Spotlighted in this issue

08120
90028SJUTH*009 1331 JUL79
52 05 312 318270141214
SOUTHERN MUSIC PUB CO BB
6922 HOLLYWOOD BLVD
LOS ANGELES CA 90028

Billboard®

82nd YEAR

NEWSPAPER

A Billboard Publication | The International Music-Record-Tape Newsweekly | June 12, 1976 • $1.50

Indie Production In Country Mart Rising

By GERRY WOOD

NASHVILLE—With independent producers accounting for an unprecedented 64% of the songs on Billboard's Hot Country Singles chart, the trend toward independent production continues in country music—one of the last bastions of in-house production.

That's a remarkable surge in a field of music historically known for its strong in-house recording tradition that at one time saw MCA's Owen Bradley producing some 40 acts.

Competition, growing rosters, rapport with certain artists, variety and new ideas are some of the reasons given for the increase in the

(Continued on page 50)

U.K. Labels' TV Usage Increases

By PETER JONES

LONDON—Trying to combat what they fear could be a bleak, poor sales summer, Britain's major record companies are going for big television advertising campaigns over the next few months.

Already involved in booking prime-time viewing are albums from EMI, Phonogram, Polydor and RCA—and this in addition to anticipated activity from K-Tel and Arcade, the tv merchandisers.

The action puts at an unprece-

(Continued on page 64)

ONE MAN GRABS $52,000

Union Musicians Slicing $10 Million Recording Pie

By IS HOROWITZ

NEW YORK—An all-time high of $10,391,949 was funneled into the AFM's Special Payments Fund by record manufacturers for the year ending April 30.

Actual distribution to AFM session musicians, however, will fall some $276,000 under last year's record payout of $9,915,620.

But one player will receive a lump payment of "about $52,000" when checks go out Aug. 1, according to a musicians union fund spokesman. His take will be the heftiest ever paid an individual from this source.

At the same time, it was learned that combined U.S. and Canadian recording session wages to union musicians rose about 14% to a new summit of $23,826,860 in 1975. The figure in 1974 was approximately $20.8 million.

Wage figures derive from reports to the AFM & Employers Pension Welfare Fund. They show that for 1975, $22,735,460 went to musicians in the States, with scale wages totaling $1,091,400 going to Canadian sidemen playing record dates.

(Continued on page 23)

Second Disco Forum Sept. 28 In N.Y.

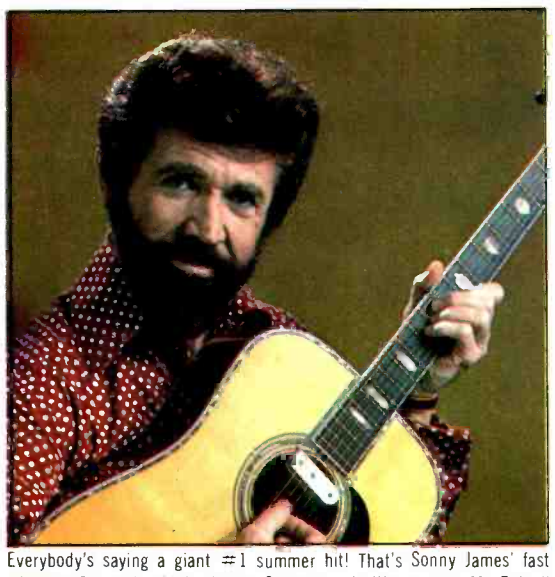
LOS ANGELES—Billboard will present a second International Disco Forum in New York, this time at the Americana Hotel Sept. 28-Oct. 1.

Fourteen topics dealing with every facet of the disco industry have been selected for the four-day conference. Billboard's initial disco conference took place in New York last January.

Opening the business portion of the event will be a keynote speech on "Discos, A Multi-Billion Dollar Business Today."

Session topics will include: "Spe-

(Continued on page 52)



Everybody's saying a giant #1 summer hit! That's Sonny James' fast climbing Columbia single "When Something Is Wrong With My Baby." His great album "200 Years of Country Music" is one of Columbia's hottest sellers. Dealers stock heavy on both single and album. (Advertisement)

Chappell Maps Substantial Expansion Into New Areas

By STEPHEN TRAIMAN

NEW YORK—Fully equipped 16-track recording studios here and in Los Angeles, the first music publisher with its own racks in Sears, more hardback book entries and a joint venture soft cover series on top pop stars with Sire/Passport are just a few gambits in gear at Chappell Music.

"We've been creating a contemporary company without hurting—actually building—our standard catalog," president Norman Weiser emphasizes on the eve of Chappell's second international professional meeting to be held here June 14-15.

The studios are expected to pay for themselves "within 18 months," Weiser says, echoed by Dick Anderson, finance vice president, who

(Continued on page 23)

Vegas Dinner Shows Face a Bleak Future

By HANFORD SEARL

LAS VEGAS—Hotel dinner shows are an endangered species, hotel and entertainment industry figures here predict off-the-record. Officially, the business community expresses guarded optimism that main showroom dinner shows will remain along the Strip.

Some hotels are also raising prices as a direct result of the month-long strike by four unions last March.

These attitudes, expressed by entertainment directors, publicity directors and booking agents, are the results of a Billboard survey cov-

(Continued on page 14)

Coming Soon! THE BEATLES! Their ROCK 'N' ROLL MUSIC Album chronicles the rocking side of the Beatles with classic songs from their early career. Of the 28 songs, on 2 records, only 3 have been repackaged before (but what Rock 'N' Roll album would be complete without "Get Back" and "Back In The U.S.S.R."?). The Capitol Records package, produced by George Martin, will be backed with a fullscale advertising, merchandising and promotional campaign! (SKBO-11537) (Advertisement)

(Advertisement)

This is Graham Central Station:

And so is this:

And so is this:

Graham Central Station's MIRROR

BS 2937

Featuring the single LOVE

WBS 8205

Eight new ways of looking at things on Warner Bros. records and tapes

Graham Central Station

Release Yourself

Ain't No 'Bout-A-Doubt It

Beechwood, Cap Becoming 'Cohesive'

By JOE X. PRICE

LOS ANGELES — Beechwood Music and Capitol Records, both owned by EMI, are functioning as cohesive entities, according to Ron Kramer, Beechwood vice president and Rupert Perry, the label's a&r vice president.

Kramer, who assumed the Beechwood post last Jan. 1, going there from Dick James Music's Hollywood outpost, has made a concerted effort to accomplish this organizational realignment from the onset and has gotten it to the point where the a&r department in the Tower has recently switched to offices adjacent to Beechwood's on the same floor.

"Today the business is different," Kramer says. "I have to be just as much an a&r man now as I am a publisher. What every publisher should be trying to do these days is to develop his own Carole Kings or Neil Diamonds. A publisher cannot exist today simply by publishing songs and pitching them to artists."

Kramer has also duplicated this realignment plan in Canada—i.e., establishing greater and more direct

(Continued on page 4)

HOWS & WHYS EXPLORED

Talent Forum a Peppery Gathering Of Influentials

By JIM FISHEL

LOS ANGELES — Exclusivity on halls, the presence of the professional promoter on campus, methods of tour support and the alleged "stranglehold" by Jerry Weintraub and Concerts West on promoters, were a few of the explosive topics discussed at Billboard's second International Talent Forum June 1-4 at the Beverly Hilton Hotel.

More than 400 participants from all areas of the live talent business attended 19 action-packed meetings featuring some of the prime-movers in the talent business.

The recurring topic during the first three days of discussion was the Weintraub and Concerts West situation. During a panel opening day hosted by personal manager Dee Anthony, talent agent Frank Barsalona and promoter Bill Graham, a number of prominent promoters voiced concern on this subject.

Most of them questioned the right of Weintraub and Concerts West to have exclusivity on their halls, as well as booking and promoting the entire tours of "super groups."

Graham said it's unfair that a promoter should lose a super group after helping them to grow, just because Weintraub has an exclusive agreement with the hall.

According to Barsalona, Weintraub is attempting to secure as

(Continued on page 80)

Theaters Eye Politicians, Fear a Strike

By RADCLIFFE JOE

NEW YORK—The legitimate Broadway theater is joining the increasing number of New York businesses angling for a piece of the politician's dollar that will be spent here during the Democratic National Convention scheduled for July 12-15 at Madison Square Garden.

Under the aegis of the League of N.Y. Theatres & Producers, the managements of most Broadway houses are not only allocating sizable blocks of tickets for the anticipated influx of more than 25,000 conventioners, but also planning to run more matinees to attract the politicos and their families who will be tied up in night-time sessions at the Garden.

If the strategy works, the coffers of Broadway theater houses are expected to bulge during convention week, with the additional revenue giving an early boost to Broadway's drive to top its record-breaking box-office grosses of the 1975-76 season, just ended.

However, Broadway's anticipated

(Continued on page 24)

13,000 Invade Nashville For Fair

'Hungry' Legion Of Fans Exceeds 1975 By 3,500

By GERRY WOOD

NASHVILLE—The town that country music helped build braces for an invasion of 13,000 country music fans—hungry for shows, stars and songs—as a record-breaking 1976 International Country Music Fan Fair unfolds Wednesday-Sunday (9-13).

The attendance at the fifth annual version of the popular event reaches a new peak, and surpasses last year's figures by approximately 3,500 registrants.

"This should be the greatest Fan Fair ever—in terms of attendance and shows," opines Jo Walker, executive director of the CMA which, along with the "Grand Ole Opry," sponsors the festival that literally draws music fans from throughout the world. A registration fee of $25 provides 25 hours of live entertainment by top stars, a bluegrass concert, fiddling contest, reunion show, Nashville Songwriters Assn. show, three lunches, autograph and photo session with stars, a ticket to Opryland USA and the Country Music Hall of Fame and admission to the auditorium exhibit area.

The influx of fans has saturated the accommodations market within

(Continued on page 80)

Label Execs Deplore Mail Center Damages

By MILDRED HALL

WASHINGTON—The Postal Service's much touted Bulk Mail Centers are not only damaging thousands of records and tapes with poorly designed automation but have been adding insult to injury by auctioning off the undamaged product that has lost address labels through machine or human error, and wind up in a dead-letter office.

This was the testimony of Columbia and RCA record club spokesmen during recent hearings by a House subcommittee on postal facilities. Rep. Charles H. Wilson (D-Calif.), chairman of the subcommittee, is investigating the bulk mail fiasco that has brought a torrent of complaints from both mailers and customers.

Alan Kayes, manager of business affairs for RCA Music Service, and a member of RIAA's postal affairs committee, says the total projected cost to RCA of all undelivered records and tapes for 1976 will exceed $500,000. The tangible costs are matched by the damage to good will and cancelled memberships.

Record and tape losses have risen in direct ratio to the increase in the number of centers put into operation. RCA mailing losses were up 81% for the first quarter of this year over 1975's first quarter, when only a few of the centers were in full swing. Phone complaints have doubled. The damage is two-way—customer returns are lost as well as club mail-outs.

Herbert Trossman, government relations executive for Columbia House, which manages the Columbia Record Club, says the lost albums and tapes auctioned by the Postal Service come back as cut-price competition with the producing company.

The club loses credibility when subscribers see club items selling at steeply cut prices in retail stores. Also, "Songwriters, recording artists, publishers, musicians and pension funds lose revenue" as a result of the auction-selling, he notes.

At the request of the RIAA, the Postal Service has recently decided to put a hold on the auctions of undeliverable center items from June 1 through Aug. 31, while mailers and the Postal Service try to find ways to reduce the damage and loss.

Columbia would like the Postal

(Continued on page 24)

Senators Kill Display Space Taxing

WASHINGTON—The Senate Finance Committee has voted unanimously to kill the taxing of display space rental money taken in by association trade shows whose exhibitors sell or take orders.

The IRS issued five rulings effective Dec. 1, 1975, that would invoke taxation as "unrelated business income" on an otherwise exempt trade show, when exhibitors do more than "explain and inform" attendees about the products displayed.

The rules are effective only for shows whose contracts with exhibitors were made after Dec. 1, 1975. The rules have resulted in considerable confusion, and would even threaten the U.S. Dept. of Commerce's own Foreign Buyer Program launched in 1974 to encourage overseas buyers to come to U.S. trade shows, the American Society of Assn. Executives (ASAE) points out.

One IRS rule provides that if a trade show has a mixed situation, the tax on display rental money would apply only to income from exhibitors who do the selling. Only a

(Continued on page 24)

Ziv Intl Expanding Into Music; Sets Global Move

LOS ANGELES—Ziv International, for many years specializing in motion pictures, television and radio, aims for a major expansion in its recently launched recording division by entering the international picture.

The firm last week signed One World of Music, agency headed by Bobby Weiss here, to represent the Ziv label throughout the world.

Weiss's first goal will be to contract with foreign labels for distribution of Ziv's first two packages, a five-record "Showstoppers" and a two-disk "Enchanted Evenings With Rodgers and Hammerstein."

"Showstoppers" is made up of tracks from the original casts of Broadway musicals including Rex Harrison, Julie Andrews, Ethel Merman, Barbra Streisand, Ezio Pinza, Carol Burnett, Jan Peerce and others. "Enchanted Evenings" similarly showcases the voices of Mario Lanza, Tony Bennett, Mary Martin, Gordon MacRae, Dinah Shore, John Raitt and others, some of the tracks dubbed from motion pictures.

Latter package is being produced by Ziv in association with Arrowhead Productions.

Intl Headaches Unresolved, Says CBS' Dick Asher

By RUDY GARCIA

NEW YORK—Although the international record industry has generally managed to survive the global economic downturn in reasonably good shape, there are still some potentially serious risks to continued growth which must be dealt with intelligently if the industry is to realize its maximum potential.

In essence, that is the view of Dick Asher, president of CBS Records International, who views piracy, price hikes and geometrically progressive artists' related costs as the main factors which could impede the growth of the international recording industry.

In an interview at the CBS International offices here recently, Asher candidly dealt with many of the problems facing the industry while also pointing out the enormous potential that exists.

"There is no doubt that there is a desire for music around the world

(Continued on page 63)

Midler Featured On First Closed Circuit TV Concert

By NAT FREEDLAND

LOS ANGELES—Home Box Office, Time Inc's. closed circuit tv programming service, becomes the first such cable tv network to present an original contemporary artist concert taping nationally when it airs "The Fabulous Bette Midler Show" as a 2½-hour special for its 400,000 subscribers June 19 and 21 at 9 p.m.

Home Box Office is in the market for more major rock concerts to be taped for telecasting, says Mike Brandman, program development director for the company.

Currently airing is a house-produced series of taped nightclub performances by comedians such as Freddie Prinze, Robert Klein and David Steinberg, with Steve Allen as regular host and an overall title of "On Location."

Brandman says Home Box Office is in a position to bid competitively against networks for major concert tapings although admittedly the networks can afford a higher budget for such events. According to Brandman, Home Box Office not only can pay a reasonable broadcast fee but can offer the concert artist far more control of the material telecast than possible on the big three networks.

This month's Midler show was videotaped at several of the early concerts on her national tour which recently ended in Las Vegas.

Although Brandman declined to reveal the fee paid to the artist for the two telecasts, it will be remembered that Midler's manager, Aaron Russo, recently broke off negotiations for a series of ABC-TV specials with an angry denunciation of the network for allegedly insisting on watering down Midler's act.

Home Box Office is currently

(Continued on page 44)

Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate: annual rate, Continental U.S. $60.00; single-copy price, $1.50. Second class postage paid at New York, N.Y. and at additional mailing offices. Current and back copies of Billboard are available on microfilm from KTO Microform, Rte 100, Milwood, N.Y. 10546 or Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. **Postmaster, please send form 3579 to Billboard, P.O. Box 2156, Radnor, Pa. 19089, Area Code 215, 687-8200.**

UNDER ONE ROOF

Beechwood, Cap Now 'Cohesive'

• *Continued from page 3*

communciation with the Capitol publishing wing and a&r department there. He is enthused about the way things are shaping up there as well, especially where Gene Macllelan is concerned.

The Canada-born Beechwood writer not only has penned some strong songs in recent years—"Snowbird," "Put Your Hand In The Hand," and Ann Murray's latest click, "The Call"—but, according to Kramer, he is developing rapidly as a major artist. A new Macllelan album is due out on Capitol later this month.

Another deal which has Kramer excited is his signing of Motown artist Dorsey Burnett as a writer. Burnett once was a Capitol artist.

Additionally, Kramer is in the process of finalizing a publishing deal with the Earl Slick Band. Slick, erstwhile lead guitarist with David Bowie, has been a Capitol act since January of this year.

"The Slick Band deal is an example of the kind of working arrangements a&r and Beechwood are capable of," says Kramer, adding that there are several similar negotiations now in the works.

Like the Bob Meighan Band from Tucson, which is signing as an act to Capitol and publishing to Beechwood. Peter Drake, steel guitar player from Nashville, has an artist deal with Capitol as a producer and, in the same package, Capitol also participates in the publishing. Country artist Linda Hargrove is among those acts Drake produces.

Ironically Perry, who once was a publisher in England (worked for Campbell-Connelly and also Radio Luxemburg's publishing division there), has never produced a record. He's been with Capitol four years and last February was named divisional a&r vice president. He was promoted to full vice president only a fortnight ago.

On the other hand. Kramer has his roots in a&r, having worked in that capacity for GRT-Chess, Metromedia, DJM Records and independently produced such acts as Jaye P. Morgan, Climax, Joey Heatherton, and others for Columbia and RCA labels.

Kramer helms a staff of 13, including his Canada outpost, and Perry reigns over but four staff producers—John Carter, David Cavanaugh, John Palladino and Ben Edmonds.

"I delegate about 90% of the work to outside a&r men," says Perry, adding that there are currently 90 acts, including country and r&b, or Capitol's roster.

Larkin Arnold is divisional vice president-general manager of the soul division and Frank Jones, based in Nashville, holds the same title for the country division.

Asked how he liked the close-quarters arrangement a&r and publishing are now living with, Perry answers: "We have this two-way interplay of product and it's working out just fine. Both sides value each other's opinions greatly."

Aussies OK Musexpo

NEW YORK—Australia has become the third government to provide financial support for record and music industry companies to participate in Musexpo '76, president Roddy Shashoua reports, joining the U.K. and Quebec, Canada. Program provides participating companies with export market development grants of 85% of eligible expenditures, he notes.

A half dozen firms had signed up prior to the announcement, and Harry Plant, Australian Musexpo rep, expects many additions to the list that includes AWA Radio Network, Australian Performing Rights Assn., Essex Music Group, Image Records, Wizard Records and M7 Records.

Just back from a six-week tour of Europe and the Far East, Shashoua reports Musexpo has quadrupled last year's bookings at this point in time, with more than 350 companies from 24 countries participating in the Sept. 8-11 event at the Fairmont in New Orleans.

Expanded list of Musexpo reps includes newly added Louis Lofredo in Nashville, assisted by Judy Williams; Alex Moussot, sales coordinator in New York; Koike and Masayoshi Yuasa in Japan. They join second-year reps Harry Plant, Aus-

(Continued on page 24)

Stax Case Judge Excuses Himself; Owns Bank Stock

MEMPHIS—U.S. District Judge Robert M. McRae Jr. has excused himself from hearing the Stax Records bankruptcy case until he sells stock held in trust for him by Union Planters Corp.

The judge told surprised listeners from the bench that "it just dawned on me last night" while he was reading motions in the case that his mother had placed 1,240 shares of stock in the holding company in trust for him in 1973.

Union Planters Corp. is the holding company for Union Planters National Bank, a principal in the bankruptcy litigation. The bank charges Stax owes it $10.5 million.

Federal Rules of Civil Procedure require judges who have any financial interest in a case, however slight the interest, to disqualify themselves from hearing those cases. The law puts the burden on the judge to call signals on himself.

Stax has ben closed down since January on order of Bankruptcy Judge William B. Leffler pending a trial in U.S. District Court to determine whether Stax is bankrupt. The trial is scheduled to begin June 14.

Executive Turntable

At Sam Goody, Inc., in New York, treasurer **George Levy** is elected president and chief executive officer of the 27-store chain, with founder **Sam Goody** now board chairman. **Howard Goody** is named senior vice president and **Barry Goody** is elected to the board of directors. . . . **Joan Green** promoted to coordinator, administration, special markets, CBS Records, from executive secretary. . . . Attorney **Larry Lighter** named to handle administration of the CBS-distributed Sweet City Records, and to act as liaison to Epic Records. . . . **Bob Brown** joins UA in a newly formed department of artist relations. His position is director of artist relations. . . . **Jane Alsobrook** takes over the position of national director of press and public relations for ABC Records. She formerly held the West Coast manager of publicity post. Her duties will include supervising the activities of the West Coast, East Coast and Nashville branches of the label's PR department.

Green

Alsbrook

* * *

Bob Sisto has joined ATV Music, Los Angeles, as repertoire manager. He is a veteran of the publishing field and has worked at Bourne on the West Coast and with Peer-Southern. . . . **H. Lee Hetherington** has resigned his position as house counsel for the Peer-Southern organization in New York to enter private law practice in Jackson, Miss. He will continue to represent the company as well as other entertainment clients. . . . At CTI/KUDU, **Kris Slocum** is promoted to the new post of director, FM and college promotion, from national FM promo coordinator; **Didier Deutsch** is upped to director, press and advertising, from publicity director, with **Simo Doe** promoted to that position from the promotion staff. . . . **Thom O'Hair** and **Paul Ellis** have joined Capricorn Records as regional promotion managers. O'Hair formerly served as creative director at station KMET. He is based in the label's Burbank office. Ellis rejoins the label after tenures with Elektra, ABC and Paramount. He operates from the Cincinnati office.

Slocum

O'Hair

* * *

New on the roster of QCA Records, Inc., Cincinnati, are **Dave Burnette,** who is pitching the firm's gospel line to distributors and book stores, and **Ric Probst,** who augments QCA's engineering staff. . . . **Sam Cerami** joins United Artists as Midwestern country promotion man. . . . **Connie Hurt,** formerly with RCA, to ASCAP, Nashville, in membership development. . . . **Don Putnam** appointed vice president in charge of Nashville operations for the Muscle Shoals Music Mill publishing/recording complex.

Ellis

* * *

Topper Schroeder promoted to general manager of ABC Record & Tape Sales Corp. Los Angeles branch, from sales manager. . . . **Robert Walls** has joined the staff of educational and sales representatives at Shawnee Press, with experience in both teaching music and selling instruments. . . . **Anthony Conrad,** president and chief executive officer at RCA Corp., elected to additional position of chairman. . . . **John Kelly** joins Sony Corp. of America as general manager and assistant vice president, national service, from Magnavox director of service. . . . **Michael C. Shea** joins Atari, Inc., as director of consumer products marketing coming from the advertising/marketing firm of Stern, Walters and Simmons. . . . Appointments at Record Plant include: **Jim Mallon** as general manager of the Los Angeles/Sausalito firm, from president of Electric Lady Studios in New York; **Susan Keefer** moves into the traffic manager's slot and will work with **Rose Mann** who has been appointed production manager.

Shea

* * *

W.R. "Bill" Hutcheson has been named manager, sales promotion for Pioneer Electronics of America in Carson, Calif. He joins the firm from Kraco Enterprises, Compton, Calif. . . . **Dick Fox** has been appointed head of the New York record department of the William Morris Agency. Fox, who has been with the company 10 years, will continue to be involved in acquiring talent and career guidance.

* * *

Ted Inahara appointed national sales manager of Superscope products from national field sales manager . . . At TEAC, **Chuck Miller** named to new post of sales manager for new Special Products group from Accuphase sales manager and **John Blache** joins as national credit manager from the same job at Fisher Radio . . . **Gene Gold** joins Channel Master's new consumer products group from a similar post with Sharp Electronics and **Robert Backher** joins as operations manager from RCA product planning manager . . . **Sanford Berlin** continues as exclusive consultant to Harmon International Industries when he retires as executive vice president Aug. 31 because of ill health . . . **Frank U'Ascenzo** upped to project manager, video products at 3M Mincom division, from sales and marketing manager

Sam Goody Scrubs Plans To Expand; Mart Studied

NEW YORK—Concerned over the widespread discounting of new records that is plaguing the retailing industry, Sam Goody, Inc., has halted plans to expand its operation this year, and will instead, carefully study market trends in an effort to determine the course of action it should take.

The strategy was revealed by George Levy, newly appointed president and chief executive officer of the 27-store chain. Levy reiterates recently published reports that the Goody chain had suffered losses during its last fiscal quarter despite increased sales, and lays the blame squarely at the feet of what he calls "a soft market," for both audio and software.

Levy discloses that his firm is reviewing its operations on a store-by-store basis, and trying to curb reported losses and compete with discounters on an individual basis.

He stresses that in spite of the losses, his shops are not hurting as much as some others, and adds that Goody's is somewhat insulated by the fact that it carries a lot of catalog items that are not discounted.

"However," he continues, "it is unfortunate that this business has degenerated into a survival of the fittest situation, with many retailers literally giving the goods away."

NEGOTIATIONS STALLED

Decca In U.K. Halts BASF Pressing

LONDON—Decca has stopped all pressing of BASF product because of unresolved negotiations between the two companies over the question of an early termination of their pressing and distribution deal.

In fact, the Decca-BASF link has been in "suspended animation" for several weeks because the two sides have been unable to agree on a formula to end the contract. Result is that William Townsley, Decca director, has ordered a halt on BASF pressings, including releases on the Harmonia Mundi and MPS labels.

Arthur Cullis, Decca financial director, says the negotiations have been going along on an amicable basis since the end of March but could not so far be resolved. "We had an official approach to agree to

(Continued on page 64)

In This Issue

CAMPUS	44
CLASSICAL	56
COUNTRY	47
DISCOS	51
INTERNATIONAL	63
JAZZ	46
LATIN	69
MARKETPLACE	61, 62
RADIO	26
SOUL	54
SOUND BUSINESS	45
TALENT	40
TAPE/AUDIO/VIDEO	57

FEATURES

Stock Market Quotations	8
Vox Jox	39
Studio Track	45
Disco Action	51
Inside Track	80

CHARTS

Boxoffice	44
Bubbling Under Hot 100/Top LPs	39
Jazz LP's	46
Hits of the World	66
Soul LPs	55
Hot Soul Singles	54
Hot Country Singles	48
Hot Country LPs	50
Hot Latin LPs	69
Hot 100	74
Top 50 Easy Listening	56
Rack Singles/LPs Best Sellers	39
Top LPs	76, 78

RECORD REVIEWS

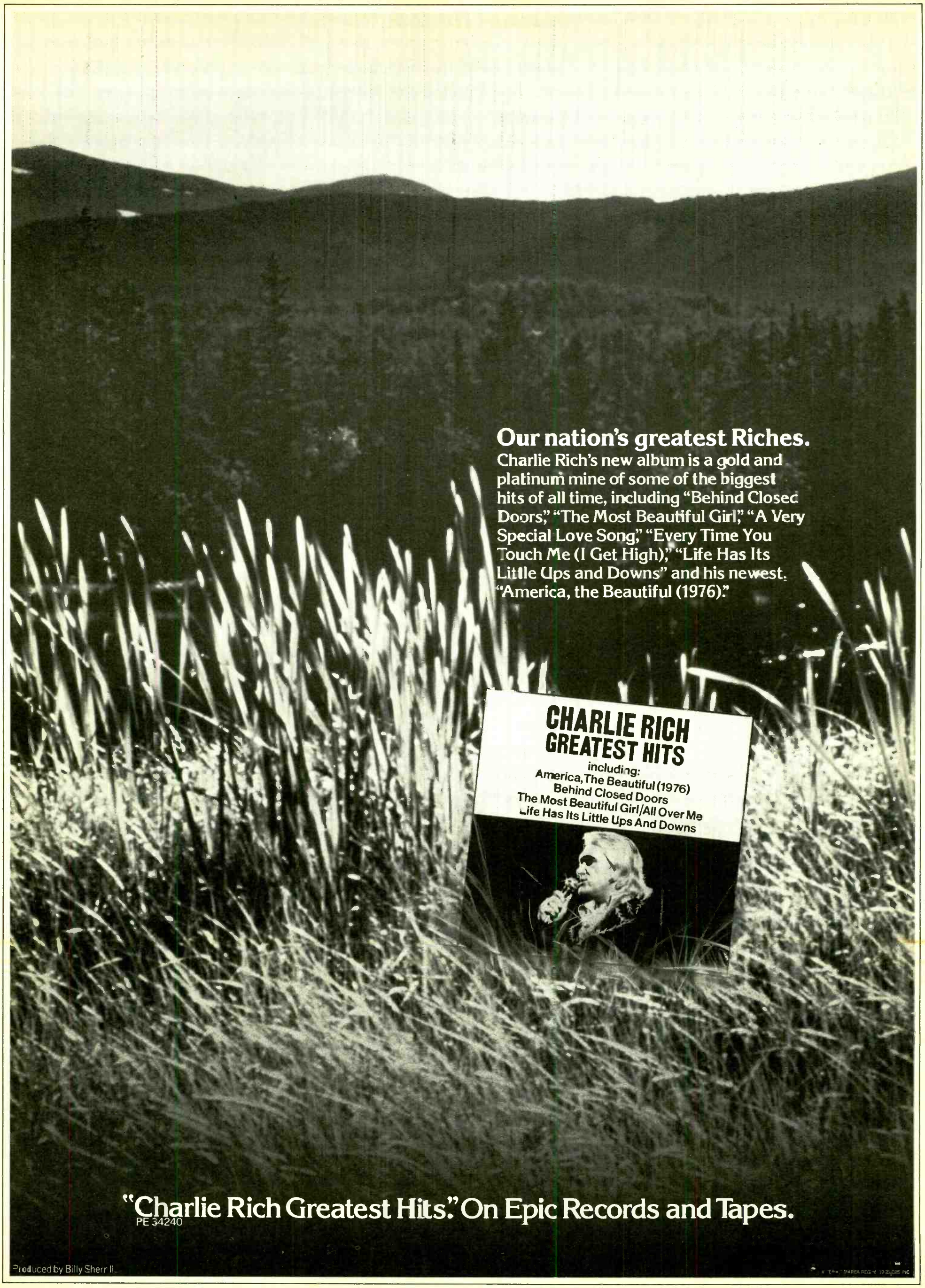
Singles Radio Action	28, 30
Album Radio Action	32
Album Reviews	70
Singles Reviews	72

Court Strangles N.J. Rock Fest

MALAGA, N.J.—The "Rock Festival" planned by promoter Jan Juicuin at the Molia Farms here for the Memorial Day weekend turned out to be a dud.

To allay the fears of residents, William Smith, mayor of this Southern New Jersey community, and Township Solicitor Jeffrey Albertson, sought and secured a court injunction that left Juicuin hanging on a financial hook.

New Jersey Superior Court Judge Michael King issued an injunction limiting attendance to any such rock concert to only 750 persons. The promoter had counted on a turnout of 4,000 rock fans for the local bands. The court ruling also set the time limits for music making between 9 a.m. and not later than 11 p.m., and on Sunday there could be no music during the morning hours because of church services.


Our nation's greatest Riches.
Charlie Rich's new album is a gold and platinum mine of some of the biggest hits of all time, including "Behind Closed Doors," "The Most Beautiful Girl," "A Very Special Love Song," "Every Time You Touch Me (I Get High)," "Life Has Its Little Ups and Downs" and his newest, "America, the Beautiful (1976)."
CHARLIE RICH
GREATEST HITS
including:
America, The Beautiful (1976)
Behind Closed Doors
The Most Beautiful Girl/All Over Me
Life Has Its Little Ups And Downs
"Charlie Rich Greatest Hits." On Epic Records and Tapes.
PE 34240
Produced by Billy Sherrill