS GOOD, DO IT—Janet Jackson (Sam & Dandy, E. Wynn, M. Barnes, Sam & Dandy 308)			
31	25	12	SEXY MAMA—Monica (S. Robinson, R. Ray, A. Goodman, R. Ray, L. Goodman, S. Robinson, Star 0025 (London))	SGC	★ 74	4	MIGHTY MIGHTY—Larry, War, E. Fox (Sam & Robinson, R. Ray, M. White, V. White, Columbia 40207) SGC	98	100	2	WEREWOLF—The New Electrical Band (The Electricians for the Hellfire, L. Jackson, Rykodisc 10223)	CMA		
★	40	6	LET IT RIDE—Backstage-Town Dividends (Backstage-Town Dividends, R. Barnes, C.J. Turner, Mercury 73457 (Philadelphia))	SGC	★ 75	4	ONCE YOU UNDERSTAND—Doris (Doris & Sonja, L. Stalins, R. Stalins, Star 00283 (Mexico)) CPI	99	100	2	MUSIC EYES—Hansel (Sam Garry, Hansel, new label, Mercury 73457 (Philadelphia))			
33	27	19	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin (Aretha Franklin, Art Modell, Art Modell, C. Paul, M. Franklin, United Artists 45-792)	SGC	66	71	4	TOUCH AND GO—Al Green (Al Green, L. Jackson, Rykodisc 10040 (Star))	SGC	100	95	5	LOVED ONE (Love Story To Me—Tina Charles (Tina Charles, L. Charles, Gordy 40205))	
					67	70	5	UNBORN CHILD—Soul & Soul (Soul & Soul, J. Scott, Motown 1271)	WBM	100	95	5	LOVED ONE (Love Story To Me—Tina Charles (Tina Charles, L. Charles, Gordy 40205))	

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution: BB = Big Bands; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cinema Pub.; HAN = Hansel Publishing Co., Inc.; BELL = Belwin Mills.

HOT 100 A-Z-(Publisher-Licensed)

Alvin Lee & The Electric Light Orchestra (ASCAP)	Aretha Franklin (ASCAP)	Barry White (ASCAP)	Bill Withers (ASCAP)	Bob Dylan (ASCAP)	Carole King (ASCAP)	Chaka Khan (ASCAP)	Donna Summer (ASCAP)	Earth, Wind & Fire (ASCAP)	Elton John (ASCAP)	Fleetwood Mac (ASCAP)	George Benson (ASCAP)	Hall & Oates (ASCAP)	Janet Jackson (ASCAP)	John Denver (ASCAP)	Karen Carpenter (ASCAP)	Lynyrd Skynyrd (ASCAP)	Motown (ASCAP)	REO Speedwagon (ASCAP)	Ronstadt (ASCAP)	Stevie Wonder (ASCAP)	The Bee Gees (ASCAP)	The Carpenters (ASCAP)	The Jackson 5 (ASCAP)	The Pointer Sisters (ASCAP)	The Rolling Stones (ASCAP)	The Styx (ASCAP)	The Temptations (ASCAP)	The Who (ASCAP)	Whitney Houston (ASCAP)	Wilson Phillips (ASCAP)	Yazoo (ASCAP)
<tbl_info cols="2

Recording Industry Association Of America seal of certification as most selling (See associated box).

TIME WILL TELL—
Tower of Power (Warner Bros. 7796)
FOR THE LOVE OF MONEY—
The O'Jays (Philadelphia International 3544)
BAND ON THE RUN—
Paul McCartney & Wings (Capitol 1438)
SEE TOP SINGLE PICKS REVIEWS page 70

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
1	2	8	HOOKED ON A FEELING—Bee Gees • Brent Faiers, Mark Iacone, EMI 3527 (Capitol)	HAN	34	23	20	THE WAY WE WERE—Barbra Streisand • (Marty Paich, A. Bergman, M. Bergman, W. Hartman, Scheiner 4-0784)	SOC	68	47	14	LAST TIME I SAW HIM—Diana Ross (Michael Masser), N. Weston, Parlophone, Motown 1770	
★	4	8	BENNIE & THE JETS—Elton John (Guy Sigsworth, Elton John, Brian Tippin, MCA 40298)	HAN	35	25	22	SPIDERS AND SNAKES—Joe Southard • (The Southard & Liles, Joe Southard, David Salter, MGM 14544)	HAN	69	43	14	STAR—Shakira Meek (Lester/Sloper), Joe Eprix, MCA 5483	
3	1	11	SUNSHINE ON MY SHOULDER—John Denver • (Mike Curb, John Denver, Reprise 3213)	CRT	36	24	14	MY SWEET LADY—CASY De Young (Elie Weisz, J. Matos), John Denver, MCA 40156	WEM	70	69	6	GOIN' DOWN SLOW—Sobey Blue Band (Steve Bands, L. Blue, Sobey), Columbia 4371	
4	3	13	SEASONS IN THE SUN—Terry Jacks • (Terry Jacks), L. West, Real McCoy, Bell 45432	WEM	37	28	12	ROCK & ROLL HOOCHIE KOO—Rick Derringer (Rick Derringer, Bill Synder), Rick Derringer, Blue Sky 7-2131 (Columbia)	SOC	71	71	6	WATCHING THE RIVER RUN—Leggs & Morris (Elie Weisz), L. Leggs, L. Morris, Columbia 48316	
★	10	7	THE LORD'S PRAYER—Sister Rosetta Tharpe (Merle Kilgore), R. Stoll, MGM 1491	TWK	38	33	20	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin • (Jerry Wexler, Art Martin), Aretha Franklin, C. Paul, M. Broadus, Motown 45-2933	SOC	72	80	3	KEEP IT IN THE FAMILY—Lisa Haynes (Lisa Haynes), L. Haynes, 20th Century 2655	
★	8	13	COME AND GET YOUR LOVE—Redbone (Phil & Jerry Rogers), L. Rogers, Epic 3-10034 (Columbia)	BB	★	49	4	WE'VE BEEN) SEARCHIN' SO LONG—Chicago (James Wilson, Cawthon, J. Perkins, Columbia 48820)	HAN	74	81	2	DON'T YOU WORRY 'BOUT A THING—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54245 (Motown)	
7	5	12	DARK LADY—Elton • (Staff-Sacchi, Elton John, MCA 40182)	HAN	★	40	45	7	OUTSIDE WOMAN—Blodstone (Mike Verrett), N. Williams, London 1952	SOC	75	82	3	ALL IN LOVE IS FAIR—Barbra Streisand (Dinner Lovers), S. Weider, Columbia 48018
★	12	6	TSOP—artsa (Henry Shulman, Leon Huff, A. Banks, L. Huff, Philadelphia International 7-3388 (Columbia))	BB	41	31	13	SEXY MAMA—Moreno (J. Robinson, H. Ray, E. Goodman, H. Ray, S. Goodman, S. Moreno, Sony 5852 (MCA-Paramount))	SOC	76	75	4	SKYBIRD—Art Garfunkel (Tom Colicos, N. Diamond, Columbia 45954)	
9	6	10	MOCKINGBIRD—Carly Simon & James Taylor (Richard Perry), Jim & Carly Simon/Taylor, Elektra 3348	S-3	★	56	4	THE SHOW MUST GO ON—Tina Day Night (George Weisz), L. Tepper, G. Courtney, Debut 4310	WEM	77	79	5	PEPPER BOX—The Peppers (Bernard Snell), P. Snell, M. Casiano Sweet 213 (Pyeair)	
★	14	8	BEST THING THAT EVER HAPPENED TO ME—Gladys Knight & The Pips (Steve Green, Eddie Kniefel, J. Worthy), Budget 483	HAN	43	36	8	I'LL BE THE OTHER WOMAN—Sue Children (M. Jackson, Homer Banks, Carl Hancock, Homer Banks, Carl Hancock, Mer 3142 (Columbia))	★	89	NEW ENTRY	I'M IN LOVE—Aretha Franklin (Jerry Wexler, Art Martin, Aretha Franklin), S. Wonder, Atlanta 2093		
11	7	9	JET—Paul McCartney & Wings (Paul McCartney), McCartney, Apple 3871 (Capitol)	HAN	44	39	9	I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elvis Presley (not listed), T.J. Wynn, RCA 3156	HAN	80	87	2	I AM WHAT I AM—Lad Bother (Don Detmer), R. Kerr, S. English, Parker 3048	
★	19	5	OH MY MY—Kingsmen (Richard Petty), Y. Poole, R. Steiner, Apple 1872 (Capitol)	SOC	★	55	7	MIDNIGHT AT THE OASIS—Maria Muldaur (Larry Warshner, Ian Boyd), D. Natura, Pacific 1223	CPI	81	86	4	LET'S GET MARRIED—N. Davis (Mike Mitchell, R. Great), A. Green, M. 2367 (London)	
★	17	7	A VERY SPECIAL LOVE SONG—Charlie Rich (Mike Shultz, R. Shultz, N. Wilson), Epic 3-12351	SOC	46	52	8	WOULD YOU LAY WITH ME (In A Field of Stone)—Tina Turner (Mike Shultz, David Alan Cox, Columbia 45395)	SOC	93	93	3	ROCK AROUND THE CLOCK—Bill Haley & The Comets (Bill Haley), J. DeKnight, M.C. Freedman, MCA 5803	
14	9	13	ERES TU (Touch The Wind)—Ricardos (Sam Carter Callejo), Sam Carter Callejo, Terc 189 (Columbia)	CPI	★	59	11	THANKS FOR SAVING MY LIFE—Billy Paul (Gloria Estefan, R. Galante, L. Huff, Philadelphia International 7-5388 (Columbia))	SOC	83	88	3	PUT A LITTLE LOVE AWAY—The Everly Brothers (N. Bell, William Brown, D. Lambert, B. Miller, Vert 4106 (Columbia))	
15	11	14	BOOGIE DOWN—Sister Rosetta Tharpe (Frank Wilson, Leonard Cohen), F. Wilson, L. Cohen, A. Poore, Teredo 14243 (Motown)	SOC	★	70	3	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Thom Bell, T. Bell, L. Cross, Vert 4024)	SOC	84	84	8	CHAMELEON—Peter Hirsch (David Pallesen, Peter Isaac), P. Isaac, R. Moore, B. Murphy, R. Hancock, Columbia 45902	
★	20	10	LOOKIN' FOR A LOVE—Baby面面 (Baby面面), L.W. Alexander, C. Stevens, United Artists 215	SOC	★	49	54	8	STAR BABY—Gussie Mac (Dick Richardson), Berlin Comedians, RCA 3217	HAN	★	89	NEW ENTRY	BEYOND THE BLUE HORIZON—Lou Christie (Troy Kennedy, Robin Whiting, Rusty, Their Brothers 462 (EU))
17	16	22	ROCK ON—David Evans • (Gert Weyer), B. Evans, Columbia 4-07840	BB	50	57	6	I'M A TRAIN—Morten Harket (Bo Kjeloe, K. Harket, M. Harket, Morten 7-4036 (Columbia))	MCA	85	92	2	A DREAM GOES ON FOREVER—Todd Rundgren (Todd Rundgren), T. Rundgren, Bearsville 0976 (Warner Bros.)	
★	22	6	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (Clyde E. Newell, J. Croce, ABC 11429)	S-3	51	53	6	YOUR CASH AIN'T NOTHIN' BUT TRASH—Steve Miller Band (Steve Miller), C. Columbia, Capitol 3833	S-3	87	85	6	POWER OF LOVE—Marvin Gaye (Richard Perry, Gordie, Vert, Soul, MCA 43114)	
19	13	18	JUNGLE BOOGIE—Kool & The Gang • (Kool & The Gang, Soulful Set, Kool & The Gang, Delite 158 (F.I.P.))	SOC	★	62	4	HELP ME—Joe Nichols (NOT LISTED), J. Nichols, Autana 11834	SOC	88	90	3	BEST THING THAT EVER HAPPENED TO ME—The Persuaders (The Young Professionals), J. Westover, Vert 1956	
★	26	10	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Sharon, Jannine, Geralyn, Belinda, Fremont, EL, MCA 0205)	BB	★	63	3	THE PAYBACK (Part 1)—James Brown (James Brown), J. Brown, T. Wesley, J. Morris, Polydor 14223	★	99	99	2	LOVING ARMS—Eric Kristoffersen & Rita Coolidge (Chris Ardito), T. Arvo, MCA 1618	
21	15	16	TRYING TO HOLD ON TO MY WOMAN—Lindsey Buckingham (McKinley Jackson, M. Jackson, J. Lindsey), ABC 11461	SOC	54	60	10	MUST BE LOVE—James Gang (James Gang), J. Solo, J. Cook, Ricca 6553	SOC	90	96	2	WEREWOLF—Five Man Electrical Band (Eric Burdon for the Trillium), L. Thompson, Polydor 14221	
★	38	5	THE LOCO-MOTION—Grand Funk (Todd Rundgren, S. Gorin, C. Bag, Capitol 3848)	SOC	★	74	4	HEAVENLY—The Temptations (Renée White/Solo), R. Whitehead, Early 7135 (Motown)	SOC	91	91	3	ONE HELL OF A WOMAN—Mac Davis (Mac Davis, M. Davis, M. Jones, Columbia 46004)	
23	18	11	THERE WON'T BE ANYMORE—Charlie Rich (Mike Newell, Charlie Rich, MCA 8155)	SOC	56	64	5	MIGHTY MIGHTY—Earth, Wind & Fire (One World & Maurice White), M. White, V. White, Columbia 48067	SOC	92	95	2	JUST MIGHT TAKE YOUR LIFE—Dee Dee Payne (Dee Payne), Blackmore, L. Payne, Columbia, Warner Bros. 1754	
★	30	9	TELL ME A LIE—Sam & (Sammy Lumba, B. Wyrch, M. Beckins, MGM Sound 1825)	SOC	57	65	5	ONCE YOU UNDERSTAND—Tina (Shaffer & Shaffer), L. Shaffer, B. Shaffer, Big Tree 15800 (Atlanta) CPI	SOC	93	94	2	IT ONLY HURTS WHEN I TRY TO SMILE—Troy Gredick & Davis (Bob Malone, Dave Kapell, C. Lovins, L. Green, Bell 45450)	
25	27	7	TOUCH A HAND MAKE A FRIEND—Stevie Wonder (A. Bell, H. Bell, B. Jackson, C. Hampton, Vert 1056)	SOC	★	68	4	OH VERY YOUNG—Cat Stevens (Paul Stewart/Stevie & Cat Stevens), C. Stevens, A&M 1985	SOC	93	94	2	UNDER THE INFLUENCE OF LOVE—Love Unlimited (Larry White), B. White, 20th Century 2882	
26	21	11	MIGHTY LOVE, PT. 1—The Spinners (Doris Coley), S. Jefferson, E. Hayes, C. Stevens, Atlantic 3000	BB	59	61	8	VIRGINIA (Touch Me Like You Do)—Stevie Wonder (Anita Ward, William, William Anthony, Columbia 3001) (Ward, Ward)	BB	94	NEW ENTRY	SO GOOD—The Eleventh Hour (Bob Crowley), B. Green, B. Miles, 20th Century 2818		
★	34	7	TUBULAR BELLS—Mike Oldfield (Mike Oldfield), M. Oldfield, Virgin 55108 (Warner)	TWK	★	78	3	THE ENTERTAINER—Marvin Hamlisch (Mark Hamill), T. Andra, MCA 3178	BB	95	97	2	LA GRANGE—L.L. Cool J (Bob Geldof, Gilmore, M. Scott, London 203)	
★	35	5	KEEP ON SINGING—Helen Reddy (Tom Catalano), D. Jones, B. Hart, Capitol 3845	S-3	61	44	7	HONEY PLEASE, CAN'T YA—Daryl Hall (Daryl Hall, B. White), 20th Century 2877	CPI	96	98	2	IF IT FEELS GOOD, DO IT—Janet Jackson (Harry Jameson, Valerie Ward), J. Jackson, Santa Monica 583	
★	37	7	MY MISTAKE WAS TO LOVE YOU—Diana Ross & Marlo Scott (The Doctor), P. Sawyer, G. Jones, Motown 1200	SOC	62	46	16	PUT YOUR HANDS TOGETHER—The O'Jays (Gloria Estefan, R. Galante, L. Huff, Philadelphia International 7-2533 (epic))	BB	97	NEW ENTRY	WHO IS HE, AND WHAT IS HE TO YOU—Cristina Scabbia (Mike Scabbia), S. McNamee, Santa Monica 583		
30	32	7	LET IT RIDE—Barbara-Tony Bennett (Barbara Bennett, B. Bennett, C.F. Bennett), Motown 73457 (Phonogram)	SOC	63	66	5	TOUCH AND GO—B. White (Doris Coley), L. Coley, Body Rock 2007 (Bell)	SOC	98	NEW ENTRY	SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. S. Taylor), John Sebastian, J. Ronstadt, D. Reynolds, Ayers 11833		
★	40	4	DANCING MACHINE—The Jackson 5 (The Doctor), H. David, S. Fletcher, M.C. Parks, Motown 1200	SOC	★	77	4	DANCE WITH THE DEVIL—Cory Pickett (Mike Pickett, P. Sawyer, M. Hayes, Olympia 2025)	HAN	99	NEW ENTRY	SATISFACTION GUARANTEED (Or Take Your Love Back)—Hank Marvin & The Shadows (G. Simms, L. Huff, K. Simms, C. Huff, C. Simms), Philips International 5547 (Columbia)		
32	29	19	LOVE'S THEME—Love Unlimited Orchestra • (Larry White/Barry White, 20th Century 2882)	CPI	★	78	3	HAPPINESS IS ME AND YOU—Glen O'Brien (Glen O'Brien, C. Osborne), MAM 308 (London)	MCA	100	NEW ENTRY	BAD, BAD LEROY BROWN—Frank Sinatra (The Doctor), J. Drury, Reprise 1796 (Warner Bros.)		
★	7	PIANO MAN—Elton John (Michael Stewart), B. West, Columbia 45983	BB	67	67	6	UNBORN CHILD—Sara & Crafts (Sara Shaffner), T. Sara, Warner Bros. 7771	WEM	100	NEW ENTRY	B-3			

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distributions. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bands; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher·Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Billboard**HOT 100****Chart Bound**

RECORDING INDUSTRY
ADVERTISING: \$1.45 per
line per issue, minimum
order \$100.00.
ADVERTISING: \$1.45 per
line per issue, minimum
order \$100.00.

STAR PERFORMER
Star designated record/song having greatest
upward movement
compared to previous week's position.

RIKKI DON'T LOSE THAT NUMBER—
Steely Dan (ABC 11439)
SON OF SAGITTARIUS—
Eddie Kendricks, Tamla 54247
SEE TOP SINGLE PICKS REVIEWS page 55

WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer Label & Number (Distributing Label)	
1	1	9	TSOP—WPSB (Gerry Gaskin, Louie Bell), X. Gaskin, L. Bell, Philadelphia International 7-2540 (Columbia)	34	35	10	OUTSIDE WOMAN—Buddies (Mike Verrell, H. Williams, Linda 1552)	68	57	8	TOUCH AND GO—Al Green (Gerry Gaskin, L. Bell), L. Bell, Rockin' Soul 2857 (Bell)	
2	2	11	BENNIE & THE JETS—Eric Gale (Eric Gale), Bennie & The Jets, MGM 49158	★ 59	50	3	I WON'T LAST A DAY WITHOUT YOU—Carpenters (Richard & Karen Carpenter, Dick Daugherty), P. Williams, X. Nichols, MCA 3251	69	62	6	HAPPINESS IS ME AND YOU—Glen O'Brien (Glen O'Brien, G. O'Brien), Glen O'Brien 3259 (Columbia)	
3	4	11	BEST THING THAT EVER HAPPENED TO ME—Stevie Wonder & The Tops (Stevie Wonder, Stevie Wonder, L. Weatherly, Buddies 403)	36	25	10	PIANO MAN—Sly & the Family Stone (Michael Jackson, E. Jones, Columbia 45563)	70	75	4	A DREAM GOES ON FOREVER—Tom Jones (Gold Rundgren, T. Jones), Lansdale 3020 (Mercury 1000)	
★ 8	8	8	THE LOCO-MOTION—Grand Funk Railroad (Edmund Holland, C. Goffe, C. King, Capitol 3663)	37	38	14	THANKS FOR SAVING MY LIFE—Sly & the Family Stone (Michael Jackson, E. Jones, Columbia 45563)	★ 83	83	2	YOU WON'T SEE ME—Aretha Franklin (Aretha Franklin, Aretha Franklin, L. Jackson, F. McEntire, Capitol 3867)	
5	6	8	OH MY MY—Hugo Star (Robert Perry), V. Parris, S. Shirley, Apple 1871 (Capitol)	38	27	12	JET—Paul McCartney & Wings (Paul McCartney, McCartney, Apple 1871 (Capitol))	72	61	12	I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elvis Presley (Elvis Presley, E. Presley, RCA 3156)	
6	3	11	HOOKED ON A FEELING—Blue Swede (Brent Palmer), Blue Swede, EMI 3627 (Capitol)	39	30	16	ERES TU (Touch The Wind)—Medeski (Mike Medeski, Mike Medeski, Paul 109 (Fame))	★ 85	85	4	SATISFACTION GUARANTEED (Or Take Your Love Back)—Harold Melvin & The Blue Notes (R. Gordis, L. Bell), X. Gordis, L. Bell, C. Gibson, Philadelphia International 3043 (Columbia)	
7	5	16	COME AND GET YOUR LOVE—Bee Gees (Barry & Robin Gibb, L. Vito, Bee 5-11836 (Columbia))	40	45	8	MIGHTY MIGHTY—Earth, Wind, & Fire (Joe Weider & Maurice White, W. White, V. White, Columbia 45087)	74	53	8	ONCE YOU UNDERSTAND—Bee Gees (Barry Gibb, S. Gibb, L. Stalmar, E. Stalmar, K. Isaac, Big Tree 15000 (Mercury))	
★ 13	7	7	DANCING MACHINE—The Jackson 5 (M. Jackson, H. Jackson, D. Jackson, W. Jackson, Motown 1258)	42	26	15	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney, P. McCartney, Capitol 3673)	75	63	5	ALL IN LOVE IS FAIR—Barbra Streisand (Henry Mancini, T. Mancini, Columbia 46034)	
9	10	9	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (Graham A. Ward, J. Croce, ABC 11424)	43	48	5	DARK LADY—Cox (Gloria Estefan, Jim Deitrich, MCA 40161)	76	87	2	HOLLYWOOD SWINGING—Rod & The Gang (Rod & The Gang Enterprise, Inc., R. West, Rod & The Gang, De-Lite 312 (T.F.T.))	
10	11	13	LOOKIN' FOR A LOVE—Natalie Wood (Natalie Wood), J.W. Alexander, Z. Sarnoff, United Artists 375	44	46	7	LET'S GET MARRIED—Al Green (Willie Mitchell, R. Green), A. Green, R. 2352 (Sundazed)	★ 89	89	3	NO CHARGE—Miles Mosquera (Mike Smith, H. Howard, United 4882)	
★ 15	13	13	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Glenn Stewart, Sammie, Sandie, Barrett, Freeman, E.L. 828 3285)	★ 66	3	HEAVENLY—The Temptations (Bernard Webber), B. Webber, Gordy 7128 (Motown)	★ 90	90	2	BILLY, DON'T BE A HERO—De Quanisse & The Newbeats (Glen Davis, De Quanisse Production, M. Murray, P. Callander, NBC 1345)		
★ 16	10	10	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 15180 (Atlantic))	★ 56	4	FOR THE LOVE OF MONEY—Olivia Newton-John (Barry Gibb, Louie Bell, L. Gibb, L. Huff, A. Johnson, Philadelphia International 3046 (Columbia))	★ 92	92	3	THE SAME LOVE THAT MADE ME LAUGH—Bob Dylan (Bob Dylan, R. Dylan, Warner Bros. 512)		
★ 19	7	7	THE SHOW MUST GO ON—Three Dog Night (Adrienne L. Brown), L. Brown, E. Courtney, Bandit 4527	47	39	11	STAR BABY—Gwen McCrae (Dick Pitcairn), Berlin, Columbia, RCA 3057	80	80	5	UNDER THE INFLUENCE OF LOVE—Lionized (Barry Manilow, R. White, 20th Century 2082)	
14	7	14	SUNSHINE ON MY SHOULDER—John Denver (Miller Davis, Dennis, Kells, Taylor, RCA 3213)	48	41	14	MIGHTY LOVE, PL. 1—The Spinners (Ivan Reddick, B. Jefferson, B. Hayes, C. Stevens, Atlantic 3800)	81	76	5	POWER OF LOVE—Marie Osmond (Richard Perry), Gamble, Huff, Times, MCA 40154	
15	17	8	KEEP ON SINGING—Steve Winwood (Tom Catena), S. Winwood, S. Hart, Capitol 3886	8-3	49	52	7	DANCE WITH THE DEVIL—Cory Prewitt (Mike Mott, P. Prewitt, M. Hayes, Olympia 2025)	82	84	5	LA GRANGE—ZZ Top (Mike Jones, Columbia, Hill, Board, London 251)
★ 20	7	7	(I'VE BEEN) SEARCHIN' SO LONG—Chicago (James Wilson, Givens, J. P. Pastor, Columbia 4620)	50	36	21	JUNGLE BOOGIE—Abel & The Gang (Abel & The Gang, Recruit Rec., Abel & The Gang, De-Lite 310 (T.F.T.))	83	86	4	SILVER THREADS AND GOLDEN NEEDLES—Louis Armstrong (J. D. Sartor, John Ashton, J. Ashton, D. Sartor, Nylex 1302)	
17	9	10	THE LORD'S PRAYER—Steve Winwood (Steve Winwood, K. Green, MCA 3451)	TNN	51	40	17	BOOGIE DOWN—Cocaine Brothers (Frank Wilson, Leonard Cohen, T. White, L. Carter, A. Poore, James 5402 (Mercury))	84	81	5	B-3 IT ONLY HURTS WHEN I TRY TO SMILE—Tom Jones & Diana Ross (Tom Jones, Tom Jones, E. Lewis, L. Brown, Bell 35456)
★ 31	6	6	THE ENTERTAINER—Marvin Hamlisch (Marvin Hamlisch), S. Mihai, MCA 40174	B-M	52	59	7	ROCK AROUND THE CLOCK—Bill Haley & His Comets (Milt Gabril, J. Delight, M.C. Freedman, RCA 3603)	★ 95	95	2	ANOTHER PARK, ANOTHER SUNDAY—The Doobie Brothers (Ted Templeton, C. Johnson, Warner Bros. 7726)
★ 54	3	3	THE STREAK—Ric Shultz (Ric Shultz, F. Shultz, Fantasy 469 (RCA))	SEC	53	47	23	THE WAY WE WERE—Barbra Streisand (Marty Paich, A. Bergman, M. Sarafian, M. Romanoff, Columbia 4-1584)	86	79	6	PUT A LITTLE LOVE AWAY—The Doobie Brothers (W. Seld, William Brown, C. Levent, E. Polk, Vol. 4236 (Columbia))
20	22	10	MY MISTAKE WAS TO LOVE YOU—Steve Winwood & Mavis Staples (Hal Davis, F. Sawyer, S. Winwood, Mavis 1283)	SEC	★ 64	64	3	STANDING AT THE END OF THE LINE—Lionized (Phil Catena), L. Win, Big Tree 1500 (Mercury)	87	93	4	WHO IS HE, AND WHAT IS HE TO YOU—Barbie Strode (Mike Jones, L. McNamee, Warner Bros. 510)
★ 29	6	6	YOU MAKE ME FEEL BRAND NEW—The Spinners (Therell Bell, L. Bell, L. Chud, Arista 4024)	BB	55	43	14	THERE WON'T BE ANYMORE—Charlie Rich (Richie Knoll, Charlie Rich, ECR 018)	88	96	2	IF I WERE A CARPENTER—Lee Hazel (Sherry Corlett, Lee Hazel), T. Hazel, Silver 40210
★ 28	10	10	MIDNIGHT AT THE OASIS—Mavis Staples (Larry Warshler, Lee Hazel), D. Whittier, Mavis 1282	CPI	★ 74	2	MY GIRL BILL—Lee Hazel (Phil Spector & Lulu J. Spector, MCA 16718)	BB	★ 90	90	IF I WOULD TO MMH—Bob Dylan (Bob Dylan, L. Dylan, W. Cooper, Epic 30168)	
24	10	16	LET IT RIDE—Bachman-Turner Overdrive (Bobby Bachman, R. Bachman, G. Turner, Murray 13457 (Phonogram))	SEC	57	58	6	KEEP IT IN THE FAMILY—Lee Hazlewood (Lee Hazlewood, L. Hazlewood, 20th Century 2065)	90	99	2	IF YOU WANT TO GET TO HEAVEN—Oscar Peterson Quartet (David Amato, Dan Amato, S. Capo, L. Dykes, AMR1513)
24	14	16	SEASONS IN THE SUN—Terry Jacks (Terry Jacks, J. Bril, Red Miller, Bell 4543)	BELL	58	42	25	ROCK ON—David Essex (Jeff Wayne, S. Essex, Granada 4-0586)	91	94	4	BAD, BAD LEROY BROWN—Funk Brothers (Louie Bellson, J. Cross, Warner Bros. 1238)
25	12	10	A VERY SPECIAL LOVE SONG—Barbara Mandrell (Barbara Mandrell, R. Shultz, R. White, Epic 5-1181)	SEC	★ 69	6	CHAMELEON—Barbara Mandrell (David Nelson, Barbara Mandrell, T. Jackson, B. Morris, B. Nelson, Columbia 4-1584)	92	88	5	IF IT FEELS GOOD, DO IT—Lee Hazel & Sherry (Sherry Corlett, Barbara Mandrell, Lee Hazel, Warner Bros. 510)	
26	18	13	MOCKINGBIRD—Cathy Stein & James Taylor (Richard Perry), Ric & Shelly Fox/James Taylor, EMI 25800	8-3	60	49	22	LOVE'S THEME—Lionized (Barry White, Barry White), 20th Century 2063	93	93	2	TIME WILL TELL—Lee Hazel (Lester Ellinger, S. Hazel, E. Corlett, Warner Bros. 7726)
27	23	10	TOUCH A HAND MAKE A FRIEND—Sly & the Family Stone (M. Jackson, R. Jackson, C. Haynes, Bell 3156)	SEC	61	60	6	SUMMER BREEZE (Part 1)—Lee Hazel (J. Hazel, O. Hazel, E. Hazel, L. Hazel, C. Hazel, T. Hazel, 7726 (Columbia))	94	94	2	TEENAGE LOVE AFFAIR—Lee Hazel (Bob Bergner, BB 31567), Lee Hazel, Bob Bergner, Blue Sky 77262 (Columbia)
28	21	12	TELL ME A LIE—Steve Winwood (Steve Winwood, S. Winwood, MCA 3452)	SEC	★ 77	3	IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (John Farnham, L. Hazel, MCA 4023)	95	91	3	LOVING YOU—Johnny Nash (Johnny Nash), L. Nash, Epic 5-11800 (Mercury)	
29	33	7	HELP ME—Lee Hazel (NOT LISTED) L. Hazel, Rykodisc 10034	NBM	★ 73	3	SUNDOWN—Barbara Mandrell (Lester Mandrell, S. Mandrell, Warner Bros. 1234)	96	98	2	THE AIR THAT I BREATHE—The Spinners (R. Richards, The Spinners, A. Richmond, L. Richmond, 20th Century 2068)	
★ 37	7	7	OH VERY YOUNG—Cat Stevens (Paul Carrack, Cat Stevens, C. Stevens, ARIA 1047)	SEC	64	70	5	HELP YOURSELF—Undaground Train (Barbara Mandrell, B. Mandrell, Bob Bergner, Blue Sky 77262)	97	97	2	SCRATCH—Cocaine (Steve Jones, M. Rodriguez, Steve Jones, Warner Bros. 7726)
31	32	9	I'M A TRAIN—Albert Hammond (Albert Hammond, Big Noise, A. Hammond, M. Hammond, Mervin 7-6216 (Columbia))	65	71	5	WEREWOLF—The Main Ingredient Band (The Corporation for the Trillion), L. Corporation, Polydor 14221	98	98	2	BILLY, DON'T BE A HERO—Peter Cetera (Richie Munn, Peter Cetera), M. Morris, P. Cetera, Mercury 74747 (Phonogram)	
32	34	6	THE PAYBACK (Part 1)—James Brown (James Brown, J. Brown, F. Weeks, J. Starks, Polydor 1023)	66	72	3	DAYBREAK—Kris Kristofferson (Kris Kristofferson, N. Kristofferson, RCA 3726)	99	99	2	RHAPSODY IN WHITE—Lee Hazel (Barry White, B. White, 20th Century 2066)	
★ 44	4	4	DON'T YOU WORRY 'BOUT A THING—Steve Winwood (Steve Winwood, S. Winwood, MCA 3452)	SEC	67	65	5	I AM WHAT I AM—Lee Hazel (Lee Hazel, R. Hazel, S. Hazel, Philips 33041)	100	99	2	WHO WANTS TO BE A MILLIONAIRE—Lee Hazel (Lee Hazel, B. Hazel, Lee Hazel, Philips 33041)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRG = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SEC = Screen Gems/Columbia; TNN = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

ALF	Alfred Publishing Co.	BB	Big Bells	B-3	Big Three Pub.	CHA	Chappell Music	SEC	Screen Gems/Columbia	TNN	Triangle Music/Kane	WBM	Warner Bros. Music
Alvin Lee	Alvin Lee	BB	Big Bells	B-3	Big Three Pub.	CHA	Chappell Music	SEC	Screen Gems/Columbia	TNN	Triangle Music/Kane	WBM	Warner Bros. Music
Amber	Amber	BB	Big Bells	B-3	Big Three Pub.	CHA	Chappell Music	SEC	Screen Gems/Columbia	TNN	Triangle Music/Kane	WBM	Warner Bros. Music
Amber	Amber	BB	Big Bells	B-3	Big Three Pub.	CHA	Chappell Music	SEC	Screen Gems/Columbia	TNN	Triangle Music/Kane	WBM	Warner Bros. Music
Amber	Amber	BB	Big Bells	B-3	Big Three Pub.	CHA	Chappell Music	SEC	Screen Gems/Columbia	TNN	Triangle Music/Kane	WBM	Warner Bros. Music
Amber	Amber	BB	Big Bells</td										

Reporting industry association of Canada (2,550 of 2,670 firms) saw its market value in 2004 decline by 11%.

TITLE—Artist

(Producer) Wines Label & Number (Distributing Label)

TITLE – Artist

(Production) Writer, Label & Number (including artist)

TITLE—Artist

(Producer) Writer, Label & Number (Distributing Label)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
			THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART				THIS WEEK	LAST WEEK	WEEKS ON CHART
★ 4	9	THE LOCO-MOTION—Grand Funk ★ (Todd Rundgren, C. Gotta, C. Wohl, Capitol 3849)	SGC	34	28	13	TELL ME A LIE—Gerry Rafferty (Gerry Rafferty, B. Rydell, N. Stevens, MGM/South 1529)	SGC	68	65	6	WEREWOLF—Five Man Electrical Band (Edgar Froese, R. Frieling, L. Emmerich, Polydor 1422)	SGC	106	104	6	
2	1	TSOP—WE'RE ● (Steve Winwood, Leon Huff, K. Gamble, L. Huff, Philadelphia International 1-249) (Columbia)	BB	35	40	9	MIGHTY MIGHTY—Earth, Wind, & Fire (Udo Jürgens, E. White, W. White, W. White, Columbia 48007) SGC	BB	69	70	5	A DREAM GOES ON FOREVER—Todd Rundgren (Todd Rundgren, T. Rundgren, Reprise 0620 (Warner Bros.)	BBM	106	104	5	
3	2	BENNIE & THE JETS—Eben John ● (Del DePietro, Eddie Joe, Stone Train, MCA 4656)	BBM	★ 46	46	5	I'M IN LOVE—André Previn (Jerry Goldsmith, André Previn, Andre Previn, B. Weisbach, Andre Previn)	BB	70	73	5	SATISFACTION GUARANTEED (Or Take Your Love Back)—Barry White & The Blazers (J. Casale, L. Huff, K. Gamble, L. Huff, C. Sider, Philadelphia International 2502) (Columbia)	BB	106	104	5	
4	3	BEST THING THAT EVER HAPPENED TO ME—Gwen McCrae & The Plus ● (Kathy Sledge, Eddie Woolf, J. Weatherly, Atlantic 462)	BBM	37	31	10	I'M A TRAIN—Bob Seger (Bob Seger, R. Seger, B. Seger, N. Hammontree, Warner Bros. 7-5028) NCR	BB	71	77	4	NO CHARGE—Mels Margolis (Mike Utley, H. Howard, Elektra 1048)	SGC	106	104	4	
★ 8	8	DANCING MACHINE—The Jackson 5 (Milt Buckner, H. Banks, D. Parker, N.O. Parks, Motown 1258)	SGC	38	37	15	THANKS FOR SAVING MY LIFE—Billy Paul (Gordon Kelly, R. Sander, L. Huff, Philadelphia International 1538) (Columbia)	BB	72	68	9	TOUCH AND GO—Al Green (Jerry Goldsmith, T. Taylor, Body Heat 38916 (Bell))	SGC	106	104	9	
★ 19	4	THE STREAK—Roy Stevens (Roy Stevens, E. Stevens, Specialty 683) (Columbia)	SGC	★ 56	56	3	MY GIRL BILL—Jim Halligan (Phil Everly & Leiber & Stoller, MGM 1412)	HAN	★ 85	85	3	ANOTHER PARK, ANOTHER SUNDAY—The Doobie Brothers (Ed Johnson, T. Johnston, Warner Bros. 7785)	BBM	106	104	3	
7	6	HOOKED ON A FEELING—Blondie (Stevie Balsano, Nick Jones, SMI 2657) (Capitol)	HAN	40	27	11	TOUCH A HAND MAKE A FRIEND—Stevie Balsano (Stevie Balsano, H. Banks, R. Jackson, C. Hampton, Star 1256)	SGC	74	83	5	SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. S. Sutherland, John Boyd, T. Shadix, D. Reynolds, Rykodisc 11332)	B-3	106	104	5	
★ 12	11	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 55189) (Mercury)	TNC	41	43	6	LET'S GET MARRIED—Elton John (Mike Oldfield, M. Evans, A. Evans, H. 2522 (London))	SGC	75	69	7	HAPPINESS IS ME AND YOU—Elton John (Gordon Mills, L. O'Sullivan, RPM 1456) (London)	MCB	106	104	7	
★ 13	8	THE SHOW MUST GO ON—Love Dog Night (Jimmy Barnes), L. Sayer, D. Courtney, Badfinger 4322	NOM	42	36	11	PIANO MAN—Elton John (Mike Oldfield, R. Isley, Columbia 45883)	BB	76	80	6	UNDER THE INFLUENCE OF LOVE—Love Unlimited (Barry White, R. White, 20th Century 285)	SGC	106	104	6	
10	11	JUST DON'T WANT TO BE LONELY—The Marcels (Simone, Sonny, Georgie, Barrett, Intrigue, Ed. MCA 2225)	BB	43	44	8	HEAVENLY—The Temptations (Marvin Gaye, R. Whitfield, Gordy 7125 (Motown))	SGC	77	82	6	LA GRANGE—L.L. Cool J (Bill Berry, Sabrina, Hill Bros, London 202)	HAN	106	104	6	
★ 18	7	THE ENTERTAINER—Mavis Staples (Mavis Staples), S. Staples, MCA 40274	BN	44	34	11	OUTSIDE WOMAN—Bee Gees (Mike Oldfield, H. Williams, London 1252)	SGC	78	87	5	WHO IS HE, AND WHAT IS HE TO YOU—Cynthia Sasse (Mike Oldfield, S. McEntee, Sasse 583)	BBM	106	104	5	
★ 16	8	(I'VE BEEN) SEARCHIN' SO LONG—Chicago (Bruce Fielder, C. Fielder, J. Farlow, Columbia 45028)	HAN	★ 63	63	4	ERES TU (Touch The Wind)—Bee Gees (John Gutfreund, Luis Estilo, Calderon, Tava 109) (London)	CPI	79	88	3	IF I WERE A CARPENTER—Leon Redbone (Gerry Ciolek, Lou Rawls, T. Herkis, Shuler 40213) (MCB)	HAN	106	104	3	
13	5	OH MY MY—Reba McEntire (Richard Perry, R. McEntire, R. Stevens, Apple 1827) (Capitol)	SGC	47	38	13	JET—Paul McCartney & Wings (Paul McCartney, McCartney, Apple 1817) (Capitol)	HAN	★ 80	80	1	I DON'T SEE ME IN YOUR EYES ANYMORE—Curtis Mayfield (Curtis Mayfield, Republic Works, RPM 2258)	BB	106	104	1	
14	7	COME AND GET YOUR LOVE—Sade (Paul & Linda Ongaro, L. Ongaro, Epic 5-11025) (Columbia)	BB	48	54	4	STANDING AT THE END OF THE LINE—Lee (Phil Spector, Lee, By Tree 12000) (London)	HAN	81	89	2	I'M A YO-YO MAH—Yo-Yo Ma (Ken Blockland, R. Goto, W. Cooper, GRC 2056)	SGC	106	104	2	
★ 22	11	MIDNIGHT AT THE OASIS—Mara Naicker (Louise Kooker, Jon Sopel, S. Naicker, Sopel 1003)	CPI	49	52	8	ROCK AROUND THE CLOCK—Bill Haley & The Comets (Milt Gabler, L. Delaney, M.I.T. Friedman, MGM 62025)	HAN	★ 81	89	2	ONE CHAIN DON'T MAKE NO PRISON—Four Tops (Owen Hunt, Dennis Lambert, Brian Peter, D. Lambert, E. Pickett, Garibaldi 4289)	B-3	106	104	2	
16	9	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (Catherine & Jim), J. Croce, ABC 31424	B-3	★ 62	62	4	IF YOU LOVE ME (Let Me Know)—Chris Nealon-John (John Nealon, J. Smith, MCA 40280)	SGC	83	90	3	IF YOU WANNA GET TO HEAVEN—David Mountjoy (Mountjoy) (David Mountjoy, Alan Ward, S. Cole, J. Dylan, RGM 5113)	BB	106	104	3	
★ 21	7	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Thom Bell, T. Bell, L. Cross, Aska 6034)	BB	51	42	16	DARK LADY—One ● (Stevie Wonder, John Denver, MGM 40181)	HAN	★ 84	84	1	SAVE THE LAST DANCE FOR ME—The Drifters Family Institute Team (Drifters) (W. Marshall, Parsons, M. Sharpen, 20th Century 2888)	B-3	106	104	1	
18	10	LOOKIN' FOR A LOVE—Vicky Wainicot ● (Vicky Wainicot, L.R. Alexander, C. Somers, United Artists 375)	SGC	52	47	12	STAR BABY—Gwen Verdon (Don Richardson, Butler Carnegie, ECA 0277)	HAN	★ 85	93	2	TIME WILL TELL—James Etienne (James Etienne, S. Gupta, L. Coddish, Warner Bros. 7785)	BB	106	104	2	
19	20	MY MISTAKE WAS TO LOVE YOU—Dawn Penn & Marvin Gaye (Marvin Gaye, Dawn Penn, G. Jones, Motown 1261)	SGC	53	48	15	MIGHTY LOVE, PL. 1—The Spinners (Chris Bell, R. Jefferson, R. Hayes, C. Stevens, Atlantic 1080)	BB	86	93	2	TEENAGE LOVE AFFAIR—Rick Derringer (Rick Derringer, Bill Szymczyk, R. Derringer, Rico 7-2752) (Columbia)	SGC	106	104	2	
20	14	SUNSHINE ON MY SHOULDER—John Denver ● (Milan Glass, Dennis, Kelso, Taylor, RCA 2013)	BBM	55	59	7	CHAMELEON—Kurtis Blow (David Robinson, Kurtis Blow, P. Jackson, R. Moses, R. Murphy, H. Hunter, Columbia 45087)	BB	87	91	5	BAD, BAD LEROY BROWN—Frieda Statues (See Coda, L. Cross, Republic 1258)	B-3	106	104	5	
★ 35	4	I WON'T LAST A DAY WITHOUT YOU—Carpenters (Richard & Karen Carpenter, Jack Douglas), F. Wilson, R. Wilson, NAM 1521	TNC	56	49	8	DANCE WITH THE DEVIL—Cory Wells (Marie-Michèle Denney, M. Hayes, Chrystale 2029)	HAN	88	96	3	THE AIR THAT I BREATHE—The Ravers (B. Richards, The Ravers, R. Hammond, L. Richland, Epic 11108)	BB	106	104	3	
★ 41	3	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney), P. McCartney, Capitol 1823	HAN	★ 78	78	3	BILLY, DON'T BE A HERO—Boz Scaggs & Boz Scaggs (Steve Davis for Charlie Productions, M. Morris, P. Callender, ABC 31405)	B-3	★ 90	97	2	BE THANKFUL FOR WHAT YOU GOT—Wilson Phillips (Mark Knopfler, Alan Clark, W. Slaughter, Robbie 0236 0624)	SGC	106	104	2	
★ 29	8	HELP ME—Lou Mitchell (NOT LISTED) & Mitchell, Aska 11034	BBM	★ 76	76	3	HOLLYWOOD SWINGIN'—Kool & The Gang (Kool & The Gang Enterprises, Inc.), B. West, Kool & The Gang, 0-134-161 (P.F.P.)	SGC	90	97	2	HELP YOURSELF—Unacademy India (Harun Whittall, A. Whittall, Gary 713) (Motown)	SGC	106	104	2	
★ 30	6	OH VERY YOUNG—Cat Stevens (Paul Carrack-Stevens & Cat Stevens, C. Stevens, Aska 1023)	SGC	59	64	6	ONE HELL OF A WOMAN—Marvin Gaye (Phil Hart, M. Scott, M. Inner, Columbia 46204)	SGC	91	97	2	CAN YOU HANDLE IT?—Golden Gate Singers (L. Soltice, R. Thomas, L. Gordon, Warner Bros. 7182)	SGC	106	104	2	
25	17	THE LORD'S PRAYER—Ester Dean McDaniel ● (Marie Etienne, E. Dean, ABC 1491)	TNC	60	50	22	JUNGLE BOOGIE—Kool & The Gang ● (Kool & The Gang Enterprises, Inc.), B. West, Kool & The Gang, 0-134-162 (P.F.P.)	SGC	92	99	2	SOMETHING—Johnny Rodriguez (Jerry Rodriguez), G. Kartson, Mercury 13471 (Phonogram)	HAN	106	104	2	
26	15	KEEP ON SINGING—Helen Reddy (Don Corcoran, D. Jackson, R. Huff, Capricorn 3045)	B-3	★ 71	71	3	YOU WON'T SEE ME—Ariana Grande (Ariana Grande for Big Time Studio, J. Lewis, T. McCartney, Capital 2867)	HAN	93	100	2	RHAPSODY IN WHITE—Love Unlimited Orchestra (Larry Whitfield, G. Whitfield, S. Whitfield, 20th Century 2890)	EP	106	104	2	
★ 33	5	DON'T YOU WORRY 'BOUT A THING—Steve Winwood (Steve Winwood), S. Winwood, Tenth 54210 (Motown)	SGC	62	66	4	DAYBREAK—Kathy Etienne (Kathy Etienne, K. Etienne, RCA 3124)	BB	95	95	1	WONDERFUL—Janet Jackson (Janet Jackson, L. Jackson, Epic 2085) (Columbia)	BB	106	104	1	
28	24	SEASONS IN THE SUN—Terry Jacks ● (Terry Jacks, J. Huff, Ted McKenna, Ted 45452)	BBM	63	51	18	BOOGIE DOWN—Eddie Kendricks (Frank Wilson, Leonard Clinton, F. White, L. Clinton, E. Price, Tenth 54243 (Motown))	SGC	96	99	2	DAYBREAKER—Cocchi, Light Orchestra (G. Cocchi, J. Tyson, United Artists 485)	B-3	106	104	2	
29	23	LET IT RIDE—Ruthie Foster-Taylor Deville (Ruthie Foster, R. Foster, G.F. Taylor, Mercury 73457 (Phonogram))	SGC	64	67	6	I AM WHAT I AM—Leibovitz (Leibovitz, R. McEv, S. Caplin, Payne 5009)	SGC/HAN	97	97	1	BILLY, DON'T BE A HERO—Peter Lee (Rich Moran, Peter Colacicco, M. Moran, P. Colacicco, Mercury 70475 (Phonogram))	B-3	106	104	1	
30	32	THE PAYBACK (Part 1)—James Brown ● (James Brown, J. Brown, T. Money, J. Starks, Motown 14223)	BB	★ 75	79	4	THE SAME LOVE THAT MADE ME LAUGH—EE White (EE White, E. White, Sase 513)	HAN	98	98	1	ALREADY GONE—The Turtles (B. Gentry, T. Temples, R. Greenleaf, Ayler 1126)	SGC	106	104	1	
31	25	A VERY SPECIAL LOVE SONG—Curtis Mayfield (Curtis Mayfield, R. Sherrill, R. White, Epic 51081)	SGC	66	61	7	SUMMER BREEZE (Part 1)—Troy Evans (R. Evans, D. Evans, R. May, J. Sims, S. Greco, T-Rock 2525) (Columbia)	HAN	99	99	1	THIS HEART—Gene Bradley (Gene Bradley, Gene Pitter, E. Lambert, E. Pitter, Haven 7800) (Capitol)	B-3	106	104	1	
★ 45	4	FOR THE LOVE OF MONEY—D'Loys (Kenny Rankin, Liza Minnelli, K. Rankin, L. Huff, R. Jackson, Philadelphia International 2544) (Columbia)	BB	67	55	15	THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich, Charlie Rich, RCA 0190)	SGC	100	98	2	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (E. Townsend, F. Tavaré, C. Tavaré, Carlton 1937) (Stax)	SGC	106	104	2	
33	26	MOCKINGBIRD—Gerry Goffe & Charlie Taylor (Gerry Goffe, R. Goffe & Charlie Taylor, Tenth 54880)	B-3	67	55	15	SCRATCH—Crashers (Gerry Goffe, R. Goffe, Charlie Taylor, Blue Train 745)	SGC	106	104	1						

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bells; B-T = Big Tree Pub.; CHA = Chappell Music; CFS = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGL = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

Hoppy He's A Herring (Shots, DM)	John Don't Want To Be A Country Soberry, 1984	We Got It (A) (Helen Keller Wins- ASCAP)	Give The Last Dance For Me (A) A Range, 1984	They Won't Be Anywhere (Sharon Sly, 2002)
Hot Water (Any Way You Like It)	Kangaroo In The Sun (Terry Gillie, DRW)	We Change (Wilharmen, MM)	Almond In The Sun (EE Marks, MM)	Handy Fixin' Up My Life (Marty West, MM)
Don't See You In Your Face	Ringo 18 (String, (Donald Fife & Terry Gillie, DRW))	On My Young (Dobro, ASCAP)	The Green One (A) (Mark McElroy, MM)	Take A Good Man A Friend (Lynn, McDonald, 1991)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	One Green Tree (A) (Mark McElroy, MM)	One Half Of A Woman (Doris Day, 1981)	Teach & Go (Fitzsimons, BMG)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	Seven Days (Bing Crosby/Benny Meyer, 1931)	One Thing And Another (Hendrix Center Stage, BMG)	750° (Dixie Dregs, M&T)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	Smile (Carter Family, ASCAP)	Something (Hendrix, BMG)	Julie (The Danglers, ASCAP)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	The Peacock (Dionne Warwick, Unidisc, 1981)	Smiling At The End Of The Line (Hynes, Cocaine, ASCAP)	Sugar The Influence (Lilith Fair Tour, 1995)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	Unicorn (Paul Young, BMG)	She Didn't Believe (Carter, BMG)	I Only Learned Love Song Wives (WV)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	Waterfalls (Janet Jackson, BMG)	The Sweetest (White, BMG)	Accept & Give (Gates, Shrapnel 2002)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	Rock Around The Clock (Wynn, Sony, 1957)	Summer Breeze (Pete, 1971)	She Is He And What Is He To Me (Jewell, 1991)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	She Likes You (Dionne Warwick, BMG)	Bluebird (White, BMG)	Whispered Questions (BMG)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	She Likes You (Dionne Warwick, BMG)	Laugh (Intertel, 1981)	You Make Me Very Nervous (New Music House, 1981)
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	She Likes You (Dionne Warwick, BMG)	Summer Rain (Shania Twain, ASCAP)	
Don't See You In Your Face	Let's Do This (Donald Fife & Terry Gillie, DRW))	She Likes You (Dionne Warwick, BMG)	Summer Rain (Shania Twain, ASCAP)	

B. Reflections of National Sales and promotional activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1978 Delmark Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist			THIS WEEK	LAST WEEK	WEEKS ON CHART	
			(Produced) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	(Produced) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	(Produced) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	1	10	THE LOCO-MOTION—Gwen McCrae [Bald Knobbers, G. Smith, C. King, Capitol 1968]	34	41	7	LET'S GET MARRIED—Al Green [Westbound, N. Green, A. Green, W. 2902 (Labelled)]	305	68	77	7	LA GRANGE—L.L. Cool J. [EMI Music, Atlantic, N. Green, EMI, Island, London 1983]	94	94	1
2	6	5	THE STREAK—Elvis Presley [Mercury, K. Stevens, Mercury 1009 (Labelled)]	35	29	12	LET IT RIDE—Barbra Streisand [MCA, B. Streisand, L. Streisand, C.J. Tenenbaum, Mercury 12457 (Labelled)]	305	69	78	6	WHO IS HE, AND WHAT IS HE TO YOU—Elton John [Mercury, S. McNamee, Elton John 1983]	95	95	1
3	5	9	DANCING MACHINE—The Jackson 5 [The Davis, R. Davis, U. Jackson, A.D. Parks, Motown 1256]	36	46	5	SUNDOWN—Sister Rosetta Tharpe [Jerry Wexler, E. Lightfoot, Rosetta 1234]	WBM	70	80	2	I DON'T SEE ME IN YOUR EYES ANYMORE—Diana Ross [Crest, White, Motown Artists, RCA 2103]	96	96	1
4	11	8	THE ENTERTAINER—Marvin Gaye [Marvin Gaye, L. Gaye, MCA 48174]	37	33	15	MOCKINGBIRD—Lynyrd Skynyrd, Lynyrd Skynyrd 1988	9-3	71	81	3	I'M A YO-YO MAN—Bob Dylan [Merchandise, K. Dylan, N. Dylan, GRC 1918]	97	97	1
5	3	13	BENNIE & THE JETS—Eric Clapton [Eric Clapton, Eric Clapton, Remco 40188]	38	57	4	BILLY, DON'T BE A HERO—Al Green [Westbound, N. Green, P. Green, P. Colombo, ABC 12375]	9-3	72	82	2	ONE CHAIN DON'T MAKE NO PRISON—Barbra Streisand [Crest, White, Atlantic, Barbra Streisand, D. Landau, B. Paltrow, David Geffen 4386]	98	98	1
6	9	5	THE SHOW MUST GO ON—Queen [Queen, Freddie Mercury, Queen 1332]	39	50	5	IF YOU LOVE ME (LET ME KNOW)—Elton John [MCA, T. Foster, J. Foster, MCA 40086]	305	73	79	4	IF I WERE A CARPENTER—Lynn Anderson [Sony Classical, Lynn Anderson, T. Hinde, Shirel 1010 0002]	99	99	1
7	8	12	TUBULAR BELLS—Mike Oldfield [Mike Oldfield, M. Oldfield, Virgin 50198 (Labelled)]	40	48	5	STANDING AT THE END OF THE LINE—Elton John [MCA, Gershwin, L. Elton, 1988] (Labelled)	HAN	74	79	6	SON OF SAGITTARIUS—Elton John [Frank Wilson, Leonard Cohen, T. Wilson, L. Cohen, A. Penn, John Williams 5047 (Labelled)]	99	99	1
8	2	11	TSOP—Wise Tree [Westbound, Leon Huff, F. Givens, L. Huff, Princeton, Westbound 17500 (Labelled)]	41	31	12	A VERY SPECIAL LOVE SONG—Elton John [MCA, S. Shirel, B. Shirel, N. Wilson, Epic 5-10101]	305	75	83	6	IF YOU WANNA GET TO HEAVEN—Curtis Mayfield [Westbound, Curtis Mayfield, Atlantic 14296]	99	99	1
9	12	9	(I'VE BEEN) SEARCHIN' SO LONG—Pete Seeger [Peter Seeger, Leon Huff, F. Givens, L. Huff, Princeton, Westbound 17500 (Labelled)]	42	40	12	TOUCH A HAND MAKE A FRIEND—Stevie Wonder [MCA, N. Weston, R. Weston, C. Weston, Stevie 1258]	305	76	91	2	CAN YOU HANDLE IT?—Elton John [Westbound, S. Shirel, L. Shirel, Warner Bros. 7782]	99	99	1
10	15	12	MIDNIGHT AT THE OASIS—Marvin Gaye [Marvin Gaye, L. Gaye, MCA 48174]	43	37	11	I'M A TRAIN—Albert Hammond [Albert Hammond, Big Almond, A. Hammond, N. Hammond, Westbound 14279 (Labelled)]	305	77	76	7	UNDER THE INFLUENCE OF LOVE—Elton John [Westbound, S. Wilson, 9 West, 20th Century 2087]	99	99	1
11	4	13	BEST THING THAT EVER HAPPENED TO ME—Elton John & The Pips [Kenny Loggins, Eddie Money, T. Whitham, Atlantic 1621]	44	55	8	CHAMELEON—Marvin Gaye [Westbound, Marvin Gaye, P. Johnson, N. Gaye, N. Gaye, N. Gaye, Atlantic 19803]	305	78	69	6	A DREAM GOES ON FOREVER—Barbra Streisand [Westbound, T. Streisand, B. Streisand, MCA 40086]	99	99	1
12	7	13	HOOKED ON A FEELING—Elton John [Westbound, Mark James, MCA 3077 (Labelled)]	45	49	9	ROCK AROUND THE CLOCK—Elton John & The Cast of the Musical [MCA, Gershwin, F. Wright, M.C. Gershwin, MCA 40086]	HAN	79	75	3	TIME WILL TELL—Travis Tritt [Curb 31 Power, T. Tritt, C. Gosselin, Warner Bros. 1776]	99	99	1
13	17	8	YOU MAKE ME FEEL BRAND NEW—The Drifters [Doris Day, T. Hill, L. Hill, Doris 1924]	46	42	12	PIANO MAN—Elton John [MCA, N. Weston, S. Weston, Columbia 19803]	BB	79	85	3	HAVEN'T GOT TIME FOR THE PAIN—Dixie Sons [Robert Forrester, C. Green, Atlantic 1981]	99	99	1
14	22	4	BAND ON THE RUN—Paul McCartney & Wings [Paul McCartney, P. McCartney, Capitol 1973]	48	47	14	JET—Paul McCartney & Wings [Paul McCartney, Paul McCartney, Apple 1821 (Labelled)]	HAN	80	86	3	TEENAGE LOVE AFFAIR—Robbie Robertson [Bob Dylan, B. Dylan, G. Rymer, N. Rymer, Blue Sky 1772 (Labelled)]	99	99	1
15	21	5	I WON'T LAST A DAY WITHOUT YOU—Carpenters [Richard & Karen Carpenter, Lee Hazlewood, F. Williams, E. Roberts, A&M 1521]	49	59	7	ONE HELL OF A WOMAN—Elton John [Westbound, N. Weston, N. Weston, Columbia 19804]	305	81	86	3	THE AIR THAT I BREATHE—Elton John [R. Richards, N. Richards, R. Richards, L. Hardwick, Elton 12106]	99	99	1
16	14	18	COME AND GET YOUR LOVE—Bob Marley [Bob Marley, L. Marley, Sire 5-10105 (Labelled)]	50	54	8	KEEP IT IN THE FAMILY—Lionel Richie [Westbound, L. Haynes, 20th Century 2087]	305	82	88	4	BAD, BAD LEROY BROWN—Bob Dylan [Westbound, T. Dylan, Columbia 1195]	99	99	1
17	13	10	OH MY MY—Fergie Knott [Fergie Knott, F. Knott, S. Knott, Atlantic 1981 (Labelled)]	51	61	4	YOU WON'T SEE ME—Nina Simone [Westbound, N. Simone, Westbound, Columbia 19805]	305	83	87	6	RIKKI DON'T LOSE THAT NUMBER—Travis Tritt [Westbound, N. Weston, D. Trott, MCA 40086]	99	99	1
18	10	15	JUST DON'T WANT TO BE LONELY—The Main Ingredient [Stevie Wonder, Soul Food, Westbound 14279]	52	62	5	DAYBREAK—Nina Simone [Westbound, N. Simone, Westbound, Columbia 19806]	BB	84	97	2	ALREADY GONE—The Dixies [Westbound, J. Stearns, E. Stearns, Atlantic 12108]	99	99	1
19	23	9	HELP ME—The Main Ingredient [NOT LISTED] T. Weston, Atlantic 19814	53	43	9	BE THANKFUL FOR WHAT YOU GOT—Nina Simone [Westbound, S. Weston, Columbia 19807]	305	85	90	3	HELP YOURSELF—Garrison Keillor [Westbound, N. Weston, N. Weston, Sony 12104 (Labelled)]	99	99	1
20	24	9	OH VERY YOUNG—Elton John [Paul Carrack-Smith & Car Carrack, C. Carrack, A&M 1521]	54	89	2	HEAVENLY—The Drifters [Westbound, S. Weston, Columbia 19808]	305	86	93	3	RHAPSODY IN WHITE—Curtis Mayfield [Westbound, C. Mayfield, 20th Century 2088]	99	99	1
21	27	6	DON'T YOU WORRY 'BOUT A THING—Stevie Wonder [Stevie Wonder, S. Weston, Columbia 19809 (Labelled)]	55	44	12	OUTSIDE WOMAN—Blodden [Mike Vernon, N. Vernon, Westbound 1251]	305	87	93	3	THIS HEART—Gloria Estefan [Gloria Estefan, Blue Label, J. Lopez, S. Lopez, S. Lopez, N.W.O. (Capitol)]	99	99	1
22	16	11	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Elton John [Elton John, L. John, Sire 5-10104 (Labelled)]	56	34	14	TELL ME A LIE—Santana Jr. [Santana, R. Lopez, M. Sanchez, MCA 5444 (Labelled)]	305	88	98	2	TEEN ANGEL—Anthony [John Lee Hooker, Atlantic 19815]	99	99	1
23	32	5	FOR THE LOVE OF MONEY—Elton John [Sandy Denny, Leon Huff, F. Givens, L. Weston, A. Weston, Philadelphia International 1244 (Labelled)]	57	52	13	STAR BABY—Lionel Richie [Westbound, Lionel Richie, RCA 19817]	HAN	89	97	2	SOMETHING—Carole King [Westbound, C. King, Atlantic 19816]	99	99	1
24	18	15	LOOKIN' FOR A LOVE—Stevie Wonder [Stevie Wonder, L. Weston, Westbound 14279 (Labelled)]	58	38	16	THANKS FOR SAVING MY LIFE—Elton John [Westbound, S. Weston, Columbia 19809]	BB	90	92	2	WONDERFUL—Elton John [Westbound, T. Dylan, Columbia 19815]	99	99	1
25	19	12	MY MISTAKE WAS TO LOVE YOU—Elton John & Marlo Scott [Elton John, T. Weston, F. Weston, J. Weston, Atlantic 19816]	59	65	5	DANCE WITH THE DEVIL—Elton John [Westbound, S. Weston, Columbia 19810]	HAN	91	94	2	SLEEPIN'—Elton John [Westbound, R. Weston, T. Dylan, MCA 40086]	99	99	1
26	30	8	THE PAYBACK (Part 1)—Diana Ross [Diana Ross, T. Weston, F. Weston, J. Weston, Atlantic 19823]	60	73	4	THE SAME LOVE THAT MADE ME LAUGH—Elton John [Westbound, S. Weston, Columbia 19811]	BB	92	95	2	DAYBREAKER—Elton John [Westbound, J. Lopez, MCA 40087]	99	99	1
27	29	16	SUNSHINE ON MY SHOULDER—Elton John [Westbound, Diana Ross, Telstar, RCA 4011]	61	71	5	ANOTHER PARK, ANOTHER SUNDAY—The Drifters [Westbound, C. Weston, Atlantic 19812]	BB	93	99	7	FINALLY GOT MYSELF TOGETHER [I'm A Changed Man]—The Impressions [Westbound, Fred, J. Weston, C. Weston, Atlantic 19813 (Labelled)]	99	99	1
28	26	10	KEEP ON SINGING—Helen Reddy [Westbound, C. Weston, S. Weston, Capitol 1984]	62	70	6	NO CHARGE—Mavis Staples [Westbound, H. Weston, Staples 1985]	305	94	99	7	WILDFLOWER—Elton John [Westbound, R. Weston, Telstar 19814]	99	99	1
29	39	4	MY GIRL BILL—Elton John [Westbound, C. Weston, S. Weston, Capitol 1984]	63	68	7	SATISFACTION GUARANTEED (Or Take Your Love Back)—Helen Reddy & The Impressions [Westbound, C. Weston, S. Weston, C. Weston, C. Weston, Philadelphia International 19843 (Labelled)]	BB	95	96	2	(Everybody Wanna Get Rich) RITE AWAY—Dr. John [Westbound, M. Simonetti, M. Simonetti 19845]	99	99	1
30	36	6	I'M IN LOVE—Anita Franklin [Doris Day, Artie Shostak, Anita Franklin, S. Weston, Atlantic 19846]	64	68	7	WEREWOLF—Elton John [Westbound, S. Weston, Columbia 19847]	CHA	96	100	3	SCRATCH—Elton John [Westbound, V. Henderson, Westbound 19848]	99	99	1
31	35	10	MIGHTY MIGHTY—Geri, Wet, & Fit [The Who, M. White, M. White, A. White, Columbia 19849]	65	64	7	I AM WHAT I AM—Elton John [Westbound, R. Weston, S. Weston, Telstar 19849]	305/HAN	98	98	2	AFTER MIDNIGHT—Marge Bell [Doris Day, Artie Shostak, S. Weston, Atlantic 19850]	99	99	1
32	28	18	SEASONS IN THE SUN—Terri Judd [Terri Judd, J. Weston, Telstar, RCA 40122]	66	74	6	SAVE THE LAST DANCE FOR ME—The Impressions Family Singing Tong 19850 [Westbound, R. Weston, Telstar, Columbia 19850]	BB	99	99	2	RADAR LOVE—Gloria Estefan [Gloria Estefan, Telstar 19851]	99	99	1
33	25	12	THE LORD'S PRAYER—Gloria Estefan [Gloria Estefan, A. Weston, Atlantic 19851]	67	74	6	SILVER THREADS AND GOLDEN NEEDLES—Elton John [Westbound, R. Weston, Telstar, Sire 19852]	BB	100	96	3	BILLY, DON'T BE A HERO—Peter Lee [Westbound, Peter Cetera, M. Morris, P. Cetera, Mercury 73479 (Labelled)]	99	99	1

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; BM = Belwin Mills; BB = Big Books; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

After Midnight Movie (1995)	10	We Thanked Our Way Home (Crest Rock/Marvelous, 1995)	11	It Doesn't Matter (Columbia, 1995)	12	I Don't Care (Warner Bros., 1995)	13	Keep On Singing (MCA/Universal, Fall '95)	14	Keep It In The Family (Columbia, 1995)	15	Die Hard With A Vengeance (20th Century Fox, 1995)	16	The Devil Wears Prada (Miramax, 1995)		
The Air That I Breathe (Lumière Pictures/Janet, 1995)	17	It's Gonna Be A Home (Paramount Pictures, 1995)	18	I Want You To Know (Columbia, 1995)	19	I Wish I Wasn't So Shy (Warner Bros., 1995)	20	It's Not Easy Being Green (MCA/Universal, 1995)	21	I'm Gonna Be (We're)一辈子 (MCA/Universal, 1995)	22	It's Only The End Of The World (Miramax, 1995)	23	It's Only Love (Paramount Pictures, 1995)	24	It's Only The End Of The World (Miramax, 1995)
Always Home (Lumière Pictures/Janet, 1995)	25	It's Not Me (Paramount Pictures, 1995)	26	It's Not Me (Paramount Pictures, 1995)	27	It's Not Me (Paramount Pictures, 1995)	28	It's Not Me (Paramount Pictures, 1995)	29	It's Not Me (Paramount Pictures, 1995)	30	It's Not Me (Paramount Pictures, 1995)	31	It's Not Me (Paramount Pictures, 1995)	32	It's Not Me (Paramount Pictures, 1995)
Another Piece, Another Sparkle (Warner Bros./Janet, 1995)	33	It's Not Me (Paramount Pictures, 1995)	34	It's Not Me (Paramount Pictures, 1995)	35	It's Not Me (Paramount Pictures, 1995)	36	It's Not Me (Paramount Pictures, 1995)	37	It's Not Me (Paramount Pictures, 1995)	38	It's Not Me (Paramount Pictures, 1995)	39	It's Not Me (Paramount Pictures, 1995)	40	It's Not Me (Paramount Pictures, 1995)
Bad, But Love Wins (Miramax/Janet, 1995)	41	It's Not Me (Paramount Pictures, 1995)	42	It's Not Me (Paramount Pictures, 1995)	43	It's Not Me (Paramount Pictures, 1995)	44	It's Not Me (Paramount Pictures, 1995)	45	It's Not Me (Paramount Pictures, 1995)	46	It's Not Me (Paramount Pictures, 1995)	47	It's Not Me (Paramount Pictures, 1995)	48	It's Not Me (Paramount Pictures, 1995)
Bad And The Beautiful (Miramax/ATV, 1995)	49	It's Not Me (Paramount Pictures, 1995)	50	It's Not Me (Paramount Pictures, 1995)	51	It's Not Me (Paramount Pictures, 1995)	52	It's Not Me (Paramount Pictures, 1995)	53	It's Not Me (Paramount Pictures, 1995)	54	It's Not Me (Paramount Pictures, 1995)	55	It's Not Me (Paramount Pictures, 1995)	56	It's Not Me (Paramount Pictures, 1995)
Barbra & The Boys (Fox, 1995)	57	It's Not Me (Paramount Pictures, 1995)	58	It's Not Me (Paramount Pictures, 1995)	59	It's Not Me (Paramount Pictures, 1995)	60	It's Not Me (Paramount Pictures, 1995)	61	It's Not Me (Paramount Pictures, 1995)	62	It's Not Me (Paramount Pictures, 1995)	63	It's Not Me (Paramount Pictures, 1995)	64	It's Not Me (Paramount Pictures, 1995)
Bad, Bad, Bad Happened To Jim (Fox, 1995)	65	It's Not Me (Paramount Pictures, 1995)	66	It's Not Me (Paramount Pictures, 1995)	67	It's Not Me (Paramount Pictures, 1995)	68	It's Not Me (Paramount Pictures, 1995)	69	It's Not Me (Paramount Pictures, 1995)	70	It's Not Me (Paramount Pictures, 1995)	71	It's Not Me (Paramount Pictures, 1995)	72	It's Not Me (Paramount Pictures, 1995)
Bad, Bad, Bad Happened To Jim (Fox, 1995)	73	It's Not Me (Paramount Pictures, 1995)	74	It's Not Me (Paramount Pictures, 1995)	75	It's Not Me (Paramount Pictures, 1995)	76	It's Not Me (Paramount Pictures, 1995)	77	It's Not Me (Paramount Pictures, 1995)	78	It's Not Me (Paramount Pictures, 1995)	79	It's Not Me (Paramount Pictures, 1995)	80	It's Not Me (Paramount Pictures, 1995)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974, by Prentice-Hall, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means—electronic, mechanical, photocopying, recording, or otherwise.

allow the senior writer permission to withdraw.

Receiving industry STAR PERFORMANCE
Association Of Animal STAR Designated™
The year in review
The year ahead
Annual Report
Annual Report
Annual Report
Annual Report
Annual Report

MLE-Artist

(Producer) WHHHT, Label & Number: Illustrating Justice

WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	
			(Producer)	Writer & Number (Illustrating Label)
1	2	6	THE STREAK—Artie Shanks	• (Roy Stevens), R. Stevens, Savane 908 (Epic/Head)
★	3	10	DANCING MACHINE—The Jackson 5	(Milt Davis, H. Davis, E. Jackson, K.O. Price, Marvin) 1208
3	4	9	THE ENTERTAINER—Marvin Hamlisch	(Marvin Hamlisch), L. Klein, MCA 4627
4	1	11	THE LOCO-MOTION—Gloria Gaynor	• (Gloria Gaynor), L. Soles, C. Kay, Capitol 1810
5	6	10	THE SHOW MUST GO ON—Diana Ross Right	(Diana Ross), L. Ross, D. Courtney, Tamla 4362
6	5	14	BENNIE & THE JETS—The Jets	• (Benji Biniwell, The Jets), Bruce Trachten, MCA 4033
★	14	5	BOAD ON THE RUN—Paul McCartney & Wings	(Paul McCartney, P. McCartney), Capitol 1813
★	10	13	MIDNIGHT AT THE OASIS—Nina Melfi	(Nina Melfi), L. Melfi, D. Morris, Stereo 1181
9	9	10	(I've Been) SEARCHIN' SO LONG—Chicago	(Macy Williams, Gantell), J. Phoenix, Columbia 42020
★	13	9	YOU MAKE ME FEEL BRAND NEW—The Spinners	(Sam Bell), T. Bell, L. Cross, Revue 4534
11	8	12	TSOP—WEBS	• (Baby Face, Lee Fields, E. Gorham, L. Huff, Philadelphia International 73543 (Sire/45))
12	15	6	I WON'T LAST A DAY WITHOUT YOU—Carpenters	(Richard & Karen Carpenter, Jack Daugherty, P. Wilson, R. Nichols), A&M 1221
13	7	13	TUBULAR BELLS—Mike Oldfield	(Mike Oldfield, M. Oldfield, Virgin 15188 (8-track))
★	19	10	HELP ME—Tom Springfield	(Tom Springfield), T. Springfield, Arista 1024
15	18	16	JUST DON'T WANT TO BE LONELY—The Blue Harmonicas	(Harmonicas, L. Daniels, S. Daniels), Scotti, Phoenix, AZ, RCA 6200
★	20	10	OH VERY YOUNG—Cir Stevens	(Bob Sherman/Sirh, A. Cir Stevens, C. Stevens), A&M 1303
★	21	7	DON'T YOU WORRY 'BOUT A THING—Steve Winwood	(Steve Winwood, S. Winwood, Track 54205 (8-track))
18	11	14	BEST THING THAT EVER HAPPENED TO ME—Gloria Gaynor & The Runaways	• (Gloria Gaynor, Gloria Gaynor, J. Westphal), Reprise 403
★	23	6	FOR THE LOVE OF MONEY—Elton	(Elton John, Leon Huff, K. Parker, L. Huff, A. Jackson, Philadelphia International 2344 (Giant/45))
★	36	6	SUNDOWN—Gloria Estefan	(Gloria Estefan), G. Estefan, Revue 1194
25	12	14	HOOKED ON A FEELING—Blax Jams	• (Kang Filsong, Mark James), BMG 3207 (Capitol)
★	29	5	MY GIRL BILL—Art Garfunkel	(Phil Garfunkel & Art Garfunkel), MGM 14118
★	38	5	BILLY, DON'T BE A HERO—The Bananas & The Bananas	(Steve Bell, Jr., Chetie Potakoff), W. Morris, F. Graham, ABC 11205
★	30	7	I'M IN LOVE—Anita Baker	(Anita Baker, Art Morris, Anita Franklin), S. Morris, Matrix 2003
25	16	19	COME AND GET YOUR LOVE—Rod Stewart	(Rod Stewart), L. Keyes, Epic 5-10035 (8-track)
26	17	11	OH MY MY—Dusty Springfield	(Richard Perry, V. Parris, R. Starkey, Apple 3817 (Capitol))
27	22	12	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Ian Gomm	(Gomm & Wood, I. Gomm, SBE 11045)
28	26	9	THE PAYBACK (Part 1)—Usher Bros.	• (James Brown), J. Brown, T. Weston, J. Smith, Motown 14773
29	31	11	MIGHTY MIGHTY—Jazz, Mod, & Fire	(Dan Morsut & Maurice White), N. White, S. White, California 4620
★	54	3	BE THANKFUL FOR WHAT YOU GOT—Wilson Phillips	(Mark McGrath, John Dens, W. Phillips), Revue 4236 (RCA)
★	29	6	IF YOU LOVE ME (Let Me Know)—Hiram Bullock—John	(Hiram Bullock, John Davis), W. Phillips, MCA 46208
★	44	5	HOLLYWOOD SWINGING—Art & The Gang	(Art & The Gang, Enterprise, Inc.), R. West, Art & The Gang, BMG 501 (ELP)
33	25	13	MY MISTAKE WAS TO LOVE YOU—Gloria Gaynor & Marlo Scott	(Gloria Gaynor, P. Scott, G. Gaynor, Motown 1256)

TITLE—Artist

President's Writer, Label & Reward Distributing Lab.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	
			ORIGINAL WRITER	LABEL & NUMBER
34	28	11	KEEP ON SINGING—Helen Reddy (See Cabinet, R. Jones, R. Hart, Capitol 3845)	
35	33	13	THE LORD'S PRAYER—Sohn, Jewel Mod. (Mark Behring, A. Shab, R&B 1491)	★
36	34	8	LET'S GET MARRIED—R. Green (Mike Nichols, N. Green, R. Green, R&B 2262 (doubled))	
37	40	6	STANDING AT THE END OF THE LINE—Lulu (Phil Everly, Lulu, Big Tree 3808) (doubled)	
38	32	19	SEASONS IN THE SUN—Dusty Springfield (Jerry Leiber, J. Leib, Ray McAnally, Bell 43412)	★
39	24	16	LOOKIN' FOR A LOVE—Andy Williams (Andy Williams), J.W. Reinhardt, L. Sennett, United Artists 375	★
40	35	13	LET IT RIDE—Aubrey-Turner Brothers (Andy Williams, R. Easman, G.J. Turner, Mercury 7342) (doubled)	
★	51	5	YOU WON'T SEE ME—Kris Kristofferson (Kris Kristofferson, K. Kristofferson, C. Lomax, F. McConomy, Capital 386)	
★	52	6	DRYBREAK—Nancy Wilson (Nancy Wilson), H. Weston, RCA 3246	
43	45	9	CHAMELEON—Barbra Streisand (Barbra Streisand, Barbra Streisand, P. Ackroyd, R. Moore, B. Moore, V. Heebok, Columbia 48087)	
44	46	10	ROCK AROUND THE CLOCK—Bill Haley & The Comets (Bill Haley), F. Delaney, M.C. Freedman, R&B 58025	
45	49	8	ONE HELL OF A WOMAN—Mac Davis (Mac Davis, M. Davis, W. Jones, Columbia 48084)	
46	27	17	SUNSHINE ON MY SHOULDER—John Denver (John Denver, Denver, Kudu, Telstar, RCA 3213)	★
47	43	12	I'M A TRAIN—Alvin Stardust (Alvin Stardust, Alvin Stardust, A. Stardust, M. Hubbard, Music 7000)	
★	66	3	SAVE THE LAST DANCE FOR ME—The Drifters (Family Harmony Team, Drifters (M. McDonald, F. McDonald, M. McDonald, 20th Century 3288)	
49	41	13	A VERY SPECIAL LOVE SONG—Celine Dion (Mike Sternitt, E. Sternitt, M. Wilson, Syco 51189)	
50	42	13	TOUCH A HAND MAKE A FRIEND—Sugar Singers (M. Reff, H. Banks, F. Jackson, G. Hampton, Star 8174)	
★	61	5	ANOTHER PARK, ANOTHER SUNDAY—The Everly Brothers (Ed Everly, C. Everly, Warner Bros. 735)	
★	62	6	NO CHARGE—Natalie MacMaster (Natalie MacMaster, N. MacMaster, Columbia 4285)	
53	47	13	PIANO MAN—Eric Clapton (Michael Stipe, E. Stipe, Columbia 4285)	
54	60	6	THE SAME LOVE THAT MADE ME LAUGH—Ella Fitzgerald (M. Arlen, E. White, Warner Bros. 313)	
★	74	2	SON OF SAGITTARIUS—Isaac Stern (Frank Weber, Leonard Bernstein, F. Weber, L. Bernstein, R. Portnoy, London 5001) (doubled)	
★	80	2	HAVEN'T GOT TIME FOR THE PAIN—Dolly Parton (Richard Parton, C. Sams, Delta 4288)	
57	57	14	STAR BABY—Gwen Wigand (Gwen Wigand), Better Daysways, RCA 3231	
58	58	17	THANKS FOR SAVING MY LIFE—Elle MacPherson (Gordon Roffe, R. Gordon, L. Hart, Philadelphia International 1232) (doubled)	
59	55	13	OUTSIDE WOMAN—Blossoms (Mike Vernon, R. Weir, London 3832)	
★	70	3	I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Charlie Rich, Republic Music, RCA 3236)	
61	63	7	SATISFACTION GUARANTEED (Or Take Your Love Back)—Great White & The Bandits (K. Sandin, I. Held, C. Sandin, I. Held, C. Elbert, Philadelphia International 7543) (doubled)	
★	72	3	ONE CHAIN DON'T MAKE NO PRISON—Fast Tops (Steve Bell, Dennis Lambert, Brian Peter, D. Lambert, B. Peter, Syndicate 4386)	
63	68	8	LA GRANGE—L.L. Cool J (J.L. Party, Columbia, Hill, Record, London 383)	
64	71	4	I'M A YO-YO MAN—Fast Coords (Mike Marshall, R. Coords, M. Cooper, Epic 32039)	
★	75	5	IF YOU WANNA GET TO HEAVEN—Clark Mountain Bandits (David Knobell, Guy Jones, S. Carl, J. Dylan, ASIM 553)	
66	37	16	MOCKINGBIRD—Early Times & James Taylor (Robert Parry, Jim & Carlyle Tuckerman, Taylor, Elektra 45888)	
67	50	9	KEEP IT IN THE FAMILY—Luce Raymond (Gene Heywood, L. Heywood, 20th Century 3265)	

ROCK AND ROLL HEAVEN—
The Big-Beaus Brothers (Capitol 7002).
TRAIN OF THOUGHT—Char (MCA 40248).
LAMPLIGHT—David Essex (Columbia 46641).
SEE TOP SINGLE PICKS REVIEWS, page 56.

• TITLE—Artist

(Production: Warner Bros. Pictures (Distributing Label))

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE—Artist	
			(Producer)	Writer, Composer & Record Label (Distributing Label)
68	64	8	WEREWOLF—The Max Dearly Band	Max Dearly (for the Trilogy), L. Tammere, Polydor 2422
69	76	3	CAN YOU HANDLE IT?—Guitar Virtuoso	G. Guitars, R. Nichols, L. Guitars, Warner Bros. 7782
70	67	7	SILVER THREADS AND GOLDEN NEEDLES—Lynn Anderson	John Goldfarb, John Drury, L. Anderson, D. Wainwright, Arista 2307
★	82	5	THE AIR THAT I BREATHE—The Horrors	D. Robson, The Horrors, E. Horrocks, L. Fairhurst, EMI 12008
★	86	6	HELP YOURSELF—Uncharted Truth	Warren Whitfield, A. Whitfield, Candy 7114 (Motown)
★	87	4	RHAPSODY IN WHITE—Love Unlimited Orchestra	Gerry Weales, S. White, 20th Century 2830
★	84	2	RINKI, DON'T LOSE THAT NUMBER—Sandy Dae	Gary Null, R. Becker, G. Fagan, ABC 12429
★	85	3	ALREADY GONE—The Cogees	G. Somerville, J. Somerville, E. Somerville, Arista 2302
76	79	8	TIME WILL TELL—James O'Pete	James O'Pete, S. Kader, L. Curtis, Warner Bros. 3296
77	69	7	WHO IS HE, AND WHAT IS HE TO YOU—Celine Dion	W. Sade, C. McNaughton, Sony 3189
★	88	3	THIS MERRT—Geri Halligan	Debra Lammert, Geri Halligan, D. Lambert, K. Pohl, Warner Bros. 2422
79	73	5	IF I WERE A CARPENTER—Jack Bruce	Steve Gabel, Jack Bruce, T. Hinde, Stutter 801013 (Mercury)
80	81	4	TEENAGE LOVE AFFAIR—Bob Dermott	Bob Dermott, B.B. Styronoff, B. Dermott, Big Sky 1-7750 (Atlantic)
81	89	2	TEEN ANGEL—Kiesza	Olivia Ong (Brazil), Sony 3135
82	77	8	UNDER THE INFLUENCE OF LOVE—Love Unlimited	Gerry Weales, S. White, 20th Century 2831
83	92	2	SLEEPIN'—Diana Ross	Bob Miller, R. Miller, T. Miller, Motown 1255
★	NEW ENTRY		I'M COMING HOME—Spencer	Chris Reil, T. Bell, L. Clark, Atlantic 3221
85	90	3	SOMETHING—Janet Jackson	Jeanie Bamford, C. Jackson, Mercury 12471 (Mercury)
86	95	2	WILDFLOWER—New Birth	Felix II, Fred J., Grand-Richardson, ECR 2203
★	NEW ENTRY		LIVING IN THE U.S.A.—Bruce Springsteen	Steve Van Zandt, S. Van Zandt, Columbia 1284
88	94	3	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—Teri Jefferes	E. Teri Jefferes, E. Teri Jefferes, Concord 1967 (Believe)
89	91	3	WONDERFUL—Ivan Hurni	Ivan Hurni, I. Hurni, Enterprise 1015 (Columbia)
90	97	4	SCRATCH—DeeDee	Stewart Lomax, W. Hendrix, Sun Records 2494
91	93	3	DAYBREAKER—Electric Light Orchestra	Jeff Lynne, J. Lynne, United Artists 463
92	NEW ENTRY		SIDESHOW—Bar Refaeli	Reena Hornik, R. D., Y. Barzel, Motiv 4961
93	NEW ENTRY		THE LONE RANGER—Oscar De La Hoya	Oscar De La Hoya, De La Hoya, Mexico 3001
94	99	2	RADAR LOVE—Golden Earring	Golden Earring, Fred Hagelin, G. Hayman, S. Hay, MCA 40202
95	96	2	(Everybody Wanna Get Rich) RITE AWAY—D. Johnson	Mike Cawett, M. Johnson, Motif 851
96	NEW ENTRY		COME MONDAY—Janey Butcher	D. Gied, J. Butcher, ABC 4785
97	98	2	AFTER MIDNIGHT—Maggie Blue	Gerry Weber, Weber, J.J. Cole, Atlantic 2111
98	NEW ENTRY		TAKING CARE OF BUSINESS—Executive Love Orchestra	Elton John, P. Saffron, Mercury 21487 (Mercury)
99	NEW ENTRY		FOX HUNT—Heraclio & Diana Ross	Heck Spurz, H. Ross, BMG 2318
100	83	7	BAD, BAD LEROY BROWN—Fleetwood Mac	Paul Kantner, T. Crabb, Supreme 2155

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications/distribution. ALF = Alfred Publishing Co.; B-M = Bowen Mills; BB = Big Bell; B-T = Big Three Pub.; CMA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansee Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Columbia; TMI = Triangle Music/Kane; WBM =

© Warner Bros. Music

HOT 100 A-Z - (Publisher-Licensee)

After Midnight Movie (1994)	10	Save The Children II (1994-1995)	13	The Last Man (1994)
The Air Date (1994)	11	Children's Crusade (1994)	14	One Man's War (1994)
Albert & Goliath (1994)	12	Down & Out In Your Face (1994)	15	Two Men (1994)
Amelia Earhart (1994)	13	Endless Summer (1994)	16	With All My Heart (1994)
Another Year (Academy Award Winner) (1994)	14	Eric Vetro, Jerry B. (1994)	17	Young & the Restless (1994)
Bad, Bad Candy Man (1994)	15	Facing Reality (1994-2000)	18	Young, Darling (1994)
Blood Diamond (Academy Award Nominee) (1994)	16	Safe Conduct (1994)	19	Young & the Restless (1994)
Good Deeds (1994)	17	Sophomore (1994)	20	Young & the Restless (1994)
Great White (1994)	18	Sophomore (1994-1995)	21	Young & the Restless (1994)
Haven & Her Kids (1994)	19	Starlet: The Movie: Star A. Tracy	22	Young & the Restless (1994)
Save Thing That Ever Happened To Me (1994)	20	Starlet: The Movie: Star B. Tracy	23	Young & the Restless (1994)
Streets Of Fire (1994)	21	Starlet: The Movie: Star C. Tracy	24	Young & the Restless (1994)
Stayin' Alive (1994)	22	The Challenger (1994)	25	Young & the Restless (1994)
The Untouchables (1994)	23	Forgetting Who You Are With Sarah Westover (1994)	26	Young & the Restless (1994)
Unsinkable (1994)	24	Stiletto (1994)	27	Young & the Restless (1994)
Very Bad Things (1994)	25	Fool's Day (1994)	28	Young & the Restless (1994)

19. Home To Say It Directly M.W	6. George Harrison - Get Back
Song: Blindfold Connection Beverly Hills, 1970 (1971)	Living In The USA, John Mellencamp - 1985
20. I'm A Train (Harris, ASCAP) —	The Iron Maiden - Somewhere In Time, 1986
I'm A Train (Harris, ASCAP) —	We Are The Champions, Queen
21. I'm Coming Home, Stevens (Apple Tree, BMG)	London Is My Love, Adele, 2011
22. I'm In Love, Previn, Fratello, 2001	The Boxer, Bruce Springsteen, 2002
23. I've Been Waiting For You Long Time The Beatles	Memory, Michael Jackson, 1982
24. Just Don't Want To Be Lonesome Dixie Chicks, 2003	Right Here Waiting, Britney Spears, 2001
25. Just Like You (With Your Eyes) Celine Dion, 1994	My Heart Will Go On, Celine Dion, 1997
26. Keep On Dreaming, Weidman, P.L.A. & Foster, 1991	I Just Called, Adele, 2011
27. Let A Man Be Free, The Black Keys MM-Promotional, 2009 (2011)	No Class, Adele, 2011
28. Let's Get Down (On This Town), Lil Wayne, 2005	Don't Stop Believin', Journey, 1982
29. Let's Get It Started, The Black Keys, 2009 (2011)	Eye of the Tiger, Survivor, 1983

19 New York City World Series
Team Building Partner - Westin Hotel
1991

20 Boston Bruins Stanley Cup Final
1991

- The English Open Golf Tournament
1991
- 21 Texas Panhandle Oilfield Festival
1991
- 22 Texas Panhandle Oilfield Festival
1991
- 23 Santa Lucia (Lure Shrimp) - Mexico
Promotion in Mexico City - 1991
- 24 January 1991
- 25 June - Bell Telephone Soft Sunshine
Promotional Advertising - ADAPT
And A Second Dimension (Open)
1991
- 26 July 1991
- 27 The Super Bowl - San Diego, CA
1991
- 28 Super Bowl - San Diego, CA
1991
- 29 Super Bowl - San Diego, CA
1991
- 30 Super Bowl - San Diego, CA
1991
- 31 Super Bowl - San Diego, CA
1991

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Copyright 1994 by Hazard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise.

without the prior written permission of the publisher.

Billboard**HOT 100****Chart Bound**

Recording Industry Association of America
The chart reflects record sales, record company reports, and
radio airplay information.
STAR PERFORMER
Star denotes records
reaching new peak
in one week's sales.

ANNE'S SONG—John Denver (RCA 0295)
SILLY MILLY—Blue Swede (EMI 3882)
SEE TOP SINGLE PICKS REVIEWS, page 48

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)
1	1	7	THE STREAK —Ray Stevens	★ (Ray Stevens, R. Stevens, Atlantic 408) 300	30	27	13	I'LL HAVE TO SAY I LOVE YOU	(In A Song—Jim Croce (Capitol 5491), Excerpts 488-1124)	68	72		HELP YOURSELF —Edgar Winter (Warren Whieldon, E. Whieldon, Sony 1134 (MCA))	SEC
2	2	11	DANCING MACHINE —The Jackson 5	(The Jackson 5, R. Davis, B. Jackson, W.D. Parks, Motown 1296)	300	35	12	KEEP ON SINGING —Elton John (Elton John, D. Jones, T. Hart, Capitol 1847)	83	69	76	TIME WILL TELL —Peter G. Power (Peter G. Power, S. Parker, E. Cacchio, Warner Bros. 1794)	NBM	
3	3	10	THE ENTERTAINER —Marvin Gaye	(Marvin Gaye, L. Jackson, MCA 4024)	84	★ 45	9	ONE HELL OF A WOMAN —Rita Dove (Rita Dove, M. Davis, W. Jones, Columbia 3039)	83	★ 45	100	ON AND ON —Elton John & The Fox (Elton John, E. C. Murphy, Solid 425)	NBM	
4	5	11	THE SHOW MUST GO ON —The Bee Gees	(Bee Gees, L. Stills, P. Quattro, Trident 4382)	WBM	37	33	MY MISTAKE WAS TO	500	★ 52		SIDESHOW —Elton John (Elton John, E. C. Murphy, Solid 425)	SEC	
5	7	6	BAND-ON THE RUN —Paul McCartney & Wings	(Paul McCartney, P. McCartney, Apple 1013 (Capitol))	WBM	★ 48	4	LOVE YOU —Diana Ross & Marvin Gaye (Diana Ross, P. M. Davis, Motown 1769)	500	72	78	THIS HEART —Geri Poetry (Geri Poetry, B. Lambert, B. Pether, B. Lambert, B. Poetry, Motown 1800)	SEC	
6	10	10	YOU MAKE ME FEEL BRAND NEW —The Statues	(The Statues, T. Bell, L. Green, Motown 1024)	88	39	44	SAVE THE LAST DANCE FOR	83	88		FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Statues (L. Green, T. Bell, L. Green, Motown 1800)	SEC	
7	8	14	MIDNIGHT AT THE ORSIS —Hornz Masters	(Hornz Masters, J. Boyd, D. McPherson, Reprise 1103)	CPI	40	42	ROCK AROUND THE CLOCK —Bill Haley & The Comets (Bill Haley, J. Delight, M.C. Friedman, MCA 36025)	HRN			SLEEPIN' —Barry White (Barry White, R. Miller, T. Stinger, Motown 1755)	SEC	
8	4	12	THE LOCO-MOTION —Grand Funk	(Grand Funk, E. Gotta, C. King, Grand 3043)	300	★ 51	6	DAYBREAK —Elton John (Elton John, K. Nichols, MCA 3006)	88	74	53	TRAIN OF THOUGHT —Elton John (Elton John, A. O'Day, MCA 1825)	NBM	
9	9	11	I've Been) SEARCHIN' SO LONG —George	(George Williams, L. Hayes, Columbia 4620)	WBM	42	43	ANOTHER PARK, ANOTHER	WBM	★ 87		LIVING IN THE U.S.A. —Stevie Wonder (Stevie Wonder, S. Wonder, Epic 3884)	SEC	
10	14	11	HELP ME —Ice Maiden	(NOT LISTED, L. Mitchell, Python 1204)	WBM	43	39	CHAMELEON —Hornz Masters (Hornz Masters, Hornz Masters, P. Jackson, H. Martin, B. Walker, R. Veneklaas, Columbia 46202)	500	77	86	WILDFLOWER —New Birth (Floyd H. Price, Atlantic-Bahama, RCA 0281)	NBM	
11	12	7	I WON'T LAST A DAY WITHOUT YOU —Carpenter	(Richard & Karen Carpenter, Dick Carpenter, F. Wilson, R. Wilson, MGM 1522)	TMK	43	39	LOOKIN' FOR A LOVE —Elton John (Elton John, S. Parker, E. C. Murphy, Solid 425)	500	★ 87		ROCK AND ROLL HEAVEN —Elton John (Elton John, B. Lambert, B. Pether, B. Poetry, Motown 1800)	SEC	
12	20	7	SUNDOWN —Gloria Lichten	(Gloria Lichten, G. Lichten, Republic 1154)	WBM	★ 56	3	HAVEN'T GOT TIME FOR THE PAIN —Elton John (Elton John, S. Parker, E. C. Murphy, Solid 425)	500	79	81	TEEN ANGEL —Madonna (John Lee, Drifters, Atlantic 515)	NBM	
13	23	6	BILLY, DON'T BE A HERO —Elton John & The Revue	(Elton John & The Revue, M. Morris, P. Colletti, MCA 1475)	83	★ 55	3	SON OF SAGITTARIUS —Hornz Masters (Hornz Masters, Hornz Masters, P. Jackson, H. Martin, B. Walker, R. Veneklaas, Columbia 46202)	500	80	89	WONDERFUL —Barry White (Barry White, L. Hayes, Enterprise 3605 (General))	SEC	
14	16	11	OH VERY YOUNG —Cat Stevens	(Cat Stevens, P. S. Smith & Cat Stevens, C. Stevens, Asylum 1503)	300	46	52	NO CHARGE —Miles Menges (Miles Menges, H. Howard, Columbia 46203)	300	81		SCRATCH —Grandes (Grandes, L. Morris, Atlantic 209)	NBM	
15	19	7	FOR THE LOVE OF MONEY —Otis Redding	(Otis Redding, L. Morris, L. Morris, L. Morris, Philadelphia International 2544 (Columbia))	88	47	38	SEASONS IN THE SUN —Terry Jacks (Terry Jacks, J. Bell, R. Morris, Bell 4542)	BELL	81	90	TEENAGE LOVE AFFAIR —Rick Derringer (Rick Derringer, M. Sosny, E. Derringer, Blue Sky 7-7722 (Columbia))	SEC	
16	22	6	MY GIRL BILL —The Stones	(Phil Spector & The Stones, L. Richards, MCA 14718)	WBM	49	40	SUNSHINE ON MY SHOULDER —John Denver (John Denver, R. Morris, Epic 3884)	WBM	82	80	ROCK THE BOAT —The New Dimension (John Tinsley, W. Falzone, RCA 0232)	NBM	
17	17	8	DON'T YOU WORRY 'BOUT A THING —Steve Winwood	(Steve Winwood, S. Winwood, Epic 34240 (Motown))	SGC	50	54	LET IT RIDE —Backstage-Tower-Souvenir (Backstage-Tower-Souvenir, R. Barnes, E.P. Turner, Murray 7137 (Paramount))	SGC	★ 94		RADAR LOVE —Gloria Estefan (Gloria Estefan, P. Hayes, S. Morris, Epic 3884)	CPI	
18	6	15	BENNIE & THE JETS —Donny Osmond	(Donny Osmond, Donny Osmond, Republic 14089)	WBM	51	37	STANDING AT THE END OF THE LINE —Lulu (The Gourds, Lulu, Big Tree 1000 (Atlantic))	HRN	85	93	THE LONE RANGER —Dusty Springfield (Dusty Springfield, E. Brooks, Atlantic 2001)	NBM	
19	11	13	TSOP—WEAVER	(Kenny Rogers, L. Hall, K. Rogers, L. Hall, Philadelphia International 7-1508 (Columbia))	88	52	57	STAR BABY —Elton John (Elton John, S. Parker, E. C. Murphy, Solid 425)	500	★ 94		KING OF NOTHING —Barry & Celia (B. Shiffman, J. Gold, Warner Bros. 2020)	SEC	
20	24	8	I'M IN LOVE —Aretha Franklin	(Aretha Franklin, R. Morris, Atlantic 209)	WBM	53	60	I DON'T SEE ME IN YOUR EYES ANYMORE —Charlie Rich (Charlie Rich, Republic 18268)	WBM	87	91	DAYBREAKER —Pacific Light Orchestra (Jeff Lyons, J. Lyons, United Artists 485)	SEC	
21	15	17	JUST DON'T WANT TO BE	(Shirley Temple, Shirley Temple, Columbia 40785)	300	54	49	A VERY SPECIAL LOVE SONG —Charlie Rich (Charlie Rich, R. Morris, E. Shiffman, S. Parker, E. C. Murphy, Solid 425)	SGC	★ 94		I HATE RACE —Kris Kristofferson, R. Morris, MCA 14728	NBM	
22	30	4	BE THANKFUL FOR WHAT YOU GOT	(Frank Tamburini, John Davis, W. Delight, Mercury 3228 (USA))	B-3	★ 65	6	IF YOU WANNA GET TO HEAVEN —Clark Maddox (Clark Maddox, G. Lockett, G. Lockett, S. Parker, E. C. Murphy, Solid 425)	SGC	★ 94		I'M THE LEADER OF THE GANG —Brownsville Station (Warren Beatty, G. Hill, L. Lewis, Big Tree 1500 (Mercury))	MCA	
23	13	14	TUBULAR BELLS —Mike Oldfield	(Mike Oldfield, W. Oldfield, Virgin 55109 (Warner))	TMK	56	62	ONE CHAIN DON'T MAKE NO PRISON —Kurt Cobain (Kurt Cobain, James Lavelle, Steve Lavelle, Steve Lavelle, E. Lavelle, D. Cobain, D. Cobain)	B-3	90	98	TAKING CARE OF BUSINESS —Backstage-Tower-Souvenir (Mike Oldfield, B. Lavelle, Steve Lavelle, Steve Lavelle, D. Cobain, D. Cobain)	SGC	
24	18	15	BEST THING THAT EVER HAPPENED TO ME —Elton John & The Pips	(Elton John & The Pips, Elton John, L. Morris, Atlantic 422)	WBM	★ 69	4	CAN YOU HANDLE IT? —Stylin' G. (L. Evans, V. Johnson, L. Evans, Warner Bros. 778)	SGC	91	96	COME MONDAY —Kris Kristofferson (D. Carl, J. Butler, D. Carl, D. Carl)	SEC	
25	31	7	IF YOU LOVE ME (Let Me Know) —Dionne Warwick	(Dionne Warwick, J. Royal, MCA 46205)	SGC	58	61	SATISFACTION GUARANTEED (Or Take Your Love Back) —Barry Manilow & The Manilows (R. Morris, L. Hall, K. Gamble, L. Hall, C. Sillers, Philadelphia International 2542 (Columbia))	SGC	92	95	(Everybody Wanna Get Rich) RITE AWAY —Dr. John (Dr. John, M. Esquivel, M. Esquivel, MCA 14707)	SEC	
26	21	15	HOOKED ON A FEELING —Bee Gees	(Bee Gees, M. Allard, Bee Gees, TMK 3627 (Columbia))	HRN	★ 71	6	THE AIR THAT I BREATHE —The Hollies (E. Richards, The Hollies, A. Thompson, M. Thompson, Spex 11380)	HRN	94		KEEP ON SMILIN' —Milt Wilcox (Milt Wilcox, R. Morris, Atlantic 209)	NBM	
27	28	10	THE PAYBACK (Part 1) —James Brown	(James Brown, J. Brown, T. Walker, J. Starks, Polydor 422)	SGC	★ 84	2	I'M COMING HOME —James Brown (James Brown, T. Bell, L. Davis, Philips 2007)	SGC	95	85	SOMETHING —Abby Normal (Abby Normal, E. Morris, Atlantic 2001 (Philips))	NBM	
28	32	6	HOLLYWOOD SWINGING —Karl & The Gang	(Karl & The Gang Enterprises, Inc., R. Morris, Karl & The Gang, Solid 551 (P.F.P.))	SGC	61	63	LA GRANGE —T.J. Liggett (T.J. Liggett, G. Morris, R. Morris, Solid 200)	HRN	96		DANCIN' (On A Saturday Night) —Funkadelic (T. Jackson, R. Morris, M. Morris, Solid 2002 (Glamour))	NBM	
29	25	20	COME AND GET YOUR LOVE —Brown	(Phil & Judy Nevo, L. Morris, Epic 5-10005 (Columbia))	BB	★ 74	3	BIKINI, DON'T LOSE THAT NUMBER —Elton John (Elton John, M. Becker, D. Taylor, MCA 14705)	B-3	97		FOX HUNT —Hank Aaron & Team USA (Hank Aaron, R. Morris, M. Morris, MCA 1328)	NBM	
30	29	12	MIGHTY MIGHTY —Earth, Wind, & Fire	(Earth, Wind, & Fire, Atlantic 209)	SGC	63	59	OUTSIDE WOMAN —Brown	SGC	97	99	LOVE THAT REALLY COUNTS —Robert Cee (R. Morris, L. Morris, M. Morris, M. Morris, Earth, Wind, & Fire, Atlantic 209)	SEC	
31	26	12	OH MY MY —Regga Star	(Regga Star, P. Morris, R. Morris, Atlantic 2001 (Columbia))	SGC	★ 75	4	ALREADY GONE —Elton John (Elton John, R. Morris, Atlantic 2001 (Columbia))	WBM	99		IT'S HER TURN TO LIVE —Smokey Robinson (Smokey Robinson, W. Robinson, M. Robinson, Solid 54244 (MCA))	SGC	
32	36	9	LET'S GET MARRIED —R. Sire	(R. Morris, R. Morris, A. Morris, R. Morris, Solid 2002 (Columbia))	SGC	66	73	RHAPSODY IN WHITE —Lynn Utterback (Lynn Utterback, Solid 54244 (MCA))	CPI	100	97	AFTER MIDNIGHT —Roger Bell (Roger Bell, Atlantic 2001 (Columbia))	SEC	
33	41	6	YOU WON'T SEE ME —Aretha Franklin	(Aretha Franklin, Aretha Franklin, Atlantic 2001 (Columbia))	WBM	67	53	PIANO MAN —Elton John (Elton John, R. Morris, Atlantic 2001 (Columbia))	BB	100		THE SAME LOVE THAT MADE ME —Lionel Richie (Lionel Richie, MCA 14705)	SEC	

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Behrman Music; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cima Pab.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HRN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLT = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

ABC Straight (USA)	100 Green & Get Your Love (Blackwood Brothers, 2010)	100 A To Yo-Man (Martin Cooper, ASCAP)	100 I'm Gonna
--------------------	--	--	---------------

Billboard**HOT 100****Chart Bound**

Recordings—Industry STAR PERFORMED
Association Of African Star Designations
No. of million sets upward movement
or ↓ indicated compared to previous
week's position

YOU AND ME AGAINST THE WORLD—
Nelie Ready (Capitol 3897)
WORKIN' AT THE CAR WASH BLUES—
Jim Croce (ABC 11447)
YOU'RE WELCOME, STOP ON BY—
Bobby Womack (United Artists 433)
SEE TOP SINGLE PICKS REVIEWS, page 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
1	1	8	THE STREAK—Roy Orbison (Roy Orbison, R. Orbison, Reprise 800) (Christian)	SGC	34	26	16	HOOKED ON A FEELING—Abba Svenska (Stig Palmér, Björn Ulvaeus, PM 1021) (Capitol)	R&B	68	72	5	THIS HEART—Steve Miller (Steve Miller, Steve Miller, S. Miller, Reprise 7088) (Capitol)
2	5	7	BAND ON THE RUN—Paul McCartney & Ringo (Paul McCartney, P. McCartney, Apple 1023) (Capitol)	R&B	35	27	11	THE PAYBACK (Part 1)—Lena Rose (James Brown, L. Rose, T. Walker, L. Stone, Polydor 1422)	R&B	69	66	6	RHAPSODY IN WHITE—Lou Gramm (Dionne Warwick, E. Warwick, 20th Century 2099)
3	2	12	DANCING MACHINE—The Jackson 5 (The Jackson 5, H. Davis, D. Ross, K.O. Park, Motown 1284)	SGC	36	41	7	ANOTHER PARK, ANOTHER SUNDAY—The Doobie Brothers (Ed Templeton, T. Johnston, Warner Bros. 3792)	WBM	70	74	4	SLEEPIN'—Doris Day (Doris Day, S. Miller, T. Hayes, Motown 1295)
4	6	11	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Thorn EMI, T. Bell, C. Cross, Arista 8024)	BB	37	37	15	MY MISTAKE WAS TO LOVE YOU—Lena Rose, E. Warwick, Glyn (Edi Gathegi, P. Serrone, L. Rose, Motown 1285)	SGC	71	83	2	ROCK THE BOAT—The Head Games (John Hancock, V. Hancock, RCA 1022)
5	3	11	THE ENTERTAINER—Mervyn Morris (Mervyn Morris, S. Morris, MCA 4814)	BBM	38	31	13	OH MY—Eagles Staff (Michael Omartian, R. Pensa, R. Starkey, Apple 1477) (Capitol)	SGC	72	69	6	TIME WILL TELL—Isaac H. Aspinwall (Isaac H. Aspinwall, S. Aspinwall, E. Kavill, Warner Bros. 2786)
6	7	15	MIDNIGHT AT THE OASIS—Merle Haggard (Merle Haggard, Jim Tayor, D. Roberts, Phoenix 1183)	EP	39	40	8	DAYBREAK—Riders (Larry Norman, R. Norman, RCA 3246)	BB	73	84	4	RADAR LOVE—Golden Earring (Golden Earring, Fred Neidert, G. Neidert, E. Kay, MCA 4820)
7	12	8	SUNDOWN—George Lightfoot (George Lightfoot, G. Lightfoot, Republic 1194)	R&B	40	70	2	ON AND ON—Gloria Gaynor & The Peppermint Kings (Gloria Gaynor, C. Mervin, Republic 425)	BB	74	90	3	TAKING CARE OF BUSINESS—Barbra Streisand (Barbra Streisand, B. Streisand, Mercury 1485) (Paramount)
8	10	12	HELP ME—Joe Nichols (NOT LISTED, J. Nichols, Arista 1208)	R&B	41	46	8	NO CHARGE—Miles Montgomery (Peter DeLuise, H. Ferguson, Atlantic 1482)	SGC	75	47	21	SEASONS IN THE SUN—Terry Jacks (Terry Jacks, T. Jacks, Bell Music, Bell 4502)
9	13	7	BILLY, DON'T BE A HERO—The Doobie Brothers & The Nazz (Steve Gadd, G. Chisholm, M. Murray, F. Cudworth, 3882, 1243)	SGC	42	60	3	I'M COMING HOME—Spencer (Chris Bell, T. Bell, L. Cross, Atlantic 3207)	BB	76	→	WATERLOO—Abba (Stig Palmér, Björn Ulvaeus, S. Andersson, B. Warwick, Warner Bros. 3015)	
10	14	12	OH VERY YOUNG—Carole King (The Carole King & Carly Simon, C. Stevens, A&M 1283)	SGC	43	59	7	THE AIR THAT I BREATHE—The Kinks (K. Blackwell, T. Kinsella, A. Horowitz, M. Headwood, Epic 11180)	BB	77	85	3	THE LONE RANGER—Ezra Bronx E. (Ed Ezra, E. Bronx, Warner Bros. 3081)
11	15	8	FOR THE LOVE OF MONEY—Otis Redding (Otis Redding, Leon Huff, K. Gadson, L. Huff, K. Johnson, Philadelphia International 1344) (Columbia)	BB	44	39	12	ROCK AROUND THE CLOCK—Bill Haley & The Comets (Milt Gabler, J. Delight, M.C. Franklin, MCA 4802)	R&B	78	→	I'M THE LEADER OF THE GANG—Beverly Sisters (Mavis Staples, Etta, Beverly, Linda Big Tree 1206) (Atlantic)	
12	16	7	MY GIRL BILL—Donny Osmond (Phil Everly & Lesley, MGM 13718)	R&B	45	55	7	IF YOU WANNA GET TO HEAVEN—Eddie Kendricks (Glen Aulin, G. Kendricks, S. Cook, J. Price, AMG 1515)	BB	79	89	2	KING OF NOTHING—Glen & Odie (G. Stevens, J. Stevens, Glen & Odie 4200)
13	8	13	THE LOCO-MOTION—David Soul (David Soul, C. Carter, C. King, Capitol 1840)	SGC	46	52	16	STAR BABY—Gloria Gaynor (Gloria Gaynor, Gloria Gaynor, RCA 4217)	R&B	80	86	2	COME MONDAY—Ivan Parker (E. Gandy, J. Parker, Parker 4205)
14	4	12	THE SHOW MUST GO ON—Diana Ross & The Supremes (Diana Ross, L. Scott, S. Courtney, Detroit 1025)	WBM	47	53	5	I DON'T SEE ME IN YOUR EYES ANYMORE—Gloria Gaynor (Gloria Gaynor, Gloria Gaynor, RCA 4209)	BB	81	91	3	KEEP ON SMILIN'—Motown (Tom Dowdy, K. Hall, K. Wynn, J. Anthony, Maxi, Express 3412) (Warner Bros.)
15	22	5	BE THANKFUL FOR WHAT YOU GET—Wilson Pickett (Franklin, Wilson, Wilson, M. Delight, Republic 0236) (Motown)	BB	48	32	10	LET'S GET MARRIED—Bill Haley (Peter Michael, R. Davis, R. Green, H. 2200) (Capitol)	SGC	82	88	2	I HATE HATE—Barry (Barry, F. Baker, MGM 14128)
16	17	9	DON'T YOU WORRY 'BOUT A THING—Dusty Springfield (Dusty Springfield, M. Davis, N. Delight, Republic 0236) (Motown)	SGC	49	71	3	SIDESHOW—Mike Love (Dusty Springfield, R. Davis, S. Smith, Roy 1661)	R&B	83	→	WHEN THE MORNING COMES—Motown (War McNeight, Motown, H. New, MGM 1407)	
17	11	8	I WON'T LAST A DAY WITHOUT YOU—Carpenters (Richard & Karen Carpenter, Dick Daugherty, P. Williams, P. Nichols, 1202)	TWK	50	49	15	LET IT RIDE—Barbara-James Bernstein (Barbara-James, B. Bernstein, L. Turner, Mercury 12157) (Paramount)	SGC	84	→	SGC	
18	9	12	(I've Been) SEARCHIN' SO LONG—Chicago (James Brown, George, J. Foster, Columbia 4922)	R&B	51	56	5	ONE CHAIN DON'T MAKE NO PRISON—Bill Haley (Steve Stills, David Lubell, Steve Poetry, D. Lubell, E. Pollio, United 4386)	BB	85	80	5	WONDERFUL—Isaac Hayes (Isaac Hayes, I. Hayes, Enterprise 2092) (Columbia)
19	20	9	I'M IN LOVE—Kathy Franklin (Jerry Walker, Art Merit, Arista Records, E. Warwick, Warner Bros. 2020)	BBM	52	65	5	ALREADY GONE—The Tymes (G. Strickland, J. Templett, R. Strickland, Nykter 11338)	WBM	86	→	REBEL REBEL—David Bowie (David Bowie, D. Bowie, RCA 0287)	
20	25	8	IF YOU LOVE ME (Let Me Know)—Glen Natale (Glen Natale, J. Foster, MGM 4820)	SGC	53	57	5	CAN YOU HANDLE IT?—Gloria Gaynor (G. Gaynor, R. Thorne, L. Gordon, Warner Bros. 1762)	SGC	87	79	4	TEEN ANGEL—Westbound (Tom Lee, Westbound, Society 575)
21	18	16	BENNIE & THE JETS—Chicco Atkins (G. Dulpone, Chicco Atkins, Sierra Taaffe, MCA 4828)	WBM	54	35	13	KEEP ON SINGING—Dionne Warwick (Dionne Warwick, D. Johnson, B. Hart, Capitol 3845)	BB	88	→	ANNIE'S SONG—John Denver (John Denver, John Denver, RCA 2255)	
22	28	7	HOLLYWOOD SWINGIN'—Bad & The Beautiful (Bad & The Beautiful, D. Bell, B. West, Bad & The Beautiful, United 1744) (Paramount)	SGC	55	62	4	RICKI, DON'T LOSE THAT NUMBER—Stevie B. (Stevie B., R. Becker, D. Hayes, ABC 1439)	BB	89	81	6	SCRATCH—Crosby (Stanley Levert, R. Hodges, The Doobie 210)
23	19	14	TSOP—MFSB (Kenny Gamble, Leon Huff, K. Gamble, L. Huff, Philadelphia International 17440) (Columbia)	BB	56	50	8	I'LL HAVE TO SAY I LOVE YOU IN A SONG—Lee Currer (Lee Currer, B. West, L. Currer, ABC 1304)	BB	90	87	5	DAYBREAKER—Dustin Hoffman (Jeff Latner, J. Latner, United Artists 402)
24	21	18	JUST DON'T WANT TO BE LONELY—The Mac Ingolds (Mac Ingolds, Sam, G. Ingolds, Republic 0236)	BB	57	77	4	THE SAME LOVE THAT MADE ME LAUGH—Jill Nichols (Jill Nichols, S. Nichols, Isaac 312)	BB	91	→	LAMPLIGHT—David Lee (Don Wayne, D. Lee, Columbia 4043)	
25	23	15	TUBULAR BELLS—Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 25206) (Columbia)	TWK	58	75	2	WILDFLOWER—Lee Ritenour (Troy TT Prod, L. Ritenour, Republic 0236)	BB	92	94	2	TOO LATE—Tunis (Steve Lubert, Steve Potts, B. Lubert, S. Potts, Capitol 2882)
26	33	7	YOU WON'T SEE ME—Alice Cooper (Alice Cooper, Bob Hope, Jack Palance, J. Linnell, P. McCutcheon, Capitol 3863)	WBM	59	61	10	TRAIN OF THOUGHT—Oscar (Scott Swofford, A. O'Dowd, MCA 42145)	WBM	93	→	KISSIN' TIME—Eric (Eric Ericson, Eric Ward, Marc Lowenstein 0211) (Warner Bros.)	
27	44	4	HAVEN'T GOT TIME FOR THE PAIN—Geri Snow (Richard Penn, C. Simon, Elektra 4887)	WBM	60	64	6	LA GRANGE—Elton John (Elton John, G. Gershwin, R. Green, Atlantic 2813)	R&B	94	96	2	ROCK YOUR BABY—George McCrae (George McCrae, George McCrae, R. W. Doty, B. Doty, W. Doty, SR 1001) (SAC)
28	24	16	BEST THING THAT EVER HAPPENED TO ME—Gloria Gaynor & The Peppermint Kings (Gloria Gaynor, Eddie Neal, Republic 0236)	WBM	61	76	3	I'M A YO-YO MAN—Bob Dorough (Bob Dorough, R. Dorough, Republic 0236)	SGC	95	97	3	DANCIN' (On A Saturday Night)—Flame Callier And The Caribbean Kids (Flame Callier, E. Blue, L. DeFried, Troy 1110) (Columbia)
29	29	21	COME AND GET YOUR LOVE—Barbara-James (P. L. Lulu Vega, L. Vega, Troy 51003) (Columbia)	BB	62	42	11	HELP YOURSELF—Uniques (Norman Whitfield, A. Whitfield, Candy 1132) (Motown)	SGC	96	92	4	FOX HUNT—Alice Cooper & Alice Cooper (Alice Cooper, Alice Cooper, Alice Cooper 1525)
30	38	5	SAVE THE LAST DANCE FOR ME—The Selecter Touch (Hoping Tony Dennis, Nutty Boys, Pauline, M. Moran, Columbia 4828)	BB	63	78	2	CHAMELEON—Barbara-James (Barbara-James, Barbara-James, E. Jackson, R. Weston, E. Weston, R. Weston, Columbia 4862)	R&B	97	99	2	(Everybody Wanna Get Rich) RITE AWAY—Dr. John (Dr. John, M. Reznick, M. Reznick, New West 0047) (SAC)
31	36	10	ONE HELL OF A WOMAN—Nutty Boys (Nutty Boys, M. Moran, M. Moran, Columbia 4828)	SGC	64	73	5	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Spinners (E. Thomas, Prodigy, E. Thomas, E. Thomas, Columbia 1397) (Mercury)	BB	98	→	IT'S HER TURN TO LIVE—Sister Rosetta (Sister Rosetta, W. Rosetta, W. Rosetta, Troy 5206) (Motown)	
32	45	4	SON OF SAGITTARIUS—Mike Nichols (Mike Nichols, Leonard Cohen, F. Albee, J. Carter, A. Farren, Tracy 5024) (Motown)	SGC	65	58	9	SATISFACTION GUARANTEED (Or Take Your Love Back)—Island Boys & The Selecter (R. Sankofa, L. West, C. Sankofa, L. West, C. Sankofa, Island Boys & The Selecter, United 1043) (Columbia)	BB	99	98	2	GEORGIA PORCUPINE—George Jackson (George Jackson, G. Jackson, United Artists 410)
33	30	13	MIGHTY MIGHTY—Earth, Wind & Fire (Earth, Wind & Fire, W. White, Y. White, Columbia 48087) (SAC)	SGC	66	73	5	LOVE THAT REALLY COUNTS—Robert Forster (R. Forster, J. Forster, J. Forster, M. Forster, J. Forster, Earth, Wind & Fire, Columbia 48087)	BB	100	98	2	LOVE THAT REALLY COUNTS—Robert Forster (R. Forster, J. Forster, J. Forster, M. Forster, J. Forster, Earth, Wind & Fire, Columbia 48087)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. A-E = Alfred Publishing Co.; B-B = Belwin Mills; BB = Big Bands; B-3 = Big Three Pub.; CHA = Chappell Music; CR = Cimino Pub.; CRIT = Culverine Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

1. The Star-Spangled Banner (The Star-Spangled Banner)	2. I'm Coming Home (I'm Coming Home)	3. Let's Fall In Love (Let's Fall In Love)	4. One-Count Blue (One-Count Blue)	5. Rock Your Body (Rock Your Body)	6. The Show (The Show)
5. Help Me (Help Me)	6. I'm the Leader Of The Gang (I'm the Leader Of The Gang)	7. I'm Not Your Baby (I'm Not Your Baby)	8. I'm a Yo-Yo Man (I'm a Yo-Yo Man)	9. Kissin' Time (Kissin' Time)	10. Kissin' Time (Kissin' Time)
10. I'm Coming Home (I'm Coming Home)	11. I'm Not Your Baby (I'm Not Your Baby)	12. I'm Not Your Baby (I'm Not Your Baby)	13. I'm a Yoyo (I'm a Yoyo)	14. Kissin' Time (Kissin' Time)	15. Kissin' Time (Kissin' Time)
15. I'm Not Your Baby (I'm Not Your Baby)	16. I'm Not Your Baby (I'm Not Your Baby)	17. I'm Not Your Baby (I'm Not Your Baby)	18. I'm Not Your Baby (I'm Not Your Baby)	19. Kissin' Time (Kissin' Time)	20. Kissin' Time (Kissin' Time)
20. I'm Not Your Baby (I'm Not Your Baby)	21. I'm Not Your Baby (I'm Not Your Baby)	22. I'm Not Your Baby (I'm Not Your Baby)	23. I'm Not Your Baby (

ROCK ME GENTLY—Andy Kim
(Capitol 3885)
HAPPINESS IS JUST—The Main Ingredient
(RCA 0-300)
PUT OUT THE LIGHT—Joe Cocker (A&M 1538)
SEE TOP SINGLE PICKS REVIEWS, page 82

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
1	2	8	BAND ON THE RUN —Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1873 (Capitol)	HBM	34	29	22	COME AND GET YOUR LOVE —Bee Gees (Phil & Barry Gibb, L. Rizzo, Epic 5-10035 (Columbia))	BB	☆	76	3	I'M THE LEADER OF THE GANG —Kosciusko Stolen (Merv Stevens), Gitter, Leader Big Time 1000 (RCA Victor)	MCA
2	1	9	THE STREAK —Ray Stevens (Ray Stevens), E. Stevens, Fantasy 300 (Dixie/Sonics)	SOC	☆	43	8	THE AIR THAT I BREATHE —De Hoblos (K. Edwards, The Hoblos), K. Edwards, N. Fassbender, Epic 11180	BB	69	74	6	TAKING CARE OF BUSINESS —Bachman-Turner Overdrive (Kathy Etchingham, A. Bachman, Mercury 73407 (Paramount))	SOC
3	4	12	YOU MAKE ME FEEL BRAND NEW —The Stylistics (Barry White), T. White, L. Green, Aviva 4534	BB	36	35	12	THE PAYBACK (Part 1) —James Brown (James Brown), J. Brown, P. Weston, J. Stokes, Polydor 14223	BB	☆	80	4	COME MONDAY —Jimmy Justice (D. Saltz), J. Justice, Dunhill 4185	SOC
4	3	13	DANCING MACHINE —The Jackson 5 (Kurt Isen), K. Isen, D. Isen, W.D. Parks, Motown 1288	SOC	☆	45	8	IF YOU WANNA GET TO HEAVEN —Death Mountain Gangsters (David Ardiles, Glyn Jones, S. Conn, J. Sykes, ASIMIS)		71	66	6	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (G. Townsend, P. Williams), G. Townsend, Culture 1997 (Rhythm)	
5	7	9	SUNDOWN —Kenny Loggins (Kenny Loggins), E. Lightfoot, Peoples 1124	HBM	☆	55	5	RIKKI, DON'T LOSE THAT NUMBER —Stevie Wonder (Gary Katz), W. Wonder, D. Foster, BBC 11459	S-3	72	63	7	HELP YOURSELF —Whispers Trust (Norman Whitfield), N. Whitfield, Candy 1124 (Motown)	SOC
6	9	8	BILLY, DON'T BE A HERO —Be Sociable & The Remocons (Steve Bartell for Shalimar Productions), M. Murray, P. Callahan, ABC 1105	S-3	39	41	9	NO CHARGE —Motor Head/Polyphony (Mike Post), K. Howard, Elektra 45801	SOC	73	77	4	THE LONE RANGER —Stan Brown Jr. (Stan Brown), S. Brown, Matrix 3001	
7	8	13	HELP ME —Jazz Machine (Art Luboff), J. Luboff, Atlantic 1334	WBM	☆	49	4	SIDESHOW —Stan Myers (Stanley Myers), E. Es, K. Bryant, Elektra 4963	SOC	☆	81	3	KEEP ON SMILIN' —The Winks (Tom Smart), T. Smart, K. West, Anthony, New Captain 1415 (Warner Bros.)	NBM
8	5	12	THE ENTERTAINER —Merle Haggard (Merle Haggard), S. Justice, MCA 4614	B-M	☆	51	6	ONE CHAIN DON'T MAKE NO PRISON —Don Tapu (Steve Tapu, Dennis Lambert, Mike Peters, D. Lambert, B. Peters, Capitol 4584)	S-3	75	83	2	WHEN THE MORNING COMES —Roy Acuff (R. Acuff), AAM 3487 (Alan McHughes), Roy Acuff	SOC
9	6	16	MIDNIGHT AT THE OASIS —Hava Nagila (Gerry Wexler, Jon Seeger), E. Roberts, Atlantic 1303	CPI	42	28	17	BEST THING THAT EVER HAPPENED TO ME —Cedric Knight & The Pips (Henry Bassett, Eddie West), J. Westby, Buddah 482	NBM	76	79	3	KING OF NOTHING —Suds & Crafts (L. Shifford), J. Suds, Warner Bros. 7118	NBM
10	11	9	FOR THE LOVE OF MONEY —Otis Redding (Otis Redding), L. Green, L. Hall, A. Jackson, Philadelphia International 3245 (Columbia)	BB	☆	65	3	ROCK AROUND THE CLOCK —Bill Haley & The Comets (M.R. Tolson), J. Delight, M.C. Penick, MCA 42825	HBM	☆	REMOVED		IF YOU TALK IN YOUR SLEEP —Dale Friday (Don Ladd), K. West, J. Christopher, RCA 1316	NBM
11	15	6	BE THANKFUL FOR WHAT YOU GOT —William De Knight (Stan Freeman, John Davis), W. DeKnight, Elektra 8139 (RCA)	B-3	44	44	13	ROCK THE BOAT —The Blue Corporation (John Flores), W. DeKnight, RCA 3233	HBM	78	70	5	SLEEPIN' —Stan Ross (Stan Miller), E. Miller, T. Berger, Motown 1296	SOC
12	12	8	MY GIRL BILL —Jim Stafford (Phil Everly & Lou Statford), MCA 14718	HBM	☆	71	3	ALREADY GONE —The Cagars (E. Szyszkopf), L. Szyszkopf, R. Szyszkopf, Atlantic 13206	NBM	79	82	3	I HATE HATE —Roy Ross (Larry), E. Ross, MGM 14728	
13	10	13	OH VERY YOUNG —Cat Stevens (Paul Stookey-Smith & Cat Stevens), C. Stevens, A&M 1502	SOC	46	52	6	TRAIN OF THOUGHT —Dan (Scott Gorrell), K. O'Day, MGM 4285	WBM	80	84	5	WONDERFUL —Huey Lewis (Eric Hayel), L. Hayes, Enterprise 9805 (Columbia)	
14	13	14	THE LOCO-MOTION —Grand Funk (Todd Rundgren), E. Gaffin, C. King, Capitol 3240	SOC	☆	59	3	LET'S GET MARRIED —Elton John (Willie Mitchell, Al Green), A. Green, H. 7262 (London)	SOC	81	85	2	REBEL REBEL —David Bowie (David Bowie), D. Bowie, RCA 3187	
15	20	9	IF YOU LOVE ME (Let Me Know) —Elvis Presley/Jeffrey (Jeffrey Frazee), J. Smith, MCA 46109	SOC	48	48	11	I DON'T SEE ME IN YOUR EYES ANYMORE —Carrie Rich (John Milner), Sonaroma Music, RCA 4263	SOC	82	61	7	I'M A YO YO MAN —Elvis Costello (Eric Westfield), E. Costello, M. Cooper, CRC 2016	SOC
16	14	13	THE SHOW MUST GO ON —Three Dog Night (Wayne Hussey), L. Sayer, D. Carpenter, Denon 4282	NBM	49	47	6	WILDFLOWER —Stan Bush (Peter St. Paul), Universal-International, RCA 0265	☆	REMOVED		LAMPLIGHT —Grand Funk (Jeff Wagon), B. Faxon, Columbia 45041	B-M	
17	22	8	HOLLYWOOD SWINGIN' —Kris & The Gang (Kris & The Gang Enterprises Inc.), E. West, Good & The Gang, Denon 561 (P.L.P.)	SOC	50	58	5	CAN YOU HANDLE IT? —Guitar Centrifugal System (E. Gorham, R. Tolman), L. Tolman, Riverfront 2782	SOC	☆	REMOVED	WORKIN' AT THE CAR WASH BLUES —Elvis Costello (Jerry Goldsmith, Terence Whalen), J. Costello, ABC 11467	B-3	
18	17	9	I WON'T LAST A DAY WITHOUT YOU —Carpenters (Richard & Karen Carpenter, Jack Douglas), P. Williams, E. Nichols, A&M 1521	TME	51	53	6	STAR BABY —Janet Reno (Gail Richardson), Burton Cummings, MCA 0217	SOC	☆	REMOVED	BALLERINA —Nir (Jerry Goldsmith, S. Albee, R. Brown, M. DiMattina, L. Jenkins, C. Miller, L. Oates, S. Scott), United Artists 412	B-3	
19	19	10	I'M IN LOVE —Anita Franklin (Shelly Weston, Art Wanda, Anita Franklin), B. Weston, Atlantic 2999	WBM	52	38	14	LA GRANGE —Z.Z. Top (Ed King), Gibson Hill, Board, London 283	HBM	86	91	2	TOO LATE —Tearres (Dennis Lambert, Steve Peter), S. Lambert, S. Peter, Digital 3882	B-3
20	26	8	YOU WON'T SEE ME —Aretha Franklin (Bruce Arens for Aretha Sack Productions), J. Levine, P. McCullers, Capital 2017	NBM	54	57	9	THE SAME LOVE THAT MADE ME LAUGH —Elton John (Elton John), S. Wilson, Sire 523	TME	☆	REMOVED	WHO ARE YOU —Elton John (D. Crowley), D. Crowley, N. Johnson, ABC 11431	B-3	
21	27	5	HAVEN'T GOT TIME FOR THE PAIN —Carly Simon (Richard Perry), C. Simon, Elektra 45807	NBM	55	46	17	TUBULAR BELLS —Mike Oldfield (Mike Oldfield, M. Oldfield, Virgin 3200 (Blank))	WBM	☆	REMOVED	ROOM FULL OF ROSES —Whitney Houston (Whitney Houston), Sire 10002	B-3	
22	16	10	DON'T YOU WORRY 'BOUT A THING —Steely Dan (Donald Fagen, P. Bechtold, Tom Scott), Tom Scott 54245 (Motown)	SOC	56	60	11	MY MISTAKE WAS TO LOVE YOU—Diana Ross & Marlo Scott (Marlo Scott), P. Soprano, Q. Scott, Motown 1310	HBM	89	98	2	PLEASE COME TO BOSTON —Dewey Balfa (J. Cashfield), B. Balfa, Cash 11115	MCA
23	18	13	(I've Been) SEARCHIN' SO LONG —Chicago (Dennis Williams Quartet), J. Pankratz, Columbia 56239	HBM	57	37	16	HOOKED ON A FEELING —Barzilai (Brent Pavao), Mark James, CBS 32671 (Capitol)	HBM	90	97	3	IT'S HER TURN TO LIVE —Stanley Kubrick (Stanley Kubrick), N. Schlesinger, M. Taylor, Tamla 14245 (Motown)	SOC
24	30	6	SAVE THE LAST DANCE FOR ME —The Drifters Family featuring Jerry Leiber (Walt Modell), Prince, M. Steiner, 20th Century 2000	S-3	58	38	17	LIVING IN THE U.S.A. —Steve Miller Band (Steve Miller), S. Miller, Capitol 3884	HBM	91	92	3	KISSIN' TIME —Tom (Tommy Barnes, Roger Ward, Tom, Tom Cochrane 0811 (Warner Bros.))	
25	24	19	JUST DON'T WANT TO BE LONELY —The Wrecking Crew (Glen Campbell, Sammi, Gooding), Barrett, Fingers, DL 804 4209	BB	59	62	4	ANNIE'S SONG —Elton John (Mike Stoll), J. Elton, MCA 2355	HBM	92	95	4	FOX HUNT —Herb Alpert & Tijuana Brass (Bob Martini, H. Martini, A&M 1526)	
26	21	17	BERNIE & THE JETS —Chic Johns (Sammy Dodge), Chic Johns, Motown 45199	WBM	☆	67	2	DAYBREAK —Wilson (Denny Wilson), H. Wilson, RCA 3246	BB	93	94	3	DANCIN' (On A Saturday Night) —Bob Carlisle And The Continental Riddlers (Steve French), S. French, L. McPhail, Epic 11162 (Columbia)	
27	23	15	TSOP—MF8 — (Barry White, Liza Minnelli, K. Gamble, L. Huff, Philadelphia International 7-2540 (Columbia))	BB	☆	93	2	ROCK YOUR BABY —George McCrae (Willy White, Barry White), R. White, Epic 3264 560	BB	94	REMOVED	IF YOU GO AWAY —Terry Jacks (Terry Jacks), J. Jacks, R. McRae, Bell 467		
28	31	11	ONE HELL OF A WOMAN —Merle Haggard (Merle Haggard, W. Davis, W. Jones), Columbia 56281	SOC	63	69	7	RHAPSODY IN WHITE —Law International Orchestra (Larry White), E. White, Law International 2060	CPI	95	REMOVED	SHOO NUH BOOGIE —Sparks & the Wonders (Sparks, M. & Sylva), H. Ray, S. Wonders, S. Cochner, M. Phillips 2058		
29	40	3	ON AND ON —Stevie Wonder & The Pips (Kurtis Blow), C. Morris, Elektra 423	SOC	64	68	6	THIS HEART —Steve Winwood (Dennis Lambert, Steve Peter), S. Lambert, S. Peter, Motown 3760 (Capitol)	S-3	96	REMOVED	THE GOLDEN AGE OF ROCK 'N' ROLL —Merle Haggard (S. Haggard, S. Gaffin, S. White, J. Hester), Columbia 48031	B-3	
30	42	4	I'M COMING HOME —Spinners (Thom Bell, T. Bell, L. Cross), Atlanta 1827	BB	65	73	5	BADAR LOVE —Golden Darling (Golden Darling, Fred Foyell), G. Darling, S. Haze, MCA 02022	CPI	97	99	2	GEORGIA PORCUPINE —George Fravel (George Fravel), G. Fravel, United Artists 410	B-3
31	32	5	SON OF SAGITTARIUS —Edie Brickell (Frank Black, Leonard Cohen), T. Wilcox, L. Cohen, A. Purdy, Tamla 54240 (Motown)	SOC	☆	76	2	WATERLOO —Adele Dareling (Adele Dareling, Fred Foyell), G. Southern, S. Haze, MCA 02022	CPI	98	REMOVED	TELL LAURA I LOVE HER —Linton T. Nagel (Linton T. Nagel), S. Nagel, I. Nagel, Bell 427		
32	36	8	ANOTHER PARK, ANOTHER SUNDAY —The Doctor Brothers (The Doctor Brothers), T. Johnson, Warner Bros. 7295	WBM	67	67	10	SATISFACTION GUARANTEED (Or Take Your Love Back) —Stevie Wonder & The Beetles (S. Wonder, L. Huff, K. Gamble, L. Huff, C. Morris, Philadelphian International 2043 (Columbia))	S-3	99	REMOVED	HOW DO YOU FEEL THE MORNING AFTER —Mike Jackson (E. Gandy), E. Gandy, L. Lynch, Spring 147 (Polydor)		
33	33	14	mighty MIGHTTT —Garth, Wind, & Fire (Garth Wooley, J. Maurice White), W. White, G. Wind, Columbia Master SGC	BB					100	REMOVED	I'VE HAD IT —Gerry (Gerry Mulligan for Richard Perry Productions), E. Gandy, C. Mulligan, Columbia 0093 (Warner Bros.)			

Sheet music suppliers are confined to principal sheet music houses and do not support to represent minor publications distributor. AIP = Alfred Publishing Co.; B.M. = Belmont Mills; BB = Big Bibb; B.T. = Big Three Pub.; CHX = Chappell Music; CPI = Caxico Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; P.M. = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WSM = Warner Bros. Music.

HOT 100 A-Z - (Publisher · Licensee)

Top 100 Broadcast Stations - June 1961

Copyright 1978 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means—electronic, mechanical, photocopying, recording or otherwise.

CALL ON ME—Chicago (Columbia 4886)
FEEL LIKE MAKIN' LOVE—Roberta Flack
(Atmosphere 3122)
TIME FOR LIVIN'—Buy A The Family Stone
(Epic 11140)
KISS TOP SINGLE PICKS REVIEWS, page 20

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)
★ 6 9	BILLY, DON'T BE A HERO—See Deppa & The Reptiles (Steve Korn & Choice Productions), M. Waring, P. Calabrese, ABC 1420	8-2	★ 62 3	ROCK YOUR BABY—George McFly Harry Rose, Gary, Robert Rock, R. W. Derry, R. Dink, TX 1049, SGC	★ 65 2	BALLARD—See Larry Goldstein, S. Alton, P. Brown, M. Dickerson, L. Lewis, C. Miller, L. Oates, F. Scott, United Artists 432	B-3							
2 3 13	YOU MAKE ME FEEL BRAND NEW—The Styx (Mike Bell, T. Bell, L. Cason, ABC 4624)	BB	35 19 11	I'M IN LOVE—Rocky Trade Harry Moore, J.C. Martin, Arctic Frontiers, S. Warwick, Atlantic 2019	69 73 5	THE LONE RANGER—Oscar Brown Jr. (Sam Davis), G. Brown, Atlantic 2021								
★ 5 10	SUNDOWN—Gordon Lightfoot (Larry Norman), G. Lightfoot, Reprise 1194	WBW	36 25 20	JUST DON'T WANT TO BE LONELY—The Blues Incorporated Glenmark, Glenmark, Columbia 1967, ECR 0293	70 79 4	I HATE HATE—Kerry Bass, R. Bailey, MGM 14228								
4 2 10	THE STREAK—See Deppa (Bob Steiner, C. Steiner, Randy KOE (Dress/Skirt))	SGC	★ 60 1	ANNIE'S SONG—John Denver Miller Story, J. Denver, RCA 6255	71 80 7	WONDERFUL—Barb Bryne Steve Hayes, J. Hayes, Columbia 1985 Calendar								
5 1 9	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1072 (Capitol)	WBW	38 26 18	BENNIE & THE JETS—Elton John (Elton John), Elton John, Atlantic 1970, MCA 40181	WBW	72 81 3	REBEL REBEL—David Bowie (David Bowie), D. Bowie, RCA 0381	WBW						
6 4 14	DANCING MACHINE—The Jackson 5 (Mal Davis), H. Davis, B. Fletcher, M.G. Parks, Motown 1236	SGC	★ 47 4	TRAIN OF THOUGHT—Celia Garcia, A. O'Day, MCA 48045	WBW	★ 88 2	ROOM FULL OF ROSES—Nancy King (Mickey Gilley), Columbia, Polydor 50096	B-2						
★ 11 7	BE THANKFUL FOR WHAT YOU GOT—William De Knight (Paul Franklin, John Smith, W. Franklin, Victory 0236 (USA))	B-2	40 27 16	TSOP—WE'RE (Renee Gant, Louie Belli, R. Gant, L. Belli, Philadelphia International 1-3548 (Calvinist))	BB	74 83 3	LAMPLIGHT—David Evans (Jeff Wayne), D. Evans, Columbia 40024	B-3						
8 8 13	THE ENTERTAINER—Marty Newmark (Marty Newmark), S. Morris, MCA 46774	WBW	41 32 9	ANOTHER PARK, ANOTHER SUNDAY—The Doctor Brothers (Ed Temperton), J. Johnson, Warner Bros. 7191	WBW	★ 89 3	JIVE TURKEY (Part 1)—One Piece (Mike Player), J. Williams, C. Salsich, L. Sauer, M. Jones, S. McDonald, M. Parisi, Mercury 7-0095 (Photogram)	MCA						
9 10 10	FOR THE LOVE OF MONEY—See (Larry Grimaldi, Louie Belli, K. Grimaldi, L. Belli, A. Jacobs, Philadelphia International 2-344 (Calvinist))	BB	42 46 7	ALREADY GONE—The Cagles (D. Szymanski, I. Trenear, R. Shireen, Asylum 12346	WBW	★ 89 3	PLEASE COME TO BOSTON—One Single (J. Crabbell, D. Caputo, Edi 11112)							
10 9 17	MIDNIGHT AT THE ORSIS—Mara Malina (Larry Norman, Jim Reed), B. Reutter, Virgin 1181	CPI	43 34 23	COME AND GET YOUR LOVE—Sedona (A. & J. Kelly), J. Vegas, Epic 5-12855 (Calvinist)	BB	77 86 3	TOO LATE—Travis (David Isley, Brian Peter), D. Isley, B. Peter, Capitol 1802	B-3						
★ 15 10	IF YOU LOVE ME (Let Me Know)—Gina Nettie-Jones (John Turner), A. Nettie, MCA 42295	SGC	44 33 15	MIGHTY MIGHTY—Earth, Wind, & Fire (Joe Farrell & Maurice White), E. Wind, E. White, Columbia 46007, SGC	78 87 2	WHO ARE YOU—See (D. Crawford, D. Crawford, R. Jameson, ABC 1147)	B-3							
12 7 14	HELP ME—See Michael (MD 10200), J. Michael, Motown 1004	WBW	45 50 6	WILDFLOWER—See Bob (Bob B. Price), Edwards-Robertson, RCA 6265	★ 89 3	TELL ME SOMETHING GOOD—Rita (Rita Reusch), Rita, Columbia 40017	SGC							
★ 17 9 9	HOLLYWOOD SWINGIN'—See A. & The Gang (A. & The Gang Enterprises), V.L. A. West, MCA & The Gang, Decca SAT (P.L.P.)	SGC	46 41 7	ONE CHAIN DON'T MAKE NO PRISON—See Trap (Steve Katz, Dennis Lambert, Steve Pollard, D. Lambert, D. Pollard, Suntrap 1206)	BB	★ 89 3	THAT SONG IS DRIVING ME CRAZY—Tom T. Hall (Tom Kennedy), T.T. Hall, Mercury 7-0088 (Photogram)							
14 12 9	MY GIRL BILL—See Stanford (Tom Stanford & Label), J. Stanford, MGM 19128	WBW	47 36 13	THE PAYBACK (Part 1)—James Brown (James Brown), J. Brown, F. Wesley, J. Stroud, Peacock 10223	BB	★ 89 3	SILLY MILLY—See Santa (F. Fisher), Santa-Papa-Santa, EMI 1981 (Capitol)	B-3						
15 14 15	THE LOCO-MOTION—Grand Funk (Todd Rundgren, G. Gothic, S. Ray, Gothic 2448)	SGC	48 39 10	NO CHARGE—Noise Management (Eric Draven, H. Howard, Smith 4768)	SGC	82 90 4	IT'S HER TURN TO LIVE—Sister Rosetta (Sister Rosetta, W. Johnson, M. Triple, Tamla 54245 (Motown)), SGC							
★ 21 6 6	HAVEN'T GOT TIME FOR THE PAIN—Cathy Sieden (Richard Petty, C. Sieden, United 12307)	WBW	49 51 7	CAN YOU HANDLE IT?—Custom Central Station (L. Stevens, S. Thompson, L. Stevens, Warner Bros. 7192)	SGC	★ 100 2	MACHINE GUN—See Greenhorn (Gerry Carruthers, M. Wilkes, Motown 1201)	SGC						
17 16 14	THE SHOW MUST GO ON—There She Is! (Shirley Jordan, L. Seger, B. Courtney, Gemini 1232)	WBW	50 56 12	LA GRANGE—See Say (BB King, Clifton, RR, Board, Lester 200)	WBW	84 92 5	FOX HUNT—Hank Aaron & Eddie Brim (Jackie Agard, H. Aaron, ABC 1126)							
18 20 9	YOU WON'T SEE ME—See Harry (John Wayne & Roger Stark Productions), J. Wayne, P. McCartney, Capitol 2807	WBW	51 54 10	THE SAME LOVE THAT MADE ME LAUGH—See Wilsons (BB Wilson, B. Wilson, Sonics 121)	WBW	85 94 2	IF YOU GO AWAY—Dolly Parton (Dolly Parton, L. Reid, R. McRae, Bell 847)							
19 13 14	OH VERY YOUNG—Cat Stevens (See Stevens-Smith & Cat Stevens), C. Stevens, ABC 15931	SGC	★ 66 3	WATERLOO—See (J. Paul Production), S. Wilson, S. Anderson, E. Evans, Atlantic 1025	BB	86 91 4	KISSIN' TIME—See (Dolly Parton, Robin Wilson, Mary, Love Connection 001 (Warner Bros.))							
20 18 10	I WON'T LAST A DAY WITHOUT YOU—Carpenters (Richard & Karen Carpenter, Jack Douglas), P. Williams, R. Nichols, AM 1522	TMX	53 59 5	LIVING IN THE U.S.A.—Steve Miller Band (Steve Miller, S. Miller, Capitol 2804)	WBW	88 95 2	YOU AND ME AGAINST THE WORLD—See Party (Tim Estes, P. Williams, X. Miller, Capitol 2807)							
21 24 7	SAVE THE LAST DANCE FOR ME—See Defense Family featuring Terry Deppa (Don Marshall), Deppa, M. Shure, 20th Century 2805	B-3	★ 65 6	RADAR LOVE—Edwin Collins (Edwin Collins, Fred Stewart), S. Slaughter, B. Ray, RCA 40202	CPI	★ 100 2	I'VE HAD IT—Dolly (See Party for Richard Perry Productions), R. Driscoll, C. Davis, Capitol 2803 (Doloretta 81)							
★ 29 4 4	ON AND ON—Guster Bright & The Plus (Kathy Mayfield, C. Mayfield, RR 422)	WBW	55 55 18	STAR BABY—Gloria Lee (Gloria Lee, Barbara George), RCA 8117	WBW	★ 100 2	MR. PRESIDENT—Dickie Goodman (Mel Lubotsky, M. Lubotsky, Radio Nederland 2007)							
★ 45 4 4	ROCK THE BOAT—The Buzz Corporation (Mike Hurst), M. Hurst, RCA 0331	WBW	★ 69 5	TAKING CARE OF BUSINESS—Executive Order (Randy Bachman, R. Bachman, Mercury 19487 (Photogram))	SGC	91 100 2	FISH AINT BITIN'—Lionel Richie (Victor Johnson), M. Johnson, J. Richie, ABC 31431	SGC						
★ 30 5 5	I'M COMING HOME—Spencer (Steve Bell, T. Bell, L. Cason, Atlantic 3827)	BB	★ 68 4	I'M THE LEADER OF THE GANG—Kingsmen Station (Mervin Stewart, Oliver, Lester, Big Tree 15005 (Motown))	WBW	92 100 2	I'M FALLING IN LOVE WITH YOU—Lata Mangeshkar And The Indianas (Percy Sledge, J. Sledge, R. Sledge, ABC 1048)	B-3						
25 28 12	ONE HELL OF A WOMAN—See Davis (Dick Davis, M. Davis, Columbia 46869)	SGC	★ 64 7	THIS HEART—Gone With The Wind (Gone With The Wind), Clark Gable, Vivien Leigh, B. Pasternak, R. Pfeiffer, RKO 7006 (Paramount)	BB	93 100 2	THERE WILL NEVER BE ANY PEACE—See Disaster (Roxie Record), L. Record, Roxie 2007	SGC						
26 23 14	(I'm Gonna) SEARCHIN' SO LONG—George (George William Garrow), G. Garrow, Columbia 46003	WBW	59 44 14	ROCK AROUND THE CLOCK—See Harry & The Cannibals (M.W. Salsbury, J. Schlesinger, M.C. Freedman, MCA 48005)	WBW	93 100 2	GEORGIA PORCUPINE—George Pachall (George Pachall), Z. Pachall, United Artists 412	B-3						
★ 35 9 9	THE AIR THAT I BREATHE—See Holmes (R. Holmes, DeHolm, A. Holmes, M. Roosevelt, ECR 11200)	BB	★ 70 5	COME MONDAY—Jimmy Justice (D. Griff, J. Justice, DeHolm 1145)	BB	94 97 3	HOW DO YOU FEEL THE MORNING AFTER—See Holmes (R. Holmes, B. Holmes, L. Justice, Jimmy Justice 147 (Photogram))							
28 31 6	SON OF SAGITTARIUS—See Holmes (Frank Music, Leonard Cohen, F. Wilson, L. Cohen, R. Petty, Tammy, SAGD (Motown))	SGC	★ 71 7	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—See Impression (J. Townsend, P. Townsend, Carter 1597 (Motown))	BB	95 99 2	TELL LAURA I LOVE HER—Dolly, T. Angel (Valerie and Edward, S. Angel, J. Berry, Bell 417)							
29 22 11	DON'T YOU WORRY 'BOUT A THING—See Holmes (Glynne Holms, S. Womack, Tammy, SAGD (Motown))	SGC	★ 77 2	IF YOU TALK IN YOUR SLEEP—See Petty (See Impression), S. Petty, L. Christopher, MCA 3107	BB	96 98 2	WAKE UP AND LOVE ME—Kurt Stevens (See Stevens, Mike Tampl, J. Berry, R. Stevens, R. Tampl, AM 1225)							
★ 37 9 9	IF YOU WANNA GET TO HEAVEN—See Mountain Daysongs (Mike Morris, Eric Johnson, S. East, J. Dylan, AM 12115)	WBW	63 63 8	RHAPSODY IN WHITE—See United Orchestra (Larry Whibley, B. Whibley, 20th Century 2009)	CPI	97 100 2	THE NIGHT CHICAGO DIED—Peter Lake (M. Morris, P. Colletta), M. Morris, P. Colletta, Mercury 7-0082	B-3						
★ 38 6 6	RIKKI DON'T LOSE THAT NUMBER—See Holmes (Gary Katz, R. Holms, B. Fugate, ABC 13818)	B-3	★ 74 4	KEEP ON SMILIN'—See Wilson (See Dowd, J. Dowd, R. Hobbs, J. Wilson, R. Wilson, Sargent 001 (Motown))	WBW	98 100 2	WILD THING—See (M. Morris, S. Taylor, Big Tree 15004 (Motivo))	BB						
★ 40 5 5	SIDESHOW—See Hayes (Thomas Hayes), R. B. V. Hayes, MCA 13812	SGC	66 75 3	WHEN THE MORNING COMES—See Holmes (R. Holmes, AM 1497 (MCA/McGregor), R. Holmes)	BB	100 96 2	THE GOLDEN AGE OF ROCK 'N' ROLL—See The Hoops (J. Morris, S. Cross, G. Rutter, L. Parker, Columbia 46035)	BB						
★ 43 4 4	ROCK AND ROLL HEAVEN—See Righteous Brothers (The Righteous Brothers), A. O'Day, J. Stevens, Kenny 7021 (Capitol)	WBW	67 76 4	KING OF NOTHING—See S. Croft (L. Shafford, L. Shafford, Warner Bros. 7018)	WBW									

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed instrumentation distributors. AIP = Alfred Publishing Co.; BM = Bowen Mills; BR = Big Bands; BT = Big Time Pub.; CMA = Chappell Music; CPI = Cimarron Pub.; CMT = Criterion Music Corp.; FMC = Funk Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSP = Peer Southern Pub.; PLF = Plymouth Music; SGC = Screen Gems Columbia; TMI = Triangle Music Zone; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

A collection of National Sales and promotional activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

A reflection of National Sales and programming activity by selected dealers, one stops and radio stations as compiled by the Broadcast Bureau
Copyright 1974 Broadcast Publications, Inc. No part of this publication may be reproduced, stored in retrieval systems or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise.

Recording Industry Association Of America
STAR PERFORMER
Star designated rec-
ordining artist
HEARST: movement
from one position
to another indicated
by bracket.

HOT 100 Chart Bound

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	1	10	BILLY, DON'T BE A HERO—Bo Diddley & The Hypnotics (Steve Sarn, Bo Diddley Production, W. Morris, P. Schaefer, ABC 1149)	★ 42	8	8	ALREADY GONE—The Larks (B. Spivack, J. Tengblad, R. Strandell, Arista 11035)	63	77	4	TOO LATE—James (Shane Lubert, Brian Peter, S. Lubert, B. Peter, Capitol 1682)	
2	2	14	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Glen Bell, T. Bell, L. Cross, Arca 4034)	35	20	11	I WON'T LAST A DAY WITHOUT YOU—Gloria Estefan (Roberto & Karin Correa, Jack Daugherty, P. Williams, E. Nichols, Arista 1571)	69	69	6	THE LONE RANGER—Dionne Warwick (Dionne Warwick, G. Brown, Arista 3001)	
3	3	11	SUNDOWN—Garden Lightfoot (Larry Norman), G. Lightfoot, Reprise 1154	WBW	36	29	12	DON'T YOU WORRY 'BOUT A THING—Stevie Wonder (Stevie Wonder, S. Wonder, Tamla 50105 (Motown))	★ 30	REACH	4	DON'T LET THE SUN GO DOWN ON ME—Barry Manilow (Barry Manilow), E. Manilow, MCA 1659
4	4	11	THE STREAK—Boz Scaggs (Boz Scaggs, K. Steward, Bradley MI, Chess/Atlantic)	SGC	37	35	12	I'M IN LOVE—Andy Fairweather Low (Andy Fairweather Low, Arista 2004), (A. Fairweather Low, Columbia 40220)	71	74	4	LAMPLIGHT—David Lee Roth (David Lee Roth), Z. Roth, Columbia 40245
★ 5	7	8	BE THANKFUL FOR WHAT YOU GOT—William De Young (Frank Tormento, John Davis, W. De Young, Mercury 0236 (USA))	★ 38	26	15	(I've Been) SEARCHIN' SO LONG—Chicago (James Wilson, Eddie Levert, J. Wilson, Columbia 40220)	72	71	8	WONDERFUL—Lynn Hayes (Lynn Hayes), L. Hayes, Enterprise 1000 (Enterprise)	
6	5	10	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney, P. McCartney, Apple 1873 (Capitol))	HAN	★ 52	4	WATERLOO—Abba (K. Polar-Pedersen), B. Andersson, B. Andersson, B. Ulvaeus, Atlantic 2029	73	79	2	TELL ME SOMETHING GOOD—Barbra Streisand (Barbra Streisand, B. Streisand, S. Weisberg, MCA 1247)	
★ 11	11	11	IF YOU LOVE ME (Let Me Know)—Doris Troy-Lee	SGC	★ 54	7	RADAR LOVE—Golden Earring (Glen Loring, Fred Hartog, G. Loring, S. Van, RCA 2002)	74	80	2	THAT SONG IS DRIVING ME CRAZY—Dan T. Kahan (Dan T. Kahan, T. Kahan, Mercury 2048 (Mercury))	
8	6	15	DANCING MACHINE—The Jackson 5 (Marvin Gaye, R. Kelly, B. Temples, W.D. Parks, Motown 1256)	SGC	41	40	17	TSOP—Sister Sledge (Kathy Sledge, Leon Huff, S. Sledge, L. Huff, Philadelphia International 7-2040 (Columbia))	★ 85	3	IF YOU GO AWAY—Terry Jacks (Terry Jacks), L. Bell, S. Miller, Bell 401	
★ 13	10	10	HOLLYWOOD SWINGING—Boz Scaggs & The Gang (Boz Scaggs, The Gang, Enterprise, Inc.), B. Scaggs, Boz Scaggs, Bell 561 (J.P.L.)	SGC	42	41	10	ANOTHER PARK, ANOTHER (The Tropicana), T. Johnson, Warner Bros. 7755	76	81	2	SILLY MILLY—Blue Aerobics (B. Parris), Blue Aerobics/Broadway, BM 3005 (Capitol)
10	8	14	THE ENTERTAINER—Marvin Gaye (Marvin Gaye), S. Gordis, MCA 40174	B-M	43	50	13	LA GRANGE—Elton John (Elton John), G. Elton, R.E.M., Record, London 302	★ 87	2	YOU AND ME AGAINST THE WORLD—Barry Manilow (Barry Manilow), P. Williams, K. Naylor, Capitol 3017	
11	10	18	MIDNIGHT AT THE OASIS—Maria Muldaur (Maria Muldaur), J. Boyd, G. Muldaur, Reprise 1033	CP	★ 61	8	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Imperials (G. Townsend Prod.), G. Townsend, Capitol 1957 (Starday)	★ 88	REACH	3	FEEL LIKE MAKIN' LOVE—Barbara Park (Barbara Park), E. Miller, MCA 3025	
★ 23	5	5	ROCK THE BOAT—The Heat Corporation (John Rivers, R. Rivers, ABC 8232)	WBW	★ 56	6	TAKING CARE OF BUSINESS—Barbra Streisand (Barbra Streisand), B. Streisand, Mercury 13487 (Mercury)	80	88	3	MY THANG—Janet Jackson (Janet Jackson), J. Brown, Polydor 2404	
13	9	11	FOR THE LOVE OF MONEY—U.S. Boys (Kenny Kunkle, Leon Huff, S. Sledge, L. Huff, & Jackie, Philadelphia International 7-2040 (Columbia))	BB	★ 62	3	IF YOU TALK IN YOUR SLEEP—Doris Troy (Doris Troy), B. West, T. Christopher, ABC 4028	★ 89	REACH	3	SHO' NUH BOOGIE—Sly & The Family Stone (Sly & The Family Stone), S. Stone, R. Morris, S. Gordis, K. Naylor, Capitol 2559	
14	16	7	HAVEN'T GOT TIME FOR THE PAIN—Dolly Parton (Richard Petty, L. Sneed, United 4982)	WBW	47	45	7	WILDFLOWER—New York (Peter H. Foss), Eddyie/Schiffman, BM 3263	★ 90	REACH	3	ROCK ME GENTLY—Andy Williams (Andy Williams), A. Williams, Capitol 3001
★ 34	4	4	ROCK YOUR BABY—George McCrae (George McCrae, Richard Dean, R. N. Davis, E. Fack, ABC 1001)	SGC	★ 65	3	WORKIN' AT THE CAR WASH BLUES—Jim Croce (Jim Croce), Sonny West, J. Croce, ABC 11447	83	86	5	PUT OUT THE LIGHT—Elton John (Elton John), S. Marc, Capitol 1537	
16	18	10	YOU WON'T SEE ME—Alice Cooper (Alice Cooper, Jimi Jamison Productions), J. Cooper, P. McCartney, Capitol 3657	WBW	49	53	6	LIVING IN THE U.S.A.—Alice Cooper Band (Alice Cooper), S. Miller, Capitol 3004	84	93	2	B-SIDE THERE WILL NEVER BE ANY PEACE—The Chi-Lites (The Chi-Lites), C. Record, Broadway 19527
★ 22	5	5	ON AND ON—Gloria Estefan & The Latin Quarter (Curtis Mayfield), C. Mayfield, Baden 4121	WBW	51	46	8	COME MONDAY—Elton John (Elton John), S. John, United 4338	85	84	6	FOX HUNT—Hall & Oates & The T.I.A. (Hall & Oates, H. Oates, ABC 1556)
18	21	8	SAVE THE LAST DANCE FOR ME—the Delfonics featuring Tony Dorsett (Will Brantley, Frank Wootton, 20th Century 2888)	B-M	52	57	5	I'M THE LEADER OF THE GANG—Brownsville Station (Mervin Stewart), G. Brown, Leader Big Top 12025 (Rhythm)	86	89	3	I'VE HAD IT—Foxy (Wet Foxy for Robert Perry Productions), R. Carter, C. Carter, Columbia 1000 (Warner Bros.)
★ 25	13	13	ONE HELL OF A WOMAN—Mac Davis (Dick Hall, M. Davis, M. Lewis, Columbia 40064)	16C	53	51	11	THE SAME LOVE THAT MADE ME LAUGH—Elton John (Elton John), S. Williams, United 4313	★ 98	2	B-SIDE THE NIGHT CHICAGO DIED—Paparazzi (M. Murray, P. Calendar, M. Murray, P. Calendar, Mercury 13487 (Mercury))	
★ 24	6	6	I'M COMING HOME—Spanky (Dion Bell, T. Bell, L. Cross, United 3027)	BB	★ 64	5	KEEP-ON SMILIN'—Artie Lange (Glen David, Artie Lange, Mark Richards, Ron Capone 1943 (Warner Bros.))	88	90	2	B-SIDE MR. PRESIDENT—John Denver (John Denver), M. Denver, Sony 1007	
★ 27	10	10	THE AIR THAT I BREATHE—The Notes (H. Richards, T. Nichols, A. Hammond, M. Woodward, Uni 11190)	BB	55	49	8	CAN YOU HANDLE IT?—Elton John (L. Jackson, S. Jackson, L. Jackson, Warner Bros. 7752)	★ 91	REACH	2	CALL ON ME—Dionne (Dionne Warwick), L. Jackson, Columbia 4002
22	14	10	MY GIRL BILL—Elton John (Elton John, G. John, J. John), MGM 14718	HAN	56	58	8	THIS HEART—Doris Troy (Doris Troy), S. Troy, United 4317	★ 92	REACH	2	YOU'VE GOT MY SOUL ON FIRE—Janet Jackson (Janet Jackson), K. Jackson, United 4002 (United)
23	12	15	HELP ME—Janet Jackson (K. Jackson, Janet Jackson, ABC 1834)	WBW	57	55	19	STAR BABY—Gwen McCrae (Gwen McCrae), Baby Carrington, ABC 0217	91	92	2	B-SIDE I'M FALLING IN LOVE WITH YOU—Little Anthony And The Imperials (Little Anthony, J. Anthony, A. Imperials), United 3048
★ 33	5	5	ROCK AND ROLL HEAVEN—The Righteous Brothers (Gloria Estefan, Boz Scaggs, T. Stevenson, R. USM, United 4002 (Capitol))	WBW	★ 68	3	BALLERO—Elton John (Elton John, S. John, H. John, M. John, R. John, L. John, L. John, United 4313)	92	95	3	B-SIDE HOW DO YOU FEEL THE MORNING AFTER—Mike Jackson (M. Jackson), S. Jackson, L. Jackson, Spring 101 (Polydor)	
★ 31	7	7	RIKKI, DON'T LOSE THAT NUMBER—Dolly Parton (Dolly Parton, R. Parton, D. Parton, ABC 11439)	B-M	59	65	4	WHEN THE MORNING COMES—Elton John (Elton John), S. Jackson, M. Jackson, United 4317	93	94	4	B-SIDE GEORGIA PORCUPINE—George Jackson (George Jackson), E. Jackson, United Artists 420
★ 32	6	6	SIDESHOW—Elton John (Elton John), R. Elton, V. Elton, ABC 0951	SGC	60	67	5	KING OF NOTHING—Sly & The Family Stone (Sly & The Family Stone), S. Williams, United 4313	94	96	3	B-SIDE TELL LAURA I LOVE HER—Elton John (Elton John), S. Williams, United 4313
★ 37	4	4	ANNIE'S SONG—John Denver (John Denver), J. Denver, ABC 0291	WBW	★ 76	4	PLEASE COME TO BOSTON—Doris Troy (Doris Troy), S. Troy, United 4317	95	99	2	B-SIDE WILD THING—Nancy (M. Hornsby, C. Taylor, Big Tree 1004 (Rhythm))	
28	30	10	IF YOU WANNA GET TO HEAVEN—Don McLean (Don McLean, G. McLean, G. McLean, United 3048)	WBW	★ 91	2	FISH AIN'T BITIN'—Elton John (Elton John), M. Jackson, J. Jackson, ABC 11438	96	REACH	2	B-SIDE KUNG FU—Curtis Mayfield (Curtis Mayfield), C. Mayfield, United 1919 (Rhythm)	
29	15	16	THE LOCO-MOTION—Gloria Estefan (Gloria Estefan, G. Estefan, C. Estefan, Capital 2043)	SGC	★ 73	3	ROOM FULL OF ROSES—Mickey Gilley (Mickey Gilley), Specter, Polydor 20036	97	97	2	B-SIDE WAKE UP AND LOVE ME—April Stevens (April Stevens), K. Berry, R. Stevens, S. Stevens, N. Stevens, ABC 1538	
30	19	15	OH VERY YOUNG—Cat Stevens (Phil Spector, Cat Stevens, C. Stevens, MGM 1503)	SGC	64	72	4	REBEL REBEL—Cat Stevens (Cat Stevens), S. Stevens, MGM 1503	98	REACH	2	B-SIDE WHAT'S YOUR NAME—Amy & David Williams (Amy Williams, David Williams, C. Johnson, Shirley 401 (Columbia))
★ 39	5	5	TRAIN OF THOUGHT—Cat Stevens (Phil Spector, A. Williams, C. Stevens, MGM 1503)	WBW	★ 75	2	JIVE TURNKEY (Part 1)—The Flamingos (The Flamingos), L. Williams, C. Satchwell, L. Stevens, M. Jones, K. McDonald, M. Phillips, Mercury 12095 (Mercury)	99	78	3	B-SIDE WHO ARE YOU—E.S. McVey (D. Gaskins, R. Gaskins, H. McVey, MGM 1503)	
32	17	15	THE SHOW MUST GO ON—Three Dog Night (Three Dog Night), L. Sneed, D. Cooley, Double 4382	WBW	★ 83	2	MACHINE GUN—The Commodores (Glen Campbell), W. Williams, Warner Bros. 1337	100	82	5	B-SIDE IT'S HER TURN TO LIVE—Barney Kessel (Barney Kessel), W. Kessel, W. Kessel, Tamla 5044 (Motown), SGC	
33	28	7	SON OF SAGITTARIUS—Toto Adcock (Toto Adcock, Leonard Cohen, T. Adcock, L. Cohen, A. Poole, T. Adcock, 54247 (Mercury))	SGC	67	70	5	I HATE HATE—Barney Kessel (Barney Kessel), R. Kessel, MGM 1503	101	REACH	4	B-SIDE THE STONE (Album), 1968

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Allied Publishing Co.; B-M = Belwin Mills; BB = Big Bands; B-S = Big Three Pub.; CHM = Chappell Music; CP = Cimino Pub.; CR = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA Music; PSF = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Colombia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher/Licensee)

The An-Das! Recording Co.	Woodwind Company (Child Prod.)	Yankee Dancer (Piano/Vocal)	Yesterdays (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	You're All Mine (Piano/Vocal)	Young Love (Piano/Vocal)	Ziggy Stardust (Piano/Vocal)
The An-Das! Recording Co.	Woodwind Company (Child Prod.)	You Are All Heaven (Piano/Vocal)	Young Love (Piano/Vocal)	Yesterdays (Piano/Vocal)	Yankee Dancer (Piano/Vocal)	You're All Mine (Piano/Vocal)	Ziggy Stardust (Piano/Vocal)	You Are All Heaven (Piano/Vocal)
Armadillo Records	Yankee Dancer (Piano/Vocal)	Yesterdays (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	Young Love (Piano/Vocal)	You're All Mine (Piano/Vocal)	Woodwind Company (Child Prod.)	Ziggy Stardust (Piano/Vocal)	Angeles (Album), 1968
America Song Library, INC.	Young Love (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	Yesterdays (Piano/Vocal)	Woodwind Company (Child Prod.)	Woodwind Company (Child Prod.)	Yankee Dancer (Piano/Vocal)	Woodwind Company (Child Prod.)	Woodwind Company (Child Prod.)
Armenian Music, Inc.	Yesterdays (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	Young Love (Piano/Vocal)	Young Love (Piano/Vocal)	Young Love (Piano/Vocal)	Yankee Dancer (Piano/Vocal)	Young Love (Piano/Vocal)	Young Love (Piano/Vocal)
Armenian Music, Inc.	Young Love (Piano/Vocal)	Yesterdays (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	Woodwind Company (Child Prod.)	Woodwind Company (Child Prod.)	Yankee Dancer (Piano/Vocal)	Woodwind Company (Child Prod.)	Woodwind Company (Child Prod.)
Armenian Music, Inc.	Yesterdays (Piano/Vocal)	Young Love (Piano/Vocal)	You Are All Heaven (Piano/Vocal)	Young Love (Piano/Vocal)	Young Love (Piano/Vocal)	Yankee Dancer (Piano/Vocal)	Young Love (Piano/Vocal)	Young Love (Piano/Vocal)

HOT 100

*Chart Bound

SHINING-ON—Grand Final (Saturday 28/11)

YOU TURNED MY WORLD AROUND

Frank Sinatra (Russia 1200)

DON'T KNOCK MY LOVE —
Philosophy & Music from 1986-1988

SEE THE SINGLE TRACK REVIEWS page 31

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	3	12	SUNDOWN—Gordon Lightfoot Harry Belafonte, G. Lightfoot, Warner 1104	WBW	★ 46	4	IF YOU TALK IN YOUR SLEEP—Don Felder Phil Lesh, R. West, J. Chervin, RR 0280	WBW	75	4	IF YOU GO AWAY—Terry Jacks Terry Jacks, J. West, R. McLean, Bell 447	
2	1	11	BILLY, DON'T BE A HERO—Beach Boys & The Ventures Steve Kort, G. Chalke Productions, M. Murray, P. Galante, G. RR 1143	WBW	★ 44	9	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions E. Townsend, Prokof, E. Townsend, Capitol 1557 (Motown)	WBW	89	2	CALL ON ME—George George Wilson, L. Williams, Columbia 4862	
3	2	15	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Steve Bell, T. Bell, L. Green, Arista 4034)	WBW	36	32	THE SHOW MUST GO ON—Three Dog Night (Alvin Lee, L. Stylin, D. Starkey, Quill 4382)	WBW	60	6	KING OF NOTHING—Sly & Stone H. Shultz, L. Stone, Arista 4034	
4	5	9	BE THANKFUL FOR WHAT YOU GOT—Wilson Pickett (Paul Raciocci, Jim Davis, W. DeBarge, Mercury 1076 (RCA))	WBW	★ 45	7	TAKING CARE OF BUSINESS—Barbra Streisand (Andy Kaufman, B. Streisand, MCA 7347 (Mercury))	SEC	71	76	3	SILLY MILLY—Barbara Mandrell J. Primary, Shrine-Pine Knob, CRC 3895 (Capitol)
5	7	12	IF YOU LOVE ME (Let Me Know)—Cameo (Glen Ferrer, J. Smith, MCA 4026)	SEC	★ 48	4	OH VERY YOUNG—Cat Stevens (Paul Simonoff, S. Stevens, G. Stevens, WB 1143)	SEC	82	2	PUT OUT THE LIGHT—Ice Cube (Ice Cube), D. Moore, A&M 1537	
6	12	6	ROCK THE BOAT—The Blues Corporation (John Rivers, N. Rivers, RCA 0223)	WBW	★ 50	7	WORKIN' AT THE CAR WASH BLUES—Joe Cocker (Larry Goldings, Tommie West, J. Cocker, ABC 31447)	WBW	87	3	REBEL REBEL—David Bowie David Bowie, D. Bowie, RCA 0287	
7	9	11	HOLLYWOOD SWINGIN'—Kool & The Gang (Kool & The Gang Enterprises, M.L., R. Hall, Kool & The Gang, Soul City 151 (J.P.L.))	SEC	41	43	COME MONDAY—Elton John (S. Garf, J. Martel, Capitol 4383)	WBW	95	3	THE NIGHT CHICAGO DIED—Finger Lakes (M. Morris, P. Callahan, M. Morris, P. Callahan, Mercury 2460 (Mercury))	
8	6	11	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney, P. McCartney, Apple 1817 (Capitol))	WBW	42	35	I WON'T LAST A DAY WITHOUT YOU—Carole King (Carole King, G. Gord, A. Gord, London 283)	WBW	67	6	WILD THING—Daryl Hall (M. Head, C. Taylor, Big Tree 15084 (Motown))	
9	15	5	ROCK YOUR BABY—George McCrae (Harry Wayne Casey, Richard Finch, H. Wayne, R. Finch, WB 1864 (RCA))	WBW	43	33	SON OF SAGITTARIUS—Cole Porter (Frank Wace, Leonard Cohen, P. Weber, L. Green, A. Poore, London 283 (Motown))	WBW	71	5	LAMPLIGHT—Lamplight (Jeff Wayne, S. Wayne, Columbia 45041)	
10	27	5	ANNIE'S SONG—John Denver (John Denver, J. Denver, RCA 2020)	WBW	★ 54	6	KEEP ON SMILIN'—Red Norvo (Tom Scott, Paul Hall, Dick Richards, Red Norvo, Captain 1042 (Mercury))	WBW	84	3	THERE WILL NEVER BE ANY PEACE—The Chi-Lites (Eugene Record, C. Record, Columbia 25512)	
11	21	11	THE AIR THAT I BREATHE—The Hollies (R. Edwards, The Hollies, A. Bartram, M. Horwood, Epic 11009)	WBW	★ 66	3	MACHINE GUN—The Commandos (James Cawthon, M. Williams, MCA 1887)	SEC	86	4	HANG ON IN THERE BABY—Johnny Mathis (Victor Feldman, J. Smith, MGM 14725)	
12	16	11	YOU WON'T SEE ME—Kris Kristofferson (Kris Kristofferson, R. Kristofferson, M. McGuire, Capitol 2887)	WBW	★ 56	9	THIS HEART—Gwen McCrae (Doris Lamont, Brian Potter, D. Lamont, B. Potter, House 2000 (Capitol))	WBW	96	2	I'VE HAD IT—None (Mac Precious, Michael Party Productions, S. Davis, C. Stevens, Columbia 8809 (Mercury))	
13	17	6	ON AND ON—Gloria Gaynor & The Pips (Gloria Gaynor, C. Gaynor, Atlantic 425)	WBW	47	36	DON'T YOU WORRY 'BOUT A THING—Diana Ross (Steve Winwood, S. Ross, Linda 51015 (Motown))	SEC	88	3	KUNG FU—Gwen McCrae (Gwen McCrae), S. McCrae, Capitol 1818 (Motown)	
14	4	12	THE STREAK—Ray Stevens (Ray Stevens, R. Stevens, Columbia 600 (Columbia))	SEC	★ 58	4	BALLERO—Nirvana (Gerry Goldstein, S. Kier, R. Down, M. Dickson, L. Jones, C. Miller, L. Diaz, R. Scott, United Artists 412)	WBW	80	4	MR. PRESIDENT—Orville Coates (Art Lubin, M. Coates, Mercury 207)	
15	19	14	ONE HELL OF A WOMAN—Mia Farrow (Bob Geldof, N. Davis, M. James, Columbia 1034)	SEC	49	52	I'M THE LEADER OF THE GANG—Avenged Sevenfold (Dong Minz, Eric Sardinas, Eddie, London Big Tree 15085 (Motown))	NCA	80	2	SH'D RUFF BOOGIE—Sly & The Family Stone (Sly, R. Sly, K. Ray, T. Coleman, A. Silliman, M. Farman 1290)	
16	8	16	DANCING MACHINE—The Jackson 5 (The Jackson 5, Motown, R. Parker, M.C. Parker, Motown 1258)	SEC	★ 70	2	DON'T LET THE SUN GO DOWN ON ME—Dion & The Belmonts (Dan Devine, E. McRae, R. Taylor, MCA 48759)	NCA	90	2	RUB IT IN—Sly & The Family Stone (Sly, R. Sly, K. Ray, T. Coleman, A. Silliman, M. Farman 1291)	
17	25	8	RIMI, DON'T LOSE THAT NUMBER—Shirley Bassey (Shirley Bassey, R. Bassey, MCA 15475)	WBW	★ 41	5	PLEASE COME TO BOSTON—Dionne Warwick (J. Greenfield, D. Warwick, Epic 11128)	MCA	91	3	YOU'VE GOT MY SOUL ON FIRE—Temptations (Marvin White), R. White, Curtis 7212 (Motown)	
18	20	7	I'M COMING HOME—Spanky (Spanky, Bill, T. Bill, L. Green, Atlantic 2817)	WBW	★ 62	3	FISH AIN'T BITIN'—Lamont Dozier (McKinley Jackson, M. Jackson, L. Jackson, MCA 31488)	SEC	92	4	I'M FALLING IN LOVE WITH YOU—Little Anthony And The Imperials (Ron Evert, J. Davis, Epic 2840)	
19	24	6	ROCK AND ROLL HEAVEN—The Righteous Brothers (Guitar Wolford, Brian Putnam, J. Stevenson, A. Staley, House 2002 (Capitol))	WBW	★ 73	2	FEEL LIKE MAKIN' LOVE—Barbra Streisand (Barbra Streisand, E. McDowell, MCA 1025)	WBW	96	2	HOW DO YOU FEEL THE MORNING AFTER—Mike Jackson (R. Snyder, R. Green, L. Lewis, Spring 127 (Motown))	
20	25	7	SIDESHOW—Elvis Presley (Elvis Presley, R. El, V. Smith, MCA 1981)	SEC	51	59	WHEN THE MORNING COMES—Musi Kreis Musik Kreis, M. Kreis, M. Kreis, Mercury 2480 (Motown)	SEC	84	3	SURE AS I'M SITTING HERE—Three Dog Night (Jimmy Jewel, J. Jewel, David 1380)	
21	11	19	MIDNIGHT AT THE OASIS—Maca McLean (Larry Norman, Jim Rygiel, D. Norman, Arista 1008)	CP	★ 65	3	JIVE TURKEY (Part 1)—The Pointer Sisters (The Pointer Sisters, J. Wilson, C. Sledge, L. Wilson, M. Jones, S. McAllister, M. Pointer, Mercury 2480 (Motown))	SEC	85	2	I'VE BEEN BORN AGAIN—James Taylor (E. Davis), S. Davis, J. Davis, Star 1558 (Columbia)	
22	10	15	THE ENTERTAINER—Mavis Staples (Mavis Staples, J. Staples, MCA 10278)	WBW	★ 66	3	WILDFLOWER—Lynn Krieger (Lynn Krieger, J. Krieger, London 2825)	SEC	85	3	OLD HOME FILLER-UP AND KEEP ON-A- TRUCKIN' CAFE—C.W. McCall (David McCall, David, M. McCall, MCA 21023)	
23	13	12	FOR THE LOVE OF MONEY—Elton John (Elton John, Leon Huff, T. Huff, L. Huff, R. Jackson, Philadelphia International 2545 (Columbia))	WBW	56	47	ROOM FULL OF ROSES—Mickey Gilley (Mickey Gilley), Sparrow, Mercury 2806	WBW	92	2	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Gloria Estefan (Gloria Estefan, M. Estefan, Sol 1750 (Mercury))	
24	14	8	HAVEN'T GOT TIME FOR THE PAIN—Gary U.S. Bonds (Richard Perry, J. Smith, Elektra 4987)	WBW	★ 73	3	TELL ME SOMETHING GOOD—Bob Dylan (Bob Dylan, Bob Dylan, MCA 15167)	SEC	97	2	WHAT'S YOUR NAME—Adele & David Wilcox (Michael Urie, Dan Crary, S. Wilcox, Granite 401 (Mercury))	
25	28	11	IF YOU WANNA GET TO HEAVEN—Clark Mountain Bandits (David Morris, Gary Johnson, S. Clark, J. Morris, ABKCO 2025)	WBW	59	53	THE SAME LOVE THAT MADE ME LAUGH—Elton John (Elton John, S. John, London 2113)	WBW	97	3	WAKE UP AND LOVE ME—Adele & David Wilcox (Jeff Barry, New Trend, J. Barry, S. Wilcox, R. Tampa, ABKCO 1522)	
26	18	9	SAVE THE LAST DANCE FOR ME—The Reference Family featuring Tony DeMarco (Tony DeMarco, Perez, M. Sklar, 20th Century 2808)	WBW	60	41	TSOP—MCB (Steve Gaddie, Leon Huff, E. Lamb, L. Huff, Philadelphia International 1-5448 (Mercury))	WBW	94	2	WORSE COMES TO WORST—Billie Jean (D. Stewart, E. Jackson, Grandine 10255)	
27	31	6	TRAIN OF THOUGHT—Gloria Estefan (Gloria Estefan, A. O'Brien, MCA 48245)	WBW	61	49	LIVING IN THE U.S.A.—Dolly Parton (Dolly Parton), S. Mihm, Capitol 3881	WBW	95	2	TELL ME THAT I'M WRONG—Elton John & Leon (R. Crowley, P. Crowley, Columbia 4655)	
28	22	11	MY GIRL BILL—Elton John (Elton John & John T. Taylor, MCA 10718)	WBW	62	37	I'M IN LOVE—Andy Kim (Andy Kim, Bill Morris, Andy Kim, S. Morris, Atlantic 2809)	WBW	96	2	AIR DISASTER—Albert Hammond (Albert Hammond, Roy Kral, A. Hammond, M. Russell, MCA 10200 (Columbia))	
29	40	8	RADAR LOVE—Gloria Estefan (Gloria Estefan, Bill Morris, S. Morris, Atlantic 4987)	CP	★ 77	3	YOU AND ME AGAINST THE WORLD—Elton John (Elton John), P. Williams, E. Archer, Capitol 3837	WBW	97	2	HAPPINESS IS JUST AROUND THE BEND—Elton John & Leon (R. Crowley, P. Crowley, Columbia 4655)	
30	39	5	WATERLOO—Abba (A. Falsetti Production, B. Andersson, S. Andersson, S. Andersson, MCA 5838)	WBW	64	68	TOO LATE—Santana (Gloria Estefan, Leon Huff, E. Lamb, L. Huff, Philadelphia International 1-5448 (Mercury))	WBW	98	2	BETWEEN HER GOODBYE AND MY HELLO—Gloria Estefan & The N.Y.P. (J. Portari, J. Portari, Soul 2011 (Mercury))	
31	23	16	HELP ME—Elton John (Elton John), MCA 10201	WBW	★ 79	2	MY THANG—James Brown (James Brown), J. Brown, Polydor 14044	WBW	93	5	GEORGIA PORCUPINE—George Harrison (George Harrison), E. Isbell, United Artists 416	
32	34	9	ALREADY GONE—The Eagles (G. Sargeant), J. Tempesta, E. Shadford, Asylum 21030	WBW	★ 81	2	ROCK ME GENTLY—Alice Cooper (Alice Cooper), E. Cooper, Capitol 3891	WBW	93	4	TELL LAURA I LOVE HER—Elton John & Leon (Elton John, E. John, Atlantic 4672)	
33	29	17	THE LOCO-MOTION—Gloria Estefan (Gloria Estefan, Leon Huff, E. Lamb, Atlantic 3849)	SEC	67	74	THAT SONG IS DRIVING ME CRAZY—Tom T. Hall (Tom T. Hall), T. Hall, Mercury 27408 (Mercury))	WBW	94	4		

Sheet music suppliers are confined to piano-vocal sheet music, copies, and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bold; B3 = Big Three Pub.; CHN = Chappell Music; CPI = Cimino Pub.; CRT = Criterion Music Corp.; FMC = Frank Music Corp.; HBN = Hansen Pub.; MCR = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; SCC = Street Gents/Columbia; TMR = Triangle Music Zone; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

A reflection of National Sales and programming activity by selected dealers, one-stops, and radio stations as compiled by the Charts Department of Billboard.

© Copyright 1974, Birkhäuser-Verlag, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in whole or in part by means of electronic, mechanical, photocopying, recording, or otherwise.

without the prior written permission of the publisher.

Billboard HOT 100

*Chart Bound

RINGS—Lobo (Big Tree 15008)

RIVER'S RISING—Edgar Winter
(Epic 11143)

SEE TOP SINGLE PICKS REVIEWS, page A5

WEEK	SONG	ARTIST	TITLE—Artist			WEEKS ON CHART	TITLE—Artist			WEEKS ON CHART	TITLE—Artist		
			PEAK	WEEK	WEEKS ON CHART		PEAK	WEEK	WEEKS ON CHART		PEAK	WEEK	WEEKS ON CHART
1	7	ROCK THE BOAT—The Hues Corporation	45	4	4	WEEKEND	MACHINE GUN—The Spinners	79	2	WEEKEND	HANG ON IN THERE BABY—Jimmy Dean	79	2
2	1	SUNDOWN—Barry Gibb	35	29	5	WEEKEND	GARY CAINHORN, N. WILLIAMS, NICHOLAS 1300	69	73	6	REBEL REBEL—David Bowie	69	73
3	2	BILLY, DON'T BE A HERO—Stevie B & The Shakes	53	3	WEEKEND	WORKIN' AT THE CAR WASH BLUES—Jim Croce	81	81	3	KUNG FU—Curtis Mayfield	81	81	
4	9	IF YOU LOVE ME (Let Me Know)—Diana Ross & The Supremes	37	40	8	WEEKEND	FEEL LIKE MAKIN' LOVE—Kenny Rankin	88	88	2	SURE AS I'M SITTIN' HERE—Three Dog Night	88	88
5	5	IF YOU LOVE ME (Let Me Know)—Diana Ross & The Supremes	46	10	WEEKEND	COME MONDAY—Dionne Warwick	72	68	5	IF YOU GO AWAY—Terri Jacks	72	68	
6	7	HOLLYWOOD SWINGIN'—Kool & The Gang	52	4	WEEKEND	THIS HEART—Eva Cassidy	73	82	4	MR. PRESIDENT—Duke Ellington	73	82	
7	3	YOU MAKE ME FEEL BRAND NEW—The Drifters	40	44	7	WEEKEND	FISH AINT BITIN'—Lamont Dozier	84	84	2	RUB IT IN—Bobby "Sodi" Caudle	84	84
8	10	ANNIE'S SONG—John Denver	51	6	WEEKEND	KEEP ON SMILIN'—Mylene Farmer	75	71	4	SILLY MILLY—Bob Seger	75	71	
9	12	YOU WON'T SEE ME—Anne Murray	47	26	10	WEEKEND	PLEASE COME TO BOSTON—Lynn Anderson	76	85	3	YOU'VE GOT MY SOUL ON FIRE—Temptations	76	85
10	13	ON AND ON—Candy Knight & The Phats	58	4	WEEKEND	SAVE THE LAST DANCE FOR ME—The Drifters	87	97	2	HAPPINESS IS JUST AROUND THE CORNER—Mike Chapman	87	97	
11	11	THE AIR THAT I BREATHE—the band	44	48	5	WEEKEND	TELL ME SOMETHING GOOD—Patsy Cline	78	87	5	HOW DO YOU FEEL—The Morning After	78	87
12	4	BE THANKFUL FOR WHAT YOU GOT—William De Souza	45	28	12	WEEKEND	BALLERINA—Me	79	80	5	THE MORNING AFTER—Mike Chapman	79	80
13	17	RUMI, DON'T LOSE THAT NUMBER—Stevie Wonder	46	41	15	WEEKEND	LA GRANGE—C.J. Cale	80	90	2	I'VE HAD IT—James Taylor	80	90
14	15	ONE HELL OF A WOMAN—Mac Davis	47	38	17	WEEKEND	OH VERY YOUNG—Cat Stevens	81	89	2	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE—C.W. McCall	81	89
15	19	ROCK AND ROLL HEAVEN—The Righteous Brothers	48	49	7	WEEKEND	I'M THE LEADER OF THE GANG—Beverly Stilts	82	91	2	I'VE BEEN BORN AGAIN—James Taylor	82	91
16	20	SIDESHOW—Elton John	49	31	17	WEEKEND	HELP ME—Janet Jackson	83	91	2	(You're) HAVING MY BABY—Paul Anka	83	91
17	8	BAND ON THE RUN—Paul McCartney & Wings	50	55	4	WEEKEND	JIVE TURKEY (Part 1)—The Maytones	85	94	2	YOU CAN'T BE A BERCON (If Your Light Don't Shine)—Diana Ross	85	94
18	14	THE STREAK—Elton John	55	35	3	WEEKEND	MY THANG—James Brown	87	96	2	WILDWOOD WEED—Elton John	87	96
19	16	DANCING MACHINE—The Jackson 5	56	69	3	WEEKEND	CALL ON ME—Chicago	88	86	4	WORSE COMES TO WORST—Elton John	88	86
20	9	RADAR LOVE—Elton John	63	4	WEEKEND	YOU AND ME AGAINST THE WORLD—Helen Reddy	89	95	2	LOVE IS THE MESSAGE—Elton John	89	95	
21	18	I'M COMING HOME—Spencer	54	54	6	WEEKEND	WHEN THE MORNING COMES—Elton John	90	86	4	AIR DISASTER—Elton John	90	86
22	21	MIDNIGHT AT THE OASIS—Marty McSorley	55	33	18	WEEKEND	THE LOCO-MOTION—Gladys Knight	91	95	2	I'M FALLING IN LOVE WITH YOU—Elton John	91	95
23	22	THE ENTERTAINER—Mavis Staples	66	3	WEEKEND	ROCK ME GENTLY—Jackie Wilson	92	93	1	WHAT COMES UP (Must Come Down)—Elton John	92	93	
24	30	WATERLOO—Elton John	57	57	5	WEEKEND	ROOM FULL OF ROSES—Mickey Gilley	93	91	2	I'M LEAVING IT ALL UP TO YOU—Elton John	93	91
25	50	DON'T LET THE SUN GO DOWN ON ME—The Isley Brothers	58	47	14	WEEKEND	DON'T YOU WORRY 'BOUT A THING—Stevie Wonder	94	95	2	CAPTAIN HOWDY—James Brown	94	95
26	23	FOR THE LOVE OF MONEY—Elton John	74	4	WEEKEND	THE NIGHT CHICAGO DIED—Peter Cetera	95	95	2	TELL ME THAT I'M WRONG—Band, Town & City	95	95	
27	35	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions	60	64	6	WEEKEND	TOO LATE—James Brown	96	93	1	GOOD THINGS DON'T LAST FOREVER—Elton John	96	93
28	24	HAVEN'T GOT TIME FOR THE PAIN—Elton John	61	36	17	WEEKEND	THE SHOW MUST GO ON—Three Dog Night	97	94	3	I WISH IT WAS ME YOU LOVED—The Drifters	97	94
29	25	IF YOU WANNA GET TO HEAVEN—Just Us	62	56	9	WEEKEND	WILDFLOWER—New Birth	98	98	2	BETWEEN HER GOODBYE AND MY HELLO—Elton John & Terri Jacks	98	98
30	8	TAKING CARE OF BUSINESS—Barbara Mandrell	63	67	4	WEEKEND	THIS SONG IS DRIVING ME CRAZY—Terri Jacks	99	92	3	WHAT'S YOUR NAME—Andy & David Wilson	99	92
31	27	TRAIN OF THOUGHT—Elton John	64	59	13	WEEKEND	THE SAME LOVE THAT MADE ME LAUGH—Elton John	97	97	1	YOU'RE WELCOME, STOP ON BY—Bobby Womack	97	97
32	34	IF YOU TALK IN YOUR SLEEP—Elton John	75	4	WEEKEND	WILD THING—Elton John	98	98	1	TIME FOR LIVIN'—Elton John	98	98	
33	32	ALREADY GONE—Elton John	78	4	WEEKEND	THERE WILL NEVER BE ANY PEACE—The Drifters	99	99	1	DANCE MASTER—Elton John	99	99	
34	10	ROCK THE BOAT—The Hues Corporation	67	72	3	WEEKEND	PUT OUT THE LIGHT—Joe Cocker	100	93	4	WAKE UP AND LOVE ME—April Stevens	100	93

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: / 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller". ©East indicated by bullet.

HOT 100 A-Z-(Publisher · Licensee)

Al Di Meola - London Projects: April ATC&P	1) Doms, Marconi Hotel, Frankfurt, 1980 2) Berlin, May 1981 (1st Solo Album)	1) Happiness Is... And I Am... You Know What It Is!, 1981	1) For Something To Fill Up The Time 2) Don't Let This Man Be Your 3) The Last Of The Time 4) The Leisure Of The Time	1) On Any Wednesday, ATC&P 2) All Hands Full, ATC&P, Peter No. 3) I'm In Heaven, ATC&P 4) Satisfaction, ATC&P	1) Get It In Your Head, 2001 2) The Story Long That Made Me 3) Satisfaction, ATC&P 4) Get And On (Dance), 1981
The Art That I Breathes (Guitars, Acoustic)	1) Doctor Macaco (Lisbon, 1980) 2) Black Church (Rome, 1980)	1) I Want You To See The Face 2) Cross Mass, ATC&P	1) Let Me Cross Church, 1980 2) Very Good, Very Cheap 3) Guitars, 1980	1) Let Me Cross Again, Skivmills, 1980 2) Joy Today, 1981 (With David Sanborn, ATC&P)	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Armen Gorki (Lenten, 1980)	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Joy Today, 1981 (With David Sanborn, ATC&P)	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Bennyong (Song, February, June, ATC&P)	1) Don't You Wanna Say A Thing 2) Knock & Kiss, Sketch-Block, 1980	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Joy Today, 1981 (With David Sanborn, ATC&P)	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Baroness (Bar, Berlin, 1980)	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Joy Today, 1981 (With David Sanborn, ATC&P)	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Be The Thunder (Pop, West Berlin, 1980)	1) The Enchanter (Munich), 1980 2) Red Eye Makin' Love (Gitarre), 1980	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Beck's (Bar, Berlin, 1980)	1) Finally Got Myself Together 2) Schatzzeit, 1980	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Biggs (Bar, Berlin, 1980)	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Black Cat (Bar, Berlin, 1980)	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Blue Note (Bar, Berlin, 1980)	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P
Gold On The Wall Bar, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Rock Out! The Sun Go Down On Me 2) Who Put The Seeds, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P	1) Get And On (Dance), 1981 2) I'm In Heaven, ATC&P 3) Satisfaction, ATC&P

Billboard**HOT 100***** Chart Bound**

FREE-MAN IN PARIS—Joni Mitchell
(Asylum 11041)
THEN CAME YOU—Dionne Warwick & Spinners
(Jetta 3029)
TELL HER LOVE HAS FELT THE NEED—
Eddie Kendricks (Tamla 54248)
SEE TOP SINGLE PICKS REVIEWS, page 47

WEEK	LAST WEEK	CHG.	TITLE—ARTIST	(Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART	LAST WEEK	CHG.	TITLE—ARTIST	(Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART	LAST WEEK	CHG.	TITLE—ARTIST	(Producer) Writer, Label & Number (Distributing Label)		
★ 4	7	-3	ROCK YOUR BABY—George McCrae	(Jerry Wexler, George McCrae, R. Wexler, TK 1000) SGC	34	39	5	FISH AIN'T BITIN'—Lamont Dozier	(McKinley Johnson, N. Jackson, L. Dozier, ABC 11439)	SGC	63	69	7	REBEL REBEL—David Bowie	(David Bowie, D. Bowie, RCA 5757)	
★ 8	7	0	ANNIE'S SONG—John Denver	(Milton Shulman, J. Denver, RCA 0293)	WBM	35	40	8	KEEP ON SMILIN'—Bob Wills	(Bob Wills, His, Bob Wills, Anthony, Ross, Capricorn 0642) (Warner Bros.)	WBM	69	70	4	KUNG FU—Curtis Mayfield	(Curtis Mayfield, C. Mayfield, Capitol 1299 (Badbird))
3	1	8	ROCK THE BOAT—The Blue Aeroplane	(John Farnham, M. Barnes, REX 8732)	WBM	★ 44	44	6	BALLERO—Nir	(Derry O'Donnell, S. Allen, K. Brown, M. O'Donnell, L. Jenkins, E. Miller, L. O'Donnell, R. Scott, United Artists 432)	WBM	★ 71	71	3	NOTHING FROM NOTHING—Mike Peters	(Mike Peters, B. Peters, B. Fisher, MGM 1544)
4	2	14	SUNDOWN—Cameo Lightfoot	(Sunny Anderson, E. Lightfoot, Warner 1794)	WBM	37	21	9	I'M COMING HOME—Spencer	(Spencer, T. Bell, L. Davis, Marks 3027)	WBM	71	77	3	HAPPINESS IS JUST AROUND THE BEND—Mavis Staples	(Mavis Staples, S. Staples, G. Staples, B. Staples, REX 3385)
★ 10	8	-2	ON AND ON—Gloria Gaynor & The Pips	(Gloria Gaynor, C. Mayfield, Badbird 073)	MEM	★ 71	71	3	SURE AS I'M SITTING HERE—Three Dog Night	(Gerry Roselli, J. Hall, Dunhill 2000)	SGC	★ 71	71	3	IT'S BETTER TO HAVE (And Don't Need)—Donny Osmond	(Donny Osmond, B. Osmond, E. Osmond, Mercury 7336) (Pharos)
★ 25	4	-1	DON'T LET THE SUN GO DOWN ON ME—Elton John	(Elton John, B. Taylor, MCA 4059)	MCA	39	43	5	TELL ME SOMETHING GOOD—Kulu	(Bob Marley, Bobo, S. Weller, ABC 11427)	SGC	73	61	18	THE SHOW MUST GO ON—Three Dog Night	(Gerry Roselli, L. Taylor, T. Courtney, Dunhill 4302)
7	3	13	BILLY, DON'T BE A HERO—The Shadows & The Newbeats	(Steve Barr for Chorus Productions, M. Warren, F. Colletti, ABC 11403)	B-3	★ 59	59	5	THE NIGHT CHICAGO DIED—Peter Lee	(P. Murray, P. Colletti, M. Morris, P. Colletti, Mercury 7340) (Pharos)	B-3	74	76	4	YOU'VE GOT MY SOUL ON FIRE—Terence	(Terence, Whitfield, R. Whitfield, Gordy 7136) (Motown)
★ 9	13	-1	YOU WON'T SEE ME—Anne Murray	(Anne Murray for Happy Jack Productions, J. James, P. McCartney, Capitol 1642)	WBM	41	31	8	TRAIN OF THOUGHT—Chris	(Chris DeGarmo, A. D'Angelo, MCA 40295)	WBM	75	80	3	OLD HOME FILLER-UP AN'	(Chris DeGarmo, M. Barnes, R. Evans, L. Evans, MGM 15138)
★ 11	13	-1	THE AIR THAT I BREATHE—The Judds	(R. Records, The Judds, A. Newland, M. Newland, Epic 11108)	BB	★ 56	56	4	ROCK ME GENTLY—Andy Kim	(Andy Kim, A. Kim, Capitol 3889)	BB	★ 71	71	3	I SHOT THE SHERIFF—Eric Clapton	(Eric Clapton, R. Morris, MCA 401) (Atlantic)
★ 15	8	-1	ROCK AND ROLL HEAVEN—The Rhythm Brothers	(Glen Campbell, Brian Peters, J. Edwards, A. D'Angelo, Kevin TRX X-1000)	MM	★ 51	51	5	YOU AND ME AGAINST THE WORLD—Peter White	(Peter White, P. Williams, X. Hunter, Capitol 3857)	BB	77	78	6	HOW DO YOU FEEL	(Peter White, R. White, Columbia 3870)
11	14	16	ONE HELL OF A WOMAN—Mac Davis	(Mac Davis, M. Davis, M. Davis, Columbia 40204)	SGC	44	28	10	HAVEN'T GOT TIME FOR THE PAIN—Carly Simon	(Richard Perry, C. Simon, Elektra 4597)	WBM	78	81	3	THE MORNING AFTER—Mike Tolson	(Mike Tolson, R. Tolson, L. Tolson, Spring 347) (Parlophone)
12	5	14	IF YOU LOVE ME (Let Me Know)—Elvis Presley	(Elvis Presley, MCA 42366)	SGC	45	29	13	IF YOU WANNA GET	(Elvis Presley, MCA 42366)	WBM	79	83	3	I'VE BEEN BORN AGAIN—Johnny Taylor	(Elvis Presley, D. Davis, J. Davis, Star 1200) (Columbia)
13	13	10	RIKKI, DON'T LOSE THAT NUMBER—Steely Dan	(Larry Kastel, W. Becker, D. Fagen, ABC 11439)	B-3	46	26	14	FOR THE LOVE OF MONEY—Otis Redding	(Otis Redding, Leon Huff, S. Gamble, L. Huff, E. Jackson, Philadelphia International 7344) (Columbia)	BB	80	85	3	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Doris Troy	(Doris Troy, M. Cooper, Del 17568) (Mercury)
14	16	9	SIDESHOW—Barry Manilow	(Barry Manilow, R. Evans, E. Barrett, MCA 4061)	SGC	47	50	5	JIVE TURKEY (Part 1)—Otis Redding	(Otis Redding, C. Williams, C. Sledge, L. Sledge, N. Jones, K. McDonalds, M. Perine, Mercury 73488) (Mercury)	BB	81	87	3	WORSE COMES TO WORST—Elton John	(Elton John, M. John, Columbia 40053)
15	17	13	BAND ON THE RUN—Paul McCartney & Wings	(Paul McCartney, P. McCartney, Apple 1073) (Capitol)	HAN	48	33	11	ALREADY GONE—The Eagles	(The Eagles, D. Spagnoli, J. Timothy, R. Standard, Asylum 11038)	WBM	★ 71	71	3	AIR DISASTER—Elton John	(Elton John, M. John, R. John, M. Hammond, M. Hammond, MCA 4010) (Columbia)
★ 20	10	-1	RADAR LOVE—Delaney & Bonnie	(Delaney & Bonnie, Tedeschi, C. Hayman, R. May, MCA 40502)	CPI	49	42	11	SAVE THE LAST DANCE FOR ME—The Bee Gees Family Featuring Tony Orlando	(Tony Orlando, P. Williams, MCA 14008)	BB	83	92	3	KALIMBA STORY—Earth, Wind & Fire	(Earth, Wind & Fire, M. White, M. White, M. White, Columbia 40701)
17	6	13	HOLLYWOOD SWINGING—Kool & The Gang	(Kool & The Gang, Elektra, Inc., P. West, Kool & The Gang, Delite SKL 0717)	SGC	50	57	6	ROOM FULL OF ROSES—Moby Blues	(Moby Blues, Sunstar, Playboy 3006)	BB	★ 85	86	2	TELL ME THAT I'M WRONG—Bee Gees, Sweet & Tunes	(Bee Gees, P. Eddie, T. Eddie, Columbia 40056)
★ 24	7	-1	WATERLOO—Abba	(Abba, Polar Production, R. Andersson, S. Andersson, B. Rydmark, March 1975)	B-3	51	51	4	MY THANG—Lena Horne	(Lena Horne, J. Brown, Polydor 14244)	BB	86	95	3	SECRETARY—Betty Wright	(Betty Wright, C. Reid, C. Reid, M. Davis, Atlantic 4022) (Mercury)
19	7	17	YOU MAKE ME FEEL BRAND NEW—The Stylistics	(Doris Day, T. Bell, L. Green, Arista 1632)	BB	★ 68	3	HANG ON IN THERE BABY—Johnny Mathis	(Johnny Mathis, J. Brown, MGM 14715)	SGC	★ 86	95	3	BETWEEN HER GOODBYE AND MY HELLO—Stevie Wonder & Tim Finn	(Stevie Wonder, Tim Finn, Epic 11149) (Columbia)	
20	12	11	BE THANKFUL FOR WHAT YOU GOT—Whitney Houston	(Whitney Houston, John David, W. DeLoach, Polydor 8236) (RCA)	B-3	★ 67	4	PUT OUT THE LIGHT—Lee Hazlewood	(Lee Hazlewood, D. Moore, MCA 1537)	BB	★ 98	98	2	TIME FOR LIVIN'—Sly & The Family Stone	(Sly Stone, S. Stone, Epic 11149) (Columbia)	
★ 27	11	-1	FINALLY GOT MYSELF TOGETHER	(I'm A Changed Man)—The Impressions	CPI	54	46	16	LA GRANGE—ZZ Top	(ZZ Top, Elektra, MCA 14007) (Columbia)	BB	★ 99	99	2	DANCE MASTER—Willa Rogers	(Willa Rogers, W. Henderson, G. Joseph, Playboy 30051)
★ 36	4	-1	FEEL LIKE MAKIN' LOVE—Roberta Flack	(Roberta Flack, T. Moten, Atlantic 3025)	HAN	56	58	15	DON'T YOU WORRY 'BOUT A THING—Steve Winwood	(Steve Winwood, S. Winwood, Tamla 54245) (Motown)	SGC	89	89	2	WHAT COMES UP (Must Come Down)—Tyrone Davis	(Tyrone Davis, L. Parker, L. Parker, Del 17563) (Mercury)
★ 41	7	-1	PLEASE COME TO BOSTON—Dave Loggins	(J. Edwards, D. Loggins, Epic 11115)	MCA	57	45	13	MY GIRL BILL—Ron Statford	(Ron Statford & Louis J. Statford, MGM 14718)	HAN	★ 91	91	2	DON'T KNOCK MY LOVE—Diana Ross & Motown Girl	(D. Ross, N. Rickard, B. Shepard, Motown 1296)
★ 30	9	-1	TAKING CARE OF BUSINESS—Eckstine/Lamer Productions	(Eckstine/Lamer, S. Eckstine, Mercury 73487) (Mercury)	SGC	★ 82	2	(You're) HAVING MY BABY—Paul Raci	(Paul Raci, P. Raci, United Artists 452)	MCA	92	96	4	WALK ON—Neil Young	(Neil Young, R. Townes, Warner 1209)	
★ 32	6	-1	IF YOU TALK IN YOUR SLEEP—Elvis Presley	(Elvis Presley, M. West, L. Overstreet, RCA 0708)	BB	59	60	7	TOO LATE—Tina	(Tina Turner, Brian Peter, D. Lambert, R. Peter, United Artists 3882)	B-3	93	93	2	WHAT'S YOUR NAME—Andy & David Wilson	(Michael Lloyd, Don Costa, C. Wilson, David Wilson 501) (Columbia)
★ 34	5	-1	MACHINE GUN—The Commodores	(Commodores, M. Williams, Motown 1307)	SGC	60	55	19	THE LOCO-MOTION—Grand Funk	(Todd Rundgren, G. Salsi, C. Eng, Capitol 3818)	SGC	94	94	2	GOOD THINGS DON'T LAST	(Grand Funk Railroad, MCA 4010) (Columbia)
★ 52	4	-1	CALL ON ME—George	(George, Wilson-Garcia, L. Williams, Columbia 40807)	HAN	61	48	8	I'M THE LEADER OF THE GANG—Dionne Warwick	(Dionne Warwick, D. Williams, Elektra 14008)	MCA	95	79	6	FOREVER—Elliott, Parsons & Park	(Elliott, Parsons, Park, Warner Bros. 1018)
★ 38	11	-1	THIS HEART—Glen Robbins	(Glen Robbins, Brian Peter, D. Lambert, R. Peter, United Artists 3882)	B-3	★ 84	2	WILDWOOD WEED—Lee Hazlewood	(Lee Hazlewood & Lolo, D. Hazlewood, J. Hazlewood, MGM 14712)	BB	96	97	2	WHAT'S YOUR NAME—Andy & David Wilson	(Michael Lloyd, Don Costa, C. Wilson, David Wilson 501) (Columbia)	
29	18	14	THE STREAK—Barry Manilow	(Barry Manilow, C. Stevens, Remco 900) (Mercury)	SGC	★ 74	3	SHININ' ON—Grand Funk	(Todd Rundgren, M. Farber, B. Farber, Capitol 3817)	SGC	97	91	2	YOU'RE WELCOME, STOP ON BY—Diana Ross	(Diana Ross, MCA 4010) (Columbia)	
★ 37	9	-1	COME MONDAY—Diane Warren	(D. Curtis, J. Curtis, United Artists 4365)	B-3	★ 90	2	RUB IT IN—Bobby "Cousin" Eddie	(Bobby "Cousin" Eddie, M. Farber, B. Farber, Capitol 3817)	SGC	98	98	2	CAPTAIN HOWDY—Sly Stone	(Sly Stone, Robert Wenzel, S. Sly, United Artists 4005) (Mercury)	
31	22	21	MIDNIGHT AT THE ORSIS—Maria Muldaur	(Maria Muldaur, Jim Belushi, Joe Zito, D. Muldaur, Republic 1225)	CPI	★ 90	2	I'M LEAVING IT ALL UP	(Diane Warren, B. Terry Jr., MGM 14722)	SGC	99	99	2	AMERICAN GIRLS—Rick Springfield	(Rick Springfield, United Artists 3887)	
32	35	6	WORKIN' AT THE CAR WASH BLUES—Jim Croce	(Jim Croce, Warner Bros., ABC 12447)	B-3	66	66	5	THERE WILL NEVER BE ANY PEACE—The Chi-Lites	(The Chi-Lites, C. Scott, Republic 15512)	SGC	100	100	2	IT COULD HAVE BEEN ME—Lori Lieberman	(Lori Lieberman, M. Hartman, S. Hartman, M. Hartman, MGM 1833)
33	19	18	DANCING MACHINE—The Jackson 5	(The Jackson 5, Motown 1288)	SGC	67	49	18	HELP ME—Bebe Winans	(Bebe Winans, J. Jackson, Motown 11038)	BB	100	100	2	MR! (He's Making Eyes At Me)—Ursula Jones	(Ursula Jones for Astro 1000, C. Gorrell, T. Clark, Star 0008) (Mercury)

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. * Recording Industry Association Of America seal of certification as "million seller." (S) Seal indicated by bullet.)

Chart Issue Positions are confirmed in **Billboard** chart issue copies and do not reflect a regular month-to-month comparison. (S) Seal—Afford Publishing Co.; (R) Royalty Register; (B) Broadcast Music; (P) Phonographic Distributors; (C) Copyright Clearance Center; (M) Music Publishers Association; (A) American Society of Composers, Authors and Publishers; (D) Dutch Copyright Office; (F) French Copyright Office; (G) German Copyright Office; (I) Italian Copyright Office; (L) Latin American Copyright Office; (N) New Zealand Copyright Office; (O) Norwegian Copyright Office; (T) Spanish Copyright Office; (U) United Kingdom Copyright Office; (V) Venezuelan Copyright Office; (W) World Copyright Office.

CHARTS—Gannett Company, Inc.; **FWC**—Frank Music Corp.; **MAR**—Marvin Music; **MCA**—MCA Music; **PSR**—Pete Southern Publ.; **PFT**—Prestige Music; **SGC**—Sire/Sony/CBS; **TOM**—Stargate Music; **WOM**—Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

All Counter Current/Music Box	House House 1967/Last Chance	1. My Country Home (Singer Three)	1. Love Is The Message (Singer)	1. You Got My Love (ABC-Doubt)	1. Wild Thing (Madhouse)
ABC-TV	ABC-TV				

Billboard**HOT 100****Chart Bound**

LITTLE BIT OF UNDERSTANDING—
B.W. SИННИОН (RCA 10012)
CAN'T GET ENOUGH OF YOUR LOVE,
BABE—Barry White (20th Century 2120)
SEE TOP SINGLE PICKS REVIEWS, page 57

WEEK	POS.	TITLE—Artist	Publisher	Label & Number	Distributing Label	WEEK	POS.	TITLE—Artist	Publisher	Label & Number	Distributing Label	WEEK	POS.	TITLE—Artist	Publisher	Label & Number	Distributing Label
★	1	ROCK YOUR BABY—George McRae (Mercury Music, Richard Petty, R. McRae, T. Fitch, 18, 1964, SEC)				★	63	2	SHININ' ON—Glen Frey (Gold Record, M. Ferri, G. Frey, Capitol 3912)	HAN	68	60	20	THE LOCO-MOTION—Glen Frey (Gold Record, G. Frey, C. King, Capitol 3940)			SEC
★	2	ANNIE'S SONG—John Denver (Warner Bros., J. Denver, RCA 2295)	NBM			★	62	3	WILDWOOD WEED—Don Stanford (Phil Spector & Label, D. Stanford, 1. Stanford, MGM 14737)	HAN	69	75	4	OLD HOME FILLER UP AN' KEEP ON-A-TRUCKIN' CAFE—C.P. Walker (Sammy Cahn, Ernest L. Mervin, L.J. Weiss, MGM 14738)			SEC
★	10	ROCK AND ROLL HEAVEN—The Byrds (Odeon, London, Bob Dylan, J. Simonson, A. O'Dowd, Harry 7007 (Columbia))	MNM			★	42	5	ROCK ME GENTLY—Andy Kim (Andy Kim, K. Kim, Capitol 3891)	S-3	★	56	3	YOU'RE WELCOME, STOP ON BY—Andy Kim (Andy Kim, K. Kim, L. Archer, Capitol 3891)			
★	6	DON'T LET THE SUN GO DOWN ON ME—Elton John (Ike Quebec, T. Mac, R. Tavel, MCA 4029)	MCA			★	43	6	YOU AND ME AGAINST THE WORLD—Helen Reddy (Sam Coltrane, F. Helms, K. Archer, Capitol 3891)		★	57	2	CLAP FOR THE WOLFMAN—Elton John (G. Hirschfeld, Cummings, Wallace, Warner 6234)			
5	5	ON AND ON—Gloria Knight & The Pips (Gloria Gaynor, C. Mayfield, Badfinger 422)	MNM			38	17	14	HOLLYWOOD SWINGIN'—Don & The Gang (Don & The Gang Enterprises, Inc., K. West, Don & The Gang, Decca 361 (LP))	SEC	★	58	1	RIVER'S RISIN'—Elton John (Rita Geraghty, D. Hartman, Epic 31143 (Columbia))			SEC
6	3	ROCK THE BOAT—The Four Seasons (John Howard, R. Holden, R.C. 1032)	WBW			★	52	4	HANG ON IN THERE BABY—Alley-Oop (Denny Strickland, J. Strickland, MGM 14715)	SEC	★	88	3	DANCE MASTER—Mike Henderson (Mike Henderson, M. Henderson, G. Joseph, Playboy 5005)			SEC
★	13	RIKKI, DON'T LOSE THAT NUMBER—Stevie Wonder (Gary Katz, M. Becker, D. Evans, ABC 11419)	S-3			40	32	7	WORKIN' AT THE CAR WASH BLUES—Elton John (Terry Cudmore, Tommy Mott, J. Cudmore, ABC 11447)	S-3	★	89	1	BEACH BABY—Paul Davis (J. Carter, T. Carter, Shakespeare, RR 4902 (London))			
8	8	YOU WON'T SEE ME—Alley-Oop (Brian Music, Inc., Happy Jack Productions, L. Green, P. McCutchen, Capitol 3861)	WBW			41	29	15	THE STREAM—Elton John (Elton John, K. Stevens, Capitol 3891 (Columbia))	SEC	★	86	4	BETWEEN HER GOODBYE AND MY HELLO—Gloria Knight & The Pips (J. Parker, J. Hartberg, Soul 321 (Motown))			WBW
9	9	THE AIR THAT I BREATHE—The Hollies (K. Richards, The Hollies, K. Hammond, N. Hinchliffe, Epic 11180)	RR			★	58	3	(You're) HAVING MY BABY—Elton John (Elton John, P. Allis, United Artists 054)	MCA	★	90	2	DON'T KNOCK MY LOVE—Barry Bannister & Marcy Gaye (R. Scott, N. Scott, E. Shipton, Motown 1285)			
10	12	IF YOU LOVE ME (Let Me Know)—Elton John (John Taylor, J. Reid, MCA 4029)	SEC			★	51	5	MY THANG—Elton John (Elton John, J. Stoen, Polar 1424)		★	87	3	TIME FOR LIVIN'—Elton John & The Family Stone (Elton John, S. Stewart, Epic 11440 (Columbia))			
11	14	SIDESHOW—Elvis Presley (Norman Taurog, B. El, K. Merrill, RCA 4961)	SEC			★	55	6	WILD THING—Foxy (M. Herlihy, C. Taylor, Big Tree 15004 (RCA))	BB	78	82	2	KALIMBA STORY—Elton John (J. Howard, M. White, M. White, L. White, Capitol 468703)			
12	4	SUNDOWN—Gloria Estefan (Lenny Kravitz, S. Estefan, Epic 1104)	NBM			★	69	5	KUNG FU—Gloria Estefan (Gloria Estefan, C. Mayfield, Barnes 2555 (RCA))	WBW	★	80	1	RINGS—Lena (P. Gambrell, E. Harvey, E. Reeves, Big Tree 15008 (Atlantic))			
13	7	BILLY, DON'T BE A HERO—The Doobie Brothers (Steve Boal, G. Doobie Brothers, M. Murphy, P. Salsbury, ABC 11415)	S-3			46	31	22	MIDNIGHT AT THE OASIS—Mata Mala (Candy Dulfer, J. Sard, S. Wilson, Epic 11040)	CPI	80	84	2	SECRETARY—Barry Wright (M. Davis, C. Reid, C. Reid, M. Davis, Warner 4622 (Atlantic))			
14	11	ONE HELL OF A WOMAN—Mac Davis (Rock Hall, M. Davis, M. Davis, Columbia 46004)	SEC			47	33	19	DANCING MACHINE—The Jackson 5 (Elton John, K. Davis, D. Fletcher, W.B. Parks, Motown 1286)	SEC	★	84	2	SUGAR BABY LOVE—The Jackson 5 (Wayne Shorter, W. Shorter, Washington, Playboy 2009)			
15	16	RADAR LOVE—Gloria Estefan (Gloria Estefan, P. Lopez, G. Estefan, E. Lopez, MCA 40292)	CPI			★	64	4	RUB IT IN—Sally "Goddess" Goddess (Elton John, L. Murray, ABC 1102)	SEC	★	80	1	DON'T CHANGE HORSES (In The Middle DE The Stream)—Terry G. Power (Terry G. Power, L. Williams, J. Wilson, Warner Bros. 2028)			
★	22	FEEL LIKE MAKIN' LOVE—Robert Park (Robert Park, J. McDonald, Atlantic 3225)	NBM			★	65	3	I'M LEAVING IT ALL UP TO YOU—Sally Ann Marlowe (Mike Davis, S. Davis, C. Terry Jr., MGM 14131)	HAN	83	77	7	HOW DO YOU FEEL THE MORNING AFTER—Mike Jackson (K. Gould, A. Gould, L. Lynch, Spring 147 (Polydor))			
★	21	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (E. Townsend, Eddie, E. Townsend, Curtis 1987 (London))				51	37	10	I'M COMING HOME—Sisters (Theresa Bell, T. Bell, L. Clegg, Philips 3221)	BB	84	67	19	HELP ME—Elton John (NOT UNITED) J. Michael Taylor 1204			WBW
18	18	WATERLOO—Kris (A Polar Production, R. Edwards, S. Anderson, R. Edwards, Atlantic 3025)	S-3			52	19	18	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Theresa Bell, T. Bell, L. Clegg, Philips 4024)	BB	85	73	15	THE SHOW MUST GO ON—Three Dog Night (James Brown, L. Sylva, D. Courtney, Rankin 4362)			WBW
★	23	PLEASE COME TO BOSTON—Dave Loggins (J. Gracelynn, D. Loggins, Epic 11111)	MCA			53	44	11	HAVEN'T GOT TIME FOR THE PAIN—Elton John (Richard Perry, C. Davis, Epic 11042)	NBM	★	84	1	RINGS—Kathy Keeler (C. Terry, T. Waddell, T. Keeler, A. Keeler, Motown 1285)			
★	24	TAKING CARE OF BUSINESS—Barrett-Torre-Simpson (Gerry Richman, E. Salsbury, Mercury 73487 (Mercury))	SEC			54	47	6	JIVE TURKEY (Part 1)—The Players (Elton John, J. Williams, C. Sartori, L. Sartori, M. Davis, S. Davis, M. Davis, Mercury 73488 (Mercury))	SEC	87	78	4	I'VE BEEN BORN AGAIN—Janet Jackson (G. Davis, B. Davis, C. Davis, Sun 0008 (Columbia))			SEC
★	25	IF YOU TALK IN YOUR SLEEP—Elton John (Elton John, E. Williams, ABC 11048)	HAN			55	50	7	ROOM FULL OF ROSES—Mickey Gillem (Elton John, Salsbury, Playboy 2009)	S-3	88	74	5	YOU'VE GOT MY SOUL ON FIRE—Temptations (Barbara Whittaker, R. Whitfield, G. Gordy, Gordy 1138 (Motown))			SEC
★	26	MACHINE GUN—The Chameleons (Chris Gammie, M. Williams, Motown 1287)	SEC			56	49	12	SAVE THE LAST DANCE FOR ME—The Chameleons featuring Tony DeFrancesco (M. Modell, F. Modell, F. Modell, Motown 1288)	BB	89	68	8	REBEL REBEL—David Bowie (David Bowie, D. Bowie, RCA 0237)			WBW
★	27	CALL ON ME—Chicago (James William Guercio, L. Laemmle, Columbia 46042)	HAN			57	48	12	ALREADY GONE—The Jackson 5 (G. Young, C. Young, R. Stroud, A. Jackson, Motown 11830)	NBM	90	95	7	I'VE HAD IT—Tina (Elton John for Richard Perry Productions, R. Davis, C. Davis, Columbia 0009 (Motown))			
★	28	THIS HEART—Dave Loggins (James William Guercio, L. Laemmle, Columbia 46042)	S-3			58	41	9	TRAIN OF THOUGHT—Elton John (Elton John, A. Day, MCA 46215)	NBM	91	91	2	WALK ON—Neil Young (Neil Young, R. Young, Reprise 1209)			
★	39	TELL ME SOMETHING GOOD—Rob (Rob House, Rob, S. Weller, ABC 11427)	SEC			59	45	14	IF YOU WANNA GET TO HEAVEN—Rob House (Elton John, M. Jones, S. Coss, T. Dykes, ABC 21151)	NBM	92	81	4	TELL ME THAT I'M WRONG—Bob Sweet & Tony (M. Crowley, P. Crowley, Columbia 46228)			BB
26	15	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney, P. McCartney, Apple 12773 (Capitol))	HAN			★	70	2	NOTHING FROM NOTHING—Elton John (Elton John, T. Foster, T. Foster, YMC 1514)	HAN	94	79	4	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Janet Jackson (Gloria Stein, M. Stein, Del 17006 (London))			
27	20	BE THANKFUL FOR WHAT YOU GOT—Wilson Phillips (Pat Franklin, Jim Davis, N. DeWolfe, Mercury 8216 (RCA))	S-3			61	54	17	LA GRANGE—ZZ Top (Elton John, C. Hill, R. Reid, London 200)	HAN	95	80	4	WORSE COMES TO WORST—Elton John (M. Smith, B. Joe, Gloria 46055)			
★	35	KEEP ON SMILIN'—Willy White (Tom Scott, M. Hill, Hinch, Anthony, Rca, Epic 11042 (RCA))	NBM			★	76	2	I SHOT THE SHERIFF—Elton John (T. Foster, T. Foster, RSO 405 (Atlanta))	HAN	96	85	3	LOVE IS THE MESSAGE—Elton John (Elton John, L. Foster, S. Foster, L. Foster, Philadelphia International 73547 (Philadelphia))			
★	34	FISH AIN'T BITIN'—Lionel Richie (McGraw-Hill, M. Jackson, J. Jackson, Philips 11428)	SEC			63	66	6	THERE WILL NEVER BE ANY PEACE—The Chameleons (Elton John, E. Williams, Columbia 00112)	SEC	97	93	3	GOOD THINGS DON'T LAST FOREVER—Elton John, Parsons & Price (Not Used, R. Sikes, A. Fisher, W. Parsons, Parsons 7158)			
30	30	COME MONDAY—Jimmy Buffet (S. Goff, J. Buffet, David 422)	S-3			64	57	14	MY GIRL BILL—Elton John (Phil Spector & Label, J. Stanford, MGM 14718)	HAN	98	98	2	AMERICAN GIRLS—Elton John (R. Parker, S. Parker, R. Springfield, Columbia 00037)			
★	38	SURE AS I'M SITTING HERE—Three Dog Night (Three Dog Night, J. Hunt, David 12091)	SEC			65	71	4	HAPPINESS IS JUST AROUND THE BEND—Elton John (Elton John, L. Foster, S. Foster, L. Foster, Motown 12864 (Motown))	BB	99	99	2	IT COULD HAVE BEEN ME—Sue Lee (G. Linda, M. Barbara, G. Linda, H. Linda, MGM 7033)			HAN
★	40	THE NIGHT CHICAGO DIED—Paper Lace (M. Morris, P. Colacicco, M. Morris, P. Colacicco, Mercury 73402 (Mercury))	S-3			66	46	15	FOR THE LOVE OF MONEY—O'Day (Elton John, L. Foster, S. Foster, L. Foster, Philadelphia International 73444 (Philadelphia))	BB	100	100	2	MA! (He's Making Eyes At Me)—Lisa Marie (Lisa Marie for Atlantic Records, C. Carroll, T. Clark, Star 0296 (Seattle))			
33	36	BALLERO—Ma (Jerry Salter, S. Weller, H. Brown, M. Dicker, L. Jordan, C. Miller, L. Baker, H. Scott, Detrola 432)	S-3			67	72	2	IT'S BETTER TO HAVE (And Don't Need)—Elton John (Elton John, S. Weller, T. Weller, Mercury 73405 (Mercury))	HAN							

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 8 positions / 31-40 Upward movement of 6 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association of America seal of certification as "million seller" (15x) indicated by bullet.

Chart music royalties are confined to piano/vocal sheet music copies and do not pertain to magazine publications, distribution, A.F.P.—Alfred Publishing Co., R.M.—Realty Music, BB—Big Bands, B-3—Big Three Prod., DM—Despatch Music, CPI—Columbia Pub., CR—Columbia Music Corp., E.M.C.—Epic Music Corp., HAN—Hanover Pub., MCA—MCA Music, PSP—Peter Baumhart Pub., P.L.V.—Plymouth Music, 300—Screen Gems/Columbia, TMK—Triangle Music, W.M.—Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensed)

ABC (London International)	1. Come On In Sweet Baby (ABC)	1. You're Never Gonna Believe (ABC)														

<tbl_r cells="

Billboard**HOT 100****Chart Bound**I LOVE MY FRIEND—Charlie Rich (Epic 8-20008)
MOST LIKELY YOU GO YOUR WAY (And I'll Go Mine) Bob Dylan/The Band (Asylum 11042)

SEE TOP SINGLE PICKS REVIEW, page 62

WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)		
1	2	9	ANNIE'S SONG—John Denver	(John Denver), J. Denver, RCA 3235	WBM	★	42	4	(You're) HAVING MY BABY—Paul Anka	(Rock Hall, P. Anka, United Artists 104)	MCA	68	59	15	IF YOU WANNA GET TO HEAVEN—Ston Mountain Singers	(David Jacobs, G. Jacobs, S. Cash, J. Dyas, MGM 1515)
★	4	6	DON'T LET THE SUN GO DOWN ON ME—The Joe Tex Band	(Joe Tex), E. John, S. Gaskin, MCA 3235	MCA	35	30	11	COME MONDAY—Janet Jackson	(E. Gaskin, L. Jackson, Sundial 4205)	B-3	69	58	10	TRAIN OF THOUGHT—Don Self	(Don Self, A. O'Day, MCA 46245)
3	3	10	ROCK AND ROLL HEAVEN—The Righteous Brothers	(Bruce Johnston, Brian Wilson), J. Sherman, A. T. Day, Brian Ross (Capitol)	WBM	36	39	5	HANG ON IN THERE BABY—Janet Jackson	(Bruce Johnston, J. Jackson, MGM 1473)	SOC	70	70	4	YOU'RE WELCOME, STOP ON BY—Bobby Womack	(Bobby Womack, R. Womack, C. Thomas, United Artists 425)
4	1	9	ROCK YOUR BABY—George McCrae	(Harris Wayne Casper, Richard Farnham, H. W. Casper, R. Farnham, SOC)	WBM	37	40	8	WORKIN' AT THE CAR WASH BLUES—Janet Jackson	(Terry Callahan, Tammy West), J. Jackson, MCA 11447	B-3	71	78	3	KALIMBA STORY—Earth, Wind & Fire	(G. Wood, M. White, M. White, Z. White, Columbia 46078)
5	7	12	RICKI, DON'T LOSE THAT NUMBER—Rickie Lee	(Gary Nardino, R. Nardino, G. Fager, MCA 11439)	B-3	★	49	5	RUB IT IN—Sly "Crown" Coonback	(Ron Charles), L. Martin II, ABC 11407	SOC	★	82	2	DON'T CHANGE HORSES (In The Middle Of The Stream)—Tower Of Power	(Tower Of Power, L. Williams, L. Williams, Warner Bros. 1926)
★	16	6	FEEL LIKE MAKIN' LOVE—Albert Tuck	(Albert Tuck), L. McMichael, MCA 3225	RBM	39	13	15	BILLY, DON'T BE A HERO—Elton John & The Hollies	(Steve Karr for Elton John Productions, M. Murray, P. Callahan, MCA 11437)	B-3	73	73	4	DANCE MASTER—Mike Anderson	(Mike Anderson, M. Anderson, Q. Wright, Playboy 4037)
7	9	15	THE AIR THAT I BREATHE—The Starlets	(R. Richards, The Starlets), A. Reinhardt, M. Reinhardt, Epic 11336	RBM	40	26	15	BAND ON THE RUN—Paul McCartney & Wings	(Paul McCartney), P. McCartney, Apple 1873 (Capitol)	RBM	74	74	2	BEACH BABY—First Class	(J. Carter, J. Carter, Shakespeare, UK 49822 (London))
8	6	10	ROCK THE BOAT—The Rock Corporation	(John Herold, A. Holman, MCA 1222)	WBM	41	43	6	MY THANG—Janet Jackson	(Janet Jackson, J. Jackson, Polydor 14244)	RBM	75	79	2	RINGS—Lulu	(P. Fairchild, R. Harvey, E. Brown, Big Tree 13008 (Atlantic))
★	19	9	PLEASE COME TO BOSTON—Dave Loggins	(L. Crossfield), D. Loggins, Epic 11313	MCA	★	62	3	I SHOT THE SHERIFF—Eric Clapton	(J. Simms), B. Murphy, MCA 405 (Warner)	RBM	76	64	15	MY GIRL BILL—Jim Stafford	(Jim Stafford, G. Lovell, J. Stafford, MGM 14718)
★	23	6	CALL ON ME—Chicago	(James Wilson, Samaco, L. Leventhal, Columbia 19047)	RBM	43	44	7	WILD THING—Fancy	(M. Hunter, C. Taylor, Big Tree 13004 (Atlantic))	RBM	★	RED HOT	LET'S PUT IT ALL TOGETHER—Stylo		
11	11	11	SIDESHOW—Blue Magic	(Warren Herold, S. Es, R. Herold, ABC 1961)	SOC	44	45	6	KUNG FU—Carrie Mayfield	(Carrie Mayfield), C. Mayfield, Carron 1998 (Warner)	WBM	★	94	5	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—James Taylor	(James Taylor), M. Cooper, Del 17508 (Warner)
12	5	10	ON AND ON—Stevie Wonder & The Pips	(Stevie Wonder), C. Mayfield, R. Scott, Buddah 423	WBM	45	12	16	SUNDOWN—Garden Lightfoot	(Garden Lightfoot), C. Lightfoot, Republic 1124	WBM	79	80	3	SECRETARY—Sally Struthers	(W. Carter, C. Neal, C. Neal, M. Davis, Atlantic 1427 (Warner))
13	15	12	RADAR LOVE—Golden Earring	(Golden Earring, Fred Hooper, G. Haynes, B. Hay, MCA 11202)	CPI	46	48	6	PUT OUT THE LIGHT—Joe Cocker	(Joe Cocker), B. Morris, ABC 1539	B-3	80	56	13	SAVE THE LAST DANCE FOR ME—The Defiance Family featuring Tony DeMarco (part 1), Paul DeMarco, Family, M. Shuman, 1974 Century 2008	(part 2), Paul DeMarco, Family, M. Shuman, 1974 Century 2008
★	32	7	THE NIGHT CHICAGO DIED—Peter Lee	(M. Morris, P. Colleman, M. Morris, P. Colleman, Mercury 73487 (Photograph))	B-3	47	33	8	BALLERO—Wu	(Gary Goldsmith, S. Alton, R. Brown, M. Dickerson, L. Jones, C. Miller, L. Osier, H. Scott, United Artists 412)	B-3	81	81	2	SUGAR BABY LOVE—The Rascals	(Roger Rudisha, M. Rudisha, R. Rudisha, Popular 13009)
15	18	9	WATERLOO—Abba	(Abba Production), S. Andersson, A. Andersson, B. Björn, M. Björn, ABBA 1925	B-3	48	27	13	BE THANKFUL FOR WHAT YOU GOT—Wilson Or Vegas	(Wilson Or Vegas)	B-3	82	66	16	FOR THE LOVE OF MONEY—U-Jays	(Wayne Smith, James Hart), S. Carter, L. Hart, A. Jackson, Philadelphia International 2344 (Columbia)
16	14	18	ONE HELL OF A WOMAN—Mac Davis	(Mac Davis), M. Davis, M. Davis, Columbia 48004	SOC	49	47	20	DANCING MACHINE—The Jackson 5	(Mal Davis, H. Davis, D. Rucker, W. Parks, Motown 1256)	SOC	83	63	7	THERE WILL NEVER BE ANY PEACE—The Dixie Chicks	(Gregg Gruen, T. Hord, Branson 45112)
17	17	13	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions	(G. Townsend, F. Johnson, C. Townsend, Carron 1997 (Atlantic))	RBM	★	60	3	NOTHING FROM NOTHING—Sly & the Family Stone	(Sly & the Family Stone)	RBM	84	61	18	LA GRANGE—El Topo	(El Topo, Columbia 101, Record, London 203)
★	35	4	WILLOWOOD WEED—Lee Hazlewood	(Lee Hazlewood & Co., G. Newell, J. Stafford, MGM 14737)	RBM	52	52	19	YOU MAKE ME FEEL BRAND NEW—The Shirelles	(The Shirelles, T. Bell, L. Clegg, MCA 4034)	RBM	85	91	3	WALK ON—And Young	(Wei Young, R. Young, Record 1209)
★	28	10	KEEP ON SMILIN'—Neil Sedaka	(Neil Sedaka, Neil Sedaka, Neil Sedaka, Neil Sedaka 1964 (Warner Bros.))	WBM	53	46	23	MIDNIGHT AT THE OASIS—Mervin Master	(Larry Minkler, Jim Ryall, D. McPherson, Republic 1887)	CPI	86	86	2	RINGS—Sister Rosetta	(G. Ivey, T. Marshall, C. Stevens, R. Harvey, M. Morris 1300)
20	20	11	TAKING CARE OF BUSINESS—Barbra Lynn Givens	(Barbara Lynn Givens, S. Sashman, Mercury 73487 (Photograph))	SOC	54	54	7	JIVE TURKEY (Part 1)—the Players	(The Players, J. Williams, C. Givens, L. Moore, R. Jones, T. McGehee, M. Perez, Mercury 73487 (Photograph))	RBM	★	RED HOT	FREE MAN IN PARIS—Janet MacLachlan		
21	21	8	IF YOU TALK IN YOUR SLEEP—Ella Pointer	(Ella Pointer, R. West, L. Christopher, MCA 12288)	RBM	★	65	5	HAPPINESS IS JUST AROUND THE BEND—Mac Ingraham	(Gloria Estefan, S. Rodriguez, G. Rodriguez, B. Aguirre, ABC 6305)	RBM	★	RED HOT	THAT'S NOT HOW IT GOES—Blossom		
22	22	7	MACHINE GUN—The Commandos	(James Carrillo), M. Williams, Motown 1387	SOC	★	72	2	RIVER'S RISIN'	(Sly & the Family Stone)	SOC	★	RED HOT	WHO DO YOU THINK YOU ARE—The Commandos And The Headbangers		
23	25	7	TELL ME SOMETHING GOOD—Bob	(Bob Marley, Bob Marley, S. Meader, ABC 11427)	SOC	57	53	12	HAVEN'T GOT TIME FOR THE PAIN—Carly Simon	(Carly Simon, C. Simon, Elektra 4087)	WBM	91	100	3	MA! (He's Making Eyes At Me)—Lisa Davis	(Dionne Solti For Justice Holdings, C. Carroll, S. Clark, Elektra 41085 (Columbia))
24	24	13	THIS HEART—Gene Chandler	(Gene Chandler, Gene Chandler, G. Luckett, R. Peters, Elektra 1986 (Columbia))	B-3	58	41	16	THE STREAM—Bar Stevens	(Bar Stevens, E. Stevens, Brooklyn 900 (Chess / Arista))	SOC	92	88	6	YOU'VE GOT MY SOUL ON FIRE—Imaginators	(Norman Whitfield, R. Whitfield, Candy 7125 (Whitfield))
★	31	5	SURE AS I'M SITTING HERE—Three Dog Night	(Jimmy Haslip), J. Haslip, Capitol 1980	SOC	59	55	8	ROOM FULL OF ROSES—Mickey Gilley	(Mickey Gilley, The Sonics, Sonics, Polydor 9056)	B-3	93	84	10	SWEET HOME ALABAMA—Lyle Lovett	(Lyle Lovett, Republic 1000, MCA 4058)
26	29	7	FISH AIN'T BITIN'	(McGraw-Hill), M. Jacobs, J. Bullock, ABC 11438	SOC	60	69	5	OLD HOME FILLER-UP AN'	KEEP ON-A-TRUCKIN' CAKE—L.W. McCall	SOC	94	84	10	GET OUT OF DENVER—Bob Seger	(Bob Seger, Punk, E. Seger, Polydor 1225 (Warner Bros.))
27	10	16	IF YOU LOVE ME (Let Me Know)—The Ventures	(Ode Fenton, J. Fenton, MCA 10199)	SOC	★	71	2	CLAP FOR THE WOLFMAN—Sammy Hagar	(G. Robertson, Cummings, Wilson, Warner Bros. 1024)	RBM	95	99	3	EYES OF SILVER—Dustin Hoffman	(D. Hoffman, T. Aspinwall, Warner Bros. 1937)
★	34	3	SHININ' ON—Grand Funk	(Phil Rangifer, M. Farce, D. Brewster, Capitol 1917)	RBM	62	51	11	I'M COMING HOME—Spanky	(Spanky DeLoach, T. Bell, L. Clegg, Republic 3037)	RBM	96	99	3	IT COULD HAVE BEEN ME—Lori Lieberman	(G. Larson, N. Reichen, S. Glaser, R. Lieberman, MGM 7034)
29	8	15	YOU WON'T SEE ME—Asia Morris	(Asia Morris, Asia Morris, Asia Morris, Asia Morris 1987)	WBM	63	67	3	IT'S BETTER TO HAVE (And Don't Need)—Don Covay	(Don Covay, D. Covay, E. Morris, Mercury 72487 (Photograph))	RBM	97	84	10	LIVE IT UP PART 1—Lyle Lovett	(Lyle Lovett, E. Lovett, R. Lovett, M. Lovett, O. Lovett, T. Lovett, Republic 2258 (Columbia))
★	36	6	ROCK ME GENTLY—Andy Kim	(Andy Kim), R. Kim, Capitol 1980	B-3	★	76	3	DON'T KNOCK MY LOVE—Diana Ross & Mack Gaynor	(D. Ross, N. Morris, E. Morris, Diana Ross 1258)	RBM	98	96	4	LOVE IS THE MESSAGE—Jesus	(Jesus Christ Superstar), E. Jesus, Columbia 1987 (Warner Bros.)
★	37	7	YOU AND ME AGAINST THE WORLD—Ella Pointer	(Ella Pointer), P. Williams, R. Pointer, Capitol 1987	RBM	65	57	13	ALREADY GONE—The Eagles	(E. Soggy, L. Taylor, R. Strickland, Asylum 11036)	WBM	99	97	4	GOOD THINGS DON'T LAST	(E. Soggy, L. Taylor, R. Strickland, Asylum 11036)
★	50	4	I'M LEAVING IT ALL UP TO YOU—Dusty Springfield	(Dusty Springfield), D. Springfield, S. Terry Jr., MGM 14725	RBM	★	77	4	TIME FOR LIVIN'—Sly & The Family Stone	(Sly Stone, S. Stone, E. Stone, Epic 11548 (Columbia))	WBM	99	97	4	FOREVER—Lenny, Peppermint & Peppermint	(Not Listed, S. Stone, A. Yoder, M. Morris, Peppermint 1986)
33	38	15	HOLLYWOOD SWINGING—Karl & The Gang	(Karl & The Gang Enterprise, Inc.), R. Wolf, Karl & The Gang, De-Lite 381 (P.J.P.)	SOC	67	75	5	BETWEEN HER GOODBYE AND MY HELLO—Eddie Knight & The Pips	(Eddie Knight, Eddie Knight, Star 1512 (MCA))	WBM	100	RED HOT	MAKIN' THE BEST OF A BAD SITUATION—Dick Dale	(Dick Dale, S. Fisher, Raynor 11037)	

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "Million Seller" (1,000,000 units) indicated by bolded numbers.

Sheet music suppliers are confined to sheet/ vocal sheet music copies and do not purport to represent mixed publications distribution. A.F.—Alfred Publishing Co.; B.M.—Belwin Mills; B.S.—Big Series; B.T.—Big Three Pub.; C.H.—Chappie Music; CPI—Timex Pub.; CRIT—Criterium Music Data; FMC—Frank Music Corp.; HBM—Hanshin Pub.; MCA—MCA MUSIC; PSP—Peer Southern Pub.; P.L.—Plymouth Music; SOC—Screen Gems/Columbia; TMX—Triangle Music/Arcade; WBM—Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

The Air That Breathes (London)	Dance Master (U.S. Circuit Date)	Free Man In This World (Capitol)	I Shot The Moon (Capitol)	High Street (EMI)	Super Home—Autumn (Diamond)
Alley Cat (Avalon)	Get Out Of Heaven (U.S. 1980)	Guitar Player (Capitol)	Madame Special (Mercury)	High Street (EMI)	Super Home—Winter (Diamond)
Another Song (Karma/Love) (ASCAP)	Getting Nowhere (Capitol)	Gettin' It (Mercury)	My Guy (Mercury)	Homecoming (EMI)	Super Home—Autumn (Diamond)
Another Song (Karma/Love) (ASCAP)	Gettin' Nowhere (Capitol)	Gettin' It (Mercury)	My Thing (Mercury)	Homecoming (EMI)	Super Home—Winter (Diamond)
Another Song (Karma/Love) (ASCAP)	Gettin' Nowhere (Capitol)	Gettin' It (Mercury)	My Thing (Mercury)	Homecoming (EMI)	Super Home—Autumn (Diamond)
Another Song (Karma/Love) (ASCAP)	Gettin' Nowhere (Capitol)	Gettin' It (Mercury)	My Thing (Mercury)	Homecoming (EMI)	Super Home—Winter (Diamond)

Billboard

©Copyright 1978 by William Morrow & Co., Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.

HOT100

* Chart Bound

STOP AND SMELL THE ROSES—Mac Davis

(Columbia 3-10018)

I HONESTLY LOVE YOU—
Please return it home (MCA 4000)

1984 - Paris, Paris (RCA 10029).

SEE TOP SINGLE PICKS REVIEWS, page 14

SEE TOP SINGLE PICKS REVIEWS, PAGE 14

STAR PERFORMER Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 8 positions / 31-40 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller" (500,000 units sold).

Sheet music samples are derived from piano/vocal sheet music copies and do not represent reproduced publications; includes: ACF - Alfred Publishing Co.; B-M - Belwin Mills; BH - Big Bands; B-S - Big Three Pub.; CAA - Chappell Music; CPI - Cinema Pub.; CMT - Capitol Music Corp.; FMC - Frank Music Corp.; HAN - Hansen Pub.; MCA - MCA MUSIC; PGP - Peer Southern Publ. Plt.; PHM - Phoenix Music; SMI - Spivey Sheet Collection; TMR - Triangle Music/Rose; WBM - Warner Bros. Music.

HOT 100 A-Z - (Publisher/Licensee)

Billboard**HOT 100***** Chart Bound**

AIN'T NOTHING LIKE THE REAL THING—Aretha Franklin (Atlantic 45-7296)
 LOVE ME FOR A REASON—The O'Jays (Kudu 14746 MGM)
 STEPPIN' OUT (Dance Boogie Tonight)—Tina Charles and Dawn (Bell 35801)
 SEE TOP SINGLE PICKS REVIEWS, page 32

WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	2	10	THE NIGHT CHICAGO DIED—Peter Lee (M. Morris, P. Collester, M. Murray, P. Collester) Mercury 23402 (Phonogram)	8-3	★ 79	3	IT'S ONLY ROCK 'N ROLL—Ringo Starr (Glennter Stark, M. Jagger, K. Black, Rolling Stones 23551 (Atlantic))	NBM	68	54	18	YOU WON'T SEE ME—Jane Wiedlin (Jane Wiedlin, Bob Dylan, Dick Pankratz, J. Linnell, P. McCutchen, David Spiegel) NBM
2	1	9	FEEL LIKE MAKIN' LOVE—Robert Town (Robert Black, L. McNeely, Ward 3225)	R&B	35	37	HAPPINESS IS JUST AROUND THE BEND—Van Morrison (Shimoda, Shimoda, Gossling, B. Aspin) RIAA 0300	NBM	69	72	6	WALK ON—Red Young (Red Young, B. Young, Republic 2208) NBM
★ 3	3	7	(You're) HAVING MY BABY—Paul Anka (Paul Anka, P. Anka, 2000 45-454)	MCA	36	26	ROCK YOUR BABY—George McRae (Harry Wayne Casey, Richard Finch, R. W. Casper, R. Frazee, T. W. 1004 350)	88	★ 81	3	CAN'T GET ENOUGH—Bob Crewe (Bob Crewe, M. White, Swiss Sheep 23015 (Mercury)) CRIT	
★ 4	10	10	TELL ME SOMETHING GOOD—Peter (Peter Mezzacappa, Robert S. Weller, RIAA 23633)	SEC	37	27	ROCK THE BOAT—The Rascals Corporation (Gene Hand, N. Holmes, RIAA 0232)	NBM	★ 92	2	WOBBLING SUMMER PARTY—The Wobblies (Mike Ratz, M. Ratz, Columbia 31083) SEC	
5	5	12	PLEASE COME TO BOSTON—Don Lippert (J. Coughlin, D. Lippert, Republic 11112)	MCA	★ 47	4	LET'S PUT IT ALL TOGETHER—Stevie Wonder (R. E. Lang, Herbie Hancock, G. Weston, Beta 4640)	83	73	4	ERRACHE MY EYE FEATURING ALICE BOWIE—Chevy & Chez (Chevy Alvin, T. Chang, P. Marz, G. Entwistle, 9th 43102 (MCA)) SEC	
6	6	9	CALL ON ME—Dionne (James Wilson, Serrato, L. Laemmle, Columbia 46062)	R&B	39	44	TIME FOR LIVIN'—Elvis Presley (Elvis Presley, L. Starmann, Epic 31240 (Columbia))	CPI	73	73	4	MOONLIGHT SPECIAL—Ray Stevens (Ray Stevens For Studio Productions, R. Stevens, Stevens 0204 (Chez/Aristo)) SEC
7	7	12	WATERLOO—B.B. (B. Pales, Production, B. Adorno, S. Adorno, B. Hayes, Atlantic 3035)	8-3	★ 50	5	BEACH BABY—Bob Clark (B. Clark, J. Carter, Stargate 104 49027 (London))	SEC	★ 84	2	TELL HER LOVE HAS FELT THE NEED—Eddie Kendricks (Frank Wilson, Lorraine Cobbs, L. Cobbs, G. Washington, Funky 54249 (Motown))	
★ 8	9	7	WILLOW WEED—Elton John (Phil Spector & Label, D. Bowes, J. Dafford, MGM 14727)	R&B	★ 52	5	DON'T CHANGE HORSES (In The Middle Of The Stream)—Tom & Fan (Tom & Fan, L. Williams, J. Wilson, Neway 808) SEC	SEC	★ 85	2	MOST LIKELY YOU GO YOUR WAY (And I'll Go Mine)—Bob Dylan/The Band (Bob Dylan, R. Dylan, Ryman 21045) R&B	
★ 9	15	7	I'M LEAVING IT ALL UP TO YOU—Dionne And Marie Osmond (Mike Curb, B. Harris, D. Lippert, RIAA 14729)	R&B	★ 63	3	ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens, S. Stevens, RIAA 2602)	SEC	76	83	6	IT COULD HAVE BEEN ME—Sam & Al (S. Cole, R. Jackson, C. Simon, N. Long, MGM 7814) R&B
10	8	14	SIDESHOW—Barbi Benton (Barbi Benton, S. El, V. Bennett, RIAA 0261)	SEC	★ 56	4	ON AND ON—Elton John & The Pierces (Elton John, C. Mayfield, C. Mayfield, Radio 421) NBM	NBM	★ 87	2	I SAW A MAN AND HE DANCED WITH HIS WIFE—Oscar (Oscar, G. Gord, J. Gord, RIAA 46073) R&B	
11	11	13	KEEP ON SMILIN'—Pete Wylie (Tom DeLong, R. Hall, R. Hall, R. Hall, R. Hall, Express 3043 (Karma Recs.))	NBM	★ 55	4	WHO DO YOU THINK YOU ARE—Debrah Farentino And The Heywoods (Steve Bell, R. Charles Productions, C. Scott, D. Dyer, RIAA 12086) 8-3	NBM	78	75	10	JIVE TURKEY (Part 1)—The Players (Eric Powell, L. Williams, G. Schell, L. Scott, M. Jones, S. Washington, M. Paris, Mercury 13486 (Phonogram)) CRIT
12	12	14	TAKING CARE OF BUSINESS—Barbara Turner (Barbara Turner, R. Balkin, Mercury 73487 (Phonogram))	SEC	46	45	DON'T KNOCK MY LOVE—Diana Ross & Marvin Gaye (D. Davis, R. Pointer, R. Pointer, Motown 1795)	79	86	2	MY LOVE—Barbie Jones (Bob Martin, P. McCutchen, L. McCutchen, Atlantic 3012) SEC	
★ 13	23	6	I SHOT THE SHERIFF—Eric Clapton (J. Black, R. Harvey, RSD 435 (Allstate))	R&B	★ 58	4	FREE MAN IN PARIS—John Mitchell (John Mitchell, Harry Connick, J. Mitchell, London 1204) NBM	NBM	80	60	18	HOLLYWOOD SWINGING—Elton & The Pierces (Elton & The Pierces Inc., R. Pierces, R. Pierces, R. Pierces, Delta 561 (P.F.T.)) SEC
★ 14	18	6	SHININ' DR—Gerry Vale (Paul Rangeneau, M. Tenney, D. Evans, Gold 3037)	R&B	★ 66	3	I LOVE MY FRIEND—Charlie Rich (Billy Sherrill, E. Sturtevant, N. Wilson, Epic 82086 (Columbia))	SEC	★ 88	2	MIDNIGHT FLOWER—Eric Clapton (Eric Clapton, Dennis Lambert, Eric Clapton, M. Johnson, R. Baker, Survival 21005) SEC	
★ 15	20	9	ROCK ME GENTLY—Amy Red (Amy Red, R. King, C. King, Capitol 1887)	8-3	49	35	ONE HELL OF A WOMAN—Nirvana (Lisa Hall, N. Davis, M. Davis, Columbia 46031) SEC	SEC	★ 89	3	YOU LITTLE TRUSTMAKER—The Tykes (Mike Stevens, C. M. Stevens, RIAA 30077) SEC	
16	16	8	SURE AS I'M SITTIN' HERE—Three Dog Night (Three Dog Night, J. Scott, Survival 12081)	SEC	50	38	MACHINE GUN—The Cramps (Lester Conner, C. M. Wilson, Mercury 1387)	SEC	83	90	3	YOU TURNED MY WORLD AROUND—Punk Shithead (Larry Brown, E. Standard, P. Standard, E. Stevens, D. Shiffman, Phoenix 2208) SEC
★ 17	21	10	YOU AND ME AGAINST THE WORLD—Doris Troy (Doris Troy, P. Williams, F. Jackson, Capitol 12017)	8-3	51	53	SUGAR BABY LOVE—Elton John (Wayne Shorter, N. Elton, Washington, Polydor 12087) NBM	SEC	★ 88	2	SURFIN' U.S.A.—Dawn Steele (Not issued, C. Berry, Capitol 2024) SEC	
18	3	12	ANNIE'S SONG—Don Henley (Mike Knott, J. Denver, RIAA 02705)	NBM	52	43	KUNG FU—Barbi Benton (Barbi Benton, C. Mayfield, Urban 12088 (Karma)) NBM	NBM	★ 89	2	MAKIN' THE BEST OF A BAD SITUATION—Eric Clapton (Eric Clapton, R. Baker, Survival 21001) B-3	
19	4	9	DON'T LET THE SUN GO DOWN ON ME—The Rascals (Ken Sipper, E. John, S. Train, RIAA 45074)	MCA	53	40	FISH AIN'T BITIN'—Lance Foster (Military Service, M. Johnson, J. Mitchell, ABC 12312) SEC	SEC	85	89	4	GET OUT OF DENVER—Don Seeger (Bob Seger, Paul, R. Seger, Polydor 1220 (Warner Bros.)) SEC
★ 20	25	8	RUB IT IN—Elly "Crash" Crook (Elly "Crash" Crook, R. Channing, L. Martin Jr., RIAA 12027)	SEC	54	38	IF YOU TALK IN YOUR SLEEP—Elton John (Elton John, R. West, J. Christopher, RIAA 12088)	R&B	86	91	3	CITY IN THE SKY—Mark Stevens (El. Bell, C. Chisholm, J. Stevens, S. Stevens, Star 2215 (Columbia))
★ 21	29	4	THEY CAME YOU—Doris Troy And Stevens (Doris Troy, C. Marshall, P. Pugh, Roots 2021)	8-3	55	61	KALIMBA STORY—Fats, Wad & Fire (D. Moore, M. White, R. White, V. White, Columbia 82070)	SEC	★ 88	2	THE MAN THAT TURNED MY MAMA ON—Larry Foster (Mike Stevens, E. Standard, P. Standard, E. Stevens, E. Stevens, D. Shiffman, Phoenix 2208) SEC	
★ 22	28	10	WILD THING—Tame (M. Harbo, C. Taffe, Big Tree 12004 (Atlantic))	8-3	56	64	RINGS—Lee (P. Seward, A. Barnes, E. Brown, Big Tree 12006 (Atlantic))	8-3	86	80	4	TRAVELIN' PRAYER—Elton John (Michael Seward, S. Jon, G. Stevens, 1210015) SEC
23	24	8	HANG ON IN THERE BABY—Lynyrd Skynyrd (Wayne Shuster, L. Strode, RIAA 12125)	SEC	57	45	COME MONDAY—Janet Jackson (El. Bell, J. Bell, Survival 12008)	8-3	★ 87	2	GET OUT OF DENVER—Don Seeger (Bob Seger, Paul, R. Seger, Polydor 1220 (Warner Bros.)) SEC	
24	14	13	ROCK AND ROLL HEAVEN—The Rhythm Doctors (Oceans Land, Blue Peter, L. Standard, A. Styli, Kappa 7002 (Capitol))	NBM	59	41	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—Elton John (Elton John, C. Mayfield, Urban 12088 (Karma)) NBM	NBM	90	94	2	CAPTAIN HOWDY—Steve Stipe (E. Stevens, Robin Ward, E. Stevens, Columbia 8097 (Warner Bros.)) SEC
★ 25	31	6	NOTHING FROM NOTHING—Elly "Crash" Crook (Elly "Crash" Crook, R. P. Foster, R. P. Foster, AAM 12048)	8-3	60	67	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Dawn Steele (Elly "Crash" Crook, N. Taylor, Del 17500 (Janus)) R&B	NBM	91	93	4	THAT'S NOT HOW IT GOES—Elton John (M. Stevens, R. Drakes, R. Drakes, London 12015) SEC
★ 26	39	3	CAN'T GET ENOUGH OF YOUR LOVE, BABE—Barry White (Barry White, R. White, 20th Century 2120)	CRIT	61	48	IF YOU LOVE ME (Let Me Know)—Doris Troy (Donna Ferraro, J. Roddy, RIAA 02609)	SEC	93	78	22	YOU MAKE FEEL BRAND NEW—The Stylistics (Don Ruff, T. Ruff, L. Green, RIAA 4234) B-3
27	15	15	RIKII, DON'T LOSE THAT NUMBER—Dusty Springfield (Gary Nardino, R. Becker, P. Fisher, RIAA 12014)	8-3	62	62	BE THANKFUL FOR WHAT YOU GOT—William De Young (Mark Rosenbaum, John Senn, R. McWayne, Mercury 02316 (RCA)) B-3	SEC	94	65	9	PUT OUT THE LIGHT—Elton John (Elton John, S. Moore, R. Moore, RIAA 12019) B-3
28	22	15	RADAR LOVE—Guitar Larry (Guitar Larry, Fred Hunter, C. Keyward, R. Ray, MCA 40337) CPI	★ 63	4	I HONESTLY LOVE YOU—Stevie Wonder (Mike Ferraro, P. May, J. Berry, MCA 40288)	SEC	95	70	18	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney, R. McCartney, Apple 12012 (Capitol)) R&B	
29	32	9	MY THANG—James Brown (James Brown, J. Brown, Polydor 12084)	64	71	EYES OF SILVER—Steve Miller (T. Temperton, T. Johnston, Merrell 12022) NBM	NBM	97	42	16	AINT NO LOVE IN THE HEART OF THE CITY—Satin Blue Band (Steve Barri, M. Price, S. Walsh, Darkside 12003) B-3	
★ 30	36	5	CLAP FOR THE WOLFMAN—Steve Miller (J. Robinson, Comeback, Miller, Miller, RIAA 02624)	★ 76	4	LIVE IT UP PART 1—Elton John (Elton John, R. West, R. May, D. May, T. Mack 2124 (Columbia)) B-3	NBM	98	77	11	THIS HEART—Gee Whiz (Steve Landis, Brian Petrie, E. Stevens, S. Stevens, S. Stevens, Star 2215 (Columbia)) B-3	
31	17	18	THE AIR THAT I BREATHE—The Rascals (R. Richards, The Rascals, R. Richards, R. Hartshorne, RIAA 12102)	88	66	SECRETARY—Betty Wright (M. Costa, C. Neal, C. Neal, R. Costa, RIAA 45022 (Mercury)) SEC	SEC	99	74	18	BRILLY, DON'T BE A HERO—Bo Diddley (Bo Diddley & The Heywoods, Steve Barri (El Dorado Productions), M. Murray, P. Colletta, ABC 12011) B-3	
★ 32	51	3	YOU HAVEN'T DONE NOTHIN'—Steve Miller (Steve Miller, S. Wonda, Tropicana 54252 (Mercury)) SEC	67	57	BETWEEN HER GOODBYE AND MY HELLO—Stevie Wonder & The Pierces (Elton John, J. Nashville, Seal 3511 (Mercury)) SEC	SEC	100	59	7	YOU'RE WELCOME, STOP ON BY—Steve Wonda (Steve Wonda, S. Wonda, T. Thomas, United Artists 426) B-3	
33	33	5	RIVER'S RISIN'—Elton John (Elton John, B. Hartman, Epic 12143 (Columbia)) SEC	SEC								

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

* Recording Industry Association Of America seal of certification as "Million Seller" (Sales indicated by bolded)

Sheet music suppliers are certified to print/vocal sheet music copies and do not support or represent third party publications: ALF—Alfred Publishing Co.; B-M—Belwin Music; BB—Big Band; B-3—Big Three Plus; CR—Crescendo Music; CPI—Cimino Pub.; CRIT—Criterion Music Corp.; FMC—Frank Music Corp.; HAN—Harmon Pub.; MCA—MCA Music; PEP—Perry-Schmitt Pub.; PL—Plymouth Music; SEC—Screen Gems/Columbia; TMK—Triangle Music/Kale; WBM—Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

ABC-TV	The Star Is Born (Star Is Born)	ABC-TV	★ Could Have Been Me (Elton John)	ABC-TV	West Country Rock Show (West Country Rock Show)	ABC-TV	West End Show (High Drama)	ABC-TV	West Side Story (West Side Story)	ABC-TV	West Side Story (West Side Story)
The All That's Wrong (ABC)	Get Down (Get Down)	ABC-TV	★ I'm Not In Love (Andy Bell)	ABC-TV	My Little Macarena (ABC-TV)	ABC-TV	Never Fall In Love (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)
Another Saturday Night (ABC)	Another Saturday Night (ABC)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)
Another Saturday Night (ABC)	Another Saturday Night (ABC)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)
Another Saturday Night (ABC)	Another Saturday Night (ABC)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rockin' Around The Christmas Tree (Elton John)	ABC-TV	Rock

Copyright © 1974. Bantam Publications, Inc., the part of The Ballantine Group may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

JAZZMAN—Carole King (Ode 66181; A&M)
AMERICA—David Essex (Columbia 3-10005)
I'VE GOT THE MUSIC IN ME—Kiki Dee
(MCA 40293)

SEE TOP SINGLE PICKS REVIEWS, page 50

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not represent mixed publications; distribution: A&L = Alfred Publishing Co.; B-M = Belwin Music; BB = Big Bands; B-T = Big Time Pub.; CMA = Chappell Music; CP = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hammer Pub.; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLX = Pleasanton Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher/Licensee)

© Copyright 1982 by Marcel Dekker, Inc. No part of this publication may be reproduced or transmitted in any form or by any means without written permission from the publisher.

WEEK	WEEK NO.	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKLY CHART			TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKLY CHART			TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
			WEEK	WEEK	WEEK		WEEK	WEEK	WEEK		
1	1	9 (You're) HAVING MY BABY—Paul Revere (Bob Held), P. Music, United Artists 454	MCA	34	20	11 CALL ON ME—Carly Simon Gloria Estefan, L. Laemmle, Columbia 38862	HAN	☆	78	2 DOOR TO YOUR HEART—Dionne (Tommy Edwards, T. Edwards), Carter 1204 (Columbia)	
2	5	8 I SHOT THE SHERIFF—Eric Clapton (E. Clapton), E. Clapton, MCA 409 (Atlantic)	HAN	35	23	10 SURE AS I'M SITTING HERE—Dionne (Bob Held) Gloria Estefan, L. Laemmle, Columbia 38861	SGC	69	72	4 MY LOVE—George Jones (Bob Held), P. McCafferty, L. McCafferty, Atlantic 3832	
3	3	12 TELL ME SOMETHING GOOD—Reba McEntire (Bob Morris, Reba), S. Warner, MCA 12032	SGC	36	40	5 I LOVE MY FRIEND—Charlie Rich (Milt Sherrill, E. Sherrill, R. White, Epic 3-28068 (Columbia))	SGC	☆	81	2 STEPPIN' OUT (Gonna Boogie Tonight)—Troy Gordy, L. Davis (Warren, Gordy, L. Davis, L. Davis, MCA 45081)	
4	2	12 THE NIGHT CHICAGO DIED—Peter Lee (M. Morris, P. Scherzer, B. Morris, P. Scherzer), Mercury 73482 (Phonogram)	B-3	☆	45	7 SUGAR BABY LOVE—The Rubettes Wayne Valentine, W. Valentine, Noddings, Polydor 19885	SGC	☆	83	2 STOP AND SMELL THE ROSES—Mac Davis (Gary Hart, M. Davis, D. Sovine, Columbia 3-29018)	
5	4	11 FEEL LIKE MAKIN' LOVE—James Last (Robert Last), E. McDevitt, Atlantic 3023	HAN	☆	38	24	11 DON'T LET THE SUN GO DOWN ON ME—Dionne (Bob Held) Gloria Estefan, L. Laemmle, MCA 40258	MCA	72	53	15 ON AND ON—Linda Knight & The Four (Carrie Mayfield), C. Mayfield, Goldie 473
6	8	9 I'M LEAVING IT ALL UP TO YOU—Dionne And Marcia Simms (Mike Curb, D. Morris, S. Terry Jr.), MGM 14728	HAN	☆	47	4	6 ERACHE MY EYE FEATURING ALICE BOWIE—Dionne & Carol (Gloria Estefan, T. Davis, R. Morris, S. O'Brien, Dex 94132 (A&M))	HAN	73	63	6 LIVE IT UP PART 1—Sly & the Family Sly Stone, R. Kelly, S. Stone, M. Kelly, T. Kelly, C. Kelly, T-Kool, 2524 (Columbia)
7	7	9 WILDWOOD WEED—Jim Stafford (Bob Seward & Lyle), S. Seward, J. Stafford, MGM 14731	HAN	41	44	23 CAN'T GET ENOUGH—Bob Creasy (Bob Creasy), M. Estefan, Sire, Sony 10825 (MCA)	CPI	☆	84	2 ONE DAY AT A TIME—Marvin Seigner (Warren Sieger), M.L. Wilson, R. Wilson, MCA 208	
8	9	11 ROCK ME GENTLY—Andy Kim (Andy Kim), A. Kim, Capitol 1085	B-3	42	28	14 ANNIE'S SONG—John Denver (John Denver), J. Denver, RCA 12015	SGC	75	57	8 KALIMBA STORY—Earth, Wind & Fire (J. White, M. White, M. White, Y. White, Columbia 450191)	
9	15	5 CAN'T GET ENOUGH OF YOUR LOVE, BABE—Barry White (Barry White), B. White, 20th Century 2128	CPI	48	32	17 RADAR LOVE—Gloria Estefan (Gloria Estefan, Fred Hammond, G. Estefan, R. Morris, MCA 40200)	CPI	77	82	3 PAPA DON'T TAKE NO MESS PART 1—James Brown (James Brown), J. Brown, F. Morris, J. Morris, Polydor 14291	
10	12	12 YOU AND ME AGAINST THE WORLD—Nina Hagen (Nina Hagen), P. Morris, S. Fischer, Epic 1897	B-3	44	43	10 HAPPINESS IS JUST AROUND THE BEND—Dionne (Gloria Estefan, S. Morris, Dex 94132 (A&M))	B-3	☆	88	2 TRAVELIN' PRAYER—Ray Charles (Michael Sewart), B. Sewart, Columbia 3018013	
11	17	6 THEN CAME YOU—James Brothers And Sisters (Mike Curb, S. Marshall, P. Page), Atlantic 3023	B-3	45	29	11 MY THANG—James Brown (Gloria Estefan, L. Davis, Polydor 10848)	SGC	☆	89	2 FALLIN' IN LOVE—Stevie Wonder, Prince, Ray Charles (Richard Poddert, R. Prince, Ray Charles 45003)	
12	19	8 NOTHING FROM NOTHING—Bobby Freeman (Bobby Freeman), B. Freeman, S. Fisher, MGM 1544	B-3	46	42	15 ROCK AND ROLL HEAVEN—The Righteous Brothers (Gloria Estefan, Fred Hammond, J. Stevenson, A. D'Urso, Novus 1002 (Capitol))	MCA	80	60	12 TIM MAN—America (George Michael), George Michael, Virgin Bros. 1020	
13	14	16 SIDESHOW—Barry Manilow (Barry Manilow, B. B. P. Barlow), Epic 9561	SGC	47	54	7 RIVER'S RISIN'—Edgar Winter (Rick Derringer), D. Winter, Epic 31048 (Columbia)	SGC	81	85	3 FISH AIN'T BITIN'—Lameo Santos (McKinley Jackson), M. Jackson, J. Reddick, Epic 12017	
14	21	10 HANG ON IN THERE BABY—Johnny Mathis (Johnny Mathis), J. Brink, MGM 14715	SGC	48	50	11 KUNG FU—Celine Dion (Kathy Matlack), C. Matlack, Columbia 15959 (Mercury)	SGC	82	62	8 CITY IN THE SKY—Shaggy Rogers (E. Bell, C. Chalmers, S. Chalmers, B. Matlock, Star 3215 (Columbia))	
15	18	12 WILD THING—Lynyrd Skynyrd (M. Van Zandt, C. Taylor, Sg 1904 (Mercury))	B-3	49	51	7 RINGS—Lata Mangeshkar (P. Germann), A. Kumar, E. Stevens, Big Tree 15906 (Mercury)	B-3	☆	REMOVED	SECRETARY—Barry Manilow (B. Manilow, C. Reid), E. Reid, N. Carter, Motown 4622 (Motown)	
16	16	10 RUB IT IN—Sly 'Crack' Craddock (Sly Craddock), L. Warneke Jr., MCA 11427	SGC	☆	77	2 NEVER MY LOVE—Elton John (Sting, Paul McCartney, D. Astor, R. Allister, Epic 10186 (Columbia))	SGC	84	76	6 LOVE ME FOR A REASON—The Drifters (Mike Curb), J. Brink, N. Scott, L. D. Scott, J. Scott, MGM 14748	
17	22	7 CLAP FOR THE WOLFMAN—Glen Campbell (J. Richardson, C. Campbell, R. Campbell, Waterbox 8204)	SGC	51	41	17 RIKKI, DON'T LOSE THAT NUMBER—Barry Manilow (Larry Katz, W. Seltzer, D. Hayes, Epic 12004)	B-3	☆	REMOVED	MOONLIGHT SPECIAL—Elton John (Elton John, D. Astor, R. Allister, Columbia 3018014 (Columbia))	
18	13	14 PLEASE COME TO BOSTON—Dave Loggins (J. Christopher), D. Loggins, Epic 11113	MCA	52	56	6 EYES OF SILVER—Doobie Brothers (J. Tippins), J. Tippins, Warner Bros. 2882	SGC	☆	REMOVED	KINGS OF THE PARTY—Gwen McCrae (Not Listed), Not Listed, Big Tree 10001	
19	26	5 YOU HAVEN'T DONE NOTHIN'—Sylvia McNair (Steve Winwood, S. Wonder, Tamla 54752 (Mercury))	SGC	☆	67	3 YOU LITTLE TRUSTMAKER—The Temps (Billy Jackson, C.M. Jackson, RCA 30021)	SGC	☆	REMOVED	JAZZMAN—Celine Dion (Lee Atwell), C. Dion, S. Power, Epic 50101 (EMI)	
20	11	8 SHININ' ON—Grand Funk (Gill Sandquist, M. Foster, S. Brewer, Capitol 1017)	HAN	☆	64	4 TELL HER LOVE HAS FELT THE NEED—Stevie Wonder (Frank Wilson, Leonard Cohen, L. Cohen, K. Noland, Tamla 54749 (Mercury))	HAN	☆	REMOVED	YOU GOT TO BE THE ONE—Chaka Khan (Karen Bassett, Steve Sander, C. Sander, M. Arquette, Tamla 10214)	
21	27	5 IT'S ONLY ROCK 'N ROLL—Selling Stereo (Warren Tracht, M. Jagger, V. Richard, Rolling Stones 15905 (Mercury))	SGC	55	61	5 WOMBLING SUMMER PARTY—The Newbeats (Mike Scott, W. Scott, Columbia 3-10012)	SGC	☆	REMOVED	CAREFREE HIGHWAY—Buddy Lightfoot (Buddy Lightfoot), G. Lightfoot, Arista 8PS 1289	
22	10	15 KEEP ON SMILIN'—Miguelito (Luis Sandoval, R. Rodriguez, A. Hernandez, A. Lopez, Columbia 0445 (Waterbox))	SGC	☆	66	4 I SAW A MAN AND HE DANCED WITH HIS WIFE—Celia Cruz (Gloria Estefan, J. Davis, MCA 40273)	B-3	☆	REMOVED	AINT NOTHING LIKE THE REAL THING—Aretha Franklin (Berry Gordy, Art Martin, Aretha Franklin), R. Ashford, V. Simpson, Motown 45-2200	
23	30	6 LET'S PUT IT ALL TOGETHER—Styx (Don & Larry, Don & Larry, George, S. White, Epic 4546)	B-3	57	58	10 YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Glen Campbell (Don Siver), M. Cooper, Epic 12006 (Mercury)	HAN	91	91	4 UP FOR THE DOWN STROKE—Parliament (George Clinton), G. Clinton, C. Hunter, C. Hunter, R. West, Columbia 2013 (Warner Bros.)	
24	6	14 WATERLOO—Abba (K-Pax Productions), S. Anderson, S. Anderson, S. Björkman, MCA 1010	B-3	58	48	14 ROCK YOUR BABY—George McCrae (Berry Gordy Group, Richard Finch, A. W. Davis, R. Price, TR 10002 (Mercury))	SGC	92	90	11 AINT NO LOVE IN THE HEART OF THE CITY—Barry White, Soul (Glen Berry, M. Price, D. White, Tamla 10003)	
25	7	7 BEACH BABY—The Clash (G. Carter, J. Carter, Stilettos, UK 45622 (London))	SGC	59	49	15 ROCK THE BOAT—The Newbeats (John Rivers, W. Holmes, RCA 8232)	SGC	93	REMOVED	PUT OUT THE LIGHT—Janet Jackson (Janet Jackson, D. Morris, MCA 2019)	
26	39	3 I HONESTLY LOVE YOU—Macy Gray (C. Ferraro, F. Alba, J. Barry), MCA 40281	SGC	60	52	8 DON'T KNOCK MY LOVE—Glen Campbell & Marlene Dietrich (H. Davis, R. Pecknold, R. Shapiro, MCA 1296)	SGC	94	68	18 HONEY HONEY—Sweet Dreams (Bob Barker, Jerry Sharkey, B. Anderson, B. Shireen, MCA 20102 (Mercury))	
27	33	5 ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens, S. Cooke, A&M 1022)	SGC	☆	71	3 MIDNIGHT FLOWER—The Toppers (Glen Campbell, Dennis Lambert, Brian Poole, M. Jackson, S. Davis, Donald 15905)	SGC	95	73	13 FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (L. Thomas Ford), L. Thomas, Columbia 3301 (Mercury)	
28	6	6 SWEET HOME ALABAMA—Lynyrd Skynyrd (R. Knopf, Ring-Rossington, Inc. 2001, MCA 40258)	MCA	62	55	12 MACHINE GUN—The Coasters (James Carruthers, M. Williams, Motown 1007)	SGC	96	87	6 THAT'S NOT HOW IT GOES—Madeline (M. Bennett, R. Utley), L. London 2015	
29	7	6 WHO DO YOU THINK YOU ARE—Reba McEntire (Reba McEntire For Double Productions, C. Scott, S. Byrd, Epic 12006 B-3)	HAN	63	69	8 IT COULD HAVE BEEN ME—Sam & L. White, M. Rickard, G. Stiles, H. Davis, MCA 1294	HAN	97	79	18 BE THANKFUL FOR WHAT YOU GOT—William De Ville (Mark Knopfler, John Illsley, N. Gilligan, Dire Straits 0036 (Sony))	
30	6	6 FREE MAN IN PARIS—Bob Marley (Bob Marley, Henry Levy), L. Mitchell, Studio 10001	SGC	☆	74	3 SURFIN' U.S.A.—The Beach Boys (The Beach Boys), C. Petty, Studio 2025	SGC	98	93	24 YOU MAKE ME FEEL BRAND NEW—The Beach Boys (Mark Knopfler, T. Bell, L. Cresse, Arista 4014)	
31	35	7 DON'T CHANGE HORSES (In The Middle Of The Stream)—Tommy De Paris (Tommy De Paris), L. Williams, J. Motter, Warner Bros. 7828	SGC	☆	75	2 DO IT BABY—Marvin (F. Perret, F. Perret, C. Tavaré, Tamla 54748 (Mercury))	SGC	99	94	5 YOU TURNED MY WORLD AROUND—Reba McEntire (Glen Campbell, S. Campbell, R. Campbell, R. Campbell, D. Campbell, Epic 12008)	
32	34	9 TIME FOR LIVIN'—Sly & The Family Stone (Glen Campbell, S. Campbell, Epic 12148 (Columbia))	CPI	66	70	4 MOST LIKELY YOU GO YOUR WAY (And I'll Go Mine)—Bob Dylan—The Best (Warren, S. Dylan, Reprise 1184)	HAN	100	95	20 YOU WON'T SEE ME—Bob Marley (Bob Marley For Bob Marley Productions), J. Lewin, P. McCafferty, Capital 2867	
33	25	16 TAKING CARE OF BUSINESS—Barbra Streisand (Barbra Streisand, R. Bachman, Mercury 73287 (Mercury))	SGC	67	46	20 THE AIR THAT I BREATHE—The Rubettes (Gloria Estefan, The Hollies, R. Hammond, M. Greenwood, Epic 12180 BB)	BB				

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Upward movement of 1 position / 11-20 Upward movement of 2 positions / 21-30 Upward movement of 3 positions / 31-40 Upward movement of 4 positions / 41-100 Upward movement of 5 positions. • Recording Industry Association Of America seal of certification as "million seller" (See) indicated by bullet.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not account for printed mixed publications/distribution. ALF = Alfred Publishing Co.; B-M = Bow-Wow Mills; BB = Big Bells; B-T = Big Three Pub.; CMA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hanover Pub.; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/California; TMM = Triangle Music/Nemo; WEM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

Billboard**HOT 100***** Chart Bound**

JAMES DEAN—Eagles (Asylum 45202)

DON'T LET ME DOWN—Hollies

(Epic 3-56629)

HONEY, HONEY—Abba (Atlantic 45-0209)

SEE TOP SINGLE PICKS REVIEWS, page 50

| 1 | 2 | 3 | 4 | 5 | TITLE—ARTIST | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 |<th
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

Billboard HOT 100

Chart Bound

Digitized by the Internet Archive — John Greenway (192-4-18865)

如果想在自己的网站上使用这个功能，可以在[Google Analytics](#)中设置。

在《中華人民共和國憲法》第56條規定：「中華人民共和國公民有受教育的權利和義務。」

TABLE 10-1

新北市立圖書館
新北市立圖書館
新北市立圖書館

2013-2014 学年第一学期 期中考试

WEEK	SONG	TITLE—Artist	PERFORMER	WRITER	LABEL & NUMBER	CHART	WEEK	SONG	TITLE—Artist	PERFORMER	WRITER	LABEL & NUMBER	CHART
1	2	10 I SHOT THE SHERIFF—The Beatles (John Lennon, Paul McCartney) (Mercury)	HAN	34	31	17 KEEP ON SMILIN'—Artie Kornfeld (Sammy Kaye, Hull, Holt, Hirsch, Anthony, Ross, Casson, 304) (Mercury 2001)	WBM	★	90	2 LIFE IS A ROCK (But The Radio Rolled Me)—Huey Lewis (Huey Lewis, Marc Shaffer, Paul Shaffer, N. Depp, P. Depp, C. Lewis, RCA 10296)	HAN		
2	1	11 (You're) HAVING MY BABY—Paul Anka (Paul Anka, P. Anka, United Artists 101)	MCA	35	26	9 DON'T CHANGE HORSES (In The Middle Of The Stream)—Tom & Peewee (Tom & Peewee, L. Williams, L. Watson, Warner Bros. 1029)	SGC	69	75	3 KINGS OF THE PARTY—Brooks & Dunn (D. Brooks, L. Dunn, 314 Free 1000) (Mercury)			
3	4	13 ROCK ME GENTLY—Andy Kim (Andy Kim, A. Kim, Capitol 3021)	B-3	36	25	16 PLEASE COME TO BOSTON—Donny Osmond (D. Osmond, D. Osmond, Epic 11113)	MCA	★	81	7 STRAIGHT SHOOTIN' WOMAN—Supernatural Shrapnel, L. Edwards, Valerie 28302 (Epic)			
4	5	11 I'M LEAVING IT ALL UP TO YOU—Dusty Springfield (Dusty Springfield, D. Harris, B. Terrell Jr., MGM 10295)	HAN	37	28	18 SIDESHOW—Dionne Warwick (Warren Hamer, R. Cox, K. Barrett, Epic 2001)	SGC	71	59	12 HAPPINESS IS JUST AROUND THE BEND—Mavis Staples (Mavis Staples, Sam Cooke, R. Fair, PEP 1020)			
5	6	7 CAN'T GET ENOUGH OF YOUR LOVE, BABE—Barry White (Barry White, B. White, 20th Century 2123)	CPI	★	57	25 ONE HELL OF A WOMAN—Mac Davis (Mac Davis, M. Davis, Columbia 10204)	SGC	72	61	13 KUNG FU—Cissy Houston (Cissy Houston, C. Houston, Columbia 10200) (Mercury)			
6	7	10 NOTHING FROM NOTHING—Elly Macmillan (Elly Macmillan, S. Foster, E. Foster, ABC 10294)	TMK	40	44	4 JAZZMAN—Gladys Knight (Gladys Knight, G. King, S. Palmer, Dick Stiebel, Jimmy)	SGC	73	60	17 ROCK AND ROLL HEAVEN—The Righteous Brothers (Bobby Lockett, Steve Peter, J. Thomson, A. O'Day, Kenny 7002) (Capitol)			
7	3	14 TELL ME SOMETHING GOOD—Sister Rosetta Tharpe (Sister Rosetta Tharpe, S. Rosetta, RCA 10218)	SGC	41	37	9 SUGAR BABY LOVE—The Rattles (Music Masters, W. Roberts, Wm. Roberts, Polydor 10209)	SGC	74	69	17 ROCK THE BOAT—The Hollies (Bob Harris, W. Holmes, RCA 10212)			
8	10	8 THEN CAME YOU—Diana Ross And The Supremes (Diana Ross, S. Gordis, F. Pugh, Diana 3025)	BB	42	46	6 I SAW A MAN AND HE DANCED WITH HIS WIFE—Celia Cruz (Celia Cruz, J. Dorval, MCA 40213)	HAN	75	80	3 UP FOR THE DOWN STROKE—Funkadelic (George Clinton, E. Clinton, M. Clinton, C. Hunter, E. Ward, Courtney 1013) (Mercury 2001)			
9	9	14 YOU AND ME AGAINST THE WORLD—Elton John (Elton John, P. Williams, R. Asbury, Capitol 3027)	TMK	43	34	16 WATERLOO—Mike Oldfield (Mike Oldfield, S. Anderson, S. Anderson, S. Myerson, Atlantic 2025)	B-3	76	74	12 YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Dusty Springfield (Dusty Springfield, M. Cooper, ABC 10206)			
10	13	9 CLAP FOR THE WOLFMAN—Elton John (Elton John, S. Gordis, Wm. Williams, MCA 10204)	CHR	45	34	16 PAPA DON'T TAKE NO MESS PART 1—James Brown (James Brown, J. Brown, F. Wesley, J. Marks, Polydor 10208)	SGC	77	68	16 ROCK YOUR BABY—George McCrae (George McCrae, Michael Rector, R. W. Carter, P. Clark, TR 1000 302)			
11	15	7 YOU HAVEN'T DONE NOTHIN'—Steve Winwood (Steve Winwood, S. Winwood, Ten 54252) (Mercury)	SGC	★	56	4 PAPA DON'T TAKE NO MESS PART 2—James Brown (James Brown, J. Brown, F. Wesley, J. Marks, Polydor 10208)	HAN	78	62	4 DOOR TO YOUR HEART—Gloria Estefan (Gloria Estefan, T. Lopez, Gold 1024) (Mercury)			
12	19	5 I HONESTLY LOVE YOU—Gina Foster-John (Gina Foster, P. May, J. Barry, MCA 10208)	TMK	45	38	10 SHININ' ON—Gladys Knight (Gladys Knight, M. Foster, S. Foster, Capitol 3027)	HAN	79	79	5 CITY IN THE SKY—Madge Rogers (J. Bell, C. Chalmers, S. Chalmers, D. Rogers, RCA 10215) (Mercury)			
13	12	12 HANG ON IN THERE BABY—Johnny Mathis (Johnny Mathis, J. Mathis, MCA 10215)	SGC	46	53	5 SURFIN' U.S.A.—The Beach Boys (The Beach Boys, C. Kirby, Capitol 2024)	SGC	80	84	2 HIGHER PLANE—Sam & The Sung (Sam & The Sung, R. Bell, Sam & The Sung, Bell 100 1027 7.1.P.)			
14	8	14 THE NIGHT CHICAGO DIED—Papa Joe (R. Morris, P. Colletta, M. Morris, P. Colletta, Mercury 10200) (Mercury)	B-3	47	51	13 CALL ON ME—Celine Dion (Celine Dion, G. Moore, L. Coulombe, Columbia 10202)	HAN	81	86	3 HONEY HONEY—Sweet Dreams (Sweet Dreams, Gary Sharp, Gary Sharp, Chaka Khan, Prod. L. B. Johnson, S. Anderson, S. Morris, ABC 10208) (Mercury)			
15	27	7 ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens, S. Coates, ABC 10202)	SGC	49	52	10 IT COULD HAVE BEEN ME—Lena Horne (Lena Horne, M. Astaire, E. Skye, R. Hayes, MGM 7024)	HAN	82	87	2 BLOOD IS THICKER THAN WATER—Wilson Pickett (Wilson Pickett, John Denver, P. Davis, R. Folk, Mercury 1021) (Mercury)			
16	20	9 BEACH BABY—First Class (J. Carter, J. Carter, Teleogram, 10 40012) (Mercury)	SGC	50	42	13 DON'T LET THE SUN GO DOWN ON ME—Elton John (Elton John, E. John, B. Tauch, MCA 10209)	SGC	★	94	2 DO IT FLUID—Elton John (Elton John, S. Hay, Factors 77)			
17	17	7 IT'S ONLY ROCK 'N ROLL—Meling Stone (Glen, Melvin, M. Jagger, E. Richard, Nothing 2000 10202) (Mercury)	WBM	★	66	4 TIN MAN—Elton John (Elton John, G. Moore, L. Coulombe, Columbia 10202)	WBM	★	RECORDED	THE NEED TO BE—Jimi Hendrix (Every Breath You Take, Prod. J. Hendrix, Reprise 1020)			
18	22	8 SWEET HOME ALABAMA—Lynyrd Skynyrd (M. Cooper, Jimi Hendrix 10202)	MCA	★	63	2 THE BITCH IS BACK—Elton John (Elton John, E. John, S. John, MCA 10207)	MCA	★	RECORDED	ALL SHOOK UP—Elton John (M. Chapman, R. Chapman, Elton John, Precious, Bell 1027)			
19	23	8 WHO DO YOU THINK YOU ARE—Elton John And The Supremes (Elton John For Charles Feingold, C. Scott, D. Dyal, ABC 10206)	B-3	★	65	4 FALLIN' IN LOVE—Dolly Parton (Dolly Parton, R. Turner, Asleep 10201)	SGC	★	RECORDED	BOOGIE BANDS AND ONE NIGHT STANDS—Kathy Bates (Kathy Bates, T. DeCarlo, DeCarlo 1020) (Mercury)			
20	21	8 LET'S PUT IT ALL TOGETHER—Sylvester (Sylvester, R. Long, R. Long, George, E. Weiss, Arista 4040)	B-3	55	49	19 ONE DAY AT A TIME—Madame Sabrina (Madame Sabrina, N.J. Wilson, R. Kristoffersen, MCA 2025)	CHR	87	91	2 I'M A RAMBLIN' MAN—Waylon Jennings (Waylon Jennings, Stevie Ray Vaughan, R. Jennings, MCA 10202)			
21	11	13 FEEL LIKE MAKIN' LOVE—Roberta Flack (Roberta Flack, E. McEntire, Atlantic 10205)	HAN	56	48	11 RADAR LOVE—Gloria Gaynor (Gloria Gaynor, Fred Noyel, S. Raynor, S. Raynor, MCA 10208)	CHR	★	RECORDED	OVERNIGHT SENSATION—Roberta Flack (Gloria Gaynor, Fred Noyel, S. Raynor, S. Raynor, MCA 10208)			
22	16	12 RUB IT IN—Elvis Presley (Elvis Presley, L. Marlin Jr., ABC 10207)	SGC	57	47	9 TIME FOR LIVIN'—Elton John (Elton John, S. Stewart, Tyco 10200) (Mercury)	SGC	★	RECORDED	HONEY HONEY—Elton John (Elton John, Steve Anderson, S. Anderson, S. Anderson, S. Anderson, MCA 10209)			
23	30	6 EARACHE MY EYE FEATURING ALICE BOWIE—Bruce & Cheng (Bruce & Cheng, R. Morris, G. DeRosa, 20th 10200) (Mercury)	SGC	58	55	5 RIVER'S RISIN'—Elton John (Elton John, S. Hartman, Epic 10202)	SGC	★	RECORDED	I'VE GOT THE MUSIC IN ME—Elton John (Elton John, S. Hartman, Epic 10202)			
24	24	8 FREE MAN IN PARIS—Janet Jackson (Janet Jackson, Jerry Lewis, J. Jackson, Arista 10201)	WBM	59	50	12 MIDNIGHT FLOWER—Terri Clark (Terri Clark, Dennis Landis, Brian Potter, R. Johnson, R. Davis, Decca 10205)	SGC	91	71	8 EYES OF SILVER—Dolly Parton (D. Longfellow, T. DeCarlo, DeCarlo 1020) (Mercury)			
25	14	14 WILD THING—Janet Jackson (Janet Jackson, Jerry Lewis, J. Jackson, Arista 10201)	BB	★	73	3 SURE AS I'M SITTIN' HERE—Three Dog Night (Three Dog Night, T. Hill, D. Hill, Decca 10201)	B-3	92	RECORDED	THE PLAYER, Part 1—Elton John (Elton John, Bonnie Raitt, S. Hartman, A. Fisher, Billy Crystal 77 (Bell))			
26	32	5 CAN'T GET ENOUGH—Bad Company (Bad Company, M. Knopfler, Sweet Sensation 10202) (Mercury)	CHR	61	67	8 LOVE ME FOR A REASON—The Band (Mike Botti, L. Briskin, R. Brown, R. Jones, R. Womack 10208)	SGC	93	RECORDED	IS DELTA DIRT—Larry Gatlin (Fred Foster, L. Gatlin, Monument 10207) (Mercury)			
27	33	4 NEVER MY LOVE—Barbra Streisand (Barbra Streisand, E. Arashi, E. Arashi, Capitol 20208)	HAN	62	54	6 LIVE IT UP PART 1—Elton John (Elton John, R. May, K. May, M. May, S. May, E. May, T. May 2024) (Mercury)	SGC	94	82	13 MY THANG—Janet Jackson (Janet Jackson, L. Brown, Epic 10201)			
28	35	5 YOU LITTLE TRUSTMAKER—The Tymes (The Tymes, C.M. Jackson, RCA 10203)	SGC	63	43	6 TELL HER LOVE HAS FELT THE NEED—Todrick Hall (Todrick Hall, L. Williams, L. Williams, L. Williams, A. Williams, T. Williams, T. Williams, 20th 10200)	SGC	95	RECORDED	PLEASE DON'T TELL ME HOW THE STORY ENDS—Janet Jackson (Elton John, Janet Jackson, Prod. Elton John Prod.), K. Kristoffersen, RCA 10212			
29	29	7 I LOVE MY FRIEND—Charles Kelly (Charles Kelly, R. Morris, R. Morris, 20th 10209) (Mercury)	SGC	64	58	16 ANNIE'S SONG—Elton John (Elton John, L. Brown, RCA 10209)	WBM	96	72	7 WOMBLING SUMMER PARTY—The Weathermen (Mike Watt, W. Watt, Columbia 10203)			
30	18	11 WILLOWOOD WEED—Elton John (Elton John, R. Morris, L. Morris, L. Morris, RCA 10207)	HAN	★	76	3 AI'NT NOTHING LIKE THE REAL THING—Aretha Franklin (Aretha Franklin, Art Neville, Curtis Fuller, N. Leonard, S. Douglas, Atlanta 10200)	SGC	97	70	19 RIKKI, DON'T LOSE THAT NUMBER—Elton John (Elton John, R. Becker, R. Becker, ABC 10204)			
31	39	4 STEPPIN' OUT (Gonna Boogie Tonight)—Lynyrd Skynyrd (Lynyrd Skynyrd, A. Powell, L. Brown, Decca 10201)	HAN	★	77	2 GIVE IT TO THE PEOPLE—Aretha Franklin (Aretha Franklin, Brian Potter, D. Lambert, S. Peter, Atlanta 10200) (Mercury)	B-3	98	88	17 ON AND ON—Cindi Lauper & The Pussies (Cindi Lauper, C. Maynard, Double 425)			
32	40	4 STOP AND SMELL THE ROSES—Mac Davis (Mac Davis, M. Davis, D. Sonnenberg, Columbia 3-10210)	SGC	★	77	2 CAREFREE HIGHWAY—Gloria Gaynor (Gloria Gaynor, L. Williams, Gloria Gaynor 10209)	WBM	99	83	3 YOU GOT TO BE THE ONE—Elton John (Elton John, Aretha Franklin, L. Franklin, M. Franklin, Beverly 10214)			
33	45	2 SKIN TIGHT—Dionne Warwick (Dionne Warwick, C. Mackie, L. Brown, M. Davis, R. McMillan, M. Davis, 20th 10209) (Mercury)	CHR	★	78	3 CAREFREE HIGHWAY—Gloria Gaynor (Gloria Gaynor, L. Williams, Gloria Gaynor 10209)	WBM	100	97	6 AIN'T NO LOVE IN THE HEART OF THE CITY—Baby Blue Bird (Gloria Gaynor, M. Davis, R. Davis, Double 425)			

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller" (as indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music, copies and do not purport to represent mass publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Music; BB = Big Ballad; B-J = Big Rose Pub.; CMA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA MUSIC; PJP = Peer-Southern Pub.; PTY = Plymouth Music; SSC = Screen Gates/Columbia; TMK = Triangle Music/Music; WDM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

Billboard HOT 100

J. Chapman 1974. Diseases of Potash Plants, 1974. No part of this document may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the author.

Chart Bound

SHADOKA (Makes Me Happy) - AR-GEH

（四）公司（有限公司）

ESTATE ESTATE PLANNING
[Family Estate Planning]

SHE'S GOING TO FIND HERSELF A NEW HOME.

SEE TOP SINGLE PICKS REVIEWS page 10

RANK	ARTIST	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))			WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	ARTIST	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))			WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	ARTIST	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))		
		WEEKS	WEEKS	WEEKS					WEEKS	WEEKS	WEEKS					WEEKS	WEEKS	WEEKS
1	8	CAN'T GET ENOUGH OF YOUR LOVE, BABE—Barry White (Barry White, G. White, 20th Century 2123)	34	22	13	RUB IT IN—Edie "Graah" Craddock (Edie Craddock), L. Martin H., ABC 11407	SGC	68	64	17	ANNIE'S SONG—John Denver (John Denver, J. Denver, RCA 6255)	WBM						
2	14	ROCK ME GENTLY—Andy Kim (Andy Kim, A. Kim, Capitol 3553)	CP1	35	25	15	WILD THING—Foxy (M. Hatch), C. Taylor, Big Tree 15084 (Miracle)	BP	☆	80	3	HIGHER PLANE—Rod & The Gang (Rod & The Gang, R. Rod, Rod & The Gang, De-Lite 1542 FLP)						
3	6	I HONESTLY LOVE YOU—Olive Newton-John (Olive Newton-John, P. Allin, L. Barry, MCA 4828)	TMR	☆	60	4	WILLOWOOD WEED—Jim Stafford (Jim Stafford & Label), B. Stevens, J. Stafford, MGM 18737	HAR	☆	11	BACK HOME AGAIN—John Denver (John Denver, John Denver, RCA 10865)	WBM						
4	11	NOTHING FROM NOTHING—Sly & the Family Stone (Sly & the Family Stone, G. Weston, G. Fisher, A&M 3344)	TMR	☆	44	5	LOVE ME FOR A REASON—The Owners (Mike Curb, L. Shultz, R. Brown, Jr., D. Jones, Jr., MGM 14746)	SGC	☆	81	4	HONEY HONEY—Sweet Dreams (Bob Rocker, Gerry Shure Tel-Clair Prod., B. Rocker, L. Anderson, L. Anderson, B. Rocker, Mirka 46-1209)						
5	1	I SHOT THE SHERIFF—Eric Clapton (E. Clapton, E. Clapton, EMI 409) (Blues)	HAR	☆	53	5	PAPA DON'T TAKE NO MESS PART 1—James Brown (James Brown, J. Brown, F. Money, J. Starks, Peeler 34555)	SGC	☆	89	2	HONEY HONEY—Slyde (Slyde Shuman, Sleye Anderson, S. Anderson, L. Anderson, B. Shuman, Shultz 46-1209)						
6	9	THEN CAME YOU—Dawn Wells And Spovers (Dawn Wells, T. Marshall, P. Page, Atlantic 3023)	BB	☆	51	5	FALLIN' IN LOVE—Seal, Seal, Seal, Terry Gordy (Richard Holland, K. Hayes, Seal, Terry Gordy 43261)	SGC	73	75	4	UP FOR THE DOWN STROKE—Parliament (George Clinton, G. Clinton, N. Colón, C. Holman, E. Ward, Clubhouse 0033, Warner Bros.)						
7	2	(You're) HAVING MY BABY—Paul Anka (P. Anka, P. Anka, United Artists 454)	MCA	41	46	6	SURFIN' U.S.A.—Beach Boys (Mike Love), C. Berry, Capitol 3104	SGC	74	78	5	DOOR TO YOUR HEART—Dionne (Dionne Warwick, T. Herder, Gail 574) (Dionne Warwick)	SGC					
8	10	CLAP FOR THE WOLFMAN—Gene Nino (L. Richardson), Clapping, Nino, Nino 1028 6324	CRA	42	37	19	SIDESHOW—Star Magic (Norman Harris), B. U. V. Barrett, MGM 1961	SGC	75	82	3	BLOOD IS THICKER THAN WATER—William Bellaggio (Frank Rosario, John Beck, P. Baker, E. Hall, Anthony 2000 (Electro))	B-3					
9	8	YOU HAVEN'T DONE NOTHIN'—Steve Woods (Steve Woods, S. Woods, Testa 34252 (Blues))	SGC	☆	54	5	PLEASE COME TO BOSTON—Dionne Warwick (D. Richardson), B. Leggs, Epic 11115	MCA	76	83	3	DO IT FLUID—Backyard (L. Morris, S. Byrd, Fantasy 729)						
10	13	HANG ON IN THERE BABY—Johnny Bristol (Johnny Bristol, J. Bristol, MGM 14721)	SGC	45	38	26	ONE DAY AT A TIME—Marilyn Stefano (Carmen Sabatini), B.L. Weston, S. Kastelloros, Mego 205	CRA	☆	11	SECOND AVENUE—Caroline (Dixie Dicks, Art Garfunkel), T. Herder, Columbia 3 18023	CRA						
11	6	ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens), S. Saito, A&M 3362	SGC	46	49	11	ONE HELL OF A WOMAN—Mac Davis (Rock Hudson, N. Davis, M. Jones, Columbia 46204)	SGC	☆	88	2	OVERKILL SENSATION—Euphorics (Glen James), F. Carter, Capitol 3945						
12	10	BEACH BABY—First Choice (J. Carter), J. Carter, Shakespeare, W 49302 (Jazz)	SOC	47	42	7	IT COULD HAVE BEEN ME—Sue Lynn (S. Lynn, R. Beckinsale, S. Stevens, R. Loyd, MGM 1834)	HAR	☆	90	2	I'VE GOT THE MUSIC IN ME—The Kit Dee Band (Kit Dee Band, R. Sander, MCA 40702)	HAR					
13	4	I'M LEAVING IT ALL UP TO YOU—Dusty And Mark Demone (Mike Curb, D. Harris, R. Terry Jr., MGM 14725)	HAR	48	43	17	I SAW A MAN AND HE DANCED WITH HIS WIFE—clue (Don Garrett), L. Garrett, MCA 48273	HAR	80	87	3	I'M A RAMBLIN' MAN—Wayne Jennings (Wayne Jennings, Ray Pennington, R. Pennington, RCA 19622)	B-3					
14	9	SWEET HOME ALABAMA—Lynyrd Skynyrd (Al Kooper, King Beeceptor-Vin Tan, MCA 48258)	MCA	49	45	11	WATERLOO—Alice (A Polar Production), S. Sebastian, S. Anderson, E. Hayes, Atlantic 3822	B-3	81	86	2	BOOGIE BANDS AND ONE NIGHT STANDS—Kathy Delta (Greg Gumpay), G. Denney, Secret 1218 (Warner Bros.)	B-3					
15	9	WHO DO YOU THINK YOU ARE—Be Goodness And The Heywoods (Glen Burn For Choice Productions), C. Scott, D. Dye, ABC 12906	B-3	50	41	10	SHININ' ON—Good Food (Duke Rodriguez), M. Turner, G. Steiner, Capitol 3917	HAR	☆	92	2	THE PLAYER, Part 1—Tevi Choice (Stan Brown, Robert Harrell, R. Harrell, Philly Choice 204 (Ball))						
16	17	IT'S ONLY ROCK 'N ROLL—Killing Joke (Glenmore, J. Reid, N. Richard, Killing Joke 13361 (Blues))	HAR	☆	68	3	LIFE IS A ROCK (But The Radio Broke Me)—Bebe (Joy Lee, Mar. Safford, Paul DiFranco, R. Doherty, P. DiFranco, J. Lee, MCA 38866)	HAR	☆	11	SECOND AVENUE—Tom Morello (Rich Jackson), T. Morello, Rykodisc 41288	CRA						
17	9	YOU AND ME AGAINST THE WORLD—Hank Mobley (Trixie Whitley, P. Williams, R. Asbury, Capitol 3887)	TMR	☆	66	3	GIVE IT TO THE PEOPLE—Lightfoot Brothers (Gloria Lambert, Bruce Peter, D. Lambert, B. Peter, House 2084 (Gospel))	HAR	85	85	2	LOVE DON'T LOVE NOBODY Part 1—Lynette (Thru Sol), C. Simpson, L. Jefferson, Atlanta 45-5206	B-3					
18	20	LET'S PUT IT ALL TOGETHER—Stygians (Haze & Lang, Haze Lang-Gregory, R. White, Beta 4280)	B-3	☆	65	4	AIN'T NOTHING LIKE THE REAL THING—Anita Franklin (Gloria Houston, Art Neville, Anita Franklin), R. Ashford, Y. Hayes, Atlantic 45-3286	SGC	☆	11	ALL SHOOK UP—Soul Quattro (M. Chapman, R. Obert, R. Obert, Freestyle, Bell 471)	B-3						
19	7	EARACHE MY EYE FEATURING ALICE BOWIE—Chicago & Chang (Louder, T. Chang, R. Morris, S. Saito, Gekko 68182 (Blues))	SGC	54	61	9	LIVE IT UP PART 1—Joyce Sims (Baby Sneed, E. May, R. Sims, R. May, D. May, L. May, T-Bone 2754 (Gospel))	HAR	☆	85	2	SO YOU ARE A STAR—Hudson Brothers (Hudson Brothers), S. Morris, E. Morris, Columbia 3188	SGC					
20	6	CAN'T GET ENOUGH—Bad Company (Bad Company), M. Appice, Same Song 78015 (Blues)	CRA	☆	70	3	STRAIGHT SHOOTIN' WOMAN—Supernova (Supernova), J. Edwards, 210-0031 (Epic)	SGC	☆	11	EVERLASTING LOVE—Carl Carlton (R. Papa Joe & Sonny Cognac Prod.), G. Cason, M. Gordon, Carlton 37801 (R&B)							
21	5	NEVER MY LOVE—Bob Seger (Bobby Patterson), D. Motola, R. Morris, Capitol 3818	HAR	☆	67	4	CAREFREE HIGHWAY—Carolee Lightfoot (Carolee Lightfoot), S. Lightfoot, Empire 1051 (LP)	HAR	☆	85	2	MY MELODY OF LOVE—Bobby Vee (Bob Morgan), B. Vee, M. Morris, MCA 1987						
22	6	YOU LITTLE TRUSTMAKER—The Tykes (Hilly Johnson, CM Johnson, RCA 18622)	SGC	57	34	18	KEEP ON SMILIN'—Merle Haggard (Merle Haggard, Bob Hill, Merle Haggard, Anthony Hill, Captain 5842 (Warner Bros.))	HAR	☆	91	93	2	PEOPLE GOTTA MOVE—Gin Veeve (Gin & Jim Vesell), J. Vesell, MCA 1864	TMR				
23	24	FREE MAN IN PARIS—Janet Jackson (Janet Jackson, Henry Long, J. Mitchell Jackson 1341)	HAR	58	62	7	TELL HER LOVE HAS FELT THE NEED—Eric Burdon (Frank Wilson, Leonard Cobain, L. Cobain, S. Waters, Atlantic 54249 (Blues))	SGC	92	11	YOU CAN HAVE HER—Sam Rivers (Sam Rivers, Eddie Hart For Nitroplex), R. Cole, MCA 1812							
24	7	TELL ME SOMETHING GOOD—Reba McEntire (Reba McEntire, Reba, R. McEntire, Bell 4580)	SOC	☆	69	4	KINGS OF THE PARTY—Brownsville Station (G. Morris, E. Steward, Big Tree 15081 (Blues))	SGC	93	74	18	DELTA DIRT—Larry Gillis (Fred Foster), L. Gillis, Monogram 3522 (Columbia)						
25	5	STEPPIN' OUT (Gonna Boogie Tonight)—Tina Charles & Steve (Motown, Appell), L. Lewis, L. Lewis, Bell 4580	HAR	☆	69	4	DON'T CHANGE HORSES (In The Middle Of The Stream)—Peter & Paul (Peter & Paul), L. Williams, J. Wilson, Warner Bros. 7828	SGC	94	75	6	JAMES DEAN—Eagles (RR Strategic), J. Drown, G. Frey, J.D. Souther, D. Henley, Asylum 43267	HAR					
26	5	STOP AND SMELL THE ROSES—Bob Seger (Bob Seger), M. Morris, S. Saito, Columbia 3-18023	SGC	60	35	10	CRLL ON ME—Chicago (James Wilson-Gordon), L. Lissner, Columbia 48862	HAR	95	95	2	ROCK THE BOAT—The New Corporation (data band), R. Wilson, RCA 6222	HAR					
27	3	SKIN TIGHT—The Players (Mike Mignati, J. Williams, C. Stankoff, L. Basner, M. Morris, K. Middlebrooks, M. Flores, Mercury 73895 (Bluespunk))	CRA	61	47	14	TAKING CARE OF BUSINESS—Barbara Tucker (Barbara Tucker), R. Sartoris, Mercury 73487 (Bluespunk)	SGC	96	56	12	CITY IN THE SKY—Steve Singers (L. Saito, C. Chisholm, S. Chisholm, D. Shuler, Star 8029 (Columbia))	HAR					
28	8	I LOVE MY FRIEND—Charlie Rich (Charlie Rich, R. Sherrill, R. White, Epic 5-29886 (Gospel))	SGC	62	48	19	DON'T LET THE SUN GO DOWN ON ME—Reba McEntire (Reba McEntire), R. McEntire, MCA 48273	SGC	97	100	7	PLEASE DON'T TELL ME HOW THE STORY ENDS—Barbra Streisand (E. Ten Celles, Jack P. Johnson For Special Prod.), E. Kristoffersson, MCA 0313	B-3					
29	4	JAZZMAN—Candi Staton (Candi Staton, C. King, S. Palmer, Epic 56371 (Gospel))	SGC	63	50	14	MIDNIGHT FLOWER—Four Tops (Steve Scott, Dennis Lambert, Brian Petree, M. Jackson, R. Foster, Same 15085)	SGC	99	59	13	TIME FOR LIVIN'—By & The Family Stone (By Stone), S. Stone, S. Stone, Epic 11146 (Columbia))						
30	3	THE BITCH IS BACK—Elton John (Elton John, C. John, S. Tropic, MCA 48257)	MCA	64	55	20	RADAR LOVE—Gloria Estefan (Gloria Estefan, Fred Wesley, S. Kashman, R. Hay, MCA 48262)	CPI	97	100	7	AINT NO LOVE IN THE CITY—Sister Rosetta Tharpe (Sister Rosetta Tharpe, R. White, D. White, Sunhill 15003)	B-3					
31	14	THE NIGHT CHICAGO DIED—Patti Labelle (M. Morris, P. Sander, R. Morris, P. Sander, Mercury 73407 (Bluespunk))	B-3	☆	66	58	6	YOU AIN'T SEEN NOTHING YET—Barbara Tucker (Barbara Tucker), R. Basner, Mercury 73802 (Bluespunk)	SGC	98	77	17	ROCK YOUR BABY—George McCrae (Harry Wayne Casey, Richard Finch, R. W. Casey, P. Finch, TK 1884 SGC)					
32	5	DO IT BABY—Merlins (J. Morris, T. Morris, C. Tropic, Tropic 5-18002 (Blues))	SOC	66	58	6	MIDNIGHT FLOWER—Four Tops (Steve Scott, Dennis Lambert, Brian Petree, M. Jackson, R. Foster, Same 15085)	SGC	100	76	13	SURE AS I'M SITTIN HERE—Home Dog Night (Home Dog Night), J. Hart, Same 15081	B-3					
33	21	FEEL LIKE MAKIN' LOVE—Robert Fack (Robert Fack), E. McDonald, Mirka 3025	HAR	☆	84	2	THE NEED TO BE—Janet Jackson (Janet Jackson, Janet Jackson, J. Jackson, Bad 420)	SGC				YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Diana Ross (Diana Ross), W. Cooper, MCA/Int'l 17798	HAR					

STAR PERFORMER Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are defined to piano/vocal sheet music copies and do not purport to represent mass publications distributors. ALT = Alfred Publishing Co.; B-N = Belmont Music; BB = Big Bellta; B-T = Big Three Pub.; CHA = Chappell Music; CPI = Cincinnati Pub.

CRIT — Criterion Music Corp.; **FMC** — Frank Music Corp.; **HAN** — Hansen Pub.; **MCA** — MCA MUSIC; **PSP** — Peer Southern Pub.; **PLT** — Plymouth Music; **SGC** — Sesame Genie/Columbia; **TMK** — Triangle Music/Kane; **WBM** — Warner Bros. Music

HOT 100 A-Z-(Publisher-Licensee)

Billboard HOT 100

*Chart Bound

THE BLACK-EYED BOYS—*Paper Lace*
Mercury 75228 (Photogram)
CANDY'S GOING CRAZY—Guitar Camper
(MCA 40308)
EASY STREET—Enger Winter Group
(Eric 2-3034)
TEEN DATE DRIVE—Sun-Gloves/Sun 43060
SEE TO SINGLE TRACK REVIEWS, page 7

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 8 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. * Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. A&F = Alfred Publishing Co.; B-N = Bowen Mills; BB = Big Books; B-S = Big Street Pub.; CHA = Chappell Music; CPI = Cinema Pub.; CRIT = Criterion Music Corp.; FME = Frank Music Corp.; HAN = Hansen Pub.; MCA = MCA MUSIC; PSP = Poor Southern Pub.; PLY = Plymouth Music; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kurt; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

All Starin' Like The Rest Thing Quicksilver, 1982P	17	Quicksilver Highway (Maurice, 1981R)	18	Hot Like Water (Love, 1981)
All Shook Up (Curb, Press, Total, 1981)	18	Love Is The Answer (E.L.C., Warner Bros., 1981)	19	Fever In Paris (Curb, Total, 1981)
Another Saturday Night (Kings, 1981)	19	Soda City (Tone, 1981)	20	See It To The People (E.P., Warner Bros., 1981)
Black Heart Again (Gibson Lanes, 1982P)	20	Seventeen Days Go By (P.M., Sire, 1981)	21	Move On It (Move, 1981)
Death Valley Diamonds (P.M., 1982)	21	Sedan Love (Lilith, 1982P)	22	ASAP (P.M., 1981)
The Devil Is Back (MCA/Polydor, 1982P)	22	So It Does (Lilith, 1982P)	23	Higher Flame (Angelflight Corp., 1981)
Good N' Tolerable (Two Weeks (Philadelphia, Columbia Gold, 1981)	23	So It's Right (Quicksilver, 1981)	24	Honey Honey (Kiss, 1981)
Motoboy (Curb Recs., 1982P)	24	So It's 1974 (Quicksilver, 1981)	25	Honey Honey (Kiss, 1981)
People Search And One More (Quicksilver, 1981)	25	So Let The Sun Be O'er Me We Be (The Marvelettes, 1982P)	26	Overhead Garage Song (P.M., 1981)
People Search And One More (Quicksilver, 1981)	26	So Let The Sun Be O'er Me We Be (The Marvelettes, 1982P)	27	Waking Up With You Baby (Warner Bros., 1981)
Can't We Be Friends (A.S.A.P., 1981)	27	So This Is Love (Quicksilver, 1981)	28	Love Is The Answer (Love, 1981)
Can't We Be Friends (A.S.A.P., 1981)	28	Somebody's Got To Love You (Quicksilver, 1981)	29	It's A Party (MCA, 1981)
Don't Get Caught (Total, 1981)	29	Somebody's Got To Love You (Quicksilver, 1981)	30	Yo-Yo (Total, 1981)

1	Save A Tree And Re-Deposit MWB MWB/MWB: GENEVE, 1993CP	10	Lower Down Lower Melodic Part I MOTIVE: SWITZERLAND
2	West Side Story (Jule Styne)	11	Lower Melodic Part II ASCAP: NEW YORK
3	Ain't Misbehavin' (Fats Waller)	12	Magnolia Flower (Brazil Project) 1993 Magnolia Flower (Brazil Project) Every Little Thing Project Committee, ASCAP
4	Good News (Sammy Cahn)	13	My Melody (U.S. Latin Projects & National: 1991)
5	It's Only Rock'n Roll (Phil Spector) ASCAP	14	One Thing To Hold (KODA KUMAR: KODAK: 1991)
6	I've Got The Blues In Me (Wilson Perry: 1993CP)	15	Reverie (We Love (Mutter: 1993CP)
7	James Dean (Ramin Djawadi: 1993CP)	16	Spending Time (Nothing Wrong: PRESTO: 1993CP)
8	Accidents (Colangelo: 1993CP)	17	One Day At A Time (Shakuhachi: 1991)
9	Kings Of The World (Dixie Dregs: ASCAP)	18	One Hot Day (K. R. Wilson: GENEVE: GENEVE: 1993CP)
10	Eye Of The Tiger (Globo: 1993CP)	19	One Thing To Hold (KODA KUMAR: KODAK: 1991)
11	Rockin' All Night (KODA KUMAR: KODAK: 1991)	20	Something's Gonna Happen (Paul Young: 1991)
12	Let's Go Fly A Kite (Peter Cetera: Cetera: 1991)	21	Something's Gonna Happen (Peter Cetera: 1991)
13	Lies (A. B. Quint: See This Name: ASCAP: 1993CP)	22	Something's Gonna Happen (Peter Cetera: 1991)
14	Crashin' (Santana)	23	Something's Gonna Happen (Peter Cetera: 1991)
15	U-2 (U2: Paul McGuinness: ASCAP)	24	Something's Gonna Happen (Peter Cetera: 1991)

Vergil, <i>Mae-E-Doo</i> , <i>ASCP</i>	59
Whitney, <i>Don't You See The Night</i> , <i>ASCP</i>	55
Wilson, <i>I'll See You Again</i> , <i>Singer</i> , <i>ASCP</i>	44
Wise, <i>Do You Think They Are American Girls</i> , <i>Seaside</i> , <i>ASCP</i>	15
Wild Thing (Shoeweed), <i>BMI</i>	24
Wilkeson, <i>Wild (Fameous Bee</i> , <i>ASCAP</i>)	16
Williams, <i>Finally, Finally</i>	26
Williams, <i>You Ain't Seen Nothing Yet</i> (<i>Right</i> , <i>ASCAP</i>)	16
Willie, <i>You And Me Against The World</i> , <i>ASCAP</i>	31
Willie, <i>Don't Give Her What She Wants</i> , <i>BMI</i>	21
Willie, <i>Don't Stop Believin'</i> (<i>Don't It Feel Good</i> , <i>ASCAP</i>)	6
Willie, <i>Don't Stop Believin'</i> (<i>Don't It Feel Good</i> , <i>ASCAP</i>)	13
Wilson, <i>Raining On My Parade</i> , <i>ASCAP</i>	12

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Billboard HOT 100

Chart Bound

I FEEL A SONG (IN MY HEART)—
Gladys Knight & The Pips (Buddah 432)
ROCKIN' SOUL—Hues Corporation (RCA 10068)
YOU GOT THE LOVE—Rufus Featuring
Chaka Khan (RBC 12202)
SEE TOP SINGLE PICKS REVIEWS—page 88

WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)				
			WEEK	WEEK	WEEK				WEEK	WEEK	WEEK				WEEK	WEEK	WEEK		
1	2	8	I HONESTLY LOVE YOU—Doris Troy—Label: ABC-45280	Doris Troy, P. Abas, J. Barry, MCA-45280	TWK	☆	42	5	GIVE IT TO THE PEOPLE—Righteous Brothers	Righteous Brothers	ABC-45280	68	71	6	HONEY HONEY—Sweet Dreams	Don Baker, Gary Story For Charles Franklin, S. Addison, L. Morrison, B. Johnson, ABC-Diamond 10000	WBM		
2	3	13	NOTHING FROM NOTHING—Bill Preiss	(Bill Preiss), B. Preiss, E. Rehm, WBM 1046	TWK	☆	46	6	CAREFREE HIGHWAY—Sonny & Cher	Sonny & Cher	ABC-45281	69	39	14	WILDWOOD WEED—Jimi Hendrix	(Phil Spector & Label), G. Hendrix, I. Hendrix, WBM 10477	NBM		
3	4	11	THEN CAME YOU—Doris Troy & Sonny	(Doris Troy), S. Marshall, F. Pugh, Atlantic 1025	SSC	☆	45	5	STRAIGHT SHOOTIN' WOMAN—Stevie Nicks	Stevie Nicks	ABC-45282	☆	80	3	YOU CAN HAVE HER—Lena Horne	(Doris Troy, Sonny & Cher For ABC-Diamond), W. Davis, WBM 10422	NBM		
4	5	12	BEACH BABY—Bob Crewe	(B. Crewe), I. Corcoran, Shakespeare, SS 45027 (Canned)	SSC	37	37	7	ONE DRY AT A TIME—Merle Kilgore	Merle Kilgore	Merle Kilgore, MCA-45283	CHA	☆	81	2	MY COUNTRY—Jed Shadix	(Glen Campbell), J. Shadix, G. McMurtry, Capitol 2044	SS-3	
5	6	10	YOU HAVEN'T DONE NOTHIN'—Stevie Nicks	(Steve Nicks), S. Nicks, Tangle 54252 (Mercury)	SSC	☆	60	2	DO IT (THY You're Satisfied)—B.T. Express	B.T. Express	ABC-45284	72	79	3	SECOND AVENUE—Tim Moore	(Dick Vaness), T. Moore, Asylum 2526	CHA		
6	7	12	CLAP FOR THE WOLFMAN—Gwen McCrae	Gwen McCrae, G. Schubert, Columbia, MCA-45284	CHA	☆	48	6	KINGS OF THE PARTY—Beverly Sills	Beverly Sills	ABC-45285	☆	86	2	SHE CALLED ME BABY—Quincy Jones	(Dell Almond, R. Howard, RCA 10462)	SS-3		
7	8	10	ANOTHER SATURDAY NIGHT—Cat Stevens	(Cat Stevens), S. Curtis, WBM 10437	SSC	☆	50	3	BACK HOME AGAIN—John Denver	John Denver	ABC-45286	WBM	☆	85	2	DISTANT LOVER—Marie Osmond	(Marie Osmond), M. Osmond, G. Fugate, S. Greene, Tangle 54253 (Mercury) SGC	NBM	
8	9	15	HANG ON IN THERE BABY—Shirley Bassey	(Shirley Bassey), I. Shire, WBM 10425	SSC	41	28	14	I'M LEAVING IT ALL UP	Shirley Bassey	ABC-45287	HAN	75	83	2	DON'T SEND NOBODY ELSE—Ace Spectrum	(Ed "Naty" Zent), Tony Chapman, Silverstar, R. Abbott, R. Simpson, Atlanta 3013	NBM	
9	10	11	SWEET HOME ALABAMA—Lynyrd Skynyrd	(M. Keegan), King-Kong-Dee-Jay, MCA-45288	MCA	42	29	10	IT'S ONLY ROCK 'N ROLL—Ringo Starr	Ringo Starr	ABC-45289	WBM	76	82	2	VIRGIN MAN—Smokey Robinson	(Smokey Robinson), W. Robinson, K.L. Jones, Tangle 54256 (Mercury) SGC	SSC	
10	11	9	ERRACHE MY EYE FEATURING ALICE BOWIE—Oscar & Cheng	Oscar & Cheng, S. Wilson, G. DeCarlo, SS-45020 (R&B)	SSC	43	36	8	SURFIN' U.S.A.—The Beach Boys	The Beach Boys	ABC-45290	SSC	☆	87	2	SHI-LA-LA (Makes Me Happy)—E. Green	(Willie Nelson), E. Green, W. Nelson, Tangle 54251 (Mercury) SGC	SSC	
11	16	8	CAN'T GET ENOUGH—Bad Company	(Bad Company), M. Ralph, Sweet Song 70108 (Mercury)	CHA	44	31	7	PAPA DON'T TAKE NO MESS	Papa Don't Take No Mess	ABC-45291	☆	89	2	PLAY SOMETHING SWEET	(Brickyard Blues)—Three Dog Night	WBM		
12	1	16	ROCK ME GENTLY—Barry White	(Barry White), A. Ross, Capitol 2525	SS-3	45	34	17	TELL ME SOMETHING GOOD—Bobbi Blue	Bobbi Blue	ABC-45292	SSC	79	72	4	BOOGIE BANDS AND ONE NIGHT	STANDS—Andy Johns	ABC-45293	
13	7	7	NEVER MY LOVE—Barry White	(Barry White), D. Nichols, R. Adams, Capitol 2528	NBM	☆	56	4	THE NEED TO BE—Lee Hazlewood	Lee Hazlewood	ABC-45294	WBM	☆	90	2	I CAN HELP—Billy Ocean	(Dino Yachos, Billy Ocean, E. Daniel, Mountain 25251 (Columbia))	SS-3	
14	8	8	YOU LITTLE TRUSTMAKER—The Temps	Willie Mitchell, C.M. Jackson, MCA-45292	SSC	47	35	11	LET'S PUT IT ALL TOGETHER—Sylvester	Sylvester	ABC-45295	SS-3	☆	91	2	LA LA SONG—G.C. Smith	(Jimmy Knott), I. Knott, L. Morris, Columbia 4-5863	SSC	
15	7	7	STEPPIN' OUT (Gonna Boogie Tonight)—Tony Orlando & Dino	(Orlando, Agresti), L. Levine, L. Green, Bell 45031	HAN	☆	58	5	HIGHER PLANE—Funk & The Gang	Funk & The Gang	ABC-45296	SSC	☆	92	2	DO IT FLUID—Blackbyrd	(L. Michel, D. Sykes, Fantasy 779)	WBM	
16	7	7	STOP AND SMELL THE ROSES—Mac Davis	(Gary Hart), M. Davis, S. Sevenstones, Columbia 3-10818	SSC	50	55	9	DEVOTION—Earth, Wind & Fire	Earth, Wind & Fire	ABC-45297	SSC	82	69	5	JAMES DERN—Tropic	(Bill Sylvano), C. Greene, G. May, J.D. Sander, D. Neely, Asylum 45297	WBM	
17	5	5	SKIN TIGHT—Gwen McCrae	(Gwen McCrae), I. Williams, C. Stuckey, L. Barnes, M. Jones, R. McDonald, N. Price, Mercury 72089 (Mercury)	CHA	☆	61	6	TELL HER LOVE HAS FELT	Tell Her Love Has Felt	ABC-45298	SSC	83	88	3	WHEN WILL I SEE YOU AGAIN—Three Degrees	(Kathy Condino, Leon Huff), K. Condino, L. Huff, Philadelphia International 3-2550 (Mercury)	WBM	
18	6	6	JAZZMAN—Candi Staton	(Sam Adele), C. King, D. Palmer, Old 65181 (Mercury)	SSC	☆	63	3	EVERLASTING LOVE—Cari Cartier	Cari Cartier	ABC-45299	SS-3	☆	94	2	I'M A RAMBLIN' MAN—Wayne Jennings	(Wayne Jennings, Ray Pendleton, R. Pendleton, RCA 10479)	SS-3	
19	7	7	DO IT BABY—Bracken	(J. Powell, F. Ferris, C. Terrell, Tangle 54248 (Mercury))	SSC	☆	64	5	BLOOD IS THICKER THAN WATER—Wilson Phillips	Wilson Phillips	ABC-45300	SS-3	☆	86	71	4	THE PLAYER, Part 1—Fred Cole	(Glen Aulin, Robert Harrell, R. Holmes, A. Feltz, Philly Groove 201 (Mercury))	SS-3
20	6	6	LOVE ME FOR A REASON—Lee Gorman	(Mike Curb), J. Irwin, N. Stone, J. O. Lewis, K., MGM 10460	SSC	54	38	16	FEEL LIKE MAKIN' LOVE—Roberta Flack	Roberta Flack	ABC-45301	SS-3	☆	85	75	5	AFTER THE GOLD RUSH—Freddie	(Eric Frent, R. Young, Island 692)	SS-3
21	12	10	CAN'T GET ENOUGH OF YOUR LOVE, BABE—Barry White	(Barry White), R. White, ABC-Gold 55-5000	CPI	☆	65	3	SECOND AVENUE—Gershwin	Gershwin	ABC-45302	CHA	☆	86	71	4	CAT'S IN THE CRADLE—Barry Gibb	(Barry Gibb, K. Gibb, S. Gibb, Reprise 45293)	SS-3
22	13	13	I SHOT THE SHERIFF—Eric Clapton	(Eric Clapton), R. Marley, RSO 400 (Mercury)	HAN	☆	66	4	I'VE GOT THE MUSIC IN ME—The Kinks	The Kinks	ABC-45303	HAN	☆	87	6	SHE'S GONE—Tavares	(Steve London), Steve Peter, E. Hall, L. Price, Capitol 45307	SS-3	
23	14	10	I LOVE MY FRIEND—Charlie Rich	(Billy Sherrill), B. Sherrill, A. White, Ed-2-10006 (Mercury)	SSC	☆	67	4	OVERNIGHT SENSATION (Hit Record) —Huey Lewis	Huey Lewis	ABC-45304	SS-3	☆	88	6	TRAVELIN' SHOES—Chris Isaak	(Jimmy Smith), E. Isaak, Capitol 45302	SS-3	
24	14	14	(You're) HAVING MY BABY—Freddie Jackson	(Bob Rock), P. Jones, United Artists 654	MCA	58	41	17	THE NIGHT CHICAGO DIED—Paper Lace	Paper Lace	ABC-45305	SS-3	91	6	DORAVILLE—Elvis Rhythm Section	(Elvis Rock, Robert Rock, L.R. Cole), E. Rock, R. Rock, United 45308	SS-3		
25	32	7	TIN MAN—Bruce	(George Martin), Record, Mervin Inc. 85144	WBM	☆	73	3	LONGFELLOW'S SERENADE—Bill Monroe	Bill Monroe	ABC-45306	SSC	92	6	FAIRYTALE—Patti LaBelle	(David Ruffin & Friends, Inc.), A. Pointer, B. Pointer, ABC-Blow Trunk 254	SS-3		
26	7	7	FALLIN' IN LOVE—Santana, Wilson, Funky Soul	(James Pender, R. Turner, Asylum 65201)	SSC	60	44	17	WILD THING—Fancy	Fancy	ABC-45307	SSC	93	6	SUGAR PIE GUY (Part 1)—The Jacksons	(Eddie Jackson), C. Justice, Mercury 75242 (Mercury)	SS-3		
27	49	3	YOU AIN'T SEEN NOTHING YET—Richie-Torrie Overdrive	(Richie-Torrie Overdrive), S. Richards, Mercury 75022 (Mercury)	SSC	61	47	6	AIN'T NOTHING LIKE THE REAL THING—Aretha Franklin	Aretha Franklin	ABC-45308	SSC	94	6	LA LA PEACE SONG—Elbow	(Dionne Warwick), L. Warwick, Motown 45306 (Motown))	SS-3		
28	15	11	WHO DO YOU THINK YOU ARE—The Drifters And The Honeydys	(Steve Gorniak For Charles Productions), C. Scott, G. Dye, ABC-10005	SS-3	☆	73	3	LOVE DON'T LOVE NOBODY	Love Don't Love Nobody	ABC-10006	SSC	95	84	4	DELTA DIRT—Larry Gillis	(Eric Robbin, L. Gillis, Monument 45317 (Columbia))	SS-3	
29	22	11	FREE MAN IN PARIS—Jeff Mitchell	(Jeff Mitchell), Henry Lewis, J. Mitchell, Asylum 11041	WBM	63	68	6	UP FOR THE DOWN STROKE—Parliament	George Clinton, G. Clinton, N. Goffin, C. Hodges, S. Morris, Columbia 10113 (Mercury)	SS-3	96	43	15	RUB IT IN—Billy "Crash" Conklin	(Eric Glenny), L. Marlow Jr., ABC 11413	SSC		
30	30	17	YOU AND ME AGAINST THE WORLD—Helen Reddy	(Glen Cokatos), P. Williams, K. Kocher, Capitol 2897	TWK	☆	74	3	PEOPLE GOTTA MOVE—G恩·瓦斯	G恩·瓦斯	TWK	97	51	21	SIDESHOW—Ella Mae	(Norman North), B. El, V. Barrett, Asya 6961	SSC		
31	40	5	LIFE IS A ROCK (But The Radio Rolled Me)—Bruce	(Bruce Lee, Marc Bolan, Paul Di'Anno), R. Daltrey, P. Di'Anno, J. Lee, RCA 10450	HAN	☆	77	3	MY MELODY OF LOVE—Abby Normal	Abby Normal	ABC 12032	98	54	28	ONE HELL OF A WOMAN—Motown	(Bob Geldof), M. Davis, M. James, Columbia 45304	SSC		
32	53	2	WHATEVER GETS YOU THRU THE NIGHT—John Lennon	(John Lennon), J. Lennon, Apple 30144 (Capitol)	WBM	67	52	11	SO YOU ARE A STAR—Helen Reddy	Helen Reddy	ABC-45314	SSC	99	57	13	IT COULD HAVE BEEN ME—Linda Lee	(L. Linda, M. Barbara), G. Dierck, H. Lloyd, MGM 1034	WBM	
33	53	2	WHATSOEVER GETS YOU THRU THE NIGHT—John Lennon	(John Lennon), J. Lennon, Apple 30144 (Capitol)	WBM	67	52	11	LIVE IT UP PART 1—Lynyrd Skynyrd	Lynyrd Skynyrd, E. Mayes, E. Mayes, L. Mayes, S. Mayes, T. Mayes 2526 (Columbia)	SSC	100	62	9	I SAW A MAN AND HE DANCED WITH HIS WIFE—Dion	(Scott Gorham), I. Gorham, MCA 40213	WBM		

STAR PERFORMER. Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 3 positions / 31-40 Upward movement of 2 positions / 41-100 Upward movement of 10 positions. * Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent music publications distribution. ALF = Alfred Publishing Co.; BM = Belwin Mills; BB = Big Band; B3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRT = Criterion Music Corp.; FMC = Frank Music Corp.; HAM = Hammer Pub.; IMM = Ivan Mogull Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Schott/Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Copyright © 2000, Elsevier Science Ltd. All rights reserved.
0898-1226/00/\$15.00
© 2000 Elsevier Science Ltd. All rights reserved.
<http://www.elsevier.com/locate/jim>

WISHING YOU WERE HERE
Chicago (Columbia 3-10646)
SOME DAY—Dave Loggins (Epic 8-50033
(Columbia)
HEAVY FALLIN' OUT—Stylles (Avco 4647)
SEE TOP SINGLE PICKS REVIEWS, PAGE 5

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller". Seal indicated by bullet.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B.M. = Brown Mills; BG = Big Bell; B.J. = Big Three Pub.; CHA = Chappell Music; CP = Cenco Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IWM = Ivan Nagel Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia; TMR = Triangle Muuz/Kane; WIM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

Billboard HOT 100

*Chart Bound

WHATEVER YOU GOT I WANT—Jackson 5
Nodder 1281
HOBSON—Dennis Brothers (Warner Bros. 8841)
WILLIE AND THE HAND JIVE—Eric Clapton
TDC 521 (Atlantic)
SURE THING—Dionne Warwick (Warner Bros. 9220)
SEE TOP SINGLE PICKS REVIEWS, page 34

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions; * Recording Industry Association Of America seal of certification as "million seller"; Seal indicated by bullet.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications/distributors. ALF = Alfred Publishing Co.; B-M = Edwin Mills; BD = Big Bands; B-T = Big Three Pub.; CMA = Chappell Music; CPI = Cinema Pub.; CMC = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Nagyli Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PTY = Plymouth Music; PSI = Publishers Sales Int.; SGC = Screen Gems/Columbia; TMM = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Copyright 1999, Scholastic Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

TOP 10 SONGS OF THE WEEK
1. Kelly Clarkson - "The Last Goodbye"
2. Blake Lewis - "Hold On To Me" (from *Dreamgirls*)
3. The Black Keys - "Lonely Boy"
4. OneRepublic - "Good Life" (from *Flight*)
5. Maroon 5 - "She Will Be Loved" (from *The Polar Express*)
SEE TOP SINGLE PICKS FROM THIS WEEK'S CHARTS ON PAGES 12-13.

WEEK	SONG	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK	WEEKS	CHART	LAST WEEK	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK	WEEKS	CHART	LAST WEEK	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK	WEEKS	CHART		
1	2	14 THEN CAME YOU—Diane Warren And Solange (Steve Sill), S. Marshall, P. Fugit, Atlantic 2029	34	38	6		SECOND AVENUE—Carbone (Guy Nattiv, Art Garfunkel), T. Morris, Columbia 3-1808	CHA	☆	78	3		PRETZEL LOGIC—Stevie Win (Guy Nattiv), A. Becker, D. Fugit, ABC 10233	B-2			
2	3	13 YOU HAVEN'T DONE NOTHIN'—Steve Win (Steve Nardini), S. Marshall, Atlantic 54252 (Warner)	50	45	6		SO YOU ARE A STAR—Hudson Brothers (B. Hudson, M. Hudson, B. Marshall, B. Hudson, M. Hudson, B. Hudson, Columbia 6168)	SEC	☆	81	3		I FEEL A SONG (In My Heart)—Audrey Wright & The Big (They Gaudin), T. Gaudin, M. Sevane, Buddah 433	SEC			
3	17	6 YOU AIN'T SEEN NOTHING YET—Eminem/Tyler, O'Donnell (Kanye West), E. Eminem, Mercury 73222 (Mercury)	52	52	5		I CAN HELP—Billy Stray (Guy Nattiv, Bill Stray), B. Stray, Mariah Carey 54821 (Columbia)	B-3	☆	83	3		IN THE BOTTLE—Brother To Brother (M. Barbara, S. Perone, T. Barbara), M. Barbara, Buddah 433	SEC			
4	5	9 JAZZMAN—Carole King (Ode Music), C. King, E. Parris, Ode 10211 (ASMI)	50	50	3		ROCKIN' SOUL—Hus Corporation (Tom Scholz, Wally Holman, N. Holman, RCA 10266)	WBM		84	3		EARLY MORNING LOVE—Janey John (McKenzie Lee), S. John, GM 2021	NAN			
5	6	8 THE BITCH IS BACK—Dina Jobs (Eric Burgett, L. Jones, E. Temple, RCA 48251)	49	49	5		DISTANT LOVER—Marie Gaye (Maurice Gaye), M. Gaye, E. Fugit, S. Green, Tandy 54252 (Warner)	SEC		72	75	10		PAPA DON'T TAKE NO MESS PART 1—James Brown (James Brown), J. Brown, F. Worley, J. Clark, Pepple 14255	NAN		
6	8	11 CAN'T GET ENOUGH—Bar Company (Bar Company), M. Bishop, Snap Song 70100 (Atlantic)	56	56	2		WISHING YOU WERE HERE—Chicago (John Wilson, Carroll), P. Estere, Columbia 3-10240	NAN		73	70	7		THE PLAYER, Part 1—First Choice (Steve Wilson, Steven Wilson), R. Harris, A. Feltz, Polydor 200 (Bell)	SEC		
7	9	10 STEPPIN' OUT (Gonna Boogie Tonight)—Larry Grimes & Davis (Matthew Arnold), L. Grimes, L. Davis, Bell 49600	55	44	6		PEOPLE GOTTA MOVE—Grover Washington Jr. (Grover Washington Jr., E. Yarbrough, ABC 10234)	TWK	☆	85	4		SUGAR PIE GUY (Part 1)—See section See Telephone, G. Dorsey, Mercury 73214 (Mercury)	NAN			
8	15	14 SWEET HOME ALABAMA—Lynyrd Skynyrd (M. Kramer), Guy Reschke/Reschke Rec., MCA 40258	42	46	6		SHA-LA-LA (Makes Me Happy)—R. Green (Mike Mitchell, A. Green, 91-2274 (London))	SEC		75	77	4		SHE'S GONE—Tavaris (Brian Lambert, Brian Peter, D. Hall, L. Smith, Capitol 3937)	CHA		
9	11	10 STOP AND SMELL THE ROSES—Mac Davis (Gary Kroll), M. Davis, S. Evermore, Columbia 3-10013	54	54	5		YOU CAN HAVE HER—Sammy Davis Jr. (Sammy Davis Jr., Debbie Hart For What's Next), N. Cole, ABC 10219MM	SEC		76	72	3		BATTLE OF NEW ORLEANS—Marty Allen/Dixie Drifters (William E. Michael), J. Whitfield, United Artists 554			
10	10	9 LOVE ME FOR A REASON—The Diamonds (Mike Curtis), J. Kristoff, N. Brown, J. D. Jones, J.L., MEM 14748	60	60	2		PLAY SOMETHING SWEET (Brickyard Blues)—Three Dog Night (Randy Jackson), A. Younce, ABC/Dash 10213	WBM	☆	87	2		THREE RING CIRCUS—Bar Rock (Elton, Harris, Young), B. G. Turner, March 15-2004	BB			
11	16	10 TIN MAN—America (George Hurst), General, Warner Bros. 8814	23	23	12		ANGIE BABY—John Berry (Joe Weller), E. O'Day, Capitol 3971	WBM	☆	95	2		LAUGHTER IN THE RAIN—H-B Status (H-B Status, Robert Stevens, H-B Status, City, MCA 40233)				
12	18	5 WHATEVER GETS YOU THRU THE NIGHT—John Denver (John Denver), J. Denver, Apple 10274 (Capitol)	45	23	12		EARACHE MY EYE FEATURING ALICE BOWIE—Chuck & Chang (Guy Adair), T. Cheng, K. Marin, G. DeLoach, GM 88102 (GM)	SEC	☆	90	2		HEAVY FALLIN' OUT—Styx (Perry Como, Perry Como), T.D. Penn, Arco 4847	B-3			
13	14	10 DO IT BABY—Miracle (P. Ferrell, F. Ferrell, C. Turner, Tandy 54248 (Warner))	46	25	13		ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens), S. Cade, ABC 10237	SEC	☆	92	3		RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Sung 712 (RCA 712)	SEC			
14	19	6 BACK HOME AGAIN—John Denver (Miller, Ober, Eric O'Connor), J. Denver, RCA 10263	47	29	8		STRAIGHT SHOOTIN' WOMAN—Stepenoff (Stepenoff, J. Edwards, Mam 40211 (Epic))	WBM	☆	41	10		ONE DAY AT A TIME—Narciso Gutierrez (Narciso Gutierrez, M.L. White, X. Rodriguez), Major 200	CHA			
15	1	16 NOTHING FROM NOTHING—Billy Preston (Billy Preston), B. Preston, E. Fisher, ABC 1545	48	33	5		DEVOTION—Earth, Wind & Fire (Don Marshall, Maurice White, M. White, P. Dealey, Columbia 3-10023)	SEC	☆	94	2		LET'S STRAIGHTEN IT OUT—Latah (Steve Almond), B. Latshaw, Sire 1722 (RCA)	SEC			
16	21	8 LIFE IS A ROCK (But The Radio Rolled Me)—Barbershop (Guy Lewis, Marc Shafrazi, Paul Shafrazi), K. Daryl, P. Shafrazi, J. Lewis, RCA 40256	49	35	15		CLAP FOR THE WOLFMAN—Eric Nis (D. Richardson), Columbia, Reprise, Water USA 0024	CHA	☆	94	2		ASK ME—Elvis Presley, Passin & Fair (Mabel McLean), B. Sardis, Reprise 7139	B-3			
17	22	9 CAREFREE HIGHWAY—Sister Rosetta Taaffe/Northern, Gordon Lightfoot, Imperial RPS 1029	62	62	4		CAT'S IN THE CRADLE—Harry Chapin (Paul Lekas, H. Chapin, S. Chapin, Capitol 42263)	WBM	☆	91	14		LIVE IT UP PART 1—Miguel Bosé (Elie Bosé), S. Jose, E. Inay, M. Inay, E. Inay, E. Inay, T-Max 1254 (Columbia)				
18	24	5 DO IT (Til You're Satisfied)—E.T. Jackson (U. Lewis For One Prod.), Nichols, Super 1225	52	43	8		YOU GOT THE LOVE—Ringo Featuring Chaka Khan (Bob Marley, Romeo, C. Khan, P. Parker, ABC 10232)	HAN	☆	89	2		LOOSE BOOTY—By & The Family Stone (Elton Stone, Freddie Stone), S. Stewart, Epic 5-50003 (Columbia)				
19	4	11 I HONESTLY LOVE YOU—Diana Ross/Late (John Ferraro), P. Allen, J. Berry, MCA 40282	65	65	4		AFTER THE GOLD RUSH—Prefab (Bill Ferrell, R. Young, Island 102)	WBM	☆	94	2		PROMISED LAND—Elvis Presley (Bill Lockett), C. Berry, RCA 10274				
20	20	8 GIVE IT TO THE PEOPLE—Rhythm Brothers (David Lambeth, Brian Potter), B. Lambeth, B. Potter, Rena 2064 (Capitol)	54	57	5		SHE CALLED ME BABY—Charlie Rich (Charlie Rich), H. Fawcett, RCA 30067	B-3	☆	94	2		FIRE BABY, I'M ON FIRE—Elvis Presley (Elvis Presley), A. Ray, Capitol 1020	B-3			
21	27	6 MY MELODY OF LOVE—Baby Vietnam (Bob Margolin, S. Weber, R. Meyer, ABC 12827)	55	61	3		I CAN'T LEAVE YOU ALONE—George McDowell (H.W. Cooley, R. Testo), H.W. Cooley, R. Testo, TK 1007	SEC	☆	94	2		COUNTRY SIDE OF LIFE—Milt Willy (Tom Snell), R. Willy, Capricorn 0112 (Warner Bros.)	HBM			
22	28	7 THE NEED TO BE—J. Northern (Northern Soul For One Prod.), J. Northern, Buddah 4107	67	67	4		DORAVILLE—Milt Willy/Sister Rosetta (Sister Rosetta, Robert Hill, R. Gold, B. Hill, R. Hill, Hill, Imperial 12478)	HAN	☆	89	2		WHATEVER YOU GOT, I WANT—Southern 3 (Mel Lewis, Harry Marshall), M. Lewis, J. Marshall, C. Marshall, Mc- Murray 1208	SEC			
23	13	8 SKIN TIGHT—The Players (Dino Rapone), L. Williams, C. Stachels, L. Soren, M. Jones, R. McWilliams, M. Prince, Mercury 73202 (Mercury)	57	63	5		DON'T SEND NOBODY ELSE—Ariana Grande (Ed "Big Ed" Festi, Tony "Shangusta" Fletcher, N. Ariana, V. Simpson, Atlantic 30212)	WBM	☆	88	3		EASY STREET—Elgar Winter Group (Elgar Winter), B. Winter, Epic 8-50004 (Columbia)				
24	30	7 OVERNIGHT SENSATION (Hit Record)—Barbershop (Dionne Warwick), E. Greene, Capitol 2046	58	66	5		VIRGIN MAN—Sister Rosetta (Charlie Rich/Rosetta, R. Rich, E. Greene, Tandy 54250 (Warner))	SEC	☆	88	3		I WASH MY HANDS OF THE WHOLE DAMN DEAL—New York (Henry Ford), Baker, Free, RCA 10217	HAN			
25	12	11 YOU LITTLE TRUSTMAKER—The Temps (Billy Johnson), C.M. Jackson, RCA 10222	59	37	8		HIGHER PLANE—Earth & The Gang (Earth & The Gang), R. Gold, XYL & The Gang, Be Low 10261 (P.G.P.)	SEC	☆	96	2		GIVE ME A REASON TO BE GONE—Macarena McGovern (Carl Anderson), M. Cain, 20th Century 7129				
26	32	6 EVERLASTING LOVE—Carl Carlton (A. Page, D. & Sonny Cobell Prod.), R. Casar, M. Segura, Backbeat 21001 (ABC)	71	71	4		LA LA PEACE SONG—A. Wilson (Johnny Bristol, J. Bristol, L. Morris, Rocky Road 10250 (R&B))	WBM	☆	97	2		DON'T EAT THE YELLOW SNOW—Frank Zappa (Frank Zappa), F. Zappa, Elektra 1222 (Warner Bros.)				
27	34	7 HONEY HONEY—Jinks (Dawn Steele, Barry Anderson), E. Anderson, S. Anderson, S. Steele, Atlanta 45-329	73	73	4		FAIRYTALE—Peter Sayers (David Robeson & Friends, Int'l, E. Peters, B. Peters, ABC/Bee Thump 254)	HAN	☆	94	2		BRING BACK THE LOVE OF YESTERDAY—Dels (Don Davis), W. Scholfield, Capitol 3753 (Chess/Jive)	SEC			
28	26	15 BEACH BABY—First Date (J. Carter), J. Carter, Shakespeare, 88 49022 (Imperial)	62	31	9		KINGS OF THE PARTY—Brownsville Station (Doug Morris, Eric Stevens), Big Tree 10261 (Warner)	WBM	☆	98	2		CANDY'S GONE BAD—Golden Darling (Golden Darling), G. Stevens, B. Ray, MCA 40208				
29	39	4 LONGFELLOW'S SERENADE—Neil Diamond (Neil Diamond), R. Diamond, Columbia 3-10043	74	74	3		THE BLACK-EYED BOYS—Peter Lee (Peter Marley, Peter Colyar), R. Marley, P. Colyar, Mercury 73208 (Mercury)	SEC	☆	51	10		FALLIN' IN LOVE—Southern, Wilson, Fury Band (Richard Faison), R. Faison, Asylum 45201	SEC			
30	7	7 I'VE GOT THE MUSIC IN ME—The R.E.O. Sound (Ron Edgerton), R. Edgerton, RCA 40253	64	69	4		TRAVELING SHOES—Diva Baker (Dionne Warwick), L. Baker, Epic/East 0232 (Warner Bros.)	WBM	☆	53	13		I LOVE MY FRIEND—Dottie Rich (Dolly Parton), R. Parton, R. Weisz, Epic 8-50006 (Columbia)	SEC			
31	42	6 LOVE DON'T LOVE NOBODY Part 1—Spooners (Steve Bell), C. Stevens, J. Jefferson, Atlantic 45-3290	76	76	3		TOUCH ME—Foxy (Mike Hunt), M. Hunt, R. Fowles, Big Tree 10261 (Warner)	WBM	☆	64	20		YOU AND ME AGAINST THE WORLD—Helen Reddy (Don Covington), P. Williams, E. Ashton, Capitol 3891	TWK			
32	40	5 WHEN WILL I SEE YOU AGAIN—Three Degrees (Henry Sandoval, Leon Huff, C. Sandoval, L. Huff, Pharrell Williams International 4-2558 (Columbia))	66	68	5		LA LA PEACE SONG—D.C. Webb (Dionne Warwick), L. Morris, Columbia 4-5582	SEC	☆	82	14		FREE MAN IN PARIS—Joel Mitchell (Joel Mitchell, Henry Long), J. Mitchell, Asylum 10201	WBM			
33	7	10 NEVER MY LOVE—Bar Snobs (Steve Polansky), C. Jenkins, R. Jenkins, Capitol 2019	80	80	3		KUNG FU FIGHTING—Gert Skeggs (Gert Skeggs, C. Skeggs, 2000 Supreme 7106)	WBM	☆	93	9		UP FOR THE DOWN STROKE—Parliament (George Clinton), G. Clinton, N. Collier, C. Ratliff, E. Ward, Casablanca 2011 (Warner Bros.)				

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million seller" (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. A.F. = Alfred Publishing Co.; B.M. = Brown Music; B.B. = Big Band; B.T. = Big Three Pub.; C.H.A. = Chappell Music; C.P.I. = Cimino Pub.; C.R.I.T. = Cybernet Music Corp.; F.M.C. = Frank Music Corp.; H.A.N. = Hansen Pub.; I.M.M. = Ivan Nagell Music; M.C.A. = MCA MUSIC; P.S.P. = Peer Southern Pub.; P.Y. = Plymouth Music; P.S.I. = Publishers Sales Inc.; S.G.C. = Screen Gems/Columbia; T.M.K. = Triangle Music/Kane; W.E.M. = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licenses)

Billboard HOT 100

the following day, he was still in pain, but his joint had moved more easily than it did the previous day. He continued to take ibuprofen and to move his joint as much as possible. By the third day, he could move his joint without pain.

* Chart Bound

BOOGIE ON RODEO WOMAN—Shania Twain
(Timex INGE: Metronome)
WITHOUT LOVE—Ariana Grande (Atlantic: 45-3334).
ONE NAR WOMAN, ONE WOMAN NAIL—Paul Anka
(Columbia: United Artists 559).
SEE TOP SONGS JICKS' REVIEW, page

WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			WEEK	WEEK	WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
			WEEK	WEEK	WEEK				WEEK	WEEK	WEEK				WEEK	WEEK	WEEK
1	2	14	YOU HAVEN'T DONE NOTHIN'—Steve Winwood Steve Winwood, S. Winwood, Tamla 54252 (Motown)	SOC	34	34	7	SECOND AVENUE—Barrett (The Notes, Art Garfunkel), T. Moore, Columbia 3-10820	CBS	★	WEEK	WEEK	WEEK	WOMAN TO WOMAN—Shirley Brown J.W. Jackson, Jim Stewart, L. Banks, L. Martin, B. Tynes, Truth 3206	WEEK	WEEK	
★	3	7	YOU AIN'T SEEN NOTHING YET—Bachman-Turner Overdrive Bachman-Turner, R. Bachman, Mercury 13632 (Paramount)	SOC	★	43	6	PLAY SOMETHING SWEET (Brickyard Blues)—Three Dog Night Denny DeMott, A. Tolson, ABC-Paramount 15813	WBM	69	71	4	EARLY MORNING LOVE—Sonny James (Defense Lee), S. James, SRC 2021	WEEK	WBM		
3	4	10	JAZZMAN—Gato Barbieri (Gato Barbieri), C. Diaz, S. Alvaro, Sde 55101 (SISB)	SOC	★	44	3	ANGIE BABY—Helen Reddy (Helen Reddy), A. O'Day, Capitol 3572	WBM	★	80	4	RIDE 'EM COWBOY—Paul Stoope (Pat Davis), P. Stoope, May 712 (Mercury)	WEEK	SOC		
4	5	9	THE BITCH IS BACK—Liberace (Guy Delpoon), E. John, E. Teardo, MCA 40031	MCA	★	50	5	CAT'S IN THE CRADLE—Harry Chapin (Fred Lorkin, K. Chapin, S. Chapin, Electric 45703)	WBM	71	73	8	THE PLAYER, Part 1—First Choice (Stan Weston, Dennis Harris), S. Weston, A. Foster, Polydor 208 (R&B)	WEEK	SOC		
5	6	12	CAN'T GET ENOUGH—Bill Compton (Bill Compton), W. Nichols, Swan Song 18104 (Mercury)	CNA	★	53	5	AFTER THE GOLD RUSH—Freddie King (Edith Frazee, R. Young, Island 960)	WBM	★	82	2	LET'S STRAIGHTEN IT OUT—Lionaires (Steve Alaimo, R. Lehman, Shireen 1722 (R&B))	WEEK	SOC		
★	12	6	WHATEVER GETS YOU THRU THE NIGHT—John Lennon John Lennon, J. Lennon, Apple 1879 (Capitol)	WBM	39	15	17	NOTHING FROM NOTHING—Bob Dylan (Bob Dylan), B. Dylan, B. Dylan, ACM 1544	TWK	★	83	3	ASK ME—Cotton, Passon & Pain (Baby Martin), S. Gaskins, Realistic 7159	WEEK	B-3		
7	7	11	STEPPIN' OUT (Gonna Boogie Tonight)—Troy Orlando & Daws (Troy Monroe, Daws Appell), L. Lewis, L. Brown, Bell 10501	HAN	41	42	7	YOU CAN HAVE HER—Sammy Davis (Sammy Davis, Debbie Allen, The Vikings), W. Ziegler, MGM 18-122	IMM/SOC	75	33	11	NEVER MY LOVE—Bobbi Sodano (Bobby Patterson), B. Patterson, B. Patterson, EMI 2008 (Capitol)	WEEK	CHA		
8	8	15	SWEET HOME ALABAMA—Lynyrd Skynyrd (M. Krebs), Gator-Ridgeway-Kiss, Zort, MCA 40258	MCA	42	19	12	I HONESTLY LOVE YOU—Doris Troy-John (John Trost), F. Allen, J. Morris, MCA 40280	TWK	★	87	2	FIRE BABY, I'M ON FIRE—Andy Kim (Andy Kim), A. Kim, Capitol 2067	WEEK	B-3		
9	9	11	STOP AND SMELL THE ROSES—Mac Davis (Gary Niles, M. Davis, D. Swanson), Columbia 3-10818	SOC	43	48	6	DEVOTION—Earth, Wind & Fire (Joe Wooten, Maurice White), W. White, P. Bailey, Columbia 3-10829	SOC	★	88	2	COUNTRY SIDE OF LIFE—Artie Kornfeld (Tom Scott), R. Harrell, Capricorn 8112 (Mercury Blue)	WEEK	MGM		
★	11	11	TIN MAN—America (George Hurst), T. Howard, Warner Bros. 1812	WBM	44	23	9	SKIN TIGHT—Dina Powell (Dina Powell), J. Williams, C. Stachell, L. Morris, M. Jones, E. McCallister, M. Morris, Mercury 73009 (Philippines)	CHA	★	WEEK	WEEK	WILLIE AND THE HAND JIVE—Elvis Presley (Tom Swain), L. Cole, EMI 300 (Atlanta)	WEEK			
★	14	7	BACK HOME AGAIN—John Denver (Miller Stone, Kris Kristofferson), J. Denver, RCA 18002	WBM	45	25	12	YOU LITTLE TRUSTMAKER—The Tramps (Tommy Jackson), E.M. Isakson, RCA 18037	SOC	★	89	2	WHATEVER YOU GOT, I WANT—Jackson 5 (Mickey Givens, Jerry Marshall), M. Jackson, J. Marshall, Michael 1308	WEEK	SOC		
★	16	9	LIFE IS A ROCK (But The Radio Rolled Me)—Barbara Mandrell (Gary Lucas, Mary Jo Clark), Paul DiFranco, N. Dako, P. DiFranco, L. Levine, RCA 18035	HAN	★	56	5	DORAVILLE—Marta Rayben Section (Dandy Dale, Robert Miz, J.B. Cobb), B. Sims, B. Hall, Balles, Polydor 12428	HAN	★	WEEK	WEEK	NOBODY—Dannie Brothers (Ted Templeman, Lenny Warfield), T. Johnson, Warner Bros. 3841	WBM			
★	17	10	CAREFREE HIGHWAY—Gordon Lightfoot (Larry Warfield), Gordon Lightfoot, Reprise 18189	WBM	47	54	6	SHE CALLED ME BABY—Charlie Rich (Don Abbot, H. Powell), RCA 30082	B-3	81	84	15	LIVE IT UP PART 1—Irley Blue (Baby Blue), R. Irley, K. Irley, W. Irley, G. Irley, E. Irley, Z. Irley, Z-Max 2154 (Philadelphia)	WEEK			
★	18	6	DO IT ('Til You're Satisfied)—E.T. Express (Elton John, For The People), Nickel, Step One 12785	SOC	★	86	2	PROMISED LAND—Bob Dylan (Bob Dylan), C. Morris, RCA 10674	SOC	★	WEEK	WEEK	BUNGLE IN THE JUNGLE—Jethro Tull (Ike Anderson), I. Anderson, Chrysalis 2381 (Warner Bros.)	WEEK			
15	1	15	THEN CAME YOU—Barry White And Spacemen (Barry White), L. Marshall, P. Park, Atlantic 1203	BB	★	60	5	LA LA PEACE SONG—B. White (James Brown), L. Brown, L. Morris, Baby Soul 10709 (Italy)	SOC	83	92	3	GIVE ME A REASON TO BE GONE—Marvin Gaye (Carl Major), M. Gaye, 20th Century 2189	WEEK	NIN		
16	13	11	DO IT BABY—Marvin (Martha Reeves), T. Person, E. Taylor, Tamla 54248 (Motown)	SOC	50	55	4	I CAN'T LEAVE YOU ALONE—George McCrae (K.W. Cozy, B. Frisch), K.W. Cozy, B. Frisch, TV 2007	SOC	84	85	3	LOOSE BOOTY—Sly & The Family Stone (Glynn Stoner, Freddie Stone), S. Stoner, Epic 3-38482 (Columbia)	WEEK			
★	21	7	MY MELODY OF LOVE—Barry White (Bob Margera), B. White, R. Margera, ABC 12002	SOC	★	61	5	FAIRYTALE—Patti Labelle (David Ruffin & Friends, Inc.), L. Person, B. Person, ABC-Soul Thru 254	HAN	85	90	2	EASY STREET—Eddy Water Group (Mike Harrigan, D. Hartman), Epic 9-00034 (Columbia)	WEEK	SOC		
★	22	8	THE NEED TO BE—Jim Weatherly (Larry Semon, For Rock Prod.), J. Weatherly, Buddah 420	WBM	52	28	16	BEACH BABY—Bob Crewe (G. Carter), J. Carter, Shakespeare, 18, 10822 (London)	SOC	86	93	3	DON'T EAT THE YELLOW SNOW—Frank Zappa (Frank Zappa), F. Zappa, Elektra 1232 (Warner Bros.)	WEEK			
★	26	7	EVERLASTING LOVE—Carly Simon (P. Fonda, Don & Debbie Goldfarb Prods.), G. Cooper, M. Gaylor, Rockwell 27061 (MCA)	B-3	★	63	4	THE BLACK-EYED BOYS—Peter Lee (Oscar Morris, Peter Callender), M. Morris, P. Callender, Mercury 73020 (Philippines)	B-3	87	94	2	BRING BACK THE LOVE OF YESTERDAY—Elvis Presley (Sam Davis, W. Schmid), Capitol 5183 (Gloss/Lees)	WEEK	SOC		
★	24	8	OVERNIGHT SENSATION (Hi Record)—Barbarians (Barney Kessel), C. Carpenter, Capitol 2046	PSO/CAM	★	65	4	TOUCH ME—Terry (Mike Kart), M. Hunt, R. Powell, Big Tree 18826 (Mercury)	BB	★	WEEK	WEEK	EVIL BOLL WEEVIL—Grand Canyon (Off Milt), T. Miller, C. Brown, Big 712 (Mer. N)	WEEK			
21	10	10	LOVE ME FOR A REASON—The Drifters (Mike Carti), J. Bristol, M. Brown, Jr., D. Jones, Jr., MGM 14746	SOC	★	67	4	KUNG FU FIGHTING—Lori Douglas (Shelley C. Douglas), C. Douglas, 20th Century 2149	CHA	★	WEEK	WEEK	NEVER CAN SAY GOODBYE—Gloria Gaynor (Miss Mandarino), Two Beagles, Jay 1810, C. Sims, MGM 14745	WEEK	SOC		
★	29	5	LONGFELLOW SERENADE—Bob Diamond (Tom Estabrook), R. Diamond, Columbia 3-10643	SOC	56	58	6	VIRGIN MAN—Severine Robinson (Severine Robinson), W. Robinson, S.C. Jones, Tamla 54258 (Motown)	SOC	★	WEEK	WEEK	SEXY IDA—Part 2—Be & Ted Turner (Be Turner, Claudia Williams, Gerhard Augustin), T. Turner, United Artists 528	WEEK	S-3		
★	31	7	LOVE DON'T LOVE NOBODY Part 1—Spacemen (Barry White), C. Simms, L. Jefferson, Atlantic 45-3296	BB	★	68	4	PRETZEL LOGIC—Stevie Wonder (Stevie Wonder), W. Wonder, S.C. Jones, Tamla 54258 (Motown)	B-3	91	95	3	CANDY'S GONE BAD—Barbie Corringay (Barbie Corringay, G. Bayne), B. Ray, MCA 43306	WEEK			
★	30	8	I'VE GOT THE MUSIC IN ME—The Knit Box Band (Guy Delpoon), E. Barbara, MCA 40032	HAN	★	69	4	IN THE BOTTLE—Brother To Brother (M. Morris), S. Heron, Tamla 525 (Mercury)	SOC	92	WEEK	SHOE SHOE SHINE—Dynamic Sisters (Nicholas Adcock, Valerie Simpson), N. Adcock, S. Simpson, Motown 1324	WEEK				
★	36	6	I CAN HELP—Bobby Short (City Young, Billy Deane), B. Short, Mercury 9-8623 (Columbia)	B-3	★	70	4	I FEEL A SONG (In My Heart)—Stevie Wonder & The Five (Steve Wonder), T. Wonder, W. Smiley, Badfish 433	SOC	93	76	4	BATTLE OF NEW ORLEANS—Sly & The Family Stone (William E. McFarren), L. Strickland, United Artists 344	WEEK	HAN		
★	32	6	WHEN WILL I SEE YOU AGAIN—Three Degrees (Kathy Grable, Leon Huff, K. Sample, L. Huff, Philadelphia International 9-3558 (Columbia))	BB	★	71	4	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), B. White, T. Tapu, F.S. Radcliffe, 20th Century 2335	SOC	94	45	13	ERRACHE MY EYE FEATURING ALICE BOWIE—Chic & Cheng (Joe Adler), T. Cheng, K. Marie, S. Devereux, Div 16182 (A&M)	WEEK	SOC		
27	27	8	HONEY HONEY—Abba (Barry Gibb, Barry Gibb, M. Gibb, S. Gibb, J. Gibb), Atlantic 45-3293	IMM/SOC	61	64	5	TRAVELIN' SHOES—Elton John (Elton John), T. John, Capitol 12102 (Mercury)	BB	95	46	14	ANOTHER SATURDAY NIGHT—Cat Stevens (Cat Stevens), S. Cobain, A&M 2002	WEEK	SOC		
★	38	6	DISTANT LOVER—Maria Garey (Maria Garey), M. Garey, G. Faga, S. Garey, Tamla 54252 (Motown)	SOC	62	66	6	LA LA PEACE SONG—G.C. Smith (James Brown), L. Brown, L. Morris, Columbia 4-10811 (Mercury)	SOC	96	47	9	STRAIGHT SHOOTIN' WOMAN—Stepper (Stepper), J. Edwards, Mca 1031 (Epic)	WEEK			
★	35	7	SO YOU ARE A STAR—Helen Reddy (B. Hobson, M. Hobson, B. Hobson), B. Hobson, M. Hobson, Columbia 3-10631	SOC	★	74	5	SUGAR PIE GUYS (Part 1)—The Jocelyn (Don Vardon), G. Dorsey, Mercury 73014 (Philippines)	SOC	97	57	6	DON'T SEND NOBODY ELSE—Aretha Franklin (Elton John), Aretha Franklin, G. Dorsey, R. Adkins, T. Simpson, Atlantic 3621	WEEK			
★	37	4	ROCKIN' SOUL—Huey Lewis (The Jocelyn, Billy Hobson), M. Hobson, Columbia 3-10636	BB	★	79	3	HEAVY FALLIN' OUT—Stevie (Huey Lewis & The News), G. Dorsey, G.D. Wilson, Acme 6647	B-3	98	49	16	CLAP FOR THE WOLFMAN—Gacy, Who (L.L. Coolin), Sunning, Atlantic, Warner Bros. 02026	WEEK	CNA		
★	39	3	WISHING YOU WERE HERE—Chicago (James William Gaskin), P. Cressy, Columbia 3-10649	HAN	66	20	9	LAUGHTER IN THE RAIN—Bad News (Not Sudden, Robert Apperly), S. Sodick, City, MCA 40123	WBM	99	52	9	BLOOD IS THICKER THAN WATER—William Seigenthaler (Frank Tavener, Alan Davis), P. Rakas, R. Firth, Robert 2001	WEEK	B-3		
★	40	7	PEOPLE GOTTA MOVE—Sammy Davis (Sammy Davis Jr., G. Davis), Sammy Davis Jr., Sammy Davis Jr.	TWK	★	78	3	GIVE IT TO THE PEOPLE—Righteous Brothers (Dennis Lambert, Eddie Parker), D. Lambert, E. Parker, Rivers 7004 (Capitol)	B-3	100	72	11	PAPA DON'T TAKE NO MESS PART 1—James Brown (James Brown), J. Brown, F. Wesley, L. Parks, Peppermint 14255	WEEK	HAN		
★	41	6	SHA-LA-LA (Makin' Me Happy)—N. Green (N. Green, M. Hobson, A. Green), A. Green, M. Hobson, N. Green	SOC	★	77	3	THREE RING CIRCUS—Elton John (Elton John, Harry Young), E. John, V. Barrett, Atlantic 45-7004	BB								

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Upward movement of 1 position / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. * Recording Industry Association Of America seal of certification as million seller. **!Seal** indicated by bullet.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BG = Big Band; B-J = Big Tree Pub.; CMA = Chappell Music Corp.; CPI = Cimar Pub.; CRIT = Criticize Music Corp.; FMC = Frank Music Corp.; HAN = Hanover Pub.; IMM = Ivan Mogull Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PTY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia-TIME = Time Music Corp.; WRM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-licensed)

Billboard HOT 100

Chart Bound

FAREWELL—Rod Stewart
[Mercury 71636 (Photogram)]
POSTCARD—The Who [Track 40330 (MCAT)]
HARLEM—5th Dimension [Bell 45812]
SEE TOP SINGLE PICKS REVIEWS, page 31

RANK	WEEK	ARTIST	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))			PEAK WEEK	PEAK CHART	PEAK DATE	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))			PEAK WEEK	PEAK CHART	PEAK DATE	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))		
			PEAK WEEK	PEAK CHART	PEAK DATE				PEAK WEEK	PEAK CHART	PEAK DATE			PEAK DATE	PEAK WEEK	PEAK CHART	PEAK DATE
1	2	8	YOU AIN'T SEEN NOTHING YET—Bachman-Turner Overdrive (Kenny Bachman), B. Bachman, Mercury 33027 (Paramount)	SOC	34	35	7	PLAY SOMETHING SWEET (Brickyard Blues)—Three Dog Night (Kenny Wayne), A. Tramonti, ABC-Paramount 15013	WBM	★	79	3	WHATEVER YOU GOT, I WANT—Judas Priest (Mik Kamper, Jerry Cantrell), M. Kamper, C. Malmsten, W. Eno, W. Lunn, CBS	SEC			
2	3	11	JAZZMAN—Curtis King (Bob Dylan), C. King, D. Palmer, Gdr 84001 (R&B)	SOC	★	46	6	DORAVILLE—Albert Collins Section (Buddy Blue, Robert Lee, J.R. Cole, B. Cole, R. Cole, Eddie Taylor), 22428	HAN	★	80	2	NOBODY—Dobie Gray (Ed Templeton, Leroy Natural), T. Johnson, Warner Bros., 8041	WBM			
★	6	7	WHATEVER GETS YOU THRU THE NIGHT—John Denver (John Denver), J. Denver, Apple 1374 (Capitol)	B-3	36	41	8	YOU CAN HAVE HER—Sammy Davis Jr. (Sammy Davis Jr., Bobby Short, The Righteous), W. Davis, MGM 1412	WBM/SOC	70	77	3	COUNTRY SIDE OF LIFE—Reba McEntire (Reba McEntire), C. McEntire, Warner Bros., 8041	WBM			
★	10	12	TIN MAN—America (George Motola), D. surreal, Warner Bros., 8004	WBM	★	48	3	PROMISED LAND—Crosby, Stills & Nash (Phil Lesh, C. Stills, R. Stills), WBM	SOC	72	39	18	BUNGLE IN THE JUNGLE—John Taff (Bob Anderson), J. Anderson, Columbia 2501 (Warner Bros.)	WBM			
★	11	8	BACK HOME AGAIN—John Denver (Mike Davis, Jim O'Conor), J. Denver, RCA 18005	WBM	★	49	6	LA LA PEACE SONG—Elton John (Debbie Gibson), J. Bristol, C. Morris, W. Kaukonen, 30296 (R&B)	SOC	73	45	13	NOTHING FROM NOTHING—Billy Preston (Billy Preston), B. Preston, B. Foster, ABC 1544	TMR			
★	17	8	MY MELODY OF LOVE—Dolly Parton (Bob Weston), B. Weston, RCA 12027	SOC	39	15	THEN CAME YOU—Dionne Warwick And Friends (Irene Saito), S. Marshall, P. Park, Atlantic 2303	BB	74	74	6	YOU LITTLE TRUSTMAKER—The Twinkies (Billy Jackson), C.M. Jackson, RCA 18002	SEC				
★	14	7	DO IT (Til You're Satisfied)—G.T. Express (G. Sims For Bob Priddy), Nichols, Capitol 12785	SOC	★	51	6	FAIRYTALE—Peter, Paul & Mary (David Rabinowitch & Friends, Inc.), P. Paul, D. Rabinowitch, W. Paul, Atlantic 2304	HAN	★	84	1981	SHE'S GONE—Tremaine (Dennis Lambert, Steve Peters), D. Lambert, S. Peters, Capitol 2502	CHB			
8	4	10	THE BITCH IS BACK—Elton John (Bob Weston), E. John, B. Taupin, MCA 40297	MCA	★	53	5	THE BLACK-EYED BOYS—Peter, Paul & Mary (Mick Murphy, Peter, Calfee), W. Murphy, P. Calfee, Mercury 33028 (Paramount)	B-3	76	69	5	DREAM ON—Righteous Brothers (David Lambert, Steve Peters), S. Lambert, S. Peters, Warner Bros., Capitol 2502	HAN			
★	12	10	LIFE IS A ROCK (But The Radio Rolled Me)—Beaches (Lynn Lewis, Marc Bolan, Paul Di'Anno), R. Di'Anno, P. Di'Anno, J. Lewis, MCA 18056	HAN	★	54	5	TOUCH ME—Foxy (Mike Hard, M. Hard, H. French, Big Tree 30005 (Warner))	BB	77	83	4	EARLY MORNING LOVE—Sunny Holmes (Jefferson Lee), S. Holmes, MCA 2021	HAN			
★	13	11	CAREFREE HIGHWAY—Garden Lighted (Larry Krasner), Garden Lighted, Republic 8PC 1289	WBM	43	21	LOVE ME FOR A REASON—The Durants (Mike Curtis), J. Bristol, W. Street, Jr., D. Jones, Jr., MCA 14246	SOC	78	44	10	GIVE ME A REASON TO BE GONE—Marlene McEvoy (Gail Weston), W. Curtis, 20th Century 2189	CHB				
★	19	8	EVERLASTING LOVE—Carl Carlton (A. Page Bob & Tammy Capell Front), B. Capell, M. Capell, Sunbeam 27001 (R&B)	B-3	45	27	9	SWEET HOME ALABAMA—Lynyrd Skynyrd (R. Kragen), King Records 82240, MCA 40276	MCA	★	84	1981	SKIN TIGHT—Elle Royce (Elle Royce), L. Williams, C. Starnell, L. Beamer, W. Jones, E. McPherson, M. Perez, Mercury 72889 (Paramount)	CHB			
12	1	15	YOU HAVEN'T DONE NOTHIN'—Steve Winwood (Steve Winwood), S. Winwood, Tenet 34252 (Motown)	SOC	★	60	2	HONEY HONEY—Abba (Barry Manilow, Barry Anderson), B. Anderson, S. Anderson, E. Davies, Atlantic 45-1201	WBM/SOC	80	89	2	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Side Riders (Dusty Diamonds, Special Profits), P. Anka, United Artists 540	WBM			
★	22	6	LONGFELLOW SERENADE—Red Sovine (Tom Catlin, N. Diamond, Columbia 3-1064)	SOC	★	60	2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), E. White, T. Stipe, P.J. Riddle, 20th Century 2131	CP	81	43	7	NEVER CAN SAY GOODBYE—Barbara Streisand (Moco Mandarins, Tim Bergling), M. Bergling, M. Streisand, MCA 14748	SEC			
★	18	9	THE NEED TO BE—Joe South (Jimmy Seven For Anna Priddy), J. South, Columbia 423	WBM	★	59	5	I FEEL A SONG (In My Heart)—Gloria Gaynor & The Pips (New Captain), T. Condie, H. Springer, Bobbi G)	SOC	82	88	2	DEVOTION—Carla, New & Free (One Night, Marsha White), M. White, P. Bailey, Columbia 3-10826	SEC			
★	25	7	I CAN HELP—Sly, Stone (Sly Stone, Bill Withers), B. Withers, Mercury 8-8821 (Columbia)	B-3	48	7	STEPPIN' OUT (Gonna Boogie Tonight)—Tony Orlando & Dawn (Tom Madson, Don Appel), T. Orlando, L. Dawn, Sid 45021	HAN	83	85	3	EVIL BOLL-WEEVIL—Grand Central (Jeff McEwan), J. McEwan, E. Stone, Big 712 (Motown)	WBM				
16	5	13	CAN'T GET ENOUGH—Red Company (Red Company), N. Dakota, Side Song 10100 (Motown)	CIA	48	7	LAUGHTER IN THE RAIN—Red Soles (Red Soles, Robert Aponte), N. Dakota, Columbia 40333	WBM	84	84	4	EASY STREET—Elton John (Elton John, Special Profits), E. John, Epic 8-50034 (Columbia)	SEC				
★	23	8	LOVE DON'T LOVE NOBODY Part 1—Splinters (Thom Bell, C. Simms, J. Jefferson, Miles), 45-3206	BB	49	47	7	HEAVY FALLIN' OUT—Slytones (Sly & Lyndi, Sly & Lyndi, G.G. White, Arva 4547)	B-3	85	90	2	LOOSE BOOTY—Sly & The Family Stone (Sly Stone, Freddie Stone, S. Stewart, E. Stewart, Epic 8-50032 (Columbia))	CHB			
18	20	9	OVERNIGHT SENSATION (Hit Record)—Nudeform (Denny Lovett, L. Carter, Capitol 2048)	PS/CAM	★	64	4	IN THE BOTTLE—Louder To Brother (W. Barbara, S. Irene, Tenet 839 (Motown))	SOC	86	42	13	SEXY IDA Part 2—Sly & The Family Stone (Ola Turner, Claude Williams, Gerald Rapaport, T. Turner, United Artists 528)	B-3			
★	24	9	I'VE GOT THE MUSIC IN ME—The R&B Bar Band (Bar Benders), B. Bender, MCA 40293	HAN	52	58	5	SUGAR PIE GUY (Part 1) (The Judds (Lee Ann Womack, D. Judd), Mercury 78164 (Paramount))	BB	87	81	16	I HONESTLY LOVE YOU—Doris Troy (Doris Troy), F. Moore, J. Barry, MCA 40289	TMR			
★	26	7	WHEN WILL I SEE YOU AGAIN—Three Degrees (Kerry Gord, Leon Huff, K. Gord, L. Huff, Philadelphia International 5-2552 (Columbia))	BB	★	63	6	I CAN'T LEAVE YOU ALONE—George McCrae (H.W. Coop, R. Flaco), R.W. Coop, R. Flaco, TX 1007	SOC	88	92	2	LIVE IT UP: PART 1—Isley Brothers (Oney Isley, R. Isley, R. Isley, W. Isley, D. Isley, E. Isley, T-Mac 2154 (Columbia))	CHB			
21	16	12	DO IT BABY—Motels (Freddie Perren), F. Perren, C. Taylor, Tenet 54248 (Motown)	SOC	★	54	50	5	THREE RING CIRCUS—Elton John (Elton John, Young), S. Elton, V. Barrett, Atlantic 45-7004	BB	★	89	1981	SHOE SHINE SHINE—Stevie Wonder (Nicholas Colletti, Valerie Simpson), N. Colletti, V. Simpson, Motown 1254	CHB		
★	30	5	ROCKIN' SOUL—New Corporation (New Jersey, Baby Holden, N. Holden, MCA 10006)	WBM	★	67	4	WOMAN TO WOMAN—Stevie Wonder (W. Jackson, Jim Stewart), L. Stills, E. Martin, R. Taylor, Motown 1206	BB	90	87	3	BLACK LASSIE FEATURING JOHNNIE STASH—Cinch & Doug (Tom McRae), L. Cheng, E. Morris, G. Page, S. Page, Side 30234 (SAM)	WBM			
★	29	8	SO YOU ARE A STAR—India Arie (B. Jackson, M. Holden, S. Holden, S. Holden, M. Holden, T. Holden, Courtney Hill)	SOC	57	57	5	PRETZEL LOGIC—Stevie Wonder (Gary Nardino, R. Becker, D. Page), RR 1031	B-3	91	86	4	JUST ONE LOOK—Jane Wymar (Jane Wymar), G. Carroll, B. Page, Capitol 3955	WBM			
★	32	8	PEOPLE GOTTA MOVE—Gin Vodka (Gin & Joe Vodka), G. Vodka, ABK 16114	TMR	★	72	3	LET'S STRAIGHTEN IT OUT—Lioness (Steve Almond, X. Lithuania, Sirene 1222 (TMR))	SOC	92	87	3	DON'T EAT THE YELLOW SNOW—Rank Zappa (Frank Zappa), P. Zappa, Special 1312 (Warner Bros.)	CHB			
★	31	4	WISHING YOU WERE HERE—Chicago (James William Carruth, P. Estes, Columbia 330049)	HAN	★	70	5	JUNIOR'S FARM—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	BB	93	1981	BRING BACK THE LOVE OF YESTERDAY—Deli (Don David, K. Schmid, Deli 1700 (Columbia))	SEC				
★	36	4	ANGIE BABY—Hans Brady (Hans Brady), R. O'Day, Capitol 2571	WBM	★	70	5	RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Big 712 (Motown)	SOC	94	1981	U.S. OH-A—Dance Force (Sun Sheet For Prince Dance Prod'l, D. Force 8BC-Del 17003)	SEC				
★	33	7	SHA-LA-LA (Makes Me Happy)—Elton John (Elton John, A. Green, M. Green), MCA 2574 (Columbia)	SOC	★	70	5	MUST OF GOT LOST—I. Gots Band (Elton John), P. Wall, S. Justus, Atlantic 45-3218	BB	95	1981	FUNKY PRESIDENT (People It's Bad)—James Brown (James Brown), J. Brown, Peeler 1028	CHB				
28	28	7	DISTANT LOVER—Marvin Gaye (Marvin Gaye), M. Gaye, G. Ross, S. Errett, Tenet 54251 (Motown)	SOC	★	73	4	ASK ME—Isley Brothers (Isley Brothers), S. Cooke, Motown 7139	B-3	96	1981	FEEL LIKE MAKIN' LOVE—Bob James (Greg Taylor, G. McDonald), CT 74 (Motown)	CHB				
★	37	6	CAT'S IN THE CRADLE—Harry Chapin (Harry Chapin), H. Chapin, T. Chapin, Columbia 45281	WBM	63	56	7	VIRGIN MAN—Smiley Culture (Smiley Culture), W. Robinson, R.E. James, Tenet 54258 (Motown)	BB	97	91	4	WHERE ARE ALL MY FRIENDS—Santana (Mervin Staples, Leon Huff, K. Carpenter, G. McFadden, I. Whitfield, Philadelphia International 4-2552 (Columbia))	CHB			
★	38	6	AFTER THE GOLD RUSH—Freddie (Eric Fyfe), E. Fyfe, Island 802	WBM	★	76	5	AIN'T TOO PROUD TO BEG—Isley Brothers (Elton John), R. McPherson, T. Wilson, Motown 7139	BB	98	52	17	CANDY'S GONE BAD—Guitar George (Golden Garage), R. Baynes, R. Hay, MCA 4030	CP			
31	9	12	STOP AND SMELL THE ROSES—Mac Davis (Mac Davis), M. Davis, D. Semmer, Columbia 3-18017	SOC	★	76	3	FIRE BABY, I'M ON FIRE—Andy Fair (Andy Fair), M. Fair, Capitol 2662	B-3	99	61	5	BEACH BABY—Bob Davis (D. Carter), J. Carter, Shakespeare (UK 1982) (Columbia)	SEC			
★	40	5	YOU GOT THE LOVE—Bob Forster (Bob Forster), B. Forster, C. Ross, R. Parker, ABC 12022	HAN	★	78	2	WILLIE AND THE HAND JIVE—Girle Casper (Girle Casper), T. Moore, Columbia 3-10049	BB	100	62	7	TRAVELIN' SHOES—Elvin Bishop (Johnny Chandler), E. Bishop, Capricore 5001 (Warner Bros.)	CHB			
★	55	5	KUNG FU FIGHTING—Cat Deegan (K. Deegan), C. Deegan, 20th Century 2148	CHB	67	34	SECOND AVENUE—Earthquake (G. Holmes, Art Garfunkel, T. Morris, Columbia 3-10021)	CHA	100	62	7	LA LA PEACE SONG—G. Smith (G. Holmes, Art Garfunkel, T. Morris, Columbia 3-10021)	SEC				

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 5 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. * Recording Industry Association Of America seal of certification as "million seller" (Star indicated by bullet).

Sheet music supplies are continue to print/vocal sheet music copies and do not purport to represent mixed publications distribution. A&L = Alfred Publishing Co.; B-M = Bowen Mills; BG = Big Bell; B3 = Big Three Pub.; CMA = Chappell Music; CPI = Cirrus Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hassan Pub.; IMM = Ivan Megill Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SOC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

DREAMS ARE TEN A PENNY—The First Class
(UK #922E (London))
DANCIN' FOOL—Guess Who (RCA 10019)
DONNA MAKE YOU A STAR—David Essex
(Columbia 3-10039)
SEE TOP SINGLE PICKS REVIEWS, page 54

WEEK	SONG	ARTIST	TITLE—Artist	PRODUCER	WRITER	LABEL	DISTRIBUTOR	LAST WEEK	PEAK	WEEKS ON CHART	WEEK	ARTIST	TITLE—Artist	PRODUCER	WRITER	LABEL	DISTRIBUTOR	LAST WEEK	PEAK	WEEKS ON CHART		
1	3	8	WHATEVER GETS YOU THRU	John Legend	John Legend	John Legend	John Legend	34	36	9	9	YOU CAN HAVE HER	Sav Nego	Shaggy, Bobby Herk For HitPeople	W. Cook, SEM 2012	WB/SAC	★	NEW ENTRY	YOU AND I	Macy Gray	Caron Round, L. Strode, SEM 14742	
★	7	8	DO IT (Til You're Satisfied)	R.L. Burnside	R.L. Burnside	R.L. Burnside	R.L. Burnside	35	35	7	7	DORAVILLE	Atlanta Rhythm Section	Kathy Sledge, Robert McRae, L.J. Cobb, E. Sledge, R. McRae, Bobby Pickett	WB/SAC	HAN	★	80	3	NEVER CAN SAY GOODBYE	Elton John	Elton John, Tony Banks, Jay Black, C. Davis, SEM 14742
★	6	9	MY MELODY OF LOVE	Bobby Womack	Bobby Womack	Bobby Womack	Bobby Womack	SGC	★	46	3	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White	Barry White, E. White, T. Sarge, P.S. Sardis	20th Century 2132	HAN	70	76	6	EARLY MORNING LOVE	Santana	Santana (Lalo), S. Marin, ERG 2011
4	4	13	TIN MAN	James	James	James	James	WB/SAC	★	47	6	I FEEL A SONG	In My Heart	Stevie Wonder & The Pooh, Tony Orlando, L. Carlton, M. Sawyer, Barbara Mandrell	CPH	WB/SAC	72	74	7	SOMEDAY	Dave Loggins	Dave Loggins, G. Spiegel, D. Loggins, Epic 8-08033 (Greatest)
5	5	9	BACK HOME AGAIN	John Denver	John Denver	John Denver	John Denver	WB/SAC	★	47	6	OVERNIGHT SENSATION	(Hit Record)	Earth, Wind & Fire	WB/SAC	73	77	5	SHE'S GONE	Taylor	Dennis Lambert, Brian Peters, D. Kelly, J. Davis, Capitol 3531	
★	15	8	I CAN HELP	Billy Swane	Billy Swane	Billy Swane	Billy Swane	S-3	38	18	10	LAUGHTER IN THE RAIN	Neil Sedaka	Neil Sedaka, Robert Appel, H. Sedaka, Gody, MCA 40113	PS/CAM	WB/SAC	★	NEW ENTRY	GIVE ME A REASON TO BE GONE	Macarena	(Carl Anderson), M. Casas, 20th Century 2130	
★	13	7	LONGFELLOW SERENADE	John Denver	John Denver	John Denver	John Denver	SGC	★	50	5	HEAVY FALLIN' OUT	Stevie Wonder	Stevie Wonder, L. Carlton, Capitol 3946	WB/SAC	WB/SAC	★	NEW ENTRY	MORNING SIDE OF THE MOUNTAIN	Song & Dance Standard	(Mike Curb), Marley, Shad, WB/SAC 14702	
8	9	11	LIFE IS A ROCK (But The Radio Rolled Me)	Rebbie Jackson	Rebbie Jackson	Rebbie Jackson	Rebbie Jackson	WB/SAC	★	64	2	AIN'T TOO PROUD TO BEG	Bobbi Thorne	Bobbi Thorne, S. Whitfield, L. Hartell, Rolling Stone 2032 (Marbles)	SGC	WB/SAC	★	NEW ENTRY	MISSISSIPPI COTTON PICKIN'	Delta Town	Gerry Bradley, R. Dennis, K. Givens, MCA 30030	
★	11	9	EVERLASTING LOVE	Carl Carlton	Carl Carlton	Carl Carlton	Carl Carlton	S-3	41	41	6	THE BLACK-EYED BOYS	Paper Lace	Orchid Records, Paper Lace Band, M. Murray, P. Colletti, Mercury 25620 (Photogram)	WB/SAC	WB/SAC	76	82	3	EVIL BOLL-WEEVIL	Grand Canyon	Geff Holton, J. McLean, E. Green, Sony 713 (Rock It)
10	10	12	CAREFREE HIGHWAY	Garth Lightfoot	Garth Lightfoot	Garth Lightfoot	Garth Lightfoot	WB/SAC	42	51	5	THREE RING CIRCUS	Barbie Wilde	Barbie Wilde, G. El-E. Barrett, Atlantic 45-7804	WB/SAC	WB/SAC	★	NEW ENTRY	WITHOUT LOVE	Archie Franklin	Gerry Bradley, Art Martin, Archie Franklin, C. L. Hartell, Atlantic 45-8234	
11	2	12	JAZZMAN	Grover Washington Jr.	Grover Washington Jr.	Grover Washington Jr.	Grover Washington Jr.	SGC	★	59	2	WOMAN TO WOMAN	Shirley Brown	Shirley Brown, W. Jackson, Jim Stewart, L. Banks, E. Morris, R. Turner, Funky Nation	WB/SAC	WB/SAC	★	89	2	BLACK LASSIE FEATURING JOHNNIE STASH	Stash & Gang	Sam Adair, T. Chang, F. Morris, C. Price, S. Price, Sun 14131 (AMCO)
12	1	9	YOU AIN'T SEEN NOTHING YET	Barbara Tucker	Barbara Tucker	Barbara Tucker	Barbara Tucker	SGC	★	56	3	WILLIE AND THE HAND JIVE	Era Gómez	Era Gómez, L. Orlin, T. Orlin, SEM 363 (Marlboro)	WB/SAC	WB/SAC	79	39	17	THEN CAME YOU	Barbra Streisand And Friends	Barbra Streisand, S. Marshall, P. Price, Atlantic 2002
13	14	10	THE NEED TO BE	Janice Bryant	Janice Bryant	Janice Bryant	Janice Bryant	WB/SAC	46	52	6	IN THE BOTTLE	Brother To Brother	M. Barnes, S. Hayes, Testify 695 (Stax-Rhythm)	SGC	WB/SAC	80	85	3	SEXY IDA Part 1	Isa & Isa Taver	Isa Taver, Claude Williams, Criminal Aspects, C. Turner, United Artists 525
14	8	11	THE BITCH IS BACK	Chaka Khan	Chaka Khan	Chaka Khan	Chaka Khan	MCA	★	58	4	LET'S STRAIGHTEN IT OUT	Latitude	Steve Marcus, S. Latimore, Shout 1722 (70s)	SGC	WB/SAC	81	88	3	SHOE SHOE SHINE	Dynamite, Superior	Robert Johnson, Willie Singletary, R. Johnson, Shout 1224
15	17	9	LOVE DON'T LOVE NOBODY	Part 1—Spanky	Part 1—Spanky	Part 1—Spanky	Part 1—Spanky	BB	★	66	3	ROCK ME	Stevie Wonder	Stevie Wonder, P. Weill, E. Latimore, Atlantic 45-3718	SGC	WB/SAC	★	NEW ENTRY	CALIFORNIA MY WAY	Man In Motion	Glenn Miller, Sammons, Gentry, Hobie, RCA 20095	
★	20	8	WHEN WILL I SEE YOU AGAIN	Bruce Springsteen	Bruce Springsteen	Bruce Springsteen	Bruce Springsteen	BB	★	60	6	RIDE 'EM COWBOY	Pat Boone	Pat Boone, P. Davis, Bang 217 (Mercury 39)	SGC	WB/SAC	★	54	2	FUNKY PRESIDENT (People It's Bad)	James Brown	James Brown, L. Brown, Polydor 1424
17	19	10	I'VE GOT THE MUSIC IN ME	The Rascals	The Rascals	The Rascals	The Rascals	WB/SAC	50	53	7	SUGAR PIE GUY (Part 1)	The Associates	Eric Valentine, G. Survey, Mercury 70014 (Photogram)	SGC	WB/SAC	★	NEW ENTRY	I FEEL SANCTIFIED	Glenn Miller	Jeffrey Daniels, L. Scott, S. Miller, Entertainment Weekly 1315	
★	22	6	ROCKIN' SOUL	Herb AlPERT	Herb AlPERT	Herb AlPERT	Herb AlPERT	WB/SAC	★	61	2	MUST OF GOT LOST	L. Latrice	Herb AlPERT, E. Latimore, Atlantic 45-3718	WB/SAC	WB/SAC	★	96	2	WHERE ARE ALL MY FRIENDS	Herb AlPERT & The Rascals	Herb AlPERT, Lee Hall, E. Contreras, S. Williams, L. Whitsell, Philadelphia International 17-012 (Greatest)
★	25	5	WISHING YOU WERE HERE	Chicago	Chicago	Chicago	Chicago	WB/SAC	★	62	5	DO IT BABY	Merle Travis	Merle Travis, E. Latimore, Testify 695 (Marlboro)	SGC	WB/SAC	86	90	2	JUST ONE LOOK	Eric Morris	Eric Morris, L. Morris, E. Carol, D. Payne, Capitol 3930
★	26	5	ANGIE BABY	Hebe	Hebe	Hebe	Hebe	WB/SAC	★	65	4	FIRE BABY, I'M ON FIRE	Isley Brothers	Isley Brothers, S. Latimore, Testify 695 (Marlboro)	SGC	WB/SAC	87	48	13	STEPPIN' OUT (Gonna Boogie Tonight)	Two Orlando's	Two Orlando's, Two Orlando's, Testify 695 (Marlboro)
★	27	8	SHA-LA-LA (Makes Me Happy)	A Guy	A Guy	A Guy	A Guy	SGC	55	28	8	DISTANT LOVER	Marie Singe	Marie Singe, M. Goss, G. Rogers, S. Green, Testify 695 (Marlboro)	SGC	WB/SAC	88	95	2	FEEL LIKE MAKIN' LOVE	Stevie Wonder	Stevie Wonder, CT 71 (Marlboro)
★	29	7	CAT'S IN THE CRADLE	Harry Chapin	Harry Chapin	Harry Chapin	Harry Chapin	WB/SAC	56	31	13	STOP AND SMELL THE ROSES	Mac Davis	Mac Davis, G. Davis, D. Severson, Columbia 3-10818	SGC	WB/SAC	89	43	12	LOVE ME FOR A REASON	The Associates	(Eric Clapton), J. Green, N. Brown, D. Jones, E. M. Brown 1424
23	23	9	SO YOU ARE A STAR	Hubert Brothers	Hubert Brothers	Hubert Brothers	Hubert Brothers	SGC	★	68	4	WHATEVER YOU GOT, I WANT	—	—	SGC	90	93	2	U.S. OH A	Quincy Jones	Quincy Jones, Testify 695 (Marlboro)	
24	24	9	PEOPLE GOTTA MOVE	Eric Knopf	Eric Knopf	Eric Knopf	Eric Knopf	TWK	★	69	3	NOBODY	Dee Dee Bridgewater	Dee Dee Bridgewater, L. Anderson, Warner Bros. 9641	WB/SAC	WB/SAC	★	91	1	RODE THE TIGER	Eric Clapton	Eric Clapton, Harry Nilsson, P. Noone, D. Payne, ABC-Paramount 17523
★	30	7	AFTER THE GOLD RUSH	Pink Floyd	Pink Floyd	Pink Floyd	Pink Floyd	WB/SAC	59	16	14	CAN'T GET ENOUGH	Barb Juniper	Bad Company, M. Barnes, Steve Song, Testify 695 (Marlboro)	WB/SAC	WB/SAC	92	1	SUNSHINE ROSES	Eric Clapton	Eric Clapton, W. Morris, Testify 695 (Marlboro)	
★	32	6	YOU GOT THE LOVE	Bobbi Gentry	Bobbi Gentry	Bobbi Gentry	Bobbi Gentry	WB/SAC	★	71	3	BUNGLE IN THE JUNGLE	John Lee Hooker	John Lee Hooker, L. Anderson, Columbia 2301 (Warner Bros.)	WB/SAC	WB/SAC	93	44	17	SWEET HOME ALABAMA	Lynyrd Skynyrd	(Al Kooper), King Biscuit Flower Hour, MCA 46528
★	33	6	KUNG FU FIGHTING	Cat Stevens	Cat Stevens	Cat Stevens	Cat Stevens	CBR	★	79	2	ONE MAN WOMAN/ONE WOMAN MAN	Pat Boone	Pat Boone with Duke Carter, G. Barnes, Sonny Perdue, P. Anka, United Artists 368	MCA	WB/SAC	94	1	LET THIS BE A LESSON TO YOU	—	—	
★	12	16	YOU HAVEN'T DONE NOTHIN'	Steve Wonda	Steve Wonda	Steve Wonda	Steve Wonda	SGC	★	79	2	BOOGIE ON REGGAE WOMAN	Steve Wonda	Steve Wonda (Steve Wonda)	SGC	WB/SAC	95	45	10	HONEY BONEY	—	(Steve Wonda), Steve Wonda, S. Anderson, S. Anderson, E. Weston, Atlantic 45-2216
★	37	4	PROMISED LAND	Eric Clapton	Eric Clapton	Eric Clapton	Eric Clapton	SGC	★	79	1	ONLY YOU	—	Richard Petty, B. New, A. Neal, Apple 1876 (Capitol)	PLT	WB/SAC	96	1	I'LL BE YOUR EVERYTHING	Foxy Lady	(Eric Clapton), G. Soul, Capitol 0339 (Warner Bros.)	
★	38	7	LA LA PEACE SONG	N. White	N. White	N. White	N. White	SGC	★	79	1	DREAM ON	Rhino Brothers	Dennis Lambert, Brian Polley, Z. Larkins, B. Polley, Jimmy Webb	WB/SAC	WB/SAC	97	83	4	EASY RIDER	Eric Clapton	Eric Clapton, W. Morris, Testify 695 (Marlboro)
★	42	6	TOUCH ME	Eric	Eric	Eric	Eric	BB	★	75	2	THE HEARTBREAK KID	—	—	BB	WB/SAC	98	54	6	I CAN'T LEAVE YOU ALONE	George McCrae	(Eric Clapton), E. Hartman, Eric Clapton, W. Morris, Testify 695 (Marlboro)
★	40	7	FAIRYTALE	Pearl Jam	Pearl Jam	Pearl Jam	Pearl Jam	HAN	★	76	4	COUNTRY SIDE OF LIFE	Hot White	Hot White, L. Anderson, Columbia 2302 (Warner Bros.)	WB/SAC	WB/SAC	99	78	11	SKIN TIGHT	Ozzy Osbourne	(Ozzy Osbourne), L. Anderson, L. Anderson, M. Jones, W. McDonald, W. Morris, Mercury 73589 (Photogram)
33	34	8	PLAY SOMETHING SWEET	(Brickyard Blues)	(Brickyard Blues)	(Brickyard Blues)	(Brickyard Blues)	WB/SAC	★	76	4	MANDY	Barry Manilow	Barry Manilow, The Drifters, S. English, R. New, B. New, SEM 49012	SGC	WB/SAC	100	86	14	I HONESTLY LOVE YOU	Olivia Newton-John	(John Taffey), T. New, L. New, MCA 40280

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 8 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association Of America seal of certification as "million-seller" (as indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distributor. ALF = Alfred Publishing Co.; B-M = Brown Mills; BG = Big Bells; B3 = Big Three Pub.; CCM = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hanover Pub.; IMM = Ivan Mogull Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGD = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher · Licensee)

Copyright © 1974 Billboard Publications, Inc. No part of this magazine may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

LUCY IN THE SKY WITH DIAMONDS—
Elton John (MCA 4034)

READY—Cat Stevens (A&M 1645)

A WOMAN'S STORY—Crier

(Warner-Specter 9400 (Warner Bros.))

SEE TOP SINGLE PICKS REVIEWS, page 76

WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	
1	6	9	I CAN HELP—Bobby Sager	(Glen Yarbrough, Bobby Sager, B. Sager, Mervin) 40661 (Columbia)	53	34	12	10	YOU AIN'T SEEN NOTHING YET—Barbara Mandrell	(Barbara Mandrell, H. Bachman, Mercury 33622 (Phonogram))	68	70	7	EARLY MORNING LOVE—Sawyer Jones	(Jefferson Lee), S. Jones, EMI 2021 (EMI)
2	2	9	DO IT ('TIL You're Satisfied)—E.L. Evans	(L. Evans, L. Evans, L. Evans, MCA 12385 (RCA))	SOC	54	5	5	FIRE BABY, I'M ON FIRE—Andy Kim	(Andy Kim, A. Kim, Capitol 3657)	SOC	70	75	DARK HORSE—George Harrison	(George Harrison, G. Harrison, Apple 10177 (Capitol))
3	3	10	MY MELODY OF LOVE—Bobby Rose	(Bob Margot, B. Rose, B. Rose, ABC 12322)	SOC	44	6	6	THREE RING CIRCUS—Star Magic	(Star Magic, Star Magic, R. D. V. Barnett, Atlantic 45-3004)	88	70	2	MISSISSIPPI COTTON PICKIN'	(Jerry Bradley, N. Bradley, R. Bradley, RCA 12039)
4	4	14	TIN MAN—Anita	(George Martin, D. Martin, Warner Bros. 1614)	WBM	45	4	4	WOMAN TO WOMAN—Sister Rosetta	(K. Jackson, J. Stewart, J. Banks, E. Walker, H. Taylor, United 2096)	71	73	6	DELTA TOWN—Clarence Prince	(Clarence Prince, N. Clarence, R. Clarence, RCA 12039)
5	7	8	LONGFELLOW SERENADE—Nat Stalmor	(Tom Gable, N. Stalmor, Columbia 3-18043)	SOC	51	3	3	MUST OF GOT LOST—I. Gots Band	(I. Gots Band, P. Wolf, S. Johnson, Atlantic 45-3214)	SOC	72	76	GIVE ME A REASON TO BE GONE—Marvin McGraw	(Carl Madoff, W. Cain, 20th Century 2309)
6	9	10	EVERLASTING LOVE—Carl Carlton	(16 Page Disc 2 Sonny Gophik, Pratch's, S. Carlton, W. Carlton, Bachman 17001 (RCA))	B-3	47	5	5	LET'S STRAIGHTEN IT OUT—Lauren	(Steve Kahan, R. Lehrmark, Atlantic 17122 (RCA))	SOC	83	3	EVIL BOLL-WEEVIL—Eduard Gaynor	(Jeff McNeely, J. McNeely, L. Brown, King 713 (RCA))
7	27	7	KUNG FU FIGHTING—Carl Douglas	(Hobie, C. Douglas, 20th Century 2140)	CHA	48	4	4	WILLIE AND THE HAND JIVE—Eric Clapton	(Eric Clapton, J. Ono, RSO 503 (Mercury))	74	80	FUNKY PRESIDENT (People It's Bad)—James Brown	(James Brown, J. Brown, Polydor 14258)	
8	16	9	WHEN WILL I SEE YOU AGAIN—Three Degrees	(Larry Gaskins, Leon Huff, R. Gaskins, L. Huff, Philadelphia International 5-1555 (Columbia))	88	41	42	6	HEAVY FALLIN' OUT—Dylanes	(Dylan A. Long, R. Long, G. Dylan, Reprise 4847)	B-3	74	80	SEXY IDA Part 1—As Is Sex Team	(Dee Jamar, Claude Williams, Robert Peoples, T. Turner, United Artists 523)
9	5	10	BACK HOME AGAIN—John Denver	(Mike Shue, John Denver, J. Denver, ABC 10065)	WBM	43	10	13	CAREFREE HIGHWAY—Gloria Estefan	(Gloria Estefan, Gloria Estefan, Rykodisc 875-1208)	MCR	75	81	SHOE SHOE SHINE—Dynamic Spinners	(Nicholas Anthony, Fausto Segundo, N. Nicholas, V. Spinosa, Mercury 1224)
10	22	8	CAT'S IN THE CRADLE—Harry Chapin	(Pat Leach, H. Chapin, S. Chapin, Fantasy 4520)	WBM	44	14	12	RIDE 'EM COWBOY—Paul Davis	(Paul Davis, P. Davis, Epic 712 (Mercury))	SOC	76	82	CALIFORNIA MY WAY—Neil Innes	(Oliver, Simmons, Gauding, Hatch, RCI 10083)
11	13	11	THE NEED TO BE—Don McLean	(Gerry Rizzo for Steve Paul), S. McLean, Buddha 420)	MCR	45	28	17	THE BITCH IS BACK—Don McLean	(Don McLean, E. Onke, B. Taylor, MCA 4007)	MCR	71	NEW ENTRY	PLEASE MR. POSTMAN—Carole King	(Julie Driscoll, Carole King, Bertie Higgins, E. Higgins, R. Higgins, ABC 1646)
12	1	9	WHATEVER GETS YOU THRU THE NIGHT—John Denver	(John Denver, J. Denver, Apple 10174 (Capitol))	B-3	46	33	9	PLAY SOMETHING SWEET	(Brickyard Blues)—Three Dog Night	78	84	I FEEL SANCTIFIED—Emotions	(Jeffrey Smart, J. Smart, S. White, Crossroads, Motown 1129)	
13	17	11	I'VE GOT THE MUSIC IN ME—The R.E.M. Band	(See Outpost, R. Rabbitt, MCA 40270)	MCR	57	5	5	WHATEVER YOU GOT, I WANT—Mike I. Love	(Mike I. Love, Jerry Maschino, M. Love, J. Maschino, G. Maschino, Motown 1308)	SOC	79	53	DO IT BABY—Meekus	(Freddy Fender, F. Fender, C. Yester, Tandy 54248 (Mercury))
14	20	6	ANGIE BABY—John Denver	(See Whooptit, K. O'Day, Capitol 1672)	WBM	48	34	10	YOU CAN HAVE HER—Sam Neder	(Sam Neder, Sam Neder, Rykodisc 54252 (Mercury))	IMM/SOC	80	85	WHERE ARE ALL MY FRIENDS—Karel Melville & The Shakers	(Henry Sandoval, Lou Huff, K. Melville, G. Melville, J. Melville, Philadelphia International 5-1557 (Columbia))
15	19	6	WISHING YOU WERE HERE—Chicago	(David Wilson, George, P. Cahn, Columbia 2-10048)	BBN	61	3	3	ONE MAN WOMAN/ONE WOMAN WOMAN	(Paul Anka with Odile Coates, Odile Coates, Special Products, P. Anka, United Artists 504)	MCR	92	2	DANCIN' FOOL—Gwen Wig	(Chris Richardson, R. Cummings, D. Ireland, RCA 10078)
16	8	12	LIFE IS A ROCK (But The Radio Rolled Me)—Stevie Wonder	(Don Levine, Marc Relnick, Paul Offenbach, R. Deppa, F. Offenbach, J. Levine, RCA 10054)	BBN	60	4	4	BUNGLE IN THE JUNGLE—John Taff	(Don Robertson, J. Anderson, Olympia 2381 (Mercury))	WBM	83	NEW ENTRY	SUNSHINE ROSES—Gwen Wig	(Chris Wilson, E. Wilson, Merck 74227 (Mercury))
17	21	9	SHA-LA-LA (Makes Me Happy)—A. Lewis	(Mike Nichols, A. Lewis, R. Lewis, Columbia 2-2274 (Columbia))	SOC	62	2	2	BOOGIE ON REGGAE WOMAN—Steve Wonder	(Steve Wonder, S. Wonder, Tandy 54254 (Mercury))	SOC	84	91	THEN CAME YOU—Diana Ross and Spandau	(Diana Ross, S. Ross, E. P. Hugh, Atlantic 1222)
18	18	7	ROCKIN' SOUL—Don Covay	(Tom Schermer, Don Covay, R. Covay, R. Covay, ABC 10046)	BBM	52	52	6	ASK ME—Eddie, Foster & Pepe	(Eddie Murphy, R. Eddie, Foster & Pepe, United 7158)	B-3	93	RIDE THE TIGER—Jefferson Starship	(Jefferson Starship, L. Clark, P. Clark, R. Clark, R. Clark, P. Clark, E. Clark, Rykodisc 10088 (Mercury))	
19	11	13	JAZZMAN—Carole King	(See Merv, C. King, G. Parker, See 45181 (MAM))	SOC	63	2	2	ONLY YOU—Reba	(Richard Perry, R. Reba, R. Reba, Rykodisc 3274 (Capitol))	PLT	96	2	I'LL BE YOUR EVERYTHING—Percy Sledge	(Percy Sledge, G. Sledge, Capricorn 1019 (Mercury))
20	26	7	YOU GOT THE LOVE—Nina Textorius Chaka Khan	(Bob Moates, Chaka, C. Khan, R. Parker, ABC 12332)	BBM	64	3	3	DREAM ON—Righteous Brothers	(Bobby Goldsmith, R. Parker, D. Lambert, E. Parker, Rykodisc 7004 (Capitol))	BBM	90	3	U.S. OF A—Diana Ross	(See She's Too Sexy Diana Ross, P. Ross, S. Ross, RCI 17033)
21	23	10	SO YOU ARE A STAR—Barbra Streisand	(B. Hansen, M. Hansen, E. Hansen, S. Hansen, Columbia 2101)	SOC	65	2	2	THE HEARTBREAK KID—See Doobie Brothers & The Heartbreakers	(Steve Barri, M. Price, D. Waldb, MCA 10039)	SOC	88	94	FREE BIRD—Lynyrd Skynyrd	(Ed King, A. Gaines, R. Gaines, R. Gaines, MCA 40226)
22	24	10	PEOPLE GOTTA MOVE—One Man Band	(See S. Joe Venuti, G. Venuti, ABC 10144)	TMR	69	4	4	NEVER CAN SAY GOODBYE—Doris Day	(Doris Day, Doris Day, Doris Day, MGM 10748)	SOC	91	2	LET THIS BE A LESSON TO YOU—Indigo Girls	(Chaka Khan, Marvin Gaye, C. Khan, M. Gaye, Ward 11279 (Scepter))
23	29	5	PROMISED LAND—Don Friday	(Don Givens, E. Berry, RCI 10075)	SOC	67	2	2	MANDY—Barry Manilow	(Barry Manilow, Ron Davis, Dick Davis, S. English, R. Man, Rykodisc 45663)	SOC	89	35	DORRIVILLE—Eustis Myrtle Barber	(Eustis Barber, Robert Big, L. G. Gold, R. Barber, E. Barber, Polydor 11248)
24	25	8	AFTER THE GOLD RUSH—Patsy Cline	(See Friday, R. Tracy, Ward 1072)	WBM	58	58	4	NOBODY—Doobie Brothers	(Ted Skenes, Lewy Worcester, T. Johnson, Walter Bro, RCI)	MCR	92	1	GET DANCIN'—Doris Day & The Sixties Letters	(Don Givens, R. Givens, E. Givens, Columbia 3004)
25	31	7	TOUCH ME—Fancy	(Mike Hernd, M. Hernd, S. Hernd, Big Tree 10026 (Mercury))	BBN	59	68	2	YOU AND I—John Denver	(John Denver, J. Denver, WEM 1002)	BBN	91	1	DREAMS ARE TEN A PENNY—Finnian	(Oscar Carter, J. Carter, G. Shakespeare, UK 48028 (London))
26	32	8	FAIRYTALE—Prater Sisters	(Gordie Johnson & Friends, N. L. & P. Parker, R. Parker, ABC/Bee Third 254)	BBN	71	2	2	SOMEDAY—Dove Lagoon	(Dove Lagoon, Gail Spring, Dove Lagoon, Epc 8-50025 (Mercury))	MCR	92	1	RUBY BABY—Bobby "Cook" Craddock	(See Cracker, L. Cracker, M. Cracker, ABC 1234)
27	36	4	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry Manilow	(Barry Manilow, B. Manilow, S. Manilow, P. Manilow, 20th Century 2123)	CP	61	50	8	SUGAR PIE GUY (Part II)—The Joneses	(See Workin', G. Jones, Motown 73018 (Phonogram))	BBM	93	55	DISTANT LOVER—Marvin Gaye	(Marvin Gaye, M. Gaye, S. Gaye, S. Gaye, Tandy 51553 (Mercury))
28	43	3	JUNIOR'S FARM—Paul McCartney & Wings	(Paul McCartney, P. McCartney, Apple 10175 (Capitol))	BBN	74	2	2	MORNING SIDE OF THE MOUNTAIN—Barry Manilow	(Barry Manilow, Barry Manilow, Motown 73018 (Phonogram))	BBM	94	1	MY EYES ADORED YOU—Frankie Ali	(Bob Crewe, E. Crewe, S. Nelson, Franki 50037)
29	37	7	I FEEL A SONG (In My Heart)—Elton John & The Pips	(Tony Cordis, T. Cordis, R. Sneyer, Buddah 433)	BBN	64	72	8	WITHOUT LOVE—Archie Franklin	(Archie Franklin, Archie Franklin, Archie Franklin, United 45-3224)	BBM	95	1	I WOULDN'T TREAT A DOG (The Way You Treated Me)—Bobby Blue Bland	(Glen Bentz, M. Bentz, R. Bentz, S. Bentz, M. Bentz, RCI 10015)
30	30	8	LA LA PEACE SONG—A. White	(Gerry Rizzo, T. Rizzo, L. M. White, Rock-A-Bye Baby 38200 (RCA))	SOC	77	2	2	OVERNIGHT SENSATION	(Hill Record)—Asleepers	BBM	96	56	STOP AND SMELL THE ROSES—Bob Seger	(Gary Nardino, R. Nardino, D. Seger, D. Seger, Columbia 2-10018)
31	15	10	LOVE DON'T LOVE NOBODY	(See Hill, C. Simmons, L. Simmons, Atlantic 45-3206)	B-3	66	38	11	BLACK LASSIE FEATURING JOHNNIE STASH	(Johnnie Stash—Chuck & Chang (See Hill, C. Simmons, L. Simmons, Atlantic 45-3206))	PSI/CNM	97	46	IN THE BOTTLE—Brother To Brother	(M. Roberts, S. Morris, Tandy 5103 (Mercury))
32	39	6	LAUGHTER IN THE RAIN—Barb Sadosa	(Barb Sadosa, Robert Aponte, R. Sadosa, Coda, MCA 40112)	WBM	78	3	3	LOVE ME FOR A REASON	(Mike Curb, J. Curb, W. Brown, N. Curb, R. Curb, MGM 10106)	SOC	99	89	CAN'T GET ENOUGH—Bad Company	(See Company, W. Bad, S. Bad, Tandy 70100 (Mercury))
33	40	3	AINT TOO PROUD TO BEG—Billy Stein	(See Stein, R. Stein, E. Stein, Rolling Stone 19362 (Mercury))	SOC	78	3	3	I HONESTLY LOVE YOU—Doris Day—See (John Ferrer, F. Ferrer, T. Ferrer, MCA 40258)	(John Ferrer, F. Ferrer, T. Ferrer, MCA 40258)	TMR	100	100	LOVE ME FOR A REASON—The Chambers	(Mike Curb, J. Curb, W. Brown, N. Curb, R. Curb, MGM 10106)

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 8 positions / 31-40 Upward movement of 10 positions. Recording Industry Association Of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution: ALF = Alfred Publishing Co., S.M. = Bohem Mills; BB = Big Bells, B-3 = Big Three Pub.; CHM = Chappell Music; CPI = Chappell Sales Inc.; SOC = Schirmer/Gems/Columbia-Dimco Pub.; CRIT = Crittenton Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mergel Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SOC = Schirmer/Gems/Columbia-Dimco Pub.; TMR = Triangle Music/Kane; WHN = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

After The Gold Rush (Columbia)	Get Down You Mother (Capitol)	In The Kitchen (Mercury)	It's Got To Be You (Mercury)	Longfellow Serenade (Mercury)	McWayne (Mercury)	Rockin' Around The Clock (Mercury)	Shout (Mercury)	Stay
--------------------------------	-------------------------------	--------------------------	------------------------------	-------------------------------	-------------------	------------------------------------	-----------------	------

Billboard

HOT100

Copyright 1979, Battelle Seattle Research Center. Reproduction of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

* Chart Bound

ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (Columbia 3-18970).
YOU'RE NO GOOD—Linda Ronstadt (Capitol 3900).
NEED A SHOT OF RHYTHM AND BLUES—
Dave Edmunds (RCI 10118).
SEE TOP SINGLE PICKS REVIEW, page 80.

RANK	WEEK	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK CHART	PEAK WEEK	PEAK COUNTRY	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK CHART	PEAK WEEK	PEAK COUNTRY	TITLE—Artist (Producer/Writer, Label & Number (Distributing Label))	PEAK CHART		
1960-69	70-79	80-89	1990-99	2000-09	2010-19	1960-69	70-79	80-89	1990-99	2000-09	2010-19	1960-69	
1	10	I CAN HELP—Wily Sosa (Chet Young, Wily Sosa, Wounded 3-0871 (Columbia))	9-3	53	3	ONLY YOU—Ringo Starr (Michael Portnoy, S. Parsons, A. Rand, Apple 1976 (Capitol))	PIK	85	3	I'LL BE YOUR EVERYTHING—Percy Sledge (Paul Sykes, G. Steele, Capitol 0081 (Mercury))	PIK		
2	7	KUNG FU FIGHTING—Gin Gopika (Gopika, E. Gopika, 20th Century 2340)	CHN	35	16	13	LIFE IS A ROCK (But The Radio) Rolled Me)—Bonnie Raitt (Bonnie Raitt, Marc Ribot, Paul DiFranco, N. DeLoach, P. DiFranco, J. Levine, RCA 1998)	CHN	69	64	9	SHE'S GONE—Tauras (Brent Lockett, Blue Peter), 3. Art, 3. Days, Capital 2957	CHN
3	10	WHEN WILL I SEE YOU AGAIN—Three Degrees George Gordis, Leon Huff, E. Gordis, L. Huff, Philadelphia International 3-0540 (Columbia))	BB	36	36	7	THREE RING CIRCUS—Barbra Streisand (Barbra Streisand, Y. Horowitz, E. B., V. Bennett, Atlantic 45-1804)	BB	70	70	3	MISSISSIPPI COTTON PICKIN' DELTA TOWN—Clarence Franks (Derry Braden, R. Dennis, W. Green, RCA 1938)	BB
4	2	DO IT ('Til You're Satisfied)—ST. Etienne O. Late For The Train!, Nodules, Souper 12705	SOC	★	49	4	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odile Faquin (Barry Mann, Speciez Preller), P. Anka, United Artists 558	MCA	71	62	8	THE BLACK-EYED BOYS—Paul Lee (Mark Munzer, Peter Colavito), M. Munzer, P. Colavito, Mercury 73422 (Philips)	SOC
5	5	LONGFELLOW SERENADE—Neil Diamond David Geffen, N. Diamond, Columbia 3-30041	SOC	★	51	3	BOOGIE ON REGGAE WOMAN—Steve Winwood (Steve Winwood, J. Weston, Tonic 3424 (Motown))	SOC	72	44	13	THE BITCH IS BACK—Elton John (Elton John, T. John, B. Nease), MCA 48207	SOC
6	6	EVERLASTING LOVE—Car Carina M. Paul Doe & Tamara, Capitol Previews E. Carina, M. Snyder, Capitol 27081 (MPC)	B-3	★	47	6	WHATEVER YOU GOT, I WANT—Jackson 5 (MM Jackson, Jerry Marshall, M. Jackson, J. Marshall, S. Marshall, Marvin 1388)	SOC	73	52	7	ASK ME—Elton, Phoenix & Fair (Elton John), S. Gordon, Phoenix 7118	B-3
7	3	MY MELODY OF LOVE—Steve Winwood Steve Winwood, R. White, R. Mayn, ABC 12807	SOC	★	50	5	BUNGLE IN THE JUNGLE—Jackson 5 (Elton John), L. Jackson, Captain 2181 (Warner Bros.)	MUM	74	74	5	SEXY IDA Part 1—Elton, Tex Willer, Tex Willer, Claude Williams, Gerhard Kappeler, T. Taylor, United Artists 518	B-3
8	34	YOU AIN'T SEEN NOTHING YET—Barbara-Tower Ensemble (Barbara-Bethel, R. Bethel, Mercury 73602 (Philips))	SOC	41	43	8	RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Bang 112 (MPC 18)	SOC	75	76	3	CALIFORNIA MY WAY—Mike Ingberman (Chester, Stevens, Goering, Innes, RCA 19976)	SOC
9	10	CATS IN THE CRADLE—Harry Chapin (Paul Lekas, H. Chapin, S. Chapin, Elektra 45283)	WBW	42	18	8	ROCKIN' SOUL—New Generation (Tom Scholz, Wily Holland, R. Holland, RCA 03666)	WBW	★	87	2	FREE BIRD—Lynyrd Skynyrd (R. Karpis, A. Collins, R. Van Zant), MCA 40278	NCA
10	14	ANGIE BABY—Hank Ballard (One More!, R. O'May, Capitol 1972)	WBW	★	54	4	DREAM ON—Byrds Brothers (Derek Leaman, Brian Putler), D. Leaman, B. Putler, Warner Bros. (Capitol)	S-3	77	75	5	SHOE SHOE SHINE—Gwen Stefani (Nicholas Ashford, Diane Warren), N. Ashford, V. Stefani, Motown 1324	SOC
11	15	WISHING YOU WERE HERE—George Lance Wilson (Columbia), P. Cohen, Columbia 3-0890	HAN	★	56	5	NEVER CAN SAY GOODBYE—Elvis Presley (Mick Newell, Tony Bongiovi, Jay Esken), C. Davis, MGM 24748	SOC	★	90	2	GET DANCIN'—Diana Ross & The Supremes (Bob Crewe), R. Crewe, S. Ross, Motown 1904	SOC
12	13	I'VE GOT THE MUSIC IN ME—The All Star Band (Ken Staggs), R. Staggs, MCA 40251	HAN	★	55	3	THE HEARTBREAK KID—Elton John & The Heywoods (Elton John), M. Price, S. Webb, ABC 19297	S-3	★	RECORDED	DOCTOR'S ORDERS—Carol Douglas (El Douglas) for DCN Prod.; Stephen, Sonnyway, Oakwood International 18111 (MCA)	SOC	
13	17	SHA-LA-LA (Makes Me Happy)—K. Green Steve Winwood, A. Green, M. 2274 (Warner)	SOC	46	21	11	SO YOU ARE A STAR—Barney Miller (B. Miller, M. Nathan, S. Nathan, R. Peck, H. Parker, R. Parker, Quadrille 181)	SOC	★	92	2	RUBY BABY—Billie "Sarah" Franklin (Don Covington, J. Lester, M. 1948), ABC 12034	S-3
14	9	BACK HOME AGAIN—Elton John (Mike Gray, Eric O'Connor), J. Turner, MCA 19881	WBW	★	57	3	MANDY—Barry Manilow (Barry Manilow, The Drifters, One Sheet), S. England, R. Karr, Bell 35117 (MPC)	SOC	★	RECORDED	THE ENTERTAINER—Elton John (Michael Jackson), R. Jackson, Columbia 3-0894	WBW	
15	28	JUNIOR'S FARM—Paul McCartney & Wings (Paul McCartney, P. McCartney, Apple 1975 (Capitol))	HAN	★	RECORDED	LUCY IN THE SKY WITH DIAMONDS—Elton John (Elton John), J. Lovano, P. McCartney, MCA 40319	WBW	82	82	3	SUNSHINE ROSES—Steve Cropper (Charles Wallert), C. Cropper, MCA 71873 (MPC)	SOC	
16	20	YOU GOT THE LOVE—Steve Winwood Data File WBW Music, Telstar, C. Davis, R. Parker, ABC 12822	HAN	49	22	11	PEOPLE GOTTA MOVE—Elton John (Elton John), R. Parker, R. Parker, ABC 12822	WBW	★	RECORDED	BEST OF MY LOVE—Elton John WBW Music, Telstar, Telstar, C. Parker, Aegean 40218	WBW	
17	5	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White Barry White, R. White, T. Saxe, FS, Shady, 20th Century 2135	CPH	50	39	3	YOU AND I—Johnny Mathis (Johnny Mathis), J. Miller, MCA 14162	WBW	84	78	3	I FEEL SANCTIFIED—Cassandra (Jeffrey Daniel), J. Daniel, S. Miller, Cassandra, Warner 1319	SOC
18	23	PROMISED LAND—Elton John (Elton John), C. Davis, MCA 19875	SOC	★	63	3	HEAVY FALLIN' OUT—Stevie Wonder (Stevie Wonder, Ray Charles, G.D. White, Blue Note 8047)	S-3	★	RECORDED	FROM HIS WOMAN TO YOU—Barbara Mandrell (B. Crispin, L. Smith, L. Smith, B. Crispin, L. Smith, Barbara 445)	SOC	
19	8	TOUCH ME—Tanya (Mike Hart), N. Hart, R. Ferrell, Big Tie 19426 (Warner)	BB	★	69	2	MORNING SIDE OF THE MOUNTAIN—Dusty Springfield (Mia Clark, Mourning Star), MGM 14163	WBW	86	91	2	DREAMS ARE TEN A PENNY—First Date (Barb Carroll), C. Carroll, G. Shakespeare, UP 4903 (Warner)	S-3
20	9	Fairytales—Peter Stone (David Rubenstein & Friends, Inc.), A. Parker, R. Parker, ABC-USA 1982 254	HAN	54	30	9	DARK HORSE—George Harrison (George Harrison, E. Harrison, Apple 1977 (Capitol))	HAN	★	RECORDED	I BELONG TO YOU—Love Unlimited (Barb Carroll, R. White, 20th Century 2142)	SOC	
21	12	WHATEVER GETS YOU THRU THE NIGHT—John Lennon (John Lennon), J. Lennon, Apple 1974 (Capitol)	S-3	★	65	3	LA LA PEACE SONG—Elton John (Elton John), J. Miller, J. Miller, MCA 30000 (MPC)	SOC	88	95	2	I WOULDN'T TREAT A DOG (The Way You Treated Me)—Sister Rosetta Tharpe (Steve Winwood, M. Price, S. White, S. Barr, M. Thornton, ABC 20215)	SOC
22	24	AFTER THE GOLD RUSH—Folks (Chris Farlowe, R. Young, Island 902)	WBW	★	77	2	WITHOUT LOVE—Elton John (Jerry Naylor, Artie Morris, Artie Morris), (J.L. Morris, C. Franklin), Atlantic 45-3224	WBW	★	RECORDED	PHILADELPHIA—Elton John (Steve Winwood), D. Crawford, ABC 19299	S-3	
23	8	I FEEL A SONG (In My Heart)—Elton John & The Pips Tele-Cinematograph, T. Cinematograph, MCA 19881	SOC	★	83	2	PLEASE MR. POSTMAN—Carmen (Richard & Rarey Carpenter), R. Carpenter, F. Carpenter, R. Carpenter, MGM 24746	SOC	90	94	2	MY EYES ADORED YOU—Tracy Wolf (Elle Cressitt, R. Cressitt, K. Wolf), Private Stock 45003	SOC
24	32	LAUGHTER IN THE RAIN—Bob Seger (Bob Seger, Bob Seger, Bob Seger, City, MCA 40311)	WBW	58	67	4	DANCIN' FOOL—Sammy Davis Jr. (Dick Whammy), R. Carpenter, S. Davis, MCA 19805	CHN	91	71	7	GIVE ME A REASON TO BE GONE—Marvin Gaye (Earl Morton), M. Gaye, 20th Century 2189	S-3
25	4	TIN MAN—Kenny Rogers (George Martin, D. Russell, Warner Bros. 3324)	WBW	59	31	11	LOVE DON'T LOVE NOBODY Part 1—Elton John (Elton John), C. Lovano, J. Miller, Atlantic 45-3208	BB	93	68	8	EVIL BOLL-WEEVIL—Giant Gorilla (Jeff Michael), J. Miller, C. Brown, Bang 112 (MPC 18)	WBW
26	37	WOMAN TO WOMAN—Marley Marley IM Jackson, Jim Stewart, J. Scott, J. Martin, R. Tropic, Tropic 1296	SOC	60	60	3	SOME DAY—Elton John (Elton John), Elton John, R. John, Bang 112 (MPC 18)	MCA	94	88	3	EARLY MORNING LOVE—Sally James (Jefferson Star), S. James, ABC 2021	WBW
27	33	AIN'T TOO PROUD TO BEG—Billie Holiday (Elton John), R. Whitefield, C. Hubbard, Billie Holiday 19847 (Warner)	WBW	61	61	9	SUGAR PIE GUY (Part 1)—Elton John (Elton John), S. Lovano, S. Lovano, MCA 19814 (Capitol)	WBW	95	66	12	LET THIS BE A LESSON TO YOU—Infectious (Chuck Jackson, Marley Marley), C. Jackson, M. Marley, Warner Bros. 11229 (Capitol)	WBW
28	6	FIRE BABY, I'M ON FIRE—Amy Winehouse (Amy Winehouse, R. Winehouse, Columbia 3-05402)	S-3	★	73	4	FUNKY PRESIDENT (People It's Bad)—Amy Winehouse (Amy Winehouse, L. Winehouse, Polydor 24226)	WBW	96	79	15	OVERNIGHT SENSATION (Hit Record)—Infectious (Amy Winehouse), C. Jackson, C. Jackson, WBW 2021	PSL/CAN
29	11	THE NEED TO BE—John Wetton (Steve Winwood for Steve Winwood), J. Wetton, Wetton 123	WBW	63	58	5	NOBODY—Dusty Springfield (Dusty Springfield, Shirley MacLaine), T. Johnson Warner Bros. 3341	WBW	97	80	4	DO IT BABY—Marley (Elton John), T. Johnson, C. Jackson, Warner Bros. 19248 (Warner)	SOC
30	4	MUST OF GOT LOST—I Got Lost (Elton John), P. Holt, S. Johnson, Atlantic 45-3214	WBW	64	42	14	CAREFREE HIGHWAY—Giant Gorilla (Giant Gorilla), Giant Gorilla, Republic 1975-1989	WBW	98	84	3	WHERE ARE ALL MY FRIENDS—Harold Melvin & The Blue Notes (Elton John), L. Winehouse, L. Winehouse, S. McFadden, J. Whitmore, Polydor International 8-3012 (Capitol)	WB
31	6	LET'S STRAIGHTEN IT OUT—Latah (Latah, Latah, Latah 1-122 170)	SEC	65	45	13	YOU HAVEN'T DONE NOTHIN'—Steve Winwood (Steve Winwood, S. Winwood, Island 54052 (Motown))	SEC	99	84	3	RIDE THE TIGER—Jefferson Starship (Jefferson Starship, Larry Greco), F. Salsich, G. Stark, Bang 112 (MPC 18)	SOC
32	5	WILLIE AND THE HAND JIVE—Lee Oskar (Lee Oskar), L. Oskar, ABC/Paramount 1982	BB	66	46	10	PLAY SOMETHING SWEET (Brickyard Blues)—Three Dog Night (Three Dog Night), Solid Gold, ABC/Paramount 1982	WBW	99	86	4	U.S. OF A—Sweet Savage (Steve Winwood for Steve Winwood Prod.), S. Winwood ABC/Def 17123	SEC
33	19	JAZZMAN—Curtis Mayfield (Curtis Mayfield, G. Parker, G. Parker 00811 (ABC))	SEC	67	48	11	YOU CAN HAVE HER—Sammy Davis Jr. (Sammy Davis Jr., Solid Gold for Solid Gold), M. Davis, ABC 1972	WBW/SOC	100	83	2	THEN CAME YOU—Infectious And Sincere (Sammy Davis Jr., S. Marshall, P. Pugh, Sammy Davis Jr.)	WBW

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 3 positions / 31-40 Upward movement of 2 positions / 41-100 Upward movement of 1 position. Recording Industry Association Of America seal of certification as "million-seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mass publications distribution. ALE = Alfred Publishing Co.; BM = Belmont Mills; BB = Big Belts; B3 = Big Tree Pub.; CMA = Chappell Music; CPI = Creative Pub.; CRNT = Criminal Music Corp.; FMC = Frank Music Corp.; HAN = Hanover Pub.; IMN = Ivan Nagui Music; MCA = MCA MUSIC; PSP = PeerStecher Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGD = Screen Gems/Columbia; TMK = Tanglewood Music/None; WBM = Warner Bros. Music.

HOT 100 A-Z = (Publisher + licensee)

Billboard**HOT 100**

Copyright 1974, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form, by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior written permission of the publisher.

***Chart Bound**

DAY TRIPPER—Anne Murray (Capitol 4000)

LOOK IN MY EYES PRETTY WOMAN—

Tony Orlando & Dawn (Bell 4580 (Artist))

YOUR BULLDOG DRINKS CHAMPAGNE—

Jim Stinson (MGM 14775)

SEE TOP SINGLE PICKS REVIEWS, page 58

WEEK	ST	ST	TITLE—Artist	WEEK	ST	TITLE—Artist	WEEK	ST	TITLE—Artist			
WEEK	ST	ST	(Produced/Written, Label & Number (Distributing Label))	WEEK	ST	(Produced/Written, Label & Number (Distributing Label))	WEEK	ST	(Produced/Written, Label & Number (Distributing Label))			
★	2	9	KUNG FU FIGHTING—Cee Lo Green (Studio C, Single, 20th Century 2340)	★	44	6	NEVER CAN SAY GOODBYE—Etaeta Gaynor (Westwood, Tony Bergman, Sy Ester, C. Scott, MGM 14758)	68	77	6	SHOE SHOE SHINE—Dynamic Superstars (Stevie Wonder, Prince Singers, K. Alford, V. Simeon, Motown 1324)	
2	1	11	I CAN HELP—Billy Davis (Capitol, Billy Davis, R. Davis, Memphis 8-3821 (Artist))	★	43	5	DREAM ON—Righteous Brothers (David Lockett, Brian Peller, D. Lockett, B. Peller, Rivers 7000 (Capitol))	★	80	3	RUBY BABY—Baby "Crash" Crockett (The Crooners, J. Lister, M. Stoller, ABC 1738)	
3	3	11	WHEN WILL I SEE YOU AGAIN—Three Degrees (Denny Gaskins, Leon Huff, R. Gaskins, L. Huff, Philadelphia International 8-3550 (Artist))	★	48	2	LUCY IN THE SKY WITH DIAMONDS—The Ink Spots (Barry Gordons, J. Johnson, P. McCartney, MCA 4034)	★	81	2	THE ENTERTAINER—Billy Joel (Michael Stewart, R. Joel, Columbia 3-10064)	
4	4	11	DO IT ('TIL You're Satisfied)—L.T. Evans (L.L. Cool J, Salt-Pepa, Evans, Single 12285)	★	47	4	MANDY—Barry Manilow (Barry Manilow, Ron Dorff, Dan David, S. Taylor, R. Manilow, 548-4515 (Artist))	71	73	8	ASK ME—Estelle, Persian E-Pak (Baby Manilow, B. Estelle, Persian 7-339)	
★	9	10	CAT'S IN THE CRADLE—Harry Chapin (Paul Lekas, H. Chapin, S. Chapin, Capitol 45203)	WBM	38	39	WHATEVER YOU GOT, I WANT—Jackson 5 (Omar Littleton, Jerry Wexford, M. Jackson, L. Jackson, S. Jackson, Motown 1388)	★	83	2	BEST OF MY LOVE—Engelbert (Kurt Weill, Engelbert, Peter, L. Weill, Motown 45218)	
★	10	8	ANGIE BABY—Nicoletti (Lou Nicoletti, R. O'Day, Capitol 3872)	WBM	★	56	3	PLEASE MR. POSTMAN—Corporation (Richard & Anna Carpenter, R. Carpenter, T. Carpenter, R. Carpenter, ABC 1456)	80	74	12	FROM HIS WOMAN TO YOU—Barbara Mandrell (G. Cropper, L. Smith, J. Smith, R. Cropper, L. Smith, Mandrell 44)
7	7	12	MY MELODY OF LOVE—Nicky Waterman (Bob Margera), R. Waterman, N. Waterman 12022	SAC	40	21	WHATEVER GETS YOU THRU THE NIGHT—John Denver (John Denver, L. Denver, Apple 1024 (Capitol))	75	84	4	PEOPLE GOTTA MOVE—Gino Vannelli (Mike & Joe Vannelli), G. Vannelli, ABC 1624	
8	8	12	YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Richie Turner, Overdrive (Richie Turner, R. Turner, R. Turner Mercury 7-1822 (Photograph))	SAC	41	22	AFTER THE GOLD RUSH—Fleetwood Mac (Bob Dylan, L. Young, Island 302)	★	87	2	I FEEL SANCTIFIED—Coronation (Gloria Estefan), J. Stevens, R. Miller, Coronation, Motown 1309	
★	13	11	SHA-La-La (Makes Me Happy)—Al Green (Willie Mitchell, A. Green, R. Green, Atlantic 2144)	SAC	★	52	4	MORNING SIDE OF THE MOUNTAIN—Deney & Maxine Sundance (Deney Sundance, Maxine Sundance, MGM 14753)	77	54	10	I BELONG TO YOU—Love Unlimited (George Richey, G. Richey, 20th Century 2142)
★	17	6	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), R. White, T. White, P. S. White, 20th Century 2133	CPI	★	53	3	DARK HORSE—George Harrison (George Harrison, G. Harrison, Apple 1877 (Capitol))	78	72	14	LA LA PEACE SONG—K. White (George Harrison), L. White, L. White, Rock West 36208 (Artist))
11	11	8	WISHING YOU WERE HERE—Chicago (James William Gossard), P. Cahn, Columbia 2-10445	HAN	44	42	ROCKIN' SOUL—Huey Lewis (Huey Lewis, Kelly Holmes, R. Holmes, RCA 1036)	★	90	3	THE BITCH IS BACK—Elvis Presley (Elvis Presley), E. Presley, R. Presley, MCA 40291	
★	15	5	JUNIOR'S FARM—Paul McCartney & Wings (Paul McCartney, P. McCartney Apple 1875 (Capitol))	HAN	45	45	THE HEARTBREAK KID—Elton John & The Peacocks (Elton John, M. Price, R. Marks, ABC 12379)	80	82	4	MY EYES ADORED YOU—Frankie Valli (The Four Seasons), R. Cioffi, R. Valli, Frankie Valli & The Four Seasons 45-3083	
13	5	10	LONGFELLOW SERENADE—Neil Diamond (Neil Diamond, R. Diamond, Columbia 3-10443)	SAC	★	57	3	DANCIN' FOOL—Dusty Springfield (Glen Shorlock, R. Springfield, S. Springfield, MCA 1807)	★	84	63	SUNSHINE ROSES—Steve Cohen (Sharon Toffeld), S. Cohen, Work 7327 (Artist))
14	6	12	EVERLASTING LOVE—Carly Simon (A. Frazee, R. Frazee, Carly Simon, Capitol 27301 (Artist))	SAC	48	50	YOU AND I—Johnny Mathis (Johnny Mathis), J. Mathis, MGM 10167	83	89	2	PICK UP THE PIECES—Average White Band (Art Neville, R. Bell, K. Short, Average White Band, Atlantic 45-3239)	
15	16	9	YOU GOT THE LOVE—Sister Rosetta Tharpe (Richie Mihalko, R. Tharpe, R. Parker, ABC 12027)	HAN	49	25	TIN MAN—Kenny Rogers (George Martin), D. Everett, Warner Bros. 8018	WBM	84	63	READY—Ed Stevens (Peter Seeger, Ed Stevens, G. Stevens, C. Stevens, ABC 1445)	
★	20	10	FAIRYTALE—Patti Labelle (David Rabe & Friends, Inc., A. Parker, E. Parker, ABC/Summa 254)	HAN	50	55	WITHOUT LOVE—Andrea True (Gerry Mulligan, Andra True, Andrea True, E. Parker, C. Parker, Atlantic 45-2224)	WBM	85	86	PHILADELPHIA—Elton John (Elton John), D. Grandjean, ABC 13229	
17	18	7	PROMISED LAND—Elton John (Elton John), C. Berry, RCA 19014	SAC	★	62	5	FUNKY PRESIDENT GOLD BLOODED (People It's Bad)—James Brown (James Brown), J. Brown, Polydor 14238	★	84	63	NOBODY—Dannie Barnes (Ed Templeton, Lemmy Kilmister, T. Barnes, Warner Bros. 304)
18	12	13	I'VE GOT THE MUSIC IN ME—The R&B Divas (See Background, R. Sander, MGM 40251)	HAN	52	29	THE NEED TO BE—Elton John (Jimmy Barnes for Arista Prod.), J. John, Buddah 4033	WBM	84	63	DREAMS ARE TEN A PENNY—First Date (John Carter, J. Carter, G. Shakespeare, UK 4900X (London))	
19	19	9	TOUCH ME—Fancy (Mike Fanci, M. Fanci, R. Fanci, Big Time 10026 (Artist))	SAC	53	35	LIFE IS A ROCK (But The Radio Rolled Me)—Rush (Geddy Lee, Alex Lifeson, Neil Peart, R. Geddy, P. R. Esposito, L. Lee, R. Geddy, MCA 1036)	★	85	86	YOU'RE NO GOOD—Lisa Record (Peter Albert), C. Baker, S. Baker, Lisa Record 1990	
★	24	8	LAUGHTER IN THE RAIN—Robbie Robertson (Robbie Robertson, Robert R. Robertson, R. Robertson, Columbia 46313)	HAN	54	36	THREE RING CIRCUS—The Who (Roger Daltrey, Pete Townshend, P. Townshend, MCA 10368)	★	86	87	ROCK 'N ROLL (I Gave You The Best Years Of My Life—Mike Zientz (Capitol 2-10070))	
★	27	5	AIN'T TOO PROUD TO BEG—Ringo Starr (Ringo Starr, N. Wethersell, E. Höglund, Rolling Stones 27002 (Artist))	SAC	55	58	BLACK LASSIE FEATURING JOHNNIE STASH—Dionne Warwick (Gloria Allred), T. Chang, R. White, C. Peppi, S. Peppi, S. White (Artist))	90	97	5	ONE TEAR—Edna Grubbs (Dick Wilson, Leonard Cobain), L. Cobain, Dick Wilson 14713 (Metron)	
22	26	6	WOMAN TO WOMAN—Sister Rosetta Tharpe (Richie Mihalko, R. Tharpe, E. Warner, H. Tyree, Capitol 2286)	SAC	56	46	SO YOU ARE A STAR—Hansen Brothers (R. Hansen, M. Hansen, B. Hansen, S. Hansen, R. Hansen, Hansen Bros. 8011)	91	94	4	CHANGES—David Bowie (See Scott), D. Bowie, RCA 74-38265	
23	23	9	I FEEL A SONG (In My Heart)—George Knight & The Five (Tom Constant, T. Constant, M. Somers, Studio 422)	SAC	57	60	PLAY SOMETHING SWEET (Brickyard Blues)—Three Dog Night (Jimmy Barnes, A. Tousignant, ABC/Summa 15811)	92	71	9	WHERE ARE ALL MY FRIENDS—Harold Melvin & The Blue Notes (Bernie Lubell, Leon Huff, R. Christopher, G. McFadden, L. Whitehead, Philadelphia International 3-3552 (Columbia))	
★	30	5	MUST OF GOT LOST—J. Geils Band (Richie Sambora, P. Wolf, C. Laemmle, Atlantic 45-3724)	WBM	58	66	DOCTOR'S ORDERS—Candi Staton (D. Daugherty and SCA Prod., Stephen Sondheim, Columbia 3000)	93	65	LET THIS BE A LESSON TO YOU—Edgar Winter (Dick Jackson, Marsh Tunney, C. Jackson, M. Tunney, Winter 12279 (Artist))		
★	34	4	ONLY YOU—Bugsy (Richard Perry), B. Burrell, A. Reed, Apple 1876 (Capitol))	PLY	59	33	JAZZMAN—Candi Staton (Gloria Allred), C. Burrell, E. Pease, S. Pease, S. Pease, S. Pease (Artist))	94	66	THE BLACK-EYED BOYS—Peter, Lucy, Mick Murphy, Peter Cullen, M. Murphy, Lucy Murphy 12029 (Photograph))		
★	32	6	WILLIE AND THE HAND JIVE—Clyde Chester (Tom Davis, J. Davis, RSD 102) (Artist))	SAC	60	61	SUGAR PIE GUY (Part 1)—The Jemsons (See Background, G. Jones, Mercury 7-3614 (Photograph))	95	66	YOU HAVEN'T DONE NOTHIN'—Steve Winwood (Steve Winwood), T. Winwood, Total 54572 (Metron))		
★	38	4	BOOGIE ON REGGAE WOMAN—Steve Winwood (Steve Winwood, S. Winwood, Tamla 54254 (Metron))	SAC	61	69	SH'E'S GONE—Dionne Warwick (Dionne Warwick, Bruce Perner, D. Parker, S. Parker, Capitol 2517)	96	98	MY MAIN MAN—Stephanie Sayers (W. Bell, S. Crotcher, M. Ross, S. Marshall, L. Ross, Star 8271 (Columbia))		
28	28	7	FIRE BABY, I'M ON FIRE—Andy Kim (Andy Kim), R. Kim, Capitol 2862)	SAC	62	68	I'LL BE YOUR EVERYTHING—Perry Como (Gloria Allred), G. Como, Columbia 8289 (Warner Bros.)	97	66	BABY, HANG UP THE PHONE—Clyde Chester (John Flory, H. McNamee, C. Polk, ABC 1620)		
29	14	12	BACK HOME AGAIN—John Denver (Milan Glass, Kris O'Connor), J. Denver, RCA 10043	WBM	★	79	2	DOCTOR'S ORDERS—Candi Staton (D. Daugherty and SCA Prod., Stephen Sondheim, Columbia 3000)	98	70	4	ROCK 'N ROLL (I Gave You The Best Years Of My Life—Tom Jones (Capitol 2-10070))
★	37	5	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Otto Carrera (Otto Carrera, Otto Carrera, Paul Anka, United Artists 1000)	SAC	★	76	3	FREE BIRD—Lyndy Green (M. Cooper), A. Collins, R. Van Zandt, MCA 40228	99	66	MISSISSIPPI COTTON PICKIN'	
31	31	7	LET'S STRAIGHTEN IT OUT—Liberace (Steve Nelson, R. Uhlmann, Quicks 172-10)	SAC	65	74	SEXY IDA Part 1—Elton John (Elton John, Double Fantasy, Richard Aspelton, T. John, United Artists 526)	100	88	DELTA TOWN—Dionne Warwick (Dionne Warwick), R. Warwick, MCA 20303		
★	40	6	BUNGLE IN THE JUNGLE—John Holt (See Background, J. Holt, Columbia 2001 (Warner Bros.))	WBM	66	59	LOVE DON'T LOVE NOBODY Part 1—Spanky (Spanky DeMars, C. Stevens, J. Stevens, Atlantic 45-2286)	100	88	DON'T CALL US, WE'LL CALL YOU—Separate/Jerry Garibaldi (Point Day), J. Garibaldi, A. Carter, George 402		
★	41	9	RIDE 'EM COWBOY—Paul Stookey (Paul Stookey, P. Davis, Bang 712 (Web N))	SAC	★	78	3	GET DANCIN'—Gus Tex & The San Gherlos (Gus Davis, R. Davis, R. Davis, Charles 3804)	100	88	I WOULDN'T TREAT A DOG (The Way You Treated Me—Paula Cole Band (Steve Barto, M. Price, S. Wren, S. Barto, M. Swanson, ABC/Quint 14715))	

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 6 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (Star indicated by bullet.)

Start music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution: AIF = Alfred Publishing Co.; B.M. = Berlin Mills; BG = Big Bold; B.I. = Big Three Pub.; CHA = Chappell Music; CPI = Cipriano Pub.; CRT = Creative Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Melegi Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SAC = Screen Gems/Columbia-TIME; TNA = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

After The Gold Rush (Capitol)	Carly Rae Jepsen (Universal)	14	Any Time (Warner Bros./Mercury, GM)	14	Any Time (Capitol)	14	Any Time (Capitol)	14	Any Time (Capitol)
After You (Arista)	ASCA/ASCAP	4	ASCA/ASCAP	14	ASCA/ASCAP	14	ASCA/ASCAP	14	ASCA/ASCAP
Again (Capitol)	ASCA/ASCAP	14	Again (Capitol)	14	Again (Capitol)	14	Again (Capitol)	14	Again (Capitol)
Again (Warner Bros.)	ASCA/ASCAP	8	Again (Warner Bros.)	14	Again (Warner Bros.)	14	Again (Warner Bros.)	14	Again (Warner Bros.)
Again We'll Be (Warner Bros.)	ASCA/ASCAP	14	Again We'll Be (Warner Bros.)	14	Again We'll Be (Warner Bros.)	14	Again We'll Be (Warner Bros.)	14	Again We'll Be (Warner Bros.)
Always (Capitol)	ASCA/ASCAP	14	Always (Capitol)	14	Always (Capitol)	14	Always (Capitol)	14	Always (Capitol)
Always (Mercury)	ASCA/ASCAP	1							

Billboard

HOT 100

Copyright 2014. © Reed Elsevier Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

*Chart Bound

PLEASE, DADDY—John Denver (RCA 8186) /
LONELY PEOPLE—America (Warner Bros. 8048) /
BIG YELLOW TAXI—Joni Mitchell
(Mercury 4522) /
SEE TOP-SALE PICKS-REVIEWS, page 88

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 8 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association Of America seal of certification as "million seller" (Size indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALH = Alfred Publishing Co.; BM = Bowes Music; BB = Big Bands; B3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimarri Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; MM = Ivan Megill Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z - (Publisher - Licensee)

SWEET SURRENDER—John Denver (RCA 16548)
NIGHTINGALE—Carly Simon (Cde 65161 (L&M))
I'LL STILL LOVE YOU—Jim Weatherly
(Guddah 444)
SEE TOP SINGLE PICKS REVIEWS, page 68

WEEK	WEEK	ARTIST	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)				WEEK	WEEK	ARTIST	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)				WEEK	WEEK	ARTIST	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
			WEEK	WEEK	WEEK	WEEK				WEEK	WEEK	WEEK	WEEK				WEEK	WEEK	WEEK	
★ 4	12	CAT'S IN THE CRADLE—Harry Chapin (Paul Simon), B. Chapin, S. Chapin, Elektra 45-203	WBM	34	19	14	MY MELODY OF LOVE—Bobby Rydell (Bob Margera), B. Rydell, K. Meyer, ABC 12023	SAC	★	DADDY DON'T DON'T LET ME GO—John Lennon, Paul McCartney, T. Lennon, Apple 3078 (Capitol)	80	2	★	#9 DREAM—John Lennon, John Lennon, T. Lennon, Apple 3078 (Capitol)	B-3					
2	1	KUNG FU FIGHTING—Carl Douglas Gianto, C. Douglas, 20th Century 2340	CHE	35	22	12	LONGFELLOW SERENADE—Neil Diamond (Neil Diamond), N. Diamond, Columbia 5-10841	SAC	★	80	2	STRUTTIN'—Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, SAC 3044	TMR							
★ 5	10	ANGIE BABY—Rocky Holloway (See Wanda), R. Holloway, Capitol 3572	WBM	36	26	8	WILLIE AND THE HAND JIVE—Eric Clapton (Eric Clapton), E. Clapton, Capitol 4002	HAN	70	75	2	SUNSHINE PART II—Elton John (Elton John), E. John, T. John, Philharmonic Recordings 8-3254 (Capitol)	BB							
4	2	WHEN WILL I SEE YOU AGAIN—Three Degrees Dionne Warwick, L. Lewis, L. Lewis, Philadelphia International 4-3590 (Columbia)	BB	37	29	15	I'VE GOT THE MUSIC IN ME—The R&B One Band (See Rodgers), S. Rodgers, RCA 40010	HAN	71	37	9	FIRE BABY, I'M ON FIRE—Andy Kim (Andy Kim), A. Kim, Capitol 2062	B-2							
★ 7	8	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Gary U.S. Bonds (Barry White), B. White, T. Scott, P.S. White, Inc., 19th Century 2333	CPI	★	67	2	SOME KIND OF WONDERFUL—Grand Funk Rhythm Band, J. Elton, Capitol 4002	HAN	72	55	18	TIN MAN—America George Marinelli, D. Marinelli, Warner Bros. 1014	WBM							
★ 9	4	LUCY IN THE SKY WITH DIAMONDS—Elton John (See Drifters), J. Leon, P. McCartney, MCA 40344	WBM	★	50	3	PICK UP THE PIECES—Average White Band (Phil Morris), E. Reid, H. Street, Average White Band, Atlantic 45-3225	73	81	4	PHILADELPHIA—B.B. King (See Crawford), D. Crawford, ABC 12029	B-3								
7	8	SHA-LA-LA (Makes Me Happy)—Elton John (Mike Mitchell, A. Green, H. 2014 (London))	SAC	41	39	6	THE HEARTBREAK KID—By The Everly Brothers & The Newbeats (Steve Barri), M. Price, S. Newbeats, ABC 12029	S-3	★	BLACK WATER—Dee Dee Residers Dedee Residers, P. Simmons, Dee Dee Residers, Eric Kotek, SAC 3022	WBM									
★ 10	7	JUNIOR'S FARM / SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 3075 (Capitol)	HAN	42	45	10	HEAVY FALLIN' OUT—Styx (Kip Winger, Dean Sorga, K. Winger, Michael Sorga, Styx, Atlantic 45-2225)	S-3	76	82	3	MY MAIN MAN—Stevie Wonder (W. Saito, R. Crichlow, M. Wren, B. Marshall, L. Wren, Sac 3022 (Columbia))	SAC							
9	3	I CAN HELP—Billy Joel (Chic Young, Billy Joel), B. Joel, Columbia 3-10621 (Columbia)	B-3	★	53	5	GET DANCIN'—Disco Tex & The Sex O' Letters (Bob Givens), B. Green, S. Nelson, Charisma 3004	HAN	77	84	3	ONE TEAR—John Kennedy Frank Wilson, Leonard Cohen, L. Cohen, Tandu 54255 (Warner)	SAC							
10	6	DO IT ('TIL You're Satisfied)—Elton John (J. Lewis For See Prod.), Robert, Capitol 12239	SAC	★	54	4	THE ENTERTAINER—Billy Joel (Michael Stewart), B. Joel, Columbia 3-10664	HAN	78	87	8	SEXY IDA Part 1—I'm A True Screen Don Turner, Claude Williams, Gerhard Augustin, L. Turner, United Artists 528	WBM							
11	11	YOU GOT THE LOVE—Sister Rosetta Tharpe (Bob Marley, Peter), C. Black, R. Parker, ABC 12021	HAN	★	45	7	FUNKY PRESIDENT (People It's Bad)/COLD BLOODED—James Brown (James Brown), J. Brown, Polydor 14258	★	91	3	YOUR BULLDOG DRINKS CHAMPAGNE—Elton Kennedy Phil Gembard & Lovett, J. Statford, D. Bellamy, MGM 5475	HAN								
★ 16	10	LAUGHTER IN THE RAIN—Red Sovine (Red Sovine, Robert Asprin), R. Sovine, City, MCA 40112	WBM	46	48	6	WITHOUT LOVE—Anita Pointer (Gerry Weider, Alfie Maritime, Anita Pointer), (E.L. Hunter, C. Pointer), Atlantic 45-2224	WBM	81	77	6	BBBY, HANG UP THE PHONE—Carl Green (John Thorne), H. McMurra, L. Polkoff, SAC 3028								
★ 23	5	BOOGIE ON REGGAE WOMAN—Sister Rosetta Tharpe (Elvis Presley), S. Presley, United Artists 54754 (Motown)	SAC	★	58	5	RUBY BABY—Elly "Gandy" Goodluck (See Chazey), J. Under, M. Stoker, ABC 12026	S-3	★	I FEEL SANCTIFIED—Gospodress (Jeffrey Brown), J. Brown, S. Miller, Commodore, Motown 1119	SAC									
★ 18	6	ONLY YOU—Bugsy (Richard Petty), R. Petty, A. Rand, Apple 3076 (Capitol)	PLY	★	61	4	BEST OF MY LOVE—Elton John (Oggy Johns), Oggy Johns, J. Elton, Capital 40218	WBM	95	2	I AM, I AM—Smokey Robinson (Smiley Robinson), W. Robinson, Tamla 54251 (Motown)	WBM								
★ 31	5	PLEASE MR. POSTMAN—Crosby, Stills & Nash (Richard & Karen Carpenter), R. Halligan, T. Carpenter, R. Salsbury, SAC 3046	SAC	★	62	4	EVERLASTING LOVE—Elton John (Papa John & Timothy Capital Prod.), S. Green, M. Gafford, Broadcast 27001 (MPC)	S-3	★	LADY—Scoo (Dale Ryan For Change Ed Prod.), S. De Young, Wheeler Walker, 10102 (RCA)	SAC									
★ 20	7	MUST OF GOT LOST—J. D. Souther IRV Szwarcz, P. Hall, S. Justine Atlantic 45-3214	WBM	49	36	14	SHE'S GONE—Tavares (Dennis Lambert, Brian Putney, D. Hall, J. Dennis, Capitol 3957)	CHE	★	DAY TRIPPER—Anne Murray Shirley Myers, J. Levine, P. McCartney, Capitol 4000	WBM									
17	17	AIN'T TOO PROUD TO BEG—Rolling Stones (Keith Tippett, R. Whitham, E. Hillelson, Rolling Stones 12081 (Warner))	SAC	★	60	12	FROM HIS WOMAN TO YOU—Barbara Mandrell (B. Mandrell, L. Shell, J. Smith, B. Crichlow, L. Cash, Baskin 445)	SAC	★	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 512	HAN									
★ 24	7	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Olga Carter Olga Carter, Spencer Proffer, P. Anka, United Artists 308	MCA	★	63	4	I BELONG TO YOU—Love Unlimited (Barry White), R. White, 20th Century 2141	★	★	DON'T CHA LOVE IT—Minnie (Friends For Fun), F. Perone, C. Yule, Tamla 54254 (Motown)	SAC									
★ 30	6	MANDY—Barry Manilow (Barry Manilow, Jim Denoff, Jim Denoff, J. English, R. Kerr, Ted Walsh), United	SAC/HBR	★	64	5	FREE BIRD—Lynyrd Skynyrd (M. Steiner), A. Steiner, R. Van Zandt, MCA 40238	MCA	★	TO THE DOOR OF THE SUN (Allie Purdie Del Sole)—Elton John Peter De Angelis, Paul Perret, Disc, Disc, Record, Capital 3987	B-3									
★ 25	8	BUNGLE IN THE JUNGLE—Jules Styne (See Anderson), J. Anderson, Capitol 7101 (Warner Bros.)	WBM	★	64	5	WHITEVER YOU GOT, I WANT—Jackson 5 (M. Jackson, Jerry Wexler), M. Jackson, G. Wexler, Motown 1308	SAC	★	HOPPY, GENE AND ME—Roy Rogers Golf Cartel, Garret, Dorff, River, 20th Century 2154	HAN									
21	21	I FEEL A SONG (In My Heart)—Elvis Presley & The Pussycat Dolls T. Condie, T. Condie, M. Cooper, Badia 402	SAC	54	47	9	WHATEVER GETS YOU THRU THE NIGHT—Elton John (John Lennon, J. Lennon, April 1974 (Capitol))	S-3	91	93	2	MINE FOR ME—Rod Stewart (Rod Stewart), P. McCartney, Mercury 12024 (Philips)	HAN							
★ 28	8	NEVER CAN SAY GOODBYE—Elvis Presley (Miss Westside), Tony Romeo, Joe (Joe), C. Davis, MCA 14748	SAC	55	57	12	SUGAR PIE GUY (Part 1)—The Jackson 5 (See Jackson), G. Jackson, Mercury 12024 (Philips)	SAC	92	92	5	I WON'T TREAT A DOG (The Way You Treated Me)—Elvis Presley (Elvis Presley), B. Price, D. Webb, S. Sari, M. Director, ABC/Barbie 15025	HAN							
23	12	YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Barbara Mandrell (Randy Bachman), R. Bachman, B. Thorson, Mercury 72622 (Philips)	SAC	56	40	13	WHATEVER GETS YOU THRU THE NIGHT—Elton John (John Lennon, J. Lennon, April 1974 (Capitol))	S-3	★	COASTAFINE TOWN—Latah (George Harrison), R. Latta, W. Shatt, Rock House 10022 (RCA)	SAC									
★ 32	5	DARK HORSE—George Harrison (George Harrison, G. Harrison, Apple 1207 (Capitol))	HAN	★	74	3	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 2020	SAC	93	96	2	GEE BABY—Peter Shalvey (Peter Shalvey), P. Shalvey, Side 45038 (Side)	SAC							
★ 34	6	MORNING SIDE OF THE MOUNTAIN—Dionne & Marie Sharpen (Mike Carte, Manning, Shatt, MCA 14752)	WBM	58	43	9	LET'S STRAIGHTEN IT OUT—Latah (See Latah), B. Latona, United States 1722 (TR)	SAC	94	95	3	WORDS (Are Impossible)—Marge Jeage (Art Mazzo), P. Jackson, G. Van, Atlantic 40226	BB							
26	13	FAIRYTALE—Peter Salsedo (David Robison & Friends), Nell, R. Foster, B. Foster, ABC Blue Book 234	HAN	★	73	2	FIRE—Oasis Players (David Powers), S. Williams, C. Satchell, J. Bonner, M. Jones, R. McNamee, N. Price, W. Bush, Mercury 72643 (Philips)	SAC	96	96	2	DON'T CALL US, WE'LL CALL YOU—Sister Sledge (First Step), J. Jackson, L. Jackson, Carrington 402	B-3							
27	27	RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Sung 212 (West 10)	SAC	60	42	14	BACK HOME AGAIN—Elton John (Miles Davis, Jim O'Connor), J. Bonner, ABC 12025	WBM	98	98	1	CHRISTMAS DREAM—Party Cass (Andrew Lloyd Webber, Peter Spragg), A. Lloyd Webber, T. Ross, SAC 10123	SAC							
28	14	PROMISED LAND—Elton John (See Latah), C. Berry, MCA 13074	SAC	61	46	12	AFTER THE GOLD RUSH—Freddie (Fritz Foy), R. Young, Island 902	WBM	99	99	6	MS. GRACE—Tyrone (Bob Jackson), L. Hall, J. Hall, MCA 18123								
29	33	WOMAN TO WOMAN—Shirley Brown (See Jackson, Jim Stewart), J. Brown, T. Morris, R. Tigue, Shatt 2265	SAC	62	51	11	ROCKIN' SOUL—Huey Lewis (Tom Selvin, Huey Lewis), R. Holmes, ABC 12026	WBM	99	98	3	I'LL BE YOUR EVERYTHING—Foxy Sledge (See Jay), G. Sledge, Capricorn 3295 (Warner Bros.)								
★ 38	5	DANCIN' FOOL—Gwen McCrae (Dick Rickard, B. Cummings, B. Tolson), MCA 18071	CHE	63	52	15	THE NEED TO BE—Elton John (Elton John For Arista Prod.), J. John, Bad Boy 1213	WBM	97	97	1	SO YOU ARE A STAR—Hudson Brothers (El Hudson, M. Hudson, S. Hudson), S. Hudson, Columbia 891	SAC							
★ 44	4	DOCTOR'S ORDERS—Carl Douglas (See O'Loughlin and MCA Prod.), Stephen, Gateway, Cook, MCA/Blue Book 20133 (Capitol)	SAC	64	71	3	READY—Liz Stevens (Paul Samuel Smith, Cat Stevens, C. Stevens, AAC 10415)	SAC	98	98	1	MS. GRACE—Tyrone (Bob Jackson), L. Hall, J. Hall, MCA 18123								
32	35	DREAM ON—Nightmare Brothers (Dennis Lawrence, Brian Petrie), D. Lawrence, B. Petrie, Reelin 7006 (Capitol)	B-3	65	68	5	MY EYES ADORED YOU—Travis Wiliams (See Green), B. Green, C. Nelson, Private Stock 45080	SAC	99	76	6	SO YOU ARE A STAR—Hudson Brothers (El Hudson, M. Hudson, S. Hudson), S. Hudson, Columbia 891	SAC							
33	15	WISHING YOU WERE HERE—Chicago (James William Cawthon), T. Cawthon, Columbia 3-10449	HAN	★	78	3	YOU AND I—Marty Whelan (Dennis Whelan), J. Whelan, MCA 10473	HAN	100	56	14	WISHING YOU WERE HERE—Chicago (James William Cawthon), T. Cawthon, Columbia 3-10449	SAC							

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 5 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (bold) indicated by bullet.

Sheet music supplies are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distributor. ALF = Alfred Publishing Co.; BM = Belmont Mills; BB = Big Beth; BJ = Big Three Pub.; CHA = Chappel Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frans Music Corp.; HAN = Hansen Pub.; HM = Ivan Mogull Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Seven Gates/Columbia; TMH = Triangle Music/Harle; WDM = Warner Bros. Music.

HOT 100 A-Z - (Publisher-Licensee)

Billboard**HOT 100*****Chart Bound**

NEVER LET HER GO—David Gates

(EMI-KR 45273)

FUTURE SHOCK—Hello People

(ABC/Dunhill 15023)

SEE TOP SINGLE PICKS REVIEWS, page 46

WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	WEEK	WEEK	WEEK	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)		
★	3	11	ANGIE BABY—Nels Codd	One World, A. O'Day, Capitol 2722	WBM	34	33	11	WISHING YOU WERE HERE—Chicago	(James Wilson, Garry, P. Cetra, Columbia 3-18944)	HAB	68	73	5	PHILADELPHIA—Ed She	Shee Crawford, S. Crawford, ABC 12029
★	6	5	LUCY IN THE SKY WITH DIAMONDS—Elton John	(Elton John)	WBM	★	43	6	GET DANCIN'—Gino De Ia & The 3rd-Latino	(Bob Crewe, R. De Ia, K. Rubin, Columbia 3004)	S-3	★	79	2	YOUR BULLDOG DRINKS CHAMPAGNE—Joe South	(Phil Spector & Edie, J. South, D. Delaney, MGM 14075)
★	5	9	YOU'RE THE FIRST, THE LAST, ■	MY EVERYTHING—Barry White	CPI	36	26	13	FAIRYTALE—Peter Cetera	(David Robinson & Friends, Inc., A. Peraza, E. Peraza, ABC/Star Thunk 254)	HAB	★	80	4	BABY, HANG UP THE PHONE—Carl Davis	(Carl Davis, P. McNamee, L. Pedersen, WBM 1626)
4	2	12	KUNG FU FIGHTING—Cat Stevens	(Kung Fu, C. Stevens, 20th Century 2140)	CHA	★	47	6	RUBY BABY—Bobby "Crash" Craddock	(Bobby "Crash" Craddock, J. Lewis, M. Stiles, ABC 12038)	S-3	71	77	4	ONE TEAR—Eddie Kendricks	(Frank Wilson, Leonard Castor, L. Castor, Motown 54255 (Motown))
5	1	13	CAT'S IN THE CRADLE—Harry Chapin	(Paul Simon, H. Chapin, S. Chapin, Atlantic 42023)	WBM	39	44	5	FROM HIS WOMAN TO YOU—Barbara Mandrell	(B. Mandrell, L. Sevier, J. Smith, S. Croftbar, L. Smith, Reba 441)	SGC	★	83	3	LADY—Stevie Wonder	(Stevie Wonder, Barry Gordy, L. Young, Warner Bros 20182 (Motown))
★	8	8	JUNIOR'S FARM/SALLY G—Paul McCartney & Wings	(Paul McCartney, P. McCartney, Apple 3275 (Capitol))	HAB	★	48	5	THE ENTERTAINER—Bobby Blue Bland	(Bobby Blue Bland, B. Ingl, Columbia 3-18904)	HAB	★	84	3	WHEN A CHILD IS BORN—Michael Holm	(Michael Holm, Michael Holm, 2000, F. Jay, Mercury 75042 (Mercury))
7	4	14	WHEN WILL I SEE YOU AGAIN—Time Degrees	(Henry Gaskins, Louis Bell, C. Condie, L. Bell, Philadelphia International 8-2504 (Columbia))	BB	★	52	5	BEST OF MY LOVE—Eagles	(Glyn Johns, Henley, Tye, J.D. Souther, Asylum 42218)	WBM	★	85	2	HAPPY PEOPLE—Temptation	(Gloria Jones, Barry Gordy, L. Brown, S. Edwards, L. Eddie, Gordy 1228 (Motown))
★	12	11	LAUGHTER IN THE RAIN—Hal Shoda	(Hal Shoda, Robert Apper, R. Shoda, Columbia 42023)	WBM	42	23	15	I BELONG TO YOU—Lena Horne	(Lena Horne, R. Shoda, 20th Century 2141)	SGC	★	87	2	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra	(Jeff Lynne, E. Light, Electric Light Orchestra 571)
★	14	7	ONLY YOU—Bugs	(Richard Perry, R. Lee, A. Reid, Apple 1876 (Capitol))	PLT	★	53	6	FREE BIRD—Lynyrd Skynyrd	(M. Saper, R. Caleen, R. McLean, MCA 48039)	MCA	★	88	2	LONELY PEOPLE—America	(George Marin, Paul & Paul, Warner Bros 8348)
★	13	7	BOOGIE ON REGGAE WOMAN—Steve Winwood	(Steve Winwood, S. Winwood, Track 54258 (Motown))	SGC	★	44	45	FUNKY PRESIDENT (People It's Bad)/COLD BLOODED—James Brown	(James Brown, J. Brown, Polydor 14256)	WBM	★	89	2	SWEET SURRENDER—Inca Dawn	(Mike Ward, J. Denver, RCA 18148)
★	15	6	PLEASE MR. POSTMAN—Carpenters	(Richard & Karen Carpenter, R. Carpenter, P. Carpenter, S. Carpenter, A&M 1244)	SGC	45	46	7	WITHOUT LOVE—Aretha Franklin	(Jerry Wexler, Aretha Franklin, Aretha Franklin, R.J. Hunter, C. Franklin, Atlantic 45-2244)	WBM	79	58	10	LET'S STRAIGHTEN IT OUT—Latah	(Steve Nelson, S. Nelson, Columbia 1222 (Tel))
★	19	7	MANDY—Barry Manilow	(Barry Manilow, No Doubt, Chris De Burgh, S. Eggers, R. Kost, Bell 45152 (Motown))	SGC/HAB	★	57	4	YOU'RE NO GOOD—Lynn Russell	(Peter Asher, C. Russell Jr., Capitol 2990)	HAB	80	86	2	DRY TRIPPER—Anne Murray	(Anne Murray, J. Murray, P. McCutcheon, Capitol 4806)
★	16	8	MUST OF GOT LOST—L. dela Band	(Lila Elyzabeth, P. West, L. Johnson, Atlantic 45-5214)	WBM	★	32	8	DREAM ON—Eighties Brothers	(Dennis Lawrence, Brian Peter, D. Lawrence, B. Peter, Rivers 7006 (Capitol))	S-3	81	90	2	HOPPY, GENE AND ME—Ron Roger	(Scott Gorrell, Gorrell, Gorrell, Ron Roger, 20th Century 2154)
★	18	8	ONE MAN WOMAN/ONE WOMAN MAN—Rod Alles with Rita Carter	(Rod Alles, Rita Carter, Special Effects, P. Alles, United Artists 569)	MCA	47	34	15	MY MELODY OF LOVE—Barbie Watson	(Bob Margolin, B. Watson, R. Margolin, ABC 12027)	SGC	82	89	2	TO THE DOOR OF THE SUN (Allo Porte Del Sole)—A. Matena	(Pina De Angelis, Pace, Piccioli, Matena, Gatti 2007)
15	7	14	SHU-LA-LA (Makes Me Happy)—G. Gees	(Willie Mitchell, A. Green, H. 2274 (Gospel))	SGC	48	35	13	LONGFELLOW SERENADE—Red Diamond	(Tom Cashman, R. Diamond, Columbia 3-18943)	SGC	83	88	2	DON'T CHA LOVE IT!—Mocha	(Freddie Perren, P. Perren, C. Yarber, Tandy 54258 (Motown))
★	20	9	BUNGLE IN THE JUNGLE—John Tell	(John Tell, L. Anderson, Shrapnel 2105 (Warner Bros.))	WBM	49	35	13	SHE'S GONE—Tina Turner	(Gloria Lambert, Brian Polk, B. Turner, J. Turner, Capitol 3557)	CHA	★	84	4	BIG YELLOW TAXI—Joel McHale	(Joel McHale, J. McHale, Rayne 45221)
17	11	12	YOU GOT THE LOVE—Neha Instinct, Chaka Khan	(Neha Khan, Neha Instinct, Chaka Khan, Warner Bros. 12022)	HAB	50	50	13	SUGAR PIE GUY (Part 1)—The Jamettes	(See Valentine, C. Denney, Mercury 75014 (Mercury))	CHA	★	85	4	DON'T CALL US, WE'LL CALL YOU—Sugarhill Gang	(Frank Stolt, G. Gordito, J. Carter, Garage 482)
★	22	9	NEVER CAN SAY GOODBYE—Glen Gaylor	(Glen Gaylor, Tom Bergin, Jay Dac, C. Davis, WBM 14748)	SGC	51	55	13	WILLIE AND THE HAND JIVE—Girle Caprice	(See Dead, L. Dea, MCA 563 (MCA))	WBM	79	58	10	AS LONG AS HE TAKES CARE OF HOME—Gail Davies	(See Hall, T. McMillan, Warner Bros. 8838)
★	25	7	MORNING SIDE OF THE MOUNTAIN—Sonny & Cherri Gossard	(Sonny & Cherri Gossard, Ohio Gossard, Sonny & Cherri Gossard, Columbia 12023)	WBM	52	36	9	CHANGES—Daryl Hall	(See Valentine, C. Denney, Mercury 75014 (Mercury))	SGC	★	87	3	COSTAFINE TOWN—Spitfire	(George Harrison, R. Parke, R. Elliot, Dark Star 2002 (JAMS))
★	24	6	DARK HORSE—George Harrison	(George Harrison, G. Harrison, Apple 1807 (Capitol))	HAB	53	37	16	READY—Cat Stevens	(Paul Simon-Stevens, Cat Stevens, Columbia 12020)	SGC	87	93	3	I'M A WOMAN—Marcia Wallace	(See Sean Connery, L. Lerner, M. Shuler, Republic 2218)
21	9	14	I CAN HELP—Billy Dee	(Chip Twiss, Billy Dee, R. Dee, Movement 8-0521 (Columbia))	S-3	★	64	4	MY EYES ADORED YOU—Franz Schubert	(See Dead, L. Dea, MCA 563 (MCA))	SGC	★	88	2	I FEEL SANCTIFIED—Carmen	(Jeffrey Smart, J. Smart, B. Miller, Comedians, Motown 1219)
22	10	14	DO IT (TIL You're Satisfied)—E.L. Express	(E.L. Express For One Prod., Nichols, Scepter 12295)	SGC	★	65	6	CHANGES—Daryl Hall	(See Valentine, C. Denney, Mercury 75014 (Mercury))	WBM	★	90	2	GEE BABY—Peter Shalvey	(Peter Shalvey, P. Shalvey, Bell 45014 (Bell))
23	21	12	I FEEL A SONG (In My Heart)—Glory Knight & The Pips	(Glory Knight, T. Carter, M. Sawyer, Badkin 423)	SGC	★	67	4	STRUTTIN'—Billy Preston	(Billy Preston, B. Preston, C. Johnson, L. Johnson, AM 1244)	WBM	89	81	7	MS. GRACE—Tynes	(Willy Jackson, J. Hall, L. Hall, WBM 18128)
★	59	3	FIRE—Olivia Newton-John	(Olivia Newton-John, L. Williams, C. Satchell, J. Somers, M. Jones, E. Blackwood, N. Price, R. Smith, Mercury 75043 (Mercury))	CHA	★	68	2	#9 DREAM—John Lennon	(John Lennon, J. Lennon, Apple 1878 (Capitol))	S-3	91	98	2	CHRISTMAS DREAM—Perry Como	(Odeon Lloyd Webber, Peter Gould, R.L. Webster, T. Ross, RCA 18122)
★	31	5	DOCTOR'S ORDERS—Cord Draxler	(Old Timey and GIA Prod., G. Draxler, Gramercy, Columbia 10113 (RCM))	SGC	★	75	2	BLACK WATER—Dionne Warwick	(Old Timey, P. Sander, Warner Bros. 8042)	WBM	92	97	2	HEARTBREAK ROAD—Edith Windsor	(Edith Windsor, Irene Goss, Helen Dorset, B. Windsor, Seven 629)
26	28	10	PROMISED LAND—Eric Prentiss	(Eric Prentiss, C. Berry, WBM 18014)	SGC	60	54	10	WHATEVER YOU GOT, I WANT—Jackson 5	(See Lamm, Jerry MacCormack, W. Jackson, L. Jackson, C. McCormick, Motown 2288)	SGC	93	84	2	WORDS (Are Impossible)—Marge Jeays	(Art Modell, D. Jagger, E. Hart, Modell 45226)
★	39	4	PICK UP THE PIECES—Average White Band	(Art Modell, R. Bell, R. Hart, Average White Band, Modell 45-3275)	SGC	61	42	11	EVERLASTING LOVE—Curt Cartier	(See Dee Dee & Tommy Capital Prod., S. Coates, M. Sander, Barbara 27001 (RCA))	S-3	94	95	2	ROCKIN' SOUL—Hans Corporation	(See Sifers, Muffy Nelson, M. Nelson, RIAA 10006)
28	27	12	RIDE 'EM COWBOY—Rod Davis	(Rod Davis, P. Davis, Big 717 (With It))	SGC	62	49	15	LOOK IN MY EYES PRETTY WOMAN—Tina Orsini & James	(Tina Orsini, Tina Orsini, Warner Bros. 8042)	S-3	95	62	12	THE NEED TO BE—Jan Withers	(Jan Withers For Music Prod., J. Withers, Buddah 421)
★	38	3	SOME KIND OF WONDERFUL—Great Park	(Glory Knight, J. Block, Capitol 4802)	SGC	★	74	2	WHATEVER GETS YOU THRU	(See Lamm, Jerry MacCormack, W. Jackson, L. Jackson, C. McCormick, Motown 2288)	WBM	96	63	16	YOU AND I—John Lodge	(John Lodge, J. Lodge, WBM 14702)
30	30	6	DANCIN' FOOL—Barry White	(Dick Roberts, S. Dennis, E. Trahan, WBM 18075)	CHA	64	56	14	THE NIGHT	(See Lamm, Jerry MacCormack, W. Jackson, L. Jackson, C. McCormick, Motown 2288)	WBM	97	66	7	I WOULDN'T TREAT A DOG (The Way You Treated Me)—Dionne Warwick	(See Sifers, M. Sifers, S. West, S. Sifers, W. Sifers, WBM 13015)
31	17	8	AIN'T TOO PROUD TO BEG—Helen James	(Helen James, R. Whitfield, L. Holland, Rolling Stones 13002 (Motown))	SGC	65	60	15	BACK HOME AGAIN	(See Dee Dee & Tommy Capital Prod., S. Coates, M. Sander, Barbara 27001 (RCA))	WBM	98	92	6	AFTER THE GOLD RUSH—Foxy	(Foxy Foxy, K. Young, Island 007)
★	40	4	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis	(Mac Davis, Mac Davis, Columbia 3-18978)	SGC	66	70	3	SUNSHINE PART II—Foxy	(See Dee Dee & Tommy Capital Prod., S. Coates, M. Sander, Barbara 27001 (RCA))	WBM	99	61	13	CRAZY TALK—Ditka	(Ditka 2000, Motown 12000)
33	29	9	WOMAN TO WOMAN—Shirley Brown	(Shirley Brown, Jim Street, J. Banks, E. Martin, H. Hayes, India 2206)	SGC	67	41	7	THE HEARTBREAK KID—Be Devoe & The Memphis	(See Berry, M. Price, B. Weller, ABC 12028)	S-3	100	84	2	NEVER LET HER GO—David Gates (EMI-KR 45273)	(David Gates, E. Hart, David Gates, S. Hart, David Gates, ABC 12029)

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent more publications/distribution. ALF = Alfred Publishing Co. B.M. = Belwin Mills BB = Big Bells B.S. = Big Score Publ. CHA = Chappell Music CPI = Ciro's Publ. CRIF = Criterion Music Corp. FMC = Frank Music Corp. HAB = Hal Leonard Publ. INM = Ivan Nagyall Music MCA = MCA Music PSP = Peer Southern Publ. PLY = Plymouth Music PSC = Phoenix Sales/Columbia TMX = Triangle Music/Kane WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher/Licensee)

Belwin Bros. 1974	Big Bells 1974	Big Score 1974																	

<tbl_r cells="20" ix="3" maxcspan="1" maxrspan="1" usedcols