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Year End Charts

Pop, Soul, Country, Jazz, Easy Listening, Boxoffice, Gospel, Disco, Latin, Classical, Soundtracks, Comedy



R.S.O. Billboard 1978 Talent in Action Awards



Records, Inc.

TOP POP SINGLE LABELS:

#1 RSO

TOP POP ALBUM LABELS:

#2 RSO

TOP EASY LISTENING LABELS:

#3 RSO

TOP POP SINGLES GROUP:

#1 BEE GEES

TOP POP MALE ARTISTS HOT 100 & LP'S COMBINED:

#1 ANDY GIBB #6 ERIC CLAPTON

TOP POP GROUP HOT 100 & LP'S COMBINED:

#1 BEE GEES

HONOR ROLL OF NEW POP SINGLES ARTISTS:

#1 PLAYER

#2 JOHN TRAVOLTA/OLIVIA NEWTON-JOHN

TOP POP DUO HOT 100 & LP'S COMBINED:

#8 JOHN TRAVOLTA/OLIVIA NEWTON-JOHN

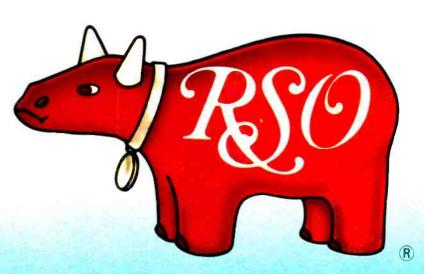
TOP NEW COUNTRY ARTISTS:

#10 ERIC CLAPTON

TOP SOUL ALBUMS:

#3 SATURDAY NIGHT FEVER





LOS ANGELES-The Bee Gees' first studio album since its pre-"Fever" "Children Of The World" LP in 1976 tops the list of superstar product slated for January and February.

New albums are also expected by such strong acts as Gerry Rafferty. Jefferson Starship. George Benson. Teddy Pendergrass, George Harrison. Peter Brown. Bob Welch, Anne Murray. Abba, Bad Company. Quincy Jones, Supertramp, Johnny Mathis, Deniece Williams, Marshall Tucker Band, Allman Brothers Band. Betty Wright. Raydio. Elvis Costello. Con Funk Shun. Barry White, John Denver. Cheap Trick and Diana Ross.

This heavy release reflects the fact that several of the industry's biggest-selling acts missed the Christmas buying season. Besides the Bee Gees, whose "Spirits Having Flown" album ships in early February, titans passing on holiday sales are the Eagles, now due in March with their seventh album for Elektra/ (Continued on page 109)

U.S. Labels Ink More Regional Artist Pacts

NEW YORK-Major U.S. labels, looking over a highly competitive landscape, are set tling for less than the total international sales pie as they seek rights to key acts.

Highlighting this direction is the impending

deal bringing CBS North American rights to

Paul McCartney & Wings.
These localized arrangements. blossoming over the past year or so, not only involve securing rights in the North American market, but, in some cases, representing artists abroad who are released here by other companies.

While it's true that many super acts come to (Continued on page 100)

SEASON'S GREETINGS



First Videodisk Players Bow, But No Pop Music

NEW YORK-The first consumer long-play videodisk players went on sale in Atlanta Friday (15), with about one-third of the initial 200-program catalog available. The music industry, however, will have to wait for any direct sales or distribution involvement.

As projected earlier, the Magnavox-built Magnavision player for the joint Philips/ MCA optical videodisk system has a \$695 list price, with the 200 titles in the MCA Disco-Vision catalog ranging from \$5.95 for a half-hour "how-to" show to \$9.95 for hour-longplus classics and television movies, \$15.95 for

To Our Readers

This is a combined year-end issue for the weeks of Dec. 18 and 25. Due to the holiday period and often delayed mail deliveries, we are combining the last two weeks of the year into this single holiday special. Our next regular issue will appear the week of Jan. 1, 1979.

more recent films, and \$20 for a limited number of classical ballet and operetta sets.

But initial distribution will be limited to three area Magnavox dealers-Rich's department store. Allen & Bean and McDonald's Magnavox home entertainment centers-and software will be supplied only to these dealers by a separate MCA DiscoVision marketing network and via mail-order from MCA subsidiary Spencer Gifts.

"We must go where Magnavox wishes initially," explains Jack Findlater. DiscoVision president, "but we've had many calls from record dealers, hi fi stores and rackjobbers about carrying the line. Magnavox has the right to introduce the system with its dealers. and the record industry will have to wait until the market expands.

Those record/tape outlets into audio and video hardware also may have quite a wait, as Ken Ingram, Magnavox senior vice president, sales and marketing, emphasizes that more of (Continued on page 92)

WKTU's Disco Is N.Y. King

NEW YORK-Disco is king of New York radio and may well be shortly king of all radio. What had been indicated in monthly Mediatrend studies (Billboard, Nov. 25, 1978) is more than confirmed by the October/November Arbitron report due to be released Friday (22): WKTU-FM New York is the number one station in the number one market.

Not only is the station number one, but it is number one by such a comfortable lead its incredible audience share of 11.3 has dumbfounded most of the radio community

Most observers had expected the station to do well with a share ranging from a 5.0 to an 8.0. but no one expected it to come out on top severely hurting long-time New York champ contemporary WABC-AM. WABC ran a poor second with a 7.1 share.

The dramatic jump from a 1.4 share in July/ August and a 1.7 share a year ago when the station was doing the mellow sound tore share (Continued on page 22)

Lacquer Masters Hit In Quality Chain Vise

NEW YORK-A dearth of quality lacquers in mastering studios here and abroad is seen as temporary. However, the long-range situation is far more critical due to the small number of key raw material and finished blank suppliers.
There are only three lacquer manufacturers

in the U.S. plus Pyral in France, and one supplier each for the aluminum base, the vital nitrocellulose chemical in the coating compound and the coating compound itself. And when any one element goes bad, the chain suffers in-

Coupled with steady pressure on prices at all levels that has brought the first rises in more (Continued on page 14)



moving original soundtrack (MCA-3051). Featuring music performed by the Los Angeles Philharmonic Orchestra which is composed, conducted and produced by Stu Phillips. Also includes the R&B disco hit "It's Love Love, Love" (MCA-40972) performed by the Space Angels and produced by John Tartaglia. Available on MCA Records & Tapes. (Advertisement)

FBI INTRIGUE

Court's Affidavit Reveals Counterfeiter Infiltration

NEW YORK-FBI infiltration into record and tape counterfeiter ranks is reported in dramatic detail in an affidavit unsealed by the U.S. District Court here last week.

That affidavit and others still sealed provided the documentation for search warrants used by the FBI in its massive strike Dec. 6 against alleged counterfeiters and pirates in five states (Billboard, Dec. 16, 1978).

It describes how government agents gained the confidence of presumed counterfeiters, made purchases of illicit product and acted as intermediaries between persons identified as trafficking in counterfeit merchandise.

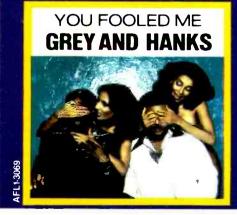
Meanwhile, the FBI and the Organized Crime Strike Force of the Justice Dept, are now busily sorting through the mass of material captured to prepare presentations to the grand jury here next month.

More than \$100 million worth of illegal product and equipment used in its manufacture was seized by some 300 FBI agents in raids against 29 locations in New York, New Jersey. Connecticut, North Carolina and Georgia.

(Continued on page 40)

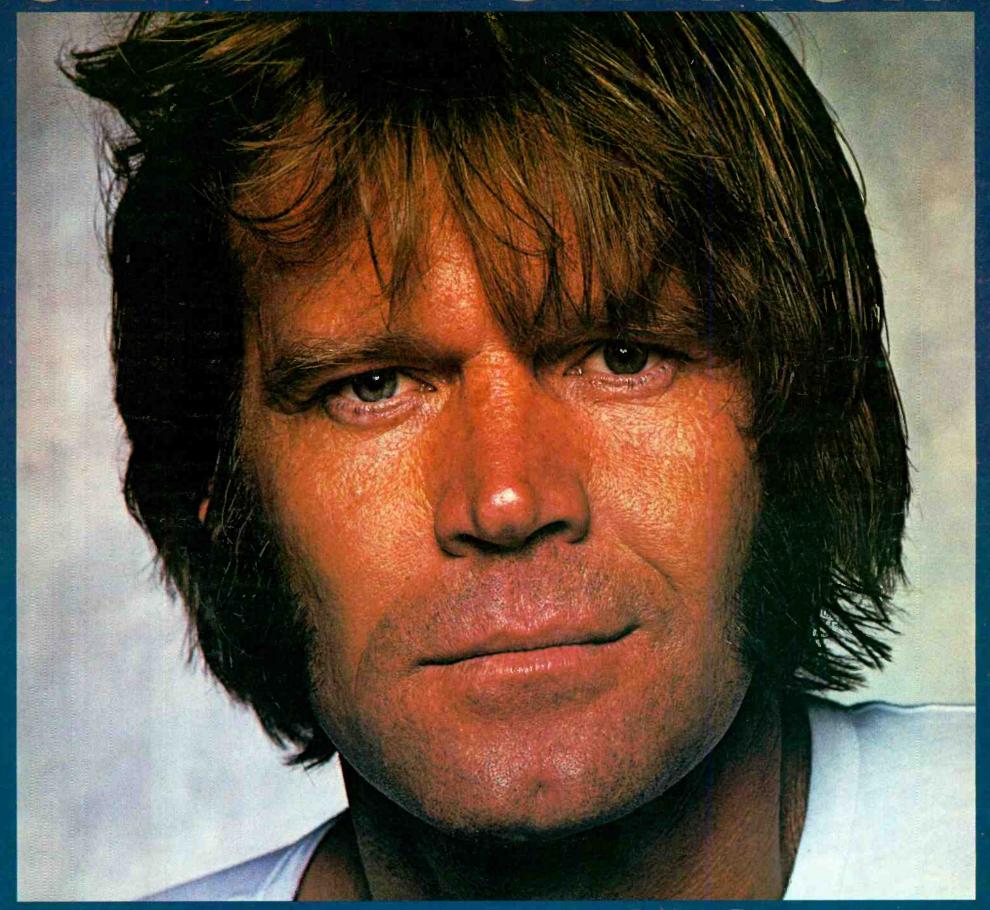


has ignited "Pleasure And Pain" (SW-11859). Dr. Hook's fastest-selling album on Capitol Records and Tapes. Producer: Ron Haffkine. Manage ment: Ron Haffkine & Bobby Heller.



The Unmistakable, Shake Your Body Till Daybreakable Sound of Grey and Hanks!!

GEINDOWNION



BASIC THE NEW GLEN CAMPBELL ALBUM ON CAPITOL RECORDS AND TAPES

ALTHOUGH NOT NOTED IN PREVIOUS ADVERTISEMENTS, THE SELECTION "CAN YOU FOOL" WAS PRODUCED BY DENNIS LAMBERT AND BRIAN POTTER.



Neil Diamond LPs At \$100 Really 'Gold'

By DAVID FARRELL

TORONTO-The trend to special pressings, be they colored vinyl or picture disks, takes a new, expensive turn this week when MCA Canada ships a 24 karat gold-plated Neil Diamond album with a suggested list price of \$100 (around \$85 U.S.).

The disk is, appropriately. Diamond's "20 Golden Greats." a repackage of his MCA repertoire, including "Sweet Caroline." "Song Sung Blue," "I Am ... I Said." "Cracklin' Rosie" and "Holly Holy."

The plating is being handled by Poser Productions of Toronto, a business awards manufacturing firm which has developed a process permitting vinyl to be covered by metal veneer (Billboard, Nov. 25, 1978).

The company has been plating albums and singles for the Canadian Recording Industry Assn. for certified gold and platinum awards. It also produced a "silverized" pressing of Triumph's "Rock And Roll Machine" LP for Attic Records last

MCA Canada initially ships 500 of the Diamond disk in a special dark green box which also contains a regular, black vinyl pressing of the same record.

This is intended for purchasers who don't wish to track their stylus across the metal surface of the gold (Continued on page 12)

Videodisk Royalty For Talent Eyed **As System Bows**

By ED HARRISON

LOS ANGELES-The uncharted area of artist royalty remuneration for videodisk performances moves a step closer to becoming a major issue with the debut last week of the Philips-MCA DiscoVision system. (See story on page one.)

Artist, label, publisher and musicians union are now taking closer and realistic looks at formulating a workable royalty rate. The coming of the videodisk has been mentioned for the past five years, but now it is

MCA Inc., for the purposes of test marketing, produced a videodisk of an Elton John concert, which officially launches the marriage of musical sight and sound. However, the John videodisk is not included in the first 75 videodisks MCA is offering.

David Lipton, public relations director for DiscoVision, acknowledges that the John videodisk is not included on his list of those being made available. But he doesn't know why the LP is not in the debut release

And because of the undefined royalty schedule, as of yet there are no fresh musical performances to be put on the market by MCA.

The Elton John program was a unique case in that it was filmed in England, thus avoiding the negotiation of payment with the American Federation of Musicians. Also, MCA paid a flat fee for use of the (Continued on page 132)





Something New?

Billboard photos by Todd Grey Think picture disks are new? Glendale, Calif., retailer Ray Avery of Rare Records & New, shows two picture disks from the 1930s and 1940s. Above he holds a Record Guild of America 78 r.p.m. childrens' disk, circa 1935-36 of "Carry Me Back To Old Virginny" featuring 'vocal and full orchestra" but no other label information. Left: he holds an America Vogue 78 featuring Clyde McCoy performing "Sugar Blues" circa mid-1940s.

Biggest Winter CES Seen With NARM Collaborating

By STEPHEN TRAIMAN

NEW YORK-The biggest Winter Consumer Electronics Show in history is shaping up as a four-day showcase of tomorrow's audio and video technology-with much potential for all elements of the global music industry.

At the Jan. 6-9 Las Vegas Convention Center locale, some of that technology-and the cross-merchandising potential-again will be jointly displayed by the National Assn. of Recording Merchandisers and the sponsoring Electronic Industries Assn./Consumer Electronics Group.

The audio/video crossover also will be highlighted in special CES conferences and seminars, including the second devoted to creative audio, as well as separate sessions on audio components, auto audio, "esoteric" hi fi and home video sys-

Some 811 exhibitors will occupy nearly 460,000 net square feet. up from 550 companies and 342,500 square feet just a year ago, notes Jack Wayman, EIA/CES senior vice president. All facilities are used in the Convention Center and adjacent Hilton Hotel, plus 100 suites for (Continued on page 92)

FBI's Goods Seizure

NEW YORK-FBI seizure of alleged counterfeit recordings Dec. 6 faces its first legal challenge Monday (18).

Justice Dept. attorneys will counter a motion by General Music Corp. of Charlotte, N.C., one of the prime targets in the massive raids two weeks ago, to have captured material returned. The motion will be argued in Federal District Court in Statesville, N.C.

Ralph Phillips, president of General Music, says, "We are not guilty of anything charged in the search warrant." He also describes as "grossly exaggerated" published es-(Continued on page 132)

Faces Legal Challenge By IS HOROWITZ

Although the nature of the damages was not specified by the arbitrators in their award, the claimants had charged Sam Fox with failure to exploit the score and failure to account for royalties.

Sam Fox started 2½ years ago, largely as the result of efforts by Alan Hoenig, former vice president

ADDS POP, SOUL, DISCO

Capricorn Goes **Beyond Boogie**

LOS ANGELES-Perhaps because Wet Willie has gone to Epic and the Marshall Tucker Band is signing with Warner Bros.. Capricorn is expanding its base beyond Southern boogie rock. The coverage will now include pop, soul and even disco, according to Phil Walden, label president. At the same time, it will continue easing into the country market, in which it has already scored a

top 10 hit with Kenny O'Dell's 'Let's Shake Hands And Come Out Lovin'." Capricorn recently made a deal with O'Dell's producer, Bob Montgomery, to produce another country artist. Bobby Lewis.

Booker T. Jones is another producer whose services the label has enlisted. Jones will bring one act to the label and produce others already

Fifteen months after Capricorn left Warner Bros. distribution for Polygram, Walden says: "We're ready to deal as a full-line independent record company and not just a joint venture, custom label operation." (Polygram, he claims, does not participate in Capricorn's earnings other than receiving its distribu-

"In the past year we've made substantial expansions in our organization," Walden continues, "By January we'll have added in-house business affairs, legal, artist relations

and publicity departments."
Capricorn did have a top 20 disco hit a year ago with the Philharmonics "For Elise," but its current plans to expand into that field may surprise some. What led to this decision? "Greed." says Walden laughing, adding "it's really an extention of my r&b affiliation."

Walden notes as a manager of contemporary black talent in 1965-67 his client roster included Otis Redding. Now a movie on Redding is in the work with Walden serving as executive producer. "This could be my entree back into black music. he says, looking ahead to a soundtrack on Capricorn.

(Continued on page 132)

Composers Retrieve 'La Mancha' Music

NEW YORK-In a highly unusual action, a three-member panel of the American Arbitration Assn. has rescinded the assignment of copyright of the musical score to "The Man Of La Mancha" from Sam Fox Publishing Co. to the writers and their music publishing

In addition, the arbitrators have awarded damages and royalties totaling \$531,284.19 to the writers, Mitch Leigh and Joe Darion, and their respective publishing companies. Andrew Scott Music and Helena Music.

Under terms of the original contract, dated Oct. 1, 1965, as amended June 30, 1966, the Sam Fox company was assigned part ownership of the score, in addition to handling administration.

The claimants' charges against

and treasurer for Mitch Leigh's var-

The impact on the music publishing community with regard to this binding award made on Monday (11), is somewhat unclear.

It does not set a precedent in a (Continued on page 45)

Labels, Peaches Tie 3D Promo

By JOHN SIPPEL

LOS ANGELES-More labels are participating in the 3D promotions created and manufactured in-house for the 34 Peaches stores in the U.S.

Following the impact of the "War Of The Worlds" Columbia album in-store merchandising. Capricorn Records introduces the second storedominating display. Built by Tim Bruckner, Nehi's 3D boss, the arresting six-foot square cubicle contains a life-size replica of the running nude male figure on the cover of "I Reserve The Right" by Stillwater.

Bruckner creates the motion impression through the use of a moving (Continued on page 112)

Jay Jacobs Bows 3 Music Jungle Stores In Knoxville

KNOXVILLE-Long-time marketing executive Jay Jacobs, for 11 years a partner in Knox Record Rack Co. here, opens his first three retail stores, independent of that operation, in April.

Jacobs stresses that his personal expansion receives the blessing of Sam Morrison, founder of the rackjobber, where he remains a partner.

To be called Music Jungle, the largest of the three stores opening simultaneously will be an 11,000 square foot freestanding outlet in

the heart of the West Knoxville shopping district. Jacobs says.

The other two stores, approximately 2,500 square footers, will be in suburban North Knoxville and Concord. The 11,000 square foot store would be the largest in that city and among the two largest in the

Carrying out the motif of the name, the stores will feature an entire traffic wall done in the green plants and wallpaper, with the greenery throughout the store.

Starting inventory will be heavy in albums, singles, music books, Tshirts, accessories and blank tape. Jacobs intends to special price 50 to 60 albums regularly.

The store will feature a separate ticket sales area. Jacobs intends to work closely with concert promoters staging gigs in the area.

Jacobs says the big store will fea-ture an exclusively classical album department enclosed in glass within the outlet.

Jacobs, a former national sales

manager with UA Records and vice president with District Sales, Washington, D.C., has hired a veteran retail manager whose name will not be disclosed until the store is ready to

Jacobs is shooting for three to five more stores within a 300-mile radius of Knoxville over the next 24 months. First warehousing for the three Music Jungles will be in the 11,000 square foot flagship store. Jacobs also intends to operate a onestop from that location.

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New '79 Polydor Image

NEW YORK-Portraying itself as an "attractive alternative," Polydor Inc. expects 1979 to be a year in which it can vie for major rock acts as they become available.

With its new executive staff running smoothly and a number of charted products, label president Fred Haayen maintains that the company has established both a strong internal and industry image.

Net sales, he says, should be 30% ahead of 1977, pointing to November as the best sales month in the history of the company.

Haayen, who took over reins of the label last April, targets the kind of rock acts to be signed as those which can achieve a consistent minimum of 400,000 to 800,000 in albums sales each time out.

"I believe we've proved to ourselves and the industry that we're a viable company," Haayen declares. The executive adds that he sees this new Polydor image reflected in communications with managers and lawyers, many of whom are initiating contacts with Polydor.

Haayen, it should be pointed out,

has his industry roots on the a&r level, having been a successful producer (i.e., Golden Earring) of many acts in Europe.

Thus, the company's creative input starts at the top, and for Haayen it means constant auditions at his New York headquarters and frequent trips to showcases around the country to see and evaluate new talent.

Haaven credits the arrival of Dick Kline as executive vice president last September as a key factor in Polydor's present momentum. "It was tough without Kline to move and build our credibility in radio, an area that was giving us a negative return on investment.'

Kline, whose own industry roots are in promotion, says he respected the "professional approach" of Polydor's promotional staff when he arrived at the company, but the "young and inexperienced staff required mo-

Kline feels that "nine out of 10 records are good records. It's a question of who gets the edge from radio. I spent many sleepless nights trying to figure ways in which radio could consider our product, aware that we could backup breakouts with effective marketing strategies.

Kline says he decided to provide a "central focal point" in marketing and decided, along with Harry Anger, senior vice president of marketing, to launch a campaign dubbed "Step into Disco & R&B."

This campaign, featuring trade discounts, \$150,000 in time buys and a 10,000 run of a dealer sampler album, is expected to stimulate three million units sold in the disco and r&b area.

Indeed, Polydor is hot in the discor&b field with a top 10 crossover hit with Alicia Bridge's single, "I Love The Night Life," and an album, "Alicia Bridges." Additionally, there's Hot 100 activity with Dan Day, Peaches & Herb, Gloria Gaynor and r&b charting for Peaches & Herb, Joe Simon and Isaac Hayes.

Kline, who holds that "once in promotion, always in promotion," has created a "dual function" format at the label. Jerry Jaffe, for instance, has moved into artist development. but will maintain a role in national

(Continued on page 112)

Executive Turntable

Record Companies

Murray Gitlin is promoted to senior vice president, director and treasurer for Warner Bros., Burbank, from vice president, while other senior vice presidential appointments there see Ed Rosenblatt becoming senior vice president. director of sales and promotion and Lenny Waronker named senior vice president, director of a&r. Gitlin has been with the label 15 years and prior to the



appointment was vice president and treasurer, as well as controller. Rosenblatt has been with the label eight years and was vice president, director of sales and promotion. Waronker has been with the label 12 years and was both vice president of a&r and director of a&r. In addition, three new vice presidential appointments include Clyde Bakkemo, who has been with the label 12 years, most recently as director of product



Rosenblatt

management; Carl Scott, with the label eight years and recently director and assistant director of artist development and publicity; and Tom Ruffino, with the label nine years and recently manager of international operations. . . . Charley Nuccio resigns as president of Island Records. New York, and will announce future plans shortly.... Jorge Alberto Pino appointed manager, inter-



national product development at RCA Records, New York, He joined RCA in 1974 and was recently international marketing specialist.... Dave Keeler appointed vice president. administration and finance for Cream Records, Inc., Los Angeles. He held a similar post at Island. . . . Chuck Melancon becomes national sales manager for Chrysalis, Los Angeles, after having been Midwest district sales manager for MCA.... Lou Polenta ap-



Bakkemo

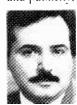
pointed director of accounting at Infinity Records, New York. He comes from CBS Records after 14 years where he was associate director of marketing anal-. Ken Benson named Capitol Records national AOR promotion coordinator in Los Angeles. He was Western AOR coordinator. Dave Rothstein, Capitol's promotion manager for the Denver area replaces Benson. . . . Two



new appointments within Warner Bros. creative services department are Pete Johnson, formerly executive director of product management, to creative director of the company. and Peter Whorf, formerly an assistant to Stan Cornyn for WCI special projects, to ex-ecutive art director. Both are Los Angelesbased.... Sherry Goldsher named director of the newly created video and film department of Elektra/Asylum Records. Los Angeles.



She was formerly national artist development coordinator. vice president in charge of production at Unlimited Gold Records. Los Angeles, after three years as production manager and tour coordinator for Barry White Productions, Inc. . . . Lee Wilder promoted to manager of artist relations and publicity, ABC Records International, Los Angeles.



comes artist development's national coordinator for A&M Records, Los Angeles, She oined A&M in 1977 from artist relations at RCA Records.... Chuck Gregory is now senior vice president of promotion at Salsoul Record Corp., New York, and its affiliate labels.... Mary Beth Connors becomes manager, branch sales, New York, RCA Records. With the label since 1972, she was recently ... Janice Scott



field sales representative. appointed director, radio and television production, advertising creative services. CBS Records, New York. She had been assistant director, radio production. . . . Issy Sanchez appointed national disco a&r coordinator for Atlantic Records, New York, while Roxy Myzal is named associate national disco promotion director. Sanchez will continue as national director of disco promotion.



Gregory

Myzal had been the label's New York local promotion manager. . . . Four regional disco representatives are named for Warner Bros./ RFC Records reporting to Craig Kostich, national disco promotion director. Midwest regional disco representative is **Jim Thompson**, formerly vice president of Dogs Of War Disco Jocks Assn. Joe Carvello is Northeast and Southern disco rep after having been a coordinator for the Boston Record Pool and



a disco DJ in that city. West Coast disco rep is Wes Bradley, formerly involved in promotion for both the Southern California and Bay Area Disco DJ Assn. and a San Francisco disco DJ. And Rita Heyer, who worked in disco promotion for Warner Bros, well as in the label's New York publicity office, is now New York disco promotion rep. Kostich had been national promotion director for Far Out Management. . . . RCA Records, Nashville, has tapped Patrick Bullock and John McNamara as managers, regional promotion to handle its Nashville pop product in the Southwest and Midwest, respectively. Bullock, whose previous experience includes serving in the Waylon Jennings organization and as Southwest regional promotion manager for London Records and CTI, will operate from Dallas. McNamara, a former pop promotion manager for Mercury Records, Chicago, will retain his base there. . . . Bob Carroll and Paul West appointed to new posts at Capitol Records, Los Angeles. Carroll will become assistant studio manager at the label's Hollywood Tower. He had been with the label's electronic development group. And West, who spent two years as a duplicating supervisor in the tape department at Capitol's Winchester, Va., facility, will become Warner Bros, quality control manager at Capitol's Los Angeles plant.... Carol Bork appointed associate director, East Coast tour publicity, Columbia Records, New York. She had been manager, tour publicity.... Janet Oseroff, formerly TK Production's director of worldwide publicity based in Miami, has relocated to New York.

(Continued on page 132)

'SUPERMAN' New Movie Brings Inordinate Crop Of Cover Records Of Williams Sco Of Cover Records Of Williams Score NEW YORK-Lots of cover rec label is marketing a single of the From the Epic, Portrait & Associ-

ords in varied music areas, a music publisher's dream, are in the works for the main title and love theme from "Superman-The Movie

The John ("Star Wars") Williamscomposed score, published by Warner Bros. Music, is being released by Warner Bros. Records as a two-LP soundtrack album. Also, the

main title and love theme, "Can You Read My Mind" (lyric by Leslie Bricusse), culled from the album.

Meco, of "Star Wars" and "Close Encounters" disco fame, was scheduled here late last week to cut music from the film that will require about half of an LP for release on Casablanca Records.

It's a Bird, It's a Plane, It's 'Superman' Promotion

Bros, release Friday (15) of a double album soundtrack of the "Superman" film will be the focus of a major advertising, promotion and mer-chandising push by the label in cooperation with other Warner Communications divisions.

Slated for retail outlets are limited edition five-foot dimensional motorized telephone booths, Superman standups, album jackets, four-color movie stills, posters and buttons

Academy Award winner John Williams ("Jaws," "Star Wars," *Close Encounters Of The Third Kind") composed the score, which is performed by the London Symphony Orchestra.

Graphics for the album include the "Superman" logo as well as a full color rendering of Superman star Christopher Reeve "flying" in cos-

Both the label and the film company are anticipating major promotional pushes for the film which has a "Star Wars" sounding theme as a result of Williams being the comThe movie has already opened here, and in New York, Washington

Keynoter For NARM: Cornyn

NEW YORK-Stan Cornyn, who stirred the 1975 National Assn. of Recording Merchandisers convention with his talk. "The Day Radio Died." will be the keynote speaker at the association's 21st annual convention in Hollywood, Fla., March

The executive vice president and director of creative services for Warner Bros, will address the opening business session Saturday (24). His topic will be "The Conflict Between Commercialism And Quality In The Recorded Music Industry.

Joseph Cohen, NARM executive vice president, notes that Cornyn's 1975 address "provoked unprecedented research into the adult record and tape markets and paved the way for other studies to be used as the basis for marketing decisions.

RSO ADOPTS SECURITY PLAN

LOS ANGELES-RSO has begun new programs to combat record and tape piracy and counterfeiting.

Private investigators and plainclothes police have been hired to maintain 24-hour surveillance at photo labs, pressing plants and distribution points, the label claims. In addition, RSO is experimenting with special labeling techniques and chemical treatment of album covers

so counterfeit product can be easily

being put into effect immediately on all upcoming releases, including the new Bee Gees studio album. "Spirits Having Flown," and the soundtrack 'Moment By Moment.'

Label executives would not go into more detail on the nature of

These programs, and others, are

these and other programs.

ated Label's division of CBS. Love Unlimited on the Gold Unlimited label is recording "Can You Read My Mind?" Three major MOR attractions.

Andre Kostelanetz (CBS), Ferrante & Teicher (UA) and Living Strings (RCA) are recording material from the film, as is Springboard Records for an album release

In the jazz area, two CBS acts are xpected to cut "Superman" music. Under George Butler's direction. they are Maynard Ferguson and

Ramsey Lewis.
"Superman," said to be the costliest film ever produced (about \$53 million), began its U.S. run Friday (15), following a Royal premiere in London Wednesday (13).

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The new single from Aerosmith's "Live Bootleg" album is already suggesting a landslide of activity from coast to coast.

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AEROSMITH - LIVE!

www.americanradiohistory.com

Billboard



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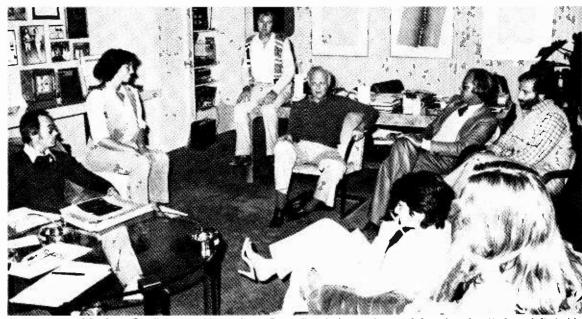
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General News



GORTIKOV RAPS—Stan Gortikov, president of the Recording Industry Assn. of America, fourth from left, holds an informal seminar at Chrysalis Records, Los Angeles, discussing the structure and functions of his organization. Gortikov is making similar stops at other labels. Shown, left to right, are Stan Layton, national sales manager; Toby Lubov, manager of West Coast publicity; Roger Watson, national a&r director; Gortikov; Jan Rosenmayer, artist development coordinator; Terry Ellis, label president; Eliza Brownjohn, international coordinator; and Sal Licata, senior vice president.

Letters To The Editor

I feel the letter you published concerning the colored vinyl records and giveaway situations at WWWDin Schenectady most absurd and very tiring.

I was the announcer who premiered the Moody Blues album in question on June 3, 1978 and what I played was a special tape, put to-gether by London (Threshold) Records and to my knowledge, there was never a special colored vinyl pressing of that record sent to WWWD.

Please be aware that I am no

longer in radio, since I left the business to go into fund raising for a charity organization. What prompted this letter is my intense feeling that a severe injustice was done to WWWD by printing that letter.

Most music 'scruffs' like myself know that whenever you want a record, or just some LPs that are not making the charts, you can usually have them just by going down to the station and asking for them. Believe

me, the station is most generous.

Most of the colored vinyl product is used on the air or by the DJs at their personal appearances, which of course lend more promotional value to them than the record being stuck in someone's collection or on a shelf of someone's office. To me it is incredulous that Billboard would lend its valuable space to something so trite to begin with. How could the writer of that letter have any conception of what actually comes into the

station anyway?

WWWD is one of this country's

premier rock stations; there is no other station like it anywhere. All of the new music is carefully chosen and usually played two or three months ahead of everyone else; i.e.: Gilder, Hot Child, Boney M, Rivers, both started last April. WWWD gives away more album product than both competitors combined. How can you beat generosity like that?

WWWD gives away more new product by the new music it exposes than all of the colored vinyl you could buy in a year.

Michael Harres Albany, N.Y.

Dear Sir:

I want to congratulate you on the salute to the 25th anniversary of rock 'n' roll. While the name Alan Freed was alluded to several times in one article, he is best remembered it seems for his move from WJW-AM here in Cleveland to New York.

However, I want to add this little

footnote to the history of rock.

Alan Freed in 1953 was well established as the "Moon Dog" show host. His program included what we called at that time race music. In other words, it was r&b which would not or could not be played on socalled white radio stations. Alan, being a white disk jockey on a white station, was really a mayerick.

However, since even he was unfamiliar with the music, he leaned heavily on a very knowledgeable music man here in Cleveland by the name of Leo Mintz who was the owner-operator of Record Ren-

dexvous, a popular downtown music store that catered to a lot of black customers.

Leo suggested many of the records which Alan then later programmed on his show. It was Leo and Alan who recognized that music was 'crossing over" and becoming popular with the young white audience.

Many of the records which Alan played had a rocking beat. In his commentary (Alan often spoke over the records), he would often refer to the fact that we are "rocking and rolling." Somewhere along the way, Leo suggested to Alan that the "new" music that he was playing was rock and roll music. After Leo made this suggestion, Alan used the term more frequently over the air, and the term rock 'n' roll was coined.

I truly believe this is an authentic recounting of how the term got started as it applied to r&b music of that era. Later on when other artists accomplished the fusion between country, pop and r&b to create the new form which we now call rock, they just applied Alan's label to the new music.

The reason I have written you this account is simply because Cleveland and more specifically Leo Mintz and Alan Freed should be credited with the creation of the term rock and roll. Cleveland has always been in the forefront of rock music and even today is one of the centers of good hard rock interest.

> **Metroplex Communications** Cleveland

Dear Sir:

Dec. 20, 1978 will mark the fifth anniversary of the death of Bobby

It is time for those of us in the music industry to look back and consider the tremendous contribution he made to our industry in his short lifetime.

Darin's records get more scarce each year. Yet, there seems to be no movement on the part of Atlantic Records (Bobby established Atco Records outside of the soul market) or Capitol to reissue any of his old albums. People trying to obtain old Darin albums claim they cost \$40 to \$60 in the stores.

Let's have some repackaging of old Darin sides so this extremely gifted performer can be remembered in the years to come by generations to come.

Harriet Wasser

3 New Sound Choice Stores Opening

By JOHN SIPPEL

LOS ANGELES-Franklin Industries, originator of custom 8track or cassette tapes of specifically selected recorded performances, will add three more Sound Choice stores by year's end to its lone outlet.

And, by July 1979, Daniel Sheehan, developer of the concept of producing a prerecorded tape of individual selections in five minutes from special computer hardware (Billboard, Aug. 12, 1978), expects at least 108 of his 210 investor/participants to open a similar tape store cross-country.

To obtain the essential computer

hardware and auxiliary material to operate at retail, Sheehan says his investors must pay \$110,000 to open a turn-key operation minus store lease and interior renovation.

The hardware in the Serramonte Shopping Center. Daly City, Calif., now logs 1,500 recorded performances, primarily from the ABC, Chancellor, All-Platinum and Vee-Jay labels.

Within two weeks, Greg Sheehan, the firm's marketing chief, anticipates another 1.000 selections from Warner Bros., Elektra/Asylum, Atlantic, Olympic, Everest, Helm, Nostalgia and Key 7 Music, the latter a division of K-tel, will be added.

The present Sound Choice test location is a 10 by 20-foot kiosk, which has outgrown its present five em-(Continued on page 108)

DECEMBER 23, 1978 BILLBOARD

WB Creates Regional Disco Promotion Wing

LOS ANGELES-Warner Bros. has established an in-house regional disco promotion staff. The four regional and one national person named by Ray Caviano, executive director of Warner's disco department and president of RFC Records, will work closely with disco pools, disco deejays and radio.

This ploy by Warner's adds to the move to elevate disco into a specialized area of promotion, something which other labels have already done like RCA and Atlantic.

Caviano says the four disco reps will "undertake aggressive disco product promotion in close coordination with the Warner Bros. sales and promotion staff and the entire WEA marketing team.'

All four hired have been involved in administering Record Pools and are closely associated with deejays in their respective local markets. "The days are over of dealing with the Northeast disco level consciousness," says Caviano.

The disco promotion team, working both Warner's and RFC product, will be headed by Craig Kostich. national disco promotion director working out of Warner's Burbank headquarters.

Former vice president of the Dogs Of War Disco Jocks Assn. Jim Thompson will work the Midwest out of Chicago; Joe Carvello, former coordinator for the Boston Record Pool and a former deejay, will handle the Northeast and South: Wes Bradley, former San Francisco deejay will work the West Coast, Dallas, Houston and Southwest: and Rita Heyer will cover the New York tri-state area.

Caviano will be embarking on a cross-country disco education campaign meeting with WEA staffs and deejays.

While in Burbank Caviano met with all Warner Bros. vice presidents to map out strategy. "We're ap-proaching it just like Warner's was always into disco."

He also notes that because the disco deejay still plays such an important role in the making or breaking of a record that more attention must be drawn to them. To accomplish this, Caviano intends to spend one day a week on the telephone with disco deejays.

In addition to clubs and radio stations. Caviano will zero in on retail

DIXON SUBS FOR FIEDLER

BOSTON-Harry Ellis Dixon, Boston Pops assistant conductor, steps in for Arthur Fiedler to lead the orchestra's Christmas Pops series this year.

Fiedler, who was operated on Dec. 11, was reported in stable condition last week at Boston's Tufts Medical Center where a spinal bypass was performed upon the 84year-old conductor.

It would take a week before it was known whether the results of the operation were successful, sources at the Boston Symphony say. However there is optimism that Fiedler will be back at work before long.

"They're saying there's a 95% chance that he'll be up there doing it again," a Symphony spokesman

A Sunday (17) telecast by ABC had to be cancelled because of the operation. The broadcast from Symphony Hall was planned as a celebration of Fiedler's 84th birthday.

The orchestra also plans a substitute conductor for its traditional New Year's eve performance.

accounts that specialize in disco such as the Downstairs stores where disco freaks and other disco watchers go for the latest in new product.

Unlike pop promotion in which sales, time and how the record

By ED HARRISON

sounds on the station are used as barometers, the disco deejay is interested in what the music does on the dance floor, Caviano points out.

While Caviano won't divulge which acts are to be signed to his RFC label, he does acknowledge that the initial release will be on Feb.

Meanwhile, his first work projects

will be Rod Stewart's "Do You Think I'm Sexy" which will be a 33½ r.p.m., 12-inch remix for disco play.

The other records to be worked disco are "Now That We Found (Continued on page 116)



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Allen B. Flexer, President Stephen Greenberg, V. P. Productions • Continued from page 7

version, though, in fact, it can be played.

The package concept came from Scott Richards, the label's general manager. He says the high list price is intended to provide accounts with a "decent profit margin," based upon the investment they must make to stock the boxed set. He does not

Delayed 13-LP Beatles Set Out

LOS ANGELES-Capitol's limited edition 13-LP Beatles box set was scheduled for release Friday (15). The \$132.98 package of imported Beatles cuts had been delayed twice previously.

The 3,000 sets pressed for the U.S. market are being allocated among high volume accounts, explains Dan Davis, Capitol's vice president for creative services and publicity.

Davis says the company didn't want to "over do" the press run because of the high price ticket. But he notes that stores have indicated in some instances that customers have put down a deposit to ensure they get a set.

Davis says this is the first time the label has done such an extensive (expensive) pop LP box. One of the LPs includes rare cuts which were never included on albums

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disclose the wholesale price, nor the cost of the unusual production.

No information was available at presstime as to whether MCA U.S. would release the record in the same

MCA Canada is exploiting the package with the claim that Diamond's years with the label (1968-73) were his most creative and important, and therefore worthy of the precious metal treatment.

It will be mass marketed "to the right lifestyle," as Richards euphemistically describes its potential purchasers. An independent research company has been tapped for a mar-keting prospectus which targets this affluent grouping.

No production figures of the gold-plated "20 Golden Greats" are available, but one source indicates that it might be in excess of 50,000 sets. The promotion will continue through Christmas and beyond, utilizing in-store displays in selected re-

Richards points out that the regular vinyl version of the album has already gone gold in Canada. The "20 Golden Greats" blueprint originated in Britain, where EMI has been employing it for a number of television-promoted releases by acts such as Diamond (licensed from MCA), Diana Ross and the Supremes (Motown), Nat "King" Cole (Capitol) and the Beach Boys (Capi-

WEA Intl Sales Soar **Big 32.5%**

NEW YORK-The growth pattern of WEA International in 1978 has retained its dramatic flavor, with the disclosure that the year's revenue topped 1977 by 32.5% and 1976 by

The company does not reveal the specific figures, but based upon information available earlier from Warner Communications Inc. and on the advances claimed, WEA International business for this year comes in at around \$193 million.

This compares with \$145.8 million for 1977, and \$103.2 million for 1976. These figures exclude revenue. nues from Warner-Pioneer, its 50%owned Japanese affiliate.

Comments president Nesuhi Erte-"Our successes this year surpassed the goals of a triple-thrusted, year-long campaign. Our objectives were: an increase in sales of our English language repertoire (U.S. and U.K. product) by all of our overseas companies: sales increases of 'national' repertoire (self-produced by our individual overseas companies) within their respective markets: and sales increases of the 'national' repertoire of any one of our individual companies in the markets of all our other firms.

During the year in view, WEA International also grew organizationally, with new companies in Austria, Hong Kong, Singapore and Malaysia. New distribution centers (Continued on page 100)

Bestway Pressing Fees To Take Hop

NEW YORK-Bestway Products Inc. is expected to increase its pressing prices on or about Jan. I, according to Al Nassler. Album product will be lifted 2 cents, while singles are going up 1 cent. Similar increases were made five months ago.

Bestway move follows the announcement of pressing and tape duplicating price increases at Columbia Record Productions, effective Jan. 2 (Billboard, Dec. 16, 1978).

Market Quotations

1978 High Low (Sales 100s) High Low Close ABC American Can Ampex Automatic Radio Beatrice Foods CBS Columbia Pictures Columbia Pic Craig Corp. Disney, Walt EMI Gates Learjet
Gulf + Western
Handleman
K-tel K-tel
Lafayette Radio
Matsushita Electronics
MCA
Memorex
3M - + - - + + + +

OVER THE COUNTER	P-E	Sales	Bld	Ask	OVER THE COUNTER	P-E	Sales	Bid	Ask
ABKCO	_	17	1 1/2	21/2	Koss Corp.	10	28	5¾	61/4
Electrosound					Kustom Elec.	_	15	1 1/8	2 %
Group	6	3	5 %	5 1/8	M. Josephson	8	17	141/2	151/4
First Artists					Orrox Corp.	61	15	41/4	4 %
Prod.	16	24	61/2	71/4	Recoton	6	_	2%	31/8
GRT	_	263	11/8	1 1/2	Schwartz				
Integrity Ent.	10	83	51/2	5 1/a	Bros.	3	_	21/2	31/2

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer, Assoc. V.P., Los Angeles Region, Dean Witter Reynolds, Inc., 4001 West Alameda, Ste. 100, Toluca Lake, Calif. 91505 (213) 841-3761, member of the New York Stock Exchange, Inc.

CONTINUES OPERATION

CTI Records Files Bankruptcy Petition

NEW YORK-CTI Records has filed a petition for reorganization under Chapter XI of the Bankruptcy Act in Federal District Court here, and the label says it will continue to record and release product via a network of independent distributors.

According to court papers, the label's total assets are listed as \$1.397.208.44, with liabilities placed at \$2.283,337. The petition was filed Dec. 7 before Judge John Galgay. A creditors' meeting is set to be called Monday (18).

The bankruptcy proceedings come after a prolonged period of litigation involving CTI and Motown, which had been distributing a portion of the label's roster, comprised mainly of jazz and r&b acts.

Label officials blamed the company's financial problems on its legal entanglements with Motown and the fact that in the past two years it has been veering away from the mainstream jazz acts that brought it to prominence.
"We wandered off a bit too far."

board chairman Creed Taylor says in a statement accompanying the Chapter XI announcement. "I got involved with what was sub-sequently called 'crossover jazz' and I vitiated the kind of music that CTI fans and our distributors had come to expect."

CTI plans releases on George Benson (a former CTI act now recording for Warner Bros.) and Patti Austin, which it hopes will provide it with enough momentum to carry on while it reorganizes.

According to CTI president Jerry Wagner, the Benson LP titled "Space" will contain previously unreleased cuts and two that were on ' earlier CTI issues. The Austin LP will be a live album taped at New York's Bottom Line.

CTI's licensing network around the world will remain "unchanged," Wagner says, and will continue to be directed by Overseas Music's John Nathan. CTI's foreign net covers 32 territories and accounts for a large percentage of its total sales.

The bankruptcy petition contains 11 pages of unsecured creditors, including artists, performance unions, jacket and disk manufacturers, publishers, state and federal tax agencies, recording studios, ship-ping agents and a Manhattan Mer-

cedes-Benz agency.

Taylor, in announcing the bank ruptcy proceedings, says the company will reorganize its corporate structure "in conjunction with a con-

(Continued on page 18)

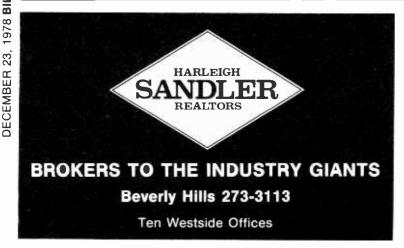
Shifting Winds Blow Island Label's Heads

NEW YORK-The winds of change are blowing through Island Records with Charley Nuccio, president of the label, leaving Island along with four other staffers.
Running the U.S. operations now

is Chris Blackwell, chairman of the U.K.-based Island group of companies, though sources say a new president for the U.S. operations will be found after the new year.

According to the official announcement, Nuccio had earlier in the year wanted to retire from the music industry but, stated Blackwell, "This came at a crucial period for Is-

(Continued on page 108)



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Contracting Division (re: RFP 3-9-21) National Capital Region 1100 Ohio Drive, SW Washington, DC 20242

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Little 7.7/And and rend est-selling album Sleeper Catcher (st-17844) Management: Glenn Wheatley For WSI Produced By John Boylan and Little River Band. Available from Capitol Records.



Little Faver Band rock in the New Year with their debut headlining U.S.A. Tour: 12-25-78 Greenville, N. Garolina, Memorial Hall • 12-30-78 Huntsville, A.a. Von Bron Theater • 12-31-78 Atlanta, Ga., Convention Center • 1-3-79 Knowville. Th. Civic • 14-79 Norfolk, Va.; Chryster Hall • 1-5-79 Binghampton, N.Y., Broom City Hall • 1-6-79 Pittsburgh; Pa. Sanley Theater • 1-7-79 Buffalo, N.Y., Shease Buffalo, Theater • 1-10-79 Indianapolis Inc. Convenion Center • -11 79 Dayton, Olnd, Harrah Arena • 1-12-79 Louisville, Ky. Gardens • 1-13-79 Huntargton, W.Va., Civic • 1-14-79 Marton, Th., University of Th. • 1-16-75 Detroit, Mich., Royal Dak Theater • 1-17-79 Lamising, Mich., Auditorium • 1-18-79 Kalamazoo, Mich. Miller Auditorium • 1-19-79 Milwaukee, Wisc., Performing Arts Center • 1-20-79 Ladiyette, Ind., Furdure Univers y • 1-21-29 Rock Island, II., Fugustine College • 1-23-79 Fundurgh Innas • 1-24-79 Kansas City, Mo., Memorial Hall • 1-25-79 Columbia, Mo., Ice Chaut

Lacquers Ensnared By Quality Chain Crunch

• Continued from page 5

than year over the last three months, the lacquer situation has some major labels airshipping from abroad for fast supplies.

The current problems are traced

most recently to the inconsistency of the coating mix from The Randolph Products Co. in Carlstadt, N.J., the industry's major supplier worldwide, but this is nothing new, reliable sources insist. Two months ago this coating led to noisy disks for Transco, one of three blank producers with Audio Devices division of Capitol Magnetics and Allied. Transco informed its customers to wait for critical pressing needs such as classical or "quiet music" disks, and what crunch there is today began in earnest.

The rejection of two batches of coating with a good one between them by Transco was coupled with

reduced output from Audio Devices over the last six months, a fire at the Pyral plant that interrupted operations, and a big influx of orders as the industry saw the big pressing crunch hit in late summer.

Ray Haggerty, chairman of SoundWaves in New York, admits that lacquer quality "is not as good as it has been. It varies, and if it's bad, I just send it back." He finds no shortage, but claims that other mastering facilities with credit problems are being pressured with non-delivery until their bills are paid.

At Sterling Sound in New York, company president Lee Hulko says, "We are not having a problem yet, but there's a potential problem." He cites quality difficulties, but claims he's got enough on hand to "ride out problems at present."

As to the European source, he maintains that "it takes many weeks to get delivery and the prices are astronomical." He says each French Pyral disk costs \$21, nearly double local prices.

Transco's Chet Konk emphasizes that it is not a crisis, and that Randolph is working with them to trace the problem, seem likely as the nitrocellulose available only from Hercules. W.G. Randolph, who heads the coating firm, also notes that the "noisy" disks resulting from the curing process of the coating "come and go, and often we never know just what causes the problem."

His last price hike was in October, linked to that of Hercules, an he expects to hold on until another such increase. Transco just went up about 13% across the board—its first increase in more than a year (Billboard, July 30, 1977), in anticipation of a hike from Alcoa, with a 14-inch blank now \$11.02, up from \$9.75, and a 10-inch for singles now \$6.33, versus \$5.60.

At CBS Records. Cal Roberts agrees that the problem is with the quality of the disks, not only with domestic sources but all over the world. He points out that both Transco here and Pyral in France are getting their coating compound from Randolph, and if one element in that mix is below standard, everyone suffers.

"We're all caught in the same switch and are trying to protect ourselves. We've got strict internal quality control but it's a terrible position to be in when there's only one or two sources."

Although Pyral has been running fast to catch up with its increased demands—Randolph notes that orders have been heavier the last four months and speeded up—the French firm continues to limit its export to 500 disks a month via Gotham Audio, exclusive U.S. distributor.

Thus if CBS or another label is really caught short by an unusual situation, it has little recourse but to try for an airfreight shipment from abroad that boosts the costs even higher. Gotham's Steve-Temmer observes.

One of the first to call attention to the potential lacquer problems more than a year ago. Temmer sees the situation growing more critical as the industry continues to expand worldwide, while key suppliers like Hercules and Alcoa stay in the business most reluctantly.

Konk at Transco notes that his export backlog is about three weeks, while domestically he's about up-to-date—depending on the quality of the next batch of coating mix due from Randolph this week.

That uncertainty is what concerns

STEPHEN TRAIMAN



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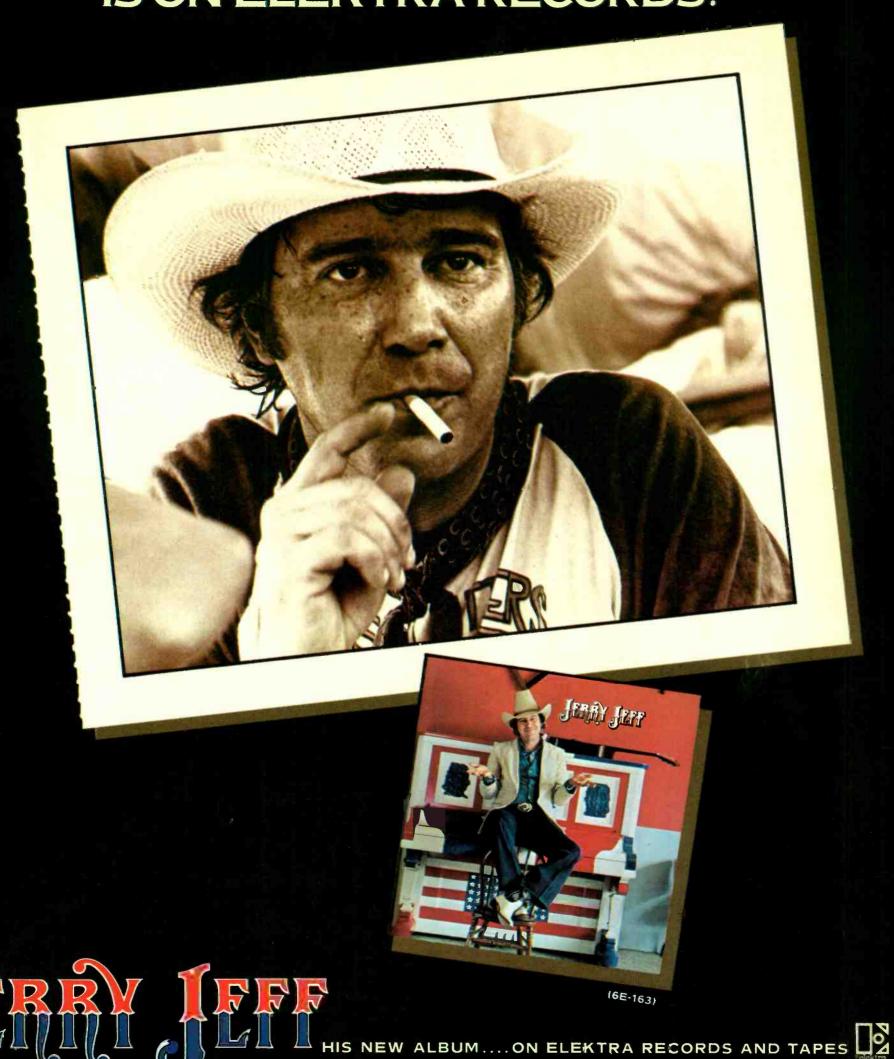


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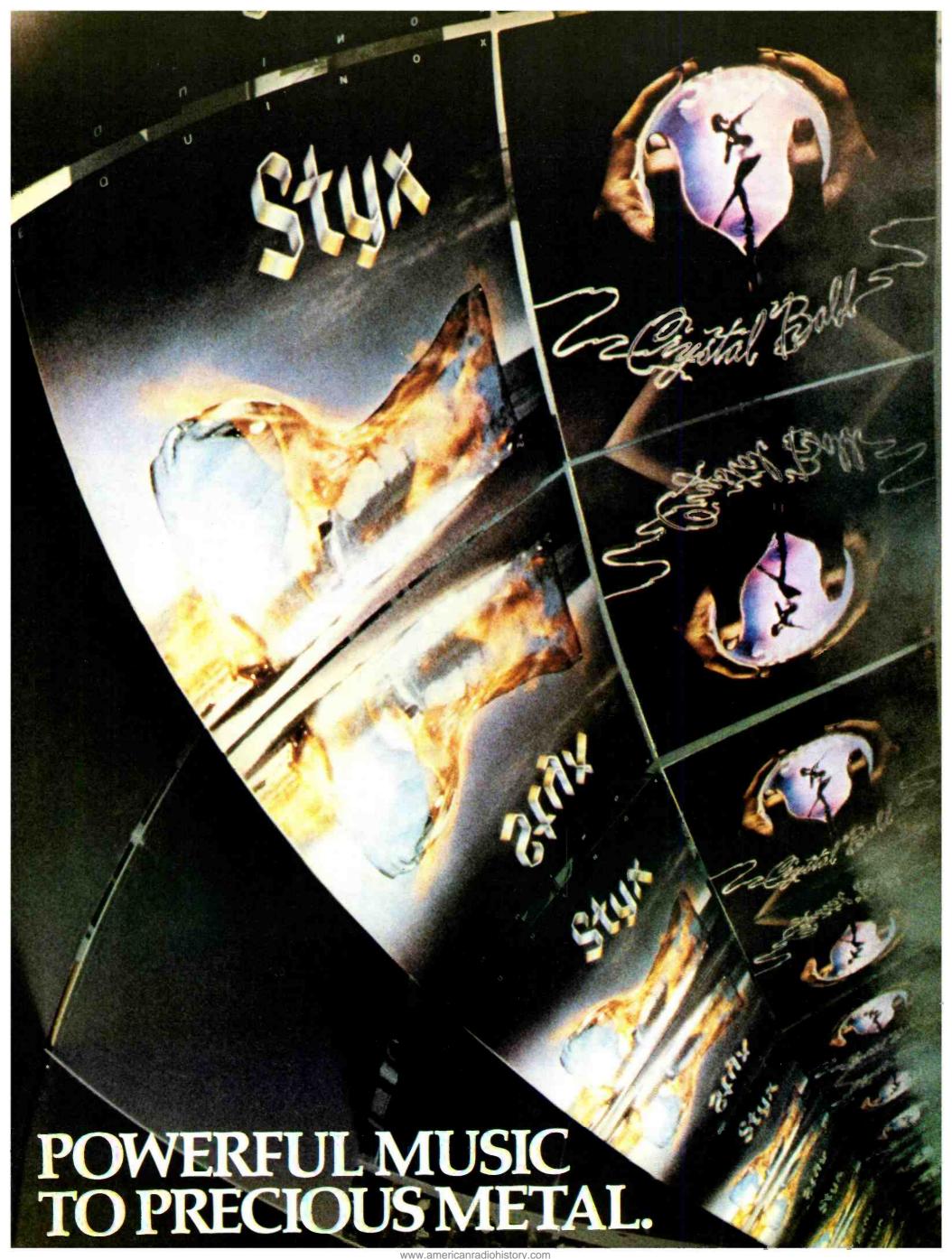
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2 Calif. Suspects Await FBI Probe

LOS ANGELES—The FBI here has assigned two agents to investigate whether federal charges will be lodged against Marion Templeton and Derek Bill, both 20, of Oxnard, Calif., who were jailed two weeks ago on \$5,000 bond by Oxnard police on suspicion of receiving stolen property.

The two defendants possessed two gold records stolen from the Beach Boys (Billboard, Dec. 16, 1978).

In a raid on premises at 1420 Brookshire, Oxnard police also discovered between 5.000 and 10.000 units of product, including singles, LPs, 8-tracks and cassettes, all allegedly pirated product.

Business records confiscated along with the product indicated, police said, the pair were doing \$4,000 per week in filling direct mail requests from U.S. collectors for product being supplied from that address.

Since January of this year, police said the two had been sending out offers to supply oldies product to collectors.

An FBI spokesman says it will be more than a week before a definite decision can be made as to whether federal laws were being violated by the pair.

KRASNOW DISCLOSES PLAN

New Albums Down, Promo Up At WB

By JEAN WILLIAMS

LOS ANGELES—"You're going to see fewer records coming out than in the past but you'll see more promotion behind the ones released," said Bob Krasnow, vice president in charge of talent at Warner Bros. Records at the Conference of Personal Managers West monthly meeting.

He insisted that the reason in part is because of escalating costs, noting that the time has passed when a company could reasonably spend \$50,000 to support an act. Today, it's more like \$350,000 before the label knows whether it even has an LP.

With the amount of dollars labels are spending on acts, they can no longer afford to continue to release as much product as in the past, he maintained.

The meeting Dec. 9 was helmed by the Conference's new president Sherwin Bash, who also heads up BNB Management. Ed Rosenblatt. Warner's vice president, sales and promotion also was on hand to talk to the Conference members.

The label executives were in-

vited in order to better open the lines of communication between the Conference and record companies.

Rosenblatt stressed the importance of information that must be given to the label by managers of

"There are times when it appears that we're at war with record companies," said Bash. "I'm not certain labels are always honest with us about the product we deliver to them.

"I would rather hear someone tell us the truth about the product. I want to know why we're fighting with each other. Are you afraid of antagonizing the artist?" he asked the label reps.

"It's hard to tell a representative of an act that we don't feel strongly about an LP." said Rosenblatt, pointing out that W.B. is an a&r-oriented company.

"From a label's point, it's a sensitive area—some of you can handle the truth and others

(Continued on page 62

\$80,000 Grant Spurs More New World Music Efforts

NEW YORK—New World Records, having completed its 100-record anthology of American music, is now making plans to continue documenting the country's musical heritage, boosted by an additional \$80.000 grant from the Rockefeller Foundation.

It was the Rockefeller Foundation that underwrote the establishment of the non-profit label with an initial grant of \$3.9 million that paid for the ambitious anthology, which resulted in nearly 700.000 recordings supposedly being distributed free to educational and cultural institutions throughout the world. Another 200.000 disks were reportedly sold through educational and retail outlets

Set for release early next year are LPs by jazz composer Cecil Taylor, dances of the Pueblo Indians, piano music by Bradford Gowen and a collection of previously unreleased tapes held by the Library of Congress. Projects with Zubin Mehta and John Nelson are also underway.

"The emphasis will continue to be

3 Columbia 45s, LPs In Top 10

NEW YORK—Santa Claus has been particularly kind to Columbia Records this season with the record label seeing three of its LPs among the top 10 in Billboard's album chart, and three of its singles in the top 10 of the Hot 100 chart

top 10 of the Hot 100 chart.
On the LP side, Billy Joel's "52nd Street" retains ... No. 1 position for the sixth straight week, while Barbra Streisand's "Greatest Hits. Vol. II" remains at 3 with a star. Earth, Wind & Fire's "Greatest Hits. Vol. I" jumps 10 slots to 9 with a star.
In the Hot 100 chart, "You Don't

In the Hot 100 chart, "You Don't Bring Me Flowers" by Streisand and Neil Diamond drops to 3 from No. I, but "My Life" by Billy Joel climbs to 4 with a star. "Hold The Line" by Toto moves up to 10 with a star from on neglected works which deserve recording, but are not economically feasible to be undertaken by commercial recording companies." the

Boney M Rocks Russian Booties

NEW YORK—Russia continues to open its borders and concert halls to Western recording acts, the most recent being the disco-oriented quartet Boney M.

The group reportedly performed 10 soldout shows at the 3,000-seat Rossia Auditorium earlier this month. Black market prices for the \$9 tickets reportedly went as high as \$225.

Boney M was asked to preview its stage show for local officials, and required to remove its hymn to the mad monk of Russian history, "Rasputin"—the tune is a hit in a number of worldwide markets for the act—before appearing at the Rossia.

Boney M is signed to Sire Records in the U.S., Atlantic in various other territories and Ariola-distributed Hansa in Germany, where the act bases.

CTI Bankruptcy

• Continued from page 12

sortium of independent record distributors headed by Harry Apostoleria of New York's Alpha Distribution."

Apostoleria, head of one of the East Coast's largest distributors, could not be reached for comment. A spokesman at Alpha says he would not have anything to say about Taylor's claim "at this time."

Prior to entering into a limited distribution pact with Motown, CTI had attempted to develop its own branch operation but that failed after a while. Prior to that, the label was distributed by A&M.

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Holidays Spark Capricorn Campaign

MACON, Ga.-Capricorn has launched the largest sales campaign in its history it claims, aimed directly at sparking holiday sales of its prod-

The program, called "An Invitation To Profits," features LPs by such groups as Stillwater, Sea Level. Cooper Brothers, Elvin Bishop and the Marshall Tucker Band.

Reinforcing the national sales campaign, geared to span the period of Nov. 20 through Friday (15) were regional television spots, radio and print ads in trade and consumer publications across the country, and a myriad of in-store merchandising

Diana Kaylan, Capricorn's director of advertising and creative services, designed and augmented all marketing plans and product for the program. Used in the campaign were mobiles, posters, in-store video programs and displays.

As part of the event, all the stores

coordinator, Victor Marques.

Clements Quitting Record Bar Exec

LOS ANGELES-Harry Clements, vice president of finance for the Record Bar, the nation's third

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largest record/tape chain, is leaving the Durham, N.C., based retailer

listed principal behind Paradise Records, a 5,000 square foot retail location opened in early November in Chattanooga, Tenn. That freestanding store, largest in that city, is three blocks from one of two Record

Barrie Bergman, president of the chain, states Clements is leaving.

Clements says he is an officer of uncertain.

The rumor was prevalent that David DeFravio, vice president of marketing for the chain, is also associated with Paradise Records.

in the Peaches retail outlet chain featured exclusive six by six-foot 3D point of purchase displays of Stillwater's album, "I Reserve The Right." The display showed a stationary figure from the LP cover positioned against a moving film loop of street traffic, coordinated with cuts off the album.

Capricorn's holiday sales form. designed as a party invitation for the campaign, outlined the details of the program which was set up by the label's national sales and marketing

The "Invitation To Profits" program received full support from nationwide Polygram sales representatives, as well as Ed Berson. Capricorn's national sales manager: Hal Kaplan, field sales manager; and Randy Roman, regional sales

It was learned that Clements is the Bar stores there.

the Chattanooga store and also volunteers that for some time he has operated Blue Goose Records in Lynchburg, Va. Clements says he will take off the next five months in securing his North Carolina CPA status. His plans in the industry are

(Continued on page 112)

IN INDIANAPOLIS

2 More Stores For Karma Retail Web

CHICAGO-Two new retail outlets are being opened this month in Indianapolis by the Karma Records chain with in-store merchandising emphasized in their design.

In-store video merchandising is introduced to the web with the openings, and is slated for the installation throughout the Karma stores, reports Randy Scott, chain manager.

The stores-numbers seven and eight-will house a customized mobile audio/visual module containing a 25-inch color television monitor and Betamax video player. Amplification through separate high powered stereo system will be used. The design was created by Karma.

Also to premiere at the new outlets is open display of 8-track and cassettes. Though the design is experimental, Scott expresses confidence that the unlocked tape display will be extended throughout the chain.

"As a marketing man myself, I'm convinced of the value of open display," he observes.

Stores also feature innovative lighting designs including neon department signs and extensive use of wall merchandising areas.

"We're trying different things with lighting. If it works we might go back and relight the other stores. explains Scott.

Chain is owned by Father's & Sun's one-stop, Indianapolis, with outlets in Indianapolis, Fort Wayne, Bloomington, Evansville and Louisville. According to Scott, a minimum of two or more stores is planned in 1979. Depending upon economic factors, as many as seven or eight may open.

"A lot depends upon the economv. I'm fearful of a recession,' Scott says. Cincinnati. Dayton. South Bend and Gary/Hammond are among the markets being eyed.

Karma is interested in markets within one day's shipping distance from Indianapolis, Scott explains. Chicago has been considered, he says, however, given media costs it would take four or five simultaneous openings to have an impact here.

Private champagne parties for media and vendor executives were slated to coincide with the new openings, Sunday (17). The following weekend consecutive 56-hour sales are planned.

Scott says the use of large-screen projection tv was scrutinized, but rejected because the larger systems are not mobile. Conventional monitors provide better definition, he claims.

"We're not a movie house, but we're selling records. We want to be able to move it around to various parts of the store and build displays around it.

Videotapes are supplied by the record companies, usually in conjunction with the promotion of one particular artist or recording, Scott

says.
"We committed to video about six months ago," he notes. The custom players will be in all eight stores within two months, Scott says.

IRS Raids Studio 54

NEW YORK-Internal Revenue Service agents raided Studio 54 Thursday (14), seizing many books and records and arresting co-owner Ian Schrager on a drug charge.

The agents arrived at 9:30 a.m. armed with a warrant signed by U.S. District Judge Robert L. Carter and began examining financial papers of the discotheque.

According to assistant U.S. Attorney Peter Sudler of the Justice Dept. Organized Crime Strike Force, Schrager brought the agents some books inside of which they discovered "five packets of white powder," which a "field test" determined to be cocaine.

Schrager was arrested on charges of possession of a controlled substance with intent to distribute it, a federal felony carrying a maximum sentence of 15 years imprisonment. He was arraigned before U.S. Magistrate Kent Sinclair, who released him in \$50,000 personal recognizance bail

Roy Cohn, attorney for Schrager and Studio 54, said that the search warrant had been issued in connection with an IRS audit of the disco's

(Continued on page 116)

RARE INVESTMENT OPPORTUNITY

Due to estate considerations, the World's Largest Collection of Antique Radios & Phonographs is now available only in its entirety. The collection of over 1200 radios, phonographs and related items includes many rare pieces dating back to the late 1800's. Price: \$1,500,000. Serious inquiries Call (205) 749-8261.

\$\$ On 'Fever,' 'Grease' Albums **Tieing Boxoffice**

NEW YORK-Dollar sales volume of the soundtrack albums of "Saturday Night Fever" and "Grease" are running neck and neck with the boxoffice gross of their film versions.

Even if a fairly heavy discount price of \$8.98 is employed for both albums, sales of about 15 million units on the packages in the U.S. amount to around \$135 million on

According to Paramount Pictures, "Grease" has grossed about \$135 million in the U.S., while "Saturday Night Fever" has grossed \$131 million. The higher film gross figure for "Grease" is interesting, since the film's U.S. playdates started 41/2 months after "Fever."

Paramount does not have international grosses on the film available. For the albums, however, they are expected to do another \$15 million each in world markets

Opens On Oahu

Clarke, long-time producer of Lehua and Mahalo traditional Hawaiian labels, has opened a general one-stop in Honolulu at 1365 Colburn St. Island 1-Stop operated by Mack Laris, vice president and general manager, augments Surfside Distributors at the same address.

The independent label distributorship was opened by Clarke in October and handles the Butterfly and Tahiti labels as well as the Clarke la-

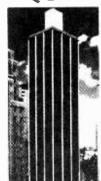
Winter, who at one time worked for City One-Stop here, is offering one-stop customers a unique discount for keeping album returns at a minimum. The graduated incentive for limiting returns ranges from 2% on returns of 3% or less to .2% if returns are no more than 12%

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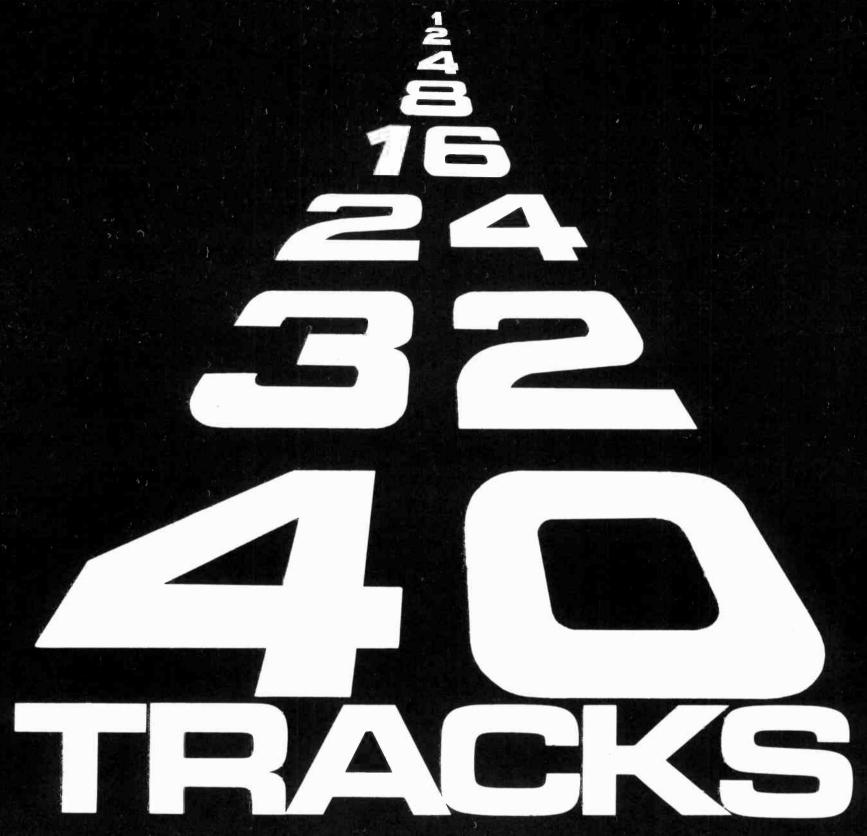
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Radio-TV Programming



Disco Daddy: SOR Communications chief Eddie Cossman works at his New York headquarters which also houses his top performing WKTU-FM New York.

GAMBLES, WINS WITH WKTU-FM

Cossman Low Profile Fades With Disco Rage

By DOUG HALL

NEW YORK-When the dust settles and disco is firmly entrenched as a long-established radio format and historians want to pinpoint just who started the phenomenon on the air waves, Eddie Cossman will have to rate high on their list.

Cossman may not seem a likely candidate for being the father of disco radio. For years he has kept a low profile. Cossman, who runs SJR Communications, the radio unit of San Juan Racing Assn., is not even listed in Broadcasting Magazine's Yearbook. He runs the division with the unassuming title of executive vice president.

In that job he oversees the operations of WKLS-FM Atlanta, WQAL-FM Cleveland, WYSP-FM Philadelphia, WUST-AM/WJMD-FM Washington and WJIT-AM/ WKTU-FM, New York. The formats range from beautiful music to Spanish, but the pride of his brood and the station that may earn him a place in broadcast history is disco formatted WKTU.

After struggling with the mellow sound for five years on WKTU. Cossman impulsively, by his own admission, decided on a Sunday night to take his New York station into a disco format within 24 hours in the middle of an Arbitron rating period.

The gamble has thus far paid off. The station, which languished with a .9 share of audience in the July Mediatrend has shot to number two in the New York market with a 10.3 share in the November Mediatrend. Most observers were not surprised last week when Arbitron's October-November numbers indicated WKTU now rates number one in New York.

Cossman says he made the shift

because the mellow audience was divided, because NBC's WYNY-FM (Y-97) was also in a mellow format

"The audience was fragmented. I came to the conclusion that while one station would have been successful, there was no room for two,' he explains.

He notes that WKTU in the mellow format would have shown a profit of \$1 million for the year if it stayed in that format, but Cossman reasons, "That's not a big win in New York." His sales department pleaded with him not to change the format and advertisers fled the station when he did because they had been sold on the basis of the mellow sound. They are coming back now.

But Cossman was determined. "I've been in radio too long to accept that argument, 'Let's wait for one more book,'" he comments. He called up consultant Kent Burkhart on Sunday night and demanded that Burkhart come up with a disco format by Monday night.

Burkhart resisted too. He tried to suggest Cossman switch WKTU to Burkhart/Abrams' "SuperStars" AOR format, which does well on SJR's WY-SP-AM Philadelphia. But Cossman's mind was made up. After a lot of swift work on Burkhart's part the format debuted on schedule at 6 p.m. July 24. Burkhart is now promoting the format to stations across the country

Although Cossman's decision was impulsive he based it on several months of studying the situation. "I looked at other stations which were doing disco, but were not totally disco. I looked at WBLS-FM New York, which was doing disco, but is black-oriented. I realized that we could reach beyond just a black audience," he explains.

WBLS has been sorely hurt by the rise of WKTU. The station has slipped from a 10.8 share to a 4.3 in the past five monthly Mediatrends while WKTU gained.

Cossman reasons, "There are 3 million Spanish, 21/2 million blacks and 2 million Jews in New York. Music and dancing are extremely important to these groups. I think that's a generalization that can hold water." It is these groups Cossman has sought as listeners and he's apparently won them.

Mediatrend Supports WKTU-FM At Crest

Continued from page 5

points away from practically every other contemporary music station in the market.

Possibly the worst hurt was blackoriented disco station WBLS-FM. which fell from a 7.7 share in July/ August to a 3.1.

And WKTU is a winner in practically all categories of measurement and age groups. In July/August WKTU had a mere 34,600 listeners for any given average quarter hour versus WABC's then commanding 219.100. Today, WKTU's average quarter hour is 278.400 and WABC has slipped to 174,300.

Another key measurement is cume audience, the number of listeners who tuned in for at least five minutes during the course of a week. Back in the July/August report WKTU had a cume of 724,400. This has now climbed to 2.827,700. WABC is still slightly ahead here with a 3 million cume, but this has slipped from 4.131,000 in July/August.

WKTU has also won handily those sought after demographics: among men 18 to 34 WKTU has an 18.3 share versus WABC's 6.4; among women 18 to 34 WKTU has an 18.5 share versus WABC's 11.3; among men 18 to 49 WKTU has a 14.7 share versus WABC's 6.7, and among women 18 to 49 WKTU has a 14.2 share versus 9.9 for WABC.

WKTU has also taken away much of WABC's teen audience. The station now has a 29.5 share of the teens versus WABC's 14.6, which is down from 23.9 in July/August.

Nighttime listening belongs to WKTU. Overall, the station has a 15.8 share and holds a grip on teens in this time period that totals 31.5.

WKTU has apparently built an audience of both black and white listeners. Arbitron diaries indicate that about half of the audience is white. The station's success is also not limited to the core city as some observers have suggested. Of the 903 listeners' diaries which mention WKTU, 430 are from outside the five boroughs of New York City.

If 803 diaries seems to be a small number, all Arbitron research, indeed much of all research, is based on sampling small numbers and projecting them to the universe being measured.

As one researcher put it, these 903 diaries represent "three quarters of a million people suddenly switching their listening habits."

Most of the other contemporary music stations suffered in the face of the WKTU victory. WNBC-AM, which has been aiming at pulling away some of WABC's audience, slipped from a 3.5 in July/August to

Some observers are speculating that new NBC boss Freddie Silverman won't stand for this and both general manager Charlie Warner and program director Bob Pittman are in jeopardy.

Compared to the July/August book progressive WNEW-FM fell from a 2.3 to a 1.7, AOR WPIX-FM fell from a 1.3 to a 1.1, AOR WPLJ-FM fell from a 3.9 to a 3.3 and contemporary WXLO-FM (99-X) fell from 3.0 to a 2.6.

Talk station WOR-AM general manager Rick Devlin, whose station slipped 7.5 to 6.4, blames the shift on the reintroduction of Arbitron's Expanded Sample Frame, its method of measuring listeners with unlisted phones. The new service was last used in New York in the fall of 1977. It was dropped for a time due to broadcaster opposition to the sys-

Devlin is among those who hold the widely held belief that Expanded Sample Frame favors formats that appeal to younger, and often non-white audiences.

One could argue that the reintroduction of the measuring helped WKTU, but that argument does not explain how black-oriented WBLS-FM would lose so sharply.

Cincy WEBN-FM Issues 3rd Local Talent Album

By VICTOR HARRISON

CINCINNATI-WEBN-FM has released its third LP featuring local and area talent. This project serves as both a station promotion and promo for local talent with all proceeds above production expenses donated to United Appeal.

WEBN's general manager Juli Etingher coordinated the album's production along with WEBN's committee for aesthetic public spectacles.

The first album project in 1976 was entitled "Vinyl Days." Its title satirized Nixon's "Final Days" and 10,000 albums reportedly soldout at \$1.50 each in two months.

The records were distributed at lected local record stores and \$5,600 in proceeds went to United Appeal. Album project two was released in 1977 and 15,000 copies reportedly soldout in four to five weeks. Proceeds amounting to \$10,000 went to United Appeal. This year's project includes 12 cuts of original material written and performed by local tal-

Records have been pressed and distributed to nine local record stores including Swallen's, the Record Theatre, Peaches, Dingleberry's, Hall of Records, the Lemon Starship, Record Land, Camelot Music and the Record Bar.

All the albums have been pressed at Queen City Records here.

This year's LP includes Wheels, Venus, Coyote, Fast Annie, Dino Koumoutisos, Barb Kushner with Carefree Day, the Raisins, George Utz, the Early Music Consort, Michael C. Megler, Meg Davis and Danny Morgan.

WEBN gives the album a tremendous amount of airplay and, in turn, promotion for the groups who appear on the record.

In order to celebrate its 1978 Homecoming, Northern Kentucky Univ. decided to help WEBN promote the new LP by booking Wheels and Carefree Day for a concert Friday (8).

Bennett On TV

NEW YORK-Tony Bennett will be among the guests on Johnny Carson's "Tonight Show" on NBC-TV

IOWA PLANE CRASH KILLS 3 ROCK 'N ROLL SINGERS

FEB. 3, 1959

20 YEARS LATER

THE LEGEND OF

Buddy Holly Lives on in a 4 hour radio special. Host - JIM PEWTER was there when it all happened on the last

BUDDY HOLLY tour. Along with the CRICKETS, Jim recaptures those special moments in this FOUR HOUR MUSICAL SPECTACULAR. EXCLUSIVE INTERVIEWS with the CRICKETS - Jerry Allison,

Joe B. Mauldin, Niki Sullivan, Sonny Curtis and Jerry Naylor, as well as from Dick Clark, Alan Freed, Waylon Jennings, Little Richard Richie Valens and Bobby Vee make this special so UNIQUE.

Hear how The Beatles, Bobby Vee, Linda Ronstadt, Waylon Jennings and more were influenced by the music of Buddy Holly,

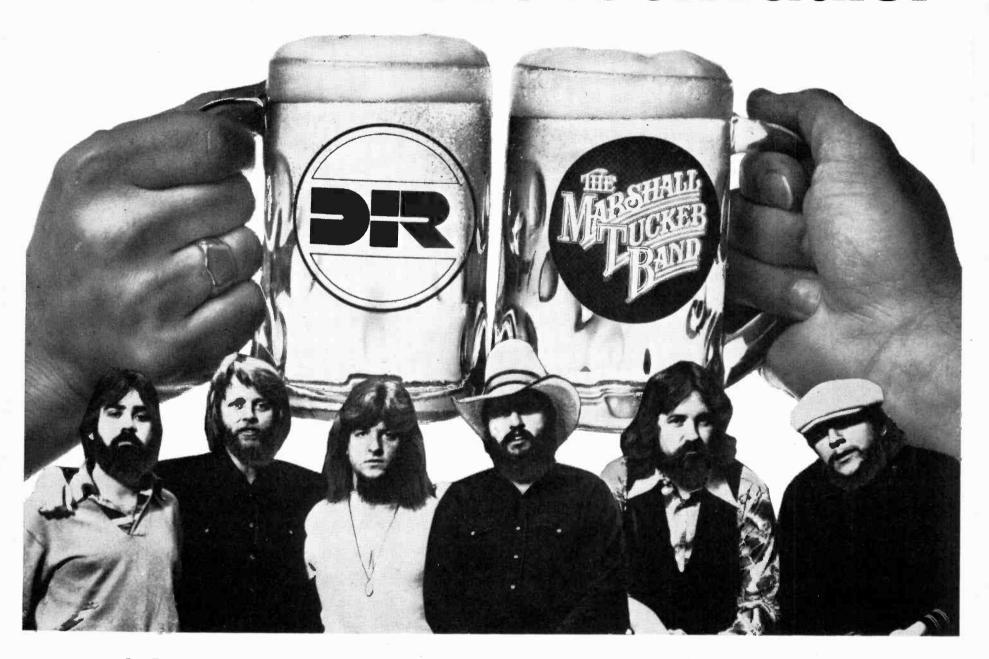
This brilliantly produced tribute is set to air in 80 markets and should be aired on your station on February 3, 1979.

> Greative Radio Shows 3414 W. Olive - Burbank - California 91505

CALL COLLECT (213) 848-8838

(Ask for Darwin Lamm)

On New Year's Eve, the Marshall Tucker Band and DIR will ring in a new era in live rock radio.



On December 31st DIR will present the Pabst/ Marshall Tucker New Year's Eve party, a two-hour celebration, 11:30 pm to 1:30 am EST, to be broadcast live on the largest FM rock radio network ever assembled. Each, station will promote the show with 30 and 60-second spots, featuring Scott Muni and members of the Marshall Tucker Band, as well as customized individual station spots. DIR is

coordinating telephone interviews by band members to further build excitement for the program. There will also be a network-wide promotion and contest by Capricorn Records, and a separate program promotion by the sole national sponsor, Pabst Blue Ribbon Beer. Overall, it's the kind of production package that DIR has pioneered to perfection.



DIR BROADCASTING CORPORATION.
445 Park Avenue/New York, New York 10022/(212) 371-6850

Radio-TV Programming

Buffalo Rises As Jingles Center

Ben Freedman Makes Hobby One Of Top U.S. Firms

By JIM BAKER



CHICKEN BIKER-The WBCY-FM Charlotte chicken takes part in the WBT-AM Charlotte March of Dimes Bike-A-Thon. WBCY and WBT are sister

KRLA-AM Sets 'Elvis Hour' In '79

By DAVE DEXTER JR.

LOS ANGELES-If there is one resolution the personnel at KRLA-AM, here will be making New Year's eve, it's that the station's nightly Elvis Presley program be continued throughout 1979.

The Pasadena station, programmed by long-time Southern California rock personality Art Laboe, has been airing a special onehour Presley program from 11 p.m. to midnight every night since October 1977. It's called the "Elvis Hour.

Laboe works closely with Rick

Stancato and Denise Chavez in producing the stanza, which features specialty items like concert tapings, interviews and other uncommon Presley recorded memorabilia. In addition to all the tracks he taped for Sun and RCA over his dazzling 22year career as an entertainer.

"We launched the series a couple of months after Presley's death," says Chavez. "It started slowly, but surveys and our mail indicate our listeners are increasing month by month. The largest Elvis fan club in

(Continued on page 38)

BUFFALO-As a young boy in the late 1950s, Ben Freedman began a fascination with radio jingles which in recent years has mushroomed from a secondary business in an attic into one of the nation's most dynamic radio production or-

Freedman's parlaying of a childhood hobby and keen enterprise instinct into a combine of five radio production companies, competing successfully against Dallas and Los Angeles jingle companies, is the story of the Creative Productions

Marketing Group. In 1964, as a high school sophomore in suburban Amherst, Freedman seemed destined to continue a family business which had grown since 1898. That had nothing to do with radio jingles. The business was the Bergman Tool Co., the world's largest manufacturer of metal

"But my real interest was jingles and even then I had in the back of my mind that I'd like to be involved with them." Freedman says. "Most of the jingle companies were in Dallas then and still are, but I was interested enough to build a small radio production studio in my basement."

That's where Freedman began doing local production spots for WNIA-AM and WUFO-AM, Buffalo stations. "They were single deejay voice-overs and I also did production for college radio stations,

spending 8 to 12 hours a week," he recalls.

Meanwhile, Ben continued what became eight years of aggressively collecting dubs of I.D. jingle packages and air checks, assembling over 300 seven-inch reels which contained a complete history of almost every package and format variation to come out between 1958 and 1974.

In 1969, he decided to sell jingles and was amazed with the response from one small Billboard advertisement. "Within three working days, I had 207 requests for orders," Freedman remembers. "I had hoped for maybe 25 or 50.3

And so Freedman had a solid idea of how great a potential there was in radio jingles. "That really got me going on the idea that someone in a market like Buffalo without a top musician could succeed in this business," he says.

Still, Bob's major plan was to build a major tool empire and during the next five years he was not active in the jingles end.

But the jingles bug, placed on a back-burner all this time, bit Freedman again in 1974. "I built a studio in my attic and started to attack the radio market again," he says. "I decided to get some singers together and do it the hard way

"The easy way would be to get \$100,000 and go down to Dallas. But this was more of a challenge—to hit the bigtime without going to a major

talent and those 16 and 24-track studios in Dallas.'

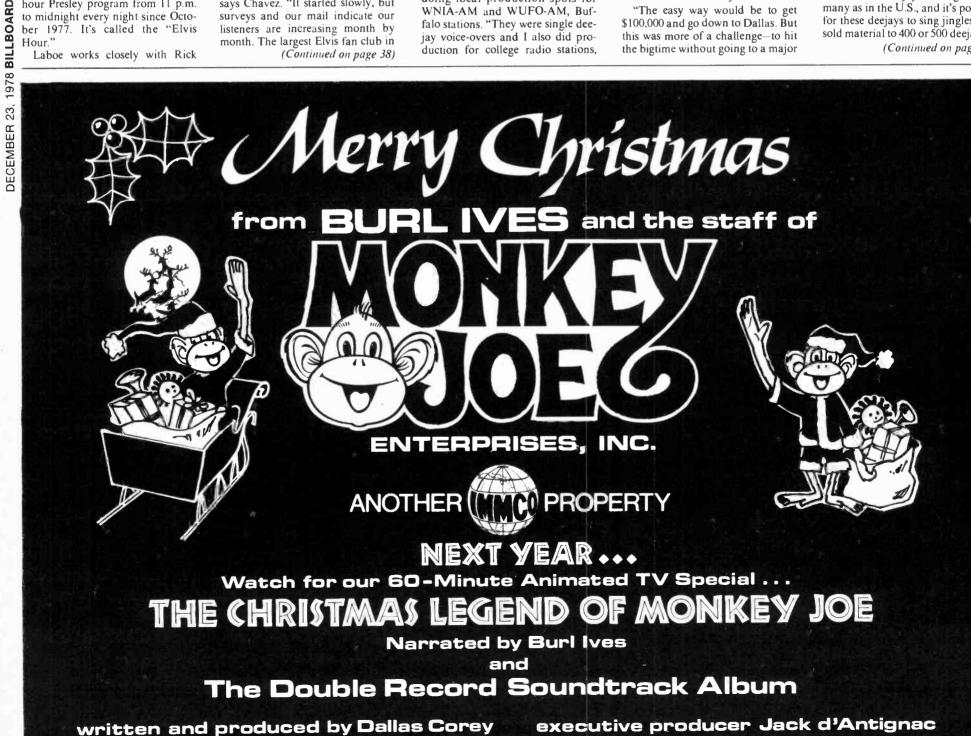
Freedman formed WAY Audio Creations and in 1974 met Roger Luther, who had what Ben calls "the world's largest, most sophisticated Moog synthesizer."

"Roger said out of the blue that he wanted to make radio station I.D. jingles and it was just like a dream come true. He had this wonderful synthesizer, we got together and made tapes and our thing really took

They created "Concept III" and "Acaphase," now sold reportedly in more than 60 radio markets and used reportedly buy more than 100 discos and deejay road shows. "Concept III" is five instrumented Moog tracks with custom lyrics. "Acaphase" is male-only or male-female singing a cappellas or a cappella shouts with alternate Moog percussion mixes.

In 1977, Ben and Roger combined with Alan T. Bowley of London to enter the international marketplace. "We were fortunate to sell Radio Luxembourg, Britain's only national commercial radio station," he recalls. "It has some 15 million listeners weekly and we made our bread and butter with them. There are 30,000 disco deejays in England, as many as in the U.S., and it's popular for these deejays to sing jingles. I've sold material to 400 or 500 deejays in

(Continued on page 38)





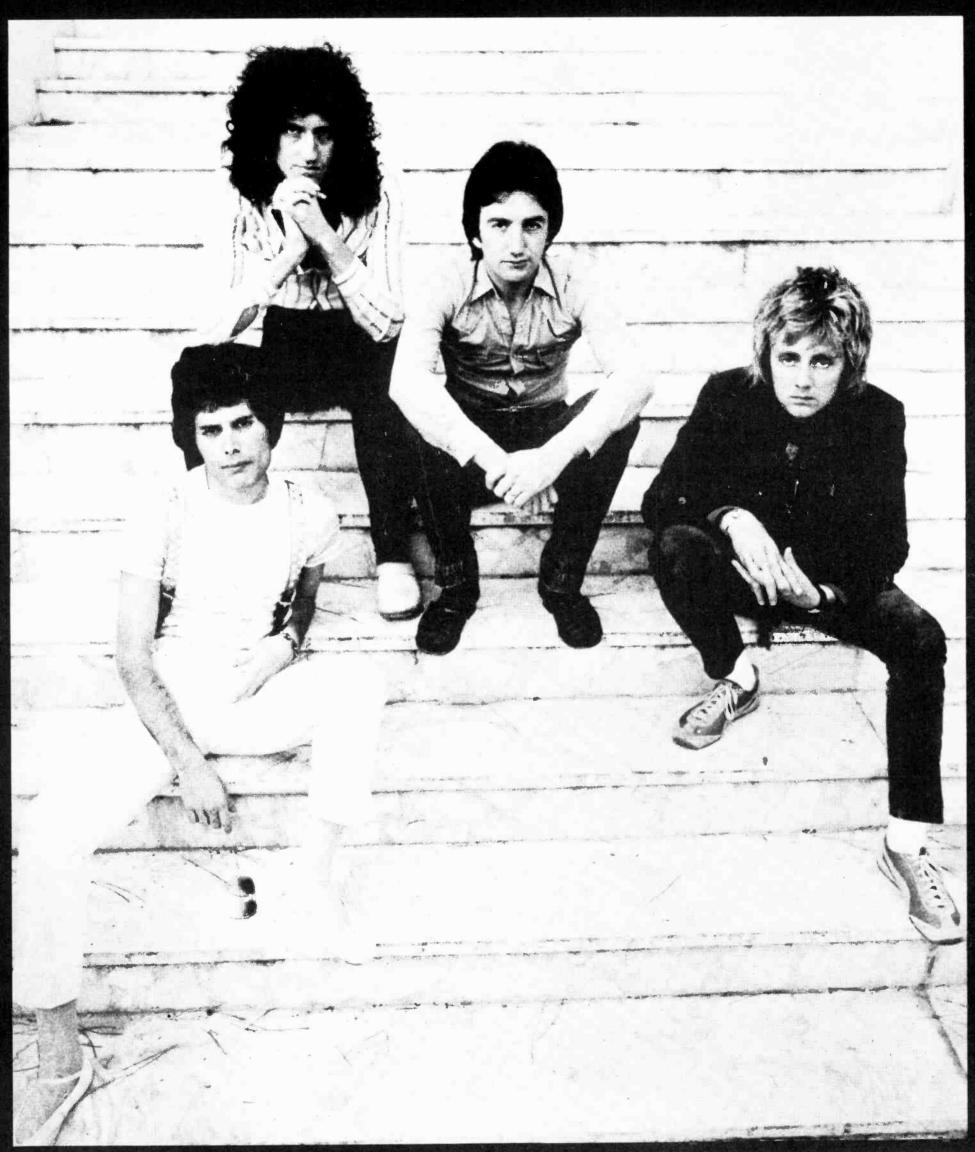
PolyGram Tele

REF: 1 9 7 8 IN

THANKS. MERCI. DANKE. GRACIAS. OBRIGADO. GRAZIE. ARIGATO. ONZE DANK.

gram No. 044

REVIEW



QUEEN HAS ARRIVED...WITH JAZZ 65.166 Their new album on Elektra Records and Tapes 2

Featuring their hit single "FAT BOTTOMED GIRLS" A Queen/Roy Thomas Baker Production

Iboard Singles Regional Breakouts & National Break Playlist Prime Movers ★

Based on station playlists through Thursday (12/14/78)

TOP ADD ONS -NATIONAL

BLUES BROTHERS-Soul Man (Atlantic) ERIC CLAPTON-Promises (RSO) NICOLETTE LARSON-Lotta Love (Warner Brothers)

D-Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed; as determined by station

PRIME MOVERS-The two products registering the greatest proportionate upward movement on the station's playlist; as determined by sta BREAKOUTS-Billboard Chart

Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels

Pacific Southwest Region

• TOP ADD ONS

ERIC CLAPTON—Promises (RSO)
POINTER SISTERS—Fire (Planet)
OLIVIA NEWTON-JOHN—A Little More Love
(MCA)

* PRIME MOVERS

IAN MATTHEWS—Shake It (Mushroom)
NICOLETTE LARSON—Lotta Love (Warner

BREAKOUTS

ROD STEWART-Do You Think I'm Sexy (Warn

Brothers)
ROLLING STONES—Shattered (Rolling Stones)
BARRY MANILOW—Somewhere In The Night (Arista)

KHJ-LA

- POINTER SISTERS-Fire (Planet)
- FRIC CLAPTON Promises (RSO) * EARTH, WIND & FIRE-September (ARC)
- ★ FIREFALL—Strange Way (Atlantic) 27-21

KRTH (FM)-L.A.

- OLIVIA NEWTON-JOHN A Little More Love
- ROD STEWART Do You Think I'm Sexy
- * NICOLETTE LARSON Lotta Love (WB) 26-
- * IAN MATTHEWS-Shake It (Mushroom) 27-

KFI-LA

- BARRY MANILOW-Somewhere In The
- IAN MATTHEWS-Shake It (Mushroom)
- ★ EAGLES—Please Come Home For Christmas (Asylum) 26-19
- D★ CHIC-Le Freak (Atlantic) 4-1

KEZY-Anaheir

- GERRY RAFFERTY—Home And Dry (UA)
- FOREIGNER—Blue Morning, Blue Day (Atlantic)
- ★ QUEEN—Bicycle Race/Fat Bottomed Girls (Elektra) 34-22
- ★ BOSTON-A Man I'll Never Be (Epic) 16-12

KCBQ-San Diego

- NICOLETTE LARSON—Lotta Love (WB)
- ERIC CLAPTON—Promises (RSO) * EARTH, WIND & FIRE—September (ARC)
- * HOT CHOCOLATE Every 1's A Winner (Infinity) 27-24

KFXM-San Bernarding

- BLUES BROTHERS—Soul Man (Atlantic)
- EARTH, WIND & FIRE—Sentember (ARC) * BARBRA STREISAND/NEIL DIAMOND-You
- ★ OLIVIA NEWTON-JOHN—A Little More Love (MCA) 21-16

KERN-Bakersfield

- EDDIE MONEY—You Really Got A Hold On Me (Columbia)
- . EAGLES-Please Come Home For Christmas (Asylum)
- ★ TOTO-Hold The Line (Columbia) 20-13
- * BILLY JOEL -- My Life (Columbia) 16-11

KFMB—San Diego

- ROD STEWART—Do You Think I'm Sexy
- ROLLING STONES-Shattered (Rolling
- ★ ERIC CLAPTON—Promises (RSO) 19-15
- **EDDIE MONEY**—You Really Got A Hold On Me (Columbia) 23-19

KOPA-Phoenix

- . EAGLES-Please Come Home For Christmas (Asylum)
- BLUES BROTHERS—Soul Man (Atlantic)
- ★ EARTH, WIND & FIRE-September (ARC)
- ★ LINDA RONSTADT—Ooh Baby Baby (Asylum) 18-13

KTKT-Tucson

- POINTER SISTERS-Fire (Planet)
- ROD STEWART Do You Think I'm Sexy
- ★ LEIF GARRETT—I Was Made For Oancing (Scotti Brothers) 21-14
- ★ NICOLETTE LARSON—Lotta Love (WB) 27-21

KQEO-Albuquerque

- FOREIGNER—Blue Morning, Blue Day
- ROD STEWART Do You Think I'm Sexy
- ★ LINDA RONSTADT—Ooh Baby Baby
- (Asylum) 16-5

 * TOTO—Hold The Line (Columbia) 12-4

KENO-Las Vegas

- GERRY RAFFERTY—Home And Dry (UA)
- FOREIGNER -- Blue Morning, Blue Day
- D★ CHIC-Le Freak (Atlantic) 9-1
- EARTH, WIND & FIRE—September (ARC) 29-24

Pacific Northwest Region

TOP ADD ONS:

NIGEL OLSSON - Dancin' Shoes (Bang) ERIC CLAPTON—Promises (RSO)
ALICE COOPER—How You Gonna See Me Now

PRIME MOVERS

EARTH, WINO & FIRE-September (ARC) CHIC—Le Freak (Atlantic)
AL STEWART—Time Passages (Arista)

BREAKOUTS:

ROD STEWART - Do You Think I'm Sexy (Warner Brothers)

BOBBY CALDWELL—What You Won't Do For Love (Clouds)
KENNY LOGGINS—Easy Driver (Columbia)

KFRC-San Francisco

- BOBBY CALDWELL—What You Won't Do For
- IAN MATTHEWS—Shake It (Mushroom) AL STEWART—Time Passages (Arista) 19-
- D★ CHERYL LYNN-Got To Be Real (Columbia)

KYA-San Francisco

- ALICE COOPER—How You Gonna See Me
- BEE GEES—Too Much Heaven (RSO)
- ★ EARTH, WIND & FIRE—September (ARC)
- ★ LINDA RONSTADT—Ooh Baby Baby (Asylum) 10-5

KLIV-San Jose

- ERIC CLAPTON-Promises (RSO)
- CHERYL LYNN Got To Be Real (Columbia) D* CHIC-Le Freak (Atlantic) 20-4
- BILLY JOEL My Life (Columbia) 10-5

KCBN-Reno • EXILE-You Thrill Me (Warner/Curb)

- BARRY MANILOW-Somewhere In The Night (Arista)
- ALICE COOPER—How You Gonna See Me * TOTO-Hold The Line (Columbia) 16-11
- De CHERYLLYNN-Got To Be Real (Columbia)
- * BEE GEES-Too Much Heaven (RSO) 11-4
- EARTH, WINO & FIRE—September (ARC) 19-14

PRIME MOVERS-NATIONAL

WDRQ-Detroit

WTAC-Flint

BEE GEES-Too Much Heaven (RSO) CHIC-Le Freak (Atlantic) TOTO-Hold The Line (Columbia)

KYNO-Fresno

- ROD STEWART-Do You Think I'm Sexy
- POINTER SISTERS-Fire (Planet)
- D★ CHIC-Le Freak (Atlantic) 20-12
- ★ JACKSONS—Blame It On The Boogie (Epic) HB-24

KGW--Portland

- NIGEL OLSSON—Dancin' Shoes (Bang)
- CHICAGO No Tell Lover (Columbia) ★ NICOLETTE LARSON—Lotta Love (WB) 20-
- ★ LIVINGSTON TAYLOR—I Will Be In Love With You (Epic) 17-14

KING-Seattle

- NIGEL OLSSON Dancin' Shoes (Bang)
- NEIL DIAMOND—American Popular Song
- * EARTH, WIND & FIRE-September (ARC)
- D★ CHIC-Le Freak (Atlantic) 13-5

KJRB-Spokane GLORIA GAYNOR—I Will Survive (Polydor)

- KENNY ROGERS-The Gambler (UA)
- ★ BEE GEES-Too Much Heaven (RSO) 15-9

D★ CHIC-Le Freak (Atlantic) 18-4 KTAC-Tacoma

- Do DAN HARTMAN-Instant Replay (Blue Sky)
- BLUES BROTHERS—Soul Man (Atlantic) D★ VILLAGE PEOPLE—Y.M.C.A. (Casablanca)
- D★ CHIC-Le Freak (Atlantic) 19-9

KCPX-Salt Lake City

- ROD STEWART-Do You Think I'm Sexy
- ERIC CLAPTON-Promises (RSO)
- * EARTH, WIND & FIRE-September (ARC) * HOT CHOCOLATE-Every 1's A Winner

(Infinity) 14-7 KRSP-Salt Lake City

- ROD STEWART Do You Think I'm Sexy
- STYX-Sing For The Day (A&M)
- ★ BEEGEES-Too Much Heaven (RSO) 13-4

* EARTH, WIND & FIRE-September (ARC) KTLK-Denver

- GERRY RAFFERTY Home And Dry (IIA)
- KENNY LOGGINS—Easy Driver (Columbia)
- D★ CHIC-Le Freak (Atlantic) 15-9 ★ OLIVIA NEWTON-JOHN—A Little More Love

(MCA) 30-23 KIMN-Denver

- Do CHIC-Le Freak (Atlantic)
- ★ BILLY JOEL-My Life (Columbia) 15-6

North Central Region

• TOP ADD ONS

IAN MATTHEWS—Shake It (Mushroom)
MUSIQUE—in The Bush (Preiude)
OLIVIA NEWTON-JOHN—A Little More Love

PRIME MOVERS

BEE GEES—Too Much Heaven (RSO) BILLY JOEL—My Life (Columbia) TOTO—Hold The Line (Columbia)

BREAKOUTS:

NICOLETTE LARSON—Lotta Love (WB) CHICAGO—No Tell Lover (Columbia)
BLUES BROTHERS—Soul Man (Atlantic)

CKLW-Detroit • IAN MATTHEWS-Shake It (Mushroom)

- * DR. HOOK-Sharing The Night Together
- * BEE GEES-Too Much Heaven (RSO) 10-6

BREAKOUTS-NATIONAL

ROD STEWART-Do You Think I'm Sexy (Warner Brothers) EAGLES—Please Come Home For Christmas (Asylum) BARRY MANILOW-Somewhere In The Night (Arista)

WPEZ-Pittsburgh

- NICOLETTE LARSON—Lotta Love (WB)
- POINTERS SISTERS—Fire (Planet)
- ★ BEE GEES-Too Much Heaven (RSO) 7-2
- ★ BILLY JOEL-My Life (Columbia) 8-3

Southwest Region

• TOP ADD ONS

BLUES BROTHERS-Soul Man (Atlantic) BOB SEGER—We've Got Tonight (Capitol)

PRIME MOVERS

(D) CHIC—Le Freak (Atlantic)
TOTO—Hold The Line (Columbia)
LINDA RONSTADT—Ooh Baby Baby (Asylum)

BREAKOUTS

PEACHES & HERB-Shake Your Groove Thing (Polydor)
ROLLING STONES—Shattered (Rolling Stones
ROD STEWART—Do You Think I'm Sexy (Warner Brothers)

- PEACHES & HERB-Shake Your Groove
- BLUES BROTHERS-Soul Man (Atlantic)
- (Asylum) 20-12 ★ TOTO-Hold The Line (Columbia) 23-13

- GENESIMMONS—Radioactive

- ★ LINDARONSTADT—Ooh Baby Baby (Asylum) 26-12

- KLIF Dallas
- GERRY RAFFERTY—Home And Dry (UA)
- ★ ALICE COOPER—How You Gonna See Me Now (WB) 14-7

* KENNY ROGERS-The Gambler (UA) 23-15

- KNUS-FM -- Dallas NO LIST

KFJZ-FM (Z-97)-Ft. Worth

- NONE
- **★ GINO VANNELLI—**I Just Wanna Stop (A&M) 15·10
- ★ CHICAGO-Alive Again (Columbia) 13-9

KINT-El Paso

- CHERYL LYNN Got To Be Real (Columbia)
- BOB SEGER—We've Got Tonight (Capitol) * LINDA RONSTADT-Ooh Baby Baby
- ★ EARTH, WIND & FIRE—September (ARC)

WKY-Oklahoma City

- IAN MATTHEWS-Shake It (Mushroom) • BOB SEGER-We've Got Tonight (Capitol)
- D★ CHIC-Le Freak (Atlantic) 14-4

★ BEE GEES-Too Much Heaven (RSO) 9-3 KTFX-Tuls

- ROD STEWART Do You Think I'm Sexy • ROLLING STONES-Shattered (Rolling
- ★ POINTER SISTERS—Fire (Planet) 30-20

- KAKC-Tulsa • HALL & OATES-I Don't Want To Lose You
- PAUL STANLEY Hold Me, Touch Me
- D★ CHIC-Le Freak (Atlantic) 11-3

★ BILLY JOEL-My Life (Columbia) 4-1

- KELI-Tulsa
- CHICAGO-No Tell Lover (Columbia) • THE ROLLING STONES—Shattered (Rolling Stones)
- D★ CHIC-Le Freak (Atlantic) 9-1
- * HOT CHOCOLATE -- Every 1's A Winner (Infinity) 17-9
- BLUES BROTHERS—Soul Man (Atlantic) • EARTH, WIND & FIRE-September (ARC)
- * TOTO-Hold The Line (Columbia) 36-21

D★ CHIC-Le Freak (Atlantic) 1-1 WNOE-New Orleans

WTIX-New Orleans

- CHERYLLYNN-Got To Be Real (Columbia) • ROD STEWART-Do You Think I'm Sexy
- ★ POINTER SISTERS—Fire (Planet) X-25 D★ CHIC-Le Freak (Atlantic) 8-4 KEEL-Shreveport
- ACE FREHLEY—New York Groove
- * HOT CHOCOLATE Every 1's A Winner

★ EARTH, WIND & FIRE—September (ARC) Midwest Region

ERIC CLAPTON—Promises (RSO) LINDA RONSTADT-Ooh Baby Baby (Asylum) DR. HOOK-Sharing The Night Together

TOP ADD ONS

* PRIME MOVERS BEE GEES-Too Much Heaven (RSO)

(D) VILLAGE PEOPLE—Y.M.C.A. (Casablanca)
(D) CHIC—Le Freak (Atlantic)

BREAKOUTS

POINTER SISTERS—Fire (Planet) NICOLETTE LARSON — Lotta Love (WB)
IAN MATTHEWS — Shake It (Mushroom)

WEFM-Chicago

- WLS-Chicago O. ALICICA BRIDGES-I Love The Night Life
- DR. HOOK Sharing The Night (Capitol)

* BEE GEES-Too Much Heaven (RSO) 13-6 ★ BILLY JOEL - My Life (Columbia) 12-5

• EARTH, WIND & FIRE-September (ARC) D★ VILLAGE PEOPLE—Y.M.C.A. (Casablanca) 15-8

D★ ALICIA BRIDGES-I Love The Night Life

• ERIC CLAPTON-Promises (RSO)

(Polydor) 14-10 WROK-Rockford

- ERIC CLAPTON-Promises (RSO)
- IAN MATTHEWS—Shake It (Mushroom)
- (Continued on page 31)

- * BEE GEES-Too Much Heaven (RSO) 13-6 D★ VILLAGEPEOPLE—Y.M.C.A. (Casablanca) 16.9

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★ DR. HOOK—Sharing The Night Together (Capitol) 15-9 ★ JOYNT VENTURE—Disco You (Sundance)

• NICOLETTE LARSON - Lotta Love (WB) BLUES BROTHERS—Soul Man (Atlantic)

• NICOLETTE LARSON - Lotta Love (WB)

• I. GEILS BAND-One Last Kiss (EMI)

★ BILLY JOEL-My Life (Columbia) 10-5

- D★ VILLAGE PEOPLE—Y.M.C.A. (Casablanca) 13-4 ★ BEE GEES-Too Much Heaven (RSO) 16-5
- Z-96 (WZZR-FM) Grand Rapids BLUES BROTHERS—Soul Man (Atlantic) • THE ROLLING STONES-Shattered (Rolling
- ★ TOTO-Hold The Line (Columbia) 18-8

* ANDY GIBB-Our Love (RSO) 12-7

WAKY-Louisville

(WB) 21-17

WBGN-Bowling Green

• OLIVIA NEWTON-JOHN-A Little More Love

• LARRY GATLIN -- Done Enough Dying Today

- D★ CHERYLLYNN—Got To Be Real (Columbia) 26-22 * FUNKADELIC-One Nation Under A Groove
- LIVINGSTON TAYLOR—I Will Be In Love With You (Epic) BARRY MANILOW—Somewhere In The

★ NICOLETTE LARSON—Lotta Love (WB) 29

- ★ ELTON JOHN Part-Time Love (MCA) 27-
- MELISSA MANCHESTER—Don't Cry Out
- ★ LEIF GARRETT—I Was Made For Dancing (Scotti Brothers) 26-20

Do MUSIQUE-In The Bush (Prelude)

WZZP-Cleveland • CHICAGO—No Tell Lover (Columbia) CAPTAIN & TENNILLE—You Need A Woman Tonight (A&M)

★ EARTH, WIND & FIRE—September (ARC)

- Q-102 (WKRQ-FM) Cincinnati • NICOLETTE LARSON - Lotta Love (WB)
- **HOT CHOCOLATE**—Every 1's A Winner (Infinity)
- ★ TOTO—Hold The Line (Columbia) 14-7 WCUE-Akron • FOREIGNER-Blue Morning, Blue Day
- ★ BEEGEES—Too Much Heaven (RSO) 14-6 ★ QUEEN—Bicycle Race/Fat Bottomed Girls (Elektra) 15-7
- ROSE ROYCE-Love Don't Live Here
- Loud (Arista) 26-22

- KILT-Houston
- ★ LINDA RONSTADT—Ooh Baby Baby
- KRBE-Houston
- EARTH, WIND & FIRE—September (ARC)
- ★ POINTER SISTERS—Fire (Planet) 27-10
- NIGEL OLSSON—Dancin' Shoes (Bang)

- ★ OLIVIA NEWTON-JOHN—A Little More Love (MCA) 29:17
- IAN MATTHEWS—Shake It (Mushroom) ★ VILLAGE PEOPLE—Y.M.C.A. (Casablanca) D★ CHIC-Le Freak (Atlantic) 18-11

WNCI-Columbus

- Do VILLAGE PEOPLE—Y.M.C.A. (Casablanca) ★ BILLY JOEL-My Life (Columbia) 13-6
 - ROD STEWART-Do You Think I'm Sexy
- 13-Q (WKTQ) Pittsburgh • NICOLETTE LARSON—Lotta Love (WB)
- * MELISSA MANCHESTER—Don't Cry Out

Ira "Pop" Nelson July 9, 1913 — December 5, 1978

The CBS Family of Music

Billboard Singles Radio Action

Playlist Top Add Ons ●
Playlist Prime Movers ★

• Continued from page 29

WIFE-Indianapolis

- . BARRY MANILOW-Somewhere In The Night (Arista)
- FAITH BAND—Dancin' Shoes (Mercury)
- * ALSTEWART-Time Passages (Arista) 11-7
- ★ LEIF GARRETT—I Was Made For Dancing (Scotti Brothers) 14-9

WNOE-Indianapolis

- NICOLETTE LARSON Lotta Love (WB)
- OLIVIA NEWTO N-JOHN—A Little More Love (MCA)
- * TOTO-Hold The Line (Columbia) 15-5
- * PAUL DAVIS-Sweet Life (Bang) 11-3

WOKY-Milwaukee

- LINDA RONSTADT Ooh Baby Baby
- * BEEGEES-Too Much Heaven (RSO) 20-9
- D★ CHIC-Le Freak (Atlantic) 18-7

WZUU-FM - Milwaukee

- POINTER SISTERS-Fire (Planet)
- IAN MATTHEWS—Shake It (Mushroom)
- * BEE GEES-Too Much Heaven (RSO) 9-3 * NICOLETTE LARSON - Lotta Love (WB) 17

KSLQ-FM — St. Louis

- NICOLETTE LARSON Lotta Love (WB)
- MEAT LOAF—You Took The Words Right Out Of My Mouth (Clev Intl)
- **★ BOB SEGER**—We've Got Tonight (Capitol) 23-16
- ★ QUEEN—Bicycle Race/Fat Bottomed Girls (Elektra) 12-9

KXOK-St. Louis

- NONE
- + NONE

KIOA - Des Moines

- De CHIC-Le Freak (Atlantic)
- NICOLETTE LARSON Lotta Love (WB)
- D★ VILLAGE PEOPLE—Y.M.C.A. (Casablanca)
- ★ FIREFALL—Strange Way (Atlantic) 20-10

KDWB - Minneapolis

- POINTER SISTERS-Fire (Planet)
- LINDA RONSTADT—Ooh Baby Baby
- * NICOLETTE LARSON Lotta Love (WB) 26-
- * MELISSA MANCHESTER-Don't Cry Out Loud (Arista) 23-16

KSTP-Minneapolis

- o NOME
- * NICOLETTE LARSON—Lotta Love (WB) 22-
- **★ ERIC CLAPTON**-Promises (RSO) 28-23

WHB-Kansas City

- ROD STEWART Do You Think I'm Sexy
- POINTER SISTERS-Fire (Planet)
- ★ TOTO-Hold The Line (Columbia) 13-7

* BEE GEES-Too Much Heaven (RSO) 7-4

KBEQ-Kansas City

- EAGLES-Please Come Home For
- IAN MATTHEWS-Shake It (Mushroom)
- * ANOY GIBB-Our Love (RSO) 18-12
- D★ CHIC-Le Freak (Atlantic) 10-1

KKLS-Rapid City

- EAGLES-Please Come Home For Christmas (Asylum)
- POINTER SISTERS—Fire (Planet) * FIREFALL-Strange Way (Atlantic) 13-9
- * ACE FREHLEY—New York Groove (Casablanca) 23-18

KQWB-Farge

- CHAKA KHAN—I'm Every Woman (WB)
- ROO STEWART-Do You Think I'm Sexy
- D* ALICIA BRIDGES-I Love The Night Life
- D★ DAN HARTMAN—Instant Replay (Blue Sky) 26-22

KLEO-Wichita

- POINTER SISTERS-Fire (Planet)
- ALICE COOPER—How You Gonna See Me
- ★ NICOLETTE LARSON—Lotta Love (WB) 15-8
- ★ LINDA RONSTADT—Ooh Baby Baby (Asylum) 23-9

Northeast Region

TOP ADD ONS

BLUES BROTHERS—Soul Man (Atlantic) NICOLETTE LARSON—Lotta Love (Warne

EARTH, WIND & FIRE—September (ARC)

* PRIME MOVERS:

TOTO-Hold The Line (Columbia) BEE GEES—Too Much Heaven (RSO) ANDY GIBB—Our Love (RSO)

BREAKOUTS:

ROD STEWART-Do You Think I'm Sexy (Warner Brothers)

EAGLES—Please Come Home For Christm ELTON JOHN - Part Time Love (MCA)

WABC-New York

- ELTON JOHN Part-Time Love (MCA)
- EARTH, WIND & FIRE—Sentember (ARC)
- ★ LINOA RONSTADT—Ooh Baby Baby
- * ANOY GIBB-Our Love (RSO) 31-16

99-X - New York

- CHERYLLYNN-Got To Be Real (Columbia)
- IAN MATTHEWS-Shake It (Mushroom)
- * TOTO-Hold The Line (Columbia) 22-17 * BEE GEES-Too Much Heaven (RSO) 16-10
- WPTR-Albany
- BLUES BROTHERS—Soul Man (Atlantic)
- EAGLES—Please Come Home For Christmas (Asylum)
- ★ OLIVIA NEWTON-JOHN—A Little More Love (MCA) 25-20
- * POINTER SISTERS-Fire (Planet) 20-22

- ROD STEWART-Do You Think I'm Sexy
- BARRY MANILOW-Somewhere in The
- D★ CHIC-Le Freak (Atlantic)
- ★ BILLY JOEL—My Life (Columbia) 2-1

WKBW-Buffalo • NONE

- * ANDY GIBB-Our Love (RSO) 29-19
- ★ MEAT LOAF—You Took The Words Right Out Of My Mouth (Clev Intl) 24-15

WYSL-Buffalo

- ROD STEWART—Do You Think I'm Sexy
 (WB)
- DOOBIE BROTHERS--Minute By Minute
- * BEE GEES-Too Much Heaven (RSO) 19-10
- ★ LINDA RONSTADT—Ooh Baby Baby (Asylum) 18-14

WBBF-Rochester

- ROD STEWART-Do You Think I'm Sexy
- ERIC CLAPTON—Promises (RSO)
- ★ LINOISFARNE—Run For Home (Atco) 27-21 D★ CHIC-Le Freak (Atlantic) 12-5

WRKO-Boston

- NICOLETTE LARSON Lotta Love (WB)
- BLUES BROTHERS—Soul Man (Atlantic)
- * EARTH, WIND & FIRE-September (ARC)
- * TOTO-Hold The Line (Columbia) 22-14 WBZ-FM - Boston

- EAGLES—Please Come Home For Christmas (Asylum)
- * NONE

F-105 (WVBF) - Boston

- HOT CHOCOLATE-Every 1's A Winner
- **D★ VILLAGE PEOPLE**—Y.M.C.A. (Casablanca)
- O★ DAN HARTMAN—Instant Replay (Blue Sky)
 9.7

- CHAKA KHAN—I'm Every Woman (WB)
- BLUES BROTHERS—Soul Man (Atlantic)
- * BEEGEES-Too Much Heaven (RSO) 10-3
- * TOTO-Hold The Line (Columbia) 15-9

WPRO (AM)-Providence

- EAGLES—Please Come Home For Christmas (Asylum)
- * BILLY JOEL-My Life (Columbia) 7-4
- D* CHIC-Le Freak (Atlantic) 3-1

- GERRY RAFFERTY—Home And Dry (UA)
- ROD STEWART Do You Think I'm Sexy
- * BEE GEES-Too Much Heaven (RSO) 14-10
- * TOTO-Hold The Line (Columbia) 6-3

WICC-Bridgeport

- CHICAGO-No Tell Lover (Columbia)
- CAT STEVENS—Bad Brakes (A&M)

Mid-Atlantic Region

TOP ADD ONS

HOT CHOCOLATE -- Every I's A Win (Infinity) NTER SISTERS—Fire (Planet) NICOLETTE LARSON - Lotta Love (Warne

PRIME MOVERS:

BEE GEES-Too Much Heaven (RSO)
VILLAGE PEOPLE-Y.M.C.A. (Casablanca)
LINDA RONSTADT-Ooh Baby Baby (Asylu

BREAKOUTS:

ROLLING STONES—Shattered (Rolling Sines). DIAMOND—Forever In Blue Jeans (Coumbia)
LEIF GARRETT—I Was Made For Dancing
(Scotti Brothers)

WFIL-Philadelphia

- POINTER SISTERS-Fire (Planet)
- NEIL DIAMONO—Forever in Blue Jeans
- ★ BEE GEES-Too Much Heaven (RSO) 12-9
- D* VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

- ALICE COOPER How You Gonna See Me
- NICOLETTE LARSON Lotta Love (WB) * FIREFALL-Strange Way (Atlantic) 12-6

0★ CHIC-Le Freak (Atlantic) 8-4

- WIFI-FM Philadelphia
- NICOLETTE LARSON Lotta Love (WB) • EARTH, WINO & FIRE-September (ARC)
- ★ BEE GEES--Too Much Heaven (RSO) 10-6

★ TOTO-Hold The Line (Columbia) 13-8 WPGC - Washington

- HOT CHOCOLATE—Every 1's A Winner
- THE ROLLING STONES—Shattered (Rolling ★ LINDA RONSTADT—Ooh Baby Baby

* NICOLETTE LARSON - Lotta Love (WB) 22 WGH-Norfeli

(Asylum) 18-9

- LEIF GARRETT-I Was Made For Dancing BLUES BROTHERS—Soul Man (Atlantic)
- ★ ROSE ROYCE—Love Don't Live Here Anymore (Whitfield) HB-9

★ BARRY MANILOW—Ready To Take A Chance Again (Arista) HB-17 WCAO-Baltimore

- LEIF GARRETT—I Was Made For Dancing BARRY MANILOW-Somewhere in The
- ★ BOB SEGER-We've Got Tonight (Capitol) * POINTER SISTERS-Fire (Planet) 25-11

★ POINTER SISTERS—Fire (Planet) 28-13

WLEE-Richmond

★ KENNY ROGERS—The Gambler (UA) 24-18 WRVQ-Richmond

; • ROD STEWART - Do You Think I'm Sexy (WB)

• BLUES BROTHERS-Soul Man (Atlantic)

* EARTH, WIND & FIRE-September (ARC)

★ EAGLES—Please Come Home For Christmas (Asylum) HB-20

• HOT CHOCOLATE—Every 1's A Winner

. BARRY MANILOW-Somewhere In The

- DAN HARTMAN-Instant Replay (Blue Sky)
- BLUES BROTHERS—Soul Man (Atlantic) * EARTH, WIND & FIRE-September (ARC)
- * VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

WKBO-Harrisburg

- HOT CHOCOLATE-Every 1's A Winner
- CHERYL LYNN-Got To Be Real (Columbia)
- * POINTER SISTERS-Fire (Planet) 24-18 * SWITCH-There'll Never Be (Gordy) 17-12

Southeast Region

TOP ADD ONS

CHANSON—Don't Hold Back (Ariola)
HICOLETTE LARSON—Lotta Love (Warner Brothers)
BLUES BROTHERS—Soul Man (Atlantic)

* PRIME MOVERS

POINTER SISTERS—Fire (Planet) CHIC—Le Freak (Atlantic) TOTO—Hold The Line (Columbia)

BREAKOUTS:

ROD STEWART—Time Passages (Arista) (Arista) EAGLES—Please Come Home For Christmas

- **WQXI**-Atlanta
- De CHANSON Don't Hold Back (Ariola)
- BLUES BROTHERS—Soul Man (Atlantic) ★ HOT CHOCOLATE—Every 1's A Winner (Infinity) 24-18
- ★ POINTER SISTERS—Fire (Planet) 11-5
- Do CHANSON-Oon't Hold Back (Ariola)

Z-93 (WZGC-FM) - Atlanta

• IAN MATTHEWS-Shake It (Mushroom) D★ CHIC-Le Freak (Atlantic) 10-1

★ OLIVIA NEWTON-JOHN—A Little More Love (MCA) 23-15

- LEIF GARRETT—I Was Made For Dancing (Scotti Brothers)
- BLUES BROTHERS—Soul Man (Atlantic) ★ HOT CHOCOLATE-Every 1's A Winner
- * POINTER SISTERS-Fire (Planet) 23-17 WFOM-Atlanta
- HALL & DATES—I Don't Want To Lose You (RCA) • ROD STEWART - Do You Think I'm Sexy

* POINTER SISTERS-Fire (Planet) 17-9

★ CHERYL LYNN-Got To Be Real (Columbia) WSGA-Sava

WFLB-Fayetteville

www.americanradiohistory.com

- . GERRY RAFFERTY-Home And Dry (UA)
- Do CHERYL LYNN-Got To Be Real (Columbia) ★ TOTO—Hold The Line (Columbia) 18-8
- ★ EAGLES—Please Come Home For Christmas (Asylum) 21-14
- ROD STEWART Do You Think I'm Sexy
 (WB) ★ ROSE ROYCE—Love Don't Live Here Anymore (Whitfield) 12-5

• FOREIGNER—Blue Morning, Blue Day

WLAC-Nashville

- GENE SIMM ONS—Radioactive (Casablanca)
- BOB SEGER—We've Got Tonight (Capitol)
- * NONE

WMJX (96X)-Miami

WQAM-- Miami

- ROSE ROYCE—Love Don't Live Here Anymore (Whitfield)
- ROD STEWART Do You Think I'm Sexy
- * EARTH, WIND & FIRE-September (ARC)
- **★ CHERYL LYNN**—Got To Be Real (Columbia) 19·12

- Y-100 (WHYI-FM)—Miami
- De CHERYL LYNN-Got To Be Real (Columbia) GEORGE MacRAE—I Want You Around Me (TK)
- ★ EARTH, WIND & FIRE—September (ARC)

- WLOF-Orlando
- . DOLLY PARTON Baby I'm Burnin' (RCA)

★ BOB SEGER—We've Got Tonight (Capitol) 22-16

- Q-105 (WRBQ-FM) Tampa • ROD STEWART - Do You Think I'm Sexy
- BARRY MANH.OW—Somewhere In The Night (Arista)
- ★ TOTO-Hold The Line (Columbia) 17-13 BJ-105 (WBJW-FM) - Orlando
- NICOLETTE LARSON Lotta Love (WB) • THE ROLLING STONES - Shattered (Rolling

★ CHIC-Le Freak (Atlantic) 21-11

- WMFJ-Daytona Beach • CHASE-Midnight Express (Casablanca)
- * EARTH, WIND & FIRE-September (ARC)
- WAPE-Jacksonville • ROD STEWART - Do You Think I'm Sexy
- GLORIA GAYNOR—I Will Survive (Polydor)
- ★ BILLY JOEL -- My Life (Columbia) 14-2
- D. CHERYL LYNN Got To Be Real (Columbia)

★ POINTER SISTERS—Fire (Planet) 24-12

- * TOTO-Hold The Line (Columbia) 12-6 WKIX-Raleigh
- ★ BARRY WHITE—Your Sweetness Is My Weakness (20th Century) 26-18

★ CHERYL LYNN—Got To Be Real (Columbia) WTMA-Charlestor

- ROD STEWART—Do You Think I'm Sexy
- ★ QUEEN—Bicycle Race/Fat Bottomed Girls (Elektra) 23-14 WORO-Spartanburg YVONNE ELLIMAN – Moment By Moment
- EAGLES-Please Come Home For
- EAGLES—Please Come Home For Christmas (Asylum)
- ★ ERIC CLAPTON Promises (RSO) 29-21 * BILLY JOEL-My Life (Columbia) 17-12

- WBYQ (92-Q)-Nashville
- NICOLETTE LARSON Lotta Love (WB)
- ROD STEWART Do You Think I'm Sexy
- **D★ VILLAGE PEOPLE**—Y.M.C.A. (Casablanca)

- D★ BARRY WHITE—Your Sweetness Is My Weakness (20th Century) 15-11

* CHIC-Le Freak (Atlantic) 24-10

- IAN MATTHEWS-Shake It (Mushroom)

★ HOT CHOCOLATE—Every 1's A Winner WGOW-Chattaneoga

- O CHIC-Le Freak (Atlantic) BARRY MANILOW—Somewhere in The
- ★ BEE GEES—Too Much Heaven (RSO) 15-12 * AL STEWART-Time Passages (Arista) 6-3
- ROD STEWART Do You Think I'm Sexy . KENNY ROGERS-The Gambler (UA)

- D★ CHIC-Le Freak (Atlantic) 6-1 WSGN-Birmingham
- ROD STEWART—Do You Think I'm Sexy
- ★ BEEGEES-Too Much Heaven (RSO) 11-5
- NIGEL OLSSON-Dancin' Shoes (Bang)
- KAAY Little Rock

• NICOLETTE LARSON-Lotta Love (WB)

* ANOY GIBB-Our Love (RSO) 19-14

- D★ CHIC-Le Freak (Atlantic) 23-10 WAIR-Winston-Salem
- * TOTO-Hold The Line (Columbia) 11-4
- EAGLES—Please Come Home For Christmas (Asylum)
- D★ DAN HARTMAN—Instant Replay (Blue Sky) 31-23

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D* CHIC-Le Freak (Atlantic) 4-1

- ★ POINTER SISTERS—Fire (Planet) 24-20 /

- QUEEN—Bicycle Race/Fat Bottomed Girls (Elektra)
- ALICE COOPER—How You Gonna See Me

★ BILLY JOEL-My Life (Columbia) 15-9

- ROD STEWART-Do You Think I'm Sexy
- ★ EAGLES—Please Come Home For Christmas (Asylum) 26-16
- Night (Arista)
- WERC-Birminghan
- ★ OLIVIA NEWTON-JOHN—A Little More Love (MCA) 14-9
- BARRY MANILOW—Somewhere in The Night (Arista)
- ★ ERIC CLAPTON-Promises (RSO) 11-5

WHHY-Montgomery

* KENNY ROGERS-The Gambler (UA)

• ERIC CLAPTON-Promises (RSO)

- GERRY RAFFERTY—Home And Dry (UA) PEACHES & HERB—Shake Your Groove Thing (Polydor)
- WAIV (V-97) Jacksonville • ALICE COOPER—How You Gonna See Me
- ★ EARTH, WIND & FIRE—September (ARC) 30-19

- ★ ERIC CARMEN Change Of Heart (Arista) 22-17
- LEIF GARRETT-I Was Made For Dancing
- * ERIC CLAPTON-Promises (RSO) 29-17
- ★ LINOA RONSTADT—Ooh Baby Baby (Asylum) HB-22
- * BILLY JOEL-My Life (Columbia) 19-9
- COOPER BROTHERS—The Dream Never
- ★ ALICE COOPER—How You Gonna See Me Now (WB) 24-14
- * EARTH, WINO & FIRE-September (ARC) 19-13
- . ROD STEWART Do You Think I'm Sexy

WAYS-Charlotte

- MARSHALL HAIN—Dancing In The Street (Capitol) • SANTANA—Stormy (Columbia)
- BLUES BROTHERS—Soul Man (Atlantic) ★ POINTER SISTERS—Fire (Atlantic) 28-15
- * VILLAGE PEOPLE—Y.M.C.A. (Casablanca)

★ POINTER SISTERS—Fire (Planet) 22-12

• ROD STEWART - Do You Think I'm Sexy

- WHBQ-Memphis
- ERIC CLAPTON-Promises (RSO)

- De CHANSON-Don't Hold Back (Ariola)

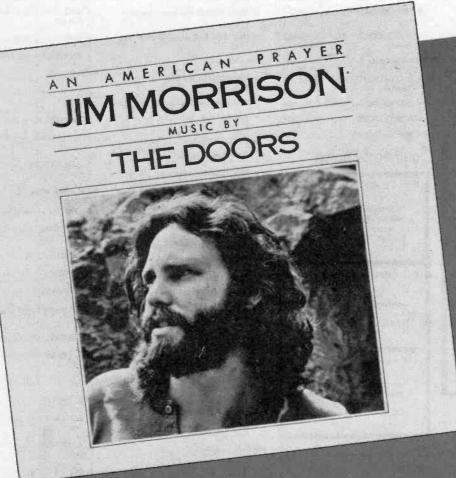
- ★ EAGLES—Please Come Home For Christmas (Asylum) 27-21

• GERRY RAFFERTY—Home And Dry (UA) * POINTER SISTERS—Fire (Planet) 22-12

JIM MORRISON

MUSIC BY

THE DOORS



'An American Prayer on its own merits ranks among The Doors finest work, on a par with the albums that made them overnight sensations ... The music is ominous, the words are brutal, frank, and honed to a fine point. it is as complete a synthesis of late 1960's consciousness as anything that has been written, filmed, sung or played...since that decade ended." ominous, the words are brutal, BILLBOARD

...the spoken verse functions as an imagistic and concrete documentary of Morrison's vision the themes are chromatic and deathly... the excellence of the newly applied cohesion is bizarre, to say the least... MAX BELL, NEW MUSICAL EXPRESS

.his poetry reflected his inner emotion, but only fans really recognized that Morrison was so much more than a rock singer... The LP flows like a book ... For me, this 'An American Prayer' has
motivated the reason to speak of
my nightmare...(it) will move you also.

RICHARD CHEMEL THE CONFIDENTIAL REPORT

Morrison, magnetic and compelling as ever but with a new sense of intimacy, lays himself bare without diluting his mystery. His incantations, both sacred and profane, agonized and ecstatic, trace his life from wonder-filled childhood to exhilarated adoles-cense to tumultous adulthood and beyond." RICHARD CROMELIN LOS ANGELES TIMES CALENDAR

Seven years after the death of Jim Morrison,

the impact on radio and retail of "An American Prayer" has been as exciting as that of the original Doors releases. Once again, The Doors are a phenomenon!

AN RI

The poems, songs, and stories of Jim Morrison; the music of The Doors. An extraordinary new album on Elektra Records and Tapes. (5E-502)



Produced and Engineered by John Haeny. Produced and Directed by Robby Krieger, Ray Manzarek, John Densmore, Frank Lisciandro and Columbus Courson.

Billboard Album Radio Action

Playlist Top Ad Ons ● Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Top Add Ons-National

ROBERT JOHNSON—Close Personal Friend (Infinity)
AL GREEN—Truth N' Time (Hi) STEVE FORBERT-Alive On Arrival (Nemperor) PETER TOSH-Bush Doctor (Rolling Stones)

ADD ONS-The four key products added at the radio stations listed; as determined by station

personnel.
TOP REQUESTS/AIRPLAY— The four products registering the greatest listener requests and airplay; as determined by

Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

Western Region

TOP ADD ONS

SON SEALS-Live And Burning (Alligator) PAGES—(Epic)
MASQUES—Brand-X (Passport)

*TOP REQUEST/AIRPLAY

QUEEN — Jazz (Elektra)
BILLY JOEL — 52nd Street (Columbia)
TOTO — (Columbia)
ERIC CLAPTON — Backless (RSO)

BREAKOUTS

OOOBIE BROTHERS—Minute By Minute (W.B BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)
ROD STEWART—Blondes Have More Fun

(W.B.)
CAT STEVENS—Back To Earth (A&M)

KSAN-FM—San Francisco (Kate Ingram) CAT STEVENS—Back To Earth (A&M)

- SON SEALS-Live And Burning (Alligator)
- PAGES—(Epic)
 VARIOUS ARTISTS—No Wave (A&M)

- **ROLLING STONES**—Some Girls (Rolling Stones)
- DARYL HALL & JOHN DATES—Along The Red Ledge (RCA)
- WHO -- Who Are You (MCA)
- BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)
- DOOBIE BROTHERS-- Minute By Minute (W.B.)
 EMERSON, LAKE & PALMER--Love Beach

- * QUEEN-JAZZ (LENTIA)

 * TOTO—(Columbia)

 * GEORGE THOROGOOD AND THE DESTROYERS—
 Move It On Over (Rounder)

 KSJO-FM —San Jose (Paul Wells)
- ROD STEWART—Blondes Have More Fun (W.B.)
 BOB MARLEY & THE WAILERS—Babylon By Bus

- DOOBLE BROTHERS—Minute By Minute (W. BLUES BROTHERS—Briefcase Full Of Blues
- SANTANA-Inner Secrets (Columbia)
- OUEEN-Jazz (Elektra)
- J. GEILS BAND—Sanctuary (EMI/America) ERIC CLAPTON—Backless (RSO)
- KGB-FM -- San Diego (Valerie McIntosh)
- ROD STEWART-Blondes Have More Fun (W.B.)
- ALICE COOPER—From The Inside (W.B.)

KFML-AM — Denver (Larry Bruce)

- KANSAS-Two For The Show (Kirshner)
- DANE DONOHUE (Columbia)
- STEVE FORBERT Alive On Arrival (Nemperor)
- ROD STEWART Blondes Have More Fun (W.B.)
- MELISSA MANCHESTER Don't Cry Out Loud
- NICOLETTE LARSON-Nicolette (W.B.)
- POCO-Legend (ABC)
- NEIL YOUNG Comes A Time (Reprise)
- ERIC CLAPTON Backless (RSO)

KISW-FM - Seattle (Steve Slaton)

- THE TALKING HEADS—More Songs About Buildings And Food (Sire)
- QUEEN-Jazz (Elektra)
- BILLY JOEL-52nd Street (Columbia)
- ERIC CLAPTON Backless (RSO)
- EMERSON, LAKE & PALMER-Love Beach

KFIG-FM-Fresno (Art Farkes)

- NEIL DIAMOND-You Don't Bring Me Flowers
- DOOBIE BROTHERS—Minute By Minute (W.B.) NICOLETTE LARSON-Nicolette (W.B.)
- CHICAGO—Hot Streets (Columbia)
- PHOEBE SNOW-Against The Grain (Columbia) BILLY JOEL — 52nd Street (Columbia)
- GINO VANNELL! Brother To Brother (A&M)

Southwest Region

TOP ADD ONS

JEAM MICHEL JARRE—Equinoxe (Polydor)
DOBIE GRAY—Midnight Diamond (Infinity)
DANE DOMOHUE—(Columbia)
AL JARREAU—All Fly Home (W.B.)

*TOP REQUEST/AIRPLAY

ERIC CLAPTON—Backless (RSO)
BILLY JOEL—52nd Street (Columbia)
LINDA RONSTADT—Living In The U.S.A (Asylum)
STEVE FORBERT—Alive On Arrival (Nemperor)

BREAKOUTS

ROD STEWART-Blondes Have More Fun (W B)

BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)
CAT STEVENS—Back To Earth (A&M)
DOOBJE BROTHERS—Minute By Minute (W B.

KZEW-FM—Dallas (Doris Miller)

- DOBIE GRAY-Midnight Diamond (Infinity)
- DANE DONOHUE (Columbia)
- ROD STEWART-Blondes Have More Fun (W.B.)
- ERIC CLAPTON—Backless (RSO)
- BLUES BROTHERS-Briefcase Full Of Blues KLOL-FM -- Houston (Paul Riann)

- AL JARREAU-Ali Fly Home (W.B.)
- JEAN MICHEL JARRE—Equinoxe (Polydor)
- CHICK COREA-Secret Agent (Polydor) ROBIN BANKS-(Robin Banks)
- BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)
- (Atlantic)

 ROD STEWART—Blondes Have More Fun (W.B.)
- CAT STEVENS-Back To Earth (A&M)
- STEVE FORBERT—Alive On Arrival (Nemperor) KRLY-FM-Houston (B. Todd/M. Jones)
- ROD STEWART-Blondes Have More Fun (W.B.) DOOBIE BROTHERS-Minute By Minute (W.B.)
- JEAN MICHEL JARRE—Equinoxe (Polydor)
- RULLY JOEL 52nd Street (Columbia) ELTON JOHN—A Single Man (MCA)

Based on station playlist through Wednesday (12/13/78) Top Requests/Airplay-National

BILLY JOEL-52nd Street (Columbia) TOTO—(Columbia) ERIC CLAPTON—Backless (RSO)

00-FM—Tulsa (Bill Bruin)

- CAT STEVENS-Back To Earth (A&M)
- DOOBLE BROTHERS-Minute By Minute (W.B.)
- ROD STEWART-Blondes Have More Fun (W.B.) BLUES BROTHERS-Briefcase Full Of Blues
- DIRESTRAITS-(W.B.)
- IAN MATTHEWS-Stealin' Home (Mushroom)
- LINDA RONSTADT Living In The U.S.A. (Asylum) BILLY JOEL-52nd Street (Columbia)
- YES-Tormato (Atlantic) ERIC CLAPTON – Backless (RSO) KBBC-FM--Phoenix (J.D. Freeman)
- CAT STEVENS—Back To Earth (A&M)
- LINDISFARME—Back And Fourth (Atco) TERRY GARTHWAITE - Hand In Glove (Fantasy) EMERSON, LAKE & PALMER—Love Beach (Atlantic)
- NEIL OIAMOND-You Don't Bring Me Flowers
- (Columbia)

 JESSE COLIN YOUNG—American Dreams (Elektra)

- DOOBIE BROTHERS—Minute By Minute (W.B.)
- QUEEN-Jazz (Elektra)
- GRATEFUL DEAD Shakedown Street (Arista)

Midwest Region

TOP ADD ONS

TANYA TUCKER—TNT (MCA) GRATEFUL DEAD—Skakedown Street (Arista)
ROBERT JOHMSON—Close Personal Friend POCO-Legend (ABC)

BILLY JOEL-52nd Street (Columbia) TOTO—(Columbia) STYX—Pieces Of Eight (A&M) ERIC CLAPTON—Backless (RSO)

BREAKOUTS

BLUES BROTHERS-Briefcase Full Of Blues ROD STEWART—Blondes Have More Fun

- DIRE STRAITS (W.B.)
- POCO-Legend (ABC)
- THE CARS-(Elektra)
- OUFEN-Jazz (Flektra)
- WJKL-FM---Elgin/Chicago (T. Marker/W. Leisering) BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)

 ROBERT JOHNSON—Close Personal Friend (Infinity)
- CHICK COREA—Secret Agent (Polydor)
- OB JAMES—Touchdown (Tappan Zee/Columbia) ALBERT COLLINS-Ice Pickin' (Alligator)
- BOB MARLEY & THE WAILERS—Babyion By Bus
- STEVE FORBERT-Alive On Arrival (Nemperor)
- WMMS-FM-Cleveland (John Gorman) RACHEL SWEET-Fool Around (Stiff)
 - BILLY JOEL-52nd Street (Columbia) TODD RUNDGREN-Back To The Bars (Bearsville)
- ★ HEART—Oog & Butterfly (Portrait)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

- WLVQ-FM Columbus (Steve Runner) BLUES BROTHERS—Briefcase Full Of Blues
- CAT STEVENS—Back To Earth (A&M)

- BILLY JOEL-52nd Street (Columbia) FOREIGNER-Double Vision (Atlantic)
- AC/DC-If You Want Blood You've Got It (Atlantic)
- STYX-Pieces Of Eight (A&M) WDVE-FM—Pittsburgh (John McGahan
- GRATEFUL DEAD—Shakedown Street (Arista) DIRESTRAITS-(W.B.)
- ROD STEWART Blondes Have More Fun (W.B.) DOOBLE BROTHERS-Minute By Minute (W.B.)
- STYX-Pieces Of Eight (A&M)
- BILLY JOEL -52 nd Street (Columbia)
- LINDA RONSTADT—Living In The U.S.A. (Asylum)
- LINDISFARME Back And Fourth (Atco)
- TANYA TUCKER—TNT (MCA) PHIL MANZANERA - K-Scope (Polydor)
- POINTER SISTERS—Energy (Planet) ROD STEWART - Blondes Have More Fun (W.B.)
- DOORIE BROTHERS—Minute By Minute (W.B.) **BLUES BROTHERS**—Briefcase Full Of Blues
- GRATEFUL DEAD—Shakedown Street (Arista)
 CIMDY BULLENS—Desire Wire (United Artists)
- ROD STEWART-Blondes Have More Fun (W.B.)
- DOOBIE BROTHERS—Minute By Minute (W.B.) SANTANA-Inner Secrets (Columbia)
- BILLY JOEL -52nd Street (Columbia)

Southeast Region

- TOP ADD ONS BLUES BROTHERS—Briefcase Full Of Blues
- (Atlantic)
 ROBERT JOHNSON—Close Personal Friend (Infinity)
 BRIAN ENO—Music For Films (Antilles)
 BOB JAMES—Touchdown (Tappan Zee/

★TOP REQUEST/AIRPLAY

BILLY JOEL —52nd Street (Columbia)
LINDA ROMSTADT—Living In The U.S.A.
(Asylum)
KANSAS—Two For The Show (Kirshner)
BANDIT—Partners In Crime (Ariola)

BREAKOUTS

CAT STEVENS-Back To Earth (A&M) DOOBLE BROTHERS—Minute By Minute (W.B.)
DIRE STRATS—(W.B.)
ROD STEWART—Blondes Have More Fun

WRAS-FM-Atlanta (Tom West)

- BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)
- THE PIRATES—Skull Wars (W.B.)
- BOB JAMES-Touchdown (Tappan Zee/Columbia) CHICK COREA—Secret Agent (Polydor) DOOBIE BROTHERS—Minute By Minute (W.B.)
- THE CLASH—Give 'Em Enough Rope (Epic)

 BANDIT—Partners In Crime (Ariola)

BRIAN ENO-Music For Films (Antilles)

- POCO—Legend (ABC)
 CHEAP TRICK—From Tokyo To You (Epic) WHFS-FM-Washington D.C. (David Einstein)
- CAT STEVENS—Back To Earth (A&M) ALBERT COLLINS-Ice Pickin' (Alligator) PACIFIC STEEL CO. - (Pacific Arts)
- PETER TOSH—Bush Doctor (Rolling Stones)

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National Breakouts

DOOBIE BROTHERS—Minute By Minute (W.B.) ROD STEWART—Blondes Have More Fun (W.B.)
BLUES BROTHERS—Briefcase Full Of Blues (Atlantic) CAT STEVENS-Back To Earth (A&M)

WSHE-FM-Ft. Lauderdale (Michelle Robinson)

- ROBERT JOHNSON—Close Personal Friend
- BOB MARLEY & THE WAILERS—Babylon By Bus

- DOOBIE BROTHERS Minute By Minute (W.B.) BLUES BROTHERS—Briefcase Full Of Blues
- CAT STEVENS-Back To Earth (A&M)
- DIRE STRAITS-(W.B.)
- KANSAS-Two For The Show (Kirshner)
- PATTRAVERS-Heat In The Street (Polydor) BILLY JOEL - 52nd Street (Columbia) ZETA-7 (WORJ-FM)-Orlando (Gary Brown MD)
- J. GEILS BAND—Sanctuary (EMI/America) ROD STEWART-Blondes Have More Fun (W.B.) DOOBLE BROTHERS - Minute By Minute (W.B.)
- CATSTEVENS—Back To Earth (A&M)
- KANSAS Two For The Show (Kirshner BILLY JOEL - 52nd Street (Columbia)
- DIRE STRAITS-(W.B.) WKDF-FM -- Nashville (Alan Sneed) ROD STEWART -- Blondes Have More Fun (W.B.)
- CAT STEVENS-Back To Earth (A&M) DOOBIE BROTHERS-Minute By Minute (W.B.) ROBERT JOHNSON—Close Personal Friend
- SAD CAFE—Misplaced Ideals (A&M) LIVINGSTON TAYLOR - 3-Way Mirror (Epic)
- BILLY JOEL 52nd Street (Columbia) LINDA RONSTADT-Living In The U.S.A. (Asylum)

QUEEN-Jazz (Elektra)

HEART-Dog & Butterfly (Portrait) WQDR-FM—Raleigh (Chris Miller)

DOOBLE BROTHERS-Minute By Minute (W.B.)

- ROD STEWART—Blondes Have More Fun (W.B.) CAT STEVENS-Back To Earth (A&M)
- BILLY JOEL 52nd Street (Columbia) LINDA RONSTADT—Living In The U.S.A. (Asylum)

FIREFALL—Elan (Atlantic) Northeast Region

 TOP ADD ONS AL GREEN—Truth N' Time (Hi)
STEVE FORBERT—Alive On Arrival (Nempero
PETER TOSM—Bush Doctor (Rolling Stones)
IAN MATTHEWS—Stealin' Home (Mushroom)

TOP REQUEST / AIRPLAY

BILLY JOEL —52nd Street (Columbia)
GRATEFUL DEAD—Shakedown Street (Arista)
ERIC CLAPTOM—Backless (RSO)
TOTO—(Columbia)

BREAKOUTS: DOOBLE BROTHERS—Minute By Minute (W.B.) BLUES BROTHERS—Briefcase Full Of Blues

WAQX-FM—Syracuse (Ed Levine)

CAT STEVENS—Back To Earth (A&M)
ROD STEWART—Blondes Have More Fun

- PETER TOSH-Bush Ooctor (Rolling Stones) IAN MATTHEWS—Stealin' Home (Mushroom)
- DOOBLE BROTHERS-Minute By Minute (W.B.) ROD STEWART-Blondes Have More Fun (W.B.) CAT STEVENS-Back To Earth (A&M)
- BILLY JOEL-52nd Street (Columbia) ERIC CLAPTON-Backless (RSO)

OUEEN-Jazz (Elektra)

WRNW-FM- New York (Donna Lamiszki)

TOTO—(Columbia)

ACE FREHLEY—(Casablanca)

- CAT STEVENS—Back To Earth (A&M)
- GINO VANNELLI-Brother To Brother (A&M)

BILL V IOEL -52nd Street (Columbia)

BOB JAMES-Touchdown (Tappan Zee/Columbia)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

- WLIR-FM—New York (D. McNamara/L. Kleinman) JERRY JEFF WALKER—Jerry Jeff (Elektra)
- CAPTAIN BEEFHEART & THE MAGIC BAND—Shiny Beast (Bat Chain Puller) (W.B.)
- LOURFED LIVE Take No Prisoners (Arista)
- STEVE FORBERT Alive On Arrival (Nemperor) WAYLON JENNINGS-I've Always Been Crazy (RCA)
- NATIONAL LAMPOON Greatest Hits (Visa)
- * DOOBIE BROTHERS-Minute By Minute (W.B.) * GRATEFUL DEAD-Shakedown Street (Arista)
- BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)

* STEVE FORBERT—Alive On Arrival (Nemperor) WOUR-FM—Syracuse/Utica (Jeff Chard)

- DOOBLE BROTHERS-Minute By Minute (W.B.)
- ROD STEWART-Blondes Have More Fun (W.B.)
- BLUES BROTHERS Briefcase Full Of Blues
- PHIL MANZANERA-K-Scope (Polydor) THE CLASH—Give 'Em Enough Rope (Epic) CAT STEVENS - Back To Earth (A&M)
- GEORGE THOROGOOD AND THE DESTROYERS— Move It On Over (Rounder) SAD CAFE-Misplaced Ideals (A&M)
- DIRE STRAITS-(W.B.) WBUF-FM -- Buffalo (Jeff Appleton)

* GRATEFUL DEAD-Shakedown Street (Arista)

- STYX-Pieces Of Eight (A&M) FIRFFALL —Flan (Atlantic)
- BILLY JOEL-52nd Street (Columbia) HEART-Dog & Butterfly (Portrait) WCOZ-FM - Boston (Bob Slavin)
- LINDISFARNE Back And Fourth (Atco) BLUES BROTHERS—Briefcase Full Of Blues CAT STEVENS—Back To Earth (A&M)
- DOOBIE BROTHERS-Minute By Minute (W.B.) ROD STEWART-Blondes Have More Fun (W.B.)
- CINDY BULLENS—Desire Wire (United Artists) WHD—Who Are You (MCA)
- BOB SEGER & THE SILVER BULLET BAND— Stranger In Town (Capitol) THE CARS—(Elektra)
- * BILLY JOEL—52nd Street (Columbia)
 WMMR-FM—Philadelphia D. Hungate/J. Pollaci
- BLUES BROTHERS -- Briefcase Full Of Blues ROD STEWART—Blondes Have More Fun (W.B.)

AC/DC-If You Want Blood You've Got It (Atlantic)

DOOBLE BROTHERS-Minute By Minute (W.B.)

- CAT STEVENS-Back To Earth (A&M)
- FOREIGNER-Double Vision (Atlantic)
- * GRATEFUL DEAD—Shakedown Street (Arista)
 WBRU-FM—Providence (Stove Stockman) BLUES BROTHERS—Briefcase Full Of Blues
- ALICE COOPER—From The Inside (W.B.) DOOBLE BROTHERS-Minute By Minute (W.B.)

BLONDHE-Parallel Lines (Chrysalis)

ROD STEWART-Blondes Have More Fun (W.B.)

- STEVE FORBERT-Alive On Arrival (Nemperor)
- THE CARS—(Elektra) * J. GEILS RAND-Sanctuary (EMI/America) WHCN-FM-Hartford (Michael Picazzi)
- TANYA TUCKER—TNT (MCA)
- BHLLY IDEL -52nd Street (Columbia) ERIC CLAPTON - Backless (RSO)
- TOTO-(Columbia) VAN MORRISON-Wavelength (W.B.)

- POCO-Legend (ABC)

- BLUES BROTHERS—Briefcase Full Of Blues (Atlantic)

- STYX-Pieces Of Eight (A&M)
 GRATEFUL DEAD-Shakedow

- TIRE CARD—(Clearra)

 FOREIGNER—Double Vision (Atlantic)

 HEART—Dog & Butterfly (Portrait)

 LINDA RONSTADT—Living In The U.S.A. (Asylum)

 KOME-FM—San Jose (Dana Jang)
- DOUBLE BRUINERS—Minute by Minute (W.B.)

 AMES MONTEGMERY—Duck Fever (Waterhouse)

 PETER TOSH—Bush Doctor (Rolling Stones)

 DR. JOHN—City Lights (Horizon)

- SILLY JOEL-52nd Street (Columbia) QUEEN-Jazz (Elektra)
- (Island) VARIOUS ARTISTS—No Wave (A&M) MICKEY JUPPE-(Stiff)
- THE CARS_(Elektra)
- DOOBIE BROTHERS Minute By Minute (W.B.)
- TOTO—(Columbia)
 VAN MORRISON—Wavelength (W.B.)

- - ACC/DC-If You Want Blood You've Got It (Atlantic)
 STEVE MARTIM—A Wild And Crazy Guy (W.B.)

- DOOBIE BROTHERS—Minute By Minute (W.B.)

- BREAKOUTS-Billboard Chart
- OUS ARTISTS-No Wave (A&M)

- MASQUES—Brand-X (Passport)
 BOBBY BARE—Sleeper Wherever | Fall (Columbia)
 BLONDIE—Parallel Lines (Chrysalis)
- KLOS-FM—Las Angeles (Ruth Pinedo)
- ROD STEWART—Blondes Have More Fun (W.B.)
 CAT STEVENS—Back To Earth (A&M)
- DOOBIE BROTHERS-Minute By Minute (W.B.) BLUES BROTHERS—Briefcase Full Of Blues

- - CAT STEVENS-Back To Earth (A&M)

 - BLUES BROTHERS—Briefcase Full Of Blues
 - LINDA RONSTADT Living In The U.S.A. (Asylum)

- ERIC CLAPTON—Backless (RSO)

 NEIL YOUNG—Comes A Time (Reprise) ERIC CLAPTON-Backless (RSO) -FM — Milwaukee (M. Wotf/J. Santoro) KRST-FM—Albuquerque (Bob Shulman) SAD CAFE — Misplaced I deals (A&M)
 ROBERT JOHNSON — Close Personal Friend ROD STEWART - Blondes Have More Fun (W.B.)
 - OUTLAWS—Playin' To Win (Arista)
 DIRE STRAITS—(W.B.)
 - TOP REQUEST/AIRPLAY
- DOOBLE BROTHERS-Minute By Minute (W.B.) DIRE STRAITS-(W.B.) WABX-FM -- Detroit (Joe Krause)
- BILLY JOEL-52nd Street (Columbia)
 STYX-Pieces Of Eight (A&M)

OUEEN-Jazz (Elektra) KADI-FM—St. Louis (Peter Parisi) BLUES BROTHERS—Briefcase Full Of Blues TANYATUCKER-THT (MCA)

- JESSE COLIN YOUNG-American Oreams (Elektra)
- TOM WAITS—Blue Valentine (Asylum)

- BILLY JOEL-52nd Street (Columbia) BLUES BROTHERS—Briefcase Full Of Blues
 - AL GREEN-Truth N' Time (Hi) ROLLING STONES—Some Girls (Rolling Stones)
 - MOLLY HATCHET-(Epic)
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Joel Whitburn's Record Research Report

Steve Martin appears ready to end a 15 year drought by comedians. It's been that long since a comedy album held the #1 spot on Billboard's "Top LP's" chart. Supercomic Steve's new album "A Wild & Crazy Guy" (#2 as of 12/16/78 chart) may be the first #1 comedy album since Allan Sher-man's "My Son, The Nut" topped the chart hack on 10/19/63 chart back on 10/19/63.

A #1 comedy album is a rear feat, as there have been only 6 in the 33 year history of Billboard's album charts. Oddly enough, all 6 hit #1 within a 3 year period. Bob Newhart had the first #1 comedy album in history, when he hit with "The Button Down Mind" on 7/30/60. He ton Down Mind" on 7/30/60. He followed it quickly with another #1 album "The Button Down Mind Strikes Back." Then came the late Allan Sherman with 3 consecutive #1 albums: "My Son, The Folk Singer," "My Son, The Celebrity," and "My Son, The Nut." In between Allan's last 2 #1's, Vaughn Meader with the ton for 12 weeks with "The hit the top for 12 weeks with "The First Family." In fact, these 3 albums all hit #1 consecutively. However, since then it's been a shut-out for comedians at the #1 spot.

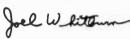
Now, make room-Bob, Vaughn & Allan-Steve appears ready to be-come only the 4th comedian-with the 7th album-in history to reach that magic #1 position.

Trivia Question #49:

Name the TV comedian who had an album of 'straight' singing that hit #1 in 1963 (he never had a single record release hit the "Hot 100").

[Answer: Frank Fontaine ("Crazy Guggenheim") "Songs I Sing On The Jackie Gleason Show"]

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Radio-TV Programming

Vox Jox

NEW YORK-Nearly 2,000 members of the International Radio & Television Society gathered Tuesday (12) to hear a nearly one-hour performance by **Dolly Parton**. Parton and copies of her latest

RCA album "Heartbreaker," which were presented to all who attended, were presented by RKO Radio Sales. RKO Radio president Dwight Case introduced Parton. RKO New York personalities John Gambling and Gene Klavan, sporting a new beard, (from WOR-AM) and Jay Thomas (from WXLO-FM, 99-X) emceed festivities of the annual Christmas benefit which included a drawing for numerous prizes.

Those atending were from radio, television and ad agencies. Radio attendees ranged from station owners

Parton did a program ranging from her latest hit, "Heartbreaker" to such oldies as "Coat of Many Colors." Although she got the audience hand clapping to such tunes as "My Tennessee Mountain Home" she often had trouble holding the audience's attention.

Jim Smith joins WRVR-FM New York as p.d. Smith, formerly music director at WLS-AM Chicago and p.d. at WOKY-AM Milwaukee succeeds Dennis Waters who recently moved to WYNY-FM (Y-97) New York as p.d.

ABC's WPLJ-FM is looking for a DJ for its 2 to 6 a.m. time slot, recently vacated by Viv Roundtree. Tapes and resumes should be sent to p.d. Larry Berger at 1330 Ave. of the Americas, New York, N.Y. 10451.

* * * T.J. Byers, formerly of WIBC-AM and WIFE-AM Indianapolis has joined WIOU-AM Kokomo as operations manager. He is looking for "good adult MOR communicators." Personalities from WXLO-FM

(99-X), WOR-AM and WOR-TV are accepting commuters' donations to the WOR Children's Christmas fund at the New York Port Authority Bus Terminal.

Johnny Janot, who describes himself as a "pure Cajun from Louisiana" is hosting a program called "Cajun Bandstand" each Sunday morning on KLVI-AM Beaumont, Tex. The program is bilingualFrench and English. Janot is also doing Cajun discos in local clubs.

WISL-AM p.d. Ray "Wildman" Williams is busy planning the station's second annual "Snow-In" ski weekend Feb. 2-4 for people in the radio and record field. Forty-seven attended last year and about 100 are expected by Williams this year. Among those signed are Merv Pilgrim of Ariola. Billy Lemmons of Arista and Long John Silver of RSO. Reservations should be sent to Williams with the \$40 per person fee before Jan. 2 to the station at 90 Lookout Road, Asheville, NC. 28804.

Williams is also looking for a 9 p.m. to 1 a.m. DJ. Tapes and resumes should be sent to him at the station. That spot is now being handled by Dude Walker who will go back to the 1 to 6 a.m. slot when the new personality is hired. Red Mitchell will revert from overnight to weekends and relieve Sid the Surf to concentrate on the station's Sound Factory traveling disco. Sid did 151 dances in the past year.

WYFE-FM (Y-95) Rockford, Ill., has signed with Burkhart/Abrams as a "SuperStars" formatted station. Eric Heckman, general manager of WLOB-FM Portland, Me., another "SuperStars" station, has taken over the additional duties of music director. ... Golden West's KEX-AM Portland, Ore., reports it was "one of the first stations anywhere to play" recently RIAA-certi-fied million sellers "MacArthur Park" by **Donna Summer** and "You Needed Me" by **Anne Murray**.

WAYV-FM Atlantic City, N.J., music director **Bob Everland** reports the station's Monday and Wednesday night's "Superstars" feature is gaining "more and more listeners and when we can tie it into a concert as we did with the Moody Blues at the Spectrum it becomes an even greater vehicle for record sales." The station will run 27 hours of noncommercial Christmas music Christmas eve through Christmas night.

Matt Roddin, former music director at WHME-FM South Bend, has joined WNYG-AM Babylon, N.Y. as production manager. He will also do a weekend evening show under

LINDA'S LETTERS—Staffers of WXLO-FM (99-X) New York are swamped by more than 100,000 entries in the Linda Ronstadt dream vacation contest. Shown from left to right are Mike Shalett, Elektra/Asylum promotion rep in New York; WXLO assistant program director Bob Sisco and program director Bobby Rich. The contest was sponsored by the station, Elektra/Asylum and

the name of Chris MacIntosh. WNYG p.d. Lloyd Parker recently interviewed Myrrh artist Glad and Maranatha Europe artist Adrian Snell on his show. WYNG is an inspirational station.

WHKW-FM Fayette, Ala., has a new air lineup: p.d. **Bud McGuire** and **D.D. Hamric** from 6 to 10 a.m., Lisa Leigh from 10 a.m. to 2 p.m., Tony Downs, the "Midnight Cowboy" from 2 to 7 p.m., Bill Donovan from 7 p.m. to midnight and Paul Hammack from midnight to 6 a.m. With on-air appeals from such personalities as **John Moore** and **Jim** Howell WSB-AM Atlanta raised \$7,000 to assure that the circus would return next spring to entertain local hospital patients.

Helen Leicht has been named assistant p.d. at WICQ-FM Phila-delphia. She continues duties as music director. . . KALX-FM Berkeley broadcast the Talking Heads live from a local shopping plaza. The show is the latest in a series that has included Brand X, David Friesen and Bill Champlin. ... WTWR-FM Detroit is featuring a new Saturday midnight to 2 a.m. stanza with new and local talent. Called "The Twenty-Fifth Hour," the show is hosted by "Uncle" Russ Gibb.

Don Meyers, vice president and general manager of WAKY-AM, Louisville, Ky., has resigned in a dispute over operating policies, according to executive vice president Bruce Buchanan of Multimedia Radio, Inc. KABE-FM has bowed in Orem, Utah, as the area's first commercial outlet. Operations manager Steve Miner needs adult contemporary record service. Contact at (801) 225-

Brad Messer has been promoted

to operations director of KTSA-AM and KTFM-FM in San Antonio, Tex. Formerly news director, Messer heads the city's leading outlet with KTSA's Top 40 format. He has worked with KMET-FM in L.A. and KCB-AM-FM in San Diego.

The progressive radio network's news and information capsule, "The News Blimp," is looking for some-one with a major market voice, encyclopedia knowledge of rock music and comedy and top production skills. Position could be full-time, part-time or freelance. Send any tapes and resumes to **Bill Quinn**, Box 172, Bronx, N.Y. 10451.

Scott Taylor has programmed WYFA-AM ("Where Your Friends Are") to a mellow adult contemporary sound for Long Island, where the outlet bowed June 19 with 10,000 watts at 1580 on the dial. Taylor heads morning drive, with **Bob James** at mid-morning and Steve Kelly wrapping up afternoon drive to sign-off of the daytimer.

KIDN-AM Pueblo morning man Dan O'Brian didn't set any records, but he did play pinball for 84 hours before calling it quits. The unbroken record is 181 hours. He went into the marathon play to promote a local store opening and his show.

Eric Clapton got heavy air play the weekend of Nov. 4-5 on KILO-FM Colorado Springs. The station featured Clapton's new album one night and broadcast a Clapton concert on the "King Biscuit Flower Hour" another.... WFTL-AM Fort Lauderdale p.d. Mike Harvey has tied-in with two local newspapers to promote novice tennis matches to benefit the United Way.

Case Studies



By KENT BURKHART

Location: Metro Midwestern city.

Two years ago.

Country music AM and FM had signal and competitive 25 + problems from strong MORs.

Solution: Analysis revealed that even with signal problems, station could exaggerate cume into more quarter hour listenership.

Recommendations:

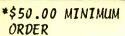
Results:

- Hire good contemporary country p.d.
 Revise music from liberal to conservative hit list for currents and golds.
 Use heavy quarter hour maintenance promotions.

- Use strong billboard and tv campaign.
 Use "zany" stunts as outside promotions
- Remove irritants from air including technical problems in main production.
- Reschedule news and devise unique local news and traffic cov-Although station did not use all of the recommendations, enough

were used to increase men 10+ into major market factor and also increase women 18+ substantially. Burkhart is a well respected radio programming consultant.



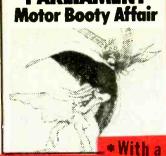


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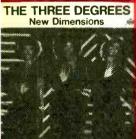


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GERRY RAFFERTY 4.20

6.05

HELEN REDDY

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RONNIE LAWS Flame Including: Flame/Joy Love Is Here



3.94 LP 4.40 TAPE

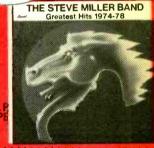


4.20LP 4.40TAPE

LESS THAN A BOX ADD

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Capitol

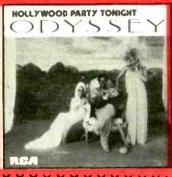






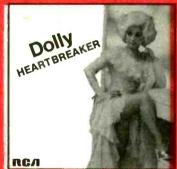
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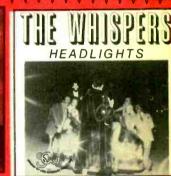








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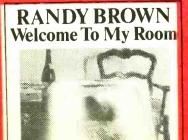
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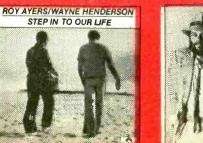


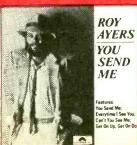


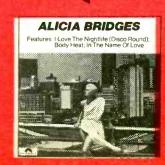


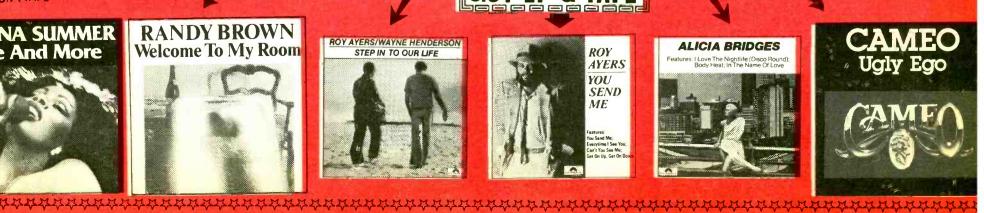














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C 35094 BING CROSBY — BING CROSBY, VOL. II (1930 - 1934)

E 34436 ENGELBERT HUMPERDINCK — THE ULTIMATE ENGELBERT HUMPERDINCK

E 34383 TOM JONES — THE CLASSIC TOM JONES

E 34720 TOM JONES — TOM IS LOVE

C 32578 ANDRE KOSTELANETZ — THE WAY WE WERE

CS 8150 JOHNNY MATHIS — MORE JOHNNY'S GREATEST HITS

CS 8853 JOHNNY CASH — RING OF FIRE

CS 9249 STATLER BROTHERS — FLOWERS ON THE WALL

CS 9287 FRANKIE YANKOVIC — GREATEST HITS

P

C

PAUL ANKA - MY WAY

NEIL SEDAKA - BREAKING UP IS HARD TO DO ELVIS PRESLEY - FRANKIE & JOHNNY ELVIS PRESLEY - MAHALO ELVIS PRESLEY - FLAMING STAR ELVIS PRESLEY - LET'S BE FRIENDS ELVIS PRESLEY - C'MON EVERYBODY ELVIS PRESLEY - I GOT LUCKY 1.44

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ELVIS PRESLEY - ELVIS SINGS HITS FROM HIS MOVIES
ELVIS PRESLEY - HITS FROM HIS MOVIES (VOL. 2)
ELVIS PRESLEY - SEPARATE WAYS
FATS OOMINO - BLUEBERRY HILL
PLATTERS - THE SUPER HITS

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CHUCK BERRY - JOHNNY B. GOODE SUPREMES - BABY LOVE

JIMI HENDIRX - JIMI TEMPTATIONS - PSYCHEOELIC SHACK DIANA ROSS & THE SUPREMES - AT THE COPA

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B.B. KING - LIVE AT THE REGAL ELTON JOHN - FRIENDS STEPPENWOLF - THE BEST OF STEPPENWOLF TERRY SNYDER - PERSUASIVE PERCUSSION GRASS ROOTS - THE BEST OF GRASSROOTS

FRANK SINATRA - NEVERTHELESS
FRANK SINATRA - JUST ONE OF THOSE THINGS FRANK SINATRA - THIS LOVE OF MINE
WAYLON JENNINGS - ONLY DAODY THAT'LL WALK THE LINE

DOLLY PARTON - MINE

WILLIE NELSON - COUNTRY WINNERS
DOLLY PARTON - JUST BECAUSE I'M A WOMAN WILLIE NELSON - COLUMBUS STOCKADE BLUES WAYLON JENNINGS - THE DARK SIDE OF FAME FRANK SINATRA - MY COLE PORTER DOLLY PARTON - JUST THE WAY I AM WAYLON JENNINGS - COUNTRY FAVORITES GLENN MILLER - THE ORIGINAL RECORDING PERRY COMO - DREAM ON, LITTLE DREAMER

PERRY COMO - DREAM ALONG WITH ME GLENN MILLER - THE GREAT GLENN MILLER ORCHESTRA
PERRY COMO - THE SHADOW OF YOUR SMILE WILLIE NELSON - SPOTLIGHT ON WILLIE NELSON DOLLY PARTON - 1 WISH I FELT THIS WAY AT HOME

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TAPES 2.79

CASSETTES AVAILABLE 1031 NAT KING COLE/COLE ESPANOL 1053 FRANK SINATRA/ONLY THE LONELY 2948 LOU RAWLS/BEST OF. 1221 FRANK SINATRA/NO ONE CARES 739 GUY LOMBARDO/LOMBARDO MEDLEY 1301 FRANK SINATRA/CAN-CAN (SOUNDTI 2198 BEACH BOYS/BEACH BOYS' CONCERT 11763 JUDY GARLAND/ALONE 1890 BEACH BOYS/SURFIN' U.S.A. 1928 NAT KING COLE/COLE STORY VOL. III 2327 STAN KENTON/GREATEST HITS:

TOP 10 SELLERS

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11799 JACKIE GLEASON/FOR THE LOVE HOURS
11801 FRANK SINATRA/COME SWING WITH ME
11802 NANCY WILSON/EASY
11821 GLEN CAMPBELI/BLOODLINE
11827 BUCK OWENS/BEST OF VOL. 1
1981 BEACH BOYS/SURFER GIRL 4M
1998 BEACH BOYS/LITTLE DEUCE COUPE
1999 JUDY GARLAND/HITS OF.
352 J. GLEASON/MUSIC FOR LOVERS ONLY
357 NAT KING COLE/UNFORGETTABLE

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Sesame Street LP's 1.89

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CTW22056 BERNIES HITS
CTW22056 SING-HIT SONGS FROM SESAME STREET
CTW22058 "C" IS FOR COOKIE
CTW22059 BIG BIRD SINGS
CTW22064 SESAME STREET 1-ORIGINAL CAST
CTW22068 PTHE COUNT COUNTS
CTW22069 THE COUNT COUNTS
CTW22077 SIGNS
CTW22078 HAPPY BIRTHDAY



3.69 CERTIFIED GOLD.

7.98 LIST

MAKE MORE

YOU AIN'T WOMAN ENOUGH - LIRRETTA LYNN

CHAP

2.09 LP

2.79 TAPE

MCA -6 YOU AINT WOMAN ENOUGH - LORETTA LYNN
MCA -8 WE ONLY MAKE BELIEVE - CONWAY TWITTY & LORETTA LYNN
MCA -11 GREATEST HITS - BERT KAEMPFERT
MCA -12 GREATEST HITS - PATSY CLINE
MCA -13 GREATEST HITS - BERT KAEMPFERT
MCA -12 GREATEST HITS - BILL ANDERSON
MCA -15 THE UNICORN - IRISH ROVERS
MCA -19 HELLO DARLIN' - CONWAY TWITTY
MCA -84 GOLDEN HITS - ROGER WILLIAMS
MCA -66 GREATEST HITS - MEL TILLIS
MCA -70 THE BEST OF CAL SMITH - CAL SMITH
MCA -83 GOLDEN FAVORITES - KITTY WELLS & RED FOLEY
MCA -87 PATSY CLINE SHOWCASE - PATSY CLINE
MCA -89 SENTIMENTALLY YOURS - PATSY CLINE
MCA -90 SENTIMENTALLY YOURS - PATSY CLINE
MCA -90 SENTIMENTALLY YOURS - PATSY CLINE
MCA -90 SENTIMENTALLY YOURS - PATSY CLINE
MCA -91 SOLDEN FAVORITES - RUSS MORGAN
MCA -97 BLUEGRASS SPECIAL - BILL MONROE
MCA -103 GOLDEN FAVORITES - WOS MORGAN
MCA -104 SOLDEN FAVORITES, VOL. 2 - THE MILLS BROTHERS
MCA -132 GOLDEN FAVORITES, VOL. 2 - THE MILLS BROTHERS
MCA -136 KENTUCKY BLUEGRASS - BILL MONROE
MCA -136 KENTUCKY BLUEGRASS - BING CROSBY
MCA -137 SHILLELAGHS AND SHAMROCKS - BING CROSBY
MCA -137 SHILLELAGHS AND SHAMROCKS - BING CROSBY
MCA -138 TEA FOR TWO CHA CHAS - WARREN COVINGTON WITH TOMMY DORSEY
MCA -138 SOLDEN FAVORITES - THE MILLS BROTHERS
MCA -219 GOLDEN FAVORITES - WOODY HERMAN
MCA -219 GOLDEN FAVORITES - WOODY HERMAN
MCA -233 THEIR GREATEST HITS - BED CROSBY & THE BOB CATS
MCA -218 GREATEST HITS - TED LEWIS & HIS ORCHESTRA
MCA -228 GREATEST HITS - TED LEWIS & HIS ORCHESTRA
MCA -208 DIXIELANDS GREATEST HITS - HE DUKES OF DIXIELAND
MCA -283 THEIR GREATEST HITS - HE DUKES OF DIXIELAND
MCA -283 THEIR GREATEST HITS - BOD CROSBY & THE BOB CATS
MCA -208 DIXIELANDS GREATEST HITS - THE DUKES OF DIXIELAND
MCA -406 CONWAY TWITTY'S HONKY TONK ANGEL - CONWAY TWITTY
MCA -441 I'M NOT THROUGH LOVING YOU YET - CONWAY TWITTY
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MCA -451 GREATEST HITS - RUBY & THE ROMANTICS
MCA -550

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0879 NEIL SEDAKA — "OH! CAROL" AND OTHER BIG HITS

0973 BENNY GOODMAN — PURE GOLD 0974 GLENN MILLER - PURE GOLD 0979 HARRY BELAFONTE — PURE GOLD

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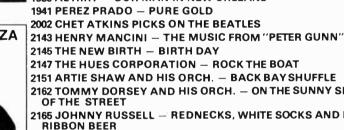






A Si Sana























2145 THE NEW BIRTH — BIRTH DAY 2147 THE HUES CORPORATION - ROCK THE BOAT 2151 ARTIE SHAW AND HIS ORCH. — BACK BAY SHUFFLE 2162 TOMMY DORSEY AND HIS ORCH. — ON THE SUNNY SIDE OF THE STREET 2165 JOHNNY RUSSELL — REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER 2167 JERRY REED; CHET ATKINS - ME AND CHET 2324 HARRY BELAFONTE - MIDNIGHT SPECIAL

1939 AL HIRT — OUR MAN IN NEW ORLEANS

2336 THE LIMELITERS — PURE GOLD 2342 JOHN GARY — PURE GOLD 2344 FLOYD CRAMER — HITS FROM THE COUNTRY HALL OF FAME 2424 CHARLIE RICH — SHE CALLED ME BABY

2463 SERGIO FRANCHI — THE SONGS OF RICHARD RODGERS 2480 LOU REED — CONEY ISLAND BABY 2481 BRIAN AUGER'S OBLIVION EXPRESS — LIVE OBLIVION, VOL. 1

2482 PAUL ANKA — SONGS I WISH I'D WRITTEN

2484 MANCINI PLAYS THE THEME FROM "LOVE STORY" 2485 PERRY COMO — ESPECIALLY FOR YOU 2486 PETER NERO PLAYS SONGS YOU WON'T FORGET

2658 SAM COOKE AT THE COPA 2667 THE MAIN INGREDIENT — ROLLING DOWN A MOUNTAINSIDE 2671 DUANE EDDY — PURE GOLD 2672 JOHN GARY — A LITTLE BIT OF HEAVEN

2683 THE GUESS WHO - ROCKIN' 2975 GLENN MILLER — GREAT DANCE BANDS OF 30'S & 40'S

2976 JAN PEERCE - IN LAS VEGAS 2891 ED AMES — THE IMPOSSIBLE DREAM

2849 PEARL BAILY — HELLO, DOLLY! 2847 MARIO LANZA — PURE GOLD 2820 LIVING STRINGS — PLUS TWO PIANOS 2818 THE RAGTIMERS — THE NEXT HUNDRED YEARS

2817 BIG BAND SOUNDS — THAT'S WHAT A DANCE FLOOR IS FOR

2816 LIVING BRASS — DESIREE 2815 LIVING VOICES — YOU LIGHT UP MY LIFE 2814 LIVING STRINGS — CLOSE ENCOUNTERS

2811 DUKE ELLINGTON — PURE GOLD 2809 SONNY ROLLINS — PURE GOLD JAZZ

2808 SONS OF THE PIONEERS SING HYMNS OF THE COWBOY 2807 PAUL DESMOND — PURE GOLD JAZZ 2806 MORTON GOULD — PURE GOLD 2805 ANDRE PREVIN — PURE GOLD

1050 TOMMY DORSEY ORCH. — VOCALS FRANK SINATRA

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS—WE RESERVE THE RIGHT TO LIMIT QUANTITIES



DECEMBER 23, 1978 BILLBOARD

CHICAGO-A new FM country format that emphasizes musical variety has been ushered in here at WJEZ-FM, sister station to WJJD-AM.

As many as 70 current selections are heard in rotation at any given time under the new locally programmed, live-on-air regime. A programming core of four musical segues per hour with eight commercial minutes maximum also defines the station's new modern country

Ben Peyton, formerly program director at Seattle's KAYO-AM, presides over the switch. In an era that prizes high repetition in radio programming, Peyton is one p.d. who views tight playlists as a "negative." At least this attitude is the underpinning of his strategy here, aimed at chipping away the lead of modern country powerhouse WMAQ-AM.

"Going after WMAQ is certainly a consideration," Peyton explains.

Number & Street

postage on all U.S. orde s. Foreign rates upon

Billboard

"With our target, WMAQ is coming in as the prime competition.'

The NBC station's Achilles' Heel, believes Peyton, is an excessive amount of talk and contest promo-

Peyton, a 15-year country programming veteran, refers to contests, excessive talk and lack of variety in musical selections as listener "irri-

"If you ask me what WMAQ's format is I would tell you contests," he relates. "Second it's a modern coun-

try station."

Peyton expects the first dent in WMAQ's ratings to appear in midday listening patterns of women be-tween the ages of 25 and 34. The April-May Arbitron will reflect these changes, he believes

The first ARB that will measure Peyton's revamping arrives in early January, covering October and November. Peyton discounts this book since he arrived only in October, and there was an additionally drawn out settling-in time necessitated by moving and the recent birth of Peyton's second child.

Interviewed at the station's suburban Des Plaines studios in mid-December, Peyton is concerned with fine-tuning the station for just the right amount of air talk. Though the aim is to significantly under-talk WMAQ, originally too little on-air personality was being projected.

The programmer also is occupied with revamping of the station's ex-tensive oldies playlist, and with the intangible discriminations and evaluations that go into honing a unique sound. Peyton hopes to add the RAM research methodology in the near future, and expresses disappointment with the long wait be-tween Arbitron surveying and publication of results.

In addition to Peyton, who works the morning shift, air personalities include Dave Young, John Charleston, Mark Robinson and Carol Ma-

Buffalo's

(Continued on page 58)

"Q" Electronic Music Stu-

fects.
"We've sold 116 stations, 80 of

them through WAY Audio," Freed-

man (now 28) reports. "There are a

number of people who have tried and sold packages to three or four

stations, but no one outside of Dallas

25% or better of our clients are inter-

national stations, including JOQR,

the number one rock station in

Tokyo. We're also negotiating a package with WBBM-AM in Chicago. We recently sent brochures to 500 top stations. You can't imagine the number of U.S. stations I lost because I'm get in Delles or I.A. but

cause I'm not in Dallas or L.A., but

"My market is the world market—

and L.A. sold 100.



COUNTRY COTTONTAILS—Cincinnati Playboy bunnies highlight WUBE-AM cond annual "Free Day In The Country" live concert on the banks of the Ohio River which drew more than 10,000 rabbit fans.

MORE COUNTRY PRODUCTION?

Multimedia Acquires Nashville WZTV-TV

NASHVILLE-More country music shows using Nashville as a production base is one expected gain from the acquisition of WZTV-TV by Multimedia Broadcasting Co.

The purchase, estimated to exceed \$6 million, was announced Monday (11) by Walter E. Bartlett, president of Multimedia, and Robert K. Zelle, president of Reel Broadcasting, the

station's present owner.

WZTV, an independent UHF station operating on Channel 17, is located in the nation's 25th market.

The proposed purchase will be subject to approval by the Federal Communications Commission and the boards of directors of both organizations subsequent to the preparation of a definitive agreement between the respective companies.

Zelle's long-term agreement with WZTV calls for his continuation as

general manager of the station.

Adds Bartlett: "We hope to use WZTV as our Nashville base for the

20% TV Fees To Be Held

NEW YORK-Until the U.S. District Court decides further-probably in February-20% of the fees the television stations have been paying to ASCAP and BMI for music licensing will be held in escrow.

This interim decision includes the

extension of current ASCAP and BMI contracts until the court rules. The ASCAP contract with some 700 tv stations expired Nov. 30 and BMI's runs out Dec. 31.

The ruling to put 20% of the licensing fees into escrow is the result of a suit filed by the All-Industry Television Licensing Committee (Billboard, Dec. 9, 1978) seeking an injunction against these licensors. The suit also seeks to halt the practice of splitting performance and synchronization rights for prerecorded programs. This suit excludes the 15 tv stations owned by the net-

A separate suit filed by CBS against the licensing organizations is expected to be reviewed by the U.S. Supreme Court in January before the more recently filed suit proceeds further

ASCAP and BMI filed briefs with the high court last month and CBS will file a brief by Dec. 16 in preparation of oral arguments in January The all industry committee has filed a friend of the court brief supporting

production of country music pro-

Multimedia's Cincinnati station produced "Midwestern Hayride," one of the first country shows on network television. Currently, the network is producing a program for syndication with Archie Campbell in Knoxville, Tenn., and is also the publisher of Nashville's monthly "Music City News."

Bubbling Under The HOT 100

101-GET DOWN, Gene Chandler, 20th Century

102-MIDNIGHT GIRL, Lenny Williams, ABC

103-LONG STROKE, ADC Band, Atlantic 44243 104-DISCO TO GO, Brides Of Funkenstein, At-

lantic 3498
105-NOW THAT WE'VE FOUND LOVE, Third

World, Island 8663 (Warner Bros.) 106-CHILDREN OF SANCHEZ, Chuck Man-

gione, A&M 2088 107-REMEMBER, Greg Kihn, Janus 5794

108-HAVEN'T STOPPED DANCING YET, Gon zales. Capitol 4647

109-TAKE A RIDE ON A RIVER BOAT, Louisiana

Le Roux, Capitol 4651 110—SHOOT ME, Tasha Thomas, Atlantic 3542 Bubbling Under The Top LPs

201-ELVIN BISHOP, Hog Heaven, Capricorn 0215

202-JERRY BUTLER, Nothing Says I Love You Like I Love You, P.I.R. JZ 35510

203-ROBERT JOHNSON, Close Personal Friend, Infinity 9000

204-MANDRILL, New Worlds, Arista AB 4195 205-DIRE STRAITS, Dire Straits, Warner Bros. **BSK 3266**

206-GEORGE CARLIN, Indecent Exposure, Little David SD-1076 (Atlantic)

207-DR. JOHN, City Lights, Horizon 732 (A&M) 208-BLACKBYRDS, Night Groove, Fantasy 9570 209-GREGG DIAMOND, Bionic Boogie, Polydor PD1-6123

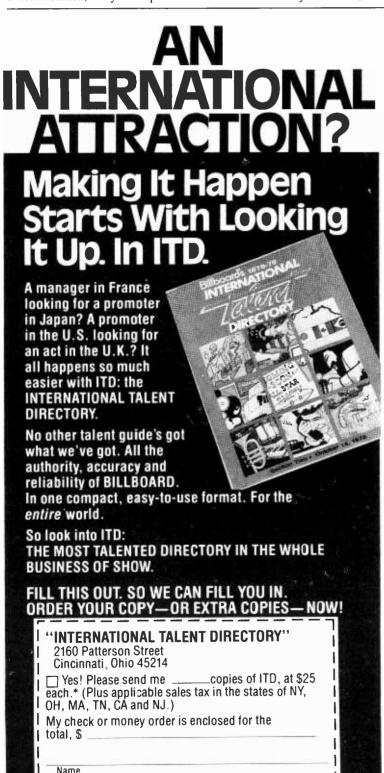
210-LIVINGSTON TAYLOR, 3-Way Mirror, Epic IE 35540

'Elvis Hour' In '79

• Continued from page 34

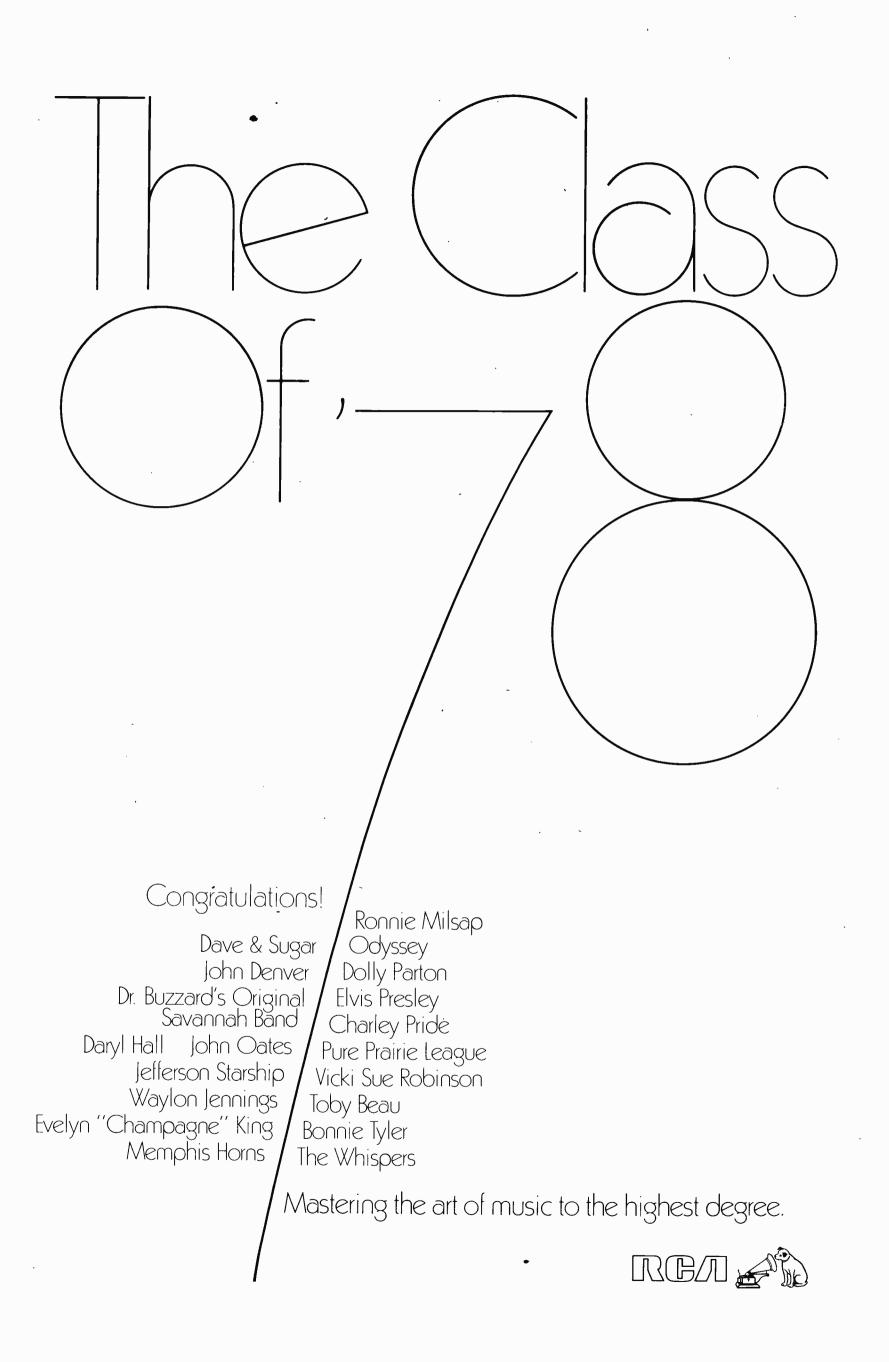
Southern California has helped swell our audience-members of the club consistently give us suggestions as to how we can better program each segment."

Laboe tapes his voicetracks in the daytime hours. "That way," says Chavez, "he can sit at home every night and enjoy the show like all the other Presley fanatics."



Jingles • Continued from page 24 England alone." In 1977, Freedman decided to reorganize his entire structure, forming the Creative Production Marketing Group. "We'd have more than a synthesizer and my singers. There was a need for easy listening and other stations," he says. Tommy Calandra, whose commercial and station jingles led to big-package successes at New York's WOR-A.M., Los Angeles' KMPC-AM and Washington's WMAL-AM, lived about five blocks from Freedman. He became part of the company and so did Jeff Mason, who put together two new shows for worldwide syndication in his Hollywood studio. And so Creative Productions mushroomed into three Buffalo radio production studios (Freedman's WAY Audio Creations, Tommy Calandra Productions and Luther's dio), Roger Squires Studios-Alan T. Bowley Productions of London, and International Programming Services in Hollywood. They are five radio production companies, all with complementary products, joined in creative and marketing forces in a new name for I.D. jingles, syndicated programs, commercials and special audio ef-

we're slowly overcoming that."



General News

Affidavit Reveals FBI's Counterfeiter Moves

Continued from page :

The coordinated action, described as the largest ever directed against piracy by government authorities, was said to have reduced counterfeiter production capability by at

least a third nationally and by half in the East, where it is believed to be most prevalent.

In the affidavit directed against Ramart Printing Corp. of Central Islip, N.Y., special agent Robert B. Levey tells how recorded conversa-

tions with "over 50 individuals revealed the existence of a large-scale illegal enterprise."

Conversations recorded with suspects during the FBI's operation of Modular Sounds, its undercover retail store in Westbury, N.Y., found

suspects unexpectedly frank in discussing their business affairs, according to the affidavit.

Levey says that "manufacturers of counterfeit and pirate sound recordings have an in-depth knowledge of each others operation and openly compete against each other to filter their product through distributors for final sales on the retail market."

Many professed to being in business for years, the FBI agent states, "admitting the illegal nature of their operation," and indicating that funds derived from counterfeiting "are reinvested in other illegitimate enterprises and in legitimate front businesses they maintain."

Last March 30, Levey says he placed an order with Frank Martino, president of Ramart Printing, for quantities of counterfeit 8-track cartridge labels. A total of 40,000 labels, covering eight titles, among them "Saturday Night Fever," were delivered by Martino to Levey on April 10, the agent states.

Levey says that Martino told him that he limited his counterfeit activities to titles not being printed for his legitimate customers. The illicit labels were run off at night after regular employes had gone home.

Assistance in preparing this story provided by Robert Roth.

The agent adds that Martino "stated that he hoped all the counterfeit labels purchased by me would be sold outside New York State," according to the affidavit.

Arthur Goldstein, attorney for Ramart, says: "The FBI allegations do not relate to any present customers of Ramart, and no one of their customers has been affected or harmed in any way"

harmed in any way."

Additional counterfeit material FBI agent Levey asserts he purchased from Martino includes: "30,000 RSO sleeves, 10,000 8-track 'Grease' labels, 10,000 'Andy Gibb—Shadow Dancing' labels, 10,000 RSO 'Sergeant Pepper's Lonely Hearts Club Band' labels, and 3,300 finished 8-track tapes of 'Saturday Night Fever.'"

Only a day before the affidavit was signed on Nov. 29, Levey says in the document: "Martino called me and stated that he had for sale a large number of counterfeit cassettes at various prices and could supply me with any amount I desired immediately."

Levey further declares that "known manufacturers of counterfeit finished product" told him that they had used printed material "processed by Frank Martino at Ramart Printing."

The FBI agent's affidavit lists the

The FBI agent's affidavit lists the following individuals as known counterfeiters who dealt with Martino: Jack Hydock, Murray Kaplan, David Whetzel, George Tucker, Joe Perry, Jerry Pettus, Curt Herman, Rick Kaufman, D.C. Houston, Tom Haufbauer, Bill Hennessey, Byron Hawley, Stuart Sloves, Jerry Jones and Velma Hydock.

Only Pettus is identified further in the FBI document. Pettus is said to be "the major counterfeit and pirate recording manufacturer-distributor in the Southern United States." The affidavit says he operates General Music Corp. in Charlotte, N.C., a key target in the Dec. 6 raids.

The affidavit also outlines the special training Levey received to prepare him for the counterfeit assignment. Instruction in detection techniques came from the Technical Services Division of the FBI and included more than 100 hours of conversation with other agents experienced in this effort.

"I have also spent considerable time ... with counterfeit and piracy experts of the Recording Industry Assn. of America," he says in the document.

In his affidavit, Levey itemizes visual characteristics of counterfeit (Continued on page 99)











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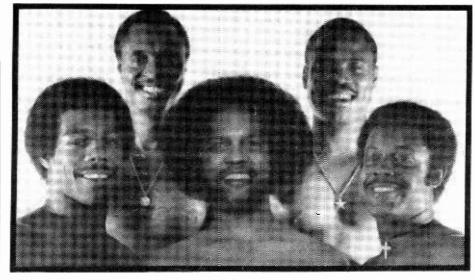
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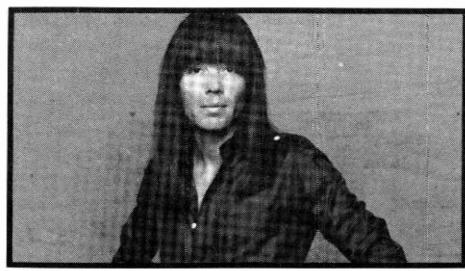
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MANY THANKS FROM ILENE and THE GANG AT BNG.

DECEMBER 23, 1978 BILLBOARD

These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.

	*	-96	Ş	fadio station air piay listed in rank order.
	Week	t Week	Weeks on	
	This size	Last	ě	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	1	11	TIME PASSAGES A) Stewart. Arista 0362 (DJM/Frabious, ASCAP)
1	2	2	7	MY LIFE Billy Joel, Columbia 3-10853 (Impulsive/April, ASCAP)
ı	3	3	6	OOH BABY BABY Linda Ronstadt, Asylum 45546 (Jobete, ASCAP)
	4	5	5	TOO MUCH HEAVEN Bee Gees, RSO 913 (Music For Unicef, BMI)
	5	6	10	OUR LOVE, DON'T THROW IT AWAY Andy Gibb, RSO 911 (Stigwood/Unichappell, BMI)
	6	9	9	THE GAMBLER Kenny Rodgers, United Artists 1250 (Writers Night, ASCAP)
	7	7	9	CAN YOU FOOL Glen Campbell, Capitol 4638 (Royal Oak/Windstar, ASCAP)
	8	8	9	YOU DON'T BRING ME FLOWERS Barbra & Neil, Columbia 310840 (Stonebridge/Threesome, ASCAP)
	9	12	6	I BELIEVE YOU Carpenters, A&M 2097 (Music Ways/Flying Addrisi, BMI)
	10	11	10	PROMISES Eric Clapton, RSO 910 (Narwhal, BMI)
	11	13	14	I JUST WANNA STOP Gino Vannelli, A&M 2072 (Ross Vannelli, ASCAP)
	12	18	7	THIS MOMENT IN TIME Engelbert Humperdinck, Epic 8-50632 (Silver Blue, ASCAP)
	13	20	3	LOTTA LOVE Nicolette Larson, Warner Bros. 8664 (Silver Fiddle, BMI)
	14	15	6	DON'T CRY OUT LOUD Melissa Manchester, Arista 0373 (Irving/Woolnough/Jemava/ Unichappell/
	15	4	11	Begonia, BMI) THIS IS LOVE
	16	17	8	Paul Anka, RCA 11395 (Camerica, ASCAP) i WILL BE IN LOVE WITH YOU With the Love Tools (Margan Cook (Source Of
	17	19	4	Livingston Taylor, Epic 850604 (Morgan Creek/Songs Of Bandies-Koppelman, ASCAP) A LITTLE MORE LOVE
	18	10	13	Olivia Newton-John, MCA 3067 (John Farrar/Irving, BMI) CHANGE OF HEART
	19	14	15	Eric Carmen, Arista 0354 (Caramex, BMI) SWEET LIFE
	20	16	14	Paul Davis, Bang 738 (Web IV, BMI/Tanta/Chappell, ASCAP) HOW MUCH I FEEL
	21	23	13	Ambrosia, Warner Bros. 8640 (Rubicon, BMI) SHARING THE NIGHT TOGETHER
	22	25	8	Dr. Hook, Capitol 4621 (Music Mill, ASCAP/Alan Cartee, BMI) HOW YOU GONNA SEE ME NOW
	23	26	6	Alice Cooper, Warner Bros. 8695 (EZRA/Mountain, BM1/Jodrell, ASCAP) THE WEDDING SONG (There Is Love)
	24	49	2	Mary Mac Gregor, Ariola 7726 (Public Domain, ASCAP) SOMEWHERE IN THE NIGHT
	25	29	20	Barry Manilow, Arista 0382 (Irving/Rondor, BMI) SHE'S ALWAYS A WOMAN
	26	34	3	Billy Joel, Columbia 3-10788 (Impulsive/April, ASCAP) YOU NEED A WOMAN TONIGHT
	27	22	18	Captain & Tennille, A&M 2106 (ABC/Dunhill, BMI) RIGHT DOWN THE LINE
	28	24	10	Gerry Rafferty, United Artists 1233 (The Hudson Bay, BMI) STRANGE WAY
	29	31	19	Firefall, Atlantic 3518 (Steven Stills, BMI) WHENEVER I CALL YOU "FRIEND"
	20	26	,	Kenny Loggins, Columbia 3-10794 (Milk Money, ASCAP/Rumanian Pickelworks, BMI) THE DREAM NEVER DIES
	30	36	6	Cooper Brothers, Capricorn 0308 (Welbeck/Oboe Maestro/Tamlami, BMI) TAKE IT LIKE A WOMAN
1	31	35	12	Mary Welch, 20th Century 2387 (Al Gallico/Turtle, BMI) RAININ' IN MY HEART
	33	21	33	Leo Sayer, Warner Bros. 8682 (House Of Byrant, BMI) YOU NEEDED ME
	34	28	17	Anne Murray, Capitol 4574 (Chappell/Ironside, ASCAP) READY TO TAKE A CHANCE AGAIN
	35	37	7	Barry Manilow, Arista 0357, (Ensign, BMI) WESTWARD WIND
				England Dan & John Ford Coley, Big Tree 16130 (Atlantic) (Cold Zinc/ Dawnbreaker, BMI)
I	36	33	11	FOREVER AUTUMN Justin Hayward, Columbia 3-10799 (Bright, ASCAP)
	37	39	10	Rita Coolidge, A&M 2090 (Almo, ASCAP/Irving, BMI)
	38	38	4	THE PIANO PICKER George Fischoff, Drive 6273 (T.K.) (United Artists/Kimlyn/George Fischoff, ASCAP)
	39	42	11	LOVE TO BURN 0.C. Smith, Shadybrook 1045 (Screen Gems/EMI,
	40	27	13	BMI/Bobby Goldsboro, ASCAP) EVERYBODY NEEDS LOVE
	41	30	10	Stephen Bishop, ABC 12406 (Stephen Bishop, BMI) ON THE SHELF
	42	48	2	Donny & Marie Osmond. Polydor 14510 (ATV, BMI) BABY I'M BURNING/I REALLY GOT THE FEELING
	43	43	4	Dolly Parton, RCA 11420 (Velvet, BMI/Songs Of Bandier Koppelman, ASCAP) MORNING SUN
	44	44	5	Carole King, Capitol 0895 (Colgems-EMI, ASCAP) PART TIME LOVE
	45		ENTRY	Elton John, MCA 40973 (Jodrell/Leeds, ASCAP) RUN FOR HOME
	46	46	5	Lindisfarne, Atco 7093 (Atlantic) (Crazy/Chappell. ASCAP) WE'VE GOT TONIGHT
	47	47	4	Bob Seger, Capitol 4653 (Gear, ASCAP). EUROPEAN NIGHTS
	40	50	2	George Deffet, GRR 103 (PIKS) (George Rose/Ken Water, BMI)

WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR

LET THE SONG LAST FOREVER
Dan Hill, 20th Century 2392 (Welbeck, ASCAP/ATV/Mann & Weil, BMI)

Brothers, 405 (Atlantic) (Edward B. Marks, BMI)

LOST IN YOUR LOVE

Classical

Opera **Fund Drive**

NEW YORK-U.S. Pioneer Electronics kicks off its second nationwide fund-raising drive to benefit the Metropolitan Opera next month, with a three-way matching goal of \$450,000-more than 60% above the \$275,000 raised in the initial campaign two years ago.

But both Pioneer president Bernie Mitchell and Frank Taplin, president of the Metropolitan Opera Assn., acknowledge than video-cable, videodisk and home videocassette-offers perhaps the best potential for closing the Met's multimillion-dollar budget gap in the future.

By 1983, the Met's 100th anniversary, both executives see the potential for a "Live From Lincoln Censeries offering stereo programming to viewers across the country, and around the globe, via the new video technology. use videotape and disk to bring the Met to the world," Taplin says.

Mitchell alluded to the prospects earlier this year in reviewing the opportunities for the joint MCA/Japan Pioneer optical videodisk venture that hopefully will see a consumer player compatible with the just-bowed Philips/MCA Magnavox-built system a year from now (Billboard, Oct. 29, 1978).

However, the Pioneer chief, who helped build his firm's import line to No. I volume spot in the U.S. mar-ket, again reiterates that many problems must be ironed out with unions and other involved personnel before any video agreement is reached that would put a Met or a New York City Opera series on cable, disk or tape Pioneer also spearheaded a successful fund drive for the latter company

The new Met campaign will only scratch the surface of an anticipated \$13 million annual budget gap between the \$36 million expenses and approximately \$23 million raised from ticket sales at the 3.800-seat Lincoln Center house, touring and tv rights. Taplin notes

But the importance of again en-(Continued on page 92)

Cincinnati In **Tribute To Its Late Conductor**

CINCINNATI-A specially commissioned memorial portrait of conductor Thomas Schippers was unveiled this month as part of a weeklong observance of the first anniversary of the conductor's death. Schipper's, who succumbed to cancer Dec 16, 1977, had been music director of the Cincinnati Symphony since

The new portrait, donated by the Tresler Oil Co., will hang in the south corridor of Music Hall.

Memorial observances also included broadcast of several of the conductor's final concerts with the orchestra over WGUC-FM. A special commemorative tribute to the conductor is slated to follow the Saturday (16) concert directed by Kazimierz Kord.

Walter Susskind is functioning as acting music advisor until a permanent successor to Schippers is

MUNICH DEBUT—Leonard Bernstein handles questions from music journal ists at a press conference attendant upon the European premiere of his "Songfest." The new work, recorded by Deutsche Grammophon, was introduced in Munich Nov. 22 with Bernstein conducting.

CANADIAN UMBRELLA MASTERS

Sine Qua Non Will Go Direct-To-Disk In Jan.

By ALAN PENCHANSKY

CHICAGO-Sine Oua Non Productions is entering the audiophile recordings field with direct-to-disks of violin, percussion, flute and harpsichord, and chamber orchestra to list at \$9.99

Ultra-Fi Records, the firm's new audiophile line, will bow early in 1979 with a series of direct-to-disk titles acquired from Umbrella Records, Canada.

Licensing rights to Umbrella's classical productions have been picked up by Sine Qua Non, Sam Attenberg, president of the Rhode Island-based company, reports. The disks will launch the new Ultra-Fi label.

Attenberg says Ultra-Fi Records will be marketed through standard record distribution channels. To overcome record store resistance to audiophile product, list price has been reduced and full return allowances are offered.

Most audiophile disks are distributed by audio hardware suppliers with a limited returns policy the pattern in that industry.

"A lot of people have been very cautious about buying from the audio distributors," Atten-berg says. "We're trying to make it more palatable for the average record guy.

Attenberg recently returned from a visit to key accounts, reportedly carrying more than \$100,000 in pre-sale orders for the new line. Attenberg's label is sold direct to dealers in most areas. The firm offers a wide catalog of budget classics.

Attenberg believes a cautious attitude about audiophile product has been in force in many outlets. Interest is limited to dedicated sound and music buffs however demand has been felt by many outlets that have resisted taking the plunge, Attenberg says.

Ultra-Fi plans to begin its own digital and direct-to-disk recording this year, and has signed pianist Anthony di Bonaventura to make an album of Prokofiev and Chopin Sonatas.

Attenberg appears to favor the new computer tape technology. however limited availability of digital machines is a problem he is facing.

We would like to do it digital. but if that one's not the first then another will have to be," notes Attenberg.

The debut Ultra-Fi release includes classical titles produced by Canada's Nimbus 9 Productions at Toronto's Soundstage studios. The records, originally issued on the Umbrella label,

were available here at \$15 list from Audio-Technics.

Two Boyd Neel chamber orchestra programs, an album of Violin Sonatas by Efrem Zimbalist Sr. and Jr., and "Nexus," ragtime percussion disk, will be transferred to the new line.

Attenberg says Umbrella's big band and brass quintet recordings have been among the biggest sellers in the hi fi stores. Audio-Technics is dropping the classical titles, which hi fi buffs don't like as well as the louder, brasher material.

The disks will be produced in Canada. as they have been, using a special premium grade production channel that CBS offers. The Ultra-Fi logo will be added.

Several other Canadian directto-disks will have their introduction under the new arrangement. Many of the Umbrella efforts have been unheard as slow sales of the classical titles created a backlog.

Ruggiero Ricci's performance of the complete Paganini Caprices—perhaps the most daring direct disk feat ever attempted—will debut at \$16.99 for the two record set. Volume three of Boyd Neel conducting the Toronto Chamber Orchestra includes Benjamin Britten's "Simple Symphony," and a direct-to-disk of Bach flute-harpsichord sonatas also is slated to appear.

Attenberg says remaining metal parts will permit 20,000 more copies of the previously released direct-to-disks. Because tape masters aren't used, directto-disk recording allows only a limited production run.

A direct-to-disk of Paul Hoffert's Concerto for Contemporary Violin, Orchestra and Jazz Trio backed with Stravinsky's "L'Historie" Suite also will be released by Ultra-Fi. Canadian virtuoso Steven Staryk is soloist in the new concerto.

According to Attenberg, the recordings will appear simultaneously on chromium dioxide cassettes at \$9.99 list. The audiophile cassettes will be packaged in special oversized boxes to include complete program notes.

The transfer of the Umbrella titles to Sine Qua Non follows the recent establishment of a Sine Qua Non Records Ltd., Canada. Peter Clayton, former general manager of Umbrella Records, directs the new firm with Earl

Clayton is licensing Attenberg's standard classical catalog for distribution in the Dominion. The Canadian Sine Oua Non also will handle the Ultra-Fi disks in Canada

Rack Singles Best Sellers

As Of 12/11/78

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard

- 1 HOT CHILD IN THE CITY-Nick
- YOU DON'T BRING ME FLOWERS— Barbra Steisand & Neil Diamond, Columbia 310840
- SHARING THE NIGHT TOGETHER-Dr. Hook-Capitol 4621
- MAC ARTHUR PARK-Donna Summer-Casablanca 939
- MY LIFE-Billy Joel-
- Columbia 3-10853 TOO MUCH HEAVEN-Bee Gees-
- **DOUBLE VISION**—Foreigner—Atlantic 3514
- SWEET LIFE—Paul Davis—Bang 738
- OUR LOVE, DON'T THROW IT ALL AWAY-Andy Gibb-RSO 911
- I LOVE THE NIGHT LIFE—Alicia Bridges-Polydor 14483
- PROMISES-Eric Clapton-RSO 910
- TIME PASSAGES-Al Stewart-Arista 0362
- STRANGE WAY-Firefall-Atlantic 3518
- HOW YOU GONNA SEE ME NOW-
- Alice Cooper—Warner Bros. 8695
 KISS YOU ALL OVER—Exile— Warner/Curb 8589 (Warner Bros.)
- YOU NEEDED ME-Anne Murray-
- BOOGIE OOGIE—A Taste Of Honey—Capitol 4565
- CHANGE OF HEART—Eric Carmen— Arista 0354
- GREASED LIGHTNIN'—John Travolta—RSO 909
- PART TIME LOVE-Elton John-

- 21 LE FREAK-Chic-Atlantic 3519
- TALKING IN YOUR SLEEP—Crystal Gayle—United Artists 1214
- WE'VE GOT TONIGHT-Bob Seger-Capitol 4653
- HOLD THE LINE-Toto-Columbia 3-10830
- Y.M.C.A.—Village People— Casablanca 945
- YOU NEVER DONE IT LIKE THAT— Captain & Tennille—A&M 2063
- LOTTA LOVE—Nicolette Larson— Warner Bros. 8664
- FOREVER AUTUMN—Justin Hayward—Columbia 3-10799
- POWER OF GOLD—Dan Fogelberg & Tim Weisberg-Full Moon 850606 (Epic)
- A LITTLE MORE LOVE—Olivia Newton-John—MCA 3067
- BICYCLE RACE/FAT BOTTOMED GIRLS—Queen—Elektra 45541
- GET OFF-Foxy-Dash 5046 (TK)
- BABY I'M BURNIN'-Dolly Parton-RCA 11420
- EVERY 1'S A WINNER—Hot Chocolate—Infinity 50002 (MCA)
- DON'T CRY OUT LOUD—Melissa Manchester—Arista 0373
- I JUST WANNA STOP—Gino Vannelli—A&M 2072
- HOW MUCH I FEEL—Ambrosia— Warner Bros. 8640
- WAS MADE FOR DANCING—Leif Garrett—Scotti Brothers 403 (Atlantic)
- FIRE—Pointer Sisters—Planet 45901 (Elektra/Asylum)
- SEPTEMBER—Earth, Wind & Fire-Arc 320854 (Columbia)

NPR Sets New Year's Live Jazz

LOS ANGELES-What may be the longest live nationwide jazz radio broadcast airs coast to coast New Year's Eve over National Public Radio.

An all-star lineup of artists launches the eight-hour special program as part of the network's "Jazz Alive" series to be carried live over more than 185 affiliate stations from 9:30 p.m. to 5:30 a.m.

The first segment will be a "Salute

Live Jazz In **Denver Via** KADX-FM Air

DENVER-In efforts to heighten jazz awareness within the local area, KADX-FM, in coordination with Applewood Studios, is featuring a regular, weekly 90-minute live jazz concert series with focus on local

Broadcast Sunday evenings, from 8:30 p.m. to 10 p.m., the 13-week program is being sponsored by a large local retailer, Sound Track, in conjunction with JVC

Now into its eighth week, the series' format offers a mix of humor, with local comedian hosts Woody Vincent and Jim Hunt, and 60 minutes of music that spotlights one jazz act per program.

According to Dave Van Soest, studio manager for Applewood and producer of the musical portion of the program, each act for the series tapes its portion of the presentation in the Applewood Studios live with-out overdubbing. This live tape is then utilized by KADX in its live broadcast each Sunday evening.
"Within the past few months, a

couple of nightclubs have begun featuring these local jazz talents," notes Van Soest, "and it is our intention, through this particular program, to bring about an awareness to the Denver community of these local jazz acts.'

Acts showcased on the program receive no money for their services, but utilize the program as a promotional tool for exposure purposes. In exchange for their presentations, each act receives free studio time and one stereo tape copy of the finished program for use as a demo with an option of a simultaneous multi-track master at their expense.

"Applewood is a 24-track album production facility," notes Van Soest, "complete with a Neve console and Studer recorders. Among the artists who have taken advantage of our studio are Carole King and Michael Murphey."

RECORDS

To Count Basie" linked up from Sandy's Jazz Revival Club located near Boston. Jo Jones, Basie's drummer for 40 years, will lead a group featuring Jay McShann, Major Holly and Carrie Smith, followed by a second performance of Al Grey, Jimmy "Nighttrain" Forest, Don Patterson, Bobby Durham and John Duke. At 12:30 a.m. the program will

switch to Keystone Korner in San Francisco to pick up the Rahsaan Roland Kirk Jazz Festival, Trumpet player Freddie Hubbard and flutist Hubert Laws will lead a sextet. Also featured will be Don Cherry. Dewey Redman, Ed Blackwell and Charlie Haden with special guest artists.

Anchoring the East Coast portion of the airing will be jazz DJ Felix Grant, with West Coast segments monitored by Tony Batten, producer of Public Broadcasting System's televised "Interface" series. Celebrating the New Year's Eve

aspects of the evening, "Jazz Alive" will intersperse live and prerecorded

comedy sketches, commentaries on movies and tv, and preproduced sound portraits of Basie and Kirk.

Prior to the eight-hour special "Jazz Alive" broadcast, a half-hour documentary on the jazz highlights of 1978 traces the year in review, including excerpts from National Public Radio's four major live broadcasts, the first such airings by an American radio network in more than 25 years.

Jazz Week Yearly

SHREWBURY, N.J.-Jazz Week. a four-day celebration that grew out of the Sunday series of jazz concerts held every month throughout the year at the Eastern branch of the Monmouth Country Library here, is certain to become an annual event. An overflowing crowd packed the library for the recent mid-afternoon concert to hear the New Orleans Nighthawks re-create the dance music of early jazz.

Billboard SPECIAL SURVEY For Week Ending 12/23/78 Billboard Jazz LPS®

This Week	Last Week	Weeks on Char	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Char	TITLE Artist, Label & Number (Dist. Label)
1	2	10	FLAME Ronnie Laws, United Artists UALA-881	26	28	2	PASSING THRU Heath Brothers, Columbia JC-35573
2	3	12	REED SEED Grover Washington Jr	27	23	10	OUT OF THE WOODS Oregon, Elektra GE-154
3	5	10	Motown M7-910 ALL FLY HOME	28	26	21	IN THE NIGHT TIME Michael Henderson_Buddah BDS 5712 (Arista)
4	4	13	Al Jarreau Warner Bros. BSK 3229 CHILDREN OF SANCHEZ Chuck Mangione, A&M SP-6700	29	29	7	STEPPING STONES-LIVE AT THE VILLAGE VANGUARD Woody Shaw, Columbia JC-35560
5	9	2	TOUCHDOWN Bob James, Tappan Zee/Columbia JC-35594	30	44	3	EUROPEAN IMPRESSIONS Larry Coryell, Novus AN-3005 (Arista)
6	6	6	INTIMATE STRANGER Tom Scott, Columbia JC-35557	31	NE F		SECRET AGENT Chick Corea, Polydor PD-16176
7	1	10	MR. GONE Weather Report, Columbia JC-35358	32	32	29	MAGIC IN YOUR EYES Earl Klugh, United Artists
8	7	17	SECRETS Gil Scott-Heron & Brian Jackson Arista AB-4189	33	33	18	UA LA 877 LARRY CARLTON Larry Carlton, Warner Bros BSK 3221
10	10	17	COSMIC MESSENGER Jean-Luc Ponty, Atlantic SD 19189 YOU SEND ME	34	37	19	FRIENDS Chick Corea, Polydor PD
			Roy Ayers, Polydor PD 16159 (Phonodisc)	35	35	2	1-6160 (Phonodisc) SUN BEAR CONCERTS IN JAPAN
11	11	6	WE ALL HAVE A STAR Wilton Felder, ABC AA-1109				Keith Jarrett, ECM ECM-1100 (Warner Bros.)
12	12	21	PAT METHENY Pate Metheny, ECM 1-1114 (Warner Bros.)	36	36	10	HEAVY METAL BE-BOP Brecker Bros., Arista AB-4185
13	16	12	CARNIVAL Maynard Ferguson, Columbia JC-35480	37	22	27	Quincy Jones, A&M SP 4685
14	13	5	PATRICE Patrice Rushen, Elektra 6E-160	38	31	4	WITH SCOTT'S BAND IN NEW YORK CITY Scott Hamilton & Warren Vache Concord Jazz CJ-70
15	20	11	LEGACY Ramsey Lewis, Columbia JC-35483	39			ANOTHER WORLD Stan Getz, Columbia JG-35513
16	14	23	IMAGES Crusaders Blue Thumb BA 6030 (ABC)	40	39	11	THE MAN Les McCann A&M SP 4718
17	15	9	SOFT SPACE Jeff Lorber, Fusion Inner City IC-1056	41	41	12	A SONG FOR YOU Ron Carter Milestone M-9086 (Fantasy)
18	25	6	THANK YOU FOR F.U.M.L. Donald Byrd, Elektra 6E-144	42	43	2	CRYSTAL GREEN Rainbow, Inner City IC-6001
19	18	8	MANHATTAN SYMPHONIE Dexter Gordon, Quartet, Columbia 1C-35608	43	30	5	STREAMLINE Lenny White, Elektra 6E-164
20	17	62	FEELS SO GOOD Chuck Mangione, A&M SP 4658	44	50	8	HIGHWAY ONE Bobby Hutcherson, Columbia JC-35550
21	19	5	CRY John Klemmer ABC AA-1106	45	45	8	BEST OF KEITH JARRETT Keith Jarrett, ABC IA-9348
22	24	14	WHAT ABOUT YOU Stanley Turrentine, Fantasy F-9563	46	46	46	RAINBOW SEEKER Joe Sample, ABC AA 1050
23	21	13	BEFORE THE RAIN Lee Oskar Elektra 6E-150	47	38	12	THE GREETING McCoy Tyner, Milestone M-9085 (Fantasy)
24	34	4	CHICK, DONALD, WALTER & WOODROW Woody Herman Band.	48	Call	-	ONE Ahmad Jamal, 20th Century T-555
25	27	3	Century CR-1110 YOU AIN'T NO FRIEND OF	49	40	7	MASQUES-BRAND X Passport, PB-9829 (Arista)
			MINE Idris Muhammad, Fantasy F-9566	50	42	22	TROPICO Gato Barbieri, A&M SP 4710

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As Of 12/11/78

Compiled from selected rackiobbers by the Record Market Research Dept. of Billboard. BACKLESS—Eric Clapton, RSO 1-3039

- GREASE—Soundtrack—RSO RS-2-4002
- WILD AND CRAZY GUY—Steve Martin, Warner Bros. HS 3238
- GREATEST HITS VOLUME II-Barbra Streisand, Columb FC 35679
- **DOUBLE VISION**—Foreigner Atlantic SD 19999
- 52ND STREET—Billy Joel, Columbia
- THE STRANGER-Billy Joel-Columbia JC 34987
- GREATEST HITS—Barry Manilow, Arista A2L-8609
- LIVE AND MORE—Donna Summer— Casablanca NBLP 7119 SATURDAY NIGHT FEVER-
- Soundtrack-RSO RS-2-4001 BAT OUT OF HELL—Meat Loaf, Epic/Cleveland International PE 34974
- SHADOW DANCING—Andy Gibb, RSO RS-1-3034 DON'T LOOK BACK-Boston-Epic
- LIVING IN THE U.S.A.-Linda Ronstadt-Asylum 6E-155 PIECES OF EIGHT-Styx-A&M
- GREATEST HITS—Commodores— Motown M7 912 TOTALLY HOT—Olivia Newton-John,
- GREATEST HITS—Steve Miller, Capitol S00-11872
- WEEKEND WARRIORS—Ted Nugent—Epic FE 35551
- SOME GIRLS—Rolling Stones— Rolling Stones COC 39108 (Atlantic) GENE SIMMONS—Casablanca **NBLP 7120**

- CRUISIN'—Village People— Casablanca NBLP 7118
- ELAN-Firefall-Atlantic SD 19183

SGT. PEPPER'S LONELY HEARTS CLUB BAND—Soundtrack— RSO-2-4100

FEEL THE NEED—Leif Garrett— Scotti Brothers SB 7100 (Atlantic)

- THE BEST OF EARTH, WIND & FIRE—Earth, Wind & Fire—Columbia PC 35647
- CHRISTMAS PORTRAIT— Carpenters, A&M SP 4726
- STRANGER IN TOWN-Bob Seger & The Silver Bullet Band—Capitol SW 11698 ACE FREHLEY—Casablanca
- NBLP 7121
- UNDER WRAPS—Shaun Cassidy— Warner/Curb BSK 3222 DOG AND BUTTERFLY—Heart—
- Portrait FR 35555 (CBS)

 JAZZ—Queen, Elektra 6E·166

 WORLDS AWAY—Pablo Cruise, A&M SP 4697
- MACHO MAN—Village People Casablanca NBLP 7096 PETER CRISS-Casablanca
- NBLP 7122 LIVE—Willie Nelson— Columbia KC2-35642
- HEMISPHERES-Rush, Mercury SRM1-3743 PAUL STANLEY—Casablanca NBLP 7123
- TWIN SONS OF DIFFERENT
 MOTHERS—Dan Fogelberg & Tim
 Weisberg—Full Moon/Epic JE
 35339 (CBS)
- TIME PASSAGES—Al Stewart— Arista AB 4190

Fest In Search Of New Venue

MADRID-Problems over finding suitable venues caused the concellation of the First Madrid Jazz Festival, when Dexter Gordon and the Thad Jones-Mel Lewis band were invited attractions. But the organizers still plan to go ahead with a similar event later.

However, spin-off record sales following appearances by B.B. King (Movieplay) and the Pasadena Roof Orchestra (CBS) at the last San Sebastian Jazz Festival signal why there is strong industry interest in such presentations.

The San Sebastian event is set to go ahead in 1979, despite the nonappearance of star-billed Bill Evans and McCoy Tyner last time.

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E IN LOVE

Soul Souce

Pops Gordy Tribute By Superstars

By JEAN WILLIAMS

LOS ANGELES—Motown's superstars, Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson entered the studio together for the first time to record their personal tribute to the late Berry Gordy Sr. titled "Pops We Love You."

The tune, written by the Jobete team, Pam Sawyer and Marilyn McLeod, was originally penned to commemorate Gordy's 90th birthday anniversary.

The single, to be released Monday (18), is a sensitive, midtempo number with each singer taking solos.

Motown is pushing to make the song, which it expects will be widely covered, a timeless standard tribute to all fathers.

Lloyd Price, who recently released his Graham International LP "Music Music" is coming with what he calls an "adult" single, "Mr. & Mrs. Untrue" backed with "Uphill Peace Of Mind."

Price is gearing up for some television guest stints, with the first being an appearance on "Sha Na Na"

Joan Armatrading is set to embark on her most extensive European headline tour todate.

Her 30-date tour, set to begin in Stockholm Jan. 18, is to promote her new LP "To The Limit." She is scheduled for dates in Sweden, Norway. Germany, Austria, Switzerland, Holland, Belgium, Yugoslavia, Scotland and Great Britain. She has a three-day engagment at London's Wembley Stadium. The tour runs from Jan. 18-March 13.

Kellee Patterson had Nov. 25 named for her in her hometown, Gary, Ind., by its mayor Richard Hatcher. In addition to a special proclamation, Hatcher presented the former Miss Indiana with the key to the city at a special press conference. He also gave her an engraved gold-plated champagne glass to use during her performance that evening.

evening.

To show her appreciation, Kellee purchased a block of tickets for her show to be used by orphans of the Lake County Orphanage.

*

The National Assn. for the Advancement of Colored People will host its annual Image Awards, according to Virna Canson, the organization's regional director. She notes that preparations are underway for the 12th annual awards event.

However, she says, it is undecided as to whether the local Beverly Hills/Hollywood chapter, the Image Awards originator, will produce the show or if it will once again be handled by the national office.

The national office took over the event this year, and according to Geraldine Green, incoming president of Beverly Hills/Hollywood branch, the affair was disastrous. The local branch is looking to have the awards returned to it.

On the other hand, earlier this year Althea Simmons, associate director of branches and field services for the organization, sent a letter to the local branch which said in part, "You are hereby directed to discon-

(Continued on page 45)

Billboard Hot Soul Singles.

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	st Week	Weeks on Chart	*STAR Performer—singles registering great- est proportionate upward progress this week TITLE, ARTIST	is Week	st Week	Weeks on Chart	TITLE, ARTIST	is Week	Last Week	Weeks on Chart	TITLE, ARTIST
	- Last	10	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) LE FREAK—Chic	THE SEE	50	3	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) HOLY GHOST—Bar-Kays	This	š 77	3	(Writer), Label & Number (Dist. Label) (Publisher, Licen TOO LATE—Mandrill
	2	16	(N. Rogers, B. Edwards), Atlantic 3519 (Chic, BMI) GOT TO BE REAL—Cheryl Lynn	35	36	8	(H. Thigpen, J. Banks, E. Marion), Stax 3216 (Fantasy) (East Memphis, BMI)	M	,,	3	(C. Wilson, L. Wilson, R. Wilson M.D./C. Cave II, R Graham), Arista 0375 (Mandrill, ASCAP/Blackwood, Tauvir, BMI)
r	4	6	(C. Lynn, D. Paich, D. Foster), Columbia 3-10808 (Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP) SEPTEMBER—Earth, Wind & Fire				Y.M.C.A.—Village People (J. Morali, H. Belolo, V. Willis), Casablanca 945 (Green Light, ASCAP)	か	78	2	LOOSE CABOOSE—Joe Tex (J. Tex, G. Thompson), Dial 2800 (T.K.) (Tree, BM
	3	12	(M. White, A. McKay, A. Willis), Columbia 3-10854 (Saggifire, BMI/Steelchest, ASCAP/Irving/Charville, BMI)	36	46	5	NEVER HAD A LOVE LIKE THIS BEFORE—Tavares (L.R. Hanks, Z. Grey), Capitol 4658	亦	79	3	LOVE IS HERE—Ronnie Laws (R. Laws), United Artists 1264 (At Home/Fizz, ASCAP)
	5	9	I'M EVERY WOMAN—Chaka Kahn (Ashford & Simpson), Warner Bros. 8683 (Nick-O- Val. ASCAP) LOVE DON'T LIVE HERE	37	34	22	(Medad/Irving, BMI) THERE'LL NEVER BE—Switch (B. Oebarge), Gordy 7159 (Motown)	血	80	2	LET'S DANCE TOGETHER—Wilton Felder (W. Foster III, M. Rice), ABC 12433 (Four Knights, BMI)
	J		ANYMORE—Rose Royce (M. Gregory), Whitfield 8712 (Warner Bros.) (May Twelfth/Warner Tamerlane, BMI)	敢	48	7	(Jobete, AŠČÁP) NOW THAT WE FOUND LOVE—Third World (K. Gamble, L. Huff), Island 8663 (Warner Bros.),	由	81	2	E.S.P.—Fiesta (J. Banks, H. Thigpen, D. Wetherspoon), Arista 03 (Swelka, BMI)
	7	10	LONG STROKE—ADC Band (M. Judkins, A. Matthew, J. Maddox, A. Matthew, Jr., C. Hopkins, M. Patterson), Cotillion 44243	30	49	-6	(Mighty Three, BMI) EVERY 1'S A WINNER—Hot Chocolate (E. Brown), Infinity 50002	办	82	4	WHAT'S YOUR SIGN GIRL—Danny Pearson
	9	9	(Atlantic) (Woodsongs/Bus, BMI) GET DOWN—Gene Chandler (J. Thompson), 20th Century 2386 (Gaetana/	40	29	12	(Not Listed) IN THE BUSH—Musique (P. Adams, S. Cooper), Prelude 71110 (Pat/Leeds/	75	55	7	(D. Pearson, T. Seps), Unlimited 1400 (CBS) (Not listed) THINKIN' ABOUT IT TOO—Al Jarreau
	8	19	Cachand/Cissi, BMI) ONE NATION UNDER A GROOVE—Funkadelic	41	37	14	Phylmar, ASCAP) UNLOCK YOUR MIND—Staples (G. Jackson, L. Chambers), Warner Bros, 8669		86	2	(A. Jarreau, T. Cannings), Warner Bros. 8677 (Al Jarreau/Desperate, BMI)
	10	10	(G. Clinton, G. Shider, W. Morrison), Warner Bros. 8618 (Malbiz, BMI) I DON'T KNOW IF	血	52	5	(Muscle Shoals, BMI) LOVE CHANGES—Mother's Finest (S. Scarborougs), Epic 8-50641 (CBS)	77	83	3	HANG IT UP—Patrice Rushen (D. Rushen), Elektra 45549 (Baby Fingers, ASCAP) HONEST I DO LOVE YOU—Candi Staton
			IT'S RIGHT—Evelyn "Champagne" King (T. Life, J.H. Fitch), RCA 11386 (Six Continents/ Mills And Mills, BMI)	43	27	16	(Alexscar, BMI) YOU FOOLED ME—Grey & Hanks (L. Hanks, Z. Grey), RCA 11346	由	88	2	(D. Crawford), Warner Bros. 8691 (DaAnn, ASCAP) EVERYBODY'S DANCIN'—Kool & The Gang (R. Bell, Kool & The Gang), De-Life 910
	13	11	WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell (Caldwell, Kether), Clouds 11 (TK) (Sherlyn/	44	47	7	(Irving), 62 (1937), 100 11340 (Irving), Medad. BMI) INSTANT REPLAY—Dan Hartman (D. Hartman), Blue Sky 2772 (Epic),	1	89	2	(Delightful/Gang, BMI) OFF—Kathy Barnes
	11	15	Lindseyanne, BMI) YOUR SWEETNESS IS MY WEAKNESS—Barry White	45	45	6	(Silver Steed, BMI) AIN'T WE FUNKIN' NOW—Brothers Johnson	80	90	2	(W. Stevenson, R. Henn), Republic 032 (Stevenson, ASCAP) YOU CAN DO IT—Dobie Gray
	16	10	(B. White), 20th Century 2380 (Sa-Vette/January, BMI) TAKE THAT TO THE				(L. Johnson, Q. Jones, T. Bahler, A. Weir, U. Johnson), A&M 2098 (Yellow Brick Road/Kodi, ASCAP/Kidada, BMI)	•			(E. Sands, B. Weisman, R. Germinaro), Infinity 50003 (MCA) (Top Of The Town/American Dream. Bleu/Evie Sands, ASCAP)
			BANK—Shalamar (L. Sylvers, K. Spencer), Solar 11379 (RCA) (Rosy, ASCAP)	46	28	15	I JUST WANNA STOP—Gino Vannelli (G. Vannelli, J. Vannelli, R. Vannelli), A&M 2072 (Ross Vannelli, ASCAP)	82	94	3	SHOOT ME—Tasha Thomas (J.R. Glaser), Atlantic 3542 (Velocity, BMI) WHEN IT'S OVER—Roberta Flack
	12	14	DON'T HOLD BACK—Chanson (D. Williams, J. Jamerson, Jr.), Ariola 7717 (Kichelle/Jamersonian/Cos-K, ASCAP)	政	57	4	TOO MUCH HEAVEN—Bee Gees (B. Gibb, M. Gibb), RSO 913 (Music for UNICEF, BMI)	83	85	3	(J. Brooks), Atlantic 3521 (Big Hill, ASCAP) DON'T LOOK AT ME THAT
	6	13	MARY JANE—Rick James (R. James), Gordy 7162 (Motown) (Stone Diamond, BMI)	由	58	5	H.E.L.P.—Four Tops (N. Harris, R. Tyson), ABC 12427 (Six Strings/ Dajoye/Ensign, BMI)		zi.		WAY—Alex Taylor (A. Aldridge, E. Struzick), Bang 739 (Alan Cartee, BMI/Shoals, ASCAP)
	17	10	ANGEL DUST—Gil Scott-Heron (G. Scott-Heron), Arista 0366 (Brouhahn, ASCAP)	1	59	5	GOOD THANG—Faze-O (F. Crum, K. Harrison, R. Aikens, R. Heal, R. Parker), SHE 8701 (Atlantic) (Match, BMI)	84	87	2	SENSUOUS WOMAN—Stargard (D. Anderson, R. Van), MCA 40980 (Doctor Rock, BMI)
	30 19	5	I'M SO INTO YOU—Peabo Bryson (P. Bryson), Capitol 4656 (Warner Bros./Peabo, ASCAP)	血	60	5	EVER READY LOVE—Temptations (B. Holland, H. Beatty, E. Holland), Atlantic 3538 (Good Life/J.P. Everett, ASCAP)	歃	NEW	NTRY	YOU MAKE ME FEEL MIGHTY REAL—Sylvester
	13	10	YOU STEPPED INTO MY LIFE—Melba Moore (B. Gibb, R. Gibb, M. Gibb), Epic 8-50600 (Stigwood/Unichappell, BMI)	51	54	6	MY LOVE AIN'T NEVER BEEN THIS STRONG—7th Wonder (J. Weaver), Parachute 519 (Casablanca)	86	NEW	ENTRY	(Sylvester, Wirrick), Fantasy 846 (Bee Keeper/Tipsyl, ASCAP) HEAT OF THE
	23	8	FREE FROM MY FREEDOM—Bonnie Pointer (A. Bond, T. Thomas, B. Pointer), Motown 911 (Jobete, ASCAP/Stone Diamond, BMI)	由	71	5	(Muscle Shoals, BMI) LOVE IS—Vernon Burch (V. Burch, H. Redmon, Jr.), Chocolate City 015				BEAT—Roy Ayers & Wayne Henderson (W. Henderson, R. Flowers), Polydor 14523 (Relaxed, BMI)
	21	8	WE BOTH DESERVE EACH OTHER'S—LTD (J. Osborne, J. Davis), A&M 2095 (Almo/	53	53	6	(Casablanca), (Sand B/Ricks, BMI) MR. FIX IT—Jeffree (Jeffree), MCA 40955 (Winalot Music, ASCAP)	敢	97	2	DO DAT—Grover Washington Jr. (G. Washington Jr.), Motown 1454 (Grover Washington Jr., ASCAP)
	22	9	McRouscod, ASCAP/Irving/McDorsbou, BMI) MIDNIGHT GIRL—Lenny Williams (T. McFadden, J. Footman, F. Wilson), ABC 12423	54	56	5	I'M COMING HOME AGAIN—Gladys Knight	4	NEW	NTRY	i'LL DANCE—Bar-Kays (Bar-Kays), Mercury 74039 (Bar-Kays/Warner Tamerlane, BMI)
	38	3	(Spec-0-Lite/Trace/Jobete, BMI) AOUA ROOGIE—Parliament	盦	72	2	(B. Roberts, C. Sager), Buddah 601 (Arista) (E.M.P./Square, BMI) ZEKE THE FREAK—Isaac Hayes	歃	NEW	ENTRY	KEEP THE HOME FIRE BURNIN'—Millie Jackson
	15	9	(G. Clinton, W. Collins, B. Worrell), Casablanca 950 (Rubberband, BMI) IN THE NIGHT TIME—Michael Henderson	由	75	3	(I. Hayes), Polydor 14521 (Afro, BMI) INSANE—Cameo	100	ar.w	ENTRY	(B. Latimore, S. Alaimo), Spring 189 (Polydor) (Sherlyn, BMI) SOMEWHERE IN MY
	14	11	(M. Henderson, S. Rivers), Buddah 600 (Arista) (Electicocord, ASCAP/Intense, BMI) COOLING OUT—Jerry Butter (K. Camble, J. Mariff, Butter), Philadelphia	57	61	5	(L. Blackmon), Chocolate City 016 (Casablanca) (Better Days. BMI) STAR CRUISER—Gregg Diamond (G. Diamond), Martin 2217 (TK) (Arista/Diamond			1	LIFETIME—Phyllis Hyman (J. Alvarez), Arista 0380 (Mid-America/Whee, ASCAP)
	31	9	(K. Gamble, L. Huff, J. Butler), Philadelphia International 3656 (Mighty Three, BMI/Fountain, ASCAP) SHAKE YOUR GROOVE	由	68	4	Touch, ASCAP) 1 MIGHT AS WELL	91	91	2	YOURS & YOURS' ALONE—Ester Williams (J. Wheeler), Friends 130 (Damit, BMI)
	J.	,	THING—Peaches And Herb (D. Fekaris, F. Perren), Polydor 14514 (Perren-Vibes, ASCAP)	*	69	4	FORGET—Kinsman Dazz (T. Cain, M. Bacon), 20th Century 2390 (Combine/ Resacn, BMI) KEEP IT COMIN' About Street	92	NEW	ENTRY	SOUL BONES—Trammps (R. Kersey, L. Green), Atlantic 3537 (Mercy Kerse Out Front/Golden Fleece/Ensign, BMI)
	33	4	IS IT STILL GOOD TO YA—Ashford & Simpson (Ashford/Simpson), Warner Bros.	自由	62	7	KEEP IT COMIN'—Atlantic Starr (B. Eli, J. Prusan), A&M 210 (Friday's Child, BMI) GIVIN' UP GIVIN' IN—Three Degrees (C. Moroder, P. Bellotte), Ariola & Morrica, 7721	93	NEW	ENTRY	GLAD 1 GOTCHA' BABY—Beverly & Duane (B. Wheeler, W. Hather), Ariola 7728
	18	13	8710 (Nick-0-Val, ASCAP) DISCO TO GO—Brides Of Funkenstein (G. Clinton, W. Collins), Atlantic 3498 (Rubber	由	70	4	(G. Moroder, P. Bellotte). Ariola America 7721 (Heath Leavy/April, ASCAP) WONDER WORM—Captain Sky (D. Cameron, AM. 225 / Honer, Level, B.M./Thom	94	MEW	ENERY	(Woodsongs/Hattress, BMI) JUST AS LONG AS WE'RE TOGETHER—Prince
	20	17	Band, BMI) LOST AND TURNED OUT—Whispers (M. Anthony), Solar 11353 (RCA)	62	66	4	(D. Cameron), AVI 225 (Upper Level, BMI/Thom Thom, ASCAP) DIG A LITTLE DEEPER—Latimore (B. Little DEEPER—Latimore	05	00		(Prince), Warner Bros. 8713 (Prince's, ASCAP)
	24	15	(Spectrum VII, ASCAP) I WANNA MAKE LOVE TO YOU—Randy Brown	63	63	5	(B. Latimore), Glades 1750 (TK) (Sheriyn, BMI) HAPPY FOR LOVE—Pockets (V. White, R. Wrighth), Columbia 3-10850 (Mandal Charles Batter)	95	98	2	JE SUIS MUSIC—Cerrone (Cerrone), Cotillion 44244 (Atlantic) (Cerrone, SACEM)
	25	15	(H. Banks, C. Hampton), Parachute 517 (Casablanca) (Irving, BMI) FUNK AND ROLL—Quazar	64	64	6	(Verdangel/Patmos, BMI) LIVING IT UP—Bell & James (L. Bell, C. James), A&M 2069 (Mighty Three, BMI)	96	100	5 ENTRY	ALL MY LOVE—D.J. Rogers (D.J. Rogers), Columbia 3-10836 (Circle R., ASCAP CATCH ME ON THE
	26	14	(G. Goins, J. Brailey), Arista 349 (Jumpshoot, BMI) MAC ARTHUR PARK—Donna Summer (J. Webb), Casablanca 939 (Canopy, ASCAP)	65	65	6	BEYOND THE CLOUDS—Quartz (C. Quartz, M. Gazzola), Marlin 3328 (TK) (Additions Heloise, SACEM)	3,			REBOUND—Loleatta Holloway (N. Harris, R. Tyson), Salsoul 4016 (RCA) (Not Listed)
	44	5	(J. Webb), Casablanca 939 (Canopy, ASCAP) LOVE VIBRATION—Joe Simon (T. Randazzo, J. Simon), Spring 190 (Polydor) (Possie/Teddy Randazzo, BMI)	100	73	2	GET UP—Brass Construction (R. Muller), United Artists 1260 (Desert Rain/Big Boro, ASCAP)	98	NEW	ENTRY	GROOVE—Bobby Lyle (Lyle-Henderson-Mason), Capitol 4657
-	42	6	IT'S ALL THE WAY LIVE—Lakeside	台	74	2	FOR GOODNESS SAKES, LOOK AT THOSE CAKES—James Brown	99	MEW	MYRY	(Relaxed/Tom-Ro, BMI) IF SOMEBODY CARES—Controllers (D. Camon), Juana 3419 (TK)
1			(F. Lewis), Solar 11380 (RCA) (Spectrun VII, ASCAP)				(J. Brown, D. Brown), Polydor 14522 (Dynatone/ Belinda/Unichappell, BMI)	100	51	7	(Every-Knight, BMI) HOW DO YOU DO-Al Hudson &

General News

A&M Targets Its Black Roster

Marketing Innovations Include First Picture Record

LOS ANGELES—Reflecting its growth in r&b from the days when Billy Preston was its only act to place high on the soul chart to the point now that the Brothers Johnson, Quincy Jones and L.T.D. regularly go No. 1 soul, A&M is adopting a couple of marketing innovations relating to black music.

Its limited edition \$15.98 list picture disk on the Brothers Johnson's "Blam" LP is the first on a black act to be released commercially by any label, according to Derry Johnson, A&M's national manager of black music marketing.

(CBS has issued picture disks on Earth, Wind & Fire, the Jacksons, Teddy Pendergrass and Johnny Mathis & Deniece Williams, but only promotionally, according to Claudia Satow of Columbia's black music marketing department.)

A&M is also striking a first in its "A&M Month In The Community" advertising and merchandising campaign, according to Johnson. "These month-long programs are done all the time with chains like Music Plus and Tower," he explains, "but this is the first time a label has committed those dollars to black retailers."

The campaign, conceived by Hank Wiley, local salesman at A&M's Pacific distribution branch in Sun Valley, Calif., involves the VIP chain of six stores; Freeway Records & Tapes, a new 18,000-square foot superstore in L.A. which is owned by VIP, and John's Music, a one-stop which services 75 accounts.

A&M manufactured a total run of 1,200 posters, divider cards, T-shirts and stickers for distribution to the accounts. And after the first of the year, the program will spread to seven other major markets, according to Johnson.

The drive spotlights a variety of acts in addition to veterans Brothers Johnson, L.T.D. and Jones, and newcomers Bell & James (produced by Thom Bell) and Atlantic Starr (produced by Bobby Eli). Jazz is represented by Chuck Mangione,

Soul Sauce

• Continued from page 44

tinue any and all activity connected with the Image Awards program, effectively immediately."

According to Canson, the national board is reviewing the position of the awards and will make a decision as to which office will present the affair.

Green and Canson insist, however, that the awards will go on. Green notes concerning Operation PUSH's planned Excel Awards: "I am pleased to hear that there will be an Excel Awards program."

Light recording artist Andrae Crouch took his special brand of gospel music to South Africa Dec. 6. Crouch is performing 10 concerts, which he calls "meetings," in five cities including, Johannesburg, Durban, Port Elizabeth, Cape Town and the all-black city of Soweto.

Andrae, whose latest LP is "Live In London," recently had a number of his songs translated into Spanish.

Remember ... we're in communications, so let's communicate.

Gato Barbieri, Les McCann and Herb Alpert & Hugh Masekela, while pop-oriented acts include Pablo Cruise, Gino Vannelli, Joan Armatrading and the Mark/Almond Band (on Horizon).

The diversity of these names is explained by Johnson: "All these acts appeal to a black customer. Their color doesn't matter; it's the sound that counts." Cat Stevens, for example, had 10 weeks on the soul chart in 1977 with his "Was Dog A Doughnut" instrumental.

The point is amplified by Harold Childs, A&M's senior vice president of promotion, who notes that Vannelli's "Brother To Brother" album is as big soul as pop (it's holding at number 12 on the soul chart and at number 13 on the pop chart this week); and that Mangione's "Feels So Good" single hit the soul and pop charts simultaneously (the week of Feb. 11, 1978).

"Old line prejudices are disappearing at r&b stations today," Childs says. "Program directors want to create the number one station in their market and they don't care what it takes. And the line between r&b and jazz is fading, particularly with new urban and disco formats. Stations are blending a lot of styles together."

It is because of this musical overlapping that Childs intends to keep

Straight Ahead Course Plotted By Stax Nabob

LOS ANGELES—Stax Records, which has signed seven acts during its first year of reactivation, is moving into career development with "strong merchandising programs for our second year," says David Porter, head of the label.

He explains that he is meeting with Fantasy executives, Stax's parent company, to map out marketing plans for the coming year.

"The first year we concentrated on the Soul Children and a couple of other acts, but this year was based around learning and building," he notes.

He points out that the label is still in the building stage, admitting that in the minds of some, Stax means vintage product by some of the acts that made the company a vital force in the industry such as Sam & Dave, Johnny Taylor and the Soul Children.

Some of the acts from the old regime have re-signed with Stax including Shirley Brown and the Soul Children.

Shirley Brown of "Woman To Woman" fame joined the Arista roster following her Stax tenure and recently re-signed with Stax. According to Porter, her LP is being completed for release early next year.

The Soul Children will have a new single in a couple of weeks called "Who You Used To Be" and a new group, Circle Of Fire's release is expected this week.

"The Emotions record started the ball rolling for us, followed by the Soul Children. We're now in the development stages with three acts."

Other acts on the label are Sho Nuff, Ronda, Kilo and gospel singer turned r&b Rance Allen.

Lester Snell, Porter's administrative assistant and creative director, coproduces the acts. his a unified promotion department, rather than spinning off a special markets department to work black product, as many labels have done.

"All our people handle all our records," he says. "When you break it up into separate departments, one hand doesn't know what the other is doing and you lose records. It's stupid, especially today with the new type of radio which plays both white and black music."

Childs does have four regional promotion persons working just black and jazz product, but all report to him; there is no separate department. They are: Boo Frazier, East Coast; Veta Victoria, South; Robert York, Midwest; and Brenda Johnson, West Coast.

In terms of A&M's growth in r&b in the past two years, Childs says: "We used the same principles we used in all other areas of music and just gave it time to develop and it really came of age this year with the Brothers Johnson and L.T.D."

Of Quincy Jones' "Stuff Like That," which became his first single to go top 10 soul and Top 40 pop, Childs adds: "He looked to do a hit single whereas before he concentrated on albums." Jones had a number of successful LPs in the early '70s, including "Body Heat," a No. I soul album in 1974, but didn't even place a single in the soul top 20 until 1976's "Is It Love That We're Missing"

ing."

In a practical sense r&b at A&M is the house that Billy Preston built. The mass appeal keyboardist scored seven top 20 soul hits between 1972 and 1975, all but one of A&M's total number of r&b hits in this period (save for Carl Graves' "Baby Hang Up The Phone"). Preston has since left the label and now records gospel for a subsidiary of ABC/Word.

But in the past 2½ years the label has amassed six No. 1 soul singles, with three hits by L.T.D. ("Love Ballad," "Back In Love Again" and "Holding On"), two by the Brothers Johnson ("I'll Be Good To You" and "Strawberry Letter #23") and one by Jones ("Stuff Like That").

'La Mancha'

• Continued from page 7 court of law, yet it can be cited in future arbitration cases.

In awarding damages, the arbitrators ordered Sam Fox to pay the claimants \$131,526.46 each for damages covering the period through Dec. 31, 1977. In addition, Mitch Leigh is to be awarded \$7,167.40 in royalties for the year of 1977, while Darion receives royalties of \$261,063.87 for the period through Dec. 31, 1976.

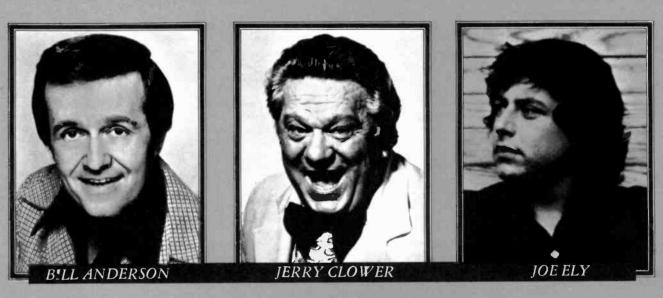
Also, within three months from the date of the award, Sam Fox is directed to render and provide the claimants with accountings for the period from Jan. 1, 1978 through the date of the award. If the claimants dispute the accountings, they have the right of audit as provided in the contract.

One of the classic musicals, "Man Of La Mancha," had an original run of 2,328 performances in New York starting in November 1965. The musical has played successfully in many other parts of the world, and was recently revived on Broadway with its original star, Richard Kiley.

The show's big hit is "The Impossible Dream," originally charted by Jack Jones on the Kapp label. Kapp Records marketed the hit cast album after it was turned down by the major labels.

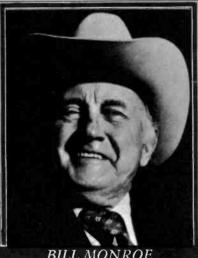


MCA NASHVILLE



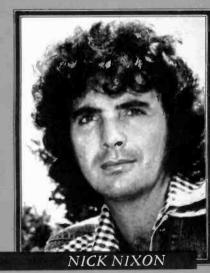


ABBY MARABLE





OLIVIA NEWTON-JOHN



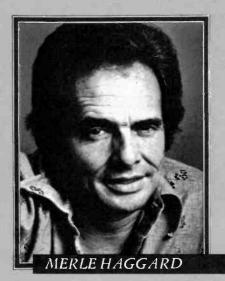






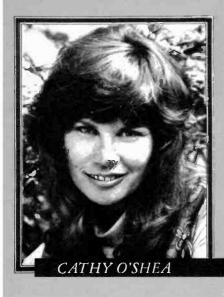


Music City USA

















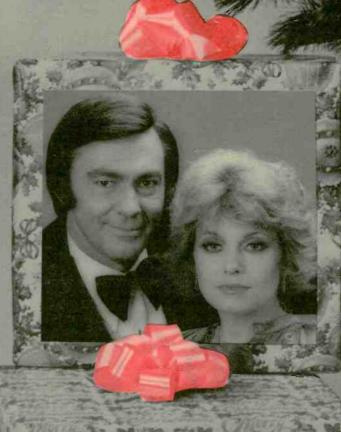




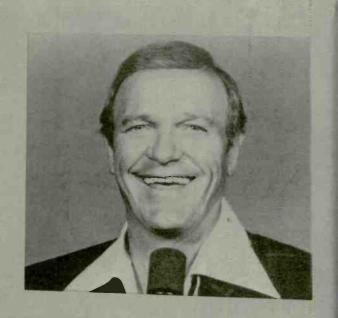
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Eddy Arnold
"If Everyone Had Someone Like You"
PB-11422



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"Back On My Mind Again"
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Label Execs Differ On Picture Disk's Punch

NASHVILLE-Country labels are taking a closer look at the promotional and commercial values of the picture disk.

Initially introduced in the marketplace by CBS Records earlier this year with Willie Nelson's "Stardust" LP, and recently followed by RCA with Elvis Presley's "Legendary Performer, Vol. III" LP and ABC's Don Williams' "Expressions" LP, the picture disk has proven to be a highly effective promotional tool in both

country and crossover situations. Enough so that many major country labels are considering it as a definite possibility in the future with some of their artists.

However, some label executives caution the overuse of the picture disk, citing the potential classification as a gimmick rather than a valu-

"We purchased some 2,500 pic-

ture disks on Nelson's 'Stardust' album, which was strictly for promotional use," notes Joe Casey, director of promotion for CBS Records, "and because it was so unique and so well done, it proved to be highly effective. But they can be overdone.

You have to have the right cover and a lot of chemistry has to be right in order to make them effective. Otherwise, it becomes a gimmick of sorts, and it's a very expensive gim-

Norm Osborne, national director of country promotion for Elektra/ Asylum Records, also feels the effectiveness could be lost—if not already.

"It's a fad from what I can tell," notes Osborne. "It's a possible promotional tool, but it's becoming so commonplace now that I don't even know if it's an effective promotional tool anymore."

Cost factors and sound quality are

also areas to be considered with the picture disks.

"The Willie Nelson disks probably cost about \$5 apiece," says Casey, "and as the popularity of these disks grows, I think you're going to see the price accelerate from the standpoint of manufacturing.

"Additionally, the sound quality is usually lousy because of the type of vinyl used. You can play a picture disk maybe four or five times, and from the first spin, you won't have good quality. You also run the risk of deterioration the more you play

Osborne advises, "If the stores are smart, when they sell whatever picture disk product is available commercially, they'll make the customer aware of that fact."

Commercially, Casey sees a possible future with the disks if the quality is upgraded. But at this time, he can't see any demographic group "forking out some \$16 for a picture disk to hang on the wall."

Does CBS have any future plans for disks on any of their artists? "Right now, we don't. But who's to say if, in January or February, we come up with an explosive type of LP, and an LP that would lend itself from the standpoint of color and graphics, that we possibly do it on a picture disk."

Some of the other Nashville labels which are keeping tabs on the value of picture disks are MCA, Capitol and United Artists.

"Picture disks have been proposed for some of our country acts, but unfortunately, right now our plans are in limbo," notes Eddie Kilroy, vice president of a&r for MCA.

"We had originally intended to have four releases in January, including Bill Anderson, Loretta Lynn, Mel Tillis and Merle Haggard, two of which would have possibly been picture disks. But now, only two of these four planned LPs will be coming out, so that has put a hold on our plans."

Capitol has discussed the disks as a possibility, and according to Lynn Shults, vice president of Capitol's country division, the label will be bringing out picture disks on some of their artists in the future, but no definite time schedule has been set.

Jerry Seabolt, director of Nashville operations for United Artists, views the disks as something the label would certainly consider, but isn't sure what the label's role would be at this time.

"It's obvious that picture disks are going to have some impact on the marketplace, but we haven't discussed the possibility at this stage in the game, mainly because we're pretty well committed to our product through the beginning of 1979.

"I think it's something we'll consider as a special project if we do become involved with the disks."

Meanwhile, ABC, which just released its Don Williams' picture disk for promotional use, has met with good response on its initial venture, and will probably consider more usage of the disk in the future.

"I'm sure we will be getting into it," says Jim Foglesong, president of ABC's Nashville operations. "though we don't have anything in the works at the moment.

"The response, so far, that we've had on Williams' disk has been really good, and it has performed what we had hoped it would in the way of attracting attention and provoking conversation about Wil-

According to Norm Osborne, Elektra's country operations are not thinking about the prospect of the disk at the moment.

"I think if we did consider it, it might be with Eddie Rabbitt."

might be with Eddie Rabbitt."

Frank Leffel, national country promotion director for Phonogram/ Mercury views the disks as an aid in establishing the artist's image in the marketplace, but notes that the label has no plans for picture disks at this time.



GLOBETROTTER JAM-RCA artist Ronnie Milsap joins the Harlem Globetrotters for a jam session at Studio B of the Country Music Hall of Fame in Nashville. The unusual pairing came during a taping session for ABC-TV's "Wide World Of Sports," slated to air in January.

25-Year-Old Cedarwood Steps Up Goals In '79

NASHVILLE-While celebrating its 25th anniversary this month, Cedarwood Publishing Co. plans on accelerating its activities.

Plans are "on the boards" for Cedarwood to get into the management of artists, advises Bill Denny, general manager.

"We're watching with great interest the role that the publisher will play in the development of video packages," comments Denny.

Denny, also the national president of the National Academy of Recording Arts & Sciences, sees a new source of publisher income in this growth area, "Suppose a home videocassette is a tape of an artist performing his album. Suddenly, this gets to be a very significant income for the publisher. The rates will be higher, because the total cost of the package will be higher."

Cedarwood plans to continue "turning over" its 5,000-song catalog, says Denny. "We're taking new interest in seeking activity in this area. A song, once it's a hit, will come back again."

The foreign market is another growth area, claims Denny, who notes that Cedarwood has agreements with publishers in 19 foreign countries. "Foreign markets have the greatest opportunity of any time in the past," says Denny.

The lucrative jingle market will get a strong Cedarwood focus through its 16-track studio and a

small stable of writers. "With our new jingle division, we're going after the production of radio commercials and television jingles on a national basis," notes Denny.

The push also extends into motion picture music. According to Denny, a top Cedarwood song will soon provide the basis for the story of a new movie which will star the song's writer. The music for the film will be recorded in Nashville. No names were given.

The Nashville publishing firm has its door open for more writer-artists such as its current staffers Zack Van Arsdale, Lee Morris and DeWayne Orender.

"I'm trying to discover and develop new outlets for Cedarwood's music and talent," comments professional manager John Denny, like his brother Bill, the son of the company's founder, Jim Denny. He's trying to secure a label deal for Betty Jean Robinson, a gospel music singer-writer, and is developing a plan to back disco artist Obrey Wil-

The writing staff also includes Dale Royal, Fred Burch, Willie Fong Young, Ramona Redd, Mitch-ell Torok, Michael Heeney, Linda Easterling, Jim Hayner, Jack S. Schneider, Duke Paglier, Claude Southall and Alan Porter.

Recent Cedarwood cuts include songs recorded by Jessi Colter, Waylon Jennings, Ronnie McDowell,

Jerry Jeff Walker, Brian Shaw and Gary Stewart's new single on the Billboard Hot Country Singles chart, "Stone Wall (Around Your Heart)."

Some of the more lucrative Cedarwood copyrights include "Tobacco Road," written by John D. Loudermilk, originally recorded as a country song and later cut by such pop acts as the Moody Blues; Mel Tillis' "Ruby" and "Detroit City," and two of the most successful Cedarwood titles outside the U.S.-"Cut Across Shorty" and "Roses To Sandra" (the latter being released as "Roses To Reno" in the U.S.).

Cedarwood has received 67 BMI Awards and two Grammy Awards since being formed in 1953 as an out of pocket business by Jim Denny, a veteran WSM-AM talent booker.

The company-one of Nashville's oldest publishers-obtained material from many of the acts Denny handled in his "Grand Ole Opry" productions for WSM. Its first national No. I country hit came quickly with Webb Pierce's "It's Been So Long" in July 1953.

Denny left WSM in 1956 to devote full-time to managing Cedarwood and the Jim Denny Artist Bureau. The booking business was sold by Denny's estate after the Country Music Hall of Fame member died in 1963. Bill Denny succeeded his father as general manager.

www.amaricanradiohistory.com



Cedarwood Classic: A vintage vault shot shows, left to right, Dollie Denny, Jim Denny and Minnie Pearl backstage at the old Ryman Auditorium in Nashville in the '50s.

The staff, which includes both of Denny's sons, also consists of three employes who have put in 25 years with the company, including Dollie Denny, wife of the late founder. She manages the office and clerical

Other staffers are Curley Rhodes. promotion director; Mary Claire Rhodes, assistant to her husband; Jim Hayner, song plugger; Pat Higdon, director of creative services and studio manager; Michael Heeney. who works in the studio and jingle enterprises; and Barney Evans, asst. studio manager.

Carl Smith and Webb Pierce had

been associated with Jim Denny's business ventures, and Pierce at one time co-owned Cedarwood

"When my father started his publishing company and booking service, he had access to a lot of the talent he had worked with at the 'Grand Ole Opry'," says Bill Denny.
"He was fortunate to get some good writers with him such as Wayne Walker, Mel Tillis, Marijohn Wilkin and John Loudermilk.

Other Cedarwood hits include "Are You Sincere," "Daddy Sang Bass." "Long Black Veil." "Teddy Bear," "In The Jailhouse Now" and "Waterloo."

Country

Nashville Scene

By SALLY HINKLE

United Talent hosted a reception to celebrate the signing of Warner Bros. artists the Bellamy Brothers recently prior to the group's performance at Nashville's Exit/In... Elektra Records and Warner Bros. Films sponsored a showing of "Every Which Way But Loose" at Nashville's Belle Meade Theatre Dec. 7. The film features spot performances by Mel Tillis and Charlie Rich with Eddie Rabbitt singing the title tune.

Loretta Lynn opens at the Aladdin Hotel in Las Vegas Tuesday (26). Lately Lynn has been seen on the "Tonight Show" with guest host Bill Cosby. She appeared with the Harlem Globetrotters in an ABC "Wide World Of Sports" program, tentatively set to air Jan. 14, and is up for a "Donny & Marie" guest spot in January. . . . Lamar Fike and author Albert Goldman are putting together a book on Elvis Presley: Reportedly, the McGraw-Hill publishing operation has paid \$2.5 million for the printing rights and a similar figure has been mentioned for a major motion picture deal.

Charley Pride and T.G. Sheppard will guest on "Hee Haw" Jan. 13, Mickey Gilley and Faron Young on Jan. 20 and Jim Stafford, Touch of Country and Charlie McCoy on Jan. 27.... Le-Roy Van Dyke, Fiddlin' Frenchie Burke, Tom & Ted LeGarde, R.W. Blackwood & the Blackwood Rhythm Band, Moe Bandy and the Judy Lynn Show will entertain for the Rodeo Cowboys Assn.

and Colorado Assn. of Fairs and Festivals at a party hosted by Harry Pebbles Jan. 9.

In case of delays in record service from holiday mailings, stations which have not yet received "Ready To Take My Chances" by Bill Nash on Earthrider Records, contact Barbara Lucas at (512) 884-3544, (512) 884-3577 or (713) 695-3648. . . . The **Oak Ridge Boys** continue to be a hit on the Terrant County Junior College campus in Hurst, Tex., where they recorded their 11th consecutive fall SRO performance at the 6,800-seat auditorium.

The LeGarde Twins have been keeping a hectic schedule as of late, appearing at Taylor's Supper Club in Denver, the Four Guys Harmony House in Nashville and on a segment of the "Ralph Emery Show." In January, the duo will be in Topeka on the seventh, and in Denver on the ninth. . . . RCA recording artist Zella Lehr will begin her first national tour in February. . . Chet Atkins was recently the subject of intervièws by a Japanese delegation visiting Nashville as guests of the Country Music Assn.

A speedy recovery is wished for **Billy Sanders**, a guitar player in Delbert McClinton's band, who recently underwent a back operation. Those wishing to send holiday greetings and get well wishes can write to Sanders in care of All Saints Hospital, Room 306-A Ft. Worth, Tex. 76101.

SPURRED BY CHART ACTION

'Community' Of Publishers Celebrates

By KIP KIRBY

NASHVILLE—An unusual publishing group celebrates its first anniversary with an accelerating growth pattern spurred on by recent chart activity.

The organization, Southern Writers Group, consists of 10 separate publishing ventures owned by individual songwriters and administered jointly under one corporate roof.

It is spearheaded by Buzz Cason, a songwriter and artist himself as well as the owner of a major 24-track Nashville recording studio, Creative Workshop. Southern Writers Group, says Ca-

Southern Writers Group, says Cason, was founded and structured to assist its member songwriters in forming their own publishing companies and to direct them in their personal careers.

"The way we're set up," Cason emphasizes, "the writers whose companies are signed with us are, in fact, writing for themselves. Our purpose is to free them from time-consuming paperwork and song plugging, which we handle for them."

Adds Cason: "I believe we are the only publishing enterprise of this design in Nashville."

Bill Martin, vice president and general manager of the joint publishing group, is responsible for administering the member writers' companies and pitching catalog product. Recently added to the staff is Carlene Anderson, who is in charge of promotion and marketing.

Writers whose companies or individual songs fall under the Southern Writers Group aegis include Columbia recording artist Freddy Weller; Steve Gibb, newly signed to TK Records subsidiary label Clouds; Sparrow Records artist Benny Hester: Dan Penn; Donnie Fritts; Spooner Oldham, Brent Maher, who is also studio manager and chief engineer at Creative Workshop; Todd Cerney; Cason; and Martin.

In its one-year lifespan, Southern Writers Group has accumulated chart homes and album cuts for a number of its affiliated catalog songs, notes Martin, both in the U.S. and abroad, through its international subpublishing agreements.

national subpublishing agreements.
This list includes Gibb cuts by Kenny Rogers, Helen Reddy, Dottie West and Marty Robbins; Randy Goodrum's "Bluer Than Blue," recorded by Michael Johnson and published through Southern Writers Group; "Bar Wars," written by Cason for Freddy Weller; "Don't Play That Song Again," a Cerney/Martin cut performed by Brush Arbor, and "Love Got In The Way" written and sung by Weller

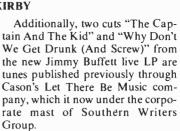
sung by Weller.

Other artists who dipped into the Southern Writers Group material in the past 12 months have been T.G. Sheppard, the Oak Ridge Boys, Mylon Le Fevre, Eddy Arnold, Tommy Overstreet, R.W. Blackwood, the Springer Brothers, Eddie Hinton, Lisa Lawalin, the Back Alley Bandits, English recording group 5000 Volts, and Perry Como.

Firm Filly Colt

NASHVILLE — Singer/songwriter Bobby Russell has entered into a distribution agreement with International Record Distributing Associates for release of a series of singles on his newly-formed Filly Colt label.

The first release under the agreement is "Armchair Quarterback" backed with "Sarah" by Russell, to be mailed with a promotional miniature football in each package.



The writer's organization is represented in New York by Ezra Cook of Ana Crusis Music, with foreign linkups to ATV, EMI and Heath-Levy in the U.K., Seigel in Germany, Basart in the Benelux countries, April in Scandinavia, and Castle in Australia and New Zealand.

Besides directing a concentrated effort toward obtaining major label recording deals for its writers, says Cason, Southern Writers Group will soon have its own multi-track studio.

Construction will begin shortly on a second recording facility to be located next to Creative Workshop, which he plans to equip with full studio equipment, instruments and private writers' areas.



CONLEE COUNTRY—John Conlee performs songs from his debut LP, "Rose Colored Glasses," for a SRO audience at Nashville's Exit/In during an ABC showcase. The Lea Jane Singers and Nashville session musicians backed Conlee.

Dave & Sugar Big

NASHVILLE—More than 5,000 country music fans attended two performances by Dave & Sugar and other acts on WWVA-AM's "Jamboree U.S.A." The RCA group headlined the shows in Wheeling, W.Va., supported by a cast of "Jamboree" regulars.

FIRM ON THE UPBEAT



Tree Toppers: Tree International's top two executives Jack Stapp and Buddy Killen, standing left and right, toast some of the publishing firm's top writers, including, left to right, Sonny Throckmorton, Rafe Van Hoy, Don Cook and Bobby Braddock.

Tree Intl Fetes Self

NASHVILLE—Awards for past-hits and announcements for future product highlighted Tree International's annual Christmas brunch on Dec. 9.

"Country music is now in places it's never been before," stated Jack Stapp, chairman of the board and chief executive officer. Tree songs gained play in more than 100 foreign countries in the past few months, Stapp added.

The international surge came this year when Tree concluded an agreement with EMI of London. A local boost for tree came with the opening this year of its own recording studio, costing more than \$250,000.

Stapp and Ruddy Killen, president, direct the activities of the sprawling publishing firm which honored its top writers at the Hillwood Country Club ceremony.

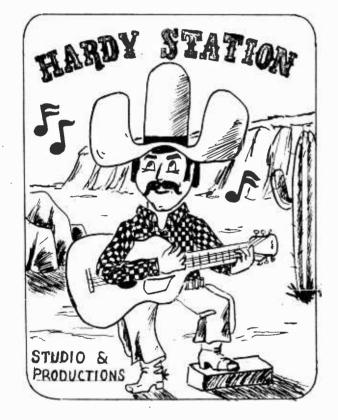
Sonny Throckmorton gained five awards for No. 1 and top 10 songs in 1978. Bobby Braddock won four, and three awards each "Yes Ma'am," "Ain't No California," "Lady Lay Down," "Cryin' Again" and "Fadin' In, Fadin' Out."

went to Rafe Van Hoy and Don

Tree's No. 1 songs for 1978 were "I'll Be True To You" by Alan Rhody, "I Can't Wait Any Longer" by Bill Anderson and Buddy Killen, "I'm Knee Deep In Lovin' You" by Throckmorton, "It Don't Feel Like Sinnin' To Me" by Curly Putnam and Mike Kosser. "Mamas, Don't Let Your Babies Grow Up to Be Cowboys" by Ed Bruce and Patsy Bruce and "There Ain't No Good Chain Gang" by Hal Bynum and Dave Kirby.

Also scoring were the writers of 16 top 10 songs: "If We're Not

Also scoring were the writers of 16 top 10 songs: "If We're Not Back In Love By Monday," "Come On In," "We've Come A Long Way Baby," "Tonight," "Georgia In A Jug," "Your Love Has Taken Me That High," "When Can We Do This Again," "Womanhood," "It's Only Make Believe," "Middle Age Crazy," "Something To Brag About," "Yes Ma'am," "Ain't No California," "Lady Lay Down," "Cryin' Again" and "Fadin' In, Fadin' Out."



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A Day In The Life Of The Oak Ridge Boys

Gospel Group's Switch To Country Doesn't Affect Its Hard Road Times





Duane Allen catches up with the headlines on the group's bus called "Chocolate."

Ellis Widner is Billboard's Tulsa correspondent. In hopping aboard the Oak Ridge Boys' bus, he leaves the driving, and entertaining, to the Oaks—the remarkable group that changed from gospel to country in mid-stream. Widner traveled with the band from Tulsa to Wichita to Independence, Mo., to observe the backstage view of life on the road for a major group. This is his report:

t had been a good night. The Wichita audience had responded enthusiastically to the Oak Ridge Boys with several standing ovations. It had not, however, been a typical day for the group because of extra rehearsals that were added.

The Oaks are preparing new songs and charts for their coheadlining engagement at Las Vegas' Frontier Hotel with Roy Clark. The New Year's Eve opening will be their first with a full orchestra and strings.

It's 9 a.m. in the coffee shop of the Holiday Inn in downtown Wichita. Duane Allen, the group's lead singer, is the early riser of the

group. With newspapers in hand, he takes a seat at a table.

Bass singer Richard Sterban rides the bus to the next gig.

Orange juice, coffee and a bacon and eggs breakfast start the day while Allen reads a copy of the interview the local newspaper carried the day before with Richard Sterban. "Richard excels at interviews," says Allen. "He and Joe (Bonsall) do a lot of our interviews. Richard enjoys visiting radio stations. He has an incredible memory and can tell you the call letters, city and program director of nearly every country music station in the country.

music station in the country.

The future plans of the Oaks dominate Allen's conversation as he talks excitedly of things to come. ''In about 10 months, we'll be doing all our own songs and hits. It'll be all Oak Ridge Boys material.''

One by one, the vocal quartet and band filter into the restaurant. Bill Golden strides into the room around 9:30, looking confident and self-assured, even at this hour. He's responsible for the Oaks' fashion look. You'll rarely catch them in a pair of jeans. When you do, you immediately notice they're pressed to a fine point. This group—both on and offstage—looks as if it's just stepped out of a Gentleman's Quarterly layout.

"Our look started when we went to Harvey Krantz suits with scarves and other accessories," says Golden. "At first, we dressed alike onstage. Now, we've gone to a more contemporary, individual attire. We each purchase and coordinate our stage attire."

Pianist Garland Craft joins the group and talks about the

Oaks' entertainment concept. "Even when we were a gospel group, we didn't preach—we entertained. We moved into country to keep entertaining. When people see us, they realize they are seeing an eight-member group—not four singers with a backup band."

Joe Bonsall straightens his bunk on his "home away from

Golden nods his head in agreement, adding "It was icing on the cake when the band won the Country Music Assn. instrumental group award the same night we won vocal group honors. It shows the strength of our group concept."

Golden sees the Oak Ridge Boys as a vocally-oriented group with a spiritual desire to succeed.

While that may sound like conceit to some, it's hard to argue with their enthusiasm and the success this group has achieved in country music. In just over a year, it has become the top group in the country music industry, with two CMA awards and Billboard's own number one vocal group accolade.

By now it is late morning and the rest of the band members, Mark Ellerbee, Skip Mitchell and Don Breland have arrived, along with road manager Mickey Baker.

The talk centers around the excitement of jamming onstage with Michael Murphey, who opened for the group in Wichita and will open the upcoming Independence shows.

Joe Bonsall, the tenor and onstage spokesman for the group, arrives at 10:30 and looks over the sports page to see how the college football teams have fared. He's eager to offer his own analysis of the bowl pairings, then discusses the plans for an Oak Ridge Boys benefit concert.



Left: Keyboard player Garland Craft chats backstage with Jim Halsey, center, and Sherman Halsey



Left: Bassist Duane Allen. left, tunes up during rehearsal with guitarist Don Breland.



Joe Bonsall amuses two young fans after a show in Kansas.

"The concert is set for Fort Worth's Tarrant County Convention Center on June 22, 1979, with proceeds earmarked toward the prevention of child abuse.

Soon, it's time to check out and board the buses. The ride to Independence is a short one. By noon, everyone is checked out and drivers Harvey Martin and John McCain steer the Silver Eagles through downtown Wichita and onto the highway

The quartet retires to the bunks to rest. Baker explains the logistics of the tour. "We have four vehicles on the road. It takes about six hours to set up for the show, so the light and sound crews usually arrive at the next date by noon to set up for an evening show. The schedule was upped because we are doing two shows in Independence."

The sound system is leased by the Oaks from Billy Sutkem, who travels in a Mercedes truck. Sutkem works exclusively with the Oaks. John Mir is the Oaks' sound technician. Lighting for the Kansas dates is handled by Bob Burwell of the Jim Halsey office, which manages and books the group.

The Kansas dates and one in Russellville, Ark., are promoted by Sherman Halsey's Paradise Concerts, headquartered in Lawrence, Kan. The son of Jim Halsey, Sherman has been promoting concerts in the area for over two years.

The vocal group and band have their own Silver Eagle buses. Baker explains the Oaks are buying two new ones which will be customized with microwave oven, galley with cold storage, coffee maker, two excellent stereo systems (one in front, one in rear lounge), Betamix units, color television, two lounge areas, lavatory and shower, bunk-to-bunk intercom phones and generous wardrobe closets.

Midway to Independence, the buses pull into a local truck stop to refuel. It's obvious from the reaction of the people there that they know who this group is. Baker, Martin and McCain patiently answer questions of the group's destination while a woman snaps a picture of the bus.

After a few miles down the road, it's 1:30. The bus intercom rings. Martin answers, giving Duane Allen the location, time and weather information. He soon emerges from the sleeping area and pours a glass of orange juice.

"The usual press conference won't be held today," he explains. "We're doing two shows here and Richard and Joe have already talked to the newspaper and radio station.

"Our usual routine is to invite representatives of the local media to an informal press conference at our hotel. We supply them a prepared release and make ourselves available for television and radio interviews. The newspaper work is usually done in advance. Bill and I will usually visit a record store.

As the bus pulls into the motel parking lot in Independence, Allen returns to the sleeping area to wake the others. Golden, Craft, Breland, Ellerbee and Mitchell head for the restaurant. Sterban and Bonsall race for their room to watch the profes sional football games.

After a light meal, Golden heads for the motel room to clean up and prepare for the show. He will do a few stretching exercises to music. "It helps me burn off energy and calories," he explains. "Disco is great exercise music. Sometimes after a show, I'll go to a disco to relax.

Golden describes his preparations for a show "like a countdown. It's like an athlete getting ready for the big game. I can feel the energy building inside me."

By 3:15, everyone is back on the buses and headed to the Independence Civic Center. The 2,200-seat facility is a local landmark. The Oaks have a strong following in this community of about 8,000. Half of the tickets were sold on the first day after the show was announced. Both shows were sellouts,



Bus driver Jon McCain catches a few winks while guarding the group's equipment backstage.



set.

Above: A worn-out Duane Allen in the dressing room after a concert.

which means nearly half the city's population will be here.

The concert preparations continue with clockwork precision. It's apparent throughout this tour that the Oaks ap proach their work as a bona fide business-members of the vocal quartet are in their 30s and they conduct themselves like young corporate executives and look the part.

Michael Murphey moves onstage just after 4 p.m. After a fine solo acoustic performance, Garland walks out and joins Murphey at the appointed time. One by one, the Oaks band is onstage and bringing his "Geronimo's Cadillac" to a rousing conclusion and a standing ovation.

The group's energy explodes onstage and the Independent ence audience roars its approval and gives the group several standing ovations. The group comes offstage and heads to the dressing room. A sumptuous cold buffet, furnished by Sherman Halsey, is awaiting them

Bonsall, with a glass of cranberry juice in hand, talks with a female fan and happily poses for a photograph with her children. Golden and Allen greet and talk to Murphey and flashbulbs pop when they shake hands.

Sterban explains that jogging has helped his voice. "I hit G below low C in a recent recording session. It was the lowest note I've ever hit," he says. "Jogging has made me more relaxed.

Mitchell wanders in and talks about the group's upcoming performance at MIDEM. "It's an honor to be in the first country music show at MIDEM. We're also set to make a special performance at the Sporting Club in Monte Carlo for a charity Year Of The Child' line.

Allen adds that the group will also tape a BBC special with Roy Clark. "While we're in Las Vegas, the entire Clark/Oaks show will be taped by Showtime as a special for its four million cable subscribers. Television is important to us and we've been fortunate to get a lot of prime television exposure in re-

Some of the Jim Halsey Co. office staff arrives in the room. Just a short drive from Tulsa, the group came to watch the Oaks work. The visit is not an official one—they came because

Soon, it's time to go onstage again. The second show is even better than the first and the Oaks get several more standing ovations. It's an explosive performance, their best of the Arkansas-Kansas swing, says Sherman Halsey

'We want to give the public more than its money's worth,' explains a tired, but happy Duane Allen. Adds Bonsall: "That's why we've invested our money into us for better lighting, better sound, better material."

It's now 10:30 p.m. and time to head to the motel. After everyone changes and checks out, the buses hit the road for and home. The Oaks want to spend the Thanks giving holiday with their families, with an appearance in Macy's Thanksgiving Parade being the only interruption.

While the Oaks were working onstage, a Betamax unit has taped "Lucy Comes To Nashville," a prime time tv special the Oaks appear on and sing "Cryin' Again."

After the quartet watches the performance, the tape is given to the band to enjoy in its own bus. Everyone sips on fruit juice or beer and relaxes as the buses head for home.

Bonsall and Sterban discuss the weekend's football games and the just-announced bowl pairings. Allen and Golden are talking quietly about business. Soon, Baker, Sterban and Bonsall join in. A decision on a minor matter is quickly made and the meeting is over.

It could easily have been a scene from a corporate conference room in a high-rise building

Graphic layout: Bernie Rollins

Country

MCA's Big Guns Booming the 'New' Tanya

NASHVILLE-MCA Records has launched an image expanding marketing effort around Tanya Tucker.

The strong push is designed to ac-

celerate Tucker's transformation from strictly country artist to crossover pop performer with rock 'n' roll capabilities.

In conjunction with its release of

By KIP KIRBY

her new "TNT" album, MCA and Far Out Productions, Tucker's management company, have constructed a "record mate of the year" image for the singer, enhanced by her LP cover photographs showing her in black leather, and a poster inside the sleeve of Tucker in a skintight red jumpsuit.

According to Bob Siner, executive vice president of MCA, the campaign is playing up this theme with heavy in-store promotions, trade and retail advertising, extensive radio buys, giveaways and contests.

For the first time, MCA is using 15-foot high stand-up cutouts of the singer in her red jumpsuit pose, the largest ever used by the record company in any promotion.

"We have five of these standups," notes Siner, "which we are shifting around the country in strategic locations where we feel they will have the most impact."

Identical smaller cutouts in three sizes (18 inches, three feet and five feet) have been distributed nationally in key markets, along with two by four-foot posters, wall displays, ceiling mobiles,, T-shirts, buttons and stickers.

and stickers.

"Also," adds Siner, "we have made a videotape of Tanya performing two songs from her album, "Not Fade Away" and "Texas (When I Die)," available for either in-store promotion or televised syndienties."

He notes that plans are in the jelling stage for a possible Tucker picture disk in February, which would be issued in limited quantity for promotional purposes

motional purposes.

He says MCA does not expect its artist's explosive new image to cost her any ground in her established country appeal.

country appeal.

Noting that "Texas (When I Die)" is currently a starred 19 on the Billboard Hot Country Singles chart, Siner believes Tucker will continue to receive substantial country airplay as she reaches out into other markets.

"The concept behind this campaign," he says, "is to draw attention to the versatility of Tanya's talents, and they are not limited to only country."

Coinciding with this intensive promotional campaign, Tucker has embarked on a whirlwind two-week, 15-city tour which will showcase her talents in such venues as the Agora, the Bottom Line and the Roxy.

VETS OFFER OPRY' SHOW

LOS ANGELES—"Christmas At The Grand Ole Opry," a special 30minute radio program saluting hospitalized veterans, is being offered to radio stations nationwide.

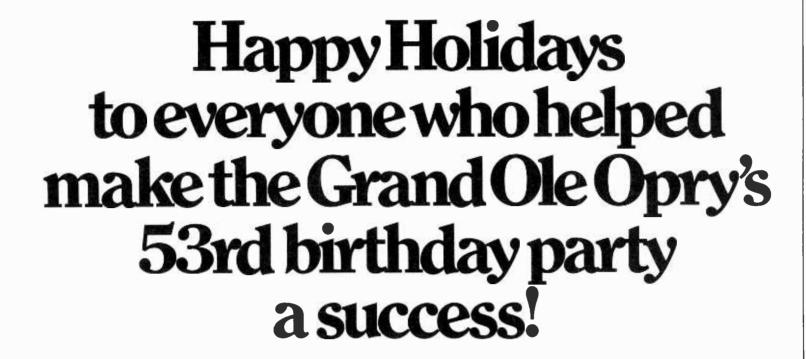
Hosted by Opry member Hank Snow, the holiday broadcast features Christmas greetings from President Carter and a reading of an inspirational prayer composed by an unknown Confederate soldier by Max Cleland, administrator for the Veterans Administration.

Special Opry guest appearances additionally feature Lonzo & Oscar, Ernest Tubb, Skeeter Davis, Bill Monroe, Porter Wagoner and Del Wood.

Copies of the program, recorded at Nashville's WSM studios, are available through the Office of Information Services, Veterans Administration, 810 Vermont Ave., N.W., Washington, D.C. 20420.

Beck, Cusic Close

NASHVILLE—Dan Beck and Don Cusic, principal partners in New Horizon Management and Southern Sky Public Relations in Nashville, are closing their operations.





Season's Greetings and thanks for making the Grand Ole Opry's 53rd Birthday the Best Ever. You came from 9 different countries with your time, your talent and your enthusiasm, and we couldn't have done it without you.

When the birthday cake was gone and everyone had left, we stopped to count: *890 of you were deejays, music directors and radio personnel. *452 of you were from the publishing industry, public relations, recording companies, ASCAP, BMI, SESAC, CMA and British CMA. *550 of you were musicians, recording artists and songwriters. *674 of you were promoters, agents, managers, music shop owners, night club owners, and related

professionals. Plus hundreds more from the Country Music industry.

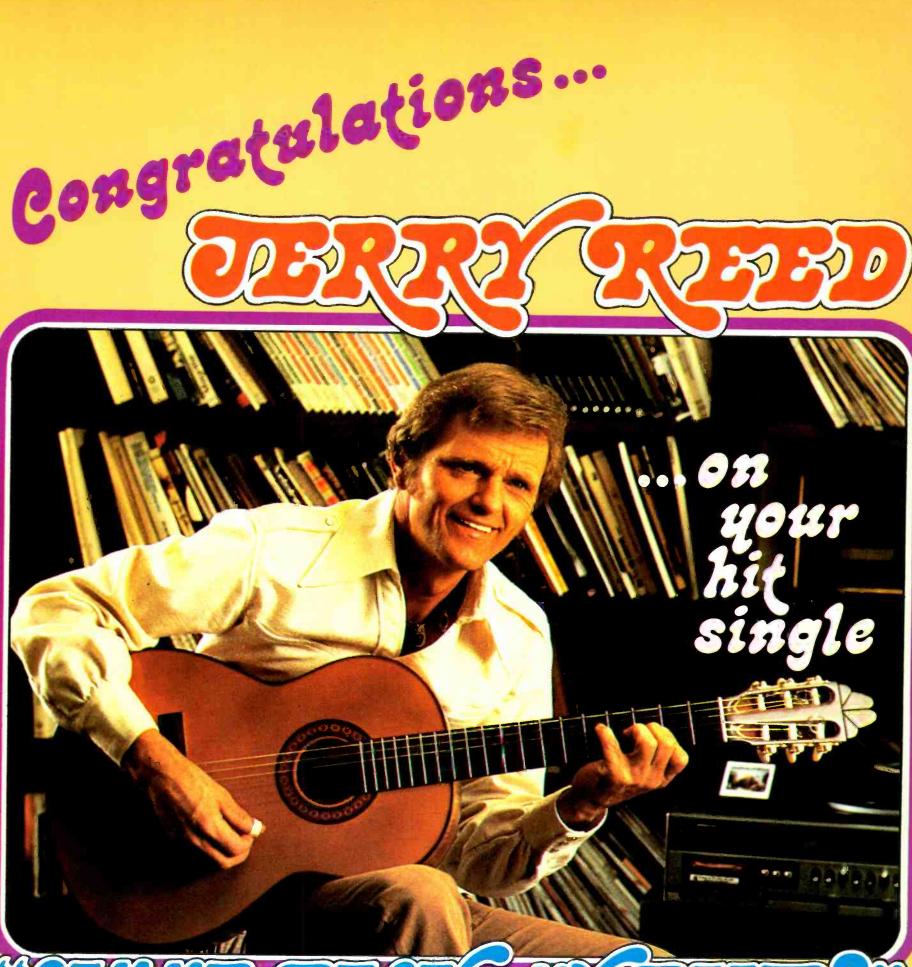
And for five days Music City, USA, more than lived up to its name, as we had entertainment by Ronnie Milsap, Barbara Mandrell, Roy Acuff, George Jones, Dottie West, Bill Monroe, Ernest Tubb, Jim & Jesse, Marty Robbins, Porter Wagoner and countless other Opry performers. Grand Ole Opry entertainers won their share of CMA Awards, too! Grandpa Jones was elected to the Country Music Hall of Fame and Dolly Parton was named Entertainer of the Year. Ronnie Milsap accepted the Album of the Year Award for his "Almost Like a Song." Don Williams was Male Vocalist of the Year, Dottie West won as part of the Vocal Duo of the Year. And Barbara Mandrell, Hank Snow, Larry Gatlin, Jim Ed Brown and Loretta Lynn were all nominees

You made the Opry proud! And we're proud of the contribution you all made to the Opry Trust Fund, which received half of each registration fee. Since it was incorporated in 1965, the Opry Trust Fund has given more than \$611,740.88 to country musicians and their families in times of need or emergencies. And the recipients do not have to be Opry members. The Opry Trust Fund exemplifies how we of the Country Music industry help each other overcome obstacles and get through financial and emotional crises.

Thank you for coming, and thank you for giving your time and your support. You made the Grand Ole Opry's 53rd Birthday Party a real cause for celebration. May you have a wonderful holiday season and a delightful New Year!

Grand Ole Opry

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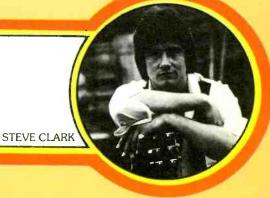
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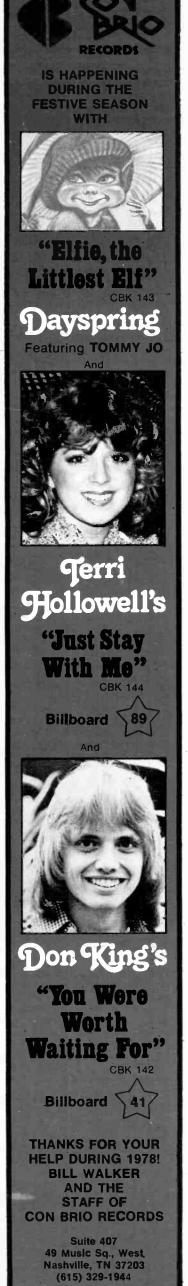
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Country



LUBBOCK BENEFIT—Jack Tyson and the West Opry Band, comprised of local studio musicians, donate their talents for Toys For Tots during the KLLI-AM West Texas Opry, held at the Lubbock Civic Center. Some \$2,000 worth of toys were purchased from the profits.

WJEZ-FM In Chicago Luring Country Audience

• Continued from page 38

son through the night. Charleston was brought from KSO-AM, Des Moines; Robinson from KBOX-AM, Dallas, with Carol Mason having worked FM country in Indianapolis.

Dave Young comes from KAYO-AM Seattle, where he was involved in designing research. Similar, computer-aided call-out research is set to begin here soon, Peyton indicates.

Previous to the new format—being promoted as "The New Country In Chicago"—the station played automated MOR country tapes provided by Peters Products of San Diego.

"It didn't have much of a youth appeal; they played a lot of instrumentals," explains Peyton. The automated format achieved next to

Attendees Up For MIDEM

NASHVILLE—MIDEM's goal of increased Nashville representation at its 1979 event appears headed for success.

Nashville registrations for MIDEM '79 are up 50% over the previous year, according to John E. Nathan, MIDEM's U.S. representative. Nathan made a recent Nashville trip, meeting with leading record business executives to bolster Nashville's sagging registration at the music business event at Cannes, France.

Low Nashville attendance prompted Nathan's visit and MIDEM's decision to actively court the Nashville music community. The effort also ties in with the growing international importance and awareness of that importance—of Nashville-recorded music by those both within and outside Nashville.

Companies participating at the upcoming MIDEM—Jan. 19-25—which were not present at MIDEM '78 include: Pi-Gem Music, Owepar Music, Firşt Lady Music, S.J. Productions, Ronnie Milsap Enterprises, T.B. Harms Co., and Jack Music.

Firms repeating from the last MIDEM are Benson & Ellis, Inc., Pic-A-Lic, Dr. Hook, Odyssey Productions, 4 Star Music, Audigram, Tree and Muscle Shoals Sound.

The combination of increased attendance from Nashville and the scheduled live MIDEM appearances by Roy Clark. Don Williams and the Oak Ridge Boys has Nathan in an optimistic mood: "This marks the beginning of a substantial Nashville presence at MIDEM which we hope to see increase even more in the

no ratings impact, the station concedes.

Under the new regime, WJEZ is promoting itself as Z-104. Peyton says this designation is designed primarily to build identity for recall in ratings surveys.

"I would say we would be a true modern country station," the programmer explains. Pop adult titles compatible with the country sound but by artists without country roots account for about 20% of the playlist, Peyton notes.

This figure might climb as high as 30% indicates Peyton. He feels no definitions preclude what is acceptable to the modern country sound.

"Modern country in my definition would be the elimination of the nose twang, the hard core country," he explains.

Is there a threat that country music will lose its identity from all this crossover?—a question frequently posed.

"I know dyed-in-the-wool country fanatics discuss that, but I never think about it," Peyton, a native Virginian, says.

Women between the ages of 25

Women between the ages of 25 and 34 have been targeted as the primary audience for the new format. WJJD-AM is skewed more toward men and an older demographic with its more traditional country sound, according to Peyton.

The outlets are owned by Plough Broadcasting, with Craig Scott the national program director.

"Based upon our research in Seattle this format appeals to women, it's more mellow. We found women tend to be more discriminating," says Peyton.

The p.d. hopes to begin completing 150 research calls per week here, based on research models designed in Seattle. Deejay Dave Young, whose wife is a computer programmer, uses a home computer system to manage the data.

According to Peyton, the interviews are conducted with listeners in the prime demographic category who are asked to respond to selections played over the phone. A further breakdown into age and sex cells follows.

Elimination of songs that have lost their programming value to the station is the primary aim of this research.

Peyton says an average of 16 songs are being aired each hour, with 60 or 70 current selections on the playlist. Oldies account for 35% of the music played, with a frequency of no more than once every eight days the ideal repetition rate, Peyton says.

"We want to play as many songs as we possibly can," argues the pro-

"We want to play as many songs as we possibly can," argues the programmer. "The thing that this format does is we go early on records, we offer a fresh new sound."

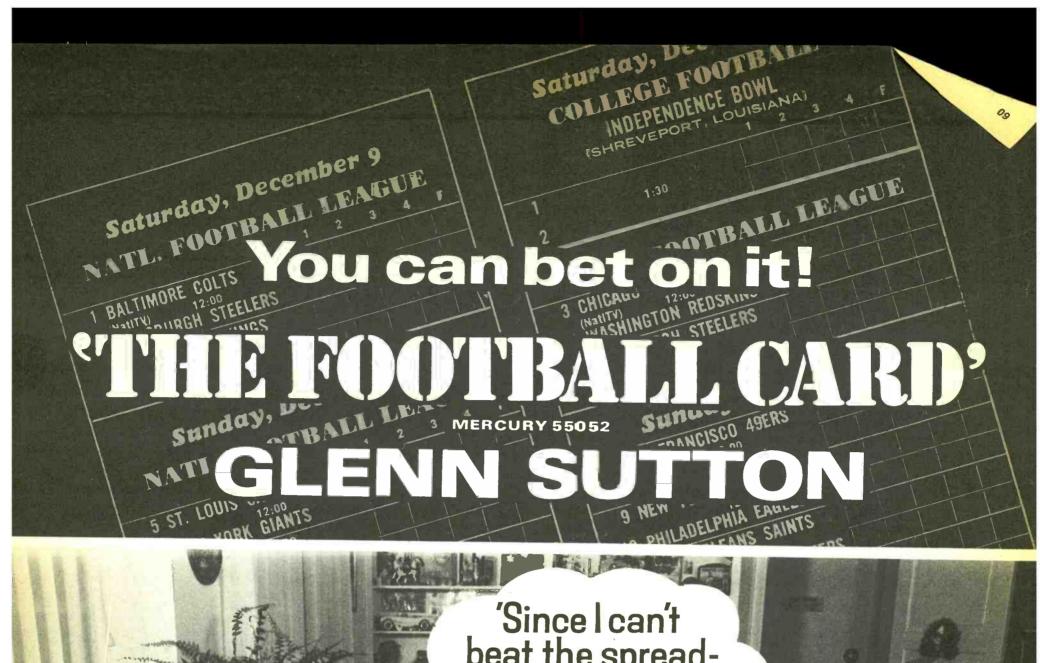
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DE.			cording, or otherwise, without the prior written permission of the publisher. ★ Star Performer—LPs registering proportionate upward progress this week.
This Week	Last Week	Weeks on Chart	
	_	-	TITLE—Artist, Label & Number (Distributing Label)
1	1	10	I'VE ALWAYS BEEN CRAZY—Waylon Jennings, RCA AFL1-2979
2	2	14	EXPRESSIONS—Don Williams, ABC AY 1069
3.	4	45	LET'S KEEP IT THAT WAY—Anne Murray, Capitol ST 11743
4	3	20	HEARTBREAKER-Dolly Parton, RCA AFL 1:2797
5	5	33	STARDUST—Willie Nelson, Columbia JC 35305
6	6	26	WHEN I DREAM—Crystal Gayle, United Artists UALA 858 H
7	. 7	7.	BURGERS AND FRIES/WHEN I STOP LEAVING (I'LL BE GONE)—Charley Pride, RCA APLI-2983
4	9	3	WILLIE AND FAMILY LIVE—Willie Nelson, Columbia KC 2:35642
•	37	2	THE GAMBLER-Kenny Rogers, United Artists UA-LA 934-H
	11	.4	PROFILE/BEST OF EMMYLOU HARRIS, Warner Bros. BSK 3258
11	8	10	MOODS-Barbara Mandrell, ABC AY-1088
	16	5	TNTTanya Tucker, MCA 3066
3	13	6	CONWAY-Conway Twitty, MCA MCA 3063
4	14	6	LARRY GATLIN'S GREATEST HITS, VOL. 1, Monument MG 7628
5.	15	11	LIVING IN THE U.S.A.—Linda Ronstadt, Asylum 6E:155
	34	2	ELVIS: LEGENDARY PERFORMER, VOLUME 3—Elvis Presley, RCA CPL 1-3082
	19	3	TOTALLY HOT—Olivia Newton-John, MCA 3067
▲	25	6	PLEASURE & PAIN—Dr. Hook, Capitol SW 11859
19	10	28	ONLY ONE LOVE IN MY LIFE—Ronnie Milsap; RCA AFL1-2780
20	20	14	TEAR TIME—Dave And Sugar, RCA APL 1-2861
•	27	48	TEN YEARS OF GOLD—Kenny Rogers, United Artists UA-LA 835-H
2	24	49	THE BEST OF THE STATLER BROTHERS, Mercury SRM 1-1037 (Phonogram)
3	23	.,	JOHNNY PAYCHECK'S GREATEST HITS VOLUME II, Epic KE 35623
4	26	3	BASIC—Gien Campbell, Capitol SW 11722
25	17	11	ELVIS—A CANADIAN TRIBUTE—Elvis Presley, RCA KKL1-7065
24	33	2	. A CHRISTMAS CARD-Statler Brothers, Mercury SRM 1-5012
7	12	22	LOVE OR SOMETHING LIKE IT—Kenny Rogers, United Artists UA-LA 903 H
	40	3	ARMED AND CRAZY—Johnny Paycheck, Epic KE 35444
29	30	3	YOU HAD TO BE THERE-Jimmy Buffett, ABC AK 1008
30	22	37	VARIATIONS-Eddie Rabbitt, Elektra 6E 127
31	31	10	DARK EYED LADY-Donna Fargo, Warner Bros. BSK 3191
32	18	47	WAYLON & WILLIE-Waylon Jennings & Willie Nelson, RCA AFL 12686
33	28	37	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West, United Artists UALA864H
34	35	9	GREATEST HITS-Marshall Tucker Band, Capricorn CPN0214
35	36	67	HEAVEN'S JUST A SIN AWAY—The Kendalls, Ovation OV 1719
6	38	28	ROOM SERVICE—The Oak Ridge Boys, ABC 1065
37	21	6	ROSE COLORED GLASSES-John Conlee, ABC AY 1105
38	42	35	REDHEADED STRANGER-Willie Nelson, Columbia KC 33482
19	39	6	PLACES I'VE DONE TIME-Tom T. Hall, RCA APLI-3018
10	41	103	GREATEST HITS-Linda Ronstadt, Asylum 7E-1092
41	32	35	ENTERTAINERS ON AND OFF THE RECORD—The Statler Brothers, Mercury SRM15007 (Phonogram)
42	44	36	OLD FASHIONED LOVE—The Kendalls, Ovation 0V1733
43	29	6	CLASSIC RICH, VOL. II—Charlie Rich, Epic JE 35624
44	46	7	TAMMY WYNETTE'S GREATEST HITS VOLUME IV, Epic KE 35630
45	47	5	MARTY ROBBINS' GREATEST HITS VOL. IV, Columbia KC 35629
46	48	8	FALL IN LOVE WITH ME—Randy Barlow, Republic RLP6023
47	49	4	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jessi Colter, Capitol ST 11863
48	MEW E	TITY	THE BEST OF DONNA FARGO, ABC/Oot 2075
49	43	. 6	DAVID ALLEN COE'S GREATEST HITS, Columbia KC 35627
50	45	2	JOHNNY DUNCAN GREATEST HITS, Columbia KC 35628

Rabbitt Hops Up the Country Chart

NASHVILLE—The highest new entry on Billboard's Hot Country Singles chart has been scored this week by Elektra/Asylum recording artist Eddie Rabbitt with the title cut from the Elektra/Asylum soundtrack release of "Every Which Way But Loose" on Warner Films.

With a debut at 18 star. Rabbitt has overcome the previous lead held by RCA's Ronnie Milsap and Warner Bros.





LOS ANGELES-Aspen Merchandising, newly formed agent for all Steve Martin merchandise, is dedicated to the tighter coordination of album releases and merchandise programs, according to Dell Furano, president of Bill Graham's Winterland Productions, which founded the new company along with William E. McEuen, Martin's long-time producer/manager.

At the same time, it hopes to relate record industry philosophies to the merchandising field, with the periodic release of various products equivalent to the issuance of a series of singles from an album.

First it released a "Best Fishes" poster and the front and back cover shots from the "A Wild And Crazy Guy" album; then came Martin's trademarked arrows-through-thehead set and in February or March it

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plans to issue a commercial Martin standup.

Pricing on the posters is \$2.50, while the arrows cost \$3, heat transfers cost 50 cents and T-shirts go for \$6. No price is set yet for the standup.

As an example of the increased cross-promotion between record company and merchandising agent. Furano cites the full page Warner Bros. ad which ran in Billboard two weeks ago with this tag line: "For information regarding the Steve Martin Fan Club and for Steve Martin posters and shirts, please write to 'A Wild And Crazy Guy'.

"This is a new direction," says Furano, "to tie in with record company ads and to launch a merchandising program with trade ads, giveaways and instore displays."

Winterland will sell Martin prod-

ucts in several ways: through concerts, mass merchandising (retail distribution to record and department stores), mail order and fan

According to Furano, the fan club has amassed 5,000 members in its first few weeks of operation, at \$7 per person. For the fee, one receives a "Wild And Crazy Guy" button, a "Steve Martin Is A Personal Friend Of Mine" bumper sticker and a parchment diploma, as well as a four-times-a-year newsletter detailing Martin's tour and movie plans.

All the artwork is the same as on the album jacket. "One complements the other," says Furano. He points out that when an act has a new LP on the market, sales of related merchandise jump too. "Boston's merchandise was steadily de-clining in sales," he explains. "but now with a new album it has zoomed back up.

This is the first time Martin has had merchandising representation, says Furano. "They wanted to wait until it was the right time; they held back until a well-orchestrated campaign could bring maximum profit and exposure. It's not simply the dollars from sales of merchandise, it also promotes the image of the client.

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Concerts Coming At Chicago's Granada

WHEELING, Ill.-Twogether Productions, a new concert promotion and artist management firm based in this Northwest Chicago suburb, plans a February reopening of Chicago's 3,200-seat Granada Theatre, one of the city's most ornate cinema palaces, as a concert venue.



OL' BLUE-Carl Perkins rocks into a version of his self-penned "Blue Suede Shoes" at Nashville's Exit/In during a recent performance in support of his current Jet Records' LP, "OI' Blue Suede's Back."

Twogether was formed as a partnership between Barry Fox and Zane Bresloff, with investors Cecil Corbett of Beach Club Booking and Barry Fey of Feyline Presents.

A prior attempt to open the Granada for music was staged in February 1973 by Jam Productions, one of two large concert promotion firms in Chicago. But a lack of parking facilities coupled with complaints from neighborhood residents prevented concerts from taking place beyond a first show.

Although parking is still left to chance. Fox says a neighborhood public relations program is in the

'We're planning a benefit concert for the senior citizens' home across the street," says Fox, citing a 'vaudeville type show.'

The Granada, which Twogether will operate in conjunction with Jam, is one of three venues promoted by the joint firms. The 5,500seat Randhurst Twin Ice Arena in suburban Mount Prospect and the 5,000-seat Hammond Civic Center hosted recent Twogether/Jam concerts by Head East, with additional shows planned.

Fox and Bresloff have worked together in two previous firms. As Biaz Productions in 1975, the two promoted shows at Randhurst, and in various downstate Illinois, Iowa and North Dakota cities. Unable to compete with Windy City Productions (the merger of Jam and Celebration Productions), the Biaz partners stayed out of Chicago until asked to join Bruce Kapp's Čelebration firm upon Windy City's dissolution.

Fox and Bresloff were active in Celebration concerts, as well as the direction of the Hounds, a Celebration-managed act signed to Columbia. The two acquired Trillion, a Chicago progressive rock band about to release its debut Epic LP, as Celebration's second act.
Their first concert was the first

funkfest, held last Aug. 26 at Chicago's Soldier Field, drawing a close to sellout crowd gathered to hear Parliament/Funkadelic, the Bar-Kays and other acts.

'We've devoted much of our energies to Trillion, even more than our concerts," Fox says. "I've been in New York every week or 10 days working the Black Rock, prepping Epic for the album.

The album, due for release after the first of the year, was produced by Gary Lyons, whose past credits include Foreigner, Queen, Wet Willie and Crawler. Twogether has signed two other Chicago area bands-Madfox and Street Kids-as well as nightclub singer Jimmy Damon.

As for concerts, Twogether has secured exclusive rights to the Granada, Randhurst and Hammond Civic Center, all of which it plans to promote in cooperation with Jam. Several out-of-town venues date back to Biaz days, including those in Iowa and North Dakota. A second annual funkfest is planned for Soldier Field as well.

'We can't expect to compete for at least two years in Chicago," admits Fox, citing Celebration, Flipside and Jerry Weintraub as monopolies of the choice venues.

Birthday For Old Waldorf

SAN FRANCISCO-The Old Waldorf, the 600-seat nightclub here which has become the showcase for the majority of new and established rock and pop club-level acts touring this area is celebrating its fifth anni-

Owner Jeff Pollock opened his club early in 1974 at a 125-seat location about two miles from the heart of the downtown district, and in Oc tober 1975 he moved to the present spacious location in the Golden Gateway Center in the heart of the city's financial district.

Since then the club has played host to almost every major touring rock and pop act that is not exclusively a concert attraction, including such names as Anne Murray, Crystal Gayle, Warren Zevon, Santana, Emmylou Harris, Stanley Turrentine, Jour 1ey. Elvin Bishop, Devo, Talking Heads, Roy Orbison, Al Jarreau, Yvonne Elliman, Joe Cocker.

Al Stewart and numerous others. Pollock credits Mike Bloomfield with breaking the original club and Tower of Power with breaking him at the new locale. "Everyone is always skeptical about playing a new club," notes Pollock, "but when Tower came in and packed the place, that gave me the stamp of legitimacy." Tower has played the club a number of times since and will appear again New Year's Eve.

ther important thing is that I do not book to my own tastes. I rely on information from people I trust as to what acts are happening. And the bookings involve a national effort since the agencies are not in San Francisco. But by now every agent has had an act in here. We've also done particularly well with English acts here.

In addition to the Old Waldorf Pollock also operates-in a different room in the same building-the new comedy nightclub the Punch Line, which has been drawing good crowds since its October opening.

JACK McDONOUGH

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MANAGEMENT
LARSON RECOR ASSOCIATES
LOS ANGELES



BOOKINGS





MEATY SESSION—David Angel of the Boyzz, second from right, draws some heavy company at that group's Agora set in Cleveland. Jamming, left to right, are lan Hunter, formerly of Mott the Hoople; Mick Ronson; Angel; and Meat Loaf.

HIGH LEVEL BOOKINGS

S.F. Winterland To Expire With a Bang

SAN FRANCISCO-Bill Graham has lined up a series of special events for December to commemorate the final days of use of Winterland Arena as a concert hall (Billboard, Sept. 30, 1978).

Graham cites spiraling costs in operating the facility, which is used only sporadically, along with pressure from neighborhood groups, as reasons for the shutting of one of the last, and most famous, festival-style halls in the area.

The final might of Winterland operation, New Year's Eve, will feature the Grateful Dead. Also on the bill are the Blues Brothers and New Riders of the Purple Sage, and breakfast will be served at dawn.

The night before New Year's, Tom Petty & the Heartbreakers and the Greg Kihn Band will perform, with the Tubes and the Ramones set

Perhaps the most noteworthy

scheduling was that of Bruce Springsteen, who just completed two shows that soldout well in advance. Kenny Loggins, Firefall and Jack Tempchin are slated to perform Monday (18), and Van Morrison concluded his national tour here Dec. 2 with Tower of Power and

Moon Martin as opening acts.

Tickets for the Dead's New Year's Eve show are priced at \$30 and have been sold by lottery, with tickets alloted to each BASS outlet on the basis of their annual sales volume. Lottery winners were allowed to buy only two tickets each. Graham's office noted that the procedure was used "to eliminate overnight camp-

ing, long lines and inequities."
Winterland was first used by Gra ham when he presented Jefferson Airplane, Butterfield Blues Band and Muddy Waters on Sept. 23, 24 and 30, 1966. He chose the facility as

(Continued on page 63)

WB Cuts Releases, Ups Promo • Continued from page 18 evaluate it at the time of release,"

can't." He admitted, however, that this is an area the record companies should be approaching more directly. "Labels are going to have to deal with this more aggressively," injected Krasnow.

"The same way that we sign the act is the way we're going to have to

N.J. Broker Hit By Court Order

TRENTON, N.J.-A restraining order was issued against Ticket Spot, Inc., a concert ticket broker in Paterson. N.J., accused of absconding with about \$2,700 in deposits for rock concert tickets that were never provided.

State Superior Court Judge Peter A. Ciolino issued the order against Ticket Spot and its manager. Peter Cerullo, on action taken by the Office of Consumer Protection.

The state Attorney General's of-fice charged Cerullo with failing to come across with either tickets or refunds for concerts by Rolling Stones, Aerosmith and other rock groups

The complaint lists the names of 33 persons who paid for tickets between December 1976 and August 1978. It also lists 10 persons who allegedly paid Cerullo a total of \$564 to proide advance concert information but never received the service.

said Krasnow. He is responsible for bringing Chaka Kahn to Warner Bros. BNB manages Chaka. Manager Cal Ross suggested Rosenblatt and Krasnow advise

Rosenblatt and Krasnow advise them (managers) of methods by which the managers should bring new music and sounds to WB's a&r department. "How do we solidify our relationship with you on behalf of our new clients?" he asked. "How do we know that the stuff we send you is properly reviewed?" he added.

Krasnow maintained that every tape received by Warner Bros. is heard, "and if we get one response out of 200 tapes we're batting high."

Ross suggested record companies critique the product and respond by giving a descriptive explanation of why the product was rejected.

"There's no nice way of saying no and we don't have time to critique all tapes," said Rosenblatt. Rosenblatt admitted that often internal excitement about product determines the dollars to be committed.

Bash noted that in some cases, going to the top executive at a company to make deals and bypassing mid-level persons could be a mistake. What sometimes happens is that no one is aware of the act or what the act can do but the president of the label, said Bash. "The president sends out a memo telling the rest of the company about the act We have not created excitement about our act inside the company and that can be a mistake.'

Crusaders manager George Greif, suggested some of the managers get on the ball. "Sometimes we make the same mistake the record companies make by not telling our artists that the records are no good and we're stuck. Some managers are afraid of losing clients."

Bash noted that record companies are now getting totally involved with acts, not just getting into the act by selling records. They now want to see and hear them and often pay the expenses for an act to come to the label for review.

A sore point with some managers seemed to be the lack of Top 40 airplay given to black artists. Said Bash, who handles a number of black acts: "How do we accept that 50% of product sold is black but we

still have a problem getting Top 40

Rosenblatt admitted that this situation is indeed a problem and radio is still the vehicle that sells 75% of all records. "Today, radio takes a stance that it does or does not want to play records. We must remember that they (radio) are there to sell advertising, not sell records."

Rosenblatt noted that today the

black consumer is leaving the black community and going to pop-oriented stores.

"Stations play or don't play a record based on their own goals. We could get Chaka played without any trouble. Some programmers say some records sound too black."

Ken Fritz, manager of George Benson noted: "We have found that going to the proper promoter, stores and other areas initially helped us. The next time around we expanded on that base. We can direct the market any way we want through proper

handling."
Rosenblatt pointed out that Warner Bros. not only has the problem of airplay with black acts but also with acts like Shawn Cassidy. The station DJ may like the record and want to play it until he learns that it's Shawn, then he says he can't play it."

BERRY FARM TEES SERIES

BUENA PARK, Calif.-Knott's Berry Farm here is initiating a celebrity concert series to run from Janu--April in an effort to maximize its 2,092-seat Goodtime Theatre in the winter months.

The series, to be held annually, is being launched with four attractions starting with Carlos Montoya Jan. 19-20, followed by William Windom with a one-man show Feb. 23-24, Richard Sheldon and his Opera A La Carte Co. March 2-3 and Victor Borge April 19-20.

Knott's is offering series subscription tickets which give the purchaser a 10% discount on individual con-

The first three shows will have tickets priced at \$6.50, \$7.50, \$8.50. Tickets for the Borge show are scaled at \$8.50, \$9.50 and \$10.50.



Jon Hendricks' Show: History With Music

LOS ANGELES—"Evolution Of The Blues" is more than a musical play, it's a history lesson which zeroes in on the "black experience."

Jon Hendricks is writer, narrator and star of the production, which bowed at the Westwood Playhouse here Nov. 29.

"Evolution Of The Blues" traces black history from pre-slavery to a point of entering into today's market through excellent songs and compelling dances, with the entire production rooted in gospel.

The play opens and closes in church with the choir (comprised of the entire cast) and Hendricks as the preacher engaged in a rousing gospel number "Everything Started In The House Of The Lord," marching into and out of the theatre in typical Southern Baptist church style, where rhythm is just a matter of course.

Co-starring in the production are Hanna Dean, who has a strong gospel-oriented voice; noted veteran showman, Foster Johnson and Rosalind Cash, who surprises many with her singing ability.

Dancers in this show, which first debuted at the Monterey Jazz Festival more than a decade ago, are excellent and the packed house enjoyed every minute.

Hendricks, reminiscent of a Harry Belafonte/Sammy Davis Jr. blend, is personable, humorous and when called for, downright serious as he narrates, dances, sings and preaches his way through this delightful 2½-hour production.

hour production.

"Evolution Of The Blues" is one of the most moving compositions in the 26-song show, with dance routines accompanying most tunes.

Hendricks takes us from pre-slavery, to slaves being brought to America, to the slave auctions, to post-civil war when many blacks migrated to New Orleans where the plues evolved from gospel.

The fast paced show moves into he swing era and then jazz, resting in Louis "Satchmo" Armstrong, with special tributes to Billie "Lady Day" Holiday, Charlie "Yardbird" Parker, Harry "Sweets" Edison, Leser "Prez" Young and one of the maor proponents of bebop, Dizzy Gilespie.

Hendricks, proclaimed by some as one of the world's greatest jazz singrs, offers an exciting vocal imitation of Parker's sax solos, with some fasinating interchange with tenor axophonist Hermen Riley.

axophonist Hermen Riley.

One of the most pointed, moving egments involves a funeral at which he song "When The Saints Go Aarching In" is featured. The cast tilizes the entire theatre for this ne, in a dance-like march.

A Bessie Smith scene featuring lannah Dean singing "Gimme A ligfoot" at a 25 cents-a-head rent arty in Harlem is outstanding.

Then there's a segment portraying n evening at New York's Baby grand where some of that era's

Winterland

Continued from page 62

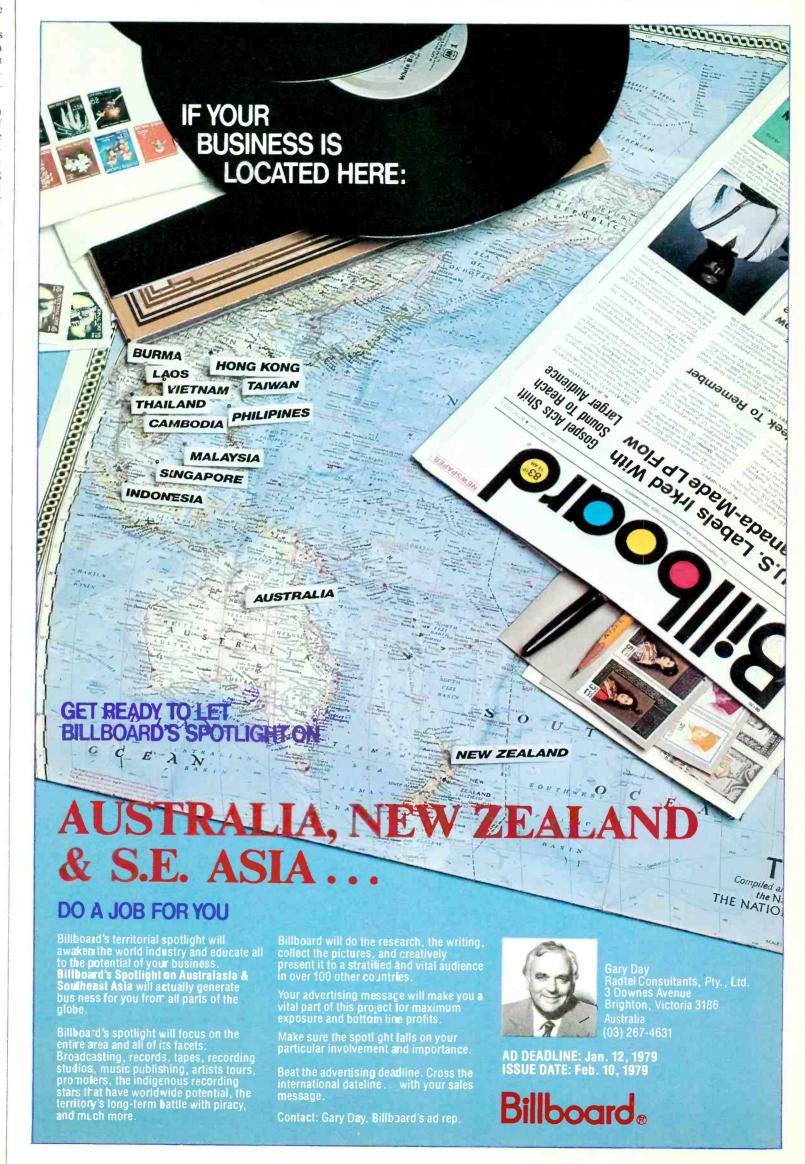
n alternative site to the smaller Filliore Auditorium, his original home ase.

Since that time the hall has been ne scene of many memorable vents. The Band made its last pubce appearance there Thanksgiving ight 1976, and Graham also conneed such acts as the Rolling tones and the Who to play there so that their fans could enjoy a closeup ok. Traffic, Cream. Jimi Hendrix, ric Clapton, Fleetwood Mac and thers have all played the Winternd.

JACK McDONOUGH

greatest talent performed, including Chi Chi Laverne, an exotic dancer; Billie Holiday; Foster Johnson, who plays himself, Lambert, Hendricks & Ross and Count Basie. Hendricks points out that all blacks leaving Africa didn't come to America but some went to Brazil, which heavily influenced Brazilian Sets for this production are simple, using white cloth backdrops set between wooden pillars. A small orchestra of seven musicians is situated in a corner of the stage. The production is staged and choreographed by Donald McKayle, with Gildo Mahones as its musical director and Sandi Love costume designer.

JEAN WILLIAMS



BUFFALO'S NEW CONVENTION CENTER

Hassle Over Seats Dims Debut

BUFFALO-The first two major productions in Buffalo's new \$20 million downtown Convention Center became embroiled in controversy as Donna Summer and a road show company of "Grease" found hundreds of customers walking out on their performances.

The reasons for the pair of mass exodus scenes within a three-night span had nothing to do with the quality of either show, but rather inadequate seating and poor acous tics, embarrassing promoters and Glenn Arnette III, the convention center director.

Summer was the victim of the first walkout. Her performance was sold-out, but a last minute change in stage and equipment setups required the removal of about 1,000 of the 8,200 seats.

Festival East, promoting Summer's appearance, did not have sufficient time to rearrange the remaining seats whose numbers, marked

via chalk on the floor, were already difficult to determine.

Early arrivals, already impatient because of a block-long line outside the doors, were further irritated inside by confusion over whose seat belonged to whom. The tense situation was further complicated by patrons who refused to move and by frustrated ushers who reportedly told people to sit where they wished.

Approximately 150 ticket fees were refunded at intermission.

Summer, starting her latest tour before the cranky crowd, refused to have her party spoiled, however. She sailed smoothly through the opening night turbulence despite microphone feedback onstage and the complaints of many listeners that the amplification was too loud or too soft, depending on their seat location.

Donna even consoled the audience. "You know what? It's the first time," she said, referring to the center's opening. "There's always

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SIR ROLAND HANNA

something wrong the first time." She made the statement after entering 45 minutes late, her delay reportedly caused by the seating confusion.

Later, she assured the audience, "Well, you try me and I know we can make it." And fittingly, that was her next song—"Try Me." Unfortunately, however, too many in the large gathering found the center's acoustics about as sensitive as an airplane hangar.

After that opening night embar-rassment, "Grease" ticket-holders were assured that all problems would be corrected for that production, promoted by Harvey And Corky, Inc., two evenings later. "There is no duplication of tickets whatsoever for 'Grease'," a spokesman said.

The spokesman for Harvey Weinstein and Corky Berger said extra numbers would be added, every ticket holder would have a seat, each individual seat would be clearly marked and extra precautions would be taken for the new facility's

first pop-music event.

Meanwhile, Arnette issued a printed statement that the problems 'are being corrected" but that they "in no way reflect on the usefulness of the facility." He added the center could not be held responsible for the difficulties encountered by Festival

But then Friday night came and it was "fright night" for Arnette and the promoters all over again. Instead of "Grease" being the word, the op-erative word was "disaster." An estimated 800 persons, unable to hear or see, angrily walked out.

The walkout started shortly after the beginning of the late opening performance and continued throughout the first half of the show and well into intermission. Between 3,000 and 3,600 tickets were sold.

A mob scene developed around the central ticket location as hundreds waved stubs in the air, demanding refunds. Complaints centered on the sound system, many claiming they couldn't hear at all, and on a seating arrangement that allowed many to see nothing but those sitting in front of them.

Magid Peddles Tarzana Club; **Managing Again**

LOS ANGELES-Lee Magid has sold Cafe Concerts in nearby Tarzana to return full-time to artist personal management.

He is presently handling singer Ernie Andrews, Al Hibbler, Big Joe Turner, Eddie "Cleanhead" Vinson and Richard "Groove" Holmes.

Magid, with headquarters in Malibu, Calif., has been in personal management some 35 years, having managed Lou Rawls, O.C. Smith, Della Reese, Earl Grant and others.

He also has two publishing firms, Alexis (ASCAP) and Marvelle (BMI). "Jesus Is Just Alright" written by Art Reynolds and recorded by the Doobie Brothers is one of the tunes in Alexis

According to Magid, he now is involved in servicing other clubs with acts and he plans to franchise the name Cafe Concerts.

Andrews, a former band singer, presently working with Kenny Burrell, has recorded his first Concord soundtrack for the film "The Glove" starring John Saxon, Rosie Grier and Joan Blondell.

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13,386

13.687

11,520

13,790

12,003

12.563

11,374

10,568

NEIL DIAMOND-Jerry Weintraub/Concerts West

STYX/ANGEL-Ron Delsener, Madison Sq. Garden,

HEART/PLAYER-Avalon Attractions, Forum, L.A.

BOB SEGER & THE SILVER BULLET BAND-Univ. Of

Michigan, Crisler Arena, Ann Arbor, Mich., Dec. 5&6

STYX/ANGEL-Electric Factory Concerts, Spectrum,

MOODY BLUES—Bill Graham Presents/Concerts West Presents, Col., Oakland, Calif., Dec. 10

QUEEN—Contemporary Productions/Chris Fritz & Co., Kempa Arena, Kansas City, Mo., Dec. 8

STYX/ANGEL-Don Law Co., Garden, Boston, Mass.,

BILLY JOEL-Sound Seventy Productions, Kentucky Fair, Louisville, Ky., Dec. 8

Productions, Checker Dome, St. Louis, Mo., Dec. 6

BRUCE SPRINGSTEEN—Pace Concerts/Louis Messina, Summit, Houston, Tx., Dec. 8

TED NUGENT/SAMMY HAGAR-Contemporary

BLACK SABBATH/RAMONES-Wolf & Rissmiller

BLACK SABBATH/RAMONES-Wolf & Rissmiller

Concerts, Arena, Long Beach, Calif., Dec. 4

Presents, Spectrum, Philadelphia, Pa., Dec. 10

N.Y.C., N.Y., Dec. 7

Philadelphia, Pa. Dec. 8

Calif. Dec. 6

13	Concerts, Col., Phoenix, Ariz., Dec. 5	10,300	\$0.50-\$7.50	\$77,763
14	BILLY JOEL—Sound Seventy Productions, Municipal Aud., Nashville, Tenn., Dec. 9	9,326	\$7.50-\$8.50	\$77,170*
15	AEROSMITH/DIRTY ANGELS—Contemporary Productions/Chris Fritz & Co., Fairgrounds Pavilon, Tulsa Okla., Dec. 10	9,134	\$7.50-\$8.50	\$71,405*
16	TED NUGENT/STARZ—Entam, Rupp Arena, Lexington, Ky., Dec. 10	9.320	\$7.\$8	\$70,511
17	TED NUGENT/STARZ—Entam, Col., Knoxville, Tenn., Dec. 9	9,446	\$7.\$8	\$69,587
18	RUSH/GOLDEN EARRING—Star Date Productions, Arena, Milwaukee, Wisc., Dec. 7	8,853	\$6.50-\$8.50	\$68,548
19	AEROSMITH/DIRTY ANGELS—Sound Seventy Productions, Col., Biloxi, Miss., Dec. 7	8,376	\$7.50-\$8.50	\$64,623
20	BRUCE SPRINGSTEEN—Pace Concerts/Louis Messina, Special Events Center, Univ. of Tx., Austin, Tx., Dec. 7	9,197	\$5.50-\$7.50	\$63,927*
21	QUEEN-Star Date Productions, Col., Madison, Wisc., Dec. 6	7,544	\$8.50-\$9.50	\$61,667
22	OUTLAWS/UFO/PAT TRAVERS—Monarch Entertainment, Memorial Aud., Rochester, N.Y., Dec. 9	8,387	\$6.50-\$7.50	\$55,396
23	HEART —Avalon Attractions, Selland Arena, Fresno, Calif., Dec. 5	7,200	\$7.50	\$54,000*
24	AEROSMITH/DIRTY ANGELS—Mid-South Concerts, Col., Jackson, Miss., Dec. 6	7,284	\$7.\$7.50	\$51,795
25	BRUCE SPRINGSTEEN—Pace Concerts/Louis Messina/Friends Productions, Arena, Dallas, Tx., Dec. 9	6,008	\$6.50-\$7.50	\$44,951
26	WAYLON JENNINGS/JESSI COLTER/CRICKETS—Pace Concerts/Louis Messina, Summit, Houston, Tx., Dec, 10	4,979	\$7.35-\$8.35	\$41,575
27	BRUCE SPRINGSTEEN—Pace Concerts/Louis Messina, Assembly Center, LSU, Baton Rouge, La, Dec, 5	5,337	\$7.50	\$40,027
	Auditoriums (Under	6,000)		
1	HALL & OATES—Ron Delsener, Palladium, N.Y.C., N.Y., Dec. 8 & 9 (2)	5,950	\$7.50-\$8.50	\$47,000
2	CHAKA KHAN—Ron Delsener, Avery Fisher Hall, N.Y.C., N.Y., Dec. 6	2,700	\$8-\$12.50	\$30,000*
3	CHEAP TRICK/UFO—Monarch Entertainment, Capitol Thea., Passaic, N.J., Dec. 8	3,456	\$6.50-\$7.50	\$24,716*
4	CHAKA KHAN/AL JARREAU — DiCesare-Engler, Stanley Thea., Pittsburgh, Pa., Dec. 7	2 600	\$8.75	\$22,750
5	JEAN-LUC PONTY/MARK-ALMOND—Wolf & Rissmiller, Terrace Thea., Long Beach, Calif., Dec. 10	2 654	\$8.50	\$22,559
6	UFO/PAT TRAVERS—DiCesare-Engler, Stanley Thea., Pittsburgh, Pa., Dec. 6	3,500	\$5.75	\$20,125*
7	ATLANTA RHYTHM SECTION/EDDIE MONEY— Monarch Entertainment, Capitol Thea., Passaic, N.J., Dec. 9	2,200	\$7.50-\$8.50	\$18,633
8	JEAN-LUC PONTY/MARK-ALMOND—Seabreeze Presentations, Arlington Thea., Santa Barbara, Calif, Dec. 8	1 936	\$8.50	\$16,450*
9	HALL & OATES/CITY BOY—Don Law Co., Orpheum, Boston, Mass., Dec. 6	1,891	\$7.50-\$8.50	\$15,659
- 13	LEO KOTTKE-Don Law Co., Berklee Aud., Boston,	1,100	\$8.50	\$9,189



Talent Talk

The Sex Pistols' Johnny Rotten has formed a new group called Public Image Ltd., to record for Warner Bros. The label reportedly will handle the product in the U.S. only. Rotten is said to have shed his punk rock image for a more tradi tional pose. The product, expected early next year, reportedly will not carry a punk or new wave tag. It may even be difficult to recognize

The Felt Forum in New York was the site of a recent Toys For Tots benefit concert sponsored by the Marine Corps and local station WNBC-AM starring comedian Richard Belzar and DOD art ists Eddie Money and Richard T. Bear. Admis sion was on a first-come, first serve basis, but the audience was required to bring a new toy to get in. In turn, the first 1,000 patrons received free promo LPs from WEA.

English blues artist John Mayall becomes a critic in the latest issue of Hustler Magazine, rating the various men's magazines on the mar ket. Mayall, incidentally, bares all in the spread The Rolling Stones won the top artists and top LP of the year for "Some Girls" in the cur rent Rolling Stone critics awards for 1978. "Sgt Pepper" was named worst album of the decade

With the first place winner of the Manhattan Music Playoffs assured a singles contract from Infinity Records and a date at the Riverboat to

be syndicated by DIR Broadcasting, the runnerup will have an opportunity to showcase at Trax, while the third place winner will play at the new MCL club in Soho. Final selection in the contest will take place Jan. 6 at Hunter College.

Mick Ronson will be featured on the second Roger C. Reale album due soon on Big Sound

Rick Ocasek, lead singer and writer for the Cars, lost several notebooks of poetry, including the lyrics to the next Cars LP, when his rented car was recently broken into and several bags were stolen in London. A suspect was later picked up in Amsterdam with the bags, which are now being held by the police as evidence in the case. Ocasek still doesn't know if his notebooks are among what was recovered.

Muddy Waters is opening for Eric Clapton on his current European tour. Also on the Continent is David Johansen, who is expected to return to New York in time for a New Year's Eve gig at the Palladium. . . . Mercury artists City Boy, who hail from Birmingham, England, paid a visit to the Salesian Boys Club, a Mexican-American organi

zation, on a recent stop in Los Angeles.

Eddie Fisher cancelled the balance of his na tional tour with Roy Radin's Vaudeville '78 because of the ill health which has plagued him. Donald O'Connor, who has toured with Radin's troupe, stepped in as headliner. ROMAN KOZAK

MOODY BLUES

The Moody Blues have been accused by crit ics of being pretentious, especially after the re-

Forum, Ingelwood, Calif.

lease of the veteran English classical rock band's reunion "Octave" album which many felt was lightweight pop filled with brazenly com mercial material.

Judging by its live performance Dec. 12 be fore a soldout audience, it is hard to find fault with the Moody Blues. The band firmly re-established its magnetism and musical muscle.

Its nearly two-hour, 15-tune set, which included a great deal of "Octave" supplemented with the cream of its treasure chest of classics, was a vibrant exercise in musical precision, vo cal dexterity and professionalism.

Still intact are those marvelous three-part harmonies by Justin Hayward, John Lodge and Ray Thomas. Cohesive were the pulsating instru mental passages, aided immensely by the mad cap keyboard wizardry of Patrick Moraz who replaced original keyboardist Mike Pinder on this

Graeme Edge's steady drumming and the dual guitars of Hayward and Lodge kept the melodies tight. And Thomas' flute work added vet another dimension. It's amazing how fluid a sound can be produced without the use of bass.

After 13 years as a unit, the Moody Blues still came off sounding as fresh and energetic as it did on its early albums. Hayward handled the majority of lead vocals, while Thomas and Lodge shared the spotlight on the remainder of tunes. Yet it's the multi-dimensional textured har monies that came across best, as those high notes were still hit with immaculate precision.

The band opened with "Slipping In A Slide from "Octave" and followed it with an oldie, "Tuesday Afternoon."

The remainder of the show was an even balance of old and new including "Gypsy," "Drift-wood," "Isn't Life Strange," "Question," "The Minstrel Song," "Survival," "I'm Just A Singer

Talent In Action In A Rock'N'Roll Band," "Top Rank Suite" and

"The Balance" with narration by Edge.
One of the latter numbers, "Legend Of A Mind," was accompanied by smoke as Thomas' lead vocals and flute generated an eerie surrealistic effect. This was the only song in which stage gimmickery was used and it was for the

The Moody Blues, unlike many of the new rock acts of today, don't need fancy lights and gadgets to hide its music behind. Sure, the group can be criticized for not being visually exciting, but it lets its music speak for itself.

"Knights In White Satin" was delivered the same way it sounds on record with Hayward's lead vocals standing out among the harmonies of Lodge and Thomas.

For its encore, it performed another welcome oldie, "Ride My See-Saw."

Even though much of the material is nearly 10 years old, the intricate melodies and song textures still hold up and are far superior to much of the paltry stuff of today. Hopefully, the Moody Blues won't fade away again.

ED HARRISON

CHAKA KAHN LENNY WHITE

Avery Fisher Hall, New York

This gifted and distinctive soul vocalist came into this classical music hall Dec. 6 to showcase a talent to one of the most important markets in the world. The results were, however, disap-

With a full and enthusiastic house onhand Kahn went through a 10-song, 55-minute set that featured most of her best material such as 'Sweet Thing," "Roll Me Through The Rushes, "Love Is Rolling On Me" and "I'm Every

She was backed by a nine-piece band that appeared to be competent and two background singers who might have been very good. The problem was, the audience could not hear what was going on. Kahn sounded as if she were singing in a wind tunnel.

To make matters worse Kahn, who is preg nant, was unable to perform with the emotion and intensity she has displayed in the past.

The opening act, Lenny White, faired bette as his instrumental-oriented set was less adversely affected by the poor sound. In his ninesong, 50-minute set White and his outstanding five-piece band displayed more discipline and direction than might be expected from the former drummer of Return to Forever, Highlights included "Lockie's Inspiration," a tune penned by keyboardist Denver Miller, and "Lady Madonna," the Beatles classic which Miller has in-ROBERT FORD JR.

PETE SEEGER

Carnegie Hall, New York

Listening to Seeger is like witnessing 100 years of American folklore in grand style. He gave an outstanding 2½-hour performance Nov. 25 to a packed house which reached a climatic end with three standing ovations and encores.

Alternating among three instruments, acoustic guitar, banjo and flute, Seeger performed 37 songs. Some of them included native folk tunes from Russia, France and Indonesia.

Seeger has an innate talent relating to an audience which was evident with people clapping and singing along to just about every song. He sang familiar favorites such as "This Land Is Your Land," "Turn, Turn, Turn," "Guantana-mera" and "Where Have All The Flowers Gone," the latter being his last encore song.

Highlighting the first half of the show was a repertoire of songs written by Woody Guthrie and Malvina Reynolds, two American folk artists of the past.

The audience ranged from six-year-old children to 60-year-olds who were captivated by dren to ou-year-olds and folk stories.

VINCENT DITINGO

KENNY LOGGINS

Blaisdell Arena, Honolulu

Loggins walked onstage Nov. 26 and it was the first time in his half-dozen Honolulu concerts through the years that the venue wasn't

He was clearly upset at what he saw, and although he tried to control the pulse of the 3/3filled house, he seemed too tired to do more than peel off an even dozen tunes in his 85-min ute performance.

Loggins has been touring with the band which helped him put together his current "Nightwatch" LP-Vince Denham (horns), George Hawkins (bass), Mike Hamilton (guitar),

Jon Clarke (horns), Tris Imboden (percussion) and Brian Mann (keyboards).

The sound often peaked at an unnecessarily uncomfortable level, but overall the backup in

strumentation for Loggins was satisfying. Although he knows people come to hear a few classics from Loggins & Messina, he limited

them to "House At Pooh Corner," "Danny's Song," "Love Song" and "Angry Eyes." The bulk of his show featured tunes taken from his two solo LPs: "Somebody Knows,"
"Daddy's Back," "Why Do People Lie," "Wait A
Little While," "You Don't Know Me," "Angel-Little While," "You Don't Kno ique" and "I Believe In Love."

Surprisingly, Loggins did not save "Whenever I Call You Friend" for the last song, but instead punched it out (using Hawkins' vocal harmonies to fill in Stevie Nicks' part) a full 20 minutes be fore the final tune. Leaving it for the end might have paced the show more effectively.

Loggins ought to spend just a little more time working on basic melodies instead of vocal and arrangement style. While the unfilled house apparently was due to a glut of concerts in the area this month, patrons weren't as enthused leaving the show as in previous Loggins outings.

More tunes like "Whenever I Call You Friend" in the future may insure Loggins of a filled house.

RICK DANKO GARY BUSEY

Old Waldorf, San Francisco

This engagement, which also featured Paul Butterfield and Tim Hardin Nov. 27, was an exuberant and joyful exercise in true rock'n'roll spontaneity that is rarely seen onstage these days. It totally captivated the full houses that turned out mainly, it seems, to see what Busey looks like off the movie screen and in his natural habitat.

The entire show was like a cloth of many different colors and textures that was nonetheless whole. Each performer used the same six-man backing band and there were no breaks.

The headliners came and went at will, each man leading certain tunes alone and then joining the others on different numbers.

Butterfield in fact had joined Danko and Busey in other cities; Hardin was available because he has been playing local clubs. All in all the troupe did a generous and intriguing assortment of 18 tunes in 90 minutes.

The show began with two introductory numbers from the band and then Butterfield entered with J.J. Cale's "Crazy Momma" and a vintage blues from the first Butterfield Blues Band album titled "Born In Chicago."

Busey, looking far different than in the Holly film (his hair is straight and sandy and he does not wear glasses) made a frenetic entrance as Butterfield was finishing and sprang into a Buddy Holly medley.

It was during "Not Fade Away," when the saxophone and Butterfield's harp began to duel, that the entire program began to jell, with Busey romping about and easily coalescing the energy around him. He is a natural onstage, generating an appreciative amount of sex appeal. He also adds strong individualistic touches to the Holly numbers.

Danko came forth to duet with Busey on an old Bob Wills song, "Stay A Little Longer." Danko's fiddle work changed the entire texture of the sound immediately and the crossing of his fiddle with Butterfield's harp was satisfying.

Danko then sang "Unfaithful Servant" with just piano accompaniment; the rendition was affecting but not quite successful in the face of the energy which Busey had just set loose. After these two songs Danko yielded again to Butterfield, who took lead vocals on the hard-hitting "A Fool In Love" plus a country song, "Just When I Needed You Most." Danko returned for three numbers culminating in "Stage Fright"— again, affecting but not what the situation called for

At this point Hardin came on and led the band through an impromptu, off-the-wall blues number that go everyone properly in the mood for the roundhouse finale of "Mystery Train" and the Chuck Berry classic "Rock'n'Roll Mu-JACK McDONOUGH

TANTRUM

Park West, Chicago

Tantrum brought its unusual, exhilarating blend of Motown harmonies and razor-sharp rock here Nov. 28.

The Windy City septet, which fuses the gospel vocals of the Sweet Inspirations with the

(Continued on page 67)

Comedian Martin Mull to Elektra/Asylum, following stints on Capricorn and ABC. Song writers Ronnie James and Janice Guliuzza to Mighty Three Music, with James also to Phila delphia International Records, parent company of Mighty Three. . . . Rock'n'roll group High Strung to Paul Addis/Eighth Note Management for personal management, ... Rock group, the

BILLBOARD

1978

DECEMBER 23.

writers Ragan Courtney and Cynthia Clawson to Triune Productions. . . . Songwriting team Barry Mann and Cynthia Weil to Gail Roberts for p.r.

. Chanson to Ariola Records with its debut LP due soon. Melanie to Tomato Records with the first LP, "Ballroom Streets." recorded live in the studio and containing Melanie classics as well as new Magician, to L.A. Music Productions. . . . Song-

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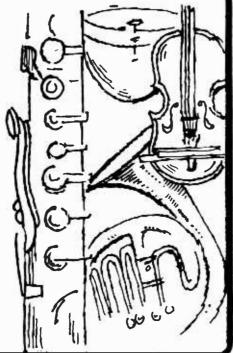
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Talent In Action

driving rock of Heart, filled its 75-minute showcase set with songs from a newly released Ova-

"Listen" took hold of the capacity crowd instantly with the ringing harmonies of three fe-male vocalists integrated into a hard rock background. It spotlighted Sandy Caulfield, one third of Tantrum's vocal core, whose voice is gifted with a resounding clarity. Barb Erber's some what throatier vocals led the feral "Kidnapped," with singer Pam Bradley, whose intonations of ten evoked shades of Aretha Franklin, next fuel-ing "Rock'n'Roll Waltz," a hard rocker in three-

The three singers form an alluring frontline for Tantrum and after a few songs it became possible to distinguish the unique properties of each as they alternated leads and harmonies.

The four instrumentalists were anything but a backup unit, often stealing the spotlight away from the women in the 14-song set. Keyboardist Phil Balsano, guitarist Ray Sapko and drummer Vern Wennerstrom received rousing applause for their solos, which were brought closer on a giant television screen above the stage.

Tantrum seamlessly fuses rock and soul in a visual, tightly-knit show, giving the appearance of a much older working unit. The group's weak-ness is a lack of sensitivity in its song lyrics, evi-dent in numbers like "You Came To Me" and "You Are My Everything."

A closer of "Searching For A Reason" brought thunderous applause, and Tantrum returned to play "Can You Hear It" and "Nobody's Home," two potent unreleased tracks that could auger a **CARY BAKER** strong followup album.

More talent news on page 114.

San Diego Dilemma: New **Venues Taking Name Acts**

SAN DIEGO-College concert promoters who have grown accustomed to bringing name rock and pop acts to oncampus facilities here are finding themselves faced with an unwelcome prospect.

They may have to start concentrating less on the big names and more on little-known upstarts, or else return to the traditional college concert fare of jazz, folk and classical acts.

The reason for this turnaround lies in the recent openings for concerts of several commercial halls roughly the same size (500 to 1,250 seats) as their on-campus counterparts. Since July, the California, Fox and Roxy theatres have become available for bookings, and have been in constant demand by eager promoters who had been searching for smaller halls to book fairly wellknown acts into for quite some time.

As a result, rock and pop performers with several hit singles and al-bums under their belts who are popular enough to sell out small halls but not yet sufficiently known to play larger arenas are turning away from the usual campus turf to the smaller commercial venues, where they can often demand higher fees and more fringe benefits than from the more tight-budgeted college promoter.

Campus facilities in San Diego are already being affected by the theaters' openings.
San Diego State Univ.'s 400-seat

Backdoor has, since its construction almost seven years ago, hosted such established rock and pop acts as Linda Ronstadt. Loggins and Messina and Patti Smith.

As recently as the first four months of this year, no less than 11 fairly well-known performers, in-cluding Andrew Gold and Eddie Money, played there before packed houses, mostly comprised of the school's 30,000 students.

This semester, bookings have been considerably less frequent, with older, more traditional jazz and folk artists replacing the pop stars there the semester before, and student manager Chuck Hickey says the new competition from the outside halls is why.

"Since we're a school, and only charge \$3.50 or at the most \$4.50 a ticket, we can't afford to buy the three cases of imported beer attached-to-the-rider, or provide chauffered limousine service, like the outside promoter frequently can," Hickey says.

He says the Backdoor pays its acts either a flat fee of "tops, \$1,200 to \$1,500," or a percentage of the gross.

"We really can't afford to pay any more than that and still keep our ticket prices down, which we intend to do," Hickey states. "And there's no way we can provide performers with the fringe benefits they are ac-customed to receiving from professional promoters."

Hickey's views are echoed by Russ



DYAN SIGNS-MCA artist Dyan Diamond autographs copies of her debut al burn for UCLA students following a free noontime concert sponsored by radio station KLA and Campus Events. It was the first time that the two campus organizations joined together in a promotional campaign. A capacity crowd of 1,500 filled Ackerman Ballroom, the largest noontime concert at UCLA this

Wright, the business manager for the school's Cultural Arts Board, which is responsible for booking acts into the school's other main concert facility, the 1,000-seat Montezuma

"We can still get established classical and jazz acts, but rock performers have priced themselves right out of our line," Wright says. The Cultural Arts Board, he notes,

ays from \$500 to \$3,750 for acts booked into Montezuma Hall, with ticket prices running about the same as at the Backdoor.

"For what today is the starting fee for a rock band, we can get a fairly well-known jazz or classical act, Wright says.

The situation is even worse at the Univ. of California at San Diego, with about 8,000 students. The

school's 788-seat Mandeville Auditorium and 2,000-seat gym have yet to host a rock concert this quarter-a first in many years, according to Ruth Bailey, publicity coordinator with the school's Univ. Events Of-

"There's only so much a student will pay to see a concert oncampus," Bailey says. "The same person who won't pay more than \$4 for a ticket to an oncampus event wouldn't think twice about spending more than double that for an outside

"So of course we can't pay an act as much as it might get from a pro-fessional promoter. "I can't really think of any solution. I guess we'll just persevere and try our best to sur-

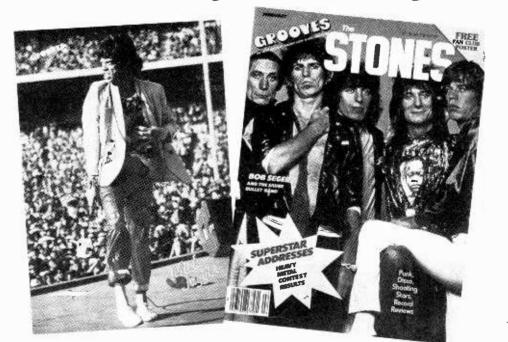
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Barry Manilow Meatloaf Mighty Three Music The Oak Ridge Boys Player Chuck Mangione Linda Ronstadt

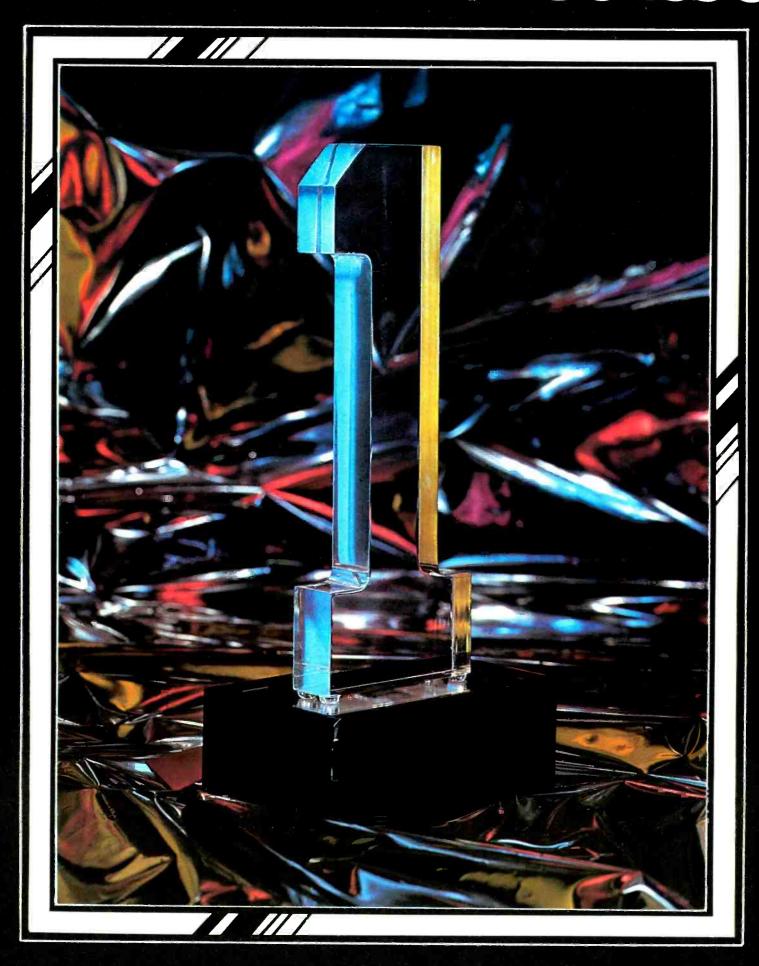
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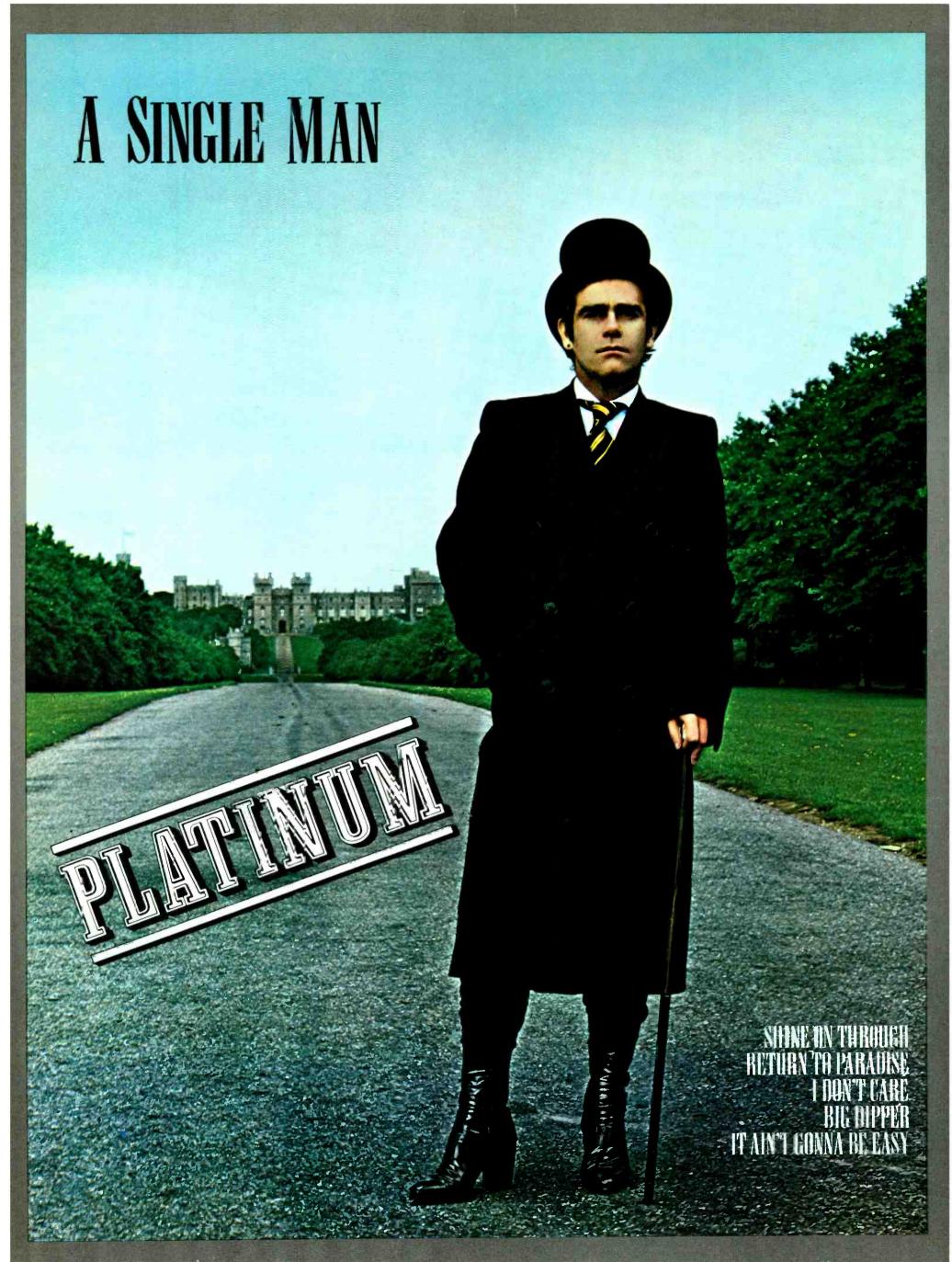
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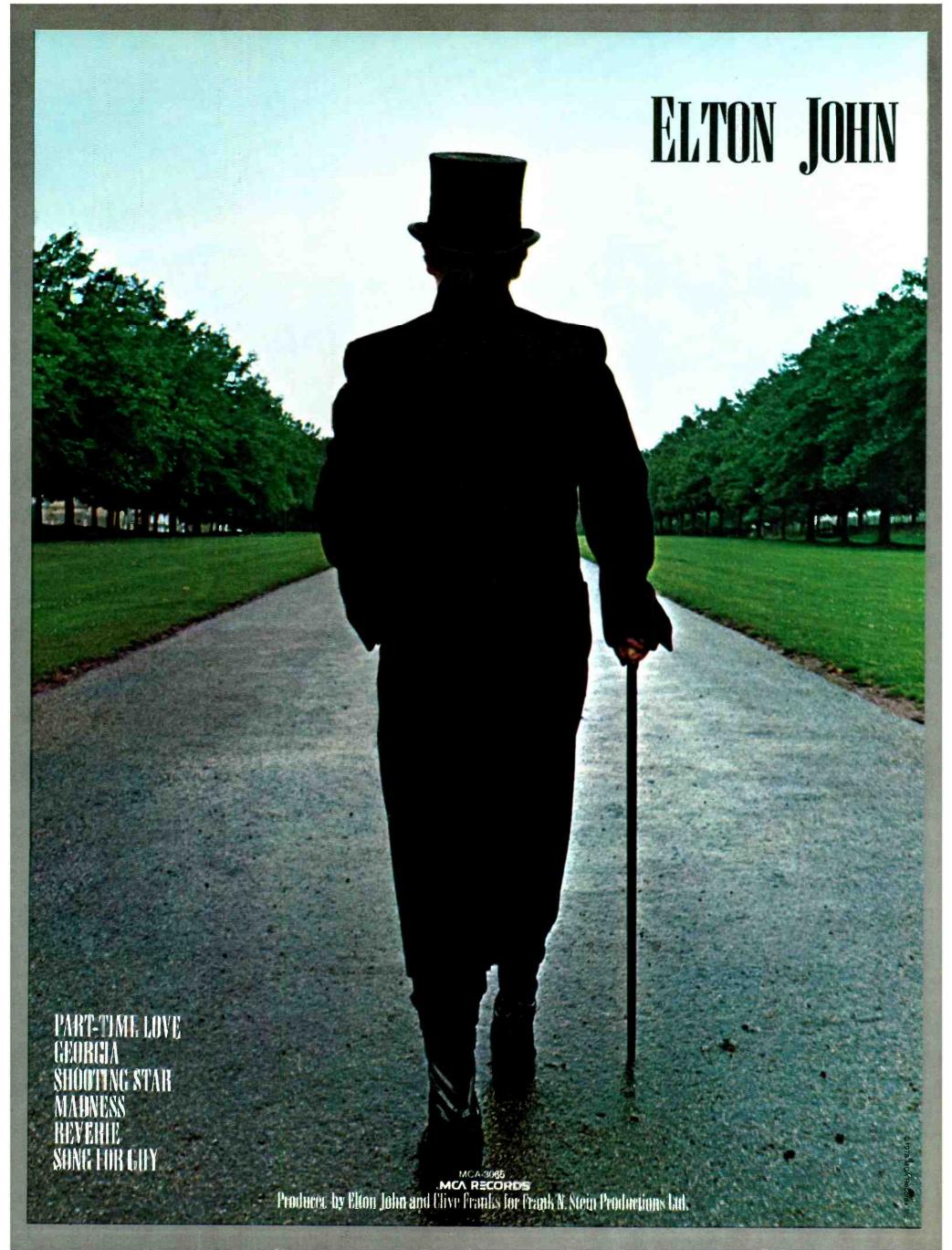
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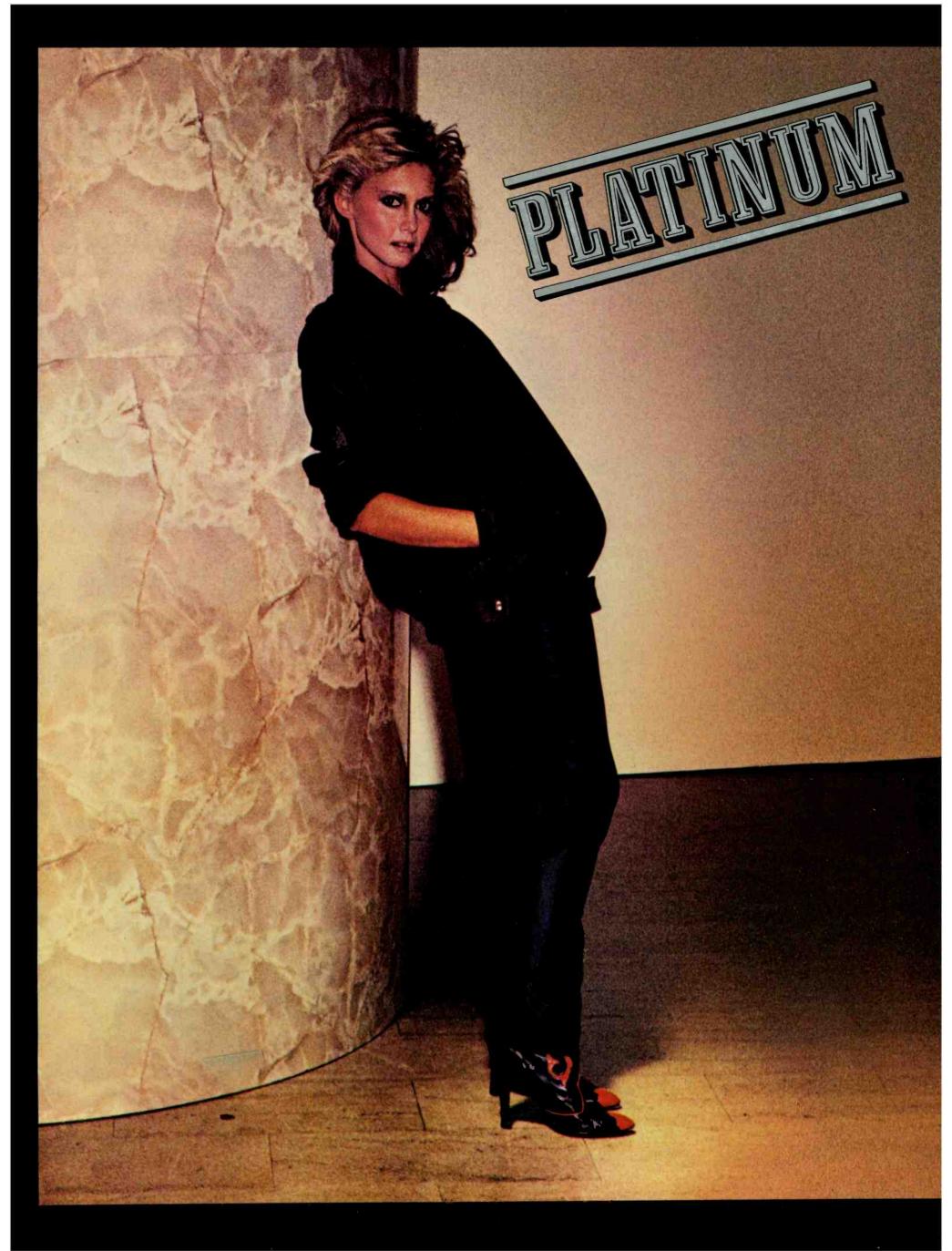
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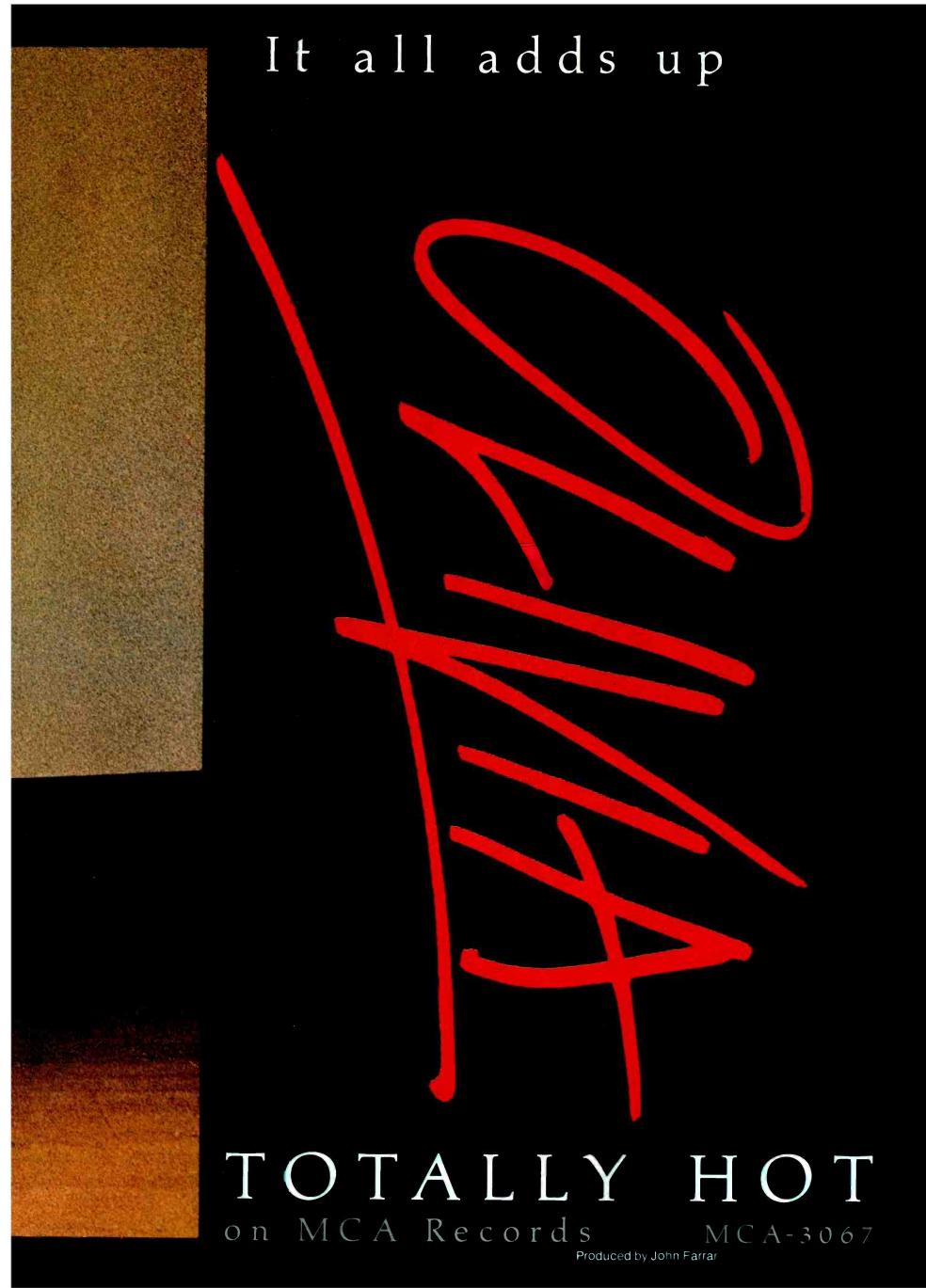


Talent In Action





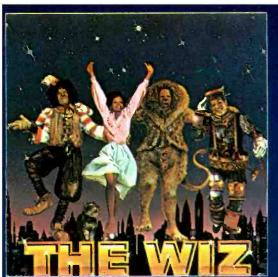




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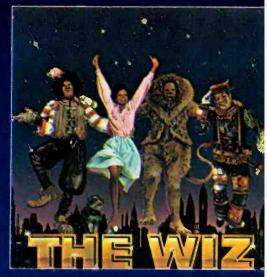
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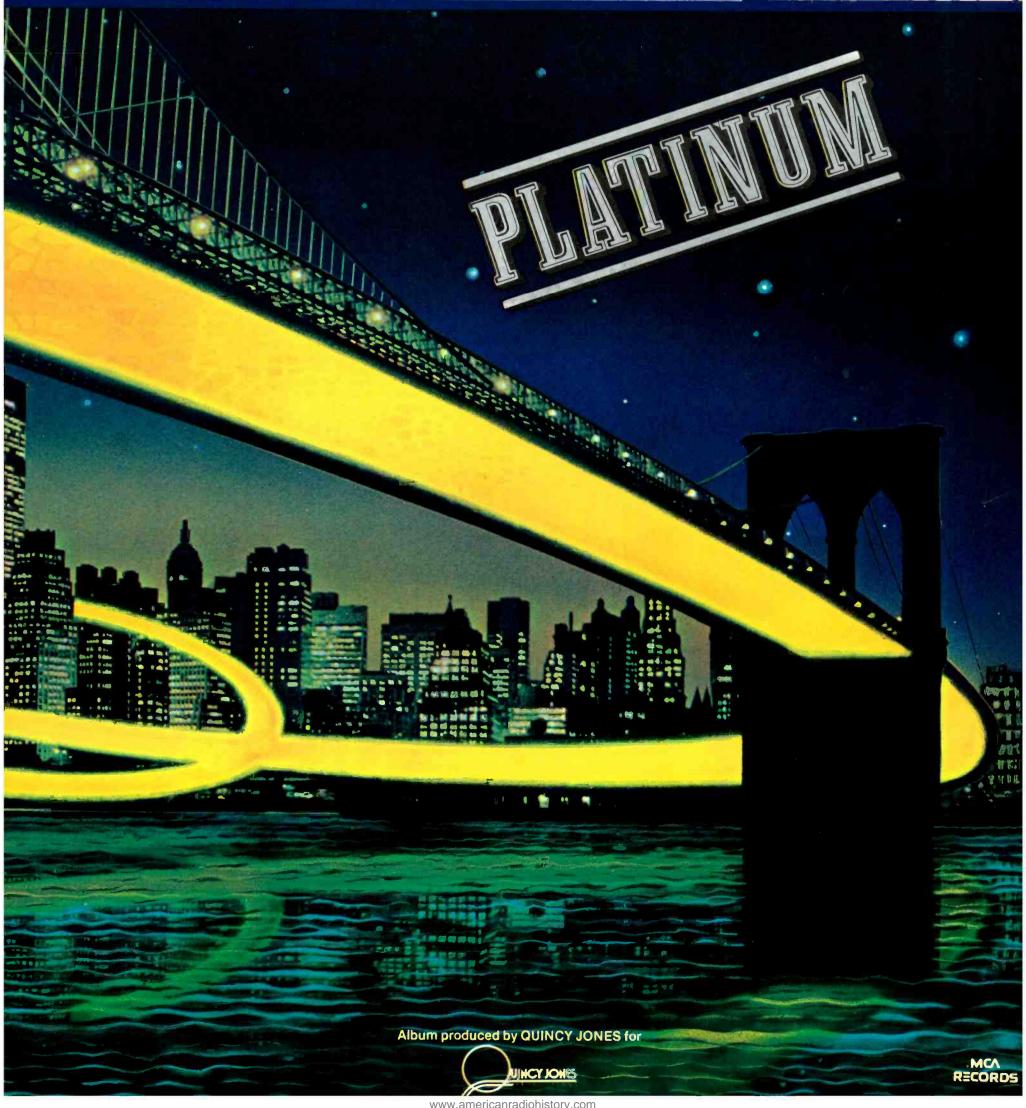


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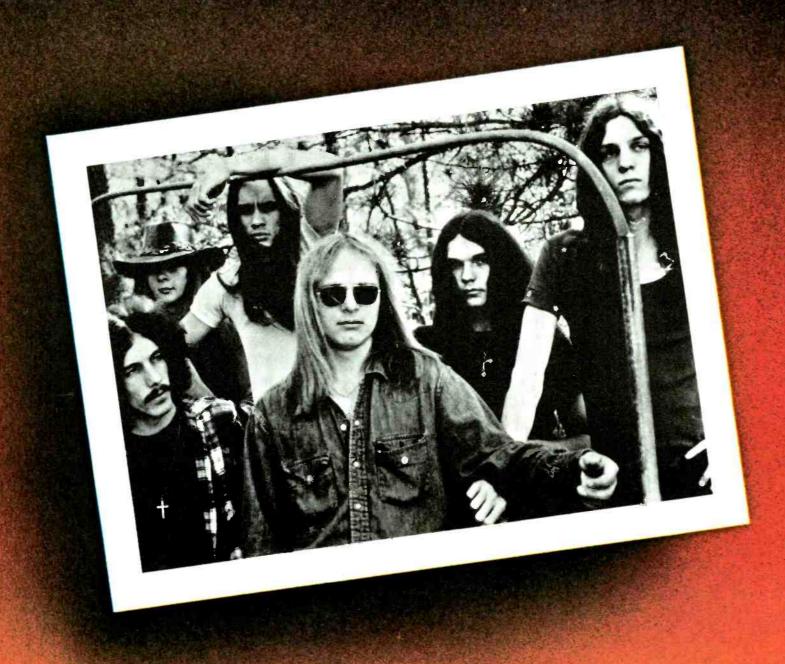
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Talent In Action

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CREDITS

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Soundtracks And Gibbs Dominate 1978 Charttoppers

By PAUL GREIN

The biggest winners on 1977's Talent In Action charts, Fleetwood Mac and Stevie Wonder, didn't release new albums in 1978, but the gap was more than filled by a monster soundtrack featuring the music of the Bee

POP-The Gibb brothers' dominance of the year's pop charts is dramatized by the fact that three Bee Gees singles and two by Andy Gibb are among the top 10 pop hits of the year. Gibb written and produced singles by Frankie Valli and Samantha Sang also finish in the top 15.

RSO has 10 of the top 20 singles of 1978, with six in the top 10. This makes it the top singles label of the year, up from number six last year and number 16 in 1976. Warner Bros., which topped the poll in 1977, falls to tout the place.

fourth place.
The No. 1 single of the year is "Shadow The No. 1 single of the year is "Shadow Dancing" by Andy Gibb, whose "I Just Want To Be Your Everything" finished second last year to Rod Stewart's "Tonight's The Night." But Andy is aced out of being top singles act of the year by his brothers, who moved up from number 13 on last year's tally.

The Bee Gees are also the top album act, moving up from number six last year, while

moving up from number six last year, while the 1977 winner, Fleetwood Mac, drops to number two. Linda Ronstadt and Donna Summer are the number one and two female album acts for the second straight year; while Barry Manilow emerges as top male LP act af ter finishing second last year to Stevie Won-

Columbia regains the top pop LP label crown it surrendered to Warner Bros. last

year, but RSO leaps into second place from number 15 in 1977. WB drops to third.
RSO's "Saturday Night Fever" and "Grease" soundtracks take the top two album spots. Number three Fleetwood Mac's "Rumours," the No. 1 LP of 1977.

In combined singles and albums activity, the Bee Gees are top group, displacing Fleet-wood Mac, now third. Andy Gibb is top male artist, replacing Stevie Wonder, while Barry Manilow comes in second for the second straight year. Ronstadt and Summer retain their spots as the top two female artists.

SOUL-Columbia sweeps the soul cate gories, just as it did two years ago. It regains the No. 1 soul singles crown from 1977 winner ABC and earns back the soul album crown from last year's winners Tamla/Mo-

The major reason for this Columbia soul sweep is the strong showing by Earth, Wind & Fire, which wins top album ("All"N'All"), top single ("Serpentine Fire") and top singles artists. EWF is also the top combined singles/ albums soul act, replacing Stevie Wonder, with the Commodores second for the second year. But the Motown group does win as top soul album act, after coming in second on that poll last year to Wonder and two years ago to Rufus.

Natalie Cole is the top female on albums for the third year in a row and on singles for the second straight year, making her top overall female for the second year as well.

Top male combined singles/albums artist in soul is Barry White, who also wins as top

male singles act. George Benson is top male LP artist. All of these awards went to Wonder last year.
COUNTRY—RCA's perpetual country domi

nance is again demonstrated as the label takes all of the top five singles of the year and four of the top five albums. But Columbia takes the No. 1 country LP honor for the second time in three years with Willie Nelson's "Stardust." The top country album of 1976 was Nelson's "The Sound In Your Mind." Nelson also shares billing with Waylon Jennings on this year's No. 1 country single: "Mamas Don't Let Your Babies Grow Up To Be Cow-

Dolly Parton is the top singles and top combined singles/album country artist. but comes in second to Elvis Presley on the top album artist tally. Presley had finished second last year to Waylon Jennings, who swept all 1977 country awards.

In the combined singles/albums tally, Willie Nelson is top male artist while the Stat ler Brothers emerge as top group for the sec ond year in a row

ond year in a row.

EASY LISTENING—Columbia stages its customary win as top easy listening label, though Arista's Barry Manilow wins as top artist after finishing second last year to Barbra Streisand. England Dan & John Ford Coley's "We'll Never Have To Say Goodbye Again" takes kudos as top MOR single, while the Big Tree act is also the top MOR duo/group. Top female artist is Crystal Gayle.

DISCO—Casablanca's Donna Summer is the top disco artist for the third straight year.

the top disco artist for the third straight year, aided by her release of "Last Dance" from

"Thank God It's Friday," the top audience response record of 1978. Top disco group is Atlantic's Chic, taking over from 1977 winner T-Connection; top male artist is Fantasy's

Sylvester, replacing Cerrone. Casablanca is also top disco label for the second year.

JAZZ—Columbia again wins as top jazz label, though A&M's Chuck Mangione wins as bet, though Addit chack Mangione with a stop artist, moving up from number six last year and number 17 in 1976. Mangione nudges George Benson down to number two after his two years on top, while Mangione's "Feels So Good" LP also edges Benson's "Weekend In L.A." on the top album stally. Benson had occupied the top album spot in 1976 with "Breezin'" and last year with "In

Flight."

Top jazz group for the second year is ABC's Crusaders; while Epic's Bobbi Humphrey regains the top female spot, displacing 1976-77 winner Flora Purim.

CLASSICAL—London regains its customary

position as No. 1 label as last year's winner, Columbia, slides to number two. London also has the top classical album of the year with Joan Sutherland, Marilyn Horne and Luciano Pavarotti's treatment of Giuseppe Verdi's "Il Trovatore," conducted by Richard Bonynge. SOUL GOSPEL—Savoy repeats its customary win as top soul gospel label, the third time

ary win as top soul gospel label, the third time it has won since Arista took over its distribution. Savoy also has the top gospel album with James Cleveland's "Live At Carnegie Hall." ABC/Word's Light label is second on the label tally and has the number two album with Walter Hawkins & the Love Center Choir's "Love Alive."

Artists Of The Year



LINDA RONSTADT Female Artist Of The Year



DONNA SUMMERDisco Artist Of The Year



BARRY MANILOW
Easy Listening Artist Of The Year



SATURDAY NIGHT FEVER
Album of the Year
Soundtrack of the Year



BEE GEES Group Of The Year



MEAT LOAF New Artist of the Year



ANDY GIBB
Single of the Year ("Shadow Dancing")
Male Artist of the Year



CHUCK MANGIONE
Jazz Artist Of The Year



DOLLY PARTONCountry Artist Of The Year



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DECEMBER 23, 1978, BILLBOARD

POP MALE ARTISTS

- ANDY GIBB (7) RSO BARRY MANILOW (8) Arista
- BILLY JOEL (6) Columbia SHAUN CASSIDY (5) Warner/Curb
- CHUCK MANGIONE (3) A&M (1)
- ERIC CLAPTON (4) RSO
- ROD STEWART (4) Warner Bros.
- JACKSON BROWNE (3) Asylum
- 11.
- BOB WELCH (4) Capitol
 PETER BROWN (4) Drive
 ELVIS PRESLEY (11) RCA
 EDDIE MONEY (3) Columbia
- RALPH McDONALD (1) Martin (1)
- GERRY RAFFERTY (3) United Artists
- GEORGE BENSON (2) Warner Bros. KENNY FOGERS (5) United Artists

- DAN HILL (5) 20th Century
 ELVIS COSTELLO (2) Columbia
 DAVE MASON (5) Columbia (1) ABC
 BOZ SCAGGS (4) Columbia
 RANDY NEWMAN (2) Warner Bros.
- STEVE MARTIN (3) Warner Bros
- JIMMY BUFFETT (5) ABC LOU RAWLS (2) P.I.R.

DECEMBER 23, 1978, BILLBOARD

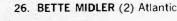
- NEIL DIAMOND (2) Columbia (1)

- 26. JOE WALSH (2) Asylum (1) ABC
- 27. JAMES TAYLOR (3) Columbia (1) Warner Bros.
- WARREN ZEVON (2) Asylum
- **GROVER WASHINGTON JR. (2)** Kudu (Motown)
- GEORGE DUKE (3) Epic
- **BRUCE SPRINGSTEEN (3) Columbia**
- TED NUGENT (5) Epic
- RICK JAMES (2) Gordy
- KENNY LOGGINS (3) Columbia
- STEVIE WONDER (3) Tamla
- TODD RUNDGREN (2) Bearsville
- ROBERT PALMER (2) Island
- PAUL SIMON (2) Columbia
- TEDDY PENDERGRASS (3) P.I.R 39.
- PAUL DAVIS (4) Bang
- QUINCY JONES (2) A&M
- JOHNNY MATHIS (1) Columbia
- BARRY WHITE (4) 20th Century
- WILLIE NELSON (2) Columbia
- 45. BILL WITHERS (2) Columbia
- PEABO BRYSON (1) Capitol
- ROBIN TROWER (2) Chrysalis
- WALTER EGAN (3) Columbia 48.
- **BOB JAMES** (1) Columbia MICHAEL JOHNSON (3) EMI-America



POP FEMALE ARTISTS HCT 100 & TOP LPs COMBINED 1. LINDA RONSTADT (8) Asylum

- 2. DONNA SUMMER (9) Casablanca
- 3. DOLLY PARTON (5) RCA
- OLIVIA NEWTON-JOHN (2) MCA (2)
- 5. YVONNE ELLIMAN (3) RSO
- NATALIE COLE (3) Capitol
- DEBBY BOONE (4) Warner/Curb 7.
- RITA COOLIDGE (6) A&M
- ROBERTA FLACK (4) Atlantic
- 10. CRYSTAL GAYLE (5) United Artists
- III. CARLY SIMON (3) Elektra
- 12. BARBRA STREISAND (4) Columbia
- EVELYN "CHAMPAGNE" KING (2)
- 14. PATTI SMITH (2) Arista
- 15. BONNIE TYLER (2) RCA
- 16. MILLIE JACKSON (2) Polydor
- 17. SAMANTHA SANG (3) Private Stock
- 18. DIANA ROSS (5) Motown
- 19. LINDA CLIFFORD (3) Curtom
- 20. ANNE MURRAY (3) Capitol
- 21. BETTY WRIGHT (1) T.K
- 22. CAROLE KING (1) Ode (2) Capitol
- EMMYLOU HARRIS (1) Warner Bros.
- 24. JOAN ARMATRADING (1) A&M
- 25. DENIECE WILLIAMS (1) Columbia



- 27. GRACE JONES (2) Island
- 28. JONI MITCHELL (1) Asylum
- 29. JUDY COLLINS (2) Elektra
- 30. JANE OLIVOR (3) Columbia
- 31. ALICIA BRIDGES (2) Polydor 32. PHOEBE SNOW (2) Columbia
- 33. BOBBI HUMPHREY (1) Epic
- ARETHA FRANKLIN (1) Atlantic
- 35. THELMA HOUSTON (1) Tamla
- 36. CHERYL LADD (2) Capitol 37. VICKI SUE ROBINSON (1) RCA
- 38. JANIS IAN (1) Columbia
- 39. NORMA JEAN (1) Bearsville
- JOAN BAEZ (1) A&M
- 41. CLAUDJA BARRY (2) Salsoul
- 42. TERI DE SARIO (1) Casablanca
- 43. LILY TOMLIN (1) Arista
- 44. ANNIE HASLEM (1) Sire
- 45. MARIA MULDAUR (1) Warner Bros.
- 46. MARILYN SCOTT (1) Big Tree
- 47. GENYA RAVAN (2) 20th Century
- 48. HELEN REDDY (2) Capitol
- 49. KAREN YOUNG (1) West End
- 50. JACKIE De SHANNON (1) Amherst

POP NEW ARTISTS

HOT 100 & LPS COMBINED

- 1. MEAT LOAF (3) Cleveland International
- 2. PLAYER (5) RSO
- 3. BOB WELCH (4) Capitol
- 4. EDDIE MONEY (3) Columbia
- 5. GERRY RAFFERTY (3) United Artists
- 6. CHIC (3) Atlantic
- 7. SANTA ESMERALDA (5) Casablanca
- 8. ELVIS COSTELLO (4) Columbia 9. VAN HALEN (4) Warner Bros. 10. A TASTE OF HONEY (3) Capitol 11. WARREN ZEVON (2) Asylum



- 12. EVELYN "CHAMPAGNE" KING (2)
- 13. RAYDIO (2) Arista
- 14. RICK JAMES (2) Gordy
- EXILE (2) Warner/Curb
- 16. BONNIE TYLER (2) RCA
- JOHNNY MATHIS & DENIECE WILLIAMS (3) Columbia
- SAMANTHA SANG (3) Private Stock 19. TUXEDO JUNCTION (2) Butlerfly
- 20. FOXY (2) Dash
- 21. TALKING HEADS (3) Sire
- 22. TOBY BEAU (2) RCA
- CARS (3) Elektra 24. LINDA CLIFFORD (3) Curtom
- 25. MICHAEL JOHNSON (3) EMI-America

ISI MAYS TO MAKE A MAING MING YEAR

TK KC and The Sunshine Band • The Sunshine Band • George McCrae Marlin Michal Urbaniak • Voyage • Ralph MacDonald • The Ritchie Family • Bill Salter • John Tropea • Phil Upchurch • USA / European Connection • Eddie Daniels • Queen Samantha • Beautiful Bend • Gregg Diamond • Jo Bisso • Quartz • Star City • Partners • Walter Murphy • Amant **Drive** Peter Brown • Miami • Funk Machine • Rocky Mizell • Harry Deal & The Galaxies • Wild Honey • Gypsy Lane • Jimmy Castor **Dash** Foxy • T-Connection • Obatala • Ricky Collins • Rice & Beans Orchestra • John McArthur • Wildflower • Leno Wright • Asha Puthli • Ish Ledesma Alston Betty Wright • Herman Kelly & Life • Clarence Reid • Milton Wright • Cosa Rica Band • Ronnie Spector • Lew Kirton Malaco Dorothy Moore • Synthesis • Freedom Sunshine Sound Inc. Michelle White • Jimmy 'Bo' Horne • Fire • Ron Louis Smith Clouds Bobby Caldwell • Wild Oats • Horrell McGann • Tiger, Tiger Cat Chocolate Clay • Gwen McCrae • Little Beaver Blue Candle Joey Gilmore Bold Leon DeBouse • Reid, Inc. • F.A.T.S. Amazon Fantasia • Alice Street Gang **Glades** Latimore • Timmy Thomas • Seven Seas • Universal Love • Stony Island **The Roots** Jimmy Reed • Gene Barge • Wild Child Butler • Lee Shot Williams **Reid's World** Willie & Barbara • James T • DC 3 • Regina James **Weird World** Blow Fly • Wildman Steve **Gospel Roots** Jean Austin & Company • Mama Lou & The Avant Singers • Rev. T.L. Barrett • Brooklyn All Stars • Nancy Caree • The Cherubims • Mitty Collier • Liz Dargan & The Gospellettes • Fantastic Family Aires • Rev. C.L. Franklin • Rev. Edna Isaac & Greene Sisters • The Jackson Singers of Wash. DC • The Jordan Singers • Howard Lemon Singers • The Phillipians • Andrew Jackson & The Youth Community Choir • Helen Lewis • Walter Ponder • Roscoe Robinson • Earnestine Rundless & The Meditation Singers • Singing Sons of Wash. DC • Rev. Marvin Yancy & The Fountain of Life Joy Choir • Gloster Williams and The King James Version A.P.A. Celi Bee Chimneyville Lady Love • Willie Cobbs • McKinley Mitchell • Joe Shamwill Contempo Bobby Patterson Good Sounds Laura Taylor • Spats • Billion Dollar Band • Cheese **Juana** Anita Ward • Frederick Knight • The Controllers • C.L. Blast • Black Haze Express **Kayvette** The Facts of Life • The Meadow Brothers • Brandye Konduko Phillip & Lloyd • King Sporty LRC B. Baker's Chocolate Co. • O'Donel Levy • Joe Thomas • Jimmy McGriff • Lonnie Smith • Jimmy Ponder • John Macey Dial Joe Tex Royal Flush Barbara Jean English • Tony Middleton • Big Apple Brass Shield A.D. • Special Delivery SRI Midnite Flight Wolf Kenny Barron • Harold Vick Wanderick Jimmy Brisco & The Beavers Brownstone The J.B.'s International Simetone Beverly Johnson Inphasion Rick Rydell • Lu Janus • Daddy Dewdrop Sound Plus Eddie Mobley • Joe Simon Arth Sneakers & Lace Silver Blue Eli's Second Coming Muscle Shoals The Dealers And special thanks to everyone else who helped make '78 our best year ever!





tists Of The Year

POP GROUPS

HOT 100 & LPS COMBINED

- 1. BEE GEES (7) RSO
- 2. COMMODORES (7) Motown
- 3. FLEETWOOD MAC (4) Warner Bros.
- 4. FOREIGNER (6) Atlantic
- 5. STYX (5) A&M
- 6. VILLAGE PEOPLE (5) Casablanca
- 7. HEATWAVE (5) Epic
- 8. K.C. & THE SUNSHINE BAND (7) TK (1) RSO
- 9. ELECTRIC LIGHT ORCHESTRA (3) Jet (4) United Artists/Jet
- 10. KANSAS (4) Kirshner

BILLBOARD

1978.

- 11. EARTH, WIND, & FIRE (4) Columbia
- 12. MEAT LOAF (3) Cleveland

- 13. TRAMMPS (4) Atlantic (1) RSO
- 14. ABBA (6) Atlantic
- 15. ROLLING STONES (5) Rolling Stones
- 16. LITTLE RIVER BAND (5) Harvest
- 17. LTD (5) A&M
- 18. JEFFERSON STARSHIP (4) Grunt
- 19. ATLANTA RHYTHM SECTION (5)
- 20. HEART (4) Mushroom (4) Portrait
- 21. KISS (8) Casablanca
- 22. WINGS (6) Capitol
- BEATLES (6) Capitol
- 24. LYNYRD SKYNYRD (5) MCA
- **BOB SEGER & SILVER BULLET** BAND (4) Capitol

POP DUOS

HOT 100 & TOP LPS COMBINED

- 1. STEELY DAN (4) ABC (1) MCA
- JOHN TRAVOLTA & OLIVIA **NEWTON-JOHN** (3) RSO
- ASHFORD & SIMPSON (3) Warner
- **WAYLON JENNINGS & WILLIE** NELSON (1) RCA
- **DARYL HALL & JOHN OATES (3) RCA**
- **JOHNNY MATHIS & DENIECE** WILLIAMS (3) Columbia
- **ENGLAND DAN & JOHN FORD**
- COLEY (4) Big Tree 8. BROTHERS JOHNSON (3) A&M
- 9. CAPTAIN & TENNILLE (4) A&M
- 10. CARPENTERS (3) A&M

- 11. SEALS & CROFTS (5) Warner Bros.
- 12. HERB ALPERT & HUGH MASEKELA (1) A&M
- FOGELBERG & WEISBERG (2) Full Moon/Epic
- **DONNY & MARIE OSMOND (2)** Polydor
- SANFORD & TOWNSEND (2) Warner 15. Bros.
- 16. CROSBY/NASH (1) ABC
- 17. LOGGINS & MESSINA (1) Columbia
- **CARLY SIMON & JAMES TAYLOR** (1) Elektra
- CHEECH & CHONG (1) Ode
- WAYLON & WILLIE (1) RCA 20.
- KRISTY & JIMMIE McNICHOL (2)









COUNTRY ARTISTS

COMBINED SINGLES & LPs

- 1. DOLLY PARTON (6) RCA
- WILLIE NELSON (6) Columbia (2) RCA (2) Lone Star
- ELVIS PRESLEY (19) RCA
- 4. KENNY ROGERS (8) United Artists
- 5. RONNIE MILSAP (5) RCA
- 6. CRYSTAL GAYLE (6) United Artists
- 7. STATLER BROS. (5) Mercury
- 8. LINDA RONSTADT (8) Asylum
- 9. WAYLON & WILLIE (2) RCA
- 10. OAK RIDGE BOYS (4) ABC (2) ABC/ Dot (1) Columbia
- 11. LARRY GATLIN (6) Monument
- 12. MERLE HAGGARD (7) MCA (6) Capitol
- 13. THE KENDALLS (6) Ovation
- 14. WAYLON JENNINGS (6) RCA
- 15. EMMYLOU HARRIS (5) Warner Bros.
- BILLY "CRASH" CRADD@CK (4) Capitol (2) ABC/Dot (5) ABC 17. EDDIE RABBITT (6) Elektra
- 18. CHARLEY PRIDE (5) RCA
- 19. JOHNNY PAYCHECK (5) Epic
- 20. DAVE & SUGAR (5) RCA

- 21. MEL TILLIS (6) MCA-(1) MGM
- 22. CONWAY TWITTY (6) MCA
- DON WILLIAMS (4) ABC (1) ABC/ Dot
- 24. DONNA FARGO (6) Warner Bros.
- 25. MARGO SMITH (4) Warner Bros.
- **KENNY ROGERS & DOTTIE WEST** 26. (3) United Artists
- 27. ANNE MURRAY (3) Capitol
- JOHNNY DUNCAN (5) Columbia
- 29. JERRY LEE LEWIS (6) Mercury
- BARBARA MANDRELL (3) ABC (3) ABC/Dot
- 31. GENE WATSON (7) Capitol
- 32, MOE BANDY (7) Columbia
- 33. CRISTY LANE (4) LS
- T.G. SHEPARD (5) Warner/Curb
- 35. JOHNNY RODRIGUEZ (6) Mercury
- 36. REX ALLEN JR. (5) Warner Bros.

40. SUSIE ALLANSON (5) Warner/Curb

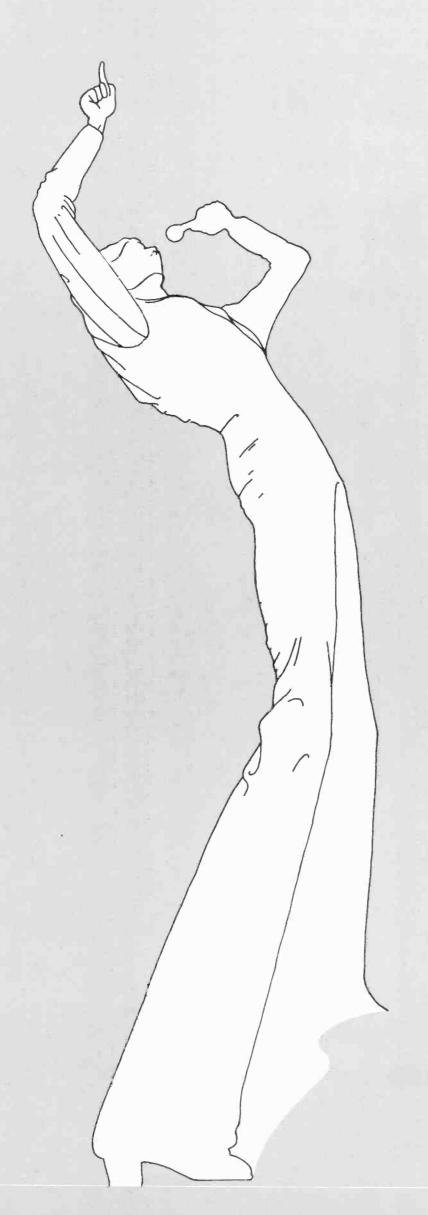
- 37. TAMMY WYNETTE (5) Epic 38. MICKEY GILLEY (4) Playboy (1) Epic
- 39. JOE STAMPLEY (4) Epic

SOUL ARTISTS

COMBINED SINGLES & LPs

- 1. EARTH, WIND & FIRE (4) Columbia
- COMMODORES (7) Motown (1) Casablanca
- 3. HEATWAVE (6) Epic
- 4. NATALIE COLE (5) Capitol
- **5. L.T.D.** (5) A&M
- 6. O'JAYS (5) P.I.R.
- 7. CON FUNK SHUN (6) Mercury
- 8. PARLIAMENT (4) Casablanca
- ASHFORD & SIMPSON (6) Warner Bros.
- 10. DONNA SUMMER (9) Casablanca
- 11. ROSE ROYCE (7) Whitfield
- ISLEY BROTHERS (6) T-Neck
- EMOTIONS (5) Columbia (3) Stax
- BARRY WHITE (6) 20th Century 15. GEORGE DUKE (5) Epic
- PETER BROWN (4) Drive 16.
- 17. PEABO BRYSON (3) Capitol
- **BOOTSY'S RUBBER BAND (3)** Warner Bros.
- **JOHNNY MATHIS & DENIECE** WILLIAMS (3) Columbia
- 20. TEDDY PENDERGRASS (4) P.I.R.

- 21. BROTHERS JOHNSON (5) A&M
- 22. GEORGE BENSON (4) Warner Bros. 23. DRAMATICS (6) ABC
- 24. STARGARD (4) MCA
- 25. CHIC (4) Atlantic
- 26. WAR (3) MCA (4) United Artists
- 27. ENCHANTMENT (4) Roadshow
- 28. BRICK (3) Bang
- 29. HIGH INERGY (6) Gordy
- 30. RUFUS/CHAKA KHAN (3) ABC
- 31. A TASTE OF HONEY (2) Capitol 32. MAZE FEAT. FRANKIE BEVERLY (5) Capitol
- 33. BAR-KAYS (3) Mercury
- 34. LOU RAWLS (4) P.I.R.
- 35. QUINCY JONES (3) A&M
- **EDDIE KENDRICKS** (3) Tamla (3) Arista
- 37. FUNKADELIC (2) Warner Bros.
- 38. MILLIE JACKSON (2) Spring
- 39. CAMEO (5) Chocolate City (1) Commercial (1) Casablanca
- 40. FOXY (2) Dash



TOP P
MALE V

BUMS
ARTIST

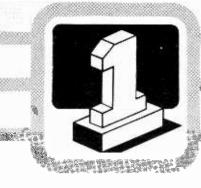
TOP EASY I

NO.2
TOP MALE ARTIST
HOT 100 & TOP LP COMBINED

NO.3 TOP POP SINGLES MALE VOCAL ARTIST

NO.4 TOPALBUM ARTIST

Personal Management: Miles J. Lourie





POP SINGLES

Pos. TITLE-Artist-Label

- 1. SHADOW DANCING-Andy Gibb-RSO
- 2. NIGHT FEVER-Bee Gees-RSO
- YOU LIGHT UP MY LIFE-Debby 3. Boone-Warner/Curb
- 4. STAYIN' ALIVE-Bee Gees-RSO
- 5. KISS YOU ALL OVE Warner/Curb
- 6. HOW DEEP IS YOU Gees-RSO
- 7. BABY COME BACK-
- 8. LOVE IS THICKER Andy Gibb-RSO
- 9. BOOGIE OOGIE OOGIE-A Taste U Honey-Capitol
- THREE TIMES A LADY-10. Commodores-Motown
- 11. GREASE-Frankie Valli-RSO
- 12. I GO CRAZY-Paul Davis-Bang
- 13. YOU'RE THE ONE THAT I WANT-John Travolta & Olivia Newton John-RSO
- 14. EMOTION—Samantha Sang—Private Stock
- LAY DOWN SALLY-Eric Clapton-15. RSO
- 16. MISS YOU-Rolling Stones-Rolling Stones
- JUST THE WAY YOU ARE-Billy Joel-Columbia
- 18. WITH A LITTLE LUCK-Wings-Capitol
- 19. IF I CAN'T HAVE YOU--Yvonne Elliman-RSO
- 20. DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)—Chic—Atlantic
- 21. FEELS SO GOOD-Chuck Mangione-
- 22. HOT CHILD IN THE CITY-Nick Gilder—Chrysalis
- 23. LOVE IS LIKE OXYGEN-Sweet-Capitol
- 24. IT'S A HEARTACHE-Bonnie Tyler-RCA
- WE ARE THE CHAMPIONS/WE WILL ROCK YOU-Queen-Elektra
- 26. BAKER STREET-Gerry Rafferty-United Artists
- I CAN'T SMILE WITHOUT YOU-Barry Manilow—Arista
- 28. TOO MUCH, TOO LITTLE, TOO LATE—Johnny Mathis & Deniece Williams—Columbia
- 29. DANCE WITH ME-Peter Brown-
- TWO OUT OF THREE AIN'T BAD-Meat Loaf—Cleveland International
- 31. JACK & JILL-Raydio-Arista
- 32. TAKE A CHANCE ON ME-Abba-**Atlantic**
- SOMETIMES WHEN WE TOUCH-Dan Hill-20th Century
- 34. LAST DANCE-Donna Summer-Casablanca HOPELESSLY DEVOTED TO YOU-
- Olivia Newton-John—RSO
- 36. HOT BLOODED-Foreigner-Atlantic 37. YOU'RE IN MY HEART-Rod
- THE CLOSER I GET TO YOU-Roberta Flack with Donny Hathaway-Atlantic

Stewart-Warner Bros.

- 39. DUST IN THE WIND-Kansas-Kirshner
- 40. MAGNET & STEEL—Walter Egan— Columbia
- SHORT PEOPLE—Randy Newman— Warner Bros.
- 42. USE TA BE MY GIRL—O'Jays—P.I.R.



- 43. OUR LOVE-Natalie Cole-Capitol
- 44. LOVE WILL FIND A WAY-Pablo Cruise-A&M
- 45. AN EVERLASTING LOVE-Andy Gibb-RSO
- LOVE IS IN THE AIR-John Paul Young—Scotti Bros.
- GOODBYE GIRL—David Gates— Elektra
- SLIP SLIDIN' AWAY-Paul Simon-Columbia
- THE GROOVE LINE—Heatwave—Epic
- THUNDER ISLAND—Jay Ferguson— Asylum

- 51. IMAGINARY LOVER-Atlanta Rhythm Section-Polydor
- 52. STILL THE SAME-Bob Seger & Silver Bullet Band-Capitol
- 53. MY ANGEL BABY-Toby Beau-RCA
- 54. DISCO INFERNO-Trammps-Atlantic
- Warner Bros.
- 56. COME SAIL AWAY-Styx-A&M
- 57. BACK IN LOVE AGAIN-L.T.D.-A&M
- 58. THIS TIME I'M IN IT FOR LOVE-Player—RSO

- 55. ON BROADWAY-George Benson-

POP SINGLES LABELS



Pos. LABEL

- (No. of Charted Singles) 1. RSO (25)
 - 2. COLUMBIA (51)
 - 3. CAPITOL (35)

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- 4. WARNER BROS. (31)
- 5. ATLANTIC (27)
- 6. A&M (29)
- 7. RCA (23)
- 8. ARISTA (20)
- 9. ASYLUM (12)
- 10. CASABLANCA (17)
- 11. ELEKTRA (13)
- 12. EPIC (20)
- 13. MCA (17)
- 14. UNITED ARTISTS (9)
- 15. MOTOWN (8)
- 16. ABC (14)
- 17. WARNER/CURB (5)
- 18. POLYDOR (10)
- 19. 20TH CENTURY (7)
- 20. BIG TREE (10)
- 21. BANG (5)
- 22. ARIOLA (7)
- 23. PRIVATE STOCK (6)
- 24. CHRYSALIS (4) 25. ROLLING STONES (2)

COUNT ON ME-Jefferson Starship-

59. YOU BELONG TO ME-Carly Simon-

HERE YOU COME AGAIN-Dolly

YOU NEEDED ME-Anne Murray-

REMINISCING-Little River Band-

SHAME-Evelyn "Champagne"

61. BLUE BAYOU-Linda Ronstadt-

Elektra

Asylum

Capitol

King-RCA

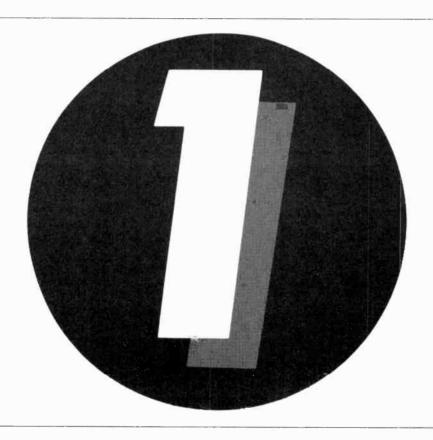
Parton-RCA

62. PEG-Steely Dan-ABC

- 67. BABY HOLD ON-Eddie Money-Columbia
- HEY DEANIE—Shaun Cassidy— Warner/ Curb
- SUMMER NIGHTS-John Travolta & Olivia Newton-John-RSO
- WHAT'S YOUR NAME-Lynyrd Skynyrd-MCA
- 71. DON'T IT MAKE MY BROWN EYES **BLUE**—Crystal Gayle—United Artists
- 72. BECAUSE THE NIGHT-Patti Smith-
- 73. EVERY KINDA PEOPLE-Robert Palmer-Island COPACABANA—Barry Manilow—
- Arista ALWAYS & FOREVER—Heatwave—
- Epic YOU AND I-Rick James-Gordy
- 77. SERPENTINE FIRE—Earth, Wind & Fire-Columbia
- SENTIMENTAL LADY-Bob Welch-Capitol
- 79. FALLING-Le Blanc & Carr-Big Tree
- 80. DON'T LET ME BE MISUNDERSTOOD-Santa Esmeralda-Casablanca
- 81. BLUER THAN BLUE—Michael Johnson—EMI-America
- 82. RUNNING ON EMPTY—Jackson Browne-Asylum
- WHENEVER I CALL YOU "FRIEND"-Kenny Loggins-Columbia (FOOL) IF YOU THINK IT'S OVER-
- Chris Rea-Magnet 85. GET OFF-Foxy-Dash
- SWEET TALKING WOMAN-Electric Light Orchestra-Jet
- 87. LIFE'S BEEN GOOD-Joe Walsh-Asylum
- I LOVE THE NIGHT LIFE—Alicia Bridges-Polydor
- YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)-High Inergy-Gordy
- 90. IT'S SO EASY-Linda Ronstadt-Asylum
- NATIVE NEW YORKER-Odyssey-**RCA**
- 92. FLASHLIGHT-Parliament-Casablanca 93. DON'T LOOK BACK-Boston-Epic
- TURN TO STONE-Electric Light Orchestra-Jet
- I CAN'T STAND THE RAIN-Eruption-Ariola
- 96. EBONY EYES-Bob Welch-Capitol
- 97. THE NAME OF THE GAME-Abba-
- 98. WE'RE ALL ALONE-Rita Coolidge-
- HOLLYWOOD NIGHTS-Bob Seger & Silver Bullet Band—Capitol
- 100. DEACON BLUES-Steely Dan-ABC



PRODUCER OF THE YEAR



BARRY GIBB

KARL RICHARDSON

ALBHY GALUHTEN



POP ALBUMS

Pos. TITLE-Artist-Label

- 1. SATURDAY NIGHT FEVER/ **SOUNDTRACK**—Bee Gees & Various Artists—RSO
- GREASE/SOUNDTRACK-John Travolta, Olivia Newton-John & Cast-RSO
- 3. RUMOURS-Fleetwood Mac-Warner Bros.
- 4. THE STRANGER:-Billy Joel-Columbia
- 5. AJA—Steely Dan—ABC
- FEELS SO GOOD-Chuck Mangione-
- 7. THE GRAND ILLUSION-Styx-A&M
- SIMPLE DREAMS—Linda Ronstadt— 8. Asylum
- POINT OF KNOW RETURN-Kansas-Kirshner
- 10. SLOWHAND—Eric Claption—RSO
- **RUNNING ON EMPTY**—Jackson Browne-Asylum
- 12. ALL 'N' ALL-Earth, Wind & Fire-Columbia
- 13. BAT OUT OF HELL-Meat Loaf-Cleveland International
- FOOT LOOSE & FANCY FREE-Rod Stewart-Warner Bros.
- 15. FANTASY LOVE AFFAIR-Peter Brown-Drive
- 16. EVEN NOW-Barry Manilow-Arista
- 17. FRENCH KISS-Bob Welch-Capitol
- 18. OUT OF THE BLUE-Electric Light Orchestra-Jet
- 19. FOREIGNER-Foreigner-Atlantic
- 20. HERE YOU COME AGAIN-Dolly Parton-RCA
- 21. HERE AT LAST ... LIVE-Bee Gees-
- 22. THE ALBUM-Abba-Atlantic
- 23. EARTH-Jefferson Starship-Grunt
- 24. THANKFUL-Natalie Cole-Capitol
- 25. EDDIE MONEY-Eddie Money-
- WEEKEND IN L.A.—George Benson— Warner Bros
- 27. VILLAGE PEOPLE-Village People-Casablanca
- 28. INFINITY-Journey-Columbia
- 29. NEWS OF THE WORLD-Queen-Elektra
- 30. FLOWING RIVERS-Andy Gibb-RSO
- 31. CHAMPAGNE JAM-Atlanta Rhythm Section—Polydor
- ONCE UPON A TIME-Donna Summer-Casablanca
- 33. VAN HALEN-Van Halen-Warner Bros.
- 34. MACHO MAN-Village People-Casablanca
- 35. LIVE-Barry Manilow-Arista
- 36. BLUE LIGHTS IN THE BASEMENT-Roberta Flack-Atlantic
- 37. CHIC-Chic-Atlantic
- 38. CITY TO CITY-Gerry Rafferty-United Artists
- 39. BOYS IN THE TREES-Carly Simon-
- 40. FUNKENTELECHY VS. THE PLACEBO SYNDROME—Parliament— Casablanca
- 41. NATURAL HIGH-Commodores-
- 42. STREET SURVIVORS-Lynyrd Skynyrd-MCA

- 43. SOME GIRLS-Rolling Stones-Rolling Stones
- LET'S GET SMALL-Steve Martin-Warner Bros
- STRANGER IN TOWN-Bob Seger & Silver Bullet Band-Capitol
- ALIVE II-Kiss-Casablanca
- LIVE AT THE BIJOU-Grover Washington Jr.--Kudu (Motown)
- SEND IT-Ashford & Simpson-Warner Bros.
- WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL-Lou Rawls-P.I.R.
- WAYLON & WILLIE—Waylon Jennings & Willie Nelson-RCA
- **SO FULL OF LOVE**—O'Jays—P.I.R.
- SHAUN CASSIDY-Shaun Cassidy-Warner/Curb
- LITTLE CRIMINALS—Randy Newman-Warner Bros.
- **EXCITABLE BOY**—Warren Zevon— Asylum
- 55. LIVE—Commodores—Motown
- 56. LONDON TOWN—Wings—Capitol
- TEN YEARS OF GOLD-Kenny Rogers-United Artists
- BORN LATE-Shaun Cassidy-Warner/Curb
- AND THEN THERE WERE THREE-Genesis—Atlantic
- THANK GOD IT'S FRIDAY/ SOUNDTRACK—Donna Summer Commodores and Various Artists-Casablanca
- 61. FM/SOUNDTRACK-MCA
- **62.** PLAYER—Player—RSO
- SON OF A SON OF A SAILOR— Jimmy Buffett—ABC
- MY AIM IS TRUE-Elvis Costello-
- TOO HOT TO HANDLE-Heatwave-
- GREATEST HITS-Linda Ronstadt-Asvlum
- BUT SERIOUSLY FOLKS-Joe Walsh-Asylum
- DARKNESS AT THE EDGE OF TOWN—Bruce Springsteen— Columbia
- STREET PLAYER—Rufus/Chaka
- 70. CENTRAL HEATING—Heatwave—Epic

- 71. SHADOW DANCING-Andy Gibb-**RSO**
- 72. I'M GLAD YOU'RE HERE WITH ME TONIGHT—Neil Diamond—Columbia
- YOU LIGHT UP MY LIFE-Johnny Mathis—Columbia
- 74. BOOK OF DREAMS-Steve Miller Band—Capitol
- 75. WAITING FOR COLUMBUS-Little Feat—Warner Bros.
- **SMOOTH TALK**—Evelyn "Champagne" King—RCA

4.

5.

6.

- 77. WORLDS AWAY-Pablo Cruise-A&M
- 78. DOUBLE VISION-Foreigner-Atlantic

3. WARNER BROS. (58)

ATLANTIC (48)

CAPITOL (46)

10. CASABLANCA (27)

A&M (42)

9. ARISTA (38)

12. ELEKTRA (17)

14. POLYDOR (23)

15. ASYLUM (11)

17. MERCURY (21)

18. CHRYSALIS (16)

20. WARNER/CURB (6)

22. 20TH CENTURY (10)

FANTASY (10)

24. BEARSVILLE (6)

19. MOTOWN (9)

P.I.R. (6)

25. GORDY (4)

UNITED ARTISTS (19)

7. EPIC (40)

8. RCA (40)

11. ABC (30)

13. MCA (24)

- 79. HERMIT OF MINK HOLLOW-Todd Rundgren-Bearsville
- 80. A TASTE OF HONEY-A Taste Of
- 81. STARDUST-Willie Nelson-Columbia
- 82. SHOWDOWN-Isley Brothers-T-Neck
- 83. COME GET IT-Rick James-Gordy
- 84. ODYSSEY-Odyssey-RCA
- **REACHING FOR THE SKY—Peabo** Bryson-Capitol
- BOOTSY? PLAYER OF THE YEAR-Bootsy's Rubber Band-Warner Bros.
- SONGBIRD—Barbra Streisand— Columbia
- **DOWN TWO THEN LEFT-Boz** Scaggs—Columbia
- LIFE IS A SONG WORTH SINGING-Teddy Pendergrass—P.I.R.
- 90. MAGAZINE-Heart-Mushroom
- SOMETHING TO LOVE-L.T.D.-A&M
- SLEEPER CATCHER-Little River Band-Harvest
- 93. HEADS-Bob James-Columbia/ Tappan Zee
- 94. BRICK-Brick-Bang
- 95. GALAXY-War-MCA
- DON'T LET ME BE MISUNDERSTOOD—Santa Esmeralda-Casablanca
- 97. RAYDIO-Raydio-Arista
- 98. EASTER-Patti Smith-Arista
- 99. BOSTON-Boston-Epic
- ANYTIME ... ANYWHERE—Rita Coolidge—A&M





Pos. LABEL (No. of Charted Albums) 1. COLUMBIA (80)

- 2. RSO (15)
- www.americanradiohistory.com

Chuck Mangione



#ITOP JAZZ ALBUM "FEELS SO GOOD"

#I TOP POPALBUM INSTRUMENTALIST

#TOP POP SINGLES INSTRUMENTALIST

#TOP JAZZ ARTIST OF THE YEAR

HAWAS SO GOODS

RECORD TO THE PROPERTY OF THE

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POP SINGLES ARTISTS

- 1. BEE GEES-RSO HOW DEEP IS YOUR LOVE STAYIN' ALIVE NIGHT FEVER
- 2. ANDY GIBB—RSO

 I JUST WANT TO BE YOUR EVERYTHING
 LOVE IS THICKER THAN WATER
 SHADOW DANCING
 AN EVERLASTING LOVE
 OUR LOVE, DON'T THROW IT ALL AWAY
- 3. BILLY JOEL-Columbia JUST THE WAY YOU ARE MOVIN' OUT ONLY THE GOOD DIE YOUNG SHE'S ALWAYS A WOMAN
- 4. BARRY MANILOW-Arista DAYBREAK CAN'T SMILE WITHOUT YOU EVEN NOW COPACABANA READY TO TAKE A CHANCE AGAIN

BILLBOARD

1978,

DECEMBER 23,

- 5. PLAYER-RSO BABY COME BACK THIS TIME I'M IN IT FOR LOVE PRISONER OF YOUR LOVE
- 6. LINDA RONSTADT-Asylum BLUE BAYOU IT'S SO EASY POOR POOR PITIFUL ME TUMBLING DICE BACK IN THE U.S.A.
- 7. DEBBY BOONE-Warner/Curb YOU LIGHT UP MY LIFE GOD KNOWS/BABY I'M YOURS CALIFORNIA
- TIE DONNA SUMMER-Casablanca I FEEL LOVE I LOVE YOU RUMOUR HAS IT LAST DANCE MAC ARTHUR PARK
- 9. COMMODORES-Motown BRICKHOUSE TOO HOT TA TROT THREE TIMES A LADY FLYING HIGH
- 10. STEELY DAN-ABC PEG FM DEACON BLUES JOSIE
- 11. HEATWAVE-Epic BOOGIE NIGHTS ALWAYS & FOREVER THE GROOVE LINE
- 12. JOHN TRAVOLTA/OLIVIA NEWTON-JOHN-RSO
 YOU'RE THE ONE THAT I WANT
 SUMMER NIGHTS
- 13. FOREIGNER-Atlantic
- COLD AS ICE LONG, LONG WAY FROM HOME HOT BLOODED DOUBLE VISION
- 14. ERIC CLAPTON-RSO LAY DOWN SALLY WONDERFUL TONIGHT PROMISES
- 15. WINGS-Capitol WITH A LITTLE LUCK I'VE HAD ENOUGH LONDON TOWN
- 16. PAUL DAVIS-Bang I GO CRAZY DARLIN' SWEET LIFE
- N 17. ROD STEWART-Warner Bros. YOU'RE IN MY HEART HOT LEGS I WAS ONLY JOKING

- 18. EARTH, WIND & FIRE-Columbia SERPENTINE FIRE FANTASY GOT TO GET YOU INTO MY LIFE
- ABBA-Atlantic MONEY, MONEY, MONEY THE NAME OF THE GAME TAKE A CHANCE ON ME
- 20. LITTLE RIVER BAND-Capitol HELP IS ON THE WAY HAPPY ANNIVERSARY REMINISCING
- ELECTRIC LIGHT ORCHESTRA— United Artists/Jet TELEPHONE LINE
 MR. BLUE SKY (Jet)
 TURN TO STONE
 SWEET TALKING WOMAN
 IT'S OVER
- 22. BOB WELCH-Capitol SENTIMENTAL LADY EBONY EYES
- 23. EXILE-Warner/Curb KISS YOU ALL OVER
- **GERRY RAFFERTY—United Artists** BAKER STREET RIGHT DOWN THE LINE
- 25. ATLANTIC RHYTHM SECTION-Polydor Polydor GEORGIA RHYTHM IMAGINARY LOVER I'M NOT GONNA LET IT BOTHER ME TONIGHT CHAMPAGNE JAM
- 26. DOLLY PARTON-RCA
- HERE YOU COME AGAIN TWO DOORS DOWN HEARTBREAKER 27. SHAUN CASSIDY-Warner/Curb
- HEY DEANIE THAT'S ROCK'N'ROLL OUR NIGHT DO YOU BELIEVE IN MAGIC 28. ROLLING STONES-Rolling Stones
- MISS YOU BEAST OF BURDEN KANSAS-Kirshner
- POINT OF KNOW RETURN DUST IN THE WIND PORTRAIT 30. CRYSTAL GAYLE-United Artists
- DON'T IT MAKE MY BROWN EYES BLUE READY FOR THE TIMES TO GET BETTER TALKING IN YOUR SLEEP
- 31. RITA COOLIDGE—A&M

 (YOUR LOVE HAS LIFTED ME) HIGHER
 AND HIGHER
 WE'RE ALL ALONE
 THE WAY YOU DO THE THINGS YOU DO
 YOU
- 32. A TASTE OF HONEY-Capitol BOOGIE OOGIE OOGIE
- 33. JEFFERSON STARSHIP-Grunt COUNT ON ME RUNAWAY CRAZY FEELING
- 34. STYX-A&M COME SAIL AWAY FOOLING YOURSELF BLUE COLLAR MAN
- 35. PETER BROWN-Drive DO YOU WANNA GET FUNKY WITH ME YOU SHOULD DO IT DANCE WITH ME
- 36. ROBERTA FLACK—Atlantic
 THE CLOSER I GET TO YOU
 IF EVER I SEE YOU AGAIN
- 37. FRANKIE VALLI-RSO
- 38. SAMANTHA SANG-Private Stock EMOTION YOU KEEP ME DANCING

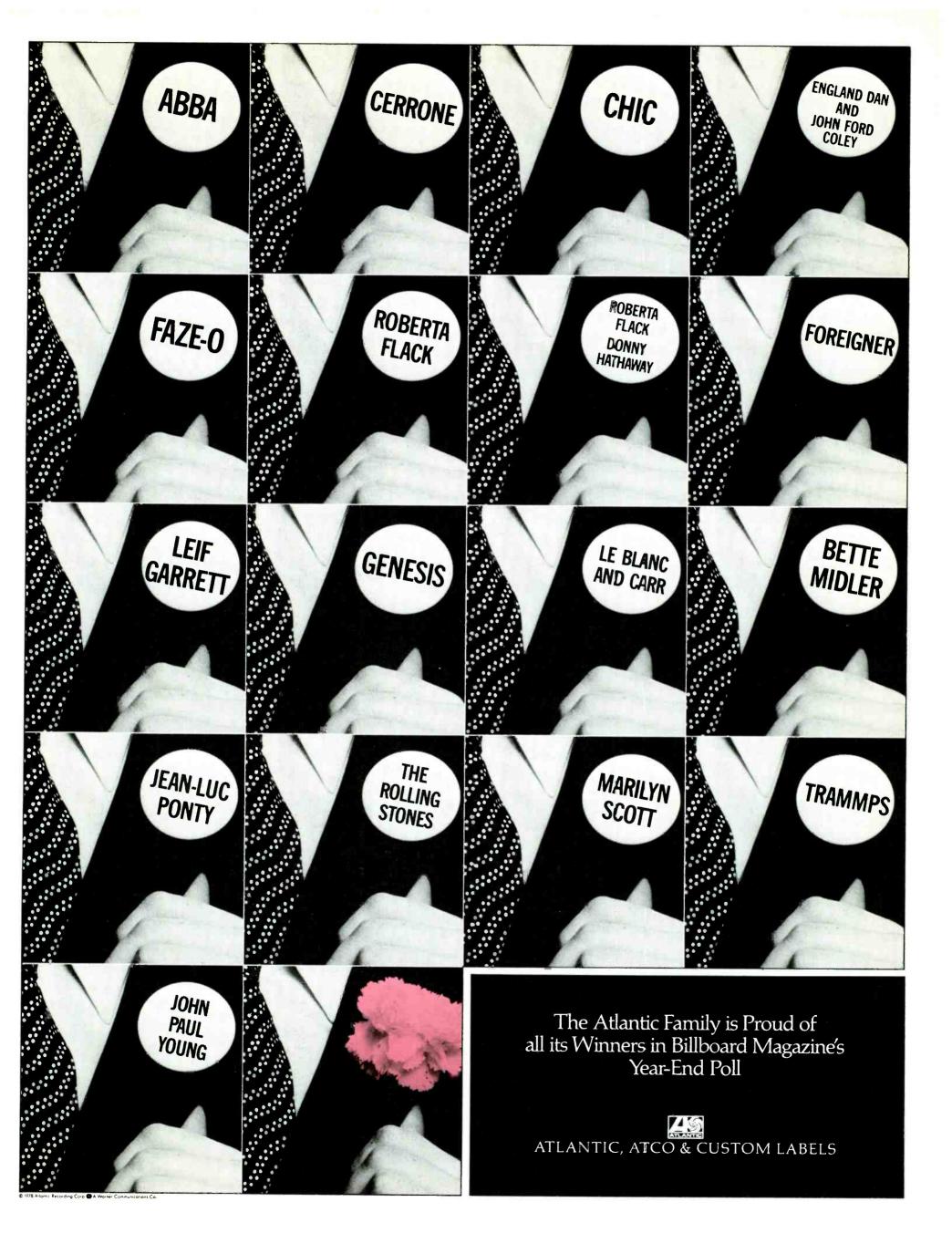
- 39. EDDIE MONEY-Columbia BABY HOLD ON TWO TICKETS TO PARADISE
- 40. MEAT LOAF-Cleveland International TWO OUT OF THREE AIN'T BAD PARADISE BY DASHBOARD LIGHTS
- 41. JACKSON BROWNE-Asylum RUNNING ON EMPTY STAY
- 42. DAN HILL—20th Century
 SOMETIMES WHEN WE TOUCH
 ALL I SEE IS YOUR FACE
- 43. DAVID GATES-Elektra GOODBYE GIRL TOOK THE LAST TRAIN
- 44. CARLY SIMON-Elektra NOBODY DOES IT BETTER YOU BELONG TO ME
- 45. JOHNNY MATHIS & DENIECE
 WILLIAMS—Columbia
 TOO MUCH, TOO LITTLE, TOO LATE
 YOU'RE ALL I NEED TO GET BY
- 46. OLIVIA NEWTON-JOHN-RSO/MCA HOPELESSLY DEVOTED TO YOU I HONESTLY LOVE YOU (MCA)
- 47. L.T.D.--A&M BACK IN LOVE AGAIN NEVER GET ENOUGH OF YOUR LOVE HOLDIN' ON
- 48. ENGLAND DAN & JOHN FORD COLEY-Big Tree GONE TOO FAR WE'LL NEVER HAVE TO SAY GOODBYE AGAIN YOU CAN'T DANCE
- 49. PABLO CRUISE-A&M A PLACE IN THE SUN NEVER HAD A LOVE LOVE WILL FIND A WAY DON'T WANNA LIVE WITHOUT IT
- 50. SWEET-Capitol LOVE IS LIKE OXYGEN CALIFORNIA NIGHTS
- 51. MICHAEL JOHNSON-EMI-America BLUER THAN BLUE ALMOST LIKE BEING IN LOVE
- 52. CHIC-Atlantic DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) LE FREAK
- 53. QUEEN-Elektra WE ARE THE CHAMPIONS/WE WILL ROCK YOU IT'S LATE
- 54. YVONNE ELLIMAN-RSO F I CAN'T HAVE YOU
- 55. NICK GILDER-Chrysalis HOT CHILD IN THE CITY HERE COMES THE NIGHT
- CHUCK MANGIONE-A&M FEELS SO GOOD
- BONNIE TYLER-RCA IT'S A HEARTACHE
- 58. GENE COTTON-Ariola BEFORE MY HEART FINDS OUT YOU'RE A PART OF ME LIKE A SUNDAY IN SALEM
- 59. K.C. & THE SUNSHINE BAND-TK KEEP IT COMING LOVE WRAP YOUR ARMS AROUND ME BOOGIE SHOES IT'S THE SAME OLD SONG DO YOU FEEL ALRIGHT
- 60. LEIF GARRETT-Atlantic
- SURFIN' USA RUNAROUND SUE PUT YOUR HEAD ON MY SHOULDER THE WANDERER 61. RAYDIO-Arista
- JACK & JILL 62. DAVE MASON-Columbia WE JUST DISAGREE LET IT GO, LET IT FLOW WILL YOU STILL LOVE ME TOMORROW
- 63. MECO-Millenium
 - STAR WARS THEME/CANTINA BAND THEME FROM CLOSE ENCOUNTERS THEME FROM THE WIZARD OF OZ
- WALTER EGAN—Columbia MAGNET & STEEL HOT SUMMER NIGHTS
- O'JAYS-P.I.R. USE TA BE MY GIRL BRANDY
- RANDY NEWMAN-Warner Bros. SHORT PEOPLE

- 67. CHICAGO-Columbia BABY, WHAT A BIG SURPRISE LITTLE ONE TAKE ME BACK TO CHICAGO ALIVE AGAIN
- 68. HEART-Mushroom/Portrait CRAZY ON YOU STRAIGHT ON (Portrait) KICK IT OUT (Portrait) HEARTLESS
- 69. NATALIE COLE-Capitol OUR LOVE
- 70. JOHN PAUL YOUNG-Scotti Bros. LOVE IS IN THE AIR
- 71. BARBRA STREISAND-Columbia SONGBIRD LOVE THEME FROM EYES OF LAURA MARS
- 72. BARRY WHITE-20th Century IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME OH WHAT A NIGHT FOR DANCING
- 73. DIANA ROSS-Motown GETTIN' READY FOR LOVE YOUR LOVE IS SO GOOD TO ME YOU GOT IT
- 74. AEROSMITH-Columbia DRAW THE LINE KINGS & QUEENS COME TOGETHER
- 75. SEALS & CROFTS-Warner Bros. MY FAIR SHARE YOU'RE THE LOVE TAKIN' IT EASY
- 76. PAUL SIMON-Columbia SLIP SLIDIN' AWAY

 77. JAY FERGUSON—Asylum
- THUNDER ISLAND
- **BOB SEGER & SILVER BULLET** BAND-Capitol
 HOLLYWOOD NIGHTS
 STILL THE SAME
- 79. TOBY BEAU-RCA MY ANGEL BABY
 - LYNYRD SKYNYRD-MCA WHAT'S YOUR NAME YOU GOT THE RIGHT
- TRAMMPS-Atlantic DISCO INFERNO
- 82. ODYSSEY-RCA NATIVE NEW YORKER WEEKEND LOVER
- GEORGE BENSON—Warner Bros. ON BROADWAY
- 84. ANNE MURRAY-Capitol
- YOU NEEDED ME EVELYN "CHAMPAGNE" KING-RCA SHAME
- TOM PETTY & THE HEARTBREAKERS—Shelter BREAKDOWN LISTEN TO HER HEART I NEED TO KNOW
- 87. LE BLANC & CARR-Big Tree FALLING MIDNIGHT
- 88. PATTI SMITH-Arista BECAUSE THE NIGHT
- SANTA ESMERALDA—Casablanca DON'T LET ME BE MISUNDERSTOOD HOUSE OF THE RISING SUN
- 90. ROBERT PALMER-Island
- EVERY KINDA PEOPLE RICK JAMES—Gordy YOU AND I
- 92. BABYS—Chrysalis
 ISN'T IT TIME
 SILVER DREAMS
- HIGH INERGY—Gordy
 YOU CAN'T TURN ME OFF (IN THE
 MIDDLE OF TURNING ME ON)
 LOVE IS ALL YOU NEED
- 94. KENNY LOGGINS-Columbia WHENEVER I CALL YOU "FRIEND"
- CHRIS REA-Magnet (FOOL) IF YOU THINK IT'S OVER
- FOXY-Dash GET OFF
- 97. JOE WALSH-Asylum

FLASHLIGHT

- 98. ALICIA BRIDGES—Polydor
 I LOVE THE NIGHT LIFE CAPTAIN & TENNILLE-A&M
- I'M ON MY WAY YOU NEVER DONE IT LIKE THAT 100. PARLIAMENT-Casablanca



1978 – It was a

Our sincere congratulations to



Billboard Pop Singles Publishers of the Year #1-Stigwood Music (BMI)

Billboard Easy Listening Singles Publishers of the Year #1-Stigwood Music (BMI)

Record World's Top Publisher of the Year

It's been a great pleasure to work with the **RSO** Family and its superb roster of writers:

Barry, Robin and Maurice Gibb
Eric Clapton
Andy Gibb
Tim Rice
Andrew Lloyd Webber
Yvonne Elliman
Steve Kipner
Paul Nicholas



A Polygram Company

Very Good Year!*

ASCAP Country Music Publishers of the Year Chappell and Intersong

Billboard Pop Singles Publishers of the Year #1-Stigwood Music (BMI) #2-Unichappell Music (BMI) #7-Chappell Music (ASCAP)

Billboard Easy Listening Singles Publishers of the Year #1-Stigwood Music (BMI) #3-Unichappell Music (BMI) #11-Chappell Music (ASCAP)

Record World Top Publishers of the Year Chappell Music RSO Music

Sincere thanks and warm Holiday Greetings to the entire Chappell and Intersong family in Los Angeles, Nashville, New York and Toronto—it's multi-talented writers, dedicated staffs, associated companies and friends, and the numerous artists and producers who recorded our songs and made this spectacular year possible.





ALBUM ARTISTS



POP ALBUMS ARTISTS

1. BEE GEES-RSO

HERE AT LAST ... BEE GEES ... LIVE GOLD VOL. I CHILDREN OF THE WORLD SATURDAY NIGHT FEVER

2. FLEETWOOD MAC-Warner Bros.

RUMOURS FLEETWOOD MAC

3. LINDA RONSTADT-Asylum

SIMPLE DREAMS
GREATEST HITS
LIVING IN THE U.S.A.

4. BARRY MANILOW—Arista

EVEN NOW

LIVE TRYIN' TO GET THE FEELING

COMMODORES—Motown/Casablanca
NATURAL HIGH

COMMODORES
THANK GOD IT'S FRIDAY (Casablanca)

6. VILLAGE PEOPLE—Casablanca

MACHO MAN VILLAGE PEOPLE CRUISIN

7. BILLY JOEL—Columbia THE STRANGER 52nd STREET

8. CHUCK MANGIONE-A&M/Mercury

CHICK WANTED CHICK THE PROPERTY OF SANCHEZ FEELS SO GOOD THE BEST OF CHUCK MANGIONE (Mercury)

9. SHAUN CASSIDY—Warner/Curb

SHAUN CASSIDY BORN LATE UNDER WRAPS

10. DONNA SUMMER-Casablanca

ONCE UPON A TIME
I REMEMBER YESTERDAY
LIVE AND MORE
THANK GOD IT'S FRIDAY

11. STEELY DAN-ABC

AJA

12. STYX-A&M THE GRAND ILLUSION PIECES OF EIGHT EQUINOX

13. FOREIGNER-Atlantic FOREIGNER DOUBLE VISION

14. ANDY GIBB-RSO

FLOWING RIVERS SHADOW DANCING

15. K.C. & THE SUNSHINE BAND-TK/ RSO

SATURDAY NIGHT FEVER (RSO) WHO DO YA (LOVE) PART III

16. TRAMMPS-Atlantic/RSO SATURDAY NIGHT FEVER (RSO) DISCO INFERNO TRAMMPS III BEST OF TRAMMPS

17. NATALIE COLE-Capitol THANKFUL NATALIF LIVE

18. ELECTRIC LIGHT ORCHESTRA-Jet OUT OF THE BLUE A NEW WORLD RECORD 19. KANSAS—Kirshner

POINT OF KNOW RETURN

DOLLY PARTON—RCA

HERE YOU COME AGAIN HEARTBREAKER

OLIVIA NEWTON-JOHN—MCA/RSO GREATEST HITS (MCA) GREASE (RSO)

ERIC CLAPTON-RSO SLOWHAND

YVONNE ELLIMAN-RSO NIGHT FLIGHT SATURDAY NIGHT FEVER

24. HEATWAVE-Epic TOO HOT TO HANDLE CENTRAL HEATING

25. JACKSON BROWNE—Asylum RUNNING ON EMPTY

26. RALPH MacDONALD-TK/RSO THE PATH SATURDAY NIGHT FEVER (RSO)

27. EARTH, WIND, & FIRE—Columbia

28. ELVIS PRESLEY-RCA

ELVIS PRESLEY—RCA

ELVIS IN CONCERT

MOODY BLUE

GOLDEN RECORDS VOL. 3

GOLDEN RECORDS VOL. 1

ELVIS SINGS FOR CHILDREN AND

GROWNUPS TOO

HE WALKS BESIDE ME

LEGENDARY PERFORMER VOL. 1

WELCOME TO MY WORLD

WORLD WIDE 50 GOLD AWARDS VOL. 1

29. BEATLES—Capitol

LOVE SONGS SGT. PEPPER'S LONELY HEARTS CLUB BAND BEATLES 1967-70 BEATLES 1962-66 BEATLES (WHITE ALBUM)

30. MEATLOAF-Cleveland International BAT OUT OF HELL

KISS—Casablanca

ALIVE II
DOUBLE PLATINUM
LOVE GUN
DESTROYER
ALIVE

32. ROD STEWART—Warner Bros. FOOT LOOSE & FANCY FREE

PETER BROWN-Drive FANTASY LOVE AFFAIR

34. TAVARES—Capitol/RSO BEST OF TAVARES SATURDAY NIGHT FEVER (RSO) FUTURE BOUND 46. JEFFERSON STARSHIP-Grunt **EARTH**

LITTLE RIVER BAND—Harvest SLEEPER CATCHER DIAMANTINA COCKTAIL

EDDIE MONEY—Columbia EDDIE MONEY

49. ASHFORD & SIMPSON-Warner Bros.
SEND IT
IS IT STILL GOOD FOR YA

50. GEORGE BENSON—Warner Bros. WEEKEND IN L.A.

MFSB-RSO SATURDAY NIGHT FEVER

52. JOURNEY-Columbia INFINITY

53. TOM PETTY & THE HEARTBREAKERS—ABC
YOU'RE GONNA GET IT
TOM PETTY & THE HEARTBREAKERS

54. QUEEN-Elektra NEWS OF THE WORLD

55. BOZ SCAGGS-Columbia

56. RITA COOLIDGE-A&M

DOWN TWO THEN LEFT SILK DEGREES

ANYTIME . . . ANYWHERE LOVE ME AGAIN

57. ROBERTA FLACK-Atlantic

58. CON FUNK SHUN-Mercury

59. ATLANTA RHYTHM SECTION-

61. ALAN PARSONS PROJECT-Arista/

SANTA ESMERALDA—Casablanca DON'T LET ME BE MISUNDERSTOOD THE HOUSE OF THE RISING SUN THANK GOD IT'S FRIDAY BEAUTY

Oth Century
PYRAMID
I ROBOT
TALES OF MYSTERY & IMAGINATION (20th
Century)

SECRETS LOVESHINES

60. BOSTON-Epic

20th Century

VAN HALEN

64. PLAYER-RSO

Polydor CHAMPAGNE JAM

BOSTON DON'T LOOK BACK

BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK

66. OLIVIA NEWTON-JOHN/JOHN TRAVOLTA—RSO GREASE
67. CHIC—Atlantic

68. GERRY RAFFERTY—United Artists CITY TO CITY

69. CARLY SIMON—Elektra

BOYS IN THE TREES
70. PARLIAMENT—Casablanca FUNKENTELECHY VS. THE PLACEBO SYNDROME

71. O'JAYS-P.I.R. SO FULL OF LOVE COLLECTORS & ITEMS

GROVER WASHINGTON JR.-Kudo

(Motown)
LIVE AT THE BIJOU
REED SEED

73. STEVE MARTIN—Warner Bros. LET'S GET SMALL

74. FOGHAT—Bearsville STONE BLUE

75. DAVE MASON—Columbia/ABC LET IT FLOW MARIPOSA DE ORA THE VERY BEST OF DAVE MASON (ABC)

76. JIMMY BUFFETT—ABC
SON OF A SON OF A SAILOR
CHANGES IN LATITUDES—CHANGES IN
ATTITUDES

77. GEORGE DUKE-Epic REACH FOR IT DON'T LET GO

78. PABLO CRUISE-A&M WORLDS AWAY A PLACE IN THE SUN

79. LOU RAWLS—P.I.R.
WHEN YOU HEAR LOU, YOU'VE HEARD IT
ALL

80. DAN HILL-20th Century LONGER FUSE HOLD ON FROZEN IN THE NIGHT

81. ROSE ROYCE—Whitfield
IN FULL BLOOM AGAIN
STRIKES AGAIN

82. NEIL DIAMOND-Columbia/MCA I'M GLAD YOU'RE HERE WITH ME TONIGHT HIS 12 GREATEST HITS (MCA)

83. WAYLON JENNINGS/WILLIE NELSON-RCA WAYLON & WILLIE

84. TED NUGENT—Epic

DOUBLE LIVE GONZO CAT SCRATCH FEVER FREE FOR ALL

85. STEVE MILLER BAND—Capitol BOOK OF DREAMS FLY LIKE AN EAGLE

86. RANDY NEWMAN—Warner Bros. LITTLE CRIMINALS

87. HIGH INERGY—Gordy

TURNIN' ON STEPPIN' OUT

88. WARREN ZEVON-Asylum EXCITABLE BOY

89. JAMES TAYLOR—Columbia

90. EMOTIONS—Columbia/Stax REJOICE SUNSHINE (Stax) SUNBEAM

91. JOE WALSH—Asylum/ABC
BUT SERIOUSLY FOLKS
THE BEST OF JOE WALSH (ABC)
92. MILLIE JACKSON—Spring

FEELIN' BITCHY GET IT OUTCHA SYSTEM

BRUCE SPRINGSTEEN—Columbia

DARKNESS AT THE EDGE OF TOWN 94. RUFUS/CHAKA KHAN-ABC

STREET PLAYER

WAR-United Artists GALAXY YOUNGBLOOD

SMOOTH TALK

96. JOHNNY MATHIS-Columbia

YOU LIGHT UP MY LIFE

97. ISLEY BROTHERS—T-Neck

SHOWDOWN
GO FOR YOUR GUNS
FOREVER GOLD

98. LITTLE FEAT—Warner Bros.
WAITING FOR COLUMBUS

BARBRA STREISAND—Columbia SONGBIRD SUPERMAN



35. ABBA—Atlantic THE ALBUM GREATEST HITS ARRIVAL

36. HEART-Mushroom/Portrait

MAGAZINE (Mushroom)
LITTLE QUEEN (Portrait)
DREAMBOAT ANNIE (Mushroom)
DOG AND BUTTERFLY (Portrait)

37. BOB WELCH-Capitol FRENCH KISS

38. ROLLING STONES-Rolling Stone SOME GIRLS LOVE YOU LIVE STICKY FINGERS

39. L.T.D.-A&M SOMETHING TO LOVE TOGETHERNESS

40. ELVIS COSTELLO-Columbia MY AIM IS TRUE THIS YEAR'S MODEL

41. LYNYRD SKYNYRD-MCA STREET SURVIVORS
SKYNYRD'S FIRST AND . . . LAST
ONE MORE FROM THE ROAD

BOB SEGER & SILVER BULLET

BAND—Capitol STRANGER IN TOWN LIVE BULLET NIGHT MOVES

43. KOOL & THE GANG-De-Lite/RSO IN FORCE SATURDAY NIGHT FEVER (RSO)

44. GENESIS-Atlantic AND THEN THERE WERE THREE SECONDS OUT

45. KENNY ROGERS—United Artists TEN YEARS OF GOLD LOVE OR SOMETHING LIKE IT DAYTIME FRIENDS

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PLAYER DANGER ZONE 65. CRYSTAL GAYLE-United Artists

62. VAN HALEN-Warner Bros.

100. EVELYN "CHAMPAGNE" KING-RCA YOU MUST BELIEVE IN MAGIC WHEN I DREAM

Now everyone knows what we have always known.

CONGRATULATIONS



#1 Pop Female Singles Artist of the Year
#1 Pop Female Album Artist of the Year
#1 Female Record Artist of the Year
#1 Female Vocalist of the Year

Asylum Records and Tapes and

HONOR ROLL PRODUCERS



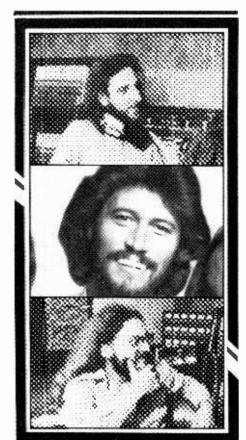
POP SINGLES PRODUCERS

Pos. PRODUCER (No. of Charted Singles)

- *1. ALBHY GALUTEN (10)
- BARRY GIBB (10)
- KARL RICHARDSON (10)
- 4. JOE BROOKS (4)
- PHIL RAMONE (6)
- 6. PETER ASHER (6)
- 7. MIKE CHAPMAN (2)
- MICHAEL LLOYD (12) 8.
- 9. BEE GEES (3)
- 10. GARY KLEIN (5)
- 11. JOHN FARRAR (3)
- GARY KATZ (4) 12.
- CORY WADE (4)
 BARRY BLUE (3) 13.
- 14.
- PAUL McCARTNEY (4) 15.
- MAURICE WHITE (5) 16.
- GLYN JOHNS (4) 17.
- **BUDDY BUIE** (4)
- 19. FREDDIE PERREN (3) 20.
- TOM DOWD (4)
- **TODD RUNDGREN (3)** 21.
- JEFF LYNNE (5) STEVE GIBSON (5) 23.
- ARIF MARDIN (4)
- 24.
- PAUL DAVIS (3) JEFF GLIXMAN (3)
- **JACKSON BROWNE** (3)
- 28. **BILL SZYMCZYK** (2)
- 29. **STYX** (3)

BILLBOARD

- **DENNIS LAMBERT (3)**
- **BRIAN POTTER (3)**
- 32. RON NEVISON (5)



- 33. RICHARD PERRY (6)
- *34. RON DANTE (5)
- **BARRY MANILOW** (5)
- **BRUCE BOTNICK** (2)
- DAVID GATES (2)
- 38 JACK GOLD (2)
- 39. FRANK FARIAN (2) *40. JAMES CARMICHAEL (4)
- COMMODORES (4)
- LARRY BUTLER (3)
- **BOBBY MARTIN** (4) 43
- KYLE LEHNING (4)
- 45. BILL SCHNEE (4)
- SWEET (2)
- 47. **QUEEN** (2)
- 48. CHUCK MANGIONE (1)
- 49. DAVID ANDERLE (2)
- **50. GARY LYONS** (5)
- *51. PETE BELLOTTE (5)
- GIORGIO MORODER (5) **KENNY GAMBLE** (4)
- * LEON HUFF (4) 55. RAY PARKER JR. (1)
- STEVIE WONDER (2)
- **ROY THOMAS BAKER** (5)
- *58. BENNY ANDERSSON (3)

 * BJORN ULVAEUS (3)
- 60. LOUIS ST. LOUIS (2)
- 61. LINDSEY BUCKINGHAM (3)
- *62. JOHN BOYLAN (3)
- LITTLE RIVER BAND (3) **64.** BARRY WHITE (2)
- **GEORGE CLINTON** (2)
- 66. JAMES WILLIAM GUERCIO (3)

- *67. HUGH MURPHY (2)
- **GERRY RAFFERTY** (2)
- MIKE FLICKER (5) SEAN DELANEY (1)
- LYNYRD SKYNYRD (2)
- 72. TOMMY LIPUMA (1) 73. GUS DUDGEON (3)
- 74. JIM ED NORMAN (1)
- **75. T. LIFE** (1)
- 76. TONY BONGIOVI (6)
- *77. MICK JAGGER (2)
- **KEITH RICHARDS** (2)
- 79. ALLEN REYNOLDS (2)
- *80. FONCE MIZELL (1)

 * LARRY MIZELL (1)
- 82. PETE CARR (2)
- 83. JIMMY IOVINE (1)
- 84. ROBERT PALMER (1) LARRY COX (3)
- [‡]85. * JEFFERSON STARSHIP (3) 87. LOUIE SHELTON (3)
- 88. QUINCY JONES (3) 89. DAVID FOSTER (3)
- BOB SEGER (3) *90.
- PUNCH (3) BOB JAMES (1) 92.
- KENT WASHBURN (2) STEVE BUCKINGHAM (1)
- 94.
- DARYL DRAGON (2)
- 96.
- TOM SCHOLZ (1)
 GEORGE MARTIN (3) 97.
- 98. **RICHARD CARPENTÉR (2)**
- 99. BOB GAUDIO (2)
- 100. CHRISTOPHER NEIL (2)
- *-Ties. All ties are in alphabetical order



Honor Roll



NEW SINGLES ARTISTS

Pos. ARTIST, Label: Titles On Hot 100 Chart

- PLAYER, RSO: Baby Come Back;
 This Time I'm In It For Love;
 Prisoner Of Your Love
 JOHN TRAVOLTA & OLIVIA
- NEWTON-JOHN, RSO: You're The
- One That I Want; Summer Nights
 3. BOB WELCH, Capitol: Sentimental Lady; Ebony Eyes; Hot Love, Cold World
- 4. EXILE, Warner/Curb: Kiss You All
- 5. GERRY RAFFERTY, United Artists: Baker Street; Right Down The Line A TASTE OF HONEY, Capitol: Boogie
- 7. SAMANTHA SANG, Private Stock: Emotion; You Keep Me Dancing
 8. EDDIE MONEY, Columbia: Baby Hold
- On; Two Tickets To Paradise **MEAT LOAF,** Cleveland International: Two Out Of Three Ain't Bad; Paradise By The Dashboard Lights
- JOHNNY MATHIS & DENIECE
 WILLIAMS, Columbia: Too Much, Too Little, Too Late; You're All I Need To Get By

- 11. MICHAEL JOHNSON, EMI-America: Bluer Than Blue; Almost Like Being In Love
- CHIC, Atlantic: Dance, Dance, Dance (Yowsah, Yowsah, Yowsah); Le Freak

 13. NICK GILDER, Chrysalis: Hot Child
- In The City; Here Comes The Night 14. BONNIE TYLER, RCA: It's A Heartache
- 15. RAYDIO, Arista: Jack & Jill
- RANDY NEWMAN, Warner Bros.:
- JOHN PAUL YOUNG, Scotti Bros.: Love Is In The Air JAY FERGUSON, Asylum: Thunder
- TOBY BEAU, RCA: My Angel Baby
- 20. EVELYN "CHAMPAGNE" KING, RCA Shame 21. PATTI SMITH, Arista: Because The
- SANTA ESMERALDA, Casabianca: Don't Let Me Be Misunderstood; House Of The Rising Sun RICK JAMES, Gordy: You And I
- CHRIS REA, Magnet: (Fool) If You Think It's Over 25. FOXY, Dash: Get Off

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NEW ALBUMS ARTISTS

Pos., ARTIST, Label: Titles On Top LP Chart

- 1. VILLAGE PEOPLE, Casablanca: Village People; Cruisin'; Macho Man
- 2. MEAT LOAF, Cleveland International: Bat Out Of Hell 3. PETER BROWN, Drive: Fantasy Love
- Affair 4. BOB WELCH, Capitol: French Kiss
- 5. ELVIS COSTELLO, Columbia: My Aim Is True; This Year's Model
- 6. EDDIE MONEY, Columbia: Eddie Money
- 7. VAN HALEN, Warner Bros.: Van
- 8. SANTA ESMERALDA, Casablanca: Don't Let Me Be Misunderstood; House Of The Rising Sun; Beauty
- 9. PLAYER, RSO: Player; Danger Zone
- 10. CHIC, Atlantic: Chic
- 11. GERRY RAFFERTY, United Artists: City To City

- 12. WAYLON JENNINGS & WILLIE NELSON, RCA: Waylon & Willie
- 13. EVELYN "CHAMPAGNE" KING, RCA: Smooth Talk 14. A TASTE OF HONEY, Capitol: A
- Taste Of Honey 15. TALKING HEADS, Sire: Talking Heads '77; More Songs About
- Buildings And Food
- 16. RICK JAMES, Gordy: Come Get It 17. ODYSSEY, RCA: Odyssey
- 18. DEBBY BOONE, Warner/Curb: You Light Up My Life; Midstream
- 19. RAYDIO, Arista: Raydio
- 20. LEIF GARRETT, Atlantic: Leif Garrett
- 21. TUXEDO JUNCTION, Butterfly: Tuxedo Junction
- 22. KARLA BONOFF, Columbia: Karla Bonoff 23. JOE SAMPLE, ABC: Rainbow Seeker
- 24. LINDA CLIFFORD, Curtom: If My Friends Could See Me Now
- 25. BETTY WRIGHT, Alston: Live



ARTISTS



POP MALE SINGLES ARTISTS

Pos. ARTIST

BILLBOARD

DECEMBER 23, 1978,

(No. of charted singles) Label

- 1. ANDY GIBB (5) RSO
 2. BILLY JOEL (4) Columbia
- BARRY MANILOW (5) Arista
- ERIC CLAPTON (3) RSO PAUL DAVIS (3) Bang
- ROD STEWART (3) Warner Bros. BOB WELCH (3) Capitol
- GERRY RAFFERTY (2) United Artists SHAUN CASSIDY (4) Warner/Curb
- PETER BROWN (3) Drive FRANKIE VALLI (1) RSO EDDIE MONEY (2) Columbia

- JACKSON BROWNE (2) Asylum
 DAN HILL (2) 20th Century
 DAVID GATES (2) Elektra
 MICHAEL JOHNSON (2) EMI-America
 NICK GILDER (2) Chrysalis

- CHUCK MANGIONE (1) A&M GENE COTTON (3) Ariola LEIF GARRETT (4) Atlantic DAVE MASON (3) Columbia

- MECO (3) Millenium
 WALTER EGAN (2) Columbia
 RANDY NEWMAN (1) Warner Bros.
 JOHN PAUL YOUNG (1) Scotti Bros.

POP FEMALE SINGLES ARTISTS

Pos. ARTIST

- (No. of Charted Singles) Label

 1. LINDA RONSTADT (5) Asylum
- DEBBY BOONE (3) Warner/Curb DONNA SUMMER (5) Casablanea DOLLY PARTON (3) RCA
- CRYSTAL GAYLE (3) United Artists
- RITA COOLIDGE (4) A&M
- ROBERTA FLACK (2) Atlantic SAMANTHA SANG (2) Private Stock
- CARLY SIMON (2) Elektra
- OLIVIA NEWTON-JOHN (1) RSO, (1)
- YVONNE ELLIMAN (1) RSO
- BONNIE TYLER (1) RCA
- NATALIE COLE (1) Capitol BARBRA STREISAND (2) Columbia
- DIANA ROSS (3) Motown 15.
- ANNE MURRAY (1) Capitol EVELYN "CHAMPAGNE" KING (1) **RCA**
- PATTI SMITH (1) Arista
- ALICIA BRIDGES (1) Polydor
 JUDY COLLINS (1) Elektra
 CHERYL LADD (1) Capitol
 TERRI DE SARIO (1) Casablanca

- BETTE MIDLER (1) Atlantic
- MARILYN SCOTT (1) Big Tree HELEN REDDY (2) Capitol

POP FEMALE ALBUMS ARTISTS

Pos. ARTIST

(No. of Charted Albums) Label

- LINDA RCNSTADT (3) Asylum
 DGNNA SUMMER (4) Casablanca
- NATALIE COLE (2) Capitol DOLLY PARTON (2) RCA
- OLIVIA NEWTON-JOHN (1) MCA (1) RSO
- YVONNE ELLIMAN (2) RSO
- RITA COOLIDGE (2) A&M ROBERTA FLACK (2) Atlantic
- CRYSTAL GAYLE (2) United Artists CARLY SIMON (1) Elektra

- MILLIE JACKSON (2) Polydor BARBRA STREISAND (2) Columbia EVELYN "CHAMPAGNE" KING (1)
- 14. PATTI SMITH (1) Arista

- DIANA ROSS (2) Motown (1) MCA BETTY WRIGHT (1) Alston CAROLE KING (1) Epic/Ode (2)
- EMMYLOU HARRIS (1) Warner Bros.
- JOAN ARMATRADING (1) A&M

- DENIECE WILLIAMS (1) Columbia ANNE MURRAY (2) Capitol GRACE JONES (2) Island JONI MITCHELL (1) Asylum BETTE MIDLER (1) Atlantic JANE OLIVER (2) Columbia



POP MALE ALBUMS ARTISTS

IOT 100 & TOP LPS COMBINED

- BARRY MANILOW (3) Arista
- BILLY JOEL (2) Columbia CHUCK MANGIONE (3) A&M
- SHAUN CASSIDY (3) Warner/Curb ANDY GIBB (2) RSO ERIC CLAPTON (1) RSO
- JACKSON BROWNE (1) Asylum RALPH McDONALD (1) RSO (1) 8.
- ELVIS PRESLEY (9) RCA
- ROD STEWART (1) Warner Bros
- PETER BROWN (1) Drive BOB WELCH (1) Capitol 11.
- 12.
- 14.
- 15.
- 16. 17.
- BOB WELCH (1) Capitol
 ELVIS COSTELLO (2) Columbia
 KENNY ROGERS (3) United Artists
 EDDIE MONEY (1) Columbia
 GEORGE BENSON (1) Warner Bros.
 BOZ SCAGGS (2) Columbia
 GERRY RAFFERTY (1) United Artists
 GROVER WASHINGTON (2) Motown
 STEVE MARTIN (1) Warner Bros. 18.
- 19. STEVE MARTIN (1) Warner Bros
- DAVE MASON (2) Columbia (1) ABC JIMMY BUFFETT (2) ABC 21.
- GEORGE DUKE (2) Epic LOU RAWLS (1) P.I.R. 23.
- 24. DAN HILL (3) 20th Century









NEW FEMALE SINGLES ARTISTS

Pos. ARTIST

(No. of Charted Singles) Label

- 1. SAMANTHA SANG (2) Private Stock
- BONNIE TYLER (1) RCA EVELYN "CHAMPAGNE" KING (1)
- RCA 4. PATTI SMITH (1) Arista
- ALICIA BRIDGES (1) Polydor CHERYL LADD (1) Capitol
- TERI DE SARIO (1) Casablanca LINDA CLIFFORD (2) Curtom
- MARILYN SCOTT (1) Big Tree
- 10. KAREN YOUNG (1) West End

NEW MALE SINGLES ARTISTS

Pos. ARTIST

(No. of Charted Singles) Label

- 1. BOB WELCH (3) Capitol
- 2. GERRY RAFFERTY (2) United Artists
- EDDIE MONEY (2) Columbia MICHAEL JOHNSON (2) EMI-America 4. NICK GILDER (2) Chrysalis 5.
- 6. RANDY NEWMAN (1) Warner Bros.
- JOHN PAUL YOUNG (1) Scotti Bros. JAY FERGUSON (1) Asylum
- 9. RICK JAMES (1) Gordy 10. CHRIS REA (1) Magnet

NEW FEMALE ALBUMS ARTISTS

Pos. ARTIST

- (No. of Charted Albums) Label
- 1. EVELYN "CHAMPAGNE" KING (1)
 - DEBBY BOONE (2) Warner/Curb
 - KARLA BONOFF (1) Columbia
 - LINDA CLIFFORD (1) Curtom BETTY WRIGHT (1) Alston
- BONNIE TYLER (1) RCA GRACE JONES (2) Island
- SAMANTHA SANG (1) Private Stock
- JANE OLIVOR (2) Columbia PATTI AUSTIN (1) CTI (Creed 10. Taylor)

NEW MALE ALBUMS ARTISTS

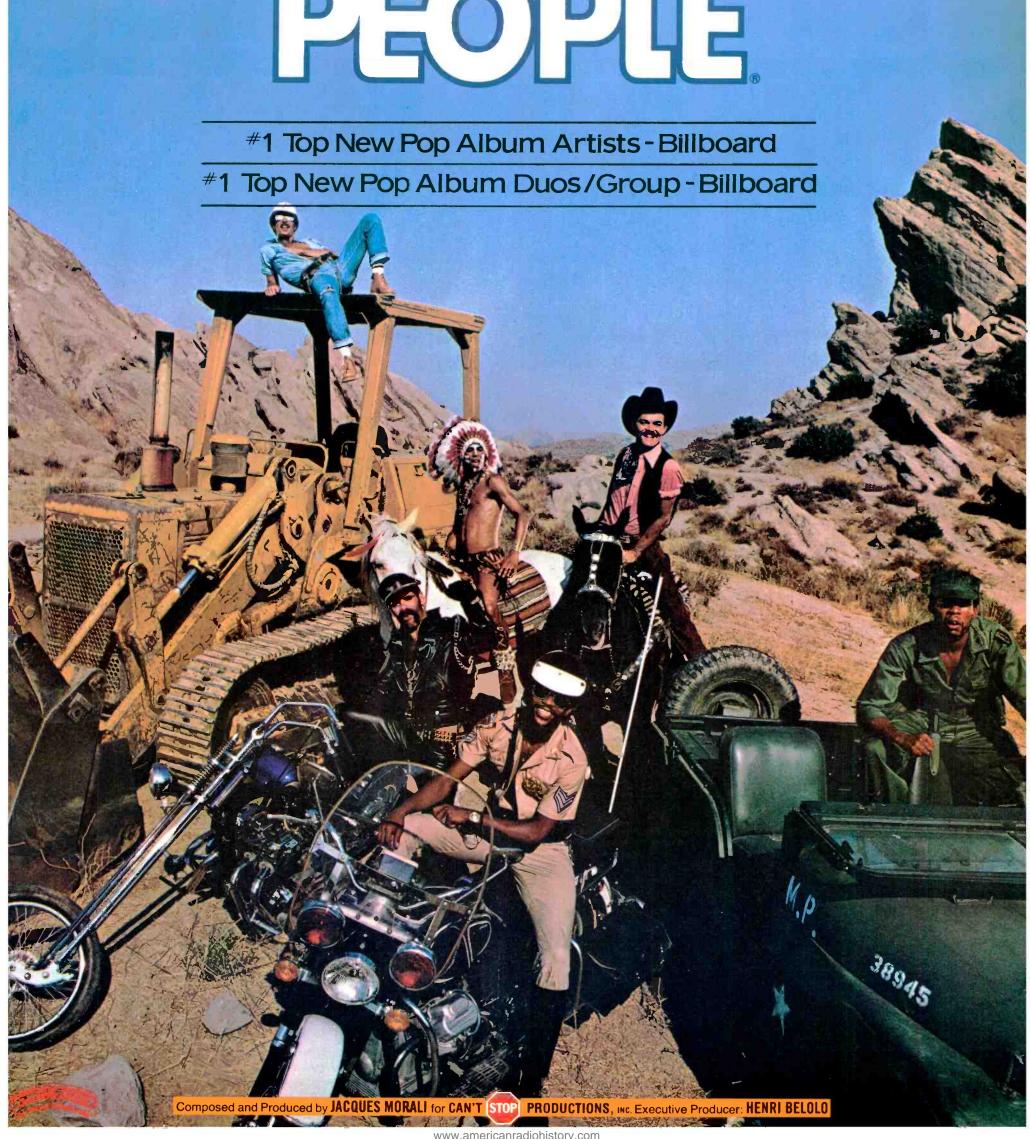
Pos. ARTIST (No. of Charted Albums) Label

- 1. PETER BROWN (1) Drive
- 2. BOB WELCH (1) Capitol
- 3. ELVIS COSTELLO (2) Columbia
- EDDIE MONEY (1) Columbia 5. GERRY RAFFERTY (1) United Artists
- 6. RICK JAMES (1) Gordy 7. LEIF GARRETT (1) Atlantic
- 8. JOE SAMPLE (1) ABC 9. DAVID GILMORE (1) Columbia
- 10. PAT TRAVERS (1) Arista



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POP SINGLES DUOS

Pos. ARTIST

(No. of Charted Singles) Label

- 1. STEELY DAN (3) ABC
- 2. JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (2) RSO
- JOHNNY MATHIS & DENIECE WILLIAMS (2) Columbia
- 4. ENGLAND DAN & JOHN FORD COLEY (3) Big Tree
- 5. SEALS & CROFTS (3) Warner Bros
- 6. CAPTAIN & TENNILLE (2) A&M
- 7. CARPENTERS (2) A&M
- 8. DARYL HALL & JOHN OATES (1)
- DONNY & MARIE OSMOND (1) Kolob (1) Polydor
- 10. CARLY SIMON & JAMES TAYLOR (1)

POP ALBUMS DUOS

Pos. ARTIST (No. of Charted Albums) Label

- 1. STEELY DAN (1) ABC
- 2. ASHFORD & SIMPSON (2) Warner
- 3. OLIVIA NEWTON-JOHN & JOHN TRAVOLTA (1) RSO
- 4. WAYLON JENNINGS/WILLIE NELSON (1) RCA
- 5. BROTHERS JOHNSON (2) A&M

POP SINGLES GROUPS

Pos. ARTIST

BILLBOARD

1978,

DECEMBER 23,

(No. of Charted Singles) Label

- 1. BEE GEES (3) RSO
- 2. PLAYER (3) RSO
- 3. COMMODORES (4) Motown
- 4. HEATWAVE (3) Epic
- 5. WINGS (4) Capitol
- 6. FOREIGNER (4) Atlantic
- 7. EARTH, WIND & FIRE (3) Columbia
- 8. ABBA (3) Atlantic
- 9. LITTLE RIVER BAND (3) Harvest
- 10. ELECTRIC LIGHT ORCHESTRA (3) United Artists/Jet (2) Jet



POP ALBUMS **GROUPS**

(No. of Charted Albums) Label

1. BEE GEES (4) RSO

- 2. FLEETWOOD MAC (2) Warner Bros.
- 3. COMMODORES (3) Motown
- 4. VILLAGE PEOPLE (3) Casablanca
- 5. STYX (3) AM
- 6. FOREIGNER (2) Atlantic
- 7. K.C. & THE SUNSHINE BAND (2) TK (1) RSO
- 8. TRAMMPS (3) Atlantic (1) RSO
- 9. ELECTRIC LIGHT ORCHESTRA (1)
- 10. KANSAS (1) Epic



NEW POP SINGLES—DUOS/GROUPS

Pos. ARTIST

(No. of Charted Singles) Label

- 1. PLAYER (3) RSO
- 2. JOHN TRAVOLTA & OLIVIA **NEWTON-JOHN** (2) RSO
- 3. EXILE (1) Warner/Curb 4. A TASTE OF HONEY (1) Capitol
- 5. MEAT LOAF (2) Cleveland Intl.
- JOHNNY MATHIS & DENIECE WILLIAMS (2) Columbia
- CHIC (2) Atlantic
- 8. RAYDIO (1) Arista 9. TOBY BEAU (I) RCA
- 10. SANTA ESMERALDA (2) Casablanca

NEW POP ALBUMS—DUOS/GROUPS

Pos. ARTIST

(No. of Charted Albums) Label

- 1. VILLAGE PEOPLE (3) Casablanca
- 2. MEAT LOAF (1) Cleveland Intl.
- 3. VAN HALEN (1) Warner Bros.
- 4. SANTA ESMERALDA (4) Casablanca 5. PLAYER (2) RSO
- OLIVIA NEWTON-JOHN & JOHN TRAVOLTA (1) RSO
 - 7. CHIC (1) Atlantic
 - 8. WAYLON JENNINGS/WILLIE **NELSON** (1) RCA
 - 9. A TASTE OF HONEY (1) Capitol
- 10. TALKING HEADS (1) Sire



#1-Top Disco Audience Response Label - Billboard

#1-Top Disco Audience Response Single - Billboard

"LAST DANCE"

by Donna Summer from the Original Motion Picture Soundtrack of

THANK GOD IT'S FRIDAY





INSTRUMENTAILISTS



POP SINGLES INSTRUMENTALISTS

(No. of Charted Singles) Label

- 1. CHUCK MANGIONE (1) A&M
- 2. QUINCY JONES (1) A&M
- 3. JOHN WILLIAMS (1) Arista
- 4. GEORGE DUKE (1) Epic
- 5. CERRONE (1) Cotillion

POP ALBUMS **INSTRUMENTALISTS**

Pos. ARTIST

- (No. of Charted Albums) Label
 1. CHUCK MANGIONE (2) A&M (1)
 - 2. GROVER WASHINGTON JR. (2) Kudu (Motown)
 - GEORGE DUKE (2) Epic
 - 4. BOB JAMES (1) Columbia/Tappan
 - 5. QUINCY JONES (1) A&M

POP SINGLES

(No. of Charted Singles) Label

1. KRAFTWERK (1) Capitol 2. SPYRO GYRA (1) Amherst

GROUPS

1ewno

Pos. ARTIST

INSTRUMENTAL

POP ALBUMS INSTRUMENTAL DUOS/GROUPS

Pos. ARTIST

(No. of Charted Albums) Label

- 1. JOE SAMPLE (1) ABC
 2. ROY AYERS UBIQUITY (2) Polydor
- 3. CRUSADERS (1) ABC
 4. HERB ALPERT/HUGH MASEKELA
- 5. SALSOUL ORCHESTRA (4) Salsoul



NEW POP SINGLES INSTRUMENTALISTS

Pos. ARTIST (No. of Charted Singles) Label

1. GEORGE DUKE (1) Epic



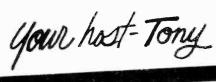
NEW POP ALBUMS INSTRUMENTALISTS

Pos. ARTIST

(No. of Charted Albums) Label

- 1. JOE SAMPLE (1) ABC
- JEAN MICHAEL JARRE (1) Polydor
- 3. RONNIE MONTROSE (1) Warner Bros
- 4. PAT METHENY (1) ECM/
- 5. LARRY CARLTON (1) Warner Bros.

OUR TALENTED KITCHEN IS.. ALWAYS READY TO SERVE YOU **NEW YORK'S FINEST** ITALIAN RESTAURANT Serving the Widest Array of Culinary Treats Open daily for lunch, dinner and after theatre (Sunday excluded) All Major Credit Cards accepted in the Heart of the Theatre District





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CAPITOLS

LITTLE RIVER BAND
"Diamantina Cocktail" & "Sleeper Catcher"

MAZE

"Golden Time Of The Day"

WINGS

"London Town" & "Wings Greatest"

BOB SEGER

"Stranger In Town"

"Natalie Live" & "Thankful"

A TASTE OF HONEY

"A Taste Of Honey"

PEABO BRYSON

"Reaching For The Sky"

SUN

"Sunburn"

ANNE MURRAY

"Let's Keep It That Way"

LINDA RONSTADT

"A Retrospective"

BOB WELCH "French Kiss"

DR. HOOK

"Pleasure And Pain"

THE STEVE MILLER BAND

"Greatest Hits 1974-78"

J. GEILS BAND

"Sanctuary"





SINGLES

Publishers

POP SINGLES **PUBLISHERS**

Pos. PUBLISHER, Licensee (No. of Charted Singles)

- 1. STIGWOOD, BMI (18)
- UNICHAPPELL, BMI (20)
- BIG HILL, ASCAP (3)
- JOBETE, ASCAP (14) SCREEN GEMS-EMI, BMI (7)
- WARNER BROS., ASCAP (14)
- CHAPPELL, ASCAP (10)
 MIGHTY THREE, BMI (7)
- HUDSON BAY, BMI (4)
- **ATV**, BMI (8)
- 11. ALMO, ASCAP (9) 12. LOW-SAL, BMI (5) 13. RIVA, ASCAP (3)
- 14. WEB IV, BMI (3)
- CHINNICHAP, BMI (1) 15.

- SHERLYN, BMI (7)
 JOELSONGS, BMI (3)
 UNITED ARTISTS, ASCAP (5) 18.
- DON KIRSHNER, BMI (3)

- GEAR, ASCAP (3)
 KAMIKAZI, BMI (4)
 COLGEMS-EMI, ASCAP (4)
 ABC-DUNHILL, BMI (4) 22.
- 23.
- GRAJONCA, BMI (2) C.A.M.-USA, BMI (4) EDWARD B. MARKS, BMI (3) 26.
- MPL COMMUNICATIONS, BMI (5) AUSTRALIAN TUMBLEWEED, BMI
- 29. MACLEN, BMI (4)



- 30. UNART, BMI (9)
- IRVING, BMI (11)
- WARNER-TAMERLANE, BMI (12)
- IRWIN, BMI (1)
 COMMODORES, ASCAP (4) 34
- QUEEN, BMI (2) 35
- BEECHWOOD, BMI (2) 36.
- GATES, BMI (1) 37 DICK JAMES, BMI 72)
- ISLAND, BMI (7)
- 40. PI-GEM, BMI (1)
- ENSIGN, BMI (3) 41.
- HOMEWOOD HOUSE, BMI (1) 42
- GOLD HORIZON, BMI (2) 43.
- 44. RAYDIOLA, ASCAP (1)
- SIX STRINGS, BMI (3)
- DIAMOND BACK, BMI (2)

- 47. EDWIN H. MORRIS, ASCAP (2) 48. HIGHTREE, BMI (1) 49. DAWN BREAKER, BMI (2)

- RICK'S, BMI (4)
- SA-VETTE, BMI (2) 51.
- P. SIMON, BMI (1)
- PAINLESS, ASCAP (1)
- JET, BMI (4)
- 55. **KIPAHULU**, ASCAP (2) 56. **ICEMAN**, BMI (1) 57. **BOZ SCAGGS**, BMI (3)

- 58. ACUFF ROSE, BMI (1)
- ON TIME, BMI (1) 59.
- CONDUCTIVE, BMI (1) 60.
- RAM ROD, BMI (1)
- STYGIAN, ASCAP (3) STONE DIAMOND, BMI (1)
- VAL-LE-JOE, BMI (2) EVIE SANDS, ASCAP (1) SPANKA, BMI (2)
 - RICH HALL, ASCAP (1)

64. ARC, BMI (3) 65. ANDORRA, ASCAP (3) 66. DUCHESS, BMI (5) 67. DECIBEL, BMI (3)

LOWERY, BMI (1) EVANSONGS, ASCAP (4)

BEN E. BENJAMIN, ASCAP (1) SWALLON TURN, ASCAP (1) FOX FANFARE, BMI (3)

KREIMERS, BMI (2) COTILLION, BMI (2) WOW & FLUTTER, ASCAP (1)

PURE, ASCAP (1) BURLINGTON, ASCAP (1) COLORADO, ASCAP (2)

TOUCH OF GOLD, BMI (2)

LIDO, BMI (2) STONEBRIDGE, ASCAP (1)

ARTWORK, ASCAP (2) CROWBRECK, BMI (2)

NEIL SEDAKA, BMI (1) WELBECK, ASCAP (2) PABLO CRUISE, BMI (4)

CHERIO, BMI (1)
JACON, ASCAP (1)
POLISH PRINTS, ASCAP (1)

RONDOR, ASCAP (2) COUNTLESS SONGS LTD, BMI (1) CHERRY LANE, ASCAP (4)

- GEM TOO INC., BMI (1) LEO FEIST, ASCAP (2)
- 98.
- VELVET APPLE, BMI (1)
- 100. MALBIZ, BMI (2)

SOUL SINGLES PUBLISHERS

EASY LISTENING SINGLES PUBLISHERS

Pos. PUBLISHER, Licensee (No. of Charted Songs) 1. STIGWOOD, BMI (16) 2. DAWNBREAKER, BMI (3)

- UNICHAPPEL, BMI (17) JOEL SONGS, BMI (3)

- JOEL SONGS, BMI (3)
 WARNER BROS., ASCAP (7)
 BIG HILL, ASCAP (3)
 CHERRYLANE, ASCAP (5)
 HUDSON BAY, BMI (4)
 KAGS, BMI (1)
 SCREEN GEMS-EMI, BMI (9)
 CHAPPELL, ASCAP (7)
- 11.
- KAMAKAZI, BMI (4)
 JOBETE, ASCAP (4)
 UNITED ARTISTS, ASCAP (6) 13.
- 14.
- 15
- 16.
- 18
- ENSIGN, BMI (5)
 GATES, BMI (2)
 DICK JAMES, BMI (1)
 MOOSE, ASCAP (2)
 WARNER-TAMERLANE, BMI (5)
 HOMEWOOD HOUSE, BMI (1)
- HOMEWOOD HOUSE, BMI (1)
 ATV, BMI (3)
 EDWARD B. MARKS, BMI (1)
 STONEBRIDGE, ASCAP (2)
 MIGHTY THREE, BMI (3)
 PAUL SIMON, BMI (2)
 AUNT POLLY'S, BMI (1)
 SILVER BLUE, ASCAP (2)
 LEO FEIST, BMI (4)
 GOLD HORIZON, BMI (2)
 DON KIRSHNER, BMI (1)
 LET THERE BE, ASCAP (1)
 SPRING CREEK, ASCAP (1)
 ACUFF-ROSE, BMI (1)

- ACUFF-ROSE, BMI (1)
 HOUSE OF BRYANT, BMI (2)
 BOZ SCAGGS, ASCAP (1)
 COMMODORES, ASCAP (1)
 COUNTLESS SONGS LTD., BMI (1)

- SNOW, BMI (2) PI-GEM, BMI (2) 39. PI-GEM, BMI (2)
 40. COUNTRY ROAD, BMI (1)
 41. IRONSIDE, ASCAP (1)
 42. RIVA, ASCAP (2)
 43. KIPAHILU, ASCAP (1)
 44. WELBECK, ASCAP (2)
 45. SPANKA, BMI (1)
 46. WEB IV, BMI (2)
 47. PINKFLOWER, BMI (1)
 48. NEIL SEDAKA, BMI (1)
 49. OAKTREE, BMI (1)
 50. SAILMAKER, ASCAP (1)

COUNTRY SINGLES PUBLISHERS

Pos. PUBLISHER, Licensee

- Pos. Publisher, Licensee
 (No. of Charted Singles)

 1. TREE, BMI (55)

 2. HALL-CLEMENT, BMI (15)

 3. ACUFF ROSE, BMI (22)

 4. MUSIC CITY, ASCAP (13)

 5. PI-GEM, BMI (10)

 6. WARNER-TAMERLANE, BMI (10)

 7. SCREEN GEMS-EMI, BMI (12)

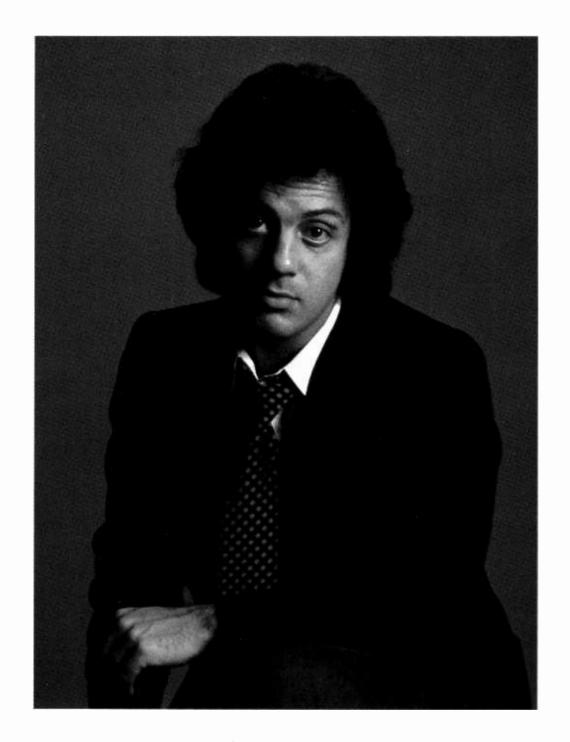
- SCREEN GEMS-EMI, BMI (12)
 COWBOY, BMI (3)
 ALGEE, BMI (6)
 SHADE TREE, BMI (7)
 CHAPPELL, ASCAP (11)
 BLACKWOOD, BMI (7)
 SAWGRASS, BMI (6)
 DEB DAVE, BMI (10)
 FIRST GENERATION, BMI (4)
 VECTOR, BMI (5)

- VECTOR, BMI (5) SPANKA, BMI (3)
- SPANKA, BMI (3)
 ATV, BMI (10)
 HOUSE OF GOLD, BMI (6)
 JACK AND BILL, ASCAP (9)
 COMBINE, BMI (11)
 OWEPAR, BMI (4)
 CRAZY CAJUN, BMI (4)
 UNICHAPPELL, BMI (12)

- PEER, BMI (2) HALLNOTE, BMI (3)
- UNITED ARTISTS, ASCAP (6)
 BELINDA, BMI (7)
 PAUKIE, BMI (5)
 SINGLETREE, BMI (6) 27. 28.
- 30.
- WILJEX, ASCAP (7) CHESS, ASCAP (4) BRIAR PATCH, BMI (7)
- GALLEON, ASCAP (6) WAYLON JENNINGS, BMI (3)
- 38. 39.
- WAYLON JENNINGS, BMI (3)
 BABY CHICK, BMI (3)
 WINDOW, BMI (6)
 FORREST HILLS, BMI (3)
 VOGUE, BMI (9)
 GYRUS, ASCAP (1)
 PICK A HIT, BMI (2)
 HOUSE OF BRYANT, BMI (4)
 CEDARWOOD, BMI (2)
 RAY STEVENS, BMI (3)
 PIRI ICARE ASCAP (3)
- PUBLICARE, ASCAP (3) CHERRY LANE, ASCAP (3)

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- 47. MAPLEHILL, BMI (2)
 48. STIGWOOD, BMI (4)
 49. ZOOBE, ASCAP (3)
 50. HELLO DARLIN', SESAC (1)
- Pos. PUBLISHER, Licensee (No. of Charted Singles) 1. MIGHTY THREE, BMI (20) 2. JOBETE, ASCAP (25) 3. SHERLYN, BMI (21) 4. WARNER-TAMERLANE, BMI (20) 5. STIGWOOD, BMI (10) MALBIZ, BMI (10)
 MALBIZ, BMI (5)
 UNICHAPPELL, BMI (18)
 SAGGIFIRE, BMI (3)
 NICK-O-VAL, ASCAP (6)
 RICK'S, BMI (7)
 GROOVESVILLE, BMI (8)
 STONE DIAMOND, BMI (10) COTILLION, BMI (6) SA-VETTE, BMI (4) BOVINA, ASCAP (3) MYCENEE, ASCAP (3) 16. MYCENEE, ASCAP (3)
 RUBBER BAND, BMI (3)
 ALMO, ASCAP (9)
 HOMEWOOD HOUSE, BMI (1)
 MAY TWELFTH, BMI (7)
 FAR OUT, ASCAP (5)
 IRVING, BMI (14)
 FREE DELIVERY, BMI (2) MAYFIELD, BMI (2)
 MAYFIELD, BMI (5)
 CHAPPELL, ASCAP (7)
 VAL-LE-JOE, BMI (4)
 PECIE, BMI (4)
 PLAY ONE, BMI (4)
 COMMODORES, ASCAP (4)
 SCREEN GEMS-EMI, BMI (6) DECIBEL, BMI (4)
 KLONDIKE, BMI (2)
 EVERY-KNIGHT, BMI (2)
 WILLOW GIRL, BMI (4) WILLOW GIRL, BMI (4) SUMACK, BMI (2) LUCKY THREE, BMI (7) CLITA, BMI (2) BERTAM, ASCAP (2) P.B., ASCAP (1) RAYDISIA, ASCAP (1) BLACKBYRD, BMI (2) 41. BLACKBYRD, BMI (2)
 42. BLACKWOOD, BMI (3)
 43. DELIGHTFUL, BMI (4)
 44. BETTER DAYS, BMI (3)
 45. ICEMAN, BMI (1)
 46. EQUINOX, BMI (3)
 47. GOULGRIS, BMI (3)
 48. KIDADA, BMI (3)
 49. ELECTROCORD, ASCAP (2)
 50. UNCANNY, BMI (1)



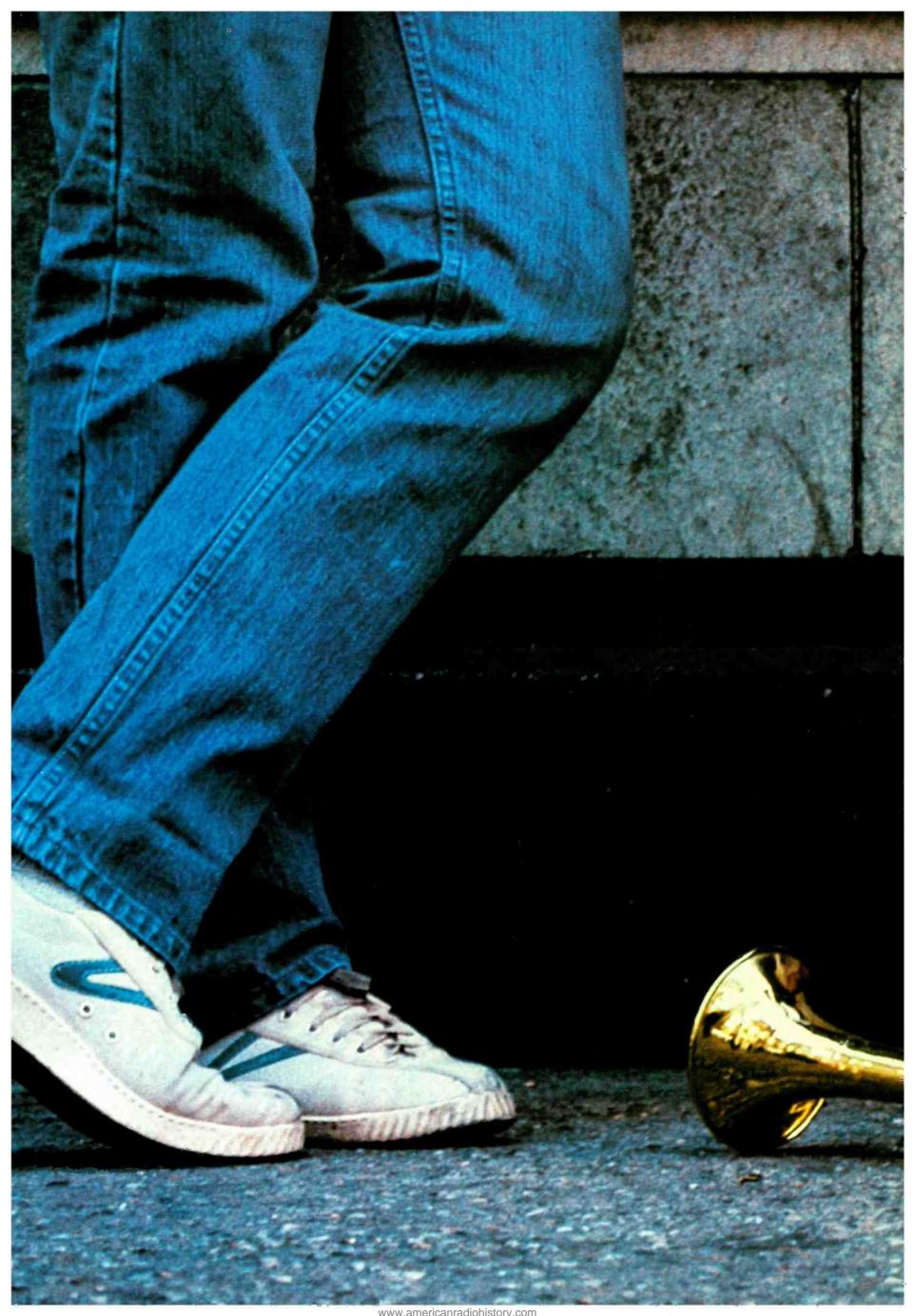
Billy Joel. There's more to his success than platinum.

For a music publishing company, three things make a star client: super record sales, of course. But perhaps even more important are an artist's success in folio and sheet music sales and success in cover versions of his original material.

We at April•Blackwood and CBS Music Publishing International are pleased and proud to report that in all ways, Billy Joel is a music publisher's dream. His album success is legendary, his print sales are setting new high marks, and his spectacular "Just the Way You Are" is probably the single most-covered new song of 1978, being interpreted by numerous artists from Barry White to Johnny Mathis and Deniece Williams. And in numerous countries from Japan to Mexico to France.

There's more to musical success than record sales. Billy, thanks and congratulations for showing everyone how it's done.

April·Blackwood Music. CBS Music Publishing International.





In this time and place, greatness cannot pass unnoticed.

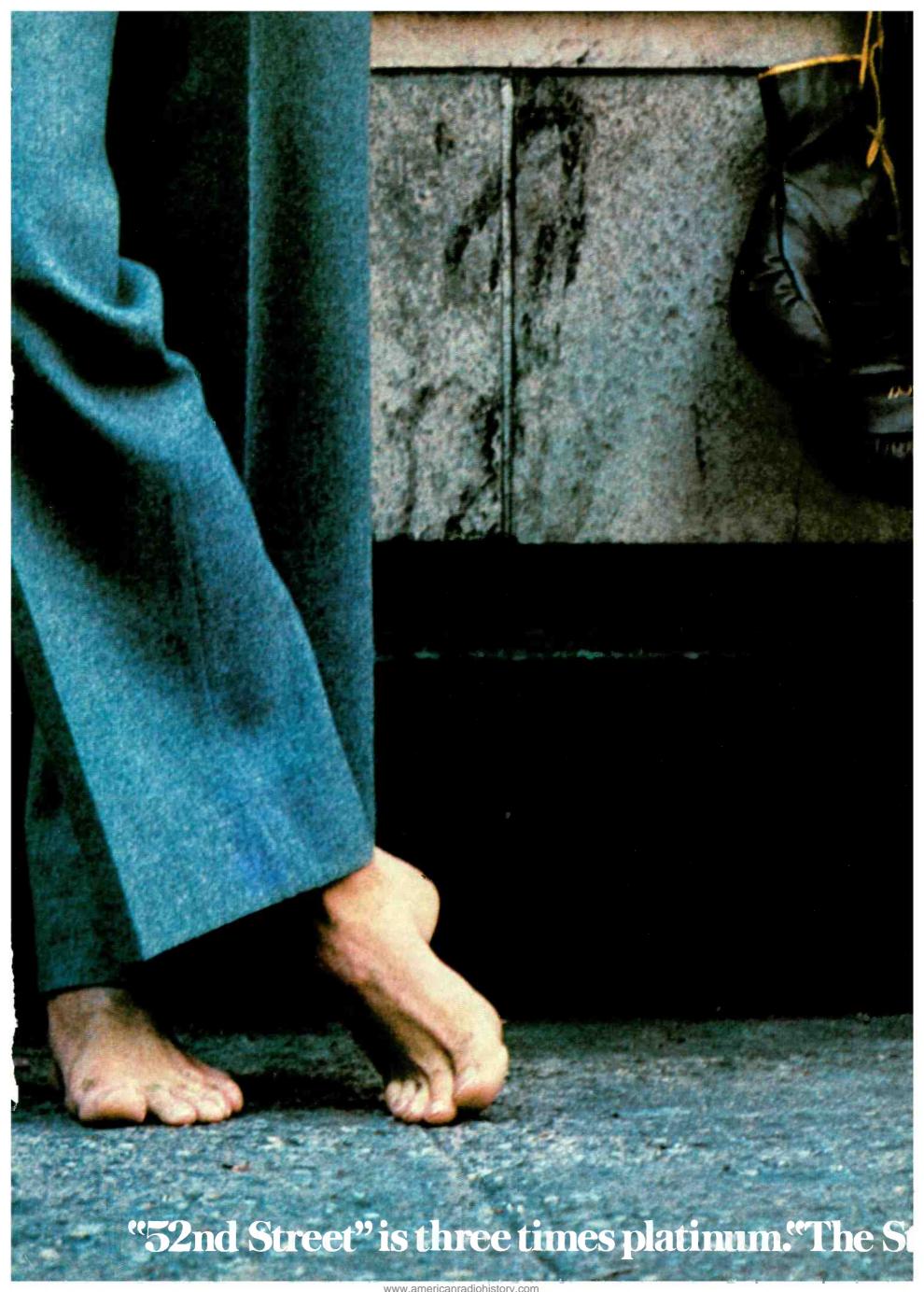
Billy Joel. On Columbia Records and Tapes.

"The Stranger" and "52nd Street"—produced by Phil Ramone in association with Home Run. Direction: Home Run Systems Corp.

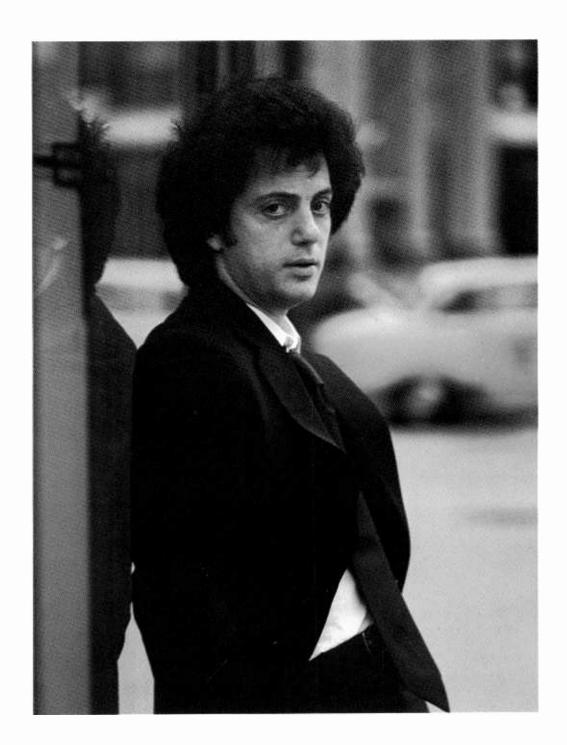
The CBS Music Publishing Companies: April Music Inc., Blackwood Music Inc., Frank Music Corp.

"CBS," (♠) are trademarks of CBS Records Inc. "Columbia," (♠) are trademarks of CBS Inc. (♠) 1978 CBS Inc.









Billy Joel. He's no stranger to the world.

In 1977-78, while Billy Joel was busy earning himself platinum records in America, he wasn't exactly slacking off in the rest of the world. Not with platinum and gold awards from Canada to the U.K. to Japan to Australia, or with sold-out concert tours that took him triumphantly to Europe, Australia and Japan.

At CBS Records International, we're delighted to report that Billy's been one of our biggest-breaking Columbia acts in the past year, and with the release of "52nd Street," already an American dream, the global picture for Billy Joel looks to be universal success.

Billy Joel and CRI: We're looking forward to a long and happy alliance.

CBS Records International.

fact: you can choose your microphone to enhance your individuality.

Shure makes microphones for every imaginable use. Like musical instruments, each different type of Shure microphone has a distinctive "sound," or physical characteristic that optimizes it for particular applications, voices, or effects.

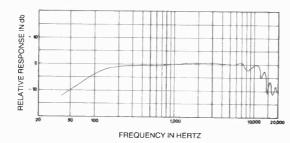
Take, for example, the Shure SM58 and SM59 microphones:

SM59

Mellow, smooth, silent...

The SM59 is a relatively new, dynamic cardioid microphone. Yet it is already widely accepted as a standard for distinguished studio productions. In fact, you'll often see it on TV... especially on musical shows where perfection of sound quality is a major consideration. This revolutionary cardioid microphone has an exceptionally flat frequency response and neutral sound that reproduces exactly what it hears. It's designed to give good bass response when miking at a distance. Remarkably rugged — it's built to shrug off rough handling. And, it is superb in rejecting mechanical stand noise such as floor and desk vibrations because of a unique, patented built-in shock mount. It also features a special hum-bucking coil for superior noise reduction!

Some like it essentially flat...



professional mi

∮ SH

Shure Brothers Inc., 222 Hartrey Ave., Evanston, IL & Manufacturers of high fidelity components, micro

SM58

Crisp, bright "abuse proof"

Probably the most widely used on-stage, hand-held cardioid dynamic microphone. The SM58 dynamic microphone is preferred for its punch in live vocal applications . . . especially where close-up miking in

ni-Shure ak for brldstand lestroy gned i'd exed, effininates) nong pel,

peak.

crophones...lpy

50204, In Canada: A. C. Simmonds & Son Limited phones, sound systems and related circuitry.



Easy Listening Comedy Soundtracks

EASY LISTENING SINGLES

Pos. TITLE-Artist-Label

- 1. WE'LL NEVER HAVE TO SAY GOODBYE AGAIN-England Dan & John Ford Coley-Big Tree
- 2. HOW DEEP IS YOUR LOVE-Bee Gees-RSO
- 3. JUST THE WAY YOU ARE-Billy Joel-Columbia
- (WHAT A) WONDERFUL WORLD-Art Garfunkel with James Taylor & Paul Simon-Columbia
- 5. BLUER THAN BLUE—Michael Johnson-EMI-America
- THREE TIMES A LADY-Commodores-Motown
- FOOL (IF YOU THINK IT'S OVER)-Chris Rea-United Artists
- IF EVER I SEE YOU AGAIN-Roberta Flack-Atlantic
- 9. EVEN NOW-Barry Manilow-Arista
- YOU NEEDED ME-Anne Murray-Capitol
- 11. FEELS SO GOOD-Chuck Mangione-A&M
- 12. GOODBYE GIRL-David Gates-Elektra
- 13. CAN'T SMILE WITHOUT YOU-Barry Manilow-Arista
- 14. SONGBIRD-Barbra Streisand-Columbia
- 15. TOO MUCH, TOO LITTLE, TOO LATE-Johnny Mathis & Deniece Williams-Columbia
- YOU'RE THE LOVE-Seals & Crofts-Warner Bros
- 17. LADY LOVE-Lou Rawls-P.I.R.



- 18. LOVE IS IN THE AIR-John Paul Young-Scotti Bros.
- BEFORE MY HEART FINDS OUT-
- Gene Cotton—Ariola TALKING IN YOUR SLEEP-Crystal
- Gayle-United Artists EMOTION-Samantha Sang-Private Stock
- YOU BELONG TO ME-Carly Simon-Elektra
- MY ANGEL BABY-Toby Beau-RCA
- HERE YOU COME AGAIN-Dolly Parton-RCA
- 25. DESIREE-Neil Diamond-Columbia

- 26. YOU-Rita Coolidge-A&M
- 27. BAKER STREET-Gerry Rafferty-**United Artists**
- 28. RIGHT DOWN THE LINE-Gerry Rafferty—United Artists
- 29. THE CLOSER I GET TO YOU-Roberta Flack with Donny Hathaway-Atlantic
- 30. SLIP SLIDIN' AWAY-Paul Simon-Columbia
- 31. READY FOR THE TIMES TO GET BETTER—Crystal Gayle—United

- 32. WITH A LITTLE LUCK-Wings-Capitol
- 33. SOMETIMES WHEN WE TOUCH-Dan Hill-20th Century
- 34. DUST IN THE WIND-Kansas-Kirshner
- SWEET SWEET SMILE—Carpenters— A&M
- 36. HOW CAN I LEAVE YOU AGAIN-John Denver-RCA
- 37. HOPELESSLY DEVOTED TO YOU-Olivia Newton-John-RSO
- 38. TAKE A CHANCE ON ME-Abba-**Atlantic**
- 39. BLUE BAYOU-Linda Ronstadt-Asylum
- 40. THE CIRCLE IS SMALL-Gordon Lightfoot-Warner Bros.
- 41. IF I CAN'T HAVE YOU-Yvonne Elliman-RSO
- 42. WE'RE ALL ALONE-Rita Coolidge-A&M
- 43. YOU'RE A PART OF ME-Gene Cotton with Kim Carnes—Ariola
- COPACABANA (AT THE COPA)-Barry Manilow-Arista
- 45. EVERYBODY LOVES A RAIN SONG-B.J. Thomas-MCA
- YOU LIGHT UP MY LIFE-Debby Boone-Warner/Curb
- 47. SHADOW DANCING-Andy Gibb-
- 48. THE NAME OF THE GAME-Abba-Atlantic
- 49. REMINISCING-Little River Band-Harvest
- 50. THE NEXT HUNDRED YEARS-A! Martino-Capitol

EASY LISTENING SINGLES ARTISTS

Pos. ARTIST

BILLBOARD

1978,

- (No. of Charted Singles) Label
 - 1. BARRY MANILOW (6) Arista

 - RITA COOLIDGE (4) A&M

 - 9. ANDY GIBB (4) RSO
- 10. DOLLY PARTON (3) RCA
- 11. GERRY RAFFERTY (2) United Artists
- 12. DAVID GATES (2) Elektra
- 15. LOU RAWLS (3) P.I.R.
- 16.
- 17. DEBBY BOONE (4) Warner/Curb
- ROBERTA FLACK (2) Atlantic
- 20. SEALS & CROFTS (2) Warner Bros.
- 23. CARLY SIMON (2) Elektra
- 26. CHUCK MANGIONE (2) A&M
- WINGS (3) Capitol 29.

- 38. TOBY BEAU (1) RCA

- **ENGLAND DAN & JOHN FORD** COLEY (4) Big Tree BEE GEES (4) RSO **BILLY JOEL** (3) Columbia CRYSTAL GAYLE (3) United Artists
 - MICHAEL JOHNSON (2) EMI-America ART GARFUNKEL WITH JAMES
 - TAYLOR & PAUL SIMON (1) Columbia
- 13. ANNE MURRAY (2) Capitol
- 14. JOHN DENVER (3) RCA
- ABBA (3) Atlantic
- COMMODORES (1) Motown
- LINDA RONSTADT (5) Asylum CHRIS REA (1) United Artists
- DAN HILL (2) 20th Century 25. CAPTAIN & TENNILLE (3) A&M
- 27. B.J. THOMAS (3) MCA GORDON LIGHTFOOT (2) Warner
- 30. SAMANTHA SANG (2) Private Stock 31. DIANA ROSS (2) Motown
- 32. CARPENTERS (2) A&M
- BARBRA STREISAND (2) Columbia 34. JOHNNY MATHIS (1) Columbia
- 35. GENE COTTON (2) Ariola 36. PLAYER (2) RSO 37. JOHN PAUL YOUNG (1) Scotti Bros.
- 39. HELEN REDDY (4) Capitol
- 40. NEIL DIAMOND (1) Columbia 41. PAUL SIMON (2) Columbia

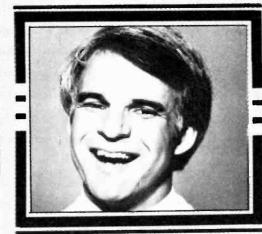


- 42. ROBERTA FLACK WITH DONNY HATHAWAY (1) Atlantic 43. KENNY ROGERS (4) United Artists
- 44. PAUL DAVIS (2) Bang 45. ANDREW GOLD (2) Asylum 46. KANSAS (1) Kirshner 47. RONNIE MILSAP (4) RCA
- OLIVIA NEWTON-JOHN (1) RSO (1) YVONNE ELLIMAN (1) RSO 50. JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (2) RSO

SOUNDTRACKS

Pos. TITLE-Label

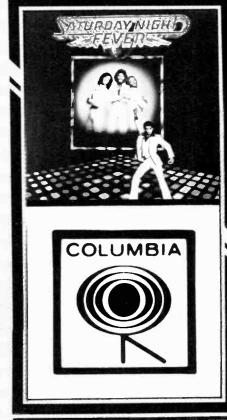
- 1. SATURDAY NIGHT FEVER-RSO
- GREASE-RSO
- THANK GOD IT'S FRIDAY-
- Casablanca FM-MCA
- STAR WARS-20th Century
- THE ROCKY HORROR PICTURE SHOW-Ode
- SGT. PEPPERS LONELY HEARTS CLUB BAND-RSO CLOSE ENCOUNTERS OF THE
- THIRD KIND—Arista AMERICAN HOT WAX-A&M
- YOU LIGHT UP MY LIFE-Arista THE STORY OF STAR WARS-20th
- Century THE BUDDY HOLLY STORY-Epic
- 13. ANIMAL HOUSE-MCA
- SPY WHO LOVED ME-United Artists 15. FOUL PLAY-Arista



COMEDY ALBUMS ARTISTS

Pos. ARTIST-Label

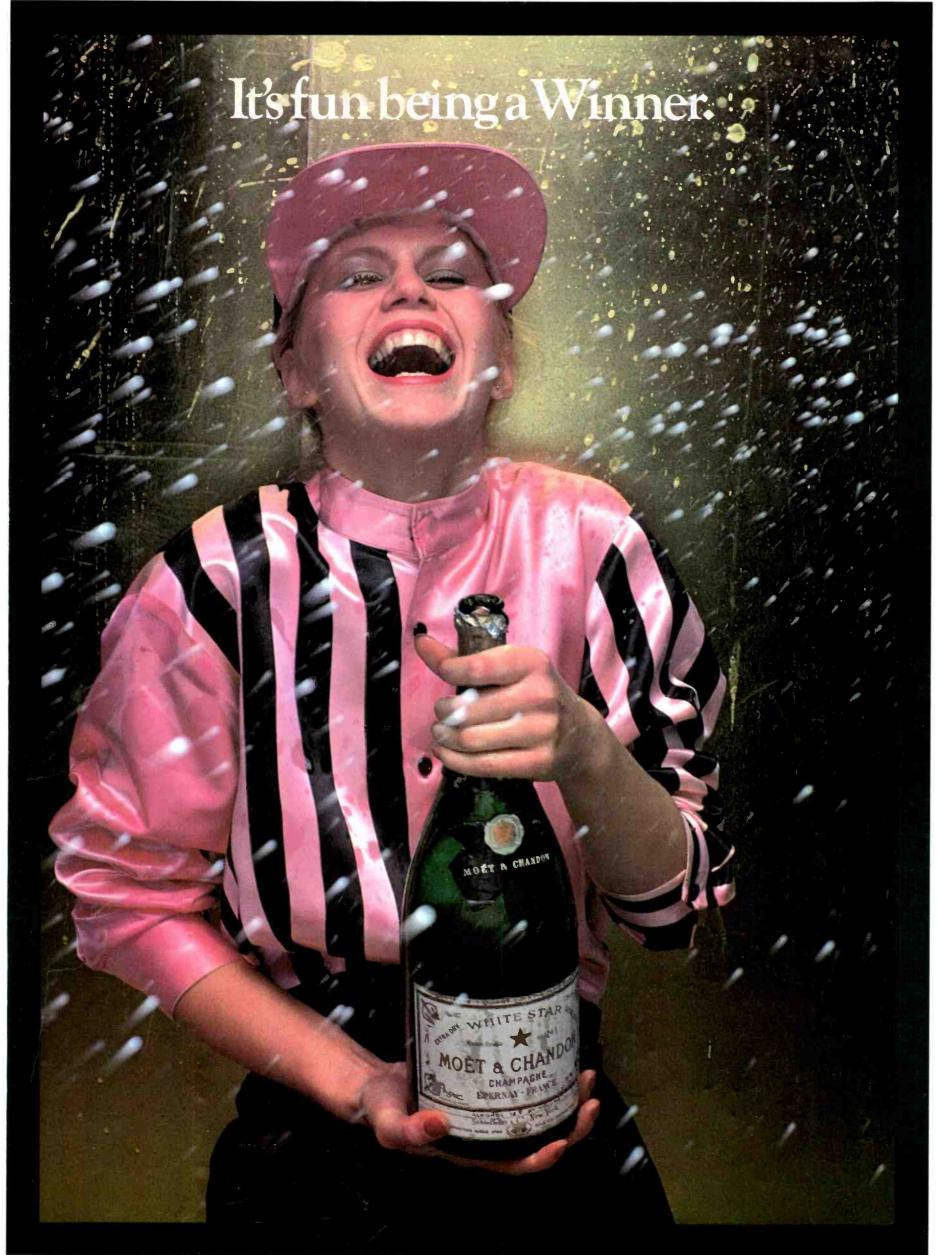
- 1. STEVE MARTIN (1) Warner Bros.
- 2. LILY TOMLIN (1) Arista
- MARTIN MULL (1) ABC



EASY LISTENING SINGLES LABELS

Pos. LABEL (No. of Charted Singles)
1. COLUMBIA (30)

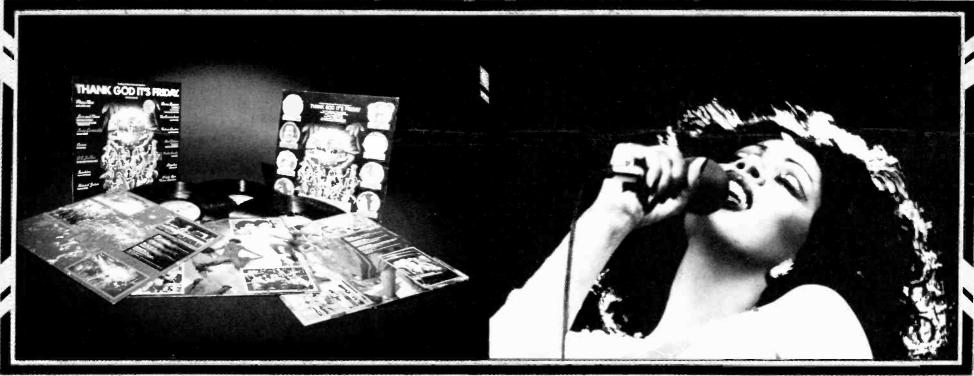
- 2. RCA (22)
- RSO (18) UNITED ARTISTS (14)
- ATLANTIC (14) A&M (12)
- CAPITOL (18) 8. ARISTA (11)
- 9. ELEKTRA (10)
- 10. WARNER BROS. (16)



Jet Records salutes ELO on their greatest year ever. a







DISCO AUDIENCE RESPONSE

Pcs.-TITLE-Artist-Label

- 1. LAST DANCE-Donna Summer-Casablanca
- 2. DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)/EVERYBODY DANCE—Chic—Atlantic
- 3. DANCE (DISCO HEAT)-Sylvester-Fantasy
- 4. IF MY FRIENDS COULD SEE ME NOW/GYPSY LADY-Linda Clifford-Curtom
- 5. ONCE UPON A TIME-Donna Summer—Casablanca
- 6. VOYAGE-Voyage-Marlin
- 7. SUPERNATURE/GIVE ME LOVE/ LOVE IS HERE/LOVE IS THE ANSWER-Cerrone-Cotillion
- 8. DANCE LITTLE DREAMER/RISKY CHANGES-Bionic Boogie-Polydor
- 9. BOOGIE OOGIE-A Taste Of Honey-Capitol
- COME INTO MY HEART/LOVE'S COMIN'/BABY LOVE—USA-European Connection—Marlin
- 11. HOT SHOT-Karen Young-West End
- 12. MUSIC FEVER/LET'S ALL CHANT/ LOVE EXPRESS-Michael Zager Band-Private Stock
- 13. ROMEO & JULIET-Alec R Costandinos & the Syncophonic Orchestra-Casablanca
- 14. KEEP ON JUMPIN'-Musique-Prelude
- 15. DANCE WITH ME-Peter Brown-
- 16. YOU & I-Rick James-Gordy
- 17. ROUGH DIAMOND/FEVER/TOUCH MY HEART-Madleen Kane-Warner
- 18. TWO HOT FOR LOVE-T.H.P Orchestra—Butterfly
- 19. DO OR DIE-Grace Jones-Island

- 20. COME ON DANCE, DANCE-Saturday Night Band-Prelude
- GIMME SOME LOVIN' AFRICANISM-Kongas-Polydor
- 22. ON FIRE (GETTING HIGHER)-T Connection-TK
- MACHO MAN/KEY WEST/I AM WHAT I AM-Village People-
- 24. GARDEN OF LOVE-Don Ray-
- STAYIN' ALIVE/NIGHT FEVER-Bee Gees-RSO
- I LOVE AMERICA—Patrick Juvet— Casablanca
- SHAME-Evelyn "Champagne" King-RCA
- 28. I CAN'T STAND THE RAIN-Eruption-Ariola
- MISS YOU-Rolling Stones-Rolling Stones
- 30. HOW MUCH, HOW MUCH I LOVE YOU-Love & Kisses-Casablanca
- CHATTANOOGA CHOO CHOO/ RAINY NIGHT IN RIO-Tuxedo Junction—Butterfly
- 32. THINK IT OVER-Cissy Houston-Private Stock
- CAN'T YOU FEEL IT/MAGIC LOVE/ HOLD ME SQUEEZE ME/DISCO DANCE—Michele—West End
- AT THE DISCOTHEQUE-Lipstique-Tom N' Jerry (Salsoul)
- 35. MOON BOOTS-O.R.S.-Salsoul
- 36. LET'S START THE DANCE-Bohannon-Mercury
- INSTANT REPLAY-Dan Hartman-Blue Sky
- 38. I DON'T KNOW WHAT I'D DO-Sweet Cream-Shadybrook
- GALAXY-War-MCA
- 40. RIO DE JANEIRO-Gary Criss-

DISCO ARTISTS

(No. of Charted Products) Label

- 1. DONNA SUMMER (5) Casablanca
- CHIC (1) Atlantic
- SYLVESTER (1) Fantasy
- LINDA CLIFFORD (2) Curtom
- VOYAGE (1) Marlin
- **CERRONE** (1) Cotillion
- BIONIC BOOGIE (1) Polydor
- A TASTE OF HONEY (1) Capitol
- T-CONNECTION (2) TK
- GRACE JONES (2) Island 10.
- 11. USA-EUROPEAN CONNECTION (1) Marlin
- 12. KAREN YOUNG (1) West End
- MICHAEL ZAGER BAND (1) Private
- ALEC R. COSTANDINOS & THE SYNCOPHONIC ORCHESTRA (2) Casablanca
- VILLAGE PEOPLE (2) Casablanca
- 16. MUSIQUE (1) Prelude
- 17. PETER BROWN (1) Drive
- RICK JAMES (1) Gordy 18.
- MADLEEN KANE (1) Warner Bros. 19.
- T.H.P. ORCHESTRA (1) Butterfly 20.
- KONGAS (1) Polydor (1) Salsoul
- SATURDAY NIGHT BAND (1) Prelude
- EL COCO (2) AVI
- 24. DON RAY (1) Polydor
- BEE GEES (1) RSO 25.
- PATRICK JUVET (1) Casablanca 26.
- **ERUPTION** (1) Ariola
- EVELYN "CHAMPAGNE" KING (1)
- WAR (1) MCA (1) United Artists
- ROLLING STONES (1) Rolling Stones ROBERTA KELLY (2) Casablanca 31.
- TUXEDO JUNCTION (1) Butterfly
- LOVE & KISSES (1) Casablanca SWEET CREAM (2) Shadybrook 34.
- CISSY HOUSTON (1) Private Stock
- MICHELE (1) West End
- 37 LIPSTIQUE(1) Tom 'N' Jerry (Salsoul)
- O.R.S. (1) Salsoul 38.
- SANTA ESMERALDA (2) Casablanca
- BOHANNON (1) Mercury



DISCO LABELS

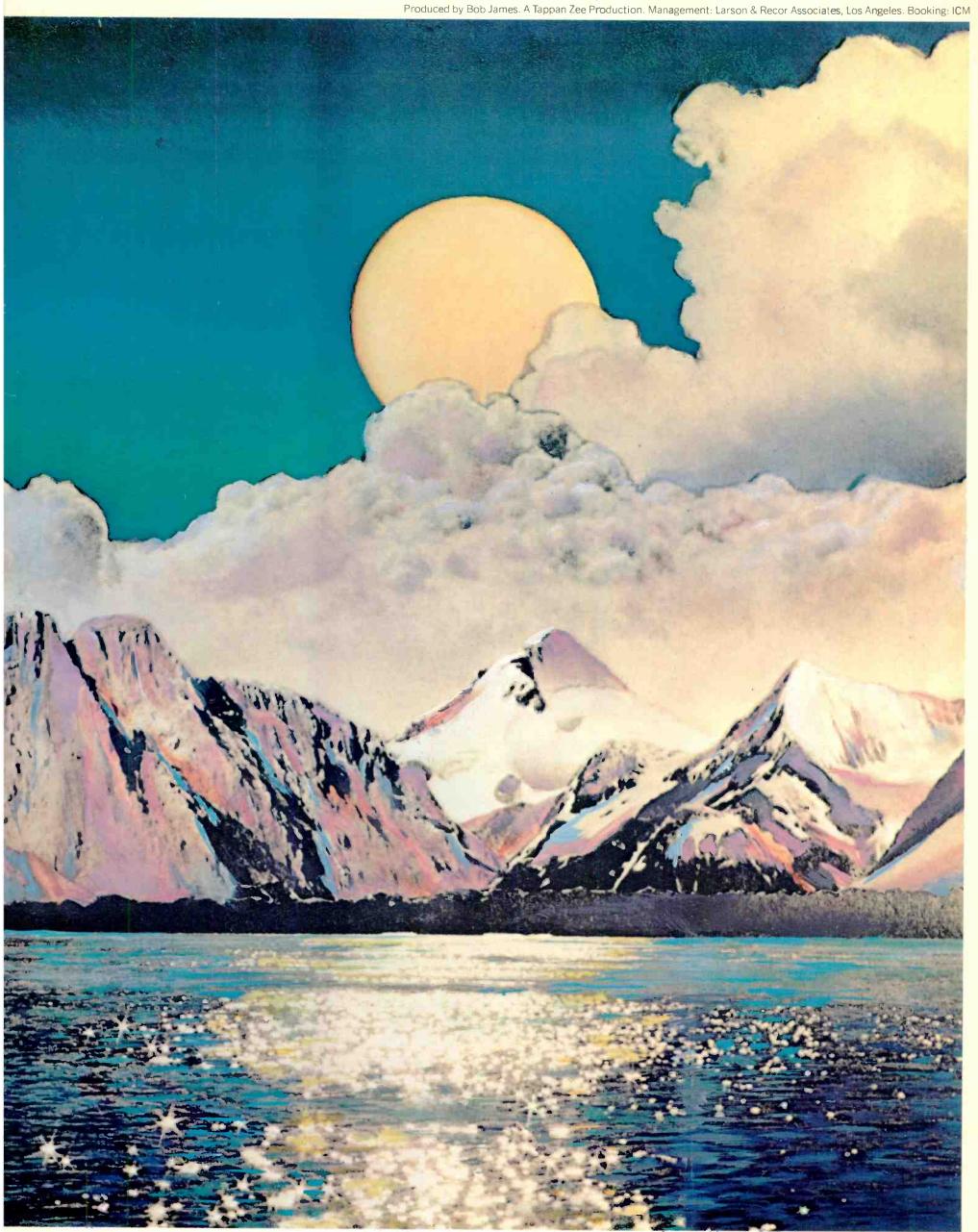
Pos. LABEL

(No. of Charted Products)

- CASABLANCA (25) SALSOUL (15)
- MARLIN (8)
- POLYDOR (13) ATLANTIC (6)
- TK (13)
- PRELUDE (5) **BUTTERFLY** (6)
- FANTASY (2)
- CURTOM (3)
- WEST END (4)
 WESTBOUND (6)
- WARNER BROS. (5) MOTOWN (7)
- PRIVATE STOCK (3)
- 16.
- RCA (8) AVI (6) CAPITOL (3) 18 COTILLION (1)
- 19.
- ISLAND (2) ARIOLA (5) 21.
- MCA (3) MIDSONG (3) 23.
- DRIVE (1)
- MERCURY (3)

Outstanding In Our Field RSO MUSIC PUBLISHING.





There is no end to the nightwatch. Kenny Loggins is platinum. On Columbia Records and Tapes.

23,

DECEMBER



ALBUMS & SINGLES Country

COUNTRY ALBUMS

Pos. TITLE-Artist-Label

- 1. STARDUST-Willie Nelson-Columbia
- 2. HERE YOU COME AGAIN-Dolly
- 3. WAYLON & WILLIE-Waylon & Willie-RCA
- 4. HEARTBREAKER-Dolly Parton-RCA
- 5. ELVIS IN CONCERT-Elvis Presley-
- 6. SIMPLE DREAMS-Linda Ronstadt-Asylum
- 7. TEN YEARS OF GOLD-Kenny Rogers-United Artists
- 8. TAKE THIS JOB AND SHOVE IT-Johnny Paycheck—Epic
- WE MUST BELIEVE IN MAGIC-Crystal Gayle-United Artists
- 10. HEAVEN'S JUST A SIN AWAY-The Kendalls-Ovation
- 11. Y'ALL COME BACK SALOON-Oak Ridge Boys-ABC
- 12. IT WAS ALMOST LIKE A SONG-Ronnie Milsap-RCA
- THE BEST OF THE STATLER BROS .- Statler Bros .- Mercury
- **QUARTER MOON IN A TEN CENT** OWN-Emmylou Harris-Warner
- 15. LOVE IS JUST A GAME-Larry Gatlin-Monument
- 16. DAYTIME FRIENDS-Kenny Rogers-United Artists
- 17. EVERYTIME TWO FOOLS COLLIDE-Kenny Rogers & Dottie West-United
- 18. LET'S KEEP IT THAT WAY-Anne Murray—Capitol

- 19. GREATEST HITS-Linda Ronstadt-Asylum
- ENTERTAINERS ... ON AND OFF THE ROAD—Statler Bros.—Mercury
- 21. VARIATIONS-Eddie Rabbitt-Elektra
- 22. COUNTRY BOY-Don Williams-ABC
- 23. OL' WAYLON-Waylon Jennings-
- WANTED: THE OUTLAWS-Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser—RCA
- 25. SOMEONE LOVES YOU HONEY-Charley Pride-RCA
- 26. SON OF A SON OF A SAILOR-Jimmy Buffett-ABC
- ONLY ONE LOVE IN MY LIFE-Ronnie Milsap-RCA
- WHEN I DREAM—Crystal Gayle-United Artists
- 29. LOVE OR SOMETHING LIKE IT-Kenny Rogers-United Artists
- 30. ROOM SERVICE-Oak Ridge Boys-ABC
- 31. IT'S A HEARTACHE-Bonnie Tyler-
- 32. YOU LIGHT UP MY LIFE-Debby Boone-Warner/Curb
- 33. GREATEST HITS-Olivia Newton-John-MCA
- **OLD FASHIONED LOVE-The** Kendalls—Ovation
- KENNY ROGERS-Kenny Rogers-United Artists
- MOODY BLUE-Elvis Presley-RCA 36.
- OH BROTHER-Larry Gatlin-Monument
- THAT'S THE WAY LOVE SHOULD BE-Dave And Sugar-RCA



- HE WALKS BESIDE ME-Elvis Presley-RCA
- 40. I WANT TO LIVE-John Denver-RCA
- REDHEADED STRANGER—Willie Nelson-Columbia
- 42. SHAME ON ME-Donna Fargo-Warner Bros.
- HOW GREAT THOU ART-Elvis Presley-RCA
- THE VERY BEST OF CONWAY TWITTY-Conway Twitty-MCA
- 45. CRYSTAL—Crystal Gayle—United
- 46. MY FAREWELL-Merle Haggard-RCA
- 47. I BELIEVE IN YOU-Mel Tillis-MCA 48. LOVE'S TROUBLED WATERS-Mel
- 49. HONKY TONK HEROES-Conway Twitty & Loretta Lynn—MCA
 ELVIS SINGS FOR CHILDREN &
- GROWNUPS TOO-Elvis Presley

COUNTRY SINGLES

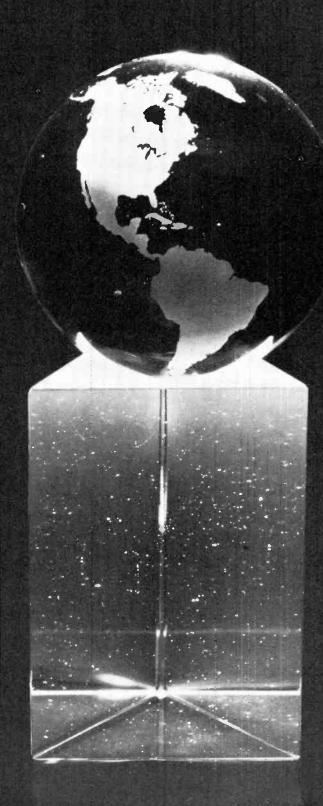
Pos. TITLE-Artist-Label

- MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU-Waylon & Willie-
- 2. HERE YOU COME AGAIN-Dolly
- ONLY ONE LOVE IN MY LIFE—Ronnie Milsap—RCA
- 4. I'VE ALWAYS BEEN CRAZY-Waylon Jennings-RCA
- HEARTBREAKER-Dolly Parton-RCA TAKE THIS JOB AND SHOVE IT-
- Johnny Paycheck—Epic

 DON'T BREAK THE HEART THAT
- LOVES YOU-Margo Smith-Warner **EVERYTIME TWO FOOLS COLLIDE-**
- Kenny Rogers & Dottie West-United 9. DO YOU KNOW YOU ARE MY
- SUNSHINE—Statler Bros.—Mercury SOMEONE LOVES YOU HONEY— 10.
- Charley Pride—RCA
 TALKING IN YOUR SLEEP—Crystal
 Gayle—United Artists
- OUT OF MY HEAD AND BACK IN MY
- BED-Loretta Lynn-MCA IT'S ALL WRONG, BUT IT'S ALRIGHT/TWO DOORS DOWN-Dolly
- WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milsap—RCA
- GEORGIA ON MY MIND-Willie Nelson—Columbia
- SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan—Columbia
- IT ONLY HURTS FOR A LITTLE
 WHILE—Margo Smith—Warner Bros 18. HEARTS ON FIRE-Eddie Rabbitt-
- - 19. LOVE OR SOMETHING LIKE IT-Kenny Rogers-United Artists
 - MIDDLE AGE CRAZY-Jerry Lee Lewis-Mercury
 - ROSE COLORED GLASSES-John Conlee-ABC TWO MORE BOTTLES OF WINE-
 - Emmylou Harris-Warner Bros. I'LL BE TRUE TO YOU-Oak Ridge Boys-ABC
- 24. YOU DON'T LOVE ME ANYMORE-Eddie Rabbitt-Elektra
- I JUST WISH YOU WERE SOMEONE I LOVE-Larry Gatlin-Monument
- 26. I BELIEVE IN YOU-Mel Tillis-MCA
- 27. DO I LOVE YOU (YES IN EVERY WAY)—Donna Fargo—Warner Bros.
- 28. I'M ALWAYS ON A MOUNTAIN WHEN I FALL-Merle Haggard-MCA

- READY FOR THE TIMES TO GET BETTER-Crystal Gayle-United Artists
- YOU NEEDED ME-Anne Murray-
- 31. I LOVE YOU, I LOVE YOU, I LOVE YOU-Ronnie McDowell-Scorpion
- THE WURLITZER PRIZE—Waylon Jennings-RCA
- IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls—Ovation
 WOMANHOOD—Tammy Wynette—
- WALK RIGHT BACK-Anne Murray-
- Capitol WOMAN TO WOMAN-Barbara
- Mandrell-ABC/Dot YOU'RE THE ONE-Oak Ridge Boys-
- NIGHT TIME MAGIC-Larry Gatlin-Monument
- TWO DOORS DOWN-Zella Lehr-40. RAKE AND RAMBLIN' MAN-Don
- Williams—ABC
 WHO AM I TO SAY—Statler Bros.—
- A LOVER'S QUESTION-Jacky
- Ward-Mercu COME A LITTLE BIT CLOSER-
- Johnny Duncan—Columbia
 MY WAY—Elvis Presley—RCA
 TEAR TIME—Dave and Sugar—RCA
- WHEN I STOP LEAVING (I'LL BE
- GONE)—Charley Pride—RCA
 RED WINE AND BLUE MEMORIES— Joe Stampley—Epic
 I'M KNEE DEEP IN LOVING YOU—
- Dave and Sugar—RCA
 IF THE WORLD RAN OUT OF LOVE
- TONIGHT—Jim Ed Brown & Helen Cornelius—RCA
- 50. I CAN'T WAIT ANY LONGER-BILL Anderson-MCA

Crystal Globe Ward Number Seven. Presented to Neil Diamond.



Congratulations to Neil Diamond, recipient of the most prestigious and exclusive music award in the world.

Crystal Globe Awards are presented for album sales in excess of five million units, outside the United States.

CBS Records International.



SINGLES ARTISTS

Country

COUNTRY SINGLES ARTISTS

1. DOLLY PARTON-RCA

HERE YOU COME AGAIN IT'S ALL WRONG, BUT IT'S ALRIGHT/TWO DOORS DOWN HEARTBREAKER

2. MERLE HAGGARD-MCA/Capitol

FROM GRACELAND TO THE PROMISED A WORKING MAN CAN'T GET NOWHERE

TODAY (Capitol)
I'M ALWAYS ON A MOUNTAIN WHEN I

FALL
IT'S BEEN A GREAT AFTERNOON/ LOVE
ME WHEN YOU CAN
THE BULL AND THE BEAVER
RUNNING KIND (Capitol)
THE WAY IT WAS IN '51 (Capitol)

3. RONNIE MILSAP-RCA

WHAT A DIFFERENCE YOU MADE IN MY ONLY ONE LOVE IN MY LIFE LET'S TAKE THE LONG WAY AROUND THE WORLD

4. WILLIE NELSON-Columbia/RCA/ Lone Star

GEORGIA ON MY MIND (Columbia)

GEORGIA ON MY MIND (COLUMDIA)
YOU OUGHT TO HEAR ME CRY (RCA)
WILL YOU REMEMBER MINE (Lone Star)
IF YOU CAN TOUCH HER AT ALL (RCA)
BLUE SKIES (Columbia)
ALL OF ME (Columbia)

5. BILLY CRASH CRADDOCK-Capitol/ ABC/Dot/ABC

I CHEATED ON A GOOD WOMAN'S LOVE (Capitol)
THE FIRST TIME (ABC/Dot)
ANOTHER WOMAN (ABC)
I'VE BEEN TOO LONG LONELY BABY

(Capitol)
HUBBA HUBBA (Capitol)
THINK PLL GO SOMEWHERE (AND CRY MYSELF TO SLEEP) (ABC) DON JUAN (ABC)

6. LARRY GATLIN-Monument

LOVE IS JUST A GAME I JUST WISH YOU WERE SOMEONE I LOVE NIGHT TIME MAGIC DO IT AGAIN TONIGHT

7. MARGO SMITH-Warner Bros.

DON'T BREAK THE HEART THAT LOVES YOU IT ONLY HURTS FOR A LITTLE WHILE LITTLE THINGS MEAN A LOT

8. STATLER BROS.-Mercury

SOME I WROTE DO YOU KNOW YOU ARE MY SUNSHINE WHO AM I TO SAY

9. CHARLEY PRIDE-RCA

MORE TO ME SOMEONE LOVES YOU HONEY
WHEN I STOP LEAVING (I'LL BE GONE)
BURGERS AND FRIES

10. JOHNNY DUNCAN-Columbia

COME A LITTLE BIT CLOSER
SHE CAN PUT HER SHOES UNDER MY
BED (ANYTIME) HELLO MEXICO (AND ADIOS BABY TO

11. DAVE AND SUGAR-RCA

I'M KNEE DEEP IN LOVING YOU GOTTA QUIT LOOKIN' AT YOU BABY TEAR TIME

12. DONNA FARGO-Warner Bros.

SHAME ON ME DO I LOVE YOU (YES IN EVERY WAY) RAGAMUFFIN MAN ANOTHER GOODBYE

13. OAK RIDGE BOYS-ABC/ABC/Dot

I'LL BE TRUE TO YOU Y'ALL COME BACK SALOON (ABC/ Dot)

14. CRISTY LANE-LS

LET ME DOWN EASY SHAKE ME I RATTLE I'M GONNA LOVE YOU ANYWAY PENNY ARCADE

15. CRYSTAL GAYLE—United Artists/

DON'T IT MAKE MY BROWN EYES BLUE I'VE CRIED (THE BLUES RIGHT OUT OF MY EYES) (MCA) READY FOR THE TIMES TO GET BETTER TALKING IN YOUR SLEEP

16. MEL TILLIS-MCA

I GOT THE HOSS WHAT DID I PROMISE HER LAST NIGHT I BELIEVE IN YOU AIN'T NO CALIFORNIA

17. EMMYLOU HARRIS-Warner Bros.

TO DADDY TWO MORE BOTTLES OF WINE EASY FROM NOW ON

18. EDDIE RABBITT-Elektra

WE CAN'T GO ON LIVING LIKE THIS HEARTS ON FIRE
YOU DON'T LOVE ME ANYMORE
I JUST WANT TO LOVE YOU

19. BARBARA MANDRELL-ABC/ABC/ Dot

TONIGHT HOLD ME (ABC/Dot) SLEEPING SINGLE IN A DOUBLE BED WOMAN TO WOMAN (ABC/Dot)

20. THE KENDALLS—Ovation

HEAVEN'S JUST A SIN AWAY IT DON'T FEEL LIKE SINNIN' TO ME PITTSBURGH STEALERS SWEET DESIRE

21. T.G. SHEPARD-Warner/Curb

MR. D.J. DAYLIGHT DON'T EVER SAY GOODBYE WHEN CAN WE DO THIS AGAIN

22. REX ALLEN JR.-Warner Bros.

LONELY STREET WITH LOVE NO, NO, NO (I'D RATHER BE FREE)

23. MOE BANDY-Columbia

SHE JUST LOVED THE CHEATIN' OUT OF SOFT LIGHTS AND HARD COUNTRY THAT'S WHAT MAKES THE JUKEBOX PLAY
TWO LONELY PEOPLE

24. JERRY LEE LEWIS-Mercury

MIDDLE AGE CRAZY COME ON IN I'LL FIND IT WHERE I CAN

25. WAYLON JENNINGS-RCA

THE WURLITZER PRIZE I'VE ALWAYS BEEN CRAZY DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND

26. GENE WATSON-Capitol

THE OLD MAN AND HIS HORN I DON'T NEED A THING AT ALL COWDOYS DON'T GET LUCKY ALL THE ONE SIDED CONVERSATION

27. MICKEY GILLEY-Playboy/Epic

CHAINS OF LOVE HERE COMES THE HURT AGAIN (Epic) THE POWER OF POSITIVE DRINKING

28. SUSIE ALLANSON-Warner/Curb

BABY, LAST NIGHT MADE MY DAY BACK TO THE LOVE MAYBE BABY WE BELONG TOGETHER

29. JOE STAMPLEY-Epic

EVERYDAY I HAVE TO CRY SOME RED WINE AND BLUE MEMORIES IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

30. CONWAY TWITTY-MCA

THE GRANDEST LADY OF THEM ALL GEORGIA KEEPS PULLING ON MY RING BOOGIE GRASS BAND

31. JOHNNY RODRIGUEZ-Mercury

ERES TU SAVIN' THIS LOVE SONG FOR YOU WE BELIEVE IN HAPPY ENDINGS LOVE ME WITH ALL YOUR HEART



I'VE GOT A WINNER IN YOU I'M JUST A COUNTRY BOY (ABC/ Dot) RAKE AND RAMBLIN' MAN

33. JOHNNY PAYCHECK-Epic

TAKE THIS JOB AND SHOVE IT COLORADO COOL-AID GEORGIA IN A JUG/ME AND THE IRS FRIEND, LOVER, WIFE

34. LINDA RONSTADT-Asylum

IT'S SO EASY BLUE BAYOU POOR POOR PITIFUL ME I NEVER WILL MARRY BACK IN THE U.S.A.

35. TAMMY WYNETTE-Epic

ONE OF A KIND I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) WOMANHOOD

36. VERN GOSDIN-Elektra

MOTHER COUNTRY MUSIC IT STARTED ALL OVER AGAIN NEVER MY LOVE BREAK MY MIND

37. JACKY WARD-Mercury

FOOLS FALL IN LOVE A LOVER'S QUESTION I WANT TO BE IN LOVE

38. WAYLON & WILLIE-RCA

MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF

39. KENNY ROGERS & DOTTIE WEST-United Artists

EVERYTIME TWO FOOLS COLLIDE ANYONE WHO ISN'T ME TONIGHT

40. ANNE MURRAY-Capitol

WALK RIGHT BACK YOU NEEDED ME

41. ZELLA LEHR-RCA

WHEN THE FIRE GETS HOT

TWO DOORS DOWN DANGER HEARTBREAK AHEAD

42. RONNIE McDOWELL-Scorpion

I LOVE YOU, I LOVE YOU, I LOVE YOU HERE COMES THE REASON I LIVE ANIMAL/I JUST WANTED YOU TO KNOW THIS IS A HOLDUP

43. TOM T. HALL-RCA

MAY THE FORCE BE WITH YOU I WISH I LOVED SOMEBODY ELSE WHAT HAVE YOU GOT TO LOSE

44. DAVID ROGERS-Republic

YOU AND ME ALONE
I'LL BE THERE (WHEN YOU GET LONELY)
LET'S TRY TO REMEMBER
WHEN A WOMAN CRIES

45. LORETTA LYNN-MCA

OUT OF MY HEAD AND BACK IN MY BED SPRING FEVER

46. KENNY ROGERS—United Artists

DAYTIME FRIENDS, NIGHTTIME LOVERS SWEET MUSIC MAN LOVE OR SOMETHING LIKE IT THE GAMBLER

BILLIE JO SPEARS—United Artists

TOO MUCH IS NOT ENOUGH LONELY HEARTS CLUB I'VE GOT TO GO '57 CHEVROLET

48. CHARLIE RICH—United Artists

PUTTIN' IN OVERTIME AT HOME BEAUTIFUL WOMAN I STILL BELIEVE IN YOU

49. TOMMY OVERSTREET-ABC/Dot/ ABC

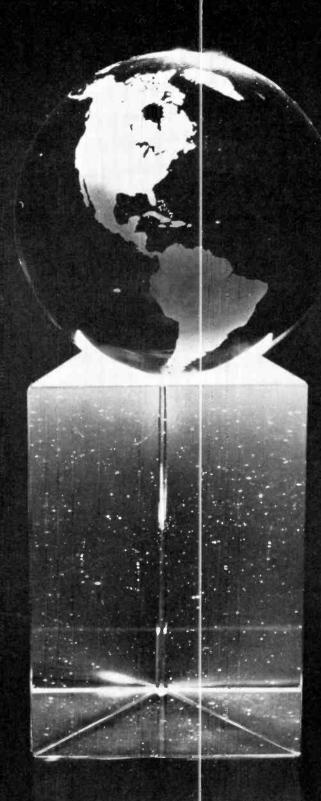
> THIS TIME I'M IN IT FOR LOVE BETTER ME (ABC)
> FADIN' IN, FADIN' OUT (ABC)
> YES MA'AM

50. ROY HEAD-ABC/ABC/Dot

NOW YOU SEE 'EM, NOW YOU DON'T COME TO ME (ABC/Dot) TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT)



Crystal Globe Award Number Six. Presented to Bob Dylan.



Congratulations to Bob Dylan, recipient of the most prestigious and exclusive music

Crystal Globe Awards are presented for album sales in excess of five million units, outside the United States.

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Country

COUNTRY ALBUMS ARTISTS 1. ELVIS PRESLEY-RCA

ELVIS PRESLEY—RCA

MOODY BLUE
ELVIS PRESLEY TODAY
HIS HAND IN MINE
ELVIS, A LEGENDARY PERFORMER, VOL. 2
PURE GOLD
WELCOME TO MY WORLD
ELVIS SINGS "THE WONDERFUL WORLD
OF CHRISTMAS"
ELVIS, A LEGENDARY PERFORMER, VOL. 1
FROM ELVIS PRESLEY BOULEVARD,
MEMPHIS, TENNESSEE
HOW GREAT THOU ART
THE SUN SESSIONS
ELVIS AS RECORDED AT MADISON
SQUARE GARDEN
ELVIS IN CONCERT
HE WALKS BESIDE ME
ELVIS SINGS FOR CHILDREN &
GROWNUPS TOO
ELVIS: A CANADIAN TRIBUTE

2. DOLLY PARTON-RCA BEST OF DOLLY PARTON HERE YOU COME AGAIN HEARTBREAKER

3. WILLIE NELSON-Columbia/Lone

REDHEADED STRANGER FACE OF A FIGHTER (Lone Star) TO LEFTY, FROM WILLIE STARDUST

4. KENNY ROGERS-United Artists

KENNY ROGERS
DAYTIME FRIENDS
TEN YEARS OF GOLD
LOVE OR SOMETHING LIKE IT

5. WAYLON & WILLIE-RCA WAYLON & WILLIE

6. LINDA RONSTADT-Asylum

GREATEST HITS SIMPLE DREAMS LIVING IN THE U.S.A

7. CRYSTAL GAYLE-United Artists/ MCA

CRYSTAL
I'VE CRIED THE BLUES RIGHT OUT OF MY
EYES (MCA)
WE MUST BELIEVE IN MAGIC
WHEN I DREAM

8. STATLER BROS.—Mercury
THE BEST OF THE STATLER BROS.
ENTERTAINERS . . . ON AND OFF THE
ROAD

9. OAK RIDGE BOYS-ABC/Columbia Y'ALL COME BACK SALOON THE BEST OF THE OAK RIDGE BOYS (Columbia) ROOM SERVICE

10. RONNIE MILSAP-RCA IT WAS ALMOST LIKE A SONG ONLY ONE LOVE IN MY LIFE

11. THE KENDALLS-Ovation HEAVEN'S JUST A SIN AWAY OLD FASHIONED LOVE.

12. LARRY GATLIN-Monument LOVE IS JUST A GAME OH BROTHER

13. WAYLON JENNINGS-RCA WANTED: THE OUTLAWS OL' WAYLON I'VE ALWAYS BEEN CRAZY

14. MERLE HAGGARD-Capitol/RCA/

A WORKING MAN CAN'T GET NOWHERE TODAY
MY FAREWELL (RCA)
RAMBLIN' FEVER (MCA)
I'M ALWAYS ON A MOUNTAIN (MCA)
ELEVEN WINNERS
THE WAY IT WAS IN '51

JOHNNY PAYCHECK-Epic TAKE THIS JOB AND SHOVE IT

16. EMMYLOU HARRIS-Warner Bros. LUXURY LINER QUARTER MOON IN A TEN CENT TOWN

17. KENNY ROGERS & DOTTIE WEST-**United Artists** EVERYTIME TWO FOOLS COLLIDE

18. ANNE MURRAY-Capitol LET'S KEEP IT THAT WAY

19. DON WILLIAMS-ABC COUNTRY BOY EXPRESSIONS

20. CONWAY TWITTY-MCA I'VE ALREADY LOVED YOU IN MY MIND GEORGIA KEEPS PULLING ON MY RING THE VERY BEST OF CONWAY TWITTY



22. MEL TILLIS-MCA/MGM LOVE'S TROUBLED WATERS LIVE AT HOUSTON & BIRMINGHAM (MGM) I BELIEVE IN YOU

23. JIMMY BUFFETT-ABC CHANGES IN LATITUDES—CHANGES IN ATTITUDES SON OF A SON OF A SAILOR

24. CHARLEY PRIDE-RCA SOMEONE LOVES YOU HONEY

25. DAVE AND SUGAR-RCA THAT'S THE WAY LOVE SHOULD BE TEAR TIME

26. BONNIE TYLER-RCA IT'S A HEARTACHE

27. DEBBY BOONE-Warner/Curb YOU LIGHT UP MY LIFE

28 OLIVIA NEWTON-JOHN-MCA **GREATEST HITS**

> ABC/Dot/ABC BILLY CRASH CRADDOCK
> THE FIRST TIME (ABC/Dot)
> BILLY "CRASH" CRADDOCK SINGS HIS
> GREATEST HITS (ABC)
> TURNING UP AND TURNING ON (ABC)

BILLY CRASH CRADDOCK-Capitol/

30. DONNA FARGO-Warner Bros. SHAME ON ME DARK EYED LADY

31. JOHN DENVER-RCA I WANT TO LIVE

32. JERRY LEE LEWIS-Mercury COUNTRY MEMORIES
THE BEST OF JERRY LEE LEWIS, VOL. 2
THE KILLERS KEEPS ROCKIN'

33. CONWAY TWITTY & LORETTA LYNN--MCA HONKY TONK HEROES

34. CHARLIE RICH-Epic/United Artists ROLLIN' WITH THE FLOW
I STILL BELIEVE IN LOVE (United Artists)
CLASSIC RICH

35. TAMMY WYNETTE-Epic ONE OF A KIND WOMANHOOD

GORDON LIGHTFOOT-Warner Bros.

GENE WATSON-Capitol BEAUTIFUL COUNTRY
THE BEST OF GENE WATSON
REFLECTIONS

38. LORETTA LYNN-MCA OUT OF MY HEAD AND BACK IN MY BED

GEORGE JONES & TAMMY WYNETTE-Epic GREATEST HITS

40. MARTY ROBBINS-Columbia DON'T LET ME TOUCH YOU

41. JOHNNY RODRIGUEZ-Mercury JUST FOR YOU LOVE ME WITH ALL YOUR HEART

42. JERRY REED-RCA EAST BOUND AND DOWN SWEET LOVE FEELINGS

43. KRIS KRISTOFFERSON-Columbia EASTER ISLAND SONGS OF KRISTOFFERSON

44. MOE BANDY-Columbia COWBOYS AIN'T SUPPOSE TO CRY SOFT LIGHTS AND HARD COUNTRY MUSIC LOVE IS WHAT LIFE'S ALL ABOUT

45. VERN GOSDIN-Elektra TILL THE END NEVER MY LOVE

46. JOHNNY CASH-Columbia WOULD LIKE TO SEE YOU AGAIN

47. JERRY JEFF WALKER-MCA CONTRARY TO ORDINARY

48. MARGO SMITH-Warner Bros. DON'T BREAK THE HEART THAT LOVES YOU

49. JOHNNY DUNCAN-Columbia COME A LITTLE BIT CLOSER THE BEST IS YET TO COME

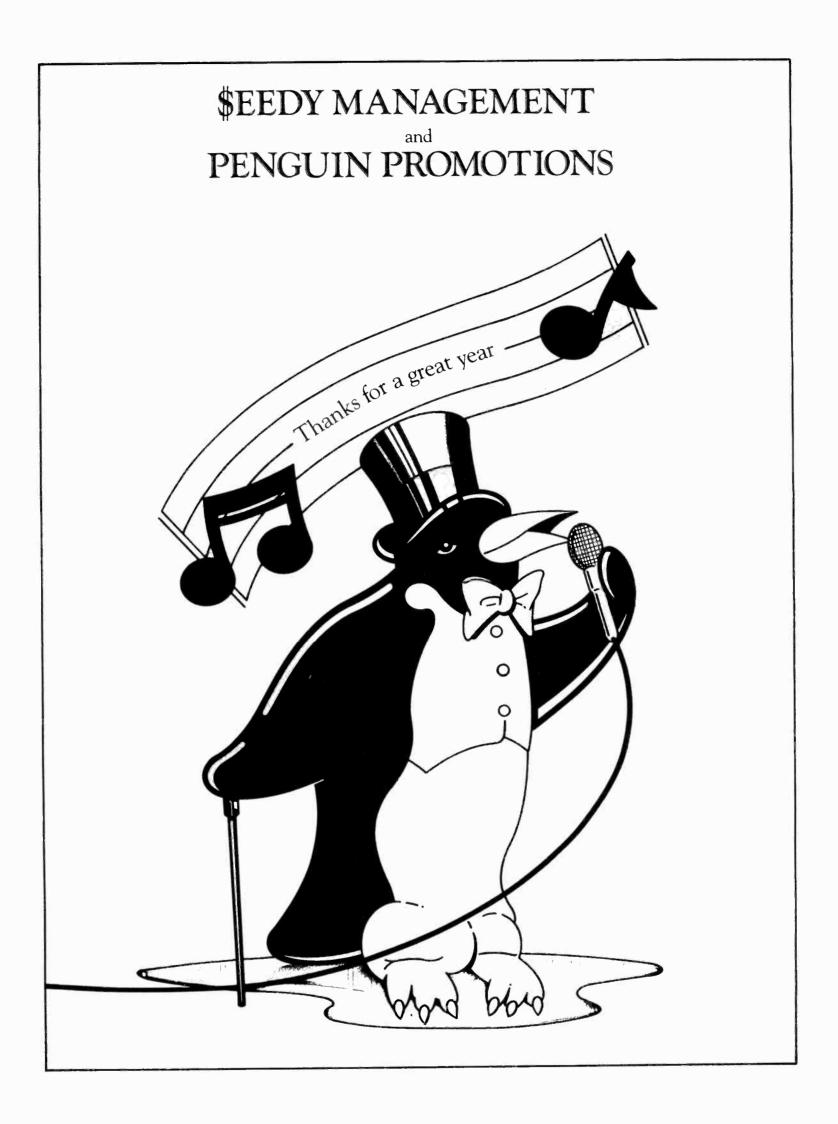
50. GLEN CAMPBELL-Capitol LIVE AT THE ROYAL FESTIVAL HALL

You're looking at the sound of 1978.



* (CAPAC)

ASCAP We've Always Had the Greats





TEETWOOD-HAC



Country



10. ERIC CLAPTON (2) RSO

11. REBECCA LYNN (2) Scorpion
12. NICK NOBLE (1) Churchill
13. JAMES DARREN (1) RCA
14. PAUL EVANS (1) Spring
15. JERRY ABBOTT (2) Churchill

COUNTRY SINGLES LABELS

Records

Pos. LABEL (No. of Charted Singles)

1. RCA (73) 2. ABC (55)

COLUMBIA (48) WARNER BROS. (34)

MCA (40) CAPITOL (37)

6. CAPITOL (37)
7. EPIC (37)
8. MERCURY (30)
9. UNITED ARTISTS (25)
10. ELEKTRA (24)
11. WARNER/CURB (15)

12. MONUMENT (15) 13. POLYDOR (16) 14. REPUBLIC (12)

15. PLAYBOY (7) 16. OVATION (5)

17. LS (7) 18. CON-BRIO (12)

19. SCORPION (9) 20. ABC/HICKORY (10)

21. INERGI (6) CHURCHILL (7)

23. MRC (10) 24. ASYLUM (4)

25. A&M (4)

COUNTRY ALBUMS LABELS

Pos. LABEL

(No. of Charted Albums)

1. RCA (40)
2. UNITED ARTISTS (11)
3. COLUMBIA (19)
4. ABC (20)
5. MCA (20)
6. MERCURY (8)
7. WARNER BROS. (9)
8. ASYLIMA (2)

ASYLUM (3) EPIC (10) CAPITOL (14) OVATION (2) MONUMENT (3)

ELEKTRA (5) POLYDOR (5)

SCORPION (2)

PLAYBOY (3) CAPRICORN (2)

A&M (2) WARNER/CURB (2) 18. 19.

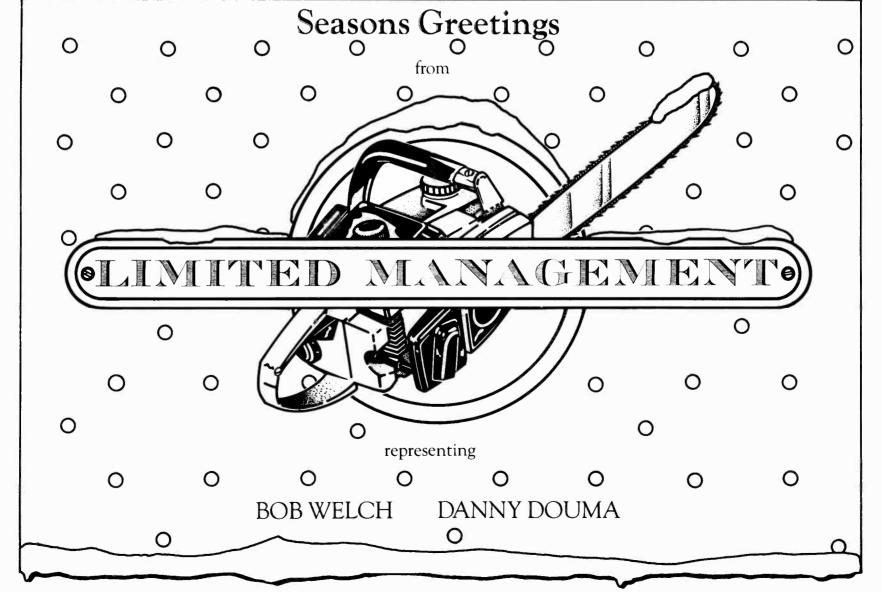
MGM (3) LONE STAR (1) STARDAY (1)

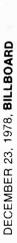
COUNTRY SINGLES NEW ARTISTS

Pos. TITLE

(No. of Charted Singles) Label
1. JOHN CONLEE (1) ABC
2. BRENDA KAY PERRY (3) MRC

BRENDA KAY PERRY (3) MRC
CARPENTERS (1) A&M
JOE SUN (1) Ovation
KENNY O'DELL (1) Capricorn
BONNIE TYLER (1) RCA
NATE HARVELL (1) Republic
GAIL DAVIES (2) Lifesong
STERLING WHIPPLE (2) Warner





COME AGAIN! COME AGAIN! COME AGAIN! SCREEN GEMS - EMI MUSIC INC. With

BOSTON
CHEAP TRICK
GAIL DAVIES
MINK deVILLE
DAVID GATES
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JOURNEY

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LAKE
LOUISIANA'S LEROUX
LITTLE RIVER BAND
QUEEN
CAT STEVENS

ROLLING STONES
SUN
RICHARD SUPA
RICHARD TORRENCE
TROOPER
BOB WELCH

Mark Anthony
Rayburn Anthony
Max D. Barnes
Phyllis Brown
Wayne Carson
Joe Falsia
Gerry Goffin
Alan Gordon
Mark James
Tony Lukyn

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SINGLES D'ALBUMS

SOUL SINGLES

Pos. TITLE-Artist-Label

- 1. SERPENTINE FIRE—Earth, Wind & Fire-Columbia
- 2. USE TA BE MY GIRL—O'Jays—P.I.R.
- TOO MUCH, TOO LITTLE, TOO LATE—Johnny Mathis & Deniece Williams-Columbia
- 4. FLASHLIGHT-Parliament-Casablanca
- 5. ONE NATION UNDER A GROOVE-Funkadelic-Warner Bros.
- 6. OUR LOVE-Natalie Cole-Capitol
- 7. BOOGIE OOGIE -A Taste Of Honey—Capitol
- 8. YOU AND I-Rick James-Gordy
- CLOSE THE DOOR-Teddy Pendergrass—P.I.R.
- 10. FFUN-Con Funk Shun-Mercury
- 11. THE CLOSER I GET TO YOU-Roberta Flack with Donny Hathaway—Atlantic
- 12. GET OFF—Foxy—Dash

BILLBOARD

1978,

DECEMBER 23,

- 13. TAKE ME TO THE NEXT PHASE-Isley Brothers-T-Neck
- 14. WHICH WAY IS UP—Stargard—MCA
- 15. THREE TIMES A LADY-Commodores-Motown
- 16. STUFF LIKE THAT-Quincy Jones-
- 17. BOOTZILLA-Bootsy's Rubber Band-Warner Bros
- 18. IT'S YOU THAT I NEED-Enchantment-United Artists
- 19. DANCE WITH ME-Peter Brown-



- 20. HOLDING ON-L.T.D.-A&M
- 21. REACHING FOR THE SKY-Peabo Bryson-Capitol
- 22. JACK AND JILL-Raydio-Arista
- 23. THE GROOVE LINE—Heatwave—Epic
- 24. I LIKE GIRLS-Fatback Band-Spring
- 25. BACK IN LOVE AGAIN-L.T.D.-A&M
- 26. SHAME—Evelyn "Champagne" King-RCA
- 27. DANCE, DANCE, DANCE (Yowsah, Yowsah, Yowsah)-Chic-Atlantic
- 28. DAYLIGHT AND DARKNESS-Smokey Robinson-Tamla
- 29. DANCE ACROSS THE FLOOR-Jimmy "Bo" Horne-Sunshine

- 30. LOVELY DAY-Bill Withers-Columbia
- 31. DUKEY STICK-George Duke-Epic
- 32. STAY-Rufus/Chaka Khan-ABC
- 33. TAKE ME I'M YOURS-Michael Henderson-Buddah
- 34. ON BROADWAY—George Benson— Warner Bros.
- 35. SHAKE AND DANCE—Con Funk Shun-Mercury
- 36. ANNIE MAE-Natalie Cole-Capitol
- 37. LET ME PARTY WITH YOU-Bunny Sigler-Gold Mind
- 38. GOT TO GET YOU INTO MY LIFE-Earth, Wind & Fire-Columbia
- 39. GET ON UP-Tyrone Davis-
- 40. ALWAYS AND FOREVER-Heatwave-Epic
- 41. LOVE ME RIGHT-Denise La Salle-
- 42. GALAXY-War-MCA
- 43. SHOUT IT OUT-B.T. Express-Columbia
- 44. AM I LOSING YOU-Manhattans-Columbia
- 45. RIDING HIGH-Faze-O-She
- 46. RUNAWAY LOVE-Linda Clifford-
- 47. STAYIN' ALIVE—Bee Gees—RSO
- 48. REACH FOR IT-George Duke-Epic
- 49. VICTIM-Candi Staton-Warner Bros.
- 50. NATIVE NEW YORKER-Odyssey-**RCA**

28. A TASTE OF HONEY—A Taste Of

30. LIVE AT THE BIJOU-Grover

SMOOTH TALK—Evelyn

''Champagne''King—RCA

32. GOLDEN TIME OF DAY—Maze

33. BETTY WRIGHT LIVE—Betty

35. SOUNDS . . . AND STUFF LIKE THAT-Quincy Jones-A&M

38. ACTION—Blackbyrds—Fantasy

42. DO WHAT YOU WANNA DO-

45. WE ALL KNOW WHO WE ARE-

47. IF MY FRIENDS COULD SEE ME

NOW-Linda Clifford-Curtom

39. LOVE SHINE-Con Funk Shun-

41. REACH FOR IT-George Duke-Epic

43. SOMETHING TO LOVE-L.T.D.-A&M

29. SECRETS-Con Funk Shun-Mercury

Washington Jr.-Kudu (Motown)

featuring Frankie Beverly-Capitol

Honey—Capitol

Wright-Alston

34. CHIC-Chic-Atlantic

37. GALAXY-War-MCA

Mercury

36. RAYDIO—Raydio—Arista

40. ONCE UPON A DREAM-Enchantment-Roadshow

44. SUNBURN-Sun-Capitol

Cameo-Chocolate City

46. ONCE UPON A TIME—Donna Summer—Casablanca

Dramatics-ABC

SOUL ALBUMS

Pos. TITLE-Artist-Label

- 1. ALL 'N' ALL-Earth, Wind & Fire-Columbia
- 2. NATURAL HIGH-Commodores-Motown
- 3. SATURDAY NIGHT FEVER-Bee Gees & Various Artists-RSO
- 4. BLAM-Brothers Johnson-A&M
- 5. SO FULL OF LOVE—O'Jays—P.I.R.
- 6. THANKFUL-Natalie Cole-Capitol
- 7. WEEKEND IN L.A.-George Benson-Warner Bros.
- 8. FUNKENTELECHY VS. THE PLACEBO SYNDROME—Parliament— Casablanca
- 9. SHOWDOWN-Isley Brothers-T-Neck
- 10. PLAYER OF THE YEAR-Bootsy's Rubber Band-Warner Bros.
- 11. FANTASY LOVE AFFAIR-Peter
- 12. REACHING FOR THE SKY—Peabo Bryson-Capitol 13. IN FULL BLOOM-Rose Royce-
- Whitfield BLUE LIGHTS IN THE BASEMENT-14.
- Roberta Flack-Atlantic 15. BRICK-Brick-Bang
- 16. STREET PLAYER—Rufus/Chaka Khan-ABC
- 17 FFFLIN' BITCHY-Millie Jackson-Spring
- BARRY WHITE SINGS FOR SOMEONE YOU LOVE—Barry White— 20th Century



- 19. LIFE IS A SONG WORTH SINGING-Teddy Pendergrass—P.I.R.
- 20. CENTRAL HEATING-Heatwave-Epic
- SEND IT-Ashford & Simpson-Warner Bros.
- 22. WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL-Lou Rawls-P.I.R.

www.americ

- 23. TOO HOT TO HANDLE-Heatwave-
- 24. COME GET IT-Rick James-Gordy
- 25. LIVE-Commodores-Motown
- 26. FLYING HIGH ON YOUR LOVE-Bar-Kays-Mercury
- 27. TOGETHERNESS-L.T.D.-A&M
- 48. YOU LIGHT UP MY LIFE-Johnny Mathis-Columbia 49. BRASS CONSTRUCTION III—Brass Construction—United Artists
- 50. MENAGERIE-Bill Withers-Columbia

ABC RECORDS CONGRATULATES ITS 1978 BILLBOARD AWARD WINNERS.

THANKS FOR A GREAT YEAR!

TOP SINGLES DUO STEELY DAN

TOP POP ALBUM VOCAL DUO STEELY DAN

TOP DUO OF THE YEAR STEELY DAN

TOP COUNTRY SINGLES GROUP THE OAK RIDGE BOYS

TOP COUNTRY ALBUM GROUP THE OAK RIDGE BOYS

TOP NEW COUNTRY ARTIST
JOHN CONLEE



SINGLES ARTISTS

OF INTERNAL



SOUL SINGLES ARTISTS BILLBOARD

1978,

DECEMBER 23,

1. EARTH, WIND & FIRE—Columbia SERPENTINE FIRE **FANTASY** GOT TO GET YOU INTO MY LIFE

L.T.D.-A&M BACK IN LOVE AGAIN NEVER GET ENOUGH OF YOUR LOVE HOLDING ON

3. O'JAYS-P.I.R. WORK ON ME USE TA BE MY GIRL BRANDY

CON FUNK SHUN-Mercury CONFUNKSHUNIZOYA SHAKE AND DANCE SO EASY

PARLIAMENT—Casablanca ENDANGERED SPECIES FLASHLIGHT FUNKENTELECHY VS. THE PLACEBO SYNDROME

6. HEATWAVE-Epic BOOGIE NIGHTS
ALWAYS AND FOREVER
THE GROOVE LINE
MIND BLOWING DECISIONS

7. NATALIE COLE-Capitol OUR LOVE ANNIE MAE LUCY IN THE SKY WITH DIAMONDS

COMMODORES-Motown BRICK HOUSE TOO HOT TA TROT THREE TIMES A LADY FLYING HIGH

JOHNNY MATHIS & DENIECE WILLIAMS-Columbia TOO MUCH, TOO LITTLE, TOO LATE YOU'RE ALL I NEED TO GET BY

10. EMOTIONS—Columbia/Stax
DON'T ASK MY NEIGHBORS
SHOUTING OUT LOVE (Stax) BABY, I'M THROUGH (Stax) SMILE

WHOLE LOT OF SHAKIN'

11. DONNA SUMMER—Casablanca I FEEL LOVE I LOVE YOU RUMOUR HAS IT LAST DANCE MAC ARTHUR PARK

ASHFORD & SIMPSON—Warner Bros. DON'T COST YOU NOTHING IT SEEMS TO HANG ON

13. BARRY WHITE—20th Century
IT'S ECSTACY WHEN YOU LAY
DOWN NEXT TO ME
PLAYING YOUR GAME, BABY
OH WHAT A NIGHT FOR DANCING
YOUR SWEETNESS IS MY WEAKNESS

14. STARGARD—MCA
WHICH WAY IS UP
LOVE IS SO EASY
WHAT YOU WAITING FOR

15. ROSE ROYCE—Whitfield
DO YOUR OWN DANCE PT. 1
OOOH BOY

OOOH BOY
WISHING ON A STAR
I'M IN LOVE
LOVE DON'T LIVE HERE ANYMORE

16. ISLEY BROTHERS—T-Neck
TAKE ME TO THE NEXT PHASE
VOYAGE TO ATLANTIS
GROOVE WITH YOU

17. CEORGE DIME Follow

GEORGE DUKE—Epic REACH FOR IT DUKEY STICK MOVIN' ON 18. PEABO BRYSON-Capitol

REACHING FOR THE SKY FEEL THE FIRE

19. PETER BROWN—Drive
DO YOU WANNA GET FUNKY WITH DANCE WITH ME YOU SHOULD DO IT

MILLIE JACKSON—Spring
IF YOU'RE NOT BACK IN LOVE BY MONDAY

ALL THE WAY LOVER
21. CHIC—Atlantic DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) EVERYBODY DANCE LE FREAK

22. BOOTSY'S RUBBER BAND-Warner Bros. BOOTZILLA HOLLYWOOD SQUARES

23. TEDDY PENDERGRASS—P.I.R.

CLOSE THE DOOR THE WHOLE TOWN'S LAUGHING AT ME ONLY YOU

24. DRAMATICS-ABC SHAKE IT WELL OCEAN OF THOUGHT AND DREAMS STOP YOUR WEEPING DO YOU WANT TO DO IT

25. ENCHANTMENT-Roadshow IT'S YOU THAT I NEED IF YOU'RE READY

26. HIGH INERGY—Gordy
YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)
LOVE IS ALL YOU NEED
WE ARE THE FUTURE
LOVIN' FEVER

27. FUNKADELIC—Warner Bros.
ONE NATION UNDER A GROOVE

28. WAR-MCA/United Artists YOUNGBLOOD (United Artists)
SING A HAPPY SONG (United Artists)
HEY SENORITA

29. BEE GEES-RSO STAYIN' ALIVE NIGHT FEVER

30. EDDIE KENDRICKS--Arista/Tamla AIN'T NO SMOKE WITHOUT FIRE INTIMATE FRIENDS (Tamla) THE BEST OF STRANGERS

31. GLADYS KNIGHTS & THE PIPS-Buddah SORRY DOESN'T ALWAYS MAKE IT RIGHT THE ONE AND ONLY IT'S A BETTER THAN GOOD TIME

32. GEORGE BENSON-Warner Bros./ Arista ON BROADWAY THE GREATEST LOVE OF ALL (Arista) LADY BLUE

33. DOROTHY MOORE--Malaco I BELIEVE YOU LET THE MUSIC PLAY WITH PEN IN HAND SPECIAL OCCASION

34. TYRONE DAVIS-Columbia

34. TYRONE DAVIS—Columbia
ALL YOU GOT
GET ON UP
CAN'T HELP BUT SAY
35 A TASTE OF HONEY—Capitol
BOOGIE OOGIE OOGIE
36. DIANA ROSS—Motown
GETTIN' READY FOR LOVE
YOUR LOVE IS GOOD TO ME
YOU GOT IT

YOU GOT IT 37. RICK JAMES—Gordy YOU AND I 38. THE JACKSONS—Epic

GOING PLACES FIND ME A GIRL BLAME IT ON THE BOOGIE

WHISPERS—Solar/Soul Train LET'S GO ALL THE WAY LOST AND TURNED OUT (OLIVIA) I'M GONNA MAKE YOU MY WIFE (Soul Train)
40. BRICK-Bang

DUSIC

AIN'T GONNA HURT NOBODY

41. K.C. & THE SUNSHINE BAND-TK
KEEP YOUR ARMS AROUND ME
BOOGIE SHOES

BOOGIE SHOES
IT'S THE SAME OLD SONG
DO YOU FEEL ALRIGHT

42. QUINCY JONES—A&M
STUFF LIKE THAT
LOVE, I NEVER HAD IT SO GOOD

43. ROBERTA FLACK WITH DONNY

HATHAWAY—Atlantic
THE CLOSER | GET TO YOU

RUFUS/CHAKA KHAN-ABC

BLUE LOVE
45. BUNNY SIGLER—Gold Mind
LET ME PARTY WITH YOU
I GOT WHAT YOU NEED

MAZE FEATURING FRANKIE

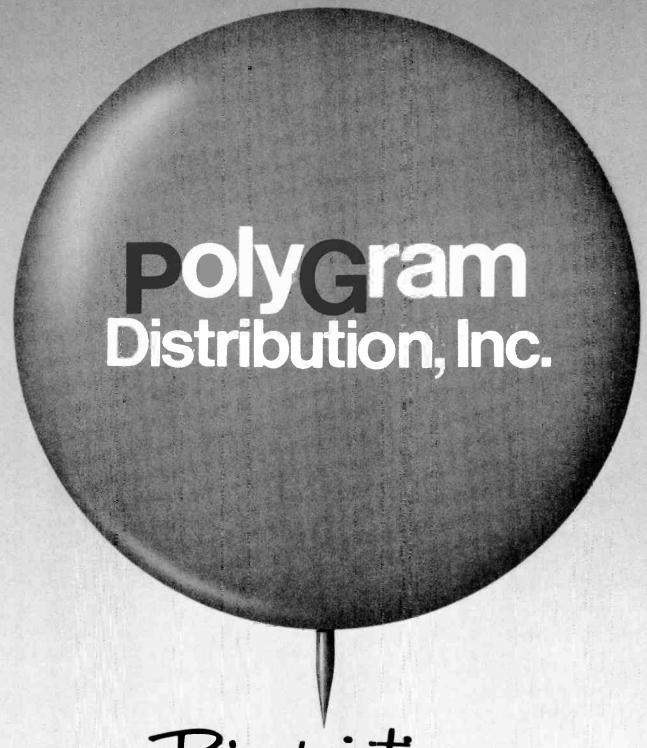
BEVERLY—Capitol
LADY OF MAGIC
WORKIN' TOGETHER
TRAVELIN' MAN/GOLDEN TIME OF

47. FOXY—Dash GET OFF

48. POCKETS—Columbia COME GO WITH ME PASADO TAKE IT ON TOP

ODYSSEY-RCA NATIVE NEW YORKER WEEKEND LOVER

SYLVERS—Capitol/Casablanca ANY WAY YOU WANT ME DON'T STOP, GET OFF (Casablanca) NEW HORIZON



Piw-pointing The Leader In Music Marketing!

The Pin of Distinction worn by Archive · Capricorn · Casablanca · Charisma · Chocolate City · Delite · Deutsche Grammophon · DJM · Emarcy · Festivo · Fontana · Limelight · Lone star · Mercury · Mercury · Golden imports · Mercury / Midwest · Millennium · Mgm · Monument · Oasis · Parachute · Philips · Polydor · Privilege · Rso · Smash · Soundstage · Seven · Spring · Vertigo · Verve · Village · Zappa



ALBUM ARTISTS





SOUL ALBUMS ARTISTS

- 1. COMMODORES-Motown/Casablanca COMMODORES LIVE NATURAL HIGH THANK GOD IT'S FRIDAY (Casablanca)
- 2. EARTH, WIND & FIRE—Columbia
 ALL 'N' ALL
 3. BROTHERS JOHNSON—A&M
 RIGHT ON TIME
- **BLAM**
- 4. HEATWAVE—Epic TOO HOT TO HANDLE CENTRAL HEATING
- 5. NATALIE COLE-Capitol THANKFUL NATALIE LIVE 6. CON FUNK SHUN-Mercury
- **SECRETS** LOVE SHINE
- 7. L.T.D.--A&M SOMETHING TO LOVE TOGETHERNESS
- 8. MILLIE JACKSON-Spring FEELIN' BITCHY GET IT OUT' CHA SYSTEM
- 9. O'JAYS-P.I.R. SO FULL OF LOVE TRAVELIN' AT THE SPEED OF THOUGHT
- 10. ISLEY BROTHERS—T-Neck GO FOR YOUR GUNS FOREVER GOLD SHOWDOWN
- 11. ROSE ROYCE—Whitfield IN FULL BLOOM STRIKES AGAIN
- 12. ASHFORD & SIMPSON--Warner Bros. SEND IT IS IT STILL GOOD FOR YA
- 13. GEORGE BENSON-Warner Bros. WEEKEND IN L.A.
- 14. DONNA SUMMER—Casablanca I REMEMBER YESTERDAY ONCE UPON A TIME LIVE AND MOVE THANK GOD IT'S FRIDAY

- 15. PARLIAMENT—Casablanca FUNKENTELECHY VS. THE PLACEBO SYNDROME
- 16. GEORGE DUKE—Epic

 REACH FOR IT

 DON'T LET GO

 -17. BOOTSY'S RUBBER BAND—Warner Bros.
- PLAYER OF THE YEAR
- 18. PETER BROWN—Drive
 FANTASY LOVE AFFAIR
 19. PEABO BRYSON—Capitol
- REACHING FOR THE SKY

 ROBERTA FLACK—Atlantic

 BLUE LIGHTS IN THE BASEMENT
 ROBERTA FLACK

 BARRY WHITE—20th Century

 BARRY WHITE SINGS FOR
 SOMEONE YOU LOVE
- THE MAN

 22. BEE GEES—RSO SATURDAY NIGHT FEVER
- 23. BRICK—Bang BRICK 24. RUFUS/CHAKA KHAN-ABC STREET PLAYER
- 25. TEDDY PENDERGRASS—P.I.R.
 LIFE IS A SONG WORTH SINGING
 26. MAZE FEATURING FRANKIE
- BEVERLY—Capitol
 MAZE FEATURING FRANKIE BEVERLY GOLDEN TIME OF DAY
- DRAMATICS—ABC
 SHAKE IT WELL
 DO WHAT YOU WANNA DO
 EMOTIONS—Columbia/Stax
 REJOICE SUNSHINE (Stax) SUNBEAM
- 29. LOU RAWLS-P.I.R. WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL
- 30. RICK JAMES—Gordy COME GET IT
- BAR-KAYS—Mercury
 FLYING HIGH ON YOUR LOVE
 GROVER WASHINGTON JR.—Kudu
- (Motown) LIVE AT THE BIJOU REED SEED

w americanradiohistory com

- 33. A TASTE OF HONEY—Capitol A TASTE OF HONEY
- WAR-MCA/United Artists/Blue Note GALAXY (MCA)
 YOUNGBLOOD (United Artists) PLATINUM JAZŽ (Blue Note)
- 35. CAMEO--Chocolate City
 CARDIAC ARREST
 WE ALL KNOW WHO WE ARE **UGLY EGO**
- 36. EVELYN "CHAMPAGNE" KING-RCA SMOOTH TALK
- 37. BETTY WRIGHT—Alston BETTY WRIGHT LIVE38. CHIC—Atlantic
- QUINCY JONES-A&M SOUNDS . . . AND STUFF LIKE
- 40. ENCHANTMENT—Roadshow ONCE UPON A DREAM ENCHANTMENT
- 41. RAYDIO—Arista RAYDIO
- OHIO PLAYERS—Mercury MR. MEAN
 JASS-AY-LAY-DEE

 43. BLACKBYRDS—Fantasy
- 44. MICHAEL HENDERSON-Buddah GOIN' PLACES IN THE NIGHT TIME
- 45. SUN-Capitol SUNBURN
- 46. HIGH INERGY-Gordy TURNING ON STEPPIN' OUT
- 47. VILLAGE PEOPLE—Casablanca
 VILLAGE PEOPLE
 MACHO MAN CRUISIN'
- 48. LINDA CLIFFORD—Curtom
 IF MY FRIENDS COULD SEE ME
 NOW 49. JOHNNY MATHIS—Columbia
 YOU LIGHT UP MY LIFE
- 50. ROY AYERS UBIQUITY-Polydor LIFELINE LET'S DO IT

Just Had To Say "THANK YOU"



Archie Bell & The Drells Bell & James George Benson Jerry Butler Jean Carn

Linda Clifford

Norman Connors

Roberta Flack

The Futures

Al Hudson & The Soul Partners

Phyllis Hyman

The Jacksons

Eloise Laws

LTD

Barbara Mason

Harold Melvin & The Bluenotes

Melba Moore

For Helping Us
To Become
#8 Pop Publisher
&
#1 R&B/Soul
Publisher
1978

MFSB O'Jays Billy Paul Teddy Pendergrass The Peoples Choice **Pockets** Lou Rawls Samantha Sang Sea Level The Spinners Candi Staton Third World The Trammps Phil Upchurch Dexter Wansel Betty Wright Philippe Wynne



Soul



SOUL SINGLES NEW ARTISTS

Pos. TITLE (No. of Chartered Singles) Label

- 1. A TASTE OF HONEY (1) Capitol
- 2. RICK JAMES (1) Gordy
- 3. EVELYN "CHAMPAGNE" KING (2)
- 4. FAZE-0 (1) She
- 5. McCRARY'S (1) Portrait
- 6. SYLVESTER (1) Fantasy

7. PRINCE (1) Warner Bros.

- 8. SWITCH (1) Gordy
- 9. ATLANTIC STARR (1) A&M
- 10. NORMA JEAN (1) Bearsville
- 11. KEITH BARLOW (1) Columbia
- 12. SWEET THUNDER (1) Fantasy
- 13. LOVE & KISSES (1) Casablanca
- 14. KAREN YOUNG (1) West End
- 15. ERUPTION (1) Ariola



SOUL SINGLES LABELS

Pos. LABEL

(No. of Charted Singles)

- COLUMBIA (41)
- WARNER BROS. (25)
- CAPITOL (21) ABC (36) ATLANTIC (26)

- EPIC (22) MERCURY (19)
- A&M (15) CASABLANCA (11)
- 10. ARISTA (17)

SOUL ALBUMS LABELS

Pos. LABEL

(No. of Charted Albums)

- 1 COLUMBIA (19)
- CAPITOL (10)
- WARNER BROS. (12)
- A&M (8)
- MOTOWN (8)
- EPIC (10) MERCURY (10)
- CASABLANCA (13)
- ABC (18)
- 10. ATLANTIC (19)

GOSPEL



SOUL GOSPEL ARTISTS

- Artist—Label—No. of Titles
 1. JAMES CLEVELAND—Savoy (Arista)—
 - GOSPEL KEYNOTES—Nashboro—4 WALTER HAWKINS & THE LOVE CENTER CHOIR-Light (ABC)
 - Word)-14. ANDRAE CROUCH & THE DISCIPLES—Light (ABC/Word)—3
 5. JAMES CLEVELAND & CHARLES
 - FOLD SINGERS—Savoy (Arista)—3
 EDWIN HAWKINS & EDWIN HAWKINS SINGERS-Birthright
 - (Ranwood)—2
 7. SHIRLEY CAESAR—Roadshow (United Artists)—1

 8. ARETHA FRANKLIN/JAMES
 - CLEVELAND—Atlantic—1
 WALTER HAWKINS—Light (ABC/
 - 10. SARÁ J. POWELL-Savoy (Arista)-1

SOUL GOSPEL ALBUMS

Pos. TITLE-Artist-Label (Dist. Label)

- 1. LIVE AT CARNEGIE HALL-James Cleveland—Savoy (Arista)
- 2. LOVE ALIVE—Walter Hawkins & The Love Center Choir-Light (ABC) Word
- 3. FIRST LADY-Shirley Caesar-Roadshow (United Artists)
- JESUS IS THE BEST THING THAT EVER HAPPENED TO ME—James Cleveland & Charles Fold Singers-Savoy (Arista)
- 5. THIS IS ANOTHER DAY—Andrae Crouch & The Disciples—Light (ABC/
- 6. TONIGHT IS THE NIGHT-Gospel Keynotes-Nashboro
- AMAZING GRACE—Aretha Franklin/ James Cleveland—Atlantic
- JESUS IS THE WAY-Walter Hawkins-Light (ABC/Word)
- WONDERFUL-Edwin Hawkins & The Edwin Hawkins Singers—Birthright (Ranwood)
- WHEN JESUS COMES—Sara J. Powell—Savov (Arista)
- RIDE THE SHIP TO ZION-Gospel Keynotes—Nashboro
- THE COMFORTER—Edwin Hawkins & The Edwin Hawkins Singers-Birthright (Ranwood)
- MAMA PRAYED FOR ME—Williams Bros.—Savoy (Arista)
 VOLUME III—James Cleveland &
- Charles Fold Singers—Savoy (Arista)
 THE BEST OF ANDRAE—Andrae
- Crouch & the Disciples—Light (ABC/ Word)
- 16. HAPPY IN JESUS-Reverend Maceo Woods—Savoy (Arista)
- 17. LIVE AT CARNEGIE HALL-Andrae Crouch-Light (ABC/Word)



- 18. I FOUND JESUS AND I'M GLAD-Myrna Summers & the Combined Choir of the Refreshing Springs— Savoy (Arista)
- JAMES CLEVELAND/SO. CALIF. COMMUNITY CHOIR—Savoy (Arista)
- HE'S STANDING BY-Institutional Radio Choir-Savov (Arista)
- I'M GOING TO SIT DOWN-Ernest Franklin—Jewel LIVE-Donald Vails Choraleers-
- Savoy (Arista) REACH OUT-Gospel Keynotes-Nashboro
- THE SOUL & SPIRIT CONVERT-Reverend Maceo Woods & The Christian Tabernacle-Savoy (Arista)
- REVEREND MACEO WOODS-Christ Tabernacle Concert Choir-Savoy (Arista)
- JOY-Reverend Milton Brunson & The Thompson Community Choir Creed (Nashboro)
- TAKE ME BACK-Andrae Crouch & The Disciples-Light (ABC/Word)
- JAMES CLEVELAND/RUTH SCHOFIELD EDITION—Savoy (Arista)

- 29. SEE YOU IN THE RAPTURE-Sensational Nightingales-ABC/
- 30. IT'S ALRIGHT NOW-Jesse Dixon-Light (ABC/Word)
- TRUTH IS THE POWER-Mighty Clouds of Joy-ABC
 THE PRESIDENT AND THE
- MISSIONARY—Angelic Choir-Savoy (Arista)
- **DESTINY**—Gospel Keynotes-Nashboro
- VOLUME II—James Cleveland & Charles Fold Singers—Savoy (Arista)
- I'M BLESSED—Reverend Maceo Woods & Choir—Savoy (Arista)



SOUL GOSPEL LABELS

Pos. LABEL (Dist. Label) (No. Of Charted Albums)
1. SAVOY (Arista) (33)

- LIGHT (ABC/Word) (8) NASHBORO (7)

- BIRTHRIGHT (Ranwood) (4) ROADSHOW (U.A.) (1) ATLANTIC (1)
- CREED (Nashboro) (6) ABC/PEACOCK (4)
- JEWEL (2) 10. ABC (4)

No One Can Top The Casablanca Family... You're No.1!

We Love and Thank You,

Somma Summer

Susaid Mundo

June Bozant





JAZZ ALBUMS

Pos. TITLE-Artist-Label

- 1. FEELS SO GOOD—Chuck Mangione—A&M
- 2. WEEKEND IN L.A.-George Benson-Warner Bros.
- IMAGES-Crusaders-ABC
- LIVE AT THE BIJOU-Grover Washington Jr.-Kudu (Motown)
- RAINBOW SEEKER-Joe Sample-ABC
- SOUNDS . . . AND STUFF LIKE
- THAT—Quincy Jones—A&M
 HEADS—Bob James—Tappen Zee
- MAGIC IN YOUR EYES-Earl Klugh-**United Artists**
- CHILDREN OF SANCHEZ-Chuck Mangione—A&M
 SAY IT WITH SILENCE—Hubert
- Laws-Columbia
- LOOK TO THE RAINBOW-AL JARREAU LIVE IN EUROPE—AI Jarreau—Warner Bros.
- 12. SUNLIGHT-Herbie Hancock-Columbia
- ELECTRIC GUITARIST-John McLaughlin-Columbia
- ARABESQUE-John Klemmer-ABC CASINO-Al DiMeola-Columbia
- FREESTYLE-Bobbi Humphrey-Epic
- LOVE ISLAND-Deodato-Warner 17.
- MODERN MAN-Stanley Clarke-
- LOVELAND-Lonnie Liston Smith-
- Columbia
- PAT METHENY-Pat Metheny-ECM/ Warner Bros
- DON'T LET GO-George Duke-Epic
- **HOLD ON-Noel Pointer-United** Artists
- 23. TROPICO-Gato Barbieri-A&M



- 24. ENIGMATIC OCEAN-Jean-Luc Ponty—Atlantic
 25. SUPER BLUE—Freddie Hubbard—
- 26. THE CAPTAIN'S JOURNEY-Lee
- Ritenour—Elektra

 27. IN THE NIGHT TIME—Michael Henderson-Arista

- 28. WESTSIDE HIGHWAY-Stanley Turrentine—Fantasy
- RUBY RUBY-Gato Barbieri-A&M
- YOU SEND ME-Roy Ayers-Polydor 30.
- FRIENDS-Chick Corea-Polydor
- FRIENDS AND STRANGERS-Ronnie Laws-Blue Note
- **BURCHFIELD NINES**—Michael
- Franks—Warner Bros.
 TEQUILA MOCKINGBIRD—Ramsey Lewis-Columbia
- HEART TO HEART-David Sanborn-
- Warner Bros FREE AS THE WIND—Crusaders— ABC/Blue Thumb
- NIGHTWINGS-Stanley Turrentine-
- Fantasy
 HERB ALPERT & HUGH MASEKELA—Herb Alpert/Hugh Masekela—Horizon
- SPYRO GYRA—Spyro Gyra—Amherst COSMIC MESSENGER—Jean-Luc
- Ponty-Atlantic
- QUINTET-V.S.O.P.-Columbia
- **HEAVY WEATHER-Weather Report-**Columbia
- 43. THE PATH-Ralph MacDonald-
- SECRETS-Gil Scott-Heron & Brian Jackson-Arista
- BREEZIN'-George Benson-Warner
- SOPHISTICATED GIANT-Dexter Gordon-Columbia
- LARRY CARLTON-Larry Carlton-Warner Bros
- EVERYDAY, EVERYNIGHT—Flora Purim-Warner Bros.
- NEW VINTAGE-Maynard Ferguson-
- 50. BLOW IT OUT-Tom Scott-Ode



JAZZ ALBUMS ARTISTS

- Pos. ARTIST (No. of Charted Albums) Label 1. CHUCK MANGIONE (3) A&M (2)
 - 2. GEORGE BENSON (2) Warner Bros.
 - 3. CRUSADERS (2) ABC
 - GROVER WASHINGTON JR. (2) Kudu (Motown)
 - 5. STANLEY TURRENTINE (3) Fantasy
 - 6. JOE SAMPLE (1) ABC 7. EARL KLUGH (2) Blue Note
- JOHN KLEMMER (2) ABC
- GATO BARBIERI (2) A&M
- QUINCY JONES (1) A&M 10.
- JEAN-LUC PONTY (2) Atlantic BOB JAMES (2) Tappen-Zee AL JARREAU (2) Warner Bros.
- 13. NOEL POINTER (2) Blue Note
- HUBERT LAWS (1) Columbia CHICK COREA (2) Polydor HERBIE HANCOCK (1) Columbia
- LONNIE LISTGN SMITH (1) Columbia (2) RCA

- 19. FREDDIE HUBBARD (2) Columbia
- 20. JOHN McLAUGHLIN (1) Columbia
- 21. AL DIMEOLA (1) Columbia
- 22. BOBBI HUMPHREY (1) Epic
- 23. ROY AYERS (2) Polydor
- 24. STANLEY CLARKE (1) Nemperor
- 25. DEODATO (1) Warner Bros.
- 26. GIL SCOTT-HERON & BRIAN JACKSON (2) Arista
- GEORGE DUKE (2) Epic
- MICHAEL HENDERSON (2) Buddah 28.
- PAT METHENY (1) ECM/Warner 29. Bros
- RON CARTER (3) Milestone (1) 30. Galaxy
- 31. RAMSEY LEWIS (2) Columbia
- 32. MAYNARD FERGUSON (3) Columbia
- KEITH JARRETT (2) ECM/Warner Bros. (2) ABC RONNIE LAWS (1) Blue Note (1)
- United Artists BILLY COBHAM (2) Columbia (1)
- Atlantic 36. LEE RITENOUR (1) Elektra
- 37. WEATHER REPORT (2) Columbia
- 38. HERB ALPERT/HUGH MASEKELA (2) Horizon
- FLORA FURIM (1) Warner Bros. (1)
- 40. McCOY TYNER (2) Milestone
- 41. MICHAEL FRANKS (1) Warner Bros.
- 42. DAVID SANBORN (1) Warner Bros.
- 43. SPYRO GYRA (1) Amherst
- 44. V.S.O.P. (1) Columbia
- 45. RALPH MacDONALD (1) Marlin
- 46. DEXTER GORDON (1) Columbia

48. STEVE KAHN (2) Columbia

47. LARRY CARLTON (1) Warner Bros.

49. SONNY ROLLINS (2) Milestone 50. TOM SCOTT (1) Ode



JAZZ ALBUMS LABELS

Pos. LABEL

- (No. of Charted Albums)
 1. COLUMBIA (34)
 2. WARNER BROS. (15)
- A&M (10)
 ABC (7)
 ARISTA (9)
 POLYDOR (9)
 ATLANTIC (17)
 UNITED ARTISTS (5) 7. 8. ECM/WARNER BROS. (16)
- 10. EPIC (5)





ALBUMS

lassical



Richard Bonynge and Joan Sutherland

CLASSICAL ALBUMS

Pos. TITLE-Artist-Label

- 1. VERDI: IL TROVATORE Sutherland, Horne, Pavarotti, Bonynge, London
- **GREATEST HITS OF 1720**
- Kapp, Columbia
 STAR WARS & CLOSE ENCOUNTERS Zubin Mehta & Los Angeles Philharmonic, London
 4. JEAN-PIERRE RAMPAL & CLAUDE
- **BOLLING: SUITE FOR FLUTE & JAZZ** PIANO Columbia
- SUTHERLAND & PAVAROTTI: OPERATIC DUETS London

- 6. PACHELBEL KANON: Two Suites; FASCH: Two Symphonies
 Paillard Chamber Orchestra, (Andre)
- 7. MAHLER: SYMPHONY NO. 9 Chicago Symphony Orchestra, Giulini, DG, (Polydor)
- TIE THE WORLD'S FAVORITE TENOR ARIAS Luciano Pavarotti, London
- 9. THE GREAT PAVAROTTI Luciano Pavarotti, London
- 10. GOLDEN JUBILEE RECITAL: 1977-1978 RCA
- 11. GERSHWIN: PORGY & BESS Houston Opera Company, RCA Red
- 12. RACHMANINOFF: CONCERTO NO. 3
 Berman, Abbado, Columbia
- 13. BEETHOVEN: COMPLETE SYMPHONIES Berlin Philharmonic, Von Karajan, DG (Polydor)
- 14. GRANADOS: GOYESCAS De Larrocha, London
- 15. BACH: BRANDENBURG CONCERTOS Leonhardt, ABC
- TIE DONIZETTI: LA FAVORITA London
- 17. VERDI: LA TRAVIATA Cotrubus, Domingo, Milnes, Kleiter, DG (Polydor)
- 18. CHOPIN POLONAISES Pollini, DG Polydor
- 19. RAMPAL: SAKURA Rampal, Laskine, Columbia

- TIE RAVEL: BOLERO Chicago Symphony Orchestra, Solti, London
- 21. LA DIVINA
- Maria Callas, Angel
- 22. PUCCINI: LA BOHEME Pavarotti & Berlin Philharmonic, Karajan, London
- 23. RAMPAL: GREATEST HITS Rampal, Inoue, Columbia
- 24. KOSMOS
- Tomita, RCA
 25. ALBINONI: ADAGIO IN G MINOR St. Martin-In-The-Fields Orchestra, Marriner, Angel
- 26. LEHAR: THE MERRY WIDOW Beverly Sills, New York City Opera, Rudel, Angel
- 27. VIVALDI: FOUR SEASONS
 I Musici, Philips
- 28. MUSSORGSKY: BORIS GUNDONOV
- Tavela, Angel
 PRIMA DONNA VOLUME 4 Leontyne Price, New Philharmonic Orchestra, Santi, RCA
- DVORAK: SYMPHONY NO. 9 Chicago Symphony Orchestra, Giuliani, DG (Polydor)
- 31. ROMANTIC VIOLIN Fordor, RCA
- JANACEK: KATYA KABANOVA Soderstrom, Vienna Philharmonic Orchestra, Mackerras, London
- SIBELIUS: SYMPHONY NO. 2 Boston Symphony Orchestra, Davis,
- **HOLST: THE PLANETS** Concertgebouw Orchestra, Marriner,

- 35. BRAHMS: VIOLIN CONCERTO IN D MAJOR
 - Perlman, Chicago Symphony Orchestra, Angel
- 36. BRAVO PAVAROTTI Luciano Pavarotti, London
- TIE HOLST: THE PLANETS
- Tomita, Red Seal
- TIE VERDI: I DUE FOSCARI ORF Symphony Orchestra & Chorus, Gardelli, Philips
- 39. OPERA ARIAS Beverly Sills, Angel
- 40. MAHLER: SYMPHONY NO. 2 Abbado, DG (Polydor)



CLASSICAL LABEL

Pos. LABEL (Dist. Label) (No. of Charted Albums)

- 1. LONDON (23) 2. RCA and Red Seal (21)
- COLUMBIA (12) DG (Polydor) (16) ANGEL (18) PHILIPS (9)

ABC (1)

A NEW IMAGE

LANNY LAMBERT VICE PRESIDENT

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SOLDON

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Jim Robinson, WBMU, Asheville, North Carolina. (Black/Progressive)

"Good listener response . . . a welcome change of pace in nighttime programming."

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"Professional show . . . interviews are interesting."

Vint Spicer, WWIL, Wilmington, North Carolina (R&B/Jazz)

Spider Harrison hosts the three hour show and counts down the week's top 40 singles drawn from the Billboard Hot Soul Singles chart. Plus artist interviews and reports from Billboard's "Soul Sauce" editor Jean Williams in Los Angeles and Disco editor Radcliffe Joe in New York. The "Soul Gold" segment highlights a major Soul artist and hit from the past.

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- CAMILIO SESTO-Entre Amigos,
- Pronto 1034 ROCIO DURCAL-Canta A Juan
- Gabriel, Pronto 1031 LISSETTE-Sola, Coco 148
- CHELO-La Voz Ranchera, Musart
- ROBERTO CARLOS-Amigo, Caytronics 1505
- RAMON AYALA-Musica Brava, Fredy
- DANIEL MAGAL-Cara De Gitana,
- Caytronics 1516
 12. YNDIO-50 Aniversario, Atlas 5047
- CHELO-La Inspiracion De Jose Alfredo, Jimenez, Musart 2738
- LOS POLIFACETICOS—Camaron Pelao, Latin International 5067
- SALVADOR'S-Derrumbes, Arriba
- LUCHA VILLA-Interpreta A. Juan 16. Thurst July Control of the Control o Gabriel, Musart 1731
 - IRENE RIVAS-Vida Mia. Cara 004





- JOE BRAVO IS BACK-Fredy 1085
- LOS ANGELES NEGROS-Serenata Sin Luna, International 925
- RIGO TOVAR-Dos Tardes De Mi Vida, Mericana/Melody 5610
- LOS HUMILDES-Besitos, Fama 560
- LOLITA-Abrazame, Caytronics 1489
- NELSON NED-C Voz Y Corazon, West Side Latino
- LOS POTROS-Peerless 10039
- GENERACION 2000-Caramba Dona Leanor, Atlas 5045

LATIN SALSA

- 1. CELIA CRUZ/WILLIE COLON-Only They Could Have Made This Album,
- 2. LA SONORA PONCENA-Explorando, Inca 1060
- FANIA ALL STARS-Spanish Fever,
- HECTOR LAVOE-La Comedia, Fania
- **BOBBY RODRIGUEZ & LA** COMPANIA-Latin From Manhattan,

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- Salsa 4117 13. WILLIE COLON/HECTOR LAVOE-
- Deja Vu, Fania 529

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- Dimension, Velvet 8012
 15. TIPICA 73—Salsa Encendida, Inca
- 1062 16. WILFRIDO VARGAS & SUS
- BEDUINOS-A Punto Y Aparte,
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 LOUIE RAMIREZ—Louie Ramirez &
- Friends, Cotique 1096
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- GRAN COMBO-En Las Vegas,
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- Latina, Fania 516
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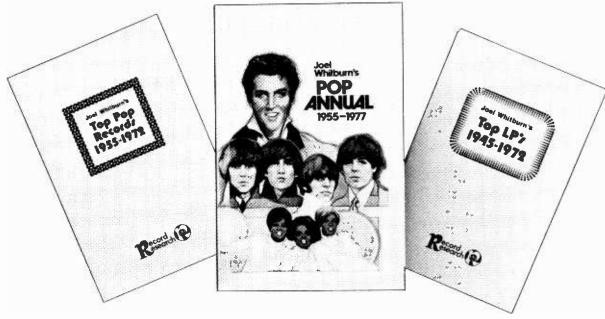
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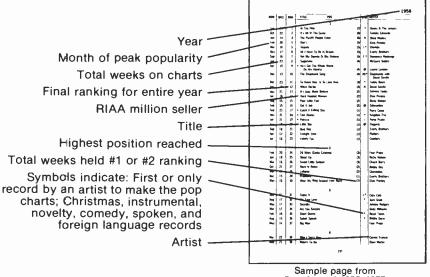
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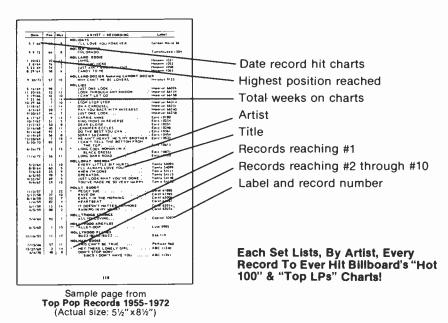
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STADIUMS & FESTIVALS

(20,000 & OVER)	
	GROSS
ARTIST-Promoter, Facility, Dates (No. of Performers)	RECEIPTS
1. AEROSMITH/TED NUGENT/FOREIGNER/HEART/SANTANA/ DAYE MASON/BOB WELCH/MAHOGANY RUSH/RUBICON/ RICHIE LECEA, "California Jam II"—Sandy Feldman & Lenny Stogel/Wolf & Rismiller Concerts, Motor Speedway, Ontario, Calif., March 18	\$2,500,000
 ROLLING STONES/DOOBIE BROTHERS/VAN HALEN—The Concert Company, Superdome, New Orleans, July 13 	\$1,060,000
3. ROLLING STONES/SANTANA/EDDIE MONEY/PETER TOSH, "Day On The Green #4"—Bill Graham, Stadium, Oakland, July 26	\$ 750,000
 GRATEFUL DEAD/WILLIE NELSON/NEW RIDERS OF THE PURPLE SAGE—Monarch Entertainment, Giant Stadium/ Meadowlands, East Rutherford, N.J., Sept. 2 	\$ 740,715
5. PARLIAMENT/FUNKADELIC/BAR KAYS/CON FUNK SHUN/A TASTE OF HONEY/PARLETS—Feyline Presents Inc./R&B Productions, Soldiers Field, Chicago, Aug. 26	\$ 729,568
6. BEACH BOYS/STEVE MILLER/PABLO CRUISE/STANKY BROWN—Monarch Entertainment/Concerts West/Jerry Weintraub/WNEW-FM, Meadowlands, East Rutherford, N.J., June 25	\$ 709,637
 RCILING STONES/KANSAS/EDDIE MONEY/PETER TOSH— Feyline Presents Inc./U.C. Program Council, Folsom Field, Boulder, Colo., July 16 	\$ 690,000
 ELECTRIC LIGHT ORCHESTRA/HEART/TRICKSTER—Brass Ring Productions, Silverdome, Pontiac, Mich., Aug. 12 & 13 (2) 	\$ 689,280
EAGLES/LINDA RONSTADT/DAN FOGELBERG—Contemporary Productions/Chris Fritz & Co./Arrowhead Productions, Arrowhead Stadium, Kansas City, Mo., July 30	\$ 679,589
10. ELECTRIC LIGHT ORCHESTRA/FOREIGNER/JOURNEY/ TRICKSTER—Belkin Productions, Stadium, Cleveland, July 15	\$ 672,964
11. AEROSMITH/FOREIGNER/PAT TRAVERS/VAN HALEN/AC/DC, "Cay On The Green #3"—Bill Graham, Stadium, Oakland, July 23	\$ 632,632
12. TED NUGENT/BLUE OYSTER CULT/JOURNEY/AC/DC/CHEAP TRICK, "Day On The Green #5"—Bill Graham, Coliseum, Oakland, Sept. 2	\$ 632,500
13. AEROSMITH/TED NUGENT/JOURNEY/MAHOGANY RUSH— Monarch Entertainment, Giant Stadium/Meadowlands, East Rutherford, N.J., Aug. 6	\$ 608,615
14. HEART/LITTLE RIVER BAND/BOB WELCH/NICK GILDER—Isle of Man/Albatross Productions, Empire Stadium, Vancouver, B.C., Aug. 27	\$ 543,886
15. GRATEFUL DEAD/SANTANA/OUTLAWS/EDDIE MONEY—Bill Graham/Concerts West, Autzen, Eugene, Ore., June 25	\$ 512,236



ARTISTS

- 1. ROLLING STONES
- 2. FOREIGNER
- 3. EAGLES

DECEMBER 23, 1978, BILLBOARD

- 4. TED NUGENT
- 5. AEROSMITH
- 6. ELECTRIC LIGHT
- **ORCHESTRA** 7. GRATEFUL DEAD
- 8. COMMODORES
- 9 WILLIE NELSON
- 10. BEACH BOYS

FACILITIES

4. STADIUM, Oakland

MOTOR SPEEDWAY, Ontario, Calif.

6. ARROWHEAD STADIUM, Kansas City, Mo.

MEADOWLANDS, East Rutherford, N.J.

SUPERDOME, New Orleans

SOI DIERS FIELD, Chicago

5. FOLSOM FIELD, Boulder, Colo.

FAIR GROUNDS, Louisville

9. SILVERDOME, Pontiac, Mich.

PROMOTERS

- 1. BILL GRAHAM
- MONARCH ENTERTAINMENT
- **SUNSHINE PROMOTIONS**
- THE CONCERT COMPANY FEYLINE PRESENTS INC.
- CONTEMPORARY PRODUCTIONS
- **BRASS RING** PRODUCTIONS
- **BELKIN PRODUCTIONS**
- TAURUS PRODUCTIONS 10. ELECTRIC FACTORY

ARENAS

(6,000 TO 20,000) GROSS ARTIST-Promoter, Facility, Dates (No. of Performances) RECEIPTS 1. FLEETWOOD MAC—Alpine Valley Music Theatre, Alpine Valley Music Theatre, East Troy, Wis., July 17, 18, & 19 (3) \$503,794 2. DAVID BOWIE-Avalon Attractions, Forum, Inglewood, Calif., \$402,307 3. EARTH, WIND & FIRE/DENIECE WILLIAMS/POCKETS—Ron Delsener, Madison Square Garden, New York, Nov. 24 & 25 (2) \$322,000 4. STEVE MARTIN/STEVE GOODMAN—Artist Consultants, Nassau Coliseum, Uniondale, N.Y., Oct. 6 & 7 (3) \$319,685 5. EARTH, WIND & FIRE/DENIECE WILLIAMS/POCKETS— Compared To What, Inc., Capital Center, Landover, Md., Nov. 16 & 17 (2) \$314,083 6. JACKSON BROWNE—Ron Delsener, Nassau Coliseum, Uniondale, N.Y., Aug. 12 (2) \$308,000 7. EARTH, WIND & FIRE—Bill Graham, Coliseum, Oakland, Dec. 9, 10, & 11 (3) \$297,293 8. STEVE MARTIN—Alpine Valley Music Theatre, Alpine Valley Music Theatre, East Troy, Wis., July 21 & 22 (2) \$267,910 9. CHICAGO-Wolf & Rissmiller, Forum. Inglewood, Calif., Nov. 21 \$266,108 10. GEORGE BENSON/CHICK COREA/MAYNARD FERGUSON/ HERBIE MANN/CRUSADERS, "Newport Jazz Festival"—Banzini Bros./Rhedy Productions, Fort Adams State Park, Newport, R.I., \$254,000 11. STEVE MARTIN/STEVE GOODMAN—Celebration Production/ Flipside Productions, International Amphitheatre, Chicago, \$242,000 Sept. 28 & 29 (3) 12. ELECTRIC LIGHT ORCHESTRA/TRICKSTER-Bill Graham, \$237,380 oliseum, Oakland, Aug. 23 & 24 (2) 13. JETHRO TULL/URIAH HEEP-Don Law Co., Boston Garden, \$227,383 14. COMMODORES/L.T.D./O'JAYS-Taurus Productions, Madison \$217,754 Square Garden, New York, Oct. 1 (1) 15. JETHRO TULL/URIAH HEEP—Electric Factory Concerts, Spectrum, Philadelphia, Oct. 3 & 4 (2) \$210.143



ARTISTS

- 1. COMMODORES
- BOB SEGER & THE SILVER BULLET BAND
- 3. TED NUGENT 4. AEROSMITH
- FOREIGNER
- EARTH, WIND & FIRE
- STEVE MARTIN
- KANSAS
- 9. FOGHAT
- 10. ELECTRIC LIGHT ORCHESTRA

PROMOTERS

- 1. FEYLINE PRESENTS INC.
- **CROSS COUNTRY** CONCERTS
- CONTEMPORARY PRODUCTIONS
- 4. ENTAM 5. BILL GRAHAM
- SUNSHINE PROMOTIONS
- **WOLF & RISSMILLER ELECTRIC FACTORY**
- **TAURUS PRODUCTIONS**
- 10. BRASS RING PRODUCTIONS

FACILITIES

- FORUM, Inglewood, Calif.
- 2. COLISEUM, Oakland, Calif.
- RIVERFRONT COLISEUM, Cincinnati
- McNICHOLS SPORTS ARENA, Denver
- CIVIC CENTER, Providence
- 6. COLISEUM, New Haven
- MID-SOUTH COLISEUM, Memphis
- 8. SUMMIT, Houston
- 9. COBO ARENA, Detroit
- 10. SPORTS ARENA, San Diego

AUDITORIUMS

AUDI I UNIUNIS	
(UNDER 6,000)	
ARTIST—Promoter, Facility, Dates (No. of Performances)	GROSS RECEIPTS
 FRANK SINATRA (Benefit Concert)—Hartford Civic Center/ Greater Hartford Arts Council, Jai-Ali Fromton, Hartford, Conn., Sept. 4, 5 & 6 (3) 	\$371,600
 BOB DYLAN—Jerry Weintraub Presents, Amphitheatre, Universal City, Catif., June 1, 2, 3 & 4 (4) 	\$262,500
 ENGELBERT HUMPERDINCK—Dick Clark Productions Inc., Syria Mosque, Pittsburgh, April 6, 7, 8 & 9 (6) 	\$227,620
4. BOB DYLAN—Jerry Weintraub Presents, Amphitheatre, Universal City, Calif., June 5, 6 & 7 (3)	\$196,875
 RICHARD PRYOR/PATTI LABELLE—Jam Productions, Auditorium Theatre, Chicago, Sept. 29, 30 & Oct. 1, (5) 	\$188,674
6. SHA NA NA— Music Fair Inc., Music Fair, Westbury, N.Y., Sept. 6, 7, 8, 9 & 10 (7)	\$169,970
 TEDDY PENDERGRASS/LINDA CLIFFORD—Ron Delsener, Avery Fischer Hall, New York, Aug. 31, Sept. 1 & 2 (5) 	\$152,740
 BETTE MIDLER—Bill Graham, Bimbo's, San Francisco, Nov. 29, 30, Dec. 1, 2, 3 & 4 (12) 	\$150,420
 STEVE MARTIN/STEVE GOODMAN—Artist Consultants, Hynes Auditorium, Boston, Oct. 9 (3) 	\$144,987
 AEROSMITH/EXILE—Sunshine Promotions, Market Square Arena, Indianapolis, Oct. 7 (1) 	\$135,570
11. RUSH/APRIL WINE—Jam Productions, Aragon Ballroom, Chicago, Jan. 6, 7 & 8 (3)	\$130,800
 ARETHA FRANKLIN—Ray Sheppardson, Carnegie Hall, N.Y., May 29 & 30 (4) 	\$126,000
 SANTANA/ERIC GAYLE—Ron Delsener, Palladium, New York, Feb. 9 & 10 (4) 	\$111,604
14. STEVE MARTIN/STEVE GOODMAN—Artists Consultants, Music Halt, Dallas, April 4 & 5 (4)	\$105,050
 SHA NA NA—Music Fair Inc., Valley Forge Music Fair, Philadelphia, March 17, 18, & 19 (5) 	\$105,050



ARTISTS

- 1 SANTANA
- 2. STEVE MARTIN
- 3. BRUCE SPRINGSTEEN
- 4. SHA NA NA
- 5. TEDDY PENDERGRASS
- 6. BOB DYLAN
- 7. BOOTSY'S RUBBER BAND
- 8. LITTLE FEAT
- 9. CHARLIE DANIELS BAND
- 10. FRANK SINATRA

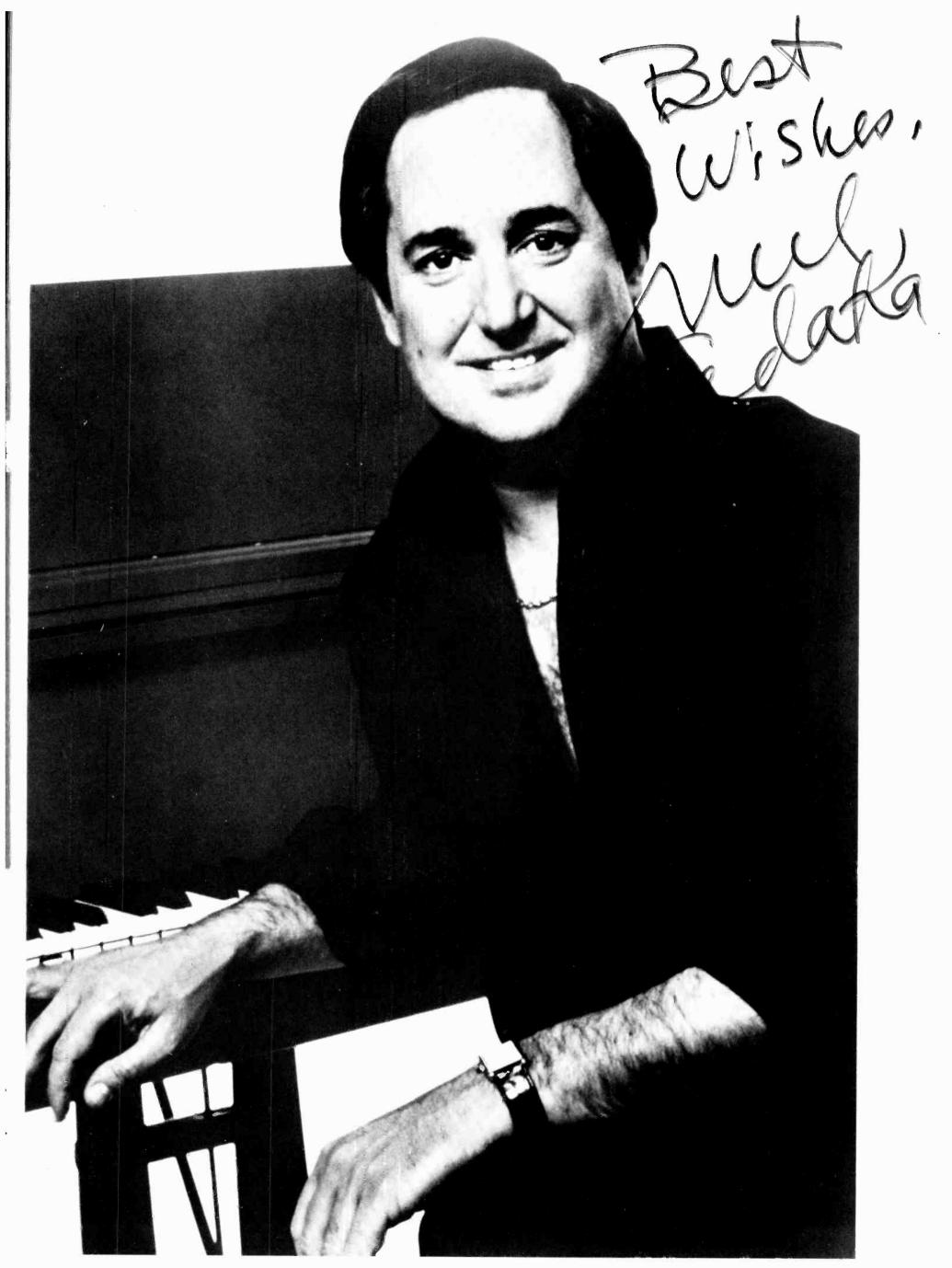
- 1. BILL GRAHAM
- 2. DICESARE-ENGLER **PRODUCTIONS**

PROMOTERS

- 3. JAM PRODUCTIONS 4. MONARCH
- ENTERTAINMENT
- ALEX COOLEY, INC. ARTIST CONSULTANTS
- DON LAW CO. AVALON ATTRACTIONS
- **BRASS RING**
- **PRODUCTIONS**
- 10. RON DELSENER

FACILITIES

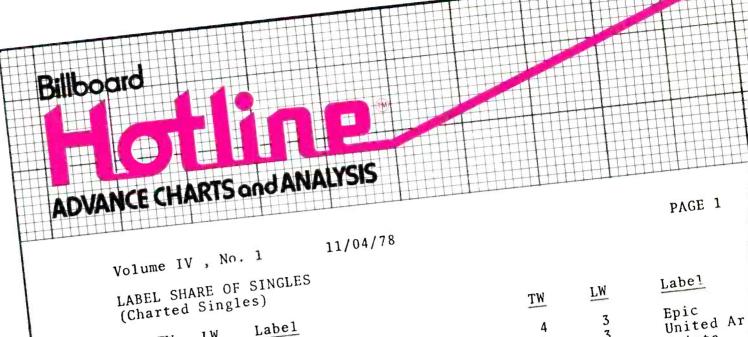
- 1. STANLEY THEATRE, Pittsburgh
- CAPITOL THEATRE, Passaic, N.J.
- **FOX THEATRE, Atlanta**
- JAI-ALI, Hartford, Conn.
- 5. CELEBRITY THEATRE, Phoenix
- AMPHITHEATRE, Universal City, Calif.
- TERRACE THEATRE, Long Beach, Calif.
- PALLADIUM, New York
- CIVIC AUDITORIUM, Santa Monica, Calif.
- 10. AUDITORIUM THEATRE, Chicago



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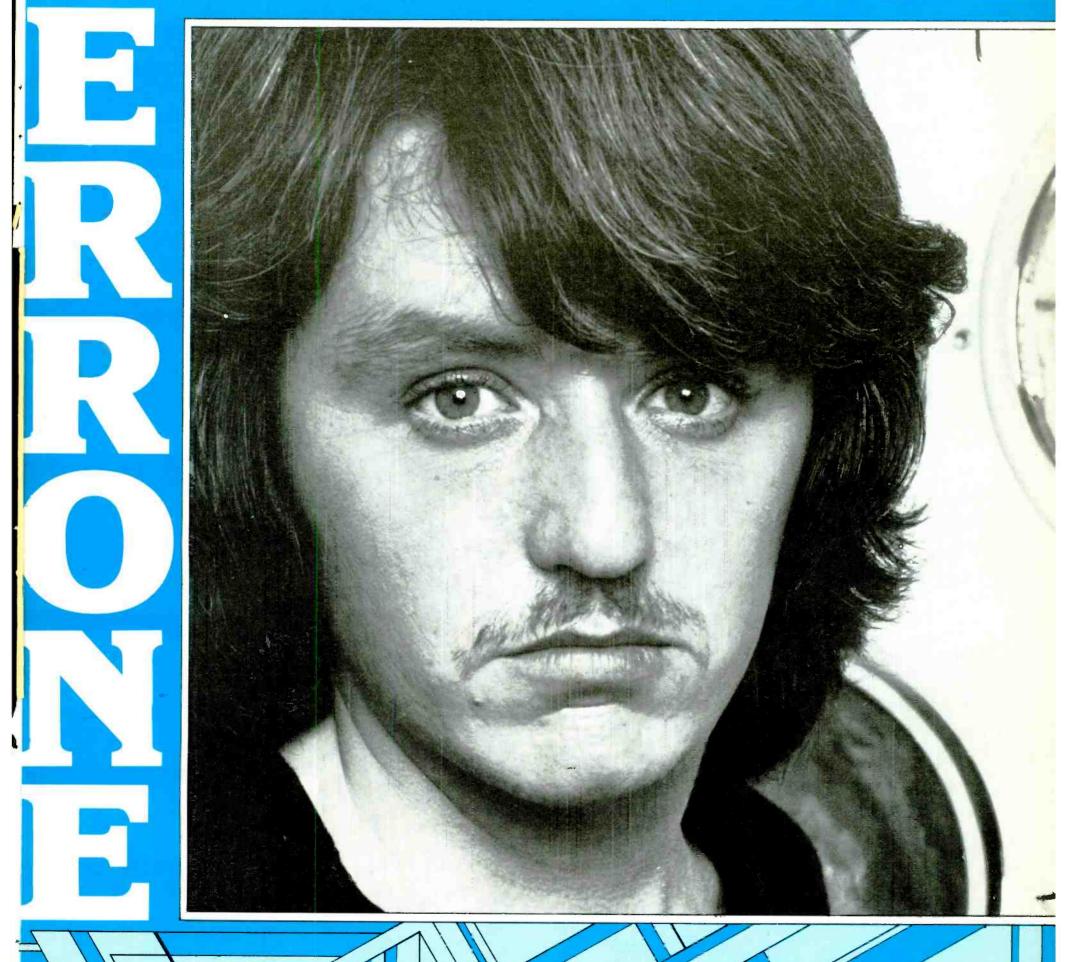
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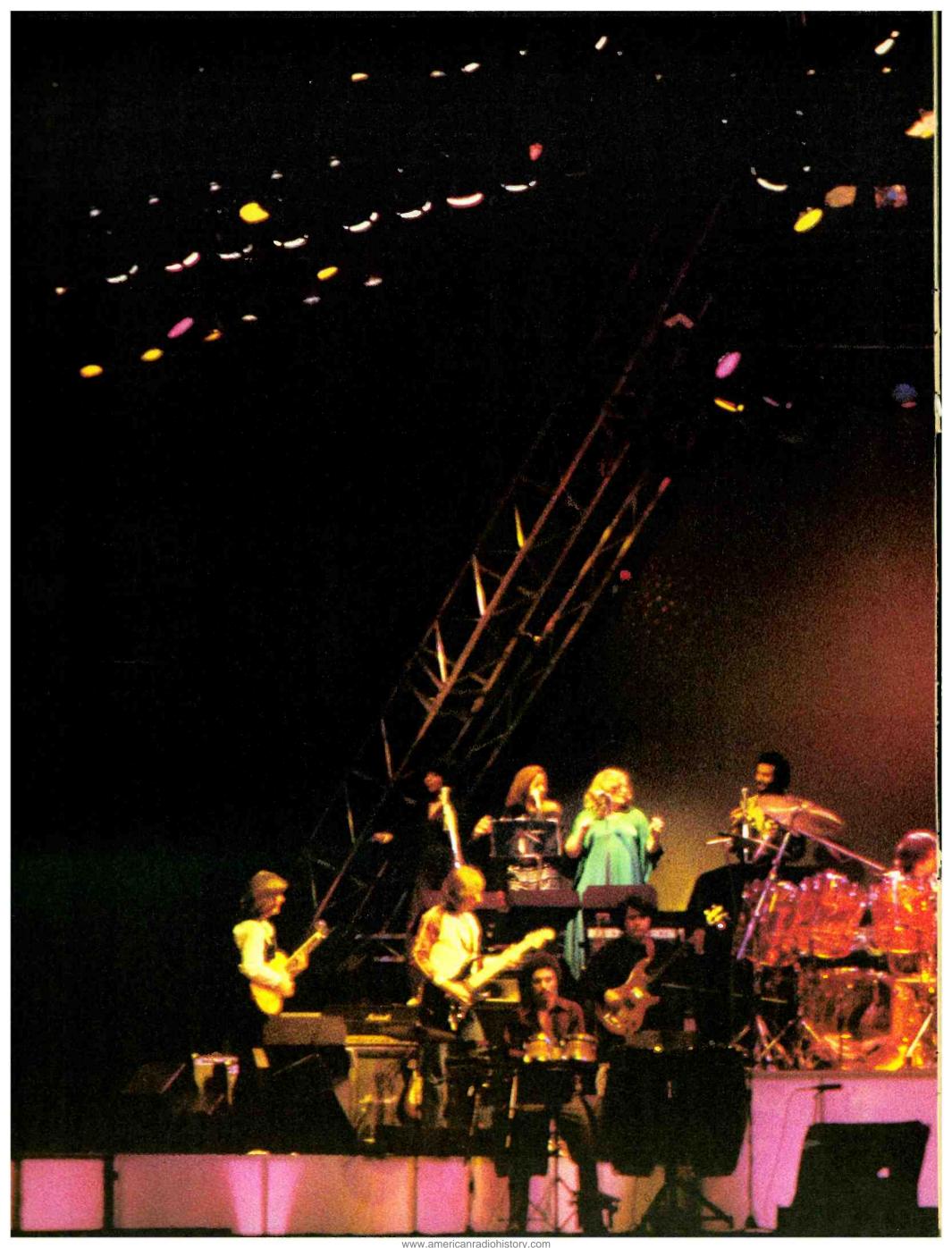


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CERROITE









CERRONE:

THE DISCO
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In 1976, Jean Marc Cerrone, an ambitious young French drummer, arrived in London to record his first album. He used the Trident Studios, working with top session musicians all capable of producing the right kind of sounds to sell in the growing disco market.

The end product was "Love In C Minor," now regarded worldwide as an early classic in disco sounds. But then, just two years ago, it was turned down by all the major French record companies.

ecord companies.

For Cerrone, the disappointment was intense for his whole

something really saleable, if somewhat ahead of its time.

He says now: "I never had any doubt that 'Love In C Minor' was a potential hit record. I had to make a decision. Either I let all that hard work go to waste, or I had to get in there fighting and

musical experience told him that he had come up with

manufacture and distribute it myself."

He did just that. He returned from his "turndown" tour of the French majors to the U.K. and supervised the manufacture of 5,000 copies of the album at the Island pressing plant. He immediately started selling it in France, on his own Malligator Records logo, at key retail outlets and he went around promoting it himself in the few French discotheques in existence in 1976.

Within weeks, demand for the album was enormous and some of the record companies which had rejected Cerrone's offering started chasing him for a signature on a contract. But "Love In C Minor" was making progress towards be-

'There are a lot of productions where the sound is stolen from another record. Most disco music is very limited and anonymous. But I believe I have my own sound and I am a person, not just a production studio. My music, I believe, is for the head as well as the body.'



coming his first "gold" album. In the U.S., too, the record remained high in the disco chart in Billboard for more than two months. It also made the r&b chart during the same period, giving it crossover sales strength.

Looking back more in resignation than anger over the early hassles, Cerrone now says: "I have to accept that 'Love In C Minor' was a very new style. The music business generally was going through a somewhat conservative period and was slow to latch on. The industry simply needed time to grow accustomed to this kind of sound.

"But I proved that the public was, in a sense, expecting something new along these lines and it was public interest, once I'd got the albums out to be heard, that led to its success."

In fact, the rejection merely helped Cerrone build his career that much more quickly. As interest in the LP grew, he set up Cerrone Music, his own publishing arm—"because publishers in France were like the record companies and unwilling to take a chance on material that was so new."

While some industry pundits feel that Cerrone's determination to manufacture and distribute his own album from the start was a coldblooded gamble of some rarity, he disagrees. He says: "It is not really all that rare. There are quite a few examples in record industry history of people turned down by big companies who felt sufficiently strongly about their product that they went it alone.

"And, in truth, it is not all that difficult to do the promotional work and the rest when you work, as I always have, with people prepared to pull out all the stops to be helpful and creative."

While "Love In C Minor" was peaking in both Europe and the U.S., Cerrone already had his follow-up album "Cerrone's Paradise" completed, again at the Trident Studios in London. This, too, built an instant reputation and was to establish the young Frenchman as one of the handful of French musical artists whose records in that territory outsold "foreign acts."

In all, "Cerrone's Paradise" has sold close to six million copies worldwide, making it easily one of the biggest-selling disco LPs in the brief history of that musical genre.

From the start, Cerrone set a pattern of having only a few tracks on his albums. "Love In C Minor" had just three.

The title track took up the whole of one side, and the other numbers were "Black Is Black," a big hit for Los Bravos just 10 years before, and "Midnite Lady."

Cerrone, on this debut, was praised for his sophisticated disco-soul approach musically, though one critic wrote: "It's hard to concentrate on the goods inside the sleeve of this album because the picture out front shows Cerrone pictured with scantily-dressed young ladies in provocative poses." In London, Melody Maker opined: "Good clean eroticism is

In London, Melody Maker opined: "Good clean eroticism is at work on this curious album project. Lots of girly chatting-up, sensuous whispers, grunts and giggles. But supremely dull." The public, however, did not agree. The Atlantic release struck a chord inside the blooming disco market. And the single sold 80,000 copies in the first three weeks of release in France.

There were some reviewers who assumed that Cerrone was a group, not an individual. But Jean Marc's background was eventually revealed.

Born 26 years ago, youngest of three children, to a small-business shoe manufacturer, and of mixed Italian-French parentage, Cerrone admits to having been "a rebel" from the earliest days.

"I was constantly kept in after school because I used to tap on my desk to music which was running through my mind. At home, it was the same thing, except I would use forks on the dinner table. Finally, for a birthday, my father bought me a small drum, then a second one, then a bigger set and so on."

His primary musical influences were the Animals, the Roll-

His primary musical influences were the Animals, the Rolling Stones and the Beatles. He started making recognizable music when he was 12 years old, and worked with groups regularly two years later. At 18, after receiving the diplomas required to become a hairdresser, he decided that music was more important to him.

With little money available at first, he earned his keep by hawking his little street-scene sketches to tourists in St. Michel.

Soon he felt he had done enough composing of music and sufficient drumming for other bands in local recording studios and vowed to start doing things for himself. If there was success, then the credit was his. If there was failure, then there was nobody else to blame.

Now, armed with the knowledge of international success over the past two years, he finds he can own up. "In the early days, and for whatever reason, nothing I did worked out."

True, a growing cult of Euro-rock fanatics in the U.S. knew his name from a brief association with John Kongos, but that wasn't enough for Jean Marc Cerrone. So he decided to get into the music business from other directions, opening several record stores in Parisian suburbs, a venture that proved "quite profitable."

(Continued on page 76)

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But while the living was easier, there was constant nostalgia for the creative side of music. He felt, even as he opened up a modest export-import operation which also found success, that his future lay in playing and recording music.

Much of his creative energy went into formulating ideas for "Love In C Minor," eventually recorded in September of 1976.

Certainly he had learned not to cut financial corners when it

Certainly he had learned not to cut financial corners when it came to going into the studio. That first disco album featured such stalwart British session men as Alan Hawkshaw and Don Ray (keyboards), Hughie Burns and Collin Creeb (guitars), Mo Foster (bass), and percussionists Tony Carr and John Dean.

On the singing side were Stephanie de Sykes, now an established chart artist and songwriter in her own right in Britain, and Madeline Bell, long rated one of the top song stylists and a former member of Blue Mink, which had a string of hits in the LLK

Once the edited 45 version of "Love In C Minor" started building in the New York disco scene, not even a cover version by the local Heart And Soul Orchestra could slow its progress.

One reviewer in the Blues And Soul specialist U.K. magazine was convinced that Cerrone's success in fact stemmed from the U.S. "In common with the people behind Donna Summer, Silver Convention and many of our own U.K.-produced disco successes, the common link is actually Norman Whitfield, the pioneer of the throbbing bass line, the singing strings and the unusual chord changes and chord structures. The latest addition to this list of pretenders to Whitfield's

throne is Frenchman Cerrone."

By the time of the release of "Cerrone's Paradise" there was less speculation about the man and more acceptance of the music.





Donna Summer presents Cerrone with his multiple awards at Billboard's Disco Forum IV.

namic. Side two included "Take Me" and a change of mood via "Time For Love," into a dreamy sort of atmosphere, and then there came a quick reprise of "Cerrone's Paradise." The main track was edited down to 3 minutes 50 seconds for a much-promoted Atlantic single.

The next move in Cerrone's blossoming career came

when he laid down the first ideas for the third album "Supernature." He says: "This took more than a year to complete. It was very much a personal statement. I composed it, produced it, arranged it and played drums on it.

"The commercial success of my first two albums made it possible for me to make a record that reflected my own true musical taste and therefore it was an extremely important album. One has doubts over any new release, but in the production of this one I felt I was really getting somewhere in terms of my own kind of music."

Almost inevitably the album became another massive (Continued on page 83)

'Basically I do pretty much what I like to do and really the artistic and business sides are not as separated as one might think. I work in the studio, then in the office, and I think of it as much the same thing. It's all angled towards the same end product. Fortunately I'm a pretty tough sort of character, in good health, so that I can work 16 hours a day every day.'

TASCO STAGES PYRAMID SPECTACULAR

When Cerrone opted for something really spectacular for his concert tour, which started late November, he linked up with Tasco, the American service corporation, a company with offices in Los Angeles, New York and London. The organization specializes in a worldwide rental service for entertainers, and its track record includes stage presentations for Elton John, Donna Summer, Eric Clapton, ELO, the Average White Band, Abba and Kiss.

Joe Browne, Tasco sounds chief, says: "We had proved with the ELO tour of the States that we could take on a really complex stage set, using 600 lamps in what was the biggest lighting system ever toured, and take the whole package right across North America on a three-month schedule, with full delivery for each concert."

For Cerrone's requirements, Tasco, with its two partnership companies Tastage and Showlites Inc., came up with "the pyramid concept."

Early rough sketch planning turned into the finished product, a stage spectacular that is hard to define but easy to accept as outstanding excitement in audio-visual concert terms.

"For the audience, what is first seen is a gigantic white edifice, similar to a Tutankamen desert shrine. Then starts a heartbeat kind of sound build-up, with a quadraphonic effect. The pyramid suddenly seems to come to life, with an irridescent red glow starting around the base."

The intensity of that back beat grows, and the red coloring turns into deeper shade, gradually joined by yellows, blues, violets in a rainbow splash of color. Then the front of the pyramid opens, the whole structure rising and moving towards the audience. At that moment Cerrone and his backing musicians become visible to the audience. There is a riser system, seemingly made of glass, but in fact constructed of polycarbonate.

As the band starts playing, the stage risers pulse out deep white beams of light over the audience area and Cerrone's name, growing ever larger, appears on a section of the pyramid. Then a second pyramid appears at the rear of the original, inverting itself, rolling forwards, then joined by two pyramids. The two sides of the massive structure then rise upwards and outwards revealing a massive lighting structure.

The effect is of a gigantic "knight's cross" in the sky. And whenever a member of the band moves, a color flashes to highlight him. When Cerrone plays his drum solo, his individual riser comes to life and he is surrounded by six green and blue pyramids. As his drum work is intensified, the sound links with enormous blue and green pyramids of light, apparently dancing to the music.

At the end of the solo, the end of the show, the drums grow fainter and the pyramids get smaller and smaller, linking finally with the "master" pyramid which slowly closes up again. Laser, lights and sound fade and Cerrone disappears from view.

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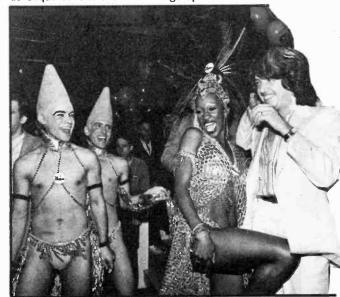
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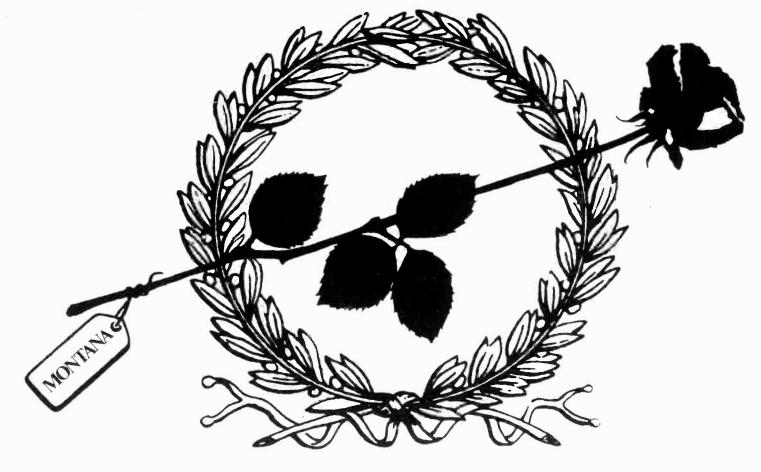
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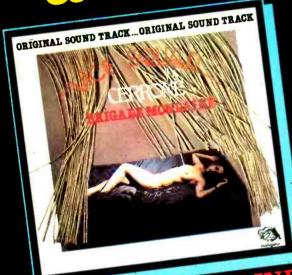
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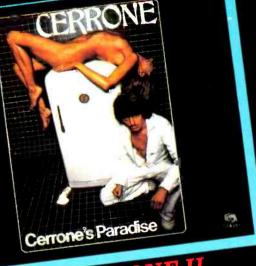
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Jean-Marc CERRONE is presented "DISCOSTORY" a comprehensive two record set disco anthology for which he has produced side I, by Jean-Marc BEL - General Manager of K-TEL (France) - to whom he's giving "CERRONE IV"".

worldwide hit. In fact it was his first really big album success in Britain, moving to number eight in the national chart. Whatever the critics had to say about its "predictability" and "re petitive thud" it was instantly acceptable on a commercial level, with strong melodic content and outstanding use of syn-

Again it had a dramatic cover design, from Hipgnosis, a London-based company which has won many awards for its

The musical content again steered directly towards the getthe-people-dancing area. The tracks were "Supernature, "Sweet Drums" (a somewhat offbeat drum instrumental with curious sound effects depicting the wind), "In The Smoke, "Give Me Love," "Love Is Here" and "Love Is The Answer. The single linked "Supernature" with "Sweet Drums."

This third album did much to spread the Cerrone musical philosophy, with the title track a huge success on the U.S. disco and soul charts. And though the album had a definite American sound to it, it was once again recorded in London's Trident Studios.

Constantly asked about his affiliation with the London recording scene, he says: "I go back to Trident time and time again, simply because of the sound I can get there. There are some outstanding engineers in Britain, easy to work with, capable of facing up to any problems.

"Additionally, it seems to me that the musicians in Britain are that much more committed when it comes to recording sessions. They are, somehow, more concerned."

Cerrone IV, subtitled "The Golden Touch," is the first under

his new deal with CBS Records, though he still utilizes his own Malligator logo, linked with the fan club address: 116 Champs-Elysees 75008, Paris. This new album was recorded on 48 tracks, fully composed and produced by Cerrone him-

Again it features just four tracks: "Je Suis Music," "Rocket In The Pocket," "Look For Love" and "Music Of Life." Sessions took place in May, June and July this year, and Cerrone pays generous tribute to the engineering team of Steve Short, Steve Taylor, G. Grilli, Rene Ameline Collins. The sleeve contains name references to his entire staff, including his chauffeur and roadie.

Ray Cooper, long associated with Elton John, is among the musicians, and French horns run with the strings, the brass, rhythm and Cerrone himself not only plays drums, but sings a little and handles part of the synthesizer content. Kay Garner, another top English voice, is heard solo and in chorus with Sony Leslie and Sue Glover.

Once again it was launched in a flurry of promotion and publicity, Cerrone himself much in demand for in-person activities to emphasize the new deal with CBS. If he has a problem, it is finding time to do everything asked of him.

He admits: "It is hard to split one's time. Basically I do

pretty much what I like to do and really the artistic and business sides are not as separated as one might think. I work in the studio, then in the office, and I think of all of it as much the same thing. It is all angled towards the same end product. Fortunately I'm a pretty tough sort of character, in good health, so that I can work 16 hours a day every day.

"I'm a firm believer in complete honesty in all areas of business. I think that comes through to the public. If I'm successful now, it is because I'm genuinely sincere in what I put over to the public.

Nevertheless the musician Cerrone also heads up a personalized mini-business empire from his plush offices in Paris. Included is a publishing company, the record label, record retail outlets and a very active fan club.

He insists on keeping tabs on all aspects of the enterprise. He oftens spends time visiting the different shops, keeping in personal touch with what the public buys across the counter.

Though things have developed well, Cerrone is quite prepared to hark back to when life was a struggle. Prior to the start of his own success, he had worked with producer/composer Alex Costandinos, who himself had very early success with disco records, particularly the "Love And Kisses" album, and in fact he had made some records for Barclay, though they were never released.

Now he tries to sum up his philosophy: "I want to create music that's commercial but has quality. There really is no point in making records just for the fun of it. I personally prefer to create the sort of music that appeals to the majority of (Continued on page 84)

Cerrone is feted at N.Y.'s Xenon, with a member of Le Clique and Atlantic president Jerry Greenberg





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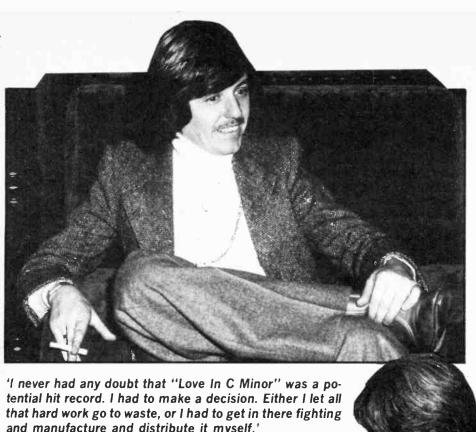
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His own influences have changed since the days when he went along with anything available from the Stones, Beatles and other U.K. rock bands. Now there is Stevie Wonder, and Elton. Chicago and Santana figure among his top bands. He admires the scope and style of the Doobie Brothers. He is convinced that Barbra Streisand is just about the best girl entertainer in the business.

Of the record companies which rejected him early on, he adopts a philosophical attitude. "Because of what happened, I'm not just a musician, I'm also a businessman. I'm in control of my product. If I had just signed up with a company, perhaps I would not have been able to retain my independence."

And in an interview last year, he said of the U.S. breakthrough with "Love In C Minor": "An Atlantic executive was boogieing at a dance club in New York City and heard the cut. He sent a telegram to Trident Studios asking for distribution rights. It was passed to me and I agreed.

"But a few days later I heard from Casablanca. I had to turn them down, naturally, but a little while later they came out with the Heart And Soul Orchestra version. I'm flattered they took the trouble but I never thought it was as good as my original version. Covers never are as good as the originals."

A recent development for Cerrone has been his determination to take his show and his sound out on the road. But are there special problems involved in getting his studio sound adapted to suit theater audiences?

He says: "Well, one gets used to touring very quickly. I have been on stage before, so the experience is not new to me—I enjoyed putting on live shows in Italy during 1977. Personally I'm very excited indeed at the prospect of a long tour. I've made a personal point on records and now I have to prove what I am in person. But I very much like the contact one gets directly with an audience, with the record-buying public."

He agrees there have been problems re-creating such a sophisticated studio sound for big theaters. "But I went for different arrangements anyway to put over onstage. Studio music is essen-

tially on a different level and has to be approached as such. I'd say 'Supernature' is the most difficult track of them all to do live. But at the back of my mind is the fact that it is vital to make it genuinely 'live'—not just skate around the problem by using tapes.

"However my opinion is that what one might lose in the sound when working live is more than compensated by the personal presence of the musicians and the general atmosphere and excitement of a concert."

phere and excitement of a concert."

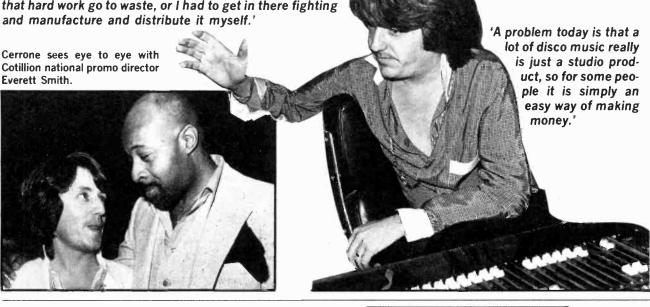
Certainly Cerrone went for a very big show. Again no expense was spared. Again there was no shortcutting in terms of getting the sound he wanted. The line-up: four horns, two percussion, three singers, three keyboards, two guitars, one bass, one drummer (Cerrone himself). Add in some 40 technicians, plus lasers and a giant pyramid centerpiece, 52 feet high, by 42 feet wide, and weighing 18 tons. The pyramid was provided by the U.K. company TASCO. (see separate story)

Says Cerrone, with some pride: "As a matter of fact, both

Says Cerrone, with some pride: "As a matter of fact, both Abba and Kiss were after that pyramid. But I pipped them. They can have it afterwards, if they still want it!"

To prove that he has not lost the adventurous spirit which sparked off his career, Cerrone included three new and unrecorded songs in his touring show.

Having said that "Supernature" was the first album to re-(Continued on page 86)











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Intersong Basart Publishing Group b.v. Naarden (Holland) flect his own taste once he was commercially launched, Cerrone now thinks his fourth album, the CBS production, is the strongest. "But in six months I'll probably think my fifth album is the best. Mind you, I have no way of knowing whether the public is likely to agree.

"But it is only common sense to accept that 'Supernature' is in the past now for me. It's always the last thing you do that seems the best and strongest. But even so 'Supernature' was different in every respect from the first two albums. It was different in the kinds of melody, in the lyrics, the different arranging styles used. But I honestly think each album has been a little more successful than the last."

Sometimes he takes time out to ponder just where his own kind of music will go in the next year or so. "I'm sure there will be a real evolution in arrangements. That means the basic change will be in the sound. It could even be that disco music will go under another label.

"After all, though it is regarded so widely as a new phenomenon, the fact is that disco music has always existed. Quite simply it is music that people dance to. From the very beginning of the world of man, there has been dancing to music, or sounds of some kind."

For the moment, though, he can be forgiven a short spell of laurel-resting. Atlantic, still handling his product in the U.S., reported that "The Golden Touch" went gold seven times on the day of its worldwide release.

His own production company includes work by Kongas, notably the album "Africanism," which meant bringing his first group back after a gap of six years. Don Ray, a noted arranger, came out of the Cerrone establishment with the album "Garden Of Love" and there is also Pado and Co. on the roster.

Cerrone has been described as "the disco king with the Midas touch" and his worldwide sales are well over the 10 million mark. He has 15,000 members in that smoothly organized fan club. There are 40 employes in his organization.

Now he plans to spend more time in the U.S., though insisting he will still record in London. "By now my nucleus of top sessionmen know just what I'm looking for, and that is something to hold onto. Sometimes we have as many as 50 musicians in the studio, but only a couple come from France—my guitarist and an engineer who specializes in synthesizers. In fact, the only time I've worked outside of a U.K. studio was when we did some mixing at Music Land in West Germany and with Media Sound in New York.

Another aspect of the Cerrone career, one which will build further given the time, is writing movie scores. He started with the music for "Vice Squad." Additionally he has won several Billboard awards for his contributions to disco. The U.S. won special emphasis in launch plans for "The Golden Touch," including a Concorde flight to New York for media folk, with a planned Studio 54 party.

The main action comes with the 22-concert tour of the U.S. starting in March. He is more reluctant to play Britain. "So far, the time just isn't right. I am not so well known there as in the States. When I do eventually play concerts there I want them to be in concert halls, not just discotheques."

But using the U.S. through 1979 more as a base, he says: "There will be other creative projects, but it really is too early yet to discuss them. I don't want to be completely associated with disco music, however, even though that is the market which spawned my initial success.

"A problem today is that a lot of disco music really is just a studio product, so for some people it is simply an easy way of making easy money."

An interesting sidelight is that the album he cut with Alec Constandinos years back (he co-wrote "Love In C Minor" with Cerrone) has been put out in the U.S. and is generally regarded as being in the disco music field. "But when we wrote it, say six years ago, the term disco music meant something very different. Perhaps it all goes to show we were ahead of our time."

And in France, the "Anikana-O" album by the band Kongas has been issued in green vinyl, following a remix by Tom Moulton. This was the first LP on which Cerrone took part as a drummer. It was originally released four years ago and the reissue was sparked off by a meeting at MIDEM in January 1978, between Moulton and Barclay International director Cyril Brilliant.

They discussed the possibility of Moulton remixing some of the most successful Barclay product in the U.S. and Moulton worked on the 24-track Kongas album prior to Barclay licensing it to Salsoul for U.S. distribution. It made the U.S. disco chart. The reissue in France was followed by a 1,000 green vinyl importation to London to stimulate interest there.

One quote from Cerrone particularly stands out. "There are a lot of productions where the sound is stolen from another record. Most disco music is very limited and anonymous. But I believe I have my own sound and I am a person, not just a production studio. My music, I believe, is for the head as well as the body. Disco music needs stars, not just studios."

Among the stars he rates highly: the Bee Gees and Donna Summer, giant sellers within the star-starved disco world.



CREDITS

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DECEMBER 23, 1978 BILLBOARD

San Francisco Starts Slow, But Now Roaring Quality Sound Marks Bay Area Clubs

Radcliffe Joe, Billboard's Disco Editor, recently visited key San Francisco clubs and files this first-hand re-

SAN FRANCISCO-Although the disco concept filtered its way into this picturesque city well after the boom had already captivated New Yorkers, there is today enough disco activity to place the city on a par with leading contenders for the coveted disco crown.

Clubs here are large and unpretentious, placing much emphasis

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and money on quality sound systems. They range in capacity from 500 to 1,000, and cater to tastes ranging from the earthy to the chic.

Because of the city's large gay population, many rooms gear their activities, either exclusively or in part, to gays. Some, like Buzzby's in the Polk St. area, have even established stringent admission rules aimed at discouraging attendance by heterosexuals and women.

Among the rooms catering to a general heterosexual audience are The City, which easily ranks among San Francisco's most popular discos; Oz, in the St. Francis Hotel, which is the newest and classiest; Mumms, and the Park Exchange. Another club, Dance Your Ass Off, which also catered to a heterosexual audience, was recently ravaged by

fire.

The City is owned by Tom Sanford and has been in existence for about 3½ years. The room recently switched to a fully computerized sound system, and Dennis Kounin, the club's sound engineer, claims that it is the only club of its kind in the country to feature this technology.

This sophisticated system which pushes between 1,500 and 2,000 watts of power, features Technics variable speed turntables, Cerwin-Vega speakers and amplifiers, Soundcraftsman equalizers and Sparta mixer. The system offers a surround sound effect which complements the \$40,000 light show. Spinner is John Randazzo.

The City is a split level club with the lower or street level offering cabaret-type entertainment featuring such entertainers as Ester Phillips and Pattie Brooks. The disco, with a capacity of close to 1,000, is on the upper level.

The light show and special effects here include a deejay's booth designed as an antique jukebox. Complementing this is a light system which includes spots, pin beams, chasers and strobes all hooked into a

computerized control board and operated by a special technician. Like the cabaret, the spot also fea-

tures live entertainment, and in recent months the room has showcased the talents of such disco entertainers as Grace Jones, Village People and Santa Esmeralda.

Oz, 32 floors above the city in the elegant old St. Francis Hotel, is a classy club which disdains being ranked alongside other rooms in the city. Opened about two months ago, the room, designed by Juliana's of London, tries to capture a Wizard of Oz theme.

By RADCLIFFE JOE

The room is entirely glass-enclosed, offering a magnificent view of the city, the bay and the legendary Golden Gate Bridge. Because of the view, Tom Vaughan of Juliana's has installed subliminal lighting which complements rather than detracts from the scenery. Included are tivoli lights, strobes, pinspots and spin-

The room is decorated with lush green trees and shrubs between which nestle comfortable upholstered chairs, divans and sofas

Built at an estimated cost of about \$600,000, Oz boasts the only allmarble dance floor in the city. Its sound system includes custom-built Juliana's mixers, Revox reel deck, Technics turntables, H.H. amplifiers, JBL speakers and Shure car-

Oz is one of the few private clubs in the city. It caters to a 25 to 50 upper middle class clientele, and charges a membership fee of \$300 a

Its record library and deejay are supplied by Juliana's. Current spinner is Mary Hilton. Her selection of music, from ballads to pop to disco to easy listening, reflects the broad

range of tastes of the audience.
Trocadero Transfer, about one year old, holds the enviable position of being one of the few after hours clubs in the city. However, that position is about to be challenged by operators of other rooms including Oil Can Harry's. The I-Beam and the Palladium.

Trocadero Transfer is essentially a juice bar. (The state's stringent liquor laws do not permit the sale of alcohol after 2 a.m.) The club boasts a 4,000 square foot dance floor, said to be the largest in the city, and a sound system which club manager Dick Collier places at more than \$125,000. (San Francisco disco operators are extremely proud of their sound systems, and are constantly improving their quality.)

The sound system, designed and

installed by Graebar Productions of New York, includes Phase Linear amplifiers, Technics turntables, Bozak mixers, Kenwood preamplifiers and a biphonic processor. It also features an estimated 240 strategically located loudspeakers and uses bass resonators designed, according to Collier, to absorb some of the pressure of hours on the dance floor. Gary Tighe spins progressive disco

The sound is complemented by a light show designed by Phoebus Lights in conjunction with Collier. Its main carousel is said to have been originally designed for a Madison Square Garden rock concert.

Like Oz, Trocadero is also a membership club, but its annual fees are considerably less. Cardholders pay \$75 a year, plus \$5 on weekends, or \$4 mid-week to get into the club. Non-members are slapped with a staggering \$12 on weeknights and \$15 on weekends. The high cost of admission has not, however, affected the popularity of the place.

Like Studio 54 in New York, Trocedero is located in an old television studio building.

Oil Can Harry's ranks among the more popular of the gay clubs. Here like in the other rooms emphasis is on sound, and designer Bruce

which is on par with the finest found anywhere. It includes Pioneer threeway electronic crossover, Teac tape deck, Technics turntables, Russco mixer, Cerwin-Vega speakers and SAE dynamic range expanders.

An interesting feature of Oil Can Harry's and most other leading clubs in the bay area is the use of three turntables. Deejays are said to favor them because the extra turntable provides them with the opportunity to mix in special sound effects which would not be possible with the regular two turntables.

The room has a capacity of close to 1,000 patrons, and like many other clubs in this thriving disco city, also has plans for expansion on its drawingboards. These, if they come to fruition, will include a cabaret room and after hours club.

Oil Can Harry's spinners are John Hedges, former head of the Bay Area Disco Deejays Assn., and Les-

ter Temple. The sounds they spin are essentially solid New York-type disco. They are assisted by Trodson who is also the club's full-time paid engineer.

Alfie's is a smaller but thriving gay disco with a capacity of about 200. The room, in existence less than two years, stands on the site of another disco, the Mind Shaft.

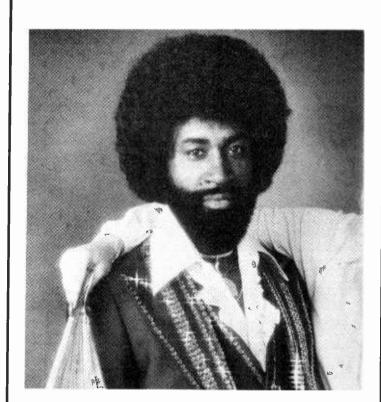
Managed by Manuel Soares, the club is promotion conscious. This press and publicity orientation has played an important role in its popularity, and has paved the way for major expansions slated for early

The sound system, with Bobby Vitale and Marty Blackman alternating at the turntables, packs 3,500 watts of power and features equipment by Marantz, SAE, Technics and Cerwin-Vega.

The sound is complemented by a light show which features computerized chase lights on the walls and ceilings and revolving police lights which descend from the ceiling. The (Continued on page 90)

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Disco Mix

NEW YORK-It is gratifying to see aspiring deejays in the New York area branching out into other aspects of the music industry. Whether involved in production or consultation, they are lending their talents to the record companies which are realizing the need for such individ-

Richie Rivera, spinner at the Flamingo Club, is production assistant with Steven Heinz to producers Joe Long and Robby Adcock of Casa blanca Records. He contributed to "Hallelujah which is creating a storm of excitement in the clubs. This 14:35 minute 12-inch 33% r.p.m. disk has a dramatic introduction consisting of majestic brass and lush strings. The vocal begins with the traditional Halleluiah chorus and stays remarkably close to the original

Imaginative and elaborate orchestration and arrangements are used throughout this nonstop energy-filled song. A gospel rap is utilized twice which some feel takes away from the disco fla vor of the song while adding to the overall

STAGE LIGHTING

length of the cut. The flip side is an instrumental version of the tune. It is also getting much play from the DJs. "Hallelujah 2000" is perfectly timed for a Christmas release yet probably will be played throughout the year

Nicky Siano, formerly of the Gallery and now permanent DJ at New York's Buttermilk Bottom, has lent his talents to coproduce "Kiss Me Again" with Arthur Russell.

This 12 inch 33% r.p.m. disk is on Sire Records, and was recorded and remixed by Dinosaur. Side one runs 13:04 minutes with the group's vocal arrangements being light and distinctive in contrast to the strong and dominating orchestration. Side two at 12:42 minutes places more emphasis on vocal interfacing and heavier use of synthesizer and other rock-oriented instruments. Both versions use whispering as an effective sensuous overlay on the rhythm tracks.

Bobby D.J. Guttadaro was behind the mix for the 12-inch 45 r.p.m. "Get Your Chic Together" by Class. The group's first outing on the TK label encompasses hip moving rhythm with smooth orchestrations and pleasant female lead vocals. The 8:40 minute disk has a compelling break of lead guitar and classy violins. The flip side is an instrumental version of the vocal.

Doug Riddick, independent producer and former DJ in New York, has remixed the Philhar monic Orchestra album for Capricorn Records. The 12-inch 33½ r.p.m. of "For Elise" and "Piano Concerto" has stayed somewhat close to the original album version. "For Elise" runs 7:02 minutes and has traces of the Beethoven classic intermixed with a pulsating guitar and rousing string section.

Florida Pool Notes Membership Boost

NEW YORK-After an extensive campaign, the Miami-based Florida Record Pool reports increasing its membership to 125. All 26 new members are spinners working in predominantly black clubs in the . South Florida area.

Pool president Bo Crane plans to work with local distributors and label sales offices to acquire product specifically geared for black disco audiences. By doing this Crane feels it will not be necessary to ask the labels currently supplying the pool for extra product.

The pool is also opening a new Fort Lauderdale branch office. where DJs in the Palm Beach and Broward County areas may pick up their records.

Classics Now Disco Fare On New Label

Group, parent company of such classical music labels as Vox, Turnabout and Candide, has released a disco version of popular classical tunes by such composers as Mozart, Haydn, Beethoven, Schubert, Weber, Mendelssohn, Lanner and Johann and Josef Strauss.

The album titled "Disco Saturday Nacht" is on a new label, MMG Records which, according to label representative Patricia Willard, will not necessarily be devoted exclusively to the release of disco product. It is believed to be the first time that an essentially classical-oriented company has released a totally disco album.

Under the title "Disco Concerto," side one of the record features Johann Strauss Jr.'s "In Praise Of Women," and "Mazurka-Polka-Lu-gerlust," as well as "Vienna Carnival Waltz" by Johann Strauss Sr.

On the same side is Mozart's "Eine Kleine Nachtmusik," under the title "Space Station Zero." Beethoven's "Turkish March" and Schubert's "German Dance No. 1" are offered as "(Love In) A Turkish Bath," while the cut, "Fancy Feet" features Weber's "Invitation To The Dance" and Mendelssohn's scherzo from "Midsummer's Night Dream."

Beethoven's "Viennese Dances 3 & 4" are also heard on side one as "Pleasure Seeker."

Side two features works by Haydn, Strauss, Lanner and Mozart under such exotic titles as "Fantasie Island," "Super Hot Line," "Paradise Found," and "Haydn's High."

The album is being sold through conventional record retail outlets at a list price of \$4.98. Two cuts, "Love In A Turkish Bath" and "Disco Concerto" are being released to disco deejays and club operators on a promotional 12-inch, 45 r.p.m. disk. "Disco Concerto" is also being released as part of Disconet's subscriber program for December.

The album, by a group of studio musicians calling themselves The Eine Kleine Disco Band, was produced by Bugs Bower and arranged

by Angelo Di Pippo.

According to Willard, the product is the outgrowth of an earlier album of classical music titled "Saturday Nacht Fever," and packaged like a pop product. It was released on the Turnabout label.

Japanese Dancer Wins Global Title

By PETER JONES

LONDON-A 23-year-old disk jockey from Japan won the first World Disco Dance Championships here, unexpectedly beating the U.S. and U.K. finalists into joint second

The jury decision, which gives winner Tadaki Dan more than \$20,000 worth of prizes and cash, including a sports car, was heard at London's Empire Ballroom with a mixture of cheers and boos. And after the finals, networked from the West End venue to an estimated television audience of 15 million, complaining viewers jammed the tv company switchboard.

The contest was organized by the dancing division of EMI Leisure, headed by Pete Smith.

At worldwide level, some 15.000 disco dancers entered the event. First stage of the finals here featured

BIRTHDAY BOY-Steve Rubell, co-owner of New York's Studio 54 discotheque, clowns with Bianca Jagger moments after she jumped out of a 10foot tall birthday cake. The occasion was Rubell's 35th birthday party held at the club Dec. 2.

Atlantic Expanding, Expedites Campaign

NEW YORK-Atlantic Records is expanding its disco department just in time to launch an extensive disco promotional campaign for the new

As part of the expansion, Issy Sanchez has been named national disco a&r coordinator, and Roxy Myzel is now associate national disco promotion director.

Theme of the disco campaign, developed by Sanchez, is "You've Never Been Hit So Hard." Special artwork tied to this campaign is being developed, and will be used for two-by-twos, posters, cubes, Tshirts and the cover of a specially edited and segued two-LP sampler. Also all Atlantic 12-inch "Disco Discs" are being redesigned with brighter colored jackets.

The first phase of the campaign will feature current disc product by Cerrone, Chic, Lief Garrett, Herbie Mann, Montana and Tasha

ture eight new LPs (and promotional and commercial 12-inch, 33 r.p.m. DiscoDiscs) by George Bussey Experience, Joy Fleming, Herbie Mann, Midnight Rhythm. Sister Sledge, Tasha Thomas, Narada Mi-Walden, and the Wonder Band, all of whom will have product out in January.

The first two phases will be introduced at special disco presentations in seven markets at local discotheques for local branch personnel, retail marketing personnel, and ra-dio and disco DJs. The campaign will be supported by an extensive ad campaign.

The third phase of the campaign will come in February with the release of disks by Broadway, Carlis Munro, Marilyn Scott, Mike Theodore, the Trammps, and possibly an Abba Discodisc.

San Francisco's Clubs

• Continued from page 89

complex light system is controlled by Dan Danniels.

The I Beam in the rehabilitated Haight/Ashbury area is the creation of scientist/sculptor Dr. Sanford Hellman. The room, decorated with several abstract sculptures and featuring the only laser beams in the city, reflects his personality.

Here too the clientele is predominantly gay, and the club itself places emphasis on the macho male image with such in-house promotions as "leather nights" and special parties for members of the area's bodybuilding clubs.

Like other clubs in the Bay Area, the I Beam is enjoying the disco boom, and its managers are working on plans to incorporate a mezzanine floor which will feature a revolving stage for live concerts.

The room's super powered sound system includes amplifiers by Crown, SAE equalizers, Teac mixer and Pioneer tape deck. Tim Rivers and Steve Fabus are the alternating deejays who play what they describe as a "progressive" disco sound.

Brad Pinkham and Randy Schuller are the alternating light technicians in charge of the multitude of spinners, police lights, strobes and

The room also features a game room with billiards and a variety of electronic fare. Like many of its competitors, it is open seven nights a week and charges a \$1 admission midweek and \$3 on weekends.

Mumm's is heterosexual, and

highly discriminating. It charges a membership fee of \$300 a year and places emphasis on the intimacy of its surroundings. In addition to Oz, it also faces competition from the glass-enclosed Park Exchange in the Transamerica towers.

In addition to these rooms there are numerous other smaller spots catering to the specialized tastes of this city of a multitude of ethnic groups. They include Eppaminondas Embacadero, nicknamed Eppie's, the Rickshaw in Chinatown, the Anxious Asp in Haight/Ashbury, Bones, the Stud, Full Moon and Lehr's Cabaret and Disco.

Predictions are that in the months ahead a lot more clubs are likely to mushroom to meet the escalating needs of this teeming city of fun

ABC-TV To Disco For 1979 Program

NEW YORK-"Makin' It," featuring the music of the Bee Gees, combines disco with situation comedy to provide ABC-TV with a new prime time show. The half-hour series debuts early next year, according to a network spokesman.

Principle setting is a disco, the Inferno, and the plot revolves around a young collegian torn between attending classes and dancing the night away. Ellen Travolta, John's sister, has a featured role.

The show was created by Mark Rothman, Lowell Ganz and Garry Marshall.



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(Continued on page 100)

Sounding Board

There is evidence to support that loud noises can cause severe ear problems or deafness; how are you coping with this in your discotheque?



Steve Rubell, owner, Studio 54, New York.

"I've been around for seven years. I may not think as straight, but I hear as well.

"You have to be there for a really intense timehours. Most people don't stay on the dance floor for longer than 20 minutes.

"I have my hearing tested once a year by an ear specialist and so far I'm all right.

A former Wall Street broker, Rubell turned restauranteur when he opened a chain of Steak Lofts. Because of his close personal involvement in his present venture, his name is virtually synonymous with Studio 54.



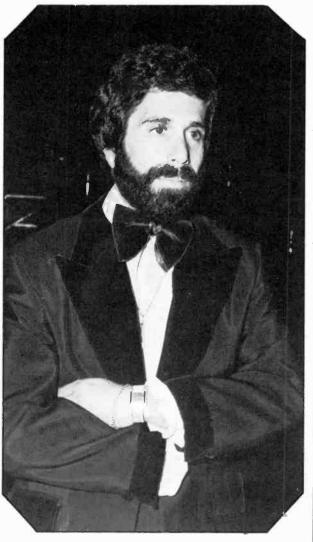
Howard Stein, owner, Xenon, New York.

"Basically, I don't accept the problem as being a real one.

"For 15 years as a rock promoter I was always questioned about this. What happened to the people who went to my concerts? Are they all deaf?

What hurts my ears is not only related to the loudness but also the quality of sound. I absolutely disagree that loudness is the sole factor.

Rock concert promotion in the early 1960s was the beginning of Stein's career in entertainment. His ownership of the Academy of Music (now the Palladium) followed in 1969 after which he presented such top name acts as Bob Dylan, the Band, the Grateful Dead, Yes and Emerson, Lake and Palmer. Xenon marks his entry



David Kenner, owner, Dillon's, Los An-

"We do a variety of things. First, our sound systems are extremely directional so that the preponderant sound is directed to the dance floor.

"We structure the place so that people can get away from the dance floor and talk. We also try to get away from typically designed systems so that we can get

"The extent to which the sound is separated is another factor. At our place the drop-off two feet away from the dance floor was measured at 65 dB.

Aside from owning Dillon's, Kenner heads an eight-member law firm. Kenner became interested in discotheques while in New York on litigation in 1973. A former Los Angeles County Deputy District Attorney, he puts in 15 hour days, dividing his time between his



Tom Pantazopoulos, owner, Galaxy, Chicago.

"I have no problem with loud noises. Our room is not too long. We have cured the noise problem with the installation of a dynamic range enhancer. We've also put filter tubes on our treble speakers. Both of these make cleaner sound."

While majoring in accounting at the Univ. of Illinois, Pantazopoulos earned his tuition by working in a nightclub. After three hours in his first job as an accountant in 1971 he quit because he wanted a position with more public contact. A return to the nightlife followed, where he has been ever since.



Maurice Brahms, owner, New York, New York, N.Y.

"Basically, at New York, New York, I have not had a

single complaint about the noise since we opened.
"One problem with speakers at a disco is the amount of area they are supposed to cover. We have a small, intimate room by disco standards, with low

"We use the most speakers per square foot to try and get total sound coverage.

After 10 years of giving advice and, consulation to others in the restaurant and nightclub business, Brahms opened his own club, New York, New York. Although quite active in his business, he is a very private person, rarely interviewed or photographed.

Videodisk Launch: Jack Findlater, MCA Disco-Vision chief, uses an Elton John segment to demonstrate the hi fi capability of the joint Philips/MCA optical videodisk system, debuted with the Magnavox-built Magnavision players in Atlanta last week. MCA is providing the software.

CMC Audio Chain In Shift To Video Future

CHICAGO-The transition to an integrated audio/video electronics retailing operation has been entered by CMC Corp., a St. Louis-based large multi-state audio web in its new Stereo and tv Supercenters.

Television receivers, videotape recorders and projection televisions are being shown in all new stores opened by the chain. Nine of these integrated outlets have opened their doors this year, spearheading the firm's movement into video.

The advent of combined audio/ video technologies, such as the videodisk with wide-band audio capabilities and the digital audio adapters for home video recorders, is pointed to as the impetus to CMC's step into video products. Industry observers view the move as a possible harbinger of wide-scale developments in audio retailing.

"We need to go out and do a job on selling and know how to sell video because in the future we'll be selling audio and video together," Claude Bruner, CMC marketing director, relates.

The chain has operated exclusively in the audio field throughout its 18-year history. Last year it re-ported more than \$40 million in

This summer the first combination audio/video outlet was un-veiled in Houston. RCA, GE, Panasonic, Sharp and Midland tv receivers, video recorders by Panasonic, RCA, GE, Sony and Sanyo, and GE and Panasonic projection systems are shown.

CMC stores also carry a full line of home audio equipment and car stereo products, with some housing installation bays.

All new store openings will incorporate video, says Bruner, who indicates that the addition is part of a long-range commitment.

"At some point we'll fold it back (Continued on page 106)

Videodisk Bows In Atlanta

'Magnavision' Unit \$695; MCA Disks \$6-20

• Continued from page 5

the firm's Atlanta dealers will be the first additions, as production capacity catches up with anticipated

Then a slow rollout across the continent is anticipated through 1979 (St. Louis and Detroit are among top possibilities for followup marts), with national distribution not projected until the first quarter of 1980 or later. He predicts a \$1 billion disk and

player market in 1982.

As for other manufacturers licensing the system, Ingram says "we're ready when they are." However, the next player on the market, perhaps as early as a year from now, is likely to be a compatible consumer version of the MCA institutional player being built by Pioneer in Japan, to be marketed in America by U.S. Pioneer Electronics. A prototype may be shown at the Institute of High Fidelity Show next April in St. Louis.

While Ingram only addressed himself to the U.S., both PAL and SECAM versions are being prepared for the European market by Philips, with production facilities near the firm's Eindhoven, Holland, headquarters.

Both units will be shown at the Berlin Radio-TV Fair next September, according to J.C.M. Coppen, Philips VLP marketing manager, but no introduction is anticipated before 1980, with the U.K. probably the initial market. Japan also is in the future, with an NTSC version similar to the U.S. model.

And while MCA is providing software in the U.S., the Polygram Group, jointly owned by Philips and Siemens, already is well along in preparation of a European catalog that may include some MCA titles, buy mainly those from its own Polytel subsidiary and many outside

MCA DiscoVision is taking the same route here, acknowledging that the effective launching of any mass market has to rely on many creative sources besides the MCA/Universal vault of some 11,000 film and tv ti-

About half the initial 200 titles are

feature films, with some 15 from Walt Disney, 11 from Warner Bros. and eight from Paramount, including some of the relatively few music titles. The handsome 84-page fourcolor catalog with silver die cut cover is a key merchandising aid.

(Continued on page 95)

Pioneer Sets 2d Campaign For 'Met;' Video In Future

• Continued from page 42

couraging grass roots support for the Met as a valued cultural institution makes the new drive very worthwhile, both he and Mitchell emphasize. More than half the contributions in the last campaign were under \$10, and 14% under \$1, with a separate "children's campaign to save the Met" getting more than 4,000 quarters from primary schools in 11 New York counties.

The 1979 effort again will start with some 4,000 Pioneer dealers and its reps, with specially-designed collection boxes in all outlets. These will be backed by a media campaign of donated space that saw 34 publications participate two years ago, with more expected this time.

Already committed for space are consumer pubs Audio, Forecast, Fortune, High Fidelity, Long Island, New Yorker, Newsweek, Opera News, Penthouse (Eastern), Playboy (Metro New York, two), Psychology Today, Schwann Record & Tape Guide, Scientific American, Stereo Review, Texas Monthly, Time and

Westchester Magazine.

Black & white ad for the campaign is donated by Pioneer agency Scali, McCabe, Sloves with the tag-line "Play A Supporting Role In The Metropolitan Opera This Season." Pioneer itself is assuming all administrative costs of conducting the drive, as it did in 1977.

Mitchell's goal is about \$150,000 from Pioneer dealers, some 10,000 other hi fi dealers who will be solicited to "pay back what we all owe to music" and individual mailed-in contributions. This will be matched by Pioneer, and also by the National Endowment for the Arts, as was the case two years ago. The campaign will run through April and perhaps

longer.
"When we started our first campaign for the Met, there was a seri-ous financial problem," Mitchell recalls, "and while that no longer is the case, we now have the challenge to help the Met become and stay the greatest opera company in the

"The Met can and will achieve that goal, and we're proud to be part of that success."

His comments are echoed by Taplin, who acknowledges that the Met has managed to come up with small surpluses in each of the last two years to help replenish its severely depleted capital fund for new productions and other improvements.

"Pioneer's aid is the kind of leadership and creativity from the private sector that has made it possible for the Metropolitan to achieve its

(Continued on page 94)

JOINT DISPLAY WITH NARM

Biggest Winter CES Expected

By STEPHEN TRAIMAN

• Continued from page 7

esoteric hi fi firms at the Jockey Club.

The joint NARM/CES display, although occupying slightly less space than the first well-received ef-fort at the Summer CES this June in Chicago, will focus more directly on the growing cross-merchandising opportunities, according to both Wayman and Joe Cohen, NARM executive vice president.

With NARM's Stan Silverman

and CES show manager Bill Glasgow working closely, the exhibit will highlight the latest and record and tape displays including a "hit wall" from Liberty Fixtures, Stockton, Calif., with Alta Distributing providing the software product courtesy of RSO, Casablanca, WEA, CBS and Capitol, among others. Examples of current display material will be spotlighted.

For playback, Sansui is providing a modular rack with audio components, including cassette deck, with BSR (USA) Ltd. bringing in one of its latest turntables, and Pioneer Electronics of America will have its newest in-store "highway hi fi" merchandiser for car stereo.

Video highlights include two of the newest four-hour half-inch VHS videotape recorders from RCA and

Panasonic, with software displays and racks from both Allied Artists and Magnetic Video, with Home Theatre Movies, a relatively new firm, providing some of its pop concert tapes and special speakers. Atari will provide its Video Arcade and complete software cartridge display with in-store merchandiser.

Dovetailing with the joint hard-ware/software exhibit, a number of seminars will cover topics of growing interest to alert record/tape dealers looking into new areas for expansion.

• The second "Creative Audio Seminar," again responsive to the growth of the semi-pro "home recording" market, is set for Monday afternoon (8), chaired by Dave Schulman, executive director of the Creative Audio & Music Electronics Organization, with four manufac-

To Our Readers

This is a combined year-end issue for the weeks of Dec. 18 and 25. Due to the holiday period and often de-layed mail deliveries, we are combining the last two weeks of the year into this single holiday special. Our next regular issue will appear the week of Jan. 1, 1979.

turer member executives to detail some of the market opportunities.

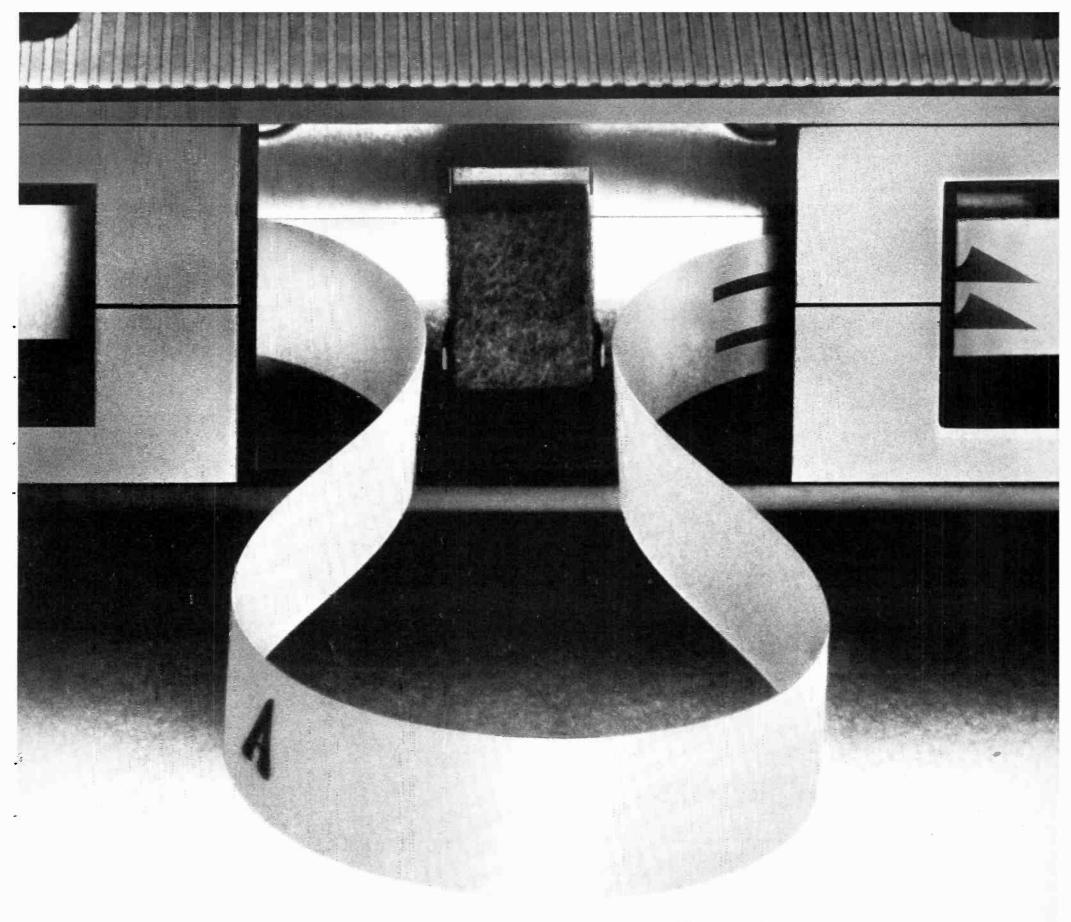
• Also on the high-end of the audio business, the growing crossover between esoteric hi fi and the semipro and professional marts, will be featured at a late Sunday afternoon (7) session at the Jockey Club. Moderated by Bob Waterstripe of DCM Corp., it will involve two manufacturers and a pair of retailers on their views of the market.

 A two-part audio conference
Sunday morning (7) kicks off with
"Audio Components," chaired by
Howard Ladd of Fisher Corp., and
EIA/CEG audio committee chairman. An FTC spokesman will cover the Magnuson-Moss Warranty Act and after a market analysis by Ed Hopper, Ziff Davis, a panel will feature "Retail Ethics: Selling Competitive Lines," Bernie Mitchell, J.S. Pioneer Electronics; "Hi Fi Product Innovations," Don Palmquist, Kenwood Electronics; "The Future Of The Tape Equipment Formats," Joe Pershes, TEAC Corp. of America, and "The Emergence Of Metal Tape," Bud Barger, TDK Electronics.

• "Auto Audio" session will be moderated by Jack Doyle, Pioneer Electronics of America, with a mart

(Continued on page 106)





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It even gives you a five second cueing mark, so you can set your recording

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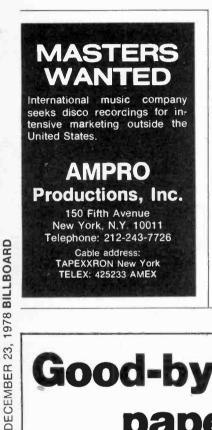
So if you think our leader sounds impressive, wait till you hear what



Milan Prize To Irish Turntable

LONDON-Belfast-based Strathearn Audio Ltd. has won an Italian design prize for its newest directdrive turntable, the SM2000. The award, in the electrocinematic equipment section, was made during the recent Salone Internazionale della Music (SIM) in Milan.

The turntable was picked out for its "slim, elegant styling." It is an electronic servo-controlled directdrive turntable, incorporating touch controls for start-stop, speed selection and arm cue. Fine speed adjustment is made using the differential brightness of two LEDs, and the turntable incorporates a low-mass



CBS PRODUCER HERE 'War Of The Worlds' In

Planetarium Laser Show

ances of a new laser light musical version of the CBS LP "War Of The Worlds" were held Wednesday (13) at the Vanderbilt Planetarium in Centerport, L.I., with composer/ producer Jeff Wayne on hand to discuss the unique work

Conceived by the Eye See The Light Show people who got the backing of CBS Records for the project, after Wayne gave his initial approval, the laser performance is seen as another creative use of video for added music product exposure.

It is the first pop LP musical "set to laser," notes Tom Harman, the firm's director and a vice president. The organization started nearly three years ago in East Lansing, Mich., the brainchild of Steve Benedict, with the first laser efforts at the Minolta Planetarium in Cupertino (San Jose), Calif.

Eye See The Light has been run-

ning laser shows at the Vanderbilt site for about 18 months, and opened its third production at Montreal's Dow Planetarium about two months ago, where Benedict is now working

"War Of The Worlds" has been running at special showings for about two months, but it took a solid selling job by Harman and Benedict to get CBS approval, after Wayne gave his okay to the creative aspects of the project. Harman credits Joe Sonkiewicz and Gil Colquitt at the label for the particular help in getting the production staged.

The hour-long show features a

Martian fighting machine, drawn in "sparkling" laser light, as well as other nightmarish visuals depicting the mass destruction of England detailed in the H.G. Wells classic.

Eye See The Light spent six weeks adapting the LP to the laser effects, retaining most of the musical output including the narration by Richard Burton and the lyrics of composer Gary Osborne, with a supporting cast that includes rocker David Essex, Thin Lizzy lead vocalist Philip Lynott and Justin Hayward of the Moody Blues.

Remaining true to the album, the booklet artwork that accompanies the LP was reproduced and projected onto the planetarium dome with a very wide-angle lens, giving the painting the look of a 70 m.m. movie.

All additional artwork created by S.G. Moore, the Vanderbilt's staff artist, including the laser group's conception of the first Martian and other characters such as the Thunder Child, the Parson and the laser graphics.

Using the planetarium panorama system, there are four scenes by Moore projected 360 degrees around the audience. Included are "The Cylinder" in a countryside landscape, with the Martian rising out of the space ship and shooting a heat wave at three laser-drawn men; "London At Night," a factory town where fighting machines attack the city with heat waves and are lit up by the burning city; "I've Got a Plan" with the whole dome filled with schematic charts," and "Viking Mars," the final scene with mission control, using an actual Viking lander on Mars.

The laser graphics are claimed by Harman as unique to Eye See The Light productions, augmented by other laser and incandescent effects that combine for the "multimedia spectacular"/that is the show's sub-

Equally important to Harman and the rest of the group are the prospects for other shows themed to rock music concept LPs. He notes the great popularity of "Star Wars," the brilliant special effects of "The Wiz" and now "Superman," as just a few examples of albums and films that lend themselves to laser produc-

A fourth show for the company already is in the works at an unnamed site, and Harman is hoping to employ more music projects in the future. Encore performances of War Of The Worlds are set for Wednesday (20) at 8 and 10 p.m. at the Vanderbilt, for interested industry ob-

Pioneer & 'Met'

• Continued from page 92

recent measure of financial stability. But if we are to continue to grow artistically, and on a firm financial basis, we can do it only with the initiative of such friends as Pioneer.' he says.

"Music is our livelihood at Pioneer," Mitchell observes. "Without it, the world would be a barren place and civilization as we know it would no longer exist. We are pleased to be able to help the arts continue to expand their programs, and we hope our industry, and the public will strongly lend their support to the new campaign."



SOUND REHEARSAL—Hal Kosoff of Hal's Stereo Center, Lawrenceville, N.J., slips on LP on a turntable next to an array of buttons, above, allowing him to intermix various components for his customers, then adjusts speakers in his sound showroom, below. Bang & Olufsen, Danish high-end hi fi manufacturer, provided both design assistance and fixtures for the store.







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However, despite all-out production at MCA's Torrance, videodisk plant, only 72 of the programs were available in Atlanta for the launch, according to Norman Glenn, senior vice president, Disco-Vision programming. About 150 will be in dealers' hands by mid-January, with the remainder soon after.

And while the Magnavox player offers both half-hour per side playback at 1,800 r.p.m. with still-frame, slow and fast motion capability, the hour-per-side disk that varies in playback speed from 600 to 1,800 r.p.m. will only be available on three programs initially, including the recent hit flick "Animal House

Glenn has acknowledged previously that the recording process for the hour side disk is considerably more critical than the half-hour format. The hour-long format is seen as growing in use with the 100 added titles MCA will bring out in 1979, particularly for feature films.

Initial music programming is a disappointment, with the anticipop/rock concert fare not in the first catalog, though an Elton John segment was a highlight of the press preview here, hooked up to Philips' hi fi components to show off the two-channel audio capability The player can be used with any hi fi system for stereo playback.

As Glenn indicated in an exclusive interview earlier (Billboard, Oct. 28, 1978), more creative music programming will gradually work into the catalog, with copyright royalty hassles still a problem (both here and abroad, Philips' Coppen concurs)

Initially, a handful of film musicals are available, with Paramount's "Saturday Night Fever" probably the top title. Also priced at \$15.95

Tape Duplicator

Institute for Graphic Communication held the most recent small group conference on Home Video Market trends and opportunities, Dec. 5-7 in Andover, Mass., with chairman Ken Winslow of Public Broadcasting Service. Other conference leaders included consultant Gary Arlen, Dr. Konrad Kalba, Kalba Bowen Associates, Robert Paulson of AVP Communication, Bill Slavik, Novotek; George Stamps, GMS Consulting; Gene Tremblay, Wellington Management Co.

Backstage Ltd., Hudson, N.H. based audio/video/film production house, recently upgraded its video capability with the addition of a video converted GMC mobile home and two 25-foot trucks, according to president Pat Griffith. Equipment includes Ikegami HL-51 and HL-77 cameras, Ampex VR-3000 portable recorder, Richmond/Hill product switcher, color sync generator, Tektronix and Conrac monitors.

Pentagon Industries, Chicago based tape duping equipment manufacturer, recently added three new sales reps for its audio/visual and pro audio dealers, and sound contractors. Wyborny Sales Co., Dallas and Houston, covers Texas, Oklahoma, Arkansas and Louisiana; Clark R. Gibb Co. pro-audio division, Minneapolis, for Minnesota, North and South Dakota; Manda-bach-Lehner Co., Columbus and Stow (Cleveland), for Ohio, West Virginia and Western Penn-

Al Bedross was recently promoted to national videotape sales manager at Fuji Photo Film U.S.A., from Eastern region manager, according to general manager John Dale. One of the firm's most recent products is Beridox %-inch U-Matic videocassette tape, and the firm will be expanding its home video lines in both Beta and VHS in

are "FM," "Sgt. Pepper," "Car Wash," "Jesus Christ Superstar," "American Graffiti," "The Sting," "The Slipper And The Rose,"
"Sweet Charity," and "Thoroughly
Modern Millie."

In the classical area, the toppriced titles at \$20 each include a 4side set of the D'Oyly Carte "The Mikado," a four-side set of "Swan Lake" with Fonteyn and Nureyev, and a three-side set of "The Nutcracker" with the New York City Ballet. A half-hour Oscar-winning short on "The Bolero" with Zubin Mehta and the Los Angeles Philharmonic is \$5.95.

Additional programs include a healthy sampling of sports, trav-elogs, educational features, how-to segments on cooking, tennis, golf, self-improvement, religion and moral values, and the arts. Initial sales patterns will be scanned closely to help determine additional titles the first year, Glenn notes.

Queried on the likelihood of video piracy using the superior videodisk picture and sound for bootleg video cassettes, Glen feels the low price of the disk will mitigate against pirate efforts and acknowledges that any so-called scrambler signal built into the disk can be defeated by pirates.

As for X-rated fare, he emphasizes that MCA will not distribute such programs in its catalogs, but at a later date will replicate such material for other producers for their own marketing. Privately, he is well aware of the popularity of such programming in the home videotape mart both here and in Japan.

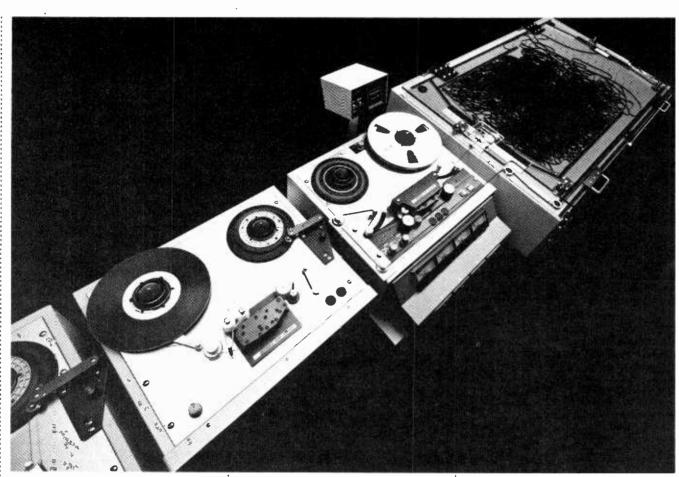
Magnavox is supporting the Atlanta launch with a saturation tv and newspaper campaign keyed to "Magnavision. . . . The World On A Silver Platter." In-store merchandisers include a handsome demo display with the player and a Magnavox tv set, flanked by DiscoVision

software racks. Specially trained demonstrators will be on the retail floor to explain all the system's fea-

Although Magnavox also markets a two/four-hour VHS VIR, Ingram doesn't see the new videodisk player cutting into these sales. He feels there's room for both in the market, and with more than 70 million 'wired" households, one or the other will appeal to different demogra-

(More elements of the launch, and initial Atlanta consumer reaction, will be detailed in the Jan. 6 CES is-

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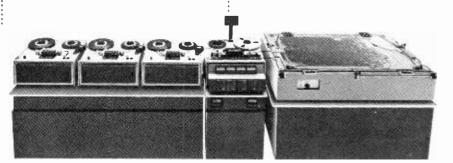
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Sound Business

Gotham Blue Rock Adds New Facility

NEW YORK-Blue Rock Studio here has expanded with a new 20 feet by 25 feet auxiliary recording room for both live and overdub ses-

Linked to the main studio and control room with both audio and video lines, the room also has brick and wood surfaces, which give it an acoustically "live" sound.

The increase in the demand for recording facilities at Blue Rock, located in the Soho area of Manhattan, necessitated the expansion, according to president Eddie Korvin.

The room may also be used as a natural echo chamber.



Sound Waves

NEW YORK-This era of the '70s has seen audio "come of age" to employ what in former years were considered the esoteric disciplines of computer and aerospace technology. Digital processing of audio is a present day reality what with digital automation of console functions, digital reverb and/or delay, digital tape recording as well as digital disk recording.

Of those mentioned none have seen more refinement of features and performance (with an accompanying cost reduction) than the digital delay devices. The "effects" that required three to four "kilobucks" of studio tape deck 10 years ago can now be accomplished digitally in 3½-inch rack space for less than \$1,000.

There are literally dozens of digital delay devices on the market today from the simplest of straight de-lay "budget devices" to some of the most imaginative type of user definable delay systems.

AKG Acoustics, a member of the Philips Group, recently introduced its Time Delay Unit, the TDU 7000. This is a modular rack mounting system designed for professional audio applications including sound reinforcement, recording and broadcasting. By addition of modules to the basic chassis, the system may be tailored to the user's needs. Front panel switches permit selection of delay time in units, tenths and hundredths of milliseconds.

In addition to simple delay functions, other modules soon to be available will provide for effects (reverb, flanging) as well as remote control of these module functions. The TDU 7000 is claimed to have a 90 dB dynamic range, a to Hz to 15 kHz frequency range with a weighted noise level of 78 dB.

Klark-Teknik Research Ltd. of England offers both analog and digital "time processors." The DN 70 Digital Time Processor has obviously been designed with the sound reinforcement contractor in mind. The millisecond delay time readout may as an option be supplied to readout in feet or meters Other features are a lockout switch to prevent tampering with settings and a perpetual memory of delay settings.

Equipped with one input and three delayed outputs, the device is said to achieve excellent performance characteristics as a result of an A/D converter of proprietary design operating on a 50 kHz clock

Frequency range is reported 30 Hz to 15 kHz plus or minus 1 dB with a dynamic range of 90 dB. Other features include provision for remote control of digital processing, a mixed output of all three delays and a maximum delay per output of 652 milliseconds.

Klark-Teknik's DN 34 Analogue Time Processor is a signal processing-special effects unit built up

(Continued on page 106)



Billboard photo by Jann Zlotkin

DYNAMIC DUO—Co-producer Ed Mashal, left, and artist Jay Ferguson are a study in intensity as they work on Ferguson's upcoming Elektra album. The session is in the control room of Bayshore Recording Studio, Coconut Grove,

Nashville Woodland Sound To Install 32-Track Neve

NASHVILLE-In an expansion and modernization effort, Woodland Sound Studio is installing a new 32-track Neve console, ready for operation by the first of the year

The Neve 8078 console is capable of 40 inputs and 32 tracks with VCA faders and grouping, automation ready. This will be only the third such console to be delivered in this country, with the other two at Caribou Ranch in Colorado and Village Records in L.A.

Glenn Snoddy, president of Woodland, announced the signing of the contract between his studio and Neve.

"We have been working closely with Neve for some time to adapt its 8078 console to our specific needs," explains Snoddy. "Our engineering staff has worked out a system with Neve's engineers so that the patch field will be constructed at Woodland and the main console will be delivered with mating connectors."

This, adds Snoddy, will allow Woodland unlimited possibilities for patching into the system.

The console will be placed in Woodland's studio A, which is also slated to receive a "complete cosmetic facelift" with new decor and a lighting system designed to simulate different moods within the room.

Snoddy feels the presence of a smaller Neve console which Woodland installed three years ago in studio B has been responsible for bringing in a large amount of noncountry business.

"Neve is a highly respected and well-known name in the field of

MUSIC

recording," he emphasizes. "Our present Neve equipment has attracted acts such as Neil Young, Kansas, Dr. Hook, Michael Mur-phey. Katy Moffat and Charlie Daniels. We think the increased capabilities of the new console will allow us to accommodate all types of sessions and bring Woodland up to the latest state-of-the-art standards."

Studio

LOS ANGELES-Chuck Mangione is his next project at Westlake Audio, Mick Guzauski engineering along with Erik Zobier. John Boylan is also there mixing the Charlie Daniels Band, Paul Grupp at the console, and Quincy Jones producing Michael Jackson, Bruce Swedian engineering.

Debby Boone working on overdubs at the Record Plant for a new Warner Bros. project. Brooks Arthur producing with David Latman engineering, David Bianco and Walter Borchers assisting. Also, Terry Boylan in for Elektra/Asylum with Michael Braunstein engineering and Ron Alvarez assisting. And Tin Huey working on mixes for an upcoming Warner Bros. LP, Paul Wexler producing with Lee DeCarlo engineering and Cary Pritikin assisting.

Harry Nillson toiling at Cherokee on his up coming UA album, Steve Cropper producing and Joe Robb engineering and helping with produc-

Milt Okum editing an upcoming John Denver album at Filmways/Heider Recording, Ed Barton and Steve Hirsch engineering. Other Filmways/ Heider action sees Peter Allen completing an A&M album with Marvin Hamlish and Mike Post producing and Geoff Howe and Les Cooper engineering. And John Stewart recording vocals for an RSO album, producing himself with Heider engineers David Gertz and Sean Fullan at the

Bob Monaco producing Sweet Inspiration at Conway, Al Ciner co-producing, for Bob Monaco Syl Johnson recording at United Western, Hal Winn co-producing, Jerry Barnes engineering.
Far Out Productions in doing overdubs with

War at One Step Up, Jerry Goldstein producing, Chris Huston at the board. Also there, Bill Griffin, formerly with the Miracles, finishing record ing an LP produced by John Barnes for Elm Pro ductions, Larry Miles at the board

Amii Stewart putting the final mixes on an Ariola/Hansa project at Studio Sound. ville's Liar recording at Crystal Sound, John Alcock producing.

The Tubes, with Todd Rundgren producing and engineering, working on a new LP for A&M at the Music Annex, Menlo Park, Calif. . . . Mike Chapman producing Exile at Forum Productions, Covington, Ky., Peter Coleman and David Tickle engineering, Chris Gray assisting.

Frankie Valli completing a singles project at (Continued on page 97)

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Studio Track

• Continued from page 96

House Of Music, West Orange, N.J., Bob Gaudio and Russell Brown co-producing with Charlie Conrad and Cliff Hodson at the board. And Jeffrey Kawalek mixing Engelbert Humperdinck with producer Charlie Calello there.

Anne Murray recording at Toronto's Eastern Sound, Jim Ed Norman producing, Ken Priesen engineering, assisted by Peter Holcomb. Murray McLauchlan also finishing an LP there for True North, producing himself with Ken Friesen engineering and Peter Holcomb assisting.

Recent projects at Crystal Clear Records San Francisco studios built for direct-to-disk proi ects include: Jon Jarvis, Tom Wiggins and Ed Wodenjak producing, Patrick Maloney and John Meyer engineering; Wiggins and Wodenjak producing Charlie Musselwhite; and the duo also producing Merle Saunders.

The Fagles continue working on a new LP at Miami's Bayshore, Bill Szymcyck producing. Ed Mashal also finishing a new Jay Ferguson project there. And Dan Fogelberg also in doing overdubs with producer Norbert Putnam with David Crow ther engineering.

At C.I. Recording, New York, Stanley Sussman recording 'The Owl And The Pussycat' for the Martha Graham Dance Co., Elvin Campbell engineering. Muse Records also mixing Morgana King's upcoming LP with Mitch Faber producing and Chuck Irwin engineering, while Eddie Dren-non is producing Ecstasy's album, Pat Jacques

Bee Hive Records, a Chicago-based jazz label currently putting down tracks for two albums at Master Sound, Franklin Square, New York. One LP features Sal Salvador, Billy Taylor, Art Davis and Joe Morello. The other features Sal Nistico, Nick Brignola, Ted Curson, Sam Jones, Ron Mathews and Roy Hanes. Ben Rizzi is at the board for both projects assisted by Dave Brody and David Merrill

Action at New York's Media Sound: Eric Carmen mixing the Euclid Beach Band for Epic. Harvey Goldberg engineering; Elliot Sheiner producing Jimmy Mack for Big Tree, Doug Epstein engineering; Bert De Couteaux producing and Geodfrey Diamond the engineer; Randy Stewart producing Fiesta for Arista with Bill Stein engineering; Jason Darrow producing Jane Oliver, Mike delugg engineering; and Peter Dean pro ducing his own album for Media Sound's subsid iary Expo Productions for Classic Jazz, Mike Bar biero engineering.

Producer Buddy Killen working with MCA's Bill Anderson at Nashville's Soundshop.... Skip Scarborough mixing a new Patty LaBelle album for Epic at San Francisco's Different Fur, Don Cody at the board.

Roy Ayers producing Ubiquity All Stars on Elektra/Asylum at New York's Electric Lady, Jerry Solomon and Michael Frondelli enginee

6-Year Lease Set By S.F. Firm

LOS ANGELES-Filmways/Heider Recording in San Francisco has signed a new six-year lease for its San Francisco Heider studios facility, according to Laurence H. Estrin, president of the Filmways Audio Services Group, and Ginger Mews, vice president and general manager of Filmways/Heider Recording in San Francisco.

The studios in the Bay Area have acquired another Neve console, the facility's second, and plans to add more Neve equipment including a NECAM computer console.

The studios are also seeking a location to house additional live echo chambers.

With the addition of recent installation of film editing and high speed duplicating equipment, Mews says the studio is looking to expand its operation to include areas in the multi-media field, while still serving Northern California recording, motion picture and television scoring industries

In April of next year, the San Francisco Heider Studio will celebrate its 10th anniversary, making it the oldest continuing multi-track studio in operation in the Bay Area.

ing, assisted by Jim Galante and Brad Samuel sohn. Avers also producing himself there

Joel Diamond mixing the upcoming Engelbert Humperdinck LP at Western. Basic tracks were recorded at New York's Mediasound.

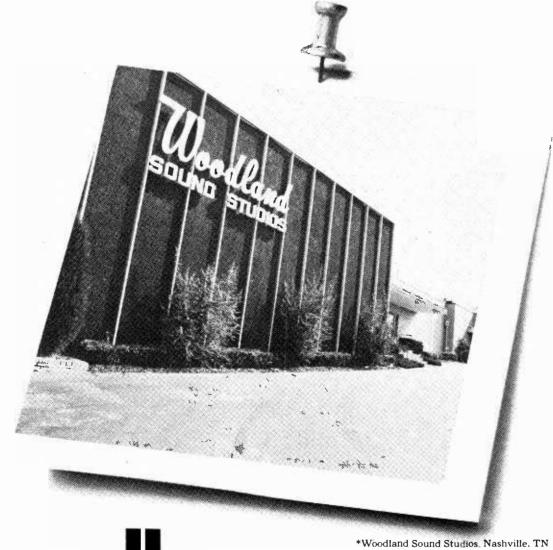
Nashville's Jack Clement Studios is staying busy these days. ... Recent activity has seen Monument artist Ray Price in mixdowns with producer Fred Foster for Price's newest album, "Feet," due in January. Also utilizing Clement's

facilities were Hargus "Pig" Robbins, former CMA instrumentalist of the year, cutting tracks on his third Elektra project, engineer Billy Sherrill behind the board, and Mickey Newbury with producer Ron Gant starting work on his forth

coming LP for ABC Records. Due in soon are Moe Bandy and Freddy Weller for sessions.

Nottingham, England is the site of a new 8track studio just completed by artist Stu Ste-JIM McCULLAUGH

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• Continued from page 40

product. Printing tends to be blurred or smudged, he says, jackets, slicks and labels "tend to poorly reproduce the original colors," labels and slicks may be affixed improperly with poor alignment, off-brands of plastic cartridges are often used, and shrink-wrap methods other than those used by the authorized manufacturer result in "different seal

John Jacobs, of the Justice Dept. task force, says, "We have a good idea where the investigation will lead." He notes that involvement of counterfeiters with individuals in legitimate record companies is suspected and that otherwise legitimate suppliers of raw materials will be scrutinized for possible connections with illicit enterprises.

When the search warrants were drawn, says Ed Cunningham, FBI supervisory special agent, "we were guided by recent cases." He mentioned particularly an earlier case against House of Sounds, near Philadelphia.

The warrants were "very specific" as to material to be seized, he says. If in doubt, agents were instructed to call headquarters for instructions. "We tried not to disturb legitimate businesses.'

Cunningham says that no arrests were made during the Dec. 6 raids "to safeguard the rights of targets and to preserve the integrity of our investigation.'

If suspected individuals were arrested on the spot, there would be less time to prepare cases, he says, pointing out that under federal rules the government has to proceed to trial within 60 days of arrest.

New Guinea Law Is Antipiracy Weapon

SYDNEY-The Papua, New Guinea, parliament has introduced a law providing for copyright protection of sound recordings, in addition to literary, musical, cinematographic and broadcast works.

The bill was introduced and championed by deputy prime minister, Mr. Olewale, with the express purpose of fostering and protecting the original work of New Guinean artists, composers and writers.

It has already been hailed here as

a major step in the worldwide war against recording piracy, and in particular is seen as making New Guinea less attractive for disk and tape pirates feeding their wares into

"Without proper copyright legislation," Olewale is quoted as saying, "Papua, New Guinea, could become a center for the production of pirated material.

"It would be most undesirable from an international viewpoint for [us] to gain a reputation as a haven for such practices."

No information was available at presstime about penalties against those who break the new law, but in-dustry observers in the region are expected to agree with Paul Turner, managing director of WEA Aus-

Noting its significance, he says: "It's imperative that we urge governments in the Asian region to introduce similar legislation as soon as

Armatrading Restrained LONDON-In a High

LONDON-In a High Court hearing in London Dec. 8, a judge granted an interim injunction restraining A&M star Joan Armatrad-ing or her agents from recording for other company until trial of A&M's action against her, or until further order of the court.

The injunction is the latest move in a legal battle that began in the U.S. when Armatrading and her U.S. agent Jerry Heller sought a Superior Court injunction claiming A&M had not picked up the third option in the artist's contract. Their suit claimed A&M had illegally interfered with efforts to make a new label affiliation (Billboard Nov. 18, 1978). A High Court hearing is expected shortly

possible. The pirates have been virtually driven out of Hong Kong, but the Philippines, Thailand and Malaysia still house thriving illegal operations.

"At least now, with the New Guinea bill, one more avenue into Australia has been blocked."

Turner will be one of the leading Australian participants at the Asia/ Pacific music industry conference being organized by Billboard in Kuala Lumpur, Malaysia, on Feb.

Disk and tape piracy will be high on the agenda of the meeting, which will be attended by executives from throughout the global music indus-



GOLDEN ANNIVERSARY-Polygram Group president Coen Solleveld, right, toasts Georges Meyerstein-Maigret, Polygram Group vice president and chief of the company's French operations, on the occasion of the latter's 50th year in the music business. Some 600 European entertainment, political and media notable recently attended a special Paris party for Meyerstein-Maigret, known as "Monsieur Disque."

OTHER CHANGES IMMINENT

Oberstein Steps To Chairman, CBS U.K.

NEW YORK - Maurice Oberstein, managing director of CBS Records U.K., is taking over as chairman of that company, a newly created post.

This is the first of a series of changes within the British arm of CBS Records International due over the next few months, expected to include the appointment of ex-Bronze chief, David Betteridge, as Oberstein's successor as managing director, and the separation of the marketing, promotion and press departments of the CBS and Epic labels-along the lines of the U.S. parent company.

So far, however, only Oberstein's appointment as chairman is official.

Prior to his post as managing director-succeeding Dick Asher, who returned to the U.S. to become president of CRI-Oberstein was deputy managing director, director of marketing and chief of the British com-

pany's manufacturing division.

He has helmed CBS Records U.K. (and he remains the firm's chief executive officer) through a period of continuous growth. Under Oberstein, the company claims substantial sales and progress with a number of key projects, most notably Abba, the revitalization of Johnny Mathis' recording career, the acquisition of new wave act, the Clash, and the development of Jeff Wayne's "War Of The Worlds" concept album.

Industry speculation about his successor has ranged across a number of top executives here, including Ian Ralfini (shortly to exit as Anchor's managing director) and Dick Leahy (chief of GTO Records, purchased by CBS some time ago).

But sources now pinpoint Betteridge, who, prior to his post as managing director of Bronze, headed up Island Records here.

The division of the CBS and Epic labels in Britain has similarly been the subject of speculation for some months. Oberstein has acknowledged the imminent change, but not disclosed a specific timetable.

The split is intended to increase

the company's share of the U.K. market, while also sparking elements of friendly, internal competition, much as exists between the Columbia and Epic arms in the U.S.

But it will affect only marketing, promotion and press. Sales, manufacturing and distribution of the two divisions will not divide.

ACTS SEEK MORE LEVERAGE

Trend To Local Deals For **Superstars' Distribution Looms**

• Continued from page 5

the U.S. with contracts in effect abroad, labels are more willing now to gather "local" rights to performers in hopes of at least cashing in on a goodly portion of an act's track record or potential.

Managers and lawyers of artists seem to be playing a key role in this development.

In many instances, of course, they are seeking the best financial terms for acts they represent. They feel they can gain more financially by making deals with two major entities instead of one. Sometimes they conclude that one label may offer stronger marketing skills in one area

over another.

Also, it's pointed out, such giant label setups as CBS and WEA are making such deals as they vie for dominance of the U.S. market. A major international attorney,

who declines to be named, comments, "Artists are seeking more leverage. Record companies are basically unwilling to make restricted market deals, but sometimes they have to

This lawyer cites three primary reasons why these deals are being made. "The most important reason is economics. These deals tend to upgrade advances and royalties, particularly in the case of royalties, which are usually less when going with one company internationally."

The attorney also claims situations in which a company's globel operations may not be the major factors in some key areas and the fact that some markets are unwilling to market a particular act in their area.

To attorney Harold Orenstein, the matter sometimes boils down to the willingness of foreign affiliates to be "relieved of the responsibility" of getting rights to an act and demands made on them to achieve quick top 10 results at the risk of losing those

Also, Orenstein says, performers are becoiing increasingly sophis-ticated in territorial strengths and weaknesses as they survey foreign

But, as international music attorney John Nathan points out, artists with multiple label representation in world markets are becoming bur-dened with the mechanics of label operations in that they become responsible for supplying and determining such services as master tapes, artwork, negatives and even tour support. "It's a problem." he main-

Major U.S. labels presently involved in regional rights only to key acts include CBS, RCA, Elektra and Atlantic, Capitol, MCA and Casa-

RCA represents an interesting study in that it represents in the U.S a label, Rocket Records, it does not handle abroad (that's Phonogram) and several acts, including Abba, Average White Band, Al Stewart and Melanie which it does not represent in the U.S., where Abba and the Average White Band are released through Atlantic, Al Stewart through Arista Records and Melanie through Midsong.

Elton John, owner of Rocket Rec ords is available in the U.S. on MCA Records and by Phonogram in other world markets.

"As artist financial demands have accelerated," maintains Mel Ilbermen, vice president of business affairs and associated labels at RCA Records, "more record companies may be more willing to make territorial deals. But I insist that in the long run there are more advantages to the artist in a single global deal because marketing strategies now cross national lines."

Ilberman further holds that an act can lose a major company's marketing techniques and tools, which are undertaken at no financial burden to the act.

The executive states that he would "begrudgingly" make territorial deals.

"I'd certainly take a Beatles album if only for the rights in the Bronx and Manhattan," he quips.

CBS Records is seen as about to conclude a North American deal for Paul McCartney & Wings, with their representation in other kets to remain with EMI.

Several weeks ago, the label obtained North American rights to two acts formerly on Private Stock, which continues to have them via EMI distribution. The performers are Michael Zager and Cissy Hous-

Though CBS may regard these developments as "more coincidence than trend," as a spokesman for the label maintains, it would seem that CBS would make other deals of this nature if the right acts turned up.

At WEA, Atlantic, in addition to At WEA, Adamic, in addition to Abba and the Average White Band, holds U.S. rights to the Rolling Stones (EMI worldwide) and Cerrone (CBS worldwide). Elektra has Queen in the U.S., while EMI has rights in other markets.

Capitol Records has an interesting situation in which Steve Miller is released here on Capitol, but Phonogram abroad. Miller is a rare example of a big act which is American and not handled by his label's foreign affiliate, in this case EMI.

At Casablanca, Village People and Donna Summer have various label deals in foreign markets.

To Our Readers

Japanese Winners

• Continued from page 90

a total of 35 contestants, whittled down to a final 15, including U.S. serviceman Barry Du Bois in the U.K. visitors' section.

Other territories represented in the finals included Australia, Belgium. Bermuda. Canada, Hong Kong, Israel, Kenya, Malaysia, New Zealand, Puerto Rico and Switzer-

The show was considered to be exciting tv entertainment by critics here. Larry Silverman of Digital Light Corp., associated with New York's Studio 54 and with movies such as "Saturday Night Fever," was

in charge of lighting for the finals. Winner Dan said that he felt U.K finalist Grant Santino, 18-year-old Englishman, was "superb," and deserved to win.

But there was strong support among jury members, including dancer Peter Gordeno, for the U.S. contestant, Ricky Villard, 20, a New York hairdresser.

The winner's style combined John Travolta-type agility with aspects of traditional Japanese dancing, linked with karate-style gestures.

CBS Relocates

VANCOUVER-CBS Records Canada has relocated to new headquarters at 1847 W. Broadway, Suite 101, Vancouver, B.C. V6J 1Y6. New telephone number is (604) 734-5151. Telex number remains 04-55350.

WEA International Scales Sales Heights At \$193 Mil

Continued from page 12

were opened in Benelux and Italy. the latter as part of the company's move to become totally self-sufficient out of its new Milano base.

WEA Brazil introduced its own distribution operation in Sao Paulo, where sales and marketing for the firm are based (its central headquar-

ters remain in Rio de Janeiro).
WEA International attributes much of its growth to acts such as Linda Ronstadt (Asylum), For-eigner (Atlantic), Shaun Cassidy (Warner/Curb), Rose Royce (Whitfield), Manhattan Transfer (Atlantic) and Leif Garrett (Atlan-

tic), among others.

Even though there were no new

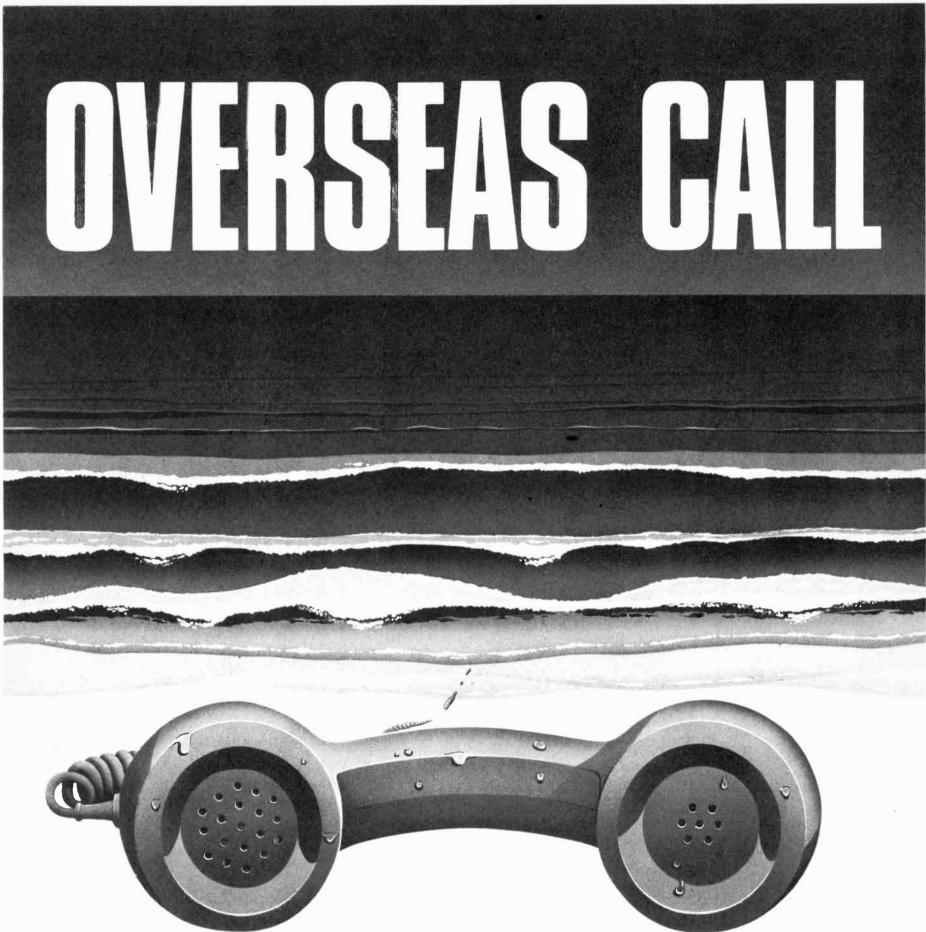
album releases during 1978 from Fleetwood Mac, the Eagles, Rod Stewart or Led Zeppelin, their international sales also jumped.

Among upcoming projects set for promotion in the new year is "Starmania," from WEA Filipacchi (France). This concept album, featuring rock musicians and a symphony orchestra, has been a best seller in France, Belgium, Switzer-land and Canada. An English language version will be completed and ready for global release next year.

"The prospects for 1979 are brighter than ever," concludes Erte-gun. "Despite some of the problems that face us and our competitors, we will continue to prosper.

This is a combined year-end issue for the weeks of Dec. 18 and 25. Due to the holiday period and often de-layed mail deliveries, we are combining the last two weeks of the year into this single holiday special. Our next regular issue will appear the week of Jan. 1, 1979.

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THE NEW ALBUM BY

PAUL MAURIAT PLUS





Romanian Agency Sparks Talent Exchange At Home And Abroad

BUCHAREST - Artistic exchanges arranged by the Romanian Artistic Management Agency (ARIA) have brought a wealth of foreign talent to this country in the opening months of the 1978-79 artistic season, and taken many Romanian musicians and other performers to concert halls in the far corners of the world.

A short list of some guest performers at festivals such as the Cluj Autumn Festival includes violinists

One Stop Label

LONDON-One Stop Distribution, wholesaler based here, has formed its own disk label, also named One Stop. First release is Burning Spear's "Social Living," previously available as "Marcus Children." The new version contains additional material, and disco mix By OCTAVIAN URSULESCU

Asako Hata (Japan) and Josef Suk (Czechoslovakia), pianists Verda Erman (Turkey) and Francois Joel Thiollier (France), conductors Farhad Meckhat (Iran), Paul Strauss Vasili Siniaiski (Belgium), (U.S.S.R.) and Michi Inoue (Japan), together with chamber ensembles like the Bulgarian Collegium Musicum Camerum, the Austrian Ca-pella Academica Vienna, and the Netherlands Piano Quartet.

Swedish performers have pre-sented the ballet "Cullerg;" the National Ballet of Mexico is making its second visit to Romania, the Guinean folk group Djoliba has delighted audiences. Light music entertainers from other Communist countries have flown in to perform, among them Bisser Kirov from Bulgaria, Ewa Demarczyk from Poland, Modus from Czechoslovakia.

On the other side of the coin, hundreds of Romanian artists are sched uled to perform before audiences in

countries as far flung as Ecuador and Cuba.

The Philharmonic of Cluj-Naoca will go to Italy, the Madrigal Chorale to Greece, the chamber orchestra of the Iasi Philharmonic to the United States and Canada, the Muzica Quartet to England, the Musica Nova quintet to Poland and West Germany, the Philharmonia Quartet to Spain.

Soprano Eugenia Moldoveanu will sing the lead role of "La Traviata" at the Metropolitan Opera House in New York; the Romanian Opera production of "Rigoletto" will join with the Tel Aviv Philharmonic in 12 concerts; Maria Nistor-Slatinaru will sing in "Fidelio" at the Basle Opera.

Conductors and instrumentalists working abroad will include Mircea Basarab in Turkey, Iosif Conta in England and Cuba, Miron Ratiu in Ecuador, Moria Andreescu in Denmark, Stefan Ruha in Norway, Mihaela Martin and Albert Guttman in America, Aurelian Octav-Popa in Greece, and Alexandru Preda in Czechoslovakia.

Among folk acts, Gheorghe Zamfir's pan pipes will be heard in Austria, Holland, West Berlin, Belgium and the German Democratic Republic, the Damian Luca orchestra in the United States and the Radu Simion orchestra in France and Czechoslovakia.

Jazz group Marius Popp is expected to play at the Debreczen Festival in Hungary, Sfinx and Mirabella Dauer at the Dresden Festival, Cornel Constantiniu in Cuba and the Parnica band in Syria.



Lover Girls: Dutch trio, Luv, receive gold disks for its hit records, 'Your're The Greatest Lover'' and "With Luv."

Buoyant Dutch Business Sparks Platinum, Gold

By WILLEM HOOS

THE HAGUE-The Dutch disk scene closes out 1978 with a clutch of platinum and gold awards going to several local artists, signaling the buoyancy of the market here.

Female vocal trio, Luv, received two gold accolades in La-ren for their "With Luv" album, and "You're The Greatest Lover" single. Latter has now passed the 100,000 mark in Holland, while also becoming a chart-topper in Belgium and West Germany.

European sales now reportedly total 500,000, and its release is expected soon in Japan, South Africa and Australasia. In the U.S. market, sources say the disk will be available through RSO, Casablanca or Polydor.

In Hilversum, BZN was

Welcome" LP, while truck driver Wijngaard took a gold record for his debut album, "Singing Tyres," claiming sales of 50,000.

Latter presentation was made by Jacquie Hoes, managing director of Telgram, in a truck driver's cafe outside the city.

The gold award is not official, however, since Telgram is the only record company here not affiliated with the Dutch disk industry organization, NVPI.

Finally, seven-strong pop band Pussycat was the subject of a presentation by Kick Klimbie, managing director of Bovema-Negram, at the company's studio in Heemstede. The group's debut album, "First Of All," earned a platinum disk for 100,000 sales, while the followup, "Souvenirs," presented with a platinum disk took a golu aware for 100,000 of the act's "You're sales to date.

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From The Music Capitals Of The World

Polydor here releasing an unusual single by Jean Michel Jarre, the 'A' side being "Equinoxe Part 5" and the flip, "Part One," is edited to just two minutes to accommodate his autograph on the 45. It's all packaged for a 50,000 first run in a four-color sleeve showing him signing the master lacquer.

CBS re-promoting the already-platinum album "War Of The Worlds" to link with the Christmas sales rush.... Former Purple Records joint managing director John Coletta signed deal with EMI for licensing of his Sunburst label for European territories, his artist roster including Whitesnake, Grand Theft and Shooter

Carmine Appice, drummer with Rod Stewart's band, forming his own group next year, to include singer Jim Diamond and guitarist Earl . The Clash giving a benefit concert (19) for Sid Vicious' defence fund at the Electric Ballroom. . . . Originally planned for viewing before Christmas, the Who's movie "The Kids Are Alright" now going on release here in February.

Andrea Crouch Disciples touring U.K. in Jan uary, linked with album "Live In London" recorded two years ago at the Hammersmith Odeon. . . . Dave Mackay, who handled Frankie Miller's hit "Darlin" " as producer, now signed to production deal with Chrysalis Records, a pact which also calls for him to take new acts to the

When the aircraft carrier Ark Royal finally went to the scrapyard, Rod Stewart went aboard, his single "Sailing" having become a giant hit as the theme of a television series about the ship. . . . Thin Lizzy's "Live And Dangerous" named best album of 1978 in the Melody Maker poll.

Singer Dana and her two brothers, John and Gerald Brown, have signed their publishing company to Heath Levy Music in London, a worldwide deal. . . . Outstanding reviews here for Liza Minnelli and her short season at the London Palladium. PETER JONES

Some 3.000 fans cheered a full-length movie featuring 35 international rock bands here, the event organized by Pop & Rock magazine, which claimed the success stressed Greek youths' "real thirst for rock knowledge." Included: the Beatles, Rolling Stones, Boston, Queen; Earth, Wind & Fire; the Eagles, and the Moody Blues.

Phonogram scoring heavily here with "Who Are You?" by the **Who** and **Jethro Tull's** "Heavy Horses," each album selling more than 4,000 units in just three days of sale helped by instore merchandising aids.
"Saturday Night Fever" hit a 150,000 at-

tendance figure in Greek cinemas, despite luke warm reviews here. . . . "Grease" opens in mid-January. . . . Latest album by La Bionda (Baby Records) is Phonogram's latest injection into the local disco scene, with sales in excess of 15.000

EMI Greece gave comedian Harry Klynn a gold disk for his "Ya Desimo" humor album, and the company is launching promising local rock band Spyridoula with a debut album "Flu" in

Fable Records has licensed the French label. Biram, for selected master-lease deals. First product will be an album by the Great Disco Bouzouki Band. . . . EMI is now employing its patented 'Maxicut' process for the mastering of all LP releases. The improvement in sound quality is said to be quite noticeable, and has been hailed by hi fi buffs as a major achievement Completion of EMI's new \$2 million Studio 301 complex is expected early in the New Year.

Elvis Costello has sold out four Sydney open

air concerts for ACE, with similar reaction in other capital cities. The December tour is follow ing in the footsteps of tours by **Blondie** and **Gra** ham Parker and the Rumour, but Costello is the most successful. . . . Midway through his excep

tionally well-received Australian outdoor tour, David Bowie stepped into Sydney's Trafalgar studio to preview live concert tapes. . . . Unani mously strong reviews for Peter Frampton per formances here reportedly not matched by capacity attendances. The fact that he crossed paths with Bowie all over the country didn't help. . . . Doobie Bros. will undertake second tour here in January and February for promoter Harvey Metcalf. Type of venues to be employed are signalled by the tour's tag, "Takin' It In doors.

New York's American Jazz Quartet will head line the Third Sydney Jazz Festival in January. Over the event's five nights, most leading local jazz acts will perform, while the final evening will boast an "International Jam," with musicians from the U.S., Holland, Switzerland, New Zealand, Australia and the U.K. . . . The Australian printing of England's Record Mirror has folded after only two issues. Publisher John Kelly cites "distribution problems". . . . Polygram plans to bring Demis Roussos here for pro motional swing shortly.

MOSCOW

The Gulbenkian Chamber Orchestra from Portugal completed a debut tour here. . . . Roster of international artists playing here through December includes Polish composer-conductor Witold Lutoslawski, Dutch conductor Anton Kersier, French pianist Brigit Angerer, Brazilian singer Eni Camargo and U.S. pianist Lucie Ish-

Canadian jazz trio Freizer and Friends was the only foreign jazz act to play Leningrad and Moscow in the fall. . . . Leningrad Dixieland Jazz Band back after a two-week tour of Poland and is to return there in January and November next year. It scored hugely at the Tbilisi jazz get-together here this year, and has been uniformly successful through 20 years.

(Continued on page 106)



Australia New Zealand Malaysia Hong Kong Singapore Taipei Japan **Philippines** Taiwan Indonesia Thailand

Speakers and Panelists Confirmed at Press Time:

RICHARD ASHER, President CBS Int'l, USA

JAMES DWYER, Solicitor Allen, Allen & Hensley, Australia JAMES DY, President

PARI (Philippines Recording Association) ADM. SIR DEREK EMPSON,

GBE, KCB. EMI Consultant, U.K.

NESUHI ERTEGUN, President WEA Int'l, USA

STANLEY GORTIKOV, President RIAA, USA

TIMOTHY MURDOCH,

Managing Director WEA, New Zealand STEVEN NEARY

IFPI, Southeast Asia S.P. SIM, Managing Director

Cosdel Records, Singapore WILLIAM SMITH,

Managing Director/CBS Australia and President/Australian Recording Industry Association.

> JOHN L. STURMAN, Director APRA (Australian Performing Rights Association)

> ROBERT SUMMER, President RCA Records, USA

SABURNO WATANABE, President IFPI/Japan

LEN (L.G.) WOOD, Group Director EMI Music, London

TOKUGEN YAMAMOTO, Director RCA, Japan

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- Royalties earned by artists from developing nations
- MUSIC—The growing industry in Australasia and the Far East
- The development of national recording artists and composers for global sale
- What the developing nations are losing in revenue to pirates
- The Asian/Far East route for performing artists
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- The business outlook—Growth and development in Asia/Pacific/Far East The Audio Industry in this area

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Billboard

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International

Yule Sales In U.K. Lack 'Runaway' Hits

By PETER JONES

LONDON - Stig Anderson, Abba's manager, visited Hungary recently for discussions with executives from Hungaroton and the country's foreign trading arm, Kultura. He was presented with several gold awards during his trip, marking sales by Abba of almost 500,000 records in Hungary. Best-selling titles have been "Dancing Queen" and "Fernando," while "Summer Night City" is now set for release.

Anderson Visit

LONDON-Christmas this year looks like being a period decidedly short on runaway seasonal successes for U.K. independent record retail-

A picture emerges of steady but not sensational sales across a predictable range of titles-with nothing to match the soaring sales of, say, Wings' "Mull Of Kintyre" last Yule. Dealers feel there's no sense of real excitement about any specific prod-

shows that the "Grease" soundtrack and affiliated product is performing predictably well in sales, and the new Boney M material is doing well

terest in a wide range of repertoire, ranging from the "Evita" original cast to Jim Morrison, to the Carpenters, Neil Diamond and golden oldies such as Nat King Cole-but with no individual titles running through all retailers' check lists.

gin, and the smaller specialist outlets are reportedly content. But the stores trying to cover the widest range of pop, rock and MOR titles are without one or two major attractions which will draw customer traffic and provide impetus for the rest of their

"vaguely asking for the record that was advertised on television last night," reflecting the much-feared confusion that stems from small screen promotion for over 50 different albums here.

But there are big sales of record tokens across the board, and that spells big redemption business in the

feeling battle-weary after the hugespending advertising campaigns of the large multiple chains with disk

Yet while most independents, in-



PLATINUM KICK-Britain's Kate Bush receives an Edison award from Leo Boudewijns, managing director of the Netherlands' record industry association, for her EMÎ album, "The Kick Inside," which also garnered a platinum disk for sales of 100,000 units.

BBC Disk For Commercial TV Ads

LONDON-BBC Records & Tapes will test market its double-album package, "America's Greatest on commercial television in the U.K. next month.

The ads will screen in the Granada tv region, and if they generate sales around 20-25,000 units, the campaign will be extended nation-

This marks the first time the disk division of the British Broadcasting Corp. has arranged to buy advertising time on its commercial ty rival, a situation whose irony has not es-

caped observers here.
The \$9.50 "America's Greatest Hits" set contains 34 tracks, including titles by the Beach Boys, Diana Ross and the Supremes, the Everly Bros. and the Carpenters, licensed from a variety of labels.

BBC Records & Tapes has chosen the post-Christmas period for its test market to avoid clashing with the many other tv-promoted packages being advertised over the holiday itA survey of retail outlets here

all over the country.

These apart, there is consumer in-

The big advertisers, such as Vir-

Many dealers report shoppers

new year.

Generally, the independents are departments—and substantial discounts to offer—including Woolworth, Boots and W.H. Smith.

One retailer reports that it's profitable to ask full suggested list price for the Boney M album, "Night-flight To Venus," but give away free the group's Christmas single, "Mary's Boy Child," which customers want but is not on the LP.

cluding the larger chains like Harlequin, have gone for careful ordering patterns this Yule, record companies and distributors seem happy enough with shipouts.

Liverpool Gains Top \$ Studio First Major Facility For British Rock's Birthplace

By NICK ROBERTSHAW

LONDON-In the early '60s, Liverpool was undisputed center of the rock universe. Even today it remains a rich source of talent.

Yet this city, ground zero in the beat explosion, has never attracted a colony of recording studios such as grew up around London, Nashville, Los Angeles and other music centers. Only now, with the opening of the brand new 24-track Amazon Studios, can Merseyside boast a major recording facility.

Jeremy Lewis, managing director of AMZ Recording and founder of Amazon, admits he finds it hard to understand this omission. "It is curious that no one set up a studio of any size here even during the Beatles pe riod. There were literally hundreds of bands around then, and even today there's no shortage of professional bands with recording deals in the North of England.

On the other hand, you have to say that in Britain any provincial studio has got to be pretty incredible to get business. We spent \$400,000 to

set Amazon Studios up and we reckon it's well-equipped enough to make a lot of better-known London studios look shabby."

The equipment installed comprises an Amek M3000 desk with VCA faders and VCA echo facility on all channels. Recorder is a Lyrec 24-track machine, and monitoring comes via a Crown DC300A/Lockwood/Tannoy system.

There is a full range of limiters, compressors, equalizers, noise gates, phasers and other professional equipment. Of the Coghlan Audio headphone system, Lewis claims: "It must be the ultimate in foldback. We really went over the top on this one. The system has five 26-channel mini-mixers in the studio, which allow each musician to control his own stereo headphone mix." A Ham-mond organ and Steinway concert grand piano are available on the stu-

Lewis is not concerned by the prospect of swift obsolescence over-

taking the studio. "No, because by building in 1978, we were able to incorporate new techniques and ideas that are going to be around for some years. We are looking toward digital systems and mircoprocessors—which the autolocate uses—in a few years time, and once you get into that kind of area it's not quite the same prob-

The Amazon complex also includes a well-established 8-track studio, now re-equipped, which has been doing good business with local records, demos and jingles for three years now, but inevitably it is the 24track facility that Lewis and chief engineer Phil Ault are concentrating

Clients during the settling-in period have included Nutz and the Liverpool Football Club, but in the future Amazon will be aiming to attract European and U.S. as well as local business. Says Lewis: "We intend to be in the top ten of British studios, and we believe we have the facilities here to do it."

Canada



WEA BUCKS-Vito Ierullo, left, owner of Records On Wheels receives his prize, a clock radio from WEA's Ontario promotion man Nick Panaseiko following WEA's Roadshow presentation in Toronto of a videotape presentation highlighting new product releases.

AFTER GOLD, PLATINUM HITS

Murray Ready With TV'er, New Album

TORONTO-Basking in the afterglow of the biggest hit of her 10-year career as a recording artist, Anne Murray is now set to go with a Canadian television special, and a new al-

The latter follows her "Let's Keep It That Way" LP, from which "You Needed Me" was lifted. The album has gone platinum in Canada and gold in the U.S., while the 45 is gold in both territories.

Murray is also generating Christ-mas sales activity here with her just-released children's disk, "There's A Hippo In My Tub."

The singer's tv show will air in January via the Canadian Broadcasting Corp. Filmed on location in Jamaica, it includes guest stars Valerie Harper and Ruth Buzzi.

Her new album will ship the same

month via Capitol Canada. Title is 'A New Kind Of Feeling."

Murray will continue concert

work—she recently played a week at Las Vegas' Aladdin Club—until mid-February, "and then will take six months off" due to pregnancy, reports her manager, Leonard Rambeau. She will return to performing in September.

The children's album, released late last month, has not been extensively promoted beyond the retail level here, but initial reports from retailers indicate that it will be a big Christmas item. One chain manager claims it's bringing a new crowd of shoppers to the store, buying the

disk for their grandchildren.
"There's A Hippo In My Tub"
contains 12 tracks, mostly old standards given a contemporary sound.

Planet Promo

TORONTO-An unusual on-air promotion has wound to an end for local FM station CFNY, with a contest winner off on a worldwide sight-

CFNY-FM's contest asked that listeners correctly identify the four most significant record albums of the last 20 years. The promo was titled the "Planet Earth Contest," attracting entries from Toronto and surrounding suburban areas within the broadcast reach of the station.

Terry Murakami correctly identified the four albums as Jimi Hendrix's "Electric Ladyland," the Beatles "Revolver," Elvis Presley's "Golden Greats" and "Switched On Bach," by Walter Carlos.

Among them are Woody Guthrie's "Why Oh Why," "Hi Lili, Hi Lo," "Animal Crackers," "The Teddy Bear's Picnic" and material by John Renton and Bob Ruzicka.

The album's release was reportedly turned down by Capitol on several locations, on the grounds that it was not commercially viable. With a number of children's records now selling strongly, and with Murray's insistence, Capitol finally relented.

Murray's fresh round of North American popularity was consummated recently, when she won six of eight accolades for which she was nominated in the first annual Canadian Radio Programmers Music

"Let's Keep It That Way" won the top album prize in the country music category, while "You Needed Me" won in contemporary, adult contemporary and country categories. She also took the top female vocalist prize in the contemporary and MOR

Meanwhile, Murray's brother, Bruce, has just completed his second album at Eastern Sound in Toronto, with remixing at Manta Sound. Produced by Stan Vincent, it will be issued by CBS next year.

Apex Label To Reactivate

TORONTO-After more than a decade of absence, the Apex Records label is being reactivated by MCA (Canada) as part of a move to increase the company's catalog of domestic disk titles.

Les Disques Apex will carry a blue label and is intended to develop Francophone artists in Quebec, with marketing and promotion tuned to regional tastes.

Apex will carry a red label and will handle English language artists, with marketing and promotion on a national scale.

Apex Records will also be releasing all Interdisc Productions (a division of Change Records Inc. of Toronto), and these products will have a separate identity from Change Records' own roster of acts.

Apex is one of the oldest phonograph record trademarks in Canada. The name is now entering its 58th year of registry, being established in July of 1921.

Report: Canadian Radio More Profitable Than In U.S.

TORONTO-The general profitability of the private radio sector in Canada is higher than that of the U.S., according to a recent report published here.

Undertaken by the Canadian Radio/Television & Telecommunications Commission, the study says that the average radio advertising rates are lower, but the average revenue per station is higher in Canada than across the border. The radio revenues as a share of the gross national product are about twice as high in Canada.

The document also states that revenue growth, net profit growth and average profitability over the period 1965 to 1976 have all been higher in Canada than the U.S.

It's acknowledged that the latter country's radio industry operates in a more competitive environment, and therefore the profitability is more sensitive to the general eco-nomic growth rate. AM radio in both countries is seen as a mature industry, while FM radio is growing

The study goes on to say that there's no indication that the new FM regulations, enacted by the Canadian Radio/Television & Telecommunications Commission, have changed the natural growth of FM in Canada

A U.S. study done by Cox Broad-

Raes Set For Disco Promo

TORONTO-A new album by the Raes is set to ship early January on A&M, and ties in with an extensive U.S. disco and television promotion tour by the couple, coordinated by New York agent Norby Walters.

The Toronto-based husband and wife team, Cherrill and Robbie Rae, have just completed recording the disk at Manta Sound. The couple are riding high in Billboard's Disco chart currently with "A Little Lovin" (Keeps the Doctor Away).'

Originally scheduled to appear on the Merv Griffin Show in December, the Raes cancelled the booking in order to coordinate a series of major television and discotheque appearances for the new album's release. The tour includes guest appearances at 15 major discos and a further number of network tv appearances between Jan. 16 through

The Raes recently hosted a summer network tv show in Canada and enjoyed a substantial domestic hit with an update of the old standard, "Que Sera Sera."

Seize 12,500

TORONTO-A total of 556 criminal charges have been laid against three Montreal residents, following an investigation by law enforcement officers and the Canadian Recording Industry Association that resulted in the seizure of over 12.500 bootleg recordings.

A total of 264 counts were laid aginst Michel Mess of Montreal. A total of 146 charges each were laid against Gilles Lefranc and Daniel Hamilton, also of Montreal. The charges are based on copyright infringement and on conspiracy under the Criminal Code.

Bootleg material seized in the raid included a live recording of a Rush concert, along with album product by Peter Frampton, Linda Ronstadt, Elvis Presley and the Beatles.

casting shows that 58% of those surveyed attribute FM growth to the fact that the programming is new, different, creative and specialized.

Only 13% responded in the Cox survey by saying that FM's growth was because of its stereo capabilities. The report makes direct comparisons between the CRTC and Federal Communications Commission regulations concerning AM and FM

radio in many areas.

"A Financial Analysis of the Private Radio Broadcasting Sector in Canada and the United States" is available from the Dept. of Communications, Social Policy & Programs Branch, 300 Slater St., Ottawa.

Prism Tours

TORONTO - Western Canada act. Prism, is set to record its third album in January, in the wake of a 13-date "Freeze Your Ass Off Tour" through five provinces. This climaxes mid-December at the Kamloops, B.C., auditorium.

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Billboard

International Briefs

• LONDON-Elton John will tour Europe early next year, reversing his two-year-old decision to retire from public performance. The artist will appear in small venues (around 2,000 seats) and be only accompanied by his piano and percussionist Ray Cooper. Promoter is Harvey Goldsmith.

• DUBLIN-CBS Ireland is close to wrapping a four-week radio blitz believed to be the biggest advertising campaign on RTE Radio by a record company here. The \$30,000 push promotes easy listening product by acts such as Johnny Mathis, Billy Joel, Abba and Neil Diamond, rock items by Bob Dylan, Meat Loaf, Boston and Bruce Springsteen, several greatest hits packages and Jeff Wayne's "War Of The Worlds" double album.

 PARIS—Erato has produced an unusual recording designed to let music lovers hear instruments so rare that they're normally kept un-der lock and key in the National Conservatoire of Music. Included are Amati, Stradivarius and Guarnerius violins played by Pierre Amoyal, with various accompanists. Music includes works by Tartini,

Bach and Vivaldi.

• LONDON - German and Spanish translations of the Peter Rabbit stories, written for children by Beatrix Potter, will follow the English and French versions available from the Tella Story Co. in spoat around \$6.50 each.

• BUCHAREST — Trade and

consumer attendance was heavy at the fifth International Trade Exhibition held here to showcase domestic and foreign audio and video equipment. Among the exhibitors was AKG from Austria (mixers, headsets and microphones), Philips from Holland (cassette decks and recorders), Ferrograph from the U.K. (professional recorders, mixers and amplifiers), Videoton from Hungary (cassette hardware) and Unitra from Poland (record players, tape and

video recorders).

• MOSCOW-Rock opera "Black Bridle Of A White Mare" was staged as the first production of the Chamber Jewish Musical Theater in Birobidzhan, central city of the Jewish autonomous region in the Far East section of Russia. Writer was Yuri Sherling. Music was written by Yuri Sherling. The play, translated into Yiddish, moves on to various cities of Middle Asia, and opens in Moscow in March.

• LONDON-A new cassette series, designed specifically for incar entertainment and not available in record form, is launched by EMI's MOR division under the banner, "Sooth away traffic jam tension, and drive out motorway monotony." Product comes from Matt Monro, Pepe Jaramillo, Frankie Vaughan, Des O'Connor and others.

From The Music Capitals Of The World

• Continued from page 102

Another local jazz group featured in the Warsaw Jazz Jamboree was Arsenal, which blends jazz and rock, led by veteran saxist Alexei Koz-... Capacity of Aprelevsky Zavod, Melodiya's largest pressing facility, has reached 300,000 units a day, with 200 presses working.

Poland's top rock act Breakout back in Russia on extended tour. ... The 12th International Teleforum Intervision conference staged here, with Russian tv music programs sold to Spain **VADIM YURCHENKOV**

DUBLIN

Myra Azzopardi, who handled promotions here for Phonogram, has quit to start her own organization. . . . Homespun Records of Belfast released an album "Country Love" and promotional single "When I Stop Dreaming" by Leon, a housewife from Newry, County Down.

CBS Ireland rereleased Aima Carrol's version of "Harry," which was originally issued early in the summer and she guested on RTE-TV's "The Late, Late Show.

EMI Ireland taking radio spots to promote its "talking books" series of double cassettes. Titles include "A Certain Smile," read by Anna Massey; "The Odessa File" (Patrick Allen); "A Prime Minister On Prime Ministers" (Sir Harold Wilson); "Shane" (Peter Marinker); "The Cruel Sea" (Robert Powell); "Tarka The Otter" (David KEN STEWART

PARIS

Princess Grace of Monaco has recorded "The North Bird And The Sun Bird," a story for children, released here via Polydor. . . . **Marianne** Faithfull back after a 10-year absence to play the Gibus Club here, accompanied by a country rock group, playing material from her album

Marcel Landowski, responsible for Paris-or ganized music events, announces a first Festival of Sacred Music. ... Concerts given all over France to celebrate the seventh anniversary of the death of Olivier Messiaen, French composer

IPG Records has released a boxed set of albums by young trumpet player Andre Bernard, aimed at bringing back the trumpet as a solo in-strument in classical music instead of being mainly an orchestral ingredient. On the set, titled "New Trumpet Virtuoso." Bernard plays Vivaldi, Handel, Torelli and Tortini, with organ and the Chamber Orchestra of Munich.

Barclay here releasing music from the movie "Wiz," featuring Diana Ross, Lena Horne and Richard Pryor, and also plans a release of "The Benny Goodman Story" soundtrack. . . . Singer Tino Rossi has cut "Life Begins At 60," to be re-leased by Pathe Marconi EMI; also coming is a

set of his works recorded 1932-37. **Cerrone,** known here as "The Emperor of Disco," has given a series of concerts for the Variety Club, an organization which helps handi-capped children. . . . Hubert Bedart, a builder and restorer of harpsichords who gives concerts only very rarely, has agreed to one performance, on a 1727 model, in Chartres Cathedral.

French singer Charles Trenet has designed both clothes and decor for an end-of-year vari ety show featuring Amanda Lear. HENRY KAHN

BUCHAREST

Intense musical activity nowadays in the town of Brasov in Romania, with a jazz studio led by Alexandru Sipa and pop-light music studio headed by Florin-Silviu Ursulescu, plus a series of concerts bannered "From Rock To Jazz-Rock" at the Palace of Culture. ... Successful musical movies on display here include "Star" with Julie Andrews and "The Strolling Band" with Fred Astaire.

Product out here from Electrecord includes a single from the Semnal M. group from Cluj-Napoca; an album of various artists singing folk music; "Kettospont," an album of folk material in Hungarian by Jozsa Erika and Horvath Karoly; and from foreign territories "Amazing Grace" by Mahalia Jackson and a live LP by Mikis Theodo-

At the end of each tourist season on the Black Sea coastline, the newspaper Litoral publishes a summary of musical activity. Most successful songs this year through the resorts were 'Stayin' Alive'' by the Bee Gees, Gerry Rafferty's "Baker Street" and the Rolling Stones' "Miss You" and the top groups were Wilmanyi, Semnal M., and Gigant-Depold.

In his third television show, Billboard correspondent Octavian Ursulescu presented film clips of Billy Swan and Showaddywaddy. . . . Highly successful short tour here by Polish singer Ewa Demarczyk and her band. . . . Celebrations here linked to the 50th anniversary of the setting up of the national radio system. which now has more than four million subscribers. Romanian Television has been going OCTAVIAN URSULESCU for 22 years.

Philips Planning Massive Video Plant In Austria

By MANFRED SCHREIBER

VIENNA-Philips is to build a massive videotape recorder manufacturing plant in Vienna at a total cost of \$154 million. When completed, the factory will employ 3,000 persons and handle the company's entire world production of VTRs and conceivably its new videodisk products also.

Hoping to reduce its trade deficit. Austria has given considerable financial aid to the project. The 150,000 square meter site, worth around \$11.5 million, was provided at no cost by the city of Vienna, which has also undertaken to buy for \$16 million Philips' old factories in the capital after completion of the

A European Recovery Program grant of \$12.3 million is also targeted for the project, and the Austrian government is to make a further subsidy of \$92.3 million.

Philips' decision to build in Vienna follows from the fact that its entire development program took place here. However, Austria itself is a small market, and estimates indicate no more than 15,000 video machines are in use in the country, with an annual sales volume of 30,000 units projected for 1980.

Nor are prices expected to come down by any substantial amount in the future, though pressure of Japanese competition may change the situation.

Further competition will come from nearer home in 1980, when Austrian camera giant Eumig plans to start its own production of VTRs, using the BASF LVR system, with the development of video cameras a long-term aim.

At the same time, North American Philips' U.S. subsidiary Magnavox was to debut the videodisk player for the joint Philips/MCA venture in Atlanta Friday (15). Future European production of a compatible unit, and players for the mini 4½-inch diameter "Compact Disk" digital audio system outlined at the recent Audio Éngineering Society show in New York (Billboard, Nov. 18, 1978) would not be produced at the new plant, but in facilities near Eindhoven, Holland, Philips' head-

CMC Chain Is Alert To Video

• Continued from page 92

into the current stores, but we don't want to fold it back until we get a better link between hi fi and video," he explains.

"A person who really wants audio hi fi can't tie-in with video today, the product isn't there yet."

The addition of the new Stereo and TV Supercenters across seven states: Florida, Georgia, Indiana, Missouri, Texas and Kansas.

Video equipment is being carried at five new Dallas-Ft. Worth area locations and at two stores in the Miami-Ft. Lauderdale region of South Florida. A second Houston area outlet was unveiled, and Bruner says a new Atlanta location will open this month.

Lectures, written tests and a special role playing test program are being used at the locations for sales training and familiarization with the video products, explains the execu-

Sound Waves Digital Delay Unit Update

• Continued from page 96

around a charge transfer device, the basic analog delay component. Some of the effects available in this unit are doppler or "Leslie" effects, choral, pitch shifting, various types of flanging including crossover flanging (meant to sound like true tape flanging). Two delay sections of the DN34 may be used either independently or in cascade by provision of a front panel switch.

Tape/Audio/Video

Neutrik, another of the Philips-AGK "family," also offers an analog delay with one input and four outputs. Delay time ratios between outputs is fixed, though delay time per output is continuously variable from 12.5 to 200 milliseconds via a fourganged front panel control. The Neutrik AD4 Analog Delay Unit has a 20 Hz to 10 kHz frequency range with a reported signal-tonoise ratio of 66 dB.

DeltaLab Resarch, Inc., based in Chelmsford, Mass., is firmly into the delay market with three devices. The DL 1 is a one-onput, three-output device: two of the three outputs may be set by front panel controls while the third may be varied by switches located inside the chassis.

DeltaLab's DL 2-Acousticomputer is a most sophisticated unit described by the manufacturer as a 'space machine."

Intended for both live stage performance and studio applications, this system provides the familiar functions of echo, doubling, vibrato and flanging as well as non-deteriorating sustain, voltage control of processing and reverb.

The Acousticomputer device gets

its name from the 16 different reverberation programs built into the unit offering a simulation of 16 different ambient conditions. The DL 2 has a reported frequency response of 20 Hz to 15 kHz. This performance is no doubt due in part to the design technique employed which is a departure from the more common PCM approach. DeltaLabs has developed a kind of Delta modulation encoder where the sample rate is in effect varied as a function of the sampled audio frequency.

The DL 3, a simple single channel of delay, is designed primarily for sound reinforcement applications with a maximum delay of 120 milliseconds adjustable in 8-milli-sec-

ond steps.

It should come as no surprise that with all these products to synthesize and simulate reverberation and delay that someone should have devised a means of measuring room reverberation.

Al Fierstein of Accoustilog, Inc., has introduced his second generation Reverberation Timer, 232A. The new Timer will measure the RT 60 or T 60 (the time it takes a sound impulse to decay 60 dB) of any acoustic environment. The device measures decay times to less than 300 milliseconds in 19 frequency bands, permitting acoustical designers to measure the precision of their designs even in the deadest of control rooms. The system has a built-in pink noise generator and provision for powering condenser microphones. The delay time is read out on a large LED display and is re-portedly accurate to within 10 mill-

EXPECT 40,000+

Biggest Winter CES Set

Continued from page 92

analysis by John Houlahan, J.J. Houlahan Co. Panel topics include "Freedom Of Choice Of Audio For The Auto Buyer," Phil Christopher, Audiovox Corp. and president of the Custom Auto Sound Assn. (CASA); "Merchandising Car Stereo," Laren Davies, Craig Corp.; "Marketing Highway Hi Fi Components," Don Coleman, Clarion Corp. of America, and "Innovations In Car Speakers," Jerry Kalov, Jensen Sound Labs.

• The "video Systems Conference" on Monday morning follows the broad-based television session that will include a look at "Merchandising Projection TV" by Norm Schnell of General Electric. Latter panel is chaired by Dick O'Brion, JVC Home Entertainment Division, with a market analysis by David Fishman, Arthur D. Little.

With the first commercial system just launched, Chuck Dolk of Mag-

Martin A/V Moves

NEW YORK-Martin Audio/ Video Corp. has moved to an expanded 20,000 square foot facility for its pro a/v electronic parts and service operation at 423 W. 55 St., New York 10019, (212) 541-5900.

Ted Nakamichi Shift

LOS ANGELES-Effective Dec. 15. Ted Nakamichi, advertising/p.r. manager for Carle Place, N.Y.based Nakamichi Research is headquartered in the West Coast office at 1101 Colorado Ave., Santa Monica, Calif. 90401, phone (213) 451-5901.

navox will highlight "The Emergence Of The Videodisk," plus Dick Kelly, Video Corp. of America, "Expanding The VTR Software Market," and Ray Gates, Panasonic, "Portable VTR Systems."

• Two sessions of the CES "Retail Management Workshops" will be sponsored by NARDA with Jules Steinberg, its executive vice presi-dent, as chairman. Saturday afternoon topics and speakers include 'Choosing The Right Media," Dave Morgenstern, "Effective Use of Direct Mail & Catalogs," D'Arcy Agency; Joe Sugarman, JS&A Na-tional Group; "Capitalizing On Co-op Dollars," Carroll Shelton, Advertising Checking Bureau, and "Effective Store Design & Layout," Neil Forney, Bryant Forney Assoc.

Monday afternoon workshop will cover "Buying & Inventory Con-trol," Zeke Landres, NARDA; "Fi-nancial Management Techniques," Len Geiser, NARDA, and a panel on "Meeting Cutthroat Competi-tion," with Bill Fisher, Fisher's, Rockford, Ill., Mike Jaret, Appletree Stereo, De Kalb, Ill., and Julius Kretzer, Kretzer's, Mobile, Ala.

• A CES "Retail Sales Training Workshop," sponsored by the Elec-tronic Representatives Assn. Sunday afternoon, is chaired by Ray Hall, ERA executive vice president, with a how-to presentation on "Seven Steps To Doubling Your Store Sale" by Jack Berman of Jack Berman Co. and Sam Thompson of Thompson &

Exhibit hours for the Winter CES have been expanded slightly and will run from 9:30 a.m.-6 p.m. Saturday-Monday, with a 3 p.m closing Tuesday.

I

www.americanradiohistory.com

Billboard Hits Of The World

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BRITAIN esy Music SINGLES

This	Last
Week	Week

1	1	MARY'S BOY CHILD—Boney M
		(Atlantic/Hansa K 11221)
2	12	Y.M.C.A.—Village People (Mercury
		6007 192)
3	2	DO YA THINK I'M SEXY-Rod
		Stewart (Riva 17)

A TASTE OF AGGRO—Barron

Knights (Epic EPC 6829)

TOO MUCH HEAVEN—Bee Gees

RSO 25)
I LOST MY HEART TO A STARSHIP TROOPER—Sarah Brightman/Hot Gossip (Ariola Hansa AHA 527) LE FREAK—Chic (Atlantic K 11209) YOU DON'T BRING ME FLOWERS—

Barbra Streisand / Neil Diamond (CBS 6803) ALWAYS AND FOREVER—Heatwave

(GTO GT 236)
HANGING ON THE TELEPHONE—
Blondie (Chrysalis CHS 2266)
LAY YOUR LOVE ON ME—Racey 11

(RAK 284) DON'T CRY OUT LOUD-Elkie 12 Brooks (A&M AMS 7395) RAT TRAP—Boomtown Rats (Ensign 13

PRETTY LITTLE ANGEL EYES-222) PART TIME LOVE—Elton John

15

PART TIME LOVE—Eton John
(Rocket XPRES 1)
IN THE BUSH—Musique (CBS 6791)
GREASED LIGHTNING—John
Travolta (Midsong International
POSP 14)
DON'T LET IT FADE AWAY—Darts
(Magnet MAG 134)
SHOOTING STAR—Dollar (EMI 2871)
TOMMY GUN—Clash (CBS 6788)
I LOVE AMERICA—Patrick Juvet
(Casablanca CAN 132)
SONG FOR GUY—Elton John (Rocket
XPRES 5) 18

20 21

XPRES 5)
PROMISES—Buzzcocks (United Artists UP 36471)
MY BEST FRIENDS GIRL—Cars 23

(Elektra K 12301) I'LL PUT YOU TOGETHER AGAIN-25

Hot Chocolate (RAK 286) HOPELESSLY DEVOTED TO YOU— 26 Olivia Newton-John (RSO 17) DR. WHO-Mankind (Pinnacle PIN 27

SEPTEMBER—Earth, Wind And Fire

28

29

33

34

SEPTEMBER—Earth, Wind And Fire (CBS 6922)
INSTANT REPLAY—Dan Hartman (Blue Sky 6706)
HIT ME WITH YOUR RHYTHM
STICK—Ian Dury (Stiff BUY)
I'M EVERY WOMAN—Chaka Khan (Warner Bros. K 17269)
CHRISTMAS IN SMURFLAND—Father Abraham (Decca F 13819)
DARLIN'—Frankie Miller (Chrysalis CHS 2255)
ELO EP—Electric Light Orchestra (Jet ELP 1) 30 31 32

ELO EP-Electric Light Orchestra
(Jet ELP 1)
BICYCLE RACE/FAT BOTTOMED
GIRLS-Queen (Queen EMI 2870)
RAINING IN MY HEART-Leo Sayer
(Chrysalis CHS 2277)
GERM FREE ADOLESCENCE—X-Ray 35 36

37 Spex (EMI International INT 573) DANCE (DISCO HEAT)—Sylvester 38

DANCE (DISCO MEAT)—Sylvester (Fantasy FTC 163) ONE NATION UNDER A GROOVE— Funkadelic (Warner Bros. K 172) MY LIFE—Billy Joel (CBS 6821) ACCIDENT PRONE—Status Quo 39 40 41

(Vertigo QUO 2)
PLEASE COME HOME FOR
CHRISTMAS—Eagles (Asylum K

13145) SIX MILLION STEP—Rahni Harris 43 New And Flo (Mercury 6007 198)
SUMMER NIGHTS—John Travolta/
Olivia Newton-John (RSO 18)
ANYWAY YOU DO IT—Liquid Gold 41 45

(Creole CR 159)
NEW YORK, NEW YORK—Gerard
Kenny (RCA PB 5117)
B.A.B.Y.—Rachel Sweet (Stiff BUY 46 43 47 73

39) MIRRORS—Sally Oldfield (Bronze 48 BRO 66)
I LOVE THE NIGHTLIFE—Alicia 49 37

50

Bridges (Polydor 2066 936)
TAKE THAT TO THE BANK—
Shalamar (RCA FB 1379)
YOU NEEDED ME—Anne Murray
(Capitol CL 16011)
STUMBLIN' IN—Suzi Quatro/Chris
Norman (RAK 285)
SILENT NIGHT—Dickies (A&M AMS 7403) 51

A LITTLE MORE LOVE—Olivia

A LITTLE MORE LOVE—Olivia
Newton-John (EMI 2879)
RAMA LAMA DING DONG—Rocky
Sharpe And The Replays
(Chiswick CHIS 104)
BREAKING GLASS EP—David Bowie
(RCA BOW 1)
NIGHT DANCING—Joe Farrell
(Warner Bros. LV 2)
NUMBER 1 DEE JAY—Goody Goody
(Atlantic LV 3)

38 LYDIA-Dean Friedman (Lifesong LS 60

403)
SANDY—John Travolta (Midsong International POSP 6)
JUST THE WAY YOU ARE—Barry
White (20th Century (BTC 2380)
RIVERS OF BABYLON/BROWN GIRL
IN THE RING—Boney M (Atlantic Hansa K 11120)

IN THE RING—Boney M (Atlantic Hansa K 11120) HELLO THIS IS JOANNIE—Paul Evans (Polydor Spring 2066 932) LAY LOVE ON YOU—Luisa Fernandez (Warner Bros. K 17061) HAMMER HORROR—Kate Bush (EMI 2887)

HAMMER HORROR—Kate Bush (EMI 2887)
JINGLE BELLS/HOKEY COKEY—
Judge Dread (EMI 2881)
DESTINATION VENUS—Rezillos (Sire SIR 4008)
DIPPETY DAY—Father Abraham & The Smurfs (Decca F 13798)
MAC ARTHUR PARK—Donna Summer (Casablanca CAN 131)
SOUVENIRS—Voyage (GTO GT 241)
NO GOODBYES—Curtis Mayfield (Atlantic LV 1)
TOUCH OF VELVET/STING OF BRASS—Ron Grainer Brass Orchestra (Clasics CC 5)
LICK A SMURF FOR CHRISTMAS—Father Abraphart and the Smurps (Petrol MAG 139/Gas 1)
DON'T CRY FOR ME ARGENTINA—Shadows (EMI 2890)
JUST TO BE CLOSE TO YOU—Commodores (Motown TMG 1127)

This Week

3

10

15

16

27

28

GREASE—Original Soundtrack, RSO RSD 2001 (F) SINGLES 1974-78—Carpenters A&M 2

AMLT 19748 (C) BLONDES HAVE MORE FUN-Rod Stewart (Tom Dowd) Riva RVLP 8 20 GOLDEN GREATS—Neil Diamond

(Various) MCA EMTV 14 (E)
MIDNIGHT HUSTLE—Various K-tel

MIDNIGHT HISTLE—Various K-tel
NE 1037 (K)
NIGHTFLIGHT TO VENUS—Boney M
(Frank Farian) Atlantic/Hansa K
50498 (W)
JAZZ—Queen (Queen) EMI EMA 788

11 12

JAZZ—Queen (Queen) EMI EMA 788
(E)
AMAZING DARTS—Darts (Tommy
Boyce/Richard Hartley) K-tel/
Magnet DLP 7981 (K)
LION HEART—Kate Bush (Andrew
Powell) EMI EMA 787 (E)
EMOTIONS—Various (Various) K-tel
NE 1035 (K)
25TH ANNIVERSARY ALBUM—
Shirley Bassey (Various) United
Artists SBTV 6014748 (E)
TONIC FOR THE TROOPS—
Boomtown Rats (Robert John
Lange) Ensign ENVY 3 (F)
GIVE EM ENOUGH ROPE—The Clash
(Sandy Pearlman) CBS 82431 (C)
A SINGLE MAN—Ekton John (Ekton
John/Clive Franks) Rocket TRAIN
1 (F) 13

John / Sales I (F) WAR OF THE WORLDS—Jeff Wayne's Musical Version CBS

WAR OF THE Wayne's Musical 95000 (C)
IMAGES—Don Williams (Don Williams (Garth Fundes) K-tel NE

17

GREATEST HITS—Showaddywaddy
(Mike Hurst/Showaddywaddy)
Arista ARTV 1 (F)
20 SONGS OF JOY—Harry Secombe
Warwick WW 5052 (M)
FATHER ABRAHAM IN
SMURFLAND—Father Abraham &
The Smurfs (Marcel Stellman/
Frans Erkelana) Decca SMIRF 1
(S) 19

BACKLESS—Eric Clapton (Glynn 20 21

Johns) RSO RSD 5001 (F)
PARALLEL LINES—Blondie (Michael
Chapman) Chrysalis CDL 1192 (F)
BOOGIE FEVER—Various Ronco HTL 22 2034 (B) LIVE—Manhattan Transfer (Tim 23

Hauser/Janice Siegel) Atlantic K 50540 (W) 20 GOLDEN GREATS—Nat King Cole 24 25

Capitol EMTV 9 (E)
EVERGREEN—Acker Bilk (Terry
Brown) Warwick PW 5045 (M)
NIGHT GALLERY—Barron Knights
(Pete Langford) Epic EPC 83221
(C) 23 26

(C) SATURDAY NIGHT FEVER-Various

RSO 2658 123 (F)
52ND STREET—Billy Joel (Phil
Ramone) CBS 83181 (C)
OUT OF THE BLUE—Electric Light
Orchestra (Jeff Lynne) Jet JETDP 400 (C)
CAN'T STAND THE HEAT—Status

Quo (Pip Williams) Vertigo 9102 027 (F) CLASSIC ROCK—London Symphony Orchestra (Jeff Jarratt/Don Reedman) K-tel ONE 1009 (K)

32 33 DON'T WALK-BOOGIE-Various EMI EMTV 13 (E)
GERM FREE ADOLESCENTS-X-Ray

Spex (Falcon Start/X-Ray Spex)
EMI International INS 3023 (E)
INCANTATIONS—Mike Oldfield (Mike 34 52 34

INCANTATIONS—Mike Oldfield (Mi Oldfield) Virgin VDT 101 (C) TOTALLY HOT—Olivia Newton-Joh (John Farrar) EMI EMA 789 (E) GREATEST HITS—Commodores (Various) Motown STML 12100 36 (E) BROTHERHOOD OF MAN-37

38

30

BROTHERHOOD OF MAN—
Brotherhood Of Man (Tony Hiller)
K-tel BML 7980 (K)
WELL WELL SAID THE ROCKING
CHAIR—Dean Friedman (Rob
Stevens) Lifesong LSLP 6019 (C)
THE BIG WHEELS OF MOTOWN—
Various Motown EMTV 12 (E)
BABYLON BY BUS—Bob Marley &
The Wailers (Chris Blackwell/Jack
Nuber) Island ISLD 11 (E)
ALL MOD CONS—The Jam (Vic
Coppersmith-Heaven) Polydor
POLD 5008 (F)

41 42

43 44

45

Nuber) Island ISLD 11 (E)
ALL MOD CONS—The Jam (Vic
Coppersmith-Heaven) Polydor
POLD 5008 (F)
DOLLY PARTON—Dolly Parton Lotus
WH 5006 (K)
LEO SAYER—Leo Sayer (Richard
Perry) Chrysalis CDL 1198 (F)
EVITA—Original London Cast MCA
MCG 3527 (E)
LIVE AND MORE—Donna Summer
(Georgio Moroder/Pete Bellotte)
Casablanca CALD 5006 (A)
CARS—Cars (Roy Thomson-Baker)
Elektra K 52008 (W)
THE SCREAM—Siouzsie & The
Banshees (Steve Lillywhite/
Siouzsie & The Banshees) Polydor
POLD 5009 (F)
LOVE SONGS—Various Warwick WW
5047 (M)
JAMES GALWAY PLAYS SONGS
FOR ANNIE—James Galway
(Ralph Mace) Red Seal RL 25163
(R)
WINGS GREATEST—Wings
Parlophone PCTC 256 (E)
IF YOU WANT BLOOD YOU'VE GOT
IT—AC/DC (Vanda/Young)
Atlantic K 50532 (W)
THE BEST OF JASPER CARROTT—
Jasper Carrott DJM DJP 20549
(C)
GREATEST HITS—Steely Dan (Gary

GREATEST HITS—Steely Dan (Gary Katz) ABC ABCD 616 (C)
INNER SECRETS—Santana (Lambert/Potter) CBS 86075 (C)
LOVE BEACH—Emerson Lake & Palmer (Emerson Lake & Palmer) Atlantic K 50552 (W)

LILLIE—South Bank Orchestra Sounds MOR 516 (5) THAT'S LIFE—Sham 69 (Jimmy Persey/Peter Wilson) Polydor POLD 5010 (F)

POLD 5010 (F)

LIFE AND LOVE—Demis Roussos
(Various) Philips 2122 873 (F)

HEMISPHERES—Rush (Rush/Terry
Brown) Mercury 9100 059 (F)

HUMOURS—Fleetwood Mac
(Fleetwood Mac/Dashut/Caillat)
Warner Brothers K 56344 (W)

ELVIS 40 GREATEST—Elvis Presley
(Various) RCA PL 42691 (R)

THE BEST OF EARTH WIND & FIRE
VOL. 1—Earth Wind & Fire CBS
83284 (C)
TORMATO—Yes (Yes) Atlantic K
50518 (W) 59

63 50518 (W)
TO THE LIMIT—Joan Armatrading
(Glynn Johns) A&M AMLH 64732

SATIN CITY-Various CBS 10010

(C)
A NEW WORLD RECORD—Electric
Light Orchestra (Jeff Lynne) Jet
JETLP 200 (C)
THE SONG AND DANCE MEN—Max

Bygraves/Victor Silvester Pye NSPL 18574 (A) LIVE AND DANGEROUS—Thin Lizzy (Thin Lizzy/Tonny Visconti) Vertigo 6641 807 (F) ROGER WHITTAKER SINGS THE

NUGER WHITTAKER SINGS THE
HITS—Roger Whittaker Columbia
SCX 6601 (E)
BLOODY TOURISTS—10cc (Eric
Stewart/Graham Gouldman)
Mercury 9102 503 (F)
NEW BOOTS AND PANTIES—lan
Dury (Peter Jenner/Lauria
Latham/Rick Walton) Stiff SEEZ 4
(E)

(F) T OUT OF HELL—Meat Loaf

(Todd Rundgren) Epic/Cleveland International EPC 82419 (C) SOME GIRLS—Rolling Stones (Glimmer Twins) EMI CUN 39108

(E) BLACK VELVET—Various (Warwick WW 5047 (M)

BILLBOARD IS BIG INTERNATIONALLY

WEST GERMANY

(Courtesy of Bundesevervand der Phonographischen
Wirtschaft a.V. Musikmarkt, Charts evaluated by Media Control

SINGLES

Week
1 YOU'RE THE GREATEST LOVER—Luv

(Carrere/Polydor)
KREUZBERGER MACHTE—Gebrueder Blattschuss (Hansa/Ariola) KISS YOU ALL OVER—Exile (Rak/EMI

KISS YOU ALL OVER—Exile (Rak/EMI Electrola)
DU DIE WANNE IST VOLL—Helga
Feddersen/Dieter Hallervorden (Philips/ Phonogram)
MAMA LEONE—Bino (Carrere/Polydor)
WAS WIRD SEIN FRAGT DER SCHLUMPF— Vader Abraham (Philips/Phonogram)
MEXICAN GIRL—Smokie (Rak/EMI Flactrola)

Electrola)
SUBSTITUTE—Clout (Carrere/Polydor)
LUCKY—Bernie Paul (Ariola)
GOETHE WAR GUT—Rudi Carrell (CBS)
MAMA LEONE (German Version)—Bino
(Carrere/Polydor)
LOVE MACHINE—Supermax (Atlantic/WEA)
SUMMER NIGHTS—John Travolta/Olivia
Newton-John (RSO/DGG)
DREADLOCK HOLIDAY—10cc (Mercury/Phonogram)

Phonogram)
THE DEVIL SENT YOU TO LORADO—
Baccara (RCA)
LPs

1 MOONLIGHT MELODIES—Billy Vaughn

(Arcade)
GREASE—Soundtrack (RSO/DGG)
20 WELTHITS IM GITARRENSOUND—Ricky

King (Epic/Arcade)
NIGHT FLIGHT TO VENUS—Boney M (Hansa/Ariola)
THE MONTREUX ALBUM—Smokie (Rak/

EMI Electrola)
MELODIEN DER WELT—Anthony Ventura

(K-Tel)
MACH MAL WIEDER TANZTAG-Max

Greger (Polydor/DGG)
WORLD OF TODAY—Supermax (Atlantic/ WEA)
SATURDAY NIGHT FEVER—Soundtrack

(RSO/DGG)
PYRAMID—Alan Parsons Project (Arista/ EMI Electrola)

HOLLAND

dse Top 40) (Courtesy Stichting Neder SINGLES

This

TROJAN HORSE—Luv (Philips)
PARADISE BY THE DASHBOARD LIGHT—

Meatloaf (Epic)
GET OFF—Roxy (T.K. Records)
MARY'S BOY CHILD—Boney M (Hansa)
DREADLOCK HOLIDAY—10cc (Mercury)

SANDY—John Travolta (RSO)
FELICIDAD—Ben (Philips)
DA YA THINK I'M SEXY—Rod Stewart

(Warner Bros.)
GIVING UP GIVING IN—Three Degrees

(Ariola)
YMCA—Village People (Philips)
LPs 10

Week

1 BAT OUT OF HELL—Meatloaf (Epic)
2 BLOODY TOURISTS—10cc (Mercury)
3 GREASE—Original Soundtrack (RSO)
4 JAZZ—Queen (EMI)
5 LIONHEART—Kate Bush (EMI)
6 BLONDES HAVE MORE FUN—Rod Stewart (Warner Bros.)
7 BACK TO '78—Gruppo Sportivo (Ariola)
8 DIRE STRAITS—Dire Straits (Vertigo)
9 ZIJN GROOTSTE SUCCESSEN—Freddy Queen (Polydor)
10 GET OFF—Foxy (TK Records)

AUSTRIA esy Musikn SINGLES

Week
1 RIVERS OF BABYLON—Boney M (Hansa/

Ariola)
2 DAS LIED DER SCHLUEMPFE-Vader

Abraham (Philips/Phonogram)
MULL OF KINTYRE—Wings (Capitol/EMI)
STAIN' ALIVE—Bee Gees (RSO/Polydor)
YOU'RE THE ONE THAT I WANT—John
Travolta/Olivia Newton-John (RSO/

Polydor)
MAMA LEONE—Bino (Carrere/Polydor)
BAKER STREET—Gerry Rafferty (United Artists/Ariola)
TAKE A CHANCE ON ME—Abba (Polydor)
IT'S A HEARTACHE—Bonnie Tyler (RCA/

Musica)
ONE FOR YOU, ONE FOR ME—La Bionda

Week
1 SATURDAY NIGHT FEVER—Soundtrack

(Hansa/Ariola)
BACCARA—Baccara (RCA/Musica)
I'M LAND DER SCHLUEMPFE—Vader

SWITZERLAND

This
Week
1 MAMA LEONE--Bino (Carrere/Disques

Office)

2 YOU'RE THE ONE THAT I WANT—John Travolta/Olivia Newton-John (RSO/Polydor)

3 YOU'RE THE GREATEST LOVER—Luv (Philips/Phonogram)

4 SUBSTITUTE—Clout (Carrere/Disques Office)

Office)
MEXICAN GIRL—Smokie (Rak/EMI)
LUCKY—Bernie Paul (Ariola)
WAR WIRD SEIN FRACT DER
SCHLUEMPF—Vader Abraham (Philips/

Phonogram)
SUMMER NIGHTS—John Travolta/Olivia
Newton-John (RSO/Polydor)
GREASE—Frankie Valli (RSO/Polydor)
DANN GEH DOCH—Howard Carpendale
(EMI)

GREASE—Soundtrack (RSO/Polydor) LACH MIT!—Kilby & Caroline (Polydor) MOONLIGHT MELODIES—Billy Vaughn

(Arcade)
IF YOU CAN'T STAND THE HEAT-Status Quo (Vertigo/Phonogram)
THE MONTREUX ALBUM—Smokie (Rak/

EMI) **PORTUGAL**

Week
1 RECORDER E VIVER—Vitor Espadinha

RECORDER E VIVER—Vitor Espadinha (Philips)
STAYIN' ALIVE—Bee Gees (RSO)
CANCAD PROIBIDA—Marco Paulo (EMI)
YOU'RE THE ONE THAT I WANT—John
Travolta/Olivia Newton-John (RSO)
RIVERS OF BABYLON—Boney M (Ariola)
NIGHT FEVER—Bee Gees (RSO)
A MINHA MUSICA—Jose Cid (Orfeu)
ONE FOR YOU, ONE FOR ME—La Bionda
(Philips)

(Philips)
TERRA DE MARIA—Roberto Leal (Roda)
DANCING IN THE CITY—Marshall Hain
(Harvest)

I Ps

Week
1 SATURDAY NIGHT FEVER—Soundtrack

(RSO)
2 30 SUCESSOS EXPLOSIVOS—Various

Artists (Polystar)
GREASE—Soundtrack (RSO)
VOYAGE—Voyage (Voyage)
NIGHT FLIGHT TO VENUS—Boney M

(Ariola)
SOME GIRLS—Rolling Stones (Rolling

Stones)
STREET LEGAL—Bob Dylan (CBS)
17 SUPER EXITOS—Various Artists

(Imavox)
LAST WALTZ—The Hand (Warner Bros.)
WHITE MANSIONS—Various Artists (A&M)

Marcus Opens London Studio

LONDON-Marcus Music U.K., subsidiary of the Scandinavian record company Marcus Music, is set to open a major studio complex in London.

Preliminary sessions are taking place before the two-studio operation opens its doors in January, under studio manager Chris Lewis. Swedish designer Jan Setterberg

was responsible for the acoustic design of both facilities, which have Harrison computerized mixing consoles. They'll also reportedly be the first studios in Europe with Studer A800 24-track equipment.

Bornemann Dies

HAMBURG-Mrs. Lilo Bornemann. general manager of Francis, Day & Hunter GmbH, German sub-sidiary of EMI Music Publishing, died suddenly Dec. 9. She was in her early 50s.

She entered the publishing business in 1950, joining Francis, Day in 1966, and becoming general manager five years ago.

Gerd Mueller has been named as

her successor, effective immediately.

23

24

25

MIGUEL GALLARDO

GRUPO MIRAMAR

DANNY RIVERA

Hoy Tengo Ganas de Ti, LI 6904

EDDIE PALMIERI

Latin Maestro Says Change To Fusion Is 'Monumental'

By JEAN WILLIAMS

LOS ANGELES-The problems of changing from authentic Latin music to a fusion sound can be monumental, according to Eddie Palmieri, who has taken that step.

His first attempt at fusion was his 1971 "Harlem River Drive" LP, which he says "was a total shock to my audience. The people didn't understand what I was trying to do. It also was the first time I had recorded an entire LP in English."

The two-time Grammy winner has again taken on a fusion project with his debut Epic LP, "Lucumi Macumba Voodoo." But this time the jolt to his Latin audience will not be as severe, he says. Palmieri has geared half of the LP to the U.S. market and the other half to the Latin audience. "This is a subdivision LP," he says.

'The first time (1971) my Latino audience felt I had soldout. This time, I had to consider that before I recorded the LP. How I was to present this music was a constant problem." He explains that rock, jazz, samba, Latin and other forms of music have come together on "Lucumi Macumba Voodoo."

The new LP contains elements

never used by Palmieri. "There's a new rhythm factor called conga bata, which is a sacred bata drum originated in Africa. The rhythm patterns for this instrument are extremely complex.

"The bata drum comes in three sizes, small, medium and large, obviously for three distinctively different sounds. We also used for the first time the quika, a percussion instru-ment made of dry skin." He notes that there were other such instruments used in the making of the LP.

"I used more musicians than ever before, 36. I have never used more than 18 on any of my previous 16 al-

Because of the "enormous" sound of 36 musicians playing on the record, putting together a road show to create that same sound onstage is a major production-and expensive,

"We need 30 artists onstage, dancers, singers, musicians plus staging and an elaborate sound system. This will cost in the neighborhood of \$250,000.

He points out that he will debut his show in South America.

Palmieri, who has a three-LP deal

with Epic, is now on a promotional tour, which consists of all of South America, Puerto Rico, Los Angeles, San Francisco and New York.

A single from the new LP is being readied for release and Palmieri has taped 30-second television spots to be aired in South America.

He was the Latin Grammy winner in 1975 and '76, but of the latter honor he says, "I won the award for 'Unfinished Masterpiece,' a compilation of my musical rejects on Coco Records. Apparently others felt the LP was good, but for me it was a spiritual embarrassment." He's come just under the wire with the new LP in order to make the upcoming Grammys, he says.

Nashville Music Meet Draws 50

NASHVILLE-Struggling toward organization, the Progressive Music Assn. held its second informal meeting Monday (11) at BM1 headquar-

Nearly 50 persons-including producers, publishers, writers, performers and other music business executives-attended the meeting.

Officials of the group announced a charter had been granted to the non-profit organization and the next actions would involve establishing a board of directors and holding a fund-raising benefit concert.

Among the items discussed were the price and category of memberships, establishment of a screening committee and showcase committee, and the launching of public relations efforts, including the publication of a newsletter.

The group, being formed to help solve many of the problems faced by Nashville's pop music industry, will hold its third organizational meeting Monday (18) at ASCAP.

NBC-TV LOSES THEME

'Day' Infringed, N.Y. Judge Rules

judge here has determined copyright infringement of "Day By Day" in an action involving the NBC-TV "Today Show" theme, "This Is Today." The theme has been removed from the show.

Following a 31/2-day non-jury trial. Judge Gerard Goettel's opinion, dictated from the bench, covered three special issues, stemming from a suit by Herald Square Music against NBC-TV charging infringement of its copyright, "Day By Day" (Billboard, Dec. 2, 1978).

Judge Goettel ruled that there was substantial similarity between "Day By Day" and "This Is Today;" that the theme was copied from "Day By Day;" and that neither song was copied from a "prior art source." While Judge Goettel ruled that a

three-year statute of limitations did not apply in the Herald Square action because NBC-TV had waived such rights, he did agree that the statute of limitations did not apply to defendant Ray Ellis, writer of the theme, since NBC-TV did not talk on his behalf.

The "Today Show" began using the theme in 1972, although Herald Square's action was not instituted until 1977. The action followed discussions on the matter between NBC-TV and New York Times Music Corp. in 1975, at which time NBC-TV waived the statute of limi-

acquired by Hudson Bay Music in 1976, and renamed Herald Square Music. The "Today Show" theme is published by Living Music, owned by NBC.

Judge Goettel credited testimony by "Day By Day" composer Stephen Schwartz, who stated he attended a special conference with at least one representative of NBC-TV concerning the usage of "Day By Day" as a "Today Show" theme. Schwartz is not a plaintiff in the suit. Judge Goettel's opinion included

a musical analysis of the two songs. He said the key to the two songs' similarity occurs in the first eight bars. He held the rhythm in the first four measures as virtually identical, while the second four measures as 'almost" the same. He further held that the harmony was different, but this is not an important considera-

tion in pop music.

Judge Goettel declared that a prompt hearing would be held to determine the extent of liability and a judgment entered.

Prior to the start of proceedings, Judge Goettel had ordered the trial split on issues of liability and damages. With the issue of liability decided, proceedings are expected shortly on the question on the amount of damages. It's therefore believed to be premature for an appeal to be taken prior to the resolution of the issue of damages.

Billboard SPECIAL SURVEY For Week Ending 12/23/78 Special Survey Hot Latin LP

	NEW YORK (Pop)	S	AN ANTONIO (Pop
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE-Artist, Label & Number (Distributing Label)
1	CAMILO SESTO Entre Amigos, Pronto 1034	1	CADETTES DE LINARES Tu Nombre, Ramex 1022
2	J.L. RODRIGUEZ TH 2021	2	VICENTE FERNANDEZ A Pesar de Todo, Caytronics 1526
3	JULIO IGLESIAS A Mis 33 Anos, Alliambra 38	3	CHELO A La Inspiracion de J.A. Jimenez, Muzat
4	LISSETTE Sola, Coco 148	4	2738 LUPITA D'ALLESIO
5	ELIO ROCA Mercurio 1901	5	Juro Que Nunca Volvere, Orfeon 16-021 J. BRAVO
6	ROBERTO CARLOS Amigo, Caytronics 1505	6	Is Back 1085 RAMON AYALA
7	GILBERTO MONROY A Placido Acevedo Artomax 614	7	Musica Brava, Fredy 1086 LOS TIGRES DEL NORTE
8	FELITO FELIX Su Voz Y Sus Canciones, Mega 3001	8	No. 8, Fama 564 J. EDWARDS
9	LUPITA D'ALLESIO Juro Que Nunca Volvere, Orfeon 16:021	9	My Special Album, Texasbest 1001 ROCIO DURCAL
10	VICENTE FERNANDEZ A Pesar de Todo, Caytronics 1526	10	Interpreta a Juan Gabriel, Pronto 1031 RUBEN NARANJO
11	NELSON NED Voz Y Corazon WSL	11	Felicidades, Farade 1126 RIGO TOVAR
12	DANIEL MAGAL Cara de Gitana, Caytronics 1516	10	Dos Tardes de Mi Vida, Mericana — Meloi 5610
13	YOLANDA DEL RIO La Hija de Nadie, Arcano 3202	12	SUNNY AND THE SUNLINERS Grande, Grande, Keyloc 3028
14	RIGO TOVAR 2 Tardes de Mi Vida, Mericana/Melody	13	IRENE RIVAS Vida Mia, Cara 004
15	5610 WILKINS	14	JOSE JOSE Volcan, Pronto 1035
16	Amarse Un Poco, Coco 146 JOSE LUIS	15	JUAN GABRIEL Con Mariachi, Pronto 1041
17	TH 2021 JUAN GABRIEL	16	YOLANDA DEL RIO Tradicionales, Arcano 3405
	Com Mariachi Pronto 1041	17	NAGELES NEGROS Bolerisimo International 911
18	Joyas Rancheras, Caytronics 1503	18	CAMILO SESTO Entre Amigos, Pronto 1034
19	YOLANDITA MONGE Soy Ante Todo Una Mujer, Coco 139	19	NAPOLEON Pajarillo, Raff 9065
20	JUAN GABRIEL Espectacular, Pronto 1036	20	AGUSTIN RAMIREZ El Parrandero, Fredy 1095
21	LOS FELINOS Estos Son Los Felinos, Muzart 1735	21 🔩	CHELO La Voz-Ranchera Muzart 10638
22	JUAN GABRIEL Siempre En Mi Mente, Arcano 3388	22	YOLANDA DEL RIO La Hija de Nadie, Arcano 3202

23

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a Hija de Nadie, Arcano 3202 TONY DE LA ROSA

La Cachetada, De La Rosa 1008

LUCHA VILLA Interpreta a Juana Gabriel, Muzart 1731

FEDERICO VILLA Corridos Con Fedrico VIIIa, Carino 5201

UA's Album Display Winners Named LOS ANGELES-Yvonne Tymcio A, for 3,000 square foot stores, were

of Camelot Music in Canton, Ohio, won first place in a Gerry Rafferty "City To City" album display contest staged by United Artists and vice president of merchandising Larry Cohen.

Second place winners in category

Deborah Harris, Downton Records, Chicago, and Genie Fishel, Record Bar, Durham, N.C.

Third place winners were Rebecca Jones and Patty Lee Simpson, Tape Head Co., Salt Lake City, and Garry Kulla of Spec's Music, Miami.

First place winner in category B, 3,001 to 10,000 square foot stores, were Rick Mittelstadt, 1812 Overture, Milwaukee. Second place went to Kevin Johnson, Wherehouse Records, Yuba City, Calif., followed by Lori Fancher, Oz Records and Tapes, Atlanta.

Mike Lowther, Tower Records, Mountainview, Calif., was the category C, 10,000 square feet plus, win-

First place winners were given Betamax videotape recorders. Those finishing second were awarded 19inch Sony color televisions and third place finishers were presented Panasonic trans-oceanic radios.

New Sound Choice Stores

• Continued from page 10

ployes who, Daniel Sheehan claims, often work overtime several hours after the mall closes to keep up with customer purchases.

The consumer pays \$7.95 for a tape of his individual selections. Within three weeks, the retail location moves into a mall store front, where Sheehan will stock top frontline tapes on all labels, he says, in addition to making the custom tapes.

He envisions all future Sound Choice stores handling hit prerecorded tapes and, possibly, tape care accessories.

Investors are licensed by Franklin Industries, Redwood City, Calif., where the firm bases its hardware to fulfill direct mail orders stimulated by the investors' advertising and promotional activities.

Each participant has an approximate one million population nucleus somewhere in the 50 states. Less populated areas, Greg Sheehan notes, for example, might have one participant covering several states.

Franklin Industries expects to produce a new four-color cover catalog about every 45 days. Currently, the print run is from three to five million, all of which are shipped on pre-order to individual investor/ participants who distribute them through four-color counter displays and wall receptacles to consumers.

Each catalog is coded and numbered. When a coupon order is received, Franklin returns copies of the coupons to its coded participants. They, in turn, can determine what location produced the order from the number.

Daniel Sheehan is working out an on-line computer procedure for affiliated "Sound Source" locations, wherein they would nightly in the future call an 800 number in Redwood City. When linked to the Redwood City computer, a tape, created as they did the prior day's business, will report names and addresses of consumers for whom they duplicated custom tapes, the number of 8-tracks and/or cassettes duplicated. individual selections and music publishers duplicated on labels leasing to Franklin.

Greg Sheehan says he will create a best selling list of selections from the Sound Choice catalog, which will be regularly distributed to the chain.

Daniel Sheehan says a single person has taken the 25 slots for Canada. That unnamed person is doling individual participation throughout that country.

In licensing Everest with Bernie Solomon, Daniel Sheehan says the contract provides that for the first time a Sound Choice customer can order a mix of individual song titles or a complete album from the Everest catalog.

Island Changes

• Continued from page 12

land as we were negotiating our distribution agreement with Warner

"However, Charley agreed to remain at the helm through the end of 1978, guiding us through the transition period."

Industry sources note that in the last few years Island Records has been having financial problems in the U.S., and that may have led to Nuccio's departure.

Also leaving Island are Fred Mancuso, vice president radio promotion, and Kathy Kenyon, his assistant, both based on the Burbank office. In New York, Maxanne Sartori, a&r and product manager of the Antilles label, and May Pang, assistant publicity director, are also

Li

Bee Gees Top Jan.-Feb. Spate Of New LPs

• Continued from page 5

Asylum, and Fleetwood Mac, not expected until summer with its followup to the 1977 monster, "Rumours."

These superstar releases mark the first experiences in regular line \$8.98 ticketing for some labels, including RCA, which is affixing that list price to both a Jefferson Starship greatest hits set and a new studio album by John Denver, due early next month. The Starship package follows three consecutive top five studio sets by the group.

Assistance in preparing this story provided by Roman Kozak, Ed Harrison, Jim McCullaugh, Stephen Traiman. Dick Nusser, Alan Penchansky and Ray Herbeck Jr.

CBS' January-February releases are topped by the third Philadelphia International solo album by Teddy Pendergrass, whose first two LPs went top 20. Also expected is the first CBS album by Barry White, now in the top 40 with his final 20th Century-Fox package, "The Man," as well as Cheap Trick's followup to "Heaven Tonight" on Epic.

On the Columbia side there will be separate releases by Johnny Mathis and Deniece Williams, who teamed on the top 20 LP "That's What Friends Are For," plus Elvis Costello's third album for the label

and a new LP by the Manhattans.

Warner Bros.' major project is
George Benson's double-disk studio "Living Inside Your Love, which ships Feb. 23 with a \$14.98 list. The jazz-pop giant has gone top 10 with all three of his previous WB albums. That same day the label will release George Harrison's followup to 1976's "Thirty-Three & 1/3."

On Jan. 12 Warner issues Frank Zappa's "Sleep Dirt" and in Febru-Gary Wright's "Heading Home.

At Atlantic, January will be the month for disco, keyed to a "You've Never Been Hit So Hard" promotional campaign. Leading the eight-LP disco release will be Herbie Mann's "Supermann."

February releases are not yet set, but Atlantic is hoping for followups to Abba's "The Album" and Bad Company's "Burnin' Sky," both top 15 LPs, as well as new product by England Dan & John Ford Coley (on Big Tree), the Average White Band, the Trammps and the Guess

A&M will come Feb. 2 with Supertramp's "Breakfast In America," followup to the top 20 LP "Even In The Quietest Moments," and Quincy Jones' "Dancing In The Land Of Oz," his first since "Sounds ... And Stuff Like That" went top 15. The album contains disco versions of songs he scored for "The Wiz.

On Jan. 12 A&M issues Kris Kristofferson & Rita Coolidge's "Natural Act.

Capitol's releases are a January LP by Anne Murray, followup to the number 12 "Let's Keep It That Way," and a February album by Bob Welch, who also hit number 12 with "French Kiss."

In January the label also issues a reunion album by three original Byrds, Roger McGuinn, Gene Clark and Chris Hillman.

Arista plans about a dozen issues the first two months of 1979, topped by the followups to hot selling debuts by Raydio and Jennifer Warnes, both of which spawned top 10 singles. Priced at \$7.98, these LPs will be issued Feb. 14.

An Arista soundtrack to "Ice Castles," featuring vocals by Melissa Manchester and instrumentals by the Alan Parsons Project, is also expected.

Elektra/Asylum's big January release is by Judy Collins. In February, the label issues albums by Steve Goodman and Ubiquity

United Artists reports that a new

Gerry Rafferty package is possible

by February.

Con Funk Shun's followup to "Love Shines," a top 40 pop LP, and a new album by Bohannon pace

Mercury's January release. Both are tagged at \$7.98.

Rick James' followup to the top 15 "Come Get It" on Gordy paces Mo-(Continued on page 110)

Nobody Covers Retail Like Billboard. In Fact, Nobody's Even Trying. Look Out! Year-End Retail Expansion Push \$8.98 List

U.S. Labels Irked With Canada-Made LP Flow

MORE DISCOUNTS, DISPLAYS **Retail Executives Offer Advice** To Labels For Merchandising

General News

NUMEROUS LABELS HOPPING ON BANDWAGON Oversaturation Of Picture Disks Feared

NARM Membership Attains 390

ASS ANGELES—The National ASS. of Recording Merchandisen rolls are increasing at a record-shattering rate. With its national convention five months away. NARM's executive vice president Joe Cohen notes the organization has added 85 paid-up members or a 21% gain since last year's conclave.

The 85 newcomers plus NARM's

Disk Store Paraphéri. Jia Displays Curbed In L.A.

If It's Happening At Retail, It's Headlining Here.

Billboard®

DECEMBER 23, 1978 BILLBOARD

Ohin Randy S.

Ohier new NARM members are:
Alharta Record & Tape Surplus DePolitanta Record & Tape Surplus DePolitanta Record & Tape Surplus DePolitanta Record & Tape Surplus DeStop, Double B, Downshows Records
Management. Mainstream Records
Adams Apple Distributors. Allison
Audio Products, Bary Inhoff ProdAudio Products, Bary Inhoff ProdLucts Benery, Record Steves, ButLucts Benery, Record Steves, But-

VISUAL ARTWORKS

Unusual Records On U.S. Tour

By ALAN PENCHANSKY

CHICAGO—An exhibit of 150 rare phonograph records and album covers, documenting the history of visual artists functioning as record makers, is touring the U.S.

Painters, sculptors and conceptual artists have on many occasions stepped into the recording artist's and producer's roles, however their efforts resulted in small, private edition pressings in the majority of cases. Consequently next to nothing is known generally about this esoteric genre of records.

That may change this year, however, as a considerable amount of light is cast upon the subject.

Sound recordings by visual artists include live and electronic music compositions, poetry, a variety of documentary efforts and a panoply

of aural experiences that defy simple categorization. Art trends from the futuristic to today's conceptual, environmental and performance schools are said to be represented in these aural exhibits.

Italian art critic Germano Celant has been collecting examples of such recordings. In 1977, an exhibition drawn from his collection opened at the Fort Worth Museum of Art, which co-organized the presentation. The unusual, rarely heard disks include 33s and 45s.

In January, "The Record As Artwork," will open here at the Museum of Contemporary Art, to be paired with an exhibit of Bang & Olufsen audio components.

What the collection demonstrates is that sound recording and the

phonograph record together may have played a greater role in modern art history than anyone previously realized.

Tape dubs of many of the sound recordings will be playing in parts of the gallery during the exhibition. The platters themselves, many carrying unusual graphics on the label, will be on display. Album cover art and album inserts that were part of the artist's design also are glimpsed.

The collection is accompanied with a black and white illustrated catalog containing an essay by Celant. Philadelphia and Montreal also have been visited in its North American run.

Many of the disks in the collection had press runs as small as 100 copies. Among well-known artists represented are Marcel Duchamp, and Jean Dubuffett, whose "Musical Experiences," issued by Atlantic Records, is one of the few commercial editions to be seen.

According to a Museum spokeswoman, many of the recordings were produced to coincide with or document "happenings" and conceptual events. "A Sound Work To Accompany," an LP issued in 1972 by Toronto's Carmen La Manna Gallery, is one example.

Artist Robin McKenzie issued the disk to complement photographs taken in the Canadian wilderness. The album contains a recording of (Continued on page 116)



"HIT" TEAM—Andy Moore of suburban Maryland's Record Lords store is the target for CBS "hit men" Judy Wilder, Rich Rothschild and Billy Baker. It's all part of the "We've Got The Hits" program that saw label merchandisers arrive in a slick limousine with a blaze of toy gunfire to replace competitive displays and "hit" store managers in the D.C./Baltimore area with disappearing ink.

MUSICAL COMEDY REVIEW

Simon's New Show Probes Disk World

LOS ANGELES—"They're Playing Our Song" is a typical Neil Simon comedy in its odd coupling of a just out-of-synch composer (Robert Klein) and lyricist (Lucie Arnaz). It also has the musical bonus of nine songs by Marvin Hamlisch and Carole Bayer Sager on whose personal and professional lives the story is rumored to be based.

Simon has done his homework in researching the music business. His script is sprinkled with references to hits, royalties, Grammys, current chart acts and, yes, even Billboard.

More important, he comments perceptively on the songwriting process, touching on a writer's problems getting involved romantically with his collaborator—the sensitive egos and competitiveness.

Most of the time Simon makes his point with wit and humor. When Klein's character (Vernon Gersch) and Arnaz's (Sonia Walsk) encounter rough sledding early in their relationship, Klein mutters, "Collaboration is such an ugly business: no wonder the word fell into disrepute in World War II."

And after another explosive exchange, Arnaz says ruefully, "At least we should both get a couple of good songs out of this."

This is essentially a two-character musical, though in a brilliant comic invention, both principals have a trio of alter egos acting out their inner thoughts. Both leads are excellent on the comedy, at times reminiscent of Lucy & Desi shtick of 25 years ago. In terms of singing, Klein eeks out barely passing marks, while Arnaz showcases a rich, full voice, rather like Helen Reddy.

The songs, two of which were orchestrated by Gene Page, run the gamut from tender ballads to discotized rhythm numbers. Standouts in the latter category include "Workin' It Out," a production number along the lines of "Summer Nights" in "Grease," and the title song, which conveys the writers' excitement at hearing their songs in a club.

hearing their songs in a club.

They have this experience again when a Johnny Mathis cover version of "I Still Believe In Love" is played on an airplane. "They wanted someone who is instantly recognizable," explains Mathis' long-time producer Jack Gold, "so Johnny went in and taped eight bars a few weeks ago. It's a nice gimmick."

Mathis has not recorded the song for commercial release, according to

Gold, but would if Columbia decided to acquire the original cast album. Elektra presumably would also be involved in the bidding, since Sager is signed to the label with her third LP due early next year. Hamlisch had been signed to Elektra, but was recently released without any product being issued.

A 27-piece orchestra conducted by Larry Blank excels on the overture which is presented after the intermission just before act two, an effective departure from standard practice.

A discotheque with flashing lights (and a record blaring Donna Summer's "There's A Rumor") is one of 12 sets in this 15-scene musical. A rotating turntable stage keeps the action constant.

Simon is a genius at detailing the pesky little irritants of modern life. When he goes for depth in act two, the effect is inappropriate heavy-handedness. That basic flaw in the script aside, "They're Playing Our Song" is a thoroughly enjoyable musical comedy treat.

The inaugural presentation of the Center Theatre Group's 1978-79 season, it continues at the Music Center's Ahmanson Theatre through Jan. 27. Then Broadway, watch out.

PAUL GREIN

Top Act LPs

• Continued from page 109 town's January output, while February's top project is Diana Ross' LP of songs from "The Wiz."

TK's big January albums include Peter Brown's followup to "Fantasy Love Affair" on Drive which hit number 11 on the pop chart. The Florida-based label will also come with the followup to Betty Wright's recent top 30 live set on Alson.

Capricorn's early 1979 schedule includes the first studio album by the Allman Bros. Band in three years and the label's final studio album by the Marshall Tucker Band, which recently signed with Warner Bros.

And Cream/Hi issues a double live album recorded by Al Green in Tokyo in mid-February.

L.A. Club Dark

LOS ANGELES-Scandals, a nightclub/disco which opened here Aug. 15, is closing temporarily for "repairs, cleaning and new ideas" according to Leonard Grant, president of club.



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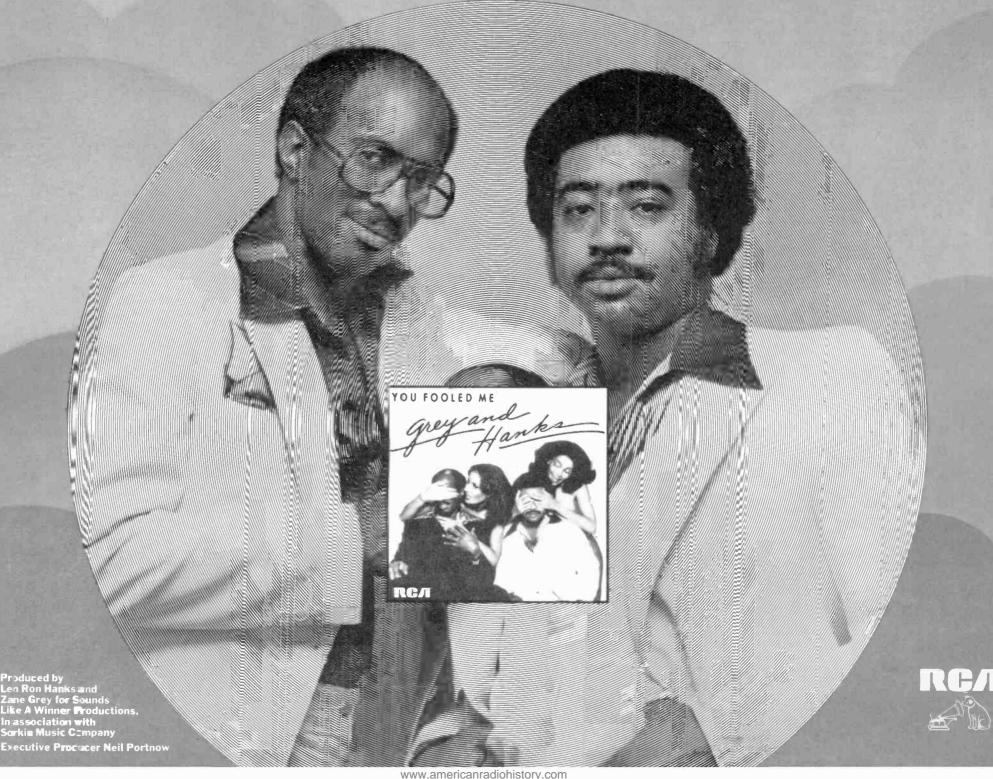
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gear with the most danceable new
album of the year, "You Fooled Me,"
smokin' now on RCA Records.





TOBY PAWS—RCA artists Toby Beau imprint their handprints in cement at a Dallas Peaches store promotion. Seen from left are band members Ron Rose, Danny McKenna, Balde Silva, Rob Young and Steve Zipper.

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Tap Anne Murray

LOS ANGELES—Capitol's Anne Murray has accepted the position of Canada's national chairperson of Save The Children Fund activities in 1979.

The Canadian Save The Children Fund is a voluntary, non-governmental organization which raises more than \$4 million annually to aid children in more than 30 countries, including Canada.





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BOOK REVIEW

Story Of Clubs Between Covers

"Disco" by Albert Goldman. Published by Hawthorn. 174 pages. \$16.95.

There were discotheques before there was Studio 54. They didn't cost millions to open but provided good recorded music for dancing.

Albert Goldman, a former critic for Esquire Magazine, traces the history of the discotheque from its earliest origins to 1978, and is fairly up-to-date.

Readers of Billboard may, however, dispute his opinions as to the worth of certain records or their influence on disco music, and of certain clubs and their status.

But Goldman's book is the first hardcover treatment of this multibillion-dollar industry and opinions aside, contains good reading. Remember New Jimmy's, the club

Remember New Jimmy's, the club that was the forerunner of the Regine's empire? Or Arthur, which Sybil Burton opened to a flood of celebrities? How about the Electric Circus, which billed itself as "the ultimate legal entertainment experience?" Goldman chronicles all these spots and many more, complete with photographs.

Sonia Moskowitz, who took most of the pictures, is no stranger to discotheques and has enough frames exposed to publish her own pictorial collection of nightclubs.

"Disco" is worthy of the book-

"Disco" is worthy of the bookshelves of those active in the business at least for the value in knowing how it all got started.

ROBERT ROTH

Polydor Gain

Continued from page 8

promotion. In another recent move, Sonny Taylor, formerly program director of WWRL-AM in New York, has joined Polydor as vice president of special markets, involving the r&b and disco fields. Also, Bob Frost comes to the label as national director of r&b after a regional stint at Warner Bros.

Kline has also made a point of making certain that all promotional and marketing segments of the company share an informational flow, so that there is "full awareness of what's happening in all areas of our music activity."

Harry Anger stresses the step by step artist career buildup process now in effect on both the radio and retail level, while sales vice president Mario DeFilippo cites the "benefits of a company that is taken seriously by its peers."

Part of that credibility, Anger and DeFilippo stress, is to "know when to get on and when to get off a proj-

Apparently, Polydor is "on" a number of successful projects, having seen its aforementioned disco and r&b drives bear fruit, and, in addition, continuing success for such acts as Atlanta Rhythm Section, Donny & Marie and 10cc, among others.

Among Polydor's initial 1979 projects in the rock area are such new signings as singer/writer Phillip D'Arro, a new group, tentatively known as VHF and Billy Burnette, another singer/writer.

Clements Quitting

• Continued from page 20

Clements is listed as the only principal in registering with the city clerk's office in Chattanooga. Both Clements and DeFravio declined comment when queried about the rumored link

Closeup

IAN MATTHEWS-Stealin' Home, Mushroom MRS5012. Produced by Sandy Roberton, Ian Matthews.

Matthews first made his mark on the recording scene back in 1967 as a founding member of the classic English folk rock band Fairport Convention. After two albums with Fairport, he founded Matthews Southern Comfort and seemed on the verge of stardom as the group's "Woodstock" hovered near the national top 10 in 1971.

Since then he's been a rock drifter doing numerous solo albums for Elektra and CBS, eventually being dropped from both.

Now he's resurfaced again on the Mushroom label with one of his finest outings yet. And the proof can be heard in his top 30 hit, "Shake It."

Matthews' biggest asset is his beautifully modulated and textured tenor vocals which have the capability to put one in a momentary trance, conjure up a powerfully vivid image or ease one into a serene mood.

Matthews is also more of an interpreter than a songwriter, although the four self-penned or co-written tunes on "Stealin' Home" do show promise.

Instead, he places emphasis on offering covers of rather obscure songs by writers such as Terence Boylan (two by him including "Shake It"), Jeffrey Comanor, Robert Palmer, John Martyn and even a Rodgers & Hammerstein quickie called "Carefully Tonight."

There is little on the album that can be termed driving rock. The majority are lilting and melodic ballads that warm and caress rather than pulsate and churn. Matthews' voice is his instrument, using it gracefully to tenderize the aural senses.

The instrumental passages are supplied by Bryn Haworth, electric and acoustic guitars, mandolin; Phil Palmer, guitar; Jim Russel, drums; Rick Kemf, bass; and Peter Wingfield, keyboards.

There is also some tasty horn work by Mel Collins on "Shake It" and "Let There Be Blues" and blues harp by Duffy Power on "Man In The Station." Percussion is courtesy of Simon Morton. Some pleasing string support adds another dimension to the album

Robert Palmer's "Gimme An Inch" leads off the album as Matthews' vocals do not need to force the melody from it. The song has a surrealistic tone to it with tight guitar work contributing heavily.



Ian Matthew

"Don't Hang Up Those Dancing Shoes," the other Boylan song, continues the concentration towards melody with percussion surrounding the vocals.

Jeffrey Comanor's "King Of The Night" is tender while John Martyn's "Man In The Station" gets down to a bit of rocking, propelled by the rhythm section, although it is still midtempo.

"Let There Be Blues" is the first Matthews original, sweetened by strings and with a slight country flavor. While the lyrics aren't that strong, Matthews nevertheless squeezes melodic juices from it.

The most unusual entry is the 59second revamping of Rodgers & Hammerstein's "You've Got To Be Carefully Taught," which is given a rather touching emotional rendering, relying solely on Matthews voice with a simplistic orchestration.

"Stealin' Home" is an appropriate followup as this self-penned track bubbles with texture and melody.

"Shake It" is the album's classiest song, paced by the chorus that contains a marvelous lyrical hook. The song is spritely and easy as Matthews' vocal just glides along to the slick midtempo arrangement. Mel Collins' sparingly used sax sweetens the song.

"Yank And Mary/Smile" is a narrative ballad about two dream seekers coming West from Kansas. The highlight of the song is the chorus, touchingly delivered.

The other two cuts, "Slip Away" and "Sail By The Hand" were both co-written with Seattle songwriter Bill Lamb. The former is slightly more upbeat while the latter opens with a soft piano introduction and blossoms into a bluesy country flavored ballad.

ED HARRISON

More Labels Join In Peaches 3D

• Continued from page 7

photo background, identical to that on the album cover.

The first three-dimensional display by Bruckner was a seven-foot, three-legged spaceship as seen on the CBS cover of "War Of The Worlds." Frank Miko, executive vice president of Peaches, points that the CBS album peaked about 100 on the charts but reached a zenith of 30 among the Nehi best sellers.

Diana Kaylan, director of advertising and creative services for Capricorn, says a 25-market 60-second radio spot campaign, primarily on FM, will augment the store displays.

Bruckner is working on a Motown 3D display highlighting "The Wiz." And an unidentified label reportedly is preparing a Peaches merchandising program based on a motion picture score to follow the Motown program.

Bruckner feels that through a clever mix of mobiles and floor displays, two or more 3D displays can effectively be placed in a store simultaneously.

CBS Recording 2 New Musicals

NEW YORK-CBS Records plans to record the cast albums of "Ballroom" and "Grand Tour."

"Ballroom," with a score by Billy Goldenberg and Alan & Marilyn Bergman, opened Thursday (14) on Broadway, while "Grand Tour," with words and music by Jerry Herwan opens here Ian 11

with words and music by Jerry Herman opens here Jan. 11.

McMillan Performing Arts is the publisher of "Grand Tour" while "Ballroom" is published by the writers' publishing firms, with a deal for a third of the publishing rights in the works.

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Talent

Talent In Action

ROYAL NEW YORK DOO WOPP SHOW

Beacon Theatre, New York

This specialty program filled the theatre to 90% capacity with an audience ranging from

tots to goldenagers at the early show Dec. 8. On the bill were eight groups which enjoyed their peaks of popularity about 20 years ago and responsibile for some of rock'n'roll's most beloved

The evening took on the air of a social event

as the crowd carried on with its conversation through the first several acts. Interestingly enough, no one seemed to mind.

Generally, the groups are still intact with original lead singers and members on hand. The most notable exception was the Belmonts, whose ex-leader Dion is pursuing his own ca-

But even without Dion, the Belmonts scored points with "Runaround Sue" and "A Teenager In Love." For the catchy choruses of these two songs the audience more than willingly gave its

vocal support without a shred of self-conscious-

The Moonglows, the Spaniels, and the Five Sharps came up with the most satisfying performances of the 2½-hour program. Their accompanied or unaccompanied street corner sound, with its smooth vocals and full, velvet harmonies had the crowd in such an uproar that to deny encores would have been grounds for a rich.

The Moonglows' set was especially strong and included "Sincerely" complete with its well-placed build-ups, and the classic "Ten Commandments Of Love," which featured the once popular device of the bass vocalist echoing the lead singer with spoken words.

In a priceless moment, the founder and leader of the Moonglows, Bobby Lester, put the revival aspect of the Doo Wopp Show in a humorous perspective. Tenor vocalist Peter Graves had elaborated some of his own clowning choreography during "See Saw" and made a creaking, see-saw riding motion. Lester happened to look over at Graves while the music carried on. Then he turned to the audience, smiled contentedly and announced "Yeah, I'm too old for that."

Also rounding out the bill were the Earls ("Remember Then"), the Mystics ("Hushabye"), the Echoes ("Baby Blue") and the Skyliners who closed the evening with a string of '50s hits including "This I Swear" and "Since I Fell For You."

BOB RIEDINGER IR.

MARY MAYO

Atrium, The Market, Citicorp. Center, New York

In the annals of popular music there has developed a small group of singers who take particular pride in their craft. Mary Mayo belongs in this group.

She more than adequately demonstrated this Nov. 22 in a two-hour performance of some of the finest ballads ever written, from the best known to the obscure.

Supported by piano, bass and drums, she glided through the well paced program in unique arrangements penned by her husband Al Ham.

The high level of professionalism never let up from the opening distinctive arrangement of "Moonlight Serenade" to the closing "New York State Of Mind." In all she performed 24 selections, many of which featured a high range vocalise that showed off her 4½-octave range.

Outstanding selections: an easy swinging "Old Black Magic," the poigant last song Johnny Mercer wrote, "If Somebody Comes Ever Again" and the hip swinger "I Wish I Knew."

DOUG HALL

STAN GETZ STEVE GETZ QUINTET

Roxy, Los Angeles

Getz demonstrated why he has remained a solid jazz fixture here and abroad for more than 30 years to an SRO crowd Dec. 5.

The five-song, 60-minute set saw Getz blend his rich, melodic sound with moving Latin feels, using some modern concepts yet retaining the traditional context by favors

traditional context he favors.

The opening tune, "Secret People," penned by keyboard player Andy Laverne, leaned more towards the modern sound, thus allowing the young band to stretch out in its familiar facet. But the "old master" still added his famous tenor tone throughout the number.

Getz's band on the whole is young, but untalented it is not. Bassist Jon Burr showed enormous capacity both as time keeper and soloist on Wayne Shorter's standard "Lester Left Town." Getz displayed his horn mastery in the beautiful Billy Strayhorn ballad, "Lush Life."

Solos were taken by all in the closing tune "Pretty City," off Getz's latest Columbia LP "Another World." Percussionist Lawrence Killion and drummer Victor Jones provided the pulse to round out an excellent evening of jazz.

Steve Getz, Stan's son, opened the show with his quintet. The group, consisting of woodwinds, flugelhorn, piano, bass and featuring Steve on drums, offered a tedious set reflecting a lack of experience on the players' part.

Clapton LP \$8.98

LOS ANGELES-RSO will raise the list price of Eric Clapton's "Backless" from \$7.98 to \$8.98 effective Jan. 1, 1979. One reason for \$1 hike is the high cost of the album's packaging which contains special embossment, the label claims.

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TOTO/Toto, comprised of the finest musicians in L.A., has forged a sound that strikes hard. Few groups ever receive the advance notoriety that surrounded their formation. But Toto has lived up to this massive publicity. Their first single, "Hold the Line," has a tight hold on major stations all across the country.

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CHERYL LYNN/Cheryl's success story is almost too good to be true But it's "Got to Be Real"." Her smash single is in the top-5 cn the R&B charts and it's quickly moving up the top-100 on the Pop charts. And her album, "Cheryl Lynn" is in the top-10 on the Sou LP charts. She's also a big hit with the denizens of the discos. Everyone knows, she's got to be the best.

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At Columbia Records, artist development is our art.



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Top Single Picks. Billboard's " Billboard SPECIAL SURVEY For Week Ending 12/23/78 Number of singles reviewed" Last week 92 this week 51



STYX—Sing For The Day (3:39); producer: Styx; writer:Tommy Shaw; publisher: Almo/Stygian ASCAP. A&M 2110S. Second single from the group's "Pieces Of Eight" LP is similar both vocally and musically to Yes, with its swirling keyboards and searing guitars. Clean lead vocal changes in tempo and texture.

CHICAGO-No Tell Lover (3:50); producers: Phil Ramone Chicago; writers: L. Loughnane, D. Seraphine, P. Cetera; publishers: Corn/Street Sense/Polish Prince ASCAP. Columbia 310879. Chicago follows its excellent rocker "Alive Again," which went top 15, with a slow-to-midtempo ballad domi nated by horns and strings. The group's much-ballyhooed "Hot Streets" album recently broke its eight-year string of top 10 LPs, and while this is hardly one of Chicago's more dynamic singles, wide pop and adult contemporary support could turn it into a hit.

SANTANA—Stormy (3:45); producers: Dennis Lambert, Brian Peter; writers: B. Buie, J.R. Cobb; publisher: Low-Sal BMI. Columbia 310873. The group does a very credible cover of this Classics IV oldie, infusing a soulish feel enhanced by a strong vocal, sharp backbeat and smoking electric guita

recommended

JOE WALSH-At The Station (4:16); producer: Bill Szymczyk; writers: Joe Walsh, Joe Vitale; publishers: Wow & Flutter ASCAP, Marianara BMI. Asylum E45536B. MELANIE-Running After Love (4:18); producer: Peter Schekeryk; writer: Melanie; publishers: April Blackwood/ Neighborhood ASCAP. Tomato TOM102A.

GLENN SUTTON-The Football Card (3:59); producer: Glenn Sutton; writer: Glenn Sutton; publisher: Flagship BMI. Mercury 55052.

JAMES DARREN-The Next Time (3:55); producer: Edward Germano; writers: Harry Vanda, George Young; publisher: Edward B. Marks BMI. RCA PB11419.

PAT TAYLOR-Fold Out Girl (3:10); producers: Bobby Manuel, Quarter Moon; writers: R. Orange, L. Snell, B. Manuel; publishers: Stafree, Quarter Moon BMI. Fretone FR051A.



recommended

EDWIN STARR-Contact (3:35); producer: Edwin Starr; writers: E. Starr, A.E. Pullan, R. Dickerson; publisher: ATV/Zonal BMI. 20th Century TC2396.



NARVEL FELTS—Everlasting Love (2:37); producer: Johnny Morris; writers: Buzz Cason/Mac Gayden; publisher:

Rising Sons, BMI. ABC 12441. Rolling percussive pace under scores this r&b-tinged rocker. Felts' vocal imparts energy to the number, reinforced by the instrumentation and back-grounds. The song has done well in previous outings.

recommended

LOUISE MANDRELL-Everlasting Love (2:52); producer: Buddy Killen; writers: Buzz Cason/Mac Gayden; publisher: Rising Sons, BMI. Epic 850651.

CAL SMITH-The Rise And Fall Of The Roman Empire (2:59); producer: Walter Havnes: writers: Don Wayne/Bobby Fischer publishers: Don Wayne/Annie Over, BMI/ASCAP. MCA

JIMMY BUFFETT-Manana (2:45); producer: Norbert Putnam; writer: Jimmy Buffett; publishers: Coral Reefer/Outer Banks, BMI, ABC AB12428.

GLENN SUTTON-The Football Card (3:59); producer: Glenn Sutton; writer: Glenn Sutton; publisher: Flagship, BMI. Mercury 55052.

MICHAEL CLARK-Dancin' Shoes (3:49); producer: Dain Eric; writer: Carl Storie: publisher: Canal, BMI. Capitol P4670

STEVE WARINER-Marie (2:59); producer: Chet Atkins; writer: Randy Newman; publisher: Warner-Tamerlane, BMI. RCA JB11447

RALPH EMERY-Daddy, Is She Pretty As Mama (3:25); producer: Foster/Rice; writers: Roger Murrah/Scott Anders; publishers: Magic Castle/Blackwood, BMI. Orlando 101-ORC.



recommended

DAVIS IMPORT—D.J. Devilish (Turn This Disco Hot) (5:06); producers: Davis Import, Sonny Sanders; writers: B. Davis, G. Davis, D. Davis, C. Davis; publisher: Kiman/Carleen ASCAP

RAY BARRETTO—Stargazer (3:57); producers: Ray Barretto, Raymond Silva; writer: Jeff Richman; publisher: Struggle ASCAP Atlantic 3548

DADDY DEWDROP-Nanu, Nanu, (I Wanna Get Funky Wich You) (3:30); producer: Pardo Jones; writer: Lu Janis; publisher: Lynnal BMI. Inphasion 7201 (T.K.).



recommended

JON KEYWORTH-Love Somebody (3:15); producer: Beau Hill; writer: L. Stewart; publisher: Cripple Creek BMI. Aspen AP2701S.

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

London LP Helping Raise Cleveland \$\$

CHICAGO-London Records is going to the rescue of the financially stricken city of Cleveland, using a classical LP in the saving operation.

Five thousand copies of classical overtures, performed by the Cleveland Orchestra, have been purchased by Edward Howard Associates, a public relations agency representing the city.

Potential buyers of City of Cleveland municipal bonds will receive a copy of the album in a special mailing January. Music director Lorin

"Every article written about the Cleveland bankruptcy says the only thing going for the city is its orchestra," explains John Harper, Lon-don's national sales manager for classics, "so they're using the orches-

tra to sell the city."

Progress Records' Joe Simone is also pitching in to help the municipality. Harper says Progress, London's Cleveland distributor, has agreed to sell the 5,000 disks at his cost. Several popular classical overtures are included in the recording which Harper says will be mailed early in January

Judge To Mull Publishing Buy

NEW YORK-A hearing will be held by Bankruptcy Judge John J. Galgay in room 234 of the U.S. Courthouse, Foley Square, Wednesday (20) to consider Roadshow Music Group's offers to buy a subsidiary of Scepter Records.

Conrad B. Duberstein, trustee, has filed an application for a hearing to consider the offer of the Roadshow Music Group to pay the sum of \$10,000, plus an amount equal to the present balance in the bank account of Our Children's Music of approximately \$1,250 for the trustee's right, title and interest in and to Our Children's Music.

Promotion Wing

• Continued from page 11

Love" by Third World (on the Island label), a 33½ r.p.m. 12-inch remix of Nicolette Larson's "Lotta Love" (because it's happening at the radio level) and Boney M's "Dancing In The Streets."

Each regional staffer will be reby next year and indicates that his staff will increase as well.

Visual Artworks

Futurist painters and sculptors produced recordings in which they experimented with language. The idea was to abandon semantic meaning and experience language as sound alone. "La Battaglia di Adrianopoli," an example of phonetic art by Italian futurist Filippo Marinetti, was issued on LP by La

collection include Andy Warhol, Karel Appel, Kurt Schwitters, Jean

Cole Porter 'Trunk' Songs For 'Holiday'

NEW YORK-The idea of using "trunk" material by deceased writers in a Broadway musical or film is not new, but it's in focus again with word that 16 songs by the late Cole Porter will comprise the score for a musical version of Phillip Barry's

play, "Holiday."

The show, to be called "Happy New Year." is expected on Broadway late next year after a number of months on the road.

It should be pointed out that there are revues now in town that center on the writing talents of the late Fats Waller ("Ain't Misbehavin'") and Dorothy Fields ('A Lady Needs A Change"), but do not involve a "book" concept as such.

WPIX-FM Bans Cut On Cat Stevens' LP

NEW YORK-WPIX-FM has decided to ban the "New York Times" cut of Cat Stevens' new album "Back To Earth" because the lyrics allude to the people of New York as being "heartlessly cruel citizens filled only with self interest," according to WPIX general manager Vince Cremona.

Before the ban was put into effect, the station's morning DJ Jim Kerr played the record Wednesday (13) and commented that, "'New York Times' doesn't put down the filth in Times Square or the crime in Morningside Heights. It puts down us.

The station then got a number of calls supporting a ban, the station reports. Cremona says he was influenced in the ban by a line in the song which says. "You need a gun to walk into New York."

Cremona has also asked New York Mayor Ed Koch to support the ban and urges other stations to take similar action. An aide to Koch says the mayor is "studying" the situ-

The last "book" show to use "trunk" melodies by a deceased composer was "The Girl In Pink Tights." back in 1954, with melodies by Sigmund Romberg, who died in 1951, and new lyrics by Leo Robin.

In 1945, a musical film, "The Shocking Miss Pilgrim," featured music by George Gershwin, who died in 1937, and new lyrics by his brother, Ira Gershwin. A post-humous Gershwin brothers collaboration also occurred in the 1960s with three songs in the film "Kiss Me, Stupid."

The "new" Cole Porter show presents difficulties that producer Leonard Soloway (with Allan Francis) says have been apparently overcome. This is the fact that Porter wrote his own lyrics.

"But," Soloway maintains, "when you hear the songs, you'll swear they were written for the show." Bert Shovelove is adapting the original Barry play to the musical stage.

Franchise All Ears

LOS ANGELES-All Ears Records, a retail company specializing in progressive, esoteric and avantgarde music here, intends franchising its concept, according to the

Franchised All Ears stores will feature large and comprehensive assortments of import product, adds the company.

For the Record

NEW YORK-Pickwick's Chuck Smith and David Feir of BSR (U.S.A.) Ltd. are co-chairmen of the American Jewish Committee dinner in New York Feb. 3 honoring Sam Goody president George Levy. They were incorrectly identified last week.

Tandberg's Reorganization **Expected After Bankruptcy**

NEW YORK-Although the Norwegian government put the state-owned Tandberg Radio & Television company into bankruptcy and under court administration last week, its two profitable professional products divisions will be reorganized, with a good chance that the related hi fi operations also will con-

Kjell Hoel, Tandberg of America president, was informed by Bjorn Sellaeg, parent firm marketing director, that the government pledges new support of about \$10 million to reorganize the successful data tech-

IRS Raids

• Continued from page 20

books and had no connection with any drug-related activity.

A second warrant was then issued by Judge Carter, but, according to Cohn, also did not authorize a search for drugs. Nevertheless, he noted, "We waived any defects in the search warrant" and permitted the agents to search the entire establishment located on W. 54 St.

niques and educational language

laboratory divisions.

Since the latter is based on Tandberg's tape recorder technology, the government will supply funds to investigate the continued production of selected hi fi products, according to Sellaeg.

Hoel emphasizes that all service obligations to dealers here will be maintained "and I am optimistic of continued activity in the U.S. for our tape decks in particular, as this mar-ket is the single most important area to Tandberg, representing more than 25% of all audio products sold. Tandberg's trade name in America is a very valuable asset."

With accumulated debts of \$82 million and losses in the range of \$20 million, Tandberg was put into bankruptcy by government action after nine months of state operation. The heavy losing television, radio and low-fi audio operations are being closed, affecting some 2,000 workers, and 300 Norwegian radioty dealers who owe the firm \$32 million in special sales credits may also

sponsible for about 10 disco stations. Caviano sees that number doubling

• Continued from page 110

wind noises made at the same time and place as the photographs.

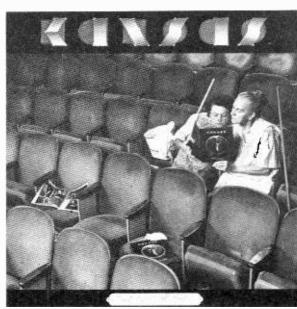
Voce del Padrone of Milan.

Other artists represented in the Tinguely, Oyvind Fahlstrom, Jim Dine and Walter De Maria.

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HOT CHOCOLATE-Every 1's A Winner, Infinity INF9002. Produced by Mickie Most. This veteran five-man English rock team which scored a major hit in 1976 with "You Sexy Thing" resurfaces on the Infinity label with a powerhouse set of pop, disco and r&b easy rockers and ballads. The title cut, already high on the Hot 100, is similar in style to the Trammps' "Disco Inferno" in that its pulsating and contagious beat is inclusive of nearly every style. The other songs, most running four minutes and over, are slick and catchy easy to listen to pop melodies. Strong bass lines and guitar riffs highlight while the vocals have an interesting sound.

Best cuts: "Every 1's A Winner," "Confetti Day," "So You

Dealers: The title track should spur sales.

DOBIE GRAY—Midnight Diamond, Infinity INF9001. Produced by Rick Hall. Gray's debut for Infinity is a collection of strong material, including Dr. Hook's current top 10 hit "Sharing The Night Together," Johnny Nash's "I Can See Clearly Now" and the Addrisi Brothers' "We've Got To Get It On Again." Other songs by Evie Sands and Lenny LeBlanc add to the mood. Gray, who had a top five single in 1973 with the classic "Drift Away," is blessed with a strong, clear voice, and it is showcased here to great effect with classy string and horn arrangements. The Muscle Shoals Horns add to the tempo on this LP, which was recorded at Hall's Fame studios

Best cuts: "You Can Do It," "We've Got To Get It On "Miss You Nights," "Sharing The Night Together," 'Thank You For Tonight.

Dealers: Expect big label push



JAZZ STARS IN CONCERT-Ron Carter, Sonny Rollins, McCoy Tyner. Milestone M55006. Produced by Orrin Keep-news. Attractively packaged two-LP set was taped on this trio's recent national tour, and while there are but nine tracks each offers savory passages of contemporary jazz deserving wide dissemination. Bass, tenor and soprano saxophones and piano jell together beautifully on class repertoire.

Best cuts: "In A Sentimental Mood." "Alone Together."

Dealers: Highly publicized threesome (with Al Foster on drums) has a major seller with this powerful set. Push it via in-store play and concentrated sales pitches by clerks.



BEETHOVEN: SYMPHONY NO. 6, "PASTORAL"—Jochum, London Symphony, Angel S37530. This perennial favorite perhaps never before has received such tender, songful, soul-ful treatment. The Jochum interpretation goes down like the finest aged wine, with the unforced brilliance and perfect blending of elements that only the fullness of time brings. Exquisite tonal shadings are applied by the LSO, playing here at an unbelievable level of solo and ensemble brilliance. Factor in the oppulent, well-defined sonics, and you get what arguably is the finest version yet of this beloved masterwork.

BERNSTEIN: "SONGFEST"-Soloists, Bernstein, National Symphony, DG2531044. In "Songfest" the panorama of the American experience is glimpsed through the eyes of a dozen native poets. Bernstein's settings mirror the richness of their vision with this composer's usual myraid of idioms—from stalking jazz figures to huge Mahleresque orchestral scenes. The score's telling emotional impact and the visual imagery it arouses testify to its importance as one of the greatest song cycles by an American. Singers Clamma Dale, Rosalind Elias, Donald Gramm, Neil Rosenshein and others contribute to a performance that is inspiring and definitive, a memorable document of last year's world premier.

Billboard's Recommended LPs

GERRY RAFFERTY-Visa 7006. (Jem) Produced by Bill Leader, Hugh Murphy. Rafferty's recent vocal success has led to a proliferation of disks cut prior to his "Baker Street" period,

Spetlight_



Billboard SPECIAL SURVEY For Week Ending 12/23/78 Number of LPs reviewed this week 15 Lost week 40

MARVIN GAYE-Here, My Dear, Tamla T364LP2 (Motown). Produced by Marvin Gaye. The theme of this double album is one of the heart, romance. Discos, with the exception of a tune or two, may be disappointed with this one, but it's one of the most eloquent projects delivered by Gave. The listener feels he's invading on Marvin's privacy while the singer is in the midst of a personal testimony. You're aware of the instruments, which are ever so tight, but the structure is generally simple. Marvin is always at the front. There's a lot of overdubbing and even background singers seem to have taken on Marvin's tonal quality. This LP takes a second listening to fully under stand the mellow direction he has taken. Ballads are ex tremely pleasing, he caresses them for all they're worth This may be the cleanest LP Marvin has recorded. There

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may be the cleanest Lr Marvin has recorded. There are no gimmicks and the effort is totally unpretentious.

Best cuts: "Here, My Dear," "When Did I Stop Loving You," "Anger," "Everybody Needs Love," "Sparrow," "Anna's Song," "When Did You Stop Loving Me," "A Funky Space Reincarnation "

Dealers: This artist's name will automatically generate

and this collection of 15 cuts is one of them. It's mostly an acoustic set, played with the same exhuberance Rafferty has become known for, and it should please his fans, new and old. Some of the tunes are quite pretty. Instrumentation is kept simple. **Best cuts:** "Her Father Didn't Like Me Anymore," Bad Thinking," "Song For Simon."

HENRY MANCINI-The Theme Scene, RCA AOL13052, Produced by Joe Reisman. Movie and television themes provide the material for this sleek, beautifully produced LP comprising 10 melodies. Mancini wrote all 10 charts himself and plays a piano solo on "Once Is Not Enough." His son Chris programs the Arp synthesizer and there are tasteful solos by Tommy Tedesco, Graham Young, Ted Nash, Dick Nash and Ralph Grierson. **Best cuts:** "Battlestar Galactica," "Little House On The Prairie," "The Children Of Sanchez."

EUBIE-Warner Bros. 0898. Produced by Jerry Wexler. New York musical built around songs composed by pianist Eubie Blake is attractively presented on vinyl, a single LP with Vicki Carter conducting the show's orchestra. The tunes vary from ballads to barrelhouse with a few inoffensive, semi-blue nov-elties perking things up. Alaina Reed, Ethel Beatty, Lynnie Godfrey, Mel Johnson and Marion Ramsey all score in an at-mosphere which generally reflects a lots-of-laughs atmosphere. **Best cuts:** "My Handy Man Ain't Handy No More," "Memories Of You," "Finale."

VARIOUS ARTISTS-No Wave, A&M SP4738. Multiple producers. This is a 12-song collation of A&M's biggest new wave hits, including songs by U.K. Squeeze, the Police, Joe Jackson, Klark Kent, the Secret, the Stranglers and the Dickies. Several noted producers were involved with the various cuts, including David Kershenbaum, John Cale and Earle Mankey. Some of the numbers are from upcoming albums; others have already appeared on LPs. The sound is raw and primitive rock, filled with energy and humor. **Best cuts:** "Nice N' Sleazy," "You Drive Me Ape (You Big Gorilla)."

VANGELIS-Beaubourg, RCA AFL13020. Produced by Van**gelis.** This Greek-born composer and electronic music wizard has produced another album delving into the uncharted territory of synthesized sound. Vangelis, however, manages to avoid the sometimes sonambulistic arrangements that plague other electronic composers. This is due in part to his mastery of the medium, enabling him to construct rich textures and bright, sharp sounds as well as the denser electronic sounds. There are no individual cuts here; the sprawling score occupies both sides. Best cuts: Both sides.

JON HASSELL-Earthquake Island, Tomato Tom7019. Produced by Jon Hassell. Credit Hassell, a trumpeter and arpstrings soloist, with daring to be different. His tunes are heavily exotic, his instrumentation unconventional and the graphics unlike anything else on LP this year. But it takes a lot of undisturbed listening to appreciate the efforts of Hassell's band, which spots tabla, unusual vocals and weird electronic sounds. Best cuts: "Earthquake Island," "Tribal Secret."

soul

STANLEY COWELL-Talkin' Bout Love, Galaxy GXY5111. Produced by Ed Michel. Another crossover venture by a competent artist, but as one can truly hear, the player's heart is not in this direction at all, except on one or maybe two tunes Vocals are generally weak throughout though there is a tight rhythm section and fairly good arranging on Cowell's part. Best cuts: "The Stoker" (Instrumental), "What Do I Do?

STARFIRE-Dancing And Singing For You, Dynamic Artists DA1002. The five-man self-contained group divides this album into a "Dancing For You" side, featuring funky party tunes and a "Singing For You" side, dominated by moody love ballads. Strong string and horn arrangements by Willis Barnett highlight the songs. **Best cuts:** "Super Sensuous Women," "If You Can't Stand The Heat," "I Want To Sing This

disco

IDRIS MUHAMMAD-You Ain't No Friend Of Mine, Fantasy F9566. Produced by William Fischer. A well mixed LP with the majority of side one relying on the disco back beat to carry it. Side two combines a blend of soul, funk and reggae moods. This is still another attempt at commercial disco/r&b crossover by the drummer previously best known for his jazz play ing. **Best cuts:** "Big Foot," "You Ain't No Friend Of Mine."

LEMON, Prelude PRL12162. Produced by Kenny Lehman. Latest studio aggregation from this disco label is characterized by rolling, resonant percussion, tight brass and keyboard work, and bright lead and harmony vocals. Material is not particularly melodic or original, but boasts a sparkling momentum which the dance floor will appreciate. **Best cuts:** "Hot Bodies," "Chance To Dance," "Freak-On."

WILD FANTASY-Jungle Drums, Midsong International MSI-**003. Produced by Tony Hiller.** The tribal African motif of this album is carried through in its title and artwork as well as in the primitive pulsating disco rhythms of its music. All of the songs are new except for Charlie Chaplin's "Smile" and Ray Noble's old theme song, "The Very Thought Of You." Sparkling female vocals top the group's sound. The LP also has one of the most risque covers in recent memory, depicting gay lovers wearing nothing but loincloths. **Best cuts:** "Jungle Drums," "Africa."

JOZZ

LES PAUL TRIO—Glendale Records 6014. Produced by John Kniest. Dubbed from 1947 C. P. MacGregor radio transcriptions, this LP presents a dozent tracks by the venerable Wisconsin Rule Paul 1979. consin guitar virtuoso recorded when Paul still was known as "Rhubarb Red." Tunes are all proven standards and each dis-plays Paul's awesome technique backed by unbilled acoustic bassist and guitarist. Best cuts: "Cherokee," "All Of Me," "I

FEJJ—Alive At The Pilgramage, Jet Danger J5302. Produced by J. Donley and Dave Crigger. California label taped this six-track performance live at the Pilgramage outooor theatre in Los Angeles last June. Group comprises nine musicians, none celebrated, yet it offers well conceived contemporary jazz fea-turing Leon Gear's odd synthesizer bass and Lory Cole's trombone. An impressive start for Fejj and the label. **Best cuts:** "To The End," "Out To The Car."

JIM HALL—Guitar, Artists House AH5. Produced by John Snyder. Recorded live at New York's Sweet Basil restaurant, this is a live, amped collection of six cuts that owe as much to Red Mitchell's bass as it does to Hall's guitar. The duo approaches its music with extraordinary delicacy. The result is that every note is played with care and a sensitivity not often found in today's high decibel jazz styles. Disk comes in a nice package with complete discography and Hall's solos transcribed. Best cuts: Pick and choose.

BILL EVANS TRIO-Crosscurrents, Fantasy F9568. Produced by Helen Keane, Lee Konitz, alto, and Warne Marsh, tenor provide unusual interest here as they share solos with pianist Evans. Eddie Gomez on bass and Eliot Zigmund's drums round out a truly delightful six-tune recital. It is cool and a bit cerebral music but eminently satisfying. **Best cuts:** "When I Fall In Love," "Night And Day."

THE L.A. FOUR-Just Friends, Concord Jazz CJD1001. Produced by Carl E. Jefferson. There are but six tunes on this LP and two of them are in medley form, but Bud Shank, Laurindo Almeida, Ray Brown and Jeff Hamilton produce an unusually likeable album via direct-to-disk technique. Repertoire ranges from Bach to bebop to Brazilian and Gordon Raddue's notes are a model of what jazz annotation should be. **Best** cuts: "Just Friends," "Carinhoso," "Love Medley."

BEN WEBSTER-Ballads, Verve VE 22530. Produced by Nor man Granz. Twenty cuts by the late Kansas City tenor sax titan, all taped in New York in 1954-55, comprise one of the season's most attractive two-LP sets. Most of the titles are soft ballads; all have small combo backup starring Teddy Wilson, Jo Jones, Ray Brown, Danny Banks, Billy Strayhorn and others of 21-karat caliber. The string backgrounds are scored by Ralph Burns. **Best cuts:** "Chelsea Bridge," "All Too Soon," "My Greatest Mistake," "Prelude To A Kiss."

ROY ELDRIDGE-Dale's Wail, Verve VE 22531. Produced by Norman Granz. He is all but forgotten now, but Eldridge built the bridge between Armstrong and Gillespie for many years and these 1952-54 tracks confirm his brilliance as a trumpet soloist. These 24 tracks are representative of his skills, when his chops were strong and his fingering unerring. Men like Barney Kessel, Ray Brown, Oscar Peterson, Herb Ellis, Jo Jones and Buddy Rich provide backing. **Best cuts:** "Echoes Of Harlem," "I Only Have Eyes For You," "Love For Sale," "If I Had You."

AKIYOSHI-TABACKIN BIG BAND-Kogun, RCA AFL13019. Produced by Toshiko Akiyoshi, Hiroshi Isaka. Taped four years ago in Los Angeles but issued only in Japan, this five-track entry is distinguished by Akiyoshi's extremely musical, uncommon charts and the flute and tenoring of her husband Tabackin. It's a subtle blend of U.S. big band jazz and Oriental moods. Bobby Shew and Dick Spencer also solo effectively. **Best cuts:** "Elegy," "American Ballad."

BILL BERRY-Shortcake, Concord Jazz CJ75. Produced by Carl E. Jefferson. California trumpeter is at his best playing muted, as on "Avalon," but the eight selections here are all well-played by a small combo which includes names like Lew Tabackin, Marshal Royal, Bill Watrous, Mundell Lowe and a first rate rhythm section. Nice annotation, too, by Philip Elwood. Best cuts: "Moon Song," "Betty," "Avalon.

LENNIE TRISTANO-Descent Into The Maelstrom, Inner City IC6002. Produced by Lennie Tristano. Ironically, this LP by the blind Chicago pianist-teacher was issued the same week that Tristano died of a heart attack. It comprises 10 tracks taped in 1952-66 for a Japanese label. Tristano's ethereal, mystical manner requires intense concentration to appreciate. It is well represented here. **Best cuts:** "Ju-Ju," "Dream:

classical

MOZART: COMPLETE FLUTE CONCERTOS-Franz Vester, Mozart Ensemble Amsterdam, Franz Bruggen, cond., ABC Classics AX670402. This two-record set succeeds in conjuring the 18th century as few recordings have, bringing the listener excitingly close to Mozart's original inspiration. The spam is bridged through the use of original instruments, skillfully played by an ensemble of reduced proportions. The sound of the wooden, one key flute gives meaning to these scores that dozens of playings on modern instruments can't uncover.

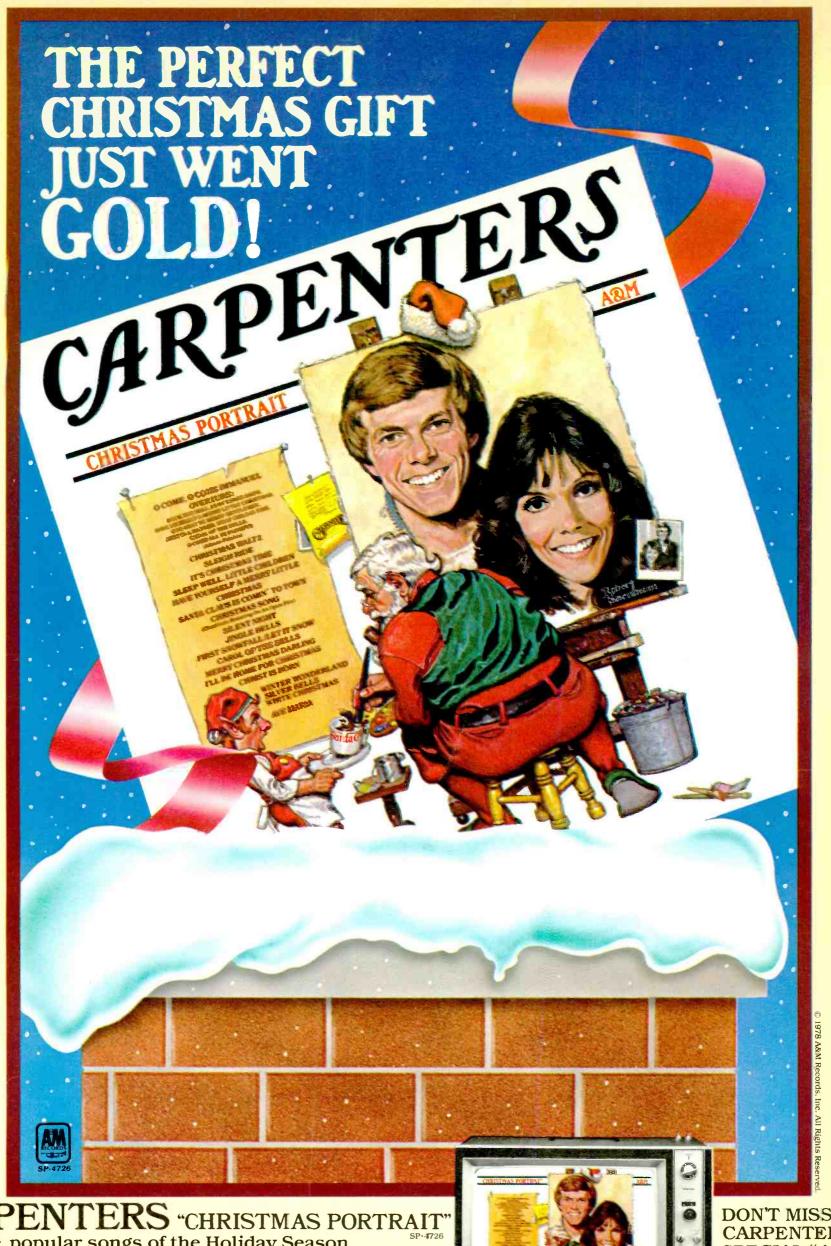
"POMP AND CIRCUMSTANCE"-Erich Kunzel, Cincinnati Pops Orchestra, Turnabout TV34715, Elgar's beloved "Pomo And Circumstance" anchors this collection of marches drawn from opera, ballet, theatre music and the concert hall and including several other popular favorites. To interest serious collectors there's Tchaikovsky's rarely heard "Coronation March," and listeners may enjoy discovering the sentimental "Festival March" by Victor Herbert.

SIBELIUS: THE SEVEN SYMPHONIES—Abravanel, Utah Symphony, Vanguard SRV3814SD. Some recordings of a single Sibelius symphony cost almost as much as this budget fourrecord set that surveys the complete cycle. The Abravanel performances are colorful, animated and authentic in Sibe lian spirit, promising impressive sales for this super-bargain package. The deep, reverberant sound of the Mormon Tabernacle is a bonus, though some scoring detail is lost as a reMOZART: "EINE KLEINE NACHTMUSIK:" DIVERTIMENTO, K. 205—Collegium Aureum, Quintessence PMC7087. The familiar "Eine Kleine Nachtmusik," is rescued from devaluation through bromidic handling in this 1974 recording. By full value to inner voices and nuances of phrasing that are often glossed over, Hamburg's Collegium Aureum delivers an eye-opening rendition. The five-movement Divertimento, scored for strings, horns and bassoon, also is accorded ster-ling musicianship. The recordings, not before available in the U.S., are excellently engineered.

HUSA: VIOLIN SONATA-Elmar Oliveira, violin, David Oei, piano, Grenadilla GS1032. A novel reconciliation between older forms and the rigor and cerebriality of today's academic school is attempted in this big modern sonata. The piece opens many new technical vistas and is studded with near impossible tasks for the violinist—such as double stopping with glissandi.

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; reviewers: Dave Dexter Jr., Paul Grein, Ray Herbeck Jr., Sally Hinkle, Kip Kirby, Roman Kozak, Jim McCullaugh, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood, Jean Williams.

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CARPENTERS "CHRISTMAS PORTRAIT

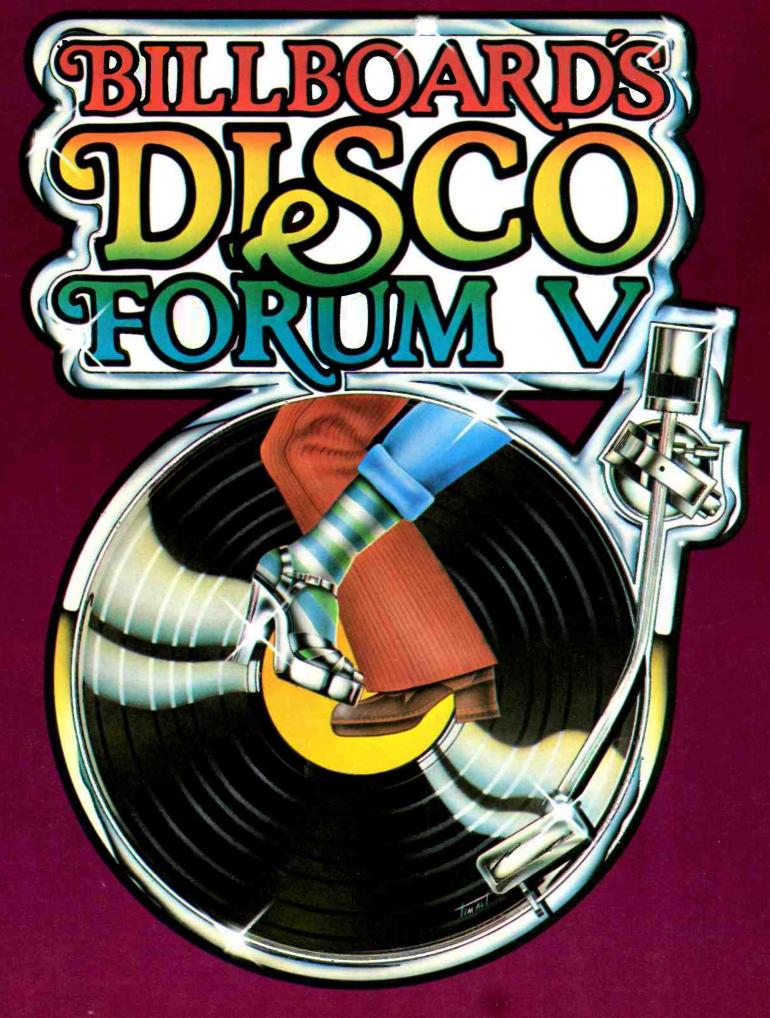
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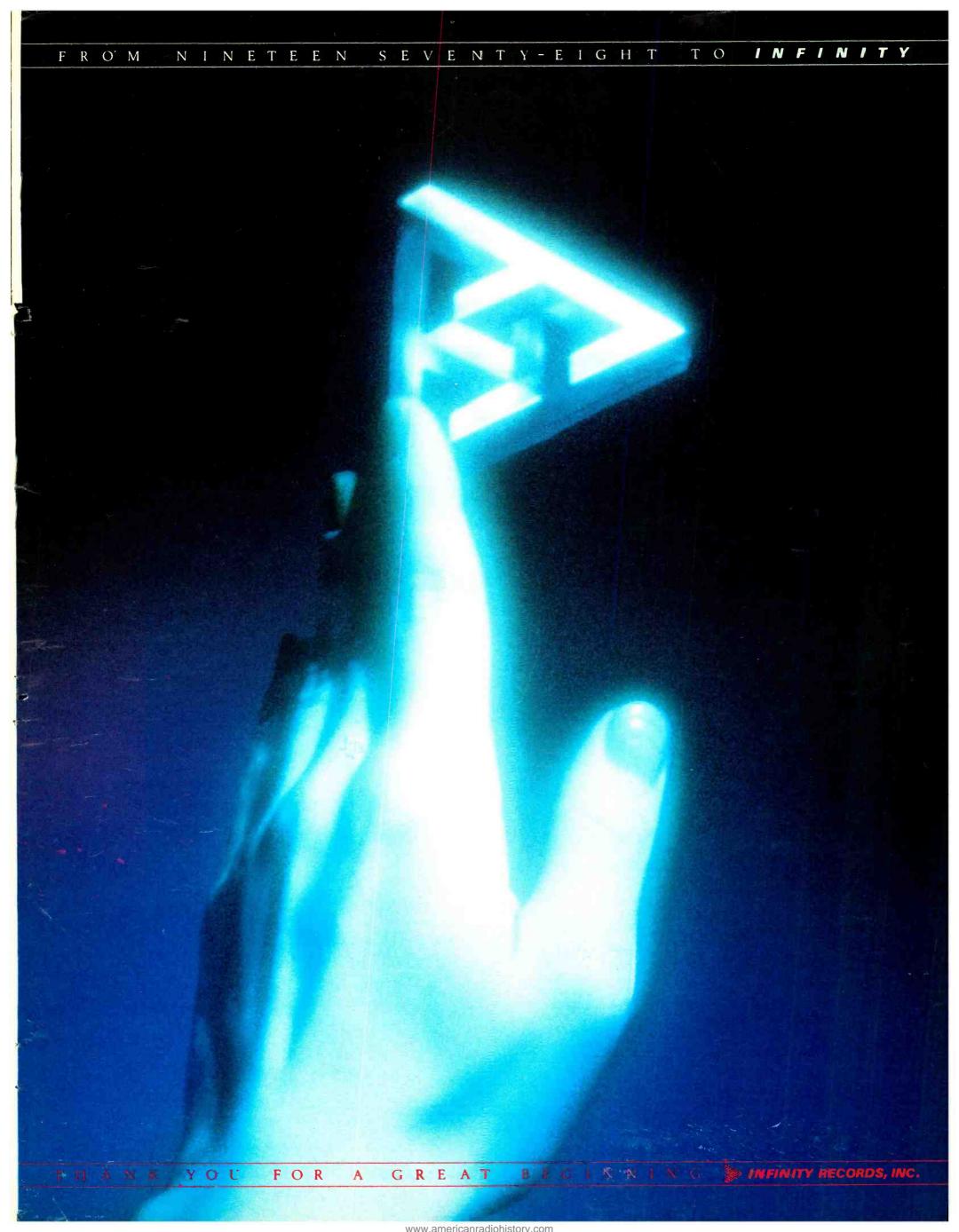


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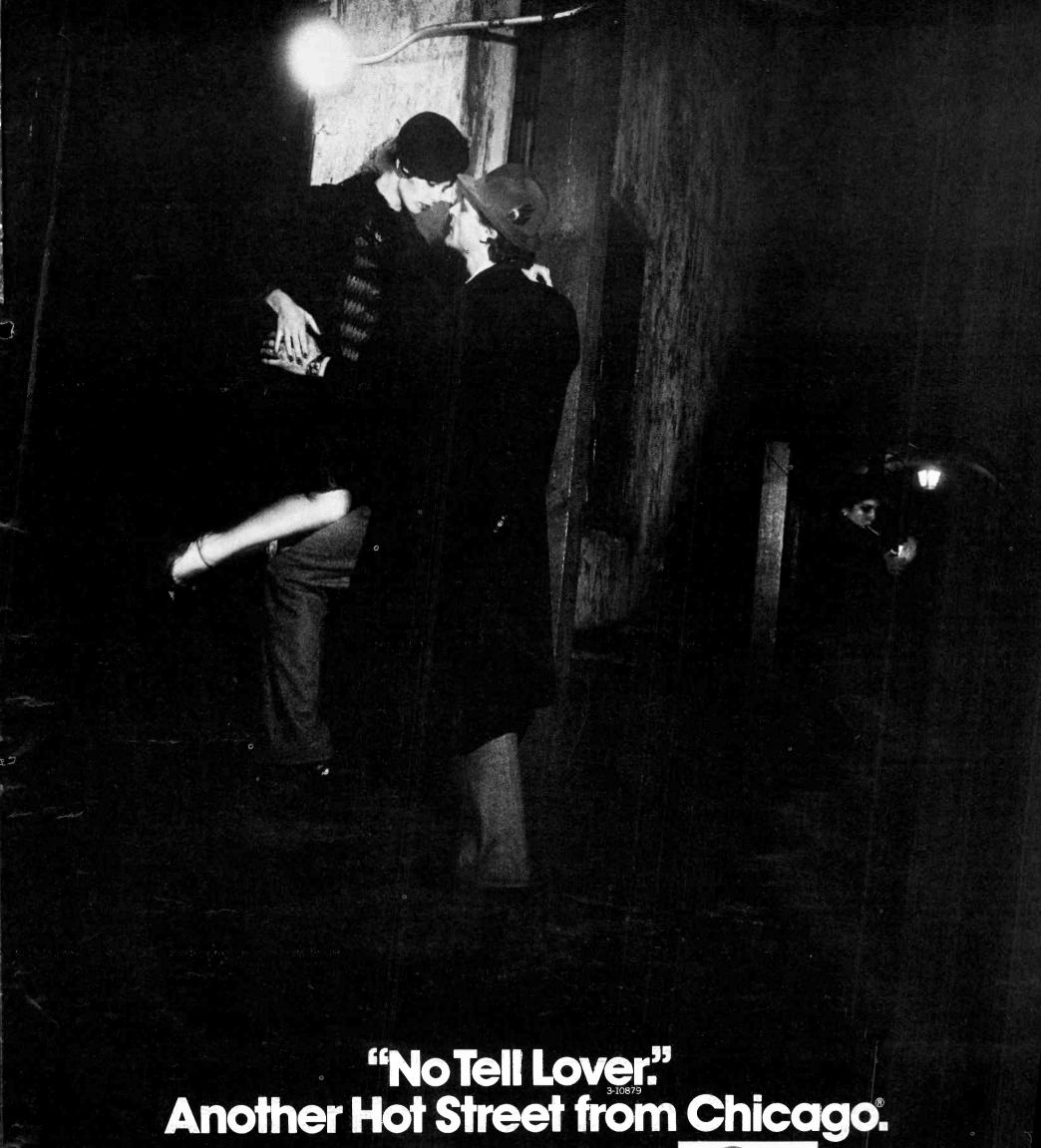
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			_	Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard		SUGGE	STED	LIST					*			ESTED PRICE	LIST						St	JGGESTE PRICE	D LIST	
THIS WEEK	LAST WEEK		Weeks on Chart	ARTIST Title Label, Number (Dist. Label) BILLY JOEL 52nd Street	ALBUM	4-CHANNEL 8-TRACK	O-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	36 LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion ate upward progress this week ARTIST Title Label, Number (Dist. Label) BARRY WHITE	ALBUM	4-CHANNEL	0-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	S LAST WEEK	9. Weeks on Chart	ARTIST Title Label, Number (Dist. Label) CHERYL LYNN	ALBUM 4-CHANNEL	8-TRACK	O-8 TAPE	REEL TO REEL
1	2		8	STEVE MARTIN A Wild And Crazy Guy Warner Bros. HS 3238	7.98			7.98		☆	39		The Man 20th Century 7571 ALICIA BRIDGES Polydor PD1-6158	7.98 7.98		.98	7.98 7.98		72	76	28	Got To Be Real Columbia IC 35486 ANDY GIBB Shadow Dancing	7.98	7.98		.98
1	3			BARBRA STREISAND Greatest Hits Vol. II Columbia FC 35679	8.98			8.98		由		31	BOB SEGER & THE SILVER BULLET BAND Stranger In Town Capitol SW 11698	7.98	7.	.98	7.98		血	81	7	RSO RS-1-3034 BAR-KAYS Money Talks Stax STX 4106 (Fantasy)	7.98	7.98		.98
1	6			CHIC C'Est Chic Atlantic SD 19209 SOUNDTRACK	7.98	7.9	8	7.98		40	40		PARLIAMENT Motor Booty Affair Casablanca NBLP 7125 PAUL STANLEY	7.98	7.	.98	7.98		75	85 72	7	JIM MORRISON American Prayer Elektra 6E-502 JIMMY BUFFETT	7.58	7.98	7.9	98
6	5	25	5	Grease RSO RS-2-4002 FOREIGNER Double Vision	2.99	12.9	В	12.98		由	55	3	Casablanca NBLP 7123 PAUL McCARTNEY & WINGS Wings Greatest Capitol 500-11905	7,98	7.	.98	7.98		76	62		You Had To Be There ABC AK 1008-2 SWITCH Gordy G7980 (Motown)	11.94	11.98	11.9	
*	9	3	3	Atlantic SD 19999 QUEEN Jazz Elektra 6E-166	7.98	7.94		7.98		43	44	11	Ariola SW 50039 THE TALKING HEADS	7,98	7.		7.98		77	79	19	EXILE Mixed Emotions Warner/Curb BSK 3205	7.98	7.98	7.9	
8	19	1		DONNA SUMMER Live And More Casablanca NBLP-7119 EARTH, WIND & FIRE	12.98	12.98		12.98		由	48	57	More Songs About Buildings And Food Sire SRK 6058 (Warner Bros.)	7.98	7.9	98	7.98		78	84	5	Are We Not Men, We Are Devo Warner Bros. 85K 3239	7.50	7.98	7.9	38
1	14		1	The Best Of Earth, Wind & Fire Columbia PC 35647 ERIC CLAPTON Backless	8.98	8.98		8.98		45	45	3	Saturday Night Fever RSO RS-2-4001 GRATEFUL DEAD Shakedown Street Ansta AB 4198	7.98	12.9	-	7.98	-	80	82	28	Feel The Need Scotti Bros. SB 7100 (Atlantic) PABLO CRUISE Worlds Away	7.98	7.98	7.9	
11	11	12	2	RSO 1:3039 LINDA RONSTADT Living In The U.S.A. Asylum 6E 155	7.98	7.96		7.98		46	46 49	11	PETER CRISS Casablanca NBLP 7122 RUSH	7.98	7.9		7.98		ф	92	2	J. GEILS BAND Sanctuary EMI-America SO 17006	7.98	7.98	7.9	
12		13	(CHAKA KAHN Chaka Wamer Bros. BSK 3245 GINO VANNELLI	7.58	7.98		7.98		48	42	14	Hemispheres Mercury SRM1-3743 NICK GILDER City Nights Chrysalis CHR 1202	7.98	7.9		7.98			68	9	WEATHER REPORT Mr. Gone Columbia JC 35358 WILLAGE PEOPLE	7.98	7.98	7.9	8
曲	18	4	i E	Brother To Brother A&M SP 4722 BARRY MANILOW Greatest Hits	7.98	7.98		7.98	-	49	25	15	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers Full Moon/Epic JE-35339 (CBS)	7.98	7.9		7.98		84	86	26	Macho Man Casablanca NBLP 7096 THE CARS Elektra 6E-135	7.98	7.98	7.91	
曲	16	10	1	Arista A2L 8609 WILLAGE PEOPLE Cruisin' Casablanca NBLP 7118	7.98	7.98		7.98		51	65 51	8	WILLIE NELSON Live Columbia KC2-35642 RONNIE LAWS	14.98	14.9)8	14.98			64		DIANA ROSS Ross Motown M7907 BOB JAMES	7.98	7.98	7.98	8
17	17	7	ſ	AEROSMITH Live Bootleg Columbia PC2:35564 NEIL YOUNG	3.98	13.98		13.98		52	52		Flame United Artists UALA 881 MEAT LOAF Bat Out of Hell	7.98	7.9	8	7.98		87	73		Touch Down Tappan Zee JZ 35594 (Columbia) ROSE ROYCE Strikes Again	7.98	7.98	7.98	8
曲	22		C V	Comes A Time Warner Bros. BSK 2266 NEIL DIAMOND You Don't Bring Me Flowers	7.98	7.98		7.98		53	56	17	Epic/Cleveland International PE 34974 BOSTON Don't Look Back Epic FE 35050	7.98	7.9		7.98		88	93	4	Whitheld WHK 3227 (Warner Bros.) EMMYLOU HARRIS Profile Warner Bros. BSK 3258	7.98	7.98	7.98	
19	20	12	+	Columbia SC 35625 HEART Dog And Butterfly Portratt FR 35555 (CBS)	8.98 7.98	7.98		7.98		54	38 75	3	JETHRO TULL Bursting Out Chrysalis CH 2 1201 OLIVIA NEWTON-JOHN	71.98	11.98	8	1.98	-		99		TODD RUNDGREN Back To The Bars Warner Bros. 28RX 6986 MUSIQUE	12.98	12.98	12.90	
20	10	27	R	AL STEWART Time Passages Arista AB 4190 ROLLING STONES	7.98	7.98		7.98	_	56	61	8	Totally Hot MCA 3067 SANTANA Inner Secrets Columbia FC 35600	7.98 • 8.98	7.98		7.98 8.98		91	91	10	Keep On Jumpin' Prelude PRL 12158 SOUNDTRACK The Wiz	7.98	7.98	7.98	
22	23	13	SP	Some Girls Solling Stones COC 39108 (Atlantic) STYX Pieces Of Eight &M SP 4724	7.98	7.98		7.98			57 58		ASHFORD & SIMPSON Is It Still Good For Ya Warner Bros. BSK 3219 ANNE MURRAY	7.98	7.98		7.98			02		MCA 2-14000 ISAAC HAYES For The Sake Of Love Polydo: PD1-6164	7.98	7.98	7.98	
24	26 24	11	G	ENE SIMMONS Sasablanca NBLP 7120 ED NUGENT	7.98	7.98		7.98				23	Let's Keep It That Way Capitol SW 11743 KENNY LOGGINS Nightwatch	7.98	7.98	В	7.98		93	77	8	10cc Bloody Tourists Polydor PD1-6161 BRIDES OF FUNKENSTEIN	7.98	7.98	7.98	
25	15	7	EA	Veekend Warriors pic FE 35551 LTON JOHN Single Man ICA 3065	8.98	7.98		8.98 7.98			60		Columbia JC 35387 OUTLAWS Playin' To Win Arista AB 4205	7.98,	7.98		7.98		95	95	27	Funk Or Walk Allantic SD 19201 RICK JAMES Come Get It Gordy G7981 (Motown)	7.98	7.98	7.98	
27	32 27	10 20	TO	OTO olumbia JC 35317 MBROSIA	7.98	7.98		7.98			90		EMERSON, LAKE & PALMER	13.98	13.98		13.98				11	AL JARREAU All Fly Home Warner Bros. BSK 3229	7.98	7.98	7.98	
☆	30	9	FI	ife Beyond L.A. Jamer Bros. BSK 3135 IREFALL Jan January SD 19183	7.98	7.98		7.98		63	28	11	VAN MORRISON Wavelength	7.98	7.98		7.98		か 1 か 1		2	PEABO BRYSON Crosswinds Capitol ST-11875 ALICE COOPER From The Incide	7.98	7.98	7,98	
*	50	3	Si Si	TEVE MILLER BAND teve Miller Band Greatest Hits aprilol 800-11872	7.98 8.98	7.98 8.98		7.98 8.98			35 47	10	GROVER WASHINGTON, JR. Reed Seed	7.98	7.98		7.98		A 13	20	2	From The Inside Warner Bros. BSK 3263 RICHARD PRYOR Wanted Live In Concert Warner Bros. 28SK 3364	7.98	7.98	7.98	
30	31	64	Th Co	TEELY DAN	1.98	7.98		7.98			66	12	Children Of Sanchez A&M SP 6700 1 FUNKADELIC One Nation Under A Groove	12.98	12.98		2.98		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	+	6	BOBBY CALDWELL Clouds 8804 (TK) NICOLETTE	7.68	7.98	7.98	
由	34	11	AC Ca	CE FREHLEY asabianca NBLP 7121	7.98	13.98 7.98		3.98 7.98	-	67	67	10	Warner Bros. BSK 3209 MARSHALL TUCKER BAND Greatest Hits Capricorn CPN 0214	7.98	7.98		7.98		02 9		2	Warner Bros. BSK 3243 IACKSON BROWNE Running On Empty Asylum 6E113	7.98	7.98	7.98	
	29 41	10	Ho Co	OMMODORES	8.98	8.98		8.98	- -	69 I	69	16	THE WHO	E.56	8.98		8.98	1	03 9	98 1	4 T	IEAN-LUC PONTY Cosmic Messenger Allantic SD 19189	7.98	7.98	7.98	
	37	6	KA Tv	reatest Hits otown M7 912 ANSAS wo For The Show rishner PZ 35660 (Epic)	7.98	7.98		7.98	-	70	100 LE	3	BLUES BROTHERS Brief Case Full	7.98 7.98	7.98 7.98		7.98		11	6 2	0 0	INT MCA 3066 DOLLY PARTON Heartbreaker KCA AFLI-2797	7.98	7.98	7.98	-

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. • Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by bullet.) • Recording Industry Assn. Of America seal for sales of 1.000,000 units. (Seal indicated by triangle.) Recording Industry Assn. Of America seal audit available and optional



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y ar vise.	ny me , witho	Chart th	Stores by the Music P	opularity	recor her	ding. o	r other			<u>ا</u>	THIS WEEK	LAST WEEK	Weeks on Ch	ate upward progress this week ARTIST Title	ALBUM	4-CHANNEL	8-TRACK	3 TAPE		REEL TO REEL	IS WEEK	ST WEEK	S ARTIST Title Label, Number		ALBUM	4-CHANNEL	8-TRACK	TAPE	CASSETTE
MEER	WEEK	5	Record Market Reservantment of Billboard ARTIST	arch De.		NNEL	š	TAPE	11E	ш ш	-	136	+	Label, Number (Dist. Label)	4	4	φ	3	5		≦ 169 1	\rightarrow	Label, Number CHEECH & CH		AL.	4	F-8	Ö	CA
	LAST	Weeks	Title Label, Number (Dist.	Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TA	CASSETTE	REEL TO	130	130	/-	The Grand Illusion	7.98.		7.98		7.98				Up in Smoke Wamer Bros 3249	JNG	7.90		7.98		7.98
	108	20	SOUNDTRACK	,		4	80	G	0	α	血	146	6	CERRONE Golden Touch							170 1	47	12 BOSTON Epic JE 34188		7.98		7.98		7.98
			Sgt. Pepper's Lonely Hearts Club Band		7						131	148	5	Cotillion SD 5208 (Atlantic) SOUNDTRACK	7.98		7.98		7.98	-	血	HEW E	JOHN TRAVOLT	(A					
7	107	6			15.98		15.98		15.98	-				Midnight Express Casabianca NBLP 7114	7.98		7.98	-	7.98		172 1	70	Midsong 001 7 DONNY & MAR	DIE OCHOND	7.98		7.98		7.98
			Pain & Pleasure Capitol SW 11859		7.98		7.98		7.98		139	106	15	STEPHEN BISHOP Bish ABC AA 1082	7.98		7.98		7.98		.,,	.50	Goin' Coconuts Polydor PD1-6169		7.98		7.98		7.98
8	96	10	WAYLON JENNINGS I've Always Been Craz RCA AFL1-2979		7.98		7.98		7.98		140	145	2	THE JACKSONS Destiny	7.50		7.33		7.30		173 1	.77	27 BOB SEGER & BULLET BAND	THE SILVER	X				
9	109	42	VAN HALEN		•					-	141	87	28	Epic JE 355552 BETTY WRIGHT	7.98		7.98	- 1	7.98	-			Live Bullet Capitol SKBB 1152		7.98		7.98		7.98
0	115	16	Warner Bros. BSK 3075 PLAYER		7.98		7.98		7.98		• •	0,		Li-e Alston 4408 (TK)	7.98		7.98		7.98		74 1	80	Dream	INILLE					
			Danger Zone RSO RS 13036		7.98		7.98		7.98		IN	152	6	TOM SCOTT Intimate Strangers							<u></u>	88	A&M SP 4707 2 VOYAGE		7.98		7.98		7.98
	121	96	FLEETWOOD MAC Rumours Warner Bros. BSK 3010		*		7.00				10	150	5	PEACHES & HERB	7.98		7.98		7.98		344		Fly Away Marlin 2225 (TK)		7.98	200	7.98		7.98
2	113	26	TEDDY PENDERGRASS		7.98		7.98		7.98		hel			2-Hot Polydor PD1 6172	7.98		7.98	1	7.98	_ 1	76 1	78	Even Now	·W					
-			Life Is A Song Worth S Philadelphia International JZ	inging 35095 (CBS)	7.98		7.98		7.98	- 1	血	HER	EUTHY	CAT STEVENS Back To Earth A&M 4735	7.98		7.98			li	77 1	58			7.98		7.95		7.95
	122	3	GEORGE THOROGOOD Move It On Over Rounder 3024		7.98		7.98		7.98		虚	155	2	DAN HARTMAN Instant Replay	7.36		7.36		7.98				ODE OSU 21653 ()E		8.98		8.98	NA	8.98
- 1	124	8	SOUTHSIDE JOHNNY A		7.50		7.30		7.30		146	83	8	Blue Sky JZ 35641 (CBS)	7.98		7.98	- 7	7.98	- 1	78 1	59	In The Night Buddah BDS 5712		7.98		7.09		7.98
			Hearts Of Stone		7.98		7.98		7.98		140	65		Ugly Ego Casabianca CCLP 2006	7.98		7.98	,	7.98	1	79 1	79	1 COMMODORES		7.58		7.98		7.36
7	nên E	effer	DOOBIE BROTHERS Minute By Minute								147	149	20	BEATLES Sgt. Pepper's Lonely	1						A	00	Natural High Motown M7902 R1		7.98		7.98		7.98
6	97	16	Warner Bros BSK 3193 GIL SCOTT-HERON & E		8.98	-	8.98		8.98	-				Hearts Club Band Capitol SMAS 2653	7.98		7.98	7	.98		1	90	2 BONNIE POINT Motown M911	ŁK	7.98		7.98		7.98
	•		JACKSON Secrets								I	160	3	MELISSA MANCHESTER Don't Cry Out Loud Ansta AB 4168	7.00		7.00		. 00	1	81 11	81	3 PETER TOSH Bush Doctor Rolling Stones COC	20100 (Atlantic)	7.98		7.98		7.09
7 1	27	5	GENE CHANDLER		7.98		7.98		7.98	1	149	151	65	VILLAGE PEOPLE	7.98		7.98		.98	1	82 18	86	3 WILTON FELDE	R	7.20		7.30		7.98
4			Get Down Chi Sound T 578 (20th Centur	y) 7	7.98		7.98		7.98		150	HEW I	E BY BY	Casabianca NBLP 7064 AC / DC	7.98		7.98	7	.98		A 16	0.4	We All Have A S		7.98		7.98		7.98
1	29	5	POCO Legend											If You Want Blood You've Got It	7.98		7.98	7	.98		19	94	2 STATLER BROTH Christmas Card Mercury SRM1-5012	IEK2	7.98		7.98		7.98
) 1	19	23	FOXY		7.98		7.98		7.98	ľ	151	131	33	WILLIE NELSON Stardust Columbia JC 35305	7.98		7.98	7	.98		a	MEW EN	A LADDY CATLIN	reatest Hits	1.00				
			Get Off Dash 30005 (TK)		7.98		7.98		7.98	1	52	154	24	CRYSTAL GAYLE When I Dream	•			ĺ		·	85 15	23	Mercury MG 7628 7 DONNA SUMME		7.98		7.98		7.98
1	30	2	BOB MARLEY & THE W Babylon By Bus							1	53	153	7	United Artists UALA 858 WHISPERS	7.98		7.98	7	.98	ľ	0, 10		Once Upon A Ti	ime	11.98	1	1.98	1	1.98
-	jikw g		Island ISLD 11 (Warner Bros.) BAR-KAYS	12	2.98	A	2.98	1;	2.98					Headlights RCA BXL1 2772	7.98		7.98	7	.98	1	86 18	39	5 PAUL ANKA Listen To Your	Heart					
			Light Of Life Mercury SRM-1-3832	. 7	7.98		7.98		7.98	.	曲	164	2	ADC BAND Long Stroke	7.00					1	87 18	37 3	RCA AFL1-2892		7.98		7.98		7.98
	88	11	YES Tormato Atlantic SD 19202		7.98		7.00				ığı	166	3	Cotillion 5210 (Atlantic) CARPENTERS	7.98		7.98	7.	.98				Champagne Jan Polydor PD 16134		7.98		7.98		7.98
1	33	7	IAN MATTHEWS		.98		7.98		7.98			156	28	Christmas Portrait A&M SP 4726 BRUCE SPRINGSTEEN	7.98		7.98	7.	.98	1	88 19	1	On The Edge						
		14	Stealin Home Mushroom MES 5012	7	.98		7.98		7.98	ľ	.50	30		Darkness At The Edge Of Town Columbia JC 35318	7.98	7	7.98	7.	.98	1:	89 19	3 6			7.98		7.98		7.98
1	14	14	Parallel Lines Chrysalis CHR 1192	7	.98		7.98		.98	1	57 1	157	28	LITTLE RIVER BAND Sleeper Catcher	.6								Let's Get Small Warner Bros. BSK 30		7.98		.98	1	7.98
1	35	8	RORY GALLAGER Photo-Finish							1	58	10		Capitol SW 11783 BROTHERS JOHNSON	7.98	1	7.98	7.	.98	1	90	NEW ENT	THREE DEGREES New Deminsions Ariota America SW 50	S	7.98		.98		7.98
10	03	46	Chrysatis CHR 1170		.98	- 1	7.98	7	7.98	-				Blam A&M SP 4714	7.98		7.98	7.	98	19	1 19	2 2			7.30	1	.56	ľ	.50
-		,,	Infinity Columbia JC 34912		.98	1	7.98	7	.98	1	in I	69	4	POINTER SISTERS Energy Planet PI (Elektra/Asylum)	7.98	П,	7.98	7	98	11	92 19	E	ABC AA 1073 TREVOR RABIN		7.98	7	.95	7	7.95
10	04	21	SYLVESTER Step							1	60 1	12	61	CHUCK MANGIONE Feels So Good	•							1	Chrysalis CHR 1196	~	7.98	7	.98	7	7.98
16	05	10	PAT TRAVERS	7.	.98	- 1	7.98	7	.98	1	61 1	63			7.98	7	7.98	7.9	98	13	93 19	9 3	GERRY RAFFERT City To City United Artists UALA 8		7.98	,	.98	,	7.98
			Heat In The Street Polydor PD 16170	7.	.98	7	7.98	7	.98					War Of The Worlds Columbia PC2 35290	13.98	13	3.98	13.	98	19	19	6 5			*				
10	01	10	DAVID BOWIE Stage			1.				1	62 1	11		MACHO 'm A Man	7.00	,],				19	5 17	1 1	RSO RS1 3030	en.	7.98	7	.98	7	7.98
. 14	40	2	RCA CPL2 2913 KENNY ROGERS		.98	1	1.98	11	.98	1	63 1	39	9	ERIC CARMEN	7.98	-	.98	7.9	98		.5		Skynyrd's First A MCA 3047		7.98	, ,	.98	7	7.98
		,	The Gambler United Artists UALA 934	7.	.98	7	.98	7	.98		1	75	[Change Of Heart Arista AB 4184 GLEN CAMPBELL	7.98	7	.98	7.9	98	19	6 17	4 1	Animal House						
14	+3	7	JOHN PAUL YOUNG Love Is In The Air Scotti Brothers SB 7107 (Atlant	ic) 7	.98	7	.98	,	.98					Basic	7.98	7	.98	7.9	98	19	7 19	7 23			7.98	7	.98	7	7.98
13	37	6	MELBA MOORE Melba				-	ľ		16	65 1	28		BLACK SABBATH Never Say Die									Dark Side Of The Harvest SMAS 11163	: Moon (Capitol)	7.98	7	.98 7.	98 7	.98
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			Atlantic SD 19109 THIRD WORLD		98	7	.98	7	.98	14	67 1	67			7.98	7	.98	7.9	98	19	9 17	6 5	ELECTRIC LIGHT	ORCHESTRA	7.98		.98	/	.98
. 14	-	3	Journey To Addis Island ILPS 9554 (Warner Bros.	7.	98	7	.98	7.	.98	10	6/ 1	67	.)	MOODY BLUES Octave London PS 708	7.98	7	.98	7.9	98	20	0 . 0		Out Of The Blue let Jet KZZ-35530 (Ci		11.98	11	.98	1	.98
1.2	25	7	OAN ARMATRADING							16	58 1	68	16	DARYL HALL & JOHN DATES						20	0 16	1	LOU RAWLS Live Philadelphia Internati	onal PZ 2-35517					
			A&M 4732		98		.98	-	98		401			CA AFL1-2804	7.98		.98	7.9				Davos	(Epic)		7.98 evens		.98	_	.98
			& TAPE	Gene Chand	ler	,			.117	Nic Gra	k Gild ateful	ler Dead			ley & T I Tucke	he Wail r Band	lers		67	Q	ueen erry Ra	afferty		7 Al Ster	wart tewart				
				Chanson Cheech & Ch Chic	nong.				.169	Em	mylo	u Harr	is		hews				123	R Lo	amone ou Raw	s		198 Styx 200 Donna	a Streisa a Summe	er			.22, 8,
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Rh ys.	ythm	Sect	ion187 73, 121	Neil Diamon Doobie Bros	d				. 18	Bol	b Jam	es			rison s Fines	 			63	R	ush		n	47 Toto	e Thorog				
n B abt	ishop bath		147	Earth, Wind	& Fire t Orch	estra.			. 9 .199	AI. Wa	Jarrea Iylon -	u Jennin	gs		lson			5	90 0, 151	Se Te	ea Leve	el ott		188 Pat Tr. 142 John T	avers Travolta				
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n Bı	rowne	e	158 102 97	Dan Fogelber Foreigner Foxy				6	.133 .119	Nic Ro	olette nnie L	Larso	on		ton				105		Lord C Midni	of The	Rings	61 Grove 138 Weath	e r Washin er Repo	gton, J	r		
But	ffett bell			Ace Frehley. Funkadelic Rory Gallage					. 32 . 66	Litt Ke	tle Riv nny L	er Bar	nd s		enderg yd	rass			112 197		Rocky Sature	Horr	r Show ght Fever s Lonely Hearts Club	177 Barry 44 Whisp	White ers				
&	Tenni	ille	155	Leif Garrett . Larry Gatlin. Crystal Gayle					. 79 .184	Lyr Me	nyrd S elissa	ikyny <i>r</i> Manch	rd nester		ointer				118 180	_	Bar The W	nd /iz	een	106 Lenny 91 Betty	William Wright	s			
			146																150			nge							

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	Sleeper Wherever I Fall LP Columbia KC35645 BAR-KAYS	
	Light of Fire LP Mercury SRM-1-3732	\$7.98
	Money Talks LP Stax STX 4106 BEAR, RICHARD T.	\$7 98
	Red Hot & Blue LP RCA AFL1-2927	\$7.98
	Hot Butterfly LP Polydor PD-1-61612	\$7.98
	BISHOP, ELVIN Hog Heaven LP Capricorn CPN0215	\$7.98
	BLACKBYRDS Night Grooves LP Fantasy F-9570	\$7.98
	BLEND The Blend	
	BRASS CONSTRUCTION Brass Construction IV	\$7.98
80	LP United Artists UA-LA916-H. BRETT, PAUL Interlife	\$7.98
ILLBOAF	LPRCAAFL12962 BROOKS, JOE, GROUP	
BILLE	8T TP 19206	\$7.98
978 E	BRYSON, PEABO Crosswinds	\$7.97
23, 1		\$7.98
3ER	BULLENS, CINDY	\$11.98
CEMB	Desire Wire LP United Artists UALA933H BUTLER, JERRY	
DE(Nothing Says I Love You Lik Love You LP Philadelphia Int'I JZ 35510	ce I
	CALDWELL, BOBBY Bobby Caldwell	
	LP Clouds CL-8804	
	Ugly Ego LP Cecil Holmes' Chocolate City 0 2006 CAMPBELL, GLEN	CCLP \$6.98
	Basic LP Capitol SW-11722	\$7.98
	CAPALDI, JIM Daughter of The Night LP RSO RS-1-3037	
	CAPTAIN BEEFHEART & TH MAGIC BAND Shiny Beast (Bat Chain Pull	
	LP Warner Bros. BSK3256 CAPTAIN SKY	.\$7.98
	The Adventures of Captain S LP AVI AVI6042 CARPENTERS	.\$5 98
	Christmas Portrait LPA&M SP-4726	.\$8.98
	CASTOR, JIMMY, BUNCH Let It Out LP Drive 107	
	CHANDLER, GENE Get Down LP Chi-Sound T-578.	\$7 98
	CHENIER, CLIFTON New Orleans	\$7 98
	LP GNP-Crescendo CHIC C'est Chic	
	LP Atlantic SD 19209	\$7.98 \$7.98 \$7.98
	CLAPTON, ERIC Backless LP RSO RS-1-3039	.\$7.98
Ď,	CLARK, GUY Guy Clark	
	LP Warner Bros 8SK-3241. CLASH Give 'Fm Enough Bone	\$7 98
	LP Epic JE 35543 8T JEA 35543 CA JET 35543	\$7.98 .\$7.98 \$7.98
	COLTER, JESSI That's The Way A Cowboy R	
	And Rolls LP Capitol ST-11863 8T 8XT-11863 CA 4XT-11863	
	OMMODORES	

Greatest Hits LP Motown M7-912R1

This listing of new LP/Tape releases is designed to enable retailers and radio programmers to be up-to-the-minute of the following configuration abbreviations are used: LP-album; 8T-8-track cartridge; CA-cassette; QL-quadraph

1	phonic 8-track cartridge. Multip marketers appear within paren	ple records and/or tapes in a set appe theses following the tape manufacti
i	CONLEE, JOHN Rose Colored Glasses LP ABC AY-1105	GREY & HANKS You Fooled Me LP RCA FL1-3069
	CONTROLLERS Fill Your Life With Love LP Juana 200002	8T AFS1-3069
	COOPER, ALICE From The Inside	Profile / Best Of LP Warner Bros. 8SK 3258 \$7.98
	LPWarner Bros. 85K-3263	HARTMAN, DAN Instant Replay LP Blue Sky JZ 35641 8T JZA 35641
	The Hunchback of Notre Dame LP Casablanca NBLP 7124	CAJZT 35641 HAYES, ISAAC
	CRAWFORD, CAROLINE My Name Is Caroline LP Mercury SRM-1-3742	For The Sake Of Love LP Polydor PD 16164\$7.98
	CRAZY HORSE Crazy Moon	HENDRIX, JIMI High, Live'n Dirty LP Nutmeg NUT-1001
	LP RCA AFL1-3054 \$ 7.98 8T AFS1-3054 \$ 7.98 CA AFK1-3054 \$ 7.98	HERO Boys Will Be Boys
	CREEDENCE CLEARWATER REVIVIAL	LP 20th Century Fox T573 \$7.98 HOOK, DR. Pleasure & Pain
	1968/1969 LP Fantasy CCR-68 (2) \$8.98 1969	LP Capitol SW-11859 \$7.98 8T 8XW-11859 \$7.98
	LP Fantasy CCR-69 (2) \$8 98 1970 LP Fantasy CCR-70 (2) \$8.98	CA 4XW-11859 \$7 98 HOUSTON, THELMA Ready To Roll
	CRISS, GARY Rio De Janeiro	LP Tamla T7-361R1 IAN, JANIS
	LP Salsoul SA 8504 \$ 7.98 8T SB 8504 \$ 7.98 CA SC 8504 \$ 7.98	Janis Ian LP Columbia JC 35325\$7.98 JABAN
	DAVID, BOBBY Bobby David LP 20th Century Fox T572 \$7.98	Obscure Alternatives LP Hansa SW500047
	DIAMOND, NEIL You Don't Bring Me Flowers	JAMES, SONNY Greatest Hits LP Columbia 35626
	LP Columbia FC 35625 \$8 98 8T FCA 35625 \$8 98 CA FCT 35625 \$8.98	JANIS, LU "Or Durvs"
	DIBANGO, MANU Afrovision	LP Inphasion 3900 JOHNSON, ROBERT
	LP Island ILPS 9526	Close Personal Friend LP Infinity INF9000
	Dire Straits LP Warner Bros. BSK 3266\$7 98 DUCKS DELUXE	KAHN, CHAKA Chaka LP Tatto 8SK 3245\$7.98
	Don't Mind Rockin' Tonite LP RCA AFL13025	KAPER Daisy LP Le Bru MD3301
	DUNCAN, JOHNNY Greatest Hits LP Columbia KC35628 \$6 98	KERR, RICHARD Welcome To The Club
	EARTH, WIND & FIRE The Best of v. 1	LP A&M SP 4721 \$8.98 KIHN, GREG, BAND
	LP Columbia FC 35647 \$8.98 8T FCA 35647 \$8.98 CA FCT 35647 \$8.98	Next of Kihn LP Beserkley JBZ-0056
	EMERSON, LAKE & PALMER Love Beach LP Atlantic SD19211 \$8 98	Kinsman Dazz LP 20th Century Fox T-574 \$7.98
	EXILE Stage Pass	KNIGHT, GLADYS Miss Gladys Knight LP Buddah BDS 5714
	LP RCA AFL1-3087. \$7 98 8T AFS1-3087. \$7.98 CA AFK1-3087 \$7 98	KORDA, PAUL Dancing In The Aisles LP Janus JXS 7038
١	FANTASTIC FOUR B.Y.O.F. (Bring Your Own Funk) LP Westbound WT 6108 BTTP6108	KOSSOFF, PAUL Koss
ı	8T TP 6108 CA CS 6108 FLB	LP DJM DJM-2-300
	Spacin' Out LP Fantasy F-9565 \$7.98 F M	LP Capitol SW8C-11867 8T8X2W-11867 CA 4X2W-11867
	Black Noise LP Visa 7007 \$7.98	LAKESIDE Shot Of Love LPSolar BXL12937
1	FORTUNE Fortune LP Warner Bros. BSK3246 \$7.98	LARSEN, NEIL Jungle Fever
ı	FOTOMAKER Vis-a-vis	LP Horizon SP 733 \$7.98 LARSON, NICOLETTE
ı	LP Atlantic SD 19208 \$7 98 FOUR TOPS At The Top	Nicolette LP Warner Bros. BSK 3243 \$7.98 LAWALIN, LISA
	LP ABC AA1092\$7.98	New Moon Rising LP Monument MG-7630 \$7 98
	Omniverse LP Prodigal P710028R1 \$7.98 FRIEDMAN, DEAN	LINDISFARNE Back and Fourth LP Atco SD 38108\$7 98
٠	"Well, well," said the Rocking Chair	LITTLE, BIG TINY Piano Memories LP GNP-Crescendo GNPS2120\$7.98
ı	LP Lifesong JZ 35361 \$7 98 FROMHOLZ, STEVE Jus' Playin' Along	LULU Don't Take Love For Granted
(LP Lone Ŝtar L-460 î \$7 98 GARRETT, LEIF	LP Rocket BXL 1-3073 \$7 98 8T BXS1-3073 \$7.98 CA BXK1-3073 \$7 98
(Feel The Need LP Scotti Bros SB7100 GATLIN. LARRY	MANCHESTER, MELISSA Don't Cry Out Loud LP Arista A8 4168\$7 98
	Greatest Hits, v.1 LP Monument MG-7628 \$7.98 GARTHWAITE, TERRY	MANCINI, HENRY The Theme Scene
	Hand In Glove LP Fantasy F-9564	LP RCA AQL 1-3052 \$8 98 8T AQS 1-3052 \$8.98 CA AQK 1-3052 \$8.98
	GEILS, J., BAND Sanctuary LP EMI America SO-17006\$7 98	MANDRILL New Worlds LP Arista A84195 \$7.98
	GILDER, NICK City Nights LP Chrysalis CHR 1202 \$7 98	MANILOW, BARRY Greatest Hits LP Arista A2L8601 (2) \$ 13 98
	GOLDEN EARRING Grab It For A Second	MANTOVANI All Time Christmas Favorites
	LP MCA MCA-3057\$7.98 GRAHAM, LARRY, & GRAHAM CENTRAL STATION	LP London BP 720/21 (2)\$8.98 8T BP8-720/21\$8.95 CA BP5-720/21\$8 95
	CENTRAL STATION My Radio Sure Sounds Good To Me LPWarner Bros. BSK 3175\$7.98	MARK-ALMOND Other People's Rooms LP Horizon SP 730\$7 98
(GRATEFUL DEAD Shakedown Street	McCAFFERTY, DAN Dan McCafferty
	LP Arista A8 4198 \$7 98	LP A&M SP 4553 \$7.98

ppe	 -8-track cartridge; CA—cassette; QL— ar within brackets following the manufurer number, where applicable.
7.00	McGARRIGLE, KATE & ANNA Pronto Monto
7.98 7.98 7.98	Lay A Little Lovin On Me
7.98	Greatest Hits 1974-78
	LP Capitol SOO-11872s8.98 MOIERLEN'S, PIERRE, GONG Expresso II
	LP Arista A84204 \$7.98 MOLLY HATCHET Molly Hatchet
7.98	LP Epic JE 35347\$7.98
	Love Music LP Atlantic SD 19215
7.98	MORAZ, PATRICK Patrick Moraz LP Charisma CA-1-2201
7.98 7.98 7.98	MORRISON, JIM & THE DOORS An American Prayer
7 98	LP Elektra 5E-502
	LP United Artists UALA930H Willie and Family Live LP Columbia KC2 35642 (2)\$14,98
7.98	8T K2A 35642 \$14.98 CA K2T 35642 \$14.98 NEVILLE BROTHERS
	The Neville Brothers LP Capitol ST-11865 NEWTON, WAYNE
7.98	Change Of Heart LP 20th Century Fox T-576 \$7.98 NEWTON-JOHN, OLIVIA
	Totally Hot LP MCA MCA-3067 8T MCAT-3067
7.98	100% WHOLE WHEAT Ice, Fire, & Desire
.98	LPAVIAVI6043 \$5.98 OUTLAWS Playin' To Win
.98	LP Arista A8 4205 \$7.98 PAIGES Paiges
1.98	LP Epic JE 35459 \$7 98 PARIS CONNECTION Paris Connection
.94	LP Casablanca NBLP 7116 \$7.98 PAYCHECK, JOHNNY
.98	Armed and Crazy LP Epic KE 35444 \$6.98 8T EA 35444 \$7.98 CA ET 35444 \$7.98
.98	PAYNE, FREDA Supernatural High LP Capitol ST-11864 8T 8XT-11864 CA 4XT-11864
.98	PEACHES & HERB 2 Hot
.98	LP Polydor PD 16172
i	LP Atlantic SD 19213\$7.98 8TTP 19213\$7.97 CA CS 19213\$7.97
	POCO Legend LP ABC AA-1099\$7.98
	POINTER, BONNIE Bonnie Pointer LP Motown M7-911R1
.98	POINTER SISTERS Energy LP Planet P-1
.98	PRESLEY, ELVIS A Legendary Performer, v.3,
98	Picture Disc LP RCA CPL1-3078 \$15.98 A Legendary Performer, v.3, Regular Edition
98	LP RCA CPL1-3082 \$8.98 8T CPS1-3082 \$8.98 CA CPK1-3082 \$8.98
98	QUAZAR Quazar LP Arista A84 187 \$7.98
98 98	QUEEN Jazz LP Elektra 6E-166 \$7.98
98	RACING CARS Bring On The Night LPChrysalis CHR1178\$7.98
98	REDDY, HELEN Live In London LPCapitol SKBO-11873 (2)\$ 10.98
98 98 98	REED, LOU Take No Prisoners
	LP Arista AL 8502 (2) \$11.98 REID, TERRY Rogue Waves
98	LP Capitol SW-11857 \$7.98 8T 8XW-11857 \$7.98 RENAISSANCE
98	In The Beginning LP Capitol SWBC-11871 8T 8X2W-11871 CA 4X2W-11871
98 95 95	ROADMAP Roll It Tight!
98	ROBBINS, MARTY Greatest Hits, v.4
- 1	LP Columbia KC35629\$6.98

		CA AFK1-3020\$7 WAITS, TOM
	ROGERS, KENNY	Blue Valentine LP Asylum 6E-162 \$ 7
8	The Gambler LP United Artists UA-LA934-H	WALSH, JAMES, GYPSY BAND James Walsh Gypsy Band
	RUNDGREN, TODD Back To The Bars	LP RCA AFL1-2914
	LP Bearsville 2BRX6986 (2) \$12.98	1 1141115044
8	RUSH Hemispheres	LP Mercury SRM-1-3744s7. WASHINGTON, JEANETTE BABY
0	LP Mercury SRM-1-3743	l Wanna Dance LP AVI AVI 6038
8	Patrice LP Elektra 6E 160\$ 7,98	WEBER, FRANK As The Time Flies
	SAD CAFE Misplaced Ideals	LP RCA AFL1-2963\$7.
8	LP A&M SP-4737\$ 7.98	WEREWOLVES Ship of Fools (summer weekends
	SCORPIONS Tokyo Tapes	& no more blues) LP RCA AFL1-3079\$7.
8	LP RCA CPL2-3039 (2) \$9.98 8T CPS2-3039 \$9.98	8T AFS1-3079\$7 CA AFK1-3079\$7
7	CA CPK2-3039\$9.98 SEDAKA, NEIL	WHITTAKER, ROGER Imagine
8	All You Need Is The Music LP Electra 6E-161\$7.98	LP RCA AFL1-3077 \$7.9 8T AFS1-3077 \$7.9 CA AFK1-3077 \$7.9
	SHEPPARD, T.G. Daylight	WILLIAMS, DON
8	LP Warner Bros. 8SK 3259 \$7.98	Expressions LP ABC AY-1069 \$6.9
	SOUTHSIDE JOHNNY & THE ASBURY JUKES	WILLIE & THE BUMBLEBEES Honey From The Bee
В	Hearts of Stone LP Epic JE-35488\$7.98	LP Sweet Jane Ltd. SJL 4107 \$4.9
B	SPEARS, BILLIE JO Love Ain't Gonna Wait For Us	WINGS Greatest Hits
	LP United Artists UALA921H SPIRIT	WONDER, STEVIE
	Live Spirit LP Potato PR2001 \$7.98	Someday At Christmas LP Tamla T7-362R1
-	STAPLES	YOUNG, JESSE COLIN American Dreams
3	Unlock Your Mind LP Warner Bros. 8SK 3192 \$7.98	LP Elektra 6E-157 \$ 7.9
	STARBUCK Searching For A Thrill	YOUNG, JOHN PAUL Love Is In The Air
ŀ	LP United Artists UALA 918H STARGARD	LP Scotti Bros SB 7101\$7.9
	What You Waitin' For? LP MCA MCA-3064 \$ 7.98	
	STARR, EDWIN	JAZZ
1	Clean LP 20th Century Fox T-559 \$7 98	ADDERLY, NAT
	STARZ Coliseum Rock	Work Songs LP Milestone M-47047 (2)
	LP Capitol ST-11861 8T BXT-11861	AKIYOSHI, TOSHIKO-LEW
	CA 4XT-11861 STEELEYE SPAN	TABACKIN BIG BAND Kogun
	Live At Last LP Chrysalis CHR 1199 \$7.98	LP RCA AFL1-3019
Ì	STEELY DAN	ALPER, GREG, BAND
	Greatest Hits LP ABC AK1 107/22 (2)\$13.98	Fat Doggie LP Adelphi AD5009
	STILLWATER I Reserve The Right	ASMUSSEN, SVEND, see Stuff Smith.
	LP Capricorn CPN0210 \$7.98 STONEY AND MEATLOAF	BILK, ACKER
İ	Meatloaf LP Tamla T9-363A2 \$ 7.98	His Paramount Jazz Band LP Dixieland Jubilee DJ 517\$4.98
l	STREISAND, BARBRA Greatest Hits, v. 2	BLAKEY, ART, & THE JAZZ MESSENGERS
	LP Columbia FC 35679 \$8.98 8T FCA 35679 \$8.98	Hard Drive LP Bethlehem BCP 6037 \$6.98
	CA FCT 35679\$8.98 STYLUX	BOFILL, ANGELA Angie
	Stylux LP Prodigal P710030R1\$7.98	LP Arista / GRP GRP 5000 \$ 7.98 BRAFF, RUBY
	SWAN, BILLY At His Best	Adoration Of The Melody LP Bethlehem BCP 6043 \$6.98
	LP Monument MG7629\$7.98	BYRD, CHARLIE In Greenwich Village
	SYLVERS Best Of The	LP Milestone M-47049 (2) BYRD, DONALD
	LP Capitol ST-11868 8T 8XT-11868 CA 4XT-11868	Thank You For F.U.M.L. (Funking Up My Life)
	TANTRUM	LP Elektra 6E-114 \$7.98
	Tantrum LP Ovation OV 1735 \$7.98	CACERES, ERNIE, see Stuff Smith. CAPP & PIERCE JUGGERNAUT
	THOROGOOD, GEORGE, & THE	Featuring JOE WILLIAMS Live At The Century Plaza
	DESTROYERS Move It On Over LP Rounder 3024	LP Concord Jazz CJ72\$7.98 CARTER, RON, see Hank Jones.
	THREE DEGREES	COBB, ARNETT
l	New Dimensions LP Ariola SW 50044\$7.98	The Wild Man From Texas LP Classic Jazz 102 \$7 98
-	TILT	COLE, RICHIE Alto Madness
	Music LP Parachute RRLP9008 \$6.98	LP Muse MR 5155 \$6 98 COLLINS, CAL
-	TORRANCE, RICHARD Anything's Possible	In San Francisco LP Concord Jazz CJ71\$7.98
ł	LP Capitol SW-11860\$7.98 8T 8XW-11860\$7.98	CONNOR, CHRIS
	CA 4XW-11860	Cocktails & Dusk LP Bethlehem BCP 6010 \$6.98
	TOSH, PETER Bush Doctor	COREA, CHICK Secret Agent
	LP Rolling Stones COC 39109 8T TP 39109 CA CS 39109	LP Polydor PD-6176
	TRAVERS, PAT, BAND	Hancock.
	Heat in the Street LP Polydor PD 16170\$7.98	CRUSADERS Images
	TRAVOLTA, JOHN	LP ABC BA-6030 DAVIS, EDDIE, "LOCKJAW", with
	Travolta Fever LP Midsong Int'l MTF-001 (2)	SHIRLEY SCOTT Eddie's Function
	TUCKER, TANYA TNT	LP Bethlehem BCP 6035 \$6.98 DAVIS, WILD BILL, see Illinois
	LP MCA MCA-3066 \$7.98 8T MCAT-3066 \$7.98 CA MCAC-3066 \$7.98	Jacquet.
	URIAH HEEP	Opening Remarks
	Fallen Angel LP Chrysalis CHR 1204\$7.98	LP Xanadu 155 \$7 98 FELDER, WILTON
	VALENTIN, DAVE	We All Have A Star LP ABC AA1 109\$7.98
	Legends LP Arista / GRP GRP 5001	(Continued on page 130)

n available new product. nonic album; Q8 quadra- umber. Tape duplicator/	VANGELIS Beaubourg LP RCA AFL1-3020
	CA AFK1-3020
RS, KENNY	Blue Valentine LP Asylum 6E-162\$7 9
Sambler nited Artists UA-LA934-H	WALSH, JAMES, GYPSY BAND James Walsh Gypsy Band
GREN, TODD To The Bars	LP RCA AFL1-2914 WARD, JACKY
earsville 2BRX6986 (2)\$12.98	Rainbow LP Mercury SRM-1-3744\$7.98
spheres ercury SRM-1-3743	LP AVI AVI 6038
ce ektra 6E160\$7,98	As the time riles
AFE aced Ideals &M SP-4737\$7.98	LP RCA AFL1-2963\$7.98
PIONS Tapes	Ship of Fools (summer weekends & no more blues) LP RCA AFL1-3079\$7.98
CA CPL2-3039 (2)\$9.98 PS2-3039\$9.98	8TAFS1-3079\$7.98 CA AFK1-3079\$7.98
°K2-3039\$9.98 KA, NEIL	WHITTAKER, ROGER Imagine
ou Need Is The Music ectra 6E-161\$7.98	LP RCA AFL1-3077\$7.98 8T AFS1-3077\$7.98 CA AFK1-3077\$7.98
PARD, T.G.	WILLIAMS, DON Expressions
arner Bros. BSK 3259\$7.98 HSIDEJOHNNY & THE RY JUKES	LPABCAY-1069 \$6.98 WILLIE & THE BUMBLEBEES
s of Stone ic JE-35488\$7.98	Honey From The Bee LP Sweet Jane Ltd. SJL 4107 \$4.98
IS, BILLIE JO Ain't Gonna Wait For Us	WINGS Greatest Hits
ited Artists UALA921H	LP Capitol SOO1 1 905\$8.98 WONDER, STEVIE
pirit lato PR2001\$ 7.98	Someday At Christmas LP Tamla T7-362R1
ES k Your Mind	YOUNG, JESSE COLIN American Dreams
rner Bros. BSK 3192\$7.98	LP Elektra 6E-157
ning For A Thrill ited Artists UALA 918H	Love Is In The Air LP Scotti Bros SB 7101
ARD You Waitin' For?	
A MCA-3064 \$ 7.98 , EDWIN	JAZZ
h Century Fox T-559 \$7 98	ADDERLY, NAT Work Songs
um Rock itol ST-11861	LP Milestone M-47047 (2) AKIYOSHI, TOSHIKO-LEW
7-11861 T-11861 YE SPAN	TABACKIN BIG BAND Kogun
t Last ysalis CHR 1199 \$7.98	LP RCA AFL1-3019 \$7.98 8T AFS1-3019 \$7.98 CA AFK1-3019 \$7.98
DAN st Hits	ALPER, GREG, BAND Fat Doggie
CAK1107/22(2)\$13.98	LP Adelphi AD5009
ve The Right ricorn CPN0210	ASMUSSEN, SVEND, see Stuff Smith.
Y AND MEATLOAF	BILK, ACKER His Paramount Jazz Band LP Dixieland Jubilee DJ 517\$4.98
ala T9-363A2 \$7.98 AND, BARBRA	BLAKEY, ART, & THE JAZZ MESSENGERS
st Hits, v. 2 Imbia FC 35679 \$8.98	Hard Drive LP Bethlehem BCP 6037 \$6.98
35679 \$8 98 35679 \$8.98	BOFILL, ANGELA Angie
igal P710030R1\$7.98	LP Arista / GRP GRP 5000 \$7.98 BRAFF, RUBY
BILLY Best	Adoration Of The Melody LP Bethlehem BCP 6043 \$6.98
ument MG7629\$7.98	BYRD, CHARLIE In Greenwich Village
The tol ST-11868	LP Milestone M-47049 (2) BYRD, DONALD
-11868 -11868	Thank You For F.U.M.L. (Funking Up My Life)
JM n	LP Elektra 6E-114 \$7.98 CACERES, ERNIE, see Stuff Smith.
ion OV 1735\$7.98 GOOD, GEORGE, & THE	CAPP & PIERCE JUGGERNAUT Featuring JOE WILLIAMS
OYERS On Over	Live At The Century Plaza LP Concord Jazz CJ72\$7.98
nder 3024\$7.98	CARTER, RON, see Hank Jones. COBB, ARNETT
DEGREES mensions a SW 50044\$7.98	The Wild Man From Texas LP Classic Jazz 102 \$7 98
	COLE, RICHIE Alto Madness
chute RRLP9008 \$6.98	LP Muse MR 5155 \$6 98 COLLINS, CAL
NCE, RICHARD	In San Francisco

ROBINSON, SMOKEY

Smokin' LP Tamla T9363A2 (2)

Cat Stevens rediscovers a distant planet...

Births

A son, Noah, to songwriters Randy Edelman and Jackie De Shannon in Los Angeles. Boy was born Nov. 29 and adopted by the Edelmans Dec. 4.

Marriages

Donna Barham of Canaanland Music to Lloyd Emmons in Bolivar, Tenn., Nov. 27.

Stix Hooper, drummer with the Crusaders, to Marcy Dockery in Chicago Dec. 2.

Percy Jones, bass guitarist with Brand X, to clothes designer Joyce Francis in New York Dec. 3.

Deaths

John T. Warrington, 67, composer, conductor and arranger who became prominent in the big band era, Dec. 5 in Somers Point, N.J. He made charts for numerous dance bands in the 1940s, notably Jan Savitt's Tophatters, and conducted studio orchestras later at WCAU-AM, Philadelphia, and the ABC radio

chain in New York. He is survived by his widow, a daughter, a sister and three grandchildren.

Publisher Hit By Rock Book Action

NEW YORK-Who is the real author of "Rock On, Vol. II. The Illustrated Encyclopedia Of Rock'N'-Roll" is the question the U.S. District Court, Southern District of New York will have to answer following a lawsuit here by writer Ralph M Newman, who claims that 90% of the material in the book is his.

In his suit against Thomas Y. Crowell, Publishers, and Buddy Skydell. an officer of the publishing company. Newman alleges that the defendants published the 590-page book without his consent or authorization despite written notice. Norm N. Nite, the listed author of the book, is not named in the suit.

Newman asks damages of \$250,000 and that the defendants "be decreed to account and pay over to the plaintiff all the gains, profits and advantages" from publication of the book.

Love For Sale LP Progressive 7002

erts in Japan\$48.50

Sun Bear Concer LP ECM 1100 (10)

GROUP TAPES DISK BINDER

NEW YORK-Recorded highlights from a record contract?

Following their renewal with EMI abroad, the King's Singers, specializing in Renaissance music, recorded excerpts from their new contractual relationship and delivered copies to various EMI executives.

While the group cut 2½ minutes worth of legalisms, a lawyer who was in on the deal quips: "I know some labels that would force a contract in which the group would have had to record a four-LP boxed set."

In U.S., the King's Singers are released through Vox Records.

Dragon In Movie

LOS ANGELES - Carmen Dragon, musical director of the Glendale Symphony Orchestra and internationally known guest conductor, will make his film debut in the Warner Bros. comedy "The In-

Dragon will conduct a symphony at the wedding of the children of Alan Arkin and Peter Falk, stars of



Billboard photo by Chuck Pulin

STROLLING PLAYER-Alligator Records artist Albert Collins plays for the crowd outside New York's Bottom Line after walking off the stage during his set for a stroll through the audience that took him to the sidewalk, which is as far as his 100-foot guitar cord would go.

Hawaii Union Prods Musicians' Air Fees

HONOLULU-Local musicians union here has notified its 2,400 members they cannot do promotional gigs for Hawaiian Air and Aloha Airlines for under scale rates.

They must be paid no less than

\$27 for two hours' work. Hawaiian has around 40 players who do promo junkets while Aloha has around 20. Of this overall total 20 are union

New LP/Tape Release

٥	• Continued from page 128 FERGUSON, MAYNARD, see Russ Garcia.	JONES, HANK, & RON CARTER TONY WILLIAMS At The Village Vanguard LP Inner City IC 6013
BOAR	FOUNTAIN, PETE Alive In New Orleans LP First American FA 7706	JONES, SAM Changes & Things LP Xanadu 150
BILL	FRISHBERG, DAVE You're A Lucky Guy LP Concord Jazz CJ 74	KIRK, ROLAND Pre-Rahsaan LP Prestige P-24080 (2)
, 19/8	GARCIA, RUSS, with MAYNARD FERGUSON I'll Never Forget What's Her Name LP Bethlehem BCF 6044	KLEMMER, JOHN Cry LPABC AA-1106\$7
EH 23,	GETZ, STAN Another World LP Columbia JG 35513 (2)\$9.98	LEVEY, STAN featuring DEXTER GORDON Stanley The Steamer
CEMBE	8TJGA 35513	LP Bethlehem BCP 6030\$6 LORBER, JEFF, FUSION Soft Space LP Inner City IC 1056\$7
DE	GREEN, BENNIE Catwalk LP Bethlehem BCP 6018\$6.98	MARKHAM, JOHN San Francisco Jazz LP Famous Door HL 121
	GREEN, URBIE The Lyrical Language Of Urbie Green LP Bethlehem BCP 6041	McGHEE, HOWARD That Bop Thing LP Bethlehem BCP 6039
	GRIFFIN, JOHNNY Live In Tokyo LP Inner City 1660422 (2)	MERRILL, HELEN Something Special LP Inner City 1060\$7
	HAMILTON, SCOTT & WARREN VACHE With Scott's Band In New York	MUHAMMAD, IDRIS You Ain't No Friend of Mine! LP Fantasy F-9566\$7
	City LP Concord Jazz CJ70\$7.98 HANCOCK, HERBIE, & CHICK	NEWMAN, DAVID "FATHEAD" Keep The Dream Alive LP Prestige P-10106\$7.
	COREA An Evening With LP Columbia PC2 35663 (2) 8T P2A 35663 CA P2T 35663	NEW ORLEANS ALL-STAR MARCHING BAND New Orleans Parade LP Dixieland Jubilee DJ 518\$4
	HANDY, JOHN Handy Dandy Man LP Warner Bros. BSK3242\$7.98	PARKER, CHARLIE Broadcast Performances LP Jazz Classics 5003
	HARRIS, BARRY Stay Right With It LP Milestone M-47050 (2)	PARKER, ERROL Experience LP Sahara 1008
	HARTMAN, JOHNNY All Of Me LP Bethlehem BCP 6045\$6.98 HAWES, HAMPTON	PERSIP, CHARLIE & THE JAZZ STATESMEN Right Down Front LP Bethlehem BCP 6046
	A Little Copenhagen Night Music LP Arista Freedom AF1043 \$7.98 HAWKINS, COLEMAN	PIKE, DAVE On A Gentle Note LP Muse MR 5168s6
	The Reaf Thing LP Prestige P-24083 (2) HERMAN, WOODY	QUINICHETTE, PAUL, see Charlie Rouse.
	Chick, Donald, Walter, & Woodrow LP Century CR 1110	ROLLINS, SONNY Taking Care Of Business LP Prestige P-24082 (2)
	IBRAHIM, ABDULLAH Soweto LP Chiaroscuro CR2012	ROUSE, CHARLIE, & PAUL QUINICHETTE The Chase Is On
	JACQUET. ILLINOIS, with WILD BILL DAVIS With Wild Bill Davis LP Classic Jazz 112	LP Bethlehem BCP 6038
	JAMAL, AHMAD One LP 20th Century Fox T-555\$ 7.98	SCOTT, SHIRLEY, see Eddie "Lockjaw" Davis.
	JAMES, BOB Touchdown LP Columbia JC 35594	SCOTT, TOM Intimate Strangers LP Columbia JC 35557
	8TJCA 35594 CAJCT 35594 JARRETT, KEITH Best Of	SHAW, WOODY Little Red's Fantasy LP Muse MR 5103s6
	LPARCIA9348	SMITH DEREK

JONES, HANK, & RON CARTER & TONY WILLIAMS At The Village Vanguard LP Inner City IC 6013	SMITH, STUFF, & ERNIE CACERES & SVEND ASMUSSEN Hot Swing Fiddle Classics LP Folklyric 9025
JONES, SAM Changes & Things LP Xanadu 150\$7.98	STAFFORD, JO Ballad Of The Blues LP Corinthian COR114\$7.98
KIRK, ROLAND Pre-Rahsaan LP Prestige P-24080 (2)	SUMMERS, BILL, & SUMMERS HEAT Straight To The Bank
KLEMMER, JOHN Cry LPABC AA-1106\$7.98	LP Prestige P-10105\$7.98 SUSSMAN, RICHARD Free Fall
LEVEY, STAN featuring DEXTER GORDON Stanley The Steamer LP Bethlehem BCP 6030\$6.98	LP Inner City 1045\$7.98 TEAGARDEN, JACK Meet Me Where They Play The Blues
LORBER, JEFF, FUSION	LP Bethlehem BCP 6040\$6.98
Soft Space LP Inner City IC1056\$7.98 MARKHAM, JOHN	TORME, MEL The Torme Touch LP Bethlehem BCP 6042
San Francisco Jazz LP Famous Door HL 121 \$7.98	TURRENTINE, STANLEY What About You LP Fantasy F-9563\$7.98
McGHEE, HOWARD That Bop Thing LP Bethlehem BCP 6039\$6.98	URBANIAK, MICHAL Ecstasy
MERRILL, HELEN Something Special LP Inner City 1060\$7.98	LP Marlin 2221 VACHE, WARREN, see Hamilton Scott.
MUHAMMAD, IDRIS You Ain't No Friend of Mine! LP Fantasy F-9566\$7.98	VARIOUS ARTISTS The Bop Session LP Sonet SNTF692
NEWMAN, DAVID "FATHEAD" Keep The Dream Alive LP Prestige P-10106\$7.98	VARIOUS ARTISTS First Sessions 1949 / 50 LP Prestige P-24081 (2)
NEW ORLEANS ALL-STAR MARCHING BAND New Orleans Parade LP Dixieland Jubilee DJ 518\$4.98	VINSON, EDDIE "CLEANHEAD" Cleanhead's Back In Town LP Bethlehem BCP 6036\$6.98 The Clean Machine LP Muse BR 5116\$6,98
PARKER, CHARLIE Broadcast Performances LP Jazz Classics 5003	WAYNE, CHUCK Traveling LP Progressive 7008
PARKER, ERROL Experience LP Sahara 1008	WESTON, PAUL Easy Jazz LP Connthian COR109
PERSIP, CHARLIE & THE JAZZ STATESMEN Right Down Front	WHITE, LENNY Streamline LP Elektra 6E164\$7.98
LP Bethlehem BCP 6046\$ 6.98	WILLIAMS, TONY, see Hank Jones
PIKE, DAVE On A Gentie Note LP Muse MR 5168\$6.98	WILSON, JOHN LEE Without A Song LP Inner City IC 1064\$7.98
QUINICHETTE, PAUL, see Charlie Rouse.	WOOD, JOHN Say Hey LP Los Angeles LAPR1004
ROLLINS, SONNY Taking Care Of Business LP Prestige P-24082 (2)	
ROUSE, CHARLIE, & PAUL QUINICHETTE	THEATRE/FILMS/TV
The Chase Is On	THE BOYS FROM BRAZIL

Original Soundtrack

DEATH ON THE NILE

LORD OF THE RINGS Original Soundtrack LP Fantasy LOR-1 (2)

MIDNIGHT EXPRESS Original Soundtrack LP Casablanca NBLP 7114

WATERSHIP DOWN Original Soundtrack LP Columbia JS 35707 8T JSA 35707 CA JST 35707

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WHO IS KILLING THE GREAT CHEFS OF EUROPE? Original Soundtrack LP Epic SE 35692 8T SEA 35692 CA SET 35692 A WOMAN CALLED MOSES Original Soundtrack LP MCA MCA-3054 8T MCAT-3054 57.98 CA MCAC-3054 57.98	GABRIELI, GIOVANNI Onze Canzones & Deux Sona pour Deux, Trois & Quatre Ch Orchestre Jean-Francois Pailla Paillard LP Erato STU 70925 HANDEL, GEORGE FRIDERIC Messiah Choruses Chorus and Orch, of the Acade St. Martin-in-the-Fields, Marrir LP Argo ZRG 872 CA KZRC 872. Water Music
CLASSICAL	Concentus Musicus of Vienna, Harnoncourt LP Das Alte Werk 6.42497 CA 4.42368
BACH, JOHANN SEBASTIAN The Great Vocal Works Concentus Musicus Wien, Harnoncourt LP Das Alte Werk 136.35414 (13)	HAYDN, FRANZ JOSEPH Theresienmesse Solistes, Ensemble Vocal & Orchestre De Chambre De Laus Corboz LP Erato STU 71058
BEETHOVEN, LUDWIG VAN Sonatas for Piano & Violin: No. 4 in a (Op. 23). No. 5 in F (Op. 24) Perlman. Ashkenazy LP London CS 6958	LALO, EDOUARD Symphonie Espagnole, Op. 2 Rapsodie Norvegienne pour Orchestre Amoyal; Orchestre National De L'Opera De Monte Carlo, Paray LP Erato STU 70771
Verron; Cleveland Orch., Maazel LP London CS 7097	MONTEVERDI, CLAUDIO Three Complete Operas: L'Or Ulisse, Poppea Concentus Musicus Wien, Harnoncourt LP Das Alte Werk 126.35376 (12)s
LP RCA-Red Seal ARL1-3001\$7.98 CA ARK1-3001\$7.98 CLEMENTI, MUZIO Symphonie Nos. 1, 2, 3, & 4 Philharmonia Orch., Scimone LP Erato STU 71175 (2)\$17.98 DEBUSSY, CLAUDE Petite Suite pour Orchestre; Danses pour Harpe; Six Epigraphes	MOZART, WOLFGANG AMAI Divertimento No. 17 Orchestre De Chambre, Paillard LP Erato STU 71069 Eine Kleine Nachtmusik; Troi Divertimenti Orchestre De Chambre, Paillard LP Erato STU 71088 The Seven Last Symphonies English Chamber Orch., Paillard LP RCA CRL 32931 (3)
Antiques Laskine: Orchestre Jean-Francois Paillard, Paillard LP Erato STU 70422	PUCCINI, GIACOMO Turandot Caballe, Carreras; Strasbourg F Lombard LP Angel SCLX 3857 PURCELL, HENRY
DURUFLE, MAURICE Requiem Orchestre De L'Association Des Concerts Lamoureux, Durufle LP Erato STU 70010	Dido & Aeneas Troyanos; Palmer; Stilwell LP RCA-Red Seal ARL1-3021
FALLA, MANUEL de Nights In The Gardens Of Spain; Harpsichord Concerto Achucarro; London Symphony, Mata	Quartets For Winds Rampal LP Erato FM 8084
FAURE, GABRIEL Requiem Clement; Huttenlocher; P. Corboz; Orchestre Symphonique De Berne.	Guarneri Quartet LP RCA Red Seal ARL1-3003 Trout Quintet Cleveland Quartet Members, Brendel LP Philips 9500442
M. Corboz LP Erato STU 70735	SCRIABIN, ALEXANDER Vladimir Ashkenazy plays Scriabin, v. 2 LP London CS 7087 CACS5 7087
CAARK1-3005 \$7.98 FRANCOEUR, FRANCOIS Symphonies Du Festin Royal	SIBERLIUS, JEAN Concerto for Violin: "Karelia" Suite Fontanarosa; Orch. National de

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	GABRIELI, GIOVANNI Onze Canzones & Deux Sonates pour Deux, Trois & Quatre Choeurs Orchestre Jean-Francois Paillard, Paillard LP Erato STU 70925	ST Fo M Ph
	HANDEL, GEORGE FRIDERIC Messiah Choruses Chorus and Orch. of the Academy of S1. Martin-in-the-Fields, Marriner LP Argo ZRG 872. \$8.98 CA KZRC 872. \$8.98 Water Music Concentus Musicus of Vienna, Harnoncourt LP Das Alte Werk 6.42497\$6.98 CA4.42368. \$8.98	ST No Ta L SU Fa L C
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	PURCELL, HENRY Dido & Aeneas Troyanos; Palmer; Stilwell LPRCA-Red Seal ARL1-3021\$7.98	PRI He Lie
	ROSSINI, GIOACCHINO Quartets For Winds Rampal LP Erato FM 8084\$8.98	SCI OR L'O Pre Sii
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urs	STRAUSS, RICHARD Four Last Songs; Don Juan Montserrat Caballe; Orchestre Philharmonique De Strasbourg,
8.98	Lombard LP Erato STU 71054 \$8.98 STRAVINSKY, IGOR
of	Noces / Renard: Ragtime Tappy, Bastin, Argerich; Dutoit LP Erato STU 70737s 8.98
8.98 8.98	SUPPE, FRANZ VON Famous Overtures London Philharmonic LP Philips 95500399
6.98 1.98	TCHAIKOVSKY, PETER ILYITCH Manfred Symphony (Op. 58) New Philharmonia Orch., Ashkenazy LPLondon CS 7075
ne,	VERDI, GIUSEPPE Otello
98	Domingo, Scotto, Milnes; Nat'l Philh., Levine LP RCA CRL32951\$ 15.98
	VILLA-LOBOS, HEITOR 12 Etudes, "Suite Populaire Bresilienne" Bream LPRCAARL1-2499
8.98	VIVALDI, ANTONIO 400th Anniversary Special
ο,	Edition: Concerti With Original Instruments Concentus Musicus Wien, Harnoncourt; Concerto Amsterdam, Schröder
7.76 U S	LP Das Alte Werk 66.35416 (6)\$ 53.88
8.98	CLASSICAL COLLECTIONS
8.98	ANDERSON, MARIAN Schubert & Brahms Lieder LP RCA-Red Seal ARL 1-3022 \$7.98
5.98	LARDE, CHRISTIAN & TURIBIO SANTOS Flute & Guitar LP Erato STU 71127 \$8.98
h.,	MEHTA, ZUBIN Mehta Bolero LP London CS 7132
	PREY, HERMANN Hermann Prey Sings Schubert Lieder LPRCA-Red Seal ARL1-3002\$7.98
7.98	SCIMONE, CLAUDIO & ORCHESTRE NATIONAL DE L'OPERA DE MONTE CARLO
8.98	Preludio Sinfonico; Capriccio Sinfonico; Edgar LP Erato STU 71040\$8.98 VARIOUS ARTISTS

ANTOS	
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	PREY, HERMANN Hermann Prey Sings Schubert Lieder LP RCA-Red Seal ARL1-3002 \$ 7.98
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	VARIOUS ARTISTS Musiques Pour San Petronio De Bologne; Tito Gotti LP Erato ERA 9512

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EECH & CHONG In Smoke Warner Bros. BSK 3249 \$ 7.9	8
RTIN, STEVE Wild And Crazy Guy P Warner Bros. BSK 3238\$8.9	8
YOR, RICHARD anted PWarner Bros. BSK 3364\$7.9	8
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"Back To Earth"

SP 4735



The new Cat Stevens album On A&M Records & Tapes Produced by Paul Samwell-Smith and Cat Stevens

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Billboard photo by Rich Dil ell

LAUGHA MINUTE—Funnyman Martin Mull, newly signed to Elektra/Asylum after stints on Capricorn and ABC, is given a MasterCharge by label chairman Joe Smith, right, while his manager, Larry Brezner, left, figures out royalty rates on a pocket calculator. Elektra/Asylum president Steve Wax, rear, oversees the action.

Ex-Caedmonites Win Court Point

NEW YORK—A federal court judge here has turned down the Raytheon Co.'s motion for an immediate settlement of a suit brought by the founders and former owners of Caedmon Records, who are suing Raytheon on the grounds that the company negotiated the ultimate sale of Caedmon "in bad faith" and withheld information from the plaintiffs.

Plaintiffs Barbara Holdridge and Marianne Mantell sold Caedmon to

Videodisk Royalties

• Continued from page 7 footage instead of working out a royalty agreement.

The advent of the videodisk and its financial repercussions has also caused attorneys to insert clauses into artist contracts pertaining to "audio/visual recordings." as evidenced in a recent Polydor contract with a new artist.

MCA is investigating the recording of artists for videodisk performances and through test marketing will determine which acts are attractive to software buyers.

Musical MCA videodisks are expected to hit the market by the middle of 1979.

Raytheon in May 1970 for an undisclosed sum. Since then they have filed suit alleging securities fraud and breach of contract, charging that Raytheon, in pre-merger negotiations. fraudulently misrepresented its intentions and deprived the plaintiffs of the opportunity to earn additional shares of Raytheon stock.

Raytheon, in moving for summary judgment, denies the charges and contends that the plaintiffs' claims are barred by the statute of limitations.

The court, in ruling against Raytheon, decided otherwise, noting that the exact date that the plaintiffs discovered the alleged fraud was still in question, thereby precluding a summary judgment.

FBI Goods Action

• Continued from page 7

timates that some \$15 million worth of tapes and duplicating equipment was taken from the company, primarily a budget and cutout wholesaler.

"They (the FBI) took about 3.000 tapes, for which we have proper invoices, and \$40.000 worth of equipment," asserts Phillips. "We are continuing to operate."

Executive Turntable

Continued from page 8

Music Publishing

The CBS International publishing division in New York reorganzies with the promotion of Martin Visconti to vice president, finance, services and planning, and the appointment of Richard Pippert to vice president, publishing. Visconti had responsibility as the division's chief financial officer. Pippert was formerly based in Britain as vice president of European operations for the CBS international publishing division. In addition, Jane Ross, formerly vice president, editorial, is appointed vice president, new product development. And Michael Israel, vice president of marketing, becomes general manager, export operations. . . . Val Azzoli appointed professional manager, ATV Music Canada, basing in Toronto. He was an independent promotion man.

Marketing

Harry Clements, vice president of finance for the Record Bar. Durham. N.C.. is leaving the firm (see separate story on page 20). He intends to work toward his CPA certificate in North Carolina after he leaves the chain Jan. 2. ... Joyce Heider becomes manager of record distribution and administration for the Zamoiski Co., Baltimore, replacing Jerry Steinberg who departs that post. Heider had served as administrative manager of the record and tape division.

Related Fields

Lin Oliver joins the staff of MCA DiscoVision. Los Angeles, as director of videodisk programs. Before joining, Oliver developed, wrote and produced educational, entertainment and training programs for numerous organizations including the government and educational institutions.... Jack Tessler, formerly Billboard's international editor, joins Aucoin Management. Inc., New York, as director of the firm's newly established international operations division.... Lewis Kornfeld named executive vice president of Tandy Corp., Radio Shack's parent company. He had been president of Radio Shack since 1970 and will continue in that capacity.... Louis Nanassy named manager of engineering for Sony's newly established digital audio products division, New York. He was national manager of Sony's broadcast engineering department.

InsideTrack

ABC Records president Steve Diener continues to deny the label is about to be, or has been sold to Polygram, but the industry is still buzzing. . . . Millennium Records is in the final stages of an official departure as a wing of Casablanca Records, and is negotiating with at least three labels, among them RCA, for new ties expected to be finalized within the first weeks of January. It's understood that the Jimmy lenner label will retain a "healthy override" with regard to acts shifting over to Casablanca from his label. When Millennium does enter into a new label association, it will do so with a completely new lineup of talent.

A few producers have been meeting with **Bob Dylan** on his tour to talk about producing his next LP, set to go into production around Jan. 10. At presstime, no producer had been set.... On the heels of the **Stones**' new single "Shattered" comes **Keith Richards**' holiday single "Run Rudolph Run."

Neil Diamond is racing to get his next Columbia LP completed although his latest has been out only a few weeks. With the LP project out of the way he's free to concentrate on a couple of movie projects for '79. Paul McCartney, reportedly miffed over being unable to book EMI's Abbey Road studio 2, is having an exact replica of the famous chamber constructed in the basement of his MPL Communications' headquarters in London. The workmen and engineers have been told to duplicate the Abbey Road facility down to the last toggle switch, including matching wood paneling used in EMI's decor. . . . Warner Communications has opened a "company store" at its Manhattan headquarters, offering items at a discount to its employes. Merchandise ranges from perfumes and Cosmos' warmup jackets to the WEA lines of records and tapes.... RCA is planning the simultaneous release here and in France of a 12-inch disco disk entitled "Superman," cashing in on the hoopla expected from the release of the Warner Bros. movie of the same name. Disk was produced by **Luigi Ogival** and should ship before Christmas. Atlantic beat them to the punch, however. Herbie Mann released his version two weeks ago (8).

Waylon Jennings is set to appear in the film and on the soundtrack of "Urban Cowboy." the Paramount pic Bob Evans is coproducing with Irving Azoff, who, despite his "FM" experience, is giving filmaking a try.... New York area studios are reporting a glut of business from radio and tv accounts in anticipation of a threatened strike Tuesday (19) by the American Federation of Television & Radio Artists and the Screen Actors Guild.

Arista is making strides in the high-priced record sweepstakes, with a five-disk boxed set on **Charlie Parker** listing for \$25.98. The elaborate collection includes a 22-page booklet and is comprised of recordings made originally for the Savoy label by the late alto sax great. Label also will come with a three-disk boxed set on pianist **Anthony Braxton** listing for \$19.98. . . . The shelf price of \$7.98 product sold at New York retailer Disc-O-Mat was incorrectly given in last week's issue as \$4.99. It's \$4.49.

Look for a picture disk from A&M next year of its 1972 Groucho Marx package, "An Evening With Groucho." The graphic is the familiar caricature of the cigar-chomping comedian, which the label also used in a memorial ad at the time of his death in 1977.... Orinda Records will issue its next digital recording in February which will be Carmen Dragon conducting the London Symphony Orchestra interpreting the music of the Bee Gees. The firm claims it will be the first multi-track digital recording done by an American label. Using the Soundstream system, rhythm tracks were recorded in L.A. with the London Symphony expected to be cut digitally Jan. 12-14. The tracks will all be computer mixed and mastered digitally after that for a final product.

The name of a well-known entertainer is linked to the shooting last month of **Jay Jacobs**, head of the William Morris Agency's music department in New York.... **Duncan Faure**, South African rocker who headed the

group Rabbitt, replaces Leslie McKeown as lead singer of the Bay City Rollers, which no doubt raises havoc at Sixteen Magazine.

Reports of a feud among New York rock promoters Ron Delsener and the Bottom Line management are a bit exaggerated, although there's no love lost between them. It seems Delsener is negotiating a new lease on the Palladium after all, since it has been sold just recently, but not to Bottom Line owners Stanley Snadowsky and Alan Pepper, who had expressed an interest in buying it after hearing that Delsener wanted to get into the cabaret end of things by opening the Belasco Theatre uptown. Delsener scrapped the Belasco deal a while back, he says, and plans to continue promoting at the Palladium. This doesn't necessarily mean Pepper and Snadowsky aren't looking for another spot, however.

BMI's Burt Korall, veteran commentator on jazz and pop music, is giving a jazz history course at Mercy College. White Plains, N.Y. He's an adjunct professor.... Polygram known to be mulling creation of a new classical division reporting directly to Polygram Record Group. Under the proposed plan. DG would no longer report to Polydor, nor Philips to Phonogram. Label identity would be retained.... Last minute postponement of Claudio Arrau's concert Friday (15) at Carnegie Hall which was due to be recorded live. The noted pianist, laid low by the flu, was to mark the 55th anniversary of his U.S. debut at the event.

Another "Superman" disk: The jazz/rock fusion group Chase reunited in Chicago for Churchill Records and has a new 45 of the theme from "Superman," not the new motion picture music. but the title tune from the original half-hour tv series. . . . The International Narcotic Enforcement Officers Assn. and the International Conference of Police Assn. honored Peter Guber, chairman of the board. Casablanca Record & FilmWorks, and the film "Midnight Express" for helping to curtail hard drug traffic. . . . The Cleveland Orchestra's new recording of "Scheherazade," the Abrabian Nights symphonic poem, is being promoted with a prize drawing at Cleveland's Record Rendezvous stores. The winner receives an authentic Baluchi Persian "magic" carpet, courtesy of London Records.

Former Capitol Records execs Bill Muster and Perry Mayer rounded up a flock of other former Capitol folk last week and flooded the Hollywood Holiday Inn with holiday cheer that continued late into the nocturnal hours—the first time a bevy of that label's "ex" employes ever held a reunion. Many of them still are active in the industry with competing companies. . . . Bob Weinstroer, Southeastern sales manager for WEA. recently lectured a commercial music/recording class at Georgia State Univ., Atlanta. . . . Rabbitt Distributing. Houston, is distributing the entire Rounder catalog in the Texas and Oklahoma areas. The firm recently acquired Rhino Records. L.A.. and Alligator Records. Chicago. . . "Coal Miner's Daughter." the Universal film based on the life of Loretta Lynn, goes into production in late February, with Sissy Spacek in the title role. . . . It's all but set that Tom Petty will produce Del Shannon's next LP in between his own recording sessions.

RCA's **David Bowie** reportedly considering the lead in a Broadway musical version of "The Naked Civil Servant," autobiography of flamboyant British homosexual Quentin Crisp. . . . **Arista** is presently negotiating for a new deal in Japan, following expiration of its pact with **Toshiba-EMI** at the end of November. Sources there say it was Toshiba-EMI which chose not to renew, despite the fact that the Arista line reportedly accounts for around 12% of its total Western music sales.

LATE SIGNINGS—Marshall Tucker Band to Warner Bros. worldwide. . . . Joining Capitol Records are Desmond Child & Rouge and singer/songwriter/guitarist/producer Chip Taylor . . . Tim Weisberg leaving UA for MCA. He's also signing with Irv Azoff's Front Line Management.

Capricorn To Expand Beyond Boogie

• Continued from page 7

Of what he calls "Southern cowboy rock," Walden says: "We had a good run with it," but now he wants to diversify into these other areas.

This expansion couldn't occur in its previous distribution affiliations with Atlantic and Warner Bros., he says. "It's hard to share your ambition to have a wide variety of artists with your parent organization. They sign you to produce a certain type of music, and that's what they want to see delivered."

Still, Walden contends that the "Southern rock" tag for Capricorn

was an overgeneralization. He points out that Sea Level hit the jazz chart with its self-titled 1977 LP, while Elvin Bishop, a veteran of the San Francisco music scene, only became a good of boy in the eyes of the media when he went to Capricorn.

The Tucker Band owes Capricorn two more LPs: a studio set produced by Stu Levine who also helmed this year's "Together-Forever," and a live LP. Its first Warner Bros. product is expected in late 1979.

The Allman Bros. Band will also come in late February with "En-

lightened," its first studio album since "Win, Lose Or Draw" went top five in 1975. It will reunite the group with Tom Dowd, who produced its early "Idlewild South," "At Fillmore East" and "Eat A Peach" LPs. Recent albums by the group were handled by Johnny Sandlin.

The Dixie Dregs, which fuses rock, jazz and classical elements, are due in January with "Night Of The Living Dregs," produced by Ken Scott. The LP was recorded live at Montreux and in a Los Angeles studio



