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VCI Invades Prerecorded 'ideo Software Home Mart

By JIM McCULLAUGH

OS ANGELES-Warner Communiions, Inc., will be setting up a separate divi-1 called WCI Home Video to market prereded video software in the consumer home

he division, with headquarters in New tk, will have access to Warner Communions' record, motion picture, television and er divisions for its programming.

n addition, the home video division will deop original programming material, accordto Harvey Schein, executive vice president Warner Communications.

fort Fink, previously senior vice president iony, is joining WCI as the president of the division. Schein also has an executive kground with Sony and was instrumental he development and marketing of the Sony amax videocassette home system in the

We intend to make a strong presence in this ket," states Schein. "We will be drawing WCI's extensive film, television, cable tv. k publishing and record resources for pro-

thein stresses that the new division is tly aimed at software manufacturer and ribution-not hardware. By software, zin indicates WCI will manufacture and abute videocassette programming and is eying the videodisk.

(Continued on page 72)

Rock History Made With 1st Digital LP

By ED HARRISON

"For the first time we were hearing back exactly what we played. Instead of noise, we heard each sound perfectly"-Ry Cooder.

LOS ANGELES-Guitarist Ry Cooder makes pop music history this week with the release of his Warner Bros. "Bop Till You Drop" LP, the first major label rock album recorded on 3M's digital mastering machine.

The difference between digital recording and conventional analog machines, believes Cooder, is like night and day, with Cooder convinced that "any musician interested in sound has to react to digital."

Explains Cooder about the digital process: "With digital there is no distortion. Sounds aren't stepping on each other and there's no possibility of harmonic distortion.

"It's fantastic for musicians. If you've gotten the right sound you know immediately. With (Continued on page 72) CBS, PRC & UNITED/PRECISION

Plant Costs Igniting Manufacturers Boost

By JOHN SIPPEL

LOS ANGELES-Soaring operational costs have CBS custom manufacturing facilities, PRC, a major independent manufacturer with cross-country plants, and United/Precision, Nashville, effecting price increases before July

In the absence of Cal Roberts, CBS manufacturing marketing topper, a CBS spokesman confirms that both 12-inch disco single and 12inch LP prices increase 3 cents, 8-track and cassette, 4 cents and 45 singles, 1 cent.

Hugh Landy of PRC confirms that the firm elevates LP prices 4 cents, both tape configurations 3 cents and singles 1 cent.

PRC is explaining to its clients the urgency of the raise by pointing out, Landy says, 23% increases in its cost of both PVC and polysterene, which went up 7 and 10 cents, respectively.

Other percentage of price boosts, enumerated by PRC, include: stabilizers, 15%; labels, (Continued on page 10)

Paraplegic Racks Up **Success In Retailing**

LOS ANGELES-If Budget Tapes & Records store owner Bob Liston attains his projected fourth year goal of \$350,000 gross volume for his 900 square foot location, it will be another important feather in his cap.

Recently the 24-year-old was selected as "Small Business Person Of The Year" by the state of Montana. Along with 49 other state representatives, the six-foot, one-inch paraplegic met President Jimmy Carter in the Rose Garden of the White House.

Most important to Liston, however, is the success pattern he is creating for other handicapped persons like himself in record/tape/ accessories retailing in his Helena, Mont., store.

Liston sincerely hopes his experience will benefit others. He found his path strewn with boulders when after a 1971 car accident, he was left totally crippled from the rib cage

"I tried going to several different colleges. It (Continued on page 10)

Tokyo Music Festival Pictures See Pages 56-57



THROUGH THE MOTIONS IS HOT CHOCOLATE'S SECOND IN RELEASE, AND ACCORDING TO TASTEMAKERS, IT'S ERROL IN, PATRICK OLIVE, LARRY FERGUSON, TONY CONNOR, AND EY HINSLEY PLAYING SWEETER, SMOOTHER AND NEVER BET PRODUCED BY MICKIE MOST. ON INFINITY. INF 9010

(Advertisement)

CBS Execs Explore China As Potential Disk Market

Holographic Records Developed By U.S. Co.

By CARY DARLING

LOS ANGELES-The first reported record containing a holographic design has been produced by Laserdisc Records, a part of the Lasergram Co. based in Burbank.

Conceived by Barry Keate and Jeffrey Nile Night, founders of Lasergram, the process is visible on a test run of 200 seven-inch singles with 200 albums being readied for shipment within three to four weeks.

The one-sided single is untitled and is being used to promote the effect as opposed to the music, which was composed by a group of studio (Continued on page 10) By ADAM WHITE

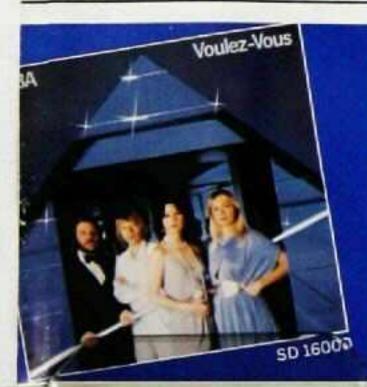
NEW YORK-The dream of doing business with the world's most populous nation has tantalized many in the American record industry for years. And now, with normalization of political relations between the People's Republic of China and the U.S., it's moved from nighttime fantasy to the daytime drawing board.

How to open up the market? How many consumers to reach? What percentage own phonographs, tape players? Will only classical music penetrate significantly? What prospects for pop?

The questions are easy to ask, the answers more difficult to obtain. But the realities of trading with China will require more patience, together (Continued on page 55)



WHEN THIS ALBUM IS ON, NOBODY WILL HEAR YOU SCREAM. Tim Curry's "FEARLESS" is straight talk from a man who's not afraid to be different. It's music that takes chances. An album with guts. If you've got the nerve, you'll listen. Carefully. FEARLESS SP 4773. An album by TIM CURRY ON A&M RECORDS & TAPES Produced by Dick Wagner & Michael Kamen. (Advertisement) (Advertisement)



In any language A8BA means GOLD.

From the largest selling group in the world, the new album from Abba. "Voulez-Vous." The new single, "Does Your Mother Know."

On Atlantic Records and Tapes. Produced by Benny Andersson & Björn Ulvaeus.



of revenue.

 Defeated a proposal to exempt locals from payment of per capita tax for members 65 and older.

 Approved a resolution to dispense with the locations committee and create a public relations committee

 Reelected all incumbents to the nine-member International Execu-(Continued on page 72)

AFM Delegates Ding 2 **Proposals By President**

him for another one-year term. Fuentealba opened the convention on a grim note, advising delegates that the union's deficit this year would be in excess of \$400,000. about double the deficit at the time of last year's convention. He added that corrective action was vital to prevent bankruptcy of the 300,000member union.

PHOENIX-The 1,200 delegates

of the American Federation of Mu-

sicians who assembled at the Civic

Plaza Monday through Thursday

(25-28) for the body's 82nd annual

convention voted down two of presi-

dent Victor W. Fuentealba's key

proposals, but nonetheless reelected

The convention's most hotly-conested proposal was Fuentealba's plan whereby those members working under contracts negotiated exclusively by the international union would pay 1% work dues. It was defeated by a roll call vote of 217,906 to 91,976, but may be revived at next year's meeting after a feasibility study.

The dues would have been levied on all AFM members who work in the recording, film and broadcast industries. Its purpose was to maintain a network of national contract offices with computerized facilities. It was strenuously opposed by L.A. AFM Local 47, the union's second largest, which already maintains such an office.

The delegates also turned down an executive board proposal favored by Fuentealba which would have given booking agencies the option of taking musicians to court in commission disputes instead of going through standard arbitration proceedings.

A resolution that affiliation with the AFL-CIO be severed was withdrawn. Its proponents stipulated that the resolution be reintroduced

in 1980 if no reduction in AFL-CIO per capita dues (currently \$400,000 for the union) can be obtained.

In other moves the delegates:

· Approved an increase in annual per-capita dues from \$10 to \$12 and a switch to a biennial convention system in odd-numbered years beginning in 1981. The latter move will save an estimated \$250,000 annually

 Approved a resolution permitting admission of vocalists as members in addition to instrumentalists,

Columbia Film **Publications Has Almo Deal**

By ED HARRISON

LOS ANGELES-Columbia Pictures Publications has assumed the sales, distribution and warehousing of current and future product of Almo Publications, the print division of Almo Music Corp. and Irving Music Corp. effective Sunday

As a result, A&M is reported to receive a sizable amount of upfront cash from Columbia, although in return the label will relinquish Almo's existing receivables.

In addition to immediate cash on hand, it also eliminates the salaries of Almo's four salesmen and is seen as another move in A&M's attempt to curb costs and improve its cash flow.

A skeletal Almo staff will remain on the A&M lot for changeover purposes and the coordination of future product. Frank Unruh, director of Almo Publications remains.

Almo's gross sales for the fiscal year ending June 30 are reported to be about \$3 million. This was accomplished despite a stable first quarter, no new artist acquisitions and the resignation of Joe Carlton, the former director of the company. who departed four months ago.

Among Almo's best selling artists, slusive of folios and sheet music are Donna Summer. Peaches and Herb. Kiss, Blondie, Supertramp and Styx with the bulk sales resulting from outside licensing agree-(Continued on page 9)



Billboard photo by Richie Aaron

FREE MUSIC-Spyro Gyra saxophonist Jay Beckenstein and guitarist Chet Catallo entertain thousands of June beachgoers from the boardwalk in Long Beach, N.Y. The Infinity Records band played a WNBC-AM free concert.

CBS Cuts 53; Portrait Label Absorbed

By ROMAN KOZAK

NEW YORK-The ax has finally fallen at CBS but the cuts have not been as deep nor as drastic as had been feared.

Bruce Lundvall, president of the CBS Records Division, says that 53 employes in the New York, Los Angeles and Nashville offices are being let go, while, in a parallel "economy move," the a&r and marketing functions of the West Coast-based Portrait label are being merged into the larger Epic Records.

"This has been a bad year in the

record business, in a difficult economy, and it was a helluva thing to have to let anybody go," says Lundvall. "It took two days of everybody's time, and I participated in the final decision. I did not just give an order to fire so many people.

"We are now seeking to place as many of those as we can within the corporation, giving them first shot at jobs as they open up, and transferring who we can to CBS International. Don't forget, too, there are 2,700 persons working for CBS Records, not including the factories, so the cuts have been as minimal as we could make them," continues Lund-

Lundvall says there are no cuts at the branches and none of the senior executives are being fired. He says Don Ellis, vice president of a&r on the West Coast, who is leaving to join Motown, is going of his own volition. He was not on the list of 53.

Most of the actual 53 job terminations are reported to be middle (Continued on page 6)

RIAA Delay In Certifying Sales To Aid Accuracy

LOS ANGELES-To assure Recording Industry Assn. of America certified gold and platinums awards more realistically reflect early net sales, the board of directors of the manufacturers association Tuesday (26) adopted a new post-release qualification delay of 120 days.

Proliferating instances of subsequent returns netting sales below minimum levels required for certification concerned industryites (Billboard, June 30, 1978).

"The awards will now merit even more credibility and prestige than before." RIAA president Stan Gortikov points out.

Under the new procedure, on co recordings released after July 1. 1979, sales audits may be requested and certifications issued only after for at least four months. A recording which was released on June 30, 1979. or earlier, may apply for audit and certification at any time.

Criteria for gold and platinum awards remain unchanged. Singles continue to require audited sales of at least one million units to qualify for gold and two million for platinum. Albums necessitate sales of 500,000 units to qualify gold and one million for platinum.

CBS Persistent With Licensing Challenge

By DOUG HALL

NEW YORK-In a move to head off an ASCAP-BMI argument that CBS has lost its right to attack the blanket music license concept on broad terms, the television network has filed a brief with the U.S. Court of Appeals here maintaining that it has preserved that right.

The 38-page brief contends in part that "fully 90% of our prior briefs and most of the oral argument dealt directly with rule-of-reason questions" and "terms legally synonymous with 'unreasonable restraint of trade' were used to describe the very claim that defendants say was never mentioned."

CBS filed this brief in answer to motions for summary affirmance filed by ASCAP and BMI, which both contend that CBS in its previous presentation to the appeals court did not reserve the right to argue

(Continued on page 18)

Music Plus Web Kicks Around Retail Sales Promotion

By JOHN SIPPEL

LOS ANGELES-To further consolidate its position with the 18-34 age group marketplace in Southern California, the 18-store Music Plus chain here has tied its star to the L.A. Aztecs professional soccer team.

Approximately a year ago, controller Bob Benton was commissioned by the chain's four principals to work out a cross-marketing promotion with the local North American Soccer League entry.

That building relationship teched fruition Saturday (30) when Leif Garrett was the guest star at the Artec soccer game at the Rose Bowl in Pasadena. In addition, Music Plus arranged with Maxell for 5,000 Tshirts to be given away the same night.

The association with a professional sports team season-long is believed to be a first in record/tape/ accessories retailing history

Dave Marker, Terry Pringle, Dave Berkowitz and Lou Fogelman a year ago were plotting a course which included a possible relationship with an endeavor in which the 18-to-34 year-olds were involved. Soccer was the choice.

Benton contacted Larry Friend, president, and Ted Podleski, general manager, of the local soccer team. A continuing campaign ensued

The 18 stores are Aztecs' ticket centers. All stores carry tickets and a seating chart. Unlike professional ticket sellers, there is no service charge for buying a ticket at a Music Plus store. In the past, the stores have prepared displays on the soccer team. Currently, they are merchandising the Garrett appearance.

At their own expense, Music Plus runs free buses from the Hermosa Beach, San Gabriel and Sherman Oaks stores to each game for those who buy ducats at the stores. References to the games are carried on radio spots and in the stores' print ads. How does the soccer alliance help

the stores?

All out-of-town Aztec games are carried locally on KTTV. Consistently through the shows, Music Plus is touted as a ticket center. There is a large Music Plus logo on the Rose Bowl wall, often seen as the camera covers the field action.

Announcer Chick Hearn makes frequent references to the chain. On one occasion he interviewed Benton at half-time of an out-of-town game. All print, radio and tv advertising of Aztecs games carries the tag for the stores as ticket centers.

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By DOUG HALL

NEW YORK-As disco continues to dominate New York radio, heads are beginning to roll at the rock stations suffering from the switch in audience allegiance.

The first to get the ax was WNBC-AM general manager Charlie Warner. His management didn't even wait for the April/May Arbitron book. Little good it does Warner now, but WNBC's share moved up slightly from a 2.6 to a 2.7.

RKO did wait for the book and fired WXLO-FM (99-X) program director Bobby Rich despite a share gain from 2.2 to 2.5

Rich commented: "It simply represents another situation of where two parties agreed to disagree. 99-X is now free to pursue whatever program adjustments it wants." Rich believes the station will change its call letters back to WOR-FM, the call it was known by when it introduced rock to the FM dial nearly 20 years ago.

Rich, who came to the New York market in February 1979 from KFMB-FM San Diego, comments, "It was a dumb time to come in with the disco thing happening." Shortly after Rich arrived, WXLO had a 3.4 share, but it went steadily down until this most recent Arbitron.

Rich says he has some specific goals, but no specific plans.

Meanwhile at WABC-AM, which fell to fourth place in the latest Arbitron with a 5.9 share. ABC Radio vice president of programming Rick Sklar has taken over his old duties as program director of the station.

Program director Glenn Morgan is still there and still has the p.d. title, but Sklar explains, "Any music you hear, the choice of talent, what they say, the presentation of news, the commercial load-I'm handling it

Sklar says Morgan has been restricted to "follow-through, detail work. If I need 50 carts moved-it's easier than bringing someone new in."

Recalling that he "originally designed the format" for WABC, Sklar says, "They screwed up. They played too much disco. It appeared to any outsider that the station had become a disco station."

Sklar is sure that "WABC will come back and surprise a lot of people despite the growth of FM. We'll have a good summer book. It will be up a couple of share points."

WMJX Sale Nixed

WASHINGTON-The Federal Communications Commission has denied Charter Communications permission to sell WMJX-FM in Miami to WAV Broadcasting, a minority-controlled Florida firm, for \$1 million under the Commission's "distress sale" policy. Established last year, the "distress sale" policy allows broadcasters in danger of losing their licenses the opportunity to sell at a loss to minority buyers rather than risk license renewal hearings.

Bittersweet \$5.98

NEW YORK-Sine Qua Non has clarified its pricing for its new Bittersweet jazz line and its SQN classical series (Billboard, June 30, 1979).

Bittersweet product lists at \$5.98. while the classical pricing schedule is: 7700 Series-\$4.98; 2000 Series-\$6.98; and Ultra-Fi Series-\$9.98



KANSAS' CONCERN-Phil Ehart of the Kirshner Records group, Kansas, signs an autograph for one of the patients of Vanderbilt Children's Hospital in Nashville following the benefit sixth annual Music City Invitational Tennis Tournament.

EASTERN FUEL CRUNCH

Retailers Fuming **Over Sales Slump**

By ROMAN KOZAK

NEW YORK-Though fresh oil supplies are promised for the East as the new month rolls in, gas shortages still are plaguing the area and cutting into the music industry.

"The gas crisis isn't hurting our deliveries, but it's not helping sales any. People are sitting in cars waiting for gas instead of going to record stores," says Bruce Lundvall, president of the CBS Records Division.

"June is starting to catch us," adds Al Giegle, chief of Montgomery Ward's record and tape operation, which merchandises records in 300 stores around the country. "At 99.9 cents per gallon, kids are just not getting the gas they are used to getting. We're hurting in the Baltimore-Washington area, usually one of our better markets."

Ironically, the gas crisis may be actually helping sales in the major cities that are served by public transportation.

"Our city stores are beating last year's figures. There is no question about it. Malls with one-stop shopping will attract more customers, while free-standing stores will be adversely affected. But parents may well be telling their vacationing children to 'pick this up for me' when they decide to go into the city," says Dave Rothfeld, head of the record department of Korvettes.

Concert ticket sales, too, are affected by the gas shortage, with the suburbs hurting more than the cities.

"Ticket sales in the city are great. People are staying in the city and they are going to the shows," says Anne Zimmerman, a spokesperson for the Newport Jazz Festival, currently running in New York.

However, she admits that a twoday jazz piano concert in Waterloo Village in New Jersey was a disappointment, with most of the blame laid to the gas shortage.

"It is still early to tell, but there is a great deal of concern already about the fuel situation this summer," says Jane Geraghty, an agent with Premier Talent which has Yes Peter

Frampton, Journey, Van Halen and Poco on the road.

"The hot tickets are still going to sell, but it will be the marginal acts that will have problems. The major acts will also be able to arrange with promoters to have fuel available for their trucks, but the smaller acts will again suffer," she says.

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Executive Turntable









Record Companies

Barney Ales is appointed president of the Rocket Record Co. in Los Angeles He succeeds John Reid, now chairman of the board at Rocket. Prior to coming to Rocket, Ales was president of Motown Records in Los Angeles. . . Sevenyear Motown veteran Skip Miller has been promoted to vice president of promotion for the label. Miller had been national director of promotion and previously Western regional sales manager. This is a newly formed position. RSO is creating a black music department with David Banks the national director of black music. Banks comes to RSO after a stint as an independent producer for Richard Pryor and as a national director of black music for Warner Bros. in Burbank. . . . Robin Huff promoted to the post of administrative assistant to Elektra/Asylum vice president of promotion, Ken Buttice. Formerly Buttice's secretary. Huff's new responsibilities include administration of the department and liaison with regional promotion representatives and artists" managers. . . . Also at Elektra/Asylum, Stephanie Spring is promoted to administrative assistant to Mark Hammerman, E/A's national artist development director. She is responsible for administrative support of the department's operations at the label's Los Angeles headquarters where she was previously Hammerman's secretary ... Marilyn T. Laverty moves to the position of manager of press and public information for Columbia Records' East Coast office. She comes to Columbia from RCA where she held the post of





Cooper





Carmack

manager of popular press and information. Previous to that she worked for Columbia in the East Coast publicity department. She succeeds Sherrie Levy. ... Also at CBS, Lauren Karasyk steps into the position of manager, a&r administration for CBS Associated Labels. Karasky, based in New York, is responsible for coordinating the flow of single and album releases. In addition, she handles the coordination and control of national advertising activities as well as maintenance of catalog data. Karasyk joined CBS in 1977 and worked in both national and local album production. . . . Patti Maturkanic, Marsha Meyer-Sculatti and Reve Gipson are to hold newly created posts within the press & artist relations department of Capitol Records. Formerly, Maturkanic was the label's artist relations coordinator for the West Coast. Sculatti's duties include coordinating and supervising the activities of the department's two press wings, publicity and editorial services. She has been with Capitol since January 1978 as a copywriter/publicist. Gipson takes on the job of publicist for black product. Formerly, she was administrative assistant to singer Johnny Nash and youth editor for the Los Angeles Sentinel. . . . At Polydor, Jerry Voisin promoted to the post of international exploitation manager for Polydor. Inc. His previous slot was that of international product manager for Polydor Netherlands. In his new position, Voisin will coordinate releases and the promotion of Polydor material with all of its sister companies and licenses abroad.





Weinzimer

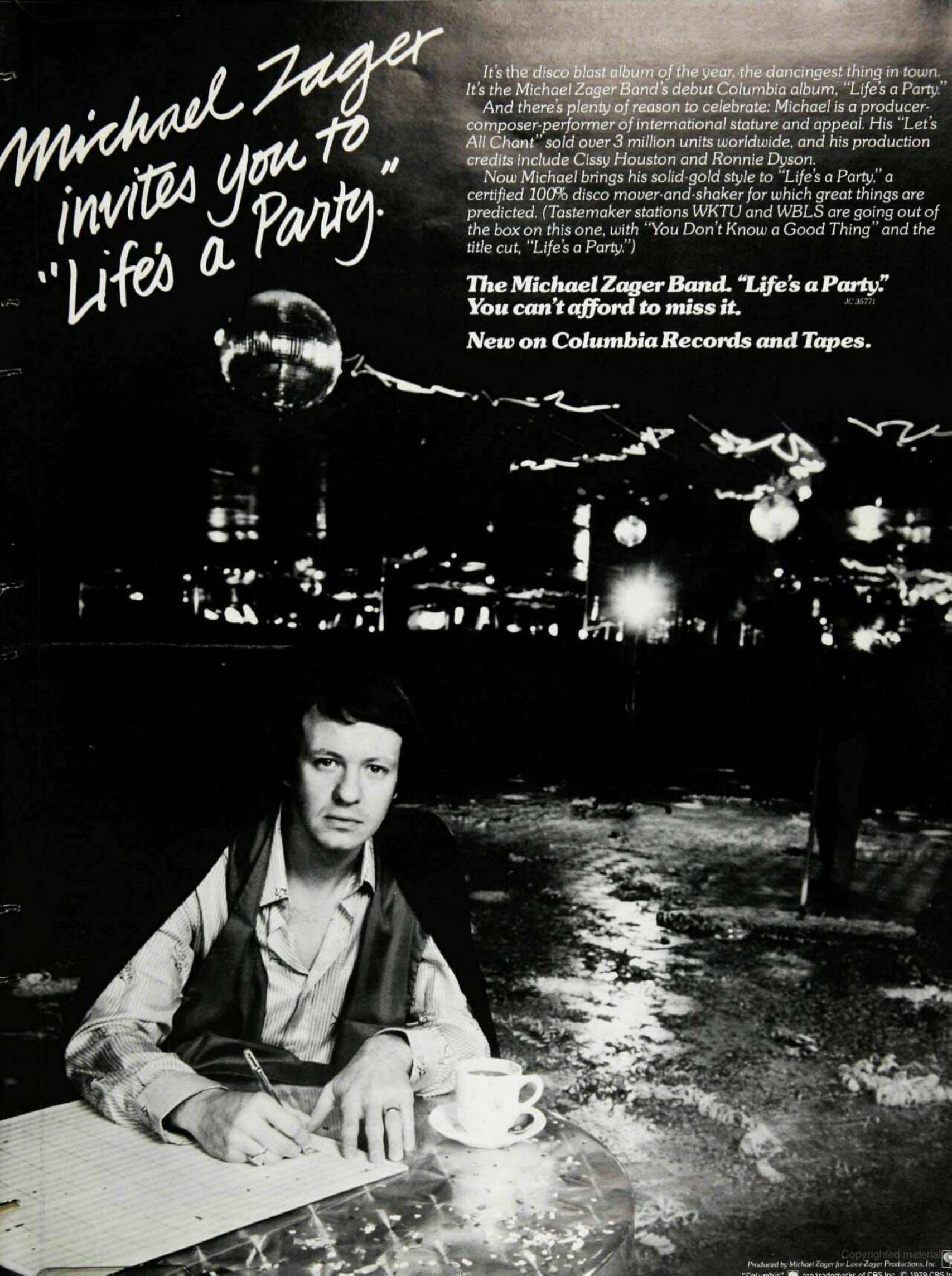




Weiner

He is based in New York. . . . Elaine Cooper named West Coast manager of special markets and tour publicity for MCA Records. In her new capacity, Cooper is responsible for all publications in disco, jazz and r&b. Prior to joining MCA, she was West Coast publicity manager for ABC Records. . . . MCA also ups Laura Brotman to West Coast pop consumer publicist and Michael Carmack to staff writer/publicist. Previously, Brotman worked for MCA. Carmack formerly, held different writing jobs. Both are based in Los Angeles. . . . Leon Tsilis, in Nashville, is the project director for the Southeast for MCA Records. His responsibilities include a&r, artist relations, promotion and development. Formerly, Tsilis held the regional promotion post in the Nashville area. . . Ed Bierson, national sales manager for Capricorn Records, has left the label. He was based in Seattle. . . . Casablanca promotes Veronica Balassa to the manager of royalties for the record and filmworks divisions. Formerly, she has been assistant to the director of royalties. . . . Also at Casablanca, Bill Weinzimer is now the director of contract administration. He will oversee and administrate all financial aspects of artist and production agreements in addition to serving as a liaison between finance department and other divisions within the company. Previous to joining Casablanca three years ago, Weinzimer served as director of royalties for Motown. . . . At Ovation Records, Michael Radford appointed director of country promotion. Radford will be based in Nashville. He comes to Ovation from St. Louis where he played in local

(Continued on page 72)



15 Defendants Added To Cheap Trick Suit

CHICAGO-Names of 15 defendants have been added to the Federal District Court lawsuit

GIFT PROMO

GETS REVIEW

LOS ANGELES-An indus-

trywide program to promote records

and tapes as year-round gift is tak-

After review by the National

Assn. of Recording Merchandisers

board of directors and the manufac-

turers advisory committee recently.

executive vice president Joe Cohen

has been conferring with executives

of member organizations regarding

active participation in the concept

elated over prospects for the pro-

gram. Presently, he is canvassing

firms with creative service depart-

ments, seeking presentations upon

which such a universal program

Cohen, when contacted, was

ing shape nationally.

for two weeks.

could be based.

brought last month by attorneys for the group Cheap Trick

The suit takes aim at vending of unlicensed souvenits at concerts such as T-shirts and posters charging copyright and trademark infringement.

The suit now identifies defendants Tee-Shirt World, Pedro Ale Cibaricius, Brian Emalfarb, Josh Karmel, Ed Godlewski, Rudy Stein, Bobby Kurson, Bennett Byk, Marshall Ross, Duane A. Coda, Dave Olshan, Fred R. Thierry, Gene Vock, Grand Illusion and Larry Rize.

Attorneys, naming "John Doe" defendants in the original filing, leveled a shotgun blast against pirates here. Names gathered at recent Cheap Trick concerts were entered last week in the amended filing.

Attorney Elliott Kalcheim says identification of pirates poses great difficulty in combatting rip-offs, and that a "John Doe" filing has not before been used in the battle.

Kalcheim says eight of the defendants have consented to a preliminary injunction.



STEPHANIE'S RIDE-20th Century-Fox's Stephanie Mills is joined by New Jersey Governor Brendan Gill aboard the new "Rolling Thunder" roller coaster at Great Adventure amusement park in New Jersey where Mills recently performed.

200 IN ATTENDANCE

Copyright Hassles **Key NMPA Meet**

By IRV LICHTMAN

NEW YORK-The continuing struggle against copyright infringers, impending Copyright Tribunal hearings on the mechanical royalty rate, establishing a time limit on returns and a new "Day With Music Publishing" education program highlighted the 63rd annual meeting of the National Music Publishers Assn. here last week.

The one-day event also produced the third in a spring series of Copyright Workshops, already conducted in Nashville and Los Angeles.

More than 200 music publishers and their representatives attended the meeting, which involved participation by NMPA's arm, the Harry Fox Agency.

NMPA, according to president Leonard Feist, now totals 194 members, representing some 1,500 music publishing entities.

The Fox Agency is now preparing to deal with pirating of videocassettes in the same aggressive manner it has dealt with audio infringement, stated Al Berman, president of the Fox Agency.

Berman, in his 30th year with the agency, noted that videotape pirating clearly shows "that there's a buck to be made in doing it the wrong way."

"The agency's position," he maintained, "will be the same as with disk bootleggers, including taking legal action against stores who deal in pirated videocassettes."

With regard to the licensing of radio syndicators, Berman said the major syndicators were still "resisting" Fox appeals. He also noted resistance by some music publishers who were concerned that pressure on syndicators could affect exposure of their music.

While he said the agency would "lay-off" if advised to do so by a music publisher, he added, "It's not the first time we've had resistance in the holy name of promotion." So far, the agency has come to terms with one syndicator, RKO

Al Shulman, special counsel to the agency, covered infringements in the graphic area, claiming that such practices as illegal "Take books" had been "considerably curtailed." Yet, he added, a number of investigations involving the FBI, are underway in Los Angeles and Las

With regard to unauthorized duplicating by school systems, Shulman stated that courts have established the precedence of the Copyright Act over the 11th Amendment, which does not allow one to sue a state in Federal Court. In Mills versus Arizona, the court held that the 11th Amendment does not permit states to nullify rights reserved and protected by Congress acting pursuant to the copyright and patent clause.

Shulman also noted that music publishers had been successful in establishing royalty payment priority from firms entering Chapter 11. Two firms, CTI Records and Springboard International, are now paying such royalties, he said.

The question of returns was discussed by Peter Felcher, general counsel to the association. The Copyright Office's interim regulation regards recordings as having been "permanently distributed" within one year of their release.

However, NMPA is seeking a six month limit, with total allowable "reserve" factor of 10% for albums and tapes and 25% for singles. The position of the Recording Industry Assn. of America is a three year limit on albums and tapes and a two year limit on singles.

"We seem to accept the present regulation more readily than record companies," Felcher claimed.

Berman said the new mechanical royalty rate of 2% cents established by the new Copyright Act, which took effect Jan. 1, 1978, had showed a "fairly smooth transition, although some recalcitrants require the course of convincing them that the proper and legal rate should apply."

AGAC Shapes Up Its L.A. Speakers

LOS ANGELES-The American Guild of Authors and Composers' first local rap session for songwriters in the month of July, scheduled for Thursday (5), is with Evan Archerd and Brendan Okrent, president and manager respectively of the Special Music Group.

Other speakers in subsequent sessions include Rick Landy, vice president at Palm Records, July 12; Rick Weiser, of SESAC, July 19; and Jobete writers Pam Sawyer and Marilyn McLeod July 26.

The free sessions are held at Hollywood's Sherwood Oaks Experimental College from 4 p.m. to 6 p.m.

Retailer 1st Indicted In N.Y. Under Piracy Law

By DICK NUSSER

NEW YORK-A Harlem retailer became the first man to be indicted under this state's tough new antipiracy statute, which makes it a felony to manufacture unauthorized recordings.

A Manhattan grand jury handed down a 22-count indictment Wednesday (27) against Paul Winley of 20 W. 125 St. charging him with the manufacture and sale of LPs containing performances by Mahalia Jackson and the Res-James Cleveland, Complainants are CBS Records, Nashboro Records and Savoy Records, owners of the masters.

Winley, 43, was arrested April 2 by an undercover agent from the district attorney's office here who testified that Winley offered to sell him 2,000 copies of each LP for \$6,000.

Winley had previously been linked to a civil action involving a record that included performances by gunarist George Benson that was being sold under the title "The Erotic Moods Of George Benson."

The current action involves LPs being sold under the names "World's Greatest Gospel Singer" and "Gospel Queens." Winley was selling the disks under his own imprint, Paul Winley Records, according to the indictment.

The state legislature approved a revision of the old antipiracy law last year which became effective in September. It upgrades the manufacture of unauthorized recording from a misdemeanor to a felony punishable by from one to three years in prison and fines up to \$5,000 on each

The sale of pirated material is still listed as a misdemeanor, but the entire statute has been shifted from the code of general business law to the penal code, making prosecution eas-

CBS Drops Boom On 53 -

Continued from page 3

level and secretarial personnel in the a&r and marketing departments of both the Columbia and Epic labels.

Under the restructuring of the Portrait label, Larry Harris, formerly vice president and general manager of Portrait, is being moved within the CBS Records organization, with new responsibilities to be announced later.

Larry Douglas, Portrait's former director of national promotion, will take on additional responsibilities as the director of promotion. West Coast, for Epic, Portrait, and Associated Labels, reporting to Stan Monteiro, East Coast vice president of marketing for these lines.

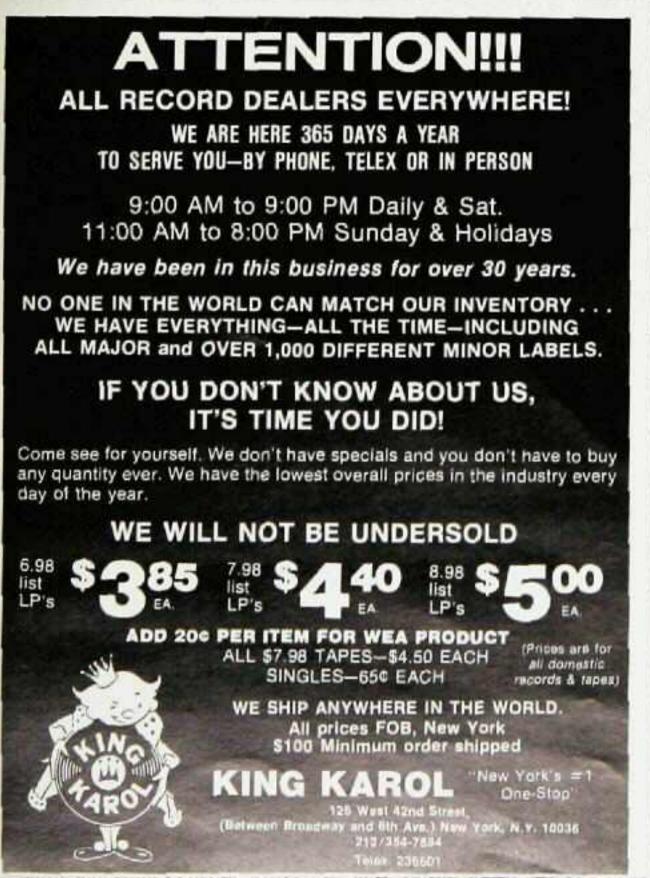
Lennie Petze, the New Yorkbased vice president of a&r for Epic. will now be the national head of a&r for Epic/Portrait. Lorne Safer, who was the vice president of a&r for Portrait, and his associate director, Larry Hambe, will now report to Frank Rand, the vice president of Epic's West Coast a&r.

All the marketing activities on behalf of the Pertrait label will now be (Continued on page 10)

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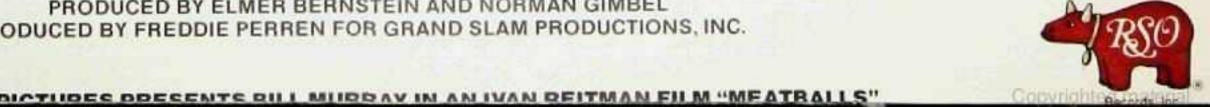


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robin williams

reality...
what a concept



Reality... What a Concept The debut album From RobinWilliams

on Casablanca Record and FilmWorks Produced by Brooks Arthur and Neil Bogart



Low Close

15%

49%

23%

214

14%

Unch

Unch

Unch

15%

49%

2314

9%

34%

214

17%

141/2

11.16

5%

MATTHEWS & HORMEL OPERATION

L.A. Village Recorder \$\$ Zoom 35% Gain Posted, But Management Fears Slowdown

LOS ANGELES-Sales at the Village Recorder, West Los Angeles superstudio, are up 35% due to its Studio D operation, its stateof-the-art room.

Ed Matthews, the facility's vice president, in making that pronouncement notes that although the company is pleased with this gain over the past 15%-20% increase of the past several years, "We're budgeting a modest gain this year. Say about 25% because I sense a more cautious attitude among record companies and artists when they book studio time."

Both Matthews and Geordie Hormel, owner and president of the studio, agree there are certainties in the studio business this year and next.

"You can expect an increase in studio rates," Matthews says, "tighter control of creative sessions by record companies and a shakeup of studios unable to compete with rooms already technologically outfitted."

Matthews feels that studios, to survive during inflationary times, will have to make better utilization of their facilities and in-house per-

Notes Matthews anent the escalating costs of buying state-of-theart equipment: "Four years ago we purchased a console for about \$60,000. Today, it costs more than \$200,000 for a fully-equipped, latest craze, technically improved board. You can't get away from that. We want the latest equipment and the artists demand it."

So the small studio faces a dilemma, the executive points out. "How do they finance state-of-theart equipment? How do they give musicians what they want? How do they keep abreast of the newest innovations?"

The indies' attitude was expressed

by Ariola America's B.J. McElwee,

vice president of promotion, who

echoes other opinions as he declares

that the day may come when they'll

be forced to raise prices if more la-

Assistance in preparing this story

provided by Cary Darling, Paul

Grein, Jim McCullaugh, Irv Licht-

"We're just going to sit back and

"We're checking the pricing situ-

ation carefully," says Sal Licata, vice

president of sales at Chrysalis, in re-

sponse to questions about a possible

\$8.98 retail tag on forthcoming

product from Blondie and Jethro

Tull. The label presently adheres to

Like others, he worries about ris-

"We've just been notified by Co-

lumbia Record Productions that ef-

fective July 1 LP prices will be 3

cents higher, cassettes 4 cents higher,

cartridges 4 cents higher and singles

"My initial reaction is God bless

'em," says Paul Culberg, vice presi-

dent of marketing for Cream Rec-

ords, "The economy is the problem

right now. This hike will put a fur-

ther dent in sales. Catalog will die. It

While Culberg says Cream has no

plans to raise its prices, he adds that

if CBS and the other majors follow

WEA's lead he thinks Cream would

be forced to go along if only to avoid

a "cumbersome" two-tiered price

structure at the wholesale level.

gives me the edge right now."

ing production costs making whole-

sale price hikes inevitable.

11/2 cents higher," he notes.

see how the industry goes," he adds.

bels join the WEA bandwagon.

man and Roman Kozak.

\$7.98 retail price.

Inflationary pressures, Matthews believes, this year and next, will "likely catch up and shake out the studio business. You can expect many marginal rooms to go out of business and others to curtail their expansion plans. Only a handful of the superstudios will prosper."

The Village's own superstudio, the \$1.5 million Studio D, has been used for more than six months by Fleetwood Mac in preparing its forthcoming double LP for Warner Bros., using new digital editing equipment along the way.

Because of escalating costs, the Village has to scamper for nonmusic business in the off hours when musicians eschew creativity. Notes Matthews: "Inflation and higher costs for equipment demand that we actively chase this kind of business."

Most Major Labels Mum On Own Wholesale Hikes

By DICK NUSSER

NEW YORK-Most of the major label manufacturers issued terse "no comments" last week (29) in response to whether they would follow WEA's decision to raise wholesale album prices and its retail list price on singles.

Independently distributed labels were more outspoken, however, with many executives of smaller labels reacting to the WEA hikes with an air of resignation, and at least one indie label marketing man believes the WEA hike may actually give him an edge in the market place.

Manufacturers with their own branch operations remained mum for a variety of reasons, not the least of which is a fear that any comment pro or con could be misconstrued as "price signaling," a practice frowned on by antitrust and fair trade authorities.

"You just can't answer a question about raising your prices," says a spokesman for one major label who asked not to be quoted by name. "That's the attitude here."

Capitol, RCA, Polygram and CBS all choose to remain mum. Officials at MCA were not available for comment.

AFTRA Parley

NASHVILLE—The 42nd annual convention of the American Federation of Television and Radio Artists is scheduled to be held in Nashville Thursday (12) through Sunday (15).

Headquartered at the Opryland Hotel, the convention is expected to draw approximately 300 delegates and staff representing each of the union's more than 40 locals and chapters throughout the country.

LOS ANGELES-A&M has can-

celled its annual national conven-

tion, originally slated for July 11-15

series of regional meetings. Attend-

ing those meetings held during the

past 11/2 weeks were label president

The event was replaced with a

Los Angeles.

A&M Turns To Regional Meets

LOS ANGELES-Crystal Clear disk disco with a \$9.95 product

The label is c disco disk by the Crusaders handling tion, Charles Veal taking care of the strings, Gil Askey arranging and

the back," says Mark Schneiderman,

He notes that cuts could be pulled from the conventionally recorded side to be released as 7-inch singles. however, the direct-to-disk side will only be available in the limited quantity afforded to direct-to-disk recordings, a maximum of 200,000

ments with Casablanca, Polydor and Chrysalis.

As part of the changeover Columbia acquired Almo's pop repertoire



Records is moving into direct-to-

Tom DePierro producing.

put direct-to-disk on one side and maybe three conventional cuts on national sales manager for the direct disk specialty line.

copies, the executive says.

Col In Almo Deal

Continued from page 3

method books, and educational line.

Despite rumors for the last three weeks about impending changeovers at Almo, Chuck Kaye, president of Almo/Irving Music Corp.'s assertedly never notified employes of the sales/distribution change.

Crystal Cuts 1st **Disco Direct Disk**

By JEAN WILLIAMS

\$9.95 product	to the range within which these securities could have been sold or bought at the time of compilation. The
cutting a 12-inch e 4 Tops, with the	above information contributed to Billboard by Douglas Vollmer, Assoc. V.P., Los Angeles Region, Dean Witter Reynolds, Inc., 4001 West Alameda, Ste. 100, Toluca Lake, Calif. 91505 (213) 841-3761, member of the New York Stock Exchange, Inc.
ng the rhythm sec-	

"My concept for this project is to

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Market Quotations

As of closing, June 28, 1979

177

375

768

236

12

339

619

133

10

27

161

404

881

252

OVER THE

COUNTER

Koss Corp.

Kustom Elec:

Orrox Corp.

Recoton

Bros

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide

SWIRE FORMS NEW DIVISION

M. Josephson

products wing.

15%

25%

50%

23%

34%

2%

1734

14%

1339

5%

2%

31%

4%

1736

39%

331/2

17%

33%

12%

11

Bob Dunn, formerly Swire Inter-

The move gives Swire Inter-

Magnetics presence in both the con-

sumer and professional tape fields in

the U.S. as well as Canada.

18

3314

314

Unch.

Unch.

10

32% ABC

14

18%

33

151/

53%

34%

7%

43%

2%

3216

23% RCA

American Can

Automatic Radio

Columbia Pictures

Beatrice Foods

Craig Corp.

Disney Walt

Gates Learjet

Lafayette Radio

Motorola

Playboy

Tenna

Zenith

Superscope

Transamerica

20th Century

Warner Communications

10

LOS ANGELES-Swire Inter-

Magnetics is forming a professional

products division which will market

fully packaged and finished cas-

settes and 8-tracks, raw tape, bulk

The products will go, via profes-

sional rep organizations, to music

duplicators as well as to the indus-

trial and audio/video fields.

cassettes, slit tape and bulk webs.

Bld

Sony

Matsushita Electronics

North American Philips

Pioneer Electronics

Ampea

39%

17%

33.9% 24

55%

26%

13%

44%

3

23%

15%

8%

314

37%

46%

39

22%

25%

28%

10%

8%

291%

3%

18%

46%

37%

OVER THE

COUNTER

Electrosound

Group

First Artists

Prod

GRT Integrity Ent.

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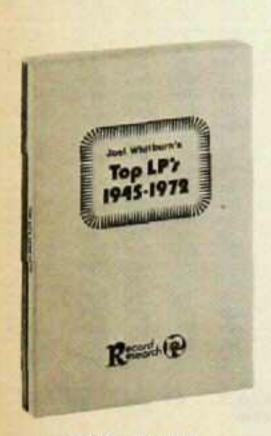
2029 Century Park East, Second Floor Los Angeles, CA 90067

Gil Friesen, Bob Reitman, vice president of advertising and merchandisieg, David Kirshenbaum, vice

president a&r; Harold Childs, vice president of national promotion; Ernie Campagna, vice president sales; and Al Moinet, vice president promotion.

Meetings were held in La Costa, Calif., Friday (22); Dallas, Saturday (23); Charleston, S.C., Sunday (24); New York, Tuesday (26); Minneapolis, Wednesday (27); and Los Angeles, Friday (29).

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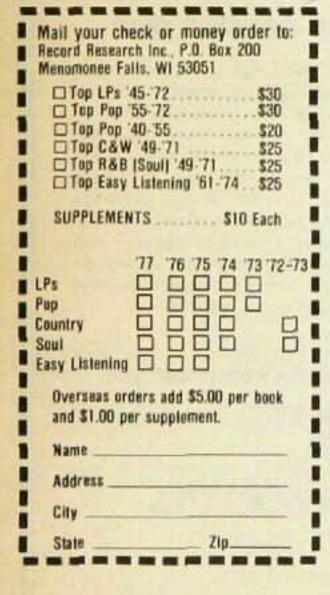
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Paraplegic Rolls Up Retail Success

Continued from page 1

wasn't fulfillment," he says, "I finally tried to open a retail record store. The only place where my handicap wasn't a big impediment was Danjay Music in Denver. In all my letters to banks and government agencies for assistance in getting started, I candidly informed them of my handicap. I could feel apprehension about my being crippled. They even came out and cautioned me about realizing I was handicapped in some instances. I really got to know about bureaucratic red tape," Liston remembers.

"Phil and Evan Lasky treated me just like another possible Budget Tape & Records franchisee, I thought I wrote a good proposal. I included a complete study of Helena and its potential for a record store. There was only one other store in town at the time.

"Most banks I went to provided one interview and that was it. Dan Johnson of the First National Bank of Helena was not only sympathetic. With his aid, I got not only the bank loan, but help from the Small Business Administration in Washington," Liston says.

"In looking back, I'd have to say my strong will to open the store was my strongest factor," Liston states. "State rehabilitation director Jim McDonald helped by getting me some state aid, too. It all came together at once.

"Then the Laskys arranged for me to work several weeks at the closest Budget location in Billings. I went through every possible basic procedure there."

Liston credits much of his early progress to his partner, Tim Rector, who since has left. The two worked in a garage for weeks constructing record bins and tape fixtures for the store. Liston sawed, stained and hammered for weeks.

With the aid of a number of good friends and their pickups, the fixtures were moved into the original 700 square foot Last Chance Mall June 25, 1976, the day the store opened.

The location was disastrous. Helena record buyers didn't walk to the mall. They drove to the store. Six months later, the landlord graciously agreed to a lease buyout. The Budget store moved to a freestanding location nearby a stereo

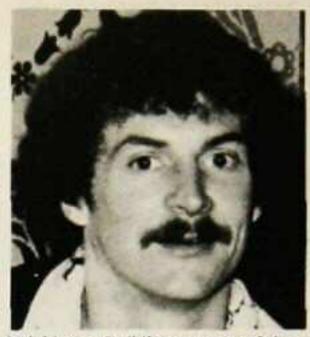
Again, good friends and pickups helped move the approximately 5,000 albums, accessories and paraphernalia over a Sunday late in 1977. The following Tuesday the Budget store was operating efficiently, Liston feels.

Liston had learned that aisles to accommodate his wheelchair must be 36 inches wide. The space between the counter and the wall must be more than 40 inches so he can turn the chair around in this strategic area.

By sitting on the side of his wheelchair, Liston can reach the highest of the wall racks. He cannot unpack or pack record and tape cartons, so he believes an able-bodied person should be a regular store employe.

By the time Tim Rector left about April 1978, Liston figured he needed a third person. John Kaney was hired immediately and Martha Nickel joined the Budget store in September. The store operated about nine hours six days per week

and four hours on Sunday afternoons. Liston spends about eight hours six days per week in the store.



Bob Liston: Building a successful retail operation.

He finds records and tapes a great profession for the handicapped. "It's great for me. I can learn much by just listening to the product and reading backliners of albums. Good retailing means you communicate that to your customer in a pleasant, friendly manner," Liston reports. "I enjoy being with people. This type of work takes the physically handicapped right into the midst of things. We have people who come in, get acquainted and come back repeatedly before they buy their first product. I like this small business.

"I've been disappointed with the growing big business pressure I've been getting." Liston states. "Things like companies raising their prices without sounding us out. I don't like

Liston is eying a second Budget location. It doesn't have to be in Helena. He does enjoy the Helena market. He's found people like Dennis Rooney, Mike Edinger and Bill Fine of KCAP-AM/FM, who write and produce his radio spots. The store is a weekly advertiser via a 30-second spot on "Saturday Night Live." Liston is considering trying a concert promotion. He and Kaney and Nickel may remodel the store before 1980.

"I feel like I've been in the business ness all my life. To be successful, anyone has to have a strong will and real ingenuity. I wish more companies would send me merchandising material.

"The little I get comes from Danjay Music and Warner Bros. also has us on its list. We like creating displays. I've never seen a label representative, but maybe someday they'll visit us," Liston concludes JOHN SIPPEL wistfully.

3 Plants Hike Record, Tape Price

Continued from page 1

7%; corrugated paper, 7.5%; sleeves, 18%; nickel, 54%; oil, 12%; utilities, 50% and labor, 10%. Landy observes the increases do not fully cover his overall overhead boosts.

CBS and PRC increases are effective Monday (2).

Joe Talbot of United, which makes singles in Nashville, says the 45 price increases 1/2 cent, while Precision, the 12-inch plant there, goes up I cent July 15. Talbot is the only one who laid out a new pricing base, explaining that general full-service commercial single pressings would

be 16 cents while LPs and 12-inch disco disks would be \$.455 after the increase.

Electrosound, another major independent with facilities across the U.S., will probably raise its 12-inch price only in the third-quarter of the calendar year, Dick Birkett, president, forecasts. He points to continual cost escalations, especially in vi-

Sam Broadhead of Allied here says the firm, recently acquired by

Warner Communications Inc., was "studying the situation."

Capitol, MCA and RCA would not comment when contacted.

Within the past 14 days, Lenahan and Keysor Century have advanced_ PVC bulk prices 21/2 cents while Tenneco has gone up 2 cents.

Keysor in Saugus here, for example, has instituted 2 cent raises in November 1978 and March, April and June of this year, bringing its bulk price in at about 50 cents.

Holographic Disk Debuts

 Continued from page 1 musicians. The effect is seen when light, preferably non-fluorescent, is shone on the grooves.

Both the single and album are non-commercial with all copies going to record industry personnel.

This defracted three-dimensional holographic pattern, as opposed to a more complex three-dimensional one which is created by image holography, is stamped into the plastic lacquer before the sound is laid onto the record. From there the record is manufactured as any other record-

"I've been thinking about this tor many years," says Keate, a chemist by profession, "but it took the necessary funding to do the research and development and to go in and actually produce a record."

Approximately \$20,000 was spent on the single though both Keate and Night claim the process, now that the initial patented technology has been pioneered, would not cost the record companies "much extra."

"There will be some additional cost because of the licensing fees but there is no extra cost in terms of production," states Keate.

The Lasergram single and album are merely tools by which Keate and Night hope to get a major label interested in their idea. "We're willing to work with them to develop other processes and patterns which would then be available," states Night.

If this process is marketed on retail product. Night denies that 4would have the novelty value of the

picture disks. "The picture disk obviously degrades the quality of the sound while this process does not and the other reason is the inexpensiveness of the whole thing," says Keate.

In addition to records, holograms can be pressed into point-of-purchase displays, books, magazines and any other item derived from a plastic base. However, to get maximum effect, the product containing the hologram should be viewed in a non-fluorescent lighted situation. Therefore, displays would have to have a separate lighting setup.

"There's even been some expression of interest to do a direct-to-disk recording with this process," says Night.

CBS Ax Hits 53

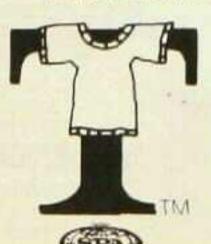
 Continued from page 6 directed by Ron McCarrell, vice president of marketing, for Epic, Portrait, Associated Labels.

Portrait will maintain its artist roster which includes Heart, Joan Baez, Burton Cummings, Ringo Starr. Paul Williams, the McCrarys and Frannie Golde.

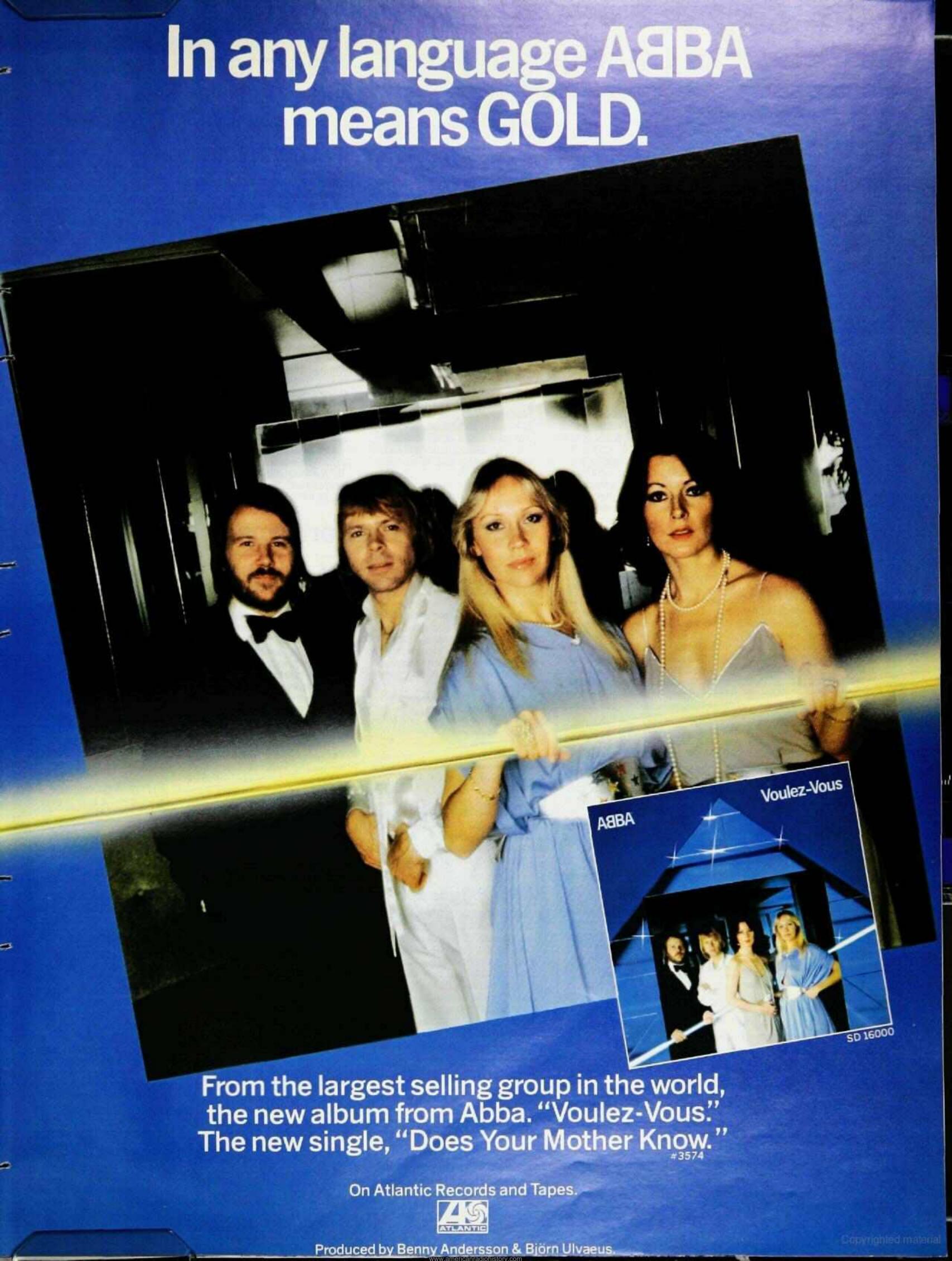
"With its small roster it was not economical for us to maintain a_ stand-alone label that duplicated the activities of the rest of the West Coast office," Lundvall says. But by consolidating the two, we can further strengthen our West Coast operation. This is something we have been looking at the a long time," says the executive.

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NEW YORK-A Justice of the Supreme Court of New York has denied a petition to vacate an arbitration award in an action involving the score for "Man Of La Mancha."

A three-member panel of the American Arbitration Assn. had rescinded the assignment of copyright of the score from Sam Fox Publishing Co. to the writers and their music publishing companies on Dec. 11, 1978 (Billboard, Dec. 23, 1978).

The decision was an outgrowth of an action started three years ago in which the claimants had charged Sam Fox with failure to account for royalties and exploit the score.

The award, modified last March, totaled more than \$500,000 to writers Mitch Leigh, Joe Darion and their publishing companies. Andrew Scott Music and Helena Music.

Justice Frank J. Blangiardo denied on June 13 a petition by Sam Fox Publishing Co. to vacate the arbitrators' award, as amended in March.

Justice Blangiardo denied all counterclaims by Sam Fox and ordered that the award as modified is in full settlement of all claims and counterclaims submitted to the arbitrators.

The original contract between the authors of the score and Sam Fox was dated Oct. 1, 1965, and amended June 30, 1966.

Page, Rael Move

LOS ANGELES-Pattack Productions, Page-Real Associates and Lear and Egap Music, owned jointly by Patti Page and her manager, Jack Rael, have moved to 314 Huntley
Drive, Los Angeles 90049. Telephone is (213) 652-2222.

We Polish Old Silver—Eastman McCartney Publishing Firm Acquires Strong Catalogs

By IRV LICHTMAN

NEW YORK-"With the exception of new material by Paul McCartney, our plan is not to sign new writers, but to polish the old sil-

That's the music publishing philosophy of Lee Eastman, the lawyer who along with his son, John, oversees MPL Communications, the five-year-old organization of Paul and Linda McCartney (she's Eastman's daughter).

In addition to McCartney's publishing interests, MPL has acquired E.H. Morris Music, with a vast repertoire of standards; the Buddy Holly catalog, and such evergreenfilled catalogs as Cherio Music and Warock, among others.

The latest MPL deal is a 20% interest in the Mills Music Trust from Utilities & Industries, a one-time owner of the Mills Music firm, now under the corporate banner of Esquire Corp.

Earlier this year, Frank Music became part of MPL, although Eastman denies that the deal was based on the acquisition by CBS of U.S. rights to Paul McCartney & Wings. Frank had previously been part of CBS' April/Blackwood Music.

With so many copyrights under MPL's aegis, the firm manages to operate with a minimum of personnel, with no other U.S. office other than its New York base.

Two executives, Bob Jones and Peter Sylvestri, are charged with obtaining covers on MPL copyrights.

Despite what other large publishing units would consider a rather limited executive exploitation base, MPL has made a solid impact in pop and country charting in addition to its regular flow of McCartney hits.

The new Willie Nelson & Leon Russell album on CBS includes the hit, "One For the Road," the title of

R.G.H

Record Manufacturing Corp.

the LP, along with three other MPL tunes, while two oldies, "(Ghost) Riders In The Sky," "Make Love To Me" and "Oh, Baby Mine," are country hits by Johnny Cash, the Cates, and Bobby Rice, respectively. There's also charted MPL material by such acts as Van Halen, Village People, Blondie, Santana and Barry Manilow.

Eastman says that wide coverings of MPL material comes about by an awareness of upcoming recording dates, solicitation by mail and phone of artists and producers. He admits that MPL will also offer recording moneys assistance and/or exploitation aid.

"We send out a lot of paper each month and we'll direct their attention to specific songs that we feel are good for today's markets," Eastman

"For a large corporation," Eastman insists, "music publishing net is peanuts, but it's great for individuals as it represents high qualty earnings and good return on the dollar."

His negotiating policy is to make a deal as quickly and as uncomplicated as possible.

He claims that MPL acquired the E.H. Morris catalog in 1½ hours,

calling the company's lawyers into his office one morning two years ago. "We made the deal with a 11/2page contract, while another company seeking the catalog spent six months on the deal, all contained in a six-inch-thick contract."

Eastman says the Buddy Holly deal which cost \$100,000 has proved an income bonanza. "Holly's widow was making \$2,000 a year when we acquired the catalog four years ago, and it's now up to \$200,000." The catalog contains 75 songs with Holly as an author.

Eastman says McCartney's great respect for Holly led directly to the purchase of the Holly catalog. "Two of Paul's favorite writers are Holly and Chuck Berry. Each year, Paul hosts a Buddy Holly week in London in September in honor of Holly's birthdate. This year he hopes to bring Willie Nelson and Waylon Jennings over for the celebration."

As for company titles. "We don't believe in titles, it's for stiff shirts," Eastman declares.

And as MPL rolls along, the acquisition plan continues. "We had one big deal going, but it got too complicated. But there's lots of money for other deals."

Re-Elect 18 — As NMPA's **Directors**

NEW YORK-Eighteen incumbents have been re-elected directors of the National Music Publishers

Voting for directors, a two-year term, took place during the association's New York "Copyright Workshop '79 And Annual Report To The Industry" Tuesday (26) at the Plaza

Results of an election for officers will be announced this week. They include president, three vice presidents, a treasurer and secretary.

The 18 re-elected as directors are: Joe Auslander, Al Brackman, Leon Brettler, Sal Chiantia, Mary Reeves Davis, Ernie Farmer, Robert Gordy, Sid Herman, Bill Lowery, Stanley Mills, Ralph Peer II, Irwin Robinson, Wesley Rose, Larry Shayne, Lester Sill, Ed Silvers, Mike Stewart and Sam Trust.

Ralph Peer, Wesley Rose and Mike Stewart are current vice presidents. Sid Herman is treasurer and Leon Brettler is secretary. Leonard Feist is president.

Rights To Carbert Music

NEW YORK-Carbert Music, owned by Freddy Bienstock, has assumed subpublishing rights for Bienstock's Carlin Music, based in the U.K.

The new agreement, effective Saturday (30), marks a cancellation of a subpublishing agreement with Hudson Bay Music, a U.S. firm with Bienstock partnered with Mike Stoller and Jerry Leiber for the past 10

Carbert, as is Hudson Bay, is located at 1619 Broadway (the Brill Building). Its first 1979 project involves the acquisition of the Off-Broadway score for "Strider," a Russian play said to be the first play from this country "legally" released for production in the U.S.

Part of the Hudson Bay partnership includes three other publishing firms. Fort Knox Music, Times Square Music and Herald Square Music. Latter two firms stem from the trio's acquisition of New York Times Music several seasons ago.

NEW YORK-ASCAP has filed

suit in Federal Court for the North-

ern District of New York against

Delta D & I Corp., and Joseph M.

Futia, principal of the company.

charging that the defendants in-

fringed the copyrights of 10 compo-

sitions by not paying fees on those

songs when they were performed by

Lawrence Welk at the Colonie

A previous suit in the same court

Theatre May 11.

PBS Will Offer 3 Separate Networks

LOS ANGELES-The Public Broadcasting System will be split into three separate channels with the first going into operation by Jan. 1. 1980. This is the result of a vote taken by representatives of the 283station network at its annual convention here last week.

The system is to be achieved by utilizing PBS' current VHF and UHF outlets as well as expanding programming into cable television, videocassettes and videodisks.

A "blue network" will offer prime time general audience material, including music shows, much of which is already available on PBS channels. The "red network" will feature regional, minority, experimental and specialty projects while the "green network" is to offer educational programming for children and adults.

was filed Jan. 8, 1979, charging

copyright infringements during two

In a separate development,

ASCAP's suit against DVM Inc. and

Dahleo Music and Vending Co. in

Minneapolis has been settled with

the company agreeing to secure the

necessary compulsory license for its

jukeboxes and pay ASCAP royal-

other performances in 1978.

CBS Records In **Deal With Stiff**

NEW YORK-CBS Records has signed Stiff Records to a logo/production deal where product from the English new wave label will be released in the U.S. on the Stiff-Epic and Stiff-Columbia labels.

First single release from Stiff-Epic will be the international disco-rock hit, "Hit Me With Your Rhythm Stick," by Ian Dury and the Blockheads. The single is included free in Dury's LP, "Do It Yourself." Also released on Stiff-Epic is the "Stateless" LP by Lene Lovich.

The inaugural release on Stiff Columbia will be an LP by Rachel Sweet, a 16-year-old singer from Akron, titled "Fool Around."

Firm Speakers For AGAC ASKAPRO

NEW YORK-The American Guild of Authors & Composers' ASKAPRO Thursday rap session has its July lineup.

Under the guidance of Sheila Davis, director of special projects, the July schedule calls for: (5): Mark Bauman, professional manager of Intersong: (12): Al Altman, professional manager of Rocket Music with Stu Greenberg of United Art. ists Music; (19): Mark Sameth, professional manager and Don Levy, general manager of Sugar n' Soul Music; (26): Elaine Sorel, a career guidance consultant who will discuss, "Focusing Your Talents For Success."

ASKAPRO seminars are held noontime at AGAC's headquarters here at 40 W. 57th St., Room 410. They're open to all songwriters who make reservations in advance by

Pleads Theatre Songs Be Aired

ties.

ASCAP Sues For Performance Payments

NEW YORK-More than two dozen radio stations in the New York area are being urged to declare not only that "I Love You New York." but music from the Broadway stage as well.

In a letter to program directors from Sylvia Herscher, vice president of Macmillan Performing Arts, Inc., the music publishing wing of Macmillan Co., proposes a "use of theatre music on your station which I believe will prove beneficial not only to the station but to your listening public as well and to the overall purpose of radio."

Referring to the current "I Love New York" campaign, the letter cites that one of the most effective selling tools is "admitted to be the Broadway theatre . . . and musical theatre one of the gems of this resource."

The letter requests that each station devote one or two hours a day to the works of the musical theatre to correct a lack of such exposure over the years.

calling (212) 757-8833.

Reissue Sylvester

LOS ANGELES - Sylvester's disco hits "Dance (Disco Heat)" and "You Make Me Feel (Mighty Real)" are being re-released by Fantasy on a two-sided, 33 r.p.m. 12-inch single listing for \$3.98. The songs are from the artist's gold LP, "Step II," but are presented on the disk in their disco. edit and mix versions.



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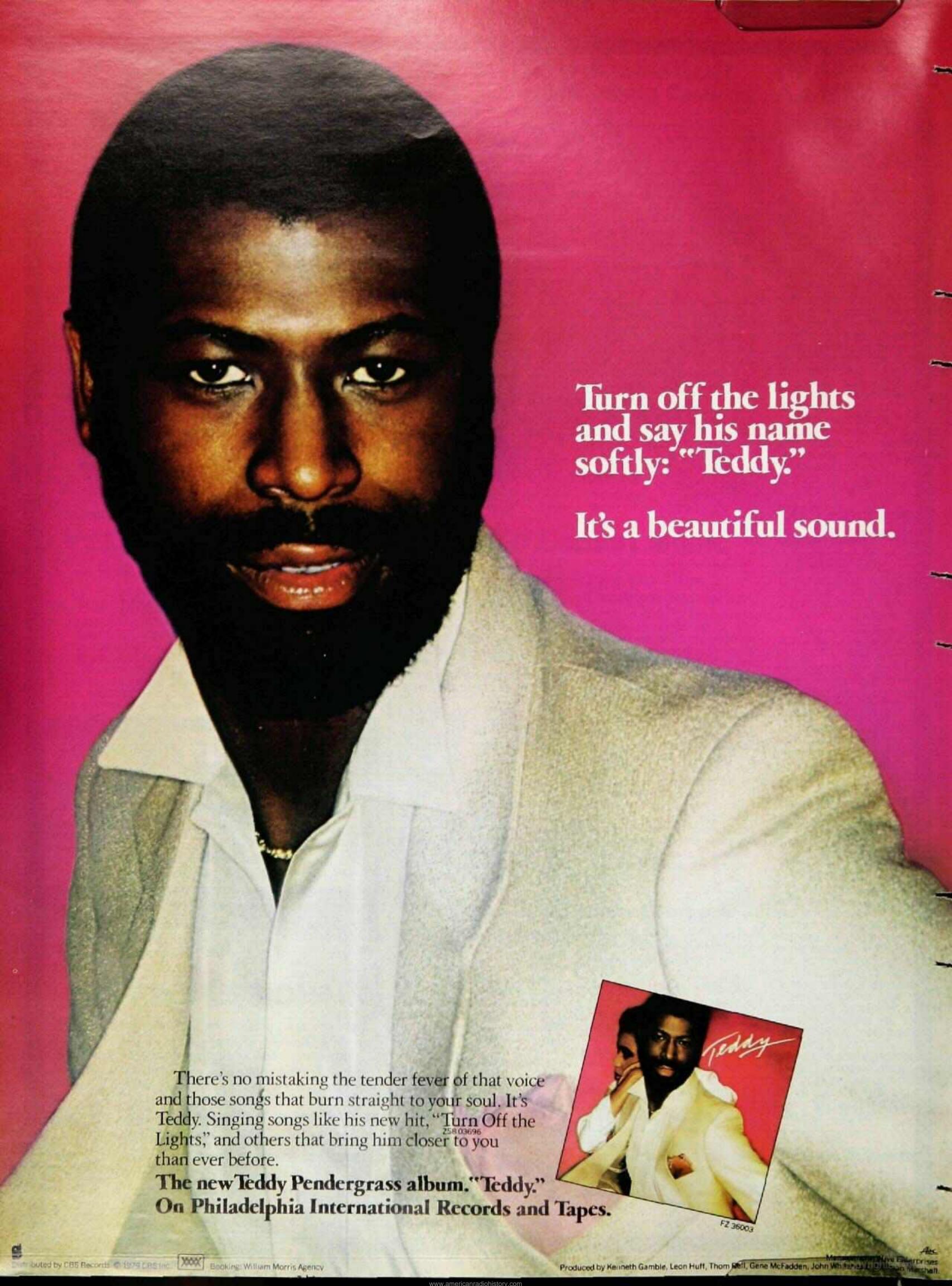
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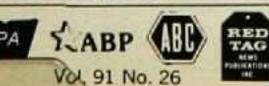
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Digital: An Aural Deception?

By STEPHEN TEMMER

As one who was present both at the birth of tape recording and the death of the "Golden Age of Radio" (both in 1948), I feel both moved and, I believe, qualified to comment on longterm developments in the field of audio.

To this observer, the advent of tape recording provided the world of music with a facility of unparalleled flexibility. Overnight, recorded music was unshackled from the constraints of concert hall realism, from its role as a passive eavesdropper at a performance, and was transformed into an active participant in the complex interaction of the artist, the microphone and the

producer/engineer for the benefit of the home listener, whose "active role" is as yet to be defined.

As always happens, this new found "advancement" was not gained without paying the price. As soon as the euphoria of ultimate quality on tape had subsided, we became painfully aware of the shortcomings of tape—the noise level, modulation noise, motion flutter, scrape flutter, print-through and all the other many handicaps which tape presented.

After much work to eliminate these problems (with little success), we retreated to noise reduction "band aid" measures to help suppress these symptoms, admitting that we could not

cure the illness. Nevertheless, the ability to make many takes, to remix, to edit, etc. still outweighed the quality penalties we had to endure.

Stephen Temmer: How long

will it take for our ears to

catch on?

The use of noise reduction, at first considered totally inaudible, soon proved to be audible after all, producing undesirable coloration.

There was also an additional side effect resulting from noise reduction: periodic preventive maintenance of studio tape machines was relaxed, or even eliminated, on the assumption that the newly won expanded dynamic range would make it possible to cut some costs here.

And then it hit: the direct-to-disk protest, a veritable counter revolution. So great had the suffering become among music lovers, that they were willing to forego the proven advantages of musical maneuverability and to return to what Glenn Gould, the great Canadian pianist/recordist refers to as the old philosophy, in which the recording once again takes up its passive role.

We are once again at a crossroads of revolution. This digital one tries to convince us that the human ear, analogously to our eyes, may be fooled into perceiving a rapid sequence of a large number of still sounds as a continuous audio experience. Perhaps this time they are right—for the very first time!

'We are once again at a crossroads of revolution'

But this observer of the scene, after listening most carefully to every digital demonstration, and after successfully suppressing the natural tendency to revel in the newly expanded dynamic range, which is certainly impressive, has come to the sad conclusion that a heavy price is about to be paid once again for that expanded range.

It only proves that "if something sounds too good to be true, it usually is!"

I leave it to others to guess how long it will take this time for our ears to catch on to the deception game that's afoot. They have always done it before, and I do not think they will fail to do it this time. Perhaps in another three decades, or perhaps sooner, we will once again slip back to direct-to-disk's old philosophy to get away from sounds that offend our most sensitive and most educatable sensory organs—our ears.

It appears to me that it's high time we tried a path other than magnetic recording. It has thus far produced only blind alleys in the quest for quality.

Stephen Temmer is president of Gotham Audio Corp., with offices in New York and Hollywood.

The Elusive Disco Buyer

By JAMES ZEBORA

The Commentary by Ray Caviano on disco (June 2) and the industry's failure to fully exploit its potential was interesting but, I believe, somewhat off the mark.

Aside from the companies, distributors, and dealers, the disco fan must be given a portion of the blame for the current state of the market. For this, there are two reasons.

First, the typical disco customer has substantially less knowledge about his music than does the fan of almost any other category of recordings. Often he doesn't know the correct name of a given song. Even less frequently does he know the name of the artist. A perfect example is "Le Freak." Most customers asked for "Freak Out," and very few knew that it was by Chic (often pronounced "Chick").

'Caviano should spend some time in retailing'

Secondly, disco bands do not generate fan loyalty. A hit record will not inspire sales of other records in an artist's catalog, nor will it ensure that future product will get even a second glance. A steady string of chart successes is the only guarantee of continued sales. The "cult" following enjoyed by many rock artists is yet not a factor in the disco market.

Caviano bemoans the fact that posters, mobiles, and other merchandising aids are not available to the retailer in support of disco product. I can see a good reason for this. They would not do much to help sales. If the customer is not even aware of the name of an artist, point of purchase displays and in-store appearances would be a waste of space and time.

Another problem is the proliferation of disco product. It is not uncommon for a retail outlet to receive weekly 10, 20, or even more new disco albums, plus innumerable 7 and 12-inch singles from various artists, both known and unknown, an impossible number of records to audition properly. In addition, it would be undesirable, in a shop attempting to attract a diversified clientele, to grant them all in-store play and see which caught the customers' ears.

I wish Ray Caviano and others in his position would spend some time working in the retail end of the industry, so that they might see and appreciate these problems more directly (consider this an invitation to drop by anytime, Mr. Caviano).

The solution is simple: Give us strong product, and we will sell records! With several "Saturday Night Fever" and "YMCA" albums a year to pay the bills, I could lock the store at night and attend a Ramones concert with an untroubled mind ... and forget what a "fossilized monument to the '60s and early '70s" I have become.

James Zebora is assistant manager of Music World Inc., a retail outlet in Meriden, Conn.

Barring Disk Coding

By BEN KAROL

We have been hearing a great deal of talk over the past two years about bar coding. Many leaders in the record industry believe it could be a valuable tool. I do not agree.

Most industries sell the same standard items on a regular, repeating patten, and when differences appear in that pattern, projections can be made and used as a future guide. But, if we apply this concept to records and tapes, it will give us no clue whatsoever as to the future selling possibilities of our product.

The reasons are obvious if we track best-selling chart items.

Records come and go, and in no way do they have a regular
pattern of either growth or predictability.

The only way a dealer has of knowing how to maintain inventory is to live with it on a daily basis, and to have frequent conferences with the people in his organization who do.

In order to make use of bar coding, a large initial investment in a highly complex system is required. After that large investment there are maintenance costs that go on forever. All these additional expenses must be reflected in higher business costs that are passed on to the consumer.

I realize that costs of the system are supposed to be defrayed by greater efficiency. However, my educated guess is that the system will not work, and that the costs will increase selling prices which, in the long run, will result in less business.

If bar coding is to work at all, which I doubt, it might be of some help to large rack operators that restrict their sales and inventory to a limited number of items. But operations that might benefit from bar coding represent a minority of dealers and sales. They should not be a determining factor in any decision as to whether we adopt bar coding.

Ben Karol is co-owner of King Karol, a retail chain in New York City.

Articles appearing on this weekly page are designed as a forum for the expression of views of general interest. Contributions should be submitted to Is Horowitz, Commentary Editor, Billboard, 1515 Broadway, New York, N.Y. 10036.

www.americanradiohistorv.com

Radio-TV Programming



PRESS MEAT—Meat Loaf, right, is the star attraction at a WNBC-AM New York high school press conference. WNBC's morning drive team, Richard Belzer, left, and Scotty Brink, center, await his comments.

180 Stations To Carry July 4 **DOOBIES ON FM** Concert Broadcast Via Calif.

LOS ANGELES-More than 180. FM radio stations are scheduled to link up Wednesday (4) and broadcast a Doobie Brothers concert from the Universal Amphitheatre, Reportedly, this is the largest radio network established for one musical

The show is being coordinated by the DIR syndication firm, sponsored by the Pabst Brewing Co. while Warner Bros. is providing the promotion.

"This is the first hookup with a Warners artist that we've had another organization handle," says Ted Cohen, who is coordinating the Warner efforts. "Usually when Warner does a broadcast, we do it ourselves but this was something that DIR put together with Pabst. They came to us and asked what we thought of the idea."

Cohen says DIR was given the goahead on the project because, as producers of the syndicated "King Biscuit Flower Hour" of concerts. Warners felt DIR could handle something with the scope of 180 sta-

Stations in some major markets airing the concert include WCOZ-FM. Boston: WMMR-FM, Philadelphia; WMMS-FM, Cleveland; WNEW-FM, New York: WXRT-Chicago; KMET, Los Angeles: WKLS, Atlanta; and KSAN-FM, San Francisco.

For promotion, Warner Bros. put posters announcing the event in record stores, stereo equipment stores as well as clothing stores.

"They have a broad demographic appeal," says Cohen of why the Doobie Brothers were chosen by DIR and Pabst. Also, a New Year's Eve Los Angeles Doobies concert was test broadcast by DIR, with good results.

Infinity Records, the relatively

new arm of MCA, is also jumping into the live broadcast field with its group, New England.

This hookup, of a concert to be broadcast Monday (2) from the Park West club in Chicago, is not as ambitious as the DIR/Warners project. Only 13 stations, all in the Midwest and Northeast, are part of the broadcast. Some of these stations are

WLUP-FM, Chicago: WABX-FM, Detroit; and WNEW-FM, New York. The broadcast begins at 9:30

The reason given for the regional emphasis in this broadcast, Infinity's first of this type, is cost.

Neither Warners nor Infinity have any definite plans for any future broadcasts.

Georgia WFDR-FM Clicks With Variety

By JEAN WILLIAMS

LOS ANGELES-WFDR-FM, a 100,000-watt station in Manchester, Ga., is competing with the larger markets by playing a wide variety of

So says Frank Barrow, the station's program/music director.

According to Barrow, "We cover 50% of Georgia and 30% of Alabama and with such power we're in a position to compete with the major nearby markets such as Atlanta and Macon for listeners. In addition, we play r&b, jazz, gospel, disco and blues."

Although WFDR is located in a town "with less than 10,000 people, we have regular listeners as far away as 70 miles."

Barrow, who joined WFDR-FM about a month ago following four years with Atlanta's WAOK-AM incorporates jazz into WFDR's regular format but he's planning in the near future to feature a jazz program.

Other changes will be in the gospel area, which is aired only on Sundays 6 a.m.-noon.

"Gospel is so strong in the South

we're considering adding a daily gospel show," says Barrow

And in another area, WFDR has undergone a complete air personality change. All announcers have been at the outlet less than two months.

Jimmy Lee handles the 6-10 a.m. shift; followed by the station's only female announcer Von Love, who has the 10 a.m.-3 p.m. slot; Stan Morton has the 3-7 p.m. program; Marty Marte takes over 7 p.m.-midnight, and Eddie Haisleah is on from 12 a.m.-6 a.m.

Barrow notes that he is in the market for other strong female person alities.

He points out that in terms of programming, more LP product is being aired, "and we're not just playing favorite cuts indicated by the record companies. We pick our own cuts with the help of some research. Thirty percent of our playlist is now

Retail record stores, trade publications and other standard research methods including listener requests are used by WFDR.

"Our announcers are out in the community talking to people and some of them (announcers) also spin records at discos. This tells us which records are most popular in that are and we're getting it first hand," says Barrow.

Anaheim's KEZY-AM Sticking To Hard Rock Despite Numbers

By CARY DARLING

LOS ANGELES-Although the Arbitron rating shows no upsurge in listenership, Anaheim's KEZY-AM is holding fast with its six-month-old hard rock AOR format.

Program director Dave Forman admits he is somewhat disappointed with the numbers, which indicate the Los Angeles audience remaining steady while the audience has gotten slightly smaller in the station's own Orange County.

"Realistically, we anticipated it. We're not making any changes as a result of that," states Forman. "It was just too soon because we changed in January and the survey started in April."

Forman also notes that the Mediatrend rating numbers are more encouraging.

The former Top 40 outlet shifted from its previous format because of stiff competition in the Los Angeles/ Orange County area.

"You add up all the people listening to Top 40 and when you've got the signals that KHJ-AM, KFI-AM and KTNQ-AM have, we've got a loser. There are too many stations doing Top 40 for us to compete with.

The station has 5,000-watt strength during the day and 1,000watt capability at night.

KEZY is the first exclusively album-oriented station in the Los Angeles area in several years and Forman sees this as a plus.

"There are a lot of people who want to listen to a progressive format but they don't have an FM radio. So, by default, we pick up listeners."

The change actually began last September when Forman first came to the station. The emphasis was still Top 40 though, what Forman terms, "pop LP tracks" were added to the playlist.

"In January, after talking to management and a great deal of research, we saw it clearly that an album orientation was the only way to go for us to survive."

Intentionally, the station plays music from the harder end of the rock spectrum though it does not ignore other styles. "We play soft music but it has got a lot lower emphasis and it can be bumped out of an hour in certain circumstances.

"As it stands right now, we're really not playing disco. But we're not anti-disco on the air and for us to be successful we have to have a broad scope."

While the news department keeps its focus on the Orange County area, the rest of the station is aiming for a broader audience that extends into Northern San Diego County and into the San Bernardino/Riverside area as well as Los Angeles.

"When we were Top 40, because of the competition from Los Angeles, we had no choice but to focus in on Orange County," says Forman.

"Now, people who wouldn't normally listen to us, because of the competition from KHJ, are now tuning us in. We find a lot of people who drive for a living are now listening to us in places where we never had listeners before." Now, the station's slogan is "KEZY, Southern California."

There has not been any great upheaval in station air personnel as Forman notes the air talent had backgrounds in both AOR and Top 40, thus enabling it to do both.

The new format also enables the station to hook up with its FM AOR sister station, also called KEZY, for simulcasting. Recent shows by Styx and Mick Taylor were broadcast this way.

Due to budgetary problems, advertising has not been heavy, therefore the station is relying on wordof-mouth in these early months. However, a television spot has been filmed though no air time has been confirmed vet.

As for AM stereo, Forman is ready. "We've got a stereo board. Our engineers are still sitting around waiting for everybody to decide which kind of stereo they're going to use. So, we are planning to be an early AM stereo station."

For the present, though, the problem is finding an audience. "People don't know what we're doing. If we were on FM, the chances of people checking us out and staying with us would be better. For the most part, a lot of people have not checked us out because they don't know we're AOR" says Forman.

Talent Service Beams 'Samples'

LEWISTON, Me. - Radio stations looking for on-air talent can audition sample airchecks by phoning a new service called Aircheck Guide.

When a station with openings calls, the service will play a 30-second sample aircheck of several announcers. The management of the calling station then indicates interest in a specific voice and the service then will play a three-minute aircheck. The service will then make efforts to get the station and the voice together.

PBS Music 'Summerfest' **Prepping Radio Simulcasts**

By JEAN CALLAHAN

WASHINGTON-Using the new DATE system, the Public Broadcasting Service will stereo simulcast in conjunction with public radio stations across the country to present live music ranging from the ragtime piano of Eubie Blake to the soulful sounds of Nick Ashford and Valerie Simpson as part of PBS' "Summerfest" concert series

"Summerfest '79," originating from music festivals across the states, debuts with "Great Jazz Pianos," a performance from Wolf Trap Farm Park in Vienna, Va., which will be broadcast live by WETA-TV, Washington, Four masters of the jazz piano, Eubie Blake, Teddy Wilson, Marian McPartland and George Shearing, will entertain public tv viewers Saturday (7). The program will also be simulcast in stereo live on WETA-FM Washington and on many other radio stations throughout the country.

"Summerfest" continues with Ashford and Simpson in concert from the Mississippi River Festival July 21. Last summer's popular Aex

Beneke program will encore on July 14 and will be simulcast.

In August, PBS presents rock with Chuck Berry from Chicago's Navy Pier, live on the 18th; technical details are still being worked out to simulcast this program. Last year's Ray Charles at Montreux concert will be rebroadcast Aug. 4.

September starts with the Charlie Daniels Band live from the Saratoga (N.Y.) Performing Arts Center, Sept. 1. Some other concerts scheduled for that month are still being cleared for live broadcast.

Encore performances, to be simuleast this summer by PBS, include Segovia at the White House, scheduled for broadcast Sunday (1); Leonard Bernstein and the New York Philharmonic in London, scheduled for Wednesday (4): "Tosca," July 25; Arthur Rubinstein at 90, Aug. 15; and "Figaro," to be broadcast in two parts on Aug. 29 and 30. All of these programs were originally broadcast using the DATE system last year and will be heard in stereo again this oummer on various public radio stations participating in the sever

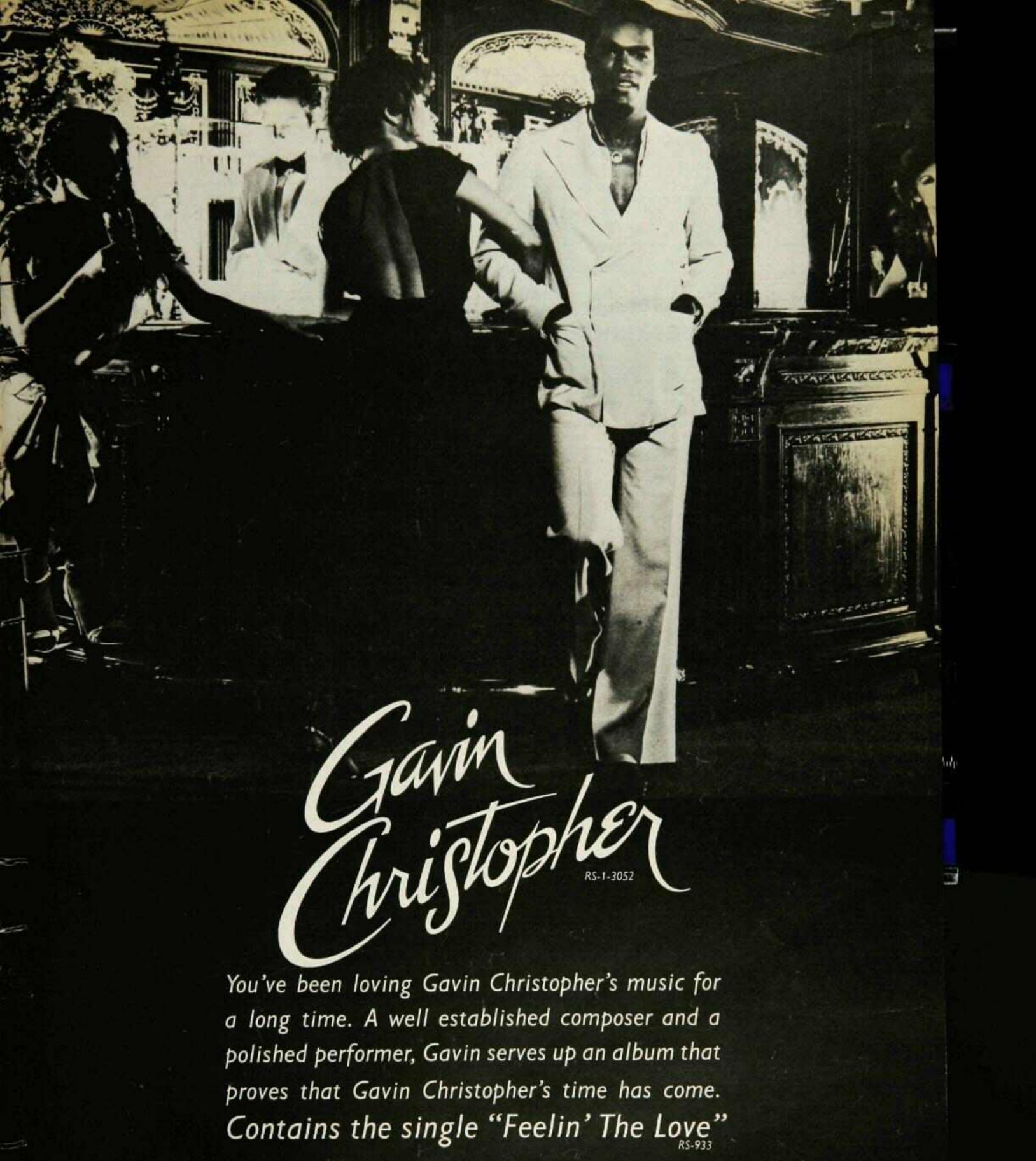
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Produced by Gavin Christopher and Bobby Eli

RECORDS INC

Radio-TV Programming

CBS Persistant In Its Court Challenge To Blanket Licensing

 Continued from page 3 that the blanket licenses violate the rule-of-reason guideline.

CBS is forced to now base its case on the rule of reason because the U.S. Supreme Court found on April 7 that the blanket license is not a per se violation of antitrust laws.

If successful, the effect of the ASCAP and BMI motions for sum-

mary affirmance would be for the appeals court to now find that the original decision of the U.S. District Court three years ago dismissing the CBS suit should now stand.

If the appeals court made such a ruling, CBS would doubtless appeal the decision back to the Supreme

In its motion BMI argues, "CBS

did not brief or argue in this court the legality of defendants' conduct under the rule of reason. Therefore, that issue is not open for further consideration persuant to the Supreme Court's remand. And since no other ground for reversal was raised on appeal which has not been finally determined either by this (appeals) court or by the Supreme Court, no further proceedings are required in this court and the judgment of the

ASCAP argued that "summary affirmance is appropriate because there are no unresolved issues properly before this court; CBS has failed to raise either in its briefs or oral arguments in this court any issue as to the legality of defendants' blanket licensing practices under the rule of

district court dismissing CBS' complaint should be summarily af-

firmed."

CBS countered: "What the defendants are saying on this motion is that while their present system may well be unlawful, perpetrating all of the anticompetitive effects that the Sherman Act was enacted to prevent, this court should, nonetheless, leave that system intact, and lay waste to 10 years of litigation, including an eight-week rule-of-reason trial, because of several possible verbalizations of that claim were not uttered, although others were, and all grounds of the claim indisputably asserted."

BILLBOARD ARBITRON DJ RATING PERFORMANCE

Following are Arbitron trends of top DJs' performance in morning drive. Shown are rating shares or percentages for total listening audience over the age of 12 in the last five Arbitron reports.

BALTIMORE:

		Monday-F	riday 6 a.	m10 a.m	1.	
STATION CALL LETTERS	Jan Feb. 78	April- May 78	July- Aug. 78	Oct Nov. 78	Jan Feb. 79	STATION CALL LETTERS
WBAL-AM	23.1	20.3		17.9	22.0	WBAL-AM
Bob Jone	s Form	at: MOR		PILL	197	
WCAO-AM	7.5	7.8	T AND	6.2	6.3	WCAO-AM
Lou Robe	rts For	mat: Top	40	Call III		
WCBM-AM	11.4	11.8		8.0	9.5	WCBM-AM
Lee Case	Forma	at: conte	mporary		MEN!	
WFBR-AM	8.1	7.3		7.1	8.6	WFBR-AM
Johnny W	alker	Format: o	contemp	orary		
WIYY-FM	2.3	3.1		4.6	4.4	WIYY-FM
Mark Woo	dworth	• Form	at: AOR			
WLIF-FM	5.1	6.4		5.3	6.1	WLIF-FM
Dick Irela	nd Fo	rmat: bea	autiful-S	chulke		
WPOC-FM	6.0	3.5		4.9	6.5	WPOC-FM
Bob Ralei	gh Fo	rmat: cou	untry	THOUSE .	100	
WWIN-AM	1.8	3.8		3.8	3.1	WWIN-AM
Harold Po	mpey	Format:	black	A HOUSE		The street
WXYV-FM	3.3	2.2		3.2	2.4	WXYV-FM
Larry Hall	CHIARSTY	1000	co	1 3		

*Woodworth has been on since August. He was preceded by Rick Fowler "*Hall has been on since February. The station was automated before that

RADIO PROGRAM REVIEW

Kris And Rita Special To Air July 6 To 8 Weekend

"Kris And Rita. ... Together." Produced by Brooke Taylor of TDT Productions for the NBC Radio Network. Air date: Weekend of July 6 to 8, at stations' option.

NEW YORK-This two-hour fourth of a series of eight NBC Radio Network music specials, and the second from TDT, sets out to present a musical biography of the husbandwife team of Kris Kristofferson and Rita Coolidge, but the program comes out heavily centered on Kristofferson.

This is so because much of the material included has been written and performed by Kristofferson such as "Me And Bobby McGee," "For The Good Times," "Help Me Make It Through The Night" and "I Fought The Law."

Strung together by host Dan Daniel, the songs are introduced by Kristofferson and Coolidge with comments on how they came to compose them or first sang them. The show is about 70% music.

One quality problem with the

show is that the comments from Kristofferson and Coolidge were obviously made on a small portable tape recorder and don't match in tone quality the commentary of Daniel

TDT, which is headed by Tom Tanno, taped three hours of comments from the pair for the slightly more than 30 minutes heard in the show.

This second TDT show for NBC follows a Willie Nelson special which was cleared on 170 stations. Tanno, a former publicist for ABC, was last a talent coordinator for that network's "Good Morning Amer-

His two partners work on a parttime basis. The Kris and Rita producer Taylor works in sales at Pro Meeker, a radio rep firm. Bill Dunlap is the third partner, who also works for the public relations firm of Hill & Knowlton.

Tanno hopes that TDT's next project will be a radio special on Chuck Berry. DOUG HALL

U. OF PENNSYLVANIA LUCKS OUT

FCC Gives Second Chance

WASHINGTON - WXPN-FM. the University of Pennsylvania's educational radio station, may not go off the air even though the Federal Communications Commission revoked the station's license on March 30. The Commission has granted WXPN a 120-day extension to continue operating until Oct. 10 and on Thursday (21) a full Commission meeting is expected to grant WXPN a waiver and accept the station's application for a new license.

WXPN's license was revoked in March when the FCC refused renewal citing the University for its continuing failure to supervise and control the stations operation from 1972 to 1975. The student-run sta-

RON SAVAGE, WJIM ...

"Couple months ago I wrote

for a sample of the Weenie.

tion had aired broadcasts deemed obscene and profane by listeners and an FCC administrative law judge.

In this most unusual move, the FCC is expected to offer WXPN the opportunity to apply again for license to broadcast on the same frequency. Other applications for the frequency will also be accepted. In its March license denial, the FCC/ suggested that the University request a waiver, an unprecedented invitation. Under the Commission's original order, WXPN was scheduled to go off the air June 10 but now Philadelphia listeners will continue to hear from WXPN at least until Oct. 10.

Chicago WJPC On Air 24 Hrs.

CHICAGO-Black formatted WJPC-AM is about to go to fulltime 24-hour operation. The sunriseto-sunset outlet has won approval from the Federal Communications Commission for the move,

The switch is expected to take place within the next few weeks, according to general manager Charles Mootry. What is unusual about the expansion is that the FCC is going to allow the station to broadcast with more power at night than during the

The station will continue to broadcast with 1 kw daytime, but will be permitted to use 5 kw at

named p.d. of WSAI-FM Cincinnati succeeding Tom Owens, who has moved to KZEW-FM Dallas. Baldassano comes from KAUM-FM Houston, where she was also p.d. . . Michael Sheehy has been promoted to p.d. at KNX-FM Los Angeles from music director. Prior to joining the CBS outlet he was a jock at KGB-FM San Diego. He replaces Steve Marshall.

Wayne Elliot is appointed music director of WJJK-AM (14-K) Eau Claire, Wisc. He succeeds Joey Benkert, who has joined the on-air staff of WSIX-FM Nashville, Eliott moves up from midday air personality, duties he will continue. Eliott also found a solution to being away from his listeners while he was on vacation. He made an on-air offer to

By DOUG HALL

rector for WOOD-AM Chat-

tanooga. This country station's

lineup now includes Dale Meador

from 6 to 9 a.m., Smilin' Steve from 9

a.m. to 1 p.m., Ray Hobbs from 1 to 3

p.m., Tommy Jett from 3 to 8 p.m.

and Steve "Nice Guy" Millard from

Robert Russo has been named as-

sistant p.d. at WIP-AM Phila-

delphia. Russo comes to WIP from

Lifesong Records where he was di-

rector of national promotion. Prior

to that he was with WHN-AM New

York as assistant p.d. and music di-

rector. Russo succeeds Jim Lloyd,

who will remain with the station as a

swing shift air personality.

NEW YORK-Larry Daniels, in, a post card while he was vacaprogram director for KNIX-AMtioning. He mailed 107 listeners a FM Phoenix, has retired from the air greeting from California, where he after 22 years of service, 19 of them vacationed. playing country music, to concentrate on p.d. duties. Steve Chappell is named music di-

KNIX general manager Mike Owens presented Daniels with a "gold" mike trophy for his on-air years of service. Daniels' final show included phone calls from Buck Owens, Sonny James, Jim Ed Brown. Helen Cornelius and Acuff-Rose vice president Mel Foree.

Daniels, who will continue to program both the AM and the FM, said, "I'll probably miss being on the air. but I need the time to coordinate all of the activities KNIX is involved with."

He has been succeeded on his air shift by Mike Horey, former p.d. for sister station KUZZ-AM Bakersfield.

Corrino Baldassano has been Gary Guthrie has joined WMC-FM (FM 100) Memphis as program director. He comes to the station from WAKY-AM Louisville, where he was p.d. Guthrie was chosen Billboard DJ of the year in 1971. It was Guthrie who first combined on tape Barbra Streisand and Neil Diamond singing "You Don't Bring Me Flowers." He has since filed suit against CBS over the Columbia releases of this song.

8 p.m. to 1 a.m.

WENY-AM Elmira, N.Y., music director Drew Wilder has taken over the afternoon drive slot on the station. John Anthony Slick, night man on the station has added a feature playing new albums in their entirety. ... Mesa Kincaid has taken over the afternoon post on WCCO-FM Minneapolis from 4 to 8 p.m. She moves up from part time work at the sta-

Terry Nelson is in the noon to 3 p.m. slot on KFRC-AM San Fran-(Continued on page 20)

Bubbling Under The HOT 100

101-ROCKIN MY LIFE AWAY, Jerry Lee Lewis, Elektra 46030

102-SHOULDA GONE DANCIN, High Inergy. Gordy 7166 (Motown) 103-FREE MY LIFE WITH LOVE, St Tropez, But-

terfly 41081 (MCA) 104-SURRENDER, McGuinn, Clark & Hillman,

Capitol 4739 105-CAN'T TAKE IT WITH YOU, Allman Bros.

Band, Capricorn 0326 106-SATURDAY NIGHT, Herman Brood & His

Wild Romance, Ariola 107-IT WAS ONLY THE RADIO, Boatz, Capricorn

10319 108-IF HEAVEN COULD FIND ME, Ambrosia, Warner Bros. 8817

109-BABY FAT, Nabert Byrue, Mercury 74070 110-ALL I EVER NEED IS YOU, Kenny Rogers & Dottie West, United Artists 1276

Bubbling Under The Top LPs

201-IRON CITY HOUSE ROCKERS, Lover's 50

Tough, MCA 3099 202-JOHN HIATT, Slug Line, MCA 3088

203-RON CARTER, Parade, Mile Stone, 9088

204-SPARKS, #1 In Heaven, A&M 4699 205-LEON RUSSELL, Life & Love, Paradise

3341 206-WARDELL PIPER, Midsong 009

207-FAITH BAND, Face To Face To Face, Mercury SRM 1-3770

208-STATLER BROTHERS, The Originals, Mercury, SRM-1-5016

209-MARTIN MULL, Near Perfect, Elektra 6E-

210-KLEER, I Love To Donco Atlantic SD

I was very impressed and wanted to subscribe until I discovered the a.m. dj at our station already had a subscription. Now he's gone to Florida and I'd like to request a subscription. Make it a year.

MARTY SULLIVAN. KNEW . . . "Really enjoy the Weenie."

"Starry Eyes" the new single from the Records forthcoming album. Music was never like this before.

On Virgin Records

Radio-TV Programming

Vox Jox

Continued from page 18

cisco. He comes from KFI-AM Los Angeles. The RKO station recently held a client partty hosted with Kenny Rogers and Dotty West singing an hour of music. .. KQFM-FM (Q-100) Portland, Ore., has a new on-air lineup as follows: Karen Tracy from 6 to 10 a.m., Mark Newell from 10 a.m. to 2 p.m., M.L. Marsh from 2 to 6 p.m., Jim Robinson from 6 to 10 p.m., John Frye from 10 p.m. to 2 a.m. and Dave Spacek from 2 to 6 a.m.

Vicki Anne Hodgson is named promotion and public service director of KDWB-AM-FM St. Paul. She moves up from production and continuity director. Her old post is being taken over by Lynn Frederickson, who comes from KATE/KCPI Albert Lea, Minn. . . Bobbi Jo "B.J." Leber has been named promotion manager of KDKA-AM Pittsburgh.

KVI-FM Seattle has switched call letters to KPLZ (K-Plus). The station's p.d. Frank Colbourn has been awarded three gold records: Dan Hartman's "Instant Replay" on Epic. Exile's "Kiss You All Over" on Warner Bros. and Evelyn "Champagne" King's "Shame" on RCA. KIKK-FM has scheduled specials on Linda Ronstadt, Larry Gatlin, Willie Nelson, Gary Stewart, Emmy Lou Harris and Joe Stampley.

KDAY-AM Los Angeles p.d. Steve Woods acted as host for the recent Kool Jazz Festival. The station gave away tickets over the air for the



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SOUND STAGE-The Philadelphia Orchestra under Eugene Ormandy is positioned for an EMI-Angel recording on the stage of the old Philadelphia Opera House. EMI sessions with conductors Ormandy and Riccardo Muti are the first to be held in the venerable, acoustically acclaimed auditorium.

SYMPHONY GRANTS

'79 Federal Funding Hits \$10.8 Million

By JEAN CALLAHAN

WASHINGTON-The National Endowment for the Arts is awarding a record \$10.8 million in grants to symphony orchestras throughout the country this year, an increase of \$1.6 million over last year's orchestra grants total and nearly triple the totals of recent years. Endowment chairman Livingston Biddle says the grants, ranging from \$8,000 to \$345,000, will support symphony orchestras during the 1979-80 season. Of the total funding, \$2.3 million comes from private matching sources.

Biddle would like to increase requirements for matching funds, noting that, "Orchestras have an excellent record for attracting funds from private resources." In this context, Biddle mentioned AT&T's \$9 milbion "Bell System American Orchestra On Tour" program as exemplary of the corporate support of the arts he would like to see increased.

"An orchestra's artistic quality" is the key element considered in awarding grants, says Ezra Laderman, director of the Endowment's music program.

But, he adds, the Endowment is also interested in innovation. Two grants have been awarded this year for model projects in Boston and Brooklyn. The Boston Symphony will receive \$20,000 to begin development of a performance-based computer music system. The Brooklyn Philharmonia gets \$13,000 for its "Music Of The Americas" project which includes performance of works by contemporary black, Spanish and Indian American composers.

Much support this year goes to symphony orchestra performances in parks, schools and other community concerts. The Detroit Symphony Orchestra, for instance, receives \$275,000 to support educational concerts in inner-city schools in collaboration with the Joffrey Ballet.

The Boston Symphony Orchestra will use part of its \$305,000 grant to run a series of free summer concerts. and the Chamber Symphony Society of Los Angeles will use its \$20,000 grant to subsidize free or low admission concerts for senior citizens and handicapped persons.

This year's largest grant goes to

the Cincinnati Symphony Orchestra; the \$345,000 award will support Cincinnati's Area Artist Series and its "mini-festival" program.

The Cleveland Orchestra, a close second with a \$320,000 grant, will sponsor concerts in neighboring communities and in junior and senior high schools and universities with this help. Other major grants include \$315,000 for the New York Philharmonic, \$315,000 to the Philadelphia Orchestra, \$305,000 each to the Chicago Symphony Orchestra and the Los Angeles Symphony Orchestra and \$275,000 to the Detroit Symphony Orchestra.

Angel Goosing 'Sonic Series' With 10 More

CHICAGO-Citing "strong consumer acceptance" for its initial "45 Sonic Series" release, Angel Records is readying 10 additional audiophile repressings to be moved to market.

Select catalog recordings of intrinsic sonic merit are being remastered at 45 r.p.m., with special care taken to retain full dynamic and frequency range of the master tapes.

Recordings selected for the second release expected to ship in late July, include Mussorgsky's "Pictures At An Exhibition" with Riccardon Muti conducting the Philadelphia Orchestra; Poulenc's Concerto for Organ, Tympani and Strings, with organist Simon Preston and the London Symphony conducted by Andre Previn; and Waldteufer "Waltzes" performed by the Monte Carlo Opera Orchestra under Willi Boshovsky.

Also in the \$8.98 list series: Two Mozart Horn Concerti performed by Barry Tuckwell with the Academy of St. Martin-in-the-Fields, Liszt "Hungarian Rhapsodies" and "Hungarian Battle March," with London Philharmonic and Philharmonia Hungarica conducted by Boskovsky; and Handel "Royal Fireworks Music," Charles Mackerras conducting the London Symphony.

Also: "USA," Felix Slatkin conducts Concert Arts Symphonic Band; Smetana "Moldau" & Sibelius "Finlandia" with Berlin Philharmonic under Karajan: Ravel "Rhapsodie Espagnol" and "Alborado De Gracioso," Martinon leading the Orchestre de Paris; and "Renaissance Suite," with David Munrow's Early Music Consort of

Penn's Valley Forge Fair Proposes To Go Classical

PHILADELPHIA-The Valley Forge Music Fair, which started off 1965 with the presentation of Broadway hit musicals in the round and in the mid-'70s turned to pop and contemporary attractions sprinkled with country/western and comics, will enter the classical fold for the first time next season.

For a starter, Lee Guber and Shelly Gross, operators of the 3,000seat hardtop playhouse in suburban Devon, Pa., will add a six-concert classical series to next season's programming. It will mark the first presentation of classical concerts in the round in this area.

Locally-based Provident National Bank is joining Guber and Gross in the sponsorship, with the bank providing financial and promotional aid through monthly mailings and displays in its 54 branches.

The six concerts will be offered on a subscription basis for \$50, with individual ducats going for \$11.50 and \$10,50.

Series' Oct. 7 opener is the Moscow Pops Orchestra with stars of the Bolshoi Theatre and Kiev Ballet, followed on Oct. 21 by organist Virgil Fox. Also: Claudio Arrau, Oct. 28; Carlos Montoya, Nov. 4; Lazar Berman, March 2, and Yehudi and Hepzibah Menuhin, March 27.

Gross says the hardtop musical tent has been tested for sound and will satisfy concertgoers with its acoustical richness. While Valley Forge uses amplification for its popular attractions, it will dispense with artificial sound for all classical offerings with exception of guitarist Montoya. MAURIE ORODENKER

ON PAR WITH BAYREUTH

Montreux: There's More Than Jazz

By PIERRE HAESLER & WOLFGANG SPAHR

GENEVA-To most people Montreux means jazz, Europe's premier festival

But for classical music lovers around the world, the association is different, since the Swiss city also boasts a classical event-the Festival de Musique Montreux-Veveywhich many rank with Bayreuth. Bath or Bratislava in importance and each year attracts celebrated international artists to the shores of Lake Geneva.

Held annually in September, the

event began 34 years ago as an attempt in the immediate post-war years to boost tourism and revitalize the musical life of the city. The first concert in 1946 presented a program by pianist Robert Casadesus opening the long-running series of "Septembre Musical de Montreux." Even in its earliest days the festi-

val featured world-class performers. Ansermet and the Suisse Romande played in the first year; a trio comprising Arthur Schnabel Joseph Szi-

(Continued on wee 57)



Billboard Singles Radio Action Playlist Top Add Ons Playlist Top Add Ons Regional Breakouts & National Breakouts

Based on station playlists through Thursday (6/28/79)

(D) CHIC-Good Times (Atlantic)

(D) BARBRA STREISAND-Main Event (Columbia) DAVID NAUGHTON - Makin' It (RSO)

D-Discotheque Crossover

ADD DNS-The two key prod ucts added at the radio stations. listed; as determined by station personnel.

PRIME MOVERS-The two products registering the great est proportionate upward movement on the station's playlist; as determined by station personnel

BREAKOUTS-Billboard Chart Dept summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National fevels

Pacific Southwest Region

TOP ADD ONS

WINGS-Setting Closer (Columbia) (D) CHIC-Good Times (Atlantic) (D) DAVID RABERTON-Makin If (RSO)

* PRIME MOVERS:

(D) G.Q.—I Do Love You (Arista) BLONDIE-One Way Or Another (Chrysalis) EARTH, WIND & FIRE-Boogle Wanderland

BREAKOUTS:

CARTH. WIND & FIRE-After The Love Is Cone

THE KNACK-My Sharona (Capitel) IOE JACKSON-Is She Really Going Out With Him (A&M)

KHJ-LA

D. DAVID HAUGHTON-Makin! It (RSD)

. EARTH, WIND & FIRE-After The Love Is Gome (ARC)

★ G.Q.—I Do Love You (Arista) D-22

* EARTH, WIND & FIRE-Boogie Wonderland (ARC) 9-4

KRTH (FM)-LA

WINGS—Getting Closer (Columbia)

De CHIC-Good Times (Atlantic)

D* G.Q.- | Do Love You (Arista) 24-12

* BLONDIE- One Way Or Another (Chrysalis)

23-13 KFI-LA.

. CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic)

* ELTON JOHN - Mama Can't Buy You Love

(MCA) 30-20 D* DONNA SUMMER - Bad Girls (Casablanca)

KFXM-San Bernardino

 MAXINE NIGHTINGALE—Lead Me On (Windsong)

. BARBRA STREISAND-Main Event (Columbia)

◆ JOHN STEWART—Gold (RSO) 25-18

◆ DONNA SUMMER - Bad Girls (Casablanca)

KERN-Bakersfield

 MAXINE NIGHTINGALE—Lead Me On (Windsong)

 KANSAS—People Of The Southwind (Kirshner)

D* ANITA WARD-Ring My Bell (TK) 15-7

* DR. HOOK-When You're In Love With A Beautiful Woman (Capitol) 14-9

KOPA-Phoenix

THE KNACK—My Sharona (Capitol)

 EDDIE RABBITT — Suspicions (Elektra) * CHARLIE DANIELS BAND-The Devil Went

Down To Georgia (Epic) 27-10 * DR. HOOK-When You're In Love With A Beautdul Woman (Capitol) 25-15

KTKT-Tucson . EARTH, WIND & FIRE-After The Love is Gone (ARC)

* ELTON JOHN - Mama Can't Buy You Love

THE KNACK—My Sharona (Capitol)

(MCA) 25-18 D* DONNA SUMMER - Bad Garls (Casablanca) 17.8

AQEO-Albuquerque

THE KNACK—My Sharona (Capitol)

. CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic)

* ROBERT JOHN-Sad Eyes (EMI) 37-25

* ANNE MURRAY-Shadows in The Moonlight (Capitol) 31-18

KENO-Las Vegas

D. DONNA SUMMER - Bad Girls (Casablanca)

. THE KNACK-My Sharona (Capitol)

* PETER FRAMPTON-I Can't Stand It No More (A&M) 14-8

* RAYDIO-You Can't Change That (Arista) 29-20

KFMB-San Diego

WINGS—Getting Closer (Columbia)

. JOE JACKSON - is She Really Going Out With Him (A&M)

* BLONDIE-One Way Or Another (Chrysalis)

★ ANNE MURRAY—Shadows In The Moonlight (Capitol) 24-13

Pacific Northwest Region

TOP ADD ONS:

WET WILLIE-Weekenm (Epic) CHIC-Good Times (Atlantic) BARBRA STREESAND-Main Event (Columbia)

* PRIME MOVERS:

ANITA WARD-Ring My Bell (TK) JOHN STEWART-Gold (RSD) DONNA SUMMER-Bad Girls (Casablanca)

BREAKOUTS.

EARTH, WIND & FIRE-After The Love Is Gone

DOUCETTE-Nebedy (Mushroom) ELECTRIC LIGHT ORCHESTRA-Don't Bring Mil Down (Jet)

KFRC-San Francisco

. EARTH, WIND & FIRE-After The Love is Gone (ARC)

WET WILLIE—Weekends (Epic)

* JOHN STEWART-Gold (RSO) 19-12

D* McFADDEN & WHITEHEAD-Am't No Stoppin' Us Now (P.LR.) 25-17

KYA-San Francisco

DOUCETTE—Nobady (Mushroom)

D* DONNASUMMER-Bad Girls (Casablanca) X-20

* GERRY RAFFERTY-Days Gone Down (UA)

KLIV-San Jose

WET WILLIE—Weekends (Epic)

. THE CARS-Let's Go (Elektra)

D* DONNA SUMMER-Bad Guis (Casabianca)

* RAYDIO-You Can't Change That (Arista) 5-

KROY—Sacramento

- THE KNACK-My Sharona (Capitol)

. EARTH, WIND & FIRE-After The Love is Gone (ARC)

★ POCO—Heart Of The Night (MCA) 30-24

D* ANITA WARD-Ring My Bell (TK) 9-1 KYNO-Fresno

. DIONNE WARWICK-I'll Never Love This

Way Again (Arista) JENNIFER WARNES—I Know A Heartache

When I See One (Arista) * BARBRA STREISAND - Main Event

(Columbia) 28-29 ★ POCO—Heart Of The Night (MCA) 36:25

KGW-Portland . BARBRA STREISAND-Main Event

(Columbia) WETWILLIE—Weekends (Epic)

* JAMES TAYLOR-Up On The Root (Columbia) 27-22

* JOHN STEWART-Gold (RSO) 25-20.

KING-Seattle

De DONNASUMMER—Bad Girls (Casablanca) . SPYRO GYRA-Morning Dance (Infinity).

* ABBA-Does Your Mother Know (Atlantic) 22:14

D* ANITA WARD-Ring My Bell (Tr.) 15-5

(D) DONNA SUMMER—Bad Girls (Casablanca) (D) ANITA WARD-Ring My Bell (TK)

KJRB-Spokane

. CHARLIE DANIELS BAND-The Devil Went. Down To Georgia (Epic)

. EARTH, WIND & FIRE-After The Love Is Gone (ARC)

* JOE JACKSON-Is She Really Going Out

D★ ANITA WARD—Ring My Bell (TR) 17.4 KTAC-Tacoms

. KISS-I Was Made For Lovin' You (Casablanca)

* KENNY ROGERS-She Believes In Me (UA) 20-15

. CHIC-Good Times (Atlantic)

* POCO-Heart Of The Night (MCA) 21-17

* ANITA WARD-Ring My Bell (TK) 17-9

KRSP-Salt Lake City

Do CHIC-Good Times (Atlantic)

* ANNE MURRAY-Shadows In The Moonlight (Capitul) 25-13

23-12

KIMN-Denver

 RAYDIO—You Can't Change That (Arista) D. DONNA SUMMER—Bad Girls (Casablanca)

★ ELTON JOHN - Mama Can't Buy You Love (MCA) 23-18

* DR. HOOK-When You're In Love With A Beautiful Woman (Capitol) 18-9

KJR-Seattle . EARTH, WIND & FIRE-After The Love Is

. ELECTRIC LIGHT ORCHESTRA-Don't Bring Me Down (Jet)

* CHEAP TRICK-I Want You To Want Me (Epic) 15-7

D★ ANITA WARD-Ring My Bell (TK) 20-10

KYYX-Seattle

. THE CARS-Let's Go (Elektra)

(Columbia) * EARTH, WIND & FIRE-Boogle Wonderland

(ARC) 11-7

D* ANITA WARD-Ring My Bell (TK) 20-13 KCBN-Reno

 MAYNARD FERGUSON—Rocky II. (Columbia)

DOUCETTE—Nobody (Mushroom)

D* DONNA SUMMER-Bad Girls (Casablanca)

★ WINGS—Getting Closer (Columbia) D-32

North Central Region

TOP ADD ONS

ANNE MURRAY-Shadows in The Moonlight (Capitel)

EDDIE RABBITY - Suspicions (Elektra) JOE JACKSON-It She Meally Going Out With Him (A&M)

* PRIME MOVERS:

(D) CHIC+Good Times (Atlantic) JOHN STEWART-Gold (RSO) ABBA-Does Tour Mother Know (Atlantic)

BREAKOUTS PETER FRAMPTON-+ Can't Stand It No More.

MVPS

CKLW-Detroit

DIONNE WARWICK-I'll Never Lave This Way Again (Arista) PEACHES & HERR-We've Got Love (Polydor)

 EDDIE RABBITT-Suspicions (Flektra) . JOE JACKSON - Is She Really Going Out With Him (A&M)

19:15 D★ CHIC-Good Times (Atlantic) 22-10

WDRQ-Detroit

ASHFORD & SIMPSON—Found A Cure (WB)

. DIANA ROSS-No Une Gets The Prize (Motown)

* BARBRA STREISAND-The Main Event (Columbia) 23-17

WTAC-Flint

. THE ROCKETS-On Well (RSO)

. SPYRO GYRA-Morning Dance (Infinity)

D+ KISS-I Was Made For Loving You

D* DONNA SUMMER-Bad Girls (Casabianca)

Z-96 (WZZR-FM) - Grand Rapids

ATLANTA RHYTHM SECTION—Dolt Or Die

RAYDIO—You Can't Change That (Arista)

* WINGS—Getting Closer (Columbia) 30-22 * EARTH, WIND & FIRE-Boogle Wonderland

WAXY-Louisville

WINGS—Getting Closer (Columbia)

 ANNE MURRAY—Shadows in The Moonlight. (Capitol)

Beautiful Woman (Capitol) 20-10

* JOHN STEWART-Gold (RSO) 21 15

WBGN-Bowling Green

THE KNACK—My Sharona (Capitol)

* WET WILLIE-Weekends (Epic) 16-9

* PETER FRAMPTON-I Can't Stand It No.

D= CHIC-Good Times (Atlantic)

 JOHN STEWART—Gold (RSO) * ROGER VOUDOURIS-Get Used To It (WB)

* WINGS-Getting Closer (Capitol) 30-22

WZZP-Cleveland

 JOHN STEWART—Bold (RSO) . PEACHES & HERB-We've Got Love

(Polydor/MVP)

D★ CHIC—Good Times (Atlantic) X-22 * ABBA-Does Your Mother Know (Atlantic)

Q-102 (WKRQ-FM) - Cincinnati

D. DONNA SUMMER—Bad Girls (Casablanca)

D★ ANITA WARD—Ring My Bell (TK) 19 6 * DR. HOOK-When You're In Love With A

Beautiful Woman (Capitol) 28-18

WNCI-Calumbus

 JOURNEY—Lown', Touchin', Squeezin' (Calumbia)

· RAYDIO - You Can't Change That (Arista)

* POCO-Heart Of The Night (MCA) Z0-14 * CHEAP TRICK-I Want You To Want Me (Epic) 8-2

(Columbia) 3Z-26

BREAKOUTS-NATIONAL

THE KNACK-My Sharona (Capitol) THE CARS-Let's Go (Elektra) EARTH, WIND & FIRE-After The Love Is Gone (ARC)

13-0 (WKTQ)-Pittsburgh

. DIONNE WARWICK-I'll Never Love This

Way Again (Arista) Do McFADDEN & WHITEHEAD-Ain't No

Stoppin' Us Now (P.I.R.) D* CHIC-Good Times (Atlantic) 29-6

* JOHN STEWART-Gold (RSO) 25-10 WPEZ-Pittsburgh . PETER FRAMPTON-I Can't Stand It No

More (A&M) ANNE MURRAY—Shadows in The Moonlight

(Capitol) * RAYDIO-You Can't Change That (Arista)

* JOHN STEWART-Gold (RSO) 15-10 Southwest Region

TOP ADD ONS:

(D) CHIC--Good Times (Atlantic) PETER FRAMPTON-I Can't Stand It No More

BARBRA STREISAND-Main Event (Columbia)

* PRIME MOVERS:

(D) DONNA SUMMER-Bad Girls (Catablanca) (D) McFADDEN & WHITEHEAD-Am't No Stoppie' Us Now (P.I.R.)

BLONDIE-One Way Or Another (Chrysalis)

BREAKOUTS

THE CARS-Let's Go (Elektra) CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) EDDIE RABBITT-Suspections (Elektra)

. PETER FRAMPTON-I Can't Stand It No. More (A&M)

D* DONNA SUMMER-Bad Girls (Casabianca) 10-1

KLIF-Dallas EDDIE RABBITT—Suspicions (Elektra)

* PETER FRAMPTON-1 Can't Stand It No

More (A&M) 16-11 KNUS-FM-Dallas

* PETER FRAMPTON-I Can't Stand It No. More (A&M) 12.7

* IAY FERGUSON-Shakedown Cruise

KFJZ-FM (Z-97) - Ft. Worth KANSAS—Prople Of The Southwind. (Kirshner)

* SUPERTRAMP-The Logical Song (ALM) * BAD COMPANY-Rock in Roll Fantasy

(Asylum) D★ CHEAP TRICK-I Want You To Want Me

SPYRO GYRA—Morning Dance (Infinity)

JAY FERGUSON — Shakedown Gruise

WKY-Oklahoma City WINGS—Getting Closer (Capitol)

(ARC) 12-7

. ROBERT JOHN-Sad Eves (EMI) * POCO-Heart Of The Night (MCA) 19 10

. THE CARS-Let's Go (Elektra)

WTIX-New Orleans

Do CHIC-Good Times (Atlantic) D. CROWD PLEASERS-Freaky People

(Westbound) ★ MAXINE NIGHTINGALE—Lead Me On (Windsong) 40-27

* K.C. & THE SUNSHINE BAND - Do You Wanna Go Party (Sunshine Sound) 23-9

WNOE-New Orleans . THE JONES GIRLS-You're Gonna Make Me

Love Somebody Else (P.J.R.)

. THE CARS-Let's Go (Elektra)

D* DONNA SUMMER-Bad Girls (Casablanca)

* EARTH, WIND & FIRE-Bongie Wonderland (ARC) 4-1

12-8

KEEL-Shreveport . CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic)

D. DONNA SUMMER-Bad Gets (Casublanca) * JOHN STEWART-Gold (RSD) 14-7

D+ DAVID NAUGHTON-Makin H (RSO) 12-2

KISS-! Was Made For Lovin You (Casablanca)

Midwest Region

D) DAVID NAUGHTON-Makes It (RSO) RAYDIO-You Can't Change That (Armta)

TOP ADD ONS:

* PRIME MOVERS (D) DONNA SUMMER-Bad Girls (Casablance) (D) ANITA WARD-Ring My Bell (TK)

Down To Georgia (Epit)

CHARLIE DANIELS BAND-The Devil Went

ELECTRIC LIGHT ORCHESTRA-Shine A Little

Love (Jet)

Little Love (let)

BREAKOUTS:

THE KNACK-My Sharona (Copylol)

MAXINE NIGHTINGALE-Lead Me On

(Windsong)

 KISS—I Was Made For Lovin' You (Casablanca) . ELECTRIC LIGHT ORCHESTRA-Shine A

* REX SMITH-You Take My Breath Away

(Columbia) 11-7 D * DONNA SUMMER - Bad Girls (Casablanca)

WLS-Chicago

21-8 WEFM-Chicago

. DR. HOOK - When You're In Love With A

 KISS—I Was Made For Lovin' You (Casablanca) D* DONNA SUMMER-Bad Girls (Casablanca)

Beautiful Woman (Capitol)

* VAN HALEN - Dance The Night Away (WB)

WROX-Rockford JOHN STEWART—Gold (RSO)

WET WILLIE—Weekends (Epic)

(Casablanca) 24-11 D+ ANITA WARD-Hing My Bell (TK) 11-4 WIFE-Indianapolis

 BARBRA STREISAND — Main Event. (Columbia)

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* KISS-I Was Made For Lowin' You

. JOE JACKSON-Is She Really Going Out With Him (A&M)

* JOHN STEWART-Gold (RSO) 12-4 (Continued on page 24)

* ABBA-Does Your Mother Know (Atlantic)

PRIME MOVERS-NATIONAL TOP ADD ONS -NATIONAL

JOHN STEWART-Gold (RSO)

With Him (A&M) 15-7

WET WILLIE—Weekends (Epic)

D* ANITA WARD-Ring My Bell (TK) 26-13. KCPX-Salt Lake City

. JAMES TAYLOR - Up On The Roof (Columbia)

THE CARS—Let's Go (Elektra)

D★ DONNASUMMER—Bad Girls (Casablanca)

BARBRA STREISAND—Main Event

* ABBA-Dees Your Mother Know (Atlantic)

Wanna Go Party (Sunshine Sound) 34-28

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(Casabianca) 15-4 25-11

(Polydor/BGO)

(ARC) 12-8

* DR. HOOK-When You're In Love With A

. EARTH, WIND & FIRE-After The Love Is Gone (ARC)

More (A&M) 27-19 WGCL-Cleveland

D. DAVID NAUGHTON-Makin' It (RSO)

MCUE-Akron

* BARBRA STREISAND - Main Event

D* K.C. & THE SUNSHINE BAND - Do You

KILT-Houston De CHIC-Good Times (Atlantic) D* McFADDEN & WHITEHEAD-Am't No Stoppin Us Now (P.J.R.) 18-12 ★ BLONDIE—One Way Or Another (Chrysalis) 25.17 KRBE-Houston BARBRA STREISAND—Main Event (Columbia) . POCO-Heart Of The Night (MCA) * CHEAP TRICK-I Want You To Want Me. (Epic) 13-6

> Do CHIC-Good Times (Atlantic) D* DONNA SUMMER - Bad Girls (Casablanca)

 MAXINE NIGHTINGALE—Lead Me On (Windsong) . THE KNACK - My Sharona (Capitol)

(Asylum) 18-13

(Swan Song) 4-2

KINT-EI Paso

. REX SMITH-You Take My Breath Away (Columbia)

(Epic) 20-12 * EARTH, WIND & FIRE-Boogie Wonderland

26-16

. RAYDIO-You Can't Change That (Arista) D+ ANITAWARD-Ring My Bell (TK) 15-1

27.17

D* DONNASUMMER-Bad Girls (Casablanca) BLONDIE—One Way Or Another (Chrysalis) KELI-Tulsa ROBERT JOHN -- Sad Eyes (EMI)

* GERRY RAFFERTY-Days Gong Computer 20-14

AIRWAVES "NEXT STOP" IS RADIOACTIVE.



If you liked "Love Stop" you're going to really love...
"NEXT STOP"

"NEXT STOP

"NE



Billboard Singles Radio Action Based on station playlists through Thursday (6/28/79)

Playlist Prime Movers *

Playlist Top Add Ons

Continued from page 22

WNDE-Indianapolis

- Do McFADDEN & WHITEHEAD -Ain't No. Stoppin' Us Now (P.I.R.)
- RAYDIO—You Can't Change That (Arista)
- ★ DR. HOOK—When You're in Lave With A Beautiful Woman (Capitol) 15-6
- D* ANITAWARD-Ring My Bell (TK) 9-1

WORY-Milwaukee

- D. DAVID NAUGHTON-Makin' It (RSO)
- . DR. HOOK-When You're In Love With A Beautiful Woman (Capitol)
- D* ANITA WARD-Ring My Bell (TK) 27-7
- * JOHN STEWART-Gold (RSO) 14-6

WZUU-FM - Milwaukee

- . FEACHES & HERB-We've Got Love (Polydor/MVP)
- THE KHACK—My Sharona (Capitol)
- * CHEAP TRICK-I Want You To Want Me (Epic) 5-1
- D★ DONNASUMMER—Bad Girls (Casablanca) 15-2

KSLQ-FM-St. Louis

- MAXINE NIGHTINGALE—Lead Me On (Windsong)
- THE KHACK—My Sharona (Capylol)
- D+ DONNA SUMMER-Bad Girls (Casablanca)
- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 28-22

NADR-St. Louis

- RAYDIO—You Can't Change That (Arista)
- * IAN MATTHEWS-Don't Hang Up Your Dancin' Shoes (Mushroom)
- * POCO-Heart Of The Night (MCA) 10-1

KIDA - Des Maines

- . GERRY RAFFERTY Days Gone Down (UA)
- D. DAVID NAUGHTON-Makin It (RSO)
- * RICKIELEE JONES Chuck E. s in Love
- D* AMITA WARD-Ring My Bell (TK) 24-4

KDWB-Minneapolis

- . ATLANTA RHYTHM SECTION Dolt Or Die (Polydor/BGO)
- RAYDIO—You Can't Change That (Arista)
- * ELECTRIC LIGHT ORCHESTRA-Shine A Little Love (Jet) 13-7
- * JOHN STEWART-Gold (RSO) 28-17

KSTP-Minneapolis

- ROBERT JOHN Sad Eyes (EMI)
- . EARTH, WIND & FIRE-After The Love Is Gone (ARC)
- * RAYDIO-You Can't Change That (Arista)
- * ATLANTARHYTHM SECTION Do It Or Die (Polydor/BGO) 26-20

WHE-Kansas City

- WINGS—Getting Closer (Columbia)
- D= DAVID NAUGHTON-Makin' It (RSO)
- D + ANITA WARD-Ring My Bell (TK) 24-6
- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 26-10

KBEQ—Kansas City

- THE CARS—Let's Go (Elektra)
- MAXINE NIGHTINGALE—Lead Me On (Windsong)
- D* ANITAWARD-Ring My Bell (TK) 6-3
- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 19-1

KKLS-Rapid City

- ANNE MURRAY—Shadows in The Moonlight (Capitol)
- JAY FERGUSON—Shakedown Cruise (Asylum)
- * ELECTRIC LIGHT ORCHESTRA-Shine A Little Love (Jet) 14-8
- * ABBA- Does Your Mother Know (Atlantic)

KOWB-Fargo

- ABBA—Does Your Mother Know (Atlantic)
- DIONNEWARWICK—I'll Never Love This Way Again (Arista)
- * MAXINE NIGHTINGALE-Lead Me On (Windsong) 29-20
- * ELTON JOHN Mama Can't Buy You Love (MCA) 26-18

KLEO-Wichita

- . SUZI QUATRO If You Can't Give Me Love (RS0)
- EDDIERABBITT—Suspicions (Elektra)
- D* SISTER SLEDGE-We Are Family (Cotillion)
- * KENNY ROGERS-She Believes in Me (UA)

Northeast Region

. TOP ADD ONS

- DAVID NAUGHTON-Maker II (RSO) ELECTRIC LIGHT ORCHESTRA-Share A Little
- THE JONES GIRLS-You're Gonna Make Ma Love Somehody Else (P.LR.)

* PRIME MOVERS

DONNA SUMMER-Bad Girls (Casablanca) GERRY RAFFERTY - Days Gone Down (UA) KISS-I Was Made For Lowin You (Cesabiance)

BREAKOUTS:

IDE JACKSON - Is She Really Going Dut With: Him (A&M)

SUPERTRAMP-Goodbye Stranger (AAM) PETER FRAMPTON - | Can'l Stand It No More (M&M)

WABC-New York

- DAVID NAUGHTON—Makin It (RS0).
- ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
- * CHEAP TRICK | Want You To Want Me (Epic) 16-12
- D* DONNA SUMMER-Bad Girls (Casablanca)

99-X-New York

- . PETER FRAMPTON-I Can't Stand It No More (A&M)
- . EARTH, WIND & FIRE-After The Love is Gone (Arc)
- * THE JONES GIRLS -- You're Gonna Make Me Love Somebody Else (P.I.R.) 20-15
- * JOE JACKSON-Is She Really Going Out With Him (A&M) 19-14

WPTR-Albany

- SPYRO GYRA-Morning Dance (Infinity)
- * GERRY RAFFERTY Days Gone Down (UA)
- (Columbia) 23-17

WTRY-Albany

- RAYDIO—You Can't Change That (Arista)
- WINGS—Getting Cluser (Columbia)
- * GERRY RAFFERTY Days Gone Down (UA)
- ★ KISS—I Was Made For Lovin' You

(Casablanca) 27-15 WKBW-Buffalo

- * DIONNE WARWICK-I'll Never Love This
- Way Again (Arista) 23-14 * ANITA WARD-Ring My Bell (TK) 15-5

- WYSL-Buffalo
- DONNA SUMMER—Bad Girls (Casablanca) . DR. HOOK-When You're in Love With A Beautiful Woman (Capitol)
- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 26-13. * JAY FERGUSON—Shakedown Cruise
- (Asylum) 24-20

WBBF-Rochester

- McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
- EARTH, WIND & FIRE—Bongie Wonderland
- ★ ABBA—Does Your Mother Know (Atlantic) 20-10
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 14-9

WRKO-Boston

- SUPERTRAMP—Goodbye Stranger (A&M) THE JONES GIRLS—You're Gonna Make Me Love Samebody Else (P.LR.)
- ★ KISS—I Was Made For Lovin' You (Casablanca) 15-8
- * VAN HALEN Dance The Night Away (WB) 27-19

WBZ-FM - Boston

- GRAHAM PARKER—I Want You Back (Arista)
- HERB ALPERT—Rise (A&M) F-105 (WVBF) -- Beston

. PETER FRAMPTON - I Can't Stand It No

- More (A&M) RAYDID—You Can't Change That (Arista) * KENNY ROGERS-She Believes In Me (UA)
- 34-29 * SUPERTRAMP-The Logical Song (A&M)

WDRC-Hartford

- . JOE JACKSON-Is She Really Going Out With Him (A&M)
- BARBRASTREISAND—Main Event. (Columbia)
- * KINKS-(I Wish I Could Fly Like) Superman
- (Arista) 23-18 * DONNA SUMMER - Bad Girls (Casablanca)

16-7 WPRD (AM)-Providence

- MAYNARD FERGUSON—Rocky II
- (Columbia) DIANA ROSS—The Boss (Motown)
- * ELECTRIC LIGHT ORCHESTRA-Shine A Little-Love (let) 12-7
- GERRY RAFFERTY—Days Gone Down (UA) 28-22

WPRO-FM-Providence

- . PEACHES & HERB-We've Got Love
- (Polydor/MVP) THE KNACK—My Sharona (Capitol)
- * ELECTRIC LIGHT ORCHESTRA-Shine A
- Little Love (Jet) 10-6 ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 16-17

WICE-Bridgeport

- . CHARLIE DANIELS BAND-The Devil West
- Down To Georgia (Epic) * ELECTRIC LIGHT ORCHESTRA-Shine A Little Love (let) 11-7
- ★ GERRY RAFFERTY—Days Gone Down (UA)

Mid-Atlantic Region

TOP ADD ONS.

BARBRA STREISAND - Main Event (Columbia) POCO-Heart Of The Night (MCA) THE JONES GIRLS-You're Goona Make Me Love Somebody Else (P.I.R.)

* PRIME MOVERS

ANITA WARD-Ring My Bell (TK) JOHN STEWART-Gold (HSD) RAYDIO-You Can't Change that (Arista)

BREAKOUTS

JOE JACKSON-Is She Really Going Out With Him (A&M) MAXINE HIGHTINGALE-Lead Me On

JAMES TAYLOR-Up On The Roof (Columbia)

(Windsong)

- WFIL-Philadelphia BARBRA STREISAND—Main Event
- (Columbia) JAMES TAYLOR—Up On The Roof
- (Columbia) D* ANITA WARD-Ring My Bell (TK) 14-5

O+ DONNA SUMMER—Bad Girls (Casabianca) 15.8

- WZZD-Philadelphia
- Do AMII STEWART -- Light My Fire (Ariola) Do FIVE SPECIAL-Why Leave Us Alone (Elektra)
- D* PATRICK HERNANDEZ-Born To Be Alive (Columbia) 29-19

D* CHIC-Good Times (Atlantic) 19.9

- WIFI-FM Philadelphia . JOE JACKSON - Is She Really Going Out With Him (A&M)
- POCO—Heart Of The Night (MCA)
- * RICKIELEEJONES-Chuck E's In Love (WB) 10-7
- WPGC-Washington IDE JACKSON—Is She Really Going Out With Him (A&M)

* ANITA WARD-Ring My Bell (TK) 20-14

- MAXINE NIGHTINGALE—Lead Me On (Windsong)
- * IOHN STEWART-Gold (RSO) 13-7 * RAYDIO -- You Can't Change That (Arista)

26-19 WGH-Norfolk

. MAXINE NIGHTINGALE-Lead Me On (Windsong) · EDDIE RABBITT - Suspicions (Elektra)

* CHARLIE DANIELS BAND-The Devil Went

* JOHN STEWART-Gold (RSO) 12-5 WCAO - Baltimore

D. DAVID HAUGHTON-Makin' II (RSO)

Down To Georgia (Epic) 18-10

THE JONES GIRLS—You're Goona Make Me Love Somebody Else (P.I.R.)

* DR. HOOK-When You're In Love With A Beautiful Woman (Capitol) 13-8 D* CHIC-Good Times (Atlantic) 20-15

WYRE-Annapolis

- . BARBRA STREISAND-Main Event (Columbia)
- . ELTON JOHN Mama Can't Buy You Love
- * RAYDIO-You Can't Change That (Arista)
- * KENNY ROGERS-She Believes In Mr (UA)

- WLFE-Richmond
- · WINGS-Getting Closer (Columbia) DICKIE GOODMAN — Energy Crisis 79
- * ABBA-Does Your Mother Know (Atlantic)

* JOHN STEWART-Gold (RSO) 16-11 WRVQ-Richmond

- BARBRA STREISAND Main Event
- (Columbia)
- . WET WILLIE-Weekends (Epic) D* DAVID NAUGHTON-Makin' It (RSO) 20-12

* ELTON JOHN - Mama Can't Buy You Love

(MCA) 30-20

- WAEB-Allentown . JOE JACKSON-Is She Really Going Out
- With Him (A&M) ANNE MURRAY—Shadows In The Moonlight. (Capitol)
- * ELTON JOHN-Mama Can't Buy You Love (MCA) 13-6 * ATLANTA RHYTHM SECTION-Do It Or Die

(Polydor/BGO) 24-14

- WKBO-Harrisburg
- BLONDIE—One Way Gr Another (Chrysalis) WETWILLIE—Weekends (Epic)

* ELECTRIC LIGHT ORCHESTRA-Shine A Little Love (Jet) 5-3 * JOHN STEWART-Gold (RSO) 11 6

. TOP ADD ONS:

Southeast Region

BARRIKA STREISAND-Moon Event (Collombia) WINGS-Getting Claser (Columbia) KARSAS-People Of The Southwind (Kirshner)

* PRIME MOVERS:

CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) D) DONNA SUMMER—Bait Girls (Casablanca)

ELTON JOHN-Mama Can't Buy You Love

BREAKOUTS EARTH, WIND & FIRE-After The Love is Gone

THE CARS-Let's Go (Elektra) THE KNACK-My Sharona (Capitol)

- . EARTH, WIND & FIRE-After The Love Is
- Gone (ARC) WINGS—Getting Closer (Columbia)

* ELTON JOHN - Mama Can't Buy You Love

- (MCA) 16-10 Z-93 (WZGC-FM) - Atlanta
- . CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic)

D* DONNASUMMER-Bad Girls (Casablanca)

(MCA) 19-12

* ELTON JOHN -- Mama Can't Buy You Love

- THE CARS—Let's Go (Elektra) . THE KNACK-My Sharona (Capitol)
- * MAXINE NIGHTINGALE-Lead Me On (Windsong) 25-20 * CHARLIE DANIELS BAND-The Devil Went

. THE CARS-Let's Go (Elektra)

WFLB-Fayetteville

WFOM-Atlanta

- WSGA-Savannah
- . BARBRA STREISAND-Main Event (Columbia) THE KNACK—My Sharona (Capitol)
- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 8-2
- D# DONNA SUMMER Bad Girls (Casablanca)

. FAITH BAND-You're My Weakness

D★ MASS PRODUCTION—Fire Cracker (Atlantic) 32-15

WQAM-Miami

- Be G.Q. I Do Love You (Arista)

- * WINGS-Getting Closer (Columbia) 26-20

WMJX (96X)-Miami

- Do MASS PRODUCTION Fire Cracker
- (Atlantic) . DEBBIE JACOBS-Don't You Want My Love
- (MCA)
- * PETER BROWN-Crank It Up (TK) 13.9 * EDWIN STARR-H.A.P.P.Y. Radio (20th

Century) 23-16

- Y-100 (WHYI-FM)-Miami . EARTH, WIND & FIRE-After The Love Is
- Gone (ARC) K.C. & THE SUNSHINE BAND—Please Don't Go (Sunshine Sound)

D* McFADDEN & WHITEHEAD-Ain't No Stoppin Us Now (P.I.R.) 10-6

* BARBRA STREISAND-Main Event (Columbia) 17-12

- WLDF-Orlando BARBRA STREISAND — Main Event
- (Columbia) . CHARLIE DANIELS BAND-The Devil Went
- * ELTON JOHN-Mama Can't Buy You Love (MCA) 21-15

* WINGS-Getting Closer (Columbia) 40-29

Down To Georgia (Epic)

Q-105 (WRBQ-FM)-Tampa

 BARBRA STREISAND—Main Event (Columbia)

KINKS—(I Wish I Could Fly Like) Superman

★ SUPERTRAMP—The Logical Song (A&M) 3

* DR. HOOK - When You're In Love With A

BJ-105 (WBJW-FM) - Orlando BARBRA STREISAND—Main Event

Do CHIC-Good Times (Atlantic)

Beautiful Woman (Capitol) 21-15

- ★ DONNASUMMER—Bad Girls (Casablanca)
- PEACHES & HERB—We've Got Love. (Pelydor/MVP)

★ POCO—Heart Of The Night (MCA) 16-6: WAPE-Jacksonville

D★ CHIC-Good Times (Atlantic) 25:15

Gone (ARC)

* CHARLIE DANIELS BAND-The Devil Went

Down To Georgia (Epic) D-19 * POCO-Heart Of The Night (MCA) 25-14

* McFADDEN & WHITEHEAD-Am't No

Stoppin' Us Now (P.1.R.) 20-12

- WKIX—Raleigh
- EDDIE RABBITT—Suspicions (Elektra) WINGS—Getting Claser (Columbia) * ABBA-Does Your Mother Know (Atlantic)

* CHARLIE DANIELS BAND - The Devil Went Down To Georgia (Epic) X-28

- WTMA-Charleston
- THE KNACK—My Sharona (Capitol)

(Polydor/8G0) 23-16

WORD-Spartanburg

- D* McFADDEN & WHITEHEAD-Ain't No Stoppin' Us Now (P.I.R.) 13-8
- ROBERT JOHN—Sad Eyes (EMI) * MARSHALL TUCKER BAND-Last Of The

BONNIE POINTER—Heaven Must Have

WLAC-Nastrville

15-4

Sent You (Motown)

- JERNIFER WARNES—I Know A Heartache When I See One (Arista) . RANSAS - People Of The Southwind
- (Kirshner) * WINGS-Getting Closer (Columbia) 34-24

(WBYQ) 92-Q-Nashville

. JOE JACKSON-Is She Really Going Out With Him (A&M)

* JOHNSTEWART-Gold (RSQ) 11.8

* DR. HOOK-When You're In Love With A Beautiful Woman (Capitol) 7-4

- Gone (ARC)

D# DAVID NAUGHTON-Makin' It (RSO) 11-7

- WFLI-Chattanooga
- . BLACKJACK-Love Me Tonight (Polydor)
- NIGEL OLSSON—Part Of The Chosen Few (Bang)

* CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 20-3

- (Mercury) 28-24 WRJZ-Knoxville
- . THE CARS-Let's Go (Elektra)

Down To Georgia (Epic) 18-1

. RAYDIO-You Can't Change That (A.O.)

* GERRY RAFFERTY-Days Gone Down (UA)

* EDDIE RABBITT-Suspicions (Elektra) 13-6

* CHARLIE DANIELS BAND-The Devil Went

- * ELTON JOHN-Mama Can't Buy You Love
- WERC-Birmingham

. THE KNACK-My Sharona (Capital)

* KINKS-(I Wish I Could Fly Like) Superman

ROCKETS—Oh Well (RSO)

- WSGN-Birmingham Do CHIC-Good Times (Atlantic)
- More (A&M)

* JAY FERGUSON-Shakedown Cruise

WHHY-Montgomery

(Asylum) 10-5

Down To Georgia (Epic) 27-9

- KAAY-Little Rock
- * BARBRA STREISAND Main Event (Columbia) 25-14
- ENGLAND DAN & JOHN FORD COLEY—

* ROBERT JOHN -Sad Eyes (EMI) 32-19 ★ CHARLIE DANIELS BAND-The Devil Went

Down To Georgia (Epic) AD-15

. CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic)

You Most (Bearsville) 19-15 * KENNY ROGERS-She Believes In Me (UA)

* RANDY VANWARMER-Just When I Needed

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- WQXI-Atlanta
- D★ DONNASUMMER—Bad Girls (Casablanca)

THE CARS—Let's Go (Elektra)

- WBBQ-Augusta
- Down To Georgia (Epic) 30-10

De CHIC-Good Times (Atlantic)

D* ANITA WARD-Ring My Bell (TK) 9.3 D* DONNA SUMMER - Bad Girls (Casablanca)

D± CHIC-Good Times (Atlantic) 23-13

(Mercury) SWITCH—Best Beat In Town (Gordy)

* DAVID NAUGHTON-Makin It (RSD) 9-5 WMFJ-Daytona Beach

(Columbia)

- KANSAS—People Of The Southwind (Kirshner)
- . EARTH, WIND & FIRE-After The Love Is

WAYS-Charlotte

(Capitol) 22-18

* ANNE MURRAY-Shadows in The Moonlight

- Do AMII STEWART-Light My Fire (Aciola) * ATLANTA RHYTHM SECTION-Do It Or Die
- Singing Cowboys (WB) 27-14

D* DONNASUMMER-Bad Girls (Casablanca)

- * CHARLIE DANIELS BAND-The Devil Went Down To Georgia (Epic) 24-8

- * KISS-I Was Made For Lovin' You (Casablanca) 24-15
 - * ATLANTA RHYTHM SECTION-Do It Or Die

(Polydor/860) 24-17

WSEZ (Z-93) - Winston-Salem

- Hollywood Heckle & Jive (Big Tree) CARLY SIMON—Vengeance (Elektra)
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* FAITH BAND-You're My Weakness

- . ELECTRIC LIGHT ORCHESTRA-Don't Bring
- Me Down (Jet)

WGOW-Chattanooga

28-23

- (MCA) 26-19
- (Arista) 14-7 * ROBERT JOHN-Sad Eyes (EMI) 19-7
- PETER FRAMPTON—I Can't Stand It No * BLONDIE-One Way Or Another (Chrysalis)
- THE KNACK—My Sharona (Capitol) PEACHES & HERB—We've Got Love (Polydor/MVP)

* CHARLIE DANIELS BAND-The Devil Went

- WINGS—Getting Closer (Columbia) ELTON JOHN -- Mama Can't Buy You Love (MCA)

WAIV-Jacksonville

- De CHIC-Good Times (Atlantic)
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- KISS—I Was Made For Lovin' You
- (Casablanca)
- * BARBRA STREISAND-Main Event
- (Columbia) 23-15
 - WHBQ-Memphis
 - D. CHIC-Good Times (Atlantic)
 - ★ DONNA SUMMER—Bad Girls (Casablanca)



Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay * Regional Breakouts & National Breakouts

Top Add Ons-National

ROBERT PALMER-Secrets (Island) NILS LOFGREN-Nils (A&M) GREG KIHN-With The Naked Eye (Beserkley) NICK LOWE-Labour Of Lust (Columbia)

ADD ONS-The four key prod ucts added at the radio stations listed, as determined by station personnel

TOP REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay, as determined by

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

Western Region

station personnel

. TOP ADD ONS:

ROBERT PALMER-Secrets (Island) MILS LOFGREN-Nids (A&M) BLACKLACK-(Polydor) BLUE OYSTER CULT-Mirrors (Columbia)

*TOP REQUEST / AIRPLAY:

SUPERTRAMP-Breakfast in America (A&M) THE CARS-Candy O (Eleatra) THE KNACK-Get The Mnack (Capital) WINGS-Back To The Egy (Columbia)

BREAKOUTS

GREG KIHN - With The Naked Eye (Beserkley) OUEEN-Live Killers (Elektra) PAT TRAVERS-Go For What You Know (Polydor) DIRE STRAITS-Communique (WB)

KSAN-FM -San Francisco (Kate Ingram)

- BLACKLACK-(Polydor)
- . GREG KIHN-With The Naked Eye (Beserkley) . MICHAEL NESMITH-Infinite Rider On The Big
- (Jogma (Facific Arts)
- QUEEN—Live Killers (Elektra) · SCREAMS-(Infinity)
- MICKTAYLOR~(Columbia)
- * THE CARS Candy O (Elektra)
- JAN HUNTER-You've Never Alone With A
- Schizophrenic (Chrysalis) * CRAHAM PARKER & THE RUMOUR - Squeezing Out Sparks (Arista)
- THE POLICE—Dutlandos D'Amour (A&M)
- KLOS-FM-Los Angeles (Ruth Pinedo)
- NICK GILDER + Frequency (Chrysolin)
- POBERT PALMER Secrets (Island)
- TRIUMPH—Just A Game (RCA)
- NICKLOWE-Labour Of East (Columbia)
- LOUISE GOFFIN Kid Blue (Asylum)
- NELTOUNG & CRAZY HORSE—Rust Never Sleept (Reprise)
- * SUPERTRAMP Breakfast in America (AAM)
- * CHEAPTRICK-ALENdokan (Epic.)
- * MICKIE LEE JONES-(WB) BAD COMPANY—Description Angels (Swan Song)
- KSJO-FM-San Jose (P. Wells/T. Mastrey) . QUEEN-Live Killers (Flektra)
- · GREGRIMS-With The Nuked Eye (Meneskley)
- PATTRAVERS—Go.For What You Know (Polydor)
- NILSLOFGREN-Nils (A&M)
- ROBERT PALMER Secrets (Island) ■ BLACKLACK - (Folydor)
- * THE CARS-Candy O (Elektra)
- * DAVID BOWIE-Lindger (RCA)
- * VAN HALEM-II (WB)
- * WINGS-Back To The Egg (Columbia)
- KWST-FM--Los Angeles (Famela May)
- . GREG KIHN-With The Naked Eye (Beserkley)
- . NILS LOFGREN-Nils (A&M)
- ROGERT PALMER—Secrets (island)
- BLUE DYSTER CULT—Mirrors (Columbia) NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps
- (Reprise)
- SUPERTRAMP—Breakfast to America (A&M)
- ELECTRIC LIGHT DRCHESTRA-Discovery (Jet)
- THE RNACE—Get The Knack (Capitol) * JOHN STEWART-Bombs Away Dream Babies

(RSD) ROME-FM-San Jose (Dana Jang)

- . WILS LOFGREN-NIB (AZM)
- BLUE DYSTER CULT—Mirrors (Columbia)
- · QUEEN-Live Killers (Elektra) . GREGRINN-With The Naked Eye (Beserkley)
- PATTRAVERS—Go For What You Know (Polydor)
- . OEVO-Duty Now For The Future (WE)
- * SUPERTRAMP-Breakfast in America (A&M)
- * VAN HALEN-II (WB)
- * DIRESTRAITS—Communique (WB)
- * BAD COMPANY Desotation Angels (Swan Song)

THE CARS-Candy-O (Elektra)

WINGS-Back To The Egg (Columbia) ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

KBPI-FM -- Denver (Frank Cody)

- . ROBERT PALMER-Secrets (Island)
- . PAT TRAVERS-Go For What You Know (Polydor)
- · CHOPPER-(Anola)
- * THE CARS-Candy G (Elektra)
- * SUPERTRAMP-Breakfast In America (A&M)
- * THE KRACK-Get The Knack (Capital) * CHEAP TRICK-At Budokan (Epic)

MSW-FM-Seattle (Steve Staton)

- DIRE STRAITS—Communique (WB)
- . IAN DURY AND THE BLOCKHEADS Do It Yourself
- . GREGKINN-With The Naked Eye (Beserkley)
- . QUEEN-Live Killers (Elektra)
- . NILS LOFGREN-Nils (AAM)
- * SUPERTRAMP—Breakfast In America (A&M)
- * NEW ENGLAND-(Infinity)
- * BLONDIE-Parallel Lines (Chrysalis)
- ★ BAD COMPANY Desolation Angels (Swon Song)

KZEL-FM-Eugene (Chris Kovarik)

- GREGRIHN—With The Naked Eye (Berserkley)
- ROBERT PALMER—Secrets (Island)
- BLUE DYSTER CULT—Mirrors (Columbia)
- MARIA MULDAUR—Open Your Eyes (WB) . NILSLOFGREN-NIIS (ASM)
- PAT TRAVERS—Go For What You Know (Polydor)
- * DIRESTRAITS-Communique (WB) ★ THE CARS—Candy O (Elektra)
- . THE KNACK-Get The Knack (Capital) WINGS—Back To The Leg (Columbia)

Southwest Region

. TOP ADD ONS

ROBERT PALMER-Secrets (Island) MILS LOFGREN-Nits (A&M) MICK LOWE-Labour Of Lust (Columbia) EARTH, WIND & FIRE-) Am (ARC/Calumbia)

*TOP REQUEST / AIRPLAY

SUPERTRAMP - Breakfast In America (AAM) THE CARS-Candy O (Elektra) GERRY RAFFERTY-Night Owl (UA) ELECTRIC LIGHT ORCHESTRA-Discovery (Jet)

BREAKOUTS

DIRE STRAITS - Communique (WB) BLUE OYSTER CULT-Mirrors (Columbia) PAT TRAVERS-Go For What You Know (Polydor) MEIL YOUNG & CRAZY HORSE-Rust Never

Sleeps (Reprise)

- XZEW-FM-Dailas (Doris Miller) MCK.LOWE—Labour Of East (Columbia)
- . MILSTOFGREN-NILL (ALM)
- ROBERT PALMER—Secrets (Island).
- NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps.
- DIRE STRAITS Communique (WB)
- SUPERTRAMP—Breakfast In America (A&M)
- . THE CARS-Candy D (Elektra)
- * GERRY RAFFERTY-Night Owl(UA) KLBJ FM - Austin (W. Bell/T. Quartes)
- LENELOVICH—Stateless (Shift/Epic)
- . MILSLOFGREN-NIIS (ALM)
- ROBERT PALMER—Secreta (Island)
- PATTRAVERS-GO For What You Know (Polydin)
- . EARTH, WIND & FIRE-LAM (ARC/Columbia)
- * DELBERT McCLINTON-Resper Of The Flame (Capricom)
- * SUPERTRAMP-Breakfast In America (A&M)
- * RICKIE LEE JONES-(WE)
- * DIRE STRAITS-Communique (Will) KY102-FM-- Kantas City (M. Floyd/ J. McCabo)

ROBERT PALMER—Secrets (Island)

- BLUE OYSTER CULT—Mirrorz (Columbia)
- * THE KMACK-Get The Knack (Capitol) * BILLY THORPE -- Children Of The Sun (Capricons)
- CHARLIE DANIELS BAND-Million Mile Reflections (Epic)

* ELECTRIC LIGHT ORCHESTRA-Discovery (Jet)

Based on station playlist through Wednesday (6/27/79) Top Requests/Airplay-National

SUPERTRAMP—Breakfast In America (A&M)

KMOD-FM - Tulsa (Bill Bruin)

- . DIRESTRAITS-Communique (WB)
- WINGS—Back In The Egg (Columbia)
- . THE WHO-The Rids Are Alright (MCA)
- . PATTHAVERS-- Go for What You Know (Polydor) GARY BROOKER—No More Fear Of Flying
- (Chrysalis) · NICK GILDER-Frequency (Chrysalia)
- WILLIE NELSON & LEON RUSSELL -One For The Road (Columbia)
- * VAN HALEN-II (WS)
- * SPYRO GYRA-Morning Dance (Infinity)
- KBBC-FM-Phoenix (J.D. Freeman)

* KANSAS-Monolith (Kirshner)

- . JOAN BAEZ-Honest Lullabye (Epic)
- LAZY RUNNER--(A&M)
- . JEREMY SPENCER BAND-Flee (Atlantic) . GORDON MICHAELS-Stargazer (Horizon)
- . MARIA MULDAUR Open Your Eyes (WE) . AIRWAYES-Next Stop (A&M)
- * ELECTRIC LIGHT ORCHESTRA-Discovery (Jet)
- ◆ DIRESTRAITS Communique (WB)

* GERRY RAFFERTY-Night Owl (UA) * PETER FRAMPTON-Where I Should Be (A&M)

- KRST-FM-Albuquerque (Bob Shulman) BLUE OYSTER CULT - Marrors (Columbia)
- . GREG KIMB With The Naked Eye (Berserkley)
- . QUEEN-Live Killers (Elektra) MILS LOFGREN -- Nois (A&M)
- BLACKLACK—(Polydor) NANTUCKET—Your Face Or Mine (Epic)
- BLACKFOOT—Strikes (Abox)
- * THIN LEZZY Black Rose / A Rock Legend (WB) * TRIUMPH—Just A Game (RCA) * THE CARS-Candy O (Elektra)

Midwest Region

TOP ADD ONS

NILS LOFGREN-NIL (AAM)

ROBERT PALMER - Secrets (Island) PAT TRAVERS-Go For What You Know

*TOP REQUEST/AIRPLAY: SUPERTRAMP-Rocalitate In America (ASM) ELECTRIC LIGHT ORCHESTRA-Discovery (Jel) WINGS-Back To The Egg (Columbia) CHEAP TRICK-At Eudokan (Epic)

BREAKOUTS:

THE KNACK-Get The Knack (Capitol) THE CARS-Candy O (Elektra) BLUE DYSTER CULT-Mirrors (Columbia) QUEEN-Live Killers (Elektra)

WARE FM - Detroit (Test Ferguson)

- ROBERT FALMEN Secrets (Island)
- . NICK LOWE Labour Of Lest (Columbia) . BLUE OYSTER CULT - Margon (Columbia)
- · QUEEN-Live Killers (Elektra) · JOURNEY-Evolution (Columbia)
- * ELECTRIC LIGHT ORCHESTRA-Discovery (left) WINGS-Back To The Egg (Columbia) * THE CARS-Candy (Clinkfra)
- KSHE-FM-St. Lonis (Ted Habeck) . ROBERT PALMER - Secrets (Island)
- BLUE OYSTER CULT Mirrors (Columbia)
- BLACKJACK-(Fulydor) . SMIFF 'N' THE TEARS-Fickle Heart (Mitentic) · GREG KIHN-With The Noked Eye (Borserkley)
- NILS LOFGREN-NILS (ALM) MARSHALL TUCKER BAND-Running tike The
- * CHARLIE DANIELS BAND-Million Mile Reflections · KANSAS-Monoidh (Ritchmer)
- MANFRED MANN'S EARTH BAND-Angel Station WMM5-FM-- Cleveland (John Gorman)
- . JIM CAPALDI Electric Nights (RSD) MACHEL SWEET — Fool Around (Stiff/Columbia)
- IAN DURY AND THE SLOCKHEADS-DO IT Yourself (Stiff/Epie) MICHAEL STANLEY - Greatest Hints (Arista)
- . MILS LOFGREN-Na (ALM) * THE CARS-Candy O (Elektra)

. BLACKIACK-(Polydor)

* VANHALEN-II (W8)

IAN HUNTER-You're Never Alone With A Schizophrenic (Chrysalis) * THE ARACK-Get The Anack (Copidal)

(Polydor) * SUPERTRAMP—Breakfast in America (A&M) NICA LOWE-Labour Of Lust (Columbia)

> TOP ADD ONS NILS LOFGREN-NIIS (A&M) ROBERT PALMER-Secrets (Island)

*TOP REQUEST / AIRPLAY

SUPERTRAMP-Breakfast to America (A&M) WINGS-Back To The Egg (Columbia) CHARLIE DANIELS BAND-Million Mile Reflections (Epic)

- * LENELOVICH-Stateless (Statt/Epic)
- BLACKJACK (Polydor)
- NILS LOFGREN—Nils (A&M)
- . JOHN COUGAR (Hiva)
- * CHOPPER-(Ariola)
- WHFS-FM-Washington D.C. (David Einstein)
- . GREG KIHN-With The Naked Eye (Besterkley)

MARIA MULDAUN—Open Your Eyes (WB)

- . CHOPPER-(Ariola)
- ★ THE RUMOUR—Frags, Sprouts, Clogs & Krauts
- BRAM TCHAIKOVSKY—Strange Man, Changed Man. (Polydor/Radar)

- * KANSAS-Monolith (Kirshner) WLPX-FM-Milwaukee (Bobbin Beam) * THE CARS - Candy O (Elektra)
- . HERMAN BROOD & HIS WILD ROMANCE-(Ariola) BRAM TCHAIROVSKY —Strange Man, Changed Man.
- (Polydor/Radar) . THERNACK-Get The Mnack (Capitol)

* SUPERTRAMP - Breakfast in America (A&M)

* GEORGETHOROGOOD & THE DESTROYERS-Move

- . THE CARS-Candy O (Elektra) * SUPERTRAMP—Breakfast In America (A&M)
- # WINGS-Back In The Egg (Columbia) * CHEAP TRICK-At Budokan (Epic)

WLVQ-FM-Columbus (Steve Runner)

. QUEEN-Live Killers (Elektra)

· CHEAP TRICK-At Budokan (Epic)

wbwE-FM-Pittsburgh (John McGahan)

. DIRESTRAITS-Communique (WB)

ROBERT PALMER—Secrets (Island)

. QUEEN-Live Killers (Elektra)

* MOLLY HATCHET-(Epic)

WOn Over (Rounder)

· NIGHT-(Planet)

. PAT TRAVERS - Go For What You Know (Polydor)

BLUE OYSTER CULT -- Mirrors (Columbia)

* SUPERTRAMP-Breakfast In America (A&M)

* ELECTRIC LIGHT ORCHESTRA-Discovery (let)

* CHARLIE DANIELS BAND-Million Mile Reflections

★ DIRESTRAITS—Communique (WB)

KADI-FM-St. Louis (Peter Parisi)

- . ROBERT PALMER-Secrets (Island)
- PAT TRAVERS—Ge For What You Knew (Polydor) MICKLOWE—Labour Of Lust (Columbia)

. THE AMACK-Get The Mnack (Cpairtel)

- **BLUE DYSTER CULT**—Mirrors (Columbia) **≠ JOHN COUGAR**→(Riva) MARSHALL TUCKER BAND-Running Like The
- BILLY THORPE-Children Of The San (Capricom) # JOURNEY-Evolution (Calumbia)

Southeast Region

BLACKLACK-(Polydor)

GREG RIHN-With The Naked Eye (Beserkley)

GRAHAM PARKER & THE RUMOUR—Squittering

BREAKOUTS

Out Sparks (Ansta)

THE CARS-Candy-O (Elektra) BLUE DYSTER CULT-Mirrors (Columbia) (CHOPPER-(Armia) NICK LOWE-Labour Of Lust (Columbia)

WRAS-FM-Atlanta (Cledra White)

- ROBERT PALMER Secrets (Island).
- . BLUE DYSTER CULT Mirrors (Calumbia)
- * ST. PARADISE-(WE)
- * WHITEFACE-(Mercury) * STEVE HACKETT-Spectral Murmings (Chrysalin)
- . IONI MITCHELL Mingus (Asylum) . MILSLOFGREN-NILL(AAM)
- · BLAST-(Columbia)
- . GRAHAM PARKER & THE RUMOUR Squeezing Out Sparks (Arista)
- * NICK LOWE Labour Of Lint (Columbia)

National Breakouts

BLUE OYSTER CULT-Mirrors (Columbia) QUEEN-Live Killers (Elektra) **HEIL YOUNG & CRAZY HORSE**—Rust Never Sleeps (Reprise) DIRE STRAITS-Communique (WB)

- WSHE-FM-Ft. Lauderdale (Michelle Robinson).
- . REBERT PALMER-Secrets (Island)
- . GREG KIMM With The Nuked Eye (Bersarkley)
- . IAN DURY AND THE BLOCKHEADS-DO IT Tourself . RICK WAKEMAR-Rhapsodies (ASM)
- (Stiff/Epic) RACHEL SWEET—Foot Around (Stiff / Columbia)
- · MILSLOFGREN-NIII (A&M) * WINGS-Back To The Egg (Columbia)
- ◆ DIRESTRAITS—Communique (WB) . THE CARS-Candy O (Elektra)
- ★ THE KNACK—Get The Knack (Capitol)
- ZETA-7 (WORJ)-FM-Ortando (Bill Mims) . BLUE DYSTER CULT-Mirrors (Columbia)
- ROBERT PALMER—Secrets (Island) QUEEN-Live Killers (Elektra)
- . JOHI MITCHELL-Mingun (Apylum) PATTRAVERS—Go For What You Know (Polydor)
- * MARSHALL TUCKER BAND-Running Like The Wind (WB)
- * TED NUGENT-State Of Shock (Epic) * SUPERTRAMP-Breakfast in America (A&M)
- WKDF-FM-Nashville (Alan Sneed)
- . HILS LOFGREN-Nils (AAM) BLUE DYSTER CULT—Mirrors (Columbia)

. REITH JARRETT-Eyes Of The Heart (ECM)

- . LOUISE GOFFIN Kid Bloe (Asylum) . QUEEN-Live Killers (Elektra) URSZULA DUDZIAK—Future Talk (Inner City)
- * KANSAS-Monolith (Kirshner) * SUPERTRAMP-Breakfast in America (A&M)
- CHARLIE DANIELS BAND—Million Mile Reflections (Epic):

WQDR-FM-Raleigh (Dan Brunty)

. MILS LOFGREN-Nils (AAM)

(A&M)

* WINGS-Back To The Egg (Columbia)

- · AMERICA-Silent Letter (Capital) . ROBERT BYRNE-Blame It On The Night (Mercury)
- . SMIFF 'N' THE TEARS Fickle Heart (Atlantic) MICK LOWE—Labour Of Last (Columbia) . THE CAPS Candy O (Flextra)

TARNEY/SPENCER BAND-Run For Your Life

★ SUPERTRAMP—Breakfast in America (A&M) * CHARLIE DANIELS BAND-Million Mile Reflections

* EARTH, WIND & FIRE-I Am (ARC/Columbia)

Northeast Region

CHOPPER-(Annta)

 TOP ADD ONS MILS LOFGREN-NILS (AAM) **#OBERT PALMER**—Secreta (Island) GREG KIHN-With The Naked Eye (Beserkley)

*TOP REQUEST / AIRPLAY THE CARS - Candy-D (Elektra) JOE JACKSON-Link Sharp (ASM) NICK LOWE-Labour D1 Lust (Columbia) SUPERTRAMP - Breakfast in America (A&M)

(Chrysalm)

BREAKOUTS

Sleeps (Reprise)

QUEER-Lose Billiers (Elektra)

MEIL YOUNG & CRAZY HORSE-Runt Never

BLUE DYSTER CULT-Mirrors (Columbia)

GARY BROOKER-No More Fear Of Frying

- WNEW-FM-New York (Scott Muni) MUSIC FOR UNICEF CONCERT — (Polydor)
- · CHOPPER-(Ariola) MICK GILDER—Frequency (Chrysalis)

#VIATOR—(EMI/America)

AIRWAYES—Next Stop (A&M)

- . ARLO GUTHRIE-Dutlasting The Blues (WB)
- * THE KNACK-Get The Knack (Capitol) WRNW-FM-New York (Gary Azetharik)
- JAROB MACHUSSON Special Treatment (WE) . MILSLOFGREN-NOS (AAM)

MEIL YOUNG & CHAZY HORSE—Rust Never Sleeps

- . MARIA MULDAUR Open Your Lyss (Will) AIRWAYES—Next Stop (A&M)
- . GARY BROOKER-No More Fear Of Flying (Chrysalix)
- * THE CARS_Candy D (E)ektra) * MILSLOFGREN-NIEL (ALM) GARY BROOKER - No More Fear Of Flying * DIMESTRAITS-Communique (WB) (Chrysalia) . MILS LOFGREN - NIIS (A&M)
 - * THE CARS-Condy O (Elektra)
- . ASLEEP AT THE WHEEL-Served Live (Capital)
- * PAT METHENY New Chautaoqua (ECM) . CHUCK MANGIONE - Live At The Hollywood Bowl

* CARLY SIMON - Spy (Bektra)

- ROBIN WILLIAMS—Reality—What A Concept. (Casablanca)
 - ROBERT PALMER -- Secrets (Island)
 - GREG KINN-With The Naked Eye (Berperkley)
 - WINGS—flack To The Egy (Columbia) * THE WHO-The Kids Are Alright (MCA)

MBRU-FM-Providence (Jeremy Schliederg)

SUPERTRAMP—Breakfact in America (A&M)

. LENE LOVICH-Stateless (Stiff/Epic)

. GREG KIHN-With The Naked Eyr (Herneykley)

- IAN DURY AND THE BLOCKHEADS-Do It Yourself (Shiff Epic)
- * THE CARS-Candy-O (Elektra) * FLASH AND THE PAN-(Epic)
- * MCK LOWE-Labour Of Lust (Columbia) WPLL-FM - New York (Meg Griffin) . NEIL YOUNG & CRAZY HORSE - Rust Never Streps

(Reprise)

- * IOE JACKSON-Look Sharp (AKM)
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* JOE JACKSON-Look Sharp (A&M) . BLUE OYSTER CULT-Mirrors (Columbia) . THE CARS-Candy O (Elektra)

ROBERT PALMER—Secrets (Island)

CHOPPER—(Arrola)

- * MCX LOWE-Labour Of Lust (Columbia) WOUR-FM - Syracuse / Utica (Robin Sherwin)

- . GREG CIHN-With The Naked Eye (Berserkley)
- LENE LOVICH—Stateless (Stiff/Epic)
- BLACKJACK (Folydor)

PAT TRAVERS—Go For What You Know (Folydor)

- QUEEN-Live Killers (Elektra) . JOHN COUGAR-(Rive)
- * THE WHO-The Kids Are Alright (MCA) SUPERTRAMP—Breakfast in America (A&M)

* THE CARS-Candy () (Elektra)

* FLASH AND THE PAR-(EDIK)

WEUF-FM-Buffalo (Jeff Appleton)

- BEDE OTSTER CULT—Mirrors (Columbia) . QUEER-Live Killers (Elektra)
- NILS LOFGREN Nils (A&M) SMIFF 'N THE TEAKS—Fickle Heart (Atlantic)

* SUPERTRAMP—Breakfast in America (A&M)

. LOUISE GOFFIN-Kid Blan (Asylum)

* FLASH AND THE PAR-(EDIC) . CHARLIE DANIELS BAND-Million Mile Reflections

* THE CARS-Condy () (Elektra)

. QUEEN-Live Millers (Elektra)

BLACKJACK — (Polydor)

- WCOZ-FM-Boston (Bob Slaven)
- MIES LOFGREN—NIE (A&M) RACHEL SWEET—Fool Around (Stiff / Columbia) ROBERT PALMER—Secrets (Island)

■ IOE JACKSON—Lock Sharp (A&M).

* CHEAPTRICK-At Budoken (Epic)

- * VAN HALEN-II (WB) . THE CARS-Candy O (Elektra)
- PATTRAVERS—Go For What You Know (Folydor):

WMMR FM - Philadelphia (D. Hungate: I. Pollack)

- **REIL YOUNG & CRAZY HORSE**—Rust Never Sleeps
- . QUEEN-Live Killers (Elektra)

* THE CARS-Candy O (Elektra)

- . MILSLOFGREN-Nits (ALM)
- RACHEL SWEET—Fool Around (Strift/Columbia)

* DIRESTRAITS-Communique (WB)

ROBERT PALMER - Secrets (Island)

- POBERT PALMER Secrets (Island) BLUE OTSTER CULT—Mirrors (Calumbia)
- . NICKLOWE-Labour Of Lust (Columbia)

* ONEAP TRICK-At Budukan (Epic)

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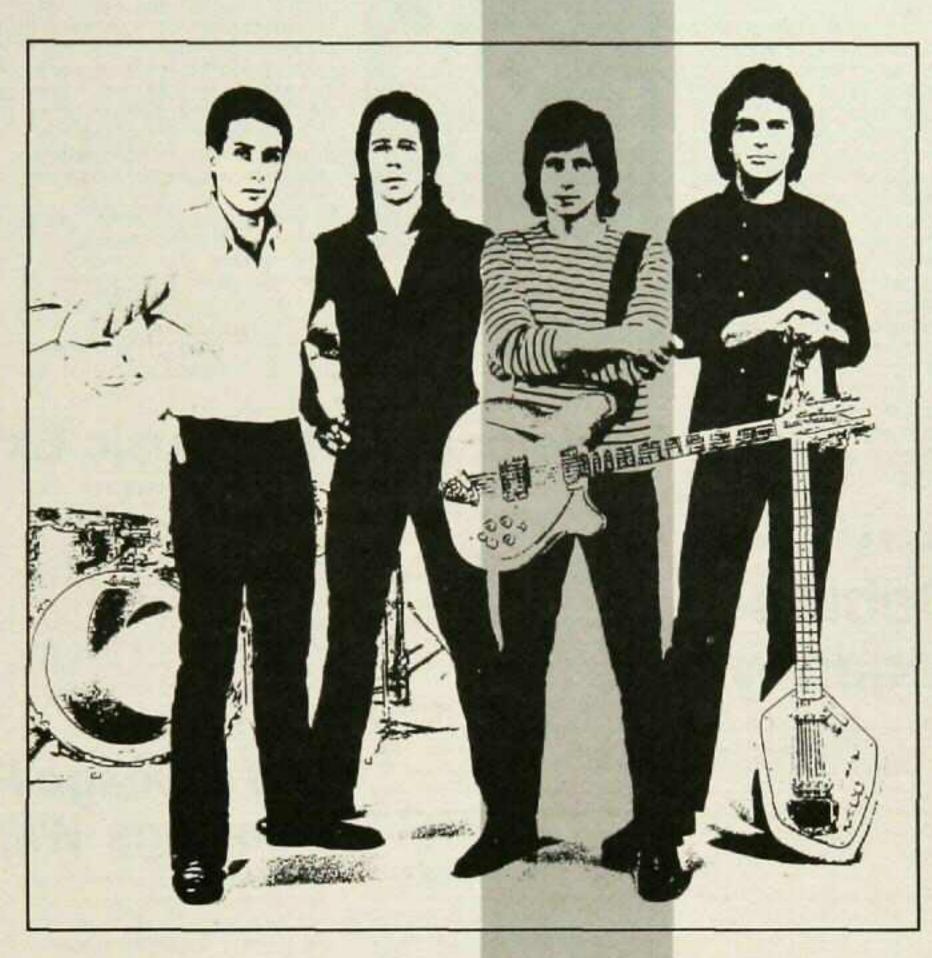
WLIR-FM-New York (D. McNamara, L. Kleinman) . QUEEM-Live Killers (Elektra) . MILSLOFGREN-Nils (ASM) · BLACKIACA-(Polydor) NEIL YOUNG & CHAZY HORSE—Rust Never Sleeps (Reprise)



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Talent

Promoters Eye Ariz. Summer Concert Scene

PHOENIX-In stark contrast to other entertainment forms which sag in popularity during Arizona's notoriously harsh summer months, the concert scene here appears robust. A variety of concert promoters from inside and outside the state are scurrying to book popular acts into venues throughout Phoenix and

Promoters attribute the upswing to a growing acceptance of Arizona as a lucrative concert market in June, July and August-months when area colleges end their regular sessions, the tourist industry dwindles and temperatures routinely soar to more than 110 degrees.

In the past, the summer was a quiet time here. But a developing summer tourist trade and steady population growth that has been averaging close to 5% a year have combined to alter the past patterns and change the seasonal aspect of the concert business.

"During the summer a lot of concerts are going on around the country but Arizona has had the tradition of being too hot-everybody leaves the state," says Bill Niblick of Evening Star Productions of Tempe.

"But it seems that is starting to change. Schools don't really have that much bearing on a concert audience. It used to be that we didn't

ATLANTIC CITY-With Paul

Anka the first act to perform at the

newly opened Boardwalk Regency Hotel, Pinky Kravitz, entertainment

director for the facility, has lined up

a steady stream of top names until

The Boardwalk Regency, a Cae-

sars World operation, is the second

gambling casino to open here. Re-

sorts International was the first,

The Board Regency is the sister

hotel to Las Vegas' Caesars Palace

and will feature many of the same

Anka moved into the 550-seat

Boardwalk Regency Cabaret Thurs-

day through Saturday (28-7). The

showroom boasts highly sophis-

ticated sound and lighting equip-

ment, reportedly costing in excess of

Supplied and installed by a major

New York City firm, the State Of

The Art, multi-channel sound sys-

opening more than a year ago.

the Christmas season.

acts.

\$350,000.

want to do a concert during a certain time of year because schools would be out. This seems to be a trend that isn't true anymore.

"Phoenix and Tucson are growing rapidly and there is a stronger musical audience here. There's a greater influx of out-of-state people who are used to it (summer concerts). Competition also is picking up."

"Business is just as good here in the summer as it is in the winter," adds local promoter Doug Clark. "I don't see any drop off at all in my business. If it's a good act, people are going to come out and see it."

Evening Star has thus far booked John McLaughlin into the Scottsdale Center and Charlie Daniels into the Civic Plaza and the Tucson Community Center. Blondie, Eddie Money, Graham Nash and Devo are examples of other acts Evening Star plans to book into local venues in the coming months, Niblick states.

Meanwhile, the most exciting summer music event is likely to be the opening of Doug Clark's new outdoor amphitheatre in Phoenix. Called Compton Terrace, the facility will hold more than 25,000 and is slated for a mid-July opening.

Specific acts have not been set, but Clark expects to book 10 to 15 performers into the amphitheatre through August. He is currently bid-

tem has 60 microphone inputs and features equipment from JBL, Altec-

Lansing, Yamaha, Shure Brothers,

The Cabaret also has a fully com-

puterized lighting control system

that features more than 200 lighting

instruments. The system was in-

stalled by Kliegl Brothers Inc., New

York, at reportedly more than

pability, the Cabaret theatre also

will be equipped for television pres-

The Cabaret's talent lineup

through the remainder of 1979 in-

cludes John Davidson following

Anka (July 8-15), Tony Orlando

(July 16-25), Seals & Crofts (July 26-

Aug. 1), Sammy Davis Jr. (Aug. 2-8),

Paul Anka returns (Aug. 9-15),

Helen Reddy and Pat Henry (Aug.

16-22), Dionne Warwick and Norm

Crosby (Aug. 23-29), and for the La-

bor Day weekend, Mac Davis (Aug.

Bobby Vinton plus Milton Berle

With a 480,000-watt lighting ca-

Urei and Revox.

\$135,000.

entations.

30-Sept. 5).

ATLANTIC CITY CAESARS =

Paul Anka Debuts

Boardwalk Regency

ding on performers like James Taylor, Cheap Trick and Kris Kristof-

By AL SENIA

Clark is also putting together a summer concert series for his 2,800seat-Celebrity Theatre in Phoenix. The Average White Band, Hoyt Axton, Al Stewart and Judy Collins are firm summer dates. Clark expects to



Billboard photo by Chuck Pulin PATTI PIC-Patti Smith plays the clarinet during a recent concert appearance at the Palladium Theatre in New York.

have at least a dozen other acts booked into the Celebrity by Au-

Between the Celebrity and the new amphitheatre. Clark expects to be booking triple the number of concert acts he booked last summer.

Any past reluctance to play Arizona during the summer "appears to have dissipated," Clark states. "I don't see any resistance to it at all. And I think the park (amphitheatre) will make a big difference because most of the acts touring in the summer are playing outdoors almost everywhere."

One of Clark's direct competitors for large-drawing acts will be the 14,000-seat Arizona Coliseum. In an effort to relieve operating deficits, the Coliseum has been luring rock performers over the past three sum-

Promoters have a much larger choice of open dates during the summer, and rates are more attractivethe Coliseum has lowered its rental rate for the summer months to stimulate business. The Coliseum's fee is a flat 12.5% of the first \$50,000 and 10% on monies above that. Last

summer, Parliament, Bob Seger, the Marshall Tucker Band and a "Star Wars" concert were offered. This summer, manager Rick Bjorklund expects to do seven or eight different shows.

So far, Journey and the Climax Blues Band are the only signed acts. Beaver Productions is presenting the concert.

Out-of-state promoters like Larry Vallon, Buster Bonoff and International Tour Consultants are also actively booking concerts this summer in facilities like the Phoenix Civic Plaza. The Plaza has three available concert halls: Symphony Hall (2,600 capacity); Assembly Hall (3,500) and Exhibit Hall (6,000).

Vallon has booked Nazareth and Mahogany Rush into a Saturday Exhibit Hall date; Bonoff brought Dottie West and Johnny Rodriguez into the Symphony Hall June 8; and International has an Aug. 29 Teddy Pendergrass date scheduled in the Exhibit Hall.

The spurt of promotional activities resulted in 13 different performers playing the varied assortment of

(Continued on page 32)

Spoleto: a 17-Day Music Extravaganza

By FRANK MADISON

CHARLESTON, S.C.-"Spoleto, U.S.A.," in only three seasons, has become an American tradition.

The recently ended 17-day extravaganza of fine arts not only drew record crowds, but was also hailed by artists, critics and spectators alike as a most comprehensive fine arts festival

Between the festival's opener, a presentation of Cimarosa's 18th century opera," The Desperate Husband," May 25, and its finale, an all-Gershwin concert under the stars, June 10, visitors were treated to almost every category of the visual and performing arts.

While the Gaillard Municipal Auditorium served as the stage for "The Desperate Husband" a Rachmaninoff concert, and the Westminster Choir of Princeton, N.J., other locations were also used.

Charleston's historic churches, cathedrais and synagogues were the setting for a variety of orchestral and choral presentations, including a 13th century liturgical music drama, "The Play Of The Three Maries" by the Kent State Chorale.

Jazz concerts were held at Seabrook Island, the Cistern of the College of Charleston, and the Gaillard Municipal Auditorium. Some of the big names of the field, such as Woody Herman and the Thundering Herd, Buddy Rich and his orchestra, the New Orleans Heritage Hall Jazz Band were mixed with some of the outstanding college groups, like the North Texas State One O'Clock Lab Band, and the Univ. of South Carolina's Left Bank Jazz Ensemble.

Traditional music, brass ensembles, youth choirs and jazz groups also performed at the many city squares and parks.

In addition to "The Desperate Husband," a second opera was performed. Gian Carlo Menotti's "The Medium."

The Pulitzer Prize winner, Menotti, aside from his opera, has a special meaning to the Spoleto festivals, both the one held in Charleston and its counterpart held in Spoleto, Italy. He is the originator and driving

The original idea of a "festival of

two worlds" was finally achieved in 1977 when the first Spoleto, U.S.A. materialized and became a reality.

Menotti chose Charleston as the site of the American version of the festival for much the same reasons he chose Spoleto. Charleston, like Spoleto, has a well preserved, historical architecture and a history in the

Since their inception, Spoleto and Spoleto, U.S.A., have enjoyed a wide measure of success. In 1978, more 100,000 persons reportedly journeyed to the South Carolina coast to view the many facets of the festival.

The European version began Wednesday (27) and runs through July 15.

Old Chicago Park Bolsters **Bookings With StarFest**

CHICAGO-The Old Chicago indoor amusement park has intensified its musical bookings by presenting a 12-day musical extravaganza, StarFest, StarFest, which began June 23, featured Chuck Berry, Black Oak Arkansas, Iron Butterfly, Blues Image and Willie Aames.

"This gives people an added incentive to come to Old Chicago," says Michael Ahern, vice president of marketing and entertainment. "People feel they can enjoy our rides anytime but they will be here for the music especially."

For the first two days of Star Fest with headliner Chuck Berry, the park claims it doubled its attendance figures compared with last year for the third weekend in June.

On a broader scale, it appears that

presenting live music in amusement parks is catching on and can help sagging attendance. In an effort to push itself back up from severe financial setbacks, Old Chicago began booking acts last October.

"Music accounts for 30% to 40% of our gate and it is becoming a trend at other parks,"claims Gloria Ciaccio, a park spokesperson.

According to Ciaccio, to meet the increasing demand, Old Chicago added 500 more seats to increase capacity to 2,000.

"We book acts in rock, country. pop, and nostalgia; since last October we have either filled or done no less than 75% of our capacity," says Ciaccio. Some of the better draws include Dr. Hook, Chubby Checker and Johnny Paycheck.

DAVID KOPPEL

Buffalo Shea Firming Up Talent

BUFFALO - The opera double bill of "Cavalleria Rusticana" and "Pagliacci" conducted by Semyon Bychkov Oct. 12-13 highlights the 1979-80 season at Shea's Buffalo Theatre.

Bychkov is the Russian addition to the conducting staff next season with the Buffalo Philharmonic Orchestra.

The Friends of the Buffalo Theatre and the Opera Theatre of Syracuse will join forces in a Saturday (28) Sunday (29) "Rigoletto" production at Shea's and for the October double bill.

The season also will include musi-

cals "Showboat" and "Ain't Misbehavin" and an evening entitled "James Earl Jones." Special events include performances by pianistcomic Victor Borge, Jury's Irish Cabaret and Les Brown and his band.

Robert D'Angelo, Shea's new executive director, says the still-incomplete schedule also will include a country series.

Youth theatre productions are "Babes In Toyland." "Daniel Boone" and the Marcinek Puppet Theatre from Polond, Robert Cole is the Shea's artistic director.



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usher in the fall season (Sept. 6-12). followed by Rich Little and Marlene Ricci (Sept. 13-19), Sammy Davis returns (Sept. 20-26). Charo and Jack Jones (Sept. 27-Oct. 3), Glen Campbell and Debby Boone (Oct. 4-10), Andy Williams (Oct. 11-17), Wayne Newton (Oct. 18-24), Kenny Rogers (Oct. 25-31), John Davidson (Nov. 1-7), Bob Newhart and Leslie Uggams (Nov. 8-14), Ann-Margret (Nov. 15-21), Lena Horne and Vic Damone (Nov. 22-28), Rich Little and Bernadette Peters (Nov. 29-Dec.

> The Boardwalk Regency Cabaret presents two shows nightly, seven nights a week. Tickets are priced at \$22.50 and \$20 for Sundays through Thursdays, and \$25 on Friday and Saturday nights,

> 5), Bobby Vinton (Dec. 6-12) and

Tony Orlando (Dec. 13-19).

force behind them.

THIS IS PLATINUM WITH AN EDGE. "Toto." Their debut album on Columbia Records and Tapes. Copyrighted material Produced by Toto, Career Direction: FIGGERAL HARRIEY protesine. 2

JULY 7, 1979, BILLBOARD

Kansas City Outdoor Rock Festival Attracts 42,000

KANSAS CITY—More than 42,000 persons turned out for Summer Rock '79 June 17 at the Arrowhead Stadium here. The show was the first of three outdoor concerts slated for Kansas City this summer.

Guitarist Ted Nugent headlined the nine-hour event, which also featured Heart, Sammy Hagar, the Kansas City-based band Missouri and the Cars, making its debut performance in Kansas City at the festival.

The show reportedly grossed in excess of \$520,000 for its promoters, Chris Fritz Co., Contemporary Productions of St. Louis, and Arrowhead Productions, a special events division of the Kansas City Chiefs Football Club. Ticket prices were \$12 general admission and \$14 reserved, with a \$15 top the day of the show.

The afternoon started ominously when intermittent showers sprinkled fans who had arrived early in the morning for the scheduled noontime opening set by Missouri.

A cool breeze blowing across the stadium most of the afternoon kept temperatures—and perhaps tempers—well below the boiling point most of the day. Fewer than 70 persons were treated at the stadium first aid station for sun and alcohol-related problems.

However, as the late afternoon sun broke through, several fights broke out between fans, and overtaxed security guards began pushing a few of the more zealous concertgoers from the plywood barricades which separated the stage from the audience.

Missouri opened the show on schedule with a more polished and refined set than at previous appearances here. The crowd cheered tunes like "Movin' On" and "California Girl," both from its new Polydor album, "Welcome Two Missouri."

Bassist Alan Cohen has emerged as the flashiest performer of the group, bounding and dancing across the stage on "Walk Like A Man" and "Hold Me."

The group's 30-minute set proved to be highly formulated and commercial, but pleasing to the hometown audience which responded with a seven-minute ovation.

Sammy Hagar continued the energetic pace of the show with an equally well received set. The former Montrose lead guitarist blistered the audience with "Turn Up the Music" and "Red," which proved to be the high point of his set. Hagar also debuted a new tune from a forthcoming album, "Street Machine," but his rendition of "Trans Am," a tune written for his new car, proved somewhat tedious and lacklustre.

After solving problems which developed in the stage monitor system, the Cars turned a letter perfect 45-minute set which seemed to fall over the heads of the Kansas City audience. Though they responded politely enough and listened attentively throughout the set, they gave no signs of understanding the music.

Dressed in skin-tight leather, the group debuted three new tunes from its just released "Candy-O" album, as well as "My Best Friend's Girl," "Good Times Roll" and "Don't Cha Stop." It was called back for two en-

Ann and Nancy Wilson of Heart took the stage following a lengthy set change to cheers and massive By PAUL HOHL

rounds of applause. Their delicate harmonies laced such Heart classics as "Straight On," "Heartless" and "Magic Man," while infusing many of their more obscure numbers with characteristic skill.

The group's special lighting effects which are part of the current tour on "Devil Delight" were not used at the Arrowhead performance, since the entire show was played in daylight.

Heart's 90-minute set ended with crowd-pleasing renditions of "Love Alive," featuring a breathtaking flute solo by Ann; "Crazy On You" and the driving tempo of "Barracuda." Based on crowd response and performance, Heart was the winner of the day.

Knight Overcomes Setback, Looks To Revitalize Pips

By PAUL GREIN

LOS ANGELES—"I don't know why I ain't in the looney bin," says a candid Gladys Knight after making it through a year that would test anyone's mettle. "The whole foundation to my family, my career, everything just started shaking at once."



of the rumors that have been around.

In addition to her well-publicized lawsuits against Buddah and Arista Records, Knight has been in court with a divorce and fighting for custody of her two-year-old son Shanga. And for a year beginning in March 1978, Gladys Knight & the Pips wasn't able to record or perform.

"It's been rough," Knight says. "I think this is the worst period we've ever had during our entire career.

"There was never any doubt that we wanted to be together, but it was how to work it out. Now spiritually and emotionally we've worked it out; we just have to tie the loose ends together."

parts of the past year or two has been dealing with public confusion about the status of the group, "People are confused and we know it," she says. "We've always had a stable image. Even if we weren't making hits, they'd know that Gladys Knight & the Pips was solid.

"Now we're trying to dispel some of the rumors that have been around, that Gladys Knight & the Pips are no longer together; that I'm going my way and they're going theirs, which is absolutely not true.

"We want to let people know we're not dead. I've seen it happen too often: where things go wrong and you're off the scene for a few minutes—you die.

"I never had any intention of doing anything to destroy Gladys Knight & the Pips," the singer explains. "I've worked too long and too hard with this thing to say 'chuck it all.' But I guess that's what it looked like with all the things that were happening."

Knight speaks soberly as she recounts the personal pains of the past year. "There had to be a lot of heavy decisions made." she says. "For all these years we've always had a majority vote system within the group. One of the hardest things for me has been to go against the majority vote for the first time.

"Naturally the Pips would say, 'forget all that other stuff; we've got to record.' But since this is my profession, I've got to try to get the most for what I do."

Talent Talk

New York's country station, WHN AM leatured soul singer Millie Jackson in a live broadcast from the Lone Star Cafe, Jackson, who frequently does r&b covers of country tunes, was the first soul performer presented in the station's continuing series of broadcasts from the Texas flavored nightspot.

Lorimar Productions, which recently signed a label deal with CBS Records, has cast Elvis Costello and Meat Loaf in future feature films.

12-year-old Cotillion disco artist Stacy Lattisaw recently visited Amy Carter in the White House

recently visited Amy Carter in the White House where the two played pinball. Led Zeppelin has reportedly soldout 264,000 tickets for the Knebworth Festival in Britain in mid-August It will be the first time Led has played for its countrymen since May 1975.

"You can always tell a happy motorcyclist by the bugs on his teeth," says E/A artist Martin Mull who is learning to ride a choppper for a future film, "The Serial." Mull has released a single "Pig In A Blanket/Fruit" specifically for jukeboxes, though it will be available at retail.

England Dan & John Ford Coley have got football lever. The duo will take part in the installaFootball Hall of Fame, will have dinner with the Dallas and Oakland teams after their first exhibition game, and Coley will challenge Cleveland Browns captain Doug Deacon in racquetball, Atlantic says.

Supersession planist Nicky Hopkins has joined a new band, Night on E/A Records.

Melba Moore and Lou Rawls have teamed to gether for a series of concert dates in July.

When her backing tapes got lost before a recent concert at Constitution Hall in Washington, disco singer Wardell Piper took a deep breath and did her 30-minute show a cappella, for which she reportedly was awarded a five-minute standing ovation.

Grace Jones was robbed at gunpoint at the loft of artist friend Jean Paul Goode, by a thief who recognized the disco queen, but took her money anyway. Producer/arranger Bert de Coteaux, who has worked on the "Havana Jam" and the Irakere LPs for CBS, is now working on his own solo disco LP. "Gancing With Melba," LP, reviewed recently, is a Buddah release, distributed by Arista, not an Arista release.

ROMAN KOZAK

Top Boxoffice

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Rank	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
	Arenas (6,000 To 20	(000)		19.75
1	YES-Electric Factory Concerts, Spectrum, Philadelphia, Pa., June 20-22 (3)	58,089	\$6.50 \$8.50	\$452,762
2	BEACH BOYS/IRONSIDE—Feyline Presents/Concerts West, Red Rocks, Denver, Co., June 19-20 (2)	15,637	\$8,50-\$9.50	\$147,441
3	ROD STEWART—Avaion Attractions/Marc Berman Concerts, Sports Arena, San Diego, Calif., June 19	12,400	\$11.50-\$12.50	\$145,000
4	CHARLIE DANIELS BAND/PURE PRAIRIE LEAGUE/ HENRY PAUL BAND—Danny Kresky Enterprises, Civic Arena, Pittsburgh, Pa., June 23	16,664	\$7.75-\$8.75	\$140,312
5	BAD COMPANY/CARILLO—S & L B.V./Jerry Weintraub/Concerts West, Garden, Boston, Mass., June 22	15,435	\$8,50-\$9,50	139,970
6	YES-Don Law Co., Garden, Boston, Mass., June 19	15,500	\$7.50-\$10	\$130,444
7	Jerry Weintraub/Concerts West, Col., Seattle, Wa., June 24	13,757	\$8-\$9	\$116,909
8	BEACH BOYS/IRONHORSE—Bill Graham Presents/ Concerts West CAL, Greek Theatre, Berkeley, Calif., June 22 & 23	10,556	\$8.50-\$9.50	\$90,399
9	BAD COMPANY/CARILLO—S & L. B.V./Jerry Weintraub/Concerts West, Civic Center, Springfield, Mass., June 23	9,737	\$8.59	\$83,109
10	YES—Cross Country Concerts/Don Law Co., Civic Center, Springfield, Mass., June 18	10,014	\$7.50-\$8.50	\$82,577
11	TEDDY PENDERGRASS/MAZE—Feyline Presents/ITC, Redd Rocks, Denver, Co., June 21	7,352	\$8-\$9	\$67,325
12	Productions, Cobo Arena, Detroit, Mich., June 22	5,877	\$10	\$58,770
13	Lexington, Ky., June 23	6,603	28:29	\$57,309
14	Jerry Weintraub/Concerts West, Col., Spokane, Wa., June 23	6,152	\$8-\$9	\$53,78
15	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH-Mid-South Concerts, Col., Little Rock, Ark., June 24	6,788	\$7.38	\$52,317
16	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH-Mid-South Concerts, Col., Memphis, Tenn., June 23	5,620	\$7-\$8	\$44,821
17	BLUE OYSTER CULT/STILLWATER—Fantasma Productions, Aud., W. Palm Beach, Fla., June 19	6,200	\$6.\$7	\$41,02
18	Productions, Col., Knoxville, Tenn., June 20	6,014	\$6.50-\$7.50	\$40,14
19	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH—Contemporary Productions, Kiel Aud., St. Louis, Mo., June 21	3,826	\$7,50-\$8.50	\$32,37
20	BLUE OYSTER CULT/STILLWATER—Fantasma Productions, Arena, Ft. Myers, Fla., June 18	5,575	\$6-\$7	\$35,86
	Auditoriums (Under	6,000)	
1	CARS/ERIC JOHNSON—Pace Concerts/Lows Messina, Music Hall, Houston, Tx., June 21 (2)	6,010	\$7.50-\$8.50	548,47
2		4,425	\$9.75	\$42,14
3		5,977	\$6.50.\$7.50	\$38,94

20	BLUE OYSTER CULT/STILLWATER—Fantasma Productions, Arena, Ft. Myers, Fla., June 18	5,575	\$6-\$7	\$35,865
	Auditoriums (Under	6,000)		
1	CARS/ERIC JOHNSON—Pace Concerts/Lows Messina, Music Hall, Houston, Tx., June 21 (2)	6,010	\$7.50-\$8.50	\$48,472°
2	Productions, Stanley Theatre, Pittsburgh, Pa., June 24 (2)	4,426	\$9.75	\$42,147
3	Productions, Palace Theatre, Cleveland, Ohio, June 19-20 (2)	5,977	\$6.50-\$7.50	\$38,944
4	AMERICA/McGUINN, CLARK & HILLMAN-Di Cesare Engler Productions, Stanley Theatre, Pittsburgh, Pa., June 19	3,674	\$9,75	\$35,271
5	CHARLIE DANIELS BAND/NANTUCKET/FACE DANCER—Columbia Artists Associates, Inc., Coast Pavilon, Columbia, Md., June 21	4,439	\$7-\$9.50	\$35,255
6	CHARLIE DANIELS BAND/FACE DANCER—Dick Clark Presentations, Forum Theatre, Harrisburg, Pa., June 22 (2)	3,421	\$8.75	\$29,944
7	CHEAP TRICK/GRAHAM PARKER & RUMOUR~ Contemporary Productions, Kiel Opera House, St. Louis, Mo., June 20	3,557	7.50-\$8.50	\$29,381
8	NAZARETH/MAHOGANY RUSH—Sound Seventy Productions, Mem'l Aud., Chattanooga, Tenn., June 20	3,215	\$6.75-\$7.75	\$22,519
9	CRYSTAL GAYLE—Foothill College, Flint Center, Cupertino, Calif., June 22	2,500	\$7.50-\$9.50	\$21,853
10	NAZARETH/GRAN MAX—Contemporary Productions/ Chris Fritz & Co., Mem'l Hall, Kansas City, Kan., June 22	2,201	\$8	\$17,608
11	POCO/DAVE MALLET—Di Cesare Engler Productions. Mem'l Hall, Fairgrounds, York, Pa., June 19	2,191	\$7-\$8	\$14,746
12	GROVER WASHINGTON JR.—Landmark Productions, Aud., Milwaukee, Wis., June 21	1,635	\$8.50	\$13,898
13	Productions, Uptown Theatre, Milwaukee, Wis., June 23	1,780	\$7.50-\$8.50	\$13,773
14	POCO/SEA LEVEL—Di Cesare-Engler Productions, St. Univ., Youngstown, Ohio, June 22	2,006	\$6.\$7	\$12,163
15	PATTI SMITH-Sunshine Promotions, Agora Club, Columbus, Ohio, June 22	1,050	\$6-\$7	\$7,310
16	ASLEEP AT THE WHEEL-Feyline Presents Rainbow	918	\$6-\$7	\$5,845

Music Hall, Denver. Co., June 20

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SURPRISE VISIT-Joe Cocker,

Reggae On 2 Campuses

LOS ANGELES-Due to the success of its reggae seminar this spring, California State College, San Bernardino, Extension, will again offer its "Reggae: A Way Of Life" oneday seminars in Santa Cruz, Saturday (7) and in Los Angeles, July 14.

The Santa Cruz date is co-sponsored with KUSP-FM Santa Cruz in cooperation with California State Univ., San Jose, The Los Angeles seminar is co-sponsored with KBLA-AM in cooperation with California State Univ., Los Angeles and the Pan American Studies department.

The seminars will focus on the historical and political perspective of reggae music, Linton Johnson, a Jamaican poet who has set his poetry to reggae music; the significance of Augustus Pablo; new reggae artists including Hugh Mundell, Black Uhurum, Janet Kay and others; reggae shops in America; women and reggae music and the spiritual basic of the Rastafarian culture.

Included will be videotapes of the prize-winning documentary "Blacks Britanica, the new feature film, "Rockers," plus rare concert footage of reggae groups including Bob Marley and the Wailers, Peter Tosh and others.

Conducting the seminars is Lister Hewan-Lowe, of Mango Records, the reggae music division of Island Records. In addition to working for Island, he hosts a reggae show on WUSB-FM at the State Univ. of New York, Stonybrook.

Industry Course Due At UCLA Extension

LOS ANGELES-UCLA Extension will offer "Legal And Practical Aspects Of The Recording And Publishing Industries" on four Saturdays starting July 7.

The course is geared towards songwriters, producers, performing and recording artists, agents and managers who seek an understanding of the practices of record company executives and attorneys with whom they work.

The course will provide detailed analysis of legal agreements and professional practices basic to songwriting, recording and publishing fields of the music business.

Guest speakers will discuss record company structure and personnel. Other topics will include obtaining a contract as an artist, producer, pro-

duction company or label.

Talent In Action

GLADYS KNIGHT & THE PIPS

Bagdad Showroom, Aladdin Hotel Las Vegas

This veteran act covered a lot of ground in its 70-minute set June 15, ranging from the ultrasmooth MOR opener "(This Is) A Lovely Way To Spend An Evening' to a discotized update of Curtis Mayfield's chunky r&b number, "On And

But it is on tunes with strong lyrics that Gladys Knight & the Pips really shine, whether they are in the soul idiom (like Peabo Bryson's "Feel The Fire") or easy listening pop (Barry Manilow's "All The Time").

Knight is blessed with one of the most expressive and richly emotional voices in contemporary music, with an ability to glide from moments of passion and intensity to moments when she is intimate, confidential, even conversational in her singing style.

This warm, natural approach extends to her stage presence: Gladys is like the hostess kicking off her shoes so her guests will feel more at home. "We want you to relax," she said. "Please clap your hands and sing along. Don't worry if you sing off-key, the Pips do it all the time."

This good natured repartee continued when one of the Pips admonished Gladys to "Just stand there and look pretty, we'll do all the work-as usual '

Both Gladys and the Pips have solo spots in the show. In fact the lustiest applause of the night was for Gladys' solo medley of Jim Weatherly's "The Need To Be" and "Believe In Yourself," Lena Horne's showstopper from "The

The Pips also offered pretty falsetto versions of two recent No. 1 hits: the Doobie Brothers' "What A Fool Believes" and the Bee Gees' "Love You Inside Out

The set was flawed slightly by the rather selfcongratulatory minute-long collage of old album covers and still photos which preceded the group onstage.

A more serious defect was the gimmicky way the oldies medley was showcased. A game show scoreboard descended from above the stage and the audience was invited to play four rounds of "Name That Hit."

The group then offered bits of "I've Got To Use My Imagination," "Best Thing That Ever Happened To Me," "Every Beat Of My Heart" and "Daddy Could Swear, I Declare," while taking care not to sing the title phrases. The audience could score points for the "visitor's team" if it correctly shouted out the name of

What'cha know, we got 'em all But we were also distracted from the seamless beauty of the singing onstage, which, in the case of this group, PAUL GREIN is a lamentable loss indeed.

JULIO IGLESIAS

Madison Square Garden, New York

This was the first time this Spanish superstar has played the Garden without a strong supporting card and the house was only about 70% full for the June 16 date. Those who showed up were treated to a flawless 100 minutes of Iglesias unique low key brand of showmanship.

Iglesias strolled through his 21-song set backed by a 50-piece orchestra and three attractive female backup vocalists. His songs are fairly standard MOR fare about things like love. life and eternity.

Though the show was being taped for broadcast in Latin America, Iglesias omitted many of his biggest international hits and did only short versions of others as part of medleys.

The presence of television cameras had a strong effect on Iglesias as he spent much of the evening playing to the cameras and not the audience. But the ladies in the house did not seem. to care as they swooned, whistled, made suggestive gestures, blew kisses and threw roses at

While many might find Iglesias laidback nonenergetic show boring, he keeps the bulk of his paying customers satisfied. ROBERT FORD IR.

THE ROCHES LEON REDBONE

Exit/In, Nashville

Despite inadequate ventilation that had both performers and spectators dripping wet, the energy and curiosity levels ran high for this double billing of two decidedly unusual acts.

The Roches-Terre, Suzzy and Maggie-is a highly visual trio of sisters from New York who have developed a uniquely offbeat musical act.

gant Goodwill, but when it launched into its colorful and personal grab bag of self-penned material, amusement quickly turned into enthusiastic approval.

With only simple acoustic guitar accompaniment by Maggie and Terre, the trio's pure. straightforward harmonies and cerebral stage posturings come off as a cross somewhere between artsy-craftsy folk and amateur night in the college dorm:

The Roches depend on harmonies, often dissonant, and a charming irreverence to life's banalities to give its music a refreshingly unusual impact.

The threesome's 10-song, 45-minute set covered sampling from its debut Warner Bros. LP. including the autobiographical introduction to themselves titled "We." The Roches' version of "The Naughty Lady Of Shady Lane" brought outrageous new dimensions to the art of harmonizing.

Leon Redbone, an enigmatic artist whose particular forte is reversing the musical clock several decades, followed with his understated near-dozen tune, 75-minute set that combined dixieland, rag, blues, New Orleans jazz and early Jellyroll Morton touches

A dapper caricature who sings like an old Gramophone recording, Redbone is also an excellent stylized guitarist who excels in reviving obscure material from other eras. Songs like "Crazy About My Baby," "Alabama Jubilee," "Someday Sweetheart" and the trademark "Diddy Wah Diddy" sound as if they were written just for him.

Redbone's main stage assist comes from the tuba talents of Jonathan Dorn and he has recently added a clarinetist to augment his own guitar and mouth trumpet solos KIP KIRBY

NEW ENGLAND MARK TANNER BAND

Civic Auditorium. Santa Monica, Calif.

New England's Los Angeles area debut was a low priced \$3 concert which was apparently successful considering the venue was packed with screaming adulating fans.

Its June 15 show, which lasted about an hour and featured 10 songs from its Infinity debut LP, was an exercise in hard biting melodic rock that was exceptional enough for fans to crowd the stage yelling for more well after the show ended. In fact, fans reacted to New England as if it was an established supergroup instead of relative newcomers with a midcharting single, "Don't Ever Wanna Lose You."

John Fannon, New England's guiding force and lead vocalist, has enough English vocal inflections to pass for a Britisher. As a result, much of the band's vocal sound is rooted in English rock, but with the melodic backing to also draw comparison to Boston

Fannon's guitar, as were all the instruments, was miked overly loud. Yet his guitar interacted well with Gary Shea's bass, Jimmy Waldo's keyboards and synthesizer and Hirsh Gardner's

As far as stage presence, Gardner came across as the most animated, manipulating his drumsticks with speed and exuberance. He also commands a surprisingly strong voice, evident in his harmonies and too-brief lead on one song

Fannon and company kept the energy level high, blasting their way through rockers like "Shoot," "Don't Ever Wanna Lose Ya," "Heilo, Hello, Hello," "Alone Tonight" and "East Show."

The band also performed the midtempo ballad "Shall I Run Away," and saved "P.U.N.K. (Puny Undernourished Kid)" for its encore.

With more seasoning. New England has a chance to become as big as Boston, Foreigner, Toto and others that play similar music. What the band needs is something to clearly distinguish it from the rest of the pack.

The Mark Tanner Band, an eight-piece band, opened the show with about eight songs from its debut Elektra/Asylum album. The band's 40minute set was tight and showcased various elements in addition to its rock roots

ED HARRISON

Ariz. Concerts

Continued from page 28

Phoenix venues during June, Even larger numbers of concerts are likely in July and August. To round out the assortment of concert offerings. Arizona State Univ.'s Gammage Center for the Performing Arts announced a July 11 Chuck Mangione date work ambidantahohomo amounce by

BILLBOARD TOP 50 Billbeard SPECIAL SHRVEY For Week Ending 7/7/79

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		t	These are best selling middle-of-the-road singles compiled for radio station air play listed in rank order.
7	-	on Chart	radio station air play itsted in raine order.
S Week	Last Week	Weeks o	
哥	E	*	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	LEAD ME ON Maxine Nightingale, Windsong 11530 (RCA) (Almo, ASCAP)
2	1	8	SHADOWS IN THE MOONLIGHT Anne Murray, Capital 4716 (Chappell, ASCAP/Tri-Chappell, SESAC)
3	4	11	SHE BELIEVES IN ME Kenny Rogers, United Artists 1273 (Angel Wing, ASCAP)
4	3	11	MORNING DANCE Spyro Gyra, Infinity 50 011 (MCA) (Harlem Music/Crosseyed Bear, BMI)
5	6	6	SINCE I DON'T HAVE YOU Art Garfunkel, Columbia 3 10999 (Bonnysiew, ASCAP)
6	8	11	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Dr. Hook, Capital 4705 (Deb Dave, BMI)
7	7	7	UP ON THE ROOF James Taylor, Columbia 3-11005 (Screen Gems-EMI, BMI)
8	5	8	SAY MAYBE Neil Diamond, Columbia 3 (0945 (Stonebridge, ASCAP)
9	11	4	MAMA CAN'T BUY YOU LOVE
10	12	7	Elton John, (Mighty Three, BMI) MCA 41042 HEART OF THE NIGHT
11	9	19	JUST WHEN I NEEDED YOU MOST
12	10	7	Randy Vanwarmer, Bearsville 0334 (Fourth Floor, ASCAP) I'LL NEVER LOVE THIS WAY AGAIN
13	19	3	Dienne Warwick, Arista 419 (Irving, BMI) MAIN EVENT
14	18	5	Barbra Streisand, Columbia 3-11008 (Primus Artists/Diana/Rick's, BMI) DO IT OR DIE
15	13	8	Atlanta Rhythm Section, (LOW-Sal, BMI), Polydor/8GO 14568 MINUTE BY MINUTE
16	21	5	Dooble Brothers, Warner Brus. 8828 (Snug. BMI/Loresta, ASCAP) YOU'RE THE ONLY ONE
17	28	2	Dolly Parton, (Unichappell/Begonia/Fedora, BMI), RCA 11577 DIFFERENT WORLDS
18	15	9	Maureen McGovern, Warner/Curb 8835 (Bruin, EMI) YOU TAKE MY BREATH AWAY
19	29	4	Rex Smith, Columbia 3-10908 (Laughing Willow, ASCAP) SUSPICIONS
20	24	4	Eddie Rabbitt, (DebDave/Briarpatch, BMI), Elektra 46053 DAYS GONE DOWN
21	26	4	Gerry Rafferty, (Gerry Rafferty, PRS), United Artists 1298 I KNOW A HEARTACHE WHEN I SEE ONE
			Jennifer Warnes, (Chappell, ASCAP/Unichappell, BM1/Tri Chappell, SESAC), Arista 0430
22	20	11	HONESTY Billy Joet, Columbia 3-10959 (Impulsive/April, ASCAP)
23	31	8	SAD EYES Robert John, EMI-America 8015 (Careers, BMI)
24	17	11	DEEPER THAN THE NIGHT Olivia Newton Juhn, MCA 41009 (Braintree/Soow, BMI)
25	16	11	Bee Gees, RSO 925 (Stigwood/Unichappell, BMI)
26	22	15	REUNITED Peaches & Herb. Polydor/MVP 14547 (Perren-Vibes, ASCAP)
27	23	8	CHUCK E'S IN LOVE Rickie Lee Jones, Warner Bros. 8825 (Easy Money, ASCAP)
28	14	17	LOVE IS THE ANSWER England Dan & John Ford Coley, Big Tree 16131 (Earmark/Fiction, BMI)
29	30	8	SAIL AWAY Oak Ridge Boys, MCA 12463 (Tree, BMI)
30	33	13	WHEN I DREAM Crystal Gayle, United Artists 1288 (Jando, ASCAP)
31	39	3	YOU CAN'T CHANGE THAT Raydio, Arista 0399 (Raydiola, ASCAP)
32	35	5	PIECES OF APRIL David Leggins. (Leeds/Bibo, ASCAP). Epic B-S0711
33	34	15	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT Barbara Mandrell, MCA 12451 (East Memphis/Klondike, BMI)
34	25	9	GOOD TIMIN' Beach Boys, Caribou 89029 (CBS) (Brother/New Executive/Johan, BMI)
35	50	2	RISE Herb Alpert, A&M 2151 (Almo/Badazz, ASCAP)
36	27	11	GET USED TO IT Roger Voudouris, Warner Bros. 8762 (See This House, ASCAP/Spikes, BMI)
37	40	3	GIVE A LITTLE Nicolette Larson, Warner Bros. 8851
38	47	3	(Street Light, ASCAP/Ayn Animus, BMI) LOVE COMES TO EVERYONE
39	45	2	George Harrison, Dark Horse 8844 (Ganga, BMI) IF YOU REMEMBER ME
			Chris Thompson, Planet 45904 (Elektra/Asylum) (Chappell/Red Bullet, ASCAP/Unichappel/Begonia Melodies, BMI)
40	45	5	Electric Light Orchestra, Jet 5057 (CBS) (Jet, BMI)
42	42	5	Waylon Jeonings, (Gold Dust, BMI), RCA 11596
43	43	7	MAKE LOVE TO ME Helen Reddy, (Trajor, ASCAP), Capitol 4712 DANCE AWAY
44	48	2	Ravy Music, Atco 7100 (E.G., EMI) DOES YOUR MOTHER KNOW
45	49	2	Abba, Atlantic 3574 (Countless, BMI) ALL THINGS ARE POSSIBLE
10	540		Dan Peek, Lamb & Lion 814 (Word) (Christian Soldier, ASCAP/Home Sweet Home, BMI)
46	-		A MUCH, MUCH GREATER LOVE Engelbert Humperdinck, Epic 850732 (Silver Blue, ASCAP)
47	N/W	1111	GOLD John Stewart, RSO 931 (Bugle/Stigwood/Unichappell, BMI)
48	N/W	THE	SWEETS FOR MY SWEET

MAKIN' IT

GARDEN SONG

Tony Orlando, Casablanca 991 (Rightsong/Trio, BMI)

David Naughton, RSO 915 (Trajor, ASCAP)

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Spinners To Try a New LP Concept

By JEAN WILLIAMS

LOS ANGELES-Thom Bell, who has produced the Spinners for the past seven years, will not produce the group's next Atlantic LP

According to Buddy Allen, the group's personal manager, this will be the first time that anyone other than Bell has produced the group in many years.

Producers of the upcoming LP "Dancin' And Lovin'." Will Hatcher, Michael Zager and the group itself, will take the Spinners in an entirely different direction.

This also marks the first time in the group's long career that it has produced itself. The Spinners are coproducing five tunes on the LP with Hatcher, while Zager is handling three cuts.

"Thom is presently doing a film, "The Fish That Saved Pittsburgh," and he's producing a lot of acts that are appearing in the film, including Teddy Pendergrass and some others," says Allen. The Spinners perform two songs in the film.

"This project is so demanding he really does not have the time to devote to other projects," Allen adds.

The direction the Spinners will take will be back to their r&b roots. "We must keep up with the times and while we're going back to where we originally started, we're going to do it with some heavy contemporary tracks backing us.

"People will recognize that it's the Spinners, but they will also hear a total change in direction. You don't have to change your talents to change the subject matter." Allen maintains.

He admits the Spinners have been cold, "but they have never stopped working." He explains that the group is playing many of the rooms it played when it was hot, "but we're staying away from large concerts until the group is hot again," says Al-

He notes the group is able to work without records because it was built as a well-rounded entertaining unit.

"This is something I preach to young groups coming along," says Allen. "There will come a time in every act's career when it does not have hit records to depend on and they should be groomed to survive during these times. The Spinners have done this."

The group's most recent LP. "From Here To Eternally," is Bell's last Spinners production-at least for a while. Allen notes that Bell will probably produce the group later.

Is Quincy Jones unhappy with A&M Records? Reportedly he is about to take his newly formed, still unnamed label to another major record company (Warner Bros.) completely with some well known acts. And what about his production company?

A&M's Leroy Bell and Casey James wrote the three songs on Elton John's 12-inch EP, which includes the hit "Mama Can't Buy You Love." The three tunes were among six that Elton recorded in 1977 with Thom Bell, Leroy's uncle producing,

The dub, which released its debut LP last year on A&M, has written for acts such as the Spinners and the

(Continued on page 35)

Billboard Hot Soul Singles

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100	Last Week	Weeks on Chart	*STAR Performer—singles registering great- est proportionate upward progress this week TITLE, ARTIST (Writer) Label & Number (Bird Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Woller) Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist: Label) (Publisher, License
+	1	9	RING MY BELL-Anita Ward	34	33	19	FEEL THAT YOU'RE FEELIN'- Maze (F. Beverly), Capitol 4686 (Amazement, BMI)	仚	79	2	LOVE WILL BRING US BACK TOGETHER - Ray Agers
2	2	8	BOOGIE WONDERLAND—Earth, Wind & Fire, With The Emotions	35	39	7	RADIATION LEVEL—Sun (B. Byrd), Capitol 4713 (Glenwood/Detente, ASCAP)	4	80	2	Polydor 16573 (Rey Agers Ubiquity, ASCAP) DON'T DO THAT—Jimmy Caster Bunch
3	4	14	() Lind, A. Willis), Arc J-10956 (CBS) (Charleville/Irwing/Beertrack/Nieth, BMI) AIN'T NO STOPPIN' US	37	42	7	CAN'T SAY GOODBYE—Booby Caldwell (B. Caldwell, G. Perry), Clouds 15 (TM) (Sherlyn, Lindsey Ann, BMI) BOOGIE WOOGIE DANCIN'	4	81	2	(J. Castor, D. Lewittes), Cotillion 44253 (Atlantic) (Sheli, BMI) ONE CHAIN—Santana
			NOW-McFadden & Whitehead (J. Cohen (J. Whitehead, G. McFadden, J. Cohen), P.1 R. 3681 (CBS) Mighty Three, BMI)		30		SHOES—Claudja Barry (M. Bjoerklund, J. Evers, K. Forley, J. Kondulelsch, C. Barry), Chrysalis 1232	72	72	4	(D. Lambert, B. Potter), Columbia 3:10938 (ABC/Dunhill, BMI) DANCE SING ALONG—Freedom
•	3	11	HOT STUFF—Bonna Summer (P. Bellotte, H. Fatermeier, K. Forzey), Casahtanca 978 (Rick s/Stop, BMI)	38	41	6	(Addison Lambdar Lollipep Musik, BMI) SORRY—Natalie Gole (Jackson, Yancy, Dison), Capitol 4722	73		3	(Armstrong, Smith, ThigPen), Malaco 1057 (TK) Malaco/Thompson Weakley, BMI)
*	6	10	CHASE ME—Con Funk Shun (M. Cooper, F. Pitate), Mercary 74059 (Valve los, BMI)	命	45	6	(Jays/Cappell, ASCAP) I'LL NEVER LOVE THIS WAY AGAIN—Dienne Warwick	/3	75	3	1 THOUGHT OF YOU TODAY - Randy Brown (H. Banks, C. Brooks), Parachule 576 (Casablanca) (Irving, BMI)
*	9	9	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—The Jores Girls (N. Gamble L. Huff), P.I.R. 8-3680 (CBS)	4	54	4	(R. Kerr, W. Jennings), Arctia 0419 (Irwing, BMI) CRANK IT UP—Peter Brown (P. Brown, R. Raes), Drive 6278 (T.K.) (Sheriyo Decibel, BMI)	由	83	2	SHE'S A WOMAN - Peabo Bryson (P. Bryson), Capital 4729 (WB/Peabo, ASCAP)
,	7	13	(Mighty Three. BMI) 1 WANNA BE WITH YOU—laley Brothers	4	57	5	THE BOSS—Diana Ross (N. Ashford V. Simpson), Motown 1462 (Nick O VAL ASEAP)	奋	86	4	CUBA - Gibson Brothers (J. Klager, D. Vangarde), Island 8832 (Warner Bros.) (Acken, ASEAP)
*	15	5	(Isley Brothers), T Neck 82279 (CBS) (Bovina, ASCAP) TURN OFF THE	台	52	5	GEORGIE PORGY—Tetu (D. Faich), Columbia 310944 (Nudmar ASCAP)	台	85	2	FULL TILT BOOGIE—uncle Louie (W. Murphy, G. Pictilli), Marlin 3335 (T.K.) (Finurphy, BMI/Hitalutin, ASCAP)
	-		LIGHTS - Teddy Pendergrass (K. Gamble, L. Huff), P.T.R. 3896 (CBS) (Mighty Three, BMI)	仚	49	6	HOW COULD YOU BREAK MY HEART—Babby Womack (H. Womack, P. Moten), Arista	77	77	3	FEELIN' THE LOVE—Gavin Christopher (G. Christopher, C. Mosely). RSD/Curton 933
9	8	15	DO YOU WANNA' GO PARTY — KC & The Sumshine Band (H. W. Casey, R. Finch), TK 1033	44	44	12	0421 (Astray, ASCAP) SAY WON'T CHA—Chocolate Milk (I. Smith III, A. Castenell, D. Hickards,	仚	87	6	(Ackee/Mocrisp, ASCAP) GIVEN (N TO LOVE—Lakeside (S. Shackiny), Solar 11589 (RCA)
4	14	6	(Sherlyn/Harrick, BMI) BAD GIRLS—Bonna Sommer (D. Summer, B. Sudaro, E. Hokanson, J. Espoorto).	45	47	6	F. Richard. K. Williams, M. Tio, R. Dabon). RCA 11547 (Marsaint, BMI) CAN'T DO WITHOUT LOVE—Whapers (K. Burke, C. Mayfield). Solar (1590 (RCA)	台	88	2	(Spectrum VIII, ASCAP) NEW YORK—Nuggets (Taylor, Valli), Mercury 74067 (Intersong, ASCAP)
,	11	12	Cesationce 988 (Starre/Earbore/ Sweet Summer Night, BMI) LET ME BE GOOD TO YOU—Lou Rowis	4	53	6	(Mayfield Andrask, BMI) H.A.P.P.Y. RADIO — Edwin Starr (E. Starr), 20th Gentury 2408 (RCA)	仚	89	2	GIVE YOUR LOVE A CHANCE—Narada Michael Walden
			(K. Gamble, L. Huff), P.I.R. 3684 (Mighty Three, BMI)	廿	56	5	(ARV/Zonal, BMI) LIGHT MY FIRE—Amii Stewart (Cont. B. Leng, S. May), Ariota 7753 (ATU, BMI)	4	10.1		(N.M. Walden), Atlantic 3580 (Gratitude Skyl Cotillion, BMI) MUSIC IS MY WAY OF
3	28	10	GOOD TIMES—Chic (B Edwards N Rodgers), Atlantic 3584 (Chic, SMI)	48	48	5	CRYING—Instant Funk (B. Signer), Salsmul 2088 (RCA), (Lucky Three/Henry Suemay, BMI)	_			LIFE — Parti LaBelle (M. Sharron-G. Lee). (Spinning Gold/Travellin Man. ASCAP) Epic 8-50659
1			WE ARE FAMILY—Sister Stedge (N Rodgers, El Edwards), Codellion 44251 (Atlantic) (Chic. BMI)	49	51	6	RIDIN' HIGH—Pariet (D. Dunbar, D. Sterling), Casablanca 975 (Kigh ta/Malbir, BMI)	由	NEW	15717	MAKE MY DREAMS A REALITY—6.0.
. 1	10	15	SHAKE—Gap Band (C. Wilson), Mercury 74053 (Total Experience, SMI)	血	61	4	DOING THE LOOP DE LOOP—Lenny Williams				(E. R. LeBlanc, H. Lane, K. Crier, P. Service), (Anota, ASCAP/Cereers, BMI) Anota (1426) WHAT THE HELL IS
-		,	MUSIC BOX — Evelyn "Champaghe" King (T. Life, S. Peake, J. Fitch), RCA 11586 (Mills/Sie Continents, EMI)	曲	59	6	(L. Williams, D. Stallings), MCA 43034 (Len Lon, EMI) I'VE GOT THE NEXT	血			THIS?—Johnny "Guitar" Watson (J. Watson), (Vir John, BMI) D.IM 1106 (Mercury)
	17	11	MEMORY LANE—Minnie Riperton (M. Riperton, K. St. Lewis, G. Dozier, D. Hudolph), Expitol 4706 (Minnier's Bull. Pen. BMI)				DANCE - Deniece Williams (J. D. Williams, C. Fowler, K. Johnson), ARC/Columbia 3-1097) (Ree-Orick, BMI) (Cheyenne-Motor, ASCAP)	84	90	3	COUNT THE DAYS—At Wilson (G. Gilbert, T.G. Cooway). Roadshow (1583) (RCA) (Mighty Three, ASCAP-Fifty Fifty/Decart Missin, EM
T	19	11	WHAT CHA GONNA DO WITH MY LOVE—Stephanie Mills () Milliame, R. Lucas), 70th Century 7403 (RCA)	52	27	16	REUNITED Peaches & Herb (D. Fekarit, F. Pernen), MVP / Polydor 14547 (Perten Vibes, ASCAP)	仚	N(#	CHITY .	UNCHAINED MELODY—George Benson (A. North, H. Zarat), (Frand, ASCAP) Warner Bros. 5843
t	20	7	(Scarati, HMI) IT'S TOO FUNKY IN HERE—James Brown (B Shapiro, G Jackson, R Miller, W Shaw).	53	40	9	FOXY LADY—Larry Graham with Graham Central Station (L. Graham), Warner Bros. 8816	台	NES	2017	IT AIN'T LOVE, BABE - Barry White (8 White, P. Folid) Seven Songs-Ba Dake, BMI)
4	22	8	Polydor 14557 (Muncle Shirets, BMI) I'M A SUCKER FOR YOUR LOVE—Teens Marie	台	64	9	(Nonetzen Mighty For. BMI) HEAVEN MUST HAVE SENT YOU—Bonnie Pointer	仚	nty		FOUND A CURE—Ashford & Simpson (N. Ashford, V. Simpson), (Nick-D-Val, ASCAP)
0	16	10	(R. James), Gordy 1158 (Motown) (Jobete, ASCAP) ANYBODY WANNA' PARTY—Gloria Sayour	55	55	8	(E. Holland Jr., L. Duzier, B. Holland) Motown 1459, (Shine Agate, SMI) ROCK 'N' ROLL—Attantic Starr (W. Lewis), A&M 2135	曲	ALW	CHI	Warner Bros. S870 THIS TIME BABY—Jackie Moore (C. James, J. Bell), (Mighty Three, BMI)
1	21	11	(D Fekaris, F. Perren), Folydor 14558. (Perren Vibes, ASCAP) IF YOU WANT IT—Mteflyte	t	74	3	(Almui Newbani Audio, ASCAP) FIRECRACKER—Mass Production (R. Williams), Cotillion 44254 (Atlantic) (Two	曲	aty	1111	CHUCK E'S IN
	13	10	(S. Torano, H. Juhnson), Ariola 7747 (Face, BMI) JAM FAN—Bootsy's Rubber Band	仚	67	4	Pepper, ASCAP) SUPER SWEET—Wardell Piper (M. Brown, J. Edich Jr., R. Closs), Medicing	١.			LOVE - Rickle Lee Jones (R.L. Jones), (Easy Money, ASCAP) Warner Bros. 8825
3	12	11	(W. Collins, S. Clinton, P. Collins), Warner Bros. 8818 (Rubber Band, BMI) BUSTIN' OUT—Rick James	58	58	5	GROOVIN' YOU - Harvey Mason (A. Mason, S. Mason), Arista 0403	血	alty	CHY	THAT'S MY FAVORITE SONG—Dramatics (C. Womack, S. Wumack, D. Davis), (Groevesville,
4	23	11	(R. James), Gordy 7167 (Motown) (Jobete, ASCAP) NIGHT DANCIN' — Taka Boom (P. Summerson, L. Macaluse), Arieta 7748	血	100	4	(Massing, ASCAP) DR. ROCK—Captain Sky (D. Cameron), AVI 273 (Mr. T/Dpper Level, BMI)	91	92	2	CANDY FROM YOUR BABY—Sarah Dash (C. Allan, U. Anight), Arishner 8-4281 (Epic.) (Don
4	30	8	FIRST TIME AROUND—Says (R. Molfer), Salumi 72007 (RCA)	D		7	(A. Willis, D. Lasley), Windowng 11530 (RCA) (Almo, ASCAP)	92	29	22	DISCO NIGHTS-6.0.
4	32	6	(One Too One, ASCAP) WHEN YOU WAKE UP	61	63	4	ARE YOU BEING REAL—Bar Keys (7 Alexander L. Swezon, H. Henderson, G. Atlen, F. Thumppaun, M. Brand, L. Smith, W. Shewart, A. Janesal, Messury, 74048	93	50	8	(E.R. LaBlanc), Aresta 0388 (G.Q. Aresta, ASCAP) SHOULDA' GONE DANCIN'—High Inergy (D. Jones, A. Mason), Gordy 7156 (Motown)
			TOMORROW—Candi Statun (P. Adams, K. Morris, C. Statin, W. Garbeld), Warner Bros. 8821 (Pap/Leeds/Stacey Lynne/ Stacey, ASCAP)	由	71	3	WHERE DO WE GO FROM HERE—Enchantment	94	65	7	I JUST KEEP THINKING ABOUT YOU
7	24	15	GOOD, GOOD FEELIN'-War (Allen, Brown, Justian, Milder, Oskar, Rabb, Scott, Goldstein), MCR 40935	4	73	3	(E. Juhmann), Apadishow (1609 (RCA) (Decent Ramylay, Tower, ASCAP) I LEAVE YOU STRONGER—Sweet Thumder				BABY—Tata Vega (H. Johnson, G. Cather), Tamia 54299 (Motown) (Jobete, ASCAP)
1	34	9	(Far Out/Milwauker, ASCAP/BMI) WHY LEAVE US ALONE—Five Special	4		LEITHY	(C. Buie. (. James), Fantasy/WMOT 860 (Parker/WMOT, BMI) AFTER THE LOVE HAS	95	62	14	READY OR NOT—Herbie Hancock (R. Parker, J. Cohen), Columbia 3-10936 (Raydiol ASCAP/Folo Grounds, HMI)
	35	7	(R. Banks, T. Green, R. Johnson), Elektra 46032 (At Homer Batty Dump, ASCAP) BEST BEAT IN TOWN—Switch				GONE—Earth, Wind & Fire (D. Fisher I. Graydon B. Champlin). (Neith/Garden Rahn, Irving: Fouler Frees, BMI/Bibette, ASCAP) Arc 3-31933 (CBS)	96	46	20	IN THE MOOD—Tyrone Davis (F. Richmond, D. Ellis, R. Locke Jr.), Columbia 3-18904 (Content/Tyronza, BMI)
	25	10	(B. Debarge), Glardy #168 (Mctown) (Jubete, #SCAP) DON'T GIVE IT UP—Linda Clifford	由	78	2	I JUST WANT TO BE—Camea (G. Johnson), I. Blackman), Chocalafe Cris (19 (Casabianca) (Better Days, BMI) Batter	97	43	10	I JUST WANNA' DANCE WITH YOU—Dramatics (C. Womack, D. David, MCA 41977
			(G. Ackey, L. Clifford), RSG 927 (Maybeld/Andrask, BMI)	由	76	5	SOMEONE OUGHT TO WRITE YOU A	98	69	6	(Groovezville, BMI/Conquestador, ASCAP) HOT FOR YOU—Brainstorm
	26	10	YOU CAN'T CHANGE THAT—Raydio (R. Parser, Jr.), Acots 0399 (Raydods, ASCAF) EYEBALLIN'—Heatways	-	84	,	LOVE SONG—Delegation (Gold, Denne), Sharlytrock 1057 (GRT) (Screen Germs EMI, BMI) MOTOWN REVIEW—Philly Cream	99	1000	9	(T. Womack, B. Woods), TABU 8-5514 (CBS) (Interior, BMI) FREAKY PEOPLE—Crowd Pleasers
1	60	4	OR Temperiors, Epic E-50699 (Alma: ASCAP) DANCE "N" SING "N"-LT.D.	M	82	2	(B. Ingram). Facility/WM01-B62 (Parker WM01-BM) TONIGHT'S THE NIGHT—Neer	33	33	,	(A. Carey, C. Moreland, L. Emmanuel), Westbound 55A20 (Atlantic) (Bridgeport, RMI)

Continued from page 31

All of this confusion began when Gladys Knight & the Pips decided to record under three banners: the main group, Gladys alone and the Pips alone. According to Knight there were many reasons behind this

"The guys have never gotten the opportunity to develop themselves as I have, which has always bothered us all. We hoped to get an identity recordwise for the Pips, plus there are things I'd like to do.

"Whatever level the Pips go to, I go to, and vice versa," Knight reasons. "If my movie ("Pipe Dreams") had been a success, it would have helped us all. If the Pips get a hit record, they as a unit can demand more money from a promoter, and we all benefit."

Another reason for the three-way split: "You need all kinds of packages to put artists in," Knight says. "Just Gladys Knight in a different package might be something saleable to the general public."

The Pips have had two Casablanca albums produced by Arthur Wright and Bunny Sigler. They will begin recording their third in late July with Alec Costandinos producing.

The recently issued Knight solo album on Columbia coproduced by Jack Gold was a blessing for the 35year-old singer. "After I signed with Columbia it wanted to get product as soon as possible," she says. "For the company to come through with support and money kept me from just going down the drain."

Continued from page 34

O'Jays. Both played and sang on the Elton sessions and are credited with guitars and background vocals on the EP. The Spinners backed John.

Eddie Carter, owner of Chicago's six-store Metro Music retail record chain along with a one-stop and rack operation, held a reception to officially launch his new Metrovision Wednesday (27).

Several recording artists were to be on hand for the launching of the in-store video machine including Marilyn McCoo, Billy Davis Jr. and Ramsey Lewis.

Carter, who will reportedly now elevote his time fully to the Metro Music retail outlets (a part of the Metro Music Corp.) held the affair at his largest outlet at 1525 E. 87th St.

The Rev. Jesse Jackson's Operation PUSH now has PUSH Disco in L.A.

The organization takes over Von's Disco each Friday night from June 16 through Friday (6). Each person who pays \$5 for admission will get a free membership in the organization. The group is looking to tie in to other area discos with the same deal.

Billy Thedford, a contemporary cospel singer, is looking to follow in the footsteps of Andrae Crouch by signing with a secular label that will market his product to the mass audiences.

Thedford, who is managed by Bill Cherry, was a member of Crouch's Disciples.

How did Knight come to be teamed up with Gold? "Most of the people I wanted to go in the studio with were tied up at the time," she says, citing Maurice White and Gamble & Huff as two examples.

"And then somebody suggested Jack. Well, we just fell in love with each other. His personality was just exactly what I needed: it was the

pened it wasn't really a story; it was a feel."

Knight's current project is a solo Christmas LP for Columbia with Gold producing. It will be half standard spiritual fare and half contemporary tunes, such as disco versions of "Jingle Bells" and "Santa Claus Is Coming To Town."

The LP will also feature Knight's



GROOVE TIME-Michael Jackson demonstrates body language while performing "Shake Your Body Down (Down To The Ground)" as other Jackson family members, left, La Toya, Jackie and Janet show off their versions. The scene is the Beverly Hills City National Bank, which was turned into a disco for a special reception for the Jacksons.

first time I'd been in the studio alone and the atmosphere was so peaceful. We just jelled."

Knight notes that when the album was completed it was, in her opinion, too ballad-heavy, so she asked Gold for more uptempo material. He then brought in "You Bring Out The Best In Me," the disco-tinged first single, while she contacted such past associates as Johnny Bristol for more "pulse" material. Still she acknowledges that the treatments on some of the songs weren't as "spunky" as they might have been.

How does Knight see the album as different from a Gladys Knight & the Pips set? "I don't think there was as much difference as I thought there was going to be. For some reason I thought there would be a different sound, but we ended up with a lot of material that more than likely the group would have if it had been a group project."

Would Knight agree with the oftheard assessment that her music has turned toward MOR over the past four or five years? "I would," she says, "It's just that most of the songs that have a lyric aren't too uptempo. That's why it was hard for me to get into disco. When disco first hapfirst duet: a teaming with Gold's long-time client Johnny Mathis. And it will include Donny Hathaway's "This Christmas." Explains Knight: "That's always been a favorite of mine, and with his passing this year as a personal thing I wanted to do it for him."

The next regular studio album will, Gladys hopes, be a group project for Columbia, but that is pending the out-of-court settlement of the myriad lawsuits.

And 15 years ago, Gladys secured a manager for her solo career, Ron Weisner, who was working at Buddah when the group was first signed in 1973. Sid Seidenberg, who began managing the group in 1972, still does, in addition to handling the Pips alone.

"I'm not interested in performing live by myself right now," Gladys says, "If I ever did, which I see being a long time down the line, it would be when people understand what we're trying to do.

"Even in the face of things not looking good," Gladys says, "in the long run we've always come out a step ahead, so I'm hoping and praying that this turns out the same way-that we can still emerge whole; as one."

NATIONAL NETWORK PROJECTED N.Y. Black Attorneys Form An Assn.

LOS ANGELES-An outgrowth of the Black Music Assn's recent conference is the formation of an association comprised of black attorneys specializing in entertainment law.

The association plans to setup a national network of entertainment lawyers to provide legal services to members. Other goals include establishing a referral system for legal representation and a resource bank for providing information to students, groups and non-profit and civic organizations involved in the entertainment industry.

The group also will strive to see that the rights of blacks in the entertainment industry are protected

Organizers of the new association are Louise West of Jones. Michael & Cherot. New York, and Kendall Minter of Burns, Jackson, Miller,

Summit and Jacoby, also of New York.

Attending the first meeting were attorneys David Franklin of David M. Franklin & Associates, Larkin Arnold, senior vice president, Arista Records; and Don Mizell, director. jazz fusion division. Elektra/Asylum Records.

Casablanca Pacts

LOS ANGELES-Casablanca has signed a production agreement with the Sunshine Group, Ltd., a multi-media entertainment firm founded in 1974 by producer Walter Kahn. First release under the pact is a single, Cindy and Roy's "Can You Feel It." due Monday (18), to be followed a week later by an LP, "Feel

Billhoard SPECIAL SURVEY For Week Ending 7/7/79 § Soul LPs

Atlantic SQ 19272 photod mater

This Week	Last Week	Weeks on Chart	#STAN Performer—LP's registering greatest proportionate upward progress this week TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
d	1	8	BAD GIRLS	39	36	8	STONEHEART Frick
台	2	8	Casabianca NBLP 2 7150 SONGS OF LOVE	40	45	12	Bang IZ 35959 (CBS)
		-	Anita Ward, Juana 200 004 (T.K.)	41	34	16	Skyy, Satsout 8517 (RCA) LIVIN' INSIDE YOUR LOV
自人	4	4	WINNER TAKES ALL Isley Brothers, T Neck PZ 2 36077			20	George Benson, Warner Blos. 285K-3277
Ħ	26	2	TEDDY Teddy Pendergrass. P.I.R. FZ 36003 (CBS)	42	38	14	LOVE TALK Manhattans. Columbia JC 35693
仚	6	3	I AM Earth, Wind & Fire.	43	39	18	KNOCK ON WOOD Amii Stewart, Ariola SW 50054
6	3	20	Arc/Columbia FC 35739 WE ARE FAMILY Sister Sledge, Colillius	44	47	2	STAR WALK Larry Graham, with Graham Centr Station, Warner Bros. BSK 3322
7	5	8	SD 5209 (Atlantic) McFADDEN & WHITEHEAD McFadden & Whitehead	45	43	12	GO WEST Village People Capablanca NBLP-7144
8	7	7	P.I.R. IZ 35800 (CBS) CANDY Con. Funk. Shun.	46	40	12	THE MESSAGE IS LOVE Barry White, Unlimited Gold JZ 35763 (CBS)
9	9	15	Mercury SRM 1:3754 DISCO NIGHTS	山	57	3	DIONNE Dionne Warwick
山	14	5	G.Q., Arista AB-4225 STREET LIFE	48	44	22	Arista AB 4230 FUNK
11	8	33	Crusaders, MCA MCA 3094 2 HOT	100			Instant Funk. Salsout SA-8513 (RCA)
	16	12	PEaches & Herb, MVP/Polydor PD 16172	49	46	23	LOVE TRACKS Gloria Gaynor, Polydor PDI 6184
P	16	13	INSPIRATION Maze, Capitol SW-11912	山	100		INVITATION Norman Connors, Arista A8-4216
13	13	5	LET ME BE GOOD TO YOU Lou Rawls, P.I.R. JZ 36006 (CBS)	血			DEVOTION LT D. A&M SP 4771
仚	18	8	THE JONES GIRLS The Jones Girls, P.I.R. IZ 35757 (CBS)	52	52	3	WHERE THERE'S SMOKE Smokey Rebinson, Tamis 17 366 (Motown)
15	17	8	MINNIE Minne Riperton,	53	55	2	WHAT THE HELL IS THIS Johnny "Guitar" Watson,
4	20	7	SWITCH II	合	64	32	DIM DIM 24 (Mercury) C'EST CHIC
17	12	12	Switch, Gordy G7 988 (Motown) ROCK ON	55	53	15	MILKY WAY Chocolate Milk, HCA AFL1-3081
由	21	10	Raydio, Arista AB 4212 WILD & PEACEFUL Teens Marie, Gordy	56	54	21	ANGIE Angela Bishill
19	10	11	G7 986 (Motown) GAP BAND	57	56	5	THE ADVENTURES OF
4	24	3	Mercury SRM 1 3758 THE BOSS				CAPTAIN SKY Captain Sky, AVI 6042
21	11	22	Bustin' Out Of L SEVEN Rick James, Gurdy G7-984 (Motown)	58	51	10	IN DANCELAND Carrie Lucas. Solar BSL1 3219 (RCA)
22	19	31	DESTINY Jacksons, Epic JE 35552 (CBS)				GROOVIN' YOU Harvey Mason, Arista AB 4277
23	22	9	WHATCHA GONNA DO WITH MY LOVE Stephanie Mills	61	61	17	BETTY TRAVELIN' IN THE WRIGHT CIRCLE Betty Wright, Alston 4410 (TK)
24	23	8	20th Century T 583 (RCA) HOT PROPERTY Heatwave	91	61	17	JOURNEY TO THE LAND OF ENCHANTMENT Enchantment, Roadshow BXL1 3269 (RCA)
25	15	9	ANY TIME, ANY PLACE	62	62	29	CROSSWINDS Feabo Bryson, Capitol 57 11875
26	25	7	Dramatics, MCA AA-1,125 FEVER	63	63	42	LIVE AND MORE Donna Summer Casablanca
27	27	13	Roy Ayers, Polydor PD 1 5204 THE MUSIC BAND	64	58	15	NBLP 7119 IT'S ALRIGHT WITH ME
28	28	15	IN THE MOOD WITH	65	65	13	Patti LaBette, Epir 1E 35772 (CR: MORNING DANCE
20	20		TYRONE DAVIS Tyrone Davis, Columbia JC 35723	66	66	13	Spyro Gyra, Infinity INF 9004 WHISPER IN YOUR EAR
29	29	13	MUSIC BOX Evelyn "Champagne" King RCA AFL 1833	67	67	10	Whispers, Solar BSL1 3105 (RCA) A MOMENT'S PLEASURE
₫	60	2	DO YOU WANNA GO PARTY KC 5 The Sunshine Band.	68	48	5	Millie Jackson Spring SP 15722 (Polydor) TAKA BOOM
31	30	11	PARADISE	rn.	74	2	Taka Boom, Anota SW 50041
			Grover Washington Jr., Elektra 6E 182	70	50	20	NITEFLYTE NITERITE Annie SW 50060 SPIRITS HAVING FLOWN
ш	42	8	HEART STRINGS Earl Klugh United Artests UALA 942 (Capital)	71	68	10	See Gres. RSO RS 13041 STARS
13	33	12		-	70	26	Sylvester, Fantasy F-9579
4	31	17	FEETS DON'T FAIL ME NOW Herbie Hancock	72			HERE, MY DEAR Marvin Gaye, Tamla T 364 (Motown) RAW SILK
15	32	12	Columbia 3C 35764 EVERYBODY UP	,3	NEW E	,	RAW SILK Randy Crawford, Warner Bros. RSK 3783
6	35	14	Ohio Players, Arista A8-4226 LET ME BE YOUR WOMAN	74	73	3	BOOGIE WOOGIE DANCIN' SHOES
7	41	13	Linda Clifford, RSO 2 3902 IN THE PUREST FORM				Claudja Barry. Chrysalis CHR 1232
8	37	13	Mass Production, Attantic SD-5211 I LOVE YOU SO Natolie Cole, Capital SO 11928	75	72	19	AWAKENING Narada Michael Walden, Atlantic SQ 19222-1915-1911

Girard's 'Easy' **Undergoing Push**

NASHVILLE-Good News Records has kicked off one of the most extensive campaigns ever launched in its eight-year history surrounding the release of Chuck Girard's fourth solo album, "Take It Easy."

Selected as the July album of the month. "Take It Easy" has generated a major marketing and merchandising effort which is being promoted nationwide by Good News Records and Word, Inc.

A full-scale display contest among retailers, running through Sept. 15. has been prepared, including fourcolor mobiles. Chuck Girard Tshirts, posters and banners, blank album jackets, in-store LPs and radio spots. A total of six winners throughout the country will be selected on the basis of creativity and originality in putting together the most effective Girard display.

Also included in the campaign is a special one-hour program on Girard which is being made available to all radio stations. John Styll hosts the show which traces Girard's life and his music from his singing/songwriting career in the '60s to present.

In support of the campaign, Girard's concert schedule will include many parts of the country. A personal appearance at the annual Christian Booksellers Assn. convention is being planned in addition to various festivals, such as Creation '79. Jesus Northwest, Jesus Fair '79. and others. A Girard tour will highlight the summer schedule during the latter part of August.

Pinch Producing 'Artists Alive'

NASHVILLE - Tim Pinch Recording has assumed monthly production of the syndicated concert series, "Artists Alive," which was previously produced by Ben Jay Recording in Orlando, Fla.

Plans call for Pinch to work in affiliation with Bee Jay featuring onlocation recording of live concerts by contemporary gospel artists.

The monthly series, aired on some 18 stations nationally, will continue to be produced under the authority of Eric Schabacker, president of Bee Jay and former producer, with SME Radio Productions maintaining distribution. Jack Bailey, head of GME, continues to act as syndication representative.

More Listings In **Second Directory**

NASHVILLE-The second addition of the Christian Booking & Program Directory is now available containing more listings and three new categories.

Added to the list of categories are coffeehouses and clubs, promoters and music festivals and conventions. Current categories include concert performers, including speakers; recording artists, booking agencies, recording companies, film distributors, producers & arrangers, recording studios, publishers, advertising and public relations, publications, graphic artists, organizations, theatre and syndicated radio shows.

Available for \$7.95, plus 55 cents postage, the directory may be obtained by writing to: Christian Booking and Program Directory. 130 W. 44th St. Dept. D-128, New York, N.Y. 10036.



PRESIDENTIAL HONOR—President Carter lends a warm touch of thanks to Andrae Crouch following his first performance at the White House. Crouch was among the artists including Billy Eckstine, Chuck Berry, Evelyn "Champagne" King and Sarah Jordan Powell who presented the broad spectrum of black music during a buffet dinner hosted by the President and Rosalyn Carter in honor of the Black Music Assn.

JULY 14-16 SESSIONS SET

150 Broadcasters Huddle In St. Louis For Seminar

By SALLY HINKLE

NASHVILLE-More than 150 top gospel broadcasters from across the country are expected to attend the Gospel Music Assn.'s National Gospel Radio Seminar in St. Louis July 14-16.

The Holiday Inn-Clayton Plaza will serve as seminar headquarters for the three day event, which will direct its emphasis to spot sales and music programming.

Key representatives in gospel radio will join with Federal Communications Commission leaders, record company personnel, agency people, artists, musicians and publishers to lend insights to the current gospel industry. In addition, the event will be staged during the Christian Booksellers Convention, also being held in St. Louis, July 15-19, where more than 8,000 gospel retailers, distributors and manufacturers will participate in one of the largest trade exhibits in the world.

Among seminar panelists and speakers are Grady Nutt, professional humorist/entertainer, speaker and writer, Billy Ray Hearn, president of Sparrow Records; Dave Wortman, "On The Air," president of Promotion: Scott Campbell, program director, KBHL-FM; Terry Sheppard, director of national radio

promotion, Maranatha! Music; Rick Painter, operations directors, KQLH-FM; Don Butler, executive director of the Gospel Music Assn., and John Styll, editor of Contemporary Christian Music.

Other include David Benware, president, David Benware Associates: Dan Hickling, national radio coordinator, Word, Inc.: John Bass, executive director, Christian Booksellers Assn.; Steve Horton, radio promotion, Paragon/New Pax Records. Jim Black, director of gospel and pop music, SESAC, Inc.: Darrell Harris, president, Star Song Records; Jack Bailey, president, C. M. E. Productions/Bailey Media; Larry Black, host of the "Larry Black Show" and director of promotion and public relations, Paragon/New Pax Records: Jerry Bryant, producer/host, "Jesus Solid Rock," a syndicated radio program; Matt Steinhauer, record promotion manager, the Benson Co., and Gentry McCreary, director of national radio promotion, Light Records.

Advance registration is \$60. After Monday (9), registration is \$70. For information regarding the seminar, contact Jim Black, 615/244-1992, or the Gospel Music Assn.'s office, 615/242-0303.

Song Festival Launching Competition

NASHVILLE-The Music City Song Festival has announced gospel competition open to both amateur and professional songwriters and lyricists and amateur solo and group vocalists in song, lyrics and vocal performance categories.

In respective amateur and professional song and lyric and amateur vocal performance categories, entrants will compete in the traditional inspirational, contemporary, black and country gospel fields with prizes of equal value to be awarded in each the amateur and professional divisions on or before Jan. 31, 1980.

The Music City Song Festival's gospel competition is a presentation of Music City Gospel, Ltd., and is endorsed by Norman Weiser, president of SESAC, Inc., Hal Spencer, president of Manna Music and Records. Dr. Jesse Peterson, president of Tempo Records and Peter Kladder,

president of the Zondervan Corp.,

which includes Singspiration Music. Among the judges for this year's competition, which closes Nov. 30, are James Blackwood, Gospel Music Hall of Fame member and recording artist, Shirley Caesar, composer and recording artist; Reba Rambo Gardner, composer and recording artist; Paul Johnson, president of Paul Johnson Productions and composers; Mosie Lister, Gospel Hall of Fame member and composer, and Otis Skillings, composer, arranger and conductor.

Because of the nature of the competition, professional songwriters and lyricists may not enter material that has been published or released on record prior to Nov. 30, 1979.

For more information and entry applications, write to: Music City Song Festival, Gospel Competition, P. O. Box 120050, Nashville, Tenn. 37212

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Gospel Music Workshop Mass Chor, Savoy SGL 7033 12 20 35 13 PUSH FOR EXCELLENCE Rev. Jesse L. Jackson and The Operation Puch Choir Myrth MSB-6617 14 MOBODY BUT YOU, LORD MEM ENTRY James Herndon & Voices Of Peace, Savny 14519 15 NEW ENTRY I'VE GOT A HOME Williams Bros. Savoy 14493 WALTER HAWKINS & THE LOVE CENTER CHOIR 16 10 17 31 GOSPEL KEYNOTES Geopel Fire, Nashboro 1202 14 18 ARETHA FRANKLIN WITH JAMES CLEVELAND 13 REV. MACEO WOODS 19 31 18 44 ANDRAE CROUCH 20 Live in Landon Light LSK 5717 16 21 104 SHIRLEY CAESAR First Lady. Hob HBL 500 22 "LIVE," THANK YOU LORD MEW ENTRY 23 HEW CHIEF THERE'S NOT A FRIEND LIKE IESUS Swan Silvertones, Savoy 14505 24 15 35 SHIRLEY CAESAR: From The Heart, Hob HBL 501 21 25 86 JAMES CLEVELAND Live At Carnegie Hull, Savoy 7014 112 26 26 WALTER HAWKINS letus is The Way Light 5705 (Word: ASC) 27 22 61 DONALD VAILS CHORALEERS: Live. He Decided To Die. Savox 7019 28 23 82 GOSPEL KEYNOTES Toright is The Night, Nashborn 7187 29 25 198 JAMES CLEVELAND & CHARLES FOLD SINGERS Jesus Is The Best Thing That Ever Happened To Me. Savey SGL 7005 (Arista) 30 19 10 REV. CLAY EVANS Everything Will Be Abight, Jewel D145 31 27 35 JAMES CLEVELAND & ALBERTA WALKER Reuminn Savoy 14503 32 24 57 INEZ ANDREWS Chapter 5, ABC Songbird SB-264 33 HEW ENTRY TREASURES Shirley Caesar, HOB 502 A 33 77 SARA I POWELL When Jesus Comes, Savoy 14465 THE SWANEE QUINTET 35 31 10

Jazz

TAPPAN ZEE Personal Relationships With Acts Give Label Big Edge Over Majors

By ROMAN KOZAK



PROMOTION TOUR—Lawrence Hilton-Jacobs signs autographs for fans outside a Harmony Hut store in the Lake Forest Mall in Washington, D.C. during a promo tour plugging his MCA "All The Way . . . Love" LP.

Rating Firm Goes Under

NEW YORK—Audits & Surveys has closed its syndicated radio research division known as TRAC 7.

The audience measurement service was once scheduled to go into 50 markets using telephone recall surveys where interviewers were directed in their questioning by online computer terminals.

But the service never really got off the ground. It gave away its rating reports it had hoped to sell earlier this year when it encountered computer problems.

It had expected to sell an October/December report to 50 ad agencies and 40 radio stations before these problems developed. That report covered New York, Washington, San Francisco and Dallas-Fort Worth.

Vice president Avery Gibson said

Win-Mill Adds 6 Organ Albums

CHICAGO—Win-Mil Records has added six new titles to its contemporary organ series, used in musical instrument sales and promotion.

Kimball, Lowrey, Wurlitzer, Hammond, and Thomas work with the label in producing the LP disks.

Newest releases showcase organists Chris Anderson, Glenn Derringer, Jim McGill, John Norton, Frank Renaut, Seth Rye and Ralph Wolf. Several new organ models are featured.

The label, a division of Hal Leonard publishing in Milwaukee, claims the records are selling successfully at retail

Exhibit By Defrin

NEW YORK-Atlantic Records art director Bob Defrin has organized and mounted an exhibit here of the label's artwork at the Art Directors Club.

Called "Stereo Optionals," the show, running from May 16 to June 8, is a retrospective presentation of the work of Atlantic's designers, both past and present. that a high price, almost as expensive as Arbitron, prevented wide acceptance of the service.

The technology adopted by Audits & Surveys had been developed by an industry committee formed under the direction of the Radio Advertising Bureau to offer an alternative to Arbitron's diary-keeping method of measuring audience.

Prison Airing Firmed In Calif.

LOS ANGELES—KCRW-FM in suburban Santa Monica will celebrate July 4 in a big way, with an allday jazz special to be climaxed by a live 7 p.m. to 9 p.m. broadcast of Jerry Rusch's band from the Terminal Island prison.

Produced by Ron Pelletier, the prison broadcast will be the first of its kind for jazz in this area. A one-hour Louis Armstrong special commemorating what would be his 79th birthday is scheduled from noon to 1 p.m., produced by Isabel Holt and hosted by Billy Carrigan and Jon Clayton. Five hours of other music

also are programmed.

KCRW-FM is an NPR outlet at 89.9 on the dial.

Chicago Rick's Woos Students

CHICAGO—Rick's Cafe Americain is promoting jazz performances to college students with a special discount policy.

Students and faculty can attend jazz performances at the lake shore club without cover charge three nights per week. The room also will discount collegiates' drinks by 20%.

Recent bookings have included Jay McShann, Buddy Tate, Joe Morello and Claude Williams performing as a group, and an ensemble led by Jimmy Forrest and Al Grey.

Upcoming bookings include Roy Eldridge, kicking off the club's third anniversary celebration in July; Bill Evans, Joe Williams and Billy Taylor. The venue is located in Chicago's Lake Shore Holiday Inn.

Monterey Festival Names Execs

LOS ANGELES-Lawrence R. Bemis and Dr. Joseph M. Turner have been named president and vice president respectively of the Monterey Jazz Festival.

Bemis, who has been a festival director since 1962, succeeds Dr. Henry T. Hutchins Jr. while Turner, who has been a director since 1962, succeeds Bemis.

The Monterey Jazz Festival has announced the dates of its annual event, Sept. 14-16, but no acts have been confirmed.

NEW YORK—"The reason that I got started as a record executive is because so many musicians seem to think there is a great wall between them and the executives and I felt that I had the background where I could serve both by being in the middle," says musician/composer/producer Bob James, who in the last two years has also been the president of his own Tappan Zee label.

Tappan Zee, which has recently opened new offices at 100 West 57th St. in New York, (212) 765-0580, is distributed by Columbia Records, where James once headed the jazz a&r department before convincing the company to give him the autonomy of his own label.

Since then Tappan Zee has released two Bob James LPs, with the second one, "Touchdown," now nearing gold. Other artists on the la-

Motown Puts Emphasis On Its Jazz Line

LOS ANGELES-Motown Records' new jazz division is embarking on a major campaign to promote its first LP release by Dr. Strut, firming up merchandising tools and searching out new talent.

Mike Lushka, executive vice president for Motown, terms the new division a combination of pop, r&b and AOR-oriented sounds as well as jazz.

"We want to include the entire scope of jazz, from contemporary sounds of pop, r&b and AOR to the fusion elements of jazz," says Lushka. "In that sense we don't want to classify it."

Veteran recording figure Lee Young Sr. who heads the new division, produced R. Strut's LP. He stresses the theme concept for product and the featuring of established writers.

Steely Dan's Donald Fagan and Walter Becker penned "Canadian Star" on Strut's LP featuring the five-member band.

"What we're trying to stress is the uniqueness in production in working with people who've been with other groups, trying to make it all mesh as well as carrying a theme through," says Young.

Involved in jazz since 1974, Motown distributed CTI (Creed-Taylor Inc.) product, a pioneer in the jazzpop label area, says Lushka for such artists as Grover Washington and George Benson.

With that previous experience and success in the jazz area, Motown, which stopped distributing CTI a year ago, decided to get into jazz with its own division.

Merchandising aids such as posters, special displays, T-shirts and radio spots aimed at r&b, jazz and AOR are set for retail use, says Lushka. Fifteen major markets have been singled out for Dr. Strut promotions with mock-up nurses and doctors visiting radio stations.

"We're preparing special radio and retail marketing programs as well as some mass merchandising," says Lushka. "Promotional mailings are going out to all formatted stations."

Three other groups are being groomed by Young, who underlines that Motown is not seeking to recycle "old, tired acts." "We intend to be selective in searching out new talent," he says.

bel who have had LPs include Richard Tee. Wilbert Longmeire, Mongo Santamaria and Mark Colby. Currently James is working on a duet LP with U/A artist Earl Klugh, and has just finished producing an LP by pianist Joanne Bracken.

"Our idea now is to solidify our own image, while our main challenge is to work with new artists. In a sense we are in competition with the Columbia jazz department, but for many new artists it makes more sense to be produced by me or by Jay Chattaway. Also with a small roster I can work on developing the artists. And we can't really afford the established artists," admits James.

James says he finds his acts through his contacts with other jazz and fusion musicians. Most of his dealings with the artists are on the artistic level, with Peter Paul, the general manager, handling the business. James says this arrangement gives him a certain amount of freedom, though he concedes that he is ultimately responsible to the "distributing godfather," as he calls Columbia, to make sure that the records he puts out turn out profitable.

However, he says, the economics of producing a jazz record, or even a fusion jazz/rock record are such that it is still possible to make records even if they do not go gold or beyond.

"For us, 500,000 units is a spectacular number. Because in this music, only a handful, George Benson or Chuck Mangione, go beyond that. And at the same time there is no reason to overindulge ourselves in the studio. We can make good albums for \$50,000 or \$60,000. Jazz is a spontaneous music, and we try to maintain that spontaneity on the record, which is then permanent," says James.

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Jazz LPS Best Selling Jazz LPS									
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Mumber (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)		
1	1	5	STREET LIFE Crusaders, MCA MCA 3094	26	ete	1111	PARADE Ron Carter, Milestone		
2	2	9	HEART STRING Earl Mogh, United Artists UALA 942 (Capitol)	27		1111	M-9088 (Fantasy) EYES OF THE HEART Keith Jarrett. ECM ECM-1150		
3	3	11	PARADISE Grover Washington Jr., Elektra 6E-182	28	26	14	(Warner Bros.) THE JOY OF FLYING Tony Williams.		
4	4	16	LIVIN' INSIDE YOUR LOVE George Benson, Warmer Bros. 285K-3277	29	17	17	Columbia JC 35705 TIGER IN THE RAIN Michael Franks, Warner Bros. BSN-2394		
5	6	8	TOGETHER McCoy Tyner, Milestone M-9087 (Fantaxy)	30	30	5	ONE GOOD TURN Mark Colby, Tappan Zee/Columbia JC-35725		
6	5	9	Pat Metheny, ECM ECM 1 1131 (Warner Bros.)	31	28	12	GROOVIN' YOU Harvey Mason, Angta AB-4227		
1	7	7	FEVER Roy Agers, Polydor PD-1-5204	32	ste	APRIL P	THE MIND OF GIL SCOTT-HERON Gil Scott-Heron, Arista AB-8301		
8	8	14	MORNING DANCE Spyra Gyra, Inlinity INF 9004 (MCA)	33	27	12	CHAMPAGNE Wilbert Longmire, Tappan Zee/Columbia IC-35754		
9	9	17	FEETS DON'T FAIL ME NOW Herbie Hancock. Columbia JC-35764	34	34	41	CHILDREN OF SANCHEZ Chuck Mangione, A&M SP-6700		
10	10	22	CARMEL Joe Sample, MCA AA-1126	35	31	16	HOT DAWG David Grisman, Horizon SP 731 (AAM)		
11	11	30	TOUCHDOWN Bob James, Tappan Zee/Calumbia JC 35594	36	24	8	GARDEN OF EDEN Passport, Atlantic SD 19233		
12	16	12	LAND OF PASSION Hubert Laws, Columbia JC-35708 AWAKENING	37	37	16	AN EVENING WITH HERBIE HANCOCK & CHICK COREA Herbie Hancock & Chick Corea		
14	14	12	Narada Michael Walden Atlantic SD 19202	38	35	90	Columbia PC 235663 FEELS SO GOOD Chuck Mangione, A&M SP 4658		
15	18	5	BRAZILIA John Klemmer, MCA AA-1116 FEEL THE NIGHT	39	40	7	LIVE AT THE BOTTOM LINE Path Austin, CTI CTI 7086		
16	12	8	Lee Ritemour, Elektra 6E-192 LIVE Jean-Luc Ponty	40	43	12	RAW SILK Randy Crawford. Warner Bros. BSK-3283		
17	15	49	Atlantic SD-19229 PAT METHENY Pat Metheny, ECM	41	29	8	RAMSEY Ramsey Lewis. Columbia JC-35815		
18	21	5	1-1114 (Warner Bros.) AFFINITI Bill Evans.	42	32	38	FLAME Ronnie Laws, United Artists UALA-SE1		
19	19	17	Warner Bros. 65K-3293 FOLLOW THE RAINBOW	43	33	6	NIGHT RIDER Tim Weisberg, MCA MCA-3084		
20	20	26	ANGIE Angela Boliii. GRP/Arista GRP-5000	44	38	8	BAD FOR ME Dee Dee Bridgewater, Elektra 6E-188		
21	.36	2	LIVE AT THE HOLLYWOOD	45	39	5	THE BIG APPLE BASH Jay McShann, Atlantic SD-8804 BROWN SUGAR		
22	22	4	Chuck Mangione, A&M SP-6701 IN MOTION Heath Brothers, Columbia JC-35815	47	47	2	Tom Browne: Arista/GRP GRP-5003 TURN YOU TO LOVE		
23	23	3	WOODY THREE Woody Shaw, Columbia JC 35977	48	48	2	Terry Collier, Elektra 6E 189 OR, STRUT		
24	25	16	LIGHT THE LIGHT Seawind, Horizon SP-734 (A&M)	49	49	2	Or Strut Motown M7 924 FUTURE TALK Usernala Districts Inner City IC 1866		
25	alla (NITT .	PART OF YOU Enc Gale, Columbia JC-35715	50	45	7	Urszula Dudziak, Inner City IC 1066 CAJUN SUNRISE Hank Crawford, Kudu KU-39		

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Fuel Shortage Worrisome, But Tours OK Despite It

By KIP KIRBY

NASHVILLE—The fuel shortage coupled with a nationwide independent truckers strike has caused some difficulties for country performers on the road. But so far tours have not seriously been crippled.

The general order of the day at booking and management agencies in Nashville appears to be "business as usual," with virtually no cancellations and few reschedulings of dates.

However, acts are relying on several precautionary measures to cope with current diesel and gasoline scarcities. Many are requesting their booking agents to phone ahead and arrange for the local promoter at the concert site to reserve sufficient fuel supplies for their tour vehicles.

Travel time between dates is being increased, with acts leaving up to a full day early and returning a day later than usual. In regions of the country where fuel has been particularly hard to obtain such as the Northeast and West, acts are trying to avoid traveling more than the distance of one tank of gas (a standard Silver Eagle bus used by most country acts holds between 180-200 gallons of diesel and can travel approximately 1,000 miles per tank).

With incidents of scattered violence reported in parts of the Southeast and Northeast as a result of the strike called by independent truckers, some acts have also begun curtailing their nighttime driving in order to avoid being mistaken for tractor-trailer rigs in the dark.

One well-known artist mentioned that when it was unavoidable to drive during the night hours, she insisted that the curtains be left open and lights on in the windows to clearly distinguish the vehicle as a bus.

The soaring prices of diesel and gasoline fuel doesn't appear to be a deterrent to acts who spend time on the road. Most say they are willing to pay whatever is necessary to obtain fuel.

"Our artists don't care if they have to pay \$2 a gallon for the stuff just as long as they can get it," observes Jim Prater, an agent at the Buddy Lee Agency which books such acts as Del Reeves, Jack Greene & Jeannie Seeley and the Drifting Cowboys.

Also, agencies and artists appear more willing to absorb reduced profit margins during the current crisis rather than risk cancelling dates altogether.

Notes Robert Stewart, vice president of artist development at Sound Seventy Corp. in Nashville which manages Wet Willie, the Charlie Daniels Band, Dobie Gray and the Henry Paul Band: "Our expenses are running a lot higher right now, but we are ready to deal with this if it means our acts can still make their dates. However, we are becoming more discriminating about where we book these days."

"You've got to be a businessman now as well as a performer," advises Billy Deaton, president of Billy Deaton Talent. "We're instructing our acts to start looking for fuel well in advance of leaving for each date, and we're doing a lot of telephoning ahead to be sure promoters are ready to line up diesel fuel for them. This situation has got everyone on their toes working harder."

In the last two weeks, he notes, his agency has had Faron Young on the road from Nashville through Houston and Lubbock, Tex., Hank Snow on the highways from Tennessee to Toronto, Ontario, and Bobby Lewis in the Midwest, "with no one missing a single date or having any trouble making a show."

Says Terry Cline, assistant to Jim Halsey at the Tulsa agency, "We are monitoring things very closely at this point. Obviously we're concerned when our artists are scheduled into an area that has had ugly violence or reports fuel scarcity. Running out of gas in a bus is a whole lot different from running out of gas in a car. You have to pull special fuel filters, fill a complicated system of gas lines . . it can take several hours to get a bus back on the road if you ever do hit empty."

However, Cline adds that the Halsey Co. has had artists such as Tammy Wynette, Johnny Rodriguez, Mel Tillis, Freddy Fender and the Oak Ridge Boys on the road in the last week traveling by bus with no problems reported.

Among the acts who have been adversely affected by the combination of fuel shortages and incidents of publicized violence stemming from the truckers strike were Waylon Jennings, Hank Williams Jr., Jeannie Pruett and Vern Gosdin.

Jennings' office reported rescheduling two dates for the singer in Buffalo and Binghamton, N.Y., from mid-June into early August, with one cancellation in Saratoga Springs that was unable to be rebooked.

"It cost us a tremendous amount of money to change these dates." says a Jennings spokesman, "but Waylon travels with an entourage that includes two tractor-trailer rigs, a diesel bobcat and three Silver Eagle buses. He didn't feel that going into an area of the country where shooting and violence had already occurred would be safe for his people."

Hank Williams Jr. also missed these dates, since he was scheduled to appear with Jennings.

Singer Jeannie Pruett cancelled shows in Killeen and Seven Points, Tex., because of violence and the threat of fuel shortages, according to her agent, Lavender.

And Vern Gosdin, who customarily travels by bus, took a standard trailer and van instead for his dates in Texas recently when diesel fuel was reputed to be unusually scarce.

"We've been using local area sound companies on dates to minimize the equipment acts have to travel with," notes Prater, "Wherever possible, we're also attempting to fly our artists in for dates and book in places where airline service is available as a standby measure."

Prater adds that contracts issued from the Buddy Lee Agency now contain a rider that makes the booking subject to fuel availability, a practice which he expects to continue indefinitely until the current fuel scare is resolved.

And country entertainer T.G. Sheppard reports that as an extra precautionary device, he is planning to outfit his touring bus with a double system of gas tanks "just in case."



ASCAP Time: Stanley Adams, right, ASCAP president; and Paul Marks, center, ASCAP managing director, discuss the Southern Writer's Advisory panel with panel member Jerry Foster during reception activities at ASCAP's Southern headquarters.

ASCAP Execs Form Southern Panel

NASHVILLE—ASCAP executives recently convened in Nashville for two days to oversee the formation of a Southern Writer's Advisory panel and participate in the annual Southern Membership meeting, held at the Richland Country Club.

Among the visiting executives were Stanley Adams, president; Paul Marks, managing director; Paul Adler, membership director; Gerald Marks, board member, and Gloria Messinger, assistant general counsel.

The Southern Writer's Advisory panel, consisting of ASCAP writers Frank Stanton, Arthur Kent, Archie Jordan, Rory Bourke, Bill Rice, Jerry Foster, Dottie Rambo, Bob Morrison, Eddy Raven, John Schweers and Buzz Cason, gathered

with visiting executives and the regional staffers, Ed Shea, Southern regional executive director: Merlin Littlefield, assistant director; Connie Bradley, assistant director; Rusty Jones, Southern director of public relations, and Judy Gregory, director of writer and publisher administration, during a luncheon meeting held at ASCAP's headquarters.

With its first formal meeting, the Advisory panel elected to function on a yearly rotation basis, allowing an exercise in society democracy amongst its fellow songwriters.

Highlighting the membership meeting were reports given by Adams, Paul Marks, Adler, Gerald Marks, Messinger and Shea. A reception followed



BUYER SALUTE—Hap Peebles of the Harry Peebles Agency, Kansas City, Kan., accepts a token of appreciation from Tandy Rice, center, president of Top Billing, Inc., Nashville, and cajun artist Jimmy C. Newman for his supporttive promotion of cajun music at Top Billing's annual salute to members of the International Country Music Buyers Assn.

Product Gaining Sales In Europe

By GERRY WOOD

MONTE CARLO-The international impact of country music surfaces frequently overseas-from the illuminating sessions of Billboard's IMIC conclave to the record stores and concert halls of the European countries.

A random check of country product in stores shows it's available in all the markets observed: Brussels, Amsterdam, Paris, Nice, Monte Carlo, Florence and Venice. Occasionally it's supported by window or in-store posters though the highest touted American product presently appears to be disco and RCA's "Hair" soundtrack LP.

Though country music normally doesn't receive the prime promotional and merchandising thrust accorded other forms of U.S. music, it has come a long way from a decade ago when it was virtually non-existent on European shelves.

Promoted country product leans toward the acts with a rockabilly past (Jerry Lee Lewis, Carl Perkins, Johnny Cash) or crossover present (Kenny Rogers, Crystal Gayle, Roy Clark). But even hardcore country acts such as Shim Whitman and Loretta Lynn are now racked overseas.

Previous Billboard articles have related the plans and projects of major labels in spreading country to the European market: specific promotional ventures, efforts at securing hard-earned radio play on the limited outlets, and tie-ins with tours.

An increasing amount of country acts are jetting to Europe for concerts. Because of travel and lodging costs, these tours are usually breakeven at best. At worst, they're a financial disaster.

But, whether disaster or borderline black ink, they're usually worth it. The European audience becomes easily devoted to American acts who take the time, trouble and care to bring their music to new lands, for new people and new ears.

Slim Whitman's success in England is just one example. A Whitman LP is likely to break onto the British all-inclusive chart at No. 1. Mervyn Conn's Wembley Festival now heading for its 11th year and spreading to new countries beyond England, has effectively showcased much major talent with residual effects of greater European sales.

Tour posters of country, and even gospel, acts color many European Amsterdam to Kris Kristofferson in Paris. The assault has seen the first ranks hit the shores with sporadic bursts of promotional artillery.

The major assault has yet to hit.

But the battle plan has been drawn
by the top executives of leading labels who have learned that the unparalleled success of country music
in the U.S. can indeed be considered
an export commodity.

That theme was reflected at Billboard's revealing IMIC sessions held in Monte Carlo, June 12-14. Bruce Lundvall, CBS Records Division president, showed a film, narrated by Kristofferson, of the tour of CBS acts to Cuba. Lundvall noted the Cubans had requested that Kristofferson be one of the performers since he was known through the movie "A Star Is Born" which had played in Havana.

The spotlight was aimed briefly at Nashville in the Presidents' Panel on music publishing. Mike Stewart, chairman of the session and president of Interworld Music, remarked, "What's happening now in New York, Los Angeles and Nashville through the National Music Publishers Assn. has brought back into focus the role of the publisher in America and everything he's trying to stand for in the record industry."

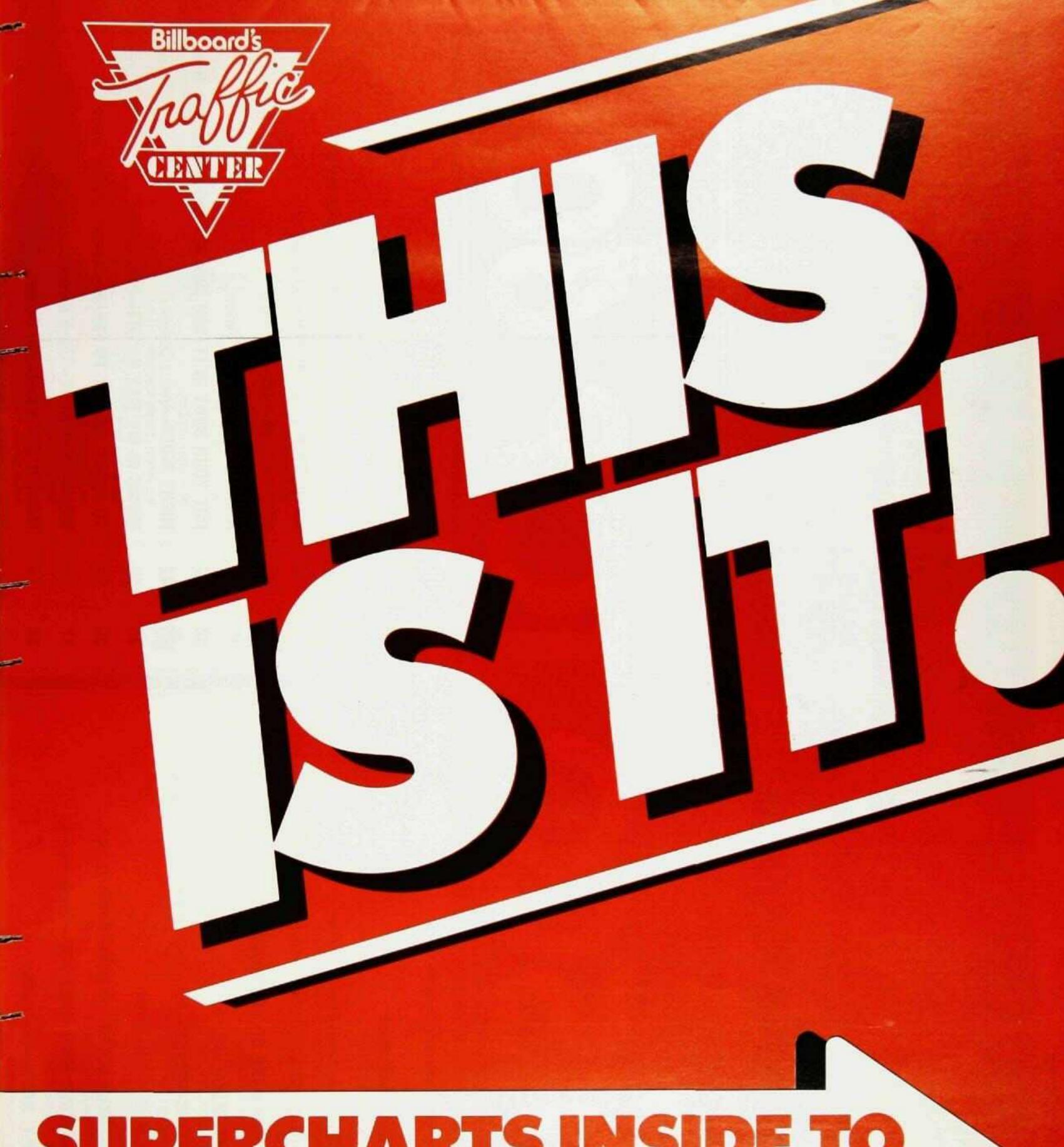
Stewart referred to the successful seminars held for young publishers in those cities. He noted that the questions were "naive and backward" at the forum a year ago, but had improved dramatically in recent months.

"I was really impressed at the forum held recently in Nashville. The subject was international publishing, and these kids were asking questions that were deep, sensitive, intelligent and sophisticated."

In another panel, Peter Kirsten, president of Global Music Group, looking at the future of music in West Germany, commented, "There will be country rock in the future of Germany."

Meanwhile, Saturday (7) is the date for the first all-country package to be held at the Montreux Jazz Festival in Switzerland.

Roy Clark, the Oak Ridge Boys, Barbara Mandrell and Buck Trent will be featured on the country debut show. It will be presented by MCA Records in association with the Jim Halsey Co. of Tulsa.



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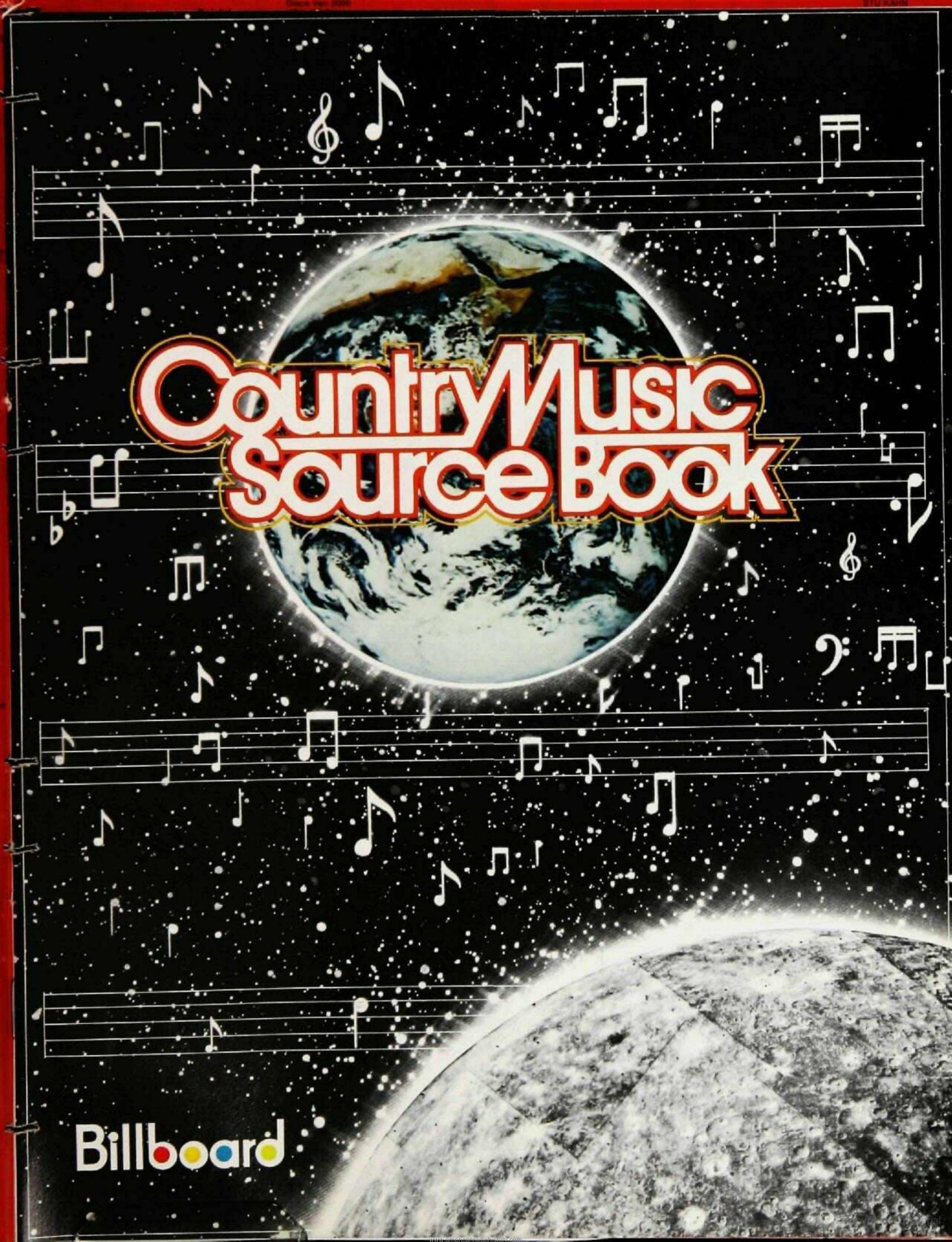
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Country Visice

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Billboard Publications, Inc., 9000 Sunset Blvd. Los Angeles, CA 90069 (213) 273-7040 Cable: Billboy LA; LA Telex—698669; NY Telex-620523 ou have in your hands and before your eyes what could prove to be the most important and comprehensive industry listing of the country music business.

And you have it at your disposal during the most important time in country music history. The past year has seen the phenomenal growth of country music soar to new heights. This grass-roots music form has become one of the hottest items on the retail level (as confirmed by a NARM survey) and has posted an impressive 25% gain on the nation's airwaves (according both to the Country Music Assn. and Arbitron).

Country's success story isn't confined to the U.S., because record sales, promotions and radio/tv exposure have mush-roomed on an international basis.

To keep the cream of the country at your fingertips, Billboard is proud to present its third edition of the Country Music Sourcebook.

Within these pages you'll find the Who's Who and the What's What of Country Music. From A to Z—address to zip codes—you'll find what you need to know and who you need to know to join the golden/platinum surge of country music.

What's the address of ASCAP, BMI or SESAC? Try the Sourcebook's Organizations listing. Want to know Roy Clark's record label, booking agent and personal manager? Go directly to Artists. Do not pass go or go beyond the boundaries of this mini-encyclopedia.

What is that booking agent's address and phone number? Flip to Booking Agents. And personal managers? Yes, let your fingers do the walking to the Personal Managers list.

Likewise, you'll find concert promoters broken down into state-by-state listings. There's also a valuable listing of independent record promoters.



your way to the Record Companies category. These listings will show, not only the Nashville office information and key employes, but also the other main offices.

Nashville is known as a songwriters' and publishers' town. Billboard's Country Music Sourcebook recognizes this fact with an up to date listing of the top music publishers.

It's hard to keep a handle on the explosion in country music radio stations, but you'd be well advised to start at the segment on Radio Stations, delineated by state and city. It's followed by syndicated country music programs and their producers.

Exclusive Billboard programming aids are included and one of the most popular—and frequently used—portions of past Sourcebooks has been the Birthdays listing, providing you with a daily breakdown of country music stars' birthdates.

This year, we've added international listings, making Billboard's 1979-80 Country Music Sourcebook the most complete directory of its kind ever published.

It's yours to enjoy, explore and use. Do it.

ORGANIZATIONS

A F T R A. see American Federation of Television & Radio An-

A S C A P. see American Society of Composers, Authors &

Academy of Country Music. PO Box 508, Hollywood, Calif. 90028 Tel (213) 462-2351 Exec Sec y Fran Boyd. Founded-1964. Membership-1200 (approx); Membership requirements-Professional Must be affiliated with the country music industry in some area; Fan: No requirements.

Academy of Country Music Entertainment, PO Box 574, Thornhill, Ont., Canada L3T 4A2 Pres. Dave Charles:

Exec Ass't Penny Sue Turner

Founded-1976, Membership-600, Membership requirements-Must derive a portion of income from country music industry

American Federation of Musicians, Local 257, PO Box 12399, Zip. 37212; 11 Music Circle N., Nashville. Tenn 37203 Tel (615) 244-9514 Pres. Johnny De-George, Sec y-Treas. Dutch Gorton.

Nat'l headquarters: New York, N.Y., 1500 Broadway. Zip 10036 Tel (212) 869-1330

Founded-Dec. 1902 (Nashville local), Membershipapprox. 2700 (Nashville local). Membership requirements-Must qualify as a professional musician

American Federation of Television & Radio Artists (AFTRA). 1014 17 Ave S. Nashville Tenn 37212 Tel (615) 256-0155 Exec Sec y David L Maddox

Nat'l headquarters: New York, N.Y., 1350 Ave. of the Americas Zip 10019 Tel (212) 265-7700 Founded-1961 (Nashville local), Membership-935 (Nashville local). Membership requirements—Earn money through commercials, radio or TV broadcasting

and/or recordings American Society of Composers, Authors & Publishers (ASCAP), 1 Lincoln Plaza, New York, N.Y. 10023, Tel:

(212) 595-3050

Regional offices Hollywood, Calif., 6430 Sunset Blvd Zip 90028 Tel (213) 466-7681-Nashville, Tenn., 2 Music Square W. Zip. 37203. Tel. (615) 244-3936 Southern Region Exec. Dir. Ed Shea.

Founded-1914 (National), 1965 (Nashville), Membership-Writers 18,000 Publishers 7000 Membership requirements - Composer or lyncist of a copyrighted musical work which has been commercially recorded or regularly published or publisher actively engaged in normal publication of musical works. Associate membership open to writers of at least one copyrighted

Australasian Country Music Ass n. PO Box 35, N. Quay. Bris-

FERLIN HUSKY CHARLIE LOUVIN HOMER & JETHRO

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bane, SQ 4001, Australia, Federal Pres, Norm Drage, Federal Sec y Bruce S Webster

Founded-1964 Membership-550 Membership requirements-desire to promote and preserve country music within Australia & New Zealand

B C M A see British Country Music Ass'n

B M I. see Broadcast Music Inc. Bluegrass Club of New York, 417 E. 89 St., New York, N.Y. 10028 Tel (212) 427-1488 Pres Douglas Tuchman Founded-March, 1972, Membership-550, Membership requirements-Have an interest in traditional country and bluegrass music.

British Country Music Ass n (BCMA), PO Box 2, Newton Ab-

bot Devon TQ12 4HT, England

Founded-1968; Membership-(2500 approx); Membership requirements-Must be a country music fan Broadcast Music Inc. (BMI), 40 W. 57 St., New York, N.Y. 10019 Tel (212) 586-2000 Pres Edward M Cramer, VP's Theodora Zavin, Neil Anderson, Ronald Anton, Helmut Guttenburg, Edward Molinelli, Russell Sanjek, Alan Smith, Assit VP's Warren McFall, James Roy, Controller, Lawrence Sweeney, Sec y, Edward Chapin

Branches: Hollywood, Calif., 6255 Sunset Blvd. Zip. 90028 Tel (213) 465-2111-Nashville, Tenn., 10 Music Square E Zip 37203 Tel (615) 259-3625 VP

Frances Preston

Founded-1940 Membership-Writers 39,000 (approx | Publishers 17,000 (approx) Affiliation requirements-Composer or lyncist of a musical composition commercially published or recorded, or otherwise likely

to be performed

Country Music Ass in Inc., 7 Music Circle N., Nashville, Tenn. 37203 Tel (615) 244-2840 Bd Chm Tom Collins Pres. Ralph Peer, Exec. Dir. Jo Walker, Exec. VP. Irving. Waugh, VF's Don Nelson, Bruce Lundvall, Joe Smith, Jim Halsey, Barbara Mandrell, Bill Anderson, Joe Galante, C.W. Chic Doherty, Paul Tannen, Bill Lowery. Jay Morgenstern, Int'l VP Mervyn Conn, Sec'y Jim Duncan Assit Sec y Rick Blackburn Treas Hutch Carlock, Ass't Treas Don Light, Sqt. at Arms, Joe Sullivan, Ass t Sqt. at Arms. Glenn Snoddy. Historian. Bill Utz. Founded-1957 Membership-5000 (approx.); Membership requirements—Earn a portion of income from country music.

Country Music Ass n (Germany), Friedenstr 44, D-7530 Pforzheim Tel (07231) 24460 Chm Juergen

Kramar

Country Music Ass n (Great Britain) Ltd. 1A Montague Mews N., London W1H 1AJ, England, Chm., Don Ford. Vice Chm. Tony Byworth, Life Pres. Mervyn Conn. Sec y Ann Dex Treas Jeff Forrest

Founded-1969 Membership-208 Membership requirements-Must be within the music business.

Country Music Ass n Int I Development (Sweden), PO Box 1178, S-171 23 Solna Tel (08) 82-04-80 Rep Dan Ekbach

Country Music Foundation Inc., 4 Music Square E., Nashville, Tenn 37203 Tel (615) 256-1639 Bd Chm Frank Jones, Pres. Pee Wee King, Exec Oir William Ivey, Exec. VP Bill Lowery, 1st VP Roy Horton, VP's Jim Foglesong, Brad McCuen, Sec y Ralph Emery. Treas Joe Talbot Founded-1964

Country Music Foundation of Colorado, PO Box 19435, Denver, Colo. 80219. Tel. (303) 936-7762. Pres. & Exec. Dir Gladys Hart, Exec VP Jim Peters, Sec'y, Glenda

Founded-1965, Membership-500 (approx.): Membership requirements - Have an interest in country mu-

FICAP see Federation of International Country Air Person-

Federation of International Country Air Personalities (FICAP). 1201 16 Ave. S., Nashville, Tenn. 37212. Tel. (615). 320 0115 Exec Dir Georgia Twitty: Pres. Mike Burger, VP Larry Scott, 2nd VP King Edward Smith IV. Sec y Treas Bob Cole. Parliamentarian: Searcy Hall, Sgt At Arms Bob Ingram

Founded-March, 1976, Membership-300, Membership requirements-(comprised of the following

A. Voting membership includes on-the-air country personalities

B. Associate member includes anyone in the indus-

C Entire radio station membership.

D. Corporate membership

E Radio personality membership includes the radio personality net on-the-air, such as a program director or operations manager

Florida Country Music Foundation & Hall of Fame Inc., PO Box 336, Fruitland Park, Fla. 32731, Tel. (904) 787-1051 Admin'r Mama Jo Hunt, Pres. Eleanor Huggins VP Glenn Morris, Sec v M. Palmer, Treas. L. Holland. Founded-1972

International Fan Club Org. Box 177, Wild Horse, Colo. 80862. Tel. (303) 962-3543. Co-Pres. Loudilla. Lorena & Kay Johnson

International Heritage Music Ass in, see "This is Country Mu-

Mississippi Valley Country & Western Music Ass'n, PO Box B13, Rock Island, III 61201 Pres. Myrtle Brockmann. Founded-1960. Membership-200. Membership requirements - Must be a country music fan

NARAS, see National Academy of Recig Arts & Sciences. Niishville Ass n of Talent Directors, 25 Music Square W. Nashville, Tenn 37203 Tel: (615) 254-5721 Pres. Jock D. Johnson, VP. Ted Fuller, Treas, Billy Deaton, Sec y Sonny Simmons, Sqt at Arms, Al Embry, Founded-1975, Membership-16 agencies, Membership requirements - Agency must have at least one recordins artist & a Nashville office

Nashville Songwriters Ass n. 25 Music Square W., Nashville Tenn 37203 Tel (615) 254-8903 Pres Patsy Bruce, Exec Dir Maggie Cavender, 1st VP, Wayland Holyfield, 2nd VP, Liz Anderson, Treas, Don Wayne, Sec y Paul Craft, Co-Parliamentarian & Sgt. at Arms. Paul Richey, Hal Bynum

Founded-1967 Membership-1000 (approx.) Membership requirements-Active One song published by publishing company affiliated with a performing rights organization. Associate Unpublished writer

National Academy of Rec g Arts & Sciences (NARAS) 7 Music Circle N. Nashville, Tenn. 37203. Tel (615) 255-8777. Pres. Bill Justis, 1st VP. Don Butler, 2nd VP. Layng Martine Jr. VP's Merlin Littlefield, Brad McCuen Ed Penney, Lynn Shults, Exec Dir Francine Anderson: Sec y Bruce Davidson: Treas Roger Sovine Nat'l headquarters: Burbank, Calif., 4444 Riverside Dr Zip 91505 Tel (213) 843-8233

Founded-1964 (Nashville chapter) Membership-(Nashville chapter) 802 Active: 98 Associate: Membership requirements-Active Six recorded & commercially released selections, or the equivalent of one complete LP side. Associate Those not eligible for Active membership, but who are actively identified with and in-

terested in the recording industry

Ohio Country & Western Music Ass'n Inc., 1346 Gross Ave. NE. Canton Ohio 44705 Pres Bob Davidson VP Les Hall Sec y Jeanne Johnson, Treas, Wanda Davidson, Founded-1966: Membership-1000: Membership requirements-A love for country music and participation in helping gramate it.

SESAC Inc. 10 Columbus Circle, New York, N.Y. 10019. Tel (212) 586-3450 Chm. Alice H. Prager Pres. Norman 5 Weiser, VP's W F Myers S B Candilora Norman Odlum, Sidney Guber, A.F. Ciancimino, Charles

Branch: Nashville, Tenn., 11 Music Circle S. Zip. 37203 Tel (615) 244-1992 Country Dir Brad McCuen

Founded-1931 (National), 1964 (Nashville), Membership-Writers 500 (approx.). Publishing catalogs. 600 (approx.): Membership requirements-One song recorded and released on a nationally distributed label.

Southern Writers Group USA Box 40764 2804 Azalea Pl. Nashville, Tenn 37204 Tel (615) 383-8682 Contact

Bill Martin

This is Country Music Idiv. of International Hentage Music Ass n). 133 Walton Ferry Rd Hendersonville, Tenn. 37075 Tel (615) 822-4827 Pres. Ralph H Comp-

Founded-1975 Membership-1650; Membership requirements -- A desire to establish and maintain country music as a musical art form.

EXTRA COPIES?

Billboard's 1979-80 **Country Music** Sourcebook

Extra copies of this year's edition are available from Billboard Magazine.*

The cost of the Sourcebook is \$10.00 each which includes postage.

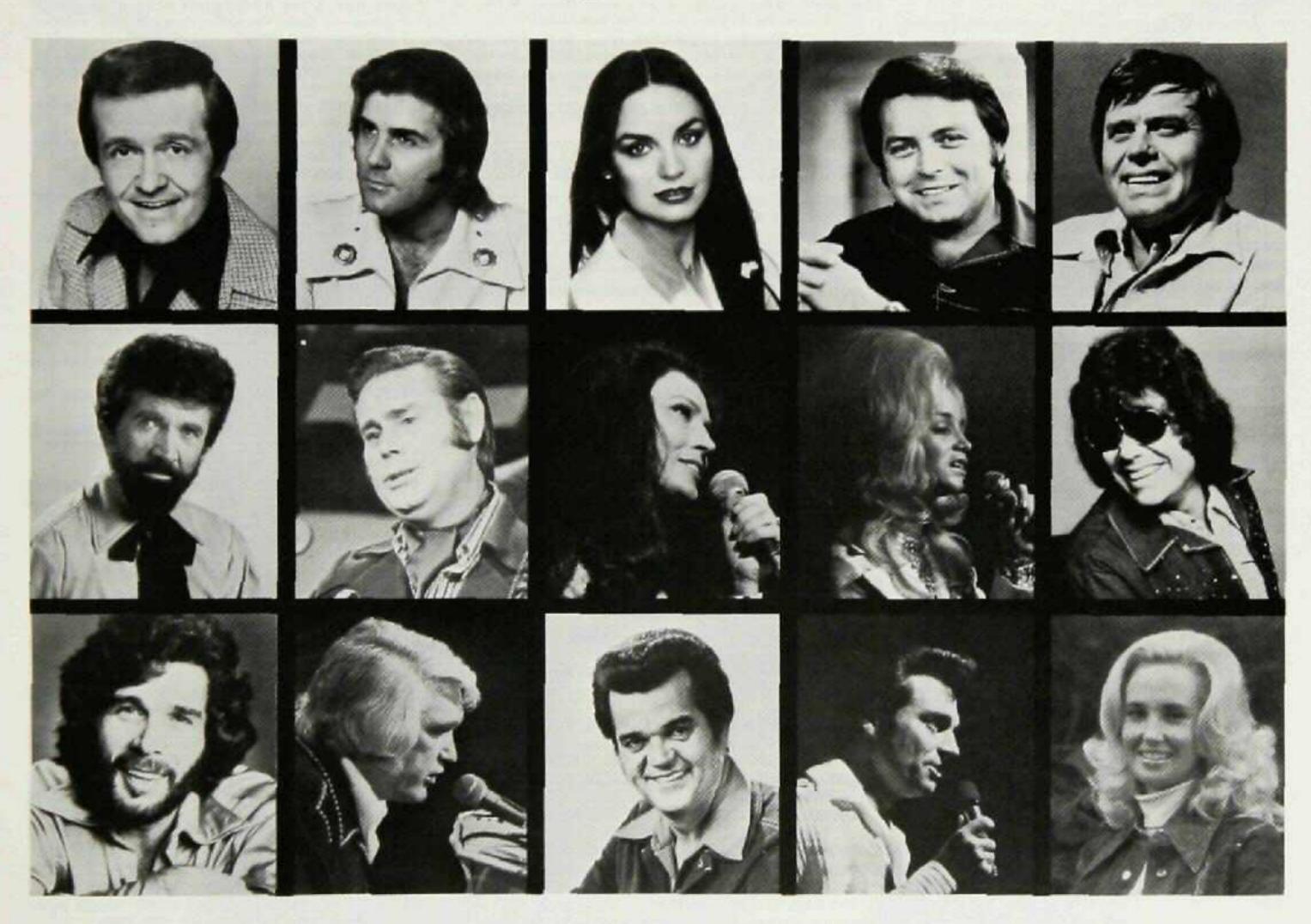
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ARTISTS

The Booking Agents (BA) & Contacts, and Personal Managers (PM) sections, along with addresses and telephone numbers, follow this section.

- AABCI-AABCI (Vocalist), Penthouse, BA, World Artist, PM. Geoffrey Hansen
- ACUFF, ROY (Vocalist w / Vocal & Instrumental Group-6). Elektra BA Howard Forrester—Acuff-Rose
- ADAMS BROTHERS (Vocal & Instrumental Group-5). BA Bruce Rohrbach
- ADAMS, SUNSHINE (Vocalist), Country Int'l. BA: Lance
- ADKINS, WENDEL (Vocalist w./ Group-5) Texas PM Don Schaler
- ALAN, BUDDY (Vocalist) Capitol BA Ronnie Spillman-Encore Talent
- ALBIN, DICK & ANNE (Voca) & Instrumental Duo), BA Showcase Assocs
- ALLANSON, SUSIE (Vocalist), Warner Curb. BA. Ken Rollins-Shorty Lavender, PM, Ray Ruff
- ALLEN, ANNA JANE, FAMILY SHOW (Vocalist w) Group-5), Lake Front BA Lake Front
- ALLEN, DICK, & THE RIVER ROAD BOYS (Group), RDS BA: Star Attractions
- ALLEN, JUDY (Vocalist w/ Group-4), Polydor, BA Robert Blake. Holmes Agency, PM. John Owens-South
- ALLEN, REX. JR. (Vocalist), Warner Bros. BA. William Mor-
- AMAZING RHYTHM ACES (Group-6). Columbia. BA Athena Artists, PM, Michael Barnett-Barnett Ents.
- ANDERS, CHERYL (Vocalist): BA Gary Good
- ANDERS, CHRIS (Vocalist), Belmont, BA, John Penny,
- ANDERSON, BILL (Vocalist w/ Group-8), MCA, BA, Bill Goodwin
- ANDERSON, ERIC (Vocalist), Old Dominion, BA PM Frank
- ANDERSON, JOHN (Vocalist/Guitarist), Warner Bros, BA Shorty Lavender, PM. Gene Ferguson.
- ANDERSON, LYNN (Vocalist), Columbia, BA ICM
- ANY OLD TIME STRING BAND (Vocal & Instrumental Group) Arhoolie, BA Folklore Prod ns. PM Manny Greenhill
- APPLES & ORANGES (Vocal & Instrumental Group 7); Armageddon. PM James Adams
- ARCHERS (Vocal & Instrumental Group-5). Light: BA Marc Whitmore—Wayne Coombs, PM Don Aldridge
- ARNOLD, EDDY (Vocalist), RCA_PM_Gerard W_Purcell.
- ASH, GLENN (Vocalist/Instrumentalist), Sandcastle, BA Convention Entertainment PM Frank Campana ASHER, DAVID (Vocalist/ Planist w/ Vocal & Instrumental
- Group-61 Duel BA Duel Prod'ns PM Lee Dunne ASHLEY, LEON (Vocalist), Ashley, PM, Linda G, Denny-
- Country Music Spectacular ASHWORTH, ERNIE (Vocalist), American Sound, BA Buddy Lee PM Cliff Avers
- ASLEEP AT THE WHEEL (Vocal & Instrumental Group-9). Capitol BA Variety Artists PM Steve Corey
- ATKINS, CHET (Guitarist w. Instrumental Group 4). RCA. BA Sutton Artists PM X Cosse
- AUSTIN, KAY (Vocalist), Country Sound, BA, Frost & Frost.

в

- BAILES, DON, & TONY STARR (Vocal & Instrumental Group-5), Capitol Star Artist BA Country Talent PM Don Redanz—Capitol Star
- BAILEY RAZZY (Vocalist w Vocal Group-5). RCA BA Roger West-United Talent, PM Bob Montgomery.
- BAILEY, STU (Vocalist/Guitarist w/Vocal & Instrumental Group-4), Butter Sound: BA Butter Sound
- BALDWIN, BONNIE (Vocalist). Country Star. BA: Country Star, PM Process Talent
- BANDY, MOE (Vocalist w / Vocal & Instrumental Group -- 5). Columbia, BA. Ronnie Spillman-Encore Talent, PM Bay Baker
- BARBER, AVA (Vocalist), Ranwood, BA Reggie Mac-United Talent PM Roger Sullivan
- BARBER, GLENN (Vocalist), MMI, BA, Johnny Elgin-Music City Talent, PM Johnny Morris
- BARE, BOBBY (Vocalist), Columbia, BA, William Morns, PM Bill Graham BARKER, JOANNE (Vocalist), BA. Artists Unlimited, PM.
- Steve Case
- BARLOW, RANDY (Vocalist). Republic, BA Joe Taylor, PM Fred Kelly-Low Key BARNETT, LEON (Vocalist w/Vocal Group-4), JEK, BA
- Mark Collier BARRETT, BRUCE (Vocalist / Guitarist), PM, James Adams
- BARRY, DON (Vocalist), Black Kat. BA. Allen White: PM. Trackdown Ents

BASHFUL BROTHER OSWALD (Vocalist/Comedian)

Rounder, BA Acutt-Rose BAUER, CHARLIE & BAUER POWER (Vocal & Instrumental Group-5): BA. Country Talent, PM. Don Redam -Capital Star

- BEE, SHERRY (Vocalist). Stardust, BA PM Col. Buster Doss
- BELLAMY BROTHERS (Vocal Group-7). Warner Bros. BA Chip Peay-United Talent, PM Sid Rudeau
- BENTON, BARBI (Vocalist). BA William Morris
- BERRY, JOE, & BAND (Vocalist / Pianist w / Group-4). TA BA Talent Attractions, PM Larry Phillips.
- BESS, STEVE, SHOW (Vocal & Instrumental Group—5). BA Ted Fuller & Steve Bess-Talentmaster
- BIG EL SHOW (Vocalist w / Vocal & Instrumental Group-14), Castle: BA. Music I, PM. Stan Gitt, Rob Russen.
- BIGTREE, SANDY (Vocalist w/ Group-6), Sunday, BA DMR Ents
- BISHOP, ELVIN (Vocalist w. Group), BA ICM
- BLACK'S, BILL, COMBO (Instrumental Group-5). Hir London BA William Morns, PM Bob Tucker
- BLACK DIAMOND STRINGERS (Vocal & Instrumental Group-5), Yale, BA. Smokey Warren, PM. Pete Swalik
- BLACK GOLD (Group-4). True. BA. International Talent. PM Clyde Brown Jr - International Talent
- BLACKWOOD, R.W., & THE BLACKWOOD SINGERS (Group), Capitol, BA, Diamond Mgmt.
- BLUE, TESSY (Vocalist), BA PM: Jerry Plantz
- BLUEGRASS AMERICA (Vocal & Instrumental Group-6). Harvey BA Bill Sykes—Bluegrass Music
- BLUEGRASS EXPERIENCE (Group 6): BA Hit
- BLUEGRASS REVIVAL (Vocal & Instrumental Group—5) Outlet BA Bill Sykes—Bluegrass Music PM Bill Smith
- BLUE RIDGE & MARK FOUR (Vocal & Instrumental Group -8) QCA BA Roy Tessier - Tessier Talent
- BONNIE & CLYDE (Vocal & Instrumental Duo). Hillside. PM William Earl
- BOONE, DEBBY (Vocalist), Warner / Curb. BA Dave Peters II-Wayne Coombs, ICM, PM, Jack Spina & Don Henley-Rosina Mgmt
- BOONE, PAT (Vocalist), Warner Curb, Lamb & Lion, BA Dave Peters II -- Wayne Coombs, ICM, PM, Jack Spins & Dan Henley-Rosina Mgmt
- BOOTH, TONY (Vocalist) BA Ronnie Spillman-Encore Talent
- BOOTLEG COUNTRY (Group-5): BA Steve Stebbins-Americana Corp.
- BORCHERS, BOBBY (Vocalist) Epic, BA Reggie Mac-United Talent
- BOTTOMS, CUSTER (Vocalist). Country Star. BA. Country. Star. PM Process Talent
- BOWERS, BRYAN (Vocalist/Autoharo), Flying Fish, BA Stone County PM Klezmer Corp.
- BOWMAN, DON (Vocalist/ Comedian), Lone Star, BA / PM. Jim Wagner—American Mgmt
- BREAZ, MARCIA (Vocalist), Country Kitchen, PM, Marvin E. Levin
- BRESH, TOM (Vocalist), MCA, BA, Trenda Artists.
- BRIGHAM, RED (Vocalist), Volunteer-King; PM. Redwood Promos
- BRINE, MARK (Vocalist). Door Knob. PM. Gene Kennedy. BROCKETT, JAIME (Vocalist/Guitarist/Dobroist w/
- Group) Capitol, BA Highway 61 BROWN, HARLAN (Guitarist), Armageddon, PM, James
- Adams BROWN, JIM ED (Vocalist), RCA: BA Top Billing: PM
- Tandy Rice BROWN, MAX (Vocalist), Door Knob, PM. Gene Kennedy
- BROWN, VIRGE (Vocalist), Country Star, BA, Country Star, PM: Process Talent
- BROWNE, COODER, BAND (Group) BA Buddy Lee
- BRUCE, ED (Vocalist), Epic BA Variety Artists, PM Patsy Bruce - Bruce Agency
- BRUSH ARBOR (Vocal & Instrumental Group-5), Monument. BA Wayne Coombs. PM Dan McKinnon-McKinnon Ents
- BUFFALO CHIPKICKERS (Vocal & Instrumental Group-4) Chedda BA PM Bob Doyle
- BUFFALO ROSE BAND (Vocal & Instrumental Group-5). Helios BA Meadow Lark Ventures
- BUFFETT, JIMMY (Vocalist/Guitarist), MCA, BA, Howard Rose: PM Front Line
- BURKE, FRENCHIE (Vocalist/Fiddler w/Group), Cherry, BA PM Crash Stewart - Alamo Prod ns
- BURNETT, DORSEY (Vocalist), Capitol, PM. Geoffrey Han-BURTON, WENDELL (Vocalist/ Guitarist), Lamb & Lion, BA
- Perelandra BUSH BROTHERS BAND (Vocal & Instrumental Group—6). PM Frank Santagada
- BUTLER, NOEL, & CHEROKEE (Vocalist w./ Vocal & Instrumental Group-71. PM Lew Linet
- BUTTERFIELD EXPRESS (Vocal & Instrumental Group 5). Holiday: PM. William D. Holiday
- BYNEM, E. LEE (Vocalist / Pianist / Organist): True: BA International Talent: PM Clyde Brown Jr. - International Talent

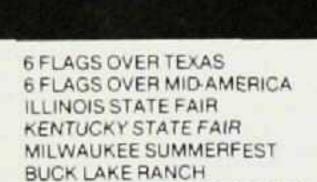
BYRD, DANNY, SHOW (Group-4) BA PM Jerry Plants

- CAMARILLO, TINA (Vocalist w/Group-5), Boyd, BA Saguaro Talent, PM Action Ticket.
- CAMPBELL, ARCHIE (Comedian), Elektra BA: Arcam Ents. Joe Taylor, PM. Steve Campbell—Arcam Ents.
- CAMPBELL, GLEN (Vocalist) Capitol BA Regency Artists
- CAMPBELL, J.C. (Vocalist / Guitarist w / Vocal & Instrumental Group - 6) Shooting Stars, BA. Shooting Stars, PM. Eddie Weldon
- CAMPBELL PHIL (Vocalist). Cumberland BA Arcam Ents. PM Steve Campbell—Arcam
- CAMPBELL, SONNY (Vocalist). RCA: BA: Smokey Warren.
- CAMPI, RAY, & THE ROCKABILLY REBELS (Vocalist w/ Group-5), Radar BA Artists Heller Agency, PM Dan Bourgoise—Bug Artist
- CANADIAN ZEPHYR (Vocal & Instrumental Group-4) RCA BA Van Entertainment PM: H. Vandenberg-Van Entertainment
- CANNON, ACE (Saxophonist w/Instrumental Group-6) Cream BA Nashville Int I PM Bill Harris
- CAPITALS (Vocal & Instrumental Group—8). Ridgetop. PM Alice F. Raleigh
- CARLISLE, BILL (Vocalist) BA All Star Talent
- CARROLL, DAVE (Vocalist, Guitarist w. Vocal Duo), Butter Sound BA Butter Sound
- CARROLL, DAWN (Vocalist/ Keyboardist w/ Vocal Duo) Butter Sound BA Butter Sound
- CARTER, GARY (Instrumentalist). Victory. BA. Walter Car-
- CARVER, JOHNNY (Vocalist) BA Top Billing
- CASE, ROBERT MAXWELL (Vocalist / Guitarist), Good Evening: BA PM R M Case
- CASH, JOHNNY (Vocalist) Columbia BA APA PM Lou-Robin - Artist Consultants
- CASH, TOMMY (Vocalist), Monument, BA, Top Billing, PM. Tandy Rice
- CASH VALLEY GRASS (Vocal & Instrumental Group-5). TA BA Talent Attractions PM Larry Phillips.
- CATO, CONNIE (Vocalist) BA Buddy Lee
- CHAMBLISS, JOHNNY (Vocalist), BI. Contact Bollman Int i
- CHESNUT, JIM (Vocalist), MCA BA William Morris.
- CHINN, ARNOLD, GROUP (Vocal & Instrumental Group). TwinSpin, BA LenTalent
- CHRISTIAN, CHRIS (Vocalist Guitarist), Myrrh, BA: Marc Whitmore-Wayne Coombs
- CLARK, ROY (Vocalist Instrumentalist w Group-4). MCA BA PM Jim Halsey
- CLEMENTS & ASHER (Vocalists / Guitarist / Pianist w / Vocal & Instrumental Group—6). Duel BA. Duel Prod ns. PM. Lee Dunne
- CLEMENTS, CHRISTOPHER (Vocalist Guitarist w Vocal 6 Instrumental Group-41 Duel BA Duel Prod ns. PM
- CLEMENTS, VASSAR (Vocalist Instrumentalist w. Vocal & Instrumental Group-5). MCA BA Variety Artists: PM Millie Clements-Vassar's Music
- CLICK, PAUL (Vocalist). Rice. BA PM. Jim Brown Key Tal-
- CLOWER, JERRY (Comedian), MCA, BA, Top Billing, PM Tandy Rice
- COCHRAN, HANK, & CLAN, BA Buddy Lee.
- COCO (Group-6) BA Amie Kay-Mars Talent.
- COCO & THE LONESOME ROAD BAND (Vocal & Instrumental Group-5), Fretless, BA, Nora Stats
- COE DAVID ALLAN (Vocalist) Columbia BA LenTalent COLLIER, MARK (Vocalist w. Vocal Duo). Audio Creations. BA PM Mark Collier
- COLLINS, BRIAN (Vocalist), RCA, BA, Jim Wagner-American Mgmt PM Roger Jaudon
- COLLINS, KAREN (Vocalist w/Vocal Group-4), Butter Sound BA Butter Sound
- COLTER, JESSI (Vocalist), Capitol, BA, Utopia Prod ns. COMPTON, MIKE (Vocalist), Wicking: BA Bissell-Johnson Ents
- CONLEE, JOHN (Vocalist), MCA BA Buddy Lee
- COODER BROWNE (Group-4) Lone Star Mercury BA PM Cel Buster Doss
- COOK, STEPHEN (Vocalist / Guitarist). Premiere Artist. BA PM Frank Evans
- COOLIDGE, RITA (Vocalis) w. Vocal & Instrumental Group). A&M BA Magna Artists, PM Bert Block-Block-Kewley Mgmt (Performs with Kris Kristofferson)
- COOPER, BARBARA (Vocalist), Doylen, BA World of Talent PM Jim Doyle
- COOPER TOMMY (Vocalist), Celestial, PM, Art Benson,
- COOPER, WILMA LEE (Vocalist w/Instrumental Group-5), Starday, BA Atlas Artist COPAS, RANDY (Vocalist), BI; Contact Bollman Intilipited material

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1107 18th Ave. So, Nashville, Tenn. 37212 Phone: (615) 327-3818

RCA

CORIN, AMY (Vocalist), BA. William Morns.

CORNELIUS, HELEN (Vocalist), RCA, BA. Top Billing (Performs with Jim Ed Brown Show)

COTTON, GENE (Vocalist), Ariola America, BA, Monya Prod'ns, William Morris, PM, Kevin Hunter—New Direction.

COTTONWOOD (Vocal & Instrumental Group—3) Magic. BA PM Richard Lutz.

COUNTRY BELLES (Vocal & Instrumental Group — 3). BA Bruce Rohrbach

COUNTRY CAVALEERS (Vocal & Instrumental Duo). CSA:
BA Atlas Artist
COUNTRY GAZETTE (Vocal & Instrumental Group—4).

Ridge Runner, BA Orange Blossom

COUNTRY GENTLEMEN (Group-4), Rebel, BA Lendel

Agency PM Len Holsclaw—Lendel Agency
COUNTRY GOLD EXPRESS (Group—5). Country Gold

PM Gracie Des—Country Music Entertainment
COUNTRY LIBERATION (Vocal & Instrumental Group—3).

BA / PM Main Street.

COX, BUBBA (Vocal & Instrumental Group—5), Darva BA

Montgomery Booking: PM: Roy J. Montgomery—MBA

CRADDOCK, BILLY "CRASH" (Vocalist w / Vocal & Instrumental Group—8). Capitol: BA: Al Embry—International

CRAFT, PAUL (Vocalist). Black Sheep, BA. Nashville Int I. PM. Black Sheep Music

CRAMER, FLOYD (Pianist), RCA BA Top Billing, PM Tandy Rice.

CRAWFORD, PETER (Vocalist / Keyboardist w / Vocal & Instrumental Group-4), Threshold, BA Duel Prod ns. PM Lee Dunne

CRAY, ROBERT, BAND (Group -5). BA Arnie Bacon --Good Music, PM, Mercury Entertainment.

CROSTON, JILL (Vocalist/ Guitarist w./ Group—6), Harbor, BA Cathy Cummins—Happy Trails

CROW, ALVIN (Group-7), Long Neck, BA Bobby Earl

CULP, JOEL (Group-4) Wheeler BA PM G G Greg

CULVER, CASSE, & THE BELLE STARR BAND (Vocal & Instrumental Group—4). Urana BA Susan Horwitz— Canto Bria, PM: Rusty Gordon—Rustron Music in N.Y.

CURLESS, DICK (Vocalist), Capitol, BA / PM, John Penny, CURLEY, RANDY (Vocalist w / Group—6), BA, Jim Halsey, PM, David Vancronkhite

CUSTOM BUILT (Vocal & Instrumental Group - 5). BA Ted Fuller & Steve Bess-Talentmaster.

CUZZIN SIPE, see Glen Hurley

House of Talent

D

DALE, KENNY (Vocalist). Capitol, BA. Dave Schuder— United Talent.

DAMIEN, MICHAEL (Vocalist). Continental Artist: BA / PM Frank Evans

DANDY (Vocal Duo), Warner / Curb. BA ICM, PM Marc Gordon

6) Epic BA Paragon Agency, PM Joseph E Sullivan— Sound Seventy

DAVE & SUGAR (Vocal Group—3), RCA, BA, Randy Jackson—Chardon, PM, Frank Mancim—Chardon

DAVIES, GAIL, BA William Morris

DAVIS, CARL (Vocalist). Celestial: Contact. Art Berson.

DAVIS, DANNY, & THE NASHVILLE BRASS (Trumpeter w/Group). RCA BA Buddy Lee

PAVIS, GARY, BAND (Vocal & Instrumental Group—6).
Ram BA Ram Talent, PM Bruce Taylor.

DAVIS, JOHNNY (Vocalist / Guitarist), Ram, BA, Ram Talent, PM, Bruce Taylor

DAVIS, LARRY (Vocalist/ Guitarist); BA / PM Richard Lutz DAVIS, MAC (Vocalist), Columbia, BA, ICM, PM, Katz-Gallin. DAVIS. MARTY (Vocalist w/Group-4) BA/PM John Kelly

DAVIS, SKEETER (Vocalist). BA. William Morris

DAVIS, WANDA (Vocalist), Tribal, Contact, Jerry Wood

DEADLY EARNEST & THE HONKY TONK HEROES

(Group—5) Pacific Arts, BA PM, G, G, Greg

DEAL STUART (Vocalist / Guitarist w / Vocal & Instrumental Group—4). Threshold BA Duel Prod ns. PM Lee

DEAN, JIMMY (Vocalist). BA Top Billing. PM Tandy Rice.
DEBBIE SUE (Vocalist). Country Star. BA Country Star. PM
Process Talent.

DEE, ROY (Vocalist). Tribal, Contact. Jerry Wood

DEES, BILL (Vocalist) True, BA International Talent, PM Clyde Brown Jr — International Talent

DeHAVEN, PENNY (Vocalist), BA Reggie Mac—United Tal-

DELANEY, ETHEL (Vocalist / Guitarist), Ohio, PM EPD Ents DELANEY, ETHEL, & HER BUCKEYE STRINGS (Vocal & Instrumental Group—5), Ohio, BA EPD Ents

DeLU, KEN (Vocalist / Instrumentalist), BA, Mascara Snake PM, Bob Bishop - Mascara Snake

DENIM, JAYNE (Vocalist). Three Kings. PM. Robby Rob-

DENNY, CLYDE & MARIE (Vocal & Instrumental Group -5), Country Star, BA, Country Star, PM, Process Talent

DENVER, JOHN (Vocalist/Guitarist) RCA, BA, William Morris

DEZEN, JAIME (Vocalist). Boylnends. BA/PM Frank Evans.

D'JOHNS, JACK; BA William Morris

DODSON, LAWRENCE, & THE DREADFUL SNAKES (Vocalist / Guitarist w / Vocal & Instrumental Group — 5). Harvey, BA Bill Sykes — Bluegrass Music, PM Lawrence Dodson.

DOTTIE MAE (Vocalist), Yale BA Smokey Warren, PM Pete Swalik

DOTTSY (Vocalist w./ Group—6) RCA 8A William Morris, PM Happy Shahan—Alamo Village.

DOVE, RONNIE (Vocalist w / Group — 5), BA All Star Talent DOVLE, BOB (Vocalist / Instrumentalist), Chedda, BA Bob Doyle

DRESSER, LEE Capitol, BA. American Mgmt, in Calif.
DRUSKY, ROY (Vocalist w./ Vocal & Instrumental Group.—

5). Plantation. 8A Buddy Lee: Joe Taylor.

DRYMAN, ALAN, SHOW (Vocal & Instrumental Group—6).

BA Cabaret Attractions. PM TC Mgmt.

DUDLEY, DAVE (Vocalist) Rice BA Jim Brown—Key Talent PM E Jimmy Key—Key Talent

DUNCAN, JOHNNY (Vocalist), CBS, BA Jim Wagner— American Mgmt, in Calif.

DURANGO (Vocal & Instrumental Group—6), Armageddon, PM James Adams

E

EAGLES (Vocal & Instrumental Group.—5); Asylum, BA Howard Rose, PM, Front Line.

EARWOOD, MUNDO (Vocalist), GMC; BA: Star Attractions. EBONY COWGIRL, see Ebony Wright.

EDEN, BARBARA (Vocalist). BA ICM

EDMONDS & CURLEY (Vocal & Instrumental Duo / Comedians), Ed-Cur, BA / PM, Edmonds & Curley

ELDRIDGE, TOM (Vocalist / Keyboardist w / Vocal & Instrumental Group—8) Duel BA Duel Prod ns. PM Lee Dunne.

ELY, JOE, BAND (Vocal & Instrumental Group) BA William Morris

EUBANKS, TONY (Vocalist w/Vocal & Instrumental Group-5) BA Robert Blake

EVERLY, DON (Vocalist) Hickory, BA, Acutt-Rose

F

FALLS, RUBY (Vocalist), 50 States, BA, Atlas Artist, Buddy, Lee FARGO, DONNA (Vocalist w / Vocal & Instrumental Group— B) Warner Bros BA Jim Halsey PM Stan Silver— Prima-Donna Entertainment

FAULT, ELDEN (Vocalist). Tribal, Contact Jerry Wood

FEATHERINGILL, REBECCA JO (Vocalist), Texas, PM. Don Schafer

FELLER, DICK (Vocalist). Asylum, PM. Rainbow Collection in Tenn.

FELTS, NARVEL (Vocalist), MCA, BA, Johnny Elgin-Music City Talent, Ted Fuller-Music Park, PM, Johnny Mon-

FEMMES, LES (Group-6): BA Anderson Agency

FENDER, FREDDY (Vocalist/Guitarist w/Group-6), Starflight, BA Jim Halsey, PM. Huey Meaux.

FENDRICK, MARK (Vocalist), Kadia BA / PM Frank Evans FINAL APPROACH (Vocal & Instrumental Duo), BA / PM Richard Lutz

tal Group—6) Boot PM Joe Firth.

FITZGERALD, JOHN (Vocalist / Instrumentalist w / Group— 5). Harbor, BA. Cathy Cummins—Happy Trails

FIVE PENNIES (Vocal Group), Bl. Contact. Bollman Int'l FJELLGAARD, GARY (Vocalist), Royalty, PM. Royalty Recs of Canada

FLIPPO, BILL (Vocalist), Black Kat, BA Allen White PM Trackdown Ents

FLOWERS, GENNIFOR (Vocalist): BA Jim Halsey: PM: Jim Porter

FLOWERS, WAYNE, & COUNTRY ROADS (Group-4).
Cobra BA Steve Stebbins-Americana Corp.

FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5). CBS. BA Variety Artists, PM Lloyd Segal.

FLYNN, RONNIE (Vocalist); PM R.M. Dick Roth—Talent Showcase.

FORD, JOY, SHOW (Vocalist w/Vocal & Instrumental Group—7), Country Int I, BA, Lance Prod ns. PM, Jake Payne—Dom Melillo Agency

FOREMAN, SKIP (Vocalist), BA / PM T.R. Drummond— R&D Mgmt.

FORMAN, PEGGY (Vocalist), MCA BA Dave Schuder-United Talent

FORSYTHE, KEN (Vocalist), Boyd, BA, Saguaro Talent, PM. Action Ticket.

FOUR GUYS (Vocal & Instrumental Group—8): BA Dick

FRADY, GARLAND, BAND & THE OUTLAWS (Group—4).
Crescendo, BA, Steve Stebbins—Americana Corp.

FRAZIER, L.D. (Vocalist). Leo the Lion. BA/PM LDF. Prod ns.

FREDERICKS, KEITH (Vocalist w/Group-3). Brooklyn

FRICKE, JANIE (Vocalist), Columbia, BA PM, Randy Jack-

son-Chardon

FUHRMAN, MICKI (Vocalist) ABC BA Golden Bells

Prod ns. PM David Kent

FURAY, RICHIE (Vocalist / Guitarist), Elektra, BA ICM

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GALLAWAY, STEVE (Vocalist/Instrumentalist), Three Kings: PM Robby Roberson

GARING, LEWIS (Vocalist/Guitanist), Ram, BA, Ram Talent, PM, Bruce Taylor

GARNER, RON BA Bisself-Johnson Ents

GATLIN, LARRY (Vocalist w/Group—8), Monument BA

GAULT, LENNY (Vocalist). MRC BA Atlas Artist

GAYLE, CRYSTAL (Vocalist). Columbia BA William Morns. GEORGE, JOEY (Vocalist Guitarist). Lifesong. BA Perelandra

GIBSON, BOB. Mountain Railroad BA Mountain Railroad
GIBSON & CAMP (Duo). Mountain Railroad BA Mountain
Railroad

GIBSON, DON (Vocalist), Hickory, BA, Top Billing.

GILLEY, MICKEY (Vocalist) Epic BA United Talent PM. Sherwood Cryer—Gilley's Ents.

GIMBLE, JOHNNY (Vocal & Instrumental Group—5): BA Montgomery Booking GOLD DUST (Vocal & Instrumental Group—5): Now: BA

Operation Music PM Nada C Jones
GOLDSBORO, BOBBY (Vocalist), BA, ICM, PM, Michael

Brokaw - Management Three in Calif

GOOD BROTHERS (Vocal & Instrumental Group - 8). RCA.

BA DMA PM. Neill Dixon - Dixon-Propas Prod ins

GOODNOW, JOY (Vocalist). Boot. BA / PM. John Penny. GOSDIN, VERN (Vocalist / Guitarist). Elektra / Asylum. BA

Diamond Mgmt Shorty Lavender PM Jan Kurtis GOUCHER, BUCK (Vocalist / Guitarist w / Group - 6), Boyd, PM Bobby Boyd - Action Ticket

GOZA, GLEN (Vocalist). Country Int I. BA. Lance Prod ns. GOZNEY, T., BAND (Vocal & Instrumental Group-4). Col. Restaurt. DANIE (Vocal & Instrumental Group-4).

Redneck, BA Meadow Lark Ventures.

GRAMMER, BILLY (Vocalist/Instrumentalist), Monument, BA, Atlas Artist, E. Jimmy Key & Jim Brown—Key Tal-

GRANT, TOM (Vocalist). Republic, BA: Progressive Artists.
PM: Dave Burgess—Progressive Artists.

GRAY, JAN, Churchill, PM Bob Witte

GREAT OMAHA OPRY (Group—7). BA Shooting Stars. PM John Wayne Brooks.

BA Saguaro Talent PM Bobby Boyd-Action Ticket



COMEDY ARTIST OF THE YEAR

FRED BUILDE

"From Yazoo City, Mississippi"



Artists

GREEMAN, JUNIOR (Vocal & Instrumental Group -4). BA Country Talent, PM. Don Redanz-Capitol Star.

GREENE, JACK, SHOW (Vocalist), BA Buddy Lee

GREENHILL MITCH. & MAYNE SMITH (Vocal/Instrumental Duol, Bay, BA, Folklore Prodins, PM, Manny Greenhill

GRIFF, RAY (Vocalist w/Vocal Group-4). BA Ray Griff

GRIGGS, JIMMY (Vocalist w./ Group-4). Gusto, BA. Mark

GROCE, LARRY (Vocalist), Peaceable, BA Peaceable, PM C Randolph Nauert

GUILLIAMS, PETE, & THE COUNTRY BUDDIES (Vocalrst / Instrumentalist w / Vocal & Instrumental Group - 5). Outlet BA Bill Sykes—Bluegrass Music PM Pete Guil-

GUNNELS, BOB (Vocal Group-5), Bl. Contact Bollman

GUY & RALNA (Vocal Duo). Ranwood. BA. William Morris.

HADDOCK, DURWOOD (Vocalist) Eagle Int I. BA Lance Prod ns

HAGER TWINS (Vocal Duo) BA Roger West-United Tal-

HAGGARD, MARTY (Vocalist), BA American Mgmt.

HAGGARD, MERLE (Vocalist), MCA, BA, Charles, Fuzzy Owen: Concert Express: American Mgmt. in Calif.: PM Charles Fuzzy Owen

HALL, TOM T (Vocalist) RCA, BA Top Billing

HAMBLEN, STUART (Vocalist), Word, Lamb & Lion, PM Dick Baxter

HAMBLEN, SUZY (Vocalist), Voss. PM Dick Baxter

HAMILTON, GEORGE, IV (Vocalist), MCA, BA, William Matris

HAMILTON, SHERRY (Vocalist w/Group-4), UEC BA Mark Collies

HANN, PAUL (Vocalist Guitarist), Stony Plain, PM Paul Hann-Strathcona Music

HARGROVE, LINDA (Vocalist). BA. William Morris.

HARRELL, BILL, & THE VIRGINIANS (Vocalist / Instrumentalist w. Vocal & Instrumental Group.-4). Rebel. BA. Orange Blossom

HARRIS, EMMYLOU (Vocalist w/Vocal & Instrumental Group—6). Warner Bros., BA. Monterey Peninsula, PM. Ed Tickner

HART FAMILY: BA Buddy Lee

HART, FREDDIE (Vocalist), Capitol, BA, PM, Jim Wagner— American Mgmt in Calif.

HART, JIMMY (Vocalist), BA BRD Prod ns.

HART, LINDA (Vocalist), BA. Jim Halsey, PM. David Rose. HARVELL, NATE (Vocalist), Republic, BA, Joe Taylor,

HATFIELD, VINCE (Vocalist/Guitarist w/Vocal Group-4)

Butter Sound: BA Butter Sound

HATTON, JERRY (Vocalist), London, BA. Smokey Warren. PM Pete Swalik

HAYDEN, RON (Vocalist), Tribal, Contact, Jerry Wood

HAYNIE, BRENT (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking PM Ray J Montgomery-

HEABERLIN, LARRY (Vocalist w/Vocal & Instrumental Group) Hoedown USA BA 4-K Prod ns

HEAD, ROY (Vocalist), MCA, BA, Jim Halsey, PM, Lee

HECKEL, BEVERLY (Vocalist) Mercury, BA Dave Schuder-United Talent

HEITMAN, CINDI (Vocalist): BA / PM Beau-Jim.

HELIKER, GENE (Vocalist / Guitarist), BA. Stage Door Attractions PM Larry Hawkinson-West Mgmt

HENDERSON, BILL (Vocal & Instrumental Group-5). Darva BA Montgomery Booking PM Roy J MontHENSON, BRENDA (Vocalist), PM Bill Waller Jr -- Pro Talents

HESS, TROY (Vocalist). BA Star Attractions

HICKORY (Group-5). Country Kitchen, PM. Marvin E.

HIGHBURGER, SAM, & SOUND ADVICE (Vocal & Instrumental Group-5] BA Bissell-Johnson Ents

HINES, GARMON (Vocalist), Paresc. BA. World Artist, PM. Geoffrey Hansen

HITCHNER, BOYD (Vocalist/Guitanst), Jubilate, BA/PM. Goodworks Music

HOLCOMBE, WENDY (Vocalist/Instrumentalist): BA: Top Billing PM Tandy Rice HOLLOWELL, TERRI (Vocalist), Con Brio. PM. Jeff Walker.

HOME REMEDY (Group-4), BA Hit

HOOD, BOBBY (Vocalist), Chute BA: William Morns, PM. Charlie Lamb

HORNSBY, BUTCH (Vocalist w/Group), RCS, PM, RCS Prod'ns

HOT POSSUM (Instrmental Group—6). Delta Sound. PM Cayote Publig

HOUSTON, DAVID (Vocalist / Instrumentalist w / Vocal & Instrumental Group-6); Elektra, BA Billy Deaton, PM Tillman Franks

HOWARD, DALLAS (Vocalist), Bl. Contact Bollman Int'l HUBBARD, RAY WYLIE (Vocalist w./ Group-4), Lone Star. PM Cobblestone Prod ns.

HUNLEY, CON (Vocalist w. Vocal Group - 6). Warner Bros. BA APA

HUNT, MICHAEL (Vocalist Guitarist), Jubilate: BA PM Goodworks Music

HURDY, JOHN (Guitarist) PM. Jeffers Dodge-Play It By

HURLEY, GLEN (Cuzzin Sipe) (Comedian), Johnny Dollar, PM Mary Hoerner-Cruz de Oro.

HUSKEY, KENNI, BAND (Group-5), Warner Bros. BA Steve Stebbins - Americana Corp

HUSKY, FERLIN (Vocalist w/ Group--6). First Generation. BA Buddy Lee. PM Al Curis

HUTTON, GUNILLA (Vocalist). BA: American Mgmt.

INGRAHAM, TONI (Vocalist w/Group-5), Sunset BA/ PM John Kelly

IVY, BENSON, BAND (Group-4) BA MEA

J C & THE MOONSHINE BAND (Vocal & Instrumental Group-6) Maanshine BA Bissell-Johnson Ents

JACKSON, STONEWALL (Vocalist): BA William Morris. JACKSON, WANDA (Vocalist), Word BA PM Wendell

Goodman

JACOBS, LORI (Vocalist/Instrumentalist), Neostat, PM. Harvey Yates

JADA (Vocalist), Coyotee, PM, Gary Beck

JAMES, ED, & GRAB RICHARDS (Vocal & Instrumental) Duo) Rustran BA PM Rusty Gordon-Rustran Music In N.Y.

JAMES, GEORGE (Vocalist/Guitanst), Jane, PM, Jane Mant

JAMES, LINK (Vocalist). Country Star. BA. Country Star. PM Process Talent

JAMES, SONNY, & THE SOUTHERN GENTLEMEN (Vocalist w Group-5). Monument. BA. Reggie Mac-United Talent

JANA JAE (Vocalist / Fiddler): BA / PM Jim Halsey

JARVIS, LITTLE RICHIE, SHOW (Vocal & Instrumental Group-5). BA: Ted Fuller & Steve Bess-Talentmaster.

JAY & THE RENEGADES (Vocalist / Instrumentalist w / Vocal & Instrumental Group -- 3). 8A. Shooting Stars, PM. Ed Strickland

JAY, VALERIE (Vocalist w/ Group-4). Brooklyn Country. BA PM Brooklyn Country

JENNINGS, TOMMY (Vocalist), Monument, BA, Buddy Lec. Nashville Int I

DeeDee

Upchurch

Bill

Hanks

Lori

Mandrell

JENNINGS, WAYLON (Vocalist), RCA, BA, Utopia Prod ns. JERRICO, SHERRI (Vocalist), Gusto, BA. Star Attractions.

JEWELL NANCY (Vocalist), Pickin Post, Contact Pickin

Post JIM & JESSE & THE VIRGINIA BOYS (Vocalist w/ Vocal &

Instrumental Group-5) Old Dominion, BA Joe Taylor PM: Jim McReynolds—Double J.

JOHNSON JEANNE (Vocalist) BA Quantrell Ents PM Robert M Keith-AAA

JOHNSON, KATHIE LEE (Vocalist), Tepra Tempo BA

JOHNSON, LOIS (Vocalist) Mercury BA Larry Wilt.

JOHNSON, MIKE (Vocalist / Instrumentalist), Newpax, BA Perelandra:

JOHNSON, ROME (Vocalist). Celestial Contact Art Ben-

JONES, GEORGE (Vocalist w/Group-7). Columbia BA Shorty Lavender

JONES, GRANDPA (Vocalist/Banjoist w/Instrumental Group-4) Country Music Hentage BA Dick Blake

JONES, LONNIE, & BLUE COUNTRY ROCK (Vocalist w/ Vocal & Instrumental Group-5). BA Robert Blake

JONES, REESA KAY (Vocalist), Now, BA. Operation Music PM Nada C Jones

JONES, TOMMY (Guitarist) Ovation, BA: Arcam Ents. PM Steve Campbell—Arcam.

JORDAN, DIANE (Vocalist), BA All Star Talent,

JUNIE LOU (Vocalist), 50 States Starship, BA. Country Star. PM Process Talent

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KAID, JAMESON, BAND (Vocal & Instrumental Group-7): BA PM Richard Lutz

KARTMAN, RONNIE (Vocalist) BA All Star Talent

KAYE SANDRA (Vocalist) Door Knob, PM. Gene Kennedy

KAYE, SANDY (Vocalist) Guitarist w / Vocal Group - 5), Butter Sound BA Butter Sound

KELLOGG, LYNN, BA: ICM

KELLUM, MURRY (Vocalist) Plantation BA Trans World KENDALLS (Vocal Duo), Ovation, BA. Top Billing

KERSHAW, DOUG (Vocalist, Violinist). BA Athena Arrists. PM Michael Barnett -- Barnett Ents.

KILGORE, MERLE (Vocalist / Guitarist). BA Larry Wilt. PM James R Smith

KING, CLAUDE (Vocalist) True, BA International Talent, PM Clyde Brown Jr -- International Talent

KING, DON (Vocalist). Con Bno. BA. Jeff Davis.-United Tal-

KING, JUDY (Vocalist), Warwick, BA, Frank Evans, PM, Edie Rowe-Frank Evans Prod ne

KING, HOWARD (Vocalist Guitarist) BA Stage Door Attractions PM Larry Hawkinson-West Mgmt

KING, PEE WEE (Vocalist Instrumentalist w/ Vocal & Instrumental Group-7) Starday RCA Victor, BA Roy Tessier-Tessier Talent, PM, King Ents.

KING, SOLOMON (Vocalist), Capitol PM. Preferred Artist. KINGSLEY, CHRIS (Vocalist), Beau-Jim, BA PM Beau-

KIRBY, VIRGINIA (Vocalist). Doylen, BA, World of Talent, PM: Jim Doyle

KNIGHT, VICKI (Vocalist). American Sound, BA. Whit Marshall PM Cliff Ayers

KNOX, BUDDY (Vocalist) Sunny Hill BA Shelby Talant. KOOCK, GUICH (Vocalist w. Group-4). PM. Sy Levin.

KRAFT, KAREN (Vocalist). True BA International Talent, PM Clyde Brown Jr - International Talent KRISTOFFERSON, KRIS (Vocalist w. Vocal & Instrumental

Group) Columbia BA Magna Artists, PM Bert Block-Block-Kewley Mgmt (Performs with Rita Coolidge) KRUGER, CHUCK (Vocalist Instrumentalist w Vocal & Instrumental Group - 6) Sail BA Pine Point PM Sail

Frod na KUFF, LINKOLN (Comedian) Dream, BA Igor Rudenko,

LA COSTA (Vocalist) Capitol BA William Morris

LAMBERT, L.W. & BLUE RIVER BOYS (Vocalist Banjoist w Vocal & Instrumental Group-6), Anvil. BA Bill Sykes-Bluegrass Music PM LW Lambert

LAMBERTH DAVID HIGH LONESOME RAMBLERS (Vocal & Instrumental Group-5). Ring Bluegrass. BA. Bill. Sykes - Bluegrass Music, PM David Lamberth

LANCE ROMANCE (Vocal & Instrumental Group-5): BA Meadow Lark Ventures.

LANE, CRISTY (Vocalist), LS: BA Lee Stoller, Buddy Lee.

PM Len Stotler LANKFORD, TRUMAN (Vocalist), Louisiana Hayride, BA

Lorestatta Hayride PM: David Kent

LEA, LINDA (Vocalist), Bl. Gospel City, Contact Bollman Intil LEDFORD, KENNY (Vocalist w./ Group). American General:

Contact Pro Talent Consultants, PM J Richard Eckert---Pro Talent Consultants

LEE, ALBERT (Vocalist/Guitarist), A&M, PM Havana Moon

LEE, AMY (Vocalist), Baby Girl, BA/PM Frank Evans LEE, BRENDA (Vocalist), BA. Joyce Agency. Buddy Lee

LEE, DICKEY (Vocalist), RCA, BA, Top Billing

LEE, GRACIE (Vocalist/Guitarist), Shooting Stars, BA Gracie Lee.

Kelly Record Company & Lloyd Mick



Artists

LEE, JIMMY: BA Bissell-Johnson Ents.

LEE, JOHNNY (Vocalist), Astro, BA Dave Schuder-United Talent: PM Sherwood Cryer-Gilley's Ents

LEE, JONI (Vocalist), MCA BA Jeff Davis-United Talent. LE GARDE TWINS (Vocal Duo), 4-Star BA Diamond Mgmt Larry Wilt

LEHR, ZELLA (Vocalisti, RCA, BA, American Momt. in Calif., PM Al Bello

LEWIS, BOBBY (Vocalist / Instrumentalist). Capricorn BA PM Billy Deaton

LEWIS, HUGH X. (Vocalist/Instrumentalist), Little Darlin, BA Atlas Artist

LEWIS, JERRY LEE (Vocalist/Pianist), Elektra/Asylum BA PM Robert Porter—Jerry Lee Lewis & Co.

LEWIS, JIMMY (Vocalist w/Vocal & Instrumental Group-5) Duel BA Duel Prodins. PM Lee Dunne

LIGHTFOOT, GORDON (Vocalist), Warner Bros., BA ICM LIMELITERS (Vocal & Instrumental Group - 9), RCA, BA RNJ Prod ns. PM. Rein Neggo Jr.

LITWIN, RALPH (Vocalist/Instrumentalist). Jubilate: BA Goodworks Musics, PM. New Image

LONG, JOHN, & THE TOWN & COUNTRY REVUE (Instrumental Group-4), BA Roger West-United Talent

LONG, SHORTY, SHOW (Vocal & Instrumental Group-7). BA Bruce Rohrbach

LOST GONZO BAND (Group-6), Capitol, BA. Variety Art. ists: PM. Free Flow Prod ns.

LOST HIGHWAY BAND (Group-7) BA Arnie Bacon-Good Music

LOVE FORCE (Vocal & Instrumental Group-7). Lep the Lion BA LDF Prod ns.

LYNN, BETSY (Vocalist), American Sound, PM. Cliff Ayers. LYNN, BONNIE (Vocalist) PM Charles F Steinmetz

LYNN, ERNEST REY (Vocalist) MCA BA Dave Schuder-United Talent: PM Louie Long—Loretta Lynn Ents.

LYNN, EVIE (Vocalist). Country Star: BA. Country Star, PM. Process Talent

LYNN, JUDY (Vocalist w / Group - 6), Sunset, BA / PM John

LYNN, LORETTA, & THE COAL MINERS (Vocalist w. / Vocal Group—8), MCA, BA Jimmy Jay—United Talent, PM David Skepner-Loretta Lynn Ents.

LYNN, REBECCA (Vocalsit), Scorpion, BA American Mgmt in Calif : PM Mike Borchetta

LYNNE, CONNIE (Vocalist). American Sound: PM. Cliff Ayers

M

MACMILLAN, DON (Vocalist), Black Bear, PM Rhoda Taylor Boxer Prod ns

MADDOX, ROSE, Capital, BA. Steven Stebbins-Americana Corp

MADDY BROTHERS (Vocal & Instrumental Group - 3). Celestral, Contact Art Benson

MAHAN, LARRY, SHOW (Vocalist) BA Buddy Lee MAHAN, RON, SHOW; BA Buddy Lee

MAHANEY, MIKE (Vocalist/Guitarist), BA/PM Main

MAIN, GEORGE, & HARD TIMES (Group-4) BA PM Jerry Plantz

MANDRELL, BARBARA, (Vocalist/Instrumentalist w/Vocal & Instrumentalist Group-6), MCA BA Dick Blake Inti. PM Irby Mandrell

MANDRELL, LOUISE (Vocalist / Instrumentalist w / Vocal & Instrumental Group-4). Epic. BA. Nashville Int'l. PM. Irby Mandrell

MANZINI, MARIO (Vocalist/Guitarist w/Instrumental Group-5). Silver Crest. BA / PM: Mario Manzini.

MARIANO, HAROLD (Vocalist), Mother Earth, 8A Tom-

MARSHALL, PERCY (Vocalist / Guitarist w / Group - 5), PM Bill Waller Jr - Pro-Talents

MARSHALL TUCKER BAND (Vocalist / Instrumentalist w/ Group) Warner Bros. BA ICM

MARTEL, MARTY (Vocalist w./ Instrumental Group - 5). BA Dick Blake Int I

MARTELL, LINDA (Vocalist), No-Tone, BA / PM Bennie Brown.

MARTIN, BETTY (Vocalist), Door Knob; PM. Gene Kennedy MARTIN, JOEY (Vocalist/Guitarist), Doc Ron, PM, Dr. Ron, Stander-Doc Ron

MARTIN, SONNY (Vocalist w/Vocal & Instrumental Group-71. Shooting Stars BA Eddie Weldon PM Sonny Martin

MARVELL, JAMES / THE COUNTRY CAVALEER (Vocalist w/Group-31 Lake Front BA Lake Front

MATTHEWS, RANDY (Vocalist / Guitarist). BA. Perelandra. PM Ray Nenow-Perelandra

McANALLY, MAC (Vocalist Instrumentalist), Ariola BA Athena Artists PM Wishbone Inc.

McBRIDE, DALE (Vocalist), Con Brio, BA, William Morris,

PM Dusty Case—Case Munson

McCALL C.W. (Vocalist). Polydor, BA. William Morris McCALL DARRELL (Vocalist). Columbia: BA: Ronnie Spill-

man-Encore Talent McCARTY, DOUG (Vocalist), Rainbow Collection, BA: Paula

Ballan, PM Rainbow Collection

McCASLIN, MARY (Vocalist/Guitarist) Philo BA Folklore Prod ns. PM. Manny Greenhill

McCLAIN, CHARLY (Vocalist), Epic. BA. Top Billing.

McCLINTON, DELBERT (Vocalist w / Group-7). Capricorn. BA Paragon Agency: PM Don Light

McCLINTON, O.B. (Vocalist), Epic BA: Nashville Int I McCOURY, DEL (Vocalist w/ Group-5). Rebel. BA. Midstream Promos PM Max Mandel

McCOY, CHARLIE (Vocalist/Instrumentalist), Monument PM: Jan Kurtis

McCOY, JAY (Vocalist/Guitarist w/Vocal & Instrumental Group - 3) Shooting Stars BA Shooting Stars PM Ed

McDANIEL. MEL. & LITTLE MORE COUNTRY (Vocalist w/Groups), Capitol, BA, Cloud Agency, William Morris.

McDONALD, RICK (Vocal & Instrumental Group-4), Rustran BA PM Rusty Gordon-Rustron Music in N Y

McDOWELL, RONNIE (Vocalist w / Vocal Group-7). Epic. BA Allen Whitcomb - United Talent PM Mike Beaty

McENTIRE, REBA (Vocalist), Mercury, BA. Dick Blake Int'l McEUEN, JOHN (Vocalist). BA APA PM Bill McEuen

McNEELEY, LARRY (Banjoist), Takoma, BA/PM Shorty Lavender

McPEAKE BROTHERS (Vocal & Instrumental Group - 5). County BA Bill Sykes—Bluegrass Music PM Dewey

MEDLEY, BILL (Vocalist). United Artists. BA. William Morris. PM. Ken Kragen - Kragen & Co.

MELODEERS (Vocal & Instrumental Group-4). BA Capitol Booking PM Ben Fogelson

MICHAELS, GARY (Vocalist) BA. Robert Blake.

MICKELSON, CLIFF, & GUN-SHY (Vocalist / Fiddler w / Vocal & Instrumental Group-4), Maple Haze, BA, Betty Kaye, PM Cliff Mickelson.

MIDKIFF, JEFF, NEW GRASS REVUE (Vocalist/Instrumentalist w / Vocal & Instrumental Group - 5). Outlet BA Bill Sykes-Bluegrass Music, PM Randy Midkiff

MILLER BROTHERS BAND (Vocal & Instrumental Group -5), BA. Open Booking Agency

MILLER, DARNELL, Fanfare, BA, Larry Will

MILLER, JODY (Vocalist w/Group-5). Epic. BA / PM. Jim.

MILLER, MARY K. (Vocalist), RCA, PM. Vincent Kickerillo.

MILLER, PHIL (Vocal & Instrumental Group-5). Darva: BA Montgomery Booking, PM, Roy J, Montgomery-MBA

MILLER, ROGER (Vocalist), BA. American Mgmt, in Calif. ICM: PM Michael Brokaw-Management Three in MILLS, GENE (YODELLIN' MOUNTAIN BOY) (Vocalist) Celestial PM Art Benson

MILSAP, RONNIE (Vocalist/Pianist) RCA BA William Morris PM W Robert Thompson

MISSION MOUNTAIN WOOD BAND (Group-5): M2WB BA Randy Erwin, Good Music PM Dick Rubin

MISSISSIPPI (Vocalist & Instrumental Group-5) BA Open Booking Agency

MISSOURI HOGSHEAD (Group-4). BA. Hrt.

MOFFATT, KATY (Vocalist Guitarist), CBS, BA Athena Art-

MONROE BILL (Vocalist/Instrumentalist w/Vocal & Instrumental Group-5), MCA BA Acuff-Rose

MONTANA, PATSY (Vocalist), Birch, PM, R.B. Rose,

MONTGOMERY, JOE (Vocal & Instrumental Group-5). Darva BA Montgomery Booking PM Roy J. Montgomery-MBA

MOORE & PERRIN (Duo) BA Hit

MORGAN, LORRIE: BA Buddy Lee

MORRIS, LAMAR (Vocalist) BA Buddy Line

MOSBY, JONIE & JOHNNY (Duo), Capitol BA Steve Stebbins-Americana Corp. PM Steve Stebbins

MOSS BACK MULE BAND (Vocal & Instrumental Group-6) BA DMR Ents

MUNDY, JIM (Vocalist), MCM, BA Larry Wilt.

MURPHEY, MICHAEL (Vocalist / Instrumentalist w / Vocal & Instrumental Group-4). Epic: 8A Jim Halsey, PM Hartmann & Goodman

MURRAY, ANNE (Vocalist) Capitol BA APA PM Leonard T Rambeau—Balmur Ltd.

MURRAY, BONNIE (Vocalist / Guitarist): BA. Rick Bloom's

MURRELL, JOHNNY (Vocalist), BI Contact Bollman Int'l

NASHVILLE IMPACT (Group - 6) Fargo BA PM Al Em-

NASHVILLE MAGIC (Vocal & Instrumental Group-7) Country Int I BA Lance Prod ns

NELSON, BONNIE (Vocalist). BA: William Morris

NELSON, CINDY JOE (Vocalist) BA PM Shorty Lavender NELSON, RICK (Vocalist), Epic BA Jim Halsey PM Greg

McDonald NELSON, WILLIE (Vocalist w/Vocal & Instrumental Group-71 Columbia BA Mark Rothbaum

NEW CHRISTY MINSTRELS (Vocal & Instrumental Group—8). BA. American Mgmt. PM. Sid Garris.

NEWBURY, MICKEY (Vocalist), Hickory, BA. Acuff-Rose

NEWMAN, JIMMY C. (Vocalisti Plantation BA: Top Billing, PM. Tandy Rice.

NEWTON-JOHN, OLIVIA (Vocalist) MCA BA ICM.

NICHOLS, ERNIE (Vocalist w. Group-5). Lake Front. BA Lake Front

NICOLETTI, JOSEPH (Vocalist), Starline PM Cheryl Lee Gammon-Nicoletti Music NIELSEN, CHRIS (Vocalist), Royalty, PM: Royalty Recs. of

NIELSEN, SHAUN (Vocalst w Vocal & Instrumental Group-5). RCA BA Buddy Lee, PM Harrison Tyner-

NOBY, STEVE (Vocalist), Celestial, Contact: Art Benson NORTON BUFFALO (Group-6) Capitol BA Variety Art

ists, PM John Toomey NORTON, TIMMY (Vocalist), Boyfriends, BA PM Frank

NUTTER, MAYF (Vocalist w/Group-6), Gar Pax BA Brumley Artists

OAK RIDGE BOYS (Vocal Group w Instrumental Group-8) MCA BA PM Jim Halsay

O'DELL, KENNY (Vocalist), Capacorn, BA. American Mgmt. OLD NO. 7 (Vocal & Instrumental Group-5): BA DMR

OLIVER (Vocalist Guitarist) BA Maggie James PM Bob

O'NEAL, TOM (Vocalist), St. Contact, Bollman Int I. ORBISON, ROY (Vocalist w./ Vocal & Instrumental Group-

6) Elektra BA Acuff Rose ORENDER, DEWAYNE (Vocalist) BA. Buddy Lee.

OUR GANG (Group-5) BA PM Band Aid

OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS (Vocalist w./ Vocal Group-7). Elektra, PM. Jan Kurtis

OWEN, JIM (Vocalist), BA Jeff Davis-United Talent, PM Sound Seventy

OWENS, BUCK (Vocalist / Guitarist w./ Vocal & Instrumental) Group-5), Warner Bros. BA Omac Artist PM Jack McFadden

OXFORD, VERNON, BA Buddy Lee

OZARK MOUNTAIN DAREDEVILS (Group). BA ICM

PAGE, PATTI (Vocalist), BA ICM, PM Jack Rael-Pattack

PAPA JOE & RIVERBOAT (Group-5) BA PM Band Aid PARADISE (Vocal Group -4) BA Marc Whitmore-Wayne Coambs, PM Marc Whitmore

PARKER, T.S. (Vocalist w. Group -4). South Breeze, BA Holmes Agency PM South Breeze

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PARTON, STELLA (Vocalist), Elektra, BA: John McMeen, PM. Norton Styne.

PAYCHECK, JOHNNY (Vocalist w/Group). Epic. BA Shorty Lavender, Buddy Lee, Roy Tessier—Tessier Talent, Variety Artists.

PEARL HANDLE BAND (Vocal & Instrumental Group—4).

BA Prestige Artists. PM Ed Hanson—Fandango.

PEEK, DAN (Vocalist/Guitarist), Lamb & Lion, BA Steve Crenshaw—Wayne Coombs.

PEGGY JO (Vocalist), American Sound, PM. Cliff Ayers

PEGGY SUE (Vocalist), Door Knob, BA, Atlas Artist, Joe Taylor, PM, Gene Kennedy

& Instrumental Group). Shooting Stars, BA. Shooting Stars, PM. Eddie Weldon.

PENNY, JOHN, BAND (Vocal & Instrumental Group—6), Belmont, BA/PM John Penny

PERKINS, CARL (Vocalist w./ Vocal & Instrumental Group), Jet. BA. Magna Artists: PM: Stanley Chernau—Denny, Lackey & Chernau

PHILLIPS EXPRESS (Group—5), Cobra: BA Steve Stebbins—Americana Corp

PIERCE, WEBB (Vocalist), BA Joyce Agency

PIKE, DAVE (Vocalist), Belmont, BA John Penny

PINNEY, DICK (Vocalist), Mountain Railroad, BA. Mountain Railroad

PIPER ROAD SPRING BAND (Vocal & Instrumental Group—6), Fiends Club, BA. Open Booking Agency, PM Priority Group.

PLACE, MARY KAY (Vocalist), Columbia, BA. Century Art-

PLUM HOLLOW (Group-5): BA Hit.

POSEY, SANDY (Vocalist), Warner Bros , BA Billy Robinson

POST, JIM (Vocalist), Mountain Railroad, BA. Mountain Railroad

POTT COUNTRY PORK & BEAN BAND (Vocal & Instrumental Group—5). Pott County Fine Arts. BA. Great Plains

PRICE, CHUCK, SHOW (Vocalist / Guitarist w / Vocal & Instrumental Group — 4). Teardrop, BA. GreenSprings Express, PM. Ron GreenSprings.

PRICE, KENNY (Vocalist/Comedian), MRC, BA American Mgmt in Calif., Atlas Artist

Hank Williams,

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PRICE, RAY (Vocalist), Monument, BA Jim Halsey, PM Jame Price—Ray Price Ents

PRICE, RICH (Vocalist w / Vocal & Instrumental Group -- 7).
RPM, PM Byrne Newhart

PRIDE, CHARLEY (Vocalist), RCA, BA, Randy Jackson— Chardon, PM, Frank Mancini—Chardon.

PRINE, JOHN (Vocalist/Guitarist), Elektra/Asylum, BA Athena Artists, PM, Al Bunetta.

PRUETT, JEANNIE (Vocalist w/Group-7), MCA: BA Nashville Int'l

PURE PRAIRIE LEAGUE (Group - 5), RCA, BA Variety Artists, PM Jack Daley

Q

QUINLAN, RUTH (Vocalist w/Vocal & Instrumental Group-5), IBC, BA Jim Brown-Key Talent

_

RABBITT, EDDIE (Vocalist), Elektra, BA American Mgmt, in Calif, ICM, PM, Stan Moress—Scotti Bros.

Michael Higelin - ICA, PM Chet Actis - ICA

RAINTREE (Vocal & Instrumental Group -- 4), Green Mountain, BA, Bob Doyle, PM, Bob Green -- Bob Doyle

RAINWATER, MARVIN (Vocalist), MGM: BA Smokey War-

RAKES, PAL (Vocalsit / Guitarist), Warner Bros., PM: Chapter One.

RANDOLPH, BOOTS (Saxophonist), BA Buddy Lee (fairs, special events)

RAVEN, EDDY (Vocalist), Monument, BA. Shorty Lavender, PM. Jan Kurtis

RAW HONEY (Vocal & Instrumental Group—5); BA: Ted Fuller & Steve Bess—Talentmaster

RAY, RANDY (Vocalist/Instrumentalist w/Vocal Group— 3), Butter Sound, BA, Butter Sound

RAYE, SUSAN (Vocalist). BA / PM: Jim Wagner - American Mgmt. in Calif.

REBA (Vocalist), Greentree, BA. David Antisdale—Wayne Coombs, PM. Judy Gossett.

REDWING (Vocal & Instrumental Group—5), PM Jim Eppard—Big Deal

REED, HADEN (Vocalist), ReedSound, BA, Pals Place, PM, Horace Williams

REED, JERRY (Vocalist / Guitarist), RCA BA William Morris, PM Harry Warner—Jerry Reed Ents

Group—4). Beau-Jim; BA/PM Beau-Jim

REEVES, DEL (Vocalist), United Artists, BA Buddy Lee, PM X. Cosse.

RECORDS

REMINGTON, RITA (Vocalist), Plantation, BA. Trans World PM. Shelby Singleton.

RENO, DON, & THE TENNESSEE CUTUPS (Vocalist / Instrumentalist w / Vocal & Instrumental Group — 6), CMH, BA Grange Blossom.

RENO, JACK (Vocalist w / Vocal & Instrumental Group—6).
Derbytown, BA Joe Taylor, PM Hitch A Ride.

PM Nada C Jones. Triad BA Operation Music.

RHODES, SUSAN (Vocalist), Arctic, BA, Linda Rhodes, PM, Shane Wilder

RICE, BOBBY G. (Vocalist), Republic BA Joe Taylor

RICH, CHARLIE (Vocalist), United Artists, BA. William Morns, PM. Charlie Rich Ents

RICHARDS, DAVE (Vocalist), Celestial, Contact. Art Ben-

RICHARDS, GRAB, see Ed James

RICHARDS, MARC (Vocalist / Harmonica). Snewdrop. PM. R M. Dick Roth—Talent Showcase

Shorty Lavender (Vocal & Instrumental Group). BA

RILEY, JEANNIE C. (Vcalist); BA Top Billing, PM Gene Scott.

Prod ns. PM: Manny Greenhill

Group—3), Wooden Bowl, BA/PM Wooden Bowl

RITCHIE, JEAN (Vocalist / Dulcimer). BA. Showcase Assocs.
ROBBINS, MARTY (Vocalist). Columbia; BA. Top Drawer.
PM. Louie Dunn—Top Drawer.

ROBBINS, RONNY (Vocalist), Arctic, BA. Joe Taylor, Top. Drawer

ROBERSON, ROBBY (Vocalist / Guitarist), Three Kings, PM Robby Roberson.

ROBERTS, KENNY (Vocalist), Starday, BA. Atlas Artist.

RODRIGUEZ, JOHNNY (Vocalist / Guitarist w / Group-B).
Epic BA / PM Jim Halsey

NOGERS, DALE EVANS (Vocalist / Pianist), Word, BA David Antisdale—Wayne Coombs, PM, Art Rush.

ROGERS, DAVID (Vocalist), Republic BA Roy Tessier— Tessier Talent.

ROGERS, GAMBLE (Vocalist), Mountain Railroad; BA Blade Agency

ROGERS, KENNY (Vocalist), United Artists, BA, ICM, PM, Ken Kragen – Kragen & Co.

PM Bruce Taylor

ROLLING COUNTRY (Group - 6), Texas, PM Don Schafer ROMAN, LULU (Vocalist), BA Omac Artist, PM Jack McFadden

RONSTADT, LINDA (Vocalist), Elektra / Asylum, BA. ICM. PM. Peter Asher

ROSE CANYON BAND (Vocal & Instrumental Group—4): BA Open Booking Agency, PM Priority Group

ROSE, JUANITA (Vocalist): BA PM: Roy Tessier-Tessier Talent

ROSE, RANDY (Vocalist/Instrumentalist), Garden; BA. Smokey Warren, PM. Paul Rose.

ROSTOKER, RACHEL (Vocalist), Raven: PM. Albert Williams—Wooden Lady.

ROWLAND, JOHNNY (Group—5), Boyd, BA. Saguaro Tale

ROWLAND, JOHNNY (Group-5), Boyd, BA, Saguaro Talent, PM, Action Ticket.

ROWLAND, RITA (Vocalist) Ballee, BA Robert Blake.

RUSSELL, JOHNNY (Vocalist), Mercury, SA. Allen Whitcomb—United Talent, PM. Don Perry.

Group—6) BA Bob Doyle PM Karen Hirshon—Bob Ocyle

RYLES, JOHN WESLEY (Vocalist), MCA, BA, Ted Fuller-

S

SALT CREEK (Group-5). BA. Brian Knaff

SAMI JO (Vocalist w/Group—5), MGM/Polydor, BA Rodgers Agency, PM, TC Mgmt.

SCHWARZ, TRACY & ELOISE (Vocal & Instrumental Duo).
Folkways, Old Homestead: BA, Bob Doyle, PM, Eloise
Schwarz.

SCRIVENOR, GOVE (Vocalist), Flying Fish, BA/PM Don Light.

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—
7). Columbia, BA, APA, PM, Louise Scruggs

SEABIRD BAND (Vocal & Instrumental Group—5), Waylon, BA PM Times Mgmt

SEELY, JEANNIE, SHOW (Vocalist w/ Group), BA: Buddy Lee

SELDOM SCENE (Vocal & Instrumental Group—5), Rebel, BA. Orange Blossom

SETTLE, MIKE (Vocalist), MCA, BA, RNJ Prod ns, PM. Rein, Neggo Jr.

SHADE TREE (Group-4). Buffarillo, BA PM. American Mgmt Ents. SHAKEY TOWN CITIZENS BAND (Vocal & Instrumental

Group—6). BA PM Main Street.

SHANE & JOYE (Vocal Duo), Bl. Contact. Bollman Int'l.

SHANE, TIFFANY (Vocalist), American Sound, PM Cliff

SHANNON, Republic BA Steve Stebbins—Americana Corp

SHANNON, GUY (Vocalist), MMI, BA, PM, Al Embry, SHARPE, SUNDAY (Vocalist), BA, Buddy Lee.

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Prod ns.

SHATSWELL DANNY (Vocalist), Mercury BA Chip Peay-United Talent

SHAW, RON (Vocalist), Pacific Challenger, BA, Jerry Hale, PM. Mike Tell

SHENANDOAH (Vocal & Instrumental Group-5), BA Multi-dimensional

SHEPARD, JEAN (Vocalist w/Vocal & Instrumental Group-5) Scorpion BA Atlas Artist

SHEPPARD, BOB (Vocalist / Guitarist), Naja, BA / PM, Plum

SHEPPARD, T. G. (Vocalist w/ Group-6). Warner/Curb. BA PM Jack D Johnson

SHERRILL, DIANNE (Vocalist). BA William Morris.

SHOPPE (Vocal & Instrumental Group-5). BA Capitol

SIDE OF THE ROAD GANG (Vocal Group-6). Texas. PM Don Schafer

SILVER CITY BAND (Vocal & Instrumental Group). BA. William Morns

SILVERBALL (Vocal & Instrumental Group-4): BA Green-Springs Express PM Ron GreenSprings

SILVERS, DON (Vocalist w/ Group-6), Lo Don, BA Larry

SINGLETON, MARGIE (Vocalist), Ashley, PM, Linda G. Denny-Country Music Spectacular

SITES, BETTIE (Vocalist), Celestial, Contact: Art Benson SIX, JIM (Vocalist w/Vocal Group-3), Renegade: BA

Betsy Coppersmith

SKYBOYS (Vocal Group-7), First American, BA: Far West PM: Monte Miller

SMALLWOOD, LANEY (Vocalist), Monument, PM. Jan. Kurtis

SMATHERS, BEN, & THE STONEY MOUNTAIN CLOG-GERS: BA Buddy Lee

SMITH, CAL & THE COUNTRY BUMPKINS (Vocalist w/ Vocal Group - 5) MCA BA Allen Whitcomb-United

SMITH, CARL (Vocalist), Hickory, BA Top Billing

SMITH, CONNIE (Vocalist), Monument, BA / PM Billy Dea-

SMITH, DEBBIE (Vocalist w / Group-5). Boyd, PM Bobby Boyd-Action Ticket.

SMITH, GLADYS (Vocalist), Peoples BA Country Talent, PM Don Redanz—Capitol Star

SMITH, HERBE (Vocalist w./ Vocal & Instrumental Group-4). Astral 7: PM. Herbe Smith.

SMITH, LARRY & JOY (Vocal & Instrumental Duo). Garden. BA Smokey Warren

SMITH, LEE (Vocalist), Bl. Contact Bollman Int'l

SMITH, LESLIE (Vocalist), Bogus, BA, Mike Anthony-American Mgmt. PM Carl M Grefenstette—Tenth

SMITH, MARGO (Vocalist); Warner Bros : BA William Mor-

SMITH, MAYNE, see Mitch Greenhill

SMITH, SAMMI (Vocalist). Cyclone, BA Johnny Elgin-Music City Talent, PM. Johnny Morris

SMOKED COUNTRY JAM (Vocal Group-4). Jubilate: BA/ PM Goodworks Music

SMOOTH COUNTRY (Vocal & Instrumental Group-3). Slash BA Briarwood Talent

SNODGRASS & COL. HAL (Comedian). Country Gold. PM. Gracie Dee-Country Music Entertainment

SNOW, HANK (Vocalist / Instrumentalist w / Vocal & Instrumental Group - 5), RCA, BA, Billy Deaton, Roy Tessier -Tessier Talent

SONNIER, JOEL (Vocalist/Accordionist w/Group-6). Eagle Int'l BA PM Earl Ball

SOUR MASH (Group-7) BA Arnie Bacon-Good Music. PM Jim Ludwig

SOUTHBOUND BAND (Group-4), BA Steve Stebbins-Americana Corp.

SOUTHBOUND TRAFFIC (Group) BA Bissell-Johnson

SOUTHERN, HAL (Vocalist / Guitarist). Country Gold. PM. Gracie Dee-Country Music Entertainment

SOUTHERN HOTLINE (Vocal & Instrumental Group-6); BA Cabaret Attractions: PM TC Mgmt

SOUTHERN, LEE (Vocalist), B), Contact, Bollman Int I.

SOUTHERN MOUNTAIN BOYS (Vocal & Instrumental Group-6) Rounder, BA PM Bob Paisley-Southern Mountain

SOUZA, DUANE (Vocalist / Instrumentalist). Warner Bros. BA Cathy Cummins-Happy Trails

SOVINE, RED (Vocalist), Starday / Gusto, BA. Top Billing SPEARS, BILLIE JO (Vocalist w/Vocal Group-4) United Artists: BA Roger West-United Talent

SPECIAL CONSENSUS BLUEGRASS (Group-4). Tin Ear. BA Proven Talent, PM Raese Mgmt

SPEER, DAVID (Vocal & Instrumental Group-5). Darva BA Montgomery Booking PM Roy J Montgomery-

SPRING, SALLY (Vocalist / Guitarist), Aeolian, BA. Robsher, LenTalent PM Robsher

STAFFORD, JIM (Vocalist/Instrumentalist) PM. George Bullets Durgom

STAFFORD, TERRY (Vocalist), Melodyland, BA. Steve Stebbins-Americana Corp.

STAMPLEY, JOE (Vocalist w/Group-6), Epic, BA/PM Jim Halsey

STAMPS in Concert; BA Buddy Lee

STANLEY, RALPH, & THE CLINCH MOUNTAIN BOYS (Vocalist / Instrumentalist w / Vocal & Instrumental Group-5). Rebel. BA Midstream Promos, Orange

STAPLER, BOBBY (Vocalist), American Sound; PM: Cliff

STAR SPANGLED WASHBOARD (Vocal & Instrumental Group-7). Flying Fish, BA DMA, PM William Ash-

STARK, JAN (Vocalist), Ambassador, BA. Robert Blake.

STARR, ELAINE (Vocalist), Capitol Star Artist, BA. Country Talent, PM Don Redanz-Capitol Star

STARR, KENNY (Vocalist w/Vocal Group), MCA, BA, Roger West-United Talent

STARR, TONY, see Don Bailes.

STATLER BROTHERS (Vocal Group w/Vocal & Instrumental Group—8). Mercury: BA: Dick Blake Int'l

STEAGALL, RED (Vocalist w/ Group), MCA, BA Ronnie Spillman-Encore Talent, PM Williams, Hart, Cimini

STELLAR UNIT (Vocal & Instrumental Group-3), Beau-Jim BA PM Beau-Jim

STEVENS, LLYNN (Vocalist w/ Group - 5), Lake Front: BA Lake Front

STEVENS, RAY (Vocalist w / Group—6). Warner Bros BA William Morris, PM, Williams, Hart, Cimini,

STEWART, CATHIE (Guitarist), CTL Quality, BA, Van Enter-

tainment: PM Cathart Entertainment STEWART, GARY (Vocalist w/Vocal & Instrumental

Group-6). RCA BA Celebrity Mgmt STEWART, JOHN (Vocalist w/Vocal & Instrumental

Group—4). RSO; BA: Athena Artists: PM: Lloyd Segal.

STONEMANS (Vocal & Instrumental Group - 5), CMH, BA Joe Taylor

STRICKLAND, EDDIE (Vocalist/Banjoist w/ Group), Shooting Stars, BA Shooting Stars, PM Eddie Weldon, Ed Strickland

STRUNK, JUD (Vocalist), BA Buddy Lee

STUCKEY, NAT (Vocalist). BA Chip Peay—United Talent.

STURR, JIMMY (Vocalist/Instrumentalist w/Vocal Group-10), Starr, BA United Polka Artists, PM Gus Kosior-United Polka Artists

SUMNER, J.D., & THE STAMPS (Group), QCA, BA Diamond Mgmt

(Continued on page 19)



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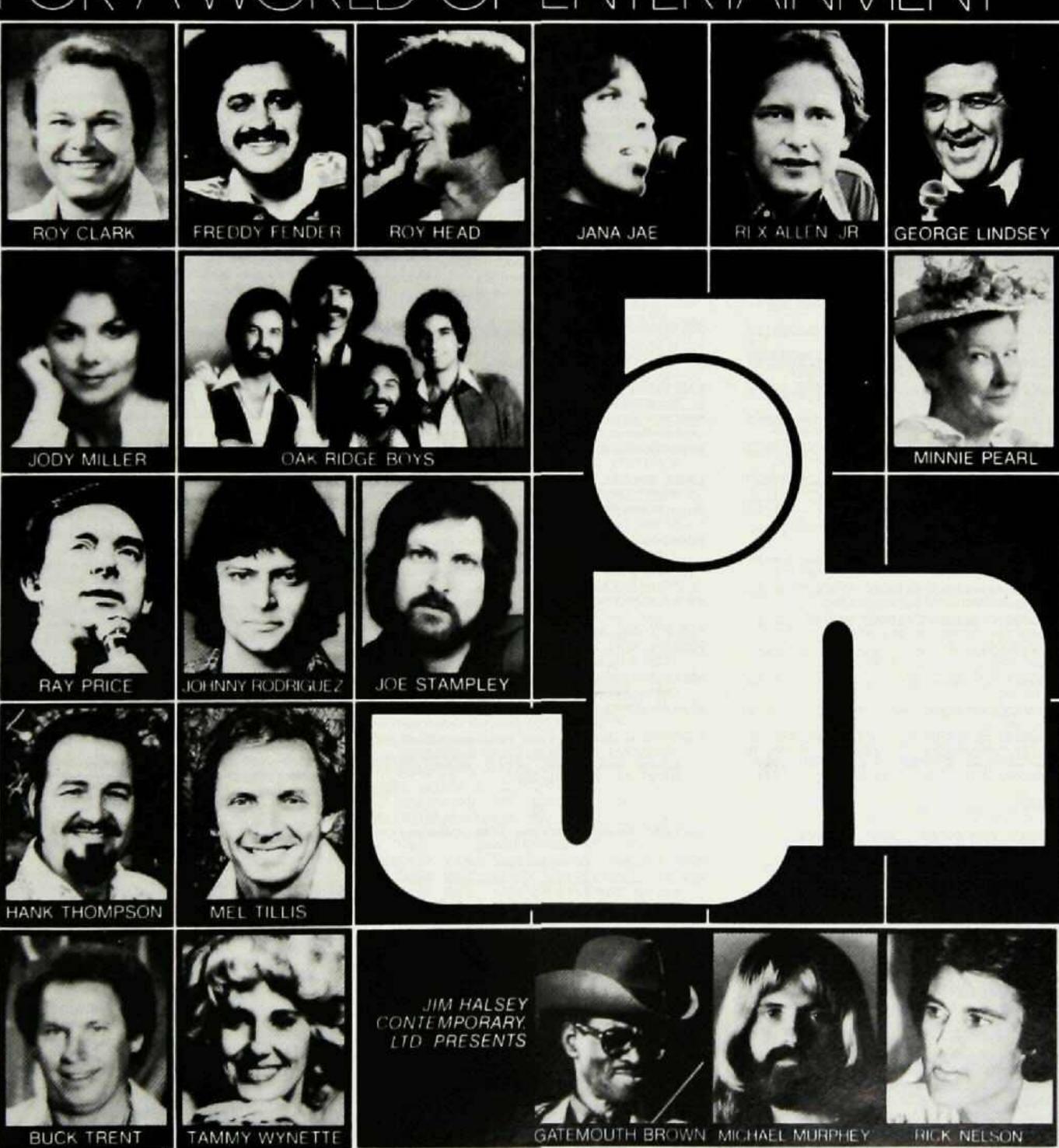
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TRAVIS, MERLE (Vocalist), BA Buddy Lee

TRAX (Vocal & Instrumental Group-4). Deltron. BA Ruth Wentland-Mama Trax, Gracie Lee, PM Ruth Wentland-Mama Trax

TRENT, BUCK (Vocalist/Instrumentalist) MCA BA/PM Jim Halsey.

TREVOR, VAN (Vocalist). Country Int 1, BA. Lance Prod ns. TRUMAN, JOHN (Vocalist / Instrumentalist). Ohio: BA EPD Ents

TUBB, ERNEST (Vocalist w / Vocal & Instrumental Group-6), First Generation, BA, Atlas Artist

TUBB, JUSTIN (Vocalist), Second Generation, BA Atlas Art-

TUCKER, RICK, BAND (Group-4), Mowtown, BA Steve Stebbins-Americana Corp

TUCKER, TANYA (Vocalist), MCA, BA William Morris TUMBLEWEED BAND (Vocal & Instrumental Group) BA

LenTalent TWEED (Vocal & Instrumental Group-5). BA / PM. Jim Hal-

TWITTY, CONWAY, & THE TWITTY BIRDS (Vocalist w/ Vocal Group-7). MCA: BA PM: Jimmy Jay-United. Talent

TWITTY, MIKE (Vocalist), MCA BA Dave Schuder -- United

TYLER, BONNIE (Vocalist), RCA, BA, ICM

VALEN, TEX, SHOW (Vocal & Instrumental Group-5). Councellor, BA. Smokey Warren

VAN DYKE, LEROY (Vocalist) BA William Morris, PM, Walter Bouillet

VAN ZANDT, TOWNES (Vocal & Instrumental Group-3). Tomato, BA Sutton Artists, PM Lamar Fike

VANDYGRIFF, ROBERT JOE (Vocalist / Guitarist w / Vocal & Instrumental Group-5), Fannin, BA/PM Jin Dunegan-J&J Prod n

VICKERY, MACK (Vocalist), Playboy, BA Atlas Artist

VIERRA, DAROLD (Vocalist). BA: Stage Door Attractions. PM Larry Hawkinson-West Mgmt

VINSON, LAURA, & REDWYNG (Vocal & Instrumental Group-5), Royalty, PM. Royalty Recs. of Canada

Harvey BA Bill Sykes-Bluegrass Music

VON SCHMIDT, ERIC (Vocalist / Guitarist w / Vocal Group). BA Highway 61

VIRGINIA GENTLEMEN (Vocal & Instrumental Group—5).

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WADE, NORMAN (Vocalist) BA Ted Fuller—Music Park WAGONER, PORTER (Vocalist). RCA BA. Top Billing: PM Brooke Newell

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WALKER, BILLY (Vocalist w / Vocal & Instrumental Group— Caprice BA Roy Tessier—Tessier Talent.

WALKER, CHARLIE (Vocalist), Plantation, BA, Atlas Artist.

WALKER, JERRY JEFF (Vocal & Instrumental Group-7). Elektra Asylum BA Athena Artists PM Free Flow

WALKER, JIMMY, BA Steve Stebbins-Americana Corp. WALKER, PAUL (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking PM Roy J Montgomery—

WALKER SISTERS (Vocal Group-4): BA Nashville Int I Talent PM Eddie Rhines

WEST, ROY (Vocalist) Country Star. BA. Country Star. PM Process Talent

WESTBERRY, KENT (Vocalist w / Instrumental Group-4). Door Knob BA Atlas Artist

WESTMORELAND, KATHY (Vocalist). Age of Woman; BA/ PM Panache Promos

WALLACE, JERRY (Vocalist), MCA, BA, Diamond Mgmt WALMSLEY, JON (Vocalist / Guitarist), BA / PM. Shorty Lavender

WALTER, JIMMY (Vocalist/Guitarist w/Group), Shooting Stars BA Shooting Stars PM Eddie Weldon

WARD, JACKY (Vocalist w/Instrumental Group—8), Mercury, BA Dick Blake Int'l

WARD, ROBERT "ROB" (Vocalist / Fiddler), Jubilate, BA/ PM Goodworks Music

WARINER, STEVE (Vocalist), RCA, PM, Susan Hackney

WARNES, JENNIFER (Vocalist), Arista, BA, William Morris, PM Norman Epstein.

WARREN, BART (Guitarist w / Vocal Group-5), RP-Sounds Reasonable, BA Resourceful Prod ns. PM Seth Lowenstein-Resourceful Prodins

WARREN, KELLY, BA William Morris

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WATSON, GENE (Vocalist), Capitol, BA, Star Attractions WATSON, MERLE (Guitarist) Liberty / United BA Folklore Prod ns. PM Manny Greenhill

WEBB, JAY LEE (Vocalist). Palmer, BA Atlas Artist.

WEBB, WYATT (Vocalist w/Instrumental Group-4). Filer. BA Atlas Artist

WELCH, TINA (Vocalist), WIG, BA/PM John Penny

WELDON, EDDIE (Vocalist w./ Group). Shooting Stars. BA Shooting Stars PM Eddie Weldon

WELDON, GARY, & WOODSTOCK (Vocalist / Instrumentalist / Ventriloquist). Shooting Stars, BA Buddy Lee (fairs). Shooting Stars, PM Eddie Weldon

WELLER, FREDDY (Vocalist w / Group-5), Columbia, BA PM Jack D Johnson

WELLS, KITTY (Vocalist), BA Top Billing

WELLS, SMOKEY, & THE WELLS FARGO (Vocal & Instrumental Group—5). Celestial. Contact. Art Benson.

WEST, DOTTIE (Vocalist), United Artists, BA American Mgmt. in Calif. ICM: PM: Ken Kragen - Kragen & Co.

WET BEHIND THE EARS (Vocal & Instrumental Group - 7) Fiends Club, BA Open Booking Agency, PM Priority Group

WHEELER, KAREN (Vocalist), Capitol, BA Chip Peay-United Talent

WHEELER, ONIE (Vocalist/Fiddler), BA Dave Schuder-United Talent

WHETSTONE RUN (Vocal & Instrumental Group-4) BA Atlas Artist Bob Doyle

WHITAKER, JIM (Vocalist/Guitarist). Boyd, BA Saguaro Talent PM Bobby Boyd-Action Ticket

WHITE, BILL, SHOW (Vocal & Instrumental Group—5). BA Ted Fuller & Steve Bess-Talentmaster

WHITE, BUCK & THE DOWN HOME FOLKS (Vocalist / Instrumentalist w / Group), County, BA, Orange Blossom WHITE, TRACY (Vocalist), Door Knob, PM. Gene Kennedy

WIER, RUSTY (Vocalist/Instrumentalist w/Group-5). United Artists: BA / PM Larry Watkins -- Moon-Hill

WILBURN BROTHERS (Vocal Duo), Scorpion, BA Atlas Artist, Joe Taylor

Group-5) BA Dick Blake Int I WILLIAMS, ALBERT (Vocalist / Guitarist / Pianist), Raven.

WILKINS, DAVID (Vocalist w/Vocal & Instrumental

PM Wooden Lady WILLIAMS, DAN (Vocalist), Celestial, Contact. Art Benson

WILLIAMS, DON (Vocalist/Guitarist w/Group-4), MCA BA/PM Jim Halsey WILLIAMS, HANK, JR. (Vocalist / Instrumentalist), Elektra/

Curb PM James R Smith WILLIAMS, HANK, ORIGINAL DRIFTING COWBOYS (Vocalist w / Group), BA Buddy Lee

WILLIAMS, LEONA (Vocalist), MCA, BA Ronnie Spillman-Encore Talent

WILLIAMS, SHERRI, BA, William Morris

WILLIAMS, TEX (Vocalist), Granite, BA, Frost & Frost.

WILLIS BROTHERS (Vocal & Instrumental Duo), MGM, BA Atlas Artist

WILLIS, CLOVER (Vocalist w/Instrumental Group-5): Door Knob BA Buddy Lee, PM Terry L Bock-JDT Prod ns

WILLIS, DAN (Vocalist), PM Harrison Tyner-HTI Music WILLIS, DON, SHOW (Vocal & Instrumental Group-6).

BA Ted Fuller & Steve Bess—Talentmaster WILLS, DAVID (Vocalist/Guitarist), United Artists, BA Buddy Lee

WILLS, TOMMY (Vocalist/Saxophonist), Golden Moon; BA Roy Tessier-Tessier Talent, Larry Wilt, George Thomas—Town & Country: PM George Thomas— Town & Country

WILSON, HULEN (Vocalist / Comedian / Banjoist), Ohio, BA. **EPD Ents**

WILSON, LARRY JOHN, Monument, BA. Shorty Lavender, PM Jan Kurtis

WILSON, ROXANNE (Vocalist), Marquee, BA, Frank Evans, PM Dotty Hogge-Frank Evans Prod ns.

WINN, GENE (Vocalist), Atteiram, PM, B&S Promos

WOOD, DEL (Instrumentalist), BA, All Star Talent, Atlas Art-

WOODS, BOBBY (Vocalist), Big A BA Armageddon Talent, PM Fred Tieken—Armageddon Talent

WORDEN, ELI (Vocal & Instrumental Group - 5), Darva, BA Montgomery Booking: PM: Roy J. Montgomery—MBA

WRIGHT, EBONY (Vocalist), Ebony, BA / PM, Randy J

Wright WRIGHT, RUBY (Vocalist). 2nd Generation. BA/PM. Roy. Tessier-Tessier Talent

WRIGHT, SONNY (Vocalist), Door Knob, BA Atlas Artist, Joe Taylor, PM. Gene Kennedy.

WYNETTE, TAMMY (Vocalist w / Group - 7). Epic. BA / PM Jim Halsey

YARBROUGH, GLENN (Vocalist), Brass Dolphin / RCA, BA RNJ Prod ns. PM: Rein Neggo Jr.

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YOUNG, LINDA (Vocalist Instrumentalist). BA Nashville Int'l PM Eddie Rhines

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YOUNG, STEVE (Vocalist), Mountain Railroad, BA, Mountain Railroad

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(Continued on page 62)

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Terr Ark

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Branch Burbank, Calif., 4405 Riverside Dr. Zip 91505 Tel (213) 849-1371 Art Dir Diana Kaylan Promo Mgr. Barry Pollack

Carol Rec. Co., 1076 River Rd., Hinckley, Ohio 44233 Tel (216) 278-4440 Pres. Thomas Gaines, VP. Maniyn Gaines A&R Steve Wasko

Casa Grande Recs / Don-Mar Recs / Shawmut Recs . PO Box 113, Woburn, Mass 01801 Tel (617) 933-1474 Gen Mgr. Frank P. Pappalardo, A&R & Prod n Mgr. Frank Paul

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Celestial Recs. Releasing Corp., Executive Office, 229 Las. Vegas Blvd S., Las Vegas, Nev. 89101 Pres & Treas Arthur H. Benson, Sec y Leslie Sandholer, A&R. Jimmy Haskell, Promo Howard Wormser

Nat'l dist'g office: Hollywood. Calif., 1560 N. La Brea. Zip 90028 Tel (213) 467-7644

Centaur Recs., Box E. 82 Aldine St., Rochester, N.Y. 14619. Tel. (716) 328-4649. Pres. Martha B. Pitoni, A&R. Hall Bentley, Promos Dennis Majzak

Central Sounds, see Point Blank Cha-Cha Recs. 15041 Wabash Ave. South Holland. III. 60473 Tel (312) 339-0307 Pres Donald L DeLucia Labels: (Owned) Cap. Cha-Cha

Challenge, see Four Star

Charade Recs., 1310 E. Kern St., Tulare, Calif. 93274. Tel. (209) 586-2533. Pres. Raymond A. Baradat Country Promo Rod Gibson

Branch: Canoga Park, Calif., 22146 Lanark Zip 91304 Tel (213) 887-6474 A&R Dir Art Stewart Charay, see Christi

Chariot, see Caprice

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Cherry Rec. & Cinema Corp., 1201 Antoine Dr., Houston, Tex 77055 Tel (713) 682-0941 Pres Jim D Johnson Promo Judith L Batton

Christi Recs. PO Box 11152, Fort Worth, Tex. 76110, Tel. (817) 738-8843 Pres. Major Bill Smith Labels: (Owned) Charay, Le Cam.

Chuckie, see Little Richie Johnson.

Claremont, see Lakco

Claridge Recs. 6381 Hollywood Blvd. Hollywood, Calif. 90028 Tel (213) 469-8149 Pres. Frank C Slay Jr., Sales & Mktg. Victor G. Catala

Clay Pigeon Recs. (div. of Clay Pigeon Int.), PO Box 20346. Chicago, III. 60620. Tel. (312) 476-2553. Pres & A&R Vytautas Beleska, Sales Rudy Markus, Promo. Dir. M. Bernes

Cobra Recs., PO Box 2144, Winnetka, Calif. 91306, Owner & Pres. Don Bradley

Labels: (Owned) Cobra, Knight

Cochise Rec. Co., PO Box 1415, Athens, Tex. 75751, Tel. (214) 675-4170 Colonel Redneck, see Col. Buster Doss.

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Colt. see IRDA Colt Country, see CJ

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Commercial Dist g Corp., PO Box 40212, 2535 Franklin Rd. Nashville, Tenn. 37204. Tel. (615) 385-3674.

Compo Rec. Co., 105 Burk Dr., Oklahoma City, Okla. 73115 Tel (405) 677-6448 Pres. Yvonne DeVaney

Comstock, see Nationwide Sound

Con Brio Recs., PO Box 196, Nashville, Tenn. 37202 Tel. (615) 329-1944 Pres. Bill Walker, Ass t to Pres. Jeanine Walker, VP Opns & Country Contact: Jeff Walker, VP Promo Johnny Koval, Sales Mgr. Bruce Davidson.

Labels: (Owned) Con Bno. Concorde

Concarde, see Con Brio. Conestoga see IRDA

Cord Recs. Box 7422. Shreveport, La. 71107. Tel. (318) 965-0781 Pres Carl Logan

Label (Owned) Pose Corey, see International Mktg. & Mgmt. Country Capers, see Lee Anderson Country Gold, see Hal Southern Country Jubilee, see Scorpio.

Country-King, see Sid Kleiner Country Life, see McLain.

Country Moods, see Autumn Hill Country Road, see Scene Prod ns.

Country Showcase America Recs., 11350 Baltimore Ave. Beltsville, Md. 20705. Tel. (301) 937-7200 Pres. F. Gosman

Label: (Dwned) CSA

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Derrick Recs. Corp., 322 N. Grand, Gainesville, Tex. 76240. Tel (817) 665-0346 Pres Kenneth R Couch

Diablo Rec. Co., 3518 Champalin Ave., Youngstown, Ohio 44502 Tel (216) 755-7794 Pres & A&R Bill Schaf-

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Labels: (Owned) Challenge, 4 Star. France Recs., PO Box 8135, Chicago, III, 60680, Tel. (312) 787-8220 Pres. Frank Howard Jr. Nat I Promo Mgr.

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107, Hendersonville, Tenn. 37075. Tel. (615) 8249100. Pres. Hank Levine, Exec. VP. Mike Shepherd.
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Labels: (Represented) Appalachian, Colt, Conestoga, Cova, Down Home, Galaxy, Hardy Station, Heartsong, Kard, ODC, Philly, South Park, Sure Fire, Tina

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Inergi Recs., 1300 Texas Ave., Houston, Tex. 77002. Tel. (713) 222-8561. Exec. Prod.r. Vince Kickerillo, Adv. Jim A. Miller. (Distributed by Nationwide Sound)

International Mktg & Mgmt Corp., 3310 Lebanon Rd., Hermitage, Tenn. 37076. Tel. (615) 331-0891. Chm. & Pres. Dallas Corey.

Labels (Owned) CIE, Corey (distributed) Crescent International Rec. Dist g Assocs , see IRDA.

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J B Recs Int'l Inc., PO Box 7221, Mobile, Ala 36607 Tel (205) 342-6202 Pres John N. Blackburn, Promo Mgr. Mona Gill

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Labels (Owned) B-Atlas, Glo. Jody, Romona

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Labels: (Owned) Chuckie, LRJ, Little Richie Joyce Recs., 5500 W. Jefferson Blvd., Los Angeles, Calif. 90016. Tel. (213) 930-1722. Pres. Wayne Volat. VP. Tom Heiman

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Labels: (Owned) Colonial, Volunteer: (distributed) Grape

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Laune Recs, Inc. 20 F Robert Pitt Dr., Monsey, N.Y. 10952 Tel (914) 425-7000 Pres & Treas Robert Schwartz Le Cam, see Christi.

Lemon, see National Recs.

Liberty / United Recs. Inc., 6920 Sunset Blvd., Los Angeles. Calif. 90028. Tel. (213) 461-9141. Cable UARECORDS Telex 673271 Pres & Chief Operating Officer Jim Mazza, VP A&R Don Grierson, VP Promo. Charles Minor: VP Bus. Affairs: Mark Levinson: VP Mktg. Joe Petrone, VP Int I. Pat Pipolo, Adv. Dir. Frenchy Gauthier, Pub. & Artist Relations Dir. Iris Zurawin, Pub. Mgr. David Budge, Artist Relations Mgr. David Bridger. (Distributed by Capitol)

Branch: Nashville, Tenn., 50 Music Square W., 7th II Zip 37203 Tel (615) 329-9356 Nashville Div. Opns

Dir Jerry Seabolt

Label: (Owned) United Artists

Library of Congress, Motion Picture, Broadcasting & Recorded Sound Div., Rec g Laboratory, Washington, D.C. 20540 Tel (202) 426-5509 Chief Erik Barnouw. Laboratory Servs Head Robert Carneal, Rec'g Laboratory Bus. Mgr. Samuel Brylawski

Lifesong Recs. Inc., 488 Madison Ave., New York, N.Y. 10022 Tel (212) 752-3033 Pres Terry Cashman. Exec VP Philip S Kumit, VP Tommy West, Gen Mgr. Stanley Nowak. (Distributed by CBS)

Lil Possum, see Candy

Little Giant Recs., Box 205, White Lake, N Y. 12786. Tell (914) 583-4471. Pres. Mickey Barnett

Little Nashville, see Don D. Sheets Little Richie, see Little Richie Johnson

Landon Recs. Inc., 539 W. 25 St., New York, N.Y. 10001 Tel (212) 675-6060 Cable FULLRANGE Pres. D.H. Toller-Bond, Exec. VP. Terry McEwen; Nat I Sales Mgr. Stu Marlowe Nat'l Promo Mgr Bob Paiva

Lone Star Recs. Inc. PO Box 3963, Austin, Tex. 78764 Tel (512) 443-0000 Chm. Willie Nelson; Pres. Guerry Massey, Sec y-Treas Wes Day, Nat I Promo Dir Ed Hamilton (Distributed by Phonogram)

Long Neck Recs., 6004 Bull Creek Rd., Austin, Tex. 78757 Tel (512) 451-6764. Pres & Mng. Partner Bobby Earl Smith: Partner: Alvin Crow.

Lotus Music Corp., PO Box 2446, Toluca Lake, Calif. 91602. Tel. (213) 782-0988 Pres. Lyman Mitchell. Branch: Nashville, Tenn., PO Box 2151. Zip 37214. Mgr. M. Michelle

Louisiana Hayride Recs. Inc., 1708 Grand Ave., Nashville, Tenn 37212 Tel (615) 244-1322 Pres David Kent (Distributed by World Int I)

Lucky Man Music, see American Cowboy Lu-Tex, see Wagon Wheel

M

M C A Recs. Inc., 100 Universal City Plaza, Universal City. Calif. 91608. Tel. (213) 985-4321. Cable. MUSICOR. Pres Bob Siner

Branches New York, N.Y., 445 Park Ave. Zip. 10022 Tel: (212) 759-7500 VP/East Coast Gen. Mgr.: Ray D'Anano-Nashville, Tenn., 2409 21 Ave S. Zip. 37212 Tel (615) 385-0840 Pres. Jim Foglesong, VP Sales & Mktg. Chic Doherty, VP A&R Ron Chancey. Promo Dir. Erv Woolsey, Pub Dir. Jerry Bailey, 27 Music Square E. Zip. 37203. Tel. (615) 244-8944. Labels: (Owned) MCA: (distributed) MCA. Hickory

M M I see Music Mill

M R C, see Major Majega Recs. 240 E Radcliffe Dr., Claremont, Calif. 91711. Tel. (714) 624-0677. Pres. & A&R. Gary K. Buckley, VP Mktg. Mark Aurelius, VP Sales Jody Barry, Sales Terry Anderson, Sec y Raydie Buckley

Major Rec g Co., PO Box 2072, Waynesboro, Va. 22980 Tel (703) 942-0106 Owner John H. Major

Labels (Owned) Lark, MRC Mandy Kaye, see World Int I.

Mansion, see Sweetsong

Mark Five, see Herald

Mario Rec. Co., Box 49, RD 1, Utica, N.Y. 13502, Tel. (315) 724-0895. Owner & Pres. Marlo Ketchum, Music Coord Slim Pikins, VP & Mgr. Floyd Ketchum

Mars La Tour, see Atteiram.

Marullo Prod ns Inc., 1121 Market St., Galveston, Tex. 77550 Tel (713) 762-4590 Pres. A.W. Marullo Sr., VP A.W. Marullo Jr. A&R Mark Allen, George Lee, Sales & Promo Mgr. Russ Reeder

Label: (Owned) Ro Tab McKinnon Pictures/Rec. Co. PO Box 691, Reading, Pa 19601 Tel (215) 372-7361 Pres Leonard McKinnon Country Prod Mgr. Phyllis Gray.

Labels: (Owned) Big Country, Johnny Reb. McLain Family Band, CPO 1322, Berea, Ky. 40404, Tel. (606) 986-8111 Chief Exec. Raymond McLain. Label: (Owned) Country Life.

Melodeon, see Biograph

Mercantile Prodins/Recs., PO Box 2271, Palm Springs, Calif. 92262 Tel. (714) 327-3271 Pres. Kent Fox. VP Irene James

Mercury, see Phonogram.

Metrobeat Prod'ns Inc., PO Box 755, Minneapolis, Minn. 55440 Tel (612) 636-0841 Pres Mike Jann Labels: (Owned) Peak: (distributed) West Wind.

Michele Audio Corp. Andrew Street Rd. Massena, N.Y. 13662 Tel (315) 769-2448

Labels: (Owned) Michele, (distributed) Garnet, Jessup. Mickey Recs., 26 Mountain Ave., Dover, N.J. 07801. Tel. (201) 361-2084 Pres. Michael F. Matushin Sr.

Miriam Recs., 13755 Bayliss Rd., West Los Angeles, Calif. 90049 Pres. Wallace Todd, A&R Dir. Miriam Todd. Modoc, see ASAI

Monument Rec. Corp., 21 Music Square E., Nashville, Tenn. 37203 Tel (615) 244-6565 Cable MONUWORLD

Pres & A&R Fred L Foster, VP & Treas John Dorris; VP & Gen. Mgr. Terry Fletcher, VP Promo. David Ezzell, Nat I Country Promo. Dir. Tex Davis, Pub. Dir. Bettye Arnold, Int I. Mary Brewer. (Distributed by Phono-

Moon Ridge, see Do-Tell

Mother Cleo Prod ns. PO Box 521, Sunset Blvd., Newberry, 5.C. 29108. Tel. (803) 276-0639. Studio Mgr. Polly Davis: Prod r / Dir Hayne Davis: Rep Willard Brown Label: (Owned) Cub.

Mount, see Outlet

Mountain Railroad Recs. Inc., 2103 Pleasant Dr., Cambridge, Wis 53523 Tel (608) 423-4358 Pres Stephen Powers (Distributed by Flying Fish).

Music City, see Dawn.

Music Mill Recs (div. of Johnny Morris Prod ns), 21 Music Circle E. Nashville, Tenn. 37203. Tel (615) 256 0700 Pres. Johnny Morris, Mktg. & Promo. George W. Cooper III.

Label: (Owned) MMI

My Rec. Co., see Suncat. Myrrh, see Word

Mystic Recs. (div. of Mystic Music Centre Inc.), 6277 Selma. Ave. Hollywood, Calif. 90028 Tel. (213) 464-9667. 462-0478 Pres Doug Moody: Country Prod r Suzy

Labels: (Owned) Sassafrass, Solar

N A P Recs. Inc., 3941 Don Juan, Abilene, Tex. 79605 Tel (915) 673-4843, 677-8601 Pres Charles D. Gris-

N S D, see Nationwide Sound

Nashville Int'l Corp., 20 Music Square W., Nashville, Tenn. 37203 Tel (615) 256-2885 Cable NICORP Pres. Repgie M. Churchwell, VP A&R & Country Contact. Kin. Little, VP PR / Promo James E Gray Labels: (Owned) Nashville Int'l, New Frontier, Phoenix,

Spectrum National Music Ents., PO Box 35855, Houston, Tex. 77035 Tel (713) 499-5943 Mgr Dan Mechura Sr.: Country

A&R Danny James

Labels (Owned) Allstar, Star.

National Recs., 3410 Ave. R. Lubbock, Tex. 79412. Tel. (806) 744-5590 Pres. Bud Andrews

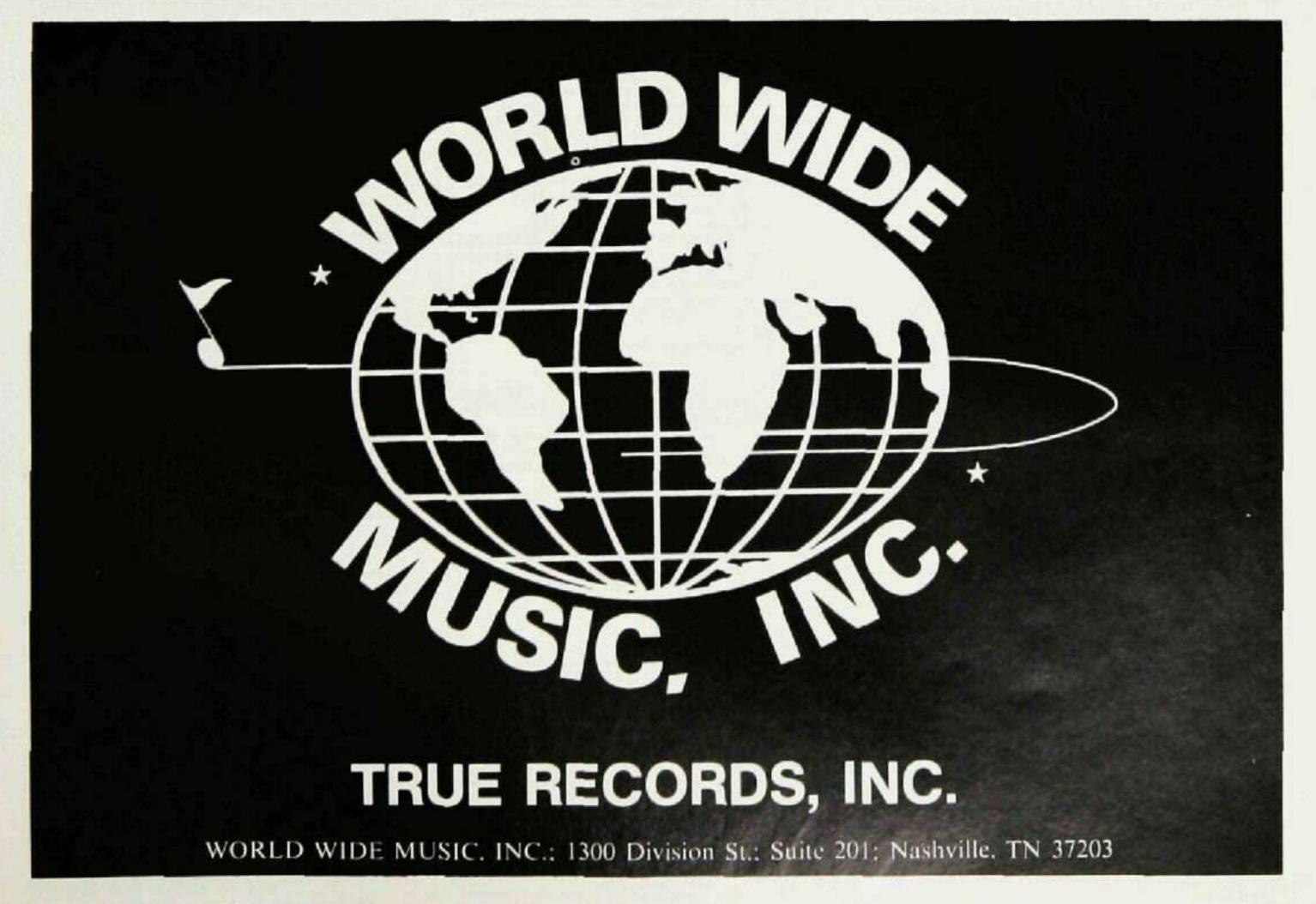
Labels: (Owned) Lemon, National

Nationwide Sound Dists., PO Box 23262, 1204 Elmwood Ave. Nashville, Tenn. 37202. Tel. (615) 385-2704. Pres & Mgr Joe Gibson, Sales & Promo Dir Betty Gibson, Ass t Sales & Promo Dir Debbie Gibson, Opns Mgr Cathy Gibson Labels: (Owned) Candle, NSD. Phono, (distributed)

Buzz, Charta, Comstock, Creole Gold, Derbytown, Inergi, Prairie Dust, Soundwaves, Time, Travel, Win New Dimension Rec gs Inc., 218 W. Broad St., Statesville,

N.C. 28677 Tel (704) 873-0706 Exec VP W Parks Allen, Gen. Mgr. Jim Barrow

New England Recs., Drawer 520, Stafford, Tex. 77477 Mgr. Daniel Andrade



Record Companies

New Frontier, see Nashville Int I New World, see Recorded Anthology

Nova-Sol, see Suncat

Nucleus Recs., PO Box 111, Sea Bright, N.J. 07760, Pres. Robert N. Bowden, Sec v. Jean Schweitzer

Nu-Trayl Rec. Co., 10015 W. Eight Mile Rd., Franksville, Wis. 53126 Tel (414) 835-4622. Owner Mary Hribar, Pres & Gen. Mgr. Tommy O Day (Distributed

Branch: Nashville, Tenn., 22 Music Square W. Zip. 37203 Tel (615) 256-3351 Prod'r Gene Kennedy

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O D C see IRDA Oakridge Music Rec g Serv., 2001 Elton Rd., Haltom City, Tex 76117 Tel (817) 838-8001 Pres Homer L Sewell

Labels: (Owned) Arrowhead, Crossfire, Oakridge Ohio Recs. PO Box 655. Hudson. Ohio 44236. Tel. (216) 653-8295 Pres Ethel P Delaney, A&R R T Delaney, Country Mgr. Russ Delaney. Pub. Adv. & Promo. Sandy Lambert

Old Hat Recs., PO Box 54. Mansfield, Tex. 76063. Tel. (B17) 477-2897

Branch Portland, Ore., 224 NE 92 Pl Zip 97220. Tel (503) 253-9519

Labels: (Owned) Old Hat, T2 Topple Old Homestead Rec. Co., Box 100, Brighton, Mich. 48116 Tel (313) 227-1997 Pres John Morns, VP Norma Morris.

Old Timey, see Arhoolie Orbit Recs. 100 Harvard Ave. Gadsden, Ala 35901 Tel (205) 546-6906 Pres Ray McGinnis

Outlet Recs., Box 594, 118 Main St., Rocky Mount, Va. 24151 Tel (703) 483-0689 Owner & Pres W Rod

Labels: (Owned) Mount, Outlet. Ovation Inc., 1249 Waukegan Rd., Glenview, III. 60025. Tel (312) 729-7300 TWX (910) 651-4856 Pres. Richard L Schory, VP & Gen. Mgr. David E D'Connell. Nat'l Sales Margaret Schwieger: Nat'l Pub. Dir David Webb

Branch: Nashville, Tenn., 50 Music Square W., Suite 506 Zip 37203 Tel (615) 327-4871 Country A&R Brien Fisher, Nat I Country Promo. Tom McEntee.

Ozark Opry Inc. Rec. Co. & Sound Studio, PO Box 242, Osage Beach, Mo. 65065 Tel (314) 348-2270. Owner & Pres. Lee Mace, Gen. Mgr., Harold L. Luick. Labels: (Owned) KRC, Kajac, Ozark Opry, Ven-Jence

Pacific Challenger, see Do Tell

Palace, see Caprice. Palmer, see World Int I Group.

Pantego Sound Studios, 2210 Raper Blvd Pantego, Tex. 76013 Tel (817) 461-8481 Owner Charles Stewart: Mgr. Jerry Abbott

Labels: (Owned) Pantego, Plain, Texasville. Pantheon Desert Recs., 6325 N. Invergordon Rd., Scottsdale, Anz. 85253. Tel. (602) 948-5883. Pres. Dennis. R Alexander

Paramount-West Ents., PO Box B. Mira Loma, Calif. 91725. Tel (714) 735-5845 Pres D.W. Galiffa Label (Owned) Rodeo

Parr-X Corp., 8809-11 Rising Sun Ave., Philadelphia, Pa-19115 Tel (215) 676-8992 Pres Frank Virtue. Promos Linda Virtue Melvin Wells Label: (Owned) Fayette

Paula, see Jewel

Peaceable Music, 3525 Encinal Canyon Rd., Malibu, Calif. 90265 Tel (213) 457-4405 Pres. C. Randolph Nau-

Peak, see Metrobeat

Pedigree, see Honzon. Periscope Rec. Co., 129 Bishop St., Brockton, Mass 02402 Tel (617) 588-6348 Pres Edward M Hur-

Label: (Owned) Streke.

Pharoah Recs Corp. 1260 E. Main St. Meriden, Conn. 06450 Tel (203) 728-5639 Cable BELHOP Pres. Bruce Lloyd

Labels: (Owned) Hard Times, Pharoah

Philly, see IRDA Philo, see Swallowtail Phoenix, see Nashville Int I Phono, see Nationwide Sound

Phonogram Inc. / Mercury Recs. (sub. of Polygram Corp.), 1 IBM Plaza, Chicago, III 60611, Tel (312) 645-6300 Cable PHONOGRAM Bd Chm & Chief Exec Officer Irwin H. Steinberg, Pres. & Chief Operating Officer, Robert M. Sherwood, Sr. VP Mktg., Lau Simon, VP Nat I Sales Harry Losk VP Nat'l Promo. Jim Jeffries, Nat'l Promo. / Singles Jay McDaniel Nat I Album Promo. Jim Sotet, Midwest Pub. George Knemeyer

Branches: Hollywood, Calif., 6255 Sunset Blvd. Zip. 90028 Tel (213) 466-9771 Nat'l Promo West Coast Jimi Fox, Nat I Pub Dir Eileen Bradley-New York, N.Y., 810 Seventh Ave. Zip. 10019 Tel. (212) 399-7485. VP East Coast A&R. Steve Katz, East Coast Pub. Susan Scivoletti-Parks - Memphis, Tenn., 2000 Madison Ave. Zip. 38104. Tel. (901) 726-6000. A&R. Judd Phillips-Nashville, Tenn., 10 Music Circle S Zip. 37203 Tel (615) 244-3776 VP A&R Jerry Kennedy. Nat'l Country Promo Frank Leffel

Labels: (Owned) Mercury, (distributed) Lone Star, Monument

Pickin Post Ents. PO Box 51 Watertown Hwy Lebanon, Tenn. 37087. Tel. (615), 444-3253, 449-1770. Owner, Pres. & Country Contact: Jewell W. Nave; VP. Joe W. Nave. Sec. y. Nancy Jewell Nave.

Labels: (Owned) Jowell Tone, Pickin Post Pickwick Rocs. Div. (div. of Pickwick Int'l), 7500 Excelsion Slvd Minnespolis Minn 55426 Tel (612) 932 7860 Gen Mgr. George Perc Nat I Sales Mgr. Ken Yastic, Mktg. Dir. Ron Harvieux, Special Markets. Dan Mount, Export / Import Supervisor, Sue Sommer Labels: (Owned) Camden, Pickwick

Pied Piper, see Charma Pilot, see Stark Pioneer, see Sivatt Plain, see Pantego.

Plantation, see Shelby Singleton.

Pleason Recs., 1727 Roanoke Ave., Sacramento, Calif. 95838 Tel (916) 925-4886 Owner Jerry Parker.

Point Blank Prod ns. 2849 Granville, Los Angeles, Calif. 90067 Tel (213) 478-8850 Pres Neil Avery VP A&R / Opns Dir Ronald L Shaull, Promo Co-ord Michael Davis, Sales / Dist in Co-ord Michael Bennett, Artist Development, Michael Walthius

Branch: Jackson, Mich., 1636 E. Michigan Ave. Zip. 49202 Tel (517) 782-3445 Int l Opns Dir Hans Fruechtenicht Eastern Opns Dir Leon Hemminger

Labels (Owned) 1108, (distributed) Central Sounds

Portland Ltd., see Gibson Portrait, see CBS

Pase, see Cord

Prairie Dust, see Nationwide Sound

The Prescription Co., 70 Murray Ave., Port Washington. N Y 11050 Tel (516) 767-1929 Owner & Pres. David F. Gasman, Ass I Prod r / A&R Charles Fischer.

Professional Artist, see Ken Keene Promotions West Inc., PO Box 10287, Eugene, Ore. 97440. Tel (503) 484-5812 Pres Michael S Briggs

Label: (Represented) ICMC Proud Earth, see Salt City

Pyramid Recs. 26177 Kinyon Dr., Taylor, Mich. 48180 Tel (313) 292-5281 Pres Peggy LaSorda

Q.C.A.Recs, Inc., 2832 Spring Grove Ave., Cincinnati, Ohio. 45225 Tel (513) 681-8400 Bd Chm Edward R Bosken Pres Frank E Ruhl, VP & Gen, Mgr. Daryl J. Kalmus, VP A&R Chuck Seitz Radio Promo Dennis Williams

Label: (Owned) QCA/Wildwood Quadraphonic Talent Inc., PO Box 630175, Miami, Fla.

33163 Tel (305) 472-7757 Pres Jack P Bluestein Label: (Owned) Twister Quickway, see Revonah

Quinto Recs., 4423 Ledge Ave., Toluca Lake, Calif. 91502. Tel (213) 985-8284 Owner Quint Benedetti

R C A Recs., 1133 Ave. of the Americas, New York, N Y 10036 Tel (212) 598-5900 Pres. Robert Summer. Branches: Hollywood, Calif., 6363 Sunset Blvd Zip 90028 Tel (213) 468-4000-Nashville, Tenn., 30 Music Square W. Zip 37203 Tel (615) 244-9880 Div. VP Jerry Bradley, VP Country Music Chet Atkins VP Mktg. Joe Galante, Exec. Prod r. Roy Dea, Prod r. Pat Carter

Labels: (Owned) RCA, (associated) A&M, Windsong. R C I Recs., PO Box 126, Elmsford, N Y, 10523, Tel. (914) 592-7983 VP Ray Roberts

Labels: (Owned) RCI. Thomas

R C S, see Record Company of the South

R R P. see Ritc.

R S O Recs Inc. 8335 Sunset Blvd., Los Angeles, Calif. 90069 Tel (213) 650-1234 Telex 69 8130 Pres Al Coury VP Promo Richard Fitzgerald, Exec. Ass't to Pres Janis Lundy, Nat'l Promo Dir. Bob Smith Nat'l Sales Mgr. Mitch Huffman, Nat'l LP Promo Dir. Michael Dundas: Pub Dir. Ronnie Lippin, Art Dir. Glen. Ross, Admin Ass't Larimee Ward, Controller Peter Fassler

Branch: New York, N.Y., 1775 Broadway Zip 10019. Tel. (212) 975-0700. Telex. 125779. East Coast VP Bob Edson

Ramblin , see Rounder

Randall Recs., 29 Elaine Rd., Milford, Conn. 06460, Tel. (203) 878-7383 Pres Gerald Randall, VP. Howard Randall A&R Paul Seaberg.

Branches: Middletown, N.Y., 15 Randall Heights Zip. 10940 Tel (914) 343-6918 A&R Samuel Randall-Syracuse, N.Y., 1900 W Genesee St Zip 13204 Tel (315) 468-0161

Range Buster, see Col. Buster Doss.

Ranwood, see GRT Rattler, see Sarg.

Raven Rec. Co., PO Box 20037, Zip. 95820, 5930 Vista Ave. Sacramento, Calif. 95824. Tel. (916) 422-5838. Pres William B. Moore

Record Company of the South (RCS), 5220 Essen Ln., Baton Rouge, La 70808 Tel (504) 766-3233 Pres Cyril E Vetter VP/Gen Mgr. John Fred Promo & Sales Ron-

Record & Music People Inc. 635 Elm St. Birmingham. Mich 48011 Tel (313) 645-0750 Pres Jim Elsman Label: (Owned) Underground

Record Room, see Argus

Recorded Anthology of American Music (New World Recs.), 231 E 51 St. New York, N.Y. 10022 Tel. (212) 753-9820 Cable RECANTH Pres. Herman E. Krawitz. (Non-profit recigs)

Label: (Owned) New World Red Clay USA, see Sonyatone

Red Orion, see Lakco.

Regency Recs., 9454 Wilshire Blvd., Suite 500, Beverly Hills, Calif. 90212. Tel. (213) 274-5857. Cable. SEGA. LAW Pres Lloyd Segal

Relco, sen Caprice Release Recs. PO Box 234, St. Louis, Mo. 63166, Tel (314) 296-9526 Pres & A&R Dir. B.J. Bax.

Rena Recs. Inc., PO Box 14743, 300 E. Fremont St., Suite 109. Las Vegas. Nev. 89114. Tel. (702) 870-8000 Pres Raymond Girard, VP Prod n A&R Dir Netta Rogers, VP Sales Ed Stambro, Pub & Adv. Dir Barbara Goodrich

Reprise, see Warner Bros.

Republic Recs. 815 18 Ave. S. Nashville, Tenn. 37203. Tel (615) 329-9339. Pres. Dave Burgess. Nat I Promo Dir Gary Branson, Mktg Dir. Arnie Thies: Nat I Country Promo Barbara Kelly

Resco Recs. 2039 Antoine, Houston, Tex 77055 Tel (713) 683-7171 Mgr. Russ Reeder Ass't Mgr. 6 Sales Jane Reeder, A&R Gene Watson

Reuben Recs., 8537 Sunset Blvd., No. 2. Los Angeles, Calif. 90069 Tel (213) 657-8852 Owner Travis Letiman Revonah Recs. Box 217. Old Rt. 17. Ferndale, N.Y. 12734. Tel. (914) 292-5965. Owner & Chief Eng. Paul Gerry.

Studio Mgr & Promo Patricia James Labels: (Owned) Quickway, Revonah, Studio 17, Tel-E-

Rice Recs. Inc., 49 Music Square W., Suite 303, Nashville.

Tenn 37203 Tel (615) 242-2461 Richey Recs., 7121 W. Vickery, Unit 118, Forth Worth, Tex. 76116 Tel (817) 731-7375 Owner & Int | Rep. Slim Richey, Sales James Yanaway, Adv. & Promo. James

Colegrove Labels: (Owned) Flying High, Grass Mountain, Ridge Runner

Ridge Runner, see Richey

Ripcord, see Gibson Ripsaw Rec. Co., 121 N. Fourth St., Easton, Pa. 18042 Tel.

(215) 258-5990 Pres. James Kirkhuff Branch: New York, N.Y., 320 W. 30 St. Zip. 10001 Tel (212) 564-3246 VP Jon Strong

Rite Rec. Prod ns Inc., 9745 Lockland Rd., Cincinnati, Ohio 45215 Tel (513) 733-5533 Pres Carl J Burkhardt VP Philip M Burkhardt

Labels: (Owned) Gateway, RRP

Ro Tab, see Marullo Robbins Recs Box 277, Rt 3 Leesville, La 71446 Pres Sherree Scott

Branch: Magazine, Ark., Box 157, Rt. 1, Zip. 72943

Label: (Owned) Headliner Stars Rob-Lee Music. PO Box 1385, Merchantville, N.J. 08109 Tel (609) 663-4540 Pres Rob Russen; Proma Mgr. Mark Porter Country Mgr. Kevin Ewalt.

Label: (Owned) Castle Rodeo, see Paramount-West

Romana, see Jody

Round Robin Recs. Inc., 13705 S. 124 East Ave., Broken Arrow, Okla. 74012. Tel. (918) 258-8118. Pres. Irvin L McMonigle, VP & Gen Mgr. Robert Blankenship, Treas Kenneth Ziglar

Rounder Recs. Corp., 186 Willow Ave., Somerville, Mass. 02144 Tel (617) 354-0700 Pres. Marian E. Leigh-

Labels (Owned) Ramblin Rounder

S C R. see Sunshine Country. Sabre Rec. Co., PO Box 90612, Nashville, Tenn. 37209. Tel (615) 646-1974 Pres Ray Reeves Labels: (Owned) Barricade, Sabre

Saguaro see Boyd Salt City Recs Inc. PD Box 162, 3697 N 600 East, Provo. Utah 84601 Tel (801) 224-1775. Pres. Stan Bron-

Labels: (Owned) Proud Earth, Salt City Salt of the Earth Recs 3282 Catalina Ave. Santa Clara, Calif 95051 Tel (408) 243-0168 Pres. Mark Aaron. VP/A&R Mgr. Chris Aaron.

San-Lyn Group, Box 46, Colvin Sta., 414 Cortland Ave. Syracuse, N.Y. 13205. Tel. (315) 476-2779. Gen. Mgr. Jack Swanson

Labels: (Owned) Calumet. San-Lyn. Sarg (Rec g Co), 311 E. Davis St. Luling. Tex. 78648. Tel. (512) B75-3350 Owner Charlie Fitch Sales Mgr. Sharon Mann Promo Denise Fitch A&R Ben W Fitch Ass t Mgr. Celeste Fitch Labels: (Owned) Double A. Rattler, Sarg.

Sassafrass, see Mystic

Scene Prod ns. PO Box 1243 Beckley W Va 25801 Tel (304) 252-4836 Pres. Richard L. Petry, Gen. Mgr. Doug Gent Label: (Owned) Country Road

Scorpio Ents. Inc., 38 Music Square E., Nashville, Tenn. 37203 Tel (615) 256-3373 Pres. & A&R Dir. B.L. (Slim) Williamson, VP Randy Moore Promo, Marty Williamson

Labels: (Owned) Country Jubilee, Scorpion. Scorpion see Scorpio

Scrimshaw Recs. 6943 Valjean Ave. Van Nuys. Calif. 91406 Tel (213) 988-6746 Pres. Robert P. Gentile. Sea Cruise, see Ken Keene

Seven Hills Publig & Rec g Co. Inc., 905 N. Main St., Evansville, Ind 47711 Tel (812) 423-1861 Pres. Edward W. Krietemeyer Label: (Owned) Seven Hills

Shaffer Recs. 13412 Gladstone Ave., Sylmar, Calif. 91342. Tel: (213) 367-0214 Co-Owner & Chm. Frank J. Jacobs, Co-Owner & Pres. Mrs. F.J. Jacobs, Sales & Promo Delons Ann

Shawmut Recs see Casa Grande Don D. Sheets Prodins. Box 212, Rt. 3, Nashville, Ind. 47448 Tel (812) 988-2000 Co-Owners Prod rs. Don D. & Marti Mae Sheets

Labels: (Owned) CVS, Little Nashville

Showcase, see World Intil Sierra / Briar Recs., PO Box 5853, Pasadena 91107: 11312 Senta Monica Blvd. Suite 7. Los Angeles. Calif. 90025. Tel (213) 477-1438 Exec Dir John M. Delgatto Mng Dir Marsh Necheles, Sales Dir. Roz Larmon, A&R Dir. Gene Parsons Label: (Owned) Sierra

Sinergia Inc., 46-003 Alaloa St., Kaneohe, Hawaii 96744 Tel (808) 235-2940

Shelby Singleton Corp., 3106 Belmont Blvd., Nashville. Tenn 37212. Tel (615) 385-1960 Cable SHELREC Telex 3711222 Pres. Shelby S Singleton Jr.: VP John A. Singleton, VP Sales. Richard Bruce, Promo-Dir Tom McConnell Label: (Owned) Plantation

Swatt Music Co. Inc., PO Box 1079, Easley, S.C. 29640. Tel (803) 269-5529 Pres Jesse 8 Evatte

Labels: (Owned) Brand-X, Pioneer. Six Shooter, see Cal. Buster Doss.

(Continued on page 55)

MUSIC PUBLISHERS

Conceivably, almost any publisher could have country product in its catalog. This recap is a guide to some of the most active publishers and is made on the basis of a 12 month computer analysis of the Billboard "Hot Country Singles" chart.

A T V Music Corp. (BMI) 6255 Sunset Blvd. Hollywood Calif. 90028 Tel (213) 462-6933

Acoustic Music Inc. (BMI), 49 Music Square E. Nashville, Tenn. 37212. Tel. (615) 244-3450. Pres. Danny Davis Prof Mgr Lamar Morris

Acuff-Rose Publ ns Inc. (BMI), 2510 Franklin Rd., Nashville Tenn 37204 Tel (615) 385-3031 Cable ACUF-ROSE Pres Wesley H. Rose, VP John R. Brown, Prof. Mgr. Ronnie Gant

Addison Street (ASCAP), see Sterling

Advanced Music Corp. (ASCAP), see Warner Bros. Ahab Music Co. Inc. (BMI), 1707 Grand Ave., Nashville, Tenn 37212 Tel (615) 244-1348 Pres Ray Ste-

Algee Music Corp. (BMI), see Al Gallico. Joe Allen Music (BMI), Rt. 1, Newhope Rd., Hermitage, Tenn 37076 Tel (615) 883-7226

Almo Music Corp. (ASCAP), see Rondor. Amberways Music (ASCAP)-Tel (615) 327-2345. VP. Ted

Revell-see Americus American Cowboy Music Co. (BMI), 11 Music Circle S. Nashville, Tenn. 37203. Tel. (615) 256-7648. Gen. &

Prof. Mgr. William G. Hall Americus Music Publ'rs (ASCAP), 50 Music Square W. Suite 501 Nashville Tenn 37203 Tel (615) 327-1500 Pres Donald L Riis, Gen Mgr. Charles W. Fields. Prof. Mgr. Johnny Howard (Administered by Nashville Copyright)

Ian Anderson Music (ASCAP), c/o Chrysalis Music Corp. 115 E 57th St., New York, N.Y 10022 Tel (212) 935-8754

Anion Music Co. (ASCAP) - Owner Andy Badale -- see Pa-

Anne-Rachel Music Corp. (ASCAP), see Chappell Annextra Music (BMI), see Me & Sam.

April/Blackwood Music Inc., 1350 Ave of the Americas, 23rd II. New York, N Y. 10019. Tel. (212) 975-7045. VP & Gen Mgr Rick Smith, Prof. Mgrs Bert Haber, Helaina Bruno, Marc Leber, Promo & Pub Gina Blan-

Branches: Los Angeles, Calif., 1930 Century Park W. Zip 90067 Tel (213) 556-4790-Nashville, Tenn., 31 Music Square W Zip 37203 Tel (615) 320-2374 Dir. Nashville Southern Opns Charles Monk Prof Mgr. Judy Harris

April Music Inc. (ASCAP), see April / Blackwood Arch Music Co Ltd (ASCAP) see A Schroeder

Arc Music Corp. (BMI). 110 E. 59 St., New York, N.Y. 10022 Tel (212) 751-7300 Cable ARCMUSIC Contact Gene Goodman

Asleep At The Wheel (BMI), see Bug At Home Music (ASCAP), see Martin Cohen

Aud-Lee (BMI), B06 16 Ave S., Suite 300, Nashville, Tenn. 37203

Aunt Polly's Publig Co. (BMI), PO Box 120657, Nashville, Tenn 37212 Tel (615) 385-2555 Owner Allen Reynolds Gen. Mgr. John Donegan

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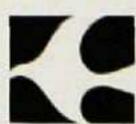
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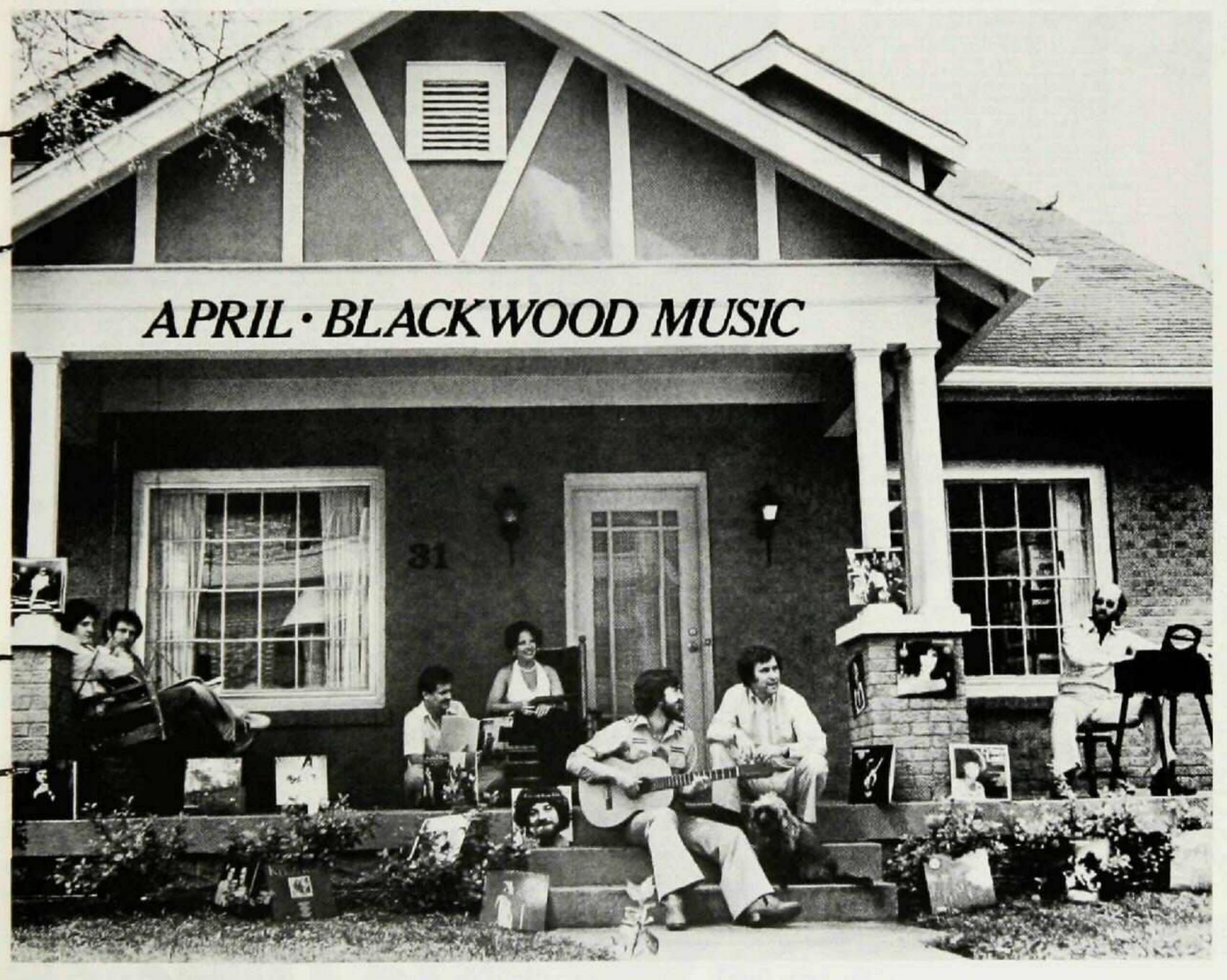
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HITS

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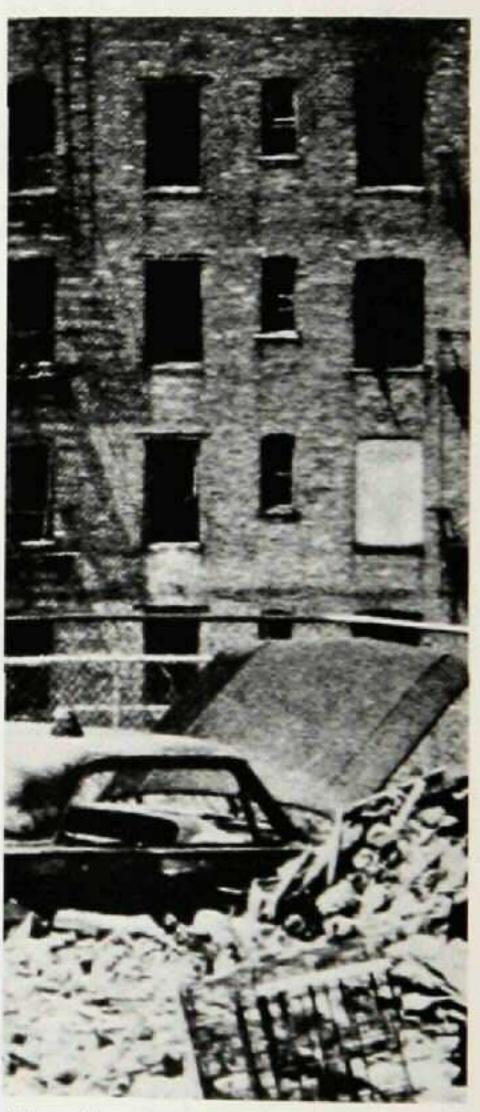
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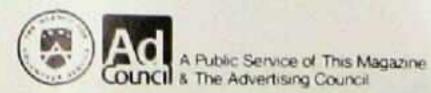


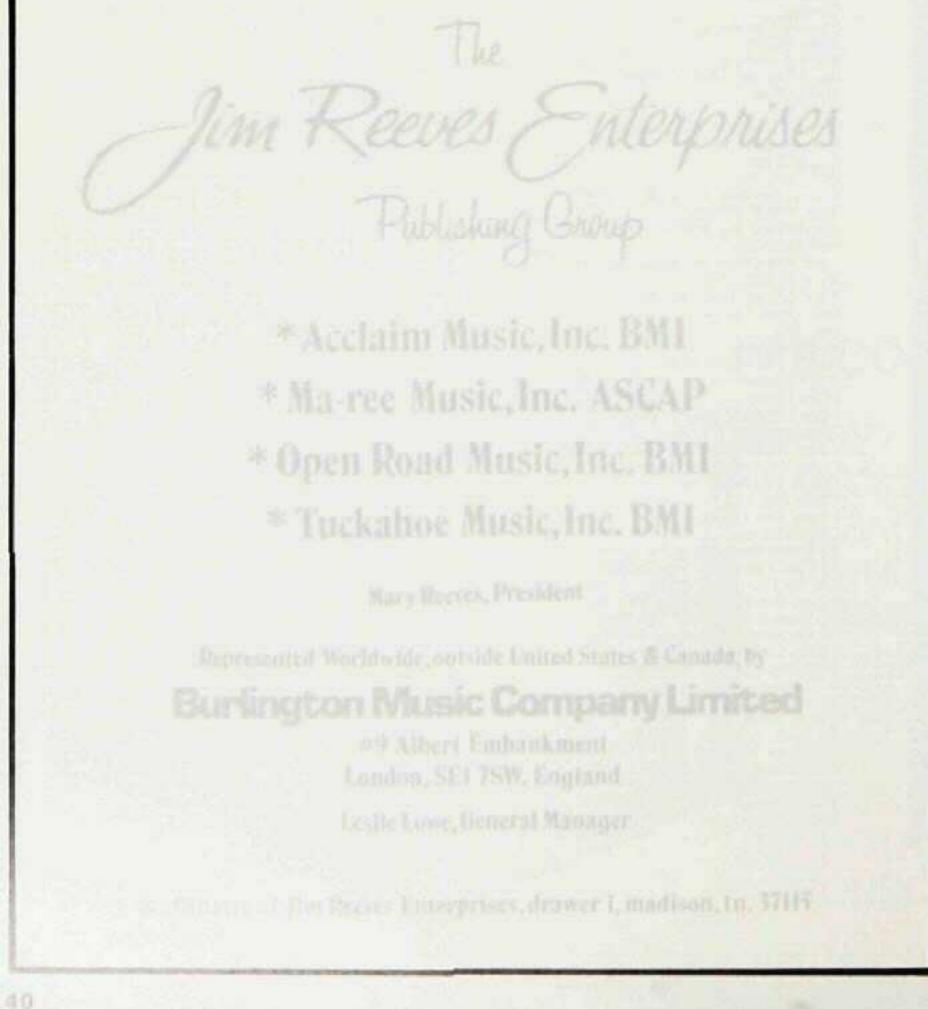
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Perfect Dream Publig, PO Box 25012, Lansing, Mich 48909 Tel (517) 482-3097 Contact Greg Blackwell

Peters Prod ins Inc., 8228 Mercury Court, San Diego, Calif. 92111 Tel. (714) 565-8511 Contacts. Redd Gardner, Downey Hewey

The Elvis Presley Story, see Watermark Inc.

The New Elvis Presley Story, "see TM Prod ns

Radio Arts Inc., 210 N. Pass Ave., Suite 104, Burbank, Calif. 91505, Tel. (213) 841-0225, Contact. Philip Koener

Bill Robinson Show, see The Musicworks Inc. Lee Shannon Show, see The Musicworks Inc.

George Beverly Shea Hymntime, see Arthur Smith Studios.

Show Biz Inc., PO Box 120479, Baker Bidg., 110.21 Ave. 5. Nashville, Tenn. 37212, Tel. (615) 327-2532. Arthur Smith Show., see Arthur Smith Studios.

Arthur Smith Studios, Box 220551, Charlotte, N.C. 28222 Tel (704) 536-0424 Contact Jean Hyman

Southern Baptist Radio-TV Commission, Mktg. Dept. 6350 West Fwy. Fort Worth, Tex. 76150 Tel. (817) 737-4011 Contacts Claude Cox. Jerry Pillow

Sunday in the Country. see Perfect Dream Publig.

Super Country Format, see Century 2.1 Programming Inc.
T.M. Country, see TM Programming Inc.

T M Prod ns Inc. 1349 Regal Row, Dallas, Tex. 75247. Tel. (214) 634-8511 Contact Jerry Atchley T M Programming Inc. 1349 Regal Row, Dallas, Tex.

75247 Tel (214) 634-8511 Contact Tim Moore Tennessee Radio Network, 4711 Trousdale Dr., Nashville, Tenn. 37220 Tel (615) 833-2111 Tenn WATS (800) 342-1088 Contacts Gary Petry, Don Spain

Thirsty Ear, "see Peter Gordon Prod'ns Watermark Inc., 10700 Ventura Blvd., North Hollywood,

Calif. 91604 Tel. (213) 980-9490, WATS (800) 423-2502 Contact. Bob Kingsley

RADIO STATIONS

ALABAMA

Abbeville-WARI (1480 AM), PO Box 577, Zip. 36310, Tel. (205) 585-2274

Albertville-WAVU (630 AM) PO Box 190 Zip 35950 Tel (205) 878-1311

Andalusia -- WAAO (1530 AM), PO Box 987, Zip. 36420 Tel (205) 222-1166 PD Lee Williams MD Jamey Williams

Anniston-WANA (1490 AM), PO Box 609 Zip 36202 Tel (205) 237-1627

Arab-WRAB (1380 AM), PO Drawer D. Zip. 35016. Tel. (205) 586-4123 PD Bobby King, MD Archie Ander-

Atmore-WATM (1590 AM 104 1 FM), PO Box 7 Zip 36502 Tel (205) 368-2128

Bay Minette-WBCA (1110 AM), Box 426. Zip. 36507. Tel. (205) 937-5596 PD Ted Cosgrove

Bessemer-WYAM (1450 AM), 1830 Third Ave. N. Zip. 35020 Tel (205) 428-0146 PD & MD Don Lovett Birmingham-WYDE (850 AM), 2112 11 Ave. S. Zip. 35205 Tel (205) 322-4511 PD Mike Malone MD Dave White

Birmingham - WZZK (104-7 FM): 1449 Spaulding Ishkooda Rd Zip 35211 Tel (205) 324-3460

Brewton -- WKNU (106 3 FM), PO Box 1001, Zip. 36426 Tel (205) 867-4824 PD & MD Carol Ellington

Bridgeport-WBTS (1480 AM), PO Box U Zip 35740 Tel (205) 495-2274

Butler-WPRN (1240 AM), Hwy 10 W Zip 36904 Tel. (205) 459-3222 PD Darryl Jackson, MD Tommie Campbell

Calera-WBYE (1370 AM), PO Box E Zip 35040 Tel (205) 668-0872

Carrollton-WRAG (590 AM), PO Box 71 Zip 35447. Tel (205) 367-8136 PD & MD. Jim Nichols

Centre-WAGC (1560 AM). PO Box Q. Zip. 35960. Tel (205) 927-5353 MD Ken Keener

Centreville-WBIB (1110 AM), PO Box 217 Zip 35042 Tel (205) 926-4969

Clanton-WKLF (980 AM), WEZZ (97.7 FM), Box 110, Zip. 35045 Tel (205) 755-0980 PD Allen Headley, MD Roger Mirms

Decatur-WHOS (800 AM), 406 Banks St. NE. Zip. 35601. Tel (205) 353-1810 PD Searcy Hall, MD Robert

Demopolis-WNAN (106 3 FM), PO Drawer X. Zip: 36732. Tel (205) 289-2156

Dothan-WAGF (1320 AM), Box 639 Zip 36301 Tel. (205) 792-1101 Dothan-WTVY (95 5 FM), PO Box 1089, Zip. 36301. Tel.

(205) 792-0048

Elba-WELB (1350 AM), Box 98-H, Rt 5 Zip 36323 Tel (205) 897-2216 PD & MD Doug Holderfield Enterprise-WIRB (600 AM) Box 1136 Zip 36330 Tel

(205) 347-8600 PD Ray Estes MD Bruce Thompson Evergreen-WBLO (1470 AM), Hwy 31 N Zip 36401 Tel (205) 578-1808 PD & MD J Mark Bolton

Flomaton-WTCB (990 AM) PO Drawer 490. Zip. 36441 Tel (205) 296-5366 PD & MD Jaffrey Tullis

Florence-WLAY (105.5 FM), PO Box 359. Zip. 35630. Zip. (205) 383 2525 Florence-WXOR (1340 AM), 624 S. Chestnut. Zip. 35630.

Tel (205) 764-8121 Fort Payne-WZOB (1250 AM) PO Box 148 Zip 35967 Tel (205) 845-2810

Gadsden-WAAX (570 AM). PO Box 570 Zip 35092 Tel (205) 543-9229 PD & MD Rick Carson

Greenville-WGYV (1380 AM), Box 585 Zip 36037 Tel (205) 382-5444 Hamilton-WERH (970 AM, 92 1 FM), Box 187 Zip

35570 Tel (205) 921-3481 Hartselle-WHRT (860 AM) Longhorn Pass Zip 35640 Tel (205) 773-2558 PD J A Mosts, MD Emmet Fer-

Huntsville - WBHP (1230 AM), PO Box 547, 2101 Governors Dr. W. Zip. 35804. Tel. (205) 534-3521.

Mobile-WKSJ (1270 AM 94 9 FM) 3943 Airport Blvd Zip 36608 Tel (205) 344-9900 PD & MD Bill Robbins

Mobile-WUQ (1360 AM), 1755 Springhill Ave Zip. 36601 Tel (205) 476-1360

Mobile-WUNI (1410 AM), 1257 Springhill Ave. Zip. 36604 Tel (205) 438-4514 PD Bill Knight, MD Reggie Davis

Montgomery-WBAM (740 AM, 98 9 FM), 4740 Radio Rd Zip 36116 Tel (205) 288-0150 PD Cyril G Brennan MO Diane Brennan

Moulton-WHIY (1530 AM), Box 307 Zip 35650, Tel. (205) 974-0681 PD & MD Rice Towny

Opelika-WAOA (1520 AM), Box 2329 Zip 36801 Tel (205) 745-4656 PD & MD Buddy McCorkle

Ozark-WOAB (104.9 FM), Box 910, Zip. 36360, Tel. (205). 774-5600 PD Mirram Miller

Bainsville-WVSM (1500 AM), PO Box 161, Zip. 35986 Tel (205) 638-2137

Red Bay-WRMG (1430 AM), 7 Ave South Zip 35582 Tel (205) 356-4458

Roanoke-WELR (1360 AM, 95 3 FM), 709 N. Main. Zip. 36274 Tel (205) 863-4139 PD Earl E. Manning. MD John U Almon

Bussellville-WWWR (920 AM), Box 518 Zip 35653 Tel-(205) 332 0214 PD Hal Kirby, MD Mickey Davis Seima-WTUN (100.1 FM), 505 Lauderdale St. Zip. 36701 Tel (205) 875-3350 PD George Swift

Shelfreld-WSHF (1290 AM), 4421 Country Boy Ln. Zip. 35660 Tel. (205) 383-1290 PD: Gary Wright. Surveyor VVVSV (101.7 FM), Hwy. 72 E. Zip. 35772 20 TABLE SEE SECTION

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Thomasville-WJDB (630 AM, 95.3 FM), 2211 Hwy, 43 S Zip 36784 Tel (205) 636-4438 PD Patsy DeLoach; MD Gary Goodreau

Tuscaloosa-WACT (1420 AM, 105.5 FM), PO Box 126 Zip 35401 Tel (205) 759-5786 PD Wally Price. MD Walter Fisher

Tuscaloosa-WJRD (1150 AM), PO Drawer 4. Zip. 35401. Tel. (205) 339-3700 PD Sammy Watson, MD Bill

Vernon-WV5A (1380 AM), PO Box 630 Zip 35592 Tel (205) 695-9191 Wetumpka-WETU (1250 AM), PO Box 60 Zip 36092

Tel (205) 288-8334 PD & MD Jay Andrews Winfield-WEZQ (1300 AM), Box 608 Zip 35594 Tel (205) 487-3261 PD & MD Doug Threadgill

ALASKA

Anchorage—KYAK (650 AM), 2800 E. Dowling Rd. Zip. 99507 Tel (907) 344-2522 PD & MD Jerry Ritter Fairbanks-KIAK (970 AM), 5431/2 Second Ave. Zip. 99707 Tel (907) 452-1931

Kenai-KQOK (100 1 FM). Box 1000 Zip 99611 Tel (907) 262-4408 PD & MD Bruce Kier

Ketchikan-KTKN (930 AM), 345 Main. Zip. 99901. Tel. (907) 225-2191 PD Marty West MD Mike Ocean. Kotzebue-KOTZ (720 AM), PO Box 78 Zip. 99752 Tel (907) 442-3435 PD Brad Reeve MD Ann Christen-

Nome-KICY (850 AM), Box 820, Zip. 99762, Zip. (907) 443-2213

ARIZONA

Casa Grande—KPIN (1260 AM), Box 499, Zip 85222, Tel. (602) 836-7427

Coolidge-KCKY (1150 AM), PO Box 246 Zip 85228 Tel (602) 723-5448. PD & MD. Barry Stevens

Douglas - KAPR (930 AM), Box 243, Rt. 1 Zip 85607, Tel. (602) 364-8403 PD & MD John A Lyon

Flagstaff -- KAFF (930 AM), PO Box 1930 Zip 86002 Tel (602) 744 5231 Holbrook-KDJI (1270 AM), Box 430 Zip 86025. Tel

(602) 524 3994 Page—KPGE (1340 AM), PO Box CC Zip 86040 Tel (602) 645-2262

Phoenix-KJJJ (910 AM), 631 N First Ave. Zip. 85003 Tel (602) 254-7177 PD Larry Barwick, MD Gary

Phoenix-KNIX (1580 AM, 102.5 FM) PO Box 3174. Tempe 85281 Tel (602) 966-6236 PD Larry Daniels, MD John Buchanan

Tucson-KCUB (1290 AM), PO Box 50006 Zip 85703 Tel (602) 887-1000 PD Tommy Wright, MD Doug Brannan

Wickenburg-KSWW (1250 AM), Box Y Zip 85358. Tel (602) 684-2162 PD Richard A Peterson MD Robert

Willcox-KHIL (1250 AM), KWCX (98.3 FM), W. Patte Rd. Zip 85643 Tel (602) 384-4244 PD & MD Darrel

Yuma-KVOY (1400 AM) Box 228 Zip 85364 Tel (602) 782-4321 PD Richard Whitley, MD Mark Reynolds.

ARKANSAS

Ashdown - KMLA (103 9 FM), PO Box 17, Zip. 71822. Tel. (501) 898-2774 PD Steve Pearce: PM Tony DeMars

Augusta-KMCW (1190 AM) PO Box Z. Zip. 72006. Tel. (501) 347-2671. 268-8600 PD Cindy Hollis. MD Donnie Cox

Batesville-KBTA (1340 AM), PO Box 2077 Zip 72501 Tel (501) 793-3861 Benton-KBBA (690 AM), Box 49 Zip 72015 Tel (501)

778-2690 Berryville-KTHS (1480 AM) KSCC (107 1 FM), PO Box

191 Zip 72616 Tel (501) 423-2147 PD Bill Boswell. MD Jim Earls

Camden -- KAMD (910 AM). PO Box 957 Zip 71701 Tel (501) 836-5091 Camden—KJWH (1450 AM). 214 Van Buren. Zip. 71701.

Tel (501) 836-9393 Clarksville-KLYR (1360 AM, 92.7 FM), Box 188, Zip.

72830 Tel (501) 754-3092 Conway - KVEE (1300 AM), KKLF (105 1 FM), 704 Locust Zip 72032 Tel (501) 327-6611 MD Rick Jones

Crossett - KAGH (800 AM, 104 9 FM), PO Box 697 Zip 71635 Tel (501) 364-2181 PD & MD Russ Miller Dardanelle - KCAB (980 AM) PO Box 89 Zip 72834 Tel (501) 968-4949 PD & MD Tom Kamerling.

De Queen-KDQN (1390 AM), 421 S. Fourth Zip 71832 Tel (501) 584-2446 2190 PD Haskell Jones, MD Gerald Nix

DeWitt-KDEW (1470 AM 96 7 FM), Box 326 Zip 72042 Tel (501) 946-1470 El Dorado-KRIL (99 3 FM) Box 1565, 1904 W. Hillsboro

Zip 71730 Tel (501) 862-0099 Fayettoville-KFAY (1250 AM), Box 878 Zip 72701 Tel (501) 442-9859 PD & MD Mike Landem

Fort Smith-KTCS (1410 AM, 99 9 FM), Hwy 71 S at Hwy 45 Zip 72902 Tel (501) 646-6151 Greenwood-KACJ (1510 AM), PO Box 42 Zip 72936

Tel: (501) 996-4055 PD & MD Chuck Crisler Harnson-KHOZ (900 AM). PO Box 670 Zip. 72601. Tel. (501) 741-2301 PD Marc Williams; MD Bill Wilcox

Heber Springs—KAWW (1370 AM, 96.7 FM), PO Box 324 Zip 72543 Tel (501) 362-5863 PD & MD Jim Frigo. Hot Springs-KBHS (590 AM), 113 Third, Zip. 71901 Tel. (501) 623-6661

Jonesboro-KNEA (970 AM), PO Box 8 Zip. 72401. Tel. (501) 932-8381

Little Rock - KDXE (1380 AM), Box 1380 Zip 72115 Tel (501) 376-7266, 375-1380

Little Rock-KLRA (1010 AM), 1755 Union Nat I Plaza Zip. 72201 Tel (501) 375-7319

Little Rock-KXLR (1150 AM), Box 3014, Zip. 72203. Tel. (501) 945-4501

Little Rock - KXXA (95 7 FM). PO Box 266 Zip 72203 Tel (501) 378-0200

Marianna-KZOT (1460 AM), PO Drawer J. Zip. 72360. Tel. (501) 295-2195 PD Stan Molasky, MD Sonny Baker Mena - KSKR (101 7 FM), KENA (1450 AM), PO Box 1450 Zip 71953 Tel (501) 394-1450 PD Randy Johnson.

MD Curtis Teasdale Monette-KBIB (1560 AM), Box B. Zip. 72447. Tel. (501) 486-5496

Marritton-KVOM (800 AM), PO Box 541 Zip: 72110 Tel (501) 354-2484

Mountain Home-KTLO (1240 AM), Hwy 5 N Zip 72653 Tel (501) 425-3101 PD & MD. Monte Manchester Ozark-KZRK (1540 AM), 207 N Third Zip 72949 Tel. (501) 667-4711 PD Lillian McKissick, MD Susan

Oakes. Paris-KCCL (1460 AM), 24 S Express St. Zip 72855 Tel.

(501) 963-3100. PD & MD. Gerald Lentsch. Pine Bluff-KADL (1270 AM), PO Box 8216. Zip: 71611 Tel (501) 535-1270

Pine Bluff - KYDE (1590 AM), 1607 W Sixth Zip 71601. Tel: (501) 534-1523

Siloam Springs-KUOA (1290 AM), KMCK (105 7 FM) Zip 72761 Tel (501) 524-3154

Springdale—KSPR (1590 AM), PO Box 168 Zip 72764 Tel: (501) 756-6121

Stuttgart-KWAK (1240 AM), PO Box 907 Zip 72160 Tel (501) 673-1595

Trumann-KXRQ (1530 AM). Drawer C Zip. 72472. Tel. (501) 483-6314

Walnut Ridge-KRLW (1320 AM), Box 30, Zip 72476 Tel. (501) 886-6666 PD Mike Doyle, MD Cindi Ballard

Warren - KWRF (860 AM, 105.5 FM), PO Box 480 Zip 71671 Tel (501) 226-2653 Gen Mgr Weldon Sledge

CALIFORNIA

Alturas-KCNO (570 AM), Box 1650 Zip 96101 Tel (916) 233-2713

Arroyo Grande-KFYV (1280 AM), PO Box 220 Zip 93420. Tel: (805) 489-4201 PD. Jeff Perry MD. Joni Caryl

Bakersheld-KUZZ (970 AM), 1209 N. Chester Ave. Zip. 93308 Tel (805) 393-1500. Banning-KGUD (1490 AM), PO Box 1490 Zip 92220.

Tel (714) 849-1490 PD & MD Kurt Freitag Bishop-KIBS (1230 AM) Box 757 Zip 93514 Tel (714)

873-6324 Brawley-KROP (1300 AM), Box 238, Zip. 92227, Tel. (714) 344-1300

Eureka-KRED (1480 AM), 5640 S Broadway Zip 95501 Tel (707) 443-1621 PD & MD Dan Hoff. Fresno-KARM (1430 AM), 732 W. Van Ness Zip. 93728.

Tel (209) 268-8801 Fresno-KEAP (980 AM), 305 N. Valentine Zip. 93706.

Tel (209) 486-2980 Fresno-KMAK (1340 AM), 2020 E McKinley Zip 93703 Tel. (209) 266-9448

Gilroy-KFAT (94 5 FM), 7459 Monterey St. Zip 95020. Tel: (408) 847-0220. PD & MD: Laura Ellen Hopper. Hanford-KNGS (620 AM) PO Box 49 Zip 93230 Tel (209) 582-0361 PD Daniel Clarke MD Dave Bazzell

Lancaster-KKZZ (1380 AM) 44748 N Elm Zip 93534 Tel (805) 948-7521 Lompoc-KBIK (1410 AM) Box 1384 Zip 93438 Tel

(805) 736-5656 PD Hank Michaels, MD Brian Los Angeles - KHTZ (97.1 FM), 338 S. Western Ave. Zip.

90020 Tel (213) 388-2345 PD Ron Martin Los Angeles-KLAC (570 AM) 5746 Sunset Blvd., Hollywood 90028 Tel (213) 462-5522 PD Donald Langford MD Cathy Hahn

Madera-KHOT (1250 AM) KUUL (92 1 FM) Box 67 Zip. 93639 Tel (209) 674-8887 PD Chuck B Wesley MD Sandy Moore

Merced-KWIP (1580 AM), 2020 E Childs Ave Zip. 95340 Tel (209) 722-1211 Modesto-KCEY (1390 AM), PO Box 979, Zip. 95354, Tel.

(209) 883-0433 PD & MD Lee Nye Mojave-KDOL (1340 AM), Box 968 Zip 93501 Tel (805) 824-4221

Oakland - KNEW (910 AM), Box 910 Zip 94607 Tel (415) 836-0910

Oxnard - KDAR (98.3 FM), PO Box 6442 Zip. 93031 Tel (805) 485-8881 Paso Robles-KPRA (92.5 FM). Box 7. Zip 93446. Tel

(805) 238-5772 Redding - KCLM (1330 AM), Box KCLM Zip 95001 Tel. (916) 246-1330

Ridgecrest-KZIQ (1360 AM), 121 W Ridgecrest Blvd Zip. 93555 Tel (714) 375-1360

Sacramento-KRAK (1140 AM), PO Box 60408 Zip 95860 3326 El Camino Ave. Zip. 95821. Tel. (916) 182 7100 PD Walt Shaw, MD. Rick Stewart

Salmas-KTOM (1380 AM), PO Box 1380, 933 N. Main. Zip 93902 Tel (408) 422-7484 PD Lloyd Carr MD J. Mike Noonan. San Bernardino-KCKC (1350 AM), 3225 N. E. St. Dp.

92405 Tel (714) 882-2575 PD & MD Bob Mitchell San Diego-KSON (1240 AM, 97.3 FM), College Grove Center Zip 92115 Tel (714) 286-1240 PD Rod Hunter MD. Ron West

San Diego-KOZN (103 7 FM) 630 Ash St. Zip 92101 Tel (714) 238 1037

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Santa Barbara-KKIO (1290 AM), 1919 State St. Zip. 93101 Tel (805) 963-5896 PD Joyce Erway MD

Santa Rosa—KVRE (1460 AM, 101 7 FM), Box 1712 Zip. 95402 Tel (707) 544-5873. PD & MD. Cindy Paulos Tulare-KGEN (1370 FM), 1450 E. Bardsley Rd. Zip. 93274 Tel (209) 686-3406 PD & MD Sandy Sobel

Ukiah-KALF (103.3 FM), PO 8ox 638, Zip. 95482, Tel. (707) 462-1469 PD Paul Giberson: MD Paul Kelley Ventura—KBBQ (1590 AM), PO Box 5151 Zip: 93003 Tel (805) 642-3239

Ventura-KHAY (100.7 FM), Box 699 Zip 93001 Tel

(805) 642-8595

Victorville - KCIN (1590 AM), Drawer AF, Zip. 92392. Tel. (714) 245-8635 PD: Dick Davis, MD: Smokey Rogers Yreka-KSYC (1490 AM). Box 1490 Zip 96097 Tel (916) 842 4158

Yuba City-KUBA (1600 AM), 1479 Sanborn Rd. Zip. 95991 Tel (916) 673-1600 PD & MD John French

COLORADO

Canon City-KSTX (103.9 FM), 1615 Central Zip. 81212 Tel (303) 275-7488 PD Bill Katka

Colorado Springs-KPIK (1580 AM), 120 E. Platte. Zip. 80901 Tel (303) 634-1503 PD & MD Glen Copeland.

Colorado Springs-KSSS (740 AM), PO Box 740, Zip. 80901, 3939 E San Miguel Zip 80909 Tel (303) 596-5000 PD Bob May MD Dave Beadles

Craig-KRAI (550 AM), 125 W. Victory Way Zip 81625. Tel (303) 824-6574 PD Doug Abbotts, MD John Kinkaid.

Denver-KERE (710 AM), 6000 E. Evans Ave. Zip. 80222. Tel: (303) 759-0071 PD & MD Jay Hoffer

Denver-KLAK (1600 AM), 7075 W Hampden Ave Zip 80227 Tel (303) 985-8771 PD Bill James MD Con Schader

Durango-KRSJ (100.5 FM). Box 641 Zip 81301 Tel (303) 247-4464

Fort Collins—KIIX (600 AM), 1608 Riverside, Zip. 80524 Tel (303) 484-5449

Fort Morgan—KFTM (1400 AM), PO Box 430, Zip 80701 Tel (303) 867-5674 PD & MD John D Albert

Grand Junction - KQIL (1340 AM), 421 Glenwood Ave. Zip. 81501 Tel (303) 242-7800 PD Robert St John MD Garry O'Neil

Grand Junction-KSTR (620 AM), PO Box 1120 Zip 81501 Tel (303) 243-1722 Contact Bob Collins

Greeley-KYOU (1450 AM), 816 North St. Zip. 80631 Tel. (303) 356-1450 PD & MD Kurt Andrews Lamar-KLMR (920 AM). Box 890 Zip 81052 Tel (303).

336-2206 PD Scott Williams MD Dave Williams Monte Vista-KSLV (1240 AM), 109 Adams Zip 81144 Tel (303) 852-3581 PD & MD Tinky Stewart

Oak Creek - KFMU (103.9 FM), PO Box 66. Zip. 80467. Tel. (303) 736-8240 PD Wayne Carrier, MD Mike Gustaf-

Pueblo-KPUB (1480 AM), PO Box 421 Zip 81002 Tel (303) 545-5970

Salida-KVRH (1340 AM, 92 1 FM), CR 120 Zip. 81201 Tel (303) 539-2575

Sterling-KSTC (1230 AM), PO Box 830 Zip 80751 Tel. (303) 522-1607 PD Don Pike

Windsor-KUAD (1170 AM), Box 117 Zip 80550 Tel (303) 686-2791

CONNECTICUT

Norwich-WCTY (97 7 FM), Cuprak Rd. Zip. 06360. Tel-(203) 886-1515, 887-1613, PD & MD, Bob Edwards West Hartford—WMLB (1550 AM), 630 Oakwood Ave. Zip. 06110 Tel (203) 521-1550 PD Barry Charken, MD Leslie-Ellen

DELAWARE

Dover-WDSD (94.7 FM), PO Drawer B Zip. 19901. Tel (302) 734-5816 PD Gary L Laing, MD Frank Bradley Georgetown-WJWL (900 AM), PO Box 111 Zip. 19947 Tel: (302) 856-2567. PD. Bob Smith, MD. Bill James.

Milford-WTHD (930 AM), WAFL (97 7 FM), PO Box 324 Zip 19963. Tel (302) 422-7575. PD Dennis 5. Hazzard MD David James

DISTRICT OF COLUMBIA

Washington-WMZQ (98.7 FM), 1680 Wisconsin Ave. NW. Zip 20007 Tel (202) 338-8700 PD Carol Parker. MD: Jerry Passon

FLORIDA

Bartow-WPUL (1130 AM) Box 1433 Zip 33830 Tel (813) 533-2997 PD & MD Bill Andrews

Belle Glade-WSWN (900 AM), PO Box 786, 2001 Hwy 715 Zip: 33430 Tel (305) 996-2063

Blountstown-WKMK (1000 AM), 269 Kelley Ave Zip 32424 Tel (904) 674-4474 PD & MD Bob Watson. Bradenton-WBRD (1420 AM), 8ox 1038 Zip 33506 Tel-(B13) 746-2183 PD & MD Bob Barnes.

Chattahoochee-WSBP (1580 AM): PO Box 814 Zip. 32324 Tel (904) 663-2323

Chiefland -- WLQH (940 AM), PO Box 9B, Zip. 32626. Tel: (904) 493-4940. PD. Bill Mayd, MD. Russ Garrett. Chipley-WBGC (1240 AM), South Blvd Extension Zip. 32428 Tel (904) 638-0234 PD Homer L Rhoden:

MD Raiph Motley Crestview-WJSB (1050 AM), WAAZ (104.9 FM), Box 267. Zp 32536 Tel (904) 682 3040 PD & MD Betty

Whitakor. Cypress Gardens-WGTO (540 AM), PO Box 123 Zip: 13880; Tel. (813) 324-5400; PD: Terry Slane; MD

Date City - WOCF (1350 AM), PO Box 1077, Zip. 33525.

Tel. 1504) 567 5683

De Funiak Springs-WGTX (1280 AM), WQUH (103.1 FM). PO Box 627 Zip 32433 Tel (904) 892-3158 PD Ed Earles: MD: Tammy Earles

De Land-WELE (105.9 FM), PO Drawer F. Zip. 32720. Tel. (904) 255-6616, 734-3100

De Land-WKKX (1310 AM), Box 727 Zip. 32720. Tel (904) 736-3700 PD & MD Gene McMahon

Fort Myers-WCAI (1350 AM), PO Box 2121, 3448 Canal St Zip 33902 Tel (813) 334-1350 PD Tim H Corev. MD. Tom Morgan.

Fort Myers-WHEW (101 9 FM), PO Box 216 Zip 33902. 2835 Hanson St. Zip. 33901. Tel. (813) 332-2102. MD Dave Knight Gainesville-WDVH (980 AM), PO Box 1068 Zip 32602

Tel (904) 372-2528 Hollywood-WGMA (1320 AM), 9881 Shendan St. Zip. 33024 Tel (305) 431-6200 PD Tim Baxter, MD Ed

Homestead-WQDI (1430 AM), 507 NW Second St. Zip. 33030 Tel (305) 247-9444 PD Rob Saunders; MD

Vivian Bennett Immokalee-WKEM (1490 AM), PO Box 520 Zip 33934

Tel: (813) 657-3651 Inverness-WYSE (1560 AM), PO Box 335, Zip 32650 Tel (904) 726-1560

Jacksonville-WCMG (1050 AM), WQIK (99 1 FM), PO Box 6978 Zip 32205 Tel (904) 356-1366

Jacksonville-WVOJ (1320 AM) 1435 Ellis Rd S Zip 32205 Tel (904) 388-0766 PD Tom Allen Lake City-WD5R (1340 AM). PO Box 1570 Zip 32055

Tel (904) 752-1340 PD & MD Butch Peiker Leesburg-WZST (1410 AM), PO Drawer K. Zip 32748

Tel (904) 787-1410 PD & MD Doc Holiday Madison-WMAF (1230 AM), PO Box 621 Zip: 32340 Tel (904) 973-6333

Marianna-WTOT (980 AM), PO Box 569 Zip 32446 Tel (904) 482-3046 PD & MD: Grady R. Watson.

Marianna-WTYS (1340 AM), PO Box 777 Zip 32446. Tel (904) 482-2131 PD W F Dunkle III, MD Sonny

Melbourne-WTAI (1560 AM), PO Box 1560 Zip 32935 Tel (305) 254-1771

Melbourne -- WYRL (102.3 FM), 2221 Front St. Zip. 32901 Tel (305) 723-1240 PD & MD Allyn Jackson

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Milton-WXBM (102 7 FM), Box 588 Zip 32570 Tel (904) 994-5357, PD & MD Paula Petersen. New Smyrna Beach-WCCZ (1550 AM), PO Box 340 Zip

32069 Tel (904) 427-5771 PD & MD John Rogers Ocala-WMOP (900 AM), 4 SE Fort King St. Zip. 32670 Tel (904) 732-2010 PD Wes Unold MD Mark Com-

Okeechobee—WOKC (1570 AM), WLMC (103.1 FM), Box 1247 Zip 33472 Tel (813) 763-3181 PD & MD Rick Stokes

Orlando-WHOO (990 AM), 1 WHOO Radio Rd. Zip. 32808 Tel (305) 295-3990 PD Bob Grayson MD Bob Nyles

Orlando-WFIV (1080 AM), PO Drawer 5519 Zip 32855. Tel (305) 425-0623 PD Edward C Allmon

Panama City-WPAP (92.5 FM). Box 2288. Zip. 32401. Tel (904) 769-1408 PD John Stevens MD John Panama City Beach—WSCM (1290 AM), 111 Laurie Ave.

Zip 32405 Tel (904) 234-3128 PD Dave Shannon: MD Bill Stevens Pensacola-WNVY (1230 AM), 2070 N. Palafox. Zip.

32501 Tel (904) 433-5666 PD Dan Hansen Pensacola-WPFA (790 AM), PO Box 8127 Zip 32505

Tel (904) 433-1141 PD & MD Charlie Dillard Plant City - WPLA (910 AM), S. Collins St. Zip. 33566. Tel.

(813) 752-3123 PD Henry Jay Port St. Joe-WJOE (1080 AM). PO Box 310 Zip: 32456. Tel (904) 227-1101

Punta Gorda-WCCF (1580 AM), Drawer 1929. Zip. 33950 Tel (813) 639 1188

St. Augustine-WAOC (1420 AM). Box 1420. Zip. 32084. Tel (904) 797-4444 PD Rick Smith MD Wayne Sims

St. Petersburg - WSUN (620 AM), 201 Second Ave. N. Zip. 33701 Tel (813) 821-6262 PD & MD Gary Kines St. Petersburg-WQYK (99.5 FM), 9450 Kager Blvd. Zip.

33702 Tel (813) 576-6055 PD Joe Patrick, MD Ron Michaels South Daytona-WELE (1590 AM), PO 80x 4010 Zip.

32021 Tel (904) 767-1131 PD & MD Bob King Starke-WPXE (1490 AM, 106 3 FM), PO Drawer 520 Zip.

32091 Tel (904) 964-5001 PD & MD Lee Sanders Tallahassee-WTNT (1270 AM), PO Box 1047, Tel. (904). 222-1270

Tampa-WHBO (1050 AM), 11011 N. Florida Ave. Zip. 33612 Tel (813) 935-3171 PD Chris Rathaus Valparaiso-WFSH (1340 AM), Box 308 Zip 32580 Tel

(904) 678-2141 PD & MD Marcus L Willis Wauchula-WAUC (1310 AM), PO Box 936 Zip. 33873 Tel (813) 773-3223

West Palm Beach-WEAT (850 AM), PO Box 70 Zip. 33402 Tel (305) 965-5500 PD & MD Gene Barry West Palm Beach-WIRK (107.9 FM), PO Box 3828 Zip.

33402 Tel (305) 965-9211 PD Barry Grant MD Terry Wunderlin Winter Haven-WPCV (97.5 FM), PO Box 9206, 100 Cv-

press Gardens Blvd. Zip. 33880. Tel. (813) 294-5466. PD & MD Robert W Helmick

GEORGIA

Albany-WJAZ (960 AM), PO Box 505 Zip 31702 Tel (912) 432-9181

Albany-WWCW (101.7 FM), PO Box W. Zip: 31702. Tel. (912) 435-9929 PD & MD Steve Robinson

Americus-WISK (1390 AM), 113 S. Lee St. Zip. 31709. Tel (912) 924-6500 PD Donnie McCrary, MD Bill

Roark. Athens-WNGC (95.5 FM), 850 Bobbin Mill Rd. Zip. 30604 Tel (404) 549-1340 PD 8 MD Larry England Atlanta-WPLO (590 AM), 805 Peachtree St NE Zip 30308 Tel (404) 872-5851 PD & MD Jim Clemens Atlanta-WXAP (860 AM) 1655 Peachtree St. NE. Suite

900 Zip 30309 Tel (404) 875-7777 Augusta-WFNL (1600 AM), PO Box 1454 Zip 30903

Tel (404) 738-4581 Augusta-WGUS (1380 AM), Box 1475 Zip: 30903. S

Carolina Tel (803) 279-1380 Austell-WACX (1600 AM), PO Box 746 Zip: 30001 Tel (404) 941-8300

Bainbridge-WMGR (930 AM), Box 706 Zip, 31717, Tell (912) 246-1650 PD & MD Kevin Lewis Blackshear-WBSG (1350 AM), PO Box 400 Zip 31516

Tel (912) 449-6613 Blakely-WBBK (1260 AM), PO Box 568, Zip 31723, Tel.

(912) 723-4311 PD Craig Palmer, MD George Atnip Brunswick-WYNR (790 AM, 101 5 FM), Hwy 303, Rt 1 Zip 31520 Tel (912) 264-3820 Buford-WDYX (1460 AM), WGCO (102 3 FM), PO Box

609 Zip 30518 Tel (404) 945-9953 PD Gene Swindell, MD Dave Mueller

Cairo-WGRA (790 AM). PO Box 120 Zip 31728 Tel (912) 377-4392

Calhoun-WEBS (1110 AM) 427 S Wall Zip 30701 Tel (404) 629-9791. PD. Carolyn Glaze, MD. Willis Guice. Camilla—WCLB (1220 AM). PO Drawer 113. Zip. 31730.

Tel: (912) 336-5615 PD & MD Billy Jay Canton-WCHK (1290 AM, 105.5 FM), Box 1290 Zip 30114 Tel (404) 479-2101 PD Byron Dobbs MD

Larry Cavender Carrollton-WLBB (1100 AM), Box 569 Zip: 30117 Tel. (404) 832-7041 PD: Jack Acuff MD Mike Styles

Cartersville-WBHF (1450 AM), Box 190, Zip 30120 Tel (404) 382-3000 PD & MD Wayne D Fry

Clarkesville-WIAF (1500 AM), Box 468 Zip 30523 Tel (404) 754-6272

Claxton-WCLA (1470 AM, 107.1 FM), PO Box 427. Zip. 30417 Tel (912) 739-3035

Cochran-WVMG (1440 AM), PO Box 570 Zip. 31014 Tel (912) 934-4548 PD Rick Johnstone MD Walter Leventt

Columbus - WPNX (1460 AM), Box 687 Zip. 31902 Alabama Tel (205) 298-2535 PD Ron Scott. MD Jim

Cordele-WFAV (98.3 FM), 20th Ave. at Owens St. Zip. 31015 Tel (912) 273-1404

Cumming-WSNE (1170 AM), PO Box 609, Atlanta Hwy. Zip 30130 Tel (404) 887-3135 PD Joyce Jordan. Tom Cox, MD Tom Cox

Cuthbert-WCUG (850 AM), PO Box 348 Zip 31740 Tel (912) 732-3725 PD R G Blaskow

Dawson-WDWD (990 AM), 110 N, Main St. Zip, 31742 Tel (912) 995-5846 PD O.W. Parnacott MD A Woolbright

Douglas-WOKA (1310 AM, 106.7 FM), Rocky Pond Rd Zip. 31533 Tel. (912) 384-8153 PD. Debbie Harper MD Bob Mason Dublin-WXLI (1230 AM, 92.7 FM), Glenwood Rd. Zip.

31021 Tel (912) 272-4282 Forest Park-WSSA (1570 AM), PO Box 752 Zip 30050

Tel (404) 361-1470 PD Randy Rivers, MD Bill Ross. Gainesville-WLBA (1130 AM), 303 Washington St. Zip. 30501 Tel (404) 532-6331 Garden City-WNMT (1520 AM). Box 7042 Zip 31408

Tel. (912) 964-8124 Gordon-WKOG (1560 AM, 107 1 FM), 575 Menton St. Zip 31031 Tel (912) 628-2000 PD & MD Jerry

Sheperd. Griffin-WGRI (1410 AM), 111 S. 13 St. Zip 30224 Tel-(404) 228-9474. PD & MD Mark P. Gray.

Hawkinsville-WCEH (610 AM, 103.9 FM), PO Box 489 Zip 31036 Tel (912) 892-9061 PD & MD Juanita

Jasper-WYYZ (1580 AM), PO Box 280 Zip 30143. Tel (404) 692-6446 Jesup-WLOP (1370 AM), PO Box 647 Zip. 31545. Tel

(912) 427-3711 PD & MD Ed Burchfield La Grange-WWCG (104 1 FM), 304 Broome St. Zip 30241 Tel (404) 882-3505 PD & MD Randy Wal-

Macon-WDEN (1500 AM, 105.3 FM), 173 First St. Zip 31202 Tel (912) 745-3383 PD & MD Aaron Bowers Madison-WYTH (1250 AM), US 441 S Zip 30650 Tel (404) 342-1250 PD John Moody MD Chip Neuge-

bauer Marietta-WBIE (101.5 FM). Box 491. Zip. 30061. Tel. (404) 424-1015. PD & MD. James Wilder

McRae-WDAX (1410 AM), Hwy 341 S. Zip 31055 Tel (912) 868-5611 PD & MD Ken Howard

Metter-WMAC (1360 AM), Broad & Roundtree Zip. 30439 Tel (912) 685-2136 PD & MD Glenn W

Millen-WGSR (1570 AM), Box 869 Zip 30442 Tel (912) 982-4142 PD Bill Kent, MD Ted Pacheco. Monroe-WKUN (1580 AM), 702 E Spring St. Zip 30655.

Tel (404) 267-6558 Moultrie-WMTM (1300 AM 93 9 FM), PO Box 788 Zip. 31768 Tel (912) 985-1300

Nashville-WNGA (1600 AM), PO Box 645, Zip 31639 Tel (912) 686-2001 PD Duane Tucker Quitman-WSFB (1490 AM). Box 632 Zip 31643 Tel.

(912) 263-4373 Rome-WLAQ (1410 AM). Box 228 Zip 30161 Tel (404) 232-7767

Royston-WBLW (810 AM), 431 Turner St. Zip. 30662 Tel (404) 245-6101 PD Dan Bowers, MD Ken Mur-Savannah -- WQQT (1450 AM), 126 W. Upper Factors Walk

Zip 31401 Tel (912) 232-4182 PD & MD Scott Sei-Savannah-WTOC (94 1 FM), 516 Abercom Zip 31412

Tel: (912) 236-7794 PD & MD Jack North Swainsboro-WJAT (800 AM, 98 3 FM), 1000 W, Moring St. Zip. 30401 Tel. (912) 237-2011. PD Lucille Jones, MD Buddy Horne

Thomasville-WLOR (730 AM), PO Box 45, Zip. 31792, Tel.

(912) 226-7911 PD & MD Carl Barnes Tifton-WTIF (1340 AM), Box 968 Zip 31794 Tel (912) 382-1340 PD & MD Allen Tibbetts

Toccoa—WLET (1420 AM, 106 1 FM), 423 Prather Bridge Rd Zip 30577 Tel (404) 886-2191 PD Betty McDonald, MD Ted Taylor

Valdosta – WGOV (92.9 FM), PO Box 1207 Zip 31601. Tel (912) 242-4513, 247-4864 PD & MD Dick Smith.

Valdosta-WJEM (1150 AM), PO Box 368, Zip. 31601. Tel. (912) 242-1565, PD & MD. Alan Murray

Vidalia-WVOP (970 AM), Hwy 280 W Zip 30474 Tel (912) 537-9202 PD Ed Johnson MD Bruce Bostwick

Warner Robins—WQCK (1600 AM), 136 Hospital Dr. Zip 31093 Tel. (912) 922-4487 PD Chip Michaels MD Nathan Hale.

Washington-WLOV (1370 AM, 100 1 FM), 823 Berkshire Dr Zip 30673 Tel (404) 678-2125 PD Billy Thornton, MD Dennis Jones.

Waycross—WLTE (102.5 FM), 1600 Carswell Ave. Zip. 31501 Tel. (912) 283-7100 PD. Mike Pappas. West Point—WCJM (100.9 FM), 705 W. Fourth Ave. Zip.

31833 Tel (404) 645-2991

HAWAII

Waipahu-KAHU (940 AM), PO Box 1007 Zip 96797 Tel (808) 677-5667

IDAHO

Boise-KBRJ (950 AM), Box 4489, Zip: 83704, Tel: (208) 377-3131, PD: Bill Bailey

Boise-KGEM (1140 AM), 5601 Cassia. Zip. 83705 Tel. (208) 344-3511 PD & MD. Paul Rider

(208) 365-5642

Zip: 83401 Tel: (208) 522-1101 PD: Dennis Carlson, MD: Dan Kelly

Jerome—KART (1400 AM), 901 N. Lincoln Zip 83338 Tel (208) 324-8181

McCall—KMCL (1240 AM), Box 907 Zip 83638 Tel (208) 634-2248 PD & MD Greg Williamson Osburn—KWAL (620 AM), Box U Zip 83849 Tel (208)

752-1141
Pocatello—KWIK (1240 AM), 259 E. Center. Zip. 83201
Tel. (208) 233-1133 PD. Will Hansen, MD. Rich Terry.
Preston—KACH (1340 AM), Box. 235, Zip. 83263, Tel.

(208) 852-1340 PD & MD Michael B Lish Rupert—KAYT (970 AM), Box 427 Zip 83350 Tel (208)

436-4757 Opns Mgr John Hadden St Anthony-KIGO (1400 AM), Box 609 Zip: 83445. Tel

(208) 624-3246 PD & MD Pat Chambers St. Maries—KOFE (1490 AM), PO Box D. Zip. 83861. Tel. (208) 245-4559

Soda Springs—KBRV (790 AM), Star Rt. Zip. 83276. Tel. (208) 547-3307. PD. Thomas W. Mathis: MD. Pam. Ann.

Twin Falls—KLIX (1310 AM), PO Box 1259 Zip 83301. Tel (208) 733-1310 PD Bobby Dobbs, MD Carl R Raida

ILLINOIS

Aurora-WFVR (1580 AM), 1880 Plain Ave. Zip. 60505 Tel. (312) 898-1580

Beecher—WTAS (102 3 FM), Box 607 Zip 60401 Tel (312) 756-6100 PD Anthony V Santucci MD Anthony D Santucci

Carmi-WRUL (97 3 FM). PO Box 31 Zip 62821 Tel (618) 382-4161 PD & MD Gary L Dauby

Casey—WKZI (800 AM), Box 428 Zip: 62420 Tel: (217) 932-4051 Centralia—WRXX (95.3 FM), 302 S Poplar Zip: 62801

Tel (618) 532-1885 PD & MD Jeff Leidel Champaign—WCCR (1580 AM), 2410 Skyline Dr Zip 61820 Tel (217) 359-1580 PD John Bowen

Chicago—WJJD (1160 AM), WJEZ (104 3 FM), 180 N Michigan Ave Zip 60601 Tel (312) 977-1800 WJJD PD & MD Bill Hart: WJEZ PD & MD Mark Edwards

Chicago—WMAQ (670 AM), Merchandise Mart. Zip 60654 Tel (312) 861-5555 PD Bill Hennes MD Suzanne Benson.

Clinton-WHOW (1520 AM), Box 160 Zip 61727 Tel (217) 935-2161 PD & MD Bob Veach.

Danville—WIAI (99 1 FM) 4 N Vermilion Zip 61832 Tel (217) 446-0180 PD Russell Bredholt, MD Ken Ball Decatur—WDZQ (95 1 FM), 265 S Park Zip 62523 Tel (217) 423-9740 PD Sonny Campbell, MD Andy Ash-

wood Effingham – WCRC (95 7 FM), 201 N. Banker Zip. 62401 Tel. (217) 342-4141

Flora-WNOI (103 9 FM), N Olive & 12 Zip 62839 Tel (618) 662-8331 PD & MD Stephen McCarthy

Freeport—WFRL (1570 AM), PO Box 200 Zip 61032 Tel (815) 235-4113 PD & MD Harvey Blain. Galesburg—WGIL (1400 AM), WAAG (94 9 FM), 154 E.

Simmons Zip 61401 Tel (309) 342-5131 PD & MD Rick Bulger Geneseo-WGEN (1500 AM), 1003 S. Oakwood Zip 61254 Tel (209) 944-4633 PD Jum Lobarto MD

61254 Tel (309) 944-4633 PD Jim Lobarto, MD Brian Lindell

Havana -- WDUK (99.3 FM), 200 N Plum Zip 62644. Tel (309) 543-3331 PD & MD Win Stimpson

Jacksonville—WJIL (1550 AM), 1 Central Park Plaza Zip 62650 Tel (217) 245-5119 PD Dave Walden, MD Dennis Cannon

Jerseyville—WJ8M (1480 AM, 104 1 FM), Box 310, Rt 16 E Zip 62052 Tel (618) 498-2185 MD Jim Midkiff Litchfield—WSMI (106 1 FM), Box 10, Zip 62056 Tel (217) 324-2345

Macomb — WKAI (1510 AM), 119 W Carroll St Zip 61455 Tel (309) 833-5561 PD & MD Ray Bayne Marion — WDDD (107 3 FM), Rt 37 N Zip 62959 Tel (618) 997-2341 PD Roger Swan, MD Bruce Welker McLeansboro — WMCL (1060 AM), Hwy 142 W Zip 62859 Tel (618) 643-2311

Ottawa—WRKX (95 3 FM), 216 W Lafayette Zip 61350
Tel (815) 434-6050 PD & MD William A McCarrey
Pana—WKXK (100 9 FM), 131 S Locust Zip 62557 Tel
(217) 562-2161 PD John Gregowicz MD Paul Scott

Paris-WACF (98.5 FM), WPRS (1440 AM), Box 398 Zip 61944 Tel (217) 465-6336

Peoria — WXCL (1350 AM), WZRO (104.9 FM), 3641 Meadowbrook Zip 61604 Tel (309) 685-5975, PD & MD Lee Ranson

Rockford—WKKN (1150 AM), 1901 Reid Farm Rd Zip 61111 Tel (815) 877-3075 PD & MD Curtis King Rockford-Loves Park—WLUV (1520 AM, 96 7 FM), Box 2201 Zip 61111 Tel (815) 877-6037

Rock Island—WHBF (1270 AM), 231 18 St. Zip. 61201. Tel. (309) 786-5441 PD. Dick Stuart: MD. Lee Lawrick.

Savanna – WCCI (100 1 FM) 316 Main St Zip 61074 Tel (815) 273-7757 PD Tony Mac. MD Al Davis

Shelbyville—WSHY (1560 AM, 104.9 FM), W. South Fifth. Zip. 62565 Tel. (217) 774-2146 PD & MD. Forrest Landreth.

South Chicago Heights—WCGO (1600 AM), 3313 Chicago Rd Zip 60411 Tel (312) 756-6100 PD Anthony V Santucci MD Anthony D Santucci

Sparta—WHCO (1230 AM), Box 255, Zip 62286, Tel (618) 443-2121, PD, Lee Scheper, MD, Mike Arnold, Springfield—WFMB (104.5 FM), 820, Myers, Bldg, Zip 62701, Tel. (217) 528-3033

Vandalia-WPMB (1500 AM), WKRV (107 1 FM), 111 S Fifth St. Zip. 62471. Tel. (618) 283-2325. PD & MD. Tom Wright.

INDIANA

Auburn-WIFF (1570 AM, 105.5 FM), Rt. 2. Zip. 46706. Tel. (219) 925-1055 PD. Jerry Clark, MD. Bob Richards.

Aurora—WSCH (99.3 FM), Box 99.3 Zip 47001 Tel (812) 438-2777.

Bloomington—WGTC (92.3 FM), 535 S. Walnut. Zip 47401 Tel (812) 332-3366 PD & MD Bob Lee Brazil—WWCM (1130 AM. 97.7 FM), White Rock Rd. Zip

47834 Tel (812) 446-2317, 232-4274 PD Paul Zurcher, MD Steve Hall Columbus—WCSI (101.5 FM), 501 ½ Washington St. Zip.

47201 Tel (812) 372-4448 Connersville—WCNB (1580 AM), 406 Central Ave. Zip. 47331 Tel (317) 825-6411

Corydon—WPDF (1550 AM), PO Box 100, 228 Elm St Zip 47112 Tel (812) 738-3241 PD Mary Arms, MD Wes Arms Evansville—WROZ (1400 AM), Box 139 Zip 47701 Tel

(812) 422-4171 PD & MD Tiny Hughes. Fort Wayne—WLYV (1450 AM) 925 Anthony Wayne Bank

Bldg Zip 46802 Tel (219) 743-3443 Huntingburg—WBDC (100 9 FM), 305½ Geiger St. Zip

47542 Tel (812) 683-4144 PD Denny Spinner MD Mike Engleman Indianapolis—WFMS (95.5 FM), 2255 N. Hawthorne Ln.

Zip. 46218 Tel. (317) 359-5511 PD. Herb Allen, MD. Bob Wise. Indianapolis—WIRE (1430 AM), 4560 Knollton Rd. Zip.

46208. Tel. (317) 925-9201. PD. Gary Havens: MD. Lee Shannon.

Kokomo—WWKI (100.5 FM), 304 N. Main. Zip. 46901. Tel. (317) 459-4191. PD. Charlie Cropper. MD. Tony P.

Morris Lafayette—WASK (105 3 FM), Box 880 Zip 47902 Tel (317) 447-2186 PD Jerry Collins

La Porte-WCOE (96 7 FM), Box 385 Zip 46350 Tel (219) 362-5290 PD J R Russ

Paoli-WUME (1560 AM), PO Box 26 Zip 47454 Tel (812) 723-4484 PD Mike Ferrel Plainfield-WART (98 3 FM), PO Box 5 Zip 46168 Tel

(317) 839-2366. Scottsburg—WMPI (100.9 FM), PO Box 270 Zip 47170. Tel (812) 752-3688 PO & MD Dan Robinson.

Shelbyville—WSVL (97 1 FM) PO Box 338 Zip 46176 Tel (317) 398-9758 PD George Lambert, MD Andy

South Bend-WJVA (1580 AM), Box 179 Zip 46624 Tel (219) 234-2222 Sullivan-WNDI (1550 AM), PO Box 545 Zip 47882 Tel

(812) 268-6322. Terre Haute—WTHI (1480 AM), 918 Ohio St. Zip. 47808. Tel. (812) 232-9481. PD. Bobby Kraig, MD. Dave Ol-

Vevay-WAVV (95.9 FM), Box 103, Rt. 2 Zip. 47043 Tel. (812) 427-2222 PD & MD Dave Hill

Washington—WFML (106 5 FM), 3 E. Van Trees St. Zip: 47501 Tel (812) 254-4301 PD Eugene Cabel, MD Ken Bussell.

• IOWA

Atlantic-KJAN (1220 AM. 103.7 FM). Box 389 Zip 50022 Tel (712) 243-3920

Burlington - KKUZ (1150 AM), 408 N. Main St. Zip. 52601 Tel. (319) 754-7565. PD & MD. Phil Alane

Cedar Rapids—KHAK (1360 AM, 98.1 FM), 1117 First Ave. SE Zip 52402 Tel (319) 365-9431 PD Berry Burks. MD Jim Powell

Creston—KITR (101.7 FM). Box 426 Zip 50801 Tel. (515) 782-2155 PD Dennis Goelti; MD Bob Lafferty. Davenport—KWNT (1580 AM). 1019 Mound St. Zip. 52803 Tel (319) 285-9709 PD & MD Jon Shanku

Des Moines—KSO (1460 AM), 3900 NE Broadway Zip. 50317 Tel (515) 265-6181 PD & MD Jarrett Day. Des Moines—KWKY (1150 AM), Box 662 Zip. 50303 Tel (515) 244-7122

Des Moines—WHO (1040 AM), 1100 Walnut Zip 50308 Tel (515) 288-6511 PD Bob Gifford MD Cal Staut Estherville—KILR (1070 AM, 95.9 FM), Hwy. 4 N. Zip

51334 Tel (712) 362-2644 MD Doug Burton Fort Dodge—KWMT (540 AM), Box 578, 540 A St. Zip 50501 Tel (515) 576-7333 PD & MD Dale Eichor Independence—KOUR (1220 AM, 95 3 FM), Box 778 Zip

50644 Tel (319) 334-2549 Keokuk—KIMI (95 3 FM), 401 Main Zip 52632 Tel (319) 524-5410 PD & MD Jay Lawrence

Mason City-KSMN (1010 AM), 19 First St NE Zip 50401 Tel (515) 423-8634 MD Nick Thomas Mount Pleasant—KKSJ (1130 AM), 123 S. Jefferson, Zip. 52641. Tel. (319) 385-3111 PD. David Carney, MD. E.R. Carney.

Muscatine-KWPC (860 AM), 3218 Mulberry Ave Zip 52761 Tel (319) 263-2442

Oelwein-KOEL (92.3 FM, 950 AM), Hwy, 150 S Zip 50662 Tel (319) 283-1234 PD Jack Mihall, MD Wally South

Sioux City—KBCM (95.5 FM), 1400 Pierce Zip 51105 Tel (712) 258-5595 Contact Jim Hassenger

Spencer-KICD (1240 AM, 107 7 FM), 2600 Highway Blvd Zip 51301 Tel (712) 262-1240 AM PD Rich Fellingham FM PD & MD Bill Campbell

Waterloo - KXEL (1540 AM), Box 1540, Hwy 281 E Zip 50705 Tel (319) 233-3371 PD & MD Chuck Anderson

Waukon-KNEI (1140 AM, 103.9 FM), Box 151 Zip 52172 Tel (319) 568-3476.

KANSAS

Chanute-KKOY (1460 AM), KQSM (105.5 FM), Box 748 Zip 66720 Tel. (316) 431-3700

Concordia—KNCK (1390 AM), PO Box 629 Zip 66901 Tel (913) 243-1414

Dodge City-KGNO (1370 AM, 95.5 FM), Box 1398 Zip 67801 Tel (316) 227-3151.

Dodge City-KTTL (93 9 FM), S. Hwy. 283. Zip. 67801 Tel. (316) 225-2220

Hays-KJLS (103 3 FM), Box 364 Zip 67601 Tel (913) 628-1064 PD Roger Gering, MD Mark Edger

Hutchinson—KWBW (103 9 FM), Box 1036, Zip. 67501 Tel. (316) 662-4486 Kansas City—KCKN (1340 AM. 94 1 FM), 4121 Mignesota

Kansas City—KCKN (1340 AM 94 1 FM), 4121 Minnesota Zip 66117 Tel (913) 321-3200 PD Chris Collier, MD Gary Semro.

Liberal - KLIB (1470 AM), Box 856 Zip 67901 Tel (316) 624-2556 PD Bill Ray, MD Gary Brack

Marysville—KNDY (1570 AM), RR #3 Zip 66508 Tel (913) 562-2361 PD Little Herb Nortes KONK (1530 AM), Rev 230 Zip 67654 Tel

Norton-KONK (1530 AM), Box 220 Zip 67654 Tel (913) 877-3378 PD & MD T W Nichol

Pratt—KWLS (1290 AM, 93 1 FM), Box 486 Zip 67124

Tel (316) 672-5581 PD & MD Mike Dain Topeka—KTOP (1490 AM), Box 1490 Zip 66601 Tel (913) 234-3444

Topeka—KTPK (106 9 FM), 910 First Nat I Bank Tower Zip 66603 Tel (913) 234-2627 PD Patrick Christine Wichita—KBUL (900 AM), Box 9001 Zip 67212 Tel

(316) 838-7744
Wichita—KFDI (1070 AM, 101 4 FM), PO Box 1402 Zip 67201 Tel (316) 838-9141 AM PD Jerry Adams AM MD Don Walton, FM PD John Speer, FM MD Randy Stevens

Wichita-KFRM (550 AM), 14700 W Hwy 54 Zip. 67235 Tel (316) 722-8123 PD & MD David R.

Winfield—KNIC (1550 AM), 300 First Nat'l Bank Bldg. Zip 67156 Tel. (316) 221-3341

. KENTUCKY

Ashland-WCMI (1340 AM), Box 949 Zip: 41101 Tel (606) 324-6111

Barbourville—WYWY (950 AM, 93.5 FM), PO Box 768, 222 Daniel Boone Dr Zip 40906. Tel (606) 546-4128 MD Dan Binker

Benton-WCBL (1290 AM, 102 3 FM), PO Box 7, Hwy 408 Zip 42025 Tel (502) 527-3102 PD & MD Bill Burns.

Berea — WKXO (1500 AM), Box 307 Zip 40403 Tel (606) 986-9321 Bowling Green — WLBJ (1410 AM), Box 689, Scott Ln. Zip

42101 Tel (502) 843-3212 PD & MD Jim Grant Brandenburg—WMMG (93 5 FM), Rt 2 Zip 40108 Tel (502) 422-3961

Catlettsburg—WCAK (92 7 FM), Box 635 Zip 41129 Tel (606) 739-4113 Catlettsburg—WTCR (1420 AM), 1 Radio Park Rd. Zip

Catlettsburg—WTCR (1420 AM), 1 Radio Park Rd. Zip.
41129 Tel (606) 739-4600 PD Dick Grogg, MD.
Dave McLain.
Cumberland—WCPM (1280 AM), Keller St. Zip. 40823.

Tel (606) 589-4623 PD & MD J P Mills

Danville—WMGE (107 1 FM), Burgin Rd Zip 40422 Tel

(606) 236-2711 PD & MD Steve Bertram. Eminence—WSTL (1600 AM), PO Box 185 Zip 40019. Tel (502) 845-4200 PD Jimmy Carter, MD Dennis Brent.

Frankfort—WKYW (104 9 FM), 28 Fountain Pl. Zip. 40601. Tel. (502) 223-8281. PD & MD. Mike Morris. Franklin—WFKN (1220 AM), 103 N. High. Zip. 42134. Tel.

(502) 586-4481 Glasgow—WCDS (1440 AM), Box 478 Zip 42141 Tel (502) 651-3132

Glasgow—WGGC (95 1 FM), 510 Happy Valley Rd Zip: 42141 Tel: (502) 651-2141
Grayson—WGOH (1370 AM), PO Box 487 Zip: 41143 Tel:

(606) 474-5144 PD F M Nash, MD Jeff Cline Harrodsburg—WHBN (1420 AM, 99 3 FM), 400 Beaumont Ave Zip 40330 Tel (606) 734-4321 PD Jo Ann

Martin, MD Bob Martin Hartford—WLLS (1600 AM, 106 3 FM), Hwy, 231 5 Zip 42347 Tel (502) 298-3268 PD Lloyd Spivey Hawesville—WKCM (1140 AM), Box 1140 Zip 42348

Tel (502) 927-8121 PD & MD Mike Pluris Hazard—WSGS (101 1 FM), Box 898, Main & Morgan, Zip 41701 Tel (606) 436-2121 PD & MD Faron K.

Sparkman.

Henderson-WSON (860 AM), Box 418 Zip 42420 Tel (502) 826-3923 PD Henry Lackey, MD Don Smith Hindman-WKCB (1340 AM, 107.1 FM), Box 427. Zip

41822 Tel (606) 785-3129. Hodgenville-WLCB (1430 AM), PO Box 177 Zip 42748

Tel (502) 358-9522 PD Gail Cundiff.

Hopkinsville—WHOP (98.7 FM), PO Box 709 Zip 42240.

Tel (502) 885-5331 PD Debbie Joiner, MD Dale Mitchell

Inez-WFJT (1590 AM), Box 215 Zip 41224 Tel (606) 298-7746, PD Mitch Goble, MD Tim Sammons

Radio Stations

Jamestown-WJRS (104.9 FM), WJKY (1060 AM), Box 336 Zip: 42629 Tel (502) 343-4444 PD Welby

Lancaster-WIXI (1280 AM), PO Box 532, Zip. 40444, Tel. (606) 792-2152

Lebanon-WLBH (1590 AM), Box 680 Zip 40033 Tel (502) 692-3126

Lexington-WAXU (1580 AM, 103 1 FM), Box 11845 Zip. 40511 Tel (606) 254-8888 PD Al Snyder, MD Terry Murphy

Louisa-WVKY (1270 AM), PO Box 890 Zip 41230 Tel (606) 638-9491 PD & MD Jim Bradley

Louisville-WAMZ (97 5 FM), PO Box 1084 Zip 40201 Tel (502) 582-7333

Louisville-WINN (1240 AM). Third & Broadway. Zip 40202 Tel (502) 585-5148 PD Bucks Braun, MD Dave Wolfe

Louisville-WTMT (620 AM), 201 York St. Zip. 40203. Tel. (502) 583-3901

Madisonville-WFMW (730 AM) PO Box 338 Zip 42431 Tel (502) 821-4096 PD & MD Danny Koeber

Mayfield-WNGO (1320 AM), Paducah Rd Zip 42066 Tel (502) 247-5122 PD Jean Richardson, MD Mike Ferris.

Middlesbora - WMIK (560 AM), Box 608 Zip 40965 Tel (606) 248-5842 PD Jim Ballard, MD Jim Branham Monticello-WFLW (1360 AM), PO Box 36, Zip. 42633 Tel (606) 348-8427 PD & MD Steve Staples

Neon-WNKY (1480 AM), Main St. Zip. 41840. Tel. (606) 855-4414 PD Charles Engle MD Ervin Hall

Nicholasville-WNVL (1250 AM), 108 N. Main St. Zip. 40356 Tel (606) 885-6031 PD & MD Darrel Mul-

Owensboro-WBKR (92.5 FM). 3121 Frederica St. Zip. 42301 Tel (502) 683-1558 PD Ken Carrell, MD John Michaels

Owensboro-WVJS (1420 AM), PO Box 371 Zip: 42301 Tel (502) 685-2991

Paducah—WKYQ (93.3 FM). Old Mayfield Rd. Zip. 42001 Tel: (502) 554-4400 PD & MD Terry L Schmitt

Pikeville-WDHR (92 1 FM), Box 2228 Zip 41501 Tel (606) 432-8103 PD & MD Jeff Webb

Pikeville-WLSI (900 AM), North Mayo Trail Zip. 41501 Tel (605) 437-7323

Pineville-WANO (1230 AM), Box 1, State Rt. 5 Zip. 40977 Tel (606) 337-2100 PD Warren Pursifull Prestonsburg—WDOC (1310 AM, 95.5 FM), N. Lake Dr. Zip 41653 Tel (606) 886-8409 PD & MD Eva Col-

Rentro Valley-WRVK (1460 AM) Zip 40473 Tel (606) 256-2146

Richmond—WCBR (1110 AM), College Park Shopping Center PO Box O Zip 40475 Tel (606) 623-1235

Scottsville-WLCK (1250 AM, 99 3 FM), Box 158 Zip. 42164 Tel (502) 237-3148

Shelbyville-WCND (940 AM), Box 248 Zip 40065 Tel. (502) 633-3814

Somerset-WSEK (96 7 FM), PO Box 740 Zip 42501 Tel (606) 678-5151 PD Ray Farmer

Stanford-WRSL (1520 AM, 95.9 FM) Box 237 Zip 40484 Tel (606) 365-2126 PD Ruby Ann Gaskin Stanton-WSKV (104 9 FM), 103 Halls Rd Zip 40380 Tel (606) 663-2811 PD Keith Chatfield, MD Chuck Edwards

Tompkinsville-WTKY (1370 AM), Box 308 Zip 42167 Tel (502) 487-6119

Vanceburg-WKKS (1570 AM), 1106 Fairlane Zip: 41179 Tel (606) 796-3031 PD Steve Rittenhouse

Whitesburg-WTCW (920 AM), WXKQ (103.9), Box 747 Zip 41858 Tel (606) 633-2711 PD Gregg Yaden Whitley City-WEQO (1220 AM), Box 475 Zip 42653 Tell (606) 376-5100

Williamsburg-WEZJ (1440 AM), 107 S. Fourth St. Zip. 40769 Tel (606) 549 2285

Winchester-WKDJ (100.1 FM), 100 Winchester Plaza. Zip. 40391 Tel (606) 744-7639

LOUISIANA

Alexandria - KALB (580 AM), 601 Washington, Zip. 71301 Tel (318) 443-2543

Alexandria - KRRV (100 3 FM), 1515 Jackson, Zip. 71301 Tel (318) 443-7454, 442-2929 PD Richard Allbritton, MD Randy Evans

Amite-WABL (1570 AM), PO Box 611 Zip 70422 Tel (504) 748-8385

Bastrop-KTRY (730 AM). PO Box 1075 Zip 71220 Tel. (318) 281-3656

Bastrop-KVOB (1340 AM), 121 Haynie Ave. Zip. 71220. Tel (318) 281-1383 Baton Rouge-WYNK (1380 AM: 101 5 FM), PO Box 2541.

854 Main St. Zip. 70821. Tel. (504) 343-8348. Bogalusa - WBOX (920 AM) Old Varnado Hwy Zip. 70427.

Tel (504) 732-4288 PD Terry Hickman, MD Barbara Columbia - KCTO (1540 AM), Box 666, Zip. 71418, Tel.

(318) 649-2756 Denham Springs-WLBI (1220 AM), Box 68 Zip 70726

Tel (504) 665-5154

Eunice-KEUN (1490 AM), 211 S. Second St. Zip. 70535. Tel (318) 457 3041 PD & MD Jim Patterson. Franklin - KFRA (1390 AM 105 5 FM), PO Box 1111 Zip

70538 Tel (318) 828-5372 PD Ken Sinitiere Garyville-WCKW (92.3 FM), WKQT (1010 AM), PO Drawer B Zip 70051 Tel (504) 652-2319 PD Bobby Martinez MD Burt Cashio

Golden Meadow-KLEB (1600 AM), 1842 Henry St. Zip 70357 Tel (504) 475 5141 PD & MD Richard Kent Gonzales - WSLG (1090 AM), PO Box 236, Zip. 70737, Tel. (504) 644-2191 PD & MD Carl Sauceman

Hammond -- WFPR (1400 AM), PO Box 1779, Wardline Rd Zip. 70404. Tel. (504) 542-1400. PD. John Scott. MD. Circly Hostman

House KCH (107 1 FM), Box 2068 Zip 70360 Tel. (SO4) BIJ SEZE FD. Joe Spires, MD, Les Demanque. Justings - 5.167 (1.290 A.W. 9.) J.EM., 122 N. Market Zin. TOSHS. THE CASE HIZA 2934, PD & MD. But Bolley.

Jonesboro - KTOC (920 AM), 622 Hudson Ave. Zip. 71251 Tel (318 259 4600)

Lafayette—KXKW (1520 AM), PO Box J. 611 S. Buchanan. Zip 70502 Tel (318) 232-2632 MD Rod Fuselier Lake Charles - KLCL (1470 AM), PO Box 3067 Zip 70602 Tel (318) 433-1641 PD Jerry O. Methvin, MD Aaron

Ladd Mansfield-KDXI (1360 AM), Hwy 84 W Zip 71052 Tel (318) 872-4414

Monroe-KLIC (1230 AM), 1700 Parkview Dr. Zip. 71201 Tel (318) 388-3090 PD Don Kelly MD Brian Ringo

Natchitoches-KDBH (97.7 FM), PO Box 607. Zip. 71457. Tel. (318) 352-9596 PD. Bob Burk, MD. Bill Perdue. New Orleans-WSDL (1560 AM), Box 1175, Slidell 7045B Tel (504) 641-1560

New Orleans-WSHO (800 AM), 2820 Canal St. Zip. 70119 Tel (504) 822-2271 PD & MD Johnnie Jobe Oakdale-KREH (900 AM), KCWR (104.9 FM), PO Box 571 Zip 71463 Tel (318) 335-2308 Mgr Richard

Bradford, MD: Carol Johnson Oak Grove-KWCL (1280 AM, 96 7 FM), PO Box K, Zip. 71263 Tel (318) 428-4253 PD Bill Cooper MD James E Turner

Pineville-KPAL (1110 AM), 92 W. Shamrock St. Zip 71360 Tel (318) 445-5306 PD Scott Laird, MD Danny White

Port Sulphur-KAGY (1510 AM), PO Box 95 Zip: 70083 Tel (504) 564-3388 PD & MD Glenn Eymard. Rayville-KRIH (990 AM), PO Box 990 Zip 71269 Tel

(318) 728-2027 Shreveport-KFLO (1300 AM) 318 Lane Bldg Zip 71101 Tel (318) 222-2744

Shreveport—KRMD (1340 AM 101 1 FM) 1717 Fairfield Zip. 71120. Tel. (318) 221-6171. PD & MD. Tom. Philer

Shreveport—KWKH (1130 AM), 425 Edwards Zip 71120 Tel (318) 222-8711 PD Dave Martin MD Ken

Sulphur-KEZM (1310 AM), PO Box 324 Zip 70601 Tel (318) 527-5202

Thibodaux-KTIB (630 AM), PO Box 682, 108 Green St. Zip 70301 Tel (504) 447-9006 Mgr Roy Pugh. MD Rick Luquette

Vivian-KNCB (1320 AM), PO Box 1072 Zip 71082 Tel (318) 375-3278 PD Liz Roberts MD Ruby June Col-

Winnfield-KVCL (1270 AM), Box 548 Zip 71483 Tel (318) 628-5822

Winnsboro -- KMAR (1570 AM, 95 9 FM), PO Box 312 Zip 71295 Tel (318) 435-5141

MAINE

Augusta-WFAU (1340 AM, 101.3 FM), Bangor St. Zip. 04330 Tel (207) 623-3878 PD Dale T Prescott: MD Steve Benson

Bangor-WBGW (97.1 FM), 35 Hildreth St. Zip. 04401 Tel (207) 947-8321 PD & MD Towle Tampkins. Brunswick-WKXA (900 AM, 98.9 FM), Box 900 Zip

04011 Tel (207) 725-5507 PD & MD Nick Seneca Calais-WQDY (1230 AM, 92.7 FM), 281 Main St. Zip. 04619 Tel (207) 454-7545

Caribou-WFST (600 AM, 97 7 FM), Box 647 Zip. 04736 Tel (207) 493-3334 Lewiston-WCOU (1240 AM, 93 9 FM), 129 Lisbon St. Zip

04240 Tel (207) 784-6921 Norway-WXIV (1450 AM), Box 72 Zip 04268, Tel (207) 743-5911

Portland-WPOR (1490 AM, 101 9 FM), 562 Congress St. Zip 04101 Tel (207) 773-8111

MARYLAND

Baltimore--WPOC (93 1 FM), 711 W 40 St Zip 21211 Tel (301) 366-3693. PD Larry Clark, MD. Danny Reese

Brunswick-WTRI (1520 AM), 13 Ave Zip 21716 Tel. (301) 834-8141 PD Fred Thornton, MD Don Depter Chestertown-WCTR (1530 AM), PO Box 700 Zip 21620 Tel (301) 778-1530 PD Andy Thomas, MD Rip Yar-

mall

Frostburg-WFRB (560 AM, 105 3 FM), PO Box 430 Zip 21532 Tel (301) 689-8871

Hagerstown-WWCS (106.9 FM), 880 Commonwealth Ave Zip 21740 Tel (301) 733-4500 Havre De Grace-WHDG (103 7 FM), Box 97 Zip 21078

Tel (301) 939 0800 La Plata - WSMD (1560 AM), WXTR (104.1 FM), Box 19

Zip 20646 Tel (301) 934-4612 PD Steve Prentice MD Mary Manthos Oakland-WMSG (1050 AM), PO Box 271 Zip 21550

Tel (301) 334-4500 PD Tom Butscher Salisbury-WICO (1320 AM, 94.3 FM), PO Box 909, Zip. 21801 Tel (301) 742-3212 PD Carl C Briggs, MD

C.R. Hook Jr. Thurmont-WTHU (1450 AM), Radio Ln. Zip. 21788. Tel. (301) 271-7417 PD & MD: Gary Jagow

Westminster-WTTR (1470 AM, 100 7 FM), PO Box 828 Zip 21157 Tel (301) 848-5511 Baltimore (301) 876-1515 PD Kaye G Kolb, MD John M Breth Williamsport-WYII (95.9 FM), 6 E Potomac St. Zip.

21795 Tel (301) 223-8800 PD & MD Stacy Drake

MASSACHUSETTS

East Longmeadow-WIXY (1600 AM): 45 Fisher Ave. Zip. 01028 Tel (413) 525-4141 Fitchburg-WFMP (104.5 FM), 170 Prichard St. Zip.

01420 Tel (617) 343-4897 Worcester-WNEB (1230 AM), Worcester Center Zip

01608 Tel (617) 756-4672

MICHIGAN

Bad Axe-WLEW (1340 AM, 92 1 FM), 935 S. Van Dyke Zip 48413 Tel (517) 269-9931 PD A Arthur Aymen MD Jack Thomas

Battle Creek-WWKQ (1500 AM), 15074 Six and One-Half Mile Rd Zip. 49016 Tel. (616) 962-6267 Bay City-WXOX (1250 AM) Box 1250 Zip 48706 Tel (517) 893-4588 PD & MD Dave Gentry

Coldwater-WNWN (98.5 FM). Box 1590 Zip 49036 Tel (517) 279-9767 PD Gary Mallernee, MD Kevin Ire-

Detroit—WCXI (1130 AM), 18900 James Couzens Fwy. Zip. 48235 Tel (313) 345-8600 PD Bill Ford, MD Bob Griffin.

Detroit-WDEE (1500 AM), 21700 Northwestern, Southheld 48075. Tel. (313) 557-1500. PD & MD. Tom Al-

Flint-WKMF (1470 AM), PO Box 1470, G-3338 E Bristol Rd Zip 48501 Tel (313) 742-1470 PD Donald G. Setcik, MD Blenda Jo Marsden

Gaylord-WATC (900 AM) PO Box 536 Zip 49735 Tel (517) 732-5770 PD Bob McDonald MD Bill Willett Gladwin-WJEB (1350 AM), 3601 W Woods Rd Zip 48624 Tel (517) 426-4527 PD & MD Conrad Mi-

Grand Rapids-WCUZ (1230 AM), 1 McKay Tower Zip 49503 Tel (616) 451-2551 PD Larry Patton MD

John Howard Grayling-WGRY (1590 AM), 6514 Old Lake Rd Zip. 49738 Tel (517) 348-6181 PD & MD Charles Poet Greenville-WPLB (1380 AM, 107 3 FM), PO Box 99, Zip.

48838 Tel (616) 754-3656 Harrison-WKKM (92.1 FM), 550 E. Larch Rd. Zip. 48625 Tel (517) 539-7105 PD & MD Dave Carr

Jackson-WDJD (1510 AM), W. Michigan Ave. Zip. 49201 Tel (517) 784-6121 PD & MD Bill Mack

Kalamazoo-WBUK (1560 AM), 9112 S. Westnedge Ave. Zip 49002 Tel (616) 327-7051 PD & MD Mickey

Lansing-WITL (1010 AM, 100 7 FM), 3200 Pine Tree Rd. Zip 48910 Tel (517) 393-1010 PD Jim Walton MD Wayne Waters

Marine City-WSMA (1590 AM) 5300 Marine City Hwy Zip 48039 Tel (313) 765-8893 MD David Micoff Menominee-WAGN (1340 AM) Glickman Bldg Zip

49858 Tel (906) 863-5551 Mount Pleasant—WCEN (1150 AM, 94.5 FM). Bluegrass

Rd Zip 48858 Tel (517) 773-5961 PD Charles Anthony, MD: Jim Jennings. Muskegon-WMUS (1090 AM, 106 9 FM), 517 W. Giles Rd Zip 49445 Tel (616) 744-1671 PD & MD Tim

Achterhoff Newberry-WNBY (1450 AM), PO Box 1, Zip 49868 Tel:

(906) 293-5114 Otsego-WAOP (980 AM) Box 980 Zip 49078 Tel (616) 692-6851 PD & MD Joe Suglia

St Joseph-WIRX (107 1 FM). PO Box 107 Zip 49085 Tel (616) 983-3992 PD Bruce Randolph, MD Tern McCormick

Sandusky-WMIC (1560 AM), 19 S Elk Zip 48471 Tel. (313) 648-2700

Traverse City-WTCM (103.5 FM), 314 E Front Zip 49684 Tel (616) 947-7675 PD Ross Biederman MD Merlin Dumbnile

Ypsilanti-WSDS (1480 AM) 580 W Clark Rd Zip 48197 Tel (313) 484-1480 PD Tony Petta MD Jack Wilker-

Zeeland-WZND (99 3 FM). PO Box 106 Zip 49464 Tel (616) 772-2144 PD & MD: Craig R Rich.

MINNESOTA

Aitkin-KKIN (930 AM), Box 930 Zip 56431 Tel (218) 927-2344

Alexandria-KCMT (100.7 FM), 720 Hawthorne St. Zip. 56308 Tel (612) 763-5166 PD Marsh Nicols MD Randy Corle

Brainerd-KLIZ (1380 AM), 2700 E Oak St. Zip 56401 Tel: (218) 829 2853

Duluth-KAOH (1390 AM, 94 9 FM), 10 E Superior Zip 55802 Tel (218) 727-1521 PD & MD John Brancamp. East Grand Forks-KRAD (1590 AM 103 9 FM), PO Box

560 Zip 56721 Tel (218) 773-2424 Fairmont-KSUM (1370 AM) Box 491 Zip 56031 Tel (507) 235-5595. PD & MD. Michael Murphy

Fanbault - KDHL (920 AM 95 9 FM) 213 Central Ave. Zip. 55022 Tel (507) 334-4345 PD Mike Morrissey MD Dick Ross

Fergus Falls-KBRF (1250 AM), 112 E Lincoln Zip 56537 Tel (218) 736-7596 PD & MD Larry B Nor-

Fosston-KEHG (1480 AM, 107.1 FM) Hwy 2 E Zip 56542 Tel (218) 435-1919 Hibbing-WKKQ (1060 AM) Box 1060 Zip 55746 Tel

(218) 262-4545 PD Brad Anderson, MD Pam Quinn. Minneapolis-KTCR (690 AM 97 1 FM) 3701 Winnetka Ave N Zip 55427 Tel (612) 544-1558 PD Don Johnson MD Robby Hanson Morris-KMRS (1230 AM), KKOK (95.7 FM), E. Hwy. 28

Zip 56267 Tel (612) 589-3131 PD Lee Temte MD Johnathan Scott New Prague-KCHK (1350 AM), Box 421 Rt 2 Zip

56071 Tel (612) 758-2571 PD Barbara Farrell MD Wayne Anthony Park Rapids-KPRM (1240 AM 97.5 FM) Box 49 Zip.

56470 Tel (218) 732-3306 PD & MD Dan Allan Pipestone - KLOH (1050 AM, 98 7 FM), PO Box 512 Zip. 56164 Tel (507) 825-3363 PD & MD Mylan Ray.

Preston-KFIL (1060 AM, 103 1 FM) Box 377 Zip 55965 Tel (507) 765-3856 Princeton - WQPM (1300 AM, 106 3 FM), Hwy 169 S. Zip.

55371 Tell (612) 389 1300 PD Dale Olmstead MD Dennis Jargenson Red Wing-KCUE (1250 AM) Box 102 Zip 55066 Tel

(612) 388-3511 PD Trent Allen, MD Joe Kavanagh Rochester-KKEE (1520 AM) 114% S Broadway Zip 55901 Tel (507) 288-1971 Roseau-KRWB (1410 AM). PO Box 130 Zip 56751 Tel

(218) 463-1410 St Cloud-WWJO (98.1 FM). Box 220 Zip. 56301 Tel. (612) 251-4422 PD & MD Jim Christie

St Louis Park - KRSI (950 AM) 11320 Valley View Rd Zip 55343 Tel (612) 941 5774 St Paul-WRRD (1330 AM), 1370 Davern St. Zip 55116

Tel (612) 699-1330 St. Peter - KRBI (1310 AM, 105 5 FM) 1031 W. Grace St. Zip. 56082 Tel. (507) 931-3220 PD. Bob Johnson. MD Lois Johnson

Sauk Rapids—WVAL (800 AM), Golden Spike Rd Zip 56379 Tel (612) 252-6200 PD Craig M. Tiffany, MD Dick Nelson

Worthington—KWOA (730 AM), PO Box 592 Zip 56187. Tel: (507) 376-6165. PD Neil Roberts. MD Dan Dobson.

MISSISSIPPI

Amory-WAMY (1580 AM), PO Box 458 Zip 38821 Tel (601) 256-9725 PD & MD Ed Stanford

Bay Springs-WHII (1570 AM). Box 548 Zip 39422 Tel (601) 764-3151

Biloxi-WVMI (570 AM), PO Box 4606 Zip 39533. Tel (601) 388-2323 PD Bob Lima, MD Jim Bailey Booneville-WBIP (1400 AM), Hwy 45 S Zip 38829. Tel

(601) 728-5301

Brandon—WRKN (970 AM), Box 145, Hwy 471 Zip. 39042 Tel (601) 825-5045 PD & MD Randy Harris, Brookhaven—WCHJ (1470 AM), 210 Court St. Zip. 39601 Tel (601) 833-6221 PD & MD Chuck Ivey

Calhoun City-WJRL (1530 AM), PO Drawer 598 Zip 38916 Tel (601) 628-5130 PD & MD George Willhite

Carthage—WECP (1080 AM), PO Drawer L. 106 Franklin St Zip 39051 Tel (601) 267-7949 PD & MD Colon Johnston

Cleveland—WCLD (1490 AM), Drawer X. Zip. 38732. Tel. (601) 843-4091.

Cleveland -- WRDC (1410 AM), Box 1183, Hwy 61 N Zip 38732 Tel (601) 843-1400 PD & MD Ron Anderson

Columbia—WCJU (1450 AM). Hwy 98 Bypass Zip 39429 Tel (601) 736-2616 PD & MD Bill Jones Columbia—WFFF (1360 AM). PO Box 550 Zip 39429 Tel (601) 736-1360 PD Ronnie Geiger. MD Rob Lewis

Columbus—WMBC (1400 AM), 702 Second Ave. N. Zip. 39701. Tel. (601) 328-1400.

Corinth—WCMA (1230 AM), PO Box 471 Zip 38834 Tel (601) 286-5575 PD. Virginia Bell, MD. Reece Terry Corinth—WADI (95.3 FM), 409 Fillmore. Zip 38834 Tel (601) 287-3101 PD. Jan Prater, MD. David Green.

Ellisville—WBSJ (102.3 FM), PO Drawer F. Zip. 39437. Tel. (601) 477-8526. PD & MD. R. Denny Ainsworth. Eupora—WEPA (710 AM), WEXA (101.7 FM), PO Box 710. Zip. 39744. Tel. (601) 258-7170. PD. Mackey Dozier.

MD Jim Mason Forest—WMAG (850 AM), WQST (92.5 FM), PO Box 1539 Zip. 39074, Tel. (601) 469-3701, PD & MD, Terry C

Zip 39074 Tel (601) 469-3701 PD & MD. Terry C Burton. Fulton—WFTO (1330 AM), WFTA (101 7 FM), PO Box 587

Zip 38843 Tel (601) 862-3191 PD Henry Hankins MD Terry Graham Greenville—WGVM (1260 AM), 1383 Pickett Zip 38701

Tel: (601) 334-4559 PD & MD Tim Gwozdz Greenwood—WABG (960 AM), Box 408 Zip 38930 Tel (601) 453-7822 PD Murray Tingle MD Sherry Nel-

Gulfport-WGUF (1130 AM), 1505 24 Ave Zip 39501 Tel (601) 863-1130

Hattiesburg-WBKH (950 AM), 200 Forrest Towers Zip 39401 Tel (601) 545-9500

Hazlehurst-WMDC (1220 AM, 100 9 FM), Box 680 Zip 39083 Tel (601) 894-1441 PD Mai Jones, MD Moore Turnbo

luka-WVDM (1270 AM), 311 E. Port St. Zip. 38852 Tel (601) 423-6059.

Jackson-WJQS (1400 AM), PO Box 22604, Zip. 39205 Tel. (601) 948-2401

Kosciusko-WKOZ (1340 AM, 105.1 FM), Golf Caurse Rd Zip. 39090 Tel. (601) 289-1340.

Laurel-WLAU (1430 AM) 424 S Magnolia St. Zip 39440 Tel (601) 649-1430

Louisville—WLSM (1270 AM, 107 1 FM), PO Box 111 2ip 39339. Tel. (601) 773-3481. PD. John Jenkins, MD. David Childs

McComb—WAKK (1140 AM), 908 Delaware Ave. Zip. 39648. Tel. (601) 684-4116.

McComb—WAPF (980 AM), WCCA (94 1 FM), 317 Canal St. Zip. 39648. Tel. (601) 684-7470. PD. Dewayne Graham. MD. Tommy Statham.

Meridian—WOKK (910 AM), PO Box 5797 Zip 39301 Tel (601) 693-2661 PD Ken Rainey; MD Van Mac Natchez—WNAT (1450 AM), PO Box 768 Zip 39120 Tel (601) 442-4895

New Albany—WOKM (103 5 FM), 204 Moss Hill Dr. Zip. 38652 Tel. (601) 534-8133 PD & MD Tim Farr. Picayune—WRJW (1320 AM), Box 849 Zip. 39466 Tel.

(601) 798-4835 Pantatoc—WSEL (1440 AM, 96 7 FM), PO Box 240, Hwy 6 E Zip 38863 Tel (601) 489-1440 PD & MD Lee Thompson Jr

Prentiss—WKPO (1510 AM), PO Box 445, Zip 39474, Tel. (601) 792-5972.

Quitman-WBFN (1500 AM), Mont Rose Rd. Zip. 39355. Tel. (601) 776-2931. PD. Terry Bonner

Senatobia—WNJC (90.1 FM), Box GG Zip 38668 Tel (601) 562-9221 PD Barbara Byers, MD Roy Davis Senatobia—WSAO (1550 AM), Hwy 4 E Zip 38668 Tel

(601) 562-4445 PD & MD Cindi Smith Tupelo—WELO (580 AM), 212 S Spring St Zip 38801 Tel (601) 842-7658 PD Tom Mead, MD Asa Thomp-

Tupelo-WJLJ (1060 AM), PO Box 1626 Zip 38801 Tel (601) 844-4646

(601) 844-4646 West Point—WROB (1450 AM), Box 1336, Zip 39773, Tel (601) 494-1450

(601) 494-1450. Yazoo City-WJNS (92 1 FM), PO Box 1048 Zip 39194 Tel (601) 746-5921 PD Joel Netherland, MD Mark McMaster.

MISSOURI

Ava-KSOA (1430 AM), Box 386, Zip 65608 Tel (417) 683-4191

Bolivar—KBLR (1130 AM), KLTB (106 3 FM), Box 360, 304 E. Jackson Zip 65613 Tel (417) 326-5257 MD Phillip Greenaway.

Boonville-KWRT (1370 AM), Radio Hill Rd Zip 65233 Tel (816) 882-6686 Bowling Green—KPCR (1530 AM, 100 9 FM), Box 1 Zip 63334 Tel (314) 324-2283 PD & MD Chuck Branstetter.

Buffalo -- KBFL (90.3 FM), Locust & Main Zip 65622. Tel (417) 345-2412. PO & MO. Chris Thomas Butler -- KMAM (1530 AM), KMOE (92.1 FM), 800 E. Nur-

Butler - KMAM (1530 AM), KMOE (92.1 FM), 800 E Nursery, Zip 64730 Tel (816) 679-4191 PD Jerry Thornton, MD Kernwood Brown

Cameron-KMRN (1360 AM), Box 1360 Zip 64429 Tel (816) 632-7201

Cape Girardeau—KZYM (1220 AM), 1025 Broadway Zip 63701 Tel (314) 335-8291

Carrollton—KAOL (1430 AM, 101.1 FM), PO Box 278, 801 N. Jefferson, Zip. 64633, Tel. (816) 542-0404 El Dorado Springs—KESM (1580 AM, 105.5 FM), 200 Ra-

dio Ln Zip 64744 Tel (417) 876-2741 PD Marvin

Bredemeier, MD Dale Bredemeier Excelsior Springs—KEXS (1090 AM), Drawer D. Zip. 64024 Tel (816) 637-6061.

Farmington—KTJJ (98.5 FM), KREI Blvd. Zip. 63640. Tel. (314) 756-6477. Festus—KJCF (1400 AM), PO Box 368. Zip. 63028. Tel.

(314) 937-7642 MD Gib Collins. Fredericktown—KFTW (1450 AM), PO Box 71 Zip 63645.

Tel (314) 783-6461 Fulton-KFAL (900 AM), Box 581 Zip 65251 Tel (314)

642-3341 PD & MD Ron Lutz Hannibal—KHMO (1070 AM), Box 711 Zip 63401 Tel (314) 221-3450 PD Byron Johnson MD Leslie Humble

Harrisonville-KIEE (100.7 FM), PO Box 468. Zip. 64701. Tel. (816) 884-5404.

Houston - KBTC (1250 AM), KSCM (99 3 FM), State Rt. 8 Zip 65483 Tel (417) 967-3353

(314) 546-7473

Joplin-WMBH (1450 AM), 1309 Monroe, Zip. 64801. Tel (417) 623-1450.

Kansas City—KAYQ (1190 AM), 3435 Broadway, Zip 64111 Tel (816) 753-7707 Kansas City, WDAE (610 AM), 3030 Summit, Zip, 64109

Kansas City—WDAF (610 AM), 3030 Summit. Zip. 64108.
Tel. (816) 753-4567. PD. Jed Cramer, MD. Moon Mullins.

Kennett-KBXM (1540 AM), Box 569, Zip. 63857, Tel. (314) 888-5333.

Kennett—KTMO (98.9 FM), Box 509, Zip 63857, Tel (314) 888-4991, PD. Steve Mays, MD. Jeff Wheeler Lexington—KLEX (1570 AM), KBEK (107.3 FM), Box 188 Zip 64067, Tel. (816) 259-2214, PD. Keith Kirchner MD. Wesley Allen

Macon—KLTI (1560 AM), Box 409 Zip 63552 Tel (816) 385-2191

Marshall—KMMO (1300 AM), Box 128 Zip 65340 Tel (816) 886-7422 PD & MD Joe Harris Maryville—KNIM (1580 AM, 95.3 FM), Box 278 Zip

64468 Tel (816) 582-2151 Piedmont - KPWB (1140 AM), Hwy. HH. Zip. 63957 Tel. (314) 333-4318, PD & MD, Alan Conner.

(314) 223-4218 PD & MD Alan Conner Poplar Bluff – KWOC (930 AM), Box 399 Zip 63901 Tel (314) 785-0881 Opns Dir & MD Van Beydler

(314) 785-0881 Opns Dir & MD Van Beydler Portageville—KMIS (1050 AM), Box 250 Zip 63873 Tel (314) 379-5436 PD Danny Ramsey

Potosi-KYRO (1280 AM), Box 280 Zip 63664 Tel (314) 438-2136 PD & MD Jack Sadler

Rolla—KZNN (105.3 FM), 1505 Soest Rd. Zip. 65401. Tel. (314) 364-2525. PD & MD. Mike Ransdell. Ste. Genevieve—KSGM (980 AM. 105.7 FM), 410 Merchant St. Zip. 63670. Tel. (314) 883-2980. PD. Art.

chant St. Zip. 63670. Tel. (314) 883-2980 PD. Art. Schwent, MD. Elmo L. Donze.
-St. Joseph—KFEQ (680 AM), PO Box 879, 4305 Frederick.

Blvd Zip 64502 Tel (816) 233-8881 PD & MD Bob Orf St Joseph—KUSN (1270 AM), 2414 S Leonard Rd Zip

St. Joseph—KUSN (1270 AM), 2414 S. Leonard Rd. Zip. 64503. Tel. (816) 233-2577

St Louis—KIRL (1460 AM), PO Box 1460, St Charles 63301 Tel (314) 946-6600 PD Mike Rice; MD Jack Ross

St. Louis—KSTL (690 AM), 814 N. Third St. Zip. 63102. Tel. (314) 621-5785 PD & MD. Bill Vietmeier. St. Louis—WIL (1430 AM, 92.3 FM), 300 N. 12 Blvd. Zip.

63101 Tel (314) 436-1600 PD & MD Walt Turner Salem—K\$MO (1340 AM, 95.9 FM), 700 S. Main. Zip. 65560 Tel (314) 729-6658 PD. Tom Graham, MD. Esa Everroad.

Sedalia-KDRO (1490 AM), 3106 W. Broadway Zip. 65301 Tel (816) 826-5005 PD Dick Marshall, MD Stephen E. Bryant.

Sikeston - KSTG (97.7 FM), 125 S. Kings Hwy. Zip. 63801 Tel. (314) 471-8525, MD. Ken Wells.

Springfield—KTTS (1400 AM, 94 7 FM), 2330 W Grand Zip 65805 Tel (417) 865-6614 PD Don Paul, MD Bill Clay

Springfield-KWTO (560 AM), 2750 S. Campbell Zip 65807 Tel (417) 883-9000

Thayer—KALM (1290 AM), KAMS (95.1 FM), PO Box 15. Zip 65791 Tel (417) 264-7211 PD Lynn Hobbs, MD Harold Robertson

Union—KLPW (101 7 FM), Box 549 Zip 63084 Tel (314) 583-5155 PD & MD Chuck Allen Warrensburg—KOKO (1450 AM), Box 398, Zip, 64093

Warrensburg—KOKO (1450 AM), Box 398 Zip 64093. Tel (816) 747-9191 Warrenton—KWRF (730 AM), Box 220 Zip 63383 Tel

Warrenton—KWRE (730 AM), Box 220 Zip 63383 Tel. (314) 456-3311 PD David Duncan Wavnesville—KJPW (1390 AM), KYSD (102.3 FM), Box

Waynesville—KJPW (1390 AM), KYSD (102 3 FM), Box 518 Zip 65583 Tel (314) 336-4913 PD Gary Knehans

West Plains—KWPM (1450 AM), Rt. 2. Zip. 65775. Tel. (417) 256-3131. PD. Mary Clark, MD. Bobby Helm. Willow Springs—KUKU (1330 AM). PO. Box. 250. Zip. 65793. Tel. (417) 469-2500. PD & MD. Larry Spence.

MONTANA

Anaconda — KANA (580 AM), PO Box 1180, Zip. 59711. Tel. (406) 563-3473. Baker — KFLN (960 AM), Box 790, Zip. 59313, Tel. (406).

778-3371 PD Russ Newell Billings—KBMY (1240 AM), Box 20316 Zip 59104 Tel (406) 259-4586

Bozeman - KXXL (1450 AM), 1450 Kagy Blvd. Zip. 59715. Tel. (406) 587-5188 PD & MD. Dean Alexander. Dillon-KDBM (1490 AM, 98.3 FM), Box 950, Zip. 59725 Tel. (406) 583-2800

Tel (406) 683-2800 prsyth—KIKC (1250 AM), Box 1250, Zip

Forsyth—KIKC (1250 AM), Box 1250 Zip 59327 Tel (406) 356-2711 PD C Hekkel, MD Michael J Dorris Glendive—KXGN (1400 AM), 210 S Douglas Zip 59330 Tel (406) 365-3377

Great Falls-KMON (560 AM), #7 Holiday Village Zip 59405 Tel (406) 453-0336

Hardin - KHDN (1230 AM), Box 389 Zip 59034 Tel (406) 665-1277. Kalispell - KGEZ (600 AM), Box 600 Zip 59901 Tel (406)

755-6600 Missoula-KGRZ (1450 AM), Box 4106 Zip 59806 Tel

(406) 728-1450. Missoula—KYSS (930 AM), 400 Ryman St. Zip. 59801. Tel. (406) 728-9300. PD. Jim Goodrich; MD. Eva.

Shelhamer. Red Lodge—KRBN (1450 AM), PO Box 908 Zip: 59068 Tel: (406) 446-2710

Scobey-KCGM (95.7 FM), PO Box 220 Zip. 59263. Tel (406) 487-2293. PD & MD. Mike Miller.

Shelby—KSEN (1150 AM, 96.3 FM), 830 Oilfield Ave. Zip. 59474. Tel. (406) 434-5241.

Sidney-KGCX (1480 AM), Box 31 Zip 59270 Tel (406) 482-2115

West Yellowstone - KWYS (920 AM), PO Box 9, Zip 59758 Tel (406) 646-7361

Wolf Point—KVCK (1450 AM), 324 Main Zip 59201 Tel (406) 653-1900 PD Andy T Shamley MD Mike Lennander

NEBRASKA

Ainsworth—KBRB (1400 AM), 122 E. Second. Zip. 69210 Tel. (402) 387-1400, PD & MD. Kenneth W. Heuer. Beatrice—KWBE (92.9 FM), Sherman & Mary. Zip. 68310

Tel (402) 228-5923 Fairbury—KGMT (1310 AM), PO Box 425 Zip 68352 Tel (402) 729-3382 PD & MD Joe McIntosh

(402) 729-3382 PD & MD Joe McIntosh Grand Island—KMMJ (750 AM), 205 S Cedar Zip 68801 Tel (308) 382-2800 PD & MD Dan Arrasmith

Grand Island—KRGI (96.5 FM), PO Box G, 311 S. Locust Zip 68801 Tel (308) 381-1430 PD & MD Dave Mor-

Lexington—KRVN (880 AM), 104 W Eighth St. Zip 68850 Tel (308) 324-2371 PD Ellen Shrum, MD Don Col-

Lincoln—KECK (1530 AM), Box 6006, 5600 Yankee Hill Rd Zip 68506 Tel (402) 423-1530 PD Charlie Huber, MD Tom Ferren

Nebraska City—KNCY (1600 AM, 97.7 FM), 123 N. Eighth Zip 68410 Tel (402) 873-3348

Norfolk—WJAG (780 AM), 309 Braasch Zip 68701 Tel (402) 371-0780 PD Wayne Larson, MD: J. Alan Johnson

North Platte—KAHL (1410 AM), Box 248 Zip 69101 Tel. (308) 532-1120

Omaha—KOOO (1420 AM, 104 5 FM), 102 N, 48 St. Zip 68131 Tel: (402) 556-6700 Omaha—KYNN (1490 AM), 3615 Dodge Zip 68131 Tel

(402) 342-8282 PD & MD Chris Taylor
Terrytown—KEYR (690 AM), 1A Terry Blvd Zip 69341
Tel (308) 632-4119 PD Don Tuggle, MD Alan Kaye

Valentine—KVSH (940 AM), 126 W. Third. Zip. 69201 Tel. (402) 376-2400

NEVADA

Fallon—KVLV (980 AM), 1155 Gummow Dr. Zip. 89406 Tel. (702) 423-2243 PD & MD. Mike McGinness Las Vegas—KRAM (1340 AM), 925 E. Desert Inn Rd. Zip.

B9109 Tel (702) 732-1363 PD Bob Jackson Las Vegas—KVEG (970 AM), Box 15223 Zip 89114 Tel

(702) 737-0004.

Reno-KBET (1340 AM), Box 11710 Zip 89510, 1739

Vassar Zip 89502 Tel (702) 322-1340 PD & MD

Paul Adams

Rena-KONE (1450 AM), Box 1928 Zip 89505 Tel (702) 329-9261

Winnemucca—KWNA (1400 AM), PO Box 591. Zip 89445. Tel (702) 623-2030

NEW HAMPSHIRE

Dover-WOKQ (97.5 FM), Box 576, Middle Rd Zip 03820, Tel. (603) 964-6598, PD, Bob Walker, MD Roberta Conway

Lebanori -- WTSL (1400 AM), PO Box 1400 Zip 03766. Tel (603) 448-1400 PD Bob Sherman MD Dave Rohde

NEW JERSEY

Bridgeton-WSNJ (1240 AM, 107.7 FM), PO Box 69, Old Burlington Rd Zip 08302 Tel (609) 451-2930 PD Herb Stiles, MD Jay Lano

Franklin-WSUS (102.3 FM), 75 Main St. Zip. 07416. Tel. (201) 827-2525. Washington-WCRV (1580 AM), Rt. 31 N. Zip. 07882. Tel.

Washington -- WCRV (1580 AM), Rt. 31 N. Zip. 07882. Tel. (201) 689-1580. PD. Bill Scurato. MD. Bob Schultz.

NEW MEXICO

Alamogordo — KPSA (1230 AM), Box 720 Zip. 88310 Tel. (505) 437-1505 PD. Mike Donnell, MD. Don Powell. Albuquerque — KOB (770 AM), Box 1351 Zip. 87103 Tel. (505) 243-4411

Albuquerque-KRZY (1450 AM), 2401 Quincy NE Zip 87110, Tel (505) 266-5833

87110, Tel (505) 266-5833 Aztec-KHAP (1340 AM), Box J Zip 87410, Tel (505) 334-2323

Bayard-KNFT (950 AM), U.S. Hwy. 180 E., Silver City 88061 Tel (505) 388-1958.

Carlsbad — KCCC (930 AM), 1011 W. Mermod. Zip. 88220. Tel. (505) 887-5521 PD & MD. Bill Mortimer. Clovis — KWKA (680 AM), Box 1479. Zip. 88101. Tel. (505) 762-4411 PD & MD. Lee Pitt.

Farmington—KRZE (1280 AM), PO Box 1529 Zip. 87401. Tel. (505) 327-9696 PD. Robert Sirsh; MD. Thom. Creese.

Farmington-KWYK (960 AM), 1515 W. Main. Zip. 87401. Tel. (505) 325-1996. Gallup-KGAK (1330 AM), 401 E Coal Zip 87301 Tel (505) 863-4444

Gallup-KOVO (94.5 FM). 306 S. First, PO Drawer K. Zip. 87301 Tel (505) 863-6841

Humble City-KCIA (1110 AM), Box 771, Star Rt. H. Hobbs 88240 Tel (505) 392-6546 PD & MD Nick Roberts Las Cruces-KGRT (570 AM), PO Box 968 Zip 88001 Tel (505) 524-8588 PD Lee Reaves, MD Brad Barrett

Portales-KENM (1450 AM), PO Box 886 Zip 88130 Tel. (505) 356-6681 PD Mike Neal, MD Tim Wade

Roswell-KRSY (1230 AM), 800 E 19 St Zip 88201 Tel (505) 622-0290 PD & MD Herb Trix Santa Fe-KAFE (810 AM), Box 4097, Zip 87502, Tel

(505) 471-2311 Contact Dale Wood Santa Rosa-KSYX (1420 AM), Drawer K. Zip. 88435, Tel.

(505) 472-3808 PD & MD Mark P Toohey Silver City-KNFT (950 AM), US 180 E Zip 88061 Tel (505) 388-1958 PD P.D. Roberts, MD Rusty Spurs. Truth or Consequences-KCHS (1400 AM) PO Box 351 Zip 87901 Tel (505) 894-2400

Tucumcari - KTNM (1400 AM), 910 S. Date St. Zip. 88401 Tel (505) 461-0522

NEW YORK

Albany-WGNA (107.7 FM), Box 1069. Zip. 12201. Tel. (518) 283-4900 PD Chris Warren, MD Rex Gregory Albany-WOKO (1460 AM), 1450 Western Ave. Zip.

12203 Tel (518) 449-1460 PD & MD Lee Philips Attica-W8TF (101.7 FM), 35 Main St. Zip. 14011. Tel. (716) 591-1490

Baldwinsville-WSEN (1050 AM, 92 1 FM), Box 1050, Zip. 13027 Tel (315) 635-3971

Binghamton-WKOP (1360 AM), Box 567, 32 W. State St. Zip 13902 Tel (607) 722-3437 PD & MD Ray Ross Buffalo-WWOL (1120 AM, 104.1 FM), Hotel Lafayette Zip 14203 Tel (716) 854-1120 PD & MD David R

Canandaigua-WFLC (102.3 FM), Box 155, Hopewell Townline Rd Zip 14424 Tel (716) 394-1550 MD Fred Moses

Ellenville-WELV (1370 AM, 99.3 FM), Box 309 Zip 12428 Tel (914) 647-5678 PD Bob Mangels MD Mark Dennis

Horseheads-WQ(X (100 9 FM), Box 288, Zip 14845, Tel. (607) 739-3555 PD & MD Brian Townsend

Lancaster-WXRL (1300 AM), 5360 William St. Zip. 14086. Tel. (716) 684-4142. PD & MD. Joan Mar-

Little Falls-WLFH (1230 AM), 341 S Second St. Zip 13365 Tel (315) 823-1230 PD Chris Miller

New York—WHN (1050 AM), 400 Park Ave. Zip. 10022. Tel (212) 688-1000 PD Ed Salamon MD Pam

Plattsburgh-WKDR (1070 AM), 91 Margaret St. Zip. 12901 Tel (518) 561-7600

Remsen-WADR (1480 AM), Box 1480 Zip 13438 Tel (315) 831-3941

Rochester-WNYR (680 AM), 129 East Ave. Zip. 14604 Tel (716) 232-3700 PD Earl Morgan Sandy Creek-WSCP (1070 AM), 9190 N. Main St. Zip.

13145 Tel (315) 387-3404 PD Brad Murray, MD Jim Asker Troy-WHAZ (1330 AM), PO Box 784 Zip: 12181 Tel

(518) 272-1010

Utica-WTLB (107.3 FM), Box 781. Zip. 13503. Tel. (315) 797-1330

NORTH CAROLINA

Albemarle-WZKY (1580 AM), PO Box 550 Zip 28001 Tel (704) 982-1111

Asheville-WWNC (570 AM), PO Box 6447 Zip 28806 Tel: (704) 253-3835 PD & MD Dave Jacobs Beaufort-WBMA (1400 AM), Ocean St. Zip. 28516. Tel

(919) 728-3131 Benson-WPYB (1130 AM), PO Box 215 Zip 27504 Tel

(919) 894-3009 Brevard-WPNF (1240 AM), PO Box 1076 Zip 28712

Tel (704) 883-3511 Bryson City-WBHN (1590 AM), Box 820 Zip. 28713. Tel

(704) 488-2682 PD Gary Ayers: MD Nancy Noel Buies Creek-WCCE (90.1 FM), PO Box 1058 Zip. 27506 Tel (919) 893-5561 PD Larry Dingmore, MD Betty Lynne Wallace

Burgaw-WVBS (1470 AM); PO Box 696 Zip 28425 Tel (919) 259-4734

Burnsville-WKYK (940 AM), PO Box 744 Zip. 28714. Tel. (704) 682-3510 PD Michael Sink MD Michael Bishop

Canton-WPTL (920 AM), Church & Main Sts. Zip. 28716. Tel (704) 648-3576 PD & MD Ernie Hall Canton-WWIT (970 AM), PO Box 391 Zip 28716 Tel

(704) 648-3588 Charlotte-WAME (1480 AM), Box 1008 Zip 28231 Tel

(704) 377-5916 Charlotte-WBT (1110 AM), 1 Julian Price Pt. Zip. 28208 Tel (704) 374-3751 PD Andy Bickel, MD Larry

James Charlotte-WSOC (103.7 FM), 1901 N. Tryon St. Zip. 28234 Tel (704) 372-0930 PD Don Bell MD Bob

Cherryville-WCSL (1590 AM), PO Box 367, Zip 28021

Tel. (704) 435-3297

Clinton-WRRZ (880 AM, 107.1 FM), PO Box 378, Zip. 28328: Tel (919) 592-2165

Concord-WEGO (1410 AM), PO Box 128 Zip. 28025. Tel (704) 786-9112 Durham-WTIK (1310 AM), 707 Leon St. Zip. 27704 Tel.

(919) 477-7351. PD & MD John Scott. Eden-WCBX (1130 AM), 113 N. Pierce St. Zip. 27288 Tel. (919) 623-3121 PD & MD. Martin Rudisill.

Edenton WEXE (100 1 FM), PO Box 0, Zip 27932 Tel (919) 482 3200 FD & MD Rita Basnight Elini - W/FM (100 9 FM) PO Drawer 1038 Zip 28621

Fernande-Wilab (1250 AM) Box 229 Zip 27828 Tel. 919: 753 4122 PD & MD Eddie Wilson

Fayetteville-WFAI (1230 AM), 1108 (R) Ramsey St. Zip. 28302 Tel (919) 483-0393 PD Terry Jordan: MD Mike Edwards

Fayetteville-WFNC (940 AM), Box 35297 Zip 28306 Tel. (919) 867-3131. PD & MD. Dan Mitchell. Forest City-WAGY (1320 AM) PO Box 280 Zip 28043

Tel (704) 245-9887. PD & MD Pat Nanney Forest City-WBBO (93.3 FM), West Main Zip 28043 Tel

(704) 245-4205 PD & MD Wayne Dobbins Franklin-WFSC (1050 AM, 96 7 FM), Box 470 Zip 28734 Tel (704) 524-4418

Fuguay-Vanna-WAKS (1320 AM), Box 588, Zip. 27526. Tel (919) 552-2263

Garner-WKBQ (1000 AM), Box 1000 Zip. 27602 Tel. (919) 772-1000

Gastonia--WLTC (1370 AM). Box 3927. Akers Center Sta-Zip 28052 Tel (704) 865-1079 PD & MD Richard

Goldsboro-WFMC (730 AM), PO Box 2006 Zip 27530 Tel: (919) 734-4211 PD & MD Tony Blackmon. Graham-WSML (1190 AM), PO Box 3246 Zip 27215

Tel (919) 227-4254 PD. Wilson Thomas. MD. Sam. Horne

Granite Falls-WKJK (900 AM), Box 486, Zip. 28630, Tel. (704) 396-3361 PD & MD Elbert Greenway Greensboro-WGBG (1400 AM), PO Box 22005 Zip.

27420 Tel (919) 273-3631 Greenville-WNCT (1070 AM, 107.7 FM), Box 7167 Zip 27834 Tel (919) 758-1070

Hamlet-WKDX (1250 AM), PO Box 826 Zip 28345 Tel (919) 582-2653 PD & MD Jesse C Benoist

Henderson-WIZS (1450 AM), PO Box 1011, Zip. 27536. Tel (919) 438-8135

Henderson—WXNC (92.5 FM), Norina Rd. Zip. 27536. Tel. (919) 438-8111

Hendersonville-WKIT (102 5 FM), 1450 Seventh Ave E Zip 28739 Tel (704) 693-4194 PD & MD Al Hope Hickory-WIRC (630 AM), 357 First Ave. NW. Zip. 28601

Tel (704) 322-1713 PD Dave Campbell Jacksonville-WLAS (910 AM), Box 760, Zip 28540, Tel-(919) 633-6066 PD. Jerry Outlaw, MD. Johnny West. Jacksonville-WRCM (92 1 FM), Box A-J Zip 28540 Tel-

(919) 455-2202 Kannapolis-WRKB (99 7 FM) 910 Fairview St Zip 28081 Tel (704) 933-1121 PD. George Berry, MD.

Randy Whitley King-WKTE (1090 AM), PO Box 465, Goff Rd. Zip. 27021 Tel: (919) 983-3111 PD & MD: Danny Hall.

Kings Mountain—WKMT (1220 AM), Box 669, Zip. 28086. Tel (704) 739-3671

Kinston-WELS (1010 AM), PO Box 3384, 1312 W Vernon Zip 28501 Tel (919) 523-5151

Kinston-WRNS (95 1 FM), PO Box 609, Zip 28501 Tel. (919) 522-1978 Lumberton-WJSK (102 3 FM). PO Box 1056 Zip. 28358

Tel (919) 739-3394 Gen Mgr. Al Kahn. Marshall-WMMH (1460 AM), PO Box 85-A, RFD 1, Zip.

28753 Tel (704) 649-3051 PD & MD Ben Ledford Monroe-WIXE (1190 AM), 1700 Buena Vista Rd Zip 28110 Tel (704) 289-2525 PD Gary Underwood, MD Duane Stegall

Morganton-WQXX (92 1 FM), PO Box 969, Zip. 28655. Tel (704) 437-0521 MD Jim Gurley

Murphy-WKRK (1320 AM), Box 22, Rt. 1 Zip. 28906. Tel (704) 837-6200 PD Jimmy Foust MD David Patterson

North Wilkesboro-WKBC (810 AM, 97.3 FM), PO Box 938 Zip 28659 Tel (919) 667-2221

Raleigh-WYNA (1550 AM), PO Box 30099 Zip 27612 Tel (919) 782-9233 PD & MD Harvey Riddle Reidsville-WREV (1220 AM), PO Box 1050 Zip 27284

Tel (919) 349-2986 PD & MD Don Carroll Rocky Mount-WFMA (100 7 FM), Hwy 97 W Zip 27801 Tel (919) 442-3108

Roxboro-WKRX (96.7 FM), WRXO (1430 AM), PO Box 1176 Zip 27573 Tel (919) 599-0266 PD Harry

Salisbury-WRDX (106 4 FM), PO Box 4157 Zip 28144. Tel. (704) 636-9739 PD & MD: Tom Howell Selma-WBZB (1090 AM) PO Box 1 Zip 27576 Tel

Siler City-WNCA (1570 AM), Box 429 Zip 27344 Tel (919) 742-2135

(919) 965-5328 PD Julie Rives

Sparta-WCOK (1060 AM). Box 637 Zip 28675 Tel (919) 372-8231 PD George Greenway MD Ronald

Statesville-WFMX (105.7 FM), 1117 Radio Rd. Zip. 28677 Tel (704) 872-6348

Tabor City-WKSM (104 9 FM), Box 127 Zip 28463 Tel (919) 653-2131 PD & MD Doug Tyler Wallace-WLSE (1400 AM, 94 3 FM), Hwy 117 N Zip.

28466. Tel (919) 285-2187 Wendell-WETC (540 AM), Box 280 Zip: 27591 Tel (919) 269-6113 PD & MD John Roebuck

West Jefferson-WKSK (580 AM), Box 729 Zip 28694 Tel (919) 246-6001 PD & MD Ric Wayne

Williamston - WIAM (900 AM), WSEC (103.7 FM), PO Box 590 Zip 27892 Tel (919) 792-4161 PD & MD W.H. Farrior

Wilmington-WKLM (980 AM), 118 Princess St. Zip. 28401 Tel (919) 763-4633 PD & MD Willis Wil-

Wilson-WLLY (1350 AM), 210 Beacon St. Zip. 27893. Tel. (919) 237-5171 Windsor-WBTE (990 AM), PO Box 509, Zip 27892, Tel

(919) 794-3131 Winston-Salem-WTQR (104 1 FM), 875 W. Fifth St. Zip.

27102 Tel (919) 727-8860 PD & MD Kim Jones

NORTH DAKOTA

Bismarck-KBMR (1130 AM), 3500 E Rosser Ave Zip 58501 Tel (701) 255-1234

Fargo-KFGO (790 AM), 1020 25 St S Zip 58102 Tel (701) 237-5346. PD: Bill Hoverson, MD: Don Roberts. Jamestown-KSJB (600 AM), KSJM (93.3 FM), Box 600 Zip. 58401 Tel (701) 252-3570

Langdon-KNDK (1080 AM) Zip 58249 Tel (701) 256-2146 PD Ken Torkelson

Mayville-KMAV (1520 AM, 101 7 FM), Hwy. 200 Zip. 58257 Tel (701) 786-2006 PD Austin G Kramer MD John Thomas

Minot-KCJB (910 AM). Box 1686. Zip 58701. Tel. (701). 852-0361

Minot-KTYN (1430 AM). Box 637 Zip 58701 Tel. (701) 852-0301 PD Patrick Devaney MD Dave Gunn Oakes-KDDR (1220 AM), 411 Main, Zip 58474 Tel.

(701) 742-2187 PD & MD Jan Olderness Tioga-KTGO (1090 AM), Box 456 Zip 58852 Tel (701) 664-3322

Wahpeton-KKWB (104.9 FM), 605 Dakota Ave. Zip. 58075 Tel (701) 642-8747 PD & MD Charley Parks Williston-KEYZ (1360 AM), 410 E. Sixth St. Zip. 58801 Tel (701) 572-5371 PD Earl R Gross MD Denny Streitz

OHIO

Akron-WSLR (1350 AM), 369 S. Portage Path. Zip. 44320 Tel (216) 535-6165 PD Bill Coffey, MD Don Dempsey

Ashland-WNCO (101.3 FM, 1340 AM), Box 311 Zip 44805 Tel (419) 289-2605 PD Gary Gott, MD Tom

Athens—WOUB (91 3 FM), 9 S. College St. Zip. 45701 Tel. (614) 594-5321 PD David G Kanzeg MD Geoffrey L

Canton-WNYN (900 AM), 1515 Cleveland Ave. NW. Zip. 44703 Tel (216) 456-8396 PD & MD Rex Ryan Chillicothe-WBEX (93 3 FM) PO Box 244 Zip 45601

Tel (614) 773-2244 PD Jack Bartley. Cincinnati - WCLU (1320 AM), Box 1320 Zip 45201 Tel (606) 581-4950

Cincinnati-WUBE (1230 AM, 105.1 FM), 225 E. Sixth St. Zip 45202 Tel (513) 421-2255 PD Paul O Brien MD Duke Hamilton

Cleveland—WHK (1420 AM). Cleveland Plaza Hotel. Euclid at 12th Zip 44115 Tel (216) 781-1420 PD Russ Knight, MD Terry Stevens

Columbus-WMNI (920 AM), Southern Hotel, Zip. 43215. Tel: (614) 221-1354, PD & MD. Steve Cantrell

Conneaut-WWOW (1360 AM), WFIZ (105 5 FM), 2111/2 Main St. Zip. 44030. Tel. (216) 593-2233 Coshocton-WTNS (99.3 FM), 114 N Sixth St. Zip. 43812.

Tel (614) 622-1560 Dayton-WONE (980 AM) 11 S. Wilkinson St. Zip. 45402.

Tel (513) 224-1501 PD & MD Jon Reed Fairfield-WCNW (1560 AM) 8686 Michael Ln Zip 45014 Tel (513) 874-9180 PD & MD Stephen

Findlay-WHMQ (100.5 FM) 101 W. Sandusky St. Zip. 45840 Tel (419) 422-4545 PD Christine Johnson Georgetown-WURD (97 7 FM), Box 222 Zip 45121 Tel (513) 378-6151 PD Joe Bell MD Chuck Lewis

Hillsboro-WSRW (1590 AM, 106 7 FM), Drawer A Zip. 45133 Tel (513) 393-1590 PD Chet Irwin MD Tim Colliver

Iranton-WITO (107 1 FM), Box 292 Zip 45638 Tel (614) 532-1922

Jackson-WLMJ (1280 AM). Court & Broadway. Zip. 45640 Tel (614) 286-2141 PD Mark Gettles MD Joe Humphreys Lancaster-WHOK (95.5 FM), 1660 Columbus-Lancaster

Rd Zip 43130 Tel (614) 653-4373 PD Ron Lowry. MD Max Raines Lima-WIMA (102.1 FM), 667 W. Market St. Zip. 45802 Tel (419) 228-7515 PD & MD Gene Moyer

Marietta-WBRJ (910 AM), Box 329 Zip 45750 Tel (614) 373-0910 Middleport-WMPO (92 1 FM). 8ox 71. Zip. 45760. Tel.

(614) 992-5355 Niles-WNIO (1540 AM), PO Box 625. Zip 44446. Tel

(216) 545-4024 Oberlin-WOBL (1320 AM), Box 277 Zip. 44074 Tel. (216) 774-1570. PD & MD. Scott Miller.

Portsmouth - WPAY (1400 AM 104 1 FM) 1009 Gallia St. Zip 45662 Tel (614) 353-5176 PD & MD James D Musick

Toledo-WOHO (1470 AM) Broadcast House Zip 43616. Tel: (419) 255-1470

Toledo-WTOD (1560 AM) 3225 Arlington Ave. Zip. 43614. Tel. (419) 385-2507 PD. Bill Manders. MD. Tom Rice

Waverly-WPKO [1380 AM] PO Box 227 Zip 45690 Tel (614) 947-2166 Youngstown-WKBN (570 AM), 3930 Sunset Blvd. Zip.

44501 Tel (216) 782-1144 PD Donald Guthne MD Wylie Meyer

OKLAHOMA

Altus - KWHW (1450 AM) 212 W Cypress Zip: 73521 Tel (405) 482-1450 PD & MD Dan O Neal

Alva - KALV (1430 AM). PO Box 843 Zip. 73717 Tel (405) 327-1430 PD Lynn L Martin MD Marione Mactin Anadarko-KRPT (850 AM), Box 969 Zip 73005 Tel

(405) 247-6682 Atoka-KEOR (1110 AM). Box 1110 Zip 74525 Tel

(405) 889-3392 Blackwell-KLTR (1580 AM), Box 70 Zip: 74631 Tel (405) 363-4567

Chickasha - KXXK (105.5 FM), 500 Country Club Rd Zip 73018 Tel (405) 224-1604 PD & MD Bobby Keith. Duncan-KRHD (1350 AM), 1701 Pine Zip 73533 Tel

(405) 255 1350 Steve Lewis Elk City-KADS (1240 AM), 2208 W Third Zip 73644 Tel (405) 225-3333

Eufaula-KCES (102 3 FM), Box 1290, Rt 4 Zip. 74432 Tel (918) 689 3663 Guthrie-KOKC (1490 AM), Box 1490 Zip 73044 Tel (405) 282-5005 PD Randy Russell MD Darnell

Holmes Guymon-KGYN (1210 AM) 2300 N Leila St Zip. 73942 Tel (405) 338 6533 PD T M Raburn Jr MD Gary E

Hobart-KTJS (1420 AM) Box 311 Zip 73651 Tel (405) 726 2420 PD Wayne Fuchs, MD Maxine Courtney. Holdenville - KVYL (1370 AM), Rt. 3 Zip 74848 Tel (405)

379 2370

Lawton-KCCO (1050 AM), 1525 S. Flowermound, Zip. 73502 Tel (405) 355-1050 PD Francy Ford, MD Dick Massie.

Madill-KMAD (1550 AM), PO Box 576 Zip 73446 Tel (405) 795-2345 PD & MD Sky Corbin

McAlester--KNED (1150 AM), Box 1068 Zip: 74501 Tel (918) 423-1460 PD & MD Lee Anderson Miami-KGLC (910 AM), Box 511 Zip. 74354 Tel (918)

542-3301 PD Edward Griffin, MD Ralph Everely Muskogee-KMUS (1380 AM), N. 11 St. Zip. 74401 Tel.

(918) 682-2488 PD & MD: Rick Skaggs. Norman-WNAD (640 AM) 4000 W Indian Hills Rd. Zip.

73069 Tel (405) 329-0640 PD & MD Jesse W Bald-

Nowata-KNFB (94.3 FM), 110 N, Maple Zip 74048 Tel. (918) 273-0620 PD Jerry Lee

Oklahoma City-KEBC (94-7 FM), Box 94580 Zip 73143 Tel (405) 631-7501 PD Dennis Rainwater, MD Lynn Waggoner

Okmulgee-KOKL (1240 AM), PO Box 756 Zip 74447 Tel (918) 756-3646

Pauls Valley-KVLH (1470 AM), Box 610 Zip. 73075 Tel (405) 238-3314

Poteau-KINB (107 3 FM). Box H. Zip. 74953. Tel. (918).

647-2127 Pryor-KOLS (1570 AM), KKMA (104 5 FM), Box 66 Zip.

74361 Tel (918) 825-2763 Sallisaw-KRBB (1560 AM, 95.9 FM), Box 666 Zip 74955 Tel (918) 775-9109 PD Doug Berton, MD Carol Ratta

Sand Springs-KTOW (1340 AM), Box 637 Zip. 74101 Tel (918) 245-9577

Tahlequah - KTLQ (1350 AM), 517 S. Muskogee, Zip. 74464 Tel (918) 456-2511

Tulsa—KTOW (1340 AM), KGOW (92.1 FM), 3225 S. Norwood Zip 74135 Tel (918) 446-1767 PD & MD Fran Couch

Tulsa-KV00 (1170 AM), 3701 S. Peoria Zip. 74101. Tel. (918) 743-7814 PD Jay Jones: MD Billy Parker. Wagoner - KWOK (1530 AM), Box 219 Zip 74467 Tel (918) 485-2186 PD & MD Elmer Shepherd

Wewoka-KWSH (1260 AM), Box 1260, Zip. 74884, Tel. (405) 257-5441

OREGON

Albany-KRKT (990 AM, 99.9 FM), 1207 E. Ninth Zip. 97321. Tel (503) 926-8628. PD. Bill O'Brian, MD. Larry Blair.

Ashland-KCMX (580 AM), Box 128 Zip 97520 Tel (503) 482-2211

Astona-KVAS (1230 AM), Radio Central Zip. 97103. Tel (503) 325-6221

Eugene-KATR (1320 AM), 130 E 13 Ave Zip 97401 Tel (503) 345-3338

Eugene-KEED (1450 AM), 1245 Charnelton Zip 97401 Tel (503) 344-1457 PD & MD: Tom Edwards

Grants Pass-KAGI (930 AM), 373 Redwood Hwy Zip 97526 Tel. (503) 476-4477 PD Mike Carmichael MD Phil Watkins

Gresham-KRDR (1230 AM), Box 32 Zip: 97030 Tel (503) 667-1230

Hermiston-KOHU (1360 AM). Box 145. Zip. 97838. Tel. (503) 567-6500

Klamath Falls-KLAD (960 AM). Old Midland Rd. Zip. 97601 Tel (503) 882-8833 PD Nellie E Smith, MD Willy Rogers

North Bend-KBBR (1340 AM), 1956 Meade Zip 97459. Tel (503) 756-5108 PD Drew Walker MD David

Ontario-KYET (1450 AM), Box 157 Zip 97914 Tel (503) 889-3158

Portland~KWJJ (1080 AM), 931 SW King Zip: 97205 Tel (503) 228-4393 PD & MD Chris Adams. Redmond-KPRB (1240 AM), Box 787 Zip 97756 Tel

(503) 548-5101 PD Nat Shaw, MD Al Case St. Helens-KOHI (1600 AM), Box 398 Zip 97051 Tel (503) 397-1600 PD & MD Craig West

Salem-KGAY (1430 AM), Box 1430 Zip 97308 Tel (503) 581-1430 PD Dick Bond, MD Eddie Edwards

PENNSYLVANIA

Allentown - WALN (92.1 FM). 1829 Savercool Ave., Bethlehem 18103. Tel. (215) 791-1818. PD. Jack Burns: MD Joe Green

Allentown-WHOL (1600 AM), 1125 Colorado, Zip. 18103 Tel (215) 434-4801 PD Bill Zimpher MD Phil May

Altoona-WVAM (100.1 FM), 2727 W. Albert Dr. Zip 16602 Tel (814) 944-9456

Brownsville-WASP (1130 AM), Box 270 Zip. 15417 Tel (412) 785-3450 PD & MD David Bridges Carlisle-WHYL (102.3 FM), Box 219 Zip 17013 Tel

(717) 249-1717 PD. Lou Rogers, MD. Jeff Williams Chambersburg-WCBG (1590 AM), 944 Lincoln Way W Zip 17201 Tel (717) 263-4131 PD Bob Huff, MD John Pellegrini

Clarion - WWCH (1300 AM), 623 Main St. Zip. 16214. Tel. (814) 226-4500 PD Mike Rizzone, MD Fiori Mastraci. Du Bois-WCED (102 1 FM), 80 N Park Pl Zip, 15801 Tel (814) 371-6100 MD Gary Stormer

Ellwood City-WFEM (92.1 FM), 226 Fifth St. Zip. 16117. Tel (412) 758-4527 PD Bob Conrad, MD Bob Head-

land Ephrata-WiOV (105 1 FM), 44 Bethany Rd Zip 17522

Tel (717) 738-1191 MD Bill Quay Erie-WLKK (1260 AM), 3204 State St. Zip. 16508. Tell

(814) 456-2096 PD & MD Rich Peterson Everett-WSKE (1050 AM), Box 187 Zip 15537 Tel (814) 652-2600 PD Sandra King MD Martin M Bak-

Johnstown-WIYQ (99 1 FM), Box 787 Zip 15907 Tel (814) 495-5015 PD David C Hill, MD David A An-

Linesville-WVCC (101.7 FM), Box 307. Zip. 16424. Tel. (814) 683-4000 MD Art Cervi Jr.

Lock Haven-WBPZ (92 1 FM), 1321/2 Main St Zip 17745 Tel (717) 748-4038 PD John Lipez: MD Dean Hanna

Mansfield—WGCR (104.5 FM), PO Box 416, 20 S. Main St. Zip 16933 Tel (717) 662-3200 MD Ron Remy

North East-WHYP (1530 AM, 100 9 FM), 10325 W. Main Rd Zip 16428 Tel (814) 725-9664 PD & MD H I Brownyard

Palmyra-WCTX (92 1 FM), Box 231. Zip 17078 Tel (717) 838-1318 PD Hugh J Clinton

Philadelphia—WRCP (1540 AM), WSNI (104 5 FM), 2043 Locust St. Zip. 19103 Tel. (215) 564-2300 PD. Nelson Hobdell, MD. Trish Hennessey.

Philipsburg—WPHB (1260 AM), Box 361 Zip 16866 Tel (814) 342-2300 PD Bill Burchill, MD Dean Sharpless Pittsburgh-WEEP (1080 AM), WDSY (107.9 FM), 107 Sixth St. Zip 15222 Tel (412) 471-9950 WEEP PD Joel Raab, WEEP MD, Barry Mardit, WDSY PD, Ted So-

Pittsburgh-WIXZ (1360 AM), 400 Lincoln Hwy East McKeesport 15035 Tel. (412) 566-1360 PD Ken Wells, MD Jack Seckel

Roaring Spring-WKMC (1370 AM), S. Main St. Ext. Zip. 16673 Tel (814) 224-2151

Scranton-WGBI (910 AM) 1000 Wyoming Ave Zip 18509 Tel (717) 342-7634

Sharon-WNIO (1540 AM), WWIZ (103.9 FM), Box 1120 Zip. 16137 Tel. (412) 981-4580 PD. Karl Brandt Tyrone-WGMR (101.1 FM), WTRN (1340 AM), Box 204. State College 16801 Tel (814) 684-3200

Waynesboro - WAYZ (1380 AM, 101 5 FM), 33 E. Main St. Zip 17268 Tel (717) 762-3138

Williamsport-WILQ (105 1 FM), Box 1176 Zip 17701 Tel: (717) 322-4676. PD & MD. Jim Cameron.

Windber-WWBR (1350 AM), 1724 Scalp Ave., Johnstown 15904 Tel (814) 467-6644 York-WNOW (1250 AM), Box 1747, Zip. 17405, Tel. (717) 755-1049 PD Jack Malloy, MD Joyce

RHODE ISLAND

McSherry.

East Providence—WHIM (1110 AM), 115 Eastern Ave. Zip. 02914 Tel (401) 438-6110 PD Jim Murphy, MD Jim O Brien.

SOUTH CAROLINA

Abbeville-WABV (1590 AM), Box 700 Zip 29620 Tel (803) 459-2163

Allendale-WDOG (1460 AM), Box 442 Zip. 29810 Tel (803) 584-3500 PD Lisa Gooding, MD Ken Morris

Beaufort-WBEU (960 AM, 98 7 FM), 3040 W. Boundary Zip 29902 Tel (803) 524-3050 PD & MO Mark Rob-

Camden-WPUB (1130 AM), 1109 N Broad St Zip 29020 Tel (803) 432-1130 PD Cecil A Bowers

Charleston-WEZL (103.5 FM), 424 Broadway, Mount Pleasant 29464 Tel (803) 884-2534 PD & MD Charlie Lindsey.

Chester-WCMJ (99.3 FM), Box 297 Zip 29706 Tel (803) 377-3193

Columbia-WCAY (620 AM). PO Box 125. Cayce 29033. Tel (803) 796-1850

Columbia-WCOS (97 9 FM), Box 748 Zip 29202 Tel (803) 256-7348 PD Ken B Martin; MD Dave Michaels

Darlington-WDAR (1350 AM, 105 5 FM), 122 Asbury Ave. Zip 29532 Tel (803) 393-4081 PD Bill C.

Walls, MD Larry Ward. Dillon-WDSC (800 AM, 92 9 FM), Box 231 Zip. 29536. Tel: (803) 774-9031

Easley-WELP (103.9 FM), Box 667 Zip: 29640 Tel. (803) 859-9388 PD Charles Smokey Smith, MD Mark

Fountain Inn-WFIS (1600 AM), Box 156 Zip. 29644. Tel. (803) 963-5991 PD Jerry Wickline, MD Charlie Mun-

Gaffney-WAGI (105 3 FM), PO Box 1210 Zip 29340 Tel: (803) 489-9066 PD Ed Elliott: MD Dennis Fow-

Georgetown-WSHG (106.3 FM), Box 1400, Zip. 29440.

Tel (803) 546-4161 PD & MD Tom Rea Greenville-WESC (660 AM, 92 5 FM), PO Box 660, 223 W Stone Ave. Zip. 29602 Tel. (803) 242-4660 PD

Dale Gilbert, MD Bob Hooper Greenwood-WMTY (1090 AM), Burnett Rd Zip 29646. Tel (803) 223-4300 PD & MD Gary Miller

Kingstree-WDKD (1310 AM), Box 525 Zip 29556 Tel (803) 382-2361 PD & MD Tony Larson Lancaster-WLCM (1360 AM), 103 S Catawba St Zip

29720 Tel (803) 283-2051 PD Jim Knight, MD

Langley-WVAP (1510 AM), High St Zip 29834 Tel-(803) 593-3915 PD Arthur K. Terry, MD Edward F. Rodgers

Manning-WTWE (92.1 FM), PO Box 400, 92 Water's Edge Zip 29102 Tel (803) 435-2098 Moncks Corner-WBER (950 AM), 223 E Main Zip

29461 Tel (803) 899-2195 Myrtle Beach - WXTL (92.1 FM), 2801 Oak St. Zip. 29577.

Tel (803) 448-3189 PD Denise Poe, MD Bill Clardy Newberry-WKMG (1520 AM), Box 70, Glenn St. Ext. Zip. 29108. Tel (803) 276-2507 PD & MD Roscoe Bedenbaugh.

North Augusta-WGUS (1380 AM), Box 1475, Augusta Ga 30903 Tel (803) 279-1380

Spartanburg-WKDY (1400 AM), Box 5035 Zip. 29304 Tel (803) 583-2727 PD & MD Mike McCoy

Summerville-WAZS (980 AM), PO Box 859 Zip 29483 Tel. (803) 873-6354. PD. Wayne Lanier. MD. Jim. Brown Sumter-WFIG (1290 AM), Bradham Blvd. Zip. 29150. Tel.

(803) 495-2575 Surfside Beach—WYAK (103 1 FM), PO Box A. Zip. 29577 Tel: (803) 651-7936. PD Bab Johnson, MD Joey

Watts Walhalla-WGOG (1000 AM), PO Box 278, Zip. 29691. Tel: (803) 638-3616 PD & MD George F Allgood Woodruff-WSJW (1510 AM), Box 576 Zip 29388 Tel. (803) 476-8189

SOUTH DAKOTA

Aberdeen-KKAA (1560 AM), No. 1770 Zip 57401 Tel (605) 229-1560. PD. Merle Fristad, MD. Randy Achter-

Deadwood - KDSJ (980 AM), 745 Main Zip 57732 Tel (605) 578-1826

Hot Springs-KOBH (580 AM), Box 611 Zip 57747 Tel (605) 745-3152

Huron-KIJV (92.1 FM), 1726 Dakota Zip 57350 Tel (605) 352-8621

Lemman - KBJM (1400 AM), 500 First Ave. E. Zip. 57638. Tel (605) 374-5747

Madison-KJAM (1390 AM, 103 1 FM), 101 S. Egan Ave. Zip 57042 Tel (605) 256-4514 MD Jeff Anderson. Milbank-KMSD (1510 AM), PO Box 1005 Zip 57252 Tel (605) 432-5516 PD & MD Denny Comfort

Pierre-KGFX (1060 AM), Box 1197 Zip. 57501 Tel. (605) 224-8686. PD. Ray Hartliel, MD. Jon Guthne. Rapid City-KIMM (1150 AM), First Federal Plaza Zip 57701 Tel (605) 348-1100 PD Jim Shaw MD

Mark Nelson Rapid City—KTOQ (1340 AM), Box 8250, Zip. 57701, Tel. (605) 343-0888

Redfield-KFCB (1380 AM), Box 110 RR Zip 57469 Tel (605) 472-1380

Sigux Falls—KXRB (1000 AM), KIOV (104 7 FM), 1908 W 42 St. Zip 57105 Tel (605) 336-6911 PD & MD Rick Stewart

Sturgis-K8H8 (810 AM), E Hwy 79 Zip 57785 Tel. (605) 347-4455. PD Bob Davis. MD Bob Looby Winner-KWYR (1260 AM, 93.7 FM), Box 491 Zip.

57580 Tel (605) 842-3333 Yankton-WNAX (570 AM). Third & Mulberry. Zip: 57078. Tel (605) 665-7442 Opns Mgr. Mike Allen, MD Marty Johnson

TENNESSEE

Ardmore - WSLV (1110 AM), PO Box 96, Zip. 38449, Tel. (615) 427-2178

Athens-WYXI (1390 AM), 14 Decatur Pike Zip 37303 Tel (615) 745-1390 Mgr John P. Frew

Bolivar-WVST (96 7 FM), WBOL (1560 AM), Box 191 Zip 38008 Tel (901) 658-5400/5500

Brownsville-WBHT (1520 AM), WTBG (953 FM), Box 198 Zip 38012 Tel (901) 772-3700

Carthage - WKRM (1350 AM, 102.3 FM), Upper Ferry Rd Zip 37030 Tel (615) 735-1350 Centerville—WHLP (1570 AM), WIKA (96.7 FM), Box 280. Zip 37033 Tel (615) 729-5191 PD Terry Durham

MD Colleen Plott Chattanooga—WDOD (1310 AM, 96.5 FM), Box 4232, Zip. 37405 Tel (615) 266-5117

Clarksville-WDXN (540 AM), Box 724 Zip 37040 Tel (615) 645-2411 PD Larry J Hall, MD Jim Richard-

Cleveland—WCLE (1570 AM), WQLS (100 7 FM), 67 Ocoee St NW Zip 37311 Tel (615) 472-6511 Clinton-WYSH (1380 AM), PO Box 329 Zip 37716 Tel

(615) 457-1380 Cookeville-WHUB (1400 AM, 98.3 FM), 136 E. Spring St. Zip 38501 Tel (615) 526-2131 PD Gene Davidson.

MD Mike Dyer Crossville-WAEW (1330 AM, 99 3 FM), PO Drawer W. Zip. 38555 Tel (615) 484-5115 PD Warren Dean MD

Steve Wilson Crossville-WCSV (1490 AM), PO Box 591 Zip 38555 Tel (615) 484-5168

Dayton-WDNT (1280 AM), Box 290 Zip. 37321 Tel. (615) 775-2331 PD Gail Newell MD Jim Lowe Dyersburg-WASI, (100 1 FM), Box 100 Zip 38024 Tel (901) 285-1330.

Elizabethton-WIDD (1520 AM), 6041/2 E. Elk Ave. Zip. 37643 Tel (615) 543-3191 PD & MD Bill Harris Fayetteville-WIXC (1140 AM), PO Box 757 Zip 37334

Tel (615) 433-2537 Franklin—WAGG (950 AM), 950 Mallory Ln. Zip. 37064. Tel. (615) 794-1594

Franklin-WIZO (1380 AM), Box 1380 Zip 37064 Tel (615) 794-4103 Gallatin -- WAMG (1130 AM), PO Box 521 Zip. 37066. Tell

(615) 452-3456 PD & MD Dave Shannon Greeneville-WOFM (94.9 FM), PO Box 243. Zip. 37743. Tel (615) 639-1831 PD & MD Robin Fillers

Greeneville - WSMG (1450 AM), Box 737, Zip. 37743, Tel. (615) 638-3188 PD & MD J P Sauceman Harriman—WJZA (1600 AM), Lower Margrave. Zip. 37748. Tel. (615) 882-1600 PD & MD. Michael W. Stewart.

Henderson-WHHM (1580 AM), Box 203 Zip 38340 Tel (901) 989-5981 Humboldt-WHMT (1190 AM). PO Box 1190, 1214 Main

St. Zip 38343 Tel (901) 784-1190, 424-1192 PD F Darrell Boyd, MD Bobby Mathews Humboldt-WIRJ (102.3 FM), 2606 E. End. Zip. 38343 Tel (901) 784-1740 PD Bob Carlton, MD Bill Carter.

Jackson-WDXI (1310 AM), Radio Rd. Zip. 38301. Tel. (901) 427-9611 PD Charlie Cook, MD Eddie A Hill. Jackson-WTJS (1390 AM), 122 Radio Rd Zip 38301

Tel (901) 427-3316 Jamestown-WDEB (1500 AM, 103.9 FM), Hwy 52 W. Zip 38556 Tel (615) 879-8164 PD Earl L Howard. MD. Gary Crockett

Johnson City-WJCW (910 AM), Box W. Zip. 37601. Tel. (615) 477-3127 PD & MD Dave Hogan

Kingsport-WGOC (1090 AM), 218 E Center St. Zip. 37662 Tel (615) 247-7131 PD Tom Parker, MD Rick Brooks

Knoxville-WBIR (103.5 FM), 1513 Hutchison Zip 37917 Tel (615) 637-1010 PD James Freeman, MD Mike Johnson Knoxville-WIVK (850 AM, 107.7 FM), 6711 Kingston

Pike Zip 37919 Tel (615) 588-6511 PD & MD Bobby Denton Lebanon-WCOR (107 3 FM), PO Box 549 Zip 37087

Tel (615) 444-0474 Lewisburg-WJJM (1490 AM, 94.3 FM), Box 20 Zip 37091 Tel (615) 359-4511 PD Sara White, MD Melvin Troop

Lexington-WDXL (1490 AM), Box 170 Zip 38351 Tel (901) 968-3500

Radio Stations

Madisonville -- WZZI (1250 AM), Hwy. 411 S. Zip. 37354. Tel. (615) 442-4567. PD. Mary Hunt, MD. Jerry How-

Manchester-WMSR (1320 AM), Oakdale St. Zip. 37355. Tel. (615) 728-3526.

Maryville—WGAP (1400 AM), 316 Court St. Zip. 37801. Tel. (615) 983-4310. PD. Tem Pape: MD. Chuck Rob-

McKenzie-WHDM (1440 AM), PO 336. Zip. 38201. Tel. (901) 352-3371.

McKenzie-WKTA (106 9 FM), Box 279 Zip 38201, Tel

(901) 352-2212 PD & MD Ken Campbell McMinnville—WAKI (1230 AM), Box 409 Zip 37110 Tel

(615) 473-2632 McMinnville—WBMC (960 AM), PO Box 759 Zip. 37110. Tel. (615) 473-2104, PD. Mark Parkhurst, MD. Bud. Godwin.

Memphis—KWAM (101 1 FM), Box 12107 Zip. 38112 Tel (901) 323-2679

Memphis—WMC (790 AM), 1960 Union Ave. Zip. 38104 Tel. (901) 726-0555 PD. Les Acree, MD. Hai Jay.

Milan-WKBJ (1600 AM, 92 3 FM), Box 230 Zip 38358 Tel. (901) 686-7481

Morristown—WMTN (1300 AM), Box 70, Zip. 37814. Tel. (615) 586-7993. PD. Jim Potts, MD. Johnny Walker. Mountain City—WMCT (1390 AM), Box 78, Zip. 37683. Tel. (615) 727-6701.

Murfreesboro-WMTS (810 AM), Box 860 Zip 37130 Tel (615) 893-6611

Nashville—WKDA (1240 AM), 506 Second Ave S Zip 37210 Tel (615) 244-9532 PD & MD Dale Turner Nashville—WSIX (97 9 FM), 441 Murfreesboro Rd Zip 37210 Tel (615) 259-2200 PD Gerry House MD

Larry Vaughn
Nashville—WSM (650 AM), Box 100, 5700 Knob Rd Zip
37202 Tel (615) 749-2244 PD Al Voecks, MD Mary
Catherine Sneed

Newport-WLIK (1270 AM), Rt. 1. Zip. 37821. Tel. (615), 623-3095. PD & MD. MD. Jim Phillips.

Oneida—WBNT (1310 AM, 105 5 FM), Rt. 1, Pine Hill Rd. Zip 37841 Tel (615) 569-8598 PD Steve Hall, MD. Hillard Mattie.

Paris-WTPR (105.5 FM). Box 700, 206 N. Brewer. Zip. 38242. Tel. (901) 642-2621.

Pikeville — WUAT (1110 AM), PO Box 128 Zip: 37367. Tel (615) 447-2906.

Pulaski-WMGL (98.3 FM), Box 692 Zip 38478 Tel (615) 363-6439 / 7257 PD & MD Bob Lochte Ripley-WTRB (1570 AM), 372 S Jefferson Zip 38063

Tel (901) 635-2221 PD & MD Don Paris Rogersville—WRGS (1370 AM), Burem Rd Zip 37857

Tel (615) 272-2628 PD & MD. Steve Waller. Savannah—WORM (1010 AM, 101.7 FM), 1207 Bowen. Dr. Zip. 38372. Tel. (901) 925-4981. PD. Donald T. Comelius. MD. Loyd C. Stricklin.

Cornelius, MD Loyd C Stricklin Selmer—WDTM (1130 AM), Box 128 Zip 38375 Tel

(901) 645-6165. Shelbyville—WLIJ (1580 AM), PO Box 7 Zip 37160 Tel (615) 684-1514

(615) 684-1514 Smithville-WJLE (1480 AM, 101.7 FM), Rt. 1 Zip

37166 Tel (615) 597-4265 Soddy-Daisy---WEDG (1240 AM), Box 277, Soddy 37379 Tel (615) 332-1240

Sparta—WSMT (1050 AM, 105.5 FM), Box 414, Rt. 8, Zip 38583 Tel. (615) 836-3714 PD. Tollye Wayne, MD. Blake Williams.

Tazewell—WNTT (1250 AM), Box 95 Zip 37879 Tel (615) 626-4203 PD Don Gulley

Trenton-WTNE (1500 AM), E. Eaton. Zip. 38382. Tel. (901) 855-1500. PD. Deion R. Courtney

Tullahoma—WBGY (740 AM), Westside Dr. Zip. 37388 Tel. (615) 455-2607 PD. Stan Reynolds. Wartburg—WECO (940 AM), Race Track Rd. Zip. 37887

Tel (615) 346-6300 MD Carl Stump Waverly—WPHC (1060 AM) Browntown Rd Zip 37185

Tel (615) 296-2456 PD John Alsip, MD Stuart L Stier Waynesboro—WAAN (1400 AM), PO Box 386 Zip 38485

Tel: (615) 722-3631 PD & MD William M Brison. Woodbury—WBRY (1540 AM), Box 7 Zip 37190 Tel (615) 563-2313

TEXAS

Abilene-KEAN (1280 AM, 105 1 FM), Box 3098 Zip 79604 Tel (915) 677-1404

Abilene-KWKC (1340 AM), PO Box 2201, Zip. 79504 Tel. (915) 673-2545

Alice—KOPY (1070 AM), Box 731, Zip: 78332, Tel. (512) 664-4323

Amarillo -- KZIP (1310 AM), PO 8ox 7968, 3309 S. Georgia. Zip. 79109 Tel. (806) 359-8561 PD & MD Dugg Collins. Amarillo -- KD IW (1010 AM), KBUY (94.1 EM), 5200 Ama-

Amarillo-KDJW (1010 AM), KBUY (94.1 FM), 5200 Amarillo Blvd. E. Zip. 79107. Tel. (806) 372-6543. PD & MD. Terry Ambush.

Andrews—KACT (1360 AM), PO Box 308 Zip 79714 Tel. (915) 523-2845.

Athens - KBUD (1410 AM), PO Box 309, Zip. 75751, Tel. (214) 675-2277, Gen. Mgr., J.B. McNutt Jr.

Austin—KOKE (1370 AM, 95.5 FM), Box 1208 Zip: 78767 Tel (612) 454-2561 PD Dave West, MD Steve Gary.

Austin—KVET (1300 AM), PO Box 380 Zip. 78767. Tel. (512) 474-1300 PD & MD Joe P Ethnidge. Ballinger—KRUN (1400 AM), Box 351 Zip. 76821. Tel.

(915) 365-3544

Bay City—KIOX (1270 AM). Hwy. 35 E. Zip. 77414. Tel. (713) 245-4642. PD. Marie Mulligan, MD. John Tallbert.

Baylown—K8\uK (1360 AM), 4638 Decker Dr. Zip. 77520, Tel. (713) 424-5531. PD & MD. Mike Morgan. Begumant—KLVI (560 AM), 27 Sawyer. Zip. 77702. Tel.

(713) 838-3911 PD 8 MD Mickey Ashworth. Basismoot - KTRM (990 AM), 4490 Dowlen Rd Zip: 77702 Tel (713) 892-4990 PD Bob Shannon Big Spring-KHEM (1270 AM), Box 750 Zip: 79720. Tel (915) 267-2523

Bonham—KFYN (1420 AM), Box 248 Zip 75418 Tel (214) 583-3151 PD Bob Stewman Borger—KBBB (1600 AM, 104.3 FM), Box 1478 Zip

79007 Tel (806) 273-7575 Borger-KQTY (1490 AM), PO Box 165 Zip 79007 Tel

(806) 273-7533 Bowie-KBAN (1410 AM), Box 1080 Zip 76230 Tel (817) 872-2288 PD & MD Billy Etter

Brady-KNEL (1490 AM), 117 S. Blackburn. Zip. 76825 Tel. (915) 597-2119

Breckenridge—KSTB (1430 AM), Box 4, Rt. 1. Zip. 76024 Tel. (817) 559-3331. PD & MD. Lloyd Mayberry Brenham—KTTX (1280 AM), KWHI (106.3 FM), Box 1280.

Zip 77833 Tel (713) 836-3655 PD & MD Bonnie Whitehead

Brownwood—KXYL (1240 AM), 1 Texas Ave. Zip. 76801 Tel. (915) 646-3535/9300, PD. Joel Wheeler, MD. Robert Hallmark

Brownwood—KOXE (101 5 FM), Box 280 Zip 76801 Tel (915) 646-1015

Bryan—WTAW (1150 AM), Box 3008 Zip 77801 Tel (713) 846-7788 Burnet—KHLB (1340 AM), 205 Southwest St. Zip 78611

Tel (512) 756-2147 PD Bill Edgar, MD James Jackson Cameron—KMIL (1330 AM), Drawer 832 Zip 76520 Tel

(817) 697-6633 MD C McGregor Center—KDET (930 AM), 307 San Augustine St Zip 75935 Tel (713) 598-3304 PD & MD Dan Danner Clarksville, KCAR (1350 AM), 228 W Maio St Zip

Clarksville—KCAR (1350 AM), 228 W. Main St. Zip. 75426. Tel. (214) 427-3861. Cleburne—KCLE (1120 AM), 919 N. Main. Zip. 76031. Tel.

(817) 645-6643 PD Steven Brooks MD Zack Owen Cleveland—KJCH (1410 AM), PO Box 520 Zip 77327 Tel (713) 592-7711 PD Jim German

Coleman—KSTA (1000 AM, 107 1 FM), PO Box 432 Zip 76834 Tel (915) 625-4188 PD Don Harmes, MD David Oxford

Colorado City—KVMC (1320 AM), Box 990, Zip. 79512. Tel. (915) 728-3320, PD. Drew Ballard, MD. Danny Chastain. Corpus Christi—KIKN (1590 AM), Box 2827, Zip. 78403.

Tel (512) 884-9354 PD & MD Jimmy Louis Corpus Christi-KOUL (103.3 FM). PO Box 898 Zip 78403 Tel (512) 643-6504 Opns Dir Albert E Cox Corsicana-KXCL (107.9 FM). PO Box 959 Zip 75110 Tel (214) 872-5925 PD & MD Layne Myers

Cuero—KEWS (1600 AM), Box 864 Zip 77954 Tel (512) 275-3430 Dallas—KBOX (1480 AM), 9900 McCree Rd Zip 75238

Tel (214) 348-3800 PD & MD Pete Porter
Del Rio-KWMC (1490 AM), 903 E Cortinas Zip 78840
Tel (512) 775-3544 PD Jerry G Henderson, MD

R A. Marquez

Denton—KDNT (1440 AM), PO Box 125, 235 W. Hickory

Zip. 76201 Tel. (817) 382-2552 PD Russ Campbell.

MD Doyle King.
Dimmitt—KDHN (1470 AM), Box 608, N. Hwy 385, Zip.
79027 Tel. (806) 647-3186, PD. Jerry Marvin, MD.
John Brooks

Dumas-KDDD (800 AM), Box 555, Zip. 79029, Tel. (806) 935-4141

Eastland—KERC (1590 AM), PO Box 590 Zip. 76448 Tel. (817) 629-2621 El Campo—KULP (1390 AM), PO Box 1390 Zip. 77437.

Tel (713) 543-3303 PD & MD Albert Hollan El Paso—KHEY (690 AM), 2419 N Piedras Zip 79930

Tel: (915) 566-9301 PD: Ray Potter, MD: Dick Buchanan. El Paso—KLOZ (102 1 FM), 444 Executive Center Blvd. Zip.

79902 Tel (915) 533-3404 PD Brad Edwards MD John Weitz Fallurgas KPSO (1250 AM), PO Box 309, Zip. 78355, Tel

Falfurrias—KPSO (1260 AM), PO Box 309, Zip. 78355, Tel. (512) 325-2112/3311, PD & MD, Raymond O, Creely, Farwell—KZOL (1570 AM), Box 458, Zip. 79325, Tel. (806)

481-3318 Floydada—KFLP (900 AM), 124 W California St. Zip 79235 Tel (806) 983-2841

Fort Worth—KXOL (1360 AM), 1705 W. Seventh. Zip. 76101 Tel. (817) 335-4841 PD. Tom Wayne, MD. Scott Reese.

Fort Worth—WBAP (820 AM), KSCS (96.3 FM), 3900 Barnett Zip 76103 Tel (817) 429-2330 Fredericksburg—KNAF (910 AM, 101.1 FM), PO Box 311

Zip 78624 Tel (512) 997-2197 Freeport—KBRZ (1460 AM), Box AA, Zip 77541 Tel (713)

233-2655 Gainesville—KGAF (1580 AM, 94.5 FM), Radio Hill Rd. Zip. 76240 Tel. (817) 665-5546

Georgetown—KGTN (1530 AM, 96.7 FM), Box 100, Zip 78626, Tel. (512) 863-3911 Graham—KSWA (1330 AM), Box 1050, Zip. 76046, Tel.

(817) 549-1330. Hamilton—KCLW (900 AM), Hwy, 36 W. Zip. 76531. Tel. (817) 386-5259. PD. Max Rudolph, MD. Bob Swinson. Harlingen—KELT (94.5. FM), 1519. W. Harrison. Zip.

Harlingen—KELT (94.5 FM), 1519 W. Harrison. Zip. 78550. Tel. (512) 423-3910. PD. Larry James. MD. Blair Dear. Henderson—KGRI (1000 AM), Box 1400. Zip. 75652. Tel.

(214) 657-4528 PD & MD Hal Satterwhite Hillsboro -- KHBR (1560 AM, 102.5 FM), PO Box 569 Zip 76645 Tel (817) 582-3431 PD & MD Dave Jackson

Hondo-KRME (1460 AM), 1605 Ave. K. Zip. 78861. Tel

(512) 426-3367 PD Steve Dominguez Houston-KENR (1070 AM), 2 Greenway Plaza E Zip 77046 Tel (713) 621-1550 PD Ric Libby, MD Bruce Nelson

Houston-KIKK (650 AM, 95.6 FM), 6306 Gulfton, Zip. 77081 Tel (713) 772-4433

Houston—KNUZ (1230 AM), Box 188 Zip. 77001 Tel. (713) 523-2581 Jasper—KTXJ (1350 AM), Box 6090 Zip. 75951 Tel.

(713) 384-2544 PD Art Lay, MD Allan T Lane. Junction—KMBL (1450 AM), 214 Pecan St. Tel: (915) 446-3371 PD & MD. Mike Smith

Kermit-KERB (600 AM), Drawer X. Zip. 79745, Tel. (915) 586-3481 Kerrville-KERV (1230 AM), Box 2187 Zip 78028 Tel. (512) 257-8200 PD & MD. Dennis DuPriest.

La Grange - KVLG (1570 AM), KMUZ (104 9 FM), Box 609. Zip: 78945. Tel: (713) 968-3173

Lamesa — KPET (690 AM), PO Box 1188 Zip 79331 Tel (806) 872-2404 PD & MD Bob Tomlinson Lampasas — KCYL (1450 AM), PO Box 886 Zip 76550 Tel

(817) 556-3671 PD & MD Terry G Coe Liberty—KPXE (1050 AM), 1211 N Main Zip: 77575 Tel. (713) 336-5793

Littlefield—KZZN (1490 AM), PO Box 192 Zip. 79339 Tel. (806) 385-4474. Lockhart—KCLT (1060 AM), Box 240 Zip. 78644 Tel.

(512) 398-5232 PD & MD John M Hood Longview—KEES (1430 AM), Rt. 4 Zip 75604 Tel (214)

753-0411 Longview—KYKX (105 7 FM), Box 2727 Zip. 75601. Tel.

(214) 757-2662 PD Larry Wilson, MD Don Jay Lubbock—KLLL (1460 AM, 96.3 FM), 1314 50 St Zip 79412 Tel (806) 763-1911 PD Steve Sever, MD Michael Ray Corbin

Lubbock—KRLB (580 AM) Box 580, 6602 Quirt Ave Zip 79408 Tel (806) 745-5800 PD & MD Morris Wilkes. Lufkin—KRBA (1340 AM), 121 Calder Square, Zip. 75901

Tel (713) 634-6661 PD Darrel Yates, MD Keith Sims Marshall—KKYR (1410 AM), 200 Interstate 20 Zip

75670 Tel (214) 938-5136 PD & MD George Owens Merkel—KBGG (1500 AM), Box 220 Zip 79536 Tel

(915) 928-4701 Midland—KBAT (93.3 FM), 401 W. Missouri. Zip. 79701 Tel. (915) 563-2121. Pres. Bob Hicks

Midland-KJBC (1150 AM), 1903 S. Lamesa Zip. 79701 Tel. (915) 684-5152.

Midland – KMND (1510 AM), 2308 N. Big Spring Zip. 79701 Tel. (915) 682-4300 PD Craig Anderson. MD Gary Beckner

Mineola—KMOO (1510 AM), PO Box 499 Zip: 75773 Tel. (214) 569-3823

Mineral Wells—KORC (1140 AM), Box 638 Zip: 76067 Tel (817) 325-1140. Monahans—KVKM (1330 AM), 104 E Fourth Zip: 79756.

Tel (915) 943-2588 PD Chip Whitlock MD Dave Lewis. Muleshoe—KMUL (1380 AM) 600 W Eighth St Zip

79347 Tel (806) 272-4273 Nacogdoches -- KJCS (103 3 FM). Box 1111 Zip. 75961 Tel (713) 564-4443 PD Robert Eaves. MD R W. Hill. Nacogdoches -- KSFA (860 AM). PO Box 848 Zip. 75961

Tel (713) 564-3723 MD: Barney Vardeman Odessa—KOYL (1310 AM, 97 9 FM) 4000 Rasco Ave. Zip 79762 Tel (915) 366-2801 PD: Laurie Baxter, MD

Orange—KOGT (1600 AM), N. Meeks Dr. Zip. 77630, Tel. (713) 883-4381, MD. Steve Cathey

Ozona – KRCT (94 3 FM), 605 12 St. Zip. 76943. Tel. (915) 392-3613. PD & MD. Richard Whitworth. Palestine – KNET (1450 AM). PO Box 789. Zip. 75801. Tel.

(214) 729-6077 Pampa—KGRO (1230 AM) Box 1779 Zip 79065 Tel (806) 669-6809 PD & MD Bob Tate

Paris—KPRE (1250 AM), 210 First Nat I Bldg. Zip. 75460. Tel. (214) 784-6676. Plainview—KFLP (900 AM), 1415 W. Fifth. Zip. 79072. Tel.

(806) 293-2546. Plainview—KKYN (1090 AM), 2202 Edgemere Zip 79072 Tel (806) 293-2661 PD Dave Clark MD

Jerry Brownlow.
Port Arthur—KYKR (1510 AM. 93.3 FM). PO Box 2307
Zip 77640. Tel (713) 727-0771

Quanah—KOLJ (1150 AM). Box 456. Zip: 79252. Tel. (817) 663-5309.

Raymondville—KSOX (1240 AM). 345. S. Seventh. Zip.

78580 Tel (512) 689-3333. Robstown—KROB (1510 AM. 99.9 FM), Box 752 Zip 78380 Tel (512) 387-1510 PD Karl Lentz MD Walter Gossage.

Rosenberg - KFRD (980 AM). Box 832 Zip 77471 Tel (713) 342-6601 Rusk - KTLU (1580 AM). Box 475 Zip 75785 Tel (214)

683-2258
San Angelo-KPEP (1420 AM), 4103 N Chadbourne Zip.
76901. Tel. (915) 655-8116. PD. Lou Kordek: MD.
Wes Sherman.

San Angelo-KTEO (1340 AM) 333 Rio Concho Dr. Zip 76902 Tel (915) 653-6863 PD Chet Young MD Bob Cacy

San Antonio - KBUC (1310 AM, 107 5 FM), 3642 E. Houston, Zip. 78220 Tel. (512) 222-9191 PD. Gene Kelly MD. Don White. San Antonio - KKYX (680 AM), 8022 Banders, Rd. Zip.

San Antonio-KKYX (680 AM), 8022 Bandera Rd. Zip. 78228 Tel (512) 684-0068 PD. Paul Morgan, MD. Max Gardner

San Saba—KBAL (1410 AM), Box 206 Zip 76877 Tel (915) 372-5131

Seminole—KIKZ (1250 AM), 120 SE Ave. B. Zip. 79360. Tel. (915) 758-3798 Seymour—KSEY (1230 AM), PO Box 1191. Zip. 76380.

Tel (817) 888-5588 PD Tweed Scott MD Al Smith Sherman-Denison—KTXO (1500 AM). Box 220 Sherman 75090 Tel (214) 893-7477

Stamford—KDWT (1400 AM), Box 1205 Zip: 79553 Tel (915) 773-3401 PD Gary Barrett; MD Gien McCandless.

Sulphur Springs—KSST (1230 AM). PO Box 284 Zip 75482 Tel (214) 885-3111 PD & MD Dwayne Grimes Sweetwater—KXOX (1240 AM), 1801 Hoyt Ln, Zip, 79556.

Tel (915) 236-6655, 235-8688 PD & MD. Terry Belyeu Taylor—KTAE (1260 AM), 121 E. Second St. Zip. 76574.

Tel (512) 352-3631 PD Fred Switzer. MD Ed Lee Texarkana – KADO (940 AM), 303 W Broad Zip 75501 Tel (214) 793-4671 Texarkana – KCMC (740 AM), 3227 Summerhill Rd Zip

75501 Tel (214) 793-1137 PD Al Hanna MD Doug Davis

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Texas City-KTLW (920 AM), PO Box 2279, Zip. 77590. Tel (713) 945-4418

Tulia-KTUE (1260 AM), Box 169 Zip 79088 Tel (806) 995-3531

Tyler-KROZ (92 1 FM), PO Box 4248, Zip. 75701, Tel. (214) 593-1744

Tyler-KZAK (1330 AM), 1922 E Front Zip: 75702 Tel (214) 593-1771 PD & MD Neal White

Vernon-KVWC (1490 AM), Box 1419 Zip 76384 Tel (817) 552-6221

Victoria-KNAL (1410 AM), PO Box 2209 Zip 77901 Tel. (512) 573-9176 PD Chuck Gibbons MD Marvin Paul

Victoria-KTXN (98.7 FM), Lower Mission Valley Rd. Zip. 77901 Tel (512) 573-4366 PD & MD Joe Tibiletti Waco-KHOO (99.9 FM), 314 W. Loop 340. Zip. 76710 Tel: (817) 772-7100 PD & MD Ron Richards

Waco-KKIK (1010 AM), PO Box 7957, Zip. 76710, Tel. (817) 772-2101 PD John Wallis MD Ray Welch Weatherford-KZEE (1220 AM), PO Box 219 Zip 76086

Tel (817) 594-3826 PD Garry Solmonson. Wharton-KANI (1500 AM), PO Box 350 Zip 77488 Tel

(713) 532-3800 Wichita Falls-KLUR (99.9 FM), 4302 Call Field Rd. Zip. 76308 Tel. (817) 691-2311. PD Jim Hill. MD Jim

Woodville-KVLL (1220 AM), PO Box 458. Zip. 75979. Tel. (713) 283-3734 PD Don Stevenson, MD Rhonda Hall

UTAH

Cedar City-KSUB (590 AM, 92.5 FM), PO Box 819 Zip. 84720 Tel: (801) 586-6547 PD & MD. Don Cart-

Delta-KNAK (540 AM), 74 S. Center St. Zip. 84624. Tel. (801) 864-2797

Ogden-KSVN (730 AM), Box 9730 Zip: 84409. Tel: (801)

621-4730 Provo-KFTN (1400 AM), 1400 S University Zip: 84601

Tel (801) 373-1400 Salt Lake City—KRGO (1550 AM), KZAM (97 8 FM), 5065 W 21 South Zip 84120 Tel (801) 972-3440 PD

Randy J. Timothy Salt Lake City-KSOP (1370 AM, 104.3 FM), PO Box 25548 Zip. 84125 Tel. (801) 972-1043 PD. Tom.

Parker, MO Joe Flint Spanish Fork—KONI (1480 AM), Box 379. Zip. 84660. Tel. (801) 798-3559 PD. Mike Pierce. MD. Jimmy Valentine.

VERMONT

Rutland-WHWB (1000 AM, 98.1 FM), Box 518 Zip 05701 Tel (802) 773-3315 PD Bob Bascom; MD Chris McCormack

South Burlington-WJOY (1230 AM), Broadcast Park, Joy Dr. Zip. 05401 Tel. (802) 658-1230

White River Junction-WNHV (910 AM, 953 FM), Box 910 Zip 05001 Tel (802) 295-3093 PD Ray Reed; MD Dan Parker

VIRGINIA

Abingdon-WBBI (1230 AM), US 11 Zip 24210 Tel (703) 628-2147

Alexandria-WPIK (730 AM), WXRA (105.9 FM), 362 S Pickett St. Zip. 22304. Tel. (703) 683-3000. PD. Bob. Hughes, MD Kenneth Winters

Altavista-WKDE (1000 AM, 105 5 FM), Box 512 Zip. 24517 Tel (804) 369-5588 PD Neil Ryan MD Doug Catlin

Bassett-WODY (900 AM), Box 231 Zip 24055 Tel (703) 629-2509 PD Temple M Mays, MD Donald Fields Blacksburg-WKEX (1430 AM), 1501 Lark Ln NW Zip

24060 Tel. (703) 552-2252 PD. Paul Lucci, Bob Boling MD Sharon Kay Matherly.

Blackstone-WKLV (1440 AM), WBBC (93.5 FM), PO Drawer 192 Zip 23824 Tel (804) 292-4146 PD & MD Gary Taggan

Bluefield-WBDY (106.3 FM), 134 Stockton St. Zip. 24605 Tel (703) 326-1063 PD & MD Mike Brown Bristol-WZAP (690 AM), Box 1038 Zip 24201 Tel (703)

Brookneal-WODI (1230 AM), Radio Rd. Zip. 2452B. Tel.

(804) 376-2288 PD & MD Alan Soper Chatham-WKBY (1080 AM), Box 105A, Rt. 2, Zip. 24531.

Tel (804) 432-8108 PD & MD Deborah Motley Clintwood-WDIC (1430 AM), Box 412, Rt. 1 Zip. 24228. Tel. (703) 835-8626 PD Betty N Fleming: MD John H. Mullins.

Covington-WKEY (1340 AM), 508 W Oak St Zip 24426 Tel: (703) 962-1133 PD John Lee Davis, MD Dwight

Crewe-WSVS (800 AM, 104.7 FM), 800 Melody Ln. Zip. 23930 Tel (804) 645-7734 PD & MD Randy Shavis Crozet-WPED (810 AM), Hilltop St. Zip. 22932 Tel. (804)

823-5600 PD: Joe Beail, MD. Bobby Jo Watson Danville-WDVA (1250 AM), 1 Radio Ln. Zip. 24541. Tel. (804) 797-1250 PD Tom Willer, MD Tom Wilson

Fredericksburg-WFLS (1350 AM, 93.3 FM), 616 Amelia St Zip 22401 Tel (703) 373-1500 PD & MD Dick Richey.

Galax-WBOB (1360 AM, 98 1 FM), Poplar Knob Rd. Zip. 24333 Tel (703) 236-2921

Gate City-WGAT (1050 AM, 104 9 FM), 133 E. Jackson. Zip 24251 Tel (703) 386-7025 PD Mike Long. MD Carol McConnell

Luray-WRAA (1330 AM), Rt. 211 W Zip. 22835 Tel (703) 743-5133 Mgr. George R. Hume

Lynchburg-WBRG (1050 AM), Box 1079 Zip 24505 Tel (804) 845-5916 PD & MD Doug Keeler Lynchburg-WGOL (98 3 FM), PO Box 11529, 1 Radio Ln.

Zip 24506 Tel (804) 239-0335 Lynchburg-WWOD (1390 AM), PO Box 1390 Zip 24505 Tel (804) 384-1211

Mount Jackson-WSIG (790 AM), Box 425 Zip 22842 Tel (703) 477-2937 PD & MD: David W. Parks

Norfolk-WCMS (1050 AM, 100 5 FM), 5600 Curlew Dr Zip 23502 Tel (804) 466-1050 PD Joe Hoppel MD Russ Cassidy

Norfolk-WHNE (1350 AM), 206 W. York St. Zip. 23501 Tel. (804) 622-5591. PD: Brad Karva

Norfolk-WZAM (1110 AM), 520 Janat Office Bldg Zip. 23502 Tel (804) 461-4838

Norton-WNVA (1350 AM, 106.3 FM), Box 500 Zip 24273 Tel. (703) 679-2211 PD & MD Steve Gilly Pennington Gap-WSWV (1570 AM, 105.5 FM), 311 Woodway Rd. Zip. 24277. Tel. (703) 546-2520. PD

Wayne Sizemore, MD: David Hartley Petersburg -- WPVA (1290 AM, 95.3 FM), PO Box 87 Zip 23803. Tel (804) 732-3478 PD Royal Bruce. MD

Art Goodwin Portsmouth—WXRI (105.3 FM), Box 111 Zip 23705 Tel

(804) 393-2501 Pulaski-WBLB (1510 AM), Box 915 Zip 24301 Tel

(703) 980-3411 Radford-WRAD (1460 AM), PO Box 1168 Zip 24141 Tel (703) 639-2461

Richmond-WEET (1320 AM), 6555 Hull St. Zip. 23261 Tel (804) 276-8830

Richmond-WXGI (950 AM), PO Box 8872 Zip 23225 Tel (804) 233-7666 PD George Popkins Roanoke-WSLC (610 AM), Box 6002, Zip. 24017. Tel.

(703) 387-0234. PD. George Gillock: MD. King Edward

Rocky Mount-WNLB (1290 AM), Box 602, Zip. 24151 Tel (703) 483-7011 PD & MD Donny Brook Salem-WJLM (93.5 FM), PO Box 6099, Roanoke 24017

Tel (703) 345-0294 Staunton-WKDW (900 AM), PO Box 2189 Zip 24401

Tel (703) 886-2376 PD Darby James, MD Gary Shannon

Stuart-WHEO (1270 AM), Box 24, Rt. 1 Zip: 24171 Tel (703) 694-3114

Tazewell-WTZE (1470 AM), Box 69 Zip 24651 Tel (703) 988-2586/4150 MD Dave Cox Warrenton-WKCW (1420 AM), PO Box 740, State Rt.

673 Zip 22186 Tel (703) 347-1420 PD & MD Tom Warsaw-WNNT (690 AM, 100 9 FM), Box 877 Zip. 22572 Tel (804) 333-6900 PD Bill Little, MD Mike

Winchester-WRFL (92.5 FM), PO Drawer 3300 Zip: 22601 Tel. (703) 667-2224 Gen. Mgr.: Stephen E.

Shulman Woodbridge-WPWC (1530 AM), PO Box AC Zip. 22194 Tel (703) 640-7161 PD Raynee Woolfenden, MD Terry Linton

Wytheville-WYVE (1280 AM), 195 S. First St. Zip. 24382. Tel (703) 228-3185 PD & MD Chuck Morns.

WASHINGTON

Aberdeen-KBKW (1450 AM), 701 E. Heron. Zip. 98520 Tel (206) 532-1450 PD Tern Downing; MD Stuart Black

Bellingham-KBFW (930 AM), PO Box D. Zip. 98225. Tel (206) 734-8555 PD & MD Steve Lewis

Bellingham-KERI (104 3 FM), 2340 E. Sunset Dr. Zip. 98225 Tel (206) 734-1170

Centralia-KELA (102 9 FM), 1635 S Gold Zip 98531 Tel (206) 736-3321

Everett-KWYZ (1230 AM), Box 1234 Zip 98206 Tel (206) 252-5123

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Mount Vernon-KAPS (1470 AM), PO Box 70, Zip. 98273 Tel (206) 424-7676 Prosser-KARY (1310 AM), Box 1310 Zip 99350 Tel

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9B134 Tel (206) 623-2480 PD & MD Kris Carpen-

Seattle-KMPS (1300 AM, 94.1 FM), Box 24888, 1100 SW Florida St. Zip 98124 Tel (206) 622-2312 PD & MD Ran Norwood

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(509) 448-2311 Tacoma—KMO (1360 AM), PO Box 1277 Zip 98401 Tel

(206) 927-1360 PD Art Lind, MD Russ Riley. Toppenish-KENE (1490 AM, 92.7 FM), Box 350 Zip 98948 Tel (509) 865-3900 PD Ken Nelson

Vancouver-KGAR (1550 AM), PO Box 4638 Zip. 98662 Tel. (206) 256-9043/1801. PD. Bruce Myers, MD. Ric.

Wenatchee-KUEN (900 AM), PO Box 79 Zip 98801 Tel (509) 663-5186 PD Tim Scott

WEST VIRGINIA

Beckley-WJLS (560 AM), WJLS Bldg Zip 25801 Tel (304) 253-7311 PD & MD Roger Ball Berkeley Springs-WCST (1010 AM, 93.5 FM), PO Box 8

Zip 25411 Tel (304) 258-1010 Charleston—WCAW (680 AM), Box 4318, Zip. 25304, Tel.

(304) 925-4986 Charles Town-WZFM (98.3 FM), PO Box 188 Zip. 25414

Tel (304) 725-7055 Clarksburg-WKKW (106.5 FM), PO Box 2696, 115 S. Fourth St Zip 26301 Tel (304) 623-6546 PD

Chuck Warren. Clarksburg-WPDX (750 AM, 104 9 FM), Box 1920, Zip 26301 Tel: (304) 624-6425 PD & MD Mike King Hinton-WMTD (1380 AM), Box 820 Zip 25951 Tel.

(304) 466-1380 Matewan-WHJC (1360 AM), Box 68 Zip 25678 Tel (606) 427-7261 PD George D Warren Jr

Milton-WNST (1600 AM), Box 266 Zip 25541 Tel (304) 743-9056 Morgantown-WAJR (1440 AM), Greer Bldg Zip 26505

Tel (304) 296-0029 PD Dale Miller; MD Carl Becker. Parkersburg—WKYG (1230 AM), Box 368, Zip. 26101, Tel. (304) 485-4565. PD & MD: Kirk McCall

Princeton-WAEY (1490 AM, 95 9 FM), Box 1011 Zip: 24740 Tel (304) 425-2151 PD & MD Jack SheriRavenswood-WMOV (1360 AM), Box 647 Zip. 26164 Tel (304) 273-2544 PD David L Hoyt

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WISCONSIN

Amery-WXCE (1260 AM), Box 1260, Zip. 54001, Tel. (715) 268-7185 PO: Cary Dean: MD: Jo Henderson.

Appleton-WAPL (1570 AM, 105.7 FM), 103 W. College Ave Zip 54911 Tel (414) 734-9226

Beaver Dam-WXRO (95.3 FM), 98 Stoddart St. Zip 53916. Tel. (414) 885-4442. PD: John Moser. FM. Ed.

Dodgeville-WDMP (810 AM, 99.3 FM), Box 116, Zip. 53533 Tel (608) 935-2302

Durand-WRDN (1430 AM, 95.9 FM), Box 208 Zip. 54736 Tel (715) 672-8989

Eau Claire—WAXX (104.5 FM), 1907 S. Hastings Way. Zip. 54701 Tel (715) 832-1530 PD Chris Millunzi, MD Tim Wilson

Eau Claire-WJJK (1400 AM), 609 Cameron St. Zip. 54701 Tel (715) 835-5111 PD Dave Shannon, MD. Joey Benkert

Green Bay-WGEE (1360 AM), 115 S Jefferson Zip 54301 Tel (414) 435-3771 PD & MD Randy Allen LaCrosse-WLXR (104.9 FM), Box 1421, Seventh & King Sts Zip 54601 Tel (608) 782-8335

Madison-WTSO (1070 AM), Box 8030, Zip. 53708, Tel. (608) 274-1070 PD Chuck Morkri, MD Pat Martin Manitowoc-WCUB (980 AM), WKKB (92.1 FM), 1915 Mirro Dr. Zip 54220 Tel (414) 682-8226 PD & MD

Bob Irish Milwaukee-WBCS (1340 AM, 102 9 FM), 5407 W McKinley Ave Zip 53208 Tel (414) 453-4130 PD

Bill Conway, MD Ken Rice Milwaukee-WEMP (1250 AM), 11800 W. Grange Ave., Hales Corners 53130 Tel (414) 529-1250 PD & MD

Bob Moke Minocqua-WWMH (95 9 FM), PO Box 403 Zip 54548

Tel (715) 356-6363 Neillsville-WCCN (1370 AM, 107 5 FM), Wisconsin Pavilion Zip 54456 Tel (715) 743-3333

Oshkosh-WYTL (1490 AM), 2333 Bowen St. Zip. 54901 Tel (414) 235-3150 PD & MD Doug Lane

Plymouth-WPLY (1420 AM), Box 420, Zip. 53073, Tel. (414) 893-2661 Port Washington—WGLB (1560 AM, 100.1 FM), Box 347.

Zip 53074 Tel (414) 284-2666 Prairie Du Chien-WPRE (980 AM, 94 3 FM), Box 90 Zip 53821 Tel (608) 326-2411

Shawano-WTCH (960 AM, 99 3 FM), 108 S. Main. Zip. 54166 Tel (715) 524-2194 Sturgeon Bay-WDOR (910 AM, 93 9 FM), 800 S 15 Ave.

Zip 54235 Tel (414) 743-4411 PD Edward D Allen III, MD: David Allen Tomah-WTMB (1460 AM, 98.9 FM), PO Box 588 Zip

54660 Tel (608) 372-2121 Viroqua-WGBM (102 3 FM), WISV (1360 AM), Rt. 4 Zip

54665 Tel (608) 637-7288 PD & MD David Robin-Waupun-WLKE (1170 AM), 609 Home Ave. Zip. 53963.

Tel (414) 324-4441 PD Stan Holden Wausau-WXCO (1230 AM), 1110 E Wausau Ave. Zip. 54401 Tel (715) 845-8218 PD & MD Gene Con-

WYOMING

Casper-KVOC (1230 AM), 2323 E 15. Zip. 82601 Tel. (307) 265-2727 PD Ron Tatar, MD Barb Richardson Cheyenne-KVWO (1530 AM), PO Box 926. Zip: 82001 Tel (307) 632-0551 PD Bob McBride, MD Don Bell

Evanston-KEVA (1240 AM), Box 190, Zip. 82930, Tel. (307) 789-9101 PD & MD Curtis Carroll. Gillette-KIML (1270 AM), PO Box 1009 Zip 82716 Tel (307) 682-1941 PD Butch Luth, MD Ralph Lenin.

Kemmerer-KMER (950 AM), 436 Fossill Butte Dr. Zip. 83101 Tel (307) 877-4422 Laramie-KOJO (1490 AM), PO Box 818 Zip 82070 Tel (307) 745-7396 PD John Logan; MD Michael Gor-

Rawlins-KRAL (1240 AM), 319 Wyoming St. Zip. 82301 Tel (307) 324-2711

Rock Springs-KQSW (96.5 FM), PO Box 2128 Zip 82901 Tel (307) 382-5619 PD & MD Jon Collins Thermopolis-KTHE (1240 AM), Box 591, Zip 82443, Tel

(307) 864-2119 PD & MD Bruce Long Wheatland-KYCN (1340 AM), PO Box 248, Zip. 82201. Tel (307) 322-3883

1979-80 Country Music

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see page 4.

TOP SINGLES

The following is a selected portion of Billboard's "Top Country Singles of the Year" Programming Aid. For details on this service and Billboard's other Programming Aids, please contact: Billboard Chart Research, 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-7040.

1950

Pos. TITLE-Artist (Label)

- I'M MOVIN' ON-Hank Snow (Victor)
- CHATTANDOGIE SHOE SHINE BOY—Red Foley (Decca)
- I'LL SAIL MY SHIP ALONE—Moon Mullican (King)
- WHY DON'T YOU LOVE ME? Hank Williams (MGM)
- LONG GONE LONESOME BLUES—Hank Williams (MGM)
- GOODNIGHT, IRENE—Red Foley & Ernest Tubb (Decca)
- CUDDLE BUGGIN' BABY Eddy Arnold (Victor)
- 8 (REMEMBER ME) I'M THE ONE WHO LOVES YOU—Stuart Hamblen (Columbia)
- 9 BIRMINGHAM BOUNCE—Red Foley (Decca)
- LOVEBUG ITCH—Eddy Arnold (Victor)

1951

Pos. TITLE-Artist (Label)

- COLD, COLD HEART—Hank Williams (MGM)
- I WANT TO BE WITH YOU ALWAYS—Lefty Frizzell (Columbia)
- ALWAYS LATE-Letty Frizzell (Columbia)
- RHUMBA BOOGIE-Hank Snow (Victor)
- I WANNA PLAY HOUSE WITH YOU—Eddy Arnold (Victor)
- THERE'S BEEN A CHANGE IN ME-Eddy Arnold (Victor)
- SHOTGUN BOOGIE—Tennessee Ernie (Capitol)
- HEY GOOD LOOKIN' Hank Williams (MGM)
- MOM AND DAD'S WALTZ-Lefty Frizzell (Columbia)
- GOLDEN ROCKET—Hank Snow (Victor)

1952

Pos. TITLE-Artist (Label)

- WILD SIDE OF LIFE—Hank Thompson (Capitol)
- 2. LET OLD MOTHER NATURE HAVE HER WAY—Carl Smith (Columbia)
- 3 JAMBALAYA-Hank Williams (MGM)
- 4 IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Kitty Wells (Decca)
- 5 SLOW POKE—Pee Wee King (Victor)
- INDIAN LOVE CALL—Slim Whitman (Imperial)
- WONDERING-Webb Pierce (Decca)
- DON'T JUST STAND THERE—Carl Smith (Columbia)
- ALMOST George Morgan (Columbia)
- GIVE ME MORE, MORE, MORE OF YOUR KISSES—Lefty Frizzell (Columbia)

1953

Pos. TITLE-Artist (Label)

- KAW LIGA-Hank Williams (MGM)
- YOUR CHEATIN' HEART—Hank Williams (MGM)
- NO HELP WANTED—Carlisles (Mercury)
- DEAR JOHN LETTER—Jean Shepard & Ferlin Husky (Capitol)
- HEY, JOE-Carl Smith (Columbia)
- 6 MEXICAN JOE—Jim Reeves (Abbott)
- 7 I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters (RCA Victor)
- 8. IT'S BEEN SO LONG Webb Pierce (Decca)
- TAKE THESE CHAINS FROM MY HEART—Hank Williams (MGM)
- FOOL SUCH AS I—Hank Snow (Victor)

1954

Pos. TITLE-Artist (Label)

- I DON'T HURT ANYMORE—Hank Snow (Victor)
- ONE BY ONE—Kitty Wells & Red Foley (Decca)
- SLOWLY—Webb Pierce (Decca)
- EVEN THO Webb Pierce (Decca)
- 5. I REALLY DON'T WANT TO KNOW -- Eddy Arnold (Victor)
- MORE AND MORE—Webb Pierce (Decca)
- YOU BETTER NOT DO THAT—Tommy Collins (Capitol)
- 8 THERE STANDS THE GLASS—Webb Pierce (Decca)
- ROSE MARIE Slim Whitman (Imperial)
- 10. I'LL BE THERE—Ray Price (Columbia).

1955

Pos. TITLE-Artist (Label)

- IN THE JAILHOUSE NOW-Webb Pierce (Decca)
- MAKING BELIEVE—Kitty Wells (Decca)
- I DON'T CARE—Webb Pierce (Decca)
- LOOSE TALK—Carl Smith (Columbia)
- SATISFIED MIND —Porter Wagoner (RCA Victor)
- 6. CATTLE CALL—Eddy Arnold & Hugo Winterhalter (RCA Victor)
- LIVE FAST, LOVE HARD AND DIE YOUNG—Faron Young (Capital)
- 8 IF YOU AIN'T LOVIN' Faron Young (Capitol)
- 9 YELLOW ROSES—Hank Snow (RCA Victor)
- I'VE BEEN THINKING—Eddy Arnold (RCA Victor).

1956

Pos. TITLE-Artist (Label)

- CRAZY ARMS—Ray Price (Columbia)
- HEARTBREAK HOTEL-Elvis Presley (Victor)
- I WALK THE LINE-Johnny Cash (Sun)
- BLUE SUEDE SHOES—Carl Perkins (Sun)
- SEARCHING—Kitty Wells (Decca)
- I WANT YOU, I NEED YOU, I LOVE YOU Elvis Presley (Victor)
- DON'T BE CRUEL—Elvis Presiey (Victor)
- WHY BABY WHY—Red Sovine & Webb Pierce (Decca) FORGOT TO REMEMBER TO FORGET—Elvis Presley (Victor)
- SINGING THE BLUES Marty Robbins (Columbia).

1957

Pos. TITLE-Artist (Label)

- GONE-Ferlin Husky (Capitol)
- FRAULEIN-Bobby Helms (Decca)
- BYE BYE LOVE-Everly Brothers (Cadence)
- A WHITE SPORT COAT-Marty Robbins (Columbia)
- YOUNG LOVE-Sonny James (Capitol)
- FOUR WALLS-Jim Reeves (RCA Victor)
- THERE YOU GO/TRAIN OF LOVE—Johnny Cash (Sun)
- WAKE UP LITTLE SUSIE—Everly Brothers (Cadence)
- GONNA FIND ME A BLUEBIRD Marvin Rainwater (MGM)
- JAILHOUSE ROCK—Elvis Presley (RCA Victor)

1958

Pos. TITLE-Artist (Label)

- OH, LONESOME ME/I CAN'T STOP LOVING YOU-Don Gibson (RCA Victor)
- 2 JUST MARRIED/STAIRWAY OF LOVE—Marty Robbins
- 3 GUESS THINGS HAPPEN THAT WAY/COME IN, STRANGER— Johnny Cash (Sun)
- CITY LIGHTS/INVITATION TO THE BLUES-Ray Price (Columbia)
- DON'T/I BEG OF YOU—Elvis Presley (RCA Victor)
- 5 THE WAYS OF A WOMAN IN LOVE/YOU'RE THE NEAREST THING TO HEAVEN-Johnny Cash (Sun)
- BALLAD OF A TEENAGE QUEEN-Johnny Cash (Sun)
- 8 SEND ME THE PILLOW YOU DREAM ON-Hank Locklin (RCA Victor)
- BLUE BLUE DAY—Don Gibson (RCA Victor)
- "10 ALONE WITH YOU Faron Young (Capitol)
- "10 BLUE BOY—Jim Reeves (RCA Victor) "tie

1959

Pos. TITLE-Artist (Label)

- BATTLE OF NEW ORLEANS—Johnny Horton (Columbia)
- THE THREE BELLS—The Browns (RCA Victor)
- HEARTACHES BY THE NUMBER—Ray Price (Columbia)
- WATERLOO Stonewall Jackson (Columbia) DON'T TAKE YOUR GUNS TO TOWN—Johnny Cash (Columbia)
- WHITE LIGHTNING George Jones (Mercury)
- COUNTRY GIRL—Faron Young (Capitol)
- LAIN'T NEVER-Webb Pierce (Decca)
- WHEN IT'S SPRINGTIME IN ALASKA-Johnny Horton (Columbia)
- 10 BILLY BAYOU Jim Reeves (RCA Victor)

1960

Pos. TITLE-Artist (Label)

- PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor)
- HELL HAVE TO GO Jim Reeves (RCA Victor)
- ALABAM—Cowboy Copas (Starday)
- ONE MORE TIME Ray Price (Columbia) ABOVE AND BEYOND—Buck Owens (Capital)
- 6 ANOTHER-Roy Drusky (Decca) JUST ONE TIME—Don Gibson (RCA Victor)
- ON THE WINGS OF A DOVE—Ferlin Husky (Capitol) EL PASO - Marty Robbins (Columbia)
- 10 EXCUSE ME (I THINK I'VE GOT A HEARTACHE) Buck Owens (Capital)

1961

Pos. TITLE-Artist (Label)

- I FALL TO PIECES—Patsy Cline (Decca)
- FOOLIN' AROUND—Buck Owens (Capitol)
- WINDOW UP ABOVE—George Jones (Mercury)
- TENDER YEARS—George Jones (Mercury)
- THREE HEARTS IN A TANGLE-Roy Drusky (Decca)
- HELLO WALLS—Faron Young (Capitol) DON'T WORRY - Marty Robbins (Columbia)
- HEARTBREAK U.S.A.—Kitty Wells (Decca)
- SEA OF HEARTBREAK Don Gibson (RCA Victor)

ON THE WINGS OF A DOVE—Ferlin Husky (Capitol)

1962

Pos. TITLE-Artist (Label)

- WOLVERTON MOUNTAIN Claude King (Columbia)
- MISERY LOVES COMPANY—Porter Wagoner (RCA Victor)
- SHE THINKS I STILL CARE—George Jones (United Artists)
- CHARLIE'S SHOES—Billy Walker (Columbia)
- ADIOS AMIGO-Jim Reeves (RCA Victor)
- A WOUND TIME CAN'T ERASE—Stonewall Jackson (Columbia)
- SHE'S GOT YOU Patsy Cline (Decca)
- WALK ON BY-Leroy Van Dyke (Mercury)
- TROUBLE'S BACK IN TOWN—Wilburn Brothers (Decca)
- LOSING YOUR LOVE—Jim Reeves (RCA Victor).

1963

Pos. TITLE-Artist (Label)

- STILL-Bill Anderson (Decca)
- ACT NATURALLY—Buck Owens (Capitol)
- RING OF FIRE-Johnny Cash (Columbia)
- WE MUST HAVE BEEN OUT OF OUR MINDS—George Jones & Melba Montgomery (United Artists)
- LONESOME 7-7203 Hawkshaw Hawkins (King) TALK BACK TREMBLING LIPS—Ernest Ashworth (Hickory)
- ABILENE-George Hamilton IV (RCA Victor) DON'T LET ME CROSS OVER-Carl Butler (Columbia)
- SIX DAYS ON THE ROAD Dave Dudley (Golden Wing) YOU COMB HER HAIR — George Jones (United Artists)

1964

Pos. TITLE-Artist (Label)

- MY HEART SKIPS A BEAT-Buck Owens (Capitol)
- WELCOME TO MY WORLD-Jim Reeves (RCA Victor) TOGETHER AGAIN - Buck Owens (Capitol)
- I GUESS I'M CRAZY—Jim Reeves (RCA Victor)
- I DON'T LOVE YOU ANYMORE Charlie Louvin (Capitol)
- SAGINAW MICHIGAN Lefty Frizzell (Columbia) BURNING MEMORIES-Ray Price (Columbia)
- UNDERSTAND YOUR MAN-Johnny Cash (Columbia)
- DANG ME-Roger Miller (Smash) MEMORY = 1 - Webb Pierce (Decca).

1965

Pos. TITLE-Artist (Label)

- WHAT'S HE DOING IN MY WORLD-Eddy Arnold (RCA Victor)
- I'VE GOT A TIGER BY THE TAIL-Buck Owens (Capitol) YES, MR. PETERS-Ray Drusky & Priscilla Mitchell (Mercury).
- BRIDGE WASHED OUT-Warner Mack (Decca)
- THE OTHER WOMAN-Ray Price (Columbia) THEN AND ONLY THEN - Connie Smith (RCA Victor)
- BEFORE YOU GO-Buck Owens (Capitol) KING OF THE ROAD-Roger Miller (Smash)
- YOU'RE THE ONLY WORLD I KNOW-Sonny James (Capitol) 10. I'LL KEEP HOLDING ON-Sonny James (Capitol)

1966

Pos. TITLE-Artist (Label)

- ALMOST PERSUADED David Houston (Epic)
- THINK OF ME-Buck Owens (Capitol) WAITIN' IN YOUR WELFARE LINE-Buck Owens (Capitol)
- (WANT TO GO WITH YOU Eddy Arnold (RCA Victor) SWINGING DOORS-Merle Haggard (Capitol)
- DISTANT DRUMS-Jim Reeves (RCA Victor) GIDDYUP GO-Red Sovine (Starday)
- OPEN UP YOUR HEART-Buck Owens (Capital) TAKE GOOD CARE OF HER-Sonny James (Capitol)
- I LOVE YOU DROPS—Bill Anderson (Decca)

52

1967

Pos. TITLE-Artist (Label)

- ALL THE TIME-Jack Greene (Decca)
- 2. WALK THROUGH THIS WORLD WITH ME-George Jones (Musicor)
- 3. IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart (Capitol)
- I'LL NEVER FIND ANOTHER YOU Sonny James (Capitol)
- WHERE DOES THE GOOD TIMES GO-Buck Owens (Capitol)
- I DON'T WANNA PLAY HOUSE-Tammy Wynette (Epic)
- YOUR GOOD GIRL'S GONNA GO BAD—Tammy Wynette (Epic)
- THERE GOES MY EVERYTHING—Jack Greene (Decca)
- IT'S THE LITTLE THINGS Sonny James (Capitol)
- 10. MY ELUSIVE DREAMS David Houston & Tammy Wynette (Epic)

1968

Pos. TITLE-Artist (Label)

- FOLSOM PRISON BLUES—Johnny Cash (Columbia)
- SKIP A ROPE—Henson Cargill (Monument)
- D.I.V. D.R.C.E.-Tammy Wynette (Epic)
- MAMA TRIED (The Ballad From "Killers Three") Merle Haggard (Capitol)
- 5. WORLD OF OUR OWN-Sonny James (Capitol)
- 6. I WANNA LIVE-Glen Campbell (Capitol)
- 7. ONLY DADDY THAT'LL WALK THE LINE—Waylon Jennings (RCA Victor)
- 8. HEAVEN SAYS HELLO—Sonny James (Capitol)
- 9. HONEY-Bobby Goldsboro (United Artists)
- 10 HARPER VALLEY P.T.A.-Jeannie C. Riley (Plantation)

1969

Pos. TITLE-Artist (Label)

- MY LIFE—Bill Anderson (Decca)
- DADDY SANG BASS—Johnny Cash (Columbia)
- I'LL SHARE MY WORLD WITH YOU—George Jones (Musicor)
- 4. HUNGRY EYES-Merle Haggard & the Strangers (Capitol)
- STATUE OF A FOOL—Jack Greene (Decca).
- (MARGIE'S AT) THE LINCOLN PARK INN—Bobby Bare (RCA) Victor)
- 7 ONLY THE LONELY-Sonny James (Capitol)
- 8 I LOVE YOU MORE TODAY—Conway Twitty (Decca)
- 9 DARLING, YOU KNOW I WOULDN'T LIE-Conway Twitty (Decca)
- 10. THE WAYS TO LOVE A MAN Tammy Wynette (Epic)

1970

Pos. TITLE-Artist (Label)

- HELLO DARLIN' Conway Twitty (Decca)
- FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES—Ray Price (Columbia)
- TENNESSEE BIRDWALK—Jack Blanchard & Misty Morgan (Wayside)
- DON'T KEEP ME HANGIN' ON—Sonny James (Capitol)
- IS ANYBODY GOIN' TO SAN ANTONE—Charley Pride (RCA) Victor)
- WONDER COULD I LIVE THERE ANYMORE—Charley Pride (RCA) Victor)
- IT'S JUST A MATTER OF TIME—Sonny James (Capitol)
- 8. MY LOVE—Sonny James (Capitol)
- 9. FIGHTIN' SIDE OF ME-Merle Haggard & the Strangers (Capitol)
- HE LOVES MEALL THE WAY—Tammy Wynette (Epic)

1971

Pos. TITLE-Artist (Label)

- EASY LOVING-Freddie Hart (Capitol)
- I WON'T MENTION IT AGAIN—Ray Price (Columbia)
- HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)
- 4. THE YEAR THAT CLAYTON DELANEY DIED-Tom T. Hall (Mercury)
- WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed (RCA)
- EMPTY ARMS—Sonny James (Capitol)
- I'M JUST ME-Charley Pride (RCA)
- HOW CAN I UNLOVE YOU Lynn Anderson (Columbia)
- GOOD LOVIN' (MAKES IT RIGHT)-Tammy Wynette (Epic)
- HOW MUCH MORE CAN SHE STAND—Conway Twitty (Decca)

1972

Pos. TITLE-Artist (Label)

- MY HANG UP IS YOU Freddie Hart (Capitol)
- THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot)
- IT'S FOUR IN THE MORNING—Faron Young (Mercury)
- IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA)
- IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca)
- CAROLYN-Merle Haggard & The Strangers (Capitol)
- KISS AN ANGEL GOOD MORNIN' Charley Pride (RCA)
- CHANTILLY LACE/THINK ABOUT IT DARLIN'-Jerry Lee Lewis (Mercury)
- ONE'S ON THE WAY Loretta Lynn (Becca)
- WOMAN (SENSUOUS WOMAN)—Don Gibson (Hickory)

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1973

Pos. TITLE-Artist (Label)

- YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty (MCA)
- BEHIND CLOSED DOORS Charlie Rich (Epic)
- SATIN SHEETS-Jeanne Pruett (MCA)
- TEDDY BEAR SONG—Barbara Fairchild (Columbia)
- AMANDA-Don Williams (JMI)
- YOU'RE THE BEST THING THAT EVER HAPPENED TO ME-Ray Price (Columbia)
- WHY ME-Kris Kristofferson (Monument)
- EVERYBODY'S HAD THE BLUES-Merle Haggard (Capitol)
- SHE NEEDS SOMEONE TO HOLD HER-Conway Twitty (MCA)
- THE LORD KNOWS I'M DRINKING-Cal Smith (MCA)

1974

Pos. TITLE-Artist (Label)

- THERE WON'T BE ANYMORE Charlie Rich (RCA)
- IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Capitol)
- 3 | LOVE-Tom T. Hall (Mercury)
- THE GRAND TOUR-George Jones (Epic)
- RUB IT IN-Billy "Crash" Craddock (ABC)
- JOLENE-Dolly Parton (RCA)
- MARIE LAVEAU Bobby Bare (RCA)
- A VERY SPECIAL LOVE SONG Charlie Rich (Epic)
- IF YOU LOVE ME (LET ME KNOW) Olivia Newton John (MCA)
- ANOTHER LONELY SONG—Tammy Wynette (Epic)

1975

Pos. TITLE-Artist (Label)

- RHINESTONE COWBOY-Glen Campbell (Capitol)
- RECONSIDER ME-Narvel Felts (ABC/Dot)
- BLUE EYES CRYING IN THE RAIN—Willie Nelson (Columbia)
- LOVE IN THE HOT AFTERNOON Gene Watson (Capitol)
- WASTED DAYS & WASTED NIGHTS-Freddy Fender (ABC / Dot)
- FEELINS' Loretta Lynn & Conway Twitty (MCA)
- IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA) YOU'RE MY BEST FRIEND—Don Williams (ABC/Dot)
- *9. WRONG ROAD AGAIN—Crystal Gayle (United Artists)
- LIZZIE & THE RAINMAN—Tanya Tucker (MCA) "tie

1976

Pos. TITLE-Artist (Label)

- CONVOY-C. W. McCall (MGM)
- GOOD HEARTED WOMAN Waylon & Willie (RCA)
- THE DOOR IS ALWAYS OPEN -- Dave And Sugar (RCA)
- I'LL GET OVER YOU Crystal Gayle (United Artists)
- TEDDY BEAR—Red Sovine (Starday)
- EL PASO CITY—Marty Robbins (Columbia)
- (I'M A) STAND BY MY WOMAN MAN—Ronnie Milsap (RCA)
- I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (RCA)
- 9 ONE PIECE AT A TIME—Johnny Cash (Columbia)
- 10 STRANGER—Johnny Duncan (Columbia)

1977

Pos. TITLE-Artist (Label)

- LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)-Waylon Jennings (RCA)
- DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (United Artists)
- LUCILLE—Kenny Rogers (United Artists)
- HEAVEN'S JUST A SIN AWAY Kendalls (Ovation)
- IT WAS ALMOST LIKE A SONG—Ronnie Milsap (RCA)
- ROLLIN' WITH THE FLOW—Charlie Rich (Epic)
- SHE'S PULLING ME BACK AGAIN Mickey Gilley (Playboy) SOUTHERN NIGHTS—Glen Campbell (Capital)
- WAY DOWN/PLEDGING MY LOVE—Elvis Presley (RCA)

SHE'S GOT YOU - Loretta Lynn (MCA)

1978

Pos. TITLE-Artist (Label)

- MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (RCA)
- HERE YOU COME AGAIN—Dolly Parton (RCA)
- ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (RCA)
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings (RCA)
- HEARTBREAKER-Dolly Parton (RCA)
- TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (Epic)
- DON'T BREAK THE HEART THAT LOVES YOU Margo Smith (Warner Bros.)
- EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (United Artists) DO YOU KNOW YOU ARE MY SUNSHINE-Statter Bros. (Mercury)
- 10 SOMEONE LOVES YOU HONEY—Charley Pride (RCA)

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BIRTHDAYS

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20	Hylo Brown
21	Ira Louvin, Carl Belew
22	Glen Campbell, Ray Griff Roy Orbison
24	Kenny Hart, Peggy Sue
25	O. B. McClinton
26	Johnny Mosby, Cecil Null
27	Maxine Brown, Jimmie Skinner, Dave Peel Billy Mize, Danny Davis, Russ Wheeler
30	Willie Nelson, Johnny Horton, Darrell McCall, Dewer
May	Groom
1	Sonny James, Jimmy Gately, Rita Coolidge, Sam
2	McGee
3	Larry Gatlin Dave Dudley
4	Stella Parton
5	Tammy Wynette, Roni Stoneman, Wayne Carson
6	Mike Hoyer, Cliff Carlisle, Debbie Lori Kaye
7 B	Jack Blanchard, Rick Nelson, Benny Martin
9	Hank Snow, Tommy Roe, Bobby Lewis
10	Maybelle Carter
11	Joe Taylor Billy Swan, Joe Maphis, Duke of Paducah ("Whitey
	Ford)
13	Johnny Wright, Jack Anglin
14	Sonny Garrish Eddy Arnold
16	Wendy Bagwell
17	Penny DeHaven, Grant Turner, Ben Smathers
18	Little David Wilkins
19	Mickey Newbury, Martha Carson George Gobel
21	Harold Robbins
22	Ralph Peer
23	Mac Wiseman, Misty Morgan, Buddy Alan, Roseman
25	Tom T. Hall, Pop Stoneman, Jessi Colter
26	Hank Williams Jr., Jimmy Stephens
27	Kenny Price, Redd Stewart
30	Gary Stewart, Mary Taylor, Charlie McCoy Johnny Gimble
31	Vic Willis. Johnny Paycheck
June	
1	Johnny Bond, Pat Boone, Andy Griffith, Larry B
2	Carl Butler, Anthony Armstrong Jones
3.	Boots Randolph Gordie Tapp, Texas Ruby, Freddy Fender, Bill Mack
5	Don Reid
7	Wynn Stewart
8	Steve Fromholz, Clyde Beavers, Vernon Oxford
10	Glen Hurley (Cuzzin Sipe), Les Paul Karen McKenzie
11	Wilma Burgess
12	George Kent
13	Mary Lou Turner, Dennis Locornere Buri Ives
15	Waylon Jennings
16	Leon Payne, Billy "Crash" Craddock
17	Red Foley, David "Stringbean" Akeman, Elton Britt
18	Don Williams Pat Buttram, Bobby Borchers
20	Chet Atkins, Jimmy Driftwood, Anne Murray
22	Kris Kristofferson, Roy Drusky
23	June Carter Cash, Diana Trask
24	Tommy Scott Doc Williams
27	Bobby Harden
28	Lester Flatt, George Morgan
30	Mike Lunsford, Doyle Holly
July	John Lair
1 2	Marvin Rainwater
3	Johnny Lee
4	Marion Worth, Charlie Monroe, Ray Pillow
5	Guy Willis Jeannie Seely
7	Red Sovine, Doyle Wilburn, Charlie Louvin, Webb
8	Foley Carol Sue
9	Jesse McReynolds (Jim & Jesse). Eddie Dean
10	Dave Kirby
11	Bobby G. Rice Bradley Kincaid
13	Del Reeves
15	Cowboy Copas, Linda Ronstadt, Johnny Sea
16	Faith O Hara
17	Rich Garrett Chill Wills
19	George Hamilton IV
20	Henson Cargill, J.E. Mainer, T.G. Sheppard
21	Ken Maynard
23	Johnny Darrell, Pat Roberts Red Blanchard
25	Roy Acuff Jr.
26	Cathie Taylor
27	Bobbie Gentry, Homer Haynes Sherwin Linton, Randy Cornor
W 475	The state of the s

George Pasher

Bonnie Brown, James W. Blackwood Jr.

Aug	ust Hank Cochran, Blake Emmons, Rod Brasfield
3	Gordon Stoker
4 5	James Blackwood, Carson Robison, Vickie Hackeman Hal Durham, Vern Gosdin, Sammi Smith, Carmol
6 8	Myrna Lorrie Webb Pierce, Mel Tillis, Phil Balsley, Peggy Little.
9	Wayne Walker Merle Kilgore
10.	Junior Samples, Jimmy Dean, Jonie Mosby, Jimmy Martin
12	Buck Owens, Porter Wagoner Valerie Jay
14	Connie Smith
15.	Bobby Helms, Rose Maddox
17	Nate Harvel, E.W. (Bud) Wendell
18	Molly Bee Eddy Raven
20	Jim Reeves, Justin Tubb, Rudy Gatlin
21	Harold Reid, Kenny Rogers
22	Doyle Blackwood Tex Williams, Rex Allen Jr.
24	Fred Rose
26	Don Bowman
28.	TO THE PROPERTY OF THE PROPERT
30	Jimmy Newman Kitty Wells
31	Orval Prophet
-	tember
1	Conway Twitty, Patti Leatherwood Johnnie Lee Wills
2	Hank Thompson, Tompall Glaser
3	Sherri King, Shot Jackson
6	Mel McDaniel, Zeke Clements, Margie Cates
7 B	Ronnie Dove Jimmie Rodgers, Harlan Howard, Patsy Cline, Bill
	Compton
9	Freddy Weller
10	Tommy Overstreet Jimmie Davis
12	George Jones, Helen Carter
13	Bill Monroe
15	Roy Acuff
17 18	Hank Williams Priscilla Mitchell
19	Billy Deaton
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26	Lynn Anderson, Bob Jennings, Marty Robbins, Olivia Newton-John
27	Marcie Cates Jerry Clower, Tommy Collins
29	Gene Autry, Jerry Lee Lewis
30	Freddie Lake
Octo	
2	Bonnie Owens, Ray Sanders Joel Sonnier, Leon Rausch
3 4	Vern Stovall
	Audie Ashworth, LeRoy Van Dyke, Larry Collins
5	Johnny Duncan, Margie Singleton Billy Ray Reynolds
7	Uncle Dave Macon, Gordon Terry, Larry Jon Wilson
8	Pete Drake, Susan Raye
10	Tanya Tucker Dottie West, Gene Watson
13	Anita Kerr
14	Melba Montgomery, Kenny Roberts
15	Ethel Delaney Stoney Cooper
17	Jack Howard
19	Jeannie C. Riley, Art Satherly, Brian Collins Grandpa Jones, Stuart Hamblen, Wanda Jackson,
21.	Kenny Seratt Owen Bradley
22	Tex Carson
23	David Wills
25	Minnie Pearl Neal Matthews
27	Floyd Cramer, Dallas Frazier, Ruby Wright, Bonnie Lou
28	Cecil Stamps Blackwoodd
29	Sonny Osbarne
30	Patsy Montana Dale Evans
	ember
1	Bill Anderson
3.	Charlie Walker Lulu Roman
4	Kirk McGee
5	Roy Rogers
6 7	Stonewall Jackson, Doug Sahm Archie Campbell
8	Scotty Wiseman, Patti Page
9	George D. Hay, Curly Fox, James Talley, Tommy Caldwell
10	Donna Fargo, Onie Wheeler, Dave Loggins

1.0

14. Loretta Lynn

12 Judy Lynn, Tony Douglas, Ned Miller

Bob Luman, Roy Clark

Harmonica Kata

Harian Sanders

Harry Compton, Buddy Meredith

Narvel Felts

15 C.W. McCall

Colleen Peterson

Barbara Fairchild, Van Trevor

Larry Ballard, Toy Caldwell

Record Companies

Continued from page 32

Slade Rec. Co., Box 536, Crookston, Minn. 56716, Tel. (218) 281-6450. Owner: Gary Emerson.

Solar, see Mystic

Sonata Recs. 4304 Del Monte Ave. San Diego. Calif. 92107 Tel (714) 222-3346 Pres & A&R Paul Di-Lella VP Joseph DiLella, Sales Mgr. Melbalee Newberry Promo & Distin Helen DiLella

Sonic see Iowa Great Lakes

Sonyatone Recs., PO Box 567, Santa Barbara, Calif. 93102 Tel (805) 965-3784 Pres. Peter Feldmann Labels: (Owned) Hen Cackle. Sonyatone, (distributed) Red Clay USA

Soul Deep, see Indi Corp. Soundmate, see Caprice

Soundwaves Recs. 1204 Elmwood, Nashville, Tenn 37212 Tel (615) 385-0900 Pres & Mgr David Noel Gibson Promo Dir Jerry Duncan (Distributed by Nationwide Sound)

Labels: (Owned) Brand X. Soundwaves. Sourwood Mountain, see June Appal

South Park, see IRDA

Hal Southern Prod ns. Box 4234, Panorama City, Calif. 91412 Tel (213) 786-6957 Pres Hal Southern Labels: (Owned) Country Gold. Ivory

Southern Star Rec g. 3316 Line Ave., Shreveport, La 71104 Tel (318) 861-0569 Partners George W. Clinton, Dennis H Zimmerman A&R Joe Spivey Label: (Owned) Custom Sound

Sovereign Rec. Corp., 1619 Broadway, Suite 411, New York, N.Y. 10019 Pres. Reuben Fisher

Space Recs. 2037 Alvarado Dr. NE. Albuquerque, N.M. 87110 Tel (505) 268-8405. Pres. & Gen. Mgr. A. Medley

Spectrum, see Nashville Int'I

Spina Music. 2232 Vista Del Mar Pl. Hollywood. Calif. 90068 Tel (213) 467-6018 Pres Harold Spina, Sec y-Treas Edith Spina Label: (Owned) Argyle.

Sports, see Lee Anderson

Spring Recs. Inc., 161 W 54 St., New York, N.Y. 10019. Tel: (212) 581-5398 Pres. Jules Rifkind. VP & Country Contact Bill Spitalsky, Sec y-Treas. Roy Rifkind.

Stable, see Dawn Star, see National Music

Starcrest Recs Ltd. PO Box 23333. Nashville. Tenn. 37202 Tel: (615) 244-7827 Pres. David Kane. VP. Chuck Honey, Exec Prod'r Scott Turner, Gen Prof. Mgr & Nat I Promo Bobby Fischer

Starday, see Gusto. Stardust see Col Buster Doss

Stark Recs. & Tape Co., 628 South St., Mount Airy, N.C. 27030. Tel. (919) 786-2865. Owner & Pres. Paul E. Johnson.

Labels: (Owned) Hello, Pilot, Stark, Sugarbear Starline Recs. & Video Works. PO Box 2818. Newport Beach, Calif 92663 Tel (714) 497-3758, NYC (212) 787-5400 Pres. Joseph Nicoletti, VP A&R Cheryl

Lee Gammon Starr Rec. Co. Box 1 Florida N.Y. 10921 Tel (914) 651-4266. Pres. Jimmy Sturr: VP. Edward Kosior, Sec y Joe Dembeck

Steady Recs 846 Seventh Ave., New York, N.Y. 10019

Tel (212) 757-3800 Pres Art Trefferson Stone Post Recs. PO Box 1213, Emporia, Kan. 66801, Tel (316) 343-2727 Pres & A&R Dir Richard Bisterfeldt, VP John Richard, VP Sales & Mktg. Jacki Bisterfeldt.

Streke, see Penscope Studio 17 see Revonah

Sugar Hill Recs. PO Box 4040, Duke Sta., Durham, N.C. 27706 Tel (919) 489-4349 Pres Barry Poss VP David Freeman, Promo Chet Rhodes

Sugarbear, see Stark

Sun Int I Corp., 3106 Belmont Blvd., Nashville, Tenn 37212 Tel (615) 385-1960 Cable SHELREC Telex 3711222 Pres Shelby S Singleton Jr. VP John A Singleton, VP Sales, Richard Bruce, Promo, Dir. Tom. McConnell.

Sunbelt Recs., c/o Hollis Venture Corp., 2750 Northaven, Suite 310, Dallas, Tex. 75229 Tel. (214) 243-2465

Suncat Recs (div of Suncat Entertainment), PO Box 66. Manhattan Beach, Calif. 90266. Tel. (213) 371-9578. Cable SUNREC Pres Gary Young VP A&R Larry Thatt. VP Promo. James Morris, VP Sales, Ed Cardinali, VP Adv. Mark McPhail, VP Country A&R Ken Sat-

Branch: Oklahoma City, Okla., 3313 NW 41 St. Zip. 73112 Tel (405) 947-5907 Pres Ron Hicks, VP Gordon Johnston.

Labels: (Owned) Suncat. Windi: (distributed) Calabasas. My Rec Co Nova-Sol

Suncountry Prod ns Inc., 14 E. Second St., Tucson, Ariz 85705 Tel (602) 792-3194 Pres. Fred Knipe: VP Jim Bastin: VP Bandolier: Steve Chandler, Country A&R Dir. Tom Chandler Label: (Owned) Bandolier.

Sundown Recs., Box 258, Rt. 1, Carriere, Miss. 39426, Tel.

(601) 798-7099 Owner Vern Pullens Branch: Nashville, Tenn., 1204 Elmwood Ave. Zip. 37202 Tel (615) 385-2704 Owner Joe Gibson

Sunshine Country Recs. PO Box 31351, Dallas, Tex 75231 Tel (214) 690-4155 Pres Bart Barton. Labels: (Owned) SCR. (distributed) Branch Int'l. Vertex. Yatahey:

(213) 851-3161

Sure Fire, see IRDA

Surf City Recs., PO Box 14, Hollywood, Calif. 90028. Tel. Labels: (Owned) GTP, (distributed) Bob

Susan, see Terock

Swallowtail Recs., Box 843, Ithaca, N.Y. 14850, Tel. (607) 844-4535 Owner & Pres Phil Shapiro.

Labels: (Owned) Swallowtail. (distributed) Folk Legacy. Front Hall, Philo.

Sweetsong Inc., PO Box 2041, Parkersburg, W. Va. 26101 Tel (304) 485-0525 Pres Roger L Hoover Label: (Owned) Mansion

TSK see World Int I Group

T 2 Topple, see Old Hat.

TW C Entertainment Corp., GPO Box 2021, New York, N.Y. 10001 Tel: (212) 691-4565 Pres. Thomas Schroeder, Treas & Country Div. Mgr., Walter Balderson.

Takoma Recs. Inc., PO Box 5369, 3105 Pico Blvd., Santa Monica, Calif 90405 Tel (213) 829-1741 Pres. Charles K. Mitchell, Promo. & Pub. Dir. Sita Mitchell. Tamm, see La Louisianne.

Tao Recs., PO Box 504, 4290 Acacia Ave., Bonita, Calif. 92002 Tel (714) 421-0865 Pres & Gen Mgr Vir. ginia Anderson

Tar-Heel, see Jim Hall.

Teena Joy Recs. PO Box 302, Wilmington, N.C. 28402 Pres & Gen Mgr Bobby Ray Stanley

Tee Vee Recs. Inc., 1710 Grand Ave., Nashville, Tenn. 37212 Tel (615) 254-1991 Controller Ken Goans Tel-E-Vue, see Revonah

Tell Int I Recig Co., Box 368-A, Rt. 5, Yakima, Wash 98903 Tel (509) 966-6334. Pres Jerry Merritt VP's Hiram White Lloyd Jones Eng. Larry Merritt.

Terock Recs., PO Box 4740, Nashville, Tenn. 37216, Tel. (615) 361-5356 Pres. Wade Curtiss.

Label: (Owned) Susan. Texas Re-Cord Co. (div. of Western Head Music Co.), Box 19 Bulverde, Tex 78163 Tel (512) 438-2465 Pres. Augie Meyers

Labels: (Owned) Texas Re-Cord. (distributed) Crazy

Meskin Texas Recs., PO Box 57291, Dallas, Tex. 75207, Tel. (214) 339-5891 Pres Don Schafer

Labels: (Owned) Demand, Texas

Texasville, see Pantego. This is Country Music (div. of International Heritage Music Ass n), 133 Walton Ferry Rd., Hendersonville, Tenn. 37075 Tel (615) 822-4827 Pres. Ralph H Compton

Thomas, see RCI

Thoroughbred Recs. PO Drawer 2176, Zip. 78767; 910 Post Oak St., Austin, Tex 78704 Tel (512) 442-3375 Owner Rex T Sherry

Time, see Charta

Time, see Nationwide Sound

Times Mgmt. Corp., 1216 Granby St., Norfolk, Va. 23510 Tel (804) 625-0534 Pres D H Burlage, VP Guy A Burlage, Sec y-Treas Denis J Burlage Local branch: 107 E 13 St. Zip 23510. Tel 625-0534

Label: (Owned) Waylon Tina, see IRDA

Travel, see Nationwide Sound True, see World Wide Music Twister see Quadraphonic

2-J Recs. Inc., 1115 S. Lillian, Ottumwa, Iowa 52501 Tel. (515) 684-4195

Underground, see Record & Music People Union Label, see United Recig

United Artists, see Liberty/United & Capitol United Rec'g Group Inc., Carew Tower, Cincinnati, Ohio 45202 Tel (513) 621-1446 Pres & Exec Prod r Sanford S. Paris, VP A&R Tom Bass

Label: (Owned) Union Label. Utopian Ents Inc. PO Box 5314 Macon, Ga. 31208 Tel.

(912) 477-0415 Pres. & Gen Mgr. Randy L Howard

Vanguard Rec g Society Inc., 71 W. 23 St., New York, N.Y. 10010 Tel (212) 255-7732 Cable VANMUSICA

Vegas Encore, see Vintage Int I

Vegas Recs., PO Box 80032, Smithfield, Tex. 76180. Tel. (817) 498-3447 Owner-Pres. D.M. Doc. Holliday. Sales Mgr. & Promo Sandy Sexton, Promo Sam Bar-

Ven-Jence, see Ozark Opry Vertex, see Sunshine Country.

Vintage Int'l Prod ns Ltd., 5441 Paradise Rd., Las Vegas. Nev 89119 Tel (702) 739-9266 Cable VIPENCO Pres. & Exec. Prod r. Leo A. Cinano, VP & Gen. Mgr. Haven Dunn, Sec y-Treas & Admin, Kim Ciriano, PR. Figna Anderson, Prod r Eng. Bill Shostak, A&R John.

Branch: Anaheim, Calif., 1631 N. Placentia Ave., No. D4 Zip 92806 Tel (714) 738-9026 Gen Mgr. Parks Mattews

Labels: (Owned) Fame, Vegas Encore.

Volunteer, see Howard Knight Voyager Rec gs. 3727 Seattle-First Nat I Bank Bldg. Seattle. Wash, 98154 Tel. (206) 523-0110 Owners Philip L. & Vivian T. Williams

Labels: (Owned) Crossroad, Voyager

W.I.L.D. (World Independent Label Dists.), PO Box 38391 Hollywood, Calif. 90038. Tel. (213) 733-7131. Pres. Steve Riggio.

Label: (Represented) Essar Wagon Wheel Recs. Box 266, Rt. 1, Georgetown, S.C.

29440 Pres. Jack Redick Labels: (Owned) Wagon Wheel: (represented) Lu-Tex

Warner Bros. Recs. Inc., 3300 Warner Blvd., Burbank, Calif. 91510 Tel (213) 846-9090 Bd Chm & Pres Mo Ostin, Exec VP Stan Cornyn, Sr. VP A&R Lenny Waronker, Sr. VP Sales & Promo. Ed Rosenblatt, Sr. VP / Treas Murray Gitlin, VP Artist Development / Pub. Bob. Regehr, VP Artist Relations Carl Scott, VP Bus Affairs David Berman, VP Nat I Sales, Lou Dennis, VP Int I. Tom. Ruffino, VP & Exec. Prod r. Ted Templeman, VP Country Music Dir. Andy Wickham, VP/Talent. Bob Krasnow, VP / Promo Dir Russ Thyret, VP Prod Mgmt Clyde Bakkemo, Creative Dir. Pete Johnson: Mdsg. Dir. Adam Somers Pub Dir. Bob Merlis Editorial Dir.

Gene Sculatti, Exec. Art Dir. Peter Whorf, Prod. Mgrs. Robin Rothman, Barry Gross, Charlie Lourie, Adv. Mgr. Shelley Cooper, Nat I Promo Dirs Bert Keane, Charlie Lake, Nat I LP Promo. Dirs. George Gernity, Kim Anderson, Bonnie Simmons

Branches: New York, N.Y., 3 E 54 St Zip 10022 Tel (212) 832-0600 (Pub.), 832-0950 (Admin.), Sr. VP Jerry Wexler, N.Y. Pub. Opns Dir. Liz Beth Rosenberg-Nashville, Tenn., PO Box 121196, 1706 Grand Ave., Nashville, Tenn. 37212. Tel. (615) 256. 4282 Promo Dir Stan Byrd, A&R Dir Norro Wilson, Artist Relations & Pub Dir. Bonnie Rasmussen, Nat'l Sales Dir Sam Cerami

Labels: (Owned) Reprise. Warner Bros., (distributed)

Warner/Curb Warner/Curb, see Warner Bros.

Waylon, see Times Mgmt West Recs., PO Box 8875, Universal City, Calif. 91608. Tel.

(213) 985-2539 Owner George E Clements West Wind, see Metrobeat

Western News Recs., 619 A Buck, Vacaville, Calif. 95688 Tel (707) 446-1316 Wildwood, see QCA

Wilwin Recs. PO Box 1669. Carlsbad. Calif. 92008. Tel. (714) 729-8406. Owner: Denny Tymer.

Win, see Nationwide Sound

Windi, see Suncat

Windsong, see RCA Winterwood Recs., 33 Highland Ln., Wheeling W. Va. 26003 Tel (304) 233-1723 Owner Don Teachout

Wizard Prod ns Inc., 2501 S. Ocean Dr., Hollywood, Fla. 33019 Tel (305) 921-6550 Pres Robert S Taran. Nat'l Sales Mgr. Evelyn Geldon, Promo. Burt Compton: A&R Mike Lewis

Wizard, Tex., see Col. Buster Doss.

Word Inc., 4800 W. Waco Dr., Waco, Tex., 76703, Tel. (817) 772-7650 Mktg Dir Dan Johnson

Labels: (Owned) Canaan, Myrrh

World Int'l Group Inc., 2125 Eighth Ave. S., Nashville, Tenn 37204 Tel (615) 383-6540 Pres Gene Kennedy. VP Linda Kennedy: Nat'l Promo Dir. Dave Allen. Promos Ken Porter

Labels: (Distributed) BMA, Door Knob, Granny White. Louisiana Hayride, Mandy Kaye, Nu-Trayl, Palmer, Showcase, TSK

World Wide Music Inc., 1300 Division St., Suite 201, Nash-

ville, Tenn 37203 Tel (615) 256-7543 Bd Chm Clyde Brown Jr., Pres. Cal Everhart Label: (Owned) True Worldstar Recs., PO Box 2609, 1191/2 E. Main St., Lafa-

yette, La. 70502. Tel. (318) 235-3587. Owner/Mgr. J. Michael Fernandez Wright Prod ns & Promos., 4125 Hollister, Houston, Tex.

77080 Tel (713) 462-6530 Pres Lonnie Wright

Labels: (Owned) Eden, Juke Box; (distributed) Al. Joseph Wyndell Prodins, PO Box 666, Madison, Tenn. 37115 Tel (615) 868-7370. Exec. Prod'r. Neely Reynolds, Assoc. Prod r / Dir.: Susan Reynolds.

Yatahey Recs. PO Box 31819, Dallas, Tex. 75231 Tel. (214) 690-4155. Owner Pat McKool. (Distributed by Sunshine Country)

EXTRA COPIES?

Billboard's 1979-80 **Country Music** Sourcebook

The cost of the Sourcebook is \$10.00 each which includes postage.

see page 4.

INTERNATIONAL

Note: For international organizations, please refer to Organizations section on page 4.

CANADA

Note: For Canadian listings, please refer to United States & Canada sections, starting on page 6.

GERMAN FEDERAL REPUBLIC (WEST)

artists

Note: German artist listings include country & folk artists.

ADAM & EVE (Vocal Duo), Columbia, PM. Wilma Schiefer BAUM, FRANK (Steel Guitarist), BA. Frank Baum

BLUEGRASS EXPRESS (Vocal & Instrumental Group)
WAM BA/PM Rolf Sieker

BRAEUER, MANFRED, SEXTETT, IDS, BA IDS, PM Mr. Rabe

BRANDED: BA/PM Heinz Ulm-Musik

CONWAY, GEORGE, BAIPM. Joe Mountain.

COUNTRY KIDS, WAM, BA d&p. PM Jochen Kuhle

COUNTRY SPECIAL, WAM, BA, d&p. PM. Heidrun Groebner

COUNTRY SUNSHINE, BA / PM Heinz Ulm-Musik

DRIFTER'S CARAVAN (Vocal Group-4), CBS, BA, Helmut Deil, Red Saxon, PM, Red Saxon

EMSLAND HILLBILLIES (Vocal Group-6), Nature, BA/ PM Herman Lammers-Meyer

FORSTINNINGER SAITENMUSI, Tonomatic, PM Johann Winkler

GABRIEL, GUNTER, DGG, BA, Roba Musikverlag

GEORGE & LUCKY RIDERS; BA / PM Heinz Ulm-Musik.
GRAINS, HAJO, IDS. BA IDS.

!REEN & THOMMY, Marino: BA: Thomas B. Teven: PM: Heinz Meiser.

JANDA, FRANZ, & SCHWENTINER BLASMUSIK (Vocalist/Trombonist w/Group), Auditon, PM: Plan Kommunikation.

KEMP, JENNIFER, Karma BA Karma Musikproduktion, PM Helmar Kunte.

LANDON, NEIL, BAND (Group), Nova, BA, Music Center, PM, Irene Lehmann

LAREDO, BA/PM Heinz Ulm-Musik

LECHTALER-BUAM (ORIGINAL), Polydor, BA Willi-Kock

LINDBERGER EINOED SAENGER, Tonomatic, PM Johann Winkler

MANN, MARTIN (Vocalist), Jupiter, PM Gaby Glashauser—Bell Promo

PATRICK, PAT. & HORSEPOWER, BA/PM Heinz Ulm-Musik

PAYTON, VICKY, Karma, BA / PM David Payton in UK. PILSACHTALER, IDS, BA IDS, PM Mr. Rabe

QUINN, FREDDY (Vocalist), DGG BA/PM Werner Triepke.
RAINFORD, TINA (Vocalist), CBS BA/PM Armin Rahm

STAFFELSTOANA MUSIKANTEN, Tonomatic PM Johann Winkler

STOIBER BUEAM, Tonomatic, PM Johann Winkler

T-JUNCTION, Marino, BA/PM Heinz Meiser
TEGERNSEER ALPEN QUINTETT, Tonomatic, PM Johann
Winkley

TRUCK STOP (Group), Nature / Metronome, BA, d&p, Joe Menke, Cisco Berndt, PM: Burkhard Reichling, Joe Menke,

WAAKIRCHNER SAENGER, Tonomatic, PM Johann Winkler

WOLPERDINGER TANZLMUSI, Tonomatic, PM. Johann Winkler

booking agents & contacts

FRANK BAUM (self-booking), Heringhoherweg 62, D-8431 Serghof, Tel. (09662) 673

CISCO BERNOT, Horner Landso: 445, D-2000 Hemburg

D & P MUSICSERVICE, Postfach 566, Meteorstr. 11, D-2200 Elmshorn, Tel. (04121) 615-32.

HELMUT DEIL, Am Spitzenpfad 25, D-6071 Goetzenhain Tel. (06103) 824-76

HEINZ ULM-MUSIK GMBH, Voelkstr 34, D-8900 Augsburg Tel (0821) 51-55-55, 51-68-68

I D S, Postfach 140105, D-8500 Nuernberg 14, Tel. (0911) 88-20-28, 64-96-44

KARMA MUSIKPRODUKTION GMBH, Holbrunnstr. 11b, D-8000 Munich 71. Tel. (089) 79-73-25, 79-90-41.

WILLI KOCK, Lechtal, Tirol, A-6651 Haselgehr 74, Austria Tel. (05634) 398

HERMAN LAMMERS-MEYER, Huente 35, D-4497 Aschendorf.

HEINZ MEISER, Limbeckstr. 128, D-4600 Dortmund 72. Tel. (0234) 23-17-60

JOE MENKE (ED.), Studio Maschen, D-2105 Seevetal 3. Tel (04105) 832-07, 826-08

JOE MOUNTAIN, Furtwaenglerstr. 27. D-6900 Heidelberg. Tel. (06221) 47-27-11

MUSIC CENTER HAMBURG, Talstr. 70. D-2000 Hamburg 4 Tel Hamburg 31-60-00.

ARMIN RAHM, Dreimuehlenstr. O. D-8000 Munich. Tel. (089) 76-16-32

RED SAXON, Am Spitzpfad 25, D-6072 Dreieich Tel (06103) 824-76

ROBA MUSIKVERLAG, Feldbrunnenstr. 50, D-2000 Hamburg 13 Tel. (040) 44-50-86.

ROLF SIEKER, Koblenzerstr 247, D-4972 Loehne 3, Tel. (05731) 813-36

THOMAS B. TEVEN, von Eichendorffstr 22, D-4791 Elsen-Paderborn, Tel. (05254) 675-97

WERNER TRIEPKE, c/o Deutsche Grammophon GmbH, Hohe Bleichen 14-16, D-2000 Hamburg 36 Tel. (040) 359-61.

personal managers

BELL PROMO., Klopstockstr. 1, D-8000 Munich 40 Tel (089) 30-10-28 Telex 05-29525

GABY GLASHAUSER, see Bell Promo

HEIDRUN GROEBNER, Wunstorferstr. 50 C. D-3000 Hannover 91. Tel. (0511) 48-26-86

HEINZ ULM-MUSIK GMBH, Voelkstr 34, D-8900 Augsburg Tel (0821) 51-55-55, 51-68-68. JOCHEN KUHLE, Funhofweg 6, D-2000 Hamburg 60, Tel

(040) 631-0589

HELMAR KUNTE, c/o Karma Musikproduktion GmbH. Hof-

brunnstr 11b D-8000 Munich 71 Tel (089) 79-73-25, 79-90-41

HERMAN LAMMERS-MEYER, Huente 35, D-4497 Aschendorf.

Tel Hamburg 491-3347.

HEINZ MEISER, Limbeckstr. 128, D-4600 Dortmund 72.

Tel (0234) 23-17-60 JOE MENKE (ED.), Studio Maschen, D-2105 Seevetal 3

Tel (04105) 832-07, 826-08.

JOE MOUNTAIN, Furtwaenglerstr. 27, D-6900 Heidelberg.

Tel (06221) 47-27-11

PLAN KOMMUNIKATION GMBH, Fritz-Reuterstr. 5, D-

2085 Quickborn. Tel. (04106) 728-20.

MR. RABE, c/o IDS, Postfach 140105, D-8500 Nuernberg.

14 Tel (0911) 88-20-28, 64-96-44.

ARMIN RAHM, Dreimuehlenstr, O. D.8000 Munich, Tel

ARMIN RAHM, Dreimuehlenstr O. D-8000 Munich Tel (089) 76-16-32

RED SAXON, Am Spitzplad 25. D-6072 Dreieich Tel (06103) 824-76.

BURKHARD REICHLING, Quellental 14. D-2000 Hamburg

52. Tel. (040) 82-89-78.
WILMA SCHIEFER, Illusweg 16, D-5000 Koeln 40. Tel. Co-

logne 50-86-60

ROLF SIEKER, Koblenzerstr 247, D-4972 Loehne 3, Tel. (05731) 813-36

WERNER TRIEPKE, c/o Deutsche Grammophon GmbH. Hohe Bleichen 14-16, D-2000 Hamburg 36, Tel. (040) 359-61

JOHANN WINKLER, Schwabelstr. 2. D-8011 Hoehenkirchen Tel (08102) 81-36

concert promoters

Celebrity Attractions, Kaiserstr. 74, D-6500 Mainz, Tel. (06131) 936-04

Hans-Werner Funke Konzertdirektion, Hansastr. 1, D-2000 Hamburg 13 Tel. (040) 44-88-03, 44-76-73. Dir Hans-Werner Funke. (Contract with James Last—Ottobeuren, West Germany)

Terr: Austria: Switzerland: West Germany. Interteam Tour. Offenbacherstr. 98, D-6078 Neu-Isenburg. Tel. (06102) 3155

Karsten Jahnke, Hallerstr. 72, D-2000 Hamburg 13, Tel (040) 410-4642/4944.

Lippman & Rau, Hollerkopfstr. 6, D-6000 Frankfurt / Main. 50 Tel (0611) 58-10-41 Mama Concerts GmbH, Hansaailee 19, D-6000 Frankfurt / Main 1 Tel (0611) 59-00-74 Telex 0414141, Sendlingerstr 51, D-8000 Munich 2 Tel (089) 26-80-20, Contact: Patricia Collonia.

Noa Concert Agency, Postfach 2550, Lindenstr. 8, D-4800 Guetersloh Tel (05241) 206-06, 206-26 Dir. Nobby Morkes

Terr: Bielefeld, Dortmund, Minden, Munster, Osnabruck, Paderborn, Westfalia, West Germany, Sunnse Concertbuero, Sierichstr. 54, D-2000 Hamburg 60

radio stations

Tel (040) 279-4055

American Forces Network (AFN)—Bertramstr 6, D-6000 Frankfurt / Main. Tel. (0611) 151-6101

Bayerischer Rundfunk (BR), 3rd channel—Rundfunkplatz 1, D-8000 Munich 2

British Forces Broadcasting Service (BFBS)—Parkstr. 61, D-5000 Cologne 51. Tel. (0221) 38-40-01.

Deutschlandfunk (DLF)—Raderbergguertel, D-5000 Cologne 51. Tel. (0221) 370-31

Hessischer Rundfunk (HR), 2nd channel—Bertramstr. 8, D-6000 Frankfurt 1, Tel. (0611) 15-51. Norddeutscher Rundfunk (NDR), 2nd channel—Rothen-

Norddeutscher Rundfunk (NDR), 2nd channel-Rothenbaumchaussee 132/134 D-2000 Hamburg 13 Tel (040) 41-31

Radio Luxembourg (RTL)—Villa Louvigny, Parc Municipal, Luxembourg Tel (00352) 476-61

Rias Berlin, Rias 1 & 2-Kufsteinerstr. 69, D-1000 Berlin 62, Tel. (030) 850-31

Sender Freies Berlin, 2nd channel – Masuren Allee 8-14, D-1000 Berlin 19, Tel. (030) 30-81

Sueddeutscher Rundfunk (SDR), 2nd channel—Postfach 837, D-7000 Stuttgart 1 Tel: (0711) 28-81. Suedwestfunk (SWF), 2nd channel—Hans-Bredowstr. D-

7570 Baden-Baden Tel (07221) 27-61 Westdeutscher Rundfunk (WDR), 2nd channel—Postfach 101950, D-5000 Cologne 1 Tel (02202) 22-01

SWEDEN

· artists

BACK TO COUNTRY (Vocal & Instrumental Group — 5): BA/ PM Jan Jansson

BLUE GRASS SWEDES (Group—5). GM. BA. Gary Johansson; PM. Thomas Haglund.

Strumental Group). T-bone: BA: Joseph Lundberg.

COUNTRY COMFORT (Vocal & Instrumental Group): BA Robert Ahl

COUNTRY MINSTREL & JANNE LINDGREN (Vocal & Instrumental Group), GM, BA, Janne Lindgren.

BA Folkparkernas Artistfoermedling PM Alfred Hansen

COUNTRY SIDE (Vocal & Instrumental Group), BA/PM Mats Silvling

CROCK (Vocal & Instrumental Group): BA / PM: Conny Warberg

HANSON, ANN-LOUISE (Vocalist). Glendisc. BA PM Bruno Glenmark

JENKINS, RED (Vocalist/Guitarist), GM, BA/PM Bjorn Raita KALVIK, FINN (Vocalist), Polar, BA EMA-Telstar, PM, Stig

Anderson

KORSMOVE BROTHERS (Vocal & Instrumental Duo), BA/

PM Gunnar Korsmove.

LARSSON, KENTH (Steel Guitarist), Scranta, PM. Alfred

LINDGREN, JANNE, see Country Minstrel

MORNING TRAIN (Vocal & Instrumental Group). BA / PM Hans Andersson.

PAULSON, MATS (Vocalist), Polar, Contact, Polar Music, PEKIS (Vocal & Instrumental Group), Wigwam; BA, Lilla Huset.

RADBERG, MATS. & RANKARNA (Vocalist w / Vocal & Instrumental Group—7). Polydor: BA: AB Showringen. PM: Anders Radberg.

SALO, HELENA (Vocalist), Tab. BA / PM Harry Holm.

SAMUELSONS, Pilot. BA. Pilot Promos. PM. Rolf Samuelson. SPOTNICKS (Vocal & Instrumental Group). Polydor—Sweden & Germany, AIR—England, Swedisc—Japan, BA.

AB Entertainment, PM Roland Ferneborg

SPRING (Vocal & Instrumental Group); BA/PM Tommy
Backstroem

TIMJAN (Vocal & Instrumental Group), Planet, BA. Mats Olsson

WESTERN EXPRESS (Vocal & Instrumental Group - 7).
BA PM Lennart Sonne

booking agents & contacts

A B ENTERTAINMENT INT'L. Norr Maelarstr 16, S-112 20 Stockholm Tel (08) 52-82-02

A B SHOWRINGEN, Eknasvagen 9, S-112 64 Stockholm Tel (08) 56-55-11

ROBERT AHL, Klyvningsvagen 57 S-145 60 Norsborg Tel: (0753) 774-67

HANS ANDERSSON, Torsten Almsgatan 49, S-51 Hagersten Tel (08) 19-16-03

TOMMY BACKSTROEM, Tel. (0225) 143-74

E M A-TELSTAR AB, PO Box 9127, 5-102 72 Stockholm Tel: (08) 68-02-50. Telex: 12234.

FOLKPARKERNAS ARTISTFOERMEDLING, Swedenborgsgatan 1. S-116 48 Stockholm. Tel. (08) 44-01-

BRUNO GLENMARK, Vallvaegen 2, S-182 75 Stocksund Tel: (08) 85-68-00

HARRY HOLM, Box 210, S-732 00 Arboga, Tel (0589) 103-50

LILLA HUSET MUSIKPRODUKTION, Box 13, 5-827 00 Ljusdal Tel (0651) 157-00

JAN JANSSON, Algraend 3. S-260 42 Moelle Tel (042) 15-15-10

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GUNNAR KORSMOVE, Tel. (0251) 211-24

JANNE LINDGREN (self-booking), Box 3038, 5-127-03 Skarholmen Tel (08) 88-46-86

JOSEPH LUNDBERG, c/o Haeggblad, Kolgillaregatan 16. S-774 00 Avesta Tel (0226) 521-43

MATS OLSSON, c/o Planet Recs. Framnaesbacken 12, S-171 42 Solna Tel (08) 83-73-00

PILOT PROMOS., Fack. 5-171 19 Solna. Tel. (08) 730-

POLAR MUSIC INT'L AB. PO Box 26072. 5-100 41 Stock holm. Tel. (08) 14-30-20 (Contact)

BJORN RAITA, Byalvsvagen 127, S-121 74 Johanneshov Tel (08) 49-32-16

ALF ROBERTSON (self-booking), Frodingsvagen 4, S-116 56 Stockholm Tel (08) 50-20-65

MATS SILVFING, Tel (08) 40-03-56

LENNART SONNE, Vallavagen 27 D, K S-791 00 Falun Tel (023) 288-11

CONNY WARBERG, Smyckegatan 84, S-421 51 V.A Froelunda Tel (031) 47-12-40

personal managers

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MATS SILVFING. Tel. (08) 40-03-56

LENNART SONNE, Vallavagen 27 D. K.S-791 00 Falun. Tel (023) 288-11

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concert promoters

E M A-TELSTAR, PO Box 9127 S-102 72 Stockholm Tel. (08) 68-02-50 Telex 12234

JULIUS MALMSTROM, PO Box 799, S-220 07 Lund Tel (046) 13-52-05

S A C S KONSERTBYRA AB, Ostra Hamogatan 31, S-411 10 Gothenburg, Tel. (031) 178-330

UNITED KINGDOM

artists

ACME COUNTRY BAND, Westwood; BA Mike & Margaret Storey

ADAM & ISHA & GOOD MEDICINE (Group): BA Mike & Margaret Storey Contact A B McLeary

ADAMS, TREVOR, Tank BA Mike & Margaret Storey ALABAMA HAYRIDERS (Group). Tado BA Mike & Margaret Storey Contact John Lindsey

ALABAMA OVERDRIVE (Group), BA Mike & Margaret

ALLEN, LINDA LOU (Vocalist), Decca, BA. Million Dollar, PM Byron Godfrey-Million Dollar

ALLISONS (Vocal & Instrumental Duo) Alice, BA Joyce Wilde, PM Brian Alford-Alice Music

AMERICAN ECHOES (Group): BA F. Feeney

ANDERSON, DES. BA. Mike & Margaret Storey.

ASHFIELD RAMBLERS (Vocal & Instrumental Group-4). SRT BA Mike & Margaret Storey, PM. Ashfield Ramblers. Contact Ralph Farley

ASTON, JOHN (Vocalist), Birds Nest, BA, Happy Face, PM Fred H Hobbs

AVON, RIKKI (Vocalist / Guitarist), Double H. BA. Double H. PM Frank Huddy

BAKER, BUDDY, & FAMILY (Group-3). Tank, BA Buddy Baker

BAKERSFIELD, Westwood, BA. Mike & Margaret Storey. BARBARY COAST (Vocal Group - 5) FIR Champ, Tank BA Allen Promos Mike & Margaret Storey

BARETTA (Vocal & Instrumental Group-4). Tank, BA. Tony Nelson Alan Stafford

BARNSTORM BLUEGRASS BAND, BA Mike & Margaret Storey Contact Dave Evans

BARRETT'S, AL. LINEMEN (Vocal & Instrumental Group-5) Sweet Folk & Country, Tank, BA, Ida Barrett, D. Hay-

BEAUMONT, COLIN (Vocalist / Instrumentalist w / Vocal & Instrumental Group-3). BA F Feeney PM Sandra

BENNETT, BARRY, SRT. Contact. SRT Prod ns.

BEST, TONY (Vocalist / Accordianist / Comedian), Kama, BA Kama Mgmt

BILLY & THE KID (Duo). BA Mike & Margaret Storey.

BLACKMORE, GARY, BAND, BA Mike & Margaret Storey BLUERIDGE MOUNTAIN KINGS (Group), Look, BA, Mike & Margaret Storey

BLYNCH & LAWSON: BA Mervyn Conn

BLYTHE, RON, BA Mike & Margaret Storey

BOF'S COUNTRY SWING BAND, BA Mike & Margaret Storey

BOOTHILL BOYS (Group) BA Mike & Margaret Storey Contact Mick Johns

BRANDY & POPE, Folk Heritage, Contact: Folk Heritage BREN & DEE (Vocal & Instrumental Duo), BA Bren & Dee Mike & Margaret Storey

BRETT, ANN & RAY, BA Mike & Margaret Storey: Contact The Old School House

BROKEN STRING BAND (Vocal & Instrumental Group-4).

Westwood, BA, Double H. PM, Frank Huddy, BROUGHTON, GRAHAM, BA. Mike & Margaret Storey

BROWN, BUS, & DRIFTWOOD (Vocal & Instrumental Group-5). Tank. BA. Bus Brown

BROWN, FAITH (Vocalist), Magnet, BA, Million Dollar, PM Byron Godfrey-Million Dollar

BRYAN, DAVE, TRIO (Group), BA Mike & Margaret Storey.

BUCK, RAY, BA Mike & Margaret Storey

BURKE, MICK, see Frances Gilvray

BYRNE, JUDY, Folk Heritage, Contact, Folk Heritage,

CAMPBELL, ALEX (Vocalist / Guitarist); PM: Kevin Wyatt-

CAMPBELL & REID (Duo). BA Mike & Margaret Storey. Contact A J Campbell

CANNONBALL EXPRESS (Group) BA Mike & Margaret Storey

CAPTAIN FLINT (Vocal & Instrumental Group-4) PM Mike Carroll

CARLISLE, JIM, Billy Goat, Contact, Billy Goat,

CARLTON, JOHN, TRIO (Group). BA Mike & Margaret Storey

CARSON DANNY, Tank Contact: Tank

CARSON'S, MAL, TRUCKING COMPANY (Group) BA Mike & Margaret Storey

CASEMENT, PETER (Vocalist/Instrumentalist/Ventriloquist) Zip. BA PM. John Nugent

CASS, DAVE; BA Mike & Margaret Storey

CHALKER, BRYAN (Vocalist/ Guitarist/ Harmonica), Sweet Folk & Country, Emerald, BA Bryan Chalker, Mike & Margaret Storey

CHAMPION, YVONNE & NORMAN (Vocal & Guitar Duo). BCMC PM Neil Coppendate

CHEVIN RAMBLERS (Group) BA Mike & Margaret Storey. CHEVVY (Vocal Group-4), Champ, BA. Allen Promos., PM. Lee Williams-Allen Promos

CHRISTIAN, COLIN. Tank, BA. Mike & Margaret Storey. CHUG-A-LUG (Group-4), Tank, BA Gerrard Brogan

CIMMARON, Tank BA Mike & Margaret Storey CIMMARRON COUNTY (Vocal & Instrumental Group-3).

BA Tony Bennell

CLARKE, STELLA, BA Keith Hancock CLEARWATER JUNCTION (Group), BA F. Feeney

CLIFFSON JEWEL (Duo). Westwood. Contact. Westwood.

CLIFFSONS (Duo), BA. Mike & Margaret Storey

CLINE, TAMMY, & UNCLE SAM (Vocal & Instrumental Group-6) BA David Anthony PM Dave Warwick & Tony Graham - David Anthony

COATES, ANN (Vocalist/Guitarist w/ or w/o Drummer) PM: Ann Coates

COCKATOOS (Vocal & Instrumental Group-6). Tado. BA Templar Entertainments: PM Toni Avern-Templar

COLE, REX (Vocalist / Guitarist), Cole, BA, Bridget Owens, PM Mr & Mrs. Frank Sponner in USA

COLLIER-DIXON LINE (Group), BA Mike & Margaret Storey

COLM & THE SUNDOWNERS, Homespun, BA C T Thompson

COLOURS (Duo). BA: Mike & Margaret Storey.

CONLIN COUNTRY (Group): BA Mike & Margaret Storey CONNOR, SHAG, Sweet Folk & Country, BA. Unicorn Ents.

CONSTANTINE, STEVE (Vocalist Guitarist), PM. Adam. Kadmon

COOPER, REG. BA EMC

CORBETT, TED, see David Hall

COTTON GIN (Group-5), SRT, BA / PM, Carole Baker

COTTONWOOD (Group). BA Mike & Margaret Storey COUNTRY LEGEND (Group-3), Westwood BA/PM Mrs. J. Taylor

COUNTRY LIFE (Vocal & Instrumental Group-4). BA: F

COUNTRY MIST (Group). BA. Mike & Margaret Storey. COUNTRY NETWORK (Duo): BA Mike & Margaret Storey.

Contact Keith Shaw COUNTRY SAILOR, SRT BA Mike & Margaret Storey. Contact G R Clennell

COUNTRY SHACK (Vocal & Instrumental Group - 5). Sweet Folk & Country, BA CSO PM Terry Worlledge

COUNTRY WAYS (Group) BA F Feeney

COUNTRYSTYLE (Vocal & Instrumental Group-5), Buftalo BA Dawn

COURTNAY, TERRY, Tank, Contact Tank

CRAWFORD BELL STEELMEN, Homespun, BA. Crawford **Bell Steelmen**

CRAZY CAVAN & THE RHYTHM ROCKERS (Vocal & Instrumental Group-5). Charly: BA PM Paul Barrett

CREEPER, VIRGINIA: BA F Feeney

CURTIS, DAVE (Vocalist / Guitarist), Tank, BA, Kama Mgmt. DALTON, MIKE, & MD COUNTRY BAND, Tank: BA: Mike & Margaret Storey

DAMRON, DICK (Vocalist), Westwood, RCA PM Westwood Mgmt.

DAPHNE & SOUTHERN SUNSHINE (Vocalist w/Vocal &

Instrumental Group-4), Tank, BA Daphne Fletcher

DARON, MAL, Folk Heritage, Contact Folk Heritage DAVE & SUE: BA Mike & Margaret Storey

DAVIES, JIMMY: BA Mike & Margaret Storey DELTA GRASS (Vocal & Instrumental Group - 3), PM Steve

Goodheart-Bognor Rock DENVER, JEANNIE (Vocalist), Westwood, PM. Gordon

Davies-Westwood Mgmt DENVER SPUR (Vocal & Instrumental Group-5). Midas,

BA: Dave Beck DEREK'S, JON, COUNTRY FEVER (Group). Westwood,

Decca, BA PM Mike & Margaret Storey DESMOND, DES, Tank, Contact, Tank

DEVINE, MIKE (Vocalist / Guitarist), Agenda, BA, Noel Cannon PM Linda Devine

DEXTER, RAY, Sweet Folk & Country, BA. Rose Ents. DINGLE DANGLERS (Vocal & Instrumental Group-5).

Happy Face, PM P.E. Collins.

DOHERTY, AL, Folk Hentage, Contact. Folk Hentage DOHERTY, TOMMY, Paragon Int'l, BA. Paragon Promos.

PM John McCourt—Paragon Promos DONEGAN, LONNIE (Vocalist/ Guitarist/ Banjoist), Chrysa-

lis BA Alan Field DOUCH, RUSTY, BA. Mike & Margaret Storey

DOWN COUNTY BOYS, Westwood, Decca. BA: Mike & Margaret Storey

DUFFY BROTHERS (Vocal Instrumental Comedy Duo). BA Jessie Kent-Mervyn Conn. Mike & Margaret

Storey, PM. Mervyn Conn DUNES BOYS (Group) BA Mike & Margaret Storey, Contact Adam Newman Turner

ECHO MOUNTAIN BAND, Westwood, Contact, Westwood

EDWARDS, TONY, BA. Mike & Margaret Storey ELIOT, HAZ, & CULPEPPER (Group-4), Birdsnest, BA, Al-Ien Promos

ELKIN, GRETA, Paragon Int'l BA Paragon Promos. PM John McCourt—Paragon Promos

ELY, PAT. Homespun, BA Pat Ely.

FAIR ENOUGH (Vocal & Instrumental Group-5). BA/PM Ricky McCabe

FARADAY, NICK; BA Mike & Margaret Storey

FARMER, GEORGE G. & SUNDANCE (Group) BA Mike & Margaret Storey, Contact, George G. Farmer

FARR, RICHARD (Vocalist Instrumentalist), Now PM. Ronnie Simpson-Leon Catani

FIRTH, BRYAN: BA Mike & Margaret Storey.

FIVE CARD STUD (Group), Contact Des Cooper FLOWERS & FROLICS (Group). Free Reed BA Roger

Digby FORD, GERRY (Vocalist), Emerald Gem. BA. Emkay Entertainments PM G Corcoran

FORD, JED (Vocalist), Pixie, BA Dawn

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International

FORD, KEN & BILLIE, TRIO, BA Mike & Margaret Storey, PM F Feeney

FOUR WHEEL DRIVE, BA Mike & Margaret Storey FREE SPIRIT (Duo), BA Contact Mike Mills.

FROGGATT, RAYMOND (Vocalist w/ Group) Jet. 8A Jessie Kent-Mervyn Conn. PM Mervyn Conn

GALLERY: PM Nick Strutt.

GAP (Vocal & Instrumental Group—4). Sting PM Martin Noakes

GARRETT, SNUFFY, Tank: BA Mike & Margaret Storey, PM Pete Nelson

GEE, RODNEY: BA. Mike & Margaret Storey.

GENTRY (Group): Contact Mike Reilly

GEOFFREYS, PHIL, BA Mike & Margaret Storey

GIBSONS (Vocal & Instrumental Group—4). BA F Feeney

GILVRAY, FRANCES, & MICK BURKE (Vocal & Instrumental Duo), Coast, PM. Kevin Wyatt-Lown

GOLBEY, BRIAN, Major Oak BA EMC Mike & Margaret Storey (Also performs with Pete Stanley)

GOLDRUSH (Group—4). Hillside. BA/PM. Tony Bridges GOLDSMITH, IAN & ANGIE, Hot Lead. BA. Artiste Mgmt. PM. TT Mgmt.

GOODACRE, TONY (Vocalist). Outlet, BA. Tony Goodacre, PM. Sylvia Goodacre

GRASSROOTS (Group). Contact Barry Martyn

GREEN, DALE, & COUNTRY RAMBLERS with MAGGIE McGEE, Tank: BA Mike & Margaret Storey

GREEN, PHIL; BA Phil Green

GREER, JOHN, Outlet / Homespun, BA. John Greer

GRIFF, JOHNNY, BA Mike & Margaret Storey

HAGUE, MEL (Vocalist) Look BA Live Promos , PM Colin Ward & George Slinger—Live Promos

HALL, DAVID, & TED CORBETT (Vocal & Instrumental Duo), Look, BA Mike Storey

HAMILTON, GEORGE, IV (Vocalist / Guitarist). Anchor. BA Jessie Kent-Mervyn Conn. PM Mervyn Conn

HAMILTON, JOE E., Homespun, BA Joe E Hamilton

HARDMAN, ROSIE (Vocalist), Plant Life. BA. Plant Life.
HARRIS, KEN, & THE PLAYBOYS (Group—5), Westwood,
Tank, BA. Ken Harris.

HAYES, CHARLIE, DUO, BA F Feeney

HAYNES, REG. OUTFIT, Folk Heritage, Contact Folk Heritage

HENDERSON, KELVIN, BAND (Group—5). Chopper. BA Allen Promos., PM. Lee Williams—Allen Promos

HICKORY LAKE COUNTRY BAND (Vocal & Instrumental Group-5), Eastwood, BA, V.A. Woodhouse

HILLSIDERS (Vocal & Instrumental Group—5), RCA, Polydor, Style, PM Colin Ward & George Slinger—Live Promos

HINCHLIFFE, LARRY, DUO; BA Mike & Margaret Storey HODGSON, GRAEME (Vocalisti BA Graeme Hodgson

HOGSHEAD (Group-7). Rollercoaster. BA Peter Eden Waterfront PM Peter Eden

HOLT, LES, Tank, Contact Tank

HOMBRE (Group). BA Mike & Margaret Storey

HUGHES, TONY (Vocalist/ Guitarist) Tank, Folk Heritage, BA Cambrian Entertainments PM Michael Breese-Davies—Cambrian Entertainments, Contact Folk Herit-

ist/ Guitarist w/Vocal & Instrumental Group—4), BA Allen Promos PM Roger Humphries

HURREN, BILL (Vocalist / Guitarist) BCMG, PM Neil Coppendale

IDLE HOUSE, BA Idle House

IFIELD, FRANK (Vocalist), Warner Bros.—USA, BA. Patron. Mgmt., PM. Ron Rowbottom—Patron Mgmt.

IMLACH, HAMISH (Vocalist/Guitarist), Transatlantic, PM Kevin Wyatt-Lown

JACK OF DIAMONDS (Group) BA F Feeney

JACKANORY, Tank. Contact Tank

JAMES, BILL, COLLECTION, Tank, BA, Allen Promos

JAMES, CARL, & THE JAMES BOYS (Vocal & Instrumental Group—4). PM. Patrick Griffith

JAMES, CRISPIN, Tank BA David Anthony

JAMES, MARLO, Hot Lead, PM TT Mgmt

JEFF & THE GINGERBREAD, Tank. BA. Jeff & The Gingerbread

JENNINGS, FRANK (Vocalist), EMI-Columbia, BA Frank Jennings

JOHNS, BARRY, BA Mike & Margaret Storey.

JOHNSON, KENNY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3). BA F Feeney. PM Sandra Beaumont

JONES, CHRIS (Vocalist/ Guitaristi, Logo, BA/PM Kevin Wyatt-Lown

JONES, RON (Vocalist / Guitarist), Cambrian, BA S C Rossor

JONES, ROYSTON, Folk Heritage, BA. Mike & Margaret Storey

JONES WIZZ (Vocalist / Gunarist) Plant Life, BA / PM, Ke vin Wyatt Lown KENTUCKY COUNTY (Vocal & Instrumental Group - 4).

KENTUCKY COUNTY (Vocal & Instrumental Group - 4), Bertalo BA Dawn Promos, PM Dave Nicholson KEY WEST, Lank BA Mike & Margaret Storey KING, DENNY (Vocalist/Instrumentalist w./ Vocal & Instrumental Group — 3), BA F. Feeney, PM Sandra Beaumont

KING, ROD, SRT. Contact. SRT Prod ns.

KINGSWAY, PETE (Vocalist/Yodeler/Guitarist). Tank. BA Pete Kingsway

KNIGHT, PETE, Tank, BA Pete Knight

KNOWLES, ROGER (Vocalist / Guitarist), Transatlantic, BA Roger Knowles

LANE, TIM, SRT. Contact. SRT Prod ris.

LAYNE & KING (Vocal & Gurtar Duo), Kama, BA, Kama

Mgmt.

LEATHER, DON, & CINDY (Vocal & Instrumental Duo).

SRT, BA Don Leather

LEDGER, CLIFF, Outlet, BA, Cliff Ledger

LE DOUX, CHRIS (Vocalist), Westwood, PM Westwood Mgmt.

LEE, DAVID H., Tank, BA David H. Lee

LEE, EDDIE, & COUNTRY FRIENDS (Group), Hillside, BA/ PM E W Balaam

LEGG, ADRIAN (Guitarist), Westwood, Transatlantic, Logo, Contact, Rose-Morns Ltd.

LEGGETT, GARY, & FREE 'N EASY BAND (Vocal & Instrument Group-4), Hillside, BA, Barry Dye, PM, Gary Leggett

LEON, Homespuri Contact Outlet Recig

LEROY & LINDA: BA Mike & Margaret Storey

LEVINS (Vocal & Instrumental Group-4). BA Reg Levin

LITTLE GINNY & ROOM SERVICE (Vocalist w./ Group - 5):

PM Colin Ward & George Slinger—Live Promos LOST HIGHWAYS, Tank Contact Tank

LYDON, JOHN (w/ or w/o Trio). BA Mike & Margaret Storey

LYNCH & LAWSON (Vocal & Instrumental Duo), Jet. BA Jessie Kent-Mervyn Conn. PM Mervyn Conn

MAC, JOHNNY, DUO, BA. Johnny Mac

MADISON COUNTY, Tank BA Mike & Margaret Storey
MALCOLM, JOHN (Vocalist). Birds Nest. BA Happy Face.
PM Muff Murfin—Happy Face.

MANIFOLD, KEITH (Vocalist), Westwood, PM Les Mani-

MARTIN, SONNIE LEA, Sweet Folk & Country, Contact Sweet Folk All

MARTYN, GEOFF; BA. Mike & Margaret Storey

MATCHBOX (Vocal & Instrumental Group - 5). Chiswick: BA/PM Paul Barrett

MAXINE, BRIAN, & THE RINGRATS (Group—5), DJM, BA Mike & Margaret Storey, Contacts Brian Maxine, Allen Promos

MAXWELLS (Vocal & Comedy Duo), SRT, BA / PM, Jesmondene

MAYNE, LYNDA, Homespun BA Lynda Mayne

McCALL, CASH (Vocalist), Ember, Pilgrim, BA, Mike & Margaret Storey, PM, Paul Davis—New Music

McCALL, SLIM & SHONA, see Slimline Country

McGEE, MAGGIE, see Dale Green

McKENNA, TERRY (Vocalist / Guitarist), PM. Colin Ward & George Slinger—Live Promos.

McVAY, FRANKIE, BA F Feeney

MEAL TICKET (Vocal Group—5). Logo: BA Nems Agency. PM Peter Lyster-Todd—Flatspin Ltd MEMPHIS SHORT, Tank. Contact Tank

MERCEY BROTHERS (Vocal Group—3), Westwood, PM Westwood Mgmt

MERRELL, RAY, President, Contact, President Recs MIDDLER, MARK (Vocalist/Guitarist), BA/PM, Tony

MIDDLER, MARK (Vocalist/Guitarist), BA/PM Tony Liewis MIDNIGHT FLYER (Group), BA Mike & Margaret Storey

Contact Bey Williams
MIDNITE RAMBLERS, Folk Heritage. Contact. Folk Hent-

age AMBLERS, Folk Hentage, Contact, Folk Hemtage

MIKI & GRIFF, Pye. BA Cyril Berlin-London Mgmt

MILES & BRIDGET, BA Mike & Margaret Storey

MISTY MOUNTAIN (Group) BA Mike & Margaret Storey EMC

MITCHELL, LES. & COUNTRY PRIDE, Tank, Contact Tank

MITCHELL, STEVE (Vocalist). SRT. Westwood. BA. Mike & Margaret Storey. PM. Alan Stephens.

MONTANA COUNTRY, Tank, Contact Tank

MONTANA, LEE, BA Chinook

MONTANA, PATSY, PM Nick Strutt

MOON, MICK, Tank, BA, Mick Moon.

MORGAN, MIKE: BA. Mike & Margaret Storey

MORRIS, ROSE (Vocalist/ Guitanist / Autoharpist). PM. Bob.

Morris.

MOURANT, NORMAN, Folk Hentage, Contact, Folk Hentage

MOVIN' ON (Group). BA Mike & Margaret Storey.

MUSKRATS, SRT BA Dee Barnes. Mike & Margaret.

Storey, PM Dee Barnes.

MUSTANG, PM Nick Strutt

MUSTANG, Look BA Mike & Margaret Storey; PM Mike Storey

NADEN BROTHERS; BA Mike & Margaret Storey
NASH, CODY, Folk Heritage, Contact, Folk Heritage,
NASHVILLE MIST (Group), BA Mike & Margaret Storey

NASHVILLE RAMBLERS (Group), BA Mike & Margaret Storey

NATCHEZ TRACE, PM. Nick Strutt.

NEILSON BROTHERS: BA Mike & Margaret Storey

NELSON, PETE, Tank, BA, Pete Nelson

NELSON, TONY (Vocalist/Guitarist), Tank, Westwood, Look, BA, Tony Nelson

NEWELL, ROY, Paragon Int'l, BA: Paragon Promos . PM. John McCourt—Paragon Promos

NEWTON, CLIVE, BA. Mike & Margaret Storey.

NIGHTINGALE, PETER: BA. Mike & Margaret Storey

NORTHERN UNION (Group). BA: Mike & Margaret Storey.
OLD SWAN BAND (Group). Free Reed, BA: Red Stradling.

OLLIE (Vocalist / Instrumentalist), Hillside: BA: G.S. Austin

O'TEEN, NICK, & THE TURNHAM GREEN SYNCOPA-TORS (Group), Whiterose, BA. Norton York.

OVERLAND EXPRESS, Tank, BA. Overland Express.

PAGE, JIM (Vocalist/Guitarist), Whid-Isle, BA/PM: Kevin Wystt-Lown

PAGE, NEV (w/ or w/o Group-3), BA Mike & Margaret.

PAPERWATE, Tank: PM. Mike & Margaret Storey.

PARKES, JACK, & WEST COAST SOUND (Group): BA Mike & Margaret Storey

PARKES, RAY (Vocalist / Guitarist). Bumble; BA: S. Parkes.
PAUL. MARTIN. & COUNTRY VELVET (Group). BA: Mike

& Margaret Storey
PAULA'S COUNTRY, Tank Contact Tank

PAULL, ALAN: BA Mike & Margaret Storey

PEARSON (Duo). BA Mike & Margaret Storey.

PEPPERS, NANCY (Vocalist w./ Group), United Artists, BA. Jessie Kent-Mervyn Conn. PM. Mervyn Conn.

PETERS, SHANE, BA Mike & Margaret Storey.

PICKINS, SLIM, & LITTLE BUDDIES (Group-4), Tank. BA Allen Promos

PINE RIDGE COUNTY (Group), BA Mike & Margaret Storey

PINEWOOD, Folk Hentage, Contact, Folk Hentage

PLANE, DAVE (Vocalist, Instrumentalist), Westwood, BA.

Dave Plane (Also performs with Andrew Townend)

PLAYBOYS (Group), Contact Ken Harns.

POACHER (Vocal & Instrumental Group—6), RK BA, David
Anthony PM Dave Warwick & Tony Graham—David
Anthony

POINTON, KEV (Vocalist/Instrumentalist). BA Artiste Mgmt

POWELL, PATSY, & THE GOODTIMERS (Vocal Group— 4). Folk Heritage, 8A. Mike & Margaret Storey. PM. John Hutchings.

PRICE, MALCOLM, Projection, BA. Mike & Margaret Storey

QUANTRILL DON, DUO; BA Mike & Margaret Storey
QUARTERMOON (Vocal & Instrumental Group-4), Tank

PUZON, JAN, SRT. Contact SRT Prod ns.

BA Paul Barrett, Allen Promos. PM Paul Barrett. QUESTION, MARK: BA Mike & Margaret Storey.

QUESTIONNAIRES (Group): Contact W. Weston.
QUINN, BRENDAN, & THE BLUEBIRDS (Vocalist w./ Vocal.
& Instrumental Group — 6). Release, BA / PM. Charlie.

McBrien.

RAE'S, DONNA, CUSTOM MADE (Group—3). Hillside.
PM. Donna Rae

RAE, KEN & DONNA (Doo). Hillside: PM. Ken Mayer

RAMBLIN' BAND (Group) BA Mike & Margaret Storey-RAMBODS (Vocal & Instrumental Group—3), Tank, PM J

RAMSEY, COLIN "LONG" (Vocalist/ Guitanst), BA Colin

RAY, BOBBY, Tank, BA, Bobby Ray,

RAY & DAWN'S COUNTRY DUO (Duo). BA R C Howes

REDWOOD COUNTRY (Group), Contact K. Grice REED, MARTIN (Vocalist/Guitarist), BA. ARJ Mgmt

REED, TREVOR, BA. F. Feeney
REEVES, WARREN, & THE WEST VIRGINIA MOUNTAINEERS (Group), BA. Mike & Margaret Storey

RENEGADE (Group). BA Mike & Margaret Storey RICHARDS, BARRY (Vocalist/Guitarist). PM Barry Rich-

RIDING, ALF (Vocalist / Guitarist), MPA, BA, Alf Riding, RIVERS, BEN LEE (Vocalist / Guitarist), Tank, BA, Mike &

Margaret Stoney, PM Ben Lee Rivers.

RIVERS, KEVIN, BAND (Voca) & Instrumental Group—5).

Buffalo, BA, Dawn

ROBINSON, DEL (Vocalist/Guitarist/Harmonica), Pinewood, BA/PM, Del Robinson.

ROCK ISLAND LINE (Vocal & Instrumental Group—4).
DJM. BA PM Paul Barrett.

ROCKY ISLAND BOYS (Vocal & Instrumental Group—4).

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RUSTLER (Vocal & Instrumental Group-5), Castle: BA LE

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STEVENS, DANE, Tank: BA Dane Stevens

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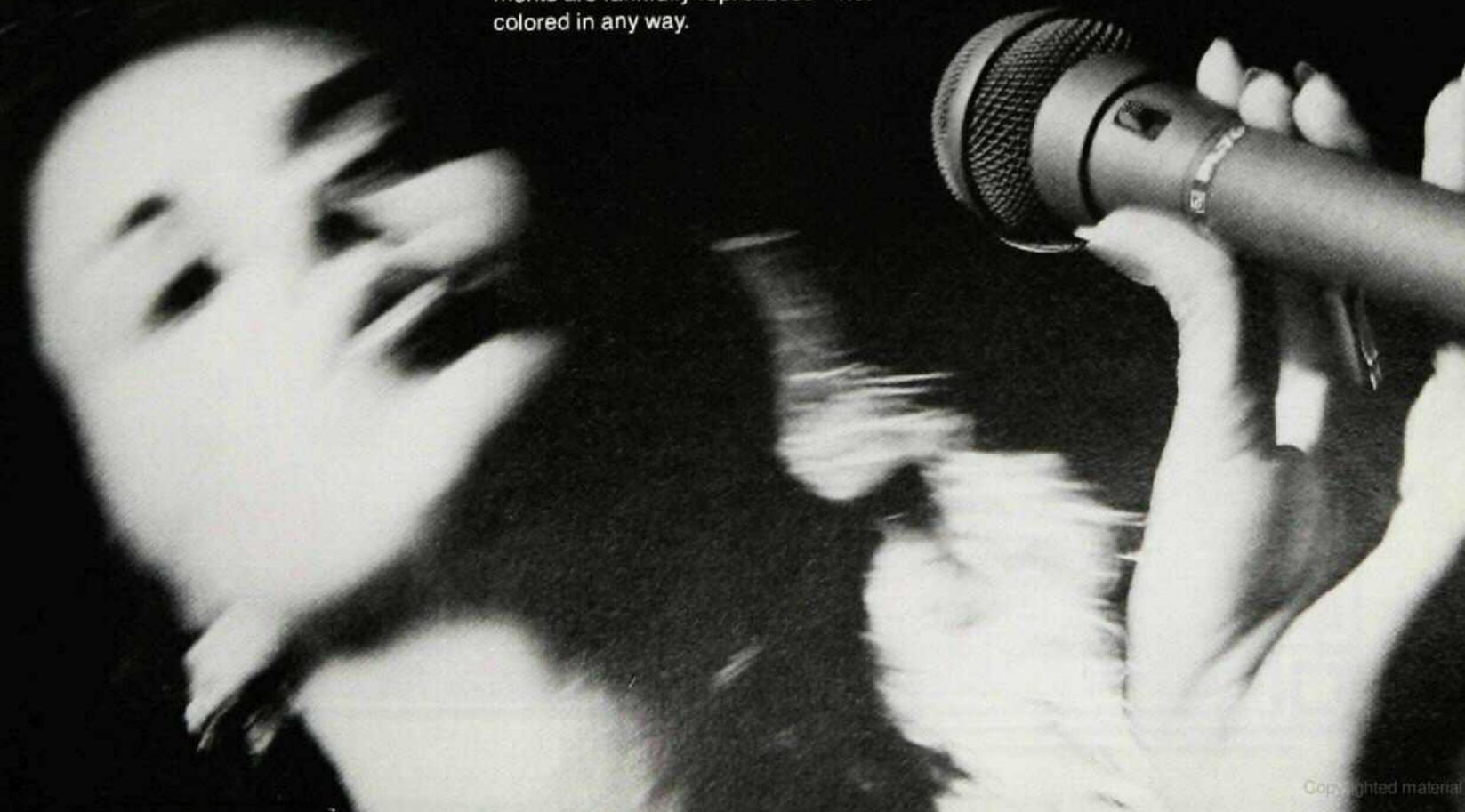
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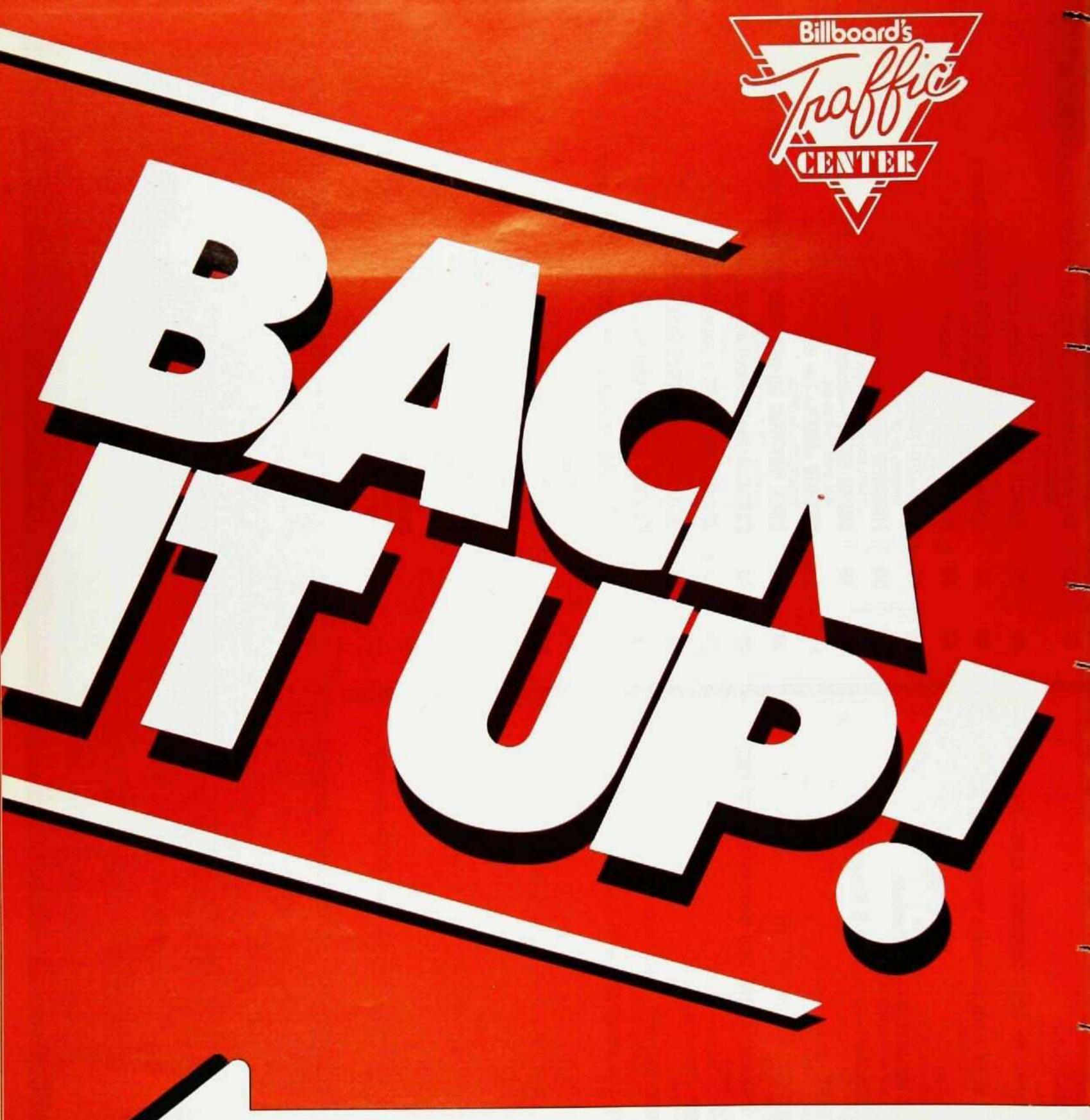
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SUPERCHARTS INSIDE TO PULL OUT AND PUT UP!

Billboard

Hot Country Singles.

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	2					7713	* STAR PERFORMER-Singles regis	tering	greatest	proporti	io
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)	This Week	ast Week	Weeks on Chart	
女	1	8	AMANDA—Waylon Jennings (B. McDill), RCA 11596 (Gold Dust, BMI)	由	49	3	(L. Keiber, B. Mann), Columbia 3 11006	4	NEW E	-	
4	3	8	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Hisck), Capitol 4715	由	48	4	(Screen Gems-EMI, BMI) SLIP AWAY—Dottsy (W. Armstrong, W. Terrell, M. Daniel), RCA 11518 (Fame, BMI)	由	nim t	1112	
3	4	10	(Chappell & Ce./In Chappell, ASCAP/SESAC) J CAN'T FEEL YOU ANYMORE—Loretta Lynn (T Beaty, M. Stewart), MCA 41021	37	38	5	FELL INTO LOVE—Featire (R. Allison, D. Miller), NSD 24 (Taylor and Witson, BMI)/(Music Craftshop, ASCAP)	血	NEW E		
4	8	5	(Coal Miners, BMI)/(Ring Coal ASCAP) YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577	38	18	12	TOUCH ME (I'll Be Your Fool Once More)—Big A Downing (A. Downing), Warner Bros. 8787, (ATV, BMI)	72	75	3	
4	9	8	(Unichappell/ Begonia Melodies/Fedora, BMI) (Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Moures & Ca., ASCAP)	39	20	9	THERE IS A MIRACLE IN YOU - Tem T. Hall (T.T. Hall), RCA 11568 (Hallmote, BMI)	73	78	3	
6	2	n	NOBODY LIKES SAD SONGS—Runnie Militap (B. McDill, W. Holyfield), RCA 11553 (Hall Clement Maplehill Vogue, BM7)	10			(Who Was The Man Who Put) THE LINE IN GASOLINE—Jerry Reed (D. Feller), RCA 11638 (Guitar Man, BMI)				
7	5	12	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb). United Artists 1273 (Angel Wing, ASCAP)	41	1	12	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton), Warner/Curb 8808 (Cruss Keys, ASCAP)	血	84	2	
8	6	11	TWO STEPS FORWARD AND THREE STEPS BACK—Serie Allanson (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036	13	50	5	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell), Columbia 3-10998 (Tessa, BMI) JUST LIKE REAL PEOPLE—The Kendalis	仚	88	2	
4	14	6	(Duchess, BMI/World Song/Hot Cider, ASCAP) SAVE THE LAST DANCE	44	10	12	(B. McDill), Ovation 1125 (Hall-Clement, BMI) IF LOVE HAD A FACE—Rezzy Balley (S. Pippin, S. Jobe), RCA 11536	76	79	3	
			FOR ME—Emmylou Harris (D. Pomus, M. Shuman), Warner Broz. 8815 (Unichappell/Trio, EMI)	由	53	5	(House Of Gold, 8MI) FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven), MCA/Hickory 41031 (Milene, ASCAP)	由	N(W E	111	
10	11	10	IF I GIVE MY HEART TO YOU—Margo Smith (). Crane, A. Jacobs, J. Brewster), Warner Bros. 8806 (Miller, ASCAP) SIMPLE LITTLE WORDS—Cristy Lane	故	55	5	DON'T FEEL LIKE THE LONE RANGER—Leon Exerette (R. Murrah), Orlande 103				
由	15	9	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmyles Harris	47	27	10	(Megic Castle/Blackwood, BMI) I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne), Elektra 45023 (Gary S. Paston, BMI)	W	atw er		- 10 all
13	12	11	(B. Owens, C. Stewart, J. Abbott), Warner Bros. 8830 (Blue Book/Pantego Sound, BMI)	由	59	3	YOURS—Freddy Fender (G. Roig, A. Gamse, J. Sherr), Starflite 8-4900 (CBS) (E.B. Marka, BMI)	79	80	3	
由	31	4	(D. Rosson, D. Puett), Epic 8-50694 (Mullet/ Darson, BMT) SUSPICIONS—Eddie Rubbitt	49	51	5	OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard Republic D41 (Edwin H. Morris, ASCAP)	W	ALW E	ATAI	
由	17	8	(E Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DebDave/Briarpatch, 8MI) WHEN A LOVE AIN'T RIGHT—Charty McClain	50	36	13	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard)/(R. Lane), MCA 41007	81	81	1	
由	22	7	(J. Wilson, B. Morrisan), Epic 8-50706 (Music City, ASCAP) YOU CAN HAVE HER—George Jones A	51	41	13	(Shade Tree, HMI)/(Tree, HMI) WHEN I DREAM—Crystal Gayle (S.M. Theoret), United Artists 1288 (Jando, ASCAP)	_			
由	25	6	(B. Cook), Epic 8-50708 (Harvard/Big Billy, HMI) REUNITED—Louise Mandrell & R.C. Bannon (D. Fekans, F. Perren), Epic 8-50712	52	47	12	ARE YOU SINCERE/ SOLITAIRE—Elvis Presley (W Walker)/(N Sedaka, P Cody), RCA 11533 (Cedarwood, BMI)/(Kiddio, BMI/Top	83	85	3	
18	19	111	(Perren-Vibra, ASCAP) WORLD'S MOST PERFECT WOMAN—Ronnie McDowell	由	MEN	CHE	Pop/Wellbeck, ASCAP) HEARTBREAK HOTEL— Willie Melson & Leon Russell (M. Aston), Columbia 3 11023 (Tree, BMI)	84	89	2	
_	-	100	(R. McDowell), Epic 8 50696 (Hannie McDowell, SESAC)	由	68	3	JUST WHEN I NEEDED YOU MOST—Diana (R. Vanwarmer), Elektra 46061 (Fourth Floor, ASCAP)	W	NEW E	arter .	
四合	21	9	DELLA AND THE DEALER—Hoyt Axion (H. Axion, M. Dawson), Jeremiah 1000 (Lady Jane, BMI)	查	66	3	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley), Warner Bros. 8798 (ETC/Easy Listening, ASEAP)	86	92	2	
由由	28	5	SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder), Epic 8-50701 (Screen Gems EMI, BMI/AMRA)	56	58	5	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb), Cachet 44501 (Ernest Tubb, BMI) I'M GETTIN' INTO YOUR LOVE—Ruby Falls	87	87	2	
			NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherritt), Epic 8-50722 (Algee, BMI)	58	45	7	(R. Murrah, J. McBride), 50 States 70 (WIG) (Magic Castle/Blackwood, BMI) CALIFORNIA—Glen Campbell	由	NEW E	1797	
田	33	4	COCA COLA COWBOY Mel Tilles (S. Pinkard, I. Dain, S. Dorff, S. Atchley), MCA 41041 (Pess/Malkyle/Sexor, EMI/ASCAP)	59	62	5	(M. Smotherman), Capital 4715 (Windstar, ASCAP) COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart	由	HEM E	1111	
面	24	7	SINCE I FELL FOR YOU—Con Hunley (B. Johnson), Warner Bros. 8812 (Warner Bros. ASCAP)	60	40	8	(W. Stewart, L. Green), Wins 127 (NSD) (Pat Hand/Big Swing, BMI) NADINE—Freddy Weller	由	NEW E	ATTEN A	
血	32	5	FAMILY TRADITION—Hank Williams Ir. (H. Williams Ir.), Elektra/Curb 46046 (Bocephus, BMI)	由	90	2	(C. Berry), Columbia 3-10973 (Arc. 8MI) THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band	91	94	3	
由	26	7	BREAKIN' IN A BRAND NEW BROKEN HEART—Debby Boone (J. Keller, H. Greenfield), Warner/Curb 8814				(C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hat Band, BMI)	92	95	2	
由	29	5	(Screen Gems-EMI/Big Seven, RMI) PICK THE WILDWOOD FLOWER—Gene Watson	企		CHITAY	HERE WE ARE AGAIN—The Statler Brothers (D. Reid), Mercury 55066 (American Cowboy, BMI)	93	NEW E		
由	30	6	(J. Allen), Capitol 4723 (Tree, BMI) LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)	M	73	2	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warner (R. Bourke, K. Chafer, C. Black). Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/	94	99	2	
血	34	4	BARSTOOL MOUNTAIN— Moe Bandy (D. Tankersley, W. Carson), Colombia 3-10974 (Rose Bridge, BMI)	64	67	4	Tri-Chappell, SESAC) WHAT I FEEL IS YOU—Billy the Rid /B. Jones, K. Bach), Cyclone 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghest Dance, ASCAP)	95	96	2	
合	39	5	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson), Monument 45-283 (Rine Bridge, BMI)	仚	77	2	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood), Epic 8-50684	96	97	2	
命命	35	7	LOVE ME LIKE A STRANGER—CHIII Cochran (D. Wills, J. Schweers). RCA 11567 (Chess, ASCAP) WASN'T IT EASY BABY—Freddie Hart	4	76	2	THE LOVE SONG AND THE DREAM BELONG TO ME-reser Son	97	ntw t	111	
由	42	3	(B. Morris, J. Grayson), Capital 4720 (Quee Quah/Jack Lebsock, BMI) ALL AROUND COWBOY—Marty Robbins	由	83	2	(F. Stanton, A. Badele, G. Kennedy), Door Knob 9-102. (W(G) (Chip 'N' Dule, ASCAP) PLAY HER BACK TO	98	98	2	
由	43	3	(M. Robbins), Columbia 3-11016 (Maripesa, BMI) DON'T LET ME CROSS OVER—Jim Reeves (F. tax), BCA 11564 (Tree Martin, BMI)			No.	YESTERDAY — Mel McDaniel (B. Morrison, M. Hughes), Capitol 4740 (Music City, ASCAP)	99	100	2	
由	4	2	STAY WITH ME-Dave & Sugar (J. Pennington), RCA 11654 (Chinnickap, BMP)	68	72	8	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN - Dr. Hook (M. Standar) Capatel A 2015 (Dath) Many (Malinerican radio)	100 nistorv.c		THE	

1, stored in a retrieval system, or transmitted, in any form the prior written permission of the publisher						
est	proport	ionate upward progress this week.				
	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licentee)				
w E		LET'S TRY AGAIN—Janie Friche (D. Steagail), Columbia 3-11029 (Texas Red, BMI)				
W LETTE		TOWER OF STRENGTH-Narvel Felts				

(B. Hilliard, B. Bacharach), MCA 41055 (Famous, ASCAP) TILL I CAN MAKE IT ON MY OWN-Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill) United Artists 1299 (Algee/Altam, BMI)

WOMAN'S TOUCH-Glenn Barber (J.L. Wallace, T. Skinner, N. Belly, MMI 1931 (NSD) (Hall Clement, BMI)

I'VE GOT COUNTRY MUSIC IN MY SOUL—Don King (Don King, D. Woodword), Con Brie 153 (Wil)ex, ASCAP)

MAKE LOVE TO ME-The Cates (L. Roppoto, A. Copeland, P.J. Mares, G. Brunies, W. Melrose, W. Norvas, B. Foliack, M. Stidzel). Ovation 1126 (Edwin H. Morris & Co. ASCAP)

WE'VE GOTTA GET AWAY FROM IT ALL-Tom Grant (X. Westbury, D. Rogers), Republic 043 (Lanat_ASCAP)/(Singletree, BMI)

SWEET LOVIN' THINGS/RAINBOW AND ROSES-Billy Walker (D. Tankersley)/(D. Lewis, B. Lewis), Caprice 2057 (Rose Bridge, BMI/Sound, ASCAP)

THAT MAKES TWO OF US-Jacky Ward & Reba McEntire (J. Fuller), Mercury 55054 (Blackwood/Fullness, BMI)

I COULD SURE USE THE FEELING-Earl Scruggs Revue (D. Linde, M. McDaniel), Columbia 3-10992 (Combine/Music City, ASCAP)

IT WON'T GO AWAY-Rayburn Anthony (H. McDill). Mercury 55063 (Hall-Clement, BMI)

ALL I WANT AND NEED FOREVER-Vern Goudin (D.B. Payne). Elektra 46052 (Gary S. Paxton, BMI)

BLUE SKY SHININ'- Mickey Newbury (M. Newbury), MCA/Hickory 41032 (Milene, ASCAP)

FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Boting), Epic 9-50735 (Hallogte/Eus Ride, BMI)

CHUNKY PEOPLE—Hargus "Pig" Robbins (J. Vest, D. Chamberlain), Elektra 46037 (Bob Moore, ASCAP)

TRY HOME-Sandy Posey (I Twell, A. Chapman), Warner Brut. 8852 (United Artists, ASCAF)/Unart-Woodeye, EMI)

JULIE (Do I Ever Cross Your Mind) - Wood Newton (R. DuBois, T. DuBois, W. Newton), Elektra 46059 (DebDave/Briarpatch, BMI)

ROCKET TILL THE COWS COME HOME-Charley White (C. White). NSD 22 (Hithet, BMI)

A SALUTE TO THE DUKE-Paul Ott (F. Foster, P. Carruth), Elektra 46066 (Combine, BMI)

SHE WEARS IT WELL-Jerry Maylor (O. Soloman), Warner/Curb 8881 (Yatahey, BMI)

AT THE MOONLITE—Bits Phillips (R. Van Hoy, D. Cook), Soundwaves 4587 (NSD), Tree, BMI/Cross Neys, ASCAP)

SCOTCH AND SODA-Mac Wiseman (D. Guard). Churchill 7738 (Beechwood, BMI) EBONY EYES/HONEY-Orion

(J.D. Loudermilk) (B. Russell), Sun 1)42 (Acutt Rose, BMI) (T.B. Harmes, ASCAP) I CAN'T SAY GOODBYE

TO YOU-Becky Hobbs (B. Hobbs), Mercury 55062 (Al Gallico, EMI)

DO IT OR DIE-Atlanta Rhythm Section (Bure, Cobb, Hammond), Polydor 14568 (B.G.D.) (Low-Sar, BMI)

JUST WHEN I NEEDED YOU MOST-Randy Vanwarmer (R. Vanwarmer), Beactville 0334 (Warner Bros.) (Fourth Floor, ASCAP)

DO YOU WANT TO FLY-Ronnie Sessions (W. Marshalf, B. Holmes), MCA 41038 (Clancey, BMI).

I COULDN'T LIVE WITHOUT YOUR LOVE-Stacey Rowe (Hatch, Irent), Sabre 4510 (MCA, ASCAP) LAY A LITTLE LOVIN'

ON ME-Judy Miller (/ Barry R McNamara / Cresecce), Epic 8-58734 (Unart, BMI)

HEART OF THE NIGHT-FOCO (P. Cotton), MCA 41023 (Terantula, ASCAP)

TAKEN TO THE LINE-San Fernando Valley Music Band U. Strphens), CAS 017 (S&C, ASCAP)

SHE'S STILL AROUND-Chandy Lee

Hits Rolling From CBS Song Firms

Country

NASHVILLE-After only two years of operation locally. April/ Blackwood Music has scored a notable string of successes that has kept the company active on the country charts.

Such Billboard Hot Country Singles chart entries as "Just Long Enough To Say Goodbye" by Mickey Gilley, "Don't Feel Like The Lone Ranger" by Leon Everette, "Lines" by Jerry Fuller and "I'm Getting Into Your Love" by Ruby Falls have given April/Blackwood a strong flurry of activity in recent weeks.

Additionally, Charlie Monk, director of Southern operations for the CBS-owned publishing venture, notes that April/Blackwood tunes are included in a total of 13 current country albums by such artists as Anne Murray, Ronnie Milsap, the Oak Ridge Boys, Kenny Rogers and Dottie West, Billie Jo Spears. Mickey Gilley, Cristy Lane, Ray Price and Dottsy.

April/Blackwood's Nashville office works with seven staff writers whose catalogs include both country and other material. These writers are Roger Murrah, Chris Waters, Keith Stegall, Jerry Foster, Bill Rice, Jerry Fuller, producer Larry Butler and artist Dottie West.

Special effort is being exerted, says Monk, to secure cover recordings of material by internationally known artists such as Billy Joel. Laura Nyro and Peter McCann, who are also April/Blackwood songwriters.

Judy Harris, professional man-ager for the Nashville office, notes that forthcoming for the publishing w firm are recorded cuts by Roy Clark, Conway Twitty, Loretta Lynn, Dave and Sugar, Rex Allen Jr., Narvel O Felts, Sammi Smith, Kenny Rogers. Billy Larkin and a duet by Jacky Ward and Reba McEntire.

Other April/Blackwood songs that have enjoyed chart action this year are "The Songs We Made Love To" by Mickey Gilley, "Feet" by Ray Price, "Lonely Hearts Club" and "Love Ain't Gonna Wait For Us" by Billie Jo Spears, "Toe To Toe" by Freddy Hart, "I'd Like To See Jesus On The Midnight Special" by Tammy Wynette, and "Baby I'm Yours" by Debby Boone.

KIP KIRBY

McDowell Looks

NASHVILLE-Epic artist Ronnie McDowell will stage his first Ronnie McDowell Music Festival on July 14 in his hometown of Portland, Tenn.

The event will bring in members of his national fan club for a day of festivities and entertainment, including guest appearances by Conway Twitty, Roy Drusky, the Jordanaires and McDowell.

The rest also marks the opening of McDowell's new office building and recording studio, with special ceremonies scheduled to kick off the affair starting at noon. At that time, all visiting celebrities will have their handprints cast in cement outside the building in a "Walk of Stars" that adorns the front driveway.

Entertainment begins at 2 p.m., with McDowell's concert slated for 8 p.m. that evening

McDowell is coordinating the festival with city officials in Portland, located 30 miles outside Nashville, and expects it to become an annual

Country



Gayle Award: Crystal Gayle accepts Ampex Golden Reel award in front of onlookers, from left, Tom Clark, Ampex tape sales; Sandra Johnson, Jack's Tracks studio manager; Gayle's producer Allen Reynolds; Garth Fundis, chief engineer; John Donegan, assistant engineer; Gayle; and Jim Fuller, executive director, Buddies of Nashville. Standing in background are Cher Cunningham, Golden Reel Program coordinator, and charity board president Jim Webb.

Gayle Grabs Golden Reel **Second Time**

By KIP KIRBY

NASHVILLE - Ampex Corp. presented Crystal Gayle with her second Golden Reel award May 24 at Jack's Tracks Studio. The award was made for Gayle's recent RIAAcertified gold LP, "When I Dream."

The artist received a special Golden Reel plaque, along with a \$1,000 charity check from Ampex, which she presented to Buddies of Nashville, a local non-profit organi-

Also receiving award plaques for their efforts on "When I Dream" were Gayle's producer, Allen Reynolds; chief engineer Garth Fundis, assistant engineer John Donegan and the recording studio, Jack's Tracks.

Presenting the awards and check were Cher Cunningham, Ampex Golden Reel program coordinator, and Thomas Clark, Ampex mastering tape representative.

Ampex has presented more than 100 awards since the program began two years ago. Some \$100,000 has been given to charitable causes designated by the award-winning performers, and more than 500 Golden Reel plaques have been given to artists, producers, studios and engineers.

The purpose of the Golden Reel award, notes Peter Cain, market development manager for Ampex's magnetic tape division, is to recognize the talents that contribute to a hit record and to acknowledge the contributions of magnetic tape in the recording process.

Gayle's previous Golden Reel award came for her earlier album, "We Must Believe in Magic," which also won awards for Reynolds, Fundis, Donegan and Jack's Tracks.

Gilley's Growing

NASHVILLE-Gilley's Club in Pasadena, Tex., listed in the Guinness Book of World Records as the world's largest nitery with a seating capacity of more than 3,000 and a total capacity of 5,500, is breaking ground for a new section.

Plans call for an additional 1,200 square feet to be constructed on the site of an old storeroom that was destroyed by fire earlier this year.

'MILLION MILE TOUR' Daniels Band Pulling Big

By SALLY HINKLE

NASHVILLE-The Charlie Daniels Band's "Million Mile Tour" is accelerating as it gears up to top last year's coast to coast U.S. tour which reportedly grossed more than \$3 million.

More than 10,000 tickets were reportedly sold in one day for the group's May 4 performance, with special guests the Henry Paul Band, at the Nassau Coliseum on Long Island. Reserved seats were ticketed at \$8 and \$9, and the 16,732-seat sellout, presented by Ruffino-Vaughn Productions, grossed \$142,544, an all-time record for the band.

Promoter Larry Vaughn comments that if the band's current Epic album, "Million Mile Reflections," had been out a month earlier, "we could have done two shows at the Coliseum."

The "Million Mile Tour" premiered at the Kiel Opry House in St. Louis April 23, the first of five consecutive soldout dates, which reportedly grossed a total \$232,806.50.

St. Louis is the traditional starting point for the band's tours, and this year tickets soldout two hours after going on sale. The concert was promoted by Contemporary Productions, which reportedly grossed \$28,394 in the 3,557-seat building.

Grosses, attendance, promoter and venue for the three other soldout dates included a reported \$58,430 gross, 8,857 attendance for Fantasma Productions at the Lee County Arena in Ft. Meyers, Fla.; a reported \$51,540 gross, 7,000 attendance for Jack Boyle for Cellar Door at the Jai-Alai Fronton in Miami, and a reported \$17,376 gross, 2,600 attendance for Franklin & Marshall College in Lancaster, Pa.

The 10 dates on the first leg of the tour, which ended with a sellout at Boston's Orpheum Theatre, May 6, reportedly grossed \$452,767 and netted a total attendance of 58,701.

Molly Hatchet was special guest for the three Florida dates with the Henry Paul Band in that slot for St. Louis and Lancaster, Pa., and for approximately 50% of the remaining tour dates.

In 1978, the band generally headlined in a three-act package, but this year's shows are limited to two acts in most cases.

For the current tour, the six-member group has added three backup singers and five horns, "The El Ay Reflection Section," all recruited from Los Angeles.

The band's crew has been increased this year to help facilitate hanging sound and lights and generally larger and more sophisticated production requirements. Set design utilizes a 16 foot by 12 foot by 13 foot riser for the two drummers, and 4 foot by 8 foot by 2 foot risers for the horn section and singers respectively.

Paintings of Elvis Presley, Janis Joplin and Ronnie Van Zant are consecutively illuminated on a 40foot by 20-foot backdrop when the group plays "Reflections," a tribute to these three artists and the title song from its new album.

The 39-member entourage travels in a 30-foot motor home and two MCI coaches with three tractor trailers carry equipment.

The band, on the second leg of the tour during the month of May, played some 15 dates in Indiana, Ohio, Kentucky, Michigan, Wisconsin, Minnesota, Alabama, Louisiana and Oklahoma. It now heads for the West Coast with a Canadian tour in mid-summer to precede six weeks of fair and amusement park dates before a planned European and Australian tour.

Nevada All-Out **For Country Acts**

NASHVILLE-Country acts are in demand on the Nevada entertainment circuit, with the Jim Halsey Co. reporting packed houses for a number of its entertainers there.

Freddy Fender and country comic George "Goober" Lindsey completed a two-week engagement June 12 at the Silverbird Hotel in Las Vegas, while Ray Price and Tammy Wynette headlined a week at the Frontier Hotel beginning June 7:

Mel Tillis takes center stage at John Ascuaga's Nugget in Sparks, Nev., for a two-week appearance kicking off June 14.

And Roy Clark is scheduled to return to the Frontier Hotel Aug. 18-29 for a return engagement.

Walter Kane, entertainment director of Summa Corp. and Jim Halsey, president of the Halsey agency, have completed negotiations for an unprecedented multiple-week deal featuring Mel Tillis at the Frontier Hotel in Las Vegas beginning Nov.

Country LPs c Copyright 1979 Billboard Publications. Inc. No part of this publication may be reproduced stored in a retrieval system or transmitted, in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher. * Star Performer-LPs registering proportionate upward progress this week E TITLE-Artist, Label & Number (Distributing Label) GREATEST HITS-Waylon Jennings, RCA AHLI 3378 THE GAMBLER-Kenny Rogers, United Artists UA LA 934-H BLUE KENTUCKY GIRL-Emmylou Harris, Warner Bros. 858 3318 12 CLASSICS-Kenny Rogers & Dottie West, United Artists WALA 946H 31 WILLIE AND FAMILY LIVE-Willie Nelson, Columbia KC 2:35642 位位 ONE FOR THE ROAD-Willie Nelson and Leon Russell, Calumbia NC 2036064 LOVELINE-Eddie Rabbitt, Elektra 6E-181 d GREAT BALLS OF FIRE-Dolly Parton, RCA AHL 13361 t IMAGES-Ronnie Milsap, RCA AHL 13346 台 12 THE BEST OF DON WILLIAMS, VOL. 11-Don Williams, MCA 3096 11 11 HEART TO HEART-Susie Allanson, Bektra/Curb 6E 177 WHEN I DREAM-Crystal Gayle, United Artists UALA 858 H 13 13 THE ORIGINALS-The Statler Brothers, Mercury SRM 15016 14 16 NEW KIND OF FEELING-Anne Murray, Capitol SW 11849 15 15 THE OAK RIDGE BOYS HAVE ARRIVED, MCA AV 1235 16 17 STARDUST-Willie Nelson, Calumbia IC 35305 血 19 MILLION MILE REFLECTIONS-Charlie Daniels Band, Epic JE 35751 18 10 TEN YEARS OF GOLD-Kenny Rogers, United Artists UA LA E35-H 19 18 CROSS WINDS-Conway Twitty, MCA 3086 20 21 THE BEST OF BARBARA MANDRELL, MCA AY 1119 21 20 EXPRESSIONS-Don Williams, MCA AY 1069 22 25 LET'S KEEP IT THAT WAY-Anne Murray, Capital 51 11743 由 27 SERVING 190 PROOF-Merle Haggard, MCA 3089 TNT-Tanya Tucker, MCA 3066 MOODS—Barbara Mandrell, MCA AY 1088 22 ROSE COLORED GLASSES-John Conlee, MCA AT 1185 27 26 32 PROFILE/BEST OF EMMYLOU HARRIS, Warner Bros. BSN 3258 28 23 31 TOTALLY HOT-Olivia Newton-John, MCA 3067 SWEET MEMORIES-Willie Nelson, RCA AHLI-3743 29 29 22 30 28 THE BEST OF THE STATLER BROTHERS, Mercury SRM 1 1037 (Phonogram) 31 31 LEGEND-Poco, MCA AA 1099 FAMILY TRADITION-Hank Williams Jr., Elektra/Curb 6E-194 面 NEW ENTRY 33 37 75 WAYLON & WILLIE-Waylon Jennings & Willie Nelson, RCA AFL 12686 JUST TAMMY-Tammy Wynette, Epic RE 36013 34 35 JUST LIKE REAL PEOPLE, The Kendalis, Ovation OV 1739 35 32 16 36 36 16 JIM ED BROWN AND HELEN CORNELIUS, RCA AHL 13258 OUR MEMORIES OF ELVIS-Elvis Presley, RCA AQL 13279 37 42 17 38 38 REFLECTIONS-Gene Watson, Capital SW-11805 39 33 27 EVERY WHICH WAY BUT LOOSE-Soundtrack, Elektra 56-503 40 GREATEST HITS-Linda Ronstadt, Asylum 6E 106 41 39 10 JERRY LEE LEWIS, Elektra SE 184 LARRY GATLIN'S GREATEST HITS, VOL. 1, Manument MG 7678 42 48 34 43 ROOM SERVICE-The Oak Ridge Boys, MCA 1065 50 56 I'VE ALWAYS BEEN CRAZY-Waylon Jennings, RCA AFLI-2979 43 38 IT'S A CHEATING SITUATION-Moe Bandy, Columbia NC 35779 45 41 14 46 34 63 ENTERTAINERS ... ON AND OFF THE RECORD—The Statler Brothers, Mercury SRM15007 (Phanogram) 47 45 63 REDHEADED STRANGER-Willie Nelson, Columbia AC 33482 48 47 RODRIGUEZ-Johnny Rodriguez, Epic ME 36014 49 46 IF LOVE HAD A FACE-Razzy Bailey, RCA AHL 13391 44 31 ARMED AND CRAZY-Johnny Paycheck, Epic KE 35444

Billboard

Billboard SPECIAL SURVEY For Week Ending 7/7/79

CBS Going Into the Ball Park

NASHVILLE - CBS Records teams up with the Nashville Sounds, the Cincinnati Reds' minor league team, Tuesday (3), as the Sounds play host to the Jacksonville Suns, the Kansas City Royals' pitnor league team, for a double header.

CBS' participation includes album giveaways between innings and seven-inch samplers of Charly McClain, Lynn Anderson, Johnny Rodriguez and Willie Nelson/Leon Russell to fans as they eater the gates of the stadium.

General News

-Heavy New Product Soon Coming From DRG Label

NEW YORK-DRG Records, specializing mainly in nostalgia product, is readying the release of new product in the months ahead.

Despite the soft market, label president Hugh Fordin claims that May was the best month in the company's three-year history.

Latin Recording for the Connoisseur

Distributor inquiries invited.

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Product due over the next two months includes several new sessions, including a Peggy Lee album. "Close Enough For Love," recorded at the Filmways/Heider studios in Hollywood.

Also, from England, the company will market a Charles Aznavour set, "We Were Happy Then," recorded several months ago by MAM Records in England. The release of this package will tie-in with a crosscountry tour here by Aznavour, starting with Carnegie Hall July 19-21. The French star will also make an in-person appearance at Sam Goody's Sixth Ave. outlet.

With Robert Kingston of RK Records in England, Fordin has made a deal for the release of the soundtrack of "Edward & Mrs. Simpson," the British television series with a score by Ron Grainer. The set is due around Christmas, in conjunction with the airing here of the Mobilesponsored series.

Due in the summer are a 2-LP package, "Blossom's On Broadway," a compilation of two albums previously marketed by Verve, "Soubrette" and "Blossom Dearie Sings Comden & Green "

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Special Survey Hot Latin LPS

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LOS ANGELES (Salsa)

C. CRUZ/W. COLON

CHARLIE PALMIERI

Gigantes Hits, Alegra 8014

Aytouchable, Alegre 6020

Vaya 66

TITO ALLEN

Only They Could Have Made This Album.

MIAMI (Pop)

Mercurio

10000			
This Week	TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	HECTOR LAVOE La Comedia, Fania 522	1	ESTRELLAS DE ORO America 1005
2	C. CRUZ/J. PACHECO Eternes, Vaya 180	2	SUSY LEMAN Pronto 1051
3	MONGO STAL MARIA Red Hot. Columbia 35696	3	JULIO IGLESIAS Emociones, Alhambra 3122
4	WILLIE COLON & ASSOCIATES 49 Minutes, Famile 525	4	ROLANDO OJEDA Aquellos Boleras, Alhambra 4502
5	THE FANIA ALL STARS	5	CAMILOSESTO Sentimientes. Pronto 1042
6	EDDIE PALMIERI Lucumi Macumba Voodoo, Epic 35523	6	ROBERTO CARLOS Caytronics, 1540
7	JOHNNY PACHECO/MELON Liego Melos, Vaya 70	7	ALVAREZ GUEDES N. 9. Gema 5064
8	W. COLON/R. BLADES Siembra, Fania 537	8	ROBERTO JORDAN El Sol Se Fue, Arcano 3446
9	WILLIEBOBO Supersalsa, Fania 5009	9	JOSE JOSE Lo Pasado Pasado, Pronto 1046
10	W. COLON/HECTOR LAVOE Deja Vu. Fania 539	10	CHIRINO Oliva Cantu Records, 211
11	ORQUESTA HARLOW La Raza Latina, Fania 516	11	LOLITA Caytronics 1539
12	LARRY HARLOW Albino Divino, Fania 533	12	SANTOS MORALES Y SU ORQ. Baleros con Amor. Arcano 3441
13	J. PACHECO/HECTOR CASANOVA Los Amigos: Fania 540	13	CLAUDIA DE COLOMBIA Caytronics 1533
14	CHEO FELICIANO Mi Tierra y Yo, Vaya 69	14	ALBERTO CORTES Canto al Hombre Universal, Alhambra 60142
15	DIMENSION LATINA Inconquistable, TH 2040	15	BRAULIO Pequena Amante, Alhambra 6040
16	JOE BATHAN Fania 375	16	LUPITA D'ALLESIO Camo Tu, Orleon 026
17	TIPICA 73 Salsa Encendida, Inca 1042	17	PABLO ABRAIRA Visignes, Pronto 1047
18	ISMAEL QUINTANA/RICARDO MARRERO Jessica, Vaya 082	18	DANIEL MAGAL Cara de Gitana, Cayfronics 1516
19	SALSA MAYOR De Frentey Luchando, Velvet 8011	19	PEQUENA COMPANIA Y al Principies Boleros, Alhambra 4502
20	OSCAR D'LEON Agui Estoy Yo, TH 2036	20	LOS AMAYA Sentimiento Gitano, Arcano 3443
21	PONCHO SANCHEZ Poncho, Trind 799	21	ANGELA CARRASCO Pronto 1048
22	SAOCOORIGINAL Saisoul 4120	22	ELIO ROCA El Amor se Escribe con Llanto, Mercuri 1901

23

24

25

SOPHY

JUAN GABRIEL

FITO GIRON

Volumen II, Pronto 1041

Fiebre Caytronics 1547

Balada Para Un LoCo, Velvet 8015

Sound Business

Sound Waves

By IRWIN DIEHL

NEW YORK-About 35 miles out of the New York metro area, a small but efficient 4-track studio was completed about eight months ago, intended to aid and support the serious composer of electronic/computer music. The studio, Sonavera, is a culmination of five years planning by founders Afef Kholdani, vice president and Alireza Masheyeki, music director.

It's Masheyeki's opinion that a continual discovery of new compositional material is key to the process of composing. Sonavera's idyllic "country house" setting in Hawthorne, N.Y., certainly is an ingredient important to cultivating that discovery.

Another important aspect of realizing the proper atmosphere for composing is choice of the "right" computer-synthesizer system. Masheyeki's selection was the New England Ditigal Corp's model A computer with that company's digital synthesizer complement, the Synclavier.

The New England Digital synthesizer is polyphonic, has 16 oscillators and a means for controlling a great many overtones of synthesized instruments. Modulation density, amplitude of harmonics, volume envelope and a number of additional elements are easily manipulated.

The instrument accommodates both pitched (any scale) or nonpitched operation. All parameters (total of 30) are readily computer controlled via a Lear-Siegler terminal or more traditionally with an electronic keyboard/control panel. Computer instructions pertaining to compositions may be printed-out for documentation on a standard teletype terminal.

Studio production facilities include a TEAC 3440S 4-track recorder with variable speed. Sound Workshop 1280B (12-input, 8-out mixer). Orban Parasound 111B reverb unit and a model 622 parametric equalizer, a DC servo Scully 280B 2-track, Revox 8877 2-track and a combination Sonab-McIntosh four-channel monitor system.

Technical director Dary John Mizelle is responsible for maintaining performance and orderly operation of the studio facilities. The multichannel recording facilities combined with the computer's minifloppy disc memory system, which can store commands for an entire composition, offer a production capability adequate for even the most complex projects.

Though designed to Masheyeki's specifications and requirements the Sonavera studio is available to any serious composer. A non-profit organization, the studio is available in a variety of ways.

Sonavera sponsors competitions for the purpose of selecting promising new electronic music artists who might participate in the Sonavera "program." Winners receive cash prizes and invitations to perform at Sonavera-sponsored concerts. Outstanding artists are invited to share use of the sophisticated computer music studio in pursuit of their own compositional work.

Another facet of the Sonavera function is to provide instruction in the form of both private and classroom formats. Artists not familiar with computer music method may take advantage of beginning, intermediate and advanced courses in computer music and electronic music techniques



HAWAIIAN TRACKS-Paul Revere, right, of the original Paul Revere & the Raiders, works on a new project at Commercial Recording Hawaii. That's Mixer Steve Bravin at the left.

Ex-Musician Has New L.A. Area 24-Tracker

LOS ANGELES-A major new 24-track recording facility called Monterey Studios has opened in suburban Glendale.

Principal is Jack Daugherty who produced the Carpenters' initial singles and LPs for A&M.

The red-bricked facility measures 50 feet by 150 feet and was formerly a warehouse.

Inside, the studio itself measures 1,500 square feet with flexibility for separation. Approximately 40 musicians can be accommodated in the room.

The control, which is terraced and measures 600 square feet. contains a Sphere Eclipse C, 40 input console, Ampex 24 and 2track tape machines, a custom George Augspurger monitoring system utilizing JBL components and such outboard equipment as Eventide flanger and harmonizer and Lexicon Prime Time digital delay.

The site also contains a 2,500 square foot area which will be utilized as a rehearsal or showcase area and, according to Daugherty, will later be turned into a mixdown room.

Among staff todate at the studio are ex-Kendun engineer Geoff Gillette who joins as staff engineer, ex-Cherokee maintenance engineer Martin Hall and engineer Jim Hopson.

Eugene Reynolds was consultant, David Holmes was project manager and George Augspurger handled acoustics as well as the monitoring system.

Daugherty, not active in production in recent years, indicates he will be getting more heavily involved in production again. He & has three artists signed to him.

Daugherty also maintains a record label called Monterey Records and both the label and the studio are divisions of Jack Daugherty Productions.

A former Woody Herman and Gerald Wilson trumpeter as well as keyboardist, Daugherty has several LPs on Monterey, which are distributed independently. including "Carmel By The Sea."

He indicates that he will be inking a distribution deal with a major label for Monterey in the 33 near future.

JIM McCULLAUGH &

Studio Track

LOS ANGELES-Jim Mason is producing the Cryers at Spectrum, Eric Prestidge engineering The Mercury LP is being mixed down to Sony digital two track. Also at Spectrum, Garth Hudson producing Paul Butterfield for Bearsville, Ed Anderson at the board

John Flores producing Freda Payne at KSR Studios, Bob Rose engineering John Ryan set to produce Tantrum for Ovation at Sound City, Bill Drescher engineering

Activity at Love n' Comfort sees Bill Szymczyk doing production work on the Eagles' upcoming Elektra/Asylum LP, Bob Winder at the board. Cavin Christopher producing Chuck Jackson for Capitol, Kevin Kern at the board, and Norman Ratner producing Bob McGilpin for Butterfly, Bob Stringer at the board, Roger Paglia assisting with Kevin Dixon.

At Dawnbreaker: Stanley Turrentine finishing up a new album with Sye Mitchell at the controls: Lee Ritenour with Friendship tracking a new Elektra LP. Don Murray engineering, and Louie Shelton producing Jane Olivor for CBS, Joe Bogan engineering.

Bell & James overdubbing for A&M at Sound Labs, Richard Tillis engineering. Also there, Jai Winding producing Cherrie and Marie Currie for Capitol. Bob Schaper at the board, Stuart Whitmore assisting, and David Wolfert and Gary Klein co-producing the Savannah Band, John Mills at the board Al Schmitt Jr. joins the engineering staff at Sound Labs also

Bob Seger working on his next Capitol LP at both Cherokee and Capitol Studios, Punch Andrews producing. John Arrias engineering, George Tutko assisting

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Disco

Gas Crisis Hits Wisconsin Boogie Scene

By MARTIN HINTZ

MILWAUKEE—A state of emergency declared June 21 in Wisconsin by Gov. Lee Dreyfus is the tip of a fuel crunch iceberg affecting discotheques around the state. The areas hardest hit are in the six counties surrounding Green Bay, a major northern city on Lake Michigan and site of some of the state's prime fuel tank farms.

The independent truckers' strike sweeping the country has virtually closed all gas stations in the district, with the resulting crunch for commuters and presenting a problem for recreational travelers.

As a result, attendance at discos in this car-oriented part of the country is off, and those people who are venturing to get out and boogie are turning to car-pooling in an effort to beat the fuel crunch.

"If this thing continues, it'll be a real pain in the butt," says Bill Dornaus, manager of the Carlton West, one of the biggest Green Bay area discos. The club is located off Highway 41, the main expressway leading to Northern Wisconsin and the Upper Peninsula of Michigan. "There aren't many cars whizzing by today," says Dornaus.

He says there is a lot of concern expressed by his patrons who come from as far away as 30 to 40 miles. The Carlton West also has a Mexican restaurant and a Las Vegas style revue.

"I'm only getting 350 people when I can seat 1,000," says Dornaus. "The disco is doing better, we can handle about 300 and we're still getting that, even though we are on the edge of town," he adds. Dornaus says more people seem to be carpooling and arriving in groups. His club has parking space for 550 cars, with only a portion taken up by customers.

"Sure, we're going to keep going, despite what happens. There is gas in this town, it just isn't being delivered. You can't make any money being shut down," he asserts.

Chuck McCarrell, owner of the Jungle Fever in downtown Green Bay, says the gas situation came up "awfully sudden" and that he hasn't had time to assess the impact on his business.

"We'll be able to tell the difference this weekend," he says. Being in the central part of town, with a strong clientele of regulars, helps, says McCarrell. "But recently I've noticed that folks haven't been moving around as much from club to club. That might have something to do with the fuel thing," he says.

His club has room for 500 and is open from 7 p.m. to 2 a.m. nightly except Monday. "We might car-pool our staff if things get tougher," McCarrell says.

Looking ahead toward the possibilities of a gas-tight summer, Mike Dziuba, a DJ at Green Bay's Manhole, says, "People of our age, mid-20s or so, will use our heads and make do with the gas we can get. Most of the younger ages will try to get out of town this summer as fast as they can, to go places while they still might be able to get some fuel."

Some other parts of Wisconsin are more fortunate than Green Bay. Milwaukee police have been patrol-(Continued on page 49)

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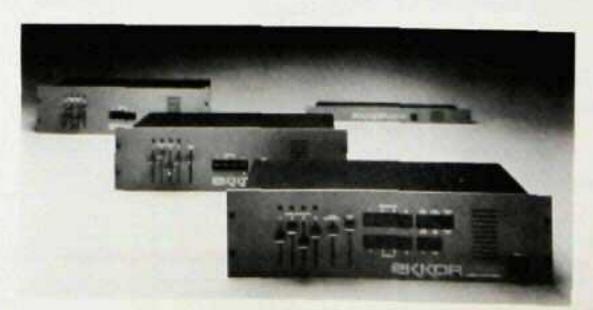
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"UNDERCOVER LOVER" / "DON'T YOU WANT MY LOVE"— Debbie Jacobs — MCA Records
"MUSIC IS MY WAY OF LIFE"— Patti Labelle — CBS Records
"DANCE WITH YOU"— Carrie Lucas — Solar Records
"DISCO NIGHTS"— GQ — Arista Records
"WANT ADS"— Ullanda — Ocean Records
"THE BOSS"— Diana Ross — Motown Records
"I CAN TELL"— Chanson — Ariola Records
"KNOCK ON WOOD"— Amii Stewart — Ariola Records

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Billboard's Disco Action

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ATLANTA

- 1 BAD GIRLS-all cuts-Donna Summer-Casablanca
- 2 RING MY BELL-Anita Word-TA (12-inch)
-) BORN TO BE ALIVE-Patrick Hernandez-Columbia (12 meh)
- 4 LOVE MAGIC/HOLLER-John Davis & the Monster Orchestra - SAM / Columbia (12 inch)
- 5 HAVE A CIGAR-Rosebud-Warner (12 inch)
- 6 CUSA-Gibson Bros Mange/Island (17 inch)
- 7 STARS-all cuts-Sylvester-Fantary (LP/12 inch)
- 1 CRANK IT UP-Peter Brown-TK (17-inch)
- 9 H.A.P.P.Y. RADIO-Edwin Start-20th Century (12) inch)
- 18 I'VE GOT THE NEXT DANCE-Denice Williams -- Arc
- HIGH ON MAD MOUNTAIN-all cuts-Mine Thendorn-Westbound (LP/12-inch)
- 12 UNDER COVER LOVER/DON'T YOU WANT MY LOVE-
- Debbie Jacobs-MCA (LF/12 inch) 13 THIS TIME BABY-luckie Moore-Columbia (12 inch)
- WHEN YOU WAKE UP TOMORROW-Candi Staton-Warner (12-inch)
- 15 POUSSEZ-all cuts-Former-Vanguard (LP)

BALT./WASHINGTON

Thin Week

- BAD GIRLS-all cuts-Donna Summer-Casablanca (LP/12 inch)
- 2 BORN TO BE ALINE-Patrick Hernandez-Columbia (12 mch)
- 3 MRG MY BELL-Anita Ward-TR (17 inch)
- WHEN YOU WAKE UP TOMORROW-Candi Staton-Warner (12 inch)
- 5 CISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/ LOVE'S IN YOU-Nightlife Unlimited-Casablanca
- 5 PUT YOUR BODY IN IT/YOU CAN GET OVER-Stephanie Mills-20th Century (LP/12-inch)
- 7 LOVE MACIC/HOLLER-John Daws & the Monster Orchestra-SAM/Columbia (17 inch)
- 1 NICHT RIDER-Ferres Dodson-Warner/RFC (12 inch)
- CRANK IT UP-Peter Brown-Th (17 inch)
- TO HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-Motown (12-inch)
- II I'VE GOT THE NEXT DANCE-Denice Williams ARC (12-mch)
- 12 THIS TIME BABY-Jackie Moore-Columbia (17 inch) UMBER COVER LOVER/DON'T YOU WANT MY LOVE-
- Debbie Jacobs-MCA (EP/12 inch) HAPPY RADIO-Edwin Start-20th Century (12
- 15 BAD, BAD BOY-all cuts-Theo Vanezz-Freiude (LP)

BOSTON

- 1 BAD CIRLS-all cuts-Donna Summer-Cacablanca
- 2 BORN TO BE ALIVE-Patrick Hernandez-Columbia 3 WHEN YOU WAKE UP TOMORROW-Candi Staton-
- Wurner (17-inch)
- 4 HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-
- 5 LOVE MAGIC/HOLLER-John Covis & the Monster Orchestra-SAM/Columbia (12 inch)
- MEHT DANCIN'/RED HOT-Take Boom-Ariola (LP)
- 7 THIS TIME BASY-tackie Moore-Columbia (12-inch)
- I CHANK IT UP-Fitter Bown-TH (12 inch)
- 3 RING MY BELL-Amits Ward-TK (12 inch)
- 19 GROOVIN' TOU-Harvey Mason-Arista (12 inch)
- 11 STARS—all cets—Sylvester—Fantacy (LP/12 inch)
- TVE GOT THE NEXT DANCE-Denice Williams-ARC (12-incli)
 - 13 THE BOSS-Dung Ross-Motown (12 arch)
 - 14 GOOD TIMES-Chic-Atlantic (12 inch)
 - 15 HERE COMES THAT SOUND AGAIN-LEVE Deluse-Warner (12-meh)

CHICAGO

- 1 BORN TO BE ALIVE-Patrick Hernandez-Columbia 2 BAD GIRLS—all cuts—Donna Summer—Casabianca
- 3 RING MY BELL-Anita Ward-TK (12 inch)
- 4 WHEN YOU WAKE UP TOMORROW-Condi Staten-Warner (12 inch) 5 CRANK IT UP-Peter Brown-TR (12 mch)
- 6 HAPPY, RADIO-Edwin Starr-20th Century (12
- 7 CUBA-Gibson Bros. Mango/Island (12 inch)
- I ANT NO STOPPIN US NOW-McFadden & Whitehead-PIR (12 mch)
- MAVE A CIGAR-Resebud-Warner (12-inch)
- 10 ANYBODY WARNA PARTY-Climia Gaynot-Polyton (12.
- DON'T YOU WANT MY LOVE/UNDER COVER LOVER-

11 HERE COMES THAT SOUND-Love Delute-Warner

- Debbie Jacobs-MCA (LF/12 inch) 13 GOOD TIMES-Dric-Affentic (12-inch)
- 14 WANT ADS-Lillunda-Ocean (12 inch)
- 15 LOVE MAGIC/HOLLER-John Davis & the Monster Orchestra-SAM/Columbia (12 inch)

DALLAS/HOUSTON

- BORN TO BE ALIVE-Patrick Hemandez-Columbia
- BAD GIRLS-all cuts-Donna Summer-Casablance
- H.A.P.P.Y. RADIO-Edwin Starr-20th Century (12)
- HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-Multuun (17 inch)
- CRANK IT UP-Peter Brown-TK (12 inch)
- JUST REEP THINKIN' ABOUT YOU BARY-Tata Vega-Motown (12 inch)
- WHEN YOU WAKE UP TOMORROW-Candi Staton-Warner (17-inch)
- # HAVE A CIGAR-Repebud-Warner (12 mth)
- WANT ADS-Illiands-Ocean (17-inch)
- CUBA-Gibson Bros. Mango/Island (12 inch)
- GET ANOTHER LOVE-Chantal Curtis-Key (12 inch)
- 12 RING MY BELL-Anda Ward-IR ()7 inch)
- GOOD TIMES-Disc-Atlantic (12 inch)
- DANCING IN THE STREET-Hodges, James, & Smith-London (12-inch)
- NIGHT HIDER-Venus Dodson-Warner/RFC (12 inch)

DETROIT

- BAD GIRLS-all cuts-Domes Summer-Casablanca
- WHEN YOU WAKE UP TOMORROW-Cand Staton-Warner (12-inch) BORN TO BE ALIVE-Patrick Hernandez-Columbia
- YOU CONNA MAKE ME LOVE SOMEBODY ELSE-Jones
- Girls-PIR (12 inch)
- CRANK IT UP-Peter Brown-TK (12 inch) 6 UNDER COVER LOVER/DON'T YOU WANT MY LOVE/
- HOT, HOT-Debbie Jacobs-MCA (17 inch) JUST REEP THIMKIN' ABOUT YOU BABY-Tata Vega-
- Motown (12-inch) # SHOULDA' GONE DANCIN'-High Indrey-Molann (72
- 9 HIGH ON MAD MOUNTAIN-all cuts-Mike Thepdore-Westbound (LP/12 inch)
- LOVE MAGIC/HOLLER-John Davis & the Monster
- Orchestra-SAM/Columbia (12 inch) NIGHT DANCIN FRED HOT-Take Boom-Armie (12
- 12 THE BOSS/NO ONE GETS THE PRIZE/AIN'T BEEN LICKED-Diana Ross-Molows (LP/12 inch)
- LET ME TAKE YOU DANCING-Bryan Adams-A&M GIVE ME YOUR BODY WHILE WE'RE DANCING-18536
- Towers-Kick (12 inch) 15 THIS TIME BABY-Jackie Moore-Columbia (12 inch)

LOS ANGELES

This Week

- 1 BORN TO BE ALIVE-Patrick Hernandez-Columbia
- BAD GIRLS-all cuts-Donna Summer-Catabiance (LP/12 inch)
- HAP.P.Y. RADID-Edwin Starr-20th Century (12)
- HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-Motown (32-inch)
- 5 I'VE GOT THE NEXT DANCE-Denice Williams-ARC (12-inch)
- 6 WHEN YOU WAKE UP TOMORROW-Candi Status-Warner (12 inch)
- AIN'T NO STOPPIN' US NOW-McFadden &
- Whitehead-PIR (12 inch) ILOVE MAGIC/HOLLER-John Davis & the Monster
- Orchestra SAM/Columbia (IZ inch)
- THE BOSS/NO ONE GETS THE PRIZE/AIN'T BEEN LICKED-Diana Rosz-Motown (LP/12-inch)
- RING MY BELL-Anita Want-TR (12 inch) UNDER COVER LOVER/DON'T YOU WANT MY LOVE
- HOT, HOT-Debbie Jacobs-MCA (LP/12 inch) CRANK IT UP-Peter Brown-TK (12 mch)
- 13 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/ LOVE 15 IN YOU-hightlife Unlimited-Casablanca
- 14 HERE COMES THAT SOUND AGAIN-Love Deluve-Warner (12 mch)
- YOU GONNA MAKE ME LOVE SOMEBODY ELSE-Jones Girls-PiR (12-inch)

MIAMI

This Week

- BORN TO BE ALIVE-Patrick Hemander-Columbia
- 2 BAD GIRLS-all cuts-Donna Summer-Canablanca (LF/12 inch)
- RING MY BELL-Anita Ward-TK (12 mch)
- 4 HAVE A CIGAR-Rosebud-Warner (12 inch)
- HEAVEN MUST HAVE SENT YOU-Bennie Fointer-Motown (12 inch) 5 THIS TIME BARY-Jackie Moore-Calumbia (12 inch)
- 7 I'VE GOT THE MEXT DANCE-Denice Williams ARC
- 8 BAD, BAD BOY-all cuts-Theo Vanesa-Frelude (LF)
- AIN'I NO STOPPIN' US NOW-McFadden & Whitehead-FIR (12-inch) 10 BOOGIE WONDERLAND-Earth, Wind & Fire-
- Emotions-ARC (12 inch) 11 SAVAGE LOVER-The Hing-Vanguard (12 mch)
- 12 SPEND THE NIGHT/WHY DOES IT RAIN/STOP-Bob A. Rela-Channel (LP) HIGH ON MAD MOUNTAIN-all cuts-Mike Throdise-
- Westbound (LP/12 inch) YOU GONNA MAKE ME LOVE SOMEBODY ELSE-JONES Girls-PIR (12 inch)
- 15 CUBA-Gibson Bros Mango/Island (12 inch)

NEW ORLEANS

- This Week 1 HAVE A CIGAR-Riporbad - Warner (12 mch)
- BORN TO BE ALINE-Patrick Hermandez-Columbia
- IMD GIRLS-all cuts-Donna Summer-Catablanca (LP/12-inch)
- CRANK IT UP-Peter Brown-TK (12 mith)
- DON'T YOU WANT MY LOVE/UNDER COVER LOVER/ HOT, HOT-Detaine Jacobs-MCA (LP/12 inch)
- LET ME TAKE YOU DANCING-Bryan Adams-A&M (12 mch)
- WART ADS-Ullanda-Ocean (12 inch)
- TO FREAK OR NOT TO FREAK-Stewart Thomas-Acesta
- DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/ LOVE'S IN YOU-Nightlife Unlimited - Casablanca
- 10 HIGH ON MAD MOUNTAIN-all suts-Mike Theodore-
- Westbound (LP/12 inch) 11 LOVE MAGIC/HOLLER-John Davis & the Monster Orchestra-SAM/Columbia (12 inch)
- 17 BOOGIE WOOGIE DANCIN' SHOES-Claudia Barry-Chrysalis (12 inch)
- 13 MIGHT RIDER-Venus Dodson-Warner (12 inch) 14 OVER AND OVER-Disco Circus-Calambia (12 inch)
- 15 DANCIN' AT THE DISCO-LAX-Frelude (12 inch)

NEW YORK

This Week

- 1 BAD GIRLS—all cuts—Donna Summer—Casablanca
- WHEN YOU WAKE UP TOMORROW-Candi Staten-
- THIS TIME BABY-Jackie Moore-Columbia (12-inch)
- HING MY BELL-Anita Ward-TH (12 inch) 5 YOU CAN DO IT-A! Hudson & the Partners-MCA
- (1.E-mch) 6 LOVE MAGIC/HOLLER-liste Davis & the Monster Orchestra-SAM/Columbia (LP212 inch)
- SORN TO BE ALIVE-Patrick Hernander-Columbia
- BAD, BAD BOY-all cuts-Theu Vaness-Prelode (I.P). 3 CUBA-Gibson Brits.-Mangh/Bland (12-inch)
- 10 THE BOSS/NO ONE GETS THE PRIZE/AIN'T BEEN UCKED-Diana Ross-Motown (LP/12 inch) 11 I'VE GOT THE NEXT DANCE-Denite Williams-ARC
- _(12 inch) 12 HEAVEN MUST HAVE SENT YOU-Bannie Pointer-
- Mutown (12 inch) 13 HERE COMES THAT SOUND AGAIN-Love Believe-Warner (12 mch)

Westbound (LP/12 inch)

14 GOOD TIMES-Shic-Atlantic (72 inch) HIGH ON MAD MOUNTAIN-all cuts-Mike Theodore-

PHILADELPHIA

- This Week 1 BAD GIRLS-all cuts-Donna Summer-Casablanca
- WHEN TOU WAXE UP TOMORROW-Candi Staton-
- Warner (17-inch) 3 LOVE MAGIC/HOLLEN-John Davis & the Monster
- Ovchestra SAM / Columbia (12 inch) A YOU GONNA MAKE ME LOVE SOMEBODY ELSE-Junes
- BORN TO BE ALIVE-Patrick Hernandez-Columbia (?Z-mch)
- 6 THE BEST REAT IN TOWN-Switch-Motown (12 inch)

Girls-PIR (12 inch)

- RING MY BELL-Anita Ward-TA (12 inch) I AIN'T NO STOPPIN' US NOW-McFadden &
- Whitehead-PIR (12 inch) MOTOWN REVIEW-Philly Cream-PIR (12-inch)
- THE BOSS-Diama Ross-Moltown (12-inch) **HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-**
- Metown: [12-inch]
- 12 I'VE GOT THE NEXT DANCE-Denics Williams-ARC (17-mch)
- 13 CRANK IT UP-Feter Brown-TK (12 mch)
- 14 THIS TIME BABY-Jackie Monre-Culumbia (12 inch) 15 IT'S TOO FUNKY IN HERE-James Brown-Mercury (12-inch)

PHOENIX

This Week 1 BORN TO BE ALIVE-Patrick Hernandez-Columbia

DON'T YOU WANT MY LOVE/UNDER COVER LOVER/

HOT, HOT-Debbie Iscobe-MCA (17 inch)

- 117 inchi 2 BAD GIRLS-all cuts-Donna Summer-Casablanca
- DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/ LOVE'S IN YOU-Nightlide Unlimited - Casablanca
- 5 LOVE EXCITER/DANCE MAN-EI Coco-AVI (12 inch) 6 CRANK IT UP-Peter Brown-IK (12 inch)

meh l

Rela-Channel (LP)

MIGHT DANCIN'/Red Hot-Taka Boom-Armita (12 inch) 9 SPEND THE NIGHT/WHY DOES IT BAIN/STOP-Bait A

10 I'VE GOT THE NEXT DANCE-THORCE Williams-ARC

H.A.P.P.Y. RADIO-Edwin Stars-20th Century (12-

11 LOVE SICK/I'VE GOT THE ANSWER-Carol Douglas-Midson (12 inch)

GONE, GONE BEGIN THE BEGUINE - Johney Mathis

14 GOOD TIMES-Chic-Atlantic (12-inch) 15 SAVAGE LOVER-The Ring-Venguard (12 mch)

12 WANT ADS-Ullianda-Ocean (12 inch)

Columbia (12-inch)

PITTSBURGH

- This Week
- WHEN YOU WAKE UP TOMORROW-Cand Status-

1 BORN TO BE ALIVE-Fatrick Hermander-Calumbia

- Warner (12 inch)
- H.A.P.P.Y. RADIO-Ethnin Start-20th Century 132
- MIGHT RIDER-Venus Dadson-Warner/RFC (12 inch)
- 5 AIN'T NO STOPPIN' US NOW-McFwddew &
- Whitehead-PIR (12 inch)
- CAFE-D D Sound-Emergency (12 meh) JUST KEEP THINKIN' ABOUT YOU BARY-Tata Vega-
- Motown (12 inch) # CUBA-Gribson Bros (17 mch)
- DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/ LOVE'S IN YOU - Nightlife Unlimited - Casabianca
- WANT ADS-Ullanda-Ocean (12 inch)
- BAD GIRLS-all cuts-Donna Summer-Desablanca
- 12 DON'T YOU WANT MY LOVE/UNDER COVER LOVER-Debbie Jacobs-MCA (LP/12 inch)
- I'VE GOT THE NEXT DANCE-Denice Williams-ARC (12 inch) 15 IINGO-Condido-Salsoul (LP/32 inch)

13 CRAMK IT UP-Peter Brown-TK (12 inch)

SAN FRANCISCO

(12 inch)

- This Week BORN TO BE ALIVE-Patrick Hermandez-Commina
- UNDER COVER LOVER/DON'T YOU WANT MY LOVE-Debbie Jacobs-MCA (LP/12 inch)
- LOVE MAGIC/HOLLER-John Davis & the Munster Orchestra-SAM/Columbia (12 mch)
- YOU CAN DO IT-A! Hudson & the Partners-MCA (12 inch) BOOGIE WONDERLAND-Earth, Wind & Firm!
- Emotiona ARC (12 inch) WHEN YOU WAKE UP TOMORROW-Eards Statem-Warner (12-inch)

CRANK IT UP-Peter Brown-TA (17 inch)

- I'VE GOT THE NEXT DANCE-Denice Williams-ARC LET ME TAKE YOU DANCING-Bryan Adams-A&M
- (12 inch) BAD GIRLS-all cuts-Donna Summer-Casabianca (L/ 12-inch)
- THIS TIME BABY-Tackie Moore-Columbia (12 inch) NIGHT MIDER-Venus Dodson-Warner/RFC (12-inch)

HAVE A CIEAR-Rosebud-Warner (12 inch)

HERE COMES THAT SOUND AGAIN-Love Delute-Warner (12-inch) DISCO CHOO CHOO/DANCE FREAK, AND BOOGIE/ LOVE'S IN YOU-Nightlife Unlimited - Casablanca

- SEATTLE/PORTLAND
- BORN TO BE ALIVE-Patrick Hernandez-Columbia (12 inch) NIGHT DANCIN'/RED HOT-Taka Boom-Ariola (LP/
- DON'T YOU WANT MY LOVE/UNDER COVER LOVER/ HOT, HOT-Debbin Jacobs-MCA (LP/12 inch)
- H.A.P.P.Y. RADIO-Edwin Starr-20th Century (12) 5 CRANK IT UP-Feter Brown-IN (12 mch)
- BAD GIRLS-all cuts-Donna Summer-Casabiance (LF/12-inch)
- JUST KEEP THINKIN' ABOUT YOU BABY-Tata Vega-Motown (12 inch) LET ME TAKE YOU DANCING-Bryan Adams-A&M

(12 inch)

- MING MY BELL-Anita Ward-TR (17 meh) ANYBODY WARMA PARTY-Gloria Gayner-Polydor (12)
- WHEN YOU WAKE UP TOMORROW-Candi Staton-
- Warner (12 inch)
- 12 I'VE GOT THE NEXT DANCE-Denice Williams-ARC (12 mch)
- 13 WANT ADS-Ullanda-Ocean (17 inch)

14 MIGHT RIDER-Venus Dodson-Warner/RFC (12 inch)

15 CUBA-Cabson Birts -- Mango/Island (12 inch)

inch)

- MONTREAL This Week
- 1 BAD GIRLS-all cuts-Donna Summer-Pulydor (LP) 2 RING MY BELL-Anits Ward-CBS (12-mch)
- 4 HAVE A CIGAR-Rosebud-WEA (12 inch) 5 AIN'T NO STOPPIN US NOW-McFadden &

3 BORN TO BE ALIVE-Patrick Hernandez-CBS (12)

HIGH ON MAD MOUNTAIN-MAN Thredore-WEA (LP)

BAD, BAD BOY-all cuts-Then Vaneus-Quality (LP)

Whitehead-CBS (12 inch)

POUSSEZ -Pantage-Landon (12-inch) THIS GROOVE IS BAD-SKKY-RCA (12-inch)

10 HEAVEN MUST HAVE SENT YOU-Bonnie Pointer-

11 WIGHT DANCIN'-Taka Soom-Quality (12 inch)

ALTA (17-inch)

- 12 LIFE IN TOKYO-Japan-Quality (12 inch) 13 BEAT THE CLOCK-Sparks-WEA (12 inch)
- 15 H.A.P.P.Y. RADIO-Edwin Statt-RCA (LF)

1,000 Due At **Forum**

NEW YORK-Billboard's Disco Forum VI anticipates 1,000 participants from the U.S. and a dozen foreign countries at the New York Hil-

ton, July 12-15. Registrants from Greece, Iceland, France, West Germany, Britain, Finland, Japan, Italy, Venezuela, Puerto Rico, Canada and Trinidad will join with their colleagues from the 50 states for four days of meetings, panel discussions and entertainment tailored to the demands of disco owners, managers, DJs, recording company executives and

disco broadcasters. Nightly entertainment will feature top disco acts as well as open house parties and private affairs hosted by

participating companies. Acts slated to perform include Anita Ward, Peter Brown, Sister Sledge, Bonnie Pointer, Peaches & Herb, Ullanda, GQ, Atlantic Starr, Gloria Gaynor, Instant Funk and a special appearance by Ann-Margret.

Approximately 130 exhibitors are expected to be on hand with booths displaying a wide range of disco supplies, from light and sound equipment to the latest in franchise systems and disco fashion accessories.

Among the exhibitors are Altec Lansing, Casablanca Records. BGW Systems, Blackstone Productions, CBS Records Group, Cerwin-Vega, dbx Inc., ekkor, Disconet, Electro-Harmonix Inc., GLI/Integrated Sound Systems Inc., Laser- 6 tronics, Richard Long Assoc., Litelab Corp., Miller Brewing Co., Polydor Inc., RCA Records, Portman Shore Electronics, the Science Faction Corp., Stanton Magnetics Inc., 2 Swivelier Co. Inc., Times Square o Theatrical and Studio Supply, TK Records, Varaxon Electronics Inc., Techniques (Panasonic), JBL/Lansing Sound Inc. and Laser Presentations.

CBS Ploy: 8 Acts On One Bill

senting live disco acts which do not have sufficient material to fill an entire concert at a Roseland program Called "One Hot Summer Night," the show featured eight acts from Columbia, Epic and other CBS la-

bels performing 17 songs over a

NEW YORK-CBS came up with

an approach to the difficulty of pre-

four-hour period, Arma Andon, Columbia's vice president for artist development and one of the originators of the program, says consideration is being given to repeating the presentation in Los Angles and possibly other cities as well.

was sponsored along with promoters Flashback Productions and WBLS-FM. Frankie Crocker, the radio station's program director, served as emcce.

The sellout program which also

allowed 41/2 hours of disco dancing.

\$15.00 at the door and were given promotional copies of 12-inch records of CBS disco product.

The first 1,000 persons attending 14 UNCER COVER LOVER-Debbie Jacobs-MCA (12 inch) the concert, paid a general admissions of \$12.50 (in advance) or

Compiled by telephone from Disco D.J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets, plus sales reports from key disco product retailers/one stops.

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BAD GIRLS-all cuts-Donna Summer-Casablanca (LP/12-inch) NBLP 2-7150/NBD 20167 BORN TO BE ALIVE - Patrick Hernandez-Columbia (12 inch) 23 10987 WHEN YOU WAKE UP TOMORROW-Candi Staton-Warner (12-inch) WBSD 8820 RING MY BELL-Anita Ward-TK (12 inch) TKD 124 LOVE MAGIC/HOLLER-John Davis & the Monster Orchestra-SAM/ Columbia (12-inch) 23-10976 CRANK IT UP-Peter Brown-TK (12-inch) TDK 151 UNDER COVER LOVER-all cuts-Debbie Jacobs-MCA (LP/12-inch) 13920/3156 **HEAVEN MUST HAVE SENT** YOU - Bonnie Pointer - Motown (12) inch) M00020 H.A.P.P.Y. RADIO-Edwin Starr-20th C (12-inch) TCD 76 AIN'T NO STOPPIN' US NOW-McFadden & Whitehead - PIR (12 inch) ZS8-3675 HAVE A CIGAR-Rosebud-Warner Bros. (12 inch) WBSD 8784 12 13 YOU GONNA MAKE ME LOVE SOMEBODY ELSE-Jones Girls-PIR (12 inch) 278-3682 I'VE GOT THE NEXT DANCE-Deniece Williams-ARC/Columbia (12 inch) 23-10991 CUBA-Gibson Bros. - Mango/Island (12-inch) MLPS 7779-A HIGH ON MAD MOUNTAIN-all cuts-Mike Theodore - Westbound (LP/12inch) WT 6109/DSC0 161 BOOGIE WONDERLAND-Earth, Wind & Fire/Emotions-ARC (12-inch) 27 THIS TIME BABY-Jackie Moore-Columbia (12-inch) 23-10994 W 22 DISCO CHOO CHOO-Nightlife Unlimited - Casablanca (LP) NBLP 7139 JUST KEEP THINKIN' ABOUT YOU BABY/GET IT UP FOR LOVE-Tata Vega-Motown (LP/12-inch) 1/ 360/M0021 15 BAD, BAD BOY-all cuts-Theo Vaness-Prelude (LP) PRL 12165 21 19 NIGHT DANCIN'/RED HOT-Taka Boom-Arigia (LP/12 inch) SW 50041/AR 9010 26 LET ME TAKE YOU DANCING-Bryan Adams - A&M (12 inch) SP 12014 31 THE BOSS-Diana Ross-Motown (LP/12 inch) 7-923R 1/M000260-1 24 24 SPEND THE NIGHT/WHY DOES IT RAIN. STOP-Bob A Rela-Channel (LP) CLP 1002 命 34 GOOD TIMES-Chic-Atlantic (12-inch) DSKO 192 35 YOU CAN DO IT-A! Hudson & the Soul Partners-MCA (LP/12-inch*) AA 1136 30 WANT ADS-Ullanda-Ocean (12 inch) 28 16 I (WHO HAVE NOTHING)/STARS/BODY STRONG-Sylvester-Fantasy (LP) 12-inch) F-9579/0 129 29 18 BODGIE WOOGIE DANCIN' SHOES-Claudia Barry - Chrysalis (12-inch) CDS 2316 30 32 ANYBODY WANNA PARTY-Gloria Gaynor-Polydor (12 inch) TDO 507 31 21 POUSSEZ-all cuts-Poussez-Vanguard

SHAKE IT BABY LOVE/LOVE ATTACK-Ferrara-Midsong (LP/12-inch) MSI 008/MD 509

> (12-inch) AS-11407 CAFE-D.D. Sound-Emergency EM LP 7501

(12-inch) YD 11483

MARRIED MEN-Bette Midler-Atlantic (12-inch) DSKO 187

SUPER SWEET-Wardell Piper-Midsong

HAPPINESS-Pointer Sisters-Planet

DANCE WITH YOU - Carrie Lucas - Solar

SAVAGE LOVER-The Ring-Vanguard (12 inch) SPV 23

(12 inch) MD 508

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AIN'T NOTHING GONNA KEEP ME FROM YOU-Teri DeSario-Casablanca (LP/ 12-inch*) NBLP 20157

SHOULDA GONE DANCING-Hi-Inergy-Motown (LP/12-inch) G 7987/M00019

JINGO/1,000 FINGER MAN - Candido-Salsoul (LP/12-inch*) SA 8520

AVI (12-inch) 12-270 DANCIN' AT THE DISCO-LAX-Prelude

LOVE EXCITER/DANCE MAN-EL COCO-

(12-inch) PRO 71116 I GOT THE ANSWER/LOVE SICK-Carol Douglas-Midsong (LP) MSI 007

NEW YORK-Nuggets-Mercury (LP/12-inch) SRM 3779/MK 93

MOTOWN REVIEW-Philly Cream-Fantasy/WMOT (12-inch) D-132

PARTY LIGHT/LET YOUR BODY SHINE-Munich Machine-Casablanca (LP) NBLP 7137

GET ANOTHER LOVE-Chantal Curtis-Key (12-inch) K-5100A

GET UP AND BOOGIE-Freddie James ~ Warner (12 inch) DWBS 8857

OVER AND OVER-Disco Circus-Columbia (LP/ 12-inch*) JC 36049

SEXY CREAM-Slick-Fantasy (12 inch)

HOT FOR YOU - Brainstorm - Tabu (12-inch) 228-5515

MY BABY'S BABY-Liquid Gold-Parachute (Casablanca) (12 inch)

LADY NIGHT/SWISS KISS-Patrick 58 Juvet-Casablanca (LP/12 inch) NBLP 714E/NBD 20160

THE RUNNER-Three Degrees-Ariola (12-inch) AR 7745

IT'S TOO FUNKY IN HERE-James Brown-Mercury (12-inch) PDD 510

EVERYBODY HERE MUST PARTY-Direct Current-TEC (12-inch) = 59

WHY LEAVE US ALONE - Five Special -Elektra (12-inch) AS-11408

SHAKE YOUR BODY (DOWN TO THE GROUND)-The Jacksons-Epic

(LP/12 inch) JE35552/28-50721

THE BEST BEAT IN TOWN -Switch-Motewn (12-inch) M00025 D 1

BOOGIE BUSINESS-Lamont Coxier-

Warner Bros. (12-inch) WBSD 8792 CAN TELL-Chanson-Ariola (12-inch)

STEPPIN' OUT-Ray Dahrouge-Polydor

(12-inch) TDD 508

73 (LP/12-mch) NBLP 7143/NBD 20170 42 FORBIODEN LOVE/SECRET LOVE

> AFFAIR (Medley) - Madleon Kane-Warner Bros. (LP/12-inch*) BSK 3315

FLY BY NIGHT-Pat Hodges-Parachute (LP/12 inch*) RRLP9016

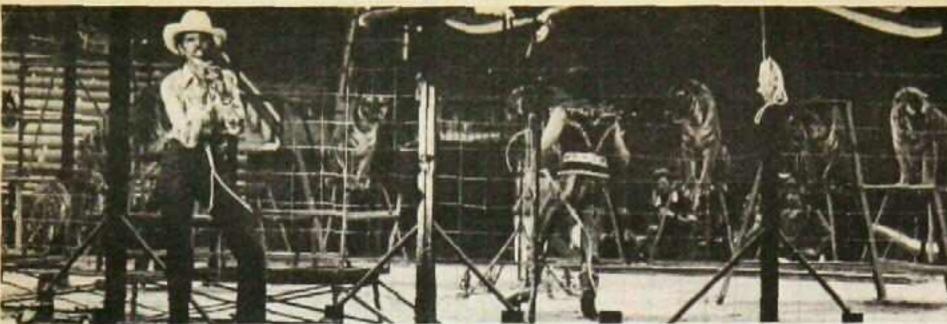
DANCE TO DANCE DANCER-Gino Soccio-Warner/RFC (LP) RFC 3309

LET ME BE YOUR WOMAN - all cuts-Linda Clifford-RSD (LP:12 inch*)

ONE MORE MINUTE/FILL MY LIFE WITH LOVE/BELLE DE JOUR-ST Tropez-Butterfly (LP) FLY 3100

ROCK IT TO THE TOP-Mantus-S.M.I. (LP) SM 601

BABY BABA BOOGIE/SHAKE-The Gap Band-Mercury (LP/12 inch*) SRM 13758



PIED PIPER-Midsong Recording artist, Wardell Piper, sings to a cageful of tigers, and an audience of uncaged humans at a recent appearance at the Great Adventure amusement park in New Jersey. Piper's pipes seem to have tranguilized the animals.

MAJOR LABELS PARTICIPATE

NEW YORK-Major U.S.-based

record labels including CBS, Poly-

gram, Atlantic, RCA and Elektra are

scheduled to participate in Disco

Forum '79, a three-day convention

sponsored by VSD, Sweden's offi-

The label representatives, includ-

ing personnel from Casablanca, TK.

RSO, Pye, EMI, K-tel and Metro-

nome Records, will participate in a

tight schedule of panels aimed at

pulling the Scandinavian disco-

theque industry out of the doldrums,

and placing it among such recog-

cial disco deejays' union.

Swedish Disco Seeks Directions

By RADCLIFFE JOE nized leaders in the field as the U.S.,

England and France The forum will be held Aug. 5-7 at the Malmen Hotel, Stockholm. It will feature panel discussions for deejays, producers, artists, sales and promotion people, record labels, radio and other important aspects of

the disco industry in Scandinavia. According to Alex St. John, a member of the board of directors of VSD, the meeting is important to the survival of the disco industry in Scandinavia. He points to the fact that Scandinavia generally, and Sweden in particular, trails the U.S., England and many other parts of Europe in disco, and if something is not done now to turn the tide, it may even be passed by countries like China and the U.S.S.R.

St. John states that one of the most encouraging aspects of the project is the interest it has sparked among all aspects of the music industry in Swe-

"If the interest we've managed to generate so far translates into action at the convention, then there is hope for the Scandinavian disco industry," states St. John.

Indict Studio 54 Execs On Taxes

By ROBERT ROTH

NEW YORK-Studio 54 co-owners Steve Rubell and Ian Schrager have been charged with skimming more than \$2.5 million from the proceeds of their discotheque in a federal indictment handed down Thursday (28). The charges stem from a raid by Internal Revenue Service agents at the club Dec. 14, 1978 (Billboard, Dec. 23, 1978), and a

subsequent investigation. The 12-count indictment also names Richard DeCourcey, said to be a "manager, bookkeeper and corporate officer," of the discotheque,

Jack Dushey, the 54 partner rarely in the news, was named an unindicted co-conspirator with the three others in evading the corporate income taxes due for 1978 and 1979 fiscal years. Dushey pleaded guilty to that charge before U.S. District Judge Whitman Knapp June 14. 1979 and could be sentenced to as much as five years imprisonment and a \$10,000 fine.

It is believed that Dushey has cooperated with the government and was therefore entitled to make the plea.

"Studio 54 was almost entirely a cash business," according to the indictment, with cash received from "admission, bar, cigarettes and coat check."

This money averaged \$12,000 a day but sometimes went as high as \$70,000 according to the court papers. Records of the true receipts, it is further charged "were kept secret, some of them being hidden behind ceiling panels in the basement of Studio 54."

After the defendants allegedly determined how much money they would skim from the proceeds, "they would subtract it from the actual gross cash receipt figures" and then record the resulting figures, the indictment continues, "in a separate set of books and records." The records were claimed to have been used to "conceal from the corporation's accountant the true and correct income."

The three defendants, besides being charged with conspiracy to evade taxes are also charged with actually evading the taxes and filing of a false return.

The government claims that the return signed by Dushey for the Broadway Catering Corp. which the three partners own, claimed a taxable income for the fiscal year ended April 30, 1978 of \$47,807.27 with tax due of \$8,366.97 which actually should have been income of \$791,182.67 and taxes of 5366,267.68.

Furthermore, says the indictment, "approximately \$1,350,000" was omitted from the calculation of gross receipts on the return."

Other charges include personal tax evasion and obstruction of justice. Schrager, who is an attorney, is named in a separate information on the charge of possessing 26.47 grams of cocaine.

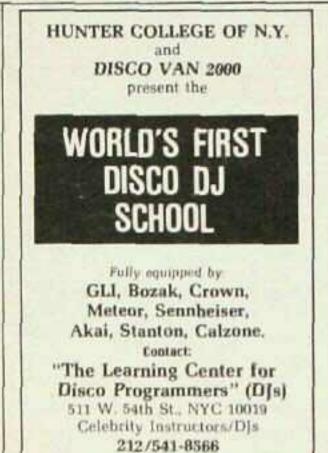
Rubell and Schrager each face up to 36 years imprisonment and fines of up to \$60,000 on the tax charges.

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WORK THAT BODY - Taana Gardner-

West End (12-inch) WES 22116

Circus-Prelude (LP) PRL 12167

HERE COMES THAT SOUND AGAIN-

Love Deluxe—Warner (12 inch) WBSD 8827

MARTIN CIRCUS-all cuts-Martin

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CM Johnson Joh



On Columbia Records and Tapes



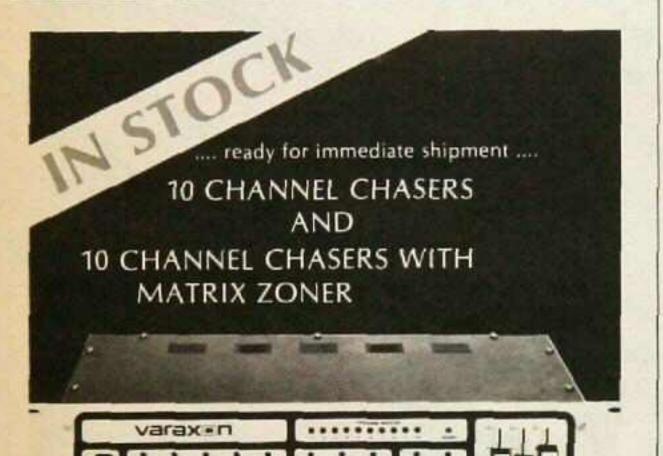
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DEALERS INQUIRIES INVITED



U.K. Seeks Disco Violence Halt -

By PETER JONES

LONDON-Following shock figures of some 20 deaths as a result of disco brawls and violence over the past 18 months, a new code of conduct has been drawn up by local authorities to cover the still-growing discotheque scene.

Basically it is a four-pronged campaign. High on the list is to ensure more careful selection of "bouncers" for as a Greater London Council spokesman said: "There is no doubt that at some discos the strongarm tactics of some security staffers can cause a great deal of the trouble."

Another key plan is to draw up a "rogues' gallery" of disco thugs and troublemakers, so they can be more easily outlawed. Dancers are also to be searched for weapons on entry to the discos. And in a firm warning to club owners, Bryan Cassidy, vice chairman of the council's public services and safety committee, says: "Anyone not prepared to cooperate with our plan can expect us to take a tough line when we come to licensing premises as discos."

The meeting here which drew up the battle campaign involved the police, the council and representatives of top entertainment groups. It was emphasized that London has had seven disco deaths in the first four months of this year and while vio-

LP Slanted To Skaters

NEW YORK—A group of New York musicians have recorded and are now dickering with several labels for distribution of an album of roller disco music.

Dr. York, a member of the Passion vocal group, and Leon Pendarvis, a respected session musician, have cut nine original tunes with titles like "Roller Rock" and "Shake And Skate." The album is called "Don't Stop" and features Passion's Angels, a two-woman, three-man singing group.

In conjunction with the album, Passion's manager Ozzie Brown has been distributing a roller disconewspaper that is sent to record companies, roller rinks around New York and skating clubs. Used as a marketing tool, the 12-page paper has been published three times and contains information on roller rinks and skate maintenance.

It also contains a top 10 chart of roller disco tunes. Brown asserts, "The kind of tunes that match roller skating rhythms are often different from what are effective on the regular disco floor."

Brown and company also are involved in promoting Skateway Products, a line of disco skating accessories, including booth covers, skating shorts, T-shirts and tote bags

As a youngster, York skated regularly at the legendary home of disco skating, Brooklyn's Empire Rolferdrome. He got his manager involved with it after observing its growing popularity among innercity youths.

Show To Stay

NEW YORK—The question on the minds of many people along Broadway is whether "Got Tu Go Disco" which opened Monday (25) at the Minskoff Theatre after numerous postponements will stay open. Previews began June 17 at no reduction of the \$23 top price. lence is nationwide the capital has had a disproportionate share of tragedies.

A recurring problem is that the Greater London Council has no real idea how many discos are operating, because many are unlicensed. Those that have licenses for music and dancing include ballroom clubs and country music halls.

One disco chief, Clive Bednash, of the Room At The Top, Ilford, has invested in a special \$400 "body scanner" to help search his customers for hidden weapons. It is similar to that used in security checks at airports.

Though the new code is specifically aimed at controlling violence in the London area, it will inevitably be accepted at national level.



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FUEL CRUNCH HITS CLUBS

Lights Dimmed On D.C. Nightlife

WASHINGTON—Some club owners are still denying it, but after three full weeks of lining up for increasingly expensive and hard-toget gas, local disco dancers are giving up the nightlife and staying home more often.

"The gas shortage has affected business," admits the manager of the popular Washington disco, the Plum. He estimates his business is off by about 20%.

However, Bob Allison, manager of Elan, another popular area discotheque, claims the gas crunch has had "no effect" on his business. Nonetheless, patrons to the club report much less crowded dance floors. They testify that this is also true of other Washington clubs.

"I thought Sundays would suffer because most gas stations are closed then, but surprisingly Sundays have not been so bad," states one club owner.

He adds: "It's weekdays that are really hurting." He also speculates that weekend business, buoyed, perhaps, by Washington residents who would normally head for the beach but are frightened away from the long drive by the gas shortage, is almost normal.

Weekday business at the clubs is affected, in part, by the city's subway system which closes down at night just as the clubs are opening their doors. In addition, cab drivers who staged a one-day strike last week to protest the fuel shortage,

Signal

to

noise*

charge prohibitive fares to carry disco dancers from the suburbs to the city. As a result, suburbanites, who constitute a significant percentage of the disco crowd, must either use their cars or stay home. Many, are electing to stay home.

"Customers are coming out less frequently, particularly during the week," reports Betty Hadaway who runs the Library, a disco near the District of Columbia city line in Bethesda, Md.

She adds that business is off by at least 30%, and that even club employes have encountered problems getting to and from work because of the gas shortage.

"We are all having trouble finding gas stations open, and many of us are depending on friends to drive us to and from work," Hadaway states. "To beat the problem couples are doubling up and car-pooling in their efforts to get to and from the discos," Hadaway adds.

Wisconsin Discos Hurt

Continued from page 42

ing the port and truck terminal areas where independent drivers have attempted a slowdown. The heavy show of force has so far kept the fuel tankers moving in the city. There are therefore fewer problems at the gas pumps.

"Besides, Milwaukee's discos are more concentrated," says George "Sonny" Maddente, manager of Teddy's Disco. "We haven't been as concerned yet as the guys are in Green Bay. Most of the discos here are primarily on the east side and downtown or clustered together out in the west end. Local people go to their local club," Maddente says. Yet Maddente did admit that Milwaukee has a floating disco crowd that could be affected in an energy crunch.

"They want to be where things are jumping and they'll always try out a new place," he says. "But really, the only one who is talking about gas these days is myself. I live across town from Teddy's," Maddente laughs.

Other Milwaukee clubs that cater to a special clientele, such as gays, will keep their regular crowd, says one disco owner. "I expect the gas problem will have an impact, but we're right on a main bus line. The guys'll get here," he adds with confidence.

Some of the nightspots in Wisconsin's hinterlands are not in bad
shape. "We're about the only place
midway between Madison and Milwaukee," says Jim Jones, manager
of Fort Atkinson's Sunken Sub. "On
weekends, folks come from all over,
with the weekdays being primarily a
local crowd," Jones says. The Sub
has seating for 350 patrons and is
usually crowded.

The same situation is noted at the Lake Geneva Playboy Club, in the Bunny Hutch Disco managed by Greg Slatley. "We're booked through the summer. The gas thing hasn't affected us yet, even with the Chicago people who drive up here."

Madison's bus system and the concentration of discos in the university area will alleviate any squeeze in the gas station lines, says Mark Mariucci, owner of Disco Active Wisconsin, a record pool. The pool serves 20 jocks around the state.

Further compounding the problem is the tourist trade, usually a steady market for discotheques, and now suffering from a slump because of the gas crisis. In desperation some clubs are turning to offering special promotions to offset slow nights, while others are just throwing their hands up in frustration and closing early.

But even as gas-starved disco patrons elect to stay out in the suburbs, club owners are planning on bringing disco to them. Tony Newton, who recently opened Littlefeet, a teen disco in Northern Virginia, cites the crunch as one of the major reasons for locating his club in the suburbs.

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Disco Mix

By BARRY LEDERER

NEW YORK-Paul Jabara is hitting twofold Wedding" is 11:17 minutes. It was produced by with the release of his 12 inch 33% r.p.m. on the artist who also portrays the bride and groom Casablanca titled "Disco Wedding" as well as his co-writing of the "Main Event/Fight" by Bar-

"Disco Wedding" is the first part of his 12inch which is followed by "Honeymoon (In Puerto Rico)." The total running time of "Disco

bra Streisand on Columbia

on the jacket cover. The disk starts to move when "Honeymoon" begins.

Here the melody and beat are consistent, infectious and Latin-flavored. Accentuated with punchy brass and several intense bongo and drum breaks, "Honeymoon" is the more potent part of the record which is reported to be part of an upcoming album.

Jabara is also responsible for writing the "Main Event/Fight" along with Bruce Roberta and Bob Esty. Producer Esty, who made a commercial success with Cher seems to have found the right combination with this 12 inch 3315 r.p.m. from Columbia. Taken from the original motion picture soundtrack of the same name, Streisand once again breaks into the full vocal force that has made her a favorite. A slow introduction leads into a tempo that is moving and forceful with arrangements by Esty that are ef-

No break is needed as Streisand carries this record through its 11:42 minute length. No doubt this disk will see pop crossover due to the artist's popularity and the record's commercial

D. C. LaRue is probably the deejays' favorite underground artist due to his ability to make an album concept work. From LaRue's early beginning with an album cut titled "Cathedrais" to his present Casablanca release "Forces Of The Night," the artist has found the right elements for an entertaining LP. Once again producer arranger Bob Esty is in control. The title cut "Forces Of The Night" uses a Casablanca synthesizer punctuated with a nifty bass guitar backbeat, and LaRue's haunting voice adding a special flavor.

"Have A Good Time" is segued from the previous track and features Rita Moreno adding her own inimitable Spanish flair. "It Makes Me Believe In Love Again" and "Forces Of The Night Reprise" finish off the side with rich arrangements in both instrumentation and background vocals.

A definite uptempo beat is felt throughout this side which is the more successful of the two. LaRue's talent as a performer and concept artists shines through this album making him an artist to watch in the future.

The Ontario Disco Pool headed by Jackie Valasek and Mike Weingarten have been a major force in the Toronto area in maintaining their 75-member pool as a unitying force. Their assets also include keeping the local labels in the Toronto area abreast of what's happening with their deejays as well as the clubs.

Membership is presently closed but they hope to expand once more product is available from the labels that service them. The pool proudly boasts being recipients of numerous gold records from various labels due to its support in helping to break certain tunes.

Two of the major disco stores in Toronto are Rena's and Disco Sound. The Rena store has its namesake working most of the time with help from its owner David Nancoff. Rena reports good response from the Flower LP "Heat" from MCA.

Highlighting the album is the cut "How." She also mentions taking note of the Tony Valor production of the Carol Williams album titled "Reflections" on Quality Records. Two of the cuts are causing reaction in the area and it is hoped that this reaction will push through a pending deal with an American label. Disco Sound is headed by Peter Frost and reports two good cuts from the Exile LP. Interesting records climbing their list include "Let's Love Dance Tonight" by Gary's Gang, "Love Magic" by John Davis, "Super Sweet" (remix) by Wardell Piper and "Hardware" by Greg Diamond.

Salsoul's new LP by Montreal features Uchenna Ikejiani, produced by Joe La Greca, the mixing is by Bobby Guttadaro and David Rodriguez Ir Side one consists solely of "If You Believe in Me" at 13:35 minutes. The tempo seems a bit too fast for club action and will have to be remixed or slowed down by the individual

The second half of this cut slides away from its rock flavor and has more of a disco pulse and tempo. If the beginning of this cut were similar to the end perhaps some deepay play could result. "Higher And Higher" also does not seem to work due to its lack of disco feel and momenturn. However, the saving grace of this entire production is "Under The Lights Of Montreal" at 6:51 minutes and worth the album alone

Finally, the right elements have come to gether for a dynamic disco work that has a pulsating rhythm track that is mostly instrumental with a Latin/jungle feel. The energy is certainly hot, driving and riveting with drums, bells and other percussion making this Salsoul product a certain favorite. Possible "Under The Lights Of Montreal" should prove its worth in that a 12inch might come off this LP.

From Prelude Records watch out for the new Saturday Night Band album, "Keep Those Lovers Dancing," produced by Moses Dillard and Jessie Boyce who also perform as musicians

on the album. Artist Lorraine Johnson is featured on numerous cuts as both background and lead vocalist. The album contains seven uptempo cuts with "Keep Those Lovers Dancing" highlighting the LP.

Gord McMillan, deejay at the Quest in To-

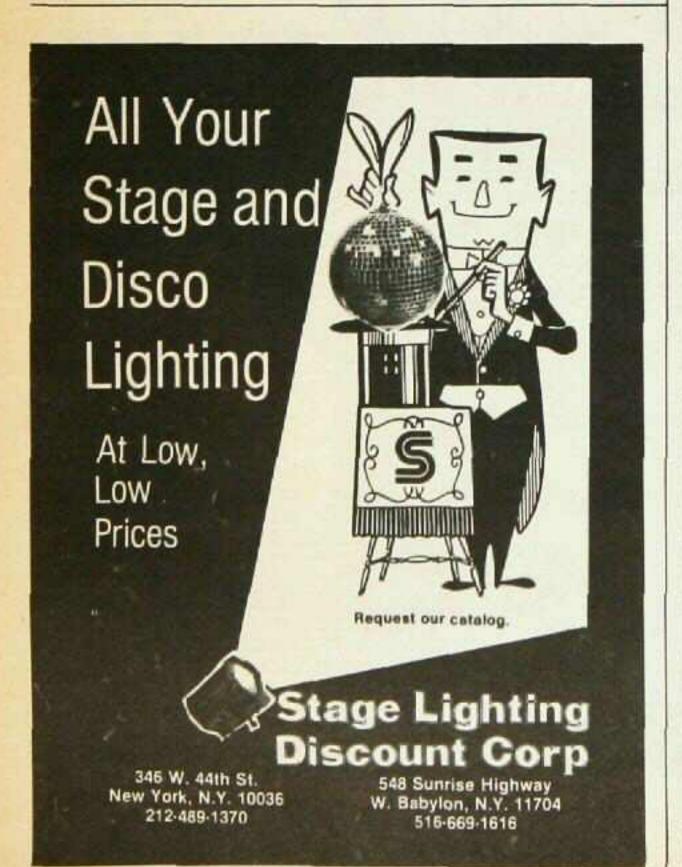
ronto reports "New York" by the Nuggets, "I Was Made For Loving You" by Kiss and "Want Ads" by Ullanda moving up his list of top 20 tunes. Headlining this list is Anita Ward "Ring My Bell," Donna Sommer, "Bad Girls" and "Love Magic" by the John Davis Orchestra.

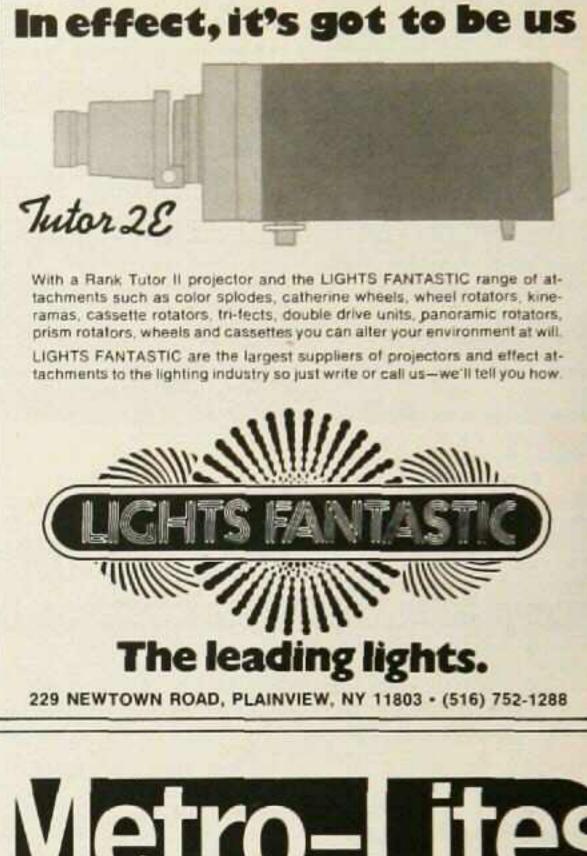


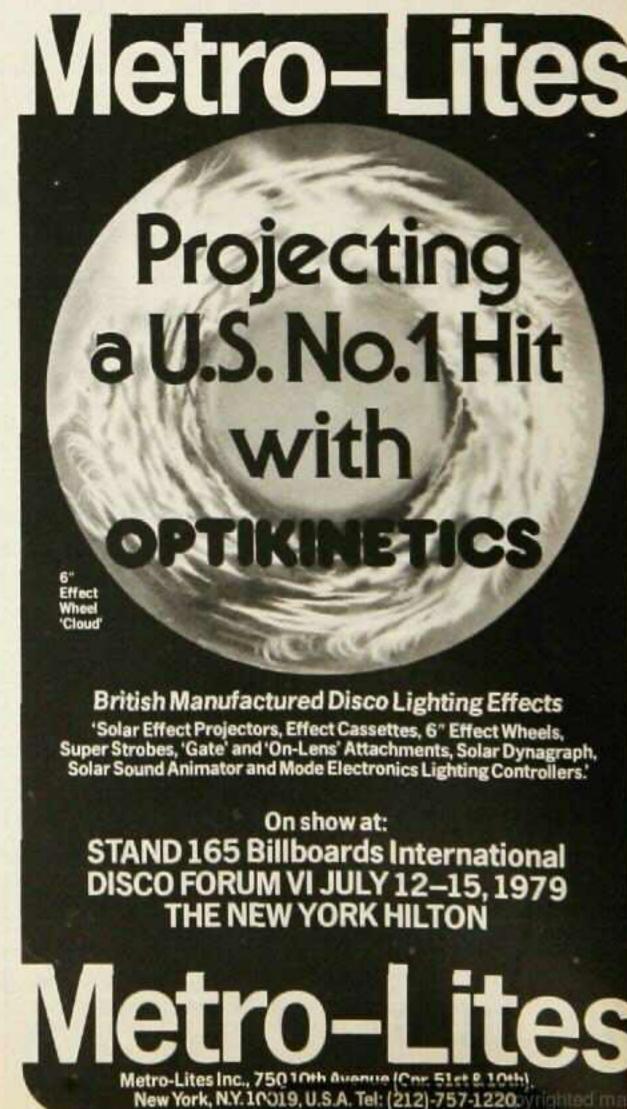


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Tape/Audio/Video

British Decca On Top Of Digital Technology

One of the front-runners in the development of digital recording technology is British Decca, the first major label outside Japan with proprietary digital equipment. This interview looks in detail at the Decca system and the label's commitment to digital technology. Several digitally recorded albums already have been brought to market by the company, setting another precedent among major labels in the West. System designers Bill Bayliff and Tony Griffiths recent Billboard Trendsetter Winners, recount the project's history beginning in 1976 with a battery of recording comparison tests, Also discussed is digital editing, its advantages and Decca's strong emphasis on a simplified editing method.

Bayliff, Griffiths Guide 10-Year Project

By ALAN PENCHANSKY

or by the use of digital techniques.

In parallel with that, we've been looking at digital techniques for audio seriously for four years, but less seriously perhaps for about 10 years. I'm going back about 10 years; we're both ex-BBC people, and the BBC had done a lot of work on digital audio, digital video back in the '60s.

And so we were well aware of the potential advances of digital techniques for audio.

I think you could say that the technology wasn't really available to take advantage of the potential which we knew was there for digital

Billboard photo by Alan Penchansky

coding. But four years ago we started

seriously looking because we were

well aware that the time had come

when the disadvantages of analog

master tapes had to be overcome in

We did tests in our studios, we had

orchestral sessions and other ses-

sions which we recorded digitally

and direct and analog, and with

Dolby and without Dolby, and us-

BILLBOARD: You had a pro-

BAYLIFF: No, we borrowed a

machine at that time. The BBC was

kind enough to lend us a machine,

which wasn't quite as good as we

would have liked, and isn't quite up

to the standard of our current ma-

chine. It was built as an experi-

mental machine for broadcast pur-

poses. It only had 13-bit coding and

totype digital machine for these

Trend Setters: Decca digital engineers Bayliff, left, and Griffiths-"We were

well aware . . . the disadvantages of analog master tape had to be overcome."

some way.

ing FM.

tests?

it only had a bandwidth of 15 kHz. We would have liked 20 kHz. But nevertheless the machine worked well and gave us a very good idea of

the performance capabilities of digi-

BILLBOARD: What was the date

of these tests?

tal recording.

BAYLIFF: That was recorded actually in November 1976. We had to pay the orchestra for a session just for this purpose and we made records from all these examples because we felt that since we were aiming for a final product in the form of a record pressing that we should do our assessment that way. In any case the direct was a useful sort of benchmark, assuming that the direct would be about the best that could be achieved. And so we produced pressings from all these and we had an enormous number of subjective assessment sessions where we had hundreds of different observations comparing in each case an "a" and a "b" always comparing two together. And this quite clearly showed us that records produced from digital master were indistinguishable from direct cut. Statistically there was no difference between the direct and digital but there was significant difference between digital and analog.

BILLBOARD: And these were with what you considered the stateof-the-art analog machines at the time?

GRIFFITHS: Oh Yes.

BAYLIFF: We were using 15 i.p.s., the best studio recorders we had. Having done these assessments and having proved that there was advantage—we all thought there was advantage but of course in the commercial world one has to try to support this with real evidence—we then decided that we should persuade our management to allow us to spend some money to actually do some experiments or even to purchase some equipment.

GRIFFITHS: At this point you couldn't go out and buy a machine.

BAYLIFF: The sequence is that we did the tests, we decided that we'd like to do this and our board agreed. I went to discuss this with our chairman and it was agreed that we should move in this direction.

And then we started looking to see whether we should purchase or develop our own. At that time we were discussing with Tom Stockham and other people who were offering at least to demonstrate machines. But it was perfectly clear when we thought about it that none of these machines provided an absolutely crucial facility which we must have, and that is editing, we must have absolutely flexible editing—strictly comparable with analog editing, and something which analog editors could assimilate fairly quickly. And none of the systems that we saw had this facility. The Soundstream system has very

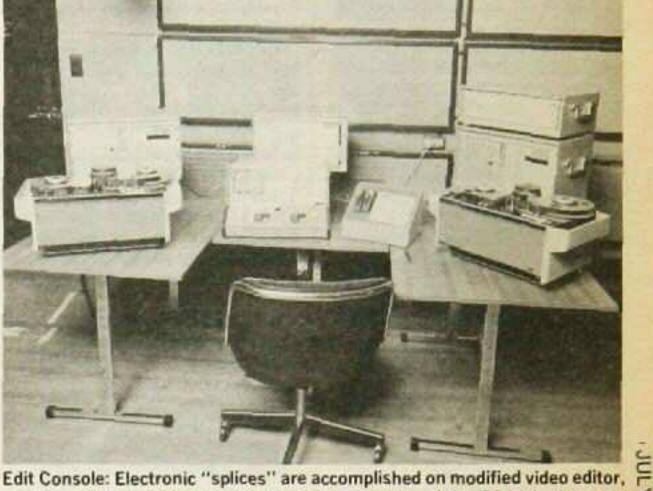
on the editing unit so we didn't go there with necessarily the idea of making a record.

BILLBOARD: Are there any other digital recordings in the can?

BAYLIFF: Yes, we did an experimental recording on Sylvia Sass operatic recital, the record has just been released in analog—we didn't release the digital.

BILLBOARD: What are the specifications on the Decca Machine, can you give us some of the technical data?

GRIFFITHS: It's rather like any-



Edit Console: Electronic "splices" are accomplished on modified video editor, center, with finished edits transferred to recorder, right. Right is the complete two-track digital system comprising IVC video recorder, Decca digital processor, and Decca outboard analog-digital converter, top.

good editing capability but it does involve the tapes going to Salt Lake City and we didn't consider that to be flexible enough particularly since there are occasions where we do editing on location.

It's also the case that editing isn't one single process that takes place in a little kind of box in the whole process. It's a continuous process of refinement.

BILLBOARD: When was the first actual recording done with the Decca system?

BAYLIFF: June 1978 was the first actual recording we did on session in London experimentally. It was Ashkenazy and the London Symphony doing a couple of Mozart piano concertos. The digital experiments have not been released, although they're perfectly okay and there's no reason why they shouldn't be.

GRIFFITHS: When we did that

body else's, of course, apart from we're using 48 kHz sampling frequency which is a preferred frequency rate in Europe, although there aren't very many European recorders of course. Sixteen-bit coding, otherwise the usual no wow and flutter, and 90 dB signal to noise ratio

BILLBOARD: You're sampling rate is 48 kHz, so you have a maximum 24 kHz bandwidth?

GRIFFITHS: Theoretically it would be 24 kHz so we have a 20 kHz bandwidth. I think it's worth mentioning-one thing Bill didn't say-that when we first got approval to do development we spent about a little less than a year building up a prototype tape recorder which wasn't intended to go out on sessions anywhere and record. Dealing with tape drop-outs for instance, you've got to know all about the drop-out characteristics before you can design the right kind of signal processing in the electronics. Nowhere is this data written down anywhere so you've got to do a lot of experimental work to find out how to build the thing. And there's still a great deal of discussion between all the big manufacturers you see at each AES convention on each person's preferential way of dealing with the drop-out point. We then came over to New York for the AES in November 1977 and realized that the state-of-the-art, as far as buying anything was concerned, was that there wasn't anything available there and then, and it would quite clearly be some time before anything which would suit our requirement was going to be available on the market.

So, we came back and Bill went and saw the chairman again about building our own prototype, our own sort of "Mark I" machines for actual recording sessions. Now we

(Continued on page 52)

Audiophile Recordings

SCHUBERT: SYMPHONY NO. 9, "THE GREAT"—Berlin Radio Symphony Orchestra conducted by Heinz Rogner, Denon DH73501ND, distributed by Discwasher, \$18 liet.

BILLBOARD: What exactly were

your roles in the development of

Decca's digital system? When did

BAYLIFF: I am the general man-

ager of the recording studios and we

have a small research capability

which comes under my general juris-

diction, and Tony Griffiths is in

charge of the actual r&d studios.

Our record r&d grew out of our

videodisk r&d. As you probably

know, we in partnership with Teldec

and Telefunken, spent a lot of time

and money in the early '70s on

videodisk development and we've

built up a pretty good little labora-

tory dealing with video matters. In

the process we learned a lot of tricks

about digital techniques because

many of the problems on the video

had to be solved by either extremely

complicated analog-quite compli-

cated and costly analog techniques-

work on the project begin?

Classical buffs will enthuse about the amount of inner voice detail preserved in this natural open-sounding production with excellent front to rear imaging and digital transparency evident, particularly in the loud passages. The sound never gets hashy or distorts in the fortes as earlier recordings of the piece so often have. Not the least of the record's virtues is the quality of interpretation, with Rogner scoring exceptionally high marks on matters of pacing, emphasis, instrumental balance and overall momentum. This is the first digital recording of one of the most treasured of symphonies and overall a thrilling rendition. Denon requires four immaculately clean sides to contain the worktwice the space of almost every other versionbut a special \$9 per disk list price alins at compensaing

RED GARDENIA-Tsuyoshi Yamamoto Trio, Philips (Japan) RJD3, distributed by Audio-Source, \$15.98 list.

A textbook example of jazz trio recording using direct mastering for harmonic purity and overall transparency in added measure. Piano, acoustic bass and drums are reproduced with a beautiful spread of frequencies from cymbals and upper register of the keyboard down to the full, rounded low notes of the string bass. There's exemplary evenness of scale throughout each instrument's range and excellent use of stereo adding depth and presence to the listening. Tunes of Stevie Wonder, Gershwin, Ellington and others in attractive, albeit conventional settings.

GOLDEN THEMES—Los Salterios, M&X Real-Time Records RT111, distributed by Miller & Kreisel Sound Corp., \$15 list.

The rich, full sonic textures on this album belie the fact it is only the 125-string Mexican salterio of Enrique Ordonez backed by his son Arturo on guitar. One of the best direct disk efforts from the M&K Studios, the production is clean and technically excellent, particularly in the effective mike placement that captures all the nuances of the unusual string duet. Most effective are the pictorial music images created in "If I Were A Rich Man" from a "Fiddler On The Roof" medley, the "Zorba" theme and "Arrividerci Roma" from an Italian medley. "The Third Man Theme" offers an interesting contrast with the original zither rendition, and "Delicado" closes the album in a superb blend of string artistry. Overall, a good example of how less, in the way of instruments, can offer more, in the way of listening enjoyment.

1685: A SOUND ODYSSEY—Fernando Valenti, harpsichord, Crystal Clear CCS7007, distributed by CC Marketing, \$15 list.

Cut at a level that is more appropriate to the "1812 Overfure" than to solo baroque harpsichord pieces, the listener is well advised to ignore the standard Crystal Clear jacket injunction In addition, a close microphone pickup captures air pressures generated by the instrument's mechanics that are not heard live unless one inserts his head under the lid. All larger than life, including an orbital album art concept and somewhat silly liner notes that tell us, for instance, that "Handel even borrowed themes from other composers, and by the time he died, was a very rich man." As for the music, the experienced Valenti turns in good performances of pieces by Scarlatti, Bach and Handel (all born in the title year), as well as by Rameau, Soler and Purcell. Odyssey or not, the sometimes harsh sound is cleanly reproduced and the processing is immaculate.

"to play back these recordings at high volume."

Audiophile Recordings for review should be sent to Alan Penchansky, Chicago, and Stephen Traiman/Is Horowitz, New York. Earlier reviews appear in the issues of Jan. 6; Feb. 3, 17; March 3, 17, 31; April 14, 28; May 12, 26; June 9, 23.

Decca System Designers Guide **Digital Recording Development**

Continued from page 51

got that approval before Christmas '77, and in January we started designing the machine. At the end of March we had the first machine working and in May we had two machines working. So you see we went to Kingsway in June to record the Ashkenazy with just two machines; that's all we had just two tape recorders working to our final specifications:

We then had to sit down and do the editing, which we developed through the summer of last year. We needed a lot of experience having built the editing. We looked at what the editors do now, with the razor blade, and really made the equivalent as technically correct as we could-of a perfect razor blade type of editing or its electronic equivalent of it.

Having got that working we then needed to try it out a few times so we went into the Sylvia Sass as well and we had editors along to tell us what they thought of the system, if they said we'd like this or that we could modify the thing. By November we had solved the editing problem and the editors could very easily pick up the operational procedures and carry out satisfactory editing. So then we went to Vienna in December and recorded the Mendelssohn ("Italien" Symphony) that's just been released, and of course we then left the equipment there and carried on after Christmas with the New

Year concert. (The Vienna Philharmonie's annual concert.)

BILLBOARD: You actually recorded the Mendelssohn before the New Year's concert?

BAYLIFF: Yes, that was recorded on December 8. It's important just to go back a little bit on what Tony said. It's very important that we did involve the editing department right from the beginning. They collaborated and we collaborated with them to provide the facilities that they wanted. I think this is terribly important because you cannot in a record company expect to throw a lot of complicated new equipment at an operator and expect him to accept it willingly and easily.

GRIFFITHS: In the lab we could have sat down and invented some tape recorder which would have been operationally impossible to use. This is a big danger for manufacturers to fall into this trap of inventing what they see as the ideal system which involves maybe an editor to become a good typist or he can analyze music by looking at wave forms on an oscilloscope and so on. We make sure it's what the people can use.

BILLBOARD: Is there a separate editing department at Decca?

BAYLIFF: It's a section that comes under my control.

GRIFFITHS: Our producers are capable of editing and do edit from time to time, but we also have editors who are musicians.

BILLBOARD: How does your editing system work? How does it compare with the other digital editing systems?

GRIFFITHS: Our editors, conventionally with 4-inch tape, find the editing point by listening to the output of the tape recorder while moving the spools. We do the same thing with our recorders, they find the place for the editing by means of manual manipulation of the tape.

For instance, on the left hand machine you will have played, let us suppose, take one, and copied it onto the right hand machine. Then you find you want to go from take one to take five, halfway through take one or something. So you find on the right hand machine the edit point, you put take five on the other machine, and you find the corresponding point by listening to the audio as you move the spools back and to. You can then, using the little control box in the middle, run the machines back together about 10 seconds and then run them forwards about 20 seconds going through the edit point and you will hear the electronic edit. Now it won't have actually put the second machine into record, it will have simulated the edit so that you can satisfy yourself that the timing is right, for instance, the level of the audio, the volume doesn't go up or down at the edit, there aren't any clicks or you know-you've edited exactly on the note where you've wished to.

Having satisfied yourself with the rehearsal-it runs for 20 seconds and then it automatically runs back 20 seconds to wait again and if you want to modify it you can move the spool a little bit one way or another and try again-if you're satisfied with it, you can run it forwards again, pressing a red button marked "perform edit" and at the edit point it will do a sort of cross-fade, rather similar to the way the razor blade causes a cross fade by having a diagonal cut, and it will record the take five, which we suppose goes on the machine on the left.

BILLBOARD: The editor actually hears the music in the same way as analog as he moves the tape?

GRIFFITHS: Yes, on these tape machines we do have an analog track which they can listen to for this purpose. As well as recording it digitally over the main tracks of the tape, we do have the conventional analog track of video tape.

BILLBOARD: In other words a small band?

BAYLIFF: Yes, it's a low grade audio track, about the equivalent of a cassette.

BILLBOARD: That's a key ele-

GRIFFITHS: Right. That's a television recorder. Our digital sound is made in the form of a kind of pseudo tv picture and we record it in the tv band on the tape recorder. On that machine we also have two analog tracks. We in fact use one of the analog tracks for this purpose and we make a mono signal from our electronics and we record a mono version of the audio on that just for

GRIFFITHS: It's not very much. No. I would say for that kind of join we're very similar. As Bill says we did 140 edits in two days.

DISK CUTTERS IMPRESSED

Capitol Magnetics Claims Corrected Lacquer Formula

LOS ANGELES-Capitol Magnetics Products has developed a new, corrected formulation for lacquer disks, according to Ed C. Khoury, president of Capitol Magnetic Products.

In addition, indicates Khoury, the firm has developed an exclusive process which results in a superior flat, aluminum blank.

Khoury disclosed these Capitol Magnetic Products developments at a recent lacquer disk update the company hosted June 25 at the Sheraton Universal Hotel here.

Present were some 100 disk cutters, recording engineers, matrix platers and Capitol Magnetics per-

Because of the limited supply and quality inconsistency that plague the lacquer disk industry, according to Khoury, Capitol took the unprecedented step of closing down its plant last year for two months for "laboratory" purposes.

This resulted in an improved standard Q1 disk that the firm manufactures, Khoury pointed out. And, he added, "These improvements have been accomplished even though we are still using the lacquer supplied by Randolph, with our modifications, and Alcoa alumi-

"But," he continued, "we still realized that a complete solution to lacquer disk problems is not possible as long as we must depend on limited outside suppliers for raw materials. For some years, therefore, we have been working diligently in developing our own lacquer formulation."

The firm had introduced Q1 Gold last year, still a further refinement of

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the Q1 standard lacquer blank, but, according to Khoury, "The results turned out to be less than spectacular. After a few months of good production, the Q1 Gold developed problems, and the promising new product turned out to be a failure.

"The initial problems," he continued, "with Q1 Gold did not cause us to abandon the idea of producing our own lacquer. For the past several months we have been making substantial quantities of lacquer masters with our own, now corrected formulation. While we are more than ready than ever to place this new product on the market, we are not rushing its introduction at this time."

More r&d and testing of the new product will continue, indicates Khoury

"We realize," he says, "that even our own lacquer and aluminum resurfacing, as vital as they are, are not quite enough to assure consistently excellent quality batch after batch. What is lacking is the indentification and control of some, still not fully understood, problems.

"We are working, therefore, on developing this kind of knowledge. Three Capitol Magnetics laboratories have new lacquer projects assigned to them; we are also being assisted by EMI's central research laboratories in London.

"We are investigating such areas as the interface between the lacquer and the stylus; how lacquers change with time, both in virgin and cut states; what are the ideal conditions for plating; what causes some unusual cutting problems; how to control groove echo; and others."

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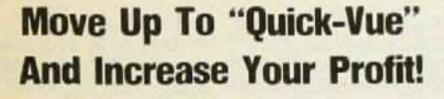
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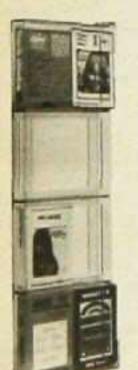


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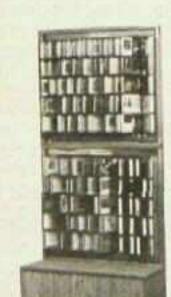
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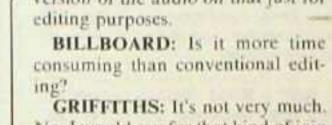
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BAYLIFF: That's quite a stand-



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Births

Daughter, Cameille, to Greg and Karen Ladanyi in Los Angeles June 23. Father is engineer-producer who works with Warren Zevon and Jackson Browne.

Son, Adam, to David and Ellen Spero June 18 in Cleveland. Father was last morning man at WMMM-FM. Cleveland.

Marriages

Terry James Gordy, son of Berry Gordy of Motown Industries, and a member of Motown's financial department, to Desiree D'Laura Thomas June 23 in Los Angeles.

Deaths

Jeffrey Sam Guercio, 26, recording engineer who helped shape the sounds of Elton John, John Lennon, the Beach Boys, Chicago and Joe Walsh, of injuries sustained in a hang-gliding accident June 22 in Sylmar, Calif. Guercio is survived by his parents, sisters Noel and Gina and brothers Mark, Gary and James Guercia.

Steve L. Conger, 28, manager and chief sound engineer for the Allen Zentz Studios in Los Angeles, of a gunshot wound in the head June 23 when he was mistakenly shot by an L.A. sheriff's deputy who was investigating an assault.

Walter "Pee Wee" Hunt, 72, trombonist and singer with Glen Gray's Casa Loma Orchestra in the 1930s and '40s, in Plymouth, Mass., June 22. Hunt is survived by his widow. Ruth, a daughter and a son.

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Closeup

SNIFF 'N' THE TEARS-Ficle Heart, Atlantic SD19242. Produced by Luigi Salvoni.

Without the slightest feeling of hestitation, this reviewer will go out on a limb and declare "Fickle Heart" the finest and most intelligent album by a newcomer act this year.

The six-man ensemble, coming out of nowhere, has produced an album that combines slice of life lyrics with a musical form that incorporates a distinct folk consciousness with rock, country twangs and synthesized shadings. The result is so irresistible that certain songs send chills through one's body.

If it is necessary to compare, Sniff 'N' The Tears (an outrageous name for such a competent group) is closest to Dire Straits in execution. Although the group lacks a trademarked stamp like Dire Straits' Mark Knopfler guitar riffs, the sound is in the same haunting vein where story-like lyrics are complemented with smart arrangements and just the right orchestration.

The catalysts behind Sniff'N' The Tears are Paul Roberts, lyricist, acoustic guitarist and vocalist and Luigi Salvoni, drummer and producer. Roberts, also an accomplished artist, painted the graphically eery cover picture.

The opening track, "Driver's Seat," is a folky tune with an infectious melody line. Roberts' vocals breeze along to the midtempo guitar, keyboard and drum accompanist.

"New Lines On Love" is a haunting love song backed by some exceptional harmonies. It is reminiscent of an Al Stewart song in structure, only delivered in a more driving rock

"Carve Your Name On My Door" rushes out at you, courtesy of Roberts' unexpected husky delivery. The song has a hard rock edge, dosed with subtle country influences and a clever arrangement that plays off guitars and a steady drum beat.

Shades of Bob Dylan are evident on "This Side Of The Blue Horizon," as Roberts' vocals take on a different intonation. Keith Miller's synthesizer plays an important part in the arrangement.

"Sing" is a short but effective track about striving to elevate one's monetary situation and the acquisition of material goods.

The most satirical track is "Rock & Roll Music," a driving rocker that parodies the often seamy rock concert scene with lyrics like "Well meet me tonight in the platinum halls where rock'n'roll music is shaking the walls/ Where magic is hung in the heat and the smoke and bodies collide, parade and promote."



Paul Roberts, Luigi Salvoni

On "Fight For Love" Roberts is "walking down this cold and empty boulevard" and hears a song that recalls memories of a former lover. Roberts then wonders "why should anybody have to pay the price for leaving, breaking up that never had to be." The bold guitar lines drive home the point

"The Thrill of It All" is an evocative piece of music complete with metaphors and a catchy chorus.

"Slide Away" features Roberts' rough-edged vocals pitted against a synthesized orchestral backdrop. "Last Dance" is a less than two-minute acoustic filler track in which Roberts' vocals are delivered in a Dylanesque spoken word fashion with sparse instrumentation.

The album concludes with "Looking For You," an uptempo gem featuring superb harmonies. The song is an anthem not so much for the poor, but for the ordinary people with Roberts declaring "we all know that the time for the wealthy is through."

Sniff 'N' The Tears is music for the '80s. Hopefully this will be just the beginning of a new age of music that will hold up long after the last dance is ended. ED HARRISON



International

Harsh Penalties Due For Malaysia Pirates

By PETER ONG & CHRISTIE LEO

KUALA LUMPUR—In a move hailed by industry sectors here, the Malaysian parliament has made it a criminal offense to pirate recordings by domestic artists, imposing severe penalties on violators.

Although the government action does not yet embrace international product, its inclusion is now considered likely as a next step.

Passage of an amendment to the 1969 Copyright Act last Saturday (23) provides for jail sentences of up to five years for anyone convicted of distributing, selling or exporting illicit local recordings. Fines of as

WEA Purchases Brazilian Plant

NEW YORK — WEA International has bought the Ina-Nacional Discos Ltd. pressing plant in Brazil for an undisclosed sum.

The 16-press plant is located in the Sao Paulo suburb of Diadema. It has been pressing records for WEA Discos Ltda., WEA International's Brazilian operation, since early 1978. The announcement of the purchase was made jointly by WEA International president Nesuhi Ertegun and Andre Midani, managing director of WEA Discos Ltda.

growth of Brazilian repertoire and sales volume" for creating "the happy necessity" for the acquisition.

Ina-Nacional will retain its name and the same management team that has been running things there for some time. David Jones is president, Hugo Bellardi de Aquino is chief plant engineer, and Atilio Fabri Filho is plant supervisor. much as \$10,000 may also be imposed.

Furthermore, possession of equipment used to duplicate pirated recordings now will permit sentences of up to 20 years in jail and/or \$20,000 in fines.

The law takes effect in six months.

Frankie Cheah, general manager of WEA in Malaysia, is typical of industry leaders lauding the government action.

"We are elated that after all these years the government has recognized the talent of local artists. This will help the industry to invest in more local recording," he says.

Polygram sales manager Johnny Lee adds, "We will look into the possibility of doing more local recording."

This city was the scene last February of Billboard's first Asia/Pacific music industry conference, during which the extent of piracy throughout the region was discussed and resolutions urging containment of the practice forwarded to governments.

Flamingo Flies With 2 Singles

LONDON—Just two months after Flamingo Records was set up here by Freddy Bienstock, Carlin Music president, and Mike Collier, U.K. Carlin director, the label has charted with two disco singles.

They are: "Boogie Man," by local band Match, first U.K. "pure" disco band to make the chart, and "Get Dancin'," by the Bombers, a single picked up from Canada at this year's MIDEM in Cannes. The Match single is now being rush-released in Germany, France and Scandinavia.

FEAR OTHERS MAY FOLLOW

EMI Cut In 'Prompt Pay' Discount Ruffles U.K. Retailers' Feathers

By PETER JONES

LONDON-U.K. record dealers, their confidence shaken by a Value Added Tax upturn on disks and tapes from 8% to 15%, added to price increases by record companies, are now incensed by a sudden EMI decision to cut its "prompt settlement" discount.

The actual cut is from 2½% to 2% and has prompted an uproar of criticism from already hard-pressed retailers.

Harry Tipple, secretary of the Gramophone Record Retailers' Committee, says defiantly: "I have to make it quite clear that any company attempting to put its own economy in order by reducing dealer margins or settlement discounts is in for a bloody nose.

"I want to tell the boardroom figures that they should put their own houses in order and start saving money now. They should stop vying with each other to pay massive advances to artists just to prevent someone else getting them.

"They must stop issuing so much rubbish which has no hope of selling. And, for their own sakes, they should stop knocking the retailer."

Tipple claims that artist royalties are in any case being paid on "a fictitious retail price" at which few dealers can actually sell records.

Nick Payne, EMI financial controller, says he understands the angry attitude of dealers. "But we made the cut only after careful consideration of the costs and the benefits. We think the discount at 2% still represents a very fair price for prompt settlement of amounts due to us. In the final analysis dealers will be the judge."

But dealers are worried that the

EMI move could lead to similar decisions by other companies. And a retail industry view is that EMI could face a "boomerang" effect with some accounts holding off payment until after the prompt settlement date, preferring to owe the company rather than their banks.

Another source of industry fury is that EMI acted with no previous warning, despite a general agreement that major changes are matters of consultation between record company and retail trade. Other dealers feel EMI will be proved wrong, in that bills will not be paid on time and therefore the record company will lose out in cash flow.

Other majors contacted admit the prompt settlement discount is under general review, and Richard Robinson, deputy managing director of WEA U.K. adds: "A 2½% discount for payment within a month is a fair chunk. It's better value than investing with a bank."

U.K. Publishers Challenge Ertegun On Piracy Funds

LONDON-Allegations by Nesuhi Ertegun, WEA International's president, at IMIC this year, that some factions of the industry were not contributing sufficient funds to the worldwide antipiracy fight have been given a swift "not guilty" retort by U.K. music publishers.

Ertegun said that some publishers, artists, managers and studio owners were not paying up and leave the major financing to the big record companies (Billboard, June 23, 1979).

Now Ron White, of EMI Music, and president of the Music Publishers' Assn. here, says: "Copyright owners in the U.K., through the Mechanical Rights Society, contributed more than \$130,000 to the British Phonographic Industry piracy fund this year and there is more to come in 1980.

"Also, major publishers have contributed individually to the IFPI fund as a result of appeals by Gerry Oord, that organization's antipiracy chief.

"Nesuhi Ertegun is justified in raising the alarm in face of the disaster that is about to overtake the music industry because of worldwide piracy. But his comments are genuinely misdirected as far as the U.K. is concerned.

"By all means, let's support him wholeheartedly in his efforts to raise the largest amount possible to win the war against the thieves who steal our birthright. But credit should be given to British copyright owners who have already recognized the dangers and have taken positive action."

Chrysalis Promotion

VIENNA—Phonogram in Austria
has organized a special promotional
competition for purchasers of
Chrysalis label product, with the
first prize an air trip to the Chrysalis
headquarters in London.

A VIEW OVER THE WALL CBS Execs Probe China Disk Mart In Fact-Finding Junket

· Continued from page 1

with the kind of long-term thinking which, critics say, is hardly one of the record industry's strong points.

Nor will stereotyped thinking aid the cause of future trade, as Prof. Chou Wen-chang, chairman of the Center for U.S. People's Republic of China Arts Exchange headquartered at New York's Columbia Univ., intimated at Billboard's International Music Industry Conference in Monte Carlo last month.

He referred to Polygram's use of fortune cookies in an advertising campaign for a classical album which features Chinese soloists (Billboard, June 16, 1979) and suggested it said much about present U.S. levels of understanding and sensitivity about the People's Republic.

How, then, to proceed? At firsthand, if the experience of Dick Asher is any criterion. The president of CBS Records International spent some 10 days in China recently, and returned to his New York headquarters armed with much information of the type which the company will need to make progress in China.

Asher, perhaps understandably, is reluctant to divulge the finer details of that data. His trip was company business, and the party—which called itself "the gang of 10," a joke apparently appreciated by the Chinese included people from CBS.

News (via whom the original invitation from Peking came) and from CBS Toys. The CRI chief was accompanied by Art Bruno, vice president manufacturing and engineering, CBS Records International.

But Asher is willing to discuss his impressions of the People's Republic, and, in general terms, of the country's record industry. He and Bruno had a number of meetings with officials of the China Record Co., the state facility that's a division of the national broadcasting operation.

Considerable curiosity existed among the Chinese about the way in which CBS Records works, though Asher notes that this seems tempered by a desire not to appear short of knowledge—and he adds that there is much their hosts do already know.

Contributes Bruno: "I found that talking with their manufacturing and engineering people at the Shanghai plant, once we broke the ice, they warmed up quite a bit, and became easy to talk to—most anxious to learn what we were doing as well as answer any questions that we had."

The CRI executives were provided with interpreters, and though they were sometimes less than perfect, particularly over technical terms, Asher points out that to bring one's own linguistic help would probably be considered bad taste.

"But there was one young fellow," he says, "who served as an interpreter and who was on the ball on a



Dick Asher: "They kept asking how long it took to make an album."

number of occasions. Sometimes he would ask his own questions halfway through, because he knew what we were trying to get to. It was kind of fun, and I think I would have hired him were I starting up a record company in China!"

One of the recurring questions, Asher explains with some amusement, concerned recording costs. "They kept asking how long it took to make an album. At first, I thought they were referring to the manufacturing cycle, but, no, they were asking how long artists were in the studio."

"I didn't mean to inquire if they had acts who took too long and ran up recording costs, but in trying to answer this, we explained that the time period varied from artist to artist. It depended on the nature of the material, the method of recording (in classical, the use of many musicians at once, in pop, the tendency to layer tracks) and other factors.

"As we got into that and perhaps offered a semi-wry remark that you're not always able to control the artist in the studio, we noticed smiles all around as the words were translated. So I got the impression that these things are perhaps not so different in China. Artists are artists, wherever."

From his talks, Asher confirms that the Chinese are interested in expanding and developing their record business (although he would not disclose figures, other sources suggest that production presently runs at around 10 million units per year).

But he cautions that China Record Co. officials would naturally feel that way, and that the more crucial point is where such expansion stands on the priority list set by higher government authorities.

The appropriate pressing equipment, for example, has to be manufactured under the control of a different government agency by factories which may currently be producing other items deemed far more important to the economy. "I don't think they were being evasive when we asked about the timing of future growth," comments the CRI chief. "I think they could not honestly fully answer the question."

And he stresses that the Chinese gave him and Bruno the impression that they would prefer to manufacture the new equipment internally—"though I don't want to imply that they wouldn't buy anything from abroad."

(Indeed, the China Record Co. has been buying. In the opening months of this year, for example, it purchased two complete high-speed tape duplication systems from an American company, ElectroSound. And equipment for another new facility, producing cassette recorders and radios, came from Japan via a Hong Kong business group, with

(Continued on page 58) 3



Rita Coolidge performs "Dont' Cry Out Loud," the award winning song in the eighth annual Tokyo Song Festival. She represented the U.S. at the Budokan.



A Taste Of Honey performs "Do It," which won the gold prize at the popular event.



Al Jarreau performs "All," which won the silver prize as his unique jazz scat vocal presentation helped him capture his accolade.



Donna Summer performs in concert during the festivities, injecting her hot vocal rendition of "Hot Stuff" into the program.



The veteran Brothers Four offer "As Time Goes By" which won the bronze prize.



"Magic Lady" is performed by Sergio Mendes and Brasil '88 group which fuses Brazil and American rhythms and moods.



"Beautiful Me" which captured the best singers award.



Kenji Sawada of Japan performs "Oh Gal" which won the foreign judges award.



Raffaella Carra of Italy performs "Drin, Drin, Drin" which won the silver prize.



Japan's Judy Ongg performs "Miserarete" which won the bronze prize.

From The Music Capitals Of The World

LONDON

BILLBOARD

Ariota/Hansa new group Burnt Out Stars, a six-piecer, taunched via a single "In Vain," managed by two leading professional wrestlers here, Kendo Nagasaki and Gorgeous George. New headquarters for the U.K. team of Bernard Chevry's MIDEM. 9 Stafford Street, London W.I., phone 01-499 2317.

Eddie Cochran, Elvis Presley, Sam Cooke, Little Richard and Buddy Holly included in new "rock heroes" series by Kid Jensen on BBC Radio 1. Jenne Haan, former lead singer with Babe Ruth and Jenne Haan's Lion, now joining Status Quo and Rory Gallagher in managemement representation by Quarry here.

Britain's fifth cable radio station, WSM, now on air to a potential audience of 200,000 some 58 hours a week. Potential headliner act for the revived Rock Garden Party at London's Crystal Palace in August is Grateful Dead. New Head of pop a&r for Decca here is Frank Rodgers, after eight years in the department.

After blank refusal by Kate Bush to sing theme song in "Moonraker," new James Bond movie, Shirley Bassey accepted the job. . . New Value Added Tax rate in U.K. means EMI's box set of all previous Pink Floyd albums "The First Eleven" will retail at around \$120.

The Stranglers, recording a new album in Paris, split with long time producer Martin Rushent and now co-produce with engineer Alan Winstanley. . . Elton John claiming Judie Tzuke, new signing to his Rocket Records, will be "biggest girl star since Kate Bush." PETER JONES

VIENNA

German version of Leonard Bernstein's
"Mass" will have its premiere in the Opera
House here in February 1981. Exhibition titled "Elektro & Funk Mit HiFi" will take place
Sept. 8-16 during the Vienna International Fair.
Theater an Der Wien will stage the German
version of "Jesus Christ Superstar."

New strategies for the short wave band were

discussed at 13th European DX Council held recently in Vienna. . . Copyright Society Austro-Mechana has published the first complete catalog of records by Austrian contemporary composers. . Mike Hutson, vice president of RSO in London, attended a Phonogram party for journalists. Dutch group Luv were also guests

Ariola band White Stars received a gold disk for 25,000 sales of the "Songs and Dreams" album at a gala party in Graz. Georg Danzer set for a 30 day autumn tour of German Federal Republic. Bellaphon has released debut single from Portuguese pianist/composer Armando Motta.

Polydor now distributing Dutch label Splash.

Ariola distributing Austrian label Lesborne.

Austrian pop singer Heinrich Walcher recorded an album for Bellaphon in Peter Mueller's studio.

WM Produktion recently released second album from local band

MANFRED SCHREIBER

PARIS

The Albi Music Festival (July 18-Aug. 9), organized by Jean Pierre Wallez, this year again includes musicians playing street corner concerts, plus classes for advanced instrumentalists and a conductors' forum under Claude Bardon of the Orchestre de Paris.

RCA here, first to contribute to the jazz revival in France, promoting an 80 disk prestige catalog featuring such names as Ellington, Goodman, Miller, Armstrong, Hampton and Herman. . . . From Barclay, a 12-inch single by the late Sid Vicious.

"Hair," recently premiered on screen here, has the soundtrack version through Pathe-Marconi EMI. First biography of conductor Herbert von Karajan, written by Jacques Lorcey and published here by Editions PAC and including a discography, stresses how much he was helped by the post-war boom in recordings.

HENRY KAHN

BRUSSELS

Special award from the Country Music Assn. in Nashville for Antwerp's "Texas" Kitty Prins, following her 25 years of propagating the country music cause here. The singer is preparing a new album "My Life, My Music" (Monopole) and promoting a Belgian career for U.K. folk singer Brian Hunt.

Polydor releases here include the soundtrack from "The Deer Hunter," Sweet's album "Cut Above The Rest" and Jennifer Kemp's "Debut" LP from Germany. WEA new product includes Leon Russell's "Life And Love," Carly Simon's "Spy" and the Yes double-album package "Yes Shows."

Jazz pianists in for concerts at the Hnita Jazz
Club in Heist-op-den-Berg: Sir Roland Hanna,
Ahmad Jamal and Dorothy Donegan. Other
musician visitors to Belgium include John Lee
Hooker, Lionel Hampton, Into Puente and
George Lewis. JUUL ANTHONISSEN

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Festive Ambience Fulfills Festival Reception



A reception party for the Tokyo Song Festival draws the glamour and glitter of international show business including Japan's Tats Nagashima and Misa Watanabe.



Alfa Records Mr. Kaneko, left, with Mr. Tanase, chairman of the label, plus Mr. and Mrs. Sergio Mendes.



Mrs. Ben Okano and Paul Drew of the U.S. enjoy the festivities which also included performances by many of the artists competing.



Tokyo Music Festival executive producer Masafumi Watanabe with Billboard's Bill Wardlow, one of the international judges.



Warner/Pioneer with judge Sylvia Kristel.



Kunihiko Murai of Alfa with Rita Coolidge and Jerry Moss, chairman of A&M Records.

\$400,000 BUDGET

Montreux's Classical Side

Continued from page 20

geti and Pierre Fournier graced the second event.

Regulars in the first decade included Paul Kletzki, Zino Francescatti and Nathan Milstein. Others on the talent roster were the Vienna Symphony Orchestra conducted by Wilhelm Furtwangler (1951), the National Orchestra of Paris (1954). and Paul Hindemith and Clara Haskil (1957).

In 1961, a concert of the Choir of the Cathedral Sainte-Edwige in the Temple de Saint-Martin established what was to be a lasting link with Vevey. Seven years later Rene Klopfenstein, himself a conductor, succeeded Manuel Roth as festival manager and began his new career by bringing over the New York Phil-

harmonic with Leonard Bernstein. Subsequent highlights were a performance by the String Quartet of Geneva 10,000 feet up on the Diablerets glacier (1970), classical pop from Pink Floyd and the London Symphonic Orchestra (1971) and an appearance by guitarist An-

dres Segovia (1974). Today's festival takes place in a variety of locations: the Pavilion and Congress Hall in Montreux itself, the castles of Chillon and Aigle, the theater of Vevey, the churches of Saint-Martin and Saint-Maurice, and the Roman ruins near Martigny.

This year's festival will present around 30 concerts between Aug 28 and Sct. 6. Audiences are mostly cop ervative classical enthusiasts

and the event is by no means avantgarde, but Klopfenstein likes to promote up-and-coming musicians among the big names.

Around 30,000 visitors are expected for a program which this year features the Boston Symphony Orchestra, the Prague Chamber Orchestra, the Quartetto Italiano, and others. Budgeted at \$400,000, the event is still run by a private organization, sponsored by a variety of authorities, banks and businesses.

The biennial Clara Haskil Piano Competition is expected to attract more than the 86 entrants of 1978, with \$5,000 for the winner.

As in the last 12 years, the Montreux International Record Awards will also be decided at the festival, with an international panel selecting three top classical recordings and nominating one artist for a special honors prize for vital contributions to music.

This year the award will go to the Quartetto Italiano, who join the illustrious company of past awardwinners like Solti, Rubinstein, Bohm, Horowitz, Menuhin and Bernstein:

Swiss Monthly Back

ZURICH-"Music Scene," a local monthly covering the national and international record industry closed down five years ago, has been revived by editor Paul Casutt.

Strongly slanted towards the professional musician, it also includes record and concert reviews.

ATTENDANCE TO TOP 50,000

Montreux Jazz Covers All Bases

By MIKE HENNESSEY

MONTREUX-Betweeen Friday (6) when it opens and the early morning of Monday, July 23 when it closes, the 13th Montreux International Jazz Festival, masterminded as ever by Claude Nobs, is expected to draw more than 50,000

The marathon festival-it is easily the world's biggest in terms of timespan-will feature a more diverse musical menu than ever before with top names from the fields of reggae, country music, Brazilian music, blues and jazz in all its hybrid varictics.

Participation of American high school and university bands in the Festival, first inaugurated in 1969, will be as strong as ever with 12 ensembles taking part.

No other jazz festivals in the world has such close ties with the international record industry. Well over 100 jazz albums recorded at Montreux have been released around the world, including the million-selling "Swiss Movement," recorded by Eddie Harris for Atlantic in 1969 and the Grammy Awardwinning Verve album, "Bill Evans At Montreux," recorded in 1968.

This year, one complete evening will be sponsored by Carl Jefferson's

Concord label Other major attractions in the program include the world premiere of

the new Rick Wakeman group and,

for the first time together in Mon-

treux, Ella Fitzgerald with the Count Basic Orchestra.

Says Claude Nobs: "The audience for the Festival has not only grown bigger over the years, it has also become younger, which is a very encouraging development for the future of jazz. The blending of jazz with rock and the evolution of the electronic fusion movement has prompted many young people to take an interest in more orthodox jazz."

Although the Casino accommodates 2,500, many of the weekend concerts are over-subscribed so reduced price preview concerts of the evening shows are being staged at 4 p.m. on the reggae, country, Brazil, jazz-rock and jazz fusion evenings.

There will also be informal afternoon jam sessions, record stalls, instrument clinics and jazz film shows. In the intermission periods, highlights from previous Montreux festivals will be shown on television monitors installed in the auditorium.

Nobs, who took the Montreux Jazz Festival concept to Sao Paulo last fall and pulled off a major artistic success, has been approached to produce Montreux festivals in Detroit and Tokyo in August next year.

Musical categories and key acts in this year's festival include: Top Reggae: Dennis Brown, Steel Pulse, Peter Tosh; Best of Country: Roy Clark, Barbara Mandrell; Super Blues: Fats Domino, B.B. King, Taj

Mahal, Albert Collins; Japan Today: The Keio Light Music Society and the Inner Galaxy Orchestra, with Bob Brookmeyer, John Faddis, Richard Davis, Joe Beck: Gala Night: Ella Fitzgerald and the

Count Basie Orchestra. Piano Summit: Chick Corea, Herbie Hancock, Hank Jones & John Lewis: Concord Jazz in Montreux: The L.A. 4, with Bud Shank, Laurindo Almeida, Ray Brown and Jeff Hamilton, and The Concord Superstars, with, among others, Herb Ellis, Scott Hamilton, Dave McKenna; All That Jazz: the Mingus Dynasty; Piano Recital: Oscar Peterson, Jazz from Canada; America North To South: Weather Report, Willie Bobo Band: Rockin' the Blues: Albert Collins, Rory Gallagher, Champion Jack Dupree.

Artists are also slated for such categories as Rockin' Jazz, U.S.A. & Europe, Brazil, Top Jazz Fusion, and The Best of Jazz-Rock & Funk.

Charts Aid TV Sales

HELSINKI-A television campaign here is using the Billboard charts as an added sales stimulant.

The product is a Finnlevy LP. "Disco Night," and it is set against the charts while the music is playing and while sales slogans are delivered.

Titles in the charts have been marked off with large eye-catching circles.

WILL THEY NOW RETURN?

U.K. Income Tax Cuts Seen Lure For Superstar 'Exiles'

By PETER JONES

LONDON-There are "strong hopes" that tax cuts, introduced here by the new Conservative government, which slashed the top rate from 83% to 60%, will persuade some of the biggest-earning rock and pop superstars to return to the U.K. from overseas "exile."

Rod Stewart, Engelbert Humperdinck, Tom Jones, guitarist Ronnie Wood and the Bee Gees are among those who chose the U.S. way of life in an effort to cut the tax burden, while Queen moved to Switzer-

While the big names have yet to declare their intention, a spokesman for Rod Stewart says: "He has always felt intensely bitter about the way the British tax system has whacked the top earners. Now, with

U.S. Talent Will Appear At Japan Jam

TOKYO-The summer resort of Enoshima Island, just off this nation's Pacific coast, will play host to "Japan Jam" this August 4-5.

The two-day event is being organized in the open-air concert tradition of "California Jam" and "Canada Jam," of which Japanese rock fans have long been envious.

Enoshima is linked to Japan's main island (Honshu) by a causeway, and it's about an hour's train journey from downtown Tokyo. The site holds around 43,000.

Main act is reported to be the Beach Boys, with Heart lined up as another attraction. The identities of two other major foreign acts set to appear will be disclosed soon.

Representing Japan will be the Southern All Stars, who made their debut last year and have enjoyed a string of hits since (group is presently represented on the national charts by "Itoshi-No-Elly."

Venue is being handled by Van Planning, and the event is sponsored by Television Kanagawa. Exact site is close to the ex-Olympic yacht harbor on the island. Entrance fee will be \$15, and the promoters are optimistic that tickets will sell-out when they become available to fans this

Finn Towns Ink **Licensing Pact**

HELSINKI-More than half Finland's 400 municipalities and parishes have signed a deal with copyright bureau TEOSTO, Saveltajain Tekijanoikeustoimisto, to pay royalties in lump sums.

The deal covers most communally organized musical entertainment, such as music libraries and discos, plus copying of music for public and home use. Municipal orchestras and major concerts are not included in

the agreement. Compensation is worked out on population statistics, the charge per resident being roughly one U.S. cent, or five Finnish pennies. According to Pekka Kallio, managing director, TEOSTO, all municipalities and areas are eventually likely to sign the deal, excluding small insular parishes.

the top rate at 60%, there is only 10% between the levels in the U.K. and U.S.

"That could make him think long about returning to Britain, for he still feels very homesick in California."

Stewart, now married to a Californian, has made many trans-Atlantic flights just to watch the Scottish international football team, on one occasion watching on television in an airport lounge in Shannon, Ireland, because tax laws kept him out of Britain.

Robin Gibb, who owns a home in Surrey, says that Barry and Maurice Gibb are now planning to buy large houses here.

The Gibbs have lived in Miami for two and a half years. According to Robin, they now plan to split their time between the U.S. and the U.K. One first step is a European tour set for October.

In the House of Commons, Sir Geoffrey Howe, Chancellor of the Exchequer, stressed: "The entertainment industry is one of many, and it is potentially one of our best, that is being gravely damaged by the emigration of its stars to other parts of the world. There has long been a tremendous outflow of talent. The aim

of our budget is to give a real incentive to everybody, pop stars included."

The recording studio industry of the U.K. would certainly welcome the return of some of the pop stars currently lost to it. And quite a few of the one-time leading technical experts of the U.K. recording business have also been "forced" abroad because of punitive taxation.

However, the resolution of bigearning artists such as Elton John to stay in Britain, despite losing so much of their income to the tax man, has earned them admiration and loyalty. Additionally, it is pointed out by supporters of the "stay-athomes" that some of the exiles may have lost so much local popularity through defecting that there may not be sufficient U.K. work available to them now to make a return worth-

Even if the superstars are not prepared to return to live in Britain, the impoved tax situation could make it more worth their while to return for tours. Both Tom Jones and the Bee Gees have recently stated that they would not only lose money on tours because of the tax situation but would also lose out on their investment income.



BERTE'S AWARD—CBS Records International artist Loredana Berte receives 🛶 the European Golden Globe Award for her achievement in the European entertainment industry. Seen, from left, are: Adelpho Forni, an official of CGD Messaggerie Musicali Records; Berte; Mario Levezzi, Berte's producer; and Romeo Caputo, vice president of the Italian Chamber of Commerce.

CLASSICS BUCK TREND

German Sales Flat In 1st Quarter; Tapes Off

By WOLFGANG SPAHR

HAMBURG-Record sales in the German Federal Republic are showing virtually no unit growth, according to figures released by the Federation of Phonographic Industry here.

Covering the first quarter of 1979, the statistics parallel results from

world who can figure out and effec-

Chinese receptivity to Western

music is a key element in such de-

bate, of course, as Asher acknowl-

edges. He won't be drawn on his dis-

cussions with China Record Co.

officials on the point-"it's a ques-

tion that a lot of people would like

the answer to"-save to say that

"they're not broadly based into rock

He's similarly guarded over what

concrete results may have come

from the May trip. He confirms that

the Chinese are interested in export-

ing their records and music to the

rest of the world (it will yield valu-

able foreign exchange, for one

thing) and that there were negotia-

tions "which might perhaps lead to

announcing some releases of their

Yet Asher's reluctance to reveal

what he now knows about China

may also bespeak an apprehension

material, and vice versa."

music."

tuate the same things we do."

other European countries, notably Britain, in showing singles sales buoyant and album sales static.

Total unit sales of records and tapes were 45.5 million, 3% up on the same period last year. But while singles sales rose 13%, albums barely equalled last year's 33 million sales for the first quarter.

In fact, the album category includes both LPs and cassettes. Analysis LPs actually up by 1%, cassettes down by 7%. After years of strong growth, this unprecedented downturn in the tape market-now nearly 30% of total sales in the Federal Republic-must be the most worrying feature of the results.

The trend to full-price product continued. Budget sales were down 2%, full-price sales up 2%.

Classical music provided one of the few bright spots, with a 16% growth boosting its share of the long-play record and tape market from 9.7% last year to 11.2% so far in

Though the German record industry is far from satisfied with these results, no overly pessimistic conclusions should be drawn from the set of figures. Large dealer stocks caused by over ambitious pre-Christmas ordering slowed retail deliveries in the New Year, and the industry will be looking to next quarter's results to confirm or allay its fears.

CBS Intl Seeks Answers In China

Continued from page 55

whom the Chinese signed a joint venture agreement.)

Yet there are already much hardware and expertise in the country, explains Asher, noting that the technology of the record industry itself is not especially advanced, compared with other spheres. "They have a good deal of it there; it's just a question of making it as up-to-date and efficient as possible-a matter of applying the resources."

And, he observes, "efficiency is another matter entirely. We tend to think of automated processes as being super-efficient. Actually, manual systems can accomplish the same things if you want to use a lot of people. And they have a lot of people. In fact, it's obvious at times that perhaps there isn't a sufficient amount of productive work to employ everyone full time."

The two CBS executives agree that the facilities which the China Record Co. use are sophisticated enough for their present needs. Asher would not be drawn out on the commonly held, but mistaken, foreign view that China's record production is confined to 78s, beyond observing that "there's no concern over the shellac supply."

(Output is predominantly 33 r.p.m. product, say other sources, and the price to consumers is put at around U.S. \$1.50 per recordthough that represents a huge percentage, up to 50%, of their take home income per week.)

Nor would he discuss the other information culled during the trip, except to confirm that "we have an idea of how many phonographs there are, how many radios, how many records they produce and in what configurations, what they don't produce, and something about their immediate plans."

Asher does accept that many Americans think that the U.S. "opened up" China, whereas, in fact, it's been open to others for some time. "Ours is a rather self-centered

There's a fairly brisk and thriving relationship with Hong Kong, he continues, which brings in the British influence. "And there's evidence of the French, the Russians and certainly the Japanese."

Asher goes on: "There's no doubt that people in the U.S. industry, perhaps myself included, tend to overestimate our importance generally in the scheme of things-as if there's an expectation that China is waiting for us and our music with bated breath. It didn't come as a shock to me that it wasn't quite that way.

"There's a certain amount of selfhype we do among ourselves. There are some cultural alternatives for the Chinese, and they obviously want to consider those rather than rush to embrace ours. And there are many smart people in other parts of the

BLACKPOOL HAS SUMMER

season at a major British resort.

ciation with Lord Delfont, the show is described by Hamilton himself as a 'best of program, old favorites mixed with new material. Also appearing will be Nashville artist Laney Smallwood and British acts Pete Sayers, the Mintings, Raymond Froggatt and Captain Flint.

that no person can have all the answers to this mesmerizing market, this land of "potential consumers" which number one-quarter of the world's population.

LONDON-George Hamilton IV

Staged by promoter Conn in asso-

is to play a three-month summer season of country music in the Winter Garden Theater, Blackpool, beginning June 25. The engagement is not only a first for Hamilton, but the first time a complete country music package has been presented for a

OF COUNTRY

As in Western dealings with Socialist states in Eastern Europe, including Russia, saying or thinking the wrong thing can do more than reveal the culprit's ignorance of the topic: it can hinder the progress of both sides on their road to mutual understanding, respect-and trade.

Finnish Production

HELSINKI-Production of recordings in Finland was up some 12% in 1978, compared with the previous year, with the biggest percentage increase being in the singles field.

Of 1,186 titles at domestic level 466 were LPs, 392 cassettes and 328 singles or extended plays.

Toshiba Hops To Latin Beat

TOKYO-Japanese arrangements and Latin American singers may at first appear a strange mix but Toshiba-EMI Ltd. is hoping to turn them into a winning sales combination.

The company has tied up with Ozawa Music Office and Global Records to set up a new label, OPA, which will offer Japanese-style music sung by Latin American artists in Japanese. Toshiba-EMI has already tasted success with Graciela Susana, an Argentine songstress, and it aims to adopt additional talent starting with Gona Real.

Company president Noboru Takamiya explains, "Music is not confined by national boundaries and we believe it's our mission to give fans here a taste of Latin American rhythma. We're firmly committed to making stars out of artists from these parts of the word."

DAVID BOWIE. Moving on once again.



Billboord's Top Album Picks.

Number of LPs reviewed this week 50 Lost week 34

Billboard SPECIAL SURVEY For Week Ending 7/7/79



ROBERT PALMER-Secrets, Island ILPS9544. Produced by Robert Palmer. With each album Palmer has come closer to hitting the rock/gop mainstream but never has he been more on the bull's-eye than with this album. Palmer's distinctive style encompassing blends of r&b, pop, rock all meld into a cohesive and accessible musical form. In addition to his own material, Palmer interprets Todd Rundgren's "Can We Still Be Friends," Moon Martin's "Bad Case Of Loving You (Doctor, Doctor)," and other covers. Palmer's singing is razor sharp and expressive and the playing by Palmer's band rocks solidly. The production, like the album's contents, is clean and intelligent. Solid band backup.

Best cuts: "Bad Case Of Loving You," "Jealous," "Can We Still Be Friends," "Under Suspicion," "Love Stop."

Dealers: Palmer's last album produced a hit with "Every Kinda People."

A TASTE OF HONEY-Another Taste, Capitol S0011951. Produced by Larry Mizell, Fonce Mizell, A Taste Of Honey. This foursome which walked away with a Grammy for best new artist on the strength of last year's "Boogie Ooogie Ooogie," returns with another infectious package. The two female members, Janice Marie Johnson and Hazel Payne shine on words and music and interpret them sensuously. And they sizzle on guitar. The tunes go from crisp disco excursions to solid r&b and there's also an occasional soulful ballad. Perry Kibble sparkles on keyboards while Donald Johnson's drums are solid.

Best cuts: "Do It Good," "The Rainbow's End," "I Love You," "Take The Boogae Or Leave It," "Dance," "Your Love." Dealers: The group is coming off an award-winning hot

THE MUSIC FOR UNICEF CONCERT-A GIFT OF SONG, Polydor PD16214. Produced by Rick Stevens. A pop music event television may take a long time to duplicate, star disk performers did their bit for the children of the world aided by UNICEF at a United Nations concert last January. The soundtrack album covers performances by Abba, Bee Gees, Rita Coolidge, John Denver, Earth, Wind & Fire; Andy Gibb, Kris Kristofferson, Olivia Newton-John, Rod Stewart and Donna Summer, Gilda Radner's Swedish dialect intro of Abba is hilarious. This is a document of a charity affair that makes fascinating musical sense.

Best cuts: They are all recent hits by proven performers. Dealers: There is multi-name value all in one package.

WALTER EGAN-Hi Fi, Columbia JC35796. Produced by Walter Egan. On Egan's last album, "Not Shy," Fleetwood Mac's Lindsey Buckingham had a big hand in the production. Egan goes it alone productionwise here without suffering very much. The playing is tight, the sound is crisp and the album is in the commercial groove that produced last year's top 10 single "Magnet And Steel." Egan's band is now dubbed the Professional Band which back's Egan's guitar with some nifty. instrumentation and harmonies. Additional background vocals are supplied by Lindsey Buckingham ("Like You Do)," and others.

Best cuts: "I Can't Wait." "Hi Fi Love," "Hurt Again," "Like You Do.

Dealers: Egan's last LP produced two charted singles. "Magnet And Steel" and "Hot Summer Nights."



DENIECE WILLIAMS-When Love Comes Calling, Arc (Columbia) JC35568. Produced by David Foster, Ray Parker Jr. Williams is back with another set of beautiful interpretive ballads, hard driving rhythm numbers and funky, midtempo numbers. The album is more earthy and soulful than the super-polished pop duets with Johnny Mathis that introduced Williams to the larger pop market. Her tremendous versatility is shown in the sandwiching of "My Prayer," a brief a cappella interlude, between "Are You Thinking," a saucy r&b number and "I've Got The Next Dance," some slickly arranged disco. The rhythm, horn and string arrangements provide the right backdrop for the tunes, augmenting the tight band.

Best cuts: "I Found Love," "Are You Thinking," "Touch Me. Again," "When Love Comes Calling."

Dealers: Williams is a steady gold seller.

CANDI STATON-Chance, Warner Bros. BSK3333. Produced by Candi Staton, Jimmy Simpson. The highlight of Candi's latest LP is "I Live," a great Ashford & Simpson ballad, though there are several Staton originals that also shine. Such tunes as "Chance" and "Me And My Music" have a neat discotized rhythm, while "When You Wake Up Tomorrow" has an instantly accessible pop crossover sound. The instrumentation is tight and well-executed throughout, and particularly enlivens "Rock," a catchy dance number.

Best cuts: "I Live," "When You Wake Up Tomorrow," "I

Ain't Got Nowhere To Go," "Rock."

Dealers: Candi is one of the premier female singers in her field.

CURTIS MAYFIELD-Heartbeat, Curtom/(RSO) RS13053. Produced by Norman Harris, Ronald Tyson, Bunny Sigler, Curtis Mayfield. Mayfield's first for Curtom/RSO is a varied effort featuring disco as well as ballads of classic purity (the Spetlight_



NEIL YOUNG & CRAZY HORSE-Rust Never Sleeps, Warner Bros. HS2295. Produced by Neil Young, David Briggs, Tim Mulligan. This is the soundtrack to Young's new film which documents his last tour. The nine songs here are all new, studio recorded with overdubs. Young is joined by Crazy Horse and as a result rings similar to some of his earlier recordings with the band. Side one is on the mellow side with Young on acoustic guitar and harmonica. Side two is much harder and rocking as Young lets rip on electric guitar. Much of that side comes off as muddled with the acoustic stuff brighter and folk ier and more in tune with his successful "Comes A Time" LP. In addition to Crazy Horse, Nicolette Larson joins in on "Sail Away."

Best cuts: "My, My, Hey Hey (Out Of The Blue)," "Sail Away," "Powderfinger," "Thrasher," "Sedan Delivery." Dealers: Tie ins between soundtrack and film should

spur sales.

best of which is "Between You Baby And Me"). The singer's pleasing high-pitched vocals fend themselves easily to the disco beat and he takes the plunge repeatedly with "Tell Me, Tell Me (How Ya Like To Be Loved)," "Over The Hump" and "You Better Stop" among the standout cuts. The instrumental punch and Mayfield's distinctive vocals combined with

Best cuts: "Tell Me, Tell Me," "What Is My Woman For," "Victory," "Over The Hump."

the promotional might of RSO could serve to push Mayfield

Dealers: This could be Mayfield's comeback LP.

back into the upper reaches of the charts.



FREDDIE HUBBARD-The Love Connection, Columbia IC36015. Produced by Claus Ogerman, Freddie Hubbard. Taped in New York and Los Angeles, Hubbard's five-tune LP boasts a dazzling lineup of star instrumentalists, and Al Jarreau does the singing on "Little Sunflower." Doubling flugelhorn and trumpet, Hubbard appears more musical, more artistic, than on his recent LPs. It comes off the turntable as pleasing fare, albeit the tracks run long. Charts by Ogerman are commendable

Best cuts: "Lazy Afternoon," "This Oream." Dealers: Hubbard's track record is astonishingly high. This new LP is destined for brisk sales and heavy promotion



LOUISE GOFFIN-Kid Blue, Asylum 6E203, Produced by Danny Kortchmar. This second generation pop singer has a style all her own-leaning more to rock'n'roll than her mother Carole King's craftsmanlike pop. But they both have a spare, basic approach that touches the listener. In addition to several songs she wrote by herself, Louise cowrote a song each with producer Kortchmar and Billy Hipple. She also covers a pair of oldies: Lennon & McCartney's "All I've Got To Do" and the Shangri Las' "Remember (Walkin' In The Sand)." Rather like a Linda Ronstadt album, the music here moves effortlessly from bawdy, tough rockers to ballad laments like Kortchmar's "Hurt By Love." The punchy, tight band backup supplies just the right amount of funk for the vital, vibrant material. And yes, Louise's mom does background vocals on "Singing Out Alone," along with Don Henley and J.D. Souther.

Best cuts: "Kid Blue," "Hurt By Love," "Jimmy And The Touch Kids," plus those cited.

Dealers: Goffin is riding on no one's coattails; she is an original talent

RACHEL SWEET-Fool Around, Stiff/Columbia JC36101. Produced by Liam Sternberg, Dave MacKay, Barrie Guard. This album features the delightful vocals of Sweet, a 17-yearold English singer who has all the right inflections, grace and style to become a major performer. Sweet interprets material by Isaac Hayes, Del Shannon, producer Sternberg, Elvis Costello's "Stranger in The House" and others. There is a subtle country twang to her full-bodied vocals that are as expressive as anyone's. In addition to her backing rhythm section, there are horn interludes and backing vocals by Lene Lovich, whose own debut LP was also released this week

Best cuts: "B-A-B-Y," "I Go To Pieces," "Sad Song," "Stranger In The House." Dealers: Play in store.

MAX GRONENTHAL-Whistling In The Dark, Chrysalis CHR1231. Produced by Michael James Jackson. This keyboardist and vocalist, who at one time played with Tommy Bolin, demonstrates a catchy and engaging songwriting style. The material is primarily rock flavored with boogie woogie piano. At times, Gronenthal slows the tempo down with a ballad-like tune demonstrating a deep, soulful voice. Joining musicians include Billy Meeker on drums, Trey Thompson on bass, Will McFarlane on guitar, and James Newton, Howard, pg., synthesizer. Kenny Loggins, Pat Simmons and Michael McDonald contribute vocals

Best cuts: "Sailfish," "Still I Wonder," "Lookin' For A Girl," "I Know You're In There," "Faded Satin Lady." Dealers: Play in store

LENE LOVICH-Stateless, Stiff/Epic JE36102 (CBS). No producer listed. This is the first release under the new distribution deal between CBS and Stiff Records, the original and often unpredictable English new wave label. Sounding a little like an Eastern European Patti Smith, Lovich appears to be very much an artist whose time has come. With echoes in her music that recall everything from the Cars and Talking Heads to Volga boat songs and rock'n'roll girl groups. Lovich has fashioned a unique identity that is totally on the mark in spirit and execution. The playing on this LP also shows dramatically just how far musicianship has progressed in the new wave in the last three years.

Best cuts: "Lucky Number," "Home," "Telepathy," "I Think We're Alone Now," "Tonight."

Dealers: Last year's new wave potential is this year's sales.

BLAST, Columbia IC36012. Produced by Dave Still. Take a fusion jazz sax player named Jaroslav Jakubovic, and team him up with Ula Hedwig, formerly of the Harlettes, and what sort of album do you expect the two to produce? Funky rock'n'roll did someone say? Absolutely right, and with a little help from Rick Derringer and Johnny Winter, they do a fine job. The arrangements, relying as they do on the interplay of the sax with the female voice, are sometimes a bit unusual, but never unpleasant. Also interesting is the range of material this group tackles.

Best cuts: "Over Under Sideways Down," "You Better Slow Down," "Rockin' You," "New York Blues."

Dealers: A hit single will break this band

OXENDALE & SHEPHARD-Put Your Money Where Your Mouth Is, Nemperor 1236063 (CBS). Produced by Peter Oxendale, Gerry Shephard and Peter Oxendale are both veterans of the Glitter Band, that pop rock outfit that found fame and fortune in Britain and elsewhere backing Gary Glitter, as well as producing a couple of hits on its own. On this LP the duo is much more melodic and quieter than the sometimes strident Glitter Band. The emphasis here is on pop hooks and understated playing. But gross and noisy as the Glitter Band was, at least it was fun. This LP, unfortunately isn't. The spirit

Best cuts: "Don't Look Back," "Landslide," "Long And Lonely Road.

Dealers: The cover catches the eye

Billboard's Recommended LPs

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MARIA MULDAUR-Open Your Eyes, Warner Bros. BSK3305. Produced by Patrick Henderson, David Nichtern, Muldaur's saucy, sexy sound is showcased to its best effect on two familiar oldies here: Billie Holiday's bluesy "Lover Man (Oh. Where Can You Be)" and Betty Wright's classic r&b number "Clean Up Woman." The rest of the material ranges from soft ballads like "Open Your Eyes" to funky, full-throated number like "(No More) Dancin' In The Street " Muldaur's vocal versatility is accented by the instrumental backup, which fea tures great rhythm and horn arrangements and such top players as Stevie Wonder and Jr. Walker. Best cuts: Those cited.

COOPER BROTHERS-Pitfalls Of The Ballroom, Capricorn CPN0226. Produced by Gary Cape. This is a seven man band that plays smooth Southern rock with the country touch that seems to be in fashion today. Vocals and instrumentals are polished and the material is a cut above the average. The eight cuts here indicate that the band has lot more to offer than boogie and blues. Best cuts: "Show Some Emotion," "Make The Last One A Fast One," "I'll Know Her When I See

Taylor goes to Muscle Shoals and gets an assist from the Muscle Shoals Rhythm Section as well as first-rate session players there. Taylor does some old Motown tunes like "Same Old Song" and comes up with a winning package. The material here is diverse, spanning folk, country rock, r&b flavored material and pop, and Taylor's easy style handles it all well Credit Beckett with a nifty musical bed. Best cuts: "I Got The Will," "Ain't No Way To Forget You," "Ain't Too Proud To Beg," "Can't Hurry Love," "Champagne And Wine."

KATE TAYLOR-It's In There . . . And It's Got To Come Out, Columbia JC36034. Produced by Barry Beckett. The folkish

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> GREG KIHN BAND-With The Naked Eye, Berserkley BZ10063. (Elektra/Asylum). Produced by Matthew King Kaufman, Glen Kolotkin, Kenny Laguna. The first Beserkely release under the WEA umbrella is the fourth album by Kihn, on which he mixes originals with outside material like Bruce-Springsteen's "Rendezvous" and labelmate Jonathon Richman's "Roadrunner." The four-man band is fronted by Kihn's lead vocals and rhythm guitar and specializes in a raw, basic rock'n'roll sound which is not overproduced or swamped in effects. Best cuts: "Rendezvous," "In The Naked Eye," "Beside Myself," "Roadrunner."

FRANNIE GOLDE, Portrait JR36048. Produced by Karl Richardson, Albhy Galuten. The Richardson/Galuten sound is all over this effort with lots of smartly arranged songs with catchy melodies and instrumentation. Golde, herself, has a sweet enough vocal style and she's backed on numerous cuts by background singers. The material ranges from light pop fare to disco infected tunes. There are some familiar Florida musicians like George Perry on bass, Joey Murcia on guitar and Joe Lala on percussion and the Miami Boneroo Horns. Best cuts: "Lovin' You (Is A Way Of Life)," "Everybody's Heart Gets Broken," "Rock Me Up A Mountain.

PIECES, United Artists UALA966H. Produced by Barry Fasman, Pieces. Pieces is a four-man group that plays catchy pop with disco shadings. Geoffrey Leib's keyboards and synthesizers are upfront with drums, guitars and bass producing ample orchestration. Lyrics, all original, are strong and the playing keeps the material at a steady pace. Best cuts: "Dance So Good," "Who You Been Doin", "Magazine Lover."

THIRD WORLD-The Story's Been Told, Island ILPS9565-(Warner Bros.). Produced by Third World. This reggae group's last set, "Journey To Addis," did quite well and even received some disco play. This new set should further the group's popularity with its sensuous combination of reggae, soul, discoand jazz. The title cut, with its Earth, Wind & Fire harmonies, and "Talk To Me" with its subtle disco rhythm possess crossover appeal while the smoking "Having A Party" and "Irie" Ites" should satisfy the hardcore reggae enthusiasts. Best cuts: Those mentioned above.

THE J. GEILS BAND-Best Of, Atlantic SD19234. No producer listed. Here's a collection of straight ahead rockers that have a familiar ring, since they're hits that have been heard over the past decade from the Geils band, a sextet that boasts flamboyant lead guitar, the raspy vocals of Peter Wolfe and Magic Dick's harmonica playing. A nice collection of nine favorites taken from the group's sizable repertoire. Best cuts: "Detroit Breakdown," "Looking For A Love," "Whammer Jam-

SCORPIONS-Lovedrive, Mercury SRM3795. Produced by Dieter Dierks. Though quite popular abroad, this German heavy metal band has yet to make inroads in the U.S. Its power chording heavy rock is in the Van Halen/UFO mold, and UFO's Michael Schenker contributes his talents to three tracks. Playing and production is crisp throughout although the lyrics, especially on "Another Piece Of Meat," are annoyingly juvenile. Best cuts: "Is There Anybody There?", "Coast To Coast," "Holiday."

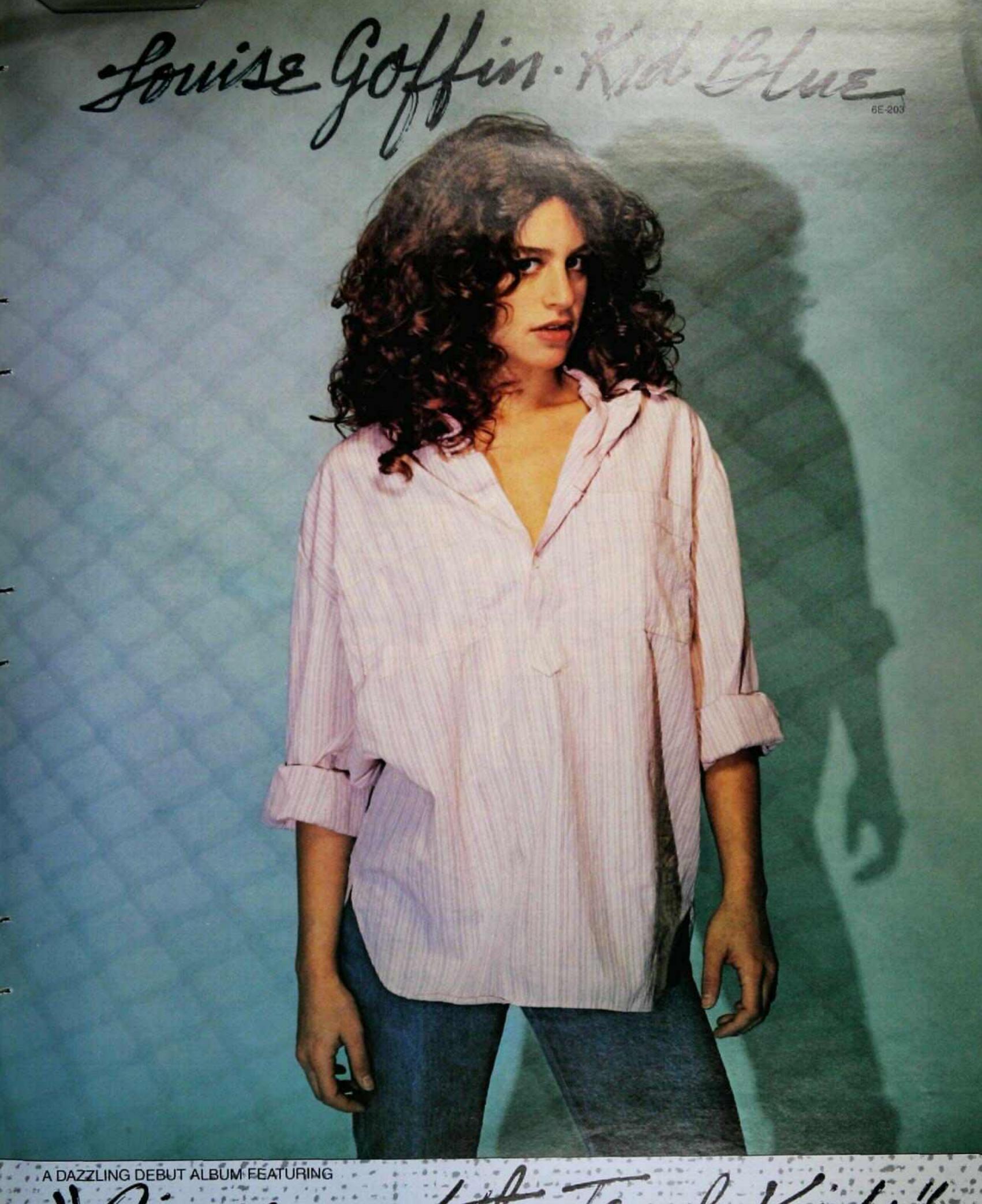
ANTHONY PHILLIPS-Sides, Passport PB9834 (JEM). Produced by Rupert Hine. This solo LP by Phillips is a lyrical and melodic excursion into soft English art rock that is both warm and slyly humorous. At the same time the production on this is state-of-the-art, giving any stereo system a good workout. Someone named "the Vicar" provides very engaging vocals on some of the tracks here, which have the spirit of early Pink Floyd. Best cuts: "Um & Aargh," "Lucy Will," "Bleak House," "Holy Deadlock."

SESAME DISCO!-Sesame Street CTW79008. Executive Producer: Joe Raposo. The delightful folks who gave you "Sesame Street Fever," a gold album, return with an utterly joyous disco package. The disco beat is sure, Joe Raposo's tunes are engaging, including his new standard, "Sing." Kermit the Frog is the "special guest star." Even grown-ups will be enchanted Best cuts: All

ANITA KERR-Performs Wonders, Century CR01160. Produced by Alex Grob. Eight of Stevie Wonders' most ingratiating songs are offered on this digital LP by Kerr, who charted them all for a vocal chorus and orchestra with unusual skill and good taste. Anita sings the solos, too, and elegantly. It's all topped by remarkable sonics and attractive graphics. Best cuts: "Too Shy To Say," "Don't You Worry Bout A Thing." "If It's Magic."

(Continued on page 62)

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended-predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harriso-previous Gery Durling, Dave Deater Ive Card Grein, Sally Hinkle, Rip Kirby, Roman Kozak, Irv Lichtman, Jim McCurlaugh, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood Jean Williams.



General the Tough Kids

DYNAMIC NEW VOICE IN ROCK AND ROLL. PRODUCED BY DANNY KORTCHMAR ON ASYLUM RECORDS AND TAPES.

Billboard's Billboard SPECIAL SURVEY For Week Ending 7/7/79

Number of singles reviewed

this week 64 Lost week 93



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SUPERTRAMP-Goodbye Stranger (5:49); producers Supertramp, Peter Henderson, writers: Rick Davies, Roger Hodgson, publishers: Almo/Delicate ASCAP, A&M 2162S. Second single from Supertramps No. 1 "Breakfast In America" LP is a fluid midtempo number highlighted by the band's near falsetto vocals, dominant keyboards and a strong melody line.

ORLEANS-Don't Throw Our Love Away (3:59); producer: Orleans, writers, Larry Hoppen, Manilyn Mason, Bob Leinbach, publishers. Lucid BMI/Orleansongs ASCAP, Infinity 50017 This followup to the top 20 "Love Takes Time" is a solid midtempo song with a strong infectious nook. Guitar break midway through adds a nice, hard edge.

CAROLE KING-Move Lightly (4:26); producers Carole King, Mark Hallman, writer. Carole King, publishers. Colgems. EMI/Music ASCAP. Capitol P4718. King's first from the "Touch The Sky" album is a funky midtempo rocker featuring Jerry Jeff Walker's rhythm section. The cut is an effective departure from the smooth pop veneer of recent King releases.

BOB WELCH-3 Hearts (3:20); producer: Carter; writer. Bob Welch; publishers: Glenwood/Cigar ASCAP Capitol P4745. The title track from Welch's latest LP is a solid rocker dominated by some hot guitar riffs. This remixed version also places Welch's vocals more upfront

recommended

DAVID BOWIE-D. J. (3:20); producers: David Bowie, Tony Visconti, writers Bowie, Eno. Alomar, publishers Bewlay Bros / Fleur / E G BMI / 100 MPH ASCAP, RCA 11661

NIGEL OLSSON-Part Of The Chosen Few (3:12); producers Paul Davis, Nigel Olsson, writers: N. Olsson, P. Davis, publisher: Drumsong/Web IV/Dick James BMI Bang ZS8 4803 (CBS)

MAYNARD FERGUSON-Rocky II Disco (4:09); producer Maynard Ferguson, writers B. Conti, A. Robbins, C. Connors, publishers: Unart BMI/United Artists ASCAP Columbia 311037

DAN HARTMAN-Boogie All Summer (3:43); producer: Dan Hartman; writer: D. Hartman; publisher: Silver Steed BMI Blue Sky ZS82776 (CBS).

LOBO-Where Were You When I Was Falling In Love (3:18); producer Bob Montgomery, writers: Sam Lorber, Jeff Silbar, Steve Jobe; publishers Bobby Goldsboro/House of Gold ASCAP/BMI_MCA 41065

JOURNEY-Lovin', Touchin', Squeezin' (3:44); producer. Roy Thomas Baker, writer. S. Perry, publisher. Weed High Nightmare BMI. Columbia 311036.

MICHAEL STANLEY BAND-Last Night (3:32); producer: Harry Maslin, writers: K. Raleigh, M. Stanley, publishers: Michael Stanley/Bema ASCAP Ansta AS0436

IAN & THE BLOCKHEADS-Hit Me With Your Rhythm Stick (3:40); producer Chaz Jankel, writers Dury, Jankel, publisher Blackhill Stiff Epic 850726 (CBS)



THE ISLEY BROTHERS-Winner Takes All (4:18); producers: Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley, Ronald Isley, writers W. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, publisher, Bovina ASCAP, T-Neck ZS8 2284 (CBS). The trademarked Isley Brothers sound is again apparent on this hand clapping, funky followup to "I Wanna Be With You," a No. I soul hit. A percussive break lends a nice touch

recommended

BRICK-Dancin' Man (3:36); producer Bill Schnee, writers. R. Ransom, J. Brown, publishers. WB/Good High ASCAP, Bang. ZSB4804 (CBS)

THE UNDISPUTED TRUTH-I Can't Get Enough Of Your Love (3:26); producer Norman Whitfield, writer I Martin, publishers. May Twelfth/Warner-Tamberlane BMI Whitfield WH18873 (Warner Bros.)

HERBIE HANCOCK-Tell Everybody (3:59); producers: David Rubinson, Herbie Hancock, writers: H. Hancock, D. Rubinson. J. Cohen, B. Good; publishers: Hancock/Polo Grounds BMI. Columbia 311021

MANHATTANS-The Way We Were/Memories (5:13); producer Scorpion; writers M. Hamlisch, A. & M. Bergman, J. Bowen, D. Baldwin, K. Wakefield, publishers: Colgems EMI/ Music ASCAP/Jobete ASCAP/Stone Diamond/BMI. Columbia

SHOTGUN-Midnight Breakdown (3:34); producers Stuart Alan Love, David Chackler, Shotgan, writers W Talbert, T. Steels, I-L. Austin, G. Ingram, E. Lattimore, W. Gentry, R. Resch, publishers Duchess/Home/Fire/Funk Rock BMI MCA 41058

PLATINUM HOOK-Give Me Time To Say (3:55); producer Greg Wright, writers R Douglas, S. Foster, publishers Jobete/Commodores ASCAP Motown M1464F

THE MEMPHIS HORNS-The Bottom Line (3:49); producer Clarence K. McDonald, writers P. Moten, R. Eaton, T. Sparks, publisher Sun Harbor ASCAP RCA 11565.

RJ'S LATEST ARRIVAL-Does She Do It Like She Dances (4:45); producer Leonard Jones, writers Steve Duboff, Gerry Robinson: publishers: Music Way/Addrisi BMI. Ariola 7758



CRYSTAL GAYLE-Your Kisses Will (2:05); producer: Allen Reynolds, writer, V. Stephenson, publisher. House of Gold, BMI United Artists X1306Y Acoustic guitar, electric keyboards and piano provide pretty accompaniment to the husky tabric of Gayle's voice in this rhythmic ballad about the steadying influence of love. Background strings add highlights to the lightly orchestrated arrangement.

CONWAY TWITTY-I May Never Get To Heaven (2:47); producers: Conway Twitty & David Barnes, writers: Bill Anderson-Buddy Killen, publisher Tree, BMI, MCA 41059, Using his resonant voice to express the emotions of this well-paced song. Twitty gives his usual fine performance. Production builds in intensity as drums, solid bass, guitars and keyboards kick in with backup vocals.

CHARLEY PRIDE-You're My Jamaica (2:56); producers: Jerry Bradley Charley Pride, writer Kent Robbins, publisher Pi Gem, BMI, RCA JH11655. A Caribbean touch—in lyric content, melody and instrumentation-pervades the new Pride release. It's a welcome change of pace that Pride effectively renders while backed by vibrant background music aided by the Caribbean sound

JERRY LEE LEWIS-Who Will The Next Fool Be (3:20); producer Bones Howe, writer Charlie Rich, publisher Knox, BMI. Elektra B46067A. Lewis takes a Charlie Rich song and performs it in his usual energetic style. The background vocals give a hint of the late '50/early '60s rock style, and Lewis piano adds still another original element as the strings build in the background

DONNA FARGO-Daddy (3:15); producer Stan Silver; writer Donna Fargo, publisher Prima-Donna, BMI, Warner Bros WBS8867. Fargo is noted for her storyline releases, and this is no exception. Instrumental support further enhances lyrics with predominant banjo coupled with percussion and bass.

MOE BANDY & JOE STAMPLEY-Just Good Of Boys (2:33); producer Ray Baker writer. A Fleetwood; publishers Brandwood/Mullet, BMI. Columbia 311027. The duo's first teaming is a rousing and danceable number about a couple of good of boys who find themselves in a heap of trouble now and then, but they have a good time. Production utilizes fiddle, steel, guitar, bass and harmonical

NARVEL FELTS-Tower Of Strength (2:30); producer. Johnny Morris, writers, Bob Hilliard Burt Bacharach, publisher Famous, ASCAP MCA 41055. The 1961 Gene McDaniels hit gets an updated treatment from Feits. Strings and electric guitar play a prominent role in supporting his voice in this fast moving version

recommended

MICKI FUHRMAN-Blue River Of Tears (3:04); producer Jim Foglesong, writer Randy Goodrum, publishers, Sailmaker/ Chappell, ASCAP: MCA MCA41057.

TERRI HOLLOWELL-It's Too Soon To Say Goodbye (2:20); producer. Bill Walker, writer. Joe Ashley, publisher. Wiljex, ASCAP Con Brio CBK156

BOBBY WRIGHT-I'm Turning You Loose (3:00); producer Don Gant, writers: S. Throckmorton/C Putman, publisher. Tree BMI. United Artists UAX 1300Y.

JERRY NAYLOR-She wears It Well (2:43); producer Ray Ruff; writer, Oskar Solomon, publisher, Yatahey, BMI. Warner/Curb WBS8881

SANDRA KAYE-You Broke My Heart So Gently (It Almost Didn't Break) (2:09); producer: Gene Kennedy, writers: Gerry Stone/John Allingham, publisher, Chip 'N' Dale, ASCAP, Door Knob 0K9097

PENNY HAMILTON-You Lit The Fire, Now Fan The Flame (2:55); producer Gene Kennedy, writer Dave Gibson, publisher Door Knob, BMI, Door Knob DK9096.

KAREN TAYLOR-Suddenly Single (3:14); producer William Taylor, writer Hornsby, publishers: Impulsivo/RCS, ASCAP Albatross ALB2637



recommended

MARLENA SHAW-Love Dancin' (3:31); producers: Meco Monardo, Tony Bongiovi, Harold Wheeler, Marlena Shaw, writers: G. Allan, G. Knight; publishers. Don Kirshner/Blackwood. BMI/Kirshner/April ASCAP, Columbia 311034.

FREDDIE JAMES-Get Up And Boogle (3:36); producer: Tany Green; writer: Tony Green; publishers: Cicada/Rebera/Get Ready BMI Warner Bros. WB\$8858.

CANDIDO-Jingo (3:10); producer. Joe Cain; writer. Michael Olatunji, publisher Blackwood BMI Salsoul 2094 (RCA)

BONNIE BOYER-Got To Give In To Love (3:21); producer Nate Chacker, writers K. Fleming, B. Dees, R. Galbraith, D. W. Morgan, publishers. Mad Lad/Pi-Gem BMI. Columbia

DORIS JONES-Possessed (7:52); producer lan Levine writer: I Levine, publisher Hudson Bay BMI, AVI PR012280D



PAUL ANKA-As Long As We Keep Believing (3:40); producers Michael DeLugg Paul Anka, writers Paul Anka, Barry Mann, Cynthia Weil; publishers Paulanne/ATV/Mann and Weil 8MI RCA 11662

MARY WELCH-When It Was Good (3:32); producer: Turley Richards, writers, Gloria Sklerov, Harry Lloyd, publishers: Fox Fanfare/I'll Know It When I Hear It BMI, 20th Century-Fox 2412



BLACKJACK-Love Me Tonight (2:50); producer Tom Dowd, writers M. Bolotin, R. Kulick, B. Kulich, publishers. Emboe/Robert Bruce/Ion ASCAP Polydor PD14572. The initial release from this new band is a strong rocker with influences ranging from Springsteen to Foreigner. The gritty vocals, pulsating hook and searing guitar adds up to an attention getting debut.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

Billboard's Recommended LPs

Continued from page 60

CARMEN DRAGON-The Bee Gees' Music, Orinda ORC500. Produced unlisted. This is much more than sugar coated versions of eight hits by the Gibb boys Dragon conducts extremely musical, classy arrangements with the Glendale. (Calif.) Symphony Orchestra and in digital process. Result is a superbly recorded concert, one that will have undeniable appeal to youngsters and more mature record buyers alike. Best cuts: "Night Fever," "How Deep Is Your Love," "Songbird "

country

THE BELLAMY BROTHERS-The Two And Only, Warner/Curb BSK3347. Produced by Michael Lloyd. An appealing collection of smooth and easy country/rock tunes that never falters in its gentle pacing. The Bellamys have already established themselves in both pop and country markets. The duo's melodic barmonies play off steel and acoustic guitar, with tasteful keyboards, bass and drums underscoring the well-chosen material Best cuts: "May You Never." "Miss Misunder stood," "Lovin On," "If I Said You Have A Beautiful Body Would You Hold If Against Me.

BOBBY BRADDOCK-Between The Lines, Elektra 6E187, Produced by Don Gant. Braddock's a new face on the recording scene, although he has scored successibility with a number of his sampwriting efforts for other artists He has a voice that easily conveys emotions and fends itself well to muntry compositions. Production is strong drawing from full form and string sections, in addition to synthesizer, seyboards, grand piano, drums, guitar and background voca's. Sest outs: "He tween The Lines: I Did The Right Thing: Where The Reset RANDY BARLOW, Republic RPL6024 A/B. Produced by Fred Kelly. Material selection, which relies mainly upon pennings by Fred Kelly and/or Kelly and Barlow, provide Barlow with a mixed base of ballad, uptempo and midtempo tunes aptly suited to his rich vocals and interpretations. Crisp production utilizes a variety of highlighting instrumentation for moods. Best cuts: "Sweet Melinda," "Once Again," "Lively Lady," "Poor Baby." "Heaven Here We Come.

VARIOUS ARTISTS-Honky Tonkin', RCA AHL13422. Produced by Chips Moman, Roy Dea, Felton Jarvis, Bobby Bare, Neil Wilburn, RCA has assembled an array of honky tonk styles by Waylon Jennings, Gary Stewart, Willie Nelson, Bobby Bare and Guy Clark for this collection, which provides some previbusty unreleased material by Bare and Clark. Nelson numbers dominate the 10-cut package with three entries, while Stewart, Bare and Clark provide two entries each. Best cuts: All.

THE ORIGINAL CARTER FAMILY-Legendary Performers, Volume One, RCA CPM12763, A collector's package, volume one contains mono reproductions dated back to the Carter Famity's initial recording sessions in 1927 in Bristol, Tenn., and 1928-29 in Camden, N.J., recording center for the Victor Co. at the time. Composed of husband and wife members A. P. Carter, songwriter/fiddle, and Sara Carter, autoharp, and cousin Maybelle Carter, adept at autoharp and banjo, the package displays their innovative vocal and instrumental styles. Best cuts: All selections

BUCK WHITE & THE DOWN HOME FOLKS-Poor Folks' Pleasure, Sugar Hill SH3705. Produced by Neil Wilburn, Glen Goza. A time package of country/tolk songs by White and his daughtess, who recently completed a national concert tour with Emmylou Harris. Crystalline harmonies, excellent instrumentation and lively production results in a superior "sleeper" album which benefits from a varied selection of material by such writers as Karla Bonoff, Guy Clark and Hank Williams. Best cuts: "Home," "Jealous Heart." The Cowboy Lives Forever," "Poor Folks Pleasure."

disco

GIBSON BROTHERS-Cuba, Island ILPS9579. Produced by Daniel Vangarde. The Gibson Brothers, Alex, Patrick and Chris hail from Martinique, French West Indies. The title cut is already a major disco hit throughout Europe and the rest of the album also bursts with spirited and energetic danceable melodies. Keyboards, drums, bass, percussion, synthesizer, guitars, strings and horns give the material full bodied rich in strumentation Best cuts: Cuba. Dooh, What A Life. "Better Do It Salsa

JOZZ

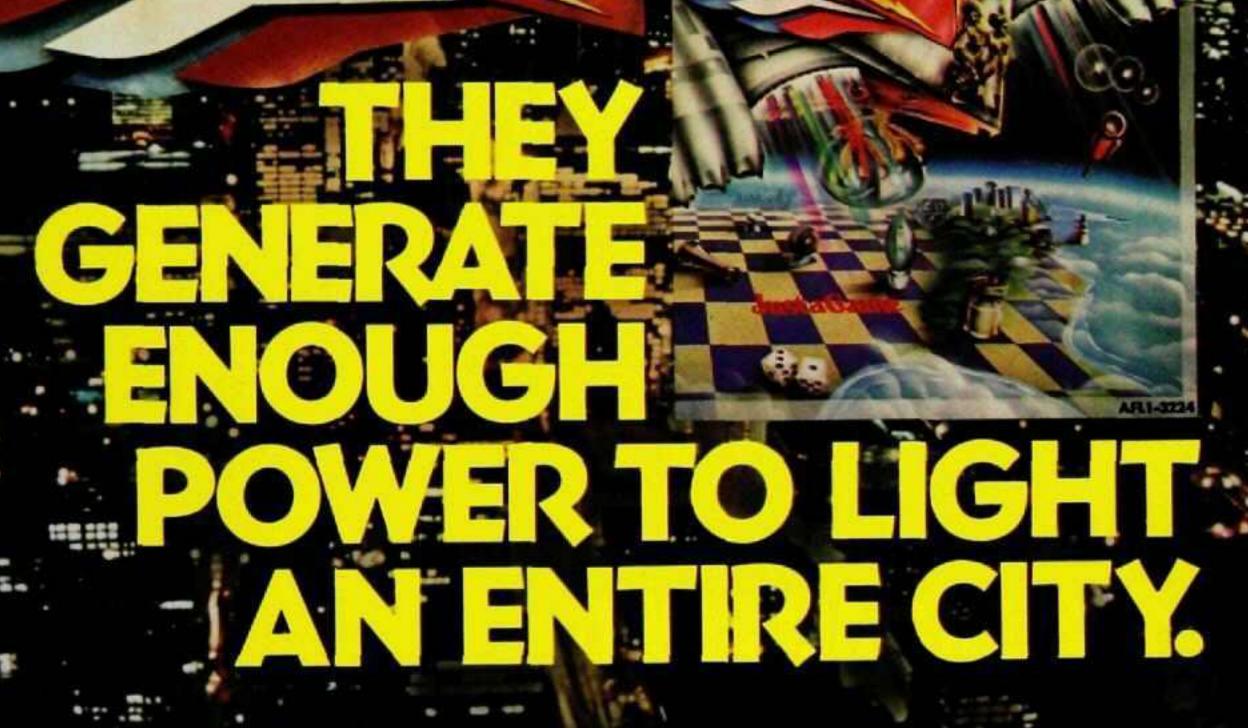
CHICK COREA-Delphi One, Polydor PD16208. Produced by Chick Corea. An unusual LP by one of the world's most popular planists. Chick runs through 16 fracks at the Mark Allen concert grand, unaccompanied. Taped at the Delphian Foundation in Oregon last October. It's a daring LP, vastly different from Corea's previous vinyl productions. Best cuts: "Rhapsody For Mr. Tatum," "Delphi One," "Stride Time III."

RONNIE FOSTER-Delight, Columbia JC36019. Produced by Jerry Peters. Keyboard player Foster turns in a lush set of pop/jazz and funk/jazz pieces which highlight his instrumental skills. Foster also sings on four of the eight tracks lending a Stevie Wonder feel. Although not adventurous in any sense. of the term, all the songs are quite listenable and suitable for a variety of formats. George Benson and Phyllis Hyman lend. their vocal support on "Let Me In Your Life" while Stevie -Wonder provides percussion Best cuts: "Let Me In Your Life." "Argentina." "Feet

SAM RIVERS—Waves, Tomato TOM8002, Produced by Rivbea Music Co. He's been knockin on the door a long time; Rivers has put it all together on this album. There are five tracks, all composed by Rivers, who wears many hats comfortably as he plays flute, piano, tenor and soprano saxophone with a trio comprised of Dave Holland, Joe Daley and Thurman Barker, Best cuts: "Torch." Surge." "Flux.

JAMES MOODY-AL COHN-Too Heavy For Words, Pausa PR7029. Produced by Don Schlitten. Two fabled tenor men tangle on six tunes recorded eight years ago in Europe. But this is in no way a carving contest. Rather, it's a well-produced session in which Moody and Cohn work easily with Sam Jones and Roy Brooks, with Barry Harris at the keyboard, to turn out an entertaining concert in which twin gooseneck horns dominate Best cuts: "East Of The Sun." "Good Bait." "Mr. George

ART FARMER-To Duke With Love, Inner City IC6014. Produced by Yasohachi Itoh, Kiyoshi Itoh, Yukio Morisaki. Farmer's flugelhorn dominates six melodies from the book of Ellingtonia and capable backup is provided by Cedar Walton, Billy Higgins and Sam Jones. While there have been perhaps. too many Dukish "tributes" this past year, Farmer's ranks. ampag the most musical. Trools were toped four years ago. kut sonics are excellent. Best cuts: "Lush Life." In A Sentimental Mood



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Kansas City, MO Springfield MO St. Louis, MO

Cortland OH Erie OH

Cleveland, OH

Buffalo, NY Pittsburgh, PA 1/12 South Bend, IN 7/13 Dayton OH

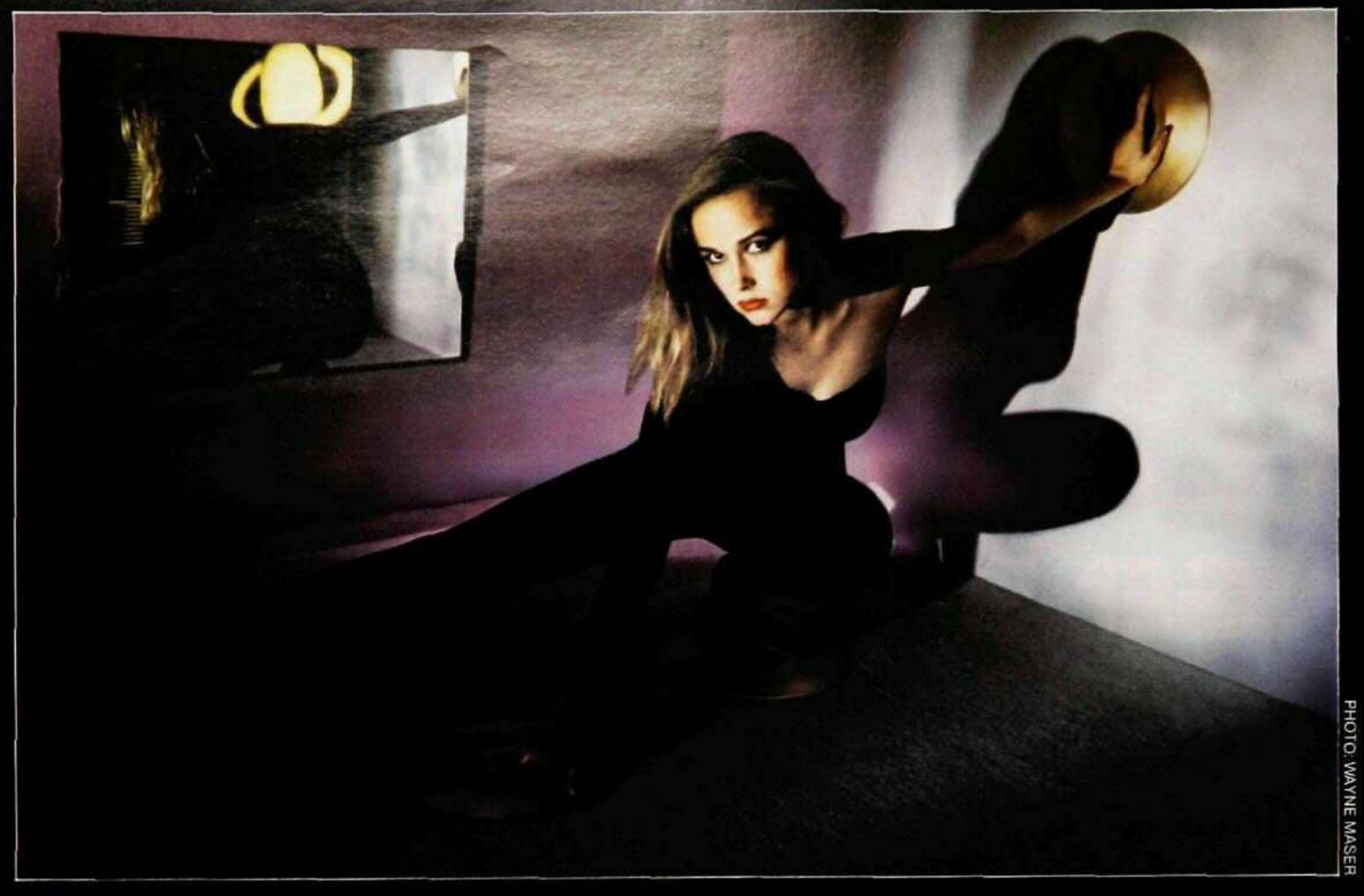
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Evelyn "Champagne" King, Instant Funk, Grover Washington Jr., Patti LaBelle, Richie Rome (producing Richard Hatch, to be followed by his own album on Elektra / Asylum), Vincent Montana Jr. (recording 2nd Goody Goody album on Atlantic Records), Bunny Sigler, T. Life, Phil Hurtt, WMOT Productions, David Simmons, Philly Cream, Slick, Sweet Thunder, Fat Larry's Band, Gary Criss, Billy Terrell, Ultimate, Bud Ellison, Stan Watson, George Bussey, Norman Harris, John Davis, Prince Phillip Mitchell, Wardell Piper, Carol Douglas, John Fitch, Ruben Cross, Damon Harris, MK Productions, Uni Disc Records (Canada), Carousel Productions (Canada), Tony Green Organization (Canada), Flower, Harold Melvin & the Blue Notes, Breeze, Len Barry, Blue Magic, Goody Goody, Andy Kahn, Bruce Hawes, Freddie Disippio, Nate Chacker, Lou DiLise, South Philly Productions, Montage Records, Henry "Lightning" Neal, Cherry Hill Productions, Sam Williams

PERSONALLY:

Alpha would like to thank all of the producers and record companies for their support and confidence in helping to make Alpha one of the fastest growing recording studios in the country.



ALPHA INTERNATIONAL RECORDING STUDIOS

2001 W. Moyamensing Ave., Philadelphia, PA 19145 215-271-7333

Billboard Hits Of The World

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BRITAIN (Courtesy of Music Week) As of 6/30/79 SINGLES

This Last

ARE FRIENDS ELECTRIC, Tubeway 2 Army, Beggars Banquet RING MY BELL, Anita Ward, TK UP THE JUNCTION, Squeeze, A&M BOOGIE WONDERLAND, Earth, Wind & Fire. CBS THE LONE RANGER, Quantum

Jump. Electric DANCE AWAY, Roxy Music, Polyder SUNDAY GIRL, Blondie, Chrysalis AIN'T NO STOPPIN' US NOW, McFadden & Whitehead, P.I.R. H.A.P.P.Y RADIO, Edwin Starr, 20th

Century NIGHT OWL, Gerry Rafferty, United Artists WE ARE FAMILY, Sister Sledge,

10 THEME FROM DEER HUNTER. Shadows, EMI CAVATINA, John Williams, Cube WHO WERE YOU WITH IN THE MOONLIGHT, Dollar, Carrere

LIVING ON THE FRONT LINE, Eddy Grant, Ice Ensign MASQUERADE, Skids, Virgin SHINE A LITTLE LOVE, Electric 11 Light Orchestra, Jet LIGHT MY FIRE/137 DISCO

HEAVEN, Amii Stewart, Atlantic/ SAY WHEN, Lene Lovich, Stiff CERTCHA, Chas & Dave, EMI GO WEST, Village People, Mercury BABYLON BURNING, Ruts, Virgin SILLY GAMES, Janet Kay, Scope 24 NEW C'MON EVERYBODY, Sex Pistols.

Virgin TIME, Clash, CBS MAYBE, Thom Pace, RSP LADY LYNDA, Beach Boys, Caribon HOT STUFF, Donna Summer, Casablanca DO ANYTHING YOU WANT TO, Thin

Lizzy, Vertigo SPACE BASS, Slick, Fantasy WANTED, Dooleys, GTO REUNITED, Peaches & Herb, Polydor HEAD OVER HEELS IN LOVE, Kevin Keegan, RAK

BORN TO BE ALIVE, Patrick Hernandez, Gem/Aquarius OLD SIAM SIR, Wings, Parlophone MARRIED MEN, Bonnie Tyler, RCA STRANGLE HOLD, UK Subs, Gem 37 NEW THE NUMBER ONE SONG IN HEAVEN, Sparks, Virgin

HALF WAY HOTEL, Voyager, I RULE FOR YOU, After the Fire, 40 NEW CBS

LPs DISCOVERY, Electric Light Orchestra, Jet. LAST THE WHOLE NIGHT LONG,

James Last, Polydor PARALLEL LINES, Blondie, Chrysalis VOULEZ VOUS, Abba, Epic COMMUNIQUE Dire Straits, Vertigo BACK TO THE EGG, Wings, Parlophone

I AM, Earth, Wind & Fire, CBS LODGER, David Bowie, RCA bo IT YOURSELF, lan Dury, Stiff REPLICAS, Tubeway Army, Beggars Banquet MANIFESTO, Raxy Music, Polydor 10

12 9 SKY, Sky, ARLH 13 THE VERY BEST OF LEO SAVER. 13 Leo Sayer, Chrysalis NIGHT OWL, Gerry Rafferty, United Artists THIS IS IT, Various, CBS

12 AT BUDOKAN, CB5 17 MANILOW MAGIC, Barry Manilow, Arista THE BILLIE JO SPEARS SINGLES ALBUM, Billie Jo Spears, United Artists

BREAKFAST IN AMERICA, Supertramp, A&M BLACK ROSE-A ROSE LEGEND. Thin Lizzy, Vertigo

RICKIE LEE JONES, Rickie Lee Jones, Warner Brothers DIRE STRAITS, Dire Straits, Vertigo A MONUMENT TO BRITISH ROCK, Various, Harvest

OUTLANDOS D'AMOUR, Police. 23 ALM BRIDGES, John Williams, Lotus

22 FATE FOR BREAKFAST, Art Garfunkel, CBS IT'S ALIVE, Ramones, Sire SPIRITS HAVING FLOWN, Bee Gees,

BAD GIRLS, Donna Summer, 25 Casablanca THE BEST OF THE DOOLEYS, The Dooleys, CTO

THE KIDS ARE ALRIGHT, The Who,

OUT OF THE BLUE, Electric Light 32 30 COUNTRY LIFE, Various, EMI

SONGBIRD, Ruby Winters, K-tel

BOOGIE BUS, Various, Polystar WE ARE FAMILY, Sister Sledge, 37 Atlantic ARMED FORCES, Elvis Costello, 37 35

KNUCKLE SANDWICH, Various, EMI THE UNDERTONES, The 39 Undertones, Sire BAT OUT OF HELL, Meat Loaf, Epic

CANADA

(Courtesy Of Canadian Recording Industry) As Of 6/27/79 SINGLES

This Last Week Week HOT STUFF, Donna Summer, 4 Casablanca LOGICAL SONG, Supertramp, A&M REUNITED, Peaches & Herb, Polydor YOU TAKE MY BREATH AWAY, Res Smith, CBS FAMILY, Sister Sledge, WEA JUST WHEN I NEEDED YOU MOST. Randy Van Warner, Bear **HEART OF GLASS, Biondie,** Chrysalis I WANT YOU TO WANT ME Cheap Trick, CBS

HONESTY, Billy Joel, CBS 10 NEW CHUCK 'ES IN LOVE, Rickie Lee Jones, W.B. KNOCK ON WOOD, Amii Stewart, 11 3 Ariola 12 NEW SHE BELIEVES IN ME. Kenny Rogers, U.A. AIN'T LOVE A BITCH, Rod Stewart,

Warner Bros. SHAKE YOUR BODY, Jacksons, CBS SHINE A LITTLE LOVE, ELO, CBS 15 NEW **16 NEW** BOOGIE WONDERLAND, Earth, Wind & Fire, CBS **17 NEW** MINUTE BY MINUTE, Doobie Bros., Warner

HE'S THE GREATEST DANCER. Sister Sledge, Atlantic IN THE NAVY, Village People. Casablanca SHADOWS IN THE MOONLIGHT, 20 NEW Anne Murray, Capitol

BREAKFAST IN AMERICA, Supertramp, A&M AT BUDOKAN, Cheap Trick, Epic Communique, Dire Straits, Mercury BAD GIRLS, Donna Summer, Casablanca 5 NEW DISCOVERY, ELO, CBS CANDY-O, Cars, WEA 6 NEW BACK TO THE EGG, Wing, Columbia 7 NEW

B NEW ARMAGEDDOM, Prison, CRI PARALLEL LINES, Blondie, Chrysalis 9 3 10 NEW I AM, Earth, Wind & Fire, Columbia **VOULEZ VOUS, Abba, Atlantic** 11 NEW VAN HALEN II, Van Halen, Warner 12 6 Bros. 13 THE CARS, Elektra 17

RICKIE LEE JONES, Warner Bros. 14 5 NIGHTFLIGHT TO VENUS, Boney M. 15 Attantic GREATEST HITS, April Wine, 16 NEW Aquaris SOONER OR LATER, Rex Smith,

WE ARE FAMILY, Sister Sledge, SPIRITS HAVING FLOWN, Bee Gees, 19

20 NEW THE GAMBLER, Kenny Rogers, U.A.

GERMANY SINGLES

20

This Last Week Week POP MUZIK, M. MCA BORN TO BE ALIVE, Patrick 2 2 Hernandez, Aquarius BRIGHT EYES, Art Gartunkel, CBS SO BIST DU. Peter Haffey. Telefunken SOME GIRLS, Racy, RAK 5 SUNDAY GIRL, Blondie, Chrysalis 6 11 ONE WAY TICKET, Eruption, Hansa HOT STUFF, Donna Summer, Casablanca DSCHINGHIS KHAN, Oschinghis Khan, Jupiter UND MANCHMAL WEINST DU SICHER EIN PAAR TRAENEN, Peter Alexander, Ariola SAVE ME. Clout, Carrere DOES YOUR MOTHER KNOW, Abba. 12 Polydor RASTA MAN, Saragossa Band, Ariola 13

HEAD OVER HEELS IN LOVE, Kevin Keegan, EMI

HOORAY, HOORAY, IT'S A HOLI-15 HOLIDAY, Boney M, Hansa Int'l MOSKAU, Dschinghis Khan, Jupiter 47 CASANOVA, Luv, Philips 16 17 18 THE LOGICAL SONG, Superframp, 18 A&M

LET'S GET BACK TOGETHER, Promises, EMI RUF TEDDYBAER EIN-VIER, Johnny 20 HIII, RCA KNOCK ON WOOD, Amii Stewart,

Hansa Int'l

22 13 HEART OF GLASS, Blondie, Chrysalis IT TAKES ME HIGHER, Ganymed, Bellaphon HALLELUJAH, Gali Atari & Milk and Honey, Polydor 25 SANDOKAN, Oliver Onions, RCA LOVE YOU INSIDE OUT, Bee Gees, 26 RSO MUSIC BOX DANCER, Frank Mills, Polydor 28 CUBA, Gibson Brothers, Polydor I WILL SURVIVE, Gloria Gaynor, 29 26 Pelydor MILK AND ALCOHOL, Dr. Feelgood, United Artist LPs.

COMMUNIQUE, Dire Straits, Vertigo VOULEZ-VOUS, Abba, Polydor STEPPENWOLF, Peter Maffey, Teiefunken BREAKFAST IN AMERICA. Supertramp, A&M DIRE STRAITS, Dire Straits, Vertigo SPIRITS HAVING FLOWN, Bee Gees, RSO 24 IMMER GRUENE AKKORDOEN-ERFOLGE. Die Kirmesmusikanten, RCA ANGEL STATION, Manfred Mann's

Earth Band, Bronze FATE FOR BREAKFAST, Art Garfunkel, CBS HENRY JOHN DEUTSCHENDORF GENANNT JOHN DENVER-SEINE GROSEEN ERFOLGE, John Denver, RCA DISCOVERY, ELO, Jet BAD GIRLS, Donna Summer, 10

Casablanca WISH YOU WERE HERE, Pink Floyd, Harvest PARALLEL LINES, Blondie, Chrysalis GONE TO EARTH, Barclay James Harvest, Polydor PYRAMID, The Alan Parsons Project,

Arista IN THE SKIES, Peter Green, Creole KEINE RUNIGE MINUTE, Reinhard Mey, Intercord

NINA HAGEN BAND, Nina Hagen Band, CBS LIVEHAFTIG, Udo Lindenberg.

JAPAN

KIMI-NO-ASA, Satoshi Kishida, CB5/

(Courtesy of Music Labo) As Of 6/25/79 SINGLES This Last

Telefunken

Week Week

2

Sony (Nichion) ITOSHI-NO-ELLY, Southern All Stars, Victor (P.M.P.) HOP, STEP, JUMP, Hideki Saijou, RVC (P.M.P.) OH! GAL. Kenji Sawada, Polydor (Watanabe) AI-NO-ARASHI, Momoe Yamaguchi, CBS/Sony (Top) PINK TYPHOON, Pink Lady, Victor (P.M.P.) MISERARETE Judy Ongu. CBS/ Sony (Nichion) IN THE NAVY, Village People, Victor (P.M.P.) BEAUTIFUL NAME, Godiego, Nippon Columbia (NTV.M) I WAS MADE FOR DANCING, Leit Garrett, Warner Pioneer (Intersong) 11 11 YUME-OI-ZAKE, Jiro Atsumi, CBS/

Sony (J.C.M.) 12 13 MICHIZURE, Mieko Makimura, Polydor (Nichion) OMOIDEZAKE, Sachiko Kobayashi, Warner Pioneer (Dalichi)

CALIFORNIA CONNECTION, Yutaka Mizutani, For Life (NTV.M) HAPPINESS, Yukihide Takekawa, Nippon Columbia (Jenika M) MOERO HONNA, Twist, Canyon 12

(Yamaha) MADO, Chiharu Matsuyama, Canyon (STV Pack) KARUKANA TABI-E, Godiego, Nippon

Columbia (Jenika M) KOI-NO-SURVIVAL, Akira Fuse, King (Watanabe) TOUCH, Kai Band, Toshiba-EMI **20 NEW**

> **AUSTRALIA** (Courtesy of Kent Music Report) As 01 6/25/79

(Shinko)

SINGLES This Last Week Week 1 LAY YOUR LOVE ON ME, Racey, LUCKY NUMBER, Lene Lovich, Stiff KNOCK ON WOOD, Amii Stewart, RCA HOT STUFF, Donna Summer. Casablanca ON THE INSIDE, Lynee Hamilton, RCA POP MUZIK, M. MCA

Parlophone

GOODNIGHT TONIGHT, Wings.

5 I WILL SURVIVE, Gloria Gaynor, Polydor SOMETHING'S MISSING (IN MY LIFE), Marcia Hines, Miracle HEART OF GLASS/SUNDAY GIRL, Blondie, Chrysalis BABY IT'S YOU, Promises, EMI DREAM LOVER, Glenn Sherrock, EMI 13 NEW GET USED TO IT, Roger Voudouris, Warner Bros. HOORAY, HOORAY, IT'S HOLL HOLIDAY, Boney M, Atlantic CHUCK E'S IN LOVE, Rickie Lee Jones, Warner Bros. BRIGHT EYES, Art Garfunkel, CBS SHAKE YOUR GROOVE THING. Peaches & Herb, Polydor/MVP DO TO ME, Smokie, RAK **18 NEW** FIRE, Pointer Sisters, Planet 14 LOVE DON'T LIVE HERE ANYMORE. Rose Royce, Warner Bros./ Whitfield RICKIE LEE JONES. Warner Bros.

Seger, Capitol BOB DYLAN AT BUDOKAN, Bob Dylan, CBS VOULEZ VOUS, Abba, RCA THE VERY BEST OF LEO SAYER. Chrysalis COMMUNIQUE, Dire Straits, Vertigo PARALLEL LINES, Blondie, Chrysalis MINUTE BY MINUTE, The Doobie Brothers, Warner Bros. BAD GIRLS, Donna Summer. 10 Casablanca LODGER, David Bowie, RCA 11

BREAKFAST IN AMERICA.

THE BOB SEGER COLLECTION, Bob

Supertramp, A&M

FOREVER AND EVER, Demos Roussos, Phillips DRAGON'S GREATEST HITS VOL. 1, 10 Dragon, CBS SPIRITS HAVING FLOWN, Bee Gees, 13 RSO STATELESS, Lene Lovich, Stiff

BREAKFAST AT SWEETHEARTS, Gold Chisel, Elektra OOH CHILD, Marcia Hines, Miracle FATE FOR BREAKFAST, Art 18 NEW Garfunkel, CBS

DO IT YOURSELF, Ian Dury And The Blockheads, Stiff HEARTS OF THE NIGHTLINE, Richard Clapton, Interfusion

> ITALY (Courtesy of Germano Ruscitto) As Ot 6/25/79

LPs. This Last Week Week ZERO ZERO, Renato Zero, RCA

LUCIO DALLA, RCA SPIRITS HAVING FLOWN, Bee Gees, RSO/Phonogram BLASTEROID, Rockets, Rockland/ CGD MM BAD GIRLS, Donna Summer, Durium OUTLINE, Gino Soccio, WEA DA MANUELA A PENSAMI, Julio Iglesias, CBS/CGD MM LA. AND N.Y., Alan Sorrenti, EMI

9 NEW GLORIA, Umberto Tozzi, CGD/CGD BLONDES HAVE MORE FUN. Rod 10 Stewart, WEA

KNOCK ON WOOD, Amii Stewart, RCA AGNESE DOLCE AGNESE, Ivan

Graziani, Numero 1/RCA SONO UN PIRATA SONO UN 12 SIGNORE, Julio Iglesias, CBS/ CGD MM

BANDIDO, La Bionda, Baby/CGD GO WEST, Village People, Durium PARALLEL LINES, Blondie, 16 16

Chrysalis/Phonogram ALDEBARAN, New Trolls, WEA STARS, Sylvester, Fonit Cetra/Cetra **18 NEW** IN CONCERTO, Fabrizio De Andre, 19 NEW Ricordi FIRE NIGHT DANCE, Peter Jacques

13 Band, Goody/CGD MM

AUSTRIA (Courtesy of Musikmarkt)

As Of 6/22/79 SINGLES

This Last

Week Week BORN TO BE ALIVE, Patrick Hernandez, Aquarius/Musica ONE WAY TICKET, Eruption, Hansa! Arigla HOORAY HOORAY, Boney M. Hansa/Ariola TRAGEDY, Bee Gees, RSO/Polydor UND MANCHMAL WEINST DU 5 NEW SICHER EIN PAAR TRANEN. Peter Alexander, Ariola

6 NEW KNOCK ON WOOD, Amil Stewart, Hansa/Ariola HEART OF GLASS, Blundie, Chrysalis/Phonogram

DSCHINGHIS KHAN, Jupiter/Ariela CANI REACH YOU, Jack Goldbird, 9 NEW

10 NEW CASANOVA, Luv', Philips / Phonogram

SWITZERLAND (Courtesy Of Musikmarkt) As Of 6/22/79 SINGLES.

This Last Week Week 7 MUSIC BOX DANCER, Frank Mills. Polydor UND MANCHMAL WEINST DU SICHER EIN PAAR TRANEN, Peter Alexander, Ariola

3 NEW CASANOVA, Luv', Philips/ Phonogram SAVE ME, Clout, Carrere/Disques Office

ONE WAY TICKET, Eruption, Hansa/ Ariota KNOCK ON WOOD, Amil Stewart, 6 NEW Hansa/Ariola

DOES YOUR MOTHER KNOW, Abba, Polydor HOT STUFF, Donna Summer, 8 NEW Casablanca HALLELUJAH, Milk and Honey,

Polydor SOME GIRLD, Racey, Rak/EMI 10 NEW LPs VOULEZ VOUS, Abba, Polydor BREAKFAST IN AMERICA. Supertramp, A&M/CB5 COMMUNIQUE. Dire Straits.

Vertigo/Phonogram AZZURRO, Various Artists, Arcade/ Phonogram DISCO LASER, Various Artists. Arcade/Phonogram ANGEL STATION, Manfred Mann's Earth Band, Bronze/Ariola RSO / Polydor

SPIRITS HAVING FLOWN, Bee Gees, DIRE STRAITS, Vertigo/Phonogram ORIGINAL BLODEL HITS, Various Artists, K-tel DISCO MANIA. Various Artists, K-tel

> HOLLAND (Courtesy Of Billboard Benelus)

As Of 6/30/79 SINGLES This Last

Week Week 2 REUNITED, Peaches and Herb. Polydor BOOGIE WOOGIE WONDERLAND,

Earth, Wind & Fire, CBS 5 THEME FROM THE DEERHUNTER. The Shadows, EMI BRIGHT EYES, Art Garfunkel, CBS WHEN YOU'RE IN LOVE, Dr. Hook,

Capitol LAVENDER BLUE, Mac Kissoon, 11 CNR DANCE AWAY, Resy Music, Polydor

SHINE A LITTLE LOVE, ELO, Jet WEEKEND LOVE, Golden Earring, Polydor I WAS MADE FOR LOVING YOU, 27

Kiss, Casablanca LP&

> FATE FOR BREAKFAST, AH Garfunkel, CBS I AM, Earth, Wind & Fire, CBS DISCOVERY, ELO, Jet

3 VOULEZ VOUS, Abba, Polydor 4 COMMUNIQUE, Dire Straits, Philips TOO HOT, Peaches and Herb, Polydor AT BUDOKAN, Cheap Trick, CBS

LODGER, David Bowie, RCA BREAKFAST IN AMERICA, 8 Supertramp, CBS BACK TO THE EGG, Wings, EMI

> BELGIUM (Courtesy Of Billboard Benelux) As Of 6/30/79

SINGLES Last Week Week

POPMUZIK, M. EMI

This

2

BRIGHT EYES, Art Garfunkel, CBS DOES YOUR MOTHER KNOW, Abba. Vogue HOT STUFF, Donna Summer, Phonogram WHEN YOU'RE IN LOVE, Dr. Hook,

I WANT YOU TO WANT ME, Cheap Trick, CBS

7 NEW LOVE IS WHAT YOU WANT. Cashmere, Ariola ONE WAY TICKET, Eruption, Ariola REUNITED, Peaches and Herb,

10 Polydor BOOGIE WOOGIE WONDERLAND, 10 Earth, Wind & Fire, CB5

LP's **VOULEZ VOUS, Abba, Vogue** FATE FOR BREAKFAST, Art Garfunkel, CB5 BREAKFAST IN AMERICA. Supertramp, CBS

AT BUDOKAN, Cheap Trick, CBS BAD GIRLS, Donna Summer, Philips BABYLON BY BUS, Bob Marley and Wailers, Ariola

A VOUS LES FEMMES, Julio Iglesias, CBS **EMOCIONES**, Julio Iglesias, CBS DISCOVERY, ELO, Jet

10 NEW NIGHT OWL, Gerry Rafferty, EMI

illboard

*Chart Bound

MOVE LIGHTLY-Carole King (Capitol 4718) 3 HEARTS-Bob Welch (Capitol 4745)

1			10.5							9		(Capitol 4745) SEE TOP SINGLE PICKS REVIEWS, page	62
1 3 Miller Mi	THIS	TANA	WILL ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	Person	TEST	WAS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	PACE	MED	WELL ON CHART		
1	*	1	9	RING MY BELL-Anits Ward (Frederick Knight), F. Knight, Juana 3422 (TK) WBM	由	40	7	WEEKENDS—Wet Willie (Lennie Petze & Willie), M. Jackson, T. Mayer, Epic &-56714 ALM	南	80	2	LET'S GO-The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46063	WBM
1	4	3	7	BAD GIRLS - Deens Summer ®	4	38	8	SAD EYES—Robert John	台	81	2	COWBOYS - Marshall Tucker	
1	3	2	12	HOT STUFF—Donna Sammer • (Giorgio Moroder, Pete Bellotte), F. Bellotte, H. Fattermeier,	14/310	1772	7		命	82	2	(Stewart Lexine), G. McCorkle, Warner Bres. 8841	
## 1 SHE ERLINES B. ME-Care Purple ## 5 SHE CONCILL SUBSCIPLE—Species and species As 2011 MAR ## 8 SHE CONCILL SUBSCIPLE—Species and species As 2011 MAR ## 1 SHE ERLINES B. ME-Care Purple ## 1 SHE CONCILL SUBSCIPLE—Species and species As 2011 MAR ## 1 SHE ERLINES B. ME-Care Purple ## 2 SHE	台	5	11		57758	1	5	(F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547 ALM	由	83	2	WE'VE GOT LOVE—Peaches & Herb	CHA
1	台	7	11					WITH HIM — Joe Jackson (David Kershenbaum), A&M 2132 ALM	73	74	3	LIGHT MY FIRE—Amil Stewart	
1	6	6	16	THE LOGICAL SONG—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128 ALM	-		6	(Artf Mardin), D. Bugatti, F. Musker, Atlantic 3582 CHA	台	85	2	I DO LOVE YOU-co.	
1	育	8	9	with the Emotions	CAS		200		命	88	2	MOTOWN REVIEW—Philly Grame	8-3
13 15 685 Record 10 10 10 10 10 10 10 1	8	4	11	WE ARE FAMILY—Scater Sledge . (Benard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cutillion			-	Warner Bros. 8762 WBM	76	79	3	YOU'RE MY WEAKNESS-Faith Band	
12 11 11 12 12 13 13 13	台	13	15	44251 (Atlantic) WBM	144	48	'	BODY WOULD YOU HOLD IT	血	NIN 11	***		
15 8 Reconstruction Reconstructi	台	12	11		44	31	10					(C85)	ALM
15 10 12 Wilson March Color Colo	血	16	8	GOLD—John Stewart	2000		7		M	Maria I			ALM
15 8 SHIRE A LITTLE LOWE-Character group Students 8.3 47 34 21 SHIRE TOUR BOOK (27 Students 1.5 mov. Character 1.5	12	11	12	LOVE YOU INSIDE OUT—Bee Gees * (Bee Gees, Karl Richardson, Albhy Galuten), R. M. R. Gibb, RSO 925	4	57	5	SUSPICIONS—Eddie Rabbitt (David Malloy), E. Rabbitt, R. McCormick, D. Malloy, E. Stevens.	故	89	2	SEE ONE—Jennifer Warnes	CHE
14 9 16 JUST HIRE INTERIOR TOUR 48 55 6 KISS IN THE DRIBLE—THE LIFE OF THE STATE	血	15	8	SHINE A LITTLE LOVE—Electric Light Orchestra	47	34	21	SHAKE YOUR BODY—Inchanges A	80	43	15	MATERIAL STREET, STREE	27/10/
15 10 12 13 13 13 13 13 13 13	14	9	16	MOST—Randy Vanwarmer	48	55	6	KISS IN THE DARK-First Lady	1	SDI E	-	GIRL OF MY DREAMS-Bram Tchailmenky	
18 11 DANCE THE NIGHT ANALY—to interface, 0. 19 13 WHEN YOU'RE IN COVER WITH A BEAUTIFUL WITH SIZE CHAPT, 6 1907	15	10	12	YOU TAKE MY BREATH AWAY—are Smith	49	51	6	WASN'T IT GOOD-cher	82	86	2	Polydor/Radar 14575	WBM
The contract of the state of the contract of the state of the contract of the state of the sta	1	18	11		50	56	8	(H. W. Casev, R. Finch), H. W. Casev, R. Finch.				SEE HER-Cooper Brothers	
19 13 WIRES TO VICE IN COVER WITH A BENDATION 1 1 1 1 1 1 1 1 1				(Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823 WBM	1	52	5	VENGEANCE—carly Simon	83	87	3	(Daniel Vangarde), J. Kluper, D. Vangarde, Island	WBM
20 11 AMT NO STOPPIN' US NOW. Address the sharehold in the process of the	Ш	19	13	WOMAN-Dr. Hook	血	76	3	MY SHARONA—The Rouck (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	台	Min II		OH WELL-Rockets	
Tell Never House, 1	台	20	11	AIN'T NO STOPPIN' US		The same of	7		台	me	111	SWEETS FOR MY SWEET-Tury Orlands	R.1
12 7 CLANT SARD 1 NO NURLE—Price Instrugation ALM 1				(John Whitehead, Gen McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic)	E	72	3	WAY AGAIN—Dionne Warwick	血	May U			
24 11 VOIL CARLY CHANGE THAT—There 12 12 13 14 15 15 15 15 15 15 15	世	1000	7	(Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148 ALM	血	71	3	THE DEVIL WENT DOWN	血	MEN (HERE I GO AGAIN-Frantie Golde	
DOES YOUR MOTTEER RANDOW—About Signature (Crit Robust) & Endower (Line)	H				200	1		(John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregario, Epic 840700 WBM	1	100		The state of the s	
Charles Marker State Boulder State Bould	H	100		(Ray Parker Jr.), R. Parker Jr., Arista 0399 WBM	1		5	EL McDill, RCA 1159E B-3	1	No. I		(Glyn Johns), T. Renwick, C. White, A&M 2152	ALM
Color District Color C	124			(Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574 IBM/B-3	57		5	(Louis Shellon), J. Beaumont, J. Voyel, W. Lester, J. Verschaum, Columbia 310999 CPP		Torr		(Michael Lloys), M. Gimbel, C. Fox. Warmer/Corb 8835 (Warner Bros.)	HAN
TWAS MADE POR LOUNT YOU—Kins Baddy (Nor Process), P. Satelly, Y. Poncia, D. Olid, Casablanca 983 ALM 66 4 YOU REALLY ROCK ME—Next Cided (Pries Colonian), Giber, NacCalabod, Chrysals 2332 CPP (Nick Bodgers, Barrard General), B. Edwards, N. Rodgers, MBM (Inch. 3584) WBM (Inch. 2584) WBM (23	200	9	(Richard Sanford Drshoff), P. Cotton, MCA 41023 WBM	曲	64	4	(Jay Beckenstein, Richard Calandra), J. Beckenstein,		1		(John Farrar), T. Snow, J. Vastano, MCA 41009	CPP
CPP Child Registry, Bernard Edwards, B. Edwards, R. Rodgers, Malarite SMA CPP Challengers, Bernard Edwards, L. Barris, B. Rodinal, C. Dusirer, B. Rolland, C. Dusirer	西人		1	(Vini Poncia), P. Stanley, V. Poncia, D. Child, Casablanca 583 ALM	1	66	4	YOU REALLY ROCK ME-Nick Gilder		100		(Frank Day), Yellowstone, Voice, Tiesley, Capital 4712	MBM
DO IT ON DIE—Blanch Black, Blass, Cabelland, Cabelland, Cabelland, Cabelland, Blass, Cabelland, C	-			(Mile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Milantic 3584 WBM	血	69	4	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459	1000		THE PARTY OF THE P		CPP
The content of the				(Buddie Buie), Buie, Cobb, Hammond, Polydor/850 14562 CPP		70	4	YOU ANGEL YOU - Mantred Mann's Earth Band	93	53	17	DISCO NIGHTS—£. Q. ● (Jimmy Simpson, Beau Ray Flemming), E. Rahmin, Le Blanc, Arista 0388	CPP
Ten Tempolemani), M. McDorald, L. Alaram, Warmer Brow, 1828 32 7 SHADOWS IN THE MOONLIGHT—Anne Murray Officed Tempolemani), R. Bourke, C. Black, Captel 4715 CHA 63 39 17 RENEGADE—Says (Says), T. Share, ABM 2310 ALM 64 68 4 HOLD On—Triumph (Mile Levine & Triumph), Emmett, RCA 11569 WBM 65 39 17 RENEGADE—Says (Says), T. Share, ABM 2310 ALM 66 68 4 HOLD On—Triumph (Mile Levine & Triumph), Emmett, RCA 11569 WBM 67 3 HOT SUMMER NIGHTS—night (Richard Perry), W. Egan, Planet 45993 (Elektra Anylum) WBM 78 3 HOT SUMMER NIGHTS—Night (Richard Perry), W. Egan, Planet 45993 (Elektra Anylum) WBM 77 3 YOU GONNA MAKE ME LOVE SOMEBODY ELSE—The lones Ciris (Reneath Eamble, Lenn Hoff), R. Gamble, L. Huft, (Peter Anher), G. Geffin/C. Oing, Columbia 3-11005 CPP WBM 78 3 BORN TO BE ALIVE—Patrick Hernandez (Igo Laty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008 WBM 78 3 BORN TO BE ALIVE—Patrick Hernandez (Igo Laty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008 WBM 78 40 CPP 99 65 11 (I Wish I Could Fly Like) SUPERMAN—Kinks WBM 30 67 4 FEEL THAT YOU'RE FEELIN'—Maze (Irrankin Severity), F. Severity, Caphiti 4656		0000		(Thom Bell), L. Bell, C. James, MCA 41042 CPP	由	73	3	HIGHWAY SONG-Blackfoot	94	54	12	AIN'T LOVE A BITCH-Rud Stewart (Tom Dowd), R. Stewart, G. Grainger, Warmer Bras. 8810	WEM
Compared North Registry Compared North		-	7	(Ted Templeman), M. McDonald, L. Abrams, Warner Brox. 8828 WBM SHADOWS IN THE MOONLIGHT—Anne Murray	63	39	17	RENEGADE—Styl	95	60	10	DON'T EVER WANNA' LOSE YOU-New England (Paul Stanley), J. Fanson, Infinity 50013 (MCA)	
4 GETTING CLOSER—Wings (Paul McCartnery & Chrise Thombal P. McCartnery, Collumbia 3-11020 B-3 77 3 HOT SUMMER NIGHTS—Hight (Richard Perry), W. Egan, Planet AS903 (Elektra Asylum) WBM 97 62 15 HOT NUMBER—Futty (Fazy, Aerry Masters), L. Cedesuma, Deah 505d (TK) CPP Collumbia 3-11020 SP 47 4 MAIN EVENT—Barbers Streisand (Bob Esty), P. Jabara, B. Roberta, B. Esty, Collumbia 3-11008 WBM 78 3 BORN TO BE ALIVE—Patrick Hernandez (Jean Vanlou), P. Harry, C. Stein, Collumbia 3-1086 CPP 34 35 6 ONE WAY OR ANOTHER—Blumdie (Mike Chapman), D. Harry, M. Harrison, Chryssalis 2236 ALM 100 67 4 FEEL THAT YOU'RE FEELIN'—Maze (Frankin Geverly), F. Beverly, Capital 4556	由	1	6	(Im Ed Horman), R. Bourke, C. Black, Capitol 4716 CHA PEOPLE OF THE SOUTHWIND—Kansan	Ann	68	4	HOLD ON-Triumph	96	61	18	Ford Coley	
36 6 UP ON THE ROOF—James Taylor (Peter Acher), G. Goffin/C. King, Columbia 3-11005 CPP 47 4 MAIN EVENT—Barbra Streisland (Rob Esty), P. Jabara, B. Roberta, B. Esty, Columbia 3-11008 WBM 38 3 BORN TO BE ALIVE—Patrick Hernandez (Jean Vaniou), P. Hernandez, Columbia 3-1008 CPP 39 65 11 (I Wish I Could Fly Like) SUPERMAN—Kinks (Ray Davies, Ariests Oaths (Ray Davies), R.O. Davies, Ariests Oaths (Ray Davies), R.O. Davies, Ariests Oaths (Ray Davies), R.O. Davies, Ariests Oaths (Frankin Severty), F. Severty, Capital 4686	由	37	4	GETTING CLOSER-Wars	1000	000	3		97	62	15	HOT NUMBER-Face	11000
47 4 MAIN EVENT—Barbra Streisand (Bob Esty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008 WBM 78 3 BORN TO BE ALIVE—Patrick Hernandez (Jean Vanlou), P. Hernandez, Columbia 3-1008 WBM 67 4 FEEL THAT YOU'RE FEELIN'—Mare (John Entwistle), P. Townshend, MCA 41058	由	36	6	UP ON THE ROOF—tames Taylor	查	77	3	ELSE—The James Girls	98	63	21	HEART OF GLASS-Bloodie •	
34 35 6 ONE WAY OR ANOTHER—Blundin (Harry, M. Harrison, Chrysalis 2336 ALM (John Entwistle), P. Townshend, MCA 41058 ONE WAY OR ANOTHER—Blundin (Frankin Severty), F. Beverty, Capital 4556 ONE WAY OR ANOTHER—Blundin (John Entwistle), P. Townshend, MCA 41058 ONE WAY OR ANOTHER—Blundin (Frankin Severty), F. Beverty, Capital 4556			4	(Peter Asher), G. Goffin/C. King, Columbia 3-11005 CPP MAIN EVENT—Barbra Streisand	4	78	2	P.I.R. 3680 (CBS) CPP	99	65	11		
Quality Community of Community and Alline		35	6	ONE WAY OR ANOTHER—standing	1,000		2	(Jean Vaniou), P. Hernandez, Columbia 310986 CPP LONG LIVE ROCK—The Who	100	67	4	FEEL THAT YOU'RE FEELIN'-Mare	WBM
STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 21-30 Upward movement / 21-30 Upward moveme	-	TAR	ERFO		-			(John Entwistle), P. Townshend, MCA 41058	11-20	Unward	move	(Frankin Severty), F. Beverty, Capital 4686	

Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases. block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet) A Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z-(Publisher-Licensee) Good Terres (Chic. Block)

After The Love Has Gone (fronth? Garden Rase/Irving/Foster From, BMI/Jobette, ASCAP) Am + Love A Blich (Rivo, ASCAP) Am't No Stoppin' Us New Idighty Three, 1980) Amenda (Gold Dunt, BMI) Blad Girts (Chappell, BMr) Boogle Wonderland (Charleville

roing, Doetrack North, Blatis Born To Be Africe (Radmun/ Zeldglemin, ASCAF) Chuck E's In Line (Easy Money, ASCAP) Cubia (ADEE, ADCAP).

Dance The Night Away (Van Halen. Days Gone Down (Gerry Authorty, 1905) 20. Desper Than The Hight (Braintree)

Different Worlds (Druin, BMI) Disco Nights (G.Q. /Arets, ASCAP). Do It Or Die (Low Sal. (Mt) 34 Do You Wanna' Farty Charlyni Harrick, Bhttl. 28 Does hour Mother Answ

(Courthers, BMI) Bon't Ever Wanna' Line You Stringy/Hock Stendy, ASCAPS Feel (he freed (Hridgeport, EMI)) Get Used To It (See This House ASCAP SPIKES HIM

Getting Cioner (Welface, ASCAP) Girl Or My Drumes (Tcharlossky, Geodbye förunger (Afreci Delicale ASCAP) Go West (Carr StructOM). Gold (Bugle: Stigwood: Linichappet) Unichappelt, BMI/TRI Chappell SESACI 90 Goodnight Toroght (F. McCarthey)

Heart Of Glass (Rare Dise: Monster Percent Of The Hight (Tarantula.

50. Hosen Must Have Seet You Citims Ageits, EMIX. 22 Hore I Go Again (Golde's Gold!) Brain Tree, BM1 Albert Hammood, ASCAP) 200 Highway Song (Botines, BAIr)

Hold Dr. (Triumph Songs, CAPAC) 64 Pitre führreibere (Schenebert.) Lindbayanese (Buckaroo, 660) Hot Sutromer Hights (Swell Sounds/ Mellidy Delure/Seldax, ASCAP) THE I DO LINE YOU (Chave, Billy) I Know & Heatsche War I See One (Chappet), ASCAP

Garrie EAN Adult, SANS Was Made For Lovin You (Kiss. ASCAP (Mad Vincent, BMI) 23 O Wish I Could Fly Like) Supermen (Director RMI) 60 If I Sold You Had A Busuliful Body Wasted You Hold It Against Me

(Betterny Bros., Ala;AP) By If You Cars't Give Me Love (Checustran/Careers, BMI) 62 | Hittings Her When I See Her (Welchick, ASCAP) Hower Love This Way Again Driving, BMD. in The Navy (Can't Step. BMI). 65 is She Really Going Out With Him 26 (Irwing BMI)

Just Ween I Newted You Mast

IFourth Floor: ASCAP1

Load Mar On (Almo, ASCAP) 99 Let's Go (Lide, BMI) Light My Fire (ATV, BMI). Long Live Stock (Towner Tueses, 8Mir) 53 Love by The Answer (Earmork) Fiction, UMD My Lave You Inside Out (Stigwood) Unichapped, (MI) 54 Main Event (Primus Artists/Duna) FOCK'S, BAND Make Love To Me (Tragor, ASCAP) 29 Makin it ID Febans & Perrent. Marris Cerr's Boy Your Love (Mighty-Three, BMI]. Kits In The Dark (K.C.M./Michael ASCAP) Married Men (Pendulum/ Ministrappel, HMD

Minute By Minute Chaug. BM2-Lerence, ASCAP) Keep On Running Away (Ahmo: ASCAP) Morning Dance (Hartern Crosswed Bear, 8MI) Last Of The Singing Cowboys (Marshall Tucker/No Exit SMI) Motown Neview (Parker/Wmot. BABI 73 My Sharona (Eighties (Small Hill, ASCAP) On Well (Sonbeeth, ASCAP). One Way Or Another (Rare Stue) Monster Island, ASCAP) People Of The Southwind (Don-Hirshner / Blackwood, EMI) IF Renigide (Almo, ASCAP) Heurided (Perren Vibes, ASCAP) Reg My Bell (Two Keight, BMI) Rock 'to Holl Funtacy (Badio, ASCAP)

Sad Eyes (Careers, HMI)

of builto Charte Doot

Shadows in The Moonlight

(Chappell/Tri-Chappell, ASCAP) SESAC)

Shake Your Body (Percock, BM)) 47 We've Got Love (Perren Vibes, Shakedown Cruise (Painless, BM). the Believes In Me (Angel Wing. ASCAPS. Shine A Little Love (Jet, BMI) Since I Don't Have You (Bonnyview, ASCAP) Tino, BMI) 34 Suspicions (DebOaverBriat Pater), RMI) 30 The Devil's Went Down To Georgia 63 (Hat Band, BMI)

29

When I Dream (House O'l Gold, 13 When You're In Love With A Desubbut Woman (Det/Dove. You Angel You (Ram a Horn, ASCAP) You Carr't Change That (Raydicta You Gorna Make Me Love Somebody Disa (Mighty Three, The Logical Song (Almo) Delicate. ASCAP) You Heally Flock his (Besch wood Up On The Roof dicreen Gerns. EMI, BMI) 32 You Take My Breath Away (Nor Verymones (C'Est, ASCAM) ListerD. Waste Family (Chic. BMI). Stehands (Global Almo, ASCAP) ..

ASCAP!





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			Compiled from National Retail Stores by the Music Popularity Chart Dept. and the Record		GGESTED L PRICE	157			1	*	910	OGESTED L	er .					suc	GESTED LI	ti.
WEEK	WEEK	on Chart	Market Research Dept of Billboard	70	XQ4	ETTE	WEEK	WEEK	on Charl	STAR PERFORMER—LP's registering greatest proportion ate upward progress this week ARTIST	BUM	ž,	MITTER .	WEEK	WEEK	on Chart	ARTIST	200	XX.	SETTE
THIS W	™ LAST #	6 Weeks	Title Label, Number (Dist. Label) DONNA SUMMER	AV.BI.	H.T.R.	CASS	THIS W	M LSVT 40	Weeks	Title Label, Number (Dist. Label) CHARLIE DANIELS BAND	ALB	00	CaS	* SHL 71	1 TAL 13	El Weeks	Title Label, Number (Dist. Label) RAYDIO	4,8	a Ta	247
,	(D)	15	Bad Girls Countieron NELF 2 7150	13.98	13.98	13.98	37	26	13	Million Mile Reflections tpc It M751 VILLAGE PEOPLE	8.98	8.98	8.98	72	74	13	Rock On Anda Alf 4713 ROCKETS	8.98	8.98	8.98
-		335	Breakfast In America	7.98	7.98	7.98	A	42		Go West Casaldanca NHEF 7144 ATLANTA RHYTHM SECTION	8.98	8.98	8.98	由	84	2	DEVO	7.98	7.98	7,98
3		14	RICKIE LEE JONES Rickie Lee Jones Warner Briss. 858-3256	7.98	7.98	7.98	TI A			Underdog Felydar FD1 6700	7.98	7.98	7.98	4	93	2	Duty Now For The Future Warner Inno. 85K 3337 THE KNACK	7.98	7.98	7.98
4	4	4	EARTH, WIND & FIRE I Am Ans FC 35730 (CBS)	8.98	8.98	8.98	M	44		DIANA ROSS The Boss Motown M7 923	7.98	7.98	7.98	75		10	Get The Knack Capital SO 11948	7.98	7.98	7.9
À	5	20	CHEAP TRICK Cheap Trick At Budokan Epic FE 35795	8.98	8.98	8.98	40	38	11	IAN HUNTER You're Never Alone With A Schizophrenic	7.00	7.00	7.00			10	MARSHALL TUCKER BAND Running Like The Wind Warner Brox. BSR 3377	7.98	7.98	7.9
6	6	15	The state of the s	7.98	7.98	7.98	41	19	11	REX SMITH Sponer Or Later	7.98	7.98	7.98	76	80	8	MINNIE RIPERTON Minnie Capital 50 11936	7.98	7.98	7.9
7	7	20		7.98	7.98	7.98	42	25	9	BOB DYLAN Bob Dylan At Budokan	7.98	7.98	7.98	血	92	8	GAP BAND The Gap Band Mercury SMMI-1 3758	7.98	7.98	7.9
d	9	7	ANITA WARD Songs Of Love				43	30	14	SPYRO GYRA	13.98	13.98	13.98	78	47	10	EMMYLOU HARRIS Blue Kentucky Girl Warner Brus BSK 3318	7.98	7.98	7.9
à	11	3	ELECTRIC LIGHT ORCHESTRA Discovery	7,98	7.98	7.98	44	34	42	Morning Dance belinity INT-9004 (MCA) BLONDIE	7.98	7.98	7.98	由	111	2	ELTON JOHN The Thom Bell Sessions			
10	10	5	Jet F2 35769 (CBS) KANSAS Monolith	8.98	8.98	8.98	4	55		Parallel Lines Chrysata CHR 1192 SWITCH	7.98	7.98	7.98	80	58	16	FRANK ZAPPA Sheik Yer Bouti	3.98	3.98	3,9
4	13	3	Rissher FF 35008 (CBS)	8.98	8.98	8.98	4	52	6	Switch II. Gordy G7 988 (Motowe) CON FUNK SHUN	7.98	7.98	7.98	81	81	6	RANDY VANWARMER	13.98	13.98	13.9
山	14	30	Dynasty Catablanca NBLP 7152 KENNY ROGERS	7.98	7.98	7.98	ш	54		Candy Mercury SRM 1.3754	7.98	7.98	7.98	82	50	8	Warmer Bearselle BRK 6988 (Warner) NEW ENGLAND	7.98	7.98	7.9
	32	3	The Gambler United Artists UALA 934 TEDDY PENDERGRASS	7.98	7.98	7.98	ш		100	Great Balls Of Fire RCA AHLT 3361	7.98	7.98	7.98	83		13	GRAHAM PARKER	7.98	7.98	7.9
A.	16		Teddy P.I.R. F2 36003 (CBS) ISLEY BROTHERS	8.98	8.98	8.98	48		10	TRIUMPH Just A Game RCA AFI, 1 3224	7.98	7.98	7.98	84	62	17	Squeezing Out Sparks Arista AB 4223 ALLMAN BROTHERS BAND	7.98	7.98	7.9
d ·	Albert I		Winner Takes All T-Nack PZ 2 36077 (CBS)	13.98	13.98	13.98	49	51	6	Let Me Be Good To You P18 12 36006 (CBS)	7.98	7.98	7.98				Enlightened Rogues Caprissin CPN 0218	8.98	8.98	8.9
D	48	2	CARS Candy-0 Bektra 58 507	8.98	8.98	8.98	台			JONI MITCHELL Mingus Asylum SE SIIS	8.98	8.98	8.98	THE STATE OF			N.C. & THE SUNSHINE BAND Do You Wanna' Go Party TH. 611	7.98	7.98	7,9
16	8	13	VAN HALEN Van Halen II Warner Bros. HS 3312	7.98	7.98	7.98	仚	60	8	EARL KLUGH Heartstrings United Artists (JALA 942 (Capitol))	7.98	7.98	7.98	86	86	12	JAY FERGUSON Real Life Ain't This Way Asylum 6E 158	7.98	7.98	7,9
4	45	2	WINGS Back To The Egg Calumbia FC 36057	8.98	8.98	8.98	52			VAN HALEN Warner Street BSN 3075	7,98	7.98	7.98	血	98	7	ROBERT FRIPP Exposure Polyder PO1 5201	7.98	7.98	7.9
18	18	6	and solve and a second	8.98	8.98	8.98	53		15.5	JOURNEY Evolution Columbia EC 35797	8.98	8.98	8.98	88	64	17	GEORGE BENSON Livin' Inside Your Love Warner Bros 285K-3277	14.98	14.98	14.9
19	12	21	BEE GEES Spirits Having Flown	8.98	8.98		54	56	11	GROVER WASHINGTON JR. Paradise Debto 66, 182	7.98	7.98	7.98	89	89	59	BOB SEGER & THE SILVER BULLET BAND	14.30	14/30	14.3
20	20	14	JOE JACKSON Look Sharp			8.98	55	39	41	STYX Pieces Of Eight ABM SP 4724	7.98	7.98	7.98	90	64	29	Stranger In Town Capital SW 11658 ROD STEWART	7.98	7.98	7.9
4	23	8	JOHN STEWART Bombs Away Dream Babies	7.98	7.98	7.98	56	41	37	BILLY JOEL 52nd Street Catambra FC 35609	8.98	8.98	8.98				Blandes Have More Fun Warmer Brus. 85k 3261	8.98	8.98	8.9
4	24	4	DAVID BOWIE				57	57	14	G.Q. Disco Night Anda All 4725	7.98	7.98	7.98	91		11	MOLLY HATCHET Epic JE 35347 GEORGE THOROGOOD	7.98	7.98	7.9
23	22	54	Lodger RCA AQLI 3254 THE CARS	8.98	8.98	8.98	仚	97	2	CHUCK MANGIONE An Evening Of Magic					Tront.	4220	Move It On Over Enumber 3024	7.98	7.98	7.9
24	21	33	PEACHES & HERB 2-Hot	7.98	7.98	7.98	59	46	30	THE JACKSONS Destiny	13.98	13.98	13.98	93			POLICE Outlandos D'Amour	7.98	7.98	7.9
å	28	5	Polydor/MVF PD1-6172 CRUSADERS	7.98	7.98	7.98	查	71	5	THE JONES GIRLS The Jones Girls	7.98	7.98	7.98	94	96	10	TEENA MARIE Wild & Peaceful Goody G7-986 (Mutown)	7.98	7.98	7.9
4	35	3	Street Life MCA 3094 PETER FRAMPTON	7.98	7.98	7.98	61	61	33	P18 17 35757 (CBS) POCO Legend	7,98	7.98	7.98	血	106	5	DIONNE WARWICK Dionne Anuta AH 4230	7.98	7.98	7.9
27	27	6	Where I Should Be A&M 3710 McFADDEN & WHITEHEAD	7.98	7.98	7.98	62	66	43	DONNA SUMMER	7.98 A	7.98	7.98	96	82	38	VILLAGE PEOPLE Cruisin' Casabianca NBLP 7118	8.98	8.98	8.9
28	29	10	WAYLON JENNINGS Greatest Hits	7.98	7.98	7.98	A	108	2	Live And More Casabianca NBLP-7119 CARLY SIMON	12.98	12.98	12.98	由		-	ABBA Voulez Vous	7.98	7.98	7.9
4	33	4	GERRY RAFFERTY	7.98	7.98	7.98	64	63	27	Spy Elektra SE 506 DIRE STRAITS	8,98	8.98	8.98	曲		->	OUEEN Queen, Live Killer			10.00
30	31	8	Night Owl United Actists UALA 958 PATTI SMITH	7.98	7.98	7.98		72	4	Dire Straits Warner Bros. BSK 3266 THE ROCHES	7.98	7.98	7.98	99	103	14	MAZE Inspiration	12.98	12.98	12.9
	67	2	Wave Areta AB 4221 THE WHO	7.98	7.98	7.98	台	76	7	Marrier Bloc BSK 3298 McCOY TYNER	7.98	7.98	7.98	由	-		SOUNDTRACK	7.98	7.98	7.9
			The Kids Are Alright	12.98	12.98	12.98	67	69	7	Together Milestone M 9987 (Funtasy) ROY AYERS	7.98	7.98	7.98		122	5	The Main Event Columbia II 36115 ORIGINAL BROADWAY CAST	8.98	8.98	8.9
4	53	10.5	DIRE STRAITS Communique Warner Bros. HS 3330	8.98	8.98	8.98	68	75	9	Fever Pulydur POT 6,200 BLACKFOOT	7.98	7.98	7.98	pret.	102	0.9	Sweeny Todd RCA/Rod Sew ABLZ 0379 BILLY JOEL	15,98	15.98	15.9
33	15	29	DOOBIE BROTHERS Minute By Minute Warner Bros. BSK 3193	▲ 8.98	8.98	8.98			8	Strikes Ateo SD-38112 (Atlantic) STEPHANIE MILLS	7.98	7.98	7.98				The Stranger Columbia IC 34900	7.98	7.98	7.9
34	17	9	JAMES TAYLOR Flag Columbia FC 35058	8.98	8.98	8.98	血			What Cha Gonna Do With My Love 20th Century T 585 (RCA)	7.98	7.98	7.98	Ter .			Strange Man, Changed Man Pulsdox Radar Pox 6211	7.98	7.98	7.9
曲	59	2	WILLIE & LEON				70	70	10	PAT METHENY New Chautaugua		Hoote		104	100	55	ROLLING STONES Some Girls			18

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement, 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions/ 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions are maintained without a star if the product is in a holding period. This will, in some

SHARPMUSIC FOR A DULL WORLD.



"IS SHE REALLY GOING OUT WITH HIM?"

R&R BREAKER 6-22-79 • BILLBOARD TOP 20 LP • BILLBOARD 6-25-79 #42*/7-2-79 #39* RECORD WORLD 6-25-79 #46*/7-2-79 #37* • CASH BOX 6-25-79 #36*/7-2-79 #32*

LOOK SHARP! JOE JACKSON SHARP MUSIC ON A&M RECORDS & TAPES

Produced by David Kershenhaum

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N	~	ı,	LPs & TAP	5.0	i i	15/T10 N 05-200				*	SU	PRICE	UST					SUC	PRICE	JIST
Gil	protice	46. 由	Billiboard Publications, Inc. No part of and in a serviced system or transmitted and mechanical official opens, recording					7.0	hart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week			564			Chart				
ji s			permission of the publisher				WEEK	WEEK	3 uo	ARTIST	200	NO.	SSETT	WEEK	WEEK	0.0	ARTIST	25	AČĶ.	U
		T	Stores by the Music Popularity Chart Dept. and the Record Market Research Dept. of			ш	HIS	LAST	eeks	Title Label, Number (Dist, Label)	ALB.	2	243	THIS)		Weeks	Title Label, Number (Dist. Label)	60	Œ.	113
urru	WEEK	D uc	Billboard	LBUM	ğ	135	136	-	*	NAME OF THE PARTY	-			A			CAPTAIN SKY			
-		Weeks	ARTIST Title	ALB.	4	22	130	140		Children Of The Sun	7.98	7.98	7.98	T	Abril	-	Adventures Of Captain Sky	7.98	7.98	
	LAST	×	Label, Number (Dist. Label)				137	137	17	HERBIE HANCOCK	7.30	7.30	7,50	170	172	22	JOE SAMPLE	1,30	7.30	
	123	7	FLASH IN THE PAN	7.98	7.98	7.98		20000		Feets Don't Fail Me Now Celombia IC 34764	7.98	7.98	7.98	170	***		Carmel MCA so 1126	7.98	7.98	
5	77	16	SUZI QUATRO			11000	血	145	4	LEE RITENOUR Feel The Night				171	149	13	OHIO PLAYERS			
			If You Knew Suzi	7.98	7.98	7.98				Elektra 6E 192	7.98	7.98	7.98				Everybody Up Arista AB 4226	7.98	7.98	
1	99	32	EARTH, WIND & FIRE The Best Of Earth, Wind & Fire	A			139	129	21	ANGELA BOFILL				172	176	5	WET WILLIE			
		7.	Columbia PC 35647	8.98	8.98	8.98	140	126	24	Andarger 5000 (Anata) EDDIE MONEY	7.98	7.98	7.98				Which One's Willie Epe: JE 35794	7.98	7.98	
Ţ	120	4	RONNIE MILSAP Images	7.00	7.00	7.00	1	25.4	-	Life For The Taking Columbia JC 35598	7.98	7.98	7.98	173	177	4	CLIMAX BLUES BAND Real To Reel	22000		
,	90	17	AMI STEWART	7.98	7.98	7.98	141	121	6	BAD COMPANY						-	Water Bros. BSK 3334	7.98	7.98	
3	20	.,	Knock On Wood Arrela America SW 90054	7.98	7.98	7.98				Bad Company Swan Song 55 8410 (Atlantic)	7.98	7.98	7.98	1/4	178	3	MISSOURI Welcome Two Missouri	7.00	7.00	
G	113	11	SYLVESTER	7.20	7.30	7.30	142	132	21	INSTANT FUNK Instant Funk	•			4		_	Pulyder PD1 6206 AMERICA	7.98	7.98	
			Stars Fantary 19579	7.98	7.98	7.98		153		Saltoul SA 8513 (RCA)	7.98	7.98	7.98	M	-		Silent Letter Capeur 50 11950	7.98	7.98	
1	85	9	RON WOOD				血	153	,	EDDIE RABBITT Loveline Gehtra 6E 181	7.98	7.98	7.98	176	181	7	HERMAN BROOD & HIS WILD	7,30		
	400		Gimmie Some Neck Columbia JC 35702	7.98	7.98	7.98	144	135	32	ERIC CLAPTON	7.98 A	7.76	7.36		1		ROMANCE Amula SW 50059	7.98	7.98	
2	101	6	CLAUDIA BARRY Boogie Woogie Dancin' Shoes				-			Backless RSO 1 3039	8.98	8.98	8.98	177	147	14	SOUNDTRACK			
	10-	1-	Chrysia DHR 1732	7.98	7.98	7.98	1	163	4	THEO VANESS Bad, Bad Boy			FIN				Hair—Original Soundtrack RCA CBL 2 3274	14.98	14.98	
3	107	10	ORLEANS Forever	7.98	7.98	7.00			COLUMN TO SERVICE STATE OF THE	Prelude PRL 12165	7.98	7.98	7.98	178	156	12	GINO SOCCIO Outline	21000		
	124	3	Infinity INF 9006 (MCA) CAROLE KING	7.98	7.98	7.98	146	141	21	New Kind Of Feeling	•						RFC 3309 (Warner Bios.)	7.98	7.98	-
			Touch The Sky Capital SW 11953	7.98	7.98	7.98	147	151	3	DR. HOOK	7.98	7.98	7.98	W	FOR C	m)	MICK GILDER Frequency	2.00	7.60	
5	105	38	тото	1000000	50000		1		1	Pleasure & Pain Capital SW 11859	7.98	7.98	7.98		190	6	JOHN KLEMMER	7.98	7.98	+
			Columbia IC ISS17	7.98	7.98	7.98	金			STEVE HACKETT	1.30	7.36	7.50	M	130		Brazillia MCA 1116	7.98	7.98	
6	95	22	RICK JAMES Busting Out Of L. Seven	700	7.00	7.00	_			Spectral Mornings Obrysalo CHR 1223	7.98	7.98	7.98	-	NEW 1	-	ROGER VOUDORIS	7.30	7.40	t
	127	6	Gordy GF984 (Motown) HENRY PAUL BAND	7.98	7.98	7.98	149	131	13	EVELYN "CHAMPAGNE" KING Music Box	•			-			Radio Dream - Warner Bros. 85K 3290	7.98	7.98	
E			Grey Ghost Atlantic SD 19232	7.98	7.98	7.98		102	-	RCA AFLT 3023	7.98	7.98	7.98	182	173	29	BLUES BROTHERS	A		
8	78	9	HEATWAVE		1.20	7.30	150	119	13	The Music Band		7.00	7.00				Brief Case Full Of Blues Mantic 50 19217	7.98	7.98	
		113.0	Hot Property Env FE 35970	8.98	8.98	8.98	151	144	R	DIXIE DREGS	7.98	7.98	7.98	183	183	14	AVERAGE WHITE BAND feel No Fret			
9	104	27	GLORIA GAYNOR					3.2.2		Night Of The Living Dregs	7.98	7.98	7.98				Atlantic SC 19207	7.98	7.98	
			Love Tracks Polydor PD 1 6184	7.98	7.98	7.98	金	168	32	WILLIE NELSON	• 8			184	184	42	CHUCK MANGIONE Children Of Sanchez		101700	
20	115	7	KENNY ROGERS Ten Years Of Gold	-	565					Live Columbia RC2-35642	11.98	11.98	11.98	195	185	15	ALTON McCLAIN & DESTINY	12.98	12.98	-
			United Artists UALA-835 (Capital)	7.98	7.98	7.98	153	133	20	CHER Take Me Home	•			103	103	13	Polyder PD1-5163	7.98	7.98	
4	118	32	Greatest Hits	17.00	12.00	12.00		164	2	Cacablanca NBLP 7133	7.98	7.98	7.98	186	155	17	GEORGE HARRISON Dark Horse DHK 3255 (Warner Bros.)	7.98	7.98	1
22	109	31	OLIVIA NEWTON-JOHN	13.98	13.98	13.98	四	104	-	SMOKEY ROBINSON Where There's Smoke Tamia 17:366 (Motions)	7.98	7.98	7.98	187	150	8	BRICK			
			Totally Hot MCA 3067	7.98	7.98	7.98	-	No.		LENNY WILLIAMS	7.30	7.30	7.30				Stoneheart Beng IZ 35969 (CRS)	7.98	7.98	
23	94	14	LINDA CLIFFORD				画			Love Current MCA 3155	7.98	7.98	7.98	188	192	266	PINK FLOYD Dark Side Of The Moon	A		
			Let Me Be Your Woman RSO RS 2 3902 (RSO)	11.98	11.98	11.98	156	146	32	CHIC C'Est Chic	A						Harvest SMAS 11163 (Capitol)	7.98	7.98	
24	125	3	PURE PRAIRIE LEAGUE Can't Hold Back							Atlantic 50 19209	7.98	7.98	7.98	189	191	3	ART GARFUNKEL Fate For Breakfast	NAME OF TAXABLE PARTY.		
			RCA AFL 1 3335	7.98	7.98	7.98	157	128	24	BABYS Head First	-	200		100	100	10	Columbia IC 35780	7.98	7.98	
N.	134	4	RENAISSANCE Azure "D" Or	452/2500	2222	7220	158	117	15	Chrysalis CHR 1195 ROXY MUSIC	7.98	7.98	7.98	190	165	10	ST. TROPEZ Belle De Jour	7.98	7.98	
6	130	60	Sire SRK 6068 (Warner Bros.) SOUNDTRACK	7,98	7.98	7.98	1.50	***		Manifesto Alzo SD 38 114 (Atlantic)	7,98	7.98	7.98	191	193	32	Butterfly 916 (MCA) BARBRA STREISAND	/,3a	7.36	-
	130	00	Grease R50 RS-2 4002	12.98	12.98	12.98	159	148	15	TUBES	1,30	1.30	7,120				Greatest Hits Vol. II Columbia FC 35629	8.98	8.98	1
27	114	13	KENNY ROGERS & DOTTIE WEST	14,30	44.30	12.56				Remote Control A&M SP 4751	7.98	7.98	7.98	192	159	14	NATALIE COLE			
			Classics United Artists UALA 946 (EMI)	7.98	7.98	7.98	命	at I	1111	SOUNDTRACK Alien							I Love You So Capitol SD 11928	7.98	7.98	
28	112	6	THIN LIZZY							20th Century T593 (RCA)	7.98	7.98	7.98	193	162	8	CARRIE LUCAS			
1		-11	Black Rose Wurner Bros. BSN 3338	7.98	7.98	7.98	161	152	56	Sleeper Catcher	7.00	7.00	7.00	25430		530	In Danceland Solar EXLI 3219 (RCA)	7.98	7.98	
7	MIN D		BLUE OYSTER CULT Mirrors		12.02.00		162	142	6	Capital SW 11783 ATLANTIC STARR	7.98	7.98	7.98	194	161	68	VILLAGE PEOPLE Macho Man	A	(2000)	
	139	gc.	Columbia IC 36009 SOUNDTRACK	7.98	7.98	7.98				Straight To The Point	7.98	7.98	7.98	105	150		Casablanca NBLP 7096	8.98	8.98	-
	123	93	Saturday Night Fever	12.98	12.98	12.98	163	154	53	FOREIGNER Double Vision	A			133	160	0	SKYY Salsoul SA 8517 (HCA)	7.98	7.98	
1	116	13	FOXY	14.76	14.70	12,30				Atlantic 5D 19999	7.98	7.98	7.98	196	138	6	BETTY WRIGHT Travellin' In The Wright Circle	£		
1		100	Hot Numbers Bash 30010 (TK)	7.98	7.98	7.98	164	158	34	NICOLETTE Warner Brus. BSX 3243	7.98	7.98	7.98		l l	175-17	Aleton 4410 (TF)	7.98	7.98	-
2	136	7	BARBARA MANDRELL		Magain.		165	171	9	MANFRED MANN Angel Station				197	169	24	Armed Forces	•		
			Mods MGA AY 1088	7.98	7.98	7.98	-	1		Warner Bros. 85% 3302	7.98	7.98	7.98	100	100		Celumbia IC 35709	7.98	7.98	
3	83	15	TYCOON Acrita AB 4215	7.98	7.98	7.98	166	157	9	FRANK MARINO & MAHOGANY RUSH				138	199	6	Rock 'N' Roll High School	7.98	7.98	
7	ate to		BILL BRUFORD	7.50	7,30					Tales Of The Unexpected Columbia JC 35753	7.98	7.98	7.98	199	166	15	Sire SRN 6070 (Warner Bros.) PATTI LABELLE	7.38	7.38	1
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1st Rock Digital LP

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analog you're not sure."

Cooder notes that the digital machinery made his five-piece band "sound very big" as he's not one who relies on strings and horns. Instead, Cooder concentrates on a guitar and drum sound with a new band consisting of Jim Keltner on drums, Tim Drummond on bass, David Lindley on guitar and Milt Holland on drums and percussion.

"Everything we did seemed enhanced and with greater impact. Keltner heard every effect. And the guitar textures were really there.

says Cooder.

"With analog, the sound is flat and one-dimensional. The highs are so intense that they sometimes gave me headaches. I was really suffering towards the end."

The idea to record digitally came from engineer Lee Herschberg. The machine was recently installed at Warner Bros.' Amigo studio, one of four locations to lease the machine (A&M Studios and Record Plant in Los Angeles also have the equipment).

"The 3M technicians were practically living there," says Cooder. "No one knew what would happen. But the difference was incredible over the big studio speakers and once we heard it, there was no ques-

"During the tracking there were no foulups. But once we got into overdubbing periods we lost our train of thought. But it was worth the wait because the sound was so good."

'It's very dramatic, especially on drums, because of the peaks, lows and the highs. For guitars, you get the real finger chord skin sounds. On vocals you can really get the edge."

Yet even with the digital recording machinery, playback equipment remains the same. Cooder believes that whether the consumer notices it or not, he will hear more depending on the needle and how powerful the amplifier is. It is suggested to listen on headphones to put the listener closer to the sound

The recording process was an adventure in itself, says Cooder. There were times when the machine would "eat up an entire drum part.

"There were times when Keltner couldn't play a note without the ma-

chine refusing it. Sometimes the hood would be up on the machine and all the guys would peer into it not knowing what they're looking at."

Cooder says he conducted his own survey with a test pressing by playing it on neighbors' equipment. Cooder was amazed by the poor quality of so many speakers and just as amazed by the sound on a good system.



WHO'S FEST-Bob Siner, president of MCA Records, chats with Peter Townshend of the Who during a reception for the band at the World Trade Center in New York in conjunction with the release of the Who's "Kids Are Alright" film.

"Bop Till You Drop" is Cooder's most accessible album. He credits having the same musicians playing on every tune for giving the album continuity and cohesiveness.

"Some of the r&b, guitar and drum things came up better than ever," states Cooder. "There's a lot of sound to fatten it up."

The album also features the vocals of Chaka Khan even though Cooder says he doesn't sing with female singers that much anymore.

Yet despite the enormous expense of leasing the equipment and the need for a computer setup for editing. Cooder believes in digital strongly enough to state: "I'll never go back to 24-track analog again."

InsideTrack

Capitol is the first major label to follow WEA's recent rue in purch Capitol's new suggested list for singles is 1 29. And the company is selling high volume dealers \$7.98 suggested list LPs for \$4.13. And the beat goes on.

The 1979 Pickwick convention plans have been further leaned. Present plans are for complete elimination of a national convention. The late July three days at the Diplomat Hotel, Hollywood, Fla., have been cancelled, Retail will hold some training sessions at as yet undesignated site or sites. Rackjobbing and independent label distribution plan nothing. The industry behemoth's first venture at sponsoring a nationally heralded auto racing event, "Music 500," drew an estimated 50,000 to the Pocono (Pa.) International Raceway Sunday (24). A.J. Foyt won the 500-mile race. Attending were director of marketing services Bob Newmark, Sam Stollen and Bob Menashe of Sam Goody and Scott Young, vice president and general manager of the retail division. It has not been decided if the firm will sponsor the 1980 event in conjunction with the U.S. Auto Club.

Chuck E. Weiss, the song subject for Rickie Lee Jones' "Chuck E's In Love," has received so much attention that the fringe figure of the L.A. rock scene cut a session Friday (29). Weiss, who lives next door to Tom Waits, who has made several references to him in his song, appears to be involved managementwise with Art Fein, the erstwhile flack last with Casablanca Records.

The Grapevine has the RIAA board meeting in L.A. last week furrowing brows over the diminishing bottom line figures industrywise. Board will enlarge to 30, with more firms carrying two heavies, like Bob Siner now joined by Ron Alexenburg and Bruce Lundvall having the prerogative of bringing along either Don Dempsey or Jack Craigo. . . . Arista Southern regional sales director Dick Fitzsimmons knows how to live. He and his spouse are in Monte Carlo vacationing. They had a personal audience with Princess Grace and Prince Rainier.

John Cohen, Disc Records, Cleveland, wasn't leveling his guns at WEA for poor order fill (Billboard, June 30, 1979). He was directing his remarks at others. WEA's fill is good, he says. The WEA pricing evolution box in the same issue has an error in the % of increase on the price of \$8.98 list product by WEA. It is 2.4 and not 1.6. Corrected new wholesale on \$1.49 singles are: 9%, \$.6825; 7%, \$.6975; 5%, \$.7125; 3%, .7275 and 1%, \$.7425. ... Amos Heilicher, consultant to Pickwick International, Minneapolis, has been named a board member of Empire Crown, a Twin City-based automotive specialty retailer. ... RCA pruning its staff. No big names going.

Watch for Motown to announce the addition of Don Ellis as executive vice president, creative. Ellis, 16-year veteran with CBS and until he made the move vice president of a&r for Columbia on the Coast, will probably take over the reins at Motown late in July. ... Nigel Olsson was nailed for vehicular homicide by Fulton County, Ga., police last week, who charged him with the death of 58-year-old Charles E. Strain after he allegedly ran a stoplight and crashed into another car. . . Songwriter Barry Sadler pled innocent last week in Nashville Criminal Court to a second degree murder charge in the alleged slaying of Lee Emerson Bellamy, 51, also a songwriter.

In addition to its distribution agreement with Almo Publications (see story on page 3). Columbia Pictures Publications will handle prints effective July 1, for Hudson Bay's Times Square and Herald Square catalogs. Major source of these catalogs is the old Metromedia company, with such scores as "Fiddler On the Roof," "Cabaret" and "Follies," previously handled by Hansen for print. Frank Hackinson of Columbia Pictures Publications promises another major deal soon.

After years on Sunset Blvd.. Dick Clark is moving out of the small building there to 20,000 square feet under construction near WEA/WB quarters in Burbank. ... Track has learned it's Dave Swengros, CBS Records Atlanta branch manager who will depart his post to return to his native St. Louis, where he will open a chain of retail record/tape stores dubbed Crickets. A regional repfor CBS is reportedly following him into the Atlanta branch top post... Mike Lipton, who was operating a San Fernando Valley one-stop prior to heart surgery last year, has returned to the industry, this time as a cutouts/ deletions merchant in L.A.

Chicago's Dugan's Bistro disco lined up six big mobile spotlights June 27-one for each of the club's years. Major remodeling also was unveiled. ... Atlantic Records' assistant art director Lynn Breslin received the "Andy" award of excellence from the Ad Club of New York for the Sonny Fortune "Infinity Is" album cover. Associate art director Sandi Young, art director Bob Defrin and Breslin again were honored with awards for graphic work involving Ian Thomas, the Spinners, Foreigner, Roy Buchanan, Billy Cobham and "Goody Goody" album covers. ... Walter Kahn of Philadelphia's Sunshine Group, has signed a production deal with Casablanca Records involving several acts including Cindy & Roy.

"Grease" soundtrack producer Louis St. Louis will direct Ann-Margret in a rare personal appearance at Billboard's Disco Forum VI July 14 in New York at Roseland.... Laurie Records plans a major promo push on its oldie disking of "The Wanderer" by Dion. It's the lead item on a movie of the same name coming from Warner Bros. ... There is a Disko Island, but you probably wouldn't want to dance there. It's located off Greenland.

.. The rock dance craze is mounting in Gotham City. Heat, a 2,500-capacity club, has switched to rock dancing. There are about 10 clubs through the city that regularly feature recorded dance music. WPIX-FM recently programmed a full 24 hours of dance rock 'n' roll.... Peter Townshend of Who signed a solo deal with Atco Records. Lowell George, 32, writer/soloist died in Washington Friday (29).

WCI In Video Software

Continued from page 1

"Ideally," adds Schein, "we would like the hardware to be compatible." Initial product will be on the market in the near future, according to the Warner executive.

"We want our distribution to be as flexible as possible," adds Schein.

WCI already has an extensive distribution setup from its variouus divisions and has presence in racks and retail record chains via its record vision.

Last year WCl acquired Atari, a Northern California-headquartered maker and marketer of video games and video game cartridges. That business gives WCI presence with electronics distributors and retail outlets of electronics.

Pricing on the programming "will be competitive" adds Schein, who indicates no firm pricing structure has been solidified yet.

MCA DiscoVision has hiked its basic videodisk list prices for feature and classic films (Billboard, June 30; 4979)

MCA DiscoVision Contract and now listed at 524 and a first films ranging from 39 93 to \$15 to the Seattle/Tacoma and Adams only two markets todaic said to the

disk hardware and software avail-

At the moment, feature films from a number of videocassette distributors range in the \$30 to \$40 area.

AFM Delegates

Continued from page 3

tive Board. Besides president Fuentealba. David Winstein was retained as vice president. Secretary-treasurer J. Martin Emerson and Canadian vice president J. Alan Wood were reelected by acclamation.

Also reelected to the remaining five seats on the board were Max L. Arons (New York), Mark Tully Massagli (Las Vegas), Eugene V. Frey (Cincinnati), Max Herman (Los Angeles) and Robert Jones (Portland, Ore.).

The next convention will be in Portland, Me, new June

Everest Relocates

LOS ANGELES-Evenes Record

Executive Turntable

Continued from page 4

country bands, managed a recording studio and produced records. . . . Robert John Jones, also based in Nashville, is the general manager of Ovation's operations in that city. Jones joined Ovation as a staff writer and subsequently moved into staff production. . . . Rick Horne is vice president of administration for Sparrow Records in California. Horne had formerly been an officer in the Horne Candy Co. . . . Tom Ramsey promoted to East Coast sales director for Word, Inc., from his former position as regional manager.

Mason Munoz promoted to associate product manager for Columbia Records. Based in New York, he is responsible for the planning and execution of merchandising programs for select album releases. Munoz previously was a Columbia sales representative. ... Ron Peek is the branch manager in St. Louis for CBS Records. He is responsible for all sales and promotion activities in the St. Louis branch marketing area. Most recently, Peek held the position

of sales manager for the Dallas branch. Mort Weiner is the director of sales and merchandising for 20th Century-Fox Records. He is responsible for coordinating all sales, marketing, distribution and merchandising activity for the label, now distributed by RCA. Weiner comes directly from RCA where he held the post of director of product merchandising and previously, director of associated labels. . . . Mike Bernardo is the director of national promotion for jazz-progressive music at CBS Records. She was formerly the regional promotion marketing manager for the Northeast region. She is based in New York ... Renee Klein is the Midwest regional secondaries promotion person for Ariola Records. Klein will work with the firm's promotion staff from the home office in Beverly Hills. Prior to this appointment, Klein had been at Capitol in Chicago doing production coordina-Dana Robb now regional singles coordinator for the CBS Seattle oranch. She succeeds Bud Bush, assistant operations manager at the Santa Maria operation. Jeannette Silversike is the branch coordinator for the Tom Roos joins Elektra/Asylum as a sales representaand after being in charge of inventory control for Record Bar stores in Dur-

Related Fields Mort Fink joins Warner Communications in New York as president of a newly formed home video division. Formerly, he had been senior vice president of the Sony Corp. . . . Bud Barger, joins BSR (USA) Ltd., in Blauvelt, N.Y as vice president of the consumer products group. Prior to the appointment, he had been national marketing manager for TDK Electronics in New York.

Radio Group On Lawsuit Binge

WASHINGTON-Toyota and Volkswagen have until Friday (13) to respond to suits filed against them by the Custom Automotive Sound Assn. following the radio distributors' and manufacturers' success in the GM-Delco suit settled recently The automotive trade group suits seek an injunction against the automobile manufacturers' practice of installing radios as standard equipment in new cars.

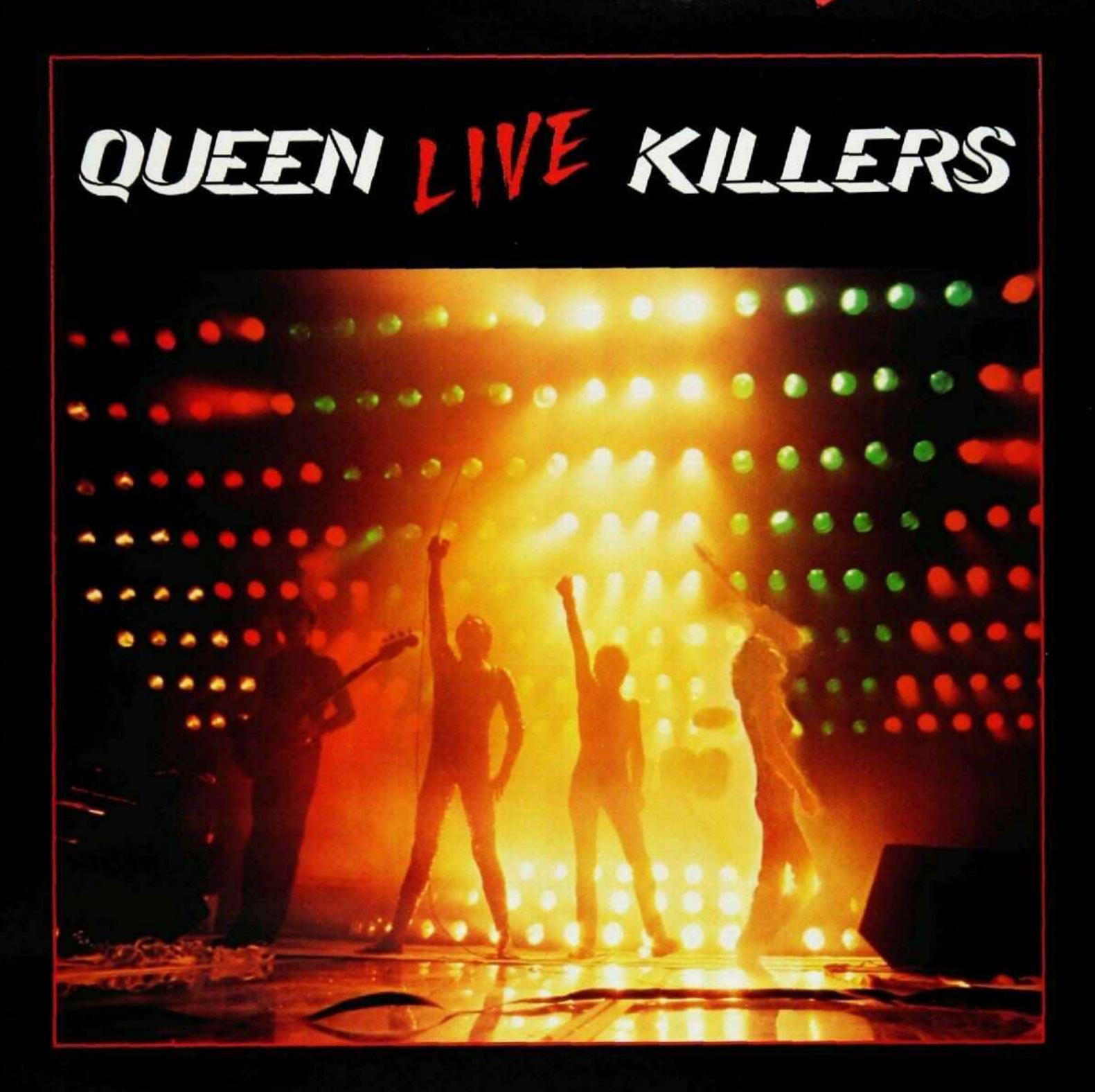
Recently, Honda announced that it would no longer make radios standard, beginning with its 1980 models. Pleased with Honda's voluntary settlement, Custom Automolive attorney Sidney Dickstein says he will be "contacting all of the other manufacturers to remind them of Honda's agreement, the General Motors settlement and our suits against Toyota and Volkswagen.

Association members all plan to testify at Senate judiciary committee hearings on the car manufacturers practice sometime this month.

Artists Intl Moves

LOS ANGELES-Artists International, the personal management company for Chick Corea, Gabor Szabo, Gayle Moran, Mike Garson, David Campbell and Istvan Nadas has moved to 5850 Hollywood Blvd. Los Angeles, 90028. The new phone number is (213) 463-2803

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Now I'm Here
Dreamer's Ball
Love of My Life

Keep Yourself Alive
Don't Stop Me Now
Spread Your Wings
Brighton Rock
Bohemian Rhapsody
Tie Your Mother Down
Sheer Heart Attack
We Will Rock You
We Are The Champions
God Save the Queen



Warren Zevon



Blues Brothers



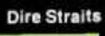
Rickie Lee Jones



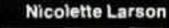
Chic

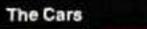


Eddie Rabbitt



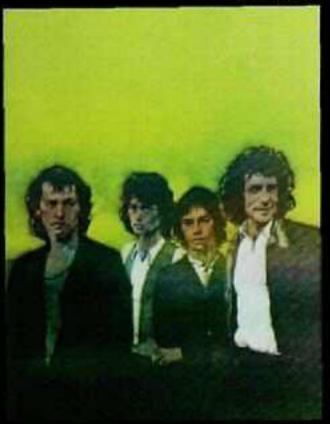






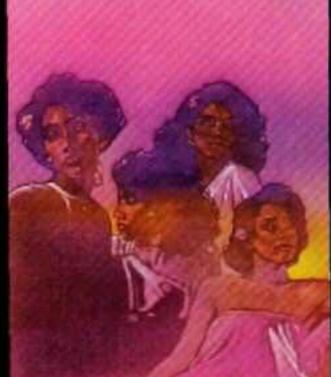
Sister Sledge

Ashford & Simpson











We begin with our own people. In our case, the more than 2000 men, women and no children who are W or E or A and their distribution armies, WEA and WEA International, and who together are this moving and undeniable force. We secure radio acceptance for our artists. A 170-strong force of successcompulsive individuals attacks for radio airplay.

And we do the rest. The posters, the ads, the in-stores and outdoors, the rhythm of selling that ends in millions of rings on the cash registers. Ultimately, no one mystique, but a collection of talent, a personnel roster unmatched.

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