

Billboard

NEWSPAPER

83rd YEAR

A Billboard Publication



The International Music-Record-Tape Newsweekly

June 4, 1977 • \$1.75 (U.S.)

17 CLIMB CHARTS 'Live' LP Advances Strongly

By ED KELLEHER
NEW YORK—The live album has entrenched itself on Billboard's Top LP & Tape Chart.

With three recorded on-location sets in the top 10, seven more advancing rapidly upward and live product due soon from such top attractions as the Rolling Stones, Frank Zappa, Lily Tomlin and Laura Nyro, there is ample evidence that record companies stand to reap hefty sales dividends from LPs recorded outside studio environments.

In addition, since many of the live albums are double LPs, total dollar volume is increased, leading further impetus to a trend sparked by A&M's "Frampton Comes Alive" set (now approaching a reported 13 million copies sold worldwide). Live albums currently account for ap-
(Continued on page 86)

Labels Start Move To Up Select Catalog Albums \$1

By JOHN SIPPEL & ROMAN KOZAK

LOS ANGELES—A number of labels have raised the price of select catalog albums \$1, with spiralling costs prodding other label marketing chiefs to research their own \$1 raise on catalog titles, a national survey indicates.

Boosts in album production costs, artist royalties and the impending \$.075 increase in per-song royalty have furrowed sales brows because of slashed profits in catalog volume.

Casablanca Records, hottest independent label currently, raised its price on approximately 14 catalog albums by Kiss, Parliament and Donna Summer, all key acts, from \$6.98 to \$7.98, effective Friday (27).

Dick Sherman, sales topper, expects a \$3.5 million week on the surge of the buy-in. Casablanca had its biggest single day ever Tuesday (24) when the 14 album selection grossed about \$1.5 million.

Fantasy/Prestige/Milestone jazz reissue twofers have been increased from \$7.98 to \$8.98 recently, with Fantasy president Ralph Kaffel reporting continuing steady sales.

Kaffel attributes the list price rise to accelerated expenses on the more than 130 different two-disk sets.

Blue Note's jazz single pocket albums all went to \$7.98, Gordon Boskin, United Artists sales chief, notes, but like Kaffel he sees no other imminent catalog raises.

Lou Simon, executive vice presi-
(Continued on page 16)

Home Video Mart Nabs 2 More Cos.

By STEPHEN TRAIMAN

NEW YORK—The music industry may well get its shot at the home video market much sooner than expected, now that Magnavox and Sylvania have joined RCA in licensing the two/four-hour Matsushita VHS videocassette system for late fall introduction in the U.S.

The need for prerecorded programming availabilities is acknowl-
(Continued on page 86)

1st U.S. JAZZ GIGS IN CUBA IN 16 YEARS

By ARNOLD JAY SMITH

HAVANA—The first American musicians to play Cuba in 16 years brought jazz to this country with one formal and two informal jams.

The breakthrough in music came as a result of a jazz cruise ship which arrived May 17, bringing with it such luminaries as Earl "Fatha"
(Continued on page 18)

Firms Paid AFM Fund \$11.9 Million Record High

NEW YORK—Members of the AFM have cause for rejoicing on two fronts. An all-time high of \$11,914,765 has been paid into the union's special payments fund by record manufacturers for the year ending April 30.

And union members who play for television and radio commercials have approved a new two-year contract which calls for increases in the basic wage scale from \$48 to \$50 an hour and in re-use payments from 62% to 71%.

The actual payout to AFM record session musicians will be \$11,129,129, a sizable increase from two years ago's record figure of \$9,915,620 and from last year's total of \$9,639,178.

Individual breakdown figures are
(Continued on page 18)



A little over a year and a half with Dot, Barbara Mandrell has come into her own, achieving a stature shared by few others. Her latest hit single is her biggest yet: Top 10 Country with bullets, and crossing over Easy. And there are nine more potential hits that come with it in her brand new album. Here's looking at a star, Lovers, Friends And Strangers featuring the hit "Married But Not To Each Other." Barbara Mandrell, ABC/Dot Records and GRT Tapes.
(Advertisement)

Fania Sponsors Salsa Set At Talent Forum Showcase

LOS ANGELES—Fania Records will present an all-star salsa bill to fill out the final talent showcase slot at Billboard's third annual International Talent Forum in New York, Tuesday through Saturday (31-4) at the New York Hilton.

Artists to be showcased include Bobby Rodriguez, Tipica 73 and Richie Marerro.

With more than 400 advance registrations, the Talent Forum has already totalled as great an attendance as either of the first two forums. For each previous Talent Forum there were more than 100 registrations directly at the door.

The nominations from the advance registrants have already been tallied and finalists for the Talent Forum annual awards balloting are set.
(Continued on page 38)

Seagoing Disco Cruise Ship Launched In L.A.

By JEAN WILLIAMS

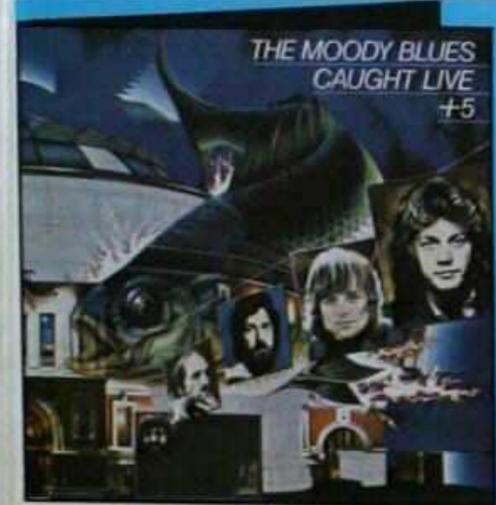
LOS ANGELES—While music entertainment on ocean vessels grows each year, Disco On The Sea here is believed to be the first full-time exclusively disco ship to be launched.

Disco On The Sea, a four to five-hour mini cruise, sails from Santa Monica, Calif., to Newport Beach, Calif., on Friday and Saturday beginning Friday (3).

Marc Zavatt, an independent disco consultant who is responsible for the venture, says he has contracted with Catalina Cruises in Long Beach, Calif., to run 80 disco voyages. "We
(Continued on page 52)



After skyrocketing to flight with their #1 hit single "Afternoon Delight," the Grammy Award winning Starland Vocal Band returns with their eagerly awaited second album, "Rear View Mirror" . . . a reflection of the fresh and exciting sound that made Starland Vocal Band a household word in less than a year. Featured are ten outstanding new tracks including their new single "Liberated Women." It's available now on Windsong Records, BHL1-2239. Manufactured and Distributed by RCA Records.
(Advertisement)



THE MOODY BLUES LIVE*

Now for the first time on a double LP set is all the excitement of a live concert by The Moody Blues. A perfect combination! A thrilling live performance by The Moody Blues . . . plus 5 exciting Moodies songs you've never heard before!

"The Moody Blues Caught Live + 5." A fantastic 2 record set on London Records & Tapes. *Recorded at The Royal Albert Hall, London.



ZPS 690/1

Produced by Terry Clarke

Copyrighted material

THE SALSOU^L ORCHESTRA

TAKING OFF ON A
*Magic
Journey*



Magic Journey is the hottest album from this incredible killer band. Only hearing is believing how America's finest and most awarded musicians can cook up some rock 'n' roll, dazzle with their contemporary sounds, and give new dimension to some age-old standards. Breaking out on pop, r & b and m-o-r stations. Their biggest butt buster.



THE SALSOU^L ORCHESTRA
MAGIC JOURNEY
Produced, Arranged and Conducted by
VINCENT MONTANA, JR.
SZS 5515; 8-track: S8Z 5515; cassette: SZA 5515
Guest Vocalist: Ms. LOLEATTA HOLLOWAY

Salsoul Records • Manufactured and Distributed by Caytronics Corporation
A Cayre Industries Company, 240 Madison Avenue, New York, NY 10016



Decision Due Soon In L.A. Wallichs City Bankruptcy

By JOHN SIPPEL

LOS ANGELES—The probable future of the seven-store Wallichs Music City chain will be decided in a large part at a 2 p.m., Tuesday (31) hearing before Federal District Bankruptcy Judge James Dooley here.

Attorneys representing the more than 200 different creditors agreed last week to delay action on all pending matters, including petitions to appoint a receiver and appraiser and to immediately vacate the Eastland and Topanga Canyon shopping center leased quarters.

The Wallichs retail chain petitioned for bankruptcy March 8 (Billboard, March 16, 1977). A controller, Sam Jonas, was appointed by Dooley to attempt to rejuvenate the ailing business.

At a court hearing May 2, Dooley approved a program to pump \$30,000 via a short-term loan certificate into the stores. In addition, Kester Marketing here would put \$70,000 in consigned unspecified album merchandise into the chain.

The plan was backed by a group composed of Charley Schlang and Ed Barsky of Kester, Al Bennett, president of Cream Records and Spencer Pearce, an English business man whom Schlang described as assisting Kester in schlock album deals (Billboard, May 14, 1976).

The landlord of the two shopping center sites, which Wallichs has occupied since the mid-'60s has asked Dooley to grant immediate possession of both locations. Their pleading cites a clause in both leases, wherein if a tenant is in a bankruptcy action or in a financial bind, the landlord can oust the tenant.

It's also noted that rent is due from early in the year. Basic rent at Topanga is \$3,416, while Eastland goes for \$1,800 monthly.

In a financial report, tendered by Jonas to the court, covering April 15 to 30, 1977, the chain lost \$34,847.63. This report covered the time prior to the introduction of the plan approved by Dooley.

The chain reported sales of \$140,597.88, less cost of goods, \$95,606.55, for a profit of \$44,991.33, which was buffered by concessions' income of \$9,000 for a gross profit of \$53,991.33.

(Continued on page 14)



COMMAND PERFORMANCE—Queen Elizabeth II greets performers following their appearance on the televised Royal Silver Jubilee Gala from the Kings Theatre in Glasgow. Two of CBS/Epic's the Jacksons are at left; RCA's Dolly Parton at far right, next to Shari Lewis, with Private Stock's David Soul behind them. It was her Jubilee commemoration visit to the city, with Scottish Television coordinating the gala.

2 Labels Tee U.K. Beatles Promo

By TERRI ANDERSON

LONDON—More than \$750,000—an unprecedented outlay—will be spent here to promote two "live" Beatles albums by EMI and RCA.

RCA's month-of-June campaign on the Beatles' "Live At The Star Club In Hamburg" album is deliberately intended to ride on the back of EMI's television promotion for its "Beatles Live At The Hollywood

Bowl" LP. EMI is spending about \$500,000 and the RCA budget is half that.

Gerry Oord, RCA managing director, says when his deal was concluded that he confidently expected the major EMI campaign would help focus public attention on the RCA package.

But apart from the timing clash

between the first two albums ever to offer live Beatles recordings, the two companies have been in some conflict over the relative status of the two sets of recordings.

Paul Braithwaite, RCA head of marketing, stresses the RCA album, released on Paul Murphy's Lingsong label is "now an authorized recording, since Murphy successfully negotiated with the Beatles' lawyers and the artists agreed to accept royalties."

EMI's description of its own release in publicity material had the tag "only official live recording of the Beatles." Braithwaite suggests this should be changed in view of Beatles' approval, however belated, of the Hamburg release.

He says the Star Club recordings could in no way now be described as 15-year-old bootlegs.

But Bob Mercer, director of repertoire and marketing at EMI, says EMI underlined the word "official." Since EMI is the only record company to which the Beatles have ever been contracted, he says, it can be strongly argued that the only official recordings are EMI ones.

His view is that the Beatles' acceptance of a royalty on the RCA album "does not make it an official Beatles live recording, just an offi-

(Continued on page 71)

Radio, Retail Stores Join In CBS Country 45s Push

By SALLY HINKLE

NASHVILLE—A singles merchandising plan for country music is being coordinated by CBS Records local marketing division teamed with KBOX radio in Dallas and a number of major record accounts in the Dallas area.

Forty country singles will be displayed in racks at retail locations according to respective numeral positions on the KBOX listeners' chart in an effort to increase country singles' availability and to multiply overall country singles sales.

The plan represents an effort to aid the consumer in identifying the single he is looking for. Divider cards bearing the KBOX current singles chart number and station logo are being utilized to separate the individual Top 40 singles.

Additionally, this commitment by retail provides a venue for making country music available in record stores and retail outlets that have not stocked country singles or have not provided as many as 40 selections.

The divider cards program provides an added incentive for retail to carry a greater unit quantity of each record.

Advantages of this particular type of program are an increased availability of country singles in the marketplace, easier identification of the country singles by the potential buyer and increased emphasis on retail sales movement by KBOX in compiling its Top 40 weekly singles chart. Also: more expedient and organized methods for the account to

(Continued on page 60)

REORGANIZES LOCAL DEALERS

Sy Bondy Sees N.Y. Co-Op Buying, Co-Op Advertising

NEW YORK—Sy Bondy, the former president who is now presiding over the rebirth of the local Record Dealers Assn., says the organization of independent New York dealers will do co-op buying as well as advertising.

Meanwhile, CBS is again rejecting in the strongest terms Bondy's accusations that it was making priority shipments of two hot LPs to disc-jockeys like Jimmy's Record World while the independents had to wait a week or more for their shipments (Billboard, May 28, 1977). CBS says

that there is no double standard in its dealings with record retailers.

Bondy says there is a need for a retailers organization similar to organizations of rackjobbers or record company executives, so that small dealers will have a united voice.

He says that in addition to ads and buying, he seeks better combined return privileges, both on unsold and defective albums. He says that defectives now account for close to 20% of his shipments.

Bondy claims "great enthusiasm" from retailers who have contacted

him about reviving the dealers association. Future plans call for a general meeting to be followed by a business meeting where new officers will be elected.

He says that he has gotten shipment of the allegedly delayed Teddy Pendergrass and Lou Rawls LPs, and that his complaints were symptomatic of the industry as a whole, and he has no particular arguments with Columbia.

Jim Tyrrell, vice president of marketing for Epic, Portrait and Associ-

ated Labels, says that on an LP as volatile as the Pendergrass release, there may be some minor back orders. In this case, there were only two instances, one at the Pitman, N.J., plant where 210 LPs were delayed, and at the California plant with 500 8-track tapes. He says both of these orders were cleared in 24 hours.

He stresses again that it simply would be bad business for a company the size of CBS to turn its back on people it has been doing business with for the last 30 years.

ENTERS ATLANTA Siebert's Acquires 3 Outlets

LOS ANGELES—Siebert's Inc., the Little Rock, Ark., subsidiary of the Handleman Co., will begin operating the three important Franklin Music stores in Atlanta June 1.

The acquisition of the three mall-oriented suburban stores would be the southeasternmost extension of the present Siebert's 15-store holdings.

The stores are being taken over from the Raymond Rosen Co., Philadelphia, veteran hard goods distributor which divested itself of software lines some years ago.

The stores were an extension of original Philadelphia Franklin Music stores operated jointly by the Rosen company and Al Franklin, who now operates a single record/tape/accessory store in the downtown Hartford, Conn., mall area. The first Atlanta store dates back to about 1971.

Siebert's operates 15 Madcat and Davey's Locker stores in a five-state area. It's understood that Greg Rush, an executive with the Franklin Atlanta stores, will become regional manager supervising the Atlanta stores for Siebert's.

The Franklin stores are approximately 5,000 square-foot full-line stores located in the Perimeter, Lennox Square and Cumberland Malls, Atlanta.

Cap Bows New Tape Packaging

By CLAUDE HALL

LOS ANGELES—Capitol Records will test 14 albums June 6 in a new tape packaging concept spurred by Jim Mazza, the label's vice president of marketing.

The unique aspect of the packaging is that two tapes take up about the same browser box space as one album. Mazza and Dan Davis, vice president of creative services, believe that, for the first time there will be safety from pilferage, with dealers able to put both 8-track and cassettes on display so the customer can handle them.

The cassettes and 8-tracks are film-wrapped on heavy-duty cardboards. The same information, including graphics, that can be found on the LP jacket, is placed at the top of the cardboard box with the product in view below. Liner notes, etc., grace the back of the cardboards. An individual tape holder is half the width size of an LP jacket and the same size lengthwise.

The concept was shown to a few Capitol Records customers at NARM, with enthusiastic response. One record man suggested a tearoff tip at the top of the card which will carry the sticker list price and be torn off by the clerk at the cash register and kept for inventory control.

Mazza and Capitol Records hope to spring this concept worldwide.

"If this were to become standardized by the industry, I would assume in a year tape sales would equal 50% of total sales," Mazza says. He also feels that by 1978, the price of a cassette or 8-track will equal that of the LP. Today, tape sales run about 30%-33% of that of the LP, depending on the artist.

Executive Turntable

Norman Weiser, president of Chappell Music, New York, named vice president of the international publishing division of the Polygram Group and senior vice president-publishing at the Polygram Corp. ... At RCA Records, New York, William O'Grady appointed division vice president, industrial relations. He was director, organizational planning and management development,



Weiser

RCA Service Co. He succeeds Ed Scanlon, now with the RCA subsidiary Hertz Corp. ... Ernie Campagna, who rose from local promotion man in Boston 10 years ago to national singles sales manager at A&M Records, Los Angeles, has succeeded Arnie Orleans as A&M's national director of sales. Also in L.A., Bob Brownstein joins the firm's international division as special projects coordinator concentrating on sales for all



O'Grady

A&M international affiliates, international royalties, research and other special projects. He comes from Elektra Records' international division. ... At MCA Records, Des Moines Green has been appointed Los Angeles branch manager. He was a salesman in the area. And Robert Van Metre has been named sales manager, Detroit, while Chuck Crossen takes the same position in



Brownstein

Minneapolis. Metre was regional sales manager for ABC Records and Crossen was advertising and merchandising director at Recca, a division of Pickwick. ... 20th Century Records has named Jim Fisher West Coast region sales manager, Los Angeles, while Chris Poulakos moves into Fisher's former slot, Southeast region sales manager, Atlanta. Also at 20th Century Records, Los Angeles, Bob Stolarski has been appointed



Siegel

Western region promotion manager. He comes from a similar position at Island Records. ... Niles Siegel has been named director, national album promotion at RCA Records, New York. He had the identical position at Polydor Records. ... Rick Swig has been named director, album promotion, Epic, Portrait & Associated labels, New York. He was associate director, national promotion. Also at Epic, New York, Tom Wer-



Swig

man appointed staff producer. He was director, talent acquisition. And Gail Sparrow has been named tour publicist, Epic, Portrait and Associated Labels, New York. She had worked in artist development at CBS Records, Los Angeles. And on the West Coast, Susan Stewart moves into the newly created position of coordinator, artist functions, publicity, Los Angeles. ... At Casa-



Sparrow

blanca Records, Los Angeles, Bernie Sparago moves into the position of national accounts director. He joins the firm from Buddah Records, where he was vice president, sales. ... Richard Mendelsohn joins Springboard International Records, Memphis, as a field salesman. ... At Capricorn Records Edward Berson has been appointed national sales director. He was general manager for



Berson

ABC Records & Tapes. Berson will be based in Seattle temporarily. ... Susie Gershon has been named national secondary promotion coordinator, a newly created position at Mushroom Records, Los Angeles. ... Gene Amorosa appointed to the newly created post of national promotion manager, Spoonfed Records, Rahway, N.J. He was road manager for Orchestra Luna. ... Mike Banks, in



Friedman

Atlanta, the last three years, has been named traveling sales rep for QCA Records, Cincinnati, working out of Atlanta. ... Harry Balk will head up Robert Goulet's new Rogo label, Los Angeles. He formerly headed Motown Records' artistic and creative development department. ... Brian Blevins, who headed p.r. at Island Records, London, is leaving the firm to become involved in freelance p.r. in Hawaii. ... Gary Hoff has resigned as president of the Moody Blues-owned Threshold Records to operate Manipulations, his own artist rep company in Los Angeles.

Eddie Lambert becomes general professional manager at Interworld Music, Mike Stewart's newly formed Los Angeles publishing firm. Lambert comes from Haven Records, where he was general manager of the label for the past three years. ... Brian Geer has been named assistant professional manager at ABC Music, Los Angeles. ... John Sloate named New York district manager for general licensing at ASCAP, New York. He was a field representative. ... Bob Caviano appointed managing director, Mecca Artists, New York, in its rock department. He was East Coast managing director of Jerry Heller's Agency.

... Marvin Mann named vice president, finance, Aucoin Management, New York. He was the company's controller. ... Glenn H. Friedman named director, creative services west at A. Schroeder International's Los Angeles office. ... Chris Charlesworth named press rep for Peter Rudge-managed acts. He was U.S. editor for Melody Maker. ... Freddie Salzman named manager, contemporary/pop music department, Morton D. Wax & Associates, New York.

... Russell Eckel has been appointed general manager of the Rowe International Inc. distributorship, Dedham, Mass. ... Paul Ginther named executive vice president, Schaak Electronics, St. Paul. He was vice president, marketing. ... Lu Dahl and Bill Swerigen, who were principal buyers for J. L. Marsh and Heilicher Bros., Minneapolis, have been named operations manager and branch manager, respectively, in a restructuring of executive personnel. ... At Provocative Promotions, a Los Angeles-based disco record service operation, Kenn Friedman has been named executive vice president; Michele Hart, controller and general office manager; and Polo Garcia, national promotions coordinator. ... Gary Clark, formerly sales manager at Major Distributors, Seattle, has been upped to vice president of the firm. ... Montrou Stoner-Townsend joins the management firm of Apostol Enterprises Ltd., New York.

... At Wolf & Rissmiller Concerts, Los Angeles, Suzann Richard joins as in-house advertising director. ... Edward P. Dematteo named creative director of retail advertising for Radio Shack, Fort Worth. He was a layout artist.



NEW YORK SPECIAL—For the first time in its 50 year history, CISAC, the international performing rights society, held a meeting in Manhattan. Delegates from more than 15 nations attended. Pictured from the left at a BMI dinner are: Jan Bleszynski of ZAIKS (Poland), Ed Cramer, BMI's president, and Youri Roudakov of VAAP (U.S.S.R.).

D.C. PAYOLA HEARINGS

WOL DJs Largely Cleared Of Charges

By MILDRED HALL

WASHINGTON—As the FCC's local payola hearings draw to a close, the deejays of leading black music station WOL here have been largely exonerated of all major charges made against them by the two foremost rock concert producers in the D.C. area.

Allegations included: 1. the deejays had used their positions to favor their own or co-promoted concert artists with "saturation" pre-concert play; 2. coerced independent producers to make cash payments or give DJ Productions (since disbanded) a piece of the action; and 3. used their deejay airplay power to compel talent to accept lower than contracted fees for DJ Productions' concerts.

Tables were turned, and some of the producers' testimony against the deejays boomeranged, especially during the Tuesday (May 24) recall of Bill Washington, president of Dimensions Unlimited, and often co-producer with Jack Boyle of Cellar Door Productions.

Washington blamed some of the more drastically false or unproven

complaints in his February testimony on the fact that he had "relied on his lawyers."

Also damaging to the producers' side—but not too flattering to the deejays' role, either—was the plaintive testimony (May 20) of singer Al Green. He was victim of a concert fee cut from an upfront contract fee of \$35,000 to \$13,500 in a 1975 concert at the 19,000 seat Capital Centre, where only rock concerts that meet Washington-Boyle approval can be held.

The fee cut was originally blamed by producer Washington on coercion by the promoting WOL deejay (Continued on page 6)

U.K. COURT BARS TOMITA 'PLANETS' LP

By JOHN HAYWARD

LONDON—High Court legal action here has forced RCA to warn retailers and radio stations not to sell or broadcast an album by the Japanese artist Tomita, "The Tomita Planets."

Imogen Holst, daughter of "Planets Suite" composer Gustav Holst, objected to the sale of an electronic version of the work which she felt "mutilated" her father's composition, according to Judge Oliver in a court ruling.

He granted an interim injunction in favor of G. and I. Holst Ltd., the copyright owners of the "Planets Suite" against RCA, which manufactures the Tomita version. The judge's order is effective until the trial of a copyright action by G. and I. Holst and restrains RCA, its servants or agents, from manufacturing or selling, authorizing the manufac-

(Continued on page 33)

TRIES TV SPOT

Polygram Team In 5-City Promo Test

By ALAN PENCHANSKY

CHICAGO—A 30-second television spot advertisement will be tested in five markets this month in a coordinated effort of the Polygram group labels and its distribution arm Phonodisc.

The Atlanta Rhythm Section, a Polydor act, and Phonogram's 10cc will receive equal attention in the spot, to air in Minneapolis, Des Moines, Kansas City, Dallas and Houston the week of June 20.

Details of the campaign, the first such joint effort by the Polygram companies, were revealed here by Jules Abramson, Phonogram marketing vice president. Abramson, who is coordinating the program with Harry Anger, Polydor marketing vice president, and Dick Carter, national sales manager of Phonodisc, stresses the research value of the campaign.

"We're out to sell records obviously, but at the same time we can learn a lot," he observes. "We have run tv in the past, but tv is a dynamic

medium and the audience is dynamic. We're trying to see what we can learn about it."

At Polydor, which recently used tv in five markets for Marie Osmond, Harry Anger concurs. "Television is still to some degree virgin territory for us," he notes.

Both albums to which the joint campaign is geared are already well established on the pop charts, the Atlanta Rhythm Section's "Rock And Roll Alternative" this week is number 18, and "Deceptive Bends," by 10cc is 36.

"You can't break an act on tv," Abramson maintains. "The desire for the product has got to be there already, then tv takes it over the top."

According to Abramson, the 30-second spot will receive prime time and late night exposure, almost exclusively on weekdays. At this time of year, the marketing executive says, the 15-30 age group is outdoors on weekends.

(Continued on page 16)

In This Issue

CAMPUS.....	50
CLASSICAL.....	33
COUNTRY.....	60
DISCOS.....	52
GOSPEL.....	66
INTERNATIONAL.....	71
JUKEBOX.....	50
LATIN.....	72
MARKETPLACE.....	36, 37
RADIO.....	22
SOUL.....	34
SOUND BUSINESS.....	51
TALENT.....	38
TAPE/AUDIO/VIDEO.....	56

FEATURES	
A Day In The Life Of:	
Terry Ellis.....	46, 47
Disco Action.....	55
Inside Track.....	86
New LP & Tape Releases.....	69, 70
Stock Market Quotations.....	8
Studio Track.....	51
Vox Jox.....	22

CHARTS	
Boxoffice.....	50
Bubbling Under.....	
Hot 100/Top LPs.....	31
Gospel LPs.....	66
Latin LPs.....	72
Hits of the World.....	74
Hot Soul Singles.....	34
Soul LPs.....	35
Hot Country Singles.....	62
Hot Country LPs.....	64
Hot 100.....	80
Top 50 Easy Listening.....	33
Rock Singles/LPs Best Sellers.....	54
Top LPs.....	82, 84

RECORD REVIEWS	
Singles Radio Action.....	24, 25
Album Radio Action.....	30
Album Reviews.....	78
Singles Reviews.....	79

6/8 Waterbury, Conn.
Palace

6/9 Boston, Mass.
Music Hall

6/11 Columbia, Md.
Merrweather

6/17 Wheeling, W. Vir.
Civic Center

6/14 Pittsburgh, Pa.
Mosque

6/15 Cincinnati, Ohio
Taft Auditorium

6/16 Clarkston, Mich.
Pine Knob

6/18 Johnson City, Tenn.
Freedom Hall

6/19 Nashville, Tenn.
Grand Ole Opry

6/21 Indianapolis, Ind.
Starlite Amphitheatre

6/22 Edwardsville, Ill.
Miss. River Festival

6/24 Jackson, Miss.
Coliseum

6/25 Houston, Tex.
Music Hall

6/26 Dallas, Tex.
Moody Coliseum

7/5 Lennox, Mass.
Tanglewood

7/6 Philadelphia, Pa.
Tower Theatre

7/7 Philadelphia, Pa.
Tower Theatre

7/9 New York, N.Y.
Central Park

7/10 Rain Date

7/11 Cuyahoga Falls, Ohio
Blossom

7/13 Chicago, Ill.
Auditorium

7/15 Minneapolis, Minn.
Northrop Auditorium

7/16 Milwaukee, Wisc.
Performing Arts Center

7/18 Louisville, Ken.
Gardens

7/19 Birmingham, Ala.
Civic Auditorium

7/21 Atlanta, Ga.
Fox Theatre

7/23 Tampa, Fla.
Hixon Conv. Hall

7/24 Miami, Fla.
Jai Alai Fronton

8/7 Boulder, Colo.
Red Rocks

8/9 Phoenix, Az.
Gaminage Auditorium

8/10 Phoenix, Az.
Gaminage Auditorium

8/12 Tucson, Az.
Community Center

8/13 San Diego, Calif.
Civic Theatre

8/14 Los Angeles, Calif.
MCA Amphitheatre

8/16 Los Angeles, Calif.
MCA Amphitheatre

8/19 Santa Barbara, Calif.
County Bowl

8/20 Berkeley, Calif.
Greek Theatre

8/21 Sacramento, Calif.
Civic Auditorium

8/24 Portland, Ore.
Paramount Theatre

8/25 Seattle, Wash.
Paramount Theatre

8/26 Vancouver, Canada
Queen Elizabeth Theatre

**"And where do you go
when you get to the
end of your dream?"**

Nether Lands & Dan Fogelberg

*"Off in the nether lands
I heard a sound
Like the beating of heavenly wings
And deep in my brain
I can hear a refrain
Of my soul as she rises and sings
Anthems to glory and
Anthems to love and
Hymns filled with earthly delight
Like the songs that the darkness
Composes to worship the light."*

Come to the "Nether Lands," PE 34185
a place filled with the haunting
visions of Dan Fogelberg.
On Full Moon/Epic Records
and Tapes.

Produced by Dan Fogelberg
and Norbert Purnam.
A Full Moon Production.
Full Moon is a trademark
of Full Moon Productions.

Direction: Irv Azoff.
Front Line Management,
8380 Melrose Ave.
Los Angeles, California 90048

Agency Representation:
The Howard Rose Agency, Ltd.

\$98 MIL FOR NATL ENDOWMENT FOR THE ARTS

Committee Votes Endowment Fund

By MILDRED HALL

WASHINGTON—The National Endowment For the Arts will be given the fiscal 1978 funding it has asked for, if a vote by a House Appropriations Subcommittee holds up in further Congressional action.

In addition to the regular endowment fund, an appropriation is earmarked for grants to small groups and new talent for the first time.

Also, there will be a continuation of the "challenge-grant" program begun last year to provide seed money to local communities. This fund requires \$3 of private money to each \$1 put up by the government (Billboard Oct. 30-76).

In the continuing upward curve of the Arts' Endowment budget total, the fund would be \$98 million, and \$3.6 million of this would be set aside for the smaller groups and young artists who do not qualify for regular endowment funds.

It is characteristic of the new administration that there is at least a little more emphasis on grass roots, even though the \$3.6 million is a rather small start for helping new and unknown talent. (The total starting Arts Endowment fund in 1965 was only \$5 million.)

The Endowment has been criticized—and it did not escape criticism at the recent friendly hearings by the House Appropriations Subcommittee for Interior and Related Agencies—for requiring grantees like symphonies and opera companies to have a certain financial standing, and at least three years of established performance.

The challenge-grant program was voted the \$18 million that was asked as the second of three annual grants in the program which began last year. These fund will aid smaller communities to get arts projects off

the ground, and repair and refurbish performing arts theatres not otherwise entitled to government funds.

This is a pet project of Nancy Hanks, head of the National Endowment For the Arts. She feels that the government's seeding of \$1 to the communities' matching \$3 gives the homeowners a feeling that their government is involved. She hopes for a \$20 million fund in fiscal 1979.

Another traditional arts fund is the so-called Treasury fund of \$7.5 million. This money, like the challenge-grant, must be matched by private dollars before it can be released.

Like other more or less autonomous agencies, the Endowments For the Arts and Humanities may eventually be brought under the umbrella of another larger department as part of the President's plan to reorganize the federal government.

Market Quotations

As of noon, May 19, 1977

1975		NAME	P-E	(Sales 100s)	High	Low	Close	Change
High	Low							
46%	37	ABC	9	318	42	41%	42	Unch.
9%	7%	Ampex	11	92	8%	8	8%	+
5%	3%	Automatic Radio	4	26	4%	4	4	+
61%	55	CBS	9	176	56%	56%	56%	+
12%	7%	Columbia Pictures	4	489	11%	11%	11%	+
15%	10%	Craig Corp.	3	29	11	10%	11	+
48%	33%	Disney, Walt	14	548	34%	33%	34%	+
4%	3%	EMI	8	29	4	3%	3%	+
18%	12%	Gulf + Western	3	207	13%	13%	13%	Unch.
6	4%	Handieman	10	18	5	5	5	+
35%	23%	Harman Industries	8	222	33%	33%	33%	+
38%	32	K-Tel	10	1	4%	4%	4%	+
9%	6	Lafayette Radio	69	29	6%	6%	6%	Unch.
26%	21%	Matsushita Electronics	9	4	21%	21%	21%	+
42%	36%	MCA	9	126	40	29%	40	+
23	16	MGM	9	198	22%	21%	22%	+
57	47%	3M	16	883	48%	48%	48%	+
56%	40%	Motorola	12	506	40%	39%	39%	+
36	31%	North American Philips	7	28	33%	32%	32%	+
22%	16%	Pickwick International	12	133	22%	22%	22%	Unch.
9%	5%	Playboy	12	70	7%	7	7%	+
31%	25%	RCA	12	632	30%	30	30%	+
10%	8%	Sony	16	267	9	8%	8%	Unch.
22%	16%	Superscope	6	21	18%	18%	18%	Unch.
42%	28%	Tandy	7	432	28%	27%	28	+
7%	4%	Telecor	6	27	6%	5%	6%	+
3%	2%	Telex	10	59	2%	2%	2%	Unch.
4%	2%	Tenna	5	10	2%	2%	2%	Unch.
15%	13%	Transamerica	7	189	14	13%	13%	+
13%	9%	20th Century	7	2284	14	13%	14	+
31%	26%	Warner Communications	7	92	29%	29%	29%	Unch.
28	20	Zenith	11	149	24%	23%	24%	+

OVER THE COUNTER	P-E	Sales	Bid	Ask	OVER THE COUNTER	P-E	Sales	Bid	Ask
ABKCO Inc.	54	12	2%	3	Kustom Elec.	7	3	2%	3%
Gates Learjet	3	7	8%	8%	M. Josephson	4	31	12	12%
GRT	30	45	2%	3%	Memorex	7	166	23%	24
Goody, Sam	3	—	1%	2%	Orrox Corp.	—	30	15/16	1%
Integrity Ent.	3	52	%	1	Recoton	26	5	2%	2%
Koss Corp.	5	12	3%	3%	Schwartz Bros.	10	—	1%	2%

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Volmer of Loeb, Rhoades & Co., Inc., 9440 Santa Monica Blvd., Beverly Hills, Calif. 90210, 213-273-7711, member of the New York Stock Exchange, Inc.

CHI CHAIN OPENS WAREHOUSE

Yorktown To Buy Direct, Centralize

By ALAN PENCHANSKY

CHICAGO — Yorktown Music Shops Inc., a seven-outlet retail chain, has instituted direct buying and central warehousing through a new facility in suburban Elk Grove Village, Ill.

The mostly mall web had been purchasing from Galgano one-stop here, and before that time was racked by ABC, informs Bob Kennedy, Yorktown president.

Kennedy says the change to sub-distributor status has increased chain sales by 20% in only a few months. "We're getting things in faster and at the right times," he concludes.

According to the retailer, the new warehouse, with Mike Coyne at the helm, is scheduled to begin one-stopping smaller dealers by mid-summer.

Kennedy's web encompasses two stores in Peoria, Ill., including its only non-mall location, and outlets in Lombard (Yorktown Mall), North Riverside (North Riverside Mall), Waukegan (Lakehurst Mall), Matteson (Lincoln Mall) and Pekin (Pekin Mall). Each outlet is a "Music Shop," prefixed with the name of the mall.

"We're unique in that we have stores dedicated to the whole family," Kennedy notes, explaining that attention is paid to MOR, classical and children's product.

Typically, he says, the outlets stock 10,000 to 12,000 LPs, 4,000 8-tracks and 2,000 cassettes. The stores, which average 2,500 square feet in size, also handle car stereo players and speakers, and blank tape and accessories.

Kennedy says he spends one day a week in Peoria conferring with his store managers and working with lo-

cal radio and tv stations on advertising.

The chain uses tv ads only in Peoria where, Kennedy says, "it's affordable." The retailer purchases spots within network rock concerts to promote albums by groups being featured.

Denny Is Elected Head of NARAS

LOS ANGELES—Bill Denny, president of Nashville's Cedarwood Publishing Co. (BMI), was elected national president of NARAS by the Academy's national board of trustees at its meeting in Atlanta over the May 21 weekend.

Denny, who is also a record producer and a former NARAS trustee, succeeds Jay Cooper who had held the national post for two single-year terms, the maximum allowed under NARAS' constitution.

In addition, Los Angeles chapter president Bernie Fleischer, a respected studio musician, was elected first vice president during the three-day session hosted by the Academy's Atlanta chapter.

And Jay Lowy, vice president and general manager of Jobete Music, Motown's publishing arm, was elected to the post of secretary-treasurer.

In accordance with NARAS policy, Lowy resigned as national trustee in order to assume the new post.

But Fleischer is allowed to remain as Los Angeles chapter president and may choose to run for a second

(Continued on page 18)

JUNE 4, 1977, BILLBOARD

THE REVIEWS ARE IN

"Gregg's got it together! From a merchandising point of view, I really expect it to come all the way home."

—DOUG ACKERMAN, *Leiberman Enterprises*

"Love those bluesy love songs!"

—RUSS SOLOMAN, *Tower Records*

"Playin' Up A Storm is the best album from him yet. At the least, Top 5!"

—DALE DINGMAN, *Mile High One Stop, Denver*

"The music is FINE! I love Side 1, Cut 3, "The Brightest Smile in Town!"

—RON FELL, *Gavin*

"Welcome back Gregg! It's obvious you put a lot of work into it. I am a believer now."

—DIANE PINNEY, *DJ's Sound City, Inc., Seattle*

"If he's been away... HE'S BACK!!!"

—STAN GARRETT, *KZEL-FM, Eugene*

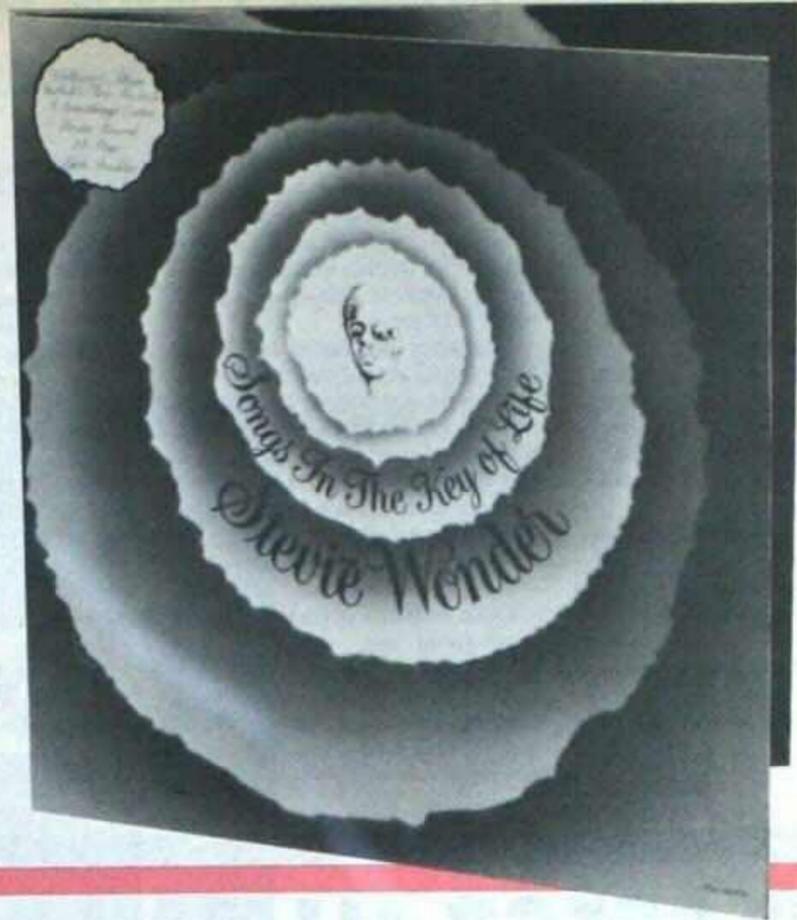
"Playin' Up A Storm"
The Gregg Allman Band



Capricorn Records, Macon, GA.

Introducing A **NEW** Stevie Wonder Album! "Songs In The Key of Life"

T13-340C2



NEW Advertising and promotion programs are just going into effect!

NEW Audiences are being reached and exposed to Stevie's precedent-setting NEW album!

NEW Customers will be coming into your store... many of them to make their *one* album or tape purchase of the year!

NEW Stevie Wonder window display contest where *you* can win hundreds of crisp NEW dollar bills!



**Contact your Motown Regional Sales Manager
for Stevie Wonder Display Contest details.**

Steve Ales
West Coast Regional Sales Mgr
c/o Motown Record Corporation
6255 Sunset Boulevard
Los Angeles, California 90028
(213) 468-3586

Charlie Selah
Mid-West Regional Sales Mgr
c/o Hitville of Detroit
2457 Woodward
Detroit, Michigan 48201
(313) 961-2900

Don Chasky
East Coast Regional Sales Mgr
1109 Eaglehurst Road
Toms River, New Jersey 08753
(212) 586-6200



Phil Verolls
Southeast Regional Sales Mgr
c/o Together Distributing Company
6405 Atlantic Boulevard
Norcross, Georgia 30071
(404) 449-7900

Tony Pzano
Southwest Regional Sales Mgr
1400 Vanderbilt
Piano, Texas 75023
(214) 423-2268



©1977 Motown Record Corporation

FBI Raids Alleged Latin Pirate

Seizes 23,000 8-Tracks, Equipment from L.I. Plant

By AGUSTIN GURZA

LOS ANGELES—FBI agents raided the plant of a Long Island blank tape manufacturer on April 18, seizing an estimated 23,000 allegedly pirated and counterfeit 8-track tapes of Latin music. The agents confiscated the firm's equipment, materials and masters.

The firm, R & A Audio located in the Long Island community of Ronkonkoma, was a legitimate blank tape supplier servicing several established accounts in the area, according to an FBI spokesman.

That accounts for the sophistication of the alleged pirating and counterfeiting operation as well as for the quality of the equipment seized.

The FBI agents, assisted by representatives of the RIAA and several Latin labels based in New York, spent three days on the premises.

The total value of the equipment, product and materials seized was set by the FBI at \$20 million. It included the actual infringing masters and master duplicators, slaves, a labeling machine and quantities of blank lube tape.

Quantities of printed labels and exact duplicates of the original artwork, were also seized, according to the FBI. But the FBI spokesman says the bureau is unaware of the location of the label printing facilities.

Victor Gallo, Fania Records' controller, reports that he, along with Ralph Cartagena of Rico Records, accompanied the agents on the raid.

Gallo calls the operation "a very professional unit" which was "one of the main" sources of pirated Latin product in New York. He estimates the firm accounted for about one third of that pirated product flow.

Gallo says, for example, that during the inspection of the premises the firm's production records were reviewed, revealing that it had produced 6,000 copies of Fania's new Johnny Pacheco LP, titled "The Artist," in a single day.

Although Gallo believes the firm supplied product to Puerto Rico, an area flooded with alarming amounts of pirated product, the FBI would not confirm the fact.

"This material is being sold through the normal channels of distribution in New York," Gallo declares. "I would say that 90% of the legitimate Latin record shops are involved in selling the pirated product."

The marketing of the illegitimate material is highly systematic, according to Gallo. Retailers are ap-

(Continued on page 18)



HIGH-FLYING PROMOTION—Joe Smith, Elektra/Asylum Records chairman; Neil Sedaka and producer George Martin en route with the chartered jet aircraft they used to preview Sedaka's first E/A album during a three-day media blitz of Chicago, Cleveland, New York, Boston and Philadelphia.

USES CHURCH ORGAN

Phones Plug 5-Mile Yes Recording Gap

LOS ANGELES—Keyboarder Rick Wakeman probably set a record for remote recording when he played the venerable church pipe organ in St. Martin's, Vevey, Switzerland, while five miles away the other four members of Yes played simultaneously in Mountain Studios, Montreux.

Yes wished to achieve an effect which only the monstrous pipe organ could achieve. Yes' manager, Brian Lane, set up a phone line connecting Wakeman with the group. Lane said prerecording tests indicated the quality of the remote connection was good enough to pipe in the sound for the 15-minute cut, "Awaken." John Timperley engineered the

entire hookup and recording.

The cut will be on the forthcoming third-week-in-June album, "Going For The One," the group's first in about three years. Premier Talent is setting a 52-date junket domestically which begins July 30 and ends October 7.

Lane is also opening a West Coast office for his Busy Bee Music, with Frankie Leigh to oversee Lane's first U.S. branch. Lane expects to spend four months here yearly. Lane has signed Donovan, who is currently recording an album in France with Mickie Most producing. And Steve Barrie is finalizing recording of Alan O'Day's "Appetizers" album at Kendun Studios in Burbank.

Tapes, Allegedly Pirated, Seized By FBI Nationally

NEW YORK—FBI agents seized quantities of allegedly pirated tapes at six locations around the nation recently, with one arrest reported and investigations continuing.

Raids on so-called "flea markets" netted 3,000 tapes in Milford and Wallingford, Conn. More than 1,800 allegedly pirated tapes were seized at Frederick Serra's stall at the Milford Drive-In Flea Market. Close to 1,300 tapes were taken at the Redwood Country Store and Flea Market, Wallingford, operated by Dominick Marenga of Bristol, according to the RIAA.

A Scranton, Pa., man, William T. Simone, was arrested by the FBI and charged with copyright infringe-

ment stemming from the sale of 1,500 allegedly illegal tapes.

Following Simone's arrest, FBI agents searched a Scranton loft and found 1,800 master tapes, 4,500 blank cartridges and duplicating and packaging equipment. Previous seizures of unlawfully duplicated tapes from retail outlets in the Scranton area led to Simone's arrest, the FBI says.

Seattle FBI agents recovered 2,600 allegedly pirated tapes in a raid on the home of Dave O. Pigeon in Kent, Wash., as well as his place of business, Sound Hound/Zar Ent., in Auburn, Wash. Assistant U.S. Attorney Jerome Diskin of Seattle says a probe is underway as to the origin of the seized tapes.

Oakland, Calif., police and local FBI agents seized more than 1,000 suspect tapes, labels, duplicating equipment and business records in a raid on an apartment at 1951 E. 30 St., Oakland. No arrests are reported, but the U.S. attorney's office is reviewing the case.

Lastly, the FBI seized 1,000 allegedly pirated tapes from three peddlers at Chicago's Double Drive-In Flea Market on West Columbus Ave. Half the haul was Latin product. Authorities say a continuing investigation may lead to charges of illegal infringement in the Chicago raid.

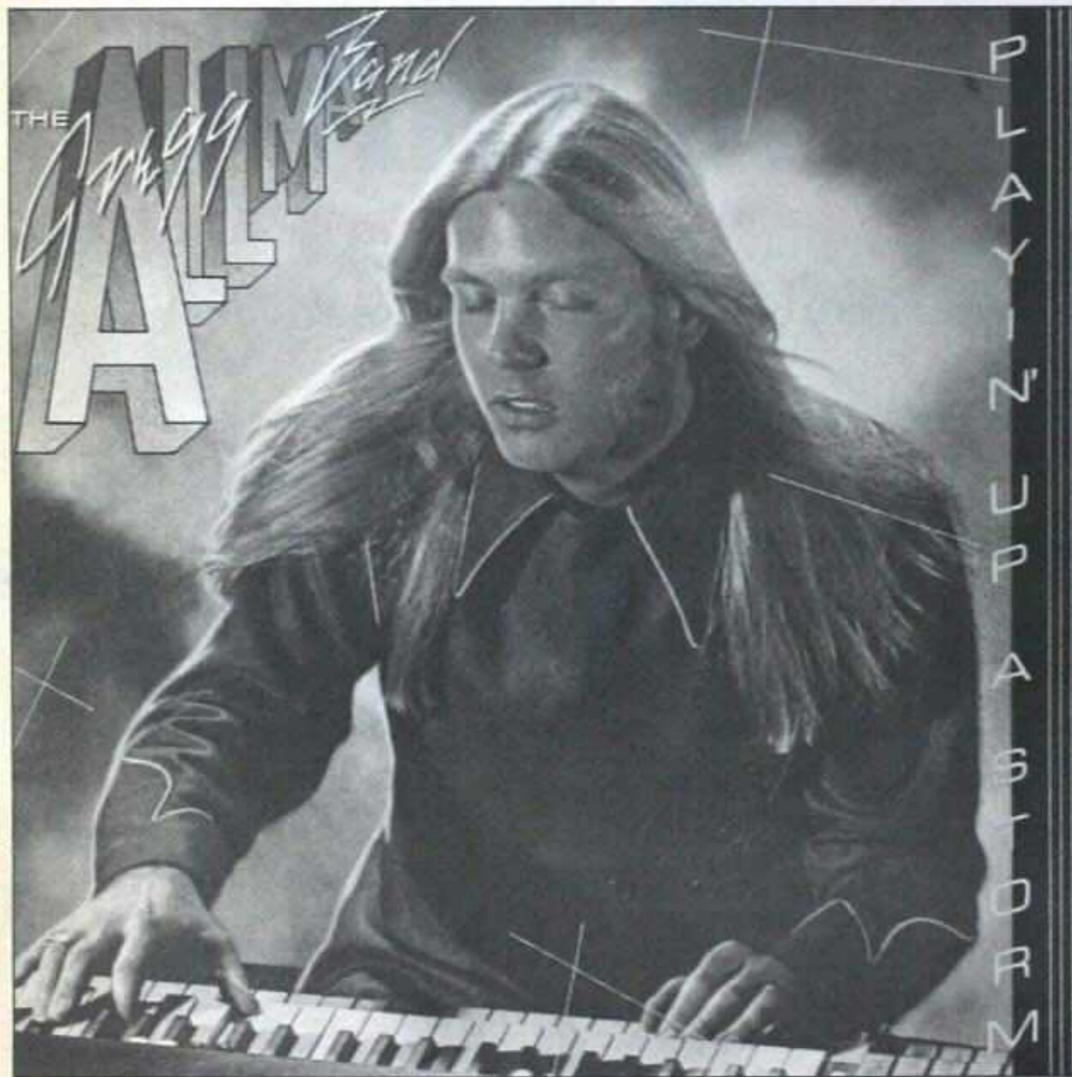
New Rivers Title

LOS ANGELES—The title of the new Johnny Rivers single on Soul City Records has been changed from "Slow Dancin'" to "Swayin' To The Music (Slow Dancin')." This in order to avoid confusion with the Addrissi Brothers single on Buddah Records titled "Slow Dancin' (Don't Turn Me On)."

Permission for the title change was granted by composer Jack Tempchin and by Ed Silvers of Warner Bros. Music, according to Soul City Records.

THE GREGG ALLMAN BAND

PLAYIN' UP A STORM

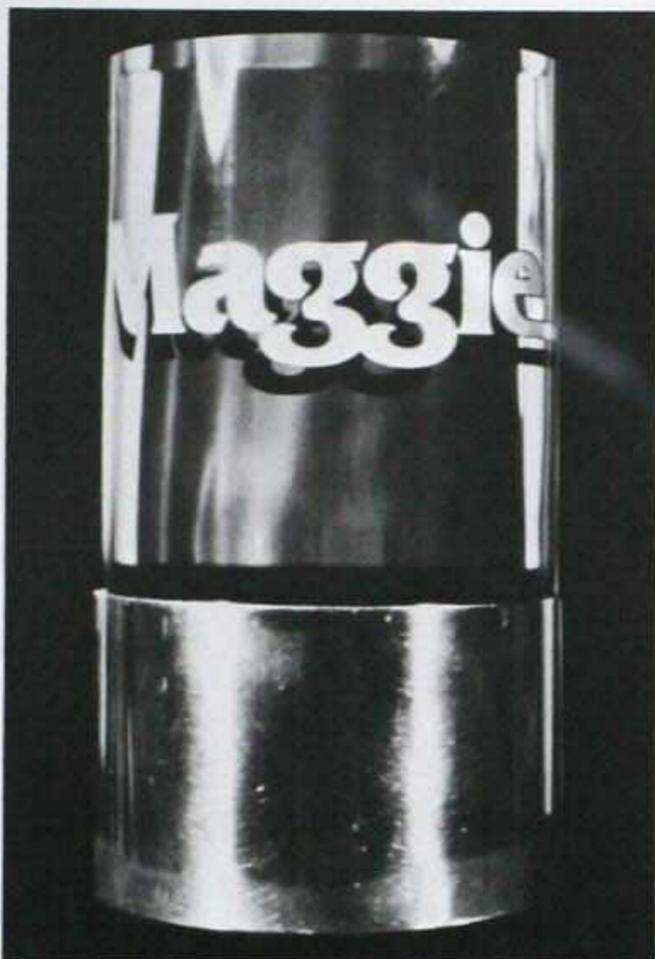


Just one week after its shipping, *Playin' Up A Storm*, the debut lp from The Gregg Allman Band has received enthusiastic acclaim from leaders of every facet of the music industry. Take a listen and you'll hear why.

See Billboard's back cover for more.



Capricorn Records, Macon, GA.



Thank You, Maggie.

For best trade magazine
in the communications category,
December 25, 1976 issue.

Presented to

Billboard

May 20, 1977,
Century Plaza Hotel, Los Angeles.

Sponsored by
Western Publications Association Co.

From the biggest selling artist in America today—
the spectacular excitement of Barry Manilow live in concert.
Performing all of his classic hits,
great new songs,
plus his famous commercials medley
on this specially-priced 2-record set.

Continuing his multi-platinum tradition.
“Barry Manilow Live”

On Arista Records

BARRY MANILOW
LIVE





COSTUME WINNERS—Gregg Phifer (the tall kid), Columbia's Denver promotion manager, with winners of the Denver branch's contest for the soundtrack LP, "Raggedy Ann & Andy."

Arista Launches 'Manilow Live' Promo

NEW YORK—Arista has embarked on a massive merchandising, promotional and advertising campaign for "Barry Manilow Live"

which entered the Billboard charts at No. 10 two weeks ago. Arista considers the LP to be a longterm seller since all the four previous Manilow albums are still charted. The campaign consists of two distinct, though concurrent stages, with the third and fourth stages of the campaign to begin in July.

1100 SEAT THEATRE FOR RENT

THE ORIGINAL NEW YORK HOME OF OH CALCUTTA AND GREASE IS NOW AVAILABLE FOR RENTAL TO CONCERT PROMOTERS AND THEATRICAL PRODUCERS.

THIS 1100 SEAT FACILITY EQUIPPED WITH NEW 35 M.M. PROJECTORS AND SCREEN, WILL BE STAFFED FOR YOUR SPECIFIC CONCEPT, STAGE, SCREENING, RECORDING AND FILM/TAPING NEEDS. STRATEGICALLY LOCATED ON 2nd AVENUE AROUND THE CORNER FROM THE PALLADIUM, PERFORMANCE IS EASILY ACCESSIBLE BY BUS AND SUBWAY AND EQUIPPED WITH AMPLE PARKING AS WELL.

Let's talk.
Call

Paul Kurta/Joey Araro
(212) 477-1355

"There's a rumor going around about a company serving the record industry for 20 years; printing & fabricating record covers and tape labels plus 8 other fascinating services."

"To find out more about this rumor call . . ."

Lee-Myles Associates, Inc.

160 EAST 56 St., Dept. A
N.Y., N.Y. 10022 TEL. 756-3232

Supplying the graphic needs of the record industry since 1952.

General News Bankruptcy

• Continued from page 3

Offsetting expenses included such items as: wages, \$39,431.07; purchase labor and commissions, \$2,500; rent, \$10,150; property taxes, \$2,400; utilities, \$2,300; sales tax, \$8,435.87; and Pacific Music, sheet music concessionaire, \$16,272.02.

On May 10, David Blonder, attorney for the unsecured creditors' committee, and Capitol Records petitioned Dooley to appoint a receiver and an appraiser. At the May 2 meeting (Billboard, May 14, 1977), tenor of unsecured creditors' thinking was that Wallich's stores continuing to run at a loss was dissipating possible repayments to them.

Dooley has also approved a plea from the new management quartet, wherein they sought permission to sell slow moving and obsolete inventory at below cost, which would violate the California statute that retail shows a minimum of 7% profit over wholesale cost on goods sold.

Dooley has agreed that no more than 15% of the total cost of inventory on hand can be sold below cost, excluding floored items with more than a \$500 retail value.

Payola Probe

• Continued from page 6

promoted concerts featuring Aretha Franklin, the Isley Brothers, Earth, Wind & Fire, Rufus and Al Green.

Another charge disproved was that the deejays had prevented Dimensions Unlimited from putting on a Natalie Cole show, for which Washington had an "oral agreement" with her agency, ICM.

Natalie had denied any such agreement, and it was shown that she had consistently been produced in Washington by DJ Productions. Producer Washington said he had no proof of a contract, because he and ICM sometimes don't bother with the formality of a written contract.

During a May 20 hearing, Judge Stirmer sharply questioned Sonderling's vice president for programming, William Doubleday, about conflict-of-interest aspects in DJ Productions and the lack of instruction for deejays.

The deejays should be warned, he said, that payola and plugola reporting must include all types of activities involving recording artists—not just the traditional pay-for-play payola, or deejay interests in record companies or the companies' talent.

Doubleday said the investigation had not turned up any WOL deejay payola or plugola or "saturation" play as claimed by the Washington producers.

Nevertheless his company has banned all "intros and outros" (some admittedly excessive) and interviews during pre-concert play of records by visiting artists.

Sonderling has also ended all concert promotion and production by WOL deejays—at least until after the FCC's conclusions are reached.

One more unidentified witness is scheduled to be heard, probably the morning of June 3, according to FCC hearing attorney Ted Kramer. After this, the FCC payola show will go on the road to a number of cities across the country.

For The Record

LOS ANGELES—George Duning wrote the music to "Theme From Picnic" not Steve Allen as had been reported in a recent issue. Allen wrote lyrics after Duning had composed the music for the motion picture.

DOESN'T BELIEVE IN LUCK Orleans Organizes 20th's Marketing

By CLAUDE HALL

LOS ANGELES—It's better to have a healthy record company than a lucky one, believes Arnie Orleans, the new senior vice president of marketing at 20th Century Records.

He has a tough job ahead of him once he joins the company June 6. His goal is to make the record company not only profitable, but "healthy so that whether it's hot or cold with product, it won't have to survive on luck."

Orleans spent his last six years in the record business with A&M, the last three years as national sales manager. He was involved with two strokes of fantastic luck—the Carole King "Tapestry" album and the Peter Frampton live album.

"If you get that kind of freak lucky break, great. That's a Christmas present and we'll take it. But existing in the record business should never be a matter of luck."

Too many people make the record business more complex than it is, he believes. The successful firm boils down to two factors—good people and their commitment to the industry. "Harvey Cooper, I know. He's going to get us a lot of good product and see that it gets played."

But the key to success is solid acts with solid catalog. "Find the right kind of acts and merchandise them in the right way. If you have to live with an artist two-three-four years, you do it. Frampton had five albums in five years before he hit big."

"Catalog is less susceptible to luck. And I'm not talking about the obvious opportunities where an artist suddenly has a hit and you're able to sell his other three albums—but the kind of artist

who doesn't have a hit record, yet through good merchandising techniques you're able to create good substantial sales on the album."

He intends to put this kind of "bottom" to the flailing label. The fact that 20th has been floundering and represents a drastic overhaul job "is part of the charm of the job."

"How long it'll take, that's hard to say. But relatively soon, because of the people involved."

He will seek to install controls and do things by "priorities through organization. While this business can be—and should be—a whole lot of fun, it can be that only if you're serious first so you can afford the luxury of fun."

Orleans has already examined the list of independent distributors the label has. "Most are good friends and good record people. Most are coming off the best year they've ever had. I'm happy to be associated with them."

Still, 20th will have four regional managers on its own payroll, as well as many promotion people. This is not a sign that the independents are weak in promoting and selling product.

"The business is tougher today," Orleans says. "We all have more to do." The good independent distributors know what to do to survive these days and are doing business better than ever before.

Orleans started in the record business 20 years ago running a King Records branch in Chicago for five years. He later worked for Capitol Records in Chicago, then in Detroit as district manager. Then came a job with Mercury two or three years in Chicago as Midwest regional manager.

The answer to all your Cassette needs



maxell

24 HOUR
FREIGHT-PAID SERVICE
ACCESSORIES

A single buying source for all your accessory needs.

A.I. ROSENTHAL ASSOCIATES

29 E. Glenside Ave. • Glenside, Pa. 19038 • 215 885-5211

SEND FOR FREE CATALOG

BASF • BLACK MAGIC • EVEREADY • MAXELL • MEMOREX • NORTRONICS
NUMARK • PICKERING • RECOTON • SCOTCH • SHURE • SOUND GUARD • WATTS

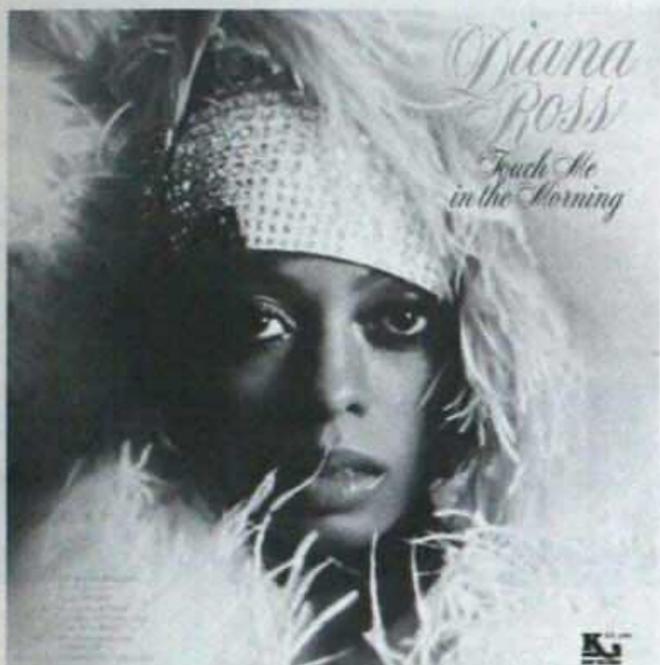
KEEP AN EYE OPEN FOR IT...



KORY RECORDS

*Is pleased to announce its new releases
consisting of some of the most outstanding artists
in the recording industry*

DIANA ROSS



TOUCH ME IN THE MORNING KK 1008
Touch Me In the Morning, All of My Life, We Need You, Leave A Little Room, I Won't Last A Day Without You, Little Girl Blue, My Baby, Imagine, Medley: Brown Baby, Save the Children.

Suggested
Retail Price
for LP's:
\$2.49

Suggested
Retail Price
for 8TT:
\$3.49

MARVIN GAYE



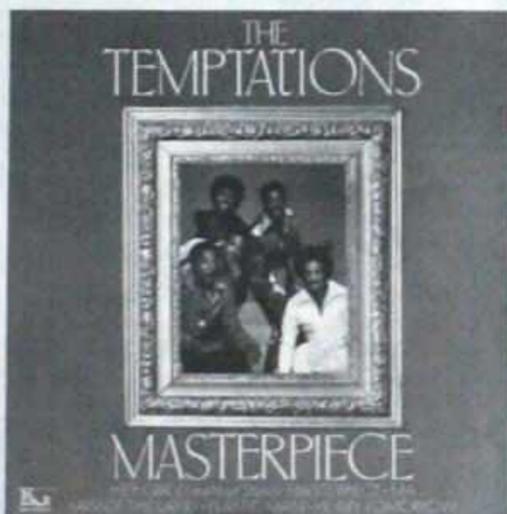
MARVIN GAYE'S GREATEST HITS VOL. 2 KK 1011
How Sweet It Is (To Be Loved By You), Your Unchanging Love, I'll Be Doggone, Little Darling, Pretty Little Baby, Ain't That Peculiar, Baby Don't You Do It, Try It Baby, Take This Heart of Mine, Hey Diddle Diddle.

THE SPINNERS



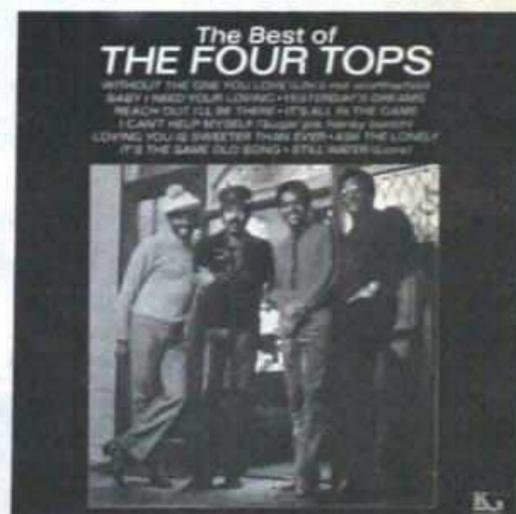
THE BEST OF THE SPINNERS KK 1007
Together We Can Make Such Sweet Music, It's A Shame, I've Got to Find Myself A Brand New Baby, I'll Always Love You, We'll Have It Made, Bad, Bad Weather (Till You Come Home), My Whole World Ended (The Moment You Left Me), Truly Yours, Sweet Thing, O-O-H Child.

THE TEMPTATIONS



MASTERPIECE KK 1009
Hey Girl (I Like Your Style), Masterpiece, Ma, Law of the Land, Plastic Man, Hurry Tomorrow.

THE FOUR TOPS



THE BEST OF THE FOUR TOPS KK 1010
Baby I Need Your Loving, Without the One You Love (Life's Not Worthwhile), Ask the Lonely, I Can't Help Myself (Sugar Pie, Honey Bunch), It's the Same Old Song, Loving You Is Sweeter Than Ever, Reach Out I'll Be There, Yesterday's Dreams, It's All in the Game, Still Water (Love).

KORY RECORDS. YOU GET A LOT FOR A LITTLE.

Call or write for free complete catalog.
Many other selections to choose from.

KORY RECORDS





KEY CITY—Berry Gordy (left), chairman of the board of Motown Industries, accepts the keys to the city of Tuskegee, Ala., from Tuskegee mayor Johnny Ford. The presentation ties in with the city honoring its hometown citizens the Commodores. The group was honored in Los Angeles by Motown on its return from concerts in Australia and New Zealand.

Polygram Joining In Promo Test

• Continued from page 4

The spot, for which rolling film footage is being considered, will include at least 12 seconds of each group's current single, 10cc's "The Things We Do For Love," and the Rhythm Section's "So Into You." Selected accounts will be tagged in the ads, Abramson informs.

Abramson says one of the things the labels hope to determine is the impact of print and radio advertising used in conjunction with tv. These supplemental media will be

employed in three of the five markets.

Polygram established a number of criteria in selecting markets for the program. Abramson says the companies sought areas in which advertising costs were "not prohibitive" and where "account structure" yielded "good product representation."

There also was a desire not to involve a large number of Phonodisc branches, he explains. The five markets in which the test is being run are served through Chicago and Dallas.

Buyer Demographics, Piracy, Product Codes Concern RIAA

By ED HARRISON

LOS ANGELES—Broadening the market of record and tape buyers was among one of the RIAA's major concerns during 1976 as outlined in the organization's 25th annual report.

Because of changing demographics due to a declining birth rate, the under 25 age group, the principle buyers of records and tapes, is diminishing, the report emphasizes.

The RIAA explored ways on how to retain current buyers as they advance in age, how to expand the purchases of marginal buyers, how to recapture former buyers and how to create new buyers among current non-buyers, the report says.

The RIAA's market research committee recommended a research program both within the industry and among consumers to pinpoint why non-buyers had ceased their purchases.

Following a November meeting with members of the market expansion project committee and the market research committee, it was recommended that Response Analysis, Inc. be retained to conduct a research program involving in-depth interviews with industry executives and in-home observations of consumers in 1977.

Piracy was also on the decline, according to the report, due to beefed up investigations, raids and prosecutions by law enforcement authorities.

While the number of convicted pirates increased, there was a substantial rise in counterfeiting and bootlegging, especially counterfeiting, because better prices were available and detection more difficult.

New Jersey, Ohio, Idaho, West Virginia, Kansas, Colorado, Wisconsin, Rhode Island and Delaware enacted antipiracy legislation bring-

ing the number of states with such statutes to 45.

In other annual RIAA highlights, a study committee concluded that the universal product code was most adaptable to the industry's needs. The code combined a machine readable bar code with a visible number code.

The first four-digits of the code would be used to identify the manufacturer, the next five to identify the selection and the last digit to indicate whether it was a single, LP, cassette, etc.

According to the report any company within the industry would retain the privilege of utilizing any system or equipment of its choice regardless of recommendations made by the industry coding committee.

During the year the RIAA and

U.S. Postal Service reached a temporary agreement on what to do with bulk shipments of albums termed "non-deliverable." The Postal Service maintained that packages deemed undeliverable and unreturnable were auctionable.

An RIAA check revealed that new records were being sold at auctions for as little as 15 cents each and bought for purposes of resale by "sharp operators."

Due to the RIAA's perseverance and testimony the Postal Service agreed to a three-month moratorium on auctions to investigate ways of remedying the situation, the report says.

At the RIAA's urging, the U.S. Postal Service agreed to the use of an unerasable stamp on the labels and sleeves of all record albums to iden-

(Continued on page 86)

THE SMASH HIT SINGLE FROM FRANCE
"TERROR ON THE DANCE FLOOR"
 and **"SOUL DRACULA"**
 by **HOT BLOOD**
 from the album **DRACULA AND COMPANY**
 is now available as a 45 RPM 7 in., a 45 RPM 12 in.,
 and an album entitled
"DISCO DRACULA" by HOT BLOOD
 Exclusive U.S. licensee:
DYNAMO RECORDS
 A Division of Fore Hands International Ltd.
 870 Seventh Avenue, Suite 348 - New York, New York 10019 - Tel. (212) 581-4680

THE BOOK OF INVASIONS...

Catalogs Up

• Continued from page 1

dent of Polydor, has upped ECM single-pocket LPs to \$7.98 and the dual pocket Verve jazz reissues to \$8.98.

CBS recently raised its Collectors series from Columbia Special Products to \$7.98 effective July 1. It also raised the price of its Masterworks classical LPs to \$7.98.

But Paul Smith, vice president, marketing and branches, points out, "We have not yet completely gone to \$6.98. We still have some \$5.98 LPs."

Smith, along with Judd Siegel, Arista sales topper, and Joel Friedman, president of WEA, envision a \$7.98 standard for 1978. Warner Bros., one of the WEA distributed labels, upped the currently hot "Hotel California" by the Eagles to \$7.98 about three weeks ago.

Other label marketing executives who have no immediate plans to raise catalog prices include: Skip Byrd, ABC Records distribution; Ernie Campagna, A&M; Charlie Fach, Phonogram/Mercury; Jack Kiernan, RCA, which selectively upped price on five selections recently; Mike Lushka, Motown; Sam Passamano, MCA; Bud Howell, Nashboro; Al Sherman, Alshire; Fred Mendelsohn, Savoy, and Henry Stone, TK productions.

All, except Lushka, admit they are watching their own production costs and the competition. Lushka says that Motown has not had any meetings to discuss possible price raises.

"THE HAPPY VOICE"

with his new hits made in Nashville

Cliff Nelson
 Cliff Nelson
 Cliff Nelson
 Cliff Nelson
 Cliff Nelson
 Cliff Nelson

★

Let Me
 Take Care of You
 (A. Kent / F. Stanton)
Circles
 (A. Kent / F. Stanton)
 (MST 249004)

Exclusively on **MASTERTON RECORDS**
 4770 North Lincoln Avenue — Chicago, Illinois 60625

JUNE 4, 1977, BILLBOARD



**SOUTHSIDE JOHNNY AND
THE ASBURY JUKES
THIS TIME IT'S FOR REAL**

Including:
I Ain't Got The Fever No More / Check Mr. Popeye
Little Girl So Fine / This Time It's For Real
Love On The Wrong Side Of Town



Southside Johnny and the Asbury Jukes. Without doubt.

Without warning, they exploded into the national concert picture with unprecedented sellouts across the country.

Without reservation, *Rolling Stone* called their new album "the most spirited album of the year."

Without a Top 40 single, their album has become one of the year's most-programmed albums at AOR radio.

"Without Love." The new Southside Johnny & the Asbury Jukes single. Without doubt, a hit.

On Epic Records.

Southside Johnny & the Asbury Jukes with Special Guest Star Ronnie Spector

5/28 Chicago, Ill.; 5/29 Stonelake, Wisc.; 5/30 Minneapolis, Minn.; 5/31 Madison, Wisc.; 6/2 Milwaukee, Wisc.; 6/3 Indianapolis, Ind.; 6/4 Cincinnati, Ohio

Copyrighted material

www.americanradiohistory.com

Firms Pay AFM Record High \$11.9 Million

• Continued from page 1

not yet available, so it's not known whether any payment will exceed the \$52,000 sent to a Los Angeles-based horn player/arranger last year.

Checks are set for mailing Aug. 1 to approximately 40,000 members of the 330,000-member union. Payments are in addition to fees originally earned from the musicians' individual recording jobs.

This year's over-all figure of \$11,914,765 represents an increase of approximately 15% over last year's record amount of \$10,391,949 (Billboard, June 12, 1976). The fund has been in existence since 1964.

During the past year the fund has also received income of \$200,000

from interest on U.S. Government obligations purchased by it.

Under AFM's contract with the recording industry, each record manufacturer pays into the fund based on annual sale of records. Each AFM member making records gets an individual payment based on his annual scale wages from record-

ings, relative to total wages paid to all union musicians.

In keeping with a five-year royalty plan, musicians receiving checks in August will have made recordings from January 1972 through December 1976.

On the radio/television front, union musicians voted over-

whelmingly to approve the new agreement with the joint policy committee of the Assn. of National Advertisers/American Assn. of Advertising Agencies (Billboard, May 7, 1977).

Along with the wage scale and re-use payment increases, the pact pro-

(Continued on page 70)

Denny Tops At NARAS

• Continued from page 8

term during chapter elections this July.

Lowy had been serving on the NARAS finance committee for the past year. He replaces outgoing secretary/treasurer Sid Feller who had completed the allowed two terms.

The 24 trustees representing the Academy's seven chapters also appointed Royal Blakeman as NARAS' national attorney and television consultant.

Blakeman is a former musician who currently works for the New York firm of Marshall, Bratter, Greene, Allison and Tucker.

In other matters, the trustees instituted the following changes in the Grammy Awards categories and voting procedures:

- Two additional categories were added to the inspirational and gospel field, bringing the total Grammy categories to an all-time high of 51. The soul gospel category was moved out of the r&b field and moved into the inspirational and gospel, with its name changed to spiritual gospel category.

Thus, there are now five religious categories all under one grouping. They are gospel, traditional gospel, spiritual, traditional spiritual, and inspirational.

- Composer/performers may now have their albums entered in both the composing and performing categories.

- In the arranging categories, a limitation of two entries per performer/arranger combination has been established.

- The number of yearly inductees to the Hall Of Fame has been reduced from five to three recordings. Also, nominations have been limited to no more than two recordings per artist on each entry form. And requirements for contin-

(Continued on page 86)

U.S. 'Hamburg' Distrib Fighting Imports

By DICK NUSSER

NEW YORK—Double H Licensing Corp., which recently arranged a deal with Atlantic Records for distribution in this country of the Beatles' live 1962 Hamburg LP, is now at-

tempting to stop the flood of imports that threaten to cut domestic sales.

At presstime, lawyers for Double H were alerting U.S. Customs officials here to the fact that overseas exporters were buying from foreign licensees in order to get a jump on U.S. sales.

Atlantic, which hasn't had very much to say about the deal so far, was reported elsewhere as being ready to ship the double LP June 16 with a \$13.98 list.

"That whole story is completely untrue," says Double H executive Larry Halpern. He was particularly

concerned over published reports that the Atlantic album would itself be imported on the German Bellaphon label, with an Atlantic sticker added when the albums hit the WEA branches.

"We're manufacturing the album here under the Lingasong label for distribution by Atlantic," Halpern states. Lingasong, a U.K. outfit headed by Paul Murphy, engineered the Beatles' LP release in conjunction with Double H. Lingasong has licensed RCA to distribute the product in the U.K.

(Continued on page 86)

FBI Raids Alleged L.I. Pirate

• Continued from page 10

proached by the pirate peddlers in advance of a new release, and are advised to postpone purchases of the legitimate 8-tracks pending delivery of the counterfeit supply. Advance orders are then taken for the illegal material.

"It's like a joke," Gallo says. "You go to the one-stops on Tenth Ave. and they'll order 25 or 50 copies of a new LP, but they won't order any 8-tracks."

Gallo says that the pirates even engage each other in price wars, trying to steal each other's accounts. The illegal product, says Gallo, goes for \$1.75 to \$2.

Latin retailers justify their sale of the product claiming the competition forces their participation, according to Gallo.

As an index of the volume of the pirate industry, Gallo says he is aware of a wholesaler who was moving an average of 1,000 pirated Fania tapes per day.

Of the tapes seized at the R & A location, Gallo says 6,000 were Fania material. Other labels affected include Borinquen and Discolando. Though salsa predominated, Fania's MOR acts like Los Angeles Negros and Robert Yanes were also represented, as was some Mexican product.

U.S. Jazzmen In Cuba After 16 Years

• Continued from page 1

Hines, Stan Getz, Dizzy Gillespie and David Amram.

The onland concerts resulted from the jazz cruise aboard the M.S. Daphne, a Greek vessel sailing under the Caras Line's banner.

The musicians played to favorable local reaction from listeners whose country remains under a U.S. economic and political boycott.

Once the ship docked here, trumpeter Gillespie and pianist Amram sat in with a trio of musicians at the pier as other music blared from a loudspeaker.

Later that evening at the National Hotel, Gillespie, Amram, percussionist Ray Mantilla and a group of Cuban musicians sat around a table with the vice minister of culture discussing life in the music industry.

The next afternoon, the cultural ministry organized an impromptu jam session at the Havana Libre Hotel between a Cuban jazz group called Irakeres and the Americans.

Word had leaked out that these youngsters have been listening to American broadcasts from the Mainland (90 miles away) and that some had a collection of U.S. jazz recordings that were brought into their country from various parts of the world.

Listening to this group play, one got the impression that Cuban guitarists have been listening carefully to Carlos Santana, reported planning to visit Cuba shortly.

Cuban trumpeter Arturo Sand-

oval so impressed Gillespie that the goateed one grabbed a tablecloth and waved it as a sign of surrender. And when Carlos Puerto hit his

Arnold Jay Smith is a jazz writer who went to Cuba aboard the historic jazz cruise and observed first hand the happy musical moments.

wah-wah pedal of his bass guitar and Carlos Morales did the same for his guitar, all separation by country of origin was dispelled.

Stan Getz borrowed an ancient Selmer sax from Carlos Averhoff and played it during the jam which followed Irakeres' set.

Paquito D'Rivera, the alto man for Irakeres, was particularly outstanding. There was the bite of Cannonball Adderley, facility of Charlie Parker and warmth of Benny Carter all evident in his playing throughout the afternoon's proceedings.

U.S. conga man Ray Mantilla sat in and propelled the mixed all stars. Mantilla, an American of Puerto Rican ancestry, came to Cuba with the tour as David Amram's personal accompanist.

Amram and Mantilla were to acquit themselves at the highest point during the formal concert at the Teatro Mella later that evening.

Earl Hines' group opened the program at the Mella with drummer Eddie Graham showing off fireworks and an equal level of technical ability.

Singer Marva Josie, gowned in royal blue, stirred the audience with

renditions of "Kansas City" and "Deed I Do."

Woodwind expert, Rudy Rutherford, did a fine segue from the glissando of "Rhapsody In Blue" into "The Man I Love," first as a ballad and then in an uptempo version, all on clarinet. He also displayed talents for tenor sax, soprano sax, flute and alto flute.

Now came the highlight of the show. Amram, a pianist, French hornist, tin flutist, composer, arranger and conductor, played but one piece. He dedicated it in Spanish to the memory of Chano Pozo, the Cuban conga player who came to America to play with Dizzy Gillespie's band in 1948 and was shot down in Harlem later that same year.

Amram asked the culture minister if he could play with some Cuban musicians. He was granted that rare privilege and quickly rehearsed them backstage by humming their parts. The result was exciting and colorful as Los Papines de Cuba and its array of seven drums and Irakeres played an arrangement that quickly became contagious.

Amram led the audience into some rhythmic hand-clapping which turned into applause.

Getz's set was properly South American with excerpts from Chick Corea, Antonio Carlos Jobim and Joao Gilberto, and Dizzy's was more gimmicky and cute than musical. It wasn't until the finale when all the musicians jammed the stage for a concluding "Manteca" that the real sense of history was felt.

CANDY STRIPE RECORDS
371 South Main Street
Freeport, N. Y. 11520 - USA
RACK JOBBERS
WHOLE SALE DISTRIBUTORS
TAPE & RECORD PROMOTIONS



JOIN THE RUSH
FOR OUR UNBEATABLE PRICES

ALL LABELS — COMPLETE CATALOGS — NEW RELEASES

Be sure to ASK ABOUT OUR SEMI-MONTHLY SPECIALS

6.99 BEATLES IMPORT
'LIVE IN HAMBURG'
2 L.P. SET minimum order 10 pcs.

3.90 FLEETWOOD MAC 'RUMORS'
BOX LOT ORDERS ONLY

ALBUMS 3³⁵ — 3⁵⁰ TAPES 4²⁰ — 4⁴⁰
list - 6.98 list - 7.98

CUT-OUT ALBUMS 35¢ CUT-OUT TAPES \$1.00

Write or Call Russell for Free Catalogs & Weekly Specials

N. Y. PHONE: (212) 895-3930 (212) 895-3931
L. I. PHONE: (516) 379-5151 (516) 379-5760 (516) 379-3761
TELEX 126851 CANSTRIPE FREE

New...from
HORSLIPS



On DJM Records and Tapes
Distributed by Amherst Records

THANKS TO
A & M RECORDS, INC.

for their recordings of

"YOU ARE SO BEAUTIFUL" BY JOE COCKER

"I'M NOT IN LOVE" BY RICHIE HAVENS

and to

CASABLANCA RECORDS for
"YOU HEARD THE SONG" BY LARRY SANTOS

(soon to be released in the album

"Don't Let The Music Stop")



THE MOVIE





Composer/Arranger/Producer GABRIEL-OLU-GEORGE

BOB SHERWOOD ON PROMOTION

New Col VP Urges 'Craziness'

By ROMAN KOZAK

NEW YORK—"I get crazy when my people don't get crazy about the music," says Bob Sherwood, new vice president of promotion at Columbia Records.

In a wide ranging interview, Sherwood, the former director of singles promotion who has taken over from Stan Monteiro, indicates he plans no major changes in the operating procedures of Columbia's promotions though he expects to put his own personal mark on the department.

He also expects not to be desk-bound in New York but plans to make frequent field trips.

Some of the points touched upon include:

- Sherwood says it has become counterproductive for record companies to try to break a record by giving an exclusive early release to any radio station because it only causes bad feeling among the other stations. He says also that radio stations only want exclusives on the major releases; if they wanted exclusives on breaking acts it would be okay with him.

- "You cannot expect even a major artist to deliver consistently," he says, stressing Columbia's interest in developing new acts: "bringing the babies along."

- "Always have a marketing plan for every single you release," he says, noting that there is only so much that can be done to break a single. Nevertheless a plan should exist to develop it. "We will always be working more acts than we want," he says, adding that timing on releases is very important so that enough time can be devoted for each release.

- "If it doesn't get on the radio it doesn't sell," he says, adding that everyone is looking to alternatives to radio. He says that Columbia pursued disco to the extent it was comfortable with it, but he is not sure it is such a phenomenon as many say it is.

- Soft rock has become an important area but nobody is sure yet what to do with it, he says. Now CBS has someone who is specializing in it to see where it will go.

- Columbia and Epic are in the same family, but promotion people in the field are encourage to work and travel separately and a certain amount of rivalry has grown during the years, he says. But if somebody is turned on by an Epic album at Columbia, for him to talk it up "is the best promotion we could have."

- Promotion people spend most of their efforts on "movers and shakers," radio stations, who not only can break a record by themselves, but also can influence what other radio stations are playing.

He says that this has changed in recent years with the growth of pop FM. "In many places it is harder to get a record on a pop station than on a Top 40," he says.

- "Another major change we have had to deal with is country music radio," he says, noting the rise of country stations in such urban areas as New York and Chicago.

"And what they have done is apply Top 40 concepts such as short lists, contests, bumper stickers, and other things that have a broad based identity... real country is very healthy, we sell a lot of country records."

- "The introduction of research may have had more effect on music than anything else. There are some people out there in radio research who are real whizzes.

"They have lifted the state of the art so high that the radio stations have to program to the book," he says, adding that the research people have cut down on some of the irritants.

He says, however, that research cuts down on much of the excitement of music and forces record companies on even top album acts to prove their acceptance in many markets.

- The single made a tremendous

resurgence in the last year, says Sherwood. "Is it difficult for me to believe that you will scrap every jukebox to get rid of the single. Nor do I see radio going away from the single."

- Sherwood says that he has "mixed emotions" about television as a promotion tool since there are so many acts that do not come over well, or are not presented well in the medium and the sound quality is so poor. But, he says, tv certainly can be a vehicle to explode an act somewhere along the line.

Abrams Calls Meet

TORONTO—Lee Abrams, partner in the radio consulting firm of Kent Burthart/Lee Abrams & Assoc., Atlanta, will hold a meeting here of program directors and managers of the 31 radio stations which he consults in the U.S. and Canada.

The two-day meeting will be held in conjunction with the 10th annual International Radio Programming Forum Aug. 3-7 at the Harbour Castle Hotel here.

Abrams says about 50 persons will be at the Forum and, in addition, attend his private meetings two days prior to the Forum.

Besides serving this year on the advisory committee for the Forum, Abrams will be one of the speakers in a general summit meeting dealing with "FM Faces The Future" on Saturday morning during the four-day educational meeting.

Abrams has been one of the forerunners in programming album cuts on radio and conducting extensive research on audience preferences.

Vox Jox

By CLAUDE HALL

LOS ANGELES — Gary McDowell, years ago known as Gary Mack on the air and when he served as a lieutenant in the radio army of Bill Drake, has been named group programming executive for FM of Susquehanna Broadcasting and will headquarter in Atlanta somewhere in the same building as radio station WLTA.

At the same time, Bob Oakes has been appointed group programming executive for AM and will headquarter in York, Pa., at Susquehanna's main office. Oakes, at an International Radio Programming Forum years ago in Chicago, went beyond the call of duty in talking with college students attending the meeting.

I think he spent about six hours one evening just rapping informally with radio students. Replacing McDowell as program director of WLTA, an FM operation, is Dennis Wayne, formerly the production director.

Chuck Morgan has left CKGM in Montreal to become operations manager of Z-96 in Grand Rapids, Mich. ... The staff at rock station WTIC-FM in Hartford, Conn., includes Dan Collins from WMEE in Fort Wayne, Ind., 6-9 a.m.; Mike McKay from WKAP in Allentown, Pa., 9-noon; Rick Donahue from WZZM in Grand Rapids, Mich., from noon-3 p.m.; Jerry Daniels from WHYN in Springfield, Mass., 3-6 p.m., program director Bill Lenkey from WCLS in Columbus, Ga.; 6-10 p.m.; Cosmic Phoenix from KDWB in Minneapolis 10 p.m.-2

a.m., and Jack Carney from WPOP in Hartford, Conn., 2-6 a.m.

The station, under programming consultant Mike Joseph went rock May 12, but it was a classical music station and a protest group in the area is raising hell and my word is that the FCC has advised the station not to throw away its classical records just yet.

Harry Downey, air personality at WGY, Schenectady, N.Y., was the ringmaster for 500 kids Thursday (26) at a local circus. It's part of the Big Brothers and Big Sisters action. ... Every year, without fail, the first person to register for the International Radio Programming Forum is Dick Dyatt, program director, WBPM, Kingston, N.Y. Dick registered under the special radio person fee for small markets (200,000 or less) of only \$160. If you qualify for this low rate, you'd better hurry as the deadline is July 16 and after that everyone pays the same fee.

Dean Tyler, once a god in rock 'n roll when he was the music director of WIBG in Philadelphia in its Joe Niagara and Hy Lit days and more lately the quasi-god of WIP, Philadelphia, has joined WNEW-AM, New York, as program director. Tyler has been program director of WIP, an adult contemporary station, since 1971 and was music director of the station for about two years before that. This move by WNEW-AM general manager Bill Dalton puts muscle in the programming of WNEW-AM, which has seen much better days but has been on the gen-

eral decline (still with high profits though) the past few years.

Tyler, without flaunting it, is without doubt one of the best program directors in radio. Previous program directors, going back to and including Dick Carr, have experienced difficulty in controlling the almost legendary air personalities of the radio station who, in fact, earn not only more than the program director but usually the general manager—guys like William B. Williams and Gene Klavan. Now, true, Willie and Gene Boy outweighed Dean by a few pounds, but this may be the first program director when they'll honestly have to respect since George Wilson almost took the job several years ago but had to back out when Bartell Broadcasters not only gave him a bonus of a reported \$30,000 but also paved the way for him to become head of the chain. In Dean Tyler, I feel that WNEW-AM has made an excellent choice; perhaps the station will turn the corner in programming and return to its powerhouse and class status as one of the leading radio stations in the nation. If anyone can achieve that programming miracle, I have faith that Dean Tyler can.

The NAB is teaming up with the Corp. for Public Broadcasters in a study to determine the cost differential between AM and AM/FM auto radios. Booz-Allen Applied Research will do the study. The study will also point out the areas where AM/FM costs of manufacturing might be reduced and the feasibility of an IC car AM/FM radio. In

(Continued on page 31)

JUNE 4, 1977, BILLBOARD

NAB To Hold 3-Day Forum For 75 Execs

WASHINGTON—The NAB will sponsor a three-day forum for top broadcast executives regarding the future role and operation of their industry. The forum will be June 19-21 at Airline House near Warrenton, Va. Only 75 registrants will be accepted. Speakers will be from non-broadcast fields as well as upper echelon broadcast executives and include such as William F. Kerby, chairman, Dow Jones; Clifford Kirtland, president, Cox Broadcasting; and Robert Marbut, president, Harte-Hanks Newspapers.



“... we're entertainers. we like to get out on the stage... we're born entertainers, I mean we're born, ya know, bloody showoffs.”

THE BEEGEES on the Robert W. Morgan Special of the Week

WATERMARK, INC.
10700 Ventura Blvd., No. Hollywood, CA 90046 • (213) 980-9490

the Robert W. Morgan Special of the Week/Series II
ABBA—THE BEEGEES—BREAD—JUDY COLLINS—ELECTRIC LIGHT ORCHESTRA
STEVE MILLER—LOU RAWLS—THE TEMPTATIONS—FRANKIE VALLI AND THE FOUR SEASONS—THE LOVE SONGS OF PAUL WILLIAMS

“... we're entertainers. we like to get out on the stage... we're born entertainers, I mean we're born, ya know, bloody showoffs.”

THE BEEGEES on the Robert W. Morgan Special of the Week

WATERMARK, INC.
10700 Ventura Blvd., No. Hollywood, CA 90046 • (213) 980-9490

the Robert W. Morgan Special of the Week/Series II
ABBA—THE BEEGEES—BREAD—JUDY COLLINS—ELECTRIC LIGHT ORCHESTRA
STEVE MILLER—LOU RAWLS—THE TEMPTATIONS—FRANKIE VALLI AND THE FOUR SEASONS—THE LOVE SONGS OF PAUL WILLIAMS

On FM, “Old Judge Jones” can do no wrong.

Almost 100 AOR stations have discovered “Old Judge Jones” from the Les Dudek album, “Say No More.” (It’s cut one, side two, despite what the album jacket may lead you to believe.)

And listeners can’t get enough of the Old Judge.

Reorders for Les’s album are pouring in from New York, Atlanta, Chicago, St. Louis, Dallas, Houston, Los Angeles, San Francisco, Baltimore, Washington and Philadelphia.

With all this FM action, can Top 40 be far behind?

Les Dudek’s sensational “Old Judge Jones.”
From the album “Say No More.” On Columbia Records and Tapes.

PC 34397

Produced by Bruce Botnick.

Billboard Singles Radio Action

Playlist Top Add Ons Playlist Prime Movers ★ Regional Breakouts & National Breakouts

Based on station playlists through Thursday (5/26/77)

TOP ADD ONS - NATIONAL

PETER McCANN—Do You Wanna Make Love (20th Century)
 BARBRA STREISAND—My Heart Belongs To Me (Columbia)
 BARRY MANILOW—Looks Like We Made It (Arista)

D—Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed, as determined by station personnel.

PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist, as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels.

KRIZ—Phoenix

- PETER FRAMPTON—'I'm In You (A&M)
- RITA COOLIDGE—Higher & Higher (A&M) 23-14
- ★ CLIMAX BLUES BAND—Couldn't Get It Right (Sire) 13-7

KTKY—Tucson

- PETER FRAMPTON—'I'm In You (A&M)
- ALAN O'DAY—Undercover Angel (Pacific) 20-11
- ★ EAGLES—Life In The Fast Lane (Asylum) 18-14

KQEO—Albuquerque

- GARY WRIGHT—Water Sign (W.B.)
- HEART—Barracuda (Portrait/CBS)
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 25-16
- ★ EAGLES—Life In The Fast Lane (Asylum) 29-21

KENO—Las Vegas

- HALL & OATES—Back Together Again (RCA)
- ALAN O'DAY—Undercover Angel (Pacific)
- D★ JOE TEX—Am I Gonna Bump No More (Epic) 32-26
- ★ PETER McCANN—Do You Wanna Make Love (20th Century) 33-27

Pacific Northwest Region

• TOP ADD ONS:

BARBRA STREISAND—My Heart Belongs To Me (Columbia)
 PETER FRAMPTON—'I'm In You (A&M)
 BAY CITY ROLLERS—You Made Me Believe In Magic (Arista)

★ PRIME MOVERS:

BILL CONTI—Theme From Rocky (U.A.)
 STEVE MILLER BAND—Jet Airliner (Capitol)
 ANDREW GOLD—Lonely Boy (Asylum)

BREAKOUTS:

SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
 MANFRED MANN'S EARTH BAND—Spirits In The Night (W.B.)
 ALICE COOPER—You And Me (W.B.)

KFRC—San Francisco

- PETER FRAMPTON—'I'm In You (A&M)
- MANFRED MANN'S EARTH BAND—Spirits In The Night (W.B.)
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 15-10
- ★ CLIMAX BLUES BAND—Couldn't Get It Right (Sire) 18-14

KYA—San Francisco

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- BAY CITY ROLLERS—You Made Me Believe (Arista)
- ★ PABLO CRUISE—Whatcha Gonna Do (A&M) 21-13
- ★ CLIMAX BLUES BAND—Couldn't Get It Right (Sire) 17-10

KLIV—San Jose

- LINDA RONSTADT—Lose Again (Asylum)
- BETTE MIDLER—You're Movin' Out Today (Atlantic) 17-7
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 12-7
- ★ BOZ SCAGGS—Lido Shuffle (Columbia) 7-4

KNDE—Sacramento

- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- K.C. & THE SUNSHINE BAND—'I'm Your Boogie Man (TK) 12-7
- ★ EAGLES—Life In The Fast Lane (Asylum) 14-10

KROY—Sacramento

- PETER FRAMPTON—'I'm In You (A&M)
- KENNY ROGERS—Lucille (U.A.)
- ★ ALAN O'DAY—Undercover Angel (Pacific) 22-16
- ★ MARSHALL TUCKER BAND—Heard It In A Love Song (Capricorn) 23-17

KYNO—Fresno

- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- ALICE COOPER—You And Me (W.B.)
- ★ SYLVERS—High School Dance (Capitol) 26-16
- ★ YVONNE ELLIMAN—Hello Stranger (RSD) 17-9

PRIME MOVERS - NATIONAL

ANDREW GOLD—Lonely Boy (Asylum)
 ALAN O'DAY—Undercover Angel (Pacific)
 HOT—Angel In Your Arms (Big Tree)

KJOY—Stockton, Ca.

- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- RAM JAM—Black Betty (Epic)
- ★ BARBRA STREISAND—My Heart Belongs To Me (Columbia) 26-14
- ★ 10cc—People In Love (Mercury) 25-16

KGW—Portland

- ABBA—Knowing Me, Knowing You (Atlantic)
- BARRY MANILOW—Looks Like We Made It (Arista)
- ★ ANDREW GOLD—Lonely Boy (Asylum) 13-7
- ★ BOB SEGER & THE SILVER BULLET BAND—Mainstreet (Capitol) 30-24

KING—Seattle

- KENNY NOLAN—Love's Grown Deep (20th Century)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ★ BILL CONTI—Theme From Rocky (U.A.) 10-1
- ★ ANDREW GOLD—Lonely Boy (Asylum) 15-9

KJRB—Spokane

- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- ALICE COOPER—You And Me (W.B.)
- ★ ALAN O'DAY—Undercover Angel (Pacific) 20-14
- ★ BILL CONTI—Theme From Rocky (U.A.) 12-7

KTAC—Tacoma

- JIMMY BUFFETT—Margaritaville (ABC)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ★ BILL CONTI—Theme From Rocky (U.A.) 21-15
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 13-8

KCPX—Salt Lake City

- SWAMP DOGG & RIDERS OF THE PURPLE FUNK—My Heart Just Can't Stop Dancing (Musicor)
- BAY CITY ROLLERS—You Made Me Believe In Magic (Arista)
- ★ KENNY ROGERS—Lucille (U.A.) 27-17
- ★ BARRY MANILOW—Looks Like We Made It (Arista) 17-11

KRSP—Salt Lake City

- PETER McCANN—Do You Wanna Make Love (20th Century)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ★ SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb) 23-13
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 11-4

KTLK—Denver

- RITA COOLIDGE—Higher & Higher (A&M)
- PETER FRAMPTON—'I'm In You (A&M)
- ★ BILL CONTI—Theme From Rocky (U.A.) 12-5
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 14-9

North Central Region

• TOP ADD ONS:

ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
 STEVE MILLER BAND—Jet Airliner (Capitol)
 PETER FRAMPTON—'I'm In You (A&M)

★ PRIME MOVERS:

BARRY MANILOW—Looks Like We Made It (Arista)
 SLAVE—Slide (Cotillion)
 ANDREW GOLD—Lonely Boy (Asylum)

BREAKOUTS:

BARBRA STREISAND—My Heart Belongs To Me (Columbia)
 HALL & OATES—Back Together Again (RCA)
 JIMMY BUFFETT—Margaritaville (ABC)

CKLW—Detroit

- STEVE MILLER BAND—Jet Airliner (Capitol)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ★ FLEETWOOD MAC—Dreams (W.B.) 16-8
- ★ ALICE COOPER—You And Me (W.B.) 18-13

WJLB—Detroit

- ARETHA FRANKLIN—Break It To Me Gently (Atlantic)
- ★ ENCHANTMENT—Sunshine (Roadshow)
- ★ SLAVE—Slide (Cotillion) 39-10
- ★ COMMODORES—Easy (Motown) 20-5

WTAC—Flint, Mich.

- HALL & OATES—Back Together Again (RCA)
- JIMMY BUFFETT—Margaritaville (ABC)
- ★ BILL CONTI—Theme From Rocky (U.A.) 10-18
- ★ HOT—Angel In Your Arms (Big Tree) 9-5

WGRD—Grand Rapids

- Q—Dancin' Man (Epic/Sweet Song)
- STEVE MILLER BAND—Jet Airliner (Capitol)
- ★ ANDREW GOLD—Lonely Boy (Asylum) 17-9
- ★ BILL CONTI—Theme From Rocky (U.A.) 6-2

Z-96 (WZZM-FM)—Grand Rapids

- NONE
- FOREIGNER—Feels Like The First Time (Atlantic) 17-11
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 18-12

WKDY—Louisville

- ANDY GIBB—I Just Want To Be Your Everything (RSD)
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- ★ KENNY NOLAN—Love's Grown Deep (20th Century) 20-10
- ★ WAYLON JENNINGS—Luckenbach, Texas (RCA) 28-19

WBGW—Bowling Green

- CARPENTERS—All You Get From Love Is A Song (A&M)
- RAM JAM—Black Betty (Epic)
- BOB SEGER & THE SILVER BULLET BAND—Mainstreet (Capitol) HB-22
- ★ RITA COOLIDGE—Higher And Higher (A&M) HB-23

WGCL—Cleveland

- D★ JOE TEX—Am I Gonna Bump No More (Epic)
- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 18-7
- ★ ANDREW GOLD—Lonely Boy (Asylum) 13-6

WMGC—Cleveland

- NO LIST
- NO LIST
- ★

WSA—Cincinnati

- FOREIGNER—Feels Like The First Time (Atlantic)
- PETER FRAMPTON—'I'm In You (A&M)
- ★ ANDREW GOLD—Lonely Boy (Asylum) 29-17
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 25-16

Q-102 (WKHQ-FM)—Cincinnati

- BOB SEGER & THE SILVER BULLET BAND—Mainstreet (Capitol)
- JIMMY BUFFETT—Margaritaville (ABC)
- ★ STEVE MILLER BAND—Jet Airliner (Capitol) 16-9
- ★ BARRY MANILOW—Looks Like We Made It (Arista) 22-15

WCOL—Columbus

- DEAN FRIEDMAN—Ariel (Lifesong)
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- ★ BARRY MANILOW—Looks Like We Made It (Arista) 19-10
- ★ PETER FRAMPTON—'I'm In You (A&M) 37-28

WCUE—Akron, Ohio

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- SUZIE & THE RED STRIPES—Seaside Women
- ★ SYLVERS—High School Dance (Capitol) 13-8
- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb) EX-28

13-Q (WKQT)—Pittsburgh

- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- STEVE MILLER BAND—Jet Airliner (Capitol)
- ★ BARRY MANILOW—Looks Like We Made It (Arista) 30-20
- ★ MERILEE RUSH—Save Me (U.A.) 29-22

BREAKOUTS - NATIONAL

PETER FRAMPTON—'I'm In You (A&M)
 BARBRA STREISAND—My Heart Belongs To Me (Columbia)
 EAGLES—Life In The Fast Lane (Asylum)

WPEZ—Pittsburgh

- HALL & OATES—Back Together Again (RCA)
- BARRY MANILOW—Looks Like We Made It (Arista)
- ★ ADDRESSI BROS.—Slow Dancin' Don't Turn Me On (Buddah) 16-5
- ★ ALAN O'DAY—Undercover Angel (Pacific) 28-18

WVIE—Erie, Pa.

- PETER FRAMPTON—'I'm In You (A&M)
- WAYLON JENNINGS—Luckenbach, Texas (RCA)
- ★ MAYNARD FERGUSON—Theme From Rocky (Columbia) 17-9
- ★ JIMMY BUFFETT—Margaritaville (ABC) 18-10

WJET—Erie, Pa.

- PETER FRAMPTON—'I'm In You (A&M)
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- ★ HALL & OATES—Back Together Again (RCA) 30-18
- ★ BARRY MANILOW—Looks Like We Made It (Arista) 15-6

Southwest Region

• TOP ADD ONS:

PETER McCANN—Do You Wanna Make Love (20th Century)
 RITA COOLIDGE—Higher And Higher (A&M)
 BARBRA STREISAND—My Heart Belongs To Me (Columbia)

★ PRIME MOVERS:

EAGLES—Life In The Fast Lane (Asylum)
 ANDREW GOLD—Lonely Boy (Asylum)
 ALAN O'DAY—Undercover Angel (Pacific)

BREAKOUTS:

BARRY MANILOW—Looks Like We Made It (Arista)
 HOT—Angel In Your Arms (Big Tree)
 STEVE MILLER BAND—Jet Airliner (Capitol)

KILT—Houston

- HOT—Angel In Your Arms (Big Tree)
- PETER McCANN—Do You Wanna Make Love (20th Century)
- ★ FOREIGNER—Feels Like The First Time (Atlantic) 35-25
- ★ RITA COOLIDGE—Higher & Higher (A&M) 31-23

KRBE—Houston

- ALAN O'DAY—Undercover Angel (Pacific)
- ANDREW GOLD—Lonely Boy (Asylum) 27-12
- ★ EAGLES—Life In The Fast Lane (Asylum) 18-9

KNOK—Dallas

- NO LIST
- NO LIST
- ★

KLIF—Dallas

- RITA COOLIDGE—Higher & Higher (A&M)
- STEVE MILLER BAND—Jet Airliner (Capitol)
- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb) 26-20
- ★ EAGLES—Life In The Fast Lane (Asylum) 30-24

KNUS-FM—Dallas

- RITA COOLIDGE—Higher & Higher (A&M)
- JIMMY BUFFETT—Margaritaville (ABC)
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 20-14
- ★ MERI WILSON—Telephone Men (GRT) 21-15

KFJZ-FM (Z-97)—Fl. Worth

- ANDREW GOLD—Lonely Boy (Asylum)
- EAGLES—Life In The Fast Lane (Asylum) 15-12
- ★ FLEETWOOD MAC—Go Your Own Way (W.B.) 21-18

KINT—El Paso

- PETER McCANN—Do You Wanna Make Love (20th Century)
- BARRY MANILOW—Looks Like We Made It (Arista)
- ★ BOSTON—Peace Of Mind (Epic) 28-18
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 20-15

WKY—Oklahoma City

- PETER FRAMPTON—'I'm In You (A&M)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ★ ALAN O'DAY—Undercover Angel (Pacific) 13-6
- ★ KENNY ROGERS—Lucille (U.A.) 16-10

KOMA—Oklahoma City

- PETER McCANN—Do You Wanna Make Love (20th Century)
- BARRY MANILOW—Looks Like We Made It (Arista)
- ★ ANDREW GOLD—Lonely Boy (Asylum) 21-11
- ★ K.C. & THE SUNSHINE BAND—'I'm Your Boogie Man (TK) 14-8

KAKC—Tulsa

- SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- ★ ALAN O'DAY—Undercover Angel (Pacific) 29-17
- ★ BILL CONTI—Theme From Rocky (U.A.) 20-11

KELI—Tulsa

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- BOSTON—Peace Of Mind (Epic)
- ★ EAGLES—Life In The Fast Lane (Asylum) HB-23
- D★ MARVIN GAYE—Got To Give It Up (Tamla) 22-17

WTIX—New Orleans

- RUFUS/CHAKA KHAN—Hollywood (ABC)
- PABLO CRUISE—Whatcha Gonna Do (A&M)
- ★ KENNY ROGERS—Lucille (U.A.) 14-10
- ★ ADDRESSI BROS.—Slow Dancin' Don't Turn Me On (Buddah) 30-26

KEEL—Shreveport

- CARPENTERS—All You Get From Love Is A Love Song (A&M)
- ABBA—Knowing Me, Knowing You (Atlantic)
- ★ AL STEWART—On The Border (Janus) 26-15
- ★ SYLVERS—High School Dance (Capitol) 29-19

Midwest Region

• TOP ADD ONS:

BOSTON—Peace Of Mind (Epic)
 PETER McCANN—Do You Wanna Make Love (20th Century)
 JIMMY BUFFETT—Margaritaville (ABC)

★ PRIME MOVERS:

ALAN O'DAY—Undercover Angel (Pacific)
 SHAUN CASSIDY—Da Doo Ron Ron (Warner/Curb)
 STEVE MILLER BAND—Jet Airliner (Capitol)

BREAKOUTS:

SYLVERS—High School Dance (Capitol)
 PETER FRAMPTON—'I'm In You (A&M)
 EAGLES—Life In The Fast Lane (Asylum)

WLS—Chicago

- PETER FRAMPTON—'I'm In You (A&M)
- BOSTON—Peace Of Mind (Epic)
- STEVE MILLER BAND—Jet Airliner (Capitol) 26-17
- ★ EAGLES—Life In The Fast Lane (Asylum) 30-22

(Continued on page 25)

© Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

JUNE 4, 1977, BILLBOARD

Billboard Singles Radio Action

Playlist Top Add Ons •
Playlist Prime Movers ★

Based on station playlists through Thursday (5/26/77)

Continued from page 24

WNET—Chicago

- PETER McCANN—Do You Wanna Make Love (20th Century)
- JIMMY BUFFETT—Margaritaville (ABC)
- BARRY MANILOW—Looks Like We Made It (Arista) 24-12
- SYLVERS—High School Dance (Capitol) 17-13

WVON—Chicago

- THELMA HOUSTON—If It's The Last Thing I Do (Tamla)
- PERSUASIONS—I Need Love (Cala)
- DELLS—Our Love (Mercury) 27-22
- LXTIMORE—I Get Lifted (Clades) 32-27

WNDE—Indianapolis

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- SYLVERS—High School Dance (Capitol)
- DAVID DUNDAS—Another Funny Honeymoon (Chrysalis) 23-16
- FOREIGNER—Feels Like The First Time (Atlantic) 18-13

WKYT—Milwaukee

- STEVE MILLER BAND—Jet Airliner (Capitol)
- JIMMY BUFFETT—Margaritaville (ABC)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 25-8
- PETER McCANN—Do You Wanna Make Love (20th Century) 16-10

WZLW-FM—Milwaukee

- HOT—Angel In Your Arms (Big Tree)
- BOSTON—Peace Of Mind (Epic)
- FLEETWOOD MAC—Dreams (W.B.) 10-4
- PETER FRAMPTON—I'm In You (A&M) HB-20

WRL—Peoria, Ill.

- BARRY MANILOW—Looks Like We Made It (Arista)
- BOSTON—Peace Of Mind (Epic)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) EX-15
- STEVE MILLER BAND—Jet Airliner (Capitol) 17-11

KLO-FM—St. Louis

- SYLVERS—High School Dance (Capitol)
- ABBA—Knowing Me, Knowing You (Atlantic)
- ALAN O'DAY—Undercover Angel (Pacific) 21-11
- STEVE MILLER BAND—Jet Airliner (Capitol) 33-28

KXOK—St. Louis

- WAYLON JENNINGS—Luckenbach, Texas (RCA)
- RAM JAM—Black Betty (Epic)
- HOT—Angel In Your Arms (Big Tree) 23-12
- ALAN O'DAY—Undercover Angel (Pacific) 10-5

KIOA—Des Moines

- NEIL SEDAKA—Amarillo (Elektra)
- ALICE COOPER—You And Me (W.B.)
- ALAN O'DAY—Undercover Angel (Pacific) 30-15
- JOE TEX—Ain't Gonna Bump No More (Epic) 20-9

KDWB—Minneapolis

- ANDREW GOLD—Lonely Boy (Asylum)
- ALAN O'DAY—Undercover Angel (Pacific)
- MAYNARD FERGUSON—Theme From Rocky (Columbia) 10-4
- MARSHALL TUCKER BAND—Heard It In A Love Song (Capricorn) 8-5

KSTP—Minneapolis

- PETER McCANN—Do You Wanna Make Love (20th Century)
- KENNY NOLAN—Love's Grown Deep (20th Century)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia) 22-16
- ALAN O'DAY—Undercover Angel (Pacific) 29-15

WB—Kansas City

- EAGLES—Life In The Fast Lane (Asylum)
- BOB SEGER & THE SILVER BULLET BAND—Mainstreet (Capitol)
- FOREIGNER—Feels Like The First Time (Atlantic) 16-9

KXLS—Rapid City, S.D.

- RITA COOLIDGE—Higher & Higher (A&M)
- CROSBY/STILLS/NASH—Just A Song Before I Go (Atlantic)
- STEVE WONDER—Sir Duke (Tamla) 6-1
- ANDREW GOLD—Lonely Boy (Asylum) 8-3

KQWB—Fargo, N.D.

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- STEPHEN BISHOP—On And On (ABC) 15-7

Northeast Region

TOP ADD ONS:

- BARRY MANILOW—Looks Like We Made It (Arista)
- ALAN O'DAY—Undercover Angel (Pacific)
- 10cc—People In Love (Mercury)
- EAGLES—Life In The Fast Lane (Asylum) HB-17
- ALAN O'DAY—Undercover Angel (Pacific) 14-10

PRIME MOVERS:

- (D) MARVIN GAYE—Got To Give It Up (Tamla)
- HOT—Angel In Your Arms (Big Tree)
- FOREIGNER—Feels Like The First Time (Atlantic)

BREAKOUTS:

- PETER FRAMPTON—I'm In You (A&M)
- KENNY NOLAN—Love's Grown Deep (20th Century)
- BONNIE RAITT—Runaway (W.B.)

WABC—New York

- ALAN O'DAY—Undercover Angel (Pacific)
- FOREIGNER—Feels Like The First Time (Atlantic) 37-13
- HOT—Angel In Your Arms (Big Tree) 20-12

WBLS—New York

- CRUSADERS—Feel It (ABC/Blue Thumb)
- DOROTHY MOORE—I Believe You (Malaco)
- NONE
- STEVE WONDER—Sir Duke (Tamla)
- ADDRISI BROS.—Slow Dancin' Don't Turn Me On (Buddah)
- ANDREW GOLD—Lonely Boy (Asylum) 20-10
- STEVE MILLER BAND—Jet Airliner (Capitol) 21-15

WPIX—New York

- NONE
- RALPH McDONALD—Jam On The Groove (Merlin) 15-8
- LDU RAWLS—See You When I Get There (Phila. Int'l.) 21-15

WVTR—Albany

- PETER McCANN—Do You Wanna Make Love (20th Century)
- PETER FRAMPTON—I'm In You (A&M)
- MARVIN GAYE—Got To Give It Up (Tamla) HB-18
- MARSHALL TUCKER BAND—Heard It In A Love Song (Capricorn) 18-13

WTRY—Albany

- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree)
- PABLO CRUISE—Whatcha Gonna Do (A&M)
- HOT—Angel In Your Arms (Big Tree) 16-9
- BILL CONTI—Theme From Rocky (U.A.) 7-3

WVON—Buffalo

- BARRY MANILOW—Looks Like We Made It (Arista)
- KENNY ROGERS—Lucille (U.A.)
- HOT—Angel In Your Arms (Big Tree) 20-10
- ANDREW GOLD—Lonely Boy (Asylum) 18-12

WYSL—Buffalo

- ALAN O'DAY—Undercover Angel (Pacific)
- EAGLES—Life In The Fast Lane (Asylum) 20-14
- BARRY MANILOW—Looks Like We Made It (Arista) 16-9

WBBF—Rochester, N.Y.

- PETER FRAMPTON—I'm In You (A&M)
- CROSBY/STILLS/NASH—Just A Song Before I Go (Atlantic)
- MARVIN GAYE—Got To Give It Up (Tamla) 29-19
- EAGLES—Life In The Fast Lane (Asylum) 28-22

WBKD—Boston

- KENNY NOLAN—Love's Grown Deep (20th Century)
- BONNIE RAITT—Runaway (W.B.)
- ALAN O'DAY—Undercover Angel (Pacific) 22-11
- MARVIN GAYE—Got To Give It Up (Tamla) 20-12

WBZ-FM—Boston

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- 10cc—People In Love (Mercury)
- EAGLES—Life In The Fast Lane (Asylum) HB-17
- ALAN O'DAY—Undercover Angel (Pacific) 14-10

WVBF-FM—Boston

- BARRY MANILOW—Looks Like We Made It (Arista)
- DAVE MASON—So High (Columbia)
- NONE
- ADDRISI BROS.—Slow Dancin' Don't Turn Me On (Buddah) 19-14
- PETER McCANN—Do You Wanna Make Love (20th Century) 22-17

WORC—Worcester, Mass.

- FOREIGNER—Feels Like The First Time (Atlantic)
- ADDRISI BROS.—Slow Dancin' Don't Turn Me On (Buddah) 19-14
- PETER McCANN—Do You Wanna Make Love (20th Century) 22-17

WDRS—Hartford

- BARRY MANILOW—Looks Like We Made It (Arista)
- 10cc—People In Love (Mercury)
- TAVARES—Whodunnit (Capitol) 15-6
- MARVIN GAYE—Got To Give It Up (Tamla) 22-13

WPRO—Providence

- STEVE MILLER—Jet Airliner (Capitol)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 23-8
- ABBA—Knowing Me, Knowing You (Atlantic) 22-14

Mid-Atlantic Region

TOP ADD ONS:

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- SYLVERS—High School Dance (Capitol)
- HELEN REDDY—You're My World (Capitol)

PRIME MOVERS:

- HOT—Angel In Your Arms (Big Tree)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- (D) MARVIN GAYE—Got To Give It Up (Tamla)

BREAKOUTS:

- JIMMY BUFFETT—Margaritaville (ABC)
- ALAN O'DAY—Undercover Angel (Pacific)
- (D) JOE TEX—Ain't Gonna Bump No More (Epic)

WFIL—Philadelphia

- JIMMY BUFFETT—Margaritaville (ABC)
- HELEN REDDY—You're My World (Capitol)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 26-11
- ANDREW GOLD—Lonely Boy (Asylum) 21-12

WIBC—Philadelphia

- JOE TEX—Ain't Gonna Bump No More (Epic)
- ALAN O'DAY—Undercover Angel (Pacific)
- MARVIN GAYE—Got To Give It Up (Tamla) 7-3
- HOT—Angel In Your Arms (Big Tree) 11-7

WF1-FM—Philadelphia

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- PETER McCANN—Do You Wanna Make Love (20th Century)
- K.C. & THE SUNSHINE BAND—I'm Your Boogie Man (TK) 6-2
- MAYNARD FERGUSON—Theme From Rocky (Columbia) 10-4

WPCC—Washington

- SYLVERS—High School Dance (Capitol)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ALAN O'DAY—Undercover Angel (Pacific) 17-11
- MARSHALL TUCKER BAND—Heard It In A Love Song (Capricorn) 27-17

WOL—Washington

- GLADYS KNIGHT & THE PIPS—Baby, Don't Change Your Mind (Buddah)
- ASHFORD & SIMPSON—Over And Over (W.B.)
- NONE

WGN—Washington

- PETER FRAMPTON—I'm In You (A&M)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- HOT—Angel In Your Arms (Big Tree) HB-7

WCAO—Baltimore

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- FLEETWOOD MAC—Dreams (W.B.) 14-5
- MARVIN GAYE—Got To Give It Up (Tamla) 12-4

WYRE—Baltimore

- BOB SEGER & THE SILVER BULLET BAND—Mainstreet (Capitol)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- BARRY MANILOW—Looks Like We Made It (Arista) 20-14
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree) 27-21

WLEE—Richmond, Va.

- ABBA—Knowing Me, Knowing You (Atlantic)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- JIMMY BUFFETT—Margaritaville (ABC) 21-13
- KENNY ROGERS—Lucille (U.A.) 11-8

Southeast Region

TOP ADD ONS:

- BARRY MANILOW—Looks Like We Made It (Arista)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- PETER McCANN—Do You Wanna Make Love (20th Century)

PRIME MOVERS:

- JIMMY BUFFETT—Margaritaville (ABC)
- RITA COOLIDGE—Higher & Higher (A&M)
- ANDREW GOLD—Lonely Boy (Asylum)

BREAKOUTS:

- EAGLES—Life In The Fast Lane (Asylum)
- PETER FRAMPTON—I'm In You (A&M)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)

WQXI—Atlanta

- PETER McCANN—Do You Wanna Make Love (20th Century)
- PETER FRAMPTON—I'm In You (A&M)
- ANDREW GOLD—Lonely Boy (Asylum) 20-12
- JIMMY BUFFETT—Margaritaville (ABC) 10-3

Z-93 (WZC-FM)—Atlanta

- COMMODORES—Easy (Metromedia)
- ABBA—Knowing Me, Knowing You (Atlantic)
- RITA COOLIDGE—Higher & Higher (A&M) 14-3
- EAGLES—Life In The Fast Lane (Asylum) 15-10

WBBQ—Atlanta

- WAYLON JENNINGS—Luckenbach, Texas (RCA)
- RAM JAM—Black Betty (Epic)
- JIMMY BUFFETT—Margaritaville (ABC) 19-10
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 28-22

WFOV—Atlanta

- BROWNSVILLE STATION—Lady (Private Stock)
- DR. HOOK—Walk Right In (Capitol)
- ANDREW GOLD—Lonely Boy (Asylum) 31-24
- FOREIGNER—Feels Like The First Time (Atlantic) 16-9

WJGA—Savannah, Ga.

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- SYLVERS—High School Dance (Capitol) 14-9
- EAGLES—Life In The Fast Lane (Asylum) 20-15

WQAM—Miami

- PETER McCANN—Do You Wanna Make Love (20th Century)
- BARRY MANILOW—Looks Like We Made It (Arista)
- ANDREW GOLD—Lonely Boy (Asylum) 24-18
- FOREIGNER—Feels Like The First Time (Atlantic) 19-15

Y-100 (WHY-FM)—Miami

- EAGLES—Life In The Fast Lane (Asylum)
- BAY CITY ROLLERS—You Made Me Believe In Magic (Arista)
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 19-10
- ANDREW GOLD—Lonely Boy (Asylum) 17-12

BJ-105 (WB/W-FM)—Orlando

- CARPENTERS—All You Get From Love Is A Love Song (A&M)
- EAGLES—Life In The Fast Lane (Asylum)
- ALAN O'DAY—Undercover Angel (Pacific) 30-17
- STEVE MILLER BAND—Jet Airliner (Capitol) 27-19

Q-105 (WRBQ-FM)—Tampa, St. Petersburg

- PETER FRAMPTON—I'm In You (A&M)
- ABBA—Knowing Me, Knowing You (Atlantic) 20-13
- MARVIN GAYE—Got To Give It Up (Tamla) HB-14

WQPD—Lakeland, Fla.

- MAC DAVIS—Picking Up The Pieces Of My Life (Columbia)
- CAPTAIN & TENNILLE—Come In From The Rain (A&M)
- DEAN FRIEDMAN—Ariel (Lifesong) 24-10
- HALL & OATES—Back Together Again (RCA) 21-14

WMFJ—Daytona Beach

- KRIS KRISTOFFERSON—Watch Closely Now (Columbia)
- DR. HOOK—Walk Right In (Capitol)
- EAGLES—Life In The Fast Lane (Asylum) 21-12
- MARVIN GAYE—Got To Give It Up (Tamla) 18-10

WAPE—Jacksonville

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- MARVIN GAYE—Got To Give It Up (Tamla) 12-1
- PETER FRAMPTON—I'm In You (A&M) 24-17

WAYS—Charlotte

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- BARRY MANILOW—Looks Like We Made It (Arista)
- STEVE MILLER BAND—Jet Airliner (Capitol) 15-9
- MARVIN GAYE—Got To Give It Up (Tamla) 6-3

WGIV—Charlotte

- SALSOUL ORCHESTRA—Getaway (Salsooul/Rocket)
- PEABO BRYSON—I Can Make It Better (Bullet)
- GRAHAM CENTRAL STATION—Now Do U-Wantsa Dance (W.B.) 12-3
- SLAVE—Slide (Cotillion) 10-4

WXXI—Raleigh, N.C.

- BARRY MANILOW—Looks Like We Made It (Arista)
- MERI WILSON—Telephone Men (GRT)
- RITA COOLIDGE—Higher & Higher (A&M) 10-25
- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb) 10-28

WTOB—Winston/Salem

- PETER McCANN—Do You Wanna Make Love (20th Century)
- SWAMP DOG & RIDERS OF THE PURPLE FURN—My Heart Just Can't Stop Dancing (Musicor)
- ENGLAND DAN/JOHN FORD COLEY—It's Sad To Belong (Big Tree) 28-21
- FLEETWOOD MAC—Dreams (W.B.) 8-3

WTMA—Charleston, S.C.

- PETER McCANN—Do You Wanna Make Love (20th Century)
- DAVID SOUL—Going In With Your Eyes Closed (Private Stock)
- STEVE MILLER BAND—Jet Airliner (Capitol) 30-17
- KENNY ROGERS—Lucille (U.A.) 19-10

WORD—Spartanburg, S.C.

- SUZIE & THE RED STRIPES—Seaside Women
- CAPTAIN & TENNILLE—Come In From The Rain (A&M)
- RITA COOLIDGE—Higher & Higher (A&M) 16-6
- DAVID SOUL—Going In With Your Eyes Closed (Private Stock) 25-19

WLAC—Nashville

- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- ALICE COOPER—You And Me (W.B.)
- ANDREW GOLD—Lonely Boy (Asylum) 21-16
- BOZ SCAGGS—Lido Shuffle (Columbia) 18-14

WMAK—Nashville

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- BARBRA STREISAND—My Heart Belongs To Me (Columbia)
- FOREIGNER—Feels Like The First Time (Atlantic) 13-4
- BARRY MANILOW—Looks Like We Made It (Arista) 30-23

WHBQ—Memphis

- PETER McCANN—Do You Wanna Make Love (20th Century)
- ALAN O'DAY—Undercover Angel (Pacific)
- JIMMY BUFFETT—Margaritaville (ABC) 25-16
- WAYLON JENNINGS—Luckenbach, Texas (RCA) 16-10

WMPS—Memphis

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- PABLO CRUISE—Whatcha Gonna Do (A&M)
- RUFUS/CHAKA KHAN—Hollywood (ABC) 30-18
- FLEETWOOD MAC—Dreams (W.B.) 8-3

WGOW—Chattanooga

- SHAWN CASSIDY—Da Doo Ron Ron (Warner/Curb)
- STEVE MILLER BAND—Jet Airliner (Capitol)
- JIMMY BUFFETT—Margaritaville (ABC) 19-9
- FLEETWOOD MAC—Dreams (W.B.) 18-12

WERC—

Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay • Regional Breakouts & National Breakouts

Based on station playlists through Wednesday (5/25/77)

Top Add Ons-National

THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
DAN FOGELBERG—Nether Lands (Epic)
BOB MARLEY & THE WAILERS—Exodus (Island)
MOODY BLUES—Caught Live + 5 (London)

Top Requests/Airplay-National

FLEETWOOD MAC—Rumours (Warner Brothers)
STEVE MILLER BAND—Book Of Dreams (Capitol)
HEART—Little Queen (Portrait/CBS)
CAT STEVENS—IZITSO (A&M)

National Breakouts

GREG KINN—Greg Kinn Again (Beserkley)
MINK DE VILLE—Cabretta (Capitol)
U.F.O.—Lights Out (Chrysalis)
ALICE COOPER—Lace And Whiskey (Warner Brothers)

ADD ONS—The four key products added at the radio stations listed, as determined by station personnel.
TOP REQUESTS/AIRPLAY—The four products registering the greatest listener requests and airplay, as determined by station personnel.
BREAKOUTS—Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels.

KBPW-FM—Denver (Jean Valdez)
• DAN FOGELBERG—Nether Lands (Epic)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• HEART—Little Queen (Portrait/CBS)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)

KNST-FM—Los Angeles (Mike Soto)
• DAN FOGELBERG—Nether Lands (Epic)
• PAT TRAVERS—Makin' Music (Polydor)
• FRANK MARINO & MAHOGANY RUSH—World Anthem (Columbia)
• BROWNSVILLE STATION—(Private Stock)
• U.F.O.—Lights Out (Chrysalis)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• SUPERTRAMP—Even In The Quietest Moments (A&M)
• FOREIGNER—(Atlantic)
• CAT STEVENS—IZITSO (A&M)

KFYI-FM—Fresno (Art Farcat)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• JESSE WINCHESTER—Nothing But A Breeze (Bearsville)
• ALICE COOPER—Lace And Whiskey (Warner Brothers)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• BROTHERS JOHNSON—Right On Time (A&M)
• BEN SIDRAN—The Doctor Is In (Arista)
• STEVE WONDER—Songs In The Key Of Life (Tamla)
• SUPERTRAMP—Even In The Quietest Moments (A&M)
• CAT STEVENS—IZITSO (A&M)
• KENNY LOGGINS—Celebrate Me Home (Columbia)

KMOO-FM—Tulsa (Bill Bruce)
• SONS OF CHAMPLIN—Loving Is Why (Arista America)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• AMERICAN FLYER—The Spirit Of A Woman (United Artists)
• MOODY BLUES—Caught Live + 5 (London)
• CAT STEVENS—IZITSO (A&M)
• FOREIGNER—(Atlantic)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• HEART—Little Queen (Portrait/CBS)

KBBC-FM—Phoenix (J.D. Freeman)
• ARDY GIBBS—Flowing Rivers (RSD)
• LES DUDES—Say No More (Columbia)
• BROTHERS JOHNSON—Right On Time (A&M)
• MICHAEL KATARKIS—A Simpler Time (A&M)
• NIGHTY DIAMONDS—Ice De Fire (Virgin)
• MICKY THOMAS—As Long As You Love Me (MCA)
• JERRY JEFF WALKER—A Man Must Carry On (MCA)
• BEN SIDRAN—The Doctor Is In (Arista)
• DAN FOGELBERG—Nether Lands (Epic)
• 10 CC—Deceptive Bends (Mercury)

KMYR-FM—Bismarck (Bruce McCaleb)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• MOODY BLUES—Caught Live + 5 (London)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• AMERICAN FLYER—The Spirit Of A Woman (United Artists)
• ILLUSION—Out Of The Mist (Island)
• JESS ROGER BAND—Blower (Island)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• BONNIE RAITT—Sweet Forgiveness (Warner Brothers)

WCOL-FM—Columbus (Bob Gooding)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• U.F.O.—Lights Out (Chrysalis)
• BROTHERS JOHNSON—Right On Time (A&M)
• CAPTAIN BEYOND—Down Explosion (Warner Brothers)
• THE HOLLIES—Clark Hicks Sylvester Calvert & Elliot (Epic)
• OUTLANS—Hurry Sundown (Arista)
• EMERSON, LAKE & PALMER—Works Volume 1 (Atlantic)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• FOREIGNER—(Atlantic)
• CAT STEVENS—IZITSO (A&M)

WOVE-FM—Pittsburgh (Warry Panner)
• DAN FOGELBERG—Nether Lands (Epic)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• MOODY BLUES—Caught Live + 5 (London)
• FOREIGNER—(Atlantic)
• PABLO CRUISE—A Place In The Sun (A&M)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• CHACKIN'—Making Of A Dream (Warner Brothers)
• NZZM-FM—Milwaukee (Don Rackwell)

WZLW-FM—Nashville (Jack Crawford, Dave Walker)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• BEE GEES—Here At Last... Live (RSD)
• FRANKIE MILLER—Full House (Chrysalis)
• LES DUDES—Say No More (Columbia)
• BALCONES FAULT—It's All Balcones Fault (Cream)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EMERSON, LAKE & PALMER—Works Volume 1 (Atlantic)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• EAGLES—Hotel California (A&M)

WDRF-FM—Raleigh (Chris Miller)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• MOODY BLUES—Caught Live + 5 (London)
• LE BLANC & CABR—Midnight Light (Big Tree)
• MICKY THOMAS—As Long As You Love Me (MCA)
• CAROLE BAYER SAGER—(Elektra)
• ALICE COOPER—Lace And Whiskey (Warner Brothers)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EAGLES—Hotel California (A&M)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• WEATHER REPORT—Heavy Weather (Columbia)

WSHE-FM—FL Landerdale (Gary Granger)
• DAN FOGELBERG—Nether Lands (Epic)
• HEART—Little Queen (Portrait/CBS)
• U.F.O.—Lights Out (Chrysalis)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• CAT STEVENS—IZITSO (A&M)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• 38 SPECIAL—(A&M)

WDRJ-FM—Orlando (Bill McGathy)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• ALICE COOPER—Lace And Whiskey (Warner Brothers)
• MAC McNALLY—(Arista America)
• TOM PETTY & THE HEARTBREAKERS—(Shelby/ABC)
• DAN FOGELBERG—Nether Lands (Epic)
• MOODY BLUES—Caught Live + 5 (London)
• 10 CC—Deceptive Bends (Mercury)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• FOREIGNER—(Atlantic)
• EMERSON, LAKE & PALMER—Works Volume 1 (Atlantic)

WDEF-FM—Nashville (Jack Crawford, Dave Walker)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• BEE GEES—Here At Last... Live (RSD)
• FRANKIE MILLER—Full House (Chrysalis)
• LES DUDES—Say No More (Columbia)
• BALCONES FAULT—It's All Balcones Fault (Cream)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EMERSON, LAKE & PALMER—Works Volume 1 (Atlantic)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• EAGLES—Hotel California (A&M)

WDRF-FM—Raleigh (Chris Miller)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• MOODY BLUES—Caught Live + 5 (London)
• LE BLANC & CABR—Midnight Light (Big Tree)
• MICKY THOMAS—As Long As You Love Me (MCA)
• CAROLE BAYER SAGER—(Elektra)
• ALICE COOPER—Lace And Whiskey (Warner Brothers)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EAGLES—Hotel California (A&M)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• WEATHER REPORT—Heavy Weather (Columbia)

WMBW-FM—New York (Denis McNamara)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• BILLY JOEL—Souvenir (Columbia)
• GREG KINN—Greg Kinn Again (Beserkley)
• TIMBERLINE—(Epic)
• CLIFF RICHARD—Every Face Tells A Story (Rocket)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• BILLY JOEL—Souvenir (Columbia)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• KINGS—Stoney Walker (Arista)

WOUR-FM—Syracuse (Vicki Jeff Clark)
• TERESA TRULL—The Ways A Woman Can Be (Ozma)
• MOODY BLUES—Caught Live + 5 (London)
• DAN FOGELBERG—Nether Lands (Epic)
• THE RUBINOWS—(Beserkley)
• DENNY LAINE—Holy Days (Capitol)
• GREG KINN—Greg Kinn Again (Beserkley)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• SUPERTRAMP—Even In The Quietest Moments (A&M)
• JESSE WINCHESTER—Nothing But A Breeze (Bearsville)
• MINK DE VILLE—Cabretta (Capitol)

WDFW-FM—Buffalo (Eric Tower)
• MOODY BLUES—Caught Live + 5 (London)
• DANNY KIRWAN—(GIM)
• AMERICAN FLYER—The Spirit Of A Woman (United Artists)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• 10 CC—Deceptive Bends (Mercury)
• BONNIE RAITT—Sweet Forgiveness (Warner Brothers)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• HEART—Little Queen (Portrait/CBS)

WCOZ-FM—Boston (Bryonia Meyer)
• GREG KINN—Greg Kinn Again (Beserkley)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• JESSE WINCHESTER—Nothing But A Breeze (Bearsville)
• DAN FOGELBERG—Nether Lands (Epic)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• MOODY BLUES—Caught Live + 5 (London)
• BEE GEES—Here At Last... Live (RSD)
• STEVE WONDER—Songs In The Key Of Life (Tamla)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EAGLES—Hotel California (A&M)
• WMMW-FM—Philadelphia (Paul Felt)

Western Region

TOP ADD ONS:
DAN FOGELBERG—Nether Lands (Epic)
THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
U.F.O.—Lights Out (Chrysalis)
HEART—Little Queen (Portrait/CBS)

TOP REQUEST/AIRPLAY:
STEVE MILLER BAND—Book Of Dreams (Capitol)
FLEETWOOD MAC—Rumours (Warner Brothers)
SUPERTRAMP—Even In The Quietest Moments (A&M)
CAT STEVENS—IZITSO (A&M)

BREAKOUTS:
MINK DE VILLE—Cabretta (Capitol)
MOODY BLUES—Caught Live + 5 (London)
ALICE COOPER—Lace And Whiskey (Warner Brothers)
GREG KINN—Greg Kinn Again (Beserkley)

Southwest Region

TOP ADD ONS:
BOB MARLEY & THE WAILERS—Exodus (Island)
THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
DAN FOGELBERG—Nether Lands (Epic)
MOODY BLUES—Caught Live + 5 (London)

TOP REQUEST/AIRPLAY:
LITTLE FEAT—Time Loves A Hero (Warner Brothers)
FLEETWOOD MAC—Rumours (Warner Brothers)
CAT STEVENS—IZITSO (A&M)
HEART—Little Queen (Portrait/CBS)

BREAKOUTS:
BEN SIDRAN—The Doctor Is In (Arista)
AMERICAN FLYER—The Spirit Of A Woman (United Artists)
OUTLANS—Hurry Sundown (Arista)
WAYLON JENNINGS—O' Waylon (RCA)

Midwest Region

TOP ADD ONS:
DAN FOGELBERG—Nether Lands (Epic)
THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
MOODY BLUES—Caught Live + 5 (London)
MINK DE VILLE—Cabretta (Capitol)

TOP REQUEST/AIRPLAY:
STEVE MILLER BAND—Book Of Dreams (Capitol)
FLEETWOOD MAC—Rumours (Warner Brothers)
CAT STEVENS—IZITSO (A&M)
FOREIGNER—(Atlantic)

BREAKOUTS:
U.F.O.—Lights Out (Chrysalis)
WET WILLIE—Left Coast Live (Capricorn)
BOB MARLEY & THE WAILERS—Exodus (Island)
ILLUSION—Out Of The Mist (Island)

Southeast Region

TOP ADD ONS:
THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
DAN FOGELBERG—Nether Lands (Epic)
BOB MARLEY & THE WAILERS—Exodus (Island)
MOODY BLUES—Caught Live + 5 (London)

TOP REQUEST/AIRPLAY:
STEVE MILLER BAND—Book Of Dreams (Capitol)
FLEETWOOD MAC—Rumours (Warner Brothers)
LITTLE FEAT—Time Loves A Hero (Warner Brothers)
EAGLES—Hotel California (A&M)

BREAKOUTS:
ALICE COOPER—Lace And Whiskey (Warner Brothers)
MINK DE VILLE—Cabretta (Capitol)
U.F.O.—Lights Out (Chrysalis)
BALCONES FAULT—It's All Balcones Fault (Cream)

Northeast Region

TOP ADD ONS:
BOB MARLEY & THE WAILERS—Exodus (Island)
THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
DANNY LAINE—Holy Days (Capitol)
DAN FOGELBERG—Nether Lands (Epic)

TOP REQUEST/AIRPLAY:
STEVE MILLER BAND—Book Of Dreams (Capitol)
HEART—Little Queen (Portrait/CBS)
FLEETWOOD MAC—Rumours (Warner Brothers)
LITTLE FEAT—Time Loves A Hero (Warner Brothers)

BREAKOUTS:
MOODY BLUES—Caught Live + 5 (London)
GREG KINN—Greg Kinn Again (Beserkley)
CLIFF RICHARD—Every Face Tells A Story (Rocket)
AMERICAN FLYER—The Spirit Of A Woman (United Artists)

KSAN-FM—San Francisco (Bernie Simmons)
• U.F.O.—Lights Out (Chrysalis)
• MINK DE VILLE—Cabretta (Capitol)
• HEART—Little Queen (Portrait/CBS)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• GARY BURTON—Passengers (ECM)
• GREG KINN—Greg Kinn Again (Beserkley)
• U.F.O.—Lights Out (Chrysalis)
• THE RUBINOWS—(Beserkley)
• MINK DE VILLE—Cabretta (Capitol)

KLDS-FM—Los Angeles (Dabarr Harris/Beika)
• MOODY BLUES—Caught Live + 5 (London)
• DICKEY BETTS & THE GREAT SOUTHERN—(Arista)
• DAN FOGELBERG—Nether Lands (Epic)

KMET-FM—Los Angeles (Billy Jupp)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• DAN FOGELBERG—Nether Lands (Epic)
• SONS OF CHAMPLIN—Loving Is Why (Arista America)
• 38 SPECIAL—(A&M)
• HEART—Little Queen (Portrait/CBS)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• FOREIGNER—(Atlantic)
• BOB SEGER & THE SILVER BULLET BAND—Night Moves (Capitol)
• SUPERTRAMP—Even In The Quietest Moments (A&M)

KFYO-FM—Dallas/FL Worth (Tim Spencer)
• WALLARD—In A Different Climate (Virgin)
• BALCONES FAULT—It's All Balcones Fault (Cream)
• CHARLIE—No Second Chance (Janus)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• CAT STEVENS—IZITSO (A&M)
• DAN FOGELBERG—Nether Lands (Epic)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)

KLOL-FM—Houston (Sandy Mathis)
• OUTLANS—Hurry Sundown (Arista)
• BEN SIDRAN—The Doctor Is In (Arista)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• MAC McNALLY—(Arista America)
• HEART—Little Queen (Portrait/CBS)
• BAD COMPANY—Burnin' Sky (Swan Song)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)

WNOE-FM—New Orleans (Jim White/Scott Segreaves)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• WAYLON JENNINGS—O' Waylon (RCA)
• DAN FOGELBERG—Nether Lands (Epic)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• THE CRUSADERS—Free As The Wind (ABC)
• HEART—Little Queen (Portrait/CBS)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• EAGLES—Hotel California (A&M)
• CAT STEVENS—IZITSO (A&M)
• ELECTRIC LIGHT ORCHESTRA—A New World Record (United Artists)

WAGS-FM—Detroit (Jim Owens)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• MINK DE VILLE—Cabretta (Capitol)
• MAX WEBSTER—High Class And Borrowed Shoes (Mercury)
• MOODY BLUES—Caught Live + 5 (London)
• ILLUSION—Out Of The Mist (Island)
• DICTATORS—Manhood Destiny (A&M)
• CAT STEVENS—IZITSO (A&M)
• ROUGH DIAMOND—(Island)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• FLEETWOOD MAC—Rumours (Warner Brothers)

WML-FM—Evanston/Chicago (Tom Markler/Trudy Fisher)
• MINK DE VILLE—Cabretta (Capitol)
• PFM—Jef Lag (A&M)
• DAN FOGELBERG—Nether Lands (Epic)
• BILLY JOEL—Souvenir (Columbia)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• BILLION DOLLAR BABIES—Battle Axe (Polydor)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• LES DUDES—Say No More (Columbia)
• BAD COMPANY—Burnin' Sky (Swan Song)
• ROY BUCHANAN—Loading Zone (Atlantic)

WMMW-FM—CLEVELAND (Shelly Styles)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• TIM MOORE—White Shadows (A&M)
• FRANK MARINO & MAHOGANY RUSH—World Anthem (Columbia)
• LINDA RONSTADT—Retrospective (Capitol)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• FLEETWOOD MAC—Rumours (Warner Brothers)
• THE BEATLES—A Hard Days Night—(Capitol)
• SOUTHSIDE JOHNNY & THE ASBURY JUKES—This Time It's For Real (Epic)
• WALTER EGAN—Fundamental Roll (Columbia)

WRAS-FM—Atlanta (Bob Bailey)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DAN FOGELBERG—Nether Lands (Epic)
• DAVID GRESHAM QUINTEZ—(Kalediscoupe)
• FLAME—Queen Of The Neighborhood (RCA)
• AL DIMEDOLA—Elegant Gypsy (Columbia)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• BONNIE RAITT—Sweet Forgiveness (Warner Brothers)
• JEFF BECK WITH THE JAN HAMMER GROUP—Live (Epic)

WHFS-FM—Washington D.C. (David Einstein)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• DOC & MERLE WATSON—Lanesome Road (United Artists)
• YASSAR CLEMENTS BAND—(MCA)
• MINK DE VILLE—Cabretta (Capitol)
• ROUGH DIAMOND—(Island)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• JESSE WINCHESTER—Nothing But A Breeze (Bearsville)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• SOUTHSIDE JOHNNY & THE ASBURY JUKES—This Time It's For Real (Epic)

WAEF-FM—Syracuse (Eli Levine)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• FOCUS—Ship Of Memories (Jink)
• CRUSADERS—Free As The Wind (ABC)
• DAN FOGELBERG—Nether Lands (Epic)
• MICHAEL KATARKIS—A Simpler Time (A&M)
• ARTIE TRADON—Life On Earth (Rounder)
• ELLIOTT BARDALLS NEW YORK—(Epic)
• ROY BUCHANAN—Loading Zone (Atlantic)
• TIM MOORE—White Shadows (A&M)
• DANNY KIRWAN—(GIM)

WHEM-FM—New York (Tom Morreca)
• CLIFF RICHARD—Every Face Tells A Story (Rocket)
• U.F.O.—Lights Out (Chrysalis)
• DENNY LAINE—Holy Days (Capitol)
• NEIL SEDARA—A Song (Elektra)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• MOODY BLUES—Caught Live + 5 (London)
• DAN FOGELBERG—Nether Lands (Epic)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• SOUTHSIDE JOHNNY & THE ASBURY JUKES—This Time It's For Real (Epic)

WMMW-FM—Philadelphia (Paul Felt)
• BEE GEES—Here At Last... Live (RSD)
• HEART—Little Queen (Portrait/CBS)
• MOODY BLUES—Caught Live + 5 (London)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DENNY LAINE—Holy Days (Capitol)
• HEART—Little Queen (Portrait/CBS)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• WDRF-FM—Raleigh (Chris Miller)

WMMW-FM—Philadelphia (Paul Felt)
• BEE GEES—Here At Last... Live (RSD)
• HEART—Little Queen (Portrait/CBS)
• MOODY BLUES—Caught Live + 5 (London)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DENNY LAINE—Holy Days (Capitol)
• HEART—Little Queen (Portrait/CBS)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• WDRF-FM—Raleigh (Chris Miller)

WMMW-FM—Philadelphia (Paul Felt)
• BEE GEES—Here At Last... Live (RSD)
• HEART—Little Queen (Portrait/CBS)
• MOODY BLUES—Caught Live + 5 (London)
• BOB MARLEY & THE WAILERS—Exodus (Island)
• THE GREGG ALLMAN BAND—Playin' Up A Storm (Capricorn)
• DENNY LAINE—Holy Days (Capitol)
• HEART—Little Queen (Portrait/CBS)
• STEVE MILLER BAND—Book Of Dreams (Capitol)
• LITTLE FEAT—Time Loves A Hero (Warner Brothers)
• KENNY LOGGINS—Celebrate Me Home (Columbia)
• WDRF-FM—Raleigh (Chris Miller)

© Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Vox Jox

A note from Greg Maka, WRLB, an FM station in Long Branch, N.J.: "You probably don't remember me. I met you at a Forum in New York about two years ago. Incidentally, the

convention was great. I came back with a lot of good ideas. I was wondering if you could give us a mention in your Vox Jox. I would just like to tell radio people in suburban

markets like ours that if you really try, you can cut into the big guys. The reason why I say this is because we're located about 35 miles out of New York and every single New

York station can be heard in our area. But still we've picked up a good listenership and we're continuing to grow.

(Continued on page 32)

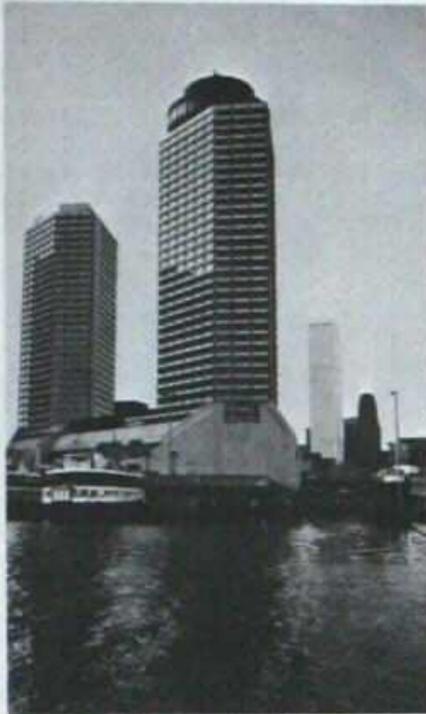
Continued from page 22

simple terms, what this means is that pressure is slowly mounting to have all car radios capable of receiving both AM and FM broadcasts.

Russ Martin, an air personality who worked stations in Dallas and Corpus Christi, came by for coffee. Martin, 213-969-3857, is looking for Top 40 work. I put him on Gerry Peterson, program director of KCBQ, San Diego. I'd earlier talked with Peterson, who is looking for an afternoon drive, but is scared a Buzz Bennett blue that he'll be bombarded with airchecks from small market air personalities who haven't yet earned their craft. Now Peterson listens to all airchecks and he'll be more than happy to comment on our efforts if you'd like to apply for the job. But I would strongly recommend that you don't tax him.

I once listened to 800 airchecks in about a month and I still haven't recovered and that was six years ago and that was also why we now have personal judges screen airchecks for the annual air personality competition such as Gary Berkowitz at WPRO-FM in Providence, R.I., and Al Casey in Kansas City, Mo. If you'd like to apply for the KCBQ job, write him and include a resume and aircheck, but I would suggest that you should have at least worked your way up to medium market and be willing to work much harder than you ever worked in your life to meet Peterson's air demands.

The opening, incidentally, came about when Mason Dixon moved up to KHJ, Los Angeles, to fill a gap when Mark Elliott departed the station and John Leader, a very impressive cat that you'll be hearing more about in years to come moved into midday.



Toronto Harbour Castle Hotel

BILLBOARD'S 10th ANNUAL INTERNATIONAL RADIO PROGRAMMING FORUM

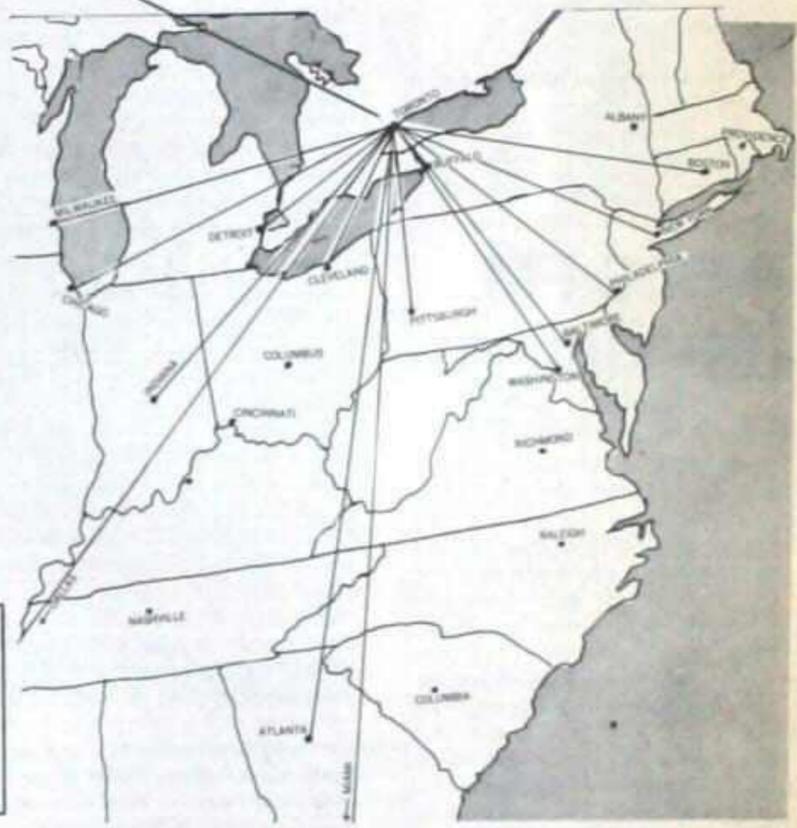
August 3-6, 1977
in TORONTO

... It's closer than you think.

Billboard's first Radio Forum out of the States is a lot closer than you think. There are more than 100 flights arriving daily in Toronto from the States and other parts of Canada that get you there in just a few hours. For example:

St. Louis.....3 hours	Chicago.....1 hr., 10 min.
Minneapolis.....3½ hours	Philadelphia.....2 hours
Detroit.....25 minutes	Pittsburgh.....50 minutes
Dallas.....3 hours	Buffalo.....20 minutes
Atlanta.....2¼ hours	Los Angeles.....4¼ hours
New York.....1 hour	Cleveland.....40 minutes
Boston.....1 hr., 20 minutes	Indianapolis.....1½ hours
Miami.....3 hours	

This is YOUR convention ... now celebrating its 10th year. Help us celebrate ... in Toronto!



Bubbling Under The HOT 100

- 11-BREAK IT TO ME GENTLY, Aretha Franklin, Atlantic 3393
- 12-RHAPSODY IN BLUE, Walter Murphy, Private Stock 45146
- 13-SLIDE, Slave, Cotillion 44218 (Atlantic)
- 14-I CAN'T GET OVER YOU, Dramatics, ABC 12258
- 15-LOVING YOU, LOSING YOU, Phyllis Hyman, Buddah 567 (RCA)
- 16-EVERYTHING MUST CHANGE, George Benson, Warner Bros. 8360
- 17-BEST OF MY LOVE, Emotions, Columbia 3-10544
- 18-SUPER BAND, Kool & The Gang, De-Lite 1590
- 19-ENJOY & GET IT ON, ZZ Top, London 252
- 20-SUNSHINE, Enchantment, Roadshow 991 (United Artists)

Bubbling Under The Top LPs

- 201-FIREFALL, Atlantic SD 18174
- 202-BRAINSTORM, Stormin', Tabu BQL1-2048 (RCA)
- 203-STEVIE WONDER-Innervisions, Tamla T 326 (Motown)
- 204-STEVIE WONDER-Talking Book, Tamla T 319 (Motown)
- 205-BILL QUATEMAN-Night After Night, RCA APL1-2027
- 206-STEPHEN BISHOP-Careless, ABC ABCD 954
- 207-ENGELBERT HUMPERDINCK-Engelbert Sings For You, London BP 688/9
- 208-NEIL DIAMOND-Beautiful Noise, Columbia PC 33965
- 209-DARYL HALL & JOHN OATES-No Goodbyes, Atlantic SD 18213
- 210-BROWNSVILLE STATION, Private Stock PS 2026

Speakers already slated include:

Steve Marshall, program director of KNX-FM in Los Angeles and programming consultant to CBS-FM; Billy Pearl, program director, KIQQ in Los Angeles; Gerry Peterson, program director of KCBQ in San Diego; Paul Cassidy, general manager and vice president of KTNQ and KGBS in Los Angeles; Katie Coke, media director of J. F. Murray in New York; Ted Atkins, general manager and vice president of WTAE and WXXK in Pittsburgh; Nick Verbiski, general sales manager of WHN in New York; Ed Prevost, chairman of the Canadian Assn. of Broadcasters; Danny Davis, vice president of promotion for Screen-Gems-EMI Music in Los Angeles; David Urso, national promotion executive for Warner Bros. Records in Los Angeles; Shelly Cooper, director of advertising for Warner Bros. Records in Los Angeles; John Lund, program director of WISN in Milwaukee; Todd Wallace, president of Radio Index in Phoenix; Bob Meyrowitz, president of D.I.R. Broadcasting in New York; Ira Lipson, operation director of KZEW in Dallas; Dick Orkin and Burt Berdis of Dick Orkin Creative Services in Chicago; Bob Pittman, program director of WMAQ and WKQX in Chicago; Ken Palmer, president of Ken Palmer Enterprises in Denver; Michael Spears, operations manager of KHJ in Los Angeles; Bill Parris, programming consultant for United Broadcasting and program director of WLPL in Baltimore; Lee Abrams, programming consultant and principal in Kent Burkhardt/Lee Abrams & Assoc. in Atlanta; and Bill Tanner, program director of Y-100 in Miami.

Dozens more of the top names in the industry will be appearing.

REGISTER NOW FOR SPECIAL EARLYBIRD RATES!

Complete this registration form and mail to Diane Kirkland, Billboard, 9000 Sunset Boulevard, Los Angeles, Calif. 90069
(Please register me for) the 10th Annual Radio Programming Forum, August 3-7, 1977, at the Toronto Harbour Castle Hotel

I am enclosing a check or money order in the amount of:

<input type="checkbox"/> EARLYBIRD RADIO STATION (Before July 16)	\$180
<input type="checkbox"/> EARLYBIRD NON-RADIO STATION (Before July 16)	\$220
<input type="checkbox"/> EARLYBIRD SMALL MARKET RADIO STATION (Before July 16)	\$160

After July 16, Small market pays same as Regular Radio. Small Market means Market size of 200,000 metro or less.

<input type="checkbox"/> Regular Radio Station	\$220
<input type="checkbox"/> Regular Non-Radio Station	\$250
<input type="checkbox"/> Combination Radio Station Rate (3 people) Any combination of three persons at one Radio Station. (Example: Gen. Mgr., P.D., D.J.)	\$475

NOTE: REGISTRATION FEE DOES NOT INCLUDE HOTEL OR AIRFARE COSTS

I wish to charge my registration on:

<input type="checkbox"/> Master Charge (Bank number _____)	
<input type="checkbox"/> Diner's Club	<input type="checkbox"/> American Express
<input type="checkbox"/> BankAmericard	

CARD NUMBER _____

NAME _____

COMPANY _____

ADDRESS _____

PHONE _____

EXPIRATION DATE _____

SIGNATURE _____

JUNE 4, 1977, BILLBOARD

Vox Jox

• Continued from page 31

"All we do is offer good contemporary MOR music, local news and other local features done as professional as possible. Our lineup includes: **Mickey Caruso** 6-10 a.m., **Mike McGill** 10 a.m.-2 p.m., myself 2-6 p.m.; **Jim Brown** 7-10 p.m., **Art Vincent** 10-midnight, with **Don Owen** and **Tom Clements** on weekends. We've been working with a shoestring budget as far as promotion and everything is concerned, but we're making noise in the area."

Bill Armstrong, the king of Australian recording studios, came by the other day. He was in the U.S. exploring not only recording studios, but radio stations of any calibre when it came to engineering aspects. Armstrong owned and operated the major recording studio of Australia, then sold out and eventually was more or less "forced" out of his own creative birthplace, though there are nicer words than forced and actually they just didn't renew his contract.

Ben Bencivenga has been elected station manager of WPSC at Wm. Paterson State College, Wayne, N.J., and **Gary Yacono** assistant station manager. **Lou Ferrer** is program director, **Tim Kennedy** is chief engineer. **Ken Altman** was the old music director and provided me with a playlist on a regular basis. Just who the new music director will be isn't known, but the station will stay on the air through the summer and should be a real cracker next fall.

WBL5-FM Ups Ratings

By AURORA FLORES

NEW YORK—WBL5-FM, the radio station which pioneered regular disco music programming in this country, is discovering that the broadening of its format is resulting in radical changes in the age and ethnic makeup of its audience and significant improvement in its ratings.

Six years ago when the station began operations with a predominantly soul/r&b format, its audience was largely young, hip and black. However, current statistics show that its present format which began its

(Continued on page 52)

"Maybe it's the water," says **Steve Lamont**, program director of KATY, San Luis Obispo, Calif., about the marryings-on at the station. **Sindy Allen**, midnight-6 a.m., is marrying **Steve Urban**, program director of the non-commercial KCBX-FM in the city, and **Rick DeBruhl**, the news director of KATY, is marrying a non-radio type.

What water?

Heywood Hale Broun starts his fifth year of national radio syndication about this minute with a new sponsor, Discwasher, Inc., a manufacturer of record care equipment. Columbia, Mo. Broun talks with a different author each week in an hour program. The show is on 50 radio stations, including WOR, New York; WFIL, Philadelphia; and WBAL, Baltimore. The show is produced and syndicated by Cinema Sound Ltd., New York. . . . The past four months, "Reality" has added about 40 radio stations to the number—now about 135—airing the Jesus Music show, according to **Steve Taylor**, radio coordinator of the free public service show from Youth Development Inc., P.O. Box 9429, San Diego, Calif. 92109, 714-270-0661. The show comes in half-hour or hour formats, complete with custom promos if desired. It's designed for rock formats. Details and a demo available on request if you mention that **Paul Stookey** sent you.



Broun

Breneman Radio Services, 213-348-3162, celebrates its 10th year this coming Monday or Tuesday or Wednesday, maybe Thursday. **Tom Breneman** started the firm in 1967 while also working for Dancer, Fitzgerald, Sample, an obscureless advertising firm in the concrete out-house called New York. Tom's father used to do "Breakfast In Hollywood" on radio before most of you hissed your first syllable into a hot mike. And Tom himself paid his dues in radio. I think it was **George Wilson** who once mentioned that **John Rook** worked for him in Denver, along with a disk jockey whom you don't hear on the air much anymore named **Guy Williams** and a disk jockey named **Tom Breneman**. Tom also put one of those stations on the air in Lompoc, Calif. I think it was **KLOM**.

John H. White, 2222 N. Market St., Wilmington, Del. 19802, writes: "I've heard a lot about you from **Gary Gunn** at Columbia School of Broadcasting. I'm a graduate since 1974 but I haven't been able to get any exposure. I'm presently employed. I'm black. I have a good Top 40 sound. I can copywrite, do production. I have an endorsed third ticket. I know how to operate all boards. I've been a subscriber to **Billboard** for 1½ years now. I've been reading your **Vox Jox** for that long. Gary tells me you could mention something about me in your next issue. I have tapes and resumes available for anyone who's looking for a good black Top 40 jock. I can be reached at 1-302-995-9805."

Nick Anthony, director of radio for Globe Broadcasting and general manager of WMGC, Cleveland, has stepped out to become president of Custom Network Developers, a subsidiary of Burns Media Consultants,

Los Angeles. Nick will deal in computer assistance to broadcasters. Computers are rather tricky animals. I don't even talk to one unless it's a friend. To tell the truth, Nick has been close to Burns for some years; Burns sort of advised him in his former position and I guess Burns is picking up some of the slack now for Nick. **Nick Anthony** is actually one hell of a program director. But **George Burns** is possibly one of the best program directors ever; he was great when he was the national program director at Pacific and Southern Broadcasting years ago; but since then has turned into a superman. It was after he left P&S that he really began to stand on his own: As a programming consultant, as a radio syndicator for TM Programming; as producer of radio specials galore; as mentor of a cassette magazine called the Burns Media Album; as a reviewer on a confidential basis of market after market. Yes, he has been in your market, more than likely, holed up in a hotel room listening to your radio station and taking notes of every mistake you made as a program director, every mistake your disk jockey made, every weakness you expose minute-by-minute and hour-by-hour and day-by-day.

He charges like hell for these critiques and he's worth it. The end computation here that I've made is that **Nick Anthony** is merely biding time until Burns Media Consultants springs him out into another activity.

From **Bill McCown**, promotion director, WANS-AM-FM, Anderson, S.C.: "I read your **Vox Jox** last week and saw a mention of our station concerning **Ed O'Toole** and the "Time Capsule" programs. "Time Capsule" programs are really great for us. They center right in our target audience. When we begin broadcasting the programs, they will be on our 100,000-watt pop/adult stereo station. If you could find room in your column for any of the following, I would appreciate it more than I could express. Our AM station is really rocking now. Our operations manager/program director is **Jim Graham** and our AM format is now up tempo Top 40. We have a 45-record playlist.

"I've been at WANS for nearly a year now and was made promotion director about two months ago. Since that time, I've been in contact with just about every promotion man in the South there is. All I can say is the South must be where it's at; you couldn't find better or more cooperative promotion people anywhere. They're interested in what we're doing here at the station and are eager to help me with various station promotions. Almost forgot, here's our lineup: **Pete Simmons** 6-10 a.m.; **Dan Cooley** 10 a.m.-2 p.m.; **Bill McCown** 2-6 p.m.; **Willis H. & Frankie J.** 6-8 p.m.; **Dann Scott** 8-midnight; **Mark Sanders** midnight-6 a.m.; and **Richard Byrd** and **Mike Hawkins** weekends."

The real **Bob Hamilton**, as opposed to the one now programming KRTH, Los Angeles, has launched his old Communicator Network again. He called the other day from Carmel, Calif., and he has more than 40 secondary radio stations lined up. Now Bob isn't giving up on his Radio Quarterly Report. He's just starting the network up again.

Tom Amis, program director of WFXV, Middlesboro, Ky., says his station is now "programming contemporary music based upon **Billboard's** Hot 100 survey. We feature a

lot of promotions and giveaway campaigns and our commercial load has more than doubled since the station was purchased almost a year ago. Our morning man is **Jeff Stephens** and he is followed throughout the broadcast day by **Sherry Kennedy**, **Dave Kirby**, **Tom Amis** and **Franklin Bartholomew Smith**. Being a daytime station, our hours change slightly month to month. Our weekend staff is made up of **Gary Mills**, **Dave Manis**, **John Minton**, and **Franklin Bartholomew Smith**. We also feature **Casey Kasem's** "American Top 40" program along with the **Wolfman Jack** show."

Pete Stassa, general sales manager, WCAS, Boston, notes: "I've enclosed a clip from a recent **Billboard** that alludes to a "free" programmer's guide, available through Arbitron. Upon contacting Arbitron at the address you suggested, we discovered that the booklet is "free" only to current Arbitron subscribers.

"Frankly, I think that the term "free" is a bit misleading, no matter how you look at it. From our standpoint as a non-subscriber, the booklet is ours if we come up with approximately \$11,000 for a three-book "subscription" to the Boston survey. That's not quite the same as free in my book.

"Perhaps it sound like sour grapes on my part, but your article did imply that the booklet was free to all programmers."

My apologies, Pete. I honestly was under the impression that the booklet was available to everyone. I didn't find out that it wasn't totally available until several other people got a turndown and called me to let me know.

Stephen Godofsky, music director of WHLL, Hempstead, Long Island, just outside of New York City, has a brief but efficient method of posting record labels and stores about what's going on at his radio station. He lists the singles added into regular rotation—four this particular week, as well as the limited rotation singles added, this week another four singles such as "Do You Wanna Make Love" by **Peter McCann**. Then he lists two albums added and the cuts from each. He is playing four cuts from the new **Cat Stevens** LP and two from the **Supertramp** LP.

KOIN-FM, Portland, has changed calls to **KYTE**. The station features a rock format. . . **Wayne J. Pond** has left **WCHL**, Chapel Hill, N.C., en route to his new job teaching at Alabama Univ., Tuscaloosa. The new lineup at **WCHL** features **Tom Jackson** 6-9 a.m., music director **Gary Dickson** 9-noon, **Nancy Jones** noon-3 p.m., and **Kyle Whit-**

Magnavox Tests Its AM Stereo; It's OK

FORT WAYNE, Ind.—Successful over-the-air tests of its AM stereo system May 17-18 on **WFWR** here were the last hurdle for **Magnavox** prior to its participation in the field testing this month by the National AM Stereo Radio Committee (**NAMSRC**).

From midnight until 6 a.m. both mornings, **Al Kelsch** and **Bob Streeter** of the **Magnavox** engineering staff were on the air with voice, music and tone signals "receivable" throughout the area.

Tests were authorized by the FCC

ford 3-6 p.m., with night people **Tom Ager** and **Tony Wike**.

The lineup at **KCRG**, Cedar Rapids, Iowa, features **Mike Weber** 6-10 a.m., music director **Duke Davis** 10 a.m.-3 p.m., program director **Don Kelly** 3-7 p.m., **J.D. Michaels** 7-midnight, and **Allen "Catfish Kasey" Kaye**. **Kaye** says he once worked as request operation at **WWDJ** in Hackensack, N.J., when **Bill Rock**, now at **WNBC** in New York, who was then using the name on the air as **Chuck Cooper** and doing weekends.

Gary L. Portmess writes: "I have finally purchased my own two stations—**WHAG** and **WQCM** in Hagerstown, Md. The AM is MOR with heavy personality and family appeal. **WQCM** is Top 40 and really scoring with the 18-34s. . . **Garland Marham**, music director at **WYLD** in New Orleans, is now also the program director of both AM and FM operations.

Dave Popovich program director, and **Terry Hazlett**, music director, at **WLOA-FM (FM-97)** in Braddock (Pittsburgh), Pa., claim their station has a distinctive blend of new music, album cuts and oldies. The station features a playlist of 35-40 singles in addition to its LP cuts and "new product is not only accepted, it's emphasized. Record promotion personnel always find an open door and an open ear at **FM-97**." The station is owned by **Matta Broadcasting**, headed by 29-year-old **Bill Matta**. Airstaff includes **Jack Bailey** 6-10 a.m., **Walt Brosman** 10 a.m.-3 p.m., **Dave (Dave Taylor) Popovich** 3-7 p.m., **Stephanie Lynch** 7-midnight and **George Baker** midnight-6 a.m.

Bo Richards has been promoted to music director of **KCHV**, Indio, Calif. He has been at the station only a few weeks and previously worked at 1,000-watt daytimer **KLAN** in Lemoore, Calif. . . Staff at **KKXX**, Bakersfield, Calif., includes **Charlie Haley**, **Chris Squires**, **Terry Gaiser**, **Ron Garrett** and **Randy Holbrook**.

Ira Lipson, operations manager of **KZEW** in Dallas, needs both a good morning air personality and a good production director for the album rock station. . . Turns out that **Bob Eubanks**, once a **KRLA**, Los Angeles, disk jockey and now host of the tv show "Newlywed Game," promoted that **Hollywood Bowl** concert by the **Beatles** that was taped and led to the LP "The Beatles At The Hollywood Bowl" on Capitol Records. **Eubanks** now also heads **Concert Express**, Los Angeles, a concert promoting firm.

THE ELECTRIC WEENIE, RADIO'S MOST RESPECTED PERSONALITY HUMOR SHEET, DOES IT AGAIN!

At the recent **Billboard** Radio/Music convention the DJs and Stations where the Weenie is a regular who were finalists are as follows: Top 40 . . . **Dr Don Rose** KRFC; **Murphy/The Morning** WOKY; **Chip Stanley** KYSL; **Greg Thomas** WCYS; **WPIX**; **CHAB**; **WXLO**; **WDOT**; **KFMB** FM.

MOR . . . **Alan Chilcoat** AND **Bill Heywood** (who last year won Top Personality ANY Format) **KOY**; **Ron Morgan** **KSD**; **John Laniagan** **WGAR**; **Steve Lundy** **KDEO**; **Morgan** **WFBL**; **Ron Harper** **KQIZ**; **John Forsythe** **KROK**; **WASH**; **KONO**; **WNBC**; **KJR**; **KFI**; **KDWB**; **KGFF**;

COUNTRY . . . **Tom Allen** **RBOX**; **Bob Wise** **KEED**; **Bob Barry** **WEMP**; **Deano Day** **WDEE** (Last Years CW Major Mkt Winner); **Mike Carta** **WVDJ**; **KNEW**; **KJJJ**; And **R&B** **J/Johnson** **KDAY**.

THE ELECTRIC WEENIE HAS SOMETHING FOR YOU. WRITE:

TOM ADAMS
THE ELECTRIC WEENIE
PO Box 1111
Miami, FL 33145

(Continued on page 56)

Easy Listening

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	3	5	LOOKS LIKE WE MADE IT Barry Manilow, Arista 0244 (Irving, BMI)
2	1	10	MARGARITAVILLE Jimmy Buffett, ABC 12254 (Coral Reefer, BMI)
3	5	9	LOVE'S GROWN DEEP Kenny Nolan, 20th Century 2331 (Sound Of Nolan/Chelsea, BMI)
4	8	3	IT'S SAD TO BELONG England Dan & John Ford Coley, Big Tree 16088 (Atlantic) (Famous/Ironside, ASCAP)
5	2	11	HELLO STRANGER Yvonne Eliiman, RSO 871 (Polydor) (Cotillion/Braintree/Lovelane, BMI)
6	14	3	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters, A&M 1940 (Hampstead Heath, ASCAP)
7	4	7	SIR DUKE Steve Wonder, Tamla 54281 (Jobete/Black Bull, ASCAP)
8	6	8	YOU'RE MY WORLD Helen Reddy, Capitol 4418 (Chappell, ASCAP) (Gruppo Editoriale Ariston, BMI)
9	7	12	WHEN I NEED YOU Leo Sayer, Warner Bros. WBS8332 (Unichappell/Begonia Melodies/Albert Hammond, ASCAP)
10	22	4	KNOWING ME, KNOWING YOU Abba, Atlantic 3387 (Countless, BMI)
11	10	7	LUCILLE Kenny Rogers, United Artists 929 (Brougham Hall/Andite Invasion, BMI)
12	13	15	YOU'RE MOVING OUT Bette Midler, Atlantic 3379 (Dawnbreaker, BMI)
13	9	9	HOOKED ON YOU Bread, Elektra 45389 (Kipahulu, ASCAP)
14	12	17	RIGHT TIME OF THE NIGHT Jennifer Warnes, Arista 0223 (American Broadcasting, ASCAP)
15	11	6	DREAMS Fleetwood Mac, Warner Bros. 8371 (Gentoo/Welsh Witch, BMI)
16	19	4	GOING IN WITH YOUR EYES CLOSED David Soul, Private Stock 45150 (Almo/Macaulay, ASCAP)
17	16	6	HIGHER AND HIGHER Rita Coolidge, A&M 1922 (Chevic/Warner-Tamerlane/BRC, BMI)
18	18	7	I BELIEVE IN MIRACLES Engelbert Humperdinck, Epic 8-50365 (Silver Blue/Barry Mason, ASCAP)
19	15	9	ANGEL IN YOUR ARMS Hot, Big Tree 16085 (Atlantic) (Song Tailors, BMI)
20	20	4	GONNA FLY NOW (Theme From "Rocky") Bill Conti, United Artists 940 (United Artists, ASCAP/Unart, BMI)
21	21	7	ON AND ON Stephen Bishop, ABC 12260 (Stephen Bishop, BMI)
22	17	18	SOUTHERN NIGHTS Glen Campbell, Capitol 4376 (Warner-Tamerlane/Marsaint, BMI)
23	24	6	ON THE BORDER Al Stewart, Janus 267 (Dick James, BMI)
24	27	5	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb, RSO 872 (Polydor), Stigwood/Unichappell, BMI)
25	26	6	WITH ONE MORE LOOK AT YOU Jack Jones, RCA 10955 (First Artists/Emanuel/20th Century/Warner Bros., ASCAP)
26	NEW ENTRY		AMARILLO Neil Sedaka, Elektra 45406 (Neil Sedaka, BMI)
27	25	9	I WANNA GET NEXT TO YOU Rose Royce, MCA 40662 (Duchess, BMI)
28	NEW ENTRY		MY HEART BELONGS TO ME Barbra Streisand, Columbia 310555 (Kippelman-Bandier/Music Of Emanuel, BMI)
29	29	13	HOTEL CALIFORNIA Eagles, Asylum 45386 (Nancy, ASCAP)
30	39	2	DO YOU WANNA MAKE LOVE Peter McCann, 20th Century 2335 (American Broadcasting, ASCAP)
31	33	5	WHODUNIT Tavares, Capitol 4398 (Boll Pen, BMI/Perren Vibes/ASCAP)
32	32	7	THIS GIRL Mary MacGregor, Arista America 7662 (Capitol), (Silver Dawn, ASCAP)
33	45	2	TAKE ME TONIGHT Tom Jones, Epic 8-50382 (Arch, ASCAP)
34	28	13	SO IN TO YOU Atlanta Rhythm Section, Polydor 14373 (Low-Sal, BMI)
35	31	10	THEME FROM "CHARLIE'S ANGELS" Henry Mancini & His Orchestra, RCA 10888 (Spell/Gold, BMI)
36	NEW ENTRY		LUCKENBACH, TEXAS (Back To The Basics Of Love) Waylon Jennings, RCA 10924 (Baby Chick, BMI)
37	30	13	SING Tony Orlando & Dawn, Elektra 45387 (Churn, ASCAP)
38	40	4	HASTA MANANA The Boones, Warner/Curb 8385 (Countless, BMI)
39	NEW ENTRY		JUST A SONG BEFORE I GO Crosby, Stills & Nash, Atlantic 3401 (Thin Ice, ASCAP)
40	42	5	FREDDIE Charlene, Prodigal 0633 (Stone Diamond, BMI)
41	34	7	YOU ARE ON MY MIND Chicago, Columbia 310523 (Big Elk/Make Me Smile, ASCAP)
42	36	10	CAN'T STOP DANCING Captain & Tennille, A&M 1912 (Ahab, BMI)
43	41	3	EVERYBODY BE DANCIN' Starbuck, Private Stock 45144 (Brother Bill's, ASCAP)
44	44	2	HEARD IT IN A LOVE SONG Marshall Tucker Band, Capricorn 0270 (Warner Bros.) (No Exit, BMI)
45	23	10	MY SWEET LADY John Denver, RCA 10911 (Cherry Lane, ASCAP)
46	50	2	UNDERCOVER ANGEL Alan O'Day, Pacific 001 (Atlantic), (Warner Bros., ASCAP)
47	48	3	SLOW DANCIN' DON'T TURN ME ON Adrius Brothers, Buddha 566 (RCA), (Music Way/Flying Address, BMI)
48	43	6	COULDN'T GET IT RIGHT Climax Blues Band, Sire 736 (ABC), (Blue Disque, ASCAP)
49	49	3	ONLY LOVE CAN BREAK A HEART Bobby Vinton, ABC 12265 (Arch, ASCAP)
50	NEW ENTRY		PEOPLE IN LOVE 10cc, Mercury 73917 (Man-Ken, BMI)

DG, Archive Releases By Reel Society

By ALAN PENCHANSKY

CHICAGO—DG and Archive classical recordings are being produced again in the open reel tape format, following three years of unavailability.

These prestigious classical lines, last represented on open reel by the defunct Ampex Tape Society, are inventoried in the latest mailing of the Reel Society, a direct marketer of pre-recorded open reel tape headquartered here in suburban Arlington Heights, Ill.

The Society offers 13 recent DG/Archive titles, most representing multiple record sets, in addition to a group of ECM jazz recordings also licensed from Polydor.

Material licensed from London, RCA, Nonesuch, Warner/Reprise and MCA also is represented in the Society's recent mailing, which lists approximately 150 pre-recorded selections. The 19-page catalog was mailed to 48,000 addresses, according to Russ Fields, who manages the Society.

Prices for single album tapes are \$7.50 and \$8.50 depending on label. All the society's tapes are 7 1/2 i.p.s. and Dolby-encoded.

The new catalog, which includes two pages of discrete quad tapes, is equally divided between pop and classical offerings. The Society, which bowed last December, also has introduced blank tape, books about music, and audio hardware in its recent mailing.

Pre-recorded reel tapes have virtually ceased to be available through retail channels, with direct mail now serving this market segment. New York's Barclay-Crocker mail order house produces reel tapes of material licensed from Musical Heritage, Unicorn, Vanguard, Desmar and Halcyon (Billboard, May 14, 1977).

RCA DISK, AIRPLAY

U.K. Bars Tomita 'Planets'

Continued from page 4
ture or selling, or otherwise infringing the copyright of the work until trial.

The judge added that his order did not prevent the records being sold in the U.S. or Japan. If this were done, it would mitigate the company's losses as a result of the injunction and would minimize any

Classical Notes

Ernest Stevens, 80-year-old pianist who was Thomas Edison's personal accompanist and one of the Edison label's first artists, was to play several selections June 1 in Washington during the National Music Council's annual meeting at the Library of Congress. . . . "Live From Lincoln Center" was to open its second season on the PBS June 2 with the American Ballet Theatre production of "Giselle." . . . Pianist Abbott Ruskin is soloist with the M.J.T. Symphony Orchestra in the second in a series of four disks released this year on Vox/Turnabout, featuring Barber's Piano Concerto, Op. 38, and the Copland Piano Concerto. . . . Winners of the 26th annual Concert Artists Guild award who will make their New York debut in the 1977-78 season will be featured June 5 in a concert at the Kosciuszko Foundation in Manhattan.

Classical



BRITISH SILVER—John Williams is flanked by Ray Burford, left, CBS Records/U.K. classical marketing manager, and Maurice Oberstein, managing director, at presentation of a Silver Record for his CBS recording of Rodrigo's "Concierto de Aranjuez." The disk recently hit the Top 20 of the British charts, believed the highest any classical LP has gone, which brought him the Silver disk, also an unusual achievement.

1,000 Orch. Delegates To 32nd League Conference

NEW YORK—Some 420 orchestras in the U.S. and Canada will send representatives to the 32nd national conference of the American Symphony Orchestra League.

In all, more than 1,000 delegates are expected to attend the event at the Fairmount Hotel in New Orleans June 20-24.

As in the past, conference sessions will be devoted largely to bread and butter topics, designed to exchange experiences on meeting operational deficits and fostering community support for good music.

Ralph Black, executive director of the league, has set "Symphony and all that Jazz" as the theme of the conference. Sessions planned include the following:

Marketing an orchestra, radio and television marathons, publicity, corporate support, how to sell tickets, the importance of women's guilds, the use of the AFM's music performance trust funds, capital gifts and deferred giving, and long range planning.

Prior to the formal opening of the

conference, separate organizational meetings will be held for representatives of major, regional and metropolitan orchestras. The league categorizes orchestras according to the size of their budgets, with majors spending \$1.5 million or more annually.

At a luncheon on the final day of the conference ASCAP will give out awards totalling more than \$13,000 to 20 orchestras for programming music composed since 1945.

The league will also announce the recipient of its 1977 Gold Baton award for "distinguished service to music and the arts." Past winners have included Arthur Fiedler, Nancy Hanks, Leonard Bernstein, Danny Kaye and Martha Baird Rockefeller.

Cleveland Orch Inks New Pact

NEW YORK—Members of the Cleveland Orchestra have approved a new trade agreement which calls for a total increase of \$100 in minimum weekly scale over the next three years.

The pact, which was concluded with Cleveland's Musical Arts Assn., also amends the orchestra's non-contributory pension plan to provide a benefit of \$7,500 for retirement at or after 60 years of age if the musician has 30 years of credited service. This benefit is an increase from the previous figure of \$3,000.

In addition, the entire amount realized from the sale of the orchestra's taped performances through the syndication service will be paid into the fund to assist in funding the pension benefit. Retirement age has been changed from 65 to 67.

Other alterations in the trade agreement include the designation of certain days of the week as free days, adjustments in working conditions at home and on the road, and payments for overtime and extra services and travel per diem allowances.

'Pops' For Cincinnati

CINCINNATI—Five Sunday evening pop concerts by the Cincinnati Symphony will be broadcast this summer by WKRC from Old Coney, on the bank of the Ohio River. Recently renovated, Old Coney hasn't been used by the Symphony since 1971.

The music will be accompanied by food and beverage service in the manner of the Boston Pops events. Conductors, program and ticket information is yet to be announced.

Soul Sauce

Announcer Shakeup At Chi WVON

By JEAN WILLIAMS

LOS ANGELES—Members of the broadcasting and music industries are expressing surprise at the recent firings and shifting about of veteran announcers at WVON in Chicago.

The most recent termination occurred May 13, when Cecil Hale, former president of NATRA, who had been with the station approximately five years was released. At the same time, Joe Cobb, long-time WVON morning man, was shifted to afternoon drive.

Slightly more than two months ago, Herb Kent, who has been at the outlet more than 15 years, was relieved of his duties.

With Hale's release, Bernadine Washington, general manager of WVON says, "According to Jerry (Boulding, operations manager), Cecil was dismissed for a combination of reasons.

"He (Boulding) said Cecil's ratings were down and he felt Cecil was not following the format.

"Cecil's ratings were not continually down but they were fluctuating too much for a drive-time slot.

"In the final analysis, in that particular slot he was rated seven when Jerry said he needed 10."

On the other hand, Hale reports, "I was called into Bernadine's (Washington) office three minutes before I was to go on the air and without notice was told by Bernadine with Jerry that I was fired.

"Jerry admitted at that time that my ratings were not the reason for my dismissal. My ratings were consistently up a hell of a lot more than they were down."

Attorney Tom Todd, former chief counsel for Operation PUSH and former assistant U.S. attorney for the federal district of Illinois, has been retained by Hale to look into the matter.

Says Boulding concerning Joe Cobb's shift: "Joe did an excellent job in the morning and I feel he will do the same in the afternoon slot."

At the time of Kent's dismissal, Boulding said, "Herb performed well but we just agreed to disagree. There were elements of the format that he wasn't handling as well as I would have liked."

Kent said: "I was called into Jerry's office and told by Jerry, 'I can't use you anymore. You don't have enough energy and this is a young man's game.'"

A well-known national promo rep at a label with a lot of black product called to comment, "It will take a lot of explaining to convince me that it makes sense to remove a man with good ratings in a time-slot (Cobb), and shove him into another slot that's foreign to him.

"WVON has been one of the most forceful stations in the country for breaking black product. How else do you explain the popularity of WVON announcers through the years? The station has the right to hire and fire whom it wants but at least it should upgrade when it does fire someone.

A radio personality on the West Coast, who also wishes to remain anonymous asserts, "Cecil is one of the knowledgeable young men in the business. How do you fire him?"

"We here at my station have found that when you take a jock who

(Continued on page 35)

Billboard Hot Soul Singles

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY For Week Ending 6/4/77

This Week	Last Week	Weeks on Chart	TITLE, ARTIST	This Week	Last Week	Weeks on Chart	TITLE, ARTIST	This Week	Last Week	Weeks on Chart	TITLE, ARTIST
1	2	9	GOT TO GIVE IT UP Pt. 1—Marvin Gaye (M. Gaye; Tamla 54280 (Motown) (Jobete, ASCAP)	53	3	3	NOW DO-U-WANNA DANCE—Graham Central Station (L. Graham, Warner Bros. 8378 (Nineteen Eighty Four, BM)	68	34	26	TRYING TO LOVE TWO—William Bell (W. Bell, P. Mitchell, Mercury 73829 (Phonogram) (Bell Nat. BM)
2	1	8	SIR DUKE—Stevie Wonder (S. Wonder, Tamla 54281 (Motown) (Jobete/Black Bull, ASCAP)	69	2	2	EASY—Commanders (L. Richards, Writson 1418 (Jobete/Commanders, ASCAP)	69	38	8	WHAT IT IS—Garnett Wynn & Truckin' Company (L. Lane, R. Muller, Arista 8229 (Big Boss-Canova BM)
3	3	6	HOLLYWOOD—Boyz Featuring Chaka Khan (D. Winters, A. Fishers, ABC 12769 (Big On-American Broadcasting, ASCAP)	45	5	5	OUR LOVE—Dells (A. Felder, T.G. Conway, R. Tyson, Mercury 73909 (Phonogram) (Six Strings, BM)	83	2	2	PARTY LAND—Backbeats (D. Byrd, M. Saunders, Fantasy 794 (Delbyrd-Backbeats, BM)
4	4	11	WHODUNIT—Tavares (K. St. Lewis, F. Pennet, Capitol 4398 (Bull Pen, BM/Parsons Miles, ASCAP)	38	35	6	KISS IN 77—James Brown (C. Sherman), Polygram 14388 (Dynaflex/Breinda/Unichappel, BM)	82	2	2	YOU DIDN'T HAVE TO PLAY NO GAMES—Joe Simon (J. Weaver, Spring 172 (Polygram) (Muscle Shoals Sound, BM)
5	9	6	BREAK IT TO ME GENTLY—Aretha Franklin (M. Randall, C. B. Seger, Atlantic 3293 (Red Bull, ASCAP/Regina Melodie/Unichappel/Felton, BM)	47	4	4	THIS I SWEAR—Tyron Davis (L. Graham, Columbia 3 10528 (Butternick Sky/Debut/Ayco, BM)	72	79	6	MAKE ME YOURS—Jackie Moore (B. Swann, Kayette 5129 (TK) (Cash, BM)
6	7	7	HIGH SCHOOL DANCE—Syreeta (L. Sylvers, R. Sylvers, I. Sylvers, E. Sylvers, Capitol 4405 (Ritey, ASCAP)	65	2	2	SEE YOU WHEN I GET THERE—Lay Watts (K. Gamble, L. Huff, Philadelphia International 3623 (Epic) (Mighty Three, BM)	73	NEW ENTRY	NEW ENTRY	I LIKE THE FEELING—Luther Ingram (J. Baylor, L. Ingram, A&M 725 (Kandick, BM)
7	6	10	SHOW YOU THE WAY TO GO—Jackson (K. Gamble, L. Huff, Epic 8-30250 (Mighty Three, BM)	41	46	6	SHOW ME LOVE—Curtis Mayfield (C. Mayfield, Carlin 8215 (Warner Bros.) (Mayfield, BM)	74	80	3	I DID IT FOR LOVE—Love Unlimited (L. Larkin/T. Ellinger, Unlimited Gold 7001, (20th Century), Arth. ASCAP/January, BM)
8	8	12	IT FEELS SO GOOD TO BE LOVED SO BAD—Manhattans (T. Robinson, V. Pike, R. Joplin, Columbia 3 10495 (Rochelle Double, BM)	42	48	7	THE MESSAGE—Brass Construction (R. Muller, United Artists 957 (Desert West/Wilbur, BM)	75	85	2	BACK TOGETHER AGAIN—Daryl Hall & John Oates (J. Gates, RCA 10979 (Gambel/Song And Dance/Victrola, BM)
9	14	6	I DON'T LOVE YOU ANYMORE—Teddy Pendergrass (K. Gamble, L. Huff, Philadelphia International 3622 (Epic) (Mighty Three, BM)	58	2	2	BABY DON'T CHANGE YOUR MIND—Claydon Knight & The Pops (V. McCoy, Buddah 568 (RCA) (Van McCoy/Warner-Tamerlane, BM)	76	88	2	STICKY STUFF—Booker T & The MG's (R. T. Jones, B. Dunn, S. Cropper, Elektra 43292 (House Of Jones/Widnight Howl/Warner-Tamerlane/Ladlow, BM)
10	12	9	I CAN'T GET OVER YOU—Dramatics (J. Brown, E. McChae, F. Freshman, ABC 12758 (Commander, ASCAP)	44	52	9	I GOTTA KEEP DANCIN'—Carris Lucas (M. Ashworth, Soul Train 10861 (RCA) (Carlin, ASCAP)	77	81	3	FEEL THE NEED—Detroit Emeralds (A. Thomas, Westbound 55451, (Atlantic) (Bridgeport, BM)
11	13	16	GOOD THING MAN—Frank Lucas (F. Lucas, Y. Pask, S&W)	45	51	5	YOU GOT TO KNOW BETTER—Touch Of Class (F. Jackson, G. Jackson, Widway International 10784 (RCA) (Diagonal-Nak M, BM)	78	78	6	IF YOU GONNA DO IT (Put Your Mind To It) (Part 1)—People's Choice (L. Huff, Top 4785 (Epic) (Mighty Three, BM)
12	10	11	UPTOWN FESTIVAL—Shalamar (Holland, Duper, Holland, Soul Train 10885 (RCA) (Jobete, ASCAP/Stone Apple, BM)	56	3	3	ONCE I'VE BEEN THERE—Norman Connors (N. Connors, Buddah 575 (RCA) (Red Bull, BM)	79	89	2	JOYOUS—Pleasure (Pleasure, Pleasure, Fantasy 793 (Funky P.O./Hi Home, ASCAP)
13	5	13	THE PRIDE (Part 1)—Isley Brothers (R. Isley, I. Isley, O. Isley, I. Isley, C. Isley, J. Isley, M. Isley, T. Isley 2582 (Epic) (Jobete, ASCAP)	47	50	5	GET HAPPY—Jimmy "Bo" Horne (N.W. Gray, R. French, Arista 3779 (TK) (Dorling/Manrick, BM)	80	90	2	BACK UP (HR II Again)—Tornado (L. Alexander, E. Toranzo, Polygram 14289 (Tornado/Telamon, BM)
14	11	15	I'M YOUR BOOGIE MAN—K.C. & The Sunshine Band (K.W. Casey, R. French, TK 3022 (Dorling/Manrick, BM)	48	55	6	GIRL—Billy Preston (B. Preston, E. Fuller, A&M 1525 (Inaug/WEP, BM/Rino/Wich-Ful, ASCAP)	81	84	2	PEOPLE GONNA TALK—Tip Wetton (T. Wetton, C. Smith, M&M 4682 (Ritey/Wich, BM)
15	18	11	DO WHAT YOU WANNA DO—I Connection (T. Gamble), Dash 5837 (TK) (Dorling/Sirebird, BM)	58	2	2	YOUR LOVE IS RATED X—Johnnie Taylor (E. Moore, Columbia 3 10541 (Grovesville, BM)	82	NEW ENTRY	NEW ENTRY	FUNKY MUSIC—Jager Universal Orchestra (D. Bayley, S. Swenson, Jager 8032 (Motown) (Nuance, ASCAP/Lemo, BM)
16	16	19	AINT GONNA BUMP NO MORE (With No Big Fat Woman)—Joe Tex (R.L. McGinty, B. Kilian, Epic 8-50213 (Epic, BM)	50	57	5	(I'm A) SUPERSTAR—Brooks & The Tabulators (I. Davis, Chocolate City 009 (Columbia) (Midway/John Davis, ASCAP)	83	NEW ENTRY	NEW ENTRY	CAN'T WE JUST SIT DOWN (And Talk It Over)—Dennis Sumner (T. McCoolley, Capablanca 684 (McCoolley/Rino, ASCAP)
17	15	11	YOUR LOVE—Marlys McCoo & Billy Davis Jr. (H.R. Brown, W. Johnson, ABC 12762 (Epic, BM)	51	75	6	THIS WILL BE A NIGHT TO REMEMBER—Eddie Holman (E. Tyson, R. Baker, Salsoul 2028 (Lucky Three/Bamba East, BM)	84	NEW ENTRY	NEW ENTRY	GET IT UP—Ben E. King & A&M (N. Delaney, Atlantic 3482 (Warner Bros./Lingco, ASCAP)
18	22	6	HATS OFF TO MAMA—Philips Wynne (P. Wynne, Columbia 44217 (Atlantic) (Wynne World, BM)	52	59	9	DANCE AND SHAKE YOUR TAMBOURINE—Universal Robot Band (P. Adams, Red Greg 257 (Sag/Sag/FRP, ASCAP)	85	NEW ENTRY	NEW ENTRY	CAUSE YOU LOVE ME BABY—Dennis Williams (D. Williams, Columbia 3 10429 (Ritey/Drick, BM)
19	17	15	I WANNA DO IT TO YOU—Jerry Butler (J. Butler, B. Tolbert, P. Rowley, Motown 1414 (Jobete/Buller, ASCAP)	53	44	9	SAD GIRL—Carl Graves (A. Gordon, Arista America 7660 (Capitol) (Cappelman/Karada, BM)	86	86	2	IS IT REALLY YOU—Mykell (T. Lyle, Carlton 0126 (Warner Bros.) (Milo & Wills/Gemini, BM)
20	20	10	BABY, I LOVE YOUR WAY—Walter Jackson (F. Frampton, On-Sound 964 (United Artists) (A&M-Fram-On, ASCAP)	54	64	4	LOVING IS REALLY MY GAME—Brainstorm (B. Woods, T. Womack, Tabu 10961 (RCA) (Intense, BM)	87	87	7	HOTLINE—Shalun (W. Tolbert, T. Shalun, E. Lottimer, ABC 12754 (A&M/Walrus Pear, ASCAP)
21	21	6	BODY VIBES—Ohio Players (W. Beck, J. Williams, M. Jones, M. Pennet, R. Mulholland, C. Satchell, L. Bennett, Mercury 73913 (Phonogram) (Play One/Unichappel, BM)	56	37	8	EVERYTHING MUST CHANGE—George Brown (E. J. Ghera, Warner Bros. 8260 (A&M, ASCAP)	88	NEW ENTRY	NEW ENTRY	NIGHTS ON BROADWAY—Candi Staton (B. Gibb, R. Gibb, M. Gibb, Warner Bros. 8387 (Columbia/Unichappel/Stann, BM)
22	19	13	THE PINOCCHIO THEORY—Bobby's Rubber Band (W. Collins, G. Clinton, Warner Bros. 8328 (Rubber Band, BM)	57	63	5	HELLO STRANGER—Yvonne Elliman (B. Lewis, RSO 871 (Polygram) (Goldens/Brainstorm/Lovell, BM)	89	NEW ENTRY	NEW ENTRY	TURN ON THE LIGHTS—Kellie Patterson (L. Farrow, C. Johnson, Shadybrook 1037 (Funky Bump, BM)
23	23	14	DISCO INFERNO—Trammps (L. Green, R. Kinsey, Atlantic 3389 (Six Strings/Golden Peace, BM)	57	73	3	SLIDE—Slave (G. Washington, M. Hicks, M. Adams, D. Webster, T. Duper, F. Miller, T. Lockett, O. Wilhoist, C. Bradley, Columbia 44218 (Atlantic) (Duper, BM)	90	NEW ENTRY	NEW ENTRY	I SHO LIKE GROOVIN' WITH YA—Johnny Bristol (J. Bristol, Atlantic 3391 (Buckley, ASCAP)
24	24	12	YOU'RE THROWING A GOOD LOVE AWAY—Spinners (S. Marshall, T. Wortham, Atlantic 3382 (Mighty Three, BM)	57	63	5	HELLO STRANGER—Yvonne Elliman (B. Lewis, RSO 871 (Polygram) (Goldens/Brainstorm/Lovell, BM)	91	92	3	BULL CITY PARK—R.C.C.U. (S. Beard/D. Reid/W. Williams, United Artists 998 (Warner-Tamerlane, BM/Night Bird, BM)
25	29	10	WHILE I'M ALONE—Maiz Featuring Frankie Beverly (F. Beverly, Capitol 4392 (Peak, BM)	73	3	3	SLIDE—Slave (G. Washington, M. Hicks, M. Adams, D. Webster, T. Duper, F. Miller, T. Lockett, O. Wilhoist, C. Bradley, Columbia 44218 (Atlantic) (Duper, BM)	92	97	2	SUPERMAN—Celli Bee & The Buzzy Bunch (P.L. Soto, A&M 17015 (TK) (Peer International, BM)
26	26	11	KEEP THAT SAME OLD FEELING—Side Effect (N. Henderson, Fantasy 792 (Four Knights, BM)	70	2	2	SPELLBOUND—Bar Kay (J. Banks, H. Higgins, Mercury 73915 (Phonogram) (Bar Kay/Swick, BM)	93	93	2	A LOVE OF YOUR OWN—Milla Jackson (N. Delaney, H. Stuart, Spring 123 (Polygram) (Warner Bros./Long Dog/Average, BM)
27	61	2	BEST OF MY LOVE—Emotions (W. White, A. McKay, Columbia 3 10544 (Saffron, BM/Stretchout, ASCAP)	66	5	5	WHATCHA GONNA DO?—Pablo Cruise (James, Jenkins, A&M 1926 (Inaug/Pablo Cruise, BM)	94	NEW ENTRY	NEW ENTRY	KATRINA—Lifestyle (B. Jackson, J. Preston, MCA 40722 (Unichappel/TK The Red-Orleans, ASCAP)
28	40	4	I'M GOING DOWN—New Boyz (N. Whitehead, MCA 40721, (Duchess, BM)	71	3	3	GO AWAY LITTLE BOY—Marlene Shaw (C. King/G. Giffis, Columbia 3 10542 (Screen Gems/EMI, BM)	95	NEW ENTRY	NEW ENTRY	THIS CLOSE TO YOU—Luther (R. Anderson, Columbia 44219 (Atlantic) (Duper/Dave Kay, ASCAP)
29	33	11	ANGEL IN YOUR ARMS—Bud (T. Woodford, C. Ivy, T. Bradford, Hit Tree 16085 (Atlantic) (Song Tailors, BM/I've Got The Music, ASCAP)	62	31	15	LAYING BESIDE YOU—Eugene Record (E. Record, Warner Bros. 8372 (Angelhead, BM)	96	96	3	SMOKEY—Funkadelic (S. Clinton/G. Shriver, Warner Bros. 8382 (Malibu, BM)
30	28	12	YOU'RE WHAT'S MISSING IN MY LIFE—C.C. Cameron (N. Bayly, S. Holland, E. Holland, Motown 1412 (Holland Duper Holland/Jobete, ASCAP/Stone Diamond, BM)	63	25	13	SUPER BAND—Kool & The Gang (Kool & The Gang, De-Lite 1580 (Delightful-Gang, BM)	97	NEW ENTRY	NEW ENTRY	I JUST WANNA DO MY THING—Edwin Starr (E. Starr, 20th Century 2338 (ATV/Debut, ASCAP)
31	30	12	SO SO SATISFIED—Isford & Simpson (N. Ashford, V. Simpson, Warner Bros. 8337 (Nick-G-Hal, ASCAP)	65	27	20	A REAL MOTHA FOR YA—Johnny Guitar Watson (J. Watson, GIM 1024 (Anther) (Via Jan, BM)	98	NEW ENTRY	NEW ENTRY	WHY NOT TODAY—3rd Creation (B. Scott, P. Madley, Prelude 71085 (Lys/Ace High, BM)
32	36	9	LOVING YOU, LOSING YOU—Phyllis Hyman (T. Bell, L. Green, Buddah 567 (Mighty Three, BM)	65	27	20	I'VE GOT LOVE ON MY MIND—Natalie Cole (C. Jackson, M. Yancy, Jay's Enterprises, Capitol 4360 (Jay's Enterprises/Chappell, ASCAP)	99	32	17	THERE WILL COME A DAY (I'm Gonna Happen To You)—Smookey Robinson (K. Washette, M. Sutton, B. Sutton, Tamla 54279 (Motown) (Jobete, ASCAP/Stone Diamond, BM)
33	39	5	AFTER YOU LOVE ME WHY DO YOU LEAVE ME—Harold Melvin & The Blue Notes (H.J. Melvin, K. Gamble, ABC 12758 (NA), MEL/Mighty Three, BM)	66	76	3	I FEEL SO AT HOME HERE—Michelle Wiley (E. Townsend, M. Wiley, 20th Century 2317, (Chemtown, BM)	100	100	3	SLOW DOWN—John Miles (J. Miles, B. Marshall, London 20092 (British Rocket, ASCAP)
34	41	5	IF IT'S THE LAST THING I DO—Thelma Houston (S. Cole, C. Chaplin, Tamla 54282 (Motown) (Chappell, ASCAP)	67	67	4	I CAUGHT YOUR ACT—Nues Corporation (N. Holmes, Warner/Curb 8334, (Jim Lane/Enger, BM)				

JUNE 4, 1977, BILLBOARD



BUMP TRIO—Van McCoy, his partner in McCoy/Kipps Production Charles Kipps (right) and local television personality Monica Kaufman show off their version of the three-way-bump at a reception in Atlanta for Mayor Maynard Jackson.

June Slated For Crusaders Promo

LOS ANGELES—ABC Records has declared Wednesday (25) through the end of June Crusaders Month, with a promotional/merchandising campaign tagged "Free As The Wind." This campaign will coincide with the release of the group's newest LP of the same name.

The label has planned a full month's activities including extensive trade and consumer print ads to encompass not only the Crusader's new product but its catalog.

In addition to its usual point of purchase album cover posters, ABC is placing poster frames in various locations in a number of major cities.

The "Free As The Wind" theme will be given extra emphasis with automated windmill merchandising displays, streamers, wind chimes and T-shirts.

The month long activities will be launched with a celebration at New York's Palladium on Friday (27). Celebrations are also planned for

Los Angeles, Houston and other major cities.

The group recently received its first gold LP for "Southern Comfort."

Hampton Hawes Services Held

LOS ANGELES—Services for jazz pianist Hampton Hawes, 48, were held here Wednesday (25) at the Angelus Funeral Home.

He died May 19 at the Veterans Administration Hospital following a massive cerebral hemorrhage suffered 10 days prior to his death.

Hawes, one of the first West Coast pianist to record for Contemporary Records was set to open at Dante's, a well known local jazz club, for two days starting May 10. He was the first pianist to play Dante's when it initiated its jazz policy 10 years ago.

He is survived by his wife Josie Black Hawes, two sisters and a brother.

Soul Sauce

Continued from page 34

is successful in one time-slot (speaking of Cobb) you leave him there. If you slide him into another position after he has built up an audience, it might just be the kiss of death for that jock."

A source close to the station reports that WVON is still awaiting FCC approval of its recent sale to Combined Communications Corp., the firm which is purchasing the Globtrotter organization.

Such noted industry individuals as Gene Page, Linda Creed, George Benson, Mandrill, Michael Masser and Gerry Goffin pooled their talents for the soundtrack of the film "The Greatest" starring Muhammad Ali. The LP is being released on Arista.

Along with the outstanding music, Ali, portraying himself, turns in a super performance as do the other characters.

On the other hand, while it's slated as an autobiographical account of Ali's life, the film falls far short in that department.

Diversified Management, a Los Angeles-based management firm, showcased four of its new acts at the Troubadour nightclub here to a packed house consisting of label reps, talent scouts, curiosity seekers and those just interested in the acts.

opened the show with his trio of background singers and band, followed by Alton McClain, a sultry singer; Coldfire and Nate Evans, former lead singer with the Impressions.

Rumors are that Motown Records may be looking at McClain as a possible replacement for Mary Wilson when Wilson, the only remaining original member of the Supremes, leaves the group following its European tour.

Diversified Management is a relatively new firm headed by Rick Marton and Don Willmore with Vonny Sweeney as consultant manager.

"Your Arms Too Short To Box With God," the Broadway gospel musical with music and lyrics by Alex Bradford, has been nominated for Tony Awards in four categories.

The categories are: best featured actress—musical, Delores Hall; best director—musical, Vinnette Carroll; best book of a musical play, and best choreographer, Talley Beatty.

The original cast LP produced by Impulse Records executive Esmond Edwards was released in March on ABC Records. The LP was recorded live in the studio in order to achieve and best possible sound without sacrificing the energy of the gospel show.

Remember... we're in communications, so let's communicate.

Blackbyrds To Follow Byrd In Campus Move

By JEAN WILLIAMS

LOS ANGELES—The Blackbyrds will follow Donald Byrd and pursue positions as music instructors in black universities while holding down careers as professional musicians.

The Fantasy recording artists were taught by Byrd when he was teaching music at Howard Univ. in Washington, D.C., or at North Carolina Central Univ. in Durham, N.C., where he is currently instructing.

According to Keith Killgo, a member of the five man group, "I had not planned to go into teaching because I didn't want to conform to their (schools) rules and regulations for teaching.

"Because of my musical training and the experience I have gained by being on the road for the past four years, I now feel that I have an obligation to teach other coming musicians what I have learned."

Killgo, with Kevin Toney, another member, is joining Byrd at North Carolina Central Univ. this fall as music instructors.

"I plan to teach my instrument, percussion, but I will also teach an orientation class about what actually happens in the record business," says Killgo. "There's no course offered in any black school dealing with the total record industry," he adds.

Joe Hall, another group member, claims he is basically not a teacher but says, "It will be necessary to go into teaching to enlighten some of these youngsters who are interested in the music field."

And the newest member, Wesley Jackson, who says he will first get his PhD in music, will also wind up in some kind teaching situation.

Jackson, formerly a member of the United Artists recording group New Central Connection Unlimited, Byrd's newest group of students at North Carolina Central Univ., joined the Blackbyrds one year ago.

Orville Saunders, an original member, plans to go into a private teaching situation.

"I am going to take already formed new groups and teach them first the basic fundamentals starting with the business end of the record industry.

"I want them to know how to deal with contracts, how to deal with each other, the attitudes and dedication needed to maintain a group and then we will deal with their musical ability."

Saunders contends the biggest problem with black groups from under privileged areas is their lack of confidence in their ability and themselves.

"One way for these kids to gain confidence is for proven musicians to take the time to go into these areas and show them how they too can become either musicians or professionals in other areas of this business," he says.

"We had Donald (Byrd) to look after us and now it's time for us to pass on some of what we have learned."

Says Killgo: "We're also going to look to other well known performers who have gained their status because these kids have bought their records to also follow Donald's lead."

All group members say they are interested in opening music work-

(Continued on page 37)

Billboard Soul LPs

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week	Last Week	Weeks on Chart	*STAR Performer—LP's registering greatest proportionate upward progress this week	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	9	COMMODORES Motown M7-88481	31	33	6	A BLOW FOR ME, A TOOT FOR YOU Fred Wesley & The Horny Horns, Atlantic SD 18214
2	2	9	MARVIN GAYE LIVE AT THE LONDON PALLADIUM Tamla T7-35782 (Motown)	32	34	5	BUMP AND BRUISES Joe Tex, Epic PE 34566
3	3	8	GO FOR YOUR GUNS Isley Brothers, T-Neck PZ 34432 (Epic)	33	36	4	MAGIC T-Connection, Dash 30004 (TK)
4	4	7	A REAL MOTHER FOR YA Johnny "Guitar" Watson DJM DILPAJ (Amberl)	34	37	34	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK Rose Royce, MCA 2-6000
★	10	3	RIGHT ON TIME Brothers Johnson, AAM SP 4644	★	43	2	HEAVY WEATHER Weather Report, Columbia PC 34418
★	8	5	PARLIAMENT LIVE— P. FUNK EARTH TOUR Casablanca NBLP 7053	★	44	2	UPTOWN FESTIVAL Shalamar, Soul Train BWL1-2289 (RCA)
7	7	12	TEDDY PENDERGRASS Philadelphia International PZ 34290 (Epic)	★	48	2	LOVE NOTES Ramsey Lewis, Columbia PC 34696
8	5	15	UNPREDICTABLE Natalie Cole, Capitol SD 11600	★	46	2	FOUR Bob James, CTI 7074
9	6	18	A-A-A-AH, THE NAME IS BOOTSY BABY Bootsy's Rubber Band, Warner Bros. BS 2972	39	42	2	FUNCTION AT THE JUNCTION B.T. Express, Columbia PC 34702
10	11	10	SLAVE Cotillion SD 9914 (Atlantic)	40	31	13	RATED EXTRAORDINAIRE Johnnie Taylor, Columbia PC 34401
11	14	34	SONGS IN THE KEY OF LIFE Stevie Wonder, Tamla T13-340C2 (Motown)	41	41	14	SUITE FOR A SINGLE GIRL Jerry Butler, Motown M7-87951
12	9	10	ANGEL Ohio Players, Mercury SRM-1-3701 (Phonogram)	42	40	5	THEY SAID IT COULDN'T BE DONE BUT WE DID IT Dells, Mercury SRM-1-1145 (Phonogram)
13	13	5	FRIENDS & STRANGERS Ronnie Laws, Blue Note BN-LA730-H (United Artists)	43	39	4	CELI BEE AND THE BUZZY BUNCH APA 77001 (TK)
14	15	13	MAZE featuring FRANKIE BEVERLY Capitol ST 11607	44	35	22	WHAT YOU NEED Side Effect, Fantasy F 9511
15	16	6	LOVE STORM Taxares, Capitol STAO 11628	★	NEW ENTRY	★	UNFINISHED BUSINESS Blackbyrds, Fantasy F 9518
★	26	3	ARE YOU SERIOUS Richard Pryor, Laff A156	46	55	8	I WANT TO COME BACK AS A SONG Walter Jackson, Chi-Sound CH-LA733-G (United Artists)
17	12	6	NOW DO U WANNA DANCE Graham Central Station, Warner Bros. BS 3041	47	52	19	DISCO INFERNO Trammps, Atlantic SD 18211
18	17	18	ASK RUFUS Rufus featuring Okaia Khan, ABC-AE 975	★	NEW ENTRY	★	TURN THIS MUTHA OUT Ibro Muhammad, Rudy 34 (CTI)
19	23	15	IT FEELS SO GOOD Manhattans, Columbia PC 34450	★	NEW ENTRY	★	A SHORT TRIP TO SPACE Tropica, Marlin 2204 (TK)
20	20	12	SWEET BEGINNINGS Marlena Shaw, Columbia PC 34458	★	NEW ENTRY	★	HOT Big Tree BT 89522 (Atlantic)
21	19	8	UNMISTAKABLY LOU Lou Rawls, Philadelphia International PZ 34488 (Epic)	51	50	27	THE JACKSONS Epic PE 34229
22	22	17	IN FLIGHT George Benson, Warner Bros. BSK 2983	52	54	15	DEEP IN MY SOUL Smokey Robinson, Tamla T-35051 (Motown)
23	21	22	ANYWAY YOU LIKE IT Thelma Houston, Tamla TG-34551 (Motown)	53	51	5	PHYLLIS HYMAN Buddah BDS 5681 (RCA)
24	18	8	STILL TOGETHER Gladys Knight & The Pips, Buddah BDS 5685 (RCA)	54	24	5	V.S.O.P. Herbie Hancock, Columbia PC 34688
★	38	2	TRAVELIN' AT THE SPEED OF THOUGHT O'Jays, Philadelphia International PZ 34684 (Epic)	55	32	5	ROCKY/ORIGINAL MOTION PICTURE SOUNDTRACK United Artists UA-LA693-G
26	27	32	PART 3 K.C. & The Sunshine Band, TK 605	56	60	2	GINSENG WOMAN Eric Gale, Columbia PC 34421
27	25	9	ROMANTIC JOURNEY Norman Connors, Buddah BDS 5682 (RCA)	57	NEW ENTRY	★	SO SO SATISFIED Ashford & Simpson, Warner Bros. BS 2992
28	28	10	YESTERDAY TODAY & TOMORROW Spinners, Atlantic SD 19100	58	58	4	MORNING, NOON & NIGHT Roadshow RS 6712 (United Artists)
29	29	10	COMING BACK FOR MORE William Bell, Mercury SRM-1-1146 (Phonogram)	59	59	2	STORMIN' Brainstorm, Tabu BQL-2048 (RCA)
30	30	6	PLAYERS ASSOCIATION Vanguard VSD 79384	60	56	9	JOYOUS Pleasure, Fantasy F 9526

MARKETPLACE

CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED—85¢ a word. Minimum \$17.00. First line set all caps. Name, address and phone number to be included in word count.
- DISPLAY CLASSIFIED AD—One inch, \$38.00, 4 times \$34.00 each, 26-times \$32.00 each, 52-times \$27.00 each. Box rule around all ads.
- Box Number, c/o BILLBOARD, figure 10 additional words and include \$1.00 service charge for box number and address.

DEADLINE—Closes 4:30 p.m. Monday, 12 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

CALL TOLL FREE (Except NY State)
800-223-7524

ADDRESS ALL ADS—BILLBOARD, Classified Ad. Dept., 1515 Broadway, New York, N.Y. 10036 or telephone (212) 764-7433

Check heading under which ad is to appear (Tape & Cartridge category classified ad is not accepted.)

- Distribution Services
- Record Mfg. Services, Supplies & Equipment
- Help Wanted
- Used Coin Machine Equipment
- Promotional Services
- Comedy Material
- Business Opportunities
- Professional Services
- For Sale
- Wanted to Buy
- Publishing Services
- Miscellaneous

Enclosed is \$ _____ Check Money Order.
PAYMENT MUST ACCOMPANY ORDER

Or you may pay for your classified advertising on your credit card.

Credit Card No. _____ American Express
 Diners Club
 BankAmericard
 Master Charge
 Signature _____ Bank # (Required)

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 Telephone No. _____

FOR SALE

GAROLINE EXPORTS



BRITISH PRODUCT SPECIAL DEAL

There was a NONSTOP NORTH SEA blow-out until we capped it!

VIRGIN

Material our speciality
9-11 Woodford Road London W9 2BA England
Telephone 01-296 6090 - Telex 22164

POSTERS-INCENSE SPECIAL NEW ZODE LIGHTS

Posters 22" x 35" — 80¢ each. Money House Incense \$4.60 doz. Money House Incense Spray \$13.00 case of 12 cans. Strobe Light \$9.00 each. (Heat transfers, Rock Stars and TV personalities) \$4.20 doz. NEWEST HOTTEST SELLING LIGHT ON THE MARKET—ZODIAC LIGHT BULBS SPECIAL PRICE \$36.00 CASE INCLUDES 24 BULBS—2 EACH SIGN PLUS STORE DISPLAY FIXTURE.

TRI-CITY PRODUCTS

99 B Guess St., Greenville, S.C. 29605
Phone (803) 233-9962 je25

ATTN: RACK JOBBERS WIRE DISPLAY RECORD RACKS (Can be converted for 8-Track)

- 1 ft. model will hold 100 LPs or 150 8-Tracks
- 2 ft. model will hold 200 LPs or 310 8-Tracks
- 45 RPM racks for above displays adaptable for peg boards

Call or write today!

RECORD WIDE DISTRIBUTORS

1755 Chase Dr., Fenton, Mo. 63026
(314) 343-7100
Ask for Jim Adams. je8

MEN'S COLORED T SHIRTS PRINTED IN COLOR WITH LATEST ROCK AND SOUL GROUPS

ASSORTED SIZES

\$15 PER DOZEN

PALMETTO STATE ENTERPRISES
Route 1, Hwy. 86, Piedmont, S.C. 29673
(803) 269-6554 (803) 845-6862 de31

8 TRACK & CASSETTE CUTOUTS BEST OF THE MAJOR LABELS COLUMBIA - LONDON - ETC.

For a free catalog call or write: AUDIO DISTRIBUTORS

1182 Broadway, New York, N.Y. 10001
(212) 725-4570
Dealers only—please ap29

PREMIUM 8-TRACK BLANKS

Lear Jet style cartridge with rubber roller Professional duplicating tape. 90 lengths in 1 min. increments. Private labeling available.

- 1 min. to 45 min. any quantity 53¢
- 46 min. to 65 min. any quantity 68¢
- 65 min. to 80 min. any quantity 73¢
- 81 min. to 90 min. any quantity 78¢
- Head cleaners 45¢ ea.

\$25.00 minimum orders, C.O.D. only

PROFESSIONAL 8-TRACK DUPLICATORS—\$995 PROFESSIONAL 8-TRACK CALIBRATORS & ERASERS

Studio quality high speed operation. Complete warranty. Write for literature.

BAZZY ELECTRONICS CORPORATION
39 N. Rose, Mt. Clemens, Mich. 48043
Phone: (313) 463-2592 tfn

- Sensing Tape King etc 7/32"x108" 2.40/RL
- Electro-Sound Sensing Tape 15/16"x80" 5.50/RL
- Lube tape 4200 or 8400 pancakes 86/100
- Loop bin splicing tape 1"x150" 3.50/RL
- Superscope splicing tape 135x150" 2.40/RL
- 8 track Q-Tabs 5000/roll 35.00/RL
- 7 Cassette Tabs 5000/roll 28.75/RL
- Cassette Leader Tape-colors 3000' Reel 3.00/RL
- U-Matic KCA 60 Videocassettes 17.50/ea.

Deluxe Precise Loaded Cassettes—Call/Write
Free Catalog available
Call/Writes Arthur Brandwein

Brandwein... Tapemaker 629 W. Merrick Rd
Valley Stream, N.Y. 11582 516-561-6080
EXPORT INQUIRIES WELCOMED

SAVE MAKE TIMED 8 TRACK TAPES ON YOUR WINDER

Premium Lube Tape Hubs with imprinted MHz to stop your machine at desired minute.

- 4200 ft. 20 min. thru 90 min. — \$4.50 each
- Minimum order — 10 assorted

M.H.R. SALES
Box 152A, Rt. 1 Dover, Pa. 17315
(717) 292-3793 je11

LOW PRICES FREE CATALOG T SHIRTS

Over 400 Super Selections of T Shirt Iron-Ons

- Heat transfer machines • Lettering
- Blank T Shirts • Glitter & rainbow glitter iron-ons • Printed T Shirts

LOVE UNLIMITED T SHIRT
144-25 Jamaica Ave., Jamaica N.Y. 11435
(212) 858-1858 or 858-1975 dec24

8 TRACK BLANKS Studio Quality Cartridge Low Noise. High Output Tape

- 1 Min. to 55 Min. 70¢
- 56 Min. to 70 Min. 85¢
- 71 Min. to 90 Min. 99¢

\$25.00 Minimum Orders C.O.D. Only

Andol Audio Products, Inc.
4212 14th Ave., Brooklyn, N.Y. 11219
(212) 435-7322 de31

Always Ask For Sugar Babe LONG BURNING INCENSE "It Smells Out Loud"

Call or Write:

TRATEX P.O. Box 1573
Goldsboro, N.C. 27530 (919) 736-3420
no5

BEATLES
 "LIVE AT THE STAR CLUB, HAMBURG. 1962."
 IN STOCK NOW
 Extra special price for bulk buyers.

Heathrow Records (Exports)
3 Sandringham Mews, Ealing
London, W5 3DG. ENGLAND
Telephone: 01-579 9331-7
Telex 931945. HETREC je4

8 TRACK & CASSETTE BLANKS SCOTCH 3M TAPE

- 5 Min. to 30 Min. 80¢
- 31 Min. to 45 Min. 85¢
- 46 Min. to 65 Min. 90¢
- 66 Min. to 80 Min. 95¢

S.B.S. MAGNETIC SOUND PRODUCTS
P.O. Box 2051, Peabody, Mass. 01960
(617) 535-4936 je11

BUDGET TAPES ALBUMS AND LP'S

Have best selections, quality and service in budget field. Also have some exclusive areas for highly qualified distributors, rack jobbers and reps. For further information call: CHUCK, (704) 377-5623 or write to GENERAL MUSIC CORP., P.O. Box 1611, Charlotte, N.C. 28201. je11

MAJOR LABEL 8 TRACK CUTOUTS AND CASSETTES

Call or write for a free catalog to:
J S J DISTRIBUTORS
2512 W. Fullerton, Chicago, Ill. 60647
(312) 227-0551 tfn

BECHT 8 TRACK DUPLICATORS 6 SLAVES GOOD CONDITION SACRIFICE \$3000. GARY (516) 735-9661 je4

DISCO SOUND SYSTEM for MOBILE OPERATION or PERMANENT INSTALLATION

Cerwin-Vega electronics and speakers. Technics TT, List \$5,000. Will sell \$3800.
(213) 434-0596 je4

THE WORLD'S LARGEST RECORD COLLECTOR'S publication. Articles, interviews, 15,000+ records auctioned each issue. All types. Join our 4,000 readers. Six issues, \$4.50. Sample \$1.00. Goldmine, Box 61-K, Fraser, Michigan 48026. je11

1972 40' MC-7 TOUR COACH. FAMILY owned for Gospel Tours—built by Custom Coach of Ohio. Beautiful condition—fully equipped—ready for tour service. Contact: Doug Brittingham (306) 251-8234 nites. Must sell. Other coaches available. je4

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LPs as low as 50¢. Your choice. Write for free listings. Scorpio Music, 2833 River Road, Croydon, Pa. 19020. tfn

FOR SALE

FATHERS & SONS 400 INDUSTRIAL BLDG. INDIANAPOLIS, IND. 46254 317-291-5100
 TOLL FREE ORDER NUMBERS NATIONWIDE
 OVERSEAS TELEX 71-727ATTNCKARMA
 DEALERS ONLY

WE HAVE IT ALL UNDER ONE ROOF!

DISCO DJ's ONLY—GET THE PERFECT mix with computerized printout sheets, utilizing beats per minute system for 1,000 top disco hits, \$25.00. Tom Lewis, RD4, Stone Church, Ballston Spa, N.Y. 12020. je4

INDISCRETION OF AN AMERICAN WIFE & Other Sound Tracks, Transcriptional, 45's, 78's, over 1700 LP's in Personal collection. Write Estate of Record Sleuth, Box 64, Grand Blanc, Mich. 48439. je4

RARE 60'S ORIGINAL 45'S/LP'S/SUN/ACE/Rockabilies/R&B/Groups/Imports/Pop. Close-out sale catalog. FREE! Rockhouse, 349 E. Cooke Rd., Columbus, O. 43214. je4

RECORD LIBRARY — COUNTRY AND Western—approximately 1000 LP's in good condition. Call: (201) 967-8820. je4

8 TRACK BLANKS, PACKAGED, 40 MINUTES, equal mix, 50¢ each. Sarno, Inc., 522 Lackawanna, Scranton, Pa. 18503 (717) 961-3901 je11

ANDERSON WINDER EXERCISE (L) SEALER/shrink tunnel-display cases & Misc. All or part. (216) 225-3564. my21

MAJOR LABEL 8-TRACK TAPE WITH EX-change option. \$1.00 to \$1.50. John Kane Co., Postbox 2717, Napa, Calif. 94558 (707) 255-0276. je4

COMEDY MATERIAL

PROFESSIONAL COMEDY MATERIAL (The Service of the Stars Since 1940)

"THE COMEDIAN"
 Original Monthly Service—\$45 yr. postg. \$8 (Sample Order) 3 issues, \$15, postg. \$1.60
 35 "FUNMASTER" Gag Files, \$45, postg. \$7
 "Anniversary Issue," \$30, postg. \$3
 "How to Master the Ceremonies," \$6, postg. \$2
 Every item different! No C.O.D.'s.
 "WE TEACH STANDUP COMEDY" via mail
 Payable to: BILLY GLASON
 200 W. 54th St., N.Y.C. 10019 tfn

BECAUSE YOU'RE MORE THAN A COMIC... YOU'RE A PERSONALITY!!!
 Free trial month's subscription to qualified broadcasters!
 FRUITBOWL, Dept. "B", Box 382
 Fair Oaks, CA 95628

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier, freer! Contemporary Comedy, 5804-A Twine-ing, Dallas, Texas 75227. tfn

KALEIDOSCOPE IS NOT COMEDY MATERIAL. Kaleidoscope IS the world's only TOTAL radio PERSONALITY service. 500 subscribers. Sample at P.O. Box 4819, Walnut Creek, CA 94596. tfn

DEEJAYS: NEW SURE-FIRE COMEDY. 11,000 classified one-line gags, \$10. Catalog free. Edmund Orin, 41171-A Grove Place, Madera, California 93637. tfn

FREE SAMPLE ISSUE OF O'LINERS SHOWS why we're radio's fastest-growing comedy service! O'LINERS, 366-H West Bullard, Fresno, California 93704. tfn

FRESH 18 TO 20 HUMOROUS QUIPS, weekly, 3 mos. trial \$20. FREE sample, Farquhar, 2315B S. Tekoa, Spokane, Wash. 99203. sow

BROADCASTING'S BIGGIES BUY BIONIC Buffies! Subscribers coast-to-coast. Write for freebie. Bionic Buffies, Box 1123, Twin Falls, Idaho 83301. je11

OVER 150 NEW JOKES AND TRIVIA. AMERICAN Radio Comedy, the monthly with outrageous jokes, not prices. P&M, Box 83, Denton, MD 21629. je4

CARTER, CAPOTE, SQUIGGY AND MORE on your show? \$20.00 buys 20 personalized run-ins. Star-Drop Productions, P.O. Box 2723, New Bern, N.C. 28560. je25

REAL ESTATE

SOUTHAMPTON RENTAL JULY

New 3 bedroom house
 Skylights, Fireplace
ON GOLF COURSE
 LARGE DECK
\$1600
 Call (212) 764-7436 days or write Box 842
 American Artist, 1515 Broadway, New York, N.Y. 10036
 Je11

GOING DISCO?

GLI TASCAM McINTOSH TAPCO

Our people are experts in the business. Complete service department.

HI-FI ASSOCIATES
 Miami (305) 573-1536
 Ft. Lauderdale (305) 771-4223
 Sunland (305) 233-4160 jv23

JINGLES, STATION LD.'s, JOCK LD.'s. MAJOR market quality at affordable prices. CASTLE PRODUCTIONS, P.O. Box 628, Lake Geneva, WI 53147, Phone 414/248-2985. my28

PROMOTIONAL SERVICES

RECORD PROMOTION

Career Builders—Promotion—Distribution
 Specializing in services for New Labels and New Artists.

Roger Ricker Promotions
 26 Music Square East—B
 Nashville, Tenn. 37203
 (615) 254-5074—Day
 (615) 822-3583—Day/Night

MUSIC MAKERS OF NASHVILLE (Friends who care about you) RECORD PROMOTION

National Distribution
 (Custom Recording Sessions)
 Send records for review.

MUSIC MAKERS
 26 Music Sq. E., Nashville, Tenn. 37203
 Phone (615) 244-4064 tfn

EXCLUSIVE DISCO DJ'S ONLY—FREE newly released Disco Records—most major labels. Dues required. #14-886-9931, D.P.A., 631 Front Crosson, PA 16630. tfn

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

RECORD PRESSING IN LOUISIANA

Quality 45 & LP pressings. Dependable FAST Personal Service! Send us your tape and let us do the rest!!

VILLE PLATTE RECORD MFG. CO.
 120 E. Cypress St., Ville Platte, La. 70586
 (318) 363-2164 de10

MATRIX PLATING SPECIALISTS SUPPLIES chemicals—equipment. Consulting available. 25 years qualified experience, Chempure Corporation, 5199 27th Avenue, Rockford, Illinois 61109. je4

RADIO-TV mart

Rates: "POSITION WANTED" is \$10—in advance—for 1 inch, one time. No charge for Box number. "POSITION OPEN" is \$20—in advance—for one time. Box number ads asking for tape samples will be charged an added \$1 for handling and postage.

Send money and advertising copy to:
Radio-TV Job Mart, Billboard,
 1515 Broadway, N.Y. 10036

POSITIONS WANTED

MORNING MAN/ PROGRAM DIRECTOR

at midwest contempt looking to move up. Intelligent personality, good production, third. Send for tape and resume.

BOX 685
 Billboard, 1515 Broadway
 New York, NY 10036 je4

POSITIONS OPEN

LOOKING FOR GOOD R & B ORIENTED JOCKS TO DO DISCO JAZZ FORMAT. Tapes and resumes only. Jack Patterson, KMJQ
 3100 Richmond Ave., Suite 210
 Houston, Texas 77098 je11

ASSISTANT PUBLICITY DIRECTOR

To coordinate all aspects of publicity for Boston-Area College of Commercial Music.

Must run department, including hiring and supervising secretarial and writing help and scheduling all aspects of publicity in all media according to pre-set deadlines.

Experience required.

Send resume and salary requirements to:

Box L
1140 Boylston St., Boston, Mass. 02215

je11

SALES REPS WANTED

Well established national manufacturer of phono needles and accessories has opening for sales representatives in the following territories: Kansas, Iowa, Nebraska, Missouri, NEW ENGLAND AND NEW YORK STATE.

DUOTONE COMPANY, INC.

P.O. Box 1168, Miami, Florida 33143

or call
(305) 665-1121

je4

APPLIED AUDIO WRITER/CONSULTANT

National consumer audio/music magazine based in New York seeks experienced journalist with solid background in professional recording techniques, electronics and electronic musical instruments. Send resume and writing samples to:

Box 7127, Billboard
1515 Broadway, New York, N.Y. 10036

je4

BEULAH'S HIT RECORD "RAPE OF Patricia Hest" "Spot Tavern Bar Maid." \$1.00. Beulah, Crossville, Ill. 62827. Need agent.

je11

SITUATION WANTED

AGGRESSIVE YOUNG MAN

with 10 years experience in metropolitan area in record business—seeking to advance in sales or promotion. Have many contacts with record companies and radio stations. Will relocate.

BOX 7128, Billboard
1515 Broadway, New York, N.Y. 10036

je11

BUSINESS OPPORTUNITIES

CONCERT SITE FOR LEASE

On beautiful Kerr Lake in Oklahoma's Green Country. Approved facilities for 100,000 plus Totally Secure.

For more info call:
(918) 775-3947
Ask for Carl or Debbie

je4

RECORDING STUDIO

IN BUSINESS 3 YEARS, LOOKING FOR INVESTORS WITH FINANCES OR EQUIPMENT TO EXPAND TO 24 TRACK.

(212) 237-0250

je11

AGGRESSIVE WORKING PARTNER wanted for well-known New England Recording Studio. Capital required for additional 16 or 24-track. P.O.B. 371, W. Stockbridge, Mass. 01286. (413) 298-3737.

je18

RECORD PRODUCER WANTED—BAND with original material seeks record producer for recording venture—investment required. J. Levitt, (305) 448-1864, 1085 S.W. 37th Ave., Miami, Florida 33135.

je4

RECORDING STUDIOS

RECORD IN THE BERKSHIRES! Outstanding Massachusetts Studio offering one-week unlimited time for \$6000, including lodging. (413) 298-3737, POB 766, Stockbridge, Mass. 01282.

je18

PARTNER(S) WANTED TO INVEST IN NEW recording studio in scenic area of N.C. All replies confidential. Box 7125 Billboard, 1515 Broadway, New York, N.Y. 10036.

je4

SHOWCASE

DISCO'S AND DANCE HALLS

ADD EXTRA PROFIT USING OUR MINIMUM CHARGE SYSTEM. WRITE OR PHONE FOR COMPLETE DETAILS.

VAN BROOK OF LEXINGTON
P.O. BOX 5044 LEXINGTON, KY. 40505
PHONE: 606/255-5990

mh25

DISTRIBUTING SERVICES

EXPORT ONLY

All brands phonograph records and pre-recorded tapes. Also largest selection of attractive close-out offers. 30 years of specialized service to record and tape importers throughout the world.

Dealers and distributors only.
ALBERT SCHULTZ, INC.
116 West 14th St.
New York, N.Y. 10011
Cable: ALBYREP Telex: 236569

ecw

WE HAVE THE BEST CUT-OUT record and tape list in America

Major Labels . . . Major Artists
Dealers Only

ALEX A. ARACO, CO., INC.
507 High St., Burlington, N.J. 08016
(609) 386-3288

de24

ATTENTION RACK JOBBERS

Surplus 8-track and albums for sale we can supply

ALL your 8-track and album needs
Call today Jim Adams
(314) 354-7100

RECORD WIDE DISTRIBUTORS
1755 Chase Drive
Fenton (St. Louis), Mo. 63026
(314) 343-7100

tfm

ACCESSORIES

24 HR. FREIGHT-PAID SERVICE
SCOTCH, MAXELL, MEMOREX & BASF Tape, WATTS Dust Bug, Preener, Etc. RECOTON Needles, Audio, Record & Tape Access. EVEREADY Batteries. PICKERING Stylus, Cartridges & Headphones. SHURE Stylus & Cartridges. SOUND GUARD Rec. Preservative.

SEND FOR FREE CATALOG
A.L. ROSENTHAL ASSOCIATES, 29 E. Glenside Ave.
Dept. A, Glenside, Pa. 19038 (215) 885-5211

tfm

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies and also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Records, Inc., 947 U.S. Highway #1, Rahway, N.J. 07065.

tfm

MAKE MORE PROFIT WITH OUR LOWER prices on LPs, 8-tracks, and cassettes. Top 1000 list updated weekly. Write Tobiasco, 6144 Highway 290 W., Austin, Texas. (Mexican list available also).

tfm

MISCELLANEOUS

BILLBOARD IS ON MICROFILM:

Back copies of BILLBOARD are available on microfilm dating from November 1894 to December 1974.

Microfilm copies of articles or charts from any of these issues may be obtained from Billboard Publications at a cost of \$1.50 per page up to 5 pages.

For prices on additional copies and for further information contact:

Bill Wardlow
General Services
Billboard Publications
9000 Sunset Blvd.
Los Angeles, Cal 90069
213/273-7040

BILLBOARD Group Subscription Discounts

Save 20% on subscriptions to Billboard for groups of 10 or more. For rates and information write:

BOX 6019
c/o Billboard, 1515 Broadway
New York, N.Y. 10036

tfm

YESTERDAY'S BOOKS LOCATED. NO obligation. Out-of-State Book Service, Box 2255B, San Clemente, CA. 92672.

je4

When Answering Ads . . .
Say You Saw It in Billboard

Tony Race: 'Annie' Hot

NEW YORK—"Annie" the new Broadway musical based on the "Little Orphan Annie" comic strip, has emerged as a runaway favorite to capture the bulk of the upcoming Antoinette Perry (Tony) Awards. The show, which opened at the Alvin Theatre April 21, has been nominated in nine categories by a Tony Awards committee of 11 theater journalists and professionals appointed by the League of New York Theatres and Producers.

Annie's nearest rivals for top honors among musical productions are the revival of "Porgy & Bess," and the Cy Coleman/Michael Stewart musical, "I Love My Wife," with six nominations each.

Bringing up the rearguard are, "Threepenny Opera" with and "Your Arms Too Short To Box With God," with four nominations each. "Side By Side By Sondheim," "Guys & Dolls," and "Happy End," with three nominations each; and "Godspell," "Music Is," and "The Robber Bridegroom" with one nomination each.

"Annie" has been nominated for best musical play, best book of a musical play, best actor—musical, (Reid Shelton), best actress—musical, (Dorothy Loudon and Andrea McArdle), best scenic designer, (David Mitchell), best costume designer, (Theoni Aldredge), and best choreographer, (Peter Gennaro).

Final voting for the awards will be done by 486 members of the theatrical profession. The presentation will be made June 5 in a two-hour ceremony to be telecast live from the Shubert Theatre by ABC-TV.

Reservice Douglas

NEW YORK—Image Records plans to reservice radio stations with its Mike Douglas single, "Sleep Well My Son," in time for Father's Day programming. Douglas has performed the tune twice on his nationally syndicated television program and is currently conducting radio interviews on its behalf.

SCHOOLS & INSTRUCTIONS

REI FIVE WEEK COURSE FOR FCC 1ST phone license. Six week course for Radio/TV announcer. Call or write today. REI, 61 N. Pineapple Ave., Sarasota, Fla. 33577, and 2402 Tidewater Trail, Fredericksburg, Va. 22401.

GOLDEN OLDIES TRADING POST

Don't Miss It!! Classified Advertising Closes Every Monday.

"WANTED TO BUY," "FOR SALE," "SWAPPING"

Use the headline that fits your needs.

Regular Classified: 85¢ per word. Minimum \$17.00

Display Classified: \$38.00 per column inch.

PAYMENT MUST ACCOMPANY ORDER TO:

Billboard Golden Oldies Trading Post
1515 Broadway, New York City 10036

FOR SALE

OLDIE COLLECTORS! ORIGINAL LABEL oldies from 50s, 60s and 70s. Send \$1.00 for large 64 page catalog containing 10,000 titles. Record Scavengers, Box 387, Cockeysville, Md 21030.

tfm

PRIVATE COLLECTION OF RARE rock hits, 1955-68. Mostly mint. Send \$1.00 for 37 p. list to: Jones, P.O. Box 8472, Stockton, CA 95208.

je4

SEARCHING FOR OLD RECORDS? DIScontinued, 444 S. Victory, Burbank, California 91502.

ecw



HAPPY ALICE—Alice Cooper accepts a platinum disk for Australian sales in excess of 50,000 from ABC Records Aussie manager John Egginton while manager Shep Gordon and Alice's wife, Cheryl Goddard, signal their approval.

Chicago Woman Starts New Co. To Push Femme Music

By ALAN PENCHANSKY

CHICAGO—An independent record promotion force specializing in women's music is being launched here by Thelma Norris of Woman In Music/Chicago.

Norris, a Midwest distributor of small label women's recordings and promoter of live women's concerts in Chicago, introduced her expanded role at the recent convention of the National Assn. Of Independent Record Distributors And Manufacturers (NAIRD).

"If you have women on your label, send us a sample album and brief description of the work you would like done in the Chicago area," the NAIRD manufacturers were addressed in a flyer Norris distributed at the gathering here.

The 33-year-old former computer programmer says she also will seek to represent female acts signed to major labels. "A number of women are choosing the major labels who should have specialized, intensive support," she explains. "It gives the label a chance with the middle ground women, the ones who aren't the major stars."

Norris says her indie work will offer the same rounded radio, retail and concert support she has provided to acts with product distributed through Women In Music/Chicago. A number of the acts were featured in Norris' spring concert series here at the Athenaeum Theatre.

"I'm not saying you need women to promote women, but you need someone who is paying special attention to them," Norris observes.

The promoter says a growing number of radio stations today are open to women's music, including some she has approached here in regard to full hours of programming exclusively devoted to women's talent.

Blackbyrds Role

Continued from page 35
shops in black under privileged areas.

The Blackbyrds, while taking on these additional responsibilities will stay intact as a group, says Killgo. "We are working out our schedules to where we can continue to perform while teaching at the same time."

"Whenever I have to be away from my classes, I will map out each class as I want it taught and a substitute teacher can take it from there."

AFM Seeks Halt To Hiring Acts Not Themselves

NEW YORK—In an act of support that could go a long way toward curbing the practice of the unauthorized use of an established group's name by illegal impersonators, the AFM is urging a number of booking agencies "to cease and desist" booking acts that are allegedly misrepresenting themselves.

The move by the AFM comes in the wake of complaints by Zeke and Jake Carey, creators of the Flamingos, a successful pop group of the 1950s, that they were being unfairly impersonated by at least two other groups operating out of Philadelphia.

In letters to the Jolly Joyce Booking Agency of Philadelphia, and to Caryll Kramer, booker for Shepherd's nightclub of New York, Lew Mancini, administrator of the booking agent department of the AFM, administrator of the booking agent department of the AFM, points out that the Careys are registered and acknowledged by the Federation as the sole owners and users of the Flamingo name. He says they intend to protect the rights to their trade "either through the Federation or through the civil courts."

In his strongly worded letter to Kramer, Mancini further advises that use of official AFM contracts by nonmembers or expelled members of the Federation, is unauthorized and a violation of the federal trademark law, and that use of such a contract by a booking agent in connection with the hiring of non-member musicians is also a violation of Federal law.

Switch To Malverne

NEW YORK—Audiofidelity Enterprises has switched distributors, with Malverne now handling the company's Image, Ash Tree and Hidden Sign labels in New York, New Jersey and New England. Supreme Distributors in Cincinnati will handle the complete Audiofidelity line in the Midwest, and All-South Distributors in New Orleans will service that area of the country.

FANIA THE SPONSOR

Salsa Program At Talent Forum Bash

• Continued from page 1

1978 Talent Forum attendees will choose between Heart, Boston, Bob Seger, Boz Scaggs, Foreigner and Kansas as the breakout act of the year.

This award is presented at the dinner climaxing the forum to the record and concert artist judged by live-entertainment professionals to have made the greatest strides in public acceptance during the year. Prior winners were Peter Frampton and Fleetwood Mac, who both accepted in-person.

Finalists for the concert promoter of the year award are Ron Delsener, Bill Graham, Larry Magid, Wolf & Rissmiller, Barry Fey, Don Law, David Forest and Jack Boyle.

In contention for personal manager of the year are Irv Azoff, Paul Abern, Bill Aucoin, Dee Anthony, John Reid, Leber & Krebs, Peter Rudge, Hartmann & Goodman and Jerry Weintraub.

Artist relations executives up for an award are Jonathan Coffino and Paul Rappoport of Columbia, Bob Regehr and Carl Scott of Warner Bros., Bruce Garfield of Capitol, Mike Klenfner of Atlantic, Jerry Sharell of Elektra/Asylum, Rick Dobbis of Arista and Bob Garcia of A&M.

Two New York clubs are considered for nightclub operator of the year: Pepper & Snadowsky's Bottom Line and Paul Colby's Other End. Also nominated are Fred Taylor of Paul's Mall in Boston, Elmer Valentine of the Roxy in L.A., Hank LoConti of Cleveland's Agora, Eppy Epstein of My Father's Place in

Long Island, and Chuck Morris of Denver's Ebbets Field.

Staff booking agents nominated include Barbara Skydell of Premier, Tom Ross, Shelly Schultz, Chip Rachlin and Ronnie Cohan of ICM, Ron Rainey of Magna and Peter Golden and Dick Fox of William Morris.

The independent booking agent finalists are Alex Hodges of Paragon, Frank Barsalona of Premier, Jeff Franklin of ATI, Weiner & Bohlander of Monterey Peninsula Artists, Mike Martineau of Gemini and Howard Rose.

Publicist of the year finalists are Paul Wasserman of Mahoney & Wasserman, Grelun Landon of RCA, Paul Bloch of Rogers & Cowan, Bob Jones of Motown, Susan Blond of Epic, and Anne Ivill.

Entertainment attorney contenders for the award are Elliot Hoffman, Al Schlesinger, John Frankenhimer, Eric Kronfeld, Nat Weiss and Brian Rohan.

Entertainment attorney contenders for the award are Elliot Hoffmann of Amphitheatre, Bill Cunningham of Oakland Coliseum/Stadium, Joe Cohen of Madison Square Garden, Loris Smith of New Haven Arena, Tom Liegler of Anaheim Stadium, Claire Rothman of Los Angeles Forum, Jack Globenfelt of the Nassau Coliseum, Pat Darr of Capitol Centre, and Bob Thompson of Tucson Centre.

Talent buyer of the year finalists for hotels, fairs or parks are James Tamer of the Aladdin Performing Arts Theatre in Las Vegas, Bill Chiesa of Montana State Fair, Sonny Anderson of Disneyland, Col. Cliff Hunt of the Canadian State Exhibition, Paul Thurston of the Indiana State Fair and Marcia Burwell of Carowinds Park in North Carolina.

(Continued on page 40)

Talent U.S. Grand Jury Looking Into Philadelphia Concert Scene

By MAURIE ORODENKER

PHILADELPHIA—The rock concert business in Philadelphia, already the subject of an antitrust suit in Federal Court, is now under the scrutiny of a federal grand jury here.

The antitrust division of the U.S. Dept. of Justice reportedly has been conducting a year-long investigation into the local rock promotion business in which Electric Factory Concerts, headed by Larry Magid and Alan Spivak, figures prominently.

Reportedly, Electric Factory Concerts, against whom a suit was filed earlier in the U.S. District Court in New York City, is one of the main targets of the investigation by the federal grand jury convened here May 17.

The grand jury of 23 persons, directed by U.S. Attorney Bruce B. Wilson of the antitrust field office of the Justice Dept. here, will reportedly look into the activities of other concert promoters as well in conducting what is said to be a broad probe of "live music in the Philadelphia area."

While the spotlight is on the rock concert scene, which saw Electric Factory promoting 56 shows at the 19,500-seat Spectrum, local promoters are also stymied in the classical concert field where one local impresario has a virtual hold on all major artists.

Save for some black shows promoted by DJs at local radio stations, all the pop and rock fare at the Spec-

trum has been exclusively Electric Factory. Spectrum officials deny there is any exclusive arrangement, stating that Electric Factory is the best and most reliable.

In addition to the Spectrum, Electric Factory promotes rock shows at its own 3,000-seat Tower Theatre in suburban Upper Darby, Pa., although the theatre is open to outside promoters.

The agency also owns the Bijou, a center city club featuring contemporary singers and musical groups, promotes top name concerts at the 2,900-seat Academy of Music; open-air concerts during the summer at the 15,000-seat Robin Hood Dell West and 100,000-seat John F. Kennedy Stadium; as well as scattered promotions at nearby college campuses and arenas in other cities. Electric Factory is probably one of the biggest buyers of rock and contemporary talent in the country, and reportedly grossed between \$12 and \$14 million last year.

The grand jury probe, it is believed, will attempt to determine whether Electric Factory Concerts conspired with the management of the Spectrum and talent managers and booking agencies to monopolize the rock concert market and to restrain competition. Attorneys for the Justice Dept. would only confirm the subject of the grand jury investigation.

First witness was said to be Rick Green, who operates Midnight Sun Concerts. Green, who was the only major rock promoter in the area to compete directly for talent with Electric Factory, promoted rock shows at the Tower Theatre until Electric Factory acquired the theatre in late 1975. Green had claimed earlier that Electric Factory used its influence with talent agents to prevent him from booking rock acts—a claim that had been denied by Magid.

Also subpoenaed to testify before the grand jury was Mrs. Clair Risoldi, who with her husband, Carl, operates Willow Weep Productions and promotes concerts at the 6,000-seat Centrum arena in nearby Cherry Hill, N.J.

Several months ago, Steven Kramer, local attorney for the Risoldis, filed a \$4.5 million antitrust suit against Electric Factory and six New York talent agencies, charging they conspired to restrain free trade and to monopolize the local rock concert market.

It was reported that the federal investigation of the local concert scene had been put on the shelf and was dusted off when the suit was filed by the Risoldis.

Sources also say that the grand jury probe will also examine the relationship between local stations and concert promotions. Several local stations, particularly the black-oriented WDAS Stations, AM and FM, are active in the concert promotion field. The area had been under scrutiny before by federal investigators dealing with record payola.

It is expected that the grand jury probe here could take four to six months to complete its work. Restraint of trade is a felony. An individual who is indicted and then convicted of the crime would be subject to a three-year jail term and/or a \$100,000 fine. A corporation could be fined as much as \$1 million.

It was learned that Rick Green and Mrs. Risoldi were told to return for more testimony when the grand jury reconvenes in June and when the probe will involve taped tele-

phone conversations which had been provided by Willow Weep Productions. The conversations, it was learned, involve both rock acts and booking agents related to concert dates.

At present, the tapes are marked as exhibits. It is expected that they will be played for the grand jury when Green and Mrs. Risoldi return.

Yet another antitrust suit seeking in excess of \$5 million has just been filed in U.S. District Court here. Steven Kramer, local attorney who filed the multimillion suit in New York in behalf of Willow Weep Productions of nearby Cherry Hill, N.J., against Electric Factory Concerts and six talent booking agencies, was engaged by Rick Green, who heads Midnight Sun Concerts, to file a similar suit here that is even more far-reaching.

While the basis for the Weeping Willow suit is the allegation that Electric Factory, headed by Magid and Spivak, have an exclusive on promoting rock shows at the 19,500-seat Spectrum here; and the federal grand jury probe is targeted in on the same allegations, the Midnight Sun action here is directed against the concert halls as well.

In addition to Electric Factory Concerts, Magid, Alan Spivak and Herb Spivak, the defendants also include the Spectrum, Spectrum Concerts and Tower Theatre. Herb Spivak, Alan's brother, was originally part of the Electric Factory corporate setup and now is concerned with other enterprises which also involve his brother and Magid.

In the new antitrust civil action, the defendants are charged with creating a monopoly and conspiring to monopolize the concert field in the Philadelphia area.

In addition to damages in excess of \$5 million, the suit calls on the court to direct divestiture of the exclusive license that is alleged exists between the Spectrum and Electric Factory. It seeks also a break-up of the lease-purchase agreement that Electric Factory has for the 3,000-seat Tower Theatre in suburban Upper Darby, Pa.

In December 1975, the theatre was acquired by Electric Factory on a lease-purchase agreement and Magid announced the facility would be an open house for all promoters. However, save for scattered shows promoted by local radio stations, the steady stream of rock concerts there are all Electric Factory productions.

Talent Talk

Joan Baez wanted a disco party after her Thursday (26) appearance at the Palladium and Portrait Records obliged with a celebrity-studded bash at New York, New York. . . . Mercury's party for Bohannon was a dry affair at Studio 54 as the disco was busted for not having a liquor license only two days before. Hawaiian Punch was served, although at least one promotion person was seen with a paper bag spreading what liquid cheer he could. . . . Phil Spector may be producing Leonard Cohen's next LP.

Both Led Zeppelin and the Eagles back on major American tours through the summer including a number of outdoor dates. . . . Blondie, after a walkout at the punk Elgin Theatre, is touring England. Poor print quality is delaying the showing of the Sex Pistols film at the Elgin.

One-man band Robert Johnson is opening the free Summergarden concert season of the Museum of Modern Art in New York. . . . Every Wednesday at 7:30 p.m. the Jazz Museum is showing films from its archives. The program is put together by D.A. Pennebaker and includes such titles as "Styles Of The Big Bands," "Jazz Dance," "Jazz In The Recording Studio."

Signings

Temptations to Atlantic after recording for Motown since 1962. . . . Fool's Gold to Columbia. . . . Sovereign sextet to Jimmy Ienner's Casablanca-distributed Millennium Records.

Howdy Glenn, Inglewood, Calif., fireman to Warner Bros.; he's been a part-time professional country singer for three years. . . . Kitty Gallo to Love Records. . . . New York Community Choir gospel group to RCA. . . . Willie Colon to Fania Records. . . . Songwriter Carmen Moore to Southern Music.

Jack Blanchard and Misty Morgan to United Artists Records. . . . Dr. Charles W. Jarvis to Celebrity Management, Inc. . . . Stonewall Jackson to William Morris Agency. . . . Elbert Higgins to Hustler's Inc. with songwriting pact.

Dean Friedman, composer of "Ariel," to ASCAP. . . . Tony Sandler & Ralph Young to United Artists Records.

CONCERT PROGRAMS

Posters,
Financial Reports,
Brochures
and other
on time quality
job printing.

By the Printing Division of
Billboard Publications, Inc.
2160 Patterson Street
Cincinnati, Ohio 45214
513/381-6450

Unsurpassed in Quality

GLOSSY PHOTOS 15c EACH IN 1000 LOTS

1000 POSTCARDS \$70.00

100 8x10 \$18.95

CUSTOM COLOR PRINTS '89 per 100

COLOR LITHO \$210 per 1000

COLOR POSTCARDS \$180 per 2000

MOUNTED ENLARGEMENTS 20"x30" \$14.00 30"x40" \$20.00

COPYART
Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 10036
(212) PL 7-0233

MUSICAL TALENT WANTED

Established highly successful management company actively engaged in new talent search running the entire gamut of musical styles and types:

GROUPS ★ SINGERS ★ SONGWRITERS

etc. All interested parties should submit finished test tapes (open reel or cassette) plus attendant bio material, phone number and pix, if available, to:

DANIEL LEWITTES MANAGEMENT
P.O. Box 547 • Ossining, New York 10562
Offices in: N.Y., L.A., and Las Vegas

All material submitted will be given equal time and exposure and will not be returned.

Talent In Action

CHICAGO

Nassau Coliseum,
Uniondale, New York

Chicago was onstage for almost two hours and performed more than 25 songs during a benefit appearance on May 20. The concert was SRO and raised \$145,000 which with federal matching funds means the opening of four community centers to help the mentally retarded.

James William Guercio, mentor of the band, says that Chicago doesn't do many benefits, but sometimes it becomes necessary "because there is a real world out there" and people in the music business should sometimes get involved.

The concert itself was a success with the mostly teen-age audience responding favorably
(Continued on page 40)

LET US MAKE YOUR STAR A...

SUPER NOVA!

WITH HOLOUBEK STUDIOS IRON-ONS!!



Holoubek Studios, Inc. can . . .

- Expose your star to over 8,700 retail stores and over 1,000 mass merchandise chain store accounts
- Pay royalties on licensed properties
- End rights infringements & T-shirt knockoffs
- Eliminate T-shirt inventory problems
- Make best quality IRON-ONS & do it faster than a shooting star
- Provide creative services

For further information on this, custom IRON-ONS or our complete line of transfers, write or call toll free 1-800-558-0566.

HOLOUBEK STUDIOS, INC.

IRON-ON

HEAT TRANSFERS

GENERAL OFFICES
4712 N. 125th St
Butler, Wisc. 53007
area code 414 781-4800

HOLOUBEK WEST
1302 Carmelita Ave
Redondo Beach, Ca 90278
area code 213-374-5441

Copyrighted material

© 1977 HOLOUBEK STUDIOS INC. BUTLER, WI

Talent In Action

• Continued from page 38

to Chicago's mixture of old hits and newer songs. In fact it was the highest testimony to the band's appeal to see a great many early teens and younger who were toddlers when Chicago began 10 years ago.

But while it was interesting to hear again the old Chicago hits like "Anybody Know What Time It Is," "Only The Beginning," "I'm So Happy," "Saturday In The Park," and others, the band seemed stiff and wooden in performance.

While it's true that the band came to do the benefit while it was in the middle of recording its next album and may have been out of practice at playing onstage together, nevertheless it only played. It did not cook.

Chicago attempted to sound in concert pretty much the same way it sounds on record, with the end result that it appeared too arranged, with every horn part and break written in. A band of fairly good studio musicians, using Chicago's arrangements, probably would sound pretty much like Chicago in a very short time.

With no less than five singers sharing the vocal chores the band's biggest visual focus is the neon Chicago sign above it.

Still, the band does have a talent for coming up with the good songs. "If You Leave Me Now" is as fine a pop song as you get. And can 20,000 kids be wrong? **ROMAN KOZAK**

DAVE GUARD MODERN FOLK QUARTET *Ice House, Pasadena*

Folk enthusiasts showed up in force May 14 for an evening of reminiscence with former Kingston Trio member Dave Guard and the Modern Folk Quartet. The first 40-minute portion of the evening's entertainment featured Guard, with MFQ backing, in a laidback eight number set. Guard was in good form, playing excellent guitar and banjo and providing humorous banter with the band between numbers.

A wide variety of folk music was presented, ranging from an early English ballad, "Saucy

Sailor Boy," which has been recorded by Steel-eye Span, to "Scotch And Soda," featuring the eerie sound of a saw solo. MFQ backed with a variety of instruments including clarinet, ukulele, congas and harmonica.

Despite a voice strained by the pace of three shows per night, Guard managed vocal style variations from the soft and romantic in "Let Me Be Your Lover And Your Friend," to the raucous cabaret sound of "Party Games." "Sloop John B." was done with an "islander" flair and featured an extremely nice instrumental production.

MFQ continued for a half hour set of its own, displaying tremendous ensemble abilities through its 10 numbers. The four Hawaiian singers displayed tight harmonies and excellent arrangements, as well as an ability to involve the audience, as they performed "Starlight," "Sweet And Dandy/Johnson's Wedding" and "Sassafras," among others.

The basic tenor of the MFQ show was that of a living room get-together, and the band seemed unhurried despite a third show to do.

"Bonnie Ship The Diamond" and "Wind On The Water" brought up the impending extinction of the whale in the guise of excellent harmonies and fine music. "Look For The Silver Lining" offered an enjoyable jazz number and "Swing Down Chariot" and "The Sun Is Like A Big Brass Band" rounded out the set. **TOM CECI**

HOLLYWOOD STARS *Whisky, Los Angeles*

With the evening bathed in T-shirts, balloons and popcorn, plenty of photographers and crowd control tactics designed to make an average house resemble a major event, the Hollywood Stars, a band playing around its home town for some two years lit up the stage April 24 cheered on by a sizable following in a showcase performance billed as a world premiere.

Feigning high energy which at times bordered on the real thing, the Hollywood Stars play cute and powerful songs with enough har-

monic content and conviction to grant the music a catchy quality, rescuing it from excess.

Sounding a bit like the Move with a touch of bubblegum, the group's brand of young rock music reflects, for the most part, teenage life on the streets of Hollywood and relies on a solid big sound coming from two drummers playing in unison while both guitarists work to maintain a constant driving rhythm augmented by sharp solos and supported by outlining patterns in the bass.

The fast-paced performance featured 11 short and tightly arranged selections delivered one right after another. Along with its current single "All The Kids On The Street," the group's 40-minute set included "Weekend Love," "Shine Like A Radio," "King Of The Nighttime World," and "Sunrise On Sunset" all of which drew upon the same basic formula.

Propelled by endearing harmonies and the expressive lead vocals of guitarist Mark Anthony, the Hollywood Stars strike an appealing image avoiding the bombastic and monotonous pitfalls of other groups in the same league. Though confined to a small range musically, the group stays happily within its limits and defined direction, providing a good time for all.

KEVIN MERRILL

ENCHANTMENT *Leviticus, New York*

On the heels of its first Top 40 single this young five-man vocal group climaxed a week of promotion and performances here with this mid-town disco showcase. Though the April 14 set was dominated by an elongated rendition of its hit, "Gloria," Enchantment showed it has a lot more going for it.

The group worked hard throughout the seven-song, 45 minute set and its enthusiasm was infectious as the usually blasé Leviticus crowd responded warmly.

Unlike many vocal groups that rely heavily on one great voice, Enchantment is a cooperative of five good singers who harmonize well and share the lead. The group is helped by good songs,

spirited choreography and a better than average band.

The group's only real problem is that it talks a bit too much, most noticeably during "Gloria" and an overlong version of the Isley Brothers' "Live It Up." But this is a common flaw among young soul groups and it tends to vanish with experience. **ROBERT FORD JR.**

FORMERLY THE HARLETTES *Reno Sweeney, New York*

The three-woman group that first attracted attention as Bette Midler's back-up singers is making a strong bid for headliner status and, with this engagement at Reno's, the ladies took a long step in that direction.

In keeping with its previous incarnation, the trio maintains a camp raunchiness which, thankfully, never gets in the way of the music. The early show May 12 was a potpourri of standards, new material, torchy ballads, '50s rock—you name it. FTH was ready to serve it up.

Backed by a competent musical quartet, consisting of guitar, drums, piano and bass, the women delivered a 75-minute set which effectively showcased their individual talents as well as their ensemble abilities. Among the stand-outs: a bouncy, uptempo version of Irving Berlin's "Always"; a tribute to Loretta of "Mary Hartman, Mary Hartman" via a spirited "Baby Boy"; and an improbable medley made up of "Smoke Gets In Your Eyes," "He's A Rebel," "Come See About Me," "Baby Love" and "Tie A Yellow Ribbon Round The Old Oak Tree."

Individual singing honors went to Charlotte Crossley who, after threatening to do an impression of actress Lorraine Day ("but I don't know what it is she does"), established a dramatic mood for "Magnolias," a new song written by Alie Willis and David Lassley. A haunting, jazz-flavored "bar" song, it received a memorable treatment from this gifted young singer.

The trio sailed through a dozen numbers, funniest of which was a determinedly deadpan rendition of "Look For The Union Label." Less amusing were the ladies' attempts at between-

songs patter, but that's a minor complaint, since FTH deals primarily in music and does so with charm, verve and an underlying sweetness that makes it pretty irresistible. **ED KELLEHER**

MARSHALL TUCKER BAND *Civic Auditorium Santa Monica, Calif.*

A long first set by openers Sea Level (recently reviewed here) kept a raucous, ten-gallon hat-ted crowd from seeing MTB until almost 10 p.m. May 11 but once it got rolling the electricity—and the audience's ecstasy—never seemed to stop.

"We're gonna be here a damn while," said guitarist Tommy Caldwell before galloping into a 10-song-plus night (most of them extended) and encores.

The band, heir apparent to the Allman Bros. as perhaps the finest exponent of Southern rock, dipped generously into new Capricorn LP "Carolina Dreams"—including hit single "Heard It In A Love Song," and "I Never Should Have Started Loving You." Plucking one or two selections from five previous albums, the band played thunderbolt boogie most of the set.

Many of the tunes were outstretched four de forces, giving Tommy Caldwell, Toy Caldwell and George McCorkle a vehicle for peeling guitar unison work and solos. The three of them, a tight-knit guitar phalanx, gave the impression of an almost unstoppable entity on stage.

(Continued on page 45)

Talent Forum Bash

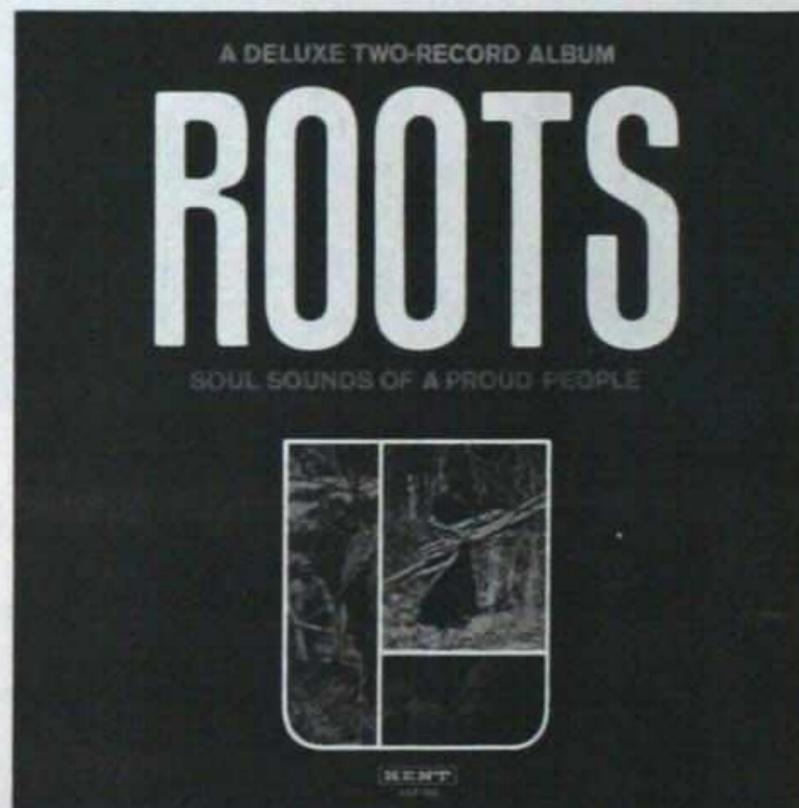
• Continued from page 38

College talent buyer nominees are Randy Phillips of the Univ. of California at Santa Clara, Jim Holland of Indiana Univ., Miles Wilkins of Florida Univ., Jeff Dubin of the Univ. of California at Berkeley, Suzanne Young of Michigan Univ. and Phil Lobel of Colorado Univ.

DON'T BE A SLAVE TO THE BLUES

FEEL FREE AND LISTEN TO THE ROOTS

LP's — \$6.98 • KST-700 / TWO-RECORD SET
8-TRACK — \$8.98 • 8700A & 8700B / TWO-CARTRIDGE SET
CASSETTE — \$8.98 • CS-700



AVAILABLE AT YOUR KENT DISTRIBUTOR

OR

CADET RECORDS, INC.

5810 S. NORMANDIE AVE., LOS ANGELES, CA. 90044 / (213) 753-5121
P. O. BOX 176, PARK RIDGE, N.J. 07656 / (201) 391-3676

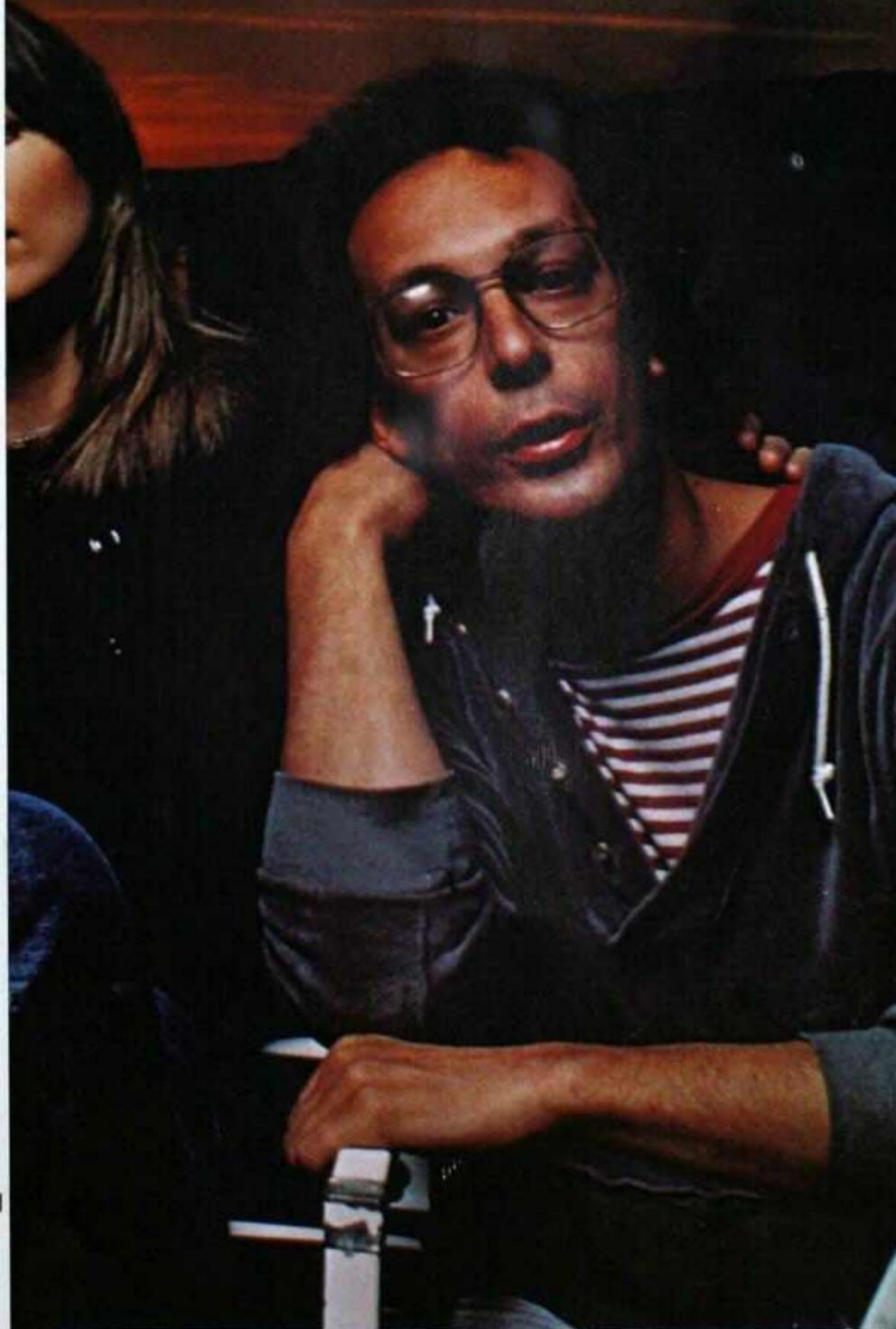


"Rear View Mirror"

the new album by the Grammy Award winning group that brought you the hit "Afternoon Delight" featuring the brand new single "Liberated Woman"

CB-10992

Produced by Milt Okun



Manufactured & Distributed by RCA Records

Management III

ark Series To See 'pe' Acts, Less Rock

Promoter John Scher has secured the 4,000-seat Asbury Park (N.J.) Convention Hall for the summer, leading with the Kinks July 3, followed by Nektar, 10cc, The Hollies, Renaissance, the Jerry Garcia Band, K.C. and the Sunshine Band, Outlaws, Sea Level, Bob Marley and the Wailers, New Riders and Johnny Winter, taking it into September.

In addition, Scher's promoting several upstate gigs featuring Peter Frampton, Neil Sedaka, Linda Ronstadt and Supertramp.

Scher also hopes to put a major rocker, probably Fleetwood Mac, into the Freehold (N.J.) Raceway, making that unconfirmed date the only major outdoor gig this summer.

Although there is a slight chance he'll secure another outdoor venue this year, it most assuredly won't involve heavy rockers, he notes, since virtually all major local stadium owners are cool to the idea.

Freehold Raceway has a capacity for 20,000, and the racing season there starts July 10.

The consensus is that there will never be another farmer like Max Yasgur, the man who leased his pasture for the Bethel (N.Y.) Arts and Crafts Fair, otherwise known as "Woodstock."

Live Music Policy At Imus In N.Y.

NEW YORK—Imus Restaurant in Midtown Manhattan is inaugurating a live music policy with the opening of its music room June 15.

The 110-seat room will feature music Wednesday to Saturday nights. A new stage, sound and lighting system is being built.



TOP QUALITY
**8x10
PRINTS**

LITHOGRAPHED ON HEAVY GLOSS STOCK

BLACK & WHITE 8x10's
500 - \$32.00 1000 - \$47.50

COLOR PRINTS
1000 - \$224.00

SEND FOR SAMPLES AND COMPLETE PRICES ON 8x10's, OTHER SIZE PRINTS, AND POSTERS

ABC PICTURES
1867 E. FLORIDA ST.
SPRINGFIELD, MO. 65803

**100%
Whole
Wheat**

**In The Oven
On The Rise**

**And
Almost Ready
For The
Turntable**

**AVI RECORD
DISTRIBUTING CORP.**
9220 SUNSET BOULEVARD,
LOS ANGELES, CALIF. 90069

JUNE 4, 1977, BILLBOARD

The only drawback seemed to be an extraordinarily loud sound mix which overshadowed Gray's vocals and Eubanks' flute, favoring the guitars.
JIM McCULLAUGH

DIANA ROSS

Caesars Palace, Las Vegas

When a recording artist reaches the pinnacle of superstardom, complacency often sets in and

with weekly presentations Sunday at 5 p.m.

with talent buyers from across the country.

The Nashville Assn. of Talent Directors maintained a double booth at Las Vegas during the last International Assn. of Fairs. Besides distributing an information brochure, the booth featured a backdrop denoting all member agencies, where
(Continued on page 60)

with weekly presentations Sunday at 5 p.m.

The Museum of Modern Art's seventh annual "Summergarden" series bowed June 3 and continues every weekend night through October. Funded by Mobil Oil, the free series offers ragtime, blues, old and new jazz forms, classical and "new" music.

with talent buyers from across the country.

The Nashville Assn. of Talent Directors maintained a double booth at Las Vegas during the last International Assn. of Fairs. Besides distributing an information brochure, the booth featured a backdrop denoting all member agencies, where
(Continued on page 60)

Talent In Action

R E A R

• Continued from page 38

to Chicago's mixture of old hits and newer songs. In fact it was the highest testimony to the band's appeal to see a great many early teens and younger who were toddlers when Chicago began 10 years ago.

But while it was interesting to hear again the old Chicago hits like "Anybody Know What Time It Is," "Only The Beginning," "I'm So Happy," "Saturday In The Park," and others, the band seemed stiff and wooden in performance.

While it's true that the band came to do the benefit while it was in the middle of recording its next album and may have been out of practice at playing onstage together, nevertheless it only played. It did not cook.

Chicago attempted to sound in concert pretty much the same way it sounds on record, with the end result that it appeared too arranged, with every horn part and break written in. A band of fairly good studio musicians, using Chicago's arrangements, probably would sound pretty much like Chicago in a very short time.

With no less than five singers sharing the vocal chores the band's biggest visual focus is the neon Chicago sign above it.

Still, the band does have a talent for coming up with the good songs. "If You Leave Me Now" is as fine a pop song as you get. And can 20,000 kids be wrong?

ROMAN KOZAK

DAVE GUARD MODERN FOLK QUARTET

Ice House, Pasadena

Folk enthusiasts showed up in force May 14 for an evening of reminiscence with former Kingston Trio member Dave Guard and the Modern Folk Quartet. The first 40-minute portion of the evening's entertainment featured Guard, with MFQ backing, in a laidback eight number set. Guard was in good form, playing excellent guitar and banjo and providing humorous banter with the band between numbers.

A wide variety of folk music was presented, ranging from an early English ballad, "Saucy

Sailor Boy," which has been recorded by Steeleye Span, to "Scotch And Soda," featuring the eerie sound of a saw solo. MFQ backed with a variety of instruments including clarinet, ukulele, congas and harmonica.

Despite a voice strained by the pace of three shows per night, Guard managed vocal style variations from the soft and romantic in "Let Me Be Your Lover And Your Friend," to the raucous cabaret sound of "Party Games." "Sloop John B." was done with an "islander" flair and featured an extremely nice instrumental production.

MFQ continued for a half hour set of its own, displaying tremendous ensemble abilities through its 10 numbers. The four Hawaiian singers displayed tight harmonies and excellent arrangements, as well as an ability to involve the audience, as they performed "Starlight," "Sweet And Dandy/Johnson's Wedding" and "Sassafra," among others.

The basic tenor of the MFQ show was that of a living room get-together, and the band seemed unhurried despite a third show to do.

"Bonnie Ship The Diamond" and "Wind On The Water" brought up the impending extinction of the whale in the guise of excellent harmonies and fine music. "Look For The Silver Lining" offered an enjoyable jazz number and "Swing Down Chariot" and "The Sun Is Like A Big Brass Band" rounded out the set. TOM CECI

HOLLYWOOD STARS

Whisky, Los Angeles

With the evening bathed in T-shirts, balloons and popcorn, plenty of photographers and crowd control tactics designed to make an average house resemble a major event, the Hollywood Stars, a band playing around its home town for some two years lit up the stage April 24 cheered on by a sizable following in a showcase performance billed as a world premiere.

Feigning high energy which at times bordered on the real thing, the Hollywood Stars play cute and powerful songs with enough har-

monic content and conviction to grant the music a catchy quality, rescuing it from excess.

Sounding a bit like the Move with a touch of bubblegum, the group's brand of young rock music reflects, for the most part, teenage life on the streets of Hollywood and relies on a solid big sound coming from two drummers playing in unison while both guitarists work to maintain a constant driving rhythm augmented by sharp solos and supported by outlining patterns in the bass.

The fast-paced performance featured 11 short and tightly arranged selections delivered one right after another. Along with its current single "All The Kids On The Street," the group's 40-minute set included "Weekend Love," "Shine Like A Radio," "King Of The Nighttime World," and "Sunrise On Sunset" all of which drew upon the same basic formula.

Propelled by endearing harmonies and the expressive lead vocals of guitarist Mark Anthony, the Hollywood Stars strike an appealing image avoiding the bombastic and monotonous pitfalls of other groups in the same league. Though confined to a small range musically, the group stays happily within its limits and defined direction, providing a good time for all.

KEVIN MERRILL

ENCHANTMENT

Leviticus, New York

On the heels of its first Top 40 single this young five-man vocal group climaxed a week of promotion and performances here with this midtown disco showcase. Though the April 14 set was dominated by an elongated rendition of its hit, "Gloria," Enchantment showed it has a lot more going for it.

The group worked hard throughout the seven-song, 45 minute set and its enthusiasm was infectious as the usually blasé Leviticus crowd responded warmly.

Unlike many vocal groups that rely heavily on one great voice, Enchantment is a cooperative of five good singers who harmonize well and share the lead. The group is helped by good songs,

spirited cho-

band.
The group
a bit too mu
and an over
"Live It Up
young soul
experience.

FORMER

Ren

The three
attention as
making a st
with this en
a long step

In keeping
trio maintai
fully, never
early show M
new materi

Backed b
sisting of g
women deliv
tively show
as their en
outs: a bou
lin's "Alway
Hartman, M
Boy"; and
"Smoke Ge
"Come See
Yellow Ribb

Individual
Crossley wh
sion of actr
what it is s
mood for "M
lie Willis an
vored "bar"
ment from

The trio
funniest of
rendition of
amusing we

DON'T BE A SLAVE TO T

FEEL FREE AND LISTEN TO THE ROOTS

LP's — \$6.98 • KST-700 / TWO-RECORD SET
8-TRACK — \$8.98 • 8700A & 8700B / TWO-CARTRIDGE SET
CASSETTE — \$8.98 • CS-700

AVAILABLE AT YOUR KENT DISTRIBUTOR
OR

CADET RECORDS, INC.

5810 S. NORMANDIE AVE., LOS ANGELES, CA. 90044 / (213) 753-5121
P. O. BOX 176, PARK RIDGE, N.J. 07656 / (201) 391-3676





**ark Series To See
'pe' Acts, Less Rock**

Promoter John Scher has secured the 4,000-seat Asbury Park (N.J.) Convention Hall for the summer, leading with the Kinks July 3, followed by Nektar, 10cc, The Hollies, Renaissance, the Jerry Garcia Band, K.C. and the Sunshine Band, Outlaws, Sea Level, Bob Marley and the Wailers, New Riders and Johnny Winter, taking it into September.

In addition, Scher's promoting several upstate gigs featuring Peter Frampton, Neil Sedaka, Linda Ronstadt and Supertramp.

Scher also hopes to put a major rocker, probably Fleetwood Mac, into the Freehold (N.J.) Raceway, making that unconfirmed date the only major outdoor gig this summer.

Although there is a slight chance he'll secure another outdoor venue this year, it most assuredly won't involve heavy rockers, he notes, since virtually all major local stadium owners are cool to the idea.

Freehold Raceway has a capacity for 20,000, and the racing season there starts July 10.

The consensus is that there will never be another farmer like Max Yasgur, the man who leased his pasture for the Bethel (N.Y.) Arts and Crafts Fair, otherwise known as "Woodstock."

**Live Music Policy
At Imus In N.Y.**

NEW YORK—Imus Restaurant in Midtown Manhattan is inaugurating a live music policy with the opening of its music room June 15.

The 110-seat room will feature music Wednesday to Saturday nights. A new stage, sound and lighting system is being built.

JUNE 4, 1977, BILLBOARD



**TOP QUALITY
8X10
PRINTS**

LITHOGRAPHED ON HEAVY GLOSS STOCK

BLACK & WHITE 8x10's
500 - \$32.00 1000 - \$47.50

COLOR PRINTS
1000 - \$224.00

SEND FOR SAMPLES AND COMPLETE PRICES
ON 8x10's, OTHER SIZE PRINTS,
AND POSTERS

ABC PICTURES
1867 E. FLORIDA ST.
SPRINGFIELD, MO. 65803

**100%
Whole
Wheat**

**In The Oven
On The Rise**

**And
Almost Ready
For The
Turntable**

**AVI RECORD
DISTRIBUTING CORP.**
9220 SUNSET BOULEVARD,
LOS ANGELES, CALIF. 90069

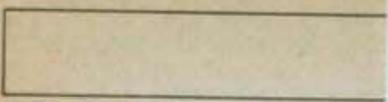
See in the encores.
The only drawback seemed to be an extraordinarily loud sound mix which overshadowed Gray's vocals and Eubanks' flute, favoring the guitars.
JIM McCULLAUGH

DIANA ROSS
Caesars Palace, Las Vegas
When a recording artist reaches the pinnacle of superstardom, complacency often sets in and

with weekly presentations Sunday at 5 p.m.
• The Museum of Modern Art's seventh annual "Summertime" series bowed June 3 and continues every weekend night through October. Funded by Mobil Oil, the free series offers ragtime, blues, old and new jazz forms, classical and "new" music.
Other highlights included the big production number, "Love Hangover," with audience members joining Ross onstage in an impromptu disco theme from "Mahogany" and "Ain't No Mountain High Enough."
HANFORD SEARL

with weekly presentations Sunday at 5 p.m.
• The Museum of Modern Art's seventh annual "Summertime" series bowed June 3 and continues every weekend night through October. Funded by Mobil Oil, the free series offers ragtime, blues, old and new jazz forms, classical and "new" music.

with talent buyers from across the country.
The Nashville Assn. of Talent Directors maintained a double booth at Las Vegas during the last International Assn. of Fairs. Besides distributing an information brochure, the booth featured a backdrop denoting all member agencies, where
(Continued on page 60)



• Continued from page 38

to Chicago's mixture of old hits and newer songs. In fact it was the highest testimony to the band's appeal to see a great many early teens and younger who were toddlers when Chicago began 10 years ago.

But while it was interesting to hear again the old Chicago hits like "Anybody Know What Time It Is," "Only The Beginning," "I'm So Happy," "Saturday In The Park," and others, the band seemed stiff and wooden in performance.

While it's true that the band came to do the benefit while it was in the middle of recording its next album and may have been out of practice at playing onstage together, nevertheless it only played. It did not cook.

Chicago attempted to sound in concert pretty much the same way it sounds on record, with the end result that it appeared too arranged, with every horn part and break written in. A band of fairly good studio musicians, using Chicago's arrangements, probably would sound pretty much like Chicago in a very short time.

With no less than five singers sharing the vocal chores the band's biggest visual focus is the neon Chicago sign above it.

Still, the band does have a talent for coming up with the good songs. "If You Leave Me Now" is as fine a pop song as you get. And can 20,000 kids be wrong?
ROMAN KOZAN

**DAVE GUARD
MODERN FOLK QUARTET**
Ice House, Pasadena

Folk enthusiasts showed up in force May 14 for an evening of reminiscence with former Kingston Trio member Dave Guard and the Modern Folk Quartet. The first 40-minute portion of the evening's entertainment featured Guard with MFQ backing, in a laidback eight number set. Guard was in good form, playing excellent guitar and banjo and providing humorous banter with the band between numbers.

A wide variety of folk music was presented ranging from an early English ballad, "Sauc

JUNE 4, 1977, BILLBOARD

DO

A

8-TRACK — \$8.99

AVAILABLE AT YOUR NEAREST DISTRIBUTOR
OR

CADET RECORDS, INC.

5810 S. NORMANDIE AVE., LOS ANGELES, CA. 90044 / (213) 753-5121
P. O. BOX 176, PARK RIDGE, N.J. 07656 / (201) 391-3676

New On The Charts



REO SPEEDWAGON
"Ridin' The Storm Out"—94

This veteran rock band has been together for nine years and seven Epic albums, but only now has its first chart single. Like Peter Dinklage and Rush, its Hot 100 debut, following years of almost constant touring, is a cut from a live album.

REO developed its performance skills in bars and clubs around Champaign, Ill. It is currently in the midst of an extensive spring/summer co-headlining tour with Ted Nugent, "Stormin' The Midwest."

REO's lead vocalist from the beginning was Kevin Cronin, though he left to pursue a solo career before the release of the third album, "Ridin' The Storm Out" (which was its first to make the LP chart in January 1974).

Cronin worked on demos with producer Jimmy Ienner, but failed to land his own record deal. So after a 1½-year absence he rejoined the group in 1976, before the release of the sixth album, "REO." His replacement in the interim was Michael Murphy (not Epic's solo star Michael Murphy), whose vocals marked the group's fourth and fifth albums, "Lost In A Dream" and "This Time We Mean It," which made the top 100 in 1974 and 1975. Murphy is now out of the group.

Besides Cronin, REO includes Gary Richrath (lead guitar), Alan Gratzer (drums), Neal Doughty (keyboards) and Bruce Hall (bass).

The group's current live LP, "You Get What You Play For," is in the top 100 in its 12th week on the album chart. It was recorded at sellout dates in St. Louis and Kansas City.

REO is managed by John Baruck of Los Angeles, (213) 278-2981, who also handles Fool's Gold. Bookings are by Alex Kochan of ATI in New York, (212) 977-2344.



MAZE FEATURING FRANKIE BEVERLY
"While I'm Alone"—98

Maze is Capitol's latest soul act to cross over to the pop chart, which is significant because the label has had four gold singles in the past year with r&b acts: the Sylvers' "Boogie Fever" and "Hotline," The JBs' "Heaven Must Be Missing An Angel" and Natalie Cole's "I've Got Love On My Mind."

Frankie Beverly is the group's leader, songwriter, producer, arranger, lead vocalist and guitarist. In the early days he worked and recorded in Philadelphia with Thom Bell and Gamble & Huff. In the past few years the group has come under the tutelage of Marvin Gaye, with whom it has toured.

In the early '70s, after several regionally successful singles, the group recorded three singles for RCA (as Frankie Beverly & Raw Soul) and toured with Kool & the Gang and Isaac Hayes.

Most of the band has been together about eight years. Moving with Beverly from Philadelphia to San Francisco in 1972 were Ronald "Roame" Lowry (congas), McKinley "Bug" Williams (percussion) and Sam Porter (keyboards). Bassist Robin Duhe was added in 1973, drummer Joe Provost joined in 1975 and guitarist Wayne Thomas is the most recent addition to the band.

Maze's first album was released Jan. 17 and is now in the top 100 on the pop chart and up to number 14 on the soul LP list. This cut is now number 25 soul.

The group's name suggests that its sound is a musical maze of its own design, combining the smooth harmonizing of the Philly sound with the funkier San Francisco stylings of acts like Sly Stone, Graham Central Station, Tower Of Power and Santana.

Maze is managed by Leon Fisher of Los Angeles (213) 851-2585. Bookings are by Ira Blacker of Worldwide Artists of Century City, Calif., (213) 277-8990.

Talent In Action

Continued from page 40

But MTB isn't all Southern boogie. Doug Gray injected a soulful feel into the vocals, particularly on more laidback countryish material like "Fire On The Mountain" and "Searching For A Rainbow."

Jerry Eubanks on sax and electric flute gives the band more dimensions with jazz shadings while Sea Level's Chuck Leavell (who joined in on several numbers) added more texture on piano.

Other highlights included "Gonna Take The Highway," "In My Own Way," and "Can't You See" in the encores.

The only drawback seemed to be an extraordinarily loud sound mix which overshadowed Gray's vocals and Eubanks' flute, favoring the guitars.

JIM McCULLAUGH

DIANA ROSS

Caesars Palace, Las Vegas

When a recording artist reaches the pinnacle of stardom, complacency often sets in and

live concert enthusiasm becomes a rarity. Not so for Motown artist Ross. As clearly demonstrated April 21 at Caesars massive Circus Maximus, this epitome of vocal soulfulness drew much deserved ovations for her hour-plus, 15-melody set.

Although Diana Ross returned with the same program as last summer, her level of involvement, interpretation and givingness was more intense and genuine.

Surrounded by her two-tiered orchestra set, six light units and talented mimes, Ross effortlessly glided through sequences from past hits saluting the Supremes and super No. 1 songs which established her as a solo star.

A new addition to her program this time around included selections from Marvin Hamlisch's score to "A Chorus Line," adapted in her segment outlining reasons for seeking stardom.

Other highlights included the big production number, "Love Hangover," with audience members joining Ross onstage in an impromptu disco theme from "Mahogany" and "Ain't No Mountain High Enough."

HANFORD SEARL

Talent

SUMMER IN N.Y. Central Park Series To See 'Family-type' Acts, Less Rock

By DICK NUSSER

NEW YORK—There will be music in the air this summer throughout the metropolitan area—but the emphasis will be away from rock. The emphasis, city officials have made clear, is on "family-type" acts, although jazz concerts will be prominent.

A last-minute decision by the Dr Pepper soft drink company saved the traditional Central Park pop concerts, promoted by Ron Delsener and staged in the 8,000-seat outdoor Wollman Rink. Pullout of former sponsor Schaefer Beer had put the series in doubt.

Lineup for the low-priced, 30-concert series, July 6-Aug. 27, includes Judy Collins, Pete Seeger, Manhattan Transfer, Tammy Wynette, Earl Scruggs and Laura Nyro, with others to be announced.

Tickets are \$2 and \$4, up from \$1.50 and \$3.50 last year. Dr Pepper will underwrite the difference between the approximate \$800,000 talent budget and ticket sales, a deficit estimated by Delsener at between \$75,000 and \$125,000, depending on weather.

In announcing the concerts, Parks Commissioner Martin Lang notes that the series, as planned, will not "strain facilities" or "damage the environment of the park." A sometimes raucous rock crowd has been blamed for vandalism and littering in the past.

Delsener explains that the logistics of outdoor shows and the need to book an additional rain date have made stadium concerts hereabouts a virtual memory. "An act can make as much money two nights inside with half the trouble," he notes.

There will be plenty of classical music and jazz, indoors and out, however.

The Newport/New York Jazz Fest, staged by George Wein, runs from June 24 through July 4, at venues ranging from Carnegie Hall to a Hudson River excursion boat and New Jersey's Waterloo Village theme park.

The Jazzmobile, funded by state, city, federal and corporate grants, begins touring this month with a Latin "Salsa En La Calle" series of appearances, followed by its usual all-star jazz lineup. The Jazzmobile does 80 gigs in 40 days when it gets rolling, covering New York State, Washington and Baltimore as well as Gotham.

The New York Philharmonic, with guest conductors Sarah Caldwell, Eric Leinsdorf and Andre Kostelanetz, tours New York City parks Aug. 2-23 with 14 stops on the way. The Metropolitan Opera makes its first summer appearance outside the city when it visits Eisenhower Park, Nassau County, June 25. In addition, the city's Cultural Affairs Dept. stages a series of light classical and operatic concerts underwritten by private funds and the AFM, including eight outdoor concert performances by the Metropolitan Opera company June 14-25. The Metropolitan Opera makes its first summer appearance outside the city when it visits Eisenhower Park, Nassau County, June 25.

The Naumberg Symphony will continue free concerts at the Central Park Mall, as it has done since 1905, with weekly presentations Sunday at 5 p.m.

The Museum of Modern Art's seventh annual "Summertime" series bowed June 3 and continues every weekend night through October. Funded by Mobil Oil, the free series offers ragtime, blues, old and new jazz forms, classical and "new" music.

www.americanradiohistory.com

There will be music late afternoons at Rockefeller Center, produced by Town Hall's "Music For A Summer Evening" program. Eight concerts are planned, ranging in taste from Stan Getz to Odette. Admission is free.

Noontime concerts at midtown Manhattan's Grace Plaza are set for Tuesdays again, as in past summers. These are funded by record companies through the Music Performance Trust Funds, created under an agreement with the AFM, and featuring many of Local 802's well-known baton wavers, sidemen and Broadway show band members.

The Westbury Music Fair, the Westchester Premier Theatre, and the Garden State Arts Center in New Jersey will all be offering a full series of MOA acts and musicals throughout the season. The New Jersey venue drew 336,000 customers last year, with a \$2.2 million gross. In addition, the New Jersey Symphony plans to tour the hinterlands for various dates.

The Nassau Coliseum (Uniondale, L.I.), in addition to several big name rockers, will stage big band dance concerts with limited seating, featuring Stan Kenton and Woody Herman. This has been done before at the Long Beach (Calif.) Arena and the San Diego Sports Arena. The stage is moved to one end of the arena and room is left for a dance floor between the stage and the audience.

Of course, there will be some rock'n'roll, but in comparison to the various free and outdoor venues cited, it's small beer.

Delsener will bring Crosby, Stills & Nash to Madison Square Garden July 21 and to the Nassau Coliseum July 17. Pink Floyd is set for July 1-4 at the Garden; Emerson, Lake and Palmer, July 6-8; Yes, Aug. 5-7, all at the Garden.

Nashville Talent Group Benefits Agencies, Acts

By GERRY WOOD

NASHVILLE—Issuing information on "bad buyers" to protect talent agencies and their artists is one of several important functions of the Nashville Assn. of Talent Directors.

The little known organization, emerging from the shadows of the Nashville music industry, has become an active group proving beneficial to its agency members.

The two-year-old organization successfully secured the show account for the large Fraternal Order of Police convention in Nashville. It mailed an informative brochure to every fair board in the U.S., explaining in detail how talent for fairs could be bought directly from Nashville or through a producer-promoter.

The group works closely with the CMA each year for its Talent Showcase, produced for the Talent Buyers Seminar. Also during country music week activities, the association sponsors a cocktail party for talent buyers, showcasing talent, and meeting with talent buyers from across the country.

The Nashville Assn. of Talent Directors maintained a double booth at Las Vegas during the last International Assn. of Fairs. Besides distributing an information brochure, the booth featured a backdrop denoting all member agencies, where

Promoter John Scher has secured the 4,000-seat Asbury Park (N.J.) Convention Hall for the summer, leading with the Kinks July 3, followed by Nektar, 10cc, The Hollies, Renaissance, the Jerry Garcia Band, K.C. and the Sunshine Band, Outlaws, Sea Level, Bob Marley and the Wailers, New Riders and Johnny Winter, taking it into September.

In addition, Scher's promoting several upstate gigs featuring Peter Frampton, Neil Sedaka, Linda Ronstadt and Supertramp.

Scher also hopes to put a major rocker, probably Fleetwood Mac, into the Freehold (N.J.) Raceway, making that unconfirmed date the only major outdoor gig this summer.

Although there is a slight chance he'll secure another outdoor venue this year, it most assuredly won't involve heavy rockers, he notes, since virtually all major local stadium owners are cool to the idea.

Freehold Raceway has a capacity for 20,000, and the racing season there starts July 10.

The consensus is that there will never be another farmer like Max Yasgur, the man who leased his pasture for the Bethel (N.Y.) Arts and Crafts Fair, otherwise known as "Woodstock."

Live Music Policy At Imus In N.Y.

NEW YORK—Imus Restaurant in Midtown Manhattan is inaugurating a live music policy with the opening of its music room June 15.

The 110-seat room will feature music Wednesday to Saturday nights. A new stage, sound and lighting system is being built.

TOP QUALITY 8X10 PRINTS

LITHOGRAPHED ON HEAVY GLOSS STOCK

BLACK & WHITE 8x10's
500 - \$32.00 1000 - \$47.50

COLOR PRINTS
1000 - \$224.00

SEND FOR SAMPLES AND COMPLETE PRICES ON 8x10's, OTHER SIZE PRINTS, AND POSTERS

ABC PICTURES
1867 E. FLORIDA ST.
SPRINGFIELD, MO. 65803

100% Whole Wheat

In The Oven On The Rise

And Almost Ready For The Turntable

AVI RECORD DISTRIBUTING CORP.
9220 SUNSET BOULEVARD, LOS ANGELES, CALIF. 90069

JUNE 4, 1977, BILLBOARD

Terry Ellis, partner in Chrysalis with Chris Wright, who resides in London, Ellis' former home, has adjusted to the American hustling way of doing business. Ellis does everything first class and with order and precision. Billboard's Jim McCullaugh, who enjoys contemporary music and its youthful proponents, observed Ellis operate out of his Los Angeles environs. This is his report:

The tall, trim figure in the well-tailored, green Continental suit foraging through his attache case in front of Western Airlines gate 52 at L.A. International is Terry Ellis.

About 10 minutes outside Los Angeles a mild panic sets in for the 33-year-old Chrysalis Records president. He realizes he probably left the only key ("the spare") to the airport-parked Rolls in a Las Vegas Hotel room.

"It's infuriating," he notes disgustedly in his measured British accent, "but that's what happens when you get up too early. And I don't come from Vegas every day."

He rakes the insides of the well-traveled attache case filled with loose change, magazines and a half-read copy of James Clavell's "Shogun" again and later his suede garment bag but knows it's futile.

"Let's see, what's the Las Vegas area code?" he asks aloud, making a second phone call outside the baggage claim area. The first was inside for limousine service to his Sunset Blvd. offices.

The reply several hundred miles away is unsatisfactory but at least the hotel is alerted that a key is missing.

The trip north on LaCienega Blvd. in the back of the comfortable black riding machine gives the handsome Briton an unexpected respite from early morning traffic—and allows him an opportunity to drain some of the weekend out.



Terry Ellis calls for limousine service at L.A. International Airport after arriving from Las Vegas.

The night before was spent drinking—in Jethro Tull winding up its U.S. tour at the Aladdin Theatre where "the sound was just great" and it's obvious the experience is still very fresh in his mind.

"The weather was hot in Vegas," he adds, peering out on cooler weather.

"I went up there yesterday morning with the group and I wanted to spend some time with Ian Anderson. They're leaving for England today."

And Ellis, who has no penchant for idle chatter, is suddenly alive with thoughts and reminiscences of Tull and all the years and miles shared together.

"In the early days it was very challenging, breaking new ground," he recalls, referring to the fact that Tull was a pioneer in elaborate stage presentations.

"It was flattering to see Mick Jagger, for example, come by to a concert not only to check out the music but to see how the lights were done and the stage production. It was a thought I had for them.

"There's a technique to playing an arena and it's totally different than playing anywhere else. The important thing is to ensure that the person sitting in the worst seat can enjoy himself and be able to hear and see well. What you do is go back and sit in that seat yourself, get an idea, and then go back and build something and see if it works. One thing an artist never sees is himself.

"We were the first to use a heavy lighting overgrid. I wanted to light an arena the same way you light a stage. Those days were exciting."

The big car soon breaks to a halt and deposits the genteel Englishman at Chrysalis' American headquarters at 9:30, roughly a half-four behind his normal starting time. Momentarily he has whipped briskly through a mirrored vestibule, past another outside office where two secretaries are already working, and into his own spacious, ultra-modern working environment.

The Ellis office is the exclamation point to the neoteric decor that permeates the record company's second floor complex. A huge, windowless rectangle, it's dominated by a wide desk at one end, neatly stacked piles of folders and papers all over its landscape ("I hate drawers").

Two comfortable chairs front the desk. At the other end of the room is a glass coffee table surrounded by four even more comfortable low-slung chairs with a ceiling-high cactus adjacent. Maps of the U.S. and the world dotted with flags take up one of the longer walls while black-and-white photographs—many of them Tull and Ian Anderson—adorn the other wall.

The balance of the wall space is modern art. Interestingly enough, the bright overhead lighting is grid-like with numer-

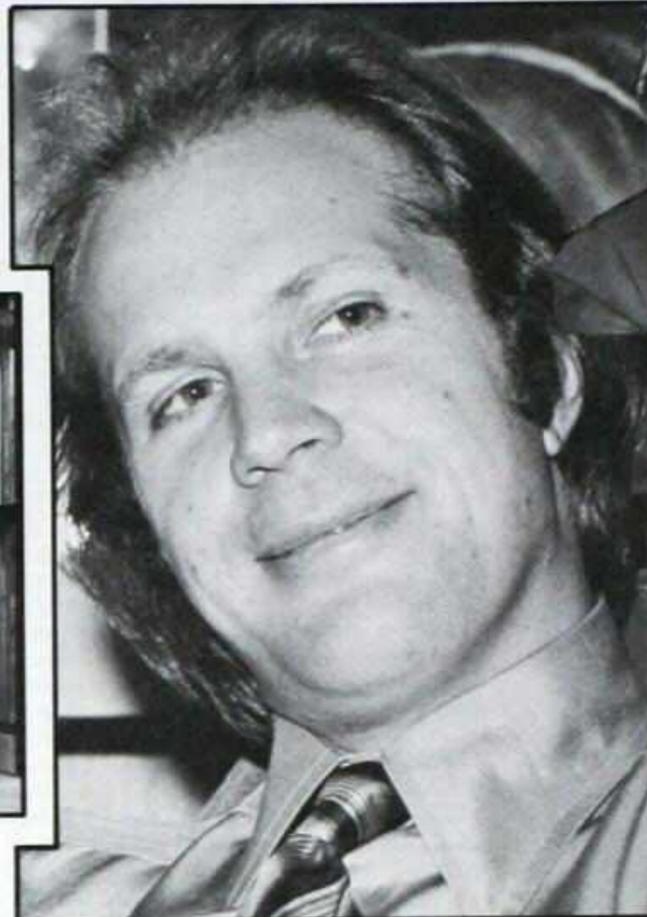
A Day In The Life Of TERRY ELLIS

It's All Business For This Britisher Who Operates Chrysalis In the U.S.

ous angled lamps pointing down. To the right of the desk is a wall cabinet concealing stereo equipment and in each high corner of the office is a wall-suspended JBL speaker.

It's from this spot that the British Virgin Islands resident will orchestrate his day, peppered with numerous phone calls and brief meetings and it soon becomes apparent that the Ellis style is forthright, businesslike and candid.

"I can't have cosmetic conversation with people. I like to be direct and take care of business right away. For that reason I don't have too many formalized meetings. Why have an hour meeting when I can deal with something in 10 minutes over the phone? For that reason also I don't have too many formal



Billboard photos by Bonnie Tiegel
Chauffeur stores Ellis' garment bag in the back of the limousine after arriving home from a business trip to Las Vegas. The other photos are facial studies of the executive in his office.

lunches unless it's purely social or to relax. Actually, my hobbies are food and wine and I really enjoy them when I have the time. I'd rather work to ensure a better wine in a better restaurant."

He's already alerted secretaries Lydia Sarno and Diane Baker about the lost key and another inquiry is made to the Aladdin Hotel.

The first order of business is a transatlantic call to "my partner Chris Wright in London," a daily ritual done early because of the nine-hour time differential.

"It's me. What's happening?"

"You're not well! What's wrong?"

"What are you going to Stockholm for?"

"Right. Sure."

"Well, at least you will have the close personal attention of the principles in the company."

"How is Dundas doing in some of the other territories in Europe?"

Sandwiched between comments are listening spells—something Ellis does quite well and attentively, eager to absorb the input of others. Occasionally he'll pass a hand through his longish, light colored hair, tap his fingers, sip hot tea, remove his glasses, furrow his brow, smile, or bring a palm to his face. He buzzes one of the girls for the "daily run" (a computer printout sheet with sales figures) which he peruses, still chatting with Wright.

"Is it on the street yet?"

"What were the chart positions last week?"

"Yeah. Great."

"What came in at 44?"

"How's Tull done around Europe?"

"I had a long talk with Ian about the content of the next album," he expounds. "Basically we discussed each LP since 'Thick As A Brick.' There's a conflict today between studio numbers and stage songs. The stage is more geared to heavy, riffy numbers but radio has gone soft. They want rock 'n' roll but then they don't play it.

"No one wants it. They say their audiences want something lighter. We discussed 'Songs From The Wood' and it's the first LP since 'Thick As A Brick' that's had such wide acceptance. Ian didn't feel any pressure writing or recording it."

Wright is unfamiliar with the Aladdin Theatre and Ellis explicates, "It's very flexible, a 7,500-seater. It'd one of the nicest places in the country to play, I think. They wanted us to do another night but we couldn't work it out."

He listens some more and finally, "Well, gotta go," and signs off.

Wright and Ellis have also discussed international licensing agreements in general, some of which are coming up for renewal in September.

"I think," he elaborates, "that we have a different philosophy than most record companies. We have a company here and one in England and we license our label in various countries through a local company. What we've done is gone into each country and made individualized deals and it's something that is working best for us.

"We want to form an alignment with a company which understands our music and of course has a slot for us. Every country is different, has its own characteristics."

Meanwhile, a call comes in from Wilf Wright, manager of UFO and Robin Trower.

"I saw Phil last night," says Ellis into the receiver, alluding to Phil Moog, UFO lead singer.

"We played the LP in the office and it sounds great. Producer Ron Nevison has done a great job, really brought out the best in them. Say, what's happening tour wise?"

"Are you coming to town? I'll be away for a week beginning Wednesday. Yeah, Detroit with the Babys and then onto Toronto for a few days and then back via New York. I may go upstate in New York to see a new band." And the two then go on discussing Robin Trower's recording plans.

"He's going to Criteria in May for an album due for September release. Going to see a potential producer in Detroit. Maybe I'll see you there, then."

The conversation over, Ellis is into another steaming tea and Diane tells him the hotel has found the key. The reaction is a nod and low-key smile.

At this point he asks one of the girls to spin out a formal letter for one of the members of Jethro Tull who bought a guitar during the U.S. tour but neglected to get a receipt and is worried about a potential Customs hassle.

"If there are any problems, they can get in touch with us here," he comments.

After that he speaks about Chrysalis licensing agreements some more. "We try to hand-pick the company that is the one that fits us. We maintain a good international consciousness and that comes from my managing background and Chris'. No country is too small to pay attention to. We think it's important for our artists to have international careers. The world's a big place. It snowballs. And by making individual deals the company works that much harder for you. We talked to Ian about the possibility of touring New Zealand and Australia in August and September and I think Jethro Tull should be popular in every country possible."

The scene shifts then for 15 minutes as Ellis leaves his desk and goes down the long corridor past the elevators to more Chrysalis offices where he spends time in the accounting department to discuss purchasing procedures.

When Ellis returns to his desk, he has a short confab with his secretaries to go over mail, make travel plans, checks on the status of key people and when he wants them in later on for meetings, signs letters, and asks Lydia to get the tape of Nick Gilder, a developing Chrysalis artist.

At one point platinum-haired national sales director Marv Helfer pops in for a quick chat.

"We did a sneak preview of UFO and it went over great," he informs his boss.

"Fabulous."

Pretty soon the receiver is cradled against Ellis' cheek, this time with Sal Licata, vice president and general manager, who won't be in today.

"I was hoping to get together with you this evening perhaps," he says into the phone. "I'll call you after the hockey playoff game. I'm having Barry Samuels come by later with Nick Gilder so we can discuss what's happening with him. They want to put out a single but I'm inclined to think we should finish the album."



with solid backgrounds in specific areas. You know, a lot of the people in our industry aren't qualified to sweep the streets. It's regarded as a seedy business but I object to that vocally. I think as an industry we can be bad ambassadors sometimes. A lot of time is spent fighting people's misconceptions."

Before long Lydia has reached Des Brown, head of the international division, and Ellis is talking to London again.

"I have some complaints. My UFO artwork was two weeks late. I wanted it the 21st of March and it arrives the middle of last week. I'm annoyed. And I always said I wanted original artwork for the Steeleye Span cover. You can understand my frustration. I hope it's on the way. If there are good reasons why things are late, that's fine, but at least I should have been told."

By this time lunch is in front of him, a salad Diane has brought in, and Ellis talks some more to Brown about promotion plans for Jethro Tull's Europe dates.

Yellow-suited Sandy Speidel, manager of administrative services, is next in and the two have a 15-minute meeting about making the a&r wing run more efficiently and smoothly.

"I want to institute this procedure," she says handing him a piece of paper.

"Terrific."

The next meeting is with Helfer, Jack Ashton, national field promotion manager, Russel Shaw, national director of artist development, and Susan Harrington, national promotion coordinator.

Immediately, sales of the Babys concert tickets in Detroit are discussed and the long-haired, blue-jeaned Ashton says, "400 tickets are gone already. I'm thinking about going in and doing some ticket promotions with radio to tie-in with the concert."

Gilder, Canadian, is rakishly thin, good looking, and has long straight blond hair. His high-pitched voice is very distinct.

Ellis immediately plays the third cut, "Backstreet Boys," after which he says frankly to the throng, "Terrific. Well, Nick, we're all very impressed by what you've done."

"It was a good vibe," says Love.

"Barry, where do we go from here?" Ellis tosses out to Samuels, beginning the next phase of discussions.

The session is spirited and friendly and everyone agrees that "Runaways In The Night" should be the title as well as the single.

Samuels: "I feel there's so much MOR stuff on the air that it will go over very big."

Ellis: "It's hard gauging AM. You give them rock and they don't want it. But we're moving into summer and it's a much more high energy time."

"Frankly," says Ellis at one point, "we would be nervous putting out a single first. FM is still hanging grimly on to credibility and they want to feel they are playing credible artists. We feel if we put out a single there might be a tendency for FM to just write Nick off as a singles artist. And we don't want that. It's too important to us."

"How long does it take to break a hit?" asks Gilder.

"A year sometimes," responds Ellis.

"The whole thing about doing an LP," he continues, "is that you are presenting a personality. Our concern right now should be finishing and putting out the LP with the single coming out right after or perhaps simultaneously. I don't want to put a single unrelated to an LP."

"We want a career for Nick," adds Helfer.

The frank exchanges continue for a while and Love also gives his producer's input about material which will round out the album. The conclusion is that Nick will continue working



The Chrysalis president eyes the artwork of a Steeleye Span album and then Mike Corby, Tony Brock, Walt Stocker, and John Waite, better known as the Babys, enjoy an informal moment with Ellis.



Ellis eyeballs a poster idea for an upcoming UFO album with Adrienne Lowe, Ramey Communications (center); above: he discusses a point with Elliot Roberts, new manager of the Babys.

"Don't think about it," interjects Helfer, "Do it. Good idea."

The group congregates around the coffee table and Ellis informs everyone that Nick Gilder and his manager Barry Samuels will be by shortly and that he's been listening to three tracks that Nick has cut and that he wants them on hand to discuss how Nick should be handled.

"I thought it would be useful," says Ellis, "if we were all here to give Barry some input from those who will be handling career and promotion. I would be very concerned about just putting out a single on Nick, even if it turned out to be a smash. We don't want to lose any FM credibility. It's been a year since Nick was here and he's been working very hard and understandably they want to put something out as soon as possible."

"Are we looking for FM credibility for him?" quizzes Ashton.

"Yes," offers Shaw, "it's as commercial as Top 40."

"The situation isn't too much unlike the Babys," adds Ellis. "Their LP indicated they had depth besides the single. I want to go with career development for Nick and a full company commitment."

"Does he think of himself as a pop artist?" Ashton queries again.

"I think it's much more credible if we go with the LP first," opine both Helfer and Shaw and the discussion goes on in this vein.

Finally, Ellis is at the stereo cabinet and has threaded up the first track, an uptempo rocker called "Rated X."

For the first time in the day Ellis doffs his suit jacket.

A few minutes later Ashton responds, "Yes, that will definitely have FM acceptance."

"Sounds a little like Sweet," expresses Shaw, "That voice is so different. Strong. Unique. Reminds me of Chris Montez's voice, only higher."

Helfer: "What a great track."

Ellis begins the next cut and another high voltage rocker called "Drivin' On," punctuated by Gilder's high vocal, loudly fills the room. By this time both Ellis and Helfer are standing up in the middle of the room absorbing the full 4-channel effect.

Afterwards, the reaction is again favorable and Ellis remarks that he feels the title should be renamed "Runaways In The Night," from a lyric late in the song which receives general agreement.

More discussion about Nick and his potential crossover appeal to both AM pop and FM audiences follows as well as possible release dates on an LP and single.

Soon after, Gilder himself arrives along with Samuels and they are accompanied by Gilder's producer Stuart Alan Love and guitar player Jimmy McCulloch. More chairs are brought in and the circle of people expands.

in the studio with an LP release date tentatively firmed up for late summer or early fall.

Mark, Susan and Jack leave and Samuels continues, kicking around album art ideas with Ellis, Gilder and Shaw. Samuels tells everyone that he's gotten Herbie Worthington, the photographer who did Fleetwood Mac's "Rumours" cover to do Nick.

During this exchange Ellis observes, "The success of an LP can be slashed if you have a bad cover, one that doesn't lend itself to merchandising and advertising."

Finally, this long tete-a-tete is over with all parties in agreement as to future course of action on Gilder and soon the office is empty except for Ellis.

He grabs the phone and makes one call to Bruce Garfield at Capitol to see if Chrysalis can get the billboard next to the Whiskey A-Go-Go on Sunset to coincide with the Babys upcoming engagement there but the timing can't be worked out. He takes a call from Pete Jenner, Roy Harper's manager in London and the two have a short talk about Roy.

Presently the figures of Mike Corby, John Waite, Tony Brock, and Walt Stocker parade leisurely into the office along with co-manager Ron Stone for a quick meeting. The Babys are en route to a 4 p.m. photo session.

The discussion focuses on ticket sales. "St. Louis sold out in six hours and the Ivanhoe in Chicago is half sold," says Wood.

"Great," says Stone. "What did you work out at the beginning of the set?" asks Ellis again and the group discusses its song lineup. By this time Elliot Roberts, the group's manager has joined everyone and pretty soon he is lighting everyone up with his Woody Allen-like brand of humor. The rest of the get-together is loose and relaxed.

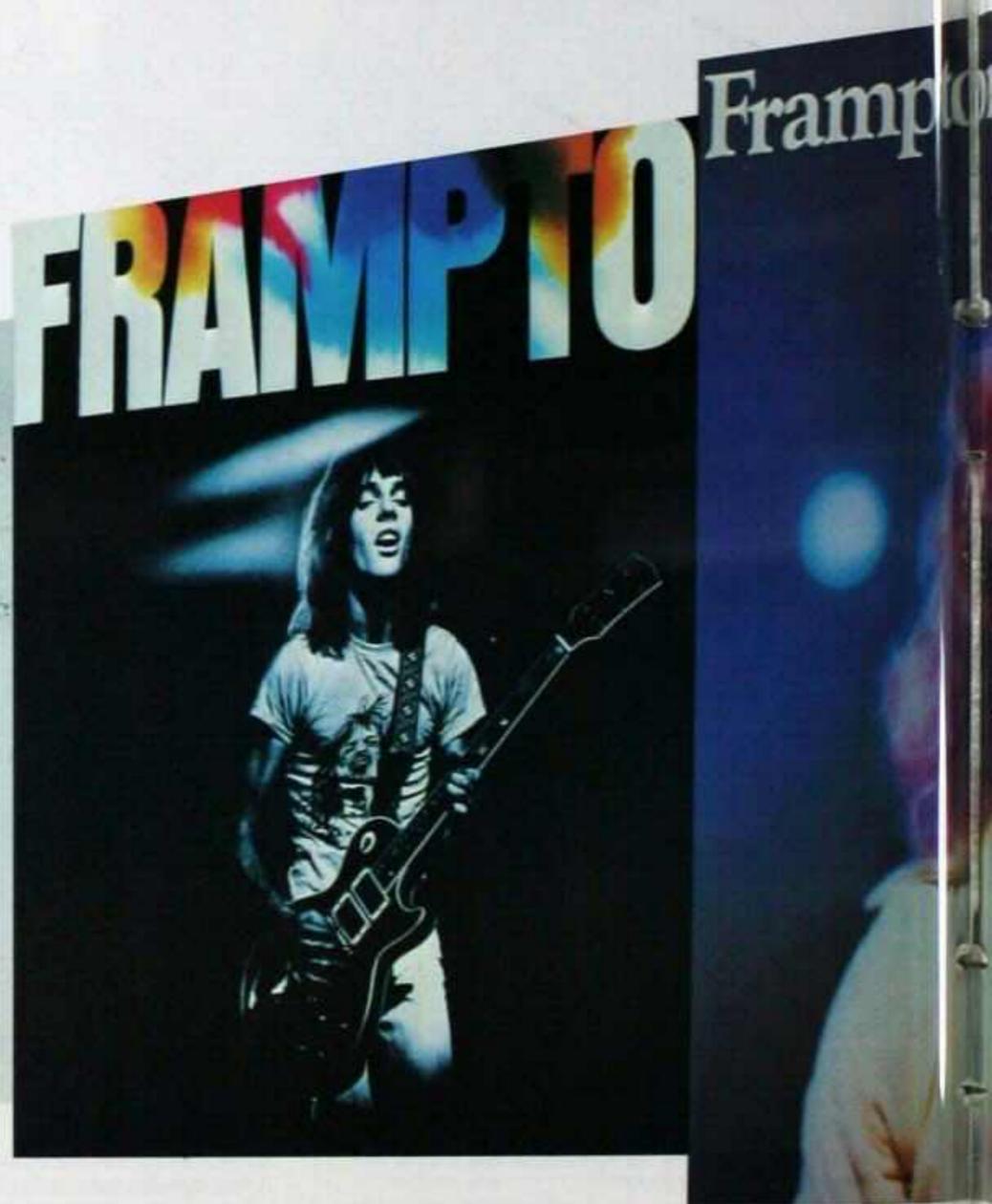
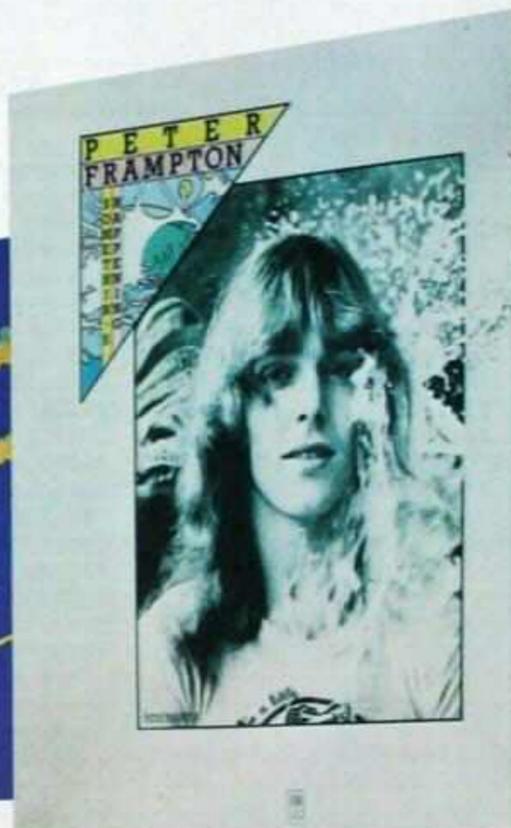
At a "product meeting" Ellis is joined at his conference table by production head Mick Borthick as well as Roger Watson of the a&r staff and Susan Harrington.

This meeting lasts past 5 and Mick gives everyone an update on the album art of UFO, Steeleye Span, Bonnie Tyler and David Dundas.

Then Harrington gives Ellis an update on radio action of Chrysalis artists across the country and finally Ellis and Watson chat about Nick Gilder and other related artist matters.

Adrienne Lowe of Ramey Communications which does Chrysalis' graphics has arrived and she and Ellis hammer out ideas for a UFO poster, more album art, as well as a Frankie Miller ad.

It's close to 6 and Phil Moog, lead singer of UFO who has been waiting in the lobby joins Ellis for another quick meeting, this one about UFO in general. Then it's out into the night to take care of personal affairs.



WIND OF CHANGE
SP 4348

FRAMPTON'S CAMEL
SP 4389

SOMETHIN'S HAPPENING
SP 3619

FRAMPTON
SP 4512

PRODUCED BY PETER FRAMPTON
DIRECTION: DEE ANTHONY/BANDANA ENTERPRISES, LTD.

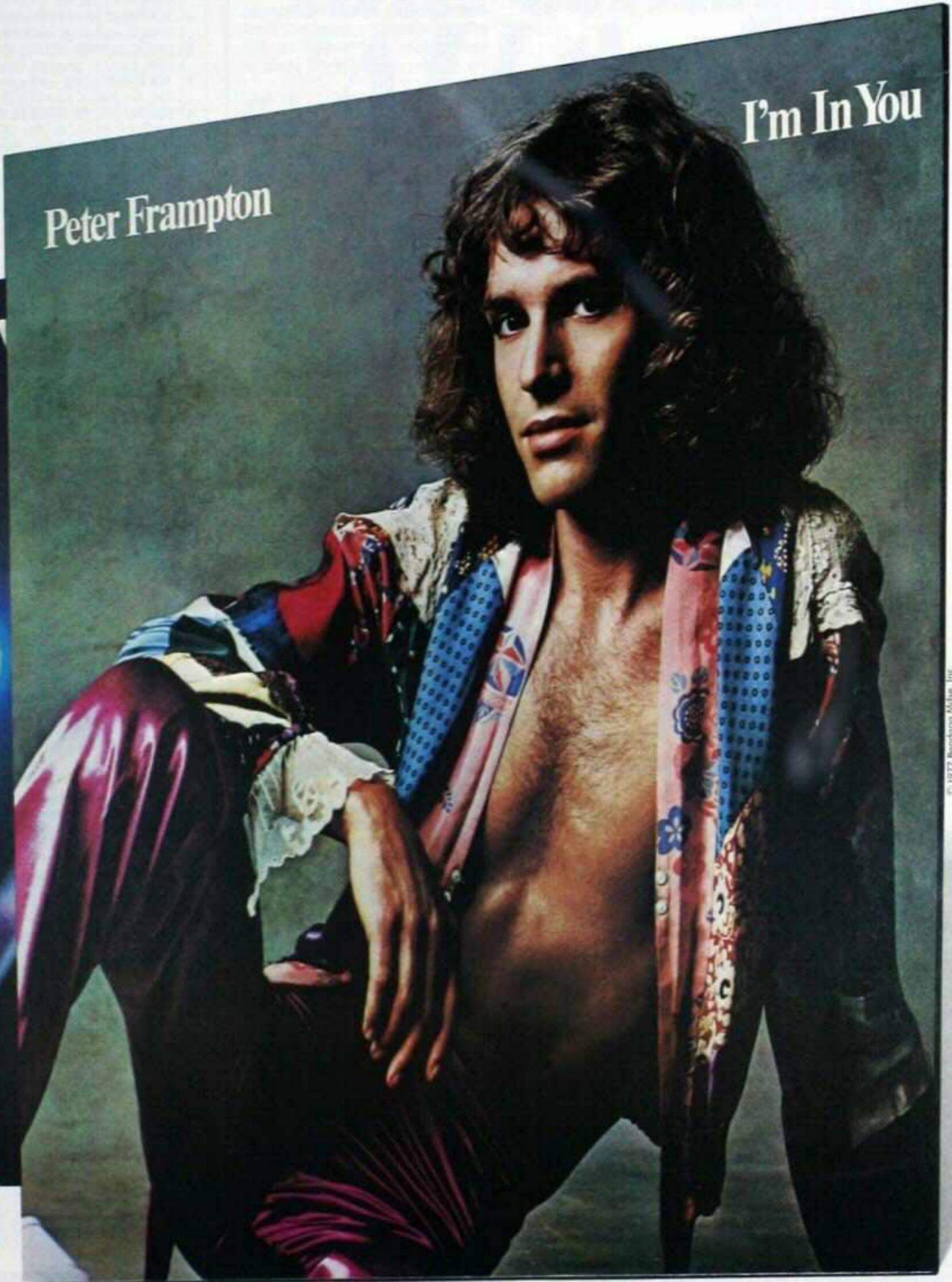
THE NEW FRAMPTON ALBUM IS HERE!

pton Comes Alive



Peter Frampton

I'm In You



© 1977 Borestone Music, Inc.

FRAMPTON COMES ALIVE!
SP 3703

Includes the new single, "I'm In You." AM 1941

I'M IN YOU
SP 4704

On A&M Records and Tapes



Copyrighted material



River Folk: Arlo Guthrie and Pete Seger perform at last year's Mississippi River Festival.

WILL RUN FOR 10 WEEKS

So. Illinois Prepares For Annual Festival

By ED HARRISON

LOS ANGELES—The ninth annual Mississippi River Festival, held on the campus of Southern Illinois Univ. at Edwardsville, gets underway June 22 with 42 different events planned.

The 10-week event is produced by the non-profit Mississippi River Festival Inc. consisting of 60 commissioned persons from Mississippi and Illinois.

Among the contemporary and rock attractions this year are Dan Fogelberg and Fool's Gold, June 22; "Dick Clark's Good Ol' Rock 'n' Roll" with Chuck Berry, Bobby Vee and Gary U.S. Bonds, June 24; Boz Scaggs, June 29; Sylvers, July 1; Roy Ayers Ubiquity and Stanley Turrentine, July 13; Ozark Mountain Daredevils, July 20; Renaissance and Jean-Luc Ponty, July 27; George Benson, July 29; Arlo Guthrie and Pete Seger, Aug. 3; Mel Tillis Show, Aug. 5; Kris Kristofferson, Aug. 10; and Jackson Browne, Aug. 17.

Managing director of the festival, Lyle Ward, says rock shows will be held each Wednesday and family contemporary (which includes acts such as Benson, Clark and Tillis) acts each Friday.

Other shows will feature Bob Hope and the Woody Herman Orchestra July 8; Fred Waring Show July 15; Concord Jazz Festival featuring the L.A. Four with Laurindo Almeida, Ray Brown, Shelly Manne and Bud Shank; Herb Ellis and Barney Kessel; Plas Johnson with

Hank Jones and Ernestine Anderson July 22; Barbershop Harmony Night July 23; and Big Band Sounds From the Summer of '42 featuring Tex Beneke and his Orchestra, Helen O'Connell and Bob Eberly Aug. 12.

In addition there are various performances by the St. Louis Orchestra, dance companies and chamber music recitals.

All shows are held outdoors in the 18,000-seat Outdoor Performing Arts Facility.

According to Ward, this year's schedule is slightly less cluttered than previous ones. Says Ward: "The schedule is lighter this year. We were oversaturated last year and reduced the events by 10. But overall it's of equal quality. However we've avoided the superstars."

The River Festival originated at Southern Illinois Univ. and among its major goals is to provide a significant musical attraction in a downstate Illinois area which has no other major cultural organizations serving all ages.

Although the event is not student-promoted, the facility is run by students.

General admission tickets are \$3.50 and reserved seats are \$7-\$3.50.

Ward estimates that approximately 30%-40% of the audience will be comprised of students with the remainder coming from a 50-mile radius. The campus is 18 miles from St. Louis.

Regional Acts Preferred On Indiana State Campus

LOS ANGELES—Because Indiana State Univ. at Evansville is a small commuter campus and Aiken Management, a part of Pacific Presentations, books all major shows in the area, the school has never had a need to get into major concert promotions.

In lieu of major shows the school presents regional acts in the \$1,000-\$2,000 category in various mini-concerts which are free to the students and community.

"We're looking for regional acts or groups which just had an album released and are looking for exposure," says Barry Schonberger, director of student activities.

"We're fortunate in getting major acts into the area. And we don't have to put up with profit and loss. We just let Aiken Management handle it," he says.

Another factor influencing the live entertainment scene are the de-

mographics of the 3,000-student campus.

Says Schonberger: "The majority of the students are older or working. There is no built-in population looking for something to do because they already have things to do like being with friends or working."

"There has never been an overwhelming demand for major concerts. There have been discussions but we program our events that have broad appeal. Major concerts haven't fallen into that."

A 3,800-seat facility called Central Arena is in the process of being updated with completion scheduled for late this summer. Schonberger says that soft rock shows may be booked. He is keeping Oct. 1 open for a possible date that will be co-sponsored with the Univ. of Evansville, a private residential and commuter campus.

(Continued on page 69)

Jukebox Updated Juke Hits In Series

By ALAN PENCHANSKY

CHICAGO—A new series of recordings to feature update versions of all-time jukebox hits has been introduced by Nationwide Sound Distributors, a supplier specializing in the jukebox market.

According to Joe Gibson, Nationwide president, the series will draw upon material that "turned the meters on the boxes for 10 years or more."

Gibson says releases in the new "Golden Juke-Box Hits" line will feature a classic jukebox number backed with a contemporary selection. The recordings will appear on Nationwide's Soundwaves Records label.

"Coconut Grove," cut by Harry Owens for Decca in the 1930s is the first remake in the series. The new performance features country saxophonist Maury Finney.

"We're going to pick up a lot of things out of the 30s, 40s and 50s. We'll do an update and yet try to retain some of the original flavor," explains the manufacturer/distributor.

"Coconut Grove was on the boxes for more than 30 years," says Gibson. "They finally quit manufacturing it 10 or 12 years ago."

In the new Soundwaves release, the song is backed with "It's Such A Pretty World Today," described by Nationwide as a "traditional country hit."

According to Gibson, operators and one-stops will be encouraged to contribute programming suggestions for the series.

"We're inviting these veteran people to make some suggestions about what they would like us to cut," he says. "Something that did well for them and is not available any more."

Gibson, whose firm is headquartered in Nashville, says sample releases in the series will be mailed to "as many ops as we can find." A special title strip with a miniature picture of a jukebox has been created for the series' debut release.

Rock-Ola Into Audio/Visuals

CHICAGO—A new 30-minute audio/visual presentation has been developed by Rock-Ola for training service and maintenance personnel.

The slide-tape presentation, designed for servicemen familiar with the fundamentals of vending machine operation, provides a complete indoctrination into mechanical and electrical systems of Rock-Ola boxes, says the manufacturer.

Rock-Ola says the presentation can be used as a self-contained learning program, or, with groups of trainees, a service instructor may supply the verbal explanation.

Each serviceman taking the program will be provided with a manual that covers the program material completely, the manufacturer says.

The presentation, which utilizes full color slides, can be obtained through any Rock-Ola distributor. Groups of technicians, or sole servicemen will be accommodated, according to the manufacturer.

2 Distributors Set

NEW YORK—Ami Distributors will handle Bareback Records and its affiliate labels in Detroit, and M.S. Distributors will handle all Bareback product in Los Angeles.

Billboard SPECIAL SURVEY For Week Ending 5/22/77

Top Boxoffice

© Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Rank	ARTIST—Promoter, Facility, Dates *DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	LED ZEPPELIN—Ruffino & Vaughn/Concerts West, Civic Center, Birmingham, Ala., May 18	17,800	\$8.50	\$151,300
2	SUPERTRAMP/PABLO CRUISE—Star Date Prod., Arena, Milwaukee, Wisc., May 19, 20 (2)	14,219	\$5.50-\$7.50	\$99,588
3	FLEETWOOD MAC/KENNY LOGGINS—Sound 70 Prod., Municipal Aud., Nashville, Tenn., May 21	11,000	\$7.50	\$82,500*
4	LYNYRD SKYNYRD/WINTERS BROS.—Sound 70 Prod., Civic Col., Knoxville, Tenn., May 21	10,516	\$6-\$7	\$67,787*
5	TED NUGENT/STARZ—Celebration Prod., Vets. Mem. Aud., Des Moines, Iowa, May 20	7,115	\$6.50-\$7.50	\$48,684
6	LYNYRD SKYNYRD/MOTHER'S FINEST—Alex Cooley Inc., Univ., Athens, Ga., May 17	8,444	\$3-\$6.50	\$47,557
7	TED NUGENT/NAZARETH—Celebration Prod., Arena, Duluth, Minn., May 18	5,776	\$6-\$7	\$36,799
8	GRATEFUL DEAD—Ruffino & Vaughn/John Scher, Univ., Tuscaloosa, Ala., May 17	4,946	\$5.50-\$7.50	\$33,364
9	BREAD/STEPHEN BISHOP—Ruffino & Vaughn, Von Braun Civic, Huntsville, Ala., May 16	4,672	\$5.50-\$7.50	\$33,322
10	AVERAGE WHITE BAND/WILD CHERRY—Whisper Concerts, Scope, Norfolk, Va., May 20	4,705	\$6-\$7	\$29,904
11	SUPERTRAMP/SWEETBOTTOM—Star Date Prod., Dane County Col., Madison, Wisc., May 22	6,100	\$6.50-\$7	\$25,631
12	LYNYRD SKYNYRD/DICKIE BETTS/MIKE RUTHERFORD—Entam Ltd./Sunshine Promotion, Rupp Arena, Lexington, Ky., May 20	3,680	\$5.25-\$7.25	\$25,041
13	FOGHAT/STYX/HEAD EAST—Entam Ltd., Freedom Hall, Johnson City, Tenn., May 19	3,551	\$6-\$7	\$22,501
Auditoriums (Under 6,000)				
1	JERRY RIOPELLE/RICHARD TORRANCE—Doug Clark, Celebrity Theatre, Phoenix, Ariz., May 20, 21, 22 (3)	7,556	\$5.75-\$6.75	\$42,927
2	ANDRAE CROUCH & HIS DISCIPLES—Robert Green, Felt Forum, N.Y.C., May 20	4,600	\$8-\$10	\$42,000*
3	BOOTSYS RUBBER BAND/VERNON BURCH—Jot Inc., Tower Theatre, Philadelphia, Pa., May 21 (2)	6,200	\$5-\$7	\$36,268*
4	GRATEFUL DEAD—Alex Cooley Inc., Fox Theatre, Atlanta, Ga., May 18	3,788	\$5.50-\$7.50	\$27,806*
5	WEATHER REPORT/AL DIMEOLA/LENNY WHITE—Bill Graham, Winterland, San Francisco, Calif., May 21	4,254	\$4.50-\$6.50	\$26,521
6	TED NUGENT/HOUNDS—Celebration Prod., Civic Aud., Fargo, N.D., May 17	4,050	\$6.50-\$7.50	\$26,501*
7	JOAN BAEZ—Cross Country Concert Corp., Civic Center, Springfield, Mass., May 20	3,996	\$6.50-\$7.50	\$26,000
8	OUTLAWS/STANKY BROWN GROUP/MAMA'S PRIDE—Monarch Entertainment, Capitol Theatre, Passaic, N.J., May 21	2,298	\$6-\$7	\$22,238
9	JIMMY BUFFETT/AMAZING RHYTHM ACES—Friedman & Johnston, Comm. Theatre, Berkeley, Calif., May 20	3,162	\$5.50-\$7.50	\$22,193
10	JOAN BAEZ—Don Law Co., Orpheum Theatre, Boston, Mass., May 21	2,868	\$6.50-\$7.50	\$19,893*
11	JOAN BAEZ—Electric Factory Concerts, Academy Of Music, Philadelphia, Pa., May 17	2,929	\$5.50-\$7.50	\$19,366*
12	LITTLE FEAT/PABLO CRUISE—Electric Factory Concerts, Tower Theatre, Philadelphia, Pa., May 20	3,100	\$4.50-\$6.50	\$18,208*
THE	TODD RUNDGREN UTOPIA—Electric Factory Concerts, Tower Theatre, Philadelphia, Pa., May 22	3,100	\$4.50-\$6.50	\$18,208*
14	BAY CITY ROLLERS—Electric Factory Concerts, Tower Theatre, Philadelphia, Pa., May 16	3,100	\$5.50-\$6.50	\$18,147*
15	JIMMY BUFFETT/AMAZING RHYTHM ACES—Friedman & Johnston, Comm. Center Theatre, Sacramento, Calif., May 21	2,412	\$5.65-\$7.65	\$17,728*
16	SAMMY HAGAR/GREG KINN/BLONDIES CHAPLIN—Bill Graham, Civic, San Jose, Calif., May 20	3,202	\$5.50	\$17,611*
17	WEATHER REPORT/AL DI MEOLA—John Bauer Concerts, Paramount, Seattle, Wash., May 18	2,470	\$7-\$7.50	\$17,585
18	URIAH HEPP/STARZ—Contemporary Prod., Fox Theatre, St. Louis, Mo., May 19	2,610	\$5-\$7	\$17,330
19	JIMMY BUFFETT/AMAZING RHYTHM ACES—Friedman & Johnston, Performing Arts Center, San Jose, Calif., May 19	2,348	\$6.50-\$7.50	\$17,078
20	BONNIE RAITT/MUDDY WATERS—Double TEE Prod./Beaux Art, Paramount Theatre, Portland, Ore., May 21	2,851	\$4.50-\$6.50	\$16,930*
21	TODD RUNDGREN UTOPIA—Don Law Co., Orpheum Theatre, Boston, Mass., May 17	2,300	\$6.50-\$7.50	\$16,640
22	JESSE WINCHESTER/JONATHAN EDWARDS—Don Law Co., Orpheum Theatre, Boston, Mass., May 22	2,100	\$6.50-\$7.50	\$15,535
23	URIAH HEPP/STARZ—Celebration Prod., Armory, Rockford, Ill., May 21	2,229	\$6.50-\$7.50	\$14,872
24	JIMMY SPHEREIS/IAN MATTHEWS—Contemporary Prod./Chris Fritz, Mem. Hall, Kansas City, Kan., May 20	2,422	\$6	\$14,532
25	LEO KOTTKE/LEON REDBONE—Bill Graham, Comm. Theatre, Berkeley, Calif., May 21	2,240	\$4.50-\$6.50	\$13,964
26	CHICK COREA RETURN TO FOREVER—Ruffino & Vaughn, Aud. Theatre, Rochester, N.Y., May 17	1,911	\$5-\$7	\$12,724
27	ANDRAE CROUCH & HIS DISCIPLES—Keith Jollay, Constitution Hall, Washington, D.C., May 21	2,100	\$5.50-\$7	\$12,600

A New West Coast Office For All-Arts

NEW YORK—All-Arts Presentations, the New York-based management/production/concert promotion company, has opened a West

Coast office in the San Francisco area. The location is 19 Main St., Tiburon, Calif. 94920. Phone number: (415) 435-0901.

Studio Track

By JIM McCULLAUGH

LOS ANGELES—Firefall wrapped up its upcoming LP at Davlen with producer Jim Mason, where they did basic tracks and overdubs. The Cate Bros. were also in tracking and overdubbing with Mason, while Toxy French mixed Shandi Sinnamon for Elektra.

Olivia Newton-John did vocal overdubbing at the ABC Studios with producer John Farrar. Brian Ingoldsby, president of the studios mixed the new Jim Wetherly LP. Larry Gordon producing; Leon Haywood produced Garland Green; Bobby Colomby put finishing production touches on the new Blood, Sweat & Tears album.

Reice Hamel, recording engineer who helped pioneer remote recording and who has just joined Spectrum, indicates he is going to apply his expertise in the field of complex location work to the studio environment.

Adam Faith produced Lonnie Donegan at One Step Up with guest artists Nigel Olsson, Klaus Voorman, Albert Lee, Nicky Hopkins and Leo Sayer, with Sye Mitchell at the board.

Spencer Proffer and engineer Larry Brown completed mixes on Coyote, new Capitol band, also at One Step Up.

In San Francisco Jefferson Starship is going into Wally Heider's to begin recording the group's fourth album.

In out of town notes:

Mick Jagger and Keith Richards spent close to two weeks mixing tapes and working on the soon to be completed Rolling Stones live album at Alpha International, recently completed Philadelphia recording complex.

Allan Blazek did final mixes on Elvin Bishop's live LP for Capricorn at Bayshore Recording Studios, Coconut Grove, Fla.

Piper was recording an LP for A&M at Electric Lady, N.Y., Sean DeLaney producing and Chris Kimsey engineering.

Philippe Wynne was at New York's Atlantic Studios for mixing on his upcoming LP for Cotillion.

Mantra Studios, Chicago, staged a live radio concert for Foreigner in the Windy City.

5th Floor Recording Studio, Cincinnati, is in the process of building a new control room, design by John Storyk of Sugarloaf View, with a new Sphere console among other additions. The facilities are also being completely redecorated. Dickey Betts & Great Southern did a live radio broadcast out of 5th Floor recently.

Kenny Starr and his producer Jerry Crutchfield worked on a session at Nashville's Sound Shop.

Ex-RCAers Open An L.A. Copy Service

LOS ANGELES—Two ex-RCA Studios engineers, Grover Helsley and Dennis Smith, have begun a specialized tape copy service here which they believe serves a long overdue need for the L.A. music community.

Called Publisher's Tape Copy Service and based out of Helsley's North Hollywood home, the service caters to small, individualized orders which many large tape duplicators can't or won't handle.

"The interesting thing," explains Helsley, "is that no one has been providing this type of service before. Often a publisher, or manager, a musician, or whoever is in need of just one tape copy in a hurry but there's been no one around to do something for that individual on that level. A publisher may have to catch a plane to New York, for example, and he needs a cassette copy right away.

"Studios with tape duplicating facilities or even the tape duplicators themselves can't respond to a request like that. So that's where PTCS comes in."

PTCS will copy all forms of 1/4-inch open reel tape, cassettes, and 8-track cartridges using Ampex, Nakamichi, Tandberg, Altec, and Sony equipment and Scotch and Maxell tape.

"We have all the toys," adds Helsley, "including equalization, limiters, and Dolby for state of the art copying."

JIM McCULLAUGH

Cartee To 24 Tracks

NASHVILLE—Cartee Music Studio, a recording pioneer of country music in Muscle Shoals, Ala., has expanded its 16-track facility to 24-track and plans to advance more into the pop and r&b sounds that the "hit recording capital of the world" is noted for.

(Continued on page 69)

dbx your Dolby "A" and eliminate ALL the hiss



with the new dbx K9-22 card noise reduction system

It's a direct plug-in replacement for the Dolby "A" CAT-22 card. It interchanges instantly with no adjustments. It gives you the flexibility to use both dbx and Dolby "A" formats with your existing Dolby main frame. It provides more than 30dB noise reduction and 10dB extra headroom. It eliminates the hiss which remains with Dolby "A". It gives greater than 100dB dynamic range. It requires no level match tones. It's affordable. It costs only \$250 per channel, or less than half the cost of a free standing noise reduction system. It can go wherever you go in its optional Halliburton travel case. It's the new world standard in noise reduction. It's available now from your dbx dealer whose name we'll supply along with complete product information when you circle reader service number or contact:

Dolby is a trade mark of Dolby Laboratories.

dbx

dbx, Incorporated
296 Newton Street
Waltham, Massachusetts 02154
(617) 899-8090



Star track

RECORDING STUDIO

24, 16, AND 8 TRACK

SYNTHESIZERS, EXPERT

PROGRAMMING AND ENGINEERING

8615 Santa Monica Blvd.

West Hollywood, CA 90069

(213) 855-1171

80 Mini Cruises Carded By California Consultant

• Continued from page 1

have exclusive rights to their boats, even boats for private disco parties," says Zavat.

"We're stripping the ships down, removing all furniture from the bottom decks and replacing it with dance floors capable to holding 400 patrons.

"The boat holds approximately 750 but we're limiting our passengers to 550. We don't want people bumping into each other. Comfort is important when trying to lure people back to any disco," he says.

Zavat has brought in Don Tegeler, owner of My Flat Friends, a mobile disco concern in Los Angeles to handle the musical chores.

Says Tegeler: "I am bringing along my Cerwin-Vega equipment and will select music according to the crowd. It will be for the most part high energy disco music with an occasional ballad thrown in.

"Of course I will have all types of music available because in a situation like this, I will have to take requests. I will have everything on hand from Bach to rock."

Zavat adds that the disco sound on water is excellent because it's amplified by the water, plus his group is running speakers down the side of the vessel.

No special disco lighting will be added to this sea-going disco, says Zavat. "Lights are already there and the passengers will have enough things to look at during the cruise.

"The natural environment of the water is something special, you have the lights from the boat reflecting on the water plus the sight of lights from the city.

"We will not go out past the breakwater because it gets too rocky and second it's pitch black and we would lose the atmosphere which we are trying to create."

Prior to taking the 80-cruise plunge, Zavat tested the idea with four cruises last summer.

"First I did some research into discos in Los Angeles and found that people go from one new club to the next. They generally stay with one place an average of six months.

"We believe that these people were probably restless and they wanted to see something new and different. And they didn't want to stay in the same place.

"With our situation, we're con-

stantly moving, the sights change, the patrons change and the music changes. We're giving them variety in disco and taking them on a trip at the same time.

"We actually went into the discos asking the customers what they wanted in terms of something different in disco. When we threw out the idea of a disco at sea, there was not one person who wasn't excited about it. Our customers won't have to blow a lot of money on our disco cruises. It should cost no more than \$30 a

couple which will include everything."

The fare is \$18 a couple or \$10 per person with a maximum of \$1.50 for drinks.

According to spinner Tegeler, the group is getting its message to the public through radio spots and ads in consumer papers and magazines.

Zavat notes that on his experi-

mental cruises, the people ranged from 22 to 45 coming mostly from the middle to upper income bracket.

Tegeler adds that the initial response to the new cruises is coming from the same group.

Zavat is looking at the prospect of starting weekend disco cruises and is exploring the idea of purchasing his own vessel.

Canadian Exec Says Pools Deserve Fate

By RADCLIFFE JOE

NEW YORK—Disco record pools are businesses and should be operated as such by the people who run them if polarization between pool and record label is to be avoided.

This is the opinion of Dominique Zgarka, one of the operators of the 150-member Canadian Record Pool. Responding to a Billboard (April 30) article in which it was reported that some record labels are cutting off service to some pools, Zgarka says that if labels are losing faith in the pools, it is probably the fault of the pool operators, many of whom lack a professional approach to their business.

As Zgarka sees it, disco record pools are actually freelance disk promoters, and the Canadian Pool executive feels that the labels would be a lot more responsive to the needs of the pools if they feel they are being offered a good system of promotion that is reflected in record sales.

Zgarka feels that some pool operators not only short-change the record labels, but are also less than straightforward in dealing with their members. He believes that if a policy of honesty is instituted at all levels of the pool, deejays and club operators will willingly pay membership fees

and record companies will not talk about withdrawing their support.

Zgarka says that although it may only be a few pools that fail to deal candidly with members and record labels, the entire industry is hurt by the bad vibrations these few generate.

Zgarka points to the success of his own pool, and states that the popularity and respect it commands is due entirely to the straightforward, business-like manner in which it is operated. He claims the pool does not limit itself to the distribution of promotional records, but is also heavily involved in radio and tv programming. "It works," he says, "on a weekly basis with 15 major Quebec radio stations, and with 'Disco Tourne' the leading Canadian disco tv show on the dissemination of records and information."

From a conventional center for the distribution of promotional records to disco deejays and club owners, the Canadian Record Pool has grown into one of the largest record one-stops in Canada with reps across the country, the U.S. and Europe, according to Zgarka.

The pool which employs 11 former deejays on a full-time basis, also operates a special service through which record label a&r personnel and member deejays can audition releases. According to Zgarka, the record companies find the service useful in their search for licenses.

The Canadian Record Pool executive states that the pools cannot expect the labels to cooperate with their demands for promotional product if they (the pools) are not prepared to make the effort feasible to the labels.

"Again," he stresses, "it all boils down to running a business in a credible, above-board fashion, and not expecting the labels to be coerced into meeting unreasonable demands."

Disco Concept For Pa. Restaurateur

PHILADELPHIA—The owner of a popular restaurant in Upper Darby near here is testing the disco concept three nights a week in his eatery with the hope of eventually switching to a total disco format.

Restaurateur Vincent Botta is being assisted in the experiment by Kim Martin, air personality with WMGK radio here who plays a mix of disco and Top 40 tunes. If the experiment works Botta plans to remodel the entire place to capture the image and atmosphere of a fashionable discotheque.

If the change-over is instituted part of the restaurant facility will be maintained, and special live attractions will be scheduled to augment the disco operation.

WBLS-FM Disco Shift Ups Ratings

• Continued from page 32

evolution three years ago with "Saturday Night Disco Party," is attracting a 60% non-black audience. Also revealed is the fact that although the listenership is still mainly young, there is an increasing number of 35 to 50-year-olds tuning in.

Station officials are reluctant to admit that disco alone is responsible for the sweeping changes in demographics, noting instead that the new format is representative of current lifestyles and therefore encourages a diverse audience to tune in.

WBLS with Ken Webb in the acting program director's chair, does indeed program non-disco music in such formats as Latin, jazz and rock. However, the bulk of its programming is disco.

The station is particularly happy with response to "Saturday Night Disco Party," a four-hour time slot allotted for the programming of authentic disco music. The program, designed to recreate a club atmosphere, is produced by Keven Gillmet, a

disco deejay who also works in the clubs.

Gillmet plays continuous music without dialog and is credited with being the first to introduce hot disco imports, and records newly breaking in the clubs, to his radio audiences.

The station has also been simulcasting sound for WOR TV's "Disco 77," a disco variety show filmed in Ft. Lauderdale. This arrangement has further increased the station's audience.

Webb, who along with Hal Jackson, official program director, and Wanda Ramos, music director and programmer for the station, selects and programs all music for the station's regular format, is particularly happy with the station's success with disco.

He says of "Saturday Night Disco Party," "it precipitated a lot of things. It encouraged people to get into the disco scene, it helped the station capture more young adult listeners, and resulted in better service from the record companies."

Philly DJs Goosing Gate At Marriott's Windjammer

By MAURIE ORODENKER

PHILADELPHIA—By employing \$40,000 in equipment and several of the top radio personalities in the area, the Windjammer discotheque in the Marriott Motor Hotel here has created a formula for success that is envied by other disco operators in the neighborhood.

Marriott's general manager, Bud Davis, based his package on the theory that a goodly portion of radio listeners would follow their favorite air personalities to the neighborhood discotheque if they knew that they were appearing there in person. He was right. Davis discloses that since instituting the new format, entertainment revenue from the club has risen by more than 40%.

The Windjammer disco caters to what Davis calls an adult clientele, and emphasis is placed almost entirely on the radio personality spinning the disks. Radio deejays are drawn from leading MOR stations in the area including WWDB-FM and WIP-AM. From WWDB comes Sid Mark, while Ken Garland is recruited from WIP.

As with their radio shows, each deejay is given his own night to develop his individual following. Garland runs a Monday night series of disco shows following his AM drive time slot of commentaries, and nostalgic and contemporary music from WIP.

Mark offers the Windjammer audiences "Sundays With (Frank) Si-

natra," in keeping with the identity he has established over a 20 year period as being an authority on Sinaatra's music.

Other leading radio personalities playing the room include Ken Fox on Tuesdays, Wednesdays and Thursdays; Al DeHoue on Fridays and Don Buzby on Saturdays.

Davis is elated by the success of the experiment. He declares that in the short span of time the format has been in operation, each deejay has created his own individual following. "People are coming to the Windjammer as much for the deejay as they are for the music and dancing," he says.

He also feels that the radio personalities have helped create "an excellent balance" between the canned music of the discotheque, and the live entertainment in the hotel's "Firehouse Tavern" room.

The 200-seat Windjammer is designed to re-create the interior of an old sailing ship. The nautical setting is further enhanced by a wide selection of sailing memorabilia including a hand-carved statue of the god "Mercury" which once adorned the masthead of a 16th century English sailing vessel of the same name.

The \$40,000 worth of sound equipment includes JBL speakers, Cerwin-Vega amplifiers, Technics turntables, TEAC tape recorders and a professional mixing board from Antech Labs.



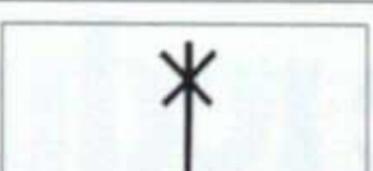
Strobes

Controls

The Most Complete Disco Supplier In the World

Write for Free Catalog
Dealer Inquiries Invited

CAPITOL STAGE LIGHTING CO., INC.
509 West 56th Street
New York, N. Y. 10019
(212) 246-7770



RECORD DEPOT
your
1-STOP RETAIL DISCO HEADQUARTERS

Mail orders welcome.

Send name & address for weekly disco survey.

1604 N. Highland Hollywood, Calif. 90028 (213) 464-9926

DISCO IMPORTS 12" LP's-7"
France—Germany—Italy—England—Canada

Nationwide DJ Service

Call us. Give your location and type of club. We'll send you disco records COO. Return unsuitable records and we will apply them against your next order.

Send stamped, self-addressed envelope for complete list of domestic and imported disco records.

55 W. 42nd St. New York, NY 10036 (212) 364-6864 or 221-8888

Now Available:
LP's—C.J. & Company, Devil's Gums, D.D. Sound, Disco Delivery, Love & Kisses, Munich Machine, Belle Epoque, Miss Broadway, Salsoul Orch., Magic Journey, 12" Invitations, We Don't Allow, Hot Blood, Terror on the Dance Floor, Sweet Music, I Get Lifted, 7"—Mr. Morse & His New Alpha Band, SOS I'm in Love, Evelyn Thomas, My Hand in the Stars.

SINGLES 1929-1977
Originals & Reissues
9,982 Titles in Stock
Send \$1.25 for catalog, deductible against first \$10 order

NEW from

meteor
light and sound company



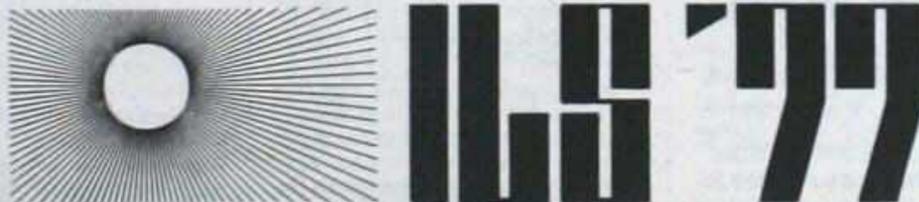
All purpose Clubman 4

Only Fully Compatible - No Compromise - Live/Disco Mixer

32 IC's - 22 TRANSISTORS - 98 QUALITY SELECTED TANTALUM CAPACITORS
23 GOLD-PLATED CONNECTORS - 34 INPUT AND OUTPUT INTERFACE SOCKETS
OVER 60 MODULAR CIRCUITS

13 LINEAR SLIDER POTENTIOMETERS - 18 LIGHT EMITTING DIODES - 3 INDEPENDENT D.C. SUPPLIES
10 HIGH QUALITY, FR4 GRADE, GLASS EPOXY, PRINTED CIRCUIT BOARDS - 2 PRECISION RELAYS
5 ROTARY POTENTIOMETERS

Come See This Exciting New Meteor Product At:



INTERNATIONAL LIGHT AND SOUND SHOW '77
at the Hyatt Regency O'Hare, Chicago: June 5th through the 8th
BOOTHS: 127, 128 & 129

Discos

N.Y. Studio 54 Reopened After Licensing Shutdown

NEW YORK—Claiming astonishment that the new multimillion-dollar Studio 54 discotheque was operating without the proper liquor licenses, Michael Roth, head of the State Liquor Authority ordered the club shuttered by local police officials less than one month after it had been in operation.

Roth, along with a plainclothes policeman, went to the club and bought alcoholic drinks on May 21, after allegedly receiving information that the room was selling liquor without the proper licenses.

Convinced that the law had been infringed, he ordered the room closed and had two bartenders and the co-owners, Stephen Rubell and Ian Schrager arrested. Liquor and cash were also seized.

The club has since been reopened serving only soft drinks, pending an investigation of the charges by a hearing committee of the liquor authority. Schrager explains that the whole incident was nothing more than a colossal misunderstanding. Studio 54 had been operating on a series of temporary permits pending the issuance of a permanent license.

Schrager claims the club's attorneys had neglected to acquire such a permit for May 21. "Unfortunately the head of the SLA just happened to be in the neighborhood that night," he adds. He feels that the whole problem should be cleared up within a day or two.

However, Commissioner Law-

rence Gedda of the authority takes a different view. He says, "The future of the club's licenses will hinge on the findings of the hearing committee, and recommendations made by that body, and the May 21 incident does not in any way help Studio 54's cause."

Honor To Gaynor

CHICAGO—Honorary membership in the Dogs Of War Disco Jocks Assn. was bestowed upon Gloria Gaynor following her appearance at the new Park West nightclub here, May 21. Dogs jock David Lawrence, who runs the disco at the Park West, presented the Polydor artist with a Dogs Of War T-shirt, a Dogs Of War bracelet, and a card signifying honorary membership in the Chicago-based spinners league.

Disco Mix

By TOM MOULTON

NEW YORK—UA Records has released the NCCU (North Carolina Central Univ.) LP titled "Super Trick." There are several good cuts, and the group's sound is a cross between the Blackbyrds and Brass Construction. "Super Trick" the title cut has a lot of Brass Construction qualities coupled with the classiness of the Blackbyrds. The vocals are laid back to lend a commercial, pop feel to the over-all sound. "Washing Machine" is uptempo and a funky tune with laid back and mellow vocals. The over-all product has a tight sound. It was produced by Donald Byrd, who also produces the Blackbyrds.

Prelude Records has released a 12-inch, 338 r.p.m. disco disk on Sex O'Clock USA titled "Baby Come On" from the motion picture soundtrack "Sex O'Clock USA." The tune has a simple amateurish quality that makes it appealing. It is built around a "Rock Your Baby" style without all the percussion. The strings have a German sound. There is a break with just guitar and bass. The simplicity of the production makes it work.

Blue Note Records has released Noel Pointer's LP, "Phantasia." Pointer is a jazz violinist backed on this record by such top session men as Earl Klugh, John Tropea, Steve Gadd and Ralph MacDonald. There is one outstanding cut in the Stevie Wonder classic "Living For The City." The tune is done in a clean, polished style with a lot of funk. Percussion is used sparingly, but when it is used it adds to the momentum.

Hot is an all-girl trio which has released a debut album on Big Tree Records distributed by Atlantic Records. The LP titled "Hot" has one strong cut, "Why Don't You Believe In Your Man?" The girls sound a lot like the Emotions and have much of the same fire and energy. The sound is Muscle Shoals and very funky. This type of sound had been missing from the disco scene for a while, but is back now in a stronger form. "Just 'Cause I'm Guilty" is slower, but equally funky with exciting vocals. Hot will be around for a long time.

"Up Jumped The Devil" from the album of the same name, is featured as the lead tune on the flipside of this new product by John Davis & the Monster Orchestra, released by Sam Records. It is a pop-oriented song with Davis on vocals. It is followed on the LP by "We Can Fly" another pop-sounding tune with many features similar to those found on "Up Jumped The Devil."

"Once Upon A Time" concentrates on more of a group sound. This is a commercial tune with a strong hook. It has a Thom Bell quality, and there are two nice breaks featuring rhythm. The LP was arranged and produced by John "The Monster" Davis, and shows off a progressive and versatile style.

Salsoul Records has released a single from the Salsoul Orchestra's LP "Magic Journey." The disk is titled "Magic Bird Of Fire" and is taken from the classical-oriented side of the album. It incorporates all the drama and fire of a full symphony orchestra and features a lot of strong percussion instruments along with several good percussion breaks.

On the flipside of this record is "Getaway," the Earth, Wind & Fire hit taken from the compilation side of the LP. It is done in the typical

Rock Singles Best Sellers

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

As Of 5/24/77

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard

- | | | | |
|----|--|----|--|
| 1 | WHEN I NEED YOU—Leo Sayer, Warner Bros. 8332 | 21 | MARGARITAVILLE—Jimmy Buffett—ABC 12254 |
| 2 | GONNA FLY NOW (Theme From "Rocky")—Bill Conti—United Artists 940 | 22 | I'VE GOT LOVE ON MY MIND—Natalie Cole—Capitol 4360 |
| 3 | SIR DUKE—Stevie Wonder—Tamla 54281 | 23 | LOOKS LIKE WE MADE IT—Barry Manilow—Arista 0244 |
| 4 | I'M YOUR BOOGIE MAN—K.C. & The Sunshine Band—TK 1022 | 24 | BACK TOGETHER AGAIN—Daryl Hall & John Oates—RCA 109 |
| 5 | DREAMS—Fleetwood Mac—Warner Bros. 8371 | 25 | MAINSTREET—Bob Seger—Capitol 4422 |
| 6 | HOTEL CALIFORNIA—Eagles—Asylum 45386 | 26 | GOT TO GIVE IT UP, Pt. 1—Marvin Gaye—Tamla 54280 |
| 7 | LUCILLE—Kenny Rogers—United Artists 929 | 27 | SO IN TO YOU—Atlanta Rhythm Section, Polydor 14373 |
| 8 | SOUTHERN NIGHTS—Glen Campbell—Capitol 4376 | 28 | ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M 1940 |
| 9 | LIDO SHUFFLE—Boyz Scaggz—Columbia 3-10491 | 29 | RICH GIRL—Daryl Hall & John Oates—RCA 10860 |
| 10 | FEELS LIKE THE FIRST TIME—Foreigner—Atlantic 3384 | 30 | LIFE IN THE FAST LANE—Eagles—Asylum 45403 |
| 11 | COULDN'T GET IT RIGHT—Climax Blues Band—Sire 736 | 31 | THE THINGS WE DO FOR LOVE—10cc—Mercury 73875 |
| 12 | LONELY BOY—Andrew Gold—Asylum 45384 | 32 | I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb—RS 872 |
| 13 | CALLING DR. LOVE—Kiss—Casablanca 880 | 33 | ARIEL—Dean Friedman—Lifesong 45022 |
| 14 | DON'T GIVE UP ON US—David Soul—Private Stock 45129 | 34 | HELLO STRANGER—Yvonne Elliman—RSO 871 |
| 15 | DO YOU WANNA MAKE LOVE—Peter McCann—20th Century 2335 | 35 | I WANNA GET NEXT TO YOU—Royce—MCA 40662 |
| 16 | HEARD IT IN A LOVE SONG—Marshall Tucker Band—Capricorn 0270 | 36 | LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings—RCA 10924 |
| 17 | RIGHT TIME OF THE NIGHT—Jennifer Warnes—Arista 0223 | 37 | DA DOO RON RON—Shaun Cassidy—Warner/Curb 8365 |
| 18 | UNDERCOVER ANGEL—Alan O'Day—Pacific 001 | 38 | SLOW DANCIN' DON'T TURN ME ON—Addressi Brothers—Buddah 566 |
| 19 | JET AIRLINER—Steve Miller Band—Capitol 4424 | 39 | LONG TIME—Boston—Epic 8-503 |
| 20 | ANGEL IN YOUR ARMS—Hot—Big Tree 16085 | 40 | AIN'T GONNA BUMP NO MORE (With No Big Fat Woman)—J. T. Tex—Epic 8-50313 |

Rock LP Best Sellers

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

As Of 5/23/77

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard

- | | | | |
|----|--|----|--|
| 1 | HOTEL CALIFORNIA—Eagles—Asylum 7E-1084 | 21 | FRAMPTON COMES ALIVE—Peter Dinklage—A&M SP 3703 |
| 2 | RUMOURS—Fleetwood Mac—Warner Bros. BSK 3010 | 22 | FLY LIKE AN EAGLE—Steve Miller Band—Capitol 11516 |
| 3 | ROCKY/ORIGINAL MOTION PICTURE SOUNDTRACK—United Artists UA-LA693-G | 23 | COMMODORES—Motown M7-88 |
| 4 | BOSTON—Epic PE 34188 | 24 | ALIVE!—Kiss—Casablanca NBLP 7020 |
| 5 | SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla T13-340C2 | 25 | OL' WAYLON—Waylon Jennings—RCA APL1-2317 |
| 6 | A STAR IS BORN/ORIGINAL SOUNDTRACK RECORDING—Barbra Streisand & Kris Kristofferson—Columbia JS 34403 | 26 | LOVE AT THE GREEK—Neil Diamond, Columbia KC2 3440 |
| 7 | SILK DEGREES—Boyz Scaggz—Columbia PC 33920 | 27 | CAROLINA DREAMS—Marshall Tucker Band—Capricorn CP 0 |
| 8 | THIS ONE'S FOR YOU—Barry Manilow—Arista AL 4090 | 28 | ANIMALS—Pink Floyd—Columbia JC 34474 |
| 9 | ENDLESS FLIGHT—Leo Sayer—Warner Bros. BS 2962 | 29 | GO FOR YOUR GUNS—Isley Brothers—T-Neck PZ 34432 |
| 10 | LEFTOVERTURE—Kansas—Kirshner PZ 34334 | 30 | K.C. & THE SUNSHINE BAND, Pt. 3—TK 605 |
| 11 | THEIR GREATEST HITS 1971-1975—Eagles—Asylum 7E-1052 | 31 | ENDLESS SUMMER—Beach Boys—Capitol SBVO 11307 |
| 12 | NIGHT MOVES—Bob Seger & The Silver Bullet Band—Cap. ST 1157 | 32 | A ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor PD-1-6080 |
| 13 | DESTROYER—Kiss—Casablanca NBLP 7025 | 33 | BOOK OF DREAMS—Steve Miller Band—Capitol SO 11630 |
| 14 | TRYIN' TO GET THE FEELING—Barry Manilow—Arista 4060 | 34 | FRAMPTON COMES ALIVE—Peter Dinklage—A&M SP 3703 |
| 15 | THE BEST OF THE DOOBIES—Doobie Bros.—BS 2978 | 35 | BIGGER THAN BOTH OF US—Daryl Hall & John Oates—RCA APL1 1467 |
| 16 | MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla T7-352R2 | 36 | JOHN DENVER'S GREATEST HITS VOL. 2—RCA CPL1-2195 |
| 17 | GREATEST HITS—Linda Ronstadt—Asylum 7E-1092 | 37 | UNPREDICTABLE—Natalie Cole, Capitol SO 11600 |
| 18 | THE BEATLES AT THE HOLLYWOOD BOWL—Capitol SMAS 11638 | 38 | LIVE—Barry Manilow—Arista AL 8500 |
| 19 | FLEETWOOD MAC—Reprise MS2225 | 39 | LIVE (You Get What You Play For) REO Speedwagon—Epic PEG 34494 |
| 20 | ROCK AND ROLL OVER—Kiss—Casablanca NBLP 7037 | 40 | IT—Barry Manilow—Arista AL 401 |

style of the orchestra with the group's horns sounding better than ever. This release is actually a teaser as there are equally strong and even stronger tunes on the soon-to-be-released album. Vince Montana Jr. has outdone himself in the production of this album.

Kudu Records has released a single from a forthcoming album by Idris Muhammad. It is titled "Could Heaven Ever Be Like This?" The track could well be called "Love Hangover Part 2," as it has the same sound and feel of that

tune. This promises to be a popular disco hit. West End Records is releasing a 12-inch 33 r.p.m. disco disk on Jakki titled, "You Are The Star." Jakki is at her best with this beautiful mellow song which features pleasing rhythm and a strong break. The artist vocalizes in a tag to a strong finish. The flipside will be a disco version of "Mary Hartman, Mary Hartman" Sounds Of The Inner City. The label has had a large number of requests for the release of 12 inch versions of both records.



LIGHTS FANTASTIC

We have all you need in equipment and know-how.

- Controllers
- Super Strobes
- Design Cassettes
- Wheels
- Special Effect Lenses
- Color Splodes
- Lasers

Everything to make your Disco move is at

LIGHTS FANTASTIC

The Original Disco Projection People

5000 Hempstead Tpke. Farmingdale, N.Y. 11735

(516) 752-1288
(516) 752-1283

AUDIO DEALERS?

Get in on the Disco lighting boom. Write for brochure "Profits Fantastic from Lights Fantastic".



Incorporate Synthesizer In Console

NEW YORK—Earth Sound Research has developed a disco sound console that is said to incorporate the most advanced electronic music synthesizer techniques.

The unit, Earth DC-100, includes as standard features, voltage-controlled stereo mixing, switchable headphone monitor, stereo metering, automatic voice-over for microphone, slide cue control for LED indicators and master equalizer.

The system comes with two turntables with magnetic cartridges and diamond styli and 4-pole synchronous motor. The package is available as a 19-inch rack mount for studio use, and comes with a transporter cover with Nubtex finish.

Other models in the Earth Sound line are available with a standard stereo mixer and belt-driven turntables and walnut cabinets.

A unique feature of the systems is three separate stereo line outputs designed for power supplies, amplifier with pre-amp, and for use with home stereo systems. The outputs are said to precisely match the impedance and the level of their prescribed use.

Earth Sound Research Corp. is located in Brentwood, N.Y.

Equipment Rented

PHILADELPHIA—Active Home Amusement Co., the pool table subsidiary of Active Amusement Co., has begun offering disco dance party equipment on a rental basis.

The units, designed for instant installation of a discotheque at a home or in an auditorium, includes an 8 foot by 12 foot lighted computerized dance floor, a Rock-Ola jukebox, and a selection of up to 160 recordings.

Billboard's Disco Action

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Disco Action Top 40

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

ATLANTA

- This Week**
- 1 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 2 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES/TURN THIS MUTHA OUT—Idris Muhammad—CTI (12-inch)
 - 3 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 4 ANDREA—Hamilton Bohannon—Mercury (12-inch)
 - 5 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 6 THEY SAID IT COULDN'T BE DONE/RICH MAN, POOR MAN/OUR LOVE—Dells—Mercury (LP)
 - 7 DR. LOVE—First Choice—Gold Mind (12-inch)
 - 8 I'M A SUPERSTAR/EVERYBODY'S FOOL—Brenda & the Tabulations—Chocolate City (LP)
 - 9 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 10 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 11 CERRONE'S PARADISE—Cerrone—Malligator (LP import)
 - 12 I FEEL LOVE—Donna Summer—Oasis (LP)
 - 13 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch)
 - 14 MY CHERIE AMOUR—Soul Train Gang—Soul Train (12-inch)
 - 15 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)

BALT./WASH., D.C.

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 SWEET DYNAMITE/WHY MUST A GIRL LIKE ME—Claudia Barry—Salsoul (LP)
 - 3 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES/TURN THIS MUTHA OUT—Idris Muhammad—CTI (12-inch)
 - 4 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 5 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 6 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 7 DR. LOVE—First Choice—Gold Mind (12-inch)
 - 8 HIT & RUN—Loleatta Holloway—Gold Mind (12-inch remix)
 - 9 I'M A SUPERSTAR—Brenda & the Tabulations—Chocolate City (LP)
 - 10 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 11 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 12 TAILGATE—21st Creation—Gordy (12-inch)
 - 13 JUST WANNA DO MY THING—Edwin Starr—20th Century (12-inch)
 - 14 LOVING YOU IS KILLING ME/CHAINED TO YOUR LOVE—Moment Of Truth—Salsoul (LP)
 - 15 THEY SAID IT COULDN'T BE DONE/TEASER/RICH MAN, POOR MAN—Dells—Mercury (LP)

BOSTON

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 3 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 4 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 5 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES—Idris Muhammad—CTI (12-inch)
 - 6 DR. LOVE—First Choice—Salsoul (12-inch)
 - 7 CERRONE'S PARADISE/TAKE ME—Cerrone—Malligator (LP import)
 - 8 I FEEL LOVE/I REMEMBER YESTERDAY—Donna Summer—Oasis (LP)
 - 9 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 10 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 11 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 12 OUR LOVE/ THEY SAID IT COULDN'T BE DONE/TEASER—Dells—Mercury (LP)
 - 13 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 14 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 15 I NEED A MAN—Grace Jones—Beam Junction (12-inch)

CHICAGO

- This Week**
- 1 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch/LP)
 - 2 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 3 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 4 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 5 I FEEL LOVE/LOVE'S UNKIND—Donna Summer—Oasis (LP)
 - 6 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 7 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 8 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 9 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 10 DR. LOVE—First Choice—Gold Mind (12-inch)
 - 11 I DON'T LOVE YOU ANYMORE/ YOU CAN'T HIDE FROM YOURSELF/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 12 UPTOWN FESTIVAL—Shalamar—Soul Train (12-inch)
 - 13 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 14 I FEEL LOVE/I REMEMBER YESTERDAY/TAKE ME—Donna Summer—Oasis (LP)
 - 15 I NEED A MAN—Grace Jones—Beam Junction (12-inch)

DALLAS/HOUSTON

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 3 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 4 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)
 - 5 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 6 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 7 I DON'T LOVE YOU ANYMORE/ YOU CAN'T HIDE FROM YOURSELF/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 8 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 9 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 10 GET HAPPY—Jimmy Bo Horne—TK (12-inch)
 - 11 TOUCH ME, TAKE ME—Black Light Orchestra—RCA (import)
 - 12 MARY HARTMAN, MARY HARTMAN—New Marketts—Calliope (12-inch)
 - 13 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 14 I FEEL LOVE—Donna Summer—Oasis (LP)
 - 15 FUNK MACHINE—Funk Machine—TK (12-inch)

DETROIT

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 FEEL THE NEED—Detroit Emeralds—Westbound (12-inch)
 - 3 DR. LOVE—First Choice—Gold Mind (12-inch)
 - 4 HIT & RUN—Loleatta Holloway—Gold Mind (12-inch remix)
 - 5 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 6 LOVIN' YOU IS KILLING ME/CHAINED BY YOUR LOVE—Moment Of Truth—Salsoul (LP)
 - 7 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 8 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 9 THE FINAL THING—Steve Bender—London (12-inch)
 - 10 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)
 - 11 I WANNA BE NEAR YOU—Ruby Andrews—ABC (LP)
 - 12 THE MORE I GET, THE MORE I WANT/I DON'T LOVE YOU ANYMORE/ YOU CAN'T HIDE FROM YOURSELF—Teddy Pendergrass—Philadelphia International (LP)
 - 13 RICH MAN, POOR MAN/ THEY SAID IT COULDN'T BE DONE—Dells—Mercury (LP)
 - 14 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 15 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)

LOS ANGELES/SAN DIEGO

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 3 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 4 I FEEL LOVE/LOVE'S UNKIND/I REMEMBER YESTERDAY—Donna Summer—Oasis (LP)
 - 5 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 6 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch)
 - 7 UPTOWN FESTIVAL/INKY DINKY WANG DANG/FOREVER CAME TODAY—Shalamar—Soul Train (LP)
 - 8 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)
 - 9 FEEL THE NEED—Detroit Emeralds—Westbound (12-inch)
 - 10 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 11 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 12 MY CHERIE AMOUR—Soul Train Gang—Soul Train (12-inch)
 - 13 I'M A SUPERSTAR/EVERYBODY'S FOOL—Brenda & the Tabulations—Chocolate City (LP)
 - 14 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 15 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)

MIAMI AREA

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch/LP)
 - 3 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 4 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 5 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 6 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 7 SWEET DYNAMITE/WHY MUST A GIRL LIKE ME—Claudia Barry—Salsoul (LP)
 - 8 TOUCH ME, TAKE ME—Black Light Orchestra—RCA (import)
 - 9 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)
 - 10 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 11 SLOW DOWN—John Miles—London (12-inch)
 - 12 UPTOWN FESTIVAL—Shalamar—Soul Train (12-inch)
 - 13 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 14 I FEEL LOVE/I REMEMBER YESTERDAY/TAKE ME—Donna Summer—Oasis (LP)
 - 15 THE MORE I GET, THE MORE I WANT/I DON'T LOVE YOU ANYMORE/ YOU CAN'T HIDE FROM YOURSELF—Teddy Pendergrass—Philadelphia International (LP)

NEW ORLEANS

- This Week**
- 1 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 2 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 3 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 4 UPTOWN FESTIVAL—Shalamar—Soul Train (12-inch)
 - 5 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 6 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 7 MAGIC BIRD OF FIRE/GETAWAY—Salsoul Orchestra—Salsoul (12-inch)
 - 8 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 9 SLOW DOWN—John Miles—London (12-inch)
 - 10 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 11 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 12 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 13 ANOTHER STAR/LASO SQUARE—LaSo—MCA (LP)
 - 14 TWENTY-FOUR HOURS A DAY—Barbara Pennington—U.A. (12-inch)
 - 15 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)

NEW YORK

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch)
 - 3 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 4 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES—Idris Muhammad—CTI (12-inch)
 - 5 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 6 I FEEL LOVE/LOVE'S UNKIND/I REMEMBER YESTERDAY—Donna Summer—Oasis (LP)
 - 7 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 8 THIS WILL BE A NIGHT TO REMEMBER—Eddie Holman—Salsoul (12-inch)
 - 9 DR. LOVE—First Choice—Salsoul (12-inch)
 - 10 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 11 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 12 LOVING YOU, LOSING YOU—Phyllis Hyman—Buddah (12-inch)
 - 13 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 14 CARRY ME/TURN ME ON—Space—Vogue (LP import)
 - 15 ANDREA/DISCO SYMPHONY—Hamilton Bohannon—Mercury (12-inch)

PHILADELPHIA

- This Week**
- 1 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 2 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 3 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 4 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 5 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 6 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 7 THE MORE I GET, THE MORE I WANT/ YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE—Teddy Pendergrass—Philadelphia International (LP)
 - 8 I CAUGHT YOUR ACT—Hues Corp.—Warner Bros. (12-inch)
 - 9 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 10 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 11 SHOW ME WHAT YOU'RE MADE OF—Mista Charge—Target (import)
 - 12 HIT & RUN—Loleatta Holloway—Salsoul (12-inch remix)
 - 13 TOUCH ME, TAKE ME—Black Light Orchestra—RCA (12-inch)
 - 14 DR. LOVE—First Choice—Gold Mind (12-inch)
 - 15 NIGHT & DAY—Frank Sinatra—Reprise (12-inch)

PHOENIX

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 3 I FEEL LOVE/I REMEMBER YESTERDAY/TAKE ME—Donna Summer—Oasis (LP)
 - 4 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 5 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 6 JUST WANNA DO MY THING—Edwin Starr—20th Century (12-inch)
 - 7 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 8 FEEL THE NEED—Detroit Emeralds—Westbound (12-inch)
 - 9 DO IT FOR ME—Jennifer—Motown (12-inch)
 - 10 THE FINAL THING—Steve Bender—London (12-inch)
 - 11 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES—Idris Muhammad—CTI (12-inch)
 - 12 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 13 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 14 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 15 MY CHERIE AMOUR—Soul Train Gang—Soul Train (12-inch)

PITTSBURGH

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch)
 - 3 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 4 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES/TURN THIS MUTHA OUT—Idris Muhammad—CTI (LP)
 - 5 UPTOWN FESTIVAL—Shalamar—Soul Train (12-inch)
 - 6 MY CHERIE AMOUR—Soul Train Gang—Soul Train (12-inch)
 - 7 FLIP—Jesse Green—Red Bus Tempo (12-inch)
 - 8 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 9 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 10 I FEEL LOVE/TAKE ME/I REMEMBER YESTERDAY—Donna Summer—Oasis (LP)
 - 11 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 12 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 13 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 14 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 15 DR. LOVE—First Choice—Gold Mind (12-inch)

SAN FRANCISCO

- This Week**
- 1 DEVIL'S GUN—C.J. & Company—Westbound (12-inch)
 - 2 I FEEL LOVE/I REMEMBER YESTERDAY/LOVE UNKIND—Donna Summer—Oasis (LP)
 - 3 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 4 MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (12-inch)
 - 5 COULD HEAVEN EVER BE LIKE THIS/TURN THIS MUTHA OUT—Idris Muhammad—CTI (LP/12-inch)
 - 6 THIS WILL BE A NIGHT TO REMEMBER—Eddie Holman—Salsoul (12-inch)
 - 7 HIT & RUN—Loleatta Holloway—Gold Mind (12-inch remix)
 - 8 DR. LOVE—First Choice—Salsoul (12-inch)
 - 9 GOT TO GIVE IT UP—Marvin Gaye—Tamla (12-inch)
 - 10 CERRONE'S PARADISE/TAKE ME—Cerrone—Malligator (LP import)
 - 11 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 12 THE FINAL THING—Steve Bender—London (12-inch)
 - 13 LOVE IS REALLY MY GAME—Brainstorm—Tabu (12-inch)
 - 14 SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 15 THEY SAID IT COULDN'T BE DONE/OUR LOVE—Dells—Mercury (LP)

SEATTLE

- This Week**
- 1 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 2 SLOWDOWN—John Miles—London (12-inch)
 - 3 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 4 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 5 TWENTY-FOUR HOURS A DAY—Barbara Pennington—U.A. (12-inch)
 - 6 DO WHAT YOU WANNA DO—T Connection—TK (12-inch)
 - 7 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 8 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 9 UPTOWN FESTIVAL—Shalamar—Soul Train (12-inch)
 - 10 FUNK MACHINE—Funk Machine—TK (12-inch)
 - 11 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch)
 - 12 DO IT FOR ME—Jennifer—Motown (12-inch)
 - 13 THE FINAL THING—Steve Bender—London (12-inch)
 - 14 MARY HARTMAN, MARY HARTMAN—New Marketts—Calliope (12-inch)
 - 15 COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad—CTI (12-inch)

MONTREAL

- This Week**
- 1 SOUL SISTER—Runnie Jones—London (12-inch)
 - 2 DO WHAT YOU WANNA DO—T Connection—RCA (12-inch)
 - 3 UPTOWN FESTIVAL—Shalamar—RCA (12-inch)
 - 4 AIN'T GONNA BUMP NO MORE—Joe Tex—CBS
 - 5 EVERYBODY DANCE—Bumblebee Unlimited—RCA (12-inch)
 - 6 YOU'RE MY PEACE OF MIND—Faith, Hope & Charity—RCA (12-inch)
 - 7 MISS BROADWAY—Belle Epoque—Trans Canada
 - 8 SUPERMAN—Celi Bee & the Buzzy Bunch—RCA
 - 9 DRACULA DISCO—Gerry Briscoe—Polydor
 - 10 DISCO REGGAE—Kalyan—MCA
 - 11 GOT TO GIVE IT UP—Marvin Gaye—Alta
 - 12 MACUMBA—Marboo—CBS (12-inch)
 - 13 SLOWDOWN—John Miles—London (12-inch)
 - 14 PUSSYFOOTER—Jackie Robinson—RCA (12-inch)
 - 15 N.Y. YOU GOT ME DANCING—Andrea True Connection—Quality (12-inch)

- This Week**
- 1 DEVIL'S GUN/ WE GOT OUR OWN THING—C.J. & Company—Westbound (12-inch)
 - 2 COULD HEAVEN EVER BE LIKE THIS/TASTY CAKES—Idris Muhammad—CTI (12-inch)
 - 3 GOT TO GIVE IT UP—Marvin Gaye—Tamla (LP)
 - 4 I NEED A MAN—Grace Jones—Beam Junction (12-inch)
 - 5 MAGIC BIRD OF FIRE/GETAWAY—Salsoul Orchestra—Salsoul (12-inch)
 - 6 DISCOMANIA (Parts 1 & 2)—Lovers—TK (12-inch)
 - 7 I FEEL LOVE/I REMEMBER YESTERDAY/LOVE UNKIND—Donna Summer—Oasis (LP)
 - 8 DR. LOVE—First Choice—Gold Mine (12-inch)
 - 9 DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (12-inch)
 - 10 I GOTTA KEEP DANCING—Carrie Lucas—Soul Train (12-inch)
 - 11 WHY MUST A GIRL LIKE ME/SWEET DYNAMITE—Claudia Barry—Salsoul (LP)
 - 12 SUPERMAN/ONE LOVE—Celi Bee & the Buzzy Bunch—TK (12-inch/LP)
 - 13 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE/ THE MORE I GET, THE MORE I WANT—Teddy Pendergrass—Philadelphia International (LP)
 - 14 I CAUGHT YOUR ACT—Hues Corp.—Warner/Curb (12-inch)
 - 15 UPTOWN FESTIVAL/INKY DINKY WANG DANG/BEAUTIFUL NIGHT/FOREVER CAME TODAY—Shalamar—Soul Train (12-inch/LP)
 - 16 DO WHAT YOU WANNA DO—T Connection—T.K. (12-inch)
 - 17 THEY SAID IT COULDN'T BE DONE/OUR LOVE/RICH MAN, POOR MAN—Dells—Mercury (LP)
 - 18 HIT & RUN—Loleatta Holloway—Gold Mind (12-inch remix)
 - 19 FEEL THE NEED—Detroit Emeralds—Westbound (12-inch)
 - 20 I'M A SUPERSTAR—Brenda & the Tabulations—Chocolate City (LP)
 - 21 MY CHERIE AMOUR—Soul Train Gang—Soul Train (12-inch)
 - 22 THIS WILL BE A NIGHT TO REMEMBER—Eddie Holman—Salsoul (12-inch)
 - 23 THE FINAL THING—Steve Bender—London (12-inch)
 - 24 LOVING YOU IS KILLING ME/CHAINED TO YOUR LOVE/COME ON IN—Moment Of Truth—Salsoul (LP)
 - 25 CERRONE'S PARADISE/TAKE ME—Cerrone—Malligator—(LP import)
 - 26 TOUCH ME, TAKE ME—Black Light Orchestra—RCA import (12-inch)
 - 27 ANDREA—Hamilton Bohannon—Mercury (12-inch)
 - 28 JUST WANNA DO MY THING—Edwin Starr—20th Century (12-inch)
 - 29 SLOW DOWN—John Miles—London (LP)
 - 30 DISCO LIGHTS—Dexter Wansell—Philadelphia International (12-inch)
 - 31 GET HAPPY—Jimmy Bo Horne—TK (12-inch)
 - 32 FLIP—Jesse Green—Red Bus Tempo (12-inch import)
 - 33 DO IT FOR ME—Jennifer—Motown (12-inch)
 - 34 CARRY ME/TURN ME ON—Space Vogue—(LP import)
 - 35 FUNK MACHINE—Funk Machine—T.K. (12-inch)
 - 36 LOVING YOU, LOSING YOU—Phyllis Hyman—Buddah (12-inch)
 - 37 TAILGATE—21st Creation—Gordy (12-inch)
 - 38 MARY HARTMAN, MARY HARTMAN—New Marketts—Calliope (12-inch)
 - 39 LOVE IS REALLY MY GAME—Brainstorm—Tabu (12-inch)
 - 40 I WANNA BE NEAR YOU—Ruby Andrews—ABC (LP)

JUNE 4, 1977, BILLBOARD

Expanded Schedule, Exhibits At Chi CES

CHICAGO—Boasting a record number of exhibitors and an expanded program of conference sessions, the 1977 summer CES is scheduled to open here Sunday (5) at McCormick Place.

The four-day international expo will accommodate in excess of 500 exhibitors this year, and to do so has expanded into the adjacent McCormick Inn, where a concentration of audio firms will be housed.

In McCormick Place itself, according to information from the show sponsors, CES is occupying more space than ever in the past, including new areas opened by recent remodeling of the show's traditional home.

The most recent exhibitor update released by the show sponsors lists more than 50 late registrants, including, among audio firms: Analog Digital Systems, Crestmark Industries, Direct Disc, Hammond Industries, Orion Marketing, 3M Co. and Uhrer Of America.

Among firms formerly announced to exhibit, who have cancelled their participation are Audio Pulse, Inc.; Bigston Corp.; Dokorder, Inc., and Sega Enterprises.

Educational conferences will be conducted each morning of the show in the Lindheimer Room of McCormick Place. The conferences, to cover general marketing, audio, video, and watches and calculators, are designed to supplement activity in the vast exhibit areas, and are open to all CES registrants.

"Getting The Sales Force To Sell What Management Buys" is the subject of the June 5 conference on Marketing that enlists panelists Bill Kist (Audio Plus, Great Neck, N.Y.), Bob Dinnermann (Audio World, Philadelphia), Jim Chapman (Good Vibes, Champaign, Ill.) and Dave Goldstein (Sterling Sound, Houston). Ed Miller, national vice president of the ERA Consumer Products

(Continued on page 59)

'Learning' Cassettes Boost Barbershop Song Interest

By ALAN PENCHANSKY

CHICAGO—An expanded role for the tape cassette format in music education has been developed by the Society For the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA.)

The society is using the medium to teach the rudiments of quartet singing, but at the same time is eliminating cassette editions of numerous recital recordings merchandised by SPEBSQSA. It also has abandoned the open reel format once offered in tandem with all disk releases.

According to Dr. Robert Johnson, director of music and educational services for the Kenosha, Wis.-based group, and producer of the recordings, cassettes are out for recital product due to the prevalence of 8-track machines in members' homes.

It is also difficult to obtain quality custom tape duplicating of small reorder lots. The large West Coast duplicator which handled the work doesn't want the aggravation, he notes, and the society is looking for a smaller duplicator.

"We've been swamped with response to our learning cassette program, in contrast to the recital

tapes," Johnson says of the four instructional tape volumes introduced in the last two years.

The recordings present performances by leading groups, mixed to emphasize one of the four vocal parts—lead, tenor, bass and baritone. Cassette flip side is the identical recording, but with the emphasized voice part omitted, a la the Music Minus One design.

Aspiring singers select one of four mixes of each volume corresponding to their vocal register, at \$3.50 each. Fledgling quartets are encouraged to purchase a complete set at a reduced \$12.95. Tapes correspond to the actual recital performance available on disk, so students can check their progress. A fifth instructional volume, of Irving Berlin songs, is due this summer.

"We once came out with a record, open reel, cassette and 8-track release all at once," Johnson remembers. The society's recordings, most of which document annual competition champions' efforts, are mastered and pressed by KM Records, Burbank, Calif. They are sold via mail order to an international membership of close to 40,000.

CROSS-COUNTRY ROLLOUT

Ampex Tape Promo Pays

TORONTO—Ampex, which estimates its professional blank tape is used in 90% of Dominion studies, is using this "pro crossover" in a successful advertising rollout campaign for its 20/20 Plus cassettes, 8-track and open reel products.

Originally set for two months after its March 7 debut in Toronto, the promotional effort has been extended through May due to sell-throughs as high as 100% on many first orders, according to Joe Pariselli, Ampex consumer products division manager.

Success of the effort, keyed by a heavy spot radio campaign and dealer support program, will see a late-August launch of similar programs in Montreal, Calgary and Vancouver, as well as another Toronto effort, he reveals.

"We've more than doubled sales on all the lines from a year ago," Pariselli claims. "We've had to pre-service most of our accounts and some orders have tripled during the first month at accounts we never had before."

Themed to "Get Some Ampex Experience Going For You," the campaign was devised by Caledon Advertising Co., Ltd., with radio spots prepared for CHUM, CFTR, CHFI and CKFM in the metro area.

Participating in the program are 82 K marts in the area, and 42 other major metro outlets, including Stereo Mart, Sam The Record, Man, House of Stein, Teltronics, Music World, Kelly's Bay Bloor Radio and Record World.

Keyed to buy two and get a third

(Continued on page 73)



Billboard photos by Vadim Yurchenkov
Audio equipment from West Germany's Dynacord was one of the biggest draws at the recent SVJAZ-77 international trade fair at Moscow's Sokolniki Park, as these two views of hardware for studio, concert, disco and public address applications indicate. The company's products are widely used by Soviet pop acts, in particular.

TWO SHOWS IN MOSCOW

Hardware Gets Russ Exposure

By VADIM YURCHENKOV

MOSCOW — Two important events showcasing consumer electronics products were held here recently—SVJAZ-77, an international trade fair run by the USSR Chamber of Commerce at Sokolniki Park, and in the Radio-Electronics Pavilion at the VDNKH exhibition site.

Compared with the first fair held on the same site two years ago, the SVJAZ-77 (Communication Equipment '77) event was somewhat less representative in the sense of consumer electronics exhibitions but it had stronger emphasis on the technological side.

Two major showcases of consumer electronics were by West German companies, one by Dynacord, a major manufacturer of audio equipment for live performances, including amplifiers, reverb units, synthesizers and microphones. Exhibits on show included 4- and 2-channel amplifiers, EC-280 reverbs, MC-1030 10-channel consoles and a new Polymoog synthesizer. Dynacord maintains international operations in over 100 countries, having built a reputation over 30 years.

U.K. Wilde Rock Promo Vidtapes Enter Germany

LONDON—Wilde Rock, the in-store record promotion company, has reshuffled its operation. Previously it sent out a weekly videotape featuring a mixture of pop, MOR and album tracks, but has now split into three separate tapes highlighting the different categories.

Director Bruce Higham says: "There are now two tapes for promoting singles, the A-tape featuring Top 50 singles, breakers and album tracks, and the B-tape for MOR. Both go into some 650 retail outlets each. A monthly tape features selected tracks from eight different albums."

Reason for the policy switch is to allow retailers greater choice in the music they can feature in store.

Wilde Rock is servicing 50 outlets now with its monthly videocassettes, the film having gone into a Woolworth store, in Manchester, for the first time. It has also expanded into the European market, with more than 300 German stores taking the promotion tape and it has opened an office in Hamburg to run the operation direct from there.

The company is a most respected manufacturer of audio equipment for Eastern European countries and has also supplied to Russia. Most pop acts here at top level use Dynacord and Rolf Shrosteck, sales manager, says the company has participated in many Russian fairs and sold to Gosconcert, the agency, as well as the Ministry of Culture.

In fact Dynacord-quality equipment is rather expensive by local standards and lesser pop acts go for BEAG, the Hungarian-made amplifiers, reverbs and boxes which are less costly, though Dynacord items are most coveted.

On the Luft, Maack and Co. stand, lines of DUAL product were presented to Russian visitors and the stand, with modern turntables, cassette decks and music centers, was always surrounded by dense crowds. In Russia, DUAL equipment is much respected by expert music buffs for its high manufacturing standards and technical precision.

Stand manager Bernd Kempke said batches of DUAL product is regularly sold to Russian companies, with some 6,000 units in the latest batch. It is possible the DUAL turntable chassis and components will be supplied for use by Russian consumer electronics manufacturers in the Delux Russian record players and music centers.

A surprise at Communication Equipment 77 was a stand for Bulgarian company Elektroimpex, featuring lines of tv sets, radios, hi fi systems and record players. The Bulgarian consumer electronics industry is relatively young but the modern product showed its growing maturity.

The other consumer electronics showcase, at the VDNKH exhibition site in the Radio-Electronics Pavilion, saw models of radios, record players and cassette hardware introduced by Russian companies and plants. Some 20 models are currently being developed or are in the pre-production stages.

Two trends showed through. One

GRT, Bareback In Distrib Deal

NEW YORK—GRT Music Tapes adds Bareback Records and Import Records to its catalog in a deal that includes the exclusive distribution of the labels' tapes in the U.S., and records and tapes in Canada. GRT now handles the tape business for more than 85 labels.

is a strong emphasis on cassette instead of open-reel, though an exception is in high-quality stereo recorders, with a big demand for stereo tape hardware. The other is the wide variety of quality models of stereo record players, a remarkable progress when compared, say, with 1972.

Only one car stereo cassette player is marketed for 1976, the Proton 301. But car stereo or mono tape players are new to the consumer electronics market here. Initial steps forward have been made, with two models of car tape hardware on sale, but more time is needed for proper development in the industry to find reliable, technically precise and low-cost car stereo.

A consumer electronics wholesale fair is scheduled for Moscow this summer and that will provide a good showcase of customers' tastes and requirements.

Magnavox Tests Its AM Stereo

• Continued from page 32

KAAY, Little Rock, Ark., who share the rights to the 1090 frequency of WFWR during the nighttime hours. Both agreed to permit the test signals' broadcasts.

Magnavox began its AM stereo development almost two years ago when John Silvery, vice president, engineering, authorized the program. Goals were to develop the optimum AM stereo system, and specs and prototype hardware to prove that the system represented an economic and workable approach.

The Magnavox proposal, to be outlined in a technical paper at the IEEE spring conference in Chicago next week (6-7), is the only AM/PM (phase modulation) approach in the systems being developed and tested.

Among advantages claimed by Kelsch and Streeter are full compatibility with monaural equipment due to exponential modulation which produces no distortion in the envelope detector, and only a nominal cost increase for addition of the AM stereo circuit to either home or auto receivers with FM stereo capability.

One unique feature of the Magnavox system is an indicator signal which can be used in the radio receiver to activate a light to signify a stereo station, similar to what is done in FM broadcasts.

Rep Rap

In order to show the new Panasonic auto product line and introduce special sales programs, the annual J & J Corp. midsummer trade show usually held in August has been moved up to June 21-23. Location will remain the Town and Campus, Union, N.J., according to Irwin Jennis, president of the locally based distributor.

In addition to introducing the new car component systems from Panasonic, J & J will feature Blaupunkt high-end car radios; CB equipment from Royce, Handic, Tram Diamond, Pace, Teaberry and SBE; and Standard and Antenna Specialist mobile radio equipment.

Invitations are being sent to 2,500 J & J customers, according to sales manager Hal Rubenstein. Interested dealers may contact J & J for information at 10 Milltown Ct., Union, N.J. 07083, phone (201) 954-3333.

Two new rep firms have been named to handle the ADS (Analog & Digital Systems) line of home and auto hi fi products: R. J. Throckmorton Sales Co., Inc., Box 1088, Ballwin, Mo.



HIWAY TITLE—Sandi Purdom, named 1977 "Queen of the Road" in annual contest by Radio Shack, Fram/Autolite, Open Road magazine, Ford trucks and Justin Boot, gets Realistic 40-channel CB from Radio Shack district manager Paul Pullen. It was one prize in competition among professional women truck drivers. A Teamster, she's driven seven years.

'Mini-Wedge,' Power Boosts In Zenith Line

CHICAGO—A new series of "Mini-Wedge" modular stereos was debuted at the unveiling of the 1977 Zenith product line May 13 in Las Vegas.

The new modulars, targeted at the young adult market, are patterned after the design of Zenith's top-of-the-line Wedge modulars, but incorporate the less powerful Allegro series I chassis.

Four Mini-Wedge models were introduced, offering the choice of built-in 8-track player, 8-track player/recorder, or cassette player/recorder added to the standard phono/tuner chassis. The Mini-Wedge is also available without tape add-on.

Suggested list prices of the new series range from \$199 to \$379, depending upon the choice of speakers.

Zenith's 1977 modular line also features power boosts in the Allegro II and high-end Wedge series chassis, and the introduction of Shure magnetic cartridges in these lines.

The Allegro series II chassis now is rated at 7 watts RMS per channel into 8 ohms, while the Wedge power rating climbs to 15 watts RMS into the same load.

An increase in the size of Allegro-branded tuned port speakers in the 2000 and 3000 series, also characterizes the new Zenith modular line.

63011, headed by Ron Throckmorton, will rep the line in Iowa, Kansas, Missouri and Nebraska. Phillip G. Flora Assoc., with Flora as president, 29776 Grand River Ave., Farmington, Mich. 48024, covers the state of Michigan.

Irv Seaman Sales has moved to new, expanded headquarters at 1920 S.W. 74 Ave., Plantation, Fla. 33317, phone (305) 944-1341. According to President Irv Seaman, the firm has

added a wats line, direct mail equipment and more warehouse space in its new location, 30 miles north of downtown Miami and 45 minutes south of West Palm Beach.

A.V.A. Marketing, Albany, N.Y., will rep the Acoustic Fiber Sound Systems, Inc., Kriket car and Klasic home speakers in New York State except the New York City metro area, AFS senior vice president Alvin Strawn announces.



Now you can help your music for a song.

As an imaginative tool for overdub sessions, for demos and for experimentation, the TEAC A-3340S is the most popular multitrack tape recorder in the world.

Since it was designed to expand your imagination, imagine this: participating TEAC dealers are having a special sale on the A-3340S.

So for everyone who's ever dreamed of owning an A-3340S, it's now priced lower than you ever dreamed possible. But you have to hurry. You have to get into your TEAC dealer before he's out of the A-3340S.

And while you're there, check his prices on the Model 2 Mixer and other multitrack studio accessories.

TEAC.

The leader. Always has been.

TEAC Corporation of America
7733 Telegraph Road
Montebello, California 90640

In Canada TEAC is distributed by White Electronic Development Corporation (1966) Ltd.
©TEAC 1977



Model 2

First Pa. Court Action On Hi Fi Bait-And-Switch Ads

PHILADELPHIA—Wall-to-Wall Sound, Inc., a fast-growing chain of stereo discount stores which just opened its 14th unit in the area, has agreed to pay \$1,000 in fines and costs as a result of charges of "bait and switch" advertising.

Action was taken by Pennsylvania's Consumer Protection Bureau, which accused the chain of "baiting" customers to its stores with low-priced items in its full-page newspaper ads.

However, the consumer protection officials charged, these attractively-priced units were not available in sufficient quantities to meet customer demand, and in some instances were not even available in the stores at the sale price advertised.

In a "consent petition" filed in the Philadelphia Court of Common Pleas, Kenneth Dion, president of the chain, agreed to pay the \$1,000 fine. However, he characterized the action as "unfair" and denied that his stores are engaged in any deceptive sales practices.

He also noted the fine was \$100 in civil penalties, the remaining \$900 representing the state's investigative charges.

This marked the first time the Consumer Protective Bureau was able to exact a fine in court, acting under new provisions of the state's consumer protection laws. The measure gives the bureau the power to ask a court to fine a firm which

has "willfully engaged in unscrupulous practices."

Under the petition, Dion agreed that his store chain would no longer engage in "bait and switch" sales practices, would not advertise products for sale at a stated price unless each of his stores has an adequate supply to meet the demand, and that he would keep business records for three years to prove his business was living up to the agreement. Dion also agreed to engage a "shopping service" to check up on his store personnel.

Dion claimed that the problem was created because many of the advertised items sold out around Christmas time. He said the store policy has been to give customers "rainchecks" and substituting the next item higher in cost if something is out of stock.

Its corporate offices based in suburban Trevese, Pa., Wall-to-Wall Sound carries a wide line of stereo hi fi equipment, car stereos, CBs, records and tapes, radios, tape recorders, stereo compacts, calculators, electronic games and phone answering devices.

Its 14th unit, opened in the Quaker Bridge Mall in Lawrence Township, N.J., is the second store in New Jersey and the third unit opened this year. The chain, which started with a single outlet in 1970, is scheduled to open its 15th unit next month in Audubon, N.J.

First Scandinavia C-O Plant Due

HELSINKI — Pyrkija, affiliate company of major consumer goods manufacturer Huhtamaki, starts automatic production of C-O cassettes here in the first half of 1978. The company thus emerges as the sole manufacturer of C-Os in Scandinavia—until now these have been imported, mainly from Italy, the U.S. and U.K.

According to a company spokesman, the annual Finnish demand for C-Os is currently around 3.5 million units. But Pyrkija is aiming for other Scandinavian countries as well, the total estimated demand being more like 15 million units each year, plus the Eastern European bloc.

Pyrkija, plastics manufacturer for Huhtamaki and outside companies, (Continued on page 59)



'WIRED' CIRCUS—Some 160 blind kids in Milwaukee heard the sights of a circus described through the joint efforts of Koss Corp., which provided K6LC stereophones; Wisconsin Council Telephone Pioneers of America, who handled the special wiring necessary, the Tripoli Shrine Temple and the Legion of Honor, who provided complimentary tickets. A local radio announcer handled the circus commentary while the clown was a special touch.

SWISS AUDIO

Neosonic Distributing Lenco Line

NEW YORK—The sought-after Lenco line of audio components from Switzerland apparently has wound up where it began 20 years ago—with Joe Benjamin, now head of Neosonic Corp. of America.

Benjamin, who handled the line for a number of years at his Benjamin Electronics, took over as of May 1, he reports, with Lenco president Fritz Laeng on hand to cement the agreement. It was the first deal since his "non-compete" agreement with Benjamin expired.

The exclusive for import and distribution of the audio units does not affect the pact made by Skyborough Corp. of Doylestown, Pa., for the Lenco-clean line of audio care products (Billboard, March 12, 1977).

At that time, Dave Fisher of Skyborough had sought to test mail-order sales of the Lenco audio components as well, but Benjamin asserts his agreement now gives him exclusive marketing rights in the U.S.

Also seeking the highly regarded line of turntables and other units was Hammond Industries, following the expiration of the Lenco agreement with Uher of America early this year. The latter had handled both the component and accessory lines in the U.S.

Benjamin emphasizes that Neosonic hopes to work with Skyborough, perhaps on a "cross pollination" of the audio and accessory lines, with his dealers and the Fisher direct marketing efforts.

The newest arrivals for Lenco will

be shown by Neosonic, along with its own branded speakers, at the Summer CES in Chicago. The firm has space both in McCormick Place and in the audio area at McCormick Inn.

To be introduced at CES are four new turntables in the Lenco line, two direct drive and two belt drive, and a Dolby cassette deck, Benjamin reports.

Top of the turntable line is model L-833, a direct-drive unit with electronic auto-stop, fine speed control, gimbal suspension arm and viscous-damped cueing, at suggested \$299.95. Model L-830 DD is identical, but without the auto-stop feature, at \$239.95. Both carry a year warranty on parts and labor.

The belt-drive units are two-speed

manuals with S-shaped tonearm, 16-pole synchronous motors and adjustable anti-skate, features. Model L-236, a single play automatic, \$169.95, while the L-133 is a manual, with auto stop and shutoff, \$129.95.

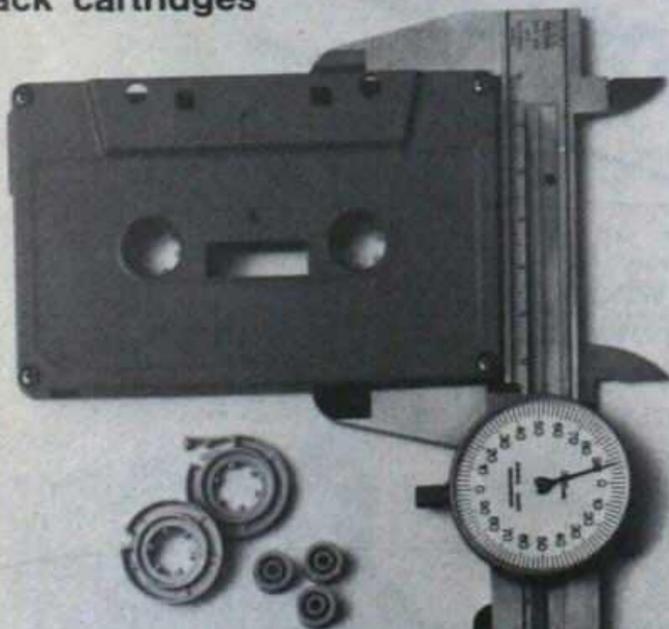
Model C-2003, the new three-head "Monitor" Dolby cassette deck, has two peak-reading receiver level meters, automatic chromium selection plus three added tape type selector buttons, mike and line outputs, line and headphone outputs. Suggested list is \$699.95.

Benjamin expects to have the Lenco line sold through many of 400 to 500 dealers now handling Neosonic speakers, and is putting together a marketing program that will bow at CES.

JUNE 4, 1977, BILLBOARD

high quality level co cassettes and component parts

graphited mylar shims
technically accurate hubs made of acetalic resin
flanged guide rollers on precision plastic pin
phosphorous-bronze spring pad
boxes
8 track cartridges



Nuova Societa Italiana Articoli Tecnici S.R.L.
21047 Saronno (Varese) Italy, via Dell'Orto, 2
phone 02 - 9607450 - 9607485

New TEAC Expander

LOS ANGELES—TEAC has introduced a new expander unit, designed specifically for use with the TEAC/Tascam Series model 5 mixer, which can increase the inputs from eight to an many as 20.

The extension unit, model 5EX with a nationally advertised value of less than \$1,300, is equipped with eight 201 input modules. An additional four inputs are available as an optional package.

Update CB Book

FORT WORTH—With more than three million copies of its first edition in print, Radio Shack's "All About CB Two-Way Radio" has been reissued in an updated second edition. The 120-page volume, including 40-channel info, is priced at \$1.25, available from all Radio Shack stores and associated dealers.

Pfanstiehl is CB Accessories AND LOTS MORE

PFANSTIEHL has a complete line of CB connectors, cables, noise suppressors, microphones and other accessories... plus a broadened line of audio cable & connectors, record care accessories, magnetic tape and accessories, electronic accessories, 45 adaptors, etc. . . . all packaged TO SELL FAST in attractive blister packs with product identification in BIG LEGIBLE TYPE and pre-priced for convenience.

You'll like doing business with PFANSTIEHL.

Pfanstiehl WRITE FOR COMPLETE INFORMATION TODAY ON YOUR LETTERHEAD

3300 WASHINGTON STREET / BOX 498 / WAUKEGAN, IL. 60085

Good-bye, paper labels

On-cassette printing in up to 3 colors + full background color, at speeds up to 100 units per minute. Saves time, money and problems.

The APEX Printer from

1290 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10019, PHONE (212) 562-4870
CABLE: AUDIOMATIC/TELEX 12-8419

OVERSEAS OFFICE: 4 RUE FICATIER
9240 COURBEVOIE, FRANCE, PHONE 333 30 90
CABLE: AUDIOMATIC/TELEX 82282

audio
AUDIOMATIC CORPORATION

Tape Duplicator

Tom Horton, president of Pentagon Industries, Chicago, is the new chairman of the National A/V Assn. (NAVA) equipment manufacturers council. It develops programs and policies to stimulate more effective use of audio/visual equipment.

Pentagon also named a new rep for its tape duplicating equipment in Hawaii, with J.C. Electronics taking over as of April 4, according to Jim Dow, Pentagon vice president/marketing.

Cassette Technology, Inc. (Castec), which acquired the tape duplicating assets of Magtec last year (Billboard, July 31, 1976), has launched an aggressive marketing program for its new coast-to-coast duplicating facilities.

As a division of American Sound, Castec now has duplicating plants in North Hollywood, Calif., and suburban Detroit (Warren, Mich.); a wholly owned molding plant, Dyna-Day Plastics,

Madison Heights, Mich., and an Eastern sales office in Demarest, N.J.

Services include reel-to-reel, 8-track and cassette duplication; package assembly and product collation; C-0 cassettes and 8-track shells, and Norelco-style boxes; package design and evaluation, and shrink wrapping.

Ampex introduced an advanced model of the VPR-10 portable helical video production recorder at the recent NAB expo in Washington, and several new features that expand the capabilities of the VPR-1 automatic scan tracking option which provides broadcast quality slow motion and still-frame playback.

Advanced model of the VPR-10, first shown

at the 1976 International Broadcasting Convention in London, has improved editing and servo capabilities, and operates on self-contained batteries.

Arvin Systems, Inc., through its subsidiary Echo Science Corp., Mountain View, Calif., reports a settlement of its patent infringement suit against Robert Bosch GmbH, involving the Arvin/Echo helical VTR technology, for use by the Fernseh division in the BON Recorder.

The settlement, reportedly in six figures, according to J. Robert Burns of Arvin/Echo, gives Fernseh a non-exclusive license to sell in the U.S., and rights to the foreign patents for manufacture and sales outside the U.S.

CES Set For Biggest Run

Continued from page 56
Group, will moderate this one-hour opening day session.

Two-and-one-half hours are slated the following day for the CES audio conference. This morning session will be chaired by John Hollands of BSR-USA, Ltd. and will feature audio systems and CB radio panels, in addition to a keynote address from a representative of the FCC.

The audio systems panel recruits Jon Kelly (Audio-Technica), Larry Phillips (Bolivar Speaker Works), Jim Parks (Panasonic-Technics), Bernie Bottom (Sherwood), William

Cawfield (Teac) and Rick Jordan (Superscope).

The CES video conference, also to run 2½ hours, will be hosted June 7. It will comprise panels on television systems and tv games and a keynote address by J. Edward Day, former U.S. Postmaster General and now special counsel to the EIA/CEG, the CES sponsoring body.

On the tv systems panel are Dick O'Brien (JVC), Alex Stone (Quasar), Jack Sauter (RCA) and Joe Lagore (Sony). The video conference will be chaired by William E. Boss, chairman EIA video division.

AREA GROWTH

More Phila. Audio Outlets

PHILADELPHIA—Hi fi and record shops, both chain and independent continue to enter the highly competitive sound market in this highly desirable area.

Stereo Discounters, based in Timonium, Md., opened its sixth store in the suburban Springfield (Pa.) Shopping Center with other stores on the drawing board. Wall to Wall Sound, with corporate offices in suburban Fosterville, opened a 14th store in the Quakerbridge Mall at nearby Lawrenceville, N.J.

Lafayette Radio Electronics, with a store in Allentown, Pa., opened a second outlet in that area at suburban Whitehall. Record City, with a location in the South Mall in Allentown, once again has a second store in the area with the reopening of its site in the Westgate Mall at Bethlehem, Pa.

Armand's Sound Odyssey, which started out at the Cherry Hill (N.J.) Mall and since added six branches throughout Philadelphia, makes it an eight-store chain with the opening of a second unit on the Jersey side at the Shore Mall in Pleasantville.

New independent operations, specializing in hi fi and related equipment, include the Chestnut Street Sound Center opened in center city by David and Barbara Abutboul and Paul Sideric; Modern Sound Center established in suburban Warminster, Pa., by Jack Wiener; and H & H International established in the Wynnefield section of the city by Fred Honigman and Paul Horth. Broad Street Sounds Unlimited, opened in the South Philadelphia section by Robert Graham, features records, record players, tapes and tape decks.

The expanding Puerto Rican community gets two new record shops in its neighborhoods. Jack Villanueva, who operates Asturias Records, will have a second store, the Mango Bajite Record Shop is the new Bloque de Oro shopping center. Juan Sanchez enters the field with the opening of his Johnny's Record Shop for the local Hispanic trade.

First C-0 Plant Due

Continued from page 58
is also producing Philips-style boxes, supplying domestic duplicators like Finnlevy and Mainos-TV-Reklam. But in this line the company has competition from TP-Tuotanto, which started production a few months earlier.

BILLBOARD'S 1977 BLANK TAPE SPECIAL

WE GOTCHA COVERED

We'll Cover the Professional Tape Market—

Recording studios, duplicating services and equipment, manufacturers and marketers of raw and blank tape, accessories and more. If you sell to or service the professional blank tape industry, put your money where your market is... Billboard's 1977 Blank Tape Special.

We'll cover the Amateur Tape Market—

Cassettes, 8-tracks, reel-to-reel, accessories and tape care products. Articles on retail marketing and merchandising techniques, distribution, etc. If you sell to or service the amateur blank tape industry, put your money where your market is... Billboard's 1977 Blank Tape Special.

Got the message? Now, get your message to your customers, today.

Billboard covers the blank tape market like nobody else.

Issue Date: July 9, 1977. Ad Deadline: June 24, 1977.

Contact your nearest Billboard representative:

Los Angeles
Joe Fleischman/John Halloran
Harvey Geller/Bill Moran
9000 Sunset Blvd.
Los Angeles, Ca. 90069
213/273-7040

New York
Ron Willman/Ron Carpenter/
Norm Berkowitz/Mickey Addy/
J.B. Moore
1515 Broadway
New York, NY 10036
212/764-7350

Chicago
Bill Kanzer
150 N. Wacker Drive
Chicago, Ill. 60606
312/236-9818

Nashville
John McCartney
1717 West End Ave. #700
Nashville, Tenn. 37203
615/329-3925

Country Music Explodes Upon International Market

AMSTERDAM—From the co-chaired country of Holland, where Billboard's IMC '77 conclude featured three country music stars, to the streets of Paris, radio of Vienna and record shops of Switzerland, country music is becoming internationally as never before.

A six-country trip through Europe, prior to, and following, Billboard's IMC meeting in Amsterdam reaffirmed the growing international strength of country music.

Through there was no IMC panel titled "The International Explosion Of Country Music," the impact that this form of music is making on foreign countries became evident as the topic of country music surfaced in several panel discussions of these world music leaders.

It became one of the prime topics in the aptly titled panel "New International Focus In Music," Mervyn Conn, the British promoter of successful country music shows in Europe, explained the growing popularity of country music outside the U.S.

The 1977 IMC provided the setting for the CMA/TCBS-TV Music Show which featured country stars Charlie Rich, Ysabel Wynette and Ronnie Milag along with such pop talents as George Benson and Yvonne Elliman.

The May 17 show at the Jaap Edelhuis in Amsterdam was telecast before a live audience and broadcast throughout Holland.

IMIC '77 Panels Reaffirm Popularity

By GERRY WOOD

Following a symphonic interlude, rich in European musicality, Wynette debuted with "Let's Get Together (One Last Time)" and followed with "You And Me," backed by lush string work. The Epic artist then performed a beautiful medley of

"Amazing Grace," "I'll Fly Away" and "I Saw The Light."

Feeding the hot audience reaction, Wynette performed a song she had just written: "Love Dance's Al-

ways Come On The Night You Need It." "I'll Fly Away" and her classic "Stand By Your Man" closed her portion of the show and gave the stage to Ronnie Milag.

The RCA artist opened with "Play

Don't Let Me Go Again" and quickly launched into a medley of some of his most hits: "I'm A Stand By My Woman Man," "What Goes In When The Sun Goes Down" and "Let My Love Be Your Pillow." Ranging from country to rock was an interesting, amusing and highly graphical trip of his musical upbringing. Milag ignored the audience before closing his part of the show.

Epic's Charlie Rich closed the country part of the show with a string of hits, opening with "I'm The Most Beautiful Girl," dipping into his Memphis past with "Love Walks" and giving immediate audience recognition with "Before He Cheats."

The growing marketing importance of country music was noted during the Billboard Troubadour presentations at the final IMC banquet, May 18. One of the seven awards went to Tony Marshall, president and general manager CBS Associated Labels, for his development of the successful CBS country music prepack album marketing program.

Record stores in London, Paris, Frankfurt, Amsterdam, Vienna and Lucerne proudly displayed country artists and Nashville artists in their windows, alongside other U.S. pop stars and European talents.

Radio stations in non-English nations played songs by such artists as "Kenny Rogers," "Kris Kristofferson's "One Of Those, One Of Those" (Continued on page 46)

CBS Push To Sell Lots Of 45s

Continued from page 1

reports in retail activity to KBOX and mutually beneficial free advertising interplay between KBOX and CBS.

KBOX will verbally air at what retail locations its charts are made available and the screen displays carry the KBOX logo on single divider cards and provide the KBOX chart.

Accounts participating in the program and displaying the KBOX Top 40 plus five "extras" include Sound Warehouse, Proches, Disc Records, Rack Supplies and Hit Records. Collectively, the aforementioned retailers represent approximately 55 record merchandising locations in the Dallas area.

According to Rick Blackburn, vice president of marketing for CBS Records in Nashville, as the success of the program becomes tangible and as response increases, additional accounts in the Dallas area wishing to

join may do so, and CBS will approach other radio stations and accounts in various cities, beginning in the southwest, with similar proposals.

"In ensuring a highly increased availability and visibility of country

singles in the marketplace, this plan benefits the entire country music industry," says Blackburn. "Once we have the obvious proof that this plan works for the benefit of all, the old excuse that country singles do not sell will be proven false."

Group Aids Country Talent

Continued from page 41

they could be reached and a television screen showing artists from the member agencies.

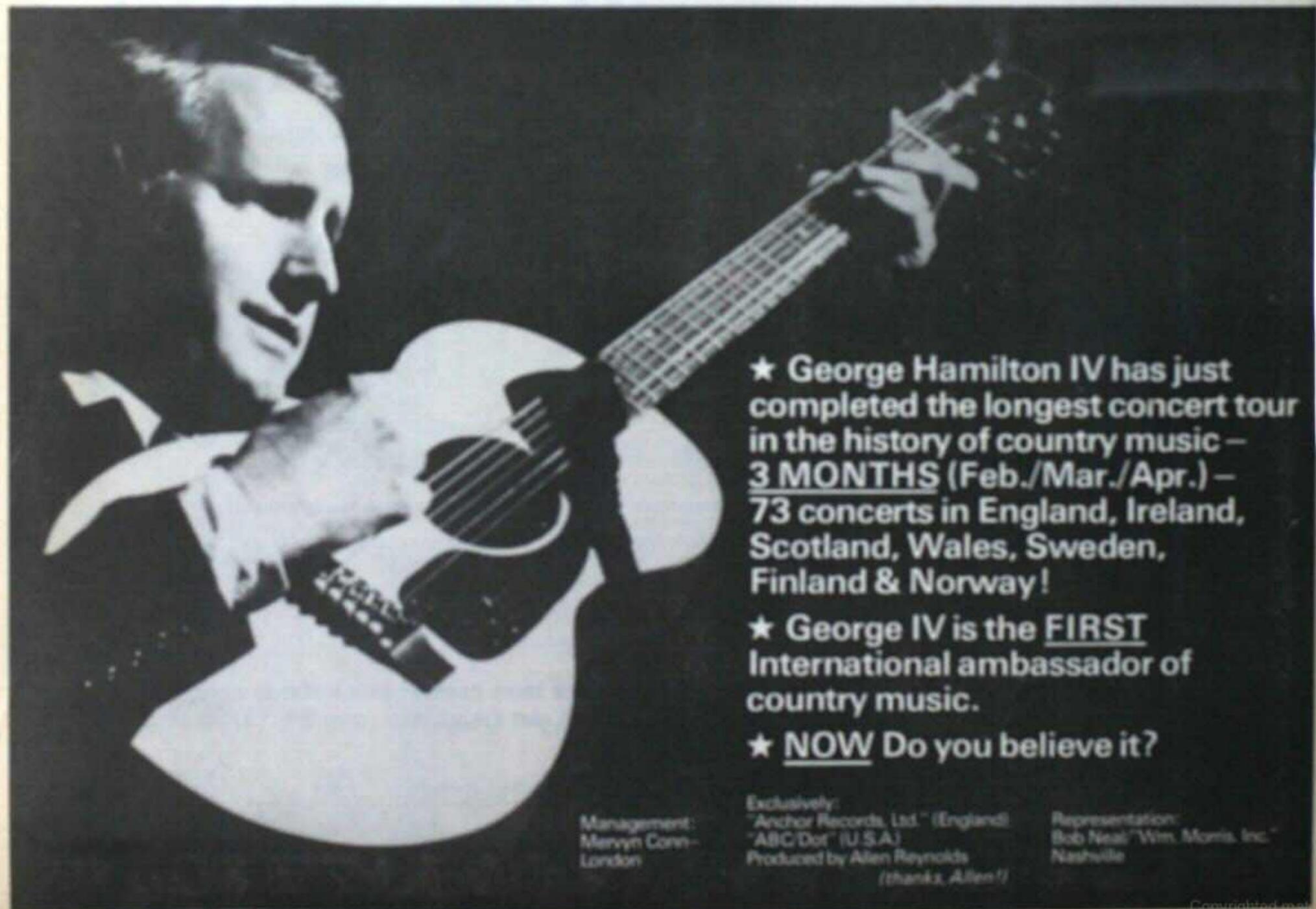
Legal counsel has been secured for the group and monthly meetings recently have been dealing with the status of several states concerning entertainment taxation and other data.

The associative provides information about new auditions and other entertainment installations with a current focus on the proposed Illinois Country Opry and Rudy

Calcutt's Washington, D.C., Spectacular which featured 20 "Grand Ole Opry" acts. Calcutt plans to repeat the event in other large cities with varied artists.

Agency members are Celebrity Management, Inc., Country II Promotions, Chardon, Inc., Billy Dutton Talent Agency, Al Entley International, Lavender-Riker Agency, Buddy Lee Attractions, Music Park Talent, One Nines, Top Billing, Inc. and Billy Wilkins. Associate members are Hal Durham of the "Grand Ole Opry" and Jan Wagner of American Management, Los Angeles.

JUNE 4, 1977, BILLBOARD



★ George Hamilton IV has just completed the longest concert tour in the history of country music — **3 MONTHS** (Feb./Mar./Apr.) — **73** concerts in England, Ireland, Scotland, Wales, Sweden, Finland & Norway!

★ George IV is the **FIRST** International ambassador of country music.

★ **NOW** Do you believe it?

Exclusively:
Management: "Anchor Records, Ltd." (England)
"ABC/Dot" (U.S.A.)
Produced by Allen Reynolds
(thanks, Allen!)

Representation:
Bob Neal/Wm. Morris, Inc.
Nashville

Borchers' Best...

BILLBOARD — ★
RECORD WORLD — 30
R&R — "New & Active"

"Cheap Perfume and
Candlelight"
Bobby
BORCHERS

#ZS8 5803

Playboy Records

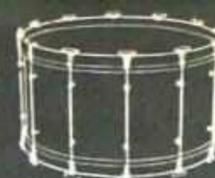


Produced by Eddie Kilroy

Distributed by CBS Records/CBS, Inc.
51 W. 52nd St., New York, N.Y.

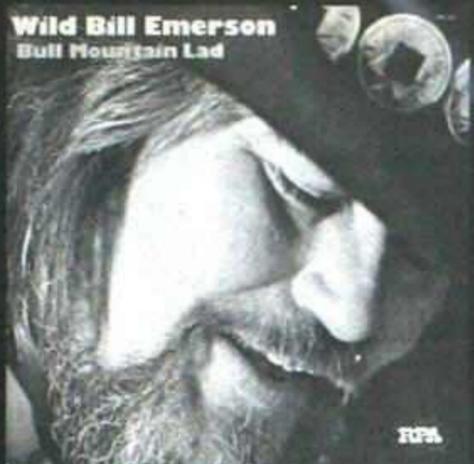
Copyrighted material

STOMPIN' THE STANDARDS

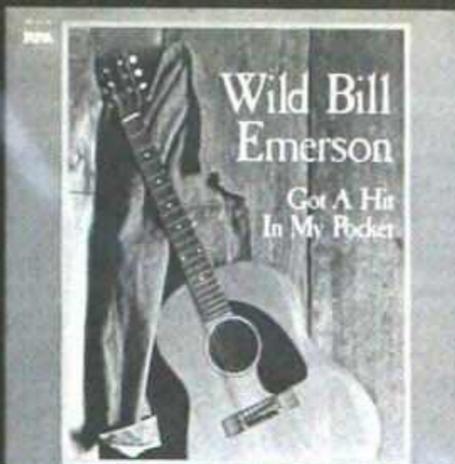


STOMPIN' THE STANDARDS

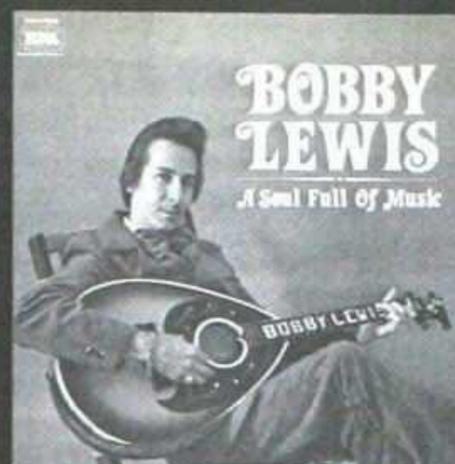
THE STANDARDS



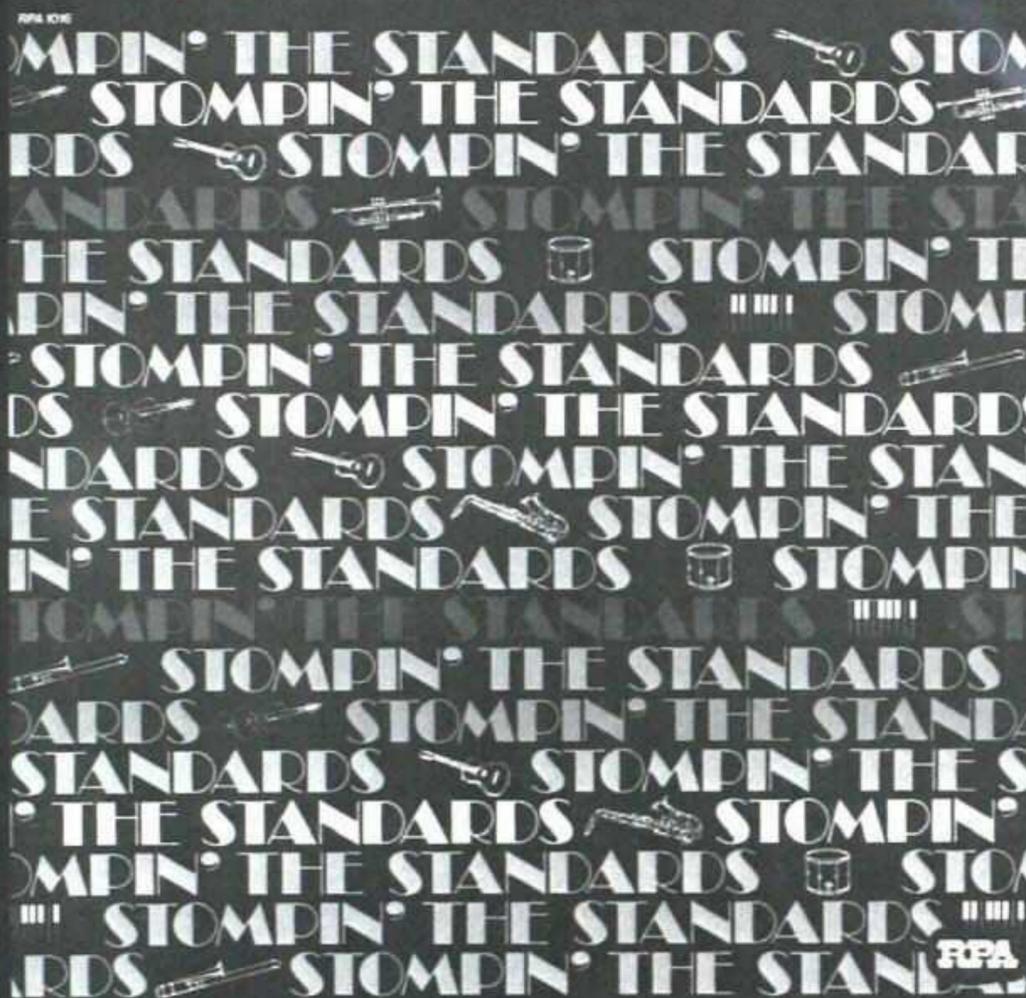
RPA 1011
WILD BILL EMERSON
Bull Mountain Lad



RPA 1012
WILD BILL EMERSON
Got A Hit In My Pocket

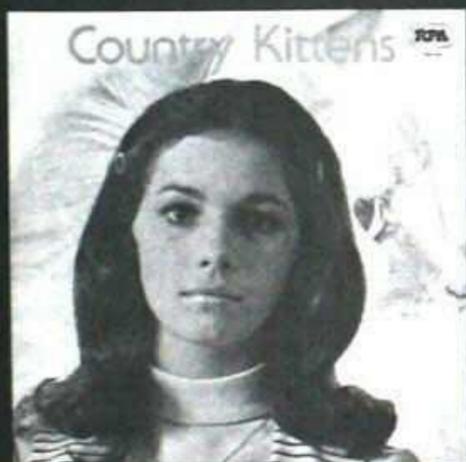


RPA 1013
BOBBY LEWIS
A Soul Full Of Music



Joe Bob's Nashville Sound Co.

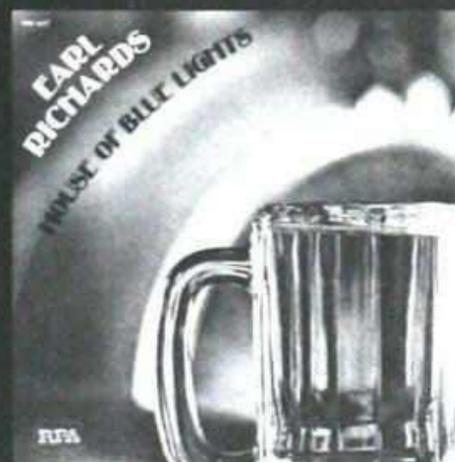
RPA 1016



RPA 1014
Country Kittens



RPA 1015
DICK DAMRON
A Thousand Songs Of Glory



RPA 1017
EARL RICHARDS
House Of Blue Lights

RECORD PRODUCTIONS OF AMERICA, INC. • 50 Music Square West • Nashville, Tn. 37203 615-329-1322
517 Gibson St. • Seagoville, Tx. 75159 214-287-5451

STOMPIN' THE STANDARDS



Copyrighted material



RCA PLATINUM: Ken Glancy, RCA Records president (left), admires the platinum albums for "The Outlaws" presented to Jessi Colter, Waylon Jennings and Neil Reshen, manager of Jennings and Willie Nelson. Jennings also receives a gold record for his RIAA-certified LP, "Dreaming My Dreams."

AN INTERNATIONAL SHOW

Acts Firmed For Music Fan Fair

NASHVILLE—Some of the highlights of this year's sixth annual Country Music Fan Fair, June 6-12 at Nashville's Municipal Auditorium, will be the CMA sponsored International Show and the Country Music Reunion Show scheduled for June 11.

The international show, produced by Bob Tubert with musical direction provided by Harold Bradley, will feature performances by country artists from around the world, including Saskia and Serge from Holland, Reg Lindsay from Australia, Belgium's Ann Christy, Jimmy Tokita from Japan and Wilf Carter of Canada. Charley Pride will serve as host for the show.

The country music reunion show,

which has become a Fan Fair tradition, will feature many of the artists who have been playing and singing country music for over a quarter of a century.

Acts confirmed include Roy Acuff, Willie and Tillie Adkins, Kyle Bailes, Buddy Bain, Alcyone Beasley, Virginia Sutton Bray, James G. "Goobar" Buchanan, Cotton Carrier, Wilf "Montana Slim" Carter, Steve Cisler, Lewis Crook, Gov. Jimmie Davis, Danny Dill, Annie Lou Dill, Clyde and Marie Dillena, Walter Bailes, Hylo Brown, Jimmy Bryant, Irene Cosse, Charline Arthur, Chet Atkins, Mrs. Bentley Cummins "Betty Foley," Donna Darlene, Ethel Delaney and Buddy Durham.

Also slated to appear are Col. Dink Embry, Ernest Ferguson, Whitey Ford "The Duke of Paducah," Curley Fox, Jimmy Gately, Johnny Gimble, Lonnie Glosson, Hubert Gregory, Dewey Groom, Connie Hall, Sid "Fiddlin' Sid" Harkreader, Bennie Hess, Doc Hopkins, Paul Howard, Shot Jackson, Grandpa and Ramona Jones, Bradley Kincaid, Jimmy Kish, Ernie Lee, Lonzo & Oscar, Wade Mainer, Joe and Rose Lea Maphis, Emory and Linda Lou Martin, Laura Lee McBride and Dave "Red River Dave" McEnery.

Others appearing include Kirk McGee, Bud Messner, Patsy Montana, Lee Moore, Claude Moyer, Harold Morrison, Minnie Pearl, Webb Pierce, Pete Pyle, Rex and Eleanor Parker, Curley Rhodes,

(Continued on page 68)

Reed Investing In a Nightclub

NASHVILLE—RCA artist Jerry Reed has joined a group of Nashville businessmen in a \$500,000 restaurant/nightclub venture—Jerry Reed's Nashville Palace.

The supper club, scheduled to open the first week in June, is located north of Opryland on Music Valley Drive. Decorated in a plush Western style, the club will seat approximately 600.

Reed's participation with the club will not be limited to a name-only basis. Plans call for the popular country artist to appear there frequently throughout the year with his band serving as house band when it is available. Seidina Reed, his daughter, is also expected to make several singing appearances at the new night spot.

Jerry Reed's Nashville Palace is part of the multimillion-dollar vacation/recreation complex known as Music Valley.

Seminar Dates Set

NASHVILLE—Oct. 6-9 are the dates for this year's CMA Talent Buyers Seminar. Headquarters will be at the Nashville Hyatt Regency.

Registration will be on Oct. 6. For information, contact Kathy Hooper, CMA, 7 Music Circle North, Nashville, Tenn. 37203. Phone 615-244-2840.

Nashville Scene

By PAT NELSON

Eddie Rabbitt taped a guest spot on "The Ronnie Prophet Show" in Toronto Wednesday and Thursday (25-26), as well as taping the syndicated country radio show hosted by Bill Anderson of CFFB which airs on 60 radio stations across Canada. Rabbitt then headed for Columbus, Ga. where he appeared on "Nashville On The Road."

Johnny Carver visited Mike Hoyer's all-night show over KFGO radio in Fargo, N.D., during his week-long engagement at the Red River Supper Club in Ada, Minn. He was also special guest over KXJB-TV's "Panorama" and KTHI-TV's "Noon Show" while in the Fargo area. Carver's new ABC/Dot single "Down At The Pool" is being serviced to both pop and country stations.

Kitty Wells and Helen Cornelius have been interviewed for a book on Southern women being written by Sharon McKern and published by Viking Press. McKern stopped in Nashville on an information gathering tour throughout major Southern cities. . . . Johnny Morris produced a single session on J.W. Ryles at the Music Mill Records studio in Muscle Shoals. Narvel Felts was working on some new material at the studio Thursday (26).

Jeannie C. Riley will host a Texas chuckwagon breakfast at the Sheraton Motor Inn in Nashville Friday (10) as part of the Fan Fair week activities. Riley and her band, the Red River Symphony, will perform at the Texas-sized breakfast which will be served from an authentic Texas chuckwagon.

Claude King has recorded his "Greatest Hits Volume One" LP on True Records set for release Monday (6). The album was recorded to duplicate, as nearly as possible, the sound of King's earlier hits on Columbia and will include his biggest single "Wolverton Mountain." Release of the album has been timed to coincide with Fan Fair week. . . . Performers from Opryland's "Folk Music Show" along with Sandi Burnett and "Chops" entertained with two 1/2-hour shows May 17 featuring music from bluegrass to rock for inmates at the Tennessee State Prison.

The Mississippi Jaycees presented the first annual Jerry Clower Speak-up awards at its state convention May 21 in Biloxi. The award is co-sponsored by Clower, Mississippi Chemical Corp. and the Jaycees. The winner is determined on the basis of the Jaycee who comes up with the most innovative idea for the betterment of the state. The Southeastern Fathers Day Award being presented to Clower on Wednesday (2), as reported in last week's column, was awarded to him by the National Fathers Day Council rather

Billboard Hot Country LPs

Billboard SPECIAL SURVEY

For Week Ending 6/4/77

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
			* Star Performer—LPs registering proportionate upward progress this week.
1	4	3	OL' WAYLON—Waylon Jennings, RCA APL 1-2317
2	1	7	KENNY ROGERS, United Artists UA-LA889-G
3	2	6	I REMEMBER PATSY—Loretta Lynn, MCA 2255
4	5	13	NEW HARVEST . . . FIRST GATHERING—Dolly Parton, RCA APL1-2168
5	3	9	PLAY GUITAR PLAY—Conway Twitty, MCA 2282
6	6	12	SOUTHERN NIGHTS—Glen Campbell, Capitol 11881
7	7	7	WELCOME TO MY WORLD—Elvis Presley, RCA APL1-2274
★	22	4	WILLIE/BEFORE HIS TIME—Willie Nelson, RCA APL1-2210
9	10	17	VISIONS—Don Williams, ABC/Dot D05D 3064
10	9	19	LUXURY LINER—Emmylou Harris, Warner Bros. BS 2998
11	13	15	FARGO COUNTRY—Donna Fargo, Warner Bros. BS 2996
★	18	3	BEST OF FREDDY FENDER, ABC/Dot D02075
13	15	12	CHANGES IN LATITUDES . . . CHANGES IN ATTITUDES—Jimmy Buffett, ABC AB 990
14	14	39	CRYSTAL—Crystal Gayle, United Artists UA-LA614-G
15	8	7	SHE'S JUST AN OLD-LOVE TURNED MEMORY—Charley Pride, RCA APL1-2261
16	12	22	GREATEST HITS—Linda Ronstadt, A&M TE 1092
17	17	25	WAYLON LIVE—Waylon Jennings, RCA APL1-1108
18	19	16	HOTEL CALIFORNIA—Eagles, A&M TE 1084
★	24	4	SONGS I'LL ALWAYS SING—Merle Haggard, Capitol SABB 11531
20	20	14	THE BEST OF DONNA FARGO, ABC/Dot D0A 2875
★	27	3	SONGS OF KRISTOFFERSON—Kris Kristofferson, Monument FE 34687 (Columbia)
22	11	14	HEART HEALER—Mel Tillis, MCA 2252
23	23	7	YOUR PLACE OR MINE—Gary Stewart, RCA APL1-2199
24	16	11	THE BEST OF THE STATLER BROTHERS, Mercury SRM-1-1037 (Phonogram)
25	25	5	ABOUT LOVE—Tom T. Hall, Mercury SRM1-1125 (Phonogram)
26	28	13	PAPER ROSIE—Gene Watson, Capitol ST 11587
27	21	27	GREATEST HITS VOL. II—Conway Twitty, MCA 2235
28	26	12	JOHN DENVER'S GREATEST HITS VOL. 2, RCA DPL1-2195
29	29	14	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones, Epic PE 34448
30	30	28	GILLEY'S SMOKIN'—Mickey Gilley, Playboy PB 415 (Epic)
31	35	12	CAROLINA DREAMS—Marshall Tucker Band, Capricorn CP 9180 (Warner Bros.)
32	32	5	COAL MINER'S DAUGHTER—Loretta Lynn, MCA—10
★	NEW ENTRY		A MAN MUST CARRY ON—Jerry Jeff Walker, MCA 2-6003
34	31	14	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy, Columbia KC 34443
35	36	6	ONE NIGHT STANDS—Hank Williams Jr., Warner/Curb BS 2938
36	38	5	LORETTA LYNN'S GREATEST HITS—Vol. II, MCA 420
37	37	4	I NEED YOU ALL THE TIME—Eddy Arnold, RCA APL1-2277
38	41	30	THE BEST OF CHARLEY PRIDE, Vol. III, RCA APL1-2023
39	43	14	RIDIN' RAINBOWS—Tanya Tucker, MCA 2251
★	NEW ENTRY		SCORPIO—Bill Anderson, MCA 2254
41	33	14	ADIOS AMIGO—Marty Robbins, Columbia KC 34448
42	44	2	MY MUSIC & ME/VOCAL & INSTRUMENTAL—Roy Clark ABC/DOT 2072-2
43	42	6	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith, MCA 2298
44	46	2	HAPPINESS—Margo Smith, Warner Bros. BS 3045
45	NEW ENTRY		REX—Rex Allen Jr., Warner Bros. BS 3054
46	48	9	24 GREATEST HITS—Hank Williams, MGM SE 4755 (Polygram)
47	45	3	HIGH RIDING—Alvin Crow & The Pleasant Valley Boys, Polygram PG-1-6102
48	34	8	TOUCAN DO IT TOO—Amazing Rhythm Ace, ABC AB 1005
49	39	7	THE TOUCH OF FELTS—Narvel Felts, ABC/Dot D0A 2070
50	47	6	SNOWBLIND FRIEND—Hoyt Axton, MCA 2263

than the National Mothers Day Council as mentioned.

MCA artist Brenda Lee is in the midst of her 14th tour of Japan where she has only her own attendance record to top. While there, Lee will do three one-woman TV specials for a Japanese network and perform in 20 concerts. . . . Playboy's Bobby Borchers has been booked for an appearance at the Country Roads Night Club in

Atlanta and Georgia's Lt. Gov. Zell Miller plans to be in attendance.

ASCAP's Southern regional director Ed Shee received the meritorious service award from the Memphis State Univ. School of Law in recognition of service and appreciation. Shee has lectured to the law students several times over the years about performing rights and the entertainment field.

WOULD YOU WANT YOUR OFFICE NEXT TO THE NEW OPRYLAND HOTEL IN THE HEART OF MUSIC CITY'S FASTEST GROWING AREA?

We can give you up to 10,000 ft. on one floor, built to meet your needs.

Call or write:

MORRIS MANAGEMENT COMPANY

3250 Dickerson Rd.
Nashville, TN 37207
(615) 227-5587

**A SUPER RECORD
A SUPER TALENT**

"TUCSON MAN"

RR-1002

SANDY ALVARADO

Recorded On:

RAQUEL RECORDS

Distributed By:

TEAR DROP DISTRIBUTING

P.O. Box 17057
Nashville, Tenn. 37217
(615) 242-1090

Nashville Never Stops.

**FREDDY WELLER
ONE MAN SHOW**
including:
Strawberry Curls/Merry-Go-Round
Nobody Cares But You
(After Sweet Memories) Play Born To Lose Again
Whiskey And Daisy

KC 34709

**Sonny James
In Prison, In Person
With His Tennessee
State Prison Band**
including:
In The Jailhouse Now/Abilene/Walkin' Tall
Pistol Packin' Mama/Amazing Grace

KC 34708

**Joe Stampley
SAT. NITE DANCE**
including:
Saturday Night Dance/What Would I Do Then
Afraid To Be A Woman
What A Night/Baby, I Love You So

KE 34732

**RAY PRICE
HELP ME**
including:
Sunday Morning Comin' Down/Born To Lose
Crazy Arms/Release Me/Nobody Wins

KC 34710

**JOHNNY PAYCHECK
SLIDE OFF OF YOUR
SATIN SHEETS**
including:
Slide Off Of Your Satin Sheets
Hank (You Tried To Tell Me)
I'm The Only Hell (Mamma Ever Raised)
I Did The Right Thing/Woman (You Better Love Me)

KE 34693

**THE BEST OF
MOE BANDY
VOLUME ONE**
including:
Bandy The Rodeo Clown
Hank Williams, You Wrote My Life
I Just Started Hatin' Cheatin' Songs Today
Honky Tonk Amnesia
Don't Anyone Make Love At Home Anymore

KC 34715

**Darrell McCall
Lily Dale**
including:
I Come Home To Face The Music
It's My Lazy Day/Tennessee
Sad Songs And Waltzes
Pins And Needles (In My Heart)

KC 34718

**KRIS
SONGS OF KRISTOFFERSON**
including:
Me And Bobby McGee
Help Me Make It Through The Night/For The Good Times
Loving Her Was Easier (Than Anything I'll Ever Do Again)
Stranger

PZ 34687

**TAMMY WYNETTE
LET'S GET TOGETHER**
including:
Let's Get Together (One Last Time)
If We Never Love Again
It's Gonna Take A Long, Long Time
Your Sweet Lies (Turned Down My Sheets Again)
I Can Still Believe In You

KE 34694

**GEORGE JONES
ALL-TIME
GREATEST HITS
VOLUME 1**
including:
The Race Is On/My Favorite Lies
She Thinks I Still Care/White Lightnin'
Walk Through This World With Me

KE 34692

Some of the most exciting music of the year is right here on this page. Brand-new, on Columbia and Epic Records and Tapes.

10 ACTS & \$20,000 BUDGET

New Promo Concept:
Myrrh Sampler LP

NASHVILLE—In an effort to promote contemporary gospel music and artists, Myrrh Records, a division of Word, Inc., has developed a comprehensive campaign using a new concept in sampler albums.

Supported by a \$20,000 budget, the album, "Great, Great Joy," featuring complete song cuts from 10 of

Fund Launched To
Aid Lester Family

NASHVILLE—A Lester Family benefit fund has been established to help cover expenses incurred following the Lesters' auto/bus accident last April.

The Lesters' bus was totally demolished in the crash that claimed the life of the car driver and injured several members of the Lester Family group.

Davie Lee of WIL, St. Louis, Gene Miller, editor of the Gospel Banner and Ken Keene of Ken Keene International are co-chairmen of the Lester Family benefit fund, set up through the cooperation of American National Bank in St. Louis. Contributions to the fund should be mailed c/o American National Bank, 6639 South Kingshighway Blvd., St. Louis, Mo. 63109.

Myrrh's top artists, will be promoted in more than 600 Christian bookstores in the test cities of Seattle, Phoenix, Detroit and Atlanta.

It will be accompanied by an intensive marketing effort directed toward awakening and encouraging greater interest in new contemporary gospel product from the traditional Christian record buying market.

The album will retail generally at \$1.99, but in the test markets, it will be priced at 99 cents. Another marketing feature will offer one free album with any three albums purchased.

A 300,000 hand-delivered leaflet campaign will take place in Seattle announcing the special package, and radio and television advertising is planned for all four cities, as well as bookstore counter displays and banners.

The title song on the LP is sung by Chris Christian, composer of songs for artists such as Elvis and Olivia Newton-John, and also features Michael Omartian, producer of the themes from "Happy Days" and "S.W.A.T."

Other artists include Randy Matthews, the Pat Terry Group, Suncast, Limpic & Rayburn, the SonLight Orchestra and David Meece.

Gospel
Scene

By GERRY WOOD

A unique LP by Bob Ayala, "Joy By Sunrise," will achieve national distribution through Myrrh Records. Produced by Buddy King, the album has achieved a sales goal of 10,000 copies in its limited, pre-release on Pure Joy Records. A 25-year-old Los Angeles native, Ayala has been blind since childhood and is noted for his self-taught guitar skills and unique and inspirational lyrics.

Andrae Crouch will perform in the second annual telethon sponsored by World Vision, Inc. The syndicated show, which will air nationally in June, features such personalities as Dean Jones, Steve Allen, B.J. Thomas, Chuck Colson and Dale Evans.

The Brothers Quartet of Helena, Ala., plans to record at Queen City in Cincinnati in June. The group plans tours into the North and West late this year.

Chris Christian, a record business multiple threat, utilizes his abilities as a songwriter, producer and musician in his own Myrrh LP titled, appropriately enough "Chris Christian." He also records for 20th Century Records as a member of the group, Cotton, Lloyd and Christian.

News from Tempo Records of Kansas City: Tempo has signed a distribution agreement with Kenneth Copeland Productions. The Kenneth Copeland Evangelistic Assn. sponsors the "Believer's Voice Of Victory" radio broadcast which hits 500 stations across North America. Tempo has also signed two new acts: Common Ground and Pamela Hart. Common Ground is a contemporary musical group created by Splendor Productions in Orlando, Fla. Hart comes to Tempo from Tujunga, Calif.

Sparrow Records continues its successful ways. Sparrow is a contemporary Christian record company located in Canoga Park, Calif., just outside Los Angeles. Sparrow handles the distribution for three labels besides issuing its own banner product. Don Klein, Sparrow's promotion director, notes that those labels are Sparrow, Birdwing and Lamb & Lion Records. Pat Boone's label for the religious material he now does. Sparrow has acquired the fine talent of Danniebelle Hall on a multi-year contract.

Danniebelle is a former member of the Disciples of Andrae Crouch. The contract signing coincides with her decision to begin a solo concert appearance schedule. A national tour and overseas tour to Australia have been confirmed and are being coordinated by the Wayne Coombs Agency.

Lilly Green, whose first offering on the Myrrh label is "Especially For You," has traveled a long road. Her paths have led her from Ontario, through Michigan, to Scandinavia with the Solid Rock Foundation and later to California where she became an active member of the early '70s Jesus Movement.

What is the former lead singer of the rock group the Hondells up to now? Well, the leader of the group which once hit with "Little Honda" was Chuck Girard who has released a new solo LP, "Glow In The Dark," for Messianic Records, distributed by Myrrh. Girard's inspirational songs are performed by many Jesus Music artists.

KID GROUPS
TO OPRYLAND

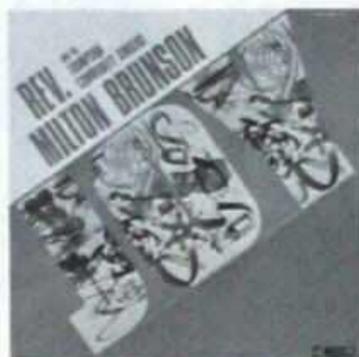
NASHVILLE—Church groups from across the Southeast will be taking part in Opryland, U.S.A.'s third annual Christian Fellowship Days Celebration June 21, 23 and 24 in Nashville.

Initiated in 1975 as a one-day "Christian Youth Rally" for church groups within the area, the event has grown into a three-day celebration allowing invited churches and college youth groups from within a 14-state area to choose one day best suited for visiting.

Special religious shows are scheduled each morning of the Fellowship Days in the Grand Ole Opry House and will feature Mike Warnke, Mike Johnson, Bill Cox and Clay in the Potter's Hand.

BRAND NEW
RELEASES*
FROM THE
HOUSE OF
GOSPEL

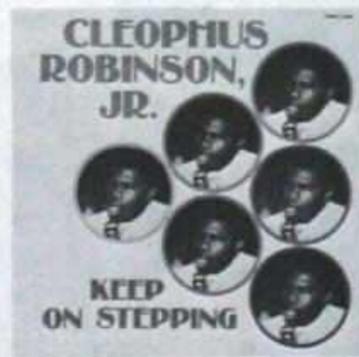
NASHBORO
RECORDS



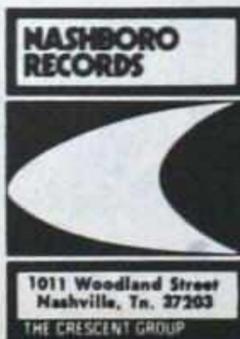
JOY
Rev. Milton Brunson
and the Thompson Community
Singers
Creed 3078



NOW & FOREVER
The Pilgrim Jubilee Singers
Nashboro 7181



KEEP ON STEPPING
Cleophus Robinson, Jr.
Ernie's 2008



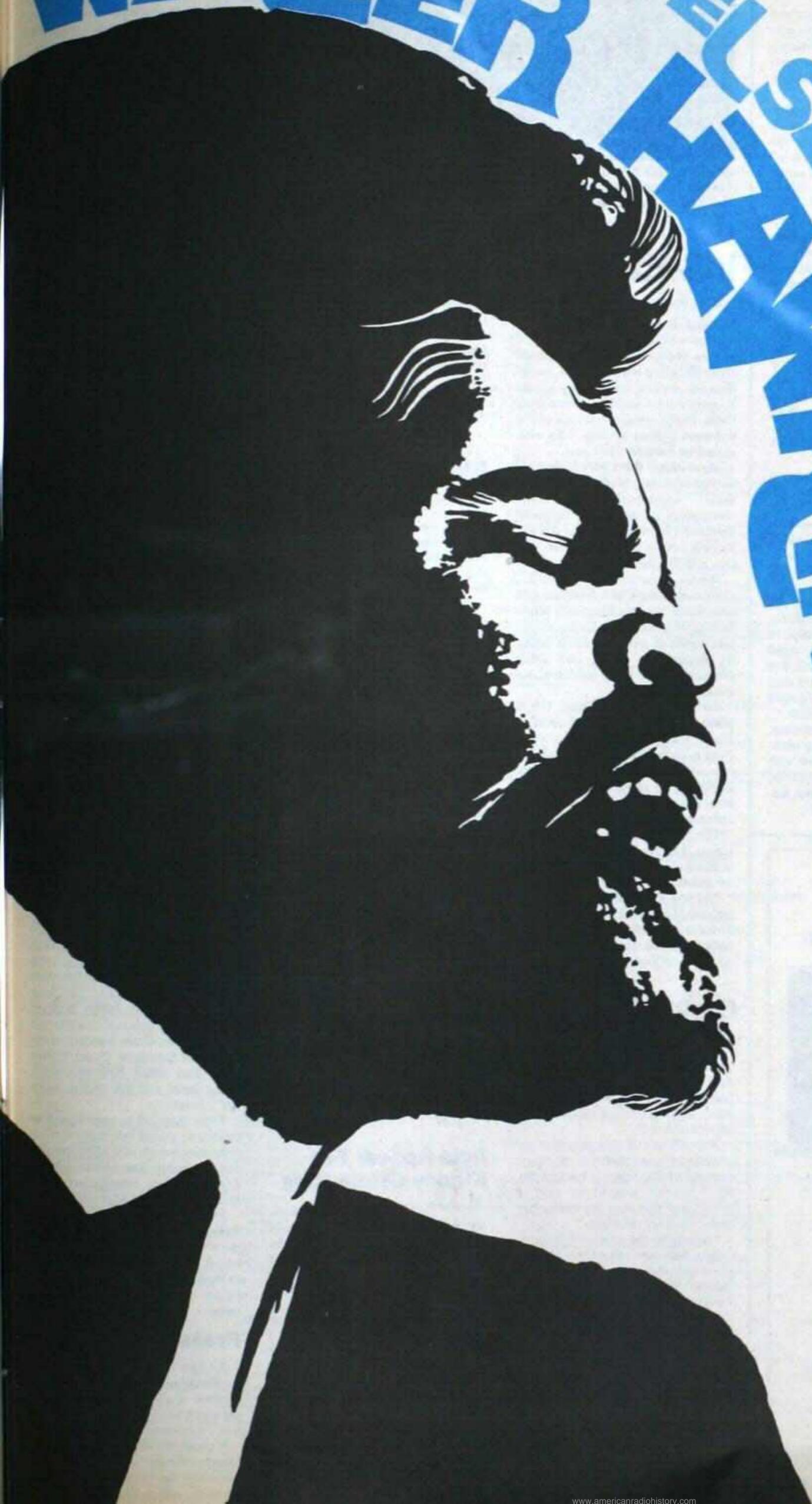
*Albums & 8 Track Tapes

Billboard
Best Selling
Gospel LPs

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week	Last Report	Weeks on Chart	TITLE, Artist, Label & Number
1	1	29	EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS Wonderful, Birthright BRS 4095
2	2	26	ANDRAE CROUCH & THE DISCIPLES This Is Another Day, Light 5683 (Word/ABC)
3	8	5	WALTER HAWKINS Jesus Is The Way, Light 5705 (Word/ABC)
4	4	56	WALTER HAWKINS & THE LOVE CENTER CHOIR Love Alive, Light LS 5686 (Word/ABC)
5	7	33	JAMES CLEVELAND & CHARLES FOLD SINGERS, Vol. II Savvy DBL 7005 (Arista)
6	3	33	GOSPEL KEYNOTES Ride The Ship To Zion, Nashboro 7172
7	5	21	MYRNA SUMMERS & THE COMBINED CHOIR OF THE REFRESHING SPRINGS C.O.G.I.C. I Found Jesus And I'm Glad, Savvy SR 14407 (Arista)
8	15	73	ANDRAE CROUCH AND THE DISCIPLES The Best Of Andrae, Light LS 5678 (Word/ABC)
9	9	14	REVEREND MACED WOODS & THE CHRISTIAN TABERNACLE CHOIR The Soul & Spirit Concert, Savvy DBL 7011 (Arista)
10	12	14	SENSATIONAL WILLIAMS BROTHERS Taking Gospel Higher, Savvy SGL 14436 (Arista)
11	6	91	JAMES CLEVELAND & CHARLES FOLD SINGERS Jesus Is The Best Thing That Ever Happened To Me, Savvy SGL 7005 (Arista)
12	20	14	JACKSON SOUTHERNAIRES All God's Children, Malaco 4352 (TK)
13	27	5	ANGELIC GOSPEL SINGERS Gotta Find A Better Home, Nashboro 7178
14	10	14	QUINCY JONES Roots, AAM SP 4626
15	22	10	ANGELIC CHOIR The President & The Missionary, Savvy SGL 14416 (Arista)
16	16	21	SENSATIONAL NIGHTINGALES See You In The Rapture, ABC/Peacock PLP 50227
17	NEW ENTRY		JAMES CLEVELAND & REV. ISAAC WHITTMAN with the GREATER METROPOLITAN CHURCH OF CHRIST CHOIR Savvy SGL 14425 (Arista)
18	17	10	MIGHTY CLOUDS OF JOY Truth Is The Power, ABC AB 986
19	29	168	JAMES CLEVELAND & THE VOICES OF TABERNACLE God Has Smiled On Me, Savvy SGL 14352 (Arista)
20	13	10	DONALD VAILS CHORALEERS Savvy SGL 14471 (Arista)
21	11	26	ARETHA FRANKLIN/JAMES CLEVELAND Amazing Grace, Atlantic SD 2 906
22	28	109	THE GOSPEL KEYNOTES Reach Out, Nashboro 7147
23	19	47	TESSIE HILL ABC/Peacock PLP 50222
24	14	47	JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR Give It To Me, Savvy SGL 14412 (Arista)
25	23	172	ANDRAE CROUCH Live At Carnegie Hall, Light LS 5602 (Word/ABC)
26	26	14	REVEREND ISAAC DOUGLAS Sings With The NEW YORK CITY COMMUNITY CHOIR Until You Come Again, Savvy SGL 14426 (Arista)
27	24	56	GOSPEL WORKSHOP MASS RECORDED IN NEW YORK Savvy SGL 7006 (Arista)
28	33	5	B.C. & S. Savvy SGL 14417 (Arista)
29	NEW ENTRY		WILLIE BANKS & THE MESSENGERS God's Goodness, HSE 1478
30	NEW ENTRY		REV. W. LEO DANIELS What In The Hell Do You Wait—Sermon, Jewel LPS 0110
31	NEW ENTRY		SLIM AND THE SUPREME ANGELS Why Was I Born, Nashboro 7177
32	25	14	REV. DR. MARTIN LUTHER KING, JR. I Have A Dream, Creed 3201 (Nashboro)
33	31	10	DR. MARTIN LUTHER KING, JR. A Knock At Midnight, Creed 3008 (Nashboro)
34	34	5	ERNEST FRANKLIN Mother Is On That Train, Jewel 0114
35	18	14	TESSIE HILL Think About It, ABC/Peacock PLP 50229

AMERICA'S GOSPEL SENSATION
WALTER HAWKINS



AND FAMILY
WITH THE
LOVE CENTER
CHOIR

For Booking Information Contact:
THE RAYBORN AGENCY
Telephone (805) 498-6717

For Dee Jay Copies Call:
CINDY (817) 772-7650 (ext. 395)



CAMPAIGN ON WMAK, NASHVILLE

60-Second Spots Aired To Promote Appeal Of Gospel

By SALLY HINKLE

NASHVILLE—A first-of-its-kind advertising campaign has been launched on a local pop radio station here in Nashville to promote contemporary gospel music.

The Gospel Trade Magazine, a gospel music industry trade journal headquartered in Nashville, along with several gospel record labels, is spearheading this major promotional effort which is using Nashville as a test market for possible additional campaigns in other markets.

According to Steve Aune, publisher of the Gospel Trade, gospel music's exposure is limited to Sundays, for those who attend church,

and the few listeners of radio and gospel television programs. But gospel music has evolved into a contemporary sound for today's general populace and it is going to have to reach the masses.

"We chose to promote our industry's contemporary sound on Top 40 radio because that's where the people are that we want to reach," says Aune. "This is the kind of music we represent with the only difference being the gospel lyrics."

Initiated May 11, the campaign features 60-second spots aired throughout the day for a period of 13 weeks on WMAK, giving the listener a taste of what is described as "music for today—keeping up with the trends."

Artists such as Gary Paxton, B.J. Thomas and Barry McGuire, who have been successful in both pop and gospel music, are represented in the campaign along with such gospel artists Chris Christian, the Wall Brothers, Reba Rambo, the Downings, Chuck Gurrard and Janny Grine.

"We're not necessarily trying to sell records or magazines in this campaign," explains Aune. "We're trying to explain an entire industry, to popularize the music as a whole and make a larger audience aware of what's going on, and WMAK seemed like a place to start."

The promoters plan to gauge the success of the campaign through listener poll, interviews and sales of gospel records. Several area retail outlets that traditionally have not stressed gospel music sales are currently stocking contemporary gospel records as part of the promotion.

Depending on local response, concert promotions are in the planning locally as part of step two with possible sites including the Exit/In, Opry House and War Memorial Auditorium, according to Aune.

Greentree Records Adds 4 More Acts

NASHVILLE—Formed by the Benson Company one year ago, Greentree Records continues to expand with the addition of several more artists to its roster.

Joining the initial Greentree artists—Dallas Holm, Tim Sheppard and Reba—are the Walls Brothers Band, Teddy Grover & Joy, One Truth and Andrus/Blackwood And Company, featuring Sherman Andrus and Terry Blackwood.

Benson formed the Greentree label to provide a platform for contemporary Christian artists.

Gospel By Richard

ROTTERDAM—U.K. artist Cliff Richard will give a special gospel concert here next Oct. 24.

Profits of the concert, arranged by the new Dutch record company, Gospel Music International, will go to the Tear Fund, a Christian humanitarian organization.

The label also plans an international gospel festival to be held in Holland this summer.

HSE RECORDS HAS TWO OF THE LEADING BLACK GOSPEL ALBUMS CHARTING ACROSS THE NATION. PICK THEM UP FROM THE DISTRIBUTORS LISTED BELOW!



WILLIE BANKS & THE MESSENGERS
"GOD WILL TAKE CARE OF HIS OWN"
HSE-1497



THE FABULOUS LOCKETT BROTHERS
"JUDGEMENT DAY"
HSE 1496

Distributed By:

SIB DISTRIBUTORS
101 Yorkwood Road, Charlotte, N.C. 28210
(704) 527-0440

MUSIC CITY DISTRIBUTORS
25 Lincoln Street, Nashville, Tenn.
(615) 255-7315

PACIFIC RECORDS AND TAPE DISTRIBUTORS
5800 Christie Street, Emeryville, Ca. 94608
(415) 653-8727

SOUTHERN RECORD & TAPE
1023 East 14th Street, Hialeah, Fl. 33010
(305) 885-4825

MANGOLD/BERTS ONE STOP
2212 W. Morehead, Charlotte, N.C. 28208
(704) 334-4827

ONE STOP RECORDS
215-16th Street N.W., Atlanta, Ga. 30218
(404) 875-8777

PROGRAM ONE STOP
950 Greeley Ave., Union N.J. 07080
(201) 964-3434

STARS RECORD SERVICE
728 Texas Street, Shreveport, La. 71163
(518) 222-7182

TARA RECORD & TAPE DIST.
582-584 Armour Circle, Atlanta, Ga. 30324
(404) 875-2555

ACTION DISTRIBUTING COMPANY
517 A Main Street, Baltimore, Md. 21131
(301) 833-1810

HSE RECORDS

1707 Church Street, Nashville, Tenn. 37203
(615) 320-1561



UNEXPECTED BONUS—Bobby Bare and Tennessee Pulleybone are joined onstage by surprise guests. From left: Dave Gillon of Tennessee Pulleybone, Neil Young, Bare, Dickey Betts and Shel Silverstein during the second set at Nashville's Exit/In.

Lynn's Staffers Enjoy Showcase

NASHVILLE—Loretta Lynn's Coal Miners Music publishing group showcased its singers/songwriters, May 3 at the Exit/In.

The publishing company event was held to display the performance abilities of the company's writers as well as their talent for songwriting.

Kenny Starr, MCA artist, and Lola Jean Dillon, writer of "When The Tingle Becomes A Chill" and "Somebody Somewhere," appeared along with Bob House, Ricky Rebel, Joe Carinon, Theresa Bety, Jim Rushing, Oscar Houchins, Kelly Allen, Frances Rhodes and Ernest Ray, Lynn's son, who will have a single out on MCA within the next month.

Dillon and L.E. White of Twitty Bird Music previewed their debut Epic release, "Home, Sweet Home," during the evening's entertainment.

Intl Explosion Of Country

• Continued from page 60

boomed from a radio station in Vienna which later broadcast a 15-minute (bi-weekly) country music show featuring a variety of Capitol Records artists, including Linda Hargrove, Mel McDaniels and Ray Griff. The announcer apologized for not having time to play "the new record by Freddie Hartspiel."

Meanwhile, the CMA continues its international push for country music, organizing development committees in Australia, Belgium, England, Germany, Holland, Japan, Norway, New Zealand, South Africa and Sweden.

Wesley Rose and A. Torio, co-chairmen of the CMA international committee, are attacking such problems as difficulties for deejays to obtain copies of newly released country singles for airing and artist promotions that begin too late to be totally effective.

To tackle the problems, CMA plans to purchase the top 10 country music singles monthly and send them to each of the committee chairmen. The chairmen will promote airplay of the records in their countries. Initial reports indicate the records are being well received.

The CMA is also advising talent agents that the chairmen should be notified of upcoming tours of country artists in foreign countries.

"As you know, there's a demand for country music overseas, but unfortunately, a reluctance in many instances to provide or promote it," advise Rose and Torio. "Hopefully,

through our combined efforts, some of this can be eradicated."

Judging from the CMA and IMIC, some of the major obstacles to country music becoming an international phenomena are rapidly being eliminated. Country music is fast becoming world music.

Indiana Shows

• Continued from page 50

The campus also presents a lounge series every Monday and Wednesday between 11 a.m. and 1 p.m. since the majority of students are on campus at the time.

"We program around times that students are on campus," Schonberger says. "More time is spent promoting and marketing. There is no built-in audience. And there is practically no activity on weekends."

The school is also eliminating its movie program next year. "Evansville is a large movie town and students are not willing to drive out to the campus to see movies. We've had a poor response.

"Next year that money will be spent on various film series to be used in classes," says Schonberger.

He adds that Indiana State Univ. has had success with its block booking. The school has done blocks with the Univ. of Evansville, Vincennes Univ. (Indianapolis), Indiana Univ. Southeast, Univ. of Louisville and the Rose-Hulman Institute in Terre Haute.

Among the low priced acts to appear are Edmunds & Curely, Buffo the Clown, Tom Bishop, All-Star Frogs and the Indiana Jazz/Rock Ensemble.

And most shows are outdoors, usually in early fall and late spring in order to take advantage of 1,200 acres of land surrounding the campus.

Acts Appear For Kidney Group Date

NASHVILLE—Dennis Weaver, along with a host of country music artists and surprise guests, will be appearing at Nashville's Four Guys Harmony House Tuesday (7) to benefit the Kidney Foundation of Middle Tennessee.

Three individual shows are slated for the evening featuring different artists and surprise guests.

Webb Pierce, guest chairman for this year's annual event, will be joined by the Wilburn Brothers, O.B. McClinton, Claude King, Peggy Sue, Sonny Wright, Del Wood, the Four Guys, Doyle Holly, Ronnie Robbins, Marie Owens, Brian Mark, Dwayne Orender, Cynthia and Con Hunley.

A Full Bill For Kerrville Event

NASHVILLE—The strongest line up of entertainment in the Kerrville Folk Festival's six-year history kicked off four days of competitive events scheduled for some 200 singers, musicians and songwriters Thursday (26)-Sunday (29) at the Quiet Valley Ranch in Kerrville, Tex.

Among those performing at the opening night concert were ABC act Delbert McClinton, country songwriter Alexander Harvey, who is noted for the penning of "Delta Dawn," pianist/writer and singer Dee Moeller, and the 1976 national yodeling champion Kevin Hatcher.

Others appearing include B. W. Stevenson, Steve Fromholz, Allen Damron, Alvin Crow, Marcia Ball, Happy Traum, Milton Carroll, Butch Hancock, Steve Young, Guy Clark, Denim, Josh Graves and Robert Shaw.

Music Fan Fair

• Continued from page 60

Kenny Roberts, Billy Sage, Ramblin' Lou Schriver, Jimmie Skinner, J.T. "Tiny" Smith, Red Speaks, Chester Studdard, Tom Swartzell, "Felix Gordhead," Rachel Watson, Kitty Wells, Cousin Wilbur Westbrook and Blondie Brooks, Doc and Chickie Williams, Happy Wilson, Sarie Wilson, Smiley and Kitty Wilson, Lula Belle and Scotty Wiseman, Teddy and Doyle Wilburn, J.A. "Happy Johnny" Zufall, Bob Schoody (the Clark Family), Eddie Hill, Ben Smathers, Grant Turner, John Lee Wills, Roland Gaines, Louis Innes and Bill "Silver Yodelin'" Jones.

More than 250 persons have been invited to attend this year's reunion festivities, which will begin June 10 with a reception hosted by the Country Music Foundation at the Hall of Fame and Museum.

Following the show June 11, the Reunionaires will be the guests of the CMA at a buffet supper in their honor, after which they will be taken to the Grand Ole Opry and seated in places of distinction on the Opry stage.

Press Office Open

NASHVILLE—The Country Music Foundation has announced the creation of a press information service which will publicize the foundation's numerous activities.

Named to head the service is Douglas Green, who has been employed by the foundation in a variety of capacities since 1974.

New LP/Tape Releases

POPULAR ARTISTS

This listing of new LP/Tape releases is designed to enable retailers and radio programmers to be up-to-the-minute on available new product. The following configuration abbreviations are used: LP—album; 8T—8-track cartridge; CA—cassette; QL—quadrasonic album; Q8 quadrasonic 8-track cartridge. Multiple records and/or tapes in a set appear within brackets following the manufacturer number. Tape duplicator/marketers appear within parentheses following the tape manufacturer number, where applicable.

CLASSICAL

- AALON**
Cream City
LP Arista AL-4127 \$6.98
- ALBERT, MORRIS**
Love & Life
LP RCA APL1-2070 \$6.98
8T APS1-2070 \$7.95
CA APK1-2070 \$7.95
- ALEXIS**
Alexis
LP MCA 2260 \$6.98
8T MCAT-2260 \$7.98
- AMERICAN FLYER**
Spirit Of A Woman
LP United Artists UALAG720 \$6.98
- AMERICAN TEARS**
Powerhouse
LP Columbia PC34676 \$6.98
- ANACOSTIA**
Anacostia
LP MCA-2269 \$6.98
8T MCAT-2269 \$7.98
- ANDERSEN, ERIC**
The Best Songs
LP Arista AL-4128 \$6.98
8T 8301-4128H (GRT) \$7.95
CA 5301-4128H (GRT) \$7.95
- ANDERSON, BILL**
Scorpio
LP MCA-2264 \$6.98
8T MCAT-2264 \$7.98
CA MCAC-2264 \$7.98
- ANKA, PAUL**
Music Man
LP United Artists UALA746H \$7.98
- ARNOLD, EDDY**
I Need You All The Time
LP RCA APL1-2277 \$6.98
- ATKINS, CHET, FLOYD CRAMER & DANNY DAVIS**
Chat, Floyd & Danny
LP RCA APL1-2311 \$6.98
8T APS1-2311 \$7.95
CA APK1-2311 \$7.95
- AYRES, KEVIN**
Yes We Have No Mananas / So Get Your Mananas Today
LP ABCAB1021 \$6.98
- B TEXPRESS**
Function At The Junction
LP Columbia PC34702 \$6.98
- BAKER, GINGER & FRIENDS**
Eleven Sides Of Ginger Baker
LP Sire SA7532 \$6.98
- BALCONES FAULT**
It's All Balcones Fault
LP Cream CR1004 \$6.98
- BEATLES**
At The Hollywood Bowl
LP Capitol SMAS11638 \$7.98
- BEE GEES**
Here At Last... 7 Live
LP RSO RS23901 (2) \$6.98
- BISHOP, ELVIN**
Raisin' Hell—Elvin Bishop Live
LP Capricorn CP0185 \$6.98
- BLACK OAK ARKANSAS**
The Best Of...
LP Atco SP36150 \$6.98
- BLOSSOM DEARIE**
My New Celebrity Is You
LP Daffodil BMD103 (2) \$11.98
- BOHANNON, HAMILTON**
Phase II
LP Mercury SRM1-1159 \$6.98
8T MCB-1-1159 \$7.95
CA MCR4-1-1159 \$7.95
- BRAND X**
Moroccan Roll
LP Passport PP98022 \$6.98
- BROTHERS JOHNSON**
Right On Time
LP A&M SP4644 \$6.98
- BUCHANAN, ROY**
Loading Zone
LP Atlantic SD18219 \$6.98
- BURCH, VERNON**
When I Get Back Home
LP Columbia PC34701 \$6.98
- BUTLER, JERRY**, see Thelma Houston
- CAIN, JONATHAN, BAND**
Windy City Breakdown
LP Bearsville BS6969 \$6.98
- CAMEO**
Cardiac Arrest
LP Chocolate City CCLP2003 \$6.98
- CAPTAIN BEYOND**
Dawn Explosion
LP Warner Bros. BS3047 \$6.98
- CASSIDY, SHAUN**
Shaun Cassidy
LP Warner Bros. BS3067 \$6.98
- CHARLENE**
Songs Of Love
LP Prodigal PB-1001851 \$6.98
- CHER**
Cherished
LP Warner Bros. BS3046 \$6.98
- CLARK, ROY**
My Music & Me / Vocal & Instrumental
LP ABC / Dot DG2072 / 2 (2) \$6.98
- CLEMENTS, VASSAR, BAND**
The Vassar Clements Band
LP MCA-2270 \$6.98
8T MCAT-2270 \$7.98
- COODER, RY**
Show Time
LP Warner Bros. BS3059 \$6.98
- CRAMER, FLOYD**, see Chet Atkins
- DAVIS, DANNY**, see Chet Atkins
- DIXIE DREGS**
Free Fall
LP Capricorn CP0189 \$6.98

- DOOBIE BROTHERS**
Livin' In The Fault Line
LP Warner Bros. BSK-3045 \$7.98
- DYNAMIC SUPERIORS**
Give & Take
LP Motown M6-87951 \$6.98
- EARLAND, CHARLES**
Revelation
LP Mercury SRM1-1149 \$6.98
8T MCB-1-1149 \$7.95
CA MCR4-1-1149 \$7.95
- EASY STREET**
Under The Glass
LP Capricorn CP0184 \$6.98
- FENDER, FREDDY**
Best Of...
LP ABC / Dot DG2079 \$6.98
- FLAVOR**
In Good Taste
LP Ju-Par JP6-1002S1 \$6.98
- FLOATERS**
Floaters
LP ABCAB1030 \$6.98
- FOGELBERG, DAN**
Nether Lands
LP Epic PE34185 \$6.98
- FRINGE BENEFIT**
Fringe Benefit
LP Capricorn CP0183 \$6.98
- GIBB, ANDY**
Flowing Rivers
LP RSO RS13019 \$6.98
- GOLD, JIM**
I Can't Face Another Day Without You
LP Tabu BQL1-2308 \$6.98
8T BQS1-2308 \$7.95
- HAGGARD, MERLE**
Ramblin' Fever
LP MCA-2267 \$6.98
8T MCAT-2267 \$7.98
CA MCAC-2267 \$7.98
- HALL, TOM T.**
About Love
LP Mercury SRM1-1139 \$6.98
- HEART**
Little Queen
LP Portrait JR34709 \$6.98
- HENDERSON, WAYNE**
Big Daddy's Place
LP ABCAB1020 \$6.98
- HOLLIES**
Clarke, Hicks, Sylvester, Calvert & Elliott
LP Epic PE34714 \$6.98
- HOT**
Hot
LP Big Tree BT89522 \$6.98
- HOUSTON, THELMA, & JERRY BUTLER**
Thelma & Jerry
LP Motown M6-887S1 \$6.98
- HUMPERDINCK, ENGELBERT**
...Sings For You
LP BPE68 / 9 (2) \$6.98
- HUTCH, WILLIE**
Havin' A House Party
LP Motown M6-87451 \$6.98
- ILLUSION**
Out Of The Mist
LP Island ILPS9489 \$6.98
- J T S BAND**
Flyin'
LP Mercury SRM1-1152 \$6.98
8T MCB-1-1152 \$7.95
CA MCR4-1-1152 \$7.95
- JAMES, JIMMY & THE VAGABONDS**
Life
LP Casablanca NBLP7054 \$6.98
- JENNINGS, WAYLON**
Ol' Waylon
LP RCA APL1-2317 \$6.98
- JOHNSTON, BRUCE**
Going Public
LP Columbia PC34459 \$6.98
- JONES, GEORGE**
All-Time Greatest Hits, v. 1
LP Epic KE34692 \$5.98
- KARAS, ANTON**
Beautifully Yours, Anton Karas
LP Springboard SPB-4067 \$2.49
8T SPB-4067 \$3.49
- KINGFISH**
Live 'N' Kickin'
LP Jet JTLA732G \$6.98
- KNIGHTON, REGGIE**
Reggie Knighton
LP Columbia PC34685 \$6.98
- LAZARUS**
Lazarus
LP Midsong Int'l BK1-2297 \$6.98
8T BKS1-2297 \$7.95
- LEBLANC & CARR**
Midnight Light
LP Big Tree BT89521 \$6.98
- LE FEVRE, MYLON**
Weak At The Knees
LP Warner Bros. BS3070 \$6.98
- LEGRAND, MICHEL**
Beautifully Yours, Michel Legrand
LP Springboard SPB-4068 \$2.49
8T SPB-4068 \$3.49
- LOVE CHILDS AFRO-CUBAN BLUES BAND**
SpanDisco
LP Midsong Int'l BK1-2292 \$6.98
8T BKS1-2292 \$7.95
- MANCINI, HENRY**
Mancini's Angels
LP RCA APL1-2290 \$6.98
- MANILOW, BARRY**
Live
LP Arista AL-8500 (2) \$11.98
8T 8301-8500T (GRT) \$11.95
CA 5301-8500T (GRT) \$11.95

- MARINO, FRANK, & MAHOGANY RUSH**
World Anthem
LP Columbia PC34677 \$6.98
- MARTYN, JON**
So Far So Good
LP Island ILPS9484 \$6.98
- McANALLY, MAC**
Mac McAnally
LP Ariola America ST50019 \$6.98
- MEMPHIS HORNS**
Get Up & Dance
LP RCA APL1-2198 \$6.98
8T APS1-2198 \$7.95
CA APK1-2198 \$7.95
- MIDLER, BETTS**
Live At Last
LP Atlantic SD29000 (2) \$6.98
- MILLER, STEVE, BAND**
Book Of Dreams
LP Capitol SO11630 \$7.98
- MOM & DADS**
Whispering Hope
LP GNP-Crescendo GNPS2108 \$6.98
- MOODY BLUES**
Caught Live Plus 5
LP London 2PS690 / 1 (2) \$6.98
- MOXY**
Ridin' High
LP Mercury SRM1-1161 \$6.98
8T MCB-1161 \$7.95
CA MCR4-1-1161 \$7.95
- MUSICA ORBIS**
To The Listeners
LP Longevity LD1 \$6.98
- NEW YORK COMMUNITY CHOIR**
New York Community Choir
LP RCA APL1-2293 \$6.98
8T APS1-2293 \$7.95
CA APK1-2293 \$7.95
- O'JAYS**
Travelin' At The Speed Of Thought
LP Philadelphia Int'l P234684 \$6.98
- OSCAR**
Twilight Asylum
LP this Record Co. DJLPAS \$6.98
- OUTLAWS**
Hurry Sundown
LP Arista AL-4135 \$6.98
8T 8301-4135H (GRT) \$7.95
CA 5301-4135H (GRT) \$7.95
- PARLIAMENT**
Live
LP Casablanca NBLP 7053 \$6.98
- PAYCHECK, JOHNNY**
Slide Off Your Satin Sheets
LP Epic KE34693 \$5.98
- PRADO, PEREZ**
Beautifully Yours, Perez Prado
LP Springboard SPB-4069 \$2.49
8T SPB-4069 \$3.49
- Q**
Dancin' Man
LP Epic PE34691 \$6.98
- REED, JERRY**
Rides Again
LP RCA APL1-2346 \$6.98
8T APS1-2346 \$7.95
CA APK1-2346 \$7.95
- REEVES, JIM**
It's Nothin' To Me
LP RCA APL1-2309 \$6.98
8T APS1-2309 \$7.95
CA APK1-2309 \$7.95
- RICHARD, CLIFF**
Every Face Tells A Story
LP Rocket PIG-2268 \$6.98
8T PIGT-2268 \$7.98
CA PIGC-2268 \$7.98
- RIVERA, SCARLET**
Scarlet Rivera
LP Warner Bros. BS3060 \$6.98
- RODEN, JESS, BAND**
Blowin'
LP Island ILPS9496 \$6.98
- RODRIGUEZ, JOHNNY**
Practice Makes Perfect
LP Mercury SRM1-1144 \$6.98
8T MCB-1-1144 \$7.95
CA MCR4-1-1144 \$7.95
- ROGERS, D. J.**
Love, Music & Life
LP RCA APL1-2218 \$6.98
8T APS1-2218 \$7.95
CA APK1-2218 \$7.95
- ROSE ROYCE**
In Full Bloom
LP Whitfield WH3074 \$6.98
- RUBINOOS**
Rubinoos
LP Besenkeley PZ34778 \$6.98
- RUFFIN, DAVID**
In My Stride
LP Motown M6-885S1 \$3.98
- RUSSELL, LEON & MARY**
Make Love To The Music
LP Paradise PAK3066 \$7.98
- SEDAKA, NEIL**
A Song
LP Elektra 6E102 \$7.98
- SEEDS**
Fallin' Off The Edge
LP GNP-Crescendo GNPS2107 \$6.98
- SEVERENCE**
Severence
LP Largo 6001 \$6.98
- SHALAMAR**
Uptown Festival
LP Soul Train BVL12289 \$6.98
- STAMPLEY, JOE**
Saturday Nite Dance
LP Epic KH34732 \$6.98
- STARBUCK**
Rock 'N' Roll Rocket
LP Private Stock PS2027 \$6.98

- STARLAND VOCAL BAND**
Rear View Mirror
LP Windsong BHL1-2239 \$6.98
8T BHS1-2239 \$7.95
CA BHK1-2239 \$7.95
- STARR, EDWIN**
Edwin Starr
LP 20th Century T538 \$6.98
- STARR, RUBY**
Snokey Places
LP Capitol ST11643 \$6.98
- STUFF**
More Stuff
LP Warner Bros. BS3061 \$6.98
- TATE, RICHARD**
Richard Tate
LP ABC AB1016 \$6.98
- TEMPLE, SHIRLEY**
Remember Shirley
LP Springboard SPX-6014 (2) \$4.98
8T SPX-6014 \$5.98
- 10cc**
Deceptive Bends
LP Mercury SRM13072 \$7.98
- THOMAS, MICKEY**
As Long As You Love Me
LP MCA-2256 \$6.98
8T MCAT-2256 \$7.98
CA MCAC-2256 \$7.98
- TORNADER**
Hit It Again
LP Polydor PD16098 \$6.98
- TOUCH**
Energizer
LP Brunswick BL754214 \$6.98
- TRAVERS, PAT**
Makin' Magic
LP Polydor PD16103 \$6.98
- TUBES**
Now
LP A&M SP4632 \$6.98
- TYLER, BONNIE**
The World Starts Tonight
LP Chrysalis CHR1140 \$6.98
- U F O**
Lights Out
LP Chrysalis CHR1127 \$6.98
- ULTRAVOX**
Ultravox
LP Island ILPS9449 \$6.98
- VARIOUS ARTISTS**
The South's Greatest Hits
LP Capricorn CP0187 \$6.98
- WALKER, JERRY JEFF**
A Man Must Carry On
LP MCA-2003 (2) \$6.98
8T MCAT-2003 \$7.98
CA MCAC-2003 \$7.98
- WATERS**
Waters
LP Warner Bros. BS3062 \$6.98
- WEBB, JIMMY**
El Mirage
LP Atlantic SD18218 \$6.98
- WEBSTER, MAX**
High Class In Borrowed Shoes
LP Mercury SRM1-1160 \$6.98
8T MCB-1-1160 \$7.95
CA MCR4-1-1160 \$7.95
- WHITE, IKE**
Changin' Times
LP L.A. Int'l 1GG58007 \$6.98
- WIDOWMAKER**
Too Late To Cry
LP United Artists UALA723G \$6.98
- WILLIAMSON, ROBIN, & HIS MERRY BAND**
Journey's Edge
LP Flying Fish FF033 \$6.98
- WRIGHT, EDNA**
Oops! Here I Go Again
LP RCA APL1-1912 \$6.98
8T APS1-1912 \$7.95
- WYNETTE, TAMMY**
Let's Get Together
LP Epic KE34694 \$6.98
- WYNTERS, GAIL**
Let The Lady Sing
LP RCA APL1-2285 \$6.98
8T APS1-2285 \$7.95

JAZZ

- GILLIESPIE, DIZZY**
Free Ride
LP Pablo 2310-794 \$7.98
8T S10-794 \$7.98
CA K10-794 \$7.98
- GIUFFRE, JIMMY**
Tenors West
LP GNP-Crescendo GNPS9040 \$6.98
- GRUSIN, DAVE**
Discovered Again
LP Sheffield Lab 5 \$6.98
- HARRIS, RATZO B.**, see Denny Zeitlin
- HAYMES, JOE, & HIS ORCH.**
1932-1935
LP RCA-Bluebird AXM2-5552 (2) \$9.98
- HEMPHILL, JULIUS**
Dogon A. D.
LP Arista-Freedom A1-1028 \$6.98
- J A T P**
In Tokyo-Live At The Nichigeki Theatre 1953
LP Pablo 2620 104 (2) \$19.98
8T S20 104 \$19.98
- JACKSON, MILT**
Milt Jackson At The Kosei Nenkin
LP Pablo 2620 103 (2) \$11.98
8T S20 103 \$11.98
CA K20 103 \$11.98
- KENTON, STAN**
The Jazz Composition Of...
LP Creative World ST1078 \$6.98
- MARKOWITZ, MARKY, SEXTET**
Mark's Vibes
LP Famous Door HL111 \$6.98
- MARSH GEORGE**, see Denny Zeitlin
- MILLER, GLENN**
Remember Glenn
LP Springboard SPX-6013 (2) \$4.98
8T SPX-6013 \$5.98
- MONTGOMERY, LITTLE BROTHER**
Crescent City Blues
LP RCA-Bluebird AXM2-5522 (2) \$9.98
- MORGAN, FRANK**
Frank Morgan
LP GNP-Crescendo GNPS9041 \$6.98
- MURIBUS, GEORGE**
Trio '77
LP Catalyst CAT-7619 \$6.98
8T CAT-7619 \$7.98
- PERSON, HOUSTON**
Harmony
LP Mercury SRM1-1151 \$6.98
8T MCB-1-1151 \$7.95
CA MCR4-1-1151 \$7.95
- POINTER, NOEL**
Phantasia
LP Blue Note BNLA736H \$6.98
- REVERBER, GIAN PIERO**
Timer
LP Pausa PR7016 \$6.98
- SIDRAN, BEN**
The Doctor Is In
LP Arista AL-4131 \$6.98
- STEWART, JIMMY**
Fire Flower
LP Catalyst CAT-7621 \$6.98
8T CAT-7621 \$7.98
- TAYLOR, CECIL**
Indent
LP Arista-Freedom AL-1038 \$6.98
- TEITELBAUM, RICHARD**
Time Zone
LP Arista-Freedom AL-1037 \$6.98
- WALLER, FATS**
Piano Solos / 1929-1941
LP RCA-Bluebird AXM2-5518 (2) \$9.98
8T AXS2-5518 \$9.98
CA AXK2-5518 \$9.98
- WESTON, RANDY**
Berkshire Blues
LP Arista-Freedom A1-1026 \$6.98
- WOOD, JOHN**
Until Goodbye
LP Los Angeles LA PR1002 \$6.98
- ZEITLIN, DENNY, GEORGE MARSH, & RATZO B. HARRIS**
Szyggy
LP 1750 Arch 1759 \$6.98

THEATRE/FILMS/TV

- BACH, CARL PHILIPP EMANUEL**
Magnificat
Choir Of King's College; Academy of St. Martin-in-the-Fields, Ledger
LP Argo ZRG853 \$7.98
- BACH, JOHANN SEBASTIAN**
Brandenburg Concertos, v. 1
Wuerttemberg Chamber Orch., Faerber
LP Mace MAC-9122 \$2.49
- Music (Selections)**
LP Mace MAV-3800 (5) \$9.98
- Musical Offering**
Stuttgart Chamber Orch., Muenchinger
LP London CS7045 \$7.98
CA CS5-7045 \$7.95
- BETHOVEN, LUDWIG VAN**
Early String Quartets
Quarteto Italiano
LP Philips 6703 081 (3) \$23.94
- Emperor Concerto**
Nuremberg Symph., Tschupp
LP Mace MAC-9123 \$2.49
- Mass In C**
Choir Of St. Johns College; Academy Of St. Martin-in-the-Fields Guest
LP Argo ZRG739 \$7.98
- Music (Selections)**
LP Mace MAV-3801 (5) \$9.98
- Quartet In F, Op. 18, No. 1; Quartet In G, Op. 18, No. 2**
Gabrieli Quartet
LP Treasury STS 15398 \$3.98
- Sonatas For Cello & Piano (5)**
Harrell, Levine
LP RCA Red Seal ARL2-2241 (2) \$15.98
8T ARS2-2241 \$15.98
- Symphony No. 1 In C, Op. 21; No. 8 In F, Op. 93**
Chicago Symph. Orch., Solti
LP London CS6928 \$7.98
CA CS5-6928 \$7.95
- BRAHMS, JOHANNES**
Music (Selections)
LP Mace MAV-3804 (5) \$9.98
- Violin Sonatas, Op. 78, 100 & 108**
Kulenkampff & Solti
LP Treasury R23213 \$3.98
- BYRD, WILLIAM**
Mass For Five Voices; Mass For Four Voices
Christ Church Cathedral Choir, Preston
LP Argo ZRG858 \$7.98
CA KZRC858 \$7.98
- DVORAK, ANTONIN**
Piano Quintet In A, Op. 81
Ax, Cleveland Quartet
LP RCA Red Seal ARL1-2240 \$7.98
8T ARS1-2240 \$7.98
CA ARK1-2240 \$7.98
- HANDEL, GEORGE FRIDERIC**
Royal Fireworks Music; Alexander's Feast
New Classical Symph., Warren
LP Mace MAC-9124 \$2.49
- HAYDN, FRANZ JOSEPH**
Eight Nocturnes
Music Party, Hacker
LP L'Oiseau-Lyre D510 521 / 2 \$15.98
- String Quartets, v. 2, Op. 0, 1 & 2**
Aeolian Quartet
LP Treasury STS 15328 / 32
- JOPLIN, SCOTT**
Music Of Scott Joplin
Levine
LP RCA Red Seal ARL1-2243 \$7.98
8T ARS1-2243 \$7.98
CA ARK1-2243 \$7.98
- MENDELSSOHN, FELIX**
Symphony No. 4 In A, Op. 90; A Midsummer Night's Dream
Royal Philh. Orch., Vonk
LP Phase 4 SPC21145 \$7.98
CA SPC5-21145 \$7.95
- MONTEZZI, ITALO**
L'amore Dei Tre Re
McCarthy, Ambrosian Opera Chorus, London Symph. Orch., Sonti
LP RCA Red Seal ARL2-1945 (2) \$15.98
- Highlights**
8T ARS1-2191 \$7.98
CA ARK1-2191 \$7.98
- MOZART, WOLFGANG AMADEUS**
Clarinet Quartet In A, Divertimento In F
Vienna Octet (members)
LP Treasury STS 15384 \$5.98
- Complete Wind Music**
London Wind Soloists, Brymer
LP Treasury STS 15377 / 81
- Music (Selections)**
LP Mace MAV 3602 (5) \$9.98
- Quintet In A, KV. 581**
Klocker; Consortium Classicum / Weber; Quintet In B-flat.
LP Mace MAC-9110 \$2.49
- Sonatas For Piano & Violin, v. 3**
Lupu, Goldberg
LP London CSA2245 \$7.98
- Symphonies No. 30 In D, K. 202; No. 23 In D, K. 181; No. 28 In C, K. 200**
Concertgebouw Orch., Krips
LP Philips 6500 527 \$7.98
- Symphonies No. 38 In D, K. 504; No. 31 In D, K. 297**
Concertgebouw Orch., Krips
LP Philips 6500 466 \$7.98
- PUCCHINI, GIACOMO**
La Boheme—Opera For Orch.
Kingsway Symph. Orch., Camarata
LP Phase 4 SPC 21159 \$7.98
- RACHMANINOFF, SERGEI**
Concerto No. 3 In D, Op. 30
Ashkenazy, Philadelphia Orch., Ormandy
LP RCA Red Seal ARL1-1324 \$7.98
8T ARS1-1324 \$7.98
CA ARK1-1324 \$7.98
- REILLY, TOMMY**
Harmonica
Academy of St. Martin-in-the-Fields, Marriner
LP Argo ZRG856 \$7.98

(Continued on page 70)

New LP/Tape Releases

• Continued from page 69

ROSSINI, GIOACCHINO
Rossini Overtures
Royal Philh. Orch., Paiva
LP Phase 4 SPC21164 \$7.98

SCHMIDT, FRANZ
Piano Quintet In G, Variations On
A Theme By Josef Labor
Vienna Philharmonia Quintet
LP Treasury STS 15401 \$3.98

SIEBLIUS, JEAN
Symphony No. 2 In D, Op. 43
Boston Symph. Orch., Davis
LP Philips 9500.141 \$7.98
CA 7300.518 \$7.95

STRAUSS, RICHARD
Der Rosenkavalier
Rotterdam Philh. Orch., de Waart
LP Philips 6707.030(4) \$31.92
CA 7699.045(3) \$23.85

TCHAIKOVSKY, PETER ILYITCH
Music (Selections)
LP Mace MAV-3603(5) \$9.98

Violin Concerto; Serenade
Melancolique, Op. 26; Waltz—
Scherzo, Op. 34
Accardo; BBC Symp. Orch., Davis
LP Philips 9500.146 \$7.98
CA 7300.514 \$7.95

TELEMANN, GEORG PHILIP
Four Overtures
Academy Of St. Martin-in-the-Fields,
Marriner
LP Argo ZRG837 \$7.98
CA KZRCB37 \$7.98

VIVALDI, ANTONIO
Cello Concerti
Walevska; Netherlands Chamber
Orch., Redel
LP Philips 9400.144 \$7.98

Four Seasons
Galway, Zagreb Soloists
LP RCA Red Seal LRL1-2284 \$7.98
BT LRS1-2284 \$7.98
CA LRK1-2284 \$7.98

Four Seasons
Wuerttemberg Chamber, Faerber
LP Mace MAC-9121 \$2.49

Six Flute Concertos, Op. 10
Preston, Academy of Ancient Music
LP L'Oiseau-Lyre 05L0519 \$7.98

Stabat Mater; Nisi Dominus:
Concerto In G
Academy of Ancient Instruments;
Hogwood
LP L'Oiseau-Lyre 05L0506 \$7.98

WAGNER, RICHARD
The Flying Dutchman
Chicago Symp. Orch., Solti
LP London OSA 13119 \$7.98
CA OSA5-13119 \$7.95

CLASSICAL COLLECTIONS

HEIFETZ, JASCHA
The Heifetz Chamber Music
Collection
LP RCA Red Seal CRM6-2264(6) \$39.98

**HOLLIGER, HEINZ, & AURELE
NICOLET**
Play Works By Bellini / Rietz /
Moliere / Moscheles
LP Philips 9500.070 \$7.98
CA 7300.515 \$7.95

HURFORD, PETER
Choral Variations
LP Argo ZRG835 \$7.98

**JONES, PHILIP, BRASS
ENSEMBLE**
Renaissance Brass
LP Argo ZRG823 \$7.98
CA KZRC823 \$7.98

SPOKEN WORD

**QUEEN ELIZABETH II—The
Women & The Queen**
Betjeman
LP Argo ZSJ1 \$7.98

General News

BROADWAY REVIEW

'King' Back In All Its '51 Splendor

NEW YORK—There are some plays, as there are some people, that can withstand the rigors of time and emerge from the burnishings with as much, if not more, beauty and class as they displayed in their earliest bloomings. Rodgers' and Hammerstein's "The King & I" is one such play.

It is a show of grandeur and magnificence whose flaws, and there are some, can almost readily be forgiven or explained away as the viewer is swept up in the beauty and timelessness of such Rodgers song classics as "Shall We Dance?" "Getting To Know You," "Hello Young Lovers," "We Kiss In A Shadow" and "I Whistle A Happy Tune."

In 1951 when it was first produced on Broadway, Yul Brynner took the show and almost single-handedly turned it into a one-man vehicle to stardom. Seeing him re-create the role of the chauvinistic and pig-headed King of Siam, one can readily appreciate this feat.

Brynner has an enormous stage presence. He looms larger than life, dwarfing everyone and everything else around him thus giving the play the appearance of a one-man show.

But the "King & I" is much more than Yul Brynner and unforgettable Rodgers songs. It also belongs to Constance Towers who plays the beleaguered Welsh governess, Anna, with outstanding feeling and credibility; to Jerome Robbins who is responsible for the remarkable choreography; Peter Wolf for the efficacy of his settings; and Stanley Simmons for his intricately detailed costumes based on the original designs by Irene Sharaff.

Even in a 1977 environment, the show's stance for the observance of basic human rights is still relevant; but the "King & I" is not guilty of brandishing itself as a deliverer of profound messages. Instead, it seeks largely to entertain through its warmth, and charm, and homespun sweetness.

It is a show that flows, in spite of its weak links, like placid waters to its eventual storybook ending. The major, and perhaps only real flaw in this Rodgers and Hammerstein classic is that its second act emerges as being somewhat padded.

But the beautiful and original ballet based on "Uncle Tom's Cabin" with which it is padded, artfully woos the viewer's attention away from this fact and sweeps him up in a fantasy of delicate dances and sentimental story-telling.

RADCLIFFE JOE

Billboard presents SPOTLIGHT ON JAZZ July 9, 1977

Jazz artists, jazz stores, jazz radio stations, jazz collectors, jazz labels, all those in jazz around the world, one-stops, jazz agents, jazz publishers, distributors, club owners, recording studios and thousands others . . . will all be reading BILLBOARD'S Spotlight on Jazz in the July 9, 1977 issue.

FEATURING:

- Trends in jazz
- Jazz radio
- Profits in jazz
- Jazz around the world
- Marketing jazz
- and YOUR ADVERTISING MESSAGE

"With the big crossover and lots of re-issue in Jazz, we have to read BILLBOARD religiously. We display Billboard's jazz charts for our customers. Bill Johnson, Streetside Records, St. Louis, Mo.*

"We use BILLBOARD'S jazz charts for ordering our records . . . they're better." Lynn Marci, Music Street Records, Seattle, Wash.*

"We read the jazz section in Billboard every week. Our listeners want to find out more about jazz and we use BILLBOARD as our source." Steve Burke, KADX, Denver, Colo.*

"Billboard is the only one going in jazz." Jim Blevins, City One-Stop, Los Angeles*

"Billboard does a good job in jazz and the ads serve a purpose." Bob Anashi, Sam Goody, New York*

"The jazz reviews in BILLBOARD help us do our programming. Sometimes the ads alert us to new products we haven't heard about yet." Dennis Egan, KBCA, Los Angeles*

REACH THE TREMENDOUS JAZZ
READERSHIP IN BILLBOARD NOW! THE
TIME HAS NEVER BEEN BETTER.

ADVERTISING DEADLINE: JUNE 24, 1977

Spotlight on Jazz Coordinator: Ron Carpenter, New York
Contact your local Billboard advertising account executive.

Los Angeles
Joe Fleischman/
Harvey Geller/Bill Moran
John Halloran
9000 Sunset Blvd.
Los Angeles, CA 90069
213/273-7040

Nashville
John McCartney
1717 West End Ave #700
Nashville, Tenn 37203
615/329-3925

New York
Ron Willman/Ron Carpenter/
Norm Berkowitz/Mickey Addy/
J.B. Moore
1515 Broadway
New York, NY 10036
212/764-7350

London
Barry Hatcher
7 Cornaby St
London W. 1, England
01/437-8090

Chicago
Bill Kanzer
150 N. Wacker Drive
Chicago, Ill 60606
312/236-9818

Tokyo
Hugh Nishikawa
Music Labo, Dempa Bldg.
Bekkan 8F, 1-11-12,
Higashi-Gotanda
Shinagawa-Ku, Tokyo 141
03/443-8637

COMBINED \$750G U.K. OUTLAY

Beatles: RCA Piggybacks EMI

• Continued from page 3

cially recognized source of income for the Beatles."

He concedes that if the Beatles had given their blessing to the Star Club recordings before EMI prepared its trade kit on the Hollywood Bowl album, the "only official" tag would most probably not have been

used. But there will certainly be no official retraction at this stage.

In the U.K., the RCA campaign is spearheaded by local radio advertising timed for a week after the start of the three-week EMI TV plans. The redesigned album sleeve features an exterior shot of the Star Club which is not on the German release sleeve, and the front carries a line head-

lining the fact that 13 of the 23 tracks have not been out on record before. The campaign pushes this angle hard.

The EMI album was an immediate chart success. Says RCA's Braithwaite: "The EMI campaign is an exercise aimed at the mass market, for the polished Americanized Beatles period. Our album is musically raw. There was a new music emerging in 1962, just as is happening now and there is a really strong parallel here.

"Ours is not a mass market. The object of our campaign is to make every real Beatles fan feel the need to have this album as a necessary part of a complete collection and to introduce the Beatles to the new music market."

London Area Sales Chart Is Muddled

LONDON—Capital Radio, the London-based commercial radio station, is looking at the possibility of setting up a local chart for the area based on retail sales. Director of

programs Aidan Day says a number of different sampling methods are being discussed.

Until now, the station has relied upon the judgment of Day and the presenters to compile the Capital Countdown, with phone calls to dealers made to check claims made by record company executives.

Says Day: "We aren't keen to tell the industry precisely what our plans are for the chart, as we are trying to compile an authentic one which isn't open to accusations of rigging.

"Really all we are interested to know is whether the records we give heavy exposure to are selling in the London area, as opposed to the British Market Research Bureau chart which reflects national sales."

Day says an obvious step following the chart is to publish it in poster format for dealers to showcase in shops. "That would be for the public relations view. We're looking at various methods of printing, including sponsorship of the chart by a record company."

Two years ago CBS considered producing a chart for each Independent Local Radio station. But after dummy copies were produced, the plan was dropped because of high printing costs.

Hampton Booked For Czech Gig

PRAGUE — The Pragokoncert Agency has booked the Lionel Hampton orchestra into Prague for two concerts (May 30). It is the first time in the 1970s that a major jazz attraction has been brought into Czechoslovakia other than for the bi-annual Prague International Jazz Festival.

Both shows at this 3,500-seat hall were sold out in very fast time. Hampton follows a visit by Benny Goodman for the festival last fall and is in line with local policy to concentrate on the older generation of jazz artists.

An album by Wild Bill Davison, accompanied by the Prague Classic Jazz Collegium and recorded in the Supraphon studios, went on sale here recently, following a similar album cut in Prague by Benny Waters and the Traditional Jazz Studio. Both enjoyed reasonably strong sales.

Japanese See Czech Music Life Vitality

By LUBOMIR DORUZKA

PRAGUE—A delegation of 12 executives representing various areas of the Japanese music industry has visited Prague, part of a tour of six European countries with the most interesting record markets.

The group was led by Okano Tadasu, president of Music Labo, and Abramov Alexander, chief of international relations from the same company. The delegation included executives from Nippon Columbia, Victor, Toshiba-EMI, CBS/Sony, RVC, Hori, Japan Central Music and Watanabe Productions.

Here the group was received by top-ranking executives including Victor Kasak, director of Supraphon; Jaroslav Svoboda, vice president of Artia; J. Sulak, commercial director of Pantan and V. Szanto, deputy director of the Pragokoncert Agency.

Okano Tadasu said: "Czechoslovakia was chosen as one of our stops because we wanted to visit one of the socialist countries with the highest standard of recording technique."

He also pointed out that Japanese companies had strong relations with Czechoslovak counterparts, such as Nippon Columbia being a long-time partner of Supraphon and with Victor representing Pantan and Opus.

Nakagawa Takanobu, Nippon Columbia record division manager, and Nemoto Toshio, the company's general advertising manager,

brought in four copies of the Prize of the Japanese Ministry of Culture which they received for the Supraphon recording of Honeger's "Jean d'Arc." They passed them on to Supraphon representatives, Artia, and the engineers and artists responsible for the recording.

During various conferences, the Japanese guests were impressed by

(Continued on page 74)

MCA Hosts Licensees

LONDON—Around 50 representatives of MCA licensees throughout the world attended a one-day conference here when Lou Cook, vice president of administration, stressed that the company would continue to operate through licensees for the foreseeable future.

He said the new London office, headed by Roy Featherstone, was vital as a center for increased communication and feedback of ideas. Aspects of international marketing are to be handled in London by John Wilkes, new international manager, who is to help licensees find a common approach to major releases and tours, eliminating import problems resulting from a lack of communication.

Cook said the company appreciated the need to break new talent and he felt much would come from the new production deal with Al Kooper, responsible for bringing Lynyrd Skynyrd to the label; from Bob Schwaid and Reggie Lavong, whose Rollers Productions black acts Kalyan and Laso had made an impact on the U.S. East coast; and from Van McCoy, signed as an artist and who had brought Peaches and Herb to the label.

Adding that Wishbone Ash had re-signed to MCA for the world, Cook said major soundtrack material was on the way. One is "The Sorcerer," with Tangerine Dream performing its own score, "Chorus Line," and "The Whizz," starring and featuring the songs of Diana Ross.

International Turntable

Steven Pritchett named to the new post of director, merchandising and artist development/Europe, CBS Records International in Paris, by Alain Levy, European office marketing director. He joins CBS from Chrysalis in London, where he most recently was international marketing manager.

Dave Phimister, who joined the company earlier this year after seven years at Phonogram, has been appointed national promotions manager, and Nicky Fleming, previously of Penny Farthing and Phonogram, has become promotions assistant. Completing the reorganized promotion division at DJM is Sally Dyer, who is secretary and disco promotion coordinator.

John Cokell has been appointed marketing director of A&M Records, replacing Keith Lewis. Cokell, 34, has been A&M marketing manager during the last year and has been involved in company successes including Joan Armatrading and Elkie Brooks. He was formerly general manager of Bronze Records and head of the artist management division at DJM Records.

David Finch has been appointed assistant general manager of EMI Records' international division and will coordinate activities of all the departments and deputise for Peter Jamieson, general manager, when necessary. Additionally he will control EMI Records' affairs in Eastern Europe, including Russia, and the import department.

Pirate Radio Activity: France, Italy, Greece See Varied Problems

By HENRY KAHN

PARIS—France's first pirate station since World War II has started operating. Radio Verte, the private radio station of the country's ecologists, was on the air for half-an-hour on its debut broadcast. There was little time for entertainment, just a tango, and then introductions from the ecologists.

The government did not try to jam the station, and the Second TV Program surprisingly agreed to announce the frequency. That the government did not intervene was probably due to political reasons. Even if it did start an action in the courts, claiming that its monopoly had been illegally broken, it could still find itself in trouble.

The address of Radio Verte is no secret, the station being installed in one leader's apartment. And the judicial arguments are ready. The ecologists will argue, if necessary, that the monopoly was broken, illegally, by the government itself when it permitted Radio Monte Carlo to install a transmitter on French soil, the station being privately owned.

But there is anyway another problem for France. Since the radio monopoly was declared unconstitutional in Italy, private radio stations have mushroomed there and at least two are beamed in the direction of France. Today listeners in the south of France are able to receive those programs.

The two most prominent are Radio Continentale, said to be a trans-Alpine affiliate of the United Broadcasting Corp., and Azue 102, run by former personnel of Radio Monte Carlo, allegedly, in association with

ATHENS—Some of the young owners of illegal radio stations here have come up with a startling demand to the authorities in which they plead: "We want a chance to prove we are radio amateurs, not pirates."

It is estimated there are 20,000 people involved in running unauthorized private radio stations in Greece, at least 2,000 of them in Athens. They are demanding that their activities be made legal "in order to help the state improve the quality of the official broadcasting stations."

Among the plans of the amateurs is the setting-up of an association for control of all amateur radio stations so there will be no further interference with official radio broadcasting, with the emergency services system or with telecommunications in general.

The amateurs claim their broadcasts offer good services for the population, particularly those living in "boundary territories where legal radio programs can hardly be heard at all and where people are forced to listen only to foreign broadcasting."

NOTIS KYTARIS

a financial group comprising Italian, French and Arab capital.

Further problems come from the fact that these stations chose their frequencies without consultation and therefore both interfere with each other and with various other broadcasting outlets. Thus the French have decided to protest to the Italian government.

JULY 7-17 RUN

Top Lineup At Nice Jazz

NICE—The Grande Parade du Jazz, which last year pulled more than 80,000 fans, takes place here July 7-17 with at least 250 musicians involved in nightly sessions.

The atmosphere for this, the fourth in the series, is built on informality with constantly changing groups of musicians taking turns on three stages. The music is non-stop through seven hours each evening.

The 1974 Grande Parade, first one staged, came about through cooperation between Newport Jazz Festival promoter George Wein and Jacques Medecin, Mayor of Nice. It was opened by Lucille Armstrong, widow of Louis, in the presence of Princess Grace of Monaco. The next year's event lasted 11 days instead of seven and was presided over by Mayor Moon Landrieu of New Orleans. The 1976 event included appearances by Count Basie, Sarah Vaughan, Dizzy Gillespie and Art Blakey.

Bands featured this year include Count Basie, the Dizzy Gillespie Quartet, the new Dave Brubeck Quartet, the Thad Jones/Mel Lewis band, Charles Mingus Quintet, Cab Calloway and the Wallace Davenport All-Star New Orleans Jazz Band.

Individual names among the roster of visiting musicians include Clark Terry, Joe Newman, Barney Bigard, Tony Scott, Bruce Turner, Vic Dickenson, Zoot Sims, Bud Johnson, Benny Carter, Hank Jones,

Earl Hines, Dick Hyman, John Lewis, Teddy Wilson, Muddy Waters, Slam Stewart and singers Joe Williams, Big Joe Turner and Carrie Smith.

The entrance fee is kept deliberately low to encourage whole-family attendance.

GTO Director Hadley Resigns

LONDON—Colin Hadley has resigned as a director of both GTO Records and Tincabell Music to return to McKinley Marketing Consultants, the company he founded in 1973. However he will continue to work with the GTO organization in a marketing consultancy capacity.

Part of his involvement will be helping with the distribution changeover from Polydor to CBS. Hadley officially gives up his directorships as from the end of June.

As from July 1, Gallo Records and Gallo Music of South Africa will be represented throughout Europe by McKinley Marketing Consultants. McKinley Marketing is based at 654 Grand Buildings, Trafalgar Square, London, WC2N 5HN.

BILLBOARD IS BIG INTERNATIONALLY

22-YEAR-OLD MICROFON AMERICA

Argentinian Label In U.S. Rise

By AGUSTIN GURZA

LOS ANGELES—Impelled by what it is calling a "new wave" of Argentinian music, the Buenos Aires-based Microfon America label has begun making inroads into the U.S. Latin market.

The firm, 22 years in Argentina, opened an international branch in Miami some 18 months ago.

And today, formerly unheard of artists like Aldo Monges, Carlos Torres Vila, Daniel Toro and Chico Novarro are showing up on the Latin charts in Miami and New York.

"There is what you might call a new wave of music coming from Argentina," declares Microfon vice president Norberto Kaminsky. It is a type of ballad but with a distinctive sound, set apart because it is rooted in typical Argentinian folklore.

Kaminsky claims his firm has been on an upward swing which began about eight years ago "based on the development of a catalog of a music that is our own."

He says that apart from the type of artists mentioned, the Microfon catalog has an extensive offering of pure Argentinian folklore—music from the provinces as well as the metropolitan tango.

"I don't presume to make the charts with my folkloric product," says Kaminsky. "It is simply a matter of making the product available."

Kaminsky assesses his hit-making potential to rest with the new wave of artists which evolved from a revival of interest in Argentinian folk music some 10 years ago.

"At that time," he says, "especially in the college environment, everyone wanted to play the guitar and imitate groups like Los Fronterizos, Atahualpa Yupanqui and Los Cantores de Quilla Huasi."

The legacy of that period, he claims, is that Argentinian youth took an interest in local folklore, and thus the new type of ballad was born.

Kaminsky claims great international acceptance for the new Argentinian balladeers. In Mexico, the line has been licensed to Melody Records which in turn licenses its line to Microfon in Argentina.

The firms exchange office space to house respective promotion men so that each label can be directly monitoring its business in the foreign nation.

Guillermo R. Santiso, the Microfon rep in Mexico, says that country has been pivotal in helping move the line north into the U.S. and south into Central America.

Kaminsky says those two markets were the only gaps in the label's continent wide links.

"We have been very pleased with our results in the U.S. We have been moving carefully but constantly."

Kaminsky finds that the initial success of his artists, especially Monges and Torres Vila, was concentrated in New York but has been reflected in other areas like Los Angeles.

"We are in an exploring and learning stage in this market," he says, "but our goal continues to be to gain coordinated programming of our material throughout the U.S."

The firm, which ships directly from its Miami office, apparently encountered troubled times with its U.S. operations in its first year. But Kaminsky holds to his belief that on-the-spot attention, not possible through simple licensing, is crucial in opening new markets.

"Establishing an international branch represents a great commitment of capital and work, but it's a wonderful challenge," he declares.

Kaminsky, who was on his second U.S. visit in three months, says the label will push to encourage U.S. tours for its artists in months to come.

Polkas And Cumbias Shift San Antonio's Disco Scene

By GLADYS CANDY

SAN ANTONIO—Just when San Antonio's disco scene was becoming as bland as apple sauce, disk jockey Adam Najera has started spicing it up with Latin music.

As a result, dancers are now moving to cumbia and polka rhythms.

Polkas and cumbias? You might have thought those dances were something only middle-aged West Siders did during their Sunday afternoon "tardeanas" (dances).

Well, at the Aquarium Discotheque on Thursday nights, Najera has the chic crowd sticking their backsides out in the best Tex-Mex fashion while dancing to polkas that were around before they were born.

Najera, who has a daily show on KEDA, is using the North Side discotheque as a sort of laboratory to prove his theories about ethnic music's potential popularity.

To hear him describe the success he's having at the discotheque you'd think he's created a new form of bilingual education.

And in a sense he's done just that by pumping out a package of music which mixes hits by Latin-rock groups like Santana with traditional Tex-Mex music, complete with accordions and bajo sexto guitars.

While other local disco-disk jockeys try to act cool and use their smoothest voices in introducing records, Najera does just the opposite.

When it's time for an especially lively polka the San Antonio native will start waving his arms above his head and screech "Vamos a bailar" (let's dance).

After one of Najera's short invocations everyone in the room follows his orders and starts dancing regardless of whether they understand the lyrics.

In fact, Najera says, one reason he brought Latin music to the discotheque is a lot of young people with

names like Sanchez and Jimenez don't understand the lyrics or culture behind the music.

"One thing I've always been interested in is getting young Chicano involved in their music and heritage."

"There are more and more Chicano homes where the people don't even speak Spanish much less know about their music or listen to it," he says.

As far as the Anglo converts he's won to Latin dancing, Majera says he isn't too surprised. "People most automatically like something that's different if it's done well."

U.S. Funding Aids Chicano Acts In Tex.

SAN ANTONIO—Funds from a controversial federal grant to Zavala County are to be used in an effort to make Chicano music as familiar to the American public as tacos and burritos, says Ben King Jr.

The Zavala County Community Development Corp. has approved \$6,000 in federal funds for a state-wide market study to determine Chicano music's commercial potential.

Musicians in the Chicano music field are calling the survey the first step toward putting their sound on equal footing with black and country music.

The market survey is being financed from a \$1.5 million federal grant to Zavala County for stimulation of its agricultural and economic development.

The grant became controversial after Gov. Dolph Briscoe charged it would establish a "Little Cuba" in the South Texas County because it would be partially used to finance cooperative farming.

The survey's purpose is to evaluate the Chicano music market and find out exactly which styles will sell the best, says official Miguel Delgado.

Zavala County Judge Jose Angel Gutierrez says if the survey shows there is a large enough Chicano music market, it could lead to Crystal City becoming the Nashville of Chicano music.

Joe Hernandez, leader of the Little Joe Y La Familia Band, says Chicano musicians are taking other steps while the survey is being conducted.

Hernandez is owner of the Temple-based Buena Suerte Records.

He and the owners of three other major Chicano labels have incorporated their businesses and started combining forces on several projects.

They are watching the survey and plan to help fund the record pressing plans if the survey shows a good market.

The Chicano music Hernandez and his colleagues have been playing for more than 25 years combines elements of the Mexican polka with rock and jazz.

Because of this wide range of influences Hernandez says the music has the potential of becoming commercially successful outside the traditional Mexican-American market.

"We've already started to see some of this with artists like Freddy Fender and Johnny Rodriguez," says GLADYS CANDY

Billboard SPECIAL SURVEY For Week Ending 6/4/77

Billboard Special Survey Hot Latin LPs

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

JUNE 4, 1977, BILLBOARD

SAN ANTONIO (Pop)		EAST COAST (Salsa)	
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	LOS CADETES DE LINARES Una Lagrima Y Un Recuerdo, Ramex 1012	1	JOHNNY PACHECO The Artist, Fania 503
2	THE BROWN EXPRESS La Maquina 501, Fania 542	2	CHARANGA 76 Encore TR 128
3	JUAN GABRIEL Juan Gabriel Con Mariachi, Vol. 2, Arcano 3353	3	ORQUESTA BROADWAY Pasaporte, Coco 126
4	RUBEN RAMOS Tu Solo Tu, Revolution 102	4	WILLIE COLON/RUBEN BLADES Metiendo Mano, Fania 500
5	LUCHA VILLA No Me Dejes Nunca, Nunca, Musart 1705	5	HECTOR LAVOE De Ti Dependo, Fania 492
6	AGUSTIN RAMIREZ No. 1 Otra Vez, Freddie 1056	6	ROBERTO ROENA La Octava Maravilla, International 914
7	CARLOS GUZMAN El Cuatrero, Falcon 4091	7	JUSTO BETANCOURT Distinto Y Diferente, Fania 502
8	LOS CHACHOS Los Chachos, Freddie 1060	8	WILFREDO VARGAS Wilfredo Vargas Y Sus Beduinos, Karen 28
9	COSTA CHICA Tapame, Fania 549	9	ORCHESTRA HARLOW El Jardinero Del Amor, Fania 499
10	AMALIA MENDOZA Con Mariachi, Gas 4151	10	PUERTO RICO ALL STARS Puerto Rico All Stars, PRAS 001
11	NELSON NED La Magia De Nelson Ned, West Side 4076	11	ANGEL CANALES Angel Canales Con Sabor, TR 125
12	CHELO Con Mariachi, Musart 10585	12	BOBBY RODRIGUEZ Y LA COMPANIA Salsa At Woodstock, Vaya 58
13	VICENTE FERNANDEZ A Tu Salud, Caytronics 1464	13	CELIA, JOHNNY, JUSTO Y PAPO Recordando El Ayer Vaya 52
14	YOLANDA DEL RIO La Nueva Dona De La Cancion Ranchera, Arcano 3337	14	LA SONORA PONCENA Conquista Musical, Inca 1052
15	JIMMY EDWARD Solo, GC 128	15	SAOCO Siempre Sere Guajiro, Mexicana 144
16	ANGELICA MARIA Con Mariachi, Pronto 1019	16	TITO PUENTE The Legend, Tico 1413
17	BEATRIZ ADRIANA Gozar Y Gozar, Peerless 1956	17	LIBRE Con Salsa, Con Ritmo, Vol. 1, Saboul/Salsa 4109
18	EYDIE GORME La Gorme, Gala 2001	18	RAPHY LEAVITT Y LA SELECTA De Frente A La Vida, Borinquen 1311
19	AGUSTIN RAMIREZ Damele, Freddie 1047	19	EDDIE PALMIERI Gold, Coco 133
20	LITTLE JOE, JOHNNY, BENNY Que Suave Loco, BSR 1055	20	VARIOUS ARTISTS Jerry Masucci Presents Salsa Greats, Fania 495
21	RIGO TOVAR El Triunfador, NovaVox 318	21	CHARANGA 76 Charanga 76, TR 119
22	RENACIMIENTO 74 Viajando, Ramex 1009	22	TITO ALLEN Feliz Y Dichoso, Alegre
23	THE LATIN BREED The Latin Breed, GC 124	23	RICARDO RAY/BOBBY CRUZ Reconstruccion, Vaya 57
24	TONY DE LA ROSA Freddie 1048	24	CACHAO Cachao Y Su Descarga, Saboul/Salsa 4111
25	YOLANDA DEL RIO Se Me Olvido Otra Vez, Arcano 3293	25	BOBBY VALENTIN Ahora, Bronco 104

Latin Scene

LOS ANGELES

Coco Baly of Baly Records and Tapes says he will give increasing attention to his record label, Arriba Records. He stresses, though, that his distributing operation, recently restructured to meet a critical credit problem, will not be neglected.

Initial payment, he says, has gone out to his outstanding accounts in accordance with a structured repayment schedule. While verifying previous reports that his total accounts overdue amount to an estimated \$350,000, he expresses confidence that his firm has turned a new leaf and vows to keep the firm viable by operating under a totally new system.

Baly's enthusiasm for his infant label is based mostly on his success with a talented female mariachi vocalist named Sanjuana. The singer was relatively unknown in these parts until Baly put in motion a concentrated promotional drive which included personal appearances by Sanjuana, billing herself as La Reina De Los Palenques.

The success for Arriba label came just in time, compensating for Baly's disappointment with Grupo Miramar which had been released by him under a license he later lost to another new label, Accion.

Meanwhile, Texas distributor Manny Rangel phones with some perceptive analysis of the California market—which he has been working from his San Antonio base for some time. One major difference between Texas and California, he says, is that the former is greatly more competitive in the marketing of Latin product.

First, he reasons, the California ethnic (Latin) distributor sells only to ethnic accounts and the Anglo distributors (J.L. Marsh, Handelman, etc.) only to Anglo accounts. Obviously, then, they are not competing with each other.

More importantly, Rangel says, the Anglo job-

bers aren't competing among themselves. "J.L. Marsh isn't interested in picking up a Handelman account on the basis of the Spanish product only," Rangel declares. "And he certainly isn't afraid of competition from the Latin distributor who is in his own separate world."

The result is you have a seller's market in California. The Anglo jobbers can make available whatever they want, and the consumer has to buy whatever he can get."

The difference in Texas, Rangel says, is that the higher percentage of Latin population, plus stiff competition from Latin distributors forces the Anglo jobbers (including Western Merchandisers) to represent the Spanish product more effectively. "You'll find in Texas," he says, "that the Anglo jobber is willing to use the Spanish product as leverage to take over his competitor's accounts. So in Texas, an Anglo jobber who does not have Los Cadetes De Linares, for example, can lose an account. In California, he can only lose sales. Since nobody is putting pressure on the Anglo jobber, the distribution can remain inadequate."

Rangel believes his analysis also explains some of the problems he has encountered in breaking his Texas-produced material here. Complicating matters, he believes, has been a price war among Latin distributors that has driven prices here well below his Texas level.

"The price structure out there (in California) is a little wild," he declares. "Distributor prices are so low to the dealer (\$2.50 for \$4.98 list product) that they say it's not worth it to them to handle my lines." Rangel says his product wholesales for \$2.20 while some California labels are going as low as \$1.90.

Despite the problems, Rangel expresses great hopes for his new product including albums by Jimmy Edward and Los Chachos. The latter LP appears for the first time on the San Antonio chart this week. AGUSTIN GURZA



GIFT OF TIME—Dick Asher, CBS Records International president, presents an antique clock to Manuel Villarreal, right, for his 15 years as head of the label's Latin American operations. Retiring to resume fulltime duties as president of CBS Records Mexico, he is being succeeded by Nick Cirillo, left, newly named vice president of OLA, with offices shifted to Miami from Mexico City (Billboard, May 21, 1977).

Aznavour Explains Exit; Blasts Govt. Tax Attitude

PARIS—French singer Charles Aznavour has publicly explained his reasons for living outside France and laid bare his disappointment in French government attitudes to entertainers.

Writing to the French newspaper *Le Figaro*, he refutes any suggestion that he has tried to avoid paying his taxes and asserts that money he transferred to Switzerland had the sanction of the French National Bank. He adds: "I am getting out of France because after 25 years I do not want to feel that I have worked for nothing."

"Artists in France are more or less treated as pariahs. We receive no subsidies but we have to put up with all kinds of aggravations. When an industrialist exports goods, he receives help. When an artist sells his work abroad he is taxed."

Aznavour is insistent that artists who work hard are simply punished. He believes that no account is taken of the foreign currencies they earn and stresses that professional expenses are not allowed. By way of example, he says he spent \$9,000 organizing his first professional visit to

Japan. Since then he has returned seven times and earned \$150,000 for France, but his expenses have never been allowed.

Referring to Johnny Hallyday, a top French artist recently fined for tax evasions, Aznavour agrees that the singer spent a great deal of money but that it was necessary expenditure in order to present himself to the public in the manner expected. He spent so much that he was unable to meet taxes and had to borrow.

In his letter, Aznavour refuses to admit that Switzerland is simply a fiscal paradise, certainly for those who live in the country, as he has since 1972. He still has to wait for certain papers to come through to permit him to reside fully in the country.

He says he has quit French copyright society SACEM and joined the Swiss equivalent. He will in future use only British musicians and will remain under contract with Barclay only for his French recordings.

He adds that in future when he sings in France the earnings will be paid into a foreign bank.

PARENT EXPANDS

Stave: Biggest U.K. Classical Outlet

LONDON—Despite the general aura of stagnation in the industry here, one major electronics company is going ahead full-steam with expansion in its record production and retailing divisions.

Rediffusion International Music, parent company of Rediffusion Records and the Henry Stave chain of classical music shops, is opening new West End of London headquarters which will include the largest

Olivia In Europe For TV, Touring

NEW YORK—Olivia Newton-John has embarked for London to star in her own BBC television special which will air in September. The singer will also join Elton John and Leo Sayer in a taped BBC special celebrating Queen Elizabeth II's silver jubilee.

Following her British appearances, Newton-John will commence a six-week European tour, which will include engagements in Paris, Cologne, Amsterdam and Hamburg.

Valer Moving For Slice Of Television Pie

LONDON—Valer Records, based in Manchester, the U.K. arm of Valer Industries, a U.S. company specializing in television selling of all types, is hotly competing for a slice of Britain's highly-active tv-albums market.

It has booked a tv campaign in the Granada area for a 40-track album, "The Black And White Connection." The package features specially recorded synthesizer links to give non-stop music and is compiled from the CBS catalog, including tracks by Abba, Tina Charles, the Manhattans, Wild Cherry, the O'Jays and Sherbert.

If the campaign takes off locally it will be developed in other tv regions.

Valer has been active here for a year and originally tried to promote the "Motown Story" box-set as a mail-order item on tv. Philip Felstead, U.K. managing director, says: "We're trying to be a bit different from the other tv-merchandisers by using moog links to cut out pauses. We think the two-album format will appeal to people wanting music for parties and who don't buy singles. We're trying to lift the multi-artist package into the single-artist bracket by improving standards."

"Other releases of this type have concentrated on a bang-bang theme and lost identity with retailers and public. We're planning a second two-LP set featuring artists from a mix of labels."

Politics Doom Another Music Event In Italy

By PAUL BOMPARD

ROME—The 1977 production of Umbria Jazz, a 5-6 day event which in recent years has become the most popular jazz festival in Italy and one of the most successful and prestigious in Europe, has been suspended.

The final decision to stop the event was reached by the Umbria region's local administration some three months before the festival was due to take place. Reason is given as the outbreaks of violence, supposedly with political connotations which marred the 1976 edition and which included the raiding of a supermarket in Perugia, the capital of the Umbria area.

The Pescara Jazz Festival, among the top events on the Italian calendar which traditionally takes place in mid-summer, may also be suspended for similar reasons. The political situation in Italy is very tense at the moment and the general feeling among festival sponsors and organizers is that bringing together thousands of people in one place, even for a concert, could almost inevitably lead to some kind of "unpleasantness."

'Eagle' Does Gold

HILVERSUM—During a promotional visit to Holland, Steve Miller received a gold disk for his album "Fly Like An Eagle," with sales in excess of 50,000 here. The award was made by Ad Visser, presenter of the popular weekly television program "Top Pop." Miller's latest album "Book Of Dreams" went gold here in two weeks.

Country Week Is Planned In Ottawa For September

OTTAWA—The week of Sept. 19 has been declared "country week" here in conjunction with a big country convention sponsored by the music weekly RPM.

A host committee has set a fundraising event at the Orleans Hotel here Sunday (29) and is preparing the week-long events that will culminate on Sept. 25 with an awards presentation.

The awards are presented for excellence in the Canadian country field each year. During the week strolling country minstrels are expected to appear on Sparks St. mall and other public places. A syndicated radio show "Opry North," will tape a show from the city for one night with major country stars featured.

There are also plans for a number of events to be held at Lansdown Park, one of Ottawa's major stadiums.

"Daily interviews and promotion provide an excellent opportunity for the artists to obtain exposure over the entire week," a committee release says. "Organizers include musicians, management, radio and television personalities, and others who making plans for a free concert for senior citizens, along with a record company fan jamboree."

A coast-to-coast country music talent hunt will culminate in Ottawa at the time of the big country convention. Host committee chairman Ron Sbarling, of the Family Brown country group, hopes that every country radio station will hold its own country talent contest and sponsor the winner to the national finals in Ottawa.

CRIA Expects Chart Shortly

TORONTO—Brian Robertson, a spokesman for the Canadian Recording Industry Assn. (CRIA) says that the CRIA chart should be ready by the middle of June.

The chart, which is now going through its third dry run with close to 60 rackjobbers and retailers submitting sales figures to the CRIA, has been slow in being completed because mailed responses were causing some delay in getting the test runs underway.

Ampex Tape Promo Pays

• Continued from page 56

tape free, the Ampex Canada promotion was never run on the 20/20 Plus line before, and results have been stimulating for both unit and dollar sales.

"Our visibility has really jumped," Paraselli maintains. "The tie-in with our professional studio recording tape and equipment used throughout Canada was a real smart move for us. We are unquestionably the most visible name in studio recording across Canada, and the commercial spots tell that story. The taglines tie-in the local dealer free, and the rest of the package is very competitive."

In addition to the spot radio schedule, which was to run for 12 full weeks through May with the extension, the program encompassed a supportive print campaign and in-store point of purchase material.

"We solved one big problem with this campaign—transferring our recording studio image to the consumer market," the Ampex execu-

Cockburn Gets New Recognition As Major Artist

TORONTO—With his first six LPs having sold over 200,000 copies in Canada and his new album "In The Falling Dark" more than halfway to gold in this country, True North recording artist Bruce Cockburn seems to be well on his way to finally being regarded as a major artist in Canada.

As an extensive three-month tour of Canada was being completed, word came in from the U.S., where he is signed to Island-True North, that the new album is picking up airplay on 175 U.S. stations.

He was accompanied on the Canadian tour by bassist Robert Boucher, percussionist Bill Usher, and pianist Pat Godfrey.

A Japanese tour is planned for both Cockburn and label mate Murrey McLaughlin beginning on July 1 and there is a suggestion that Cockburn's Massey Hall concerts in Toronto will be released as a live album. There is also a possibility that Cockburn and McLaughlin's concerts in Japan will be released as a combined live album set.

McLaughlin's new LP, distributed in Canada by CBS and in the U.S. by Island, is entitled "Hard Rock Town" and was produced by both McLaughlin and True North label president Bernie Finkelstein.

The LP was recorded in Eastern Sound in Toronto with MacLaughlin's band, the Silver Tractors. It will be released shortly. Prior to the release a number of postcards promoting the album were sent out to the media.

Newest True North recording artist Ronnie Abramson has just had the cut, "Love Gets Me Around," from her "Stowaway" LP released as a single.

Finkelstein has gone out on a limb to announce that if Abramson's single goes top 10 on CHUM in Toronto, he will officially ask her to marry him. The prospective bride to be was unavailable for comment.

tive notes. "We had the unique opportunity to link our name and reputation with a strong promotion campaign, and I have to be optimistic about the future as well."



Discussing the successful Ampex of Canada campaign for 20/20 Plus tape, during the grand opening of Toronto's Eaton Centre, are Dave McLaughlin, Music World store manager, left, and Ampex sales rep Joe Caco.

Billboard Hits Of The World

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

International 12-Inch Elton John Single Brings More Orders Than Promo

LONDON—Rocket Records lease of a 12-inch single, featuring Elton John's "Bite Your Lip," from the "Blue Moves" album, and "Chicago," from the current Kiki Dee album, has run into difficulties. Released May 27, EMI has pressed a limited number of copies and, according to Rocket, release was not anticipated as an official single but as a promotion of the two albums.

Problems arose when one dealer ordered all copies. As EMI says, it will make a loss if further pressings are made, a percentage of orders will be fulfilled, with the remainder copies being issued as a 7-inch record, so enabling all dealers to have some stock of the 12-inch version.

Rocket was not going to release the record at first, but just send out promotional copies to radio stations and discotheques. But several radio stations added the record to their playlists and Rocket was forced to release it.

DJM also has an Elton John release, a four-track of "Rocket Man," "Your Song," "Saturday Night's Alright For Fighting," "Whenever You're Ready." The 12-inch and EP sell for \$1.70, though the 7-inch Rocket singles are expected to retail at the normal price.

Phonogram Acquired Linked By Zomba

LONDON—Clive Calder, Ralph Simon, of Zomba Management and Publishers, have signed a personal management pact with Phonogram recording act City Boy, which has just completed a concert tour of the U.K. to promote the album "Dinner At The Ritz."

Zomba already represents the personal management and publishing affairs of producer/songwriter Bert John Lange, currently represented in the chart with "Hold The Night" by Graham Parker. Calder says: "So far our activity in management, publishing, promotion and recording have concentrated in Africa and parts of Europe. But signing City Boy represents a commitment to developing the U.K. and U.S."

Czech Visiting

Continued from page 71
the extent of Czechoslovakian musical life. In a country of 15 million population, there are 18 professional symphony orchestras, 130 theatres and more than 6,000 amateur musical groups, along with chamber groups some of which have worldwide reputations.

Pragokonzert, the concert agency, organizes some 8,000-9,000 events every year at home, and more than 3,000 abroad. One single "event" could comprise a concert tour of the Czech Philharmonic Orchestra, more than 20 performances given in one country. During the Festival of Czechoslovak Music, held in Japan last year, 260 artists performed 170 concerts held in 40 Japanese cities, all helping in Czech record sales there.

The Japanese delegations visit Supraphon's Music Theatre with harpsichord player Zuzana Rychova, well-known in Japan, and they listened to Supraphon recordings of both classical and modern music.

BRITAIN

(Courtesy Music Week)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	1	I DON'T WANT TO TALK ABOUT IT/FIRST CUT IS THE DEEPEST	Rod Stewart (Riva)—Rondor/Cat
2	3	AIN'T GONNA BUMP NO MORE	Joe Tex (Epic)—London Tree (Buddy Killen)
3	6	A STAR IS BORN	Barbra Streisand (CBS)—Warner Bros. (B. Streisand/P. Ramone)
4	5	LUCILLE	Kenny Rogers (United Artists)—Campbell Connelly (Larry Butler)
5	10	GOOD MORNING JUDGE	*10C.C. (Philips)—St. Annes (10C.C.)
6	4	THE SHUFFLE	Van McCoy (H&L)—Warner Bros. (Van McCoy)
7	2	FREE	Deniece Williams (CBS)—Kee-Drick (M. White/C. Steptoe)
8	11	MAH NA MAH NA	Piero Umiliani (EMI International)—Lorna Music (Motown)
9	12	GOT TO GIVE IT UP	Marvin Gaye (Motown)
10	9	HOTEL CALIFORNIA	Eagles (Asylum)—Copyright Control (Bill Szyczyk)
11	8	SIR DUKE	Stevie Wonder (Motown)—Jobete (Stevie Wonder)
12	7	WHODUNIT	Tavares (Capitol)—ATV (Freddie Perren)
13	48	O.K.	*Rock Follies (Polydor)—E.G. (Andy Mackay)
14	13	SOLSBURY HILL	*Peter Gabriel (Charisma)—Hit & Run (Bob Ezrin)
15	—	WE CAN DO IT	*Liverpool (State)—ATV (Bickerton/Waddington)
16	21	IT'S A GAME	*Bay City Rollers (Arista)
17	20	LIDO SHUFFLE	Boyz n the City (CBS)—Heath Levy (Joe Wissert)
18	23	DISCO INFERNO	Trammps (Atlantic)—Copyright Control (Baker/Harris/Young)
19	24	GONNA CAPTURE YOUR HEART	*Blue (Rocket)—Rocket (Elton John/Clive Franka)
20	29	TOKYO JOE	*Bryan Ferry (Polydor)—E.G. Music (B. Ferry/S. Nye)
21	18	PEARL'S A SINGER	*Elkie Brooks (A&M)—Carlin (Leiber/Stoller)
22	35	SHEENA IS A PUNK ROCKA	Ramones (Sire)—Chappell Tony Bongiovi/T. Erdelyi
23	19	TOO HOT TO HANDLE/SLIP YOUR DISC TO THIS	*Heatwave (GTO)
24	—	HALFWAY DOWN THE STAIRS	Muppets (Pye)—Ascherberg (Jim Henson)
25	14	HAVE I THE RIGHT	Dead End Kids (CBS)—Ivy Music (Barry Blue)
26	27	NAUGHTY NAUGHTY NAUGHTY NAUGHTY	Joy Sarney (Alaska)
27	34	RENDEZVOUS	Tina Charles (CBS)—Mautogade (Biddu)
28	42	TELEPHONE LINE	*Electric Light Orchestra (J&J)—UA/J&J (Jeff Lynne)
29	22	WHERE IS THE LOVE	*Delegation (State)—Screen Gems/EMI (Ken Gold)
30	38	UPTOWN FESTIVAL	Shalamar (RCA)—Jobete (Simond Soussan)
31	26	HELLO STRANGER	Yvonne Elliman (RSO)
32	25	SMOKE ON THE WATER	*Deep Purple (Purple)—B. Feldman/H&C (Deep Purple)
33	—	BABY DON'T CHANGE YOUR MIND	Gladys Knight & The Pips (Buddah)—Warner Brothers (Van McCoy/Charles Kipps)
34	28	LET 'EM IN	Billy Paul (Philadelphia)—McCartney/ATV (Gamble/Huff)
35	15	LONELY BOY	Andrew Gold (Asylum)—Warner Bros. (Peter Asher)
36	37	PEACHES	*Stranglers (United Artists)—Albion (Martin Rushent)
37	45	CALENDAR SONG	Trinidad Oil Company (Harvest)—Negram (Black Hand Prod.)
38	40	LET YOUR BODY GO DOWN TOWN	*Martyn Ford Orch. (Mountain)—Chappell (Ford/Punter)
39	32	DON'T STOP	*Fleetwood Mac (Warner Bros.)—Copyright Control (Fleetwood Mac/Dashut/Lalliat)
40	16	HOW MUCH LOVE	*Leo Sayer (Chrysalis)—Chrysalis/Screen Gems (Richard Perry)
41	—	SPOT THE PIGEON	*Genesis (Charisma)—Fuse (David Hentschel/Genesis)
42	43	FEEL LIKE CALLING HOME	*Mr. Big (EMI)—EMI/T-Bone (Val Garay)
43	—	JOIN THE PARTY	Honkie (Creole)—Aristocrat (Ken Gold)
44	50	LOVE AT YOUR CONVENIENCE	Alice Cooper (Warner Bros.)—Warner Bros. (Bob Ezrin)
45	—	YOU'RE MOVING OUT TODAY	Carole Bayer Sager (Elektra)—Chappell/Copyright Control (Brooks Arthur)
46	—	L'OISEAU ET L'ENFANT	Marie Myriam (Polydor)—Britico (J. Gracy/J.P. Cars)

47	41	IN THE CITY	The Jam (Polydor)
48	47	THE WHOLE TOWN'S LAUGHIN' AT ME	Teddy Pendergrass (CBS)—Carlin (Sherman Marshall)
49	36	YOU KEEP ME HANGING ON/STOP IN THE NAME OF LOVE	*Ronnie Hill (Creole)
50	—	DON'T LET GO	Manhattan Transfer (Atlantic)—Campbell Connelly (Richard Perry)

This Week	Last Week	Title	Artist
1	1	ARRIVAL	Abba (Epic)
2	2	HOTEL CALIFORNIA	Eagles (Asylum)
3	8	THE BEATLES AT THE HOLLYWOOD BOWL	(Parlophone)
4	3	DECEPTIVE BENDS	10C.C. (Mercury)
5	5	ENDLESS FLIGHT	Leo Sayer (Chrysalis)
6	4	A STAR IS BORN	(Soundtrack) (CBS)
7	11	STRANGLERS IV	(United Artists)
8	34	TIME LOVES A HERO	Little Feat (Warner Bros.)
9	7	GREATEST HITS	Smokie (RAK)
10	12	RUMOURS	Fleetwood Mac (Warner Bros.)
11	6	20 GOLDEN GREATS	Shadows (EMI)
12	13	GREATEST HITS 1971-1975	Eagles (Asylum)
13	53	ALL TO YOURSELF	Jack Jones (RCA)
14	9	GREATEST HITS	Abba (Epic)
15	20	HIT ACTION	Various Artists (K-Tel)
16	22	ROCK ON	Various Artists (Arcade)
17	10	PETER GABRIEL	(Charisma)
18	16	SONGS IN THE KEY OF LIFE	Stevie Wonder (Motown)
19	44	A NIGHT ON THE TOWN	Rod Stewart (Riva)
20	25	VISION	Don Williams (ABC)
21	21	THE CLASH	(CBS)
22	14	PORTRAIT OF SINATRA	Frank Sinatra (Reprise)
23	23	SIN AFTER SIN	Judas Priest (CBS)
24	33	THE BEST OF THE FACES	(RIVA)
25	15	ANIMALS	Pink Floyd (Harvest)
26	28	A NEW WORLD RECORD	Electric Light Orch. (J&J)
27	19	EVEN IN THE QUIETEST MOMENTS	Supertramp (A&M)
28	29	ATLANTIC CROSSING	Rod Stewart (Warner Bros.)
29	58	SOME OF MY BEST FRIENDS ARE SONGS	Val Doonican (Philips)
30	26	THE DARK SIDE OF THE MOON	Pink Floyd (Harvest)
31	17	LIVING LEGENDS	Everly Bros. (Warwick)
32	18	IZITSO	Cat Stevens (Island)
33	—	LACE & WHISKEY	Alice Cooper (Warner Bros.)
34	—	SHE'S JUST AN OLD LOVE TURNED MEMORY	Charley Pride (RCA)
35	49	THIS IS NIECY	Deniece Williams (CBS)
36	45	BOSTON	(Epic)
37	27	LIVE	Status Quo (Vertigo)
38	—	SILK DEGREES	Boyz n the City (CBS)
39	38	EVITA	Various Artists (MCA)
40	32	LOVE AT THE GREEK	Neil Diamond (CBS)
41	30	THE UNFORGETTABLE GLENN MILLER	(RCA)
42	47	A PERIOD OF TRANSITION	Van Morrison (Warner Bros.)
43	—	IN THE CITY	Jam (Polydor)
44	60	WISH YOU WERE HERE	Pink Floyd (Harvest)
45	31	GREATEST HITS	Showaddywaddy (Arista)
46	—	IN FLIGHT	George Benson (Warner Bros.)
47	55	EVERY FACE TELLS A STORY	CiHi Richard (EMI)
48	39	IN MY HAND	Bryan Ferry (Polydor)
49	24	LOVE HITS	Hollies (Polydor)
50	41	HOLST: THE PLANETS	Isao Tomita (RCA)
51	48	MOROCCAN ROLL	Brand X (Charisma)
52	50	MARQUEE MOON	Television (Elektra)
53	—	FLY LIKE AN EAGLE	Steve Miller Band (Mercury)
54	37	SMASH HITS	Detroit Spinners (Atlantic)
55	36	THE MOTOWN STORY	Various Artists (Motown)
56	43	WINGS OVER AMERICA	(Parlophone)
57	35	WORKS	Emerson, Lake & Palmer (Atlantic)
58	—	GO FOR YOUR GUNS	Isley Bros. (Epic)
59	51	20 GOLDEN GREATS	Glen Campbell (Capitol)
60	46	DAVID SOUL	(Private Stock)

WEST GERMANY

This Week	Last Week	Title	Artist
1	1	LAY BACK IN THE ARMS OF SOMEONE	Smokie (RAK/EMI-Electrola)—Melodie der Welt
2	—	PORQUE TE VAS	Jeanette (Polydor/DGG)—Melodie der Welt
3	—	ORZOWEJ	Oliver Onions (RCA)—Cyclus
4	—	KNOWING ME, KNOWING YOU	Abba (Polydor/DGG)—SMV

5	20	BEST	Slavko Avsenik an Original Oberkrainer (K-Tel)
6	20	GREATEST HITS	Fats Domino (Arcade)
7	4	ANIMALS	Pink Floyd (EMI)
8	5	BOSTON	Boston (Epic/CBS)
9	6	STATUS QUO LIVE	Status Quo (Vertigo/Phonogram)
10	7	ARRIVAL	Abba (Polydor)
11	8	OFF THE RECORD	Sweet (RCA)
12	9	ROCK AND ROLL SHOW	Various Artists (K-Tel)
13	10	EVEN IN THE QUIETEST MOMENTS	Supertramp (A&M)

This Week	Last Week	Title	Artist
1	1	ANIMALS	Pink Floyd (EMI/EMI-Electrola)
2	2	ARRIVAL	Abba (Polydor/DGG)
3	3	STATUS QUO LIVE	Status Quo (Vertigo/Phonogram)
4	4	TAKE THE HEAT OFF ME	Boney M (Hansa/Ariola)
5	5	OTTO	Otto (Russi Rackards/EMI Electrola)
6	6	ZANDER'S ZORN	Frank Zander (Hansa/Ariola)
7	7	GREATEST HITS	Smokie (RAK/EMI Electrola)
8	8	CHICAGO X	Chicago (CBS)
9	9	VERY BEST OF GREATEST HITS	Abba (Polydor/DGG)
10	10	BOSTON	Boston (Epic/CBS)

ITALY

This Week	Last Week	Title	Artist
1	1	AMARSI UN PO'	Lucio Battisti (Numero Uno-RCA)
2	2	BELLA DA MORIRE	Homo Sapiens (RIFT)
3	3	TU MI RUBI L'ANIMA	Collage (SAAR)
4	4	ALLA FIERA DELL'EST	Angelo Bradiardi (Polydor-Phonogram)
5	5	SOLO	Claudio Baglioni (RCA)
6	6	BLACK IS BLACK	La Belle Epoque (EMI)
7	7	HONKY TONK TRAIN BLUES	Keith Emerson (Manticore-Ricordi)
8	8	MA PERCHE'	Mattia Bazar (Ariston-Ricordi)
9	9	I WISH	Stevie Wonder (Motown-EMI)
10	10	MIELE	Il Giardino Dei Semplici (CBS-MM)
11	11	LOVE IN C MINOR	Cerrone (WEA-MM)
12	12	MONICA	Santo California (YEP)-Baby Records
13	13	DISCO INFERNO	The Trammps (Atlantic-MM)
14	14	BLOOD AND HONEY	Amanda Lear (Polydor-Phonogram)
15	15	SOMEBODY TO LOVE	Queen (EMI)

BELGIUM

This Week	Last Week	Title	Artist
1	1	NON STOP DANCE	Gibson Brothers (PNR)
2	2	YOU'RE MY WORLD	Guys and Dolls (EMI)
3	3	SOUND AND VISION	David Bowie (RCA)
4	4	YOU NEVER CAN TELL	Emmylou Harris (EMI)
5	5	LAY BACK IN THE ARMS OF MARY	Smokie (EMI)
6	6	MY BROKEN SOUVENIR	Pussycat (EMI)
7	7	L'OISEAU ET L'ENFANT	Marie Myriam (Polydor)
8	8	A MILLION IN 1, 2, 3	Dream Express (Vogue)
9	9	WHODUNIT	Tavares (EMI)
10	10	OH BOY	Brotherhood of Man (Vogue)
11	11	RED LIGHT	Billy Ocean (Polydor)
12	12	OH ME OH MY GOODBYE	Champagne (Ariola)
13	13	MA BAKER	Boney M (Decca)
14	14	BEAUTIFUL ROSE	George Baker Sel. (IBC)
15	15	LOVE IN C MINOR	Cerrone (WEA)

1	20	JAAR WILL TURA	Will Tura (Topkapl)
2	2	GREATEST HITS	Smokie (EMI)
3	3	RUMOURS	Fleetwood Mac (Reprise)
4	4	ARRIVAL	Abba (Vogue)
5	5	LOW	David Bowie (RCA)

SWITZERLAND

This Week	Last Week	Title	Artist
1	1	SWISS LADY	Pepe Lienhard (EMI)
2	2	LIVING NEXT DOOR TO ALICE	Smokie (RAK/EMI)
3	3	KNOWING ME, KNOWING YOU	Abba (Polydor)
4	4	AUF DEM MOND DA BLUHEN KEINE ROSEN	Vicky Leandros (CBS)
5	5	UNDER THE MOON OF LOVE	Showaddywaddy (Arista)/EMI
6	6	DUE RAGAZZI NEL SOLE	Collage (Ariola/Musikvertrieb)
7	7	DON'T CRY FOR ME ARGENTINA	Julie Covington (MCA/Polydor)
8	8	LAY BACK IN THE ARMS OF SOMEONE	Smokie (RAK/EMI)
9	9	MY LOVE	Rosy and Andres (Telefunken/Musikvertrieb)
10	10	MORE THAN A FEELING	Boston (Epic/CBS)

1	1	GREATEST HITS	Smokie (RAK/EMI)
---	---	---------------	------------------

This Week	Last Week	Title	Artist
1	1	ARRIVAL	Abba (Epic)
2	2	HOTEL CALIFORNIA	Eagles (Asylum)
3	3	STATUS QUO LIVE	Status Quo (Vertigo/Phonogram)
4	4	TAKE THE HEAT OFF ME	Boney M (Hansa/Ariola)
5	5	OTTO	Otto (Russi Rackards/EMI Electrola)
6	6	ZANDER'S ZORN	Frank Zander (Hansa/Ariola)
7	7	GREATEST HITS	Smokie (RAK/EMI Electrola)
8	8	CHICAGO X	Chicago (CBS)
9	9	VERY BEST OF GREATEST HITS	Abba (Polydor/DGG)
10	10	BOSTON	Boston (Epic/CBS)

SPAIN

This Week	Last Week	Title	Artist
1	1	GAVILAN O PALOMA	*Pablo Abraira—Movieplay—(Quiroga-Penta)
2	2	IF YOU LEAVE ME NOW	Chicago—CBS—(Armonico-Clipper's)
3	3	DADDY COOL	Boney M—Ariola—(Armonico-Clipper's)
4	4	ENSENAME A CANTAR	*Micky—Ariola—(RCA)
5	5	LLUVIA DE PRIMAVERA	*Bebu Silvetti—Hispavox—(Hispavox)
6	6	LOVE IN C MINOR	Cerrone—Hispavox
7	7	SOUL DRACULA	Hot Blood—Movieplay—(Montserrat)
8	8	NEW KID IN TOWN	Eagles—Hispavox
9	9	DON'T CRY FOR ME ARGENTINA	Julie Covington—Fonogram—(Southern)
10	10	SI...	*Jose Luis Perales—Hispanavox—(Hispanavox)

This Week	Last Week	Title	Artist
1	1	ANIMALS	Pink Floyd (EMI)
2	2	HOTEL CALIFORNIA	Eagles (Hispanavox)
3	3	CHICAGO X	Chicago (CBS)
4	4	CAMPANADESA MORTS	*Lluís Llach (Movieplay)
5	5	EVITA	Various Interpreters (Fonogram)
6	6	LOVE IN C MINOR	Cerrone (Hispanavox)
7	7	FOUR SEASONS OF LOVE	Donna Summer (Ariola)
8	8	SONGS IN THE KEY OF LIFE	Stevie Wonder (Ariola)
9	9	SONGS FROM THE WOOD	Jethro Tull (Ariola)
10	10	COMING OUT	Manhattan Transfer (Hispanavox)

NEW ZEALAND

This Week	Last Week	Title	Artist
1	1	DON'T CRY FOR ME ARGENTINA	Judy Covington (MCA)
2	2	IT DOESN'T MATTER ANYMORE	Mark Williams (EMI)
3	3	THEME FROM A STAR IS BORN	Barbra Streisand (PHON)
4	4	SAY YOU'LL STAY UNTIL TOMORROW	Tom Jones (EMI)
5	5	CAR WASH	Rose Royce (MCA)
6	6	HOTEL CALIFORNIA	Eagles (WEA)
7	7	DON'T GIVE UP ON US BABY	David Soul (Private Stock)
8	8	KNOWING ME, KNOWING YOU	Abba (RCA)
9	9	WHEN I NEED YOU	Leo Sayer (Festival)
10	10	SOUTHERN NIGHTS	Glen Campbell (EMI)

1	1	MASTERPIECE	Various (EMI)
2	2	DISCO MAGIC	Various (PHON)
3	3	LOVE AT THE GREEK	Neil Diamond (PHON)
4	4	HOTEL CALIFORNIA	The Eagles (WEA)
5	5	A STAR IS BORN	Barbra Streisand (PHON)
6	6	RUMOURS	Fleetwood Mac (WEA)
7	7	A NIGHT ON THE TOWN	Rod Stewart (WEA)
8	8	ABBA	Abba (RCA)
9	9	ARRIVAL	Abba (RCA)
10	10	ENDLESS FLIGHT	Leo Sayer (Festival)

SOUTH AFRICA

From The Music Capitals Of The World

LONDON

Big Decca promotional push to establish **Udo Lindenberg**, German macabre-rock superstar, in the U.K., linking with an English-language album by him. ... **Buzz Cason**, Nashville-based producer/writer, has signed a long-term recording and publishing deal with DJM here.

Playboy Records Inc. president **Tom Takayoshi** signed licensing deal with RCA U.K., calling for distribution of the whole catalog in the U.K. and Ireland for three years, Playboy having a separate label identity. ... First two volumes of "The **Fats Domino** Story" out via United Artists, the complete set of six to include 100 numbers, collected by **Tim Read**, label manager, during a one-year project. ... **Terry Condon**, Polydor a&r manager, appointed Ring O managing director, the **Ringo Starr** label planning to push five new acts in the next year.

Five-year-old K-tel company now has U.K. sales in excess of 12 million units. ... **Mike Conteh**, 19-year-old brother of dethroned boxing champion **John Conteh**, debuts vocal career with "Jump The Gun" on Contempo. ... Following **Frank and Nancy** and **Elton and Kiki**, GTO presents **J and J** on "Love Catechism," the artists being **Jonathan King** and his American girlfriend **Janet Atkinson**.

Michael Lee Smith, singer with **Starz**, in to see the Starz-sponsored racing car in action in a Formula 3 race at Brands Hatch, the car driven by New Zealander **Brett Riley**. ... **The Motors**, new group fronted by former **Ducks Deluxe** members **Nick Garvey** and **Andy McMaster**, signed to Virgin Records. ... **Mike Batt**, first CBS U.K. artist to each gold status in New Zealand, the trophies awarded for "Remember You're A Womble" and "Wombles Greatest Hits."

David Soul, filming in Devon, hospitalized with pneumonia. ... And **Marie Osmond**, visiting to build her wardrobe of clothes for the next **Donny and Marie** TV series, laid low with flu bug. ... Phonogram hopes to repeat the chart-topping success of "The **Demis Roussos** Phenomenon" EP of last summer, with a new four-track release. ... **The Chieftains** have recorded the music for "Le Taxi Mauve," official French entry at the Cannes Film Festival, having already won an Academy Award for the "Barry Lyndon" score.

Johnny Nash in for short U.K. tour which includes a New Victoria Theatre, London, gig. ... Some 250 members of the British **Elvis Presley** Fan Club flying to Chicago (June 21) and will be filmed by a CBS-TV camera crew. ... Search is on to find an actor to play **James Dean** in "Dean," an upcoming stage musical written by two Englishmen, **John Howlett** and **Robert Campbell**. ... **Alvin Stardust**, one-time keen racing cyclist, acted as starter for this year's Milk Marketing Board race.

One-time **Mott The Hoople** keyboard player **Verden Allen** has formed a new band, **High Mileage**. ... Big re-launch bid by **Back Street Crawler** a year after the death of founder/leader **Paul Kossoff** but the group will now be known just as **Crawler**. ... Likely re-formation of **Moody Blues** for a "farewell" world tour. ... Warm critical praise for opening at London Palladium of **Steve Lawrence** and **Eydie Gorme**. **PETER JONES**

One-time **Mott The Hoople** keyboard player **Verden Allen** has formed a new band, **High Mileage**. ... Big re-launch bid by **Back Street Crawler** a year after the death of founder/leader **Paul Kossoff** but the group will now be known just as **Crawler**. ... Likely re-formation of **Moody Blues** for a "farewell" world tour. ... Warm critical praise for opening at London Palladium of **Steve Lawrence** and **Eydie Gorme**. **PETER JONES**

HELSINKI

Cumulus (RCA Top Voice), local folk group, to visit Sweden for around 40 gigs this summer, including radio and television. ... Circulation battle here between **Help!** and **Suosikki** teen magazines now in top gear, with **Suosikki** leading. ... M&T Productions, a young independent company in Turku, has more than 20 domestic albums in its catalog and is heavily promoting local group **Combination**.

"Good Morning Little School Girl," latest single by record-breaking **Hurriganes** (Love), to be released in a number of European countries and there are negotiations for European gigs, notably in Sweden, Denmark and West Germany. ... The Finnish video market was around the \$5 million sales mark in 1976, of which the hardware share was \$4.5 million, and the lead-

ing companies were **Finnvideo**, **Helvar**, **Sahkolikkeiden** and **Viihdemarketing**.

New phone number (90/584-044) for **Stereoasetti Oy**, makers of a much-used tape duplicator. ... **Atte Blom**, production manager of **Love Records**, spending his whole summer vacation in Southern Russia. ... **Love** moved offices again, this time to **Vuorimiehenkatu 29, 00140 Helsinki 14**, phone: 90/651-622.

Lauri Sipilä, formerly in public relations with **EMI Finland** now assistant editor of **Shock Group**, a club magazine for the **Lee Cooper** jeans company. ... **Matti Laipio** representing Finland in the **EBU Jazz Quiz**, held (May 29) in **Bergen, Norway**. ... **Tom Pyyonen**, music journalist, set up his own company **Tietoisku**, specializing in magazine/newspaper articles. **KARI HELOPALTIO**

PARIS

The 14th. Festival of French Song, held in **Spa** (May 26-29), which includes a talent-spotting search, relayed by the Canadian, Belgian and Swiss broadcasting systems. ... **Pathe** released three **Django Reinhardt** records called "Swing Guitar," including some of the famed quintet which also featured **Stephane Grappelli**.

For the first time the **Palais de la Decouverte** science museum allowed its planetarium to be used for a concert, organized by **Laser Graphic**, a French laser effects company which presented an extraordinary visual accompaniment to **Beethoven's "Eroica" symphony**, followed by the group **Space Craft**, using electronic instruments. ... The 7th. International Improvisation Competition to be held in **Lyons** (June 20), with three main sections: organ, classical piano and jazz piano.

Radio France broadcast a completely forgotten opera, **Dargomski's "Le Convine De Pierre"**, which dates back to 1872 and has lyrics by **Pouchkine**. ... Composer **Iannis Xenakis** has given a series of lectures on the links between music and architecture.

The Association of French Record Retailers

has given its Grand Prix 1977 to **Mstislav Rostropovich** for his recording of **Haydn's Cello Concerts**. ... CBS here has announced a new recording of **Ambroise Thomas' opera "Mignon"**, under the direction of **Antonio de Almeida** and featuring **Alain Vanzo**, tenor, work on it to start this summer. ... **Daniel Magne** announces the importation of a new piano by **Bosendorfer** hailed as "the greatest and most expensive piano in the world."

A festival of "Songs For Peace" held at the **Olympia** here (May 23), the proceeds going to help child victims of the Vietnam war. ... An exhibition of Franco-American art at the new **Georges Pompidou Cultural Center** includes several Franco-American concerts, including "Diagrame Musical" by U.S. composer **Eugene Kurtz** and "Ameriques" which was specially composed for the Secretariat of State for Cultural Affairs by **Edgar Varese**.

Jean Pierre Armengaud, musical delegate for the **Riviera Provence** region of France, has produced a new distribution means, a "musibus," a British-built omnibus which tours the country, is stocked with around 1000 albums and in which the public can hear demonstration plays of new product. **Barclay** announces new albums of jazz, folk, pop and comedy, nine in all in the batch. ... A saxophone festival being held at **Aix les Bains** (July 7-8) when some of the top professional instrumentalists will be on hand to advise and help amateurs. **HENRY KAHN**

HAMBURG

The German city **Moers** has again celebrated its traditional jazz festival. ... Girl singer **Tanja May** getting strong reaction with her single "Mal Etwas Beat, Mal Etwas Swing." ... **Hansa** so far has sold more than 100,000 units of the **Frank Zander** album "Zanders Zorn."

Jerry Toger new promotion man for the duo **Schober and Black**. ... Albums of the **Les Humphries Singers** now on release in **Russia** and **Canada**. ... Sales here for the **Abba** album "Arrival" now in excess of 500,000 in Germany

alone. ... **Polydor** singer **Volker Lechtenbrink** starting a national tour in the fall. ... Sales of more than 300,000 here for the 1962-recorded "Beatles Live In The Sar Club."

The Italian **Oliver Onions** have a hit here with "Orzowei." ... CBS now has the **A&M** catalog for the continent, reports **Rudy Wolpert**, CBS Germany boss. ... **Ann Buss** in **Munich** set up **International Artist Promotions**. ... **Lutz Jonas** now handles the coordination of the program division of **Ariola** in **Munich**. ... March this year was the most successful month yet for **RCA** in Germany, with **RCA** managing director **Hans Georg Baum** reporting big sales for high price albums from **Anthony Ventura** and **Sweet**.

Ludwig Vondersand and **Klaus Laubrunn** of **Fonoteam**, which has the children's label **Peggy** and the **First Class** series, have switched distribution from **Deutsche Austrophon** to go to **Bellaphon**. ... The **Jochen Brauer Sextet** starts a Russian tour on **Aug. 18**. ... The **Ambros Seelos Showband** back from a successful Asian tour. ... **Crystal Records** in **Puhlheim** starting its own classical series, "Crystal Classic, with double albums from **Hermann Prey**, **Anneliese Rotherberger** and **Rudolf Schock**.

Intersong now has, worldwide, the **Artemis** catalog. ... **Leo Leandros**, producer and writer of **Vicky Leandros** hits, signed a publishing contract with **Intersong**. ... **Bonnie Tyler** has a tv date here with her single "Lost In France." ... **Linda G. Thompson**, former member of **Silver Convention**, starting her own show with two dancers. ... **Jupiter** boss **Ralph Siegel** signed a contract with **Arista Publishing** for Germany, **Austria** and **Switzerland**.

Roberto Blanco leaving **CBS** for **Jupiter** in **Munich**. ... **Polydor International** fighting against U.K. imports with classical albums whereby the original **G&G** albums will have special stickers. ... **Rolf Baierle**, of **Roba Music**, now has the copyrights of **Howard Carpendale's** **Image Music** firm. ... **RCA** orchestral chief **Frank Valdor** producing his own tv show.

WOLFGANG SPAHR

RCA 04 0901*
WARNERREC BUBK

ATT: NESUHI ERTEGUN
PHIL ROSE
MO OSTIN/STAN CORNYN
JOE SMITH/MEL POSNER/JERRY SHARELL

WEA IN HOLLAND HOLDS THE FIRST THREE POSITIONS IN THIS WEEK'S ALBUM CHARTS. NO 1 IS RUMOURS BY FLEETWOOD MAC, NO 2 EAGLES HOTEL CALIFORNIA, AND NO 3 IS LUXURY LINER BY EMMYLOU HARRIS. THIS IS THE FIRST TIME IN HOLLAND EVER THAT ONE COMPANY HAS HAD THE FIRST THREE POSITIONS IN THE LP CHARTS. IN ADDITION TO THIS: THE FLEETWOOD MAC LP IS PLATINUM. EMMYLOU HARRIS LP IS GOLD.

KINDEST REGARDS
BEN BUNDERS

EMERSON, LAKE & PALMER ★ BAD COMPANY
BOOTSY'S RUBBER BAND ★ FOREIGNER ★ AVERAGE
AVERAGE WHITE BAND ★ GORDON LIGHTFOOT
GEORGE HARRISON ★ EMMYLOU HARRIS ★ QUINCY
STANLEY CLARKE ★ ROLLING STONES ★ CERRO
GEORGE BENSON ★ FRANK SINATRA ★ SEA LEVEL
KENNY RANKIN ★ GARY WRIGHT ★ HARRY CHAPMAN
BONNIE RAITT ★ HALL & OATES ★ ANDREW GOLD
NEIL YOUNG ★ JAMES TAYLOR ★ JONI MITCHELL
BREAD ★ FOUR SEASONS ★ EAGLES
SEALS & CROFTS ★ JEAN LUC
CARLY SIMON ★ JIMMY
TRAMMERS
SLAVE
EMERSON
BOOTSY'S
AVERAGE
GEORGE HARRISON ★ EMMYLOU HARRIS ★ QUINCY
STANLEY CLARKE ★ ROLLING STONES ★ CERRO
GEORGE BENSON ★ FRANK SINATRA ★ SEA LEVEL
KENNY RANKIN ★ GARY WRIGHT ★ HARRY CHAPMAN
BONNIE RAITT ★ HALL & OATES ★ ANDREW GOLD



*Supers
Summer*

MARSHALL TUCKER BAND ★ RICHARD PRYOR
PAGE WHITE BAND ★ MOTHERS ★ LITTLE FEAT
★ JACKSON BROWNE ★ MONTROSE ★ GENESIS
★ EEN ★ FLEETWOOD MAC ★ ABBA ★ THE DOORS
★ ONE ★ LINDA RONSTADT ★ FOGHAT ★ BEE GEES
★ EL ★ VAN MORRISON ★ LEO SAYER ★ SPINNERS
★ IN ★ FRANK ZAPPA ★ JIMI HENDRIX ★ FIREFALL
★ OLD ★ JOSE COLIN YOUNG ★ ARETHA FRANKLIN



**An Explosion of Hits
from Warner Elektra Atlantic
The Big WEA Fireworks
Sales Program for Summer
May 23 through June 24**

Billboard's Top Album Picks

© Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Billboard SPECIAL SURVEY For Week Ending 6/4/77

Number of LPs reviewed this week 43 Last week 57

Pop

BOB MARLEY & THE WAILERS—Exodus, Island ILPS9498. Still reigning as king of the reggae movement, the sixth album from Marley and his Wailers is probably the most accessible commercially. The crisp production and engineering and distinct instrumental separation combine with the hypnotic quality of reggae, especially at the hands of the Wailers, for a peak level of infectiousness. Marley's endearing vocals, gentle but persuasive, handle his usual themes of peaceful coexistence through freedom and independence in uplifting songs that massage the senses with a distinctive and smooth-vamping drive. As usual with reggae, the variety here at first may seem concealed but the subtleties are contagious.

Best cuts: "So Much Things To Say," "Exodus," "Jamming."
Dealers: Marley is a national hero among reggae enthusiasts.

ORIGINAL CAST—Annie, Columbia PS34712. "Annie" is a bona fide Broadway smash with more hot interest than anything since "Chorus Line." Since it is only playing in New York, many around the country may pick up on the LP to find out what "Annie" is all about. The album jacket aids in this, as it gives the whole plot of the play and indicates where the songs appear during the show. The music itself is strictly old-fashioned MOR Broadway show tunes, many sung by 12-year-old Andrea McArdle, who plays the title role. It is all cute, upbeat and well orchestrated.

Best cuts: "Tomorrow," "It's A Hard Knock Life," "N.Y.C."
Dealers: "Annie" looks set for a long run, so expect long-term sales on this.

Soul

ARETHA FRANKLIN—Sweet Passion, Atlantic SD19102. The vocal strength associated with this singer through the years is magnified on this Lamont Dozier-produced LP. She handles ballads here in much the same manner as she did during her earlier recording years, with controlled yet gutsy bursts of feeling. Aretha even exhibits her talents in the scolding department. The singer is backed by heavy keyboard playing, a large orchestral string section and spicy rhythms. This LP contains enough diversified material to show off her total vocal scope.

Best cuts: "Break It To Me Gently," "What I Did For Love," "Meadows Of Springtime," "Sunshine Will Never Be The Same," "Sweet Passion."

Dealers: This singer carries her own following and may be displayed with both pop and r&b female artists.

TYRONE DAVIS—Let's Be Closer Together, Columbia PC34654. Veteran soulman Davis has truly come into his own as a smooth balladeer of mildly suggestive midtempo love calls since moving to Columbia from smaller labels. Here he provides a particularly neat package of pleasing material delivered in his rougishly appealing bad-little-boy style. The supporting orchestrations are full-bodied and perky, with lots of space on top for Davis's romping vocals. Tyrone Davis has been selling well on Columbia with a steady stream of hit singles.

Best cuts: "All You Got," "This I Swear," "You Need Love."

Dealers: Eyecatching jacket photo of Davis surrounded by an unlikely army of admirers will make a catchy display.

DETROIT EMERALDS—Feel The Need, Westbound WB302 (Atlantic). An excellent blend of material written by Abram Tilmon, a group member, ranges from ballad to uptempo. Most cuts are more than five minutes long on this eight-cut LP. Long string intros are impressive leading to funky bass and strong lyrics. Interesting background vocal changes are offered by group members as the lead singer moves easily through the tunes. A large instrumental section is evident at all times.

Best cuts: "Set It Out," "Feel The Need," "Wednesday," "Sexy Ways."

Dealers: For best results display with r&b vocal groups.

OHIO PLAYERS—Best Of The Early Years, Westbound WB304 (Atlantic). This LP contains material dating back to 1972 and gives the listener an excellent opportunity to compare the group's sound of yesterday with its current sound. Instruments on this LP are more evident and "louder" than on the group's new "Angel" LP and the group of today seems to have mellowed vocally, while maintaining its early drive.

Best cuts: "Pain," "Singing In The Morning," "Funky Worm," "Pleasure."

Dealers: Place with r&b and rock groups.

Country

JOHNNY RODRIGUEZ—Practice Makes Perfect, Mercury SRM11144. Rodriguez offers a solid combination of ballad and uptempo tunes in this LP produced by Jerry Kennedy which includes his current single, "If Practice Makes Perfect," penned by Larry Gatlin, that leaps to a starred 23 on this week's Hot Country Singles chart. He tasteful use of guitar, steel and drums are highly complemented by D. Bergen White's string and flute arrangements on the lovingly ren-

dered cut "I'd Build A Bridge," and the instantly recognizable songs "A Little Bit More" and "Torn Between Two Lovers." Cam Mullins' string arrangements highlight "Eres Tu" which Rodriguez's smooth and far-reaching vocal style renders with ease in his native language.

Best cuts: "If Practice Makes Perfect," "I'd Build A Bridge," "You Put A Hold On Me," "Eres Tu," "She Calls It Love."

Dealers: Rodriguez sells and this album has an edge with the inclusion of a fast rising single.

MICKEY GILLEY—First Class, Playboy KZ34776 (CBS). With this LP, Gilley offers up a serving of style varieties ranging from a rockabilly "Fannie Mae" to a country ballad "Wednesday Night Poker" to rock shades of the '50s with "#1 Rock 'N' Roll C&W Boogie Blues Man" to a summertime dixieland jazz tune "Five Foot Two, Eyes Of Blue (Has Anybody Seen My Gal)." A string production effort by Eddie Kilroy places Gilley's vocals ahead of the clear and sharp instrumental combination of piano, steel, bass, drums, strings, horns, clarinet and electric guitar.

Best cuts: "She's Pulling Me Back Again," "Wednesday Night Poker," "#1 Rock 'N' Roll C&W Boogie Blues Man," "Fannie Mae."

Dealers: Gilley's strong track record should spur sales.

MOE BANDY—The Best Of ... Volume I, Columbia KC34715. This "best of" collection features seven previously released Bandy hits including "Bandy The Rodeo Clown," "It Was Always So Easy (To Find An Unhappy Woman)," "Hank Williams, You Wrote My Life," "I Just Started Hatin' Cheatin' Songs Today," "Honky Tonk Amnesia," "The Biggest Airport In The World" and "Don't Anyone Make Love At Home Anymore" as sung by this Texas country vocalist following in the footsteps of Hank Williams and Lefty Frizzell. Simple background accompaniment of fiddles, guitars, steel, piano, bass and drums accentuate his style that tells of booze, women and honky tonks.

Best cuts: "Somebody That Good," "Hank Williams, You Wrote My Life," "I Just Started Hatin' Cheatin' Songs Today," "The Biggest Airport In The World."

Dealers: This compilation LP should appeal to Bandy's fans.

SONNY JAMES—In Prison, In Person (With His Tennessee State Prison Band), Columbia 34708. A unique and successful concept LP that goes beyond the concert-in-prison approach: James trained musically-inclined inmates to be his band members. Inmates also handled the staging, photography and background singing. The result could have been disastrous. Instead, through James' professionalism and George Richey's tight production, the album comes off as a powerful and emotional effort. A high level of music talent boosts James, and the prison acoustics allow for crisp production, especially the outfront guitars. It's recorded before an audience of 850 inmates whose enthusiasm comes off dramatically. They applaud James and their fellow onstage inmates and join in for a poignant singalong version of "Amazing Grace" for the concert's climax.

Best cuts: "In The Jailhouse Now," "Don't Let Me Die On Prison Land," "Abilene," "Wildwood Flower," "Amazing Grace."

Dealers: Has already received valuable consumer media coverage through stories in AP papers and People Magazine.

EDDIE RABBITT—Rabbitt, Elektra 7E1105. Smooth and mellow album from Rabbitt who sounds as laidback as Lobo on most of these cuts. Rabbitt wrote or co-wrote all of the songs except one, and his vocals get substantial instrumental support from such musicians as Pig Robbins, Bobby Thompson, Larry London and Kenny Malone. David Briggs sweetens the package with some tasteful string arrangements. Excellent production comes from David Malloy—perhaps his best production achievement yet as he keeps Rabbitt powerful and soft at the same time. A good mixture of uptempo songs and slower ballads keeps the pace varied.

Best cuts: "I'm A Little Bit Lonesome," "I Can't Help Myself," "The Girl On My Mind," "You Make Love Beautiful," "Sure Thing," "We Can't Go On Living Like This," "She Loves Me Like She Means It."

Dealers: Rabbitt has a solid audience core and a steadily growing popularity.

Jazz

FANIA ALL STARS—Rhythm Machine, Columbia PC34711. Recovering nicely from the commercial and artistic let-down of the first Columbia LP, this group of salsa superstars has created an immensely more fulfilling offering that is vastly more reflective of their native form of music. Some of the character and color of the old All Stars is preserved here while at the same time producer Jay Chattaway's arrangements bring a fresh perspective. So, also do subtle touches like Eric Gale's growling guitar and the keyboard work of Bob James. The set, predominantly instrumental, amounts to a rhythmic showcase (samba-to-salsa) that even allows a precious view, with the cut "Juan Pachanga," into the rich thematic substance of salsa that is generally missing from crossover efforts.

Best cuts: "Juan Pachanga," "Jubileo," "Verao Vermelho."

Dealers: A sensual album cover makes a natural for display.

J.A.T.P.—Live At The Nichigeki Theatre, 1953, Pablo Live 2620104. This three record set, recorded 24 years ago during a Jazz At The Philharmonic Far East tour, is a masterpiece

that no serious jazz fan will want to be without. But more than being a collector's item, it is a fresh, sparkling album for today and its appeal transcends jazz to reach out into pop and Oscar Peterson, Roy Eldridge, Ben Webster, Gene Krupa and Ella Fitzgerald have created something timeless and category-defying. Kudos to producer Norman Granz for believing and delivering the goods.

Best cuts: All of them.

Dealers: Display prominently in jazz areas, but keep in mind Ella's long-time pop appeal. Stress prior unavailability of this legendary performance.

Billboard's Recommended LPs

pop

BARBARA DICKSON—Morning Comes Quickly, RSO RS13022. Dickson has a sweet, clear voice but the real star of this cheerfully pleasant record is the Nashville pop picking and the production by Mentor Williams. Solid material shows the singer best on pretty ballads. **Best cuts:** "Lover's Serenade," "High Tide," "Stolen Love."

TIMBERLINE—The Great Timber Rush, Epic PE34681. A lively collection of uptempo, country flavored pop. Bones Howe produced the quintet and the music has a very natural, outdoor-like quality. **Best cuts:** "Timberline," "190 Blues," "Circlin'," "Love For You," "On The Mesa."

MICHAEL KATAKIS—A Simpler Time, A&M SP4635. A sparkling, refreshing set from this singer/songwriter who at times sounds a bit like Billy Joel. Katakis, however, is more acoustic, the melodies and vocals more lush and tranquil. Lyrics are very personal and evocative. **Best cuts:** "A Simpler Time," "I Got No Lights," "New England Lullabye," "Tragedy Is Mine."

LEE RITENOUR—Captain Fingers, Epic PE3426. A kaleidoscope of outstanding studio players back up this session guitar whiz. Using electric, classical and synthesized guitar, Ritenour & Co. riff effortlessly through rock, jazz and r&b stretches. **Best cuts:** "Captain Fingers," "Dolphin Dreams," "Margarita," "Space Glide."

BABYFACE, ASI ASI213. Minneapolis quartet led by guitarist-writer-singer Bobby Barth harmonizes angelically on its vocals, rocks on uptempo tunes and has a high quality of original material. This release, with effective horn and string sweetening, stands out of the crowd. **Best cuts:** "Never In My Life," "Angeline," "Songwriter."

JAMES SUNDQUIST—Freedom Flight, Lamb & Lion LL1030. Melodic lyrics, spiritual in theme, and easy flowing orchestrations highlight this LP. Sundquist plays both acoustic and electric guitar with some mellow string, flute and piano accompaniments on most tunes. Underlying most songs are overtones of religious gospels put in a contemporary light. Good production by Paul Stookey. **Best cuts:** "Mountain Lady," "Golden Harp," "Even Though The Devil Hate Me."

ERIC ANDERSON—Best Songs, Arista, AL4128. Anderson's talent as a writer/performer is apparent in this collection of his most lyrically powerful tunes. With a clear blend of rock, folk and a tinge of country, Anderson's expressive lyrics and mellow vocals demonstrate why he has endured so long. Three of the 10 songs were recorded live at New York's Other End nightclub. **Best cuts:** "Is It Really Love At All," "Thirsty Boots," "I Shall Go Unbounded," "Close The Door Lightly," "Be True To You."

DAVID DUNDAS, Chrysalis CHR1141. This British keyboardist/singer is best known for "Jeans On," popularized into a hit single through use in a jeans advertisement. The cut is included here along with other bouncy pop numbers that recall the musical style of Gilbert O'Sullivan and the vocal style of Paul McCartney. The tunes are fun, even silly, depending heavily on simple but catchy melodies. **Best cuts:** "Jeans On," "Another Funny Honeymoon."

JUDAS PRIEST—Sin After Sin, Columbia PC34787. Raucous heavy-metal rock from a quintet out of Birmingham, England, that has had two hot albums at home and here creates an energy level just right for admirers of Deep Purple or Black Sabbath. **Best cuts:** "Sinner," "Let Us Prey."

PETER ALSOP—Asleep At The Helm, Flying Fish FF034. This LP succeeds solely on the strength of its lyrical content, which is concerned with male-female relations on all levels. Composer/singer Alsop projects a strong feminist point-of-view but over-all production is drabby, except a disco take-off. **Best cuts:** "The Young Woman Disco," "You Make Me Stand In The Corner."

BARRY GOLDBERG & FRIENDS—Recorded Live, Buddah BDS 5684. Goldberg plays some fine blues guitar here, but unfortunately the album liner notes are a bit skimpy in telling who some of the "friends" are appear with him. There is plenty of good loud rock and blues on this with both sides funning over 25 minutes. **Best cuts:** "On The Road," "Suzie Q," "Blue Suede Shoes."

VARIOUS PIANISTS—Thanks For The Memory, Biograph BLP1019Q. Another bright entry in Biograph's unique series of LPs dubbed from old QRS piano rolls, this one features J. Lawrence Cook, Doug Rowe and Brian Williams at the keyboards. Repertoire, immensely nostalgic, comes from memorable movies and Broadway shows of the '30s and '40s and is well slanted to a specialized market. **Best cuts:** "My Own True Love," "As Time Goes By," "It's Only A Paper Moon," "Stormy Weather."

soul

KEITH BARROW, Columbia PC34465. Barrow is a 22-year-singer, writer and graduate student whose warm, soft vocal style has already won attention on the single "Mr. Magic Man" which leads off this LP. Working with the smooth Philadelphia soul orchestral production of Bobby Eli, Barrow serves notice that he is a romantic soul balladeer to watch. **Best cuts:** "Mr. Magic Man," "I Put The Twinkle In Your Questions."

SHIRLEY BROWN, Arista AL4129. Brown is a lushly liquid singer in the tradition of Aretha or Flack. Her soaring soprano recorded in Memphis, is heard to best advantage on mainstream soul ballads with string charts rather than on the cuts that try to be the latest thing in funk. **Best cuts:** "Blessed The Woman (With A Man Like Mine)," "Long On Lovin'."

IDRIS MUHAMMAD—Turn This Mutha Out, Kuku KU34 (C). Drummer Muhammad gets into the soul crossover field with a program of interesting instrumentals and weak vocals. The would have worked better sans the voices. Nevertheless, charts by David Matthews for the seven selections are adventurous and aid the melodic structures. The musicians range from five to 15 with the tom toms and regulation trumpet prominently displayed. **Best cuts:** "Could Heaven Ever Like This," "Tasty Cakes," "Crab Apple."

NCCU—NCCU Super Trick, United Artists UALA729G. Set from North Carolina Central Univ. makes its professional but under the tutelage of Donald Byrd in a program of muted, slick soul with some jazz improvisation. Emphasis on soft vocals puts the small group in the up-to-date mode with top name L.A. sidemen added for extra strength. **Best cuts:** "Super Trick," "Bull City Party" (with its disco tempo).

DAVE CRAWFORD—Here Am I, Dave Crawford Productions LA1909. Crawford is an Atlanta soul producer-arranger with a solid track record who has decided to go independent on his own vocal LP. He has a small, distinctive and true-pitch voice a bit like an r&b Paul Williams and well understands how to use the rhythm section and string tools of progressed soul charts. **Best cuts:** "Hey Party," "Here Am I."

O.C. SMITH—Together, Caribou PZ34471 (CBS). A high-quality, mature and sophisticated work by the resonant soul balladeer, produced and backed by the jazz and studio stalwarts of the L.A. Express (another Caribou act) and their circle. The songs are sensitively interpreted by Smith as more or less concept album tracing the rise and fall of a marriage and new love taking over. **Best cuts:** "Together," "Wham Bam (Blue Collar Man)," "Preferring," "I Found The Secret."

DONNA SUMMER—I Remember Yesterday, Casablanca NBLP7056. This disco-oriented LP has Summer singing throughout, no moans, no groans. Heavy disco rhythms surround her clear voice. Strong horn sections are outstanding. While her voice is clean and clear, Summer seems to lack versatility on this LP. There is one ballad where she excels. **Best cuts:** "I Remember Yesterday," "Take Me," "Come We Just Sit Down (And Talk It Over)," "I Feel Love."

BOHANON—Phase II, Mercury SRM11159. Writer-producer Hamilton Bohanon delivers another mostly instrumental soul-disco set in his funkier approach to the Black White big orchestra groove. Jazzy solos on keyboards and guitars by well-known studio names are featured. **Best cuts:** "Andrea," "Isn't It A Beautiful Morning."

LUTHER—This Close To You, Cotillion SD9916 (Atlantic). Almost gospel-like treatment is given to group's excellent material written entirely by lead singer Luther Vandross. Instrumental sections, while large in size maintains a mellow tone with orchestral string arrangement the most outstanding material which ranges from ballads to uptempo is all clean. **Best cuts:** "This Is For Real," "Don't Wanna Be A Fool," "A Lover's Change," "Follow Me Love."

HOUSTON PERSON—Harmony, Mercury SRM11151. Tenor saxophonist Person is surrounded by New York's finest soul jazz studio names for a rich-textured production that alternates between light jazz and slick crossover modes. **Best cuts:** "Love Is All We Need," "Harmony, Perfect Harmony."

LITTLE MILTON—Me For You, You For Me, Glades 7511 (T). This man's a strong contender for any vocal honors. Mellow growling soul is his bag as his voice alternates between Al King at his best and the late Otis Redding at his mellow. **Best cuts:** "Just One Step," "My Thing Is You," "Sue's Dumping."

LAZARUS, Midsong International BKL12297 (RCA). Kenzarus does lead and backing vocals and plays guitar. He wrote all the songs, arranged them and had a hand in producing this LP. It is full of reggae and Latin rhythms, but does tend to run a little long. A surer hand on some of the cuts might have helped. **Best cuts:** "Lover Is The Answer," "Me, Lazarus."

DAVID RUFFIN—In My Stride, Motown M6885S1. At the same time lush instrumentally and forceful vocally, this LP was produced and arranged by Van McCoy. It is especially effective on the ballad numbers where Ruffin's voice can really shine.

(Continued on page 79)

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placements—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editors: Nat Freedland; reviewers: Eliot Tiegel, Gerry Wood, Is Horowitz, Ed Harrison, Jean Williams, Dave Dexter Jr., Pat Nelson, Sally Hinksi, Agustin Gurza, Roman Kozak, Dick Nasser, Jim McCullough.

Billboard's Top Single Picks

Billboard SPECIAL SURVEY For Week Ending 6/4/77

Number of singles reviewed
this week 111 Last week 95

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Pop

CAPTAIN & TENNILLE—Come In From The Rain (3:30); producer: Daryl Dragon; writers: M. Manchester, C. Sager; publishers: Times Square/Rumanian Pickle Works, BMI, A&M 1944S. Soft rain sound-effects start off this touching ballad that has Toni Tennille singing a heartfelt lyric about welcoming back a wandering lover. The orchestration and the vocal rise together in intense crescendo builds which dramatically fall back to whispered forgiveness. This is one of Tennille's most sophisticated and controlled vocals.

OLIVIA NEWTON-JOHN—Making A Good Thing Better (3:43); producer: John Farrar; writer: Peter Wingfield; publishers: Uncle Doris/Ackee, ASCAP, MCA, MCA40737. The deceptively soft opening section recalls the vocalist's traditional pop-MOR ballad approach. But there is a punchy chorus with all-out sizzling strings supporting Newton-John's gutsiest singing. The lyrics are a challenge to a lover to avoid falling into a warm but static routine.

ATLANTA RHYTHM SECTION—Neon Nites (2:44); producer: Buddy Buie; writers: Buie, Nix; publisher: Low-Sal, BMI, Polydor PD14397. Easy vocals to basic lyrics backed with simply structured instruments gives this tune a smooth almost easy-listening sound. A tasty piano is the outstanding instrument here. There's little change in tempo as this group maintains a constant mellowness throughout.

recommended

AMERICA—Don't Cry Baby (3:18); producer: George Martin; writer: D. Peek; publisher: WB, ASCAP, Warner Bros. WBS8397.

BAY CITY ROLLERS—You Made Me Believe In Magic (2:41); producer: Harry Maslin; writer: Len Boone; publisher: Chrysalis, ASCAP, Arista AS0256.

NEW SEEKERS—Give Me Love Your Way (3:14); producers: Alan Tarney, Trevor Spencer; writers: A. Tarney, T. Spencer; publisher: ATV, BMI, Columbia 310559.

STANKY BROWN GROUP—Coaltown (3:09); producers: Hank Medress, Dave Appell; writer: J. Leynor; publishers: Mench/Bieu Disque/Apple Cider/Music of the Times, ASCAP, Sire SA745 (ABC).

BILLY JOEL—I've Loved These Days (3:40); producer: Billy Joel; writer: B. Joel; publisher: Home Grown/Tin Pan, BMI, Columbia 310562.

HELEN SCHNEIDER—Darlin' (Fallen Angel) (3:16); producer: Ron Dante; writers: Glu Fletcher, Doug Flett; publisher: Big Secret/Almo, BMI, Windsong JH10991 (RCA).

MASTERPLAN—Don't Bet Your Love (2:49); producers: Mel Larson, Jerry Marcellino; writers: Jerry Marcellino, Mel Larson; publisher: Irving, BMI, A&M 1942S.

SERENADE—My Fault (3:20); producers: Kenny Kerner, Richie Wise; writers: Caruso, Realey; publisher: Ledactan, ASCAP, RCA JH10993.

BEAVERTEETH—Sing For You (3:29); producers: Rodney Justo, Beaverteeth; writers: R. Justo, J.R. Adkins, D. Adkins; publisher: Stansell, BMI, RCA JH10986.

JIM LANG—Your Sweet Love (3:10); producer: Jeff Gilman, Jim Lang; writer: J. Lang; publishers: Mainsail/Mutiny, BMI, Full Sail FS101A/4KMF.



Soul

recommended

SMOKEY ROBINSON—Vitamin U (3:20); producers: Larry Brown, Terri McFaddin; writers: L. Brown, T. McFaddin; publisher: Jobete, ASCAP, Tamla T54284F.

ANN PEEBLES—If This Is Heaven (3:07); producer: Willie Mitchell; writers: W. Mitchell, E. Randle; publisher: Jec, BMI, Hi H77502.

CHOO CHOO MONTGOMERY—I Just Can't Say No (3:09); producer: Willie Hutch; writer: Willie Hutch; publisher: Stone Diamond, BMI, Capricorn CPS02176 (Warner Bros.).

PEABO BRYSON—I Can Make It Better (3:42); producer: Peabo Bryson; writer: Peabo Bryson; publisher: Web IV, BMI, Bullet BT03.

DOROTHY MOORE—I Believe You (3:39); producers: Tommy Couch, James Stroud, Wolf Stephenson; writers: Dick Addrissi, Don Addrissi; publishers: Musicways/Flying Addrissi, BMI, Malaco 1042 (T.K.).

STREET PEOPLE—Liberated Lady (3:29); producer: Ray Dahrouge; writer: Ray Dahrouge; publisher: Sister John, BMI, Vigor V11737.

O.V. WRIGHT—Into Something (Can't Shake Loose) (3:55); producers: Willie Mitchell; writers: E. Randle, J. Shaw; publisher: Jec, BMI, Hi H77501.



Country

MICKY GILLEY—Honky Tonk Memories (2:44); producer: Eddie Kilroy; writers: Rory Bourke-Gene Dobbins-Johnny Wilson; publisher: Chappell, ASCAP, Playboy ZS85807 (CBS). A catchy song receives the piano pumping, upbeat treatment expected from Gilley. Bright guitar work on the bridge and some varied sounds from the background voices lend solid support to Gilley's on-the-mark vocal effort.

MDE BANDY—Cowboys Ain't Supposed To Cry (2:40); producer: Ray Baker; writer: D. Owen; publisher: Acuff-Rose, BMI, Columbia 310558. Sandy goes back to his tested and true formula of rodeo ballads. The story concerns the lament of an aging rodeo clown tearfully retiring from the arena. Straight country beat with lots of steel laced throughout and some bursts of rinky-tink piano for instrumental spice.

recommended

DR. HOOK—Walk Right In (3:04); producer: Ron Haffkine; writers: Cannon Woods—arr/Svanoe-Darling; publisher: Peer International, BMI, Capitol P4423.

OLIVIA NEWTON-JOHN—Making A Good Thing Better (3:43); producer: John Farrar; writer: Peter Wingfield; publishers: Uncle Doris/Ackee, ASCAP, MCA 40737.

JOHNNY RUSSELL—Obscene Phone Call (3:26); producer: Tom Collins; writer: John Schweers; publisher: Chess, ASCAP, RCA JB10984.

ARLENE HARDEN—Southern Belle (2:20); producer: Johnny McRae; writers: B. Lindsey-M. Durham; publisher: Combine, BMI, Elektra E45401.

RAY STEVENS—Dixie Hummingbird (2:42); producer: Ray Stevens; writer: Ray Stevens; publisher: Ray Stevens, BMI, Warner Bros. WBS8393.

BUCK OWENS—It's Been A Long, Long Time (3:31); producer: Norro Wilson; writers: Dennis Knutson-Perry Jones; publisher: Blue Book, BMI, Warner Bros. WBS8395.

JACK BLANCHARD & MISTY MORGAN—Living Together (3:32); producer: Jack & Misty Productions; writer: Jack Blanchard; publisher: Hall-Clement, BMI, United Artists UAXW1004.

HOYT AXTON—Little White Moon (2:40); producer: Hoyt Axton; writer: Mark Dawson; publisher: Lady Jane, BMI, MCA MCA 731.

BILLY PARKER—What Did I Promise Her Last Night (2:27); producer: The General; writer: Ron McCowen; publisher: Sawgrass, BMI, SCR SC144.

GRANT TURNER—I Remember (A Father's Day Card) (3:30); producer: Slim Williamson; writers: Ronnie McDowell-Ricky McDowell-Tommy Johnson; publisher: Brim, SESAC, Scorpion SC0532.

BOBBY HOOD—Southern Ladies Kind Of Man (2:26); producer: Johnny Dollar; writer: Bobby Hood; publisher: B.D.P.T., ASCAP, Johnny Dollar Records.

MICKI FUHRMAN—Goodbye Darling I'm Over You (3:26); producers: Harold Shedd-Phil Baugh; writer: Lee Morris; publishers: Dixie Queen/Hayseed, BMI, Louisiana Hayride RPA 7626.

STEWART HARRIS—A Melody Like You (3:12); producer: Jerry Kennedy; writer: Stewart Harris; publisher: Vector, BMI, Mercury 73921.

BARBARA WYRICK—Left Over Love (2:52); producers: Clayton Ivey-Terry Woodford; writers: Barbara Wyrick-Terry Woodford; publishers: I've Got The Music Co., ASCAP/Song Tailors, BMI, Callope CALS8005AM.



Disco

recommended

MEMPHIS HORNS—What The Funk (3:18); producers: Alan V. Abrahams, Clarence K. McDonald; writers: C. McDonald, D. Shields, A. Abrahams, T. Wender; publisher: Bridgewood, ASCAP, RCA JH10999.

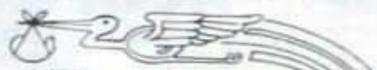
SALSOU ORCHESTRA—Getaway (3:06); producer: Vincent Montana, Jr.; writers: B. Taylor, P. Cor; publisher: not listed, Salsoul S22038.

MORNING, NOON & NIGHT—Bite Your Granny (2:53); producer: Michael Stokes; writer: J. Worthy; publisher: Desert Rain, ASCAP, Roadshow RSXW1003 (United Artists).

KALYAN—Nice 'N' Slow (2:59); producer: Tony Silvester; writer: Ken Gibson; publisher: WB, ASCAP, MCA, MCA40733.

RONNIE LAWS—Nuthin' 'Bout Nuthin' (3:28); producer: Wayne Henderson; writers: R. Laws, W. Jeffery, E. Laws; publishers: Fizz/At Home/Jeffix, ASCAP, Blue Note NBXW1007 (United Artists).

GARRETT SCOTT—Na Na Kiss Him Goodbye (5:00); producer: Garrett Scott; writers: G. DeCarlo, D. Frasher, P. Leka; publisher: Chappel, BMI, West End WES12104.



First Time Around

MICKY THOMAS—Can You Fool (3:30); producer: Allan Blazek; writer: Michael Smotherman; publisher: Royal Oak,

ASCAP, MCA, MCA40732. The lead vocalist on Elvin Bishop's "Fooled Around And Fell In Love" is now a solo performer in his own right. Thomas' unstrained, textured vocals melodically climax on the high pitched notes. A light background piano and guitar add pleasant orchestration to this tender and catchy love ballad.

BALCONES FAULT—Take Me Home (2:44); producer: Tom Flye; writer: J. Jacobs; publisher: Pushy, BMI, Cream CR7714. This diversified nine piece Austin rock group, fronted by lead singer Michael McGeary, plays funky percussion laden mad-cap boogie. Here the tune begins with some organ grinding and progresses into a jazzy orchestrated middle complemented by good-humored zany lyrics.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Nat Freedland.

Billboard's Recommended LPs

Continued from page 78

shine. **Best cuts:** "Just Let Me Hold You For The Night," "There's More To Love."

WILLIE HUTCH—Havin' A House Party, Motown M6874S1. All the songs here are written, arranged and produced by Hutch and are loosely based around the house party concept. With a fine mix of upfront vocals segueing into more orchestral passages with horns and strings, this is a mellow dance album that will probably be played in many a house party. **Best cuts:** "Willie's Boogie," "I Can Sho Give You Love," "After Love Is Gone."

DENNIS COFFEY—Back Home, Westbound WB300 (Atlantic). Detroit's star studio guitarist, writer arranger producer Coffey is best known as a soul instrumentalist although there's plenty of good, crisp disco rhythm abounding in these clean, tasteful charts. **Best cuts:** "Funk Connection," "Boogie Magic," "Back Home."

D.J. ROGERS—Love, Music & Life, RCA APL12218. Writer/arranger/vocalist Rogers displays mucho class but little cross-over potential. Swinging big band arrangements, strings and backing vocals punctuate his mastery of soul but it's all been done before. **Best cuts:** "Love Will Make It Better," "Saved By Love."

country

HANK THOMPSON—The Thompson Touch, ABC/Dot DO2069. One of the masters of western swing, Thompson remains true to form and continually upholds a unique Texas music form here. Produced by Tommy Allsup, this album contains eight out of 10 selections written or co-written by Thompson backed with the steel, fiddle and guitar work that gives western swing its identity. Hargus "Pig" Robbins enhances a few cuts with some jazzy piano licks. **Best cuts:** "Don't Get Around Much Anymore," "It Gets More Like Monday Everyday," "Bummin' Around," "Just One Step Away."

JERRY REED—Jerry Reed Rides Again, RCA APL12346. Reed performs a lively uptempo set in this album combination of lightly humorous material, two mid-tempo ballads including his recent single, "Semolita," and the old r&b pop hit, "So Fine." Brisk piano and solid bass and drum beats support the entire LP with vocal assistance on various cuts. "The Phantom Of The Opry," written by John Knowles and Dick Feller is an especially interesting cut with a jazzy country blues effect that Reed's deep voice renders to perfection. Guitar duet breaks by Reed and his co-producer Chet Atkins enhance the feel. **Best cuts:** "We've Called It Everything Else," "Somethin' Bout You Baby I Like," "The Phantom Of The Opry," "Semolita."

RAY PRICE—Help Me, Columbia KC34710. Price has an appealing easy-listening vocal style which is capable of carrying any ballad on this LP effectively and, if given a chance, would make this volume of previously released material a pleasant country MOR album. However, production is overdone and puts Price in the position of trying to overcome what sounds like a symphony orchestra and a choir of backup vocals rather than let his smooth and easy vocal delivery flow with the feel of the music. Song selections are notable. **Best cuts:** "Help Me," "Sunday Morning Comin' Down," "Nobody Wins."

CHET ATKINS, FLOYD CRAMER, DANNY DAVIS—Chet, Floyd, & Danny, RCA APL12311. Three of the industry's masters combined efforts on this RCA release which features them as a trio on "La Chicana" and "Four In The Morning" and offers three solo selections by each artist individually. Atkins, as always, handles his guitar with perfection. Davis' powerful trumpet expertise is surrounded by quality instrumentation and highlighted with a vocal chorus. Cramer's songs are tastefully orchestrated and display his well-known ability on the piano. **Best cuts:** "La Chicana," "I Saw The Light," "Black Mountain Rag," "Last Date."

FREDDY WELLER—One Man Show, Columbia KC34709. Weller seems to be closing in on an identity as a country singer with this latest album collection of tunes predominately written by Weller with co-writers T. Roe and S. Oldham. **Best cuts:** "Merry-Go-Round," "Whiskey And Daisy," "Nobody Cares But You."

JIM REEVES—It's Nothin' To Me, RCA APL12309. This album collection of 11 previously released tunes by the late Country Music Hall of Famer exemplifies how Reeves was instrumental in bringing a universal acceptance of modern country music. Produced by Chet Atkins and Anita Kerr, the selections feature Reeves' legendary balladeering style on such songs as "It's Nothin' To Me," "Trying To Forget" and "Crying Is My Favorite Mood." **Best cuts:** "It's Nothin' To Me," "The Talking Walls," "Crying Is My Favorite Mood."

DARRELL McCALL—Lily Dale, Columbia KC34718. McCall's co-produced LP with steel player Buddy Emmons is an appealing combination of contemporary country and a little western swing. It contains his current single, the duet with Willie Nelson, "Lily Dale," as well as another duet effort with Nelson, "Please Don't Leave Me." McCall's deep and throaty vocal style is supported by heavy bass and drums with sharp instrumentation provided by fiddle and steel guitar. **Best cuts:** "Lily Dale," "It's My Lazy Day," "Tennessee."

disco

WING AND A PRAYER FIFE AND DRUM CORPS—Babyface Strikes Back, Wing & A Prayer HS3026 (Atlantic). This is vocal and instrumental disco in the novelty tradition of "Disco Duck" and the cover tradition of "Disco Lucy." A natural for lovers of this form who want their dancing rhythms overlaid with familiar themes dripping in television-and-movie nostalgia. **Best cuts:** "Hernando's Hideaway," "Disco Disney."

MEMPHIS HORNS—Get Up & Dance, RCA APL12198. Inviting country-blues funk is what this group has delivered in countless studio sessions. In the spotlight, with a solid rhythm section, strings, and vocal guest stars like Deniece Williams, John Valenti, James Gilstrap and D.J. Rogers the Horns aptly divide their time between danceable open-air funk and floaty, jazzier pieces. **Best cuts:** "Get Up And Dance," "What The Funk," "Memphis Nights."

CLAUDIA BARRY—Sweet Dynamite, Salsoul SZ55512. Producer J.S. Korduletsch and arranger Jorg Evers wrote and assembled this strong disco-oriented collection for the attractive Barry, who sounds as if she can sing as well as croon disco. **Best cuts:** "Love For The Sake Of Love," "Sweet Dynamite."

easy listening

Kostelanetz Plays The Music Of Charlie Chaplin And Duke Ellington, Columbia PC34660. Kostelanetz gives the full orchestral treatment to Ellington standards on side one, then does the same for a Chaplin composition on side two, including the first recording of the "Love Song Theme" from "The Gentleman Tramp" film. The Chaplin side is the more lively of the two. **Best cuts:** "Solitude," "Mood Indigo," "Green Lantern Rag," "Smile."

jazz

LOU DONALDSON—Color As A Way Of Life, Cotillion SD9915 (Atlantic). This veteran jazz alto saxman is now cutting on the level of crossover disco tempos, so you know where his direction is today. Funny thing, though, is that his cool horn sounds just fine riding atop the obviously separate tracks for strings and rhythm. **Best cuts:** "Passion Fruit," "(Comin' Thru) The Backdoor," "Maker's Dream," "Walkin' Sally."

LAVERE'S CHICAGO LOOPERS—Jump J123. Charlie LaVere in the mid-'40s was a popular singer and pianist in California who, for these masters, coralled Jack Teagarden, Joe Venuti, Billy May, George Van Eps, Joe Rushton, Nick Fatool and other topflight jazzmen for a distinguished series of sessions which resulted in these 16 sterling tracks. Each swings. **Best cuts:** "Lover," "Carolina In The Morning," "Love Lies."

WORLD'S GREATEST JAZZ BAND—On Tour, World Jazz 58S. Arizona label offers 11 lively cuts by group which features co-leaders Yank Lawson on trumpet and Bob Haggart's booming acoustic bass with Maxine Sullivan as guest vocalist. Taped in Sweden in '75, the LP reflects a modern dixie-styled combo performing old standards with a verve evident among many younger combos. **Best cuts:** "Wrap Your Troubles In Dreams," "Dear Old Southland," "Just One Of Those Things," "Stardust."

Billboard **HOT 100** *Chart Bound

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BLACK BETTY—Ram Jam (Epic 8-50357)
 SLIDE—Gloria (Columbia 44218) (Atlantic)
 MAKING A GOOD THING BETTER—Olivia Newton-John (MCA 40737)
 DON'T CRY BABY—America (Warner Bros. 8397)
 SEE TOP SINGLE PICK REVIEWS, page 79

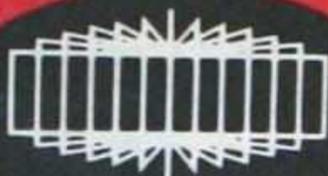
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
★	1	10	SIR DUKE—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54281 (Motown) CPP	35	36	11	SLOWDOWN—John Miles (Rupert Holmes), J. Miles, D. Marshall, London 20092 MCA	★	NEW ENTRY	→	YOU MADE ME BELIEVE IN MAGIC—Bay City Rollers (Harry Maslin), L. Boone, Arista 0256 ALM		
★	3	15	I'M YOUR BOOGIE MAN—L.C. & The Sunshine Band (H.K. Casey, Richard Fackel for Sunshine Sound Int.), H.W. Casey, R. Finch, TX 1022 CPP	36	18	13	LIDO SHUFFLE—Bar Scaggs (Ole Wisner), B. Scaggs, D. Paich, Columbia 3-10491 WBM	★	70	80	3	RUNAWAY—Bonnie Raitt (Paul A. Rothchild), D. Shannon, M. Creek, Warner Bros. 8382 B-3	
★	4	8	DREAMS—Fleetwood Mac (Fleetwood Mac, Richard Dashut, Ken Caillat), S. Nicks, Warner Bros. 8371 CPP	★	44	5	HOLLYWOOD—Rufus Featuring Chaka Khan (Rufus), D. Wallack, A. Fischer, ABC 12269 CPP	★	71	46	7	THIS GIRL (Has Turned Into A Woman)—Mary MacGregor (Peter Yarrow, Barry Beckel), P. Yarrow, M. MacGregor, Arista America 7642 (Capitol) WBM	
★	5	8	GOT TO GIVE IT UP Pt. 1—Marvin Gaye (Art Stewart), M. Gaye, Tamla 54280 (Motown) CPP	★	53	4	KNOWING ME, KNOWING YOU—Alba (Benny Anderson, Bjorn Ulvason) B. Anderson, S. Anderson, B. Ulvason, Atlantic 1387	★	84	2	BARRACUDA—Heart (Mike Fisher), K. Wilson, E. Fisher, K. Wilson, Parrot/CBS 6-70004 CPP		
★	6	7	GONNA FLY NOW (Theme From "Rocky")—Bill Conti (Bill Conti), B. Conti, C. Connors, A. Robbins, United Artists 940 B-3	39	41	7	THIS IS THE WAY THAT I FEEL—Marie Osmond (Rick Hall), G. Jackson, Keith 14385 (Polydor)	★	86	2	JUST A SONG BEFORE I GO—Crosby, Stills & Nash (David Crosby, Stephen Stills, Graham Nash), G. Nash, Atlantic 3401 WBM		
6	7	16	COULDN'T GET IT RIGHT—Climax Blues Band (Climax Blues Band), Climax Blues Band, Sire 726 (ABC) CHA	★	40	6	SPIRIT IN THE NIGHT—Manfred Mann's Earth Band (Manfred Mann, Earth Band), B. Springsteen, Warner Bros. 8355 B-3	★	86	2	I DON'T LOVE YOU ANYMORE—Teddy Pendergrass (John Whitehead, Gene McFadden, Victor Carstarphen), K. Gamble, L. Huff, Philadelphia International 3622 (Epic) B-3		
★	8	11	LUCILLE—Kenny Rogers (Larry Butler), R. Bowling, R. Byrum, United Artists 829 B-3	★	45	8	WHATCHA GONNA DO?—Pablo Cruise (Bill Schnee), Larkin, Jenkins, A&M 1920 ALM	★	74	78	3	I DON'T LOVE YOU ANYMORE—Teddy Pendergrass (John Whitehead, Gene McFadden, Victor Carstarphen), K. Gamble, L. Huff, Philadelphia International 3622 (Epic) B-3	
★	9	12	LONELY BOY—Andrew Gold (Peter Asher), A. Gold, Asylum 45384 WBM	★	49	5	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (Chips Moman), B. Emmett, C. Moman, RCA 10524 CPP	★	85	2	AMARILLO—Neil Sedaka (George Martin), N. Sedaka, K. Greenfield, Elektra 45406 WBM		
★	10	11	FEELS LIKE THE FIRST TIME—Foreigner (John Sinclair, Gary Lynn), M. Jones, Atlantic 3294 WBM	★	55	5	HIGHER AND HIGHER—Bibi Stenius (David Anderli), P. Smith, G. Jackson, R. Meyer, S. Davis, A&M 1922 WBM	★	76	62	12	CAN'T STOP DANCING—Captain & Tennille (Gary Dragon), R. Stevens, J. Pritchard Jr., A&M 1912 ALM	
★	10	2	WHEN I NEED YOU—Leo Sayer (Richard Perry), C.B. Sayer, R. Hammond, Warner Bros. 8332 CHA	★	54	5	IT'S SAD TO BELONG—England Dan & John Ford Coley (Kyle Linnell), R. Goodrum, Big Top 16088 (Atlantic) HAN	★	NEW ENTRY	→	GIVE A LITTLE BIT—Supertramp (Supertramp) R. Davies, R. Hodgson, A&M 1938 ALM		
★	14	10	UNDERCOVER ANGEL—Alan O'Day (Steve Barrn, Michael Ocasio), A. O'Day, Pacific 901 (Atlantic) WBM	★	52	4	PEACE OF MIND—Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50381 CPP	★	NEW ENTRY	→	EASY—Commodores (James Carmichael, Commodores) L. Richie, Motown 1418		
★	13	16	ANGEL IN YOUR ARMS—Bud (Clyde Levy, Terry Woodford), T. Woodford, C. Levy, T. Bradford, Big Top 16085 (Atlantic) CPP	46	56	6	YOU AND ME—Alice Cooper (Bob Ezrin), A. Cooper, D. Wagner, Warner Bros. 8349 WBM	★	79	79	6	FLY AT NIGHT—Chilliwack (Ross Tarnay, Bill Henderson), B. Henderson, K. Tarnay, MCA 40662 CPP	
★	13	11	HOTEL CALIFORNIA—Eagles (Bill Szymczyk), D. Felder, D. Henley, G. Frey, Asylum 45384 WBM	47	50	6	YOU'RE MY WORLD—Helen Reddy (Kim Fowley, Earle Mankey), Bink, Paul, Simon, Capitol 4418 B-3	★	NEW ENTRY	→	NEON NITES—Atlanta Rhythm Section (Buddy Buie), B. Buie, R. Nix, Polydor 14257		
★	16	10	AIN'T GONNA BUMP NO MORE (With No Big Fat Woman)—Joe Tex (Buddy Miles), B.E. McGinty, B. Kilson, Epic 8-50313 B-3	48	48	13	DO WHAT YOU WANNA DO—I Connection (Gary Nash, Alex Sadkin), T. Cauley, Dash 5832 (TK) CPP	★	81	83	3	BURNIN' SKY—Bad Company (Bad Company), F. Rodgers, Swan Song 79112 (Atlantic) CHA	
★	17	13	HEARD IT IN A LOVE SONG—Marshall Tucker Band (Paul Horsley), T. Caldwell, Capricorn 8270 (Warner Bros.) WBM	★	59	9	YOU'RE MOVIN' OUT TODAY—Bette Midler (Tom Dowd) B. Midler, C. Sager, B. Roberts, Atlantic 3379 CHA/WBM	★	NEW ENTRY	→	IF IT'S THE LAST THING I DO—Thelma Houston (Joe Porter), S. Cain, C. Chaplin, Tamla 54283 (Motown) CHA		
★	20	6	JET AIRLINER—Steve Miller Band (Steve Miller), P. Pena, Capitol 4424 WBM	★	51	42	ON THE BORDER—N. Stewart (Alan Parsons), N. Stewart, Jansz 287 WBM	★	94	3	DEVIL'S GUN—C.J. & Co (Mike Theodore, Dennis Coffey), Gregory Carmichael, B. Green, R. Baker, G. Shary, Westbound 55400 (Atlantic)		
★	17	15	HELLO STRANGER—Yvesou Eliman (Freddie Perren for Grand Slam Prod.), B. Lewis, KSO 871 (Polydor) WBM	★	52	19	RIGHT TIME OF THE NIGHT—Jennifer Warren (Jim Ed Norman), P. McCann, Arista 0273 CPP	★	NEW ENTRY	→	THE KILLING OF GEORGIE—Rod Stewart (Tom Dowd) B. Stewart, Warner Bros. 8296 WBM		
★	18	12	SOUTHERN NIGHTS—Glen Campbell (Gary Klein), A. Toussaint, Capitol 4376 WBM	★	53	22	CALLING DR. LOVE—Kiss (Eddie Kramer a Rock Steady Prod. Inc.), G. Simmons, Casablanca 880 ALM	★	NEW ENTRY	→	TELEPHONE MEN—Meri Wilson (Boomer Castellan, Jim Ruffedge) M. Wilson, GET 127		
★	28	4	LIFE IN THE FAST LANE—Eagles (Bill Szymczyk), J. Walsh, D. Henley, G. Frey, Asylum 45483 WBM	★	54	39	I'VE GOT LOVE ON MY MIND—Natalie Cole (Chuck Jackson, Marvin Tarcy), C. Jackson, M. Tarcy, Jay's Enterprises, Capitol 4260 CHA	★	86	89	5	I NEED A MAN—Grace Jones (Tom Moulton), P. Dade, P. Papadimitriou, Swan Junction 1064 CPP	
★	33	5	LOOKS LIKE WE MADE IT—Barry Manilow (Barry Manilow, Barry Manilow), R. Kerr, W. Jennings, Arista 0244 ALM	★	67	3	ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters (Richard Carpenter), S. Latal, A&M 1940 WBM	★	NEW ENTRY	→	DON'T TURN THE LIGHT OUT—Cliff Richard (Bruce Welch), G. Fletcher, D. Platt, Rocket 40724 (MCA) ALM		
★	24	10	MARGARITAVILLE—Jimmy Buffet (Norbert Putnam), J. Buffet, ABC 12254 WBM	★	56	58	GOING IN WITH MY EYES OPEN—David Seal (Tony Macaulay), T. Macaulay, Private Stock 45150 ALM	★	88	92	3	ON AND ON—Stephen Bishop (Henry Levy, Stephen Bishop), S. Bishop, ABC 12260 ALM	
★	22	11	WHODUNIT—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4398 CPP	★	57	21	SO IN TO YOU—Atlanta Rhythm Section (Buddy Buie), B. Buie, R. Nix, D. Saughtry, Polydor 14373 CPP	★	89	93	2	SO HIGH (Rock Me Baby And Roll Me Away)—Dave Mason (Dave Mason, Stan Rossiter), M. Williams, J. Conrad, Columbia 3-10509 ALM	
★	27	9	SLOW DANCIN' DON'T TURN ME ON—Admiral Brothers (Norbert Putnam) D. Adkins, D. Adkins, Buddha 568 CPP	★	58	47	I WANNA GET NEXT TO YOU—Rose Royce (Norman Whitfield), R. Whitfield, MCA 40662 MCA	★	NEW ENTRY	→	LOSE AGAIN—Linda Ronstadt (Peter Asher), K. Bonoff, Asylum 45402 WBM		
★	24	25	MAIN STREET—Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), Bob Seger, Capitol 4422 CPP	★	59	38	EVERYBODY BE DANCIN'—Starback (Bruce Blackman, Mike Clark for Bill Lowery Prod.), P. Pena, Private Stock 45144 CPP	★	91	91	5	CAPTURE YOUR HEART—Blue (Elton John, Clive Franks), H. Nicholson, MCA/Rocket 40706 MCA	
★	25	26	UPTOWN FESTIVAL—Shalamar (Simon Sessano), Holland, Dozier, Holland, Seal Train 10885 (RCA) CPP	★	61	61	9	SHOW YOU THE WAY TO GO—Jacksons (Kenny Gamble, Leon Huff) K. Gamble, L. Huff, Epic 8-50350 B-3	★	92	NEW ENTRY	→	I'M GOING DOWN—Rose Royce (Art Linn), R. Whitfield, MCA 40721 MCA
★	30	7	DO YOU WANNA MAKE LOVE—Peter McCann (Hal Yergler), P. McCann, 20th Century 2325 CPP	★	61	9	SHOW YOU THE WAY TO GO—Jacksons (Kenny Gamble, Leon Huff) K. Gamble, L. Huff, Epic 8-50350 B-3	★	93	90	4	FEEL THE NEED—Detroit Emeralds (Karon Tilman), A. Tilman, Westbound 55401 (Atlantic)	
★	29	7	HIGH SCHOOL DANCE—Sylvester (Freddie Perren), L. Sylvester III, R. Sylvester, J. Sylvester, L. Sylvester, Capitol 4405 CPP	★	61	61	9	SHOW YOU THE WAY TO GO—Jacksons (Kenny Gamble, Leon Huff) K. Gamble, L. Huff, Epic 8-50350 B-3	★	94	96	2	RIDIN' THE STORM OUT—RED Speedwagon (John Shewach, RED Speedwagon), G. Richcraft, Epic 8-50267 WBM
★	31	10	LOVE'S GROWN DEEP—Kenny Nolan (Kenny Nolan, Charlie Calella), K. Nolan, 20th Century 2331 B-3	★	63	63	5	THE PRIDE (Part 1)—Isley Brothers (Isley Brothers), R. Isley, I. Isley, D. Isley, C. Isley, R. Isley, G. Isley, E. Isley, M. Isley, T-Rock 2262 (Epic) WBM	★	95	95	4	DANCE AND SHAKE YOUR TAMBOURINE—Universal Band (Gregory Carmichael, Patrick Adams, Red Greg 207 B-3)
★	32	8	ARIEL—Dean Friedman (Bob Stevens), D. Friedman, Lifesong 45622 B-3	★	64	66	6	I GOTTA KEEP DANCIN'—Carric Lucas (Dick Griffey), M. Anthony, Seal Train 10891 (RCA) B-3	★	96	98	2	WHILE I'M ALONE—Maze Featuring Frankie Beverly (Frankie Beverly), F. Beverly, Capitol 4392 WBM
★	40	3	MY HEART BELONGS TO ME—Barbra Streisand (Gary Klein, Charlie Calella for the Entertainment Co.), A. Gordon, Columbia 3-10555 B-3	★	64	66	6	I GOTTA KEEP DANCIN'—Carric Lucas (Dick Griffey), M. Anthony, Seal Train 10891 (RCA) B-3	★	97	99	4	ALL THE KIDS ON THE STREET—Hollywood Stars (Harry Maslin), M. Anthony, K. Fowley, Arista 0241 CPP
★	34	5	BACK TOGETHER AGAIN—Daryl Hall & John Oates (Christopher Bond), J. Oates, RCA 10879 CHA	★	66	70	11	IT FEELS SO GOOD TO BE LOVED SO BAD—Manhattans (Manhattan, Bobby Martin), T. Benfante, V. Pike, R. Joyce, Columbia 3-10495 CPP	★	NEW ENTRY	→	LADY (Put The Light On Me)—Braniff Station (Eddie Kramer for Remarkable Prod.), P. Waxman, J. Goodman, Private Stock 45149	
★	37	7	I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb (Bobby Galatan, Karl Richardson), A. Gibb, B. Gibb, KSO 872 (Polydor) WBM	★	66	70	11	IT FEELS SO GOOD TO BE LOVED SO BAD—Manhattans (Manhattan, Bobby Martin), T. Benfante, V. Pike, R. Joyce, Columbia 3-10495 CPP	★	NEW ENTRY	→	ONLY LOVE CAN BREAK A HEART—Bobby Vinton (Bob Morgan) S. Bacharach, R. David, ABC 12263 CHA	
★	51	4	DA DOO RON RON—Sharon Cassidy (Michael Lloyd), L. Barry, P. Spector, E. Greenwich, Warner/Curb 8363 WBM	★	67	57	13	DANCING MAN—Q (Q), R. Packman, Epic/Sweet City 8-50335 CHA	★	100	77	20	RICH GIRL—Daryl Hall & John Oates (Christopher Bond), D. Hall, RCA 10860 CHA
★	34	35	GONNA FLY NOW (Theme From "Rocky")—Wayward Ferguson (Jay Chaffarway), B. Conti, C. Connors, A. Robbins, Columbia 3-10468 B-3	★	68	60	19	DON'T GIVE UP ON US—David Seal (Tony Macaulay), T. Macaulay, Private Stock 45129 ALM					

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distributed by: ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Beats; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimos Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymout Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licenses)

Any Gonna Bump No More (With No Big Fat Woman) (T-m, BM), 14	Captain & Tennille (Stax), 14	Everybody Be Dancin' (Brother Bird, ASCAP), 95	Hello Stranger (Columbia/Braniff-Louvinson, BM), 79	I've Got Love On My Mind (Jay's Enterprises/Chappell, ASCAP), 54	Love's Grown Deep (Sound Of Nelson-Chelms, BM), 28	Show You The Way To Go (Mighty Three, BM), 61	Undercover Angel (Warner Bros., ASCAP), 11
All The Kids On The Street (BM, Power/Swan/Gama (BM), Seal BM), 14	Carole King (A&M), 14	Feel The Need (Shirley, BM), 95	High School Dance (Roly, ASCAP), 77	Warma Get Next To You (Columbia, BM), 56	Lucille (Shirley, BM), 7	Watch Closely Now (First Artists/Emmanuel/20th Century, ASCAP), 62	Uptown Festival (Lattin, ASCAP), 25
All You Get From Love Is A Love Song (Thompson/Huff), 19	Chips Moman (A&M), 14	Feels Like The First Time (Gunsberg/Emmons, ASCAP), 3	Hollywood (Big E/American Broadcasting, ASCAP), 66	It Feels So Good To Be Loved So Bad (Ruffalo/Dash, BM), 66	Luckenbach, Texas (Back To The Basics Of Love) (Bobby Chick, BM), 42	Whatcha Gonna Do (Living/Pablo Cruise, BM), 41	When I Need You (Shirley/Chappell, BM), 41
Amoroso (Neil Sedaka, BM), 75	Chips Moman (A&M), 14	Go On (MCA), 14	Hotel California (Not Listed), 75	It's Sad To Belong (Farnsworth/Interscope, ASCAP), 44	Manhattan (G&P, ASCAP), 24	Who's The Boss (A&M), 41	When I Need You (Shirley/Chappell, BM), 41
Angel In Your Arms (Song Tailors, BM, I've Got The Music, ASCAP), 29	Chips Moman (A&M), 14	Give A Little Bit (A&M/Delicate, ASCAP), 95	I Don't Love You Anymore (Mighty Three, BM), 74	Jet Airliner (Gale/No Thought, ASCAP), 16	Me Against (A&M/Jonah, ASCAP), 21	So In To You (Low/S&L, BM), 30	While I'm Alone (Peak, BM), 96
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	Going In With My Eyes Open (Almo/Macaulay, ASCAP), 56	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	My Heart Belongs To Me (Kiss, ASCAP), 21	Southern Nights (Warner), 80	Whodunit (Bill Fen, BM/Parson, BM), 22
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	Gonna Fly Now (Theme From "Rocky") (United Artists, ASCAP/United, BM), 34	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Only Love Can Break A Heart (Arch/ASCAP), 96	Tennessee (Marsalis, BM), 18	You And Me (Early/Frost, ASCAP), 46
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	It's The Last Thing I Do (Chappell, ASCAP), 5	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Peace Of Mind (Pure, BM), 62	The Killing Of George (ASCAP), 82	You Made Me Believe In Magic (Chrysalis, ASCAP), 69
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	I'm Gonna Keep On (Chappell, BM), 92	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	People In Love (Man-Kay, BM), 18	The Pretender (Shirley, BM), 92	You're Movin' Out Today (Dorner/Begonia/Melades/Unichappell/Fellers, BM), 30
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	I'm In You (A&M/From-Dev, ASCAP), 66	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Right Time Of The Night (American Broadcasting, ASCAP), 52	This Is The Way That I Feel (Fame, BM), 70	You're My World (Chappell/Unichappell/Louise, ASCAP/Unichappell, ASCAP), 47
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	I'm Your Boogie Man (Shirley/Horn, BM), 4	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Slide (Columbia), 18	Undercover Angel (Warner Bros., ASCAP), 11	
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	It's The Last Thing I Do (Chappell, ASCAP), 5	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Slide (Columbia), 18	Undercover Angel (Warner Bros., ASCAP), 11	
Angel (Blending, ASCAP), 12	Chips Moman (A&M), 14	It's The Last Thing I Do (Chappell, ASCAP), 5	Just A Song Before I Go (Thin Ice, ASCAP), 64	Just A Song Before I Go (Thin Ice, ASCAP), 64	Slide (Columbia), 18	Undercover Angel (Warner Bros., ASCAP), 11	



THANK YOU...

LED ZEPPELIN

June 7, 8, 10, 11, 13, 14

CROSBY, STILLS & NASH

June 21

FLEETWOOD MAC

June 29, 30

PINK FLOYD

July 1, 2, 3, 4

EMERSON LAKE & PALMER

July 7, 8, 9

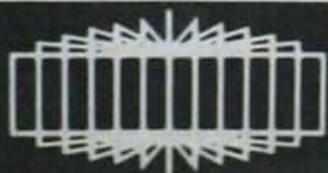
BAD COMPANY

July 31

YES

August 5, 6, 7

FOR THE *Hottest*
SUMMER IN OUR HISTORY



madison square garden

Pennsylvania Plaza, 7th Ave., 31st to 33rd Sts.

Billboard TOP LPs & TAPE

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

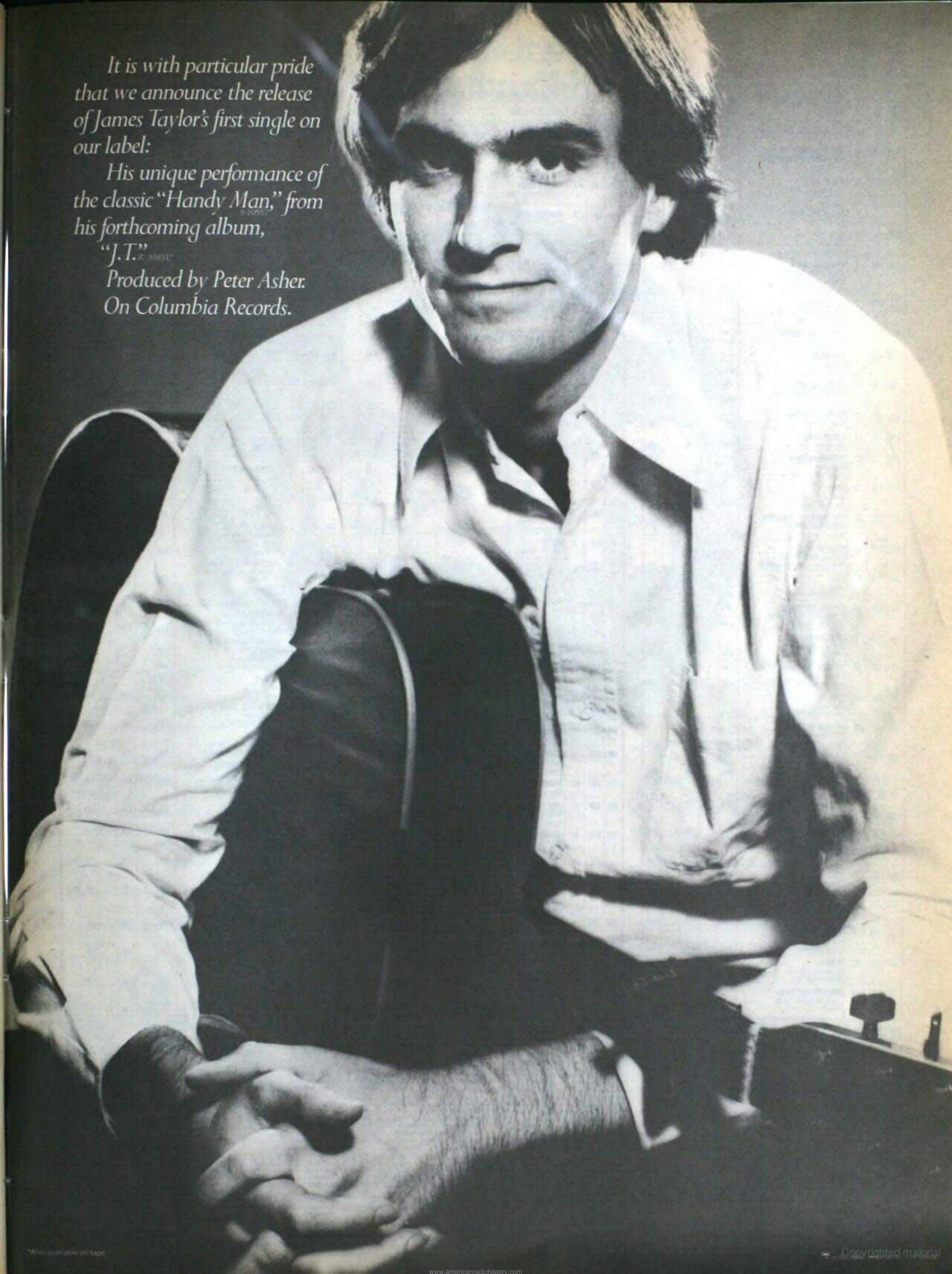
THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	★ ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE															
				ALBUM	4-CHANNEL	8-TRACK	U-B TAPE	CASSETTE					REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	U-B TAPE					CASSETTE	REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	U-B TAPE	CASSETTE	REEL TO REEL								
★	1	15	FLEETWOOD MAC Rumours Warner Bros. WEA 3016	▲	2.98	7.97	7.97	8.95	★	40	4	10 cc Deceptive Bends Mercury 89M 1 1102 (Phonogram)	▲	7.98	7.95	7.95	★	82	3	LINDA RONSTADT A Retrospective Capitol 2488 11575	▲	7.98	8.98	8.98	★	72	29	JACKSON BROWNE The Pretender A&M 75 1075	▲	6.98	7.97	7.97					
	2	24	EAGLES Hotel California A&M 75 1084	▲	6.98	7.97	7.97			37	39	DAVE MASON Let It Flow Columbia PC 3486	▲	6.98	7.98	7.98		83	17	JOAN ARMATRADE AM 17 4388	▲	6.98	7.98	7.98		84	2	NEIL SEDAKA A Song Capitol 30 302	▲	7.98	7.98	7.98					
★	5	3	THE BEATLES AT THE HOLLYWOOD BOWL Capitol 30M2 11438	●	7.98	7.98	7.98		★	42	4	LITTLE FEAT Time Loves A Hero Warner Bros. WS 3015	▲	6.98	7.97	7.97		85	7	GRAHAM CENTRAL STATION Now Do-U-Wants Dance Warner Bros. WS 3041	▲	6.98	7.97	7.97		76	29	KISS Rock And Roll Over Casablanca NBLP 7057	▲	7.98	7.98	7.98					
	4	14	ROCKY ORIGINAL MOTION PICTURE SOUNDTRACK United Artists UA-LA853-C	●	6.98	7.98	7.98		★	52	3	PARLIAMENT LIVE—P. FUNK EARTH TOUR Casablanca NBLP 7052	●	6.98	6.98	6.98		87	10	DOLLY PARTON New Harvest... First Gathering MCA NPL 2138	▲	6.98	7.98	7.98		78	13	JUSTIN HAYWARD Songwriter Decca 002 0807 (London)	▲	6.98	7.98	7.98					
	5	10	MARVIN GAYE LIVE AT THE LONDON PALLADIUM Tapes 17 0502 (Atlantic)	●	7.98	9.98	9.98		★	46	17	GEORGE BENSON In Flight Warner Bros. WS 3042	●	7.98	7.97	7.97	8.95	88	2	ALICE COOPER Lace And Whiskey Warner Bros. WS 3027	▲	7.98	7.98	7.98		★	77	12	RED SPEEDWAGON Live (You Get What You Play For) Capitol 30 3484	▲	7.98	7.98	7.98				
★	7	10	COMMODORES Mistakes Motown M7 3681	●	7.98	7.98	7.98		★	49	26	CLIMAX BLUES BAND Gold Plated Decca 002 7021 (MCA)	●	6.98	7.95	7.95		89	2	DOWNY SUMNER I Remember Yesterday Casablanca NBLP 7056	▲	7.98	7.98	7.98		81	77	LOU RAWLS Unmistakably Lou Philadelphia International PI 3448 (Cap)	▲	6.98	7.98	7.98					
	7	8	ISLEY BROTHERS Go For Your Guns Tapes 17 0442 (Cap)	●	6.98	7.98	7.98			42	45	PINK FLOYD Animals Columbia IC 34474	▲	7.98	6.98	6.98		90	2	BETTE MIDLER Live At Last Atlantic 30 2 3000	▲	11.98	11.98	11.98		84	88	OHIO PLAYERS Angel Mercury 89M 1 1101 (Phonogram)	▲	7.98	7.95	7.95					
	8	34	STEVIE WONDER Songs In The Key Of Life Tapes 17 0402 (Motown)	▲	13.98	13.98	13.98		★	55	5	KENNY LOGGINS Celebrate Me Home Columbia PC 3483	●	6.98	7.98	7.98		91	5	HERBIE HANCOCK V.S.O.P. Columbia PC 3488	▲	7.98	6.98	6.98		85	86	SOUTHSIDE JOHNNY & THE ASBURY JUKES This Time It's For Real Capitol 30 3488	▲	6.98	7.98	7.98					
★	10	2	BARRY MANILOW Live A&M 75 1080	●	11.98	11.98	11.98		★	56	5	BONNIE LAW Friends & Strangers Blue Note BN 14730-A (United Artists)	●	7.98	7.98	7.98		92	15	MAZE Featuring FRANKIE BEVERLY Sweet Beginnings Columbia PC 3443	▲	6.98	7.98	7.98		86	79	5	HERBIE HANCOCK V.S.O.P. Columbia PC 3488	▲	7.98	6.98	6.98				
★	11	28	LEO SAYER Endless Flight Warner Bros. WS 2962	●	6.98	7.97	7.97		★	57	5	KENNY ROGERS United Artists UA-LA853-C	●	6.98	7.98	7.98		93	60	BARRY MANILOW Trying To Get The Feeling A&M 75 1080	▲	6.98	7.98	7.98	7.98	94	98	5	NORMAN CONNORS Romanic Journey Blue Note BN 14730 (United Artists)	▲	6.98	7.98	7.98				
★	20	3	STEVE MILLER BAND Book Of Dreams Capitol 30 11438	●	7.98	7.98	7.98		★	58	5	VAN MORRISON A Period Of Transition Warner Bros. WS 2967	●	6.98	7.97	7.97		★	100	2	JERRY JEFF WALKER A Man Must Carry On WEA 1-6003	▲	7.98	6.98	6.98		89	91	10	RITA COOLIDGE Anytime... Anywhere A&M 75 1016	▲	6.98	7.98	7.98			
	12	13	A STAR IS BORN/ORIGINAL SOUNDTRACK RECORDING Barbra Streisand & Kris Kristofferson Columbia IC 34483	▲	6.98	6.98	6.98		★	59	5	AL STEWART Year Of The Cat Jama 102 7027	▲	6.98	7.98	7.98		★	85	10	MOODY BLUES Caught Live + 5 London 275 600-031	▲	11.98	13.98	13.98		90	2	RAMSEY LEWIS Live Notes Columbia PC 3486	▲	6.98	7.98	7.98				
★	32	3	CAT STEVENS Urban A&M 75 4702	●	7.98	7.98	7.98		★	63	5	KRIS KRISTOFFERSON Songs Of Kristofferson Mercury 89M 1 1107 (Phonogram)	●	6.98	7.98	7.98		91	50	BARRY MANILOW Trying To Get The Feeling A&M 75 1080	▲	6.98	7.98	7.98	7.98	94	98	5	NORMAN CONNORS Romanic Journey Blue Note BN 14730 (United Artists)	▲	6.98	7.98	7.98				
★	19	11	FOREIGNER Atlantic 30 10275	●	6.98	7.97	7.97		★	66	9	SLAVE Columbia 30 3914 (Atlantic)	●	6.98	7.97	7.97		★	109	2	MARLENA SHAW Sweet Beginnings Columbia PC 3443	▲	6.98	7.98	7.98		92	94	10	MAZE Featuring FRANKIE BEVERLY Sweet Beginnings Columbia PC 3443	▲	6.98	7.98	7.98			
	13	9	EMERSON, LAKE & PALMER Works Volume 1 Atlantic 30 2 7000	●	13.98	13.98	13.98		★	60	35	AL STEWART Year Of The Cat Jama 102 7027	▲	6.98	7.98	7.98		93	50	BARRY MANILOW Trying To Get The Feeling A&M 75 1080	▲	6.98	7.98	7.98	7.98	94	98	5	NORMAN CONNORS Romanic Journey Blue Note BN 14730 (United Artists)	▲	6.98	7.98	7.98				
	15	37	BOSTON Epic 75 34708	▲	6.98	7.97	7.97		★	61	7	GLADYS KNIGHT & THE PIPS Still Together RCA 802 3689 (RCA)	▲	6.98	7.98	7.98		95	60	BARRY MANILOW Trying To Get The Feeling A&M 75 1080	▲	6.98	7.98	7.98	7.98	94	98	5	NORMAN CONNORS Romanic Journey Blue Note BN 14730 (United Artists)	▲	6.98	7.98	7.98				
	17	12	TEDDY PENDERGRASS Philadelphia International PI 3420 (Cap)	●	6.98	7.98	7.98		★	62	10	WEATHER REPORT Heavy Weather Columbia PC 34418	●	6.98	7.98	7.98		★	100	2	JERRY JEFF WALKER A Man Must Carry On WEA 1-6003	▲	7.98	6.98	6.98		95	60	BARRY MANILOW Trying To Get The Feeling A&M 75 1080	▲	6.98	7.98	7.98				
	18	21	ATLANTA RHYTHM SECTION A Rock And Roll Alternative Polygram PD 1 8000	●	6.98	7.98	7.98		★	63	5	KRIS KRISTOFFERSON Songs Of Kristofferson Mercury 89M 1 1107 (Phonogram)	●	6.98	7.98	7.98		★	85	10	MOODY BLUES Caught Live + 5 London 275 600-031	▲	11.98	13.98	13.98		96	60	15	MANHATTANS It Feels So Good Columbia PC 3443	▲	6.98	7.98	7.98			
	19	64	BOZ SCAGGS Silk Degrees Columbia PC 33075	●	6.98	7.98	7.98		★	66	9	SLAVE Columbia 30 3914 (Atlantic)	●	6.98	7.97	7.97		★	109	2	MARLENA SHAW Sweet Beginnings Columbia PC 3443	▲	6.98	7.98	7.98		97	99	13	PETER GABRIEL Solsbury Hill A&M 75 1017	▲	6.98	7.97	7.97			
	20	7	CAPTAIN & TENNILLE Come In From The Rain A&M 75 4700	●	6.98	7.98	7.98		★	66	9	SLAVE Columbia 30 3914 (Atlantic)	●	6.98	7.97	7.97		★	109	2	MARLENA SHAW Sweet Beginnings Columbia PC 3443	▲	6.98	7.98	7.98		98	102	54	STEVE MILLER BAND Fly Like An Eagle Capitol 30 11437	▲	6.98	7.98	7.98			
	21	30	BOB SEGER & THE SILVER BULLET BAND Night Moves Capitol 30 11552	▲	6.98	7.98	7.98		★	67	9	O'JAYS Travelin' At The Speed Of Thought Philadelphia International PI 3488 (Cap)	●	6.98	6.98	6.98		★	110	3	WILLIE NELSON Before His Time MCA NPL 2139	▲	6.98	7.98	7.98		99	103	12	JOHN MILES Stranger In The City London PS 602	▲	6.98	7.98	7.98			
★	27	3	BROTHERS JOHNSON Right On Time A&M 75 4844	●	7.98	7.98	7.98		★	68	42	BARRY MANILOW This One's For You A&M 75 4900	▲	6.98	7.98	7.98	7.98	★	101	90	18	RUFUS Featuring CHAKA KHAN Ask Rufus A&M 75 1075	▲	6.98	7.95	7.95		100	106	10	SPINNERS Yesterday, Today & Tomorrow Atlantic 30 33180	▲	7.98	7.97	7.97		
	24	14	JETHRO TULL Songs From The Wood Decca 002 11132	●	6.98	7.98	7.98		★	68	42	BARRY MANILOW This One's For You A&M 75 4900	▲	6.98	7.98	7.98	7.98	★	103	61	24	WINGS OVER AMERICA Capitol 30M2 11503	▲	14.98	14.98	14.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.95	8.95	
	25	7	BONNIE RAITT Sweet Forgiveness Warner Bros. WS 2950	●	6.98	7.97	7.97		★	69	25	LINDA RONSTADT Greatest Hits A&M 75 1087	▲	6.98	7.97	7.97		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		101	90	18	RUFUS Featuring CHAKA KHAN Ask Rufus A&M 75 1075	▲	6.98	7.95	7.95			
	25	7	BONNIE RAITT Sweet Forgiveness Warner Bros. WS 2950	●	6.98	7.97	7.97		★	69	25	LINDA RONSTADT Greatest Hits A&M 75 1087	▲	6.98	7.97	7.97		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		102	106	10	SPINNERS Yesterday, Today & Tomorrow Atlantic 30 33180	▲	7.98	7.97	7.97			
★	29	8	JOHNNY GUITAR WATSON A Real Mother For Ya Capitol 30 11437	●	6.98	7.98	7.98		★	70	18	BOOTSYS HUBBER BAND Rih Warner Bros. WS 2972	●	6.98	7.97	7.97	8.95	★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		103	61	24	WINGS OVER AMERICA Capitol 30M2 11503	▲	14.98	14.98	14.98			
★	54	2	HEART Little Queen Parade 280 48 14795	●	7.98	7.98	7.98		★	74	3	SHALAMAR UpTown Festival Soul Train 89M 1 1100 (RCA)	●	6.98	7.98	7.98		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.95	8.95		
	29	7	SUPERTRAMP Even In The Quietest Moments A&M 75 4834	●	6.98	7.98	7.98		★	63	62	15	JENNIFER WARNES A&M 75 4902	●	6.98	7.98	7.98		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.95	8.95	
★	37	10	MAYNARD FERGUSON Conquistador Columbia PC 34437	●	6.98	7.98	7.98	7.98		★	64	65	25	LINDA RONSTADT Greatest Hits A&M 75 1087	▲	6.98	7.97	7.97		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.95	8.95
	30	31	KANSAS Leftoverture Mercury 89M 1 1107 (Phonogram)	▲	6.98	7.98	7.98		★	65	35	41	DARYL HALL & JOHN OATES Bigger Than Both Of Us MCA NPL 1487	●	6.98	7.98	7.95	8.95	★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.95	8.95	
★	38	3	WAYLON JENNINGS On Waylon MCA NPL 1717	●	6.98	7.98	7.95		★	66	64	14	PABLO CRUISE A Place In The Sun A&M 75 4825	●	6.98	7.98	7.98		★	116	4	POCO Indian Summer A&M 75 1080	▲	6.98	7.98	7.98		104	104	14	JOHN DENVER'S GREATEST HITS VOL. 2 MCA CPL 2195	▲	7.98	7.98	7.		

*It is with particular pride
that we announce the release
of James Taylor's first single on
our label:*

*His unique performance of
the classic "Handy Man," from
his forthcoming album,*

"J.T."

*Produced by Peter Asher.
On Columbia Records.*



TOP LPs & TAPE

POSITION
106-200

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-B TAPE	CASSETTE	REEL TO REEL
106	70	10	JEFF BECK WITH THE JAN HAMMER GROUP LIVE Epic PE 34433	6.98	7.98	7.98			
107	107	20	DAVID SOUL Private Stock PS 2019	6.98	7.98	7.98			
108	112	5	JOE TEX Bumps And Bruises Epic PE 34466	6.98	7.98	7.98			
109	72	9	IGGY POP The Idiot RCA APL1-2275	6.98	7.98	7.95			
110	80	7	ENGLAND DAN & JOHN FORD COLEY Dowdy Ferry Road Big Tree BT 20800 (Atlantic)	6.98	7.97	7.97			
★	123	2	B.T. EXPRESS Function At The Junction Columbia PC 34702	6.98	7.98	7.98			
112	114	31	BARRY MANILOW II Anita AL 4016	6.98	7.98	7.98	7.98	7.98	
113	113	7	PLEASURE Joyous Fantasy F 9526	6.98	7.95	7.95			
114	96	71	PETER FRAMPTON Frampton Comes Alive A&M SP 3703	7.98	8.98	8.98			
★	134	5	ROUGH DIAMOND Island ILPS 3490	6.98	7.98	7.98			
116	120	11	KENNY NOLAN 20th Century T 532	6.98	7.98	7.98			
117	71	60	GEORGE BENSON Breezin' Warner Bros. BS 2919	6.98	7.97	7.97			
118	118	20	ABBA Arrival Atlantic SD 18207	6.98	7.97	7.97			
119	122	42	DR. BUZZARD'S ORIGINAL SAVANNAH BAND RCA APL1-1504	6.98	7.98	7.95			
120	125	10	WILLIAM BELL Coming Back For More Mercury 30M 1-1144 (Phonogram)	6.98	7.95	7.95			
121	124	87	KISS Alive! Capitol NBLP 7020	6.98	8.98	8.98			
122	126	29	DOOBIE BROTHERS The Best Of The Doobies Warner Bros. BS 2978	6.98	7.97	7.97	8.95		
★	185	2	RICHARD PRYOR Are You Serious Laf A 236	6.98	7.98	7.98			
124	128	32	DENIECE WILLIAMS This Is Nacey Columbia PC 34242	6.98	7.98	7.98			
125	127	14	KISS The Originals Casablanca NBLP 7032	6.98	7.98	7.98			
126	97	10	RETURN TO FOREVER Musiconomic Columbia PC 34882	6.98	7.98	7.98	7.98	7.98	
127	119	7	LES DUDEK Say No More Columbia PC 34297	6.98	7.98	7.98			
★	NEW ENTRY		DAN FOGELBERG Nether Lands Epic PE 34195	6.98	7.98	7.98			
129	129	15	KINKS Sleepwalker Anita AL 4106	6.98	7.98	7.98			
★	161	3	GEORGE CARLIN On The Road Little David LD 1075 (Atlantic)	7.98	7.98	7.98			
131	121	56	KISS Destroyer Casablanca NBLP 7025	7.98	7.98	7.98			
132	130	15	NEIL DIAMOND Love At The Greek Columbia KC2 34404	11.98	11.98	11.98			
★	144	3	HELEN REDDY Ear Candy Capitol SD 11640	7.98	7.98	7.98			
134	131	61	HEART Dreamboat Annie Mercury MRC 5005	6.98	7.98	7.98			
135	136	5	BRECKER BROTHERS Don't Stop The Music Anita AL 4122	6.98	7.98	7.98			

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-B TAPE	CASSETTE	REEL TO REEL
★	148	6	PHYLLIS HYMAN Butch BGS 5681 (RCA)	6.98	7.98	7.95				
137	137	7	SIDE EFFECT What You Need Fantasy F 9513	6.98	7.95	7.95				
138	146	4	DETECTIVE Swan Song SS 8417 (Atlantic)	6.98	7.97	7.97				
139	140	4	WALTER EGAN Fundamental Roll Columbia PC 34879	6.98	7.98	7.98				
★	155	5	ANDREW GOLD What's Wrong With This Picture? Aylum TE 1096	6.98	7.97	7.97				
141	78	9	BOB JAMES Four CTI 7074	7.98	7.98	7.98				
142	142	133	AEROSMITH Toys In The Attic Columbia PC 33479	6.98	7.98	7.98	7.98	7.98		
143	115	12	NILS LOFGREN I Came To Dance A&M SP 4878	6.98	7.98	7.98				
144	101	35	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK Rose Royce MCA 2 4000	7.98	8.98	8.98				
145	149	20	TRAMMPS Disco Inferno Atlantic SD 18211	6.98	7.97	7.97				
146	143	38	ABBA Greatest Hits Atlantic SD 18189	6.98	7.97	7.97				
147	150	4	FLAME Queen Of The Neighborhood RCA APL1-2140	6.98	7.98	7.95				
148	108	6	BEACH BOYS Love You Reprise/World MGR 2258 (Warner Bros.)	7.98	7.97	7.97				
149	151	11	CHILLWACK Dreams, Dreams, Dreams Mercury MRC 5006	6.98	7.98	7.98				
★	163	3	KINGFISH Live 'N' Kickin' Inf./United Artists II LA737 G	6.98	7.98	7.98				
151	158	4	SWEET Off The Record Capitol ST40 11636	6.98	7.98	7.98				
★	166	4	TROPEA Short Trip To Space Mercury 30M 1-1144 (Phonogram)	6.98	7.98	7.98				
★	NEW ENTRY		RICHARD PRYOR L.A. Jail Tiger Lily TL 14023 (Real Gone)	6.98	7.98	7.98				
★	167	4	T-CONNECTION Magic Dark 30004 (TK)	6.98	7.98	7.98				
155	160	13	THE KENNY RANKIN ALBUM Little David LD 1013 (Atlantic)	6.98	7.97	7.97				
156	156	27	THE JACKSONS Epic PE 34229	6.98	7.98	7.98				
157	147	13	AMERICA Harbor Warner Bros. BSR 3017	7.98	7.97	7.97	8.95			
158	111	10	KLAATU Capitol ST 11542	6.98	7.98	7.98				
159	159	7	JOHN LODGE Natural Avenue London PS 583	6.98	7.98	7.98				
160	162	45	BARRY MANILOW I Anita AL 4067	6.98	7.98	7.98				
161	138	47	ROD STEWART A Night On The Town Warner Bros. BS 2938	6.98	7.97	7.97	8.95			
162	135	20	GENESIS Wind & Wuthering Rso SD 36-144	6.98	7.97	7.97				
★	176	3	THE BEST OF FREDDY FENDER ABC-Del SD 2079	7.98	7.95	7.95				
164	164	36	BEE GEES Children Of The World RSD BS-1-3003 (Polygram)	6.98	7.95	7.95				
165	165	4	KIKI DEE Racket PIG 2257 (MCA)	6.98	7.98	7.98				
166	152	6	MARIE OSMOND This Is The Way That I Feel Kubak PS-1-6099 (Polygram)	6.98	7.98	7.98				
★	178	2	38 SPECIAL A&M SP 4638	6.98	7.98	7.98				
168	170	4	FOUR SEASONS Helicon Warner/Curb BS 3016	6.98	7.97	7.97				

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-B TAPE	CASSETTE	REEL TO REEL
169	169	58	BOB SEGER & THE SILVER BULLET BAND Live Bullet Capitol SBMS 11523	7.98	8.98	8.98			
★	180	3	BRAND X Moroccan Roll Paseport PP 98022 (ABC)	6.98	7.95	7.95			
171	171	19	DAVID BOWIE Low RCA CPL 1-2030	7.98	7.98	7.95			
★	NEW ENTRY		CHARLIE No Second Chance Jamae JCS 7032	6.98	7.95	7.95			
173	174	28	ENGELBERT HUMPERDINCK After The Lovin' Epic PE 34381	6.98	7.98	7.98			
★	188	2	HOT Big Tree BT 89522 (Atlantic)	6.98	7.98	7.98			
★	186	2	TUBES Now A&M SP 4632	6.98	7.98	7.98			
★	NEW ENTRY		THE BEATLES 1962-1966 Capitol SKBO 3403	16.98	11.98	11.98			
★	NEW ENTRY		THE BEATLES 1967-1970 Capitol SKBO 3404	16.98	11.98	11.98			
★	190	2	JESSE WINCHESTER Nothing But A Breeze Rearsville RR 6968 (Warner Bros.)	6.98	7.98	7.98			
179	179	157	PINK FLOYD Dark Side Of The Moon Harvest ST 11143 (Capitol)	7.98	7.98	7.98	7.98	7.98	
★	191	9	ERIC GALE Ginseng Woman Columbia PC 34421	6.98	7.98	7.98			
181	181	13	A CHORUS LINE/ ORIGINAL CAST Columbia PS 32581	7.98	7.98	7.98	7.98	7.98	
182	182	2	GOLDEN EARRING Mad Love MCA 2254	6.98	7.98	7.98			
183	93	8	STARZ Violator Capitol ST 11617	6.98	7.98	7.98			
184	184	2	FRANK MARINO & MAHOGANY RUSH World Anthem Columbia PC 34577	6.98	7.98	7.98			
185	133	8	AMAZING RHYTHM ACES Toucan Do It Too ABC AB 1085	6.98	7.95	7.95			
186	132	14	SEA LEVEL Capricorn CP 8178 (Warner Bros.)	6.98	7.97	7.97			
187	187	14	TOM JONES Say You'll Stay Until Tomorrow Epic PE 34458	6.98	7.98	7.98			
188	194	37	MANFRED MANN'S EARTH BAND Roaring Silence Warner Bros. BS 2965	6.98	7.97	7.97			
189	139	20	Z Z TOP Tejas London PS 680	6.98	7.98	7.98			
190	153	5	JACK BRUCE BAND Now's Tricks RSD BS-1-3021 (Polygram)	6.98	7.98	7.98			
191	NEW ENTRY		WET WILLIE Left Coast Live Capricorn CP 8182 (Warner Bros.)	6.98	7.98	7.98			
192	192	2	SONS OF CHAMPLIN Loving Is Why Anita America ST 50817 (Capitol)	6.98	7.98	7.98			
193	NEW ENTRY		LEE RITENOUR Captain Fingers Epic PE 34426	6.98	7.98	7.98			
194	NEW ENTRY		DEAN FRIEDMAN Lithium LS 8088	6.98	7.98	7.98			
195	141	20	BOZ SCAGGS Slow Dancer Columbia PC 32790	6.98	7.98	7.98			
196	117	20	ENNYLOU HARRIS Luxury Liner Warner Bros. BS 2988	6.98	7.97	7.97			
197	157	38	MARILYN MCCOO & BILLY DAVIS JR. I Hope We Get To Love In Time ABC ABCD 952	6.98	7.95	7.95			
198	NEW ENTRY		FOCUS Ship Of Memories See SA 7321 (ABC)	6.98	7.95	7.95			
199	200	2	EGG CREAM Featuring ANDY ADAMS Pyramid PY 9508 (Real Gone)	6.98	7.98	7.98			
200	199	104	THE CAPTAIN & TENNILLE Love Will Keep Us Together A&M SP 4552	6.98	6.98	7.98	7.98	7.98	

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Abba	118, 146
Aerosmith	142
America	157
Joan Armatrading	73
Atlanta Rhythm Section	18
Amazing Rhythm Aces	185
Bad Company	49
Beach Boys	148
Beatles	3, 176, 177
Jeff Beck/Jean Hammer Group	106
Bea Gees	22, 164
William Bell	120
George Benson	40, 117
Dickey Betts & Great Southern	44
Bootsy's Rubber Band	70
Boston	16
David Bowie	171
David Byrne	170
Brand X	135
Brecker Brothers	72
Jackson Browne	72
Jack Bruce	190
B.T. Express	111
Jimmy Buffett	32
Glen Campbell	61

Captain & Tennille	20, 200
George Carlin	130
Charlie	172
Chilliwack	149
Climax Blues Band	41
Natalie Cole	33
Commodores	6
Norman Connors	94
Rita Coolidge	89
Alice Cooper	79
Pablo Cruise	66
Kiki Dee	165
John Denver	104
Herbie Hancock	138
Detective	132
Neil Diamond	58
Al DiMeola	122
Doobie Brothers	122
Dr. Buzzard's Savannah Band	119
Les Dudek	127
Eggs	2, 67
Walter Egan	139
Egg Cream	199
Yvonne Ellman	68
England Dan & John Ford Coley	110
ELO	43
Emerson, Lake & Palmer	15
Brecker Brothers	183
Maynard Ferguson	29
Flame	147
Fleetwood Mac	1, 69
Focus	198

Dan Fogelberg	128
Foreigner	14
Four Seasons	168
Peter Frampton	114
Chilliwack	194
Dean Friedman	97
Peter Gabriel	180

Nobody cares if you're
out of a job, going through a divorce,
and suffering from a toothache:

Oh
yeah?

L.A. Free Clinic

In this supposedly cold town of L.A. a person can walk through the doors of the L.A. Free Clinic and get help for any number of problems from legal counseling to emergency dental work.

Without charge. Without cost to their dignity.

In this supposedly cold town of L.A., 300 human beings volunteer their time, energy, and talent towards practicing a pioneer approach to treating people.

It's called holistic medicine and its purpose is to treat the whole person, not just a symptom.

A senior citizen with a bad

cough might also need advice on how to fight eviction proceedings. He'll get help at the L.A. Free Clinic.

A young woman with psychological problems may also be out of a job. She'll get help at the L.A. Free Clinic.

A lonely man on the verge of suicide may have a desperate need to talk to someone at a crucial moment. He'll get the help he needs on the L.A. Free Clinic Switchboard/Hotline.

In this supposedly cold town of L.A., doctors, lawyers, dentists, and your neighbors are volunteering their efforts to help people who need it the most: senior citizens, young

people, and the working poor.

Without pay. And with a lot of dignity.

So the next time you hear anybody knock L.A., tell them "Oh Yeah?" Tell them about the L.A. Free Clinic.

You could also do one other thing: send a donation. Because helping over 20,000 people a year who need it the most takes a lot of money.

We'll send you an "Oh Yeah?" button.

Wear it.

It means you've helped the L.A. Free Clinic. It means that when a person needs help, he or she has a place to go.

In this very warm and human place called L.A.

SAY "OH YEAH!" NOW:

L.A. FREE CLINIC
P.O. Box 48726
Los Angeles, California 90048

I'm sending my donation. Please send me my "Oh Yeah?" button right away.

Name _____

Address _____

City _____

State _____



This advertisement has been prepared as a public service by A&M Records.

Copyrighted material

Home Video Nabs 2

• Continued from page 1

edged by virtually all the firms now in the consumer market—Sony and Quasar—and those due to enter the battle. This includes Zenith, Sanyo, Toshiba, Aiwa and U.S. Pioneer with the Sony/Sanyo two-hour "beta format" and JVC and Panasonic with VHS.

Magnavox, a wholly owned subsidiary of North American Philips, thus will be the first firm to market both formats—videocassette and disk—and the possibilities are intriguing.

However, at this point, MCA Disco-Vision, which under the Philips/MCA partnership, will provide the initial videodisk software library, does not see the likelihood of providing prerecorded videocassettes.

Norman Glenn, programming vice president, makes the emphatic point, "We are a videodisk company and all our outside licensing deals are for that format only."

While several top contemporary music groups and individuals will be included in the initial MCA videodisk library, Glenn acknowledges that none can be released at this time, as final deals have not been signed.

Queried on the possibility that MCA/Universal might well make available some of its 11,000 feature films to potential home videocassette marketers, the DiscoVision program chief admits the possibility, but emphasizes he can only speak for his company.

It is known that RCA, among others, is actively seeking programming of all types for the debut of its Mat-

sushita-built tape system. The initial joint announcement from the two firms emphasized the "early availability of prerecorded programming."

At RCA, where its videodisk system has been pushed further back from market entry, it's also acknowledged that talks have been held with Matsushita on joint development of a videodisk system. Both companies have prototype models similar in many respects, according to reliable sources here and in Japan.

Certainly the RCA SelectaVision staff, which has the responsibility for home videodisk development, is working on acquiring videocassette rights for some of the material acquired for its often-delayed videodisk system. And it's been acknowledged that some top music acts are part of that library.

Sony and Paramount Pictures have a joint venture in video program development and marketing underway, and music was among the prime types of software to be researched. No announcement has been made, other than a confirmation that the project is "well along." Sony is cooperating with several software producers, including Time-Life, with some independent Beta-max test marketing due soon.

Details are still sketchy on the U.S. marketing plans for Magnavox, Sylvania, RCA, Zenith and others. Some key questions should be answered during the Summer CES which opens Sunday (5) in Chicago.

Both Magnavox and JVC have press conferences scheduled, and most of the other firms are either in the show, or will be in suites elsewhere in the Windy City.

'Hamburg' Distrib Fighting Imports

• Continued from page 18

Halpern reveals that RCA will also distribute the LP in France and confirms that Bellephon is distributing in Germany, where sales are reported to be approaching the 500,000 unit mark.

He notes that the LP, which contains 13 tracks out of 23 that have never been published before, is already in the top 10 in Japan, where Victor is distributing the disks. Double H has licensed Festival Records to distribute in Australia; Columbia in Spain and Israel; Ariola in Holland; Interpress Music in Scandinavia, with other territories to be announced.

The product to be distributed here, Halpern says, will have a cover similar to the one designed by Lingasong for RCA's U.K. deal. It will carry the Lingasong imprint as well as information listing Atlantic as sole U.S. distributor.

Sources in the U.S. Customs Bu-

NARAS Head

• Continued from page 18

ance of membership on the elections committee have been tightened.

• Craft nominating committee procedures have been made more strict, but a motion to limit voting in the final round to members of each craft was defeated.

Discussions with Pierre Cossette, executive producer of the annual Grammy Awards telecast, resulted in a request from the Academy for a stereo simulcast of next year's show.

It was also decided to pursue plans for the possible production of one or more pre-show telecasts to tie in with the Academy's 20th Anniversary.

reau here point out that while it has jurisdiction in cases where there is evidence of infringement on copyrights or trademarks, it does not get involved in disputes among licensees.

As to a U.S. shipping date or a list price, Atlantic executives could not be reached for comment.

Halpern plans to meet soon with Atlantic marketing executives to work out a promotion push for the LP. Atlantic will distribute the record in Canada also.

RIAA REPORT

• Continued from page 16

tify them as having been sold at auction. The RIAA hoped this would alert consumers receiving these products as new merchandise.

Meanwhile, the engineering committee tested and evaluated a coded subsonic signal system which could be incorporated in sound recordings to aid law enforcement agencies in identifying pirated recordings.

Requests for this research originated with the FBI and Dept. of Justice hoping the development of such a system would assist agents and attorneys in the prosecution of suspected pirates.

Determined technically feasible, the committee asked the system's developer for price quotations. Information was forwarded to record companies for consideration. To date no affirmation has been received.

In 1976 an all-time high of 204 gold records were certified by the RIAA. In addition 37 albums were certified platinum and four singles went platinum.

Of those 204 gold records, 149 were albums and 59 were singles. The previous high was in 1974 when 127 albums and 68 singles were certified gold.

Columbia Pictures Industries set to announce acquisition of tapes and films, featuring musical content, ranging from rock to classical. Release will be via its cable and pay television. Included are major rock concerts in concert and festival, original productions as well as existing material. ... Is the RSO-Island cooperative promotion concept an omen of things to come? ... Stan Kenton still listed in serious condition at Reading (Pa.) Hospital and Medical Center after he was found unconscious May 22 in a local motel. He later underwent surgery to remove a blood clot on the brain, resulting from a skull fracture.

Jimmy's Music World, burgeoning Eastern lobloll discount chain nearing 40 stores, is ready to open a 24-hour-per-day, 10,000-square-foot store at 44th and Broadway in what was a large men's clothing store. In addition, another store is reportedly contemplated for Lexington Ave. in the '50s. Scuttlebutt, too, is that the David Sutton-headed chain is eyeing Atlanta.

What's the latest about Irwin Robinson anklng his slot at EMI-Screen Gems to move into Norm Weiser's presidency post at Chappell now that Weiser has been moved upstairs corporately? ... BadAx manager Hank Zevallos got his group's August album release some top early exposure, when he sewed up a deal with Earth Art, Woodland Hills, Calif., which will be selling T-shirts and posters of the album's cover starting in early June. ... Jarrell McCracken, founder/head of Word, the religious label frontrunner, is probably the owner of the biggest Arabian horse stable in the world.

George Harrison is reportedly upset over the release of the "Beatles At The Hollywood Bowl" album. "Sounds like a bootleg album," Harrison allegedly says. ... Jo Shatz, major domo of recorded product for the West Coast Two Guys' discount store chain, turned the tables Wednesday (25) when she presented a party for her loyal suppliers. She presented awards to: ABC Record Distributing, Amera-Mex Distributing, Capitol, Columbia, RCA and Disneyland Records, Fidelitone, Galaxy Trading, In-Tune Music Distributors, Lebo Products, M.S. Distributing, Nature's Harmony, Phonodisc, Record Merchandising, Vor Industries, WEA and Apex-Springboard. She presented "Diamond Needle" specially-commissioned awards to executives from the firms at a gala staged atop the Hollywood Holiday Inn. ... And Dick Fitzsimmons, Arista's veteran Southern regional mahoff, hosted almost 600 Florida industryites at the lavish Limelight Disco, Hallandale, Fla., Sunday (22). The "Appreciation Celebration" was Arista's way of thanking Florida and customers of Pickwick Distributing, Opalaka, Fla., for doing the best in-store and store-window merchandising job nationally last fall. Two buses came all the way from as far north as Jacksonville. Independent and chain retailers and racked accounts were among the guests. Bob LaValle of Pickwick and Jud Siegal and John Peisinger of Arista's national sales staff were co-hosts.

Montgomery Ward's recorded product departments will feature this summer product exclusively produced for the promotion by Magnetic Video, the suburban Detroit firm. ... Roderick Falconer completed a five-minute promotional film of his "That's Not Normal" cut from his UA album at the Lockheed hangar in Burbank airport. "Rock City" will be cut starting June 11. Films will start their run via international affiliates. ... Larry Santos warbles the featured song, "You Heard The Songs," in the flick "Citizen's Band." Bill Conti and

'Live' LPs Rapidly Climbing Charts

• Continued from page 1

proximately 9% of Billboard's 200 best selling LPs.

Occupying positions in the top 10 this week are "The Beatles At The Hollywood Bowl," number 3 with a star in its third week on the chart; "Marvin Gaye Live At The London Palladium," in the number 5 slot; and "Live" by Barry Manilow, starred at number 9 in its second week—after coming on at number 10.

Moving up fast are the following: the Bee Gees' "Here At Last ... Live" bowing in at 22; "Parliament Live—P. Funk Earth Tour" at 39; "Live At Last" by Bette Midler at 83; the Moody Blues' "Caught Live + 5" debuting at 90; "On The Road" by George Carlin at 130; Kingfish's "Live 'N' Kickin'" at 150; and Richard Pryor's "L.A. Jail" debuting at 153.

Certain to generate considerable chart activity is the long-awaited Rolling Stones live album, a double set, scheduled for release this sum-

Inside Track

Norm Gimbel collaborated. It will be in his June Ca blanca album.

The Eagles didn't want to miss a bet, so a search of Superior Court, Los Angeles, registers shows the same s they filed against David Geffen and WB Music in Federal District Court (Billboard, May 21, 1977) was almost simultaneously filed in the local court. ... Linda Rondst denies she ever seriously considered the Hustler mag fer to pose naked. ... Phonogram/Mercury public chief Mike Gormley rumored moving to the Apple handle similar chores for the Polygram group. ... time distribution executive Mike Lipton is not shuttling his In-Tune Distribution and Valley One-stop, Los Angeles, to become president of L.A. International Reco Instead, his firm is national distributor for the St Gold-Jerry Goldstein label. Gold and Goldstein fin got it together with Gordon Bossin of UA Records, wh will release WAR's "Platinum Jazz" album, which announced as a release by UA six months ago. The bum is bolstered with the group's first new studio cut two years.

Seals & Croft will record the score from the mo "One On One," for mid-summer release by Warner B Records. Paul Williams and Charles Fox collabora ... ABC Record and Tape Sales Corp., initiates its racking of Sears Roebuck record/tape department early June. Firm starts off with 10 Detroit area stores. The AFTRA negotiation with record labels contin ... Is there a Barney Ales "special" in the works by an dustry tradepaper? ... Veteran producer/manager S Taylor finally goes into the studio to cut his own first bum, backed with top L.A. sidemen. ... Unless a se ment can be reached, warehouse employees at Picky Distributing and racking, Minneapolis, will go ou strike Tuesday (31). ... Sam Billis of City 1-Stop, Los geles, has a WEA-sponsored contest for his accou wherein by buying 75 units of WEA album produ more, they get a chance to win a fully-equipped Mus II Ghia. ... The Franklin Mint, Philadelphia, inteng go into a mini-record-club operation, mailing its t sands of clients monthly disk/tape offers.

Laurie Klayman, 22, oldest daughter of Al, sales m tor of Supreme Distributing, Cincinnati, graduated q laude from Newcomb College, New Orleans, last w ... Diana Ross will be awarded a special Antoin Perry (Tony) award on the June 5 ABC-TV 31st ar presentation by the League of New York Theatres Producers. ... Singer Jackie Wilson mending slowly ter a two-year illness following his 1975 concert colla He's confined to Medford Leas, a private care cente Medford, N.J., where he'll celebrate his 43rd birth June 9. ... DJ James Stuard, who worked at the 12 V Disco in Greenwich Village, was a victim of a fatal b house fire in New York May 25.

Cleffer Howard Greenfield surprised Neil Sedaka 25-year songwriting partner, by showing up ur nounced at Sedaka's London Palladium gig. ... Mo the Elgin Theatre staff has ankled while owner R Euster is running around the U.K. trying to ink p rockers to various deals, despite the bad press he got trying to thwart the Blondie tour. ... Official openir "Beatlemania," the multi-media Broadway show ring mop-top lookalikes and a host of songs from the Four catalog, postponed from June 9 with no new slated.

Meyer H. "Shap" Shapiro, Billboard alumnus retired BMI publicist, died Friday (27) at Lenox Hospital, New York, following a brief illness. He was

mer. Three sides will consist of songs from the group's recent U.S. and European tours, with the fourth side recorded at Toronto's intimate El Mocambo club.

Also promised for the near future are these live albums: "Zappa In New York," a two-record set by Frank Zappa expected in late June; "Lily Tomlin On Stage," featuring material from her "Appearing Nightly" Broadway success; along with live sets by Laura Nyro and Blackmore's Rainbow.

Other artists who will be represented by live album releases during the next several months include Elvin Bishop, Al Jarreau, Be Bop Deluxe, Peter Allen, Joan Armatrading, Miles Davis, Steve Harley and Eric Andersen.

Since summer is traditionally a time for heavy touring, it's expected that a number of acts will take advantage of upcoming concert appearances to record albums for release in the fall.

Billy Joel is already reported s record his early June dates at C negie Hall. Little Feat and Ted gent are also said to be consid some in-concert recording du the warm weather months.

Many of the live albums on current chart have displayed str staying power. "Kiss Alive," at n ber 121, is in its 87th week. "Frat ton Comes Alive," at number has been charted for 71 weeks. "I Bullet," by Bob Seger & The Si Bullet Band," at 169 is in its 5 week. And "Wings Over Ameri presently at 103, has been aro for 24 weeks.

Other live LPs on the chart clude REO Speedwagon's "L (You Get What You Play For)" 81; Herbie Hancock's "V.S.O.P. 86; "Jeff Beck With The Jan H mer Group Live" at 106; Neil D mond's "Love At The Greek" at 1 and Wet Willie's "Left Coast Li debuting this week at 191.

HAVE YOU BEEN TO
REGGAE'S OFFICES?



THE DOOBIE BROTHERS HAVE

Foreigner has

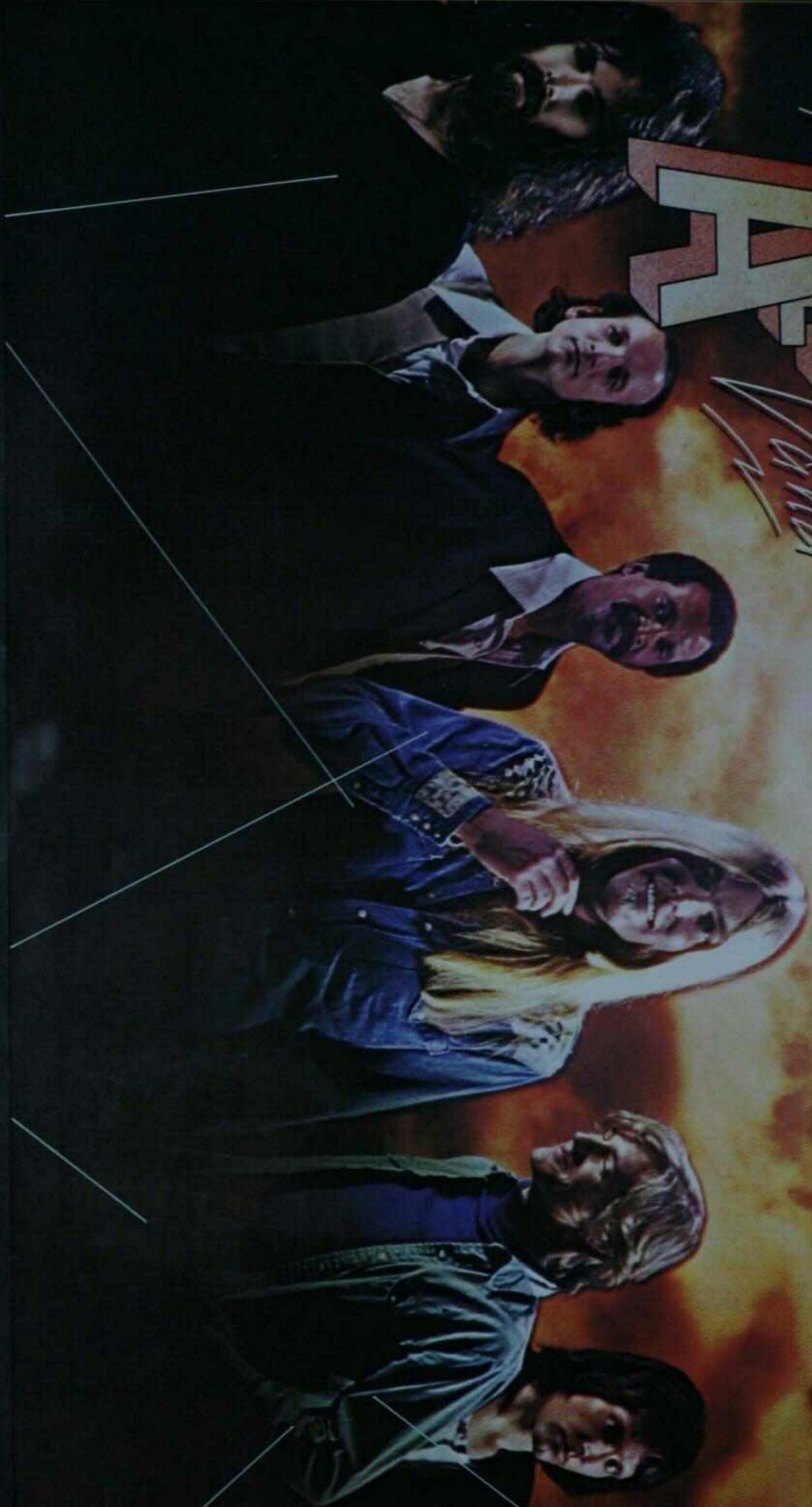
SPRINGFIELD/MANHATTAN/\$115,000 GROSS

REGGAE The Artists' Promoter.....Always

John Gourley Kim Krekel

Salute Doobie Brothers: Fred Bohlander, Dan Weiner, Bruce Cohn, Gail Turner, Bud Prager, Larry Griffith, Dixie Swanson, Sandy Kieser, Chancy Van Pelt, Rob Cieslicki, Marty Wolff, Grey Ingram, David Gest, Chuck Lackner, Sam Kaiser, Ray Schnepp, Kim Anderson.

THE MIDWINTER BAND



LAY-Z-UP ASSISTORM

RICKY HIRSCH BILL STEWART GENE DINWIDDIE GREGG ALLMAN NEIL LARSEN JOHN HUG

PRODUCED BY LENNY WARONKER & RUSS TITELMAN ON CAPRICORN RECORDS & TAPES. MACON, GA



CAPRICORN RECORDS