

A Billboard Publication

The International Music-Record-Tape Newsweekly

December 21, 1974 • \$1.25

Retailers Sing Merry Yule Tune

Chicago Sparks Col's January SQ Campaign

By STEPHEN TRAIMAN

NEW YORK-The release of five of the seven gold Chicago LPs on SQ matrix quad and Q-8 tape next month, with a massive promotion to be launched by CBS at the Consumer Electronics Show in Chicago, marks a major artist breakthrough in 4-channel recording for a beleagured part of the industry.

"At Last ... In Quadraphonic Sound" will be the theme of in-store displays, local and national multimedia advertising backing the Chicago release. Advance samples of the new product will be available at CES, according to Jack Craigo, vice president, sales and distribution. "Chicago I, II, VII" are twin LP/cartridges; V & VI, single packs.

Other pop SQ product due for release next month on CBS includes Billy Joel, Johnny Winter and Herbie Hancock, reports Pierre Bourdain, head of SQ product management. A key classical quad release due in early February will be the first major Michael Tilson-Thomas disk on Columbia Masterworks, Carl Orff's "Carmina Burana" with the Cleveland Symphony.

Chicago's move into quad should make some vital impact on the 'Q' scene with other holdout artists and producers, Bourdain notes. He gives a special plug to veteran CBS quad engineer/producer Al Lawrence who was instrumental in getting the mixing done to the tastes of Jimmy Guercio, the group's producer/manager.

Bourdain admits the real breakthrough in quad success has to be (Continued on page 10)

\$ Volume Up 15 Percent

By JOHN SIPPEL

LOS ANGELES-Despite a retrogressive general economy that has consumers apprehensive, plus a sixday shorter holiday buying period than last year, retailers' outlook for the important Christmas season pegs dollar volume increases at 15 percent with unit volume down.

Jim Schwartz of the Eastern Harmony Huts points out Thanksgiving day this year fell on Nov. 28, slashing six days from last year's holiday which began Nov. 22. In addition, there are only four weekends instead of five this year in December.

But the record/tape/accessory business is fortunate in comparison to the general economy. In a November when the ultra-important auto industry noted a 35 percent dip. music retailers expect about a 10 percent surge. This, in spite of the

Piracy, Copyright **Bills Move Ahead** By MILDRED HALL

WASHINGTON-House judiciary committee approval of Senate-passed antipiracy and copyright-extension legislation last week cleared the way for rapid floor vote in the House.

The Senate is expected to concur in the few amendments made by the House committee and pass the bill before the pre-Christmas adjournment of this 93d Congress.

Last week's committee action by both the copyrights subcommittee and the full House judiciary committee was on Sen. John L. Mc-Clellan's (D., Ark.) three-part copyright package, S. 3976. This interim bill to save recording copyright protection from expiring, and to extend the term of expiring copyrights by two years, was hustled through a Senate vote immediately after passage of the revision bill S. 1361 in September.

The McClellan package also includes provision for a commission to make a three-year study of the new uses of copyrighted material by computers and copying devices. (Continued on page 14)

'Doomsday' Unit **Evaluates Radio** And Disk Appeal

By CLAUDE HALL

SAN DIEGO-The radio industry-and perhaps the record industry, too-is on the verge of a "doomsday machine" which will evaluate records and stations alike.

Last week, in Los Angeles, as many as 80 test subjects were locked away in a battery of hotel rooms, each wired to galvanic skin response devices. They were "evaluating" one radio station against three of its main competitors and even against a radio station that doesn't exist and may never exist.



Assn. Of Country Entertainers Sets Up Chairman, Policy Board, Ethics Code

In San Diego, two men are talking to a computer and it is talking back (Continued on page 26)

4 Individual Beatles Score On Hot 100 For the First Time

LOS ANGELES-The all-powerful solo Beatles-repeat solo performers-have all made Billboard's Hot 100 for the first time. Collectively they almost owned the national best-selling singles survey when they performed together.

This week, Paul McCartney, and Wings are in the eighth position with "Junior's Farm/Sally G," Ringo Starr is 14 with "Only You," George Harrison is 24 with "Dark Horse" and John Lennon bows on the chart at 68 with "Number 9 Dream."

A story from London on page 3 indicates the four are finally about to dissolve their business partnership in Beatles Ltd.

NASHVILLE-In a meeting stressing only "positive programs," the newly-formed Assn. of Country Entertainers (ACE) elected a governing board of directors, set up a permanent meeting place, and launched plans for a "code of ethics" for membership.

George Morgan of MCA, a veteran of more than 20 years as a country entertainer, was named permanent chairman of the board. He replaced singer-composer Bill Anderson, who had taken over the helm on a temporary basis in order to bring the positive forces together and stamp out the early negative attitudes expressed.

Serving with Morgan on the board will be George Jones, at whose home all early meetings have been held; Hank Snow, Bill Anderson, Connie Smith, Wilma Lee (Continued on page 10)



Rumors aside, TRAPEZE are alive, well and extremely together-as the sound of their latest LP, Hot Wire (BS 2828 on Warner Bros. records and tapes) amply demonstrates. (Advertisement)

Lounge Agents Meet To Form Natl Assn.

LOS ANGELES-Agents who book live talent in America's 10,000 lounges, still the biggest single employment source for musicians/singers, will hold formulative meetings to discuss a national association Jan. 24-25 at the Ramada Inn, St. Louis.

Scheduled to attend so far are Bob Vincent, Mus-Art, Studio City, Calif.; Arnie Prager, Chicago; Augie Morin, Minneapolis; Monk Arnold, Atlanta; Bill Rothe, Milwaukee; Gary Van Zeeland, Little Chute, Wis.; and Oscar Cohen, Associated Booking, New York, Approximately 40 different agencies have been invited.

"We are the only source of development left for live talent, people who want to play and sing as a fulltime occupation," Vincent, a prime force behind the meeting, states. He estimates that there are about 250 agencies in the lounge business, who are also franchised by the American Federation of Musicians.

Vincent says no definite agenda would be set up. (Continued on page 14)





THE LATEST SINGLE



PROMISED LAND IT'S MIDNIGHT



Copyrighted material

www.americanradiohistorv.com



End To Beatles' Legal Hassle Due Soon

LONDON-The long legal battle, triggered originally by Paul McCartney, to dissolve the Beatles partnership is close to being resolved.

Barring any last-minute snags, Mc-Cartney, John Lennon, George Harrison and Ringo Starr have agreed to meet next week to put their signatures to a formal agreement approving the dissolution of Beatles Ltd.

Following this, it is expected that McCartney will then make application to the High Court for a legal declaration that the partnership is at an end.



John Lennon

The break was previously opposed by Lennon, Harrison and Starr, but the decision to make it a legally approved matter comes at a critical time in the future careers of the four Beatles.

While the break-up will require them to fulfill existing contracts, notably their EMI recording deal, it does mean that they will be in a position to negotiate their next moves as individuals rather than as a limited company requiring the approval of all four directors. The EMI contract has still 12 months to run, but with individual freedoms granted, it would enable each one to

by BRIAN MULLIGAN by bargain in his own best interests-no doubt

a clinching factor in finally persuading the four to terminate the partnership.

In fact, with the legal position finally resolved, the way will be clear for the hottest bidding in the history of the recording industry to begin.

Where the four may eventually end up is pure speculation, but with EMI in a position to renegotiate the contract 12 months early, the British company must be in a favorable position to retain the services of its biggest money earners.

Most likely departure would seem to be

George Harrison who recently concluded a worldwide deal for his Dark Horse label with A&M, but Ringo Starr, who gave Polydor Worldwide rights to his Ring-O Records, has just signed the label in the U.S. to Capitol, for America & Canada, the territories excluded from the Polydor deal.

With the partnership at an end, it will also mean that the Receiver, appointed by the Court at McCartney's request, can be withdrawn from Apple, which may well prompt a revival of activity within the record company.





Ringo Starr

Paul McCartney

Capitol photos George Harrison

Nab L.A. Pirate Suspects; 4 Philly Dealers Indicted

PHILADELPHIA-Four dealers were indicted by a federal grand jury here last Tuesday (10) on charges of tape piracy in which recordings of major companies were copied and sold at cut rate. The prosecution, following a year of inLOS ANGELES-Two California men were arrested by Federal Bureau of Investigation agents and arraigned on tape piracy charges here last week in separate FBI actions.

James Carl Allnutt, 21, gave up 500 8-track stereo tapes which the FBI alleged were copies of copyrighted song recordings. He appeared before U.S. Magistrate Robert Stone in Camarillo and was released on a \$2,500 personal recognizance bond. Gary Edward Stokes, 31, was reported by FBI agents to have had approximately 1,000 stereo 8-track tapes in his possession, all allegedly pirated, as well as a quantity of equipment and materials employed in the manufacture of tapes. After appearing before U.S. Magistrate John Kronenberg here he was released on a \$5,000 bond.

ASCAP Signs Russian Pact; BMI Will Soon

By ROBERT SOBEL

NEW YORK-"We see the agreement with the Soviet Union more in terms of its overall cultural implications rather than in its dollar value at this time," says Stanley Adams, ASCAP president, who led the way for the official signing last Tuesday (10) of a licensing arrangement between the U.S. society and VAAP, the copyright agency of the USSR. Broadcast Music Inc. will sign a similar agreement on Tuesday (17), it's been learned. "It's really just a beginning for us and the Soviet Union," Adams says. "And to take it out of musical areas, we feel that this kind of arrangement represents a flexibility by the Russians which will spill over into other fields where creators are involved..

Jersey Branch Will Spur ABC Expansion

By IS HOROWITZ

NEW YORK—Major expansion plans of the ABC Record and Tape Sales rack operation are due for early implementation, following the establishment of a new branch in Fairfield, N.J. that will also serve as national headquarters for the chain's marketing wing.

The chain, which now services

demographic and market studies. In addition to research, it will be the national sales arm of the rack chain in securing new accounts. The opening of the Fairfield branch, a 32,000 square foot facility, brings to 10 the number of ware-

vestigation to U.S. attorney Robert E.J. Curran.

Involved are 8-track tapes normally retailing from \$4 to \$8 each, but which were sold at local area record stores for as little as two for \$5.

Confiscated tapes include recordings by Diana Ross, The Main Ingredient, Mandrill, Gladys Knight and the Pips, Redbone, Isaac Hayes, Elton John, The Beach Boys, Bobby Dylan, The Delfonics and The Temptations. Companies whose tapes allegedly were pirated include

(Continued on page 6)

(Continued on page 6)

some 12,500 outlets, will use the facility to increase its penetration into Eastern territories, as well as to fill in marketing "holes" across the country where it has not been active to date.

Michael P. Mallardi, recentlynamed president of ABC Record and Tape Sales, says that most of the chain's racks are concentrated in regional areas at the present time. His intent is to connect those clusters via coverage of intermediary territories.

ABC's new marketing unit is headed by vice president Herbert J. Mendelsohn and will engage in (Continued on page 6)

NARM Planning Business Seminars At March Meet

NEW YORK-NARM will host a series of seminars on "Music Business Administration" at its 17th annual convention scheduled for March 2-6, at the Century Plaza Hotel, Los Angeles.

The seminars, developed out of meetings between NARM board of directors, its manufacturers advisory committee and its convention committee, will deal with what NARM executive director Jules Malamud calls grass roots operational subjects.

The first group of seminars will be held on March 4 and will deal with the merchandising of new album product. It will be co-chaired by Barry Greiff, A&M Records and George Steele of Elektra Records.

There will also be a seminar titled, "The Importance Of Specialty Product," and will focus on children's and economy product. This will be co-chaired by Jerry Weiner, Disneyland Records and Richard Lionetti of Pickwick International.

There will also be a discussion on "How To Use Point-Of-Purchase Displays." This will be held as part (Continued on page 10)

MOTOWN-A&M IN 'SUPER' DISTRIB TIE

LOS ANGELES-A&M and Motown are teaming together to open a super-distributorship in Atlanta. The present distributors for both labels in the area from Nashville south to the Florida border have received individual notices from these two manufacturers that they will be terminated Feb. 1, 1975.

The company, reportedly called Together Distributing, will be located on Peachtree Industrial Park Blvd.

Both labels have been working on the formation of this company for over six months with a number of areas still to be worked out.

The new firm would be a powerhouse handling product for a number of major pop, soul and jazz artists.

'Progressive Country' & Soul To Reign?

LOS ANGELES—"Progressive country" and contemporary soul music both appear strongly to be in the same formative stages that Elvis Presley's music was in 1954 and the Beatles' sound was in 1963.

While the chances are that nothing will hit soon with the impact of a Presley or Beatles, both "progressive country" and soul bear some looking into, if only for the impact they are enjoying today.

Both musical formats are hybrids, borrowing from one another and from other musics. Many "progressive country" artists are not country in the traditional form and many black artists are not making the kind of music traditionally characterized as soul.

Currently, the new black music is enjoying more mass popularity and crossover than its country cousin. However, if one were forced to choose between the two for one most

By BOB KIRSCH

likely to succeed on an impact, sudden basis, the nod would probably have to go to the progressive wing.

There are, it is true, more black superstars than at any other time. Indications are that the future will see more such stars. But the fact is that blacks are still a minority in this country, and history shows that for any musical format to sweep a nation, it must be something people, particularly the youth market, can identify with on a personal basis.

Black music is at its strongest point now, and is influencing everyone. Black superstars such as Aretha Franklin, Stevie Wonder, Marvin Gaye, the Spinners, Gladys Knight, the O'Jays, Al Green and several others are drawing huge crowds wherever they play and are selling tremendous amounts of records.

In short, they are appealing to everyone. Yet their music cannot be called soul in the traditional sense. It is music that transcends categorization. On the other hand, the discotheque scene has been a major spawning ground for more traditional black music.

What of "progressive country," which has not come close to the success reached by black popular music on radio or in sales? Are there any parallels between what is going on in that field now and what happened in the '50s and '60s?

Looking back at Presley, the Beatles and the trends they launched, a number of comparisons stand out. Both artists and those that sprouted with them grew in personal popularity at least a year before they reached wide radio and record appeal.

Both were felt to be renegades of sorts, through dress, music and other areas. Both began playing to wider audiences before radio and record (Continued on page 70)

Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate: annual rate, \$50; single-copy price, \$1.25. Second class postage paid at New York, N.Y. and at additional mailing offices. Current and back copies of Billboard are available on microfilm from Kraus-Thomson Ltd., Rte 100, Milwood, N.Y. 10546 (914) 762-2200 or Beil & Howell Micro Photo Division, Old Mansfield Road, Wooster, Ohio 44691. Postmaster, please send form 3579 to Billboard, P.O. Box 2156, Radnor, Pa. 19089, Area Code 215, 687-8200.

www.americanradiohistory.cor

Jazz Best Sold By Jazz Fan—Horowitz

LOS ANGELES-When you have jazz product you need a distributor who feels the music. Working under that concept, BASF Records Western regional manager Earl Horowitz shifted his line from Record Merchandising to R&R Distributing of Glendale.

Cap-AngelSaysSQAlbums

Offer Buyer Stereo Bonus

The result: "Sales went up immediately because they gave us concentration and good support," Horowitz says.

People at R&R, Ray Avery and George Hocutt, are jazz fans as well as supporters of the music and they are concerned about its growth, Horowitz points out.

This same kind of sympathetic attitude is found in San Francisco where Eric-Mainland is the BASF outlet, Horowitz says.

The American arm of the behemoth German firm has been building a reputation as a contemporary jazz label through its release of product recorded by American and European artists.

George Duke's "Feel" on BASF/ MPS is the first LP by an American pianist to make the national jazz best selling LP chart for the label.

BASF's classical product sells well in such classical hotspots as New York and San Francisco, but retailers around the country have come to look on BASF as a catalog operation with over 200 titles by such names as Oscar Peterson, Ella Fitzgerald, Don Ellis, George Shearing, Count Basie, Joe Pass, Art Van Damme and the Singers Unlimited (former members of the Hi-Los).

Horowitz says the firm's strong identity as a powerhouse name in blank tape works well in the disk area in that retailers and distributors know there is reliability and creditability in the company's products.

"Our logo is well known," Horowitz says.

In traveling around to retail shops in Southern California, Horowitz has noticed a lack of in-store promotional material extolling the buying of records as gifts. His own company is among the firms not providing any buy records for Christmas material.

"I see great banners and beautiful displays, but I don't see anything that says this is a fabulous present." Horowitz, a former retailer, who has been in sales for Capitol and Liberty/UA, laments the lack of promotional material for dealers boosting the concept of records as gifts which are a buy at their current price.

"The message of price gets across in newspaper ads," he says, "but it would be a subliminal aid in stores."

General News_ Northwestern U.

Club Will Have Disking Studios

By ANNE DUSTON

CHICAGO-Amazingrace, the former Northwestern University coffeehouse, reopens in suburban Evanston in a new club specifically designed for live recording, including \$18,000 worth of studio equipment, and a soundproof recording booth.

The recording booth will soon be equipped with 8-track board to record the folk, blues, country, blue grass and rock acts planned, such as James Montgomery Band, Spencer Davis Group, Roy Buchanan, Odetta, and Country Gentlemen.

The 380 capacity space, remodeled from three storefronts, had a 16foot-high acoustical ceiling, wraparound balcony, and casual on-thefloor seating on the 50 x 90-foot carpeted main floor. Four Electrovoice studio monitor Century 3 speakers hang above the corner stage area. Admission has been set at \$2.50 and \$3.50, and a local ban on alcoholic beverages will help draw families and teen-agers, the owners believe.

The club is owned by six former Northwestern students: David Conant, Jeff Beamsley, Flawn Williams, Darcie Sanders, Lenny Karpel, and Benj Kanters.

Nixon Tapes: A New 'Cast' LP?

NEW YORK-A number of record companies are already reported hustling their art departments to come up with jacket designs appropriate to Nixon tape albums, in the wake of a court ruling that the recorded conversations of the former president will be made public once the Watergate trial is over. U.S. District Court Judge Gerhard A. Gesell, in Washington, last week denied a claim by Nixon attorneys that the tapes were the private property of the former President. "The tape exhibits are in evidence and have therefore come into the public domain, and the public should have the opportunity to hear them," he said. Likelihood is that record companies entering the tapes-album sweepstakes will treat the LPs with the same dispatch normally given other "original casters" as soon as the tapes are made available.

Executive Turntable



Gil Friesen is the new senior vice president of administration and creative services, in Los Angeles, for A&M Records. He's been with the label 10 years. Also at A&M, Elaine Corlett, formerly with Capitol Records, has been named administrative manager for Dark Horse Records. She will coordinate marketing, merchandising and creative services for all Dark Horse releases through A&M.

* * *

At CTI Records, former consultant Buzz Willis named vice president/director of operations, and talent director Peter Paul promoted to vice president/business affairs and artist relations... Jim Delehant upped to Atlantic/ ATCO director of a&r from East Coast a&r director.... Tommy Li Puma named an exclusive Warner Bros. producer after five years as vice president a&r at Blue Thumb.

* * *

John Kotecki appointed New York branch manager for Columbia and Epic/Columbia custom labels, moving from Detroit sales manager....Robert Awalt named to new position of manager, market research/planning by electrical equipment group, GTE Sylvania....Merilee Kaufman promoted to vice president of Bernie Ilson Inc., public relations agency....Jane Rose named vice president at Sir Productions, coordinating administrative functions for clients including The Rolling Stones, The Who, Lynyrd Skynyrd and Golden Earring.

* * *

Chris Christian, a former singer with the folk group Chris, Chris and Lee, named to professional manager's post at 20th Century Music Corp., in charge of the company's new Nashville office... Veteran marketing executive, long with Capitol, Charley Bratenober has joined Phonodisc as national sales training chief in San Francisco... Perry Cooper resigned as eastern promotion director, Chess/Janus Records, in New York.



3 21, 1974, BILLBOARD

LOS ANGELES—The six albums Angel has released in the SQ quadrasonic format consist of masters cut overseas from Capitol associates and

other sources often produce a better sounding 'stereo' disk than tapes specifically designed for stereo only disk transfer.

ш

constitute a "bonus" to the consumer who wants 4-channel as well as stereo. The label claims the release is not a move into the quadrasonic market.

Brown Meggs, executive vice president and chief operating officer of Capitol, explains that Angel has released six LPs whose "normal stereo disks are derived from the SQ quadrasonic tape masters" since November of last year. The disks are compatible stereo/4-channel and "Capitol/Angel is not now committed to any quadrasonic system or to a quadrasonic marketing system."

Meggs adds that "in our experience, SQ master tapes obtained from our EMI associates as well as from

Disks By Phone Trial Ends In Folding Service

NEW YORK-The operations of National Orders Systems, geared to allow consumers to order records and books by telephone (Billboard, Nov. 2), have been terminated.

In a third quarter report from John Blair & Co., NOS' parent firm, Blair president Jack Fritz reports that NOS operations "were conducted on a trial basis for several months and did not justify additional expenditures."

Initially formed as "books by telephone" service, NOS introduced records and tapes to its catalog in early fall, selling them at suggested list price, plus handling costs, and guaranteeing 48-hour shipment on confirmed orders.

Local one-stop/retailer King Karol Records was the agent handling product acquisition and shipment before plans to terminate the subsidiary were announced. "In such cases, Capitol employs the 'quadrasonic' tape and the result is serendiptious even for those SQ quadrasonic fans who notice the SQ letters hidden away in the matrix numbers of several Angel disks."

Meggs says several other potential problems are helped by the current plan. There is no double inventory and the material is "not hidden in a 'Q' browser. The fact that some of these disks are SQ is a coincidental benefit to the consumer. Capitol has no 'Q' commitment and when we do have one it will be marketed in a noticeable way."

The Angel SQ releases are: Villa Lobos: "Bachianas Brasllerias," Capolongo & Orchestra de Paris; Mozart: "Magic Flute," Rothenberger, Schreier, Bavarian State, Sawallisch; "Baroque Connection," Paris Opera Orchestra, Senneville; Holst: "The Planets," Andre Previn & London Symphony Orchestra; Tchaikovsky: "Sleeping Beauty," Andre Previn & London Symphony Orchestra; "Debussy Orchestral Music, Vol. 1," Martinon and French National Radio Orchestra.

Jerry Ross To Work With RCA

NEW YORK-Jerry Ross, whose six gold disks include Bobby Hebb's "Sunny," will develop and produce several new acts for RCA.

Ross helped launch the 1969 "Dutch rock" invasion when he released the Tee Set's "Ma Belle Amie" on his Colossus label. As producer, composer or disk firm president, he is identified with gold records for Keith, Jay & The Techniques, Spanky & Our Gang and hits for The Sapphires, Chubby Checker, Freddy Cannon and Diana Ross & The Supremes and The Temptations, among others.

In This Issue
CAMPUS
COUNTRY
JUKEBOX PROGRAMMING29
LATIN
RADIO
TALENT
FEATURES Stock Market Quotations
Vox Jox
Studio Track
CHARTS
Classical LPs48 FM Action16
Soul LPs
Hot Country Singles
Hot Country LPs
Hot 100
Hits of the World
RECORD REVIEWS
Singles Radio Action
Singles Reviews69

www.americanradiohistory.cor

. . .

New publicity director for GRC Records' three labels in Atlanta is Ed Mann, who reports to Ruby Mazur, director of creative services. ... Dr. Sam Goodman a new vice president and chief financial officer for Ampex Corp., Redwood City, Calif. ... Lester J. Mornay opens his new public relations office in Los Angeles.

Cotton Club Revue Sparks Duke Benefit At Roseland

NEW YORK—"The Cotton Club Returns To Broadway" Monday (16), when a benefit will be given for the Duke Ellington Cancer Center, a new medical facility being built in conjunction with the Hamptons Hospital and Medical Center, Westhampton, L.I. This event will feature a nostalgia theme from the 1920's and 1930's, the period when the Cotton Club was at its prime in Harlem.

The party will be held at the Roseland Dance City, which will be transformed into a Cotton Club setting. A revue featuring an original Cotton Club all-star cast will be the entertainment feature.

Mercer Ellington and the Duke Ellington Orchestra will play for such acts as host Cab Calloway, The Nicholas Brothers, Peg Leg Bates, Mae Barnes, the original Ink Spots, Stump and Stumpy, the Copasetics, the Lindy Hoppers, the Satin Doll and others.

AFM Consolidates

NEW YORK-In a move to new headquarters later this month, the American Federation of Musicians will for the first time, bring under one roof the offices of both the federation's international president and secretary treasurer.

Together, both offices employ about 110 persons. New offices will occupy three floors at 1500 Broadway here.

Calif. Chain Blossoming

LOS ANGELES-The Discount Record Center chain plans adding up to four new stores to its seven already in operation in Southern California.

This expansion will be marked by additional expansion of export business to the Far East by parent AK Enterprises.

Jack Lewerke, who has just become a partner in A.K. with Sid Talmadge and Sam Ricklin, notes A.K. has been scouting locations for its retail chain operation in malls and outside.

In addition to becoming a partner in the corporation. Lewerke remains vice president-general manager of the overall operation.

A.K. also operates Record Merchandising, a major indie distributorship and Record Rack Service.



"The Godfather Part II," is the follow-up to the most successful box-office attraction in history. And, once again, Andy Williams has the hit theme. Last week Andy previewed "Love Said Goodbye" on the Johnny Carson show. It's a spectacular song, written by the team that wrote the original "Love Theme From 'The Godfather'

(Speak Softly Love)? Sung by the man who sent it up the charts. Who said history didn't repeat itself?

Andy Williams sings "Love Said Goodbye" (Love Theme From 'The Godfather Part II')." On Columbia Records 🕿

E 1974 CBS Inc. # "COLUMBIA." MANCAS REG. PRINTED IN U.S.A.

Copyrighted materia



Founded 1894

The International Music-Record-Tape Newsweekly



Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069 (213) 273-7040 Cable: Billboy LA; NY Telex-620523

EDITOR IN CHIEF: Lee Zhito (L.A.) EDITOR EMERITUS: Paul Ackerman (N.Y.) MANAGING EDITOR: Eliot Tiegel (L.A.)

NEWS BUREAUS & REGIONAL OFFICES

CHICAGO, III. 60606, 150 N. Wacker Dr., Area Code 312, CE 6-9818. Editorial, Anne. Duston; Sales, Bill Kanzer. CINCINNATI, O. 2160 Patterson St. Area Code 513-381-6450. LONDON: 7 Carnaby St., London W. 1. Telex-262100. Phone 437-8090. Cable: Billboard London. Bureau Chief, Mike Hennessey; Regional Publishing Director, Andre de Vekey. MI-LAN, Italy, Piazzale Loreto 9, Tel: 28.29.158. Bureau Chief, Germano Ruscitto. NASHVILLE. Tenn. 37203, 1719 West End Ave. Area Code 615, 329-3925. Bureau Chief, Bill Williams: Sales, John McCartney. NEW YORK, N.Y. 10036, 1 Astor Plaza, Area Code 212, 764-7300. Bureau Chief, Is Horowitz, JAPAN: 1694 Hiyoshi-cho, Kohoku-ku, Yokohama 223. Tel: 044-61-6605. Bureau Chief, Hideo Eguchi. WASHINGTON, D.C. 20005, 733 15th St. N.W., Woodward Bldg., Rm 533. Area Code 202, 393-2580. Bureau Chief, Mildred Hall.

EXECUTIVE EDITORIAL BOARD

Lee Zhito, Eliot Tiegel, Claude Hall, John Sippel, Mildred Hall, Is Horowitz, Paul Ackerman.

EDITORS

CLASSICAL & INTERNATIONAL: Bob Sobel (N.Y.); COPY: Dave Dexter (L.A.); COUNTRY & GOSPEL: Bill Williams (Nash.); COUNTRY WEST COAST: Bob Kirsch (L.A.); LATIN: Ray Terrace (L.A.): MARKETING: John Sippel (L.A.): RADIO-TELEVISION PROGRAMMING & BILLBOARD RADIO PROGRAMMING CONFERENCE DIRECTOR: Claude Hall (L.A.): RECORD REVIEWS: Bob Kirsch (L.A.); SPECIAL ISSUES: Earl Paige (L.A.); TALENT: Nat Freedland (L.A.); TAPE/AUDIO/VIDEO: Stephen Traiman (N.Y.); ASSOCIATE TAPE/ AUDIO/VIDEO: Radcliffe Joe (N.Y.)

FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires; AUSTRALIA: John Bromell, 97 Wyadra Avenue, Manly, N.S.W. 2100. AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27. Tel: 43-30-974; BELGIUM: Juul Antonissen, 27A Oude Godstraat, 3100 Heist op den Berg. Tel: 015 241953; BRAZIL: Henry T. Johnson, Av. Rio Branco 25, Rio de Janeiro. Tel: 233-4977; CANADA: Marty Melhuish, 16 Neville Park Blvd., Scarborough, Ontario. Tel: 416-690-0512; CZECHOSLOVAKIA: Dr. Lubomir Doruzka, 14 Zeleny Pruh, 147 00 Praha 4 Branik. Tel: 26-16-08; DENMARK: Knud Orsted, 32 Solhojvaenget, DK 2750 Ballerup, Copenhagen, Ballerup, Denmark. Tel: (07) 97-71-10; FINLAND: Kari Helopaitio, 01860 Perttula, Finland. Tel: 27-18-36; FRANCE: Henry Kahn, 16 Rue Clauzel, 75-Paris 9 France. Tel: 878-4290; GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki. Tel: 416621; HOLLAND: Frans van der Beek, Saturnus 1, Duivendrecht, Netherlands. Tel: 020 981271; HUNGARY: Paul Gyongy, Derekutca 6, 1016 Budapest, Hungary. Tel: 45-46-45; IRELAND: Ken Stewart, 56 Rathgar Road, Dublin 6, Eire. Tel: 97-14-72: ISRAEL: Uri Alony, POB 28028, Tel Aviv, Israel. Tel: 23.92.97; ITALY: Germano Ruscitto, Piazzale Loreto 9, Mi-Ian. Tel: 28-29-158; MEXICO: Enrique Ortiz, Nuelo Radie Mil, Insurguntes Sur 1870, Mexico - 29, D.F.; NEW ZEALAND: J. P. Monaghan, c/ o Box 79, Wellington; NORWAY: Espen Eriksen, Bestumveien 21D, Oslo 2, Norway. Tel: 55-71-30; POLAND: Roman Waschko, Magiera £ 9m 37, 01-873 Warszawa, Poland. Tel: 34-36-04; PORTUGAL: Fernando Tenente, R Sta Helena 122 R/c, Porto, Portugal; PUERTO RICO: Antonio Contreras, 26 Gertrudis St., San-O turce; RUMANIA: Octavian Ursulescu, Str. Radude la La Afumati nr, 57-B Sector 2, Bucharest O.P. 9. Tel: 13-46-10, 16-20-80; SPAIN: Maria Dolores Aracil, Andres Mellado, 22, Madrid. Tel: 449-14-68; SWEDEN: Leif Schulman, Brantingsgatan 49, 4 tr. 115 35 Stockholm. Tel: (08)629-873; REPUBLIC OF S. AFRICA: Peter Feldman, 51 van Riebeeck Ave., Alberton, Transvaal; URUGUAY: Carlos A. Martins, Martin Garcia 2108, Montevideo;



At the signing of a agreement by the American Society of Composers, Authors and Publishers and the Copyright Agency of the USSR (VAAP) are: ASCAP general counsel Bernard Korman, ASCAP president Stanley Adams, VAAP chairman Boris Pankin; and VAAP director of International relations, Alexandre A. Lebedev.

ASCAP In Russian Pact

Continued from page 3

Their basic values or attitudes may not change overnight but this agreement certainly indicates to us that they have a strong desire to get involved in new reciprocal situations."

Basically, under the contract, ASCAP will represent Soviet authors and composers here, and the copyright agency will represent ASCAP members in the Soviet Union on the payment of royalties on live performances only. The pact does not include broadcast performances, according to Bernard Korman, general counsel of ASCAP. "However," he says, "this may change at some future time."

Korman says he expects ASCAP to collect under \$100,000 the first year from the agreement. He attributes the relatively low amount to the fact that the agreement covered compositions after May 1973. Prior to that date, when the Soviety Union joined the Universal Copyright Convention, there was generally no

legal basis in either country for protecting the copyrighted work of the other.

The agreement represents the culmination of negotiations begun in July (Billboard, June 29, revealed that talks were planned). The Soviet Union team here was headed by Boris Pankin, chairman of VAAP.

At the Soviety Embassy in Washington last Thursday (12), Pankin made reference to the signing with ASCAP and said he would return to New York this week to sign a similar pact with BMI.

4 Pa. Dealers Hit Continued from page 3

RCA, CBS, Motown and Stax.

Dealers named in the Grand Jury indictment are Robert Alan Yorkes, who operates the Yonkers Youth Market in suburban Bryn Mawr, Pa.; Meir Cohen who operates the Center City Discount record shop

Ads On LP Sleeves May Be On Way

LOS ANGELES-Selling advertising on record album sleeves is the coming thing in the industry. So believes Oliver Berliner, president of Telaudio Center in Burbank, whose firm is moving into this field.

"A label selling 20 million LPs can net about \$1.6 million additionally by selling advertising messages on the sleeves of those albums," Berliner declares.

"It is far more profitable to sell the space rather than use it to ballyhoo other LPs," he says. "There is another gimmick record companies overlook that might well be utilized to advantage. Use a commercial product in the front cover artwork of LPs. Not only will manufacturers gladly provide the product as a gift to those who feature it on an album cover but they'll pay good money as well. It's a valuable plug.

"The unsophisticated record industry would be amazed at the vast array and value of products available for this income-producing innovation."

Berliner says he approached one major label but was told that the label's artists might object.

"But the deals I'm making provide substantial compensation to artists involved," he enthuses, "even though from a legal standpoint an artist is not entitled to a share of this additional revenue. The \$1.6 million figure I quote is the net after paying artist compensation (for his doing nothing) and my commission."

Berliner's firm makes deals with ad agencies, supervises the production and printing and gets it to the right pressing plant at the right time. Berliner says his Telaudio service

U.S.S.R.: Vadim D. Yurchenkov, 14 Rubinstein St., Ap. 15 Leningrad, 191025. Tel: 15-33-41: WEST GERMANY: Wolfgang Spahr, 236 Bad Segeberg, An der Trave 67 b, Postfach 1150. W. GERMANY, Tel: (04551) 14 28; YUGOSLAVIA: Borjan Kostic, Balkanska St. 30, 11000 Belgrade, Yugoslavia. Tel: 645-692.

MARKETING SERVICES

DIRECTOR, MARKETING SERVICES: Bill Wardlow (L.A.) CHART MANAGER: Bob White (L.A.)

SALES

DIRECTOR OF SALES: Peter Heine (L.A.) ASSISTANT SALES DIR.: Steve Lappin (L.A.) NATIONAL TALENT COORDINATOR: Bill Moran (L.A.); EASTERN SALES MANAGER: Ron Willman (N.Y.); CLASSIFIED ADVERTISING MANAGER: Murray Dorf (N.Y.).

INTERNATIONAL SALES

GREAT BRITAIN: Barry O'Keef, 7 Carnaby Street, London W1V 1PG. Tel: (01) 437 8090; AUSTRALIA: Bill Tyrrell, Ad Rep Australia Pty Ltd., 566 St. Kilda Road, Melbourne 3004. Tel: 51-5371; SPAIN: Rafael Revert, S.E.R. Ave. Jose Antonio 32, 2nd floor, Madrid 13. Tel: 23.28.000: BENELUX, CZECHOSLOVAKIA, HUNGARY, POLAND, SCANDINAVIA. WEST GERMANY: Johan Hoogenhout, Smirnoffstratt 40, s-Hertogenbosch, Holland. Tel: 147688; FRANCE: Olivier Zameczkowski, 30 Avenue Bugeaud, 75-116, Paris; Tel: 553.1068; ITALY: Germano Ruscitto, Piazzale Loreto 9, Milan. Tel: 28-29-158; JAPAN: Japan Advertising Communications, Inc. 3-13, Ginza 7-chome, Chuo-Ku, Tokyo, 104, Tel: 571-8748. MEXICO: Enrique Ortiz, Nceleo Radio Mil, insurgentes Sur 1870, Mexico 20, D.F.; PUERTO RICO: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico; SPAIN: Rafael Revert, Plaza Mariana de Cavis 1 & 3, Escalera Derecha 12B, Madrid 7, Spain. VENEZUELA: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal, Caracas, Venezuela.

PUBLISHING

PUBLISHER: Lee Zhito

딾

DECE

BUSINESS MANAGER: Peter Heine

PUBLISHING CONSULTANT: Hal Cook ASSOCIATE PUBLISHER: Bill Wardlow SPECIAL PROJECTS: Andrew Csida (N.Y.): PRODUCTION MANAGER: John F. Halloran (L.A.): PRODUCTION COORDINATORS: Ward Mechlin, Val Karches (Cincy): CIRCULA-TION MANAGER: Jack Shurman (N.Y.).

BILLBOARD PUBLICATIONS, INC.

PRESIDENT: W. D. Littleford; SENIOR VICE PRESIDENTS: Corporate Development, Joel Novak: Administration, David Luppert; VICE PRESIDENT, DIRECTOR OF SALES: Maynard L. Reuter; DIVISIONAL VICE PRESIDENTS: Jules Perel, American Artist, Watson-Guptill, Whitney Group; Mort Nasatir, International Operations. SECRETARY: Ernest Lorch; ASSIST-ANT SECRETARY: John Ross; TREASURER: Lawrence Gatto; PRESIDENT, MUSIC LABO (JOINT VENTURE): Ben Okano.

The microfilm edition of Billboard is available from the Kraus-Thomson Organization Limited, Route 100, Millwood, N.Y. 10546. For details, contact Pamela Quiers, at the above address or call (914) 762-2200.

Subscription rates payable in advance. One year, \$50, two years, \$85, three years, \$110 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1974 by Billboard Publications, Inc. The company also publishes in NEW YORK: American Artist, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Photo Weekly, Watson-Guptill Publications, Whitney Library of Design: LOS ANGELES: Billboard; NASHVILLE: Amusement Business; LONDON: Music Week,

World Radio-TV Handbook, How to Listen to the World; TOKYO: Music Labo. Postmaster, please send Form 3579 to Billboard Publications, Inc., Box 2156, Radnor, Pa. 19089. Area Code 215, 687-8200.



Vol. 86 No. 51

Rudolph Rides High

NEW YORK-The Rudolph The Red-Nosed Reindeer TV special is already committed to run again next year on the CBS network. But that is only one of three Johnny Marks specials slated for December, 1975. He has just finished writing the score for a Rankin-Bass show, and is beginning another for AT&T called "The Little Tree."

This year marks the 25th anniversary for "Rudolph."

LP REVIEW

13 Tatum LPs In \$75 Box

LOS ANGELES-Pablo has released a 13-record box set by Art Tatum which weighs 4¼ pounds, encompasses all the pianist's former LPs on Verve and carries a suggested retail tag of \$75. Ouch!

Label owner Norman Granz, who recorded the material when he was the owner of Verve, bought back the masters from MGM and the repackage is the result.

Who will pay that much for a jazz LP is a moot question which obviously doesn't worry Granz.

The LP includes 121 solos, most cut in 1953-54, the others Granz not recalling when they were done.

All the material comes from popular writers of the day, so that Tatum interprets material by George Gershwin, Duke Ellington, Cole Porter, Vincent Youmans, Richard Rodgers, etc.

Tatum's genius in incorporating the stylistic skills of three pianists-James P. Johnson, Earl Hines and Mel Powell-produced a sound which amalgamated the tirades of the stride school (Johnson), right hand single note cascades (Hines) and the harmonic sophistication of Powell.

Tatum, who died in 1956, is not everyone's cup of tea today. There are too many pianists working who have their own distinct styles-all tied inexorably to the drive for power and amplification.

So today's audience of young people may find Tatum's style too simple and not funky enough. Then again as nostalgia continues to touch record sales, there may be some hardcore buffs who will want these solo performances.

Cherry picking the titles, one discovers: "After You've Gone," "Begin The Beguine," "Come Rain Or Come Shine," "Dancing In The Dark," "Gone With The Wind," "I Cover The Waterfront," "Love For Sale," "Memories Of You," "Night And Day," "Over The Rainbow," "Stardust," "Without A Song," "Yesterdays." ELIOT TIEGEL

called Crazy Charley; and J. Hubert Diamond whose Daymark system store is on the University of Pennsylvania campus. Also indicted was Shalom Vaturi of Brooklyn, N.Y.

N.J. ABC Expansion

Continued from page 3

house depots operated by the chain.

Mallardi and Mendelsohn will both headquarter in Fairfield. Charles M. Blacksmith has been transferred from the West Coast to serve as branch manager. Louis Lavinthal, board chairman of ABC Record and Tape Sales, continues to be based in Seattle.

also collects and disburses all money, which he insists must be payable in advance by the advertiser.



Dear Sir:

I read with great interest your article in the Nov. 30 issue on the subject of male chauvinism in the music industry. I was, however, somewhat surprised and disappointed that you didn't mention one fairly important organization in the industry with an admirable history of full employment opportunities for women. I refer, of course, to BMI which has a woman as its senior vice president; another, Frances Preston, as vice president in charge of our Nashville office; Elizabeth Granville, as executive director of publisher administration; Evelyn Buckstein, as house counsel; Helen Maxson, as director of publisher administration in Nashville; and many others in key executive positions.

BMI was founded on the principle of free and equal opportunity for writers and publishers, and this philosophy has always extended to our employment policies as well, long before it became either fashionable or legally necessary to institute nondiscriminatory hiring and promotion policies.

While I do not question your conclusion that discrimination against women is still prevalent in the industry, it seems to me that BMI's affirmative history in this area might be encouraging to other companies. Sincerely,

Theodora Zavin BMI, senior vice president

pyrighted material



A NEW SINGLE ON A&M RECORDS From the album,"The Kids & Me"



Financial Off the Ticker

MGM's fiscal 1974 net profit of \$26,837,000, or \$4.58 a share, included a \$4,474,000 gain on disposal of its music operations this year.... Walt Disney Productions, Burbank, declared regular quarterly 3 cent cash dividend and 2 percent stock dividend, both payable Jan. 'I to share holders of record Dec. 5.

SITUATION/IDEAS WANTED

Small young record company open to any suggestions or offers for nationwide distribution and promotion. Proven air and sales success with country, bluegrass, and cross-country product (AM, FM, and Progressive).

We are squarely in the middle of the great creative surge of Southwestern music, and the nationwide appeal of our product has been demonstrated repeatedly.

Contact Jim Terr, Blue Canyon Records, 1037 Seventh Street, Las Vegas, NEW MEXICO 87701.

MAGNAVOX lost \$8.7 million in the third quarter and had an \$8 million loss for nine months ended Sept. 30. The company blamed its consumer electronics business, chiefly the depressed television industry, for its poor results. Its music and home furnishings group had higher earnings in both the third quarter and nine months compared to the same periods a year ago.

*

SEARS, ROEBUCK & CO., Chicago, may layoff about 7,000 workers. ... Stitel, Nicoluas, a brokerage house, released a securities report on MCA Inc. ... Stock transactions at Soundesign Corp. include the following: Saul E. Ashkenazi, chairman, made a gift of 7,000 shares, reducing holdings to 157,400 shares. His wife acquired 11,700 shares, increasing her holdings to 220,400 shares. Ely E. Ashkenazi, president, reported his direct holdings

Retail sales fell in November for

the third consecutive month, the Commerce Department reported. The nation's retail stores posted sales totally a seasonally adjusted \$45.24 billion last month, down 1.3% from October. ... Standard & Poor's Corp. predicted that the economy would start looking better "around June 1975" and begin a "gradual recovery toward a more normal growth-barring a major new energy squeeze of serious political or international crisis." The research firm feels corporate earnings will drop 15 percent next year, but inflation should ease to about 6 percent by the end of 1975 and consumer spending should rise about 9 percent.

WHITE SALE SET BY 20TH

LOS ANGELES-20th Century Records launches its second annual White Sale in January. "We'll be laying product out there by both Barry White and the Love Unlimited Orchestra ... and these will add to our sales figures," says general manager Tom Rodden.

Between White and the Love Unlimited that he produces, 20th Century has four gold LPs and one platinum LP. The White Sale will feature a total of eight of their LPs and a new White album that will be released in mid-January.

Handleman's Profits Dip In 2nd Quarter

LOS ANGELES-The Handleman Co., Detroit, reports lower earnings on higher sales for the second quarter and six months, ended

Market Quotations

As of closing, Thursday, December 12, 1974

197	4	NAME	1.000	(Sales		1000		Contractor and
High	Low	NAME	P-E	100's)	High	Low	Close	Change
20%	11%	ABC	4.1	738	12%	11%	12%	+ *
4%	21/2	Ampex	2.5	469	2%	21/2	2%	- *
2%	1%	Automatic Radio	3.7	46	1%	1%	1%	Unch.
9%	4%	Avnet	2.0	355	4%	4%	4%	- *
25%	9%	Bell & Howell	3.0	269	9%	9%	9%	- 1
40%	25	CBS	8.3	926	29%	29	29%	- 3
4%	1%	Columbia Pic	-	386	1%	1%	1%	Unch.
3	1%	Craig Corp.	2.1	111	2	1%	136	- 1
6%	2	Creative Management	5.6	211	5%	5%	5%	- 1
52%	19%	Disney, Walt	12	1805	20%	19%	19%	- 1
3	1%	EMI	3.5	164	1%	1%	11/2	- 1
29%	18%	Gulf & Western	3.7	652	22%	20%	21%	+ 1
8%	3	Handleman	7.6	155	3%	3%	3%	+ 1
12%	5	Harman Ind.	2.5	56	8	6%	7%	+ 3
7%	2%	Lafayette Radio	3.4	71	3%	3%	3%	Unch.
17%	11%	Matsushita Elec.	5.6	239	12%	12%	12%	Unch.
26%	19%	MCA	4.5	403	27%	25%	27%	+ 13
17%	9%	MGM	3.8	43	17%	17	17%	+)
80%	45%	3M	18	2128	51	45%	51	+ 5
8%	1%	Morse Elec. Prod.	2.3	221	1%	1%	1%	Unch.
61%	36%	Motorola	12	937	40	39%	39%	- 1
23	12%	No. Amer. Phillips	3.4	172	13	12%	13	+ 1
19%	5%	Pickwick Intl.	2.8	237	6	5%	5%	- 1
6%	2	Playboy	3.5	199	2%	2	2%	- 1
21%	9%	R.C.A.	4.6	3293	10%	9%	9%	- 1
10%	4%	Sony	9.1	3728	5	4%	4%	- 1
25	9%	Superscope	2.0	232	10%	10	10	- 1
26	11%	Tandy	5.5	176	12%	11%	11%	- 1
6%	2%	Telecor	2.3	260	2%	2%	2%	- 1
4	215	Telex	-	451	3	2%	2%	- 1
2%	1	Tenna	-	90	1%	1	1	Unch.
10%	5%	Transamerican	6.5	2311	6	5%	5%	Unch.
9	4%	20th Century	11	244	4%	4%	4%	Unch.
1%	.08	Viewlex	-	119	.10	.08	.09	Unch.
18%	6%	Warner Commun.	2.7	496	7%	7%	7%	- 1
31%	10%	Zenith	8.7	657	11%	10%	11	- 1

As of closing, Thursday, December 5, 1974

OVER THE	VOL.	Week's	Week's	Week's	OVER THE	VOL.	Week's	Week's	Week's
COUNTER*		High	Low	Close	COUNTER*		High	Low	Close
ABKCO Inc.	-	-	12	4	Schwartz Bros.	9	56	*	1/2
Gates Learjet	94	41/2	4%	4%	Wallich's		10.50		000
GRT	-	%	*	*	Music City	-	14	16	16
Goody Sam	-	1%	136	1%	NMC Corp.	-	14	1/16	1/16
Integrity Ent.	-	34	34	34	Kustom Elec.	41	1%	1	1%
Koss Corp.	66	4%	4%	4%	Orrox Corp.	49	76	36	14
M. Josephson	6	4	3%	3%	Memorex	12	2	1%	1%





0



Clive: Inside

amounted to 147,500 shares.

by with

The Record Business Clive Davis, James Willwerth 10

Published

at \$8.95

The "bible" of the record business-by the top star-maker, President of Columbia Records during the hottest period in the record industry . . . the inside story. Photos.

Sale

"A fascinating book, I was glued to it the way I get to some of the finest mystery stories. It also told me a lot I didn't know about my career."-Carly Simon

"CLIVE is the best book I ever read about the music business."-Paul Simon

"I found it an excellent primer into the way major record companies function. Fascinating from beginning to end." -Neil Diamond

Korvettes, Glen Cove Rd. & Westbury Ave., Carle Place, New York 11514	
Please send me copies.	32 18.4
Shipping & Handling Charge	\$.50 c
Sales Tax Where Applicable	
Total Amount	
NAME	
ADDRESS	
CITYSTATE	ZIP
Check Enclosed	Money Order Enclosed
BankAmericard 🗇	Master Charge
Korvettes charge #	
Sorry, no C.O.D. or p	hone orders

Available at all Korvettes stores

Oct. 31, than in the same periods a year ago.

In the second quarter, Handleman posted earnings of \$1,148,000, or 26 cents a share, on sales of \$27,378,000, compared to earnings of \$1,311,000, or 30 cents a share, on sales of \$27,126,000 in the same period a year ago.

For six months, earnings were \$1,747,000, or 40 cents a share, on sales of \$50,601,000, compared to earnings of \$2,142,000, or 49 cents a share, on sales of \$48,637,000 in the year ago period.

The current year's results reflect a change to the "last-in, first-out" method of inventory valuation.



WB photo

A PIES FIGHT-Pie's the thing as Warner Bros. staffers show their aim during recent party held in Medford, Mass., Bal-A-Rue roller rink, after the Foghat, Montrose, Robin Trower concert. Left to right are, Boston sales manager Mitch Huffman; Russ Thyret, WB national sales manager; Mike Symonds, local promotion manager; Ted Cohen, artist relations; salesman Vic Ginocchio; regional marketing manager Kent Crawford. Kneeling is Andy Janis, Bearsville national marketing coordinator.



Millie Jackson."Caught Up" In Gold.

The Gold rush is on. And now, from her gold album (that's selling like a single) comes the single "If Loving You Is Wrong, I Don't Want To Be Right" b/w "The Rap." SPR 155

Everyone's caught up in Millie. The single: SPR 155 · The album: SPR 6703



Distributed by Polydor Incorporated.





General News

Columbia Pushes SQ, Q-8

Continued from page 1

the greater availability of software, as he points to over 225 titles in the Columbia-Epic-Columbia Custom catalog, with 25 new releases since June. Much classical product has been simultaneously released for nearly a year, he says, and at least half are pop.

Major holdup in alerting dealers to simultaneous release, particularly of hot product, is that producers often delay the quad mix and then decide not to do it.

In addition to the expanded Columbia SQ release activity, Billboard has also reported in recent weeks on A&M's six-LP package including Cat Stevens, The Carpenters and Quincy Jones (Nov. 30 issue), and Angel's release of six classical SQ works recorded by EMI in London.

The first SQ disk on Israel's Hed-Arzi label, "Zahal Di Band," is now available here, and Billboard has learned of at least three other SQ-labeled disks. Included are Jimmy Smith's "Paid In Full" on his pri-



465-4148

vately distributed Mojo label, and two Billingsgate LPs, "By The Way" with Frumpy, and "Lucifer's Friend" by the group of the same name.

Also due in Chicago at CES, Billboard has learned, is an advanced manufacturing prototype of the Tate Audio DES (Directional Enhancement System) SQ decoder first shown to the industry during the summer CES (Billboard, June 22).

A deal is reportedly near with at least one major hardware manufacturer to include the Willcocks IC (integrated circuit) module in late-1975 4-channel equipment, and other industry executives will be invited to hear the new SQ product on the unit at the Blackstone Hotel.

According to Joe Dash, Columbia executive who is a key link in the SQ promotion campaign and an aide to Stan Kavan, vice president, planning and diversification, "hearing is believing" as far as any quad is concerned. "Those audio dealers who are making even a minimal investment in in-store 4-channel demonstrations are finding solid quad sales," he points out.

Columbia special projects already is providing SQ samplers on special request for such manufacturers and mass merchandisers as Sears, Lafayette and Radio Shack, including narration for both salesman and customers, Dash notes. The newest sampler, including cuts from both the "Chicago" and "Carmina Burana" disks, will be ready for listening at CES in the CBS/Columbia Magnetics booth at the Conrad Hilton.

Notes Dash: "What we want to see is the consumer listening to a quad demo in audio stores-until then 4-channel won't go anywhere. We're perfectly willing to let the consumer make his choice on SQ or CD-4-we know we'll get our share."

Country Entertainers Tab Morgan

Continued from page 1

Cooper, Barbara Mandrell, Jean Shepard, Jimmy Dickens, Jim Ed Brown and Jan Howard.

Tammy Wynette and Porter Wagoner were named ex-officio members of the board since they recently were elected to officer's positions on the Country Music Assn.

With the election of the board, an earlier steering committee became defunct. The board will set all future policy.

It was decided that the group will meet on the second Wednesday of each month (the third week in January because of a conflict with a CMA meeting in San Antonio) at the Rodeway Inn near the airport here. Speakers will be invited to most of the meetings, "to clarify any misunderstandings which might exist." An invitation is being extended for the initial meeting to Jerry Bradley, vice president of RCA and newly-elected president of CMA.

In a brief meeting of the board following the membership meeting, it was decided that the group would draw up a code of ethics for membership, and then present that code to the over-all body for approval. There is no indication at this time as to what the code will contain.

The organization was off to a rocky start with the press and others when individual members (there was no official spokesman at the time) voiced specific complaints about CMA awards given this year to Olivia Newton-John and others, contending that they did not perform as country artists.

There also were vocal outbursts against the CMA, most of them based upon misunderstandings, and a request that more artists be made officers of the association. Two were added: Wagoner and Miss Wynette. The CMA expressed pleasure that

Anderson, who brought order out of chaos to the organization by turning its forces to positive efforts, still was being victimized by his willingness to bring peace to this valley. A letter has been mailed to disk jockeys from Rollie Bornstein, who operates the office here of Charlie Rich, sharply criticizing Anderson personally and the organization in general. The letter, among other things, contains parts of letters from disk jockeys critical of Anderson.

Their basis of criticism is an Associated Press story (carried in local newspapers around the country) in which Anderson contends he was misquoted.

The quote in question has Anderson saying: "Our gripe, if we have one, is that these people are coming in here and trying to take our music away."

Anderson not only denies making such a statement, but has listened to a tape recording of his statement, and finds that he was misquoted. (Billboard also heard a copy of the tape, and finds that a portion of the statement attributed to him was not made.)

"It's not even out of context," Anderson said. "It's a pure invention."

"The AP is sending me a letter expressing its regret at the misquote," Anderson says, "but the damage is done." He says some radio stations have stopped playing his record as a result of the AP story.

The office of Charlie Rich in Memphis says it was not aware that such a letter went out. Located in Los Angeles, Rich's manager, Sy Rosenberg, says he not only was unaware of the newsletter, but was highly incensed about it.

"We intend first of all to send a letter of apology to Bill Anderson, and in the next news letter we'll run a retraction to this," he says. "We

NARM Planning **Business Seminars**

Continued from page 3

of the specialty product seminars, and will be chaired by Martin Kasen, Peter Pan Records.

Other sessions scheduled for March 4 include "Making Radio Promotion An Effective Merchandising Tool," to be chaired by Ron Alexenburg, Epic Records and "One Third Of Our Business: Tape," conducted by Herb Hershfeid of GRT.

A special two-and-a-half-hour seminar on various phases of accounting will be conducted by Mortimer Berl, a partner in the international accounting firm of J.K. Lasser. This session will cover such areas as new sources of money, terms and conditions of payment, cash flow, and how to reduce costs.

The second series of five seminars will be held on March 6, and will include such subjects as advertising, labor relations, the training of instore personnel, singles creative merchandising, and the merchandising of pop catalog, classical and jazz prdduct."



they were willing to serve, and there ultimately was restoration of harmony.

don't intend to criticize anyone. Charlie feels nothing but kindness toward all of these people."

925 N. 3rd Street, Philadelphia (215) MA 7-2277

BB, RW, CB - Who needs another chart? She does!

She's one of three million NEW INGENUE readers between 15 and 20 years of age. She's also one of the biggest and most loyal music consumers in America. That's why NEW INGENUE is happy to announce its "Top 25," the first and only chart designed by and for the young American woman.

Issue after issue NEW INGENUE provides more quality music journalism than any magazine in its field.

Check out our "Top 25," and while you're at it, look over these regular **NEW INGENUE features:**

What's Up: Every issue of NEW INGENUE includes hard-hitting record reviews by today's top rock critics (like Bud Scoppa, Paul Williams, Ed Naha and others).

New Comers: Managing Editor Lynn Ramsey does a monthly piece on who's new in the music scene. Not a monthly gossip column, but solid information on the new trend-setters.

Feature Stories: Each NEW INGENUE contains major music articles like Bud Scoppa's "Beatle Politics," Michael Marcus' "Hi-Fi Shopping" or Eileen Stukane's "Loggins & Messina."

If you have something to say to young female fans, say it in NEW INGENUE, the most musical young woman's magazine in America. For more information call or write:

new ingenue

635 Madison Avenue, New York, New York 10022

(212) 688-4070



General News 6 Uncle Sam's Discos Stimulate Dancers

LOS ANGELES-The six Uncle Sam's discotheques stretching from Buffalo to Houston claim an average of 20,000 dancing patrons weekly. The chain buys its records from Record Source International (RSI), the Billboard firm which services records to radio stations.

"I read in Billboard for the past four months more and more about the importance of discos in breaking and promoting record hits," says

Scott Savickas, promo director of the firm headquartered in Cincinnati.

"I write letters to labels continually. We never get a record. We don't even get an answer. I send along an explanatory brochure describing our operation."

As an example of what the unified play from the clubs, located in Houston, Minneapolis, Syracuse, Detroit, Buffalo and Des Moines, can accomplish, Savickas sticks his

TWO IVES ENTRIES Holiday Music Book Crop **Covers Classical to Jive** By DAVE DEXTER JR.

LOS ANGELES-The pre-holiday wave of music books offers a promising crop.

Observing the centenary of the birth of the late composer Charles Ives, two new tomes will compete for the charts. The Yale University Press serves up "Charles Ives Remembered" by Vivian. Perlis (\$12.50) while the Kent State University Press offers "Charles Ives And The American Mind" by Rosalie Sandra Perry (\$10).

Ives may well have been one of the first true Yankee music eccentrics, for all his raw talent. Irked by constant criticism of his dissonant, capricious works, he once banged his fist on a desk and yelled, "My God, what has music got to do with sound?" Both books delineate the Ives personality and careers (he was an insurance man as well as a composer) superbly.

Set for Dec. 4 publication is "Reverberations: Interviews With The World's Leading Musicians" by Robert Jacobson, a Morrow entry at

Former RCA Records president George Marek is finishing up his "Toscanini" book which Atheneum will issue at \$10 backed by a major advertising and promotion campaign. Simon and Schuster is preparing "Judy Garland: A Mortgaged Life" by Anne Edwards which McCall's Magazine will serialize. Former rock musician Ian Whitcomb contributes "Tin Pan Alley" via Paddington Press/Two Continents.

In contrast, Dallas newspaperman John Ardoin covers the stormy personal and professional life of singer Maria Callas in his "Callas," from Holt, Rinchart and Winston (\$22.95) which will merit a massive national advertising thrust.

From Berkeley, the University of California Press will publish "Sound Structure In Music" by Robert Erickson (\$10.95), a highly technical book of interest only to professional musicians. "Music Of The Western World" is a scholarly item, as well. It's by Luciano Alberti and is published by Crown at \$12.95. Horizon Press offers B.H. Haggin's "35 Years Of Music" at \$10, a panoramic account of the musical world from 1929 to 1964.

By JOHN SIPPEL

neck out wholeheartedly and predicts that the Instrumental, "Express," from the B.T. Express LP will be a smash "if Scepter ever releases the single."

A DJ gave him a copy of the LP. He picked the cut. His DJ's at each club got on the cut. They report dynamite reaction. Each time it plays with live drummer backing in a club, the floor is immediately swamped with dancers.

"Each club averages about 3,500 customers in a seven-day operation. We started our first club at our home base 10 years ago. Our business has never been better than during the last six months. Each month is better. We ourselves will open six more clubs, the first in Lincoln, Neb., in January during 1975. And we are now out to sell franchises for Uncle Sam's," Savickas says.

Dancing to records backed by the live drummer is the whole lure, he feels. Sporadically, when a newcomer talent's price is right, the individual clubs use acts for one-nighters. Gino Vanelli just did the swing. But, nightly, the patrons, 80 percent of whom are 18 to 22, dance from 8:30 to 2 a.m. for anywhere from \$1 cover on weekends to \$3 midweek,

when drinks go for 10 cents for cocktails and nickel beers.

The main dance room in the Cincinnati location 12,000-square foot operation is the focal point. Each Uncle Sam's has a large dance area, averaging about 60 by 12 feet. A computerized chase-rotate-andflash electric circuit matches the 40foot wall of lights and multi-colored lighting under the foot-high transparent plexiglass dance floor with the rhythm of the record played.

Overhead six strobe lights are calibrated to match the rhythm. There are stationary black lights and several bubble machines in the dance area. In Uncle Sam's, there is a 20foot square screen on which movies and in-house-shot film of dancers are screened at intermissions. "People love to watch themselves on the screen.

"Our DJ plays approximately 150 different titles per night. He selects from a universe of about 300 titles totally. We program 70 percent singles and 30 percent LP cuts. We even program music by the hour of operation. From 8:30-to 10, we'll use mostly new material. We stress new records and LP cuts. That's what's made discos so popular recently.

People tell us they are turned off by radio stations, which play the same records hour after hour. Early in the evening, they're reluctant to be the first on the dance floor. They like to listen. We warm them up with new releases. But sometimes it takes three weeks for us to get the record from RSI. From 10 to midnight, we use the current established dance hits. Until closing, dancers prefer oldies," Savickas says.

The huge discos, some of which are two-floored, have two other areas. A Game Room has at least 15 different new coin-operated games. In order to attract older clientele, Uncle Sam's features a Millard Fillmore Room, adjacent to Uncle Sam's dance area. This area is tables and chairs only. It is glassed in and music is played at a lower volume. The more mature patrons can watch the dancers.

Uncle Sam's was started by three local brothers, Don, Jim and Dick Fraser, who are still on the board of directors of American Scene, the corporation which operates the Uncle Sam's chain. John Keate was elected president earlier this year. Each club employs about 20 people.



ECEI Ω

\$8.95. Jacobson profiles 35 outstanding artists, from 28-year-old pianist Andre Watts to Leopold Stokowski, now in his 90s.

Due out about Thanksgiving time from Neil McCaffrey's Arlington House is a four-volume, deluxe "Complete Encyclopedia Of Popular Music And Jazz From 1900-1950" by Roger D. Kinkle, an extraordinary compilation of facts and trivia, lavishly illustrated. No price has yet been set. The same house also is bringing out "Bix: Man And Legend" by Richard M. Sudhalter and Philip R. Evans, who researched the life of the late Iowa cornetist 15 years and unearthed more than 100 photos to brighten their text. The tab is \$12.95.

"Eddie Condon's Scrapbook Of Jazz" by the late Condon and his friend Hank O'Neal (\$17.50) is a costly but handsome volume with scores of pictures, news clippings, record labels and a foreword by John Steinbeck. St. Martin's Press publishes.

David Ewen's latest, from Franklin Watts (\$9.95) is titled "Solo Instrumental And Chamber Music" and is slanted to older children. Joseph Wechsburg's "Verdi" emphasizes the opera composer's relations with his second wife, Giuseppina Strepponi, more than the man's music. It's from Putnam, at \$15.

Atlantic-Little, Brown will be plugging "Liszt: The Artist As Romantic Hero" starting Nov. 13. The author is Eleanor Perenyi. William Barry Furlong has a possible bestseller with his "Season With Solti: A Year In The Life Of The Chicago Symphony" which will be published by Macmillan Nov. 25 at \$8.95. It's a readable, behind the scenes narrative of one of the world's finest orchestras and its brilliant conductor, Sir Georg Solti.

"Musical Europe," an illustrated guide to musical life in 18 continental nations, by Marianne Adelmann, is due out in soft cover in November at \$7.95. Two Continents publishes.

Vienna House, a Madison Ave. pubbery in New York, is issuing "Essays" by Bela Bartok (\$40) and "My Life" by Richard Wagner (\$30) momentarily. And should you regard \$40 as expensive, the same publisher a few weeks ago charged \$60 for its "Collected Lute Music Of John Dowland" by Diana Poulton and Basil Lam.

Theodor Adorno's "Alban Berg" rolls from Viking Press in late November at \$12.50. Stephen Rubin's "The New Met In Profile," a clever and informative series of sketches of persons connected with the renowned New York opera house, carries the Macmillan imprint at \$9.95.

For contrast-from one pole to another-is "The Art Of Ragtime Guitar" containing a sample disk of nine pickins' written and published by the staff of Green Note Music Publications at \$4.95.

All of the books announced here are non-fiction. One that is not, and deserves a wide reading audience, is John McCluskey's "Look What They Done To My Song" published at \$6.95 by Random House on Nov. 1. It's a mad, contemporary tale of Mack the trumpet player and his almost believable encounters with chicks, pimps, odd gigs, gospel singers, ghetto hustlers, Muslims, the police and a good-hearted minister who sets Mack straight. The jive dialogue is a bit much, but then it's a bore in real life too.

POLKA PARTY-Wishbone Ash is serenaded by an "Oom-Pah-Pah" band in New York to celebrate the launching of the group's U.S. tour. MCA's New York vice president George Lee is third from the left. Others are members of the band plus unidentified "guest."

SHELTER USING VIDEOTAPE TRUCK Country TV Specials For Texas

LOS ANGELES-ShelterVision, a division of Shelter Records, will work with Lone Star Brewing Co. in producing six prime time music specials to be broadcast regionally in Texas over ABC-TV, with national and international syndication plans.

Dubbed "The Lone Star Cross Country Music Specials," the show will begin the first of the year. All will be shot in the next six weeks.

ShelterVision uses a remote video recording truck with 4-channel videotape recorder and a second satellite remote audio recording vehicle with 16-channel audio recording and mixing controls.

The shows will feature Willie Nelson as host, with tapings set for Nelson's Austin, Tex., ranch as well as other locations in and around the city, marking the first lengthy documentation of the Austin music scene.

Other artists tentatively set include Michael Murphy, Kinky Friedman, Willis Alan Ramsey, Jimmy Buffett, Jerry Jeff Walker, B.W. Stevenson, Rusty Weir, Steve Fromholtz, Kenneth Threadgill, Sami Smith, Ray Wylie Hubbard, Asleep At The Wheel, Greasy Wheels and Silver City Saddle Tramps.

One of the shows is set for taping in Austin's Odyssey Recording Studio, showing an LP being cut.

ShelterVision eventually plans to come up with six videodisks, to be released in about a year. Shelter itself is distributed through MCA, who plan to market a DiscoVision videodisk system in the next several years.

All shows will air without commercial breaks. Lone Star's only advertising will consist of shots of the bottles during the various events.



RCA photo

STARSHIP VAN-New Jefferson Starship van hauling Grunt Records group's equipment on cross-country tour is decorated with graphics from new hit LP "Dragon Fly." Standing, from left, are group's Paul Kantner; manager Bill Thompson; Mel Ilberman, RCA business affairs veep; national album promo manager Billy Bass; public affairs veep Herb Helman. Kneeling, from left, are Stu Ginsburg, RCA press/information manager; artist relations veep Frank Mancini, and group's Grace Slick.



CASHBOX 56. From Hunky Dory BILLBOARD 67 ★



Includes: Changes - Life on Mars? Andy Warhol - Queen Bitch

Three Gold Albums from Bowie





w americanradiohistor



Includes: Rebel Rebel • 1984 • Changes Sweet Thing • Aladdin Sane • Big Brother Rock'n'Roll Suicide • Diamond Dogs

CPL2/CPS2/CPK2-0771



RCA Records and Tapes

RECORD WORLD-50=

'Rock Unlimited' Program Will Offer 4 Top Jockeys

By CLAUDE HALL

limited"-after the first of the year

featuring some of the best radio per-

sonalities in the business. In addi-

tion, veteran programmer Ken

Draper will program the entire pro-

Alan Clark, president of Alto

Communications Inc. here, says that

the service is already slated for sta-

tions in markets ranging from Gulf-

port, Miss., to Denver. The service

will start tracking this week, using a

new system developed by Alto engi-

neers that allows an air personality

to tape his voice tracks as if he were

on the air, cueing his own music via

pushbuttons that insert subsonic sig-

The air personalities on the serv-

ice to date include Charlie Tuna 5-

10 a.m., Dave Prince 10 a.m.-2 p.m.,

Kris Eric Stevens 2-7 p.m., and

Brian Cummings 7-midnight. All

Tuna is currently morning per-

sonality at KKDJ, Los Angeles, and

Stevens is working an afternoon

show on KGBS-AM-FM. Prince,

After midnight, radio stations will

are major market personalities.

nals onto the tape.

duction effort and guide its music.

LOS ANGELES-Alto Commu-Bill Ezell, a fifth air personality will nications is launching a rock radio be added to the programming. programming service-"Rock Un-

Jim Hampton of Alto says that the service will have 250 songs-broken into oldies, recent oldies, and hits. Essentially, the playlist will have 25 current tunes; the format is designed to be "familiar."

Mal Sharp will be featured as an on-the-street interviewer. Another feature will be called: "Rock Unlimited Puts You On" and listeners will be able to phone in a request to the local station and get it on the air within the hour, courtesy of a local production man at the station.

Ezell says three cartridge units and two reel-to-reel units will be required to handle the service.

Because of Alto's system, the air personalities can tape six days of shows in a three-hour period in Alto's Hollywood studios. Alto will provide jingles, promos, sales tips, advertising campaigns, and even a live personality for a special local promotion.

Lounge Agents

Continued from page 1

"We'll wing it the first time. We are a far-flung group. Most of us have never met. We will discuss mutual problems. We'll try to come up with by-laws and some of the answers."

Richard M. Shelton, Chicago attorney who once headed McConkey Artist Corp., and was a performing musician, has been asked to attend the meeting and act as the association's legal advisor.

INUL EONAR

CASH LEONARD

LOGGIN

MATHIS

MILES DAVIS JOHNNY CASH MAHAVISHNU EDGAR

JOHNNY WINTER ANDY WILLIAMS LOGGINS & A

General News Solons Racing To Beat Holiday Vacation

Continued from page 1

Rep. Robert W. Kastenmeier (D., Wis.), chairman of the House subcommittee handling copyright matters, was not too happy about having to report out a duplicate to his own House-passed antipiracy bill, H.R. 13364.

He had hoped the Senate would act on that bill. But in the interests of speed, with the waning session cut up by hearings on vice presidential nominee Nelson Rockefeller, Rep.

Italian Labels May Be Cleared

ROME-The public prosecutor in . Italy's "canzonissima" music scandal has moved that some of this country's most popular singers and top record company producers be cleared of involvement.

The prosecutor, Rocco Sciaraffa, stated last week that there was no evidence to link the 10 performers and the 10 executives to what he claimed was massive fraud during voting for the top singer and song during the 197172 "canzonissima" TV song contest.

Sciaraffa said, however, that Gregorio Mintangian, head of Durium Records in Italy, and Salvatore Mazzacco, a producer and composer, are still under investigation.

The record companies originally involved in the investigation included CBS, EMI, Phonogram, Ri-Fi and other smaller firms.

Sciaraffa's report should free the executives and singers from the twoyear investigation.

Kastenmeier put through action on the Senate package bill-and voted against it himself.

The House judiciary committee vote was 20 to 7, after some angry grumbling about the creation of an expensive commission and the further extension for 1906-1918 copyrights that would otherwise have gone into public domain.

On the record piracy section of the bill, the House committees voted to set the maximum criminal penalties for record priacy at one year for a first offense, and two years for a wilful repeater-which doubles the wilful infringement penalty of only one year in the present antipiracy bill which expires Dec. 31 this year.

The prison sentences are less than

the McClellan bill's proposed three and seven year maximum sentences, but the Senate copyrights subcommittee chairman is known to be agreeable to the change. Both House and Senate antipiracy bills contain high maximum fines of up to \$25,000 for a first offense, and \$50,000 for a repeated infringement.

Rep. Kastenmeier and a number of committee members were sharply opposed to extending expiring copyrights for another two years. Rep. Kastenmeier tried to amend the bill to assure that only authors and their families or heirs would be given the extension. He wanted to deny this "windfall" to corporate holders or assignees of these copyrights, but the amendment failed.



GOLDEN EXPRESS—Florence Greenberg, president of Scepter and Jeff Lane, manager of the B.T. Express (left), receive their RIAA gold record for the group's "Do It Till You're Satisfied" on the Dick Clark ABC-TV show. Clark (right) and Billboard's marketing services director Bill Wardlow (second left) help with the presentation. Wardlow accepted a plaque from the label for the publication's help in exposing the product.



"CLIVE is the best book

I ever read about the music business."- PAUL SIMON

inside the record business by Clive Davis with James Willwerth

"When my recording contract was about to be renegotiated, Columbia Records was the only company I considered apart from M.C.A. Then Clive Davis left Columbia-I wasn't interested anymore-Clive was Columbia. Clive's book describes his years at Columbia and I was fascinated with it."-ELTON JOHN

"An intriguing backstage view of the multi-million-dollar recording industry. Davis gives the reader a detailed picture of all that goes into creating a top attraction and selling millions of its records."-BILLBOARD

"Fascinating from beginning to end."-NEIL DIAMOND

"A must read commentary. I can only say that this succinct and concise prologue demands a sequel. I myself can't wait."-LOU REED

"Clive Davis, the music industry's most innovative, exciting, and articulate spokesman during incredibly challenging years musically and otherwise, is extremely engrossing and enlightening in this first-person perspective of his career as head of Columbia Records. As befits this role, he offers considerable insight into how a highly complex industry ticks."

-Irv Lichtman, Editor-in-Chief, CASH BOX

"I like Clive Davis. I like his book, and as his hairline recedes it begins to resemble a laurel wreath which befits the Caesar of the music biz."—HARRY NILSSON

"I'm certain that anyone who is at all interested in records, whether inside or outside the industry, will read this book avidly. Another Clive Davis hit."

-Sid Parnes, Editor-in-Chief, RECORD WORLD

"A fascinating book. I was glued to it the way I get to some of the finest mystery stories. It also told me a lot I didn't know about my own career and provided many missing links in stories previously half understood."-CARLY SIMON

Photos \$8.95

WILLIAM MORROW 105 Madison Avenue, New York, N.Y. 10016



Pobletingueso II

ARISTANEWS 2 SENSATIONAL **GROSS-OVER HITS!**

AL WILSON's incredibly beautiful recording of "I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE" medley has

been acclaimed as the greatest performance of his career; so great that this single has jumped out and in just a few weeks threatens to spread from major R&B





A FAST BREAKING HIT! AL WILSON 'I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE"

play to become an absolute smash pop hit!

FIRST CHOICE, who have been picked as the top female group of the year, are smashing up the R&B charts with a single which will add even more luster to their reputation. Their dynamite recording of "GUILTY" has just received the top personal pick of Bill Gavin, and is also a top contender to become a giant pop hit.

AL WILSON's newest singles smash is on ROCKY ROAD FIRST RECORDS. The **CHOICE** hit is on **PHILLY GROOVE RECORDS.** Both labels are exclusively distributed; by ARISTA RECORDS.

THE NEW RECORD COMPANY

A FAST MOVING SINGLE! FIRST CHOICE "GUILTY"

P.S. Thanks from all of us at Arista for breaking "Mandy" and bringing Barry Manilow to the top of the charts! Distributed by



By TOM MOULTON

NEW YORK-Bruce Kova, buyer for Colony Records here, says that "Dreams" by Nell Carter is selling well to out-of-state disk jockeys, as well as to visiting spinners from such countries as France, Germany and the U.K. The record has not caught on in New York, though, as it has in other parts of the country.

"African Symphony" is a cut from Van McCoy's "Love Is The Answer" LP (Avco) which local players are hoping to have available as a single soon.

Gloria Gaynor and Carol Douglas have completed taping a "Midnight Special" show, now scheduled for airing Jan. 3. Both singers were excited about the opportunity to do the show, as well as the actual taping. in California.

"Crystal World" by Crystal Grass on the French Philips label has been known in the New York area for several months now. But, several disk jockeys who have heard and known about the record have kept quiet about it until its release here. They want to avoid a similar situation to the Jimmy Ruffin single in that, although dj's had copies, the public couldn't obtain them because several labels were trying to obtain the rights to the song at the same time.

Without a doubt, the most talked about record in New York this week is "Shame, Shame, Shame" by Shirley and Company. It's all about going to every discotheque in town and dancing all night. Spinners are also happy about the flip side having a 4:10

instrumental version of the song. The vocal side is 3:50 in length.

Ecstasy, Passion & Pain put on a fantastic show at the Sound Machine here Dec. 8. The group performed for more than an hour, showcasing such disco hits as "I Wouldn't Give You Up," "Good Things Don't Last Forever" and "Ask Me." As a self contained group, they also played a number of instrumental disco selections. Judging from audience reaction to the show, there's a good chance the group will be back shortly, possibly during the New Year's holiday.

"Up In A Puff Of Smoke" by Polly Brown, sounding like an up-tempo, up-dated Diana Ross record, is already getting some store sales and disco play here. The disk is on ABC/Dunhill-distributed GTO Records.

"Give Me Your Best Shot Baby" by Ebbtide (Sound Gems Records) is starting to break in Philadelphia discos. It's a local record, which is also starting to be picked up by New York clubs.

"Blue Eyed Soul" on the Carl Douglas "Kung Fu Fighting" LP is receiving strong audience response at Le Jardion and Hollywood here.

Buddah Records hosted a party for local disco spinners at the Leviticus Club here last week. The affair was coordinated by the label's Sharon Heyward. Steady Records has begun a weekly series of reggae shows at the Ipanema Club here. Radio station WWRL-FM disk jockey Jeff Barnes is hosting the affairs.

Downstairs Records

(New York)

1 LOVE DON'T YOU GO THROUGH NO

CHANGES ON ME-Sister

2 I'LL BEHOLDING ON-AI Downing-

3 YOU'VE GOT TO TRY HARDER

Ronnie Walker-Event

4 ONE DAY OF PEACE-Love

Committee-TSOP

Sledge-ATCO

Chess

This

Week

Billboard Copyright 1974 Billboard Publications. Inc. No part of this publication may be reproduced stored in a retrieval

Billboard SPECIAL SURVEY for Week Ending 12/21/74

system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

-	without the proviwnitien permission of the public	züdi.			
1	ERIC BURDON BAND, Capitol: KLOL, KFMY, KZEL, KSML, WOWI, WZMF, WLIR, WBAB,		WQFM, KMYR, KCFR, KOME, WBAB, CJOM, WVVS, WTUL, KFMY		Casablanca: KZEL, WABX, WZZQ. KZAP, WNEW, WLIR
	KBPI, WABX, KZAP, KTMS, KOME, KSHE, WOUR, W149, CHUM, WCRJ, CJOM, WNEW, WIOT, WTUL, WAER, KZEW, WKTK, WBRU	8	STANLEY CLARKE, Nemperor: KTMS, KSML, WAER, KMYR, KOME, KFMY, KZEL, WOWI, WOUR, WKTK, WMMR, WABX	1	JADE WARRIOR, FLOATING WORLD, Is- land: KZEL, WOWI, WOUR, KSHE, WLIR, KLOL
2	ROY BUCHANAN, IN THE BEGINNING, Polydor: KFMY, KLOL, KSAN, KOME, KZEL,	-	HIST. OF BRITISH ROCK, VOL. 2, Sire:	-	WHO, SELL OUT AND A QUICK ONE, MCA: KLOL, WABX, WQFM, KLBJ, WZZQ, WBRU
	WOUR, WRAS, WOWI, KLBJ, KSML, WTUL, WLIR, WBRU, WZZQ, KZEW, WPRB, KZAP, KSHE, KMET,	-	WQFM, WOUR, WABX, WLIR, WORJ, W149, WOWI, CJOM, KLBJ, WBRU, WBAB, WAER		WHO, MY GENERATION/MAGIC BUS, MCA: KLOL, WABX, WQFM, KLBJ, WZZQ, WBRU
2	WBAB, W149, CHUM, WVVS, WIOT, WABX	9	PERSUASIONS, I JUST WANT TO SING WITH MY FRIENDS, A&M: KSML, WABX,	15	KINKY FRIEDMAN, ABC: KSML, KZEL, KLOL, WOWI, KEMY
3	BILLY COBHAM, TOTAL ECLIPSE, Atlan- tic: WLIR, KTMS, KSML, KLOL, WORJ, WBAB,		WQFM, KMYR, KZAP, WOUR, WOWI, WAER, WIOT, KOME, WBRU	16	BITTER END YEARS, Roxbury: KZEL, WOUR, WOFM, WBAB
	WRAS, WOUR, WOWI, WAER, KMYR, KMOE, KFMY, KZEL, KMET, WZMF, WIOT, WBRU, WPLR, WABX, WEDM, KZAP		TURTLES, HAPPY TOGETHER AGAIN, Sire: WPLR, WQFM, WKTK, WOUR, WABX, WLIR,		PAUL BLEY, OPEN TO LOVE, ECM: WOWI, KCFR, WIOT, WABX
	GEORGE HARRISON, DARK HORSE, Apple: KMYR, KZEL, KMET, WNEW, WLIR, KBPI,	10	WBAB, WTUL, CJOM, KLBJ, WAER DANA GILLISPIE, AIN'T GONA PLAY NO		SEVERN BROWN, THE NEW IMPROVED SEVERN BROWN, Motown: WORJ, WBAB,
	KLOL, CHUM, WORJ, KZEW, WOWI, WOUR, WZMF, KSHE, WRAS, WIOT, WPLR, KOME, KGB, KTMS, WSDM, KZAP	-	2ND FIDDLE, RCA: WPLR, WIOT, WTUL, WLIR, KLOL, KSAN, WQFM, CHUM, WBAB, WBEU		RAMSEY LEWIS, SUN GODDESS, Colum- bia: WOUR, WAER, WSDM, WOWI
4	ARETHA FRANKLIN, WITH EVERYTHING I FEEL IN ME, Atlantic: KTMS, KSML, WOUR,		MELANIE, AS I SEE IT NOW, Neighbor- hood: KMYR, WNEW, WLIR, KLOL, WBAB, WOUR, WRAS, WPLR, KTMS, KEMY	-	MICHAEL OMARTIAN, WHITE HORSE, Dunhill: WOWI, WLIR, W149, WNEW
	WOWI, WNEW, KZEL, KSAN, KMET, CHUM, WAER, WIOT, WBRU, WMMR, WABX, KOME, KFMY, WSDM, KZAP	ī	FLIRA PURIM, STORIES TO TELL, Mile- stone: KSML, KMYR, KZEL, KOME, WAER, WOWI, WOUR, KFMY, WBEU	-	THE ROTO ROOTER GOOD TIME CHRISTMAS BAND, Vanguard: WOWI, WMMR, WAER, WNEW
5	P.F.M., COOK, Manticore: W149, WORJ, KSHE, WTUL, WAER, WKTK, KGB, WMMR, WBAB, WOFM, KOME, WLIR, KMYR, WRAS, WIOT, WVVS		SPINNERS, NEW AND IMPROVED, Atlan- tic: WOUR, WOWI, KSML, KMET, WBAB, WAER, WABX, WSDM, KZAP		STRAY DOG, WHILE YOU'RE DOWN THERE, Manticore: KMET, WQFM, WIOT, KSML
	YES, RELAYER, Atlantic: KMYR, KMET, WNEW, WLIR, WBAB, WAER, WZMF, KSHE, WKTK,	12	JOSE FELICIANO, AND THE FEELINGS GOOD, RCA: KSAN, WIOT, KFMY, KZEL, WTUL,	17	WQFM, KZAP
	WRAS, WPLR, WMMR, WABX, KGB, KTMS, WSDM	-	WBAB, KZAP, CJOM		ALBERT HAMMOND, Mum: WQFM, KFMY, WTUL
6	CAPABILITY BROWN, VOICE, Passport/ ABC: KSHE, WMMR, WNEW, KSML, WLIR, WQFM, KBPI, WABX, WKTK, KMYR, KFMY,	i I	ALVIN LEE AND CO., IN FLIGHT, Colum- bia: WNEW, KLOL, WZMF, WRAS, WIOT, WPLR, WABX, KZAP	-	HOT CHOCOLATE, CICERO PARK, Big Tree: WQFM, WLIR, KZEL
-	WPRB, WTUL, KLBJ GRAND FUNK, ALL THE GIRLS IN THE	-	LES MCCANN, ANOTHER BEGINNING, At- lantic: KTMS, KSML, KMYR, KLOL, WAER,		THAD JONES/MEL LEWIS, POTPOURRI, P.I.: WAER, WSDM, WIOT
	WORLD BEWARE, Capitol: KMET, WMEW.		WOWI, KEMY, KZAP		MASTERS OF THE AIRWAYS, Epic:
1121	KLOL, WORJ, WBAB, KZEW, WOUR, KSHE, WKTK, WIOT, WPLR, KGB, WBEU, WSDM	13	TOM FOGERTY, MYOPIA, Fantasy: KZEL, KSHE, KLOL, WBAB, WOUR, KFMY, WBEU	-	WOFM, WOUR, KSHE PORTSMOUTH SINFONIA, PLAY THE
7	ARGENT, ENCORE, Epic: WLIR, KTMS, KLOL, WTUL, WRAS, WZMP, WNEW, WVVS, KZEL,		CALLAGER AND LYLE, LAST COWBOY, A&M: WLIR, WOWI, CJOM, KZAP, WIOT, KEMY,	-	MODERN CLASSICS, Columbia: WPRB, WBRU, WOUR
-	WBAB, WOUR, KEMY, KZAP KRISTOFFERSON/COOLIDGE, BREAK	_	WAER		PAT REBILLOT, FREE FALL, Atlantic: KZEL, KFMY, WIOT
	AWAY, Monument: KLOL, WZZQ, WOUR, WZMF, KLBJ, WNEW, KFMY, KSML, KZEL, WLIR,	14	MILES DAVIS, GET UP WITH IT, Colum- bia: KCFR, WTUL, WAER, WSDM, WIOT, WMMR		DAVID RIORDAN, MEDICINE MAN, Capi- tol: KTMS, KBPI, WAER
-	WORJ, WOWI, KTMS SEVENTH WAVE, THINGS TO COME,		HONK, Epic: KTMS, WQFM, WLIR, KMET, WSDM, WORJ		SONNY ROLLINS, CUTTING EDGE, Mile- stone: KMYR, KSML, WOWI
ą	Janus: KCFR, KSHE, WOUR, WTUL, WBEU, KMET, WAER, WQFM, WPRB, KOME, KZEL, WRAS, WNEW	2	DAVID RUFFIN, ME AND ROCK N' ROLL ARE HERE TO STAY, Motown: W149, WABX, WOUR, KZAP, KMET, KSAN		ESSENTIAL JIMMY RUSHING BAND, Vanguard: WOUR, WMMR, WIOT KITTY WELLS, FOREVER YOUNG, Capri-
-	TRACE. Sire: KSHE WRAS WOWL WOUR.	-	TONIGHT SHOW HERE'S IDHNNY		COLD WOULD KSMI K751

Audience Response (Top Fifteen) 1 EXPRESS-B.T. Express-Scepter (LP only)

- 2 I'LL BE HOLDING ON-AI Downing-Chess
- 3 DOCTOR'S ORDERS—Carol
- Douglas-Midland International HEY GIRL, COME AND GET IT-Stylistics-Avco (LP only)
- 5 NEVER CAN SAY GOODBYE-Gloria Gaynor-MGM

This

Week

- DECEM
 - 6 E-MAN BOOGIE-Jimmy Castor-Atlantic (LP cut, not commercially available yet) 7 LADY MARMALADE/WHAT CAN I
 - DO FOR YOU?-Labelle-Epic
 - 8 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME-Sister Sledge-Atco
 - 9 ASK ME-Ecstasy, Passion and Pain-Roulette
 - 10 TELL ME WHAT YOU WANT-Jimmy Ruffin-Chess
 - 11 THAT'S WHAT I WANT FOR YOU BABY-B.T. Express (LP only)
 - 12 GET DANCIN'-Discotex And The Sex-o-lettes-Chelsea
 - 13 SUGAR PIE GUY-The Joneses-Mercury
 - 14 YOU'RE THE FIRST, THE LAST, MY EVERYTHING-Barry White-20th Century-Fox
 - 15 AFRICAN SYMPHONY—Van McCoy— Avco (LP only)

Best Sellers

Colony Records (New York) 1 DOCTOR'S ORDERS-Carol

- Douglas-Midland International 2 ESCAPE FROM TOMORROW-Lalo
- Shifrin-20th Century-Fox 3 I'LL BE HOLDING ON-AI Downing-
- Chess
- 4 EXPRESS—B.T. Express—Scepter (LP only)
- **5 YOU'VE GOT TO TRY HARDER-**Ronnie Walker-Event
- 6 TELL ME WHAT YOU WANT-Jimmy Ruffin-Chess
- 7 I FEEL LOVE COMIN' ON-Jay And The Techniques-Silver Blue Records
- 8 LOVE DON'T GO THROUGH NO CHANGES ON ME-Sister Sledge-Atco
- 9 LADY MARMALADE—Labelle—Epic 10 BUMP ME BABY-Dooley
- Silverspoon-Cotton
- 11 HAPPY PEOPLE—Temptations— Gordy
- **12 SOON EVERYTHING IS GONNA BE** ALRIGHT-Third Time Around-Denine
- 13 NEVER CAN SAY GOODBYE-Gloria Gaynor-MGM
- 14 UP IN A PUFF OF SMOKE-Polly Brown-GTO Records (ABC/ Dunhill)
- 15 SHAME, SHAME, SHAME-Shirley And Company-Vibration

- ESCAPE FROM TOMORROW-Lalo Shifrin-20th Century-Fox 6 EXPRESS -B.T. Express-Scepter (LP only) 7 NEVER CAN SAY GOODBYE-Gloria Gaynor-MGM Denine 9 HAPPY PEOPLE—Temptations— Gordy
 - **8 SOON EVERYTHING IS GONNA BE** ALRIGHT-Third Time Around-
 - 10 EACH MORNING I WAKE-UP-Major **UP-Major Harris Blues BLUES** Band-Atlantic
 - 11 HEY GIRL, COME AND GET IT-Stylistics-Avco (LP only)
 - 12 TELL ME WHAT YOU WANT-Jimmy Ruffin-Chess
 - 13 SHAME, SHAME, SHAME-Shirley And Company-Vibration
 - 14 LOOK ON THE GOOD SIDE-The Invitations-Silver Blue
 - 15 UP IN A PUFF OF SMOKE-Polly Brown-GTO

Melody Song Shops (Brooklyn, Queens, Long Island)

This Week

- **1 MORE THAN ANYTHING, YOU'RE** MY EVERYTHING-Barry White-20th Century-Fox
- 2 GET DANCIN'-Disco Tex And The Sex-o-lettes-Chelsea
- 3 KUNG FU FIGHTING-Carl Douglas-20th Century-Fox
- WHEN WILL I SEE YOU AGAIN-Three Degrees-Phila. Intl.
- 5 ROCKIN' SOUL-The Hues Corp.-RCA
- 6 DOCTOR'S ORDERS-Carol Douglas-Midland International
- 7 EXPRESS-B.T. -B.T. Express-Scepter (LP only)
- 8 PARTY IS A GROOVY THING-People's Choice-TSOP
- 9 HAPPY PEOPLE—Temptations— Gordy
- 10 PICK UP THE PIECES—Average White Band-Atlantic
- 11 EVERLASTING LOVE—Carl Carlton— Backbeat
- 12 I'LL BE HOLDING ON-AI Downing-Chebs
- 13 PHILADELPHIA-B.B. King-ABC-Dunhill
- 14 LADY MARMALADE-Labelle-Epic 15 UP IN A PUFF OF SMOKE-Polly
- Brown-GTO



Following lists participating stations. Numeral after each specifies selections programmed.

ATLANTIC, GA: WRAS-FM, Jim Morrison; 2, 3, 5, 7, 10, 12, 17 AUSTIN, TEXAS: KLBJ-FM, Greg Thomas: 2, 6, 7, 8, 9, 14 BABYLON, LONG ISLAND: WBAB-FM, Bernie Bernard; 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16 BALTIMORE, MD.: WKTK-FM, John Reeves; 1, 5, 6, 8, 9 BEAUFORT, S.C.: WBEU-FM, Bill Calvert; 6, 7, 10, 11, 13 CHICAGO, ILL .: WSDM-FM, Burt Burdeen: 3, 4, 5, 6, 11, 14, 16, 17 DALLAS, TEXAS: KZEW-FM, Mike Taylor: 1, 2, 3, 6 DENVER, COL.: KBPI-FM, Jean Vaidez; 1, 3, 6, 17 DENVER, COL.: KCFR-FM, Bob Stecker; 7, 14, 16 DETROIT, MICH.: WABX-FM, John Petrie: 1, 2, 3, 4, 5, 6, 8, 9, 11, 12, 14, 16 EUGENE, ORE.: KFMY-FM, Randy Chase; 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 15, 16, 17 EUGENE, ORE .: KZEL-FM, Stan Garrett: 1, 2, 3, 4, 7, 8, 11, 12, 13, 14, 15, 16, 17 HEMPSTEAD, N.Y.: WLIR-FM, Gil Colquitt: 1, 2, 3, 5, 6, 7, 8, 9, 10, 13, 14, 16, 17 HOUSTON, TEXAS: KLOL-FM, Jim Hility; 1, 2, 3, 6, 7, 10, 12, 13, 14, 15

JACKSON, MISS : WZZQ FM, Keith Carter; 2, 7, 14

KNOXVILLE, TENN.: W149-FM, Frank Costa; 1, 2, 5, 8, 14, 16

MILWAUKEE, WISC .: WZMF-FM, JOHN HOUGHTON; 1, 3, 5, 7, 12

NEW HAVEN, CONN.: WPLR-FM, Gordon Weingarth; 3, 5, 6, 9, 10, 12

LOS ANGELES, CALIF .: KMET-FM, JOE COLLINS; 2, 3, 4, 5, 6, 7, 11, 14, 16

MILWAUKEE, WISC .: WQFM-FM, Mark Billinski; 5, 6, 7, 8, 9, 10, 14, 16, 17

NEW ORLEANS, LA .: WTUL-FM, Bryan Melan; 1, 2, 5, 6, 7, 9, 10, 12, 14, 17

ORLANDO, FLA.: WORJ FM Mike Lyons; 1, 3, 5, 6, 7, 8, 14, 16 PHILADELPHIA, PA.: WMMR-FM, Dennis Wilen: 4, 5, 6, 8, 14, 16, 17 PRINCETON, N.J.: WPRB-FM, Daisann McLane: 2, 6, 7, 17 PROVIDENCE, R.I.: WBRU-FM, Peter Masi: 1, 2, 3, 4, 8, 9, 14, 17 SACRAMENTO, CALIF .: KZAP-FM, Robert Williams: 1, 2, 3, 4, 7, 9, 11, 12, 13, 14, 17 SAN DIEGO, CALIF.: KGB-FM, Art Schroeder; 3, 5, 6 SAN FRANCISCO, CALIF.: KSAN-FM, Bonnie Simmons; 2, 4, 10, 12, 14 SAN JOSE, CALIF .: KOME-FM, Ed Romig: 1, 2, 3, 4, 5, 7, 8, 9, 11 SANTA BARBARA, CALIF.: KTMS-FM, Steve Sellman; 1, 3, 4, 5, 7, 8, 10, 12, 14, 17 ST. LOUIS, MO .: KSHE-FM, Shelly Grafman; 1, 2, 3, 5, 6, 7, 13, 14, 17 SYRACUSE/UTICA, N.Y.: WOUR FM, Steve Hunington; 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 16, 17 SYRACUSE, N.Y.: WAER-FM, George Gilbert: 1, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 16, 17 TOLEDO, OHIO: WIOT FM, Niel Lasher: 1, 2, 3, 4, 5, 6, 9, 10, 12, 13, 14, 16, 17 TORONTO, CANADA: CHUM-FM, Benjy Karch; 1, 2, 3, 4, 10 VALDOSTA, GA.: WVVS-FM, Scott Crane; 2, 5, 7 DETROIT, MICH.: CJOM-FM, Dave Lonco; 1, 7, 8, 9, 12, 13

NEW YORK, N.Y.: WNEW FM. Dennis Elsas; 1, 3, 4, 5, 6, 7, 10, 12, 14, 16

NORFOLK, VA.: WOWI-FM, Rollie Bristol; 1, 2, 3, 4, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17

KINGS BEACH/TRUCKEE: KSMC-FM, Bill Ashford: 1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 15, 16, 17

ALBUQUERQUE: KMYR-FM, Jeff Pollack; 3, 5, 6, 7, 8, 9, 10, 11, 12, 17



Atlantic/ATCO photo

GOOD SHEPHERD-Atlantic/ATCO promotion man Steve Leeds, right, dropped by the Times Square King Karol store with Millie and Buttons to plug the new Genesis two-LP set on ATCO, "The Lamb Lies Down On Broadway." Also taking part in holiday tableau are Kenny Pulvogel, WEA, New York, left, and store manager Charles Latman.

ARB Estimates Due In Spring

These are the albums that have been added to the nation's leading progressive stations. The albums are ranked in order of number of stations playing the LP. A cross-index appears below showing stations

playing specific LP1.

NEW YORK-ARB will include listening estimates in its reports of the major 50 markets, starting this coming spring. William T. McClenaghan, general manager of Arbitron Radio, says, "This step is being taken in response to serious interest in this information for radio expressed by radio broadcasters, station representatives, advertisers, and advertising agencies."

The new information will allow the medium to be compared and evaluated in the same geographic area as other media for the first time. ARB claims the new service will make radio easier to buy. If the spring results prove valid, ARB will continue the service.

menhaduren ureneus



Roy Buchanan's "In The Beginning" is one of the PD 6035 hottest new albums on FM playlists—And it's only beginning!



Available on Polydor records and tapes. Distributed by Phonodisc, a Polygram, Inc. company.



Bilbo Playlist Top Ada		Playlis		Jio A Regional Breakouts & I	Vational Breakouts
	are Determined by Radio Stations.	CALL STREET, I STREET, SALES AND AND ADDREET, STREET,			ists through Thursday (12/12/74)
TOP ADD ONS -		and the second second second	ERS-NATIONAL	BREAKOUTS-	
LINDA RONSTADT-You're No CAROL DOUGLAS-Doctor's O EAGLES-Best Of My Love (A	Orders (Midland International)	BARRY MANILOW-Mandy NEIL SEDAKA-Laughter In	The second se	BARRY MANILOW-Mandy (Bell) LINDA RONSTADT-You're No Go	ning Side Of The Mountain (MGM) od (Capitol)
Pacific Southwest Region	e aucos mio-bancin rour (non)	KING-Seattle JOHN DENVER-Sweet Surrender (RCA)	(Midland Int'l)	 PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (.U.A.) 25- 15 	* ELVIS PRESLEY—Promised Land (RCA) 30-23
TOP ADD ONS:	 CARL CARLTON—Everlasting Love (ABC/Backbeat) BILLY SWAN—I Can Help (Monument) 	 RUFUS—You Got The Love (ABC) PAUL McCARTNEY & WINGS—Junior's Farm (Apple) 10-6 STEVIE WONDER—Boogie On Reggae 	19	 ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 23-11 WTIX-New Orleans GEORGE HARRISON-Dark Horse 	WLGY-Minneapolis GUESS WHO-DANCIN' Fool (RCA) FRANKIE VALLI-My Eyes Adored You Research State
LINDA RONSTADT-You're No Good (Capitol) RUFUS-You Got The Love (ABC) BARRY MANILOW-Mandy (Bell)	Pacific Northwest Region	Woman (Tamla) HB-17 KJRB-Tacoma LINDA RONSTADT-You're No Good	ing Side Of The Mountain (MGM) EX- 30 KLIF—Dallas	(Apple) CARPENTERS—Please Mr. Postman (A&M)	(Private Stock) ELTON JOHN -Lucy In The Sky With Diamonds (MCA) 10-5 BARRY MANILOW -Mandy (Bell) 11-6
* PRIME MOVERS:	• TOP ADD ONS:	(Capitol) ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 23-12	 NEIL SEDAKA—Laughter In The Rain (MCA) CARL DOUGLAS—Kung Fu Fighting 	 RINGO STARR—Only You (Apple) 27- 16 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 21-12 	KDWB-Minneapolis ELECTRIC LIGHT ORCHESTRA-I Can't Get It Out Of My Head (U.A.)
ELTON JOHN-Lucy In The Sky With Diamonds (MCA) BARRY MANILOW-Mandy (Bell) GLADYS KNIGHT & THE PIPS-I Feel A Song (In	LINDA RONSTADT—You're No Good (Capitol) MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) JOHN LENNON—#9 Dream (Apple)	★ EAGLES—Best Of My Love (Asylum) EX-29 KTAC—Tacoma	 (20th Century) 10-5 HARRY CHAPIN—Cat's In The Cradle (Elektra) 11-6 	KEEL-Shreveport	 CARPENTERS—Please Mr. Postman (A&M) ★ EAGLES—Best Of My Love (Asylum)
My Heart) (Buddah) BREAKOUTS:	* PRIME MOVERS:	 RANDY EDELMAN—Everybody Wants To Find A Bluebird (20th Century) MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) 	 PAUL ANKA with ODIA COATES—One Man Woman/One Woman Man (U.A.) 	 JOE COCKER—You Are So Beautiful (A&M) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) EX-18 	29-10 BARRY MANILOW —Mandy (Bell) 27-9 DONNY & MARIE OSMOND —Morning Side Of The Mountain (MGM)
BARRY MANILOW-Mandy (Bell) LINDA RONSTADT-You're No Good (Capitol) AVERAGE WHITE BAND-Pick Up The Pieces	BARRY MANILOW—Mandy (Bell) ELTON JOHN—Lucy In The Sky With Diamonds (MCA)	 STARK & McBRIEN—Isn't It Lonely To- gether (RCA) 18-11 BARRY MANILOW—Mandy (Bell) 24- 	 ★ BILLY PRESTON—Struttin' (A&M) 36- 25 ★ NEIL SEDAKA—Laughter In The Rain 	RINGO STARR—Only You (Apple) 19- 11	 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 29-17 THREE DEGREES—When Will I See
AVERAGE WHITE BARD—Pick Up the Pieces (Atlantic)	LINDA RONSTADT-You're No Good (Capitol)	12 KGW-Portland JOHN LENNON-#9 Dream (Apple)	(MCA) 18-10 92-K (KAFM-FM)-Dallas LINDA RONSTADT-You're No Good	Mid-West Region	You Again (Philadelphia Int'l.) 18-8 KIOA-Des Moines
UNDA RONSTADT-You're No Good	BREAKOUTS: LINDA RONSTADT-You're No Good (Capitol) JOHN LENNON-#9 Dream (Apple)	 GEORGE HARRISON—Dark Horse (Apple) RUFUS—You Got The Love (ABC) 20-9 ELVIS PRESLEY—Promised Land 	 RIGHTEOUS BROTHERS—Dream On (Haven) 	TOP ADD ONS: BARRY MANILOW-Mandy (Beil)	 RUFUS—You Got The love (ABC) GUESS WHO—Dancin' Fool (RCA) DOOBLE BROTHERS—Black Water (W.B.)
(Capitol) NEIL SEDAKA—laughter In The Rain (MCA) 13-10	MAC DAVIS-Rock 'N Roll (I Gave You The Best Years Of My Life)	(RCA) 25-14 KISN-Portland LINDA RONSTADT-You're No Good	 Diamonds (MCA) 33-9 JEFFERSON STARSHIP—Ride The Tiger (Grunt) 44-33 	CARPENTERS—Please Mr. Postman (A&M) GLORIA GAYNOR—Never Can Say Goodbye (MGM)	 JETHRO TULL—Bungle In The Jungle (Chrysalis)
ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 9-4 00 (KIQQ-FM)-Los Angeles	KFRC-San Francisco	(Capitol) MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) BARRY WHITE—You're The First, The	 GRAND FUNK-Some Kind Of Wonder- 	* PRIME MOVERS:	 KKLS-Rapid City, SD MAC DAVIS-Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) QUEEN-Killer Queen (Elektra)
AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) RUFUS—You Got the Love (ABC) GLADYS KNIGHT & THE PIPS—I Feel A	 GLORIA GAYNOR—Never Can Say Goodbye (MGM) RINGO STARR—Only You (Apple) ELTON JOHN—Lucy In The Sky With 	Last, My Everything (20th Century) S- 4 NEIL SEDAKA —Laughter In The Rain	 RUFUS—You Got The Love (ABC) LINDA RONSTADT—You're No Good (Capitol) 	ELTON JOHN-Lucy In The Sky With Diamonds (MCA) BARRY MANILOW-Mandy (Bell) DOWNY & MARIE OSMOND-Morning Side Of	BARRY MANILOW—Mandy (Bell) 20-6 STYX—Lacy (Wooden Nickel)
Song (In My Heart) (Buddah) EX-21 GLORIA GAYNOR-Never Can Say Goodbye (MGM) 23-18	Diamonds (MCA) 16-7 CARPENTERS—Please Mr. Postman (A&M) 24-15	(MCA) 9-5 KTLK-Denver DOOBIE BROTHERS-Black Water	 KXOL-Ft. Worth LINDA RONSTADT-You're No Good (Capitol) 	The Mountain (MGM) BREAKOUTS:	KQWB-Fargo, ND EAGLES-Best Of My Love (Asylum) STYX-Lady (Wooden Nickel)
DJ-FM-Los Angeles BARRY MANILOW-Mandy (Bell) DOOBIE BROTHERS-Black Water (W.B.)	KYA-San Francisco MAC DAVIS-Rock 'N Roll (I Gave You The Best Years Of My Life) (Colum- bia)	(W.B.) FANNY-Butter Boy (Atlantic) LINDA RONSTADT-You're No Good (Capitol) 35-21	★ BARRY MANILOW—Mandy (Bell) 38-	BARRY MANILOW-Mandy (Bell) DONNY & MARIE OSMOND-Morning Side Of	 BARRY MANILOW—Mandy (Bell 22-7 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 33-21
PAUL DAVIS—Ride 'Em Cowboy (Bang) 25-12 JETHRO TULL—Bungle In The Jungle	 JOHN LENNON—#9 Dream (Apple) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 19-7 	 BARRY MANILOW—Mandy (Bell) 15-3 KNDE—Sacramento MIRACLES—Don't Cha Love It? 	24 KONO-San Antonio STEVIE WONDER-Boogie On Reggae	The Mountain (MGM) CARPENTERS—Please Mr. Postman (A&M)	 KXOK-St. Louis GLORIA GAYNOR-Never Can Say Goodbye (MGM)
(Chrysalis) 14-7 FY-Bakersfield, CA. TONY ORLANDO & DAWN-Look In My Sues Protty Warner (Pall)	HARRY CHAPIN—Cat's In The Cradle (Elektra) 18-10 KIOI-FM—San Francisco Ourses with Description (DCA)	 (Tamla) LINDA RONSTADT—You're No Good (Capitol) PAUL ANKA/ODIA COATES—One Man 	(Bang)	WLS-Chicago BARRY WHITE-You're The First, The	STYLISTICS—Heavy Fallin' Out (Avco) 2S-1S
My Eyes Pretty Women (Bell) DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea) GLADYS KNIGHT & THE PIPS—I Feel A	 GUESS WHO-Dancin' Fool (RCA) LINDA RONSTADT-You're No Good (Capitol) CARPENTERS-Please Mr. Postman 	Woman/One Woman Man (U.A.) HB- 21 CAROL DOUGLAS-Doctor's Orders	(A&M) 24-18 B.T. EXPRESS —Do It ('Til You're Satis-	 Last, My Everything (20th Century) NEIL SEDAKA—Laughter In The Rain (MCA) B.T. EXPRESS—Do It ('Til You're Satis- 	 NEIL SEDAKA—Laughter In The Rain (MCA) 24-18 KSLQ-FM—St. Louis
Song (In My Heart) (Buddah) 26-17 ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 20-13	(A&M) 19-15 DONNY & MARIE OSMOND —Morning Side Of The Mountain (MGM) HB-20	(Midland International) 20-13 KIMN-Denver FLASH CADILLAC-Good Time Rock & Roll	EAGLES-Best Of My Love (Asylum) GRAND FUNK-Some Kind Of Wonder-	fied) (Scepter) 14-8	RINGO STARR-Only You (Apple) CARPENTERS-Please Mr. Postman
BQ—San Diego STEVIE WONDER—Boogie On Reggae Woman (Tamla) LOUIS PRIMA—When Mabel Comes In	 KSFX-FM—San Francisco RINGO STARR—Only You (Apple) CAROL DOUGLAS—Doctor's Orders (Midland International) 	 ELECTRIC LIGHT ORCHESTRA—Can't Get It Out Of My Head (U.A.) DAN FOGELBERG—Part Of The Plan 	(Truth) 10-1	WCFL-Chicago STEVIE WONDER-Boogie On Reggae Woman (Tamla)	(A&M) 20-11 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 22-17
The Room (ABC) CHICAGO-Wishing You Were Here (Columbia) 21-13	 ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 7-6 HARRY CHAPIN-Cat's In The Cradle 	(Epic) 35-17 CARPENTERS—Please Mr. Postman (A&M) 27-12	18 XEROK-El Paso FANCY-Touch Me (Big Tree)	 CARPENTERS—Please Mr. Postman (A&M) MEIL SEDAKA—laughter In The Rain 	WHB-Kansas City GEORGE HARRISON-Dark Horse (Apple)
THREE DEGREES—When Will See You Again (Philly Int'l) 14-8 A-FM—San Diego	(Elektra) 21-14 KSJO-San Jose • LINDA RONSTADT-You're No Good	 KCPX—Salt Lake City CAROL DOUGLAS—Doctor's Orders (Midland International) MAC DAVIS—Rock 'N Roll (I Gave You) 	Happy) (Hi) 14-5	(MCA) 29-21 RINGO STARR —Only You (Apple) 31- 26 WOKY—Milwaukee	 BARRY MANILOW—Mandy (Bell) J. GEILS BAND—Must Of Got Lost (Atlantic) EX-20
BARRY MANILOW—Mandy (Bell) RUFUS—You Got The Love (ABC) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 14-4	(Capitol) ■ JOHN LENNON—#9 Dream (Apple) ★ BARRY MANILOW—Mandy (Bell) 19- 11	The Best Years Of My Life) (Columbia) ELTON JOHN —Lucy In The Sky With Diamonds (MCA) 17-8	Diamonds (MCA) 16-9 KAKC-Tuisa STEVIE WONDER-Boogie On Reggae	TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell)	* ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 27-9 North Central Region
STEVIE WONDER-Boogie On Reggae Woman (Tamla) 21-12 JX-Phoenix	HARRY CHAPIN—Cat's In The Cradle (Elektra) KLIV—San Jose CADOL DOUGLAS Double Output	Southwest Region	Woman (Tamia) BARRY MANILOW—Mandy (Bell) HARRY CHAPIN—Cat's in The Cradie (Elektra) 21-14	 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 29-9 	• TOP ADD ONS:
J. GEILS BAND—Best Of My Love (Asy- lum) PAUL DAVIS—Ride 'Em Cowboy (Bang)		• TOP ADD ONS:	ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 24-17 KELI-Tulsa	VZUU-FM-Milwaukee POINTER SISTERS-Fairytale (ABC/ Blue Thumb)	LOVE UNLIMITED ORCHESTRA-1 Belong To You (20th Century) JONESES-Sugar Pie Guy (Mercury) MAC DAVIS-Rock 'N Roll (I Gave You The Best
BARRY MANILOW—Mandy (Bell) Ex-4 AL GREEN—Sha-La-La (Makes Me Happy) (Hi) EX-10	(Elektra) 10-5 BARRY MANILOW—Mandy (Bell) 16- 11	EAGLES—Best Of My Love (Asylum) GRAND FUNK—Some Kind Of Wonderful (Capi- tol) CAROL DOUGLAS—Doctor's Orders (Midland	 EAGLES—Best Of My Love (Asylum) STEVIE WONDER—Boogie On Reggae Woman (Tamla) 	 GRAND FUNK—Some Kind Of Wonder- ful (Capitol) ELTON JOHN—Lucy In The Sky With 	Years Of My Life) (Columbia)
PD-Phoenix RUFUS-You Got The Love (ABC) UNDA RONSTADT-You're No Good (Capitol)	KJOY-Stockton, CA DOOBLE BROTHERS-Black Water (W.B.) AVERAGE WHITE BAND-Pick IIn The	International)	 ★ RINGO STARR—Only You (Apple) 13-5 ★ ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 18-9 ₩KY—Oklahoma City 	Diamonds (MCA) 12-7 • NEIL SEDAKA—laughter In The Rain (MCA) 10-6 WIFE—Indianapolis	* PRIME MOVERS: BARRY MANILOW-Mandy (Bell) ELTON JOHN-Lucy in The Sky With Diamonds
(Capitol) GLORIA GAYNOR-Never Can Say Goodbye (MGM) EX-29 NEIL SEDAKA-Laughter In The Rain	 AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) LINDA RONSTADT—You're No Good (Capitol) 28-10 	ELTON JOHN-Lucy In The Sky With Diamonds (MCA) BARRY MANILOW-Mandy (Bell)	DOOBIE BROTHERS-Black Water (W.B.) MAC DAVIS-Rock 'N Roll (I Gave You	 GLOIRA GAYNOR—Never Can Say goodbye (MGM) BARRY MANILOW—Mandy (Bell) 	(MCA) EAGLES—Best Of My Love (Asylum)
(MCA) 17-13 Q—Albuquerque GRAND FUNK—Some Kind Of Wonder-	BARRY MANILOW—Mandy (Bell) 34- 13 KJR—Seattle	RINGO STARR-Onl, You (Api 12)	 The Best Years Of My Life) (Columbia) BARRY MANILOW—Mandy (Bell) 40- 17 	 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 28-16 RINGO STARR—Only You (Apple) 19- 	BREAKOUTS:
ful (Capitol) MICHAEL HOLM-When A Child Is Born (Mercury)	 JOHN DENVER—Sweet Surrender (RCA) GLORIA GAYNOR—Never Can Say Goodbye (MGM) 	BREAKOUTS: BARRY MANILOW-Mandy (Bell EAGLES-Best Of My Love (Asylum)	ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 32-11 KOMA-Oklahoma City HARRY CHAPIN-Cat's In The Cradle	10 WIRL-Peoria, IL. GUESS WHO-Dancin' Fool (RCA) MAC DAVIS-Rock 'N Roll (I Gave You	BARRY MANILOW—Mandy (Bell) EAGLES—Best Of My Love (Asylum) CARPENTERS—Please Mr. Postman (A&M)
ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 12-4 BARRY MANILOW-Mandy (Beil) 19- 12	Goodbye (MGM) BARRY MANILOW—Mandy (Bell) 15-3 BOBBY VINTON—My Melody Of Love (ABC) 21-9	GRUND FUNK-Some Kind Of Wonderful (Capi- tol)	 HARRY CHAPIN—Cat's In The Cradle (Elektra) STEVIE WONDER—Boogie On Reggae Woman (Tamia) 	The Best Years Of My Life) (Columbia)	(Continued on page 20)

The Return of an Animal... THE ERIC BURDON BAND

Sun Seri







Unleashes a Brand New Album SUN SECRETS (ST-11359) Produced by Jerry Goldstein

for Far Out Productions On Canitol Becords and Tanes

www.americanradiohistorv.com

	Movers are Determined by Radio		armined by Billboard's Chart Dept.	Playlist Prin	op Add Ons 😐 ne Movers ★ s through Thursday (12/12/
Continued from page 18	• TELLY SAVALAS-If (MCA)	WHHY-Montgomery, AL JOHN DENVER-Sweet Surrender	WLAC-Nashville CAROL DOUGLAS-Doctor's Orders	 RIGHTEOUS BROTHERS—Dream On (Haven) 29-23 	BILLY JOEL—The Entertainer (C bia)
Southeast Region	AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)	(RCA) MARIA MULDAUR-I'm A Woman	(Midland International)	WLPL-FM-Baltimore	 AL MARTINO—To The Door Of The (Capitol) 30-19
	* BARRY MANILOW-Mandy (Bell) 24-9	(Reprise)	(Capitol)	Baby (RCA)	 B.T. EXPRESS—Do It ('Til You're fied) (Scepter) 17-9
• TOP ADD ONS:	 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 26-15 WAKY—Louisville 	24-16 * LINDA RONSTADT-You're No Good	(Elektra) EX-8	(W.B.)	WTRY-Albany
LINDA RONSTADT—You're No Good (Capitol) CAROL DOUGLAS—Doctor's Orders (Midland International)	MAC DAVIS-Rock 'N Roll (I Gave You	(Capitol) 27-20 WTOB-Winston/Salem, N.C.	Woman (Tamla) 10-4 WQAM-Miami	(A&M) 26-18	 ANNE MURRAY—Day Tripper tol) CAROL DOUGLAS—Doctor's (
AVERAGE WHITE BAND-Pick Up The Pieces (Atlantic)	 The Best Years Of My Life) (Columbia) LINDA RONSTADT—You're No Good 	 LYNYRD SKYNYRD—Free Bird (MCA) 	LINDA RONSTADT-You're No Good	 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 18-11 	(Midland International)
	(Capitol)	 JOHN LENNON—#9 Dream (Apple) ELTON JOHN—Lucy In The Sky With 		MAC DAVIS-Rock 'N Roll (I Gave You	 ELTON JOHN—Lucy In The Sk Diamonds (MCA) HB-20
* PRIME MOVERS:	 POINTER SISTERS—Fairytale (ABC/ Blue Thumb) 15-6 	Diamonds (MCA) 29-14 CARPENTERS—Please Mr. Postman	 BARRY MANILOW—Mandy (Bell) 24- 13 	 EAGLES—Best Of My Love (Asylum) 	* AL MARTINO To The Door Of T (Capitol) HB-24
BARRY MANILOW-Mandy (Bell)	GRAND FUNK—Some Kind Of Wonder-	(A&M) 30-15 WSGA-Savannah, GA	 MEIL SEDAKA—Laughter In The Rain (MCA) 19-9 	14	DONNY & MARIE OSMOND-M
NEIL SEDAKA-Laughter In The Rain (MCA) CARPENTERS-Please Mr. Postman (A&M)	 ful (Capitol) MAC DAVIS—Rock 'N Roll (I Gave You) 	 GRAND FUNK—Some Kind Of Wonder- ful (Capitol) 	 WFUN-Miami LINDA RONSTADT-You're No Good 	 ROLLING STONES—Ain't Too Proud To Beg (Rolling Stones) 26-17 	 Side Of The Mountain (MGM) CAROL DOUGLAS—Doctor's
	The Best Years Of My Life) (Columbia) BARRY MANILOW—Mandy (Bell) 26-	 LINDA RONSTADT—You're No Good (Capitol) 	(Capitol) • EAGLES—Best Of My Love (Asylum)	WYRE—Annapolis, MD	(Midland International) ELTON JOHN -Lucy In The Sk
BREAKOUTS:	17 * CARPENTERS—Please Mr. Postman	LYNYRD SKYNYRD—Free Bird (MCA) 17-8	 GLORIA GAYNOR—Never Can Say Goodbye (MGM) 16-6 	Pieces (Atlantic) PAUL ANKA/ODIA COATES-One Man	Diamonds (MCA) 23-7 BARRY MANILOW —Mandy (Be
LINDA RONSTADT-You're No Good (Capitol) CAROL DOUGLAS-Doctor's Orders (Midland	(A&M) 16-8 WBGN-Bowling Green, KY	 DOOBIE BROTHERS—Black Water (W.B.) 28-20 	* BARRY MANILOW—Mandy (Bell) 10-2 Y-100 (WHYI-FM)—Miami/Ft. Lauderdale		22
International) DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)	 DOOBIE BROTHERS—Black Water (W.B.) 	WTMA-Charleston, SC DONNY & MARIE OSMOND-Morning	 BARRY MANILOW—Mandy (Bell) 	(Chrysalis) 22-9 ELTON JOHN —Lucy In The Sky With	
the mountain (wow)	 LINDA RONSTADT—You're No Good (Capitol) 		 NEIL SEDAKA—Laughter In The Rain (MCA) 25-9 	Diamonds (MCA) 20-8 WLEE-Richmond, VA	Billboar
CKLW-Detroit	 RINGO STARR—Only You (Apple) 18-9 CARPENTERS—Please Mr. Postman 	* NEIL SEDAKA-Laughter In The Rain		 CAROL DOUGLAS—Doctor's Orders (Midland International) 	
 LOVE UNLIMITED ORCHESTRA—I Be- long To You (20th Century) 	(A&M) 25-16	 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 14-7 	WLCY—Tampa	 EAGLES—Best Of My Love (Asylum) 	Solution and the second second
JONESES-Sugar Pie Guy (Mercury) JOE COCKER-You Are So Beautiful	WJET-Erie, PA RINGO STARR-Only You (Apple)	WKIX-Raleigh, NC CAROL DOUGLAS-Doctor's Orders	 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) CHARLIE ROSS—Thanks For The 	Diamonds (MCA) 16-3	and then a
(A&M) 21-12 STEVIE WONDER-Boogie On Reggae	 CHEECH & CHONG—Black Lassie (Ode) 	(Midland International)	Smiles (Big Tree)	Goodbye (MGM) EX-24	
Woman (Tamla) 10-5 VGRD-Grand Rapids	 DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea) 34-19 	 GRAND FUNK—Some Kind Of Won- derful (Capitol) BARRY MANILOW—Mandy (Bell) 28- 	 BARRY WHITE—You're The First, The Last, My Everything (20th Century) 17-6 	 STEVIE WONDER-Boogie On Reggae 	1 88 1
EAGLES-Best Of My Love (Asylum) B.T. EXPRESS-Do It ('Till You're Sat-	 EAGLES—Best Of My Love (Asylum) 35-25 	19 * ELVIS PRESLEY—Promised Land	* PAUL ANKA/ODIA COATES-One Man	CHINCE DOUGLIG DOCTORS OFACTS	VSI
isfied) (Scepter) JETHRO TULL-Bungle In The Jungle	Mid-Atlantic Region	(RCA) 25-17	Woman/One Woman Man (U.A.) 35- 24	* HELEN REDDY-Angie Baby (Capitol)	
(Chrysalis) 12-7 BARRY WHITE-You're The First, The	•	WORD-Spartanburg, SC JOHN LENNON-#9 Dream (Apple)	WQPD-Lakeland, FL CAT STEVENS-Ready (A&M)	* NEIL SEDAKA—Laughter In The Rain	1 and
Last, My Everything (20th Century) 16-11	. TOP ADD ONS:	 GARRY BONNER—Should Anybody Ask (Atlantic) 	* EAGLES-Best Of My Love (Asylum)	(MCA) 32-22 WPIX-FM—New York City	
-96 (WZZM-FM)—Grand Rapids	EAGLES-Best Of My Love (Asylum) CAROL DOUGLAS-Doctor's Orders (Midland	 CARPENTERS—Please Mr. Postman (A&M) EX-13 	★ ELTON JOHN—Lucy In The Sky With	 JETHRO TULL—Bungle In The Jungle (Chrysalis) 	
 STEVIE WONDER—Boogie On Reggae Woman (Tamla) GRAND FUNK—Some Kind Of Wonder- 	International) GLORIA GAYNOR-Never Can Say Goodbye	* STAPLE SINGERS—My Main Man (Stax)	Diamonds (MCA) 12-6	 NEIL SEDAKA—Laughter In The Rain (MCA) 	
ful (Capitol) BARRY MANILOW-Mandy (Bell) 27-	(MGM)	 PAUL ANKA/ODIA COATES—One Man 	Northeast Region	 DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea) 19-8 	a Basi
16 B.T. EXPRESS—Do It ('Til You're Satis-	* PRIME MOVERS:	 Woman/One Woman Man (U.A.) BILLY PRESTON—Struttin' (A&M) 	• TOP ADD ONS:	* CAROL DOUGLAS—Doctor's Orders (Midland International) 20-9	The market from
fied) (Scepter) 22-13	ELTON JOHN-Lucy In The Sky With Diamonds	PAUL DAVIS—Ride 'Em Cowboy (Bang)	STEVIE WONDER-Boogie On Reggae Woman (Tamla)	WBBF-Rochester, NY N/A 	
 CAROL DOUGLAS—Doctor's Orders (Midland International) 	(MCA) BARRY MANILOW—Mandy (Bell) CARPENTERS—Please Mr. Postman (A&M)	 ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-8 	CAROL DOUGLAS-Doctor's Orders (Midland International) AVERAGE WHITE BAND-Pick Up The Pieces	* N/A	
GUESS WHO-Get Dancin' (RCA)	and arrend tricese int. I define yield	CAROL DOUGLAS-Doctor's Orders	(Atlantic)	* WRKO-Boston	
Diamonds (MCA) 13-2 EAGLES-Best Of My Love (Asylum)	BREAKOUTS:	 (Midland International) MAC DAVIS—Rock 'N Roll (I Gave You) 	* PRIME MOVERS:	 STEVIE WONDER—Boogie On Reggae Woman (Tamla) 	
27-20 VIXY-Cleveland	GLORIA GAYNOR-Never Can Say Goodbye (MGM)	The Best Years Of My Life) (Columbia) RINGO STARR—Only You (Apple) 29-	ELTON JOHN-Lucy In The Sky With Diamonds	 EAGLES—Best Of My Love (Asylum) AVERAGE WHITE BAND—Pick Up The 	
BILLY JOEL-The Entertainer (Colum-	MAC DAVIS-Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) LOVE UNLIMITED ORCHESTRA-1 Belong To	16 PAUL MCARTNEY & WINGS—Junior's	NEIL SEDAKA-Laughter In The Rain (MCA) AL MARTINO-To The Door Of The Sun (Capi-	Pieces (Atlantic) 27-14 DONNY & MARIE OSMOND-Morning	
BILLY "CRASH" CRADDOCK-Ruby	You (20th Century)	Farm (Apple) WGOW-Chattanooga	tol)	Side Of The Mountain (MGM) 28-19 WMEX-Boston	
Baby (ABC) HELEN REDDY-Angie Baby (Capitol)	AVELTAN CORD IN	 LINDA RONSTADT—You're No Good (Capitol) 	BREAKOUTS:	LINDA RONSTADT-You're No Good	ATTRAC
16-9 LYNYRD SKYNYRD-Free Bird (MCA) 26-19	PAUL ANKA/ODIA COATES-One Man	 CAROL DOUGLAS—Doctor's Orders (Midland International) 	CAROL DOUGLAS-Doctor's Orders (Midland International)	(Capitol)	A LANDAR CONTRACT PROVIDE
3-Q (WKIQ)—Pittsburgh	Woman/One Woman Man (U.A.) • AVERAGE WHITE BAND-Pick Up The	 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 18-5 	AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) DONNY & MARIE OSMOND—Morning Side Of	Diamonds (MCA) 19-12 * RUFUS-You Got The Love (ABC) EX-	
(A&M)	Pieces (Atlantic)	 BARRY MANILOW—Mandy (Bell) EX- 20 	The Mountain (MGM)	18 WVBF-FM-Framingham, MA	CANDER
BIAMOND REO-Ain't That Peculiar (Big Tree)	(RCA) 17-8 STEVIE WONDER —Boogie On Reggae	KAAY-Little Rock	GLORIA GAYNOR-Never Can Say		CAMPU
W.B.) 22-11 BARRY WHITE-You're The First, The	Woman (Tamia) ZZ-13	 JIM WEATHERLY—I'll Still Love You (Keca) 		AVERAGE WHITE BAND—Pick Up The	
Last, My Everything (20th Century) 25-18	 BILLY PRESTON-Struttin' (A&M) 	 DISCÓ TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea) 	 ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 16-8 BARRY MANILOW-Mandy (Bell) 25- 	* NEIL SEDAKA-Laughter In The Rain	In the
QV—Pittsburgh	 DOOBIE BROTHERS—Black Water (W.B.) 	 PAUL McCARTNEY & WINGS—Junior's Farm (Apple) 17-10 	WIBG-Philadelphia	GEORGE HARRISON-Dark Horse (Apple) 29-17	BILLBOARD
(W.B.)	 DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 26-16 	 NEIL SEDAKA—Laughter In The Rain (MCA) 13-8 		WPRO-Providence	A CALLER AND A C
PAUL ANKA/ODIA COATES-One Man Woman/One Woman Man (U.A.) PARRY MANU OW, Mandy (Rell) 24.7	 CARPENTERS—Please Mr. Postman (A&M) 24-15 	WHBQ—Memphis	 JIM STAFFORD—Your Bulldog Drinks Champagne (MGM) 	 AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) PAUL ANKA/ODIA COATES—One Man 	CAMPUS
BARRY MANILOW-Mandy (Bell) 24-7 STYX-Lady (Wooden Nickel) 13-6	Z-93 (WZGC-FM)-Atlanta	 CAROL DOUGLAS—Doctor's (Midland International) 	BARRY MANILOW-Mandy (Bell) 16-5	Woman/One Woman Man (U.A.)	ATTRACTION
KBW-Buffalo BARRY MANILOW-Mandy (Bell)	 LINDA RONSTADT—You're No Good (Capitol) CAROL DOUGLAS—Doctor's Orders 	 AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 	★ STEVIE WONDER-Boogie On Reggae Woman (Tamla) 30-21	 ★ POINTER SISTERS—Fairytale (ABC/ Blue Thumb) 24-17 ★ CARPENTERS—Please Mr. Postman 	MT PRIME Prime
DISCO TEX & THE SEX-O-LETTES-Get Dancin' (Chelsea)	(Midland International) STEVIE WONDER-Boogie On Reggae	LYNYRD SKYNYRD—Free Bird (MCA) 28-11	WPGC-Washington	(A&M) 16-10 WORC-Worchester, MA	The one annu
HARRY CHAPIN—Cat's In The Cradle (Elektra) 19-8	 ★ STEVIE WONDER-Boogle on Reggae Woman (Tamla) 14-9 ★ OHIO PLAYERS-Fire (Mercury) EX- 	 STEVIE WONDER—Boogie On Reggae Woman (Tamla) 29-14 	 CAROL DOUGLAS—Doctor's Orders (Midland International) 	 JIM STAFFORD—Your Bulldog Drinks 	that makes
MEIL SEDAKA—Laughter In The Rain (MCA) 22-1	16 WBBQ-Augusta	WMPS-Memphis	* CARPENTERS-Please Mr. Postman (A&M) 27-7		
GRQ-Buffalo	MICHAEL HOLM-When A Child Is	 BILLY "CRASH" CRADDOCK—Ruby Baby (ABC) 	 ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 22-4 	Eyes Pretty Woman (Bell) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 11-4	a career out
BARRY MANILOW—Mandy (Beil) GUESS WHO—Dancin' Fool (RCA)	 Born (Mercury) CAROL DOUGLAS—Doctor's Orders (Midland International) 	 TONY ORLANDO & DAWN—Look In My Eyes Pretty Woman (Bell) 	WRC-Washington	* CAROL DOUGLAS-Doctor's Orders	going to scho
ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 10-1	(Midland International) ARRY MANILOW—Mandy (Bell) HB-	 NEIL SEDAKA—Laughter In The Rain (MCA) 18-9 	PAUL DAVIS-Ride 'Em Cowboy	(Midland International) 13-9 WDRC-Hartford	Sound to sent
 KIKI DEE BAND—I've Got The Music In Me (MCA) 	▲ LYNYRD SKYNYRD—Free Bird (MCA) HB.20	 GLADYS KNIGHT & THE PIPS—I Feel A Song (In My Heart) (Buddah) 15-18 	(Bang) BARRY MANILOW —Mandy (Bell) 23- 19	 POINTER SISTERS—Fairytale (ABC/ Blue Thumb) 	
SAI-Cincinnati	HB-20 WSGN—Birmingham, AL	WMAK—Nashville	* STEVIE WONDER-Boogie On Reggae Woman (Tamla) 21-18	 GLADYS KNIGHT & THE PIPS—I Feel A Song (In My Heart) (Buddah) 	Copyright 1974. Billboard
JIM STAFFORD—Your Bulldog Drinks Champagne (MGM)	LINDA RONSTADT-You're No Good (Capitol) DOORIE PROTHERS Plack Water	AVERAGE WHITE BAND-Pick Up The Pieces (Atlantic) CHESS WHO Descind Fact (DCA)	WCAO-Baltimore	 B.T. EXPRESS—Do It ('Til You're Satis- fied) (Scepter) 23-15 	cations, Inc. No part of this tion may be reproduced, sto
SUGARLOAF-Don't Call Us, We'll Call You (Claridge)	DOOBIE BROTHERS-Black Water (W.B.) PAUL McCARTNEY & WINCS Invior's	GUESS WHO-Dancin' Fool (RCA) SHIRLEY BROWN-Woman To Woman (Touth) 14.9	 GRAND FUNK—Some Kind Of Wonder- ful (Capitol) 	 HARRY CHAPIN—Cat's In The Cradle (Elektra) 16-9 	retrieval system, or transmi any form or by any mean tronic, mechanical, photoc
ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 21-13 BARRY MANILOW-Mandy (Bell) 30-	 PAUL McCARTNEY & WINGS—Junior's Farm (Apple) 24-12 BARRY MANILOW—Mandy (Bell) 20- 	 (Truth) 14-9 BARRY WHITE—You're The First, The Last, My Everything (20th Century) 	 LOVE UNLIMITED ORCHESTRA—I Be- long To You (20th Century) ELTON JOHN—Lucy In The Sky With 	WPOP-Hartford	recording, or otherwise, with prior written permission
- Manny (Rell) 30.	Mandy (Ball) 20.	And Antonia to an Antonia	the second se	 JOHN DENVER—Sweet Surrender 	

www.americanradiohistory.com

ick Up The Pieces	1 N/A	
	WRKO-Boston	
ERS: Sky With Diamonds The Rain (MCA) Of The Sun (Capi	 STEVIE WONDER-Boogie On Reggae Woman (Tamla) EAGLES-Best Of My Love (Asylum) AVERAGE WHITE BAND-Pick Up The Pieces (Atlantic) 27-14 DONNY & MARIE OSMOND-Morning Side Of The Mountain (MGM) 28-19 WMEX-Boston 	
i: s Orders (Midland ick Up The Pieces I—Morning Side Of	 LINDA RONSTADT—You're No Good (Capitol) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 19-12 RUFUS—You Got The Love (ABC) EX- 18 WVBF-FM—Framingham, MA 	A
-Never Can Say y In The Sky With 16-8 -Mandy (Bell) 25-	 GLORIA GAYNOR—Never Can Say Goodbye (MGM) AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) MEIL SEDAKA—Laughter In The Rain 	BI
ur Bulldog Drinks) Mandy (Bell) 16-5 Boogie On Reggae)-21	 PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.) POINTER SISTERS—Fairytale (ABC/ Blue Thumb) 24-17 CARPENTERS—Please Mr. Postman (A&M) 16-10 	AT The
Ay Love (Asylum) -Doctor's Orders onal) use Mr. Postman y In The Sky With '2-4	Champagne (MGM) ■ TONY ORLANDO & DAWN—Look In My Eyes Pretty Woman (Bell) ★ ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 11-4 ★ CAROL DOUGLAS—Doctor's Orders (Midland International) 13-9	ti a c goin
e 'Em Cowboy Mandy (Bell) 23- Boogie On Reggae	POINTER SISTERS—Fairytale (ABC/ Blue Thumb)	© Copy
-18 e Kind Of Wonder- RCHESTRA-I Be- Century)	 B.T. EXPRESS—Do It ('Til You're Satisfied) (Scepter) 23-15 HARRY CHAPIN—Cat's In The Cradle (Elektra) 16-9 WPOP—Hartford 	cations tion ma retrieva any fo tronic, recordi



10.00

Produced by: Mike Curb & Don Costa An Alto-Curb Production



A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION

Where His Friends Are!

Copyrighted material

Terrer and starting

J. Doolittle Wins Greek Theater Bid

LOS ANGELES-The city Recreation Board has turned down bids offering large advances from four rock-oriented promoters to operate municipally-owned 3,500-seat outdoors Greek Theater in Griffith Park during the summer of 1975.

Continuing to run the Greek will be James Doolittle's Greek Theater Assn., which has a total deficit of some \$1.5 million since taking over the theater in 1952. The GTA has booked Greek Theater largely with touring cultural attractions such as ballet and drama troupes. It will get a 1975 subsidy of \$60,000 from Los Angeles County.

The city board recommended that Mayor Bradley appoint a committee representing both government and the entertainment industry to study long-range goals for the Greek.

GTA's most serious competition for the 1975 license was apparently New York-based Nederlander Productions, which operates a national chain of suburban concert theaters, such as the Pine Knob outside Detroit. Nederlander offered the city \$50,000 in advance against 4 percent of the gross.

The deal was rejected on the

was not yet ready to move the Greek season into moneymaking popular entertainment, thus ending a traditional policy of holding the Greek primarily for cultural attractions. **Philly Jazz Club**



Blackfoot: A Hit In St. Louis

SAN FRANCISCO-"The Song Of Crazy Horse" by new Fantasy artist J.D. Blackfoot has gained strong and immediate acceptance in the St. Louis area due in large part to the efforts of KSHE and disk jockey Shelley Graffman.

ONE JOCKEY DOES IT

The highly-localized grassroots response was strong enough for KSHE and promoter Ron Powell to draw 4,000 to two hastily-arranged Blackfoot performances at the Ambassador Theater.

Graffman recalls that the St. Louis affection for Blackfoot dates back to an LP he cut in 1970 for Mercury, "The Ultimate Prophecy." "We've always had a lot of requests for that record," says Graffman, "even though it's been out of print for some time.

"I remember one day two years ago a retailer here called me and was



copies of the LP lying around a Chicago warehouse. He put them on sale one weekend for \$3 flat and we ran some KSHE ads for the three days preceding. He sold all 500 albums.

"Now two years later I open my mail one day and here's "The Song Of Crazy Horse" by J.D. Blackfoot, I thought the guy had probably fallen off the end of the earth.

"We played the record on the air, all 181/2 minutes of the saga on side one, and response was fantastic. So I called David Lucchese at Fantasy, who told me that Blackfoot had been away in New Zealand for two years. I told David to make sure there were enough records out there because no store could keep them on the shelf.

"Lucchese put me in touch with

Blackfoot and when I told him I thought there was enough interest he agreed to come out for the concerts. We did about an hour and a half with him on the air on Monday (25) the day before the show, and got a great many calls."

The shows featured Cecilio and Kapono and Tom Rush as the opening acts. Rush, says Graffman, "was delighted to be on the show" and took no offense that it was a show built around Blackfoot.

Graffman says everyone concerned was pleased at the turnout, "particularly considering that we were first up in a five-night string of Thanksgiving week shows in St. Louis that had Foghat, Robin Trower, Wishbone Ash, Blue Oyster Cult, Poco, Manfred Mann and Deep Purple all competing right on our heels."

Edgar Winter: Once Too Shy To Make It

By NAT FREEDLAND

LOS ANGELES-Although Edgar Winter toured arenas in 69 cities from late spring to early autumn this year, grossing more than \$4 million along the route, he claims he held himself back for years by shyness and lack of commercial ambition.

While Edgar's four-year-older brother, virtuoso rock-blues guitarist Johnny Winter, reveled in the flash and showmanship of his role as leader of the hottest teenage rock band around their south Texas hometown of Beaumont, Edgar preferred to stay in the background on his keyboards and saxophone as he provided much of the organizing force holding the group together. And every once in a while, Edgar would decide he could no longer stomach the "commercial sellout" of rock and go off to form a jazz group that struggled vainly to obtain enough Texas lounge bookings to stay alive. Even when Johnny won an unprecedented \$600,000 new-artist contract with Columbia Records and began to tour nationally, Edgar joined the road band but wore suits, ties and short hair onstage. He didn't want to distract audiences from the music by being the second wildlooking albino brother in the group.



Johnny's manager, Steve Paul, encouraged Edgar to sign with Columbia as an artist also. Edgar assembled White Trash, a soulful horn band comprised mainly of south Texas musicians he had played with as a teenager.





SD 7211





DECEM 'Doubleheader'

PHILADELPHIA-Just Jazz, center city showplace for name jazz talent, has become a "doubleheader" operation.

The ground floor level has been renamed Cabaret at Just Jazz with "El Grande de Coca Cola" in for a limited engagement. The Cabaret floor will operate Tuesdays through Sundays, with two shows on Friday and Saturday nights.

The second floor, where the jazz greats now hold forth, is known as Upstairs at Just Jazz, operating Monday through Saturday nights. Buddy Rich Six ushered in the doubleheader setup Monday (9). According to co-owner Al Schmidt, the Cabaret floor will bring in selfcontained intimate revues or shows, while jazz instrumentalists and singers will hold forth upstairs.



Nader Sees Big Year For Rock

star by "accident."

Edgar Winter: Johnny's kid brother

says he became a million-dollar rock

Blue Sky photo

ATLANTIC CITY-In spite of increasing hazards for the rock concert promoter, Richard Nader, who staged the three-day July Fourth weekend rock festival in the resort's Convention Hall last summer, paints an optimistic picture for the rock concertgoers in the new year.

"Artists just won't be able to demand the huge salaries some of them have been demanding and ticket prices will come down," says Nader, whose rock 'n roll revival promotions have been highly successful in recent years. "And when salaries come down, the consumer will benefit."

He admits, however, that one of the reasons for his recent successes at New York's Madison Square Garden promotions was the fact that he upped ticket prices. Cost of the top ticket went up to \$8.50, a dollar more than what he had been charging.

Even with the increased ticket price, Nader says he went home with less money than some of the prior shows because "the expenses today are much greater, there are larger costs for facilities and labor, and you have to pay so much more extensively for talent."

Sellout At New Sacramento Site

SACRAMENTO-The first rock show at the new Sacramento Community Center Exhibit Hall sold out all 7,000 tickets in 10 days, 11 days before showtime.

The Sunday (8) concert by Loggins & Messina and Wet Willie, promoted by David Forest's Fun Productions of Los Angeles, grossed \$41,160 to set the all-time Sacramento indoor attendance record.

Edgar got a solo number at each concert, however, generally his high-



Peter Simone photo

ELTON JOHN RELAXES-In a typical relaxed, informal moment from his recently concluded tour, Elton John considers his 44 sold-out auditorium dates before 1.25 million people from Honolulu to Montreal. On Halloween he gave out cardboard eyeglass masks to the St. Paul audience and for Thanksgiving the Madison Square Garden crowd got boxed turkey dinners.

"The Texas Gulf Coast gets an amazing exposure to different live music traditions," says Edgar. "There's little clubs all over the place where you can hear blues, r&b, jazz, country, rock, New Orleans or whatever. It was the perfect place for Johnny and me to grow up as musicians."

White Trash made two successful albums and toured profitably for a year. But Edgar's pop tastes were beginning to grow away from the r&b boogie sound that White Trash concentrated on.

He also was coming around to the idea that show audiences deserved a little flash entertainment and colorful costumes. However, the capes he was beginning to sport didn't match the jeans and T-shirts the rest of the band still insisted on wearing.

So Edgar split and assembled a four-piece Edgar Winter Group in three days to stay on the road while White Trash sideman Jerry La Croix, singer and multi-instrumentalist fronted the earlier band till it broke up.

(Continued on page 60)



Solomon Burke and the Ovations to Chess-Janus via production deal with Sounds Of Memphis.

Dino Valenti, formerly of Quicksilver Messenger Service to Warner Bros. Other new WB signings are Emmylou Harris, session background singing star, the McGarrigle Sisters of Canada and bluesman Leon Redbone.

Singer-writer Phillip Mitchell to Spring/ Event Records. Jay & The Techniques and writersinger Ronnie Walker also joined the label. ... Jill Baby Love to RCA Records. ... Jeff Allen to United Artists Records. . . . Marvin Rainwater to Friend Music Corp. and Vista International Productions.

SD 3-100



SD 2-908



© 1974 Atlantic Recording Corp. Warner Communications Company

d material

Snakes are coiled upon the granite. Horsemen ride into the west. Moons are rising on the planet where the worst must suffer like the rest.

Pears are ripe and peaches falling. Suns are setting in the east. Women wail, and men are calling to the god that's in them, and to the beast.

Love is waiting for a lover. Generations kneel for peace. What men lose, Man will recover polishing the brains his bones release.

Truth conceals itself in error. History reveals its face: days of ecstasy and terror invent the future that invents the race.

> Donald Lehmkuhl ©October 1974



On Atlantic Records And Tapes Produced by YES and Eddie Offord.







The biggest disappointments in 1974, based on their achievements in 1973, were the absence of a single release by Paul Simon and by Donny Osmond. Both had 3 Top 40 hits in 1973. Other top artists from 1973 to fall quite sharply in 1974 were Seals & Crofts and War.

974.

5

£

ш

CEM

111

Ω

STEVIE WONDER RUFUS

Cow Palace, San Francisco This sold-out performance-Wonder's first in the Bay Area in a year and a half and his first at the Cow Palace since his "Fingertips" days 11 years ago-was as much a carnival as a concert.

The carnival aspects were thrown into relief by Stevie's dull philosophizing. During one little five-minute speech about the need for universal love he used the word "love" so often that it lost all currency. Luckily Stevie had included a disclaimer-that such universal love would not be found by us but maybe by our children. Thus making more excusable, perhaps, the fist fight that erupted five minutes later between a zealous stagehand and a footloose video freak.

It probably did not assuage, however, the hundreds of people who were sold seats at top dollar, \$7.50 (by Dick Griffey's Artist Consultants), that were at the sides of the stage, actually positioned facing away from the stage, and that in any case had their view obscured by piles of sound gear at the stage corners. They were seats that should not have been sold at any price, and Mr. Griffey is lucky to have gotten off without a riot on his hands.

The unfortunate people in these section, however, were reasonably mellow. They didn't riot, but when Stevie came out they wanted to have a look at him, of course, and flooded out into the aisles and into the buffer zone between the stage and the front-line seats. This, needless to say, did not go down well with the people in those seats.

Thus began a running skirmish between Cow Palace security-many of whom seemed ill-prepared for their jobs-and these patrons, which continued to some degree throughout the show and which made it impossible for the first 10-15 minutes to attend to the proceedings on stage.

Later during this painfully protracted show (about five hours, with Stevie and/or Wonderlove on stage for three) Stevie was presented with a key to the City of San Francisco. Some predictably embarrassing little speeches were made, Stevie opted once again for universal love, and then the inscription was read: "... from Joseph L. Alioto, Mayor." Much hissing and booing ensued, whereupon Stevie reminded the crowd that they had missed his point. To add to the gaiety an MC named Vernon made a fool of himself every so often, and on top of all this sound was miserable. Here Artists Consultants disclaims responsibility, saying that Stevie kept this sound system despite their suggestions that he ditch it. As for the music, it was quite good when it got rolling, and Stevie did scads of hits in exuberant fashion. High points were "Signed, Sealed and Delivered," which was the first tune that really caught fire; "Fingertips," for which the star was reintroduced as "Little Stevie Wonder"; the beautiful "All In Love Is Fair"; and a dazzling little synthesizer medley which featured hits of "How Much Is That Doggie In The Window?" "Dixieland," "Jingle Bells," "Santa Claus Is Coming To Town," and more. ABC's disco hit band, Rufus, opened the show. They were victims of the aforementioned sound problems. Despite their fiery and sexy lead singer Chaka Khan, Rufus was unable until the very end of their set to affect this crowd, which may have been thinking that it could hear a band just as good at any of a half-dozen Bay Area clubs on any weekend night.

Talent In Action

Talent

points with both his new album and his stage act. The national recognition which hasn't been easy for him to come by in the past seems to be just over the horizon. And, he does deserve it. Opening the evening's bill was Lynn Kellogg. She was pleasant enough, but did little to reinforce an earlier opinion that she could become a viable recording artist. JIM MELANSON

MORT SAHL JIM STAFFORD

Masonic Auditorium, San Francisco

Hiply erudite monologist-comedian Mort Sahl, once a mainstay at Broadway's hungry i, returned to San Francisco Nov. 23 for the first time in six years to play to a small but intimately receptive audience at Nob Hill's beautiful Masonic Auditorium.

Sahl is perhaps unique in comedic entertainment; anyone who does not read the daily newspaper faithfully will not understand him.

As symbolic underscoring of this point Sahl carried under his arm throughout his hour-plus "conversation" copies of the three major Bay Area dailies-the San Francisco "Chronicle" and "Examiner" and the Oakland "Tribune." "If you put all three together," said Sahl, "you still don't get a good newspaper."

MGM's Jim Stafford, a brilliant young man absolutely bursting with talent, opened the show. Stafford, who has the affable nonchalance of a Robert Culp, is billed as a "musical humorist" but that only vaguely approximates the range and virtuosity of his act.

He delivered little pearls of verbal banter: "I'm a Presbyterian. We believe in frisbees, and that your soul goes up on the roof when you die." Or, "Cats are like Baptists. They make a lot of noise when they do it but you can never catch them at it."

He did marvelous imitations of Billy Graham, Elvis Presley, and-in a hilarious projection of what our national anthem would sound like if it had been written by contemporary pop performers-Johnny Cash, the Bee Gees, Charlie Rich, Roger Miller and a slew of 50s do-woppers.

Of course he did a number of his own songsthe hits "Spiders And Snakes," "My Girl Bill" and "Wildwood Weed," plus "Swamp Witch," a Bobbie Gentry-styled tale about Hattie who lived "in the back of the black bayou," then some New Orleans-style banjo picking plus a virtuoso classical piece as an encore. Stafford may have a shot on ABC-TV next summer and he should do an excellent job. He is a performer who can appeal to almost everyone while making no sacrifices in quality.

resulting extra work seem to have added confidence to his act.

Alternating between goodtime rockabilly hits including "Matchbox" and strong ballads such as "You Gave Me A Mountain," the ABC-Dot artist displayed several qualities. He is gifted with a versatile voice, powerful enough to handle the most emotional ballads with ease and adaptable enough to move an octave or so higher for the more uptempo material.

He also includes some excellent impersonations in the show. Perhaps the key to the difference between the Brian Collins of eight months ago and the Brian Collins of today, however, is looseness.

Eight months ago he seemed stiff, unable to change his show or direction once things started. This time he was flexible enough to have a good time himself as well as offering the audience one, even quieting a heckler at one point. Look for Collins to be a major country name of the future should he continue his progress.

MCA's Little David Wilkins opened the show. He is called "Little" the same way a slow student is called "Speedy" and he uses his considerable size to poke fun at himself throughout the show. Wilkins also possesses a fine voice, however, and is an excellent piano player. Using his voice to best advantage on ballads and bringing a frenetic energy to the rockers (especially the short history of rock that closed the show). Wilkins' debut here proved to be one of the more successful debuts of the season.

With two acts of headline caliber performing, the evening was one of the more entertaining for Palomino patrons in some time. BOB KIRSCH

MELISSA MANCHESTER JIM DAWSON

Hunter College Auditorium, New York

Melissa Manchester and her distinctive voice were well received Nov. 22. Ms. Manchester has an easily recognizable style that seems to attract T-shirt wearing fans who laud her every move.

She moves easily from ballads to more bouncy melodies and is supported admirably by two male vocalists and four musicians. Ms. Manchester herself is seemingly all over the stage playing guitar and keyboards herself.

EDDY ARNOLD GEORGE GOBEL

Palace Theater, New York

Mr. Country Class, Eddy Arnold, launched a five-day run Nov. 25 at New York's most venerable showcase. It marked the first time in his more than 30-year career that Arnold appeared on Broadway.

Arnold's easygoing manner and puckish "gee whiz" humor found solid support from opening night theatergoers in the nearly full building. He himself seemed equally at home on the big stage much as he would be at one of the many state fair dates he performs annually.

He is a genuine superstar, having amassed a total of 70 million records sold for RCA, fourth high on the all-time list. In person, he transmits the same polish and ruggedly smooth style so familiar to his legion of fans. About the only credibility gap in his fine act is trying to picture the polished figure of a man that Arnold seems, being in any way as country as he really is. At state fairs we have seen him sign autographs for seemingly endless lines of admirers. At a gathering after his performance, he obligingly posed with fans and signed autographs for his many new friends.

His vast repertoire was increased by inclusion of tunes of more recent vintage including " Honestly Love You," "The Most Beautiful Girl In The World," and the Kris Kristofferson hit "Why Me, Lord?" He is accompanied by The Establishment, a flashy octette of boy and girl vocalists. Conductor Jack Lawrence led a subdued 20-piece orchestra deftly.

Preceding Arnold was "Old Lonesome" George Gobel, a truly funny, funny man. His routines, largely country-rooted and hilarious in their simplicity, were a highlight. He accompanied himself on his "old gas guitar" which he preferred instead of an electric and did a riotous takeoff on a Texas disc jockey. Gobel pops up now on then on television but not often enough. JIM STEPHEN

NELL CARTER

The Grand Finale, New York Nell Carter is a diminutive (4'11'') performer, endowed with a strong, belting voice which she uses to maximum advantage in a variety of

And finally, my 1974 artist of the year award narrowed down to the following 5 finalists: Bachman-Turner Overdrive; John Denver; Elton John; Paul McCartney & Wings; and Helen Reddy. ... And the winner ... 1974's Artist of The Year ... Elton **John**^H

1111111111

1111111111111111

Trivia Question #28: Since the beginning of the "Hot 100" chart back in 1955, there have been only 4 records to remain at the #1 position for a total of 9 weeks. Name these 4 songs and their artists from 1956, 1959, 1960 and 1968.

Faith; and "Hey Jude," The Bestles.) "Theme From A Summer Place," Percy (Answer: "Singing The Blues," Guy Mitch-ell; "Mack The Knife," Bobby Darin;

Copyright © 1974 by JOEL C. WHITBURN and BILLBOARD PUBLICATIONS, INC. All rights reserved

Whitem

coupon below to order books listing complete data (date/highest position/total weeks charted/label & record no.) for every record to make the Billboard charts.

TOP POP '55-'72\$30. TOP POP '40-'55\$20. TOP C&W '49-'71\$20. TOP R&B '49-'71\$20. TOP R&B '49-'71\$20. TOP LP's '45-'72\$40.
SUPPLEMENTS: TOP POP '73\$7.50 TOP LP's '73\$7.50 TOP C&W '72-'73\$10. TOP R&B '72-'73\$10.
Name
Address
City
StateZip
Make your check or money order to:
Record Research
P. O. Box 82
Menomonee Falls, Wis. 53051
••••••••

JACK McDONOUGH

PETER ALLEN

Reno Sweeney's, New York

While some hailed it as a triumphant return, one couldn't help getting the feeling that Peter Allen's Nov. 21 performance here would be more accurately defined as an "arrival," especially in the sense of garnering musical acceptance beyond the cultish boundaries which have marked his career to date.

The Aussie singer/songwriter/pianist was superb from the outset, blending his stylized writing and performing talents into a cohesive whole. Throw in his occasional stage vamping and the results were almost perfect.

Basing the bulk of his show on a showcasing of selections from his A&M Records debut LP, "Continental American," Allen's sensitivities came through again and again with such numbers as "The Natural Thing To Do," "Pretty, Pretty," "Everything Old Is New Again," "Continental American" and "I Honestly Love You." The latter number, which was co-written by Allen, was interpreted in such a fashion that Ms. Olivia Newton-John's great version of it seemed paltry in comparison.

In all, look for Allen to be scoring substantial

JACK McDONOUGH

BARRY MANILOW

Carnegie Hall, New York

Barry Manilow, the 29-year-old jingle-writing millionaire, proved to any doubters that he is capable of putting on one whale of a show.

Manilow bounded onstage after being introduced by a trio of hip-swinging female vocalists and absolutely captivated the usually reserved Carnegie Hall patrons Nov. 21. His act, choreographed by Dennis Williams, smacks of Vegas material.

Accompanied by six musicians and the girls, Manilow's sensitive piano and voice romped through such diverse offerings as a scat version of "Cloudburst" and his hit single, "Mandy." Highlight of the evening was a collection of his jingles which he refers to as his "strange medley." His jingles are formidable indeed with such clients as: Chevrolet, Dr Pepper, Pepsi-Cola and the most recognizable of all, "You Deserve A Break Today" theme for McDonalds. At the climax of the medley, a string of lights hanging from the piano and around the footlights blinked on and off in a splendidly camp finale.

Throughout the show, Manilow moved with seemingly unlimited energy all around the stage. His personality shone through and intensified his performance well. He presently has attracted a mini-cult of followers and judging from the night's activity, it looks like that number has been increased. JIM STEPHEN

BRIAN COLLINS LITTLE DAVID WILKINS

Palomino, Los Angeles

Returning for the third time to the Palomino Club Dec. 6, Brian Collins showed himself to be a highly skillful young singer and personality who has improved immensely over the past eight months.

Collins was a virtual unknown a few months back and his act showed his inexperience. This time, however, he is coming off his top 10 country hit, "Statue Of A Fool," and the hit and the

The major difficulty on a college date is that a small clan of fans can keep an artist onstage too long by demanding more. Such was the case with Ms. Manchester and Jim Dawson, another fine artist who preceded her. Headliner Robert Klein (reviewed in Billboard Nov. 2) didn't get onstage until after three plus hours had elapsed, though all instruments remained onstage for the entire concert.

Ms. Manchester did perform well under the circumstances and was particularly effective with her versions of "Stevie's Wonder" and "We Got Time."

Jim Dawson, a sensitive vocalist/guitarist opened the show and his low key approach set the evening off in a subdued manner. Standout tunes were: "In An English Garden" and "When You Finally Come Around."

The entire concert was a case of too much of a good thing, and many students were out the door before the show was over, nearly five hours after it had begun. JIM STEPHEN songs put together (and for the most part composed) for her by producer Myrna March.

But beyond the mere ability to project, the singer has a rare gift to make people laugh, without seeming inane or overly cute. In this respect, her Nov. 26 performance at the Grand Finale clearly showed that, with the proper guidance, she could add to her vocal prowess an entirely different routine based on her comedic flair.

A sensitive vocalist bursting with energy, the RCA artist performed before a gathering of largely sympathetic friends, which no doubt contributed to giving her the confidence and relaxed feel she exuded throughout the evening. With a little nasal whine in her delivery, she went through a collection of songs from her forthcoming album, including "Dreams," her current single, "Send Him Back To Me," and her own "We All Need Love."

Contributing to the overall performance was Hayden Wayne whose effective handling of the

(Continued on page 25)



New on the Charts



SPLINTER Costafine Town-93

Splinter is the first pop act signed to George Harrison's Dark Horse label, distributed through A&M. Bobby Purvis (writer of most of the material) and Bill Elliott (lead singer) make up the band, who have spent the last few years working in Newcastle, England.

Mal Evans, long time Beatles friend and employee introduced the pair to Harrison and the duo signed with Dark Horse shortly afterward. Their LP, "The Place I Love," was released as part of the Dark Horse debut release several months ago.

Splinter's first chart single, "Costafine Town," is a mid-tempo rocker dealing with a hometown that leaves much to be desired but is nonetheless a hometown. A good nostalgic kind of story for anyone who thinks fondly of the place where he grew up, paced by strong harmony singing throughout.



Weller Sails On Musical Odyssey

LOS ANGELES-From guitarist in Joe South's band to lead guitarist for Paul Revere & the Raiders to writer of several top 10 pop hits (including a No. 1) to a consistent fixture in the country top 20. Add to that penning hits for more than half a dozen other country artists, and this is exactly what Freddy Weller has done over the past decade.

Talent

As well as being an obvious success, however, Weller is one of the country artists contributing constantly to changes in the field.

He has had top 10 disks covering rock songs by writers such as Chuck Berry and has also enjoyed success with a number of his own songs which are, to use his words, often "suggestive" and featuring word plays that can be taken several ways. "You can get a little tired of releasing just the standard things," he says, "so why not try something a little different and take a chance?"

As a result, Weller's tunes as "Sexy Lady" and "A Perfect Stranger" may have enjoyed less chart success than some of his earlier tunes. Yet each one creeps a bit higher on the country listings.

Weller began playing with Joe South in Atlanta in the early '60s. working sessions for Bill Lowery on the side and writing for rock artists like Billy Joe Royal. In 1967 he was playing a date with Royal when Paul Revere saw him. The next year he was invited to join the Raiders, where he remained until 1972. During that time he began writing with Tommy Roe. The two penned a number of hits, including Roe's number one Hot 100 success "Dizzy" and the top 10 "Jam Up Jelly Tight."

Weller, however, had always been

By BOB KIRSCH

stations on that one," he says, "so we thought that rather than alienate anyone else, we'd come with something a bit closer to the fold this time." ("You're Not Getting Older," his current release, hit top 20).

Still, Weller will continue to record his somewhat different material in the future. He also runs his own publishing, explaining that since he is a writer and performer, "I don't need anyone to pitch my own songs to me."

As for his consistent writing for other artists, Weller explains that he

writes better if he's thinking of someone else. He also adds he writes better under pressure, "by checking into a motel with a fifth of scotch and a carton of cigarettes and working until something comes."

In the future, Weller will continue to work his 150 nights a year, feeling he's better off working less than some country artists and having more time to enjoy himself. Television is in the future. And as for radio stations who don't play some of his spicier material, he says, "I'll just keep trying."



74, BILLBOARD

lalent In Action

Continued from page 24

various keyboards and synthesizers, percussion instruments and vocals elicited frequent enthusiastic responses from the audience. Even though Ms. Carter was obviously the star of the show, her accompanist proved that he could also become a headliner of the first magnitude.

First half introduced Dean Foster, a young folk singer who had nothing dynamic, exciting or novel to offer, and who should get rid of his admiration for John Denver and Chad Mitchell if he is to succeed on his own terms.

DIDIER DEUTSCH

GENESIS

Academy of Music, New York Genesis is possibly the most theatrical and intellectual band on today's music scene. This is evident by lead singer Peter Gabriel's latest disk creation, "The Lamb Lies Down On Broadway." The plot in its simplest form seems to be the odyssey of a young New York tough in search of his lost brother. Amongst the menagerie of characters he meets in the surrealistic city is Slipperman, a grotesque creature with a costume of bulbous lumps covering its body. Gabriel's influences range from Freud to Fellini, and a sellout audience on Dec. 6 loved his show.

But, complexity breeds problems. First, even with a program and a narration, the plot line remains indistinct. It is important in a conceptual show to be able to follow the story. Second, the act is aided by some 3,000 slides projected onto three screens behind the band. The photography is excellent. So excellent, in fact, that it is distracting. This problem exists with many of the other effects as well. Third, because it is a three-hour non-stop performance, there are times when the music becomes boring and easily forgettable. And fourth, Peter Gabriel sings solo for almost the entire show. His voice cannot maintain interest for that period of time.

Overall, the act is good and is assembled with a great deal of thought and planning. The music is sophisticated, the actions directly related to the music and the lyrics. STEVEN FRIEDEL



MICHAEL HOLM "When A Child Is Born" - 1

Though a newcomer to the American charts, Michael Holm has been one of Germany's more successful singer/songwriters for several years, including co-writing "Son Of My Father" with Giorgio a few years back and producing the artist on his million selling disk.

Holm has also written for the likes of Petula Clark and in 1969 his version of Doug Sahm's "Mendocino" hit the top of the German charts. Two more gold records followed for record sales in South Africa.

Now 30, Holm makes his breakthrough on the Hot 100 with "When A Child Is Born," a beautiful song about the wonders of a new life which is hitting at the perfect season but is applicable to any season.

Beginning as a slow ballad, the cut builds in intensity throughout, aided by a strong vocal chorus and a fine narration from a female vocalist during the break. Holm is managed by Geiso Mampell in Munich.

interested in country. In 1966 he'd produced some country singles for ABC and Tower, and was doing at least one country song a night during the Raiders' show. In 1969, Joe South wrote and recorded his eventual top 10 version of "Games People Play." At the same time, Raiders lead singer Mark Lindsay suggested to Weller that they cut a country single.

Weller cut a song of his own, put "Games People Play" on the flip side and Lindsay took the single to Billy Sherrill. The single reached number two on the country charts.

From that point on, Weller played with the Raiders on weekends and did one-nighters on his own during the week. But when the group began moving into Las Vegas for three and four week stands, Weller decided it would be in everyone's best interest if he went out on his own.

Since then he has enjoyed half a dozen top 10 country disks on his own and written for the likes of George Jones, Barbara Mandrell, Bob Luman and Johnny Duncan.

Weller stuck with more traditional country material at first, but soon moved into more controversial areas on his LPs with songs like "Georgia Girl" and another with strong implications of lesbianism, as well as several singles. The most obvious question, when the artist has proved he can hit the top 10 is why take a chance?

"I don't happen to think my songs are that controversial," Weller says. "They may be a little different, and they may be a bit suggestive, but if they don't really offend anyone, that's all right. I want a hit just like everyone else."

Nevertheless, Weller managed to offend some people with "Perfect Stranger" and even more with "Sexy Lady." "We did lose six or seven key

www.americanradiohistory.

Radio-TV Programming

Syndication Growing In FM Field; 33.6% **Now Subscribe To It**

NEW YORK-Syndication is growing at a rapid rate and 33.6 percent of all FM stations now use some form of syndicated programming in their formats, according to an annual survey just released by the National Assn. of FM Broadcasters.

The survey was conducted and compiled by Elena S. Saldan, administrative director, NAFMB, and is based on 1,296 responses.

Automation is also big in FM radio. The survey reveals that 25.3 percent of the stations are fully automated with another 25.2 percent partially automated.

When it comes to formats, the beautiful music format is still the most popular (the past two surveys showed about the same results) and 29.9 percent of the stations answering the survey feature this format.

The MOR format is the second most popular, with 12.2 percent using this format. Country music seems to be stable and now 11.5 percent feature country music.

(Continued on page 27)



MUSIC SPOTLIGHT—Capricorn Records, which headquarters in Macon, Ga., was honored with a "Capricorn Weekend" recently by WRBN in nearby Warner Robbins. The FM station augmented its regular playlist with singles and LP cuts from the label and interviewed Capricorn groups and executives. WRBN program director Mike Lane coordinated the project and here air personality Lee Rivers, left, discusses the next record to be played with Mark Pucci the label's assistant director, publicity. Capricorn photo

'Doomsday Machine' Will Evaluate Appeal

Continued from page 1

in clear English. "Good morning," the computer says, "and you are No. 1. If KCBQ's audience had listened 32.5 percent longer, you would have been No. 1 with a 24.3 share. It is reasonable to expect your audience to listen 32.5 percent longer in this demographic.'

(In regards to music, Jack McCoy, who operates DPS, the research firm working in conjunction with computer expert Doug Herman, says that soon a record company will be able to accurately determine

whether to continue pushing a record or not.

Basically, there are two facets to this "doomsday machine." One of them is the DPS aspect. DPS is a wholly-owned subsidiary of Bartell Media of which Ed Downes is president. George Wilson, a veteran radio program director, is now head of the radio division of Bartell Media and it's Wilson who has been guiding McCoy and Herman in their work and giving them encouragement.

The other aspect to the machine is Entertainment Response Analysts operating out of San Francisco. This firm is composed essentially of two people-Willis Duff and Sebastian Stone. Both are veteran radio men and extremely knowledgeable. They contract for the services of CRI, a

firm in which Dr. Tom Turicchi, Dallas, is a partner.

All of the experimenting to date is highly complex. Some people is both records and radio wonder if Turicchi's galvanic skin responses is enough ... whether records, music, air personalities, commercials and other radio programming elements can be aptly judged with such devices.

"If Turrichi's thing works, it's a doomsday machine," says Jack McCoy.

The two firms are totally separated.

George Wilson points out that one record company had CRI test five singles (Pete Wright, Chicago, operates this division) and that the tests showed two fo the singles could be hits. "And those two records were puter to analyze various aspects of an ARB ratings.

This, at any rate, is their initial service under the research firm of DPS. The service is called Chapter 1 and other services being developed by McCoy and Herman will be called other chapters.

Ostensibly, McCoy believes that a record company can tell them how many stations are on a given records" and we can find out the rotation

pattern and tell you how many people have heard the record."

For the same being, however, McCoy and Herman are analyzing ARB ratings surveys. McCoy, vice president of research and development of Bartell Media, says that he and Herman "are in the business of creating new products and businesses ... for instance, educational aids ... you name it."

(Continued on page 28)



BILLBOARD

974.

ŝ

BER



'SCARED US'-Jack McCoy, right, and his comrade Doug Herman, at computer, relate how "all of a sudden, it scared us. We'd had a helluva good book on KCBQ, but the computer said people were listening to be polite. We knew we had to change the music." This was a few years ago when McCoy was still programming the Bartell Media station. He's talking to Ernie Farrell, left, independent record promotion executive, Los Angeles.



Drop Rock At 2 Calif. Stations

MARYSVILLE, Calif.-KMYC and KRFD, simulcast operations here, have dropped progressive rock in favor of oldies and MOR records, according to William C. Chamberlain, production supervisor and 2-5 p.m. air personality.

As Chamberlain puts it: "We're programming only hits from Benny Goodman to Elton John .

The new executive vice president and general manager of the station is Don Sherman, who also does the morning show. Program director is Joe Garrett and other air personalities include commercial manager Dutch Klemp, chief engineer Carl Pendergraft and Dave Gregory.

hits for Buddah."

Several other records labels have hired the services of CRI on various records.

Another dividion of CRI studies fatigue factors of records and these results tell a radio station how long to stay on a given record.

Now, CRI is getting involved in similar studies for TV and a lab is being built now in the Dallas area.

CRI was formed in 1972, with the original groundwork laid out during an International Radio Programming Forum.

One radio station general manager says that his tests on records have been 95 percent correct.

While Turicchi's studies concern likes and dislikes (as opposed to what people might tell you) and fatigue factors, McCoy and Herman more involved in the use of the com-

TALK BACK-Russ Whittberger, general manager of KCBQ in San Diego; Jack McCoy, head of the DPS division of Bartell Media; and George Wilson, right, executive vice president of Bartell Media, pore over one of the "books" compiled from computer information. Whittberger's station was one of the first to use this type of information in programming. McCoy, sitting, works closely with computer expert Doug Herman on all of the data.

Is Radio Losing Its Hit Clout?

KANSAS CITY-It takes much more radio exposure today to make a hit, according to Bill Tanner, program director of WHYT (Y100) in Miami. In a session at the Radio Program Conference here Monday (2). Tanner said that his research-he surveys 500 high school students a week on music-reveals it now takes much longer to attain mass appeal on a given single. The Bobby Vinton hit took several weeks, for example, before it became popular.

Derek Shannon, KTAC, Tacoma, Wash., says that he calls five record stores a week himself-stores that he knows are trustworthy-just to augment the research that his music director does during the week on music.

Bryan McIntyre, program director, WCOL, Columbus, moderated the session.

Accurate-and trustworthy-research was one of the oft-discussed points during the entire convention, held here in the Crown Center Dec. 1-3.

In a rackjobber panel session Monday afternoon, Ira Heilicher of Heilicher Bros., Minneapolis, sharply rapped various trade LP charts, then was soundly rapped by programming consultant Buzz Bennett from the audience who said that many stores handled by Heilicher through one of its many divisions wouldn't stock some labels.

Heilicher denied this, but Bennett again countered: "We've found they have the ability to not move records if they don't want to." Heilicher and Harold Sulman, national buyer of ABC Records & Tape Sales, Seattle, both felt that singles sales were dropping, but that dollars were up because of the recent increase in price.

Then, berating the point, Heilicher again spoke of trade publications picking up false information on distributor shipments on LPs (Billboard checks only over-the-counter sales in retail outlets) and, at this point, Steve Caspar, music research expert with Buzz Bennett's organization, accused rackjobbers from the audience of providing false information in order to hype record sales.

Heilicher again denied this, saying he didn't have time. Bennett replied: "You don't do it. A couple of your people do that you don't know about." He said he'd been in radio 17 years and had, at one time, taken records to stores and got them to run a record "up the other station's playlist" as a counter programming ploy. (Continued on page 27)

Radio-TV Programming



Bob Fitzsimmons and Tony Taylor have departed WNBC-AM, New York, in that staff revision and format alteration.... Jim (Boom Boom) Bunn wants to let all of his radio buddies know that he's at Tyer, Clark & Associates, Memphis, and would like to hear from them via 901-332-2291.... Hy Lit is handling that new soul music station in Atlantic City-WLDB. A black had been slated for the job, but the black owners went with Lit.

Jeff Prentice, 315-686-3537, has been caught in a financial cutback at WOTT in Watertown, N.Y.; he's on part-time now, but looking for a fulltime gig anywhere. ... Al Evans, who'd been at WCCC in Hartford, Conn., is looking; has three plus years of experience. Call him at 212-372-3449. ... Bob Leckie reports in from WTCR, a country music station in Ashland, Ky. He's production director and doing an air show. ... Jefferson Stone has bowed out of WIVY in Jacksonville, Fla., following Joe McMillian, who went to WINZ in Miami, and Steve Elliott, formerly the production director. Stone needs a job; has first ticket and seven years of experience and you can reach him via 205-870-4979.

Ted Marvell, 408-374-9849, was looking last week for K.O. Bayley and Jim Cutler. For K.O., he has a job; for Jim, conversation. ... Gentleman Jim Carter, 516-589-1201, reports in; he'd been at KXOL in Fort Worth and is looking. Sometimes it seems as if the entire world is looking for a job. ... Don Tracy, head of the Los Angeles School of Broad-

casting and previously an air personality with KGFJ in Los Angeles, will host KABC-TV's talk show "I Am Somebody." TV station is located in Los Angeles.

*

Jay Roberts has joined WQYK in Tampa, Fla., and is holding down the midnight-6 a.m. slot. ... KAKE in Wichita, Kan., will broadcast a live remote New Year's Eve from the convention hall of Century II. Performing will be the Norman Lee Orchestra. Program director Gene Rump and his staff will, of course, be on hand.

In what is obviously a move to beef up WJJD in Chicago to meeting



SCOTT once was program director and air personality, prior to returning to WSLR in Akron, Ohio, as operations manager and air personality. He'll be responsible for all of the Plough stations, including WCAO in Baltimore, WCOP in Boston, WMPS in Memphis, WPLO in Atlanta, and WSUN in St. Petersburg, Fla.... Roger Nelson has been named program director of WKLS in Atlanta. He'd been with WNOE and WRNO in New Orleans. WKLS is consulted by Lee Abrams and Kent Burkhart. Staff includes Jeff Winter, Deane Clark, Roger Nelson, Chuck Elston, and Drew Murray.

Don Girardeaux is now swing shift man at WCFL in Chicago. He'd



been at WAPE in Jacksonville, Fla. ... KRTH in Los Angeles has started a Captain K-Earth promotion, complete with secret

message decoder

and all that lovable GIRARDEAUX nonsense. And program director Dick Bozzi is also sending me in a plain brown wrapper a 1958 K-Earth calendar. He assures me that the days are the same as 1975. Who would have known? All 35 Wherehouse Records Stores in the southern California area are distributing the decoders. By decoding the daily messages, listeners could win a pinball machine, gumball machines, TVs, clock radios, etc. About 65,000 decoders are in the market.

KNOK in Fort Worth was looking for a program director. It's a soul music station. Talk to vice president Dean McClain. ... Tony Privitera has taken over the music at WPAX in Thomasville, Ga. He'd been the all-night personality at WRKT in Cocoa Beach, Fla. Thus, the new lineup at WPAX now reads: Gary Brinson 6-9 a.m., Ross Hamilton 9 a.m.-1 p.m., Dan (Tony Privitera) Clarke 1-6 p.m., and Dave Turner 6midnight. It's a rock station and Tony notes: "The guy who first put the station on the air back in 1922-Mr. Wimpy has a shop next door to the station and he often comes into (Continued on page 28)



PREMIERING JANUARY 18, 1975 Bob Dylan, one of Mary's first friends, will be making his first major radio appearance in twelve years on Mary Travers & Friend, premiering January 18, 1975. Keeping the

talk to a crackling minimum, Mary digs into the musical tastes of a different artist each week. The result is an hour of entertainment, including thirty-five minutes of your kind of music, programmed by today's top stars, and eighteen minutes of the most interesting music talk on radio.

Is Radio Losing Its Hit Clout?

Continued from page 26

Earlier that morning, Gaspar had said in his record research he'd found two or three stores where a record would be top five and yet be not selling elsewhere. So, he'd taken some store managers to lunch and found out in casual conversation that rackjobber had told them to report the records as selling big. "That's why we went to quantative research."

Derek Ryan than stated that he thought radio programmers were making a mistake "if you think that most of the records you play are being bought by your listeners when 80 percent of the record sales in our market are caused by acrossthe-board airplay." Only 2 percent of his market is black, he said, but soul records represented 30 percent of the singles sales.

Robin Mitchell, program director, WSAI, Cincinnati, also on the panel devoted to music research, said that most records today have broad appeal and these are being played on all format stations. It then becomes a factor of "salt and peppering" in records for your target audience.

Dave Sholin, music director, KFRC-AM, San Francisco, said that he felt singles sales were still an important factor in determining the importance of a given tune because of the decision made to spend money on it by a potential listener.

One of the other topics discussed was the fact that an oldie may be more important today than it was as a hit record. Tanner said that "The Sounds of Silence" by Simon & Garfunkel is more important today in Miami than many current hits, whereas "By The Time I Get To Phoenix" wasn't such a big single,

but it is big today because of its TV exposure.

Mark Driscoll, from the audience, pointed out that he is picking up some very valuable demographic information on records when he gives away albums as a promotion and gives the winner their choice of several LPs.

Mitchell also brought up the point that negative research was important. "Monster Mash" the big only

The consensus of the panel was that there was no way mathematically to evaluate the importance of LP cuts. Dave Sholin, KFRC, said he

for a limited time this last time

around on the charts, "then it went

the other way real fast" and became

a tuneout factor.

thought that it was more important to be accurate on the oldies a radio (Continued on page 28)

Syndication Grows In FM

Continued from page 26

Formats scored thusly: contemporary 7.9 percent, progressive rock 4.9 percent, oldies 3.3 percent, Top 40 3.3 percent, soft rock 3.2 percent, religious 3 percent; classical 2.1 percent, and soul 1.5 percent. Another 11.1 percent say they feature a combination of MOR and beautiful mu-SIC.

Fully 76.1 percent say they operate in stereo, up from 70.2 percent in a survey in 1972. Country music stations and religious format stations seem to be the reluctant ones when it comes to stereo, with the lowest percentages (around 57 percent) of the stations in each format in stereo. Most of the other formats have 85-90 percent stereo.

To point up their "uncluttered" image, a number of FM stations-32.5 percent-have begun to feature and promote commercial-free segments. Country music stations are running the most average number of spots-13.48 per hour or 9.84 average commercial minutes per hour. Middle-of-the-road stations are featuring 8.59 minutes of commercial

per hour, Top 40 8.17, contemporary 8.59, progressive 7.27.

There has been a shift in target demographics toward a younger audience, with 36.3 percent reporting they're now aiming for adults 18-34. Past studies indicated the average target was an over-35 listener. Most of the FM stations-32.8 percentare in markets of between 100,000 and 500,000 population.

In general, beautiful music formats are growing, up from 13.7 percent in 1970, MOR formats are down a little, country is holding about steady, progessive is holding its own.

The survey reveals that 14.1 percent of the stations feature some matrix quad programming. More than half of the stations reporting-51.1 percent-do not simulcast an AM station at any time, while another 29.2 percent simulcast an AM station less than 50 percent of the time.

Copies of the study may be purchased from the NAFMB, 420 Madison Ave., Suite 803, New York, N.Y. 10017, at \$10 each.

www.americanradiohistory.com

 Calling on her experience as a top recording artist and seasoned trouper, Mary establishes an open and easy perfomer-toperformer dialogue. The music she plays ranges from Elton John to Nat King Cole and from bluegrass to the Beachboys.

Mary's friends for her first ten shows are: The New Riders of the Purple Sage, **Richie Havens, Harry Chapin, Dory** Previn, Bob Dylan, Renaissance, Barry Manilow, Golden Earring, Billy Joel, and Jefferson Starship. Mary Travers & Friend is brought to you by Twenty First Century Communications and will receive heavy promotional support in all Twenty First Century Publications, including the National Lampoon and The New Ingenue.

 Mary Travers & Friend is already set to go in eight of the top ten markets, twenty-one of the top twenty-five, and thirty-five of the top fifty, including:

WQIV-FM (New York), WSDM-FM (Chicago), KNX-FM (L.A.), WIOQ-FM (Philadelphia), CJOM-FM (Detroit), WYDD-FM (Pittsburgh), WNAP-FM (Indianapolis), WHCN-FM (Hartford), WRPL (Charlotte), KVAN (Portland, Ore.), WIOT-FM (Toledo), WRKR-FM (Milwaukee), WQSR-FM (Tampa-St. Petersburg)

- · and more stations are coming in daily.
- If your station would like to carry Mary Travers & Friend or if you are interested in advertising with Mary Travers & Friend, contact:

Bob Michelson Twenty First Century Communications 635 Madison Avenue New York, N.Y. 10022 (212) 688-4070, ext. 335 or 336 opyrighted material

Radio-TV Programming Is Radio Losing Its Hit?

Continued from page 27 station played than current hits. "You have to constantly re-evaluate them. An oldie mat be valid today and not next week."

28

In a panel session devoted to programming, Buzz Bennett stated that the morning air personality on a Top 40 station has the hardest job of all-"he has to appeal to everyone." Music is secondary in the morning show. J.J. Jordan, WHBQ in Memphis, said he was lucky in that he had the second best known person in the city (second to Elvis Presley) for his morning personality-George Klein.

Bob Walker, Y100 in Miami, said that his station used the phone to "humanize" the station. "We roll the tape when we answer the phone." These are edited and aired back at random, which the listener requesting a particular tune.

Peter McLane, operations manager, KIOA, Des Moines, Iowa, pointed out that the personal appearance had replaced the record hop in his market, but that these appearances helped the air personality to relate to the market as well as earn extra money.

Bennett pointed out the possibility of having listeners do the announcing-weather, PSAs, etc. In regards to his air personalities, he felt that if a personality didn't blow a set occasionally, "I could automate the station and be perfect."

There is no way, he said, that he could give a deejay a one-liner and tell him to read it and expect him to "communicate." Later, he added that he felt in radio today the mathematical genius was being pitted against the "humanist" radio man.

Paul Sebastian, WLOR in Portland, Me., given a chance to make a statement from the panel, instead wanted to ask Bennett a question regarding record sweeps. Bennett replied that if a station was going to play three records in a row it had better pick the right records to play. The same goes for commercials.

One spot "just taps the listner." But three spots in a cluster is "socking it to them." He felt that "stacking" was the downfall to the Drake system. Overall, Bennett felt creativity in commercials was up "and if Cheech & Chong can have hit records, we can have a hit commercial."

Though he was using only eight units per hour, he said he would run 18 minutes per hour if all of the commercials were creative.

xol xo Continued from page 27 the station just to hang around. I guess he's like all of us in this busi-

ness-you can't get it out of your blood." David Hains, 501-443-5541, is looking for work. Has toiled at WOOW in Greenville, N.C.; is 22 and single; seeks deejay or news position anywhere. ... Steve Crowley, air personality at WBCN in Boston, a progressive station, is looking. He has been doing news and public affairs and production at the station for the past two years and loves the station, but "the only trouble with this place is that the staff is so stable that there isn't any chance of advancing into a production director or programming job as I'd like to do. So, regretfully, I've come to the conclusion that it's time to play gypsy

again."

Dale Eichor, music director and mid-day personality at KWMT in Fort Dodge, Iowa, points out that he won the small market honors this year as DJ of the Year in the voting

(Continued on page 48)

13

11

17

12

22

21

16

20

30

18

6

10

7

9

4

6

15

6

3

8

DREAM ON

I CAN HELP

FAIRYTALE

12

13

14

15

16

17

18

19

20

21



Continued from page 26

DPS sold its services to seven clients on the last ARB. Using a highly-involved series of formulas, McCoy says that he and Herman "have been teaching the computer radio for several months."

Bartell is now going to build its own computer in the KCBQ building here. Already, the computer writes as much as a 610-page book of useful information in less than three hours. McCoy says that he's translating numbers back into people.

the computer is faster.

"Now we have the capability to play a record three times in the morning drive show and know how many listeners we've reached in afternoon drive ... we can tell how many people heard it one time, two times, three times ... even though the record hasn't been played in afternoon drive."

The computer can find out where the competition is weak ..., where your station is strong.

"Unfortunately, the computer doesn't tell a program director how to recycle them ... just where they are and who they are.

"One station was not recycling one of four people ... a major market station. If only 10 percent of those listeners would come back and catch the same air personality again, it would have increased his ratings three or four share points.

Bubblical IndexThe

Bil	llbop5	oar 50	Billboard SPECIAL SURVEY for Week Ending 12/21/74 Copyright 1974 Bill- board Publications, Inc. No part of this publication may be reproduced, stored in a retrieval sys- tem, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.
This Week	Last Week	Weeks on Chart	These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order. TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	3	9	WISHING YOU WERE HERE
2	5	7	Chicago, Columbia 3-10049 (Big Elk, ASCAP) MANDY
3	2	8	Barry Manilow, Bell 45613 (Arista) (Screen Gems-Columbia/Wren, BMI) ANGLE BABY
4	6	9	Helen Reddy, Capitol 3972 (Warner Bros., ASCAP) RIDE 'EM COWBOY
5	9	7	Paul Davis, Bang 712 (Web IV) (Web IV, BMI) MY EYES ADORED YOU Frankie Valli, Private Stock 45003 (Stone Diamond (Tanny Rev. PMI (Keeny Nolan, ASCAP)
6	7	5	(Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP) ONLY YOU
7	1	n	Ringo Starr, Apple 1876 (Capitol) (Tro-Holfis, BMI) WHEN WILL I SEE YOU AGAIN Three Degrees, Philadelphia International ZS83550 (CBS) (Mighty Three, BMI)
8	10	6	(CBS) (Mighty Three, BMI) ONE MAN WOMAN/ONE WOMAN MAN
9	4	11	Paul Anka With Odia Coates, United Artists 569 (Spanka, BMI) LAUGHTER IN THE RAIN
10	15	4	Neil Sedaka, MCA 40313 (Don Kirshner/KEC, BMI/ASCAP) PLEASE MR. POSTMAN
11	8	11	The Carpenters, A&M 1646 (Jobete, ASCAP/Stone Agate, BMI) LONGFELLOW SERENADE Nail Diamond, Columbia, 10043 (Stonebridge, ASCAP)

Neil Diamond, Columbia 10043 (Stonebridge, ASCAP)

IT'S MIDNIGHT/PROMISED LAND

Elvis Presley, RCA 10074 (Arc, BMI)

NEVER CAN SAY GOODBYE

MY MELODY OF LOVE

FOUR OF FIVE TIMES

WHEN A CHILD IS BORN

MORNING SIDE OF THE MOUNTAIN

Gloria Gaynor, MGM 14748 (Jobete, ASCAP)

Peter Dean, Buddah 434 (Miller, ASCAP)

Bobby Vinton, ABC 12022 (Pedro & Galahad, BMI)

Righteous Brothers, Haven 7006 (Capitol) (ABC/Dunhill, BMI)

Pointer Sisters, ABC/Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI)

Billy Swan, Monument 8-8621 (Columbia) (Combine, BMI)

Donny & Marie Osmond, MGM 14765 (Warner Bros., ASCAP)

Michael Holm, Mercury 73643 (Phonogram) (Beechwood, BMI)

BILLBOAR

974

-

BER 21

But also, the machine is spelling out such things as listener loyalty, popuō lation shifts, dial switching, audience efficiency and a myriad of other facts and figures and, even, suggestions.

> The computer has a sense of humor. When it came to men 50-64 years of age in a study of the Bartell St. Louis station, the computer said: "If you want to beat anybody in men 50-64, let alone KSD, you'd better consider a format change."

For San Diego, the computer point out to KCBQ management and programming staff that 85.9 percent of its teens listen to other radio stations during the week. The figure was even higher in men and women.

Of course, all of this date is nothing new to Jack McCoy. Prior to the computer, he used to make trips to Beltsville, Md., to the headquarters of ARB and study the diaries ... then, via a card system and several months of labor, figure it all out. But



We'll send you samples of biographies & record info on hundreds of restars/groups cording from the 50's to the present.

Daily almanac included plus other features.

Join the biggest jocks & stations in the U.S., Canada, & Overseas.

ROCK BIO'S UNLTD. P.O. BOX 978 BELOIT, WI. 53511

"We know how to go right for the throat of the competition," McCoy says.

In one case, the computer told a radio station that in men 18-24 years of age, it had enough listeners to be No. 1 in the demographic if the average listener would listen .33 of a hour longer a week. The computer added: "And it isn't all that unreasonable."

In another market, the computer advised a radio program director to try for three more teen diaries, as these represented more than 12,000 listeners.

"About half of the program directors in the nation waste their efforts going for cumes when they should be trying to improve their quarter hours," McCoy says.

All of the information is valuable-and dangerous. He feels that it would be extremely dangerous to let the information get into the hands of one of his competitors.

The computer also discovers "listening surges." These are hot spots of listeners and McCoy is doing more research via the computer. "But evidently there are short spans of time at a radio station when listeners you're targeting are listening much longer than what is rated."

The study breaks out these "surges" so that a program director can know when to play a given record for a 25-year-old male listener . . . or aim a promotion for that age demographic.

"Everyone has been looking for the secret of radio. We have discovered what we think is the common denominator ... the ability to recycle listeners. We found a given station that had trapped a pocket of listeners-a station with 118,000 men in the morning-who did not listen that afternoon. These listeners are not being "recycled" into the afternoon drive period.

Bubbling Under The	22	27
	23	14
HOT 100	24	31
101-SAD SWEET DREAMER, Sweet Sensations,	25	33
Pye 71002 (ATV) 102-YOU ARE SO BEAUTIFUL, Joe Cocker, A&M	26	19
1641 103-CRAZY TALK, Chilliwack, Sire 716 (ABC)	27	34
104-LADY MARMALADE, LaBelle, Epic 8-50048 (Columbia)	28	32
105-GONNA MAKE YOU A STAR, David Essex, Columbia 3-10039	29	26
106-BABY BLUES, Love Unlimited Orchestra,	30	NEW
20th Century 2145 107-THE CREDIT CARD SONG, Dick Feller,	31	40
United Artists 535 108-LET ME START TONITE, Lamont Dozier,	32	39
ABC 12044 109-DON'T TAKE YOUR LOVE FROM ME, Man-	33	36
hattans, Columbia 3-10045	34	37
110-WHAT A MAN NY MAN IS, Lynn Anderson, Columbia 3-10041	35	49
	36	25
Bubbling Under The	37	NEW
-	38	41
Top LP's	39	35
201-GRYPHON, Red Queen To Gryphon Three, Bell 1316 (Arista)	40	29
202-CHARLIE DANIELS BAND, Fire On The Mountain, Kama Sutra KSBS 2603 (Bud-	41	43
dah)	42	45
203-LES McCANN, Another Beginning, Atlantic SD 1668	43	48
204-JO JO GUNNE, So Where's The Show, Asy- lum 7E-1022	44	46
205-PAUL DAVIS, Ride 'Em Cowboy, Bang 401 (Web IV)	45	44
206-ANDY WILLIAMS, Christmas Present, Co- lumbia C 33191	46	38
207-GOOSE CREEK SYMPHONY, Do Your Thing	47	50
But Don't Touch Mine, Columbia KC 32918	48	NEW
208-MARY McCREARY, Jezebel, Sheiter SR 2110 (MCA)	49	NEW
209-INDEPENDENTS, Discs Of Gold, Wand WDS 699 (Scepter)	50	NEM
210-JOWESES, Keepin' Up With The Joneses, Mercury SRM-1-1021 (Phonogram)	L	

Telly Savalas, MCA 40301 (Colgems, ASCAP) 5 EVERYBODY NEEDS A RAINBOW Ray Stevens, Barnaby 610 (Chess/Janus) (Ahab, BMI) 12 CAT'S IN THE CRADLE Harry Chapin, Elektra 45203 (Story Songs, ASCAP) 9 YOU FOXY THING, I LOVE YOU Ronnie & Natalie O'Hara, Legacy 103 (Happy Girl, ASCAP) 4 LOVING ARMS Petula Clark, ABC/Dunhill 15019 (Almo, ASCAP) 10 EVERLASTING LOVE Carl Carlton, Backbeat 27001 (ABC) (Rising Sons, BMI) 4 ISN'T IT LONELY TOGETHER Stark & McBrien, RCA 10109 (Star Spangled/American Wordways, ASCAP) 4 BABY, HANG UP THE PHONE Carl Graves, A&M 1620 (Tiny Tiger, ASCAP) 8 LET'S LOVE Peggy Lee, Atlantic 3215 (McCartney, ATV, BMI) ROCK 'N ROLL (I Gave You The Best Years Of My Life) NEW ENTRY Mac Davis, Columbia 3-10070 (Trec, BMI) 2 BEST OF MY LOVE Eagles, Asylum 45218 (Kicking Bear/Benchmark, ASCAP) 3 GEE BABY Peter Shelley, Bell 45614 (Arista) (Screen Gems-Columbia, BMI) 3 JUST LEAVE ME ALONE Don Potter, Columbia 3-10059 (Combine, BMI) 3 SALLY G Paul McCartney & Wings, Apple 1875 (Capitol) (McCartney/ATV, BMI) 2 LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn, Bell 45620 (Arista) (ABC/Dunhill, BMI) 7 EVERGREEN Booker T, Epic 8-50031 (Columbia) (Universe, ASCAP) SHA-LA-LA (Makes Me Happy) NEW ENTRY Al Green, Hi 2274 (London) (Jec/Al Green, BMI) 2 THE DOOR OF THE SUN (Alle Porte/Del Sole) Al Martino, Capitol 3987 (April, ASCAP) 7 CHARADE Bee Gees, RSO 501 (Atlantic) (Casserole, BMI) 8 THREE RING CIRCUS Blue Magic, Atlantic 7004 (W.M.O.T./Friday's Child/Mighty Three, BMI) 3 RUBY BABY Billy "Crash" Craddock, ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI) 3 LIKE A SUNDAY MORNING Lana Cantrell, Polydor 14261 (Silver Blue, ASCAP) 2 THAT GREAT OLD SONG George Fischoff, Lisa 1 (George Fischoff, ASCAP) IT'S A SIN WHEN YOU LOVE SOMEBODY 2 Glen Campbell, Capitol 3988 (Canopy, ASCAP) 5 JUSTINE Kathy Dalton, Discreet 1313 (Warner Bros.) (Feg/Abernathy/Eye, BMI) 7 I BELIEVE IN HAPPY ENDINGS Mary McCaffrey, Playboy 6006 (Don Eugenio, ASCAP) 2 SAD SWEET DREAMER Sweet Sensation, PYE 71002 (ATV) (Leeds/Jacktone, ASCAP) RAIN NEW CHIRT Kris Kristofferson & Rita Coolidge, Monument 8630 (CBS) (First Generation BMI) THE ENTERTAINER NEW ENTRY Billy Joel, Columbia 3-10064 (Home Grown/Tinker Street Tunes, BMI) HOPPY, GENE AND ME NEW ENTRY Roy Rogers, 20th Century 2154 (Peso/Lowery, BMI)

Jukebox Programming

W. VA. SUPPLIER SPEAKS

Charge Repeated; Holiday Singles Are Tardy Again

By RAY BRACK

CHARLESTON, W. Va.-At the risk of becoming a seasonal tradition rivaling "White Christmas," M. Z. "Red" Elkins is again airing his complaint about late issuance of holiday singles.

"The record companies are waiting until the last minute again," says Elkins, owner of Elkins Record Store, primary supplier of singles to jukebox operators throughout the state. Elkins, who also provides total programming service for scores of operators, points out perennially that late arrival of holiday product puts a crimp in both jukebox and retail profits every year.

"I haven't seen any Christmas singles yet," reports the 30-year industry veteran. "I would like to have the holiday release lists by Nov. 1 because most jukebox operators like to gear up for Christmas programming around Nov. 10. If there's no new stuff out, they'll use the old stuff."

While Elkins keeps enough of the traditional holiday chestnuts around

for replacement of lost and damaged library titles, he insists that such

sales are minimal and cannot be construed as plus holiday business. And this year he's a little concerned about the availability of the old Christmas standards.

"They're cut out a lot of old catalog and haven't told us about it."

Elkins suggests that labels which released holiday singles too late in the season last year for adequate promotion make the same titles available earlier this year.

"But I'll probably see them showing up too late again," he sighs.

Meanwhile, he reports, the single business, after a respectable summer, is sagging. Retailers have hiked prices in the area to the S1-1.29 range and jukebox operators are lapsing from a two week to a three week service cycle following the wholesale price increases. Elkins expects a spurt in sales as the holidays approach, however.

LOS ANGELES

Touring the East Coast in a promotional effort behind his latest LP, Arcano Records artist Antonio Marcos recently visited Billboard's New York offices, following the taping of several numbers for local UHF-television. Marcos says he hopes to open additional markets for his music, and that he feels that his latest LP will win him greater acceptance in the States. It's the eighth LP in eight years for the Brazilian singer, who is currently one of the top sellers in his homeland. Notably, the album is only the second one recorded in Spanish by Marcos, and his first Spanish effort released here.

Million Dollar Theater still continuing its all-star policy with such stars as Irma Serrano, Felipe Arriaga, Juan Gabriel, Juan Luis, Libertad Lamarque, Maria de Lourdes, Mariachi Juvenil Azteca and Chalo Campos Orchestra. ... Sonora Santanera (Caytronics) and Rev Roig (Mericana) played to a packed house at the Hollywood Palladium until 6 a.m. Nov. 23. ... Orfeon Records has been doing well with their rock & roll in Spanish with such artists as Los Locos Del Ritmo, Varios Artistas and Los Grandes Anos Del Rock & Roll. ... The following bands have been playing at Kabukis in Eagle Rock every Sunday afternoon. Tardeada, 6 a.m. to dawn, Al Mesa, Latin Four, Azuquita, Sabor, Azteca, Willie Bobo and Masacote. ... Another FM radio station, KMAX, has turned to salsa music. The only show on FM with salsa from 4-6 p.m. every day at prime time. Disk jockey for the show is Rafael Taveres, import from New York.

Salsa News: November was the biggest month for salsa. Promoters from San Francisco brought in the Apollo Sound from Puerto Rico on a Friday night at the Hollywood Palladium, but the promotion wasn't too successful here. Lack of air play on Latin AM stations has hurt salsa shows in L.A. tremendously. Another salsa downfall from S.F. was Cortijo Y Hu Combo, from Puerto Rico, and Fellia Rodriguez. It was promoted 25 miles away from L.A. The attendance was poor. The only successful dance was in late November with Tipca 73, Cheo Feliciano, Mazacote, and Azuquita Y Su Melao at the Biltmore Hotel, S.R.O. December will see another salsa extravaganza, Willie Bobo will be at Hollywood Palladium with a 30piece orchestra followed by Rudy Casado and his Orchestra. ... R.T. Productions will bring to the Roger Young Auditorium a Soul Latin Rock dance Dec. 31 with such names as Johnny Nelson, Ace, Chain, Best of Friends, Wooden Nickle and from New York, Joe Bataan and Ralfi Pa-RAY TERRACE gan.

ment titled, "Cuando Vas A Ser." The group also has another single out on Freddie Records, "Ya Volveremos A Querer" b/w "Deveritas."

Latin Scene

Carlos Miranda and his band has just signed a five-year contract to record exclusively with Johnny Gonzales' El Zarape label. An LP by Miranda will be released by El Zarape in January, preceded by a single entitled, "Los Ojos De Mi Negra."

"Soy Chicano Y Mexicano" is the title of a new movie filmed recently in the San Antonio and Castroville area. The new picture stars Cornelio Reyna and Alicia Juarez, widow of the late Jose Alfredo Jimenez, and also features a handful of personalities from the Chicano Music industry: Johnny Gonzales, of El Zarape Records; Los Aguilares, Juan Antonio, Fort Worth Promoter Gabriel Salinas, and KEKA-AM (San Antonio) DJ El Guero Polkas. The movie was directed by Tito Navarro and was produced by Agrananchez Films of Mexico City.

New releases on El Zarape during December include: "Barrio Pobre" by Juan Antonio, another single by Los Pavos Reales of San Antonio, and an LP titled "Chicano Cream." This one features top songs by Los Tremendos Gavilanes, Los Aguilares, The Mexican Revolution De Ruben Ramos, La Conexion Mexicana, Los Peppers, Los Unicos, Agustine Ramirez, Los Truenos, The C.O. Band, Oskar Hernandez, Juan Antonio and Los Pavos Reales.

December is an exciting month for Albert Esquivel and his people at GC Records due to the release of the new Latin Breed album. This is the one where Rudy Guerra bows out of the group and turns the lead over to vocalist Jimmy Edwards. Guerra's

future plans include his entry into the gospel field. Oscar Lawson is also busy at GC Records on the pending release of the second Royal Jesters album. LUPE SILVA

Composer Guy Hall **Dies In Harrisburg**

HARRISBURG, Pa.-Guy H. Hall, composer of the ragtime classic, "The Johnson Rag," died Nov. 27 at his home in suburban Camp Hill at the age of 82.

Hall played for a time with Tommy and Jimmy Dorsey, and with Hugo Winterhalter. He managed and led the Jan Garber band for a time, and also served as president of the local Musicians' union.



TWO-FOLD MEETING-Capricorn D Records president Phil Walden, right, meets with Congressman Andrew Young (D-Ga.) in Washington, MBER to discuss the need for federal antipiracy legislation. The two also discussed efforts in establishing the Otis Redding Scholarship Fund to provide funds for black students to enter Mercer University's Walter F. George School of Law in Macon, Ga.

BOARD



current and oldie selections getting top play.

AKRON, OHIO: POP PURCHASES Donna Kavon

Bell Music Co. 533 W. Market St. 44303 (216) 253-9171

"Please Mr. Postman," The Carpenters, A&M 1646 Christmas "Christmas Dream," Perry Como, Victor 10122

"Look In My Eyes, Pretty Woman," Tony

Orlando, Bell 2070 "Rock 'N' Roll," Mac Davis, Columbia 10070 "Mandy," Barry Manilow, Bell 2052 "Talent Is An Asset," Sparks, Island 009 "Dancin' Fool," Guess Who "Part Of The Plan," Dan Fogelberg, Epic 50055 "Get Dancing," Discotheques & The Sex-O-Lettes, Chelsea 3004 Christmas "Snowflakes Are Dancing," Tomita, Victor

0083

AMES, IOWA: EASY LISTENING PURCHASES

Jean Sadler K. D. Music & Amusement 4813 W. Lway 50010 (515) 292-2997

"Early Morning Love," Sammy Jones, GRC 2021 "One Man Woman," Paul Anka, UA 569

"Only You," Ringo Starr, Apple 1876 "Ride 'Em Cowboy," Paul Davis, Bang 712

HURON, S.D.: COUNTRY PURCHASES

Judy Jungemann Manford Music & Vending 205 Market Rd. SE, 57350 (605) 352-8565

"It's Time To Pay The Fiddler," Cal Smith, MCA 40335 "Forbidden Angel," Mel Street, GRC 012 "Then Who Am I," Charley Pride, RCA 10126 "Please Mr. Postman," The Carpenters, A&M 1646 Christmas "Santa Claus And Popcorn," Merle Haggard, Capitol 3989

ROLLING MEADOWS, ILL.: POP PURCHASES **Bob Hesch** A & H Entertainers

1157 Rohling Rd. 60008 (312) 253-8300

"Laughter In The Rain," Neil Sedaka, MCA 40313 "Everlasting Love," Carl Carlton, Backbeat 27001 "Lady," Styx, Wooden Nickel 10102 "One Man Woman," Paul Anka, UA 569 "Never Can Say Goodbye," Gloria Gaines, MGM 14748

"Mandy," Barry Manilow, Bell 613

SELMA, ALA.: SOUL PURCHASES

Jackie Stokes Barnes Music Co. 132 Washington St. 36701 (205) 874-8203

"From His Woman To You," Barbara Mason, Buddah 441 "Fire," Ohio Players, Mercury 73643 "Don't Take Your Love," Manhattans, Columbia 10045 "Believe Half Of What You See," Leon Haywood, 20th Century 2146 "Kung Fu Fighting," Carl Douglas, 20th Century 2140 Christmas "Merry Christmas, Darling," The

Carpenters, A&M 1648



Joe Gino photo

MOA TOPS-The 1,000th member to join Music Operators of America, Eddie Dresser, Ferris Music Service, Topshan, Me., is pointed to by membership committee (from left) Andrew Kniska, Ronnie DeHaven, John Emick, Dresser, Russell Mawdsley, Fred Granger.

America Tour Winds

LOS ANGELES - A tour of campuses which included 56 concerts and began last October has ended for America, the Warner Bros. group.

America grossed "just a hair" less than \$1.5 million on the long trek, which included personal appearances in the South, Midwest, West, Northeast and Canada.

TEXAS

Freddie Martinez and Arnulfo "Gordo" Delgado met recently to discuss promotional plans during the coming year. Such plans include three tours by Martinez, with special appearances at the Million Dollar Theater in L.A., the Blanquita Theatre in Mexico City and Madison Square Garden in New York City. Freddie will appear with Delgado's annual presentation of his Mexican Caravan of Stars, the same show that pulled 39,000 fans into the Garden this year.

Zavala, a new group led by Johnny Ray Canales of Uvalde, Tex., is getting widespread airplay across Texas for its newest release on Freddie Records: a Charleston arrange-

www.americanradiohistory.com



Copyright 1974, Billboard Publications, Inc. No part of this publication may be reproduced. stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher

IN TEYAC

This Week	TITI.E—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	LATIN BREED Minus One Vol. 4, GC 111	9	ROSENDA BERNAL La Silla Vacia, LI 5006
2	ANGELICA MARIA Que El Mundo Ruede, Sonido Internacional SI-8009	10	FREDDIE MARTINEZ Uga-Cha-Ca, Freddie 1022)14
3	ROYAL JESTERS Yo Soy Chicano, GC 109	11	LOS HUMILDES Amor Eterno/Ambicion, Fama 518 .26
4	LOS ANGELES NEGROS A Ti, United Artists 135 RAMON AYALA	12	RAMON AYALA Ramon Ayala, TM 7020
5 6	La Nueva Zenaida, TM 7017 LOS UNICOS	13	ANGELICA MARIA Tonto, Sonido Internacional SI-8006
7	Dos Amores, UNI 1001 LOS CLASICOS Los Clasicos, GC 110	14	RAMIRO LEIJA Te Quiero Porque Te Quiero, LA 112
8	ESTRELLITA Perdoname, RAFF 9007	15	LOS SAYLORS Sonreir, RAFF 1699
	IN CH	ICAG	GO
1	LOS BABYS Album De Oro, Peerless 1749	9	LOS ANGELES NEGRO A Ti, Arcano DKL-1-3271
2	JUAN TORRES A Boringuen, Musart 1640	10	PELLIN RODRIGUEZ Quemame Los Ojos, Boringuen ADG 1254
3	VICENTE FERNANDEZ Me Caso El Sabado, Caytronics 1405	11	ROSENDA BERNAL Amor Traicionero, Latin International 5006
4	LOS MUECAS Hoguera De Amor, Caytronics 1413	12	NELSON NED Nelson Ned, United Artists 1550
5	ANGELICA MARIA Tonto, Sonido Internacional SI-8006 LOS FREDDYS	13	LUCHA VILLA
25	Epoca De Oro, Peerless 10041	14	Los Discos De Oro, Musart 1636 LOS HUMILDES
1	CELIA & JOHNNY Quimbara, Vaya XVS-31	0.002	Amor Eterno/Ambicion, Fama 518
8	FREDDIE MARTINEZ	15	EDDIE PALMIERI The Sun of Latin Music, Coco 109XX

Copyrighted material

Billboard SPECIAL SURVEY for Week Ending 12/21/74

Sou Sauce **Two Cities Pay Tribute** To Q. Jones By LEROY ROBINSON

30

LOS ANGELES-The music industry has spawned many a legend. And eventually these legends are recognized for their contributions just as Quincy Jones will be on Dec. 28 when "A Tribute To Quincy Jones" will be held here.

"Jones is a legend in his own time," says Danny Bakewell, executive director of The Brotherhood Crusade, sponsors of the salute.

Jones' awards are indicative of his major contributions for more than two decades. It has been, however, his recent album on A&M Records, "Body Heat," which has garnered Jones his largest success as a recording artist.

"'Body Heat' is a big one for Quincy," agrees Peter Long, producer of the "Tribute," himself a double decade veteran in the entertainment industry, seven years of which have been spent producing shows at Harlem's famed Apollo Theater, "but there is so much more to Quncy Jones; his contributions as a man and a humanitarian."

To that end, the affair at the Shrine Auditorium here will reflect on Jones "The man . . . his music . . . and his love," according to Long. "To pay the kind of tribute to Jones that is filled with love, and honestly gives credence to our theme, 'We Can't Stop Loving You,' we laid it on his industry and his peers to join The Brotherhood Crusade in saluting the numerous contributions by Quincy Jones."

The response has been over-

whelming, not only from Jones' col-

Billboard Hot Soul Singles

Copyright 1974. Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week	Last Week	Weeks on Chart	*STAR Performer-singles registering great- est proportionate upward progress this week TITLE, ARTISJ (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publisher. Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee
1	3	14	SHE'S GONE-Tavares (D. Hall, J. Dates), Capitol 3957 (Unichappell, BMI)	33	35	8	I'VE GOT TO SEE YOU TONIGHT— Timmie Thomas	1	80	3	BELIEVE HALF OF WHAT YOU SEE (And None Of What
Ŷ	7	6	BOOGIE ON REGGAE WOMAN-Stevie Wonder (S. Wonder), Tamla 54254 (Motown)	•	53		(W. Hale), Glades 1723 (TK) (Sherlyn, BMI) HEARTBREAK ROAD - Bill Withers (B. Withers), Sussex 629 (Interior, BMI)	*			You Hear)-Loon Haywood (L. Haywood), 20th Century 2146 (Jim-Edd. BMI) RHYME TYME PEOPLE-Kool & The Gang
3	4	9	(Jobete/Black Bull, ASCAP) WHATEVER YOU GOT, I WANT-Jackson 5 (M. Larson, J. Marcellino, G. Marcellino).	ø	58	3	ONE TEAR—Eddie Kendricks (L. Caston), Tamla 54255 (Motown) (Stone Diamond, BMI)	M	87	2	(D. Thomas, P. Sanders), De-Lite 1563 (PIP) (Delightful/Gang, BMI)
4	5	9	Motown 1308 (Jobete, ASCAP) HEAVY FALLIN' OUT-stylistics	36	33	9	SHOORAH! SHOORAH!-Batty Wright (A. Toussaint), Alston 3711 (TK)	70	78	5	BOOGIE JOE, THE GRINDER—Quincy Jones (Q. Jones, D. Grusin, T. Bahler), A&M 1638 (Quicksand, BMI)
4	11	9	(Hugo & Luigi, G.D. Weiss), Avco 4647 (Avco Embassy, ASCAP) KUNG FU FIGHTING MAN-Carl Douglas	37	34	21	(Marsaint/Warner-Tamerlane, BMI) DO IT ('Til You're Satisfied)—B.T. Express (Nichols), Scepter 12395	T	NEW	ATRY	HAPPY PEOPLE-Temptations (J. Bowen, D. Baldwin, L. Richie), Gordy 7138 (Motown) (Jobete, ASCAP)
6	8	13	(C. Douglas), 20th Century 2140 (Chappell, ASCAP) WHEN WILL I SEE YOU	38	41	8	(Triple O/Jeff-Mar/Bil-Lee, BMI) LET ME BACK IN-Little Milton (M. Bollison), Stax 0229 (Columbia)	\$	83	3	GIRLS (Part 1)— Moments and Whatnauts (H. Ray, A. Goodman, V. Dodson), Stang 5057 (All Platinum) (Gambl, BMI)
	e Second		AGAIN — Three Degrees (K. Gamble, L. Huff), Philadelphia International 8-3550 (Columbia) (Mighty Three, BMI)	•	55	5	(Ark/Julio-Brian, BMI) PICK UP THE PIECES—Average White Band	73	66	7	SURE THING—Dienne Warwicke (J. Ragovoy, A. Schroeder, G. Weiss), Warner Bros. 8026 (Dandy Dittys, ASCAP)
A	10	8	FUNKY PRESIDENT (People It's Bad)— James Brown (J. Brown), Polydor 14258 (Dynatone/Belinda/ Unichappell, 8MI)	40	46	6	(R. Ball, H. Stuart, Average White Band), Atlantic 45-3229 (AWB, BMI) PLAYING ON YOU—Jerry Butler (Z. Grey, L. Hutson), Mercury 73629 (Phonogram) (Butler, ASCAP)	4	86	3	MAN TO WOMAN-Lonnie Youngblood (F. Murphy, M. Thomas), Shakat 708 (Chess/Janus) (Jans, BMI)
8	9	8	WHERE ARE ALL MY FRIENDS—Harold Melvin & The Bluenotes (Y. Carstarphen, G. McFadden, J. Whitehead),	41	36	12	PHILADELPHIA-B.B. King (D. Crawford), ABC 12029 (American Broadcasting/	\$	91	2	STRUTTIN'-Billy Preston (B. Preston, G. Johnson, L. Johnson), A&M 1644 (Irving/WEP, BMI)
*	12		Philadelphia International 8-3552 (Columbia) (Mighty Three, BMI)	•	60	5	DaAnn, ASCAP) BABY HANG UP THE PHONE—Carl Graves (. McManus, L. Pedroski), A&M 1620	¢	90	2	LOVE IS WHAT YOU MAKE IT New York City (J.B. Jefferson, B. Hawes, C. Simmons), Chelsea
A	12	7	YOU'RE THE FIRST, THE LAST, MY EVERTYTHING—Barry White (B. White, T. Sepe, P.S. Radcliffe), 20th Century 2133 (Sa-Vette/January, BMI)	43	38	n	(Tiny Tiger, ASCAP) LOOSE BOOTY—Sty & The Family Stone (S. Stewart), Epic 8-50033 (Columbia)	17	82	5	(J.B. Jenerson, B. Hawes, C. Simmons), Cheisea 3008 (Mighty Three, BMI) TRUSTING HEART—Trammps (M. Steals, M. Steals), Golden Fleece 8-3255
10	1	10	YOU GOT THE LOVE—Rufus Featuring Chaka Khan	☆	57	4	(Stoneflower, BMI) LET ME START TONITE—Lamont Dozier (L. Dozier), ABC 12044 (Dozier, BMI)				(Columbia) (Mighty Three/Golden Fleece/Steals Bros., BMI) MIDNIGHT SKY Part 1—Isley Bros.
11	2	11	(C. Khan, R. Parker), ABC 12032 (American Broadcasting, ASCAP) I FEEL A SONG (In My	45	49	7	LOOK ON THE GOOD SIDE—Invitations (R.L. Martin), Silver Blue 818 (Polydor) (Oceans Blue/Mardix, BMI)	M			(R. Isley, O. Isley, R. Isley, M. Isley, C. Jasper, E. Isley), T-Neck 8-2255 (Columbia)
			Heart) — Gladys Knight & The Pips (T. Camillo, M. Sawyer), Buddah 433 (Etude/Kama Surra, BMI)	46	24	9	B Womack), United Artists 561 (Unart/Bobby	79	81	•	BUMPIN — Ground Hog (L. Hutson), Gemigo 100 (Aopa/Silent Giant, ASCAP)
由	16	6	WITHOUT LOVE—Aretha Franklin (R.J. Hunter, C. Franklin), Atlantic 45-3224 (Probe II/Pundt/Afghan, BMI)	47	52	10	Womack, BMI) I ENJOY LOVING YOU—Sidney Joe Quallis (L. Simpson, A.J. Tribble, C. Davis), Dakar 4537	10	100	2	DON'T CHA LOVE IT-Miracles (F. Perren, C. Yarian) Tamla 54256 (Motown) (Jobete, ASCAP)
13	6	10	ROCKIN' SOUL- Hues Corporation (W. Holmes), RCA 10066 (JiMi Lane, BMI)	48	51	5	(Brunswick) (Julio-Brian, BMI) DO YOUR THING—James & Bobby Purify (I. Hayes), Casablanca 812 (East/Memphis, BMI)	4	REW		SUNSHINE Part II—O'Jays (B. Sigler, P. Hurtt), Philadelphia International 8-3558 (Assorted, BMI) (Columbia)
¢	22	7	LONG AS HE TAKES CARE OF HOME—Candi Staton (P. Mitchell), Warner Bros. 8038	49	56	5	KEEP SMILIN'—Bunny Sigler (B. Sigler, A. Felder), Philadelphia International 8-3554 (Columbia)	82	85	4	FIRST ROUND KNOCKOUT—New Censation (V. McCoy), Pride 7600 (Atlantic) (Warner-Tamerfane/Van McCoy, BMI)
15	18	9	(Muscle Shoals, BMI) I'LL BE YOUR EVERYTHING—Percy Sledge (G. Soule), Capricorn 0209 (Warner Bros.),	50	47	9	(Mighty Three/Golden Fleece, BMI) JUICE IT UP Part 2—Hot Line (Hot Line), Red Coach 808 (Stephanie, BMI)	83	88	3	TESTIFY Parliaments (G. Clinton, D. Taylor), Casablanca 811 (Groovesville, BMI)
16	13	11	(Muscle Shoals, BMI) THREE RING CIRCUS—Blue Magic	•	68	4	I AM, I AM-Smokey Robinson (W. Robinson), Tamla 54251 (Motown)	84	92	3	GET DANCIN' Disco Tex & The Sex-O-Lettes (B. Crewe, K. Nolan), Chelsea 3004 (Hearts Delight, BMI/ Kenny Nolan/Coral Rock, ASCAP)
*	30	5	(B. Eli, V. Barrett), Atlantic 45-7004 W.M.O.T./Friday's Child/Mighty Three, BMI) FROM HIS WOMAN	52	48	8	(Tamla, ASCAP) CALIFORNIA MY WAY— Main Ingredient (W. Hutch), RCA 10095 (Dramatis, BMI)	85	59	9	UM, UM, UM, UM, UM, UM-Major Lance
-	active.		TO YOU-Barbara Mason (B. Crutcher, L. Snell), Buddah 441 (East/Memphis, BMI)	53	45	7	PALM GREASE—Herbie Hancock (H. Hancock), Columbia 3-10050	-	98	2	(C. Mayfield), Playboy 6017 (Jalynne/Curtom, BMI) LADY MARMALADE—LaBelle (B. Crewe, K. Nolan), Epic 8-50048 (Columbia)
18	20	7	I FEEL SANCTIFIED—Commodores (J. Bowen, B. Miller, Commodores), Motown 1319 (Jobete, ASCAP)	Ø	65	3	I CAN'T MAKE IT WITHOUT YOU—Tyrone Davis (R. Parker), Dakar 4538 (Brunswick)	87	93	4	(Stone Diamond, BMI/Tanny Boy/Kenny Nolan, ASCAP) COMIN' FROM ALL ENDS-New Birth
19	224	19876	SHA-LA-LA (Makes Me Happy)—Al Green (A. Green), Hi 2274 (London) (Jec/Al Green, BMI)	55	50	11	(Julio-Brian, BMI) LONELINESS HAD GOT A HOLD ON ME/IF I COULD LOVE YOU		555512		() Baker, M. Wilson), RCA 10110 (Dunbar/Rutri, BMI) TELL ME WHAT YOU WANT-Jimmy Ruffin
20	28	8	DON'T TAKE YOUR LOVE FROM ME— Manhattans (A. Felder, B. Sigler, R. Versey), Columbia 3 10045	100			FOREVER-Roy C. (R. Hammond), Mercury 73605 (Phonogram) (Johnson-Hammond/Unichappell, BMI)	88	95	2	(). Ruffin), Chess 2160 (Chess/Janus) (Ruffin Ready, BMI)
21	15	13	(Mighty Three/Golden Fleece, BMI) WOMAN TO WOMAN—Shirley Brown (J. Banks, E. Marion, H. Tigpen), Truth 3206	ġ	77	2	FIRE-Ohio Players (J. Williams, C. Satchel, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73643	89	94	4	HOT DAWGIT—Ramsey Lewis & Earth, Wind & Fire (M. White, C. Stepney), Columbia 3-10056 (Saggifire/Elbur, BMI)
22	17	11	(East/Memphis, BMI) I CAN'T LEAVE YOU ALONE—George McCrae	俞	71	3	(Phonogram) (Ohio Players/Unichappell, BMI) DOCTOR'S ORDERS—Carol Douglas (Stephane, Greenaway, Cook), Midland International	1	REW		TOBY/THAT'S HOW LONG-Chi-Lites (E. Record, B. Acklin/A. Powell, T. Boyd), Brunswick 55515 (Julio Brian/Ocean Blue/ Tamerlane, BMI)
1	31	6	(H.W. Casey, R. Finch), TK 1007 (Sherlyn, BMI) YOU AND I-Johnny Bristol	☆	70	4	60113 (RCA) (Cookaway, ASCAP) GUILTY First Choice (R. Roker, G. Shury). Philly Groove 202 (Arista)	91	REM		GIVE THE LITTLE MAN A GREAT BIG HAND-William DeVaughn (W. DeVaughn), Roxbury 2005 (Melomega/Coral
24	21	11	(J. Bristol), MGM 14762 (Bushka, ASCAP) A NICE GIRL LIKE YOU—Intruders (K. Gamble, L. Huff), TSOP 8-4758 (Epic)	59	62	6	(ATV, BMI) BABY YOU KNOW (I'm Gonna Miss You) Part 1-Montclairs	92	97	3	(W. Devaughn), Roxbury 2005 (Melomega/Coral Rock/ American Dream, ASCAP) I CAN'T GO ON—Truth (P. Girlando, J. White), Roulette 7160
由	32	6	(Mighty Three, BMI) I WOULDN'T TREAT A DOG (The Way You Treat Me)—Bobby Blue Bland	60	69	4	(P. Perry), Paula 409 (Jewei) (Frye/Su-Ma, BMI) MASTER PLAN – Kay Gees (R. Bell, Kay Gees), Gang 1322 (PIP)	93	99	3	(P. Girlando, J. White), Roulette 7160 (Big Seven/O'Boy, BMI) IT'S YOURS TO HAVE—Freda Payoe (R. Duzier, M. Jackson), ABC/Dunhill 15018
			(M. Price, D. Walsh, S. Barn, M. Omartian), ABC/ Dunhill 15015 (American Broadcasting/Holicanthus/ Golden Clover, ASCAP)	61	61	7	(Delightful/Gang, BMI) I AM YOUR LEADER—Walter Heath (W. Heath), Buddah 435 (Jasmine/Seven Valley,	94	NEW E	ATRY	(Bullet Proof, BMI) EXPRESSWAY TO YOUR
26	42	7	I BELONG TO YOU-Love Unlimited (B. White), 20th Century 2141 (Sa-Vette/lanuary, BMI)	62	63	6	ASCAP) LET YOUR LOVE COME DOWN (Let It	010			HEART-Margo Thunder (K. Gamble, L. Huff), Haven 7008 (Capitol) (Double Diamond/Downstairs, BMI)
27	27	8	WORDS (Are Impossible—Margie Joseph (D. Janssen, B. Hart), Atlantic 45-3220 (ATV, BMI)	63	67	5	Fall On Me)—Paul Kelly (P. Kelly). Warner Bros. 8040 (Tree, BMI) DON'T MAKE NO PROMISES—Dramatics	95 96	96	2	HARLEM-Sth Dimension (B. Withers), Bell 45612 (Arista) (Emanay, ASCAP) PARTY IS A GROOVY
28	23	16	LET'S STRAIGHTEN IT OUT-Latimore (B. Latimore), Glades 1722 (T.K. Prod.), Sherlyn, BMI)	64	73		(T. Hestor), Cadet 5706 (Chess/Janus) (Groovesville, BMI) I WANT TO TAKE YOU HOME	30	and the second s		THING—People's Choice (S. Brunson), TSOP 8-4759 (Columbia) (Mighty Three, BMI)
29	25	14	SHOE-SHOE SHINE - Dynamic Superiors (N. Ashford, V. Simpson), Motown 1324 (Nick O Val, ASCAP)				(To See Mama)—Syl Johnson (D. Carter, B. Johnson), Hr 2275 (London) (Jec., BMI)	97	89	5	WHAT'S YOUR GAME-M-D-L-T Willis (Jackson 5), Ivory Tower 101 (Isengard, BMI)
30	19	13	LOVE DON'T LOVE NOBODY Part 1—spinners (C. Simmons, J. Jefferson), Atlantic 45-3206	65	72	6	SAD SWEET DREAMER-Sweet Sensations (D.E.S. Parton). Pye 71002 (ATV) (Leeds/Jacktone, ASCAP)	98	REW	LAURT	DON'T CRY NO MORE - King Floyd (King Floyd), Chumneyville 10205 (TK) (Malaco/Roffignac/Groove Me. BMI)
31	29	19	(Mighty Three, 8MI) SEXY IDA (Part 1)—Ike & Tina Turner (T. Turner), United Artists 528 (Huh/Unart, 8MI)	¢	84	2	MY MAIN MAN-Staple Singers (B. Crutcher, M. Rice, B. Manuel, L. Nix), Stax 0227 (Columbia) (East/Memphis, BMI)	99 100			NEVER CAN SAY GOODBYE-Goria Gayner (C. Davis), MGM 14748 (Jobete, ASCAP) SINCE I FOUND MY
32	26	19	(T. Turner), United Artists 528 (Hult/Unart, BMI) PARTY DOWN—Little Beaver (W. Hale), Cat 1993 (TK) (Sherlyn, BMI)	67	39	13	DISTANT LOVER-Marvin Gaye (M. Gaye, G. Fuqua, S. Greene), Tamla 54253 (Motown) (Jobete, ASCAP)	100	NEW C	HIRT	SINCE I FOUND MT BABY-Cornelius Brothers & Sister Rose (E. Cornelius), United Artists 534 (Unart/Stage Door, BMI)

DECEME

leagues within the record industry, but from the other areas he has also left an indelible mark on television and films. Therefore, producer Long has been besieged by volunteer activity from television and film producers, writers, and directors who have said in one way or another "we'll do whatever you need done to make this concert the biggest salute possible."

(Continued on page 31)



1000	200	(I. Hayes), Casablanca 812 (East/Memphis, BMI)	i Roman		
56	5	KEEP SMILIN'-Bunny Sigler (B. Sigler, A. Felder), Philadelphia International 8-3554 (Columbia)	82	85	4
47	9	JUICE IT UP Part 2-Hot Line (Hot Line), Red Coach 808 (Stephanie, BMI)	63	00	3
68	4	I AM, I AM—Smokey Robinson (W. Robinson), Tamla 54251 (Motown) (Tamla, ASCAP)	84	92	3
48	8	CALIFORNIA MY WAY- Main Ingredient (W. Hutch), RCA 10095 (Dramatis, BMI)	85	59	9
45	7	PALM GREASE—Herbie Hancock (H. Hancock), Columbia 3-10050	-	98	2
65	3	I CAN'T MAKE IT WITHOUT YOU—Tyrone Davis (R. Parker), Dakar 4538 (Brunswick) (Julio-Brian, BMI)	87	93	4
50	n	LONELINESS HAD GOT A HOLD ON ME/IF I COULD LOVE YOU FOREVER—Roy C. (R. Hammond), Mercury 73605 (Phonogram) (Johnson-Hammond/Unichappell, BMI)	88	95	2
77	2	FIRE — Ohio Players (J. Williams, C. Satchel, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73643 (Phonogram) (Ohio Players/Unichappell, BMI)	89	94	4
71	3	DOCTOR'S ORDERS—Carol Douglas (Stephane, Greenaway, Cook), Midland International 60113 (RCA) (Cookaway, ASCAP)	1	w 1	
70	4	GUILTY First Choice (R. Roker, G. Shury), Philly Groove 202 (Arista) (ATV, BMI)	31	1	
62	6	BABY YOU KNOW (I'm Gonna Miss You) Part 1 – Montclairs (P. Perry), Paula 409 (Jewel) (Frye/Su-Ma, BMI)	92	97	3
69	4	MASTER PLAN — Kay Gees (R. Bell, Kay Gees), Gang 1322 (PIP) (Delightful/Gang, BMI)	93	99	3
61	7	I AM YOUR LEADER-walter Heath (W. Heath), Buddah 435 (Jasmine/Seven Valley, ASCAP)	94	NEW EN	av 🔶
63	6	LET YOUR LOVE COME DOWN (Let It Fall On Me)—Paul Kelly (P. Kelly), Warner Bros. 8040 (Tree, BMI)	95	96	2 _
67	5	DON'T MAKE NO PROMISES - Dramatics (T. Hestor), Cadet 5706 (Chess/Janut) (Groovesville, BMI)	96	MEN ER	
73	6	I WANT TO TAKE YOU HOME (To See Mama)—syl Johnson (D. Carter, B. Johnson), Hi 2275 (London) (Jec. BMD	97	89	5
72	6	SAD SWEET DREAMER-Sweet Sensations (D.E.S. Parton). Pye 71002 (ATV) (Leeds/Jacktone, ASCAP)	98	NEW E	THT
84	2	MY MAIN MAN-Staple Singers (B. Crutcher, M. Rice, B. Manuel, L. Nix), Stax 0227 (Columbia) (East/Memphis, BMI)	99	1	
39	13	DISTANT LOVER-Marvin Gaye (M. Gaye, G. Fuqua, S. Greene), Tamla 54253 (Motown) (Jobete, ASCAP)	100	NEW EN	
	47 68 48 45 65 50 77 71 70 62 69 61 63 67 73 72 84	4796844884576535011772713704626694617636675736726842	 56 5 KEEP SMILLIN'-Bunny Sigler (B. Sigler, A. Felder), Philadelphia International 8:3554 (Columbia) (Mighty Three/Golden Fleece, BMI) 47 9 JUICE IT UP Part 2-Het Line (Hot Line), Red Coach 808 (Stephanie, BMI) 68 4 I. AM, I. AMSmokey Robinson (W. Robinson), Tamla S4251 (Moltown) (Tamla, ASCAP) 48 8 CALLIFORNIA MY WAY- Main Ingredient (W. Hutch), RCA 10095 (Dramatis, BMI) 45 7 PALM GREASE-Herbie Hancock (H. Hancock), Columbia 3:10050 53 I. CAN'T MAKE IT WITHOUT YOU - Tyrose Davis (R. Parker), Dakar 4533 (Bunswick) (Unio-Brian, BMI) 50 11 LONELINESS HAD GOT A HOLD ON MC/IF I COULD LOVE YOU FOREVER-tby C. (R. Hammond/, Mercury 73605 (Phonogram) (Cohnsen-Hammond/Unichapeti, BMI) 77 2 FIRE-Ohio Privers (J. K. Marcury 73605 (Phonogram) (Cohnsen-Hammond/Unichapeti, BMI) 71 3 DOCTOP'S ORDERS-Carol Douglas (Stephane, Greenaway, Cook), Midland International (Stephane, Greenaway, Cook, Midland, Mitter, Mitter, B. Johne, Assoce Cervice Man, BMI) 61 7	56 5 KEEP SMILIN'-Bunny Sigler (B. Sigler, A. Felder), Phildelphia International 8:3554 (Columbia) (Mighty Three/Golden Fleece, BMI) 83 47 9 JUICE IT UP Part 2Hot Line (Hot Line), Red Coach 808 (Stephanie, BMI) 84 68 4 I AM, I AM-Smoky Bobinson (W. Robinson), Tamla 54251 (Motown) (Tamla, ASGMP) 84 68 4 I AM, I AM-Smoky Bobinson (W. Robinson), Tamla 54251 (Motown) (Tamla, ASGMP) 85 68 5 7 PALM GREASE-Herbite Mancock (W. Hutch), RCA 10095 (Dramatis, BMI) 85 65 3 I CAN'T MAKE IT WITHOUT YOU - Tyrone Davis (R. Parker), Dakar 4533 (Brunswick) (Julio Brun, BMI) 87 50 11 LONELINESS HAD GOT A HOLD ON ME/IF I COULD LOVE YOU FOREVER - Rey C. (R. Hammond), Micrawy 73605 (Phonogram) (Johnson-Hammond, Unichappell, BMI) 89 71 3 DOCTOR'S ORDERS-Carol Obogies (Stephane, Greenaway, Cook), Midland International 50113 (RCA) (Cookaway, ASCAP) 91 70 4 GUILTYFirst Choice (R. Roker, G. Shury), Philly Groove 202 (Arista) (ATV, BMI) 93 62 6 BABY YOU KNOW (I'm Gonna Miss YOU) Part 1 Montetiars (P. Perry), Paula 409 (lewel) (Pre/Su/Ma, BMI) 93 61 7 I AM YOUR LEADERWatter Heath (W. Heath), Buddah 435 (Jamine/Seven Valley, ASCAP) 94 61 7 I AM YOUR LEADERWatter Mathy (Browinskie, BMI) 95 73 6	56 5 KEEP SMILLIN'-Bunny Sigler (B. Sigler, A. Felder), Philadelphis Interactional 8:3554 (Columbia) (Mighty Three/Golden Fleece, BMU) 83 88 47 9 JUICE IT UP Part 2-Hot Line (Hot Line), Red Coach 2005 (Stephanie, BMI) 84 92 68 4 I AM, I AM -Smokey Bobinson (W. Robinson), Tamla 54251 (Motown) (Tamla, SCAP) 85 59 48 8 CALIFORNIA MY WAY- Main Ingresient (W. Hutch), RCA 10095 (Dramatis, BMI) 85 59 45 7 PALM GREASE-Herbin Staecck (H. Hancock), Columbia 3-10050 AF 98 65 3 I CAN'T MAKE IT WITHOUT YOU -Tyrone Davis, (R. Parker), Dakar 4533 (Brunswick) (Unio Bran, BMI) 87 93 50 11 LONELINESS HAD GO'T A HOLD ON ME/IF I COULD LOVE YOU FOREVER-Rey C. (R. Hammond, Mercury 73605 (Phenogram) (Johnson-Hammond/ Unichappell, BMI) 89 94 71 3 DOCTOR'S ORDERScarel Dougles (Stephane, Greenawy, Cook), Midland International 60113 (ICA) (Cookaway, SGAP) 91 111 70 4 GUILTY-First Choice (R. Roker, G. Shury). Philty Groove 202 (Arista) (ATV, BMI) 93 93 61 7 I AMA GRAS, Geen, Grang 1322 (PP) (Delighthu/Cane, BMI) 93 93

Copyrighted material

Billboard SPECIAL SURVEY for Week Ending 12/21/74 bood 8 Copyright 1974. Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

E +STAR Performer-LP's registering

This Week	Last Week	Weeks on Chart	*STAR Performer-LP's registering greatest proportionate upward prog- ress this week TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)		SEX H	TWO BIG GOSPEL SELLERS
1	1	20	FULLFILLINGNESS' THE FIRST FINALE	32	27	19	MORE, MORE, MORE Latimore, Glades 6503 (TK)	SUPERIOR GUIDANCE-Nick Ashford	Sam Siegel photo (left) co-producer of the Dynamic Su-	Chill Density
			Stevie Wonder, Tamla T6-33251 (Motown)	33	28	39	MIGHTY LOVE The Spinners, Atlantic SD 7296	ington during a recording session in	heir music with lead singer Tony Wash- New York.	A CONTRACTOR
a	7	5	I FEEL A SONG Gladys Knight & The Pips, Buddah BDS 5612	34	37	10	LIGHT OF WORLDS	ASCAP Suing	Warehouse Suit	ATT -
3	3	6	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb BTSY-9002-2	35	29	16	2014 (PIP) HARD CORE POETRY	LOS ANGELES-ASCAP has	To Los Angeles	
ł	8	13	LIVE IT UP Isley Bros., T-Neck PZ 33070	4	50	2	Tavaras, Capitol ST-11361 SATIN DOLL Bobbi Humphrey, Blue Note BN-	filed a federal district court suit here alleging that a classical concert pro- motion firm, All State Productions,	LOS ANGELES-Warehouse Sound Co., San Luis Obispo, Calif., national mail-order hi fi house, has	Rev. Isaac Douglas with the Johnson Ensemble
5	2	12	(Columbia)	27	21	7	LA344-G (United Artists)	has infringed upon six standard copyrights of its publisher members.	had the venue in its damages suit against Audio Systems, Inc. and Hi-	"The Harvest Is Plentiful" Creed 3056
6	4	8	Herbie Hancock, Columbia PC 32965 DO IT BABY	37	31	1	LIVE & IN CONCERT Four Tops, ABC/Dunhill DSD 50188	During the past year, both BMI and ASCAP have accelerated and	Fi Warehouse Co., New Jersey, changed from superior court in San	8-Track Tape 83056 The Supreme Angels
,	5	27	Miracles. Tamla 334V1 (Motown) THAT NIGGER'S CRAZY	38	45	29	LET'S PUT IT ALL TOGETHER Stylistics, Avec AV 69001	broadened their litigation against al- leged infringers, with more radio	Luis Obispo to federal district court here.	
1		4	Richard Pryor, Partee PBS 2404 (Stax)	39	35	9	LA LA PEACE SONG	stations, concert promoters and club owners being sued.	Warehouse Sound charges that the defendant firms copied its mail-	Real Providence
4	14	4	FIRE Ohio Players, Mercury SRM-1-1013				Al Wilson, Rocky Road RR 3700 (Artista)	The suit's plaintiffs include: Fa- mous Music, Jerry Herman, E. H.	order catalogs which had gained Warehouse "a pre-eminent posi-	Strate On Yot
9	10	5	(Phonogram)	T	48	2	THE BADDEST TURRENTINE Stanley Turrentine, CTI 6048S1	Morris, WB Inc., and Burthen Mu- sic. The point of claimed infringe-	tion" in the industry. The suit seeks an injunction halting the defendants	The Supreme Angels
	100		Stylistics, Aven AV 69004	1	NUW C	NIRT	(Motown) GREATEST HITS	ment was an April 6, 1974, local con- cert by Charles Pierce.	and asks \$100,000 compensatory and \$500,000 exemplary damages.	"Shame On You" Nashboro 7141
10	6	28	RAGS TO RUFUS Rufus Featuring Chaka Khan, ABC ABCX-809				Bobby Womack, United Artists UA-LA199-G		When Answering Ads	8-Track Tape 87141 Excellorec Music 1011 Woodland Street
	23	3	EXPLORES YOUR MIND Al Green, Hi SHL 32087 (London)	42	32	8	HIGH ENERGY Freddie Hubbard, Columbia KC 33048	Soul Radio	Say You Saw It in Billboard	Nashville, Tenn. 37206 (615) 227-5081
俞	17	34	SKIN TIGHT Ohio Players, Mercury SRM1-705 (Phonogram)	43	34	18	COMIN' FROM ALL ENDS New Birth, RCA APL1-0495	Items for this new feature should be sent to Soul Radio Column, Billboard, 9000 Sun- set Blvd., Los Angeles, Calif. 90069.	DON'T LET THE	2072년대 고양() (2012년 - 11년 - 11
13	15	5	WHITE GOLD Love Unlimited Orchestra.	44	46	3	DEATH WISH/SOUNDTRACK Herbie Hancock, Columbia PC 33199	LOS ANGELES—AI Jefferson, popular program director at WWIN, Baltimore, was	SLOW YOU D	
\$	21	4	20th Century T-458 CAUGHT UP Millie Jackson, Spring SPR 6703	45	47	2	DISCS OF GOLD Independents, Wand WDS 699 (Scepter)	scheduled to go into the hospital Wednes- day (11) for surgery and a 10-day hospital stay. He'll also be out of work for four weeks recouperating.	You Dial-We Pay- If you are located in a	Contraction and a second s
15	16		(Polydor)	4	NEW E	NIRT	ME 'N ROCK 'N ROLL	WDIA-AM, Memphis, has hired Vincent Wayne in the 8 p.m. to midnight slot.	on this map (except call	N.J.)
		30	Love Unlimited, 20th Century T-443	47		7	David Ruffin, Motown M6-81851	Wayne comes from Chicago. Additionally, Herb Kneeland preceeds Wayne in the ear- lier four-hour slot. Kneeland is back after a		5
U.	24	4	DO IT 'TIL YOU'RE SATISFIED B.T. Express, Scepter SPS 5117	1.527		- 83	First Choice, Philly Groove 1502 (Artista)	short stay in Mississippi. The station says it is playing a large number of album cuts and		
17	20	4	GOT TO FIND A WAY Curtis Mayfield, Curtom CRS 8504 (Buddah)	48	49	2	IN THE BOTTLE Brother To Brother, Turbo TU 7013 (All Platinum)	every other hour features "Your Heritage," a blues and gospel-flavored segment de- picting the past of blacks. Gene West is the new operations man-		
₥	25	11	THE KIDS & ME Billy Preston, A&M SF 3645	1	59	2	THE BADDEST HUBBARD Freddie Hubbard, CTI 6047S1 (Motown)	ager at KGFY-AM, Los Angeles, West's first task is appointment of a program manager to regain the station's top rating in the	800-631	-8672
19	22	9	TOGETHER FOR THE FIRST TIME LIVE B.B. King & Bobby Blue Bland.	1	HEW	ENTRY	FOR YOU Eddie Kendricks, Tamla T6-335	black market. West, previously worked for current-leader KDAY-AM and plans re- searching what the black market really		PARTICIPACIONE DE PERCENTE DE PE
20		20	ABC/Dunhill DSX-50190 BODY HEAT	=1			(Motown)	wants to hear before any plans are cast in concrete. Some changes, not necessarily personnel, are planned.	TOLL F	KEE
20	3	29	Quincy Jones, A&M SP 3617	51	51	3	SOULFUL ROAD New York City, Chelsea 500	personnel, are planned.	for the best prices and faste singles, LP's, 8-tracks, casset	
21	18	6	BORBOLETTA Santana. Columbia PC 33135	52	40	7	ILLUMINATIONS Devadip Carlos Santana & Turiya Alice Coltrane, Columbia PC 32900	Soul	orders.	
22	13	15	CAN'T GET ENOUGH Barry White, 20th Century T-444	53	-	NIRT	TRUSTMAKER	Sauce		
23	12	17	HELL James Brown, Polydor PD2-9001	54	58	3	The Tymes, RCA APL1-0727 PYRAMID		TOLL FREE IN THESE STATES	
24	n	16	HANG ON IN THERE BABY Johnny Bristol, MGM M36	1000	075		Cannonball Adderly, Fantasy F-9455	Continued from page 30 Immediate responses include Sid-	Alabama Iowa Mississippi Arkansas Kansas Missouri Connecticut Kentucky New Hamps	South Carolina Tennessee Vermont
25	19	32	MARVIN GAYE LIVE Tamla T6-333S1 (Motown)	55	NEW E	ATRY	Willie Hutch, Matawn M6-81551	ney Poitier, with whom Jones has worked in scoring many a film;	Delaware Louisiana New York District of Columbia Maine North Carol Florida Maryland Ohio Georgia Massachusetts Oklahoma	ina West Virginia Wisconsin
4	33	5	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465	56	43	22	DREAMER Bobby Blue Bland, ABC/Dunhill DSX 50169	Sarah Vaughan, Billy Eckstine, Benny Carter, who is going to con-	Illinois Michigan Pennsylvani Indiana Minnesota Rhode Islan	d
27	26	25	LIVE IN LONDON O'Jays, Philadelphia International KZ	57	54	13	THE MIGHTY MIGHTY DELLS	duct the 28-piece orchestra that will play many of Jones' popular compo- sitions; Freddie Hubbard, Nancy	Orders shipped same day received UPS	I MATO IN STOCK
1	39	3	32953 (Columbia) FLYING START	59			Cadet CA 60030 (Chess/Janus)	Wilson, Cannonball Adderley, Min- nie Riperton, Joe Williams and a list	 More than 25 years experience as one-stop. 	a ALL LATEST, TOP-SELLING
29	30	8	Blackbyrds, Fantasy F-9472	30	NEW C	A I BY	JONESES The Joneses, Mercury SRM-1-1021	of personalities that grows daily, ac- cording to Long. "I'd heard Los An-	LET A FREE PHONE CALL CONVIN YOU! ASK ABOUT HOWIE'S EXT	CE SINGLES
			Ohio Players, Westbound WB 1003 (Chess/Janus)	59	52	34	(Phonogram)	geles was Quincy's town, and by the response, I know it's his town."	SPECIALS OF T	
	36	3	ROCKIN' SOUL Hues Corporation, RCA APL1-0775		123		Gladys Knight & The Pips, Buddah BSD 5602 ST	The industry is also Jones' indus- try as well, for coincidentally there		
	44	3	ALL IN LOVE IS FAIR Nancy Wilson, Capitol ST 11317	60	56	21	I NEED TIME Bloodstone, London APS 647	will be presented another salute to him in New York as presented by	DOUBLE B REC	ORDS & TAPE COR
			and a second sec					George Wein and pianist Billy Tay- lor at Carnegie Hall.		reet, Newark, N.J. 07114







31 **America Tour Winds**

LOS ANGELES-A tour of campuses which included 56 concerts and began last October had ended for America, the Warner Bros. group.

America grossed "just a hair" less than \$1.5 million on the long trek, which included personal appear-ances in the South, Midwest, West, Northeast and Canada.





Copyrighted material



www.americanradiohistory.com

BUSINESS OPPORTUNITIES

INVESTMENT OPPORTUNITY

New tape program with established artists. All tapes PRE-SOLD, money guranteed in advance of manufacture, unique and revolutionary idea. Budget product. Investment \$50,000 up.

> TRAVEL TAPES, INC. 435 Glenoak Drive San Antonio, Texas 78220 de21

DISTRIBUTORS WANTED

LARGE VARIETY OF JEWELERY: RINGS \$6.00 per doz. etc. 1000 other now items. House of Ripps, 252 D Lake Ave., Yonkers, N.Y. 10701. tfn

When Answering Ads . . . Say You Saw It in Billboard



If you're a deejay searching for a radio station, or a radio station searching for a deejay, Billboard is your best buy. No other trade publication is read by so many air personalities and program directors, as well as the sharp programmingoriented general managers. Best of all, general managers report that Radio-TV Job Mart ads can draw five times the results of the next leading radio-TV publication.

Rates: "POSITION WANTED" is \$15-in advance-for two times, 2" maximum. Additional space or variation from regular ad style is \$25 per inch, no maximum. No charge for Box numbers.

"POSTIONS OPEN" is \$15-in advance-for one time, 2" maximum. Additional space or variation from regular ad style is \$25 per inch, no maximum. Box number ads asking for tape samples will be charged an added \$1 for handling and postage.

Send money and advertising copy to: Radio-TV Job Mart, Billboard, 1515 Broadway, N.Y. 10036

POSITIONS WANTED

A brillant young man is currently at hand and seeks employment with big market station. A partner I'll be to a morning jockey who's show needs a kick in the can. I've got so many voices, at least 20 choices, imagine the variety we can plan. I'm witty and cute, I write comedy to boot. Hire me and your show won't be bland. I'm brave, I'm bold, I'm 20 years old, I'll go anywhere in the whole USA. If the price is right, I'll work all night and dust records during the day. I can disc jockey too, but it's definitely true, I'd rather help you make your show No. 1. For excellent references, dynamite tape of voices plus air check, resume, and other stuff, contact Jim Gates, WFRI-FM, P.O. Box 2329, Opelika, Al. 36801. (205) 745-4656.

POSITIONS OPEN

Five Figure Salary, for creative, entertaining morning personality. 24 hour mod-country offers great position for right person. Strong production necessary. No beginners please. Free hospital, dental, life insurance and yearly bonus at Christmas. Non-returnable tape and resume to Mike Malone, WUNI Radio, P.O. Box 4614, Mobile, AL 36604. An Equal Opportunity Employer.

"CJME LOOKING FOR SUPER JOCK-GOOD CASH FOR A REAL PERSONAL-ITY COOKER. CONTACT HART KIRCH -TAPES 'N RESUMES ONLY. P.O. Box 1300. REGINA, SASKATCHEWAN" de21

de21

New Christmas Selections

This is a compilation of major Christmas items as provided by manufacturers. This list is run as a buying and stocking guide.

ALBUMS

A CHRISTMAS PRESENT—Andy Williams, Columbia C 33191 THE WALTONS' CHRISTMAS ALBUM—Columbia, KC 33193 THE PROPHET, Atlantic SD 18120 CHARLIE McCOY'S CHRISTMAS—Charlie McCoy, Epic ZX 33176. ROCK 'N RHODES CHRISTMAS—The Rhodes Kids, GRC GA 10011

SINGLES

SANTA CLAUS IS COMING TO TOWN-The Carpenters, A&M

THERE IS A SANTA CLAUS—Jimmy Osmond, MGM

CHRISTMAS DREAM—Maynard Williams, MCA

WE THANK THEE (This World Is Not My Home)—Jim Reeves, RCA SNOWFLAKES ARE DANCING—Tomita, RCA PB-10083-B CHRISTMAS IN MY HOME TOWN—Charley Pride, RCA ZWKS-1554 CHRISTMAS DREAM—Perry Como, RCA PB-10122-A FATHER FATHER—Kool & the Gang, De-Lite 1563

BABY BOY-Gene Toone & the Cherabin Choir, Wand 11283

CHRISTMAS CHEER—The Charlie McCoy Music Machine, Monument ZS8 8633

SLEIGH RIDE—Boots Randolph, Monument ZS8 8632 SILENT NIGHT—Gladys Knight & The Pips, Buddah BDAX-1974 A DADDY'S CHRISTMAS—Albert Brooks, Asylum CHILD OF WINTER (Christmas Song)—Beach Boys, Brother 1321 (WB) SONG OF MELCHIOR—Lordy O'Shanter, Accent 1321-0 CHRISTMAS AIN'T CHRISTMAS NEW YEARS AIN'T NEW YEARS WITHOUT THE ONE YOU LOVE—The O'Jays, Philadelphia Int'l. ZS7-3537

Concert Activity Lets Acts Have Live Recording Gig

By JIM FISHEL

NEW YORK-The extent of concert activity in New York provides the opportunity for many acts to record live while appearing in the city, test new material in the concert halls of clubs, remix material previously recorded or even to sit in on another artist's session or make a guest appearance on his recording session. With opportunities like these, many of the world's top ar-



ment." It is not rare to see a visiting performer joined onstage by another artist or two during his concert for an impromptu jam session. Since New York is the focal point for the East Coast music scene, groups are

town.

constantly coming in and out of



33

Singles

B.T. Express' "Do It ('Til You're Satisfied)" on Scepter; disk is the group's first gold single.

Billy Swan's "I Can Help" on Monument; disk is the artist's first gold single.

Albums

Paul Anka's "Anka" on United Artists disk is his first gold for UA.

Loggins & Messina's "Mother Lode" on Columbia; disk is the group's fifth gold LP.

Joni Mitchell's "Miles Of Aisles" on Asylum; disk is her fifth gold LP.

Helen Reddy's "I Don't Know How To Love Him" on Capitol; disk is her fourth gold LP.

The Moody Blues' "This Is The Moody Blues" on Threshold; disk is the group's eighth gold LP.

PENNEY GIFT CELEBRATES U.S. 200TH

LAS VEGAS-J.C. Penney will present "A Bicentennial Music Celebration" gift to colleges in the spring of 1975.

The "Celebration" program, part m of the J.C. Penney's contribution to ≤ the nation's bicentennial, was m awarded a certificate of official recognition from the American Revolution Bicentennial Administration during this week's ceremonies in S Washington, D.C. The "celebra- .* tion" is the first program by a business corporation to be made an official part of the nation's bicentennial festivities. The "Bicentennial Musical Celebration" includes 70 minutes of historic American music spanning 200 years and 30 minutes of newly-commissioned contemporary works by American composers. Each school in the United States will receive a box of specially arranged sheet music, enough for school music groups, to equip a complete band, chorus and orchestra. Works for rock and stage bands are included as well.

SPORTSCASTER: Personable, loyal and dedicated with entertaining ability. 3 years PRP experience: football, basketball, baseball. I enjoy people and talk shows. College grad., 3rd endorsed, will relocate, available now. Peter Cooney, 36 Tanager Rd., Attleboro, MA 02703 or call 617-222-4796. de21



GOLDEN OLDIES TRADING POST

Utah 84660.

JOIN US WITH YOUR CLASSIFIED ADVERTISE-MENT. Records • Albums • Sheet music • Phonographs • Old record traders, collectors, swappers, investors, changers, switchers, buyers, sellers and all other traffickers – here is your TRADING POST, a marketplace, right in the middle of the action: BILL-BOARD MAGAZINE. Here's where the charts have been measuring music popularity since the early 40's. BILLBOARD GOLDEN OLDIES TRADING POST is open for business.

Don't Miss It!! Classified Advertising Closes Every Monday. "WANTED TO BUY," "FOR SALE," "SWAPPING"-Use the headline that fits your need.

Regular Classified: 75¢ per word. Minimum \$15.00 Display Classified: \$35.00 per column inch.

PAYMENT MUST ACCOMPANY ORDER TO: Billboard Golden Oldies Trading Post 1515 Broadway, New York City 10036

FOR SALE

OLDER LP RECORDS. SEND \$1.00 FOR giant catalogue. Golden Memories Records, P.O. Box 217, Mooresville, Indiana 46158. ffn

SEARCHING FOR OLD RECORDS? DIScontinued, 216 N. Rose, Burbank, California 91505. eow

ORIGINAL OLDIES 60's, 70s ALL UNDER 504 Catalog 504, 50 different Country Oldies-all winners! \$6.75. J.A.S. Box 58, Flushing, N.Y. 11379. eow

RARE 50'S ROCKABILLY / R&B / BLUES / jazz / pop / comedy / r&b / sun / ace / instant / 45's / LPs. Catalog free! ROCKHOUSE, 349 E. Cooke Rd., Columbus, Ohio 43214. de21

MISCELLANEOUS

MAKE THOUSANDS OF DOLLARS BUYING and selling old phono records by mail order. Free details: Aversa-Sweet Publications, Box 888B, Burbank, CA 91503. de21

LOOKING FOR A RECORD? WE OFFER the most complete service for OUT-of-PRINT and obscure sound recordings. Write for information and request cards-don't send requests now. INTERNATIONAL ARTISTS Phonograph Record Service and Library, 1627 Pontius Ave., Westwood, Calif. 90025. de21

CLASSIFIED IS BIG IN BILLBOARD

tists consider New York the center for experiencing all kinds of music.

The concert boom has reached enormous proportions and music is being presented at an increasing variety of halls, clubs and cabarets throughout the city. Included in this group are Madison Square Garden, The Felt Forum, The Academy of Music, Carnegie Hall, Avery Fisher Hall, The Bottom Line, Max's Kansas City, The Beacon Theater, Rainbow Grill, Empire Room, The Nassau Coliseum, The Capitol Theater, The St. Regis, My Father's Place, The Half Note, The Village Vanguard, Buddy's Place, The Cafe Wha?, Reno Seeney, Boomer's, Rust Brown, Mikell's, Jimmy's, Town Hall, Joint In The Woods, O'Lunney's, The Metro, The Village Gate and numerous area college auditoriums.

Allen Pepper, co-owner of The Bottom Line, says that New York is still the center of music activity and many groups have taken advantage of recording tie-ins and practice sessions while playing his club.

"We have already done two live recording sessions from the clubthe "Good Evening" soundtrack and four tracks on the new Loudon Wainwright album, and several acts have recorded and mixed albums while appearing at the club," he says. "These include Pat Martino and Larry Coryell as well as Bonnie Raitt who dropped by the club to sit in while recording her newest album."

Pepper says this is a normal occurrence at the club, where visitors have included Bob Dylan, Mick Jagger, James Taylor, Carly Simon, and other luminaries.

"Another thing artists do at the club is experiment with new material or with new musical accompaniment," he says. "For instance, Don McLean tried out many new

www.americanradiohistorv.com

Talent is not limited to one type of music. A variety of artists from all areas of music utilize its numerous facilities. Rock, r&b, jazz, folk, Latin, gospel, soundtracks, pop and every other category of song are performed in the city.

A unique element of the scene is that many of these musical idioms meet face-to-face in the studios and halls of the city for the first time. Jazz and rock are molded together, as well as Latin and r&b.

Many labels look upon "The Big Apple" as the perfect place to showcase a new act for the first time or to introduce the group to the press and public.

Oftentimes, artists will record material in several cities but wait until they reach New York before they decide to remix it, or judge what needs to be modified.

There is probably no other city in the world that can boast such musical diversity within its club scene. Every kind of music is presented and because of the enormous population, most do better than average.

In fact, New York has some of the oldest music clubs in the nation, although many have changed their music formats throughout the years. Clubs like The Half Note, The Village Vanguard, and Max's Kansas City have been in business for years and business doesn't appear to be slackening.

With all of the concert activity around town, groups find the area markets so large they can play several area engagements in one routing. Many times they will play a college engagement, a city date, a New Jersey location and a Long Island engagement, all in the course of one week's time.

With its multitude of concert and recording facilities, New York shows no signs of slowing down as one of the world's leading music centers.



West Records in Los Angeles names R&R Distributors in Glendale and Music Town in Nashville. New label has also signed Steve Mann, with the artist's debut LP "Parting's Just A Little Death." George Clements is president of the firm.

MGM Grand Setting Las Vegas Records

LAS VEGAS-Entertainment statistics unprecedented in hotel history were outlined Thursday (5) by MGM Grand officials as they looked back on the first-year operation of the massive resort.

In its two major showrooms, the millionth person was entertained Nov. 27, and, during the first year, Celebrity Room stars attracted approximately 563,000, while the Ziegfeld Room's "Hallelujah Hollywood" counted more than 460,000 and averaged almost 1,050 per show during its initial 225 nights. The material Las Vegas, Reno, Tahoe Action

Hotels Eagerly Seek Country Headliners

LAS VEGAS-Country music continues to grow here with more and more acts gaining exposure along the Strip and in the downtown Casino area.

In a survey of local entertainment directors, all indicate they welcome country acts for a number of reasons.

The same kind of interest and enthusiasm surfaces in the Lake Tahoe-Reno portion of Nevada's Silver Circuit entertainment triangle.

"It isn't as expensive to buy a good country act as it is pop or middle of the road," claims Jim Wagner, manager of American Management, the agency arm of Concert Express.

"Concert Express' opening up its own clubs will have no bearing upon Merle Haggard's concert situation or his Nevada shows," Wagner continues. "Merle does excellent in Nevada. He plays Harrah's at both Tahoe and Reno. We haven't played Vegas mainly because we haven't sat down and discussed it.

The response to country music in the Tahoe area is fantastic," Wagner says. "This makes the third year that Haggard has played it two weeks at a time. He sells out every time. I don't know of a country act that does any better than him."

£

DECEMBE

Golden Nugget in Las Vegas and played Harrah's.

"The main reason we aren't going back to Harrah's is because of the money. We didn't price her out of the market. It's just that she was there three years ago and prices are so much different now," he says.

"They just don't have the budget for an opening act, that's the problem.

"As far as Las Vegas is concerned, country music has been very successful," says top country bookingmanager Jim Halsey. "We support our acts with our own publicity and promotion. For Roy Clark, who returns to the Frontier Jan. 1, we have 40 billboards in Las Vegas and seven in Los Angeles and heavy radio promotion in Los Angeles, and I think that's important.

Halsey also works individually with his acts.

Diana Trask opens the bill for Clark, but she also has played Las Vegas this year with Milton Berle and Danny Thomas, both at the Sands. She has earned the honor of having played Las Vegas more than any other female country singer this year. With Clark's January engagement she moved up to 100 percent billing. In February she'll make her Reno-Tahoe debut opening Clark's act at both Harrah's hotels.

Another Halsey protege, guitarist Buck Trent, stepped out into his own

By LAURA DENI

Country

spotlight during Clark's November gig at the Frontier. For the first time he sang a solo spot. In January Trent will receive billing.

"Clark has nine weeks both this year and in 1975 with the Hughes Hotels," says Halsey. "Entertainment chief Walter Kane is talking about him doing more. If he wasn't doing well they wouldn't be bringing him back."

Halso is now negotiating with the Hughes Hotel for a contract for Mel Tillis, and has signed Hank Thompson for nine weeks in 1975 at the Sparks Nugget. "I'm currently working on several dates in Reno for Leroy Van Dyke, Tommy Overstreet, Freddie Weller and Bob Luman."

The Frontier, whose house record is held by Clark, has also signed Buck Owens. He'll follow Clark into the hotel Jan. 23.

Playing Las Vegas for a country artist can be a springboard to other plateaus.

Mayf Nutter played the Hacienda Hotel last February. He was held over a week, and played five more. During that time Paul Wimmer, owner of the London House and Mr. Kelly's in Chicago, caught Nutter's show.

"The London House has been an internationally famous jazz club for years," explains Nutter. "He came to see my show and immediately booked me in there. I was the first country act to play the London House, and that was in July following Las Vegas. Before I came in there they had the Ramsey Louis Trio. I came in for two weeks followed by the George Shearing Orchestra. You usually think of your personal appearances outside of Las Vegas as a showcase to get to this city. In this case, Las Vegas broke the ice in a completely different form of music."

Johnny Tillotson is a singer who has played the Strip on a regular basis for years.

In Feb., 1973, he signed a 10 week pact with the Sahara Hotel. An immediate result, he says, was being signed as part of the Merle Haggard Show concert package.

Tillotson now has moved over to the Hilton, where he is currently featured in the lounge; his contract has been picked up for 1975. He enjoys similar success at Harrah's-Tahoe.

The most major change in Las Vegas entertainment policy affecting country artists took place at the Golden Nugget. The casino has always had a country entertainment policy, but it wasn't until this year that it graduated from booking lesser country acts to the top drawer. household name variety.

The reason is new ownership. Golden Nugget, Inc., has as its principle stockholder young Stephen

SUNDAY SHAL

"MR. SONGWRITER"

UA-XW571-X

ikie ne praw

Wynn, termed "a person who digs country music."

More money became available to the entertainment office headed by Jimmy Dean (not the singer).

The club enticed Judy Lynn to leave the Strip and return to her first home, the Nugget. On opening night she remarked: "This is the place where my people can come." Others on the talent roster include: Waylon Jennings, who opened Dec. 9 (his eighth appearance there in less than a year), Johnny Paycheck, Willie Nelson, Kenny Vernon, Brush Arbor and Barbara Mandrell.

The Golden Nugget backs its entertainers with promotion equal to any Strip hotel.

"For example," relates Casino executive Norm Johnson, "Willie Nelson had been getting just average play on Las Vegas country radio station KRAM. He was not that well known locally. He was known only among a certain group. When he appeared here for a week we had an extensive publicity campaign for him. When he left, KRAM was getting from 14 to 25 requests a day for his songs." And since Wynne's takeover, the lounge has been totally redone.

Since upgrading the country talent, the lounge has never had an empty seat. All acts do 45-minute (Continued on page 35)



GUUNIKY

CRYSTAL GAYLE JEAN SHEPARD **"WRONG ROAD AGAIN POOR SWEET BABY**" UA-XW552-X UA-XW555-X

MCMLXXXV United Artists Music and Records Group. Inc.

Creator Behind Religious Music Scene Sees Phenomenal Growth

NASHVILLE-The world-wide influence of Oklahoma's music industry is due in no small part to the popularity of the Oral Roberts programs on 370 syndicated stations every Sunday and on prime time stations four times a year when specials are aired. It is a changing music-growing more contemporary all the time. An expanding rhythm section, piano, bass, two electronic guitars, a 2000 Yamaha organ, multiple percussion instruments are all part of the new sound. It is also a music sound that is linked vitally to a central core of religious music activity by music director Ralph Carmichael, who formed an association with Word, Inc. founder Jarrell McCracken. Central to the music philosophy is that it is all available on recordings and through books, says Bill Cole, a&r director of Light/ Lexicon, the California Carmichael company. In five years there have been over 20 specials. Now the video is cut at Mabee Center in Tulsa for the most part. All this is enough to keep Carmichael and his company busy, but the 47-year-old pioneer in religious music has another passion too: horses.

Carmichael breeds pleasure horses, mainly Arabian thoroughbreds. McCracken is the 6th largest breeder in the U.S. of Egyptian horses.

Trained as a minister but always more interested in music than the gospel, Carmichael jumps about his new offices in Woodland Hills, California in jeans on a Monday morning. He has already been to Minneapolis for the booksellers' convention and to make a sales presentation to the Word, Inc. staff. Now back for the weekend and set for another trip to Minneapolis and the convention, he is ready to tell about the future of Light/Lexicon and of the new religious music. The offices are spacious in homelike orange and brown with dark wood desks and a messy corner that is incongruous (most mailings are done out of Waco or Winona Lake, Ind. where the Rodelheaver division inventories a million Lexicon books) because a heavy promotion project is underway. The basic feeling of Light/Lexicon is that there is no reception room. You walk right in on the large friendly world Carmichael has created. Up until a little over a year ago, Carmichael was grossing over \$1.5 million a year in three back rooms of his home, where he still maintains his music writing studio. As far as his company's growth generally, he says, "In 1967 I went to the booksellers' convention with one book. Now it requires 193 pages of computer print-out to keep track of them." He summons in Carl Seal, his editor, to interpret some of the figures that show movements of some record and print packages in excess of 50,000 every six moths. With one exception, every book Lexicon publishes is accompanied by a disk on Light. Over all, Carmichael's basic premise is, "There are things that will never change-God's word, for example. But there are things that will change, music and vernacular. Our commitment is to stay with those changes in music and vernacular, slang if you want. "Money? That's a buy product. What I really want is to interpret the truths in the gospel in today's vernacular so that people will listen to the ideas. I don't want to give people a music lesson to the ideas. I don't want to give people a music lesson

before they can understand our message."

In addition to Seal, Carmichael has surrounded himself with a team of highly creative individuals. There is Bill Cole, a&r, who is a director of AFTRA and NARAS, and Rev. Ray DeVries, who left the pulpit to help Carmichael organize workshops. With a stable of 73 composers (some have composed 200 songs, others 2) and 46 artists, Carmichael says he must work continuously to bring Light/Lexicon's music before choir directors. In the recent months Jan .-July, he was in 20 cities traveling 54,000 miles on the company's workshop circuit.

Restating his philosophy several times, Carmichael says, "A hit record is a means to the end. The end is to communicate little bits and fragments of truth through music." He says he saw a change coming in religious music fully 10 years ago when he was associated with Roger Williams and when no one around Williams would do rock. Carmichael was asked to write rock and wrote "Born Free" with, as he puts it, "even 8th notes and some zum, ze, zum zum...." Afterward, he wrote "He's Everything to Me," for Billy Graham's film "The Restless One" and found it was considered almost too far out. This was all around 1964.

It also was around this time that he met and sold some tapes to McCracken. "I had been with Sacred, which Word acquired, and then with Capitol and Kapp. Word at the time was the only thing happening in religious music." Carmichael said that while he was able to convince McCracken of his vision, Word was still nervous about its image. "Jarrell didn't want to run the risk of besmirching Word's image in the traditional market by too close an association with this new kind of

(Continued on page 37)

Helms, Hughes Tie Up In New Larrick Disk Venture

NASHVILLE-Two veterans of the record business have been united in a venture involving the formation of a new label and release of country product.

Bobby Helms, who had millionselling records with "Fraulein," "My Special Angel" and "Jingle Bell Rock" in the old days with Decca, will be released on the Larrick label, owned by Marvin Hughes.

Hughes, a one-time performer (as Friday Hughes, for MGM), producer and writer, also has been in the publishing business for a number of years. He formerly produced for many labels, including Mercury, and co-wrote a number of hit songs with Owen Bradley and the late Beasley Smith.

The current Helms sessions were produced by Kenny Ratts, a performer for 15 years (as Kenny Lee), and now business manager for the artist.

Helms had backed off from the music industry for the past five years, but has now come back strong with his own self-contained unit and band, called The Helmsmen, and his own bus.

Helms' "Fraulein" stayed on the Billboard Country Music Chart longer than any song in history, 52 weeks, and his "My Special Angel" did about as well.

Hotels Seek Country Acts

Continued from page 34

sets three times a night. There are also at least two supporting acts.

Up north, Sahara-Tahoe assistant manager Tony Atchley signed Charlie Rich for his night club debut at the lake resort. Rich also played the Hilton in Las Vegas with Olivia Newton-John. They not only received rave reviewers, but a television special was taped at the hotel during their engagement.







Country Nashville Scene The Roy Clarks are going to make Tulsa their home. Roy and Barbara are leaving Davidsonville, Md., where they have lived for the last 14 years, and have bought a home in Oklahoma. He has big business interests there with Jim Halsey. ... Diana Trask is a celebrity participant in the 86th Tournament of Roses Parade in Pasadena on New Year's Day.... Charlie Rich makes a guest appearance on the Jan. 2nd Mac Davis Show. He will sing, dance, and even do a few one-liners. ... Tex Clark and Johnny Dollar of

Brite Star promotions announce that the firm has signed several major artists for both promotion and public relations service. Johnny, by the way, has undergone an experience at the Evangelical Temple, headed by Jimmy Rodgers Snow.

The average producer in Nashville is now getting about 200 unsolicited tapes a week from songwriters. ... Stuart Hamblen, composer-entertainer-artist, conducted his weekly "Cowboy Church of the Air" from the Palomino Club last week, broadcast on KLAC.... Fans are adding to Dolly Parton's butterfly collection with all sorts of momentos. And one Missouri fan sent a hand-carved wood statue of Joshua, which was the title of another of her songs. ... Barbi Benton is on a club and concert tour through the United States. ... Durwood Haddock of Caprice Records has taken an extensive promotion tour. ... Paul Craft, well-known Memphis songwriter, made his first Nashville appearance at the Exit In where he opened the show for Dottie West. ... Dick Shuey is negotiating with a Nashville-based independent producer

		dint.	ħ.
	B	illb	boord
			Billboard SPECIAL SURVEY for Week Ending 12/21/74
			• Idi Week Eliding 12/21/14
	1		
			buntu L'S
•0	opyrial	nt 1974	Billboard Publications, Inc. No part of this publication may be reproduced,
sto	red in a	retriev	al system, or transmitted, in any form or by any means, electronic, mechanical, cording, or otherwise, without the prior written permission of the publisher.
×	ek	t	★ Star Performer-LP's registering proportionate upward progress this week.
This Week	Last Week	Weeks on Chart	
-	1.00	Sarra.	TITLE-Artist, Label & Number (Distributing Label)
1	1	22	BACK HOME AGAIN-John Denver, RCA CPL1-0548
	2	10	MERLE HAGGARD PRESENTS HIS 30TH ALBUM—Merle Haggard & The Strangers Capitol ST 11331
3	5	7	DON WILLIAMS, VOL III-ABC/Dot DOSD 2004
4	4	24	COUNTRY PARTNERS-Loretta Lynn & Conway Twitty, MCA 427
5	3	28	IF YOU LOVE ME LET ME KNOW-Olivia Newton-John, MCA 411
T	15	4	PRIDE OF AMERICA-Charley Pride, RCA APL1-0757
7	9	6	MISS DONNA FARGO-ABC/Dot DOSD 2002
8	6	17	COUNTRY-Anne Murray, Capitol ST-11324
9	7	8	SONGS ABOUT LADIES & LOVE-Johnny Rodriguez, Mercury SRM-1-10012 (Phonogram)
10	10	10	MONSTER'S HOLIDAY-Buck Owens, Capitol ST 11332
11	13	6	HAVING FUN WITH ELVIS ON STAGE-Elvis Presley, RCA CPM1-0818
12	12	20	ONE DAY AT A TIME-Marilyn Sellars, Mega MLPS-602 (PIP)
13	8	15	I'M NOT THROUGH LOVING YOU YET-Conway Twitty, MCA 441
14	11	12	THE RAMBLIN' MAN-Waylon Jennings, RCA APLI-0734
1	19	7	CLASSIC CLARK-Roy Clark, ABC/Dot 00SD 2010
16	16	7	TAKE ME HOME TO SOMEWHERE-Joe Stampley, ABC/Dot DOSD 2006
17	18	5	GREATEST HITS-Mel Tillis MGM M3G 4970
18	20	5	GET ON MY LOVE TRAIN-La Costa Capitol ST 11345
19	17	26	RUB IT IN-Billy Crash Craddock, ABC ABCX-817
20		3	WHAT A MAN MY MAN IS-Lynn Anderson, Columbia KC 33293
4	1000	2	CITY LIGHTS-Mickey Gilley, Playboy PB 403
22 23	21	11 5	THEY DON'T MAKE 'EM LIKE MY DADDY-Loretta Lynn, MCA 444
24	14	27	WOMAN TO WOMAN-Tammy Wynette Epic KE 33246 (Columbia) - GREATEST HITS VOL. II-Loretta Lynn, MCA 420
25	22	16	ROOM FULL OF ROSES-Mickey Gilley, Playboy 401
26	27	11	THE BEST OF CHARLIE RICH-Epic KE 31933 (Columbia)
27	23	6	PLEASE DON'T TELL (That Sweet Ole' Lady Of Mine)-Johnny Carver,
	19255	1.000	ABC ABCD 843
28	30	6	FAMILY & FRIENDS-Roy Clark, ABC/Dot DOSD 2005
30	NEW E		THE SILVER FOX-Charlie Rich, Epic PE 33250 (Columbia)
	39	29 2	PURE LOVE-Ronnie Milsap, RCA APL1-0500
32	39	5	REUNION-Gien Campbell, Capitol SW 11336 LIKE OLD TIMES AGAIN-Ray Price Mynth 6538 (Word/ABC)
金	1981		I CAN HELP-Billy Swan, Monument KZ 33279 (Columbia)
34	38	15	GREATEST HITS-Johnny Paycheck, Epic KE 33091
35	25	11	LOVE IS LIKE A BUTTERFLY-Dolly Parton, RCA APL1 0712
36	29	87	BEHIND CLOSED DOORS-Charlie Rich, Epic KE 32247 (Columbia)
37	37	5	MOVING ON-Hank Thompson ABC/Dot DOSD 20023
38	40	8	LIVING PROOF-Hank Williams Jr., MGM 4971
39	41	2	LATEST & GREATEST-Danny Davis, RCA APL1-0774
4	NEW E	1111	COUNTRY HEART 'N SOUL-Freddie Hart, Capitol ST 11353
41	42	3	BRING BACK YOUR LOVE TO ME-Don Gibson, Hickory HR 4516 (MGM)
42	43	4	GREATEST HITS-Diana Trask, ABC/Dot DOSD 2007
43	26	20	COUNTRY HAM-Jerry Clower, MCA 417
44	31	4	LITTLE DAVID WILKINS-MCA 445
45	35	21	RECORDED LIVE ON STAGE IN MEMPHIS-Elvis Presley, RCA CPL1-0606
46	48	2	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY-Hank Williams & Hank Williams Jr., MGM M3G 4975
47	46	4	A MAN & HIS MUSIC-Faron Young, Mercury SR4-1-101 (Phonogram)
48	44	15	PLEASE DON'T STOP LOVING ME-Porter 'N' Dolly, RCA APLI-0646
49	NEW E	-	IT'LL COME BACK-Red Souvine, Chart 2056 (Buddah)
50	45	36	STOP AND SMELL THE ROSES-Mac Davis, Columbia KC 32582



for future sessions. He currently is without a label.... Barry Sadler, the one-time Green Beret, has just done a military base tour of the northeast, set by the Nashville International Talent Agency.

Country singer Jerri Kelly has teamed with Ron Blackwood at Sumar Talent to handle her fairs for next year. ... Johnny Nace, Debbie Brown and the Midnighters entertained a full house at a Shriner's function at Excelsior Springs, Mo. ... Larry Trider has been set for six weeks at The Caravan East in Albuquerque. At that same club, top country entertainers, including Faron Young, turned out for a Jerry Apodaca Appreciation Night. ... The LeGarde Twins, Tom and Ted. drove all the way from Texas to Las Vegas to start a new opening there. ... Ginger Boatwright, lead vocalist of GRC's Red, White and Blue(grass), will be doing another solo recording, due to the success of her current one. ... A benefit show for Charlie Monroe held at Terrell, N.C., brought in considerable money for the ailing co-founder of bluegrass music. ... Success of their "Fairytale" single as a country hit prompted the Pointer Sisters to cut five more country songs while in Nashville, with manager David Rubinson again producing the sessions.

Appearing at a economic development conference in Tennesse were some of the reasons the state's economy has been good: Archie Campbell, Danny Davis and the Nashville Brass, Jeannie C. Riley, the Stoney Mountain Cloggers, and Charlie Walker. ... Derrell Felts explains that he did his new song in Pig Latin because he doesn't know how to speak Spanish. It is a Johnny Rodriguez song.... The Buck Starr Show (Continued on page 37)


Creator Behind Religious Music Scene Sees Phenomenal Growth

Continued from page 35

music I was doing. At the same time, I didn't want my music to become lost in a catalog of stuffy, sacred copyrights, so we started Lexicon, which is a play off the Word image-Lexicon being a system of words. As for Light, it has obvious religious symbolism to any Christian. This allowed Word, Inc. to offer my records and books at arm's length," explains Carmichael of the early beginnings of the Word association.

Carmichael believes some of his composers have changed the world of religious music—"a little bit, at least." He mentions Jimmy Owens and titles that are moving as much as a quarter of a million pieces. He was asked by one pop record producer about "Love Is Surrender," a song used on a top-selling LP. "The producer acted as if he had discovered some new kind of music. I told him that the title was already over I million in print form, in sheet music and/or songbooks."

Carmichael isn't sure whether the secular purveyors, as he calls rackjobbers, will ultimately push through his religious musicals to the 3 million young people they talk about or whether on the other hand they will be reached by another route. "Rackjobbers are grappling with the loyalties of 3 million young people-our loyalties through churches amount to 30 million youths."

Light/Lexicon has recently signed Johnny Mann and will be signing additional prominent recording stars as part of Carmichael message expanding. He sees the ABC merger as meaning "80 salesmen for us, 9,000 outlets," though he admits that the potential of religious product will not be realized by pop music people in an immediate, Christ conversion sense of the word. "There will be a piece of product here and there for a long time, but it will build."

Worldwide, Carmichael points to the popularity of acts such as Larry Dalton & the Living Sound. This is an organization with two sets of performing groups each under that name. When one group is stateside the other is somewhere else in the world. Recently, the traveling group performed in Warsaw and was allowed to be in the city's main cathedral, whereas Billy Graham was given only a basement to perform in. Now Dalton is being invited back to Poland. "They had 400 decisions

Continued from page 36

has been booked by Bill Sizemore of

Interstate Talent into the Imperial

Ballroom at Tampa, Fla., for the

Christmas holidays. It was at this

spot that Faron Young discovered

the group a year ago.... Onie Whee-

ler has signed a recording contract

with Papa Joe Records, and his first

release is co-produced by Larry

Kingston and Frank Dycus. ... Allen

Cash, president of Brougham

Records, has announced completion

that day (he played)," says Cole, referring to religious conversions.

Country

The approach to other world markets will be via Word Europe, the new subisidiary for all of that part of the globe and through Word of Canada. But beyond this, Carmichael is getting ready to put 26 copyrights into Portuguese for Brazil as his first entry into South America. Next the Orient.

Light Radio division with personalities such as Flo Price, Gwen Waggoner, Mike Trout, Lane Adams, DeVries and Carmichael as well as the highly popular sacred star Andrae Crouch, is now on 1,000 stations. Carmichael says ASCAP cannot believe the programming credits this is amounting to.

But this is only the beginning. "There are 30,000 church choirs using our music but there are 300,000 churches (just in America).

of a major distribution pact with In-

ternational Record Distributing

Assn. ... Gene "Mr. Truck Stop"

Tracy, Benny Kubiak and Walt

Wilder plus the American Okies

have recorded a live LP at the West-

erner Ballroom in Oklahoma City, to

be released on Homa Records. The

firm also has signed 14-year-old

Jerry Wayne to a recording contract,

and he is doing an album of Walt

Wilder material.

Nashville Scene

Kentuckian Founds a New Nashville Music Complex

NASHVILLE-A multi-faceted music complex known as the Alexander Production Co. (APCO) has been formed here by T.G. Alexander, land developer of Murray, Ky., who is president of the firm.

Long-time Canadian artist Stu Phillips has been signed to a long term contract for management and recording with APCO, and Ray Warren has been appointed general manager of the music complex.

A one time country disk jockey, Warren has been active for the past five years here in publishing, promoting and writing. Phillips, a member of the "Grand Ole Opry," formerly was with Capitol and RCA.

APCO will include in its "total service" complex artists management, production, the record label, and "other facets of the industry."

A contract also has been signed with Bill Walker, who will produce Phillips exclusively for the label. Maggie Cavender will handle publicity and public relations for the firm, and Ruth Huskey will be secretary.

(Continued on page 38)



DECEMBER 21, 1974, BILLB

37

HAG has just dealt another #1

"Rentucky Ganbler" CAPITOL 3974 Werle Haggard

Written by: DOLLY PARTON Published by:



Exclusively on: CAPITOL RECORDS

51

Country **Two Sheets Put** Nashville, Ind. In the Spotlight

38

NASHVILLE, Ind.-This small Indiana town is the home of a country recording company, Little Nashville Records, and a modern recording studio.

Beginning in Indianapolis as writers and producers of musical jingles, owner Don Sheets and his wife, working local and national accounts from a small studio setup in a converted apartment bedroom.

In 1956, they moved to this town 50 miles to the South and set up a second studio in an old bakery. Later, after meeting Joe Edwards, he and Sheets produced a single on the Delmarti label.

Now the firm has its first release on the Little Nashville label, by Buth Robertson.

The studio has grown after having started with two small Magnecord records. It now houses an Ampex MM1100-16, with a new Audio Designs 24-16 Console. A third studio has been designed and constructed for audio recording from the foundation up, and includes two natural echo chambers. The studio dimensions are 40' x 30' x 1712' high. The control room is 22' x 16'.

Artists Rally **To Josie Brown** BO

NASHVILLE-A special benefit was held here by major country artists to help defray the hospital costs o of RCA singer Josie Brown, who is being treated for a serious illness.

The performance, held at the N) Showroom here, included George m Morgan, Roni Stoneman, Stu Phil-B Sonny Wright, and Sundy Sharpe. Providing back-up were such mu-Providing back-up were such mu-sicians as Dale Sellers, Bob Moore, Roy Wiggins and the Nashville Cats. RCA officials also were on hand for the event, held last Sunday.

Billboard Fot Country Singles.

^c Copyright 1974. Billboard Publications. Inc. No part of this publication may be reproduced, stored in a retrieval system, or trans-mitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the oublisher

This Week	st Week	leeks Chart	TITLE Adda	Week	Last Week	Weeks on Chart	* STAR Performer–Singles regist	Week	Week	Weeks Chart Chart	onate upward progress this week.
100	- Last	¥ 5	(Writer), Caber & Number (Dist, Laber) (Pounsier, Exemsee)	i i i i i i i i i i i i i i i i i i i	-	49	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	Ti is	51 87	¥ 5 2	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	I CAN HELP-Billy Swan (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI)	町	54	3	CITY LIGHTS - Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)	百		1 10	LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI) SNEAKY SNAKES—Tom T. Hall
¢	4	9	WHAT A MAN, MY MAN IS-Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)	M	50	5	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Mee Bandy (W. Shafer, D. Owens), GRC 2036	Ø	NEW		(T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
3	3	10	WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)	37	25	14	(Acuff-Rose/Hill & Range, BMI) CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 535 (House of Cash, BMI)	70	77	6	RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608
☆	7	9	THE DOOR-George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)	38	42	9	SOMEONE CARES FOR YOU-Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)	71	78	6	(Chess/Janus) (Sing Me/Backyard, ASCAP) I WANT TO LAY DOWN BESIDE YOU-Marie Owens
5	6	13	SON OF A ROTTEN GAMBLER-Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI)	39	30	13	MAKE IT FEEL LIKE LOVE AGAIN-Bobby G. Rice	72	81	3	(T. Drummond), MCA 40308 (Cape Ann, BMI) NEVER COMING BACK AGAIN-Res Allen Jr.
Ŷ	10	7	(D. Parton), Capitol 3974 (Owepar, BMI)	40	29	15	(E. Conley, D. Heard), GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP) CAN'T YOU FEEL IT—David Houston				(L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI) IT'S A SIN WHEN YOU LOVE
Ŷ	11	10	OUT OF HAND-Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI)		172-52	221	(C. Taylor, C. Richey, N. Wilson), Epic 8-50009 (Algee/ Al Gallico, BMI)	M	83	2	SOMEBODY – Gien Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
8	8	10	HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus), Mercury 73618 (Phonogram) (Window, BMI)	41	46	6	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)	Ø	88	2	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)
4	12	7	RUBY, BABY-Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/	食	60	4	DEVIL IN THE BOTTLE-T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)	75	79	5	ANGEL IN AN APRON-Durwood Haddock (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)
4	14	9	Quintet/Freddy Bienstock, BMI) LIKE OLD TIMES AGAIN-Ray Price	43	47	7	YOU DON'T HAVE TO GO HOME-Nat Stuckey	77	84	5	RAINY DAY WOMAN-Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI) BIG MAMOU-Fiddlin' Frenchie Bourque
\$	13	11	(J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP) U.S. OF A.— Donna Fargo				(N. Stuckey, P. Wassell), RCA 10090 (Mookhouse, BMI)	10.5.5			& The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
¢	15	8	(D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI) MY WOMAN'S MAN—Freddie Hart	M	65	3	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	78	86	4	I MAY NOT BE LOVIN' YOU-Patti Page (G. Richey, N. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algee, BMI)
13	2	13	(G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI) SHE CALLED ME BABY—Charlie Rich	T	55	7	THAT'S THE WAY LOVE SHOULD BE-Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot	\$	90	2	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
1	18	9	(H. Howard), RCA 10062 (Central Songs, BMI)	46	51	6	17527 (Famous, ASCAP) COUNTRY GIRL—Jody Miller	¢	NEW		FORGETTIN' 'BOUT YOU-Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
15		0.255	(B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)	•	57	5	(T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI) WHATCHA GONNA DO WITH A	81	75	10	AIN'T IT ALL WORTH LIVING
15	5	12	MEMORY MAKER—Mel Tillis & The Statesiders (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI)				DOG LIKE THAT-Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	1	NEW	ENTRY	(S. King), Playboy 6016 (Milene, ASCAP) I CAN'T HELP IT (If I'm Still In Love
Ŵ	20	8	FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)	A	63	4	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)		and a	10.02	With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
17	9	15	GET ON MY LOVE TRAIN-LaCosta (N. Wilson, C. Taylor), Capitol 3945	49	33 38	17	(D. Parton), RCA 10031 (Owepar Pub., BMI)	83	92	2	LAY BACK LOVER-Dottie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
4	26	8	(Al Gallico/Algee, BMI) ROCK ON BABY—Brenda Lee	50	38	17	BRING BACK YOUR LOVE TO ME-Don Gibson (D. Gibson), Hickory 327 (MGM) (Acuff-Rose, BMI)	84	71	5	WHAT LADIES CAN DO (When They Want To-Dorsey Burnette (R. Bourke), Capitol 3963 (Chappell, ASCAP)
19	21	n	(J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP) HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)		3	15	YOU'RE NOT GETTING OLDER-Freddy Weller	\$	NEW		DEAR GOD-Roy Clark (C. Gantry, L. Chinacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
4	24	9	POOR SWEET BABY-Jean Shepard (B. Anderson), United Artists 582 (Stallion, BMI)	会	69	4	(F. Weller), Columbia 3-10016 (Roadmaster, BMI) ANOTHER YOU—Faron Young (L. Penners), Mercury 73533 (Phonogram)	86	94	3	LONG DISTANCE KISSES-Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
\$	27	8	ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755	1	74	2	(J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI) THEN WHO AM 1—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/ Acuss-Rose, BMI)	87	91	4	THE WALLS OF THE BOTTLE-David Allen Coe (Troy Seals, D. Goodman), Columbia 3-10024
盘	28	8	(Hank Williams Jr., BMI) FORBIDDEN ANGEL-Mel Street	54	44	14	LUCKY ARMS-Lefty Frizzell (S.D. Shafer, L. Frizzell), ABC 12023	88	. 95	4	(Danor, BMI) EARLY MORNING LOVE—Sammi Johns (S. Johns), GRC 2021 (One, BMI)
	225	12	(J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)	55	48	14	(Acuff Rose, BMI) HE CAN BE MINE—Jeannie Seely	89	93	4	IN AT EIGHT & OUT AT TEN-Don Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah)
	39	4	(I'd Be) A LEGEND IN MY TIME-Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)	*	76	2	(J. Seely), MCA 40287 (Tree, BMI) THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)	1	HEN	ENTRY	(Ricci Mareno, SESAC) MR. SONGWRITER—Sunday Sharpe
24	16	12	EVERY TIME I TURN THE RADIO ON-Bill Ande.son (B. Anderson), MCA 40304 (Stallion, BMI)	食	73	4	EVERYBODY NEEDS A RAINBOW-Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus)	91	NEW 1		(T. Boyce, M. Powers), United Artists 571 (Boyce & Powers, ASCAP) SALLY G-Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol)
25	17	13	BACK HOME AGAIN-John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP)	58	56	6	(Ahab, BMI) THERE'S A SONG ON THE	92	NE#	BIRT	(McCartney/ATV, BMI)
â	31	6	I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI)				JUKEBOX David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)		2 No. Cont.		LOVE-Ray Pillow (D. Hall, B. Duke), ABC/Dot 17526 (Mimosa, BMI/Bob Moore, ASCAP)
27	19	16	TROUBLE IN PARADISE-Loretta Lynn (K. 0'Dell), MCA 40283 (House of Gold, BMI)	59	58	8	CAN I KEEP HIM DADDY-Red Sovine (Greer, R. Sovine), Chart 5230 (Buddah) (16th Ave., BMI)	93	96	3	SISTER'S COMING HOME—Willie Nelson (W. Nelson), Atlantic 3228 (Willie Nelson, BMI)
28	32	7	SUSAN WHEN SHE TRIED—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)	60	67	5	AIN'T SHE SOMETHIN' ELSE-Eddie Raven (I. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	94	97	2	HE'S EVERYWHERE Marilyn Sellars (). Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
29	34	6	I WONDER WHOSE BABY	61	59	10	IF YOU WANT THE RAINBOW—Melba Montgomery (H. Howard), Elektra 45211 (Wilderness, BMI)	95	98	3	SEE SAW-Patsy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217
30	22	15	(You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI) TAKE ME HOME TO	\$	72	4	(H. Howard), Elektra 45211 (Wilderness, BMI) BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI)	96	99	2	(PIP) (Arc. BMI) POUR IT ALL ON ME-Del Reeves (W. Cross. R. Bowling, P. Richey). United Artists 564
		1.5	G Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (Al Gallico/Algae, BMI)	63	64	6	RIGHT OUT OF THIS WORLD-Jerry (Max) Lane	97	NEW		(Brougham-Hall, BMI) HOPPY, GENE AND ME-Roy Rogers
31	36	9	WRONG ROAD AGAIN-Crystal Gayle (A. Reynolds), United Artists 14490 (Jack, BMI)	\$	80	2	(E. Rabbitt, Even Stevens), ABC 12031 (Briarpatch/Deb Dave, BMI) THE LADY CAME FROM BALTIMORE	98	hew		(S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
32	35	8	LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfiled), Columbia 3-10047 (Duchase BMI)	•	82	3	—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI) OUR LOVE—Roger Miller	36	ALA		CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
33	23	15	(Duchess, BMI) COUNTRY IS—Tom T, Hall (T. Hall), Mercury 73617 (Phonogram)	4	85	3	(R. Miller), Columbia 3 10052 (Airhond, BMI) WOLFCREEK PASS-C.W. McCall	99	100	2	(Columbia) (Hytvoc, ASCAP) FROM THIS MOMENT ON-Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)
34	40	6	(Halinote Music, BMI) EASY TO LOVE—Hank Snow	00545			(W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)	100	NEW P	NIRT .	THAT'S HOW MY BABY BUILDS A FIRE-Johnny Russell
			(D. Burgess), RCA 10108 (Singletree, BMI)	67	66	5	ON THE WAY HOME-Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)				(J. Foster), RCA 10135 (Adventure, ASCAP

Music As Treat At Embarcadero

SAN FRANCISCO-A month of free lunchtime concerts and a \$2.95 Christmas music LP by Bay Area musicians are December treats from the Embarcadero Center, the association representing businesses in the Sacramento-Battery Street downtown waterfront area here.

Live performers include the Charles Moffet jazz band, Nimbus rock group and Caesar's Latin Band. The "Christmas In San Francisco" album sells for \$2.95 at Embarcadero Center shops but will have a \$6.95 list for national independent distribution. It contains traditional Xmas material performed by local symphony and operatic personnel. Capitol manufactured the package.

New Nashville Music Complex

Continued from page 37

According to Warren, a Canadian and European tour has been set for Phillips in 1975. His television syndication, "The Stu Phillips Music Place," is produced weekly by Show Biz in Louisville. He is booked by the Buddy Lee Agency.

Phillips reportedly signed a sixfigure contract.

APCO will be signing both new and established acts to the label.

Charlie McCoy

HIS MONUMENTAL 10 YEARS

By BILL WILLIAMS

His life began where Hank Williams' ended, literally. It was in the tiny village of Oak Hill, W. Va. where the legendary Williams died in the back seat of his car. It was in that same location that Charlie McCoy was born. There the coincidence ends, for McCoy went on to become, without question, the greatest-though most unlikely-country music instrumentalist in the business, as typified by awards, by success, and by his incredible popularity. Charlie McCoy, who taught himself to play the harmonica and the guitar at the age of eight, who learned to play the bass in a high school orchestra in Florida, who learned the trumpet during a stint at the University of Miami and who, somewhere along the way, also picked up such instruments as the keyboard, the tuba, and the mallets-vibes, marimbas and the like. He also was a rock drummer and a rock singer, and for many years of dues paying he was greatly disillusioned. Quiet, a face in the crowd, easy going, he might have been lost in the shuffle. But there were believers.

Now, on the tenth anniversary of his recording with Monument Records, he is the only country harmonica player ever to average a quarter-million sales with his albums, have singles which went to the top of the chart, and who probably is more in demand than perhaps any other session musician. He, in effect, brought the harmonica back to country music, from where it once had dipped almost into obscurity. Instead of a complementary instrument, it became the featured piece. Charlie doesn't just play the harmonica; he makes it sing, phrased exactly as a vocal would be sounded.

It's not too far from Oak Hill to

"Jamboree." McCoy at the time was 16 years old. Charlie objected, freely admitting that he didn't want to go to a "hillbilly" place. But the friend finally talked him into it. When they arrived, the friend disappeared into the crowd. Actually, he had gone back to talk to Happy Harold to try to coax McCoy up to sing. Harold did just that, getting him on the porch to perform before this country audience. "It was the first time I ever heard genuine applause," McCoy recalls. "I was impressed by the fact that they were real people. Most rock shows were just lip-synching, and the applause was contrived, but this was the real thing."

Charlie then went to work for Happy Harold on the Saturday night show, getting up for 15 minutes each hour and singing to win a rock and roll contest held locally. The prize was an expenses-paid trip to Nassau, but rather than bask in the sun, Charlie chose to take the alternate cash prize and bought a ticket instead to Nashville, the promised land.

During a week's stay in Nashville, McCoy saw everyone there was to see: the great producers of the city such as Don Law, Chet Atkins, Jim Vienneau, always playing his guitar and singing. He recalls vividly visiting Owen Bradley at Decca, hooking up his guitar and amplifier, and singing "Johnny B. Good." Owen listened intently, then looked up at Jim Denney and said: "I guess he's pretty good, but I don't know what to do with him." Unfortunately for McCoy, no one else knew what to do with a rock singer in Nashville.

Discouraged, he returned to Miami, and enrolled at the University there. He was to major in musical education, with his intent now to be a teacher. His efforts in this direction lasted one year. To make ends meet (Charlie's family was not one of wealth), he worked weekends, playing straight rock on Friday night, working the "Jamboree" on Saturday nights, working in a beer hall on Sunday, and doing some teaching on Monday.

Word of his extra-curricular activities soon reached his Miami faculty members, and they warned him sternly that he should stop participating in these "lower forms of music." They simply couldn't dig the fact that he was playing rock and for a square dance. In one of his few outward signs of anger, McCoy suggested that, if they'd give him a scholarship, he could afford to quit the weekend work. But he was told he hadn't advanced enough on his instrument to warrant a scholar-

Nashville, unless one takes the circuitous route that McCoy took, both geographically and musically. The first move was to the town of Fayetteville, just six miles away, and that town has adopted him as its own. His mother still makes her home there, and Fayetteville tosses a big Charlie McCoy Day every now and then just to remind the world that it had something to do with his beginnings, and to get him home to perform for the folks.

Without putting down his home area, Charlie explains why his family moved from there to the sunshine of Miami. As a youngster, McCoy had an anemic condition. And, at the time, the school system left a good deal to be desired. Always keenly interested in learning, he was spurred, too, by his father's desire for him to receive a college education. A combination of these two things prompted the Miami move, and his father became a furniture repairman there as he had been in West Virginia.

Neither of Charlie's parents was musically inclined, except that his father played "a little harmonica." But much of that musicianship must have come from his mother's side, since all of her brothers and sisters played some instrument, and his maternal grandmother also performed well.

Even though self-taught at a tender age, Charlie McCoy never gave a real thought to becoming a musician until he was in high school in Miami. Then it was rock, certainly not country. He wanted not only to play, but to sing, and he did just that. McCoy became a singer with a rock and roll band. He also was playing the guitar, just as every rock performer played the guitar. But it was while with this group that the also got serious about the harmonica for the first time. He had heard a Jimmy Reed record, which inspired him, and he liked what he heard. He also was convinced he could do it himself. So he went to the record shops, searching for other records with harmonicas on them. Meanwhile, he continued to play the guitar and sing with the rock group.

Then Happy Harold came into his life, or, more correctly, Charlie came into Happy Harold's. The latter was one of the only two disk jockeys in country radio in Southern Florida in those days, and he did a remote show, a barn dance called the "Old South Jamboree" from the porch of a Miami used car lot. This is how it all happened.

Charlie had a friend who, on one of those rare Saturday nights off, suggested he accompany him to Happy Harold's rock songs for this country audience. And it was quite a band he was performing with at the time. The bass player was named Donny Young, a fine rock musician, who later changed his name to Johnny Paycheck and became a leading country singer; the steel player was Bill Johnson; Charlie Justice was a guitarist, and Bill Phillips was the lead singer for this staff band. One by one they began peeling off and heading for Nashville, where each was to become well known in country music. But McCoy hung on. He wasn't "hung up" on country.

One night Mel Tillis came to the "Jamboree" and heard Charlie singing his rock songs, and told him he had a great deal of potential. He said he could come to Nashville anytime, and he would introduce him to Jim Denny (now deceased), "who can get you on Decca Records tomorrow." Those were pretty inviting words for a young singer-musician, now 17 years old.

But McCoy hung on and was graduated, and went right on

ship. Charlie recalls his last words with the school administration: "Let my grades speak for me." And, he added, "besides, I like that other music."

McCoy was, in fact, so deeply involved in the musical end of his studies that he couldn't bury himself into such mundane matters as Freshman English and the social sciences, all of which came hard.

He kept thinking about Nashville, and less about school, even though he'd been given a snow job when he first went there. He had been told he'd be a sensation since there were no rock guitar players in the Tennessee city. What he discovered, of course, was that there was no demand for them.

It was about this time that Kent Westbury and Snuffy Smith got a job working for John Ferguson, who then had done a record for RCA, and Ferguson was putting together a band. He needed a guitar player. Westbury, on a visit to Miami, told Charlie about this, and by this time he was so down on school that he was looking for some excuse to cut out. He went to his father, who was unalterably opposed to his becoming a drop-out. He painted a rather black picture, but McCoy had made up his mind. He left again for Nashville.

He walked in on Ferguson while his group was rehearsing, and Westbury advised the singer that McCoy had arrived, that his guitar player was here. Unfortunately, there was a misunderstanding, and Ferguson had just hired Vance Bullock for the job. Charlie wondered: "What's going on? I've just come 1,000 miles to take this job, and now it's not available." Westbury and Ferguson exited to an adjoining room, holding a discussion, and McCoy simply stood there, feeling very foolish. They came back into the room, and Ferguson asked: "What other instrument do you play?" To which McCoy replied that he played the harmonica. The singer said he didn't need that, and asked Charlie if he could play the drums. McCoy thought briefly, although this was the one instrument he had never tackled, considered the alternative, and answered in the affirmative, although noting that he didn't have a set himself. Ferguson told him to buy some drums, for the show was going to Toronto. He took what little money he had, invested in a set, and joined the show. It was a disaster. The band broke up, Charlie was broke, out of work, and with nothing but a set of drums. He moved in temporarily with another musician, Wayne Gray.



Your cooperation and dedication in working with us, from a marketing standpoint, has been a truly great experience. You have enriched our lives with your music.

Thank you for 10 years of excellence and accept our best wishes for your continued success.

CBS RECORDS

MONUMENT RECORD CORP.



Charlie shooting pool with Tex Davis.

Rock 'n' Roll Contest Prize a Trip to Nashville

Continued from page 39

Charlie McCoy had to swallow his pride. He would never admit to his father, who had warned him, that things could be so bad. So he wrote to his mother, asked for money, and she sent it, tiding him over for a full month he spent without working at all. Things looked exceedingly grim.

It was about this time that Bill Johnson called him, telling him that Stonewall Jackson, the old-time country performer, needed, of all things, a drummer. Charlie took the job, and it lasted all summer, although McCoy is the first to admit today that he still doesn't play the drums well. Apparently nobody noticed.

Then one of those unusual things happened. He heard from Jim Denney again. Those who recall the late publisher and booking agent remember well that he not only was loyal, but always followed-through on what he started. Denny told McCoy that Archie Bleyer had heard the tapes of his rock vocals, and wanted to sign him to the Cadence label. Charlie promptly went into a session. And then those welcome words from Jim Denney; he advised McCoy to quit the drums, and spend his time in Nashville doing demo sessions, using his harmonica. "There are plenty of guitar players," he said, "but not many play the harmonica anything like you do."

McCoy still wanted to be a singer. He cut his first record on

Cadence, and went on a long promotional trip, but quite frankly, the record never got off the ground.

Back from the trip, Charlie got a Music Row apartment, and he met Wayne Moss, who had just started his own group after having played with the Casuals. Moss needed a bass player, and Charlie volunteered. It was the first time he had ever performed with the electric bass, and the first show they did was at Fort Campbell, Ky. It was all rock, and McCoy sang with the band. He started fronting still another band on weekends, known as the Escorts. He was still heavily into rock.

Just for the record, Charlie's single on Cadence, "Cherri-Berri Wine," went to 99 in the Billboard chart, then dropped out. Bleyer cut another four sides with him, and one on the band, but they were never released. About that time Bleyer got out of the business.

It was at this time that things really began to happen. Following Denny's advice and playing on demo's, McCoy did a song with Westbury and Marijohn Wilkins titled "I Just Don't Understand." One of the world's musical geniuses, Chet Atkins, heard the demo, and called immediately to ask for the musician on the demo who was playing the harmonica. He wanted him to back Ann-Margaret on a song. Charlie did, and his first master session as a musician went into the Top 20.

That same week, Fred Foster, owner of Monument Records, called Charlie, and told him he wanted his harmonica to back



Foster, however, felt that if he could do that well in backup, he could solo as well. There hadn't been a country harmonica soloist since DeFord Bailey performed on the "Grand Ole Opry" many years before (the first black man on the world famous show), and there just weren't many harmonica players around, except for Jimmy Riddle, long a member of the Roy Acuff group.

McCoy joined Monument (without a written contract; his word and Fosters have always been their bond), and proceeded to cut eight consecutive bombs. They simply didn't happen. They tried two albums, and again nothing happened.

"Fred had a tremendous amount of patience," Charlie recalls. "He believed in me, and believed my music would happen." Charlie even tried an instrumental version of the big hit of the day, "Harper Valley P.T.A.," and it didn't come off. They tried another instrumental album, and it fell apart. Even when CBS took over the Monument distribution, recalled all product, and re-issued much of it, McCoy's product was not among it. It was lying dormant in a warehouse.

(Continued on page 44)

41

Sponsored By Friends Of Charlie McCoy

c c/







Congratulations Charlie

JOE CATES CO., INC.

Television Production

C.M.A. Awards . . . CBS. Mac Davis. I Believe In Music. NBC. Country Music Hit Parade. CBS. Country Comes Home. NBC. Johnny Cash's Country Music. NBC.



"I CAN'T STOP LOVING YOU" "I'M SO LONESOME I COULD

West Virginia Coalfield Jukebox Fans Love McCoy By RAY BRACK

While this special report was in preparation, thousands of striking coal miners in southern West Virginia had little more to do than hang around their favorite spots, nurse a Stroh's and listen to the jukebox. You saw the knots of idle miners in towns like Logan, Welch, Madison, Beckley and Fayetteville. And you heard-them, often as not, listening to a record by Charlie McCoy, son of the southern West Virginia coalfields.

McCoy was born and lived part of his boyhood in Fayetteville, in a county with more coal reserves than 95 per cent of the countries of the world. When he was a kid, however, Charlie didn't gravitate toward the mines. Instead, McCoysometimes with a mail-order harmonica in his pocket—hung around the shop of a local jukebox operating firm owned by the late John "Red" Wallace and his brother Eugene.

At Wallace & Wallace Music, Charlie got his first exposure to the music business and a head full of bad news about the mines. Red, a giant ex-miner, had spent too many years bent double over a shovel in low coal to turn the kid onto that vocation.

Consequently, it's no surprise that coalfield jukebox operators like to feel possessive of Charlie McCoy, or that he wholeheartedly returns their affection. As is so often the case in country music, the friendship turned out to be profitable for all concerned.



CRY"

"LOUISIANA MAN"

(ARE YOU MAD AT YOUR MAN)"

"YOU WIN AGAIN" "FIRE BALL MAIL"

(IF I'M STILL IN LOVE WITH YOU)"







0000

2510 Franklin Road, Nashville, Tennessee 37204

Charlie, the tuba player

Photo by Marvin Cartwright

A Charlie McCoy single is invariably programmed heavily by most of America's jukebox operators, a fact that helps explain the unprecedented appearance of seven straight McCoy singles on the charts. But Charlie doesn't take the market for granted. He makes regular appearances at the Music Operators of America convention and never turns down an invitation to meet with operators in his home state. National and state operator organizations have formally recognized McCoy as a major generator of jukebox revenue, and he has a growing collection of appropriate awards.

With his background and continued contact, McCoy is sensitive to jukebox programming needs. This sensitivity breeds jukebox hits at the session level, whether he's working as soloist or sideman. That's why "I'm So Lonesome" will be wailing on a jukebox of one form or other for a thousand years.

"We all love Charlie McCoy," says West Virginia operator Leoma Ballard. "We're proud of his success. It couldn't happen to a nicer, gentler person."

McCoy couldn't be more pleased to be identified with his jukebox friends and "Almost Heaven, West Virginia." In a recent visit home, he talked at length with a Billboard correspondent about the trip from Fayetteville to Nashville.

Credits

Section editor, Earl Paige. Creative direction, Bill Williams, country-gospel editor. Independent writer, Ray Brack. Cover photo, Bill Barnes. Other photos by Marvin Cartwright except West Va. Music & Vending Assn. photo. Sales coordinator, John McCartney. Production, John F. Halloran.

PUBLICATIONS

INCORPORATED

530 WEST MAIN STREET/HENDERSONVILLE, TENNESSEE 37075/TELEPHONE 824.6565 CODE 615

19 (SEL 38

December 4, 1974

Mr. Charlie McCoy 530 West Main Street Hendersonville, Tennessee 37075

Dear Charlie, If you had never sold a record you would have a home at Monument. And, you would still be worthy of this tribute. You have always possessed the qualities I most admire in a man, and you have always made music I love to hear. The only thing better than all your success is that we have been priveleged to be a part of it. I am speaking for all your friends when I say, "We love you."

Copyrighted material

Fred Foster

Too Proud to Go to Dad, Charlie Borrowed from His Mother

Continued from page 41

Then, the story of a remarkable series of events, spurred by one disk jockey. It's a truism that a jock who believes in a song and will stick with it can ultimately make it happen, and this was the case with Charlie Dillard of WPFA in Pensacola, Fla. Dillar went back to Charlie's second LP, and pulled one cut from it: "Today I Started Loving You Again," which had been Merle Haggard hit, although originally the "B" side of Haggard's record. Dillard got strong reaction to it from his audience. He called Tex Davis, national promotion manager of Monument and advised him of this happening. Davis, a onetime popular disk jockey himself, thanked the caller, hung up the phone, and forgot about it. Dillard called a second time, and again and again.

These calls went on for about two months," Davis recalls. "He was persistent. Then a one-stop called, and said he would take all of those albums he could get, and would buy them at \$4.00 an LP." Once more, unfortunately, Monument had only 100 of them pressed. The one-stop sent a certified check, and ordered more, urging Monument, as had Dillard, to get that cut out as a single.

Still not impressed with a breakout in Pensacola, Davis and

Foster talked it over. And more calls came, plenty of them. Foster called the Columbia distributors in New York, and got no special reaction there. Finally, after three full months had gone by, Foster made the decision himself. He would release the song as a single. In virtually no time at all it sold 750,000 copies.

Prior to its release, and aware that no written contract existed, Foster made a deal with McCoy. If this single went over, Charlie would sign with Monument for a year. If it didn't, he could go where he liked (there were other labels interested in him by now). Suffice to say that McCoy still works for Monument without a written contract. Their word is still good. There was a brief time when he experimented with another label, but quickly returned to Monument.

Foster, on the heels of the success of the single, put out another McCoy album, which was only partly new. He used one side of an earlier LP (simply changing the sequence of songs), and five new cuts on the other side. It also had a new cover. Within a few months, McCoy had won a Grammy with that album from the National Academy of Recording Arts and Sciences. The name of the album was "The Real McCoy."

Singles followed in a hurry after that, and every one was a



hit. He did such standards as "I'm So Lonesome I Could Cry," "I Really Don't Want To Know," then another LP, simply titled "Charlie McCoy." Then came the "Orange Blossom Special," a single, and "Shenandoah." Then came an LP called "Good Time Charlie," and it went to number one in the Billboard Country Chart.

Incredibly, the albums sales since that time have exceeded a million totally (an average of more than 250,000 units of sales for each), and every one of the albums is still cataloged and selling. Most of the sales haven't even slackened.

For these past five years, while attaining these unusual heights, McCoy also has been playing sessions. He is among the most in-demand musicians in Nashville, primarily for his harmonica, but for his other instruments as well. He has averaged more than 400 sessions a year, but now has begun to slow down of his own volition. For one thing, he does a great deal of traveling. He makes personal appearances, working concerts, package shows, and going to hockey games. (He takes off for Atlanta every time the hockey team is at home, and is an ardent fan.) He also attended plenty of baseball games, but not just as a spectator. Charlie was asked to perform the National Anthem in Pittsburgh, then three times at the Houston Astrodome, and at Busch Stadium in St. Louis. He also has done it at some minor league parks, at stock car races, and at all sporting events generally. No one performs the Anthem with more feeling than Charlie, and it sets off the crowd.

Television also has been taking its share of his time, doing such shows as the "Midnight Special," the "Mike Douglas Show," the "Country Music Association Awards Show," and "Hee Haw." Strangely, McCoy worked the Mike Douglas show even before he became famous. Jimmy Dean heard him perform, liked what he heard, and talked the producers into putting him on it.

McCoy has worked the Festival of Music about ten times, and has always been a favorite. He now limits personal appearances to about two a month.

But there is another strong facet of his work on the road. He may be the number one artist anywhere for in-store promotions, working for rack jobbers and one-stops. They know him, his product, and they constantly call on him, and he never lets them down. He has always as many as three of these in a single day, working with J.L. Marsh, Handleman, Northern, Sieberts, Marmiduke and many others. J.L. Marsh ran a special Charlie McCoy contest in 28 of its key stores, giving prizes for the best display of Charlie's albums and singles.

When Charlie went out to do the "Midnight Special," he was given rather vague directions as to the location of the studio. Arriving well before show time with Tex Davis, they walked

DECEMB

BILLBOARD

974.

ER 21,

McCoy

ò

B

Sponsored

<u>Nanonanan</u>

Charlie... ou realiu **ut uour** mout where the **moneu is.** Tree International

Jack Stapp, President Buddy Killen, Exec. Vice President THE QUALITIES FEW HAVE . . .

A GREAT PRODUCER . . . A GREAT ARTIST A GREAT GUY.

YOU ARE THE

REAL McCOY!

BEST WISHES, **BILL LOWERY**







Marvin Cartwright photo McCoy and the instrument he has made famous, the harmonica.

past one studio after another, until they came to one which had a six-foot lighted sign which read simply: "McCoy." This master of understatement simply said: "I think this is the place."

McCoy is still astounded, particularly when doing an instore promotion, that people buy his records and seek his autograph. There is no false modesty; he believes in himself, as others have believed in him, but even after all these years of struggle, it's still a little amazing to him.

Relatively small of statute, he never comes on strong, and can be lost in a studio session, unless one notices that he might be dubbing every one of the instruments there. Soft spoken, his words are articulate and meaningful, and there is little small talk involved. And when he does talk, it is frequently about other musicians.

"I always give credit to the studio musicians, because they seldom get credit for anything, and they never push for recognition. Some companies don't even put their names on the albums jackets. They're the last ones asked to play in the various celebrity golf tournaments. They just rock along. Most of them make good livings, and they're happy the way things are, but they deserve some recognition. If musicians got royalties on the records they cut, they'd all be millionaires."

McCoy can, however, put his finger on the reason for his success. It's because of a void, he says. "People were cutting



LBOARD

instrumentals instead of records." That bears some explaining. In any record, McCoy notes, the music sounds should be phased like lyrics. Just to make sure Charlie does his phrasing that way, he always uses a lyric sheet when playing his instrument. He thus performs every word on the sheet, as it would sound from his harmonica, or any of his other instruments.

By now, McCoy has won virtually every award available to him. In addition to the Grammy, he has been chosen instrumentalist of the year by the Country Music Association twice, and three times has won that honor from Billboard.

McCoy also (although he's not a name-dropper) has worked with the best of them. In addition to virtually every country artist in the business, he has worked with Elvis Presley in seven movies and five of his albums. He also has worked with Bob Dylan, Perry Como, Joan Baez, Buffy Sante-Marie, the James Gang, the Steve Miller Band, Ringo Star, Johnny Holliday and Eddie Mitchell, Kris Kristofferson, and plenty of others. Lest one get the idea he has strayed away from country again, it should be noted that the country acts with whom he has worked include the traditionalist (Acuff, Flatt, Scruggs, etc.) as well as the modern country singers. If he allowed it to happen, he probably would be in sessions 24 hours a day.

Charlie plays the Hohner harmonica, and that company attributes its incredible increase in sales over the recent years to McCoy. At this year's National Association of Music Merchants trade fair in Chicago, a special sterling silver harmonica was presented to McCoy, enscribed by the owner of the firm.

Even his fan club is solidly behind him, and at last June's Fan Fair, it was his group which took first prize for the bestdecorated booth at the consumer gathering.

McCoy speaks well of his fans, the distributors, the one stops, the rack jobbers, the retailers, and everyone else, but his greatest accolades are always kept for the studio musicians. Never does he pass up an opportunity to speak in their behalf. He has been quoted as having said: "In Nashville, with the proper direction, you can do a successful session with any combination of the sidemen we have here.... We always hear a lot about the great figures in the business here—and they are great—but I think the studio men never get their due credit. I hope the world becomes more aware of them. In this town, more than any other town, the musicians are really part of the records. In L.A. and New York, they just come in with arrangements and they play the arrangements. Around here, people contribute, they pull together."

There's a fairly accurate belief in the music industry that every musician (and singer) ultimately wants to become a producer. In the case of Charlie McCoy, it has become more than an empty wish. With all the knowledge at hand (and you can bet he gets the cooperation of the musicians), he learned the

(Continued on page 46)

Charlie McCoy plays the real McCoy.

To understand why the music industry has named Charlie McCoy "Instrumentalist of the Year" so many times, just listen to him play.

Charlie can make his harmonica sound clean and pure. Or down and gutsy.

How? Tremendous talent, plus the other real McCoy:

Hohner.

We've been making Hohner harmonicas for over 100 years. It still takes dozens of individual hand operations to assemble them. We still use the finest brass for our reeds. And we still make many models in all 12 keys.

Maybe that's why Charlie McCoy has played Hohners in over 5000 recording sessions.

And maybe that's why, if you're into harps, you should listen to Charlie McCoy on his latest Monument album. Then go to your music store and buy the other real McCoy. Hohner.

KEYBOARDS . GUITARS . BANJOS . AMPS

WE ALSO MAKE HARMONICAS

M. Hohner, Inc., Andrews Road, Hicksville, N.Y. 11802

"Charlie Borrowed from His Mother

Continued from page 45

board, brought his own production techniques into being, along with his creativity, and is indeed a producer.

One of the best known acts he now produces is Boots Randolph, the master of the saxophone, an ultimate musician himself. Charlie also produces Monument artist Jimmy Nall, who is making a name for himself in the record business. And, finally, McCoy now produces Charlie McCoy. This can be a disastrous move on the part of some artists; with McCoy it has proved to be a stroke of genius. He thinks out every session, knows what he wants out of every instrument (and, as noted, he sometimes plays them all), and handles the rest from the board with a capable engineer by his side.

Don't get the idea that Charlie the singer has foresaken this art entirely. You can hear his voice on plenty of his album cuts, although he rarely comes on as a soloist any more. It's a good enough voice to be utilized, and it's recognizable to his many fans.

Along the way, McCoy obviously developed some business acumen, and he is deeply into this facet of living. First of all, he is a silent partner in an independent record and production company. He also is in business by himself and with his father, who now does not lament the fact that Charlie took the route he chose. They are in a real-estate development undertaking in Stuart, Fla., where Charlie owns eight large lots. He also recently has purchased a large tract of land in the suburban Madison community of Nashville where he plans to build condominiums among other things. His money is invested well and wisely.

It was more than 12 years ago, when Charlie was a member of the Escorts, that he met his wife-to-be, Susan. They now are the parents of two youngsters, Ginger, 10, and Charlie, who is seven. In the family and among close friends they are known as "Sis" and "Bub." Susan admits to calling them Ginger and Charlie only in those rare moments of parental frustration which only parents understand.

The attractive lady also is a productive one. Deciding that she wanted something to do while the youngsters were in school, she went to a floral school herself, became proficient in that art, and now is co-owner of Flower World, a florist shop in the Rivergate Mall area of Nashville. It's another of Charlie's investments.

As the saying goes, Charlie McCoy has come a long way, but those close to him feel he's barely on the threshold of what he is capable of doing. Although he is not anxious to take on any new assignments, he will continue to expand in those in which he already is involved. Nor will he let his work interfere with his trips to Atlanta to see the hockey games, or to follow the various other sports activities. He will still do a heavy number of sessions, although less than in the past, continue to do the promotions for the distributors and the like, go on with his production, and, above all, will make more hit records.



WISHES CHARLIE

BEST

THANKS AGAIN!

SIEBERTS,

INC.

(THE PROFESSIONALS)

LITTLE ROCK, ARKANSAS

Congratulations,

TO A REAL FRIEND AND A TRUE GENTLEMAN. IT'S JUST BEEN GREAT WORKING WITH YOU OVER THE PAST 10 YEARS AND MAY THE FOLLOWING YEARS BE EVEN BETTER.

THE COMBINE MUSIC GROUP BOB BECKHAM President JOHNNY MacRAE V. Pres. IN A BUSINESS CROWDED WITH SELF STYLED GODS AND EGO FREAKS, IT'S REALLY GREAT TO KNOW A SUCCESSFUL MAN THAT STILL REMEMBERS HIS ROOTS.

CONTINUED SUCCESS!

BILL

Convright

ww.americanradiohistorv.com

The man with a harp of gold.



Classical **Argo Series; Encompasses Renaissance to Romantic On Original Instruments**

NEW YORK-Argo Sight & Sound has launched a new series of recordings devoted to music from the renaissance to the romantic periods, and performed on original instruments.

48

Similar series of this kind, of course, has been launched before. But, Leo Hofberg, head of the London Records division, offers three reasons for doing so. 1.) Romantic composers have had very few works recorded on original instruments. 2.) To date, orchestras have not been recorded in the positions customary at that time and 3.) English composers have so far been badly represented on record.

The Argo series, L'Oiseau-Lyre Florilegium, according to Hofberg, tries to rectify the three basic aims by recording a considerable amount of music by romantic composers on the instruments that would have been available to them and by recording orchestras with the first violins on the left, seconds on the right and the brass in the center. This, he says, was the layout for orchestras until quite recently. A third distinction cited by Hofberg is that the series contains recordings from all periods, thereby encompassing English composers

EMI Goes Modern On Sales Idea

COPENHAGEN-Through a

whose works have been neglected in the past-Purcell in particular. Purcell's complete theater music is in the process of being recorded, while the trio sonatas will be recorded next year, according to Hofberg.

Also in the works are Haydn's eight notturni for wind and lower strings; a record of three symphonies and the clarinet concerto in B flat by Johann Stamitz, founder of the Mannheim Orchestra; and chamber music by Weber, Schumann and Glinka.

The first recordings in the Florilegium series include 19th-century as well as 18th-century music, where an

authentic approach produces results which are equally different from those of typical 20th-century groups. These are: Hummel & Crusell: "Clarinet Quartets," performed by The Music Party; Arne: "The Eight Harpsichord Sonatas," performed by Christopher Hogwood, and another Arne work, "The Eight Orchestral Overtures," performed by the Academy of Ancient Music.

The sleeve presentation has a design with full color front and back, and an insert in three languages giving detailed information on the composer, instruments and editions used.

Recession Hits Classical; A. Phil Cuts a Corner

LOS ANGELES-The current economic recession is being felt in classical music circles.

Even the affluent Los Angeles Philharmonic is affected. By "postponing" a widely publicized performance of Harrison Birtwistle's "The Triumph Of Time" the Philharmonic will save more than \$10,000.

"This is merely one of a number of steps we shall need to take in the coming months if we are to cope with the problems of inflation and recession and yet maintain a great orchestra," says Ernest Fleisch-



mann, the organization's executive director.

"Extra rehearsals and music rental charges for 'The Triumph Of Time' would have cost us well over \$10,000," Fleischmann adds. "By saving this money now, and making other prudent temporary cuts in our activities, we hope to insure our successful survival at a time that is becoming more difficult for everyone."

The Birtwistle piece, scheduled for Jan. 16-17-18 at the Music Center under Zubin Mehta's baton, has been replaced by a Beethoven symphony. "But Mr. Mehta will want to perform the Birtwistle premiere as soon as the general economic outlook improves," Fleischmann says.

	DIDOODIO		Billboard SPECIAL SURVEY for Week Ending 12/21/74 (Published Once A Month) Selling OSSICOLPS
store	d in a ret	trieval sv	board Publications, Inc. No part of this publication may be reproduced, stem, or transmitted, in any form or by any means, electronic, mechanical, ing, or otherwise, without the prior written permission of the publisher.
This Week	Last Report	Weeks on Chart	
1	1	76	SCOTT JOPLIN: THE RED BACK BOOK New England Conservatory Ragtime Ensemble (Schuller),
2	2	76	Angel S-36060 (Capitol) SCOTT JOPLIN: PIANO RAGS, VOL. 1
3	4	27	Joshua Rifkin, Nonesuch 71248 (Elektra) SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY
4	7	68	Isao Tomita, RCA Red Seal ARL1-0488 PIANO MUSIC BY GEORGE GERSHWIN William Bolcom (piano), Nonesuch H 71284 (Elektra)
5	6	10	MOZART: Cosi Fan Tutte (Complete) Lorengar, Berganza, Berbie, Davies, Krause, Bacquier,
6	3	23	London Philharmonic (Solti) 1 London OSA 1442 SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2
7	5	76	Joshua Rifkin, Nonesuch HB-73026 (Elektra) SCOTT JOPLIN: PIANO RAGS, VOL. 2
8	9	27	Joshua Rifkin, Nonesuch 71264 (Elektra) BERLIOZ: SYMPHONIE FANTASTIQUE
9	8	76	Chicago Symphony Orch. (Solti), London CS 6790 BACH: FLUTE SONATAS (complete)
10	12	23	Rampal, Odyssey Y2-31925 (Columbia) HANDEL: SONATAS FOR FLUTE & HARPSICHORD (Complete) Rampal, LaCroix, Odyssey Y2-32370 (Columbia)
11	15	6	NEW RECORDINGS OF CHOPIN Vladimir Horowitz, Columbia M 32932
12	13	10	MOSTLY MOZART: Alicia de Larrocha London CS 6866
13	10	31	SCOTT JOPLIN: PALM LEAF RAG Southland Stingers (Sponhaltz) with Grierson (piano),
14	20	6	Angel S-36074 (Capitol) PUCCINI: La Boheme London Bhilhermonia Orchester PCA API 2 0271 (Setti)
15	11	19	London Philharmonic Orchestra RCA ARL2-0371 (Solti) THE ART OF JUSSI BJOERLING Album 2
16	18	6	Seraphim SR 60219 (Capitol) VERDI: Simon Boccanegra RCA Italiana Opera Orchestra & Chorus (Gianandrea Gavazzeni)
17	NEW	LAIRY	RCA Red Seal ARL3-0567 R. STRAUSS: Also Thus Sprach Zarathrustra
			Concert Gebouw Orchestra of Amsterdam (Haitink) Philips 6500.624 (Phonogram)
18	21	10	CHARLES IVES: 100th Anniversary Bernstein/Schuller/Biggs/Smith/Stokowski-Kirkpatrick/Ives, Columbia M4-32504
19	14	12	FANTASY FILM WORLD OF BERNARD HERRMANN National Philharmonic/Bernard Herrmann, London SP44207
20	NEW I	NIRT	HANDEL: Messiah London Symphony Orchestra (Davis) Philips SC71AX300
21	22	48	(Phonogram) THE CHRISTOPHER PARKENING ALBUM Christopher Parkening Aport S 36039 (Capitol)
22	25	51	Christopher Parkening, Angel S-36039 (Capitol) SWITCHED ON BACH II Walter Carlos, Columbia Masterworks KM 32659
23	27	10	BOLET PLAYS LISZT RCA CRL2-0446
24	17	19	DELIUS SEA DRIFT: A Song Of The High Hills Royal Liverpool Philharmonic Orch (Groves).
25	23	23	Angel S 37011 (Capitol) MAHLER: SYMPHONY NO. 5 Chicago Symphony Orchestra (Solti), London CSA 2228
26	24	48	KING OF THE HIGH C's Luciano Pavarotti, London OS 26373
27	19	23	THE BEST OF SCOTT JOPLIN AND OTHER RAG CLASSICS Max Morath, Vanguard VSD 39/40
28	NEW	CALL	VERDI: Un Giorno di Regno Royal Philharmonic Orchestra (Gardelli) Philips 6703.055
29	34	10	(Phonogram) SHOSTAKOVICH: Symphony No. 8 London Symphony Orchestra (Previn) Angel S.36980 (Canital)
30	16	31	London Symphony Orchestra (Previn), Angel S-36980 (Capitol) BOITO: MEFISTOFELE Treigle, Domingo, Caballe, London Symphony & Ambrosian
31	26	31	Opera-Chorus (Rudel), Angel SCLX-3806 (Capitol) MORE SCOTT JOPLIN RAGS New England Conservatory Ragtime Ensemble (Schuller),
32	32	35	Golden Crest CRS-31031 ALBENIZ: IBERIA (complete)
33	33	12	Alicia de Larrocha (piano), London CSA 2235 BEETHOVEN: MOONLIGHT PATHTIQUE Waldatain Sanatas Padu Junu Piana Janden CS 6806
34	NEW E	NILEY .	Waldstein, Sonatas, Radu Lupu, Piano, London CS 6806 PAVAROTTI IN CONCERT Luciano Pavarotti Orchestra, di Teatro Communale Bologna
35	31	76	(Bonynge) London OS 26391 BACH: BRANDENBURG CONCERTOS
36	NEW E		Chamber Orchestra of the Saar (Ristenpart), Nonesuch HB-73006 (Elektra) HOLST: The Planets
36	28	19	London Symphony Orchestra (Previn) Angel S 36991 (Capitol) ROSEBUD MARCHES AND RAGS OF SCOTT JOPLIN, KERRY MILLS,
			EUBIE BLAKE, HARRY GUY Lee Erwin, Angel S-36075 (Capitol)
38	NEW E	ATRY	BRITTEN: Death In Venice Pears, Tenor; Aldeburgh Festival Orchestra (Bedford) London OSA 13109
39	29	51	RACHMANINOFF: VESPERS U.S.S.R. Russian Chorus & Soloists (Sveshnikov),
40	30	12	Melodiya/Angel SRB-4124 (Capitol) MY FAVORITE SPANISH ENCORES Andres Segovia, RCA ARL1-0485

Copyrighted material

DECEN

ER 21

OARD

heavy promotion to 160 of the 500 Danish retailers, EMI had a smashhit success with its campaign "It's Quite Classic."

> The campaign covered an assortment of 75 of the most popular classical symphonies, concertos, operas and so on. In the package to individual shops were T-shirts printed with the old HMV label, together with the slogan "It's Quite Classic," divider cards for browser boxes, badges, stickers, posters and displays.

> Main idea was to use a modern sales approach to wipe away some of the "dusty" image the HMV label has in Denmark. It was a particular success in the Fona shop in Odense, birthplace of fairy-tale writer Hans Christian Andersen, with all the shop assistants dressed in the Tshirts.

RCA Record A True LP

NEW YORK-RCA Records suggests that the Guiness Book of World Records will have a new entry, with its claim for the longestplaying stereo disk ever released-69 minutes, 37 seconds of pianist Tedd Joselson.

It is the debut Red Seal release for the artist, in performances of Tchaikovsky's Piano Concerto No. 1 and Prokofieff's Piano Concerto No. 2 with Eugene Ormandy conducting the Philadelphia Orchestra. Prior RCA champ was 64 minutes, 58 seconds on Victrola of the Arturo Toscanini-NBC Symphony performance of Beethoven's Ninth.



Columbia Records photo

HIGH VOLTAGE—Columbia Records artist Andre Watts autographs a copy of his Tchaikovsky "Piano Concerto No. 1" at Odyssey Records in San Francisco. His new recording of this favorite with Leonard Bernstein and the New York Philharmonic is part of a special Watts release which includes recordings of Beethoven, Schubert, Liszt and Franck. Columbia is promoting this release with special appearances of Watts in record stores around the country in conjunction with concert dates, as well as a special advertising campaign to emphasize his recordings.





Continued from page 28

by members of the Country Music Assn. Medium market country personality was Billy Parker of KVOO in Tulsa, Okla.; large market country DJ of the Year was Grant Turner, WSM, Nashville.

"The Dr. Demento Show" syndicated by Gordon/Casady, Los Angeles, is growing like wildfire and hitting such stations as WNBC-AM, New York; KSJO in San Jose, Calif.; and KQEQ in Albuquerque, N.M. It's now on 60 stations, according to Tom Gimache of the syndicating firm and if you'd like a demo to see if it fits your market, call Tom at 213-466-3444. In any case, you'll get a kick out of hearing the demo; Demento is about the craziest thing that has happened to radio since Joey Reynolds.

Bill Watson is sort of cooling his heels after leaving KIQQ in Los Angeles and dabbling in some film and TV ideas. But he's a damned good radio man and one of the nation's top 10 Top 40 program directors in case some major market station or chain would like to call him at 213-360-5892. ... Jerry Boulding is at WCHB in Detroit, working to get that soul station in high gear. The lineup has Gene Shepard 6-10 a.m., Kim Weston 10 a.m.-2 p.m. (yes, the recording star); Fred Gore 2-6 p.m., Paul Childs 7-midnight, and Ron White all-night, with Bill Myers and Al Fredricks on weekends. Ms. Weston continues her singing career on weekends.

Tape/Audio/Video

BROOKE BILL UNPOPULAR **Deplore Repeal Of Fair Trade**

NEW YORK-"If Fair Trade legislation went off the books on Jan. 1, half the 9,000-plus hi fi dealers in the country would soon be out of business," says Bernie Mitchell, U.S. Pioneer Electronics president, commenting on Sen. Edward Brooke's (R., Mass.) bill that would repeal existing Fair Trade legislation (Billboard, Dec. 14).

Mitchell, one of the most vigorous proponents of Fair Trade both in business dealings and in many court actions, says he understands the motivation behind the Brooke bill and a companion measure he expects to be

Reporters assisting in developing this article include Earl Paige, Anne Duston, Radcliffe Joe and Stephen Traiman.

introduced in the House.

"But they're the victims of a paradox in that while the result of Fair Trade repeal would seem to be good

Meriton Pledging Price Line Stand

By STEPHEN TRAIMAN

MOONACHIE, N.J.-Since Meriton Electronics Inc. previewed its new line of "mid-fi" audio components in Chicago during (not at) the summer Consumer Electronics Show, actual pricing has moved toward the low end as dealers began getting product in October.

"We wanted to stick to value and build dealer confidence in the Meriton name," explains president Shigeru Inagaki, former Sony executive vice president. "We intend to hold these prices as long as we possibly can, despite the inflationary pressure in Japan where the products are manufactured and here, where they are sold."

As a result, top of the line of tape decks, compact music systems, portable cassette recorders, cassette/radio combos and microphones is the HF-2509/SP-250 3-piece low-profile system with 8-track recorder at \$379.95. Low price point is the HD-800 8-track deck at \$54.95.

and HF-1905 with front-loading cassette recorder, both with BSR turntable at \$329.95. The HD-500 stereo cassette recorder deck is \$129.95 and the step-up HD-540 with Dolby, \$299.95, while the CR-745 portable AM/FM cassette recorder is \$149.95 and the CT-665 mini cassette recorder, \$109.95. Entire line is backed by a one-year parts and labor warranty.

Bill Hoard, sales vice president (and former Sony consumer products sales manager), has built the fledgling sales organization to nearly 100 dealers including such prestigious names as Nieman-Marcus, Dallas; Libery Music, New York; Emporium, San Francisco; Gimbels, Philadelphia, and Broadway Stores, Los Angeles.

Among first key sales reps in the one-step distribution operation that is proving popular, according to Hoard, is Martin Van Brauman Co. of Dallas, handling the Southwest. In addition to its 60,000-squarefoot headquarters and warehousing facility here, a 40,000-square-foot facility in operation at Compton, Calif., services the West Coast. Rudy Kroupa, national service manager, already has about 175 service centers both company owned and independent in areas where Meriton has dealers. Established as a wholly owned subsidiary of Sony Corp. of Japan just over a year ago, Meriton "has set up for more growth in 1975," Inagaki emphasizes. After consumer introduction with page ads in the Sunday New York Times and the Los Angeles Times, Hoard is now finalizing future consumer and trade ad support, backed with dealer aids and promotions.

for the economy, the great many problems that led to existing legislation would continue, and would still have to be dealt with.

JGE Enterprises, with several discount, closed-door operations in the New York, New Jersey, Connecticut area, has been a major opponent of Fair Trade, and has waged many court battles with proponents over the years.

Jerry Rosenberg, who runs the operation with his brother, is elated by the news of Sen. Brooke's bill. He feels it was long overdue, and that its passage will eventually end the "flagrant pickpocketing of consumers by Fair Trade proponents.

"My company and I will do everything in our power to lend support to the bill," says Rosenberg, "because we think the consumer deserves a fair shake, and should not be made to pay the price of the hefty corporate profits that go into the pockets of Fair Trade manufacturers."

"Historical perspective tells us that predatory pricing is much more inclined to restrain trade than the Fair Trade laws," he continues. "In hi fi equipment, only the biggest, brightest, strongest and most ruthless could survive the death of Fair Trade laws. Perhaps 10 manufacturers would benefit tremendously, but at the expense of the dealer structure."

Another view was taken by Jules Steinberg, executive vice president of the National Appliance & Radio TV Dealers Assn. (NARDA), headquartered in Chicago. "Removing the laws will not mean more sales for dealers," he says. "People are just not reading ads because they don't want to spend anything in this economic climate. "What sales there are, are going to the chains who are consistent Fair Trade violators anyway," he be-



TED Vidisk—Seen at recent Japanese demo are battery of TED videodisk players and Telefunken PALcolor TVs and close-up of manufacturing prototype of player and disk expected to go on sale in West Germany next month.



IN PRODUCTION IN GERMANY

Japanese Impressed With TED Videodisk

By HIDEO EGUCHI

TOKYO-Anton Wiegand, manager of AEG-Telefunken's liaison office, says that the recent demonstrations of the TED videodisk system in Japan were favorably received. Particularly in respect to picture quality and simplicity of op-

Though the TED videodisk sys- № tem is available for manufacture and sale under license in Japan, the S proposed NTSC standard version .* was shown to the major electronics, 2 software and publishing interests here Nov. 25-29 and in Osaka the 0 previous week for the first time. In cooperation with the Teldec 2 joint venture, the original PAL "Bildplatte" system was demonstrated here in October 1971 by The Asahi Shimbun and NET Television Network, with the support of Asahi Sonorama. The other Japanese proponents of the TED system are Sanyo Electric of Osaka and King Record of Tokyo. Though RCA also held demonstrations of its SelectaVision capacitance videodisk system here Nov. 19-22 for RCA licensees only, following a series in 1972 for its now sidelined holographic system, no other developments have occurred to date. Philips demonstrated the NTSC version of its VLP (video long play) system in Japan last August.

Series of five speaker system packages range from the HR-190 with stereo FM/AM receiver at \$179.95, to the HF-1909 with 8-track recorder



Meriton photo Shigeru Inagaki—Meriton president is bullish for new firm in '75.

FROM NAKAMICHI RESEARCH New Cassette Line Offered

CARLE PLACE, N.Y.-Nakamichi Research has developed a line of blank-loaded cassettes specially designed for use in its high and "Tri-Tracer" and "Dual-Tracer" cassette systems.

The line includes the Nakamichi EX, an extra-pure ferrocrystal formulation, and the Nakamichi Chrome, a chromium dioxide formulation which, according to vice president Ted Nakamichi, offers better signal-to-noise ratio, frequency response and extended high frequency output.

The line employs what Nakamichi calls a micro-precision cassette housing.

"The housings," says Nakamichi,

"effectively remedy the mechanical problems common to most other cassettes, and the entire line is guaranteed to resist jamming, fouling and mechanical breakdowns, as well as reduce skewing."

Although designed especially for use in Nakamichi cassette systems, the new tapes are also recommended for other high-end cassette units, according to Nakamichi.

The products will be sold exclusively through Nakamichi's 160 dealerships across the country, available in lengths of 60 and 90 minutes. The Nakamichi EX will retail for \$3.69 and \$4.79 respectively, and the chrome line will list for \$4.59 and \$5.99 respectively.

(Continued on page 51)

Plunkett **Promises AES Help**

NEW YORK-"We expect to both anticipate and be more responsive to membership needs," says Don Plunkett, formally named last week as executive director of the Audio Engineering Society-its first full-time paid "management" employee.

In announcing the appointment of Plunkett by the AES board, president John Eargle, JME Associates, confirmed one major plank of the program as the new director took over the helm at the recent New York convention.

A charter fellow of AES and its 10th president, Plunkett was formerly vice president of the Harvey Group professional products (audio/video) division, so he has been on "both ends" of membership-exhibitor spectrum.

Among priority moves noted by Plunkett for 1975:

 Responding to both exhibitor and member requests, the semi-annual East Coast 52nd convention has been moved back to Oct. 31-Nov. 3 at New York's Waldorf-Astoria, nearly six months after the May 13-16 51st convention dates at the Los Angeles Hilton. It will be the (Continued on page 50) eration of the player, he adds.

Wiegand notes that the TED system, the result of joint development between AEG-Telefunken and British Decca (Teldec), was shown in both its NTSC and PAL versions. The latter featured players and disks now in quantity production in West Germany. The demonstrations included stereo sound and 2-channel sound in bilingual application, he adds.

"The TED system will be marketed in the German-speaking areas of Western Europe early next year," he reaffirms (Billboard, Nov. 16). "Retail price of players will be between DM 1400 (\$515) and DM 1500 (\$550) ... disks will retail at DM 10 (\$3.65) and DM 25 (\$9.15) according to program content."

CAR STEREO

Rolls Royce Corniche Will Have Pioneer 'Q' 8-Track

LONDON-Pioneer quadraphonic car stereo 8-track players will be installed as standard equipment on all new Rolls Royce Corniche models in the U.K. making the company the first auto manufacturer to go this route in 4-channel.

Decision to include the units follows a campaign by Barry Green, EMI tape general manager, who predicts that other major car manufacturers will soon follow suit. He believes that about 65 percent of the Corniche models are for export.

In the U.S., Rolls Royce Motors, Inc., based in Paramus, N.J., has been installing the Pioneer Electronics of America model QP-444 quad 8-track player in the "standard" \$43,000 Silver Shadow since late September. It will go into the coach-

built Corniche coupe (\$49,500) and convertible (\$53,200) early next year.

Green notes that Rolls Royce has arranged with EMI to include its worldwide-selling quad tape, "Introduction To Quadraphonic Sound," with all standard-fitting players.

"This is a breakthrough for EMI but also for the tape industry in general," he emphasizes. "I am sure that many other car firms will be encouraged to adopt the idea. Cars are now becoming more and more of a luxury, and it will be essential for manufacturers to make them more attractive to customers. One way of doing this by including 4-channel tape equipment as a standard item, at very little extra cost.

Tape/Audio/Video

200-Plus Exhibits For CES

NEW YORK-With a net gain of 22 exhibitors since its original list was issued (Billboard, Nov. 16), the winter Consumer Electronics Show is well over the 200-company mark for a virtual sellout of the 95,000 square feet available for its Jan. 5-8 run at Chicago's Conrad Hilton.

Recent additions include a blend of familiar and new consumer electronics manufacturing and service firms such as Superex Electronics, Fried Trading, Interstate Industries, Pinnacle Productions (Save-A-Tape), Scintrex (Sharpe Audio Div.), Sound Duplicator Services and Teltronix.

Cancellations from the original list of space reservations include Pentagon Industries, Quasar Electronics, Capitol Magnetics, Grundig by Amerex Electronics and Magnum Opus Electronics.

Koss Will Pass On Winter CES

MILWAUKEE, Wis.-Koss Corp. has decided to bypass the Winter Consumer Electronic Show this year and instead, is instigating a program of better communications and educational assistance to dealers in financial matters and inventory control, Tom Needles, executive vice president, marketing, says. The educational assistance is

NEW POP PRICED AUDIO LINE AT CES GE To Unveil Monogram Series

SYRACUSE-General Electric will introduce its new Monogram Series-a popular priced line of portable audio equipment-at the January CES, according to Jack Dullmeyer, manager, personal communications products, Audio Electronics Dept.

Also scheduled for introduction are two new 4-channel music systems, a complete stereo home entertainment system inclusive of rollaway cart and headphones, a fivepiece stereo system featuring AM/ FM receiver and turntable, and a "Duo Mode" 8-track stereo system with AM/FM radio.

Among the most innovative products in the new line is "Loud Mouth," a portable 8-track tape player with two-speaker system utilizing 61/2-inch woofers and 21/4-inch tweeters. In blue, red and gray, the unit can be powered by either house current, eight "D" size batteries, or can be used with an optional adapter on a boat or in a car. Suggested list is \$56.95.

GE is mapping a national advertising campaign for this unit that will utilize TV and print media, nationally as well as regionally. There will also be a four-color dealer display that includes demo tape and singalong mike, and T-shirt decals geared to the youth market.

Also in the Monogram line is a portable radio-cassette recorder, featuring AM/FM radio, and public service, aircraft and weather bands. Model 3-5250 also features a 4-inch heavy magnet speaker, sleep-switch for automatic radio or tape shut-off,

two antennas, digital counter and a three-way indicator meter that shows battery strength, and recording level, and can be used for fine tuning. Model 3-5250 weighs eight pounds and lists for \$149.95.

GE's new model 3-5140, is a portable cassette recorder that operates either on AC or batteries. Its features include digital counter, review function, instant replay and a record mode indicator, with suggested price of \$69.95.

A new budget-priced compact recorder carries a \$34.95 tag, and features a single button control and built-in tape erasure guard. Model 3-5011 also facilitates a three-way



power supply. Six portable and table model radios round out the line.

Top of the line of the new component home entertainment systems is model 9-7815 with matrix 4-channel receiver and an 8-track player that synthesizes a quad effect from conventional two-channel tapes. Other features include a six-position function switch, a lighted "Quadra-Balance" control to adjust balance on all four speakers, three-speed automatic record changer and four air suspension speakers with 8-inch woofers and 3-inch tweeters. Price is \$429.95.

The second 4-channel system, model 9-7810, features discrete, SQ and synthesized 4-channel modes. It also includes, in addition to most other features found in model 9-7815, a "quadraphone" earphone. List price is \$394.95.

Model 9-7503 package features FM/AM/FM stereo receiver, threespeed automatic record changer, and a pair of three-way threespeaker systems. Accessories include jacks for a 4-channel decoder and price is \$379.95.

Model 9-7110 incorporates AM/ FM/FM stereo receiver with builtin 8-track player, three-speed automatic record changer with dust cover, pair of matched speakers, roll-away cart and headphone. List price is \$239.95.

The new Duo Mode 8-track stereo system rounds out the line. This unit, model 9-7110, incorporates an AM/ FM stereo receiver, comes with a pair of matched speakers and lists for \$169.95.

Kenwood's

Sansui Bows AM, **FM Receiver And Dolby Cassette**

NEW YORK-Sansui Electronics has added a new low cost AM/FM stereo receiver and a high end Dolbyized cassette deck to its line of hi fi equipment that will be unveiled at the upcoming Winter CES.

The receiver, model 441, utilizes the newly developed Sansui Circuit Board Module (CBM) for cost savings, and features what Sansui engineers call a hybrid IC amplifier for supplying low distortion power to one or more stereo speakers.

Inclusion of RIAA equalization in this \$220 unit assures correct bass and treble compensation, according to Sansui sales vice president Bernard Bernstein. The 441 hybrid IC power transistors deliver 11 watts RMS power per channel. A frequency response of 30 Hz to 15,000 Hz is also offered.

The cassette deck, model SC636, uses a polished magni-crystal ferrite head, said to be more capable of resisting abrasion than conventional heads. The unit utilizes a 4-pole motor which does not react to power variations; a large, high-inertia flywheel using a polished flat belt, and a capstan that insures constant tape speed and smooth tape transport.

Winding time is said to be less than 70 seconds for a C-60 cassette, and frequency response within normal tape is 30 to 13,000 Hz; with chromium dioxide it gets up to 16,000 Hz. No pricing has been established.



ARD

do you

need 8-track lubricated tape, cassette tape, C-O's or loaded cassettes?

Get in touch with EMPIRE MAGNETIC INDUSTRIES - the one stop for all your duplication or blank loading requirements at LOWEST PRICES.

H. MANN

EMPIRE MAGNETIC INDUSTRIES 545 Allen Rd., Woodmere, N.Y. 11598 Phone (516) 420-8558 Miami, Florida-Flagler Plaza Bldg 4100 W. Flager Street Phone (305) 448-9038

Tape Duplicator

The steadily growing International Industrial TV Assn. (ITVA), whose user members include many of the biggest clients of video and audio tape duplicator facilities, continues to expand with chapters now headed by local chairpersons in San Francisco, Chicago, Philadelphia, Boston, Pittsburgh, Milwaukee, Los Angeles, Dallas, Houston, New York and Hartford, Conn.

Bob McEmber, manager of training techniques, Eastern Airlines Flight Training Center, Miami, is new president of the group.

Also elected are vice presidents Jo-Ann Ordano, Chase Manhattan Bank, New York, and Al Bond, Texas Instruments, Dallas; secretary

of Wausau (Wis.); treasurer Louis Jackson Jr., Caterpillar Tractor, Peoria, Ill: 6-year board members Lynn Yeazel, IBM, Rochester, Minn., also named chairman, and Tom Richter, Standard Oil (Ind.). Chicago.

Plunkett New **AES Director**

Continued from page 49

first AES weekend meeting, with key seminars added on recording studio operations, among other "contemporary" topics.

 AES will be consolidating gains made so far in expanding the information flow on recording standards and other general audio areas. Ongoing work on audio standards revisions will be "amplified" under Rex Isom, RCA Records chief engineer, AES representative and chairman of the RIAA engineering committee, in such areas as singles.

 Publications activities will be emphasized, with anthologies of AES Journal papers in such historically important categories as disk recording, quadraphonics, magnetic recording and audio applications, with at least two published in the second half of 1975.

Plunkett also cites greater international activity with expanding AES involvement on this side of the Atlantic in the 50th convention set for March 4-6 at London's Cunard International Hotel.

A panel on the U.K. recording scene will be one highlight, and already set as exhibitors are such well known firms as dbx, Neve, Dolby, Cadac, Felden Audio (JBL and MCI rep), Bauch, Pye, Hayden Labs, Trident and Grampian.

3 Speakers Introduced

NEW YORK-The Kenwood Corp. has introduced a new line of stereo speakers, ranging in price from \$90 to \$150, and engineered for minimal distortion, wide dispersion, and better than average transient response, according to the firm's engineers.

Top of the line is the KL-77, a three-way system incorporating a 12-inch low frequency driver, which Kenwood claims is responsible for low frequency reproduction down to 27 Hz, and attenuated above 1 KHz to eliminate dispersion problems in the mid-range frequencies.

The KL-77's mid-range driver includes a ¼-inch voice-coil diameter and a heavy magnet structure for improved efficiency and power handling capability. A 2-inch tweeter extends reproduction to above 18 KHz. The KL-77 is tagged at \$149.95.

The two remaining systems in the line are two-way models KL-55 and KL-44 utilizing a 10-inch low frequency drive and a 3¹/₂-inch direct "radiator with dome" which provides flat response as well as wide angle dispersion throughout its operating range. The units are priced at \$109.95 and \$89.95 respectively.

The new speaker line and the new Kenwood KR-9400 stereo receiver, among others, will be unveiled at a private showing during the Winter CES, but at the Hyatt Regency Chicago. The KR-9400 is claimed to have twice the power of the current top-of-line model, with 120 watts per channel RMS and MPX with phase-lock-loop 18 that Kenwood engineers says provides separation of better than 30 dB at all frequencies and more than 40 dB at 1 kHz.

range: 30-22,000 HZ

Beige Grillcloth CROSSOVER: 2 & 5 KHZ. MIN. POWER 5 WATTS 25 CONTINUOUS IMP. 8 OHMS. (5-year guarantee)(INCLUDESCONNECTING CORD) (3.00 PER SPEAKER SHIPPING. 5.00 OVER 500 MILES). One 2up 4up 12up 69.95 49.95 44.95 39.95 Quantity H\$5-1 Dealers welcome-Frt./Ppd. 24 Spkrs.

CASSETTE LABELS Plain white cassette labels, Norelco cas sette cleaners, paper mailer boxes, (holds Norelco type plastic box) famous brand cassettes. "Like new" 101/2 metal reels. Send for open reel and cassette discount catalog

Cassette L	Quantity	10-99	100	1000	10M
		.02	.015	.01	.007
Norelco Ca	les of 10) assette Cleaner	60	.55	.50	.45
Casaette Pa	aper Mailer boxes	.025	.022	.02	.018
	assette SC90HE				
	I, NAS Hole, Use SC-90HE, Get 5		.90	.80	.75
	age by Weight		ne		
311753885201		Minim	um O	rder.	\$5.00
8	uy 3 AMPEX	#364 '	20/20	+"	
C-90	at \$2.33	. GET	ON	E FF	IEE
	a Stacket				
1100	u oluonoi	100	Con ta g		400
	-	200	1	St. Co	1
26.3	1. 11 PT	And Property lies	alta	1	100
'n	1000	and and the	0	T.	and a
v	1.000	and and	20	1100	-
Per De	al atom	1	City of		
rei De	al Conten	Contract of	Status.	19.5	
P45 07	- Anna	No. of Concession, name	20	4 58	
\$15.87	and the second second	< Ballets	-	100	70
Value	2 Diversion	Sunday of the local division in the local di	- 20.	SER.	100
	1000 C				
	10000	1000	2011	120	
	2 Acres		1057		
	200		3		
	Ş		8 8		
	TTE OFFE		S 8		
LIMITED	TO #370.	AND	8 8		
LIMITED #364	TO # 370. SERIES. A	AND			
LIMITED #364 #370, C	TO #370. SERIES. A	AND MPEX	DEAL		
LIMITED #364 #370, 0 3 @ 999	TO #370. SERIES. A 60 STACKI	AND MPEX ETTE I	DEAL	TAL C	COST
LIMITED # 364 # 370, 0 3 @ 994 FOR 4 W	TO #370. SERIES. A 60 STACKI GET ONE ITH STACK	AND MPEX ETTE I FREE ETTE I	DEAL TO S \$2.1	TAL (OST
LIMITED #364 #370, 0 3 @ 994 FOR 4 W #370, 0	TO #370. SERIES. A 60 STACKI GET ONE ITH STACK -90 STACK	AND MPEX ETTE I FREE ETTE I ETTE I	S \$2.0	IS B	MPEX UY 3,
LIMITED #364 #370, C 3 @ 999 FOR 4 W #370, C C-90 @ 1	TO #370. SERIES. A 60 STACKI GET ONE UTH STACK 2-90 STACK 1.33 GET ON	AND MPEX ETTE I FREE ETTE I ETTE I	S \$2.0	IS B	MPEX UY 3,
LIMITED #364 #370, 0 3 @ 994 FOR 4 W #370, 0	TO #370. SERIES. A 60 STACKI GET ONE UTH STACK 2-90 STACK 1.33 GET ON	AND MPEX ETTE I FREE ETTE I ETTE I	S \$2.0	IS B	MPEX UY 3,
LIMITED # 364 # 370, C 3 @ 999 FOR 4 W # 370, C C-90 @ FOR 4 \$	TO #370. SERIES. A 60 STACKI GET ONE UTH STACK 2-90 STACK 1.33 GET ON	AND MPEX ETTE (FREE ETTE) ETTE) IE FRE	S \$2.0 DEAL DEAL E, TO	TAL (97; AN IS BI TAL (OST MPEX UY 3, COST
LIMITED # 364 # 370, C 3 @ 999 FOR 4 W # 370, C C-90 @ 1 FOR 4 \$ Mail on	TO #370. SERIES. A 560 STACKI GET ONE TH STACK 2-90 STACK 1.33 GET ON 3.99.	AND MPEX ETTE (FREE ETTE) ETTE) ETTE) IE FRE	DEAL S \$2.0 DEAL E, TO	TAL (97; AM IS BI TAL (OST MPEX UY 3, COST
LIMITED # 364 # 370, C 3 @ 999 FOR 4 W # 370, C C-90 @ 1 FOR 4 \$ Mail on	TO # 370. SERIES. A 60 STACKI GET ONE TH STACK 90 STACK 3.90 STACK 3.99. ders, add	AND MPEX ETTE (FREE ETTE) ETTE) ETTE) IE FRE	DEAL S \$2.0 DEAL E, TO	TAL (97; AM IS BI TAL (OST MPEX UY 3, COST
LIMITED # 364 # 370, C 3 @ 999 FOR 4 W # 370, C C-90 @ 1 FOR 4 \$ Mail on	TO # 370. SERIES. A 60 STACKI GET ONE TH STACK 90 STACK 3.90 STACK 3.99. ders, add	AND MPEX ETTE (FREE ETTE) ETTE) ETTE) IE FRE	DEAL S \$2.0 DEAL E, TO	TAL (97; AM IS BI TAL (OST MPEX UY 3, COST
LIMITED # 364 # 370, C 3 @ 999 FOR 4 W # 370, C C-90 @ 1 FOR 4 \$ Mail on	TO #370. SERIES. A 60 STACKI GET ONE TH STACK 90 STACK 3.90 STACK 3.99. ders, add	AND MPEX ETTE (FREE ETTE) ETTE) ETTE) IE FRE	DEAL S \$2.0 DEAL E, TO	TAL (97; AM IS BI TAL (OST MPEX UY 3, COST
LIMITED # 364 # 370, 0 3 @ 999 FOR 4 W # 370, 0 C-90 @ 1 FOR 4 S Mail on STACKE	TO # 370. SERIES. A 60 STACKI GET ONE TH STACK -90 STACK 1.33 GET ON 3.99. ders, add TTE deal 15 AXI	AND MPEX FREE ETTE I ETTE I IE FRE 70¢ fc c ea. A	DEAL S \$2.1 DEAL E, TO or sh Add'l o	IS BI TAL (IS BI TAL (Isping Isal:	COST MPEX UY 3, COST 1st
LIMITED # 364 # 370, 0 3 @ 999 FOR 4 W # 370, 0 C-90 @ 1 FOR 4 S Mail on STACKE	TO # 370. SERIES. A -60 STACKI GET ONE TH STACK -90 STACK 1.33 GET ON 3.99. ders, add TTE deal 15 AXI APE	AND MPEX ETTE I FREE ETTE I IE FRE 70¢ fc c ea. / SA	DEAL S \$2.1 DEAL E, TO DEAL E, TO DEAL E, TO	TAL (97; AM IS BI TAL (ipping feal:	COST MPEX UY 3, COST 1st
LIMITED # 364 # 370, 0 3 @ 999 FOR 4 W # 370, 0 C-90 @ 1 FOR 4 S Mail on STACKE S T 17	TO # 370. SERIES. A -60 STACKI CONTH STACK -90	AND MPEX ETTE I FREE ETTE I ETTE I IE FRE Co ea A SA Dia Ro	DEAL S \$2.1 DEAL E, TO DEAL E, TO DEAL E, TO DEAL E, TO DEAL E, TO S S S S S S S S S S S S S S S S S S S	IS BI TAL (ipping deal:	COST MPEX UY 3, COST 1st
LIMITED # 364 # 370, 0 3 @ 999 FOR 4 W # 370, 0 C-90 @ 1 FOR 4 S Mail on STACKE S T 17	TO # 370. SERIES. A -60 STACKI GET ONE TH STACK -90 STACK 1.33 GET ON 3.99. ders, add TTE deal 15 AXI APE	AND MPEX ETTE I FREE ETTE I ETTE I IE FRE Co ea A SA Dia Ro	DEAL S \$2.1 DEAL E, TO DEAL E, TO DEAL E, TO DEAL E, TO DEAL E, TO S S S S S S S S S S S S S S S S S S S	IS BI TAL (ipping deal:	COST MPEX UY 3, COST 1st



Tape/Audio/Video

Feedback On Anti Fair Trade Bill

Continued from page 49

lieves. NARDA plans to treat the whole question at a Jan. 5 board meeting, but in general Steinberg says dealer members have not been enthusiastic in defending Fair Trade, particularly in Illinois, a Fair Trade state.



BURKE WRAP Seals and Shrinks Perfectly!

- Perfect for in-store "repairs." Eliminates waste and many inventory problems. SAVES Dollars!
- Rolls contain measured sheets. perforated-to-zip-off.
- Use household iron to seal and shrink, no other equipment needed.
- Simple instructions with each order.

ORDER TODAY-(714)729-5670

	CALING STREET,
ONE ROLL	ONE ROLL
BURKE WRAP	BURKE WRAP
10	22
(Does 500 Tapes)	(Does 500 Albums)
13.95	\$23.95
One Dispenser 10 (Holds either roll)	x8x5 \$9.95
Send Check or C.O.D.	Ppd. Continental U.S.A.
BURKE PACKAG	ING COMPANY
	VISUAL PACKAGING
P.O. Box 1728/Oct	anside, CA 92054



The proposal also is academic for Motorola, which is not Fair Traded anywhere in the U.S. Both Admiral and Zenith, whose products are not Fair Traded in Illinois but are elsewhere, declined to make an official statement at this time.

With a rapidly expanding and highly competitive market, the Los Angeles area is fertile ground for the Fair Trade controversy. One group of audio specialty stores have banded together as the Audio Specialists Group (Billboard, Nov. 30) and a series of ASG ads is stressing the spirit of Fair Trade.

Essentially, Fair Trade proponents in Southern California stress that audio specialty outlets need price protection to carry on the necessary education of the consumer in purchasing high-priced, complex equipment. Meanwhile, hi fi is moving increasingly through mass merchandise channels and the steadily expanding chains such as Pacific Stereo, Lafayette and others.

Superscope, Inc.'s position vis-avis Fair Trade is unusual in that both Marantz and Sony which the company markets are vigorously Fair Traded, while its own Superscope line is not, because it moves through mass merchandisers and therefore different distribution channels. One dealer points out that when particular items go off Fair Trade, such as some Marantz stereo receivers and Sony cassette recorders did this summer, retailers can be hit where it hurts in the current economy.

A Superscope spokesman says, "It would be a tragedy for the retail merchants of this country and to a great extent for the consumer if Fair Trade was struck down. We will continue to enforce Fair Trade in all jurisdictions where it is legal."

Panasonic To Bow Its New **Disk Changer/Turntable**

NEW YORK-Panasonic has developed an automatic, direct-drive record changer/turntable, believed to be an industry first.

The unit, model SL-1350 (\$350), in Panasonic's Technics line of high fidelity equipment, incorporates the principle of direct drive, also a Panasonic innovation, with a fully automatic, multi-play changer mechanism.

According to Jerry Kaplan, national sales manager of Technics products, the design brings a new

level of performances to the record changer category, particularly with respect to such important criteria as wow, flutter and rumble.

The unit also features the industry's longest tone arm-91/16 inches, with low friction, low mass modified S-type with low welldamped resonance. It can also be mated with any stereo of 4-channel cartridge. Other tone-arm features include two-way cueing, anti-skate adjustment, low tracking error, and the use of what Kaplan calls a "universal system" for easy cartridge shell insertion.

The new changer, which will be marketed next summer, will handle up to six records using an umbrellatype spindle. It also features Panasonic's "memo-gram," a device which facilitates changer operation or repeat play, as well as the ability to put the turntable immediately into the shut-off mode without having to play it through all the records already in the stack. News of the development of the SL-1350, follows closely on the introduction of the SL-1300, another Technics turntable that marries direct-drive with fully automatic, single play operation (Billboard, Dec. 7). Many other features found in the SL-1350, including the extra long tone arm, are also incorporated in the SL-1300 which lists for \$299.95.

New Products



NAKAMICHI professional cassette decks with Dolby systems feature crystal permalloy heads, 45 dB range peak reading meters, and mic inputs for stereo and blend. Model 500 (left) has a three-position tape selector and memory rewind switch. Model 550 (right) is soon to be marketed.



SEPARATE VOLUME controls and 2½-inch drivers give Panasonic headphones Model EAH-23 full stereo sound, at \$34.95 list.



DUOSTAT RECORD SWEEP keeps dust and static from records by pressing the velvet tube against a rotating disc.





pfan/tiehl'z needle guide give/ you more

More set model numbers . . . More hard-to-find needle types . . . More cross reference information. More of everything you need to make the sale. Become a PFANSTIEHL DEALER and you'll be able to sell more LONG PROFIT Replacement Needles.

Pfunstich WRITE TODAY FOR INFORMATION 3300 WASHINGTON ST. / BOX 498 / WAUKEGAN, ILL. 60085

Cassette Duplicator System





COMBINES DUPLICATION AND LOADING INTO ONE OPERATION

- Improves operator efficiency.
- Up to 50:1 duplication ratio.
- Reduces direct labor costs.
- Eliminates need for bin loop master.
- Exceptional for short runs.

RECORTEC, INC.

777 PALOMAR AVENUE . SUNNYVALE, CALIFORNIA 94086 . (408) 735-8821



George M. Conneen, of George M. Cooneen Co., Newtown Square, Pa., who had served as vice president of the MidLantic Chapter of Electronic Representatives Assn., will be installed as president of the Philadelphia-area group on Dec. 20 at a dinner dance at Bala Country Club. He succeeds Leland F. Carpenter of White-Keystone, Inc., King of Purssia, Pa., who becomes chairman of the board.

Other elected officers include: Eugene P. Klumpp, J.A. Maguire & Co., Pennsauken, N.J., vice president; Joseph Casele, Estersohn Associates, Willow Grove, Pa., secretary; and Ronald J. Lyons, Professional Services Associates, Philadelphia, treasurer. John T. Stinson, Stinson Associates, Wynnewood, Pa., was elected to the National board of directors; with John S. Wurts, Rothenheber & Wurts, Ardmore, Pa., the alternate.

Group vice presidents elected include: Consumer Products-Don Legato, DiVincent-Legato Associates, Moorestown, N.J.; Components & Materials-John S. Wurte, Rothenheber & Wurts; Technical Products-Conrad Fry, Rivco, Inc., King of Prussia, Pa.; and Member Services-Georges E. Sandell, Kirk-Sandell, Inc., Fort Washington, Pa.

COMPACT STUDIO monitor, Altec 9849A for extended frequencies, has 12-inch bass and a compression driver mounted on a sectoral hi-frequency horn.

SUPERSCOPE portable C-104 casfeature in playback mode, and dual flywheels for reduced wow and flutter. List, \$119.95.



SPECIAL THERMAL protection for transformers and transistors on Magnavox MX 1580 component receiver helps extend its life. A complete audio control center features FM muting, switches for mode, monitor, loudness, two sets of speakers and hi/lo filters, for a \$479.95 list.



DUAL SYNCHRONOUS motors with a belt-speed reduction system between the 4-pole motor and the solid die-cast aluminum alloy, 12-inch Kenwood turntable for absorption of vibrations, reduces wow and flutter to less than 0.08 percent on Model KP-3022, listing at \$199.95.

Copyrighted material

52



International

Stewart, Mercury Row Hinges on One Point

LONDON-The main issues in a complex legal row over whether Rod Stewart is still tied to a 1968 recording contract with the now defunct Mercury Record Productions Inc. will stand or fall on a preliminary point of law.

In the High Court on Dec. 3, following a week-long hearing, Justice Willis ruled that third-party proceedings against Stewart and his Rollgreen production company should be set aside, and awarded costs to Stewart and Rollgreen against Mercury and Phonogram Inc. The preliminary point requiring the court's decision revolved around whether Rollgreen and Stewart, as first and second defendants, had been properly joined by the third and fourth defendants, Mercury and Phonogram, by a third party notice as parties to an action brought against them by Warner Bros. Records.

However, the point is to go to the

Court of Appeal as a matter of extreme urgency because of the commercial considerations involved. Meanwhile, the main action stands adjourned.

The judge said that if his decision was upheld, the questions of whether Stewart's contract with Mercury was void as being in restraint of trade and whether there had been inducements to break contracts would no longer be valid.

The judge said that Mercury's contract with Stewart for his exclusive recording services was dated October 1968. Four years later Mercury was dissolved, its assets transferred to New Mercury Corporation to which it also assigned its rights under the contract. Later New Mercury changed its name again to Phonogram Inc.

However, Stewart was not told of the assignment, therefore Phonogram's rights under the contract

(Continued on page 54)

Staff Shifts at Polydor U.K. And Hamburg

HAMBURG-Mike Hales has been appointed head of popular music management at Polydor International's Hamburg headquarters. In this position he will direct Polydor's worldwide activities in the popular music field.

Hales had held the job on an interim basis since September, taking over from Mike von Winterfeldt, now vice president of the international division at Polydor in New York.

In another major, pointment Peter Sibley has been inded to head the Polydor International liaison office in London. With Polydor for four years he was previously head of pop artist promotion and creative services in the Hamburg headquarters. Soon to join Polydor International's popular music staff in Hamburg is Derek Johns, until recently general manager of the ATV Music record label, Bradley's, and a former pop marketing manager at CBS, London.

Also new to the pop staff is Eugene Moule who will handle information services. He is a former university student who has been working in classical creative services at the Hamburg head office. Other members of the popular music management team are Horst Hohenboken and Colin Pearson, both product managers, Silke Zinkeisen, in charge of artist promotion, and Susanne Lehmann in charge of promotion services.

Tatum Set Largest By Polydor

Five Drives Launch WB's Major Pre-Holiday Blitz

LONDON-Warner Brothers has launched its first major pre-Christmas sales blitz this year, with five separate campaigns directed at record buyers through a variety of media. "The Warner catalog lends itself to Christmas campaigns," managing director Ron Kass told Billboard, "by virtue of the wide range of artists on its roster. We expect our Christmas business to be bigger than ever, despite current economic problems."

Four albums figure in the "Christmas Gifts From Warner" push-Frank Sinatra's "Main Event," Phil Spector's "Christmas Album," Mike McGear's "McGear" and Ron Wood's "I've Got My Own Album To Do"-and 2,000 posters showing the sleeves of these discs are being used for window and in-store display. In addition, there is advertising on bus backs, underground sites, billboards, browser cards and window stickers. Commercials are also being broadcast over a three-week period on eight regional radio stations.

A second campaign, Listen To The Pictures, embraces an anthology LP entitled "Soundtrack," as well as single soundtrack albums of "The Exorcist," "Emmanuelle," "Legend Of The Seven Golden Vampires," "O Lucky Man," "Deliverance," "A Clockwork Orange" and "Enter The Dragon." These eight LPs will be backed by national press and radio advertising, in-store posters, bus backs, window stickers and browser cards.

A catchline reading, "Warning: If Played By The Untrained These Albums Could Be Highly Dangerous" is the strong point of a "kung fu" push via in-store and underground posters. LPs featured in the campaign are the Kung Fu television soundtrack, "Enter The Dragon" and "Legend Of The Seven Golden Vampires."

The Phil Spector Christmas Album is the object of poster support both in-store and underground, browser cards, window stickers and extensive press and radio advertising.

As with Phil Spector, Frank Sinatra's latest album is the centerpiece of both a group and an individual campaign.



AMSTERDAM

COPENHAGEN

Dutch duo Sandra and Andres

Fourth album by local group

Nothing covers the U.K. like Music Week.

Music Week is the only trade weekly that covers the business in its entirety. Special features on chart news, recording studios, radio, cartridge,TV...you name it – where there's music, there's Music Week. And we can offer excellent European coverage too. Music Week keeps you filled in on the British music scene – the acknowledged centre of European music. To be sure of a regular copy – fill in the coupon below and post with your remittance.

and nothing covers so many musical interests

Subscription rates - airmail	Please tick nature of business						
\$36.00	1. Record and tape dealer						
U.K£15.00 \$41.00	 2. Record company, disc producer, record wholesaler, accessory manufacturer 						
Europe£17.00	3. Artists, managers						
\$57.60	4. Audio Hi-Fi retail specialist						
Middle East, N. Africa£24.00	5. Music publishers, song writers						
\$69.60	6. Broadcasting and T.V.						
U.S.A., South America, Canada	7. Publications and publicists						
\$69.60 Africa, India, Pakistan£29.00	8. Libraries and official organisations						
\$79.20	9. Halls, hotels, discos, studios						
Australia, Far East	🔲 10. Miscellaneous						

Please send me Music Week, every week, for one year BLOCK CAPITALS PLEASE	FOR OFFICE USE ONLY		
Name	Date:		
Address	U.K.		
	Europe		
	U.S.A.		
	Other		
I enclose Cheque/PO Value	Classification		

HAMBURG-A set of solo piano selections by the late jazz great, Art Tatum, makes up the largest nonclassical set ever released by Polydor International. Released this autumn the box-set, "The Tatum Solo Masterpiece," contains 121 all-time hits on 13 albums.

Polydor's jazz product manager, Horst Hohemboken, has termed the box "a long-overdue tribute to a man who was the greatest jazz pianist of all time."

Norman Granz, who produced the set, added: "In the 35 years I have been working with great and near-great jazz artists, the most important and satisfying work I ever did was with the Tatum project."

Greece Scuttles Pirate Stations

ATHENS—The Ministry of Public Order here has forbidden the operation of pirate radio stations. The announcment followed the transmission of royalist broadcasts from a "pirate station" in the Greek capital.

Broadcasters were urging the public to vote "yes" on the referendum to decide whether King Constantine, now living in the U.K., should return and the monarchy restored or whether Greece should have democracy without a king. In the event, voters registered against the monarchy.

But it is estimated there were more than 500 pirate radio stations operating on medium wave in Athens, Thessaloniki and other big cities, playing Greek and international records. According to law, possession of pirate radio transmitters can bring a 12-month prison sentence and heavy fines. have delayed their separation because of the amount of advance bookings. They will continue with their Super Stereo Sound Show at least until the end of next year....

Ben Bunders, a&r manager for Phonogram International has signed new group Baker-Gurvitz-Army for the world excluding the U.S. Leader Ginger Baker retired for some time in Nigeria. Bunders is visiting New York and Los Angeles to negotiate for new licenses.

Despite the demise of the record promotion organization, CCGC, there will be a new Grand Gala du Disque in Holland. The industry and retail trade will organize the festival next year together. No dates are yet settled. . . . Country group Tumbleweed was discovered for Holland in Nashville. They attended the 49th Convention for disk jockeys from country radio stations and made a deep impression. After two performances they were offered a monthlong concert tour of the States. ... Radio Veronica has closed down but continues to tape programs in its Hilvershum studio. They are leasing them to department stores. Radio Northsea is similarly employed.

Newly formed duo, Spooky & Sue, creators of the new Dutch black sound with "Swingin' on a Star" are unable to perform because Sue is contracted to a singing group and Spooky has a job in a store. They will be free next year. ... George McCrae will give two concerts in Amsterdam on Sunday (15). ... Golden Earring, exhausted after a tour of the U.S. and U.K., are preparing a possible live album to be taped at two concerts in the Carre Theatre in Amsterdam. ... Rock group Long Tall Ernie and the Shakers has disbanded. Lead singer Arnie Treffers has made a solo album. Keyboard player Jan Rietman has quit. FRANS VAN DER BEEK

Gasolin, "Stakkels Jim," otherwise "Poor Jim," hit the top of the charts here.... Charles Aznavour here for one concert appearance.... And a Tivoli Garden concert date for Sailor (CBS-Epic), currently in the radio chart with their single "Traffic Jam."

Queen, one of the top groups in the U.K., with regular single and album successes, cancelled their Copenhagen concert because the promoting company ICO sold only seventeen tickets. ... Bert Jansch (Charisma) on television here singing songs from his new album-and Colin Richardson, from Charisma Artists in Copenhagen, with the artist to promote the LP.... Jansch was one of a chance meeting of guitarists in the Danish-TV studios, along with Jan Akkerman of Focus, Ralph McTell, and blues specialist Stefen Grossman.

First concert by Liza Minelli in Copenhagen, promoted by SBA was sold out in a few hours and an extra performance is now planned....Olsen Brothers back from Tokyo Music Festival. KNUD ORSTED

DUBLIN

Polydor Records here launched the first Vertigo single "Philomena," and album "Night Life," by **Thin Lizzy** at a Tara Towers Hotel reception-group starts an Irish tour in Dublin (Dec. 21), following with Portrush (26), Limerick (27), Galway (28), Derry (29), Tralee (31) and Ballymena (Jan. 3).

Leo Sayer returned for December dates in Belfast, Dublin and Cork, following his successful September concerts in Ireland. ... Liam McKenna, who has been deputizing for Daire Doyle of the Memories while Doyle recovers from a road accident will stay with the band even after Doyle returns. ... Rolf Harris _

(Continued on page 54)

Season's Greetings from GERIG, Cologne ... and see you again



Collections of BUMA And STEMRA Soars

AMSTERDAM-Dutch pop music is exporting increasingly more because of the current recognition and rise in prestige of music from Holland. In the name of 2,400 creative people in Holland, the bureau for music copyright, BUMA, collected over \$2 million between 1971 and 1973 from other countries. This is an export increase of 130 percent compared to the period 1968-70.

STEMRA, the organization for collecting mechanical rights, in 1973 collected over \$1 million on the foreign exchange, a 45 percent increase over 1972.

Thanks to the fact that Dutch pop groups are now more often invited abroad, the figures continue to rise. The major Dutch record companies recognize this and to encourage the development of performances by Dutch artists abroad which helps the export of music and records they are using older, experienced people to coach the artists' vocal and visual acts.

The Dutch EMI holding was the first to follow this trend. Phonogram is following as well and so is the newly founded record enterprise, VNU (the biggest publishers holding).

However, there is no chance that the export of music from Holland will ever overtake the import. It is true that the average standard of Dutch product has risen, but Holland remains a small country which cannot hope to compete against the American and British Meccas of showbizz that spend millions on music promotion.

Despite this, the amount that BUMA had to send to other countries on copyrights has been no more than three times the amount that had to be paid to Holland. In the periods 1968-70 it was five times the amount. The only country with which Holland has a surplus on this balance of payments has been Belgium.

Conamus, a branch of BUMA which promotes popular Dutch music, presented an export award last year to Thijs van Leer and his group Focus. BUMA regrets the disappearance of the offshore stations like Radio Veronica, which played a weekly hit parade. These were the promotional center for Dutch pop music.

International 2 Pop Films For London

LONDON-The two major pop films of 1975, "Flame" and "Tommy," are almost certain to open in London within one month of each other next year. Major promotion campaigns are being lined up for the movies themselves, and for their respective soundtrack albums.

The London premiere of "Flame," the film which features Slade as a rock band struggling to stardom, falls on Feb. 13, although cinemagoers in the Tyne Tees areas will actually form the first general audiences to see it. The company responsible for the movie, Goodtimes Enterprises, has decided to screen it there first, supported by heavy television advertising. After its London showing, the movie will open across the rest of Britain area by area throughout February and March, backed up with a similar TV promotion blitz. A Panther paperback of "Flame" will be available from Granada Publishing, too.

Polydor has already put out the film's soundtrack music as an LP (plus one Slade single, "Far Far

(Continued on page 56)



Pitre Agency Photo

OMBRETTA SIGNS—One of Italy's leading music personalities, Ombretta Colli, left, signs an exclusive contract with Fonit-Cetra in Milan. With her at the sign-in is Fonit-Cetra's a&r director, Mario Zanoletti.

Weissenberg to Open Osaka Fest In Japan

By HIDEO EGUCHI

TOKYO-Alexis Weissenberg and the NHK Symphony Orchestra under the baton of Hiroyuki Iwaki will open the 18th Osaka International Festival of Arts, scheduled for April 7-28 at Festival Hall in Japan's second largest city, the sponsoring society says.

The French pianist will play Beethoven's "Emperor" Concerto No. 5 with the Japanese orchestra, (Continued on page 58)

Continued from page 52

guests on RTE Television's "Late Late Show" and sang "Little Pal," his new EMI single. ... EMI released "Jimmy O'Dea With Harry O'Donovan," an album by the late Irish comedians—the 14 tracks include "Biddy Mulligan The Pride Of The Commba " "NonTroppo Largo"

Seppala, the department head of YLE's TV-1.

Jukka Tolonen, ex-guitarist of the now-defunct Tasavallan Presidentti, has signed a four-year recording pact with Chess/Janus. According to close sources, Tolonen will receive an advance of \$15,000 per new album, plus a 6 percent profit based on sales. Also benefitting from the deal are Sonet and Love Records. The pact obliges Tolonen to make a minimum of one album each year, the first due for release within the next few months. Recording will start at Stockholm's Marcus Music Studios this month, with Otto Donner producing. Last month, Tolonen was awarded the "Yrjo-George" trophy by the Finnish Jazz Federation for his achievements as a blues and jazz musician. Previous winners have been Seppo 'Baron' Paakkunainen (1973) and Edward Wesala (1972).1974 has been big for Marion (EMI). After her victory at Sopot, she captured the Artist Prize at Tokyo's International Song Festival with "Sunny Days" (the song itself earned a composer's prize for its composer, Rauno Lahtinen). Now Marion is conquering West Germany, where she is making several major appearances this month to promote her first Teldec single, "El Bimbo." Shows already lined up include "Star Parade" (WDR-TV), "Disco" (ZDF-TV), "Music Aus Studio B" (NDR-Radio) and Radio Luxembourg. In the coming months, she is due to visit the Far East again, to coincide with the release of "Sunny Days" in Japan by Toshiba. The public relations directors of two major disk companies have left their posts in recent weeks. Matti Laipio, 29, formerly with Scandia-Musiikki, has re-entered Porthania to complete his master's degree. In between lectures and examinations, he plans to write a book about jazz for the Library Assn., and also produce some radio programs. He will continue as producer of top-selling act, Jussi and the Boys (Scandia). Laipio's responsibilities have been taken over by Irma Siltamaa. The other exiting executive is EMI's

Chrisse Johansson, 25. She is now working with Flip, a new teenage magazine published in Tampere. Taking her place at EMI is Ulf 'Uffe' Ahrenberg, a well-known musical personality and disk jockey.

From the Music Capitals of the World

A new radio station operating under the aegis of Oy Yleisradio Ab will open officially on Jan. 2. The station, which is still without a proper name, will broadcast to audiences in the heavily-populated area of Newland province. Operating on 90.3 MHz VHF, the station will be on the air between 5:30 a.m. and 8:15 a.m., or anytime during the day if demand rises. Focus will be on traffic news, weather information and popular music. The transmitter is located at Kivenlahti, a few miles out of Helsinki. Finland's leading concert promoter, Artistit Oy, reports good ticket sales for most concerts arranged this fall. The only exceptions to the rule have been British acts Sweet, Status Quo and Queen, who were crowd-pullers in adjacent Sweden. Biggest sensation has been Demis Roussos, for whom Artistit had to arrange two extra concerts recently-the original two were sold out within hours. Nothing similar has occurred before on the country's concert circuit. While here, Roussos received two gold disks for sales of his albums, "My Only Fascination" and "Forever and Ever." Eddie Boyd, veteran blues artist now living in Helsinki, recently celebrated his 60th anniversary. To mark the occasion, the highly-active Finnish Blues Society sponsored a special anniversary concert, where Boyd played alongside Stefan Grossman. Profits for the show went to Boyd. Grossman, meanwhile, is a host of a new music program backed by Scandinavian television companies. Show presents the best of Nordic rock, plus international visitors. Musiikki Fazer has relocated its management, marketing and wholesale divisions at Pitajanmaki, across from the Finnlevy premises. This unites the various operations of the company, formerly spread all over the town. Only exceptions are the

Fazer Concert Bureau and the sheet music division, which stay at the old Aleksanterinkatu location, and the Fazer Music Club. the new headquarters, sited at Hoylaamontie 16, 00380 Helsinki (telephone 90-558 991), have 3,300 square meters of space, and a personnel tally of 120. An opening party was held at the selling albums in the U.K.-"Greatest Hits" has followed "Bridge Over Troubled Water,"

New CBS manager, international a&r, is Paul Atkinson, 28, who was at one time lead guitarist with the hitmaking Zombies whose 1960's U.S. hits includes "She's Not There," "Tell Her No" and "Time Of The Season." ... Pye artist Johnny Wakelin's "Black Superman" single tribute to Muhammad Ali being soundly promoted. The heavyweight champion was presented with a mounted copy of it and he claimed he would help promote it in the U.S.

The Coombe," "NonTroppo Largo" and "Sixpence Each Way," the latter originally released as a 78-rpm single by Parlophone on Oct. 1, 1929, becoming a bestseller.

First launch of Claddagh Records in London was at a reception in association with Continental Record Distributors. There are four new albums in the 65-LP catalog: Belfastborn Derek Mahon reads his poetry on one; "A Double Scotch" is an LP of poetry of Edwin Morgan and Alexander Scot; the Aerolian Quartet play "String Quartet in C Minor" by Dublin composer Frederick May; and "Tin Whistles" is by Paddy Moloney and Sean Potts (tin whistles) and Peadar Mercier (bodhran)-all members of the Chief-KEN STEWART tains.

HELSINKI

Preparations for the Eurovision Song Contest, which will be held in Stockholm next year, are now firmly in hand. Oy Leisradio Ab has just released a list of composers who have been invited to submit material for local heats. The composers are: Esko Linnavalli, Antti Hyvarinen, Jorma Panula, Seppo Paakkunainen, Kai Backlund, Markku Johansson, Kaj Chydenius, Jaako Salo, Lasse Martensson, Kari Kuuva, Kim Kuusi, Jukka Kuoppamaki, Henrik-Otto Donner, Rauno Lehtinen, Eero Koivistoinen and Carita Holmstrom. Public presentation of the contending songs will be in January, while the local final-to choose the best of eight compositions-is scheduled for Feb. 8. The selection of songwriters caused a local stir, because two prominent composers, Heikki Harma (Hector) and Esa Helsavuo, were rejected as Oy Yleisradio Ab employees. The Stockholm grand final of the Contest will feature a new balloting system invented by Heikki end of last month.

LONDON

British release of Elvis Presley's current U.S. hit "Promised Land," has been postponed here because of the success of his "My Boy" singlethe latter by the U.K. writing team of Bill Martin and Phil Coulter. RCA says, "It would be silly to bring out a new one to compete with our fastestselling single for quite a while."

First licensing deal to be concluded by Ken East since he became managing director of Decca here in October is with the Essex Music label, Cube Records-the artist roster includes Joe Cocker, Angel, the Michigan Flyers, plus early material of Procol Harum, T. Rex and the Move. ... Quality Records, one of Canada's main independent companies, is to be represented in the U.K. and Europe by the Noel Gay Organization-the deal is an extension of the company's consultancy activities which already includes work for David Frost's production company and for the Private Stock label.

Presentation to Ray Conniff here of the first Pickwick International Gold Award for Hallmark record and tape sales in excess of 700,000. ... Veteran music publisher Teddy Holmes, of Chappell, honored at an industry party organized as a surprise by Terry Oates of Compass Music.

Dick James Music has issued a writ against AIR (Record Productions) London to compel it to sell to Dick James Music its half-share in Maribus Music, which the two companies previously jointly ownedthe company was formed in 1965. AIR has now been taken over by Chrysalis Records.... CBS here believes Simon & Garfunkel are the only act ever to have two millionFirst-ever use of a cinema commercial to advertise an album here-(Continued on page 56)

Stewart, Mercury

were only those of an equitable assignee (an equitable assignment is an informal assignment which does not comply with the requirements of a legal contract).

Mercury, although defunct, had been brought into the case on the basis of certain provisions in the corporation law of Delaware.

Anthony Lincoln QC, for Stewart and his company, argued that Phonogram could not establish a right to sue by joining Mercury in the case, whatever its status under U.S. law. He submitted that the purported exercise by Phonogram on August 8, 1973, of an option to extend the 1968 contract was of no legal effect.

The crux of the matter was whether Phonogram, as an equitable assignee, could without giving notice of the assignment, exercise an option to extend the contract so as to bind the person (Stewart) who granted the option.

Counsel's answer to that was 'No', otherwise a third party was bound by the act of a stranger of whom he was totally unaware.

The judge agreed. The exercise of the option could not now be validated, nor could the right of Phonogram to sue be established by the purely procedural step of joining Mercury as co-defendant.

Copyrighted material

excitement, tears and sighs in World Popular Song Festival in Tokyo '74



Grand Prix winners

and… you'll create another in

World Popular Song Festival in Tokyo '75



1-1 Ebisu-Minami Shibuya-ku, Tokyo, Japan Telephone: Tokyo 719-3101 Cable: WORLDFESTIVAL TOKYO Telex: 246-6571 YAMAHA J

NIKOLAYSEN (Norway)

UA in U.K. Maps A Wide-Ranging Program for '75

LONDON-An expanded promotion department specifically geared to exploit local promotion; a modified a&r wing, with strengthened middle-of-the-road catalog; more salesmen and management staff; and a move to new premises just outside central London. These were the wide-ranging developments for 1975 at United Artists, announced by managing director Martin Davis.

From Jan. 1, Mike Willis, previously employed by the company on an independent basis, will become a full-time promotion man, working with Derek White from the existing staff and with Ross Davis, the company's Manchester salesman, who becomes responsible for UA's interests in radio in the North.

Said Davis: "We intend to have a highly mobile, concise unit providing an efficient business service. In general, we feel there are lots of lessons to be learned from local promotion in the U.S., where dealers and radio stations recognize each other's importance.

"Local sources of exposure support local radio and there are local charts and so on. In Britain, this does not seem to be happening so much,

ARD

but I recognize you cannot change the public's listening habits overnight.

"I think unless you make a commitment, nothing will happen. The main point is to help expand the market. There is no doubt that there is a whole new market of people who have never bought records and to get to them you have to have more outlets, more exposure. Local radio holds the key to this."

Though relatively small, UA has a wide spread of product, with artists as disparate as Hawkwind, Shirley Bassey and Slim Whitman. To strengthen the artist roster, Alan Warner will become involved in a&r matters, with an assistant to be appointed.

Davis expects the company's net return to be as good this year as last, despite problems early in the year, notably the inability to press records at EMI. He believes 1975 will be exceptional.

"Traditionally, we have maintained a low profile as a company and I would not say anything if I was not confident that next year will be very important for us. We have a viable rock section and a strong allround catalog."

Numero Uno Purchase By RCA-Italiano Rumored

MILAN-Persistent rumors in music circles here suggest that RCA-Italiana of Rome has acquired full 뜺 control of the Numero Uno record DECEME company, building its share ownership from 50 to 75 percent. Stock sellers would have been former president Mariano Rapetti and Gianni Daldello, manager of the publishing wing. A 25 percent stock would still, it is said, be held by number one Italian singer Lucio Battisti and leading lyricist and producer Giulio Rapetti, Mariano Rapetti's son, professionally known as Mogol. But, the rumors insist, Battisti and Mogol would sell their stock to RCA early

in 1975.

The various parties said to be involved were not available for comment. But it is a matter of fact that some of the present Numero Uno staff are looking around for new jobs. It is said that only a few of the existing staff would stay on with the company, which would be turned into an enlarged Milan platform for the Rome-based RCA. Numero Uno was established by Mariano Rapetti, a veteran music personality, associated with Ricordi publishing for 40 years; his son Mogol; singer Lucio Battisti; and producer Sandro Colombini, associated with the early Adriano Celentano productions, in 1969. Distribution was assigned to RCA. Later on Colombini left and his shares would have been sold to Dal Dello so over the years RCA strengthened its share status. Numero Uno has had many millions of sales, both through artists (notably Lucio Battisti) and through the publishing division. In a short time it became the most famous independent talent organization in the Italian music industry-until some two years ago when it appeared to be somewhat in decline though still maintaining a prominent position in the industry.

International



Continued from page 54

by Charisma Records on behalf of "The Old Straight Track" by Jack The Lad, the campaign starting in the North in cinemas where **David Essex's** "Stardust" is the main feature....Following the success of the TV-advertising promoted Gary Glitter film "Remember Me This Way," the Gem Toby Organization is seeking other suitable movies in the U.S. to promote here through television "saturation" campaigns and already-bought material is "The Groove Tube" and the George Segal feature "Where's Poppa."

New EMI U.K. chairman John Read paints an optimistic picture of the company's future particularly in the record interests-"the music business is not as sensitive to economic pressures as some might expect-if people haven't the money to spend on more expensive items, they still buy records," he says. ... Jazz Services Unlimited, the Manchesterbased wholesaler which specializes in supplying jazz, folk, and blues labels to retailers north of Birmingham, has acquired northern distribution rights of the World Jazz label.

Because of continuing signs of Beatlemania, Liverpool City Council has produced a souvenir publication, "The Beatles Collection," to satisfy the many fans who either visit Liverpool seeking information about the group's origins, or who write in from abroad for facts about early Beatle days. ... Tommy Steelheaded original London Palladium cast album of "Hans Christian Andersen" recorded, packaged and distributed by Pye in less than two weeks. Pye chairman Louis Benjamin describes as "a unique reciprocal simultaneous number one between the U.K. and U.S." the chart-topping of Pye's "Kung Fu Fighting," via 20th Century in the U.S., and "You're The First, The Last, My Everything" by Barry White released here by Pye on 20th Century's own label. ... Biggest-ever promotion campaign by Virgin Records here on television and through window displays for Mike Oldfield's two albums "Tubular Bells" and "Hergest Ridge." Osmonds, back for touring dates here in January, have just enrolled the 100,000th member of their U.K. fan club, 19-year-old David Thompson. ... Gary Glitter returning to Australia soon to repeat earlier efforts to raise money for deaf children Down Under.



COPENHAGEN AWARDS—Eurovision Song Contest winner, the Swedish group Abba, open their European tour in Copenhagen with a sell-out concert in the Falkoner Theatre, for which they received rave reviews. The tour takes in Holland, Belgium, Austria, Germany, England, France and Denmark, promoted by the Scandinavian Booking Agency (Copenhagen) and EMA (Stockholm). Abba received silver disk awards for sales of their "Waterlook" album. Left to right: Abba's Bjorn Ulvaeus and Agnetha Faltskog; publisher Stikkan Anderson; Abba's Anni-Frid Lyngstad and Benny Andersson; and Kurt Mikkelsen, managing director of EMI in Denmark.

Polydor Offers Tours of Offices to Staff Families

HANOVER, Germany,—"Come and see where I work"... that is the invitation the 1,700 staff at Polydor International's factories and offices here have been taking home to their families.

The company has started organizing guided tours for staff members' families and friends at the twin production centers in Podbielski Strasse and in the industrial suburb of Langenhagen.

The invitations have been accepted with enthusiasm. By the official end of the scheme, more than 1,500 visitors had toured all or part of the Polydor complex. Initial talks between the management in Hanover and the Works Council led to Dr. Gerd Schottler, one of whose jobs as head of the technical staff is to escort visiting VIP's round the factories, devising a schedule for the tours. Staff at Factory I (Podbielski Strasse) and Factory II and the central warehouse at Langenhagen were asked to act as guides for the Wednesday afternoon sightseeing tours.

Posters told members of the tours and Ursula Birkner, of the Works Council took the bookings. They flooded in so fast that two shifts of tours had to be planned at each factory.

Family groups of up to six booked for visits which ended with a traditional German coffee-and-cakes gathering. Many visits were by people already working at the factory-"It's a great opportunity to see what goes on in the rest of the works" was the theory. In Factory I the tours took in the information center, the galvanizing plant, the press-rooms and the cassette production areas. In Langenhagen the main features are the injection-molding of singles, sleeve manufacture and a demonstration of "dummy-head" stereo. Indeed some of the processes seen by visitors are still on the Polydor secret list.

2 Pop Films

Continued from page 54

Away"), but will step up its promotion of the disc when "Flame" is actually released. Another single will also be lifted from the album in the New Year.

The British premiere of "Tommy," the film of the Who's famous 'pop opera,' is expected to take place in March, although no firm date has been announced yet. The movie's maker, Hemdale, told Music Week that Tommy will probably appear in the UK shortly after its US debut in New York and Los Angeles simultaneously on March 19.

Meetings are currently being held in London to decide what form the promotion for Tommy, produced by Ken Russell, and for the soundtrack, to be released worldwide by Polydor in a two-LP package, will take next year. Appearing in Tommy will be the Who (both as a group and with individual members in specific acting roles), Eric Clapton, Elton John, Jack Nicholson, Oliver Reed, Tina Turner, Robert Powell, Ann-Margret and Paul Nicholas. The film actually overran its shooting schedule, but is now at the editing and dubbing stages, and no further delays are expected.



Keith Hiller, 19-year-old son of songwriter-producer Tony Hiller, has joined as head of promotion for his father's company, Hiller Musiche was previously with Screen Gems.

Joe Colouhoun is the new sales manager (special projects) at Phonogram, U.K., reporting to sales manager Fil Towers, and with special responsibility for major accounts and sales training. PETER JONES

MILAN

Franco Battiato, an Italian avantgarde singer, has signed with Island Records for Europe, excluding Italy, where he continues with his original comprehensive contract with Bla Bla Records—he is to appear in concerts with Stomu Yamash'ta, and his new "Click" album will be released simultaneously through Europe in January.

Dischi Ariston has acquired license rights for Italy from Penny Farthing, Avco, Transatlantic, Discos Columbias and Springpark. ... A competition among retailers is being conducted by Ducale to find the best shop window displays promoting its classical and folk Arion

(Continued on page 58)

ww.americanradiohistorv.com

Denmark Price War Builds

COPENHAGEN-The long-anticipated price war over record prices has started here in real earnest as the Christmas sales period builds up.

The big magazine Se and Hor (Look and Listen) ran an ad by the small import firm Padria Records, owned by Jorn Adrian and Povl Parris. At first the magazine offered the U.K. "Story Of Pop" album at cut price, but that didn't directly affect the record industry because none of the import companies had the album in stock.

But then Se and Hor, with Padria moved into the field of ordinary albums from Rolling Stones Records, Polydor, RCA, MAM, Island, Chrysalis, Philips, Mercury and Apple.

Altogether a list of 10 albums were offered at \$7.10, though the normal retail price here is \$9.95.

Albums involved are "Propaganda" by Sparks (Island); "Band On The Run," by Paul McCartney's Wings (Apple); "Can't Get Enough," by Barry White (Philips); "Walls and Bridges," by John Lennon (Apple); "Smiler," by Rod Stewart (Mercury); "War Child," by Jethro Tull (Chrysalis); "It's Only Rock And Roll" by Rolling Stones (Rolling Stones Records); "In Flame" by Slade (Polydor); "Devolution Boulevarde" by Sweet (RCA); and "A Stranger In My Own Backyard" by Gilbert O'Sullivan (MAM).

Padria is not only selling by mailorder but have also opened a show and kicked off trading with fullpage advertisements in the big-selling daily newspaper B.T., plus Se and Hor.

The two biggest record stores in Denmark—Fona's main department and Bristol Music Center—are in the same street and do not sell at cutprice, holding to the normal \$9.95 selling price.

Representatives of import companies dealing with the 10 albums have had several angry meetings, but so far have taken no direct action.

The price-cutting came as a shock to Danish distributors because their situation does not allow them to sell albums at such a low price.

Padria imports from U.S. and U.K. export departments, so it does not pay for representing the record labels in Denmark. It was hoped by the trade that Padria would import only Arcade, Ronco and K-Tel records, but the full-page advertisements confirmed the very worst fears.

Week Ending 12/21/74 Billboard FILS OF LINE VOR 6

© Copyright 1974. Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic. mechanical, photocopying, recording, or otherwise, without the written permission of the publisher.

BRITAIN

(Courtesy: Music Week) *Denotes local origin SINGLES

This Last Week Week

- 1 YOU'RE THE FIRST, THE LAST, MY 1 **EVERYTHING-Barry White (20th** Century)-Schroeder (Barry White)
- 4 OH YES YOU'RE BEAUTIFUL-*Gary 2 Glitter (Bell)-Leeds (Mike Leander)
- YOU AIN'T SEEN NOTHIN YET-3 5 **Bachman-Turner Overdrive** (Mercury)
- 19 LONELY THIS CHRISTMAS-*Mud (Rak)-Chinnichap/Rak (Mike Chapman/Nicky Chinn)
- GONNA MAKE YOU A STAR-*David 5 2 Essex (CBS)-April/Rock On (Jeff Wayne)
- 6 8 MY BOY-Elvis Presley (RCA) 6 TELL HIM-*Hello (Bell)-Robert
- 7 Mellin (Mike Leander)
- 3 JUKE BOX JIVE-Rubettes (Polydor) 10 IRA FEELINGS (SKANGA)-*Ruple 9 Edwards (Cactus)-Creole (Rupie
- Edwards) 15 LUCY IN THE SKY WITH 10 DIAMONDS-*Elton John (DJM)-
- Northern Songs (Gus Dudgeon) 11 14 GET DANCING-Disco Tex & the
- Sex-O-Lettes (Cheisea)-Intersong/KPM (Bob Crewe) 12 11 MAGIC-*Piolt (EMI)-Robbins (Alan
- Parsons) 13 13 TOO GOOD TO BE FORGOTTEN-
- Chi-Lites (Brunswick)-Intersong (Eugene Record)
- 39 STREETS OF LONDON-*Raiph 14 McTell (Reprise)-Essex (Ralph McTell)
- 16 THE WILD ONE-*Suzi Quatro 15 (Rak)-Chinnichap/Rak (Mike Chapman/Nicky Chinn)
- 23 JUNIOR'S FARM-*Paul McCartney/ 16 Wings (Apple)-McCartney/ATV (Paul McCartney)
- 17 18 COSTAFINE TOWN-*Splinter (Dark Horse)-'Oops' (George Harrison)
- 18 21 WHERE DID ALL THE GOOD TIMES GO-Donny Osmond (MGM)-Carlin (Mike Curb)
- 24 TELL ME WHY-*Alvin Stardust 19 (Magnet)-Magnet (Peter Shelly)

WOMBLING MERRY CHRISTMAS-

SHA LA LA-Al Green (London)

Warner Bros. (Faces/Rod

UNDER MY THUMB-*Wayne

Morage (Terry King)

12 PEPPER BOX-Peppers (Spark)-

I CAN HELP-Billy Swann

41 THE INBETWEENIES/FATHER

Billy Swann)

Baker/Queen)

*Wombles (CBS)-Batt Songs

YOU CAN MAKE ME DANCE, SING

OR ANYTHING-*Faces/Rod

Stewart (Warner Bros.)-Island/

HOW LONG-*Ace (Anchor)-Anchor

Gibson (Pye Disco Demand)-

(Monument)-KPM (Chip Young/

CHRISTMAS DO NOT TOUCH

Feldman/Trident (Roy Thomas

*Showaddywaddy (Bell)-Bailey/

& the Sunshine Band (Jayboy)--

(Jet)-Standard (Lynsey De Paul)

(Rak)-Chocolate/Rak (Mickie

Gaynor (MGM)-Jobete London

50 NEVER CAN SAY GOODBYE-Gloria

(Monardo/Bongiovi/Ellis)

ME-*Goodies (Bradley's)-

Cuckoo/ATV (Miki Antony)

KILLER QUEEN-*Queen (EMI)-

31 ONLY YOU-*Ringo Starr (Apple)-

Sherwin (Richard Perry)

HEY MISTER CHRISTMAS-

25 SOUND YOUR FUNKY HORN-K.C.

Southern (T.K. Prod.)

37 THE BUMP-*Kenny (RAK)-Mews

17 NO HONESTLY-*Lynsey De Paul

32 CHERI BABE-*Hot Chocolate

Most)

(Bill Martin/Phil Coulter)

DJM (Mike Hurst)

34 DOWN DOWN-*Status Quo 20 (Vertigo)-Valley/Shawbury

(Status Quo)

(Mike Batt)

Stewart)

Instant

(John Anthony)

21

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

9

33

47

28

20

26

22 22

- 45 DANCE THE KUNG FU-*Carl 35 Douglas (Pye)-Carren/Woolf
- (Biddu) YVIVA ESPANA-Sylvia (Sonet)-46
- Sonet (Rune Ofwerman) LET'S PUT IT ALL TOGETHER-47 30 Stylistics (Avco)-Avemb/C. Shane (Hugo & Luigi)
- ALL OF ME LOVES ALL OF YOU-48 38 *Bay City Rollers (Bell)-Martin/
- Coulter (B. Martin/P. Coulter) MORNING SIDE OF THE MOUNTAIN-Donny & Marie
- Osmond (MGM)-Warner Bros. (Mike Curb) **CRYING OVER YOU-Ken Boothe** 50
- (Trojan)-B&C (Lloyd Chaimers)

BRITAIN

(Courtesy: Music Week) LPs

This Last Week Week

19

20

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

47

49

34

19

18

11

37

17

29

22

46

38

25

23

-

40

32

44

28

42

26

47

43

30

- **ELTON JOHN'S GREATEST HITS** 1 (DJM) DAVID ESSEX-(CBS) 2 SHEER HEART ATTACK-Queen 3 3 (EMI) CAN'T GET ENOUGH-Barry White (20th Century) 5 ROLLIN'-Bay City Rollers (Bell) 2 SLADE IN FLAME-(Polydor) 6 **TUBULAR BELLS-Mike Oldfield** 7 (Virgin) COUNTRY LIFE-Roxy Music (Island) 5 9 THE SINGLES 1969-73-Carpenters 16 (A&A) 10 9 SHOWADDYWADDY (Bell) BAND ON THE RUN-Paul 11 8 McCartney (Apple) 12 27 AND I LOVE YOU SO-Perry Como (RCA) DARK SIDE OF THE MOON-Pink 13 13 Floyd (Harvest) 20 THIS IS THE MOODY BLUES 14 (Threshold) STORMBRINGER-Deep Purple 15 12 (TPS) LOVE ME FOR A REASON-Osmonds 16 48 (MGM) THE LAMB LIES DOWN ON 17 10 BROADWAY-Genesis (Charisma) 18 14
 - SMILER-Rod Stewart (Mercury) 15 DAVID LIVE-David Bowie (RCA)
 - 33 JUST A BOY-Leo Sayer (Chrysalis)

9-(Tamla Motown)

MUD ROCK-Mud (Rak)

HITS-(CBS)

Wombles (CBS)

Bygraves (Pye)

ROCK ON-David Essex

(Transatlantic)

Elton John (DJM)

Stylistics (Avco)

(Polydor)

(MGM)

(Apple)

(Virgin)

(RCA)

(MCA)

IOTOWN CHARTBUSTERS, VOL.

BACK HOME AGAIN-John Denver

SIMON & GARFUNKEL'S GREATEST

PROPAGANDA-Sparks (Island)

RAINBOW-Peters & Lee (Philips)

THERE'S THE RUB-Wishbone Ash

I'M LEAVING IT ALL UP TO YOU-

REMEMBER YOU'RE A WOMBLE-

BRIDGE OVER TROUBLED WATER-

Simon & Garfunkel (CBS)

SERENADE—Neil Diamond (CBS)

THE BEST OF JOHN DENVER (RCA)

GOODBYE YELLOW BRICK ROAD-

BORBOLETTA-Santana (CBS)

SOLO CONCERT-Billy Connolly

LET'S PUT IT ALL TOGETHER-

STONE GON'-Barry White (Pye)

THE STING-(Soundtrack) (MCA)

OUR BEST TO YOU-Osmonds

NOT FRAGILE-Bachman-Turner

Overdrive (Mercury)

Clapton (RSO)

HAPPY ANNIVERSARY-Slim

Whitman (United Artists)

451 OCEAN BOULEVARD-Eric

GOODNIGHT VIENNA-Ringo Starr

BARCLAY JAMES HARVEST LIVE-

SINGALONGAMAXMAS-Max

Donny & Marie Osmond (MGM)

- 6 TRAFFIC JAM-Sailor (Epic)
- COME SUNDAY-The Cats (EMI) LONG FELLOW SERENADE-Neil Diamond 8
- (CBS)
- YOU AIN'T SEEN NOTHING YET-Bachman-Turner Overdrive (Philips)
- 10 TEENY BOPPER BAND-Catapult (Polydor)

JAPAN

(Courtesy: Music Labo, Inc.) *Denotes local origin SINGLES

This

- Week 1 FUYU NO EKI-*Rumiko Koyanagi (Reprise)-Watanabe
- 2 AMAI SEIKATSU-*Goro Noguchi (Polydor)-Fuji
- THE FUGITIVE-*Kenji Sawada (Polydor) 4 ANATA NI AGERU-*Mineko Nishikawa
- (Victor)-Fuji, PMP, JCM
- RYOSHU-*Midori Nishizaki (Minoruphone)-FBI Music
- WAKE-*Kiyoshi Nakajo (Canyon)-Nichion, Yomi Pack
- **ONNA NO SADAME-*Tonosama Kings** (Victor)-Bon
- 8 MIREN-*Hiroshi Itsuki (Minoruphone)-Noguchi
- 9 NAMIDA TO YUJO-*Hideki Saijo (RCA)-Geiei, NET
- 10 KOI NO DAIYOGEN-*Finger 5 (Philips)-Nichion, Tokyo Music
- 11 YOROSHIKU AISHU-*(Hiromi Goh (CBS/ Sony)-NET
- 12 FUREAI-*Masatoshi Nakamura (Columbia)-Nippon TV, All Staff
- WATASHI INOTTEMASU-*Toshi Itoh And Happy & Blue (Union)-Watanabe
- 14 TSUISHIN-*Grape (Elektra)-JCM
- 15 AI NO SHUNEN-*Aki Yashiro (Teichiku)-
- 16 SABISHIGARIYA-*Michiyo Azusa (King)-Watanabe
- 17 KITAKORO-*Shinichi Mori (Victor)-Watanabe
- 18 SHIROI FUYU-*Fukinotou (CBS/Sony)-PMP, Saitani
- 19 CHIPPOKE NA KANSHO-*Momoe Yamaguchi (CBS/Sony)-Tokyo
- 20 SHIROI SHASHINKAN-*Masatoshi Nakamura (Columbia)-Nippon TV, **Revue Japan**

ITALY

- (You're) HAVING MY BABY-Paul Anka
- YOU AIN'T SEEN NOTHING YET-
- **Bachman-Turner Overdrive**
- BLACK-EYED BOYS-Paper Lace
- I HONESTLY LOVE YOU-Olivia Newton-6 John
- WINDFLOWERS-Seals & Crofts 7
- LOVE ME FOR A REASON-Osmonds
- THE BITCH IS BACK-Elton John 9
- 10 HAPPY BIRTHDAY BABY-Tony Christie

SPAIN

(Courtesy Of "El Gran Musical") SINGLES

This

- Week
- 1 ROCK YOUR BABY-George McCrae (RCA) (Musica del Sur)
- **?OUIERES SER MI AMANTC?-Camilo** 2 Sesto (Ariola) (Arabella)
- TODO EL TIEMPO DEL MUNDO-Manolo 3 Otero (EMI) (EGO)
- SUGAR BABY LOVE-Rubettes (Polydor) (Armonico)
- CONVERSACIONES CONMIGO MISMO-Juan Pardo (Ariola) (Arabella)

6 LA NOCHE EN QUL MURI CHICAGO-

Paper Lace (Movieplay) (Quiroga) CANDILEJAS-Jose Augusto (EMI) (Ivan 57

- Moguli Espanola) LET ME GET TO KNOW YOU-Paul Anka
- (Hispavox) (Southern)
- TSOP-MFSB (CBS) (April)
- 10 GIGI L'AMOROSO-Dalida (Poplandia) (Montserrat)

ALBUMS

This Week

8

10

- 1 LULNTE V CAUDAL-Paco de Luoia (Philips
- WAR CHILD-Jestro Tull (Ariola) 2
- ANKA-Paul Anka (Hispavox) 3
- LOVE IS THE MESSAGE-MFSB (CBS)
- 461 OCEAN BLVD.-Eric Clapton (Polydor)

CONVERSACIONES CONMIGO MISMO-

JESUS CHRIST SUPERSTAR-Soundtrack

JOURNEY TO THE CENTRE OF THE

EARTH-Rick Wakeman (Ariola)

BORBOLETTA-Santana (CBS) CARIBOU-Elton John (EMI)

Juan Pardo (Ariola)

(Movieplay)

DECEMBER 21, 1974, BILLB

the business in its entirety. Special features on chart news, recording studios, radio, cartridge, TV... you name it - where there's music, there's Music Week. And we can offer excellent European coverage too. Music Week keeps you filled in on the British music scene – the acknowledged centre of European music. To be sure of a regular copy - fill in the coupon below and post with your remittance.

and nothing covers so many musical interests

Subscription rates – airmail	Please tick nature of business						
\$36.00	1. Record and tape dealer						
U.K£15.00 \$41.00	 2. Record company, disc producer, record wholesaler, accessory manufacturer 						
Europe	3. Artists, managers						
\$57.60	4. Audio Hi-Fi retail specialist						
Middle East, N. Africa	5. Music publishers, song writers						
\$69.60 U.S.A., South America, Canada	6. Broadcasting and T.V.						
\$69.50	7. Publications and publicists						
Africa, India, Pakistan	8. Libraries and official organisations						
\$79.20	9. Halls, hotels, discos, studios						
Australia, Far East	10. Miscellaneous						

Please send me Music Week, every week, for one year BLOCK CAPITALS PLEASE	FOR OFFICE USE ONLY			
Name	Date:			
Address	U.K.			
	Europe			
	U.S.A.			
I enclose Cheque/PO Value	Other			
Mailto: Music Wook (Subscription Services Department) 7Carnaby Street London WIV IPG.England #141221	Classification			

HERGEST RIDGE-Mike Oldfield (Breakaway) (Intersong) (Joachim) (Clan)

HOLLAND

(Courtesy Stichting Nederlandse) SINGLES

This Week

- 1 SING A SONG OF LOVE-George Baker Selection (Negram)
- 2 LONG TALL GLASSES-Leo Sayer (Chrysalis)
 - **3 SAD SWEET DREAMER-Sweet Sensation** (VIP)
 - KUNG FU FIGHTING-Carl Douglas (VIP) 5 SWINGING ON A STAR-Spookey and Sue (Negram)

(Courtesy Of Germano Ruscitto)

This Week

- ANIMA-Riccardo Cocciante (RCA) 1
- F TU-Claudio Baglioni (RCA) 2 WHIRLWINDS-Deodato (MCA/MM) 3
- TUBULAR BELLS-Mike Oldfield (Virgin/ Phonogram)
- CAN'T GET ENOUGH-Bary White 5 (Phonogram)
- XVIIIa RACCOLTA-Fausto Papetti (Durium) 6
- ROCK YOUR BABY-George McCrae (RCA) 8 AMERICAN GRAFITTI/SOUNDTRACK
- (MCA/MM)
- 9 TOGETHER BROTHERS/SOUNDTRACK (Phonogram)
- 9 TOGETHER BROTHERS/SOUNDTRACK (Phonogram)
- META, ORFOSI-Marcella (CGD/MM) JESUS CHRIST SUPERSTAR/
- SOUNDTRACK (MCA/MM)
- 12 CONTRAPPUNTI-Le Orme (Phonogram) 12 JENNY L LE BAMBOLE-Gli Alunni Del Sole (PA/Ricordi)
- BABY GATE & MINA-Mina (PDU/EMI) 14
- 15 C LA VITA, LA VITA-Cochi & Renato (Derby/MM)

SOUTH AFRICA

- 1 KUNG FU FIGHTING-Carl Douglas (Pye) (Chappell)
- (Southern)
- **KISSIN' IN THE BACK ROW OF THE**
- YOU LOVE ME LET ME KNOW-Olivia Newton-John (EMI) (EMI/Brigadiers)
- WHEN WILL I SEE YOU AGAIN-Three Degrees (Philadelphia International)
- 7 ROCK ME GENTLY-Andy Kim (Capitol)
- WHY ME?-Kris Kristofferson (Monument)
- MAMA TEMBU'S WEDDING-**Ipi Tombi Featuring Margaret Singana (RTC) (Impact)
- 10 THE WAY I AM-Lovelace Watkins (Gallo) (Laetrec)

NEW ZEALAND (Courtesy N.Z.B.C.)

This

Week 1

KUNG FU FIGHTING-Carl Douglas 2 OUT IN THE STREET-Space Waltz

ww.americanradiohistory.con

Copyrighted material

(Courtesy Of Springbok Radio) *Denotes local origin

- 29 ZING WENT THE STRINGS OF MY HEART-Tramps (Buddah)-Chappells (Baker/Harris/Young) (HEY THERE) LONELY GIRL-Eddie 7 Holman (ABC)-Chappell (Peter
- De Angelis) 27 **GOODBYE NOTHING TO SAY-**39 *Javells/Nosmo King (Pye Disco Demand)-Grenyoko (Nosmo King)
- JE T'AIME-Jane Birkin (Antic)-
- Shapiro Bernstein HELP ME MAKE IT THROUGH THE
- NIGHT-John Holt (Trojan)-KPM (Tony Ashfield)
- STARDUST-*David Essex (CBS)-
- April/Rock On (Jeff Wayne) YOU CAN HAVE IT ALL-George
- McCrae (Jayboy)-Southern CHRISTMAS SONG-*Gilbert
- O'Sullivan (MAM)-MAM (Gordon Mills)

- ANOTHER TIME ANOTHER PLACE-Bryan Ferry (Island) THE THREE DEGREES-(Philadelphia)
- MEDDLE—Pink Floyd (Harvest) 50
- This Week

 - ROCK YOUR BABY-George McCrae (RCA)

 - MOVIES-Drifters (Bell) (Dick James) HASTA MANANA-Abba (Sunshine)

Canada

Pop Fest July 4th **On Indian Reserve**

WINNIPEG-A major pop festival has been planned for the July Fourth weekend on the Sandy Bay Indian Reserve, 100 miles northwest of Winnipeg. The festival, tentatively billed as International '75, will take place on a permanent site being built by a group of investors who intend to inject close to \$30 million into creating a sports, recreation and entertainment complex in that area.

The land is owned by the Soto Indians, who were interested in attracting tourists and visitors to the reserve. All improvements and buildings that are erected on the land will be turned over to the Indians when the promoters leave.

The principals in the incorporated company include Robert McCrimmon, a Winnipeg businessman; Jack Morrow, a Toronto promoter/manager; Gary Penny, a former labor union president in the province of Manitoba; and Don More, an executive in Banner King Foods.

Consultants to the festival include

5-Record Pkg. **On Songwriters**

TORONTO-A five-record package consisting of 10 half-hour pro-BILLBOARD grams on 10 noted Canadian songwriters under the title "Concert Canadien" has been released by a group of university students headed by Claude Vickery and affiliated with Radio York on the campus of 1974. York University in Toronto. The series, which follows the careers of Buffy Sainte-Marie; Michel Pag-2 liaro; King Biscuit Boy; Don-ABER Troiano; Ian and Sylvia; Beverly Glenn-Copeland; Doub Riley with Dr. Music; Moe Koffman; Leonard

Jerry Shora, a Manitoban manager and promotion consultant; and Frank Crockett, a public relations and advertising consultant from Winnipeg and Roy Thornson, a real estate agent, also from Winnipeg.

The festival site itself, which the promoters are leasing from the Indians for an initial period of five years, is about six miles deep bordering on Lake Manitoba and the four miles of beaches.

There is a small lagoon on the land where the promoters intend to land sea planes to bring the acts into the backstage area which borders the water.

A private railway line running from Portage La Prairie ends right on the reserve and will be utilized to transport people to the site by a special train which will be put into service.

It is likely that gate crashing will be at a minimum. It is a federal offense to enter Indian land without the invitation of the chief.

Accommodation will be provided at the festival in the form of 50,000 plastic teepees with cedar poles that will sleep four.

All tickets are being presold and will be handled exclusively through Attractions Ticket Office in Winnipeg who will hold all funds until the show is over. Tickets will sell for \$30 in January and February, \$35 in March and April and \$40 in May and June. The tickets will be in the form of a folder like an airplane ticket with an invitation from the chief printed right on it. Inside will be the ticket with a road map, train map or bus map depending on where the tickets are being sold. The folder will also include Canadian drug and custom laws as well as some facts pertaining to the land, the tribe and the show itself. Jack Morrow, one of the promoters of the show, indicates that \$1 million be spend on talent for the show. "With \$1 million, I think that we can buy the right acts," says Morrow. "We are planning this festival well enough in advance that I don't think we are going to have any problems. We would like to negotiate with a couple of English labels such as Chrysalis so that we can offer them a package deal for their acts and fly them into the show on a chartered jet from England." The festival and the related development of the area as a recreation and entertainment complex have received the sanction of the Manitoba government headed by premier Ed Schreyer.

From the Music Capitals of the World

Continued from page 56

catalog, in conjunction with distributors Dischi Ricordi and marketing office Studio 52.

Phonogram arranged tours here for Gentle Giant, Ekseption and Genesis (the latter in March, next year). ... CBS artists Gigliola Cinquetti and Gianna Bella were in Hamburg for television films. ... Folk singer Tony Santagata has switched from Fonit-Cetra to Carosella.

Argentinian musician-composer Astor Piazzolla and U.S. saxist Gerry Mulligan are the first-named artists for the Italian production at Midem '75-they will present excerpts from the "Summit" album they cut for Dischi Carosello

Smile Pact With PIKS

TORONTO-Smile Records has negotiated a deal with the Cleveland-based PIKS Corp. for distribution of product in Ohio and Western Pennsylvania. The first record to be marketed under the pact will be Ian McLean's "Has Anybody Seen America," distributed by GRT in Canada.

"This area makes a good test market so that we can show programmers in Canada the merit of our product," says Dave Coutts, Smile's president. "We can make more money in Ohio with a successful single than in all of Canada. Besides, manufacturing costs are lower and there is no federal sales tax. Even though we're getting less per record, we can still make more money." In the past few months, Smile Records has been focusing on development of its publishing arms-Maple Creek Music and Snowberry Music. Ian McLean is the first songwriter to benefit from this emphasis and specifically, Smile's Publishing and a&r director, John Watt. There are five other writers working with Smile's two publishing arms now.

recently. ... Rome label Catoca to be distributed by Fonit-Cetra.

GERMANO RUSCITTO

TORONTO

The Canadian Recording Industry Assn. has changed its base of operations from 20 Maitland St. in Toronto to 245 Davenport Rd., Toronto, Ontario M5R 1K1. The telephone number remains the same-(416) 967-7272. ... Anne Murray's new hairstyle is causing quite a flurry of mail from avid fans who generally don't like her new "Shirley Temple" coiffure. Ms. Murray has returned to Toronto after playing 114 cities since last December. She will be off the road until she plays Hamilton Place in Hamilton, Ont. on Jan. 22. Balmur, her management company, will hold a small reception for various media people and friends at Archibald's in Toronto on Dec. 17. Attic Records has done a remix of the Debbie Fleming single "Long Gone" and is reservicing it to stations. ... Ian Thomas' next single will be "Mother Earth" from his Long Long Way album.... An Isaac Hayes movie "Seemed Like A Good Idea At the Time" will be shot in and around Toronto in the near future. Bill King will appear in the film as a member of a local bar band. ... Al Martino plays the Beverley Hills Hotel in Toronto on New Year's Eve. Ticket price is \$100 a couple. ... A number of Capitol Records-EMI of Canada's executives including Graham Thorpe, Bill Bannon, Dave Evans and President Arnold Gosewich dropped by George Harrison's Inn On the Park hotel suite while he was in Toronto to present him with a platinum album for sales of "All Things Must

Brass appeared at the Colonial Tavern, Toronto for one week starting Dec. 9.... New single from Ampex's Wednesday entitled "Fly Away" was added to CHUM, Toronto; CFTR, Toronto; CKOC, Hamilton; and CFRW, Winnipeg on the first day of release. ... Sergio Mendes and Brasil 77 appeared at the Imperial Room of the Royal York Hotel from Dec. 5-14. ... Cassie Siva made her debut Toronto appearance at the El Mocambo Dec. 9-14.

MONTREAL

Shakin' Street Gazette from Buffalo devoted their Nov. 21 issue to complete coverage of the Montreal pop scene with emphasis on the evolution of the Wackers and its offshoots' Randy Bishop, who is now on the Good Noise label in Quebec, and All The Young Dudes headed by Bob Segarini, who are currently negotiating a record deal. ... London Records of Canada geared some heavy promotion to Demis Roussos' recent appearances in Quebec. ... Rene Claude flew to Edmonton on Dec. 3 to appear on the Tommy Banks Show in that city. Ms. Claude, who was accompanied by Polydor Ltd.'s National Promotion Director Allan Katz, has never been on an English show before. ... Barclay Records' Danielle Licari has just completed a tour of Quebec with an appearance at the Place des Arts.... Polydor Ltd., in conjunction with Phonogram, will hold a press reception for Rush in Windsor, Ont. on Friday (20). ... The new Bachman-Turner Overdrive single "Roll On Down the Highway" will be released on Tuesday (24). ... An old Keith

ECEI ō

Cohen; and Gilles Vigneault, has been sent to 1,000 university and progressive FM stations in North America. Currently programming the show in Canada are CHUM-FM, Toronto; CKLW-FM, Windsor; and CJFM, Montreal.

The series was made possible by contributions from Famous Players Ltd. under president George Dastounis; the Canada Council; Imperial Oil Ltd.; Xerox of Canada; the Royal Bank of Canada; and Radio York.

In introducing the set the creators note: "The popular appeal and Canadian roots of these artists are the essential relationships that suggest grouping them together in one series although the musical genres encompass rock, folk, jazz, blues and traditional music within a progressive contemporary format. We explore as well the cultural and geographic influences from which these genres arose."



The promoters intend to negotiate with a major American network for the filming of the three-day festival.

An interesting sidelight is that though the festival is being held in Canada, 90 percent of the advertising will be aimed at the U.S. in order to attract American tourists to Canada on the long July weekend.

RCA & TED To Introduce Units

TOKYO-Both the RCA and TED videodisk systems are being shown to Japanese hardware and software manufacturers in a second series of demonstrations, following the recent Philips VLP presentation. RCA is showing its capacitance SelectraVision system Nov. 19-22 at Tokyo Kaiksn Restaurant, with the AEG Telefunken/British Decca TED player, already licensed to Sanyo in Japan, to be demonstrated Nov. 25-29 at the Restaurant Alaska, according to Billboard's Far East correspondent.

Osaka Test

Continued from page 54

April 7, and Brahms' "Piano Concerto No. 1," April 8, also Mozart's "Sonata No. 11 in A Major" and other selections in a recital on April 26, the Osaka International Festival Society says.

Other highlights of the 1975 festival will be Haydn's Concerto for Trumpet and Orchestra, to be played by Maurice Andre and the Osaka Philharmonic with Yukinori Tezuka conducting, April 9, and a recital by Nicolai Gedda, April 12, in which the Swedish tenor will be accompanied on the piano by Weissenberg, the society says.

Other artists taking part will include Erick Friedman. He will play Brahms' "Violin Sonata No. 2" and other selections to the piano accompaniment of Michio Kobayashi, April 16, and Tchaikovsky's "Violin Concerto in D Major" with the Osaka Philharmonic on April 23. Also Antoni Ros-Marba and Teresa Berganza. The Spanish conductor will take the baton for the April 23 concert, also on April 28 when the Spanish mezzo soprano will sing to the accompaniment of the Japanese orchestra, the sponsor adds.

The Osaka International Festival is considered to be Japan's biggest annual classical event. As usual, a Noh program will be presented, April 13, by the Komparu, Kanze and Okura schools.

www.americanradiohistory.com

Pass" and a gold album for sales of "Living In A Material World" in Canada.

Rob McConnell and the Boss

WB Mounts a \$200G Drive In Tie With Show's Tour

By ADAM WHITE

LONDON-Warner Brothers is preparing a \$200,000 European merchandising campaign to tie in with its "Warner Brothers Music Show" tour. Centerprice of the promotion will be a special sampler LP, costing \$1.40 in the U.K. and featuring material from all the acts on the tour-the Doobie Brothers, Graham Central Station, Little Feat, Tower Of Power, Montrose and Bonaroo. Retailers throughout the country will be offered quantities of the 11track sampler provided they take a package made up of the six acts' back catalog Warner albums. The company will also be making available "Warner Brothers Music Show" window kits, posters, stickers, browser cards and badges, and it has booked time on all U.K. commercial radio stations to advertise the tour and the product.

The Warner package appears first at Manchester's Free Trade Hall on Jan. 15 and 16, and then moves to London's Rainbow Theater for shows on Jan. 17, 18 and 19 (two). Each concert will be staged as a complete production, featuring Warner Brothers cartoons and silent, black-and-white clips from famous WB movies, as well as two three-act performances on successive nights by the tour artists. Postcards detailing all the acts' repertoire on disk will be handed out at the shows, and the sampler album and full-price LPs will be sold at the venues. After the Manchester and London dates. the show moves into Europe for similar appearances-and to the tune of similar merchandising efforts-in Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam, Brussels and Paris.

Jarrett album "Facing You" has

MARTIN MELHUISH

been released by Polydor Ltd.



(416) 526-6183



international record and muric publishing market

january 18-24, 1975 canner/palair der fertivalr/france

the bu/ine// year begin/ with midem



Commissaire Général Xavier ROY

Bernard CHEVRY

International Manager

Tél. 747.84.00 + Télex Mip-Mid 63.547 F **Christian Jallabert**

International Representative

FRANCE :

rue Garnier

92200 Neuilly

GRANDE-BRETAGNE : U.S.A. :

8 Dorset Square London NW1 Tel: (01) 723.82.32/33/34 Liz Sokoski Contact

250 West 57th ST Suite 1103 New York N.Y. 10019 Tél. (212) 489.13.60 Télex 235 309 OVMU John Nathan Manager M. Levow Manager assistant

Copyrighted material

Campus **Monck Talks Lighting** On a 17-School Tour

NEW YORK-Lighting and staging designer Chip Monck has returned from a five-week college tour encompassing 17 schools and found the venture to be educational, tiring and helpful for recruiting new assistants.

During the tour, Monck covered 12,000 miles in a Winnebago camper with a crew of three and presented a series of lectures dealing with five well known segments of his career, which has encompassed a variety of events and festivals.

The lecture lasted two and onehalf hours and covered a variety of topics ranging from his handling of the Columbia Records convention to his staging and lighting of "The Rocky Horror Show" to The Rolling Stones 1972 tour to Bangladesh to Woodstock to Zaire. A series of audio visual carousel projectors utilizing 2,000 slides shows his work set-up at each event and the logistics concerned.

Monck, also known for his highly successful late night talk show "Speakeasy," found the majority of the students to be interested in his complex work, but some of them were there only to hear gossip on the rock world.

60

"Most students were interested in what I had to say, but there was a number of them, who were mad when I didn't tell them inside information on the music world," he says. "Still, I got the names of about 2,000 students interested in working for me on one of my future projects, and out of that list I found several people œ

By JIM FISHEL

theory of working contemporary music into an auditorium or hall, the . logistics of working out a large festival, what goes into lighting and staging an event, street analysis of negotiation, the fundamentals of working the music business, what hardware and software you have to cope with, how to get business and many other topics.

Although he has discussed these subjects to close friends and associates, Monck had never spoken to the public until he was approached by Mark Hyman of the Heller-Fischel agency.

After careful thought, he decided to take a shot at this project, but didn't get around to preparing it until several weeks before its start. Monck spent many days in Nairobi and Mombassa, Kenya, after the Zaire '74 festival, and wrote down the basics for the lecture tour.

Still, he changed it around several times during the tour, adding and subtracting information as he went along.

"I lost money on this college tour, but gained many other things which made it all well worthwhile," he says. "I can show what I've done to future clients, it can be used as a sales package, I learned a lot more about the business and I gained a lot more interest from other schools."

When the tour began on Oct. 15 at the University of California at Davis, it was only drawing about 150 people, according to Monck, but by its last date in Houston on Nov. 12 that number had soared to more than 500.

Talent **Edgar Winter**

Continued from page 22

Then came the Edgar Winter Group's first album, "They Only Come Out At Night" which sold 1.2 million units and was one of 1973's few platinum LPs. It was the disk's No. 1 single, "Frankenstein," that did it.

"Frankenstein," an instrumental featuring Edgar's weird sounds on ARP synthesizer, was the first hit single (along with Deodato's "2001" at about the same time in early 1973) to demonstrate to Top 40 programmers that the right non-vocal record can again go all the way to the head of the Hot 100.

The song was an untitled synthesizer showpiece Edgar did at live dates. It was tossed into the album sessions as an afterthought, over Edgar's objections that the tune had no commercial potential.

The "Frankenstein" title arose because of all the monstrous editing chores by producer Rick Derringer to cut it down to reasonable length.

"Frankenstein" came out as the B side of a vocal single called "Hangin' Around," largely because Edgar had none of his usual co-writers on the instrumental and would collect more royalties than on any of the other album cuts.

Then disk jockeys began requesting an even shorter version of "Frankenstein" and the reserviced single took off, to Edgar's great surprise. It was an unexpected semi-accident that within a few months made Edgar one of rock's top draws and the first Winter brother to achieve a hit single as well as strong album sales.

Studio Track

By BOB KIRSCH

The TK Productions Studio in Hialeah, Fla. has produced some of this year's bigger hits (including George McCrae's "Rock Your Baby") and is now busier than ever, according to a&r director Steve Alaimo. Alaimo, you may remember, cut quite a few hits himself back in the '60s, with "Mashed Potatoes" and "Everyday I Have To Cry" among the nine singles he had on the Billboard Hot 100.

Latimore is in the studio, cutting his third LP, with Alaimo producing. H.W. Casey and Rick Finch, who penned "Rock Your Baby," are working on their second album for their K.C. And The Sunshine Band group. The duo are producing, engineering, writing and arranging the set. George McCrae returns to the studio soon with Casey and Finch producing and the Sunshine Band handling the instrumentals, and wife Gwen McCrae will be cutting her second LP in the near future with Casey and Finch again producing.

Producer Willie Clarke is in the final stages of mixing down sets from Little Beaver and Miami. Betty Wright is also in the studio working with Clarke, and the pair will coproduce a new artist, Vickie Anderson in the near future. Timmy Thomas (who hit the top five with "Why Can't We Live Together" a few years ago) is due in the studio to cut a new LP with Alaimo soon, and two of Betty Wright's brothers, Phillip and Milton are set to cut solo albums.

In Los Angeles, Wally Heider Recording is now retained by Dark



Horse Records to provide remote facilities for several George Harrison & Friends concerts, including stands at Maple Leaf Gardens in Toronto, the Capitol Center in Washington, D.C. and the Nassau Coliseum in Uniondale, N.Y. Two shows will be taped at each location for a tentative LP and possible movie to be prepared by Dark Horse. The Toronto shows are to be included in the film.

Heider's crew, headed by chief remote engineer Jack Crymes, will use an API 40-input, 24-track custom recording console. Shows will be recorded on 24-track recorders using a Dolby Noise Reduction System. Norm Kinney will engineer for Dark Horse and Crymes will be assisted by Ken Caillat, Biff Dawes and Chris Chigaridas.

Lots of activity recently at Golden West Studio in Los Angeles. The Dillards were in, with Rodney Dillard producing and Don Gallese engineering. Doug Dillard stopped by to work on an LP with the same production and engineering team. Nancy Wayne cut a country LP with Ed Martinez handling production and Bruce Adlin engineering, and David Riordan cut his debut LP for Capitol, producing himself with Adlin again at the control board. Patti McCarren and Fire & Rain cut an LP with Joe Serasino producing and Adlin engineering and Lois Fletcher did some country work for 20th Century with Dan Dalton producing and Adlin at the boards.

Congratulations to Edward Medman, named director of business affairs at the Burbank Studios in Los Angeles. Medman assumes the new position immediately and will report to studio president Robert K. Hagel.

> * * *

At the Record Plant in New York City, the mobile unit has been busy of late. A Carnegie Hall jazz concert featuring Gerry Mulligan, Chet Baker and Stan Getz was cut with Peter Paul and John Snyder producing and David Hewitt engineering. The Modern Jazz Quartet's farewell concert was also on the agenda, with Ilhan Mimaroglu producing and Gene Paul and Hewitt at the control boards. A Roy Buchannan set was also recorded, with Jay Reich producing and Shelly Yakas engineering. The Record Plant is currently putting together a brochure explaining what the mobile unit is all about and what it has to offer. Also on the East Coast, Harry Chapin is busy recording his next album in Connecticut, with Paul Leka handling production chores.

"The best audiences I had were in the South, where I drew between 750 and 1,000 students each evening," he says.

Campus Briefs

Carroll McLaughlin, University of Michigan music student, is back on campus at Ann Arbor after performing for the Queen of England in a harp contest. The British government paid all her expenses to London. ... Station KCSB-FM at the University of California, Santa Barbara, programs a wide variety of music 24 hours around the clock, blocking off 6 to 9 a.m. daily for classical and contrasting that mood with Jay Trachtenberg, who bills himself as "Dog-Faced Boy," every Sunday afternoon with current pops. Richard A. Zimmerman is music director.

*

Concert Canadien, a six-LP documentary designed to promote Canadian music and performers in the U.S., is continuing to distribute its series to college radio stations throughout the U.S. The project's originator Claude Vickery, former station manager of Radio York, says the series showcases Buffy Sainte-Marie, Michel Pagliaro, Richard Newell, Beverly Glenn Clopeland, Doctor Music, Moe Koffman, Leonard Cohen and Gilles Vigneault. Vickery says each of these artists is very underexposed in the U.S. and he hopes this series will help introduce many of them to the collegiate listener.

*

Cass Tech student Paul Wingert was the soloist Dec. 1 when the Detroit Symphony Youth Orchestra

teed off its fifth season at Ford Auditorium. Wingert performed the Dvorak Cello Concerto with Paul Freeman conducting. ... New York University's "Highlights In Jazz" series booked Maxine Sullivan, Zoot Sims, Joe Newman, George Duvivier, Hank Jones, Phil Bodner, Bucky Pizzarelli and drummer Bob Rosengarden for its "Swing Night" Dec. 16 at Loeb Student Center. Jack Kleinsinger put it together.... Station WASU-FM of Appalachian State U. in Boone, N.C., is plugging a disk made by a student, Stud Anderson, who teams with Tiger Jordan. They cut and pressed the LP themselves and are seeking a distrib deal.

Wayne Students Hear Rag Bash

DETROIT-Students at Wayne State University here figure they have a big advantage over students at other campuses. The Detroit Symphony frequently performs "Zodiac" concerts to which Wayne students are admitted for half price.

Last week's event (29) included a ragtime session featuring pianist Muriel Kilby and 10 musicians from the symphony with Wes Jacobs on tuba and Sammy Tundo at the drums. The conductor was Gunther Schuller, president of the New England Conservatory of Music, noted for his recent classical ragtime recordings.

BUSTER WILLIAMS QUARTET

Boomar's, New York This is one of the most popular up-and-coming jazz combos in this city. Each musician is a master on his instrument and they will all achieve fame on their own eventually. That's the unfortunate part about this band, because they probably won't last long enough to gain the wide popularity they deserve, because of other musical commitments that help pay the bills.

Pianist Allan Onaje Gumbs is a young pianist who has learned his lessons well from the other masters and creates a burst of soulful excitement into the overall scheme of things and plays regularly with Natural Essence. Drummer Al Foster is a tasteful and hard-driving musician who regularly plays with Miles Davis, as does saxophonist Sonny Fortune who is one of the most underrated musicians on the loose today and can play any reed instrument with an intensity that is seldom displayed.

Leader Buster Williams keeps the whole thing together with a technique that seems all his own, and musically, the group plays like there is no tomorrow.

Strata-East Records is releasing an album of this unit very soon and if it is anything like this live performance, the record needle will be red hot in minutes. JIM FISHEL

JONATHAN EDWARDS THE DILLARDS

Bottom Line, New York

Aside from a few reservations on the makeup of Jonathan Edwards' backup, it would be fair to say that the Atco artist clearly stole the show as the opening act during his Dec. 4 performance here.

While it would be uncalled for to overlook Ms. Lynnie Dall's songwriting abilities, it's equally hard to avoid not saying that she really doesn't belong on stage with Edwards and company. Her vocal abilities and 12-string guitar strumming just don't match the quality sound Edwards is capable of producing.

Only one person to point at, and it might sound overly harsh to do so, but this time around it's a necessity. She proves to be much too much of a weight, and the group would be wise to think of alternatives. They're good, but capable of a lot better.

Edwards himself came through with flying

colors, though. His voice was in fine fettle and perfectly suited for the occasion. Showcasing a number of tunes from his latest "Lucky Day" live LP, he hit the mark any number of times and the audience responded enthusiastically.

Special mention also for the efforts of Al Anderson, lead guitar, and Stewart Shulman, bass and keyboard.

UA artists The Dillards came next, and left a lot to be desired. True, they're personable on stage and they expend a great deal of energy, but the cutting edge and tightness you'd like to associate with a top bluegrass band just wasn't there. Besides, their material tends to be a bit too repetitious. JIM MELANSON

THE SPINNERS THE MAIN INGREDIENT SISTER SLEDGE

Apollo Theater New York

The Spinners opened their Thanksgiving week engagement with a Nov. 22 performance that was as bright and enjoyable as the holiday season.

The group started out doing an uptempo version of the old standard "Fascinating Rhythm" and moved quickly into a long string of their hit records. The middle of the 80-minute show featured a series of impressions by members of the group that ranged from Elvis Presley to the Marvelettes. While most acts that undertake impressions tend to come off hokey, the Spinners did it with just the right comic flair to make the routine a success.

The highlight of the show came at the end. though, when the group went into their million seller "Mighty Love." By the time the song ended the entire audience was on its feet dancing and clapping as if they were in a discotheque rather than a theater.

The second act was the Main Ingredient, a group that has had a great deal of success in recent months. But, despite the fact that the group has a wealth of fine material on its albums, they seemed to spend a great deal of time singing other people's songs.

Getting things underway again was Sister Sledge, four attractive and effervescent young ladies who are proteges of the Spinners. The girls are not quite as professional and original as they should be but they are talented and exciting to watch and with that strong foundation everything else will probably fall into place.

ROBERT FORD

* * *

At Sound 80 in Minneapolis, Matt Crawford has joined the staff to help develop regional talent and to work in securing recording contracts for songwriters, singers and musicians.

At the firm's Studio 4, a new dubbing/re-recording system has been installed, including a console designed especially for motion picture re-recording. The console features 32 inputs and special outputs for film and quadrasonic and stereo mixdown for music.

Artists working at the studio recently include singer Steve Kallestad and Barb Hinck. Also possible is an LP of instrumental versions of Bob Dylan songs.

Leo Kottke's latest Capitol LP was cut at Sound 80, while the Parish Brothers cut a session of country and the Tom Prin Trio cut its third LP. The String Band are in recording and a series of sacred music LPs by artists such as Jerry Brandt, Dale Anderson, Encounters 2, Roy Hope, Ruth Jones and David Kobielush is in the works. Jerry Nelson produc-Copyrighted material ing.

Sincere thanks for what you folks in Germany have done to make my album such a success.

Mike Leckebusch Ulf Posé Peter McDonogh Bernd Gockel Joe Kienemann "Helga" Guitton Frank Laufenberg Wolfgang Neumann Wolfgang Sauer Dave Coleman Frank Elstner Siegfried Schmidt-Joos Siegfried Niedergesäss Mal Sondock Winfried Trenkler Franz Schöler Alessandro Baretta Axel Bars Alfred Jack Del Garrett "Edy" Hildebrandt Gert Braun Rolf Laux Peter Schulze Dieter Zill Alf Wolf Lutz Ackermann Hans Gisha Anita Enders Erwin Baumann Walter Adam Reiner Wulf Werner Böhm Marie-Therese Glodt Hans Baan "Horst" Tempel Sigurd Hilkenbach Holger Arnold Gerd Michel Gerd Beines Elmar Zimber Rick Lunt Pauline Birchall Ursula Albrecht Alfons Lauströer Helga Boddin Peter Gerlach Horst Kirsch Günther Bollhagen Fritz Leider Gisela Böhnke Kurt Grobecker Thomas Brennicke Alfred Gräfe Harald Tondern

Ingeborg Schober Hans Kloos Gottfried Brahm Wolfgang Ebersbach Uwe Lencher Teja Schwaner Erich Werwie Nero Brandenburg Walter Franz Juliane Bartel Wolfgang Layer Ursula Schwitalla Franz Rüger Ado Schlier Werner Hoffmann Horst Ammelburg Jean Cariot Hans Sturm Hans Wochenauer Hans Schmidt Werner Panke Bodo Land Petra Ptach Michael Naura Gisela Rohde Klaus Plaumann Manfred Sexauer Steve Withers Rüdiger Piesker Renate Raspe Rolf Stang Lothar Nakat Wolfgang Spahr Werner Wiedemann Hans Schneider Werner Reinke Andreas Odenwald Heinz Siebeneicher Wolf Niggeling Eduard Pötter



Josef Schlögel Dieter Wahl Hans Verres Jürgen Neu Ralph Quinke Andy M. Pfromm Henri Regnier Horst Althoff Claudio Cojocar Kai Bloemer Hermann Imperto Peter Machac Knud Kunze Gerhard Quaas Michael Stenz Klaus Wellershaus "Andreas" Rudolf Mannke Helmut Brennicke Horst Dieter Bröer Ivan von Ceczy Springauf Anna Bella De Winter Martin Arnhold Wolfgang Stubel Henning Venske Guido Schneider Rudi Oertel Waldemar Müller Klaus V. Reinke Dr. Klaus Weising Christine **Rönnfeld** Richard Astbury Robert Wanike Klaus Steffensen Britta-Maria Carell Wolfgang Blohm Christian Stalling Henning Vosskamp **Paul Siegel** Brigitte Rohkohl Heinz Neumann Andreas Roß-Jürgen Stein Klaus Sanders mann Hans-Jürgen Spürkel Andrew Pastouna Teddy Parker Ewald Burike Werner Götze Horst Fischer Jürgen Jürgens Dr. Reimund Hess Lenny Kaye Dieter Liffers Götz Kronburger "Axel" Michael Fitzke Hans-Willi Bergen Vera Miltner Dieter Lampe Peter März Günther Krenz Harald Banter Gerd Mindermann Manfred Lux Peter Krebs Jean-Claude Maguet "Martin" Schwarze Joachim E. Behrendt Christoph Bunke Klaus Flätgen Heinz Dunkhase Karl-Heinz Kögel Manfred Minnich Dick Kooimann Eberhardt von Berswordt Heinz Geese Manfred Strobach Rud van Dulkenraad Dieter Stiegler Diethard Schlegel "Monika" Wolf Bernd Mohrhoff Hans-Günther Bunz Renate Budweit Ilse Fröhlich Achim Graul Hanne Eyck Duncan Fallowell Hans Dürrwald Burkhart Butow Hannes Gottauf Christian Eckhardt Gerald Büchelmayer "Jörg" Ebner Achim Hebgen George A. Le Vaye "Rolf" Röbke Reiner Nitschke Gregor Rottschalk Patrick Engel Wolfgang Dorn Michael Laukeninks Wolfgang Schmitt "Oliver" Spieker Harald Müller Arthur Schmittenbecher Wolfgang Felsing Joachim Enke Peter Drischel Günter Strieck Wolfgang Grass Jimmy Jungermann John Hendrik "Hans" Meiser Barry Graves Wilken F. Dincklage Rüdiger Stoltze Hans Günter Goldbeck-Löwe Josef Doubek Barbara Rüger Klaus Groth Hans-Joachim Krüger Killy Greipel Helmut Salzinger Christian Günther Dieter "Waldemar" Kurze Ortwin Löwa "Günther" Meyer Andreas Hartmann "Haidy" Jakobi Joachim Mross Richard Krüger Annemarie Haupt Arthur Kaspar Fred Heidemann Jan Kryst Johann-Baptiste Schrall "Karin" Kirps Roger Handt Kurt Klein Teddy Leyh Walther Krause Peter R. Mordo Peter Kreglinger Raoul Hoffmann Gerhard "Kasimir" Kühbeck Peter Höhne Margarethe Sauerberg Walter Schindlholzer Reginald Rudolf Wolfgang Jansen Marianne Scheuerl Klaus Kieswald Hermann Harwig "Jochen" Pützenbacher Mario Scheuermann Dietmar Kindler Dolf Hartmann Hans-Karl Schmidt Hans-Gerhard Müller Wolfgang Kischka Frank-Reiner Huck Joachim Sonderhoff Hans-Jürgen Kiebenstein Ewald Lütge Norbert Scheumann Jo-Hans Müller "Peter" Trunk



To you, and to some folks who I may have missed, you've really given me a lot of personal fulfillingness.

EMI ELECTROLA



Each week Billboard's Tape/Audio/Video Department covers the action in consumer electronics-your growing marketplace! Our coverage will be expanded for this special C.E.S. Show distribution issue to spotlight:
Blank Tape Technology and Sales Explosion

Quad Equipment What's New - Growth in Car Stereo - Accessories: Disc/Tape Care, Carry Cases, Needles
The Speakers Share in Upgrading to Quad
Multi-City Dealer Outlook for '75...and more! More editorial coverage, plus bonus distribution - an extra 1,000 copies of the January 11 Billboard to be distributed at the C.E.S. Show, to reach the people you really want to reach. That's in addition to Billboard's weekly readership of more than 100,000! Billboard's winter C.E.S. Show issue may be just what you need to turn a cold winter into an avalanche of business action. Contact a Billboard sales representative today and bring on the snowplows! ISSUE DATE: January 11 AD DEADLINE: December 27

LOS ANGELES: Harvey Geller/Steve Lappin 9000 Sunset Blvd. L.A., Calif. 90069 (213) 273-7040

NEW YORK: Ron Willman 1 Astor Plaza New York, N.Y. 10036 (212) 764-7350 CHICAGO: Bill Kanzer 150 No. Wacker Drive Chicago, Ill. 60606 (312) 236-9818

NASHVILLE: John McCartney 1719 West End Ave. Nashville, Tenn. 37203 (615) 329-3925

C Copyright 1974 Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher



KRIS KRISTOFFERSON & RITA COOLIDGE-Breakaway, Monument PZ 33278 (CBS). Another pleasing, easygoing set from one of the few teams who have managed to become as important stars together as they are individually. Within this mix of soft rock, country and country/rock we find Kristofferson's characteristic gruff vocals and fine interpretative ability as well as Ms. Coolidge's smooth, full vocals and her equal sensitivity with a song. Whether singing together or apart, the duo manage to make even the most familiar songs work. Not quite as "laid back" an LP as some will tell you. The quiet moments are there, but so are the energetic ones. Watch for pop, FM and country play here.

Best cuts: "Lover Please," "We Must Have Been Out Of Our Minds," "Rain," "I've Got To Have You," "Crippled Cow."

Dealers: Place in pop and country, individual and duo bins.

ALVIN LEE & CO.-In Flight, Columbia PG 33187 (2 Records). Apparently departed from Ten Years After, the group's lead singer/guitarist Lee comes up with a live set featuring some of the good old rock and roll he's always loved so much, with a fine sprinkling of soul and some originals thrown in. Lee seems far more at home with this material than he did during his last few efforts with the group going easier on the "mile a minute" guitar solos he became known for (there are still some here) and concentrating more on his singing, which is excellent. Something here for all the Ten Years After fans and some new things for those that never got involved with the band. Sax and flute in the band are put to good use, as are the backup vocalists. Lots of AM potential here, and Lee's strong FM following should also be happy.

Best cuts: "Don't Be Cruel," "Money Honey," "Freedom For The Stallion," "Mystery Train," "Keep A Knockin'," "Slow Down," "Ride My Train."

Dealers: Let consumer know who Lee is.

ARGENT-Encore, Epic PEG 33079 (CBS). Rod Argent and company may not be the most refined band on the rock scene today, but they are one of the most energetic and have always been one of the most impressive in person. This live set captures that feeling of energy and, while not a perfectly arranged effort (no live concert ever is), lets one feel he is at the show. With his current group (together three years), we get some of the finest straight rock around, extended versions of the group's major hits and even a big Zombie hit. Basically, this LP is a lot of good fun-and that's what rock is



Billboard's DECEMBER 21, 1974 TOP ADUM PICKS

Number of LP's reviewed this week 29 Last week 28

Spellight.

GEORGE HARRISON-Dark Horse, Apple SMAS-3418 (Capitol). After more than a year's wait, Harrison serves up a far more energetic LP than his "Living In The Material World" effort, bringing to mind some of the higher spots on his "All Things Must Pass" set. Still the quietest of the four Beatles, Harrison offers his usual number of religious oriented songs here. But he also mixes in some good solid rock, and the religious cuts can be enjoyed as much as the others. Working with the likes of Ringo Starr, Ron Wood, Alvin Lee, Tom Scott, Andy Newmark, Willie Weeks, Billy Preston and Gary Wright, Harrison has given the listener a far more listenable set than anything he's shown in the past several years. More than that, the LP is an excellent one. With Harrison already riding high with his title cut single, and several other potential singles and lots of FM potential here, watch for another major LP.

Best cuts: "So Sad," "Bye Bye, Love," "Maya Love," "Dark Horse," "Far East Man."

Dealers: Harrison is currently barnstorming the country.





YES-Relayer, Atlantic SD 18122. Another nearly flawless effort from one of the pioneer groups of the futuristic school of rock, who have learned the secret of connecting their electronic adventures with some exceptionally commercial, AM-oriented material. New keyboard man Patrick Moraz takes on a formidable task following Rick Wakeman, but fits in perfectly, guitarist Steve Howe comes up with his usual tastefully fast and skillful guitar, working it as a solo instrument or as a buffer for the keyboards and Jon Anderson still fills his difficult task wellbeing a vocalist in a group in which the voices often seem to fill the space between the instrumentals rather than vice versa. Though the LP is divided into only three titles. Atlantic has had the sense to band the set into six cuts to make for easier radio play. Several cuts here should be AM possibilities with the help of a little editing and the rest are ideal for FM. One of the simpler, yet at the same time, one of the most workable sets the band has come up with.

Best cuts: "The Gates Of Delirium Part III," "Sound Chaser (Instrumental)," "To Be Over."

Dealers: This British supergroup has just wrapped up another tour.

music lover's library. Should get play on jazz and MOR stations. **CATALYST-Unity,** Muse MR 5042. This is one of the finest jazz groups to come out of Philadelphia in many years, and they are at their best on this third effort. Featuring the multi-faceted instrumentation of pianist Eddie Green, reedman Odean Pope, bassist Tyrone Brown and drummer Sherman Ferguson, this group is quickly becoming one of the most diverse in jazz. The music is a molding of rock, jazz, r&b and avant garde and the outcome is one of sheer pleasure.

Best cuts: "Maze," "Athene," "Mail Order," "Shorter Street."

Dealers: Stock this record in small jazz combos.

VARIOUS ARTISTS—Circle/Paris Concert, ECM 1018/ 19ST. This short-lived group composed of pianist Chick Corea, saxophonist Anthony Braxton, bassist Dave Holland and drummer Barry Altschul recorded a real masterpiece with this album. It shows all of their musical roots and directions and was recorded in Paris in 1971. Still, the music they were playing then is just as timely today.

Best cuts: "Nefertitti," "No Greater Love," "Lookout Farm," "Song For The Newborn," "Toy Room," "Duet."

Dealers: Each of these musicians is known, especially Corea who has enjoyed a large success this year.

DOLLAR BRAND-African Space Program, Enja 2032. African pianist has put together a big-band, abandoning his recent solo efforts for the time being, and it comes over beautifully. Complementing his piano are Cecil Bridgewater, Sonny Fortune, Cecil McBee, Roy Brooks and many others. Best cuts: "Tintiyana, Parts One and Two," "Jubulnai-Eas-

ter Joy."

Dealers: In-store play and labeling of some kind describing the accompanying musicians will help.



PATRICE RUSHEN—Prelusion, Prestige P-10089 (Fantasy). This 20 year old jazz keyboardist shows an experience far beyond her years here, moving through works (all original) ranging from the fastest most frenetic pieces to the quietest, mood music. Showing a sensitivity that many beyond her years have not come close to attaining, Ms. Rushen has picked up the styles of many here but has managed throughout to retain her own distinctive sound. With help of Joe Henderson on tenor sax, George Bohanon on trombone and a number of other all star performers, this debut set should be the beginning of a long and successful career.

Best cuts: "Shortie's Portion," "7/73," "Traverse." Dealers: Place with new jazz artists.

8

63

supposed to be all about.

Best cuts: "It's Only Money (Pts. 1 and 2)," "God Gave Rock And Roll To You," "Hold Your Head Up," "Time Of The Season."

Dealers: Group has strong, loyal core of fans.



BLUE MAGIC-The Magic Of Blue, Atco SD 36-103 (Alantic). Some of the smoothest music heard in a long time comes from this quintet, who are probably rivaled only by the Spinners for commercial, skillful, superbly handled soul. Mixing in flowing lead vocals with perfect harmonies and alternating leads as well as lush instrumental backups, the five move through ten cuts ranging from ballads to a rocker now and then to the superb mid tempo material they handle so well. Not a cut on this album that wouldn't stand as a hit single. Watch for Blue Magic as one of the true super-groups of the future, and for them, the future is not too far away.

Best cuts: "Three Ring Circus," "You Won't Have To Tell Me Goodbye," "Never Get Over You," "Let Me Be The One," "Love Has Found Its Way to Me."

Dealers: Place in pop and soul.

BETTY WRIGHT-Danger High Voltage, Alston 4400. The LP's title hits the mark right on the head, as musical electricity generated here is sure to keep you hopping. Arrangements, rather than being overly lush, are crisp and funkybright, providing a simple, yet rich, backdrop for Ms. Wright's excellent singing abilities. Material is consistently interesting throughout as well.

Best cuts: "Everybody Was Rockin'," "Shoorah! Shoorah!," "Come On Up," "Tonight Is The Night."

Dealers: Ms. Wright's success on the singles market should be duplicated here.

JUNIOR WELLS ON TAP, Delmark DS 635. Bluesman Junior Wells has got his most commercial record to date, that presents the blues in a slick way without violating its art form. Utilizing the cream of Chicago sidemen including Phillip Guy, A.C. Reed, Sam Lawhorn and Big Moose Walker, Wells plays harmonica and sings like never before. Blues and soul receive a healthy treatment at the hands of Wells and his band of musical cohorts.

Best Cuts: "Watch Me Move," "Somebody Baby," "You Gotta Love Her With A Feeling," "The Train I Ride," "Junior's Thing."

Dealers: Delmark is going all out on this one and it features the label's first color cover. FERLIN HUSKY-Champagne Ladies & Blue Ribbon Babies, ABC 849. Ferlin reaches back into the past, and mixes it with the present, to come up with perhaps his finest album ever. The album includes his great hits of long ago: "Wings Of A Dove," "I Feel Better All Over," and "Gone." And, with these, he has some new tunes which could become standards. Great production all the way through.

Best cuts: "How Is Your Love Life," "Burning" and "A Touch of Yesterday."

Dealers: The old songs in themselves should help move this.

LEGARDE TWINS-Legarde Twins. LGT 1001. Tom and Ted, the outstanding Australian country singers, have put together an excellent collection of their versatility. Long crowd favorites at clubs around the country, they have it together on an album now, produced by Bill Walker. There is a little of everything here: folk songs, a trace of pop, but most good solid country. Ballads and a novelty number as well.

Best cuts: "Stand Beside Me," "Especially With You," and "If Those Lips Could Only Speak."

Dealers: Their tremendous audience popularity should help this one go.

BARBI BENTON-Barbi Doll. Playboy 404. It's her first album for the label, and what she may lack in voice she compensates with in good material and production. Some of the songs are strong, one of them perhaps a little too strong, but she turns to fine writers and manages to get the country feeling.

Best cuts: "Now I Lay Me Down To Sleep With You," and "I Don't Know If I'll Ever Love Again."

Dealers: The package includes a fold-out, and the back cover even includes Hefner.



PAUL HORN—A Special Edition, Island ISLD 6 (2 Records). One of the true genuises of jazz, flautist Horn appears here in a double live set cut in Vancouver. Horn moves through everything from the most familiar standards to pop music to almost improvisational type works. The first disk is devoted to shorter, more commercial cuts, while the second consists of three long Horn compositions. Over the years, the artist has become somewhat of a cult figure to the pop audiences as well as a respected member of the jazz community, and this LP is proof why. His music is universally appealing, seemingly effortless, and this set should be a welcome addition to any Best cuts: "Freedom Jazz Dance," "Summertime," "Tribute To Jobim," "Willow Weep For Me," "Dawn."

Dealers: Display in step down to help draw in all of Horn's many followers.

FLORA PURIM—Stories To Tell, Milestone M-9058 (Fantasy). How does one separate pop from jazz? With an album like this, the distinction is a difficult one. Ms. Purim is a singer—simple as that—and an excellent one who can move through the most frenetic uptempo cuts, the softest ballads, engage in a bit of scat singing from time to time and sing as well in front of a big backup as well as an acoustic setting. Musicians range from rockers like Carlos Santana to jazzmen Airto and George Duke. Here, the arrangements lead slightly more toward jazz than pop. But this should not limit Ms. Purim to any one type of sales or airplay. She is a superb singer who should have no trouble in either format, with some straight jazz, some straight pop and a lot of excellent in between. Watch for her as a strong across the board star in the future.

Best cuts: "Stories To Tell," "Casa Forte," "Mountain Train," "To Say Goodbye," "Vera Cruz (Empty Faces)." Dealers: Place in jazz and pop.

DUKE ELLINGTON-Reflections Of The Big Band Era, Atlantic SD 1665. Ellington plays and produces here exactly what the title of the jacket says, some of the finest music of the big band era. Cut in 1962 and 1963, each tune features a different all star soloist, from Lawrence Brown's trombone to Sam Woodyard's drums to Jimmy Hamilton. Many of the cuts here are associated with musicians who were or are superstars in their own right, such as Cab Calloway, Tommy Dorsey, Jimmie Lunceford and Harry James. The common ingredient is Ellington, however. More than 20 years after the big band era had ended, this true genius of American music had adapted himself to the period just as he had any other he ever tackled.

Best cuts: "Minnie The Moocher," "Cherokee," "I'm Gettin' Sentimental Over You," "Ciribiribin," "Audl Land Syne." Dealers: Fine color cover portrait of the Duke makes for

excellent display.

SONNY ROLLINS-The Cutting Edge, Milestone 8 9059 (Fantasy). Rollins the musical crowd pleaser lives up to this reputation with this on location set cut at the Montreaux Jazz Festival last summer. His warm playing, in single note lines or explosions of fury, carry total impact, with a warm and involved sextet aiding his efforts. The repertoire is a pastiche of styles and moods with "A House Is Not A Home" showcasing his ballad ability. Other than bassist Bob Cranshaw, the group is players generally unknown. Rufus Harley, however, has some name draw and he plays a haunting bagpipes on the off-beat "Swing Low, Sweet Chariot."

Best cuts: "The Cutting Edge," "Swing Low, Sweet Chariot," "A House Is Not A Home," "First Moves" (Rollins own familiar workhorse).

Dealers: Sure to attract jazz buffs.

www.americanradiohistory.com

PILPS-9003. Good mix of electronics rock and some strong jazz influences from this Danish group who have been heard on the FM airwaves in this country for some time now. One would think that by this time there would be enough synthesizer bands around to satisfy one and all, and that any originality would be rather hard to come by. Secret Oyster, however, have come up with an LP that is listenable, shows restraint of style as well as originality and displays their future as being an exceptionally bright one. Stations with listeners accustomed to the electronic sound should jump on this one, but others should give a listen as well. Heads above most records of its type.

Best cuts: "Dampexpressen," "Fire & Water," "Public Oyster," "Blazing Lace."

Dealers: Display most prominently in new pop groups, but also place with electronic rock and avant garde jazz.



PROKOFIEV: WAR AND PEACE (COMPLETE)-Vishnevskaya, Arkhipova, Bolshoi Theater Orch. (Pasheyev), Columbia/Melodiya M4-33111. First major fruit of the new CBS-Melodiya deal is likely to reap a solid sales harvest. The opera, in this very performance, was once shortly available in mono, and then in excerpt form on Angel. But here it is now in good stereo and substantially complete. Already much attention among opera buffs has centered on its availability, and its accepted rank as one of the few really important operas of the generation.

Dealers: Heavy reviewer coverage is assured. Get it up front where browsers will see it.



DOTTIE WEST-House Of Love, RCA APD1-0543 (CD-4 discrete). It's a pity that country music record producers have yet to really delve into all of the potentials of quad. Here is a stereo record re-mixed for CD-4, but it doesn't have much quad impact. Only on "Does It Matter" has producer Billy Davis more than vague instrumentation cooking.

THE JAZZ PIANO QUARTET-Let It Happen, RCA APD1-0680 (CD-4 discrete). Hank Jones and Marian McParland are

(Continued on page 69)

Spotlight-the most outstanding of the week's releases; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended-predicted to hit the chart among the lower half positions or other albums of superior quality; review editor: Bob Kirsch; reviewers: Eliot Tiegel, Nat Freedland, Claude Hall, Bill Williams, Jim Melanson, Is Horowitz, Bob Kirsch, Jim Fishel.

Copyrighted material

FOR WEEK ENDING DECEMBER 21, 1974

Billboard

* Chart Bound

41

-

18

SWEET SURRENDER—John Denver (RCA 10148) NIGHTINGALE—Carole King[Ode 56101 (A&M)] I'LL STILL LOVE YOU—Jim Weatherly

-	TRANS 20 8 47.4	Ē
287	TITLE-Artis	r
42	IIII In the Full LIG	4
T	All and a second se	

WEEK	LAST WEEK	WKS ON	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST	WKS ON	TITLE-Artist (Producer) Writer, Label & Humber (Distributing Label))	THIS	LAST	WKS. ON	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	el)
4	4	12	CAT'S IN THE CRADLE—Harry Chapin (Paul Leks), H Chapin, S. Chapin, Elektra 45203 WBM	34	19	14	MY MELODY OF LOVE-Bobby Vinton @	SGC	\$	NEW C	N	#9 DREAM-John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	B-1
2	1	11	KUNG FU FIGHTING-Carl Douglas	35	22	12	LONGFELLOW SERENADE-Neil Diamond	2562	\$	80	2	STRUTTIN'-Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, A&M 1644	222
ar.	5	10	ANGIE BABY-Helen Reddy	36	26	8	(Tom Catalano), N. Diamond, Columbia 3-10043 WILLIE AND THE HAND JIVE—Eric Clapton	SEC	70	75	2	SUNSHINE PART II-O'lans	TM
	2	13	(Joe Wissert), A. O'Day, Capitol 3972 WBM WHEN WILL I SEE YOU AGAIN-Three Degrees @	37	29	15	(Tom Dowd), J. Otis, RSO 503 (Atlantic) I'VE GOT THE MUSIC IN ME-The Kiki Dee Band		1000	122	1	(Bobby Martin), B. Sigler, P. Hurtt, Philadelphia International 8-3558 (Columbia)	8
			(Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3550 (Columbia) BB		10004896777		(Gus Dudgeon), B. Beshell, MCA 40293	HAN	71	37	9	FIRE BABY, I'M ON FIRE-Andy Kim (Andy Kim), A. Kim, Capitol 3962	B
ł	7	8	YOU'RE THE FIRST, THE LAST, MY EVERYTHING-Barry White	A	67	4	SOME KIND OF WONDERFUL—Grand Funk (Jimmy lenner), J. Ellison, Capital 4002	HAN	72	55	18	TIN MAN-America (George Martin), D. Bunnell, Warner Bres. 8014	WB
			(Barry White), B. White, T. Sepe, P.S. Radcliffe, 20th Century 2133 CPI	T	65	3	PICK UP THE PIECES-Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229		73	81	4	PHILADELPHIA-B.B King (Dave Crawford), D. Crawford, ABC 12029	
	9	4	(Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344 WBM	1	50	3	ROCK 'N ROLL (I Gave You The Best		*	-	ARCEN	LOOK IN MY EYES PRETTY	
7	8	13	SHA-LA-LA (Makes Me Happy)—M Green (Willie Mitchell), & Green, Hi 2274 (London) SGC	1		505	Years Of My Life-Mac Davis (Not Listed), K. Johnson, Columbia 3-10070	SGC				WOMAN-Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (A	Arista
r	10	7	JUNIOR'S FARM/SALLY G-Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol) HAN	41	39	6	THE HEARTBREAK KID-Bo Donaldson & The Heywoods (Steve Barri), M. Price, D. Walsh, ABC 12039	B-3	窗	NEW C	HITET	BLACK WATER-Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 3062	W
9	3	13	I CAN HELP-Billy Swan	42	45	10	HEAVY FALLIN' OUT-Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4647	8-3	76	82	3	MY MAIN MAN-Staple Singers (Al Bell), B. Crutcher, M. Rice, B. Manuel, L. Nix, Stax 0227 (Columbia)	
D	6	13	(Chip Young, Billy Swan), B. Swan, Monument 8-8621 (Columbia) B-3 DO IT ('Til You're Satisfied)—8.T. Express @ (J. Lane For Doo Prods.), Nichols, Scepter 12395 SGC	1	53	5	GET DANCIN'-Disco Tes & The Sex-O-Lettes		77	84	3	ONE TEAR-Eddie Kendricks	S
1	11	11		*	54	4	(Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004 THE ENTERTAINER—Billy Joel		78	87	8	(Frank Wilson, Leonard Caston), L. Caston, Tamla 54255 (Motown) SEXY IDA Part 1—Ike & Tina Turner	S
	16	10	YOU GOT THE LOVE—Rufus Featuring Chaka Khan (Bob Monaco, Rufus), C. Khan, R. Parker, ABC 12032 HAM LAUGHTER IN THE RAIN—Neil Sedaka	45	49	-	(Michael Stewart), B. Joel, Columbia 3-19064 FUNKY PRESIDENT (People It's	HAN	100	ETER.	100	(Ike Turner, Claude Williams, Gerhard Augustin), T. Turner, United Artists 528	E
2		LCRACK Mark	(Neil Sedaks, Robert Appere), N. Sedaka, Cody, MCA 40313 WBM	-5	40		Bad)/COLD BLOODED-James Brown (James Brown), J. Brown, Polydor 14258		1	NEW C		YOUR BULLDOG DRINKS CHAMPAGNE-im Stat (Phil Gernhard & Lobo), J. Statford, D. Bellamy, MGM 14775	flord H
合合	23	6	BOOGIE ON REGGAE WOMAN-stevie Wonder (Stevie Wonder), S. Wonder, Tamia 54254 (Motown) SGC	46	48	6	WITHOUT LOVE-Aretha Franklin		4	91	3	BABY, HANG UP THE PHONE-Carl Graves (John Flores), H. McManus, L. Pedroshi, A&M 1620	
1	18	6	ONLY YOU—Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol) PLY	-				WBM	81	77	6	I FEEL SANCTIFIED—Commoderes (Jeffrey Bowen), J. Bowen, B. Miller, Commodores, Motown 1319	s
1	31	5	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman,	4	58	5	RUBY BABY- Billy "Crash" Craddock (Ron Chancey), J. Lieber, M. Stoller, ABC 12036	8-3	82	85	2	1 AM. 1 AM-Smaker Boblesse	
1	20	7	ALM 1646 SGC MUST OF GOT LOST-J. Geils Band	T	61	4	BEST OF MY LOVE—Engles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218	WBM		95	2	(Smokey Robinson), W. Robinson, Tamla 54251 (Motown) LADY-Styr	W
7	17	7	(Bill Szymczyk), P. Wolf, S. Justman Atlantic 45-3214 WBM AIN'T TOO PROUD TO BEG-Rolling Stones	49	36	14	EVERLASTING LOVE-Carl Carlton	Milet-	食	585		(John Ryan For Chicago Kid Prod.), D. De Young, Wooden Wickel 10102 (RCA)	5
		-	(Glitter Twies), N. Whitfield, E. Holland, Rolling Stones 19302 (Atlantic) SGC	\$	60	12	(A Papa Don & Tommy Cogbill Prods.), B. Cason, M. Gayden, Backbeat 27001 (ABC) SHE'S GONE—Tavares	B-3	1	97	2	WHEN A CHILD IS BORN-Michael Holm (Rainer Pietsch, Michael Holm), Zacar, F. Jay,	in the second se
	24	7	ONE MAN WOMAN/ONE WOMAN MAN-Paul Anka with Odia Coates	M	00	12	(Dennis Lambert, Brian Potter), D. Hall, J. Gates, Capitol 3957	CHA	1			Mercury 73642 (Phonogram) HAPPY PEOPLE-Temptations	
			(Denny Diants, Spencer Proffer), P. Anka, United Artists 569 MCA	1	62	4	FROM HIS WOMAN TO YOU-Barbara Mason (B. Crutcher, L. Saell, J. Smith), B. Crutcher, L. Saell,		貢	NEW	INIAT	(Joffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)	5
4	30	6	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista) SGC/HAN	+	63		Buddah 441	SGC	\$	NUM	-	DAY TRIPPER-Anne Murray (Brian Ahern), J. Lennon, P. McCartney, Capitol 4000	
-	25	8	BUNGLE IN THE JUNGLE-Jettere Tull (tan Anderson), I. Anderson, Chrysalis 2101 (Warner Bres.) WBM	1	63	4	I BELONG TO YOU-Love Unlimited (Barry White), B. White, 20th Contury 2141		-	N.F.		CAN'T GET IT OUT OF MY HEAD-Electric Light Orchestra	
1	21	11	I FEEL A SONG	M	64	5	FREE BIRD-Lymyrd Skymyrd (Al Kooper), & Collins, R. Yan Zandt, MCA 40328	MCA	TT A			(Jeff Lynne), J. Lynne, United Artists 573	+
o'	22	-	(In My Heart)—Gladys Knight & The Pips (Tony Camillo), T. Camillo, M. Sawyer, Buddah 433 SGC	54	47	9	WHATEVER YOU GOT, I WANT-Jackson 5 (Niel Larson, Jerry Marcelline), M. Larson J. Marcellino, G. Marcellino,		THE	mêm t	111	DON'T CHA LOVE IT?-Miracles (Freddie Perren), F. Perren, C. Yarlan, Tamia 54256 (Motown)	
2	28	8	NEVER CAN SAY GOODBYE-Gloria Gayner (Meco Mondardo), Tony Bengiovi, Jay Ellis), C. Davis, MGM 14748 SGC				Motown 1308	SEC	1	NEW E		TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino	
3	12	14	YOU AIN'T SEEN NOTHING	55	57	12	SUGAR PIE GUY (Part 1)—The Joneses (Lee Valentine), G. Dorsey, Mercury 73614 (Phonogram)					(Poter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	
			YET/FREE WHEELIN' — Bachman-Turner Overdrive (Randy Bachman), R. Bachman, B. Thornton, Mercury 73622 (Phonogram) SGC	56	40	13	WHATEVER GETS YOU THRU THE NIGHT-John Lennon		T	HER.	STRT	HOPPY, GENE AND ME Noy Rugers (Snuff Garrett), Garrett, Dorff, Brown, 20th Contury 2154	1
T	32	5	DARK HORSE-George Harrison	*	04245		(John Lennon), J. Lennon, Apple 1874 (Capitol)	B-3	91	93	2	MINE FOR ME-Rod Stewart (Rod Stewart), P. McCartney, Mercury 73636 (Phonogram)	
1	34	6	MORNING SIDE OF THE	M	74	3	YOU'RE NO GOOD-Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990		92	92	5	I WOULDN'T TREAT A DOG (The Way You Treated Me-Table Blue Blue	
	040		MOUNTAIN Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765 WBM	58	43	9	LET'S STRAIGHTEN IT OUT-Latimore (Steve Alaimo), B. Latimore, Glades 1722 (TK)	SGC				Treated Me-Bobby Blue Bland (Steve Barri), M. Price, D. Wash, S. Barri, M. Omartian, ABC/Dunhill 15015	1
6	13	12	FAIRYTALE—Pointer Sisters (David Rubinson & Friends, Inc.), A. Pointer, B. Pointer,	1	73	2	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)		93	96	2	COSTAFINE TOWN-splinter (George Harrison), R.J. Purvis, W. Elliott,	12
7	27	11	ABC/Blue Thumb 254 HAN RIDE 'EM COWBOY-Paul Davis	60	42	14	R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram) BACK HOME AGAIN—John Denver		94	NEW 6	-	Dark Horse 10002 (A&M) GEE BABY-Peter Shelley	5
8	14	9	(Paul Davis), P. Davis, Bang 712 (Web IV) SGC PROMISED LAND-Evis Presley				(Milton Okun, Kris O'Conner), J. Denver, RCA 10065 AFTER THE GOLD RUSH-Prelude	WBM	95	HCH I		(Potor Shelley), P. Shelley, Bell 45614 (Arista) WORDS (Are Impossible)-Margie Joseph	
8 	INESS-GA	1425	(Not Listed), C. Berry, RCA 10074 SGC	61	46	12	(Fritz Fryer), H. Young, Island 002	WBM	96	98	3	(Arif Mardin), D. Jansson, B. Hart, Atlantic 453220 DON'T CALL US, WE'LL	
9	33	8	WOMAN TO WOMAN-Shirley Brown (Al Jackson, Jim Stewart), J. Banks, E. Marion, H. Tigpen, Truth 3206 SGC	62	51	11	ROCKIN' SOUL—Hues Corporation (Tom Sellers, Wally Holmes), W. Holmes, RCA 10066	WBM				CALL YOU-Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Cartor, Claridge 402	
1	38	5	DANCIN' FOOL-Guess Who (Jack Richardson), B. Cummings, D. Truiano, RCA 10075 CHA	63	52	15	THE NEED TO BE-Jim Weathorly (Jimmy Bowen For Amos Prod.), J. Weatherly, Buddah 420	WBM	97	-	TIT	CHRISTMAS DREAM-Perry Come (Andrew Lloyd Webber, Peter Spargo), A.L. Webber, T. Rice,	
-	44	4	DOCTOR'S ORDERS-Carol Dougtas	64	71	3	READY-Cat Stevens (Paul Sammell-Smith, Cat Stevens), C. Stevens, A&M 1645	SEC				RCA10122	8
00			(Ed O'Loughlin and DCA Prod.), Stephane, Greeaway, Cook, Midland International 10113 (RCA) SGC	65	68	5	MY EYES ADORED YOU-Frankie Valli	SEC	98	NEW E	TRIE	MS. GRACE-Tymes (Billy Jackson), J. Hall, J. Hall, RCA 10128	
2	35	7	DREAM ON-Righteous Brothers (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7006 (Capitol) B-3	66	59	6	(Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003 YOU AND I-Johnny Bristol		99	76	6	I'LL BE YOUR EVERYTHING-Percy Sledge (Quin hy), G. Souls, Capricorn 0209 (Warner Bros.)	
3	15	10	WISHING YOU WERE HERE-Chicago		78	2	(Johnny Bristol), J. Bristol, MGM 14752 CHANGES-David Bowie	WBM	100	56	14	SO YOU ARE A STAR-Hudson Brothers (B. Hudson, M. Hudson, B. Hudson),	
			(James William Guercio), P. Cetnra, Columbia 3-10049 HAN	T	10		(Ken Scott), D. Bowie, RCA 74-0605					(S. Hudson, M. Hudson, B. Hudson), B. Hudson, M. Hudson, B. Hudson, Casablanca 801	S

WEEK	LAST WIEK	WKS ON CHART	TITLE-Artist	THIS	LAST WEEK	WKS ON CHART	TITLE-Artist	11	WEEK	WEEK	WKS.ON CHART	TITLE-Artist	-
4	4	12	(Producer) Writer, Label & Number (Distributing Label) CAT'S IN THE CRADLE—Harry Chapie	34	19	¥0 14	(Producer) Writer, Label & Humber (Distributing Label)	-		2.35	-	(Producer) Writer, Label & Number (Distributing Labe	100
	1	11	(Paul Leks), H Chapin, S. Chapin, Elektra 45203 WBM KUNG FU FIGHTING—Carl Douglas	35	22	12	MY MELODY OF LOVE—Bobby Vinton (Bob Morgan), B. Vinton, H. Mayer, ABC 12022 SGC LONGFELLOW SERENADE—Neil Diamond	-	1	30	2	(John Lennon), J. Lennon, Apple 1878 (Capitol)	
r	5	10	(Biddu), C. Douglas, 20th Century 2140 CHA ANGIE BABY-Hales Baddy	36	26		(Tom Catalano), N. Dismond, Columbia 3-10043 SGC WILLIE AND THE HAND JIVE-Eric Clapton	125		5	2	STRUTTIN'-Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, A&M 1644 SIINSHINE PART II-0/Java	
	2	13	(Joe Wissert), A. O'Day, Capitol 3972 WBM WHEN WILL I SEE YOU AGAIN-Three Degrees @	37	117716171	16	(Tom Deved), J. Otis, RSO 503 (Atlantic)	100			1000	SUNSHINE PART II—O'Jays (Bobby Martin), B. Sigler, P. Hurtt, Philadelphia International 8-3558 (Columbia)	
	-		(Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3550 (Columbia) BB		29	15	I'VE GOT THE MUSIC IN ME-The Kiki Dee Band (Gus Dudgeen), B. Beshell, MCA 40293 HAN	7	1 3	37	9	FIRE BABY, I'M ON FIRE-Andy Kim (Andy Kim), A. Kim, Capitol 3962	
	7	8	YOU'RE THE FIRST, THE LAST, MY EVERYTHING-Barry White	H	67	2	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Jenner), J. Ellison, Capitol 4002 HAN	7	2 5	5	18	TIN MAN-America (George Martin), D. Bunnell, Warner Bres. 8014	
			(Barry White), B. White, T. Sepa, P.S. Radcliffs, 20th Century 2133 CPI	Ħ	65	3	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	7	3 8	81	4	PHILADELPHIA-B.B King (Dave Grawford), D. Crawford, ABC 12029	
	9	4	LUCY IN THE SKY WITH DIAMONDS-Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344 WBM	1	50	3	ROCK 'N ROLL (I Gave You The Best	1		10- L		LOOK IN MY EYES PRETTY WOMAN-Tony Orlando & Dawn	
	8	13	SHA-LA-LA (Makes Me Happy)—A Green (Willie Mitchell), A. Green, Hi 2274 (London) SGC	11000	116477		Years Of My Life—Mac Davis (Not Listed), K. Johnson, Columbia 3-10070 SGC	120	100			(Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (A BLACK WATER-Doobie Brothers	k
	10	7	JUNIOR'S FARM/SALLY G-Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol) HAN	41	39	6	THE HEARTBREAK KID-Be Donaldson & The Heywoods (Steve Barri), M. Price, D. Walsh, ABC 12039 B-3			12	1117	(Ted Templeman), P. Simmons, Warner Bros. 3052	
	3	13	I CAN HELP-Billy Suran @ (Chip Young, Billy Suran), B. Swan, Monument 8-8621 (Columbia) B-3	42	45	10	HEAVY FALLIN' OUT-Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4647 B-3			~	3	MY MAIN MAN-Staple Singara (Al Bell), B. Crutcher, M. Rice, B. Manuel, L. Nix, Stax 0227 (Columbia)	
1	6	13	DO IT ('Til You're Satisfied)—B.T. Express @ (J. Lane For Doo Prods.), Michols, Scepter 12395 SGC	D	53	5	GET DANCIN' - Disco Tex & The Sex-O-Lettes (Bob Crowe), B. Crowe, K. Nolan, Chelses 3004	7	7 8	84	3	ONE TEAR-Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, Tamla 54255 (Motown)	8
	11	11	YOU GOT THE LOVE-Rufus Featuring Chaka Khan (Bob Monaco, Rufus), C. Khan, R. Parker, ABC 12032 HAM	¢	54	4	THE ENTERTAINER-Billy Joel (Michael Stewart), B. Joel, Columbia 3-10064 HAN	7	8 8	37	8	SEXY IDA Part 1-ike & Tina Turner (the Turner, Claude Williams, Gerhard Augustin).	
	16	10		45	49	7	FUNKY PRESIDENT (People It's Bad)/COLD BLOODED-James Brown			hfm	1	T. Turner, United Artists 528 YOUR BULLDOG DRINKS CHAMPAGNE-Jim Stat	
	23	6	BOOGIE ON REGGAE WOMAN-Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown) SGC	46	48	6	(James Brown), J. Brown, Polydor 14258 WITHOUT LOVE—Aretha Franklin	1		91	3	(Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775 BABY, HANG UP THE PHONE—Carl Graves	
5	18	6	ONLY YOU-Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol) PLY	40	40	•	(Jerry Wexler, Arif Mardin, Aretha Franklin), (R.J. Hunter, C. Franklin), Atlantic 45-3224 WBM	8		7	6	(John Fiorez), H. McManus, L. Pedroski, A&M 1620 I FEEL SANCTIFIED—Commodores	
	31	5	PLEASE MR. POSTMAN-Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman,	T	58	5	RUBY BABY- Billy "Crash" Craddock (Ron Chancey), J. Lieber, M. Stoller, ABC 12036 8-3			35	2	(Jeffrey Bowen), J. Bowen, B. Miller, Commodores, Motown 1319	
	20	7	ALM 1646 SGC MUST OF GOT LOST-1. Geils Band	4	61	4	BEST OF MY LOVE-Engles (Gyn Johns), Henley, Frye, J.D. Souther, Asylum 45218 WBM	590		95	2	I AM, I AM-Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54251 (Motown) LADY-Styr	
	17	,	(Bill Szymczyk), P. Wolf, S. Justman Atlantic 45-3214 WBM AIN'T TOO PROUD TO BEG-Rolling Stones	49	36	14	EVERLASTING LOVE-Carl Carlton	1	T	· ·	•	(John Ryan For Chicago Kid Prod.), D. De Young, Wooden Mickel 10102 (RCA)	
		94.0	(Gitter Twins), N. Whitfield, E. Holland, Rolling Stones 19302 (Atlantic) SGC	\$	60	12	(A Papa Don & Tommy Cogbill Prods.), B. Cason, M. Gayden, Backbeat 27001 (ABC) B-3 SHE'S GONE—Tavares			97	2	WHEN A CHILD IS BORN—Michael Holm (Rainer Pietsch, Michael Holm), Zacar, F. Jay, Mercury 73642 (Phonogram)	
	24	7	ONE MAN WOMAN/ONE WOMAN MAN-Paul Anka with Odia Coates		00	12	(Dennis Lambert, Brian Potter), D. Hall, J. Gates, Capitol 3957 CHA	15			- 3	HAPPY PEOPLE-Temptations	
	30	6	(Denny Diants, Spencer Proffer), P. Anka, United Artists 569 MCA MANDY-Barry Manilow	Ŷ	62	4	FROM HIS WOMAN TO YOU-Barbara Mason (B. Crutcher, L. Smell, J. Smith), B. Crutcher, L. Smell, Buddah 441 SGC	T	TI	NEW C	NINT	(Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)	
1		0.00	(Barry Manilow, Ron Dante, Clive Davis), S. English, R. Koer, Bell 45613 (Arista) SGC/HAM	食	63	4	I BELONG TO YOU-Love Unlimited		1	-		DAY TRIPPER-Anne Murray (Brian Ahern), J. Lennon, P. McCartney, Capitol 4000	
	25	8	BUNGLE IN THE JUNGLE-Jethro Tull (tan Anderson), I. Anderson, Chrysalis 2101 (Warner Bres.) WBM	1	64	5	(Barry White), B. White, 20th Contury 2141	1		NUE C	THE	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573	
1	21	11	I FEEL A SONG (In My Heart)—Gladys Knight & The Pipe	54	47	9	FREE BIRD-Lymyrd Skymyrd (Al Kooper), A. Collins, R. Van Zandt, MCA 40328 MCA WHATEVER YOU GOT, I WANT-Jackson 5		1	10-12	-	DON'T CHA LOVE IT?-Miracies (Freddie Perren), F. Perren, C. Yarlan, Tamia 54256 (Motown)	
	28	8	(In My Heart)—Gladys Knight & The Pips (Tony Camillo), T. Camillo, M. Sawyer, Buddah 433 SGC NEVER CAN SAY GOODBYE—Gloria Gayner				(Mel Larson, Jorry Marcellino), M. Larson J. Marcellino, G. Marcellino, Motown 1308					TO THE DOOR OF THE SUN	
	12	14	(Meco Mondardo), Tony Bongiovi, Jay Ellis), C. Davis, MGM 14748 SGC YOU AIN'T SEEN NOTHING	55	57	12	SUGAR PIE GUY (Part 1)-The Joneses	1	T	NEW EX		(Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	
	(Matura)	133	YET/FREE WHEELIN'-Bachman-Turner Overdrive (Randy Bachman), R. Bachman, B. Thornton,	56	40	13	(Loe Valentine), G. Dorsey, Mercury 73614 (Phonogram) WHATEVER GETS YOU THRU	1			-	HOPPY, GENE AND ME Noy Rugers (Snuff Garrett), Garrett, Dorff, Brown, 20th Century 2154	
	32	5	Mercury 73622 (Phonogram) SGC DARK HORSE—George Harrison	100000		0000	THE NIGHT—John Lennon (John Lennon), J. Lennon, Apple 1874 (Capitol) B-3	9	1 5	33	2	MINE FOR ME-Rod Stewart (Rod Stewart), P. McCartney, Mercury 73636 (Phonogram)	
	34	6	(George Harrison), G. Harrison, Apple 1877 (Capitol) HAN MORNING SIDE OF THE	面	74	3	YOU'RE NO GOOD-Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	9	2 5	92	5	I WOULDN'T TREAT A DOG (The Way You Treated Me-Bobby Shee Bland	
0	100		MOUNTAIN Donny & Marie Osmond (Nike Curb), Manning, Stock, MGM 14765 WBM	58	43	9	LET'S STRAIGHTEN IT OUT-Latimore (Steve Alaimo), B. Latimore, Glades 1722 (TK) SGC					(Steve Barri), M. Price, D. Wash, S. Barri, M. Omartian, ABC/Dunhill 15015	
1	13	12	FAIRYTALE-Pointer Sisters (David Rubinson & Friends, Inc.), A. Pointer, B. Pointer,		73	2	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Bock, Mercury 73643 (Phonogram)	9	3 9	96	2	COSTAFINE TOWNSplinter (George Harrison), R.J. Purvis, W. Elliott, Dark Horse 10002 (A&M)	
	27	11	ABC/Blue Thumb 254 HAN RIDE 'EM COWBOY-Paul Davis	60	42	14	BACK HOME AGAIN-John Denver	9	4	NOT U	111	GEE BABY-Peter Shelley	
	14	9	PROMISED LAND-Bvis Presley	61	46	12	(Milton Okun, Kris O'Conner), J. Denver, RCA 10065 WBM AFTER THE GOLD RUSH—Prolude	9	5	HER L	-	(Peter Shelley), P. Shelley, Bell 45614 (Arista) WORDS (Are Impossible) — Margie Joseph (Arif Mardin), D. Janzzen, B. Hart, Atlantic 453220	
	33	8	(Not Listed), C. Berry, RCA 10074 SGC WOMAN TO WOMAN-Shirley Brown	62	51	11	(Fritz Fryer), H. Young, Island 002 WBM ROCKIN' SOUL - these Corporation	9	 12 	98	3	DON'T CALL US, WE'LL	
	Therese		(Al Jackson, Jim Stewart), J. Banks, E. Marion, H. Tigpen, Truth 3206 SGC	63	52	15	(Tom Sellers, Wally Holmes), W. Holmes, RCA 10066 WBM THE NEED TO BE-Jim Weatherly					CALL YOU Sugarloat/Jerry Corbetta (Frank Slay), J. Corbetta, J. Cartor, Claridge 402	
	38	5	DANCIN' FOOL—Guess Who (Jack Richardson), B. Cummings, D. Troiano, RCA 10075 CHA	000	2855	100	(Jimmy Bowen For Amos Prod.), J. Weatherly, Buddah 420 WBM	9	/	-010	III .	CHRISTMAS DREAM—Perry Come (Andrew Lloyd Webber, Peter Spargo), A.L. Webber, T. Rice,	
	44	4	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin and DCA Prod.), Stephane, Greeaway, Cook, Midland International 10113 (RCA) SGC	64	71	3	READY-Cat Stevens (Paul Sammell-Smith, Cat Stevens), C. Stevens, A&M 1645 SGC	9	8	HEW E	1111	RCA10122 MS. GRACE-Tymes	
8	35	7	DREAM ON-Righteous Brothers (Dennis Lambert, Brian Potter), D. Lambert, B. Potter,	65	68	5	(Bob Crewe), B. Crewe, K. Nelan, Private Stock 45003 SGC			76	6	(Billy Jackson), J. Hall, J. Hall, RCA 10128 I'LL BE YOUR EVERYTHING—Percy Sledge	
	15	10	Haven 7006 (Capitol) B-3	66	59	6	YOU AND I- Johnny Bristol (Johnny Bristol), J. Bristol, MGM 14762 WBM	1.028		56	14	(Quin hy), G. Soule, Capricorn 0209 (Warner Bros.) SO YOU ARE A STAR-Hudson Brothers	
ž,	15	10	WISHING YOU WERE HERE—Chicago (James William Guercio), P. Cetara, Columbia 3-10049 HAN	宜	78	3	CHANGES—David Bowie (Ken Scott), D. Bewie, RCA 74-0605		1			(B. Hudson, M. Hudson, B. Hudson), B. Hudson, M. Hudson, B. Hudson, Casabianca 801	

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association Of America seal of certification as "million seller" (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Moguli Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT IOO A-Z-(Publisher-Licensee) Fire (Ohio Players/Unichappell, BMI) 57 He of Charling S2 After The Gold Rush (Cotillion/ Broken Arrow, BMI) 61 Charges (Tantric, BMI) 67 Fire (Ohio Players/Unichappell, BMI) 59 I Belong To You (Sa-Vetter/January, BMI) 52 Ain't Too Proud To Beg (Jobete, ASCAP) Charges (Tantric, BMI) 67 Fire (Ohio Players/Unichappell, BMI) 57 I Belong To You (Sa-Vetter/January, BMI) 52 AscAP, ASCAP, Baby, Hang Up The Phone (Timy Tigers, ASCAP) Constaine Tool (Cummings Troano/ Crimus/Septima, BMI) 67 Fire (Ohio Players/Unichappell, BMI) 57 I Belong To You (Sa-Vetter/January, BMI) 52 Baby, Hang Up The Phone (Timy Tigers, ASCAP) Constaine Tool (Countings, BMI) 20 Fore Bird (Duchess/Hustiers, BMI) 51 I Ber Your Everything (Muscle Usabs, BMI) 51 Back Home Again (Cherry Lane, ASCAP) 60 Dort Call Water (Landowner/Wamer Bros, ASCAP) 60 10 Constaine AMI Bil-Lee, BMI) 52 Back Water (Landowner/Wamer Bros, ASCAP) 75 Don't Call Us, We'll Call You Claindge/Corbetta, ASCAP) 31 BMI) 62 Don't Call Water (AscAP) 52 Junior's Farm/Sally G (McCartney/ ASCAP) 74 Booge On Reggae Woman (Dobet/Black Bull, ASCA	Longfellow Serenade (Stonebridge, BMI)Never Can Say Goodbye (Jobete, ASCAP)She's Gone (Unichappell, BMI)50Wishing You Were Here (Big Elk, ASCAP)33Look In My Eyes Pretty Woman (ABC/Dunhill, BMI)343334Lock In My Eyes Pretty Woman (ABC/Dunhill, BMI)7450Sone Kind Of Wonderful (Baclon/Crash, BMI)38Without Love (Probe II/Pundit/ Alghan, BMI)33Lucy In The Sky With Damonds (Mac/Screen Gems Columbia/ Wren, BMI)74One Man Woman/One Woman Man (Spanka, BMI)18So You Are A Star (Lorn Hole, BMI)36Without Love (Probe II/Pundit/ Alghan, BMI)46Mandy (Screen Gems Columbia/ Wren, BMI)50Fore Taar (Stone Diamond, BMI)18So You Are A Star (Lorn Hole, BMI)50Woman To Woman (East/Memphis, BMI)50Mine For Me (McCartney/ATV, BMI)19Filadelphia (American Broadcasting/DaAnn, ASCAP)73Sunshine Part II (Assorted, BMI)70You And 1 (Bushka, ASCAP)70Mine For Me (MacCartney/ATV, BMI)19Filadelphia (American Broadcasting/DaAnn, ASCAP)73Sunshine Part II (Assorted, BMI)70You And 1 (Bushka, ASCAP)66My Eyes Adored You (Store BMI)74Footmar (Jobete, ASCAP/Stone Agate, BMI)75To The Door Of The Sun (Alle Porte Del Sole) (Agril, ASCAP)70You Got The Love (American Bradcasting, ASCAP)70My Kelody Of Love (Pedro & BMI)76Rockin' Soul (JiAW Lane, BMI)7670Withere You The Beet You're The Eirst, The Last, My Ewer/thing (Sa-Vette/January, BM
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Copyrighted material

Listen Io This Dream.



from

John Lennon's Walls and Bridges



www.americanradiohistorv.com

Billboard.

-

	15	330	Stores by the Music Popularity Chart Department and the Record Market Research De-		SUG	PRIC	CE	ST				283	×		SUG	PRI	CE	sr	1 11			-	Awarded RIAA seal for sales of 1 Million dollars at manufac- turers level. RIAA seal audit		SUG	PRICE	LIST	E.
	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	B-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER-LP's registering greatest proportion- ate upward progress this week. ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Charl	available and optional to all manufacturers. (Seal indicated by colored dot). ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL		Q-8 TAPE	CASSETTE
1	1		ELTON JOHN Greatest Hits	•		115			1574	36	1	13	CAROLE KING Wrap Around Joy	•		1252				71	79	49	BACHMAN-TURNER OVERDRIVE					
2	2	8	ROLLING STONES It's Only Rock 'N Roll	6.98		7.98		7.98	-	37	20	8	Ode SP 77024 (A&M) SANTANA Borboletta	6.98		7.98		7.98		72	65	16	Mercury SRM 1-696 (Phonogram) ISLEY BROS. Live It Up	6.98		7.95		7.95
3	4	9	Rolling Stones COC 79101 (Atlantic)	6.58		7.97		7.97		*	46	14	Columbia PC 33135 AVERAGE WHITE BAND		7.98		7.58			73	45	7	T-Neck PZ 33070 (Columbia) LEO KOTTKE	6.98	7.58	7.98	7.58	7.98
			War Child Chrysalis CHR 1067 (Warner Bros.)	6.98	6.98	7.97	7.97	7.97	_	39	41	8	Attantic SD 7308 BILLY JOEL Streetlife Serenade	6.98		7.97		7.57		74	83	19	Dreams And All That Stuff Capitol ST 11335 MINNIE RIPERTON	6.98		7.98	3	7.98
4	5	9	NEIL DIAMOND Serenade Columbia PC 32919	6.98		7.94		7.56		40	42	9	Columbia PC 33146 CRUSADERS	6.98		7.98		7.98		75	1000	35	Perfect Angel Epic KE 32561 (Columbia) OHIO PLAYERS	5.98		6.98	-	6.98
ł	1	16	HARRY CHAPIN Verities & Balderdash Elektra 7E-1012	6.58		7.97		7.97		-	50	7	Southern Comfort ABC/Blue Thumb BTSY-9902-2 LOVE UNLIMITED ORCHESTRA	9.98		10.98	-	10.98	-	-	10.00	-	Skin Tight Mercury SRM 1-705 (Phonogram)	6.98		7.95		7.95
6	6	26	JOHN DENVER Back Home Again			7.95		7.95		42	32	24	White Gold 20th Century T-458 AMERICA	6.98	3	7.98	7.98 7	.98	_	1	99	3	TONY ORLANDO & DAWN Prime Time Bell 1317 (Arista)	6.98	R.	7.98	3	7.98
7	3	17	RCA CPL1-0548 BACHMAN-TURNER OVERDRIVE Not Fragile	6.98					_	22	43	8	Holiday Warner Bros. W 2808 STYLISTICS	6.96		7.97		7.97		W	114	2	GENESIS The Lamb Lies Down On Broadway					
-	10	5	Mercury SRM-1-1004 (Phonogram) OHIO PLAYERS	6.98		7.95	7.95	7.95	_				Heavy Avco AV 69004	6.98		7.95		7.95		-	88	5	Atco 2-401 KING CRIMSON Red	9.98		10.97		8.97
•	9	7	Fire Mercury SRM-1-1013 (Phonogram)	6.98	-	7.98	7.95	7.98	-	44	33	10	J. GEILS BAND Nightmares And Other Tales From The Vinyl Jungle Atlantic SD 18107							79	72	13	Attantic SD 18110 GINO VANNELLI Powerful People AAM SP 3630	6.98		7.97	3	7.97
	0.50	2458	Mother Lode Columbia PC 33175	6.98		7.98		7.58	_	45	48	16	BARRY WHITE Can't Get Enough	6.98		7.97		7.97		+	96	3	JOHNNY WINTER	6.98	1	6.98	8	6.98
1	18	8	HELEN REDDY Free And Easy Capitol ST 11348	6.98		7.98		7.58		46	52	7	20th Century T-444 FOGHAT	6.98		7.98		7.98		81	63	23	John Dawson Winter III Blue Sky PZ 33292 (Columbia) NEKTAR	6.98	-	7.98	140	7.9
11	12	9	JEFFERSON STARSHIP Dragon Fly Grunt BFL1-0717 (RCA)	6.98		7.95		7.95		47	47	25	Rock & Roll Outlaws Bearsville BR 6956 (Warner Bros.) ELTON JOHN	6.98		7.97		7.97		82	82	9	Remember The Future Passport PPS-98002 (ABC) SPLINTER	6.94	_	7.95	_	_
8	17	5	THIS IS THE MOODY BLUES Threshold 2THS 12/13 (London)	• 11.56		13.95		13.95		48	49	2	Caribou MCA 2116 OSMONDS	6.98		7.98		7.98	8.95		94	2	The Place I Love Dark Horse SP 22001 (A&M) DAN FOGELBERG	6.98		7.98	1000	7.9
1	21	4	RINGO STARR Goodnight Vienna	•						-	1.450	•	Love Me For A Reason MGM M3G 4939	6.98		7.98		7.98		(I)			Souvenirs Epic PE 33137 (Columbia)	6.98		7.58	1	7.9
14	14	16	Apple SW-3417 (Capitol) PHOEBE SNOW Shelter SR-2109 (MCA)	6.98		7.98		7.98		1	60	3	CHARLIE RICH The Silver Fox Epic PE 33250 (Columbia)	6.98		7.98		7.98		1	172	2	SPINNERS New & Improved Atlantic SD 18118	6.98		7,97	107	7.97
1	19	6	BARBRA STREISAND Butter Fly Columbia PC 33005			4.0				50	58	6	Inferior and a start of the second second second second	11.98		12.97		12.97		¢	and a state	WITER .	BILLY COBHAM Total Eclipse Atlantic SD 18121	6.98		7.97	445	7.9
5	67	2	Columbia PC 33005 JONI MITCHELL Miles Of Aisles	6.98		7.98		7.98		51	Visers	12	JACKSON 5 Dancing Machine Mutown M6-78051	6.98		7.98		7.98		¢	98	3	BRIAN AUGER'S OBLIVION EXPRESS Live Oblivion, Vol. 1					
	26	5	Asylum 7E-202 AL GREEN	11.98		13.97		13.97	-	1	62	4	MOTT THE HOOPLE Live Columbia PC 33282	6.98		7.98		7.98		87	87	8	RCA CPL1-0645 BOB JAMES One	6.98	1	7.95	-	7.9
18	16	10	Explores Your Mind Hi HSL 32087 (London) ELECTRIC LIGHT ORCHESTRA	7.98		7.98		7.98		53	61	55	JOHN DENVER Greatest Hits RCA CPLI-0374	•		7.95		7.95		88	93	4	CTI 6043 (Motown) WISHBONE ASH There's The Rub	6.96		7.98		7.9
	220.00	10	Eldorado United Artists UA-LA339	6.98		6.58		6.98		54	57	39	CHICAGO Chicago VII Columbia C2 32810	•	7.04		7.95				171	2	MCA 464 THREE DEGREES	6.98		7.58		7.9
19	11	9	DAVID BOWIE Live At The Tower Philadelphia RCA CPL2-0771	• 11.98		12.95		12.95		55	64	20	STEVIE WONDER Fulfillingness' First Finale Tamia T6-332S1 (Motown)		1.38					90	75	15	Philadelphia International KZ 32406 (Colu MIRACLES Do It Baby			6.58		Ĩ.
20	13	11	JOHN LENNON Walls And Bridges Apple SW 3416 (Capitol)	6.58		7.58		7.98		56	51	12	Tamia T6-332S1 (Motown) HERBIE HANCOCK Thrust	6.98		7.98		7.98	7.95	1	169	2	Tamla 16-33451 (Motown) CARL DOUGLAS Kung Fu Fighting & Other Love 20th Century 1-464	6.98 Songs		7.58		7.9
1	27	6	GLADYS KNIGHT & THE PIPS							*	68	3	Columbia PC 32965 FRANK SINATRA	6.98		7.94		7.98	-	92	73	17	20th Century T-464 ALICE COOPER Greatest Hits	6.58		7.98		7.5
2	28	8	Buddah BDS 5612 MILLIE JACKSON Caught Up	6.98		7.98	6	7.98	-	-	90	3	The Main Event—Live Reprise FS 2207 BILLY SWAN	6.98		7.97	-	7.97	H	-	105	28	Warner Bros. W 2803 RICHARD PRYOR	6.98	-	7.97		7.9
23	8	12	Spring SPR 6703 (Polydor) JIM CROCE	6.58		7.98		7.98	-	59	39	13	I Can Help Monument KZ 33279 (Columbia) RETURN TO FOREVER	5.98	-	6.98		6.98	-	-	104	3	That Nigger's Crazy Partee PBS-2404 (Stax) PRELUDE	6.94	-	7.95	-	7.9
			Photographs & Memories, His Greatest Hits ABC ABCD 835	6.98	6.98	7.95	7.95	7.95					FEATURING CHICK COREA Where Have I Known You Before Polydor PD 6509	6.98		7.98		7.98		-			After The Gold Rush bland ILPS 9282 HERE'S JOHNNY/MAGIC	6.98	-	7.98	-	7.9
1	40	3	LINDA RONSTADT Heart Like A Wheel Capital ST 11358	6.58		7.94		7.94		4	80	3	GEORGE CARLIN Toledo Window Box Little David LD 3003 (Warner Bros.)	6.94		7.97		7.97		1			MOMENTS FROM THE TONIGHT SHOW STARRING JOHNNY CARSON					
1	35	51	B.T. EXPRESS Do It ('Til You're Satisfied) Scepter SPS 5117	6.98		6.98		6.98		61	59	17	and the second second strategies of the second s				7.95			96	69	15	Ceseblance STNB 1296 ANDY KIM Capitol ST 11318	12.96		13.95		7.9
1	37	3	DEEP PURPLE Stormbringer	Secto				1.7.0		62	56	16	CROSBY, STILLS, NASH & YOUNG	3.96		6.33	1.39	0.22	F	97	70	8	DAVE LOGGINS Apprentice (In A Musical Workshop)	1000				
27	29	7	Purple PR 2832 (Warner Bros.) MARIA MULDAUR	6.98		7.97		7.97		63	54	9	So Far Atlantic SD 18100 ROD STEWART	6.98	-	7.97	-	7.97	8.95	4	120	5	Epic KE 32833 (Columbia) BARRY MANILOW	5.90	-	6.98		6.9
28	30	6	Waitress In The Donut Shop Reprise MS 2194 KIKI DEE BAND	6.98		7.97		7.97	-	64		13	Smiller Mercury SRM-1-1017 (Phonogram)	6.98	7.95	7.95	7.95	7.95		99	107	62	Bell 1314 (Arista) ELTON JOHN	6.91	-	7.58		7.5
		8	I've Got The Music In Me MCA 458 BOBBY VINTON	6.98		7.98	-	7.98	-		1411-0		When The Eagle Flies Adylum/Island 7E-1020	6.98		7.97		7.97	L	100	55	12	Goodbye Yellow Brick Road MCA 210003 LOU REED	11.98		12.98		12.9
1	4	1000	Melodies Of Love	6.98		7.98		7.96	-	65	66	8	MONTROSE Paper Money Warner Bros. BS 2823	6.98		7.97		7.97		101	53	12	Sally Can't Dance RCA CPLI-0611 RANDY NEWMAN	6.98		7.95		7.9
30	31	17	PAUL ANKA Anka United Artists UA-LA 314G	6.98		6.98		6.98	7.95	4	NEW	ENTER	GRAND FUNK All The Girls In The World Beware	19500		1224		a svene			102		Good Old Boys Reprise MS 2193 DONNY & MARIE OSMOND	6.91		7.97		7.5
31	15	11	JACKSON BROWNE Late For The Sky Asylum 7E-1017	6.98		7.97		7.97	Contract.	1	, 11	9	Grand Funk SO 11356 (Capitol) B.B. KING & BOBBY BLUE BLAND	6.98	5	7.98		7.58					I'm Leaving It All Up To You Kolob M3G 4968 (MGM)	6.91		7.58		7.5
32	25	8	DAVE MASON Columbia PC 33096	0.00	7.98	1005		10011					Together For The First Time ABC/Dunhill DSY-50190-2	9.98	5	10.98		10.98			110	6	KISS Hotter Than Hell Casablanca NBLP 7006	6.94		7.98		7.9
33	22	9	THE WHO Odds & Sods	•				T		1	-	-	THREE DOG NIGHT Joy To The World/ Their Greatest Hits ABC/Dunhill 0SD 50178	6.98		7.95		7.95		104	71	12	THE MOTHERS Roxy & Elsewhere	22				
34	34	7	MCA 2126 TODD RUNDGREN'S UTOPIA Bearsville BR 6954 (Warner Brot.)	6.58		7.58		7.58	-	69	74	10	STANLEY TURRENTINE Pieces of Dreams						Γ	105	84	12	FLEETWOOD MAC Heroes Are Hard to Find	9.94		10.97		10.9
101	22	10	CHEECH & CHONG'S WEDDING ALBUM			1.3/	100	car.			81	4	Fantasy F-9465 SHAWN PHILLIPS Furthermore	6.98		7.98		7.98		106	86	9	Reprise MS 2196 DARYL HALL & JOHN OATES War Babies	6.98	8	7.97		7.97

5

1

STAR PERFORMER: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward Movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association Of America seal for sales of 1 Million dollars at manu-facturers level. Recording Industry Association Of America seal audit available and optional to all manufacturers. (Seal indicated by colored dot).

ABC RECORDS

Acknowledges with pride the tremendous success achieved by

SIRE RECORDS & PASSPORT RECORDS

currently represented on the national charts with 7 albums



CLIMAX BLUES BAND/ SENSE OF DIRECTION Sire SAS 7501-28 weeks on the charts. Britain's top boogle band. 200 Billboard



RENAISSANCE/TURN OF THE CARDS

Sire SAS 7502—Uniquely brilliant! Following this initial breakthrough, certain to be one of top bands of 1975. 21 weeks on the charts. 199 Billboard 177 Record World



NEKTAR/REMEMBER THE FUTURE

Passport PPS 98002—First band from Germany to be firmly established in U.S. and one of the top new bands of 1974. 81 Billiboard

144 Cash Box 131 Record World









STACKRIDGE/PINAFORE DAYS

Sire SASD 7503—Currently one of the most played LP's on FM Radio. Strong material and vocals highlighted by George Martin's masterful production. 190 Record World 170 Cash Box



Sire SASH 3704-2—"Diana," "Puppy Love," "Lonely Boy," "Put Your Head On My Shoulders" and 24 other super hits by one of rock's first and most consistent superstars. *179 Billboard 175 Cash Box



HISTORY OF BRITISH ROCK VOL. II Sire SASH 3705-2-From the Beatles in Hamburg onward. Bee Gees, Hollies, Kinks, Who, Manfred Mann plus Elton John. Rod Stewart. Tracks previously unavailable in the U.S. *182 Billboard 169 Cash Box 178 Record World TURTLES/HAPPY TOGETHER AGAIN Sire SASH 3703-2—A retrospective in music and photos of the career of one of 1960's most important groups. 194 Billiboard 165 Cash Box

and These Strong Contenders



TRACE Sire SASD 7504—Holland's new supergroup! Strong Action Cleveland, Cincinnati, N.Y.



CHILLIWACK/CRAZY TALK Number 16 on RPM in Canada and breaking fast stateside via CKLW. 103 Billboard 105 Cash Box 105 Record World



CAPABILITY BROWN/VOICE Passport PPSD 98004-Six part harmonies in a musical blend of styles unlike any other Top FM play.

With best wishes for continued success in 1975







| - | | LPs & TAP | - | | | 05i110
07 20 |
 |

 |

 | | T
 | STAR PERFORMER-LP's
registering greatest proportion-
 | SUGGESTED LIST
PRICE | | | | |
 | | ŧ | for sales of 1 Million
dollars at manufac-
turers level. RIAA seal audit
available and optional to all
manufacturers. (Seal indicated | | | | | | | |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------|----------------|--|--|
| | | Compiled from National Retail
Stores by the Music Popularity | ineur | | | _ | _
 |

 | S WEEK

 | T WEEK | ks on Ch
 | ate upward progress this week.
ARTIST
Title
 | BUM | 4-CHANNEL | B-TRACK | | CASSETTE
REEL TO REEL | C WEEK
 | | eks on Ch | ARTIST
Title | ALBUM | CHANNEL | B-TRACK | TAPE | CASSETTE | | |
| | | Chart Department and the
Record Market Research De-
partment of Billboard. | | INEL | ¥ | a
B | E
 | O REEL

 | SIH

 | LSN US | 27
 | Label, Number (Dist. Label)
 | AL | 4 | 1-9 | 3 | CASS | THIS
 | UNST | Ň | Label, Number (Dist. Label)
KRIS KRISTOFFERSON & | F | 4 | 8-1 | 3 | 3 | | |
| | 8 1 | Title | TBUM | -CHAN | TRAC | H8 TAF | ASSET
 | EEL T

 | 130

 | 113 | "
 | Swan Song SS 8410 (Atlantic)
 | 6.94 | | 7.97 | 7 | .97 | 1
 | | enter : | RITA COOLIDGE
Break Away | | | 7.84 | | 7.98 | | |
| 8 3 | 1 | and the lease of the second | < | * | 8 | 0 | U
 | æ

 | 貪

 | - | 1729.
 | Greatest Hits
Columbia KC 31350
 | 5.98 | 1 | 6.98 | | | 17
 | 147 | 71 | STEVIE WONDER | 2.98 | | 7.98 | | 7.98 | | |
| | N | ACA 463 | 6.98 | | 7.98 | | 7.54
 |

 | 140

 | 116 | 14
 | BILLY PRESTON
The Kids & Me
 | | | | | | | | | | |
 | 103 | 33 | Tamla T 326 L (Motown) | 5.98 | | 6.98 | | 6.98 | | |
| • 3 | S | Satin Doll
Rue Note BN-LA344-G | | | | |
 |

 | 141

 | 117 | 8
 | AAM SP 3645
 | 5.95 | + | 6.98 | | .98 | 1/2
 | 103 | 23 | 461 Ocean Blvd.
RSO SO 4801 (Atlantic) | 6.98 | | 7.97 | | 7.97 | | |
| 9 3 | B | BOBBY VINTON | 6.98 | | 7.98 | 1 | 7.54
 |

 |

 | | Ĩ
 | Climax
Westbound WB 1003 (Chess/Janus)
 | 6.94 | | 7.95 | 7 | .95 | 1
 | 183 | 2 | BURT BACHARACH
Greatest Hits | | | | | 201- | | |
| 5 12 | E | pic PE 32921 (Columbia) | 6.98 | | 7.98 | | 7.9
 |

 | 142

 | 118 | 36
 | FRANK ZAPPA
Apostrophe (')
 | | | | | | -
 | | | A&M SP 3661 | 6.98 | | 7.98 | - | 7.98 | | |
| 5 14 | 1 | ight Of Worlds | 6.98 | | 7.98 | 1 | 7.9
 |

 | 143

 | 121 | 9
 | BONNIE RAITT
 | 6.98 | 6,98 | 7.97 7. | 97 7 | .97 8.95 | 1
 | 169 | ENTRY | JACK/SOUNDTRACK
ABC ABCD 853 | 6.38 | | 7.95 | | 7.95 | | |
| 3 12 | Ĩ | The Ramblin' Man | 5.92 | | 6.95 | |
 |

 | -

 | 34.2 | 0240
 | Warner Bros. BS2818
 | 6.98 | | 7.97 | 7 | .97 | 17
 | 5 175 | 12 | HAWKWIND
Hall Of The Mountain Grill | | | C 34 | | | | |
| 9 11 | Ļ | OVE UNLIMITED | | | | |
 |

 | 144

 | 122 | 34
 | LYNYRD SKYNYRD
Second Helping
MCA/Sounds of the South 413
 | 5.98 | 3 | 7.98 | , | .56 | 17
 | 176 | 3 | HUDSON BROTHERS | 6.56 | _ | 0.39 | | | | |
| 1 16 | | Carl Press and Address and Carl and the Press | 6.98 | | 7.54 | - | 7.9
 | -

 | -

 | 155 | 4
 | HELLO PEOPLE
The Handsome Devils
 | | | | | | 17
 | 162 | 17 | Collige and the second second | 6.98 | _ | 7.98 | | 7.98 | | |
| | | HAT NEVER ENDS- | | | | |
 | 1

 | 146

 | 128 | 9
 | ABC/Dunhill DSD 50184
 | 6.98 | - 19 | 7.98 | 7 | .98 | -
 | | | Give It To The People
Haven ST-9201 (Capitol) | 5.98 | | 6.98 | | 6.98 | | |
| in the second second | E | Menticore MC 3-200 (Atlantic) | | | 13.97 | | 13.9
 | 7

 | -

 | 22.4 | 100
 | Live & In Concert
ABC/Dunhill DSD-50188
 | 6.98 | 1 | 7.98 | , | .98 | 17
 | 8 164 | 53 | PAUL McCARTNEY & WINGS
Band On The Run | | | | - 0.01 | | | |
| 5 5 | L | ittle Bit Of Love | 6.98 | | 7 94 | | 7.9
 |

 | 147

 | 133 | 24
 | MARVIN GAYE LIVE
Tamia T6-333S1 (Motown)
 | 6.98 | | 7.56 | , | .98 | -
 | 190 | 2 | PAUL ANKA | 6.98 | | 6.98 | 7.96 | 6,98 | | |
| 0 7 | V | AN MORRISON | | | | |
 |

 | 148

 | 134 | 36
 | EAGLES
On The Border
 | | | | | |
 | | | Sire SASH 3704-2 (ABC) | 7.98 | | 8.95 | | 8.95 | | |
| 2 17 | 2 6 | Warner Bros. BS 2805
GRAHAM CENTRAL STATION | 6.98 | 8 | 7.97 | 7 | 7.5
 | 1

 | -

 | 160 | 4
 | CAMEL
 | 6.38 | - | 6.76 | | .38 | 18
 | 184 | Z | BOBBY WOMACK
Greatest Hits
United Artists UA-LA346-G | 6.98 | | 6.98 | | 6.94 | | |
| | ٧ | Namer Bros. BS 2814 | 6.98 | | 7.97 | , | 7.9
 | ,

 | -

 | 137 |
 | Janus JUS 7009 (Chess/Janus)
 | 6.94 | | 7.95 | - | _ |
 | NEW | 1000 | JOSE FELICIANO | | | | | | | |
| 1 34 | S | Stop And Smell The Roses | 5.98 | 7.98 | 6.54 | 7.51 | 6.5
 |

 | 150

 | 13/ | 2
 | Homeless Brother
United Artists UA-LA315-G
 | 6.58 | ŝ | 6.98 | | .98 | F
 | | | RCA CPL1-0407 | 6.98 | _ | 7.95 | | 7.95 | | |
| e toorr | | With Everything I Feel In Me | | | | |
 |

 | 151

 | 151 | 13
 | NANCY WILSON
All In Love Is Fair
 | | | | | | P
 | 100 | | ROCK (Vol. II)
Sire SASH 3705-2 (ABC) | 7,98 | | 1.95 | | 8.95 | | |
| 0 | | POCO | 6.98 | | 7.91 | | 7.5
 | -

 | 152

 | 154 | 91
 | Capitol ST 11317
BREAD
 | 6.98 | | 7.98 | + | - | 18
 | 8 170 | 3 | SUPERTRAMP
Crime Of The Century | 200 | | 205 | | | | |
| 2 2 | 1 | Epic PE 33192 (Columbia) | 6.98 | | 7.9 | - | 7.5
 |

 | _

 | - |
 | Elektra EKS 75056
 | 6.98 | 6.98 | 7.97 7. | 5 7 7 | .97 8.95 | 18
 | 180 | 6 | CHER | 6.98 | | 7.54 | | 7.98 | | |
| - 1947
- 1947 | | t'll Shine When It Shines | 6.98 | | 7.9 | 8 | 7.9
 |

 | 153

 | 129 | 9
 | She Called Me Baby
 | 5.92 | | 1.05 | | | -
 | | | MCA 2127 | 6.98 | _ | 7.98 | | 7.95 | | |
| 4. 3 | F | Flying Start | 6.98 | | 7.98 | 8 | 7.5
 |

 |

 | - | unti-
 | ERIC BURDON BAND
 | - | | | 1 | | 18
 | 188 | 84 | Behind Closed Doors
Epic KE 32247 (Columbia) | 5.98 | 6.98 | 6.98 | 7.98 | 6.98 | | |
| 7 11 | 1 | GENTLE GIANT
The Power & The Glory | | | - 28 | |
 |

 | 155

 | 124 | 18
 | Capitol ST 11359
 | 6.98 | | 7.96 | 7 | .98 | 18
 | 185 | 194 | CAROLE KING
Tapestry | • | | | | Ľ. | | |
| 3 25 | | DLIVIA NEWTON-JOHN | 6.98 | | 7,9 | 8 |
 | -

 | 1.55

 | |
 | I Can Stand A Little Rain
 | 6.58 | | 7.54 | , | .58 | 18
 | 193 | 14 | Odé SP 77009 (A&M)
TAVARES | 5.98 | 6.98 | 6.98 | 7.96 | 6.98 | | |
| 3 | . 1 | MCA 411 | 6.98 | | 7.9 | 8 | 7.9
 | 8 7.98

 | 156

 | 125 | 23
 | BEACH BOYS
Endless Summer
 | • | | | | | _
 | | | Hard Core Poetry
Capitol ST 11316 | 6.98 | | 7.56 | | 7.98 | | |
| | Se | Sheer Heart Attack
Bektra 7E-1026 | 5.98 | - | 7.97 | , | 7.9
 | ,

 | 157

 | 119 | 32
 | AEROSMITH
 | 6.98 | | 7.98 | 1 | .55 | 1
 | R. | - | Magic Bus/The Who | | | | | | | |
| 6 | F | Free To Be You & Me | 6.95 | B) | 7.9 | | 7.9
 |

 | -

 | 107 |
 | Columbia KC 32847
 | 5.98 | | 6.98 | | .55 | 18
 | 187 | 111 | MCA 2-4068 | 7.98 | | 8.98 | - | 8.98 | | |
| 8 2 | 2 | PIAMO RAGS BY | | | | |
 |

 | 158

 | 127 | 13
 | Songs Of
Buddah BDS 5608 ST
 | 6.98 | | 7.98 | , | .96 | 10
 | 102 | | Big Bambu
Ode SP 77014 (ASM) | 6.98 | | 7.54 | | 7.58 | | |
| | J | loshua Rifkin
Konesuch H 71305 (Elektra) | 3.96 | | | | 5.9
 | 7

 | 食

 | 181 | 2
 | ANNE MURRAY
Highly Prized Possession
 | | | | | | 1
 | | - | AHDY KIM'S GREATEST HITS
ABC/Dunhill DSDP 50193 | 6.98 | | 7.95 | | 7.55 | | |
| 9 | 1 | For You | 6.50 | 6 | 7.9 | 8 | 7.9
 |

 | 160

 | 166 | 3
 | Capitol ST 11354
 | 6.98 | - | 7.56 | 7 | | 19
 | 195 | 6 | STANLEY TURRENTINE
The Baddest Turrentine | | | 2440 | | and the second | | |
| 8 11 | | TONY ORLANDO & DAWN
New Ragtime Follies | | | | |
 | 3

 | -

 | | - 10
 | Out Of The Storm
RS0 S0 4805 (Atlantic)
 | 6.98 | | 7.97 | , | .97 | 19
 | 2 | | LABELLE | 6.98 | _ | 7.98 | 1 | 7.98 | | |
| + | | Bell B 1130 (Arista)
MARSHALL TUCKER BAND | 5.91 | | 6.9 | | 6.9
 |

 | 161

 | 135 | 6
 | DEODATO
Artistry
 | 6.05 | | 7.44 | | | -
 | | - | Epic KE 33075 | 5.98 | | 6.98 | _ | 6.98 | | |
| | 1 | Capricom 2C 0145 (Warner Bros.) | 6.98 | | 7.97 | 7 | 7.9
 | 7

 | -

 | 173 | 2
 | DONGVAN
 | 0.78 | | | | | 19
 | 3 199 | 17 | Hang On In There Baby | 6.98 | | 7.58 | | 7.98 | | |
| | | Lost In A Dream | 6.94 | 7.54 | 7.5 | 8 7.54 | 7.9
 |

 | 17

 | - |
 | Epic PE 33245 (Columbia)
 | 6.98 | 8 | 7.98 | 7 | .58 | 19
 | | Control I | TURTLES | | | | | | | |
| CALL OF | 10 | Columbia KC 33193 | 5.94 | | 6.9 | | 6.9
 | •

 | 1

 | and a second | AND .
 | His Greatest Hits
Parrot PAS 71607 (London)
 | 6.98 | | 7.58 | 7 | .98 | 19
 | 5 197 | 1 | Sire SASH 3703-2 (ABC) | 7.98 | - | 8.95 | | 8.95 | | |
| 6 0 | 0 | Got To Find A Way | 6.91 | | 7.9 | | 7.9
 |

 | 164

 | 161 | 46
 | JONI MITCHELL
Court And Spark
 | • | | | | | | | | | |
 | | | Man Of Miracles
Wooden Nickel BWL1-0638 (RCA) | 6.98 | | 7.95 | | 7.95 | | |
| 6 3 | 1 | OUINCY JONES
Body Heat | • | | | |
 |

 | 165

 | 152 | 11
 | EDDIE HARRIS
 | 6.98 | | 7.97 | 1 | .97 | 19
 | 6 196 | 31 | STYLISTICS
Let's Put It All Together | • | | | | 6.95 | | |
| 1 1 | 1 | NEW RIDERS OF THE | 6.91 | | 7.9 | 8 | 7.9
 | 8

 | _

 | |
 | Atlantic SD 1659
 | 6.98 | - | 7.97 | 7 | .97 | 19
 | 7 192 | 15 | POINTER SISTERS | 0.39 | | 4.93 | | 0.35 | | |
| | E | Brujo | 5.98 | k | 7.9 | | 7.9
 |

 | 166

 | 140 | •
 | Silver Morning
Little David LD 3000 (Warner Bros.)
 | 6.98 | | 7.95 | , | .95 | 10
 | 170 | | ABC/Blue Thumb BTS 8002 | 9.98 | | 10.58 | | 10.98 | | |
| 2 1 | 1 | tim weisberg
4 | | | | |
 |

 | 167

 | 150 | 65
 | CHEECH & CHONG
Los Cochinos
 | • | | | | 1000 | 19
 | 5 1/5 | | Totally Out Of Control | 6.98 | | 7.98 | | 7.98 | | |
| 3 1 | 5 1 | AGM SP 3658
L ITTLE FEAT
Feat's Don't Fail Me Now | 6.98 | | 7.9 | 8 | 7.9
 |

 | 168

 | 177 | 165
 | Ode SP 77019 (A&M)
CHICAGO TRANSIT AUTHORITY
 | 6.98 | | 7.98 | 7 | .98 | 19
 | 9 178 | 21 | RENAISSANCE
Turn Of The Cards | | | | | | | |
| | | Warner Bros. BS 2784 | 6.91 | | 7.5 | 7 | 7.9
 | 17

 | -

 | 1 | 720
 | Columbia GP 8
 | 5.98 | | 7.98 | 1 | .98 | 20
 | 0 143 | 28 | Sire SAS 7502 (ABC)
CLIMAX BLUES BAND | 6.98 | 7,98 | 7.95 | 7.95 | 7.95 | | |
| 8 | 1 | DONNY OSMOND | | | | |
 |

 | 169

 | 150 | 26
 | RUFUS
 | | | | | | -
 | - | And in case of the local sectors. | Sense Of Direction | | | | 1 | 7.95 | | |
| | 6 3 9 3 9 12 3 12 9 13 9 13 1 16 5 5 0 7 1 34 2 12 3 2 1 34 7 13 3 2 3 2 3 2 3 2 4 3 7 13 3 2 3 2 4 3 5 6 6 3 1 6 | 3 3 5 3 3 5 3 12 1 3 12 1 3 12 1 3 12 1 3 12 1 3 12 1 4 3 1 5 5 1 6 3 1 7 11 1 8 2 2 9 3 2 6 4 3 7 11 5 8 18 1 1 6 6 6 31 1 7 1 6 | Image: Section of the sectis of the section of the section of the section of the | Image: Solution of the second sec | Image: Solution of the second sec | 3 MELL SEDAKA
Sedaka's Back
MCA 483 6.58 7.54 5 3 BOBBI HUMPHREY
Satin Doll
Be hore BN. LOAGE
(United Artists) 6.58 7.54 6 3 BOBBI YVINTON
With Love
(United Artists) 6.58 7.54 7 12 KODE THE SARV (Information) 6.58 7.54 7 12 KODE THE CANG
Light Of Worlds
De-Lie DF 2014 (PP) 6.58 7.54 3 12 WAYLON JENNINGS
The Ramblin' Man
RCA WT.0734 5.58 6.54 9 11 LOVE UNLIMITED
In Heat
2015 Century 1-43 5.58 6.54 9 11 LOVE UNLIMITED
Mettors MC 3-200 (Attantic) 12.59 13.57 5 5 PAUL WILLIAMS
Liftle Bit Of Love
AM BY 3555 6.58 7.54 6 7 VAN MORRISON
Yeedon Fleece
Calumba KC 3282 5.58 7.54 7 11 GENTLA FRANKLIN
With Everything I Feel In Me
Attants 50 18116 6.58 7.53 7 12 GRAHAM CENTRAL STATION
Release Yourself 5.58 7.54 7 13 GENTLA FRANKLIN
With Everything I Feel In Me
Attants 50 18116 6.58 7.53 7 14 GENTLA FRANKLIN
With Everything I Feel In Me
Attants 7.5126 6.58 7.53 7 14 GENTLA FRANKLIN
With Everything I Feel In Me | Image: Section of the sectio | 3 HEIL SEDAKA
Sedaka's Back
WC4 483 5.8 7.9 7.9 3 BOBBI HUMPHREY
Satin Doll
With Love
Expert 2321 (Claumbia) 6.55 7.58 7.9 3 BOBBY VINTON
With Love
Expert 2321 (Claumbia) 6.55 7.58 7.9 5 12 KOOL & THE GANG
Light Of Worlds
Delate DP 2014 (PP) 6.58 7.38 7.9 5 12 KOOL & THE GANG
Light Of Worlds
Delate DP 2014 (PP) 6.58 7.38 7.9 3 10 OWINTON
WEILD JERNINGS
The Ramblin' Man
reckart 10734 5.58 6.65 6.53 3 11 LOVE UNLINITED
In Host
Dentary 1.443 6.58 7.38 7.9 1 16 WEILCOME BACK, MY
FRIEDS, TO THE SHOW
THAT NEYRE RDS -
LADIES AND GERTILIMEN
EMERSON, LAAKE & PALMER
AM 59 3655 5.36 7.38 7.3 5 5 PAUL WILLIAMS
INTRES 2005 6.38 7.37 7.3 1 14 WELCOME BACK, MY
FRIENDS, TO THE SHOW
THAT NEYRE DAGE STOTE
Expert 10.31 5.9 7.38 7.3 2 12 GENTAL TALLSTATION
Release Yourself 5.9 7.38 7.3 <td>Second Partment of sullicolation Partment of sullicolation Partment of sullicolation S 3 NELL SEDAKA
Sedakas Back 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7<td>S Durnment of subcard. S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S Derroment of subcard.
Matheway S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S <th< td=""><td>S Permanent of Balloaded.
Balloaded.
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S Marting To Biological,
Ward and Control (Sectional) S S Decise State (Martine) S Index, Number (Dist. Liber) S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S MITTET of BINDUR.
The first Stall (Bunch.
Stall) S Max COMPANY
(Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch</td><td>S MITST
THE
PARTY of Amboard S S S S S Matches (Ball Particle
States (Ball Partitel
States (Ball Particle
States (Ball Particle
States (Ball Par</td><td>S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S STOTET OF DIRECARD.
THE ALL NUMBER (DILLIAND) STOTET OF DIRECARD.
Solution (State) <</td><td>B WITCH OF DURCHAR B B C D DO COMPATY C Z Z Z DO COMPATY E DO COMPATY DO COMPATY DO COMPATY DO COMPATY <thdo compaty<="" th=""> DO COM</thdo></td><td>B Filter Filter C Filter C Filter C Filter <thfilter< th=""> Filter Filt</thfilter<></td><td>B Matrix of Mandalan B S C D 133 115 22 Matrix Distribution C T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T <tht< th=""> T T T</tht<></td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td>B B C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C</td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td></td><td></td><td></td></th<></td></td> | Second Partment of sullicolation Partment of sullicolation Partment of sullicolation S 3 NELL SEDAKA
Sedakas Back 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 <td>S Durnment of subcard. S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td> <td>S Derroment of subcard.
Matheway S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S <th< td=""><td>S Permanent of Balloaded.
Balloaded.
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S Marting To Biological,
Ward and Control (Sectional) S S Decise State (Martine) S Index, Number (Dist. Liber) S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S MITTET of BINDUR.
The first Stall (Bunch.
Stall) S Max COMPANY
(Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch</td><td>S MITST
THE
PARTY of Amboard S S S S S Matches (Ball Particle
States (Ball Partitel
States (Ball Particle
States (Ball Particle
States (Ball Par</td><td>S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S STOTET OF DIRECARD.
THE ALL NUMBER (DILLIAND) STOTET OF DIRECARD.
Solution (State) <</td><td>B WITCH OF DURCHAR B B C D DO COMPATY C Z Z Z DO COMPATY E DO COMPATY DO COMPATY DO COMPATY DO COMPATY <thdo compaty<="" th=""> DO COM</thdo></td><td>B Filter Filter C Filter C Filter C Filter <thfilter< th=""> Filter Filt</thfilter<></td><td>B Matrix of Mandalan B S C D 133 115 22 Matrix Distribution C T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T <tht< th=""> T T T</tht<></td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td>B B C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C</td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td></td><td></td><td></td></th<></td> | S Durnment of subcard. S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S | S Derroment of subcard.
Matheway S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S <th< td=""><td>S Permanent of Balloaded.
Balloaded.
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S Marting To Biological,
Ward and Control (Sectional) S S Decise State (Martine) S Index, Number (Dist. Liber) S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S MITTET of BINDUR.
The first Stall (Bunch.
Stall) S Max COMPANY
(Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch</td><td>S MITST
THE
PARTY of Amboard S S S S S Matches (Ball Particle
States (Ball Partitel
States (Ball Particle
States (Ball Particle
States (Ball Par</td><td>S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S</td><td>S STOTET OF DIRECARD.
THE ALL NUMBER (DILLIAND) STOTET OF DIRECARD.
Solution (State) <</td><td>B WITCH OF DURCHAR B B C D DO COMPATY C Z Z Z DO COMPATY E DO COMPATY DO COMPATY DO COMPATY DO COMPATY <thdo compaty<="" th=""> DO COM</thdo></td><td>B Filter Filter C Filter C Filter C Filter <thfilter< th=""> Filter Filt</thfilter<></td><td>B Matrix of Mandalan B S C D 133 115 22 Matrix Distribution C T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T <tht< th=""> T T T</tht<></td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td>B B C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C</td><td>B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B</td><td></td><td></td><td></td></th<> | S Permanent of Balloaded.
Balloaded.
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S | S Marting To Biological,
Ward and Control (Sectional) S S Decise State (Martine) S Index, Number (Dist. Liber) S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S | S MITTET of BINDUR.
The first Stall (Bunch.
Stall) S Max COMPANY
(Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch.
Stall) Stall (Bunch.
Stall (Bunch | S MITST
THE
PARTY of Amboard S S S S S Matches (Ball Particle
States (Ball Partitel
States (Ball Particle
States (Ball Particle
States (Ball Par | S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S | S STOTET OF DIRECARD.
THE ALL NUMBER (DILLIAND) STOTET OF DIRECARD.
Solution (State) < | B WITCH OF DURCHAR B B C D DO COMPATY C Z Z Z DO COMPATY E DO COMPATY DO COMPATY DO COMPATY DO COMPATY <thdo compaty<="" th=""> DO COM</thdo> | B Filter Filter C Filter C Filter C Filter Filter <thfilter< th=""> Filter Filt</thfilter<> | B Matrix of Mandalan B S C D 133 115 22 Matrix Distribution C T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T <tht< th=""> T T T</tht<> | B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B | B B C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C | B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B | | | | | |

www.americanradiohistory.com

Aerosmith
Gregg Allman
America
Paul Anka
Brian Auger
Average White Band 38
Burt Bacharach
Bachman-Turner Overdrive
Bad Company
Beach Boys156
Blackbyrds121
David Bowie 19
Bread
Johnny Bristol
Jackson Browne
Jack Bruce
8.T. Express
Eric Burdon154
Carnel
George Carlin 60
Johnny Carson
Harry Chapin
Cheech & Chong
Cher
Chicago
Eric Clapton
Climax Blues Band
CHINES DIVES DEIN





JOHN DENVER-Sweet Surrender (2:50); producer: Milton Okun; writer: Denver; publisher: Walt Disney, ASCAP, RCA JH-10148. Another pretty, melodic cut from the man who has not missed the top five in a long while. Good acoustic opening, lots of strong string backups mixed with a country banjo and usual smooth Denver vocals. Should hit pop and country immediately.

JOHN LENNON-#9 Dream (2:58); producer: John Lennon; writer: John Lennon; publishers: Lennon/ATV, BMI. Apple 1878 (Capitol). Coming off a number one LP and number one single, Lennon treats us to a soft rocker with doubletracked vocals and strong production making good use of strings. Stark contrast to the frenetic "Whatever Gets You Through The night," but a certain top five disk.

CAROLE KING-Nightingale (3:30); producer: Lou Adler; writers: Carole King-Dave Palmer; publisher: Colgems, ASCAP. Ode 661065 (A&M). Taken from her "jazzman" LP, and following her number two single of the same name. Ms. King moves back to the style more closely associated with her-the fine soft melodies set off by her distinctive vocalizing. Strong, almost soul backup chorus helps here on this in-between sound of her more recent material and the great things she was writing a decade ago. Flip: You're Something New (2:57); info same in all categories.

JIM WEATHERLY-I'll Still Love You (2:47); producer: Jimmy Bowen; writer: Jim Weatherly; publisher: Keca, ASCAP, Buddah 444. Mid-tempo rocker is most commercial thing this already established writer and quickly developing artist has yet come up with. Much more energy than previous releases in this pop and country flavored disk. Title used as good hook.

BARBRA STREISAND-Guava Jelly (2:55); producer: Jon Peters; writer: B. Marley; publisher: Cayman, ASCAP. Columbia 3-10075. Culled from her "Butter Fly" LP, Barbra takes the great Bob Marley reggae cut and commercializes it somewhat, though the flavor is still there. Good soulful backup and reggae type organ help make this an almost certain bet for heavy top 40 play.

JOHNNY RIVERS—Get It Up For Love (3:10); producers: Johnny Rivers and Joe Sidore; writer: N. Doheny; publishers: Benchmark/Long Dog, ASCAP. Atlantic 45-3230. Rivers jumps right back into the commercial mainstream he has been a part of for more than a decade with this mid tempo rocker highlighted by his recognizable vocals and a driving acoustic guitar throughout. A good in between of the disco things he did a decade back and the ballads he handled so well. Watch for strong Top 40 reaction here. RITA JEAN BODINE—That's the Kind of Love I've Got For You (2:20); producer: Carol Carmichael writers: Don Fletcher-Dean Parks; publishers: Fox Fanfare/Runaway Inflation, BMI. 20th Century.

BARRY RICHARDS—Bonnie Please Don't Go (She's Leaving) (3:12); producers: Bobby Hart and Barry Richards; writer: Kevin Johnson; publisher: Tree, BMI. A&M 1650.

JOHN SKELTON & HOT GOODS-Georgia Lady (2:58); producer: Phil Gillin; writers: Bob Verne-Jeffrey Hooven; publishers: April/Beanbag/Georgia Lady, ASCAP. Bil-Mar 801.



CREATIVE SOURCE-Migration (2:34); producer: Mike Stokes; writers; J. Thomas-M. Stokes; publisher: Interior, BMI. Sussex 632. Very strong cut with soul and pop radio and disco possibilities. Lots of excellent harmonies and fine female lead singing. Watch for quick crossover here.

recommended

ROBERT PARKER-Get Ta Steppin' (2:48); producer: Sansu Enterprises; writer: R. Parker; publisher: Martus, ASCAP. Island 015.

CHUCK RAY-Reconsider (2:51); producer: Leo Graham; writer: Leo Graham; publisher: Curtom/Content, BMI. Gemigo 101.

SOLOMON BURKE—Baby Blues (5:42); producers: Jerry Styner, Gene Page and Solomon Burke; writers: Barry White-Tony Sepe-Marty Brooks; publishers: Sa-Vette/January, BMI. Chess 2159 (GRT).





SHIRLEY & COMPANY-Shame, Shame, Shame (3:55); producer: Sylvia; writer: Sylvia Robinson; publisher: Gambi, BMI, Vibration 532 (All Platinum) Shirley Goodman (better known as Shirley, of Shirley & Lee fame). "Let the Good Times Roll." is back! The disk has the melodic feel of "Rock Your Baby" and Super-Soul party lyrics about going to every discoteque and dance all night. It's a mover from start to finish and will undoubtedly go to the top of the disco chart.



KENNY PRICE-Easy Look (2:57); producer: Ray Pennington; writers: Sonny Throckmorton, Curly Putman; Tree (BMI); RCA 10141. Kenny switches out of the upbeat and into a ballad, and the transition comes off very well. He can sing well whatever he goes after, and he has a very pretty song here. Flip: No info available.

SAMI JO-I'll Believe Anything You Say (3:07); producer: Sonny Limbo & Mickey Buckins; writer: Jerry Andrick; Lowery (BMI); MGM 14773. It's the most "country" song from her latest album, and is bound to get strong play in the market. Another excellent Lowery tune for the fine singer. Flip: Lovely Daughter; producer: same; writer: Bill Payne; Low-Jo (BMI).

JIM STAFFORD—Your Bulldog Drinks Champagne (3:29); producer: Phil Gernhard & Lobo; writers: J. Stafford, D. Bellamy; Famous (ASCAP); MGM 14775. A record that should go in all markets. Again he has come up with the very clever lyrics and good delivery. Flip: No info available.

WAYLON JENNINGS-Rainy Day Woman (2:30); producers: Waylon Jennings & Tompall Glaser; writer: Waylon Jennings; Baron (BMI); RCA 10142. Out of his album, another hit. It's done in his classic style, with great production, and that's all it takes. Flip: Let's All Help The Cowboys (Sing The Blues); producer: Jack Clement; writer: Jack Clement; Jack (BMI).

Copyright 1974 Billboard Publications. Inc. No part of this publication may be reproduced

stored in a retrieval system or transmitted in any form or by any means electronic mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher

MEL TILLIS & SHERRY BRYCE—You Are The One (3:12); producer: Jim Vienneau; writers: Kent Westberry, H. Harbour; Sawgrass (BMI); MGM 14776. Another fine duet by this outstanding pair, and the record gets better as it goes along. Excellent production as well. Flip: No info available.

JOHN DENVER-Sweet Surrender (2:50); producer: Milton Okun; writer: John Denver; Walt Disney (ASCAP); RCA 10148. Again, an all-fields record, and it's from his best-selling album. Bound to get heavy country air play. Flip: No info available.

recommended

LARRY STEEL—Funny How Time Slips Away (3:00); producer: Ed Freeman; writer: Willy Nelson; Tree (BMI); Air Stream 006.

GEORGE HAMILTON IV-Back To Down East Country (3:05); producer: Jack Feeney; writer: Tom Tallant; Critique (CAPAC); RCA-Victor (Canada) 50027.

CLIFF COCHRAN—All The Love You'll Ever Need (2:29); producer: Hank Cochran; writer: Jeannie Seely; Tree (BMI); Enterprise (STAX) 9109.

CAROL JOYCE-Even More Than Me (2:48); producer: George Robertson; writer: Carol Joyce; Hitkit (BMI); Soundwaves 4512.

JIMMY ELLIS—I Use Her To Remind Me Of You (2:40); producer: Bill Walker; writers: Carmon Holland & Billy Deaton; Brio (BMI); Sun 1131.

BOBBY HELMS—Baby If I Could I'd Make It Better (3:33); producer: Kenneth Ratts; writers: Brown, Dorff; Lowery (BMI); Larrick 1001.

JOSIE BROWN-I Can Feel Love (2:33); producer: Ray Pennington; writer: Jim Hayner; Cedarwood (BMI); RCA 10144.

DOTTLE & JO VAL TEER-Cheatin' Fever (2:59); producer: C-D-B Productions; writer: G. Standridge; Little River (BMI);

ANDY WILLIAMS—Love Said Goodbye (2:47); producers: Marty and David Paich; writers: L. Kusik-N. Rota; publisher: Famous, ASCAP. Columbia 3-10078. The "Theme From Godfather II" should be a major pop and MOR hit for one of the finest singers of our times. Strongest and most commercial singing from artist in some time, and the movie will certainly help this one.

TODD RUNDGREN-Wolfman Jack (2:45); producer: Todd Rundgren; writer: Todd Rundgren; publishers: Earmark/ Screen Gems-Columbia, BMI. Bearsville 0301 (Warner Bros). The Wolfman certainly brought the Guess Who back into the AM hit fold, and he should help do the same for Rundgren. Jack does some singing and talking on this one, and Todd comes up with his most commercial entry since "Hello It's Me."

recommended

PRELUDE—Fly (2:42); producer: Ian Samwell; writers: Hume-Vardy; publisher: Ackee, ASCAP, Island 018.

JOSE FELICIANO-Chico And The Man (2:55); producers: Jose and Janna M. Feliciano; writer: Jose Feliciano; publisher: J&H ASCAP, RCA JB-10145. And Hard Times In El Barrio (3:01); producer: same; writer: Jose & Janna M. Feliciano; publisher: same.

SAMMY DAVIS, JR.-Chico And The Man (Main Theme) (2:35); producers: Mike Curb and Don Costa; writer: Jose Feliciano; publisher: J&II, ASCAP, 20th Century 2160.

JIM WEATHERLY-High On Love (2:48); producer: Jimmy Bowen; writer: Weatherly; publisher: Keca, ASCAP, RCA JB-10134.

DAVE MASON-Bring It On Home To Me (2:55); producer: Dave Mason; writer: S. Cooke; publisher: Kags, BMI. Columbia 3-10074.

DARYL HALL/JOHN OATES—Can't Stop The Music (He Played It Much Too Long) (2:49); producer: Todd Rundgren; writer: J. Oates; publisher: Unichappell, BMI. Atlantic 45-3239.

THE ELECTRIC FLAG-Doctor Oh Doctor (Massive Infusion) (5:20); producer: Jerry Wexler; writer: N. Cravenities; publisher: Heavy Gravy, ASCAP. Atlantic 45-3237.

RONNIE DYSON-Life And Breath (3:09); producer: John Florez; writer: G. Clinton; publishers: WB Music/Brown's Mills, ASCAP. Columbia 3-10071.

BOBBY HART-Hard Core Man (3:03); producers: Danny Janssen, Bobby Hart and Dominic Frontiere; writers: Danny Janssen-Bobby Hart-Dominic Frontiere; publisher: Warner-Tamerlane, BMI. Warner Bros. 8058. SHIRLEY (AND COMPANY)-Shame, Shame, Shame (3:50); producer: Sylvia; writer: Sylvia Robinson; publisher: Gambi, BMI. Vibration 532 (All Platinum). Excellent disco oriented cut from very soulful and sexy voiced young lady and friends. Title is excellent hook and lead vocal alternating with Shirley helps even more. Watch for major action on this one.

KLAATU-California Jam (3:00); producer: Terry Brown; writer: Chip Dale; publisher: Overlea, BMI. Island Oil. Good record with the California sound and fine harmony vocals.

PLEASURE-Midnight At The Oasis (3:25); producer: Wayne Henderson; writer: David Nichtern; publisher: Space Potato, ASCAP. Fantasy 735. Soulful, funky disco oriented version of the recent Maria Muldaur hit.

THE DAWSON BOYS—Cool Carolina Winds (3:05); producers: Terence Minogue and Marty Nelson; writer: E. Dawson; publisher: Sweet City, ASCAP. Atlantic 45-3213. Mix of country and pop here with fine harmony singing. Good chance at heavy Top 40 play.

JOE & BING-Alaska Bloodline (3:30); producers: Margo-Siegel-Margo; writer: B. Bingham; publisher: KEC, ASCAP. Kirshner ZS8 4257 (CBS). Duo comes up with pleasing, melodic cut aimed straight at Top 40 radio.

JUNE HUNT-Little Blue Man (2:35); producers: Chuck Bird and Marvell Thomas; writers: Fred Ebb-Paul Klein; publisher: Hudson Bay, BMI. Truth TRA-3217 (Stax). Strong mix of pop and easy listening appeal from a singer who sounds remarkably like early Doris Day.



HUGO MONTENEGRO—Theme From "The Godfather, Part, II" (2:35); producer: not listed; writer: not listed; publisher: Famous, ASCAP. RCA PB 10153.

Picks-a top 20 chart tune in the opinion of the review panel which voted for the selections published this week; recommendeda tune predicted will land on the Hot 100 between 20 and 60. Review editor-Bob Kirsch. Impel 1226.

Billboard's Recommended LP's

Continued from page 63

the commanding presences on this LP; the former is right front, the latter is left rear. But Dick Hyman is at left front and Roland Hanna at right rear. So, you're in the middle of an outstanding quartet of pianos and "Watch It!" stands out. A tasteful, softly moving use of the full spectrum of quad for a quartet of this nature.

Best cuts: "Watch It!" and the jazz-based "How High The Moon."

Dealers: Target at demographics of college age and older.

MAC DAVIS, Stop And Smell The Rose, Columbia CQ 32582 (SQ matrix). Excellent example of what SQ matrix quad is all about. The hit, of course, is the sales draw, but the best quad item on here is "Soft, Sweet Fire," and quad remix engineer supervisor Harold J. Kleiner hasn't hesitated with acoustic pyrotechnics.

Dealers: Teens and young adults will flip out at this quad LP.

ρορ

VARIOUS ARTISTS—Billie Holiday Revisited, Mainstream 409. This sampler type LP showcases vocalists Carmen McRae, Dinah Washington, Sarah Vaughan and Morgana King in their unique vocal styles performing tunes done earlier by Billie, Art Farmer and Charles McPherson also add tracks. Best cuts: "Don't Explain," "Crazy He Calls Me," "Easy To Love," "There Is No Greater Love," (all vocals).

BIG BLUE MARBLE—Original Album Of Songs And Music, A&M SP 3401. Very well done children's set from popular TV show featuring songs that should be fun for one and all. With Christmas upon us, a good gift idea. Best cuts: "Rodeo Riff," "Some Days I Just Want To Go Somewhere."

GOLD—Original Soundtrack, ABC ABCD-855. Versatile offering featuring big, brassy cuts (both instrumentals and vocals) and soft, almost mood music. Lots of airplay possibilities here, with singer Jimmy Helms sounding very much like Tom Jones. Best cuts: "Gold (Main Theme)," "The Mine," "Diggin'."

THE LITTLE PRINCE-Original Soundtrack, ABC ABDP-854. Fine soundtrack from movie version of the Lerner & Loewe theatrical success. Superb vocals from Richard Kiley and Little Prince Steven Warner, who got some good TV exposure recently via the Carol Burnette Show. Ideal holiday film. Best cuts: "You're A Child," "Why Is The Desert."

jazz

DOUG CARN-Adams Apple, Black Jazz BJQD/21 (Ovation). Carn's two roles of vocalist and pianist combine to give him double strength. There is more of a vocal effort to this LP because of the inclusion of two other vocalists besides the leader. The music carries messages, with some inventive instrumental backing. Best cuts: "Western Sunrise," "To A Wild Rose," "Mighty Mighty."

CALVIN KEYS—Proceed With Caution, Black Jazz BJQD1 8. New guitarist plays delicately and with warmth on his second LP. Sextet working with him is tight and flowing, especially Oscar Brashear on trumpet and Thalmus Kirk Lightsey on electric piano. Best cuts: title tune, "Renaissance."

JADE WARRIOR—Floating World, Island ILPS 9290. Unusual blend of jazz, rock and electronic sounds with the emphasis on jazz. Easy to listen to and skillfully handled. Best cuts: "Queba," "Easty."

KENNY BARRON—Peruvian Blue, Muse MR 5044. Barron is one of the most forceful and creative pianists to emerge in some time. This could be the album that gains more of an audience for this talented musical veteran.

Best cuts: "Peruvian Blue," "Blue Monk," "Two Areas."

classical

TEN GREAT PIANO CONCERTOS—Artur Rubinstein, piano, with various orchestras, RCA CRL7-0725. Lots of vintage Rubinstein here, assembled from recordings produced over a long span of years. The seven disks are elegantly packaged, and offered at the price of five. Should do particularly well during the gift-giving season. From Beethoven to Rachmaninoff, the 10 concertos present a solid sampling of the mainstream of the romantic keyboard literature.

JOPLIN: THE ENTERTAINER BALLET-London Festival Orch. (Hossack), Columbia M-33185. One of the more attractive spinoffs from the Joplin surge is this ballet, produced in London as "The Prodigal Son." It's based on a group of the master's rags performed by solo piano and in a variety of orchestral arrangements. Beautifully recorded and likely to delight the large Joplin audience with its unexpected tone colors.

Late News

Retailers Sing Yule Song

Continued from page 1

fact that some expect dollar plunges during this vital four weeks.

Schwartz reports his stores are up 20 percent to lead the retailers surveyed. But, he says, this is not quite enough to offset higher prices. Like most, he finds unit sales down over last year, but the 15 percent increase in LP/tape prices of seven months ago has maintained the dollar volume. He notes that high ticket sales are down. Again, here dealers are about equally split.

Only one dealer doesn't feel that manufacturers can take much credit for a holiday that will at least equal 1973. All retailers note that co-op advertising was at a peak, contributing largely to motivating people coming into stores.

Tom Biehn, Records Unltd., three-store Grand Rapids, Mich., chain, echoes a common complaint. "Where last year young buyers came in and bought an average of three albums, it's down to two this year.

"Older people, mostly parents, are coming in with their shopping lists for their children. They're buying the multiple sets." Dave Rothfeld, veteran Korvettes' audio chief, reports no slowdown in high-ticket sales for the 56-outlet chain. His business is "up strongly in both dollar and units."

Goody says manufacturers are more cooperative in promotional as-

sistance to support sales of their

low as \$2.99 for \$6.98 LPs, has gouged into his profits.

Nashville retailers are holding their own or are up a bit. The Ernest Tubb Record Shop, Music Mart, Nicholson's High Fidelity Center and Dee's report about even. Harding Mall Shop reports a general increase.

Tom Seaman, director of merchandising for the 70-store Discount Records chain, reports sales slightly ahead of last year. Abby Levin, who runs mail-order for the chain, says he's 20 percent ahead.

Seaman says the stores have been undergoing much internal change during this period, including inventory reduction and tightening, which might have had an effect. Like most queried, he reports accessories doing very well, especially blank tape.

Most Nashville retailers report they are handling between three and four different brands where they had one or two a year ago. Discounted multi-paks lead the tape parade.

"We're doing very well," John Cohen, boss of the 40-store Disc Records, reports. He says he used his first direct mail ad piece recently and it paid off. He says his business really picked up the weekend of Dec. 7. Heavy snow crippled retail in the central Midwest for three days after Thanksgiving.

In Chicago, volume is up. Montgomery Ward says its stores are up 29 percent, due to heavy TV advertising on promo LPs, which help create the traffic. Dollars are up but units are down at Sears. Chicago retailers report they are worried about early next year, when newspaper ad rates go up.

Discount Records, with three new stories, is experiencing a 10 percent increase. Look for **Phonodisc** to establish a new program of sales training within its branches after Jan. 1, with the man hired to head the operation coming from UDC. The goal will be to find qualified personnel for manager's positions. . . Will **Herb Belkin** add more white rock artist power to the **Motown** roster by bringing in the British **Gull** label? Belkin is the catalyst in the recent Manticore swing to the Gordy empire. . . . **Henry Tobias** has met with the president of Hart Skis and TV producer **Donald Herick** about writing a theme for their TV series, "The American Ski Scene." Tobias will also be setting up an arrangement with Chappell to act as sole selling agent for five years for his Henry Tobias Music, Velva Music and Tobey Music.

Is there another Billy Swan in the wings? Heuy Meux, one of rock's legendary figures, is rereleasing old material from Doug Kershaw and Freddie Fender on his Starflite Records, and also cut a new single from rockabilly Fender. The cut got so much airplay in Houston that ABC/Dot quickly leased the master.... Billy Vaughn, orchestra-leader/arranger of early Dot fame is convalescing from a heart attack at his home in Solvang, Calif. Billy intends to make his annual visit to Japan early in 1975.

Larry (Coop) Cooper, a member of the Tarriers recording group, died in Los Angeles last week.... Congratulations to Bobby and Mary Alice Goldsboro, parents of a new daughter, Brandy, born Dec. 10 at Vanderbilt University Hospital in Nashville.

Garson Kanin, who penned the best selling "Tracy & Hepburn" a few years back, has a new book, "Hollywood." While on a promotional swing in Nashville recently, he stopped at **Tompall Glaser's** studio to present autographed copies of **Tompall** and **Waylon Jennings.** Seems Kanin is a fan, and the singers returned the favor with some LPs. ... Macon, Ga. has dedicated a new, \$1 million bridge spanning the Ocmulgee River to **Otis Redding**, the Macon native who died in a plane crash seven years back after a short but brilliant career. The Otis Redding Memorial Bridge was dedicated in ceremonies which saw Capricorn president **Phil Walden** read a proclamation from **Gov. Jimmy Carter**.

Warner-Pioneer set to re-release three LPs from the Rolling Stones in Japan as a year-end promotional campaign.... Gary Glitter's musical documentary film, "Remember Me This Way," gets its first U.K. television screening over the Southern and Harlech TV during the Christmas season. The film marked GTO's first venture in film distribution and production.... Charlie Rich set to guest on the Mac Davis TV Show, singing, dancing and even cracking a joke or two. Ozark Mountain Daredevils will offer their annual benefit three-night concert during the Christmas season at the Lander Theater in Springfield, Mo., with proceeds going to local church groups.... Ex-Door Ray Manzarek

Inside Track

has finished his second solo LP for Mercury, dubbed "The Whole Thing Started With Rock & Roll Now It's Out Of Control." Guests include guitarist Joe Walsh, sax man John Klemmer and bassist, Nigel Harrison... Fantasy Records is making a film on The Blackbyrds available free for broadcast purposes. The film is color, 12 minutes long and 16mm. It shows the band cutting an LP, attending college at Howard University in Washington, D.C. (where they are students) and performing. Those interested should contact Sue Evans at Fantasy.

Actor Peter Sellers set to perform with British folk/ rock group Steeleye Span at the Rainbow Theater in London before the end of the year...Pointer Sisters set to headline the New Year's Eve Celebration at Disneyland. ... MCA Records has reserviced Buffy Sainte-Marie's LP, "Buffy," to FM stations following her award as FM artist of the year from the National Assn. of FM Broadcasters. ... United Artists Music Publishing Group has moved to 6920 Sunset Blvd. in Los Angeles, headquarters for United Artists Records.... Marie and Jimmy Osmond have been signed to record six songs from "Hugo The Hippo," Brut Productions' first full length animated cartoon. Burl Ives will also chime in a couple of tunes.

Grand Funk set for a world tour from January through May, covering 27 U.S. cities, Europe and Japan. ... Carmen set for Jethro Tull upcoming U.S. tour. ... The L.A. School of Broadcasting will begin its Winter semester Jan. 6. ... Jack Kleingsinger's "Salute To Jazz," set for the NYU Student Center Monday (Dec. 16), will be a salute to swing. Musicians set to appear include Zoot Sims, Joe Newman, Phil Bodner, Hank Jones, Bucky Pizzarelli, George Duvivier and Maxine Sullivan. ... Poco's Rusty Young set to become a regular contributor to Guitar Player Magazine. Young plays steel guitar with the country rock group. ... Gibson, Stromberg, Jaffe & Associates set to be national reps for the movie, "A Woman Under The Influence."

George Pincus & Sons Music Corp. has the publishing rights to the English version of "Ciano Always Ciao."... February will be **Roy Clark** month at ABC/Dot, with the entertainer on the Tonight Show, "The Odd Couple," "American Music Awards," and "The Mike Douglas Show."

Kay Starr, who cut her first records in the 1930s, is recording again via a new contract with Gene Norman's GNP-Crescendo label in Los Angeles. ... Once renowned for his scruffy attire. Johnny Winter is the latest to shine up his image with black velvet apparel. Is raunchy rock making an exit along with 1974??? ... Neil Diamond expects to clear \$1 million on his coming tour of Australia. That's after expenses are paid.... Vet pianist Earl Hines disclosed in London last week that he is booked without a break through next August. The Father is 70.

DECEMB

뜺

product than in the recent past. He reasons that producers are anxious to stimulate greater consumer demand, and so minimize returns that might occur if the economy continues its sag into 1975.

Sam Shapiro, National Record Mart, with 39 stores in four states out of Pittsburgh, feels he's up 15 percent. He opines that central warehousing within four hours of any of his stores by truck has been the factor. "We're able to service faster." As usual, Shapiro has cut down on his discount specials at the holiday. So have the 64-Record Bar stores, says George Schnake, marketing director of the Durham, N.C.-based chain. Schnake points up that labels really saved the cream product for this peak consumer buying period.

Dave Arnold of Brass Ear, the U.S.'s farthest flung chain with seven stores from Tacoma, Wash., to Nebraska, says his managers and other retailers with whom he talks feel young customers are cherrypicking.

Like many others, such as Biehn and the four-store Record Guild of America chain in Cleveland, Arnold stresses the gift theme in all his advertising.

Again, Arnold is representative. He reports 80 percent of his ad budget or more went into radio this holiday. Arnold hopes labels have saved some goodies for release after the holiday.

Biehn says he expects to use more co-op dollars after the holidays than before. "We want to get that new component buyer into the store and make him a steady."

Max Silverman of the 13-store Washington, D.C., Waxie Maxie string claims he's up 20 percent. Larry Davis of Almar, Colorado, feels he's up 15 percent for his 18 stores. He says crash discounting, as With artists coming out with double packages like Elton John's "Yellow Brick Road," some of this higher priced product is moving well, but in general sales remain about even with last year.

"People buy what they want regardless of price," H.L. Forest, manager of Rose Discount Records says.

Andy Anderson, Record Center, reports business is up because he is getting much catalog business by default. He feels labels over-reacted by cutting out so many holiday albums.

He points up customers coming in after visiting as many as nine stores to try to find Mitch Miller or Bing Crosby LPs.

Phil Shannon of Stark Record Service, N. Canton, Ohio, says his 27 Camelot stores are even with last year. Co-op money wisely spent has maintained his business level, he says.

One reason why record retailers seem to be doing well this year is because of the price of the product. Ray Avery, owner of Rare Records in Glendale, explains thusly: "People do seem to be buying records as gifts because of the price. We had our best Saturday last week, selling a lot of new product and nostalgia."

Kids are buying the rock LPs while their parents are purchasing bands (Harry James, Benny Goodman, Buddy Rich, Duke Ellington). Rare has around 100 small labels in stock which offer nostalgic material like old radio shows and Ted Lewis (on the Sunbeam label).

Reporters assisting in developing this story include: Is Horowitz, Bill Williams, Anne Duston, Jim Melanson, Radcliffe Joe, Eliot Tiegel.

'Progressive Country' & Soul To Reign?

Continued from page 3

buyers picked up on them. Both reflected the musical surroundings of the day and drew heavily on major artists around them and several important predecessors. Both felt a certain resistance at first and both sang a music that was realistic.

All of these parallels may be found in country music on the whole today, a particularly "progressive country," a category which encompasses a vast number of artists. Merle Haggard must certainly be considered progressive. He's crossed into pop, sings songs that are totally realistic (he's been called the working man's poet), he's consistently been innovative (last year he cut a country Dixieland LP), he appeals to most audiences and he is known to all audiences.

Kris Kristofferson changed many minds about country with songs such as "Me and Bobby McGee," "Sunday Morning Coming Down," "Help Me Make It Through The Night" and "Why Me, Lord." Kristofferson seemed to have universal appeal, saw his songs covered from soul to rock to easy listening, but remained basically country.

Johnny Cash, with his TV show, turned many people into country fans without them knowing it. Cash sang straight country, protest songs, rock and other material. In his early days, however, Cash was also considered a rebel of sorts.

Roger Miller turned a lot of heads with crossover country, and was responsible for the present Grammy rule in which a song cannot be nominated in more than one category. His "King Of The Road" swept pop and country awards in 1965. John Hartford's "Gentle On My Mind" is felt by many to be the most progressive country songs of the '60s.

These artists are some of the predecessors of the current movement, and most are still a strong, viable part of music today.

So there have been signs of a change. Who could be called progressive country today? The list is a long one. Waylon Jennings, Kristofferson, Tompall Glaser, Billy Joe Shavers, Bobby Bare and to some extent a Billy Swan or Freddy Weller in Nashville. Willie Nelson, Kinky Friedman, Jerry Jeff Walker and others from Austin fit the picture. Others who seem to fit the mold, whether straight country or not, are Ray Wylie Hubbard, Michael Murphy, B.W. Stevenson and Willie Fong Young.

Jennings is perhaps the best example of what could happen. For the past decade a major country artist, Jennings actually surfaced ago as a member of Buddy Holly's band some 17 years ago. Over the past 10 years he's had major country hits, drawn well in concert, but has not been considered a truly major star until recently. Now, with three consecutive No. 1 country disks under his belt, his latest LP, "Ramblin' Man," has started to shoot up the pop charts. He's quietly started playing to audiences in traditional rock spots like New York City's Academy of Music, and Bottom Line, Washington, D.C.'s Cellar Door and Los Angeles' Troubadour and Santa Monica Civic Auditorium. His material deals with "real" things and draws from rock, rockabilly, soul and traditional country. Resistance to him in the country field is breaking down.

Willie Nelson has for years written songs covered in all musical fields. He's penned pop classics like "Funny How Time Slips Away" and "Night Life" and country classics like "Hello Walls." Now, he's moved into spots like the Troubadour. His July 4 picnic was nationally televised over NBC-TV's rock-oriented "Midnight Special." He will be the key figure in six upcoming ABC-TV shows, working with Shelter-Vision. The Specials will include Kinky Friedman (whom ABC is launching a major pop push with), B.W. Stevenson and Ray Wylie Hubbard.

Tompall Glaser was one of the first artist/businessmen to reach Nashville and his studio has become a center for many of the artists mentioned above, often produced by Ken Mansfield or offered songs by Shel Silverstein, both of whom learned their crafts in the pop world.



FROM BLAST OFF SUCCESS TO SECOND BURN TRIUMPH, "HOTTER THAN HELL" A HIT ALBUM FROM KISS.



ON CASABLANCA RECORDS. ALSO AVAILABLE ON AMPEX TAPES. NBLP 7006



DIRECTION MANAGEMENT-ROCK STEADY INC., BOOKINGS-A.T.I. CONTACT GREG McCUTCHEON 2129977-23001eria



www.americanradiohistorv.com