

Billboard

84th
YEAR

Billboard Publication

The International Music-Record-Tape Newsweekly

July 7, 1979 • \$2.50 (U.S.)

VCI Invades Prerecorded Video Software Home Mart

By JIM McCULLAUGH

LOS ANGELES—Warner Communications, Inc., will be setting up a separate division called WCI Home Video to market prerecorded video software in the consumer home market.

The division, with headquarters in New York, will have access to Warner Communications' record, motion picture, television and other divisions for its programming. In addition, the home video division will develop original programming material, according to Harvey Schein, executive vice president of Warner Communications.

Port Fink, previously senior vice president of home video, is joining WCI as the president of the new division. Schein also has an executive background with Sony and was instrumental in the development and marketing of the Sony Max videocassette home system in the U.S.

"We intend to make a strong presence in this market," states Schein. "We will be drawing WCI's extensive film, television, cable tv, book publishing and record resources for programming."

Schein stresses that the new division is primarily aimed at software manufacturer and distributor—not hardware. By software, this indicates WCI will manufacture and distribute videocassette programming and is bypassing the videodisk.

(Continued on page 72)

Rock History Made With 1st Digital LP

By ED HARRISON

"For the first time we were hearing back exactly what we played. Instead of noise, we heard each sound perfectly"—Ry Cooder.

LOS ANGELES—Guitarist Ry Cooder makes pop music history this week with the release of his Warner Bros. "Bop Till You Drop" LP, the first major label rock album recorded on 3M's digital mastering machine.

The difference between digital recording and conventional analog machines, believes Cooder, is like night and day, with Cooder convinced that "any musician interested in sound has to react to digital."

Explains Cooder about the digital process: "With digital there is no distortion. Sounds aren't stepping on each other and there's no possibility of harmonic distortion."

"It's fantastic for musicians. If you've gotten the right sound you know immediately. With

(Continued on page 72)

CBS, PRC & UNITED/PRECISION Plant Costs Igniting Manufacturers Boost

By JOHN SIPPEN

LOS ANGELES—Soaring operational costs have CBS custom manufacturing facilities, PRC, a major independent manufacturer with cross-country plants, and United/Precision, Nashville, effecting price increases before July 15.

In the absence of Cal Roberts, CBS manufacturing marketing topper, a CBS spokesman confirms that both 12-inch disco single and 12-inch LP prices increase 3 cents, 8-track and cassette, 4 cents and 45 singles, 1 cent.

Hugh Landy of PRC confirms that the firm elevates LP prices 4 cents, both tape configurations 3 cents and singles 1 cent.

PRC is explaining to its clients the urgency of the raise by pointing out, Landy says, 23% increases in its cost of both PVC and polystyrene, which went up 7 and 10 cents, respectively.

Other percentage of price boosts, enumerated by PRC, include: stabilizers, 15%; labels,

(Continued on page 10)

Paraplegic Racks Up Success In Retailing

LOS ANGELES—If Budget Tapes & Records store owner Bob Liston attains his projected fourth year goal of \$350,000 gross volume for his 900 square foot location, it will be another important feather in his cap.

Recently the 24-year-old was selected as "Small Business Person Of The Year" by the state of Montana. Along with 49 other state representatives, the six-foot, one-inch paraplegic met President Jimmy Carter in the Rose Garden of the White House.

Most important to Liston, however, is the success pattern he is creating for other handicapped persons like himself in record/tape/accessories retailing in his Helena, Mont., store.

Liston sincerely hopes his experience will benefit others. He found his path strewn with boulders when after a 1971 car accident, he was left totally crippled from the rib cage down.

"I tried going to several different colleges. It

(Continued on page 10)

Tokyo Music Festival Pictures

See Pages 56-57

CBS Execs Explore China As Potential Disk Market

By ADAM WHITE

NEW YORK—The dream of doing business with the world's most populous nation has tantalized many in the American record industry for years. And now, with normalization of political relations between the People's Republic of China and the U.S., it's moved from nighttime fantasy to the daytime drawing board.

How to open up the market? How many consumers to reach? What percentage own phonographs, tape players? Will only classical music penetrate significantly? What prospects for pop?

The questions are easy to ask, the answers more difficult to obtain. But the realities of trading with China will require more patience, together

(Continued on page 55)

Holographic Records Developed By U.S. Co.

By CARY DARLING

LOS ANGELES—The first reported record containing a holographic design has been produced by Laserdisc Records, a part of the Lasergram Co. based in Burbank.

Conceived by Barry Keate and Jeffrey Nile Night, founders of Lasergram, the process is visible on a test run of 200 seven-inch singles with 200 albums being readied for shipment within three to four weeks.

The one-sided single is untitled and is being used to promote the effect as opposed to the music, which was composed by a group of studio

(Continued on page 10)



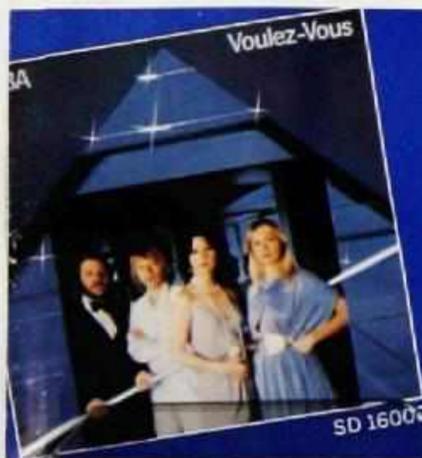
THROUGH THE MOTIONS IS HOT CHOCOLATE'S SECOND IN-RELEASE, AND ACCORDING TO TASTEMAKERS, IT'S ERROL MURPHY, PATRICK OLIVE, LARRY FERGUSON, TONY CONNOR, AND DEBBY HINSLEY PLAYING SWEETER, SMOOTHER AND NEVER BETTER. PRODUCED BY MICKIE MOST. ON INFINITY. INF 9010.

(Advertisement)



WHEN THIS ALBUM IS ON, NOBODY WILL HEAR YOU SCREAM. Tim Curry's "FEARLESS" is straight talk from a man who's not afraid to be different. It's music that takes chances. An album with guts. If you've got the nerve, you'll listen. Carefully. FEARLESS SP 4773. An album by TIM CURRY ON A&M RECORDS & TAPES. Produced by Dick Wagner & Michael Kamen.

(Advertisement)



In any language ABBA means GOLD.

From the largest selling group in the world, the new album from Abba. "Voulez-Vous." The new single, "Does Your Mother Know." #3574



On Atlantic Records and Tapes.

Produced by Benny Andersson & Björn Ulvaeus.

GOODBYE STRANGER.

SUPERTRAMP

The logical choice to follow "The Logical Song"^{AM 2128}
is now the new single from SUPERTRAMP...
"GOODBYE STRANGER."^{AM 2162}

From the #1 album in America,
BREAKFAST IN AMERICA^{SP 3708}
A&M Records and Tapes

Produced by Supertramp & Peter Henderson
A&M Records, Inc. All Rights Reserved



AFM Delegates Ding 2 Proposals By President

PHOENIX—The 1,200 delegates of the American Federation of Musicians who assembled at the Civic Plaza Monday through Thursday (25-28) for the body's 82nd annual convention voted down two of president Victor W. Fuentelba's key proposals, but nonetheless reelected him for another one-year term.

Fuentelba opened the convention on a grim note, advising delegates that the union's deficit this year would be in excess of \$400,000, about double the deficit at the time of last year's convention. He added that corrective action was vital to prevent bankruptcy of the 300,000-member union.

The convention's most hotly-contested proposal was Fuentelba's plan whereby those members working under contracts negotiated ex-

clusively by the international union would pay 1% work dues. It was defeated by a roll call vote of 217,906 to 91,976, but may be revived at next year's meeting after a feasibility study.

The dues would have been levied on all AFM members who work in the recording, film and broadcast industries. Its purpose was to maintain a network of national contract offices with computerized facilities. It was strenuously opposed by L.A. AFM Local 47, the union's second

largest, which already maintains such an office.

The delegates also turned down an executive board proposal favored by Fuentelba which would have given booking agencies the option of taking musicians to court in commission disputes instead of going through standard arbitration proceedings.

A resolution that affiliation with the AFL-CIO be severed was withdrawn. Its proponents stipulated that the resolution be reintroduced

in 1980 if no reduction in AFL-CIO per capita dues (currently \$400,000 for the union) can be obtained.

In other moves the delegates:

- Approved an increase in annual per-capita dues from \$10 to \$12 and a switch to a biennial convention system in odd-numbered years beginning in 1981. The latter move will save an estimated \$250,000 annually.
- Approved a resolution permitting admission of vocalists as members in addition to instrumentalists,

to give the organization a new source of revenue.

- Instituted a new membership recruitment program aimed at the 14-to-21-year-old crowd.

- Created an international office in Toronto to be headed full-time by Canadian vice president J. Alan Wood. To fund the new office, in Canada only each member shall pay international work dues of 1% of scale compensation.

- Defeated a proposal to exempt locals from payment of per capita tax for members 65 and older.

- Approved a resolution to disperse with the locations committee and create a public relations committee.

- Reelected all incumbents to the nine-member International Executive. (Continued on page 72)

Columbia Film Publications Has Almo Deal

By ED HARRISON

LOS ANGELES—Columbia Pictures Publications has assumed the sales, distribution and warehousing of current and future product of Almo Publications, the print division of Almo Music Corp. and Irving Music Corp. effective Sunday (1).

As a result, A&M is reported to receive a sizable amount of upfront cash from Columbia, although in return the label will relinquish Almo's existing receivables.

In addition to immediate cash on hand, it also eliminates the salaries of Almo's four salesmen and is seen as another move in A&M's attempt to curb costs and improve its cash flow.

A skeletal Almo staff will remain on the A&M lot for changeover purposes and the coordination of future product. Frank Unruh, director of Almo Publications remains.

Almo's gross sales for the fiscal year ending June 30 are reported to be about \$3 million. This was accomplished despite a stable first quarter, no new artist acquisitions and the resignation of Joe Carlton, the former director of the company, who departed four months ago.

Among Almo's best selling artists, exclusive of folios and sheet music are Donna Summer, Peaches and Herb, Kiss, Blondie, Supertramp and Styx with the bulk sales resulting from outside licensing agreements. (Continued on page 9)



FREE MUSIC—Spyro Gyra saxophonist Jay Beckenstein and guitarist Chet Catalo entertain thousands of June beachgoers from the boardwalk in Long Beach, N.Y. The Infinity Records band played a WNBC-AM free concert.

Billboard photo by Richie Aaron

RIAA Delay In Certifying Sales To Aid Accuracy

LOS ANGELES—To assure Recording Industry Assn. of America certified gold and platinum awards more realistically reflect early net sales, the board of directors of the manufacturers association Tuesday (26) adopted a new post-release qualification delay of 120 days.

Proliferating instances of subsequent returns netting sales below minimum levels required for certification concerned industryites (Billboard, June 30, 1978).

"The awards will now merit even more credibility and prestige than before," RIAA president Stan Gortikov points out.

Under the new procedure, on recordings released after July 1, 1979, sales audits may be requested and certifications issued only after an album or single has been released for at least four months. A recording which was released on June 30, 1979, or earlier, may apply for audit and certification at any time.

Criteria for gold and platinum awards remain unchanged. Singles continue to require audited sales of at least one million units to qualify for gold and two million for platinum. Albums necessitate sales of 500,000 units to qualify gold and one million for platinum.

CBS Persistent With Licensing Challenge

By DOUG HALL

NEW YORK—In a move to head off an ASCAP-BMI argument that CBS has lost its right to attack the blanket music license concept on broad terms, the television network has filed a brief with the U.S. Court of Appeals here maintaining that it has preserved that right.

The 38-page brief contends in part that "fully 90% of our prior briefs and most of the oral argument dealt directly with rule-of-reason questions" and "terms legally synonymous with 'unreasonable restraint of trade' were used to describe the very claim that defendants say was never mentioned."

CBS filed this brief in answer to motions for summary affirmance filed by ASCAP and BMI, which both contend that CBS in its previous presentation to the appeals court did not reserve the right to argue

(Continued on page 18)

CBS Cuts 53; Portrait Label Absorbed

By ROMAN KOZAK

NEW YORK—The ax has finally fallen at CBS but the cuts have not been as deep nor as drastic as had been feared.

Bruce Lundvall, president of the CBS Records Division, says that 53 employees in the New York, Los Angeles and Nashville offices are being let go, while, in a parallel "economy move," the a&r and marketing functions of the West Coast-based Portrait label are being merged into the larger Epic Records.

"This has been a bad year in the

record business, in a difficult economy, and it was a helluva thing to have to let anybody go," says Lundvall. "It took two days of everybody's time, and I participated in the final decision. I did not just give an order to fire so many people."

"We are now seeking to place as many of those as we can within the corporation, giving them first shot at jobs as they open up, and transferring who we can to CBS International. Don't forget, too, there are 2,700 persons working for CBS Rec-

ords, not including the factories, so the cuts have been as minimal as we could make them," continues Lundvall.

Lundvall says there are no cuts at the branches and none of the senior executives are being fired. He says Don Ellis, vice president of a&r on the West Coast, who is leaving to join Motown, is going of his own volition. He was not on the list of 53.

Most of the actual 53 job terminations are reported to be middle (Continued on page 6)

Music Plus Web Kicks Around Retail Sales Promotion

By JOHN SIPPEL

LOS ANGELES—To further consolidate its position with the 18-34 age group marketplace in Southern California, the 18-store Music Plus chain here has tied its star to the L.A. Aztecs professional soccer team.

Approximately a year ago, controller Bob Benton was commissioned by the chain's four principals to work out a cross-marketing promotion with the local North American Soccer League entry.

That building relationship reached fruition Saturday (30) when Leif Garrett was the guest star at the Aztec soccer game at the Rose Bowl in Pasadena. In addition, Music Plus

arranged with Maxell for 5,000 T-shirts to be given away the same night.

The association with a professional sports team season-long is believed to be a first in record/tape/accessories retailing history.

Dave Marker, Terry Pringle, Dave Berkowitz and Lou Fogelman a year ago were plotting a course which included a possible relationship with an endeavor in which the 18-to-34 year-olds were involved. Soccer was the choice.

Benton contacted Larry Friend, president, and Ted Podleski, general

manager, of the local soccer team. A continuing campaign ensued.

The 18 stores carry tickets and a seating chart. Unlike professional ticket sellers, there is no service charge for buying a ticket at a Music Plus store. In the past, the stores have prepared displays on the soccer team. Currently, they are merchandising the Garrett appearance.

At their own expense, Music Plus runs free buses from the Hermosa Beach, San Gabriel and Sherman Oaks stores to each game for those who buy ducats at the stores. References to the games are carried on ra-

dio spots and in the stores' print ads.

How does the soccer alliance help the stores?

All out-of-town Aztec games are carried locally on KTTV. Consistently through the shows, Music Plus is touted as a ticket center. There is a large Music Plus logo on the Rose Bowl wall, often seen as the camera covers the field action.

Announcer Chick Hearn makes frequent references to the chain. On one occasion he interviewed Benton at half-time of an out-of-town game. All print, radio and tv advertising of Aztecs games carries the tag for the stores as ticket centers.

Heads Roll As Disco Sound Dominates N.Y.

WNBC And WXLO Can Top Execs

By DOUG HALL

NEW YORK—As disco continues to dominate New York radio, heads are beginning to roll at the rock stations suffering from the switch in audience allegiance.

The first to get the ax was WNBC-AM general manager Charlie Warner. His management didn't even wait for the April/May Arbitron book. Little good it does Warner now, but WNBC's share moved up slightly from a 2.6 to a 2.7.

RKO did wait for the book and fired WXLO-FM (99-X) program director Bobby Rich despite a share gain from 2.2 to 2.5.

Rich commented: "It simply represents another situation of where two parties agreed to disagree. 99-X is now free to pursue whatever program adjustments it wants." Rich believes the station will change its call letters back to WOR-FM, the call it was known by when it introduced rock to the FM dial nearly 20 years ago.

Rich, who came to the New York market in February 1979 from KFMB-FM San Diego, comments, "It was a dumb time to come in with the disco thing happening." Shortly after Rich arrived, WXLO had a 3.4 share, but it went steadily down until this most recent Arbitron.

Rich says he has some specific goals, but no specific plans.

Meanwhile at WABC-AM, which fell to fourth place in the latest Arbitron with a 5.9 share, ABC Radio vice president of programming Rick Sklar has taken over his old duties as program director of the station.

Program director Glenn Morgan is still there and still has the p.d. title, but Sklar explains, "Any music you hear, the choice of talent, what they say, the presentation of news, the commercial load—I'm handling it all."

Sklar says Morgan has been restricted to "follow-through, detail work. If I need 50 carts moved—it's easier than bringing someone new in."

Recalling that he "originally designed the format" for WABC, Sklar says, "They screwed up. They played too much disco. It appeared to any outsider that the station had become a disco station."

Sklar is sure that "WABC will come back and surprise a lot of people despite the growth of FM. We'll have a good summer book. It will be up a couple of share points."

WMJX Sale Nixed

WASHINGTON—The Federal Communications Commission has denied Charter Communications permission to sell WMJX-FM in Miami to WAV Broadcasting, a minority-controlled Florida firm, for \$1 million under the Commission's "distress sale" policy. Established last year, the "distress sale" policy allows broadcasters in danger of losing their licenses the opportunity to sell at a loss to minority buyers rather than risk license renewal hearings.

Bittersweet \$5.98

NEW YORK—Sine Qua Non has clarified its pricing for its new Bittersweet jazz line and its SQN classical series (Billboard, June 30, 1979).

Bittersweet product lists at \$5.98, while the classical pricing schedule is: 7700 Series—\$4.98; 2000 Series—\$6.98; and Ultra-Fi Series—\$9.98.



KANSAS' CONCERN—Phil Ehart of the Kirshner Records group, Kansas, signs an autograph for one of the patients of Vanderbilt Children's Hospital in Nashville following the benefit sixth annual Music City Invitational Tennis Tournament.

EASTERN FUEL CRUNCH

Retailers Fuming Over Sales Slump

By ROMAN KOZAK

NEW YORK—Though fresh oil supplies are promised for the East as the new month rolls in, gas shortages still are plaguing the area and cutting into the music industry.

"The gas crisis isn't hurting our deliveries, but it's not helping sales any. People are sitting in cars waiting for gas instead of going to record stores," says Bruce Lundvall, president of the CBS Records Division.

"June is starting to catch us," adds Al Giegle, chief of Montgomery Ward's record and tape operation, which merchandises records in 300 stores around the country. "At 99.9 cents per gallon, kids are just not getting the gas they are used to getting. We're hurting in the Baltimore-Washington area, usually one of our better markets."

Ironically, the gas crisis may be actually helping sales in the major cities that are served by public transportation.

"Our city stores are beating last year's figures. There is no question about it. Malls with one-stop shopping will attract more customers, while free-standing stores will be adversely affected. But parents may well be telling their vacationing children to 'pick this up for me' when they decide to go into the city," says Dave Rothfeld, head of the record department of Korvettes.

Concert ticket sales, too, are affected by the gas shortage, with the suburbs hurting more than the cities.

"Ticket sales in the city are great. People are staying in the city and they are going to the shows," says Anne Zimmerman, a spokesperson for the Newport Jazz Festival, currently running in New York.

However, she admits that a two-day jazz piano concert in Waterloo Village in New Jersey was a disappointment, with most of the blame laid to the gas shortage.

"It is still early to tell, but there is a great deal of concern already about the fuel situation this summer," says Jane Geraghty, an agent with Premier Talent, which has Yes, Peter

Frampton, Journey, Van Halen and Poco on the road.

"The hot tickets are still going to sell, but it will be the marginal acts that will have problems. The major acts will also be able to arrange with promoters to have fuel available for their trucks, but the smaller acts will again suffer," she says.

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Executive Turntable



Ales



Banks



Laverty



Gipson

Record Companies

Barney Ales is appointed president of the Rocket Record Co. in Los Angeles. He succeeds John Reid, now chairman of the board at Rocket. Prior to coming to Rocket, Ales was president of Motown Records in Los Angeles. . . . Seven-year Motown veteran Skip Miller has been promoted to vice president of promotion for the label. Miller had been national director of promotion and previously Western regional sales manager. This is a newly formed position. . . . RSO is creating a black music department with David Banks the national director of black music. Banks comes to RSO after a stint as an independent producer for Richard Pryor and as a national director of black music for Warner Bros. in Burbank. . . . Robin Huff promoted to the post of administrative assistant to Elektra/Asylum vice president of promotion, Ken Buttice. Formerly Buttice's secretary, Huff's new responsibilities include administration of the department and liaison with regional promotion representatives and artists' managers. . . . Also at Elektra/Asylum, Stephanie Spring is promoted to administrative assistant to Mark Hammerman, E/A's national artist development director. She is responsible for administrative support of the department's operations at the label's Los Angeles headquarters where she was previously Hammerman's secretary. . . . Marilyn T. Laverty moves to the position of manager of press and public information for Columbia Records' East Coast office. She comes to Columbia from RCA where she held the post of



Voisin



Cooper



Brotman



Carmack

manager of popular press and information. Previous to that she worked for Columbia in the East Coast publicity department. She succeeds Sherrie Levy. . . . Also at CBS, Lauren Karasyk steps into the position of manager, a&r administration for CBS Associated Labels. Karasyk, based in New York, is responsible for coordinating the flow of single and album releases. In addition, she handles the coordination and control of national advertising activities as well as maintenance of catalog data. Karasyk joined CBS in 1977 and worked in both national and local album production. . . . Patti Maturkanic, Marsha Meyer-Sculatti and Reve Gipson are to hold newly created posts within the press & artist relations department of Capitol Records. Formerly, Maturkanic was the label's artist relations coordinator for the West Coast. Sculatti's duties include coordinating and supervising the activities of the department's two press wings, publicity and editorial services. She has been with Capitol since January 1978 as a copywriter/publicist. Gipson takes on the job of publicist for black product. Formerly, she was administrative assistant to singer Johnny Nash and youth editor for the Los Angeles Sentinel. . . . At Polydor, Jerry Voisin promoted to the post of international exploitation manager for Polydor, Inc. His previous slot was that of international product manager for Polydor Netherlands. In his new position, Voisin will coordinate releases and the promotion of Polydor material with all of its sister companies and licenses abroad



Tsilis



Weinzier



Weiner



Bernardo

He is based in New York. . . . Elaine Cooper named West Coast manager of special markets and tour publicity for MCA Records. In her new capacity, Cooper is responsible for all publications in disco, jazz and r&b. Prior to joining MCA, she was West Coast publicity manager for ABC Records. . . . MCA also ups Laura Brotman to West Coast pop consumer publicist and Michael Carmack to staff writer/publicist. Previously, Brotman worked for MCA. Carmack formerly, held different writing jobs. Both are based in Los Angeles. . . . Leon Tsilis, in Nashville, is the project director for the Southeast for MCA Records. His responsibilities include a&r, artist relations, promotion and development. Formerly, Tsilis held the regional promotion post in the Nashville area. . . . Ed Bierson, national sales manager for Capricorn Records, has left the label. He was based in Seattle. . . . Casablanca promotes Veronica Balassa to the manager of royalties for the record and filmworks divisions. Formerly, she has been assistant to the director of royalties. . . . Also at Casablanca, Bill Weinzier is now the director of contract administration. He will oversee and administrate all financial aspects of artist and production agreements in addition to serving as a liaison between finance department and other divisions within the company. Previous to joining Casablanca three years ago, Weinzier served as director of royalties for Motown. . . . At Ovation Records, Michael Radford appointed director of country promotion. Radford will be based in Nashville. He comes to Ovation from St. Louis where he played in local

(Continued on page 72)

JULY 7, 1979, BILLBOARD

Michael Zager
invites you to
"Life's a Party."

It's the disco blast album of the year, the dancingest thing in town. It's the Michael Zager Band's debut Columbia album, "Life's a Party."

And there's plenty of reason to celebrate: Michael is a producer-composer-performer of international stature and appeal. His "Let's All Chant" sold over 3 million units worldwide, and his production credits include Cissy Houston and Ronnie Dyson.

Now Michael brings his solid-gold style to "Life's a Party," a certified 100% disco mover-and-shaker for which great things are predicted. (Tastemaker stations WKTU and WBLB are going out of the box on this one, with "You Don't Know a Good Thing" and the title cut, "Life's a Party.")

The Michael Zager Band. "Life's a Party."
You can't afford to miss it.

JC 35771

New on Columbia Records and Tapes.



15 Defendants Added To Cheap Trick Suit

By ALAN PENCHANSKY

CHICAGO—Names of 15 defendants have been added to the Federal District Court lawsuit

brought last month by attorneys for the group Cheap Trick.

The suit takes aim at vending of unlicensed souvenirs at concerts such as T-shirts and posters charging copyright and trademark infringement.

The suit now identifies defendants Tee-Shirt World, Pedro Ale Cibaricus, Brian Emalfarb, Josh Karmel, Ed Godlewski, Rudy Stein, Bobby Kurson, Bennett Byk, Marshall Ross, Duane A. Coda, Dave Olshan, Fred R. Thierry, Gene Vock, Grand Illusion and Larry Rize.

Attorneys, naming "John Doe" defendants in the original filing, leveled a shotgun blast against pirates here. Names gathered at recent Cheap Trick concerts were entered last week in the amended filing.

Attorney Elliott Kaleheim says identification of pirates poses great difficulty in combatting rip-offs, and that a "John Doe" filing has not before been used in the battle.

Kaleheim says eight of the defendants have consented to a preliminary injunction.

GIFT PROMO GETS REVIEW

LOS ANGELES—An industry-wide program to promote records and tapes as year-round gift is taking shape nationally.

After review by the National Assn. of Recording Merchandisers board of directors and the manufacturers advisory committee recently, executive vice president Joe Cohen has been conferring with executives of member organizations regarding active participation in the concept for two weeks.

Cohen, when contacted, was elated over prospects for the program. Presently, he is canvassing firms with creative service departments, seeking presentations upon which such a universal program could be based.



STEPHANIE'S RIDE—20th Century-Fox's Stephanie Mills is joined by New Jersey Governor Brendan Gill aboard the new "Rolling Thunder" roller coaster at Great Adventure amusement park in New Jersey where Mills recently performed.

Retailer 1st Indicted In N.Y. Under Piracy Law

By DICK NUSSER

NEW YORK—A Harlem retailer became the first man to be indicted under this state's tough new anti-piracy statute, which makes it a felony to manufacture unauthorized recordings.

A Manhattan grand jury handed down a 22-count indictment Wednesday (27) against Paul Winley of 20 W. 125 St. charging him with the manufacture and sale of LPs containing performances by Mahalia Jackson and the Rev. James Cleveland. Complainants are CBS Records, Nashboro Records and Savoy Records, owners of the masters.

Winley, 43, was arrested April 2 by an undercover agent from the district attorney's office here who testified that Winley offered to sell him 2,000 copies of each LP for \$6,000.

Winley had previously been linked to a civil action involving a record that included performances by guitarist George Benson that was being sold under the title "The Erotic Moods Of George Benson."

The current action involves LPs being sold under the names "World's Greatest Gospel Singer" and "Gospel Queens." Winley was selling the disks under his own imprint, Paul Winley Records, according to the indictment.

The state legislature approved a revision of the old anti-piracy law last year which became effective in September. It upgrades the manufacture of unauthorized recording from a misdemeanor to a felony punishable by from one to three years in prison and fines up to \$5,000 on each count.

The sale of pirated material is still listed as a misdemeanor, but the entire statute has been shifted from the code of general business law to the penal code, making prosecution easier.

200 IN ATTENDANCE

Copyright Hassles Key NMPA Meet

By IRV LICHMAN

NEW YORK—The continuing struggle against copyright infringers, impending Copyright Tribunal hearings on the mechanical royalty rate, establishing a time limit on returns and a new "Day With Music Publishing" education program highlighted the 63rd annual meeting of the National Music Publishers Assn. here last week.

The one-day event also produced the third in a spring series of Copyright Workshops, already conducted in Nashville and Los Angeles.

More than 200 music publishers and their representatives attended the meeting, which involved participation by NMPA's arm, the Harry Fox Agency.

NMPA, according to president Leonard Feist, now totals 194 members, representing some 1,500 music publishing entities.

The Fox Agency is now preparing to deal with pirating of videocassettes in the same aggressive manner it has dealt with audio infringement, stated Al Berman, president of the Fox Agency.

Berman, in his 30th year with the agency, noted that videotape pirating clearly shows "that there's a buck to be made in doing it the wrong way."

"The agency's position," he maintained, "will be the same as with disk bootleggers, including taking legal action against stores who deal in pirated videocassettes."

With regard to the licensing of radio syndicators, Berman said the major syndicators were still "resisting" Fox appeals. He also noted resistance by some music publishers who were concerned that pressure on syndicators could affect exposure of their music.

While he said the agency would "lay-off" if advised to do so by a music publisher, he added, "It's not the first time we've had resistance in the holy name of promotion." So far, the agency has come to terms with one syndicator, RKO.

Al Shulman, special counsel to the agency, covered infringements in the graphic area, claiming that such practices as illegal "fake books" had been "considerably curtailed." Yet, he added, a number of investigations involving the FBI, are underway in Los Angeles and Las Vegas.

With regard to unauthorized duplicating by school systems, Shulman stated that courts have estab-

lished the precedence of the Copyright Act over the 11th Amendment, which does not allow one to sue a state in Federal Court. In Mills versus Arizona, the court held that the 11th Amendment does not permit states to nullify rights reserved and protected by Congress acting pursuant to the copyright and patent clause.

Shulman also noted that music publishers had been successful in establishing royalty payment priority from firms entering Chapter 11. Two firms, CTI Records and Springboard International, are now paying such royalties, he said.

The question of returns was discussed by Peter Felcher, general counsel to the association. The Copyright Office's interim regulation regards recordings as having been "permanently distributed" within one year of their release.

However, NMPA is seeking a six month limit, with total allowable "reserve" factor of 10% for albums and tapes and 25% for singles. The position of the Recording Industry Assn. of America is a three year limit on albums and tapes and a two year limit on singles.

"We seem to accept the present regulation more readily than record companies," Felcher claimed.

Berman said the new mechanical royalty rate of 2 1/2 cents established by the new Copyright Act, which took effect Jan. 1, 1978, had showed a "fairly smooth transition, although some recalcitrants require the course of convincing them that the proper and legal rate should apply."

AGAC Shapes Up Its L.A. Speakers

LOS ANGELES—The American Guild of Authors and Composers' first local rap session for songwriters in the month of July, scheduled for Thursday (5), is with Evan Archard and Brendan Okrent, president and manager respectively of the Special Music Group.

Other speakers in subsequent sessions include Rick Landy, vice president at Palm Records, July 12; Rick Weiser, of SESAC, July 19; and Jobete writers Pam Sawyer and Marilyn McLeod July 26.

The free sessions are held at Hollywood's Sherwood Oaks Experimental College from 4 p.m. to 6 p.m.

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CBS Drops Boom On 53

Continued from page 3

level and secretarial personnel in the a&r and marketing departments of both the Columbia and Epic labels.

Under the restructuring of the Portrait label, Larry Harris, formerly vice president and general manager of Portrait, is being moved within the CBS Records organization, with new responsibilities to be announced later.

Larry Douglas, Portrait's former director of national promotion, will take on additional responsibilities as the director of promotion, West Coast, for Epic, Portrait, and Associated Labels, reporting to Stan Monteiro, East Coast vice president of marketing for these lines.

Lennie Petze, the New York-based vice president of a&r for Epic, will now be the national head of a&r for Epic/Portrait. Lorne Safer, who was the vice president of a&r for Portrait, and his associate director, Larry Hambe, will now report to Frank Rand, the vice president of Epic's West Coast a&r.

All the marketing activities on behalf of the Portrait label will now be (Continued on page 10)

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MATTHEWS & HORMEL OPERATION

L.A. Village Recorder \$\$ Zoom

35% Gain Posted, But Management Fears Slowdown

LOS ANGELES—Sales at the Village Recorder, West Los Angeles superstudio, are up 35% due to its Studio D operation, its state-of-the-art room.

Ed Matthews, the facility's vice president, in making that pronouncement notes that although the company is pleased with this gain over the past 15%-20% increase of the past several years, "We're budgeting a modest gain this year. Say about 25% because I sense a more cautious attitude among record companies and artists when they book studio time."

Both Matthews and Geordie Hormel, owner and president of the studio, agree there are certainties in the studio business this year and next.

"You can expect an increase in studio rates," Matthews says, "tighter control of creative sessions by record companies and a shakeup

of studios unable to compete with rooms already technologically outfitted."

Matthews feels that studios, to survive during inflationary times, will have to make better utilization of their facilities and in-house personnel.

Notes Matthews anent the escalating costs of buying state-of-the-art equipment: "Four years ago we purchased a console for about \$60,000. Today, it costs more than \$200,000 for a fully-equipped, latest craze, technically improved board. You can't get away from that. We want the latest equipment and the artists demand it."

So the small studio faces a dilemma, the executive points out. "How do they finance state-of-the-art equipment? How do they give musicians what they want? How do they keep abreast of the newest innovations?"

Inflationary pressures, Matthews believes, this year and next, will "likely catch up and shake out the studio business. You can expect many marginal rooms to go out of business and others to curtail their expansion plans. Only a handful of the superstudios will prosper."

The Village's own superstudio, the \$1.5 million Studio D, has been used for more than six months by Fleetwood Mac in preparing its forthcoming double LP for Warner Bros., using new digital editing equipment along the way.

Because of escalating costs, the Village has to scamper for non-music business in the off hours when musicians eschew creativity. Notes Matthews: "Inflation and higher costs for equipment demand that we actively chase this kind of business."

Market Quotations

As of closing, June 28, 1979

1979		NAME	P-E	(Sales 100s)	High	Low	Close	Change
High	Low							
41	32%	ABC	8	1316	41	39%	40%	+ 1
39%	38%	American Can	6	177	39%	38%	39%	+ 1/2
17%	14	Ampex	10	88	15%	15%	15%	- 1/2
3%	1%	Automatic Radio	—	30	2%	2%	2%	- 1/2
24	20%	Beatrice Foods	8	375	21%	21	21	Unch.
55%	44%	CBS	7	768	50%	49%	49%	+ 1 1/2
26%	18%	Columbia Pictures	4	238	23%	23%	23%	+ 1/2
13%	9	Craig Corp.	7	12	10	9%	9%	- 1/2
44%	33	Disney Walt	11	339	34%	34%	34%	- 1/2
3	2	EMI	15	56	2%	2%	2%	Unch.
23%	15%	Gates Learjet	7	28	17%	17%	17%	+ 1/2
15%	13%	Gulf + Western	3	619	14%	14%	14%	Unch.
17	10%	Handyman	5	133	13%	11%	11%	+ 1/2
8%	3%	K-tel	47	10	5%	5%	5%	- 1/2
3%	2	Lafayette Radio	—	18	2%	2%	2%	Unch.
37%	30%	Matsushita Electronics	8	1	31%	31%	31%	- 1/2
46%	37%	MCA	8	58	44%	44%	44%	+ 1/2
39	26%	Memorex	5	754	30%	28%	30%	+ 2 1/2
66	53%	3M	11	532	56%	56%	56%	- 1/2
46%	36	Motorola	11	596	46%	45%	46	+ 1/2
30%	24%	North American Philips	5	25	27%	26%	26%	- 1
22%	17%	Pioneer Electronics	12	1	18%	18%	18%	- 1/2
25%	14%	Playboy	22	64	18	17%	17%	- 1/2
28%	23%	RCA	7	264	25%	25	25	- 1/2
10%	7%	Sony	18	83	9%	9%	9%	- 1/2
8%	4%	Superscope	—	43	4%	4%	4%	- 1/2
29%	17%	Tandy	7	307	21%	21%	21%	Unch.
11%	5%	Telecor	4	27	6	5%	5%	Unch.
7%	4%	Telex	11	161	4%	4%	4%	- 1/2
3%	2%	Tenna	—	29	2%	2%	2%	- 1/2
18%	16%	Transamerica	5	404	17%	17%	17%	+ 1/2
46%	30	20th Century	5	881	39%	38	39	+ 1/2
37%	32%	Warner Communications	7	252	33%	33%	33%	Unch.
15%	12%	Zenith	10	435	12%	12%	12%	Unch.

Most Major Labels Mum On Own Wholesale Hikes

By DICK NUSSER

NEW YORK—Most of the major label manufacturers issued terse "no comments" last week (29) in response to whether they would follow WEA's decision to raise wholesale album prices and its retail list price on singles.

Independently distributed labels were more outspoken, however, with many executives of smaller labels reacting to the WEA hikes with an air of resignation, and at least one indie label marketing man believes the WEA hike may actually give him an edge in the market place.

Manufacturers with their own branch operations remained mum for a variety of reasons, not the least of which is a fear that any comment pro or con could be misconstrued as "price signaling," a practice frowned on by antitrust and fair trade authorities.

"You just can't answer a question about raising your prices," says a spokesman for one major label who asked not to be quoted by name. "That's the attitude here."

Capitol, RCA, Polygram and CBS all choose to remain mum. Officials at MCA were not available for comment.

AFTRA Parley

NASHVILLE—The 42nd annual convention of the American Federation of Television and Radio Artists is scheduled to be held in Nashville Thursday (12) through Sunday (15).

Headquartered at the Opryland Hotel, the convention is expected to draw approximately 300 delegates and staff representing each of the union's more than 40 locals and chapters throughout the country.

A&M Turns To Regional Meets

LOS ANGELES—A&M has cancelled its annual national convention, originally slated for July 11-15 in Los Angeles.

The event was replaced with a series of regional meetings. Attending those meetings held during the past 1 1/2 weeks were label president Gil Friesen, Bob Reitman, vice president of advertising and merchandising, David Kirshenbaum, vice

of studios unable to compete with rooms already technologically outfitted." The indies' attitude was expressed by Ariola America's B.J. McElwee, vice president of promotion, who echoes other opinions as he declares that the day may come when they'll be forced to raise prices if more labels join the WEA bandwagon.

Assistance in preparing this story provided by Cary Darling, Paul Grein, Jim McCullough, Irv Lichtman and Roman Kozak.

"We're just going to sit back and see how the industry goes," he adds.

"We're checking the pricing situation carefully," says Sal Licata, vice president of sales at Chrysalis, in response to questions about a possible \$8.98 retail tag on forthcoming product from Blondie and Jethro Tull. The label presently adheres to \$7.98 retail price.

Like others, he worries about rising production costs making wholesale price hikes inevitable.

"We've just been notified by Columbia Record Productions that effective July 1 LP prices will be 3 cents higher, cassettes 4 cents higher, cartridges 4 cents higher and singles 1 1/2 cents higher," he notes.

"My initial reaction is God bless 'em," says Paul Culberg, vice president of marketing for Cream Records. "The economy is the problem right now. This hike will put a further dent in sales. Catalog will die. It gives me the edge right now."

While Culberg says Cream has no plans to raise its prices, he adds that if CBS and the other majors follow WEA's lead he thinks Cream would be forced to go along if only to avoid a "cumbersome" two-tiered price structure at the wholesale level.

president a&r; Harold Childs, vice president of national promotion; Ernie Campagna, vice president sales; and Al Moinet, vice president promotion.

Meetings were held in La Costa, Calif., Friday (22); Dallas, Saturday (23); Charleston, S.C., Sunday (24); New York, Tuesday (26); Minneapolis, Wednesday (27); and Los Angeles, Friday (29).

Crystal Cuts 1st Disco Direct Disk

By JEAN WILLIAMS

LOS ANGELES—Crystal Clear Records is moving into direct-to-disk disco with a \$9.95 product.

The label is cutting a 12-inch disco disk by the 4 Tops, with the Crusaders handling the rhythm section, Charles Veal taking care of the strings, Gil Askey arranging and Tom DePiero producing.

"My concept for this project is to put direct-to-disk on one side and maybe three conventional cuts on the back," says Mark Schneiderman, national sales manager for the direct disk specialty line.

He notes that cuts could be pulled from the conventionally recorded side to be released as 7-inch singles, however, the direct-to-disk side will only be available in the limited quantity afforded to direct-to-disk recordings, a maximum of 200,000 copies, the executive says.

Col In Almo Deal

• Continued from page 3

ments with Casablanca, Polydor and Chrysalis.

As part of the changeover Columbia acquired Almo's pop repertoire method books, and educational line.

Despite rumors for the last three weeks about impending changeovers at Almo, Chuck Kaye, president of Almo/Irving Music Corp.'s assertedly never notified employees of the sales/distribution change.

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LOS ANGELES—Swire Inter-Magnetics is forming a professional products division which will market fully packaged and finished cassettes and 8-tracks, raw tape, bulk cassettes, slit tape and bulk webs.

The products will go, via professional rep organizations, to music duplicators as well as to the industrial and audio/video fields.

Bob Dunn, formerly Swire Inter-Magnetics vice president of marketing for the consumer products division, becomes vice president of sales and marketing of the professional products wing.

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Paraplegic Rolls Up Retail Success

• *Continued from page 1*
 wasn't fulfillment," he says. "I finally tried to open a retail record store. The only place where my handicap wasn't a big impediment was Danjay Music in Denver. In all my letters to banks and government agencies for assistance in getting started, I candidly informed them of my handicap. I could feel apprehension about my being crippled. They even came out and cautioned me about realizing I was handicapped in some instances. I really got to know about bureaucratic red tape," Liston remembers.

"Phil and Evan Lasky treated me just like another possible Budget Tape & Records franchisee. I thought I wrote a good proposal. I included a complete study of Helena and its potential for a record store. There was only one other store in town at the time.

"Most banks I went to provided one interview and that was it. Dan Johnson of the First National Bank of Helena was not only sympathetic. With his aid, I got not only the bank loan, but help from the Small Business Administration in Washington," Liston says.

"In looking back, I'd have to say my strong will to open the store was my strongest factor," Liston states. "State rehabilitation director Jim McDonald helped by getting me some state aid, too. It all came together at once.

"Then the Laskys arranged for me to work several weeks at the closest Budget location in Billings. I went through every possible basic procedure there."

Liston credits much of his early progress to his partner, Tim Rector, who since has left. The two worked in a garage for weeks constructing record bins and tape fixtures for the store. Liston sawed, stained and hammered for weeks.

With the aid of a number of good friends and their pickups, the fixtures were moved into the original 700 square foot Last Chance Mall June 25, 1976, the day the store opened.

The location was disastrous. Helena record buyers didn't walk to the mall. They drove to the store. Six months later, the landlord graciously agreed to a lease buyout. The Budget store moved to a free-standing location nearby a stereo store.

Again, good friends and pickups helped move the approximately 5,000 albums, accessories and paraphernalia over a Sunday late in 1977. The following Tuesday the Budget store was operating efficiently, Liston feels.

Liston had learned that aisles to accommodate his wheelchair must be 36 inches wide. The space between the counter and the wall must be more than 40 inches so he can turn the chair around in this strategic area.

By sitting on the side of his wheelchair, Liston can reach the highest of the wall racks. He cannot unpack or pack record and tape cartons, so he believes an able-bodied person should be a regular store employee.

By the time Tim Rector left about April 1978, Liston figured he needed a third person. John Kaney was hired immediately and Martha Nickel joined the Budget store in September. The store operated about nine hours six days per week

and four hours on Sunday afternoons. Liston spends about eight hours six days per week in the store.



Bob Liston: Building a successful retail operation.

He finds records and tapes a great profession for the handicapped. "It's great for me. I can learn much by just listening to the product and reading backliners of albums. Good retailing means you communicate that to your customer in a pleasant, friendly manner," Liston reports. "I enjoy being with people. This type of work takes the physically handicapped right into the midst of things. We have people who come in, get ac-

quainted and come back repeatedly before they buy their first product. I like this small business.

"I've been disappointed with the growing big business pressure I've been getting," Liston states. "Things like companies raising their prices without sounding us out. I don't like it."

Liston is eyeing a second Budget location. It doesn't have to be in Helena. He does enjoy the Helena market. He's found people like Dennis Rooney, Mike Edinger and Bill Fine of KCAP-AM/FM, who write and produce his radio spots. The store is a weekly advertiser via a 30-second spot on "Saturday Night Live." Liston is considering trying a concert promotion. He and Kaney and Nickel may remodel the store before 1980.

"I feel like I've been in the business all my life. To be successful, anyone has to have a strong will and real ingenuity. I wish more companies would send me merchandising material.

"The little I get comes from Danjay Music and Warner Bros. also has us on its list. We like creating displays. I've never seen a label representative, but maybe someday they'll visit us," Liston concludes wistfully. **JOHN SIPPEL**

3 Plants Hike Record, Tape Price

• *Continued from page 1*
 7%; corrugated paper, 7.5%; sleeves, 18%; nickel, 54%; oil, 12%; utilities, 50% and labor, 10%. Landy observes the increases do not fully cover his overall overhead boosts.

CBS and PRC increases are effective Monday (2).

Joe Talbot of United, which makes singles in Nashville, says the 45 price increases 1/2 cent, while Precision, the 12-inch plant there, goes up 1 cent July 15. Talbot is the only one who laid out a new pricing base, explaining that general full-service commercial single pressings would

be 16 cents while LPs and 12-inch disco disks would be \$.455 after the increase.

Electrosound, another major independent with facilities across the U.S., will probably raise its 12-inch price only in the third-quarter of the calendar year. Dick Birkett, president, forecasts. He points to continual cost escalations, especially in vinyl.

Sam Broadhead of Allied here says the firm, recently acquired by

Warner Communications Inc., was "studying the situation."

Capitol, MCA and RCA would not comment when contacted.

Within the past 14 days, Lenahan and Keyser Century have advanced PVC bulk prices 2 1/2 cents while Teneco has gone up 2 cents.

Keyser in Saugus here, for example, has instituted 2 cent raises in November 1978 and March, April and June of this year, bringing its bulk price in at about 50 cents.

Holographic Disk Debuts

• *Continued from page 1*
 musicians. The effect is seen when light, preferably non-fluorescent, is shone on the grooves.

Both the single and album are non-commercial with all copies going to record industry personnel.

This defracted three-dimensional holographic pattern, as opposed to a more complex three-dimensional one which is created by image holography, is stamped into the plastic lacquer before the sound is laid onto the record. From there the record is manufactured as any other recording.

"I've been thinking about this for many years," says Keate, a chemist by profession, "but it took the necessary funding to do the research and development and to go in and actually produce a record."

Approximately \$20,000 was spent on the single though both Keate and Night claim the process, now that the initial patented technology has been pioneered, would not cost the record companies "much extra."

"There will be some additional cost because of the licensing fees but there is no extra cost in terms of production," states Keate.

The Lasergram single and album are merely tools by which Keate and Night hope to get a major label interested in their idea. "We're willing to work with them to develop other processes and patterns which would then be available," states Night.

If this process is marketed on retail product, Night denies that it would have the novelty value of the

picture disks. "The picture disk obviously degrades the quality of the sound while this process does not and the other reason is the inexpensiveness of the whole thing," says Keate.

In addition to records, holograms can be pressed into point-of-purchase displays, books, magazines and any other item derived from a plastic base. However, to get maximum effect, the product containing the hologram should be viewed in a non-fluorescent lighted situation. Therefore, displays would have to have a separate lighting setup.

"There's even been some expression of interest to do a direct-to-disk recording with this process," says Night.

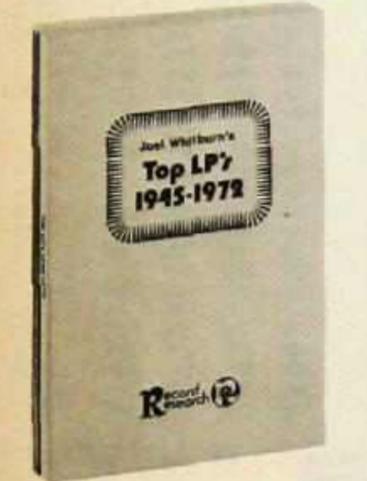
CBS Ax Hits 53

• *Continued from page 6*
 directed by Ron McCarrell, vice president of marketing, for Epic, Portrait, Associated Labels.

Portrait will maintain its artist roster which includes Heart, Joan Baez, Burton Cummings, Ringo Starr, Paul Williams, the McCrarys and Frannie Golde.

"With its small roster it was not economical for us to maintain a stand-alone label that duplicated the activities of the rest of the West Coast office," Lundvall says. But by consolidating the two, we can further strengthen our West Coast operation. This is something we have been looking at for a long time," says the executive.

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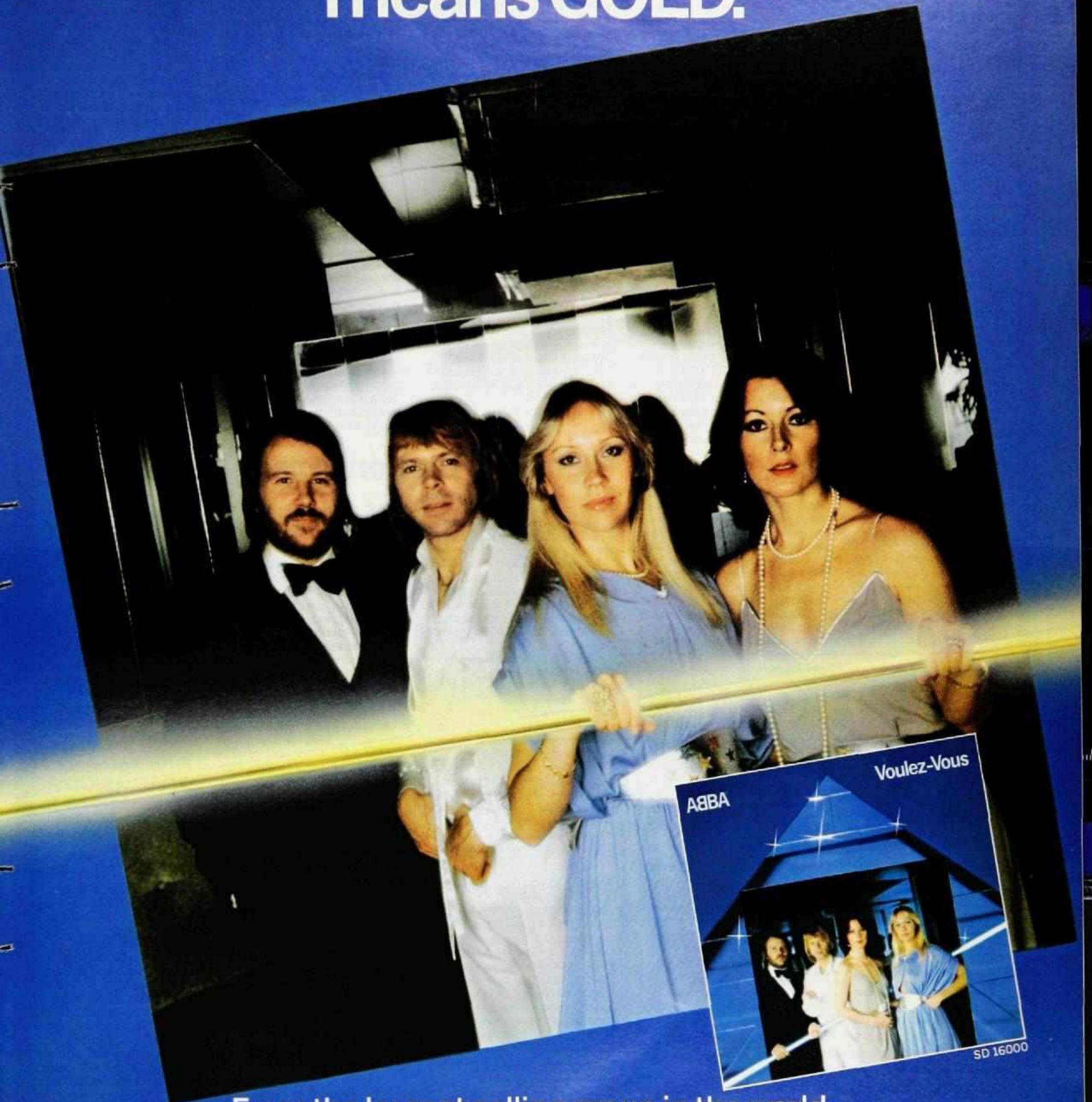
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'La Mancha' Composers Win Dispute

NEW YORK—A Justice of the Supreme Court of New York has denied a petition to vacate an arbitration award in an action involving the score for "Man Of La Mancha."

A three-member panel of the American Arbitration Assn. had rescinded the assignment of copyright of the score from Sam Fox Publishing Co. to the writers and their music publishing companies on Dec. 11, 1978 (Billboard, Dec. 23, 1978).

The decision was an outgrowth of an action started three years ago in which the claimants had charged Sam Fox with failure to account for royalties and exploit the score.

The award, modified last March, totaled more than \$500,000 to writers Mitch Leigh, Joe Darion and their publishing companies, Andrew Scott Music and Helena Music.

Justice Frank J. Blangiardo denied on June 13 a petition by Sam Fox Publishing Co. to vacate the arbitrators' award, as amended in March.

Justice Blangiardo denied all counterclaims by Sam Fox and ordered that the award as modified is in full settlement of all claims and counterclaims submitted to the arbitrators.

The original contract between the authors of the score and Sam Fox was dated Oct. 1, 1965, and amended June 30, 1966.

Page, Rael Move

LOS ANGELES—Pattack Productions, Page-Real Associates and Lear and Egap Music, owned jointly by Patti Page and her manager, Jack Rael, have moved to 314 Huntley Drive, Los Angeles 90049. Telephone is (213) 652-2222.

We Polish Old Silver—Eastman McCartney Publishing Firm Acquires Strong Catalogs

By IRV LICHMAN

NEW YORK—"With the exception of new material by Paul McCartney, our plan is not to sign new writers, but to polish the old silver."

That's the music publishing philosophy of Lee Eastman, the lawyer who along with his son, John, oversees MPL Communications, the five-year-old organization of Paul and Linda McCartney (she's Eastman's daughter).

In addition to McCartney's publishing interests, MPL has acquired E.H. Morris Music, with a vast repertoire of standards; the Buddy Holly catalog, and such evergreen-filled catalogs as Cherio Music and Warock, among others.

The latest MPL deal is a 20% interest in the Mills Music Trust from Utilities & Industries, a one-time owner of the Mills Music firm, now under the corporate banner of Esquire Corp.

Earlier this year, Frank Music became part of MPL, although Eastman denies that the deal was based on the acquisition by CBS of U.S. rights to Paul McCartney & Wings. Frank had previously been part of CBS' April/Blackwood Music.

With so many copyrights under MPL's aegis, the firm manages to operate with a minimum of personnel, with no other U.S. office other than its New York base.

Two executives, Bob Jones and Peter Sylvestri, are charged with obtaining covers on MPL copyrights.

Despite what other large publishing units would consider a rather limited executive exploitation base, MPL has made a solid impact in pop and country charting in addition to its regular flow of McCartney hits.

The new Willie Nelson & Leon Russell album on CBS includes the hit, "One For the Road," the title of

the LP, along with three other MPL tunes, while two oldies, "(Ghost) Riders In The Sky," "Make Love To Me" and "Oh, Baby Mine," are country hits by Johnny Cash, the Cates, and Bobby Rice, respectively. There's also charted MPL material by such acts as Van Halen, Village People, Blondie, Santana and Barry Manilow.

Eastman says that wide coverings of MPL material comes about by an awareness of upcoming recording dates, solicitation by mail and phone of artists and producers. He admits that MPL will also offer recording moneys assistance and/or exploitation aid.

"We send out a lot of paper each month and we'll direct their attention to specific songs that we feel are good for today's markets," Eastman says.

"For a large corporation," Eastman insists, "music publishing net is peanuts, but it's great for individuals as it represents high quality earnings and good return on the dollar."

His negotiating policy is to make a deal as quickly and as uncomplicated as possible.

He claims that MPL acquired the E.H. Morris catalog in 1½ hours,

calling the company's lawyers into his office one morning two years ago. "We made the deal with a 1½-page contract, while another company seeking the catalog spent six months on the deal, all contained in a six-inch-thick contract."

Eastman says the Buddy Holly deal which cost \$100,000 has proved an income bonanza. "Holly's widow was making \$2,000 a year when we acquired the catalog four years ago, and it's now up to \$200,000." The catalog contains 75 songs with Holly as an author.

Eastman says McCartney's great respect for Holly led directly to the purchase of the Holly catalog. "Two of Paul's favorite writers are Holly and Chuck Berry. Each year, Paul hosts a Buddy Holly week in London in September in honor of Holly's birthdate. This year he hopes to bring Willie Nelson and Waylon Jennings over for the celebration."

As for company titles, "We don't believe in titles, it's for stiff shirts," Eastman declares.

And as MPL rolls along, the acquisition plan continues. "We had one big deal going, but it got too complicated. But there's lots of money for other deals."

Re-Elect 18 As NMPA's Directors

NEW YORK—Eighteen incumbents have been re-elected directors of the National Music Publishers Assn.

Voting for directors, a two-year term, took place during the association's New York "Copyright Workshop '79 And Annual Report To The Industry" Tuesday (26) at the Plaza Hotel.

Results of an election for officers will be announced this week. They include president, three vice presidents, a treasurer and secretary.

The 18 re-elected as directors are: Joe Auslander, Al Brackman, Leon Brettler, Sal Chiantia, Mary Reeves Davis, Ernie Farmer, Robert Gordy, Sid Herman, Bill Lowery, Stanley Mills, Ralph Peer II, Irwin Robinson, Wesley Rose, Larry Shayne, Lester Sill, Ed Silvers, Mike Stewart and Sam Trust.

Ralph Peer, Wesley Rose and Mike Stewart are current vice presidents, Sid Herman is treasurer and Leon Brettler is secretary. Leonard Feist is president.

CBS Records In Deal With Stiff

NEW YORK—CBS Records has signed Stiff Records to a logo/production deal where product from the English new wave label will be released in the U.S. on the Stiff-Epic and Stiff-Columbia labels.

First single release from Stiff-Epic will be the international disco-rock hit, "Hit Me With Your Rhythm Stick," by Ian Dury and the Blockheads. The single is included free in Dury's LP, "Do It Yourself." Also released on Stiff-Epic is the "Stateless" LP by Lene Lovich.

The inaugural release on Stiff Columbia will be an LP by Rachel Sweet, a 16-year-old singer from Akron, titled "Fool Around."

Firm Speakers For AGAC ASKAPRO

NEW YORK—The American Guild of Authors & Composers' ASKAPRO Thursday rap session has its July lineup.

Under the guidance of Sheila Davis, director of special projects, the July schedule calls for: (5): Mark Bauman, professional manager of Intersong; (12): Al Altman, professional manager of Rocket Music with Stu Greenberg of United Artists Music; (19): Mark Sameth, professional manager and Don Levy, general manager of Sugar n' Soul Music; (26): Elaine Sorel, a career guidance consultant who will discuss, "Focusing Your Talents For Success."

ASKAPRO seminars are held noontime at AGAC's headquarters here at 40 W. 57th St., Room 410. They're open to all songwriters who make reservations in advance by calling (212) 757-8833.

Reissue Sylvester

LOS ANGELES — Sylvester's disco hits "Dance (Disco Heat)" and "You Make Me Feel (Mighty Real)" are being re-released by Fantasy on a two-sided, 33 r.p.m. 12-inch single listing for \$3.98. The songs are from the artist's gold LP, "Step II," but are presented on the disk in their original edit and mix versions.

Rights To Carbert Music

NEW YORK—Carbert Music, owned by Freddy Bienstock, has assumed subpublishing rights for Bienstock's Carlin Music, based in the U.K.

The new agreement, effective Saturday (30), marks a cancellation of a subpublishing agreement with Hudson Bay Music, a U.S. firm with Bienstock partnered with Mike Stoller and Jerry Leiber for the past 10 years.

Carbert, as is Hudson Bay, is located at 1619 Broadway (the Brill Building). Its first 1979 project involves the acquisition of the Off-Broadway score for "Strider," a Russian play said to be the first play from this country "legally" released for production in the U.S.

Part of the Hudson Bay partnership includes three other publishing firms, Fort Knox Music, Times Square Music and Herald Square Music. Latter two firms stem from the trio's acquisition of New York Times Music several seasons ago.

ASCAP Sues For Performance Payments

NEW YORK—ASCAP has filed suit in Federal Court for the Northern District of New York against Delta D & I Corp., and Joseph M. Futia, principal of the company, charging that the defendants infringed the copyrights of 10 compositions by not paying fees on those songs when they were performed by Lawrence Welk at the Colonie Theatre May 11.

A previous suit in the same court

was filed Jan. 8, 1979, charging copyright infringements during two other performances in 1978.

In a separate development, ASCAP's suit against DVM Inc. and Dahlco Music and Vending Co. in Minneapolis has been settled with the company agreeing to secure the necessary compulsory license for its jukeboxes and pay ASCAP royalties.

Pleads Theatre Songs Be Aired

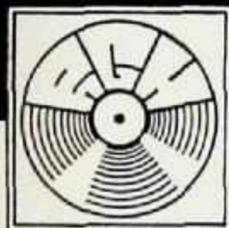
NEW YORK—More than two dozen radio stations in the New York area are being urged to declare not only that "I Love You New York," but music from the Broadway stage as well.

In a letter to program directors from Sylvia Herscher, vice president of Macmillan Performing Arts, Inc., the music publishing wing of Macmillan Co., proposes a "use of theatre music on your station which I believe will prove beneficial not only to the station but to your listen-

ing public as well and to the overall purpose of radio."

Referring to the current "I Love New York" campaign, the letter cites that one of the most effective selling tools is "admitted to be the Broadway theatre . . . and musical theatre one of the gems of this resource."

The letter requests that each station devote one or two hours a day to the works of the musical theatre to correct a lack of such exposure over the years.



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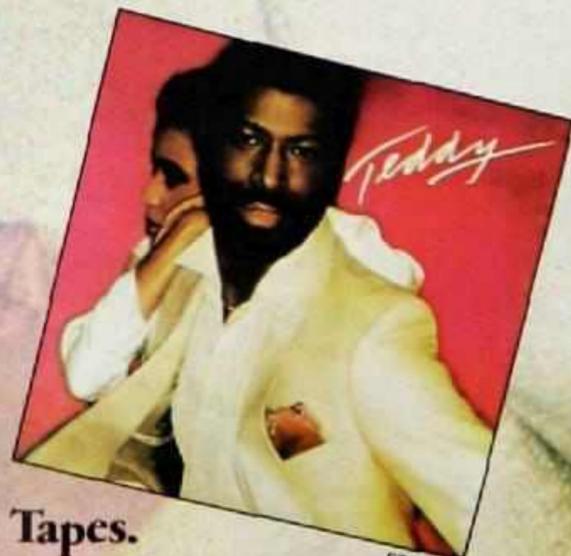
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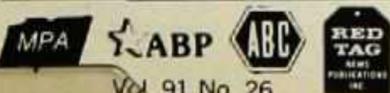
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Vol. 91 No. 26

Digital: An Aural Deception?

By STEPHEN TEMMER

As one who was present both at the birth of tape recording and the death of the "Golden Age of Radio" (both in 1948), I feel both moved and, I believe, qualified to comment on long-term developments in the field of audio.

To this observer, the advent of tape recording provided the world of music with a facility of unparalleled flexibility. Overnight, recorded music was unshackled from the constraints of concert hall realism, from its role as a passive eavesdropper at a performance, and was transformed into an active participant in the complex interaction of the artist, the microphone and the

producer/engineer for the benefit of the home listener, whose "active role" is as yet to be defined.

As always happens, this new found "advancement" was not gained without paying the price. As soon as the euphoria of ultimate quality on tape had subsided, we became painfully aware of the shortcomings of tape—the noise level, modulation noise, motion flutter, scrape flutter, print-through and all the other many handicaps which tape presented.

After much work to eliminate these problems (with little success), we retreated to noise reduction "band aid" measures to help suppress these symptoms, admitting that we could not



Stephen Temmer: How long will it take for our ears to catch on?

cure the illness. Nevertheless, the ability to make many takes, to remix, to edit, etc. still outweighed the quality penalties we had to endure.

The use of noise reduction, at first considered totally inaudible, soon proved to be audible after all, producing undesirable coloration.

There was also an additional side effect resulting from noise reduction: periodic preventive maintenance of studio tape machines was relaxed, or even eliminated, on the assumption that

the newly won expanded dynamic range would make it possible to cut some costs here.

And then it hit: the direct-to-disk protest, a veritable counter-revolution. So great had the suffering become among music lovers, that they were willing to forego the proven advantages of musical maneuverability and to return to what Glenn Gould, the great Canadian pianist/recordist refers to as the old philosophy, in which the recording once again takes up its passive role.

We are once again at a crossroads of evolution. This digital one tries to convince us that the human ear, analogously to our eyes, may be fooled into perceiving a rapid sequence of a large number of still sounds as a continuous audio experience. Perhaps this time they are right—for the very first time!

'We are once again at a crossroads of revolution'

But this observer of the scene, after listening most carefully to every digital demonstration, and after successfully suppressing the natural tendency to revel in the newly expanded dynamic range, which is certainly impressive, has come to the sad conclusion that a heavy price is about to be paid once again for that expanded range.

It only proves that "if something sounds too good to be true, it usually is!"

I leave it to others to guess how long it will take this time for our ears to catch on to the deception game that's afoot. They have always done it before, and I do not think they will fail to do it this time. Perhaps in another three decades, or perhaps sooner, we will once again slip back to direct-to-disk's old philosophy to get away from sounds that offend our most sensitive and most educatable sensory organs—our ears.

It appears to me that it's high time we tried a path other than magnetic recording. It has thus far produced only blind alleys in the quest for quality.

Stephen Temmer is president of Gotham Audio Corp., with offices in New York and Hollywood.

The Elusive Disco Buyer

By JAMES ZEBORA

The Commentary by Ray Caviano on disco (June 2) and the industry's failure to fully exploit its potential was interesting but, I believe, somewhat off the mark.

Aside from the companies, distributors, and dealers, the disco fan must be given a portion of the blame for the current state of the market. For this, there are two reasons.

First, the typical disco customer has substantially less knowledge about his music than does the fan of almost any other category of recordings. Often he doesn't know the correct name of a given song. Even less frequently does he know the name of the artist. A perfect example is "Le Freak." Most customers asked for "Freak Out," and very few knew that it was by Chic (often pronounced "Chick").

'Caviano should spend some time in retailing'

Secondly, disco bands do not generate fan loyalty. A hit record will not inspire sales of other records in an artist's catalog, nor will it ensure that future product will get even a second glance. A steady string of chart successes is the only guarantee of continued sales. The "cult" following enjoyed by many rock artists is yet not a factor in the disco market.

Caviano bemoans the fact that posters, mobiles, and other merchandising aids are not available to the retailer in support of disco product. I can see a good reason for this. They would not do much to help sales. If the customer is not even aware of the name of an artist, point of purchase displays and in-store appearances would be a waste of space and time.

Another problem is the proliferation of disco product. It is not uncommon for a retail outlet to receive weekly 10, 20, or even more new disco albums, plus innumerable 7 and 12-inch singles from various artists, both known and unknown, an impossible number of records to audition properly. In addition, it would be undesirable, in a shop attempting to attract a diversified clientele, to grant them all in-store play and see which caught the customers' ears.

I wish Ray Caviano and others in his position would spend some time working in the retail end of the industry, so that they might see and appreciate these problems more directly (consider this an invitation to drop by anytime, Mr. Caviano).

The solution is simple: Give us strong product, and we will sell records!

With several "Saturday Night Fever" and "YMCA" albums

a year to pay the bills, I could lock the store at night and attend a Ramones concert with an untroubled mind... and forget what a "fossilized monument to the '60s and early '70s" I have become.

James Zebora is assistant manager of Music World Inc., a retail outlet in Meriden, Conn.

Barring Disk Coding

By BEN KAROL

We have been hearing a great deal of talk over the past two years about bar coding. Many leaders in the record industry believe it could be a valuable tool. I do not agree.

Most industries sell the same standard items on a regular, repeating pattern, and when differences appear in that pattern, projections can be made and used as a future guide. But, if we apply this concept to records and tapes, it will give us no clue whatsoever as to the future selling possibilities of our product.

The reasons are obvious if we track best-selling chart items. Records come and go, and in no way do they have a regular pattern of either growth or predictability.

The only way a dealer has of knowing how to maintain inventory is to live with it on a daily basis, and to have frequent conferences with the people in his organization who do.

In order to make use of bar coding, a large initial investment in a highly complex system is required. After that large investment there are maintenance costs that go on forever. All these additional expenses must be reflected in higher business costs that are passed on to the consumer.

I realize that costs of the system are supposed to be defrayed by greater efficiency. However, my educated guess is that the system will not work, and that the costs will increase selling prices which, in the long run, will result in less business.

If bar coding is to work at all, which I doubt, it might be of some help to large rack operators that restrict their sales and inventory to a limited number of items. But operations that might benefit from bar coding represent a minority of dealers and sales. They should not be a determining factor in any decision as to whether we adopt bar coding.

Ben Karol is co-owner of King Karol, a retail chain in New York City.



PRESS MEAT—Meat Loaf, right, is the star attraction at a WNBC-AM New York high school press conference. WNBC's morning drive team, Richard Belzer, left, and Scotty Brink, center, await his comments.

Georgia WFDR-FM Clicks With Variety

By JEAN WILLIAMS

LOS ANGELES—WFDR-FM, a 100,000-watt station in Manchester, Ga., is competing with the larger markets by playing a wide variety of music.

So says Frank Barrow, the station's program/music director.

According to Barrow, "We cover 50% of Georgia and 30% of Alabama and with such power we're in a position to compete with the major nearby markets such as Atlanta and Macon for listeners. In addition, we play r&b, jazz, gospel, disco and blues."

Although WFDR is located in a town "with less than 10,000 people, we have regular listeners as far away as 70 miles."

Barrow, who joined WFDR-FM about a month ago following four years with Atlanta's WAOK-AM incorporates jazz into WFDR's regular format but he's planning in the near future to feature a jazz program.

Other changes will be in the gospel area, which is aired only on Sundays 6 a.m.-noon.

"Gospel is so strong in the South

we're considering adding a daily gospel show," says Barrow.

And in another area, WFDR has undergone a complete air personality change. All announcers have been at the outlet less than two months.

Jimmy Lee handles the 6-10 a.m. shift; followed by the station's only female announcer Von Love, who has the 10 a.m.-3 p.m. slot; Stan Morton has the 3-7 p.m. program; Marty Marte takes over 7 p.m.-midnight, and Eddie Haisleah is on from 12 a.m.-6 a.m.

Barrow notes that he is in the market for other strong female personalities.

He points out that in terms of programming, more LP product is being aired, "and we're not just playing favorite cuts indicated by the record companies. We pick our own cuts with the help of some research. Thirty percent of our playlist is now LPs."

Retail record stores, trade publications and other standard research methods including listener requests are used by WFDR.

"Our announcers are out in the community talking to people and some of them (announcers) also spin records at discos. This tells us which records are most popular in that area and we're getting it first hand," says Barrow.

Talent Service Beams 'Samples'

LEWISTON, Me.—Radio stations looking for on-air talent can audition sample airchecks by phoning a new service called Aircheck Guide.

When a station with openings calls, the service will play a 30-second sample aircheck of several announcers. The management of the calling station then indicates interest in a specific voice and the service then will play a three-minute aircheck. The service will then make efforts to get the station and the voice together.

PBS Music 'Summerfest' Prepping Radio Simulcasts

By JEAN CALLAHAN

WASHINGTON—Using the new DATE system, the Public Broadcasting Service will stereo simulcast in conjunction with public radio stations across the country to present live music ranging from the ragtime piano of Eubie Blake to the soulful sounds of Nick Ashford and Valerie Simpson as part of PBS' "Summerfest" concert series.

"Summerfest '79," originating from music festivals across the states, debuts with "Great Jazz Pianos," a performance from Wolf Trap Farm Park in Vienna, Va., which will be broadcast live by WETA-TV, Washington. Four masters of the jazz piano, Eubie Blake, Teddy Wilson, Marian McPartland and George Shearing, will entertain public tv viewers Saturday (7). The program will also be simulcast in stereo live on WETA-FM Washington and on many other radio stations throughout the country.

"Summerfest" continues with Ashford and Simpson in concert from the Mississippi River Festival July 21. Last summer's popular Tex

Bencke program will encore on July 14 and will be simulcast.

In August, PBS presents rock with Chuck Berry from Chicago's Navy Pier, live on the 18th; technical details are still being worked out to simulcast this program. Last year's Ray Charles at Montreux concert will be rebroadcast Aug. 4.

September starts with the Charlie Daniels Band live from the Saratoga (N.Y.) Performing Arts Center, Sept. 1. Some other concerts scheduled for that month are still being cleared for live broadcast.

Encore performances, to be simulcast this summer by PBS, include Segovia at the White House, scheduled for broadcast Sunday (1); Leonard Bernstein and the New York Philharmonic in London, scheduled for Wednesday (4); "Tosca," July 25; Arthur Rubinstein at 90, Aug. 15; and "Figaro," to be broadcast in two parts on Aug. 29 and 30. All of these programs were originally broadcast using the DATE system last year and will be heard in stereo again this summer on various public radio stations participating in the series.

DOOBIES ON FM 180 Stations To Carry July 4 Concert Broadcast Via Calif.

LOS ANGELES—More than 180 FM radio stations are scheduled to link up Wednesday (4) and broadcast a Doobie Brothers concert from the Universal Amphitheatre. Reportedly, this is the largest radio network established for one musical event.

The show is being coordinated by the DIR syndication firm, sponsored by the Pabst Brewing Co. while Warner Bros. is providing the promotion.

"This is the first hookup with a Warner artist that we've had another organization handle," says Ted Cohen, who is coordinating the Warner efforts. "Usually when Warner does a broadcast, we do it ourselves but this was something that DIR put together with Pabst. They came to us and asked what we thought of the idea."

Cohen says DIR was given the go-ahead on the project because, as producers of the syndicated "King Biscuit Flower Hour" of concerts, Warners felt DIR could handle something with the scope of 180 stations.

Stations in some major markets airing the concert include WCOZ-FM, Boston; WMMR-FM, Philadelphia; WMMS-FM, Cleveland; WNEW-FM, New York; WXRT-Chicago; KMET, Los Angeles; WKLS, Atlanta; and KSAN-FM, San Francisco.

For promotion, Warner Bros. put posters announcing the event in record stores, stereo equipment stores as well as clothing stores.

"They have a broad demographic appeal," says Cohen of why the Doobie Brothers were chosen by DIR and Pabst. Also, a New Year's Eve Los Angeles Doobies concert was test broadcast by DIR, with good results.

Infinity Records, the relatively

new arm of MCA, is also jumping into the live broadcast field with its group, New England.

This hookup, of a concert to be broadcast Monday (2) from the Park West club in Chicago, is not as ambitious as the DIR/Warner project. Only 13 stations, all in the Midwest and Northeast, are part of the broadcast. Some of these stations are

WLUP-FM, Chicago; WABX-FM, Detroit; and WNEW-FM, New York. The broadcast begins at 9:30 p.m.

The reason given for the regional emphasis in this broadcast, Infinity's first of this type, is cost.

Neither Warners nor Infinity have any definite plans for any future broadcasts.

Anaheim's KEZY-AM Sticking To Hard Rock Despite Numbers

By CARY DARLING

LOS ANGELES—Although the Arbitron rating shows no upsurge in listenership, Anaheim's KEZY-AM is holding fast with its six-month-old hard rock AOR format.

Program director Dave Forman admits he is somewhat disappointed with the numbers, which indicate the Los Angeles audience remaining steady while the audience has gotten slightly smaller in the station's own Orange County.

"Realistically, we anticipated it. We're not making any changes as a result of that," states Forman. "It was just too soon because we changed in January and the survey started in April."

Forman also notes that the Mediarend rating numbers are more encouraging.

The former Top 40 outlet shifted from its previous format because of stiff competition in the Los Angeles/Orange County area.

"You add up all the people listening to Top 40 and when you've got the signals that KHJ-AM, KFI-AM and KTNQ-AM have, we've got a loser. There are too many stations doing Top 40 for us to compete with."

The station has 5,000-watt strength during the day and 1,000-watt capability at night.

KEZY is the first exclusively album-oriented station in the Los Angeles area in several years and Forman sees this as a plus.

"There are a lot of people who want to listen to a progressive format but they don't have an FM radio. So, by default, we pick up listeners."

The change actually began last September when Forman first came to the station. The emphasis was still Top 40 though, what Forman terms, "pop LP tracks" were added to the playlist.

"In January, after talking to management and a great deal of research, we saw it clearly that an al-

bum orientation was the only way to go for us to survive."

Intentionally, the station plays music from the harder end of the rock spectrum though it does not ignore other styles. "We play soft music but it has got a lot lower emphasis and it can be bumped out of an hour in certain circumstances."

"As it stands right now, we're really not playing disco. But we're not anti-disco on the air and for us to be successful we have to have a broad scope."

While the news department keeps its focus on the Orange County area, the rest of the station is aiming for a broader audience that extends into Northern San Diego County and into the San Bernardino/Riverside area as well as Los Angeles.

"When we were Top 40, because of the competition from Los Angeles, we had no choice but to focus in on Orange County," says Forman.

"Now, people who wouldn't normally listen to us, because of the competition from KHJ, are now tuning us in. We find a lot of people who drive for a living are now listening to us in places where we never had listeners before." Now, the station's slogan is "KEZY, Southern California."

There has not been any great upheaval in station air personnel as Forman notes the air talent had backgrounds in both AOR and Top 40, thus enabling it to do both.

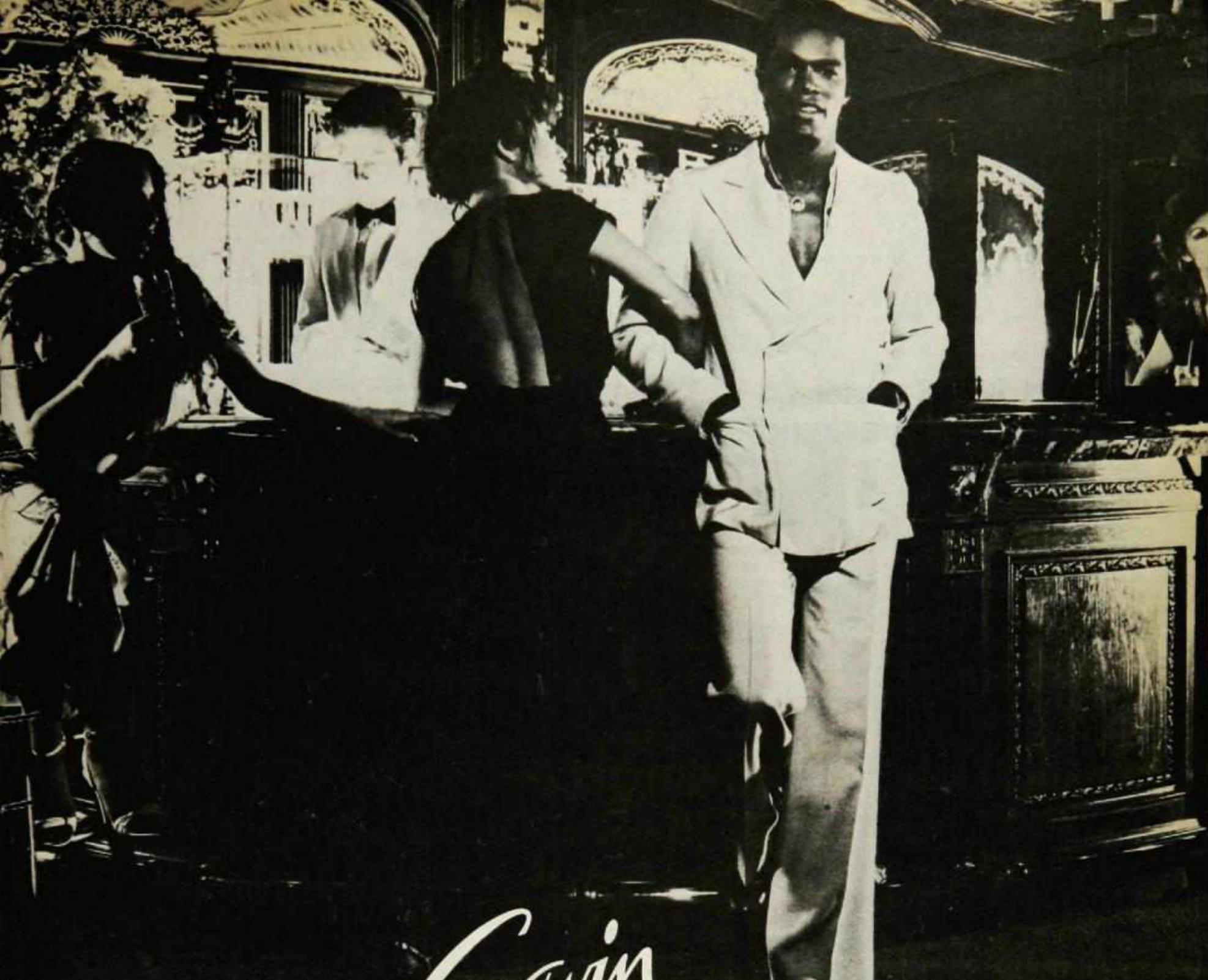
The new format also enables the station to hook up with its FM AOR sister station, also called KEZY, for simulcasting. Recent shows by Styx and Mick Taylor were broadcast this way.

Due to budgetary problems, advertising has not been heavy, therefore the station is relying on word-of-mouth in these early months. However, a television spot has been filmed though no air time has been confirmed yet.

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CBS Persistent In Its Court Challenge To Blanket Licensing

• Continued from page 3

that the blanket licenses violate the rule-of-reason guideline.

CBS is forced to now base its case on the rule of reason because the U.S. Supreme Court found on April 7 that the blanket license is not a per se violation of antitrust laws.

If successful, the effect of the ASCAP and BMI motions for sum-

mary affirmance would be for the appeals court to now find that the original decision of the U.S. District Court three years ago dismissing the CBS suit should now stand.

If the appeals court made such a ruling, CBS would doubtless appeal the decision back to the Supreme Court.

In its motion BMI argues, "CBS

did not brief or argue in this court the legality of defendants' conduct under the rule of reason. Therefore, that issue is not open for further consideration pursuant to the Supreme Court's remand. And since no other ground for reversal was raised on appeal which has not been finally determined either by this (appeals) court or by the Supreme Court, no further proceedings are required in this court and the judgment of the district court dismissing CBS' complaint should be summarily affirmed."

ASCAP argued that "summary affirmance is appropriate because there are no unresolved issues properly before this court; CBS has failed to raise either in its briefs or oral arguments in this court any issue as to the legality of defendants' blanket licensing practices under the rule of reason."

CBS countered: "What the defendants are saying on this motion is that while their present system may well be unlawful, perpetrating all of the anticompetitive effects that the Sherman Act was enacted to prevent, this court should, nonetheless, leave that system intact, and lay waste to 10 years of litigation, including an eight-week rule-of-reason trial, because of several possible verbalizations of that claim were not uttered, although others were, and all grounds of the claim indisputably asserted."

RADIO PROGRAM REVIEW

Kris And Rita Special To Air July 6 To 8 Weekend

"Kris And Rita. ... Together." Produced by Brooke Taylor of TDT Productions for the NBC Radio Network. Air date: Weekend of July 6 to 8, at stations' option.

NEW YORK—This two-hour fourth of a series of eight NBC Radio Network music specials, and the second from TDT, sets out to present a musical biography of the husband-wife team of Kris Kristofferson and Rita Coolidge, but the program comes out heavily centered on Kristofferson.

This is so because much of the material included has been written and performed by Kristofferson such as "Me And Bobby McGee," "For The Good Times," "Help Me Make It Through The Night" and "I Fought The Law."

Strung together by host Dan Daniel, the songs are introduced by Kristofferson and Coolidge with comments on how they came to compose them or first sang them. The show is about 70% music.

One quality problem with the

show is that the comments from Kristofferson and Coolidge were obviously made on a small portable tape recorder and don't match in tone quality the commentary of Daniel.

TDT, which is headed by Tom Tanno, taped three hours of comments from the pair for the slightly more than 30 minutes heard in the show.

This second TDT show for NBC follows a Willie Nelson special which was cleared on 170 stations. Tanno, a former publicist for ABC, was last a talent coordinator for that network's "Good Morning America."

His two partners work on a part-time basis. The Kris and Rita producer Taylor works in sales at Pro Meeker, a radio rep firm. Bill Dunlap is the third partner, who also works for the public relations firm of Hill & Knowlton.

Tanno hopes that TDT's next project will be a radio special on Chuck Berry. **DOUG HALL**

U. OF PENNSYLVANIA LUCKS OUT

FCC Gives Second Chance

WASHINGTON — WXPB-FM, the University of Pennsylvania's educational radio station, may not go off the air even though the Federal Communications Commission revoked the station's license on March 30. The Commission has granted WXPB a 120-day extension to continue operating until Oct. 10 and on Thursday (21) a full Commission meeting is expected to grant WXPB a waiver and accept the station's application for a new license.

WXPB's license was revoked in March when the FCC refused renewal citing the University for its continuing failure to supervise and control the station's operation from 1972 to 1975. The student-run sta-

tion had aired broadcasts deemed obscene and profane by listeners and an FCC administrative law judge.

In this most unusual move, the FCC is expected to offer WXPB the opportunity to apply again for license to broadcast on the same frequency. Other applications for the frequency will also be accepted. In its March license denial, the FCC suggested that the University request a waiver, an unprecedented invitation. Under the Commission's original order, WXPB was scheduled to go off the air June 10 but now Philadelphia listeners will continue to hear from WXPB at least until Oct. 10.

Chicago WJPC On Air 24 Hrs.

CHICAGO—Black formatted WJPC-AM is about to go to full-time 24-hour operation. The sunrise-to-sunset outlet has won approval from the Federal Communications Commission for the move.

The switch is expected to take place within the next few weeks, according to general manager Charles Mootry. What is unusual about the expansion is that the FCC is going to allow the station to broadcast with more power at night than during the day.

The station will continue to broadcast with 1 kw daytime, but will be permitted to use 5 kw at

RON SAVAGE, WJIM . . .

"Couple months ago I wrote for a sample of the Weenie. I was very impressed and wanted to subscribe until I discovered the a.m. dj at our station already had a subscription. Now he's gone to Florida and I'd like to request a subscription. Make it a year.

MARTY SULLIVAN, KNEW . . . "Really enjoy the Weenie."

BILLBOARD ARBITRON DJ RATING PERFORMANCE

Following are Arbitron trends of top DJs' performance in morning drive. Shown are rating shares or percentages for total listening audience over the age of 12 in the last five Arbitron reports.

BALTIMORE:

Monday-Friday 6 a.m.-10 a.m.						
STATION CALL LETTERS	Jan.-Feb. 78	April-May 78	July-Aug. 78	Oct.-Nov. 78	Jan.-Feb. 79	STATION CALL LETTERS
WBAL-AM	23.1	20.3		17.9	22.0	WBAL-AM
Bob Jones Format: MOR						
WCAO-AM	7.5	7.8		6.2	6.3	WCAO-AM
Lou Roberts Format: Top 40						
WCBM-AM	11.4	11.8		8.0	9.5	WCBM-AM
Lee Case Format: contemporary						
WFBR-AM	8.1	7.3		7.1	8.6	WFBR-AM
Johnny Walker Format: contemporary						
WIYY-FM	2.3	3.1		4.6	4.4	WIYY-FM
Mark Woodworth* Format: AOR						
WLIF-FM	5.1	6.4		5.3	6.1	WLIF-FM
Dick Ireland Format: beautiful-Schulke						
WPOC-FM	6.0	3.5		4.9	6.5	WPOC-FM
Bob Raleigh Format: country						
WWIN-AM	1.8	3.8		3.8	3.1	WWIN-AM
Harold Pompey Format: black						
WXYV-FM	3.3	2.2		3.2	2.4	WXYV-FM
Larry Hall** Format: disco						

*Woodworth has been on since August. He was preceded by Rick Fowler.
**Hall has been on since February. The station was automated before that.

Vox Jox

By DOUG HALL

NEW YORK—Larry Daniels, program director for KNIX-AM-FM Phoenix, has retired from the air after 22 years of service, 19 of them playing country music, to concentrate on p.d. duties.

KNIX general manager Mike Owens presented Daniels with a "gold" mike trophy for his on-air years of service. Daniels' final show included phone calls from **Buck Owens, Sonny James, Jim Ed Brown, Helen Cornelius** and Acuff-Rose vice president **Mel Foree**.

Daniels, who will continue to program both the AM and the FM, said, "I'll probably miss being on the air, but I need the time to coordinate all of the activities KNIX is involved with."

He has been succeeded on his air shift by **Mike Horey**, former p.d. for sister station KUZZ-AM Bakerville.

Corrino Baldassano has been named p.d. of WSAI-FM Cincinnati succeeding **Tom Owens**, who has moved to KZEW-FM Dallas. Baldassano comes from KAUM-FM Houston, where she was also p.d. . . . **Michael Sheehy** has been promoted to p.d. at KNX-FM Los Angeles from music director. Prior to joining the CBS outlet he was a jock at KGB-FM San Diego. He replaces **Steve Marshall**.

Wayne Elliott is appointed music director of WJJK-AM (14-K) Eau Claire, Wis. He succeeds **Joey Benkert**, who has joined the on-air staff of WSIX-FM Nashville. Elliott moves up from midday air personality, duties he will continue. Elliott also found a solution to being away from his listeners while he was on vacation. He made an on-air offer to

in, a post card while he was vacationing. He mailed 107 listeners a greeting from California, where he vacationed.

Steve Chappell is named music director for WOOD-AM Chattanooga. This country station's lineup now includes **Dale Meador** from 6 to 9 a.m., **Smilin' Steve** from 9 a.m. to 1 p.m., **Ray Hobbs** from 1 to 3 p.m., **Tommy Jett** from 3 to 8 p.m. and **Steve "Nice Guy" Millard** from 8 p.m. to 1 a.m.

Robert Russo has been named assistant p.d. at WIP-AM Philadelphia. Russo comes to WIP from Lifesong Records where he was director of national promotion. Prior to that he was with WHN-AM New York as assistant p.d. and music director. Russo succeeds **Jim Lloyd**, who will remain with the station as a swing shift air personality.

Gary Guthrie has joined WMC-FM (FM 100) Memphis as program director. He comes to the station from WAKY-AM Louisville, where he was p.d. Guthrie was chosen Billboard DJ of the year in 1971. It was Guthrie who first combined on tape **Barbra Streisand** and **Neil Diamond** singing "You Don't Bring Me Flowers." He has since filed suit against CBS over the Columbia releases of this song.

WENY-AM Elmira, N.Y., music director **Drew Wilder** has taken over the afternoon drive slot on the station. **John Anthony Slick**, night man on the station has added a feature playing new albums in their entirety. . . . **Mesa Kincaid** has taken over the afternoon post on WCCO-FM Minneapolis from 4 to 8 p.m. She moves up from part time work at the sta-

Terry Nelson is in the noon to 3 p.m. slot on KFRC-AM San Francisco. (Continued on page 20)

Bubbling Under The HOT 100

- 101—ROCKIN MY LIFE AWAY, Jerry Lee Lewis, Elektra 46030
- 102—SHOULDA GONE DANCIN', High Energy, Gordy 7166 (Motown)
- 103—FREE MY LIFE WITH LOVE, St Tropez, Butterfly 41081 (MCA)
- 104—SURRENDER, McGuinn, Clark & Hillman, Capitol 4739
- 105—CAN'T TAKE IT WITH YOU, Allman Bros. Band, Capricorn 0326
- 106—SATURDAY NIGHT, Herman Brood & His Wild Romance, Ariola
- 107—IT WAS ONLY THE RADIO, Boatz, Capricorn 10319
- 108—IF HEAVEN COULD FIND ME, Ambrosia, Warner Bros. 8817
- 109—BABY FAT, Nabert Byrne, Mercury 74070
- 110—ALL I EVER NEED IS YOU, Kenny Rogers & Dottie West, United Artists 1276

Bubbling Under The Top LPs

- 201—IRON CITY HOUSE ROCKERS, Lover's So Tough, MCA 3099
- 202—JOHN HIATT, Slug Line, MCA 3088
- 203—RON CARTER, Parade, Mile Stone, 9088
- 204—SPARKS, #1 In Heaven, A&M 4699
- 205—LEON RUSSELL, Life & Love, Paradise 3341
- 206—WARDELL PIPER, Midsong 009
- 207—FAITH BAND, Face To Face To Face, Mercury SRM 1-3770
- 208—STATLER BROTHERS, The Originals, Mercury, SRM-1-5016
- 209—MARTIN MULL, Near Perfect, Elektra 6E-200
- 210—KLEER, I Love To Dance, Atlantic SD 1000

"Starry Eyes" ⁶⁷⁰⁰⁰ the new single from the Records forthcoming album. Music was never like this before.

On Virgin Records



Virgin

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Vox Jox

• Continued from page 18

cisco. He comes from KFI-AM Los Angeles. The RKO station recently held a client party hosted with Kenny Rogers and Dotty West singing an hour of music. . . . KQFM-FM (Q-100) Portland, Ore., has a new on-air lineup as follows: Karen Tracy from 6 to 10 a.m., Mark Newell from 10 a.m. to 2 p.m., M.L. Marsh from 2 to 6 p.m., Jim Robinson from 6 to 10 p.m., John Frye from 10 p.m. to 2 a.m. and Dave Spaček from 2 to 6 a.m.

Vicki Anne Hodgson is named promotion and public service director of KDWB-AM-FM St. Paul. She moves up from production and continuity director. Her old post is being taken over by Lynn Frederickson, who comes from KATE/KCPI Al-

bert Lea, Minn. . . . Bobbi Jo "B.J." Leber has been named promotion manager of KDKA-AM Pittsburgh.

KVI-FM Seattle has switched call letters to KPLZ (K-Plus). The station's p.d. Frank Colbourn has been awarded three gold records: Dan Hartman's "Instant Replay" on Epic, Exile's "Kiss You All Over" on Warner Bros. and Evelyn "Champagne" King's "Shame" on RCA. . . . KIKK-FM has scheduled specials on Linda Ronstadt, Larry Gatlin, Willie Nelson, Gary Stewart, Emmy Lou Harris and Joe Stampley.

KDAY-AM Los Angeles p.d. Steve Woods acted as host for the recent Kool Jazz Festival. The station gave away tickets over the air for the event.

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Angel Goosing 'Sonic Series' With 10 More

CHICAGO—Citing "strong consumer acceptance" for its initial "45 Sonic Series" release, Angel Records is readying 10 additional audiophile pressings to be moved to market.

Select catalog recordings of intrinsic sonic merit are being remastered at 45 r.p.m., with special care taken to retain full dynamic and frequency range of the master tapes.

Recordings selected for the second release expected to ship in late July, include Mussorgsky's "Pictures At An Exhibition" with Riccardo Muti conducting the Philadelphia Orchestra; Poulenc's Concerto for Organ, Tympani and Strings, with organist Simon Preston and the London Symphony conducted by Andre Previn; and Waldteufel's "Waltzes" performed by the Monte Carlo Opera Orchestra under Willi Boshovsky.

Also in the \$8.98 list series: Two Mozart Horn Concerti performed by Barry Tuckwell with the Academy of St. Martin-in-the-Fields; Liszt "Hungarian Rhapsodies" and "Hungarian Battle March," with London Philharmonic and Philharmonia Hungarica conducted by Boskovsky; and Handel "Royal Fireworks Music," Charles Mackerras conducting the London Symphony.

Also: "USA," Felix Slatkin conducts Concert Arts Symphonic Band; Smetana "Moldau" & Sibelius "Finlandia" with Berlin Philharmonic under Karajan; Ravel "Rhapsodie Espagnol" and "Albaredo De Gracioso," Martinou leading the Orchestre de Paris; and "Renaissance Suite," with David Munrow's Early Music Consort of London.

SYMPHONY GRANTS

'79 Federal Funding Hits \$10.8 Million

By JEAN CALLAHAN

WASHINGTON—The National Endowment for the Arts is awarding a record \$10.8 million in grants to symphony orchestras throughout the country this year, an increase of \$1.6 million over last year's orchestra grants total and nearly triple the totals of recent years. Endowment chairman Livingston Biddle says the grants, ranging from \$8,000 to \$345,000, will support symphony orchestras during the 1979-80 season. Of the total funding, \$2.3 million comes from private matching sources.

Biddle would like to increase requirements for matching funds, noting that, "Orchestras have an excellent record for attracting funds from private resources." In this context, Biddle mentioned AT&T's \$9 million "Bell System American Orchestra On Tour" program as exemplary of the corporate support of the arts he would like to see increased.

"An orchestra's artistic quality" is the key element considered in awarding grants, says Ezra Laderman, director of the Endowment's music program.

But, he adds, the Endowment is also interested in innovation. Two grants have been awarded this year for model projects in Boston and Brooklyn. The Boston Symphony will receive \$20,000 to begin development of a performance-based computer music system. The Brooklyn Philharmonia gets \$13,000 for its "Music Of The Americas" project which includes performance of works by contemporary black, Spanish and Indian American composers.

Much support this year goes to symphony orchestra performances in parks, schools and other community concerts. The Detroit Symphony Orchestra, for instance, receives \$275,000 to support educational concerts in inner-city schools in collaboration with the Joffrey Ballet.

The Boston Symphony Orchestra will use part of its \$305,000 grant to run a series of free summer concerts and the Chamber Symphony Society of Los Angeles will use its \$20,000 grant to subsidize free or low admission concerts for senior citizens and handicapped persons.

This year's largest grant goes to

the Cincinnati Symphony Orchestra; the \$345,000 award will support Cincinnati's Area Artist Series and its "mini-festival" program.

The Cleveland Orchestra, a close second with a \$320,000 grant, will sponsor concerts in neighboring communities and in junior and senior high schools and universities with this help. Other major grants include \$315,000 for the New York Philharmonic, \$315,000 to the Philadelphia Orchestra, \$305,000 each to the Chicago Symphony Orchestra and the Los Angeles Symphony Orchestra and \$275,000 to the Detroit Symphony Orchestra.

Penn's Valley Forge Fair Proposes To Go Classical

PHILADELPHIA—The Valley Forge Music Fair, which started off 1965 with the presentation of Broadway hit musicals in the round and in the mid-'70s turned to pop and contemporary attractions sprinkled with country/western and comics, will enter the classical fold for the first time next season.

For a starter, Lee Guber and Shelly Gross, operators of the 3,000-seat hardtop playhouse in suburban Devon, Pa., will add a six-concert classical series to next season's programming. It will mark the first presentation of classical concerts in the round in this area.

Locally-based Provident National Bank is joining Guber and Gross in the sponsorship, with the bank providing financial and promotional aid through monthly mailings and displays in its 54 branches.

ON PAR WITH BAYREUTH

Montreux: There's More Than Jazz

By PIERRE HAESLER & WOLFGANG SPAHR

GENEVA—To most people Montreux means jazz, Europe's premier festival.

But for classical music lovers around the world, the association is different, since the Swiss city also boasts a classical event—the Festival de Musique Montreux-Vevy—which many rank with Bayreuth, Bath or Bratislava in importance and each year attracts celebrated international artists to the shores of Lake Geneva.

Held annually in September, the

The six concerts will be offered on a subscription basis for \$50, with individual duets going for \$11.50 and \$10.50.

Series' Oct. 7 opener is the Moscow Pops Orchestra with stars of the Bolshoi Theatre and Kiev Ballet, followed on Oct. 21 by organist Virgil Fox. Also: Claudio Arrau, Oct. 28; Carlos Montoya, Nov. 4; Lazar Berman, March 2, and Yehudi and Hepzibah Menuhin, March 27.

Gross says the hardtop musical tent has been tested for sound and will satisfy concertgoers with its acoustical richness. While Valley Forge uses amplification for its popular attractions, it will dispense with artificial sound for all classical offerings with exception of guitarist Montoya. MAURIE ORODENKER

event began 34 years ago as an attempt in the immediate post-war years to boost tourism and revitalize the musical life of the city. The first concert in 1946 presented a program by pianist Robert Casadesu opening the long-running series of "Septembre Musical de Montreux."

Even in its earliest days the festival featured world-class performers. Ansermet and the Suisse Romande played in the first year; a trio comprising Arthur Schnabel, Joseph Szi-

(Continued on page 57)

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25 Performing Arts Center Saratoga Springs, NY	3 Civic Center Portland, ME	5-7 Greek Theatre Los Angeles, CA
28 Marblehead Post Pavilion Columbia, MD	6 Central Park New York City	9 San Diego State University—Amphitheatre San Diego, CA
30 Cape Cod Melody Tent Hyannis, MA	7 Temple Music Festival Ambler, PA	11 Stanford University—First Amphitheatre Palo Alto, CA
	8 Raindate—Central Park New York City	16 Northrup Auditorium Minneapolis, MN
	10 Performing Arts Center Milwaukee, WI	18 Mississippi River Festival St. Louis, MO
	11 Baldwin Memorial Pavilion Detroit, MI	26 Civic Auditorium Portland, OR
	13 Auditorium Theatre Chicago, IL	28 Paramount Theatre Seattle, WA

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 Produced by Barry Beckett.

Billboard Singles Radio Action

Playlist Top Add Ons Playlist Prime Movers ★ Regional Breakouts & National Breakouts

Based on station playlists through Thursday (6/28/79)

TOP ADD ONS - NATIONAL

- (D) CHIC—Good Times (Atlantic)
- (D) BARBRA STREISAND—Main Event (Columbia)
- DAVID NAUGHTON—Makin' It (RSD)

D—Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed, as determined by station personnel.

PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist, as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels.

Pacific Southwest Region

TOP ADD ONS:

- WINGS—Getting Closer (Columbia)
- (D) CHIC—Good Times (Atlantic)
- (D) DAVID NAUGHTON—Makin' It (RSD)

PRIME MOVERS:

- (D) G.Q.—I Do Love You (Arista)
- BLONDIE—One Way Or Another (Chrysalis)
- EARTH, WIND & FIRE—Boogie Wonderland (ARC)

BREAKOUTS:

- EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- THE KNACK—My Sharona (Capitol)
- JOE JACKSON—Is She Really Going Out With Him (A&M)

KHJ—LA

- D★ DAVID NAUGHTON—Makin' It (RSD)
- EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- G.Q.—I Do Love You (Arista) D-22
- EARTH, WIND & FIRE—Boogie Wonderland (ARC) 9-4

KRTH (FM)—LA

- WINGS—Getting Closer (Columbia)
- D★ CHIC—Good Times (Atlantic)
- D★ G.Q.—I Do Love You (Arista) 24-12
- ★ BLONDIE—One Way Or Another (Chrysalis) 23-13

KFI—LA

- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 30-20
- D★ DONNA SUMMER—Bad Girls (Casablanca) 9-2

KFXM—San Bernardino

- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong)
- ★ BARBRA STREISAND—Main Event (Columbia)
- ★ JOHN STEWART—Gold (RSD) 25-18
- ★ DONNA SUMMER—Bad Girls (Casablanca) 12-3

KERN—Bakersfield

- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong)
- ★ KANSAS—People Of The Southwind (Kershner)
- D★ ANITA WARD—Ring My Bell (TK) 15-7
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 14-9

KQFA—Phoenix

- ★ THE KNACK—My Sharona (Capitol)
- ★ EDDIE RABBITT—Suspicious (Elektra)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 27-10
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 25-15

KTKT—Tucson

- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ THE KNACK—My Sharona (Capitol)
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 25-18
- D★ DONNA SUMMER—Bad Girls (Casablanca) 17-8

KQED—Albuquerque

- ★ THE KNACK—My Sharona (Capitol)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- ★ ROBERT JOHN—Sad Eyes (EMI) 37-25
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol) 31-18

KENO—Las Vegas

- D★ DONNA SUMMER—Bad Girls (Casablanca)
- ★ THE KNACK—My Sharona (Capitol)
- ★ PETER FRAMPTON—I Can't Stand It No More (A&M) 14-8
- ★ RAYDIO—You Can't Change That (Arista) 29-20

KFMB—San Diego

- ★ WINGS—Getting Closer (Columbia)
- ★ JOE JACKSON—Is She Really Going Out With Him (A&M)
- ★ BLONDIE—One Way Or Another (Chrysalis) 26-15
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol) 24-13

Pacific Northwest Region

TOP ADD ONS:

- WET WILLIE—Weekends (Epic)
- CHIC—Good Times (Atlantic)
- BARBRA STREISAND—Main Event (Columbia)

PRIME MOVERS:

- ANITA WARD—Ring My Bell (TK)
- JOHN STEWART—Gold (RSD)
- DONNA SUMMER—Bad Girls (Casablanca)

BREAKOUTS:

- EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- DOUCETTE—Nobody (Mushroom)
- ELECTRIC LIGHT ORCHESTRA—Don't Bring Me Down (Jet)

KFRC—San Francisco

- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ WET WILLIE—Weekends (Epic)
- ★ JOHN STEWART—Gold (RSD) 19-12
- D★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.) 25-17

KYA—San Francisco

- ★ DOUCETTE—Nobody (Mushroom)
- D★ DONNA SUMMER—Bad Girls (Casablanca) X-20
- ★ GERRY RAFFERTY—Days Gone Down (UA) 21-10

KLIV—San Jose

- ★ WET WILLIE—Weekends (Epic)
- ★ THE CARS—Let's Go (Elektra)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 8-5
- ★ RAYDIO—You Can't Change That (Arista) 5-3

KROY—Sacramento

- ★ THE KNACK—My Sharona (Capitol)
- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ POCO—Heart Of The Night (MCA) 30-24
- D★ ANITA WARD—Ring My Bell (TK) 9-1

KYNO—Fresno

- ★ DIONNE WARWICK—I'll Never Love This Way Again (Arista)
- ★ JENNIFER WARNES—I Know A Heartache When I See One (Arista)
- ★ BARBRA STREISAND—Main Event (Columbia) 28-20
- ★ POCO—Heart Of The Night (MCA) 30-25

KGW—Portland

- ★ BARBRA STREISAND—Main Event (Columbia)
- ★ WET WILLIE—Weekends (Epic)
- ★ JAMES TAYLOR—Up On The Roof (Columbia) 27-22
- ★ JOHN STEWART—Gold (RSD) 25-20

KING—Seattle

- D★ DONNA SUMMER—Bad Girls (Casablanca)
- ★ SPYRO GYRA—Morning Dance (Infinity)
- ★ ABBA—Does Your Mother Know (Atlantic) 22-14
- D★ ANITA WARD—Ring My Bell (TK) 15-5

PRIME MOVERS - NATIONAL

- (D) DONNA SUMMER—Bad Girls (Casablanca)
- (D) ANITA WARD—Ring My Bell (TK)
- JOHN STEWART—Gold (RSD)

KJRB—Spokane

- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ JOE JACKSON—Is She Really Going Out With Him (A&M) 16-7
- D★ ANITA WARD—Ring My Bell (TK) 17-4

KTAC—Tacoma

- ★ KISS—I Was Made For Lovin' You (Casablanca)
- ★ WET WILLIE—Weekends (Epic)
- ★ KENNY ROGERS—She Believes In Me (UA) 20-15
- D★ ANITA WARD—Ring My Bell (TK) 26-13

KCPX—Salt Lake City

- ★ CHIC—Good Times (Atlantic)
- ★ JAMES TAYLOR—Up On The Roof (Columbia)
- ★ POCO—Heart Of The Night (MCA) 21-17
- ★ ANITA WARD—Ring My Bell (TK) 17-9

KRSP—Salt Lake City

- D★ CHIC—Good Times (Atlantic)
- ★ THE CARS—Let's Go (Elektra)
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol) 25-13
- D★ DONNA SUMMER—Bad Girls (Casablanca) 23-12

KIMN—Denver

- ★ RAYDIO—You Can't Change That (Arista)
- D★ DONNA SUMMER—Bad Girls (Casablanca)
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 23-18
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 18-9

KJR—Seattle

- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ ELECTRIC LIGHT ORCHESTRA—Don't Bring Me Down (Jet)
- ★ CHEAP TRICK—I Want You To Want Me (Epic) 15-7
- D★ ANITA WARD—Ring My Bell (TK) 20-10

KYYX—Seattle

- ★ THE CARS—Let's Go (Elektra)
- ★ BARBRA STREISAND—Main Event (Columbia)
- ★ EARTH, WIND & FIRE—Boogie Wonderland (ARC) 11-7
- D★ ANITA WARD—Ring My Bell (TK) 20-13

KCBN—Reno

- ★ MAYNARD FERGUSON—Rocky II (Columbia)
- ★ DOUCETTE—Nobody (Mushroom)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 20-12
- ★ WINGS—Getting Closer (Columbia) D-32

North Central Region

TOP ADD ONS:

- ANNE MURRAY—Shadows In The Moonlight (Capitol)
- EDDIE RABBITT—Suspicious (Elektra)
- JOE JACKSON—Is She Really Going Out With Him (A&M)

PRIME MOVERS:

- (D) CHIC—Good Times (Atlantic)
- JOHN STEWART—Gold (RSD)
- ABBA—Does Your Mother Know (Atlantic)

BREAKOUTS:

- PETER FRAMPTON—I Can't Stand It No More (A&M)
- DIONNE WARWICK—I'll Never Love This Way Again (Arista)
- PEACHES & HERB—We've Got Love (Polydor/MVP)

CKLW—Detroit

- ★ EDDIE RABBITT—Suspicious (Elektra)
- ★ JOE JACKSON—Is She Really Going Out With Him (A&M)
- ★ ABBA—Does Your Mother Know (Atlantic) 19-15
- D★ CHIC—Good Times (Atlantic) 22-10

WDRQ—Detroit

- ★ ASHFORD & SIMPSON—Found A Cure (WB)
- ★ DIANA ROSS—No One Gets The Prize (Motown)
- ★ BARBRA STREISAND—The Main Event (Columbia) 23-17

WTAC—Flint

- ★ THE ROCKETS—Oh Well (RSD)
- ★ SPYRO GYRA—Morning Dance (Infinity)
- D★ KISS—I Was Made For Loving You (Casablanca) 15-4
- D★ DONNA SUMMER—Bad Girls (Casablanca) 26-11

Z-96 (WZZR-FM)—Grand Rapids

- ★ ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO)
- ★ RAYDIO—You Can't Change That (Arista)
- ★ WINGS—Getting Closer (Columbia) 30-22
- ★ EARTH, WIND & FIRE—Boogie Wonderland (ARC) 12-8

WAXY—Louisville

- ★ WINGS—Getting Closer (Columbia)
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol)
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 20-10
- ★ JOHN STEWART—Gold (RSD) 21-15

WBGW—Bowling Green

- ★ THE KNACK—My Sharona (Capitol)
- ★ EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ WET WILLIE—Weekends (Epic) 16-9
- ★ PETER FRAMPTON—I Can't Stand It No More (A&M) 27-19

WGCL—Cleveland

- D★ CHIC—Good Times (Atlantic)
- ★ JOHN STEWART—Gold (RSD)
- ★ ROGER VOUDOURIS—Get Used To It (WB) 27-23
- ★ WINGS—Getting Closer (Capitol) 30-22

WZZP—Cleveland

- ★ JOHN STEWART—Gold (RSD)
- ★ PEACHES & HERB—We've Got Love (Polydor/MVP)
- D★ CHIC—Good Times (Atlantic) X-22
- ★ ABBA—Does Your Mother Know (Atlantic) 14-10

Q-102 (WKQF-FM)—Cincinnati

- D★ DAVID NAUGHTON—Makin' It (RSD)
- D★ DONNA SUMMER—Bad Girls (Casablanca)
- D★ ANITA WARD—Ring My Bell (TK) 19-6
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 28-18

WNCI—Columbus

- ★ JOURNEY—Lovin', Touchin', Squeezin' (Columbia)
- ★ RAYDIO—You Can't Change That (Arista)
- ★ POCO—Heart Of The Night (MCA) 20-14
- ★ CHEAP TRICK—I Want You To Want Me (Epic) 8-2

WCUE—Akron

- ★ BLONDIE—One Way Or Another (Chrysalis)
- ★ ROBERT JOHN—Sad Eyes (EMI)
- ★ BARBRA STREISAND—Main Event (Columbia) 32-26
- D★ K.C. & THE SUNSHINE BAND—Do You Wanna Go Party (Sunshine Sound) 34-28

BREAKOUTS - NATIONAL

- THE KNACK—My Sharona (Capitol)
- THE CARS—Let's Go (Elektra)
- EARTH, WIND & FIRE—After The Love Is Gone (ARC)

13-Q (WKTQ)—Pittsburgh

- ★ DIONNE WARWICK—I'll Never Love This Way Again (Arista)
- D★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
- D★ CHIC—Good Times (Atlantic) 29-6
- ★ JOHN STEWART—Gold (RSD) 25-10

WPEZ—Pittsburgh

- ★ PETER FRAMPTON—I Can't Stand It No More (A&M)
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol)
- ★ RAYDIO—You Can't Change That (Arista) 25-19
- ★ JOHN STEWART—Gold (RSD) 15-10

Southwest Region

TOP ADD ONS:

- (D) CHIC—Good Times (Atlantic)
- PETER FRAMPTON—I Can't Stand It No More (A&M)
- BARBRA STREISAND—Main Event (Columbia)

PRIME MOVERS:

- (D) DONNA SUMMER—Bad Girls (Casablanca)
- (D) McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
- BLONDIE—One Way Or Another (Chrysalis)

BREAKOUTS:

- THE CARS—Let's Go (Elektra)
- CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- EDDIE RABBITT—Suspicious (Elektra)

KILT—Houston

- D★ CHIC—Good Times (Atlantic)
- ★ PETER FRAMPTON—I Can't Stand It No More (A&M)
- D★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.) 18-12
- ★ BLONDIE—One Way Or Another (Chrysalis) 25-17

KRBE—Houston

- ★ BARBRA STREISAND—Main Event (Columbia)
- ★ POCO—Heart Of The Night (MCA)
- ★ CHEAP TRICK—I Want You To Want Me (Epic) 13-6
- D★ DONNA SUMMER—Bad Girls (Casablanca) 10-1

KLIF—Dallas

- ★ EDDIE RABBITT—Suspicious (Elektra)
- D★ CHIC—Good Times (Atlantic)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 13-6
- ★ PETER FRAMPTON—I Can't Stand It No More (A&M) 16-11

KNUS-FM—Dallas

- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong)
- ★ THE KNACK—My Sharona (Capitol)
- ★ PETER FRAMPTON—I Can't Stand It No More (A&M) 12-7
- ★ JAY FERGUSON—Shakedown Cruise (Asylum) 18-13

KFJZ-FM (Z-97)—Ft. Worth

- ★ KANSAS—People Of The Southwind (Kershner)
- ★ REX SMITH—You Take My Breath Away (Columbia)
- ★ SUPERTRAMP—The Logical Song (A&M) 12-9
- ★ BAD COMPANY—Rock 'n' Roll Fantasy (Swan Song) 4-2

KINT—El Paso

- ★ SPYRO GYRA—Morning Dance (Infinity)
- ★ JAY FERGUSON—Shakedown Cruise (Asylum)
- D★ CHEAP TRICK—I Want You To Want Me (Epic) 20-12
- ★ EARTH, WIND & FIRE—Boogie Wonderland (ARC) 12-7

WKY—Oklahoma City

- ★ WINGS—Getting Closer (Capitol)
- ★ ROBERT JOHN—Sad Eyes (EMI)
- ★ POCO—Heart Of The Night (MCA) 19-10
- D★ DONNA SUMMER—Bad Girls (Casablanca) 26-16

KELI—Tulsa

- ★ THE CARS—Let's Go (Elektra)
- ★ RAYDIO—You Can't Change That (Arista)
- D★ ANITA WARD—Ring My Bell (TK) 16-1
- ★ GERRY RAFFERTY—Days Gone Down (UA) 20-14

WTIX—New Orleans

- D★ CHIC—Good Times (Atlantic)
- D★ CROWD PLEASERS—Freaky People (Westbound)
- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong) 40-27
- ★ K.C. & THE SUNSHINE BAND—Do You Wanna Go Party (Sunshine Sound) 23-9

WNOE—New Orleans

- ★ THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ★ THE CARS—Let's Go (Elektra)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 12-8
- ★ EARTH, WIND & FIRE—Boogie Wonderland (ARC) 4-1

KEEL—Shreveport

- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- D★ DONNA SUMMER—Bad Girls (Casablanca)
- ★ JOHN STEWART—Gold (RSD) 14-7
- D★ DAVID NAUGHTON—Makin' It (RSD) 12-2

Midwest Region

TOP ADD ONS:

- KISS—I Was Made For Lovin' You (Casablanca)
- (D) DAVID NAUGHTON—Makin' It (RSD)
- RAYDIO—You Can't Change That (Arista)

PRIME MOVERS:

- (D) DONNA SUMMER—Bad Girls (Casablanca)
- (D) ANITA WARD—Ring My Bell (TK)
- CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)

BREAKOUTS:

- ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
- THE KNACK—My Sharona (Capitol)
- MAXINE NIGHTINGALE—Lead Me On (Windsong)

WLS—Chicago

- ★ KISS—I Was Made For Lovin' You (Casablanca)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
- ★ REX SMITH—You Take My Breath Away (Columbia) 11-7
- D★ DONNA SUMMER—Bad Girls (Casablanca) 21-8

WEFM—Chicago

- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol)
- ★ KISS—I Was Made For Lovin' You (Casablanca)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 21-17
- ★ VAN HALEN—Dance The Night Away (WB) 17-10

WROK—Rockford

- ★ JOHN STEWART—Gold (RSD)
- ★ WET WILLIE—Weekends (Epic)
- ★ KISS—I Was Made For Lovin' You (Casablanca) 24-11
- D★ ANITA WARD—Ring My Bell (TK) 11-4

WIFE—Indianapolis

- ★ JOE JACKSON—Is She Really Going Out With Him (A&M)
- ★ BARBRA STREISAND—Main Event (Columbia)
- ★ ABBA—Does Your Mother Know (Atlantic) 27-17
- ★ JOHN STEWART—Gold (RSD) 12-4

(Continued on page 24)

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AIRWAVES "NEXT STOP" IS RADIOACTIVE.



If you liked "Love Stop" you're going to really love...

"NEXT STOP" SP 4763 the new album from **AIRWAVES.**

STATIC FREE ROCK 'N ROLL FROM A&M RECORDS & TAPES.

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Billboard Singles Radio Action

Playlist Top Add Ons •
Playlist Prime Movers ★

Based on station playlists through Thursday (6/28/79)

Continued from page 22

WNDE—Indianapolis

- **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.)
- **RAYDIO**—You Can't Change That (Arista)
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 15-6

D★ ANITA WARD—Ring My Bell (TK) 9-1

WOKY—Milwaukee

- D★ **DAVID NAUGHTON**—Makin' It (RSD)
- **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol)
- D★ **ANITA WARD**—Ring My Bell (TK) 27-7
- ★ **JOHN STEWART**—Gold (RSD) 14-6

WZUU-FM—Milwaukee

- **PEACHES & HERB**—We've Got Love (Polydor/MVP)
- **THE KNACK**—My Sharona (Capitol)
- ★ **CHEAP TRICK**—I Want You To Want Me (Epic) 5-1
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 15-2

KSLQ-FM—St. Louis

- **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- **THE KNACK**—My Sharona (Capitol)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 10-3
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 28-22

KXDR—St. Louis

- **RAYDIO**—You Can't Change That (Arista)
- ★ **IAN MATTHEWS**—Don't Hang Up Your Dancin' Shoes (Mushroom)
- ★ **POCO**—Heart Of The Night (MCA) 10-1

KIDR—Des Moines

- **GERRY RAFFERTY**—Days Gone Down (UA)
- D★ **DAVID NAUGHTON**—Makin' It (RSD)
- ★ **RICKIE LEE JONES**—Chuck E.'s In Love (WB) 13-5

D★ ANITA WARD—Ring My Bell (TK) 24-4

KDWB—Minneapolis

- **ATLANTA RHYTHM SECTION**—Do It Or Die (Polydor/BGO)
- **RAYDIO**—You Can't Change That (Arista)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 13-7
- ★ **JOHN STEWART**—Gold (RSD) 28-17

KSTP—Minneapolis

- **ROBERT JOHN**—Sad Eyes (EMI)
- **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **RAYDIO**—You Can't Change That (Arista) 16-11
- ★ **ATLANTA RHYTHM SECTION**—Do It Or Die (Polydor/BGO) 26-20

WHB—Kansas City

- **WINGS**—Getting Closer (Columbia)
- D★ **DAVID NAUGHTON**—Makin' It (RSD)
- D★ **ANITA WARD**—Ring My Bell (TK) 24-6
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 26-10

KBEQ—Kansas City

- **THE CARS**—Let's Go (Elektra)
- **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- D★ **ANITA WARD**—Ring My Bell (TK) 6-3
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 19-1

KXLS—Rapid City

- **ANNE MURRAY**—Shadows In The Moonlight (Capitol)
- **JAY FERGUSON**—Shakedown Cruise (Asylum)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 14-8
- ★ **ABBA**—Does Your Mother Know (Atlantic) 17-10

KQWB—Fargo

- **ABBA**—Does Your Mother Know (Atlantic)
- **DIONNE WARWICK**—I'll Never Love This Way Again (Arista)
- ★ **MAXINE NIGHTINGALE**—Lead Me On (Windsong) 29-20
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 26-18

KLEO—Wichita

- **SUZI QUATRO**—If You Can't Give Me Love (RSD)
- **EDDIE RABBITT**—Suspicious (Elektra)
- D★ **SISTER SLEDGE**—We Are Family (Cotillion) 6-1
- ★ **KENNY ROGERS**—She Believes In Me (UA) 28-17

Northeast Region

TOP ADD ONS:

- DAVID NAUGHTON—Makin' It (RSD)
- ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
- THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)

PRIME MOVERS:

- DONNA SUMMER—Bad Girls (Casablanca)
- GERRY RAFFERTY—Days Gone Down (UA)
- KISS—I Was Made For Lovin' You (Casablanca)

BREAKOUTS:

- JOE JACKSON—Is She Really Going Out With Him (A&M)
- SUPERTRAMP—Goodbye Stranger (A&M)
- PETER FRAMPTON—I Can't Stand It No More (A&M)

WABC—New York

- **DAVID NAUGHTON**—Makin' It (RSD)
- **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet)
- ★ **CHEAP TRICK**—I Want You To Want Me (Epic) 16-12
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 4-3

99-X—New York

- **PETER FRAMPTON**—I Can't Stand It No More (A&M)
- **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **THE JONES GIRLS**—You're Gonna Make Me Love Somebody Else (P.I.R.) 20-15
- ★ **JOE JACKSON**—Is She Really Going Out With Him (A&M) 19-14

WPTR—Albany

- **SPYRO GYRA**—Morning Dance (Infinity)
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 20-11
- ★ **JAMES TAYLOR**—Up On The Roof (Columbia) 23-17

WTRY—Albany

- **RAYDIO**—You Can't Change That (Arista)
- **WINGS**—Getting Closer (Columbia)
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 15-10
- ★ **KISS**—I Was Made For Lovin' You (Casablanca) 27-15

WKBW—Buffalo

- ★ **DIONNE WARWICK**—I'll Never Love This Way Again (Arista) 23-14
- ★ **ANITA WARD**—Ring My Bell (TK) 15-5

WYSL—Buffalo

- **DONNA SUMMER**—Bad Girls (Casablanca)
- **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol)
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 25-13
- ★ **JAY FERGUSON**—Shakedown Cruise (Asylum) 24-20

WBBF—Rochester

- **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.)
- **EARTH, WIND & FIRE**—Bongie Wonderland (ARC)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 29-10
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 14-9

WRKO—Boston

- **SUPERTRAMP**—Goodbye Stranger (A&M)
- **THE JONES GIRLS**—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ★ **KISS**—I Was Made For Lovin' You (Casablanca) 15-8
- ★ **VAN HALEN**—Dance The Night Away (WB) 27-19

WBZ-FM—Boston

- **GRAHAM PARKER**—I Want You Back (Arista)
- **HERB ALPERT**—Rise (A&M)
- **PETER FRAMPTON**—I Can't Stand It No More (A&M)
- **RAYDIO**—You Can't Change That (Arista)
- ★ **KENNY ROGERS**—She Believes In Me (UA) 34-29
- ★ **SUPERTRAMP**—The Logical Song (A&M) 10-5

F-105 (WBVF)—Boston

- **PETER FRAMPTON**—I Can't Stand It No More (A&M)
- **RAYDIO**—You Can't Change That (Arista)
- ★ **KENNY ROGERS**—She Believes In Me (UA) 34-29
- ★ **SUPERTRAMP**—The Logical Song (A&M) 10-5

WDRC—Hartford

- **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- **BARBRA STREISAND**—Main Event (Columbia)
- ★ **KINKS**—(I Wish I Could Fly Like) Superman (Arista) 23-18
- ★ **DONNA SUMMER**—Bad Girls (Casablanca) 16-7

WPRO (AM)—Providence

- **MAYNARD FERGUSON**—Rocky II (Columbia)
- **DIANA ROSS**—The Boss (Motown)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 12-7
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 28-22

WPRO-FM—Providence

- **PEACHES & HERB**—We've Got Love (Polydor/MVP)
- **THE KNACK**—My Sharona (Capitol)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 10-6
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 16-12

WICC—Bridgeport

- **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 11-7
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 19-15

Mid-Atlantic Region

TOP ADD ONS:

- BARBRA STREISAND—Main Event (Columbia)
- POCO—Heart Of The Night (MCA)
- THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)

PRIME MOVERS:

- ANITA WARD—Ring My Bell (TK)
- JOHN STEWART—Gold (RSD)
- RAYDIO—You Can't Change That (Arista)

BREAKOUTS:

- JOE JACKSON—Is She Really Going Out With Him (A&M)
- MAXINE NIGHTINGALE—Lead Me On (Windsong)
- JAMES TAYLOR—Up On The Roof (Columbia)

WFIL—Philadelphia

- **BARBRA STREISAND**—Main Event (Columbia)
- **JAMES TAYLOR**—Up On The Roof (Columbia)
- D★ **ANITA WARD**—Ring My Bell (TK) 14-5
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 15-8

WZZD—Philadelphia

- D★ **AMII STEWART**—Light My Fire (Ariola)
- D★ **FIVE SPECIAL**—Why Leave Us Alone (Elektra)
- D★ **PATRICK HERNANDEZ**—Born To Be Alive (Columbia) 29-19
- D★ **CHIC**—Good Times (Atlantic) 19-9

WTFI-FM—Philadelphia

- **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- **POCO**—Heart Of The Night (MCA)
- ★ **RICKIE LEE JONES**—Chuck E.'s In Love (WB) 10-7
- ★ **ANITA WARD**—Ring My Bell (TK) 20-14

WPGC—Washington

- **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- ★ **JOHN STEWART**—Gold (RSD) 13-7
- ★ **RAYDIO**—You Can't Change That (Arista) 26-19

WGH—Norfolk

- **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- **EDDIE RABBITT**—Suspicious (Elektra)
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 18-10
- ★ **JOHN STEWART**—Gold (RSD) 12-5

WCAD—Baltimore

- D★ **DAVID NAUGHTON**—Makin' It (RSD)
- **THE JONES GIRLS**—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 13-8
- D★ **CHIC**—Good Times (Atlantic) 20-15

WYRE—Annapolis

- **BARBRA STREISAND**—Main Event (Columbia)
- **ELTON JOHN**—Mama Can't Buy You Love (MCA)
- ★ **RAYDIO**—You Can't Change That (Arista) 20-15
- ★ **KENNY ROGERS**—She Believes In Me (UA) 16-12

WLEE—Richmond

- **WINGS**—Getting Closer (Columbia)
- **DICKIE GOODMAN**—Energy Crisis '79 (Cash)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 22-15
- ★ **JOHN STEWART**—Gold (RSD) 16-11

WRVQ—Richmond

- **BARBRA STREISAND**—Main Event (Columbia)
- **WET WILLIE**—Weekends (Epic)
- D★ **DAVID NAUGHTON**—Makin' It (RSD) 20-12
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 30-20

WAEB—Allentown

- **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- **ANNE MURRAY**—Shadows In The Moonlight (Capitol)
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 13-6
- ★ **ATLANTA RHYTHM SECTION**—Do It Or Die (Polydor/BGO) 24-14

WKBO—Harrisburg

- **BLONDIE**—One Way Or Another (Chrysalis)
- **WET WILLIE**—Weekends (Epic)
- ★ **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet) 5-3
- ★ **JOHN STEWART**—Gold (RSD) 11-6

Southeast Region

TOP ADD ONS:

- BARBRA STREISAND—Main Event (Columbia)
- WINGS—Getting Closer (Columbia)
- KANSAS—People Of The Southwind (Kershner)

PRIME MOVERS:

- CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- (D) DONNA SUMMER—Bad Girls (Casablanca)
- ELTON JOHN—Mama Can't Buy You Love (MCA)

BREAKOUTS:

- EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- THE CARS—Let's Go (Elektra)
- THE KNACK—My Sharona (Capitol)

WQXI—Atlanta

- **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- **WINGS**—Getting Closer (Columbia)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 13-4
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 16-10

Z-93 (WZGC-FM)—Atlanta

- **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- **THE CARS**—Let's Go (Elektra)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 14-7
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 19-12

WBQQ—Augusta

- **THE CARS**—Let's Go (Elektra)
- **THE KNACK**—My Sharona (Capitol)
- ★ **MAXINE NIGHTINGALE**—Lead Me On (Windsong) 25-20
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 30-10

WFOU—Atlanta

- D★ **CHIC**—Good Times (Atlantic)
- **THE CARS**—Let's Go (Elektra)
- D★ **ANITA WARD**—Ring My Bell (TK) 9-3
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 12-8

WSGA—Savannah

- **BARBRA STREISAND**—Main Event (Columbia)
- **THE KNACK**—My Sharona (Capitol)
- D★ **CHIC**—Good Times (Atlantic) 23-13
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 8-2

WFLB—Fayetteville

- **FAITH BAND**—You're My Weakness (Mercury)
- **SWITCH**—Best Beat In Town (Gordy)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 16-9
- D★ **MASS PRODUCTION**—Fire Cracker (Atlantic) 32-15

WQAM—Miami

- **KISS**—I Was Made For Lovin' You (Casablanca)
- D★ **G.Q.**—I Do Love You (Arista)
- ★ **BARBRA STREISAND**—Main Event (Columbia) 23-15
- ★ **WINGS**—Getting Closer (Columbia) 26-20

WMJX (96X)—Miami

- D★ **MASS PRODUCTION**—Fire Cracker (Atlantic)
- **DEBBIE JACOBS**—Don't You Want My Love (MCA)
- ★ **PETER BROWN**—Crank It Up (TK) 13-9
- ★ **EDWIN STARR**—H.A.P.P.Y. Radio (20th Century) 23-16

Y-100 (WHYI-FM)—Miami

- **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- **K.C. & THE SUNSHINE BAND**—Please Don't Go (Sunshine Sound)
- D★ **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.) 10-6
- ★ **BARBRA STREISAND**—Main Event (Columbia) 17-12

WLOF—Orlando

- **BARBRA STREISAND**—Main Event (Columbia)
- **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 21-15
- ★ **WINGS**—Getting Closer (Columbia) 40-29

Q-105 (WRBQ-FM)—Tampa

- **BARBRA STREISAND**—Main Event (Columbia)
- **KINKS**—(I Wish I Could Fly Like) Superman (Arista)
- ★ **SUPERTRAMP**—The Logical Song (A&M) 3-1
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 21-15

BJ-105 (WB/JW-FM)—Orlando

- **BARBRA STREISAND**—Main Event (Columbia)
- D★ **CHIC**—Good Times (Atlantic)
- ★ **DONNA SUMMER**—Bad Girls (Casablanca) 22-12
- ★ **DAVID NAUGHTON**—Makin' It (RSD) 9-5

WMTJ—Daytona Beach

- **PEACHES & HERB**—We've Got Love (Polydor/MVP)
- **KANSAS**—People Of The Southwind (Kershner)
- D★ **CHIC**—Good Times (Atlantic) 25-15
- ★ **POCO**—Heart Of The Night (MCA) 16-6

WAPE—Jacksonville

- **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) D-19
- ★ **POCO**—Heart Of The Night (MCA) 25-14

WAYS—Charlotte

- ★ **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.) 20-12
- ★ **ANNE MURRAY**—Shadows In The Moonlight (Capitol) 22-18

WKIX—Raleigh

- **EDDIE RABBITT**—Suspicious (Elektra)
- **WINGS**—Getting Closer (Columbia)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 26-21
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) X-28

WTMA—Charleston

Anka Makes "HEADLINES"



Los Angeles Times
Words and Music Man



AFL 1-3382

Fast-breaking news! Late bulletin...
'As Long As We Keep Believing' PB 31662
The single from Paul Anka's
latest album

On **RCA**

Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Based on station playlist through Wednesday (6/27/79)

Top Add Ons-National

- ROBERT PALMER—Secrets (Island)
- NILS LOFGREN—Nils (A&M)
- GREG KIHN—With The Naked Eye (Berserkey)
- NICK LOWE—Labour Of Lust (Columbia)

Top Requests/Airplay-National

- SUPERTRAMP—Breakfast In America (A&M)
- THE CARS—Candy O (Elektra)
- WINGS—Back To The Egg (Columbia)
- ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

National Breakouts

- BLUE OYSTER CULT—Mirrors (Columbia)
- QUEEN—Live Killers (Elektra)
- NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- DIRE STRAITS—Communique (WB)

ADD ONS—The four key products added at the radio stations listed, as determined by station personnel.

TOP REQUESTS/AIRPLAY—The four products registering the greatest listener requests and airplay, as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels.

- KBPI-FM—Denver (Frank Cody)**
- ROBERT PALMER—Secrets (Island)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - CHOPPER—(Ariola)
 - THE CARS—Candy O (Elektra)
 - SUPERTRAMP—Breakfast In America (A&M)
 - THE KNACK—Get The Knack (Capitol)
 - CHEAP TRICK—At Budokan (Epic)
- KISW-FM—Seattle (Steve Slaton)**
- DIRE STRAITS—Communique (WB)
 - IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - QUEEN—Live Killers (Elektra)
 - NILS LOFGREN—Nils (A&M)
 - SUPERTRAMP—Breakfast In America (A&M)
 - NEW ENGLAND—(Infinity)
 - BLONDIE—Parallel Lines (Chrysalis)
 - BAD COMPANY—Desolation Angels (Swan Song)
- KZEL-FM—Eugene (Chris Kevanik)**
- GREG KIHN—With The Naked Eye (Berserkey)
 - ROBERT PALMER—Secrets (Island)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - MARIA MULDAUR—Open Your Eyes (WB)
 - NILS LOFGREN—Nils (A&M)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - DIRE STRAITS—Communique (WB)
 - THE CARS—Candy O (Elektra)
 - THE KNACK—Get The Knack (Capitol)
 - WINGS—Back To The Egg (Columbia)

- KMOD-FM—Tulsa (Bill Brum)**
- DIRE STRAITS—Communique (WB)
 - WINGS—Back To The Egg (Columbia)
 - THE WHO—The Kids Are Alright (MCA)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - GARY BROOKER—No More Fear Of Flying (Chrysalis)
 - NICK GILDER—Frequency (Chrysalis)
 - WILLIE NELSON & LEON RUSSELL—One For The Road (Columbia)
 - VAN HALEN—II (WB)
 - SPYRO GYRA—Morning Dance (Infinity)
 - KANSAS—Monolith (Kirsner)
- KBBC-FM—Phoenix (J.D. Freeman)**
- JOAN BAEZ—Honest Lullabye (Epic)
 - LAZY RUNNER—(A&M)
 - JEREMY SPENCER BAND—Free (Atlantic)
 - GORDON MICHAELS—Stargazer (Horizon)
 - MARIA MULDAUR—Open Your Eyes (WB)
 - AIRWAYS—Next Stop (A&M)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
 - DIRE STRAITS—Communique (WB)
 - GERRY RAFFERTY—Night Owl (UA)
 - PETER FRAMPTON—Where I Should Be (A&M)
- KRST-FM—Albuquerque (Bob Shulman)**
- BLUE OYSTER CULT—Mirrors (Columbia)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - QUEEN—Live Killers (Elektra)
 - NILS LOFGREN—Nils (A&M)
 - BLACKJACK—(Polydor)
 - NANTUCKET—Your Face Or Mine (Epic)
 - BLACKFOOT—Strikes (A&M)
 - THIN LIZZY—Black Rose/A Rock Legend (WB)
 - TRUMP—Just A Game (RCA)
 - THE CARS—Candy O (Elektra)

- WLVO-FM—Columbus (Steve Runner)**
- QUEEN—Live Killers (Elektra)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - SUPERTRAMP—Breakfast In America (A&M)
 - CHEAP TRICK—At Budokan (Epic)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- WDVE-FM—Pittsburgh (John McGahan)**
- DIRE STRAITS—Communique (WB)
 - NIGHT—(Planet)
 - ROBERT PALMER—Secrets (Island)
 - QUEEN—Live Killers (Elektra)
 - MOLLY HATCHET—(Epic)
 - SUPERTRAMP—Breakfast In America (A&M)
 - GEORGE THOROGOOD & THE DESTROYERS—Move It On Over (Rounder)
 - KANSAS—Monolith (Kirsner)
- WLFX-FM—Milwaukee (Bobbin Beam)**
- HERMAN BROOD & HIS WILD ROMANCE—(Ariola)
 - BRAM TCHAIKOVSKY—Strange Man, Changed Man (Polydor/Radar)
 - THE KNACK—Get The Knack (Capitol)
 - THE CARS—Candy O (Elektra)
 - SUPERTRAMP—Breakfast In America (A&M)
 - WINGS—Back To The Egg (Columbia)
 - CHEAP TRICK—At Budokan (Epic)
 - DIRE STRAITS—Communique (WB)
- KADI-FM—St. Louis (Peter Paris)**
- ROBERT PALMER—Secrets (Island)
 - THE KNACK—Get The Knack (Capitol)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - NICK LOWE—Labour Of Lust (Columbia)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - JOHN COUGAR—(Riva)
 - MARSHALL TUCKER BAND—Running Like The Wind (WB)
 - BILLY THORPE—Children Of The Sun (Capricorn)
 - JOURNEY—Evolution (Columbia)
 - SUPERTRAMP—Breakfast In America (A&M)

- WSHE-FM—Fl. Lauderdale (Michelle Robinson)**
- ROBERT PALMER—Secrets (Island)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - BLACKJACK—(Polydor)
 - IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
 - RACHEL SWEET—Fool Around (Stiff/Columbia)
 - NILS LOFGREN—Nils (A&M)
 - WINGS—Back To The Egg (Columbia)
 - DIRE STRAITS—Communique (WB)
 - THE CARS—Candy O (Elektra)
 - THE KNACK—Get The Knack (Capitol)
- ZETA 7 (WOR)-FM—Orlando (Bill Mims)**
- BLUE OYSTER CULT—Mirrors (Columbia)
 - ROBERT PALMER—Secrets (Island)
 - QUEEN—Live Killers (Elektra)
 - JONI MITCHELL—Mingus (Asylum)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - MARSHALL TUCKER BAND—Running Like The Wind (WB)
 - TED NUGENT—State Of Shock (Epic)
 - SUPERTRAMP—Breakfast In America (A&M)
 - THE CARS—Candy O (Elektra)
- WKDF-FM—Nashville (Alan Sneed)**
- NILS LOFGREN—Nils (A&M)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - LOUISE GOFFIN—Kid Blue (Asylum)
 - QUEEN—Live Killers (Elektra)
 - URSULA DUZAK—Future Talk (Inner City)
 - KEITH JARRETT—Eyes Of The Heart (ECM)
 - KANSAS—Monolith (Kirsner)
 - SUPERTRAMP—Breakfast In America (A&M)
 - WINGS—Back To The Egg (Columbia)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- WQDR-FM—Raleigh (Dan Brunty)**
- NILS LOFGREN—Nils (A&M)
 - AMERICA—Silent Letter (Capitol)
 - ROBERT BYRNE—Blame It On The Night (Mercury)
 - SMIFF 'N' THE TEARS—Fickle Heart (Atlantic)
 - RICK LOWE—Labour Of Lust (Columbia)
 - THE CARS—Candy O (Elektra)
 - TARNEY/SPENCER BAND—Run For Your Life (A&M)
 - SUPERTRAMP—Breakfast In America (A&M)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
 - EARTH, WIND & FIRE—I Am (ARC/Columbia)

- WLIR-FM—New York (D. McNamara, L. Kienman)**
- QUEEN—Live Killers (Elektra)
 - NILS LOFGREN—Nils (A&M)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - CHOPPER—(Ariola)
 - ROBERT PALMER—Secrets (Island)
 - JOE JACKSON—Look Sharp (A&M)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - THE CARS—Candy O (Elektra)
 - NICK LOWE—Labour Of Lust (Columbia)
- WOUR-FM—Syracuse/Utica (Robin Sherwin)**
- GREG KIHN—With The Naked Eye (Berserkey)
 - LENE LOVICH—Stateless (Stiff/Epic)
 - BLACKJACK—(Polydor)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - QUEEN—Live Killers (Elektra)
 - JOHN COUGAR—(Riva)
 - THE CARS—Candy O (Elektra)
 - THE WHO—The Kids Are Alright (MCA)
 - SUPERTRAMP—Breakfast In America (A&M)
 - FLASH AND THE PAN—(Epic)
- WBUF-FM—Buffalo (Jeff Appleton)**
- BLUE OYSTER CULT—Mirrors (Columbia)
 - QUEEN—Live Killers (Elektra)
 - LOUISE GOFFIN—Kid Blue (Asylum)
 - NILS LOFGREN—Nils (A&M)
 - SMIFF 'N' THE TEARS—Fickle Heart (Atlantic)
 - BLACKJACK—(Polydor)
 - SUPERTRAMP—Breakfast In America (A&M)
 - FLASH AND THE PAN—(Epic)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
 - THE CARS—Candy O (Elektra)
- WCOZ-FM—Boston (Bob Savin)**
- QUEEN—Live Killers (Elektra)
 - NILS LOFGREN—Nils (A&M)
 - RACHEL SWEET—Fool Around (Stiff/Columbia)
 - ROBERT PALMER—Secrets (Island)
 - JOE JACKSON—Look Sharp (A&M)
 - VAN HALEN—II (WB)
 - THE CARS—Candy O (Elektra)
 - CHEAP TRICK—At Budokan (Epic)
- WMMR-FM—Philadelphia (D. Hungate, I. Pollack)**
- PAT TRAVERS—Go For What You Know (Polydor)
 - ROBIN WILLIAMS—Reality—What A Concept (Casablanca)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - ROBERT PALMER—Secrets (Island)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - QUEEN—Live Killers (Elektra)
 - SUPERTRAMP—Breakfast In America (A&M)
 - WINGS—Back To The Egg (Columbia)
 - THE WHO—The Kids Are Alright (MCA)
 - THE CARS—Candy O (Elektra)
- WRWJ-FM—Providence (Jeremy Schlesberg)**
- NILS LOFGREN—Nils (A&M)
 - LENE LOVICH—Stateless (Stiff/Epic)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - ROBERT PALMER—Secrets (Island)
 - IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
 - RACHEL SWEET—Fool Around (Stiff/Columbia)
 - THE CARS—Candy O (Elektra)
 - FLASH AND THE PAN—(Epic)
 - DIRE STRAITS—Communique (WB)
 - NICK LOWE—Labour Of Lust (Columbia)
- WPCJ-FM—New York (Meg Griffin)**
- NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - ROBERT PALMER—Secrets (Island)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - GARY BROOKER—No More Fear Of Flying (Chrysalis)
 - NILS LOFGREN—Nils (A&M)
 - JOE JACKSON—Look Sharp (A&M)
 - NICK LOWE—Labour Of Lust (Columbia)
 - CHEAP TRICK—At Budokan (Epic)
 - THE CARS—Candy O (Elektra)

Western Region

- TOP ADD ONS:**
- ROBERT PALMER—Secrets (Island)
 - NILS LOFGREN—Nils (A&M)
 - BLACKJACK—(Polydor)
 - BLUE OYSTER CULT—Mirrors (Columbia)
- TOP REQUEST / AIRPLAY:**
- SUPERTRAMP—Breakfast In America (A&M)
 - THE CARS—Candy O (Elektra)
 - THE KNACK—Get The Knack (Capitol)
 - WINGS—Back To The Egg (Columbia)
- BREAKOUTS:**
- GREG KIHN—With The Naked Eye (Berserkey)
 - QUEEN—Live Killers (Elektra)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - DIRE STRAITS—Communique (WB)

Southwest Region

- TOP ADD ONS:**
- ROBERT PALMER—Secrets (Island)
 - NILS LOFGREN—Nils (A&M)
 - NICK LOWE—Labour Of Lust (Columbia)
 - EARTH, WIND & FIRE—I Am (ARC/Columbia)
- TOP REQUEST / AIRPLAY:**
- SUPERTRAMP—Breakfast In America (A&M)
 - THE CARS—Candy O (Elektra)
 - GERRY RAFFERTY—Night Owl (UA)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
- BREAKOUTS:**
- DIRE STRAITS—Communique (WB)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)

Midwest Region

- TOP ADD ONS:**
- ROBERT PALMER—Secrets (Island)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - NICK LOWE—Labour Of Lust (Columbia)
 - NILS LOFGREN—Nils (A&M)
- TOP REQUEST / AIRPLAY:**
- SUPERTRAMP—Breakfast In America (A&M)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
 - WINGS—Back To The Egg (Columbia)
 - CHEAP TRICK—At Budokan (Epic)
- BREAKOUTS:**
- THE KNACK—Get The Knack (Capitol)
 - THE CARS—Candy O (Elektra)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - QUEEN—Live Killers (Elektra)

Southeast Region

- TOP ADD ONS:**
- NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - BLACKJACK—(Polydor)
 - GREG KIHN—With The Naked Eye (Berserkey)
- TOP REQUEST / AIRPLAY:**
- SUPERTRAMP—Breakfast In America (A&M)
 - WINGS—Back To The Egg (Columbia)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
 - GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)
- BREAKOUTS:**
- THE CARS—Candy O (Elektra)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - CHOPPER—(Ariola)
 - NICK LOWE—Labour Of Lust (Columbia)

Northeast Region

- TOP ADD ONS:**
- NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - CHOPPER—(Ariola)
- TOP REQUEST / AIRPLAY:**
- THE CARS—Candy O (Elektra)
 - JOE JACKSON—Look Sharp (A&M)
 - NICK LOWE—Labour Of Lust (Columbia)
 - SUPERTRAMP—Breakfast In America (A&M)
- BREAKOUTS:**
- QUEEN—Live Killers (Elektra)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - GARY BROOKER—No More Fear Of Flying (Chrysalis)

- KSAN-FM—San Francisco (Kate Ingram)**
- BLACKJACK—(Polydor)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - MICHAEL NESMITH—Infinite Rider On The Big Dogma (Pacific Arts)
 - QUEEN—Live Killers (Elektra)
 - SCREAMS—(Infinity)
 - MICK TAYLOR—(Columbia)
 - THE CARS—Candy O (Elektra)
 - IAN HUNTER—You're Never Alone With A Schizophrenic (Chrysalis)
 - GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)
 - THE POLICE—Outlandos D'Amour (A&M)
- KLOS-FM—Los Angeles (Ruth Pinedo)**
- NICK GILDER—Frequency (Chrysalis)
 - ROBERT PALMER—Secrets (Island)
 - TRUMP—Just A Game (RCA)
 - NICK LOWE—Labour Of Lust (Columbia)
 - LOUISE GOFFIN—Kid Blue (Asylum)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - SUPERTRAMP—Breakfast In America (A&M)
 - CHEAP TRICK—At Budokan (Epic)
 - RICKIE LEE JONES—(WB)
 - BAD COMPANY—Desolation Angels (Swan Song)
- KSIJ-FM—San Jose (P. Wells/T. Mastrey)**
- QUEEN—Live Killers (Elektra)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - BLACKJACK—(Polydor)
 - THE CARS—Candy O (Elektra)
 - DAVID BOWIE—Lodger (RCA)
 - VAN HALEN—II (WB)
 - WINGS—Back To The Egg (Columbia)
- KWST-FM—Los Angeles (Famela May)**
- GREG KIHN—With The Naked Eye (Berserkey)
 - NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - SUPERTRAMP—Breakfast In America (A&M)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
 - THE KNACK—Get The Knack (Capitol)
 - JOHN STEWART—Bomba Away Dream Babies (RSD)
- ROME-FM—San Jose (Dana Jang)**
- NILS LOFGREN—Nils (A&M)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - QUEEN—Live Killers (Elektra)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - DEVO—Duty Now For The Future (WB)
 - SUPERTRAMP—Breakfast In America (A&M)
 - BAD COMPANY—Desolation Angels (Swan Song)
 - VAN HALEN—II (WB)
 - DIRE STRAITS—Communique (WB)

- KZEW-FM—Dallas (Doris Miller)**
- NICK LOWE—Labour Of Lust (Columbia)
 - NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - DIRE STRAITS—Communique (WB)
 - SUPERTRAMP—Breakfast In America (A&M)
 - THE CARS—Candy O (Elektra)
 - GERRY RAFFERTY—Night Owl (UA)
- KLBJ-FM—Austin (W. Bell/T. Quarles)**
- LENE LOVICH—Stateless (Stiff/Epic)
 - NILS LOFGREN—Nils (A&M)
 - ROBERT PALMER—Secrets (Island)
 - PAT TRAVERS—Go For What You Know (Polydor)
 - EARTH, WIND & FIRE—I Am (ARC/Columbia)
 - DELBERT McCLINTON—Keeper Of The Flame (Capitol)
 - SUPERTRAMP—Breakfast In America (A&M)
 - RICKIE LEE JONES—(WB)
 - DIRE STRAITS—Communique (WB)
- KY102-FM—Kansas City (M. Floyd/J. McCabe)**
- ROBERT PALMER—Secrets (Island)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - THE KNACK—Get The Knack (Capitol)
 - BILLY THORPE—Children Of The Sun (Capricorn)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

- WABX-FM—Detroit (Ted Ferguson)**
- ROBERT PALMER—Secrets (Island)
 - NICK LOWE—Labour Of Lust (Columbia)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - QUEEN—Live Killers (Elektra)
 - JOURNEY—Evolution (Columbia)
 - ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
 - WINGS—Back To The Egg (Columbia)
 - THE CARS—Candy O (Elektra)
- KSHE-FM—St. Louis (Ted Holbeck)**
- ROBERT PALMER—Secrets (Island)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - BLACKJACK—(Polydor)
 - SMIFF 'N' THE TEARS—Fickle Heart (Atlantic)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - NILS LOFGREN—Nils (A&M)
 - MARSHALL TUCKER BAND—Running Like The Wind (WB)
 - CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
 - KANSAS—Monolith (Kirsner)
 - MANTFRED MANN'S EARTH BAND—Angel Station (WB)
- WMMJ-FM—Cleveland (John Gorman)**
- JIM CAPALDI—Electric Nights (RSD)
 - RACHEL SWEET—Fool Around (Stiff/Columbia)
 - IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
 - MICHAEL STANLEY—Greatest Hits (Arista)
 - BLACKJACK—(Polydor)
 - NILS LOFGREN—Nils (A&M)
 - THE CARS—Candy O (Elektra)
 - VAN HALEN—II (WB)
 - IAN HUNTER—You're Never Alone With A Schizophrenic (Chrysalis)
 - THE KNACK—Get The Knack (Capitol)

- WRAS-FM—Atlanta (Cledra White)**
- LENE LOVICH—Stateless (Stiff/Epic)
 - BLACKJACK—(Polydor)
 - ROBERT PALMER—Secrets (Island)
 - NILS LOFGREN—Nils (A&M)
 - BLUE OYSTER CULT—Mirrors (Columbia)
 - JOHN COUGAR—(Riva)
 - ST. PARADISE—(WB)
 - CHOPPER—(Ariola)
 - WHITEFACE—(Mercury)
 - STEVE HACKETT—Spectral Mornings (Chrysalis)
- WHFS-FM—Washington D.C. (David Einstein)**
- JONI MITCHELL—Mingus (Asylum)
 - NILS LOFGREN—Nils (A&M)
 - MARIA MULDAUR—Open Your Eyes (WB)
 - GREG KIHN—With The Naked Eye (Berserkey)
 - BLAST—(Columbia)
 - CHOPPER—(Ariola)
 - GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)
 - THE RUMOUR—Fringes, Sprouts, Clogs & Knauts (Stiff)
 - NICK LOWE—Labour Of Lust (Columbia)
 - BRAM TCHAIKOVSKY—Strange Man, Changed Man (Polydor/Radar)

- WKEN-FM—New York (Scott Mann)**
- MUSIC FOR UNICEF CONCERT—(Polydor)
 - CHOPPER—(Ariola)
 - NICK GILDER—Frequency (Chrysalis)
 - AVIATOR—(EMI/America)
 - AIRWAYS—Next Stop (A&M)
 - ARLO GUTHRIE—Outlasting The Blues (WB)
 - THE CARS—Candy O (Elektra)
 - NILS LOFGREN—Nils (A&M)
 - DIRE STRAITS—Communique (WB)
 - THE KNACK—Get The Knack (Capitol)
- WRWN-FM—New York (Gary Axelback)**
- NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
 - JAKOB MAGNUSON—Special Treatment (WB)
 - NILS LOFGREN—Nils (A&M)
 - MARIA MULDAUR—Open Your Eyes (WB)
 - AIRWAYS—Next Stop (A&M)
 - ASLEEP AT THE WHEEL—Served Live (Capitol)
 - GARY BROOKER—No More Fear Of Flying (Chrysalis)
 - PAT METHENY—New Chautauque (ECM)
 - CHUCK MANGIONE—Live At The Hollywood Bowl (A&M)
 - CARLY SIMON—Spy (Elektra)

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JULY 7, 1979, BILLBOARD

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Promoters Eye Ariz. Summer Concert Scene

By AL SENIA

PHOENIX—In stark contrast to other entertainment forms which sag in popularity during Arizona's notoriously harsh summer months, the concert scene here appears robust. A variety of concert promoters from inside and outside the state are scurrying to book popular acts into venues throughout Phoenix and Tucson.

Promoters attribute the upswing to a growing acceptance of Arizona as a lucrative concert market in June, July and August—months when area colleges end their regular sessions, the tourist industry dwindles and temperatures routinely soar to more than 110 degrees.

In the past, the summer was a quiet time here. But a developing summer tourist trade and steady population growth that has been averaging close to 5% a year have combined to alter the past patterns and change the seasonal aspect of the concert business.

"During the summer a lot of concerts are going on around the country but Arizona has had the tradition of being too hot—everybody leaves the state," says Bill Niblick of Evening Star Productions of Tempe.

"But it seems that is starting to change. Schools don't really have that much bearing on a concert audience. It used to be that we didn't

want to do a concert during a certain time of year because schools would be out. This seems to be a trend that isn't true anymore.

"Phoenix and Tucson are growing rapidly and there is a stronger musical audience here. There's a greater influx of out-of-state people who are used to it (summer concerts). Competition also is picking up."

"Business is just as good here in the summer as it is in the winter," adds local promoter Doug Clark. "I don't see any drop off at all in my business. If it's a good act, people are going to come out and see it."

Evening Star has thus far booked John McLaughlin into the Scottsdale Center and Charlie Daniels into the Civic Plaza and the Tucson Community Center. Blondie, Eddie Money, Graham Nash and Devo are examples of other acts Evening Star plans to book into local venues in the coming months, Niblick states.

Meanwhile, the most exciting summer music event is likely to be the opening of Doug Clark's new outdoor amphitheatre in Phoenix. Called Compton Terrace, the facility will hold more than 25,000 and is slated for a mid-July opening.

Specific acts have not been set, but Clark expects to book 10 to 15 performers into the amphitheatre through August. He is currently bid-

ding on performers like James Taylor, Cheap Trick and Kris Kristofferson.

Clark is also putting together a summer concert series for his 2,800-seat-Celebrity Theatre in Phoenix. The Average White Band, Hoyt Axton, Al Stewart and Judy Collins are firm summer dates. Clark expects to



Billboard photo by Chuck Pulin
PATTI PIC—Patti Smith plays the clarinet during a recent concert appearance at the Palladium Theatre in New York.

have at least a dozen other acts booked into the Celebrity by August.

Between the Celebrity and the new amphitheatre, Clark expects to be booking triple the number of concert acts he booked last summer.

Any past reluctance to play Arizona during the summer "appears to have dissipated," Clark states. "I don't see any resistance to it at all. And I think the park (amphitheatre) will make a big difference because most of the acts touring in the summer are playing outdoors almost everywhere."

One of Clark's direct competitors for large-drawing acts will be the 14,000-seat Arizona Coliseum. In an effort to relieve operating deficits, the Coliseum has been luring rock performers over the past three summers.

Promoters have a much larger choice of open dates during the summer, and rates are more attractive—the Coliseum has lowered its rental rate for the summer months to stimulate business. The Coliseum's fee is a flat 12.5% of the first \$50,000 and 10% on monies above that. Last

summer, Parliament, Bob Seger, the Marshall Tucker Band and a "Star Wars" concert were offered. This summer, manager Rick Bjorklund expects to do seven or eight different shows.

So far, Journey and the Climax Blues Band are the only signed acts. Beaver Productions is presenting the concert.

Out-of-state promoters like Larry Vallon, Buster Bonoff and International Tour Consultants are also actively booking concerts this summer in facilities like the Phoenix Civic Plaza. The Plaza has three available concert halls: Symphony Hall (2,600 capacity); Assembly Hall (3,500) and Exhibit Hall (6,000).

Vallon has booked Nazareth and Mahogany Rush into a Saturday Exhibit Hall date; Bonoff brought Dottie West and Johnny Rodriguez into the Symphony Hall June 8; and International has an Aug. 29 Teddy Pendergrass date scheduled in the Exhibit Hall.

The spurt of promotional activities resulted in 13 different performers playing the varied assortment of
(Continued on page 32)

Spoletto: a 17-Day Music Extravaganza

By FRANK MADISON

CHARLESTON, S.C.—"Spoletto, U.S.A.," in only three seasons, has become an American tradition.

The recently ended 17-day extravaganza of fine arts not only drew record crowds, but was also hailed by artists, critics and spectators alike as a most comprehensive fine arts festival.

Between the festival's opener, a presentation of Cimarosa's 18th century opera, "The Desperate Husband," May 25, and its finale, an all-Gershwin concert under the stars, June 10, visitors were treated to almost every category of the visual and performing arts.

While the Gaillard Municipal Auditorium served as the stage for "The Desperate Husband" a Rachmaninoff concert, and the Westminster Choir of Princeton, N.J., other locations were also used.

Charleston's historic churches, cathedrals and synagogues were the setting for a variety of orchestral and choral presentations, including a 13th century liturgical music drama, "The Play Of The Three Maries" by the Kent State Chorale.

Jazz concerts were held at Seabrook Island, the Cistern of the College of Charleston, and the Gaillard Municipal Auditorium. Some of the big names of the field, such as Woody Herman and the Thundering Herd, Buddy Rich and his orchestra, the New Orleans Heritage Hall Jazz Band were mixed with some of the outstanding college groups, like the North Texas State One O'Clock Lab Band, and the Univ. of South Carolina's Left Bank Jazz Ensemble.

Traditional music, brass ensembles, youth choirs and jazz groups also performed at the many city squares and parks.

In addition to "The Desperate Husband," a second opera was performed, Gian Carlo Menotti's "The Medium."

The Pulitzer Prize winner, Menotti, aside from his opera, has a special meaning to the Spoletto festivals, both the one held in Charleston and its counterpart held in Spoletto, Italy. He is the originator and driving force behind them.

The original idea of a "festival of

two worlds" was finally achieved in 1977 when the first Spoletto, U.S.A. materialized and became a reality.

Menotti chose Charleston as the site of the American version of the festival for much the same reasons he chose Spoletto. Charleston, like Spoletto, has a well preserved, historical architecture and a history in the arts.

Since their inception, Spoletto and Spoletto, U.S.A., have enjoyed a wide measure of success. In 1978, more 100,000 persons reportedly journeyed to the South Carolina coast to view the many facets of the festival.

The European version began Wednesday (27) and runs through July 15.

Old Chicago Park Bolsters Bookings With StarFest

CHICAGO—The Old Chicago indoor amusement park has intensified its musical bookings by presenting a 12-day musical extravaganza, StarFest. StarFest, which began June 23, featured Chuck Berry, Black Oak Arkansas, Iron Butterfly, Blues Image and Willie Aames.

"This gives people an added incentive to come to Old Chicago," says Michael Ahern, vice president of marketing and entertainment. "People feel they can enjoy our rides anytime but they will be here for the music especially."

For the first two days of StarFest with headliner Chuck Berry, the park claims it doubled its attendance figures compared with last year for the third weekend in June.

On a broader scale, it appears that

presenting live music in amusement parks is catching on and can help sagging attendance. In an effort to push itself back up from severe financial setbacks, Old Chicago began booking acts last October.

"Music accounts for 30% to 40% of our gate and it is becoming a trend at other parks," claims Gloria Ciaccio, a park spokesperson.

According to Ciaccio, to meet the increasing demand, Old Chicago added 500 more seats to increase capacity to 2,000.

"We book acts in rock, country, pop, and nostalgia; since last October we have either filled or done no less than 75% of our capacity," says Ciaccio. Some of the better draws include Dr. Hook, Chubby Checker and Johnny Paycheck.

DAVID KOPPEL

Buffalo Shea Firming Up Talent

BUFFALO—The opera double bill of "Cavalleria Rusticana" and "Pagliacci" conducted by Semyon Bychkov Oct. 12-13 highlights the 1979-80 season at Shea's Buffalo Theatre.

Bychkov is the Russian addition to the conducting staff next season with the Buffalo Philharmonic Orchestra.

The Friends of the Buffalo Theatre and the Opera Theatre of Syracuse will join forces in a Saturday (28) Sunday (29) "Rigoletto" production at Shea's and for the October double bill.

The season also will include musi-

cals "Showboat" and "Ain't Misbehavin'" and an evening entitled "James Earl Jones." Special events include performances by pianist-comic Victor Borge, Jury's Irish Cabaret and Les Brown and his band.

Robert D'Angelo, Shea's new executive director, says the still-incomplete schedule also will include a country series.

Youth theatre productions are "Babes In Toyland," "Daniel Boone" and the Marcinek Puppet Theatre from Poland. Robert Cole is the Shea's artistic director.

ATLANTIC CITY CAESARS

Paul Anka Debuts Boardwalk Regency

ATLANTIC CITY—With Paul Anka the first act to perform at the newly opened Boardwalk Regency Hotel, Pinky Kravitz, entertainment director for the facility, has lined up a steady stream of top names until the Christmas season.

The Boardwalk Regency, a Caesars World operation, is the second gambling casino to open here. Resorts International was the first, opening more than a year ago.

The Board Regency is the sister hotel to Las Vegas' Caesars Palace and will feature many of the same acts.

Anka moved into the 550-seat Boardwalk Regency Cabaret Thursday through Saturday (28-7). The showroom boasts highly sophisticated sound and lighting equipment, reportedly costing in excess of \$350,000.

Supplied and installed by a major New York City firm, the State Of The Art, multi-channel sound sys-

tem has 60 microphone inputs and features equipment from JBL, Altec-Lansing, Yamaha, Shure Brothers, Urei and Revox.

The Cabaret also has a fully computerized lighting control system that features more than 200 lighting instruments. The system was installed by Kliegl Brothers Inc., New York, at reportedly more than \$135,000.

With a 480,000-watt lighting capability, the Cabaret theatre also will be equipped for television presentations.

The Cabaret's talent lineup through the remainder of 1979 includes John Davidson following Anka (July 8-15), Tony Orlando (July 16-25), Seals & Crofts (July 26-Aug. 1), Sammy Davis Jr. (Aug. 2-8), Paul Anka returns (Aug. 9-15), Helen Reddy and Pat Henry (Aug. 16-22), Dionne Warwick and Norm Crosby (Aug. 23-29), and for the Labor Day weekend, Mac Davis (Aug. 30-Sept. 5).

Bobby Vinton plus Milton Berle usher in the fall season (Sept. 6-12), followed by Rich Little and Marlene Ricci (Sept. 13-19), Sammy Davis returns (Sept. 20-26), Charo and Jack Jones (Sept. 27-Oct. 3), Glen Campbell and Debby Boone (Oct. 4-10), Andy Williams (Oct. 11-17), Wayne Newton (Oct. 18-24), Kenny Rogers (Oct. 25-31), John Davidson (Nov. 1-7), Bob Newhart and Leslie Uggams (Nov. 8-14), Ann-Margret (Nov. 15-21), Lena Horne and Vic Damone (Nov. 22-28), Rich Little and Bernadette Peters (Nov. 29-Dec. 5), Bobby Vinton (Dec. 6-12) and Tony Orlando (Dec. 13-19).

The Boardwalk Regency Cabaret presents two shows nightly, seven nights a week. Tickets are priced at \$22.50 and \$20 for Sundays through Thursdays, and \$25 on Friday and Saturday nights.

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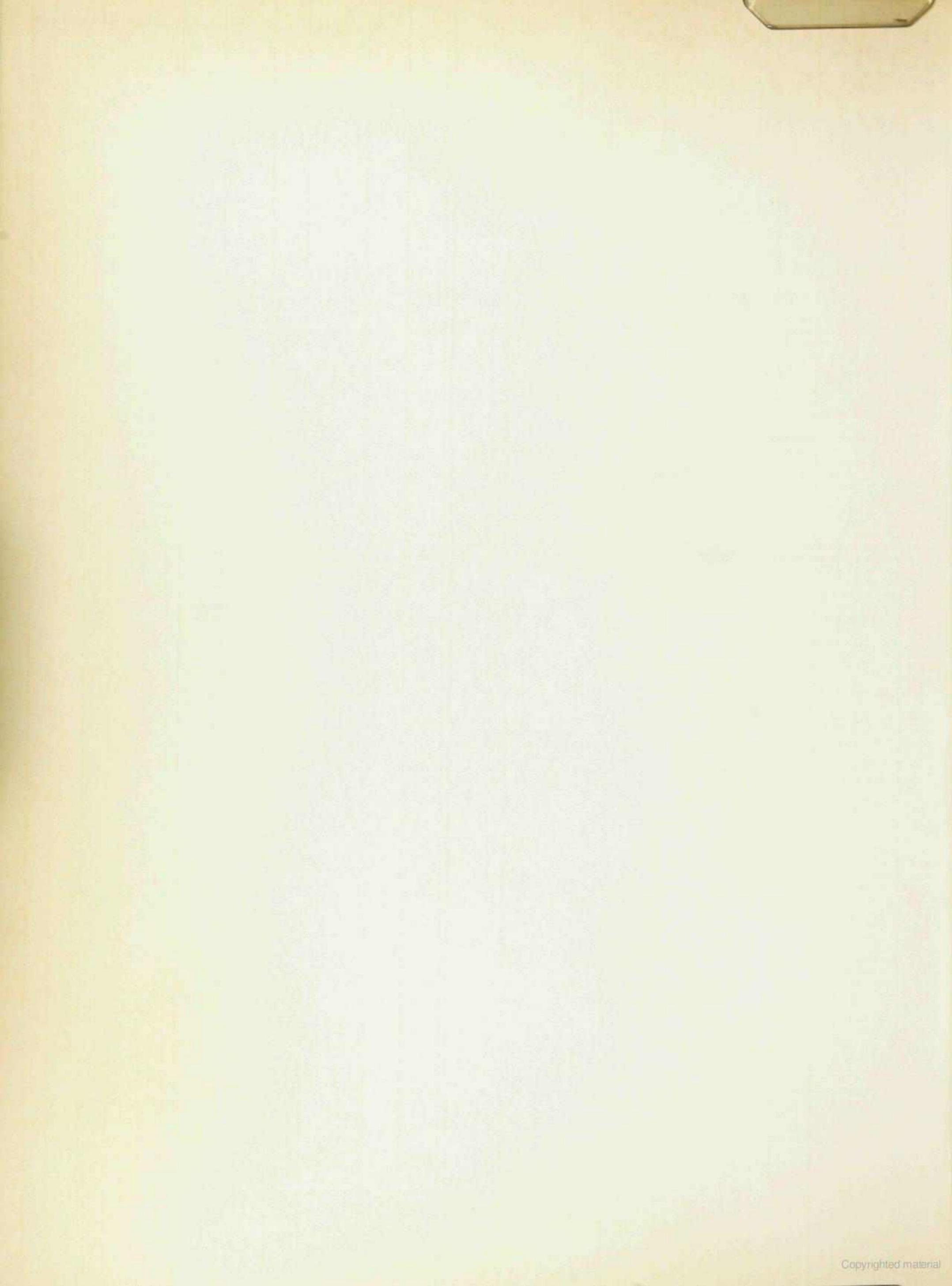
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Rank	ARTIST—Promoter, Facility, Dates <small>† DENOTES SELLOUT PERFORMANCES</small>	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	YES —Electric Factory Concerts, Spectrum, Philadelphia, Pa., June 20-22 (3)	58,089	\$6.50-\$8.50	\$452,762*
2	BEACH BOYS/IRONSIDE —Feyline Presents/Concerts West, Red Rocks, Denver, Co., June 19-20 (2)	15,637	\$8.50-\$9.50	\$147,441
3	ROD STEWART —Avalon Attractions/Marc Berman Concerts, Sports Arena, San Diego, Calif., June 19	12,400	\$11.50-\$12.50	\$145,000*
4	CHARLIE DANIELS BAND/PURE PRAIRIE LEAGUE/HENRY PAUL BAND —Danny Kresky Enterprises, Civic Arena, Pittsburgh, Pa., June 23	16,664	\$7.75-\$8.75	\$140,312
5	BAD COMPANY/CARILLO —S & L B.V./Jerry Weintraub/Concerts West, Garden, Boston, Mass., June 22	15,435	\$8.50-\$9.50	139,970*
6	YES —Don Law Co., Garden, Boston, Mass., June 19	15,500	\$7.50-\$10	\$130,444*
7	ERIC CLAPTON/MUDDY WATERS BLUES BAND —Jerry Weintraub/Concerts West, Col., Seattle, Wa., June 24	13,757	\$8-\$9	\$116,909
8	BEACH BOYS/IRONHORSE —Bill Graham Presents/Concerts West CAL, Greek Theatre, Berkeley, Calif., June 22 & 23	10,556	\$8.50-\$9.50	\$90,399
9	BAD COMPANY/CARILLO —S & L B.V./Jerry Weintraub/Concerts West, Civic Center, Springfield, Mass., June 23	9,737	\$8-\$9	\$83,109*
10	YES —Cross Country Concerts/Don Law Co., Civic Center, Springfield, Mass., June 18	10,014	\$7.50-\$8.50	\$82,577*
11	TEDDY PENDERGRASS/MAZE —Feyline Presents/ITC, Redd Rocks, Denver, Co., June 21	7,352	\$8-\$9	\$67,325
12	VILLAGE PEOPLE/1st CHOICE —Brass Ring Productions, Cobo Arena, Detroit, Mich., June 22	5,877	\$10	\$58,770
13	YES —Sunshine Promotions/Entam, Rupp Arena, Lexington, Ky., June 23	6,603	\$8-\$9	\$57,309
14	ERIC CLAPTON/MUDDY WATERS BLUES BAND —Jerry Weintraub/Concerts West, Col., Spokane, Wa., June 23	6,152	\$8-\$9	\$53,783
15	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH —Mid-South Concerts, Col., Little Rock, Ark., June 24	6,788	\$7-\$8	\$52,312
16	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH —Mid-South Concerts, Col., Memphis, Tenn., June 23	5,620	\$7-\$8	\$44,828
17	BLUE OYSTER CULT/STILLWATER —Fantasma Productions, Aud., W. Palm Beach, Fla., June 19	6,200	\$6-\$7	\$41,021
18	CHARLIE DANIELS BAND/LE ROUX —Sound Seventy Productions, Col., Knoxville, Tenn., June 20	6,014	\$6.50-\$7.50	\$40,141
19	PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH —Contemporary Productions, Kiel Aud., St. Louis, Mo., June 21	3,826	\$7.50-\$8.50	\$32,370
20	BLUE OYSTER CULT/STILLWATER —Fantasma Productions, Arena, Ft. Myers, Fla., June 18	5,575	\$6-\$7	\$35,865
Auditoriums (Under 6,000)				
1	CARS/ERIC JOHNSON —Pace Concerts/Louis Messina, Music Hall, Houston, Tx., June 21 (2)	6,010	\$7.50-\$8.50	\$48,472*
2	NATALIE COLE/LENNY WILLIAMS —Di Cesare-Engler Productions, Stanley Theatre, Pittsburgh, Pa., June 24 (2)	4,426	\$9.75	\$42,147
3	IAN HUNTER/IRON CITY HOUSEROCKERS —Belkin Productions, Palace Theatre, Cleveland, Ohio, June 19-20 (2)	5,977	\$6.50-\$7.50	\$38,944*
4	AMERICA/McGUINN, CLARK & HILLMAN —Di Cesare-Engler Productions, Stanley Theatre, Pittsburgh, Pa., June 19	3,674	\$9.75	\$35,271*
5	CHARLIE DANIELS BAND/NANTUCKET/FACE DANCER —Columbia Artists Associates, Inc., Coast Pavilion, Columbia, Md., June 21	4,439	\$7-\$9.50	\$35,255
6	CHARLIE DANIELS BAND/FACE DANCER —Dick Clark Presentations, Forum Theatre, Harrisburg, Pa., June 22 (2)	3,421	\$8.75	\$29,944
7	CHEAP TRICK/GRAHAM PARKER & RUMOUR —Contemporary Productions, Kiel Opera House, St. Louis, Mo., June 20	3,557	7.50-\$8.50	\$29,381*
8	NAZARETH/MAHOGANY RUSH —Sound Seventy Productions, Mem'l Aud., Chattanooga, Tenn., June 20	3,215	\$6.75-\$7.75	\$22,519
9	CRYSTAL GAYLE —Foothill College, Flint Center, Cupertino, Calif., June 22	2,500	\$7.50-\$9.50	\$21,853*
10	NAZARETH/GRAN MAX —Contemporary Productions/Chris Fritz & Co., Mem'l Hall, Kansas City, Kan., June 22	2,201	\$8	\$17,608
11	POCO/DAVE MALLET —Di Cesare-Engler Productions, Mem'l Hall, Fairgrounds, York, Pa., June 19	2,191	\$7-\$8	\$14,746
12	GROVER WASHINGTON JR. —Landmark Productions, Aud., Milwaukee, Wis., June 21	1,635	\$8.50	\$13,898
13	IAN HUNTER/OFF BROADWAY —Star Date Productions, Uptown Theatre, Milwaukee, Wis., June 23	1,780	\$7.50-\$8.50	\$13,773
14	POCO/SEA LEVEL —Di Cesare-Engler Productions, St. Univ., Youngstown, Ohio, June 22	2,006	\$6-\$7	\$12,163
15	PATTI SMITH —Sunshine Promotions, Agora Club, Columbus, Ohio, June 22	1,050	\$6-\$7	\$7,310*
16	ASLEEP AT THE WHEEL —Feyline Presents Rainbow Music Hall, Denver, Co., June 20	918	\$6-\$7	\$5,845

JULY 7, 1979, BILLBOARD

Kansas City Outdoor Rock Festival Attracts 42,000

By PAUL HOHL

KANSAS CITY—More than 42,000 persons turned out for Summer Rock '79 June 17 at the Arrowhead Stadium here. The show was the first of three outdoor concerts slated for Kansas City this summer.

Guitarist Ted Nugent headlined the nine-hour event, which also featured Heart, Sammy Hagar, the Kansas City-based band Missouri and the Cars, making its debut performance in Kansas City at the festival.

The show reportedly grossed in excess of \$520,000 for its promoters, Chris Fritz Co., Contemporary Productions of St. Louis, and Arrowhead Productions, a special events division of the Kansas City Chiefs Football Club. Ticket prices were \$12 general admission and \$14 reserved, with a \$15 top the day of the show.

The afternoon started ominously when intermittent showers sprinkled fans who had arrived early in the morning for the scheduled noontime opening set by Missouri.

A cool breeze blowing across the stadium most of the afternoon kept temperatures—and perhaps tempers—well below the boiling point most of the day. Fewer than 70 persons were treated at the stadium first aid station for sun and alcohol-related problems.

However, as the late afternoon sun broke through, several fights broke out between fans, and overtaxed security guards began pushing a few of the more zealous concertgoers from the plywood barricades which separated the stage from the audience.

Missouri opened the show on schedule with a more polished and refined set than at previous appearances here. The crowd cheered tunes like "Movin' On" and "California Girl," both from its new Polydor album, "Welcome Two Missouri."

Bassist Alan Cohen has emerged as the flashiest performer of the group, bounding and dancing across the stage on "Walk Like A Man" and "Hold Me."

The group's 30-minute set proved to be highly formulated and commercial, but pleasing to the hometown audience which responded with a seven-minute ovation.

Sammy Hagar continued the energetic pace of the show with an equally well received set. The former Montrose lead guitarist blistered the audience with "Turn Up the Music" and "Red," which proved to be the high point of his set. Hagar also debuted a new tune from a forthcoming album, "Street Machine," but his rendition of "Trans Am," a tune written for his new car, proved somewhat tedious and lackluster.

After solving problems which developed in the stage monitor system, the Cars turned a letter perfect 45-minute set which seemed to fall over the heads of the Kansas City audience. Though they responded politely enough and listened attentively throughout the set, they gave no signs of understanding the music.

Dressed in skin-tight leather, the group debuted three new tunes from its just released "Candy-O" album, as well as "My Best Friend's Girl," "Good Times Roll" and "Don't Cha Stop." It was called back for two encores.

Ann and Nancy Wilson of Heart took the stage following a lengthy set change to cheers and massive

rounds of applause. Their delicate harmonies laced such Heart classics as "Straight On," "Heartless" and "Magic Man," while infusing many of their more obscure numbers with characteristic skill.

The group's special lighting effects which are part of the current tour on "Devil Delight" were not used at the Arrowhead performance,

since the entire show was played in daylight.

Heart's 90-minute set ended with crowd-pleasing renditions of "Love Alive," featuring a breathtaking flute solo by Ann; "Crazy On You" and the driving tempo of "Barra-cuda." Based on crowd response and performance, Heart was the winner of the day.

Knight Overcomes Setback, Looks To Revitalize Pips

By PAUL GREIN

LOS ANGELES—"I don't know why I ain't in the looney bin," says a candid Gladys Knight after making it through a year that would test anyone's mettle. "The whole foundation to my family, my career, everything just started shaking at once."



Gladys Knight: trying to dispel some of the rumors that have been around.

In addition to her well-publicized lawsuits against Buddah and Arista Records, Knight has been in court with a divorce and fighting for custody of her two-year-old son Shanga. And for a year beginning in March 1978, Gladys Knight & the Pips wasn't able to record or perform.

"It's been rough," Knight says. "I think this is the worst period we've ever had during our entire career."

"There was never any doubt that we wanted to be together, but it was

how to work it out. Now spiritually and emotionally we've worked it out; we just have to tie the loose ends together."

For Knight, one of the hardest parts of the past year or two has been dealing with public confusion about the status of the group. "People are confused and we know it," she says. "We've always had a stable image. Even if we weren't making hits, they'd know that Gladys Knight & the Pips was solid."

"Now we're trying to dispel some of the rumors that have been around, that Gladys Knight & the Pips are no longer together; that I'm going my way and they're going theirs, which is absolutely not true."

"We want to let people know we're not dead. I've seen it happen too often: where things go wrong and you're off the scene for a few minutes—you die."

"I never had any intention of doing anything to destroy Gladys Knight & the Pips," the singer explains. "I've worked too long and too hard with this thing to say 'chuck it all.' But I guess that's what it looked like with all the things that were happening."

Knight speaks soberly as she recounts the personal pains of the past year. "There had to be a lot of heavy decisions made," she says. "For all these years we've always had a majority vote system within the group. One of the hardest things for me has been to go against the majority vote for the first time."

"Naturally the Pips would say, 'forget all that other stuff; we've got to record.' But since this is my profession, I've got to try to get the most for what I do."

Talent Talk

New York's country station, WHN AM featured soul singer Millie Jackson in a live broadcast from the Lone Star Cafe, Jackson, who frequently does r&b covers of country tunes, was the first soul performer presented in the station's continuing series of broadcasts from the Texas-flavored nightclub.

Lorimar Productions, which recently signed a label deal with CBS Records, has cast Elvis Costello and Meat Loaf in future feature films. ... 12-year-old Cotillion disco artist Stacy Lattisaw recently visited Amy Carter in the White House where she two played pinball. ... Led Zeppelin has reportedly soldout 264,000 tickets for the Knebworth Festival in Britain in mid-August. It will be the first time Led has played for its countrymen since May 1975.

"You can always tell a happy motorcyclist by the bugs on his teeth," says E/A artist Martin Mull who is learning to ride a chopper for a future film, "The Serial." Mull has released a single "Pig In A Blanket/Fruit" specifically for jukeboxes, though it will be available at retail.

England Dan & John Ford Coley have got football fever. The duo will take part in the installa-

tion of Johnny Unitas and Dick Butkus in the Football Hall of Fame, will have dinner with the Dallas and Oakland teams after their first exhibition game, and Coley will challenge Cleveland Browns captain Doug Deacon in racquetball, Atlantic says.

Supersession pianist Nicky Hopkins has joined a new band, Night on E/A Records. ... Melba Moore and Lou Rawls have teamed together for a series of concert dates in July. ... When her backing tapes got lost before a recent concert at Constitution Hall in Washington, disco singer Wardell Piper took a deep breath and did her 30-minute show a cappella, for which she reportedly was awarded a five-minute standing ovation.

Grace Jones was robbed at gunpoint at the loft of artist friend Jean Paul Goode, by a thief who recognized the disco queen, but took her money anyway. ... Producer/arranger Bert de Coteaux, who has worked on the "Havana Jam" and the Irakere LPs for CBS, is now working on his own solo disco LP. ... "Dancing With Melba," LP, reviewed recently, is a Buddah release, distributed by Arista, not an Arista release. ROMAN KOZAK



SURPRISE VISIT—Joe Cocker, right, joins Dave Mason onstage at L.A.'s Greek Theatre for a rocking "Feelin' Alright." Mason had a three-night stand at the theatre.

Reggae On 2 Campuses

LOS ANGELES—Due to the success of its reggae seminar this spring, California State College, San Bernardino, Extension, will again offer its "Reggae: A Way Of Life" one-day seminars in Santa Cruz, Saturday (7) and in Los Angeles, July 14.

The Santa Cruz date is co-sponsored with KUSP-FM Santa Cruz in cooperation with California State Univ., San Jose. The Los Angeles seminar is co-sponsored with KBLA-AM in cooperation with California State Univ., Los Angeles and the Pan American Studies department.

The seminars will focus on the historical and political perspective of reggae music, Linton Johnson, a Jamaican poet who has set his poetry to reggae music; the significance of Augustus Pablo; new reggae artists including Hugh Mundell, Black Uhurum, Janet Kay and others; reggae shops in America; women and reggae music and the spiritual basis of the Rastafarian culture.

Included will be videotapes of the prize-winning documentary "Blacks Britannica," the new feature film, "Rockers," plus rare concert footage of reggae groups including Bob Marley and the Wailers, Peter Tosh and others.

Conducting the seminars is Lister Hewan-Lowe, of Mango Records, the reggae music division of Island Records. In addition to working for Island, he hosts a reggae show on WUSB-FM at the State Univ. of New York, Stonybrook.

Industry Course Due At UCLA Extension

LOS ANGELES—UCLA Extension will offer "Legal And Practical Aspects Of The Recording And Publishing Industries" on four Saturdays starting July 7.

The course is geared towards songwriters, producers, performing and recording artists, agents and managers who seek an understanding of the practices of record company executives and attorneys with whom they work.

The course will provide detailed analysis of legal agreements and professional practices basic to songwriting, recording and publishing fields of the music business.

Guest speakers will discuss record company structure and personnel. Other topics will include obtaining a contract as an artist, producer, production company or label.

The course meets through July 28.

Talent In Action

GLADYS KNIGHT & THE PIPS

Bagdad Showroom, Aladdin Hotel
Las Vegas

This veteran act covered a lot of ground in its 70-minute set June 15, ranging from the ultra-smooth MOR opener "(This Is) A Lovely Way To Spend An Evening" to a discotized update of Curtis Mayfield's chunky r&b number, "On And On."

But it is on tunes with strong lyrics that Gladys Knight & the Pips really shine, whether they are in the soul idiom (like Peabo Bryson's "Feel The Fire") or easy listening pop (Barry Manilow's "All The Time").

Knight is blessed with one of the most expressive and richly emotional voices in contemporary music, with an ability to glide from moments of passion and intensity to moments when she is intimate, confidential, even conversational in her singing style.

This warm, natural approach extends to her stage presence: Gladys is like the hostess kicking off her shoes so her guests will feel more at home. "We want you to relax," she said. "Please clap your hands and sing along. Don't worry if you sing off-key—the Pips do it all the time."

This good-natured repartee continued when one of the Pips admonished Gladys to "Just stand there and look pretty; we'll do all the work—as usual."

Both Gladys and the Pips have solo spots in the show. In fact the loudest applause of the night was for Gladys' solo medley of Jim Weatherly's "The Need To Be" and "Believe In Yourself," Lena Horne's showstopper from "The Wiz."

The Pips also offered pretty falsetto versions of two recent No. 1 hits: the Doobie Brothers' "What A Fool Believes" and the Bee Gees' "Love You Inside Out."

The set was flawed slightly by the rather self-congratulatory minute-long collage of old album covers and still photos which preceded the group onstage.

A more serious defect was the gimmicky way the oldies medley was showcased. A game show scoreboard descended from above the stage and the audience was invited to play four rounds of "Name That Hit."

The group then offered bits of "I've Got To Use My Imagination," "Best Thing That Ever Happened To Me," "Every Beat Of My Heart" and "Daddy Could Swear, I Declare," while taking care not to sing the title phrases. The audience could score points for the "visitor's team" if it correctly shouted out the name of each tune.

What'cha know, we got 'em all. But we were also distracted from the seamless beauty of the singing onstage, which, in the case of this group, is a lamentable loss indeed. **PAUL GREIN**

JULIO IGLESIAS

Madison Square Garden, New York

This was the first time this Spanish superstar has played the Garden without a strong supporting card and the house was only about 70% full for the June 16 date. Those who showed up were treated to a flawless 100 minutes of Iglesias' unique low key brand of showmanship.

Iglesias strolled through his 21-song set backed by a 50-piece orchestra and three attractive female backup vocalists. His songs are fairly standard MOR fare about things like love, life and eternity.

Though the show was being taped for broadcast in Latin America, Iglesias omitted many of his biggest international hits and did only short versions of others as part of medleys.

The presence of television cameras had a strong effect on Iglesias as he spent much of the evening playing to the cameras and not the audience. But the ladies in the house did not seem to care as they swooned, whistled, made suggestive gestures, blew kisses and threw roses at their idol.

While many might find Iglesias' laidback non-energetic show boring, he keeps the bulk of his paying customers satisfied. **ROBERT FORD JR.**

THE ROCHES LEON REDBONE

Exit/In, Nashville

Despite inadequate ventilation that had both performers and spectators dripping wet, the energy and curiosity levels ran high for this double billing of two decidedly unusual acts.

The Roches—Terre, Suzzy and Maggie—is a highly visual trio of sisters from New York who have developed a uniquely offbeat musical act. The group was created by a mixture of laughs

gant Goodwill, but when it launched into its colorful and personal grab bag of self-penned material, amusement quickly turned into enthusiastic approval.

With only simple acoustic guitar accompaniment by Maggie and Terre, the trio's pure, straightforward harmonies and cerebral stage posturings come off as a cross somewhere between artsy-craftsy folk and amateur night in the college dorm.

The Roches depend on harmonies, often dissonant, and a charming irreverence to life's banalities to give its music a refreshingly unusual impact.

The threesome's 10-song, 45-minute set covered sampling from its debut Warner Bros. LP, including the autobiographical introduction to themselves titled "We." The Roches' version of "The Naughty Lady Of Shady Lane" brought outrageous new dimensions to the art of harmonizing.

Leon Redbone, an enigmatic artist whose particular forte is reversing the musical clock several decades, followed with his understated near-dozen tune, 75-minute set that combined dixieland, rag, blues, New Orleans jazz and early Jellyroll Morton touches.

A dapper caricature who sings like an old Gramophone recording, Redbone is also an excellent stylized guitarist who excels in reviving obscure material from other eras. Songs like "Crazy About My Baby," "Alabama Jubilee," "Someday Sweetheart" and the trademark "Diddy Wah Diddy" sound as if they were written just for him.

Redbone's main stage assist comes from the tuba talents of Jonathan Dorn and he has recently added a clarinetist to augment his own guitar and mouth trumpet solos. **KIP KIRBY**

NEW ENGLAND MARK TANNER BAND

Civic Auditorium,
Santa Monica, Calif.

New England's Los Angeles area debut was a low priced \$3 concert which was apparently successful considering the venue was packed with screaming adulating fans.

Its June 15 show, which lasted about an hour and featured 10 songs from its Infinity debut LP, was an exercise in hard biting melodic rock that was exceptional enough for fans to crowd the stage yelling for more well after the show ended. In fact, fans reacted to New England as if it was an established supergroup instead of relative newcomers with a midcharting single, "Don't Ever Wanna Lose You."

John Fannon, New England's guiding force and lead vocalist, has enough English vocal inflections to pass for a Britisher. As a result, much of the band's vocal sound is rooted in English rock, but with the melodic backing to also draw comparison to Boston.

Fannon's guitar, as were all the instruments, was miked overly loud. Yet his guitar interacted well with Gary Shea's bass, Jimmy Waldo's keyboards and synthesizer and Hirsh Gardner's drums.

As far as stage presence, Gardner came across as the most animated, manipulating his drumsticks with speed and exuberance. He also commands a surprisingly strong voice, evident in his harmonies and too-brief lead on one song.

Fannon and company kept the energy level high, blasting their way through rockers like "Shoot," "Don't Ever Wanna Lose Ya," "Hello, Hello," "Alone Tonight" and "East Show."

The band also performed the midtempo ballad "Shall I Run Away," and saved "P.U.N.K. (Puny Undernourished Kid)" for its encore.

With more seasoning, New England has a chance to become as big as Boston, Foreigner, Toto and others that play similar music. What the band needs is something to clearly distinguish it from the rest of the pack.

The Mark Tanner Band, an eight piece band, opened the show with about eight songs from its debut Elektra/Asylum album. The band's 40-minute set was tight and showcased various elements in addition to its rock roots.

ED HARRISON

Ariz. Concerts

• Continued from page 28

Phoenix venues during June. Even larger numbers of concerts are likely in July and August. To round out the assortment of concert offerings, Arizona State Univ.'s Gammage Center for the Performing Arts announced a July 11 Chuck Mangione date and a July 18 performance by

Adult Contemporary

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These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
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1	2	9	LEAD ME ON Maxine Nightingale, Windsong 11530 (RCA) (Almo, ASCAP)
2	1	8	SHADOWS IN THE MOONLIGHT Anne Murray, Capitol 4716 (Chappell, ASCAP/Tri-Chappell, SESAC)
3	4	11	SHE BELIEVES IN ME Kenny Rogers, United Artists 1273 (Angel Wing, ASCAP)
4	3	11	MORNING DANCE Spyro Gyra, Infinity 50 011 (MCA) (Harlem Music/Crosseyed Bear, BMI)
5	6	6	SINCE I DON'T HAVE YOU Art Garfunkel, Columbia 3-10959 (Bonnyview, ASCAP)
6	8	11	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Dr. Hook, Capitol 4705 (Deb Dave, BMI)
7	7	7	UP ON THE ROOF James Taylor, Columbia 3-11005 (Screen Gems-EMI, BMI)
8	5	8	SAY MAYBE Neil Diamond, Columbia 3-10945 (Stonebridge, ASCAP)
9	11	4	MAMA CAN'T BUY YOU LOVE Elton John, (Mighty Three, BMI) MCA 41042
10	12	7	HEART OF THE NIGHT Poco, MCA 41023 (Tarrantal, ASCAP)
11	9	19	JUST WHEN I NEEDED YOU MOST Randy VanWarmer, Bearsville 0334 (Fourth Floor, ASCAP)
12	10	7	I'LL NEVER LOVE THIS WAY AGAIN Dianne Warwick, Arista 419 (Irving, BMI)
13	19	3	MAIN EVENT Barbra Streisand, Columbia 3-11008 (Primus Artists/Diana/Rick's, BMI)
14	18	5	DO IT OR DIE Atlanta Rhythm Section, (LOW Sat, BMI), Polydor/BGO 14568
15	13	8	MINUTE BY MINUTE Doobie Brothers, Warner Bros. 8828 (Snug, BMI/Lovesta, ASCAP)
16	21	5	YOU'RE THE ONLY ONE Dolly Parton, (Unichappell/Begonia/Fedora, BMI), RCA 11577
17	28	2	DIFFERENT WORLDS Maureen McGovern, Warner/Curb 8835 (Bruin, BMI)
18	15	9	YOU TAKE MY BREATH AWAY Rex Smith, Columbia 3-10908 (Laughing Willow, ASCAP)
19	29	4	SUSPICIONS Eddie Rabbit, (DeeDee/Briarpatch, BMI), Elektra 46053
20	24	4	DAYS GONE DOWN Gerry Rafferty, (Gerry Rafferty, PRS), United Artists 1298
21	26	4	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes, (Chappell, ASCAP/Unichappell, BMI/Tri-Chappell, SESAC), Arista 0430
22	20	11	HONESTY Billy Joel, Columbia 3-10959 (Impulsive/April, ASCAP)
23	31	8	SAD EYES Robert John, EMI-America 8015 (Careers, BMI)
24	17	11	DEEPER THAN THE NIGHT Owens Newton-John, MCA 41005 (Braitree/Snow, BMI)
25	16	11	LOVE YOU INSIDE OUT Bee Gees, RSO 925 (Stigwood/Unichappell, BMI)
26	22	15	REUNITED Peaches & Herb, Polydor/MVP 14547 (Perren/Vibes, ASCAP)
27	23	8	CHUCK E'S IN LOVE Rickie Lee Jones, Warner Bros. 8825 (Easy Money, ASCAP)
28	14	17	LOVE IS THE ANSWER England Dan & John Ford Coley, Big Tree 16131 (Earmark/Fiction, BMI)
29	30	8	SAIL AWAY Oak Ridge Boys, MCA 12463 (Tree, BMI)
30	33	13	WHEN I DREAM Crystal Gayle, United Artists 1288 (Jando, ASCAP)
31	39	3	YOU CAN'T CHANGE THAT Raydio, Arista 0399 (Raydio, ASCAP)
32	35	5	PIECES OF APRIL David Loggins, (Leeds/Bibo, ASCAP), Epic 8-50711
33	34	15	(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT Barbara Mandrell, MCA 12451 (East Memphis/Klondike, BMI)
34	25	9	GOOD TIMIN' Beach Boys, Caribou 89025 (CBS) (Brother/New Executive/Johan, BMI)
35	50	2	RISE Herb Alpert, A&M 2151 (Almo/Badazz, ASCAP)
36	27	11	GET USED TO IT Roger Voudouris, Warner Bros. 8762 (See This House, ASCAP/Spikes, BMI)
37	40	3	GIVE A LITTLE Nicolette Larson, Warner Bros. 8851 (Street Light, ASCAP/Ayn Animus, BMI)
38	47	3	LOVE COMES TO EVERYONE George Harrison, Dark Horse 8844 (Ganga, BMI)
39	45	2	IF YOU REMEMBER ME Chris Thompson, Planet 45904 (Elektra/Asylum) (Chappell/Red Bullet, ASCAP/Unichappell/Begonia Melodies, BMI)
40	46	2	SHINE A LITTLE LOVE Electric Light Orchestra, Jet 5057 (CBS) (Jet, BMI)
41	42	5	AMANDA Waylon Jennings, (Gold Dust, BMI), RCA 11596
42	41	5	MAKE LOVE TO ME Helen Reddy, (Trajor, ASCAP), Capitol 4712
43	43	7	DANCE AWAY Raxy Music, Atco 7100 (E.G. BMI)
44	48	2	DOES YOUR MOTHER KNOW Abba, Atlantic 3574 (Countless, BMI)
45	49	2	ALL THINGS ARE POSSIBLE Dan Peek, Lamb & Lion 814 (Word) (Christian Soldier, ASCAP/Home Sweet Home, BMI)
46	NEW ENTRY		A MUCH, MUCH GREATER LOVE Engelbert Humperdinck, Epic 850732 (Silver Blue, ASCAP)
47	NEW ENTRY		GOLD John Stewart, RSO 931 (Bugle/Stigwood/Unichappell, BMI)
48	NEW ENTRY		SWEETS FOR MY SWEET Tony Orlando, Casablanca 991 (Rightsong/Trio, BMI)
49	NEW ENTRY		MAKIN' IT David Naughton, RSO 916 (Trajor, ASCAP)
50	NEW ENTRY		GARDEN SONG John Denver, RCA 11637 (High Road/Chevy Lane, ASCAP)

1977 "TI AMO" 6.000.000
records sold

1978 "TU" 5.000.000
records sold

1979 "GLORIA"

Sugarmusic all over the world



Umberto Tozzi
Gloria



CGO/ITALY

Soul Sauce

Spinners To Try a New LP Concept

By JEAN WILLIAMS

LOS ANGELES—Thom Bell, who has produced the Spinners for the past seven years, will not produce the group's next Atlantic LP.

According to Buddy Allen, the group's personal manager, this will be the first time that anyone other than Bell has produced the group in many years.

Producers of the upcoming LP "Dancin' And Lovin'," Will Hatcher, Michael Zager and the group itself, will take the Spinners in an entirely different direction.

This also marks the first time in the group's long career that it has produced itself. The Spinners are co-producing five tunes on the LP with Hatcher, while Zager is handling three cuts.

"Thom is presently doing a film, 'The Fish That Saved Pittsburgh,' and he's producing a lot of acts that are appearing in the film, including Teddy Pendergrass and some others," says Allen. The Spinners perform two songs in the film.

"This project is so demanding he really does not have the time to devote to other projects," Allen adds.

The direction the Spinners will take will be back to their r&b roots. "We must keep up with the times and while we're going back to where we originally started, we're going to do it with some heavy contemporary tracks backing us.

"People will recognize that it's the Spinners, but they will also hear a total change in direction. You don't have to change your talents to change the subject matter," Allen maintains.

He admits the Spinners have been cold, "but they have never stopped working." He explains that the group is playing many of the rooms it played when it was hot, "but we're staying away from large concerts until the group is hot again," says Allen.

He notes the group is able to work without records because it was built as a well-rounded entertaining unit.

"This is something I preach to young groups coming along," says Allen. "There will come a time in every act's career when it does not have hit records to depend on and they should be groomed to survive during these times. The Spinners have done this."

The group's most recent LP, "From Here To Eternally," is Bell's last Spinners production—at least for a while. Allen notes that Bell will probably produce the group later.

Is Quincy Jones unhappy with A&M Records? Reportedly he is about to take his newly formed, still unnamed label to another major record company (Warner Bros.) completely with some well known acts. And what about his production company?

A&M's Leroy Bell and Casey James wrote the three songs on Elton John's 12-inch EP, which includes the hit "Mama Can't Buy You Love." The three tunes were among six that Elton recorded in 1977 with Thom Bell, Leroy's uncle producing.

The dub, which released its debut LP last year on A&M, has written for acts such as the Spinners and the

(Continued on page 35)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	RING MY BELL—Anita Ward (F. Knight, Juma 3422 (TK) (Two Knight, BMI))	34	33	19	FEEL THAT YOU'RE FEELIN'—Maze (F. Beverly, Capitol 4686 (Amusement, BMI))	★	79	2	LOVE WILL BRING US BACK TOGETHER—Roy Ayers Polydor 14573 (Roy Ayers Ubiquity, ASCAP)
	2	8	BOOGIE WONDERLAND—Earth, Wind & Fire, With The Emotions (J. Lind, A. Willis), Arc 3 10956 (CBS) (Charleville/Irving/Deertrack/Ninth, BMI)	★	35	7	RADIATION LEVEL—Sun (B. Byrd), Capitol 4713 (Glenwood/Detente, ASCAP)	★	80	2	DON'T DO THAT—Jimmy Castor Bunch (J. Castor, D. Lawless), Cotillion 44253 (Atlantic) (Shel, BMI)
	3	14	AIN'T NO STOPPIN' US NOW—McFadden & Whitehead (J. Cohen, J. Whitehead, G. McFadden, J. Cohen), P.I.R. 3681 (CBS) (Mighty Three, BMI)	37	38	7	CAN'T SAY GOODBYE—Bobby Caldwell (B. Caldwell, G. Perry), Clouds 15 (TK) (Sherlyn, Lindsey Ann, BMI)	★	81	2	ONE CHAIN—Santana (D. Lambert, B. Potter), Columbia 3-10938 (ABC/Dunhill, BMI)
	4	11	HOT STUFF—Donna Summer (P. Bellotte, H. Falermier, K. Forsey), Casablanca 978 (Rick's/Stop, BMI)	38	41	6	BOOGIE WOOGIE DANCIN' SHOES—Claudia Barry (M. Bjorklund, J. Evers, K. Forley, J. Korduletsch, C. Barry), Chrysalis 1232 (Addison Lambda/Lollipop Musik, BMI)	72	72	4	DANCE SING ALONG—Freedom (Armstrong, Smith, ThugPen), Malaco 1057 (TK) (Malaco/Thompson-Weasley, BMI)
★	6	10	CHASE ME—Con Funk Shun (M. Cooper, F. Palate), Mercury 74059 (Valve Joe, BMI)	★	45	6	SORRY—Metalie Cole (Jackson, Yancy, Dixon), Capitol 4722 (Jays/Cappell, ASCAP)	73	75	3	I THOUGHT OF YOU TODAY—Randy Brown (H. Banks, C. Brooks), Parachute 526 (Casablanca) (Irving, BMI)
★	9	9	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—The Jones Girls (K. Gamble, L. Huff), P.I.R. 8 3680 (CBS) (Mighty Three, BMI)	★	54	4	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (R. Kerr, W. Jennings), Arista 0419 (Irving, BMI)	★	83	2	SHE'S A WOMAN—Peabo Bryson (P. Bryson), Capitol 4729 (WB/Peabo, ASCAP)
	7	13	I WANNA BE WITH YOU—Isley Brothers (Isley Brothers), T-Neck 82273 (CBS) (Bovina, ASCAP)	★	57	5	CRANK IT UP—Peter Brown (P. Brown, R. Rams), Drive 6278 (TK) (Sherlyn/Deibel, BMI)	★	86	4	CUBA—Gibson Brothers (J. Kluger, D. Vangarde), Island 8832 (Warner Bros.) (Acke, ASCAP)
★	15	5	TURN OFF THE LIGHTS—Teddy Pendergrass (K. Gamble, L. Huff), P.I.R. 3595 (CBS) (Mighty Three, BMI)	★	52	5	THE BOSS—Diana Ross (N. Ashford, V. Simpson), Motown 1462 (Nick O'Val, ASCAP)	★	85	2	FULL TILT BOOGIE—Uncle Louie (W. Murphy, G. Pizilli, Marlin 3335 (TK) (Finarchy, BMI/Hifalutin, ASCAP)
	9	15	DO YOU WANNA GO PARTY—KC & The Sunshine Band (H. W. Casey, R. Finch), TK 1033 (Sherlyn/Harrick, BMI)	★	49	6	GEORGIE PORGY—Tutu (D. Pacht), Columbia 310944 (Nudman, ASCAP)	77	77	3	FEELIN' THE LOVE—Gavin Christopher (G. Christopher, C. Mosely), RSD/Curton 933 (Acke/Moore, ASCAP)
★	14	6	BAD GIRLS—Donna Summer (D. Summer, B. Sudaro, E. Hokenson, J. Esposito), Casablanca 988 (Starline/Earbeat/Sweet Summer Night, BMI)	44	44	12	HOW COULD YOU BREAK MY HEART—Bobby Womack (B. Womack, P. Moten), Arista 0421 (Adray, ASCAP)	★	87	6	GIVEN IN TO LOVE—Lakeside (S. Shackley), Solar 11589 (RCA) (Spectrum VII, ASCAP)
	11	12	LET ME BE GOOD TO YOU—Lou Rawls (K. Gamble, L. Huff), P.I.R. 3684 (Mighty Three, BMI)	★	45	6	SAY WON'T CHA—Chocolate Milk (J. Smith III, A. Castenell, D. Richards, F. Richard, K. Williams, M. Liu, R. Dabon), RCA 11547 (Marsant, BMI)	★	88	2	NEW YORK—Nuggets (Taylor, Valli), Mercury 74067 (Intersong, ASCAP)
★	12	3	GOOD TIMES—Chic (B. Edwards, N. Rodgers), Atlantic 3584 (Chic, BMI)	★	53	6	CAN'T DO WITHOUT LOVE—Whispers (K. Burke, C. Mayfield), Solar 11590 (RCA) (Mayfield/Andrack, BMI)	★	89	2	GIVE YOUR LOVE A CHANCE—Narada Michael Walden (N.M. Walden), Atlantic 3580 (Gothlud/Sky/Cotillon, BMI)
	13	10	WE ARE FAMILY—Sister Sledge (N. Rodgers, B. Edwards), Cotillion 44251 (Atlantic) (Chic, BMI)	★	48	5	H.A.P.P.Y. RADIO—Edwin Starr (E. Starr), 20th Century 2408 (RCA) (ARV/Zonal, BMI)	★	NEW ENTRY	MUSIC IS MY WAY OF LIFE—Parti LaBelle (M. Shannon, G. Lee), (Spinning Gold/Travelin' Man, ASCAP) Epic 8 50659	
★	14	15	SHAKE—Gag Band (C. Wilson), Mercury 74053 (Total Experience, BMI)	★	49	6	LIGHT MY FIRE—Amii Stewart (Conn. B. Leng, S. May), Arista 7753 (ATU, BMI)	★	NEW ENTRY	MAKE MY DREAMS A REALITY—G.Q. (E. R. LeBlanc, H. Lane, K. Crier, P. Service), (Arista, ASCAP/Careers, BMI) Arista 0426	
★	18	7	MUSIC BOX—Evinr "Champagne" King (T. Life, S. Peake, J. Fitch), RCA 11586 (Mills/Six Comedians, BMI)	★	56	5	CRYING—Instant Funk (R. Sigler), Salton 2088 (RCA) (Lucky Three/Harry Suremy, BMI)	★	NEW ENTRY	WHAT THE HELL IS THIS?—Johnny "Guitar" Watson (J. Watson), (Vir John, BMI) DJM 1106 (Mercury)	
★	16	11	MEMORY LANE—Minnie Riperton (M. Riperton, K. St. Lewis, G. Dorris, D. Rudolph), Capitol 4706 (Minnie's/Bull Pen, BMI)	★	51	6	RIDIN' HIGH—Parlet (D. Dunbar, D. Sterling), Casablanca 975 (Rick's/Mabus, BMI)	★	NEW ENTRY	COUNT THE DAYS—Al Wilson (G. Gilbert, T.G. Conway), Roadshow 11583 (RCA) (Mighty Three, ASCAP/Fifty Fifty/Desert Moon, BMI)	
★	19	11	WHAT CHA GONNA DO WITH MY LOVE—Stephanie Mills (J. Miume, R. Lucas), 20th Century 2403 (RCA) (Scaab, BMI)	★	52	16	REUNITED—Peaches & Herb (D. Fekaris, F. Perren), MYP/Polydor 14547 (Perren Vibes, ASCAP)	★	NEW ENTRY	UNCHAINED MELODY—George Benson (A. North, H. Zari), (Front, ASCAP) Warner Bros. 8843	
★	20	7	IT'S TOO FUNKY IN HERE—James Brown (B. Shapiro, G. Jackson, R. Miller, W. Shaw), Polydor 14557 (Muscle Shoals, BMI)	★	53	9	FOXY LADY—Larry Graham with Graham Central Station (L. Graham), Warner Bros. 8816 (Ninetees/Mighty Fox, BMI)	★	NEW ENTRY	IT AIN'T LOVE, BABE—Barry White (B. White, P. Fallo), Seven Songs-Ba Dab, BMI) Unlimited Gold 8-1404 (CBS)	
★	22	8	I'M A SUCKER FOR YOUR LOVE—Trena Marie (R. James), Gordy 7158 (Motown) (Jobete, ASCAP)	★	54	9	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (E. Holland Jr., L. Dozer, B. Holland), Motown 1459 (Globe Agate, BMI)	★	NEW ENTRY	FOUND A CURE—Ashford & Simpson (N. Ashford, V. Simpson), (Nick O'Val, ASCAP) Warner Bros. 8870	
	20	10	ANYBODY WANNA PARTY—Gloria Gaynor (D. Fekaris, F. Perren), Polydor 14558 (Perren Vibes, ASCAP)	★	55	8	ROCK 'N' ROLL—Atlantic Starr (W. Lewis), A&M 2135 (Almo/Newton/Audio, ASCAP)	★	NEW ENTRY	THIS TIME BABY—Jackie Moore (C. James, L. Bell), (Mighty Three, BMI) Columbia 3-10993	
	21	11	IF YOU WANT IT—Winflete (S. Terao, H. Isherom), Arista 7747 (Face, BMI)	★	58	3	FIRECRACKER—Mass Production (R. Williams), Cotillion 44254 (Atlantic) (Two Pepper, ASCAP)	★	NEW ENTRY	CHUCK E'S IN LOVE—Rickie Lee Jones (R.L. Jones), (Katy Money, ASCAP) Warner Bros. 8825	
	22	10	JAM FAN—Bootsy's Rubber Band (W. Collins, G. Clinton, P. Collins), Warner Bros. 8818 (Rubber Band, BMI)	★	57	4	SUPER SWEET—Wardell Pizer (M. Brown, J. Fitch Jr., R. Cross), Midsong International 1905 (April Summer/Diagonal, BMI)	★	NEW ENTRY	THAT'S MY FAVORITE SONG—Dramatics (C. Womack, S. Womack, D. Davis), (Groovetown, BMI) Conquistador, ASCAP) MCA 41055	
	23	11	BUSTIN' OUT—Rick James (R. James), Gordy 7157 (Motown) (Jobete, ASCAP)	★	58	5	GROOVIN' YOU—Harvey Mason (K. Mason, S. Mason), Arista 0403 (Masang, ASCAP)	91	92	2	CANDY FROM YOUR BABY—Sarah Dash (C. Allan, G. Knight), Arshner 8-4281 (Epic) (Don Koshner, BMI/Koshner Songs, ASCAP)
	24	11	NIGHT DANCIN'—Taka Boom (P. Summerson, L. Macaristi), Arista 7748 (Home Wood/Philly West, ASCAP)	★	59	4	DR. ROCK—Captain Sky (D. Cameron), AVI 273 (Mr. T/Upper Level, BMI)	92	29	22	DISCO NIGHTS—G.Q. (E.R. LeBlanc), Arista 0388 (G.Q./Arista, ASCAP)
★	30	8	FIRST TIME AROUND—Skyy (R. Muller), Salton 72087 (RCA) (One Too One, ASCAP)	★	60	7	LEAD ME ON—Waznie Nightingale (A. Willis, D. Lesley), Windang 11530 (RCA) (Almo, ASCAP)	93	50	8	SHOULDA' GONE DANCIN'—High Inergy (C. Jones, A. Mason), Gordy 7156 (Motown) (DIB/Brompton Road, ASCAP)
★	32	6	WHEN YOU WAKE UP TOMORROW—Candi Staton (P. Adams, K. Morris, C. Staton, W. Garfield), Warner Bros. 8821 (Pap/Leds/Stacey Lynne/Stacey, ASCAP)	★	61	4	ARE YOU BEING REAL—Bar Kays (J. Alexander, S. Eveson, H. Henderson, G. Allen, F. Thompson, M. Beard, L. Smith, W. Stewart, A. Jones), Mercury 74048 (Bar Kays/West-Tamela, BMI)	94	65	7	I JUST KEEP THINKING ABOUT YOU BABY—Tata Vega (H. Johnson, G. Cather), Tania 54299 (Motown) (Jobete, ASCAP)
	27	15	GOOD, GOOD FEELIN'—War (Allen, Brown, Jordan, Miller, Oskar, Rabb, Scott, Goldstein), MCA 40955 (Far Out/Milwaukee, ASCAP/BMI)	★	62	3	WHERE DO WE GO FROM HERE—Enchantment (E. Johnson, Roadshow 11609 (RCA) (Desert Rain/Sky Tower, ASCAP)	95	62	14	READY OR NOT—Herbie Hancock (R. Parker, J. Cohen), Columbia 3-10936 (Raydiola, ASCAP/Polo Grounds, BMI)
★	34	9	WHY LEAVE US ALONE—Five Special (H. Banks, J. Green, R. Johnson), Elektra 46032 (A1 Home/Baby Dump, ASCAP)	★	63	4	I LEAVE YOU STRONGER—Sweet Thunder (C. Blue, L. James), Fantasy-WMDT 860 (Parker/WMDT, BMI)	96	46	20	IN THE MOOD—Tyrone Davis (P. Richmond, D. Ellis, R. Locke Jr.), Columbia 3-10904 (Concent/Tyrone, BMI)
★	35	7	BEST BEAT IN TOWN—Switch (B. Debarge), Gordy 7168 (Motown) (Jobete, ASCAP)	★	64	NEW ENTRY	AFTER THE LOVE HAS GONE—Earth, Wind & Fire (D. Foster, J. Graydon, B. Champlin), (Ninth Garden Baku/Irving/Foster/Frees, BMI/Bobette, ASCAP) Arc 3-11033 (CBS)	97	43	10	I JUST WANNA DANCE WITH YOU—Dramatics (C. Womack, D. Davis), MCA 41017 (Groovetown, BMI/Conquistador, ASCAP)
	30	10	DON'T GIVE IT UP—Linda Clifford (G. Akey, L. Clifford), RSD 977 (Mayloid/Andrack, BMI)	★	78	2	I JUST WANT TO BE—Cameo (G. Johnson, J. Blackman), Chocolate City 019 (Casablanca) (Beller Day, BMI/Better Nights, ASCAP)	98	69	6	HOT FOR YOU—Brainstorm (T. Womack, B. Woods), TARI 8-5514 (CBS) (Intenor, BMI)
	31	18	YOU CAN'T CHANGE THAT—Raydio (R. Parker Jr.), Arista 0399 (Raydiola, ASCAP)	★	76	5	SOMEONE OUGHT TO WRITE YOU A LOVE SONG—Delegation (Gold, Demme), Shadowbox 1057 (GRT) (Screen Gems/EMI, BMI)	99	93	9	FREAKY PEOPLE—Crowd Pleasers (A. Carey, C. Moreland, L. Emmanuel), Westbound 55420 (Atlantic) (Bridgeport, BMI)
	32	10	EYEBALLIN'—Heatwave (R. Tompkins), Epic 8 50699 (Almo, ASCAP)	★	84	2	MOTOWN REVIEW—Philly Cream (B. Ingram), Fantasy-WMDT 862 (Parker/WMDT, BMI)	100	96	8	TRUST ME, D. J.—D. J. Rogers (D. J. Rogers), Arc 3-10963 (CBS) (Circle R, ASCAP)
★	60	4	DANCE "N" SING "N"—L.T.D. (J. Osborne, J. Riley), AAM 2147 (Almo/MCR/Decca, ASCAP/Irving/McDorsey, BMI)	★	82	2	TONIGHT'S THE NIGHT—Aler (N. Durham, W. Cunningham), Atlantic 3586 (Barak/Good Groove, BMI/ALEX/Soulful, ASCAP)				

PUTS SUITS, DIVORCE BEHIND

Knight Overcomes '78 Setback

Continued from page 31

All of this confusion began when Gladys Knight & the Pips decided to record under three banners: the main group, Gladys alone and the Pips alone. According to Knight there were many reasons behind this move.

"The guys have never gotten the opportunity to develop themselves as I have, which has always bothered us all. We hoped to get an identity recordwise for the Pips, plus there are things I'd like to do.

"Whatever level the Pips go to, I go to, and vice versa," Knight reasons. "If my movie ('Pipe Dreams') had been a success, it would have helped us all. If the Pips get a hit record, they as a unit can demand more money from a promoter, and we all benefit."

Another reason for the three-way split: "You need all kinds of packages to put artists in," Knight says. "Just Gladys Knight in a different package might be something saleable to the general public."

The Pips have had two Casablanca albums produced by Arthur Wright and Bunny Sigler. They will begin recording their third in late July with Alec Costandinos producing.

The recently issued Knight solo album on Columbia coproduced by Jack Gold was a blessing for the 35-year-old singer. "After I signed with Columbia it wanted to get product as soon as possible," she says. "For the company to come through with support and money kept me from just going down the drain."

How did Knight come to be teamed up with Gold? "Most of the people I wanted to go in the studio with were tied up at the time," she says, citing Maurice White and Gamble & Huff as two examples.

"And then somebody suggested Jack. Well, we just fell in love with each other. His personality was just exactly what I needed: it was the

opened it wasn't really a story; it was a feel."

Knight's current project is a solo Christmas LP for Columbia with Gold producing. It will be half standard spiritual fare and half contemporary tunes, such as disco versions of "Jingle Bells" and "Santa Claus Is Coming To Town."

The LP will also feature Knight's



GROOVE TIME—Michael Jackson demonstrates body language while performing "Shake Your Body Down (Down To The Ground)" as other Jackson family members, left, La Toya, Jackie and Janet show off their versions. The scene is the Beverly Hills City National Bank, which was turned into a disco for a special reception for the Jacksons.

first time I'd been in the studio alone and the atmosphere was so peaceful. We just jelled."

Knight notes that when the album was completed it was, in her opinion, too ballad-heavy, so she asked Gold for more uptempo material. He then brought in "You Bring Out The Best In Me," the disco-tinged first single, while she contacted such past associates as Johnny Bristol for more "pulse" material. Still she acknowledges that the treatments on some of the songs weren't as "spunky" as they might have been.

How does Knight see the album as different from a Gladys Knight & the Pips set? "I don't think there was as much difference as I thought there was going to be. For some reason I thought there would be a different sound, but we ended up with a lot of material that more than likely the group would have if it had been a group project."

Would Knight agree with the oft-heard assessment that her music has turned toward MOR over the past four or five years? "I would," she says. "It's just that most of the songs that have a lyric aren't too uptempo. That's why it was hard for me to get into disco. When disco first hap-

pened it wasn't really a story; it was a feel."

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NATIONAL NETWORK PROJECTED

N.Y. Black Attorneys Form An Assn.

LOS ANGELES—An outgrowth of the Black Music Assn.'s recent conference is the formation of an association comprised of black attorneys specializing in entertainment law.

The association plans to setup a national network of entertainment lawyers to provide legal services to members. Other goals include establishing a referral system for legal representation and a resource bank for providing information to students, groups and non-profit and civic organizations involved in the entertainment industry.

The group also will strive to see that the rights of blacks in the entertainment industry are protected.

Organizers of the new association are Louise West of Jones, Michael & Cherot, New York, and Kendall Minter of Burns, Jackson, Miller,

Summit and Jacoby, also of New York.

Attending the first meeting were attorneys David Franklin of David M. Franklin & Associates, Larkin Arnold, senior vice president, Arista Records; and Don Mizell, director, jazz fusion division, Elektra/Asylum Records.

Casablanca Pacts

LOS ANGELES—Casablanca has signed a production agreement with the Sunshine Group, Ltd., a multi-media entertainment firm founded in 1974 by producer Walter Kahn. First release under the pact is a single, Cindy and Roy's "Can You Feel It," due Monday (18), to be followed a week later by an LP, "Feel It."

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	*STAR Performer—LP's registering greatest proportionate upward progress this week			This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	
			TITLE	Artist, Label & Number	(Dist. Label)					
1	8	8	★	BAD GIRLS	Dianna Summer, Casablanca NBLP 2-7150	39	36	8	STONEHEART	Brick, Bang JZ 35869 (CBS)
2	8	8	★	SONGS OF LOVE	Anita Ward, Juana 200 004 (T.K.)	40	45	12	SKYY	Skyy, Sansoul 8517 (RCA)
4	4	4	★	WINNER TAKES ALL	Isley Brothers, T.Neck PZ 2-36077	41	34	16	LIVIN' INSIDE YOUR LOVE	George Benson, Warner Bros. 285K-3277
26	2	2	★	TEDDY	Teddy Pendergrass, P.I.R. FZ 36003 (CBS)	42	38	14	LOVE TALK	Manhattan, Columbia JC 35693
6	3	3	★	I AM	Earth, Wind & Fire, Ar/Columbia FC 35730	43	39	18	KNOCK ON WOOD	Ami Stewart, Arista SW 50054
6	3	20	★	WE ARE FAMILY	Sister Sledge, Capitol SD 5209 (Atlantic)	44	47	2	STAR WALK	Larry Graham, with Graham Central Station, Warner Bros. 85K-3322
7	5	8	★	McFADDEN & WHITEHEAD	McFadden & Whitehead, P.I.R. JZ 35800 (CBS)	45	43	12	GO WEST	Village People, Casablanca NBLP 7144
8	7	7	★	CANDY	Con Funk Shun, Mercury SRM 1-3754	46	40	12	THE MESSAGE IS LOVE	Barry White, Unlimited Gold JZ 35763 (CBS)
9	9	15	★	DISCO NIGHTS	G.O., Arista AB-4225	★	57	3	DIONNE	Dionne Warwick, Arista AB 4230
14	5	5	★	STREET LIFE	Crusaders, MCA MCA 3094	48	44	22	FUNK	Instant Funk, Sabowl SA 8513 (RCA)
11	8	33	★	2 HOT	Peaches & Herb, MVP/Polydor PD 1-6172	49	46	23	LOVE TRACKS	Gloria Gaynor, Polydor PD1-6184
16	13	13	★	INSPIRATION	Maze, Capitol SW 1912	★	NEW ENTRY	50	INVITATION	Norman Connors, Arista AB-4216
13	13	5	★	LET ME BE GOOD TO YOU	Low Raws, P.I.R. JZ 36006 (CBS)	★	NEW ENTRY	51	DEVOTION	L.T.D., A&M SP 4771
18	8	8	★	THE JONES GIRLS	The Jones Girls, P.I.R. JZ 35757 (CBS)	52	52	3	WHERE THERE'S SMOKE	Smoky Robinson, Tamla T7 365 (Motown)
15	17	8	★	MINNIE	Minnie Riperton, Capitol SO 11936	53	55	2	WHAT THE HELL IS THIS	Johnny "Guitar" Watson, DIM DIM 24 (Mercury)
20	7	7	★	SWITCH II	Switch, Gordy G7 988 (Motown)	★	NEW ENTRY	64	C'EST CHIC	Chic, Atlantic SD-19209
17	12	12	★	ROCK ON	Raydio, Arista AB 4212	55	53	15	MILKY WAY	Chocolate Milk, RCA AFL1-3081
21	10	10	★	WILD & PEACEFUL	Teena Marie, Gordy G7 985 (Motown)	56	54	21	ANGIE	Angela Bofill, GRP/Arista GRP 5000
19	10	11	★	GAP BAND	Mercury SRM 1-3758	57	56	5	THE ADVENTURES OF CAPTAIN SKY	Captain Sky, AVI 6042
24	3	3	★	THE BOSS	Diana Ross, Motown M7 923	58	51	8	IN DANCELAND	Carrie Lucas, Solar BSL 3219 (RCA)
21	11	22	★	BUSTIN' OUT OF L SEVEN	Rick James, Gordy G7 984 (Motown)	59	59	10	GROOVIN' YOU	Harvey Mason, Arista AB 4277
22	19	31	★	DESTINY	Jacksons, Epic JE 35552 (CBS)	60	49	6	BETTY TRAVELIN' IN THE WRIGHT CIRCLE	Betty Wright, Alton 4410 (TK)
23	22	9	★	WHATCHA GONNA DO WITH MY LOVE	Stephane Mills, 20th Century F 583 (RCA)	61	61	17	JOURNEY TO THE LAND OF ENCHANTMENT	Enchantment, Roadshow BXL1 3269 (RCA)
24	23	8	★	HOT PROPERTY	Heatwave, Epic JE 35970	62	62	29	CROSSWINDS	Peabo Bryson, Capitol ST-11875
25	15	9	★	ANY TIME, ANY PLACE	Dramatics, MCA AA-1125	63	63	42	LIVE AND MORE	Donna Summer, Casablanca NBLP 7119
26	25	7	★	FEVER	Roy Ayers, Polydor PD 1-6204	64	58	15	IT'S ALRIGHT WITH ME	Patti LaBelle, Epic JE 35772 (CBS)
27	27	13	★	THE MUSIC BAND	War, MCA MCA 3085	65	65	13	MORNING DANCE	Spyro Gyra, Infinity INF-9004
28	28	15	★	IN THE MOOD WITH TYRONE DAVIS	Tyrone Davis, Columbia JC 35723	66	66	13	WHISPER IN YOUR EAR	Whispers, Solar BSL 3105 (RCA)
29	29	13	★	MUSIC BOX	Evelyn "Champagne" King, RCA AFL1 3033	67	67	10	A MOMENT'S PLEASURE	Milive Jackson Spring SP 16722 (Polydor)
60	2	2	★	DO YOU WANNA GO PARTY	KC & The Sunshine Band, TK TK-611	68	48	5	TAKA BOOM	Taka Boom, Arista SW 50041
31	30	11	★	PARADISE	Grover Washington Jr., Elektra 6E 182	69	74	2	NITEFLYTE	Niteflyte, Arista SW 50060
42	8	8	★	HEART STRINGS	Earl Klugh, United Artists UALA 942 (Capitol)	70	50	20	SPIRITS HAVING FLOWN	See Gee, RSO RS 13041
33	33	12	★	HOT NUMBERS	Foxy, Dash 30010 (TK)	71	68	10	STARS	Sylvestre, Fantasy F 9579
34	31	17	★	FEETS DON'T FAIL ME NOW	Herbie Hancock, Columbia JC 35764	72	70	26	HERE, MY DEAR	Murvin Gaye, Tamla T-364 (Motown)
35	32	12	★	EVERYBODY UP	Ohio Players, Arista AB 4226	73	NEW ENTRY	73	RAW SILK	Randy Crawford, Warner Bros. 85K-3783
36	35	14	★	LET ME BE YOUR WOMAN	Linda Clifford, RSO 2-3902	74	73	3	BOOGIE WOOGIE DANCIN' SHOES	Claudia Barry, Chrysalis CHR 1232
37	41	13	★	IN THE PUREST FORM	Mass Production, Atlantic SD-5211	75	72	19	AWAKENING	Narada Michael Walden, Atlantic SD 19222 (Atlantic)
38	37	13	★	I LOVE YOU SO	Natalie Cole, Capitol SO 11928					

Soul Sauce

Continued from page 34

O'Jays. Both played and sang on the Elton sessions and are credited with guitars and background vocals on the EP. The Spinners backed John.

★ ★ ★

Eddie Carter, owner of Chicago's six-store Metro Music retail record chain along with a one-stop and rack operation, held a reception to officially launch his new Metrovision Wednesday (27).

Several recording artists were to be on hand for the launching of the in-store video machine including Marilyn McCoo, Billy Davis Jr. and Ramsey Lewis.

Carter, who will reportedly now devote his time fully to the Metro Music retail outlets (a part of the Metro Music Corp.) held the affair at his largest outlet at 1525 E. 87th St.

★ ★ ★

The Rev. Jesse Jackson's Operation PUSH now has PUSH Disco in L.A.

The organization takes over Von's Disco each Friday night from June 16 through Friday (6). Each person who pays \$5 for admission will get a free membership in the organization. The group is looking to tie in to other area discos with the same deal.

★ ★ ★

Billy Thedford, a contemporary gospel singer, is looking to follow in the footsteps of Andrae Crouch by signing with a secular label that will market his product to the mass audiences.

Thedford, who is managed by Bill Cherry, was a member of Crouch's Disciples.

Gospel

Girard's 'Easy' Undergoing Push

NASHVILLE—Good News Records has kicked off one of the most extensive campaigns ever launched in its eight-year history surrounding the release of Chuck Girard's fourth solo album, "Take It Easy."

Selected as the July album of the month, "Take It Easy" has generated a major marketing and merchandising effort which is being promoted nationwide by Good News Records and Word, Inc.

A full-scale display contest among retailers, running through Sept. 15, has been prepared, including four-color mobiles, Chuck Girard T-shirts, posters and banners, blank album jackets, in-store LPs and radio spots. A total of six winners throughout the country will be selected on the basis of creativity and originality in putting together the most effective Girard display.

Also included in the campaign is a special one-hour program on Girard which is being made available to all radio stations. John Syll hosts the show which traces Girard's life and his music from his singing/song-writing career in the '60s to present.

In support of the campaign, Girard's concert schedule will include many parts of the country. A personal appearance at the annual Christian Booksellers Assn. convention is being planned in addition to various festivals, such as Creation '79, Jesus Northwest, Jesus Fair '79, and others. A Girard tour will highlight the summer schedule during the latter part of August.

Pinch Producing 'Artists Alive'

NASHVILLE — Tim Pinch Recording has assumed monthly production of the syndicated concert series, "Artists Alive," which was previously produced by Ben Jay Recording in Orlando, Fla.

Plans call for Pinch to work in affiliation with Bee Jay featuring on-location recording of live concerts by contemporary gospel artists.

The monthly series, aired on some 18 stations nationally, will continue to be produced under the authority of Eric Schabacker, president of Bee Jay and former producer, with SME Radio Productions maintaining distribution. Jack Bailey, head of GME, continues to act as syndication representative.

More Listings In Second Directory

NASHVILLE—The second addition of the Christian Booking & Program Directory is now available containing more listings and three new categories.

Added to the list of categories are coffeehouses and clubs, promoters and music festivals and conventions. Current categories include concert performers, including speakers; recording artists, booking agencies, recording companies, film distributors, producers & arrangers, recording studios, publishers, advertising and public relations, publications, graphic artists, organizations, theatre and syndicated radio shows.

Available for \$7.95, plus 55 cents postage, the directory may be obtained by writing to: Christian Booking and Program Directory, 130 W. 44th St., Dept. D-12, New York, N.Y. 10036



PRESIDENTIAL HONOR—President Carter lends a warm touch of thanks to Andrae Crouch following his first performance at the White House. Crouch was among the artists including Billy Eckstine, Chuck Berry, Evelyn "Champagne" King and Sarah Jordan Powell who presented the broad spectrum of black music during a buffet dinner hosted by the President and Rosalyn Carter in honor of the Black Music Assn.

JULY 14-16 SESSIONS SET

150 Broadcasters Huddle In St. Louis For Seminar

By SALLY HINKLE

NASHVILLE—More than 150 top gospel broadcasters from across the country are expected to attend the Gospel Music Assn.'s National Gospel Radio Seminar in St. Louis July 14-16.

The Holiday Inn—Clayton Plaza will serve as seminar headquarters for the three day event, which will direct its emphasis to spot sales and music programming.

Key representatives in gospel radio will join with Federal Communications Commission leaders, record company personnel, agency people, artists, musicians and publishers to lend insights to the current gospel industry. In addition, the event will be staged during the Christian Booksellers Convention, also being held in St. Louis, July 15-19, where more than 8,000 gospel retailers, distributors and manufacturers will participate in one of the largest trade exhibits in the world.

Among seminar panelists and speakers are Grady Nutt, professional humorist/entertainer, speaker and writer; Billy Ray Hearn, president of Sparrow Records; Dave Wortman, "On The Air," president of Promotion; Scott Campbell, program director, KBHL-FM; Terry Sheppard, director of national radio

promotion, Maranatha! Music; Rick Painter, operations directors, KQLH-FM; Don Butler, executive director of the Gospel Music Assn.; and John Syll, editor of Contemporary Christian Music.

Other include David Benware, president, David Benware Associates; Dan Hickling, national radio coordinator, Word, Inc.; John Bass, executive director, Christian Booksellers Assn.; Steve Horton, radio promotion, Paragon/New Pax Records; Jim Black, director of gospel and pop music, SESAC, Inc.; Darrell Harris, president, Star Song Records; Jack Bailey, president, C. M. E. Productions/Bailey Media; Larry Black, host of the "Larry Black Show" and director of promotion and public relations, Paragon/New Pax Records; Jerry Bryant, producer/host, "Jesus Solid Rock," a syndicated radio program; Matt Steinhauer, record promotion manager, the Benson Co., and Gentry McCreary, director of national radio promotion, Light Records.

Advance registration is \$60. After Monday (9), registration is \$70. For information regarding the seminar, contact Jim Black, 615/244-1992, or the Gospel Music Assn.'s office, 615/242-0303.

Song Festival Launching Competition

NASHVILLE—The Music City Song Festival has announced gospel competition open to both amateur and professional songwriters and lyricists and amateur solo and group vocalists in song, lyrics and vocal performance categories.

In respective amateur and professional song and lyric and amateur vocal performance categories, entrants will compete in the traditional inspirational, contemporary, black and country gospel fields with prizes of equal value to be awarded in each the amateur and professional divisions on or before Jan. 31, 1980.

The Music City Song Festival's gospel competition is a presentation of Music City Gospel, Ltd., and is endorsed by Norman Weiser, president of SESAC, Inc.; Hal Spencer, president of Manna Music and Records; Dr. Jesse Peterson, president of Tempo Records and Peter Kladder,

president of the Zondervan Corp., which includes Singspiration Music. Among the judges for this year's competition, which closes Nov. 30, are James Blackwood, Gospel Music Hall of Fame member and recording artist; Shirley Caesar, composer and recording artist; Reba Rambo Gardner, composer and recording artist; Paul Johnson, president of Paul Johnson Productions and composers; Mosie Lister, Gospel Hall of Fame member and composer, and Otis Skillings, composer, arranger and conductor.

Because of the nature of the competition, professional songwriters and lyricists may not enter material that has been published or released on record prior to Nov. 30, 1979.

For more information and entry applications, write to: Music City Song Festival, Gospel Competition, P. O. Box 120050, Nashville, Tenn. 37212.

(Published Once A Month) Billboard SPECIAL SURVEY FOR WEEK ENDING 7/7/79

Billboard Gospel LPs

Best Selling

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This Week	Last Report	Weeks on Chart	TITLE, Artist, Label & Number
1	2	26	WALTER HAWKINS & THE LOVE CENTER CHOIR Love Alive II, Light LS-5735
2	1	31	JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR I Don't Feel Noways, Tired, Savoy DBL 7024
3	11	6	WHAT A WONDERFUL SAVIOR Donald Vails & The Voices Of Deliverance, Savoy 7025
4	3	10	JACKSON SOUTHERNAIRES Legendary Gentlemen, Malaco 4352
5	12	6	BECAUSE HE LIVES International Mass Choir Of Churches, Tomato 5005
6	7	44	MYRNA SUMMERS I'll Keep Holding On, Savoy 14483
7	6	53	JAMES CLEVELAND & CHARLES FOLD SINGERS Volume 3, Is There Any Hope For Tomorrow? Savoy DBL 7020
8	4	14	FOUNTAIN OF LIFE JOY CHOIR Gospel Roots, 5034 (TK)
9	5	22	THE JACKSON SOUTHERNAIRES Malaco 4357
10	9	26	JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR Everything Will Be Alright, Savoy 14499
11	17	6	COME LET'S REASON TOGETHER Florida Mass Choir, Savoy 7034
12	20	6	LIVE IN WASHINGTON, D.C. Gospel Music Workshop Mass Choir, Savoy SGL 7033
13	35	6	PUSH FOR EXCELLENCE Rev. Jesse L. Jackson and The Operation Push Choir, Myrrh MSB-6617
14	NEW ENTRY		NOBODY BUT YOU, LORD James Herndon & Voices Of Peace, Savoy 14519
15	NEW ENTRY		I'VE GOT A HOME Williams Bros., Savoy 14493
16	8	163	WALTER HAWKINS & THE LOVE CENTER CHOIR Love Alive, Light LS 5686 (Word/ABC)
17	10	31	GOSPEL KEYNOTES Gospel Fire, Nashboro 7202
18	14	86	ARETHA FRANKLIN WITH JAMES CLEVELAND Amazing Grace, Atlantic 2-906
19	13	31	REV. MACEO WOODS Dwell In Me, Savoy 14501
20	18	44	ANDRAE CROUCH Live In London, Light LSK 5717
21	16	104	SHIRLEY CAESAR First Lady, Hob HBL 500
22	NEW ENTRY		"LIVE," THANK YOU LORD Vernard Johnson, Gion JC 1052
23	NEW ENTRY		THERE'S NOT A FRIEND LIKE JESUS Swan Silvertones, Savoy 14505
24	15	35	SHIRLEY CAESAR From The Heart, Hob HBL 501
25	21	86	JAMES CLEVELAND Live At Carnegie Hall, Savoy 7014
26	26	112	WALTER HAWKINS Jesus Is The Way, Light 5705 (Word/ABC)
27	22	61	DONALD VAILS CHORALEERS Live, He Decided To Live, Savoy 7019
28	23	82	GOSPEL KEYNOTES Tonight Is The Night, Nashboro 7187
29	25	198	JAMES CLEVELAND & CHARLES FOLD SINGERS Jesus Is The Best Thing That Ever Happened To Me, Savoy SGL 7005 (Arista)
30	19	10	REV. CLAY EVANS Everything Will Be Alright, Jewel 0146
31	27	35	JAMES CLEVELAND & ALBERTA WALKER Reunion, Savoy 14502
32	24	57	INEZ ANDREWS Chapter 5, ABC/Songbird 5B-265
33	NEW ENTRY		TREASURES Shirley Caesar, HOB 502 A
34	33	77	SARA J POWELL When Jesus Comes, Savoy 14485
35	31	10	THE SWANEE QUINTET Dr. Jesus, Creed 3080



PROMOTION TOUR—Lawrence Hilton-Jacobs signs autographs for fans outside a Harmony Hut store in the Lake Forest Mall in Washington, D.C. during a promo tour plugging his MCA "All The Way . . . Love" LP.

Rating Firm Goes Under

NEW YORK—Audits & Surveys has closed its syndicated radio research division known as TRAC 7.

The audience measurement service was once scheduled to go into 50 markets using telephone recall surveys where interviewers were directed in their questioning by on-line computer terminals.

But the service never really got off the ground. It gave away its rating reports it had hoped to sell earlier this year when it encountered computer problems.

It had expected to sell an October/December report to 50 ad agencies and 40 radio stations before these problems developed. That report covered New York, Washington, San Francisco and Dallas-Fort Worth.

Vice president Avery Gibson said

Win-Mil Adds 6 Organ Albums

CHICAGO—Win-Mil Records has added six new titles to its contemporary organ series, used in musical instrument sales and promotion.

Kimball, Lowrey, Wurlitzer, Hammond, and Thomas work with the label in producing the LP disks.

Newest releases showcase organists Chris Anderson, Glenn Deringer, Jim McGill, John Norton, Frank Renaut, Seth Rye and Ralph Wolf. Several new organ models are featured.

The label, a division of Hal Leonard publishing in Milwaukee, claims the records are selling successfully at retail.

Exhibit By Defrin

NEW YORK—Atlantic Records art director Bob Defrin has organized and mounted an exhibit here of the label's artwork at the Art Directors Club.

Called "Stereo Optionals," the show, running from May 16 to June 8, is a retrospective presentation of the work of Atlantic's designers, both past and present.

Monterey Festival Names Execs

LOS ANGELES—Lawrence R. Bemis and Dr. Joseph M. Turner have been named president and vice president respectively of the Monterey Jazz Festival.

Bemis, who has been a festival director since 1962, succeeds Dr.

that a high price, almost as expensive as Arbitron, prevented wide acceptance of the service.

The technology adopted by Audits & Surveys had been developed by an industry committee formed under the direction of the Radio Advertising Bureau to offer an alternative to Arbitron's diary-keeping method of measuring audience.

Prison Airing Firmed In Calif.

LOS ANGELES—KCRW-FM in suburban Santa Monica will celebrate July 4 in a big way, with an all-day jazz special to be climaxed by a live 7 p.m. to 9 p.m. broadcast of Jerry Rusch's band from the Terminal Island prison.

Produced by Ron Pelletier, the prison broadcast will be the first of its kind for jazz in this area. A one-hour Louis Armstrong special commemorating what would be his 79th birthday is scheduled from noon to 1 p.m., produced by Isabel Holt and hosted by Billy Carrigan and Jon Clayton. Five hours of other music also are programmed.

KCRW-FM is an NPR outlet at 89.9 on the dial.

Chicago Rick's Woos Students

CHICAGO—Rick's Cafe Americain is promoting jazz performances to college students with a special discount policy.

Students and faculty can attend jazz performances at the lake shore club without cover charge three nights per week. The room also will discount collegiates' drinks by 20%.

Recent bookings have included Jay McShann, Buddy Tate, Joe Morello and Claude Williams performing as a group, and an ensemble led by Jimmy Forrest and Al Grey.

Upcoming bookings include Roy Eldridge, kicking off the club's third anniversary celebration in July; Bill Evans, Joe Williams and Billy Taylor. The venue is located in Chicago's Lake Shore Holiday Inn.

Henry T. Hutchins Jr. while Turner, who has been a director since 1962, succeeds Bemis.

The Monterey Jazz Festival has announced the dates of its annual event, Sept. 14-16, but no acts have been confirmed.

Jazz

TAPPAN ZEE *Personal Relationships With Acts Give Label Big Edge Over Majors*

By ROMAN KOZAK

NEW YORK—"The reason that I got started as a record executive is because so many musicians seem to think there is a great wall between them and the executives and I felt that I had the background where I could serve both by being in the middle," says musician/composer/producer Bob James, who in the last two years has also been the president of his own Tappan Zee label.

Tappan Zee, which has recently opened new offices at 100 West 57th St. in New York, (212) 765-0580, is distributed by Columbia Records, where James once headed the jazz a&r department before convincing the company to give him the autonomy of his own label.

Since then Tappan Zee has released two Bob James LPs, with the second one, "Touchdown," now nearing gold. Other artists on the la-

bel who have had LPs include Richard Tee, Wilbert Longmire, Mongo Santamaria and Mark Colby. Currently James is working on a duet LP with U/A artist Earl Klugh, and has just finished producing an LP by pianist Joanne Brackeen.

"Our idea now is to solidify our own image, while our main challenge is to work with new artists. In a sense we are in competition with the Columbia jazz department, but for many new artists it makes more sense to be produced by me or by Jay Chattaway. Also with a small roster I can work on developing the artists. And we can't really afford the established artists," admits James.

James says he finds his acts through his contacts with other jazz and fusion musicians. Most of his dealings with the artists are on the artistic level, with Peter Paul, the general manager, handling the business.

James says this arrangement gives him a certain amount of freedom, though he concedes that he is ultimately responsible to the "distributing godfather," as he calls Columbia, to make sure that the records he puts out turn out profitable.

However, he says, the economics of producing a jazz record, or even a fusion jazz/rock record are such that it is still possible to make records even if they do not go gold or beyond.

"For us, 500,000 units is a spectacular number. Because in this music, only a handful, George Benson or Chuck Mangione, go beyond that. And at the same time there is no reason to overindulge ourselves in the studio. We can make good albums for \$50,000 or \$60,000. Jazz is a spontaneous music, and we try to maintain that spontaneity on the record, which is then permanent," says James.

Motown Puts Emphasis On Its Jazz Line

LOS ANGELES—Motown Records' new jazz division is embarking on a major campaign to promote its first LP release by Dr. Strut, firming up merchandising tools and searching out new talent.

Mike Lushka, executive vice president for Motown, terms the new division a combination of pop, r&b and AOR-oriented sounds as well as jazz.

"We want to include the entire scope of jazz, from contemporary sounds of pop, r&b and AOR to the fusion elements of jazz," says Lushka. "In that sense we don't want to classify it."

Veteran recording figure Lee Young Sr. who heads the new division, produced R. Strut's LP. He stresses the theme concept for product and the featuring of established writers.

Steely Dan's Donald Fagan and Walter Becker penned "Canadian Star" on Strut's LP featuring the five-member band.

"What we're trying to stress is the uniqueness in production in working with people who've been with other groups, trying to make it all mesh as well as carrying a theme through," says Young.

Involved in jazz since 1974, Motown distributed CTI (Creed-Taylor Inc.) product, a pioneer in the jazz-pop label area, says Lushka for such artists as Grover Washington and George Benson.

With that previous experience and success in the jazz area, Motown, which stopped distributing CTI a year ago, decided to get into jazz with its own division.

Merchandising aids such as posters, special displays, T-shirts and radio spots aimed at r&b, jazz and AOR are set for retail use, says Lushka. Fifteen major markets have been singled out for Dr. Strut promotions with mock-up nurses and doctors visiting radio stations.

"We're preparing special radio and retail marketing programs as well as some mass merchandising," says Lushka. "Promotional mailings are going out to all formatted stations."

Three other groups are being groomed by Young, who underlines that Motown is not seeking to recycle "old, tired acts." "We intend to be selective in searching out new talent," he says.

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Best Selling Jazz LPs

This Week			Last Week			Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)			This Week			Last Week			Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)		
1	2	3	1	2	3		1	2	3	1	2	3	1	2	3		1	2	3
1	1	5				26	NEW ENTRY	STREET LIFE Crusaders, MCA MCA 3094				26	NEW ENTRY	PARADE Ron Carter, Milestone M-9088 (Fantasy)					
2	2	9				27	NEW ENTRY	HEART STRING Earl Klugh, United Artists UALA 942 (Capitol)				27	NEW ENTRY	EYES OF THE HEART Keith Jarrett, ECM ECM 1150 (Warner Bros.)					
3	3	11				28	26	PARADISE Grover Washington Jr., Elektra 6E 182			14	28	26	THE JOY OF FLYING Tony Williams, Columbia JC 35705					
4	4	16				29	17	LIVIN' INSIDE YOUR LOVE George Benson, Warner Bros. 28SK 3277			17	29	17	TIGER IN THE RAIN Michael Franks, Warner Bros. BSK 2394					
5	6	8				30	30	TOGETHER McCoy Tyner, Milestone M-9087 (Fantasy)			6	30	30	ONE GOOD TURN Mark Colby, Tappan Zee/Columbia JC 35725					
6	5	9				31	28	NEW CHAUTAUQUA Pat Metheny, ECM ECM 1 1131 (Warner Bros.)			12	31	28	GROOVIN' YOU Harvey Mason, Arista AB 4227					
7	7	7				32	NEW ENTRY	FEVER Roy Ayers, Polydor PD 1 6204				32	NEW ENTRY	THE MIND OF GIL SCOTT-HERON Gil Scott-Heron, Arista AB 8301					
8	8	14				33	27	MORNING DANCE Soyro Gyra, Infinity INF 9004 (MCA)			12	33	27	CHAMPAGNE Wilbert Longmire, Tappan Zee/Columbia JC 35754					
9	9	17				34	34	FEET DON'T FAIL ME NOW Herbie Hancock, Columbia JC 35764			41	34	34	CHILDREN OF SANCHEZ Chuck Mangione, A&M SP 6700					
10	10	22				35	31	CARMEL Joe Sample, MCA AA 1126			16	35	31	HOT DAWG David Grisman, Horizon SP 731 (A&M)					
11	11	30				36	24	TOUCHDOWN Bob James, Tappan Zee/Columbia JC 35594			8	36	24	GARDEN OF EDEN Passport, Atlantic SD 19233					
12	16	12				37	37	LAND OF PASSION Hubert Laws, Columbia JC 35708			16	37	37	AN EVENING WITH HERBIE HANCOCK & CHICK COREA Herbie Hancock & Chick Corea, Columbia PC 235652					
13	13	17				38	35	AWAKENING Narada Michael Walden, Atlantic SD 19202			90	38	35	FEELS SO GOOD Chuck Mangione, A&M SP 4658					
14	14	12				39	40	BRAZILIA John Klemmer, MCA AA 1116			7	39	40	LIVE AT THE BOTTOM LINE Patti Austin, CTI CTI 7086					
15	18	5				40	43	FEEL THE NIGHT Lee Ritenour, Elektra 6E 192			12	40	43	RAW SILK Randy Crawford, Warner Bros. BSK 3283					
16	12	8				41	29	LIVE Jean-Luc Ponty, Atlantic SD 19229			8	41	29	RAMSEY Ramsey Lewis, Columbia JC 35815					
17	15	49				42	32	PAT METHENY Pat Metheny, ECM 1 1114 (Warner Bros.)			38	42	32	FLAME Ronnie Laws, United Artists UALA 881					
18	21	5				43	33	AFFINITY Bill Evans, Warner Bros. BSK 3293			6	43	33	NIGHT RIDER Tim Weisberg, MCA MCA 3084					
19	19	17				44	38	FOLLOW THE RAINBOW George Duke, Epic JE 3570 (CBS)			8	44	38	BAD FOR ME Dee Dee Bridgewater, Elektra 6E 188					
20	20	26				45	39	ANGIE Angela Bofill, GRP/Arista GRP 5000			5	45	39	THE BIG APPLE BASH Jay McShann, Atlantic SD 8804					
21	36	2				46	NEW ENTRY	LIVE AT THE HOLLYWOOD BOWL Chuck Mangione, A&M SP 6701				46	NEW ENTRY	BROWN SUGAR Tom Browne, Arista/GRP GRP 5003					
22	22	4				47	47	IN MOTION Heath Brothers, Columbia JC 35816			2	47	47	TURN YOU TO LOVE Terry Collier, Elektra 6E 189					
23	23	3				48	48	WOODY THREE Woody Shaw, Columbia JC 35977			2	48	48	DR. STRUT Dr. Strut, Motown M7 92a					
24	25	16				49	49	LIGHT THE LIGHT Seawind, Horizon SP 734 (A&M)			2	49	49	FUTURE TALK Uzulu Dudziak, Inner City IC 1066					
25	NEW ENTRY					50	45	PART OF YOU Eric Gale, Columbia JC 35715			7	50	45	CAJUN SUNRISE Hank Crawford, Kudu KU 39					

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Fuel Shortage Worrisome, But Tours OK Despite It

By KIP KIRBY

NASHVILLE—The fuel shortage coupled with a nationwide independent truckers strike has caused some difficulties for country performers on the road. But so far tours have not seriously been crippled.

The general order of the day at booking and management agencies in Nashville appears to be "business as usual," with virtually no cancellations and few reschedulings of dates.

However, acts are relying on several precautionary measures to cope with current diesel and gasoline scarcities. Many are requesting their booking agents to phone ahead and arrange for the local promoter at the concert site to reserve sufficient fuel supplies for their tour vehicles.

Travel time between dates is being increased, with acts leaving up to a full day early and returning a day later than usual. In regions of the country where fuel has been particularly hard to obtain such as the Northeast and West, acts are trying to avoid traveling more than the distance of one tank of gas (a standard Silver Eagle bus used by most country acts holds between 180-200 gallons of diesel and can travel approximately 1,000 miles per tank).

With incidents of scattered violence reported in parts of the Southeast and Northeast as a result of the strike called by independent truckers, some acts have also begun curtailing their nighttime driving in order to avoid being mistaken for tractor-trailer rigs in the dark.

One well-known artist mentioned that when it was unavoidable to drive during the night hours, she insisted that the curtains be left open and lights on in the windows to clearly distinguish the vehicle as a bus.

The soaring prices of diesel and gasoline fuel doesn't appear to be a deterrent to acts who spend time on the road. Most say they are willing to pay whatever is necessary to obtain fuel.

"Our artists don't care if they have to pay \$2 a gallon for the stuff just as long as they can get it," observes Jim Prater, an agent at the Buddy Lee Agency which books such acts as Del Reeves, Jack Greene & Jeannie Seeley and the Drifting Cowboys.

Also, agencies and artists appear more willing to absorb reduced profit margins during the current crisis rather than risk cancelling dates altogether.

Notes Robert Stewart, vice president of artist development at Sound Seventy Corp. in Nashville which manages Wet Willie, the Charlie Daniels Band, Dobie Gray and the Henry Paul Band: "Our expenses are running a lot higher right now, but we are ready to deal with this if it means our acts can still make their dates. However, we are becoming more discriminating about where we book these days."

"You've got to be a businessman now as well as a performer," advises Billy Deaton, president of Billy Deaton Talent. "We're instructing our acts to start looking for fuel well in advance of leaving for each date, and we're doing a lot of telephoning ahead to be sure promoters are ready to line up diesel fuel for them. This situation has got everyone on their toes working harder."

In the last two weeks, he notes, his agency has had Faron Young on the road from Nashville through Houston and Lubbock, Tex., Hank Snow

on the highways from Tennessee to Toronto, Ontario, and Bobby Lewis in the Midwest, "with no one missing a single date or having any trouble making a show."

Says Terry Cline, assistant to Jim Halsey at the Tulsa agency, "We are monitoring things very closely at this point. Obviously we're concerned when our artists are scheduled into an area that has had ugly violence or reports fuel scarcity. Running out of gas in a bus is a whole lot different from running out of gas in a car. You have to pull special fuel filters, fill a complicated system of gas lines... it can take several hours to get a bus back on the road if you ever do hit empty."

However, Cline adds that the Halsey Co. has had artists such as Tammy Wynette, Johnny Rodriguez, Mel Tillis, Freddy Fender and the Oak Ridge Boys on the road in the last week traveling by bus with no problems reported.

Among the acts who have been adversely affected by the combination of fuel shortages and incidents of publicized violence stemming from the truckers strike were Waylon Jennings, Hank Williams Jr., Jeannie Pruett and Vern Gosdin.

Jennings' office reported rescheduling two dates for the singer in Buffalo and Binghamton, N.Y., from mid-June into early August, with one cancellation in Saratoga Springs that was unable to be rebooked.

"It cost us a tremendous amount of money to change these dates,"

says a Jennings spokesman, "but Waylon travels with an entourage that includes two tractor-trailer rigs, a diesel bobcat and three Silver Eagle buses. He didn't feel that going into an area of the country where shooting and violence had already occurred would be safe for his people."

Hank Williams Jr. also missed these dates, since he was scheduled to appear with Jennings.

Singer Jeannie Pruett cancelled shows in Killeen and Seven Points, Tex., because of violence and the threat of fuel shortages, according to her agent, Lavender.

And Vern Gosdin, who customarily travels by bus, took a standard trailer and van instead for his dates in Texas recently when diesel fuel was reputed to be unusually scarce.

"We've been using local area sound companies on dates to minimize the equipment acts have to travel with," notes Prater. "Wherever possible, we're also attempting to fly our artists in for dates and book in places where airline service is available as a standby measure."

Prater adds that contracts issued from the Buddy Lee Agency now contain a rider that makes the booking subject to fuel availability, a practice which he expects to continue indefinitely until the current fuel scare is resolved.

And country entertainer T.G. Sheppard reports that as an extra precautionary device, he is planning to outfit his touring bus with a double system of gas tanks "just in case."



ASCAP Time: Stanley Adams, right, ASCAP president; and Paul Marks, center, ASCAP managing director, discuss the Southern Writer's Advisory panel with panel member Jerry Foster during reception activities at ASCAP's Southern headquarters.

ASCAP Execs Form Southern Panel

NASHVILLE—ASCAP executives recently convened in Nashville for two days to oversee the formation of a Southern Writer's Advisory panel and participate in the annual Southern Membership meeting, held at the Richland Country Club.

Among the visiting executives were Stanley Adams, president; Paul Marks, managing director; Paul Adler, membership director; Gerald Marks, board member, and Gloria Messinger, assistant general counsel.

The Southern Writer's Advisory panel, consisting of ASCAP writers Frank Stanton, Arthur Kent, Archie Jordan, Rory Bourke, Bill Rice, Jerry Foster, Dottie Rambo, Bob Morrison, Eddy Raven, John Schweers and Buzz Cason, gathered

with visiting executives and the regional staffers, Ed Shea, Southern regional executive director; Merlin Littlefield, assistant director; Connie Bradley, assistant director; Rusty Jones, Southern director of public relations, and Judy Gregory, director of writer and publisher administration, during a luncheon meeting held at ASCAP's headquarters.

With its first formal meeting, the Advisory panel elected to function on a yearly rotation basis, allowing an exercise in society democracy amongst its fellow songwriters.

Highlighting the membership meeting were reports given by Adams, Paul Marks, Adler, Gerald Marks, Messinger and Shea. A reception followed.



BUYER SALUTE—Hap Peebles of the Harry Peebles Agency, Kansas City, Kan., accepts a token of appreciation from Tandy Rice, center, president of Top Billing, Inc., Nashville, and cajun artist Jimmy C. Newman for his supportive promotion of cajun music at Top Billing's annual salute to members of the International Country Music Buyers Assn.

Product Gaining Sales In Europe

By GERRY WOOD

MONTE CARLO—The international impact of country music surfaces frequently overseas—from the illuminating sessions of Billboard's IMIC conclave to the record stores and concert halls of the European countries.

A random check of country product in stores shows it's available in all the markets observed: Brussels, Amsterdam, Paris, Nice, Monte Carlo, Florence and Venice. Occasionally it's supported by window or in-store posters though the highest touted American product presently appears to be disco and RCA's "Hair" soundtrack LP.

Though country music normally doesn't receive the prime promotional and merchandising thrust accorded other forms of U.S. music, it has come a long way from a decade ago when it was virtually non-existent on European shelves.

Promoted country product leans toward the acts with a rockabilly past (Jerry Lee Lewis, Carl Perkins, Johnny Cash) or crossover present (Kenny Rogers, Crystal Gayle, Roy Clark). But even hardcore country acts such as Slim Whitman and Loretta Lynn are now racked overseas.

Previous Billboard articles have related the plans and projects of major labels in spreading country to the European market: specific promotional ventures, efforts at securing hard-earned radio play on the limited outlets, and tie-ins with tours.

An increasing amount of country acts are jetting to Europe for concerts. Because of travel and lodging costs, these tours are usually break-even at best. At worst, they're a financial disaster.

But, whether disaster or borderline black ink, they're usually worth it. The European audience becomes easily devoted to American acts who take the time, trouble and care to bring their music to new lands, for new people and new ears.

Slim Whitman's success in England is just one example. A Whitman LP is likely to break onto the British all-inclusive chart at No. 1. Mervyn Conn's Wembley Festival now heading for its 11th year and spreading to new countries beyond England, has effectively showcased much major talent with residual effects of greater European sales.

Tour posters of country, and even gospel, acts color many European

cities from a Chuck Girard poster in Amsterdam to Kris Kristofferson in Paris. The assault has seen the first ranks hit the shores with sporadic bursts of promotional artillery.

The major assault has yet to hit. But the battle plan has been drawn by the top executives of leading labels who have learned that the unparalleled success of country music in the U.S. can indeed be considered an export commodity.

That theme was reflected at Billboard's revealing IMIC sessions held in Monte Carlo, June 12-14. Bruce Lundvall, CBS Records Division president, showed a film, narrated by Kristofferson, of the tour of CBS acts to Cuba. Lundvall noted the Cubans had requested that Kristofferson be one of the performers since he was known through the movie "A Star Is Born" which had played in Havana.

The spotlight was aimed briefly at Nashville in the Presidents' Panel on music publishing. Mike Stewart, chairman of the session and president of Interworld Music, remarked, "What's happening now in New York, Los Angeles and Nashville through the National Music Publishers Assn. has brought back into focus the role of the publisher in America and everything he's trying to stand for in the record industry."

Stewart referred to the successful seminars held for young publishers in those cities. He noted that the questions were "naive and backward" at the forum a year ago, but had improved dramatically in recent months.

"I was really impressed at the forum held recently in Nashville. The subject was international publishing, and these kids were asking questions that were deep, sensitive, intelligent and sophisticated."

In another panel, Peter Kirsten, president of Global Music Group, looking at the future of music in West Germany, commented, "There will be country rock in the future of Germany."

Meanwhile, Saturday (7) is the date for the first all-country package to be held at the Montreux Jazz Festival in Switzerland.

Roy Clark, the Oak Ridge Boys, Barbara Mandrell and Buck Trent will be featured on the country debut show. It will be presented by MCA Records in association with the Jim Halsey Co. of Tulsa.



THIS IS IT!

**SUPERCHARTS INSIDE TO
PULL OUT AND PUT UP!**

Billboard's International Disco Forum VI

July 12-15, 1979 • The New York Hilton

DISCO FORUM AGENDA

THURSDAY, JULY 12
10 am-6 pm
12 noon-6 pm
8 pm-12 midnight

FRIDAY, JULY 13
10:30 am-11:30 am
11:30 am-11:45 am
11:45-1:15 pm

REGISTRATION
EXHIBITS OPEN
DISCO DANCING & ENTERTAINMENT: Roseland Ballroom
SISTER SLEDGE: Courtesy of Atlantic Records
PETER BROWN, BONNIE FONSTER: Courtesy of TK Records
CABABLANCA RECORDS & STUDIO 54 Welcoming Party, Studio 54

WELCOMING REMARKS AND KEYNOTE SPEECH
DICK ALBIE, Exec VP PolyGram

Coffee Break

CONCURRENT SESSIONS

(1) **"DISCO ADVERTISING AND MARKETING—AGGRESSIVE PROMOTION OF DISCOTHEQUES"**

Moderator: RAY FORD
Bobby McGee's, Phoenix
Panelists: TONY DREGO
Uncle Sam's, New York
WAYNE ROSSO
A&J-Dave Kobby Sound
MICHAEL D'ARRIO
Triumph Disco
RON BARDON
North Writer & Assoc.
JEFF RUBY
Whigginer & Hebborn/Maddy Inc.
JUDY MEYER
Epic

(2) **"WHAT MAKES DISCO RADIO FORMATS SUCCESSFUL?"**

Moderator: JIM KEATING
WCAU-FM, Philadelphia
Panelists: ORNAN KOSTICH
Walter RFC
Walter Bros.
RFC Records, Los Angeles
DANAE JACOVIDES
WGS, Boston
ROSY MYZAL
A&J-Dave Kobby Sound
TONY MARTINO
A&J-Dave Kobby Sound
WYLLA, Radio 97
CARLOS RAYBAN
Capitol Radio, Caracas, Venezuela
JUDY WEINSTEIN
For the Record, New York
PRESTON POWELL
Voice
KEITH ALEXANDER
WYLLA
VINCE PELLEGRINO
CBS Records
R. J. LAURENCE, PD
WCAU-FM
DR. ROY BAYLON
Muzak Systems Analysis

(3) **"INTERNATIONAL RECORD PROMOTION—THE PROPER DISCO DANCE DISCO RADIO"**

Moderator: JANE BRINTON
WYNN & Co., Los Angeles
Panelists: STARR SPINNO
Pepco Records, New York
SHEPHERD COHEN
KISZ-FM, Los Angeles
TOM COSSA
MR. Dance Promotions
MICHAEL ELLIS
WYLLA, New York
DEE JOSEPH
Burberry Records
BILL MUGLARE
Voice of America
Russett, Washington
A. J. MILLER
S.C.D.J.A., Los Angeles
JOHNNY GEORGE, Diskana Record
New and Disco Promotion
MICHELLE HART
Casablanca Rec.
TOM HAYDEN
A-Ton-Mk Productions
ROY PERRY
WCAU-FM, Philadelphia
PATRICK JENKINS
Advanced Promotions
MICHAEL ELLIS
WYLLA
MICHELLE HART
Casablanca Records

1:15 pm-2:30 pm
2:30-4 pm

LUNCHEON

CONCURRENTS

(1) **"DISCO ARTIST DEVELOPMENT"**

Moderator: IRA SLACKER
Personal Manager, Brampton-Flower
Panelists: PAUL COOPER
Atlantic/A&J, Los Angeles
RON DI BLASIO, Manager
Sister Sledge
ROBERT CAVIAND
Personal Manager, Grace Jones
FREDDIE DE MANN
Walter De Mann
BOB SCHWAB
Personal Manager For Evelyns, "Champagne" King
TED COHEN
A&J Warner Bros. Records
PRISCILLA CHAPMAN
Sakou Records
RUSS SHAW
MCA Records
DAN CASTAGNA
EPA Records
JIMMY CHEERS
A&J Capitol
WIN WILFRED
A&J CBS Records
Black Music Marketing Division

(2) **"ASCAP/BMI/SESAC and Other International Licensing Organizations Panel"**

Moderator: BARRY KNITTEL
ASCAP, New York
Panelists: GENE COLTON
BMI
SID GUBER
SESAC
JUDITH SAPPER
ASCAP
Other International Licensing Organizations to be Announced

(3) **"INTERNATIONAL DISCO SOUND—Newest Applications in U.S. and Abroad"**

Moderator: STEPHEN TRAMAN
Tape/Audio/Video Editor, Billboard
Panelists: ALEX RUSNER
Roster Sound
ROGER SQUIRE
Roger Squire, Ltd.
CO KING
SOUND SYSTEMS

4:30-5:30 pm
5:30-6:30 pm

LUNCHEON

CONCURRENTS

(1) **"INTERNATIONAL DISCO SOUND—Newest Applications in U.S. and Abroad"**

Moderator: STEPHEN TRAMAN
Tape/Audio/Video Editor, Billboard
Panelists: ALEX RUSNER
Roster Sound
ROGER SQUIRE
Roger Squire, Ltd.
CO KING
SOUND SYSTEMS

Participants

ROY B
Emergency Records & Filmworks
ALEX ST. JOHN
Radio Free Sweden-VSD, Sweden
CHRISTY HILL
Casablanca Records
PATRICK JENKINS
Advanced Promotions
Others to be Announced
NECK STEVENS
Futura
BILL HANNBY
General Jackson's, Australia

(2) **"12" SINGLES—NEW SOURCE OF REVENUE FOR DISCO LABELS**
Discussion of Various Marketing Concepts for 12" Commercial Singles including Content and Pricing

Moderator: JOE CAPRE

Sakou Records, New York
Panelists: FRANCIS GREENBERG
Channel Records
RAY WILSON
A&J
TERRY KING
MCA Records, New York
MRS. LINDA
Mercury Records, Los Angeles
MARC T. KATZ
Burberry Records, Los Angeles
VINCE PELLEGRINO
Casablanca Records, New York
RON VERNON
London Records, Montreal
CORN Y. WANG
TE. Records, Miami
LARRY VICKHAR
Miami, Fla., New York

(3) **"INTERNATIONAL LIGHTING PANEL"**
Topic: Lighting Managers & New Division of Trade, The Bureau of Technological Health (Bureau of Light Effects, Bureau of Applications of Lighting in Shows, U.S. & Abroad)

Moderator: RADCLIFFE JOE

Discs Light, Montreal

Panelists: DALE SMITH

Bureau of Technological Health
PAUL GREGORY
Lima
GARY LYLE
Lima
DAVE KELLEY
New York
DENNIS SMITH
Orange Beach, Massachusetts
TERRY THOMPSON
Boston, Lighting
DICK SANDOVAL
Business Factor

DISCO ENTERTAINMENT AND DANCING: Roseland Ballroom

As to be named

ULLANDA PEACHES & HERB, ATLANTIC STAR, Courtesy of Pebbles Records

CONCURRENT SESSIONS

(1) **"INTERNATIONAL DISCO OWNER-MANAGER PANEL"**

Moderator: GARY FREDMAN
T.J. Davis's, Miami
Panelists: STEVE CORNELL
Radio One, Los Angeles
GLENN LA. RUBIN
Bang Link, Sweden
WAYNE ROSSO
A&J-Dave Kobby Sound
DAVE KELLEY SOUND
Dave Kobby
M.C. Cohen-Baby 12's
MICHAEL WILSON
Michael Wilkins & Assoc., New York
CORN Y. WANG
Sany Photo Lab
WAYNE JOHNSON
MCA & U&A
TED FRYER, Las Vegas
BOB COITON
JERRAL, Canada
DENNY LOTRE
Paris, Disco

(2) **"PUBLISHING AND LICENSING"**
Domestic and International Disc, Product Licensing and Publishing, Sales, Royalty Points in Finding New Artists, Product, Producers and Copyrights

Moderator: MIKE STEWART

International Music, A-Ton-Mk Productions

Panelists: GLENN LA. RUBIN

Sakou Records
SUSAN McCLELLAN
Sunny Music
DON SCHEIN
Burberry Records
LENNE HODES
Parson Video Music
PETER BURSTEIN
Sunny Music, Miami
International Producers to be Added

(3) **"PRODUCTION & LABEL DEALS"**
Ahead At Designers Looking for Their Future in Disco

Co-Moderators: JOHN LUDWIG

Peacock Records
RAY CASANO
Warner RFC
Warner Bros.
RFC Records
Panelists: MARTY BLEEDMAN
Berman & Hergen Prod., Century Records
DANIEL GLASS
Tam, Columbia Records
JOHN HEDGECOCK
Producer, Music, Design
TOM HA FOSH
A-Ton-Mk Productions
JIMMY LIND
Lima, Pa.
STEVEN MACHAT, Epic
Mersey & Mersey
NECK STEVENS
Pebbles Records
ALAN SCHWAB
Miami, Oceanview Ltd.
MIKE WILSON
MR. Dance Promotions
NECK STEVENS
New Orleans Productions
ROY B
Emergency Records

LUNCHEON

CONCURRENT SESSIONS

(1) **"DISCO RADIO"**

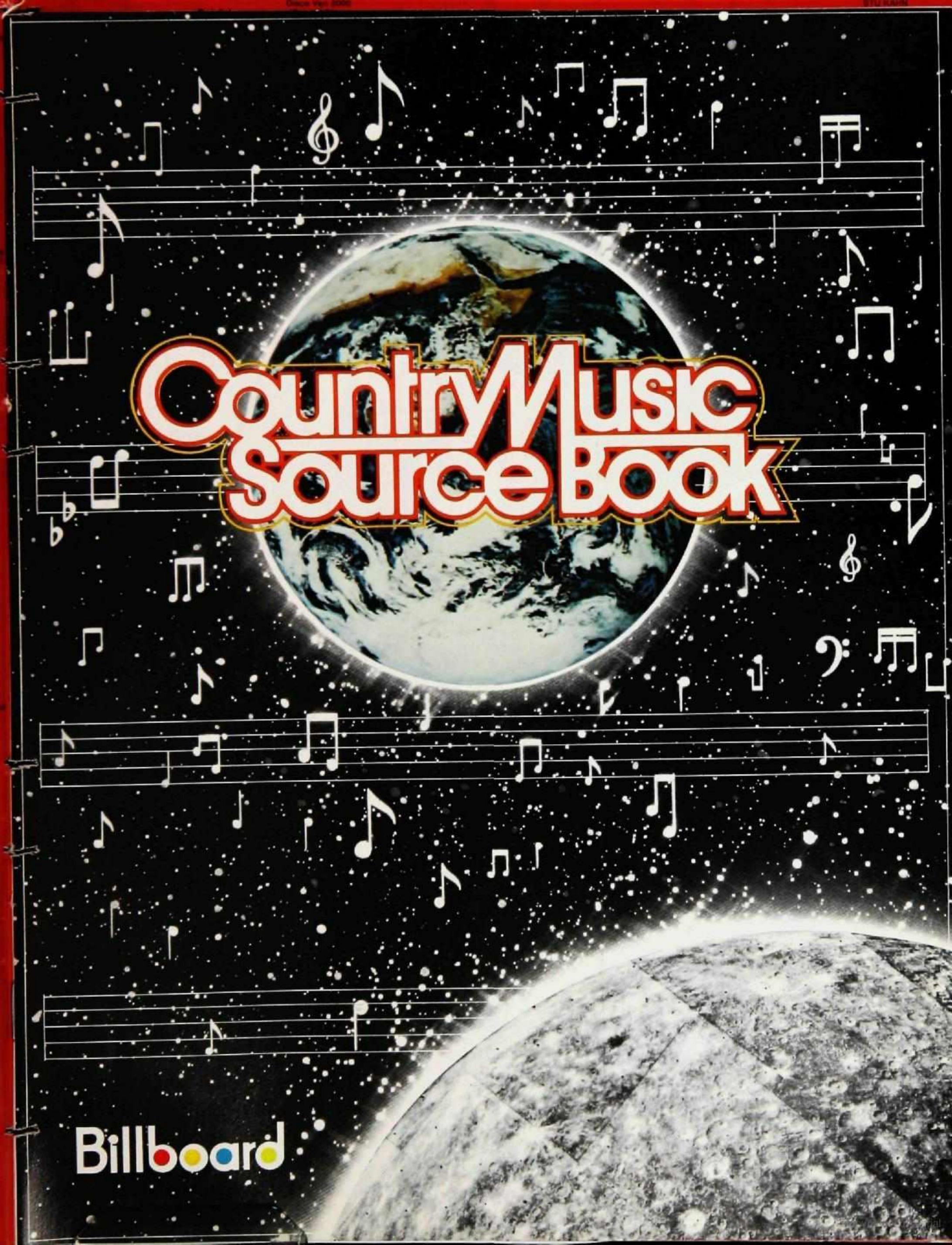
Programming Differences in Clubs and Radio

Moderator: M. J. WARDON

WFM, Portland

Panelists: ELLEN BOGGS

Mersey, New York
JOHN BETHUN
Casablanca Records



Country Music Source Book

Billboard

Cream of the Country Crop



MCA AY-1135



MCA-3066



MCA AY-1105



MCA AA-1099



MCA AY-1088



MCA AY-1119



MCA-3067



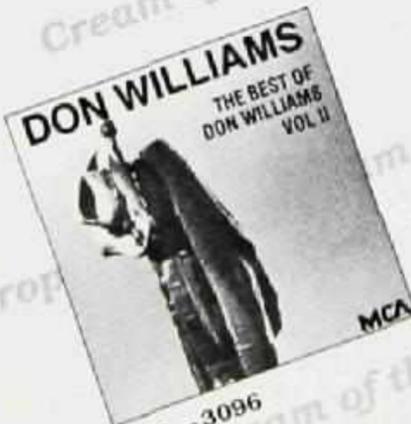
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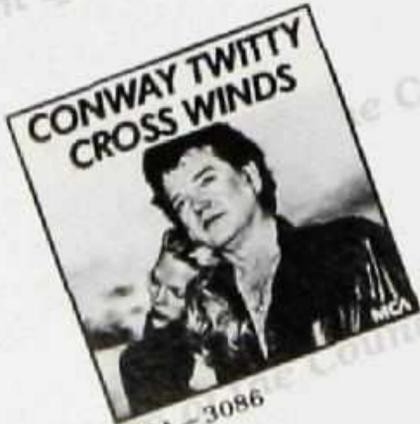
MCA-1065



MCA-3096



MCA DO-2993



MCA-3086



MCA AY-1069

MCA RECORDS

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Country Music Sourcebook

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 Director of Sales: Tom Noonan
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 Country Sales: John McCartney (Nashville)

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Billboard®

Billboard Publications, Inc., 9000 Sunset Blvd.
 Los Angeles, CA 90069
 (213) 273-7040 Cable: Billbo LA;
 LA Telex-698669; NY Telex-620523

You have in your hands and before your eyes what could prove to be the most important and comprehensive industry listing of the country music business.

And you have it at your disposal during the most important time in country music history. The past year has seen the phenomenal growth of country music soar to new heights. This grass-roots music form has become one of the hottest items on the retail level (as confirmed by a NARM survey) and has posted an impressive 25% gain on the nation's airwaves (according both to the Country Music Assn. and Arbitron).

Country's success story isn't confined to the U.S., because record sales, promotions and radio/tv exposure have mushroomed on an international basis.

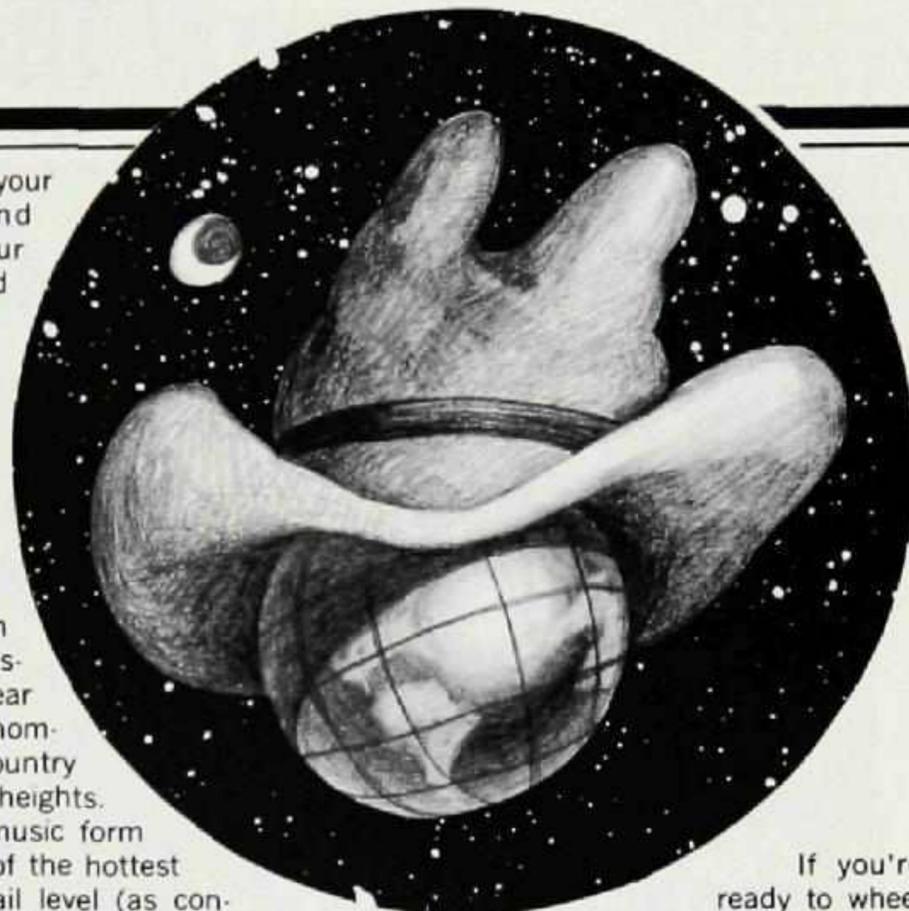
To keep the cream of the country at your fingertips, Billboard is proud to present its third edition of the Country Music Sourcebook.

Within these pages you'll find the Who's Who and the What's What of Country Music. From A to Z—address to zip codes—you'll find what you need to know and who you need to know to join the golden/platinum surge of country music.

What's the address of ASCAP, BMI or SESAC? Try the Sourcebook's Organizations listing. Want to know Roy Clark's record label, booking agent and personal manager? Go directly to Artists. Do not pass go or go beyond the boundaries of this mini-encyclopedia.

What is that booking agent's address and phone number? Flip to Booking Agents. And personal managers? Yes, let your fingers do the walking to the Personal Managers list.

Likewise, you'll find concert promoters broken down into state-by-state listings. There's also a valuable listing of independent record promoters.



If you're ready to wheel and deal, thumb your way to the Record Companies category. These listings will show, not only the Nashville office information and key employees, but also the other main offices.

Nashville is known as a songwriters' and publishers' town. Billboard's Country Music Sourcebook recognizes this fact with an up to date listing of the top music publishers.

It's hard to keep a handle on the explosion in country music radio stations, but you'd be well advised to start at the segment on Radio Stations, delineated by state and city. It's followed by syndicated country music programs and their producers.

Exclusive Billboard programming aids are included and one of the most popular—and frequently used—portions of past Sourcebooks has been the Birthdays listing, providing you with a daily breakdown of country music stars' birthdates.

This year, we've added international listings, making Billboard's 1979-80 Country Music Sourcebook the most complete directory of its kind ever published.

It's yours to enjoy, explore and use. Do it.

ORGANIZATIONS

A F T R A, see American Federation of Television & Radio Artists

A S C A P, see American Society of Composers, Authors & Publishers

Academy of Country Music, PO Box 508, Hollywood, Calif. 90028. Tel. (213) 462-2351. Exec. Sec'y Fran Boyd. **Founded**—1964. **Membership**—1,200 (approx.). **Membership requirements**—Professional. Must be affiliated with the country music industry in some area. Fan. No requirements.

Academy of Country Music Entertainment, PO Box 574, Thornhill, Ont., Canada L3T 4A2. Pres. Dave Charles; Exec. Ass't Penny Sue Turner. **Founded**—1976. **Membership**—600. **Membership requirements**—Must derive a portion of income from country music industry.

American Federation of Musicians, Local 257, PO Box 12399, Zip 37212, 11 Music Circle N., Nashville, Tenn. 37203. Tel. (615) 244-9514. Pres. Johnny DeGeorge; Sec'y-Treas. Dutch Gorton. **Nat'l headquarters**: New York, N.Y., 1500 Broadway, Zip 10036. Tel. (212) 869-1330. **Founded**—Dec. 1902 (Nashville local). **Membership**—approx. 2700 (Nashville local). **Membership requirements**—Must qualify as a professional musician.

American Federation of Television & Radio Artists (AFTRA), 1014 17 Ave. S., Nashville, Tenn. 37212. Tel. (615) 256-0155. Exec. Sec'y David L. Maddox. **Nat'l headquarters**: New York, N.Y., 1350 Ave. of the Americas, Zip 10019. Tel. (212) 265-7700. **Founded**—1961 (Nashville local). **Membership**—935 (Nashville local). **Membership requirements**—Earn money through commercials, radio or TV broadcasting and/or recordings.

American Society of Composers, Authors & Publishers (ASCAP), 1 Lincoln Plaza, New York, N.Y. 10023. Tel. (212) 595-3050. **Regional offices**: Hollywood, Calif., 6430 Sunset Blvd. Zip 90028. Tel. (213) 466-7681—Nashville, Tenn., 2 Music Square W. Zip 37203. Tel. (615) 244-3936. Southern Region Exec. Dir. Ed Shea. **Founded**—1914 (National). 1965 (Nashville). **Membership**—Writers 18,000; Publishers 7000. **Membership requirements**—Composer or lyricist of a copyrighted musical work which has been commercially recorded or regularly published, or publisher actively engaged in normal publication of musical works. Associate membership open to writers of at least one copyrighted work.

Australasian Country Music Ass'n, PO Box 35, N. Quay, Bris-

bane, SQ 4001, Australia. Federal Pres. Norm Drage; Federal Sec'y Bruce S. Webster.

Founded—1964. **Membership**—550. **Membership requirements**—desire to promote and preserve country music within Australia & New Zealand.

B C M A, see British Country Music Ass'n

B M I, see Broadcast Music Inc.

Bluegrass Club of New York, 417 E. 89 St., New York, N.Y. 10028. Tel. (212) 427-1488. Pres. Douglas Tuchman.

Founded—March, 1972. **Membership**—550. **Membership requirements**—Have an interest in traditional country and bluegrass music.

British Country Music Ass'n (BCMA), PO Box 2, Newton Abbot, Devon TQ12 4HT, England.

Founded—1968. **Membership**—(2500 approx). **Membership requirements**—Must be a country music fan.

Broadcast Music Inc. (BMI), 40 W. 57 St., New York, N.Y. 10019. Tel. (212) 586-2000. Pres. Edward M. Cramer; VP's Theodora Zavin, Neil Anderson, Ronald Anton, Helmut Guttenberg, Edward Molinelli, Russell Sanjek, Alan Smith; Ass't VP's Warren McFall, James Roy, Controller Lawrence Sweeney; Sec'y Edward Chapin.

Branches: Hollywood, Calif., 6255 Sunset Blvd. Zip 90028. Tel. (213) 465-2111—Nashville, Tenn., 10 Music Square E. Zip 37203. Tel. (615) 259-3625. VP. Frances Preston.

Founded—1940. **Membership**—Writers 39,000 (approx.) Publishers 17,000 (approx). **Affiliation requirements**—Composer or lyricist of a musical composition commercially published or recorded, or otherwise likely to be performed.

Country Music Ass'n Inc., 7 Music Circle N., Nashville, Tenn. 37203. Tel. (615) 244-2840. Bd. Chm. Tom Collins; Pres. Ralph Peer; Exec. Dir. Jo Walker; Exec. VP. Irving Waugh; VP's: Don Nelson, Bruce Lundvall, Joe Smith, Jim Halsey, Barbara Mandrell, Bill Anderson, Joe Galante, C.W. "Chic" Doherty, Paul Tannen, Bill Lowery, Jay Morgenstern; Int'l VP. Mervyn Conn; Sec'y Jim Duncan; Ass't Sec'y Rick Blackburn; Treas. Hutch Carlock; Ass't Treas. Don Light; Sgt. at Arms Joe Sullivan; Ass't Sgt. at Arms Glenn Snoddy; Historian Bill Utz. **Founded**—1957. **Membership**—5000 (approx.). **Membership requirements**—Earn a portion of income from country music.

Country Music Ass'n (Germany), Friedenstr. 44, D-7530 Pforzheim. Tel. (07231) 24460. Chm. Juergen Kramer.

Country Music Ass'n (Great Britain) Ltd., 1A Montague Mews N., London W1H 1AJ, England. Chm. Don Ford; Vice Chm. Tony Byworth; Life Pres. Mervyn Conn; Sec'y Ann Dex; Treas. Jeff Forrest. **Founded**—1969. **Membership**—208. **Membership requirements**—Must be within the music business.

Country Music Ass'n Int'l Development (Sweden), PO Box 1178, S-171 23 Solna. Tel. (08) 82-04-80. Rep. Dan Ekback.

Country Music Foundation Inc., 4 Music Square E., Nashville, Tenn. 37203. Tel. (615) 256-1639. Bd. Chm. Frank Jones; Pres. Pee Wee King; Exec. Dir. William Ivey; Exec. VP. Bill Lowery; 1st VP. Roy Horton; VP's Jim Foglesong, Brad McCuen; Sec'y Ralph Emery; Treas. Joe Talbot.

Founded—1964. **Country Music Foundation of Colorado**, PO Box 19435, Denver, Colo. 80219. Tel. (303) 936-7762. Pres. & Exec. Dir. Gladys Hart; Exec. VP. Jim Peters; Sec'y Glenda Lawellen.

Founded—1965. **Membership**—500 (approx.). **Membership requirements**—Have an interest in country music.

F I C A P, see Federation of International Country Air Personalities.

Federation of International Country Air Personalities (FICAP), 1201 16 Ave. S., Nashville, Tenn. 37212. Tel. (615) 320-0115. Exec. Dir. Georgia Twitty; Pres. Mike Burger; VP. Larry Scott; 2nd VP. King Edward Smith IV; Sec'y-Treas. Bob Cole; Parliamentarian. Searcy Hall; Sgt. At Arms Bob Ingram.

Founded—March, 1976. **Membership**—300. **Membership requirements**—(comprised of the following classes)—

A. Voting membership includes on-the-air country personalities.

B. Associate member: includes anyone in the industry.

C. Entire radio station membership.

D. Corporate membership.

E. Radio personality membership includes the radio personality not on-the-air, such as a program director or operations manager.

Florida Country Music Foundation & Hall of Fame Inc., PO Box 336, Fruitland Park, Fla. 32731. Tel. (904) 787-1051. Admin'r. Mama Jo Hunt; Pres. Eleanor Huggins; VP. Glenn Morris; Sec'y M. Palmer; Treas. L. Holland.

Founded—1972. **International Fan Club Org.**, Box 177, Wild Horse, Colo. 80862. Tel. (303) 962-3543. Co-Pres. Loudilla, Loretta & Kay Johnson.

International Heritage Music Ass'n, see "This is Country Music."

Mississippi Valley Country & Western Music Ass'n, PO Box 813, Rock Island, Ill. 61201. Pres. Myrtle Brockmann.

Founded—1960. **Membership**—200. **Membership requirements**—Must be a country music fan.

N A R A S, see National Academy of Rec'g Arts & Sciences. Nashville Ass'n of Talent Directors, 25 Music Square W., Nashville, Tenn. 37203. Tel. (615) 254-5721. Pres. Jock D. Johnson; VP. Ted Fuller; Treas. Billy Deaton; Sec'y Sonny Simmons; Sgt. at Arms Al Embry.

Founded—1975. **Membership**—16 agencies. **Mem-**

bership requirements—Agency must have at least one recording artist & a Nashville office.

Nashville Songwriters Ass'n, 25 Music Square W., Nashville, Tenn. 37203. Tel. (615) 254-8903. Pres. Patsy Bruce; Exec. Dir. Maggie Cavender; 1st VP. Wayland Holyfield; 2nd VP. Liz Anderson; Treas. Don Wayne; Sec'y Paul Craft; Co-Parliamentarian & Sgt. at Arms Paul Richey, Hal Bynum.

Founded—1967. **Membership**—1000 (approx.). **Membership requirements**—Active. One song published by publishing company affiliated with a performing rights organization; Associate. Unpublished writer.

National Academy of Rec'g Arts & Sciences (NARAS), 7 Music Circle N., Nashville, Tenn. 37203. Tel. (615) 255-8777. Pres. Bill Justis; 1st VP. Don Butler; 2nd VP. Layng Martine Jr.; VP's Merlin Littlefield, Brad McCuen, Ed Penney, Lynn Shults; Exec. Dir. Francine Anderson; Sec'y Bruce Davidson; Treas. Roger Sovine.

Nat'l headquarters: Burbank, Calif., 4444 Riverside Dr. Zip 91505. Tel. (213) 843-8233.

Founded—1964 (Nashville chapter). **Membership**—(Nashville chapter) 802 Active; 98 Associate. **Membership requirements**—Active. Six recorded & commercially released selections, or the equivalent of one complete LP side. Associate. Those not eligible for Active membership, but who are actively identified with and interested in the recording industry.

Ohio Country & Western Music Ass'n Inc., 1346 Gross Ave. NE, Canton, Ohio 44705. Pres. Bob Davidson; VP. Les Hall; Sec'y Jeanne Johnson; Treas. Wanda Davidson.

Founded—1966. **Membership**—1000. **Membership requirements**—A love for country music and participation in helping promote it.

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ARTISTS

The Booking Agents (BA) & Contacts, and Personal Managers (PM) sections, along with addresses and telephone numbers, follow this section.

A

- AABCI-AABCI** (Vocalist), Penthouse, BA: World Artist, PM: Geoffrey Hansen
- ACUFF, ROY** (Vocalist w/Vocal & Instrumental Group—5), Elektra, BA: Howard Forrester—Acuff-Rose
- ADAMS BROTHERS** (Vocal & Instrumental Group—5), BA: Bruce Rohrbach
- ADAMS, SUNSHINE** (Vocalist), Country Int'l, BA: Lance Prodn
- ADKINS, WENDEL** (Vocalist w/Group—5), Texas, PM: Don Schafer
- ALAN, BUDDY** (Vocalist), Capitol, BA: Ronnie Spillman—Encore Talent
- ALBIN, DICK & ANNE** (Vocal & Instrumental Duo), BA: Showcase Assocs
- ALLANSON, SUSIE** (Vocalist), Warner/Curb, BA: Ken Rollins—Shorty Lavender, PM: Ray Ruff
- ALLEN, ANNA JANE, FAMILY SHOW** (Vocalist w/Group—5), Lake Front, BA: Lake Front
- ALLEN, DICK, & THE RIVER ROAD BOYS** (Group), RDS, BA: Star Attractions
- ALLEN, JUDY** (Vocalist w/Group—4), Polydor, BA: Robert Blake, Holmes Agency, PM: John Owens—South Breeze
- ALLEN, REX, JR.** (Vocalist), Warner Bros., BA: William Morris
- AMAZING RHYTHM ACES** (Group—6), Columbia, BA: Athena Artists, PM: Michael Barnett—Barnett Ents
- ANDERS, CHERYL** (Vocalist), BA: Gary Good
- ANDERS, CHRIS** (Vocalist), Belmont, BA: John Penny
- ANDERSON, BILL** (Vocalist w/Group—8), MCA, BA: Bill Goodwin
- ANDERSON, ERIC** (Vocalist), Old Dominion, BA/PM: Frank Evans
- ANDERSON, JOHN** (Vocalist/Guitarist), Warner Bros., BA: Shorty Lavender, PM: Gene Ferguson
- ANDERSON, LYNN** (Vocalist), Columbia, BA: ICM
- ANY OLD TIME STRING BAND** (Vocal & Instrumental Group), Arhoolie, BA: Folklore Prodn, PM: Manny Greenhill
- APPLES & ORANGES** (Vocal & Instrumental Group—7), Armageddon, PM: James Adams
- ARCHERS** (Vocal & Instrumental Group—5), Light, BA: Marc Whitmore—Wayne Coombs, PM: Don Aldridge
- ARNOLD, EDDY** (Vocalist), RCA, PM: Gerard W Purcell
- ASH, GLENN** (Vocalist/Instrumentalist), Sandcastle, BA: Convention Entertainment, PM: Frank Campana
- ASHER, DAVID** (Vocalist/Pianist w/Vocal & Instrumental Group—6), Duel, BA: Duel Prodn, PM: Lee Dunne
- ASHLEY, LEON** (Vocalist), Ashley, PM: Linda G Denny—Country Music Spectacular
- ASHWORTH, ERNIE** (Vocalist), American Sound, BA: Buddy Lee, PM: Cliff Ayers
- ASLEEP AT THE WHEEL** (Vocal & Instrumental Group—9), Capitol, BA: Variety Artists, PM: Steve Carey
- ATKINS, CHET** (Guitarist w/Instrumental Group—4), RCA, BA: Sutton Artists, PM: X Cosse
- AUSTIN, KAY** (Vocalist), Country Sound, BA: Frost & Frost

B

- BAILES, DON, & TONY STARR** (Vocal & Instrumental Group—5), Capitol Star Artist, BA: Country Talent, PM: Don Redanz—Capitol Star
- BAILEY, RAZZY** (Vocalist w/Vocal Group—5), RCA, BA: Roger West—United Talent, PM: Bob Montgomery
- BAILEY, STU** (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Butter Sound, BA: Butter Sound
- BALDWIN, BONNIE** (Vocalist), Country Star, BA: Country Star, PM: Process Talent
- BANDY, MOE** (Vocalist w/Vocal & Instrumental Group—5), Columbia, BA: Ronnie Spillman—Encore Talent, PM: Ray Baker
- BARBER, AVA** (Vocalist), Ranwood, BA: Reggie Mac—United Talent, PM: Roger Sullivan
- BARBER, GLENN** (Vocalist), MMI, BA: Johnny Elgin—Music City Talent, PM: Johnny Morris
- BARE, BOBBY** (Vocalist), Columbia, BA: William Morris, PM: Bill Graham
- BARKER, JOANNE** (Vocalist), BA: Artists Unlimited, PM: Steve Case
- BARLOW, RANDY** (Vocalist), Republic, BA: Joe Taylor, PM: Fred Kelly—Low Key
- BARNETT, LEON** (Vocalist w/Vocal Group—4), J&K, BA: Mark Collier
- BARRETT, BRUCE** (Vocalist/Guitarist), PM: James Adams
- BARRY, DON** (Vocalist), Black Kat, BA: Allen White, PM: Trackdown Ents
- BASHFUL BROTHER OSWALD** (Vocalist/Comedian), Rounder, BA: Acuff-Rose
- BAUER, CHARLIE, & BAUER POWER** (Vocal & Instrumental Group—5), BA: Country Talent, PM: Don Redanz—Capitol Star

- BEE, SHERRY** (Vocalist), Stardust, BA/PM: Col: Buster Doss
- BELLAMY BROTHERS** (Vocal Group—7), Warner Bros., BA: Chip Peay—United Talent, PM: Sid Rudeau
- BENTON, BARBI** (Vocalist), BA: William Morris
- BERRY, JOE, & BAND** (Vocalist/Pianist w/Group—4), TA, BA: Talent Attractions, PM: Larry Phillips
- BESS, STEVE, SHOW** (Vocal & Instrumental Group—5), BA: Ted Fuller & Steve Bess—Talentmaster
- BIG EL SHOW** (Vocalist w/Vocal & Instrumental Group—14), Castle, BA: Music I, PM: Stan Gitt, Rob Russen
- BIGTREE, SANDY** (Vocalist w/Group—6), Sunday, BA: DMR Ents
- BISHOP, ELVIN** (Vocalist w/Group), BA: ICM
- BLACK'S, BILL, COMBO** (Instrumental Group—5), Hi/London, BA: William Morris, PM: Bob Tucker
- BLACK DIAMOND STRINGERS** (Vocal & Instrumental Group—5), Yale, BA: Smokey Warren, PM: Pete Swalik
- BLACK GOLD** (Group—4), True, BA: International Talent, PM: Clyde Brown Jr.—International Talent
- BLACKWOOD, R.W., & THE BLACKWOOD SINGERS** (Group), Capitol, BA: Diamond Mgmt
- BLUE, TESSY** (Vocalist), BA/PM: Jerry Plantz
- BLUEGRASS AMERICA** (Vocal & Instrumental Group—6), Harvey, BA: Bill Sykes—Bluegrass Music
- BLUEGRASS EXPERIENCE** (Group—6), BA: Hit
- BLUEGRASS REVIVAL** (Vocal & Instrumental Group—5), Outlet, BA: Bill Sykes—Bluegrass Music, PM: Bill Smith
- BLUE RIDGE & MARK FOUR** (Vocal & Instrumental Group—8), QCA, BA: Roy Tessier—Tessier Talent
- BONNIE & CLYDE** (Vocal & Instrumental Duo), Hillside, PM: William Earl
- BOONE, DEBBY** (Vocalist), Warner/Curb, BA: Dave Peters II—Wayne Coombs, ICM, PM: Jack Spina & Don Henley—Rosina Mgmt
- BOONE, PAT** (Vocalist), Warner/Curb, Lamb & Lion, BA: Dave Peters II—Wayne Coombs, ICM, PM: Jack Spina & Don Henley—Rosina Mgmt
- BOOTH, TONY** (Vocalist), BA: Ronnie Spillman—Encore Talent
- BOOTLEG COUNTRY** (Group—5), BA: Steve Stebbins—Americana Corp
- BORCHERS, BOBBY** (Vocalist), Epic, BA: Reggie Mac—United Talent
- BOTTOMS, CUSTER** (Vocalist), Country Star, BA: Country Star, PM: Process Talent
- BOWERS, BRYAN** (Vocalist/Autoharp), Flying Fish, BA: Stone County, PM: Klezmer Corp
- BOWMAN, DON** (Vocalist/Comedian), Lone Star, BA/PM: Jim Wagner—American Mgmt
- BREAZ, MARCIA** (Vocalist), Country Kitchen, PM: Marvin E. Levin
- BRESH, TOM** (Vocalist), MCA, BA: Tenda Artists
- BRIGHTMAN, RED** (Vocalist), Volunteer-King, PM: Redwood Prodn
- BRINE, MARK** (Vocalist), Door Knob, PM: Gene Kennedy
- BROCKETT, JAIME** (Vocalist/Guitarist/Dobroist w/Group), Capitol, BA: Highway 61
- BROWN, HARLAN** (Guitarist), Armageddon, PM: James Adams
- BROWN, JIM ED** (Vocalist), RCA, BA: Top Billing, PM: Tandy Rice
- BROWN, MAX** (Vocalist), Door Knob, PM: Gene Kennedy
- BROWN, VIRGE** (Vocalist), Country Star, BA: Country Star, PM: Process Talent
- BROWNE, COODER, BAND** (Group), BA: Buddy Lee
- BRUCE, ED** (Vocalist), Epic, BA: Variety Artists, PM: Patsy Bruce—Bruce Agency
- BRUSH ARBOR** (Vocal & Instrumental Group—5), Monument, BA: Wayne Coombs, PM: Dan McKinnon—McKinnon Ents
- BUFFALO CHIPKICKERS** (Vocal & Instrumental Group—4), Chedda, BA/PM: Bob Doyle
- BUFFALO ROSE BAND** (Vocal & Instrumental Group—5), Helios, BA: Meadow Lark Ventures
- BUFFETT, JIMMY** (Vocalist/Guitarist), MCA, BA: Howard Rose, PM: Front Line
- BURKE, FRENCHIE** (Vocalist/Fiddler w/Group), Cherry, BA/PM: Crash Stewart—Alamo Prodn
- BURNETT, DORSEY** (Vocalist), Capitol, PM: Geoffrey Hansen
- BURTON, WENDELL** (Vocalist/Guitarist), Lamb & Lion, BA: Perelandra
- BUSH BROTHERS BAND** (Vocal & Instrumental Group—6), PM: Frank Santagada
- BUTLER, NOEL, & CHEROKEE** (Vocalist w/Vocal & Instrumental Group—7), PM: Law Linet
- BUTTERFIELD EXPRESS** (Vocal & Instrumental Group—5), Holiday, PM: William D. Holiday
- BYNEM, E. LEE** (Vocalist/Pianist/Organist), True, BA: International Talent, PM: Clyde Brown Jr.—International Talent

- BYRD, DANNY, SHOW** (Group—4), BA/PM: Jerry Plantz

C

- CAMARILLO, TINA** (Vocalist w/Group—5), Boyd, BA: Saguro Talent, PM: Action Ticket
- CAMPBELL, ARCHIE** (Comedian), Elektra, BA: Arcam Ents, Joe Taylor, PM: Steve Campbell—Arcam Ents
- CAMPBELL, GLEN** (Vocalist), Capitol, BA: Regency Artists
- CAMPBELL, J.C.** (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Shooting Stars, BA: Shooting Stars, PM: Eddie Weldon
- CAMPBELL, PHIL** (Vocalist), Cumberland, BA: Arcam Ents, PM: Steve Campbell—Arcam
- CAMPBELL, SONNY** (Vocalist), RCA, BA: Smokey Warren
- CAMPI, RAY, & THE ROCKABILLY REBELS** (Vocalist w/Group—5), Radar, BA: Artists: Heller Agency, PM: Dan Bourgoise—Bug Artist
- CANADIAN ZEPHYR** (Vocal & Instrumental Group—4), RCA, BA: Van Entertainment, PM: H. Vandenberg—Van Entertainment
- CANNON, ACE** (Saxophonist w/Instrumental Group—6), Cream, BA: Nashville Int'l, PM: Bill Harris
- CAPITALS** (Vocal & Instrumental Group—8), Ridgetop, PM: Alice F. Raleigh
- CARLISLE, BILL** (Vocalist), BA: All Star Talent
- CARROLL, DAVE** (Vocalist/Guitarist w/Vocal Duo), Butter Sound, BA: Butter Sound
- CARROLL, DAWN** (Vocalist/Keyboardist w/Vocal Duo), Butter Sound, BA: Butter Sound
- CARTER, GARY** (Instrumentalist), Victory, BA: Walter Carter
- CARVER, JOHNNY** (Vocalist), BA: Top Billing
- CASE, ROBERT MAXWELL** (Vocalist/Guitarist), Good Evening, BA/PM: R.M. Case
- CASH, JOHNNY** (Vocalist), Columbia, BA: APA, PM: Lou Robin—Artist Consultants
- CASH, TOMMY** (Vocalist), Monument, BA: Top Billing, PM: Tandy Rice
- CASH VALLEY GRASS** (Vocal & Instrumental Group—5), TA, BA: Talent Attractions, PM: Larry Phillips
- CATO, CONNIE** (Vocalist), BA: Buddy Lee
- CHAMBLISS, JOHNNY** (Vocalist), BI, Contact: Bollman Int'l
- CHESNUT, JIM** (Vocalist), MCA, BA: William Morris
- CHINN, ARNOLD, GROUP** (Vocal & Instrumental Group), TwinSpin, BA: LenTalent
- CHRISTIAN, CHRIS** (Vocalist/Guitarist), Myrrh, BA: Marc Whitmore—Wayne Coombs
- CLARK, ROY** (Vocalist/Instrumentalist w/Group—4), MCA, BA/PM: Jim Halsey
- CLEMENTS & ASHER** (Vocalists/Guitarist/Pianist w/Vocal & Instrumental Group—6), Duel, BA: Duel Prodn, PM: Lee Dunne
- CLEMENTS, CHRISTOPHER** (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Duel, BA: Duel Prodn, PM: Lee Dunne
- CLEMENTS, VASSAR** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), MCA, BA: Variety Artists, PM: Millie Clements—Vassar's Music
- CLICK, PAUL** (Vocalist), Rice, BA/PM: Jim Brown—Key Talent
- CLOWER, JERRY** (Comedian), MCA, BA: Top Billing, PM: Tandy Rice
- COCHRAN, HANK, & CLAN**, BA: Buddy Lee
- COCO** (Group—6), BA: Arnie Kay—Mars Talent
- COCO & THE LONESOME ROAD BAND** (Vocal & Instrumental Group—5), Fretless, BA: Nora Stars
- COE, DAVID ALLAN** (Vocalist), Columbia, BA: LenTalent
- COLLIER, MARK** (Vocalist w/Vocal Duo), Audio Creations, BA/PM: Mark Collier
- COLLINS, BRIAN** (Vocalist), RCA, BA: Jim Wagner—American Mgmt, PM: Roger Jaudon
- COLLINS, KAREN** (Vocalist w/Vocal Group—4), Butter Sound, BA: Butter Sound
- COLTER, JESSI** (Vocalist), Capitol, BA: Utopia Prodn
- COMPTON, MIKE** (Vocalist), Wickup, BA: Bissell-Johnson Ents
- CONLEE, JOHN** (Vocalist), MCA, BA: Buddy Lee
- COODER BROWNE** (Group—4), Lone Star/Mercury, BA/PM: Col: Buster Doss
- COOK, STEPHEN** (Vocalist/Guitarist), Premiere Artist, BA/PM: Frank Evans
- COOLIDGE, RITA** (Vocalist w/Vocal & Instrumental Group), A&M, BA: Magna Artists, PM: Bert Block—Block-Kewley Mgmt (Performs with Kris Kristofferson)
- COOPER, BARBARA** (Vocalist), Doylen, BA: World of Talent, PM: Jim Doyle
- COOPER, TOMMY** (Vocalist), Celestial, PM: Art Benson
- COOPER, WILMA LEE** (Vocalist w/Instrumental Group—5), Starday, BA: Atlas Artist
- COPAS, RANDY** (Vocalist), BI, Contact: Bollman Int'l

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Artists

- CORIN, AMY** (Vocalist). BA. William Morris.
CORNELIUS, HELEN (Vocalist). RCA. BA. Top Billing (Performs with Jim Ed Brown Show).
COTTON, GENE (Vocalist). Ariola America. BA. Moriya Prod'ns. William Morris. PM. Kevin Hunter—New Direction.
COTTONWOOD (Vocal & Instrumental Group—3). Magic. BA. PM. Richard Lutz.
COUNTRY BELLES (Vocal & Instrumental Group—3). BA. Bruce Rohrbach.
COUNTRY CAVALIERS (Vocal & Instrumental Duo). CSA. BA. Atlas Artist.
COUNTRY GAZETTE (Vocal & Instrumental Group—4). Ridge Runner. BA. Orange Blossom.
COUNTRY GENTLEMEN (Group—4). Rebel. BA. Lendel Agency. PM. Len Holsclaw—Lendel Agency.
COUNTRY GOLD EXPRESS (Group—5). Country Gold. PM. Gracie Dee—Country Music Entertainment.
COUNTRY LIBERATION (Vocal & Instrumental Group—3). BA. PM. Main Street.
COX, BUBBA (Vocal & Instrumental Group—5). Darva. BA. Montgomery Booking. PM. Roy J. Montgomery—MBA.
CRADDOCK, BILLY "CRASH" (Vocalist w/Vocal & Instrumental Group—8). Capitol. BA. Al Embry—International House of Talent.
CRAFT, PAUL (Vocalist). Black Sheep. BA. Nashville Int'l. PM. Black Sheep Music.
CRAMER, FLOYD (Pianist). RCA. BA. Top Billing. PM. Tandy Rice.
CRAWFORD, PETER (Vocalist/Keyboardist w/Vocal & Instrumental Group—4). Threshold. BA. Duel Prod'ns. PM. Lee Dunne.
CRAY, ROBERT, BAND (Group—5). BA. Arnie Bacon—Good Music. PM. Mercury Entertainment.
CRDSTON, JILL (Vocalist/Guitarist w/Group—6). Harbor. BA. Cathy Cummins—Happy Trails.
CROW, ALVIN (Group—7). Long Neck. BA. Bobby Earl Smith.
CULP, JOEL (Group—4). Wheeler. BA. PM. G. G. Greg.
CULVER, CASSE, & THE BELLE STARR BAND (Vocal & Instrumental Group—4). Urana. BA. Susan Horwitz—Canto Bria. PM. Rusty Gordon—Rustron Music in N.Y.
CURLESS, DICK (Vocalist). Capitol. BA. PM. John Penny.
CURLEY, RANDY (Vocalist w/Group—6). BA. Jim Halsey. PM. David Vancronkhite.
CUSTOM BUILT (Vocal & Instrumental Group—5). BA. Ted Fuller & Steve Bess—Talentmaster.
CUZZIN SIPE, see Glen Hurley.

D

- DALE, KENNY** (Vocalist). Capitol. BA. Dave Schuder—United Talent.
DAMIEN, MICHAEL (Vocalist). Continental Artist. BA. PM. Frank Evans.
DANDY (Vocal Duo). Warner/Curb. BA. ICM. PM. Marc Gordon.
DANIELS, CHARLIE, BAND (Vocal & Instrumental Group—6). Epic. BA. Paragon Agency. PM. Joseph E. Sullivan—Sound Seventy.
DAVE & SUGAR (Vocal Group—3). RCA. BA. Randy Jackson—Chardon. PM. Frank Mancini—Chardon.
DAVIES, GAIL. BA. William Morris.
DAVIS, CARL (Vocalist). Celestial. Contact. Art Benson.
DAVIS, DANNY, & THE NASHVILLE BRASS (Trumpeter w/Group). RCA. BA. Buddy Lee.
DAVIS, GARY, BAND (Vocal & Instrumental Group—6). Ram. BA. Ram Talent. PM. Bruce Taylor.
DAVIS, JOHNNY (Vocalist/Guitarist). Ram. BA. Ram Talent. PM. Bruce Taylor.
DAVIS, LARRY (Vocalist/Guitarist). BA. PM. Richard Lutz.
DAVIS, MAC (Vocalist). Columbia. BA. ICM. PM. Katz-Gallin.

- DAVIS, MARTY** (Vocalist w/Group—4). BA. PM. John Kelly.
DAVIS, SKEETER (Vocalist). BA. William Morris.
DAVIS, WANDA (Vocalist). Tribal. Contact. Jerry Wood.
DEADLY EARNEST & THE HONKY TONK HEROES (Group—5). Pacific Arts. BA. PM. G. G. Greg.
DEAL, STUART (Vocalist/Guitarist w/Vocal & Instrumental Group—4). Threshold. BA. Duel Prod'ns. PM. Lee Dunne.
DEAN, JIMMY (Vocalist). BA. Top Billing. PM. Tandy Rice.
DEBBIE SUE (Vocalist). Country Star. BA. Country Star. PM. Process Talent.
DEE, ROY (Vocalist). Tribal. Contact. Jerry Wood.
DEES, BILL (Vocalist). True. BA. International Talent. PM. Clyde Brown Jr.—International Talent.
DeHAVEN, PENNY (Vocalist). BA. Reggie Mac—United Talent.
DELANEY, ETHEL (Vocalist/Guitarist). Ohio. PM. EPD Ents.
DELANEY, ETHEL, & HER BUCKEYE STRINGS (Vocal & Instrumental Group—5). Ohio. BA. EPD Ents.
DeLU, KEN (Vocalist/Instrumentalist). BA. Mascara Snake. PM. Bob Bishop—Mascara Snake.
DENIM, JAYNE (Vocalist). Three Kings. PM. Robby Roberson.
DENNY, CLYDE & MARIE (Vocal & Instrumental Group—5). Country Star. BA. Country Star. PM. Process Talent.
DENVER, JOHN (Vocalist/Guitarist). RCA. BA. William Morris.
DEZEN, JAIME (Vocalist). Boyfriends. BA. PM. Frank Evans.
D'JOHNS, JACK. BA. William Morris.
DODSON, LAWRENCE, & THE DREADFUL SNAKES (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Harvey. BA. Bill Sykes—Bluegrass Music. PM. Lawrence Dodson.
DOTTIE MAE (Vocalist). Yale. BA. Smokey Warren. PM. Pete Swalik.
DOTTSY (Vocalist w/Group—6). RCA. BA. William Morris. PM. Happy Shahan—Alamo Village.
DOVE, RONNIE (Vocalist w/Group—5). BA. All Star Talent.
DOYLE, BOB (Vocalist/Instrumentalist). Chedda. BA. Bob Doyle.
DRESSER, LEE. Capitol. BA. American Mgmt. in Calif.
DRUSKY, ROY (Vocalist w/Vocal & Instrumental Group—5). Plantation. BA. Buddy Lee. Joe Taylor.
DRYMAN, ALAN, SHOW (Vocal & Instrumental Group—6). BA. Cabaret Attractions. PM. TC Mgmt.
DUDLEY, DAVE (Vocalist). Rice. BA. Jim Brown—Key Talent. PM. E. Jimmy Key—Key Talent.
DUNCAN, JOHNNY (Vocalist). CBS. BA. Jim Wagner—American Mgmt. in Calif.
DURANGO (Vocal & Instrumental Group—6). Armageddon. PM. James Adams.

E

- EAGLES** (Vocal & Instrumental Group—5). Asylum. BA. Howard Rose. PM. Front Line.
EARWOOD, MUNDO (Vocalist). GMC. BA. Star Attractions.
EBONY COWGIRL, see Ebony Wright.
EDEN, BARBARA (Vocalist). BA. ICM.
EDMONDS & CURLEY (Vocal & Instrumental Duo/Comedians). Ed-Cur. BA. PM. Edmonds & Curley.
ELDRIDGE, TOM (Vocalist/Keyboardist w/Vocal & Instrumental Group—8). Duel. BA. Duel Prod'ns. PM. Lee Dunne.
ELY, JOE, BAND (Vocal & Instrumental Group). BA. William Morris.
EUBANKS, TONY (Vocalist w/Vocal & Instrumental Group—5). BA. Robert Blake.
EVERLY, DON (Vocalist). Hickory. BA. Acuff-Rose.

F

- FALLS, RUBY** (Vocalist). 50 States. BA. Atlas Artist. Buddy Lee.

- FARGO, DONNA** (Vocalist w/Vocal & Instrumental Group—8). Warner Bros. BA. Jim Halsey. PM. Stan Silver—Prima-Donna Entertainment.
FAULT, ELDEN (Vocalist). Tribal. Contact. Jerry Wood.
FEATHERINGILL, REBECCA JO (Vocalist). Texas. PM. Don Schafer.
FELLER, DICK (Vocalist). Asylum. PM. Rainbow Collection in Tenn.
FELTS, NARVEL (Vocalist). MCA. BA. Johnny Elgin—Music City Talent. Ted Fuller—Music Park. PM. Johnny Morris.
FEMMES, LES (Group—6). BA. Anderson Agency.
FENDER, FREDDY (Vocalist/Guitarist w/Group—6). Starflight. BA. Jim Halsey. PM. Huey Meaux.
FENDRICK, MARK (Vocalist). Kadia. BA. PM. Frank Evans.
FINAL APPROACH (Vocal & Instrumental Duo). BA. PM. Richard Lutz.
FIRTH, JOE, & THE PROMISED LAND (Vocal & Instrumental Group—5). Boot. PM. Joe Firth.
FITZGERALD, JOHN (Vocalist/Instrumentalist w/Group—5). Harbor. BA. Cathy Cummins—Happy Trails.
FIVE PENNIES (Vocal Group). BI. Contact. Bollman Int'l.
FJELLGAARD, GARY (Vocalist). Royalty. PM. Royalty Recs of Canada.
FLIPPO, BILL (Vocalist). Black Kat. BA. Allen White. PM. Trackdown Ents.
FLOWERS, GENNIFOR (Vocalist). BA. Jim Halsey. PM. Jim Porter.
FLOWERS, WAYNE, & COUNTRY ROADS (Group—4). Cobra. BA. Steve Stebbins—Americana Corp.
FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5). CBS. BA. Variety Artists. PM. Lloyd Segal.
FLYNN, RONNIE (Vocalist). PM. R.M. "Dick" Roth—Talent Showcase.
FORD, JOY, SHOW (Vocalist w/Vocal & Instrumental Group—7). Country Int'l. BA. Lance Prod'ns. PM. Jake Payne—Dom Melillo Agency.
FOREMAN, SKIP (Vocalist). BA. PM. T.R. Drummond—R&D Mgmt.
FORMAN, PEGGY (Vocalist). MCA. BA. Dave Schuder—United Talent.
FORSYTHE, KEN (Vocalist). Boyd. BA. Saguro Talent. PM. Action Ticket.
FOUR GUYS (Vocal & Instrumental Group—8). BA. Dick Blake Int'l.
FRADY, GARLAND, BAND & THE OUTLAWS (Group—4). Crescendo. BA. Steve Stebbins—Americana Corp.
FRAZIER, L.D. (Vocalist). Lep the Lion. BA. PM. LDF Prod'ns.
FREDERICKS, KEITH (Vocalist w/Group—3). Brooklyn Country. BA. Brooklyn Country.
FRICKE, JANIE (Vocalist). Columbia. BA. PM. Randy Jackson—Chardon.
FUHRMAN, MICKI (Vocalist). ABC. BA. Golden Bells Prod'ns. PM. David Kent.
FURAY, RICHIE (Vocalist/Guitarist). Elektra. BA. ICM.

G

- GALLAWAY, STEVE** (Vocalist/Instrumentalist). Three Kings. PM. Robby Roberson.
GARING, LEWIS (Vocalist/Guitarist). Ram. BA. Ram Talent. PM. Bruce Taylor.
GARNER, RON. BA. Bissell-Johnson Ents.
GATLIN, LARRY (Vocalist w/Group—8). Monument. BA. APA.
GAULT, LENNY (Vocalist). MRC. BA. Atlas Artist.
GAYLE, CRYSTAL (Vocalist). Columbia. BA. William Morris.
GEORGE, JOEY (Vocalist/Guitarist). Lifesong. BA. Perelandra.
GIBSON, BOB. Mountain Railroad. BA. Mountain Railroad.
GIBSON & CAMP (Duo). Mountain Railroad. BA. Mountain Railroad.
GIBSON, DON (Vocalist). Hickory. BA. Top Billing.
GILLEY, MICKEY (Vocalist). Epic. BA. United Talent. PM. Sherwood Cryer—Gilley's Ents.
GIMBLE, JOHNNY (Vocal & Instrumental Group—5). BA. Montgomery Booking.
GOLD DUST (Vocal & Instrumental Group—5). Now. BA. Operation Music. PM. Nada C. Jones.
GOLDSBORO, BOBBY (Vocalist). BA. ICM. PM. Michael Brokaw—Management Three in Calif.
GOOD BROTHERS (Vocal & Instrumental Group—8). RCA. BA. DMA. PM. Neill Dixon—Dixon-Propas Prod'ns.
GOODNOW, JOY (Vocalist). Boot. BA. PM. John Penny.
GOSDIN, VERN (Vocalist/Guitarist). Elektra/Asylum. BA. Diamond Mgmt. Shorty Lavender. PM. Jan Kurtis.
GOUCHER, BUCK (Vocalist/Guitarist w/Group—6). Boyd. PM. Bobby Boyd—Action Ticket.
GOZA, GLEN (Vocalist). Country Int'l. BA. Lance Prod'ns.
GOZNEY, T., BAND (Vocal & Instrumental Group—4). Col. Redneck. BA. Meadow Lark Ventures.
GRAMMER, BILLY (Vocalist/Instrumentalist). Monument. BA. Atlas Artist. E. Jimmy Key & Jim Brown—Key Talent.
GRANT, TOM (Vocalist). Republic. BA. Progressive Artists. PM. Dave Burgess—Progressive Artists.
GRAY, JAN. Churchill. PM. Bob Witte.
GREAT OMAHA OPRY (Group—7). BA. Shooting Stars. PM. John Wayne Brooks.
GREAR, DALE (Vocalist/Guitarist w/Group—6). Boyd. BA. Saguro Talent. PM. Bobby Boyd—Action Ticket.



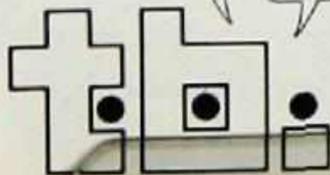
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Artists

GREEMAN, JUNIOR (Vocal & Instrumental Group—4). BA Country Talent, PM Don Redanz—Capitol Star.
GREENE, JACK, SHOW (Vocalist). BA Buddy Lee
GREENHILL, MITCH, & MAYNE SMITH (Vocal/Instrumental Duo). Bay, BA Folklore Prod'ns. PM Manny Greenhill
GRIFF, RAY (Vocalist w/Vocal Group—4). BA Ray Griff Ent's
GRIGGS, JIMMY (Vocalist w/Group—4). Gusto. BA Mark Collier
GROCE, LARRY (Vocalist). Peaceable. BA Peaceable. PM C Randolph Nauert
GUILLIAMS, PETE, & THE COUNTRY BUDDIES (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5). Outlet. BA Bill Sykes—Bluegrass Music. PM Pete Guilliams
GUNNELS, BOB (Vocal Group—5). BI. Contact: Bollman Int'l
GUY & RALNA (Vocal Duo). Ranwood. BA William Morris

H

HADDOCK, DURWOOD (Vocalist). Eagle Int'l. BA Lance Prod'ns.
HAGER TWINS (Vocal Duo). BA Roger West—United Talent
HAGGARD, MARTY (Vocalist). BA American Mgmt.
HAGGARD, MERLE (Vocalist). MCA. BA Charles Fuzzy Owen. Concert Express. American Mgmt. in Calif. PM Charles Fuzzy Owen
HALL, TOM T (Vocalist). RCA. BA Top Billing
HAMBLÉN, STUART (Vocalist). Word, Lamb & Lion. PM Dick Baxter
HAMBLÉN, SUZY (Vocalist). Voss. PM Dick Baxter
HAMILTON, GEORGE, IV (Vocalist). MCA. BA William Morris
HAMILTON, SHERRY (Vocalist w/Group—4). UEC. BA Mark Collier
HANN, PAUL (Vocalist/Guitarist). Stony Plain. PM Paul Hann—Strathcona Music
HARGROVE, LINDA (Vocalist). BA William Morris
HARRELL, BILL, & THE VIRGINIANS (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4). Rebel. BA Orange Blossom
HARRIS, EMMYLOU (Vocalist w/Vocal & Instrumental Group—6). Warner Bros. BA Monterey Peninsula. PM Ed Tricker
HART FAMILY. BA Buddy Lee
HART, FREDDIE (Vocalist). Capitol. BA/PM Jim Wagner—American Mgmt. in Calif.
HART, JIMMY (Vocalist). BA BRD Prod'ns
HART, LINDA (Vocalist). BA Jim Halsey. PM David Rose
HARVELL, NATE (Vocalist). Republic. BA Joe Taylor
HATFIELD, VINCE (Vocalist/Guitarist w/Vocal Group—4). Butter Sound. BA Butter Sound
HATTON, JERRY (Vocalist). London. BA Smokey Warren. PM Pete Swalik
HAYDEN, RON (Vocalist). Tribal. Contact: Jerry Wood
HAYNIE, BRENT (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking. PM Roy J. Montgomery—MBA
HEABERLIN, LARRY (Vocalist w/Vocal & Instrumental Group). Hoedown USA. BA 4-K Prod'ns
HEAD, ROY (Vocalist). MCA. BA Jim Halsey. PM Lee Savaggio
HECKEL, BEVERLY (Vocalist). Mercury. BA Dave Schuder—United Talent
HEITMAN, CINDI (Vocalist). BA/PM Beau-Jim
HELIKER, GENE (Vocalist/Guitarist). BA Stage Door Attractions. PM Larry Hawkinson—West Mgmt
HENDERSON, BILL (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking. PM Roy J. Montgomery—MBA

HENSON, BRENDA (Vocalist). PM Bill Waller Jr.—Pro-Talents
HESS, TROY (Vocalist). BA Star Attractions
HICKORY (Group—5). Country Kitchen. PM Marvin E. Levin
HIGHBURGER, SAM, & SOUND ADVICE (Vocal & Instrumental Group—5). BA Bissell-Johnson Ent's
HINES, GARMON (Vocalist). Paresc. BA World Artist. PM Geoffrey Hansen
HITCHNER, BOYD (Vocalist/Guitarist). Jubilate. BA/PM Goodworks Music
HOLCOMBE, WENDY (Vocalist/Instrumentalist). BA Top Billing. PM Tandy Rice
HOLLOWELL, TERRI (Vocalist). Con Brio. PM Jeff Walker
HOME REMEDY (Group—4). BA Hit
HOOD, BOBBY (Vocalist). Chute. BA William Morris. PM Charlie Lamb
HORNSBY, BUTCH (Vocalist w/Group). RCS. PM RCS Prod'ns
HOT POSSUM (Instrumental Group—6). Delta Sound. PM Coyote Publ'g
HOUSTON, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6). Elektra. BA Billy Deaton. PM Tillman Franks
HOWARD, DALLAS (Vocalist). BI. Contact: Bollman Int'l
HUBBARD, RAY WYLIE (Vocalist w/Group—4). Lone Star. PM Cobblestone Prod'ns
HUNLEY, CON (Vocalist w/Vocal Group—6). Warner Bros. BA APA
HUNT, MICHAEL (Vocalist/Guitarist). Jubilate. BA/PM Goodworks Music
HURDY, JOHN (Guitarist). PM Jeffers Dodge—Play It By Ear
HURLEY, GLEN (Cuzzin Sipe) (Comedian). Johnny Dollar. PM Marv Hoerner—Cruz de Oro
HUSKEY, KENNI, BAND (Group—5). Warner Bros. BA Steve Stebbins—Americana Corp
HUSKY, FERLIN (Vocalist w/Group—6). First Generation. BA Buddy Lee. PM Al Curtis
HUTTON, GUNILLA (Vocalist). BA American Mgmt.

I

INGRAHAM, TONI (Vocalist w/Group—5). Sunset. BA/PM John Kelly
IVY, BENSON, BAND (Group—4). BA MEA.

J

J C & THE MOONSHINE BAND (Vocal & Instrumental Group—6). Moonshine. BA Bissell-Johnson Ent's
JACKSON, STONEWALL (Vocalist). BA William Morris
JACKSON, WANDA (Vocalist). Word. BA/PM Wendell Goodman
JACOBS, LORI (Vocalist/Instrumentalist). Neostat. PM Harvey Yates
JADA (Vocalist). Coyotee. PM Gary Beck
JAMES, ED, & GRAB RICHARDS (Vocal & Instrumental Duo). Rustron. BA/PM Rusty Gordon—Rustron Music in N.Y.
JAMES, GEORGE (Vocalist/Guitarist). Janc. PM Janc Mgmt.
JAMES, LINK (Vocalist). Country Star. BA Country Star. PM Process Talent
JAMES, SONNY, & THE SOUTHERN GENTLEMEN (Vocalist w/Group—5). Monument. BA Reggie Mac—United Talent
JANA JAE (Vocalist/Fiddler). BA/PM Jim Halsey
JARVIS, LITTLE RICHIE, SHOW (Vocal & Instrumental Group—5). BA Ted Fuller & Steve Bess—Talentmaster
JAY & THE RENEGADES (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3). BA Shooting Stars. PM Ed Strickland
JAY, VALERIE (Vocalist w/Group—4). Brooklyn Country. BA/PM Brooklyn Country
JENNINGS, TOMMY (Vocalist). Monument. BA Buddy Lee. Nashville Int'l

JENNINGS, WAYLON (Vocalist). RCA. BA Utopia Prod'ns
JERRICO, SHERRI (Vocalist). Gusto. BA Star Attractions
JEWELL, NANCY (Vocalist). Pickin' Post. Contact: Pickin' Post
JIM & JESSE & THE VIRGINIA BOYS (Vocalist w/Vocal & Instrumental Group—5). Old Dominion. BA Joe Taylor. PM Jim McReynolds—Double J
JOHNSON, JEANNE (Vocalist). BA Quantrell Ent's. PM Robert M. Keith—AAA
JOHNSON, KATHIE LEE (Vocalist). Tepra Tempo. BA APA
JOHNSON, LOIS (Vocalist). Mercury. BA Larry Wilt
JOHNSON, MIKE (Vocalist/Instrumentalist). Newpax. BA Perelandra
JOHNSON, ROME (Vocalist). Celestial. Contact: Art Benson
JONES, GEORGE (Vocalist w/Group—7). Columbia. BA Shorty Lavender
JONES, GRANDPA (Vocalist/Banjoist w/Instrumental Group—4). Country Music Heritage. BA Dick Blake Int'l
JONES, LONNIE, & BLUE COUNTRY ROCK (Vocalist w/Vocal & Instrumental Group—5). BA Robert Blake
JONES, REESA KAY (Vocalist). Now. BA Operation Music. PM Nada C Jones
JONES, TOMMY (Guitarist). Ovation. BA Arcam Ent's. PM Steve Campbell—Arcam
JORDAN, DIANE (Vocalist). BA All Star Talent
JUNIE LOU (Vocalist). 50-States Starship. BA Country Star. PM Process Talent

K

KAID, JAMESON, BAND (Vocal & Instrumental Group—7). BA/PM Richard Lutz
KARTMAN, RONNIE (Vocalist). BA All Star Talent
KAYE, SANDRA (Vocalist). Door Knob. PM Gene Kennedy
KAYE, SANDY (Vocalist/Guitarist w/Vocal Group—5). Butter Sound. BA Butter Sound
KELLOGG, LYNN. BA ICM
KELLUM, MURRY (Vocalist). Plantation. BA Trans World
KENDALLS (Vocal Duo). Ovation. BA Top Billing
KERSHAW, DOUG (Vocalist/Violinist). BA Athena Artists. PM Michael Barnett—Barnett Ent's
KILGORE, MERLE (Vocalist/Guitarist). BA Larry Wilt. PM James R. Smith
KING, CLAUDE (Vocalist). True. BA International Talent. PM Clyde Brown Jr.—International Talent
KING, DON (Vocalist). Con Brio. BA Jeff Davis—United Talent
KING, JUDY (Vocalist). Warwick. BA Frank Evans. PM Edie Rowe—Frank Evans Prod'ns
KING, HOWARD (Vocalist/Guitarist). BA Stage Door Attractions. PM Larry Hawkinson—West Mgmt
KING, PEE WEE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—7). Starday. RCA Victor. BA Roy Tessier—Tessier Talent. PM King Ent's
KING, SOLOMON (Vocalist). Capitol. PM Preferred Artist
KINGSLEY, CHRIS (Vocalist). Beau-Jim. BA/PM Beau-Jim
KIRBY, VIRGINIA (Vocalist). Doylen. BA World of Talent. PM Jim Doyle
KNIGHT, VICKI (Vocalist). American Sound. BA Whit Marshall. PM Cliff Ayers
KNOX, BUDDY (Vocalist). Sunny Hill. BA Shelby Talent
KOOCK, GUICH (Vocalist w/Group—4). PM Sy Levin
KRAFT, KAREN (Vocalist). True. BA International Talent. PM Clyde Brown Jr.—International Talent
KRISTOFFERSON, KRIS (Vocalist w/Vocal & Instrumental Group). Columbia. BA Magna Artists. PM Bert Block—Block-Kewley Mgmt. (Performs with Rita Coolidge)
KRUGER, CHUCK (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6). Sail. BA Pine Point. PM Sail Prod'ns
KUFF, LINKOLN (Comedian). Dream. BA Igor Rudenko

L

LA COSTA (Vocalist). Capitol. BA William Morris
LAMBERT, L.W., & BLUE RIVER BOYS (Vocalist/Banjoist w/Vocal & Instrumental Group—6). Anvil. BA Bill Sykes—Bluegrass Music. PM L.W. Lambert
LAMBERTH, DAVID, HIGH LONESOME RAMBLERS (Vocal & Instrumental Group—5). Ring Bluegrass. BA Bill Sykes—Bluegrass Music. PM David Lambeth
LANCE ROMANCE (Vocal & Instrumental Group—5). BA Meadow Lark Ventures
LANE, CRISTY (Vocalist). LS. BA Lee Stoller. Buddy Lee. PM Lee Stoller
LANKFORD, TRUMAN (Vocalist). Louisiana Hayride. BA Louisiana Hayride. PM David Kent
LEA, LINDA (Vocalist). BI. Gospel City. Contact: Bollman Int'l
LEDFORD, KENNY (Vocalist w/Group). American General. Contact: Pro Talent Consultants. PM J. Richard Eckert—Pro Talent Consultants
LEE, ALBERT (Vocalist/Guitarist). A&M. PM Havana Moon
LEE, AMY (Vocalist). Baby Girl. BA/PM Frank Evans
LEE, BRENDA (Vocalist). BA Joyce Agency. Buddy Lee
LEE, DICKEY (Vocalist). RCA. BA Top Billing
LEE, GRACIE (Vocalist/Guitarist). Shooting Stars. BA Gracie Lee

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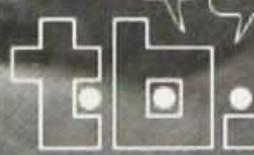
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Artists

LEE, JIMMY: BA Bissell-Johnson Ents
 LEE, JOHNNY (Vocalist). Astro. BA Dave Schuder—United Talent. PM Sherwood Cryer—Gilley's Ents
 LEE, JONI (Vocalist). MCA. BA Jeff Davis—United Talent.
 LE GARDE TWINS (Vocal Duo). 4-Star. BA Diamond Mgmt. Larry Wilt
 LEHR, ZELLA (Vocalist). RCA. BA American Mgmt. in Calif. PM Al Bello
 LEWIS, BOBBY (Vocalist/Instrumentalist). Capricorn. BA/PM Billy Deaton
 LEWIS, HUGH X (Vocalist/Instrumentalist). Little Darlin. BA Atlas Artist
 LEWIS, JERRY LEE (Vocalist/Pianist). Elektra/Asylum. BA/PM Robert Porter—Jerry Lee Lewis & Co
 LEWIS, JIMMY (Vocalist w/Vocal & Instrumental Group—5). Duel. BA Duel Prod'ns. PM Lee Dunne
 LIGHTFOOT, GORDON (Vocalist). Warner Bros. BA ICM
 LIMELITERS (Vocal & Instrumental Group—9). RCA. BA RNJ Prod'ns. PM Rein Negro Jr
 LITWIN, RALPH (Vocalist/Instrumentalist). Jubilate. BA Goodworks Musics. PM New Image
 LONG, JOHN, & THE TOWN & COUNTRY REVUE (Instrumental Group—4). BA Roger West—United Talent
 LONG, SHORTY, SHOW (Vocal & Instrumental Group—7). BA Bruce Rohrbach
 LOST GONZO BANO (Group—6). Capitol. BA Variety Artists. PM Free Flow Prod'ns
 LOST HIGHWAY BAND (Group—7). BA Arnie Bacon—Good Music
 LOVE FORCE (Vocal & Instrumental Group—7). Leo the Lion. BA LDF Prod'ns
 LYNN, BETSY (Vocalist). American Sound. PM Cliff Ayers
 LYNN, BONNIE (Vocalist). PM Charles F. Steinmetz
 LYNN, ERNEST REY (Vocalist). MCA. BA Dave Schuder—United Talent. PM Louie Long—Loretta Lynn Ents
 LYNN, EVIE (Vocalist). Country Star. BA Country Star. PM Process Talent
 LYNN, JUDY (Vocalist w/Group—6). Sunset. BA/PM John Kelly
 LYNN, LORETTA, & THE COAL MINERS (Vocalist w/Vocal Group—8). MCA. BA Jimmy Jay—United Talent. PM David Skepner—Loretta Lynn Ents
 LYNN, REBECCA (Vocalist). Scorpion. BA American Mgmt. in Calif. PM Mike Borchetta
 LYNN, CONNIE (Vocalist). American Sound. PM Cliff Ayers

M

MACMILLAN, DON (Vocalist). Black Bear. PM Rhoda Taylor—Boxer Prod'ns
 MADDOX, ROSE, Capital. BA Steven Stebbins—Americana Corp
 MADDY BROTHERS (Vocal & Instrumental Group—3). Celestial. Contact Art Benson
 MAHAN, LARRY, SHOW (Vocalist). BA Buddy Lee
 MAHAN, RON, SHOW. BA Buddy Lee
 MAHANEY, MIKE (Vocalist/Guitarist). BA/PM Main Street
 MAIN, GEORGE, & HARD TIMES (Group—4). BA/PM Jerry Plantz
 MANDRELL, BARBARA (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6). MCA. BA Dick Blake Intl. PM Irby Mandrell
 MANDRELL, LOUISE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4). Epic. BA Nashville Int'l. PM Irby Mandrell
 MANZINI, MARIO (Vocalist/Guitarist w/Instrumental Group—5). Silver Crest. BA/PM Mario Manzini
 MARIANO, HAROLD (Vocalist). Mother Earth. BA Tom Bee

MARSHALL, PERCY (Vocalist/Guitarist w/Group—5). PM Bill Waller Jr—Pro-Talents
 MARSHALL TUCKER BAND (Vocalist/Instrumentalist w/Group). Warner Bros. BA ICM
 MARTEL, MARTY (Vocalist w/Instrumental Group—5). BA Dick Blake Int'l
 MARTELL, LINDA (Vocalist). Nu-Tone. BA/PM Bennie Brown
 MARTIN, BETTY (Vocalist). Door Knob. PM Gene Kennedy
 MARTIN, JOEY (Vocalist/Guitarist). Doc Ron. PM Dr. Ron Stander—Doc Ron
 MARTIN, SONNY (Vocalist w/Vocal & Instrumental Group—7). Shooting Stars. BA Eddie Weldon. PM Sonny Martin
 MARVELL, JAMES / THE COUNTRY CAVALEER (Vocalist w/Group—3). Lake Front. BA Lake Front
 MATTHEWS, RANDY (Vocalist/Guitarist). BA Perelandra. PM Ray Nenow—Perelandra
 McANALLY, MAC (Vocalist/Instrumentalist). Ariola. BA Athena Artists. PM Wishbone, Inc
 McBRIDE, DALE (Vocalist). Con Brio. BA William Morris. PM Dusty Case—Case-Munson
 McCALL, C.W. (Vocalist). Polydor. BA William Morris
 McCALL, DARRELL (Vocalist). Columbia. BA Ronnie Spillman—Encore Talent
 McCARTY, DOUG (Vocalist). Rainbow Collection. BA Paula Ballan. PM Rainbow Collection
 McCASLIN, MARY (Vocalist/Guitarist). Philo. BA Folklore Prod'ns. PM Manny Greenhill
 McClain, CHARLY (Vocalist). Epic. BA Top Billing
 McCLINTON, DELBERT (Vocalist w/Group—7). Capricorn. BA Paragon Agency. PM Don Light
 McCLINTON, O.B. (Vocalist). Epic. BA Nashville Int'l
 McCOURY, DEL (Vocalist w/Group—5). Rebel. BA Midstream Promos. PM Max Mandel
 McCOY, CHARLIE (Vocalist/Instrumentalist). Monument. PM Jan Kurtis
 McCOY, JAY (Vocalist/Guitarist w/Vocal & Instrumental Group—3). Shooting Stars. BA Shooting Stars. PM Ed Strickland
 McDANIEL, MEL, & LITTLE MORE COUNTRY (Vocalist w/Groups). Capitol. BA Cloud Agency, William Morris
 McDONALD, RICK (Vocal & Instrumental Group—4). Ruston. BA/PM Rusty Gordon—Ruston Music in N.Y.
 McDOWELL, RONNIE (Vocalist w/Vocal Group—7). Epic. BA Allen Whitcomb—United Talent. PM Mike Beaty
 McENTIRE, REBA (Vocalist). Mercury. BA Dick Blake Int'l
 McEUEEN, JOHN (Vocalist). BA APA. PM Bill McEuen
 McNEELEY, LARRY (Banjoist). Takoma. BA/PM Shorty Lavender
 McPEAKE BROTHERS (Vocal & Instrumental Group—5). County. BA Bill Sykes—Bluegrass Music. PM Dewey McPeake
 MEDLEY, BILL (Vocalist). United Artists. BA William Morris. PM Ken Krage—Krage & Co.
 MELODEERS (Vocal & Instrumental Group—4). BA Capitol Booking. PM Ben Fogelson
 MICHAELS, GARY (Vocalist). BA Robert Blake
 MICKELSON, CLIFF, & GUN-SHY (Vocalist/Fiddler w/Vocal & Instrumental Group—4). Maple Haze. BA Betty Kaye. PM Cliff Mickelson
 MIDKIFF, JEFF, NEW GRASS REVUE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5). Outlet. BA Bill Sykes—Bluegrass Music. PM Randy Midkiff
 MILLER BROTHERS BAND (Vocal & Instrumental Group—5). BA Open Booking Agency
 MILLER, DARNELL, Fanfare. BA Larry Wilt
 MILLER, JODY (Vocalist w/Group—5). Epic. BA/PM Jim Halsey
 MILLER, MARY K. (Vocalist). RCA. PM Vincent Kickerillo
 MILLER, PHIL (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking. PM Roy J. Montgomery—MBA
 MILLER, ROGER (Vocalist). BA American Mgmt. in Calif. ICM. PM Michael Brokaw—Management Three in Calif.

MILLS, GENE (YODELLIN' MOUNTAIN BOY) (Vocalist). Celestial. PM Art Benson
 MILSAP, RONNIE (Vocalist/Pianist). RCA. BA William Morris. PM W. Robert Thompson
 MISSION MOUNTAIN WOOD BAND (Group—5). M2WB. BA Randy Erwin. Good Music. PM Dick Rubin
 MISSISSIPPI (Vocalist & Instrumental Group—5). BA Open Booking Agency
 MISSOURI HOGSHEAD (Group—4). BA Hit
 MOFFATT, KATY (Vocalist/Guitarist). CBS. BA Athena Artists
 MONROE, BILL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5). MCA. BA Acuff-Rose
 MONTANA, PATSY (Vocalist). Birch. PM R.B. Rose
 MONTGOMERY, JOE (Vocal & Instrumental Group—5). Darva. BA Montgomery Booking. PM Roy J. Montgomery—MBA
 MOORE & PERRIN (Duo). BA Hit
 MORGAN, LORRIE. BA Buddy Lee
 MORRIS, LAMAR (Vocalist). BA Buddy Lee
 MOSBY, JONIE & JOHNNY (Duo). Capitol. BA Steve Stebbins—Americana Corp. PM Steve Stebbins
 MOSS BACK MULE BAND (Vocal & Instrumental Group—6). BA DMR Ents
 MUNDY, JIM (Vocalist). MCM. BA Larry Wilt
 MURPHEY, MICHAEL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4). Epic. BA Jim Halsey. PM Hartmann & Goodman
 MURRAY, ANNE (Vocalist). Capitol. BA APA. PM Leonard T. Rambeau—Balmur Ltd
 MURRAY, BONNIE (Vocalist/Guitarist). BA Rick Bloom's Office
 MURRELL, JOHNNY (Vocalist). BI. Contact: Bollman Int'l

N

NASHVILLE IMPACT (Group—6). Fargo. BA/PM Al Embury
 NASHVILLE MAGIC (Vocal & Instrumental Group—7). Country Int'l. BA Lance Prod'ns
 NELSON, BONNIE (Vocalist). BA William Morris
 NELSON, CINDY JOE (Vocalist). BA/PM Shorty Lavender
 NELSON, RICK (Vocalist). Epic. BA Jim Halsey. PM Greg McDonald
 NELSON, WILLIE (Vocalist w/Vocal & Instrumental Group—7). Columbia. BA Mark Rothbaum
 NEW CHRISTY MINSTRELS (Vocal & Instrumental Group—8). BA American Mgmt. PM Sid Garris
 NEWBURY, MICKEY (Vocalist). Hickory. BA Acuff-Rose
 NEWMAN, JIMMY C. (Vocalist). Plantation. BA Top Billing. PM Tandy Rice
 NEWTON-JOHN, OLIVIA (Vocalist). MCA. BA ICM
 NICHOLS, ERNIE (Vocalist w/Group—5). Lake Front. BA Lake Front
 NICOLETTI, JOSEPH (Vocalist). Starline. PM Cheryl Lee Gammon—Nicoletti Music
 NIELSEN, CHRIS (Vocalist). Royalty. PM Royalty Recs. of Canada
 NIELSEN, SHAUN (Vocalist w/Vocal & Instrumental Group—5). RCA. BA Buddy Lee. PM Harrison Tyner—HTI Music
 NOBY, STEVE (Vocalist). Celestial. Contact: Art Benson
 NORTON BUFFALO (Group—6). Capitol. BA Variety Artists. PM John Toomey
 NORTON, TIMMY (Vocalist). Boyfriends. BA/PM Frank Evans
 NUTTER, MAYF (Vocalist w/Group—6). Gar Pax. BA Brumley Artists

O

OAK RIDGE BOYS (Vocal Group w/Instrumental Group—8). MCA. BA/PM Jim Halsey
 O'DELL, KENNY (Vocalist). Capricorn. BA American Mgmt. in Calif.
 OLD NO. 7 (Vocal & Instrumental Group—5). BA DMR Ents
 OLIVER (Vocalist/Guitarist). BA Maggie James. PM Bob Hinkle
 O'NEAL, TOM (Vocalist). BI. Contact: Bollman Int'l
 ORBISON, ROY (Vocalist w/Vocal & Instrumental Group—6). Elektra. BA Acuff-Rose
 ORENDER, DEWAYNE (Vocalist). BA Buddy Lee
 OUR GANG (Group—5). BA/PM Band Aid
 OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS (Vocalist w/Vocal Group—7). Elektra. PM Jan Kurtis
 OWEN, JIM (Vocalist). BA Jeff Davis—United Talent. PM Sound Seventy
 OWENS, BUCK (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Warner Bros. BA Omac Artist. PM Jack McFadden
 OXFORD, VERNON. BA Buddy Lee
 OZARK MOUNTAIN DAREDEVILS (Group). BA ICM

P

PAGE, PATTI (Vocalist). BA ICM. PM Jack Raef—Pattack Prod'ns
 PAPA JOE & RIVERBOAT (Group—5). BA/PM Band Aid
 PARADISE (Vocal Group—4). BA Marc Whitmore—Wayne Coombs. PM Marc Whitmore
 PARKER, T.S. (Vocalist w/Group—4). South Breeze. BA Holmes Agency. PM South Breeze

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lin

PARTON, STELLA (Vocalist), Elektra, BA, John McMeen,
PM, Norton Styne

PAYCHECK, JOHNNY (Vocalist w/Group), Epic, BA,
Shorty Lavender, Buddy Lee, Roy Tessier—Tessier Tal-
ent, Variety Artists

PEARL HANDLE BAND (Vocal & Instrumental Group—4),
BA, Prestige Artists, PM, Ed Hanson—Fandango

PEEK, DAN (Vocalist/Guitarist), Lamb & Lion, BA, Steve
Crenshaw—Wayne Coombs

PEGGY JO (Vocalist), American Sound, PM, Cliff Ayers

PEGGY SUE (Vocalist), Door Knob, BA, Atlas Artist, Joe Tay-
lor, PM, Gene Kennedy

PENNEL, SISTER BETTY (Vocalist/Tambourine w/Vocal
& Instrumental Group), Shooting Stars, BA, Shooting
Stars, PM, Eddie Weldon

PENNY, JOHN, BAND (Vocal & Instrumental Group—5),
Belmont, BA/PM, John Penny

PERKINS, CARL (Vocalist w/Vocal & Instrumental Group),
Jet, BA, Magna Artists, PM, Stanley Chernau—Denny,
Lackey & Chernau

PHILLIPS EXPRESS (Group—5), Cobra, BA, Steve Steb-
bins—Americana Corp

PIERCE, WEBB (Vocalist), BA, Joyce Agency

PIKE, DAVE (Vocalist), Belmont, BA, John Penny

PINNEY, DICK (Vocalist), Mountain Railroad, BA, Mountain
Railroad

PIPER ROAD SPRING BAND (Vocal & Instrumental
Group—6), Friends Club, BA, Open Booking Agency,
PM, Priority Group

PLACE, MARY KAY (Vocalist), Columbia, BA, Century Art-
ists

PLUM HOLLOW (Group—5), BA, Hit

POSEY, SANDY (Vocalist), Warner Bros., BA, Billy Robin-
son

POST, JIM (Vocalist), Mountain Railroad, BA, Mountain
Railroad

POTT COUNTRY PORK & BEAN BAND (Vocal & Instru-
mental Group—5), Pott County Fine Arts, BA, Great
Plains

PRICE, CHUCK, SHOW (Vocalist/Guitarist w/Vocal & In-
strumental Group—4), Teardrop, BA, GreenSprings Ex-
press, PM, Ron GreenSprings

PRICE, KENNY (Vocalist/Comedian), MRC, BA, American
Mgmt. in Calif., Atlas Artist

PRICE, RAY (Vocalist), Monument, BA, Jim Halsey, PM,
Janie Price—Ray Price Ents

PRICE, RICH (Vocalist w/Vocal & Instrumental Group—7),
RPM, PM, Byrne Newhart

PRIDE, CHARLEY (Vocalist), RCA, BA, Randy Jackson—
Chardon, PM, Frank Mancini—Chardon

PRINE, JOHN (Vocalist/Guitarist), Elektra/Asylum, BA,
Athena Artists, PM, Al Bunetta

PRUETT, JEANNIE (Vocalist w/Group—7), MCA, BA,
Nashville Int'l

PURE PRAIRIE LEAGUE (Group—5), RCA, BA, Variety Art-
ists, PM, Jack Daley

Q

QUINLAN, RUTH (Vocalist w/Vocal & Instrumental
Group—5), IBC, BA, Jim Brown—Key Talent

R

RABBITT, EDDIE (Vocalist), Elektra, BA, American Mgmt. in
Calif., ICM, PM, Stan Moress—Scotti Bros

RAINS, CHICK (Vocal & Instrumental Group—6), RCA, BA,
Michael Higelin—ICA, PM, Chet Actis—ICA

RAINTREE (Vocal & Instrumental Group—4), Green Moun-
tain, BA, Bob Doyle, PM, Bob Green—Bob Doyle

RAINWATER, MARVIN (Vocalist), MGM, BA, Smokey War-
ren

RAKES, PAL (Vocalist/Guitarist), Warner Bros., PM, Chap-
ter One

RANDOLPH, BOOTS (Saxophonist), BA, Buddy Lee (fairs,
special events)

RAVEN, EDDY (Vocalist), Monument, BA, Shorty Lavender,
PM, Jan Kurtis

RAW HONEY (Vocal & Instrumental Group—5), BA, Ted
Fuller & Steve Bess—Talentmaster

RAY, RANDY (Vocalist/Instrumentalist w/Vocal Group—
3), Butter Sound, BA, Butter Sound

RAYE, SUSAN (Vocalist), BA/PM, Jim Wagner—American
Mgmt. in Calif

REBA (Vocalist), Greentree, BA, David Antisdale—Wayne
Coombs, PM, Judy Gossett

REDWING (Vocal & Instrumental Group—5), PM, Jim Ep-
pard—Big Deal

REED, HADEN (Vocalist), ReedSound, BA, Pals Place, PM,
Horace Williams

REED, JERRY (Vocalist/Guitarist), RCA, BA, William Mor-
ris, PM, Harry Warner—Jerry Reed Ents

REEVES, DEBBIE (Vocalist w/Vocal & Instrumental
Group—4), Beau-Jim, BA/PM, Beau-Jim

REEVES, DEL (Vocalist), United Artists, BA, Buddy Lee, PM,
X, Cosse

REMINGTON, RITA (Vocalist), Plantation, BA, Trans World,
PM, Shelby Singleton

RENO, DON, & THE TENNESSEE CUTUPS (Vocalist/In-
strumentalist w/Vocal & Instrumental Group—6), CMH,
BA, Orange Blossom

RENO, JACK (Vocalist w/Vocal & Instrumental Group—6),
Derbytown, BA, Joe Taylor, PM, Hitch A Ride

REYNOLDS, JUDY (Vocalist), Triad, BA, Operation Music,
PM, Nada C Jones

RHODES, SUSAN (Vocalist), Arctic, BA, Linda Rhodes, PM,
Shane Wilder

RICE, BOBBY G. (Vocalist), Republic, BA, Joe Taylor

RICH, CHARLIE (Vocalist), United Artists, BA, William Mor-
ris, PM, Charlie Rich Ents

RICHARDS, DAVE (Vocalist), Celestial, Contact, Art Ben-
son

RICHARDS, GRAB, see Ed James

RICHARDS, MARC (Vocalist/Harmonica), Snowdrop, PM,
R M "Dick" Roth—Talent Showcase

RIDERS IN THE SKY (Vocal & Instrumental Group), BA,
Shorty Lavender

RILEY, JEANNIE C. (Vocalist), BA, Top Billing, PM, Gene
Scott

RINGER, JIM (Vocalist/Guitarist), Philo, BA, Folklore
Prod ns, PM, Manny Greenhill

RIPP, CHARLEY (Vocalist/Instrumentalist w/Vocal
Group—3), Wooden Bowl, BA/PM, Wooden Bowl

RITCHIE, JEAN (Vocalist/Dulcimer), BA, Showcase Assoc.

ROBBINS, MARTY (Vocalist), Columbia, BA, Top Drawer,
PM, Louie Dunn—Top Drawer

ROBBINS, RONNY (Vocalist), Arctic, BA, Joe Taylor, Top
Drawer

ROBERSON, ROBBY (Vocalist/Guitarist), Three Kings, PM,
Robby Roberson

ROBERTS, KENNY (Vocalist), Starday, BA, Atlas Artist

RODRIGUEZ, JOHNNY (Vocalist/Guitarist w/Group—8),
Epic, BA/PM, Jim Halsey

ROGERS, DALE EVANS (Vocalist/Pianist), Word, BA, Da-
vid Antisdale—Wayne Coombs, PM, Art Rush

ROGERS, DAVID (Vocalist), Republic, BA, Roy Tessier—
Tessier Talent

ROGERS, GAMBLE (Vocalist), Mountain Railroad, BA,
Blade Agency

ROGERS, KENNY (Vocalist), United Artists, BA, ICM, PM,
Ken Kragen—Kragen & Co

ROHLF, BOB (Vocalist/Guitarist), Ram, BA, Ram Talent,
PM, Bruce Taylor

ROLLING COUNTRY (Group—6), Texas, PM, Don Schafer

ROMAN, LULU (Vocalist), BA, Omac Artist, PM, Jack
McFadden

RONSTADT, LINDA (Vocalist), Elektra/Asylum, BA, ICM,
PM, Peter Asher

ROSE CANYON BAND (Vocal & Instrumental Group—4),
BA, Open Booking Agency, PM, Priority Group

ROSE, JUANITA (Vocalist), BA/PM, Roy Tessier—Tessier
Talent

ROSE, RANDY (Vocalist/Instrumentalist), Garden, BA,
Smokey Warren, PM, Paul Rose

ROSTOKER, RACHEL (Vocalist), Raven, PM, Albert Wil-
liams—Wooden Lady

ROWLAND, JOHNNY (Group—5), Boyd, BA, Saguaro Tal-
ent, PM, Action Ticket

ROWLAND, RITA (Vocalist), Balise, BA, Robert Blake

RUSSELL, JOHNNY (Vocalist), Mercury, BA, Allen Whit-
comb—United Talent, PM, Don Perry

RUSTICAL QUALITY STRING BAND (Vocal & Instrumental
Group—6), BA, Bob Doyle, PM, Karen Hirshon—Bob
Doyle

RYLES, JOHN WESLEY (Vocalist), MCA, BA, Ted Fuller—
Music Park

S

SALT CREEK (Group—5), BA, Brian Knaff

SAMI JO (Vocalist w/Group—5), MGM/Polydor, BA,
Rodgers Agency, PM, TC Mgmt

SCHWARZ, TRACY & ELOISE (Vocal & Instrumental Duo),
Folkways, Old Homestead, BA, Bob Doyle, PM, Eloise
Schwarz

SCRIVENOR, GOVE (Vocalist), Flying Fish, BA/PM, Don
Light

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—
7), Columbia, BA, APA, PM, Louise Scruggs

SEABIRD BAND (Vocal & Instrumental Group—5), Waylon,
BA, PM, Times Mgmt

SEELY, JEANNIE, SHOW (Vocalist w/Group), BA, Buddy
Lee

SELDOM SCENE (Vocal & Instrumental Group—5), Rebel,
BA, Orange Blossom

SETTLE, MIKE (Vocalist), MCA, BA, RNJ Prod ns, PM, Rein
Neggo Jr

SHADE TREE (Group—4), Buffarillo, BA/PM, American
Mgmt. Ents

SHAKEY TOWN CITIZENS BAND (Vocal & Instrumental
Group—6), BA, PM, Main Street

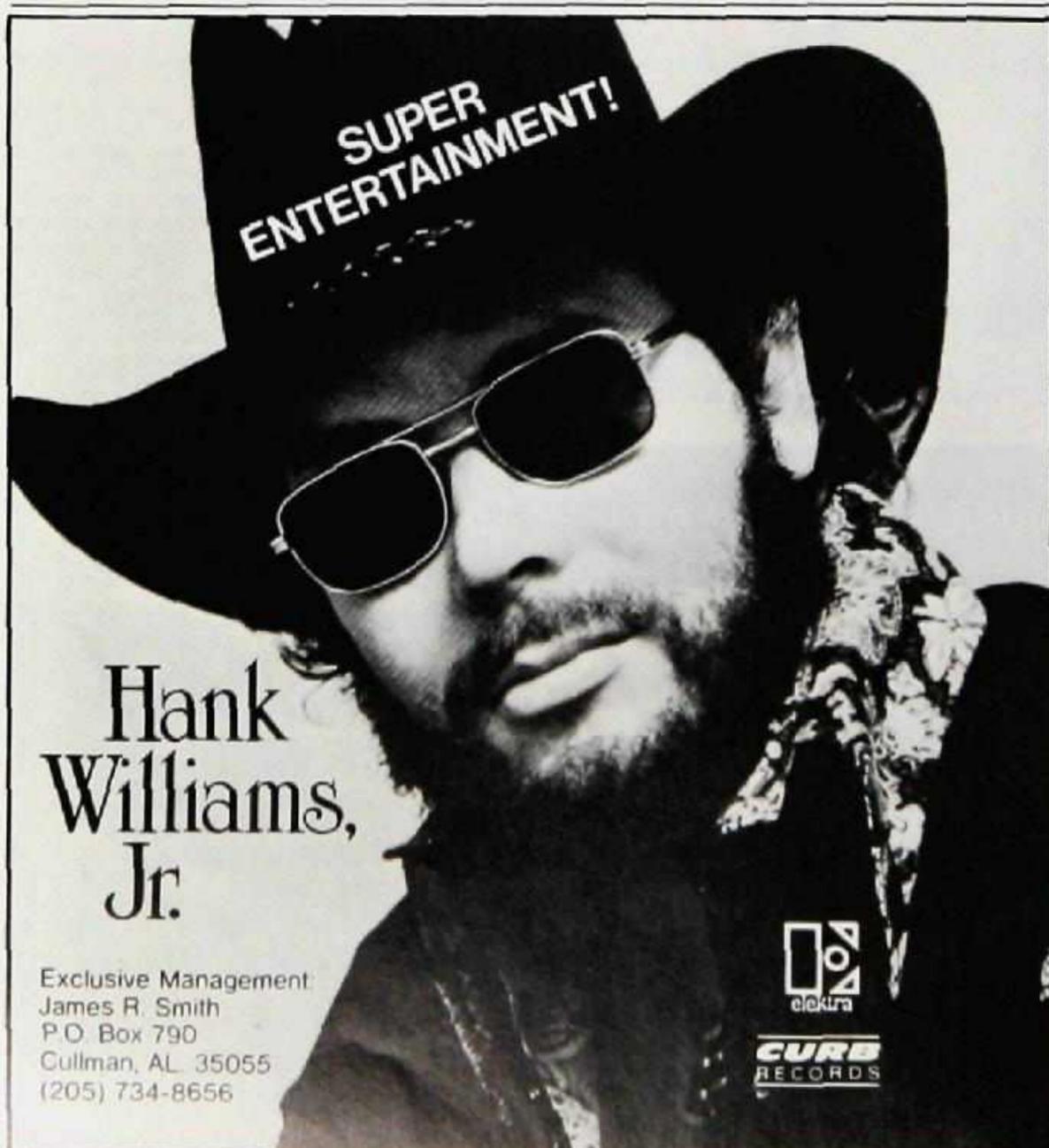
SHANE & JOYE (Vocal Duo), BI, Contact, Bollman Int'l

SHANE, TIFFANY (Vocalist), American Sound, PM, Cliff
Ayers

SHANNON, Republic, BA, Steve Stebbins—Americana
Corp

SHANNON, GUY (Vocalist), MMI, BA, PM, Al Embry

SHARPE, SUNDAY (Vocalist), BA, Buddy Lee



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SHAW, RON (Vocalist), Pacific Challenger, BA: Jerry Hale, PM: Mike Tell.

SHENANDOAH (Vocal & Instrumental Group—5), BA: Multi-dimensional.

SHEPARD, JEAN (Vocalist w/Vocal & Instrumental Group—5), Scorpion, BA: Atlas Artist.

SHEPPARD, BOB (Vocalist/Guitarist), Naja, BA/PM: Plum Productions.

SHEPPARD, T. G. (Vocalist w/Group—6), Warner/Curb, BA/PM: Jack D. Johnson.

SHERRILL, DIANNE (Vocalist), BA: William Morris.

SHOPPE (Vocal & Instrumental Group—5), BA: Capitol Booking.

SIDE OF THE ROAD GANG (Vocal Group—6), Texas, PM: Don Schafer.

SILVER CITY BAND (Vocal & Instrumental Group), BA: William Morris.

SILVERBALL (Vocal & Instrumental Group—4), BA: GreenSprings Express, PM: Ron GreenSprings.

SILVERS, DON (Vocalist w/Group—6), Lo Don, BA: Larry Wilt.

SINGLETON, MARGIE (Vocalist), Ashley, PM: Linda G. Denny—Country Music Spectacular.

SITES, BETTIE (Vocalist), Celestial, Contact: Art Benson.

SIX, JIM (Vocalist w/Vocal Group—3), Renegade, BA: Betsy Coppersmith.

SKYBOYS (Vocal Group—7), First American, BA: Far West, PM: Monte Miller.

SMALLWOOD, LANEY (Vocalist), Monument, PM: Jan Kurtis.

SMATHERS, BEN, & THE STONEY MOUNTAIN CLOGGERS, BA: Buddy Lee.

SMITH, CAL, & THE COUNTRY BUMPKINS (Vocalist w/Vocal Group—5), MCA, BA: Allen Whitcomb—United Talent.

SMITH, CARL (Vocalist), Hickory, BA: Top Billing.

SMITH, CONNIE (Vocalist), Monument, BA/PM: Billy Deaton.

SMITH, DEBBIE (Vocalist w/Group—5), Boyd, PM: Bobby Boyd—Action Ticket.

SMITH, GLADYS (Vocalist), Peoples, BA: Country Talent, PM: Don Redanz—Capitol Star.

SMITH, HERBE (Vocalist w/Vocal & Instrumental Group—4), Astral 7, PM: Herbe Smith.

SMITH, LARRY & JOY (Vocal & Instrumental Duo), Garden, BA: Smokey Warren.

SMITH, LEE (Vocalist), BI, Contact: Bollman Int'l.

SMITH, LESLIE (Vocalist), Bogus, BA: Mike Anthony—American Mgmt., PM: Carl M. Grefenstette—Tenth Hour.

SMITH, MARGO (Vocalist), Warner Bros., BA: William Morris.

SMITH, MAYNE, see Mitch Greenhill.

SMITH, SAMMI (Vocalist), Cyclone, BA: Johnny Elgin—Music City Talent, PM: Johnny Morris.

SMOKED COUNTRY JAM (Vocal Group—4), Jubilate, BA/PM: Goodworks Music.

SMOOTH COUNTRY (Vocal & Instrumental Group—3), Slash, BA: Briarwood Talent.

SNODGRASS & COL. HAL (Comedian), Country Gold, PM: Gracie Dee—Country Music Entertainment.

SNOW, HANK (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), RCA, BA: Billy Deaton, Roy Tessier—Tessier Talent.

SONNIER, JOEL (Vocalist/Accordionist w/Group—6), Eagle Int'l, BA/PM: Earl Ball.

SOUR MASH (Group—7), BA: Arnie Bacon—Good Music, PM: Jim Ludwig.

SOUTHBOUND BAND (Group—4), BA: Steve Stebbins—Americana Corp.

SOUTHBOUND TRAFFIC (Group), BA: Bissell-Johnson Ent's.

SOUTHERN, HAL (Vocalist/Guitarist), Country Gold, PM: Gracie Dee—Country Music Entertainment.

SOUTHERN HOTLINE (Vocal & Instrumental Group—6), BA: Cabaret Attractions, PM: TC Mgmt.

SOUTHERN, LEE (Vocalist), BI, Contact: Bollman Int'l.

SOUTHERN MOUNTAIN BOYS (Vocal & Instrumental Group—6), Rounder, BA/PM: Bob Paisley—Southern Mountain.

SOUZA, DUANE (Vocalist/Instrumentalist), Warner Bros., BA: Cathy Cummins—Happy Trails.

SOVINE, RED (Vocalist), Starday/Gusto, BA: Top Billing.

SPEARS, BILLIE JO (Vocalist w/Vocal Group—4), United Artists, BA: Roger West—United Talent.

SPECIAL CONSENSUS BLUEGRASS (Group—4), Tin Ear, BA: Proven Talent, PM: Raese Mgmt.

SPEER, DAVID (Vocal & Instrumental Group—5), Darva, BA: Montgomery Booking, PM: Roy J. Montgomery—MBA.

SPRING, SALLY (Vocalist/Guitarist), Aeolian, BA: Robsher, LenTalent, PM: Robsher.

STAFFORD, JIM (Vocalist/Instrumentalist), PM: George Bullets Durgom.

STAFFORD, TERRY (Vocalist), Melodyland, BA: Steve Stebbins—Americana Corp.

STAMPLEY, JOE (Vocalist w/Group—6), Epic, BA/PM: Jim Halsey.

STAMPS in Concert, BA: Buddy Lee.

STANLEY, RALPH, & THE CLINCH MOUNTAIN BOYS (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), Rebel, BA: Midstream Promos., Orange Blossom.

STAPLER, BOBBY (Vocalist), American Sound, PM: Cliff Ayers.

STAR SPANGLED WASHBOARD (Vocal & Instrumental Group—7), Flying Fish, BA: DMA, PM: William Ashwood.

STARK, JAN (Vocalist), Ambassador, BA: Robert Blake.

STARR, ELAINE (Vocalist), Capitol Star Artist, BA: Country Talent, PM: Don Redanz—Capitol Star.

STARR, KENNY (Vocalist w/Vocal Group), MCA, BA: Roger West—United Talent.

STARR, TONY, see Dpn Bailes.

STATLER BROTHERS (Vocal Group w/Vocal & Instrumental Group—8), Mercury, BA: Dick Blake Int'l.

STEAGALL, RED (Vocalist w/Group), MCA, BA: Ronnie Spillman—Encore Talent, PM: Williams, Hart, Cimini.

STELLAR UNIT (Vocal & Instrumental Group—3), Beau-Jim, BA/PM: Beau-Jim.

STEVENS, LLYNN (Vocalist w/Group—5), Lake Front, BA: Lake Front.

STEVENS, RAY (Vocalist w/Group—6), Warner Bros., BA: William Morris, PM: Williams, Hart, Cimini.

STEWART, CATHIE (Guitarist), CTL Quality, BA: Van Entertainment, PM: Cathart Entertainment.

STEWART, GARY (Vocalist w/Vocal & Instrumental Group—6), RCA, BA: Celebrity Mgmt.

STEWART, JOHN (Vocalist w/Vocal & Instrumental Group—4), RSO, BA: Athena Artists, PM: Lloyd Segal.

STONEMANS (Vocal & Instrumental Group—5), CMH, BA: Joe Taylor.

STRICKLAND, EDDIE (Vocalist/Banjoist w/Group), Shooting Stars, BA: Shooting Stars, PM: Eddie Weldon, Ed Strickland.

STRUNK, JUD (Vocalist), BA: Buddy Lee.

STUCKEY, NAT (Vocalist), BA: Chip Peay—United Talent.

STURR, JIMMY (Vocalist/Instrumentalist w/Vocal Group—10), Starr, BA: United Polka Artists, PM: Gus Kosior—United Polka Artists.

SUMNER, J. D., & THE STAMPS (Group), QCA, BA: Diamond Mgmt.

(Continued on page 19)



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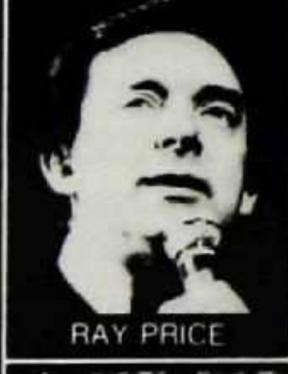
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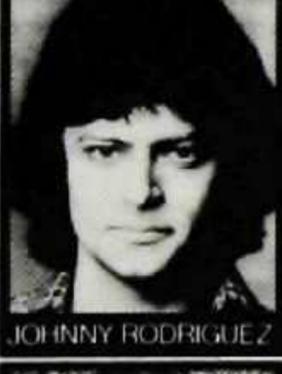
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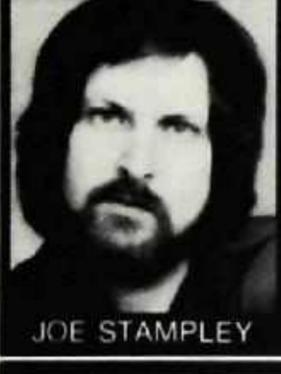
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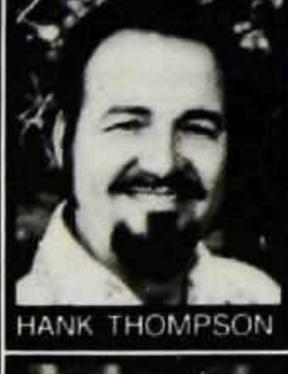
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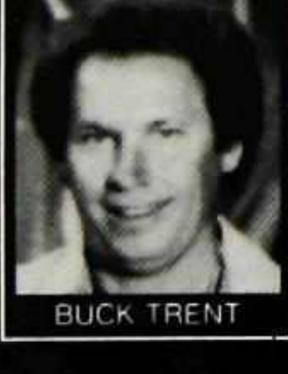
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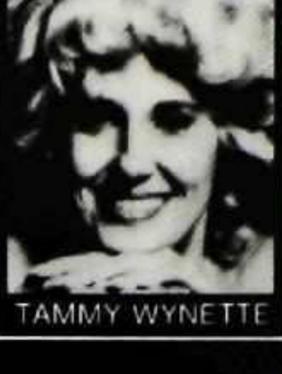
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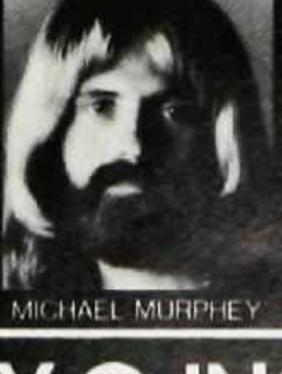


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- TILLOTSON, JOHNNY** (Vocalist). BA/PM Jim Wagner—American Mgmt. in Calif.
- TIMOTHY P. & THE RURAL ROUTE III** (Vocalist w/Vocal & Instrumental Group—4). Mailbox. BA GreenSprings Express
- TOP HAT** (Vocal & Instrumental Group—5). Beau-Jim. BA/PM Beau-Jim
- TRACY, RON** (Vocalist w/Vocal & Instrumental Group). Beau-Jim. BA/PM Beau-Jim
- TRAVERS, JON, & NOW COUNTRY** (Group—4). Now Country. BA Steve Stebbins—Americana Corp
- TRAVIS, MERLE** (Vocalist). BA Buddy Lee
- TRAX** (Vocal & Instrumental Group—4). Deltron. BA Ruth Wentland—Mama Trax. Gracie Lee. PM Ruth Wentland—Mama Trax
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- TUBB, JUSTIN** (Vocalist). Second Generation. BA Atlas Artist
- TUCKER, RICK, BAND** (Group—4). Mowtown. BA Steve Stebbins—Americana Corp
- TUCKER, TANYA** (Vocalist). MCA. BA William Morris
- TUMBLEWEED BAND** (Vocal & Instrumental Group). BA LenTalent.
- TWEED** (Vocal & Instrumental Group—5). BA/PM Jim Halsey
- TWITTY, CONWAY, & THE TWITTY BIRDS** (Vocalist w/Vocal Group—7). MCA. BA/PM Jimmy Jay—United Talent
- TWITTY, MIKE** (Vocalist). MCA. BA Dave Schuder—United Talent
- TYLER, BONNIE** (Vocalist). RCA. BA ICM

V

- VALEN, TEX, SHOW** (Vocal & Instrumental Group—5). Councillor. BA Smokey Warren
- VAN DYKE, LEROY** (Vocalist). BA William Morris. PM Walter Bouillet
- VAN ZANDT, TOWNES** (Vocal & Instrumental Group—3). Tomato. BA Sutton Artists. PM Lamar Fike
- VANDYGRIF, ROBERT JOE** (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Fannin. BA/PM Jim Dungan—J&J Prod'n
- VICKERY, MACK** (Vocalist). Playboy. BA Atlas Artist

- VIERRA, DAROLD** (Vocalist). BA Stage Door Attractions. PM Larry Hawkinson—West Mgmt.
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- VIRGINIA GENTLEMEN** (Vocal & Instrumental Group—5). Harvey. BA Bill Sykes—Bluegrass Music
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W

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- WESTBERRY, KENT** (Vocalist w/Instrumental Group—4). Door Knob. BA Atlas Artist
- WESTMORELAND, KATHY** (Vocalist). Age of Woman. BA/PM Panache Promos
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- WALTER, JIMMY** (Vocalist/Guitarist w/Group). Shooting Stars. BA Shooting Stars. PM Eddie Weldon
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- WATSON, GENE** (Vocalist). Capitol. BA Star Attractions
- WATSON, MERLE** (Guitarist). Liberty/United. BA Folklore Prod'ns. PM Manny Greenhill
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- WHEELER, ONIE** (Vocalist/Fiddler). BA Dave Schuder—United Talent
- WHETSTONE RUN** (Vocal & Instrumental Group—4). BA Atlas Artist. Bob Doyle
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- WHITE, TRACY** (Vocalist). Door Knob. PM Gene Kennedy
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Y

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- YOUNG, STEVE** (Vocalist). Mountain Railroad. BA Mountain Railroad

Z

- ZACHARIAH** (Vocal & Instrumental Group—4). BA Multi-dimensional. PM Charlie Upchurch
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KRAGEN & CO., 1112 N. Sherbourne Dr., Los Angeles, Calif. 90069. Tel. (213) 659-7914
KEN KRAGEN, see Krage & Co
JAN KURTIS MGMT., PO Box 40662, Nashville, Tenn. 37204. Tel. (615) 794-3291

L

L D F PROD'NS, Box 406, Old Chelsea Sta., New York, N.Y. 10011. Tel. (212) 925-8925
L'ABRI MGMT., 655 Deep Valley Dr., Rolling Hills Estates, Calif. 90274. Tel. (213) 377-0420
LAKE FRONT TALENT AGENCY, PO Box 2395, Sandusky, Ohio 44870. Tel. (419) 626-4987
CHARLIE LAMB AGENCY, PO Box 24396, Nashville, Tenn. 37202. Tel. (615) 255-6138
L. W. LAMBERT, Rt. 1, Olin, N.C. 28660. Tel. (704) 539-5195
DAVID LAMBERTH, 1026 Wasena Ave., Roanoke, Va. 24015. Tel. (703) 342-0039
SHORTY LAVENDER, 50 Music Square W., Suite 203, Nashville, Tenn. 37203. Tel. (615) 327-9595
D. C. LEE, 2060 Jacquelyn, Houston, Tex. 77055. Tel. (713) 688-5967
LENDEL AGENCY, Rt. 2, Warrenton, Va. 22186. Tel. (703) 347-2496
MARVIN E. LEVIN, 501 Santa Monica Blvd., Suite 601, Santa Monica, Calif. 90401. Tel. (213) 393-0571
SY LEVIN & ASSOCS., PO Box 8040, Universal City, Calif. 90618
JERRY LEE LEWIS & CO. INC., 1719 West End Ave., Suite 1100, Nashville, Tenn. 37203. Tel. (615) 320-1187
DON LIGHT TALENT INC., 1100 17 Ave. S., Nashville, Tenn. 37212. Tel. (615) 244-3900
LEW LINET MGMT., 7225 Hollywood Blvd., Hollywood, Calif. 90048. Tel. (213) 876-4071
LOUIE LONG, see Loretta Lynn Ents
LOW KEY PROD'NS INC., 5514 Kelly Rd., Brentwood, Tenn. 37027. Tel. (615) 373-4086
SETH LOWENSTEIN, see Resourceful Prod'ns
JIM LUDWIG, 1426 S. 12 St., Lincoln, Neb. 68502. Tel. (402) 435-2579
RICHARD LUTZ ENTERTAINMENT AGENCY, 5625 O' St., Suite 7, Lincoln, Neb. 68510. Tel. (402) 483-2241
LORETTA LYNN ENTS., 7 Music Circle N., Nashville, Tenn. 37203. Tel. (615) 259-2021

M

M B A PROD'NS, 8914 Georgian Dr., Austin, Tex. 78753. Tel. (512) 836-3201

MAIN STREET MUSIC, 2720 Second St., Santa Monica, Calif. 90405. Tel. (213) 399-5185
MAMA TRAX, 13948 Greenfield Rd., Omaha, Neb. 68138. Tel. (402) 895-3750
MANAGEMENT THREE LTD., 8744 Wilshire Blvd., Beverly Hills, Calif. 90212. Tel. (213) 550-7100
Branch: New York, N.Y., 1345 Ave. of the Americas, Zip 10019. Tel. (212) 752-1563
FRANK MANCINI, see Chardon Inc
MAX MANDEL, Box 225-A, Mountain Falls Rt., Winchester, Va. 22601. Tel. (703) 667-7102
IRBY MANDRELL, PO Box 23110, Nashville, Tenn. 37202. Tel. (615) 244-7530
MARIO MANZINI PROD'NS, 1540 Broadway, Suite 300, New York, N.Y. 10036. Tel. (212) 757-6300
SONNY MARTIN, 4718 Castle Rd., La Canada, Calif. 91011. Tel. (213) 849-1101
MASCARA SNAKE PROD'NS, 1478 Crafton Blvd., Pittsburgh, Pa. 15205. Tel. (412) 921-1319
GREG McDONALD PERSONAL MGMT., RCA Bldg., Suite 712, 6363 Sunset Blvd., Hollywood, Calif. 90028. Tel. (213) 462-7311
BILL McEUEEN, 1145 Sunset Vale, Los Angeles, Calif. 90069. Tel. (213) 273-6251
JACK McFADDEN, 1225 N. Chester Ave., Bakersfield, Calif. 93308. Tel. (805) 393-1000
DAN McKINNON, see McKinnon Ents
McKINNON ENTS., College Grove Shopping Center, San Diego, Calif. 92115. Tel. (714) 286-1240
DEWEY McPEAKE, 1215 W. North St., Wytheville, Va. 24382. Tel. (703) 228-5626
JIM McREYNOLDS, see Double J
HUEY MEAUX, 5626 Brock St., Houston, Tex. 77023. Tel. (713) 926-4431
DOM MELILLO AGENCY, 1010 17 Ave. S., Nashville, Tenn. 37212. Tel. (615) 254-1886
MERCURY ENTERTAINMENT, 275 W. 17 St., Eugene, Ore. 97401. Tel. (503) 341-8931
CLIFF MICKELSON ENTS., PO Box 1606, Chico, Calif. 95927. Tel. (916) 345-8075
RANDY MIDKIFF, Box 234, Rt. 2, Salem, Va. 24153. Tel. (703) 774-8049
MONTE MILLER, 110 Boylston Ave. E., Seattle, Wash. 98102. Tel. (206) 324-6750
BOB MONTGOMERY, c/o House of Gold Publ'g, PO Box 50338, Belle Meade Sta., Nashville, Tenn. 37205. Tel. (615) 383-4567
ROY J. MONTGOMERY, see MBA
MOON-HILL MGMT. INC., PO Box 4945, Austin, Tex. 78765. Tel. (512) 452-9411
STAN MORESS, see Scotti Bros
JOHNNY MORRIS, 21 Music Circle E., Nashville, Tenn. 37203. Tel. (615) 256-0700
ED MUCCI, see Big Deal

N

NASHVILLE INT'L ARTIST MGMT. INC., 20 Music Square W., Nashville, Tenn. 37203. Tel. (615) 256-2885
C. RANDOLPH NAUERT, 3525 Encinal Canyon Rd., Malibu, Calif. 90265. Tel. (213) 457-4405
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NEW DIRECTION MGMT., 9255 Sunset Blvd., Suite 526, Los Angeles, Calif. 90069. Tel. (213) 550-7205
NEW IMAGE, PO Box 658-M, Morristown, N.J. 07960. Tel. (201) 543-7322
BROOKE NEWELL, 813 18 Ave. S., Nashville, Tenn. 37203. Tel. (615) 327-0444
BYRNE NEWHART, 1 Post St., No. 3300, San Francisco, Calif. 94104. Tel. (415) 788-0402
NICOLETTI MUSIC CO., PO Box 2818, Newport Beach, Calif. 92663. Tel. (714) 497-3758; (NYC) (212) 787-5400

O

O H P I INC., PO Box 217, Oak Hill, Ohio 45656. Tel. (614) 682-7771
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CHARLES "FUZZY" OWEN, PO Box 842, Bakersfield, Calif. 93302. Tel. (805) 871-5490
JOHN OWENS, see South Breeze

P

BOB PAISLEY, see Southern Mountain
PANACHE PROMOS, PO Box 384, Buena Park, Calif. 90620. Tel. (714) 995-8165
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JAKE PAYNE, see Dom Melillo
JOHN PENNY ENTS. INC., 259A Beech St., Belmont, Mass. 02178. Tel. (617) 924-6722
PERELANDRA ARTIST AGENCY, 1015 16 Ave. S., Nashville, Tenn. 37212. Tel. (615) 244-8280
DON PERRY PROD'NS INC., PO Box 1569, Fayetteville, N.C. 28302. Tel. (919) 484-3171
LARRY PHILLIPS MGMT., PO Box 4, Lake Lure, N.C. 28746. Tel. (704) 825-9296
JERRY PLANTZ PROD'NS, 1703 Wyandotte, Kansas City, Mo. 64108. Tel. (816) 471-1501
PLAY IT BY EAR CONNECTIONS, PO Box 1932, Hollywood, Calif. 90028. Tel. (213) 466-7126

PLUM PROD'NS, 137 Ranleigh Ave., Toronto, Ont. M4N 1X2. Tel. (416) 484-0365
JIM PORTER PERSONAL MGMT., 2911 W. Markham, Little Rock, Ark. 72205. Tel. (501) 664-8181
ROBERT PORTER, see Jerry Lee Lewis & Co
PREFERRED ARTIST MGMT. INC., 9701 Taylorsville Rd., Louisville, Ky. 40299. Tel. (502) 267-5466
JANIE PRICE, see Ray Price Ents
RAY PRICE ENTS., PO Box 30384, Dallas, Tex. 75230. Tel. (214) 387-1101
PRIMA-DONNA ENTERTAINMENT, PO Box 15385, Nashville, Tenn. 37215. Tel. (615) 373-2390
PRIORITY GROUP MGMT., 5601 Odana Rd., Suite 14, Madison, Wis. 53719. Tel. (608) 271-9169
PROCESS TALENT MGMT., 439 Wiley Ave., Franklin, Pa. 16323. Tel. (814) 432-4633
PROGRESSIVE ARTISTS MGMT., 815 18 Ave. S., Nashville, Tenn. 37203. Tel. (615) 329-9339
PRO TALENT CONSULTANTS, PO Box 29543, Atlanta, Ga. 30359. Tel. (404) 424-1684
PRO-TALENTS INC., 414 Walnut, Suite 920, Cincinnati, Ohio 45202. Tel. (513) 241-7767
GERARD W. PURCELL ASSOCS. LTD., 133 Fifth Ave., New York, N.Y. 10003. Tel. (212) 475-7100

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R B MGMT., Box 1613, Nashville, Tenn. 37202. Tel. (615) 834-0311
R C S PROD'NS, 5220 Essen Ln., Baton Rouge, La. 70808. Tel. (504) 766-3233
R & D MGMT., PO Box 962, Baytown, Tex. 77520. Tel. (713) 427-2225
JACK RAEL, see Pattack Prod'ns
RAESE MGMT., PO Box 949, Oak Park, Ill. 60303. Tel. (312) 386-5630
RAINBOW COLLECTION, 101 W. 57 St., Suite 2A, New York, N.Y. 10019. Tel. (212) 765-8160
Branch: Nashville, Tenn., 50 Music Square W., Suite 806, Zip 37203. Tel. (615) 320-1177
ALICE F. RALEIGH, 102 Taylor Ind. Blvd., Hendersonville, Tenn. 37075. Tel. (615) 824-2923
LEONARD T. RAMBEAU, see Balmur Ltd
DON REDANZ, see Capitol Star
REDWOOD PROMOS, 26 Maple Pl., Ossining, N.Y. 10562. Tel. (914) 762-2867
JERRY REED ENTS., 1107 18 Ave. S., Nashville, Tenn. 37212. Tel. (615) 327-3818
RUSS REEDER, 2039 Antoine, Houston, Tex. 77055. Tel. (713) 683-7171
RESOURCEFUL PROD'NS INC., PO Box 1392, Flushing, N.Y. 11352. Tel. (212) 490-0077
EDDIE RHINES, c/o Nashville Int'l Artist Mgmt. Inc., 20 Music Square W., Nashville, Tenn. 37203. Tel. (615) 256-2885
TANDY RICE, c/o Top Billing Inc., PO Box 121077, Nashville, Tenn. 37212. Tel. (615) 383-8883
CHARLIE RICH ENTS. INC., 8229 Rockcreek Pkwy., Cordova, Tenn. 38018. Tel. (901) 382-2100
ROBBY ROBERSON, c/o Nashville Studio Theatre, 1302 Division, Nashville, Tenn. 37203. Tel. (615) 242-1650
LOU ROBIN, see Artist Consultants
ROBSHER PEOPLES TALENT AGENCY, 33 Edr. Ave., Plainview, N.Y. 11803. Tel. (516) 931-1394
DAVID ROSE MGMT., 3250 Lowry Rd., Los Angeles, Calif. 90027. Tel. (213) 666-2569
PAUL ROSE, 6 Gold St., Warrensburg, N.Y. 12885. Tel. (518) 623-2763
R. B. ROSE, 4950 Castana Ave., Suite 29, Lakewood, Calif. 90712. Tel. (213) 630-4560
ROSINA MGMT., 9255 Sunset Blvd., Suite 519, Los Angeles, Calif. 90069. Tel. (213) 274-0751
R. M. "DICK" ROTH, see Talent Showcase
EDIE ROWE, see Frank Evans
ROYAL T MUSIC, PO Box 54, Mansfield, Tex. 76063. Tel. (817) 477-2897
ROYALTY RECS. OF CANADA LTD., 9229 58 Ave., Edmonton, Alta. T6E 0B7. Tel. (403) 436-0665
DICK RUBIN ASSOCS. INC., 60 W. 57 St., No. 10M, New York, N.Y. 10019. Tel. (212) 541-6576
SID RUDEAU, 1831 Nebraska Ave. NE, St. Petersburg, Fla. 33703. Tel. (813) 988-0005
RAY RUFF, PO Box 1746, Hollywood, Calif. 90028
ROB RUSSEN/ROB-LEE MUSIC, PO Box 1385, Merchantville, N.J. 08109. Tel. (609) 663-4540
ART RUSH, 10221 Riverside Dr., Suite 219, North Hollywood, Calif. 91602. Tel. (213) 985-3033
RUSTON MUSIC PROD'NS, 200 Westmoreland Ave., White Plains, N.Y. 10606. Tel. (914) 946-1689
Branch: Arcadia, Calif., 2804 S. Baldwin Ave., Zip 91006. Tel. (213) 446-5855

S

SAIL PROD'NS, Box 418, Manchester, Mass. 01944. Tel. (617) 526-4635
FRANK SANTAGADA, 729 Broadway, Newburgh, N.Y. 12550. Tel. (914) 561-9001
LEE SAVAGGIO, 1135 Curtin St., Houston, Tex. 77018. Tel. (713) 681-4778
DON SCHAFER PROMOS, PO Box 57291, Dallas, Tex. 75207. Tel. (214) 339-5891

(Continued on page 62)

CONCERT PROMOTERS

• ALABAMA

Audio-80 Prod'ns Inc., PO Box 160286, Mobile 36616. Tel. (205) 342-5558. Pres. Buddy Jay. Contacts: Tom Esneval, Bob Irving.
Terr: Northern Gulf Coast
Hayloft Opry Inc., 1106 Francis St., Tusculumbia 35674. Tel. (205) 383-2730. Treas. Charlie S. Cole

• ARIZONA

Evening Star Prod'ns, 1216 E. Apache Blvd., Tempe 85281. Tel. (602) 968-3755/2447. Promoter Dan Zelisko. Publicist Catherine Zelisko. Adv. & Printing Dir. Bill Niblick. (Contracts with Dooleys—Tempe, Ariz. & Dooleys—Tucson, Ariz.)
Terr: Ariz., primarily Flagstaff, Phoenix, Tucson areas
Jerry Hale Prod'ns, PO Box BN, Parker 85344. Tel. (602) 667-2078. 669-9274. Owner Gerald M. Hale. Concert Co-ord. Debbie Hart
Terr: Southwestern USA
Maverick King of Club Inc., 4702 E. 22 St., Tucson 85711. Tel. (602) 748-0456. Owner & Pres. Mo Farhang. (Contract with Community Center—Tucson, Ariz.)
Terr: Tucson, Ariz.

• ARKANSAS

Philip G. Back & Marilyn Weinstein, 5 Main Pl., Little Rock 72201. Tel. (501) 374-1000
Terr: Fort Smith, Hot Spring, Little Rock, Pine Bluff, Ark., Monroe, Shreveport, La., Memphis, Tenn.
Denton Agency, PO Box 3862, Little Rock 72203. Tel. (501) 376-2312. Owner Paul L. Denton.
Terr: Ala., Ark., La., Okla.
Superior Attractions, PO Box 131, Little Rock 72203. Tel. (501) 374-1000. 227-7750. Contact Marilyn Weinstein
Terr: Ark.

• CALIFORNIA

A C T S (Aaaction Concerts & Talent Showcases), 3753-C Udall St., San Diego 92107. Tel. (714) 223-3534. Owner & Prod'r Tom Brannon. Adv. Dir. Edith E. Paul. Dir. Doug Rose.
Terr: Ariz., Southern Calif., Nev.
Amusement Conspiracy Inc., PO Box 517, Encino 91316. Tel. (213) 981-9433. Pres. Arthur R. Newberger. VP. Alan Jenkins.
Terr: Midwestern & Northwestern USA. Ariz., Calif., Tex.
Artist Consultants Inc., 9200 Sunset Blvd., Los Angeles 90069. Tel. (213) 273-5050. Pres. Louis Robin. VP's Allen Tinkley, Tom Robin.
Terr: North America, Europe, Australia, Japan, New Zealand
Art Benson Promos, 1560 N. La Brea, Hollywood 90028. Owner & Pres. Art Benson.
Terr: Calif.
Brandin Iron Agency, 320 S. "E" St., San Bernardino 92401. Tel. (714) 885-6319. Co-owners L.M. & R.G. Hill.
Terr: Southern Calif., including San Bernardino County
California Jam Inc., 3030 Tiffany Circle, Los Angeles 90024. Tel. (213) 470-1791. Contacts Sandy Feldman, Lenny Stogel. (Contracts with Ontario Motor Speedway—Ontario, Calif.; Mosport Park—Toronto, Ont.)
R. G. Canning Prod'ns Inc., 4525 E. 59 Pl., Maywood 90270. Tel. (213) 587-5100. Pres. Gary Canning. Concert Dir. M. Redd. Talent Buyer David Rorer. (Contracts with Long Beach Arena—Long Beach, Calif.; Los Angeles Sports Arena—Los Angeles, Calif.)
Terr: Phoenix, Ariz.; Bakersfield, Los Angeles, San Bernardino, San Diego, Santa Barbara, Ventura, Calif.
City of Concord, Concord Pavilion, PO Box 6166, Concord 94524. Tel. (415) 671-3270. Gen. Mgr. John Toffoli Jr. PR Dir. Jay Bedecarre. Prod'n Mgr. Doug Warrick.
Terr: Concord, Calif.
Concert Express Inc., 17327 Ventura Blvd., Suite 311, Encino 91316. Tel. (213) 986-8842. Pres. Bob Eubanks. VP. Bill Leopold. Office Mgr. Kim Heier.
Terr: La., Nev., N.M., Okla., Ore., Tex., Wash.
D. L. Prod'ns, see Dan Levy & Assoc.
Elija Concerts/Seabreeze Studios, PO Box 263, Redlands 92373. Tel. (714) 794-3197. Pres. David Sea Little. Art Dir. Pat Hamada.
Terr: Alaska, Hollywood, Redlands, San Bernardino, San Blas, Calif., Mexico
Filament Entertainment Ents., 1058 E. Edna Pl., Covina 91724. Tel. (213) 337-4945. 339-1955. 331-9024. Pres. Frank Offenstien. Agent. Don Richardson. Prod'n Ass't Tom Messner.
Terr: Western Ariz., Northern & Southern Calif., Hawaii, Nev., Ore., Wash.
Folklore Prod'ns Inc., 1671 Appian Way, Santa Monica 90401. Tel. (213) 451-0767
Foothill College, 12345 El Monte Rd., Los Altos Hills 94022. Tel. (415) 948-8590 x 281. Contact John Low.
Terr: Calif.
Franklyn Agency, 1010 Hammond St., No. 312, Los Angeles 90069. Tel. (213) 272-6080. Contact Audrey P. Franklyn.
Terr: Southern Calif.
Fun Prod'ns, 8235 Santa Monica Blvd., Los Angeles 90046. Tel. (213) 656-3656
Terr: Worldwide
Cathy Furniss & Assoc., 680 Beach St., No. 445, San Francisco 94109. Tel. (415) 885-2807
Terr: Berkeley, Concord, Los Angeles, Oakland, Sacramento, San Francisco, San Jose, Calif.

Bill Grossman Mgmt., 238 Sunset Ave., Santa Cruz 95060. Tel. (408) 426-1568. Publicist/Booking Agent Kath Cummins. Personal Mgr. Bill Grossman.
Terr: Northern Bay Area from San Francisco to Monterey, including San Jose & Santa Cruz
Group-E Inc., 1007 Dolphin Terr., Corona Del Mar 92625. Tel. (714) 644-9594. Pres. Bill Tappan. Promo Dir. Bob Moline. Prod'n Mgr. Randy Hall.
Terr: USA, Canada, Australia
I. A. M. & Tom Butler Prod'ns, 17422 Murphy Ave., Irvine 92714. Tel. (714) 751-2015. Pres. Thomas E. Quick. Ass't to Prod'r Peggy A. Liebermann. Pub./Art Dept. Dir. Kathie Deibert. (Contract with Intramural Field, Univ. of Calif. at Irvine—Irvine, Calif.)
Terr: Southern Calif., including Orange County
Inn of the Beginning, PO Box 368, Cotati 94928. Tel. (707) 795-3481. Pres. & Booker. Mark Braunstein.
Terr: Sonoma County, Calif.
Billy Jack Jackson Ents., PO Box 335, Redding 96001. Tel. (916) 243-4824. Promoter. Bill Evans.
Terr: Northern Calif.
Dave Jeppesen Prod'ns Inc., 810 College Ave., Kentfield 94904. Tel. (415) 459-1033
Terr: Northern Calif.
Bette Kaye Prod'ns Inc., 2929 El Camino Ave., Sacramento 95821. Tel. (916) 482-6883. 487-1923. (415) 284-5246. Pres. Charles Kaye. Theatre & Concert Bookers & VP's Phyllis & Terry Parsons. Treas. Bette Kaye. Sec'y Michelle Hughes. (Contracts with Cincinnati Palace—Cincinnati, Ohio & Cleveland Palace—Cleveland, Ohio)
Terr: USA & Canada
Dan Levy & Assoc., 3810 Riviera Dr., No. 1, San Diego 92109. Tel. (714) 483-0129. Pres. Dan Levy. VP. Rene Fandel.
Terr: Southern Calif., including San Diego & surrounding counties
Moonlight Prod'ns, 1122 Fourth Ave., San Diego 92101. Tel. (714) 239-1335
Terr: San Diego, Calif.
MorningSun Prod'ns, 1747 Broadway, San Francisco 94109. Tel. (415) 928-7272. Pres. Roy DuBrow. VP. Lori Alan. Prod'n Dir. Tim Mayer. (Contract with Fox-Warfield Theatre—San Francisco, Calif.)
Terr: Arcata, Berkeley, Davis, Fresno, Oakland, Redding, Sacramento, Salinas, San Francisco, San Jose, Santa Barbara, Santa Cruz, Stockton, Calif.; Reno, Nev.
Myriad Prod'ns, 1314 N. Hayworth Ave., Suite 402, Los Angeles 90046. Tel. (213) 851-1400. Pres. & Exec. Prod'r Ed Harris.
Terr: Northern & Southern Calif., Nev.
Nederlander Assocs., 9255 Sunset Blvd., Suite 911, Los Angeles 90069. Tel. (213) 278-9087. Pres. James M. Nederlander. VP. Allan Bregman. (Contracts with Greek Theatre—Los Angeles, Calif.; Pantages—Los Angeles, Calif.; Concord Pavilion—Concord, Calif.; Poplar Creek—Chicago, Ill.; Mississippi River Festival—Edwardsville, Ill.; Merriweather Post Pavilion—Columbia, Md.; Pine Knob Music Theatre—Detroit, Mich.)
New Day Entertainment Inc./Country Music West, 1810 N. Bronson Ave., Los Angeles 90028. Tel. (213) 462-6374
Terr: USA, primarily Calif. & 12 Western states
No-Moss Prod'ns, 115 E. Foothill Blvd., No. 6, Glendora 91740. Tel. (213) 335-1216. 849-2263. Contacts Norman E. Windisch, Thomas C. Soran Jr. (Contracts with Convention Center—City of Industry, Calif.; Canyon Theatre—San Dimas, Calif.; Capri Theatre—West Covina, Calif.)
Terr: Ariz., Northern & Southern Calif., Nev., England
Personified Talents (div. of Brunette Prod'ns), 1541 The Alameda, San Jose 95126. Tel. (408) 293-8303. Exec. Prod'r Dee Brunette. Assoc. Prod'r Jonathon Selph.
Phase III Concerts, 11433 E. 214 St., Lakewood 90715. Tel. (213) 924-8025. 860-1817. Pres. Randy J. Miller. Exec. VP. Todd Miller.
Terr: Phoenix, Tempe, Tucson, Ariz.; Bakersfield, Orange County, Riverside, San Bernardino, San Diego, Calif.
Right Way Prod'ns Inc., 4319 Degnan, Los Angeles 90008. Tel. (213) 296-5894. Pres. George Jordan. VP. Claude Daniels. Sec'y Ralph Jordan. (Contract with Sea World—San Diego, Calif.)
Terr: Western Coast & Midwestern USA
Roseworld Entertainment Corp., 9000 Sunset Blvd., Los Angeles 90069. Tel. (213) 273-5533. Pres. Jack Rose.
Terr: Worldwide
Samuels Artists & Prod'ns Ltd., 9046 Sunset Blvd., Los Angeles 90069. Tel. (213) 278-5050. Pres. Sy Samuels.
Terr: Nev., Atlantic City, N.J., Puerto Rico
Santa Cruz BoxOffice, 110 Walnut Ave., Santa Cruz 95060. Tel. (408) 427-1984
Terr: Northern Bay Area, Calif.
Seabreeze Presentations, 2020-B De La Vina, Santa Barbara 93105. Tel. (805) 687-7506
Terr: Western USA, Hawaii
Sound-Search Mgmt. & Prod'ns Inc., 2363 Boulevard Circle, No. 104, Walnut Creek 94596. Tel. (415) 938-6660. NYC (212) 759-8200. LA (213) 657-8909. Pres. Jed L. Ziegler.
Branch: North Miami, Fla.
Terr: USA
Star Lite Universal Ents. Inc., 9000 Sunset Blvd., Suite 615, Los Angeles 90069. Tel. (213) 278-0551
Star West Prod'ns, PO Box 656, Sunset Beach 90742. Tel. (213) 592-3337. Pres. Dan Teckenoff. PR & Prod'n Co-ord. Laine Medina. (Contract with Golden West Ballroom—Norwalk, Calif.)
Terr: Los Angeles, Orange County, Riverside, San Bernardino, Santa Barbara, Calif.

Surf City Prod'ns, Box 14, Hollywood 90028. Tel. (213) 851-3161
Terr: Southern Calif.
Western News Prod'ns, 595-C Buck, Vacaville 95688. Tel. (707) 446-1316. Counsel. Raymond Sweeney. Pub. Dir. Lois Clayton.
Terr: Western USA

• COLORADO

Tri-Son Promos & News, Box 177, Wild Horse 80862. Tel. (303) 962-3543. Co-Pres. Loretta, Loudilla & Kay Johnson.
Terr: Worldwide
United Ents., 33 Yale, Pueblo 81005. Tel. (303) 561-4066
Michael P. Walsh & Assocs., 1950 Hoyt St., Lakewood 80215. Tel. (303) 759-1885. Contacts Mike Walsh, Bob Laughlin.
Terr: Rocky Mountain region (5 states)

• CONNECTICUT

Maco Promos Ltd., PO Box 424, Watertown 06795. Tel. (203) 274-6046. Exec. Prod'r Keith Mahler. (Contract with Municipal Stadium—Waterbury, Conn.)
Terr: Northeastern USA, Bahamas
Keith Mahler Concert Co. Ltd., PO Box 424, 185 Hamilton Ave., Watertown 06795. Tel. (203) 274-6046. Pres. Keith S. Mahler. (Contract with Municipal Stadium—Waterbury, Conn.)
Terr: Northeastern USA, Bahamas
Musicians Co-op Inc., Rt. 7, Cornwall Bridge 06754. Tel. (203) 672-6975. Pres. Monte Dunn.
Terr: Northwestern Conn. & adjacent N.Y. & Mass.

• DELAWARE

Pingatore Entertainment Inds. Inc., 4010 Concord Pike, Wilmington 19803. Tel. (302) 478-2200. Pres. F.J. Pingatore. VP. Sal Carracciolo. Sec'y Charise Neel.
Terr: Del., Md., Pa.

• DISTRICT OF COLUMBIA

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Terr: Ala., Ark., Washington, D.C., Fla., Ga., Md., N.C., S.C., Va.
Performing Arts Prod'ns, 928 S. St. Asaph St., Alexandria, Va. 22314. Tel. (703) 836-2222. Pres. B.C. May. Sec'y Jay Johnson. Chief Eng. Bob Goodman.
Terr: Del., District of Columbia, Md., Va.
Stanley-Williams Presentations, 1715 37 St. NW, Washington 20007. Tel. (202) 965-2666. Partners Robert B. Stanley, Harding de C. Williams. Press PR Susan Kennelly.
Terr: Washington, D.C. metropolitan area.

• FLORIDA

Joan Andrews Ents., 3570 US 19 N., Lot 16, Palm Harbor 33563. Tel. (813) 784-4937. Pres. & Owner. Joan Andrews.
Arena Prod'ns Inc., PO Box 160547, Miami 33116. Tel. (305) 279-5280. Pres. Gary Lashinsky.
Terr: USA & Canada
Beach Club Prod'ns, 2259 Poinciana Rd., Winter Park 32792. Tel. (305) 671-5240. Pres. Cecil Corbett. VP. Wilson Howard. Sec'y-Treas. Joseph Lambusta.
Branch: Camden, S.C.
Terr: Southeastern USA
Cellar Door Concerts South Inc., 2190 SE 17 St., No. 312, Fort Lauderdale 33316. Tel. (305) 761-1200. Contacts Jack Boyle, Bob Zinser, Ed Tragesser. (Contract with Capitol Centre—Washington, D.C.)
Terr: Ala., District of Columbia, Fla., Ga., Md., Va.
Countrywide Festivals Inc., 1810 Michigan Ave., Miami Beach 33139. Tel. (305) 538-3583. Dirs. Jim Clark, Ivor H. Rose, Bob Englar. (Contracts with Erie Lake Speedway—Erie, Pa.; Endless Caverns Campground—New Market, Va.; Aunt Minnie's Farm—Stumptown, W. Va.)
Terr: Bisbee, Ariz.; Riverside, San Jose, Calif.; Coconut Grove, Daytona, Fort Lauderdale, Gainesville, Hollywood, Jacksonville, Key West, Kissimmee, Miami, Miami Beach, Orlando, St. Augustine, St. Petersburg, Tampa, Fla.; Baltimore, Hagerstown, Ocean City, Salisbury, Md.; Athens, Cincinnati, Marietta, Youngstown, Ohio; Erie, Harrisburg, Philadelphia, Pittsburgh, York, Pa.; Arlington, Fairfax, Hampden, Norfolk, Richmond, Roanoke, Va.; Beckley, Charleston, Clarksburg, Elkins, Glenville, Huntington, Morgantown, Parkersburg, Stumptown, Summersville, W. Va.
Fantasma Prod'ns Inc., 1675 Palm Beach Lakes Blvd., West Palm Beach 33401. Tel. (305) 686-6397. Pres. Jon Stoll. Booking Dir. Gary Propper. Admin. Ass't Debi Cooper. (Contract with Paramount Theatre—Palm Beach, Fla.)
Terr: Ala., Fla., Ga.
Greater American Entertainment Corp., 77 Coconut Ave., Sarasota 33577. Tel. (214) 271-1748. Pres. William J. English. VP. Ann L. Pike.
Terr: USA & Canada, east of the Rocky Mountains
Gulf Artists Prod'ns Inc., 1800 Amberwood Dr., Riverview 33569. Tel. (813) 689-3944/3809. Pres. Margorie Sexton. VP. Terri Sexton. Communications & Promo Dir. Drew Rashbaum. Stage Mgr. Buddy Pendergrass.
Terr: Lakeland, Miami, Orlando, Panama City, St. Petersburg, Tampa, West Palm Beach, Fla.; Savannah, Ga.; Virginia Harritt Prod'ns Inc., 120 Fifth St. N., Jacksonville Beach 32250. Tel. (904) 241-2061. Pres. Virginia Harritt.
Terr: Southeastern USA

Jax Promos, Inc., 218 W. Adams, Jacksonville 32202. Tel. (904) 356-6718.

Jet Set Ents. Inc., 4031 Cordova Ave., Jacksonville 32207. Tel. (904) 398-3786. Pres. Sidney Drashin, Prod'n Mgr. J. Brooks. Terr: Southeastern USA.

Murdock Advertising Agency, 218 W. Adams St., Suite 213, Jacksonville 32202. Tel. (904) 353-0418. Pres. Robert Sabourin. Terr: Jacksonville, Fla.

New World Prod'ns Inc., 1550 W. 84 St., Hialeah 33014. Tel. (305) 821-7574. Terr: Fla.

Sol-Mar Prod'ns Inc., 1437 S. Belcher Rd., Suite 108, Clearwater 33516. Tel. (813) 536-0441. Pres. Harold C. Mandon, VP. Gordon T. Solie. Terr: Southeastern USA.

Sound-Search Mgmt. & Prod'ns Inc., 1955 NE 135 St., No. 302, North Miami 33181. Tel. (305) 940-7039; NYC (212) 759-8200; LA (213) 857-8909. Pres. Jed L. Ziegler. Contact: Bob Collinsworth. Branch: Walnut Creek, Calif. Terr: USA.

Stucky Prod'ns, 709 Franklin Street Mall, Suite 402, Tampa 33602. Tel. (813) 225-1748. Contacts: David Stuckrath, Clark Northcott, Admin. Ass't: Beth Pearl. Terr: Southeastern USA.

York Prod'ns, 4836 Kathy Jo Terr., Orlando 32808. Tel. (305) 299-2886. Owner & Pres. Randy York. Terr: Fla.; N.C.

• GEORGIA

Atlanta Talent Consultants, PO Box 9747, 1224 Fernwood Circle NE, Atlanta 30319. Tel. (404) 237-8485.

Bash Prod'ns Inc., 6802 Mobley Rd., Columbus 31904. Tel. (404) 323-9742. Pres. Mike Blackwell. Terr: Eastern Ala.; Northern Fla.; Ga.

Alex Cooley Org., PO Box 77123, Atlanta 30357. Tel. (404) 873-4181. Pres. Alex Cooley, VP. Janet Caldwell. Terr: Primarily Southeastern USA, some Southwestern USA & other.

Concert Planning Assocs., Box 593, Savannah Beach 31328. Tel. (912) 233-8807. Pres. Jerry Rogers. Terr: Savannah, Ga.

Famous Artists Series, 5532 Habersham St., Savannah 31405. Tel. (912) 355-4825. Partners: Charles J. White, Ralph Bridges. Terr: Fla.; Ga.; S.C.

J. Lee Friedman, 1850 Lenox Rd., Atlanta 30306. Tel. (404) 876-5473.

Full House Prod'ns Inc., 4116 Wieuca Rd., Zip 30342. Tel. 255-0336. Pres. Rich Floyd, VP. Gary Heyden. Terr: Ala.; Fla.; Ga.; Miss.; S.C.; Tenn.

• HAWAII

J.F.L. Concerts Inc., 525 Cummins St., Honolulu 96814. Tel. (808) 521-3388. Pres. John F. Leonard, VP. Hank McMonigle. (Contract with Bloch Arena—Honolulu, Hawaii; Rainbow Boy Music Park—Honolulu, Hawaii). Terr: Hawaii.

Tom Moffatt Prod'ns Inc., The Penthouse, 1232 Waimanu St., Honolulu 96814. Tel. (808) 524-6333. Pres. Tom Moffatt, Exec. Ass't: Liz Hudson. Terr: Hawaii, Guam.

Pacific Expo Inc., 2005 Kalia Rd., Honolulu 96815. Tel. (808) 947-5277. Pres. Irv Weled, VP. Steve Weled, Gen. Mgr. Bob Rowatt. (Contract with Hilton Hawaiian Village—Honolulu, Hawaii). Terr: Hawaii.

• IDAHO

Magic Mountain Music Co., PO Box 1498, Sun Valley 83353. Tel. (208) 726-8383. Owner & Pres. Scott M. Karterman, Mgr. Kandi S. Demaray. Terr: Hailey, Ketchum, Sun Valley, Idaho.

• ILLINOIS

Celebration Prod'ns Inc., PO Box 95034, Schaumburg 60195. Tel. (312) 882-8686. Pres. Bruce E. Kapp, Ass't to Pres. Jane Heriot, VP. Sal Dimiceli. (Contract with International Amphitheatre—Chicago, Ill.). Terr: Ill.; Ind.; Iowa; Minn.; N.D.; S.D.

ChicagoFest, 600 E. Grand Ave., Chicago 60611. Tel. (312) 744-4202. Terr: USA.

Continental Country Promos., 1728 Eighth St., Rockford 61108. Tel. (815) 962-3186. Terr: Ill.; Iowa; Wis.

Jack Estes Promo., 1649 Franklin, Danville 61832. Tel. (217) 442-4803, 446-8522. Terr: Midwest USA.

Feeley Ents., 400 E. Randolph St., Chicago 60601. Tel. (312) 467-1390. Pres. Jim Feeley, VP. Sunny Feeley. (Contract with Condesa Del Mar—Alsip, Ill.). Terr: Midwest USA.

Gilbert Prod'n Inc., PO Box 319, Rt. 97 S., Petersburg 62675. Tel. (217) 632-7731/3487. Pres. Chet Gilbert, Gen. Mgr. James Gilbert, PR Dir. Thomas Allen Jr. Terr: Ark.; Ill.; Ind.; Iowa; Ky.; Mich.; Minn.; Mo.; Ohio; Okla.; Tenn.; Wis.; Canada.

J.A.M. Prod'ns Ltd., 360 N. Michigan Ave., Chicago 60601. Tel. (312) 726-6262. Contacts: Arny Granat, Jerry Mickelson, Fred Ordower. (Contracts with Aragon Ballroom, B. Ginnings, Comiskey Park, Park West, Riviera Theatre, Uptown Theatre—Chicago, Ill.). Terr: Ariz.; Ill.; Ind.; Iowa; Ky.; Mich.; Minn.; Ohio. Performing Arts of Freeport, 1005 Lapordon Pl., Freeport

Cal Starr Ents., 2624 W. 99 St., Evergreen Park 60642. Tel. (312) 422-3535. Pres. Cal Starr, VP. Don Valloni, Sec'y. Olive Jansen. Terr: Chicago Area, Ill.

Umpire Enterprises, 3036 Peoria Rd., Springfield 62702. Tel. (214) 758-4063. Owner: Jerry Haymes, Mgr. Betty Jacobs. Branch: Longview, Tex. Terr: Ariz.; Ark.; Central Ill.; Mo.; N.M.; Eastern Tex.

• INDIANA

Aiken Mgmt., 819 SE Second St., Evansville 47713. Tel. (812) 424-0977. Owner: Larry Aiken, Office Mgr. Nancy Tipton, Prod'n: Connie Carlisle. (Contracts with Coliseum—Evansville, Ind.; Wings Stadium—Kalamazoo, Mich.). Terr: Ind.; Ky.; Mich.; Ohio; Tenn.

Management & Direction Entertainment, 5515 Rosslyn Ave., Indianapolis 46220. Tel. (317) 283-3351. Promoter: George Speropoulos, Sec'y: Sandy Speropoulos. Terr: Midwest USA.

Midwest Prod'ns, PO Box 1222, Kokomo 46901. Tel. (317) 457-7771. Owner: Chet Brown. Terr: Worldwide occasionally, Midwest USA.

The Promotion Co. Inc., 5891 N. New Jersey, Indianapolis 46220. Tel. (317) 844-1470. Pres. C. Bruce Hobbey. Terr: Midwest USA including Indianapolis, Ind.

Ken Young Promos. Inc., PO Box 15444, Fort Wayne 46815. Tel. (219) 749-0062. Pres. Ken Young. Terr: Ind.; Iowa; Mich.; Ohio; Wis.

• IOWA

James Fox Promos Inc., Box 177, 224 W. Park Ave., Waterloo 50704. Tel. (319) 234-5775. Pres. James D. Fox.

Iowa Sound Promos., 155 W. First St., Carlisle 50047. Tel. (515) 989-0876. Pres. Harold L. Luick. (Contract with Hoyt Sherman Theatre—Des Moines, Iowa). Terr: Ill.; Iowa; Minn.; Mo.; Neb.; S.D.; Wis.

J & 2 Unlimited, 1209 Third Ave. SW, LeMars 51031. Tel. (712) 546-6935. Promo. Mgr. Jerry Christenson. Terr: Iowa; Neb.; S.D.

Michelsen Assocs., 414 Main St., Davenport 52801. Tel. (319) 323-8523. Pres. Robert H. Michelsen. Terr: Ill.; Quad cities; Davenport, Iowa.

Music Circuit Presentations Inc., 2324 University Ave., Des Moines 50311. Tel. (515) 274-4702. Pres. Steve White. (Contract with Iowa State Fairgrounds—Des Moines, Iowa). Terr: Iowa; Neb.; S.D.

Donald C. Smokey Smith, c/o KWKY, Box 662, Des Moines 50303. Tel. (515) 244-7122.

• KANSAS

Harry Peebles Agency, PO Box 1324, Kansas City 66117. Tel. (913) 596-1220. Owner: Harry Peebles, Mgr. Evelyn Zerr. Terr: 25 states.

• KENTUCKY

Mark Collier Ents., Talent Div., 1379 S. Beltline Hwy., Paducah 42001. Tel. (502) 442-7341. Owner & Dir.: Mark Collier, Sec'y-Ass't: Dixie Collier. Terr: Ill.; Ky.; Mo.

David Heavener Prod'ns Inc., 1426 S. Preston, Louisville 40217. Tel. (502) 635-7312.

William H. King Ents., 203 Speed Bldg., 203 Guthrie St., Louisville 40202. Tel. (502) 583-2522. Pres. William H. King, Promo. Dir. Dale E. Owens. Terr: Miami, West Palm Beach, Fla.; Lexington, Louisville, Ky.

Walter F. Sill Jr., PO Box 113, Gilbertsville 42044. Tel. (502) 362-8176. Sec'y: Jackie Kemplin. Terr: USA.

Stellar Prod'ns, 1347 S. Third St., Suite 200, Louisville 40208. Tel. (502) 636-2541/2543. Pres. David Franklin, VP. Opns. G. Gerald Roy. (Contracts with Kentucky Theatre—Lexington, Ky.; Soundstage—Louisville, Ky.; Alumni Coliseum, Eastern Kentucky Univ.—Richmond, Ky.). Terr: Evansville, Indianapolis, Ind.; Lexington, Louisville, Owensboro, Richmond, Ky.; Dayton, Ohio; Chattanooga, Tenn.

• LOUISIANA

Beaver Prod'ns Inc., 323 Dauphine St., New Orleans 70112. Tel. (504) 821-8211. Pres. Don Fox, Adv. Barry Leff, Bus. G.M. Friedman. (Contract with the Warehouse—New Orleans, La.). Branches: Oklahoma City, Okla.; Dallas, Tex. Terr: USA.

Big Time Prod'ns Inc., PO Box 23129, Harahan 70123. Tel. (504) 737-2668. Pres. Greg Barton, Sec'y-Treas. Terry Villani. Terr: La.; Miss.; Tex.

The Concert Co., 525 Saratoga Bldg., New Orleans 70112. Tel. (504) 561-1081. Pres. Cyndi Christian, Media Dir. Lenay Gore, Prod'n Mgr. Steve Thomas. Terr: Fla.; La.; Miss.; Tex.

James Hodges, PO Box 5, Walker 70785. Tel. (504) 665-8874.

Blaine Kern Artists Inc., PO Box 6307, New Orleans 70174. Tel. (504) 362-8211. Talent Prod'r: Bette Kaye, Assoc. Pixie Naquin. Terr: New Orleans, La.

Magnum Corp., 800 E. Vermillion, Lafayette 70501. Tel. (318) 233-2200.

Von Prod'ns, 3008 12 St., Suite C, Metairie 70002. Tel. (504) 882-7881.

• MARYLAND

Rudy Callicutt, 1 Land Send Dr., Gaithersburg 20760. Tel. (301) 948-7418.

D/B Talent, 8 Main St., Woodsboro 21798. Tel. (301) 898-9936. Owner: Don Barnes. (Contract with I-70 Motor Inn—Frederick, Md.). Terr: Western Md.

First Niters Inc., 2524 N. Charles St., Baltimore 21218. Tel. (301) 366-3807. Contact: Irv Klein.

• MASSACHUSETTS

C.A.P.E. Co. (Concert & Prom'l Ents.), 985 Pleasant St., Bridgewater 02324. Tel. (617) 697-3322. Pres. Leonard Zimmerman, Gen. Mgr. Bruce Boudakian, Office Mgr. Karen Rainey. (Contracts with facilities at Massachusetts College—Brockton, Mass.; Harvard Univ.—Cambridge, Mass.; Univ. of Plattsburg—Plattsburg, N.Y.; Brown Univ.—Providence, R.I.; Providence College—Providence, R.I.). Terr: East Coast.

Capital Concerts Inc., 21 Stevens Rd., Worcester 01603. Tel. (617) 755-9201. Promoters: Richard T. Kneeland, Tom Barouk, Mgr. Richard Prunier. Terr: Central New England.

Glover A.C., PO Box 742, 337 River St., North Adams 01247. Tel. (413) 663-7382. Contact: Joseph Maruco. Terr: Berkshire County, Mass.; Vt.

Don Law Co., 31 Fresh Pond Pkwy., Cambridge 02138. Tel. (617) 547-0620. Pres. Don Law, Booking Agents: Fred Johansen, Ken Kohberger. (Contracts with Orpheum Theatre & Paradise Theatre—Boston, Mass.). Terr: Portland, Me.; Boston, Springfield, Mass.; Providence, R.I.

Santos Promos., 697 Washington St., Rt. 53, Hanover 02339. Tel. (617) 826-4802. Pres. Tony Santos. Terr: New England & Northeastern USA.

Walker-Cronin Prod'ns Inc., 850 Boylston St., Chestnut Hill 02167. Tel. (617) 731-6900. Pres. Robert Walker, VP. John Cronin. Terr: New England; Chicago, Ill.; Tex.; Wis.

• MICHIGAN

Audio Arts, 34423 Lakehurst Dr., Farmington Hills 48018. Tel. (313) 553-0171. Prod'n Mgr. Philip R. Ober. Terr: Mich.

Brass Ring Prod'ns, 496 W. Ann Arbor Trail, Suite 204, Plymouth 48170. Tel. (313) 459-5520. Pres. Robert Fox, VP's: Michael P. Timik II, Rick Kay. (Contracts with Royal Oak Music Theatre—Royal Oak, Mich.; Center Stage—Canton, Mich.). Terr: Midwest USA.

Bobby Hankins Music, 153 Division, Coldwater 49036. Tel. (517) 278-4060. Terr: Northern Ind.; Southern Mich.

Liberty Bell Prod'ns, PO Box 12088, Lansing 48901. Tel. (517) 321-2055. Contacts: Brad Coombs, Drew Taubman, Sherry Browne. (Contracts with Bus Stop—East Lansing, Mich.; Long's Dinner Theater—Lansing, Mich.). Terr: Ill.; Ind.; Iowa; Mich.; N.Y.; Ohio; Pa.

Middle Earth Prod'ns, 1409 Oak St., Wyandotte 48192. Tel. (313) 285-9710. Contact: Emil J. Kovach Jr. Terr: Mich.

Progressive Prod'ns, 416 W. Kilgore Rd., Kalamazoo 49006. Tel. (616) 381-1833. Terr: Southwestern Mich.

Son of Bamboo Prod'ns Inc., 23300 Providence, Suite 116, Southfield 48075. Tel. (313) 559-7141. Talent Buyer & Dir.: Robert Bageris, Prod'n Mgr. Cary E. Gordon, Media Co-ord. Gail Parenteau. (Contract with Bamboo Ballroom—Detroit, Mich.). Terr.: Ind.; Lexington, Louisville, Ky.; Detroit, Flint, Grand Rapids, Kalamazoo, Lansing, Port Huron, Saginaw, Mich.; Minneapolis, St. Paul, Minn.; Neb.; Athens, Columbus, Dayton, Ohio; Madison, Milwaukee, Wis.

Universal Artists, 2500 Turner NW, Grand Rapids 49504. Tel. (616) 364-7017. Pres. Phil Simon. Terr: USA.

• MINNESOTA

C's Promos., PO Box 68, Ceylon 56121. Tel. (507) 632-4242. Terr: Iowa; Minn.

Edgewood Agency Inc., 1645 Hennepin Ave., Minneapolis 55403. Tel. (612) 333-2553. Pres. Lewis Friedman, VP. Dean Lenz. Branch: Milwaukee, Wis. Terr: Midwest USA; Canada.

Don Formanek Jr., 2112 S. Seventh, Moorehead 56560. Tel. (218) 236-1930.

MusicSphere Prod'ns Inc., 550 E. Butler Square, Minneapolis 55403. Tel. (612) 338-6707. Pres. Fred Krohn, Ass't to Pres. Gary Tassone, Contact: Scott Stein. Terr: Western & Upper Midwest USA.

Schon Prod'ns Inc., 100 N. Seventh St., Minneapolis 55403. Tel. (612) 332-6575. Pres. Abe Schon, VP. Rand Levy. (Contracts with Guthrie Theatre—Minneapolis, Minn.; Rosenblatt Stadium—Omaha, Neb.). Terr: USA.

• MISSISSIPPI

Be-Bop Prod'ns Inc., Maywood Mart, Jackson 39211. Tel. (601) 981-5100/5000. Pres. Drake Elder, VP. Wayne Harrison. Terr: Miss.

Concert Promoters

Good Time Country, Rt. 4, Columbia 65201. Tel: (314) 442-3912
Terr: Central Mo.

Innermost Prods Inc., PO Box 28985, St. Louis 63132
 Tel: (314) 432-4872. Pres: Ron Kootman, Sec'y: Ben Kootman
Terr: Midwestern USA

Ozark Opry Inc. Promos., PO Box 242, Osage Beach 65065
 Tel: (314) 348-2270. Owner: Lee Mace, Gen. Mgr.: Harold L. Luick
Terr: Ark., Ill., Iowa, Kan., Mo., Okla.

Reggae Ltd., 393 N. Euclid, Suite 23, St. Louis 63108. Tel: (314) 367-5533. Pres: Kim Krekel, VP: John Gourley
Terr: Denver, Colo., Manhattan, Wichita, Kan., Louisville, Ky., Columbia, Kansas City, St. Louis, Springfield, Mo., Lincoln, Omaha, Neb., Oklahoma City, Okla., Memphis, Tenn.

Worlds of Fun, 4545 Worlds of Fun Ave., Kansas City 64161. Tel: (816) 454-4545. VP & Gen. Mgr.: Lee Derrough, Mktg. Dir.: Dave Holt, PR Rep.: Jim Glynn, Promoter: Gary Noble (Contract with Forum Amphitheatre—Kansas City, Mo.)
Terr: Ark., Iowa, Kan., Mo., Neb., Okla.

• NEBRASKA

Richard Lutz Entertainment Agency, 5625 O St., Lincoln 68510. Tel: (402) 483-2241. Owner: Richard Lutz, Gen. Mgr.: Cherie Hanfelt, Agents: Kris Mortensen, Winston Hall
Terr: Nationwide including Midwestern USA.

• NEW JERSEY

Sol Abrams Assocs. Inc., 331 Webster Dr., New Milford 07646. Tel: (201) 262-4111. Pres: Sol Abrams
Terr: N.J., New York, N.Y.

Concertamerica Corp., 80 George St., Paterson 07503. Tel: (201) 279-6666. VP's: R. Dennis Kitchin, Michael T. Consandine III, Dennis Robertss. (Contract with General Washington Concert Stage—Audubon, Pa.)
Terr: USA, Canada, Western Europe, Middle East, South America

Tim Drake Presents, Box 602, Woodcliff Lake 07675. Tel: (201) 666-5553. Pres: Tim Drake, VP & Agent: Paul Dreifuss. (Contracts with Hotel California—Asbury Park, N.J.; Iona College Forum—New Rochelle, N.Y.)
Terr: N.J., Lower N.Y., primarily Long Island & Westchester

Middle of the Road Ents. Inc. (MORE), PO Box 146E, Rahway 07065. Tel: (201) 382-8753. Pres: George Argast, VP: Ed Guy. (Contract with Regent Showcase Theater—Elizabeth, N.J.)
Terr: N.J., N.Y.

Monarch Entertainment Bureau Inc., 412 Pleasant Valley Way, West Orange 07052. Tel: (201) 736-9828. Pres: John Scher, VP: Amy Polan, Concert Dir.: David Hart. (Contract with Capitol Theatre—Passaic, N.J.)
Terr: N.J., Upstate N.Y., primarily Ithaca, Rochester, Syracuse

• NEW YORK

Sol Abrams Assocs. Inc., 331 Webster Dr., New Milford, N.J. 07646. Tel: (201) 262-4111. Pres: Sol Abrams
Terr: N.J., New York, N.Y.

Bluegrass Club of New York, 417 E. 89 St., New York 10028. Tel: (212) 427-1488. Pres: Douglas Tuchman
Terr: N.J., N.Y.

Club Utica, 527 W. Utica St., Buffalo 14213. Tel: (716) 886-8948. Owner: Reginald Tucci
Terr: Buffalo, N.Y.

Country Cavalcade, Box 1, Florida 10921. Tel: (914) 651-4266. VP: Ed Kosior
Terr: Orange County, N.Y.

Freefall Presentations Ltd., 137 N. Franklin St., Hempstead 11550. Tel: (516) 538-8200. Pres & Prod'r: Mark Puma, Prod'n Mgr.: Joe Molinare. (Contract with Calderone Concert Hall—Hempstead, N.Y.)
Terr: Northeastern USA, Nassau & Suffolk Counties, Syracuse, N.Y., Providence, R.I.

Harvey & Corky Prods. Inc., c/o Buffalo Memorial Aud., Main & Terrace Sts., Buffalo 14202. Tel: (716) 854-0545. Pres: Harvey Weinstein, VP: Corky Burger
Terr: Western N.Y., including Buffalo

David Houck, 11150 Countryman Rd., Remsen 13438. Tel: (315) 831-5026

Music Fair Ents. Inc., 32 E. 57 St., New York 10022. Tel: (212) 759-2810. (Contracts with Painters Mill—Baltimore, Md.; Jones Beach Theatre—Long Island, N.Y.; Westbury Music Fair—Westbury, N.Y.; Valley Forge Music Fair—Devon, Pa.)
Terr: Baltimore, Md., Long Island, New York, N.Y., Philadelphia, Pa.

Nederlander Org., 1564 Broadway, New York 10036. Tel: (212) 765-3906. Contacts: James & R. Wayne Nederlander. (Contracts with Concord Pavilion—Concord, Calif.; Greek Theatre—Los Angeles, Calif.; Merrimack Post Pavilion—Columbia, Md.; Mississippi River Festival—St. Louis, Mo.; Pine Knob Music Theatre—Detroit, Mich.; Poplar Creek Music Theatre—Chicago, Ill., plus various theatres throughout the USA)

North Country Review, Box 70, Perrysburg 14129. Nashville Rd., Forestville 14062. Tel: (716) 532-5656. Mgr.: A. Aiken
Terr: Western N.Y.; Eastern Ohio, Northern Pa., Canada

Orange Blossom Prods. Inc., 417 E. 89 St., New York 10028. Tel: (212) 427-1488. Pres: Douglas Tuchman. (Contract with New York Univ.—New York, N.Y.)
Terr: Conn., N.J., N.Y.

Orange Sunshine Concerts, Walton Lake Terr., Monroe 10950. Tel: (914) 928-6251. Pres: Joseph Sullivan
Terr: Mid-Hudson Valley of N.Y., primarily Orange County

Packaged Country Music Inc. (PCMI), 58 Jay St., Rochester 14608. Tel: (716) 454-4393. Pres: Abraham Kamza, VP: Jerold Hamza
Terr: USA, Canada

Parkas/Frankel Entertainments Int'l Ltd., 155 W. 72 St., New York 10023. Tel: (212) 873-1222. Pres. & Exec. Prod'r: Erwin Frankel, Chm. & Exec. Prod'r: Philip P. Parkas, Exec. Ass't: Fortuna Rudach
Terr: Washington, D.C., Boston, Mass., New York, N.Y., Philadelphia, Pa.

Pate & Assocs., 823 Englewood Ave., Buffalo 14223. Tel: (716) 836-7729. Exec. Dir.: Irwin D. Pate, Creative Consulting Dir.: Clarine Monique Pate
Terr: USA, primary area 500-mile radius

Bill Rial, Tarry Rd., Campbell 14821. Tel: (607) 527-4522. Scarza/Fitzgerald Prods. Inc. Ltd., The Buckingham, 101 W. 57 St., New York 10019. Tel: (212) 582-2156. Pres: Jim Fitzgerald, Sec'y-Treas.: Vincent Scarza

Sam R. Sciolino Promos./Spotlight Enterprises, 75 St. John Dr., Rochester 14626. Tel: (716) 225-8692. Pres: Sam R. Sciolino, Gen. Mgr.: Russ C. Sciolino. (Contract with Club 2 on 2—Brockport, N.Y.)
Terr: N.Y.

Spotlight Promos., 75 St. John Dr., Rochester 14626. Tel: (716) 225-8692. VP: Russ Sciolino, Ass't Mgr.: Joseph Weiser, Promoter & Booking Agent: Sam R. Sciolino
Terr: Eastern USA

Fred Stuart Assocs., 45 E. 66 St., New York 10021. Tel: (212) 988-4619

United Polka Artists, Box 1, Professional Bldg., Florida 10921. Tel: (914) 651-4266. Pres: Jimmy Sturr, VP: Edward Kosior
Terr: Eastern USA

• NORTH CAROLINA

Eastern Concerts, PO Box 1263, Wilmington 28402. Tel: (919) 799-4165, 343-1068. Pres: Linden B. Frey, VP: John M. James
Terr: Southeastern USA

K-Dawn Ents., 713 Hugo St., Durham 27704. Tel: (919) 772-1000, 477-1916. Pres: Austin B. Rigsbee, VP & Sec'y: Louise L. Rigsbee
Terr: Ga., N.C., S.C., Tenn., Va.

Kaleidoscope Prods. Inc., 304 E. Morehead St., Charlotte 28202. Tel: (704) 375-7060. Pres: Larry Presley, VP: Alan Presley, Agent: Ray Raiford
Terr: N.C., S.C.

Music Makers Network of America Prods. Inc., PO Box 3022, 1603 Forbes Court, Wilmington 28401. Tel: (919) 762-4706/0474. Pub.: Joseph R. Franks, Int'l Rep.: Janice C. Grant
Terr: Southern & Southeastern USA

Jim Robertson Ltd., PO Box 616, King 27021. Tel: (919) 983-3145. Owner: Jim Robertson, VP: Chuck Robertson, Sec'y: Zeke Robertson
Terr: Fla., Ga., N.C., S.C., Tenn., Va., W. Va.

• OHIO

Duane Abajay, 4248 Douglas, Toledo 43624. Tel: (419) 472-3276

W. James Bridges Presents Inc., 6231 Fireside Dr., Dayton 45459. Tel: (513) 435-4770. Pres: W. James Bridges, Admin. Ass't: Michael Mergler, Treas.: Sharon L. Bridges
Terr: Fla., Ind., Ky., N.C., Ohio, S.C., Tenn.

Cincinnati Riverfront Concerts, c/o Riverfront Coliseum, 100 Broadway, Cincinnati 45202. Tel: (513) 721-2106
Terr: Cincinnati, Dayton, Ohio

Electric Factory Concerts, 2145 Luray Ave., Cincinnati 45206. Tel: (513) 281-7744. Contacts: Larry Magid, Allen Spivak, Prod'n Mgr.: Ellen Weiss, Co. Mgr.: Sid Payne
Branch: Philadelphia, Pa.
Terr: Cincinnati, Ohio, Philadelphia, Pittsburgh, Pa., Memphis, Tenn.

Entertainment Servs. Inc./Your Friends Concerts, 50 W. Broad St., Suite 712, Columbus 43215. Tel: (614) 228-3318. Pres: Gary Cheses
Terr: Midwestern USA including Columbus, Ohio

Major Prods. Inc., PO Box 444, Warren 44485. Tel: (216) 392-7636. VP: Brent A. Mager
Terr: Northeastern Ohio

Paradise Island Prods. Inc., 1465-B Lake Shore Dr., Columbus 43204. Tel: (614) 221-1586. Pres: Jack D. Sutherland, VP: John Hickey
Terr: Central Ohio

Ross Todd Prod'n Inc., 2181 Victory Pkwy., Cincinnati 45206. Tel: (513) 961-7700
Terr: Ind., Ky., Ohio, W. Va.

Jeannie Williams, Sam's Place, Rt. 23 S., Chillicothe 45601. Tel: (614) 663-2048

• OKLAHOMA

Beaver Prods. Inc., 909 S. Meridian, Suite 302, Oklahoma City 73108. Tel: (405) 943-1101. Mgr.: Jim McClellan
Branches: New Orleans, La., Dallas, Tex.
Terr: USA & Canada

Bench-Carson Attractions, PO Box 60906, Oklahoma City 73106. Tel: (405) 521-1444. Pres: Richard C. Carson, VP: Jeff D. Lund. (Contracts with Myriad, Civic Center Music Hall & Fairgrounds—Oklahoma City, Okla.)
Terr: Midwestern USA

Carson Attractions Inc., 100 Civic Center, Tulsa 74103. Tel: (918) 583-5522. Pres: Richard C. Carson

Diamond Don Prods. Inc., PO Box 602, Poteau 74953. Tel: (918) 647-9597. Pres: Donald Barnes

Gary Good Prods. Inc., 2500 NW 39, Oklahoma City 73112. Tel: (405) 947-1503

Green Country Danceland, PO Box 297, Poteau 74953. Tel: (918) 647-4184. Contact: C. Dale Holcomb
Terr: Poteau, Okla. & surrounding areas

Jim Halsey Co. Inc., The Penthouse, 5800 E. Skelly, Tulsa 74135. Tel: (918) 663-3883. Pres: Jim Halsey, Ass't to Pres: Terry Cline, Creative Dir.: Bob Barwell
Terr: Midwestern USA

Little Wing Prods. Inc., 423 N. Main, Tulsa 74101. Tel: (918) 584-2306. Owner: Larry Shaeffer, Prod'n Mgr.: Scott Munz, Rep.: Jan Adams. (Contract with Oklahoma Fairgrounds—Tulsa, Okla.)
Terr: Ark., Kan., La., Okla.

Don Robertson, PO Box 57, Cement 73019. Tel: (405) 489-3334

Saguaro Promos., 2609 NW 36 St., Oklahoma City 73112. Tel: (405) 942-0462. Gen. Mgr.: Bobby Boyd

• OREGON

E.J.D. Ents., 400 High St. NE, Salem 97301. Tel: (503) 364-3123

Tom Stinnette Entertainment, PO Box 06404, Portland 97206. Tel: (503) 235-5988. Pres. & Agent: Tom Stinnette, Prod'n Mgr. & Agent: Bryce Lister, Office Mgr.: Diane Bellamay

Terr: West Coast, Alaska, Ore.
 World Assembly TDA, 99 W. 10, Suite 325, Eugene 97401. Tel: (503) 484-2069. Contacts: Steve Carter, Robert Skilton. (Contract with the Place—Eugene, Ore.)
Terr: Pacific Northwestern USA

• PENNSYLVANIA

Country Star Prods. Inc., 439 Wiley Ave., Franklin 16323. Tel: (814) 432-4633. Pres: Norman Kelly, VP: Oliver Merssey, Sec'y-Treas.: Junie Lou Kelly
Terr: Southwestern N.Y., Northeastern Ohio, Western Pa.

Dawn Prods./Int'l Talent, Cloud 40, Paradise 17562. Tel: (717) 299-1600. Pres: Joey Welz, Mgmt: Keith Aicher
Terr: Del., Md., Pa.

DiCesare-Engler Prods. Inc., 207 Seventh St., Pittsburgh 15222. Tel: (412) 281-3700. Pres: Pat DiCesare, VP: Richard Engler, Promoter & Stage Mgr.: Ed Traversari, Pub. Dir.: Dick Roberts. (Contract with Stanley Theatre—Pittsburgh, Pa.)
Terr: Allentown, Erie, Johnstown, Pittsburgh, Pa.

Electric Factory Concerts, 18 & Lombard Sts., Philadelphia 19146. Tel: (215) 732-3111. Contacts: Larry Magid, Allen Spivak, Prod'n Mgr.: Ellen Weiss, Co. Mgr.: Sid Payne
Branch: Cincinnati, Ohio
Terr: Cincinnati, Ohio, Philadelphia, Pittsburgh, Pa., Memphis, Tenn.

Makoul Prods. Inc., 842 Hamilton Mall, Allentown 18101. Tel: (215) 821-0906. Exec. Prod'r: Thomas J. Makoul, Prod'n Ass't: James Makoul, Stage Mgr.: Steve Handley
Terr: Eastern Pa. including Allentown

Mayac Prods. Inc., 1002 S. Bradford St., Allentown 18103. Tel: (215) 791-2611. Pres: Jerry Deane. (Contract with Phase 5—Bethlehem, Pa.)

Motoboy Motions, 1145 E. Horner St., Philadelphia 19150. Tel: (215) 424-3394, 548-2016. Pres: Alan Moss

Mountain Top Fire Co., Sandy Ridge 16677. Tel: (814) 342-5321. Contact: Sheldon Sharploss. (Contract with Philipsburg High School—Philipsburg, Pa.)
Terr: Central Pa.

N.T. Prods. Inc., 154 N. Lee Court, Hazleton 18201. Tel: (717) 454-9786. Pres: Norman Tarantino
Terr: Northeastern Pa.

Bobby Stoudt Agency, 115 Constitution Blvd., Kutztown 19530. Tel: (215) 683-3237. Owner: Bobby Stoudt
Terr: Pa.

Dave Wilson Prods. Inc., PO Box 19518, Philadelphia 19124. Tel: (215) 743-8549. Pres: Dave Wilson, VP: Rex Zarbo, Gen. Mgr.: Claire Mac
Terr: Pa.

• RHODE ISLAND

Keep-It Country Prods. Inc., 44 Pine Ave., Coventry 02816. Tel: (401) 821-3183. Pres: Jerry Smith
Terr: Southern Mass., R.I.

Z & Z Prods. Inc., Brown Univ., Box 1487, Providence 02912. Tel: (401) 863-5569. Pres: Scott Alan Ziegler, VP: Bob Zuckerman, Exec. VP: Bruce Edgerly, Sec'y-Treas.: Eric Falkenberg
Terr: N.J., R.I.

• SOUTH CAROLINA

Beach Club Prods. Inc., 2507 N. Broad St., Camden 29020. Tel: (803) 432-6134. Pres: Cecil Corbett, VP: Wilson Howard, Sec'y-Treas.: Joseph Lambusta
Branch: Winter Park, Fla.
Terr: Southeastern USA

• SOUTH DAKOTA

A.J.R. Mgmt., 5409 W. 49 St., Sioux Falls 57106. Tel: (605) 338-3894, 334-0400. Contact: Tony Ratchford
Terr: 100-mile radius of Sioux Falls

Intermountain Concerts, PO Box 8252, Rapid City 57701. Tel: (605) 342-7696. Partners: Ron Kohn, Steve Hughes
Terr: Colo., Kan., Minn., Mont., Neb., N.D., S.D., Utah, Wyo.

K.B.J.M. Radio, PO Box 89, 500 First Ave. E., Lemmon 57638. Tel: (605) 374-5747. Pres. & Gen. Mgr.: Wayne D. Tisdale
Terr: Western N.D., Western S.D.

Ronald T. Kohn Concerts, 3413 Monarch Chapel Valley, Rapid City 57701. Tel: (605) 343-3941. Owner: Ronald T. Kohn
Terr: Upper Midwestern USA

Meredith Entertainment Servs., State St., Rapid City 57701. Tel: (605) 348-0818

• TENNESSEE

Cliff Ayers Prods. Inc., 62 Music Square W., Nashville 37203. Tel: (615) 256-1693. Pres: Cliff Ayers, VP: Connie Wright, Promos: Whit Marshall, John Angel
Terr: USA

Blackbird Prods. Inc., 50 Music Square W., Suite 401, Nashville 37203. Tel: (615) 329-1050

Century II Promos / Master Prod'ns, PO Box 22707, 63 Music Square W., Nashville 37202 Tel. (615) 244-9222
Terr: Louisville, Ky.; Cincinnati, Ohio; Nashville, Tenn.; Charleston, W. Va.

Concerts For People Inc., 2705 Belmont Blvd., Nashville 37212 Tel. (615) 297-8840 Dir. Aubrey Hornsby
Terr: Nashville Metropolitan Area, Tenn.

Country Shindig, 394 W. Main St., Suite C-18, Hendersonville 37075 Tel. (615) 822-1817 Pres. Keith Fowler, VP C.K. Spurlock, Sec'y Kay Knight
Terr: USA

Johnny Dollar Agency, Box 4690, 42 Music Square W., Nashville 37216 Tel. (615) 254-2429 Owner Johnny Dollar, PR Susan Guttman

Aaron L. Durham, 100 Sunburst Dr., McMinnville 37110 Tel. (615) 473-8209

Early Maxwell Assocs. Inc., 123 S. Main St., Memphis 38103 Tel. (901) 527-3428

Memphisound Prod'ns, 1004 N. Parkway, Memphis 38105 Tel. (901) 526-2022 Pres. Fred Montgomery, Attorney Irvin Salky
Terr: Mid-Southern USA including Memphis, Tenn.

Nashville Int'l Concerts, 20 Music Square W., Nashville 37203 Tel. (615) 258-2885 Pres. Reggie M. Churchwell, VP Ron Bailey, Sec'y-Treas. P.J. Churchwell
Terr: North America

Sound Seventy Prod'ns, 210 25 Ave. N., The Sound Seventy Suite, Nashville 37203 Tel. (615) 327-1711 Pres. Steven J. Greil
Terr: Southeastern USA

Varnell Ent's Inc., 311 Church St., Nashville 37201 Tel. (615) 259-3131

Clarence Wilson, Rt. 1, Greeneville 37743 Tel. (615) 639-1268

• TEXAS

Armadillo Prod'ns Inc., 525 Barton Springs Rd., Austin 78704 Tel. (512) 477-9762 Pres. Hank Alrich, Ass't to Pres. & Boxoffice Mgr. David Mabry, Adv. Dir. Nancy Harrison, Staging & Sound Mgr. Jim Finney, Lighting Dir. Rob Dorris (Contract with Armadillo World Headquarters—Austin, Tex.)
Terr: Texas

Beaver Prod'ns Inc., 3511 N. Hall St., Dallas 75219 Tel. (214) 521-5221 Pres. Don Fox, Adv. Barry Leff, Bus. G.M. Friedman
Branches: New Orleans, La.; Oklahoma City, Okla.
Terr: USA

C.R. Promos., 6724 Hollis, Dallas 75227 Tel. (214) 388-3296 Owners Ron & Elaine Peterson, Sec'y-Treas. Dorothy Peterson (Contract with Civic Center—Amarillo, Tex.; Municipal Aud.—Dallas, Tex.; Will Rogers Coliseum—Fort Worth, Tex.)
Terr: Okla., Tex.

Curtis Caffey, 1418 Orange, Abilene 79601 Tel. (915) 677-3169

Don Caldwell Music, 1214 Ave. Q, Lubbock 79401 Tel. (806) 747-5671

Casa Manana Musicals Inc., PO Box 9054, 3101 W. Lancaster, Fort Worth 76107 Tel. (817) 332-9319
Terr: Fort Worth, Tex.

Cobblestone Prod'ns Inc., 6222 N. Central Expwy., Dallas 75206 Tel. (214) 522-6690 Pres. Charles Stone, VP Carl Dooley, Adv. Agent Bill Easley
Terr: USA

Concerts West, 21 Turtle Creek Square, Dallas 75219 Tel. (214) 526-2154

Colonel Buster Doss Presents, PO Box 927, Manchaca Sta., Austin 78652 Tel. (512) 282-4010 Pres. Buster Doss, VP Barbara Doss
Terr: Southwestern USA

Earth Sea Prod'ns Inc., PO Box 1147, Beaumont 77704 Tel. (713) 835-1700 Pres. Stephen Moore, VP Jimmy Simmons, Sec'y Edward Dix, Treas. Claude Thorp (Contract with Jefferson Theatre—Beaumont, Tex.)
Terr: Lafayette, Lake Charles, La.; Southeastern Tex. including Beaumont

Friends Prod'ns Inc., 4447 N. Central Expwy., No. 330, Dallas 75205 Tel. (214) 522-6001 Pres. Mike Clark, Admin. Ass't Sally Seay, Sec'y-Treas. David Arnold
Terr: Ariz., La., N.M., Okla., Tex.

Gator Prod'ns Inc., 6014 Northwood Rd., Dallas 75225 Tel. (214) 361-7763 Pres. Bill Starnes
Terr: Ala., Ark., Fla., Ga., La., Miss., N.M., N.C., Okla., S.C., Tenn., Tex.

Gorman Promos. Inc., 4775 S. Freeway, Fort Worth 76115 Tel. (817) 921-5111 Pres. Clyde Gorman, VP Gordon McKenna
Terr: La., Tex. including Austin, Dallas, Fort Worth, Houston

J.A.M. Prod'ns Inc., Box 6588, San Antonio 78209 Tel. (512) 828-1319 Owner & Pres. Joe Miller
Terr: Austin, Corpus Christi, Laredo, McAllen, San Antonio, Victoria, Waco, Tex.

K.H.E.Y. Radio, 2419 N. Piedras, El Paso 79912 Tel. (915) 565-9301
Terr: El Paso metropolitan area

K/S Prod'ns Inc., PO Box 19554, Houston 77024 Tel. (713) 465-2542
Terr: USA

Kerrville Festivals Inc., PO Box 1466, Kerrville 78028 Tel. (512) 896-3800 Pres. Rod Kennedy (Contract with Outdoor Theater, Quiet Valley Ranch—Kerrville, Tex.)
Terr: La., Okla., Tex.

Curtis Lee, 6840 Pino Real Dr., El Paso 79912 Tel. (915) 581-2278

Paul Myers, 5205 Mumm, El Paso 79914 Tel. (915) 755-4088

Pace Concerts Inc., 1124 Lovett, Houston 77006 Tel. (713) 526-7666 Pres. Louie Messina, VP Steve Weldon, Prod'n Ken Fisher, Adv. Barbara Brandhorst (Contract with The Summit—Houston, Tex.)
Terr: Ala., Ark., La., Miss., Tex.

Pat Pace Promos., PO Box 669, Kountze 77625 Tel. (713) 246-3466 Owner Pat Pace
Terr: Southwestern La.; Southeastern Tex.

Ron Peterson, 6724 Hollis, Dallas 75227 Tel. (214) 388-3296 Pres. Ron Peterson, Sec'y Dorothy Peterson, Treas. Elaine Peterson
Terr: Northern Tex. including Dallas & Fort Worth

Charlie Phillips, 925 W. Central, Amarillo 79108 Tel. (806) 383-3822

Ponderosa Ballroom Inc., 3881 Vine St., Abilene 79602 Tel. (915) 698-2102 Owner & Promoter L.C. Agnew
Terr: Abilene, Tex.

Al Rogers Prod'ns, 1913 Crescent Dr., Rockport 78382 Tel. (512) 729-7496 Pres. Al Rogers, VP Don Campbell
Terr: Colo., N.M., Okla., Tex.

Rome Prod'ns Int'l Inc., 1920 E. Riverside Dr., Austin 78741 Tel. (512) 443-2226
Terr: Ala., Ariz., Ark., La., Miss., N.M., Okla., Tex.

Roth Assoc. Inc., 400 First National Bank Tower, Garland 75040 Tel. (214) 272-8536 Pres. Robert J. Roth, Prod'r & Dir. R.M. Roth, Account Exec. Deb Skinner
Terr: USA

Joe Rushing, PO Box 1711, San Angelo 76902 Tel. (915) 658-3459 (Contract with Boots & Saddle Club—San Angelo, Tex.)
Terr: San Angelo, Tex.

Don Schafer Promos., PO Box 57291, Dallas 75207 Tel. (214) 339-5891/6166 Pres. Don Schafer, VP Becky Shafer
Terr: Southwestern USA

Showway Prod'ns Inc., 2039 Antoine St., Houston 77055 Pres. Bennie Hess, Sec'y Dorothy Hess
Terr: USA & abroad

Southwest Concerts Inc., The Whitehall, 1700 Smith St., Suite 435, Houston 77002 Tel. (713) 659-8866
Terr: Southwestern USA

Stone City Attractions, 4415 Piedras Dr. W., Suite 253, San Antonio 78228 Tel. (512) 732-1101 Exec. Prod'r Jack Orbin, Assoc. Prod'r Greg Wilson, Prod'n Mgr. Bob Herrick
Terr: La.; Okla.; Tex.

Talent Showcase Assoc., see Roth Assoc. Inc.

Texas Star Prod'ns Inc., 7500 Callaghan Rd., Suite 304, San Antonio 78229 Tel. (512) 349-8764 Pres. Irene Varga
Terr: Worldwide including Southern Calif., Tex.

Umpire Enterprises, 1824 Laney Dr., Longview 75601 Tel. (214) 758-9855 Owner Jerry Haymes, Mgr. Betty Jacobs
Branch: Springfield, Ill.
Terr: Ariz., Ark., Central Ill., Mo., N.M.; Eastern Tex.

• UTAH

Associated Concerts, 3443 S. State, No. 18, Salt Lake City 84115 Tel. (801) 268-1111 Owner & Mgr. Robert Erlanson, Prod'n Mgr. Ted Carlos
Terr: Idaho; some of Iowa, Mont., N.D., S.D., Utah

Paul Cornwell, 4461 S. 1600 West, Ogden, Tel. (801) 731-0378

J.C. McNeil Presents, 731 E. South Temple, Salt Lake City 84102 Tel. (801) 328-4801 Pres. James C. McNeil, Sec'y & Booker Jackie L. Gibson, Stage Mgr. Sherman E. Baker
Terr: Grand Junction, Colo.; Boise, Pocatello, Idaho; Billings, Mont.; Utah; Casper, Laramie, Wyo.

Third World Prod'ns, 1081 S. 1300 East, Salt Lake City 84105 Tel. (801) 583-3201 Promoter James Alfred Bongard
Terr: Ariz., Calif., Colo., Idaho, N.M.; Utah, Wyo.

• VERMONT

Ficara-Penny Nelson, 40 Clinton St., Springfield 05156 Tel. (802) 885-3820 Pres. Penny Nelson, Gen. Mgr. G. Nelson Ficara
Terr: New England.

• VIRGINIA

Community Benefits Corp., 908 N. Thompson St., Richmond 23230 Tel. (804) 358-4991 Pres. David L. Hammer, Admin. Ass't Debi Hamlin
Terr: Ga., Va.

Empire Entertainment Inc., Mutual Bldg., Suite 810, 909 E. Main St., Richmond 23219 Tel. (804) 644-7887 Pres. Mitchell Kambis (Contract with Empire Theatre—Richmond, Va.)
Terr: N.C., Va.

Performing Arts Prod'ns, 928 S. St. Asaph St., Alexandria 22314 Tel. (703) 836-2222 Pres. B.C. May, Chief Eng. Bob Goodman, Sec'y Jay Johnson
Terr: Del., District of Columbia, Md., Va.

T-Bird Ent's, Rt. 58 E., Danville 24541 (mailing address) 115 Northmont Court, Danville 24541 Tel. (804) 793-2727, 792-9791 Owner Nadine Thomasson

Virginia Folk Music Arts Society, PO Box 186, Fairfax 22030 Tel. (703) 521-6431 Dirs. Jim Clark, Ivor H. Rose, Bob Englar (Contracts with Erie Lake Speedway—Erie, Pa.; Aunt Minnie's Farm—Stumptown, W. Va.; Endless Caverns Campground—New Market, Va.)
Terr: Bisbee, Ariz.; Riverside, San Jose, Calif.; Coconut Grove, Daytona; Fort Lauderdale, Gainesville, Hollywood, Jacksonville, Key West, Kissimmee, Miami, Miami Beach, Orlando, St. Augustine, St. Petersburg, Tampa, Fla.; Baltimore, Hagerstown, Ocean City, Salisbury, Md.; Athens, Cincinnati, Marietta, Youngstown, Ohio; Erie, Harrisburg, Philadelphia, Pittsburgh, York, Pa.; Arlington, Fairfax, Hampden, Norfolk, Richmond, Roanoke, Va.; Beckley, Charleston, Clarksburg, Elkins, Glenville, Huntington, Morgantown, Parkersburg, Stumptown, Summersville, W. Va.

Virginia Music Dist. Inc., 1314 Hull St., Richmond 23224 Tel. (804) 233-7812 Pres. David Cooper, VP James Anderson
Terr: Ala., N.C.; Ohio; S.C.; Tenn.; Va.

• WASHINGTON

Albatross Prod'ns Inc., PO Box 66558, Seattle 98166 Tel. (206) 246-9400 Pres. Ken Kinnear, Concert Prod'n Dir. Paul Mercks, Prod'n Ass't Lars Soranson
Terr: Northwestern USA; Colo.; Idaho, Mont., N.D.; Ore.; S.D.; Wash.; Canada

John Bauer Concert Co. Inc., 2500 116 Ave. NE, Bellevue 98004 Tel. (206) 828-3576
Terr: Calif.; Hawaii; Idaho; Mont.; N.D.; Ore.; S.D.; Wash.; Vancouver, B.C.

Concerts West Inc., 700 112 Ave. NE, No. 300, Bellevue 98004 Tel. (206) 455-9160
Terr: USA, Canada

Northwest Releasing Corp., 200 Queen Anne N., Seattle 98109 Tel. (206) 284-9940
Terr: Pacific Northwestern USA, Anchorage, Fairbanks, Alaska, San Francisco, Calif.; Honolulu, Hawaii; Western Canada

Denny Ski Theatrical Agency, PO Box 1237, 463 1/2 Peace Portal Way, Blaine 98230 Tel. (206) 332-5161

Rising Starr Agency, PO Box 17209, Seattle 98107 Tel. (206) 682-7724 Owner Michael R. Gaines, PR Barbara Mooradian
Terr: Pacific Northwestern USA including Portland, Ore.; Seattle, Spokane, Wash.; Vancouver, B.C.

Jack Roberts Agency, PO Box 399, Bothell 98011 Tel. (206) 485-6511
Terr: Northwestern USA; Canada

• WEST VIRGINIA

Entertainment Amusement Co./Entam, 901 Quarrier St., Suite 407, Charleston 25301 Tel. (304) 345-8100 Pres. Philip Lashinsky, Prod'n Mgr. Stephen Gudis, Ass't Vickie King, Comptroller Nancy Young
Terr: Terre Haute, Ind.; Lexington, Ky.; Greensboro, Raleigh, N.C.; Johnson City, Knoxville, Tenn.; Hampton, Norfolk, Richmond, Roanoke, Va.; Charleston, Huntington, Wheeling, W. Va.

Don Flesher Assocs., PO Box 6, 113 Hall St., Ripley 25271 Tel. (304) 372-3371

• WISCONSIN

David Anthony & Assoc., PO Box 228, New Richmond 54017 Tel. (715) 246-5410 Contact David A. Wachter
Terr: Minn.; N.D.; S.D.; Wis.

Burmek Theatrical Prod'ns, 101 E. Wells St., Milwaukee 53202 Tel. (414) 276-8300
Terr: Midwestern USA

Downtown Prod'ns, 5941 Hogan Rd., Waunakee 53597 Tel. (608) 849-7428 Pres. David Reese (Contract with Orpheum Theatre—Madison, Wis.)
Terr: Madison, Wis.

Edgewood Agency Inc., Box 1820, Milwaukee 53201 Tel. (414) 276-4544 Chm. Lewis Friedman, VP Allison McLeod
Branch: Minneapolis, Minn.
Terr: Midwestern USA; Canada

Herb Frank Ent's / Madison Ticket Agency, c/o Dane County Expo Center, 1881 Expo Mall East, Madison 53713 Tel. (608) 255-5139, 257-5686 Pres. Herb Frank
Terr: Ill.; Mich.; Wis.

Landmark Prod'ns Inc., 5510 W. Florist Ave., Milwaukee 53218 Tel. (414) 358-0200 Pres. Alan B. Dulberger, VP Patrick S. Casey
Terr: Iowa, Mich.; Minn.; Wis.

Priority Prod'ns Inc., 5601 Odana Rd., Madison 53719 Tel. (608) 271-9169 Pres. Ronald Petralito
Terr: Midwestern USA

CANADA

Bass Clef Entertainments Ltd., 1050 Baxter Rd., Ottawa, Ont. K2C 3P2 Tel. (613) 820-8600 Controller Harold Levin, Concert Mgr. Jon L. Heuri, Ass't Debra Rathwell
Terr: Areas north of Toronto, Ont. & west of Montreal, P.Q.

Concert Prod'ns Int'l Ltd., 2400 Eglinton Ave. W., Toronto, Ont. M6M 1S6 Tel. (416) 653-8603 Pres. Michael Cohl
Terr: Canada

Creative Assocs. (Music Consultants & Publ'g Ltd.), 133 10 Ave. SE, Calgary, Alta. T2G 0V8 Tel. (403) 264-6242
Terr: Western Canada

Donald K. Donald Prod'ns, 354 Youville St., Montreal, P.Q. H2Y 2C3 Tel. (514) 284-1010 Pres. D.R. Tarlton (Contract with Forum—Montreal, P.Q.)
Terr: Canada

M.C.M. & Assocs., 403-68 Water St., Vancouver, B.C. V6B 1A4 Tel. (604) 683-5224 Pres. M. Craig McDowell
Terr: Western Canada, Winnipeg, Man. to Victoria, B.C.

Playmor Prod'ns Ltd., 106-333 Main St., Penticton, B.C. V2A 5C6 Tel. (604) 492-0502 Pres. Bob Harris
Terr: B.C.

Premier Concerts Ltd., 1010 St. Catherine St. W., Suite 904, Montreal, P.Q. H3B 3R7 Tel. (514) 878-1496 Pres. Roy Cooper, Sec'y-Treas. Paul Pappas
Terr: Canada

Prestige Entertainment Agencies Ltd., 304-4680 Elk Lake Dr., Victoria, B.C. V8Z 5M1 Tel. (604) 658-5202 Pres. Paul A. Mascioli, VP Rob Mingay
Terr: Alta.; B.C.; Man.; Sask.; Ore.; Wash.

Showcase Attractions, 304-4680 Elk Lake Dr., Victoria, B.C. V8Z 5M1 Tel. (604) 658-5202 Contacts Paul Mascioli, Gerry Vineberg
Terr: Alta.; B.C.; Man.; Sask.; Ore.; Wash.

Sounds of the World Ltd., 2-320 10 St. NW, Calgary, Alta. T2N 1V8 Tel. (403) 283-9003
Terr: Western Canada, USA—West Coast

Springfield Prod'ns Ltd., PO Box 602, Sta. D., Calgary, Alta. T2P 2C6 Tel. (403) 262-1126 Gen. Mgr. Chris Dobbin
Terr: Western Canada, east to Winnipeg, Man.

RECORD COMPANIES

A

A & M Recs Inc., 1416 N. La Brea Ave., Hollywood, Calif. 90028. Tel. (213) 469-2411. Cable: ALPERMOSS. Chm. Jerry Moss, Co-Chm. Herb Alpert, Pres. Gil Friesen, Sr. VP. Harold Childs, VP A&R. Kip Cohen, VP Adv. & Mdsq. Bob Reitman, VP Int'l. Dave Hubert, VP Accounting. Jolene Burton, Communications Dir. Mike Gormley, Artist Development Dir. Martin Kirkup, Tape Sales Dir. Bob Elliott. (Distributed by RCA)
Branch: New York, N.Y., 595 Madison Ave. Zip 10022. Tel. (212) 826-0477. East Coast Opns. Dir. Michael Leon, East Coast Pub. Dir. Kathy Schenker.

A R C, see Artist's Rec'g.

A S A I Recs. Corp., Box 395, Oakwood, Va. 24631. Tel. (703) 498-3337/4556.
Labels: (Owned) ASAI, ASI, ASII. (distributed) Modac.

A S I, Va., see ASAI.

A S I Recs., 711 W. Broadway, Minneapolis, Minn. 55411. Tel. (612) 521-7631. Pres. Daniel R. Holmes, VP. Wes Hayne, Nat'l Pop Promo. Susan Oliver.

A S I I, see ASAI.

A S R, see Grapevine Opry.

A T V Music Corp., 6255 Sunset Blvd., Hollywood, Calif. 90028. Tel. (213) 462-6933. Pres. Samuel S. Trust. VP. Steve Love. Special Ass't to Pres. Happy Goday. Artist Relations. Harry Shannon, Country Music Dir. Cliffie Stone, Prof. Mgr. Steve Stone.
Branches: New York, N.Y., 115 E. 57 St. Zip 10022. Tel. (212) 371-3810. Prof. Mgr. Marv Goodman—
Nashville, Tenn., 1217 16 Ave. S. Zip 37212. Tel. (615) 327-2753. Gen. Mgr. Gerald Teifer.

Accent, see GNP Crescendo.

Adelphi Recs. Inc., Box 288, Silver Spring, Md. 20907. Wash. D.C. Tel. (202) 723-6958. Pres. Gene Rosenthal, VP. Gayle Moore, VP Promo. Judith Brinkman.

Agon, see Dragon.

Al, see Wright.

Alamo, see Capital Star Artist.

Aljean Recs., RD 4, Myerstown, Pa. 17067. Tel. (717) 866-5067. Owner & Pres. Jean Shade, Sales & Mktg. & Country Mgr. Al Shade.

Allstar, see National Music.

Alva Recs., 3929 Kentucky Dr., Los Angeles, Calif. 90068. Tel. (213) 980-7501. Owner & Pres. Eddie Gurren, Promo. Co-ord. Glorianna Monroe.

American Cowboy Songs Inc., The Homeplace, Mount Juliet, Tenn. 37122. Tel. (615) 444-8431. Pres. Alfred H. LeDoux, Sec'y-Treas. Bonnie J. LeDoux.
Labels: (Owned) American Cowboy Songs, Lucky Man Music.

American Voices Rec. Co. Inc., 216 Applewood Ln., Virginia Beach, Va. 23452. Tel. (804) 340-4582. Pres. Heath Webb, Country Mgr. Jean Webb.

Lee Anderson Ents., PO Box 4141, North Hollywood, Calif. 91607. Tel. (213) 782-6915. Owner & Pres. Lee Anderson, VP's: Betty & Bruce Dale Anderson.
Labels: (Owned) Beltone, Country Capers, Greenbush, Sports.

Anpro Recs., 802 E. Ocean Ave., Lompoc, Calif. 93436. Tel. (805) 736-2418. Pres. Ann J. Preston, VP. C. Allen Shockey.

Appalachian Recs., Box 576, Rt. 10, Franklin, N.C. 28734. Tel. (704) 524-2923/4920. Contacts: Clyde Watts, Les Waldrup. (Distributed by IRDA).

Appalseed, see June Appal.

Arcade Rec. Co., 3010 N. Front St., Philadelphia, Pa. 19133. Tel. (215) 739-7501. Pres. Rex Zano.

Argus Rec. Prod'ns (div. of Record Room), PO Box 58, Glendora, N.J. 08029. Tel. (609) 939-0034. Gen. Mgr. Lem Harris, Promo. Patricia Cox.
Label: (Owned) Record Room.

Argyle, see Spina Music.

Arhoolie Recs. Inc., 10341 San Pablo Ave., El Cerrito, Calif. 94530. Tel. (415) 525-1494/4996. Pres. Chris Strachwitz.
Labels: (Owned) Arhoolie. (distributed) Did Timey.

Ariola Recs., 8671 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel. (213) 659-6530. TWX: (910) 490-2569. Pres. Jay Lasker, Exec. VP. Howard Stark, Sr. VP. Scott Shannon, VP. Otis Smith, VP & Country Contact. Bobby Hurt. (Distributed by Capitol).

Arista Recs. Inc., 6 W. 57 St., New York, N.Y. 10019. Tel. (212) 489-7400. Pres. Clive Davis, Ass't to Pres. Michael Friedman, Exec. VP. Elliot Goldman, Sr. VP. Finance. Aaron Levy, VP. Sales & Dist'n. Leonard Scheer, VP A&R. Bob Feiden, VP Artist Development. Rick Dobbin, VP Pub. & Press Servs. Dennis Fine.
Branch: Los Angeles, Calif., 1888 Century Park E. Suite 1510. Zip 90067. Tel. (213) 553-1777. Sr. VP. Larkin Arnold, VP West Coast Opns. Michael Lippman.

Arlo Recs. Co., 7653 Telephone Rd., LeRoy, N.Y. 14482. Tel. (716) 584-3365. Co-Owners: James L. & Kenneth Bearce.
Branch: Rochester, N.Y., BHR Recs., 52 Belmont St. Zip 14620. Prod'n Mgr. Jack Bearce.
Label: (Owned) BHR.

Arrowhead, see Oakridge.

Artic Recs. & Dist'g Co. Inc., 1806 Division St., Nashville, Tenn. 37203. Tel. (615) 329-3380. Pres. Eddy Fox, Sales: Kayn Wells.

Artists Rec'g Co., 39199 Paseo Padre Pkwy., Fremont, Calif. 94538. Tel. (415) 656-8468. Pres. Tom Sherrod, VP. Nat'l Mktg. & Dist'n. Roy Segal, Nat'l Promo. Dir. Bob Saporiti.
Label: (Owned) ARC.

Aztec Rec. Co., 3010 N. Front St., Philadelphia, Pa. 19133. Tel. (215) 739-7501. Pres. Rex Zano.

Ashley Rec. Co., 249 Bluegrass Dr., Hendersonville, Tenn. 37075. Tel. (615) 824-3573. Co-Pres. Leon Ashley, I. S. Walton, Promo. Linda Denny.

Asylum, see Elektra/Asylum/Nonesuch.

Atco, see Atlantic.

Atlantic Rec'g Corp., 75 Rockefeller Plaza, New York, N.Y. 10019. Tel. (212) 484-6000. Cable: ATCOMUSIC. Bd. Chm. & Chief Exec. Officer. Ahmet Ertegun, Pres. Jerry Greenberg, Sr. VP & Gen. Mgr. Dave Glew, Pres. Atco Recs. & Custom Labels. Doug Morris.
Branch: Los Angeles, Calif., 9229 Sunset Blvd. Zip 90069. Tel. (213) 278-9230.
Labels: (Owned) Atco, Atlantic. (distributed) Big Tree.

Atteiram Rec. Co., 1672 Spring St., Smyrna, Ga. 30080. Tel. (404) 436-8384.
Labels: (Owned) Atteiram, Lanta, Mars La Tour.

Aus-Tex, see Col. Buster Doss.

Autumn Hill Prod'ns, PO Box 844, Hendersonville, Tenn. 37075. Tel. (615) 824-4594. Pres. Jim Voytek.
Labels: (Owned) Autumn Hill, Country Moods.

Autumn Int'l Recs., 3810 Cavalier St., Garland, Tex. 75042. Tel. (214) 494-3494. Pres. Phil Otten Jr., VP & Gen. Mgr. Glen Pace, Prod'rs: James Pritchett, Glen Pace.

B

B-Atlas, see Jody.

B H R, see Arlo.

B I, see Bollman.

B M A, see World Int'l.

B M R, see Big Mack.

Bandolier, see Suncountry.

Barnaby Recs., 816 N. La Cienega Blvd., Los Angeles, Calif. 90069. Tel. (213) 657-6150.

Barricade, see Sabre.

Bay Recs., 1516 Oak St., Suite 320, Alameda, Calif. 94501. Tel. (415) 865-2040.

Bayou Blue, see Great Southern.

Bayou Boogie Recs. Inc., 913 Birmingham Dr., Baton Rouge, La. 70815. Tel. (504) 272-1420. Pres. James R. Rogers, Promo. & Dist'n Mgr. Ricky Viator.

Beantown Recs., 206 E. Jordan St., Pensacola, Fla. 32503. Tel. (904) 438-2763. Pres. Gen. Mgr. & A&R. Earl Lett, Exec. Sec'y. Mattie Swain.

Beau-Jim Agency Inc., PO Box 758, Lake Jackson, Tex. 77566. Tel. (713) 393-1703. Pres. James E. Buddy Hooper.

Bel Air, see Boot.

Belle, see La Louisianne.

Belmont Recs. (div. of John Penny Ents. Inc.), 259A Beech St., Belmont, Mass. 02178. Tel. (617) 924-6722. Pres. John Penny, A&R Mgr. Jerry Fox.

Beltone, see Lee Anderson.

Big Country, see McKinnon.

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Labels: (Owned) Biograph, Melodeon.

Birch Recs., Box 92, Wilmette, Ill. 60091. Tel. (312) 251-7037. Pres. & Country Contact. Dave Wylie, VP Promo. Ellen Ginden, VP Sales. Barbara Allgaier.

Biscuit City Recs., 4027 E. 50 St., Minneapolis, Minn. 55417. Tel. (612) 722-6720. Pres. Laura Sunday.

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Blackland Recs., PO Box 7349, Tulsa, Okla. 74105. Tel. (918) 743-7500. Pres. J.C. Garland, VP-Sec'y. Jelinda De Vorzan.

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Bluebonnett, see Jim Hall.

Bob, see Surf City.

Boddie Rec. Mfg. & Rec'g Inc., 12202 Union Ave., Cleveland, Ohio 44105. Tel. (216) 752-3440. Pres. Thomas Boddie.
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Labels: (Owned) Boyd, Saguro.

Branch Int'l Recs., PO Box 31819, Dallas, Tex. 75231. Tel. (214) 690-8874. Owner. Bart Barton. (Distributed by Sunshine Country).

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Brand-X, see Swatt.

Briar, see Sierra/Briar.

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Buzz, see Nationwide Sound.

C

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 G R T Rec. Group, 9034 Sunset Blvd., Hollywood, Calif. 90069. Tel. (213) 275-5002. WATS (800) 421-4120. Pres. Larry Welk. VP Sales. Howard Silvers. VP Admin. Christine Hamilton. VP Ranwood Sales. Morry Goldman.
Labels: (Owned) Ranwood, (distributed) Cyclone, LS
 G T P, see Surf City
 Galaxy, see IRDA
 Garnet, see Michele
 Gateway, see Rite
 Gem Recs., Box 9726, West Gate Sta., San Jose, Calif. 95117. Tel. (408) 353-3284. Pres. Dr. John E. Morlan
 General Music Corp., 3012 N. Main St., Houston, Tex. 77009. Tel. (713) 225-0450. Pres. Jay Collier. VP A&R Tommy Meider. Sales Mgr. Bettye Aldis.
Branch: Nashville, Tenn., 41 Music Square E. Zip. 37203. Tel. (615) 255-3591. Nat'l Promo. Dir. Beau James
Label: (Owned) GMC
 Genesis Recs., 1300 E. Seven Mile Rd., Suite 101, Detroit, Mich. 48203
 Gibson Ents., PO Box 2098, 4009 E. 18 St., Vancouver, Wash. 98661. Tel. (206) 695-2112. Pres. Gene Breeden. Promo. Lorraine Walden.
Labels: (Owned) Charter, Portland Ltd., Ripcord
 Glenn Prod'ns & Promos., 157 W. 57 St., New York, N.Y. 10019. Tel. (212) 265-6585. Pres. Ben J. Arrigo.
Labels: (Owned) GP, (distributed) Juno/Rebecca
 Glo, see Jody
 Goldband Rec'g Studio, 313 Church St., Lake Charles, La. 70601. Tel. (318) 439-8839. Owner. Eddie Shuler
 Goldmont Music Inc., 24 Music Square E., Nashville, Tenn. 37203. Tel. (615) 254-3725. Pres. J. William McInturff.
Label: (Owned) Comet
 Goldust Recs. Co., 115 E. Idaho Ave., Las Cruces, N.M. 88001. Tel. (505) 524-1889. Owner & Gen. Mgr. Emmet H. Brooks
 Gospel City, see Bollman
 Granny White, see World Int'l Group
 Grape Recs., PO Box 2466, Jackson, Miss. 39205. Pres. Alan Bridges. Prod'r. Dave Mathes. Promo. Dir. Jerry W. Hayes. (Distributed by Howard Knight)
 Grapevine Opry, 308 Main St., Grapevine, Tex. 76051. Tel. (817) 481-3505. Owner. Chisai Childs. Mgr. Johnnie High.
Labels: (Owned) ASR, GO
 Grass Mountain, see Richey
 Great American Music Machine Inc. (GRAM), 1130 W. Evans, Denver, Colo. 80223. Tel. (303) 922-3668.
Label: (Owned) GRAM
 Great Southern Rec. Co. Inc., PO Box 13977, New Orleans, La. 70185. Tel. (504) 482-4211. Pres. John Berthelot.
Label: (Owned) Bayou Blue
 Greenbush, see Lee Anderson
 Gusto Recs. Inc., 220 Boscobel St., Nashville, Tenn. 37213. Tel. (615) 256-1656. Pres. Moe Lytle. Gen. Mgr. Steve Kountzman. A&R/Studio Div. Tommy Hill. Nat'l Sales Mgr. Col. Jim Wilson. Nat'l Promo. Dir. Peter Thomson.
Labels: (Owned) Gusto, King, Starday



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Moe Bandy	Kris Kristofferson
R. C. Bannon	Audrey Landers
Bobby Bare	Louise Mandrell
Bobby Borchers	Charly McClain
Ed Bruce	O. B. McClinton
Johnny Cash	Ronnie McDowell
Rosanne Cash	Jody Miller
David Allan Coe	Willie Nelson
Charlie Daniels Band	Johnny Paycheck
Gail Davies	Mary Kay Place
Johnny Duncan	Marty Robbins
Freddy Fender	Johnny Rodriguez
Janie Fricke	Earl Scruggs Revue
Raymond Froggatt	Shylo
Crystal Gayle	Joe Stampley
Mickey Gilley	Freddy Weller
Corbin & Hanner	Tammy Wynette

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H

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Labels: (Owned) Bluebonnet, Deadwood, Dynamite, Tar-Heel.
 Hard Times, see Pharoah.
 Hardy Station, see IRDA.
 Headliner Stars, see Robbins.
 Heartsong, see IRDA.
 The Herald Ass'n Inc., Box 218, Wellman Heights, Johnsonville, S.C. 29555. Tel. (803) 386-2600. Pres. & Treas. Erv Lewis, VP & Sec'y Frances B. Lewis.
Labels: (Owned) Herald; (distributed) Mark Five.
 Hello, see Stark.
 Hen Cackle, see Sonyatone.
 Hi, see Cream.
 Hickory Recs. Inc., 2510 Franklin Rd., Nashville, Tenn. 37204. Tel. (615) 385-3031. Cable: ACUFFROSE. Pres. Wesley H. Rose, VP/Gen. Mgr. John R. Brown, Nat'l Promo. Dir. Roy Acuff Jr., Nat'l Promo. Dick Kiser, Ray McClain, Jimmy Holland/Peggy Lamb. (Distributed by MCA).
Label: (Owned) MCA/Hickory.
 Homestead, see County.
 Horizon Publ'g Co., 13615 Victory Blvd., Suite 216, Van Nuys, Calif. 91401. Tel. (213) 997-9100.
Labels: (Owned) Funnybone, Pedigree.

I

I C M C, see Promotions West.
 I G L, see Iowa Great Lakes.
 IRDA (International Rec. Dist'g Assocs.), City Square, Suite 107, Hendersonville, Tenn. 37075. Tel. (615) 824-9100. Pres. Hank Levine, Exec. VP. Mike Shepherd, Nat'l Promo. Dir. Keith Stewart, Prod'n Co-ord. Patsy West.
Labels: (Represented) Appalachian, Colt, Conestoga, Cova, Down Home, Galaxy, Hardy Station, Heartsong, Kard, ODC, Philly, South Park, Sure Fire, Tina.
 Indi Corp. (a/k/a Florida Indi), 790 NE 45 St., Fort Lauderdale, Fla. 33334. Tel. (305) 772-0013. Pres. & Gen. Mgr. J. Michelle Scott, Prod'n Mgr./A&R David Chiodo, Promo. Dir. Jeff Hite, Promo. Abby Lincoln, Penni Muggridge, A&R Les Strader, Arlin Strader.
Label: (Owned) Soul Deep.
 Inergi Recs., 1300 Texas Ave., Houston, Tex. 77002. Tel. (713) 222-8561. Exec. Prod'r. Vince Kickerillo, Adv. Jim A. Miller. (Distributed by Nationwide Sound).
 International Mktg. & Mgmt. Corp., 3310 Lebanon Rd., Hermitage, Tenn. 37076. Tel. (615) 331-0891. Chm. & Pres. Dallas Corey.
Labels: (Owned) CIE, Corey. (distributed) Crescent.
 International Rec. Dist'g Assocs., see IRDA.

Iowa Great Lakes Rec'g Co. Inc., 906 Ninth St., Milford, Iowa 51351. Tel. (712) 338-4482.
Labels: (Owned) IGL, Sonic.
 Ivory, see Hal Southern.

J

J B Recs. Int'l Inc., PO Box 7221, Mobile, Ala. 36607. Tel. (205) 342-6202. Pres. John N. Blackburn, Promo. Mgr. Mona Gill.
 Jam 79 Rec. (div. of BRT Inds. Ltd.), 2501 S. Walter Reed Dr., No. 2, Arlington, Va. 22206. Tel. (703) 379-8761. Pres. A&R & Sales Robert Wardrick, Ass't to Pres. Janice Connor, Promo. Rep. Randy Austin.
Label: (Owned) Euclid.
 Jemki Ent's. Inc., PO Box 680460, 1100 NE 125 St., Miami, Fla. 33168. Tel. (305) 891-0633. Pres. & A&R Emil Petite, Promo. Mgr. Karen Thurman.
Label: (Owned) Countryway.
 Jessup, see Michele.
 Jewel Rec. Corp., PO Box 1125, 728 Texas St., Shreveport, La. 71163. Tel. (318) 222-0673/D195. Pres. Stanley J. Lewis, Sales Mgr. Don Logan, Nat'l Promo. Dir. Jo Wyatt.
Label: (Owned) Paula.
 Jewell Tone, see Pickin' Post.
 Jin, see Flat Town.
 Jody Recs. Inc., 2226 McDonald Ave., Brooklyn, N.Y. 11223. Tel. (212) 373-1438. VP A&R Vincent Vallis, VP's Tony Graye, Gloria Black.
Labels: (Owned) B-Atlas, Glo, Jody, Romona.
 Joey Country, see Joey Rec. Mfg.
 Joey Rec. Mfg. Co., 6703 W. Commerce, San Antonio, Tex. 78227. Tel. (512) 432-7893.
Label: (Owned) Joey Country.
 Johnny Reb, see McKinnon.
 Little Richie Johnson Agency, Box 3, 610 Dalies Ave., Belen, N.M. 87002. Tel. (505) 864-7441. Pres. Little Richie Johnson.
Labels: (Owned) Chuckie, LRJ, Little Richie.
 Joyce Recs., 5500 W. Jefferson Blvd., Los Angeles, Calif. 90016. Tel. (213) 930-1722. Pres. Wayne Volat, VP Tom Heiman.
 Juke Box, see Wright.
 June Appal Rec'gs, Box 743, Whitesburg, Ky. 41858. Tel. (606) 633-9958. Prod'n Mgr. Jack Wright, Bus. Mgr. Nancy Carden, Promo. & Dist'n Mgr. Mary Flowers Starks.
Labels: (Owned) Appalseed, June Appal, Sourwood Mountain.
 Juno/Rebecca, see Glenn.

K

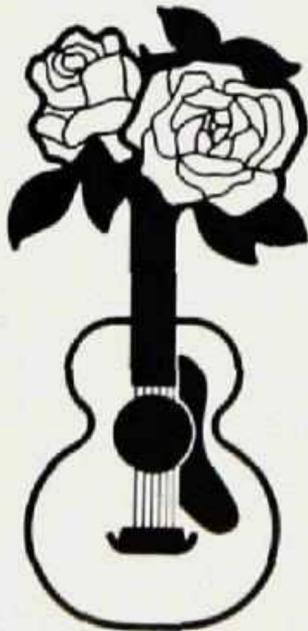
K R C, see Ozark Opry.
 Kajac, see Ozark Opry.
 Kaleidoscope Recs., PO Box O, El Cerrito, Calif. 94530. Tel. (415) 527-6242. Pres. Jeff Alexson, A&R Dir. & Country Contact. Tom Diamant. (Distributed by Flying Fish).
 Kard, see IRDA.

Kare Recs. Inc., 1391 Oakland Park Ave., Columbus, Ohio 43224. Tel. (614) 263-4344. Pres. H. Lee Foster.
Label: (Owned) Daleja.
 Keene, see Ken Keene.
 Ken Keene Int'l, PO Box 515, St. Louis, Mo. 63166. Tel. (314) 776-2278, 464-1773. Pres. Ken Keene.
Branch: Nashville, Tenn., PO Box 1561, Zip 37203. Tel. (615) 776-5277. VP Tom Pallardy.
Labels: (Owned) Briarmeade, Burlap, Keene, Keeta, Sea Cruise. (distributed) Professional Artist.
 Keeta, see Ken Keene.
 Gene Kennedy Ent's., 2125 Eighth Ave. S., Nashville, Tenn. 37204. Tel. (615) 383-6002. Pres. Gene Kennedy. (Distributed by World Int'l).
Label: (Owned) Door Knob.
 Kid Cuz n Recs., PO Box 182, Midwood Sta., Brooklyn, N.Y. 11230. Tel. (212) 339-3536. Gen. Mgr. & Country Contact. Jim Pelton, A&R Dick Alexander, Promo. John Upton.
 Kiderian Recs. Prod'ns, 4926 W. Gunnison, Chicago, Ill. 60630. Tel. (312) 545-0861. Pres. Raymond Peck.
 Kimbo, see Col. Buster Doss.
 King, Tenn., see Gusto.
 King Rec. Dist., 800 Gulf Breeze Ave., Gulf Breeze, Fla. 32561. Tel. (904) 932-2525. Owner: M. Wax, Pres. S. Burke, Mgr. F. Skecker.
 Sid Kleiner Music Ent's., 3701 25 Ave. SW, Naples, Fla. 33999. Tel. (813) 455-2696. Mng. Dir. Sid Kleiner, VP-Treas. Trudy Kleiner, Sec'y Sara Kleiner, Gen. Mgr. Mark A. Kleiner.
Label: (Owned) Country-King.
 Howard Knight Ent's. Inc., 50 Music Square W., Suite 102, Nashville, Tenn. 37203. Tel. (615) 327-2331. Pres. Howard A. Knight Jr., VP Promo. & Mktg. Jerry W. Hayes, VP A&R Dave W. Mathes, VP Adv. & Pub. R. Eric Parton.
Labels: (Owned) Colonial, Volunteer. (distributed) Grape.
 Knight, see Cobra.
 Koala Recs. Inc., 6253 Hollywood Blvd., Suite 303, Los Angeles, Calif. 90028. Tel. (213) 467-3203. Pres. Irving Kessler, VP. Mary Kessler.
Label: Lamb & Lion Country.

L

LRJ, see Little Richie Johnson.
 L S Recs., 120 Hickory St., Madison, Tenn. 37115. Tel. (615) 868-7172. Pres. Adv. Tape & Int'l Mgr. Lee Stoller, VP Promos. Harold Hodges, Promo. Mgr. Jack Andrews. (Distributed by GRT).
 Lakco Rec. Co., 3235 W. Fullerton Ave., Chicago, Ill. 60647. Tel. (312) 281-4413. Owner: Leon A. Kalent.
Labels: (Distributed) Claremont, Red Onion.
 Lake Country Music, PO Box 1073, Graham, Tex. 76046. Tel. (817) 549-5118. Owner & Pres. Larry Wooldridge.
 La Louisianne Recs., 711 Stevenson St., Lafayette, La. 70501. Tel. (318) 234-4118/5577. Pres. Carol J. Rachou Sr., Sec'y-Treas. Noel Rachou.
Labels: (Owned) Belle, La Louisianne, Tamm.

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 Laune Recs. Inc., 20 F. Robert Pitt Dr., Monsey, N.Y. 10952. Tel. (914) 425-7000. Pres. & Treas.: Robert Schwartz.
 Le Cam, see Christi.
 Lemon, see National Recs.
 Liberty/United Recs. Inc., 6920 Sunset Blvd., Los Angeles, Calif. 90028. Tel. (213) 461-9141. Cable: UARECORDS. Telex: 673271. Pres. & Chief Operating Officer: Jim Mazza; VP A&R: Don Grierson; VP Promo: Charles Minor; VP Bus. Affairs: Mark Levinson; VP Mktg.: Joe Petrone; VP Int'l: Pat Pipolo; Adv. Dir.: Frenchy Gauthier; Pub. & Artist Relations Dir.: Iris Zurawin; Pub. Mgr.: David Budge; Artist Relations Mgr.: David Bridger. (Distributed by Capitol)
Branch: Nashville, Tenn., 50 Music Square W., 7th fl. Zip: 37203. Tel. (615) 329-9356. Nashville Div. Opns. Dir.: Jerry Seabolt.
Label: (Owned) United Artists.
 Library of Congress, Motion Picture, Broadcasting & Recorded Sound Div., Rec'g Laboratory, Washington, D.C. 20540. Tel. (202) 426-5509. Chief: Erik Barnouw. Laboratory Servs. Head: Robert Carneal; Rec'g Laboratory Bus. Mgr.: Samuel Brylawski.
 Lifesong Recs. Inc., 488 Madison Ave., New York, N.Y. 10022. Tel. (212) 752-3033. Pres.: Terry Cashman; Exec. VP: Philip S. Kumit; VP: Tommy West; Gen. Mgr.: Stanley Nowak. (Distributed by CBS)
 Lit Possum, see Candy.
 Little Giant Recs., Box 205, White Lake, N.Y. 12786. Tel. (914) 583-4471. Pres.: Mickey Barnett.
 Little Nashville, see Don D. Sheets.
 Little Richie, see Little Richie Johnson.
 London Recs. Inc., 539 W. 25 St., New York, N.Y. 10001. Tel. (212) 675-6060. Cable: FULLRANGE. Pres.: D.H. Toller-Bond; Exec. VP: Terry McEwen; Nat'l Sales Mgr.: Stu Marlowe; Nat'l Promo. Mgr.: Bob Paiva.
 Lone Star Recs. Inc., PO Box 3963, Austin, Tex. 78764. Tel. (512) 443-0000. Chm.: Willie Nelson; Pres.: Guerry Massey; Sec'y-Treas.: Wes Day; Nat'l Promo. Dir.: Ed Hamilton. (Distributed by Phonogram)
 Long Neck Recs., 6004 Bull Creek Rd., Austin, Tex. 78757. Tel. (512) 451-6764. Pres. & Mng. Partner: Bobby Earl Smith; Partner: Alvin Crow.
 Lotus Music Corp., PO Box 2446, Toluca Lake, Calif. 91602. Tel. (213) 782-0988. Pres.: Lyman Mitchell.
Branch: Nashville, Tenn., PO Box 2151. Zip: 37214. Mgr.: M. Michelle.
 Louisiana Hayride Recs. Inc., 1708 Grand Ave., Nashville, Tenn. 37212. Tel. (615) 244-1322. Pres.: David Kent. (Distributed by World Int'l)
 Lucky Man Music, see American Cowboy.
 Lu-TEX, see Wagon Wheel.

M

M C A Recs. Inc., 100 Universal City Plaza, Universal City, Calif. 91608. Tel. (213) 985-4321. Cable: MUSICOR. Pres.: Bob Siner.
Branches: New York, N.Y., 445 Park Ave. Zip: 10022. Tel. (212) 759-7500. VP/East Coast Gen. Mgr.: Ray D'Arano—**Nashville, Tenn.**, 2409 21 Ave. S. Zip: 37212. Tel. (615) 385-0840. Pres.: Jim Foglesong; VP Sales & Mktg.: Chic Doherty; VP A&R: Ron Chancey; Promo Dir.: Erv Woolsey; Pub. Dir.: Jerry Bailey; 27 Music Square E. Zip: 37203. Tel. (615) 244-8944.
Labels: (Owned) MCA; (distributed) MCA/Hickory.
 M M I, see Music Mill.
 M R C, see Major.
 Majeza Recs., 240 E. Radcliffe Dr., Claremont, Calif. 91711. Tel. (714) 624-0677. Pres. & A&R: Gary K. Buckley; VP Mktg.: Mark Aurelius; VP Sales: Jody Barry; Sales: Terry Anderson; Sec'y: Raydie Buckley.
 Major Rec'g Co., PO Box 2072, Waynesboro, Va. 22980. Tel. (703) 942-0106. Owner: John H. Major.
Labels: (Owned) Lark MRC.
 Mandy Kaye, see World Int'l.
 Mansion, see Sweetsong.
 Mark Five, see Herald.
 Mario Rec. Co., Box 49, RD 1, Utica, N.Y. 13502. Tel. (315) 724-0895. Owner & Pres.: Mario Ketchum; Music Coord.: Slim Pikins; VP & Mgr.: Floyd Ketchum.
 Mars La Tour, see Atteiram.
 Marullo Prod'ns Inc., 1121 Market St., Galveston, Tex. 77550. Tel. (713) 762-4590. Pres.: A.W. Marullo Sr.; VP: A.W. Marullo Jr.; A&R: Mark Allen, George Lee; Sales & Promo. Mgr.: Russ Reeder.
Label: (Owned) Ro Tab.
 McKinnon Pictures/Rec. Co., PO Box 691, Reading, Pa. 19601. Tel. (215) 372-7361. Pres.: Leonard McKinnon; Country Prod. Mgr.: Phyllis Gray.
Labels: (Owned) Big Country, Johnny Reb.
 McLain Family Band, CPD 1322, Berea, Ky. 40404. Tel. (606) 986-8111. Chief Exec.: Raymond McLain.
Label: (Owned) Country Life.
 Melodeon, see Biograph.
 Mercantile Prod'ns/Recs., PO Box 2271, Palm Springs, Calif. 92262. Tel. (714) 327-3271. Pres.: Kent Fox; VP: Irene James.
 Mercury, see Phonogram.
 Metrobeat Prod'ns Inc., PO Box 755, Minneapolis, Minn. 55440. Tel. (612) 636-0841. Pres.: Mike Jann.
Labels: (Owned) Peak; (distributed) West Wind.
 Michele Audio Corp., Andrew Street Rd., Massena, N.Y. 13662. Tel. (315) 769-2448.
Labels: (Owned) Michele; (distributed) Garnet, Jessup.
 Mickey Recs., 26 Mountain Ave., Dover, N.J. 07801. Tel. (201) 361-2084. Pres.: Michael F. Matushin Sr.
 Miriam Recs., 13755 Bayliss Rd., West Los Angeles, Calif. 90049. Pres.: Wallace Todd; A&R Dir.: Miriam Todd.
 Modoc, see ASA.
 Monument Rec. Corp., 21 Music Square E., Nashville, Tenn. 37203. Tel. (615) 244-6565. Cable: MONUWORLD.

Pres. & A&R: Fred L. Foster; VP & Treas.: John Dorris; VP & Gen. Mgr.: Terry Fletcher; VP Promo.: David Ez-zell; Nat'l Country Promo. Dir.: Tex Davis; Pub. Dir.: Betty Arnold; Int'l: Mary Brewer. (Distributed by Phonogram)
 Moon Ridge, see Do-Tell.
 Mother Cleo Prod'ns, PO Box 521, Sunset Blvd., Newberry, S.C. 29108. Tel. (803) 276-0639. Studio Mgr.: Polly Davis; Prod'r/Dir.: Hayne Davis; Rep.: Willard Brown.
Label: (Owned) Cub.
 Mount, see Outlet.
 Mountain Railroad Recs. Inc., 2103 Pleasant Dr., Cambridge, Wis. 53523. Tel. (608) 423-4358. Pres.: Stephen Powers. (Distributed by Flying Fish)
 Music City, see Dawn.
 Music Mill Recs. (div. of Johnny Morris Prod'ns), 21 Music Circle E., Nashville, Tenn. 37203. Tel. (615) 256-0700. Pres.: Johnny Morris; Mktg. & Promo.: George W. Cooper III.
Label: (Owned) MMI.
 My Rec. Co., see Suncat.
 Myrrh, see Word.
 Mystic Recs. (div. of Mystic Music Centre Inc.), 6277 Selma Ave., Hollywood, Calif. 90028. Tel. (213) 464-9667, 462-0478. Pres.: Doug Moody; Country Prod'r.: Suzy Moore.
Labels: (Owned) Sassafras, Solar.

N

 N A P Recs. Inc., 3941 Don Juan, Abilene, Tex. 79605. Tel. (915) 673-4843, 677-8601. Pres.: Charles D. Gissom.
 N S D, see Nationwide Sound.
 Nashville Int'l Corp., 20 Music Square W., Nashville, Tenn. 37203. Tel. (615) 256-2885. Cable: NICORP. Pres.: Reggie M. Churchwell; VP A&R & Country Contact: Kin Little; VP PR/Promo.: James E. Gray.
Labels: (Owned) Nashville Int'l, New Frontier, Phoenix, Spectrum.
 National Music Ents., PO Box 35855, Houston, Tex. 77035. Tel. (713) 499-5943. Mgr.: Dan Mechura Sr.; Country A&R: Danny James.
Labels: (Owned) Allstar, Star.
 National Recs., 3410 Ave. R, Lubbock, Tex. 79412. Tel. (806) 744-5590. Pres.: Bud Andrews.
Labels: (Owned) Lemon, National.
 Nationwide Sound Dists., PO Box 23262, 1204 Elmwood Ave., Nashville, Tenn. 37202. Tel. (615) 385-2704. Pres. & Mgr.: Joe Gibson; Sales & Promo. Dir.: Betty Gibson; Ass't Sales & Promo. Dir.: Debbie Gibson; Opns. Mgr.: Cathy Gibson.
Labels: (Owned) Candle, NSD, Phono; (distributed) Buzz, Charts, Comstock, Creole Gold, Derbytown, Inergi, Prairie Dust, Soundwaves, Time, Travel, Win.
 New Dimension Rec'gs Inc., 218 W. Broad St., Statesville, N.C. 28677. Tel. (704) 873-0706. Exec. VP: W. Parks Allen; Gen. Mgr.: Jim Barrow.
 New England Recs., Drawer 520, Stafford, Tex. 77477. Mgr.: Daniel Andrade.

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 Nu-Trayl Rec. Co., 10015 W. Eight Mile Rd., Franksville, Wis. 53126. Tel. (414) 835-4622. Owner: Mary Hribar. Pres. & Gen. Mgr.: Tommy O'Day. (Distributed by World Int'l)
Branch: Nashville, Tenn., 22 Music Square W. Zip 37203. Tel. (615) 256-3351. Prod'r: Gene Kennedy.

O

O D C, see IRDA
 Oakridge Music Rec'g Serv., 2001 Elton Rd., Haltom City, Tex. 76117. Tel. (817) 838-8001. Pres.: Homer L. Sewell
Labels: (Owned) Arrowhead, Crossfire, Oakridge.
 Ohio Recs., PO Box 655, Hudson, Ohio 44236. Tel. (216) 653-8295. Pres.: Ethel P. Delaney. A&R: R. T. Delaney. Country Mgr.: Russ Delaney. Pub. Adv. & Promo.: Sandy Lambert
 Old Hat Recs., PO Box 54, Mansfield, Tex. 76063. Tel. (817) 477-2897
Branch: Portland, Ore., 224 NE 92 Pl. Zip 97220. Tel. (503) 253-9519
Labels: (Owned) Old Hat, T2 Topple.
 Old Homestead Rec. Co., Box 100, Brighton, Mich. 48116. Tel. (313) 227-1997. Pres.: John Morris; VP: Norma Morris
 Old Timey, see Arhoolie
 Orbit Recs., 100 Harvard Ave., Gadsden, Ala. 35901. Tel. (205) 546-6906. Pres.: Ray McGinnis
 Outlet Recs., Box 594, 118 Main St., Rocky Mount, Va. 24151. Tel. (703) 483-0689. Owner & Pres.: W. Rod Shively
Labels: (Owned) Mount, Outlet.
 Ovation Inc., 1249 Waukegan Rd., Glenview, Ill. 60025. Tel. (312) 729-7300. TWX (910) 651-4856. Pres.: Richard L. Schory. VP & Gen. Mgr.: David E. O'Connell. Nat'l Sales: Margaret Schwiager. Nat'l Pub. Dir.: David Webb
Branch: Nashville, Tenn., 50 Music Square W., Suite 506. Zip 37203. Tel. (615) 327-4871. Country A&R: Brian Fisher. Nat'l Country Promo.: Tom McEntee.
 Ozark Opry Inc. Rec. Co. & Sound Studio, PO Box 242, Osage Beach, Mo. 65065. Tel. (314) 348-2270. Owner & Pres.: Lee Mace. Gen. Mgr.: Harold L. Luick
Labels: (Owned) KRC, Kajak, Ozark Opry, Ven-Jence.

P

Pacific Challenger, see Do-Tell
 Palace, see Caprice
 Palmer, see World Int'l Group
 Pantego Sound Studios, 2210 Raper Blvd., Pantego, Tex. 76013. Tel. (817) 461-8481. Owner: Charles Stewart. Mgr.: Jerry Abbott
Labels: (Owned) Pantego, Plain, Texasville.
 Pantheon Desert Recs., 6325 N. Invergordon Rd., Scottsdale, Ariz. 85253. Tel. (602) 948-5883. Pres.: Dennis R. Alexander
 Paramount-West Ent's., PO Box B, Mira Loma, Calif. 91725. Tel. (714) 735-5845. Pres.: D.W. Galiffa
Label: (Owned) Rodeo.
 Parr-X Corp., 8809-11 Rising Sun Ave., Philadelphia, Pa. 19115. Tel. (215) 676-8992. Pres.: Frank Virtue. Promos.: Linda Virtue, Melvin Wells
Label: (Owned) Fayette.
 Paula, see Jewel
 Peaceable Music, 3525 Encinal Canyon Rd., Malibu, Calif. 90265. Tel. (213) 457-4405. Pres.: C. Randolph Nauert
 Peak, see Metrobeat
 Pedigree, see Horizon
 Periscope Rec. Co., 129 Bishop St., Brockton, Mass. 02402. Tel. (617) 588-6348. Pres.: Edward M. Hurvitz
Label: (Owned) Streke.
 Pharoah Recs. Corp., 1260 E. Main St., Meriden, Conn. 06450. Tel. (203) 728-5639. Cable: BELHOP. Pres.: Bruce Lloyd
Labels: (Owned) Hard Times, Pharoah.
 Philly, see IRDA
 Philo, see Swallowtail
 Phoenix, see Nashville Int'l
 Phono, see Nationwide Sound
 Phonogram Inc./Mercury Recs. (sub. of Polygram Corp.), 1 IBM Plaza, Chicago, Ill. 60611. Tel. (312) 645-6300. Cable: PHONOGRAM. Bd. Chm. & Chief Exec. Officer: Irwin H. Steinberg. Pres. & Chief Operating Officer: Robert M. Sherwood. Sr. VP Mktg.: Lou Simon. VP Nat'l Sales: Harry Losk. VP Nat'l Promo.: Jim Jeffries. Nat'l Promo./Singles: Jay McDaniel. Nat'l Album Promo.: Jim Sotet. Midwest Pub.: George Knemeyer
**Branches: Hollywood, Calif., 6255 Sunset Blvd. Zip 90028. Tel. (213) 466-9771. Nat'l Promo. West Coast: Jim Fox. Nat'l Pub. Dir.: Eileen Bradley—New York, N.Y., 810 Seventh Ave. Zip: 10019. Tel. (212) 399-7485. VP East Coast A&R: Steve Katz. East Coast Pub.: Susan Scivoletti-Parks—Memphis, Tenn., 2000 Madison Ave. Zip: 38104. Tel. (901) 726-6000. A&R: Judd Phillips—Nashville, Tenn., 10 Music Circle S. Zip 37203. Tel. (615) 244-3776. VP A&R: Jerry Kennedy. Nat'l Country Promo.: Frank Liffel
Labels: (Owned) Mercury, (distributed) Lone Star, Monument.
 Pickin' Post Ent's., PO Box 51, Watertown Hwy., Lebanon, Tenn. 37087. Tel. (615) 444-3253. 449-1770. Owner, Pres. & Country Contact: Jewell W. Nave; VP: Joe W. Nave. Sec'y: Nancy Jewell Nave
Labels: (Owned) Jewell Tone, Pickin' Post.
 Pickwick Recs. Div. (div. of Pickwick Int'l), 7500 Excelsior Blvd., Minneapolis, Minn. 55426. Tel. (612) 932-7863. Gen. Mgr.: George Port. Nat'l Sales Mgr.: Ken**

Yastic. Mktg. Dir.: Ron Harvieux. Special Markets: Dan Mount. Export/Import Supervisor: Sue Sommer
Labels: (Owned) Camden, Pickwick.
 Pied Piper, see Charma
 Pilot, see Stark
 Pioneer, see Sivatt
 Plain, see Pantego
 Plantation, see Shelby Singleton
 Pleason Recs., 1727 Roanoke Ave., Sacramento, Calif. 95838. Tel. (916) 925-4886. Owner: Jerry Parker
 Point Blank Prod'ns, 2849 Granville, Los Angeles, Calif. 90067. Tel. (213) 478-8850. Pres.: Neil Avery. VP A&R/Opns. Dir.: Ronald L. Shaul. Promo. Co-ord.: Michael Davis. Sales/Dist'n Co-ord.: Michael Bennett. Artist Development: Michael Walthuis
**Branch: Jackson, Mich., 1636 E. Michigan Ave. Zip 49202. Tel. (517) 782-3445. Int'l Opns. Dir.: Hans Fruechtenicht. Eastern Opns. Dir.: Leon Hemminger
Labels: (Owned) 1108, (distributed) Central Sounds.
 Portland Ltd., see Gibson
 Portrait, see CBS
 Pose, see Cord
 Prairie Dust, see Nationwide Sound
 The Prescription Co., 70 Murray Ave., Port Washington, N.Y. 11050. Tel. (516) 767-1929. Owner & Pres.: David F. Gasman. Ass't Prod'r/A&R: Charles Fischer. Professional Artist, see Ken Keene
 Promotions West Inc., PO Box 10287, Eugene, Ore. 97440. Tel. (503) 484-5812. Pres.: Michael S. Briggs
Label: (Represented) ICMC.
 Proud Earth, see Salt City
 Pyramid Recs., 26177 Kinyon Dr., Taylor, Mich. 48180. Tel. (313) 292-5281. Pres.: Peggy LaSorda.**

Q

Q C A Recs. Inc., 2832 Spring Grove Ave., Cincinnati, Ohio 45225. Tel. (513) 681-8400. Bd. Chm.: Edward R. Bosken. Pres.: Frank E. Ruhl. VP & Gen. Mgr.: Daryl J. Kalmus. VP A&R: Chuck Seitz. Radio Promo.: Dennis Williams
Label: (Owned) QCA/Wildwood.
 Quadraphonic Talent Inc., PO Box 630175, Miami, Fla. 33163. Tel. (305) 472-7757. Pres.: Jack P. Bluestein
Label: (Owned) Twister.
 Quickway, see Revonah
 Quinto Recs., 4423 Ledge Ave., Toluca Lake, Calif. 91602. Tel. (213) 985-8284. Owner: Quint Benedetti.

R

R C A Recs., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel. (212) 598-5900. Pres.: Robert Summer
**Branches: Hollywood, Calif., 6363 Sunset Blvd. Zip 90028. Tel. (213) 468-4000—Nashville, Tenn., 30 Music Square W. Zip 37203. Tel. (615) 244-9880. Div. VP: Jerry Bradley. VP Country Music: Chet Atkins. VP Mktg.: Joe Galante. Exec. Prod'r: Roy Dea; Prod'r: Pat Carter
Labels: (Owned) RCA, (associated) A&M, Windsong.
 R C I Recs., PO Box 126, Elmstord, N.Y. 10523. Tel. (914) 592-7983. VP: Ray Roberts
Labels: (Owned) RCI, Thomas.
 R C S, see Record Company of the South
 R R P, see Rite
 R S O Recs. Inc., 8335 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 650-1234. Telex: 69 8130. Pres.: Al Coury. VP Promo.: Richard Fitzgerald. Exec. Ass't to Pres.: Janis Lundy. Nat'l Promo. Dir.: Bob Smith. Nat'l Sales Mgr.: Mitch Huffman. Nat'l LP Promo. Dir.: Michael Dundas. Pub. Dir.: Ronnie Lippin. Art Dir.: Glen Ross. Admin. Ass't: Larime Ward. Controller: Peter Fassler
Branch: New York, N.Y., 1775 Broadway. Zip 10019. Tel. (212) 975-0700. Telex: 125779. East Coast VP: Bob Edson.
 Ramblin', see Rounder
 Randall Recs., 29 Elaine Rd., Milford, Conn. 06460. Tel. (203) 878-7383. Pres.: Gerald Randall. VP: Howard Randall. A&R: Paul Seaberg
Branches: Middletown, N.Y., 15 Randall Heights. Zip 10940. Tel. (914) 343-6918. A&R: Samuel Randall—Syracuse, N.Y., 1900 W. Genesee St. Zip 13204. Tel. (315) 468-0161.
 Range Buster, see Col. Buster Doss
 Ranwood, see GRT
 Rattler, see Sarg
 Raven Rec. Co., PO Box 20037, Zip 95820, 5930 Vista Ave., Sacramento, Calif. 95824. Tel. (916) 422-5838. Pres.: William B. Moore
 Record Company of the South (RCS), 5220 Essen Ln., Baton Rouge, La. 70808. Tel. (504) 766-3233. Pres.: Cyril E. Vetter. VP/Gen. Mgr.: John Fred. Promo. & Sales: Ronnie Shaab
 Record & Music People Inc., 635 Elm St., Birmingham, Mich. 48011. Tel. (313) 645-0750. Pres.: Jim Elsmann
Label: (Owned) Underground.
 Record Room, see Argus
 Recorded Anthology of American Music (New World Recs.), 231 E. 51 St., New York, N.Y. 10022. Tel. (212) 753-9820. Cable: RECANTH. Pres.: Herman E. Krawitz. (Non-profit rec'gs)
Label: (Owned) New World.
 Red Clay USA, see Sonyatone
 Red Onion, see Lakco
 Regency Recs., 9454 Wilshire Blvd., Suite 500, Beverly Hills, Calif. 90212. Tel. (213) 274-5857. Cable: SEGA-LAW. Pres.: Lloyd Segal
 Relco, see Caprice
 Release Recs., PO Box 234, St. Louis, Mo. 63166. Tel. (314) 296-9526. Pres. & A&R Dir.: B.J. Bax
 Rena Recs. Inc., PO Box 14743, 300 E. Fremont St., Suite 109, Las Vegas, Nev. 89114. Tel. (702) 870-8000. Pres.: Raymond Girard. VP Prod'n/A&R Dir.: Netta Rogers. VP Sales: Ed Stambro. Pub. & Adv. Dir.: Barbara Goodrich
 Reprise, see Warner Bros.
 Republic Recs., 815 18 Ave. S., Nashville, Tenn. 37203. Tel. (615) 329-9339. Pres.: Dave Burgess. Nat'l Promo. Dir.: Gary Branson. Mktg. Dir.: Arnie Thies. Nat'l Country Promo.: Barbara Kelly.**

Resco Recs., 2039 Antoine, Houston, Tex. 77055. Tel. (713) 683-7171. Mgr.: Russ Reeder. Ass't Mgr. & Sales: Jane Reeder. A&R: Gene Watson
 Reuben Recs., 8537 Sunset Blvd., No. 2, Los Angeles, Calif. 90069. Tel. (213) 657-8852. Owner: Travis Lehman
 Revonah Recs., Box 217, Old Rt. 17, Ferndale, N.Y. 12734. Tel. (914) 292-5965. Owner & Chief Eng.: Paul Gerry. Studio Mgr. & Promo.: Patricia James
Labels: (Owned) Quickway, Revonah, Studio 17, Tel-E-Vue.
 Rice Recs. Inc., 49 Music Square W., Suite 303, Nashville, Tenn. 37203. Tel. (615) 242-2461
 Richey Recs., 7121 W. Vickery, Unit 118, Fort Worth, Tex. 76116. Tel. (817) 731-7375. Owner & Int'l Rep.: Slim Richey. Sales: James Yanaway. Adv. & Promo.: James Colegrove
Labels: (Owned) Flying High, Grass Mountain, Ridge Runner.
 Ridge Runner, see Richey
 Ripcord, see Gibson
 Ripsaw Rec. Co., 121 N. Fourth St., Easton, Pa. 18042. Tel. (215) 258-5990. Pres.: James Kirkhoff
Branch: New York, N.Y., 320 W. 30 St. Zip 10001. Tel. (212) 564-3246. VP: Jon Strong.
 Rite Rec. Prod'ns Inc., 9745 Lockland Rd., Cincinnati, Ohio 45215. Tel. (513) 733-5533. Pres.: Carl J. Burkhardt. VP: Philip M. Burkhardt
Labels: (Owned) Gateway, RRP.
 Ro Tab, see Marullo
 Robbins Recs., Box 277, Rt. 3, Leesville, La. 71446. Pres.: Sherree Scott
Branch: Magazine, Ark., Box 157, Rt. 1. Zip 72943. Label: (Owned) Headliner Stars.
 Rob-Lee Music, PO Box 1385, Merchantville, N.J. 08109. Tel. (609) 663-4540. Pres.: Rob Russen. Promo. Mgr.: Mark Porter. Country Mgr.: Kevin Ewalt
Label: (Owned) Castle.
 Rodeo, see Paramount-West
 Romona, see Jody
 Round Robin Recs. Inc., 13705 S. 124 East Ave., Broken Arrow, Okla. 74012. Tel. (918) 258-8118. Pres.: Irvin L. McMonigle. VP & Gen. Mgr.: Robert Blankenship. Treas.: Kenneth Ziglar
 Rounder Recs. Corp., 186 Willow Ave., Somerville, Mass. 02144. Tel. (617) 354-0700. Pres.: Manan E. Leighton
Labels: (Owned) Ramblin', Rounder.

S

S C R, see Sunshine Country
 Sabre Rec. Co., PO Box 90612, Nashville, Tenn. 37209. Tel. (615) 646-1974. Pres.: Ray Reeves
Labels: (Owned) Barricade, Sabre.
 Saguro, see Boyd
 Salt City Recs. Inc., PO Box 162, 3697 N. 600 East, Provo, Utah 84601. Tel. (801) 224-1775. Pres.: Stan Bronson
Labels: (Owned) Proud Earth, Salt City.
 Salt of the Earth Recs., 3282 Catalina Ave., Santa Clara, Calif. 95051. Tel. (408) 243-0168. Pres.: Mark Aaron. VP/A&R Mgr.: Chris Aaron
 San-Lyn Group, Box 46, Colvin Sta., 414 Cortland Ave., Syracuse, N.Y. 13205. Tel. (315) 476-2779. Gen. Mgr.: Jack Swanson
Labels: (Owned) Calumet, San-Lyn.
 Sarg (Rec'g Co.), 311 E. Davis St., Luling, Tex. 78648. Tel. (512) 875-3350. Owner: Charlie Fitch. Sales Mgr.: Sharon Mann. Promo.: Denise Fitch. A&R: Ben W. Fitch. Ass't Mgr.: Celeste Fitch
Labels: (Owned) Double A, Rattler, Sarg.
 Sassafras, see Mystic
 Scene Prod'ns, PO Box 1243, Beckley, W. Va. 25801. Tel. (304) 252-4836. Pres.: Richard L. Petry. Gen. Mgr.: Doug Gent
Label: (Owned) Country Road.
 Scorpio Ent's. Inc., 38 Music Square E., Nashville, Tenn. 37203. Tel. (615) 256-3373. Pres. & A&R Dir.: B.L. (Slim) Williamson. VP: Randy Moore. Promo.: Marty Williamson
Labels: (Owned) Country Jubilee, Scorpion.
 Scorpion, see Scorpio
 Scrimshaw Recs., 6943 Valjean Ave., Van Nuys, Calif. 91406. Tel. (213) 988-6746. Pres.: Robert P. Gentile
 Sea Cruise, see Ken Keene
 Seven Hills Publ'g & Rec'g Co. Inc., 905 N. Main St., Evansville, Ind. 47711. Tel. (812) 423-1861. Pres.: Edward W. Kriemeyer
Label: (Owned) Seven Hills.
 Shaffer Recs., 13412 Gladstone Ave., Sylmar, Calif. 91342. Tel. (213) 367-0214. Co-Owner & Chm.: Frank J. Jacobs. Co-Owner & Pres.: Mrs. F.J. Jacobs. Sales & Promo.: Deloris Ann
 Shawmut Recs., see Casa Grande
 Don D. Sheets Prod'ns, Box 212, Rt. 3, Nashville, Ind. 47448. Tel. (812) 988-2000. Co-Owners/Prod'rs: Don D. & Marti Mae Sheets
Labels: (Owned) CVS, Little Nashville.
 Showcase, see World Int'l
 Sierra/Briar Recs., PO Box 5853, Pasadena 91107. 11312 Santa Monica Blvd., Suite 7, Los Angeles, Calif. 90025. Tel. (213) 477-1438. Exec. Dir.: John M. Delgatto. Mng. Dir.: Marsh Necheles. Sales Dir.: Roz Larmon. A&R Dir.: Gene Parsons
Label: (Owned) Sierra.
 Sinergia Inc., 46-003 Alaloe St., Kaneohe, Hawaii 96744. Tel. (808) 235-2940
 Shelby Singleton Corp., 3106 Belmont Blvd., Nashville, Tenn. 37212. Tel. (615) 385-1960. Cable: SHELREC. Telex: 3711222. Pres.: Shelby S. Singleton Jr.; VP: John A. Singleton. VP Sales: Richard Bruce. Promo. Dir.: Tom McConnell
Label: (Owned) Plantation.
 Sivatt Music Co. Inc., PO Box 1079, Eastley, S.C. 29640. Tel. (803) 269-5529. Pres.: Jesse B. Evatte
Labels: (Owned) Brand-X, Pioneer.
 Six Shooter, see Col. Buster Doss

(Continued on page 55)

MUSIC PUBLISHERS

Conceivably, almost any publisher could have country product in its catalog. This recap is a guide to some of the most active publishers and is made on the basis of a 12 month computer analysis of the Billboard "Hot Country Singles" chart.

A T V Music Corp. (BMI), 6255 Sunset Blvd., Hollywood, Calif. 90028 Tel. (213) 462-6933
 Acoustic Music Inc. (BMI), 49 Music Square E., Nashville, Tenn. 37212 Tel. (615) 244-3450. Pres. Danny Davis. Prof. Mgr. Lamar Morris.
 Acuff-Rose Publ'ns Inc. (BMI), 2510 Franklin Rd., Nashville, Tenn. 37204 Tel. (615) 385-3031 Cable ACUF-ROSE. Pres. Wesley H. Rose, VP John R. Brown, Prof. Mgr. Ronnie Gant.
 Addison Street (ASCAP), see Sterling
 Advanced Music Corp. (ASCAP), see Warner Bros.
 Ahab Music Co. Inc. (BMI), 1707 Grand Ave., Nashville, Tenn. 37212 Tel. (615) 244-1348. Pres. Ray Stevens.
 Algee Music Corp. (BMI), see Al Gallico
 Joe Allen Music (BMI), Rt. 1, Newhope Rd., Hermitage, Tenn. 37076 Tel. (615) 883-7226
 Almo Music Corp. (ASCAP), see Rondor
 Amberways Music (ASCAP)—Tel. (615) 327-2345. VP. Ted Revell—see Americus
 American Cowboy Music Co. (BMI), 11 Music Circle S., Nashville, Tenn. 37203 Tel. (615) 256-7648. Gen. & Prof. Mgr. William G. Hall.
 Americus Music Publ'ns (ASCAP), 50 Music Square W., Suite 501, Nashville, Tenn. 37203 Tel. (615) 327-1500. Pres. Donald L. Riis, Gen. Mgr. Charles W. Fields, Prof. Mgr. Johnny Howard (Administered by Nashville Copyright)
 Ian Anderson Music (ASCAP), c/o Chrysalis Music Corp., 115 E. 57th St., New York, N.Y. 10022 Tel. (212) 935-8754
 Anlon Music Co. (ASCAP)—Owner. Andy Badale—see Pavanne
 Anne-Rachel Music Corp. (ASCAP), see Chappell
 Annextra Music (BMI), see Me & Sam
 April/Blackwood Music Inc., 1350 Ave. of the Americas, 23rd fl., New York, N.Y. 10019 Tel. (212) 975-7045. VP & Gen. Mgr. Rick Smith, Prof. Mgrs. Bert Haber, Helaina Bruno, Marc Leber, Promo & Pub. Gina Blander.
Branches: Los Angeles, Calif., 1930 Century Park W. Zip. 90067 Tel. (213) 556-4790—Nashville, Tenn., 31 Music Square W. Zip. 37203 Tel. (615) 320-2374. Dir., Nashville/Southern Opns. Charles Monk, Prof. Mgr. Judy Harris.
 April Music Inc. (ASCAP), see April/Blackwood
 Arch Music Co. Ltd. (ASCAP), see A. Schroeder
 Arc Music Corp. (BMI), 110 E. 59 St., New York, N.Y. 10022 Tel. (212) 751-7300. Cable ARCMUSIC. Contact. Gene Goodman.
 Asleep At The Wheel (BMI), see Bug
 At Home Music (ASCAP), see Martin Cohen
 Aud-Lee (BMI), 806 16 Ave. S., Suite 300, Nashville, Tenn. 37203
 Aunt Polly's Publ'g Co. (BMI), PO Box 120657, Nashville, Tenn. 37212 Tel. (615) 385-2555. Owner. Allen Reynolds. Gen. Mgr. John Donegan.
 Baby Chick (BMI), PO Box 12513, Nashville, Tenn. 37212 Tel. (615) 373-1225. Mgr. Anne Waller.
 Earl Barton Music Inc. (BMI), 1121 S. Glenstone, Springfield, Mo. 65804 Tel. (417) 869-6379. Pres. & Gen. Mgr. Si Simian, Prof. Mgr. Scott F. Simian (Licensed through Publisher's Licensing Corp.)
 Beechwood Music Corp. (BMI), 6255 Sunset Blvd., Hollywood, Calif. 90028 Tel. (213) 469-8371. VP & Prof. Activities Dir. Paul Tannen, VP Creative Affairs. Ira Jaffe, Copyright Mgr. Joan Schulman (Administered by Screen Gems-EMI Music Inc.)
 Begonia Melodies Inc. (BMI), see Chappell
 Belinda Music Inc. (BMI), see Chappell
 Belwin-Mills Publ'g Corp. (ASCAP), 1776 Broadway, New York, N.Y. 10019 Tel. (212) 245-1100. Cable BELMILPUB. Pres. Martin Winkler, VP & Gen. Mgr. Burton L. Litwin.
 Irving Berlin Music Corp. (ASCAP), 1290 Ave. of the Americas, New York, N.Y. 10019 Tel. (212) 247-4200
 Bicycle Music Co., 8756 Holloway Dr., Los Angeles, Calif. 90069 Tel. (213) 659-6361
 Johnny Bienstock Music (BMI), see Hudson Bay
 Big Heart Music Inc. (BMI), 9454 Wilshire Blvd., Beverly Hills, Calif. 90212 Tel. (213) 278-7020. Pres. Sherwin Bash, VP. Alan Mink, Gen. & Prof. Mgr. Randy Bash.
 Big Seven Music Corp. (BMI), 1790 Broadway, New York, N.Y. 10019 Tel. (212) 582-4267. Cable ROULREC. Pres. Morris Levy, Gen. & Prof. Mgr. Phil Kahl.
 Black Bull Music (ASCAP), 888 Seventh Ave., New York, N.Y. 10019 Tel. (212) 586-8400.
 Black Sheep Music (BMI), PO Box 22635, Nashville, Tenn. 37202 Tel. (615) 383-8318. Pres. Audie Ashworth.
 Blackwood Music Inc. (BMI), see April/Blackwood
 Blue Book Music (BMI), 1225 N. Chester Ave., Bakersfield, Calif. 93308 Tel. (805) 393-1011. Owner. Buck Owens, Gen. Mgr. Dorothy Owens, Prof. Mgr. Jim Shaw.
 Blue Branch (BMI), see Erection
 Blue Lake Music (BMI), see Ovation
 Blue Max Music (BMI), see Americus
 Bocephus Music Co. (BMI), see Singletree
 Bourne Co. (ASCAP), 1212 Ave. of the Americas, New York, N.Y. 10036 Tel. (212) 575-1800. Pres. Bonnie Bourne, Prof. Dept. Dick Stone, Ken Brescia.
Branch: Los Angeles, Calif., 6381 Hollywood Blvd. Zip. 90028 Tel. (213) 469-5101
 Bowling Green Music (BMI), see Trust.

Boxer Music (BMI), PO Box 120501, Nashville, Tenn. 37212 Tel. (615) 383-5073. Pres. Curtis L. Allen.
Branch: North Hollywood, Calif., 10200 Riverside Dr., No. 202. Zip. 91602. Tel. (213) 766-3818. Chief Exec. Mickey Gross.
 Braintree Music (BMI), see Segel & Goldman
 Brnatch Music (BMI)—Pres. Eddie Rabbitt—see Deb-Dave
 Brim Music Inc. (SESAC), 38 Music Square E., Suite 111, Nashville, Tenn. 37203 Tel. (615) 256-3373. Pres. & Prof. Mgr. Marty Williamson, Gen. Mgr. Dick Runyeon.
 Brown Shoes (BMI), see Rondor
 Bucksnot (BMI), PO Box 24265, Nashville, Tenn. 37203 Tel. (615) 824-1169.
 Buddah Music Inc. (ASCAP), 1350 Ave. of the Americas, New York, N.Y. 10019 Tel. (212) 582-6900. Dir., Mktg. & Sales. Charles K. Walz (Administered by United Artists)
 Bug Music Group, 6777 Hollywood Blvd., 9th fl., Hollywood, Calif. 90028 Tel. (213) 466-4352.
 Butter Music (BMI), see Cream
 Camad Music (BMI), see Warner Bros.
 Casa David Music (ASCAP), 6430 W. Sunset Blvd., Los Angeles, Calif. 90028 Tel. (213) 469-8234.
 Caseyam Music (BMI), see Triple H
 Buzz Cason Music Inc. (ASCAP), see Southern Writers
 Casserole Music Inc. (BMI), see RSO
 Cedarwood Publ'g Co. Inc. (BMI), 39 Music Square E., Nashville, Tenn. 37203 Tel. (615) 255-6535. Pres. & Gen. Mgr. J. William Denny, Prof. Mgr. John E. Denny.
 Central Songs (BMI), see Beechwood
 Chappell Music Co., 810 Seventh Ave., New York, N.Y. 10019 Tel. (212) 399-7373. Cable SYMPHONY. Pres. Irwin Z. Robinson, Sr. VP. Irwin Schuster, VP Creative. Frank Military.
Branches: Hollywood, Calif., 6255 Sunset Blvd. Zip. 90028 Tel. (213) 469-5141. VP & Gen. Mgr. Roger Gordon—Nashville, Tenn., 21 Music Circle E. Zip. 37203 Tel. (615) 244-3382. VP & Gen. Mgr. Henry Hurt.
 Chardon Music (BMI), c/o Chardon Inc., 5952 Royal Ln., Suite 160, Dallas, Tex. 75230 Tel. (214) 369-4574
 Cherry Lane Music Co. (ASCAP), PO Box 4247, 50 Holly Hill

Ln., Greenwich, Conn. 06830 Tel. (203) 661-0707. Contact. Jean Dinegar.
Branch: Beverly Hills, Calif., 9744 Wilshire Blvd. Zip. 90212 Tel. (213) 550-7100. Contact. Milton Okun, Colin Slater.
 Jerry Chesnut Music Inc. (BMI), 40 Music Square E., Nashville, Tenn. 37203 Tel. (615) 244-0270. Pres. Gen. & Prof. Mgr. Jerry Chesnut.
 Chess Music Inc. (ASCAP), see Pi-Gem
 Chip 'N' Dale Publ'g Co. Inc. (ASCAP), see Gene Kennedy
 Chriswood Music (BMI), 1204 16 Ave. S., Nashville, Tenn. 37212 Tel. (615) 256-7604.
 Chrysalis Music Corp. (ASCAP), see Chrysalis Music Group
 Chrysalis Music Group, 9255 Sunset Blvd., Los Angeles, Calif. 90069 Tel. (213) 550-0171. Pres. Terry Ellis, Gen. Mgr. Ann Munday, Prof. Mgrs. (east coast) Frank D'Amico, (west coast) Steve Morr.
 Coal Miners Music Inc. (BMI), 7 Music Circle N., Nashville, Tenn. 37203 Tel. (615) 259-9448. Pres. & Prof. Mgr. O. V. Lynn Jr., Gen. Mgr. Meredith Stewart.
 Martin Cohen, 6430 Sunset Blvd., Suite 1500, Los Angeles, Calif. 90028 Tel. (213) 463-1151. TWX. (910) 32-3738. Cable COBOLEX. Admin'r. Martin Cohen.
 Cold Zinc (BMI), see Dawnbreaker
 Colgems-EMI Music Inc. (ASCAP), see Screen-Gems
 Combine Music Group (BMI), 35 Music Square E., Nashville, Tenn. 37203 Tel. (615) 255-0624. Pres. Robert J. Beckham, VP. Johnny MacRae, Gen. Mgr. Al Cooley, Prof. Mgr. Alan Rush.
 Con Brio Music (BMI), PO Box 196, Nashville, Tenn. 37202 Tel. (615) 329-1944. Pres. Bill Walker, Gen. Mgr. Jeff Walker, Prof. Mgr. Jeanine Walker.
 Conrad Music (BMI), see Arc
 Copyright Serv. Bureau Ltd., 221 W. 57 St., New York, N.Y. 10019 Tel. (212) 582-5030/1188. Cable COPYSEB. Chm. Walter Hofer, Pres. Gitte A. Hofer, Exec. Dir. Jen. Spencer.
 Costillon Music Inc. (BMI), 75 Rockefeller Plaza, New York, N.Y. 10019 Tel. (212) 484-6000. Cable ATCOMUSIC. Pres. Jerry Greenberg, Dir., Bus. Affairs. Joanne Feltman.
 Cotton Pickin' Music (ASCAP), see Garrett
 Country Road Music Inc. (BMI), 431 S. Palm Canyon Dr., Palm Springs, Calif. 92262 Tel. (714) 325-5095.

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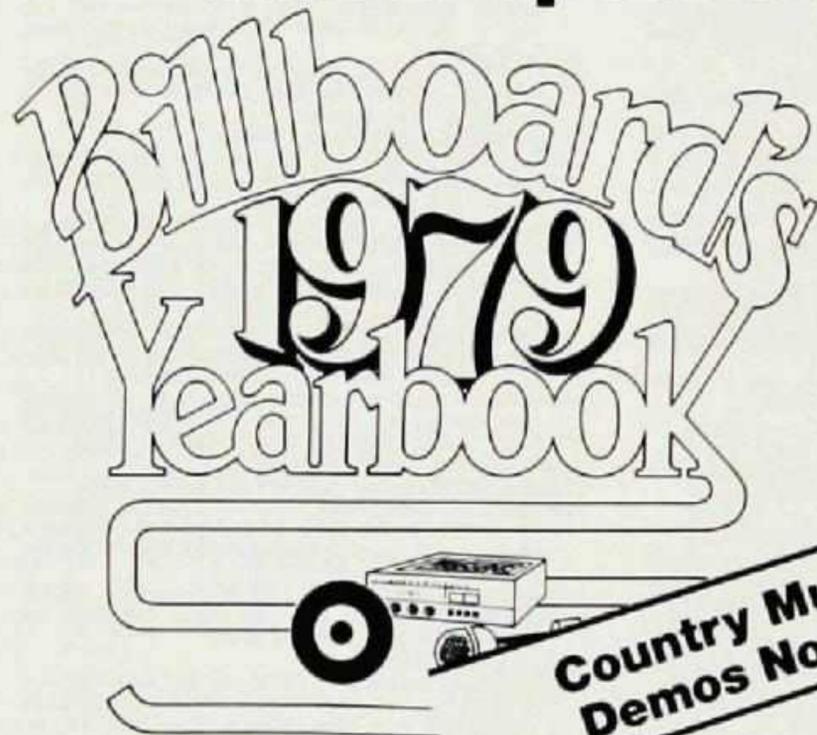
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- Cream Music Publ'g Group, 8025 Melrose Ave., Los Angeles, Calif. 90046. Tel: (213) 655-0944. Cable: BEN-NCO HOLLYWOOD. Telex: 696182. Pres.: Al Bennett. VP & Dir. of Publ'g: Bob Todd. VP & Int'l Dir.: Bobby Weiss. Prof. Mgrs.: Allan Rider, Greg Gaytan. **Branch: Memphis, Tenn.**, 1320 S. Lauderdale. Zip: 38106. Tel: (901) 775-3790. VP & Gen. Mgr.: Eddie Ray. VP: A&R: Willie Mitchell.
- Criterion Music Corp. (ASCAP), 6124 Selma Ave., Hollywood, Calif. 90028. Tel: (213) 469-2296.
- Cromwell Music Inc. (ASCAP), see TRO.
- Cross Keys Publ'g Co. (ASCAP), see Tree.
- Dandy Dittys (ASCAP), see A. Schroeder.
- Danor Music Inc. (BMI), 1802 Grand Ave., Nashville, Tenn. 37212. Tel: (615) 327-4570.
- Dawnbreaker Music Co. (BMI), 216 Chatsworth Dr., San Fernando, Calif. 91340. Tel: (213) 365-9375.
- DebDave Music Inc. (BMI), PO Box 2154, Nashville, Tenn. 37214. Tel: (615) 320-7227. Pres.: James Edward Malloy. Gen. Mgr.: Keni Wehrman.
- Dickerson (BMI), 810 Bellevue Rd., Nashville, Tenn. 37221.
- Dooms Publ'g Co. (BMI), PO Box 2072, Waynesboro, Va. 22980. Tel: (703) 942-0106. Owner: John Major.
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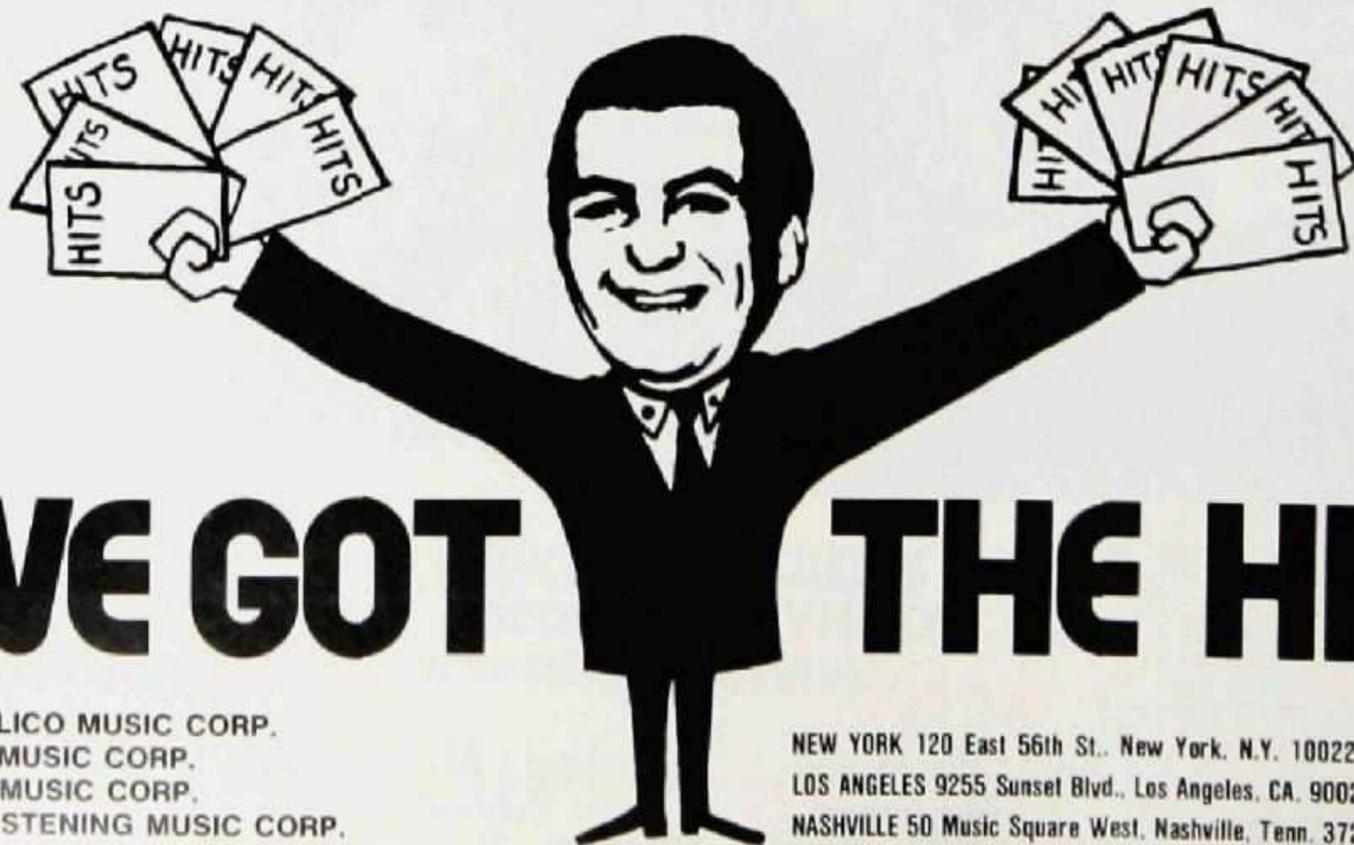
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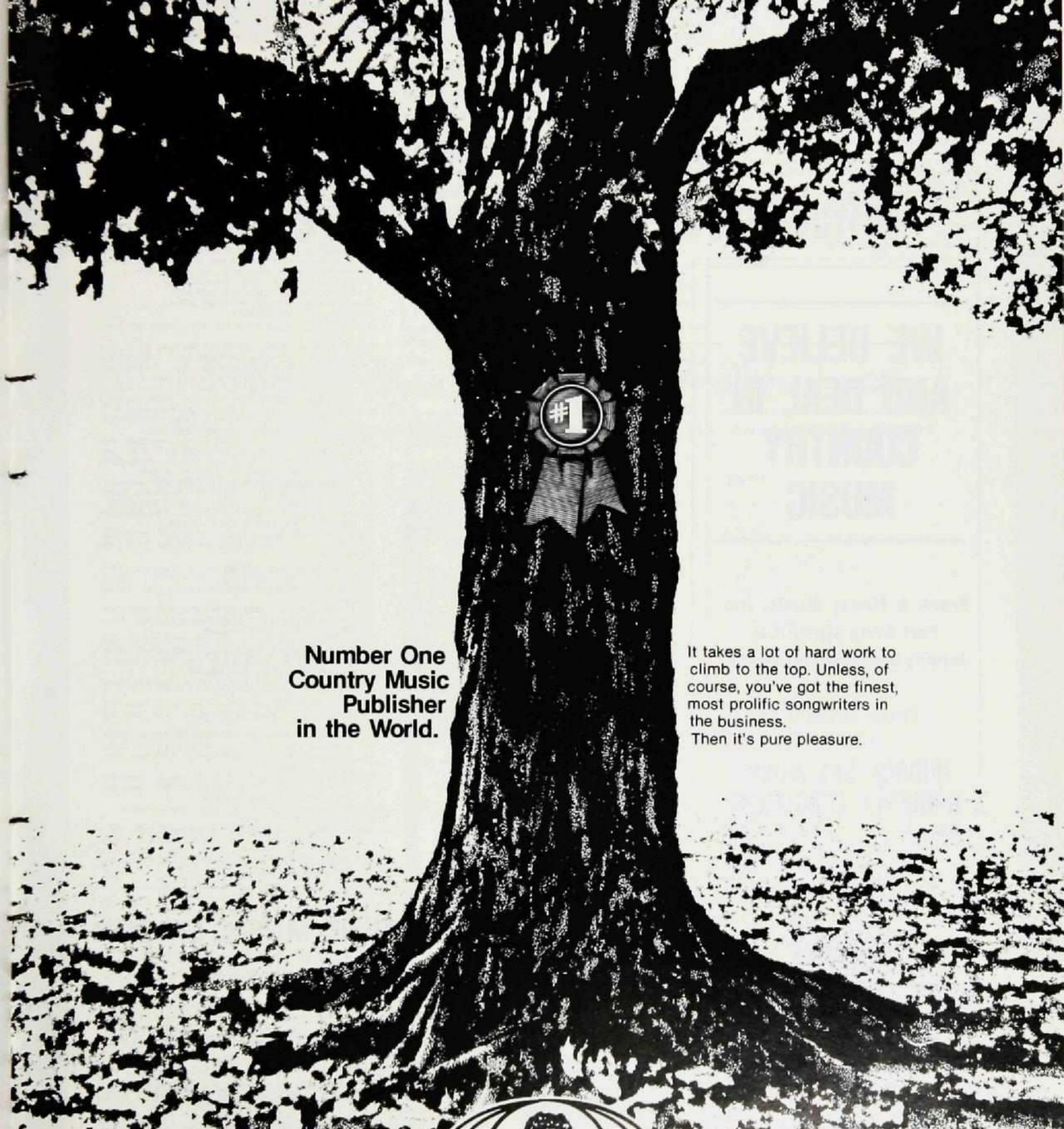
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Bandy the Rodeo Clown
The Baptism of Jesse Taylor
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Blue Angel
Blue Bayou
Blue, Blue Day
Blue Eyes Crying In The Rain
Bonaparte's Retreat
Chattanooga Shoe Shine Boy
Cold Cold Heart
Country Green
Crazy Heart
Crying
Cry Cry Darling
Deep Water
Don't Be Angry
Don't Tell Me Your Troubles
Ebony Eyes
Even Tho'
Faded Love And Winter Roses
Fireball Mail
Foggy River
Full Time Job
Funny, Familiar, Forgotten Feelings
Give Myself A Party
Gonna Find Me A Bluebird
Half As Much
Hank Williams You Wrote My Life
Have A Good Time
Here Comes The Rain Baby
Hey, Good Lookin'
Hey Joe
Honky Tonkin'
How's The World Treating You
(Til) I Kissed You
I Can't Help It
I Can't Stop Loving You
I Fought The Law
I Just Started Hatin' Cheatin' Songs Today
I Like Your Kind Of Love
I Love You Because
I Saw The Light
I Take The Chance
I Wanna Live
If I Could Only Win Your Love
If I Kiss You (Will You Go Away)
If It Ain't Love Let's Leave It Alone
If You Don't Somebody Else Will
I'm Gonna Walk And Talk With My Lord
I'm So Afraid Of Losing You Again
I'm So Lonesome I Could Cry
I'm Sorry For You My Friend
In Dreams
It's A Sin
It's My Time
It's Over
I've Been Thinking
Indian Reservation
Jambalya (On The Bayou)
Jealous Heart
Johnny One-Time

HITS

Just One Time
Kaw-Liga
Last Date (Inst.)
Legend In My Time, (I'd Be) A
Lil' Red Riding Hood
Lonesome Number One
Long Gone Lonesome Blues
Lost Highway
Louisiana Man
Making Believe
Mansion On The Hill A
My Heart Would Know
Nobody's Child
Nobody's Lonesome For Me
No Help Wanted
No One Will Ever Know
Norman
Oh, Lonesome Me
Oh, Pretty Woman
Only The Lonely
Only The Lonely (Know The Way I Feel)
On The Rebound
One By One
Pick Of The Week
Pins And Needles (In My Heart)
Playboy
Poor Old Heartsick Me
Precious Jewel, The
Ramblin' Man
Ride, Ride, Ride
Rings Of Gold
Ruby (Are You Mad)
Running Scared
Sad Movies (Make Me Cry)
Satisfies
Settin' The Woods On Fire
She's No Angel
Singing The Blues
Sleepin' At The Foot Of The Bed
Snap Your Fingers
So Sad (To Watch Good Love Go Bad)
The Son Of Hickory Holler's Tramp
Strangers, (My Friends Are Gonna Be)
Sunshine
Sweet Dreams
Sweet Memories
Talk Back Trembling Lips
Take These Chains From My Heart
Teen Angel
Tennessee Waltz
That's The Way Love Goes
There Goes My Everything
There's A Big Wheel
There'll Be No Teardrops Tonight
Too Soon To Know
Touch The Morning
Texarkana Baby
Too Soon To Know
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When I Stop Dreaming
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Your Cheatin' Heart

Music Publishers

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 Song of Cash (ASCAP), see House of Cash.
 Songpainter Music (BMI), see Segel & Goldman.
 Songs of Bandier-Koppelman Inc. (ASCAP), see Entertainment Co.
 Songs of Manhattan Island Music Co. (BMI), see Entertainment Co.
 Sound Corp. Music (ASCAP), 907 Main St., Nashville, Tenn. 37206. Tel. (615) 226-0724. Pres. R.E. Lewis. Admin. Mgr. Barbara M. Lee.
 Southern Music Co. (ASCAP), Box 329, 1100 Broadway, San Antonio, Tex. 78292. Tel. (512) 226-8167. Pres. & Gen. Mgr. Arthur Gurwitz.
 Southern Writers Group, Box 40764, 2804 Azalea Pl., Nashville, Tenn. 37204. Tel. (615) 383-8882. Pres. Buzz Cason. VP. Bill Martin.
 Spanka Music Corp. (BMI), see MCA Music.
 Springcreek Music Inc. (ASCAP), see Southern Writers.
 Stallion Music Inc. (BMI), see Tree.
 Starship Music Inc. (ASCAP), c/o David Chase, 6 E. 45 St., New York, N.Y. 10017. Tel. (212) 661-8720.
 Sterling Music Co. Inc. (ASCAP), 8907 Wishire Blvd., Suite 102, Beverly Hills, Calif. 90211. Tel. (213) 652-5131.
 Ray Stevens Music (BMI), 1707 Grand Ave., Nashville, Tenn. 37212. Tel. (615) 244-2348.
 Stigwood Music Inc. (BMI), see RSO.
 Stone Agate Music Div. (BMI), see Jobete.
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 Sugarplum Music Co. (BMI), 1022 16 Ave. S., Nashville, Tenn. 37212. Tel. (615) 255-5711. Pres. Patsy Bruce.
 Summerhill Songs Inc. (BMI), see Screen Gems-EM.
 Super Songs (BMI), see A. Schroeder.
 Sure-Fire Music Co. Inc. (BMI), 60 Music Square W., Nashville, Tenn. 37212. Tel. (615) 244-1401.
 Surrey Music Co. (ASCAP)—Owner: Frank Stanton—see Pavanne.
 Swallow Turn Music (BMI), see Segel & Goldman.
 Sweco Music Corp. (BMI), see ATV Music.
 Sweet Harmony Music Ltd. (ASCAP), see Rondor.
 T.R.O. (The Richmond Org.), 10 Columbus Circle, New York, N.Y. 10019. Tel. (212) 765-9889.
 Tanta Music (ASCAP), see Chappell.
 Taylor Made Music (BMI), 2501 Franklin Rd., Nashville, Tenn. 37204.
 Teardrop Music (ASCAP), PO Box 40001, 4701 Trousdale Dr., Nashville, Tenn. 37220. Tel. (615) 385-3726. Pres. Ronnie Hayes.
 Tekra Publ'g (BMI), 711 W. Broadway, Minneapolis, Minn. 55411. Tel. (612) 521-7631. Pres. Dan R. Holmes. VP. Wes Hayne. Gen. Mgr. Sandra Milani. Prof. Mgr. Susan Oliver.
 Terrace Music (ASCAP), see Ovation.
 Times Square Music Publ'ns Co. (BMI), see Hudson Bay.

Tompalland Music (BMI), 916 19 Ave. S., Nashville, Tenn. 37212. Tel. (615) 327-0005.
 Trajames Music Co. (ASCAP), 11 Harrison Court, South Orange, N.J. 07079. Tel. (201) 762-2504. Pres. Jimmy Wisner. Gen. Mgr. Jane Berson.
 Travis Music Co. (BMI), see United Artists.
 Tree Publ'g Co. Inc. (BMI), PO Box 1273, 8 Music Square W., Nashville, Tenn. 37202. Tel. (615) 327-3162. Chm. & Chief Exec. Officer: Jack Stapp. Pres. Buddy Killen. Sr. VP. Don Gant. VP's: Donna Hilley, John Sturdivant. Prof. Mgrs. Cliff Williamson, Dan Wilson, Chris Dodson, Terry Choate.
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 Trio Music Co. Inc. (BMI), 1619 Broadway, New York, N.Y. 10019. Tel. (212) 489-8170. Co-Pres. Jerry Leiber, Mike Stoller. Comptroller: Lester Boles.
 Triple H Music (BMI), (div. of Hank's Music Ent's. Inc.), 11746 Goshen Ave., Suite 7, Los Angeles, Calif. 90049. Tel. (213) 479-6091. Pres. Gen. & Prof. Mgr. Hank Haldeman.
 Trust Music Mgmt. Inc., 6255 Sunset Blvd., Los Angeles, Calif. 90028. Tel. (213) 462-6933. Telex: 69-8356. Pres. Samuel S. Trust.
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 Unart Music Corp. (BMI), see United Artists.
 Unichappell Music Inc. (BMI), see Chappell.
 United Artists Music, 6920 Sunset Blvd., Los Angeles, Calif. 90028. Tel. (213) 461-9141. Cables: UNARTMUS. ROBMUSIC. Telex: 673271. Pres. Harold Seider. Exec. Ass't to Pres. Frank Banyai. Copyright Mgr. Silvia Blach. Prof. Staff: Suzanne Logan, Peter Pasternak.
Branches: New York, N.Y., 729 Seventh Ave. Zip 10019. Tel. (212) 575-3000. VP & Legal: Sidney Shemel. Prof. Mgr. Stu Greenberg—Nashville, Tenn., 1013 16 Ave. S. Zip 37212. Tel. (615) 255-1161. Cable: UNARTMUS. VP & Prof. Mgr. Jimmy Gilmer.
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 Tommy Valando Publ'g Corp., 1270 Ave. of the Americas, Suite 2110, New York, N.Y. 10020. Tel. (212) 489-9696. Pres. Tommy Valando. VP. A.J. Sullivan. Vector Music (BMI), 1107 18 Ave. S., Nashville, Tenn. 37212. Tel. (615) 327-4161.
 Vector (BMI), c/o Jerry Reed Ent's., 1107 18 Ave. S., Nashville, Tenn. 37212. Tel. (615) 327-3818.
 Velvet Apple Music (BMI), 4321 Esteswood, Nashville, Tenn. 37215. Tel. (615) 292-0432. Gen. Mgr. Carla Scarborough.
 Venice Music Inc. (BMI), 8300 Santa Monica Blvd., Hollywood, Calif. 90069. Tel. (213) 656-7711. VP & Prof. Mgr. Dorothy D. Rupe.
 Vogue Music Inc. (BMI), see T.B. Harms.
 Warner Bros. Music (ASCAP) (div. of Warner Bros. Inc.), 9200 Sunset Blvd., Hollywood, Calif. 90069. Tel. (213) 273-3323.
Branch: New York, N.Y., 75 Rockefeller Plaza. Zip 10019. Tel. (212) 484-8000.
 Warner-Tamerlane Publ'g Corp. (BMI), see Warner Bros.
 Web IV Music Inc. (BMI), 2107 Faulkner Rd. NE, Atlanta, Ga. 30324. Tel. (404) 321-1985.

Welbeck Music Corp. (ASCAP), see ATV.
 Western Hills Music Co. (BMI), see Jim Reeves.
 Whitewing Music (BMI), see Jami.
 Widmont (ASCAP), PO Box 24053, Nashville, Tenn. 37202.
 Wiljex Publ'g Co. (ASCAP), see Con Brio.
 Window Music Publ'g Co. Inc. (BMI), 809 18 Ave. S., Nashville, Tenn. 37203. Tel. (615) 327-3211. Pres. Pete Drake. Gen. Mgr. Rose Timble.
 Windstar Music (ASCAP), see Cherry Lane.
 Curtis Wood Music (ASCAP), 1010 17 Ave. S., Nashville, Tenn. 37212. Tel. (615) 255-8076. Pres. Curtis Wood.
 Wren Music Co. Inc. (BMI), see Edwin H. Morris.
 Writer's Night (ASCAP), PO Box 22635, Nashville, Tenn. 37202.
 Yatahey Music (BMI), PO Box 31819, Dallas, Tex. 75231. Tel. (214) 690-4155.
 Young World Music (BMI), see Southern Writers.
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David Heavener Prods. Inc., 1426 S. Preston, Louisville 40217 Tel. (502) 635-7312. Contact: David Heavener.
Joe Middleton, 2212 Clays Mill Rd., Lexington 40503 Tel. (606) 278-4194.

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Stan's Rec. Dist., 728 Texas St., Shreveport 71102 Tel. (318) 222-7182. Contact: Lenny Lewis.

• MASSACHUSETTS

Carl Strube, 125 Main St., Reading 01867 Tel. (617) 944-0423.

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Tom Gelardi Promos., 14611 E. Nine Mile Rd., East Detroit 48021 Tel. (313) 779-1380.
Kelvyn Ventour Promos., 14234 Grandmont, Detroit 48227 Tel. (313) 493-0210. Contact: Kelvyn Ventour.

• MINNESOTA

Doug Lee Midwest Promo., 4120 Excelsior Blvd., Minneapolis 55416 Tel. (612) 929-6727.

• NEW MEXICO

Little Richie Johnson Agency, PO Box 3, Belen 87002 Tel. (505) 864-7441. Contact: Little Richie Johnson.

• NEW YORK

Ben Rosner, 888 Eighth Ave., New York 10019 Tel. (212) 765-2342.

• OHIO

Music in the Air (formerly Record Source Int'l), 2160 Patterson St., Cincinnati 45214 Tel. (513) 381-6450.
Dave Segel Promos. of Ohio, 1304 Cranwood Square S., Columbus 43229 Tel. (614) 885-2789.

• PENNSYLVANIA

Dick Colanzi, 1302 Sigel St., Philadelphia 19148 Tel. (215) 334-7133.
North Promos., 610 Penn Circle S., Pittsburgh 15206 Tel. (412) 441-7440.

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Chuck Chellman Co. Inc., 1201 16 Ave. S., Nashville 37212 Tel. (615) 320-7287. Contact: Chuck Chellman.
Disc-Play Promos., PO Box 60443, Nashville 37206 Tel. (615) 226-2991. Contact: Mike B. Hastings.
Bobby Fischer Promos., 50 Music Square W., Suite 902, Nashville 37203 Tel. (615) 329-0714. Contact: Bobby Fischer.
John Fisher Assoc. Inc., 704 18 Ave. S., Nashville 37203 Tel. (615) 259-3692. WATS (800) 251-1790. Contact: John Fisher.

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I.R.D.A. (International Rec. Dist'g Assocs.), 260 W. Main St., Suite 107, Hendersonville 37075 Tel. (615) 824-9100.

Beau James Promos., 41 Music Square W., Nashville 37203 Tel. (615) 255-3591.

Elroy D. Kahanek Promos., 31 Music Square W., Nashville 37203 Tel. (615) 329-2383. Contact: Elroy D. Kahanek.

Kathy's Country Promos., PO Box 24407, Nashville 37202 Tel. (615) 834-4789. Contact: Kathy Lawson.

Tom McBee Promos., United Artists Tower, Suite 802, 50 Music Square W., Nashville 37203 Tel. (615) 327-3744.

Mull-Ti-Hit, 50 Music Square W., Suite 604, Nashville 37203 Tel. (615) 329-4487. Contact: Frank Mull.

Music City Mktg. Co., 1014 17 Ave. S., Nashville 37212 Tel. (615) 244-0044. Contact: W. Lee Trimble.

Nationwide Sound Dist. Inc., PO Box 23262, Nashville 37202 Tel. (615) 385-2704. Contacts: Betty & Debbie Gibson.

Person-to-Person Promos., 1514-B South St., Nashville 37212 Tel. (615) 244-0354. Contact: Maria Kilroy.

Pro-Motions Plus Inc., PO Box 120691, 3106 Belmont Ave., Nashville 37212 Tel. (615) 385-1960. Contact: Jonathan E. Fricke.

Southern Rec. Promo., 3387 Poplar Ave., Suite 325, Memphis 38111 Tel. (901) 458-1421.

Superior Rec. Dist'g Co. (div. of Howard Knight Ents. Inc.), United Artists Tower, Suite 102, 50 Music Square W., Nashville 37203 Tel. (615) 327-2331. Contact: Jerry W. Hayes.

Curtis Wood Promos. & Dist'n, 1010 17 Ave. S., Nashville 37212 Tel. (615) 255-8076, 254-1886.

World Int'l Group (WIG), 2125 Eighth Ave. S., Nashville 37204 Tel. (615) 383-6540. Contact: Gene Kennedy.

• TEXAS

Scotty McKay Promos., PO Box 20399, Dallas 75220 Tel. (214) 350-0071. Contact: Scotty McKay.

Slick Norris Artists & Promos., PO Box 653, Highlands 77562 Tel. (713) 424-4235.

Ed Spacek Promos., Box 368, Rt. 1, Quitman 75783 Tel. (214) 967-2580. Contact: Ed Spacek.

Peter Svendsen Promos., PO Box 297, 601 Hyde Park, Cleburne 76031 Tel. (817) 641-7875. Contact: Peter Svendsen.

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The following is a listing of syndicated country music radio programs and their producers.

Alive Country (including 'Gary Havens Show,' 'Bill Robinson Show' & 'Lee Shannon Show'), see The Musicworks Inc.
American Country Countdown, see Watermark Inc.
The Hoyt Axton Special, see Creative Radio Shows.
B.P.I., see Broadcast Programming Int'l Inc.
Beautiful Country, see The FM 100 Plan.
Big Country, see Live Sound Inc.
Billboard's Yearbook, see Music in the Air.
Bright n' Easy Country, see Radio Arts Inc.
Broadcast Programming Int'l Inc. (BPI), PO Box 2027, Bellevue, Wash. 98009. WATS Tel. (800) 426-9082. Contacts: Claude Rorabaugh, Dave Lindsay.
The Johnny Cash Show, see Arthur Smith Studios.
Casual Country, see The Musicworks Inc.
Century 21 Programming Inc., 2825 Valley View Ln., Suite 221, Dallas, Tex. 75234 Tel. (214) 243-6721. WATS (800) 527-3262. Contacts: Tom McIntyre, Dave Scott.
Chicago Radio Syndicate, 2 E. Oak St., Chicago, Ill. 60611 Tel. (312) 944-7724. WATS (800) 621-6949. Contacts: Sandy Orkin, C.P. Connolly.
Country Crossroads, see Southern Baptist Radio-TV Commission.
Country Jubilee of Music, 456 S. 425 West, Tooele, Utah 84074 Tel. (801) 882-1956. Contact: Lucky Chamberlain.
Country Living, see Broadcast Programming Int'l Inc.
Country Lovin', see Peters Prods. Inc.
Country Music Time, U.S. Air Force Serv. Directorate of Advertising, RSAAM, Bldg. 491, Randolph Air Force Base, Tex. 78148 Tel. (512) 652-5186. Contact: Master Sgt. Chuck Hawsey.
Country Music Time, Social Security Admin., Office of Information, 6401 Security Blvd., Baltimore, Md. 21235 Tel. (301) 594-2824.
Country Roads, see Paulist Communications.
Creative Radio Shows, 3414 W. Olive Ave., Burbank, Calif. 91505 Tel. (213) 848-8838. Contact: Darwin Lamm.
The Jim Croce Special, see Creative Radio Shows.
D.I.R. Broadcasting Corp., 445 Park Ave., New York, N.Y. 10022 Tel. (212) 371-6850. Contacts: Bob Meyrowitz, Peter Kauff, Paul Zullo.
Drake-Chenault Ents. Inc., 8399 Topanga Canyon Blvd., Canoga Park, Calif. 91304 Tel. (213) 883-7400. WATS (800) 423-5084. Contact: James Kefford.

Elvis—A Six Hour Special, see Chicago Radio Syndicate.
Ralph Emery Show, see Show Biz Inc.
The FM 100 Plan, 875 N. Michigan Ave., Suite 3112, Chicago, Ill. 60611 Tel. (312) 440-3123. Contact: Darrel Peters.
Golden Years of Country, see Drake-Chenault Ents. Inc.
Peter Gordon Prod'n, 43 Rt. 46, Pine Brook, N.J. 07058 Tel. (201) 575-7820. Contact: Peter Gordon.
Grand Ole Opry, Opryland Dr., Nashville, Tenn. 37214 Tel. (615) 888-6600.
Great American Country, see Drake-Chenault Ents. Inc.
Don Harris Country Living, see Broadcast Programming Int'l Inc.
Gary Havens Show, see The Musicworks Inc.
Hits Inc., PO Box 23110, Nashville, Tenn. 37202 Tel. (615) 244-7530. Contact: Irby M. Mandrell.
Inside Music City, see Hits Inc.
Inside Nashville, 407 Spring Valley Dr., Brentwood, Tenn. 37027 Tel. (615) 373-3448. Contact: Bill Colie.
Jamboree USA, see Mutual Broadcasting System.
Chris Lane's Country Living, see Broadcast Programming Int'l Inc.
The Legend of Buddy Holly, see Creative Radio Shows.
Live Sound Inc., 6362 Hollywood Blvd., Hollywood, Calif. 90028 Tel. (213) 462-3351. Contact: Agnes F. Peterson.
Louisiana Hayride, PO Box 1528, Shreveport, La. 71165 Tel. (318) 742-7803. Contact: David Kent.
Corky Mayberry's Country Living, see Broadcast Programming Int'l Inc.
More Music Programming, 4529 Angeles Crest Hwy., La Canada, Calif. 91011 Tel. (213) 790-7138. Contacts: Jay Stevens, Joe Nixon.
Music City Spotlight, see Tennessee Radio Network.
Music in the Air, 1515 Broadway, New York, N.Y. 10036 Tel. (212) 784-7310. Contact: Gig Barton.
The Musicworks Inc., 6238 LaPas Trail, Indianapolis, Ind. 46268 Tel. (317) 291-9400. Contact: Jon Potter.
Mutual Broadcasting System, Station Relations, 1755 S. Jefferson Davis Hwy., Arlington, Va. 22202 Tel. (703) 685-2000. Contact: Frank Murphy.
Nanwood Prods. Inc., 40 E. 49 St., New York, N.Y. 10017 Tel. (212) 755-3320. Sales Contact: Ted LeVan.

Ozark Country Jubilee, 2659 N. Glenstone, Springfield, Mo. 65803 Tel. (417) 862-5000. Contact: Warren Stokes.
Paulist Communications, PO Box 1057, Pacific Palisades, Calif. 90272 Tel. (213) 454-0353. Contact: Andrea Valcourt.
Perfect Dream Publ'g, PO Box 25012, Lansing, Mich. 48909 Tel. (517) 482-3097. Contact: Greg Blackwell.
Peters Prods. Inc., 8228 Mercury Court, San Diego, Calif. 92111 Tel. (714) 565-8511. Contacts: Redd Gardner, Downey Hewey.
The Elvis Presley Story, see Watermark Inc.
The New Elvis Presley Story, see TM Prods. Inc.
Radio Arts Inc., 210 N. Pass Ave., Suite 104, Burbank, Calif. 91505 Tel. (213) 841-0225. Contact: Philip Koener.
Bill Robinson Show, see The Musicworks Inc.
Lee Shannon Show, see The Musicworks Inc.
George Beverly Shea Hymntime, see Arthur Smith Studios.
Show Biz Inc., PO Box 120479, Baker Bldg., 110 21 Ave. S., Nashville, Tenn. 37212 Tel. (615) 327-2532.
Arthur Smith Show, see Arthur Smith Studios.
Arthur Smith Studios, Box 220551, Charlotte, N.C. 28222 Tel. (704) 536-0424. Contact: Jean Hyman.
Southern Baptist Radio-TV Commission, Mktg. Dept., 6350 West Fwy., Fort Worth, Tex. 76150 Tel. (817) 737-4011. Contacts: Claude Cox, Jerry Pillow.
Sunday in the Country, see Perfect Dream Publ'g.
Super Country Format, see Century 21 Programming Inc.
T.M. Country, see TM Programming Inc.
T.M. Prods. Inc., 1349 Regal Row, Dallas, Tex. 75247 Tel. (214) 634-8511. Contact: Jerry Atchley.
T.M. Programming Inc., 1349 Regal Row, Dallas, Tex. 75247 Tel. (214) 634-8511. Contact: Tim Moore.
Tennessee Radio Network, 4711 Trousdale Dr., Nashville, Tenn. 37220 Tel. (615) 833-2111. Tenn. WATS (800) 342-1088. Contacts: Gary Petty, Don Spain.
Thirsty Ear, see Peter Gordon Prod'n.
Watermark Inc., 10700 Ventura Blvd., North Hollywood, Calif. 91604 Tel. (213) 980-9490. WATS (800) 423-2502. Contact: Bob Kingsley.

RADIO STATIONS

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 Albertville—WAVU (630 AM), PO Box 190, Zip 35950, Tel (205) 878-1311
 Andalusia—WAAO (1530 AM), PO Box 987, Zip 36420, Tel (205) 222-1166, PD Lee Williams, MD Jamey Williams
 Anniston—WANA (1490 AM), PO Box 609, Zip 36202, Tel (205) 237-1627
 Arab—WRAB (1380 AM), PO Drawer D, Zip 35016, Tel (205) 586-4123, PD Bobby King, MD Archie Anderson
 Atmore—WATM (1590 AM, 104.1 FM), PO Box 7, Zip 36502, Tel (205) 368-2128
 Bay Minette—WBCA (1110 AM), Box 426, Zip 36507, Tel (205) 937-5596, PD Ted Cosgrove
 Bessemer—WYAM (1450 AM), 1830 Third Ave. N, Zip 35020, Tel (205) 428-0146, PD & MD Don Lovett
 Birmingham—WYDE (850 AM), 2112 11 Ave. S, Zip 35205, Tel (205) 322-4511, PD Mike Malone, MD Dave White
 Birmingham—WZZK (104.7 FM), 1449 Spaulding Ishkooda Rd, Zip 35211, Tel (205) 324-3460
 Brewton—WKNU (106.3 FM), PO Box 1001, Zip 36426, Tel (205) 867-4824, PD & MD Carol Ellington
 Bridgeport—WBTS (1480 AM), PO Box U, Zip 35740, Tel (205) 495-2274
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 Centre—WAGC (1560 AM), PO Box Q, Zip 35960, Tel (205) 927-5353, MD Ken Keener
 Centreville—WBIB (1110 AM), PO Box 217, Zip 35042, Tel (205) 926-4969
 Clanton—WKLF (980 AM), WEZZ (97.7 FM), Box 110, Zip 35045, Tel (205) 755-0980, PD Allen Headley, MD Roger Mims
 Decatur—WHOS (800 AM), 406 Banks St. NE, Zip 35601, Tel (205) 353-1810, PD Searcy Hall, MD Robert Jackson
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 Dothan—WAGF (1320 AM), Box 639, Zip 36301, Tel (205) 792-1101
 Dothan—WTVY (95.5 FM), PO Box 1089, Zip 36301, Tel (205) 792-0048
 Elba—WELB (1350 AM), Box 98-H, Rt 5, Zip 36323, Tel (205) 897-2216, PD & MD Doug Holderfield
 Enterprise—WIRB (600 AM), Box 1136, Zip 36330, Tel (205) 347-8600, PD Ray Estes, MD Bruce Thompson
 Evergreen—WBLO (1470 AM), Hwy 31 N, Zip 36401, Tel (205) 578-1808, PD & MD J. Mark Bolton
 Flomaton—WTCB (990 AM), PO Drawer 490, Zip 36441, Tel (205) 296-5366, PD & MD Joffrey Tullis
 Florence—WLAY (105.5 FM), PO Box 359, Zip 35630, Zip (205) 383-2525
 Florence—WXOR (1340 AM), 624 S. Chestnut, Zip 35630, Tel (205) 764-8121
 Fort Payne—WZOB (1250 AM), PO Box 148, Zip 35967, Tel (205) 845-2810
 Gadsden—WAAX (570 AM), PO Box 570, Zip 35092, Tel (205) 543-9229, PD & MD Rick Carson
 Greenville—WGYV (1380 AM), Box 585, Zip 36037, Tel (205) 382-5444
 Hamilton—WERH (970 AM, 92.1 FM), Box 187, Zip 35570, Tel (205) 921-3481
 Hartselle—WHRT (860 AM), Longhorn Pass, Zip 35640, Tel (205) 773-2558, PD J. A. Moats, MD Emmet Ferguson
 Huntsville—WBHP (1230 AM), PO Box 547, 2101 Governors Dr. W, Zip 35804, Tel (205) 534-3521
 Mobile—WKSJ (1270 AM, 94.9 FM), 3943 Airport Blvd, Zip 36608, Tel (205) 344-9900, PD & MD Bill Robbins
 Mobile—WLIQ (1360 AM), 1755 Springhill Ave, Zip 36601, Tel (205) 476-1360
 Mobile—WUNI (1410 AM), 1257 Springhill Ave, Zip 36604, Tel (205) 438-4514, PD Bill Knight, MD Reggie Davis
 Montgomery—WBAM (740 AM, 98.9 FM), 4740 Radio Rd, Zip 36116, Tel (205) 288-0150, PD Cyril G. Brennan, MD Diane Brennan
 Moulton—WHY (1530 AM), Box 307, Zip 35650, Tel (205) 974-0681, PD & MD Rice Towry
 Opelika—WAOA (1520 AM), Box 2329, Zip 36801, Tel (205) 745-4656, PD & MD Buddy McCorkle
 Ozark—WOAB (104.9 FM), Box 910, Zip 36360, Tel (205) 774-5600, PD Miriam Miller
 Rainsville—WVSM (1500 AM), PO Box 161, Zip 35986, Tel (205) 638-2137
 Red Bay—WRMG (1430 AM), 7 Ave. South, Zip 35582, Tel (205) 356-4458
 Roanoke—WELR (1360 AM, 95.3 FM), 709 N. Main, Zip 36274, Tel (205) 863-4139, PD Earl E. Manning, MD John U. Almon
 Russellville—WWWR (920 AM), Box 518, Zip 35653, Tel (205) 332-0214, PD Hal Kirby, MD Micky Davis
 Selma—WTUN (100.1 FM), 505 Lauderdale St, Zip 36701, Tel (205) 875-3350, PD George Swift
 Sheffield—WSHF (1290 AM), 4421 Country Boy Ln, Zip 35660, Tel (205) 383-1290, PD Gary Wright
 Swanton—WVSV (101.7 FM), Hwy 72 E, Zip 35772, Tel (205) 422-2200
 Tallapoosa—WTLA (1580 AM), 1620 Anniston Hwy, Zip 35674, Tel (205) 362-9041, PD Ellis Stewart, MD

Tallapoosa—WTLA (1300 AM), 1702 Gilmer Ave, Zip 36078, Tel (205) 283-6565, PD Steve Butler
 Thomasville—WJDB (630 AM, 95.3 FM), 2211 Hwy 43 S, Zip 36784, Tel (205) 636-4438, PD Patsy DeLoach, MD Gary Goodreau
 Tuscaloosa—WACT (1420 AM, 105.5 FM), PO Box 126, Zip 35401, Tel (205) 759-5786, PD Wally Price, MD Walter Fisher
 Tuscaloosa—WJRD (1150 AM), PO Drawer 4, Zip 35401, Tel (205) 339-3700, PD Sammy Watson, MD Bill Black
 Vernon—WVSA (1380 AM), PO Box 630, Zip 35592, Tel (205) 695-9191
 Wetumpka—WETU (1250 AM), PO Box 60, Zip 36092, Tel (205) 288-8334, PD & MD Jay Andrews
 Winfield—WEZQ (1300 AM), Box 608, Zip 35594, Tel (205) 487-3261, PD & MD Doug Threadgill

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Anchorage—KYAK (650 AM), 2800 E. Dowling Rd, Zip 99507, Tel (907) 344-2522, PD & MD Jerry Ritter
 Fairbanks—KIAK (970 AM), 543 1/2 Second Ave, Zip 99707, Tel (907) 452-1931
 Kenai—KQOK (100.1 FM), Box 1000, Zip 99611, Tel (907) 262-4408, PD & MD Bruce Kier
 Ketchikan—KTKN (930 AM), 345 Main, Zip 99901, Tel (907) 225-2191, PD Marty West, MD Mike Ocean
 Kotzebue—KOTZ (720 AM), PO Box 78, Zip 99752, Tel (907) 442-3435, PD Brad Reeve, MD Ann Christensen
 Nome—KICY (850 AM), Box 820, Zip 99762, Zip (907) 443-2213

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Casa Grande—KPIN (1260 AM), Box 499, Zip 85222, Tel (602) 836-7427
 Coolidge—KCKY (1150 AM), PO Box 246, Zip 85228, Tel (602) 723-5448, PD & MD Barry Stevens
 Douglas—KAPR (930 AM), Box 243, Rt 1, Zip 85607, Tel (602) 364-8403, PD & MD John A. Lyon
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 Holbrook—KDJI (1270 AM), Box 430, Zip 86025, Tel (602) 524-3994
 Page—KPGE (1340 AM), PO Box CC, Zip 86040, Tel (602) 645-2262
 Phoenix—KJZZ (910 AM), 631 N. First Ave, Zip 85003, Tel (602) 254-7177, PD Larry Barwick, MD Gary Bender
 Phoenix—KNIX (1580 AM, 102.5 FM), PO Box 3174, Tempe 85281, Tel (602) 966-6236, PD Larry Daniels, MD John Buchanan
 Tucson—KCUB (1290 AM), PO Box 50006, Zip 85703, Tel (602) 887-1000, PD Tommy Wright, MD Doug Brannan
 Wickenburg—KSWW (1250 AM), Box Y, Zip 85358, Tel (602) 684-2162, PD Richard A. Peterson, MD Robert Emerson
 Willcox—KHIL (1250 AM), KWXC (98.3 FM), W. Patte Rd, Zip 85643, Tel (602) 384-4244, PD & MD Darrel Wilson
 Yuma—KVOY (1400 AM), Box 228, Zip 85364, Tel (602) 782-4321, PD Richard Whitley, MD Mark Reynolds

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Ashdown—KMLA (103.9 FM), PO Box 17, Zip 71822, Tel (501) 898-2774, PD Steve Pearce, PM Tony DeMars
 Augusta—KMCW (1190 AM), PO Box 2, Zip 72006, Tel (501) 347-2671, 268-8600, PD Cindy Hollis, MD Donnie Cox
 Batesville—KBTA (1340 AM), PO Box 2077, Zip 72501, Tel (501) 793-3861
 Benton—KBBA (690 AM), Box 49, Zip 72015, Tel (501) 778-2690
 Berryville—KTHS (1480 AM), KSCC (107.1 FM), PO Box 191, Zip 72616, Tel (501) 423-2147, PD Bill Boswell, MD Jim Earls
 Camden—KAMD (910 AM), PO Box 957, Zip 71701, Tel (501) 836-5091
 Camden—KJWH (1450 AM), 214 Van Buren, Zip 71701, Tel (501) 836-9393
 Clarksville—KLYR (1360 AM, 92.7 FM), Box 188, Zip 72830, Tel (501) 754-3092
 Conway—KVEE (1300 AM), KKL (105.1 FM), 704 Locust, Zip 72032, Tel (501) 327-6611, MD Rick Jones
 Crossett—KAGH (800 AM, 104.9 FM), PO Box 697, Zip 71635, Tel (501) 364-2181, PD & MD Russ Miller
 Dardanelle—KCAB (980 AM), PO Box 89, Zip 72834, Tel (501) 968-4949, PD & MD Tom Kamerling
 De Queen—KDQN (1390 AM), 421 S. Fourth, Zip 71832, Tel (501) 584-2446/2190, PD Haskell Jones, MD Gerald Nix
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 Greenwood—KACJ (1510 AM), PO Box 42, Zip 72936, Tel (501) 996-4055, PD & MD Chuck Crisler
 Harrison—KHOZ (900 AM), PO Box 670, Zip 72601, Tel (501) 741-2301, PD Marc Williams, MD Bill Wilcox
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 Hot Springs—KBHS (590 AM), 113 Third, Zip 71901, Tel (501) 623-6661
 Jonesboro—KNEA (970 AM), PO Box 8, Zip 72401, Tel (501) 932-8381

Little Rock—KDXE (1380 AM), Box 1380, Zip 72115, Tel (501) 376-7266, 375-1380
 Little Rock—KLRA (1010 AM), 1755 Union Nat'l Plaza, Zip 72201, Tel (501) 375-7319
 Little Rock—KXLR (1150 AM), Box 3014, Zip 72203, Tel (501) 945-4501
 Little Rock—KXXA (95.7 FM), PO Box 266, Zip 72203, Tel (501) 378-0200
 Marianna—KZOT (1460 AM), PO Drawer J, Zip 72360, Tel (501) 295-2195, PD Stan Molasky, MD Sonny Baker
 Mena—KSKR (101.7 FM), KENA (1450 AM), PO Box 1450, Zip 71953, Tel (501) 394-1450, PD Randy Johnson, MD Curtis Teasdale
 Monette—KBIB (1560 AM), Box B, Zip 72447, Tel (501) 486-5496
 Morrilton—KVOM (800 AM), PO Box 541, Zip 72110, Tel (501) 354-2484
 Mountain Home—KTLO (1240 AM), Hwy 5 N, Zip 72653, Tel (501) 425-3101, PD & MD Monte Manchester
 Ozark—KZRK (1540 AM), 207 N. Third, Zip 72949, Tel (501) 667-4711, PD Lillian McKissick, MD Susan Oakes
 Paris—KCCL (1460 AM), 24 S. Express St, Zip 72855, Tel (501) 963-3100, PD & MD Gerald Lentsch
 Pine Bluff—KADL (1270 AM), PO Box 8216, Zip 71611, Tel (501) 535-1270
 Pine Bluff—KYDE (1590 AM), 1607 W. Sixth, Zip 71601, Tel (501) 534-1523
 Siloam Springs—KUOA (1290 AM), KMCK (105.7 FM), Zip 72761, Tel (501) 524-3154
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 Stuttgart—KWAK (1240 AM), PO Box 907, Zip 72160, Tel (501) 673-1595
 Trumann—KXRQ (1530 AM), Drawer C, Zip 72472, Tel (501) 483-6314
 Walnut Ridge—KRLW (1320 AM), Box 30, Zip 72476, Tel (501) 886-6666, PD Mike Doyle, MD Cindi Ballard
 Warren—KWRF (860 AM, 105.5 FM), PO Box 480, Zip 71671, Tel (501) 226-2653, Gen Mgr Weldon Sledge

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Alturas—KCNO (570 AM), Box 1650, Zip 96101, Tel (916) 233-2713
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 Bakersfield—KUZZ (970 AM), 1209 N. Chester Ave, Zip 93308, Tel (805) 393-1500
 Banning—KGUD (1490 AM), PO Box 1490, Zip 92220, Tel (714) 849-1490, PD & MD Kurt Freitag
 Bishop—KIBS (1230 AM), Box 757, Zip 93514, Tel (714) 873-6324
 Brawley—KROP (1300 AM), Box 238, Zip 92227, Tel (714) 344-1300
 Eureka—KRED (1480 AM), 5640 S. Broadway, Zip 95501, Tel (707) 443-1621, PD & MD Dan Hoff
 Fresno—KARM (1430 AM), 732 W. Van Ness, Zip 93728, Tel (209) 268-8801
 Fresno—KEAP (980 AM), 305 N. Valentine, Zip 93706, Tel (209) 486-2980
 Fresno—KMAK (1340 AM), 2020 E. McKinley, Zip 93703, Tel (209) 266-9448
 Gilroy—KFAT (94.5 FM), 7459 Monterey St, Zip 95020, Tel (408) 847-0220, PD & MD Laura Ellen Hopper
 Hanford—KNGS (620 AM), PO Box 49, Zip 93230, Tel (209) 582-0361, PD Daniel Clarke, MD Dave Bazzell
 Lancaster—KKZZ (1380 AM), 44748 N. Elm, Zip 93534, Tel (805) 948-7521
 Lompoc—KBIK (1410 AM), Box 1384, Zip 93438, Tel (805) 736-5656, PD Hank Michaels, MD Brian Thoms
 Los Angeles—KHTZ (97.1 FM), 338 S. Western Ave, Zip 90020, Tel (213) 388-2345, PD Ron Martin
 Los Angeles—KLAC (570 AM), 5746 Sunset Blvd., Hollywood 90028, Tel (213) 462-5522, PD Donald Langford, MD Cathy Hahn
 Madera—KHOT (1250 AM), KUUL (92.1 FM), Box 67, Zip 93639, Tel (209) 674-8887, PD Chuck B. Wesley, MD Sandy Moore
 Merced—KWIP (1580 AM), 2020 E. Childs Ave, Zip 95340, Tel (209) 722-1211
 Modesto—KCEY (1390 AM), PO Box 979, Zip 95354, Tel (209) 883-0433, PD & MD Lee Nye
 Mojave—KDOL (1340 AM), Box 968, Zip 93501, Tel (805) 824-4221
 Oakland—KNEW (910 AM), Box 910, Zip 94607, Tel (415) 836-0910
 Oxnard—KOAR (98.3 FM), PO Box 6442, Zip 93031, Tel (805) 485-8881
 Paso Robles—KPRA (92.5 FM), Box 7, Zip 93446, Tel (805) 238-5772
 Redding—KCLM (1330 AM), Box KCLM, Zip 96001, Tel (916) 246-1330
 Ridgecrest—KZIQ (1360 AM), 121 W. Ridgecrest Blvd, Zip 93555, Tel (714) 375-1360
 Sacramento—KRAK (1140 AM), PO Box 60408, Zip 95860, 3326 El Camino Ave, Zip 95821, Tel (916) 482-7100, PD Walt Shaw, MD Rick Stewart
 Salinas—KTOM (1380 AM), PO Box 1380, 933 N. Main, Zip 93902, Tel (408) 422-7484, PD Lloyd Carr, MD J. Mike Noonan
 San Bernardino—KCKC (1350 AM), 3225 N. E. St, Zip 92405, Tel (714) 882-2575, PD & MD Bob Mitchell
 San Diego—KSON (1240 AM, 97.3 FM), College Grove Center, Zip 92115, Tel (714) 286-1240, PD Rod Hunter, MD Ron West
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 Santa Rosa—KVRE (1460 AM, 101.7 FM), Box 1712 Zip 95402 Tel (707) 544-5873 PD & MD Cindy Paulos
 Tulare—KGEN (1370 FM), 1450 E. Bardsley Rd Zip 93274 Tel (209) 686-3406 PD & MD Sandy Sobel
 Ukiah—KALF (103.3 FM), PO Box 638 Zip 95482 Tel (707) 462-1469 PD Paul Giberson MD Paul Kelley
 Ventura—KBBQ (1590 AM), PO Box 5151 Zip 93003 Tel (805) 642-3239
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 Colorado Springs—KPIK (1580 AM), 120 E. Platte Zip 80901 Tel (303) 634-1503 PD & MD Glen Cope-land
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 Fort Collins—KIIK (600 AM), 1608 Riverside Zip 80524 Tel (303) 484-5449
 Fort Morgan—KFTM (1400 AM), PO Box 430 Zip 80701 Tel (303) 867-5674 PD & MD John D. Albert
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 Grand Junction—KSTR (620 AM), PO Box 1120 Zip 81501 Tel (303) 243-1722 Contact Bob Collins
 Greeley—KYQU (1450 AM), 816 Ninth St Zip 80631 Tel (303) 356-1450 PD & MD Kurt Andrews
 Lamar—KLMR (920 AM), Box 890 Zip 81052 Tel (303) 336-2206 PD Scott Williams MD Dave Williams
 Monte Vista—KSLV (1240 AM), 109 Adams Zip 81144 Tel (303) 852-3581 PD & MD Tinky Stewart
 Oak Creek—KFMU (103.9 FM), PO Box 66 Zip 80467 Tel (303) 736-8240 PD Wayne Carrier MD Mike Gustaf-son
 Pueblo—KPUB (1480 AM), PO Box 421 Zip 81002 Tel (303) 545-5970
 Salida—KVRH (1340 AM, 92.1 FM), CR 120 Zip 81201 Tel (303) 539-2575
 Sterling—KSTC (1230 AM), PO Box 830 Zip 80751 Tel (303) 522-1607 PD Don Pike
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• DELAWARE

Dover—WDSO (94.7 FM), PO Drawer B Zip 19901 Tel (302) 734-5816 PD Gary L. Laing MD Frank Bradley
 Georgetown—WJWL (900 AM), PO Box 111 Zip 19947 Tel (302) 856-2567 PD Bob Smith MD Bill James
 Milford—WTHD (930 AM), WAFI (97.7 FM), PO Box 324 Zip 19963 Tel (302) 422-7575 PD Dennis S. Hazard MD David James

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Washington—WMZQ (98.7 FM), 1680 Wisconsin Ave. NW Zip 20007 Tel (202) 338-8700 PD Carol Parker MD Jerry Paxon

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 Belle Glade—WSWN (900 AM), PO Box 786, 2001 Hwy 715 Zip 33430 Tel (305) 996-2063
 Blountstown—WKMK (1000 AM), 269 Kelley Ave Zip 32424 Tel (904) 674-4474 PD & MD Bob Watson
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 Cheffland—WLQH (940 AM), PO Box 98 Zip 32626 Tel (904) 493-4940 PD Bill Mayd MD Russ Garrett
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 Date City—WDCF (1350 AM), PO Box 1077 Zip 33525 Tel (904) 56-5683

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 De Land—WKKX (1310 AM), Box 727 Zip 32720 Tel (904) 736-3700 PD & MD Gene McMahon
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 Marianna—WTOT (980 AM), PO Box 569 Zip 32446 Tel (904) 482-3046 PD & MD Grady R. Watson
 Marianna—WTYS (1340 AM), PO Box 777 Zip 32446 Tel (904) 482-2131 PD W. F. Dunkle III MD Sonny Dunaway
 Melbourne—WTAI (1560 AM), PO Box 1560 Zip 32935 Tel (305) 254-1771
 Melbourne—WYRL (102.3 FM), 2221 Front St Zip 32901 Tel (305) 723-1240 PD & MD Allyn Jackson
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 Americus—WISK (1390 AM), 113 S. Lee St Zip 31709 Tel (912) 924-6500 PD Donnie McCrary MD Bill Roark
 Athens—WNGC (95.5 FM), 850 Bobbin Mill Rd Zip 30604 Tel (404) 549-1340 PD & MD Larry England

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 Blakely—WBBK (1260 AM), PO Box 568 Zip 31723 Tel (912) 723-4311 PD Craig Palmer MD George Atnip
 Brunswick—WYNR (790 AM, 101.5 FM), Hwy 303, Rt 1 Zip 31520 Tel (912) 264-3820
 Buford—WDYX (1460 AM), WGCO (102.3 FM), PO Box 609 Zip 30518 Tel (404) 945-9953 PD Gene Swindell MD Dave Mueller
 Cairo—WGRA (790 AM), PO Box 120 Zip 31728 Tel (912) 377-4392
 Calhoun—WEBS (1110 AM), 427 S. Wall Zip 30701 Tel (404) 629-9791 PD Carolyn Glaze MD Willis Guice
 Camilla—WCLB (1220 AM), PO Drawer 113 Zip 31730 Tel (912) 336-5615 PD & MD Billy Jay
 Canton—WCHK (1290 AM, 105.5 FM), Box 1290 Zip 30114 Tel (404) 479-2101 PD Byron Dobbs MD Larry Cavender
 Carrollton—WLBB (1100 AM), Box 569 Zip 30117 Tel (404) 832-7041 PD Jack Acuff MD Mike Styles
 Cartersville—WBHF (1450 AM), Box 190 Zip 30120 Tel (404) 382-3000 PD & MD Wayne D. Fry
 Clarksville—WIAF (1500 AM), Box 468 Zip 30523 Tel (404) 754-6272
 Claxton—WCLA (1470 AM, 107.1 FM), PO Box 427 Zip 30417 Tel (912) 739-3035
 Cochran—WVMG (1440 AM), PO Box 570 Zip 31014 Tel (912) 934-4548 PD Rick Johnstone MD Walter Leventt
 Columbus—WPNX (1460 AM), Box 687 Zip 31902 Ala-bama Tel (205) 298-2535 PD Ron Scott MD Jim Bell
 Cordele—WFAV (98.3 FM), 20th Ave at Owens St Zip 31015 Tel (912) 273-1404
 Cumming—WSNE (1170 AM), PO Box 609, Atlanta Hwy Zip 30130 Tel (404) 887-3136 PD Joyce Jordan MD Tom Cox
 Cuthbert—WCLG (850 AM), PO Box 348 Zip 31740 Tel (912) 732-3725 PD R. G. Blaskow
 Dawson—WDWD (990 AM), 110 N. Main St Zip 31742 Tel (912) 995-5846 PD O. W. Parnacott MD A. Woolbright
 Douglas—WOKA (1310 AM, 106.7 FM), Rocky Pond Rd Zip 31533 Tel (912) 384-8153 PD Debbie Harper MD Bob Mason
 Dublin—WXLJ (1230 AM, 92.7 FM), Glenwood Rd Zip 31021 Tel (912) 272-4282
 Forest Park—WSSA (1570 AM), PO Box 752 Zip 30050 Tel (404) 361-1470 PD Randy Rivers MD Bill Ross
 Gainesville—WLBA (1130 AM), 303 Washington St Zip 30501 Tel (404) 532-6331
 Garden City—WNMT (1520 AM), Box 7042 Zip 31408 Tel (912) 964-8124
 Gordon—WKOG (1560 AM, 107.1 FM), 575 Menton St Zip 31031 Tel (912) 628-2000 PD & MD Jerry Sheperd
 Griffin—WGRI (1410 AM), 111 S. 13 St Zip 30224 Tel (404) 228-9474 PD & MD Mark P. Gray
 Hawkinsville—WCEH (610 AM, 103.9 FM), PO Box 489 Zip 31036 Tel (912) 892-9061 PD & MD Juanita Carr
 Jasper—WYYZ (1580 AM), PO Box 280 Zip 30143 Tel (404) 692-6446
 Jesup—WLOP (1370 AM), PO Box 647 Zip 31545 Tel (912) 427-3711 PD & MD Ed Burchfield
 La Grange—WWCG (104.1 FM), 304 Broome St Zip 30241 Tel (404) 882-3505 PD & MD Randy Wal-ters
 Macon—WDEN (1500 AM, 105.3 FM), 173 First St Zip 31202 Tel (912) 745-3383 PD & MD Aaron Bowers
 Madison—WYTH (1250 AM), US 441 S Zip 30650 Tel (404) 342-1250 PD John Moody MD Chip Neuge-bauer
 Marietta—WBIE (101.5 FM), Box 491 Zip 30061 Tel (404) 424-1015 PD & MD James Wilder
 McRae—WDAX (1410 AM), Hwy 341 S Zip 31055 Tel (912) 868-5611 PD & MD Ken Howard
 Metter—WMAC (1360 AM), Broad & Roundtree Zip 30439 Tel (912) 685-2136 PD & MD Glenn W Deal
 Millen—WGSR (1570 AM), Box 869 Zip 30442 Tel (912) 982-4142 PD Bill Kent MD Ted Pacheco
 Monroe—WKUN (1580 AM), 702 E. Spring St Zip 30655 Tel (404) 267-6558
 Moultrie—WMTM (1300 AM, 93.9 FM), PO Box 788 Zip 31768 Tel (912) 985-1300
 Nashville—WNGA (1600 AM), PO Box 645 Zip 31639 Tel (912) 686-2001 PD Duane Tucker
 Quitman—WSFB (1490 AM), Box 632 Zip 31643 Tel (912) 263-4373
 Rome—WLAQ (1410 AM), Box 228 Zip 30161 Tel (404) 232-7767
 Royston—WBLW (810 AM), 431 Turner St Zip 30662 Tel (404) 245-6101 PD Dan Bowers MD Ken Mur-ray
 Savannah—WQQT (1450 AM), 126 W. Upper Factors Walk Zip 31401 Tel (912) 232-4182 PD & MD Scott Sai-den
 Savannah—WTOC (94.1 FM), 516 Abercorn Zip 31412 Tel (912) 236-7794 PD & MD Jack North
 Swainsboro—WJAT (800 AM, 98.3 FM), 1000 W. Moring St Zip 30401 Tel (912) 237-2011 PD Lucille Jones MD Buddy Horne
 Thomasville—WLOR (730 AM), PO Box 45 Zip 31792 Tel (912) 226-7911 PD & MD Carl Barnes
 Tifton—WTIF (1340 AM), Box 968 Zip 31794 Tel (912) 382-1340 PD & MD Allen Tibbetts

Toccoa—WLET (1420 AM, 106.1 FM), 423 Prather Bridge Rd. Zip 30577. Tel. (404) 886-2191. PD. Betty McDonald. MD. Ted Taylor.

Valdosta—WGOV (92.9 FM), PO Box 1207. Zip 31601. Tel. (912) 242-4513, 247-4864. PD & MD. Dick Smith.

Valdosta—WJEM (1150 AM), PO Box 368. Zip 31601. Tel. (912) 242-1565. PD & MD. Alan Murray.

Vidalia—WVOP (970 AM), Hwy. 280 W. Zip 30474. Tel. (912) 537-9202. PD. Ed Johnson. MD. Bruce Bostwick.

Warner Robins—WQCK (1600 AM), 136 Hospital Dr. Zip 31093. Tel. (912) 922-4487. PD. Chip Michaels. MD. Nathan Hale.

Washington—WLOV (1370 AM, 100.1 FM), 823 Berkshire Dr. Zip 30673. Tel. (404) 678-2125. PD. Billy Thornton. MD. Dennis Jones.

Waycross—WLTE (102.5 FM), 1600 Carswell Ave. Zip 31501. Tel. (912) 283-7100. PD. Mike Pappas.

West Point—WCJM (100.9 FM), 705 W. Fourth Ave. Zip 31833. Tel. (404) 645-2991.

• HAWAII

Waipahu—KAHU (940 AM), PO Box 1007. Zip 96797. Tel. (808) 877-5667.

• IDAHO

Boise—KBRJ (950 AM), Box 4489. Zip 83704. Tel. (208) 377-3131. PD. Bill Bailey.

Boise—KGEM (1140 AM), 5601 Cassia. Zip 83705. Tel. (208) 344-3511. PD & MD. Paul Rider.

Emmett—KMFE (101.7 FM), 204 W. Main. Zip 83617. Tel. (208) 365-5642.

Idaho Falls—KUPI (980 AM, 99.1 FM), 854 Lindsay Blvd. Zip 83401. Tel. (208) 522-1101. PD. Dennis Carlson. MD. Dan Kelly.

Jerome—KART (1400 AM), 901 N. Lincoln. Zip 83338. Tel. (208) 324-8181.

McCall—KMCL (1240 AM), Box 907. Zip 83638. Tel. (208) 634-2248. PD & MD. Greg Williamson.

Osburn—KWAL (620 AM), Box U. Zip 83849. Tel. (208) 752-1141.

Pocatello—KWIK (1240 AM), 259 E. Center. Zip 83201. Tel. (208) 233-1133. PD. Will Hansen. MD. Rich Terry.

Preston—KACH (1340 AM), Box 235. Zip 83263. Tel. (208) 852-1340. PD & MD. Michael B. Lish.

Rupert—KAYT (970 AM), Box 427. Zip 83350. Tel. (208) 436-4757. *Opns. Mgr. John Hadden.*

St. Anthony—KIGO (1400 AM), Box 609. Zip 83445. Tel. (208) 624-3246. PD & MD. Pat Chambers.

St. Maries—KOFE (1490 AM), PO Box D. Zip 83861. Tel. (208) 245-4559.

Soda Springs—KBRV (790 AM), Star Rt. Zip 83276. Tel. (208) 547-3307. PD. Thomas W. Mathis. MD. Pam Ann.

Twin Falls—KLIX (1310 AM), PO Box 1259. Zip 83301. Tel. (208) 733-1310. PD. Bobby Dobbs. MD. Carl R. Raida.

• ILLINOIS

Aurora—WFVR (1580 AM), 1880 Plain Ave. Zip 60505. Tel. (312) 898-1580.

Beecher—WTAS (102.3 FM), Box 607. Zip 60401. Tel. (312) 756-6100. PD. Anthony V. Santucci. MD. Anthony D. Santucci.

Carmi—WRUL (97.3 FM), PO Box 31. Zip 62821. Tel. (618) 382-4161. PD & MD. Gary L. Dauby.

Casey—WKZI (800 AM), Box 428. Zip 62420. Tel. (217) 932-4051.

Centralia—WRXX (95.3 FM), 302 S. Poplar. Zip 62801. Tel. (618) 532-1885. PD & MD. Jeff Leidel.

Champaign—WCCR (1580 AM), 2410 Skyline Dr. Zip 61820. Tel. (217) 359-1580. PD. John Bowen.

Chicago—WJJD (1160 AM), WJEZ (104.3 FM), 180 N. Michigan Ave. Zip 60601. Tel. (312) 977-1800. WJJD PD & MD. Bill Hart. WJEZ PD & MD. Mark Edwards.

Chicago—WMAQ (670 AM), Merchandise Mart. Zip 60654. Tel. (312) 861-5555. PD. Bill Hennes. MD. Suzanne Benson.

Clinton—WHOW (1520 AM), Box 160. Zip 61727. Tel. (217) 935-2161. PD & MD. Bob Veach.

Danville—WIAI (99.1 FM), 4 N. Vermilion. Zip 61832. Tel. (217) 446-0180. PD. Russell Bredholt. MD. Ken Ball.

Decatur—WDZQ (95.1 FM), 265 S. Park. Zip 62523. Tel. (217) 423-9740. PD. Sonny Campbell. MD. Andy Ashwood.

Effingham—WCRC (95.7 FM), 201 N. Banker. Zip 62401. Tel. (217) 342-4141.

Flora—WNOI (103.9 FM), N. Olive & 12. Zip 62839. Tel. (618) 662-8331. PD & MD. Stephen McCarthy.

Freeport—WFRL (1570 AM), PO Box 200. Zip 61032. Tel. (815) 235-4113. PD & MD. Harvey Blain.

Galesburg—WGIL (1400 AM), WAAG (94.9 FM), 154 E. Simmons. Zip 61401. Tel. (309) 342-5131. PD & MD. Rick Bulger.

Geneseo—WGEN (1500 AM), 1003 S. Oakwood. Zip 61254. Tel. (309) 944-4633. PD. Jim Lobarto. MD. Brian Lindell.

Havana—WDUK (99.3 FM), 200 N. Plum. Zip 62644. Tel. (309) 543-3331. PD & MD. Win Simpson.

Jacksonville—WJIL (1550 AM), 1 Central Park Plaza. Zip 62650. Tel. (217) 245-5119. PD. Dave Walden. MD. Dennis Cannon.

Jerseyville—WJBM (1480 AM, 104.1 FM), Box 310, Rt. 16 E. Zip 62052. Tel. (618) 498-2185. MD. Jim Midkiff.

Litchfield—WSMI (106.1 FM), Box 10. Zip 62056. Tel. (217) 324-2345.

Macomb—WKAI (1510 AM), 119 W. Carroll St. Zip 61455. Tel. (309) 833-5561. PD & MD. Ray Bayne.

Marion—WDDD (107.3 FM), Rt. 37 N. Zip 62959. Tel. (618) 997-2341. PD. Roger Swan. MD. Bruce Welker.

McLeansboro—WMCL (1060 AM), Hwy. 142 W. Zip 62859. Tel. (618) 643-2311.

Ottawa—WRKX (95.3 FM), 216 W. Lafayette. Zip 61350. Tel. (815) 434-6050. PD & MD. William A. McCarrey.

Pana—WKXK (100.9 FM), 131 S. Locust. Zip 62557. Tel. (217) 562-2161. PD. John Gregowicz. MD. Paul Scott.

Paris—WACF (98.5 FM), WPRS (1440 AM), Box 398. Zip 61944. Tel. (217) 465-6336.

Peoria—WXCL (1350 AM), WZRO (104.9 FM), 3641 Meadowbrook. Zip 61604. Tel. (309) 685-5975. PD & MD. Lee Ranson.

Rockford—WKKN (1150 AM), 1901 Reid Farm Rd. Zip 61111. Tel. (815) 877-3075. PD & MD. Curtis King.

Rockford—Loves Park—WLUV (1520 AM, 96.7 FM), Box 2201. Zip 61111. Tel. (815) 877-6037.

Rock Island—WHBF (1270 AM), 231 18 St. Zip 61201. Tel. (309) 786-5441. PD. Dick Stuart. MD. Lee Lawrick.

Savanna—WCCI (100.1 FM), 316 Main St. Zip 61074. Tel. (815) 273-7757. PD. Tony Mac. MD. Al Davis.

Shelbyville—WSHY (1560 AM, 104.9 FM), W. South Fifth. Zip 62565. Tel. (217) 774-2146. PD & MD. Forrest Landreth.

South Chicago Heights—WCGO (1600 AM), 3313 Chicago Rd. Zip 60411. Tel. (312) 756-6100. PD. Anthony V. Santucci. MD. Anthony D. Santucci.

Sparta—WHCO (1230 AM), Box 255. Zip 62286. Tel. (618) 443-2121. PD. Lee Scheper. MD. Mike Arnold.

Springfield—WFMB (104.5 FM), 820 Myers Bldg. Zip 62701. Tel. (217) 528-3033.

Vandalia—WPMB (1500 AM), WKRV (107.1 FM), 111 S. Fifth St. Zip 62471. Tel. (618) 283-2325. PD & MD. Tom Wright.

• INDIANA

Auburn—WIFF (1570 AM, 105.5 FM), Rt. 2. Zip 46706. Tel. (219) 925-1055. PD. Jerry Clark. MD. Bob Richards.

Aurora—WSCH (99.3 FM), Box 99.3. Zip 47001. Tel. (812) 438-2777.

Bloomington—WGTC (92.3 FM), 535 S. Walnut. Zip 47401. Tel. (812) 332-3366. PD & MD. Bob Lee.

Brazil—WWCM (1130 AM, 97.7 FM), White Rock Rd. Zip 47834. Tel. (812) 446-2317, 232-4274. PD. Paul Zurcher. MD. Steve Hall.

Columbus—WCSI (101.5 FM), 501 1/2 Washington St. Zip 47201. Tel. (812) 372-4448.

Connersville—WCNB (1580 AM), 406 Central Ave. Zip 47331. Tel. (317) 825-6411.

Corydon—WPDF (1550 AM), PO Box 100, 228 Elm St. Zip 47112. Tel. (812) 738-3241. PD. Mary Arms. MD. Wes Arms.

Evansville—WROZ (1400 AM), Box 139. Zip 47701. Tel. (812) 422-4171. PD & MD. Tiny Hughes.

Fort Wayne—WLYV (1450 AM), 925 Anthony Wayne Bank Bldg. Zip 46802. Tel. (219) 743-3443.

Huntingburg—WBDC (100.9 FM), 305 1/2 Geiger St. Zip 47542. Tel. (812) 683-4144. PD. Denny Spinner. MD. Mike Engleman.

Indianapolis—WFMS (95.5 FM), 2255 N. Hawthorne Ln. Zip 46218. Tel. (317) 359-5511. PD. Herb Allen. MD. Bob Wise.

Indianapolis—WIRE (1430 AM), 4560 Knollton Rd. Zip 46208. Tel. (317) 925-9201. PD. Gary Havens. MD. Lee Shannon.

Kokomo—WWKI (100.5 FM), 304 N. Main. Zip 46901. Tel. (317) 459-4191. PD. Charlie Cropper. MD. Tony P. Morris.

Lafayette—WASK (105.3 FM), Box 880. Zip 47902. Tel. (317) 447-2186. PD. Jerry Collins.

La Porte—WCOE (96.7 FM), Box 385. Zip 46350. Tel. (219) 362-5290. PD. J.R. Russ.

Paoli—WUME (1560 AM), PO Box 26. Zip 47454. Tel. (812) 723-4484. PD. Mike Ferrel.

Plainfield—WART (98.3 FM), PO Box 5. Zip 46168. Tel. (317) 839-2366.

Scottsburg—WMP1 (100.9 FM), PO Box 270. Zip 47170. Tel. (812) 752-3688. PD & MD. Dan Robinson.

Shelbyville—WVSL (97.1 FM), PO Box 338. Zip 46176. Tel. (317) 398-9758. PD. George Lambert. MD. Andy Sitko.

South Bend—WJVA (1580 AM), Box 179. Zip 46624. Tel. (219) 234-2222.

Sullivan—WNDI (1550 AM), PO Box 545. Zip 47882. Tel. (812) 268-6322.

Terre Haute—WTHI (1480 AM), 918 Ohio St. Zip 47808. Tel. (812) 232-9481. PD. Bobby Kraig. MD. Dave Olson.

Valparaiso—WLJE (105.5 FM), PO Box 149. Zip 46383. Tel. (219) 462-8125.

Vevay—WAVV (95.9 FM), Box 103, Rt. 2. Zip 47043. Tel. (812) 427-2222. PD & MD. Dave Hill.

Washington—WFML (106.5 FM), 3 E. Van Trees St. Zip 47501. Tel. (812) 254-4301. PD. Eugene Cabel. MD. Ken Bussell.

• IOWA

Atlantic—KJAN (1220 AM, 103.7 FM), Box 389. Zip 50022. Tel. (712) 243-3920.

Burlington—KKUZ (1150 AM), 408 N. Main St. Zip 52601. Tel. (319) 754-7565. PD & MD. Phil Alane.

Cedar Rapids—KHAK (1360 AM, 98.1 FM), 1117 First Ave. SE. Zip 52402. Tel. (319) 365-9431. PD. Berry Burks. MD. Jim Powell.

Creston—KITR (101.7 FM), Box 426. Zip 50801. Tel. (515) 782-2155. PD. Dennis Goeltz. MD. Bob Lafferty.

Davenport—KWNT (1580 AM), 1019 Mound St. Zip 52803. Tel. (319) 285-9709. PD & MD. Jon Shanku.

Des Moines—KSO (1460 AM), 3900 NE Broadway. Zip 50317. Tel. (515) 265-6181. PD & MD. Jarrett Day.

Des Moines—KWKY (1150 AM), Box 662. Zip 50303. Tel. (515) 244-7122.

Des Moines—WHO (1040 AM), 1100 Walnut. Zip 50308. Tel. (515) 288-6511. PD. Bob Gifford. MD. Cal Stout.

Estherville—KILR (1070 AM, 95.9 FM), Hwy. 4 N. Zip 51334. Tel. (712) 362-2644. MD. Doug Burton.

Fort Dodge—KWMT (540 AM), Box 578, 540 A St. Zip 50501. Tel. (515) 576-7333. PD & MD. Dale Eichor.

Independence—KOUR (1220 AM, 95.3 FM), Box 778. Zip 50644. Tel. (319) 334-2549.

Keokuk—KIMI (95.3 FM), 401 Main. Zip 52632. Tel. (319) 524-5410. PD & MD. Jay Lawrence.

Mason City—KSMN (1010 AM), 19 First St. NE. Zip 50401. Tel. (515) 423-8634. MD. Nick Thomas.

Mount Pleasant—KKSJ (1130 AM), 123 S. Jefferson. Zip 52641. Tel. (319) 385-3111. PD. David Carney. MD. E.R. Carney.

Muscatine—KWPC (860 AM), 3218 Mulberry Ave. Zip 52761. Tel. (319) 263-2442.

Oelwein—KOEL (92.3 FM, 95.0 AM), Hwy. 150 S. Zip 50662. Tel. (319) 283-1234. PD. Jack Mihall. MD. Wally South.

Sioux City—KBCM (95.5 FM), 1400 Pierce. Zip 51105. Tel. (712) 258-5595. Contact. Jim Hassenger.

Spencer—KICD (1240 AM, 107.7 FM), 2600 Highway Blvd. Zip 51301. Tel. (712) 262-1240. AM PD. Rich Fellingham. FM PD & MD. Bill Campbell.

Waterloo—KXEL (1540 AM), Box 1540, Hwy. 281 E. Zip 50705. Tel. (319) 233-3371. PD & MD. Chuck Anderson.

Waukon—KNEI (1140 AM, 103.9 FM), Box 151. Zip 52172. Tel. (319) 568-3476.

• KANSAS

Chanute—KCOY (1460 AM), KQSM (105.5 FM), Box 748. Zip 66720. Tel. (316) 431-3700.

Concordia—KNCK (1390 AM), PO Box 629. Zip 66901. Tel. (913) 243-1414.

Dodge City—KGNO (1370 AM, 95.5 FM), Box 1398. Zip 67801. Tel. (316) 227-3151.

Dodge City—KTTL (93.9 FM), S. Hwy. 283. Zip 67801. Tel. (316) 225-2220.

Hays—KJLS (103.3 FM), Box 364. Zip 67601. Tel. (913) 628-1064. PD. Roger Gering. MD. Mark Edger.

Hutchinson—KWBW (103.9 FM), Box 1036. Zip 67501. Tel. (316) 662-4486.

Kansas City—KCKN (1340 AM, 94.1 FM), 4121 Minnesota. Zip 66117. Tel. (913) 321-3200. PD. Chris Collier. MD. Gary Semro.

Liberal—KLIB (1470 AM), Box 856. Zip 67901. Tel. (316) 624-2556. PD. Bill Ray. MD. Gary Brack.

Marysville—KNDY (1570 AM), RR #3. Zip 66508. Tel. (913) 562-2361. PD. Little Herb.

Norton—KONK (1530 AM), Box 220. Zip 67654. Tel. (913) 877-3378. PD & MD. T.W. Nichol.

Pittsburg—KOAM (860 AM), Box F. Zip 66762. Tel. (316) 231-7200. PD. Dan Willis.

Pratt—KWLS (1290 AM, 93.1 FM), Box 486. Zip 67124. Tel. (316) 672-5581. PD & MD. Mike Dain.

Topeka—KTOP (1490 AM), Box 1490. Zip 66601. Tel. (913) 234-3444.

Topeka—KTPK (106.9 FM), 910 First Nat'l Bank Tower. Zip 66603. Tel. (913) 234-2627. PD. Patrick Christine.

Wichita—KBUL (900 AM), Box 9001. Zip 67212. Tel. (316) 838-7744.

Wichita—KFDI (1070 AM, 101.4 FM), PO Box 1402. Zip 67201. Tel. (316) 838-9141. AM PD. Jerry Adams. MD. Don Walton. FM PD. John Speer. MD. Randy Stevens.

Wichita—KFRM (550 AM), 14700 W. Hwy. 54. Zip 67235. Tel. (316) 722-8123. PD & MD. David R. Briggs.

Winfield—KNIC (1550 AM), 300 First Nat'l Bank Bldg. Zip 67156. Tel. (316) 221-3341.

• KENTUCKY

Ashland—WCM1 (1340 AM), Box 949. Zip 41101. Tel. (606) 324-8111.

Barbourville—WYWY (950 AM, 93.5 FM), PO Box 768, 222 Daniel Boone Dr. Zip 40906. Tel. (606) 546-4128. MD. Dan Binker.

Benton—WCBL (1290 AM, 102.3 FM), PO Box 7, Hwy. 408. Zip 42025. Tel. (502) 527-3102. PD & MD. Bill Burns.

Berea—WKXO (1500 AM), Box 307. Zip 40403. Tel. (606) 986-9321.

Bowling Green—WLB1 (1410 AM), Box 689, Scott Ln. Zip 42101. Tel. (502) 843-3212. PD & MD. Jim Grant.

Brandenburg—WMMG (93.5 FM), Rt. 2. Zip 40108. Tel. (502) 422-3961.

Catlettsburg—WCAK (92.7 FM), Box 635. Zip 41129. Tel. (606) 739-4113.

Catlettsburg—WTCR (1420 AM), 1 Radio Park Rd. Zip 41129. Tel. (606) 739-4600. PD. Dick Grogg. MD. Dave McLain.

Cumberland—WCPM (1280 AM), Keller St. Zip 40823. Tel. (606) 589-4623. PD & MD. J.P. Mills.

Danville—WMGE (107.1 FM), Burgin Rd. Zip 40422. Tel. (606) 236-2711. PD & MD. Steve Bertram.

Eminence—WSTL (1600 AM), PO Box 185. Zip 40019. Tel. (502) 845-4200. PD. Jimmy Carter. MD. Dennis Brent.

Frankfort—WKYV (104.9 FM), 28 Fountain Pl. Zip 40601. Tel. (502) 223-8281. PD & MD. Mike Morris.

Franklin—WFKN (1220 AM), 103 N. High. Zip 42134. Tel. (502) 586-4481.

Glasgow—WCDS (1440 AM), Box 478. Zip 42141. Tel. (502) 651-3132.

Glasgow—WGGC (95.1 FM), 510 Happy Valley Rd. Zip 42141. Tel. (502) 651-2141.

Grayson—WGOH (1370 AM), PO Box 487. Zip 41143. Tel. (606) 474-5144. PD. F.M. Nash. MD. Jeff Cline.

Harrodsburg—WHBN (1420 AM, 99.3 FM), 400 Beaumont Ave. Zip 40330. Tel. (606) 734-4321. PD. Jo Ann Martin. MD. Bob Martin.

Hartford—WLLS (1600 AM, 106.3 FM), Hwy. 231 S. Zip 42347. Tel. (502) 298-3268. PD. Lloyd Spivey.

Hawesville—WKCM (1140 AM), Box 1140. Zip 42348. Tel. (502) 927-8121. PD & MD. Mike Pluris.

Hazard—WSGS (101.1 FM), Box 898, Main & Morgan. Zip 41701. Tel. (606) 436-2121. PD & MD. Faron K. Sparkman.

Henderson—WSON (860 AM), Box 418. Zip 42420. Tel. (502) 826-3923. PD. Henry Lackey. MD. Don Smith.

Hindman—WKCB (1340 AM, 107.1 FM), Box 427. Zip 41822. Tel. (606) 785-3129.

Hodgenville—WLCB (1430 AM), PO Box 177. Zip 42748. Tel. (502) 358-9522. PD. Gail Cundiff.

Hopkinsville—WHOP (98.7 FM), PO Box 709. Zip 42240. Tel. (502) 885-5331. PD. Debbie Joiner. MD. Dale Mitchell.

Inez—WFJT (1590 AM), Box 215. Zip 41224. Tel. (606) 298-7746. PD. Mitch Goble. MD. Tim Sammons.

Radio Stations

Jamestown—WJRS (104.9 FM), WJKY (106.0 AM), Box 336 Zip: 42629 Tel: (502) 343-4444 PD Welby Hoover

Lancaster—WIXI (1280 AM), PO Box 632 Zip: 40444 Tel: (606) 792-2152

Lebanon—WLBH (1590 AM), Box 680 Zip: 40033 Tel: (502) 692-3126

Lexington—WAXU (1580 AM, 103.1 FM), Box 11845 Zip: 40511 Tel: (606) 254-8888 PD Al Snyder, MD Terry Murphy

Louisville—WVKY (1270 AM), PO Box 890 Zip: 41230 Tel: (606) 638-9491 PD & MD Jim Bradley

Louisville—WAMZ (97.5 FM), PO Box 1084 Zip: 40201 Tel: (502) 582-7333

Louisville—WINN (1240 AM), Third & Broadway Zip: 40202 Tel: (502) 585-5148 PD Bucks Braun, MD Dave Wolfe

Louisville—WTMT (620 AM), 201 York St Zip: 40203 Tel: (502) 583-3901

Madisonville—WFMW (730 AM), PO Box 338 Zip: 42431 Tel: (502) 821-4096 PD & MD Danny Koeber

Mayfield—WNGO (1320 AM), Paducah Rd Zip: 42066 Tel: (502) 247-5122 PD Jean Richardson, MD Mike Ferris

Middlesboro—WMIK (560 AM), Box 608 Zip: 40965 Tel: (606) 248-5842 PD Jim Ballard, MD Jim Branham

Monticello—WFLW (1360 AM), PO Box 36 Zip: 42633 Tel: (606) 348-8427 PD & MD Steve Staples

Neon—WVKY (1480 AM), Main St Zip: 41840 Tel: (606) 855-4414 PD Charles Engle, MD Ervin Hall

Nicholasville—WNVL (1250 AM), 108 N. Main St Zip: 40356 Tel: (606) 885-6031 PD & MD Darrel Mullins

Owensboro—WBKR (92.5 FM), 3121 Frederica St Zip: 42301 Tel: (502) 683-1558 PD Ken Carrell, MD John Michaels

Owensboro—WVJS (1420 AM), PO Box 371 Zip: 42301 Tel: (502) 685-2991

Paducah—WKYQ (93.3 FM), Old Mayfield Rd Zip: 42001 Tel: (502) 554-4400 PD & MD Terry L Schmitt

Pikeville—WDHR (92.1 FM), Box 2228 Zip: 41501 Tel: (606) 432-8103 PD & MD Jeff Webb

Pikeville—WLSI (900 AM), North Mayo Trail Zip: 41501 Tel: (606) 437-7323

Pineville—WANO (1230 AM), Box 1, State Rt. 5 Zip: 40977 Tel: (606) 337-2100 PD Warren Pursifull

Prestonsburg—WDOC (1310 AM, 95.5 FM), N. Lake Dr Zip: 41653 Tel: (606) 886-8409 PD & MD Eva Collins

Renfro Valley—WRVK (1460 AM), Zip: 40473 Tel: (606) 256-2146

Richmond—WCBR (1110 AM), College Park Shopping Center, PO Box 0 Zip: 40475 Tel: (606) 623-1235

Scottsville—WLCK (1250 AM, 99.3 FM), Box 158 Zip: 42164 Tel: (502) 237-3148

Shelbyville—WCND (940 AM), Box 248 Zip: 40065 Tel: (502) 633-3814

Somerset—WSEK (96.7 FM), PO Box 740 Zip: 42501 Tel: (606) 678-5151 PD Ray Farmer

Stanford—WRSL (1520 AM, 95.9 FM), Box 237 Zip: 40484 Tel: (606) 365-2126 PD Ruby Ann Gaskin

Stanton—WSKV (104.9 FM), 103 Hallis Rd Zip: 40380 Tel: (606) 663-2811 PD Keith Chatfield, MD Chuck Edwards

Tompkinsville—WTKY (1370 AM), Box 308 Zip: 42167 Tel: (502) 487-6119

Vanceburg—WKKS (1570 AM), 1106 Fairlane Zip: 41179 Tel: (606) 796-3031 PD Steve Rittenhouse

Whitesburg—WTCW (920 AM), WXXQ (103.9) Box 747 Zip: 41858 Tel: (606) 633-2711 PD Gregg Yaden

Whitley City—WEOQ (1220 AM), Box 475 Zip: 42653 Tel: (606) 376-5100

Williamsburg—WEZJ (1440 AM), 107 S. Fourth St Zip: 40769 Tel: (606) 549-2285

Winchester—WKDJ (100.1 FM), 100 Winchester Plaza Zip: 40391 Tel: (606) 744-7639

• LOUISIANA

Alexandria—KALB (560 AM), 601 Washington Zip: 71301 Tel: (318) 443-2543

Alexandria—KRRV (100.3 FM), 1515 Jackson Zip: 71301 Tel: (318) 443-7454, 442-2929 PD Richard Allbritton, MD Randy Evans

Amite—WABL (1570 AM), PO Box 611 Zip: 70422 Tel: (504) 748-8385

Bastrop—KTRY (730 AM), PO Box 1075 Zip: 71220 Tel: (318) 281-3656

Bastrop—KVOB (1340 AM), 121 Haynie Ave Zip: 71220 Tel: (318) 281-1383

Baton Rouge—WYNK (1380 AM, 101.5 FM), PO Box 2541, 854 Main St Zip: 70821 Tel: (504) 343-8348

Bogalusa—WBOX (920 AM), Old Varnado Hwy Zip: 70427 Tel: (504) 732-4288 PD Terry Hickman, MD Barbara Klein

Columbia—KCTO (1540 AM), Box 666 Zip: 71418 Tel: (318) 649-2756

Denham Springs—WLBH (1220 AM), Box 68 Zip: 70726 Tel: (504) 665-5154

Eunice—KEUN (1490 AM), 211 S. Second St Zip: 70535 Tel: (318) 457-3041 PD & MD Jim Patterson

Franklin—KFRA (1390 AM, 105.5 FM), PO Box 1111 Zip: 70538 Tel: (318) 828-5372 PD Ken Sinitiere

Garyville—WCKW (92.3 FM), WKQT (101.0 AM), PO Drawer B Zip: 70051 Tel: (504) 652-2319 PD Bobby Martinez, MD Burt Cashio

Golden Meadow—KLEB (1600 AM), 1842 Henry St Zip: 70357 Tel: (504) 475-5141 PD & MD Richard Kent

Gonzales—WSLG (1090 AM), PO Box 236 Zip: 70737 Tel: (504) 644-2191 PD & MD Carl Sauceman

Hammond—WFPR (1400 AM), PO Box 1779, Wardline Rd Zip: 70404 Tel: (504) 542-1400 PD John Scott, MD Cindy Holman

Nacogdoches—KCLB (107.1 FM), Box 2068 Zip: 70360 Tel: (504) 872-8828 PD Joe Sprink, MD Lis Domarque

Jennings—KJEP (1290 AM, 92.7 FM), 122 N. Market Zip: 70553 Tel: (504) 824-2934 PD & MD Bill Bailey

Jonesboro—KTOC (920 AM), 622 Hudson Ave Zip: 71251 Tel: (318) 259-4600

Lafayette—KXKW (1520 AM), PO Box J, 611 S. Buchanan Zip: 70502 Tel: (318) 232-2632 MD Rod Fuselier

Lake Charles—KLCL (1470 AM), PO Box 3067 Zip: 70602 Tel: (318) 433-1641 PD Jerry O. Methvin, MD Aaron Ladd

Mansfield—KDXI (1360 AM), Hwy 84 W Zip: 71052 Tel: (318) 872-4414

Monroe—KLIC (1230 AM), 1700 Parkview Dr Zip: 71201 Tel: (318) 388-3090 PD Don Kelly, MD Brian Ringo

Natchitoches—KDBH (97.7 FM), PO Box 607 Zip: 71457 Tel: (318) 352-9596 PD Bob Burk, MD Bill Perdue

New Orleans—WSDL (1560 AM), Box 1175, Slidell 70458 Tel: (504) 641-1560

New Orleans—WSHO (800 AM), 2820 Canal St Zip: 70119 Tel: (504) 822-2271 PD & MD Johnnie Jobe

Oakdale—KREH (900 AM), KCWR (104.9 FM), PO Box 571 Zip: 71463 Tel: (318) 335-2308 Mgr Richard Bradford, MD Carol Johnson

Oak Grove—KWCL (1280 AM, 96.7 FM), PO Box K Zip: 71263 Tel: (318) 428-4253 PD Bill Cooper, MD James E. Turner

Pineville—KPAL (1110 AM), 92 W. Shamrock St Zip: 71360 Tel: (318) 445-5306 PD Scott Laird, MD Danny White

Port Sulphur—KAGY (1510 AM), PO Box 95 Zip: 70083 Tel: (504) 564-3388 PD & MD Glenn Eymard

Rayville—KRIH (990 AM), PO Box 990 Zip: 71269 Tel: (318) 728-2027

Shreveport—KFLO (1300 AM), 318 Lane Bldg Zip: 71101 Tel: (318) 222-2744

Shreveport—KRMD (1340 AM, 101.1 FM), 1717 Fairfield Zip: 71120 Tel: (318) 221-6171 PD & MD Tom Phifer

Shreveport—KWKH (1130 AM), 425 Edwards Zip: 71120 Tel: (318) 222-8711 PD Dave Martin, MD Ken Loomis

Sulphur—KEZM (1310 AM), PO Box 324 Zip: 70601 Tel: (318) 527-5202

Thibodaux—KTIB (630 AM), PO Box 682, 108 Green St Zip: 70301 Tel: (504) 447-9006 Mgr Roy Pugh, MD Rick Luquette

Vivian—KNCB (1320 AM), PO Box 1072 Zip: 71082 Tel: (318) 375-3278 PD Liz Roberts, MD Ruby June Collins

Winnfield—KVCL (1270 AM), Box 548 Zip: 71483 Tel: (318) 628-5822

Winnsboro—KMAR (1570 AM, 95.9 FM), PO Box 312 Zip: 71295 Tel: (318) 435-5141

• MAINE

Augusta—WFAU (1340 AM, 101.3 FM), Bangor St Zip: 04330 Tel: (207) 623-3878 PD Dale T. Prescott, MD Steve Benson

Bangor—WBGW (97.1 FM), 35 Hildreth St Zip: 04401 Tel: (207) 947-8321 PD & MD Towle Tompkins

Brunswick—WKXA (900 AM, 98.9 FM), Box 900 Zip: 04011 Tel: (207) 725-5507 PD & MD Nick Seneca

Calais—WQDY (1230 AM, 92.7 FM), 281 Main St Zip: 04619 Tel: (207) 454-7545

Caribou—WFST (600 AM, 97.7 FM), Box 647 Zip: 04736 Tel: (207) 493-3334

Lewiston—WCOU (1240 AM, 93.9 FM), 129 Lisbon St Zip: 04240 Tel: (207) 784-6921

Norway—WXIV (1450 AM), Box 72 Zip: 04268 Tel: (207) 743-5911

Portland—WPOR (1490 AM, 101.9 FM), 562 Congress St Zip: 04101 Tel: (207) 773-8111

• MARYLAND

Baltimore—WPOC (93.1 FM), 711 W. 40 St Zip: 21211 Tel: (301) 366-3693 PD Larry Clark, MD Danny Reese

Brunswick—WTRI (1520 AM), 13 Ave Zip: 21716 Tel: (301) 834-8141 PD Fred Thornton, MD Don Depler

Chestertown—WCTR (1530 AM), PO Box 700 Zip: 21620 Tel: (301) 778-1530 PD Andy Thomas, MD Rip Yarnall

Frostburg—WFRB (560 AM, 105.3 FM), PO Box 430 Zip: 21532 Tel: (301) 689-8871

Hagerstown—WWCS (106.9 FM), 880 Commonwealth Ave Zip: 21740 Tel: (301) 733-4500

Havre De Grace—WHDG (103.7 FM), Box 97 Zip: 21078 Tel: (301) 939-0800

La Plata—WSMD (1560 AM), WXTR (104.1 FM), Box 19 Zip: 20646 Tel: (301) 934-4612 PD Steve Prentice, MD Mary Manthos

Oakland—WMSG (1050 AM), PO Box 271 Zip: 21550 Tel: (301) 334-4500 PD Tom Butscher

Salisbury—WICO (1320 AM, 94.3 FM), PO Box 909 Zip: 21801 Tel: (301) 742-3212 PD Carl C. Briggs, MD C.R. Hook Jr

Thurmont—WTHU (1450 AM), Radio Ln Zip: 21788 Tel: (301) 271-7417 PD & MD Gary Jagow

Westminster—WTTR (1470 AM, 100.7 FM), PO Box 828 Zip: 21157 Tel: (301) 848-5511 Baltimore (301) 876-1515 PD Kaye G. Kolb, MD John M. Breth

Williamsport—WYII (95.9 FM), 6 E. Potomac St Zip: 21795 Tel: (301) 223-8800 PD & MD Stacy Drake

• MASSACHUSETTS

East Longmeadow—WIXY (1600 AM), 45 Fisher Ave Zip: 01028 Tel: (413) 525-4141

Fitchburg—WFMP (104.5 FM), 170 Prichard St Zip: 01420 Tel: (617) 343-4897

Worcester—WNEB (1230 AM), Worcester Center Zip: 01608 Tel: (617) 756-4672

• MICHIGAN

Bad Axe—WLEW (1340 AM, 92.1 FM), 935 S. Van Dyke Zip: 48413 Tel: (517) 269-9931 PD A. Arthur Ayman, MD Jack Thomas

Battle Creek—WWKQ (1500 AM), 15074 Six and One-Half Mile Rd Zip: 49016 Tel: (616) 962-6267

Bay City—WXOX (1250 AM), Box 1250 Zip: 48706 Tel: (517) 893-4588 PD & MD Dave Gentry

Coldwater—WNWN (98.5 FM), Box 1590 Zip: 49036 Tel: (517) 279-9767 PD Gary Mallernee, MD Kevin Ireland

Detroit—WCXI (1130 AM), 18900 James Couzens Fwy Zip: 48235 Tel: (313) 345-8600 PD Bill Ford, MD Bob Griffin

Detroit—WDEE (1500 AM), 21700 Northwestern, Southfield 48075 Tel: (313) 557-1500 PD & MD Tom Allen

Flint—WKMF (1470 AM), PO Box 1470, G-3338 E. Bristol Rd Zip: 48501 Tel: (313) 742-1470 PD Donald G. Sefcik, MD Bienda Jo Marsden

Gaylord—WATC (900 AM), PO Box 536 Zip: 49735 Tel: (517) 732-5770 PD Bob McDonald, MD Bill Willett

Gladwin—WJEB (1350 AM), 3601 W. Woods Rd Zip: 48624 Tel: (517) 426-4527 PD & MD Conrad Michaels

Grand Rapids—WCUZ (1230 AM), 1 McKay Tower Zip: 49503 Tel: (616) 451-2551 PD Larry Patton, MD John Howard

Grayling—WGRY (1590 AM), 6514 Old Lake Rd Zip: 49738 Tel: (517) 348-6181 PD & MD Charles Poet

Greenville—WPLB (1380 AM, 107.3 FM), PO Box 99 Zip: 48838 Tel: (616) 754-3656

Harrison—WKKM (92.1 FM), 550 E. Larch Rd Zip: 48625 Tel: (517) 539-7105 PD & MD Dave Carr

Jackson—WDJD (1510 AM), W. Michigan Ave Zip: 49201 Tel: (517) 784-6121 PD & MD Bill Mack

Kalamazoo—WBUK (1560 AM), 9112 S. Westnedge Ave Zip: 49002 Tel: (616) 327-7051 PD & MD Mickey Sykes

Lansing—WITL (1010 AM, 100.7 FM), 3200 Pine Tree Rd Zip: 48910 Tel: (517) 393-1010 PD Jim Walton, MD Wayne Waters

Marine City—WSMA (1590 AM), 5300 Marine City Hwy Zip: 48039 Tel: (313) 765-8893 MD David Micoff

Menominee—WAGN (1340 AM), Glickman Bldg Zip: 49858 Tel: (906) 863-5551

Mount Pleasant—WCEN (1150 AM, 94.5 FM), Bluegrass Rd Zip: 48858 Tel: (517) 773-5961 PD Charles Anthony, MD Jim Jennings

Muskegon—WMUS (1090 AM, 106.9 FM), 517 W. Giles Rd Zip: 49445 Tel: (616) 744-1671 PD & MD Tim Achterhoff

Newberry—WNBY (1450 AM), PO Box 1 Zip: 49868 Tel: (906) 293-5114

Otsego—WAOP (980 AM), Box 980 Zip: 49078 Tel: (616) 692-6851 PD & MD Joe Suglia

St. Joseph—WIRX (107.1 FM), PO Box 107 Zip: 49085 Tel: (616) 983-3992 PD Bruce Randolph, MD Terri McCormick

Sandusky—WMIC (1560 AM), 19 S. Elk Zip: 48471 Tel: (313) 648-2700

Traverse City—WTCM (103.5 FM), 314 E. Front Zip: 49684 Tel: (616) 947-7675 PD Ross Biederman, MD Merlin Dumbille

Ypsilanti—WSDS (1480 AM), 580 W. Clark Rd Zip: 48197 Tel: (313) 484-1480 PD Tony Petta, MD Jack Wilkerson

Zeeland—WZND (99.3 FM), PO Box 106 Zip: 49464 Tel: (616) 772-2144 PD & MD Craig R. Rich

• MINNESOTA

Aitkin—KKIN (930 AM), Box 930 Zip: 56431 Tel: (218) 927-2344

Alexandria—KCMT (100.7 FM), 720 Hawthorne St Zip: 56308 Tel: (612) 763-5166 PD Marsh Nicols, MD Randy Corle

Brainerd—KLIZ (1380 AM), 2700 E. Oak St Zip: 56401 Tel: (218) 829-2853

Duluth—KAOH (1390 AM, 94.9 FM), 10 E. Superior Zip: 55802 Tel: (218) 727-1521 PD & MD John Brancamp

East Grand Forks—KRAD (1590 AM, 103.9 FM), PO Box 560 Zip: 56721 Tel: (218) 773-2424

Fairmont—KSUM (1370 AM), Box 491 Zip: 56031 Tel: (507) 235-5595 PD & MD Michael Murphy

Faribault—KDHL (920 AM, 95.9 FM), 213 Central Ave Zip: 55022 Tel: (507) 334-4345 PD Mike Morrissey, MD Dick Ross

Fergus Falls—KBRF (1250 AM), 112 E. Lincoln Zip: 56537 Tel: (218) 736-7596 PD & MD Larry B. Norne

Fosston—KEHG (1480 AM, 107.1 FM), Hwy 2 E Zip: 56542 Tel: (218) 435-1919

Hibbing—WKKO (1060 AM), Box 1060 Zip: 55746 Tel: (218) 262-4545 PD Brad Anderson, MD Pam Quinn

Minneapolis—KTCR (690 AM, 97.1 FM), 3701 Winnetka Ave N Zip: 55427 Tel: (612) 544-1558 PD Don Johnson, MD Robby Hanson

Morris—KMRS (1230 AM), KKOK (95.7 FM), E. Hwy 28 Zip: 56267 Tel: (612) 589-3131 PD Lee Temte, MD Johnathon Scott

New Prague—KCHK (1350 AM), Box 421, Rt 2 Zip: 56071 Tel: (612) 758-2571 PD Barbara Farrell, MD Wayne Anthony

Park Rapids—KPRM (1240 AM, 97.5 FM), Box 49 Zip: 56470 Tel: (218) 732-3306 PD & MD Dan Allan

Pipestone—KLOH (1050 AM, 98.7 FM), PO Box 512 Zip: 56164 Tel: (507) 825-3363 PD & MD Mylan Ray

Preston—KFIL (1060 AM, 103.1 FM), Box 377 Zip: 55965 Tel: (507) 765-3856

Princeton—WQPM (1300 AM, 106.3 FM), Hwy 169 S Zip: 55371 Tel: (612) 389-1300 PD Dale Olmstead, MD Dennis Jorgenson

Red Wing—KCUE (1250 AM), Box 102 Zip: 55066 Tel: (612) 388-3511 PD Trent Allen, MD Joe Kavanagh

Rochester—KKEE (1520 AM), 114 1/2 S. Broadway Zip: 55901 Tel: (507) 288-1971

Roseau—KRWB (1410 AM), PO Box 130 Zip: 56751 Tel: (218) 463-1410

St. Cloud—WWJO (98.1 FM), Box 220 Zip: 56301 Tel: (612) 251-4422 PD & MD Jim Christie

St. Louis Park—KRSI (950 AM), 11320 Valley View Rd Zip: 55343 Tel: (612) 941-5774

St. Paul—WRRD (1330 AM), 1370 Davern St Zip: 55116 Tel: (612) 699-1330

St. Peter—KRBI (1310 AM, 105.5 FM), 1031 W. Grace St Zip: 56082 Tel: (507) 931-3220 PD Bob Johnson, MD Lois Johnson

Sauk Rapids—WVAL (800 AM), Golden Spike Rd. Zip 56379 Tel (612) 252-6200. PD Craig M. Tiffany. MD Dick Nelson
 Worthington—KWOA (730 AM), PO Box 592. Zip 56187. Tel (507) 376-6165. PD Neil Roberts. MD Dan Dobson.

• MISSISSIPPI

Amory—WAMY (1580 AM), PO Box 458. Zip 38821. Tel (601) 256-9725. PD & MD Ed Stanford
 Bay Springs—WHII (1570 AM), Box 548. Zip 39422. Tel (601) 764-3151
 Biloxi—WVMI (570 AM), PO Box 4606. Zip 39533. Tel (601) 388-2323. PD Bob Lima. MD Jim Bailey
 Booneville—WBIP (1400 AM), Hwy 45 S. Zip 38829. Tel (601) 728-5301
 Brandon—WRKN (970 AM), Box 145, Hwy 471. Zip 39042. Tel (601) 825-5045. PD & MD Randy Harris
 Brookhaven—WGHJ (1470 AM), 210 Court St. Zip 39601. Tel (601) 833-6221. PD & MD Chuck Ivey
 Calhoun City—WJRL (1530 AM), PO Drawer 598. Zip 38916. Tel (601) 628-5130. PD & MD George Willhite
 Carthage—WECF (1080 AM), PO Drawer L, 106 Franklin St. Zip 39051. Tel (601) 267-7949. PD & MD Colon Johnston
 Cleveland—WCLD (1490 AM), Drawer X. Zip 38732. Tel (601) 843-4091
 Cleveland—WRDC (1410 AM), Box 1183, Hwy 61 N. Zip 38732. Tel (601) 843-1400. PD & MD Ron Anderson
 Columbia—WCJU (1450 AM), Hwy 98 Bypass. Zip 39429. Tel (601) 736-2616. PD & MD Bill Jones
 Columbia—WFFF (1360 AM), PO Box 550. Zip 39429. Tel (601) 736-1360. PD Ronnie Geiger. MD Rob Lewis
 Columbus—WMBC (1400 AM), 702 Second Ave. N. Zip 39701. Tel (601) 328-1400
 Corinth—WCMA (1230 AM), PO Box 471. Zip 38834. Tel (601) 286-5575. PD Virginia Bell. MD Reece Terry
 Corinth—WADI (95.3 FM), 409 Fillmore. Zip 38834. Tel (601) 287-3101. PD Jan Prater. MD David Green
 Ellisville—WBSJ (102.3 FM), PO Drawer F. Zip 39437. Tel (601) 477-8526. PD & MD R. Denny Ainsworth
 Eupora—WEPA (710 AM), WEXA (101.7 FM), PO Box 710. Zip 39744. Tel (601) 258-7170. PD Mackey Dozier. MD Jim Mason
 Forest—WMAG (850 AM), WQST (92.5 FM), PO Box 1539. Zip 39074. Tel (601) 469-3701. PD & MD Terry C. Burton
 Fulton—WFTO (1330 AM), WFTA (101.7 FM), PO Box 587. Zip 38843. Tel (601) 862-3191. PD Henry Hankins. MD Terry Graham
 Greenville—WGVM (1260 AM), 1383 Pickett. Zip 38701. Tel (601) 334-4559. PD & MD Tim Gwozdz
 Greenwood—WABG (960 AM), Box 408. Zip 38930. Tel (601) 453-7822. PD Murray Tingle. MD Sherry Nelson
 Gulfport—WGUF (1130 AM), 1505 24 Ave. Zip 39501. Tel (601) 863-1130
 Hattiesburg—WBKH (950 AM), 200 Forrest Towers. Zip 39401. Tel (601) 545-9500
 Hazlehurst—WMDC (1220 AM), 100.9 FM, Box 680. Zip 39083. Tel (601) 894-1441. PD Mal Jones. MD Moore Turnbo
 Iuka—WVDM (1270 AM), 311 E. Port St. Zip 38852. Tel (601) 423-6059
 Jackson—WJQS (1400 AM), PO Box 22604. Zip 39205. Tel (601) 948-2401
 Kosciusko—WKQZ (1340 AM), 105.1 FM, Golf Course Rd. Zip 39090. Tel (601) 289-1340
 Laurel—WLAU (1430 AM), 424 S. Magnolia St. Zip 39440. Tel (601) 649-1430
 Louisville—WLSM (1270 AM), 107.1 FM, PO Box 111. Zip 39339. Tel (601) 773-3481. PD John Jenkins. MD David Childs

McComb—WAKK (1140 AM), 908 Delaware Ave. Zip 39648. Tel (601) 684-4116
 McComb—WAPF (980 AM), WCCA (94.1 FM), 317 Canal St. Zip 39648. Tel (601) 684-7470. PD Dewayne Graham. MD Tommy Statham
 Meridian—WOKK (910 AM), PO Box 5797. Zip 39301. Tel (601) 693-2661. PD Ken Rainey. MD Van Mac
 Natchez—WNAT (1450 AM), PO Box 768. Zip 39120. Tel (601) 442-4895
 New Albany—WOKM (103.5 FM), 204 Moss Hill Dr. Zip 38652. Tel (601) 534-8133. PD & MD Tim Farr
 Picayune—WRJW (1320 AM), Box 849. Zip 39466. Tel (601) 798-4835
 Pontotoc—WSEL (1440 AM), 96.7 FM, PO Box 240, Hwy 6 E. Zip 38863. Tel (601) 489-1440. PD & MD Lee Thompson Jr.
 Prentiss—WKPO (1510 AM), PO Box 445. Zip 39474. Tel (601) 792-5972
 Quitman—WBFB (1500 AM), Mont Rose Rd. Zip 39355. Tel (601) 776-2931. PD Terry Bonner
 Senatobia—WNJC (90.1 FM), Box GG. Zip 38668. Tel (601) 562-9221. PD Barbara Byers. MD Roy Davis
 Senatobia—WSAO (1550 AM), Hwy 4 E. Zip 38668. Tel (601) 562-4445. PD & MD Cindi Smith
 Tupelo—WELO (580 AM), 212 S. Spring St. Zip 38801. Tel (601) 842-7658. PD Tom Mead. MD Asa Thompson
 Tupelo—WJLJ (1060 AM), PO Box 1626. Zip 38801. Tel (601) 844-4646
 West Point—WROB (1450 AM), Box 1336. Zip 39773. Tel (601) 494-1450
 Yazoo City—WJNS (92.1 FM), PO Box 1048. Zip 39194. Tel (601) 748-5921. PD Joel Netherland. MD Mark McMaster

• MISSOURI

Ava—KSOA (1430 AM), Box 386. Zip 65608. Tel (417) 683-4191
 Bolivar—KBLR (1130 AM), KLTB (106.3 FM), Box 360, 304 E. Jackson. Zip 65613. Tel (417) 326-5257. MD Phillip Greenaway
 Booneville—KWRT (1370 AM), Radio Hill Rd. Zip 65233. Tel (816) 882-6686

Bowling Green—KPCR (1530 AM, 100.9 FM), Box 1. Zip 63334. Tel (314) 324-2283. PD & MD Chuck Branstetter
 Buffalo—KBFL (90.3 FM), Locust & Main. Zip 65622. Tel (417) 345-2412. PD & MD Chris Thomas
 Butler—KMAM (1530 AM), KMoe (92.1 FM), 800 E. Nursery. Zip 64730. Tel (816) 679-4191. PD Jerry Thornton. MD Kernwood Brown
 Cameron—KMRN (1360 AM), Box 1360. Zip 64429. Tel (816) 632-7201
 Cape Girardeau—KZYM (1220 AM), 1025 Broadway. Zip 63701. Tel (314) 335-8291
 Carrollton—KAOL (1430 AM, 101.1 FM), PO Box 278, 801 N. Jefferson. Zip 64633. Tel (816) 542-0404
 El Dorado Springs—KESM (1580 AM, 105.5 FM), 200 Radio Ln. Zip 64744. Tel (417) 876-2741. PD Marvin Bredemeier. MD Dale Bredemeier
 Excelsior Springs—KEXS (1090 AM), Drawer D. Zip 64024. Tel (816) 637-6061
 Farmington—KTJJ (98.5 FM), KREI Blvd. Zip 63640. Tel (314) 756-6477
 Festus—KJCF (1400 AM), PO Box 368. Zip 63028. Tel (314) 937-7642. MD Gib Collins
 Fredericktown—KFTW (1450 AM), PO Box 71. Zip 63645. Tel (314) 783-6461
 Fulton—KFAL (900 AM), Box 581. Zip 65251. Tel (314) 642-3341. PD & MD Ron Lutz
 Hannibal—KHMO (1070 AM), Box 711. Zip 63401. Tel (314) 221-3450. PD Byron Johnson. MD Leslie Humble
 Harrisonville—KIEE (100.7 FM), PO Box 468. Zip 64701. Tel (816) 884-5404
 Houston—KBTC (1250 AM), KSCM (99.3 FM), State Rt. 8. Zip 65483. Tel (417) 967-3353
 Ironton—KPIA (1480 AM), PO Box 437. Zip 63650. Tel (314) 546-7473
 Joplin—WMBH (1450 AM), 1309 Monroe. Zip 64801. Tel (417) 623-1450
 Kansas City—KAYQ (1190 AM), 3435 Broadway. Zip 64111. Tel (816) 753-7707
 Kansas City—WDAF (610 AM), 3030 Summit. Zip 64108. Tel (816) 753-4567. PD Jed Cramer. MD Moon Mullins
 Kennett—KBXM (1540 AM), Box 569. Zip 63857. Tel (314) 888-5333
 Kennett—KTMO (98.9 FM), Box 509. Zip 63857. Tel (314) 888-4991. PD Steve Mays. MD Jeff Wheeler
 Lexington—KLEX (1570 AM), KBK (107.3 FM), Box 188. Zip 64067. Tel (816) 259-2214. PD Keith Kirchner. MD Wesley Allen
 Macon—KLTJ (1560 AM), Box 409. Zip 63552. Tel (816) 385-2191
 Marshall—KMMO (1300 AM), Box 128. Zip 65340. Tel (816) 886-7422. PD & MD Joe Harris
 Maryville—KNIM (1580 AM, 95.3 FM), Box 278. Zip 64468. Tel (816) 582-2151
 Piedmont—KPWB (1140 AM), Hwy HH. Zip 63957. Tel (314) 223-4218. PD & MD Alan Conner
 Poplar Bluff—KWOC (930 AM), Box 399. Zip 63901. Tel (314) 785-0881. Opns. Dir. & MD Van Beydler
 Portageville—KMIS (1050 AM), Box 250. Zip 63873. Tel (314) 378-5436. PD Danny Ramsey
 Potosi—KYRO (1280 AM), Box 280. Zip 63664. Tel (314) 438-2136. PD & MD Jack Sadler
 Rolla—KZNN (105.3 FM), 1505 Soest Rd. Zip 65401. Tel (314) 364-2525. PD & MD Mike Ransdell
 Ste Genevieve—KSGM (980 AM, 105.7 FM), 410 Merchant St. Zip 63670. Tel (314) 883-2980. PD Art Schwent. MD Elmo L. Donze
 St. Joseph—KFEQ (680 AM), PO Box 879, 4305 Frederick Blvd. Zip 64502. Tel (816) 233-8881. PD & MD Bob Orf
 St. Joseph—KUSN (1270 AM), 2414 S. Leonard Rd. Zip 64503. Tel (816) 233-2577
 St. Louis—KIRL (1460 AM), PO Box 1460, St. Charles 63301. Tel (314) 946-6600. PD Mike Rice. MD Jack Ross
 St. Louis—KSTL (690 AM), 814 N. Third St. Zip 63102. Tel (314) 621-5785. PD & MD Bill Vietmeier
 St. Louis—WIL (1430 AM, 92.3 FM), 300 N. 12 Blvd. Zip 63101. Tel (314) 436-1600. PD & MD Walt Turner
 Salem—KSMO (1340 AM, 95.9 FM), 700 S. Main. Zip 65560. Tel (314) 729-6658. PD Tom Graham. MD Esa Everroad
 Sedalia—KDRO (1490 AM), 3106 W. Broadway. Zip 65301. Tel (816) 826-5005. PD Dick Marshall. MD Stephen E. Bryant
 Sikeston—KSTG (97.7 FM), 125 S. Kings Hwy. Zip 63801. Tel (314) 471-8525. MD Ken Wells
 Springfield—KTTS (1400 AM, 94.7 FM), 2330 W. Grand. Zip 65805. Tel (417) 865-6614. PD Don Paul. MD Bill Clay
 Springfield—KWTO (560 AM), 2750 S. Campbell. Zip 65807. Tel (417) 883-9000
 Thayer—KALM (1290 AM), KAMS (95.1 FM), PO Box 15. Zip 65791. Tel (417) 264-7211. PD Lynn Hobbs. MD Harold Robertson
 Union—KLPW (101.7 FM), Box 549. Zip 63084. Tel (314) 583-5155. PD & MD Chuck Allen
 Warrensburg—KOKO (1450 AM), Box 398. Zip 64093. Tel (816) 747-9191
 Warrenton—KWRE (730 AM), Box 220. Zip 63383. Tel (314) 456-3311. PD David Duncan
 Waynesville—KJPW (1390 AM), KYSD (102.3 FM), Box 518. Zip 65583. Tel (314) 336-4913. PD Gary Knehan
 West Plains—KWPM (1450 AM), Rt. 2. Zip 65775. Tel (417) 256-3131. PD Mary Clark. MD Bobby Helm
 Willow Springs—KUKU (1330 AM), PO Box 250. Zip 65793. Tel (417) 469-2500. PD & MD Larry Spence

• MONTANA

Anaconda—KANA (580 AM), PO Box 1180. Zip 59711. Tel (406) 563-3473
 Baker—KFLN (960 AM), Box 790. Zip 59313. Tel (406) 778-3371. PD Russ Newell
 Billings—KBMV (1240 AM), Box 20316. Zip 59104. Tel (406) 259-4586
 Bozeman—KXXL (1450 AM), 1450 Kagy Blvd. Zip 59715. Tel (406) 587-5188. PD & MD Dean Alexander

Dillon—KDBM (1490 AM, 98.3 FM), Box 950. Zip 59725. Tel (406) 683-2800
 Forsyth—KIKC (1250 AM), Box 1250. Zip 59327. Tel (406) 356-2711. PD C. Hekkel. MD Michael J. Dorris
 Glendive—KXGN (1400 AM), 210 S. Douglas. Zip 59330. Tel (406) 365-3377
 Great Falls—KMON (560 AM), #7 Holiday Village. Zip 59405. Tel (406) 453-0336
 Hardin—KHDN (1230 AM), Box 389. Zip 59034. Tel (406) 665-1277
 Kalispell—KGEZ (600 AM), Box 600. Zip 59901. Tel (406) 755-6600
 Missoula—KGRZ (1450 AM), Box 4106. Zip 59806. Tel (406) 728-1450
 Missoula—KYSS (930 AM), 400 Ryman St. Zip 59801. Tel (406) 728-9300. PD Jim Goodrich. MD Eva Shelhamer
 Red Lodge—KRBN (1450 AM), PO Box 908. Zip 59068. Tel (406) 446-2710
 Scooby—KCGM (95.7 FM), PO Box 220. Zip 59263. Tel (406) 487-2293. PD & MD Mike Miller
 Shelby—KSEN (1150 AM, 96.3 FM), 830 Oilfield Ave. Zip 59474. Tel (406) 434-5241
 Sidney—KGCX (1480 AM), Box 31. Zip 59270. Tel (406) 482-2115
 West Yellowstone—KWYS (920 AM), PO Box 9. Zip 59758. Tel (406) 646-7361
 Wolf Point—KVCK (1450 AM), 324 Main. Zip 59201. Tel (406) 653-1900. PD Andy T. Shamley. MD Mike Lender

• NEBRASKA

Ainsworth—KBRB (1400 AM), 122 E. Second. Zip 69210. Tel (402) 387-1400. PD & MD Kenneth W. Heuer
 Beatrice—KWBE (92.9 FM), Sherman & Mary. Zip 68310. Tel (402) 228-5923
 Fairbury—KGMT (1310 AM), PO Box 425. Zip 68352. Tel (402) 729-3382. PD & MD Joe McIntosh
 Grand Island—KMMJ (750 AM), 205 S. Cedar. Zip 68801. Tel (308) 382-2800. PD & MD Dan Arrasmith
 Grand Island—KRGJ (96.5 FM), PO Box G, 311 S. Locust. Zip 68801. Tel (308) 381-1430. PD & MD Dave Morgan
 Lexington—KRVN (880 AM), 104 W. Eighth St. Zip 68850. Tel (308) 324-2371. PD Ellen Shrum. MD Don Colvin
 Lincoln—KECK (1530 AM), Box 6006, 5600 Yankee Hill Rd. Zip 68506. Tel (402) 423-1530. PD Charlie Huber. MD Tom Ferren
 Nebraska City—KNCY (1600 AM, 97.7 FM), 123 N. Eighth. Zip 68410. Tel (402) 873-3348
 Norfolk—WJAG (780 AM), 309 Braasch. Zip 68701. Tel (402) 371-0780. PD Wayne Larson. MD J. Alan Johnson
 North Platte—KAHL (1410 AM), Box 248. Zip 69101. Tel (308) 532-1120
 Omaha—KOGO (1420 AM, 104.5 FM), 102 N. 48 St. Zip 68131. Tel (402) 556-6700
 Omaha—KYNN (1490 AM), 3615 Dodge. Zip 68131. Tel (402) 342-8282. PD & MD Chris Taylor
 Terrytown—KEYR (690 AM), 1A Terry Blvd. Zip 69341. Tel (308) 632-4119. PD Don Tuggle. MD Alan Kaye
 Valentine—KVSH (940 AM), 126 W. Third. Zip 69201. Tel (402) 376-2400

• NEVADA

Fallon—KVLV (980 AM), 1155 Gummow Dr. Zip 89406. Tel (702) 423-2243. PD & MD Mike McGinness
 Las Vegas—KRAM (1340 AM), 925 E. Desert Inn Rd. Zip 89109. Tel (702) 732-1363. PD Bob Jackson
 Las Vegas—KVEG (970 AM), Box 15223. Zip 89114. Tel (702) 737-0004
 Reno—KBET (1340 AM), Box 11710. Zip 89510, 1739 Vassar. Zip 89502. Tel (702) 322-1340. PD & MD Paul Adams
 Reno—KONE (1450 AM), Box 1928. Zip 89505. Tel (702) 329-9261
 Winnemucca—KWNA (1400 AM), PO Box 591. Zip 89445. Tel (702) 623-2030

• NEW HAMPSHIRE

Dover—WOKQ (97.5 FM), Box 576, Middle Rd. Zip 03820. Tel (603) 964-6598. PD Bob Walker. MD Roberta Conway

Lebanon—WTSI (1400 AM), PO Box 1400. Zip 03766. Tel (603) 448-1400. PD Bob Sherman. MD Dave Rohde

• NEW JERSEY

Bridgeton—WSNJ (1240 AM, 107.7 FM), PO Box 69, Old Burlington Rd. Zip 08302. Tel (609) 451-2930. PD Herb Stiles. MD Jay Lano
 Franklin—WSUS (102.3 FM), 75 Main St. Zip 07416. Tel (201) 827-2525
 Washington—WCRV (1580 AM), Rt 31 N. Zip 07882. Tel (201) 689-1580. PD Bill Scurato. MD Bob Schultz

• NEW MEXICO

Alamogordo—KPSA (1230 AM), Box 720. Zip 88310. Tel (505) 437-1505. PD Mike Donnell. MD Don Powell
 Albuquerque—KOB (770 AM), Box 1351. Zip 87103. Tel (505) 243-4411
 Albuquerque—KRZY (1450 AM), 2401 Quincy NE. Zip 87110. Tel (505) 266-5833
 Aztec—KHAP (1340 AM), Box J. Zip 87410. Tel (505) 334-2323
 Bayard—KNFT (950 AM), U.S. Hwy 180 E., Silver City 88061. Tel (505) 388-1958
 Carlsbad—KCCC (930 AM), 1011 W. Mermod. Zip 88220. Tel (505) 887-5521. PD & MD Bill Mortimer
 Clovis—KWKA (680 AM), Box 1479. Zip 88101. Tel (505) 762-4411. PD & MD Lee Pitt
 Farmington—KRZE (1280 AM), PO Box 1529. Zip 87401. Tel (505) 327-9696. PD Robert Sirsh. MD Thom Creese
 Farmington—KWYK (960 AM), 1515 W. Main. Zip 87401. Tel (505) 325-1996

Radio Stations

Gallup—KGAK (1330 AM), 401 E. Coal, Zip: 87301, Tel: (505) 863-4444.
 Gallup—KOVD (94.5 FM), 306 S. First, PO Drawer K, Zip: 87301, Tel: (505) 863-6841.
 Humble City—KCIA (1110 AM), Box 771, Star Rt. H, Hobbs, 88240, Tel: (505) 392-6546, PD & MD: Nick Roberts.
 Las Cruces—KGRT (570 AM), PO Box 968, Zip: 88001, Tel: (505) 524-8588, PD: Lee Reaves, MD: Brad Barrett.
 Portales—KENM (1450 AM), PO Box 886, Zip: 88130, Tel: (505) 356-6681, PD: Mike Neal, MD: Tim Wade.
 Roswell—KRSY (1230 AM), 800 E. 19 St., Zip: 88201, Tel: (505) 622-0290, PD & MD: Herb Trix.
 Santa Fe—KAFE (810 AM), Box 4097, Zip: 87502, Tel: (505) 471-2311, Contact: Dale Wood.
 Santa Rosa—KSYX (1420 AM), Drawer K, Zip: 88435, Tel: (505) 472-3808, PD & MD: Mark P. Toohey.
 Silver City—KNFT (950 AM), US 180 E., Zip: 88061, Tel: (505) 388-1958, PD: P.D. Roberts, MD: Rusty Spurs.
 Truth or Consequences—KCHS (1400 AM), PO Box 351, Zip: 87901, Tel: (505) 894-2400.
 Tucumcari—KTNM (1400 AM), 910 S. Date St., Zip: 88401, Tel: (505) 461-0522.

• NEW YORK

Albany—WGNA (107.7 FM), Box 1069, Zip: 12201, Tel: (518) 283-4900, PD: Chris Warren, MD: Rex Gregory.
 Albany—WOKO (1460 AM), 1450 Western Ave., Zip: 12203, Tel: (518) 449-1460, PD & MD: Lee Philips.
 Attica—WBTF (101.7 FM), 35 Main St., Zip: 14011, Tel: (716) 591-1490.
 Baldwinsville—WSEN (1050 AM, 92.1 FM), Box 1050, Zip: 13027, Tel: (315) 635-3971.
 Binghamton—WKOP (1360 AM), Box 567, 32 W. State St., Zip: 13902, Tel: (607) 722-3437, PD & MD: Ray Ross.
 Buffalo—WWOL (1120 AM, 104.1 FM), Hotel Lafayette, Zip: 14203, Tel: (716) 854-1120, PD & MD: David R. Snow.
 Canandaigua—WFLC (102.3 FM), Box 155, Hopewell Townline Rd., Zip: 14424, Tel: (716) 394-1550, MD: Fred Moses.
 Ellenville—WELV (1370 AM, 99.3 FM), Box 309, Zip: 12428, Tel: (914) 647-5678, PD: Bob Mangels, MD: Mark Dennis.
 Horseheads—WQIX (100.9 FM), Box 288, Zip: 14845, Tel: (607) 739-3555, PD & MD: Brian Townsend.
 Lancaster—WXRL (1300 AM), 5360 William St., Zip: 14086, Tel: (716) 684-4142, PD & MD: Joan Marshall.
 Little Falls—WLFH (1230 AM), 341 S. Second St., Zip: 13365, Tel: (315) 823-1230, PD: Chris Miller.
 New York—WHN (1050 AM), 400 Park Ave., Zip: 10022, Tel: (212) 688-1000, PD: Ed Salamon, MD: Pam Green.
 Plattsburgh—WKDR (1070 AM), 91 Margaret St., Zip: 12901, Tel: (518) 561-7600.
 Remsen—WADR (1480 AM), Box 1480, Zip: 13438, Tel: (315) 831-3941.
 Rochester—WNYR (680 AM), 129 East Ave., Zip: 14604, Tel: (716) 232-3700, PD: Earl Morgan.
 Sandy Creek—WSCP (1070 AM), 9190 N. Main St., Zip: 13145, Tel: (315) 387-3404, PD: Brad Murray, MD: Jim Asker.
 Troy—WHAZ (1330 AM), PO Box 784, Zip: 12181, Tel: (518) 272-1010.
 Utica—WTLB (107.3 FM), Box 781, Zip: 13503, Tel: (315) 797-1330.

• NORTH CAROLINA

Albemarle—WZKY (1580 AM), PO Box 550, Zip: 28001, Tel: (704) 982-1111.
 Asheville—WVNC (570 AM), PO Box 6447, Zip: 28806, Tel: (704) 253-3835, PD & MD: Dave Jacobs.
 Beaufort—WBMA (1400 AM), Ocean St., Zip: 28516, Tel: (919) 728-3131.
 Benson—WPYB (1130 AM), PO Box 215, Zip: 27504, Tel: (919) 894-3009.
 Brevard—WPNF (1240 AM), PO Box 1076, Zip: 28712, Tel: (704) 883-3511.
 Bryson City—WBHN (1590 AM), Box 820, Zip: 28713, Tel: (704) 488-2682, PD: Gary Ayers, MD: Nancy Noel.
 Buies Creek—WCCE (90.1 FM), PO Box 1058, Zip: 27506, Tel: (919) 893-5561, PD: Larry Dingmore, MD: Betty Lynne Wallace.
 Burgaw—WVBS (1470 AM), PO Box 696, Zip: 28425, Tel: (919) 259-4734.
 Burnsville—WKYK (940 AM), PO Box 744, Zip: 28714, Tel: (704) 682-3510, PD: Michael Sink, MD: Michael Bishop.
 Canton—WPTL (920 AM), Church & Main Sts., Zip: 28716, Tel: (704) 648-3576, PD & MD: Ernie Hall.
 Canton—WWIT (970 AM), PO Box 391, Zip: 28716, Tel: (704) 648-3588.
 Charlotte—WAME (1480 AM), Box 1008, Zip: 28231, Tel: (704) 377-5916.
 Charlotte—WBT (1110 AM), 1 Julian Price Pl., Zip: 28208, Tel: (704) 374-3751, PD: Andy Bickel, MD: Larry James.
 Charlotte—WSOC (103.7 FM), 1901 N. Tryon St., Zip: 28234, Tel: (704) 372-0930, PD: Don Bell, MD: Bob Call.
 Cherryville—WCSL (1590 AM), PO Box 367, Zip: 28021, Tel: (704) 435-3297.
 Clinton—WRRZ (880 AM, 107.1 FM), PO Box 378, Zip: 28328, Tel: (919) 592-2165.
 Concord—WEGO (1410 AM), PO Box 128, Zip: 28025, Tel: (704) 786-9112.
 Durham—WTIK (1310 AM), 707 Leon St., Zip: 27704, Tel: (919) 477-7351, PD & MD: John Scott.
 Eden—WCBX (1130 AM), 113 N. Pierce St., Zip: 27288, Tel: (919) 623-3121, PD & MD: Martin Rudisill.
 Edenton—WBXB (100.1 FM), PO Box 0, Zip: 27932, Tel: (919) 482-3200, PD & MD: Rita Basnight.
 Elkin—WEM (1100.9 FM), PO Drawer 1038, Zip: 28621, Tel: (919) 635-2511.
 Farmville—WVAG (1250 AM), Box 229, Zip: 27828, Tel: (919) 753-4122, PD & MD: Eddie Wilson.
 Fayetteville—WFAI (1230 AM), 1108 (R) Ramsey St., Zip: 28302, Tel: (919) 483-0393, PD: Terry Jordan, MD: Mike Edwards.
 Fayetteville—WFNC (940 AM), Box 35297, Zip: 28306, Tel: (919) 867-3131, PD & MD: Dan Mitchell.
 Forest City—WAGY (1320 AM), PO Box 280, Zip: 28043, Tel: (704) 245-9887, PD & MD: Pat Nanney.
 Forest City—WBBO (93.3 FM), West Main, Zip: 28043, Tel: (704) 245-4205, PD & MD: Wayne Dobbins.
 Franklin—WFSC (1050 AM, 96.7 FM), Box 470, Zip: 28734, Tel: (704) 524-4418.
 Fuquay-Varina—WAKS (1320 AM), Box 588, Zip: 27526, Tel: (919) 552-2263.
 Garner—WKBO (1000 AM), Box 1000, Zip: 27602, Tel: (919) 772-1000.
 Gastonia—WLTC (1370 AM), Box 3927, Akers Center Sta., Zip: 28052, Tel: (704) 865-1079, PD & MD: Richard Nailing.
 Goldsboro—WFMC (730 AM), PO Box 2006, Zip: 27530, Tel: (919) 734-4211, PD & MD: Tony Blackmon.
 Graham—WSML (1190 AM), PO Box 3246, Zip: 27215, Tel: (919) 227-4254, PD: Wilson Thomas, MD: Sam Horne.
 Granite Falls—WKJK (900 AM), Box 486, Zip: 28630, Tel: (704) 396-3361, PD & MD: Elbert Greenway.
 Greensboro—WGBG (1400 AM), PO Box 22005, Zip: 27420, Tel: (919) 273-3631.
 Greenville—WNCT (1070 AM, 107.7 FM), Box 7167, Zip: 27834, Tel: (919) 758-1070.
 Hamlet—WKDX (1250 AM), PO Box 826, Zip: 28345, Tel: (919) 582-2653, PD & MD: Jesse C. Benoist.
 Henderson—WIZS (1450 AM), PO Box 1011, Zip: 27536, Tel: (919) 438-8135.
 Henderson—WXNC (92.5 FM), Norina Rd., Zip: 27536, Tel: (919) 438-8111.
 Hendersonville—WKIT (102.5 FM), 1450 Seventh Ave. E., Zip: 28739, Tel: (704) 693-4194, PD & MD: Al Hope.
 Hickory—WIRC (630 AM), 357 First Ave. NW, Zip: 28601, Tel: (704) 322-1713, PD: Dave Campbell.
 Jacksonville—WLAS (910 AM), Box 760, Zip: 28540, Tel: (919) 633-6066, PD: Jerry Outlaw, MD: Johnny West.
 Jacksonville—WRMC (92.1 FM), Box A-J, Zip: 28540, Tel: (919) 455-2202.
 Kannapolis—WRKB (99.7 FM), 910 Fairview St., Zip: 28081, Tel: (704) 933-1121, PD: George Berry, MD: Randy Whitley.
 King—WKTE (1090 AM), PO Box 465, Goff Rd., Zip: 27021, Tel: (919) 983-3111, PD & MD: Danny Hall.
 Kings Mountain—WKMT (1220 AM), Box 669, Zip: 28086, Tel: (704) 739-3671.
 Kinston—WELS (1010 AM), PO Box 3384, 1312 W. Vernon, Zip: 28501, Tel: (919) 523-5151.
 Kinston—WRNS (95.1 FM), PO Box 609, Zip: 28501, Tel: (919) 522-1978.
 Lumberton—WJSK (102.3 FM), PO Box 1056, Zip: 28358, Tel: (919) 739-3394, Gen. Mgr.: Al Kahn.
 Marshall—WMMH (1460 AM), PO Box 85-A, RFD 1, Zip: 28753, Tel: (704) 649-3051, PD & MD: Ben Ledford.
 Monroe—WIXE (1190 AM), 1700 Buena Vista Rd., Zip: 28110, Tel: (704) 289-2525, PD: Gary Underwood, MD: Duane Stegall.
 Morganton—WQXX (92.1 FM), PO Box 969, Zip: 28655, Tel: (704) 437-0521, MD: Jim Gurley.
 Murphy—WKRK (1320 AM), Box 22, Rt. 1, Zip: 28906, Tel: (704) 837-6200, PD: Jimmy Foust, MD: David Paterson.
 North Wilkesboro—WKBC (810 AM, 97.3 FM), PO Box 938, Zip: 28659, Tel: (919) 667-2221.
 Raleigh—WYNA (1550 AM), PO Box 30099, Zip: 27612, Tel: (919) 782-9233, PD & MD: Harvey Riddle.
 Reidsville—WREX (1220 AM), PO Box 1050, Zip: 27284, Tel: (919) 349-2986, PD & MD: Don Carroll.
 Rocky Mount—WFMA (100.7 FM), Hwy. 97 W., Zip: 27801, Tel: (919) 442-3108.
 Roxboro—WKRX (96.7 FM), WRXO (1430 AM), PO Box 1176, Zip: 27573, Tel: (919) 599-0266, PD: Harry Myers.
 Salisbury—WRDX (106.4 FM), PO Box 4157, Zip: 28144, Tel: (704) 636-9739, PD & MD: Tom Howell.
 Selma—WBZB (1090 AM), PO Box 1, Zip: 27576, Tel: (919) 965-5328, PD: Julie Rives.
 Siler City—WNCA (1570 AM), Box 429, Zip: 27344, Tel: (919) 742-2135.
 Sparta—WCOK (1060 AM), Box 637, Zip: 28675, Tel: (919) 372-8231, PD: George Greenway, MD: Ronald Brown.
 Statesville—WFMX (105.7 FM), 1117 Radio Rd., Zip: 28677, Tel: (704) 872-6348.
 Tabor City—WKSM (104.9 FM), Box 127, Zip: 28463, Tel: (919) 653-2131, PD & MD: Doug Tyler.
 Wallace—WLSE (1400 AM, 94.3 FM), Hwy. 117 N., Zip: 28466, Tel: (919) 285-2187.
 Wendell—WETC (540 AM), Box 280, Zip: 27591, Tel: (919) 269-6113, PD & MD: John Roebuck.
 West Jefferson—WKSJ (580 AM), Box 729, Zip: 28694, Tel: (919) 246-6001, PD & MD: Ric Wayne.
 Williamston—WIAM (900 AM), WSEC (103.7 FM), PO Box 590, Zip: 27892, Tel: (919) 792-4161, PD & MD: W.H. Farnior.
 Wilmington—WKLM (980 AM), 118 Princess St., Zip: 28401, Tel: (919) 763-4633, PD & MD: Wilks Williams.
 Wilson—WLLY (1350 AM), 210 Beacon St., Zip: 27893, Tel: (919) 237-5171.
 Windsor—WBTE (990 AM), PO Box 509, Zip: 27892, Tel: (919) 794-3131.
 Winston-Salem—WTQR (104.1 FM), 875 W. Fifth St., Zip: 27102, Tel: (919) 727-8860, PD & MD: Kim Jones.

• NORTH DAKOTA

Bismarck—KBMR (1130 AM), 3500 E. Rosser Ave., Zip: 58501, Tel: (701) 255-1234.
 Fargo—KFGO (790 AM), 1020 25 St. S., Zip: 58102, Tel: (701) 237-5346, PD: Bill Hoverson, MD: Don Roberts.
 Jamestown—KSJB (600 AM), KSJM (93.3 FM), Box 600, Zip: 58401, Tel: (701) 252-3570.
 Langdon—KNDK (1080 AM), Zip: 58249, Tel: (701) 256-2146, PD: Ken Torkelson.

Mayville—KMAV (1520 AM, 101.7 FM), Hwy. 200, Zip: 58257, Tel: (701) 786-2006, PD: Austin G. Kramer, MD: John Thomas.
 Minot—KCJB (910 AM), Box 1686, Zip: 58701, Tel: (701) 852-0361.
 Minot—KTYN (1430 AM), Box 637, Zip: 58701, Tel: (701) 852-0301, PD: Patrick Devaney, MD: Dave Gunn.
 Oakes—KDDR (1220 AM), 411 Main, Zip: 58474, Tel: (701) 742-2187, PD & MD: Jan Olderness.
 Tioga—KTGO (1090 AM), Box 456, Zip: 58852, Tel: (701) 664-3322.
 Wahpeton—KKWB (104.9 FM), 605 Dakota Ave., Zip: 58075, Tel: (701) 642-8747, PD & MD: Charley Parks.
 Williston—KEYZ (1360 AM), 410 E. Sixth St., Zip: 58801, Tel: (701) 572-5371, PD: Earl R. Gross, MD: Denny Streitz.

• OHIO

Akron—WSLR (1350 AM), 369 S. Portage Path, Zip: 44320, Tel: (216) 535-6165, PD: Bill Coffey, MD: Don Dempsey.
 Ashland—WNCO (101.3 FM, 1340 AM), Box 311, Zip: 44805, Tel: (419) 289-2605, PD: Gary Gott, MD: Tom Ferguson.
 Athens—WOUB (91.3 FM), 9 S. College St., Zip: 45701, Tel: (614) 594-5321, PD: David G. Kanzeg, MD: Geoffrey L. Erb.
 Canton—WNYN (900 AM), 1515 Cleveland Ave. NW, Zip: 44703, Tel: (216) 456-8396, PD & MD: Rex Ryan.
 Chillicothe—WBEX (93.3 FM), PO Box 244, Zip: 45601, Tel: (614) 773-2244, PD: Jack Bartley.
 Cincinnati—WCLU (1320 AM), Box 1320, Zip: 45201, Tel: (606) 581-4950.
 Cincinnati—WUBE (1230 AM, 105.1 FM), 225 E. Sixth St., Zip: 45202, Tel: (513) 421-2255, PD: Paul O'Brien, MD: Duke Hamilton.
 Cleveland—WHK (1420 AM), Cleveland Plaza Hotel, Euclid at 12th, Zip: 44115, Tel: (216) 781-1420, PD: Russ Knight, MD: Terry Stevens.
 Columbus—WMNI (920 AM), Southern Hotel, Zip: 43215, Tel: (614) 221-1354, PD & MD: Steve Cantrell.
 Conneaut—WVOW (1360 AM), WFIZ (105.5 FM), 211½ Main St., Zip: 44030, Tel: (216) 593-2233.
 Coshocton—WTNS (99.3 FM), 114 N. Sixth St., Zip: 43812, Tel: (614) 622-1560.
 Dayton—WONE (980 AM), 11 S. Wilkinson St., Zip: 45402, Tel: (513) 224-1501, PD & MD: Jon Reed.
 Fairfield—WCNW (1560 AM), 8686 Michael Ln., Zip: 45014, Tel: (513) 874-9180, PD & MD: Stephen James.
 Findlay—WHMQ (100.5 FM), 101 W. Sandusky St., Zip: 45840, Tel: (419) 422-4545, PD: Christine Johnson.
 Georgetown—WURD (97.7 FM), Box 222, Zip: 45121, Tel: (513) 378-6151, PD: Joe Bell, MD: Chuck Lewis.
 Hillsboro—WSRW (1590 AM, 106.7 FM), Drawer A, Zip: 45133, Tel: (513) 393-1590, PD: Chet Irwin, MD: Tim Coliver.
 Ironton—WITO (107.1 FM), Box 292, Zip: 45638, Tel: (614) 532-1922.
 Jackson—WLMJ (1280 AM), Court & Broadway, Zip: 45640, Tel: (614) 286-2141, PD: Mark Gettles, MD: Joe Humphreys.
 Lancaster—WHOK (95.5 FM), 1660 Columbus-Lancaster Rd., Zip: 43130, Tel: (614) 653-4373, PD: Ron Lowry, MD: Max Raines.
 Lima—WIMA (102.1 FM), 667 W. Market St., Zip: 45802, Tel: (419) 228-7515, PD & MD: Gene Moyer.
 Marietta—WBRJ (910 AM), Box 329, Zip: 45750, Tel: (614) 373-0910.
 Middleport—WMPO (92.1 FM), Box 71, Zip: 45760, Tel: (614) 992-5355.
 Niles—WNIO (1540 AM), PO Box 625, Zip: 44446, Tel: (216) 545-4024.
 Oberlin—WOBL (1320 AM), Box 277, Zip: 44074, Tel: (216) 774-1570, PD & MD: Scott Miller.
 Portsmouth—WPAY (1400 AM, 104.1 FM), 1009 Gallia St., Zip: 45662, Tel: (614) 353-5176, PD & MD: James D. Musick.
 Toledo—WOHO (1470 AM), Broadcast House, Zip: 43616, Tel: (419) 255-1470.
 Toledo—WTOD (1560 AM), 3225 Arlington Ave., Zip: 43614, Tel: (419) 385-2507, PD: Bill Manders, MD: Tom Rice.
 Waverly—WPKO (1380 AM), PO Box 227, Zip: 45690, Tel: (614) 947-2166.
 Youngstown—WKBN (570 AM), 3930 Sunset Blvd., Zip: 44501, Tel: (216) 782-1144, PD: Donald Guthrie, MD: Wylie Meyer.

• OKLAHOMA

Altus—KWHW (1450 AM), 212 W. Cypress, Zip: 73521, Tel: (405) 482-1450, PD & MD: Dan O'Neal.
 Alva—KALV (1430 AM), PO Box 843, Zip: 73717, Tel: (405) 327-1430, PD: Lynn L. Martin, MD: Marlene Martin.
 Anadarko—KRPT (850 AM), Box 969, Zip: 73005, Tel: (405) 247-6682.
 Atoka—KEOR (1110 AM), Box 1110, Zip: 74525, Tel: (405) 889-3392.
 Blackwell—KLTR (1580 AM), Box 70, Zip: 74631, Tel: (405) 363-4567.
 Chickasha—KXXX (105.5 FM), 500 Country Club Rd., Zip: 73018, Tel: (405) 224-1604, PD & MD: Bobby Keith.
 Duncan—KRHD (1350 AM), 1701 Pine, Zip: 73533, Tel: (405) 255-1350, Steve Lewis.
 Elk City—KADS (1240 AM), 2208 W. Third, Zip: 73644, Tel: (405) 225-3333.
 Eufaula—KCES (102.3 FM), Box 1290, Rt. 4, Zip: 74432, Tel: (918) 689-3663.
 Guthrie—KOKC (1490 AM), Box 1490, Zip: 73044, Tel: (405) 282-5005, PD: Randy Russell, MD: Darnell Holmes.
 Guyton—KGYN (1210 AM), 2300 N. Leita St., Zip: 73942, Tel: (405) 338-6533, PD: T.M. Raburn Jr., MD: Gary E. Judd.
 Hobart—KTJS (1420 AM), Box 311, Zip: 73651, Tel: (405) 726-2420, PD: Wayne Fuchs, MD: Maxine Courtney.
 Holdenville—KVYL (1370 AM), Rt. 3, Zip: 74848, Tel: (405) 379-2370.

Lawton—KCCO (1050 AM), 1525 S. Flowermound Zip 73502 Tel. (405) 355-1050 PD Francy Ford, MD Dick Massie.

Madill—KMAD (1550 AM), PO Box 576 Zip 73446 Tel. (405) 795-2345 PD & MD Sky Corbin

McAlester—KNED (1150 AM), Box 1068 Zip 74501 Tel. (918) 423-1460 PD & MD Lee Anderson.

Miami—KGLC (910 AM), Box 511 Zip 74354 Tel. (918) 542-3301 PD Edward Griffin, MD Ralph Everely.

Muskogee—KMUS (1380 AM), N 11 St Zip 74401 Tel. (918) 682-2488 PD & MD Rick Skaggs.

Norman—WNAD (640 AM), 4000 W Indian Hills Rd. Zip 73069 Tel. (405) 329-0640 PD & MD Jesse W. Baldwin.

Nowata—KNFB (94.3 FM), 110 N Maple Zip 74048 Tel. (918) 273-0620 PD Jerry Lee

Oklahoma City—KEBC (94.7 FM), Box 94580 Zip 73143 Tel. (405) 631-7501 PD Dennis Rainwater, MD Lynn Waggoner.

Okmulgee—KOKL (1240 AM), PO Box 756 Zip 74447 Tel. (918) 756-3646

Pauls Valley—KVLH (1470 AM), Box 610 Zip 73075 Tel. (405) 238-3314

Poteau—KINB (107.3 FM), Box H Zip 74953 Tel. (918) 647-2127

Pryor—KOLS (1570 AM), KKMA (104.5 FM), Box 66 Zip 74361 Tel. (918) 825-2763

Sallisaw—KRBB (1560 AM, 95.9 FM), Box 666 Zip 74955 Tel. (918) 775-9109 PD Doug Berton, MD Carol Raffa

Sand Springs—KTOW (1340 AM), Box 637 Zip 74101 Tel. (918) 245-9577

Tahlequah—KTLQ (1350 AM), 517 S Muskogee Zip 74464 Tel. (918) 456-2511

Tulsa—KTOW (1340 AM), KGOW (92.1 FM), 3225 S Norwood Zip 74135 Tel. (918) 446-1767 PD & MD Fran Couch

Tulsa—KVOO (1170 AM), 3701 S Peoria Zip 74101 Tel. (918) 743-7814 PD Jay Jones, MD Billy Parker.

Wagoner—KWOK (1530 AM), Box 219 Zip 74467 Tel. (918) 485-2186 PD & MD Elmer Shepherd.

Wewoka—KWSH (1260 AM), Box 1260 Zip 74884 Tel. (405) 257-5441.

• OREGON

Albany—KRKT (990 AM, 99.9 FM), 1207 E Ninth Zip 97321 Tel. (503) 926-8628 PD Bill O'Brian, MD Larry Blair

Ashland—KCMX (580 AM), Box 128 Zip 97520 Tel. (503) 482-2211

Astoria—KVAS (1230 AM), Radio Central Zip 97103 Tel. (503) 325-6221

Eugene—KATR (1320 AM), 130 E 13 Ave Zip 97401 Tel. (503) 345-3338

Eugene—KEED (1450 AM), 1245 Charnelton Zip 97401 Tel. (503) 344-1457 PD & MD Tom Edwards

Grants Pass—KAGI (930 AM), 373 Redwood Hwy Zip 97526 Tel. (503) 476-4477 PD Mike Carmichael, MD Phil Watkins

Gresham—KRDR (1230 AM), Box 32 Zip 97030 Tel. (503) 667-1230

Hermiston—KOHU (1360 AM), Box 145 Zip 97838 Tel. (503) 567-6500

Klamath Falls—KLAD (960 AM), Old Midland Rd Zip 97601 Tel. (503) 882-8833 PD Nellie E. Smith, MD Willy Rogers

North Bend—KBBR (1340 AM), 1956 Meade Zip 97459 Tel. (503) 756-5108 PD Drew Walker, MD David Walker

Ontario—KYET (1450 AM), Box 157 Zip 97914 Tel. (503) 889-3158

Portland—KWJJ (1080 AM), 931 SW King Zip 97205 Tel. (503) 228-4393 PD & MD Chris Adams

Redmond—KPRB (1240 AM), Box 787 Zip 97756 Tel. (503) 548-5101 PD Nat Shaw, MD Al Case

St. Helens—KOHU (1600 AM), Box 398 Zip 97051 Tel. (503) 397-1600 PD & MD Craig West

Salem—KGAY (1430 AM), Box 1430 Zip 97308 Tel. (503) 581-1430 PD Dick Bond, MD Eddie Edwards

• PENNSYLVANIA

Allentown—WALN (92.1 FM), 1829 Savercool Ave., Bethlehem 18103 Tel. (215) 791-1818 PD Jack Burns, MD Joe Green

Allentown—WHOL (1600 AM), 1125 Colorado Zip 18103 Tel. (215) 434-4801 PD Bill Zimpher, MD Phil May

Altoona—WVAM (100.1 FM), 2727 W. Albert Dr. Zip 16602 Tel. (814) 944-9456

Brownsville—WASP (1130 AM), Box 270 Zip 15417 Tel. (412) 785-3450 PD & MD David Bridges

Carlisle—WHYL (102.3 FM), Box 219 Zip 17013 Tel. (717) 249-1717 PD Lou Rogers, MD Jeff Williams

Chambersburg—WCBG (1590 AM), 944 Lincoln Way W Zip 17201 Tel. (717) 263-4131 PD Bob Huff, MD John Pellegrini

Clarion—WWCH (1300 AM), 623 Main St Zip 16214 Tel. (814) 226-4500 PD Mike Rizzone, MD Fiori Mastracci

Du Bois—WCED (102.1 FM), 80 N Park Pl Zip 15801 Tel. (814) 371-6100 MD Gary Stormer

Ellwood City—WFEM (92.1 FM), 226 Fifth St Zip 16117 Tel. (412) 758-4527 PD Bob Conrad, MD Bob Headland

Ephrata—WIOV (105.1 FM), 44 Bethany Rd Zip 17522 Tel. (717) 738-1191 MD Bill Quay

Erie—WLKK (1260 AM), 3204 State St Zip 16508 Tel. (814) 456-2096 PD & MD Rich Peterson

Everett—WSKE (1050 AM), Box 187 Zip 15537 Tel. (814) 652-2600 PD Sandra King, MD Martin M. Bakner

Johnstown—WYQ (99.1 FM), Box 787 Zip 15907 Tel. (814) 495-5015 PD David C. Hill, MD David A. Anthony

Linesville—WVCC (101.7 FM), Box 307 Zip 16424 Tel. (814) 683-4000 MD Art Cervi Jr.

Lock Haven—WBPZ (92.1 FM), 1321/2 Main St Zip 17745 Tel. (717) 748-4038 PD John Lipez, MD Dean Hanna

Mansfield—WGCR (104.5 FM), PO Box 416, 20 S. Main St Zip 16933 Tel. (717) 662-3200 MD Ron Remy

North East—WHYP (1530 AM, 100.9 FM), 10325 W. Main Rd Zip 16428 Tel. (814) 725-9664 PD & MD H.I. Brownyard

Palmyra—WCTX (92.1 FM), Box 231 Zip 17078 Tel. (717) 838-1318 PD Hugh J. Clinton

Philadelphia—WRCP (1540 AM), WSNL (104.5 FM), 2043 Locust St Zip 19103 Tel. (215) 564-2300 PD Nelson Hobdell, MD Trish Hennessey

Philipsburg—WPHB (1260 AM), Box 361 Zip 16866 Tel. (814) 342-2300 PD Bill Burchill, MD Dean Sharpless

Pittsburgh—WEEP (1080 AM), WDSY (107.9 FM), 107 Sixth St Zip 15222 Tel. (412) 471-9950 WEEP PD Joel Raab, WEEP MD Barry Mardit, WDSY PD Ted Sohier

Pittsburgh—WIXZ (1360 AM), 400 Lincoln Hwy., East McKeesport 15035 Tel. (412) 566-1360 PD Ken Wells, MD Jack Seckel

Roaring Spring—WKMC (1370 AM), S. Main St. Ext Zip 16673 Tel. (814) 224-2151

Scranton—WGBI (910 AM), 1000 Wyoming Ave. Zip 18509 Tel. (717) 342-7634

Sharon—WNIO (1540 AM), WWIZ (103.9 FM), Box 1120 Zip 16137 Tel. (412) 981-4580 PD Karl Brandt

Tyrone—WGMR (101.1 FM), WTRN (1340 AM), Box 204, State College 16801 Tel. (814) 684-3200

Waynesboro—WAYZ (1380 AM, 101.5 FM), 33 E. Main St Zip 17268 Tel. (717) 762-3138

Williamsport—WILQ (105.1 FM), Box 1176 Zip 17701 Tel. (717) 322-4676 PD & MD Jim Cameron

Windber—WWBR (1350 AM), 1724 Scalp Ave., Johnstown 15904 Tel. (814) 467-6644

York—WNOW (1250 AM), Box 1747 Zip 17405 Tel. (717) 755-1049 PD Jack Malloy, MD Joyce McSherry

• RHODE ISLAND

East Providence—WHIM (1110 AM), 115 Eastern Ave. Zip 02914 Tel. (401) 438-6110 PD Jim Murphy, MD Jim O'Brien

• SOUTH CAROLINA

Abbeville—WABV (1590 AM), Box 700 Zip 29620 Tel. (803) 459-2163

Allendale—WDOG (1460 AM), Box 442 Zip 29810 Tel. (803) 584-3500 PD Lisa Gooding, MD Ken Morris

Beaufort—WBEU (960 AM, 98.7 FM), 3040 W Boundary Zip 29902 Tel. (803) 524-3050 PD & MD Mark Robertson

Camden—WPUB (1130 AM), 1109 N Broad St Zip 29020 Tel. (803) 432-1130 PD Cecil A. Bowers

Charleston—WEZL (103.5 FM), 424 Broadway, Mount Pleasant 29464 Tel. (803) 884-2534 PD & MD Charlie Lindsey

Chester—WCMJ (99.3 FM), Box 297 Zip 29706 Tel. (803) 377-3193

Columbia—WCAY (620 AM), PO Box 125, Cayce 29033 Tel. (803) 796-1850

Columbia—WCOS (97.9 FM), Box 748 Zip 29202 Tel. (803) 256-7348 PD Ken B. Martin, MD Dave Michaels

Darlington—WDAR (1350 AM, 105.5 FM), 122 Asbury Ave. Zip 29532 Tel. (803) 393-4081 PD Bill C. Walls, MD Larry Ward

Dillon—WDSC (800 AM, 92.9 FM), Box 231 Zip 29536 Tel. (803) 774-9031

Easley—WELP (103.9 FM), Box 667 Zip 29640 Tel. (803) 859-9388 PD Charles "Smokey" Smith, MD Mark Holbrook

Fountain Inn—WFIS (1600 AM), Box 156 Zip 29644 Tel. (803) 963-5991 PD Jerry Wickline, MD Charlie Munson

Gaffney—WAGI (105.3 FM), PO Box 1210 Zip 29340 Tel. (803) 489-9066 PD Ed Elliott, MD Dennis Fowler

Georgetown—WSHG (106.3 FM), Box 1400 Zip 29440 Tel. (803) 546-4161 PD & MD Tom Rea

Greenville—WESC (660 AM, 92.5 FM), PO Box 660, 223 W Stone Ave. Zip 29602 Tel. (803) 242-4660 PD Dale Gilbert, MD Bob Hooper

Greenwood—WMTY (1090 AM), Burnett Rd Zip 29646 Tel. (803) 223-4300 PD & MD Gary Miller

Kingstree—WDKD (1310 AM), Box 525 Zip 29556 Tel. (803) 382-2361 PD & MD Tony Larson

Lancaster—WLCM (1360 AM), 103 S Catawba St Zip 29720 Tel. (803) 283-2051 PD Jim Knight, MD Ron Tollison

Langley—WVAP (1510 AM), High St Zip 29834 Tel. (803) 593-3915 PD Arthur K. Terry, MD Edward F. Rodgers

Manning—WTWE (92.1 FM), PO Box 400, 92 Water's Edge Zip 29102 Tel. (803) 435-2098

Moncks Corner—WBEB (950 AM), 223 E. Main Zip 29461 Tel. (803) 899-2195

Myrtle Beach—WXTL (92.1 FM), 2801 Oak St Zip 29577 Tel. (803) 448-3189 PD Denise Poe, MD Bill Clardy

Newberry—WKMG (1520 AM), Box 70, Glenn St. Ext Zip 29108 Tel. (803) 276-2507 PD & MD Roscoe Bedenbaugh

North Augusta—WGUS (1380 AM), Box 1475, Augusta, Ga 30903 Tel. (803) 279-1380

Spartanburg—WKDY (1400 AM), Box 5035 Zip 29304 Tel. (803) 583-2727 PD & MD Mike McCoy

Summerville—WAZS (980 AM), PO Box 859 Zip 29483 Tel. (803) 873-6354 PD Wayne Lanier, MD Jim Brown

Sumter—WFIG (1290 AM), Bradham Blvd. Zip 29150 Tel. (803) 495-2575

Surfside Beach—WYAK (103.1 FM), PO Box A Zip 29577 Tel. (803) 651-7936 PD Bob Johnson, MD Joey Watts

Walthalla—WGOG (1000 AM), PO Box 278 Zip 29691 Tel. (803) 638-3616 PD & MD George F. Allgood

Woodruff—WSJW (1510 AM), Box 576 Zip 29388 Tel. (803) 476-8189

• SOUTH DAKOTA

Aberdeen—KKAJ (1560 AM), No. 1770 Zip 57401 Tel. (605) 229-1560 PD Merle Frisvad, MD Randy Achterhoff

Deadwood—KDSJ (980 AM), 745 Main Zip 57732 Tel. (605) 578-1826

Hot Springs—KOBH (580 AM), Box 611 Zip 57747 Tel. (605) 745-3152

Huron—KIJV (92.1 FM), 1726 Dakota Zip 57350 Tel. (605) 352-8621

Lemmon—KBJM (1400 AM), 500 First Ave. E. Zip 57638 Tel. (605) 374-5747

Madison—KJAM (1390 AM, 103.1 FM), 101 S. Egan Ave Zip 57042 Tel. (605) 256-4514 MD Jeff Anderson

Milbank—KMSD (1510 AM), PO Box 1005 Zip 57252 Tel. (605) 432-5516 PD & MD Denny Comfort

Pierre—KGFY (1060 AM), Box 1197 Zip 57501 Tel. (605) 224-8886 PD Ray Hartlieb, MD Jon Guthrie

Rapid City—KIMM (1150 AM), First Federal Plaza Zip 57701 Tel. (605) 348-1100 PD Jim Shaw, MD Mark Nelson

Rapid City—KTOQ (1340 AM), Box 8250 Zip 57701 Tel. (605) 343-0888

Redfield—KFCB (1380 AM), Box 110 RR Zip 57469 Tel. (605) 472-1380

Sioux Falls—KXRB (1000 AM), KIOV (104.7 FM), 1908 W 42 St Zip 57105 Tel. (605) 336-6911 PD & MD Rick Stewart

Sturgis—KBHB (810 AM), E Hwy 79 Zip 57785 Tel. (605) 347-4455 PD Bob Davis, MD Bob Looby

Winner—KWYR (1260 AM, 93.7 FM), Box 491 Zip 57580 Tel. (605) 842-3333

Yankton—WNAX (570 AM), Third & Mulberry Zip 57078 Tel. (605) 665-7442 Opns. Mgr. Mike Allen, MD Marty Johnson

• TENNESSEE

Ardmore—WSLV (1110 AM), PO Box 96 Zip 38449 Tel. (615) 427-2178

Athens—WYXI (1390 AM), 14 Decatur Pike Zip 37303 Tel. (615) 745-1390 Mgr. John P. Frew

Bolivar—WVST (96.7 FM), WBOL (1560 AM), Box 191 Zip 38008 Tel. (901) 658-5400/5500

Brownsville—WBHT (1520 AM), WTBG (95.3 FM), Box 198 Zip 38012 Tel. (901) 772-3700

Carthage—WKRM (1350 AM, 102.3 FM), Upper Ferry Rd Zip 37030 Tel. (615) 735-1350

Centerville—WHLP (1570 AM), WIKR (96.7 FM), Box 280 Zip 37033 Tel. (615) 729-5191 PD Terry Durham, MD Colleen Platt

Chattanooga—WDDO (1310 AM, 96.5 FM), Box 4232 Zip 37405 Tel. (615) 266-5117

Clarksville—WDXN (540 AM), Box 724 Zip 37040 Tel. (615) 645-2411 PD Larry J. Hall, MD Jim Richardson

Cleveland—WCLE (1570 AM), WQLS (100.7 FM), 67 Ocoee St. NW Zip 37311 Tel. (615) 472-6511

Clinton—WYSH (1380 AM), PO Box 329 Zip 37716 Tel. (615) 457-1380

Cookeville—WHUB (1400 AM, 98.3 FM), 136 E. Spring St Zip 38501 Tel. (615) 526-2131 PD Gene Davidson, MD Mike Dyer

Crossville—WAEW (1330 AM, 99.3 FM), PO Drawer W Zip 38555 Tel. (615) 484-5115 PD Warren Dean, MD Steve Wilson

Crossville—WCSV (1490 AM), PO Box 591 Zip 38555 Tel. (615) 484-5168

Dayton—WDNT (1280 AM), Box 290 Zip 37321 Tel. (615) 775-2331 PD Gail Newell, MD Jim Lowe

Dyersburg—WASL (100.1 FM), Box 100 Zip 38024 Tel. (901) 285-1330

Elizabethton—WIDD (1520 AM), 604 1/2 E. Elk Ave Zip 37643 Tel. (615) 543-3191 PD & MD Bill Harris

Fayetteville—WIXC (1140 AM), PO Box 757 Zip 37334 Tel. (615) 433-2537

Franklin—WAGG (950 AM), 950 Mallory Ln. Zip 37064 Tel. (615) 794-1594

Franklin—WIZO (1380 AM), Box 1380 Zip 37064 Tel. (615) 794-4103

Gallatin—WAMG (1130 AM), PO Box 521 Zip 37066 Tel. (615) 452-3456 PD & MD Dave Shannon

Greeneville—WOFM (94.9 FM), PO Box 243 Zip 37743 Tel. (615) 639-1831 PD & MD Robin Fillers

Greeneville—WSMG (1450 AM), Box 737 Zip 37743 Tel. (615) 638-3188 PD & MD J.P. Sauceman

Harriman—WJZA (1600 AM), Lower Margrave Zip 37748 Tel. (615) 882-1600 PD & MD Michael W. Stewart

Henderson—WJHM (1580 AM), Box 203 Zip 38340 Tel. (901) 989-5981

Humboldt—WHMT (1190 AM), PO Box 1190, 1214 Main St Zip 38343 Tel. (901) 784-1190, 424-1192 PD F. Darrell Boyd, MD Bobby Mathews

Humboldt—WIRJ (102.3 FM), 2606 E. End Zip 38343 Tel. (901) 784-1740 PD Bob Carlton, MD Bill Carter

Jackson—WDXI (1310 AM), Radio Rd Zip 38301 Tel. (901) 427-9611 PD Charlie Cook, MD Eddie A. Hill

Jackson—WTJS (1390 AM), 122 Radio Rd Zip 38301 Tel. (901) 427-3316

Jamestown—WDEB (1500 AM, 103.9 FM), Hwy 52 W Zip 38556 Tel. (615) 879-8164 PD Earl L. Howard, MD Gary Crockett

Johnson City—WJCW (910 AM), Box W Zip 37601 Tel. (615) 477-3127 PD & MD Dave Hogan

Kingsport—WGOC (1090 AM), 218 E. Center St Zip 37662 Tel. (615) 247-7131 PD Tom Parker, MD Rick Brooks

Knoxville—WBIR (103.5 FM), 1513 Hutchison Zip 37917 Tel. (615) 637-1010 PD James Freeman, MD Mike Johnson

Knoxville—WIVK (850 AM, 107.7 FM), 6711 Kingston Pike Zip 37919 Tel. (615) 588-6511 PD & MD Bobby Denton

Lebanon—WCOR (107.3 FM), PO Box 549 Zip 37087 Tel. (615) 444-0474

Lewisburg—WJIM (1490 AM, 94.3 FM), Box 20 Zip 37091 Tel. (615) 359-4511 PD Sara White, MD Melvin Troop

Lexington—WDXL (1490 AM), Box 170 Zip 38351 Tel. (901) 968-3500

Radio Stations

Madisonville—WZZI (1250 AM), Hwy. 411 S. Zip 37354
Tel (615) 442-4567 PD Mary Hunt, MD Jerry Howell

Manchester—WMSR (1320 AM), Oakdale St. Zip 37355
Tel (615) 728-3526

Maryville—WGAP (1400 AM), 316 Court St. Zip 37801
Tel (615) 983-4310 PD Tom Pope, MD Chuck Roberts

McKenzie—WHDM (1440 AM), PO 336. Zip 38201 Tel (901) 352-3371

McKenzie—WKTA (106.9 FM), Box 279. Zip 38201 Tel (901) 352-2212 PD & MD Ken Campbell

McMinnville—WAKI (1230 AM), Box 409. Zip 37110 Tel (615) 473-2632

McMinnville—WBMC (960 AM), PO Box 759. Zip 37110 Tel (615) 473-2104 PD Mark Parkhurst, MD Bud Godwin

Memphis—KWAM (101.1 FM), Box 12107. Zip 38112 Tel (901) 323-2679

Memphis—WMC (790 AM), 1960 Union Ave. Zip 38104 Tel (901) 726-0555 PD Les Acrea, MD Hal Jay

Milan—WKBK (1600 AM, 92.3 FM), Box 230. Zip 38358 Tel (901) 686-7481

Morristown—WMTN (1300 AM), Box 70. Zip 37814 Tel (615) 586-7993 PD Jim Potts, MD Johnny Walker

Mountain City—WMCT (1390 AM), Box 78. Zip 37683 Tel (615) 727-6701

Murfreesboro—WMTS (810 AM), Box 860. Zip 37130 Tel (615) 893-6611

Nashville—WKDA (1240 AM), 506 Second Ave. S. Zip 37210 Tel (615) 244-9532 PD & MD Dale Turner

Nashville—WSIX (97.9 FM), 441 Murfreesboro Rd. Zip 37210 Tel (615) 259-2200 PD Gerry House, MD Larry Vaughn

Nashville—WSM (650 AM), Box 100, 5700 Knob Rd. Zip 37202 Tel (615) 749-2244 PD Al Voecks, MD Mary Catherine Sneed

Newport—WLIK (1270 AM), Rt. 1. Zip 37821 Tel (615) 623-3095 PD & MD MD Jim Phillips

Oneida—WBNT (1310 AM, 105.5 FM), Rt. 1, Pine Hill Rd. Zip 37841 Tel (615) 569-8598 PD Steve Hall, MD Hillard Mattie

Paris—WTPR (105.5 FM), Box 700, 205 N. Brewer. Zip 38242 Tel (901) 642-2621

Pikeville—WUAT (1110 AM), PO Box 128. Zip 37367 Tel (615) 447-2906

Pulaski—WMGL (98.3 FM), Box 692. Zip 38478 Tel (615) 363-6439/7257 PD & MD Bob Lochie

Ripley—WTRB (1570 AM), 372 S. Jefferson. Zip 38063 Tel (901) 635-2221 PD & MD Don Paris

Rogersville—WRGS (1370 AM), Burem Rd. Zip 37857 Tel (615) 272-2628 PD & MD Steve Waller

Savannah—WORM (1010 AM, 101.7 FM), 1207 Bowen Dr. Zip 38372 Tel (901) 925-4981 PD Donald T. Cornelius, MD Loyd C. Stricklin

Selmer—WDTM (1130 AM), Box 128. Zip 38375 Tel (901) 645-6165

Shelbyville—WLIJ (1580 AM), PO Box 7. Zip 37160 Tel (615) 684-1514

Smithville—WJLE (1480 AM, 101.7 FM), Rt. 1. Zip 37166 Tel (615) 597-4265

Soddy-Daisy—WEDG (1240 AM), Box 277, Soddy. Zip 37379 Tel (615) 332-1240

Sparta—WSMT (1050 AM, 105.5 FM), Box 414, Rt. 8. Zip 38583 Tel (615) 836-3714 PD Tollye Wayne, MD Blake Williams

Tazewell—WNNT (1250 AM), Box 95. Zip 37879 Tel (615) 826-4203 PD Don Guiley

Trenton—WTNE (1500 AM), E. Eaton. Zip 38382 Tel (901) 855-1500 PD Deion R. Courtney

Tullahoma—WBGY (740 AM), Westside Dr. Zip 37388 Tel (615) 455-2607 PD Stan Reynolds

Warburg—WECO (940 AM), Race Track Rd. Zip 37887 Tel (615) 346-6300 MD Carl Stump

Waverly—WPHC (1060 AM), Browntown Rd. Zip 37185 Tel (615) 296-2456 PD John Alsip, MD Stuart L. Stier

Waynesboro—WAAN (1400 AM), PO Box 386. Zip 38485 Tel (615) 722-3631 PD & MD William M. Brison

Woodbury—WBRY (1540 AM), Box 7. Zip 37190 Tel (615) 563-2313

• TEXAS

Abilene—KEAN (1280 AM, 105.1 FM), Box 3098. Zip 79604 Tel (915) 677-1404

Abilene—KWK (1340 AM), PO Box 2201. Zip 79604 Tel (915) 673-2545

Alice—KOPY (1070 AM), Box 731. Zip 78332 Tel (512) 664-4323

Amarillo—KZIP (1310 AM), PO Box 7968, 3309 S. Georgia. Zip 79109 Tel (806) 359-8561 PD & MD Dugg Collins

Amarillo—KDJW (1010 AM), KBUY (94.1 FM), 5200 Amarillo Blvd. E. Zip 79107 Tel (806) 372-6543 PD & MD Terry Amburn

Andrews—KACT (1360 AM), PO Box 308. Zip 79714 Tel (915) 523-2845

Athens—KBUD (1410 AM), PO Box 309. Zip 75751 Tel (214) 675-2277 Gen. Mgr. J.B. McNutt Jr.

Austin—KOKE (1370 AM, 95.5 FM), Box 1208. Zip 78767 Tel (512) 454-2561 PD Dave West, MD Steve Gary

Austin—KVET (1300 AM), PO Box 380. Zip 78767 Tel (512) 474-1300 PD & MD Joe P. Ethridge

Ballinger—KRUN (1400 AM), Box 351. Zip 76821 Tel (915) 365-3544

Bay City—KIOX (1270 AM), Hwy. 35 E. Zip 77414 Tel (713) 245-4642 PD Marie Mulligan, MD John Talbert

Baytown—KBUK (1360 AM), 4638 Decker Dr. Zip 77520 Tel (713) 424-5531 PD & MD Mike Morgan

Beaumont—KLVI (560 AM), 27 Sawyer. Zip 77702 Tel (713) 838-3911 PD & MD Mickey Ashworth

Beaumont—KTRM (990 AM), 4450 Dowlen Rd. Zip 77702 Tel (214) 892-4990 PD Bob Shannon

Big Spring—KHEM (1270 AM), Box 750. Zip 79720 Tel (915) 267-2523

Bonham—KFYN (1420 AM), Box 248. Zip 75418 Tel (214) 583-3151 PD Bob Stewman

Borger—KBBB (1600 AM, 104.3 FM), Box 1478. Zip 79007 Tel (806) 273-7575

Borger—KQTY (1490 AM), PO Box 165. Zip 79007 Tel (806) 273-7533

Bowie—KBAN (1410 AM), Box 1080. Zip 76230 Tel (817) 872-2288 PD & MD Billy Eter

Brady—KNEL (1490 AM), 117 S. Blackburn. Zip 76825 Tel (915) 597-2119

Breckenridge—KSTB (1430 AM), Box 4, Rt. 1. Zip 76024 Tel (817) 559-3331 PD & MD Lloyd Mayberry

Brenham—KTTX (1280 AM), KWHI (106.3 FM), Box 1280. Zip 77833 Tel (713) 836-3655 PD & MD Bonnie Whitehead

Brownwood—KXYL (1240 AM), 1 Texas Ave. Zip 76801 Tel (915) 646-3535/9300 PD Joel Wheeler, MD Robert Hallmark

Brownwood—KXKE (101.5 FM), Box 280. Zip 76801 Tel (915) 646-1015

Bryan—WTAW (1150 AM), Box 3008. Zip 77801 Tel (713) 846-7788

Burnet—KHLB (1340 AM), 205 Southwest St. Zip 78611 Tel (512) 756-2147 PD Bill Edgar, MD James Jackson

Cameron—KMIL (1330 AM), Drawer 832. Zip 76520 Tel (817) 697-6633 MD C. McGregor

Center—KDET (930 AM), 307 San Augustine St. Zip 75935 Tel (713) 598-3304 PD & MD Dan Danner

Clarksville—KCAR (1350 AM), 228 W. Main St. Zip 75426 Tel (214) 427-3861

Cleburne—KCLE (1120 AM), 919 N. Main. Zip 76031 Tel (817) 645-6543 PD Steven Brooks, MD Zack Owen

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TOP SINGLES

The following is a selected portion of Billboard's "Top Country Singles of the Year" Programming Aid. For details on this service and Billboard's other Programming Aids, please contact: Billboard Chart Research, 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-7040.

- 1950**
- Pos. TITLE—Artist (Label)
1. I'M MOVIN' ON—Hank Snow (Victor)
 2. CHATTANOOGIE SHOE SHINE BOY—Red Foley (Decca)
 3. I'LL SAIL MY SHIP ALONE—Moon Mullican (King)
 4. WHY DON'T YOU LOVE ME?—Hank Williams (MGM)
 5. LONG GONE LONESOME BLUES—Hank Williams (MGM)
 6. GOODNIGHT, IRENE—Red Foley & Ernest Tubb (Decca)
 7. CUDDLE BUGGIN' BABY—Eddy Arnold (Victor)
 8. (REMEMBER ME) I'M THE ONE WHO LOVES YOU—Stuart Hamblen (Columbia)
 9. BIRMINGHAM BOUNCE—Red Foley (Decca)
 10. LOVEBUG ITCH—Eddy Arnold (Victor)
- 1951**
- Pos. TITLE—Artist (Label)
1. COLD, COLD HEART—Hank Williams (MGM)
 2. I WANT TO BE WITH YOU ALWAYS—Lefty Frizzell (Columbia)
 3. ALWAYS LATE—Lefty Frizzell (Columbia)
 4. RHUMBA BOOGIE—Hank Snow (Victor)
 5. I WANNA PLAY HOUSE WITH YOU—Eddy Arnold (Victor)
 6. THERE'S BEEN A CHANGE IN ME—Eddy Arnold (Victor)
 7. SHOTGUN BOOGIE—Tennessee Ernie (Capitol)
 8. HEY, GOOD LOOKIN'—Hank Williams (MGM)
 9. MOM AND DAD'S WALTZ—Lefty Frizzell (Columbia)
 10. GOLDEN ROCKET—Hank Snow (Victor)
- 1952**
- Pos. TITLE—Artist (Label)
1. WILD SIDE OF LIFE—Hank Thompson (Capitol)
 2. LET OLD MOTHER NATURE HAVE HER WAY—Carl Smith (Columbia)
 3. JAMBALAYA—Hank Williams (MGM)
 4. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Kitty Wells (Decca)
 5. SLOW POKE—Pee Wee King (Victor)
 6. INDIAN LOVE CALL—Slim Whitman (Imperial)
 7. WONDERING—Webb Pierce (Decca)
 8. DON'T JUST STAND THERE—Carl Smith (Columbia)
 9. ALMOST—George Morgan (Columbia)
 10. GIVE ME MORE, MORE, MORE OF YOUR KISSES—Lefty Frizzell (Columbia)
- 1953**
- Pos. TITLE—Artist (Label)
1. KAW-LIGA—Hank Williams (MGM)
 2. YOUR CHEATIN' HEART—Hank Williams (MGM)
 3. NO HELP WANTED—Carlisis (Mercury)
 4. DEAR JOHN LETTER—Jean Shepard & Ferlin Husky (Capitol)
 5. HEY, JOE—Carl Smith (Columbia)
 6. MEXICAN JOE—Jim Reeves (Abbott)
 7. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters (RCA Victor)
 8. IT'S BEEN SO LONG—Webb Pierce (Decca)
 9. TAKE THESE CHAINS FROM MY HEART—Hank Williams (MGM)
 10. FOOL SUCH AS I—Hank Snow (Victor)
- 1954**
- Pos. TITLE—Artist (Label)
1. I DON'T HURT ANYMORE—Hank Snow (Victor)
 2. ONE BY ONE—Kitty Wells & Red Foley (Decca)
 3. SLOWLY—Webb Pierce (Decca)
 4. EVEN THO—Webb Pierce (Decca)
 5. I REALLY DON'T WANT TO KNOW—Eddy Arnold (Victor)
 6. MORE AND MORE—Webb Pierce (Decca)
 7. YOU BETTER NOT DO THAT—Tommy Collins (Capitol)
 8. THERE STANDS THE GLASS—Webb Pierce (Decca)
 9. ROSE MARIE—Slim Whitman (Imperial)
 10. I'LL BE THERE—Ray Price (Columbia)
- 1955**
- Pos. TITLE—Artist (Label)
1. IN THE JAILHOUSE NOW—Webb Pierce (Decca)
 2. MAKING BELIEVE—Kitty Wells (Decca)
 3. I DON'T CARE—Webb Pierce (Decca)
 4. LOOSE TALK—Carl Smith (Columbia)
 5. SATISFIED MIND—Porter Wagoner (RCA Victor)
 6. CATTLE CALL—Eddy Arnold & Hugo Winterhalter (RCA Victor)
 7. LIVE FAST, LOVE HARD AND DIE YOUNG—Faron Young (Capitol)
 8. IF YOU AIN'T LOVIN'—Faron Young (Capitol)
 9. YELLOW ROSES—Hank Snow (RCA Victor)
 10. I'VE BEEN THINKING—Eddy Arnold (RCA Victor)

- 1956**
- Pos. TITLE—Artist (Label)
1. CRAZY ARMS—Ray Price (Columbia)
 2. HEARTBREAK HOTEL—Elvis Presley (Victor)
 3. I WALK THE LINE—Johnny Cash (Sun)
 4. BLUE SUEDE SHOES—Carl Perkins (Sun)
 5. SEARCHING—Kitty Wells (Decca)
 6. I WANT YOU, I NEED YOU, I LOVE YOU—Elvis Presley (Victor)
 7. DON'T BE CRUEL—Elvis Presley (Victor)
 8. WHY BABY WHY—Red Sovine & Webb Pierce (Decca)
 9. I FORGOT TO REMEMBER TO FORGET—Elvis Presley (Victor)
 10. SINGING THE BLUES—Marty Robbins (Columbia)
- 1957**
- Pos. TITLE—Artist (Label)
1. GONE—Ferlin Husky (Capitol)
 2. FRAULEIN—Bobby Helms (Decca)
 3. BYE BYE LOVE—Everly Brothers (Cadence)
 4. A WHITE SPORT COAT—Marty Robbins (Columbia)
 5. YOUNG LOVE—Sonny James (Capitol)
 6. FOUR WALLS—Jim Reeves (RCA Victor)
 7. THERE YOU GO/TRAIN OF LOVE—Johnny Cash (Sun)
 8. WAKE UP LITTLE SUSIE—Everly Brothers (Cadence)
 9. GONNA FIND ME A BLUEBIRD—Marvin Rainwater (MGM)
 10. JAILHOUSE ROCK—Elvis Presley (RCA Victor)
- 1958**
- Pos. TITLE—Artist (Label)
1. OH, LONESOME ME/I CAN'T STOP LOVING YOU—Don Gibson (RCA Victor)
 2. JUST MARRIED/STAIRWAY OF LOVE—Marty Robbins (Columbia)
 3. GUESS THINGS HAPPEN THAT WAY/COME IN, STRANGER—Johnny Cash (Sun)
 4. CITY LIGHTS/INVITATION TO THE BLUES—Ray Price (Columbia)
 5. DON'T/I BEG OF YOU—Elvis Presley (RCA Victor)
 6. THE WAYS OF A WOMAN IN LOVE/YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash (Sun)
 7. BALLAD OF A TEENAGE QUEEN—Johnny Cash (Sun)
 8. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin (RCA Victor)
 9. BLUE BLUE DAY—Don Gibson (RCA Victor)
 - *10. ALONE WITH YOU—Faron Young (Capitol)
 - *10. BLUE BOY—Jim Reeves (RCA Victor)
- 1959**
- Pos. TITLE—Artist (Label)
1. BATTLE OF NEW ORLEANS—Johnny Horton (Columbia)
 2. THE THREE BELLS—The Browns (RCA Victor)
 3. HEARTACHES BY THE NUMBER—Ray Price (Columbia)
 4. WATERLOO—Stonewall Jackson (Columbia)
 5. DON'T TAKE YOUR GUNS TO TOWN—Johnny Cash (Columbia)
 6. WHITE LIGHTNING—George Jones (Mercury)
 7. COUNTRY GIRL—Faron Young (Capitol)
 8. I AIN'T NEVER—Webb Pierce (Decca)
 9. WHEN IT'S SPRINGTIME IN ALASKA—Johnny Horton (Columbia)
 10. BILLY BAYOU—Jim Reeves (RCA Victor)
- 1960**
- Pos. TITLE—Artist (Label)
1. PLEASE HELP ME, I'M FALLING—Hank Locklin (RCA Victor)
 2. HE'LL HAVE TO GO—Jim Reeves (RCA Victor)
 3. ALABAM—Cowboy Copas (Starday)
 4. ONE MORE TIME—Ray Price (Columbia)
 5. ABOVE AND BEYOND—Buck Owens (Capitol)
 6. ANOTHER—Roy Drusky (Decca)
 7. JUST ONE TIME—Don Gibson (RCA Victor)
 8. ON THE WINGS OF A DOVE—Ferlin Husky (Capitol)
 9. EL PASO—Marty Robbins (Columbia)
 10. EXCUSE ME (I THINK I'VE GOT A HEARTACHE)—Buck Owens (Capitol)

- 1961**
- Pos. TITLE—Artist (Label)
1. I FALL TO PIECES—Patsy Cline (Decca)
 2. FOOLIN' AROUND—Buck Owens (Capitol)
 3. WINDOW UP ABOVE—George Jones (Mercury)
 4. TENDER YEARS—George Jones (Mercury)
 5. THREE HEARTS IN A TANGLE—Roy Drusky (Decca)
 6. HELLO WALLS—Faron Young (Capitol)
 7. DON'T WORRY—Marty Robbins (Columbia)
 8. HEARTBREAK U.S.A.—Kitty Wells (Decca)
 9. SEA OF HEARTBREAK—Don Gibson (RCA Victor)
 10. ON THE WINGS OF A DOVE—Ferlin Husky (Capitol)
- 1962**
- Pos. TITLE—Artist (Label)
1. WOLVERTON MOUNTAIN—Claude King (Columbia)
 2. MISERY LOVES COMPANY—Porter Wagoner (RCA Victor)
 3. SHE THINKS I STILL CARE—George Jones (United Artists)
 4. CHARLIE'S SHOES—Billy Walker (Columbia)
 5. ADIOS AMIGO—Jim Reeves (RCA Victor)
 6. A WOUND TIME CAN'T ERASE—Stonewall Jackson (Columbia)
 7. SHE'S GOT YOU—Patsy Cline (Decca)
 8. WALK ON BY—Leroy Van Dyke (Mercury)
 9. TROUBLE'S BACK IN TOWN—Wilburn Brothers (Decca)
 10. LOSING YOUR LOVE—Jim Reeves (RCA Victor)
- 1963**
- Pos. TITLE—Artist (Label)
1. STILL—Bill Anderson (Decca)
 2. ACT NATURALLY—Buck Owens (Capitol)
 3. RING OF FIRE—Johnny Cash (Columbia)
 4. WE MUST HAVE BEEN OUT OF OUR MINDS—George Jones & Melba Montgomery (United Artists)
 5. LONESOME 7-7203—Hawkshaw Hawkins (King)
 6. TALK BACK TREMBLING LIPS—Ernest Ashworth (Hickory)
 7. ABILENE—George Hamilton IV (RCA Victor)
 8. DON'T LET ME CROSS OVER—Carl Butler (Columbia)
 9. SIX DAYS ON THE ROAD—Dave Dudley (Golden Wing)
 10. YOU COMB HER HAIR—George Jones (United Artists)
- 1964**
- Pos. TITLE—Artist (Label)
1. MY HEART SKIPS A BEAT—Buck Owens (Capitol)
 2. WELCOME TO MY WORLD—Jim Reeves (RCA Victor)
 3. TOGETHER AGAIN—Buck Owens (Capitol)
 4. I GUESS I'M CRAZY—Jim Reeves (RCA Victor)
 5. I DON'T LOVE YOU ANYMORE—Charlie Louvin (Capitol)
 6. SAGINAW MICHIGAN—Lefty Frizzell (Columbia)
 7. BURNING MEMORIES—Ray Price (Columbia)
 8. UNDERSTAND YOUR MAN—Johnny Cash (Columbia)
 9. OANG ME—Roger Miller (Smash)
 10. MEMORY #1—Webb Pierce (Decca)
- 1965**
- Pos. TITLE—Artist (Label)
1. WHAT'S HE DOING IN MY WORLD—Eddy Arnold (RCA Victor)
 2. I'VE GOT A TIGER BY THE TAIL—Buck Owens (Capitol)
 3. YES, MR. PETERS—Roy Drusky & Priscilla Mitchell (Mercury)
 4. BRIDGE WASHED OUT—Warner Mack (Decca)
 5. THE OTHER WOMAN—Ray Price (Columbia)
 6. THEN AND ONLY THEN—Connie Smith (RCA Victor)
 7. BEFORE YOU GO—Buck Owens (Capitol)
 8. KING OF THE ROAD—Roger Miller (Smash)
 9. YOU'RE THE ONLY WORLD I KNOW—Sonny James (Capitol)
 10. I'LL KEEP HOLDING ON—Sonny James (Capitol)
- 1966**
- Pos. TITLE—Artist (Label)
1. ALMOST PERSUADED—David Houston (Epic)
 2. THINK OF ME—Buck Owens (Capitol)
 3. WAITIN' IN YOUR WELFARE LINE—Buck Owens (Capitol)
 4. I WANT TO GO WITH YOU—Eddy Arnold (RCA Victor)
 5. SWINGING DOORS—Merle Haggard (Capitol)
 6. DISTANT DRUMS—Jim Reeves (RCA Victor)
 7. GIDDYUP GO—Red Sovine (Starday)
 8. OPEN UP YOUR HEART—Buck Owens (Capitol)
 9. TAKE GOOD CARE OF HER—Sonny James (Capitol)
 10. I LOVE YOU DROPS—Bill Anderson (Decca)

1967

Pos. TITLE—Artist (Label)

1. ALL THE TIME—Jack Greene (Decca)
2. WALK THROUGH THIS WORLD WITH ME—George Jones (Musicor)
3. IT'S SUCH A PRETTY WORLD TODAY—Wynn Stewart (Capitol)
4. I'LL NEVER FIND ANOTHER YOU—Sonny James (Capitol)
5. WHERE DOES THE GOOD TIMES GO—Buck Owens (Capitol)
6. I DON'T WANNA PLAY HOUSE—Tammy Wynette (Epic)
7. YOUR GOOD GIRL'S GONNA GO BAD—Tammy Wynette (Epic)
8. THERE GOES MY EVERYTHING—Jack Greene (Decca)
9. IT'S THE LITTLE THINGS—Sonny James (Capitol)
10. MY ELUSIVE DREAMS—David Houston & Tammy Wynette (Epic)

1968

Pos. TITLE—Artist (Label)

1. FOLSOM PRISON BLUES—Johnny Cash (Columbia)
2. SKIP A ROPE—Henson Cargill (Monument)
3. D-I-V-O-R-C-E—Tammy Wynette (Epic)
4. MAMA TRIED (The Ballad From "Killers Three")—Merle Haggard (Capitol)
5. WORLD OF OUR OWN—Sonny James (Capitol)
6. I WANNA LIVE—Glen Campbell (Capitol)
7. ONLY DADDY THAT'LL WALK THE LINE—Waylon Jennings (RCA Victor)
8. HEAVEN SAYS HELLO—Sonny James (Capitol)
9. HONEY—Bobby Goldsboro (United Artists)
10. HARPER VALLEY P.T.A.—Jeannie C. Riley (Plantation)

1969

Pos. TITLE—Artist (Label)

1. MY LIFE—Bill Anderson (Decca)
2. DADDY SANG BASS—Johnny Cash (Columbia)
3. I'LL SHARE MY WORLD WITH YOU—George Jones (Musicor)
4. HUNGRY EYES—Merle Haggard & the Strangers (Capitol)
5. STATUE OF A FOOL—Jack Greene (Decca)
6. (MARGIE'S AT) THE LINCOLN PARK INN—Bobby Bare (RCA Victor)
7. ONLY THE LONELY—Sonny James (Capitol)
8. I LOVE YOU MORE TODAY—Conway Twitty (Decca)
9. DARLING, YOU KNOW I WOULDN'T LIE—Conway Twitty (Decca)
10. THE WAYS TO LOVE A MAN—Tammy Wynette (Epic)

1970

Pos. TITLE—Artist (Label)

1. HELLO DARLIN'—Conway Twitty (Decca)
2. FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES—Ray Price (Columbia)
3. TENNESSEE BIRDWALK—Jack Blanchard & Misty Morgan (Wayside)
4. DON'T KEEP ME HANGIN' ON—Sonny James (Capitol)
5. IS ANYBODY GOIN' TO SAN ANTONIO—Charley Pride (RCA Victor)
6. WONDER COULD I LIVE THERE ANYMORE—Charley Pride (RCA Victor)
7. IT'S JUST A MATTER OF TIME—Sonny James (Capitol)
8. MY LOVE—Sonny James (Capitol)
9. FIGHTIN' SIDE OF ME—Merle Haggard & the Strangers (Capitol)
10. HE LOVES ME ALL THE WAY—Tammy Wynette (Epic)

1971

Pos. TITLE—Artist (Label)

1. EASY LOVING—Freddie Hart (Capitol)
2. I WON'T MENTION IT AGAIN—Ray Price (Columbia)
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)
4. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall (Mercury)
5. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed (RCA)
6. EMPTY ARMS—Sonny James (Capitol)
7. I'M JUST ME—Charley Pride (RCA)
8. HOW CAN I UNLOVE YOU—Lynn Anderson (Columbia)
9. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette (Epic)
10. HOW MUCH MORE CAN SHE STAND—Conway Twitty (Decca)

1972

Pos. TITLE—Artist (Label)

1. MY HANG UP IS YOU—Freddie Hart (Capitol)
2. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo (Dot)
3. IT'S FOUR IN THE MORNING—Faron Young (Mercury)
4. IT'S GONNA TAKE A LITTLE BIT LONGER—Charley Pride (RCA)
5. IF YOU LEAVE ME TONIGHT I'LL CRY—Jerry Wallace (Decca)
6. CAROLYN—Merle Haggard & The Strangers (Capitol)
7. KISS AN ANGEL GOOD MORNIN'—Charley Pride (RCA)
8. CHANTILLY LACE/THINK ABOUT IT DARLIN'—Jerry Lee Lewis (Mercury)
9. ONE'S ON THE WAY—Loretta Lynn (Decca)
10. WOMAN (SENSUOUS WOMAN)—Don Gibson (Hickory)

1973

Pos. TITLE—Artist (Label)

1. YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty (MCA)
2. BEHIND CLOSED DOORS—Charlie Rich (Epic)
3. SATIN SHEETS—Jeannie Pruett (MCA)
4. TEDDY BEAR SONG—Barbara Fairchild (Columbia)
5. AMANDA—Don Williams (JMI)
6. YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price (Columbia)
7. WHY ME—Kris Kristofferson (Monument)
8. EVERYBODY'S HAD THE BLUES—Merle Haggard (Capitol)
9. SHE NEEDS SOMEONE TO HOLD HER—Conway Twitty (MCA)
10. THE LORD KNOWS I'M DRINKING—Cal Smith (MCA)

1974

Pos. TITLE—Artist (Label)

1. THERE WON'T BE ANYMORE—Charlie Rich (RCA)
2. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Capitol)
3. I LOVE—Tom T. Hall (Mercury)
4. THE GRAND TOUR—George Jones (Epic)
5. RUB IT IN—Billy "Crash" Craddock (ABC)
6. JOLENE—Dolly Parton (RCA)
7. MARIE LAVEAU—Bobby Bare (RCA)
8. A VERY SPECIAL LOVE SONG—Charlie Rich (Epic)
9. IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John (MCA)
10. ANOTHER LONELY SONG—Tammy Wynette (Epic)

1975

Pos. TITLE—Artist (Label)

1. RHINESTONE COWBOY—Glen Campbell (Capitol)
2. RECONSIDER ME—Narvel Felts (ABC/Dot)
3. BLUE EYES CRYING IN THE RAIN—Willie Nelson (Columbia)
4. LOVE IN THE HOT AFTERNOON—Gene Watson (Capitol)
5. WASTED DAYS & WASTED NIGHTS—Freddie Fender (ABC/Dot)
6. FEELINGS—Loretta Lynn & Conway Twitty (MCA)
7. IT'S TIME TO PAY THE FIDDLER—Cal Smith (MCA)
8. YOU'RE MY BEST FRIEND—Don Williams (ABC/Dot)
- *9. WRONG ROAD AGAIN—Crystal Gayle (United Artists)
- *9. LIZZIE & THE RAINMAN—Tanya Tucker (MCA)

*tie

1976

Pos. TITLE—Artist (Label)

1. CONVOY—C. W. McCall (MGM)
2. GOOD HEARTED WOMAN—Waylon & Willie (RCA)
3. THE DOOR IS ALWAYS OPEN—Dave And Sugar (RCA)
4. I'LL GET OVER YOU—Crystal Gayle (United Artists)
5. TEDDY BEAR—Red Sovine (Starday)
6. EL PASO CITY—Marty Robbins (Columbia)
7. (I'M A) STAND BY MY WOMAN MAN—Ronnie Milsap (RCA)
8. I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (RCA)
9. ONE PIECE AT A TIME—Johnny Cash (Columbia)
10. STRANGER—Johnny Duncan (Columbia)

1977

Pos. TITLE—Artist (Label)

1. LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)—Waylon Jennings (RCA)
2. DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (United Artists)
3. LUCILLE—Kenny Rogers (United Artists)
4. HEAVEN'S JUST A SIN AWAY—Kendalls (Ovation)
5. IT WAS ALMOST LIKE A SONG—Ronnie Milsap (RCA)
6. ROLLIN' WITH THE FLOW—Charlie Rich (Epic)
7. SHE'S PULLING ME BACK AGAIN—Mickey Gilley (Playboy)
8. SOUTHERN NIGHTS—Glen Campbell (Capitol)
9. WAY DOWN/PLEDGING MY LOVE—Elvis Presley (RCA)
10. SHE'S GOT YOU—Loretta Lynn (MCA)

1978

Pos. TITLE—Artist (Label)

1. MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (RCA)
2. HERE YOU COME AGAIN—Dolly Parton (RCA)
3. ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (RCA)
4. I'VE ALWAYS BEEN CRAZY—Waylon Jennings (RCA)
5. HEARTBREAKER—Dolly Parton (RCA)
6. TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (Epic)
7. DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (Warner Bros.)
8. EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (United Artists)
9. DO YOU KNOW YOU ARE MY SUNSHINE—Statler Bros. (Mercury)
10. SOMEONE LOVES YOU HONEY—Charley Pride (RCA)

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January

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- 4 Lorene Mann
- 5 Hank Chess
- 6 Earl Scruggs, Bobby Lord, Autry Inman
- 7 Jack Greene, Leona Williams
- 8 Elvis Presley, Cristy Lane
- 9 Crystal Gayle, Jimmy Day, Rollin "Oscar" Sullivan, Roy Head, Red O'Donnell, Jack McFadden
- 11 Goldie Hill
- 12 Ray Price, Tex Ritter, LaWanda Lindsey, Tommy Duncan
- 14 Billie Jo Spears, Billy Walker
- 15 Wendel Adkins, Robbie Harden
- 16 Ronnie Milsap, Duane Dee, Ruby Falls
- 17 Grady Martin
- 18 Bobby Goldsboro
- 19 Dolly Parton, Stu Phillips, Phil Everly
- 20 Slim Whitman
- 21 Mac Davis
- 23 Johnny Russell
- 24 Doug Kershaw, Ray Stevens
- 25 Claude Gray, Rusty Draper
- 26 James O'Gwynn, Dave Rowland
- 27 Buddy Emmons, Billy Larkin
- 28 Bill Phillips
- 29 Al Stricklin
- 30 Jeanne Pruett, Norma Jean, Harold Morrison

February

- 1 Don Everly, Ray Sawyer
- 2 Rusty Kershaw, Glenn Barber
- 3 Sarah Johns, Linda Hargrove
- 4 Dave "Lonzo" Hooten
- 5 Claude King
- 7 Donna Stoneman, Wilma Lee Cooper, Tony Booth
- 8 Jim Mundy
- 9 Ernest Tubbs
- 10 Bennie Hess
- 11 Wesley Rose
- 12 Steve Sholes, Moe Bandy, Jay Lee Webb
- 13 Tennessee Ernie Ford, Chickie Williams, Jim McReynolds (Jim & Jesse)
- 15 Hank Locklin, Wally Fowler, Bobby Barnett
- 16 Jimmy Wakely
- 17 Johnny Bush, Buck Trent, Bobby Lewis
- 18 Pee Wee King
- 19 Jerry Max Lane
- 20 Murv Skinner
- 21 Don Reno
- 22 Del Wood
- 25 Faron Young, Ralph Stanley
- 26 Johnny Cash, Fiddlin' Sid Hartreader, Al "Porky" Witherow
- 27 Chuck Glaser
- 28 Audrey Williams, Jim Denny

March

- 1 Connie Eaton, Cliffie Stone, Arleen Harden
- 2 Doc Watson, Arkie "Arkansas Woodchopper"
- 4 Betty Jack Davis
- 5 Jimmy Bryant
- 6 Bob Wills, Jerry Naylor
- 8 Jimmy Stoneman, Johnny Dollar
- 9 Mickey Gilley, Jerry Byrd, Marty Martel
- 10 Ralph Emery, Alexander Harvey, Jethro Burns, Leon Rhodes, Gary Buck
- 11 Billy Golden
- 12 Lew DeWitt
- 13 Jan Howard, Liz Anderson
- 15 Carl Smith, James Monroe
- 16 Ray Walker
- 17 Dick Curless, Jim Weatherly
- 18 Charley Pride, Margie Bowes, Smiley Burnette
- 20 Jerry Reed, Nick Nixon, Tommy Hunter
- 21 Gary Buck, Stan Hitchcock, Carol-Lee Cooper
- 22 Dick Dameron
- 25 Bonnie Guitar
- 26 Charly McClain
- 27 David Rogers
- 28 Reba McEntire
- 29 Moon Mullican, Kathy Barnes
- 30 Bobby Wright, Connie Cato
- 31 John D. Loudermilk, Lefty Frizzell, Anita Carter, Hoyt Hawkins, Tommy Jackson

April

- 1 Jim Ed Brown
- 2 Warner Mack, Sonny Throckmorton, Emmylou Harris
- 3 Don Gibson
- 4 Norro Wilson, Steve Gatlin
- 5 Tommy Cash, June Stearns, Jack Clement
- 6 Vernon Dalhart, Merle Haggard, Dotsy, Wade Ray
- 7 Bobby Bare, Cal Smith, Dee Mullins
- 8 Jimmie Osborne
- 9 Carl Perkins
- 10 Sheb Wooley, Weldon Myrick
- 11 Jim McCoy
- 12 Judy Lynn, Tony Douglas, Ned Miller
- 13 Harry Compton, Buddy Meredith
- 14 Loretta Lynn
- 15 Bob Luman, Roy Clark
- 16 Harmonica Kate
- 18 Harlan Sanders

- 20 Hyla Brown
- 21 Ira Louvin, Carl Belew
- 22 Glen Campbell, Ray Griff
- 23 Roy Orbison
- 24 Kenny Hart, Peggy Sue
- 25 O. B. McClinton
- 26 Johnny Mosby, Cecil Null
- 27 Maxine Brown, Jimmie Skinner, Dave Peel
- 29 Billy Mize, Danny Davis, Russ Wheeler
- 30 Willie Nelson, Johnny Horton, Darrell McCall, Dewey Groom

May

- 1 Sonny James, Jimmy Gately, Rita Coolidge, Sam McGee
- 2 Larry Gatlin
- 3 Dave Dudley
- 4 Stella Parton
- 5 Tammy Wynette, Roni Stoneman, Wayne Carson
- 6 Mike Hoyer, Cliff Carlisle, Debbie Lori Kaye
- 7 Lorie Collins
- 8 Jack Blanchard, Rick Nelson, Benny Martin
- 9 Hank Snow, Tommy Roe, Bobby Lewis
- 10 Maybelle Carter
- 11 Joe Taylor
- 12 Billy Swan, Joe Maphis, Duke of Paducah ("Whitey Ford")
- 13 Johnny Wright, Jack Anglin
- 14 Sonny Garrish
- 15 Eddy Arnold
- 16 Wendy Bagwell
- 17 Penny DeHaven, Grant Turner, Ben Smathers
- 18 Little David Wilkins
- 19 Mickey Newbury, Martha Carson
- 20 George Gobel
- 21 Harold Robbins
- 22 Ralph Peer
- 23 Mac Wiseman, Misty Morgan, Buddy Alan, Rosemary Clooney
- 25 Tom T. Hall, Pop Stoneman, Jessi Colter
- 26 Hank Williams Jr., Jimmy Stephens
- 27 Kenny Price, Redd Stewart
- 28 Gary Stewart, Mary Taylor, Charlie McCoy
- 30 Johnny Gimble
- 31 Vic Willis, Johnny Paycheck

June

- 1 Johnny Bond, Pat Boone, Andy Griffith, Larry B
- 2 Carl Butler, Anthony Armstrong Jones
- 3 Boots Randolph
- 4 Gordie Tapp, Texas Ruby, Freddy Fender, Bill Mack
- 5 Don Reid
- 7 Wynn Stewart
- 8 Steve Fromholz, Clyde Beavers, Vernon Oxford
- 9 Glen Hurley (Cuzzin Sipe), Les Paul
- 10 Karen McKenzie
- 11 Wilma Burgess
- 12 George Kent
- 13 Mary Lou Turner, Dennis Locorriere
- 14 Burl Ives
- 15 Waylon Jennings
- 16 Leon Payne, Billy "Crash" Craddock
- 17 Red Foley, David "Stringbean" Akeman, Elton Britt
- 18 Don Williams
- 19 Pat Buttram, Bobby Borchers
- 20 Chet Atkins, Jimmy Driftwood, Anne Murray
- 22 Kris Kristofferson, Roy Drusky
- 23 June Carter Cash, Diana Trask
- 24 Tommy Scott
- 26 Doc Williams
- 27 Bobby Harden
- 28 Lester Flatt, George Morgan
- 30 Mike Lunsford, Doyle Holly

July

- 1 John Lair
- 2 Marvin Rainwater
- 3 Johnny Lee
- 4 Marion Worth, Charlie Monroe, Ray Pillow
- 5 Guy Willis
- 6 Jeannie Seely
- 7 Red Sovine, Doyle Wilburn, Charlie Louvin, Webb Foley
- 8 Carol Sue
- 9 Jesse McReynolds (Jim & Jesse), Eddie Dean
- 10 Dave Kirby
- 11 Bobby G. Rice
- 13 Bradley Kincaid
- 14 Del Reeves
- 15 Cowboy Copas, Linda Ronstadt, Johnny Sea
- 16 Faith O'Hara
- 17 Rich Garrett
- 18 Chill Wills
- 19 George Hamilton IV
- 20 Henson Cargill, J.E. Mainer, T.G. Sheppard
- 21 Ken Maynard
- 23 Johnny Darrell, Pat Roberts
- 24 Red Blanchard
- 25 Roy Acuff Jr.
- 26 Cathie Taylor
- 27 Bobbie Gentry, Homer Haynes
- 28 Sherwin Linton, Randy Cornor
- 29 George Pasher
- 31 Bonnie Brown, James W. Blackwood Jr.

August

- 2 Hank Cochran, Blake Emmons, Rod Brasfield
- 3 Gordon Stoker
- 4 James Blackwood, Carson Robison, Vickie Hackeman
- 5 Hal Durham, Vern Gosdin, Sammi Smith, Carmol Taylor, Bobby Braddock
- 6 Myrna Lorne
- 8 Webb Pierce, Mel Tillis, Phil Balsley, Peggy Little, Wayne Walker
- 9 Merle Kilgore
- 10 Junior Samples, Jimmy Dean, Jonie Mosby, Jimmy Martin
- 12 Buck Owens, Porter Wagoner
- 13 Valerie Jay
- 14 Connie Smith
- 15 Bobby Helms, Rose Maddox
- 17 Nate Harvel, E.W. (Bud) Wendell
- 18 Molly Bee
- 19 Eddy Raven
- 20 Jim Reeves, Justin Tubbs, Rudy Gatlin
- 21 Harold Reid, Kenny Rogers
- 22 Doyle Blackwood
- 23 Tex Williams, Rex Allen Jr.
- 24 Fred Rose
- 26 Don Bowman
- 28 Billy Grammer
- 29 Jimmy Newman
- 30 Kitty Wells
- 31 Orval Prophet

September

- 1 Conway Twitty, Patti Leatherwood
- 2 Johnnie Lee Wills
- 3 Hank Thompson, Tompall Glaser
- 4 Sherri King, Shot Jackson
- 6 Mel McDaniel, Zeke Clements, Margie Cates
- 7 Ronnie Dove
- 8 Jimmie Rodgers, Harlan Howard, Patsy Cline, Bill Compton
- 9 Freddy Weller
- 10 Tommy Overstreet
- 11 Jimmie Davis
- 12 George Jones, Helen Carter
- 13 Bill Monroe
- 15 Roy Acuff
- 17 Hank Williams
- 18 Priscilla Mitchell
- 19 Billy Deaton
- 20 Pearl Butler, Gwen Collins
- 21 Jay Hugueley, Dickey Lee, Ott Stephens
- 22 Ted Daffan
- 26 Lynn Anderson, Bob Jennings, Marty Robbins, Olivia Newton-John
- 27 Marcie Cates
- 28 Jerry Clower, Tommy Collins
- 29 Gene Autry, Jerry Lee Lewis
- 30 Freddie Lake

October

- 1 Bonnie Owens, Ray Sanders
- 2 Joel Sonnier, Leon Rausch
- 3 Vern Stovall
- 4 Audie Ashworth, LeRoy Van Dyke, Larry Collins
- 5 Johnny Duncan, Margie Singleton
- 6 Billy Ray Reynolds
- 7 Uncle Dave Macon, Gordon Terry, Larry Jon Wilson
- 8 Pete Drake, Susan Raye
- 10 Tanya Tucker
- 11 Dottie West, Gene Watson
- 13 Anita Kerr
- 14 Melba Montgomery, Kenny Roberts
- 15 Ethel Delaney
- 16 Stoney Cooper
- 17 Jack Howard
- 19 Jeannie C. Riley, Art Satherly, Brian Collins
- 20 Grandpa Jones, Stuart Hamblen, Wanda Jackson, Kenny Seratt
- 21 Owen Bradley
- 22 Tex Carson
- 23 David Wills
- 25 Minnie Pearl
- 26 Neal Matthews
- 27 Floyd Cramer, Dallas Frazier, Ruby Wright, Bonnie Lou
- 28 Cecil Stamps Blackwood
- 29 Sonny Osborne
- 30 Patsy Montana
- 31 Dale Evans

November

- 1 Bill Anderson
- 2 Charlie Walker
- 3 Lulu Roman
- 4 Kirk McGee
- 5 Roy Rogers
- 6 Stonewall Jackson, Doug Sahn
- 7 Archie Campbell
- 8 Scotty Wiseman, Patti Page
- 9 George D. Hay, Curly Fox, James Talley, Tommy Caldwell
- 10 Donna Fargo, Onie Wheeler, Dave Loggins
- 11 Narvel Felts
- 12 Barbara Fairchild, Van Trevor
- 13 Larry Ballard, Toy Caldwell
- 14 Colleen Peterson
- 15 C.W. McCall

(Continued on page 62)

Record Companies

• Continued from page 32

Slade Rec. Co., Box 536, Crookston, Minn. 56716 Tel. (218) 281-6450. Owner: Gary Emerson

Solar, see Mystic

Sonata Recs., 4304 Del Monte Ave., San Diego, Calif. 92107 Tel. (714) 222-3346. Pres. & A&R: Paul DiLella. VP: Joseph DiLella. Sales Mgr.: Melba Lee Newberry. Promo. & Dist'n: Helen DiLella

Sonic, see Iowa Great Lakes

Sonytone Recs., PO Box 567, Santa Barbara, Calif. 93102 Tel. (805) 965-3784. Pres.: Peter Feldmann
Labels: (Owned) Hen Cackle, Sonytone, (distributed) Red Clay USA

Soul Deep, see Indi Corp.

Soundmate, see Caprice

Soundwaves Recs., 1204 Elmwood, Nashville, Tenn. 37212 Tel. (615) 385-0900. Pres. & Mgr.: David Noel Gibson. Promo. Dir.: Jerry Duncan. (Distributed by Nationwide Sound)
Labels: (Owned) Brand X, Soundwaves

Sourwood Mountain, see June Appal

South Park, see IRDA

Hal Southern Prod'ns, Box 4234, Panorama City, Calif. 91412 Tel. (213) 786-6957. Pres.: Hal Southern
Labels: (Owned) Country Gold, Ivory

Southern Star Rec'g, 3316 Line Ave., Shreveport, La. 71104 Tel. (318) 861-0569. Partners: George W. Clinton, Dennis H. Zimmerman, A&R: Joe Spivey
Label: (Owned) Custom Sound

Sovereign Rec. Corp., 1619 Broadway, Suite 411, New York, N.Y. 10019. Pres.: Reuben Fisher

Space Recs., 2037 Alvarado Dr. NE, Albuquerque, N.M. 87110 Tel. (505) 288-8405. Pres. & Gen. Mgr.: A. Medley

Spectrum, see Nashville Int'l

Spina Music, 2232 Vista Del Mar Pl., Hollywood, Calif. 90068 Tel. (213) 467-6018. Pres.: Harold Spina. Sec'y-Treas.: Edith Spina
Label: (Owned) Argyle

Sports, see Lee Anderson

Spring Recs. Inc., 161 W. 54 St., New York, N.Y. 10019 Tel. (212) 581-5398. Pres.: Jules Rifkind. VP & Country Contact: Bill Spitalisky. Sec'y-Treas.: Roy Rifkind

Stable, see Dawn

Star, see National Music

Starcrest Recs. Ltd., PO Box 23333, Nashville, Tenn. 37202 Tel. (615) 244-7827. Pres.: David Kane. VP: Chuck Honey. Exec. Prod'r: Scott Turner. Gen. Prof. Mgr. & Nat'l Promo.: Bobby Fischer

Starday, see Gusto

Stardust, see Col. Buster Doss

Stark Recs. & Tape Co., 628 South St., Mount Airy, N.C. 27030 Tel. (919) 786-2865. Owner & Pres.: Paul E. Johnson
Labels: (Owned) Hello, Pilot, Stark, Sugarbear

Starline Recs. & Video Works, PO Box 2818, Newport Beach, Calif. 92663 Tel. (714) 497-3758. NYC (212) 787-5400. Pres.: Joseph Nicoletti. VP/A&R: Cheryl Lee Gammon

Starr Rec. Co., Box 1 Florida, N.Y. 10921 Tel. (914) 651-4266. Pres.: Jimmy Sturr. VP: Edward Kosior. Sec'y: Joe Dembeck

Steady Recs., 846 Seventh Ave., New York, N.Y. 10019 Tel. (212) 757-3800. Pres.: Art Trefferson

Stone Post Recs., PO Box 1213, Emporia, Kan. 66801 Tel. (316) 343-2727. Pres. & A&R Dir.: Richard Bisterfeldt. VP: John Richard. VP Sales & Mktg.: Jacki Bisterfeldt

Streke, see Periscope

Studio 17, see Revonah

Sugar Hill Recs., PO Box 4040, Duke Sta., Durham, N.C. 27706 Tel. (919) 489-4349. Pres.: Barry Poss. VP: David Freeman. Promo.: Chet Rhodes

Sugarbear, see Stark

Sun Int'l Corp., 3106 Belmont Blvd., Nashville, Tenn. 37212 Tel. (615) 385-1960. Cable: SHELREC Telex: 3711222. Pres.: Shelby S. Singleton Jr. VP: John A. Singleton. VP Sales: Richard Bruce. Promo. Dir.: Tom McConnell

Sunbelt Recs., c/o Hollis Venture Corp., 2750 Northaven, Suite 310, Dallas, Tex. 75229 Tel. (214) 243-2465

Suncat Recs. (div. of Suncat Entertainment), PO Box 66, Manhattan Beach, Calif. 90266 Tel. (213) 371-9578. Cable: SUNREC. Pres.: Gary Young. VP A&R: Larry Thait. VP Promo.: James Morris. VP Sales: Ed Cardinali. VP Adv.: Mark McPhail. VP Country A&R: Ken Satterlee
Branch: Oklahoma City, Okla., 3313 NW 41 St. Zip: 73112 Tel. (405) 947-5907. Pres.: Ron Hicks. VP: Gordon Johnston
Labels: (Owned) Suncat, Windi, (distributed) Calabasas, My Rec. Co., Nova-Sol

Suncountry Prod'ns Inc., 14 E. Second St., Tucson, Ariz. 85705 Tel. (602) 792-3194. Pres.: Fred Knipe. VP: Jim Bastin. VP Bandolier: Steve Chandler. Country A&R Dir.: Tom Chandler
Label: (Owned) Bandolier

Sundown Recs., Box 258, Rt. 1, Carriere, Miss. 39426 Tel. (601) 798-7099. Owner: Vern Pullens
Branch: Nashville, Tenn., 1204 Elmwood Ave. Zip: 37202 Tel. (615) 385-2704. Owner: Joe Gibson

Sunshine Country Recs., PO Box 31351, Dallas, Tex. 75231 Tel. (214) 690-4155. Pres.: Bart Barton
Labels: (Owned) SCR, (distributed) Branch Int'l, Vertex, Yatahey

Sure Fire, see IRDA

Surf City Recs., PO Box 14, Hollywood, Calif. 90028 Tel. (213) 851-3161
Labels: (Owned) GTP, (distributed) Bob

Susan, see Terock

Swallowtail Recs., Box 843, Ithaca, N.Y. 14850 Tel. (607) 844-4535. Owner & Pres.: Phil Shapiro
Labels: (Owned) Swallowtail, (distributed) Folk Legacy, Front Hall, Philo

Sweetsong Inc., PO Box 2041, Parkersburg, W. Va. 26101 Tel. (304) 485-0525. Pres.: Roger L. Hoover
Label: (Owned) Mansion

T

T S K, see World Int'l Group

T 2 Toppie, see Old Hat

TWC Entertainment Corp., GPO Box 2021, New York, N.Y. 10001 Tel. (212) 691-4565. Pres.: Thomas Schroeder. Treas. & Country Div. Mgr.: Walter Balderson

Takoma Recs. Inc., PO Box 5369, 3105 Pico Blvd., Santa Monica, Calif. 90405 Tel. (213) 829-1741. Pres.: Charles K. Mitchell. Promo. & Pub. Dir.: Sita Mitchell

Tamm, see La Louisianne

Tao Recs., PO Box 504, 4290 Acacia Ave., Bonita, Calif. 92002 Tel. (714) 421-0865. Pres. & Gen. Mgr.: Virginia Anderson

Tar-Heel, see Jim Hall

Teena Joy Recs., PO Box 302, Wilmington, N.C. 28402. Pres. & Gen. Mgr.: Bobby Ray Stanley

Tee Vee Recs. Inc., 1710 Grand Ave., Nashville, Tenn. 37212 Tel. (615) 254-1991. Controller: Ken Goans

Tel-E-Vue, see Revonah

Tell Int'l Rec'g Co., Box 368-A, Rt. 5, Yakima, Wash. 98903 Tel. (509) 966-6334. Pres.: Jerry Merritt. VP's: Hiram White, Lloyd Jones. Eng.: Larry Merritt

Terock Recs., PO Box 4740, Nashville, Tenn. 37216 Tel. (615) 361-5356. Pres.: Wade Curtiss
Label: (Owned) Susan

Texas Re-Cord Co. (div. of Western Head Music Co.), Box 19, Bulverde, Tex. 78163 Tel. (512) 438-2465. Pres.: Augie Meyers
Labels: (Owned) Texas Re-Cord, (distributed) Crazy Meskin

Texas Recs., PO Box 57291, Dallas, Tex. 75207 Tel. (214) 339-5891. Pres.: Don Schafer
Labels: (Owned) Demand, Texas

Texasville, see Pantego

This is Country Music (div. of International Heritage Music Ass'n), 133 Walton Ferry Rd., Hendersonville, Tenn. 37075 Tel. (615) 822-4827. Pres.: Ralph H. Compton

Thomas, see RCI

Thoroughbred Recs., PO Drawer 2176, Zip: 78767, 910 Post Oak St., Austin, Tex. 78704 Tel. (512) 442-3375. Owner: Rex T. Sherry

Time, see Charta

Time, see Nationwide Sound

Times Mgmt. Corp., 1216 Granby St., Norfolk, Va. 23510 Tel. (804) 625-0534. Pres.: D.H. Burlage. VP: Guy A. Burlage. Sec'y-Treas.: Denis J. Burlage. **Local branch:** 107 E. 13 St. Zip: 23510. Tel. 625-0534
Label: (Owned) Waylon

Tina, see IRDA

Travel, see Nationwide Sound

True, see World Wide Music

Twister, see Quadraphonic

2-J Recs. Inc., 1115 S. Lillian, Ottumwa, Iowa 52501 Tel. (515) 684-4195

U

Underground, see Record & Music People

Union Label, see United Rec'g

United Artists, see Liberty/United & Capitol

United Rec'g Group Inc., Carew Tower, Cincinnati, Ohio 45202 Tel. (513) 621-1446. Pres. & Exec. Prod'r: Sanford S. Paris. VP A&R: Tom Bass
Label: (Owned) Union Label

Utopian Ents. Inc., PO Box 5314, Macon, Ga. 31208 Tel. (912) 477-0415. Pres. & Gen. Mgr.: Randy L. Howard

V

Vanguard Rec'g Society Inc., 71 W. 23 St., New York, N.Y. 10010 Tel. (212) 255-7732. Cable: VANMUSICA

Vegas Encore, see Vintage Int'l

Vegas Recs., PO Box 80032, Smithfield, Tex. 76180 Tel. (817) 498-3447. Owner-Pres.: D.M. "Doc" Holliday. Sales Mgr. & Promo.: Sandy Sexton. Promo.: Sam Barbin

Ven-Jence, see Ozark Opry

Vertex, see Sunshine Country

Vintage Int'l Prod'ns Ltd., 5441 Paradise Rd., Las Vegas, Nev. 89119 Tel. (702) 739-9266. Cable: VIPENCO. Pres. & Exec. Prod'r: Leo A. Ciriano. VP & Gen. Mgr.: Haven Dunn. Sec'y-Treas. & Admin.: Kim Ciriano. PR: Fiona Anderson. Prod'r Eng.: Bill Shostak. A&R: John Caccamo
Branch: Anaheim, Calif., 1631 N. Placentia Ave., No. D4. Zip: 92806 Tel. (714) 738-9026. Gen. Mgr.: Parks Matthews
Labels: (Owned) Fame, Vegas Encore

Volunteer, see Howard Knight

Voyager Recs., 3727 Seattle-First Nat'l Bank Bldg., Seattle, Wash. 98154 Tel. (206) 623-0110. Owners: Philip L. & Vivian T. Williams
Labels: (Owned) Crossroad, Voyager

W

W I L D (World Independent Label Dists.), PO Box 38391, Hollywood, Calif. 90038 Tel. (213) 733-7131. Pres.: Steve Riggio
Label: (Represented) Essar

Wagon Wheel Recs., Box 266, Rt. 1, Georgetown, S.C. 29440. Pres.: Jack Redick
Labels: (Owned) Wagon Wheel, (represented) Lu-Tex

Warner Bros. Recs. Inc., 3300 Warner Blvd., Burbank, Calif. 91510 Tel. (213) 846-9090. Bd. Chm. & Pres.: Mo. Ostin. Exec. VP: Stan Cornyn. Sr. VP A&R: Lenny Waronker. Sr. VP Sales & Promo.: Ed Rosenblatt. Sr. VP/Treas.: Murray Gitlin. VP Artist Development/Pub.: Bob Regehr. VP Artist Relations: Carl Scott. VP Bus. Affairs: David Berman. VP Nat'l Sales: Lou Dennis. VP Int'l: Tom Ruffino. VP & Exec. Prod'r: Ted Templeman. VP Country Music Dir.: Andy Wickham. VP/Talent: Bob Krasnow. VP/Promo. Dir.: Russ Thyret. VP Prod. Mgmt.: Clyde Bakkemo. Creative Dir.: Pete Johnson. Mdsgr. Dir.: Adam Somers. Pub. Dir.: Bob Merlis. Editorial Dir.:

Gene Sculatti, Exec. Art. Dir.: Peter Whorf. Prod. Mgrs.: Robin Rothman, Barry Gross, Charlie Lourie. Adv. Mgr.: Shelley Cooper. Nat'l Promo. Dirs.: Bert Keane, Charlie Lake. Nat'l LP Promo. Dirs.: George Gerrity, Kim Anderson, Bonnie Simmons

Branches: New York, N.Y., 3 E. 54 St. Zip: 10022. Tel. (212) 832-0600 (Pub.), 832-0950 (Admin.). Sr. VP: Jerry Wexler. N.Y. Pub. Opns. Dir.: Liz Beth Rosenberg—Nashville, Tenn., PO Box 121196, 1706 Grand Ave., Nashville, Tenn. 37212 Tel. (615) 256-4282. Promo. Dir.: Stan Byrd. A&R Dir.: Norro Wilson. Artist Relations & Pub. Dir.: Bonnie Rasmussen. Nat'l Sales Dir.: Sam Cerami
Labels: (Owned) Reprise, Warner Bros., (distributed) Warner/Curb

Warner/Curb, see Warner Bros.

Waylon, see Times Mgmt.

West Recs., PO Box 8875, Universal City, Calif. 91608 Tel. (213) 985-2539. Owner: George E. Clements

West Wind, see Metrobeat

Western News Recs., 619-A Buck, Vacaville, Calif. 95688 Tel. (707) 446-1316

Wildwood, see OCA

Wilwin Recs., PO Box 1669, Carlsbad, Calif. 92008 Tel. (714) 729-8406. Owner: Denny Tymer

Win, see Nationwide Sound

Windi, see Suncat

Windsong, see RCA

Winterwood Recs., 33 Highland Ln., Wheeling, W. Va. 26003 Tel. (304) 233-1723. Owner: Don Teachout

Wizard Prod'ns Inc., 2501 S. Ocean Dr., Hollywood, Fla. 33019 Tel. (305) 921-6550. Pres.: Robert S. Taran. Nat'l Sales Mgr.: Evelyn Geldon. Promo.: Burt Compton. A&R: Mike Lewis

Wizard, Tex., see Col. Buster Doss

Word Inc., 4800 W. Waco Dr., Waco, Tex. 76703 Tel. (817) 772-7650. Mktg. Dir.: Dan Johnson
Labels: (Owned) Canaan, Myrrh

World Int'l Group Inc., 2125 Eighth Ave. S., Nashville, Tenn. 37204 Tel. (615) 383-6540. Pres.: Gene Kennedy. VP: Linda Kennedy. Nat'l Promo. Dir.: Dave Allen. Promos.: Ken Porter
Labels: (Distributed) BMA, Door Knob, Granny White, Louisiana Hayride, Mandy Kaye, Nu-Trayl, Palmer, Showcase, TSK

World Wide Music Inc., 1300 Division St., Suite 201, Nashville, Tenn. 37203 Tel. (615) 256-7543. Bd. Chm.: Clyde Brown Jr. Pres.: Cal Everhart
Label: (Owned) True

Worldstar Recs., PO Box 2609, 119 1/2 E. Main St., Lafayette, La. 70502 Tel. (318) 235-3587. Owner/Mgr.: J. Michael Fernandez

Wright Prod'ns & Promos., 4125 Hollister, Houston, Tex. 77080 Tel. (713) 462-6530. Pres.: Lonnie Wright
Labels: (Owned) Eden, Juke Box, (distributed) Al

Joseph Wyndell Prod'ns, PO Box 666, Madison, Tenn. 37115 Tel. (615) 868-7370. Exec. Prod'r: Neely Reynolds. Assoc. Prod'r/Dir.: Susan Reynolds

Y

Yatahey Recs., PO Box 31819, Dallas, Tex. 75231 Tel. (214) 690-4155. Owner: Pat McKool. (Distributed by Sunshine Country)

EXTRA COPIES?

Billboard's 1979-80 Country Music Sourcebook

The cost of the
Sourcebook
is \$10.00 each
which includes postage.

see page 4.

INTERNATIONAL

Note: For international organizations, please refer to Organizations section on page 4.

CANADA

Note: For Canadian listings, please refer to United States & Canada sections, starting on page 6.

GERMAN FEDERAL REPUBLIC (WEST)

• artists

Note: German artist listings include country & folk artists.

- ADAM & EVE** (Vocal Duo), Columbia, PM Wilma Schiefer
BAUM, FRANK (Steel Guitarist), BA Frank Baum
BLUEGRASS EXPRESS (Vocal & Instrumental Group), WAM, BA/PM Rolf Sieker
BRAEUER, MANFRED, SEXTETT, IDS, BA, IDS, PM Mr. Rabe
BRANDED, BA/PM Heinz Ulm-Musik
CONWAY, GEORGE, BA/PM Joe Mountain
COUNTRY KIDS, WAM, BA d&p, PM Jochen Kuhle
COUNTRY SPECIAL, WAM, BA d&p, PM Heidrun Groebner
COUNTRY SUNSHINE, BA/PM Heinz Ulm-Musik
DRIFTER'S CARAVAN (Vocal Group—4), CBS, BA Helmut Deil, Red Saxon, PM Red Saxon
EMSLAND HILLBILLIES (Vocal Group—6), Nature, BA/PM Herman Lammers-Meyer
FORSTINNINGER SAITENMUSI, Tonomatic, PM Johann Winkler
GABRIEL, GUNTER, DGG, BA Roba Musikverlag
GEORGE & LUCKY RIDERS, BA/PM Heinz Ulm-Musik
GRAINS, HAJO, IDS, BA IDS
IREEN & THOMMY, Marino, BA Thomas B. Teven, PM Heinz Meiser
JANDA, FRANZ, & SCHWENTINER BLASMUSIK (Vocalist/Trombonist w/Group), Auditor, PM Plan Kommunikation
KEMP, JENNIFER, Karma, BA Karma Musikproduktion, PM Helmar Kunte
LONDON, NEIL, BAND (Group), Nova, BA Music Center, PM Irene Lehmann
LAREDO, BA/PM Heinz Ulm-Musik
LECHTALER-BUAM (ORIGINAL), Polydor, BA Willi Kock
LINDBERGER EINOED SAENGER, Tonomatic, PM Johann Winkler
LUSTIGEN TAUFERER, Tonomatic, PM Johann Winkler
MANN, MARTIN (Vocalist), Jupiter, PM Gaby Glashauser—Bell Promo
PATRICK, PAT, & HORSEPOWER, BA/PM Heinz Ulm-Musik
PAYTON, VICKY, Karma, BA/PM David Payton in UK
PILSACHTALER, IDS, BA IDS, PM Mr. Rabe
QUINN, FREDDY (Vocalist), DGG, BA/PM Werner Triepke
RAINFORD, TINA (Vocalist), CBS, BA/PM Armin Rahm
STAFFELSTOANA MUSIKANTEN, Tonomatic, PM Johann Winkler
STOIBER BUEAM, Tonomatic, PM Johann Winkler
T-JUNCTION, Marino, BA/PM Heinz Meiser
TEGERNSEER ALPEN QUINTETT, Tonomatic, PM Johann Winkler
TRUCK STOP (Group), Nature/Metronome, BA d&p, Joe Menke, Cisco Berndt, PM Burkhard Reichling, Joe Menke
WAAKIRCHNER SAENGER, Tonomatic, PM Johann Winkler
WOLPERDINGER TANZMUSI, Tonomatic, PM Johann Winkler

• booking agents & contacts

- FRANK BAUM (self-booking), Heimgroehweg 62, D-8431 Seeghof, Tel. (09662) 673
CISCO BERNDT, Hornix Landstr. 445, D-2000 Hamburg 78, Tel. (040) 731-4001

- D & P MUSICSERVICE**, Postfach 566, Meteorstr. 11, D-2200 Elmshorn, Tel. (04121) 615-32
HELMUT DEIL, Am Spitzenpfad 25, D-6071 Goetzenhain, Tel. (06103) 824-76
HEINZ ULM-MUSIK GMBH, Voelkstr. 34, D-8900 Augsburg, Tel. (0821) 51-55-55, 51-68-68
IDS, Postfach 140105, D-8500 Nuernberg 14, Tel. (0911) 88-20-28, 64-96-44
KARMA MUSIKPRODUKTION GMBH, Hofbrunnstr. 11b, D-8000 Munich 71, Tel. (089) 79-73-25, 79-90-41
WILLI KOCK, Lechtal, Tirol, A-6651 Haselgehr 74, Austria, Tel. (05634) 398
HERMAN LAMMERS-MEYER, Huente 35, D-4497 Aschendorf
HEINZ MEISER, Limbeckstr. 128, D-4600 Dortmund 72, Tel. (0234) 23-17-60
JOE MENKE (ED.), Studio Maschen, D-2105 Seevetal 3, Tel. (04105) 832-07, 826-08
JOE MOUNTAIN, Furtwaenglerstr. 27, D-6900 Heidelberg, Tel. (06221) 47-27-11
MUSIC CENTER HAMBURG, Talstr. 70, D-2000 Hamburg 4, Tel. Hamburg 31-60-00
ARMIN RAHM, Dreimuehlenstr. 0, D-8000 Munich, Tel. (089) 76-16-32
RED SAXON, Am Spitzpfad 25, D-6072 Dreieich, Tel. (06103) 824-76
ROBA MUSIKVERLAG, Feldbrunnenstr. 50, D-2000 Hamburg 13, Tel. (040) 44-50-86
ROLF SIEKER, Koblenzerstr. 247, D-4972 Loehne 3, Tel. (05731) 813-36
THOMAS B. TEVEN, von Eichendorffstr. 22, D-4791 Eisen-Paderborn, Tel. (05254) 675-97
WERNER TRIEPKE, c/o Deutsche Grammophon GmbH, Hohe Bleichen 14-16, D-2000 Hamburg 36, Tel. (040) 359-61

• personal managers

- BELL PROMO**, Klopstockstr. 1, D-8000 Munich 40, Tel. (089) 30-10-28, Telex: 05-29525
GABY GLASHAUSER, see Bell Promo
HEIDRUN GROEBNER, Wunstorferstr. 50 C, D-3000 Hannover 91, Tel. (0511) 48-26-86
HEINZ ULM-MUSIK GMBH, Voelkstr. 34, D-8900 Augsburg, Tel. (0821) 51-55-55, 51-68-68
JOCHEN KUHLE, Funhofweg 6, D-2000 Hamburg 60, Tel. (040) 631-0589
HELMAR KUNTE, c/o Karma Musikproduktion GmbH, Hofbrunnstr. 11b, D-8000 Munich 71, Tel. (089) 79-73-25, 79-90-41
HERMAN LAMMERS-MEYER, Huente 35, D-4497 Aschendorf
IRENE LEHMANN, Lutterothstr. 15, D-2000 Hamburg 19, Tel. Hamburg 491-3347
HEINZ MEISER, Limbeckstr. 128, D-4600 Dortmund 72, Tel. (0234) 23-17-60
JOE MENKE (ED.), Studio Maschen, D-2105 Seevetal 3, Tel. (04105) 832-07, 826-08
JOE MOUNTAIN, Furtwaenglerstr. 27, D-6900 Heidelberg, Tel. (06221) 47-27-11
PLAN KOMMUNIKATION GMBH, Fritz-Reuterstr. 5, D-2085 Quickborn, Tel. (04106) 728-20
MR. RABE, c/o IDS, Postfach 140105, D-8500 Nuernberg 14, Tel. (0911) 88-20-28, 64-96-44
ARMIN RAHM, Dreimuehlenstr. 0, D-8000 Munich, Tel. (089) 76-16-32
RED SAXON, Am Spitzpfad 25, D-6072 Dreieich, Tel. (06103) 824-76
BURKHARD REICHLING, Quellental 14, D-2000 Hamburg 52, Tel. (040) 82-89-78
WILMA SCHIEFER, Itlisweg 16, D-5000 Koeln 40, Tel. Cologne 50-86-60
ROLF SIEKER, Koblenzerstr. 247, D-4972 Loehne 3, Tel. (05731) 813-36
WERNER TRIEPKE, c/o Deutsche Grammophon GmbH, Hohe Bleichen 14-16, D-2000 Hamburg 36, Tel. (040) 359-61
JOHANN WINKLER, Schwabelstr. 2, D-8011 Hoehenkirchen, Tel. (08102) 81-36

• concert promoters

- Celebrity Attractions, Kaiserstr. 74, D-6500 Mainz, Tel. (06131) 936-04
Hans-Werner Funke Konzertdirektion, Hansastr. 1, D-2000 Hamburg 13, Tel. (040) 44-88-03, 44-76-73, Dir. Hans-Werner Funke (Contract with James Last—Otobauern, West Germany)
Terr: Austria; Switzerland; West Germany
Interteam Tour, Offenbacherstr. 98, D-6078 Neu-Isenburg, Tel. (06102) 3155
Karsten Jahnke, Hallerstr. 72, D-2000 Hamburg 13, Tel. (040) 410-4642/4944
Lippman & Rau, Hollerkopstr. 6, D-6000 Frankfurt/Main 50, Tel. (0611) 58-10-41

- Mama Concerts GmbH, Hansaallee 19, D-6000 Frankfurt/Main 1, Tel. (0611) 59-00-74, Telex: 0414141, Sendlingerstr. 51, D-8000 Munich 2, Tel. (089) 26-80-20, Contact: Patricia Collonia
Noa Concert Agency, Postfach 2550, Lindenstr. 8, D-4800 Guetersloh, Tel. (05241) 206-06, 206-26, Dir.: Nobby Morke
Terr: Bielefeld, Dortmund, Minden, Munster, Osnabruck, Paderborn, Westfalen, West Germany
Sunrise Concertbuero, Sierichstr. 54, D-2000 Hamburg 60, Tel. (040) 279-4055

• radio stations

- American Forces Network (AFN)—Bertramstr. 6, D-6000 Frankfurt/Main, Tel. (0611) 151-6101
Bayerischer Rundfunk (BR), 3rd channel—Rundfunkplatz 1, D-8000 Munich 2
British Forces Broadcasting Service (BFBS)—Parkstr. 61, D-5000 Cologne 51, Tel. (0221) 38-40-01
Deutschlandfunk (DLF)—Raderbergquartel, D-5000 Cologne 51, Tel. (0221) 370-31
Hessischer Rundfunk (HR), 2nd channel—Bertramstr. 8, D-6000 Frankfurt 1, Tel. (0611) 15-51
Norddeutscher Rundfunk (NDR), 2nd channel—Rothenbaumchaussee 132/134, D-2000 Hamburg 13, Tel. (040) 41-31
Radio Luxembourg (RTL)—Villa Louvigny, Parc Municipal, Luxembourg, Tel. (00352) 476-61
Rias Berlin, Rias 1 & 2—Kufsteinerstr. 69, D-1000 Berlin 62, Tel. (030) 850-31
Sender Freies Berlin, 2nd channel—Masuren Allee 8-14, D-1000 Berlin 19, Tel. (030) 30-81
Sueddeutscher Rundfunk (SDR), 2nd channel—Postfach 837, D-7000 Stuttgart 1, Tel. (0711) 28-81
Suedwestfunk (SWF), 2nd channel—Hans-Bredowstr., D-7570 Baden-Baden, Tel. (07221) 27-61
Westdeutscher Rundfunk (WDR), 2nd channel—Postfach 101950, D-5000 Cologne 1, Tel. (02202) 22-01

SWEDEN

• artists

- BACK TO COUNTRY** (Vocal & Instrumental Group—5), BA/PM Jan Jansson
BLUE GRASS SWEDES (Group—5), GM, BA Gary Johansson, PM Thomas Haglund
BROTHER JOSEPH & THE TENNESSEE FIVE (Vocal & Instrumental Group), T-bone, BA Joseph Lundberg
COUNTRY COMFORT (Vocal & Instrumental Group), BA Robert Ahl
COUNTRY MINSTREL & JANNE LINDGREN (Vocal & Instrumental Group), GM, BA Janne Lindgren
COUNTRY ROAD (Vocal & Instrumental Group), Scranta, BA Folkparkernas Artistfoermedling, PM Alfred Hansen
COUNTRY SIDE (Vocal & Instrumental Group), BA/PM Mats Silving
CROCK (Vocal & Instrumental Group), BA/PM Conny Warberg
HANSON, ANN-LOUISE (Vocalist), Glendisc, BA/PM Bruno Glenmark
JENKINS, RED (Vocalist/Guitarist), GM, BA/PM Bjorn Raita
KALVIK, FINN (Vocalist), Polar, BA EMA-Telstar, PM Stig Anderson
KORSMOVE BROTHERS (Vocal & Instrumental Duo), BA/PM Gunnar Korsmove
LARSSON, KENTH (Steel Guitarist), Scranta, PM Alfred Hansen
LINDGREN, JANNE, see Country Minstrel
MORNING TRAIN (Vocal & Instrumental Group), BA/PM Hans Andersson
PAULSON, MATS (Vocalist), Polar, Contact: Polar Music
PEKIS (Vocal & Instrumental Group), Wigwam, BA Lilla Huset
RADBERG, MATS, & RANKARNA (Vocalist w/Vocal & Instrumental Group—7), Polydor, BA AB Showringen, PM Anders Radberg
ROBERTSON, ALF (Vocalist), GM, BA Alf Robertson
SALO, HELENA (Vocalist), Tab, BA/PM Harry Holm
SAMUELSONS, PILOT, BA Pilot Promos, PM Rolf Samuelson
SPOTNICKS (Vocal & Instrumental Group), Polydor—Sweden & Germany, AIR—England, Swedisc—Japan, BA AB Entertainment, PM Roland Ferneborg
SPRING (Vocal & Instrumental Group), BA/PM Tommy Backstrom
TIMJAN (Vocal & Instrumental Group), Planet, BA Mats Olsson
WESTERN EXPRESS (Vocal & Instrumental Group—7), BA/PM Lennart Sonne

• booking agents & contacts

A B ENTERTAINMENT INT'L, Norr Maelarstr. 16, S-112 20 Stockholm. Tel. (08) 52-82-02.

A B SHOWRINGEN, Eknavagen 9, S-112 64 Stockholm. Tel. (08) 56-55-11.

ROBERT AHL, Klyvningsvagen 57, S-145 60 Norsborg. Tel. (0753) 774-67.

HANS ANDERSSON, Torsten Almsgatan 49, S-51 Hagerten. Tel. (08) 19-16-03.

TOMMY BACKSTROEM, Tel. (0225) 143-74.

E M A-TELSTAR AB, PO Box 9127, S-102 72 Stockholm. Tel. (08) 68-02-50. Telex. 12234.

FOLKPARKERNAS ARTISTFOERMEDLING, Swedenborgsgatan 1, S-116 48 Stockholm. Tel. (08) 44-01-20.

BRUNO GLENMARK, Vallvaegen 2, S-182 75 Stocksund. Tel. (08) 85-68-00.

HARRY HOLM, Box 210, S-732 00 Arboga. Tel. (0589) 103-50.

LILLA HUSET MUSIKPRODUKTION, Box 13, S-827 00 Ljusdal. Tel. (0651) 157-00.

JAN JANSSON, Algraend 3, S-260 42 Moelle. Tel. (042) 15-15-10.

GARY JOHANSSON, Heleneborgsgatan 25 C, S-117 31 Stockholm. Tel. (08) 84-68-64.

GUNNAR KORSMOVE, Tel. (0251) 211-24.

JANNE LINDGREN (self-booking), Box 3038, S-127 03 Skarholmen. Tel. (08) 88-46-86.

JOSEPH LUNDBERG, c/o Haeggblad, Kolgillaregatan 16, S-774 00 Avesta. Tel. (0226) 521-43.

MATS OLSSON, c/o Planet Recs., Framnaesbacken 12, S-171 42 Solna. Tel. (08) 83-73-00.

PILOT PROMOS., Fack, S-171 19 Solna. Tel. (08) 730-0810.

POLAR MUSIC INT'L AB, PO Box 26072, S-100 41 Stockholm. Tel. (08) 14-30-20. (Contact)

BJORN RAITA, Byalvsvagen 127, S-121 74 Johanneshov. Tel. (08) 49-32-16.

ALF ROBERTSON (self-booking), Frodingsvagen 4, S-116 56 Stockholm. Tel. (08) 50-20-65.

MATS SILVFING, Tel. (08) 40-03-56.

LENNART SONNE, Vallavagen 27 D, K S-791 00 Falun. Tel. (023) 288-11.

CONNY WARBERG, Smyckegatan 84, S-421 51 V A Froelunda. Tel. (031) 47-12-40.

• personal managers

STIG ANDERSON, c/o Polar Music Int'l AB, PO Box 26072, S-100 41 Stockholm. Tel. (08) 14-30-20.

HANS ANDERSSON, Torsten Almsgatan 49, S-51 Hagerten. Tel. (08) 19-16-03.

TOMMY BACKSTROEM, Tel. (0225) 143-74.

ROLAND FERNEBERG, Norr Maelarstr. 16, S-112 20 Stockholm. Tel. (08) 52-82-02.

BRUNO GLENMARK, Vallvaegen 2, S-182 75 Stocksund. Tel. (08) 85-68-00.

THOMAS HAGLUND, Stockholmsvagen 62 II, S-122 32 Enskede. Tel. (08) 39-11-45.

ALFRED HANSEN, Tornfalksgatan 52, S-703 49 Oerebro. Tel. (019) 14-43-48.

HARRY HOLM, Box 210, S-732 00 Arboga. Tel. (0589) 103-50.

JAN JANSSON, Algraend 3, S-260 42 Moelle. Tel. (042) 15-15-10.

GUNNAR KORSMOVE, Tel. (0251) 211-24.

ANDERS RADBERG, Skogstorsvagen 133, S-191 39 Solentuna. Tel. (08) 96-76-07.

BJORN RAITA, Byalvsvagen 127, S-121 74 Johanneshov. Tel. (08) 49-32-16.

ROLF SAMUELSON, Fack, S-171 19 Solna. Tel. (08) 730-0810.

MATS SILVFING, Tel. (08) 40-03-56.

LENNART SONNE, Vallavagen 27 D, K S-791 00 Falun. Tel. (023) 288-11.

CONNY WARBERG, Smyckegatan 84, S-421 51 V A Froelunda. Tel. (031) 47-12-40.

• concert promoters

E M A-TELSTAR, PO Box 9127, S-102 72 Stockholm. Tel. (08) 68-02-50. Telex. 12234.

JULIUS MALMSTROM, PO Box 799, S-220 07 Lund. Tel. (046) 13-52-05.

S A C S KONSERTBYRA AB, Ostra Hamngatan 31, S-411 20 Gothenburg. Tel. (031) 178-330.

UNITED KINGDOM

• artists

ACME COUNTRY BAND, Westwood, BA. Mike & Margaret Storey.

ADAM & ISHA & GOOD MEDICINE (Group), BA. Mike & Margaret Storey. Contact: A B McLeary.

ADAMS, TREVOR, Tank, BA. Mike & Margaret Storey.

ALABAMA HAYRIDERS (Group), Tado, BA. Mike & Margaret Storey. Contact: John Lindsey.

ALABAMA OVERDRIVE (Group), BA. Mike & Margaret Storey.

ALLEN, LINDA LOU (Vocalist), Decca, BA. Million Dollar, PM: Byron Godfrey—Million Dollar.

ALLISONS (Vocal & Instrumental Duo), Alice, BA. Joyce Wilde, PM: Brian Alford—Alice Music.

AMERICAN ECHOES (Group), BA. F. Feeney.

ANDERSON, DES, BA. Mike & Margaret Storey.

ASHFIELD RAMBLERS (Vocal & Instrumental Group—4), SRT, BA. Mike & Margaret Storey, PM: Ashfield Ramblers, Contact: Ralph Farley.

ASTON, JOHN (Vocalist), Birds Nest, BA. Happy Face, PM: Fred H. Hobbs.

AVON, RIKKI (Vocalist/Guitarist), Double H, BA. Double H, PM: Frank Huddy.

BAKER, BUDDY, & FAMILY (Group—3), Tank, BA. Buddy Baker.

BAKERSFIELD, Westwood, BA. Mike & Margaret Storey.

BARBARY COAST (Vocal Group—5), FIR/Champ, Tank, BA. Allen Promos, Mike & Margaret Storey.

BARETTA (Vocal & Instrumental Group—4), Tank, BA. Tony Nelson, Alan Stafford.

BARNSTORM BLUEGRASS BAND, BA. Mike & Margaret Storey. Contact: Dave Evans.

BARRETT'S, AL LINEMEN (Vocal & Instrumental Group—5), Sweet Folk & Country, Tank, BA. Ida Barrett, D. Hayward.

BEAUMONT, COLIN (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3), BA. F. Feeney, PM: Sandra Beaumont.

BENNETT, BARRY, SRT, Contact: SRT Prod'ns.

BEST, TONY (Vocalist/Accordionist/Comedian), Kama, BA. Kama Mgmt.

BILLY & THE KID (Duo), BA. Mike & Margaret Storey.

BLACKMORE, GARY, BAND, BA. Mike & Margaret Storey.

BLUERIDGE MOUNTAIN KINGS (Group), Look, BA. Mike & Margaret Storey.

BLYNCH & LAWSON, BA. Mervyn Conn.

BLYTHE, RON, BA. Mike & Margaret Storey.

BOF'S COUNTRY SWING BAND, BA. Mike & Margaret Storey.

BOOTHILL BOYS (Group), BA. Mike & Margaret Storey. Contact: Mick Johns.

BRANDY & POPE, Folk Heritage, Contact: Folk Heritage.

BREN & DEE (Vocal & Instrumental Duo), BA. Bren & Dee, Mike & Margaret Storey.

BRETT, ANN & RAY, BA. Mike & Margaret Storey. Contact: The Old School House.

BROKEN STRING BAND (Vocal & Instrumental Group—4), Westwood, BA. Double H, PM: Frank Huddy.

BROUGHTON, GRAHAM, BA. Mike & Margaret Storey.

BROWN, BUS, & DRIFTWOOD (Vocal & Instrumental Group—5), Tank, BA. Bus Brown.

BROWN, FAITH (Vocalist), Magnet, BA. Million Dollar, PM: Byron Godfrey—Million Dollar.

BRYAN, DAVE, TRIO (Group), BA. Mike & Margaret Storey.

BUCK, RAY, BA. Mike & Margaret Storey.

BURKE, MICK, see Frances Gilvray.

BYRNE, JUDY, Folk Heritage, Contact: Folk Heritage.

CAMPBELL, ALEX (Vocalist/Guitarist), PM: Kevin Wyatt-Lown.

CAMPBELL & REID (Duo), BA. Mike & Margaret Storey. Contact: A. J. Campbell.

CANNONBALL EXPRESS (Group), BA. Mike & Margaret Storey.

CAPTAIN FLINT (Vocal & Instrumental Group—4), PM: Mike Carroll.

CARLISLE, JIM, Billy Goat, Contact: Billy Goat.

CARLTON, JOHN, TRIO (Group), BA. Mike & Margaret Storey.

CARSON, DANNY, Tank, Contact: Tank.

CARSON'S, MAL, TRUCKING COMPANY (Group), BA. Mike & Margaret Storey.

CASEMENT, PETER (Vocalist/Instrumentalist/Ventriloquist), Zip, BA/PM: John Nugent.

CASS, DAVE, BA. Mike & Margaret Storey.

CHALKER, BRYAN (Vocalist/Guitarist/Harmonica), Sweet Folk & Country, Emerald, BA. Bryan Chalker, Mike & Margaret Storey.

CHAMPION, YVONNE & NORMAN (Vocal & Guitar Duo), BCMC, PM: Neil Coppendale.

CHEVIN RAMBLERS (Group), BA. Mike & Margaret Storey.

CHEVY (Vocal Group—4), Champ, BA. Allen Promos, PM: Lee Williams—Allen Promos.

CHRISTIAN, COLIN, Tank, BA. Mike & Margaret Storey.

CHUG-A-LUG (Group—4), Tank, BA. Gerrard Brogan.

CIMMARON, Tank, BA. Mike & Margaret Storey.

CIMMARRON COUNTY (Vocal & Instrumental Group—3), BA. Tony Bennell.

CLARKE, STELLA, BA. Keith Hancock.

CLEARWATER JUNCTION (Group), BA. F. Feeney.

CLIFFSON JEWEL (Duo), Westwood, Contact: Westwood Rec'gs.

CLIFFSONS (Duo), BA. Mike & Margaret Storey.

CLINE, TAMMY, & UNCLE SAM (Vocal & Instrumental Group—6), BA. David Anthony, PM: Dave Warwick & Tony Graham—David Anthony.

COATES, ANN (Vocalist/Guitarist w/ or w/o Drummer), PM: Ann Coates.

COCKATOOS (Vocal & Instrumental Group—6), Tado, BA. Templar Entertainments, PM: Toni Avern—Templar Mgmt.

COLE, REX (Vocalist/Guitarist), Cole, BA. Bridget Owens, PM: Mr & Mrs. Frank Spenner in USA.

COLLIER-DIXON LINE (Group), BA. Mike & Margaret Storey.

COLM & THE SUNDOWNERS, Homespun, BA. C. T. Thompson.

COLOURS (Duo), BA. Mike & Margaret Storey.

CONLIN COUNTRY (Group), BA. Mike & Margaret Storey.

CONNOR, SHAG, Sweet Folk & Country, BA. Unicorn Ents.

CONSTANTINE, STEVE (Vocalist/Guitarist), PM: Adam Kadmon.

COOPER, REG, BA. EMC.

CORBETT, TED, see David Hall.

COTTON GIN (Group—5), SRT, BA/PM: Carole Baker.

COTTONWOOD (Group), BA. Mike & Margaret Storey.

COUNTRY LEGEND (Group—3), Westwood, BA/PM: Mrs. J. Taylor.

COUNTRY LIFE (Vocal & Instrumental Group—4), BA: F. Feeney.

COUNTRY MIST (Group), BA. Mike & Margaret Storey.

COUNTRY NETWORK (Duo), BA. Mike & Margaret Storey, Contact: Keith Shaw.

COUNTRY SAILOR, SRT, BA. Mike & Margaret Storey, Contact: G.R. Clennell.

COUNTRY SHACK (Vocal & Instrumental Group—5), Sweet Folk & Country, BA. CSO, PM: Terry Worledge.

COUNTRY WAYS (Group), BA. F. Feeney.

COUNTRYSTYLE (Vocal & Instrumental Group—5), Buffalo, BA. Dawn.

COURTNEY, TERRY, Tank, Contact: Tank.

CRAWFORD BELL STEELMEN, Homespun, BA. Crawford Bell Steelmen.

CRAZY CAVAN & THE RHYTHM ROCKERS (Vocal & Instrumental Group—5), Charly, BA/PM: Paul Barrett.

CREEPER, VIRGINIA, BA. F. Feeney.

CURTIS, DAVE (Vocalist/Guitarist), Tank, BA. Kama Mgmt.

DALTON, MIKE, & MD COUNTRY BAND, Tank, BA. Mike & Margaret Storey.

DAMRON, DICK (Vocalist), Westwood, RCA, PM: Westwood Mgmt.

DAPHNE & SOUTHERN SUNSHINE (Vocalist w/Vocal & Instrumental Group—4), Tank, BA. Daphne Fletcher.

DARON, MAL, Folk Heritage, Contact: Folk Heritage.

DAVE & SUE, BA. Mike & Margaret Storey.

DAVIES, JIMMY, BA. Mike & Margaret Storey.

DELTA GRASS (Vocal & Instrumental Group—3), PM: Steve Goodheart—Bognor Rock.

DENVER, JEANNIE (Vocalist), Westwood, PM: Gordon Davies—Westwood Mgmt.

DENVER SPUR (Vocal & Instrumental Group—5), Midas, BA. Dave Beck.

DEREK'S, JON, COUNTRY FEVER (Group), Westwood, Decca, BA/PM: Mike & Margaret Storey.

DESMOND, DES, Tank, Contact: Tank.

DEVINE, MIKE (Vocalist/Guitarist), Agenda, BA. Noel Cannon, PM: Linda Devine.

DEXTER, RAY, Sweet Folk & Country, BA. Rose Ents.

DINGLE DANGLERS (Vocal & Instrumental Group—5), Happy Face, PM: P.E. Collins.

DOHERTY, AL, Folk Heritage, Contact: Folk Heritage.

DOHERTY, TOMMY, Paragon Int'l, BA. Paragon Promos, PM: John McCourt—Paragon Promos.

DONEGAN, LONNIE (Vocalist/Guitarist/Banjoist), Chrysalis, BA. Alan Field.

DOUCH, RUSTY, BA. Mike & Margaret Storey.

DOWN COUNTY BOYS, Westwood, Decca, BA. Mike & Margaret Storey.

DUFFY BROTHERS (Vocal/Instrumental/Comedy Duo), BA. Jessie Kent—Mervyn Conn, Mike & Margaret Storey, PM: Mervyn Conn.

DUNES BOYS (Group), BA. Mike & Margaret Storey, Contact: Adam Newman Turner.

ECHO MOUNTAIN BAND, Westwood, Contact: Westwood Rec'gs.

EDWARDS, TONY, BA. Mike & Margaret Storey.

ELIOT, HAZ, & CULPEPPER (Group—4), Birdsnest, BA. Allen Promos.

ELKIN, GRETA, Paragon Int'l, BA. Paragon Promos, PM: John McCourt—Paragon Promos.

ELY, PAT, Homespun, BA. Pat Ely.

FAIR ENOUGH (Vocal & Instrumental Group—5), BA/PM: Ricky McCabe.

FARADAY, NICK, BA. Mike & Margaret Storey.

FARMER, GEORGE G., & SUNDANCE (Group), BA. Mike & Margaret Storey, Contact: George G. Farmer.

FARR, RICHARD (Vocalist/Instrumentalist), Now, PM: Ronnie Simpson—Leon Catani.

FIRTH, BRYAN, BA. Mike & Margaret Storey.

FIVE CARD STUD (Group), Contact: Des Cooper.

FLOWERS & FROLICS (Group), Free Reed, BA. Roger Digby.

FORD, GERRY (Vocalist), Emerald Gem, BA. Emkay Entertainments, PM: G. Corcoran.

FORD, JED (Vocalist), Pixie, BA. Dawn.

International

- FORD, KEN & BILLIE, TRIO**, BA Mike & Margaret Storey, PM F Feeney
- FOUR WHEEL DRIVE**, BA Mike & Margaret Storey
- FREE SPIRIT (Duo)**, BA Contact Mike Mills
- FROGGATT, RAYMOND** (Vocalist w/ Group), Jet, BA Jessie Kent—Mervyn Conn, PM Mervyn Conn
- GALLERY**, PM Nick Strutt
- GAP** (Vocal & Instrumental Group—4), String, PM Martin Noakes
- GARRETT, SNUFFY**, Tank, BA Mike & Margaret Storey, PM Pete Nelson
- GEE, RODNEY**, BA Mike & Margaret Storey
- GENTRY** (Group), Contact Mike Reilly
- GEOFFREYS, PHIL**, BA Mike & Margaret Storey
- GIBSONS** (Vocal & Instrumental Group—4), BA F Feeney
- GILVRAY, FRANCES, & KEVIN WYATT** (Vocal & Instrumental Duo), Coast, PM Kevin Wyatt-Lown
- GOLBEY, BRIAN**, Major Oak, BA EMC Mike & Margaret Storey. (Also performs with Pete Stanley)
- GOLDRUSH** (Group—4), Hillside, BA/PM Tony Bridges
- GOLDSMITH, IAN & ANGIE**, Hot Lead, BA Artiste Mgmt., PM TT Mgmt
- GOODACRE, TONY** (Vocalist), Outlet, BA Tony Goodacre, PM Sylvia Goodacre
- GRASSROOTS** (Group), Contact Barry Mortyn
- GREEN, DALE, & COUNTRY RAMBLERS with MAGGIE MCGEE**, Tank, BA Mike & Margaret Storey
- GREEN, PHIL**, BA Phil Green
- GREER, JOHN**, Outlet/Homespun, BA John Greer
- GRIFF, JOHNNY**, BA Mike & Margaret Storey
- HAGUE, MEL** (Vocalist), Look, BA Live Promos, PM Colin Ward & George Slinger—Live Promos
- HALL, DAVID, & TED CORBETT** (Vocal & Instrumental Duo), Look, BA Mike Storey
- HAMILTON, GEORGE, IV** (Vocalist/Guitarist), Anchor, BA Jessie Kent—Mervyn Conn, PM Mervyn Conn
- HAMILTON, JOE E.**, Homespun, BA Joe E Hamilton
- HARDMAN, ROSIE** (Vocalist), Plant Life, BA Plant Life
- HARRIS, KEN, & THE PLAYBOYS** (Group—5), Westwood, Tank, BA Ken Harris
- HAYES, CHARLIE, DUO**, BA F Feeney
- HAYNES, REG, OUTFIT**, Folk Heritage, Contact Folk Heritage
- HENDERSON, KELVIN, BAND** (Group—5), Chopper, BA Allen Promos, PM Lee Williams—Allen Promos
- HICKORY LAKE COUNTRY BAND** (Vocal & Instrumental Group—5), Eastwood, BA V A Woodhouse
- HILLSIDERS** (Vocal & Instrumental Group—5), RCA, Polydor, Style, PM Colin Ward & George Slinger—Live Promos
- HINCHLIFFE, LARRY, DUO**, BA Mike & Margaret Storey
- HODGSON, GRAEME** (Vocalist), BA Graeme Hodgson
- HOGSHEAD** (Group—7), Rollercoaster, BA Peter Eden Waterfront, PM Peter Eden
- HOLT, LES**, Tank, Contact Tank
- HOMBRE** (Group), BA Mike & Margaret Storey
- HUGHES, TONY** (Vocalist/Guitarist), Tank, Folk Heritage, BA Cambrian Entertainments, PM Michael Breese-Davies—Cambrian Entertainments, Contact Folk Heritage
- HUMPHRIES, ROGER, & THE CHERRYPICKERS** (Vocalist/Guitarist w/Vocal & Instrumental Group—4), BA Allen Promos, PM Roger Humphries
- HURREN, BILL** (Vocalist/Guitarist), BCMG, PM Neil Coppendale
- IDLE HOUSE**, BA Idle House
- IFIELD, FRANK** (Vocalist), Warner Bros—USA, BA Patron Mgmt, PM Ron Rowbottom—Patron Mgmt
- IMLACH, HAMISH** (Vocalist/Guitarist), Transatlantic, PM Kevin Wyatt-Lown
- JACK OF DIAMONDS** (Group), BA F Feeney
- JACKANORY**, Tank, Contact Tank
- JAMES, BILL, COLLECTION**, Tank, BA Allen Promos
- JAMES, CARL, & THE JAMES BOYS** (Vocal & Instrumental Group—4), PM Patrick Griffith
- JAMES, CRISPIN**, Tank, BA David Anthony
- JAMES, MARLO**, Hot Lead, PM TT Mgmt
- JEFF & THE GINGERBREAD**, Tank, BA Jeff & The Gingerbread
- JENNINGS, FRANK** (Vocalist), EMI-Columbia, BA Frank Jennings
- JOHNS, BARRY**, BA Mike & Margaret Storey
- JOHNSON, KENNY** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3), BA F Feeney, PM Sandra Beaumont
- JONES, CHRIS** (Vocalist/Guitarist), Logo, BA/PM Kevin Wyatt-Lown
- JONES, RON** (Vocalist/Guitarist), Cambrian, BA S C Rosser
- JONES, ROYSTON**, Folk Heritage, BA Mike & Margaret Storey
- JONES, WIZZ** (Vocalist/Guitarist), Plant Life, BA/PM Kevin Wyatt-Lown
- KENTUCKY COUNTY** (Vocal & Instrumental Group—4), Buffalo, BA Dawis Promos, PM Dave Nicholson
- KEY WEST**, Tank, BA Mike & Margaret Storey
- KING, DENNY** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3), BA F Feeney, PM Sandra Beaumont
- KING, ROD, SRT**, Contact SRT Prod'ns
- KINGSWAY, PETE** (Vocalist/Yodeler/Guitarist), Tank, BA Pete Kingsway
- KNIGHT, PETE**, Tank, BA Pete Knight
- KNOWLES, ROGER** (Vocalist/Guitarist), Transatlantic, BA Roger Knowles
- LANE, TIM, SRT**, Contact SRT Prod'ns
- LARSEN, BRET**, Tank, BA Bret Larsen
- LAYNE & KING** (Vocal & Guitar Duo), Kama, BA Kama Mgmt
- LEATHER, DON, & CINDY** (Vocal & Instrumental Duo), SRT, BA Don Leather
- LEDGER, CLIFF**, Outlet, BA Cliff Ledger
- LE DOUX, CHRIS** (Vocalist), Westwood, PM Westwood Mgmt
- LEE, DAVID H.**, Tank, BA David H Lee
- LEE, EDDIE, & COUNTRY FRIENDS** (Group), Hillside, BA/PM E W Balaam
- LEGG, ADRIAN** (Guitarist), Westwood, Transatlantic, Logo, Contact Rose-Morris Ltd
- LEGGETT, GARY, & FREE 'N EASY BAND** (Vocal & Instrumental Group—4), Hillside, BA Barry Dye, PM Gary Leggett
- LEON**, Homespun, Contact Outlet Rec'g
- LEROY & LINDA**, BA Mike & Margaret Storey
- LEVINS** (Vocal & Instrumental Group—4), BA Reg Levin
- LINCOLN COUNTY BOYS**, Tank, Contact Tank
- LITTLE GINNY & ROOM SERVICE** (Vocalist w/ Group—5), PM Colin Ward & George Slinger—Live Promos
- LOST HIGHWAYS**, Tank, Contact Tank
- LYDON, JOHN** (w/ or w/o Trio), BA Mike & Margaret Storey
- LYNCH & LAWSON** (Vocal & Instrumental Duo), Jet, BA Jessie Kent—Mervyn Conn, PM Mervyn Conn
- MAC, JOHNNY, DUO**, BA Johnny Mac
- MADISON COUNTY**, Tank, BA Mike & Margaret Storey
- MALCOLM, JOHN** (Vocalist), Birds Nest, BA Happy Face, PM Muff Muffin—Happy Face
- MANIFOLD, KEITH** (Vocalist), Westwood, PM Les Manifold
- MARTIN, SONNIE LEA**, Sweet Folk & Country, Contact Sweet Folk All
- MARTYN, GEOFF**, BA Mike & Margaret Storey
- MATCHBOX** (Vocal & Instrumental Group—5), Chiswick, BA/PM Paul Barrett
- MAXINE, BRIAN, & THE RINGRATS** (Group—5), DJM, BA Mike & Margaret Storey, Contacts Brian Maxine, Allen Promos
- MAXWELLS** (Vocal & Comedy Duo), SRT, BA/PM Jesmondene
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- MCCALL, SLIM & SHONA**, see Slimline Country
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- MERCER BROTHERS** (Vocal Group—3), Westwood, PM Westwood Mgmt
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- MIDNITE RAMBLERS**, Folk Heritage, Contact Folk Heritage
- MIKI & GRIFF**, Pye, BA Cyril Berlin—London Mgmt
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- MONTANA, LEE**, BA Chinook
- MONTANA, PATSY**, PM Nick Strutt
- MOON, MICK**, Tank, BA Mick Moon
- MORGAN, MIKE**, BA Mike & Margaret Storey
- MORRIS, ROSE** (Vocalist/Guitarist/Autoharpist), PM Bob Morris
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- MUSTANG**, PM Nick Strutt
- MUSTANG, LOOK**, BA Mike & Margaret Storey, PM Mike Storey
- NADEN BROTHERS**, BA Mike & Margaret Storey
- NASH, CODY**, Folk Heritage, Contact Folk Heritage
- NASHVILLE MIST** (Group), BA Mike & Margaret Storey
- NASHVILLE RAMBLERS** (Group), BA Mike & Margaret Storey
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- NEILSON BROTHERS**, BA Mike & Margaret Storey
- NELSON, PETE**, Tank, BA Pete Nelson
- NELSON, TONY** (Vocalist/Guitarist), Tank, Westwood, Look, BA Tony Nelson
- NEWELL, ROY**, Paragon Int'l, BA Paragon Promos, PM John McCourt—Paragon Promos
- NEWTON, CLIVE**, BA Mike & Margaret Storey
- NIGHTINGALE, PETER**, BA Mike & Margaret Storey
- NORTHERN UNION** (Group), BA Mike & Margaret Storey
- OLD SWAN BAND** (Group), Free Reed, BA Rod Stradling
- OLLIE** (Vocalist/Instrumentalist), Hillside, BA G.S. Austin
- O'TEEN, NICK, & THE TURNHAM GREEN SYNCOPATORS** (Group), Whiterose, BA Norton York
- OVERLAND EXPRESS**, Tank, BA Overland Express
- PAGE, JIM** (Vocalist/Guitarist), Whid-Isle, BA/PM Kevin Wyatt-Lown
- PAGE, NEV** (w/ or w/o Group—3), BA Mike & Margaret Storey
- PAPERWATE**, Tank, PM Mike & Margaret Storey
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- PETERS, SHANE**, BA Mike & Margaret Storey
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- PLAYBOYS** (Group), Contact Ken Harris
- POACHER** (Vocal & Instrumental Group—6), RK, BA David Anthony, PM Dave Warwick & Tony Graham—David Anthony
- POINTON, KEV** (Vocalist/Instrumentalist), BA Artiste Mgmt
- POWELL, PATSY, & THE GOODTIMERS** (Vocal Group—4), Folk Heritage, BA Mike & Margaret Storey, PM John Hutchings
- PRICE, MALCOLM**, Projection, BA Mike & Margaret Storey
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- QUARTERMOON** (Vocal & Instrumental Group—4), Tank, BA Paul Barrett, Allen Promos, PM Paul Barrett
- QUESTION, MARK**, BA Mike & Margaret Storey
- QUESTIONNAIRES** (Group), Contact W. Weston
- QUINN, BRENDAN, & THE BLUEBIRDS** (Vocalist w/Vocal & Instrumental Group—6), Release, BA/PM Charlie McBrien
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- RAE'S, DONNA, CUSTOM MADE** (Group—3), Hillside, PM Donna Rae
- RAE, KEN & DONNA** (Duo), Hillside, PM Ken Mayer
- RAMBLIN' BAND** (Group), BA Mike & Margaret Storey
- RAMRODS** (Vocal & Instrumental Group—3), Tank, PM J Thomas
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- RAY, BOBBY**, Tank, BA Bobby Ray
- RAY & DAWN'S COUNTRY DUO** (Duo), BA R C Howes
- REDWOOD COUNTRY** (Group), Contact K Grace
- REED, MARTIN** (Vocalist/Guitarist), BA ARJ Mgmt
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- ROCKY ISLAND BOYS** (Vocal & Instrumental Group—4), Pinewood, BA/PM Del Robinson
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- ROUGH MIX** (Vocal & Instrumental Group—4), BA Mike & Margaret Storey
- ROULETTE** (Group), Contact June Pearson
- RUDD, BRYAN**, Tank, Contact Tank

RUNAWAYS (Vocal & Guitar Duo), Lismor-Neptune, BA: Runaways.

RUSTLER (Vocal & Instrumental Group—5), Castle, BA: LE Agency.

RYAN, RON (Vocalist/Guitarist), Buffalo, BA: Ron Ryan, Dawn Promos.

RYE WHISKEY, Folk Heritage, Contact: Folk Heritage

RYMAN COUNTRY BAND: BA: Mike & Margaret Storey

SAGEBRUSH (Group): BA: Mike & Margaret Storey

ST. PETERS, CRISPIAN (Vocalist), Metronome, PM: Kenneth Pitt.

SANDS, DAVE, Folk Heritage, Contact: Folk Heritage

SANTE FE, Tank, PM: Mike & Margaret Storey

SAYERS, PETE (Vocalist/Instrumentalist), Response, BA: Rosewood Music.

SCHUMANN, AARON (Vocalist w/ Instrumental Group—5), B&C, BA: GMC Promos.

SCOTT, ELLIE, Tank, Contact: Tank.

SCOTT, GRAHAM, Tank, BA: Mike & Margaret Storey

SHALAKO (Group), Contact: Tony Prettjohn

SHERIFF, DAVE, Tank, BA: Allen Promos

SHERMAN, BEN, Tank, BA: Mike & Margaret Storey

SHILOH (Vocal & Instrumental Group—5), SRT, PM: Alan Stephens.

SIDEWINDER, Tank, BA: Sidewinder.

SILVER, MOE, BAND (Group—4-5), PM: Moe Silver.

SILVER WINGS (Group), Tank, BA: Mike & Margaret Storey.

SINCLAIR, JEANNIE, & TYRONE COUNTY: BA: Mike & Margaret Storey.

SLIMLINE COUNTRY—Slim & Shona McCall (Vocal & Instrumental Duo), Tank, BA: Alan Crossley, Mike & Margaret Storey.

SMOKEY & SAM (Vocal & Instrumental Duo w/ or w/o Drummer), Hillside, BA: Sam Sinclair.

SOLK, MANDY (Vocalist/Guitarist), Rubber, BA/PM: Frank Stuart-Brown—Sit-Up Promos

SOUTHBOUND (Group), Westwood, BA: Mike & Margaret Storey.

SOUTHERN BREEZE, SRT, BA: Mike & Margaret Storey

SPENCER, JOHNNY (Vocalist), Tank, BA: Allen Promos

SPRINGFIELD (Group): BA: Mike & Margaret Storey

SPRINGWATER (Group): BA: Mike & Margaret Storey

STANLEY, PETE (Instrumentalist), Transatlantic, Projection, BA: Pete Stanley. (Also performs with Brian Golbey)

STEALIN' CORN, Tank, Contact: Tank.

STEEL, RAY, BA: Mike & Margaret Storey

STERLING, DAVE, Tank, BA: Dave Sterling.

STEVENS, DANE, Tank, BA: Dane Stevens

STEVENS, GARY, Tank, Contact: Tank.

STEVENS, STU, MCA, United Artists, BA: Mike & Margaret Storey, EMC, PM: Mike & Margaret Storey.

STEVENS, TONY, BA: Mike & Margaret Storey.

STORME, GERRY, Tank, BA: Mike & Margaret Storey

STRINGDUSTERS, Folk Heritage, Contact: Folk Heritage.

STRINGS (Group), Tank, BA: Mike & Margaret Storey

STROLLER (Vocal & Instrumental Group—5), Castle, BA: LE Agency.

STRUTT, NICK (Instrumentalist), BA/PM: Nick Strutt.

STUBBS, CAROL: BA: Mike & Margaret Storey.

SUNDOWN BAND, Folk Heritage, BA: Mike & Margaret Storey.

SYLVA, RICKI: BA: Ricki Sylva.

TARNER, MEL, & WILDWOOD (Westwood): BA: Mike & Margaret Storey

TENNESSEE STUD, Tank, BA: Mike & Margaret Storey.

TEQUILA (Group), Contact: Liz Hart.

THORNBOROUGH, JULIE, BA: Mike & Margaret Storey.

THREE DOLLAR BILL (Group), BA: Mike & Margaret Storey.

THREEWHEEL (Group—4), Buffalo, BA: Barry Williams.

TIME & HALF TRIO (Group): BA: Mike & Margaret Storey.

TOP COUNTRY SOUND, Folk Heritage, Contact: Folk Heritage.

TOWNEND, ANDREW (Vocalist/Instrumentalist), Westwood, BA: Dave Plane. (Also performs with Dave Plane)

TRAVIS, LANE, COUNTRY BAND (Vocal & Instrumental Group—3), Tank, BA: J. Sensicle

TUMBLEDOWNWIND (Group): BA: Rainbow Ents

TWIGGY (Vocalist), PM: Neville Shulman—Adam Kadmon

TWO'S COUNTRY (Group) BA: Mike & Margaret Storey

TYLER, BONNIE (Vocalist), RCA, PM: Soundbarrier

UNION PACIFIC (Group): BA: Mike & Margaret Storey

VALANCE, RICKY (Vocalist), Tank, BA: Allen Promos

VALENTI, TONY: BA: Mike & Margaret Storey

VENTURA HIGHWAY (Duo), BA: Mike & Margaret Storey, PM: F. Feeney

VERDEN, JAKE, Tank, Contact: Tank

VISION, Tank, BA: Mike & Margaret Storey, PM: Keith Marlow

WADE, AL (Vocalist/Guitarist), Jacal, BA/PM: John A. Cuninghame

WATERS, RON: BA: Ron Waters

WELLS FARGO, Tank, BA: Peter Holmes

WELLS, TRACY, Outlet/Homespun, BA: Tracy Wells

WEST TEXAS HIGHWAY (Group): BA: West Texas Highway

WEST VIRGINIA, Rox, BA: EMC

WESTON, TOM, BAND (Group—5), Tank, BA: Allen Promos.

WHEATER, PAUL, BA: F. Feeney.

WHELAN, CLIFF (Vocalist), Sweet Folk & Country, BA/PM: Lee Williams—Allen Promos

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WHITE LINE FEVER (Group), Westwood, BA: Mike & Margaret Storey, PM: P. Baxter.

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WILLIAM, ALAN, Tank, BA: Alan William.

WILLIAMS, DAVE (Vocalist/Guitarist), Double H, BA: Double H, PM: Frank Huddy

WILSON, TERRY, BA: Terry Wilson

WITHERS, TEX, Contact: Chris Forde

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WOOTTON, BRENDA (Vocalist), Logo, BA/PM: Plant Life

WYLDE, STACEY (Vocalist/Guitarist), SRT, BA: ATS Ltd., PM: Stanley Joseph—ATS

WYNN, CARL, DUO (Instrumental Duo), Rox, BA: Apex, PM: Lynton Hughes

YONCO, FRANK (Vocalist/Instrumentalist w/ Vocal & Instrumental Group), Sweet Folk & Country, BA: Kit Connor, Mike & Margaret Storey

YOUNG, ALEX (Vocalist/Guitarist), BA/PM: Ricky McCabe

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Birthdays

• Continued from page 54

16. Troy Seals
17. Gordon Lightfoot
18. Jacky Ward
19. Jerry Foster
21. Jean Shepard, Cheryl Lee
22. Snuffy Miller
24. Johnny Carver, Doug Stuart
25. Biff Collie
26. Sue Richards
27. Eddie Rabbitt, R.W. Blackwood, Werly Fairburn
28. Dorsey Burnett
29. Merle Travis, Jody Miller, Donna Darlene
30. Teddy Wilburn, Jack Reno

December

1. Jim Nesbitt, Jim Chestnut
2. John Wesley Ryles
3. Ferlin Husky, Brian Shaw
5. Rusty Delaney
6. Helen Cornelius
7. Ronnie Sessions, Hugh X. Lewis, Bob Osborne
8. Floyd Tillman
9. David Houston, Billy Edd Wheeler
10. Johnny Rodriguez
11. Brenda Lee, Cousin Jody
12. LaCosta
13. Hairi Hensley
14. Charlie Rich
15. Ernie Ashworth, Randy Parton, A.P. Carter, Jerry Wallace
16. Jim Glaser
17. Nat Stuckey
18. Wilf Carter
19. Bill Carlisle, Little Jimmy Dickens
20. Skeeter Willis, Gary Carter
21. Freddie Hart
22. Hawkshaw Hawkins, Red Steagall
24. Lulu Belle Wiseman, Stoney Edwards
25. Alton Delmore, Barbara Mandrell
26. Beacher "Brother Oswald" Kirby, Ronnie Prophet
28. Jerry Hanlon
29. Ed Bruce, Larry Barnes, Rose Lee Maphis
30. Skeeter Davis, John Hartford
31. Rex Allen, Van Stoneman, John Denver

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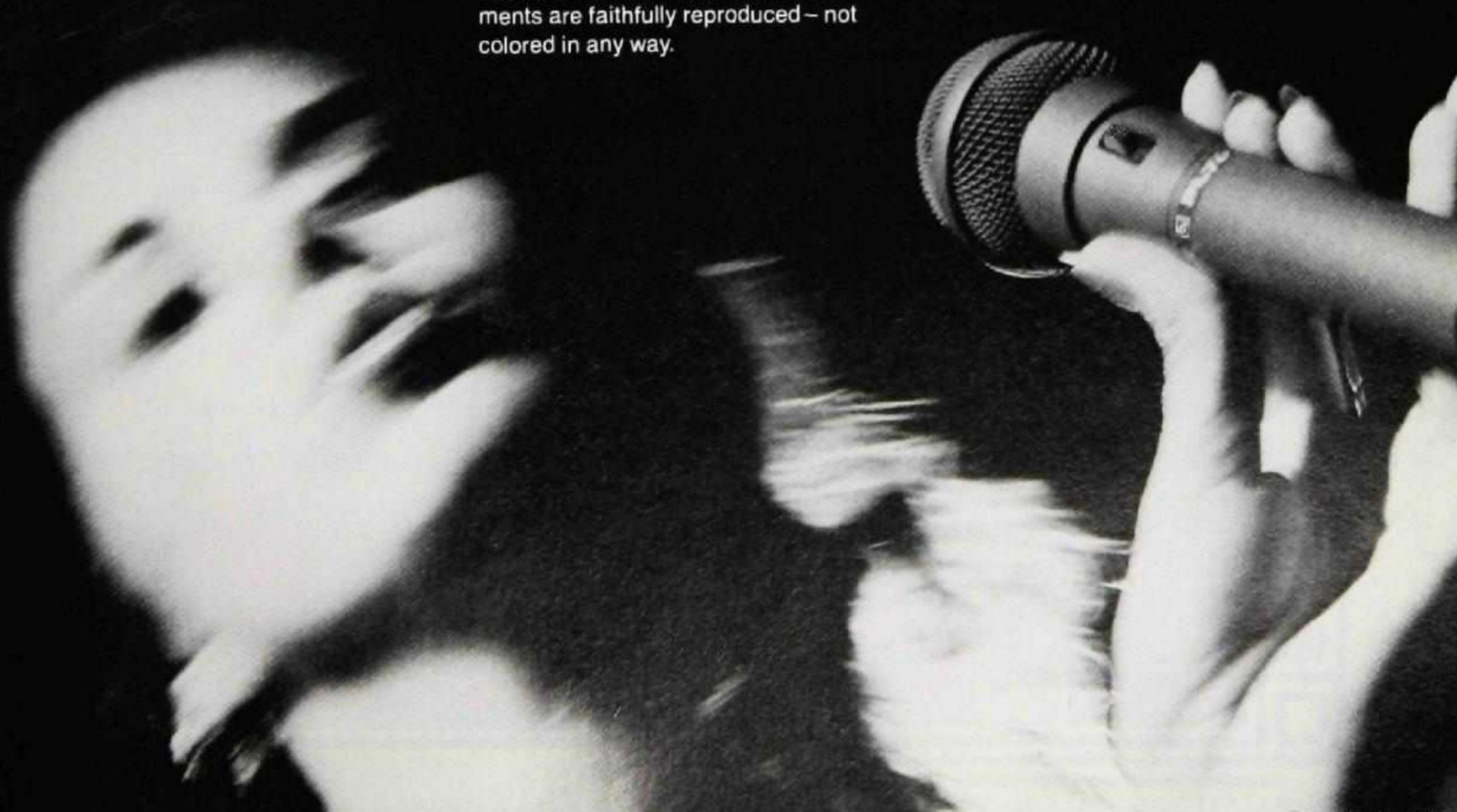
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 MANNY BLAU
 Studio One, Los Angeles

(1) MOBILE DISCO TODAY
 The New Role of the Mobile Disco, No Longer a "Street Jack"
Moderator: NORMA GOODRIDGE
 Disco Van 2000
Panelists: KEN JACOB
 Lash Fever Dance Productions
 LARRY FIM
 Fantasy Disco Machine
 WAYNE ROSSO
 ACI Dave Kelley Sound
 STEVE POLLACK
 Sound Trax
 HAL WEINBERG
 Purple Music
 RON DE FONE
 Caplan Disco
 JOE CASTELLANO
 407 Mobile Disco, Reno

(2) DISCO DESIGN AND CONSTRUCTION—Internationally
Moderator: GARY FRIEDMAN
 T.J. Disco's, Hawaii, Japan, Hong Kong, China
Panelists: SCOTTY FORBES
 Studio One, Los Angeles
 ROBERT ROSS, DEN ZARMA, RRU
 (Moderator for Palace Disco, L.A.)
 LARRY DE VERBAAN
 Multiphaser of New York
 The Design Team
 MICHAEL WILKINS
 Michael Williams & Assoc.
 DAVE BELLET
 ACI
 TONY DELTERO
 Tony Delteros, Designer

Coffee Break
 CONCURRENT SESSIONS
 (1) INTERNATIONAL PRODUCERS PANEL
Moderator: FREDDIE PERAZZO
Panelists: DINO FERRARO
 ELTON ANN
 KEN LEHMAN
 Arie Productions
 JERRY LOVE
 MICHAEL ZAGER
 RICK QUARANTO
 COREY WADE

(2) FRANCHISING FOR NEWCOMERS
 Legal and Financial Aspects for New Investors
Moderator: WAYNE ROSSO
Panelists: ACI Dave Kelley Sound
 MICHAEL CHAUARD
 Transco, Washington D.C.
 MICHAEL WILKINS
 Michael Williams & Assoc.
 More Panelists to be Added

(3) DISCO DESIGN MIXING DEMONSTRATIONS
 Domestic and International
Panelists: MICHEL CLEMBEEK
 Alexander's, Evergreen's, Stockholm
 JOE MANTONICA
 Stage Door Disco, DelMar
 KEN JACOB
 Lash Fever Dance Productions
 MANNY BLAU
 Studio One, Los Angeles
 T.J. JOHNSON
 T.J. Disco's, Hawaii
 BILL HURREY
 General Jackson's, Australia
 SIMON POLLOCK
 Regine's, London
 RAUL VELDHUIZEN
 Holland

DISCO ENTERTAINMENT AND DANCING
 ANITA WARD
 INSTANT FUNK, ANN-MARGRET, Courtesy of Salsoul Records

"HOT SEAT" SESSION
Moderator: BILL WARDLOW
 Associate Publisher / Charts Director
 Disco Forums Director, Billboard
 Participants will include:
 RAY CAVIARO
 Warner/RFC
 Warner Bros.
 RFC Records
 FREDDIE DE MANN
 Weezer De Mann
 COREY WADE
 TK Records
 MICHELE HART
 Casablanca Recs.
 KENN FRIEDMAN
 Casablanca Records
 WA SLACKER
 Personal Manager Brainstorm/Flower

12:30 pm-2 pm

FLORENCE GREENBERG
 Channit Records
 KEITH ALEXANDER
 WKTU
 VINCE PELLEGRINO
 CBS Records
 Others to be Named
 CONCURRENT SESSIONS
 (1) RECORD POOLS & ASSOCIATIONS—Their Functions
Co-Moderators: ARNIE SMITH
 RSO Records
 JUDY WEINSTEIN
 For the Records
 DAVE PEASLEE
Panelists: DRC
 BARRY BLUESTEIN
 Motown Records
 RAY CAVIARO/CRAIG KOSTICH
 Warner/RFC
 Warner Bros.
 RFC Records
 DAN JOSEPH
 TK Records
 CLAES HEDBERG
 YRD, Sweden
 A.J. MILLER
 S.D.O.J.A., Los Angeles
 STU KRAM
 Deep of War, Chicago
 JON RANDAZZO
 BADDIA, San Francisco
 BOB PANTANO
 P.O.P.S.
 DAVID STEELE
 Polydor Records
 REY SANCHEZ
 Atlantic Records
 JACK WITHERBY, Arica
 (Formerly Southwest Record Pool)
 MICHEL ZSARKA
 Canadian Int'l Record Pool
 ROY B
 Emergency Records

(2) FRANCHISING & CHAINS—An Update
Moderator: RAY FORD
Panelists: Bobby McGee's
 TONY GRECO
 Uncle Sam's
 TOM JAYSON
 ZOO! Cafe
 WAYNE ROSSO
 ACI Dave Kelley Sound
 MICHAEL WILKINS
 Michael Williams & Assoc.
 KAY LATTM
 Ramada Inn
 BILL PATTON
 Flannigan's Big Daddy's

(3) RETAILING—Effective Merchandising and Distribution of Disco Product in Co-operation with Deejays, Disco Radio, and Record Labels
Moderator: DAVID GLEN
Panelists: Atlantic Records
 AMP LEBOWITZ
 Brown & Co.
 DANIEL GLASS
 Saw-Columbia
 CASEY JONES
 UFO Disco/Disco Records
 KEN WELLS
 Music -
 ERIC FALSEN
 Pickard
 RAM ROCHA
 Ram's Records

2 pm-3:15 pm
 3:15 pm-4:45 pm

Break for Lunch
 CONCURRENT SESSIONS
 (1) ARTISTS PANEL
 Artists Who Began and Stayed in Disco: Artists Whose Careers Were Revived by Disco / Established Artists Just Taking the Bit
Moderator: BILL WARDLOW
 Associate Publisher / Charts Director
 Disco Forums Director, Billboard
Panelists: GRACE JONES
 MICHAEL ZAGER
 GLORIA GAYNOR
 MUSCIE
 Others to be Announced

(2) EFFECT OF DISCO ON ROLLER RINKS
 Paris for the Future
Moderator: ED CHARLIS
 PPS, Edinburgh
Panelists: MARYN FACHER
 President ASPRA
 HAL STEW
 WRTU
 Others to be Announced

(3) INTERNATIONAL DISCO
 Differences in Deejay Programming Techniques
Moderator: T.J. JOHNSON
Panelists: CHRIS HILL
 Deejay, London
 SIMON POLLOCK
 Regine's, London
 TOM SAVARESE
 Deejay, New York
 CHAMBRE SYNDICALE NATIONALE DE LA DISCOTHEQUE (SYNDIS), Paris
 MICHAEL ZSARKA
 Montreal Record Pool
 RAM ROCHA
 Ram's Records
 BILL HURREY
 General Jackson's Australia

4 pm
 10:30 pm-2 am

AWARDS BANQUET
 DISCO DANCING & ENTERTAINMENT
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MORE PARTICIPANTS TO BE NAMED
 SOME OF THE ABOVE NOT YET CONFIRMED

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BACK TO TRAFFIC UP!

**SUPERCHARTS INSIDE TO
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Hot Country Singles

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Hits Rolling From CBS Song Firms

NASHVILLE—After only two years of operation locally, April/Blackwood Music has scored a notable string of successes that has kept the company active on the country charts.

Such Billboard Hot Country Singles chart entries as "Just Long Enough To Say Goodbye" by Mickey Gilley, "Don't Feel Like The Lone Ranger" by Leon Everette, "Lines" by Jerry Fuller and "I'm Getting Into Your Love" by Ruby Falls have given April/Blackwood a strong flurry of activity in recent weeks.

Additionally, Charlie Monk, director of Southern operations for the CBS-owned publishing venture, notes that April/Blackwood tunes are included in a total of 13 current country albums by such artists as Anne Murray, Ronnie Milsap, the Oak Ridge Boys, Kenny Rogers and Dottie West, Billie Jo Spears, Mickey Gilley, Cristy Lane, Ray Price and Dottie West.

April/Blackwood's Nashville office works with seven staff writers whose catalogs include both country and other material. These writers are Roger Murrah, Chris Waters, Keith Stegall, Jerry Foster, Bill Rice, Jerry Fuller, producer Larry Butler and artist Dottie West.

Special effort is being exerted, says Monk, to secure cover recordings of material by internationally known artists such as Billy Joel, Laura Nyro and Peter McCann, who are also April/Blackwood songwriters.

Judy Harris, professional manager for the Nashville office, notes that forthcoming for the publishing firm are recorded cuts by Roy Clark, Conway Twitty, Loretta Lynn, Dave and Sugar, Rex Allen Jr., Narvel Felts, Sammi Smith, Kenny Rogers, Billy Larkin and a duet by Jacky Ward and Reba McEntire.

Other April/Blackwood songs that have enjoyed chart action this year are "The Songs We Made Love To" by Mickey Gilley, "Feet" by Ray Price, "Lonely Hearts Club" and "Love Ain't Gonna Wait For Us" by Billie Jo Spears, "Toe To Toe" by Freddy Hart, "I'd Like To See Jesus On The Midnight Special" by Tammy Wynette, and "Baby I'm Yours" by Debby Boone.

KIP KIRBY

McDowell Looks To July 14 Fest

NASHVILLE—Epic artist Ronnie McDowell will stage his first Ronnie McDowell Music Festival on July 14 in his hometown of Portland, Tenn.

The event will bring in members of his national fan club for a day of festivities and entertainment, including guest appearances by Conway Twitty, Roy Drusky, the Jordanares and McDowell.

The rest also marks the opening of McDowell's new office building and recording studio, with special ceremonies scheduled to kick off the affair starting at noon. At that time, all visiting celebrities will have their handprints cast in cement outside the building in a "Walk of Stars" that adorns the front driveway.

Entertainment begins at 2 p.m., with McDowell's concert slated for 8 p.m. that evening.

McDowell is coordinating the festival with city officials in Portland, located 30 miles outside Nashville, and expects it to become an annual affair.

* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	8	8	AMANDA—Waylon Jennings (B. McDill, RCA 11596 (Gold Dust, BMI))	11	49	3	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann, Columbia 3-11006 (Screen Gems/EMI, BMI))	10	NEW ENTRY	10	LET'S TRY AGAIN—Janis Fricker (D. Steagall, Columbia 3-11029 (Texas Red, BMI))
2	3	8	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black, Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC))	10	48	4	SLIP AWAY—Dottie West (W. Armstrong, W. Terrell, M. Daniel, RCA 11610 (Fame, BMI))	20	NEW ENTRY	20	TOWER OF STRENGTH—Narvel Felts (B. Hilliard, B. Bacharach, MCA 41055 (Famous, ASCAP))
3	4	10	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Beatty, M. Stewart, MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP))	37	38	5	FELL INTO LOVE—Feast (R. Allison, D. Miller, NSD 24 (Taylor and Wilson, BMI)/(Music Craftshop, ASCAP))	21	NEW ENTRY	21	TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill, United Artists 1299 (Algee/Altam, BMI))
4	8	5	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts, RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI))	38	18	12	TOUCH ME (I'll Be Your Fool Once More)—Big Al Downing (A. Downing, Warner Bros. 8787, (ATV, BMI))	72	75	3	WOMAN'S TOUCH—Glenn Barber (J.L. Wallace, T. Skinner, K. Bell, MCA 1031 (NSD) (Hall-Clement, BMI))
5	9	8	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones, Columbia 3-10961 (Edwin H. Morris & Co., ASCAP))	39	20	9	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall, RCA 11568 (Hallnote, BMI))	73	78	3	I'VE GOT COUNTRY MUSIC IN MY SOUL—Don King (Don King, D. Woodard, Con Brio 153 (Wilcox, ASCAP))
6	2	11	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McDill, W. Holyfield, RCA 11553 (Hall-Clement/Mapplehill/Vogue, BMI))	41	7	12	YOU FEEL GOOD ALL OVER—T. E. Shoppard (S. Brockmorton, Warner/Curb 8808 (Cross Keys, ASCAP))	74	84	2	MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P.J. Mares, G. Brunies, W. Melrose, W. Norvas, B. Pollock, M. Stitzel, Ovation 1126 (Edwin H. Morris & Co., ASCAP))
7	5	12	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb, United Artists 1273 (Angel Wing, ASCAP))	42	50	5	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell, Columbia 3-10998 (Tessa, BMI))	75	88	2	WE'VE GOTTA GET AWAY FROM IT ALL—Tom Grant (K. Westbury, D. Rogers, Republic 043 (Lariat, ASCAP)/(Singletree, BMI))
8	6	11	TWO STEPS FORWARD AND THREE STEPS BACK—Suzie Allanson (J. Crutchfield, M.A. Leikin, Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Cider, ASCAP))	43	16	10	JUST LIKE REAL PEOPLE—The Kendalls (B. McDill, Ovation 1125 (Hall-Clement, BMI))	76	79	3	SWEET LOVIN' THINGS/RAINBOW AND ROSES—Billy Walker (D. Tankersley, D. Lewis, B. Lewis, Caprice 2057 (Rose Bridge, BMI/Sound, ASCAP))
9	14	6	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Fomon, M. Shuman, Warner Bros. 8815 (Unichappell/Trio, BMI))	44	10	12	IF LOVE HAD A FACE—Bazzy Bailey (S. Pippin, S. Jobe, RCA 11536 (House Of Gold, BMI))	77	NEW ENTRY	77	THAT MAKES TWO OF US—Jacky Ward & Reba McEntire (J. Fuller, Mercury 55054 (Blackwood/Fullness, BMI))
10	11	10	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, I. Brewster, Warner Bros. 8806 (Miller, ASCAP))	45	53	5	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven, MCA/Hickory 41031 (Milene, ASCAP))	78	NEW ENTRY	78	I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linde, M. McDaniell, Columbia 3-10992 (Combine/Music City, ASCAP))
11	13	10	SIMPLE LITTLE WORDS—Cristy Lane (D. Johnson, LS 172 (Cristy Lane, ASCAP))	46	55	5	DON'T FEEL LIKE THE LONE RANGER—Leon Everette (R. Murrah, Orlando 103 (Magic Castle/Blackwood, BMI))	79	80	3	IT WON'T GO AWAY—Rayburn Anthony (B. McDill, Mercury 55063 (Hall-Clement, BMI))
12	15	9	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott, Warner Bros. 8830 (Blue Book/Pantera Sound, BMI))	47	27	10	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne, Elektra 46023 (Gary S. Paxton, BMI))	81	81	4	BLUE SKY SHININ'—Mickey Newbury (M. Newbury, MCA/Hickory 41032 (Milene, ASCAP))
13	13	11	I DON'T LIE—Joe Stampley (D. Rosson, D. Puetz, Epic 8-50694 (Mallet/Darson, BMI))	48	59	3	YOURS—Freddy Fender (G. Rog. A. Gamst, I. Sherr, Starline 8-4900 (CBS) (E.B. Marks, BMI))	82	NEW ENTRY	82	FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, B. Baling, Epic 9-50735 (Hallnote/Bus Ride, BMI))
14	10	10	SUSPICIONS—Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053 (De/Dave/Brainpatch, BMI))	49	51	5	OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard, Republic 041 (Edwin H. Morris, ASCAP))	83	85	3	CHUNKY PEOPLE—Hargus "Frog" Robbins (J. Vest, D. Chamberlain, Elektra 46037 (Bob Moore, ASCAP))
15	17	8	WHEN A LOVE AIN'T RIGHT—Charly McClain (J. Wilson, B. Morrison, Epic 8-50706 (Music City, ASCAP))	50	36	13	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard/R. Lane, MCA 41007 (Shade Tree, BMI)/(Tree, BMI))	84	89	2	TRY HOME—Sandy Posey (J. Twill, A. Chapman, Warner Bros. 8852 (United Artists, ASCAP)/(Unart Woodsey, BMI))
16	22	7	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook, Epic 8-50708 (Harvard/Big Billy, BMI))	51	41	13	WHEN I DREAM—Crystal Gayle (S.M. Theoret, United Artists 1288 (Jando, ASCAP))	85	NEW ENTRY	85	JULIE (Do I Ever Cross Your Mind)—Wood Newton (R. Dubois, T. DuBois, W. Newton, Elektra 46059 (De/Dave/Brainpatch, BMI))
17	25	6	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekant, F. Fernan, Epic 8-50717 (Parren-Vibes, ASCAP))	52	47	12	ARE YOU SINCERE/SOLITAIRE—Evis Presley (W. Walker/N. Sedaka, P. Cody, RCA 11533 (Cedarwood, BMI)/(Kiddie, BMI)/Top Pop/Welbeck, ASCAP))	86	92	2	ROCKET TILL THE COWS COME HOME—Charley White (C. White, NSD 22 (Hiket, BMI))
18	18	11	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell, Epic 8-50696 (Ronnie McDowell, SESAC))	53	NEW ENTRY	53	HEARTBREAK HOTEL—Willie Nelson & Leon Russell (M. Aston, Columbia 3-11023 (Tree, BMI))	87	87	2	A SALUTE TO THE DUKE—Paul Ott (F. Foster, P. Carruth, Elektra 46066 (Combine, BMI))
19	21	9	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson, Jeremah 1300 (Lady Jane, BMI))	54	68	3	JUST WHEN I NEEDED YOU MOST—Diana (R. VanWarmer, Elektra 46061 (Fourth Floor, ASCAP))	88	NEW ENTRY	88	SHE WEARS IT WELL—Jerry Naylor (D. Solomon, Warner/Curb 8861 (Yatahey, BMI))
20	23	9	SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder, Epic 8-50701 (Screen Gems/EMI, BMI/AMRA))	55	66	3	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley, Warner Bros. 8798 (ETC/Easy Listening, ASCAP))	89	NEW ENTRY	89	AT THE MOONLITE—Bill Phillips (R. Van Hoy, D. Cook, Soundwaves 4587 (NSD), Tree, BMI/Cross Keys, ASCAP))
21	28	5	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill, Epic 8-50722 (Algee, BMI))	56	60	6	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb, Cachel 44501 (Ernest Tubb, BMI))	90	NEW ENTRY	90	SCOTCH AND SODA—Mac Wiseman (D. Guard, Churchill 7738 (Beechwood, BMI))
22	33	4	COCA COLA COWBOY—Mel Tillis (S. Pinkard, I. Dan, S. Dorf, S. Atchley, MCA 41041 (Pesa/Malkyle/Senor, BMI/ASCAP))	57	58	5	I'M GETTIN' INTO YOUR LOVE—Ruby Falls (R. Murrah, J. McBride, 50 States 70 (WIG) (Magic Castle/Blackwood, BMI))	91	94	3	EBONY EYES/HONEY—Orion (J.D. Lauderdale/R. Russell, Sun 3342 (Acuff-Rose, BMI)/(T.B. Harries, ASCAP))
23	24	7	SINCE I FELL FOR YOU—Con Hunley (B. Johnson, Warner Bros. 8812 (Warner Bros., ASCAP))	58	45	7	CALIFORNIA—Glen Campbell (M. Smotherman, Capitol 4715 (Windstar, ASCAP))	92	95	2	I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs, Mercury 55062 (Al Gallico, BMI))
24	32	5	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46046 (Bocephus, BMI))	59	62	5	COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart (W. Stewart, L. Green, Wins 127 (NSD) (Pat Hand/Big Swing, BMI))	93	NEW ENTRY	93	DO IT OR DIE—Atlanta Rhythm Section (Baie, Cobb, Hammond, Polydor 14568 (B.G.O.) (Low Sat, BMI))
25	26	7	BREAKIN' IN A BRAND NEW BROKEN HEART—Debby Boone (J. Keller, H. Greenfield, Warner/Curb 8814 (Screen Gems/EMI/Big Seven, BMI))	60	40	8	NADINE—Freddy Weller (C. Berry, Columbia 3-10973 (Arc, BMI))	94	99	2	JUST WHEN I NEEDED YOU MOST—Randy VanWarmer (R. VanWarmer, Bearsville 0334 (Warner Bros.) (Fourth Floor, ASCAP))
26	29	5	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen, Capitol 4723 (Tree, BMI))	61	90	2	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio, Epic 8-50700 (Hiel Band, BMI))	95	96	2	DO YOU WANT TO FLY—Ronnie Sessions (W. Marshall, B. Holmes, MCA 41038 (Clancey, BMI))
27	30	6	LIBERATED WOMAN—John Wesley Ryles (W. Carson, MCA 41033 (Rose Bridge, BMI))	62	NEW ENTRY	62	HERE WE ARE AGAIN—The Statler Brothers (D. Reid, Mercury 55066 (American Cowboy, BMI))	96	97	2	I COULDN'T LIVE WITHOUT YOUR LOVE—Stacey Rowe (Hatch, Trent, Sabre 4510 (MCA, ASCAP))
28	34	4	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson, Columbia 3-10974 (Rose Bridge, BMI))	63	73	2	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warner (R. Bourke, K. Chater, C. Black, Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/Tri Chappell, SESAC))	97	NEW ENTRY	97	LAY A LITTLE LOVIN' ON ME—Judy Miller (J. Barry, R. McNamara, I. Crestos, Epic 8-50734 (Unart, BMI))
29	39	5	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson, Monument 45-283 (Rose Bridge, BMI))	64	67	4	WHAT I FEEL IS YOU—Billy the Kid (B. Jones, K. Back, Cypselon 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, ASCAP))	98	98	2	HEART OF THE NIGHT—Poco (F. Cotton, MCA 41023 (Taratula, ASCAP))
30	35	7	LOVE ME LIKE A STRANGER—Cliff Gochran (D. Wilb, J. Schweens, RCA 11562 (Chess, ASCAP))	65	77	2	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood, Epic 8-50684 (Window, BMI))	99	100	2	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens, CAS 017 (S&C, ASCAP))
31	37	7	WASN'T IT EASY BABY—Freddie Hart (B. Morris, J. Grayson, Capitol 4720 (Quee-Quah/Jack Lebeck, BMI))	66	76	2	THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badale, G. Kennedy, Door Knob 9-102 (WIG) (Chio "N" Dale, ASCAP))	100	NEW ENTRY	100	SHE'S STILL AROUND—Chandy Lee (B. McDill, DDC 548 (ORCA) (Hall-Clement, BMI))
32	42	3	ALL AROUND COWBOY—Marty Robbins (M. Robbins, Columbia 3-11016 (Mariposa, BMI))	67	83	2	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes, Capitol 4740 (Music City, ASCAP))				
33	43	3	DON'T LET ME CROSS OVER—Jim Reeves (P. Jett, RCA 11564 (Time Martin, BMI))	68	72	8	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (M. Stevens, Capitol 8105 (DobDob, BMI))				
34	44	2	STAY WITH ME—Dave & Sugar (J. Pennington, RCA 11654 (Chinuchap, BMI))								

JULY 7, 1979, BILLBOARD



Gayle Award: Crystal Gayle accepts Ampex Golden Reel award in front of onlookers, from left, Tom Clark, Ampex tape sales; Sandra Johnson, Jack's Tracks studio manager; Gayle's producer Allen Reynolds; Garth Fundis, chief engineer; John Donegan, assistant engineer; Gayle; and Jim Fuller, executive director, Buddies of Nashville. Standing in background are Cher Cunningham, Golden Reel Program coordinator, and charity board president Jim Webb.

Gayle Grabs Golden Reel Second Time

By KIP KIRBY

NASHVILLE — Ampex Corp. presented Crystal Gayle with her second Golden Reel award May 24 at Jack's Tracks Studio. The award was made for Gayle's recent RIAA-certified gold LP, "When I Dream."

The artist received a special Golden Reel plaque, along with a \$1,000 charity check from Ampex, which she presented to Buddies of Nashville, a local non-profit organization.

Also receiving award plaques for their efforts on "When I Dream" were Gayle's producer, Allen Reynolds; chief engineer Garth Fundis, assistant engineer John Donegan and the recording studio, Jack's Tracks.

Presenting the awards and check were Cher Cunningham, Ampex Golden Reel program coordinator, and Thomas Clark, Ampex mastering tape representative.

Ampex has presented more than 100 awards since the program began two years ago. Some \$100,000 has been given to charitable causes designated by the award-winning performers, and more than 500 Golden Reel plaques have been given to artists, producers, studios and engineers.

The purpose of the Golden Reel award, notes Peter Cain, market development manager for Ampex's magnetic tape division, is to recognize the talents that contribute to a hit record and to acknowledge the contributions of magnetic tape in the recording process.

Gayle's previous Golden Reel award came for her earlier album, "We Must Believe in Magic," which also won awards for Reynolds, Fundis, Donegan and Jack's Tracks.

Gilley's Growing

NASHVILLE—Gilley's Club in Pasadena, Tex., listed in the Guinness Book of World Records as the world's largest nitery with a seating capacity of more than 3,000 and a total capacity of 5,500, is breaking ground for a new section.

Plans call for an additional 1,200 square feet to be constructed on the site of an old storeroom that was destroyed by fire earlier this year.

'MILLION MILE TOUR' Daniels Band Pulling Big

By SALLY HINKLE

NASHVILLE—The Charlie Daniels Band's "Million Mile Tour" is accelerating as it gears up to top last year's coast to coast U.S. tour which reportedly grossed more than \$3 million.

More than 10,000 tickets were reportedly sold in one day for the group's May 4 performance, with special guests the Henry Paul Band, at the Nassau Coliseum on Long Island. Reserved seats were ticketed at \$8 and \$9, and the 16,732-seat sell-out, presented by Ruffino-Vaughn Productions, grossed \$142,544, an all-time record for the band.

Promoter Larry Vaughn comments that if the band's current Epic album, "Million Mile Reflections," had been out a month earlier, "we could have done two shows at the Coliseum."

The "Million Mile Tour" premiered at the Kiel Opry House in St. Louis April 23, the first of five consecutive soldout dates, which reportedly grossed a total \$232,806.50.

St. Louis is the traditional starting point for the band's tours, and this year tickets soldout two hours after going on sale. The concert was promoted by Contemporary Productions, which reportedly grossed \$28,394 in the 3,557-seat building.

Grosses, attendance, promoter and venue for the three other soldout dates included a reported \$58,430 gross, 8,857 attendance for Fantasma Productions at the Lee County Arena in Ft. Meyers, Fla.; a reported \$51,540 gross, 7,000 attendance for Jack Boyle for Cellar Door at the Jai-Alai Fronton in Miami, and a reported \$17,376 gross, 2,600 attendance for Franklin & Marshall College in Lancaster, Pa.

The 10 dates on the first leg of the tour, which ended with a sellout at Boston's Orpheum Theatre, May 6, reportedly grossed \$452,767 and netted a total attendance of 58,701.

Molly Hatchet was special guest for the three Florida dates with the Henry Paul Band in that slot for St. Louis and Lancaster, Pa., and for approximately 50% of the remaining tour dates.

In 1978, the band generally headlined in a three-act package, but this year's shows are limited to two acts in most cases.

For the current tour, the six-member group has added three backup singers and five horns, "The El Ay Reflection Section," all recruited from Los Angeles.

The band's crew has been increased this year to help facilitate hanging sound and lights and generally larger and more sophisticated production requirements. Set design utilizes a 16 foot by 12 foot by 13 foot riser for the two drummers, and 4 foot by 8 foot by 2 foot risers for the horn section and singers respectively.

Paintings of Elvis Presley, Janis Joplin and Ronnie Van Zant are consecutively illuminated on a 40-foot by 20-foot backdrop when the group plays "Reflections," a tribute to these three artists and the title song from its new album.

The 39-member entourage travels in a 30-foot motor home and two MCI coaches with three tractor trailers carry equipment.

The band, on the second leg of the tour during the month of May, played some 15 dates in Indiana, Ohio, Kentucky, Michigan, Wisconsin, Minnesota, Alabama, Louisiana and Oklahoma. It now heads for the West Coast with a Canadian tour in mid-summer to precede six weeks of fair and amusement park dates before a planned European and Australian tour.

Nevada All-Out For Country Acts

NASHVILLE—Country acts are in demand on the Nevada entertainment circuit, with the Jim Halsey Co. reporting packed houses for a number of its entertainers there.

Freddy Fender and country comic George "Goober" Lindsey completed a two-week engagement June 12 at the Silverbird Hotel in Las Vegas, while Ray Price and Tammy Wynette headlined a week at the Frontier Hotel beginning June 7.

Mel Tillis takes center stage at John Ascuaga's Nugget in Sparks, Nev., for a two-week appearance kicking off June 14.

And Roy Clark is scheduled to return to the Frontier Hotel Aug. 18-29 for a return engagement.

Walter Kane, entertainment director of Summa Corp. and Jim Halsey, president of the Halsey agency, have completed negotiations for an unprecedented multiple-week deal featuring Mel Tillis at the Frontier Hotel in Las Vegas beginning Nov. 22.

Billboard

Hot Country LPs

Billboard SPECIAL SURVEY
For Week Ending 7/7/79

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* Star Performer—LPs registering proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
★	2	10	GREATEST HITS—Waylon Jennings, RCA AHL 3378
	2	1	30 THE GAMBLER—Kenny Rogers, United Artists UA LA 934-H
	3	4	9 BLUE KENTUCKY GIRL—Emmylou Harris, Warner Bros. BSR 3318
	4	3	12 CLASSICS—Kenny Rogers & Dottie West, United Artists UALA 946H
	5	5	31 WILLIE AND FAMILY LIVE—Willie Nelson, Columbia KC 2-35642
★	7	3	ONE FOR THE ROAD—Willie Nelson and Leon Russell, Columbia KC 2036064
★	8	6	LOVELINE—Eddie Rabbitt, Elektra 6E 181
★	9	3	GREAT BALLS OF FIRE—Dolly Parton, RCA AHL 13361
★	14	3	IMAGES—Ronnie Milsap, RCA AHL 13346
★	12	9	THE BEST OF DON WILLIAMS, VOL. II—Don Williams, MCA 3095
	11	11	HEART TO HEART—Susie Allanson, Elektra/Curb 6E 177
	12	6	54 WHEN I DREAM—Crystal Gayle, United Artists UALA 858 H
	13	13	12 THE ORIGINALS—The Statler Brothers, Mercury SRM 15016
	14	16	20 NEW KIND OF FEELING—Anne Murray, Capitol SW 11849
	15	15	13 THE OAK RIDGE BOYS HAVE ARRIVED, MCA AY 1235
	16	17	61 STARDUST—Willie Nelson, Columbia JC 35305
★	19	7	MILLION MILE REFLECTIONS—Charlie Daniels Band, Epic JE-35751
	18	10	76 TEN YEARS OF GOLD—Kenny Rogers, United Artists UA LA 835-H
	19	18	5 CROSS WINDS—Conway Twitty, MCA 3086
	20	21	21 THE BEST OF BARBARA MANDRELL, MCA AY 1119
	21	20	42 EXPRESSIONS—Don Williams, MCA AY 1069
	22	25	73 LET'S KEEP IT THAT WAY—Anne Murray, Capitol ST 11743
★	27	5	SERVING 190 PROOF—Merle Haggard, MCA 3089
★	30	33	TNT—Tanya Tucker, MCA 3066
	25	24	38 MOODS—Barbara Mandrell, MCA AY 1088
	26	22	34 ROSE COLORED GLASSES—John Conlee, MCA AY 1185
	27	26	32 PROFILE/BEST OF EMMYLOU HARRIS, Warner Bros. BSR 3258
	28	23	31 TOTALLY HOT—Olivia Newton-John, MCA 3067
	29	29	22 SWEET MEMORIES—Willie Nelson, RCA AHL 3243
	30	28	77 THE BEST OF THE STATLER BROTHERS, Mercury SRM 1-1037 (Phonogram)
	31	31	21 LEGEND—Poco, MCA AA 1099
★	32	NEW ENTRY	FAMILY TRADITION—Hank Williams Jr., Elektra/Curb 6E 194
	33	37	75 WAYLON & WILLIE—Waylon Jennings & Willie Nelson, RCA AFL 12686
	34	35	2 JUST TAMMY—Tammy Wynette, Epic KE 36013
	35	32	16 JUST LIKE REAL PEOPLE, The Kendalls, Ovation OV 1739
	36	36	16 JIM ED BROWN AND HELEN CORNELIUS, RCA AHL 13258
	37	42	17 OUR MEMORIES OF ELVIS—Elvis Presley, RCA AQL 13279
	38	38	9 REFLECTIONS—Gene Watson, Capitol SW 11805
	39	33	27 EVERY WHICH WAY BUT LOOSE—Soundtrack, Elektra SE 503
	40	40	3 GREATEST HITS—Linda Ronstadt, Asylum 6E 106
	41	39	10 JERRY LEE LEWIS, Elektra 6E 184
	42	48	34 LARRY GATLIN'S GREATEST HITS, VOL. 1, Monument MG 7628
	43	50	56 ROOM SERVICE—The Oak Ridge Boys, MCA 1065
	44	43	38 I'VE ALWAYS BEEN CRAZY—Waylon Jennings, RCA AFL 1-2979
	45	41	14 IT'S A CHEATING SITUATION—Moe Bandy, Columbia KC 35779
	46	34	63 ENTERTAINERS... ON AND OFF THE RECORD—The Statler Brothers, Mercury SRM 15007 (Phonogram)
	47	45	63 REDHEADED STRANGER—Willie Nelson, Columbia KC 33482
	48	47	3 RODRIGUEZ—Johnny Rodriguez, Epic KE 36014
	49	46	2 IF LOVE HAD A FACE—Razzy Bailey, RCA AHL 13391
	50	44	31 ARMED AND CRAZY—Johnny Paycheck, Epic KE 35444

CBS Going Into the Ball Park

NASHVILLE — CBS Records teams up with the Nashville Sounds, the Cincinnati Reds' minor league team, Tuesday (3), as the Sounds play host to the Jacksonville Suns, the Kansas City Royals' minor league team, for a double header.

CBS' participation includes album giveaways between innings and seven-inch samplers of Charly McClain, Lynn Anderson, Johnny Rodriguez and Willie Nelson/Leon Russell to fans as they enter the gates of the stadium.

Heavy New Product Soon Coming From DRG Label

NEW YORK—DRG Records, specializing mainly in nostalgia product, is readying the release of new product in the months ahead.

Despite the soft market, label president Hugh Fordin claims that May was the best month in the company's three-year history.

Product due over the next two months includes several new sessions, including a Peggy Lee album, "Close Enough For Love," recorded at the Filmways/Heider studios in Hollywood.

Also, from England, the company will market a Charles Aznavour set, "We Were Happy Then," recorded several months ago by MAM Records in England. The release of this package will tie-in with a cross-country tour here by Aznavour, starting with Carnegie Hall July 19-21. The French star will also make an in-person appearance at Sam Goody's Sixth Ave. outlet.

With Robert Kingston of RK Records in England, Fordin has made a deal for the release of the soundtrack of "Edward & Mrs. Simpson," the British television series with a score by Ron Grainer. The set is due around Christmas, in conjunction with the airing here of the Mobile-sponsored series.

Due in the summer are a 2-LP package, "Blossom's On Broadway," a compilation of two albums previously marketed by Verve, "Soubrette" and "Blossom Dearie Sings Comden & Green."

Salsa's Salsa

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Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Special Survey Hot Latin LPs

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LOS ANGELES (Salsa)		MIAMI (Pop)	
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	HECTOR LAVOE La Comedia, Fania 522	1	ESTRELLAS DE ORO America 1005
2	C. CRUZ/J. PACHECO Eternos, Vaya 180	2	SUSY LEMAN Pronto 1051
3	MONGO STA. MARIA Red Hot, Columbia 35696	3	JULIO IGLESIAS Emociones, Alhambra 3122
4	WILLIE COLON & ASSOCIATES 49 Minutes, Fania 525	4	ROLANDO OJEDA Aquellos Boleros, Alhambra 4502
5	THE FANIA ALL STARS Live, Fania 470	5	CAMILOSESTO Sentimientos, Pronto 1042
6	EDDIE PALMIERI Locum Macumba Voodoo, Epic 35523	6	ROBERTO CARLOS Caytronics, 1540
7	JOHNNY PACHECO/MELON Llego Melon, Vaya 70	7	ALVAREZ GUEDES N. 9, Gema 5054
8	W. COLON/R. BLADES Siembra, Fania 537	8	ROBERTO JORDAN El Sol Se Fue, Arcano 3446
9	WILLIEBOBO Supersalsa, Fania 5009	9	JOSE JOSE Lo Pasado Pasado, Pronto 1046
10	W. COLON/HECTOR LAVOE Deja Vu, Fania 539	10	CHIRINO Oliva Cantu Records, 211
11	ORQUESTA HARLOW La Raza Latina, Fania 515	11	LOLITA Caytronics 1539
12	LARRY HARLOW Albino Divino, Fania 533	12	SANTOS MORALES Y SU ORQ. Boleros con Amor, Arcano 3441
13	J. PACHECO/HECTOR CASANOVA Los Amigos, Fania 540	13	CLAUDIA DE COLOMBIA Caytronics 1533
14	CHEO FELICIANO Mi Tierra y Yo, Vaya 69	14	ALBERTO CORTES Canto al Hombre Universal, Alhambra 60142
15	DIMENSION LATINA Inconquistable, TH 2040	15	BRAULIO Pequeña Amante, Alhambra 6040
16	JOE BATHAN Fania 375	16	LUPITA D'ALLESIO Como Tu, Orfeon 026
17	TIPICA 73 Salsa Encendida, Inca 1042	17	PABLO ABRAIRA Visages, Pronto 1047
18	ISMAEL QUINTANA/RICARDO MARRERO Jessica, Vaya 082	18	DANIEL MAGAL Cara de Gitana, Caytronics 1516
19	SALSA MAYOR De Frente Luchando, Velvet 8011	19	PEQUENA COMPANIA Y al Principio Boleros, Alhambra 4502
20	OSCAR D'LEON Aqui Estoy Yo, TH 2036	20	LOS AMAYA Sentimiento Gitano, Arcano 3443
21	PONCHO SANCHEZ Poncho, Trind 799	21	ANGELA CARRASCO Pronto 1048
22	SAOCO ORIGINAL Salsoul 4120	22	ELIO ROCA El Amor se Escribe con Llanto, Mercurio 1901
23	C. CRUZ/W. COLON Only They Could Have Made This Album, Vaya 66	23	SOPHY Balada Para Un LoCo, Velvet 8015
24	CHARLIE PALMIERI Gigantes Hits, Alegre 8014	24	JUAN GABRIEL Volumen II, Pronto 1041
25	TITO ALLEN Intouchable, Alegre 6020	25	FITO GIRON Fiebre, Caytronics 1547

Sound Waves

By IRWIN DIEHL

NEW YORK—About 35 miles out of the New York metro area, a small but efficient 4-track studio was completed about eight months ago, intended to aid and support the serious composer of electronic/computer music. The studio, Sonavera, is a culmination of five years planning by founders Afef Kholdani, vice president and Alireza Mashheyeki, music director.

It's Mashheyeki's opinion that a continual discovery of new compositional material is key to the process of composing. Sonavera's idyllic "country house" setting in Hawthorne, N.Y., certainly is an ingredient important to cultivating that discovery.

Another important aspect of realizing the proper atmosphere for composing is choice of the "right" computer-synthesizer system. Mashheyeki's selection was the New England Digital Corp's model A computer with that company's digital synthesizer complement, the Synclavier.

The New England Digital synthesizer is polyphonic, has 16 oscillators and a means for controlling a great many overtones of synthesized instruments. Modulation density, amplitude of harmonics, volume envelope and a number of additional elements are easily manipulated.

The instrument accommodates both pitched (any scale) or non-pitched operation. All parameters (total of 30) are readily computer controlled via a Lear-Siegler terminal or more traditionally with an electronic keyboard/control panel. Computer instructions pertaining to compositions may be printed-out for documentation on a standard teletype terminal.

Studio production facilities include a TEAC 3440S 4-track recorder with variable speed, Sound Workshop 1280B (12-input, 8-out mixer), Urban Parasound 111B reverb unit and a model 622 parametric equalizer, a DC servo Scully 280B 2-track, Revox 8877 2-track and a combination Sonab-McIntosh four-channel monitor system.

Technical director Dary John Mizelle is responsible for maintaining performance and orderly operation of the studio facilities. The multi-channel recording facilities combined with the computer's minifloppy disc memory system, which can store commands for an entire composition, offer a production capability adequate for even the most complex projects.

Though designed to Mashheyeki's specifications and requirements the Sonavera studio is available to any serious composer. A non-profit organization, the studio is available in a variety of ways.

Sonavera sponsors competitions for the purpose of selecting promising new electronic music artists who might participate in the Sonavera "program." Winners receive cash prizes and invitations to perform at Sonavera-sponsored concerts. Outstanding artists are invited to share use of the sophisticated computer music studio in pursuit of their own compositional work.

Another facet of the Sonavera function is to provide instruction in the form of both private and classroom formats. Artists not familiar with computer music method may take advantage of beginning, intermediate and advanced courses in computer music and electronic music techniques.



HAWAIIAN TRACKS—Paul Revere, right, of the original Paul Revere & the Raiders, works on a new project at Commercial Recording Hawaii. That's Mixer Steve Bravin at the left.

GLENDALE'S MONTEREY

Ex-Musician Has New L.A. Area 24-Tracker

LOS ANGELES—A major new 24-track recording facility called Monterey Studios has opened in suburban Glendale.

Principal is Jack Daugherty who produced the Carpenters' initial singles and LPs for A&M.

The red-bricked facility measures 50 feet by 150 feet and was formerly a warehouse.

Inside, the studio itself measures 1,500 square feet with flexibility for separation. Approximately 40 musicians can be accommodated in the room.

The control, which is terraced and measures 600 square feet, contains a Sphere Eclipse C, 40 input console, Ampex 24 and 2-track tape machines, a custom George Augspurger monitoring system utilizing JBL components and such outboard equipment as Eventide flanger and harmonizer and Lexicon Prime Time digital delay.

The site also contains a 2,500 square foot area which will be utilized as a rehearsal or showcase area and, according to Daugherty, will later be turned into a mixdown room.

Among staff today at the studio are ex-Kendun engineer Geoff Gillette who joins as staff engineer, ex-Cherokee maintenance engineer Martin Hall and engineer Jim Hopson.

Eugene Reynolds was consultant, David Holmes was project manager and George Augspurger handled acoustics as well as the monitoring system.

Daugherty, not active in production in recent years, indicates he will be getting more heavily involved in production again. He has three artists signed to him.

Daugherty also maintains a record label called Monterey Records and both the label and the studio are divisions of Jack Daugherty Productions.

A former Woody Herman and Gerald Wilson trumpeter as well as keyboardist, Daugherty has several LPs on Monterey, which are distributed independently, including "Carmel By The Sea."

He indicates that he will be inking a distribution deal with a major label for Monterey in the near future.

JIM McCULLAUGH

Studio Track

LOS ANGELES—Jim Mason is producing the Cryers at Spectrum, Eric Prestidge engineering. The Mercury LP is being mixed down to Sony digital two-track. Also at Spectrum, Garth Hudson producing Paul Butterfield for Bearsville, Ed Anderson at the board.

John Flores producing Freda Payne at KSR Studios, Bob Rose engineering. John Ryan set to produce Tantrum for Ovation at Sound City, Bill Drescher engineering.

Activity at Love n' Comfort sees: Bill Szymczyk doing production work on the Eagles' upcoming Elektra/Asylum LP, Bob Winder at the board, Cavin Christopher producing Chuck Jackson for Capitol, Kevin Kern at the board, and Norman Ratner producing Bob McGilpin for Butterfly, Bob Stringer at the board, Roger Paglia assisting with Kevin Dixon.

At Dawnbreaker: Stanley Turrentine finishing up a new album with Sye Mitchell at the controls; Lee Ritenour with Friendship tracking a new Elektra LP, Don Murray engineering; and Louie Shelton producing Jane Olivor for CBS, Joe Bogan engineering.

Bell & James overdubbing for A&M at Sound Labs, Richard Tillis engineering. Also there, Jai Winding producing Cherrie and Marie Currie for Capitol, Bob Schaper at the board, Stuart Whitmore assisting, and David Wolfert and Gary Klein co-producing the Savannah Band, John Mills at the board. Al Schmitt Jr. joins the engineering staff at Sound Labs also.

Bob Seger working on his next Capitol LP at both Cherokee and Capitol Studios, Punch Andrews producing, John Arrias engineering, George Tutko assisting.

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Gas Crisis Hits Wisconsin Boogie Scene

By MARTIN HINTZ

MILWAUKEE—A state of emergency declared June 21 in Wisconsin by Gov. Lee Dreyfus is the tip of a fuel crunch iceberg affecting discotheques around the state. The areas hardest hit are in the six counties surrounding Green Bay, a major northern city on Lake Michigan and site of some of the state's prime fuel tank farms.

The independent truckers' strike sweeping the country has virtually

closed all gas stations in the district, with the resulting crunch for commuters and presenting a problem for recreational travelers.

As a result, attendance at discos in this car-oriented part of the country is off, and those people who are venturing to get out and boogie are turning to car-pooling in an effort to beat the fuel crunch.

"If this thing continues, it'll be a real pain in the butt," says Bill Dor-

naus, manager of the Carlton West, one of the biggest Green Bay area discos. The club is located off Highway 41, the main expressway leading to Northern Wisconsin and the Upper Peninsula of Michigan. "There aren't many cars whizzing by today," says Dornaus.

He says there is a lot of concern expressed by his patrons who come from as far away as 30 to 40 miles. The Carlton West also has a Mexican restaurant and a Las Vegas style revue.

"I'm only getting 350 people when I can seat 1,000," says Dornaus. "The disco is doing better, we can handle about 300 and we're still getting that, even though we are on the edge of town," he adds. Dornaus says more people seem to be car-pooling and arriving in groups. His club has parking space for 550 cars, with only a portion taken up by customers.

"Sure, we're going to keep going, despite what happens. There is gas in this town, it just isn't being delivered. You can't make any money being shut down," he asserts.

Chuck McCarrell, owner of the Jungle Fever in downtown Green Bay, says the gas situation came up "awfully sudden" and that he hasn't had time to assess the impact on his business.

"We'll be able to tell the difference this weekend," he says. Being in the central part of town, with a strong clientele of regulars, helps,

says McCarrell. "But recently I've noticed that folks haven't been moving around as much from club to club. That might have something to do with the fuel thing," he says.

His club has room for 500 and is open from 7 p.m. to 2 a.m. nightly except Monday. "We might car-pool our staff if things get tougher," McCarrell says.

Looking ahead toward the possibilities of a gas-tight summer, Mike

Dziuba, a DJ at Green Bay's Manhole, says, "People of our age, mid-20s or so, will use our heads and make do with the gas we can get. Most of the younger ages will try to get out of town this summer as fast as they can, to go places while they still might be able to get some fuel."

Some other parts of Wisconsin are more fortunate than Green Bay. Milwaukee police have been patrol-

(Continued on page 49)

Disco

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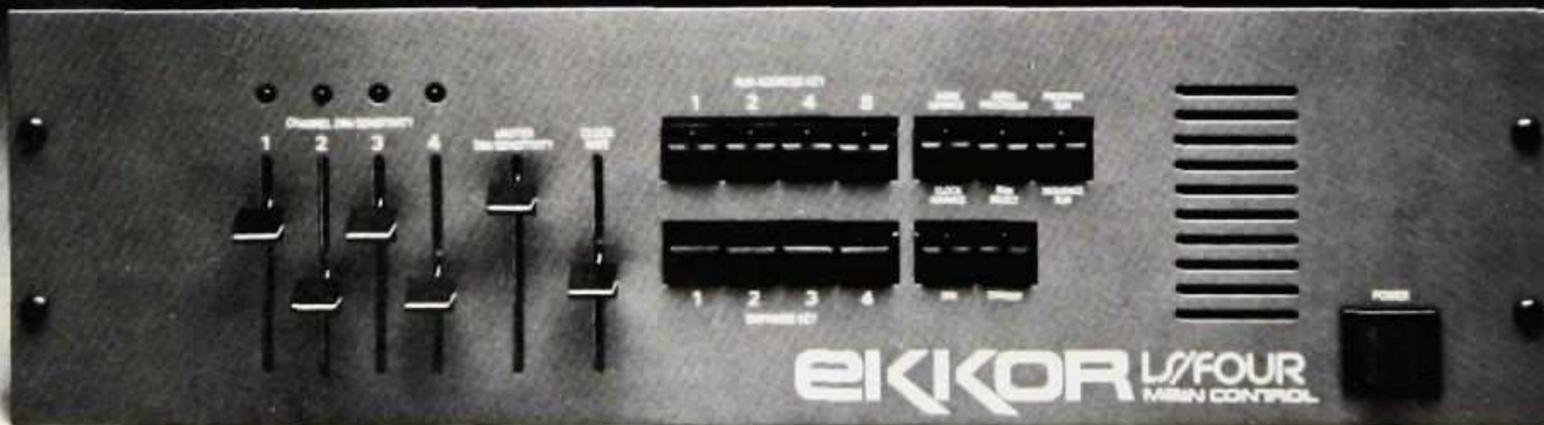
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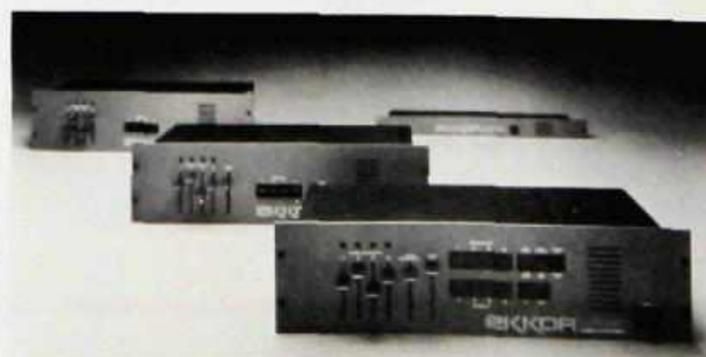
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"BOOGIE WOOGIE DANCIN' SHOES"—Claudia Barry—Chrysalis
"UNDERCOVER LOVER" / "DON'T YOU WANT MY LOVE"—Debbie Jacobs—MCA Records
"MUSIC IS MY WAY OF LIFE"—Patti Labelle—CBS Records
"DANCE WITH YOU"—Carrie Lucas—Solar Records
"DISCO NIGHTS"—GQ—Arista Records
"WANT ADS"—Ullanda—Ocean Records
"THE BOSS"—Diana Ross—Motown Records
"I CAN TELL"—Chanson—Ariola Records
"KNOCK ON WOOD"—Amii Stewart—Ariola Records

Billboard's Disco Action

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Disco

45

1,000 Due At Forum

NEW YORK—Billboard's Disco Forum VI anticipates 1,000 participants from the U.S. and a dozen foreign countries at the New York Hilton, July 12-15.

Registrants from Greece, Iceland, France, West Germany, Britain, Finland, Japan, Italy, Venezuela, Puerto Rico, Canada and Trinidad will join with their colleagues from the 50 states for four days of meetings, panel discussions and entertainment tailored to the demands of *disco owners, managers, DJs, recording company executives and disco broadcasters.*

Nightly entertainment will feature top disco acts as well as open house parties and private affairs hosted by participating companies.

Acts slated to perform include Anita Ward, Peter Brown, Sister Sledge, Bonnie Pointer, Peaches & Herb, Ullanda, GQ, Atlantic Starr, Gloria Gaynor, Instant Funk and a special appearance by Al-Margret.

Approximately 130 exhibitors are expected to be on hand with booths displaying a wide range of disco supplies, from light and sound equipment to the latest in franchise systems and disco fashion accessories.

Among the exhibitors are Altec Lansing, Casablanca Records, BGW Systems, Blackstone Productions, CBS Records, Group, Cerwin-Vega, dbx Inc., ekkor, Disconet, Electro-Harmonix Inc., GLI/Integrated Sound Systems Inc., Lasertronics, Richard Long Assoc., Lite-lab Corp., Miller Brewing Co., Polydor Inc., RCA Records, Portman Shore Electronics, the Science Fiction Corp., Stanton Magnetics Inc., Swivelier Co. Inc., Times Square Theatrical and Studio Supply, TK Records, Varax Electronics Inc., Techniques (Panasonic), JBL/Lansing Sound Inc. and Laser Presentations.

CBS Play: 8 Acts On One Bill

NEW YORK—CBS came up with an approach to the difficulty of presenting live disco acts which do not have sufficient material to fill an entire concert at a Roseland program here.

Called "One Hot Summer Night," the show featured eight acts from Columbia, Epic and other CBS labels performing 17 songs over a four-hour period.

Arma Andon, Columbia's vice president for artist development and one of the originators of the program, says consideration is being given to repeating the presentation in Los Angeles and possibly other cities as well.

The sellout program which also allowed 4½ hours of disco dancing, was sponsored along with promoters Flashback Productions and WBL5-FM. Frankie Crocker, the radio station's program director, served as emcee.

The first 1,000 persons attending the concert, paid a general admission of \$12.50 (in advance) or \$15.00 at the door and were given promotional copies of 12-inch records of CBS disco product.

JULY 7, 1979, BILLBOARD

ATLANTA

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP)
 - 2 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 3 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (LP/12 inch)
 - 4 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 5 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 6 **CUBA**—Gibson Bros.—Mango/Island (12 inch)
 - 7 **STARS—all cuts**—Sylvester—Fantasy (LP/12 inch)
 - 8 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 9 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 10 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 11 **HIGH ON MAD MOUNTAIN—all cuts**—Mike Theodore—Westbound (LP/12 inch)
 - 12 **UNDER COVER LOVER/DON'T YOU WANT MY LOVE**—Debbie Jacobs—MCA (LP/12 inch)
 - 13 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 14 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 15 **POUSSEZ—all cuts**—Poussez—Vanguard (LP)

DALLAS/HOUSTON

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 3 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 4 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 5 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 6 **JUST KEEP THINKIN' ABOUT YOU BABY**—Tata Vega—Motown (12 inch)
 - 7 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 8 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 9 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 10 **CUBA**—Gibson Bros.—Mango/Island (12 inch)
 - 11 **GET ANOTHER LOVE**—Chantal Curtis—Key (12 inch)
 - 12 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 13 **GOOD TIMES**—Chic—Atlantic (12 inch)
 - 14 **DANCING IN THE STREET**—Hodges, James, & Smith—London (12 inch)
 - 15 **NIGHT RIDER**—Venus Dodson—Warner/RFC (12 inch)

NEW ORLEANS

- This Week**
- 1 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 2 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 3 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 4 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 5 **DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT**—Debbie Jacobs—MCA (LP/12 inch)
 - 6 **LET ME TAKE YOU DANCING**—Bryan Adams—A&M (12 inch)
 - 7 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 8 **TO FREAK OR NOT TO FREAK**—Stewart Thomas—Arista (12 inch)
 - 9 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU**—Nightlife Unlimited—Casablanca (LP)
 - 10 **HIGH ON MAD MOUNTAIN—all cuts**—Mike Theodore—Westbound (LP/12 inch)
 - 11 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 12 **BOOGIE WOOGIE DANCIN' SHOES**—Claude Barry—Chrysalis (12 inch)
 - 13 **NIGHT RIDER**—Venus Dodson—Warner (12 inch)
 - 14 **OVER AND OVER**—Disco Circus—Columbia (12 inch)
 - 15 **DANCIN' AT THE DISCO**—LAX—Prelude (12 inch)

PITTSBURGH

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 3 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 4 **NIGHT RIDER**—Venus Dodson—Warner/RFC (12 inch)
 - 5 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—PIR (12 inch)
 - 6 **CAFE**—D.D. Sound—Emergency (12 inch)
 - 7 **JUST KEEP THINKIN' ABOUT YOU BABY**—Tata Vega—Motown (12 inch)
 - 8 **CUBA**—Gibson Bros. (12 inch)
 - 9 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU**—Nightlife Unlimited—Casablanca (LP)
 - 10 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 11 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP)
 - 12 **DON'T YOU WANT MY LOVE/UNDER COVER LOVER**—Debbie Jacobs—MCA (LP/12 inch)
 - 13 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 14 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 15 **HINGO**—Candido—Salsoul (LP/12 inch)

BALT./WASHINGTON

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 2 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 3 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 4 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 5 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU**—Nightlife Unlimited—Casablanca (LP)
 - 6 **PUT YOUR BODY IN IT/YOU CAN GET OVER**—Stephanie Mills—20th Century (LP/12 inch)
 - 7 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 8 **NIGHT RIDER**—Venus Dodson—Warner/RFC (12 inch)
 - 9 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 10 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 11 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 12 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 13 **UNDER COVER LOVER/DON'T YOU WANT MY LOVE**—Debbie Jacobs—MCA (LP/12 inch)
 - 14 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 15 **BAD, BAD BOY—all cuts**—Theo Vanness—Prelude (LP)

DETROIT

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 2 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 3 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 4 **YOU GONNA MAKE ME LOVE SOMEBODY ELSE**—Jones Girls—PIR (12 inch)
 - 5 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 6 **UNDER COVER LOVER/DON'T YOU WANT MY LOVE/HOT, HOT**—Debbie Jacobs—MCA (12 inch)
 - 7 **JUST KEEP THINKIN' ABOUT YOU BABY**—Tata Vega—Motown (12 inch)
 - 8 **SHOULDA' GONE DANCIN'**—High Energy—Motown (12 inch)
 - 9 **HIGH ON MAD MOUNTAIN—all cuts**—Mike Theodore—Westbound (LP/12 inch)
 - 10 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 11 **NIGHT DANCIN'/RED HOT**—Taka Boom—Arista (12 inch)
 - 12 **THE BOSS/NO ONE GETS THE PRIZE/AINT BEEN LICKED**—Diana Ross—Motown (LP/12 inch)
 - 13 **LET ME TAKE YOU DANCING**—Bryan Adams—A&M (12 inch)
 - 14 **GIVE ME YOUR BODY WHILE WE'RE DANCING**—Leslie Jones—Kek (12 inch)
 - 15 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)

NEW YORK

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 2 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 3 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 4 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 5 **YOU GONNA MAKE ME LOVE SOMEBODY ELSE**—Jones Girls—PIR (12 inch)
 - 6 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (LP/12 inch)
 - 7 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 8 **BAD, BAD BOY—all cuts**—Theo Vanness—Prelude (LP)
 - 9 **CUBA**—Gibson Bros.—Mango/Island (12 inch)
 - 10 **THE BOSS/NO ONE GETS THE PRIZE/AINT BEEN LICKED**—Diana Ross—Motown (LP/12 inch)
 - 11 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 12 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 13 **HERE COMES THAT SOUND AGAIN**—Love Deluxe—Warner (12 inch)
 - 14 **GOOD TIMES**—Chic—Atlantic (12 inch)
 - 15 **HIGH ON MAD MOUNTAIN—all cuts**—Mike Theodore—Westbound (LP/12 inch)

SAN FRANCISCO

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **UNDER COVER LOVER/DON'T YOU WANT MY LOVE**—Debbie Jacobs—MCA (LP/12 inch)
 - 3 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 4 **YOU CAN DO IT**—Al Hudson & the Partners—MCA (12 inch)
 - 5 **BOOGIE WONDERLAND**—Earth, Wind & Fire/Emotions—ARC (12 inch)
 - 6 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 7 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 8 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 9 **LET ME TAKE YOU DANCING**—Bryan Adams—A&M (12 inch)
 - 10 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 11 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 12 **NIGHT RIDER**—Venus Dodson—Warner/RFC (12 inch)
 - 13 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 14 **HERE COMES THAT SOUND AGAIN**—Love Deluxe—Warner (12 inch)
 - 15 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU**—Nightlife Unlimited—Casablanca (LP)

BOSTON

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 2 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 3 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 4 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 5 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 6 **NIGHT DANCIN'/RED HOT**—Taka Boom—Arista (LP/12 inch)
 - 7 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 8 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 9 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 10 **GROOVIN' YOU**—Harvey Mason—Arista (12 inch)
 - 11 **STARS—all cuts**—Sylvester—Fantasy (LP/12 inch)
 - 12 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 13 **THE BOSS**—Diana Ross—Motown (12 inch)
 - 14 **GOOD TIMES**—Chic—Atlantic (12 inch)
 - 15 **HERE COMES THAT SOUND AGAIN**—Love Deluxe—Warner (12 inch)

LOS ANGELES

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 3 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 4 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 5 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 6 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 7 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—PIR (12 inch)
 - 8 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 9 **THE BOSS/NO ONE GETS THE PRIZE/AINT BEEN LICKED**—Diana Ross—Motown (LP/12 inch)
 - 10 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 11 **UNDER COVER LOVER/DON'T YOU WANT MY LOVE/HOT, HOT**—Debbie Jacobs—MCA (LP/12 inch)
 - 12 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 13 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE IS IN YOU**—Nightlife Unlimited—Casablanca (LP)
 - 14 **HERE COMES THAT SOUND AGAIN**—Love Deluxe—Warner (12 inch)
 - 15 **YOU GONNA MAKE ME LOVE SOMEBODY ELSE**—Jones Girls—PIR (12 inch)

PHILADELPHIA

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 2 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 3 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
 - 4 **YOU GONNA MAKE ME LOVE SOMEBODY ELSE**—Jones Girls—PIR (12 inch)
 - 5 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 6 **THE BEST BEAT IN TOWN**—Switch—Motown (12 inch)
 - 7 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 8 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—PIR (12 inch)
 - 9 **MOTOWN REVIEW**—Philly Cream—PIR (12 inch)
 - 10 **THE BOSS**—Diana Ross—Motown (12 inch)
 - 11 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 12 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 13 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 14 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 15 **IT'S TOO FUNNY IN HERE**—James Brown—Mercury (12 inch)

SEATTLE/PORTLAND

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **NIGHT DANCIN'/RED HOT**—Taka Boom—Arista (LP/12 inch)
 - 3 **DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT**—Debbie Jacobs—MCA (LP/12 inch)
 - 4 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 5 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 6 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 7 **JUST KEEP THINKIN' ABOUT YOU BABY**—Tata Vega—Motown (12 inch)
 - 8 **LET ME TAKE YOU DANCING**—Bryan Adams—A&M (12 inch)
 - 9 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 10 **ANYBODY WANNA PARTY**—Gloria Gaynor—Polydor (12 inch)
 - 11 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 12 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 13 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 14 **NIGHT RIDER**—Venus Dodson—Warner/RFC (12 inch)
 - 15 **CUBA**—Gibson Bros.—Mango/Island (12 inch)

CHICAGO

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 3 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 4 **WHEN YOU WAKE UP TOMORROW**—Candi Staton—Warner (12 inch)
 - 5 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 6 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 7 **CUBA**—Gibson Bros.—Mango/Island (12 inch)
 - 8 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—PIR (12 inch)
 - 9 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 10 **ANYBODY WANNA PARTY**—Gloria Gaynor—Polydor (12 inch)
 - 11 **HERE COMES THAT SOUND**—Love Deluxe—Warner (12 inch)
 - 12 **DON'T YOU WANT MY LOVE/UNDER COVER LOVER**—Debbie Jacobs—MCA (LP/12 inch)
 - 13 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 14 **GOOD TIMES**—Chic—Atlantic (12 inch)
 - 15 **LOVE MAGIC/HOLLER**—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)

MIAMI

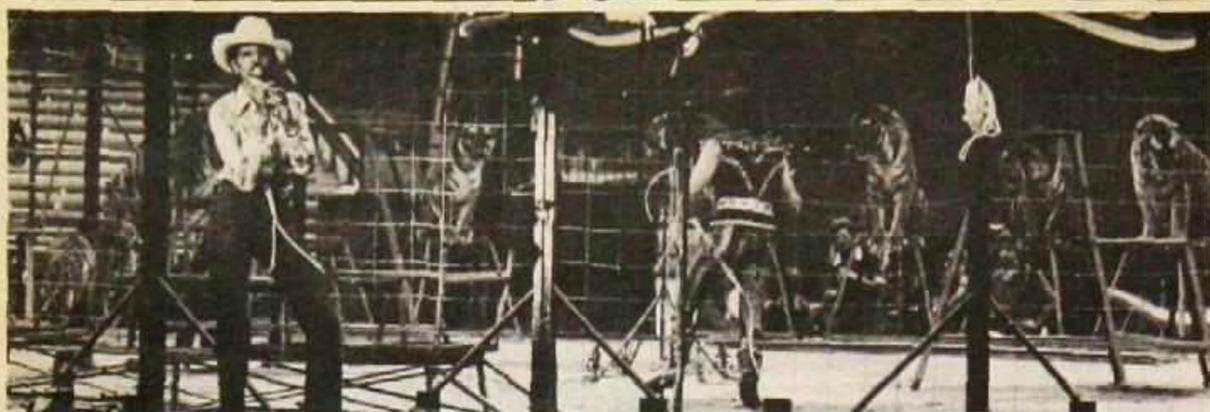
- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 3 **RING MY BELL**—Anita Ward—TK (12 inch)
 - 4 **HAVE A CIGAR**—Rosebud—Warner (12 inch)
 - 5 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—Motown (12 inch)
 - 6 **THIS TIME BABY**—Jackie Moore—Columbia (12 inch)
 - 7 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 8 **BAD, BAD BOY—all cuts**—Theo Vanness—Prelude (LP)
 - 9 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—PIR (12 inch)
 - 10 **BOOGIE WONDERLAND**—Earth, Wind & Fire/Emotions—ARC (12 inch)
 - 11 **SAVAGE LOVER**—The Ring—Vanguard (12 inch)
 - 12 **SPEND THE NIGHT/WHY DOES IT RAIN/STOP**—Bob A. Rola—Channel (LP)
 - 13 **HIGH ON MAD MOUNTAIN—all cuts**—Mike Theodore—Westbound (LP/12 inch)
 - 14 **YOU GONNA MAKE ME LOVE SOMEBODY ELSE**—Jones Girls—PIR (12 inch)
 - 15 **CUBA**—Gibson Bros.—Mango/Island (12 inch)

PHOENIX

- This Week**
- 1 **BORN TO BE ALIVE**—Patrick Hernandez—Columbia (12 inch)
 - 2 **BAD GIRLS—all cuts**—Donna Summer—Casablanca (LP/12 inch)
 - 3 **DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT**—Debbie Jacobs—MCA (12 inch)
 - 4 **DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU**—Nightlife Unlimited—Casablanca (LP)
 - 5 **LOVE EXCITER/DANCE MAN**—Ej Goto—Ari (12 inch)
 - 6 **CRANK IT UP**—Peter Brown—TK (12 inch)
 - 7 **H.A.P.P.Y. RADIO**—Edwin Starr—20th Century (12 inch)
 - 8 **NIGHT DANCIN'/Red Hot**—Taka Boom—Arista (12 inch)
 - 9 **SPEND THE NIGHT/WHY DOES IT RAIN/STOP**—Bob A. Rola—Channel (LP)
 - 10 **I'VE GOT THE NEXT DANCE**—Denise Williams—ARC (12 inch)
 - 11 **LOVE SICK/I'VE GOT THE ANSWER**—Carol Douglas—Midson (12 inch)
 - 12 **WANT ADS**—Ullanda—Ocean (12 inch)
 - 13 **GONE, GONE/BEGIN THE BEGUINE**—Johnny Mathis—Columbia (12 inch)
 - 14 **GOOD TIMES**—Chic—Atlantic (12 inch)
 - 15 **SAVAGE LOVER**—The Ring—Vanguard (12 inch)

MONTREAL

- This Week**
- 1 **BAD GIRLS—all cuts**—Donna Summer—Polydor (LP)
 - 2 **RING MY BELL**—Anita Ward—CBS (12 inch)
 - 3 **BORN TO BE ALIVE**—Patrick Hernandez—CBS (12 inch)
 - 4 **HAVE A CIGAR**—Rosebud—WEA (12 inch)
 - 5 **AINT' NO STOPPIN' US NOW**—McFadden & Whitehead—CBS (12 inch)
 - 6 **HIGH ON MAD MOUNTAIN**—Mike Theodore—WEA (LP)
 - 7 **BAD, BAD BOY—all cuts**—Theo Vanness—Quality (LP)
 - 8 **POUSSEZ**—Poussez—London (12 inch)
 - 9 **THIS GROOVE IS BAD**—SKRY—RCA (12 inch)
 - 10 **HEAVEN MUST HAVE SENT YOU**—Bonnie Pointer—ALTA (12 inch)
 - 11 **NIGHT DANCIN'**—Taka Boom—Quality (12 inch)
 - 12 **LIFE IN TOKYO**—Japan—Quality (12 inch)
 - 13 **BEAT THE CLOCK**—Sparks—WEA (12 inch)
 - 14 **UNCER COVER LOVER**—Debbie Jacobs—MCA (12 inch)
 - 15 **H.A.P.P.Y. RADIO**—Edwin Starr—RCA (LP)



PIED PIPER—Midsong Recording artist, Wardell Piper, sings to a cageful of tigers, and an audience of uncaged humans at a recent appearance at the *Great Adventure* amusement park in New Jersey. Piper's pipes seem to have tranquilized the animals.

MAJOR LABELS PARTICIPATE

Swedish Disco Seeks Directions

By RADCLIFFE JOE

NEW YORK—Major U.S.-based record labels including CBS, Polygram, Atlantic, RCA and Elektra are scheduled to participate in Disco Forum '79, a three-day convention sponsored by VSD, Sweden's official disco deejays' union.

The label representatives, including personnel from Casablanca, TK, RSO, Pye, EMI, K-tel and Metro-nome Records, will participate in a tight schedule of panels aimed at pulling the Scandinavian discotheque industry out of the doldrums, and placing it among such recog-

nized leaders in the field as the U.S., England and France.

The forum will be held Aug. 5-7 at the Mafmen Hotel, Stockholm. It will feature panel discussions for deejays, producers, artists, sales and promotion people, record labels, radio and other important aspects of the disco industry in Scandinavia.

According to Alex St. John, a member of the board of directors of VSD, the meeting is important to the survival of the disco industry in Scandinavia. He points to the fact that Scandinavia generally, and Sweden in particular, trails the U.S.,

England and many other parts of Europe in disco, and if something is not done now to turn the tide, it may even be passed by countries like China and the U.S.S.R.

St. John states that one of the most encouraging aspects of the project is the interest it has sparked among all aspects of the music industry in Sweden.

"If the interest we've managed to generate so far translates into action at the convention, then there is hope for the Scandinavian disco industry," states St. John.

Indict Studio 54 Execs On Taxes

By ROBERT ROTH

NEW YORK—Studio 54 co-owners Steve Rubell and Ian Schrager have been charged with skimming more than \$2.5 million from the proceeds of their discotheque in a federal indictment handed down Thursday (28). The charges stem from a raid by Internal Revenue Service agents at the club Dec. 14, 1978 (Billboard, Dec. 23, 1978), and a subsequent investigation.

The 12-count indictment also names Richard DeCoursey, said to be a "manager, bookkeeper and cor-

porate officer," of the discotheque.

Jack Dushey, the 54 partner rarely in the news, was named an undicted co-conspirator with the three others in evading the corporate income taxes due for 1978 and 1979 fiscal years. Dushey pleaded guilty to that charge before U.S. District Judge Whitman Knapp June 14, 1979 and could be sentenced to as much as five years imprisonment and a \$10,000 fine.

It is believed that Dushey has cooperated with the government and

was therefore entitled to make the plea.

"Studio 54 was almost entirely a cash business," according to the indictment, with cash received from "admission, bar, cigarettes and coat check."

This money averaged \$12,000 a day but sometimes went as high as \$70,000 according to the court papers. Records of the true receipts, it is further charged "were kept secret, some of them being hidden behind ceiling panels in the basement of Studio 54."

After the defendants allegedly determined how much money they would skim from the proceeds, "they would subtract it from the actual gross cash receipt figures" and then record the resulting figures, the indictment continues, "in a separate set of books and records." The records were claimed to have been used to "conceal from the corporation's accountant the true and correct income."

The three defendants, besides being charged with conspiracy to evade taxes are also charged with actually evading the taxes and filing of a false return.

The government claims that the return signed by Dushey for the Broadway Catering Corp. which the three partners own, claimed a taxable income for the fiscal year ended April 30, 1978 of \$47,807.27 with tax due of \$8,366.97 which actually should have been income of \$791,182.67 and taxes of \$366,267.68.

Furthermore, says the indictment, "approximately \$1,350,000" was omitted from the calculation of gross receipts on the return."

Other charges include personal tax evasion and obstruction of justice. Schrager, who is an attorney, is named in a separate information on the charge of possessing 26.47 grams of cocaine.

Rubell and Schrager each face up to 36 years imprisonment and fines of up to \$60,000 on the tax charges.

Billboard Billboard SPECIAL SURVEY For Week Ending 7/7/79
Disco Top 80

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TW	LW	TITLE(S), ARTIST, LABEL	TW	LW	TITLE(S), ARTIST, LABEL
★	1	BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch) NBLP 2-7150/NBD 20167	41	29	DANCE WITH YOU—Carrie Lucas—Solar (12 inch) YD 11483
★	2	BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch) 23-10987	42	39	SHAKE IT BABY LOVE/LOVE ATTACK—Ferrara—Midsong (LP/12-inch) MSI 008/MD 509
★	4	WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch) WBSD 8820	43	40	HAPPINESS—Pointer Sisters—Planet (12 inch) AS-11407
	4	RING MY BELL—Anita Ward—TK (12 inch) TKD 124	★	41	CAFE—D. D. Sound—Emergency EM LP 7501
	5	LOVE MAGIC/HOLLER—John Davis & the Monster Orchestra—SAM/Columbia (12 inch) 23-10976	★	50	MARRIED MEN—Bette Midler—Atlantic (12-inch) DSKO 187
★	7	CRANK IT UP—Peter Brown—TK (12-inch) TDK 151	★	46	SUPER SWEET—Wardell Piper—Midsong (12-inch) MD 508
★	12	UNDER COVER LOVER—all cuts—Debbie Jacobs—MCA (LP/12-inch) 13920/3156	★	66	SAVAGE LOVER—The Ring—Vanguard (12-inch) SPV 23
★	14	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12-inch) M00020	★	48	AIN'T NOTHING GONNA KEEP ME FROM YOU—Teri DeSario—Casablanca (LP/12 inch*) NBLP 20157
★	11	H.A.P.P.Y. RADIO—Edwin Starr—20th C. (12-inch) TGD 76	★	49	SHOULDA GONE DANCING—Hi-Nergy—Motown (LP/12-inch) G 7987/M00019
	10	AIN'T NO STOPPIN' US NOW—McJadden & Whitehead—PIR (12-inch) ZS8 3675	★	71	JINGO/1,000 FINGER MAN—Candido—Salsoul (LP/12-inch*) SA 8520
	11	HAVE A CIGAR—Rosebud—Warner Bros. (12-inch) WBSD 8784	★	51	LOVE EXCITER/DANCE MAN—El Coco—Ari (12-inch) 12-270
	12	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12-inch) 278-3682	★	52	DANCIN' AT THE DISCO—LAX—Prelude (12-inch) PRO 71115
★	23	I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Columbia (12-inch) 23-10991	★	53	I GOT THE ANSWER/LOVE SICK—Carol Douglas—Midsong (LP) MSI 007
	14	CUBA—Gibson Bros.—Mango/Island (12-inch) MLP5 7779-A	★	74	NEW YORK—Nuggets—Mercury (LP/12-inch) SRM 3779/MK 93
	15	HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12-inch) WT 6109/DSCO 161	★	79	MOTOWN REVIEW—Philly Cream—Fantasy/WFOT (12-inch) D-132
★	20	BOOGIE WONDERLAND—Earth, Wind & Fire/Emotions—ARC (12-inch)	★	78	PARTY LIGHT/LET YOUR BODY SHINE—Munich Machine—Casablanca (LP) NBLP 7137
★	27	THIS TIME BABY—Jackie Moore—Columbia (12-inch) 23-10994	★	57	GET ANOTHER LOVE—Chantal Curtis—Key (12-inch) K 5100A
★	22	DISCO CHOO CHOO—Nightlife Unlimited—Casablanca (LP) NBLP 7139	★	—	GET UP AND BOOGIE—Freddie James—Warner (12-inch) DWBS 8857
	19	JUST KEEP THINKIN' ABOUT YOU BABY/GET IT UP FOR LOVE—Tata Vega—Motown (LP/12-inch) T7 360/M0021	★	—	OVER AND OVER—Disco Circus—Columbia (LP/12-inch*) JC 36049
	20	BAD, BAD BOY—all cuts—Theo Vanessa—Prelude (LP) PRL 12165	★	—	SEXY CREAM—Slick—Fantasy (12-inch) D-122
	21	NIGHT DANCIN'/RED HOT—Taka Boom—Ariola (LP/12-inch) SW 50041/AR 9010	★	61	HOT FOR YOU—Brainstorm—Tabu (12-inch) 228-5515
★	26	LET ME TAKE YOU DANCING—Bryan Adams—A&M (12-inch) SP 12014	★	62	MY BABY'S BABY—Liquid Gold—Parachute (Casablanca) (12-inch) RRD 20523
★	31	THE BOSS—Diana Ross—Motown (LP/12-inch) 7-923R-L/M000260-1	★	63	LADY NIGHT/SWISS KISS—Patrick Juvet—Casablanca (LP/12-inch) NBLP 7148/NBD 20160
	24	SPEND THE NIGHT/WHY DOES IT RAIN/STOP—Bob A. Rela—Channel (LP) CLP 1002	★	64	THE RUNNER—Three Degrees—Ariola (12-inch) AR 7746
★	34	GOOD TIMES—Chic—Atlantic (12-inch) DSKO 192	★	65	IT'S TOO FUNKY IN HERE—James Brown—Mercury (12-inch) PDD 510
★	35	YOU CAN DO IT—Al Hudson & The Soul Partners—MCA (LP/12-inch*) AA 1135	★	66	EVERYBODY HERE MUST PARTY—Direct Current—TEC (12-inch) —59
★	30	WANT ADS—Ullanda—Ocean (12-inch) OR 7500	★	67	WHY LEAVE US ALONE—Five Special—Elektra (12-inch) AS-11408
	28	I (WHO HAVE NOTHING)/STARS/BODY STRONG—Sylvester—Fantasy (LP/12-inch) F-9579/D 129	★	68	SHAKE YOUR BODY (DOWN TO THE GROUND)—The Jacksons—Epic (LP/12-inch) JE35552/28-50721
	29	BOOGIE WOOGIE DANCIN' SHOES—Claudia Barry—Chrysalis (12-inch) CDS 2316	★	69	THE BEST BEAT IN TOWN—Switch—Motown (12-inch) M00025 D-1
	30	ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (12-inch) TDD 507	★	70	BOOGIE BUSINESS—Lamont Dozier—Warner Bros. (12-inch) WBSD 8792
	31	POUSSEZ—all cuts—Poussez—Vanguard (LP) VSD 79412	★	71	I CAN TELL—Chanson—Ariola (12-inch) AR 9006
	32	GROOVIN' YOU—Harvey Mason—Arista (12-inch) CT 53	★	72	STEPPIN' OUT—Ray Dahrouge—Polydor (12-inch) TDD 508
	33	PUT YOUR BODY IN IT/YOU CAN GET OVER—Stephanie Mills—20th Century (LP) T 583	★	73	IT'S OVER—Alma Faye—Casablanca (LP/12-inch) NBLP 7143/NBD 20170
★	42	NIGHT RIDER—Venus Dodson—Warner/RFC (12-inch) RCSD 8824	★	74	FORBIDDEN LOVE/SECRET LOVE AFFAIR (Medley)—Madleen Kane—Warner Bros. (LP/12-inch*) BSK 3315
	35	MUSIC IS MY WAY OF LIFE—Patti LaBelle—Epic (LP) JE 35772	★	75	FLY BY NIGHT—Pat Hodges—Parachute (LP/12-inch*) RRLP9016
	36	TO FREAK OR NOT TO FREAK—Stewart Thomas Group—Arista (12-inch) CT 702	★	76	DANCE TO DANCE/DANCER—Gino Soccio—Warner/RFC (LP) RFC 3309
	37	WORK THAT BODY—Taana Gardner—West End (12-inch) WES 22115	★	77	LET ME BE YOUR WOMAN—all cuts—Linda Clifford—RSD (LP/12-inch*) RSD 3902
	38	MARTIN CIRCUS—all cuts—Martin Circus—Prelude (LP) PRL 12167	★	78	ONE MORE MINUTE/FILL MY LIFE WITH LOVE/BELLE DE JOUR—St. Tropez—Butterfly (LP) FLY 3100
★	63	HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12-inch) WBSD 8827	★	79	ROCK IT TO THE TOP—Mantus—S.M.I. (LP) SM 601
★	40	WE ARE FAMILY/HE'S THE GREATEST DANCER/LOST IN MUSIC—Sister Sledge—Cotillion (LP) SD 5209	★	80	BABY BABA BOOGIE/SHAKE—The Gap Band—Mercury (LP/12-inch*) SRM 13758

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Patrick Hernandez is so hot he couldn't be contained. Europe was not enough. He brought his hit single "Born to Be Alive" ¹²⁻²³⁻¹⁹⁸⁷ ¹⁻³⁻¹⁹⁸⁸ all the way to America and straight to the top of the charts. Now the album is hurtling through the Berlitz barrier to fame and fortune. This is obviously music "Born to Be Alive." By Patrick (such! hot!) Hernandez.



Produced by Jean Vanloo
A-Tom-Mix Production-Tom Hayden and Mike Stewart
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Disco U.K. Seeks Disco Violence Halt

By PETER JONES

LONDON—Following shock figures of some 20 deaths as a result of disco brawls and violence over the past 18 months, a new code of conduct has been drawn up by local authorities to cover the still-growing discotheque scene.

Basically it is a four-pronged campaign. High on the list is to ensure more careful selection of "bouncers" for as a Greater London Council spokesman said: "There is no doubt that at some discos the strongarm tactics of some security staffers can cause a great deal of the trouble."

Another key plan is to draw up a "rogues' gallery" of disco thugs and troublemakers, so they can be more easily outlawed. Dancers are also to be searched for weapons on entry to the discos. And in a firm warning to club owners, Bryan Cassidy, vice chairman of the council's public services and safety committee, says: "Anyone not prepared to cooperate with our plan can expect us to take a tough line when we come to licensing premises as discos."

The meeting here which drew up the battle campaign involved the police, the council and representatives of top entertainment groups. It was emphasized that London has had seven disco deaths in the first four months of this year and while vio-

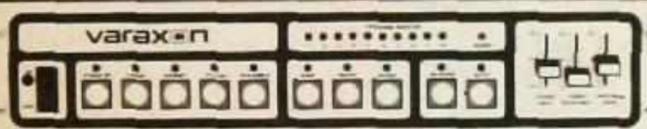
lence is nationwide the capital has had a disproportionate share of tragedies.

A recurring problem is that the Greater London Council has no real idea how many discos are operating, because many are unlicensed. Those that have licenses for music and dancing include ballroom clubs and country music halls.

One disco chief, Clive Bednash, of the Room At The Top, Ilford, has invested in a special \$400 "body scanner" to help search his customers for hidden weapons. It is similar to that used in security checks at airports.

Though the new code is specifically aimed at controlling violence in the London area, it will inevitably be accepted at national level.

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LP Slanted To Skaters

NEW YORK—A group of New York musicians have recorded and are now dickering with several labels for distribution of an album of roller disco music.

Dr. York, a member of the Passion vocal group, and Leon Pendarvis, a respected session musician, have cut nine original tunes with titles like "Roller Rock" and "Shake And Skate." The album is called "Don't Stop" and features Passion's Angels, a two-woman, three-man singing group.

In conjunction with the album, Passion's manager Ozzie Brown has been distributing a roller disco newspaper that is sent to record companies, roller rinks around New York and skating clubs. Used as a marketing tool, the 12-page paper has been published three times and contains information on roller rinks and skate maintenance.

It also contains a top 10 chart of roller disco tunes. Brown asserts, "The kind of tunes that match roller skating rhythms are often different from what are effective on the regular disco floor."

Brown and company also are involved in promoting Skateway Products, a line of disco skating accessories, including booth covers, skating shorts, T-shirts and tote bags.

As a youngster, York skated regularly at the legendary home of disco skating, Brooklyn's Empire Rofferdrome. He got his manager involved with it after observing its growing popularity among inner-city youths.

Show To Stay

NEW YORK—The question on the minds of many people along Broadway is whether "Got Tu Go Disco" which opened Monday (25) at the Minskoff Theatre after numerous postponements will stay open. Previews began June 17 at no reduction of the \$23 top price.

DISCO EXPORT SERVICE

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FUEL CRUNCH HITS CLUBS

Lights Dimmed On D.C. Nightlife

By JEAN CALLAHAN

WASHINGTON—Some club owners are still denying it, but after three full weeks of lining up for increasingly expensive and hard-to-get gas, local disco dancers are giving up the nightlife and staying home more often.

"The gas shortage has affected business," admits the manager of the popular Washington disco, the Plum. He estimates his business is off by about 20%.

However, Bob Allison, manager of Elan, another popular area discotheque, claims the gas crunch has had "no effect" on his business. Nonetheless, patrons to the club report much less crowded dance floors. They testify that this is also true of other Washington clubs.

"I thought Sundays would suffer because most gas stations are closed then, but surprisingly Sundays have not been so bad," states one club owner.

He adds: "It's weekdays that are really hurting." He also speculates that weekend business, buoyed, perhaps, by Washington residents who would normally head for the beach but are frightened away from the long drive by the gas shortage, is almost normal.

Weekday business at the clubs is affected, in part, by the city's subway system which closes down at night just as the clubs are opening their doors. In addition, cab drivers who staged a one-day strike last week to protest the fuel shortage,

charge prohibitive fares to carry disco dancers from the suburbs to the city. As a result, suburbanites, who constitute a significant percentage of the disco crowd, must either use their cars or stay home. Many are electing to stay home.

"Customers are coming out less frequently, particularly during the week," reports Betty Hadaway who runs the Library, a disco near the District of Columbia city line in Bethesda, Md.

She adds that business is off by at least 30%, and that even club employees have encountered problems getting to and from work because of the gas shortage.

"We are all having trouble finding gas stations open, and many of us are depending on friends to drive us to and from work," Hadaway states. "To beat the problem couples are doubling up and car-pooling in their efforts to get to and from the discos," Hadaway adds.

Wisconsin Discos Hurt

• Continued from page 42

ing the port and truck terminal areas where independent drivers have attempted a slowdown. The heavy show of force has so far kept the fuel tankers moving in the city. There are therefore fewer problems at the gas pumps.

"Besides, Milwaukee's discos are more concentrated," says George "Sonny" Maddente, manager of Teddy's Disco. "We haven't been as concerned yet as the guys are in Green Bay. Most of the discos here are primarily on the east side and downtown or clustered together out in the west end. Local people go to their local club," Maddente says. Yet Maddente did admit that Milwaukee has a floating disco crowd that could be affected in an energy crunch.

"They want to be where things are jumping and they'll always try out a new place," he says. "But really, the only one who is talking about gas these days is myself. I live across town from Teddy's," Maddente laughs.

Other Milwaukee clubs that cater to a special clientele, such as gays, will keep their regular crowd, says one disco owner. "I expect the gas problem will have an impact, but we're right on a main bus line. The guys'll get here," he adds with confidence.

Some of the nightspots in Wisconsin's hinterlands are not in bad shape. "We're about the only place midway between Madison and Milwaukee," says Jim Jones, manager of Fort Atkinson's *Sunken Sub*. "On weekends, folks come from all over, with the weekdays being primarily a local crowd," Jones says. The *Sub* has seating for 350 patrons and is usually crowded.

The same situation is noted at the Lake Geneva Playboy Club, in the *Bunny Hutch Disco* managed by Greg Slatley. "We're booked through the summer. The gas thing hasn't affected us yet, even with the Chicago people who drive up here."

Madison's bus system and the concentration of discos in the university area will alleviate any squeeze in the gas station lines, says Mark Mariucci, owner of *Disco Active Wisconsin*, a record pool. The pool serves 20 jocks around the state.

Further compounding the problem is the tourist trade, usually a steady market for discotheques, and now suffering from a slump because of the gas crisis. In desperation some clubs are turning to offering special promotions to offset slow nights, while others are just throwing their hands up in frustration and closing early.

But even as gas-starved disco patrons elect to stay out in the suburbs, club owners are planning on bringing disco to them. Tony Newton, who recently opened Littlefeet, a teen disco in Northern Virginia, cites the crunch as one of the major reasons for locating his club in the suburbs.

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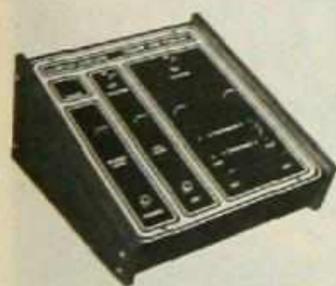
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Disco

Disco Mix

By BARRY LEDERER

NEW YORK—Paul Jabara is hitting twofold with the release of his 12-inch 33½ r.p.m. on Casablanca titled "Disco Wedding" as well as his co-writing of the "Main Event/Fight" by Barbra Streisand on Columbia.

"Disco Wedding" is the first part of his 12-inch which is followed by "Honeymoon (In Puerto Rico)." The total running time of "Disco

Wedding" is 11:17 minutes. It was produced by the artist who also portrays the bride and groom on the jacket cover. The disk starts to move when "Honeymoon" begins.

Here the melody and beat are consistent, infectious and Latin-flavored. Accentuated with punchy brass and several intense bongo and drum breaks, "Honeymoon" is the more potent

part of the record which is reported to be part of an upcoming album.

Jabara is also responsible for writing the "Main Event/Fight" along with Bruce Roberts and Bob Esty. Producer Esty, who made a commercial success with Cher seems to have found the right combination with this 12-inch 33½ r.p.m. from Columbia. Taken from the original motion picture soundtrack of the same name, Streisand once again breaks into the full vocal force that has made her a favorite. A slow introduction leads into a tempo that is moving and forceful with arrangements by Esty that are effective.

No break is needed as Streisand carries this record through its 11:42 minute length. No doubt this disk will see pop crossover due to the artist's popularity and the record's commercial viability.

D. C. LaRue is probably the deejays' favorite underground artist due to his ability to make an album concept work. From LaRue's early beginning with an album cut titled "Cathedrals" to his present Casablanca release "Forces Of The Night," the artist has found the right elements for an entertaining LP. Once again producer-arranger Bob Esty is in control. The title cut "Forces Of The Night" uses a Casablanca synthesizer punctuated with a nifty bass guitar backbeat, and LaRue's haunting voice adding a special flavor.

"Have A Good Time" is segued from the previous track and features Rita Moreno adding her own inimitable Spanish flair. "It Makes Me Believe In Love Again" and "Forces Of The Night Reprise" finish off the side with rich arrangements in both instrumentation and background vocals.

A definite uptempo beat is felt throughout this side which is the more successful of the two. LaRue's talent as a performer and concept artist shines through this album making him an artist to watch in the future.

The Ontario Disco Pool headed by Jackie Valasek and Mike Weingarten have been a major force in the Toronto area in maintaining their 75-member pool as a unifying force. Their assets also include keeping the local labels in the Toronto area abreast of what's happening with their deejays as well as the clubs.

Membership is presently closed but they hope to expand once more product is available from the labels that service them. The pool proudly boasts being recipients of numerous gold records from various labels due to its support in helping to break certain tunes.

Two of the major disco stores in Toronto are Rena's and Disco Sound. The Rena store has its namesake working most of the time with help from its owner David Nancoff. Rena reports good response from the Flower LP "Heat" from MCA.

Highlighting the album is the cut "How." She also mentions taking note of the Tony Valor production of the Carol Williams album titled "Reflections" on Quality Records. Two of the cuts are causing reaction in the area and it is hoped that this reaction will push through a pending deal with an American label. Disco Sound is headed by Peter Frost and reports two good cuts from the Exile LP. Interesting records climbing their list include "Let's Love Dance Tonight" by Gary's Gang, "Love Magic" by John Davis, "Super Sweet" (remix) by Wardell Piper and "Hardware" by Greg Diamond.

Salsoul's new LP by Montreal features Uchenna Ikejiani, produced by Joe La Greca; the mixing is by Bobby Guttadaro and David Rodriguez Jr. Side one consists solely of "If You Believe In Me" at 13:35 minutes. The tempo seems a bit too fast for club action and will have to be remixed or slowed down by the individual deejay.

The second half of this cut slides away from its rock flavor and has more of a disco pulse and tempo. If the beginning of this cut were similar to the end perhaps some deejay play could result. "Higher And Higher" also does not seem to work due to its lack of disco feel and momentum. However, the saving grace of this entire production is "Under The Lights Of Montreal" at 6:51 minutes and worth the album alone.

Finally, the right elements have come together for a dynamic disco work that has a pulsating rhythm track that is mostly instrumental with a Latin/jungle feel. The energy is certainly hot, driving and riveting with drums, bells and other percussion making this Salsoul product a certain favorite. Possible "Under The Lights Of Montreal" should prove its worth in that a 12-inch might come off this LP.

From Prelude Records watch out for the new Saturday Night Band album, "Keep Those Lovers Dancing," produced by Moses Dillard and Jessie Boyce who also perform as musicians

on the album. Artist Lorraine Johnson is featured on numerous cuts as both background and lead vocalist. The album contains seven uptempo cuts with "Keep Those Lovers Dancing" highlighting the LP.

Gord McMillan, deejay at the Quest in To-

ronto reports "New York" by the Nuggets, "I Was Made For Loving You" by Kiss and "Want Ads" by Ullanda moving up his list of top 20 tunes. Headlining this list is Anita Ward "Ring My Bell," Donna Sommer, "Bad Girls" and "Love Magic" by the John Davis Orchestra.

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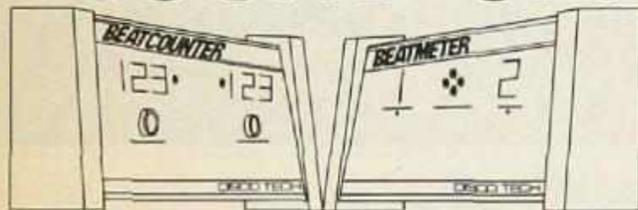
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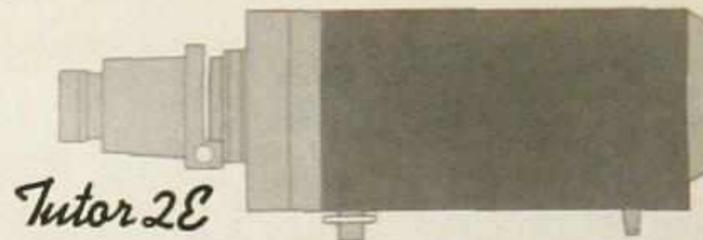
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British Decca On Top Of Digital Technology

Bayliff, Griffiths Guide 10-Year Project

By ALAN PENCHANSKY

One of the front-runners in the development of digital recording technology is British Decca, the first major label outside Japan with proprietary digital equipment. This interview looks in detail at the Decca system and the label's commitment to digital technology. Several digitally recorded albums already have been brought to market by the company, setting another precedent among major labels in the West. System designers Bill Bayliff and Tony Griffiths recent *Billboard* Trendsetter Winners, recount the project's history beginning in 1976 with a battery of recording comparison tests. Also discussed is digital editing, its advantages and Decca's strong emphasis on a simplified editing method.

or by the use of digital techniques.

In parallel with that, we've been looking at digital techniques for audio seriously for four years, but less seriously perhaps for about 10 years. I'm going back about 10 years; we're both ex-BBC people, and the BBC had done a lot of work on digital audio, digital video back in the '60s.

And so we were well aware of the potential advances of digital techniques for audio.

I think you could say that the technology wasn't really available to take advantage of the potential which we knew was there for digital

it only had a bandwidth of 15 kHz. We would have liked 20 kHz. But nevertheless the machine worked well and gave us a very good idea of the performance capabilities of digital recording.

BILLBOARD: What was the date of these tests?

BAYLIFF: That was recorded actually in November 1976. We had to pay the orchestra for a session just for this purpose and we made records from all these examples because we felt that since we were aiming for a final product in the form of a record pressing that we should do our assessment that way. In any case the direct was a useful sort of benchmark, assuming that the direct would be about the best that could be achieved. And so we produced pressings from all these and we had an enormous number of subjective assessment sessions where we had hundreds of different observations comparing in each case an "a" and a "b" always comparing two together. And this quite clearly showed us that records produced from digital master were indistinguishable from direct cut. Statistically there was no difference between the direct and digital but there was significant difference between digital and analog.

BILLBOARD: And these were with what you considered the state-of-the-art analog machines at the time?

GRIFFITHS: Oh Yes.

BAYLIFF: We were using 15 i.p.s., the best studio recorders we had. Having done these assessments and having proved that there was advantage—we all thought there was advantage but of course in the commercial world one has to try to support this with real evidence—we then decided that we should persuade our management to allow us to spend some money to actually do some experiments or even to purchase some equipment.

GRIFFITHS: At this point you couldn't go out and buy a machine.

BAYLIFF: The sequence is that we did the tests, we decided that we'd like to do this and our board agreed. I went to discuss this with our chairman and it was agreed that we should move in this direction.

And then we started looking to see whether we should purchase or develop our own. At that time we were discussing with Tom Stockham and other people who were offering at

least to demonstrate machines. But it was perfectly clear when we thought about it that none of these machines provided an absolutely crucial facility which we must have, and that is editing, we must have, absolutely flexible editing—strictly comparable with analog editing, and something which analog editors could assimilate fairly quickly. And none of the systems that we saw had this facility. The Soundstream system has very

recording we hadn't completed work on the editing unit so we didn't go there with necessarily the idea of making a record.

BILLBOARD: Are there any other digital recordings in the can?

BAYLIFF: Yes, we did an experimental recording on Sylvia Sass operatic recital, the record has just been released in analog—we didn't release the digital.

BILLBOARD: What are the specifications on the Decca Machine, can you give us some of the technical data?

GRIFFITHS: It's rather like any-



Billboard photo by Alan PENCHANSKY

Trend Setters: Decca digital engineers Bayliff, left, and Griffiths—"We were well aware . . . the disadvantages of analog master tape had to be overcome."

BILLBOARD: What exactly were your roles in the development of Decca's digital system? When did work on the project begin?

BAYLIFF: I am the general manager of the recording studios and we have a small research capability which comes under my general jurisdiction, and Tony Griffiths is in charge of the actual r&d studios. Our record r&d grew out of our videodisk r&d. As you probably know, we in partnership with Teldec and Telefunken, spent a lot of time and money in the early '70s on videodisk development and we've built up a pretty good little laboratory dealing with video matters. In the process we learned a lot of tricks about digital techniques because many of the problems on the video had to be solved by either extremely complicated analog—quite complicated and costly analog techniques—

coding. But four years ago we started seriously looking because we were well aware that the time had come when the disadvantages of analog master tapes had to be overcome in some way.

One way. In our studios, we had orchestral sessions and other sessions which we recorded digitally and direct and analog, and with Dolby and without Dolby, and using FM.

BILLBOARD: You had a prototype digital machine for these tests?

BAYLIFF: No, we borrowed a machine at that time. The BBC was kind enough to lend us a machine, which wasn't quite as good as we would have liked, and isn't quite up to the standard of our current machine. It was built as an experimental machine for broadcast purposes. It only had 13-bit coding and



Edit Console: Electronic "splices" are accomplished on modified video editor, center, with finished edits transferred to recorder, right. Right is the complete two-track digital system comprising IVC video recorder, Decca digital processor, and Decca outboard analog-digital converter, top.

good editing capability but it does involve the tapes going to Salt Lake City and we didn't consider that to be flexible enough particularly since there are occasions where we do editing on location.

It's also the case that editing isn't one single process that takes place in a little kind of box in the whole process. It's a continuous process of refinement.

BILLBOARD: When was the first actual recording done with the Decca system?

BAYLIFF: June 1978 was the first actual recording we did on session in London experimentally. It was Ashkenazy and the London Symphony doing a couple of Mozart piano concertos. The digital experiments have not been released, although they're perfectly okay and there's no reason why they shouldn't be.

GRIFFITHS: When we did that

body else's, of course, apart from we're using 48 kHz sampling frequency which is a preferred frequency rate in Europe, although there aren't very many European recorders of course. Sixteen-bit coding, otherwise the usual no wow and flutter, and 90 dB signal to noise ratio.

BILLBOARD: You're sampling rate is 48 kHz, so you have a maximum of 24 kHz bandwidth?

GRIFFITHS: Theoretically it would be 24 kHz so we have a 20 kHz bandwidth. I think it's worth mentioning—one thing Bill didn't say—that when we first got approval to do development we spent about a little less than a year building up a prototype tape recorder which wasn't intended to go out on sessions anywhere and record. Dealing with tape drop-outs for instance, you've got to know all about the drop-out characteristics before you can design the right kind of signal processing in the electronics. Nowhere is this data written down anywhere so you've got to do a lot of experimental work to find out how to build the thing. And there's still a great deal of discussion between all the big manufacturers you see at each AES convention on each person's preferential way of dealing with the drop-out point. We then came over to New York for the AES in November 1977 and realized that the state-of-the-art, as far as buying anything was concerned, was that there wasn't anything available there and then, and it would quite clearly be some time before anything which would suit our requirement was going to be available on the market.

So, we came back and Bill went and saw the chairman again about building our own prototype, our own sort of "Mark I" machines for actual recording sessions. Now we

Audiophile Recordings

SCHUBERT: SYMPHONY NO. 9, "THE GREAT"—Berlin Radio Symphony Orchestra conducted by Heinz Rogner, Denon OH73501ND, distributed by Discwasher, \$18 list.

Classical buffs will enthuse about the amount of inner voice detail preserved in this natural open-sounding production with excellent front to rear imaging and digital transparency evident, particularly in the loud passages. The sound never gets harsh or distorts in the fortes as earlier recordings of the piece so often have. Not the least of the record's virtues is the quality of interpretation, with Rogner scoring exceptionally high marks on matters of pacing, emphasis, instrumental balance and overall momentum. This is the first digital recording of one of the most treasured of symphonies and overall a thrilling rendition. Denon requires four immaculately clean sides to contain the work—twice the space of almost every other version—but a special \$9 per disk list price wins at compensating.

RED GARDENIA—Tsuoyoshi Yamamoto Trio, Philips (Japan) RJD3, distributed by Audio-Source, \$15.98 list.

A textbook example of jazz trio recording, using direct mastering for harmonic purity and overall transparency in added measure. Piano, acoustic bass and drums are reproduced with a beautiful spread of frequencies from cymbals and upper register of the keyboard to the full, rounded low notes of the string bass. There's exemplary evenness of scale throughout each instrument's range and excellent use of stereo adding depth and presence to the listening. Tunes of Stevie Wonder, Gershwin, Ellington and others in attractive, albeit conventional settings.

GOLDEN THEMES—Las Salterias, M&K Real-Time Records RT111, distributed by Miller & Kreisel Sound Corp., \$15 list.

The rich, full sonic textures on this album belie the fact it is only the 125-string Mexican salterio of Enrique Ordóñez backed by his son

Arturo on guitar. One of the best direct disk efforts from the M&K Studios, the production is clean and technically excellent, particularly in the effective mike placement that captures all the nuances of the unusual string duet. Most effective are the pictorial music images created in "If I Were A Rich Man" from a "Fiddler On The Roof" medley, the "Zorba" theme and "Arrivederci Roma" from an Italian medley. "The Third Man Theme" offers an interesting contrast with the original zither rendition, and "Delicado" closes the album in a superb blend of string artistry. Overall, a good example of how less, in the way of instruments, can offer more, in the way of listening enjoyment.

1685: A SOUND ODYSSEY—Fernando Valenti, harpsichord, Crystal Clear CCS7007, distributed by CC Marketing, \$15 list.

Cut at a level that is more appropriate to the "1812 Overture" than to solo baroque harpsichord pieces, the listener is well advised to ignore the standard Crystal Clear jacket injunction

"to play back these recordings at high volume." In addition, a close microphone pickup captures air pressures generated by the instrument's mechanics that are not heard live unless one inserts his head under the lid. All larger than life, including an orbital album art concept and somewhat silly liner notes that tell us, for instance, that "Handel even borrowed themes from other composers, and by the time he died, was a very rich man." As for the music, the experienced Valenti turns in good performances of pieces by Scarlatti, Bach and Handel (all born in the title year), as well as by Rameau, Soler and Purcell. Odyssey or not, the sometimes harsh sound is cleanly reproduced and the processing is immaculate.

Audiophile Recordings for review should be sent to Alan PENCHANSKY, Chicago, and Stephen TRITMAN/Is Horowitz, New York. Earlier reviews appear in the issues of Jan. 6; Feb. 3, 17; March 3, 17, 31; April 14, 28; May 12, 26; June 9, 23.

Decca System Designers Guide Digital Recording Development

• Continued from page 51

got that approval before Christmas '77, and in January we started designing the machine. At the end of March we had the first machine working and in May we had two machines working. So you see we went to Kingsway in June to record the Ashkenazy with just two machines; that's all we had just two tape recorders working to our final specifications.

We then had to sit down and do the editing, which we developed through the summer of last year. We needed a lot of experience having built the editing. We looked at what the editors do now, with the razor blade, and really made the equivalent as technically correct as we could—of a perfect razor blade type of editing or its electronic equivalent of it.

Having got that working we then needed to try it out a few times so we went into the Sylvia Sass as well and we had editors along to tell us what they thought of the system, if they said we'd like this or that we could modify the thing. By November we had solved the editing problem and the editors could very easily pick up the operational procedures and carry out satisfactory editing. So then we went to Vienna in December and recorded the Mendelssohn ("Italian" Symphony) that's just been released, and of course we then left the equipment there and carried on after Christmas with the New

Year concert. (The Vienna Philharmonic's annual concert.)

BILLBOARD: You actually recorded the Mendelssohn before the New Year's concert?

BAYLIFF: Yes, that was recorded on December 8. It's important just to go back a little bit on what Tony said. It's very important that we did involve the editing department right from the beginning. They collaborated and we collaborated with them to provide the facilities that they wanted. I think this is terribly important because you cannot in a record company expect to throw a lot of complicated new equipment at an operator and expect him to accept it willingly and easily.

GRIFFITHS: In the lab we could have sat down and invented some tape recorder which would have been operationally impossible to use. This is a big danger for manufacturers to fall into this trap of inventing what they see as the ideal system which involves maybe an editor to become a good typist or he can analyze music by looking at wave forms on an oscilloscope and so on. We make sure it's what the people can use.

BILLBOARD: Is there a separate editing department at Decca?

BAYLIFF: It's a section that comes under my control.

GRIFFITHS: Our producers are capable of editing and do edit from time to time, but we also have editors who are musicians.

BILLBOARD: How does your editing system work? How does it compare with the other digital editing systems?

GRIFFITHS: Our editors, conventionally with 1/4-inch tape, find the editing point by listening to the output of the tape recorder while moving the spools. We do the same thing with our recorders, they find the place for the editing by means of manual manipulation of the tape.

For instance, on the left hand machine you will have played, let us suppose, take one, and copied it onto the right hand machine. Then you find you want to go from take one to take five, halfway through take one or something. So you find on the right hand machine the edit point, you put take five on the other machine, and you find the corresponding point by listening to the audio as you move the spools back and to. You can then, using the little control box in the middle, run the machines back together about 10 seconds and then run them forwards about 20 seconds going through the edit point and you will hear the electronic edit. Now it won't have actually put the second machine into record, it will have simulated the edit so that you can satisfy yourself that the timing is right, for instance, the level of the audio, the volume doesn't go up or down at the edit, there aren't any clicks or you know—you've edited exactly on the note where you've wished to.

Having satisfied yourself with the rehearsal—it runs for 20 seconds and then it automatically runs back 20 seconds to wait again and if you want to modify it you can move the spool a little bit one way or another and try again—if you're satisfied with it, you can run it forwards again, pressing a red button marked "perform edit" and at the edit point it will do a sort of cross-fade, rather similar to the way the razor blade causes a cross fade by having a diagonal cut, and it will record the take five, which we suppose goes on the machine on the left.

BILLBOARD: The editor actually hears the music in the same way as analog as he moves the tape?

GRIFFITHS: Yes, on these tape machines we do have an analog track which they can listen to for this purpose. As well as recording it digitally over the main tracks of the tape, we do have the conventional analog track of video tape.

BILLBOARD: In other words a small band?

BAYLIFF: Yes, it's a low grade audio track, about the equivalent of a cassette.

BILLBOARD: That's a key element?

GRIFFITHS: Right. That's a television recorder. Our digital sound is made in the form of a kind of pseudo tv picture and we record it in the tv band on the tape recorder. On that machine we also have two analog tracks. We in fact use one of the analog tracks for this purpose and we make a mono signal from our electronics and we record a mono version of the audio on that just for editing purposes.

BILLBOARD: Is it more time consuming than conventional editing?

GRIFFITHS: It's not very much. No, I would say for that kind of job we're very similar. As Bill says we did 140 edits in two days.

BAYLIFF: That's quite a standard rate for analog editing anyway.

DISK CUTTERS IMPRESSED

Capitol Magnetics Claims Corrected Lacquer Formula

LOS ANGELES—Capitol Magnetics Products has developed a new, corrected formulation for lacquer disks, according to Ed C. Khoury, president of Capitol Magnetic Products.

In addition, indicates Khoury, the firm has developed an exclusive process which results in a superior flat, aluminum blank.

Khoury disclosed these Capitol Magnetic Products developments at a recent lacquer disk update the company hosted June 25 at the Sheraton Universal Hotel here.

Present were some 100 disk cutters, recording engineers, matrix platers and Capitol Magnetics personnel.

Because of the limited supply and quality inconsistency that plague the lacquer disk industry, according to Khoury, Capitol took the unprecedented step of closing down its plant last year for two months for "laboratory" purposes.

This resulted in an improved standard Q1 disk that the firm manufactures, Khoury pointed out. And, he added, "These improvements have been accomplished even though we are still using the lacquer supplied by Randolph, with our modifications, and Alcoa aluminum.

"But," he continued, "we still realized that a complete solution to lacquer disk problems is not possible as long as we must depend on limited outside suppliers for raw materials. For some years, therefore, we have been working diligently in developing our own lacquer formulation."

The firm had introduced Q1 Gold last year, still a further refinement of

the Q1 standard lacquer blank, but, according to Khoury, "The results turned out to be less than spectacular. After a few months of good production, the Q1 Gold developed problems, and the promising new product turned out to be a failure.

"The initial problems," he continued, "with Q1 Gold did not cause us to abandon the idea of producing our own lacquer. For the past several months we have been making substantial quantities of lacquer masters with our own, now corrected formulation. While we are more than ready than ever to place this new product on the market, we are not rushing its introduction at this time."

More r&d and testing of the new product will continue, indicates Khoury.

"We realize," he says, "that even our own lacquer and aluminum resurfacing, as vital as they are, are not quite enough to assure consistently excellent quality batch after batch. What is lacking is the identification and control of some, still not fully understood, problems.

"We are working, therefore, on developing this kind of knowledge. Three Capitol Magnetics laboratories have new lacquer projects assigned to them; we are also being assisted by EMI's central research laboratories in London.

"We are investigating such areas as the interface between the lacquer and the stylus; how lacquers change with time, both in virgin and cut states; what are the ideal conditions for plating; what causes some unusual cutting problems; how to control groove echo; and others."

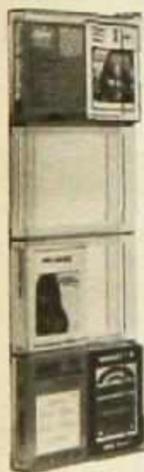
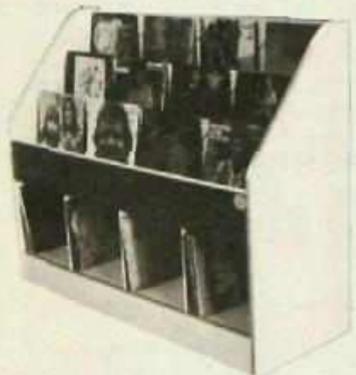
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General News

Lifelines

Births

Daughter, Camille, to Greg and Karen Ladanyi in Los Angeles June 23. Father is engineer-producer who works with Warren Zevon and Jackson Browne.

Son, Adam, to David and Ellen Spero June 18 in Cleveland. Father was last morning man at WMMM-FM, Cleveland.

Marriages

Terry James Gordy, son of Berry Gordy of Motown Industries, and a member of Motown's financial department, to Desiree D'Laura Thomas June 23 in Los Angeles.

Deaths

Jeffrey Sam Guercio, 26, recording engineer who helped shape the

sounds of Elton John, John Lennon, the Beach Boys, Chicago and Joe Walsh, of injuries sustained in a hang-gliding accident June 22 in Sylmar, Calif. Guercio is survived by his parents, sisters Noel and Gina and brothers Mark, Gary and James Guercio.

Steve L. Conger, 28, manager and chief sound engineer for the Allen Zentz Studios in Los Angeles, of a gunshot wound in the head June 23 when he was mistakenly shot by an L.A. sheriff's deputy who was investigating an assault.

Walter "Pee Wee" Hunt, 72, trombonist and singer with Glen Gray's Casa Loma Orchestra in the 1930s and '40s, in Plymouth, Mass., June 22. Hunt is survived by his widow, Ruth, a daughter and a son.

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When Answering Ads . . . Say You Saw It in Billboard

Closeup

SMIFF 'N' THE TEARS—Fickle Heart, Atlantic SD19242. Produced by Luigi Salvoni.

Without the slightest feeling of hesitation, this reviewer will go out on a limb and declare "Fickle Heart" the finest and most intelligent album by a newcomer act this year.

The six-man ensemble, coming out of nowhere, has produced an album that combines slice of life lyrics with a musical form that incorporates a distinct folk consciousness with rock, country twangs and synthesized shadings. The result is so irresistible that certain songs send chills through one's body.

If it is necessary to compare, Sniff 'N' The Tears (an outrageous name for such a competent group) is closest to Dire Straits in execution. Although the group lacks a trademarked stamp like Dire Straits' Mark Knopfler guitar riffs, the sound is in the same haunting vein where story-like lyrics are complemented with smart arrangements and just the right orchestration.

The catalysts behind Sniff 'N' The Tears are Paul Roberts, lyricist, acoustic guitarist and vocalist and Luigi Salvoni, drummer and producer. Roberts, also an accomplished artist, painted the graphically eerie cover picture.

The opening track, "Driver's Seat," is a folksy tune with an infectious melody line. Roberts' vocals breeze along to the midtempo guitar, keyboard and drum accompanist.

"New Lines On Love" is a haunting love song backed by some exceptional harmonies. It is reminiscent of an Al Stewart song in structure, only delivered in a more driving rock vein.

"Carve Your Name On My Door" rushes out at you, courtesy of Roberts' unexpected husky delivery. The song has a hard rock edge, dosed with subtle country influences and a clever arrangement that plays off guitars and a steady drum beat.

Shades of Bob Dylan are evident on "This Side Of The Blue Horizon," as Roberts' vocals take on a different intonation. Keith Miller's synthesizer plays an important part in the arrangement.

"Sing" is a short but effective track about striving to elevate one's monetary situation and the acquisition of material goods.

The most satirical track is "Rock & Roll Music," a driving rocker that parodies the often seamy rock concert scene with lyrics like "Well meet me tonight in the platinum halls where rock'n'roll music is shaking the walls/Where magic is hung in the heat and the smoke and bodies collide, parade and promote."



Paul Roberts, Luigi Salvoni

On "Fight For Love" Roberts is "walking down this cold and empty boulevard" and hears a song that recalls memories of a former lover. Roberts then wonders "why should anybody have to pay the price for leaving, breaking up that never had to be." The bold guitar lines drive home the point.

"The Thrill of It All" is an evocative piece of music complete with metaphors and a catchy chorus.

"Slide Away" features Roberts' rough-edged vocals pitted against a synthesized orchestral backdrop. "Last Dance" is a less than two-minute acoustic filler track in which Roberts' vocals are delivered in a Dylanesque spoken word fashion with sparse instrumentation.

The album concludes with "Looking For You," an uptempo gem featuring superb harmonies. The song is an anthem not so much for the poor, but for the ordinary people with Roberts declaring "we all know that the time for the wealthy is through."

Sniff 'N' The Tears is music for the '80s. Hopefully this will be just the beginning of a new age of music that will hold up long after the last dance is ended. **ED HARRISON**

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Harsh Penalties Due For Malaysia Pirates

By PETER ONG & CHRISTIE LEO

KUALA LUMPUR—In a move hailed by industry sectors here, the Malaysian parliament has made it a criminal offense to pirate recordings by domestic artists, imposing severe penalties on violators.

Although the government action does not yet embrace international product, its inclusion is now considered likely as a next step.

Passage of an amendment to the 1969 Copyright Act last Saturday (23) provides for jail sentences of up to five years for anyone convicted of distributing, selling or exporting illicit local recordings. Fines of as

much as \$10,000 may also be imposed.

Furthermore, possession of equipment used to duplicate pirated recordings now will permit sentences of up to 20 years in jail and/or \$20,000 in fines.

The law takes effect in six months.

Frankie Cheah, general manager of WEA in Malaysia, is typical of industry leaders lauding the government action.

"We are elated that after all these years the government has recognized the talent of local artists. This will help the industry to invest in more local recording," he says.

Polygram sales manager Johnny Lee adds, "We will look into the possibility of doing more local recording."

This city was the scene last February of Billboard's first Asia/Pacific music industry conference, during which the extent of piracy throughout the region was discussed and resolutions urging containment of the practice forwarded to governments.

WEA Purchases Brazilian Plant

NEW YORK — WEA International has bought the Ina-Nacional Discos Ltd. pressing plant in Brazil for an undisclosed sum.

The 16-press plant is located in the Sao Paulo suburb of Diadema. It has been pressing records for WEA Discos Ltda., WEA International's Brazilian operation, since early 1978. The announcement of the purchase was made jointly by WEA International president Nesuhi Ertegun and Andre Midani, managing director of WEA Discos Ltda.

Ertegun cites WEA's "steady growth of Brazilian repertoire and sales volume" for creating "the happy necessity" for the acquisition.

Ina-Nacional will retain its name and the same management team that has been running things there for some time. David Jones is president; Hugo Bellardi de Aquino is chief plant engineer, and Atilio Fabri Filho is plant supervisor.

Flamingo Flies With 2 Singles

LONDON—Just two months after Flamingo Records was set up here by Freddy Bienstock, Carlin Music president, and Mike Collier, U.K. Carlin director, the label has charted with two disco singles.

They are: "Boogie Man," by local band Match, first U.K. "pure" disco band to make the chart, and "Get Dancin'," by the Bombers, a single picked up from Canada at this year's MIDEM in Cannes. The Match single is now being rush-released in Germany, France and Scandinavia.

FEAR OTHERS MAY FOLLOW

EMI Cut In 'Prompt Pay' Discount Ruffles U.K. Retailers' Feathers

By PETER JONES

LONDON—U.K. record dealers, their confidence shaken by a Value Added Tax upturn on disks and tapes from 8% to 15%, added to price increases by record companies, are now incensed by a sudden EMI decision to cut its "prompt settlement" discount.

The actual cut is from 2½% to 2% and has prompted an uproar of criticism from already hard-pressed retailers.

Harry Tipple, secretary of the Gramophone Record Retailers' Committee, says defiantly: "I have to make it quite clear that any company attempting to put its own economy in order by reducing dealer margins or settlement discounts is in for a bloody nose."

"I want to tell the boardroom figures that they should put their own houses in order and start saving money now. They should stop vying with each other to pay massive advances to artists just to prevent someone else getting them."

"They must stop issuing so much rubbish which has no hope of selling. And, for their own sakes, they should stop knocking the retailer."

Tipple claims that artist royalties are in any case being paid on "a fictitious retail price" at which few dealers can actually sell records.

Nick Payne, EMI financial controller, says he understands the angry attitude of dealers: "But we made the cut only after careful consideration of the costs and the benefits. We think the discount at 2% still represents a very fair price for prompt settlement of amounts due to us. In the final analysis dealers will be the judge."

But dealers are worried that the

EMI move could lead to similar decisions by other companies. And a retail industry view is that EMI could face a "boomerang" effect with some accounts holding off payment until after the prompt settlement date, preferring to owe the company rather than their banks.

Another source of industry fury is that EMI acted with no previous warning, despite a general agreement that major changes are matters of consultation between record com-

pany and retail trade. Other dealers feel EMI will be proved wrong, in that bills will not be paid on time and therefore the record company will lose out in cash flow.

Other majors contacted admit the prompt settlement discount is under general review, and Richard Robinson, deputy managing director of WEA U.K. adds: "A 2½% discount for payment within a month is a fair chunk. It's better value than investing with a bank."

U.K. Publishers Challenge Ertegun On Piracy Funds

LONDON—Allegations by Nesuhi Ertegun, WEA International's president, at IMIC this year, that some factions of the industry were not contributing sufficient funds to the worldwide antipiracy fight have been given a swift "not guilty" retort by U.K. music publishers.

Ertegun said that some publishers, artists, managers and studio owners were not paying up and leave the major financing to the big record companies (Billboard, June 23, 1979).

Now Ron White, of EMI Music, and president of the Music Publishers' Assn. here, says: "Copyright owners in the U.K., through the Mechanical Rights Society, contributed more than \$130,000 to the British Phonographic Industry piracy fund this year and there is more to come in 1980."

"Also, major publishers have contributed individually to the IFPI fund as a result of appeals by Gerry

Oord, that organization's antipiracy chief.

"Nesuhi Ertegun is justified in raising the alarm in face of the disaster that is about to overtake the music industry because of worldwide piracy. But his comments are genuinely misdirected as far as the U.K. is concerned."

"By all means, let's support him wholeheartedly in his efforts to raise the largest amount possible to win the war against the thieves who steal our birthright. But credit should be given to British copyright owners who have already recognized the dangers and have taken positive action."

Chrysalis Promotion

VIENNA—Phonogram in Austria has organized a special promotional competition for purchasers of Chrysalis label product, with the first prize an air trip to the Chrysalis headquarters in London.

A VIEW OVER THE WALL CBS Execs Probe China Disk Mart In Fact-Finding Junket

• Continued from page 1

with the kind of long-term thinking which, critics say, is hardly one of the record industry's strong points.

Nor will stereotyped thinking aid the cause of future trade, as Prof. Chou Wen-chang, chairman of the Center for U.S. People's Republic of China Arts Exchange headquartered at New York's Columbia Univ., intimated at Billboard's International Music Industry Conference in Monte Carlo last month.

He referred to Polygram's use of fortune cookies in an advertising campaign for a classical album which features Chinese soloists (Billboard, June 16, 1979) and suggested it said much about present U.S. levels of understanding and sensitivity about the People's Republic.

How, then, to proceed? At first-hand, if the experience of Dick Asher is any criterion. The president of CBS Records International spent some 10 days in China recently, and returned to his New York headquarters armed with much information of the type which the company will need to make progress in China.

Asher, perhaps understandably, is reluctant to divulge the finer details of that data. His trip was company business, and the party—which called itself "the gang of 10," a joke apparently appreciated by the Chinese—included people from CBS

News (via whom the original invitation from Peking came) and from CBS Toys. The CRI chief was accompanied by Art Bruno, vice president manufacturing and engineering, CBS Records International.

But Asher is willing to discuss his impressions of the People's Republic, and, in general terms, of the country's record industry. He and Bruno had a number of meetings with officials of the China Record Co., the state facility that's a division of the national broadcasting operation.

Considerable curiosity existed among the Chinese about the way in which CBS Records works, though Asher notes that this seems tempered by a desire not to appear short of knowledge—and he adds that there is much their hosts do already know.

Contributes Bruno: "I found that talking with their manufacturing and engineering people at the Shanghai plant, once we broke the ice, they warmed up quite a bit, and became easy to talk to—most anxious to learn what we were doing as well as answer any questions that we had."

The CRI executives were provided with interpreters, and though they were sometimes less than perfect, particularly over technical terms, Asher points out that to bring

one's own linguistic help would probably be considered bad taste.

"But there was one young fellow," he says, "who served as an interpreter and who was on the ball on a



Dick Asher: "They kept asking how long it took to make an album."

number of occasions. Sometimes he would ask his own questions half-way through, because he knew what we were trying to get to. It was kind of fun, and I think I would have

hired him were I starting up a record company in China!"

One of the recurring questions, Asher explains with some amusement, concerned recording costs. "They kept asking how long it took to make an album. At first, I thought they were referring to the manufacturing cycle, but, no, they were asking how long artists were in the studio."

"I didn't mean to inquire if they had acts who took too long and ran up recording costs, but in trying to answer this, we explained that the time period varied from artist to artist. It depended on the nature of the material, the method of recording (in classical, the use of many musicians at once; in pop, the tendency to layer tracks) and other factors."

"As we got into that and perhaps offered a semi-wry remark that you're not always able to control the artist in the studio, we noticed smiles all around as the words were translated. So I got the impression that these things are perhaps not so different in China. Artists are artists, wherever."

From his talks, Asher confirms that the Chinese are interested in expanding and developing their record business (although he would not disclose figures, other sources suggest that production presently runs at around 10 million units per year).

But he cautions that China Record Co. officials would naturally feel that way, and that the more crucial point is where such expansion stands on the priority list set by higher government authorities.

The appropriate pressing equipment, for example, has to be manufactured under the control of a different government agency by factories which may currently be producing other items deemed far more important to the economy. "I don't think they were being evasive when we asked about the timing of future growth," comments the CRI chief. "I think they could not honestly fully answer the question."

And he stresses that the Chinese gave him and Bruno the impression that they would prefer to manufacture the new equipment internally—"though I don't want to imply that they wouldn't buy anything from abroad."

(Indeed, the China Record Co. has been buying. In the opening months of this year, for example, it purchased two complete high-speed tape duplication systems from an American company, ElectroSound. And equipment for another new facility, producing cassette recorders and radios, came from Japan via a Hong Kong business group, with

(Continued on page 58)

JULY 7, 1979, BILLBOARD

Top Talent Performs At Tokyo Music Festival



Rita Coolidge performs "Don't Cry Out Loud," the award winning song in the eighth annual Tokyo Song Festival. She represented the U.S. at the Budokan.



A Taste Of Honey performs "Do It," which won the gold prize at the popular event.



Al Jarreau performs "All," which won the silver prize as his unique jazz scat vocal presentation helped him capture his accolade.



Donna Summer performs in concert during the festivities, injecting her hot vocal rendition of "Hot Stuff" into the program.



The veteran Brothers Four offer "As Time Goes By" which won the bronze prize.



"Magic Lady" is performed by Sergio Mendes and Brasil '88 group which fuses Brazil and American rhythms and moods.



Japan's Junko Ohashi performs "Beautiful Me" which captured the best singers award.



Kenji Sawada of Japan performs "Oh Gal" which won the foreign judges award.



Raffaella Carra of Italy performs "Drin, Drin, Drin" which won the silver prize.



Japan's Judy Ongg performs "Miserarete" which won the bronze prize.

From The Music Capitals Of The World

LONDON

Ariola/Hansa new group **Burnt Out Stars**, a six-piece, launched via a single "In Vain," managed by two leading professional wrestlers here, **Kendo Nagasaki** and **Gorgeous George**. ... New headquarters for the U.K. team of **Bernard Chevry's MIDEM**: 9 Stafford Street, London W.1., phone 01-499 2317.

Eddie Cochran, **Elvis Presley**, **Sam Cooke**, **Little Richard** and **Buddy Holly** included in new "rock heroes" series by **Kid Jensen** on BBC Radio 1. ... **Jenne Haan**, former lead singer with **Babe Ruth** and **Jenne Haan's Lion**, now joining **Status Quo** and **Rory Gallagher** in management representation by **Quarry** here.

Britain's fifth cable radio station, **WSM**, now on air to a potential audience of 200,000 some 58 hours a week. ... Potential headliner act for the revived **Rock Garden Party** at London's Crystal Palace in August is **Grateful Dead**. ... New Head of pop a&r for **Decca** here is **Frank Rodgers**, after eight years in the department.

After blank refusal by **Kate Bush** to sing theme song in "Moonraker," new **James Bond** movie, **Shirley Bassey** accepted the job. ... New Value Added Tax rate in U.K. means **EMI's** box set of all previous **Pink Floyd** albums "The First Eleven" will retail at around \$120.

The Stranglers, recording a new album in Paris, split with long time producer **Martin Rushent** and now co-produce with engineer **Alan Winstanley**. ... **Elton John** claiming **Judie Tzuke**, new signing to his **Rocket Records**, will be "biggest girl star since **Kate Bush**." **PETER JONES**

VIENNA

German version of **Leonard Bernstein's "Mass"** will have its premiere in the Opera House here in February 1981. ... Exhibition titled "Elektro & Funk Mit HiFi" will take place Sept. 8-16 during the Vienna International Fair. ... Theater an der Wien will stage the German version of "Jesus Christ Superstar." New strategies for the short wave band were

discussed at 13th European DX Council held recently in Vienna. ... Copyright Society **Austro-Mechana** has published the first complete catalog of records by Austrian contemporary composers. ... **Mike Hutson**, vice president of **RSO** in London, attended a Phonogram party for journalists. Dutch group **Luv** were also guests.

Ariola band White Stars received a gold disk for 25,000 sales of the "Songs and Dreams" album at a gala party in Graz. ... **Georg Danzer** set for a 30 day autumn tour of German Federal Republic. ... **Bellaphon** has released debut single from Portuguese pianist/composer **Armando Motta**.

Polydor now distributing Dutch label **Splash**. ... **Ariola** distributing Austrian label **Lesborne**. ... Austrian pop singer **Heinrich Walcher** recorded an album for **Bellaphon** in **Peter Mueller's** studio. ... **WM Produktion** recently released second album from local band **Brandstatter Buam**.

MANFRED SCHREIBER

PARIS

The **Albi Music Festival** (July 18-Aug. 9), organized by **Jean Pierre Wallez**, this year again includes musicians playing street corner concerts, plus classes for advanced instrumentalists and a conductors' forum under **Claude Baridon** of the **Orchestre de Paris**.

RCA here, first to contribute to the jazz revival in France, promoting an 80-disk prestige catalog featuring such names as **Ellington**, **Goodman**, **Miller**, **Armstrong**, **Hampton** and **Herman**. ... From **Barclay**, a 12-inch single by the late **Sid Vicious**.

"Hair," recently premiered on screen here, has the soundtrack version through **Pathe-Maroni EMI**. ... First biography of conductor **Herbert von Karajan**, written by **Jacques Lorcey** and published here by **Editions PAC** and including a discography, stresses how much he was helped by the post-war boom in recordings. **HENRY KAHN**

BRUSSELS

Special award from the **Country Music Assn.** in Nashville for Antwerp's "Texas" **Kitty Prins**, following her 25 years of propagating the country music cause here. The singer is preparing a new album "My Life, My Music" (**Monopole**) and promoting a Belgian career for U.K. folk singer **Brian Hunt**.

Polydor releases here include the soundtrack from "The Deer Hunter," **Sweet's** album "Cut Above The Rest" and **Jennifer Kemp's** "Debut" LP from Germany. ... **WEA** new product includes **Leon Russell's** "Life And Love," **Carly Simon's** "Spy" and the **Yes** double-album package "Yes Shows."

Jazz pianists in for concerts at the **Hnita Jazz Club** in Heist-op-den-Berg: **Sir Roland Hanna**, **Ahmad Jamal** and **Dorothy Donegan**. ... Other musician visitors to Belgium include **John Lee Hooker**, **Lionel Hampton**, **Tito Puente** and **George Lewis**. **JUUL ANTHONISSEN**

Festive Ambience Fulfills Festival Reception



A reception party for the Tokyo Song Festival draws the glamour and glitter of international show business including Japan's Tats Nagashima and Misa Watanabe.



Alfa Records Mr. Kaneko, left, with Mr. Tanase, chairman of the label, plus Mr. and Mrs. Sergio Mendes.



Mrs. Ben Okano and Paul Drew of the U.S. enjoy the festivities which also included performances by many of the artists competing.



Tokyo Music Festival executive producer Masafumi Watanabe with Billboard's Bill Wardlow, one of the international judges.



Keith Bruce, vice president of Warner/Pioneer with judge Sylvia Kristel.



Kunihiko Murai of Alfa with Rita Coolidge and Jerry Moss, chairman of A&M Records.

\$400,000 BUDGET

Montreux's Classical Side

Continued from page 20

geti and Pierre Fournier graced the second event.

Regulars in the first decade included Paul Kletzki, Zino Francescatti and Nathan Milstein. Others on the talent roster were the Vienna Symphony Orchestra conducted by Wilhelm Furtwangler (1951), the National Orchestra of Paris (1954), and Paul Hindemith and Clara Haskil (1957).

In 1961, a concert of the Choir of the Cathedral Sainte-Edwige in the Temple de Saint-Martin established what was to be a lasting link with Vevey. Seven years later Rene Klopfenstein, himself a conductor, succeeded Manuel Roth as festival manager and began his new career by bringing over the New York Philharmonic with Leonard Bernstein.

Subsequent highlights were a performance by the String Quartet of Geneva 10,000 feet up on the Diablerets glacier (1970), classical pop from Pink Floyd and the London Symphonic Orchestra (1971) and an appearance by guitarist Andres Segovia (1974).

Today's festival takes place in a variety of locations: the Pavilion and Congress Hall in Montreux itself, the castles of Chillon and Aigle, the theater of Vevey, the churches of Saint-Martin and Saint-Maurice, and the Roman ruins near Martigny.

This year's festival will present around 30 concerts between Aug. 28 and Oct. 6. Audiences are mostly conservative classical enthusiasts

and the event is by no means avant-garde, but Klopfenstein likes to promote up-and-coming musicians among the big names.

Around 30,000 visitors are expected for a program which this year features the Boston Symphony Orchestra, the Prague Chamber Orchestra, the Quartetto Italiano, and others. Budgeted at \$400,000, the event is still run by a private organization, sponsored by a variety of authorities, banks and businesses.

The biennial Clara Haskil Piano Competition is expected to attract more than the 86 entrants of 1978, with \$5,000 for the winner.

As in the last 12 years, the Montreux International Record Awards will also be decided at the festival, with an international panel selecting three top classical recordings and nominating one artist for a special honors prize for vital contributions to music.

This year the award will go to the Quartetto Italiano, who join the illustrious company of past award-winners like Solti, Rubinstein, Bohm, Horowitz, Menuhin and Bernstein.

Swiss Monthly Back

ZURICH—"Music Scene," a local monthly covering the national and international record industry closed down five years ago, has been revived by editor Paul Casutt.

Strongly slanted towards the professional musician, it also includes record and concert reviews.

ATTENDANCE TO TOP 50,000

Montreux Jazz Covers All Bases

By MIKE HENNESSEY

MONTREUX—Between Friday (6) when it opens and the early morning of Monday, July 23 when it closes, the 13th Montreux International Jazz Festival, masterminded as ever by Claude Nobs, is expected to draw more than 50,000 people.

The marathon festival—it is easily the world's biggest in terms of time-span—will feature a more diverse musical menu than ever before with top names from the fields of reggae, country music, Brazilian music, blues and jazz in all its hybrid varieties.

Participation of American high school and university bands in the Festival, first inaugurated in 1969, will be as strong as ever with 12 ensembles taking part.

No other jazz festivals in the world has such close ties with the international record industry. Well over 100 jazz albums recorded at Montreux have been released around the world, including the million-selling "Swiss Movement," recorded by Eddie Harris for Atlantic in 1969 and the Grammy Award-winning Verve album, "Bill Evans At Montreux," recorded in 1968.

This year, one complete evening will be sponsored by Carl Jefferson's Concord label.

Other major attractions in the program include the world premiere of the new Rick Wakeman group and, for the first time together in Mon-

treux, Ella Fitzgerald with the Count Basie Orchestra.

Says Claude Nobs: "The audience for the Festival has not only grown bigger over the years, it has also become younger, which is a very encouraging development for the future of jazz. The blending of jazz with rock and the evolution of the electronic fusion movement has prompted many young people to take an interest in more orthodox jazz."

Although the Casino accommodates 2,500, many of the weekend concerts are over-subscribed so reduced price preview concerts of the evening shows are being staged at 4 p.m. on the reggae, country, Brazil, jazz-rock and jazz fusion evenings.

There will also be informal afternoon jam sessions, record stalls, instrument clinics and jazz film shows. In the intermission periods, highlights from previous Montreux festivals will be shown on television monitors installed in the auditorium.

Nobs, who took the Montreux Jazz Festival concept to Sao Paulo last fall and pulled off a major artistic success, has been approached to produce Montreux festivals in Detroit and Tokyo in August next year.

Musical categories and key acts in this year's festival include: Top Reggae: Dennis Brown, Steel Pulse, Peter Tosh; Best of Country: Roy Clark, Barbara Mandrell; Super Blues: Fats Domino, B.B. King, Taj

Mahal, Albert Collins; Japan Today: The Keio Light Music Society and the Inner Galaxy Orchestra, with Bob Brookmeyer, John Faddis, Richard Davis, Joe Beck; Gala Night: Ella Fitzgerald and the Count Basie Orchestra.

Piano Summit: Chick Corea, Herbie Hancock, Hank Jones & John Lewis; Concord Jazz in Montreux: The L.A. 4, with Bud Shank, Laurindo Almeida, Ray Brown and Jeff Hamilton, and The Concord Superstars, with, among others, Herb Ellis, Scott Hamilton, Dave McKenna; All That Jazz: the Mingus Dynasty; Piano Recital: Oscar Peterson, Jazz from Canada; America North To South: Weather Report, Willie Bobo Band; Rockin' the Blues: Albert Collins, Rory Gallagher, Champion Jack Dupree.

Artists are also slated for such categories as Rockin' Jazz, U.S.A. & Europe, Brazil, Top Jazz Fusion, and The Best of Jazz-Rock & Funk.

Charts Aid TV Sales

HELSINKI—A television campaign here is using the Billboard charts as an added sales stimulant.

The product is a Finnlevy LP, "Disco Night," and it is set against the charts while the music is playing and while sales slogans are delivered.

Titles in the charts have been marked off with large eye-catching circles.

WILL THEY NOW RETURN?

U.K. Income Tax Cuts Seen Lure For Superstar 'Exiles'

By PETER JONES

LONDON—There are "strong hopes" that tax cuts, introduced here by the new Conservative government, which slashed the top rate from 83% to 60%, will persuade some of the biggest-earning rock and pop superstars to return to the U.K. from overseas "exile."

Rod Stewart, Engelbert Humperdinck, Tom Jones, guitarist Ronnie Wood and the Bee Gees are among those who chose the U.S. way of life in an effort to cut the tax burden, while Queen moved to Switzerland.

While the big names have yet to declare their intention, a spokesman for Rod Stewart says: "He has always felt intensely bitter about the way the British tax system has whacked the top earners. Now, with

U.S. Talent Will Appear At Japan Jam

TOKYO—The summer resort of Enoshima Island, just off this nation's Pacific coast, will play host to "Japan Jam" this August 4-5.

The two-day event is being organized in the open-air concert tradition of "California Jam" and "Canada Jam," of which Japanese rock fans have long been envious.

Enoshima is linked to Japan's main island (Honshu) by a causeway, and it's about an hour's train journey from downtown Tokyo. The site holds around 43,000.

Main act is reported to be the Beach Boys, with Heart lined up as another attraction. The identities of two other major foreign acts set to appear will be disclosed soon.

Representing Japan will be the Southern All Stars, who made their debut last year and have enjoyed a string of hits since (group is presently represented on the national charts by "Itoshi-No-Elly.")

Venue is being handled by Van Planning, and the event is sponsored by Television Kanagawa. Exact site is close to the ex-Olympic yacht harbor on the island. Entrance fee will be \$15, and the promoters are optimistic that tickets will sell-out when they become available to fans this month.

Finn Towns Ink Licensing Pact

HELSINKI—More than half Finland's 400 municipalities and parishes have signed a deal with copyright bureau TEOSTO, Saveltajain Tekijanoikeustoimisto, to pay royalties in lump sums.

The deal covers most communally organized musical entertainment, such as music libraries and discos, plus copying of music for public and home use. Municipal orchestras and major concerts are not included in the agreement.

Compensation is worked out on population statistics, the charge per resident being roughly one U.S. cent, or five Finnish pennies. According to Pekka Kallio, managing director, TEOSTO, all municipalities and areas are eventually likely to sign the deal, excluding small insular parishes.

the top rate at 60%, there is only 10% between the levels in the U.K. and U.S.

"That could make him think long about returning to Britain, for he still feels very homesick in California."

Stewart, now married to a Californian, has made many trans-Atlantic flights just to watch the Scottish international football team, on one occasion watching on television in an airport lounge in Shannon, Ireland, because tax laws kept him out of Britain.

Robin Gibb, who owns a home in Surrey, says that Barry and Maurice Gibb are now planning to buy large houses here.

The Gibbs have lived in Miami for two and a half years. According to Robin, they now plan to split their time between the U.S. and the U.K. One first step is a European tour set for October.

In the House of Commons, Sir Geoffrey Howe, Chancellor of the Exchequer, stressed: "The entertainment industry is one of many, and it is potentially one of our best, that is being gravely damaged by the emigration of its stars to other parts of the world. There has long been a tremendous outflow of talent. The aim

of our budget is to give a real incentive to everybody, pop stars included."

The recording studio industry of the U.K. would certainly welcome the return of some of the pop stars currently lost to it. And quite a few of the one-time leading technical experts of the U.K. recording business have also been "forced" abroad because of punitive taxation.

However, the resolution of big-earning artists such as Elton John to stay in Britain, despite losing so much of their income to the tax man, has earned them admiration and loyalty. Additionally, it is pointed out by supporters of the "stay-at-homes" that some of the exiles may have lost so much local popularity through defecting that there may not be sufficient U.K. work available to them now to make a return worthwhile.

Even if the superstars are not prepared to return to live in Britain, the improved tax situation could make it more worth their while to return for tours. Both Tom Jones and the Bee Gees have recently stated that they would not only lose money on tours because of the tax situation but would also lose out on their investment income.

CBS Intl Seeks Answers In China

• Continued from page 55

whom the Chinese signed a joint venture agreement.)

Yet there are already much hardware and expertise in the country, explains Asher, noting that the technology of the record industry itself is not especially advanced, compared with other spheres. "They have a good deal of it there; it's just a question of making it as up-to-date and efficient as possible—a matter of applying the resources."

And, he observes, "efficiency is another matter entirely. We tend to think of automated processes as being super-efficient. Actually, manual systems can accomplish the same things if you want to use a lot of people. And they have a lot of people. In fact, it's obvious at times that perhaps there isn't a sufficient amount of productive work to employ everyone full time."

The two CBS executives agree that the facilities which the China Record Co. use are sophisticated enough for their present needs. Asher would not be drawn out on the commonly held, but mistaken, foreign view that China's record production is confined to 78s, beyond observing that "there's no concern over the shellac supply."

(Output is predominantly 33 r.p.m. product, say other sources, and the price to consumers is put at around U.S. \$1.50 per record—though that represents a huge percentage, up to 50%, of their take home income per week.)

Nor would he discuss the other information culled during the trip, except to confirm that "we have an idea of how many phonographs there are, how many radios, how many records they produce and in what configurations, what they don't produce, and something about their immediate plans."

Asher does accept that many Americans think that the U.S. "opened up" China, whereas, in

fact, it's been open to others for some time. "Ours is a rather self-centered view."

There's a fairly brisk and thriving relationship with Hong Kong, he continues, which brings in the British influence. "And there's evidence of the French, the Russians and certainly the Japanese."

Asher goes on: "There's no doubt that people in the U.S. industry, perhaps myself included, tend to overestimate our importance generally in the scheme of things—as if there's an expectation that China is waiting for us and our music with bated breath. It didn't come as a shock to me that it wasn't quite that way."

"There's a certain amount of self-hype we do among ourselves. There are some cultural alternatives for the Chinese, and they obviously want to consider those rather than rush to embrace ours. And there are many smart people in other parts of the

BLACKPOOL HAS SUMMER OF COUNTRY

LONDON—George Hamilton IV is to play a three-month summer season of country music in the Winter Garden Theater, Blackpool, beginning June 25. The engagement is not only a first for Hamilton, but the first time a complete country music package has been presented for a season at a major British resort.

Staged by promoter Conn in association with Lord Delfont, the show is described by Hamilton himself as a "best of" program, old favorites mixed with new material. Also appearing will be Nashville artist Loney Smallwood and British acts Pete Sayers, the Mintings, Raymond Froggatt and Captain Flint.



BERTE'S AWARD—CBS Records International artist Loredana Berte receives the European Golden Globe Award for her achievement in the European entertainment industry. Seen, from left, are Adelpho Forni, an official of CGD Messaggerie Musicali Records; Berte; Mario Levezzi, Berte's producer; and Romeo Caputo, vice president of the Italian Chamber of Commerce.

CLASSICS BUCK TREND

German Sales Flat In 1st Quarter; Tapes Off

By WOLFGANG SPAHR

HAMBURG—Record sales in the German Federal Republic are showing virtually no unit growth, according to figures released by the Federation of Phonographic Industry here.

Covering the first quarter of 1979, the statistics parallel results from

other European countries, notably Britain, in showing singles sales buoyant and album sales static.

Total unit sales of records and tapes were 45.5 million, 3% up on the same period last year. But while singles sales rose 13%, albums barely equalled last year's 33 million sales for the first quarter.

In fact, the album category includes both LPs and cassettes. Analysis LPs actually up by 1%, cassettes down by 7%. After years of strong growth, this unprecedented downturn in the tape market—now nearly 30% of total sales in the Federal Republic—must be the most worrying feature of the results.

The trend to full-price product continued. Budget sales were down 2%, full-price sales up 2%.

Classical music provided one of the few bright spots, with a 16% growth boosting its share of the long-play record and tape market from 9.7% last year to 11.2% so far in 1979.

Though the German record industry is far from satisfied with these results, no overly pessimistic conclusions should be drawn from the set of figures. Large dealer stocks caused by over ambitious pre-Christmas ordering slowed retail deliveries in the New Year, and the industry will be looking to next quarter's results to confirm or allay its fears.

Toshiba Hops To Latin Beat

TOKYO—Japanese arrangements and Latin American singers may at first appear a strange mix but Toshiba-EMI Ltd. is hoping to turn them into a winning sales combination.

The company has tied up with Ozawa Music Office and Global Records to set up a new label, OPA, which will offer Japanese-style music sung by Latin American artists in Japanese. Toshiba-EMI has already tasted success with Graciela Susana, an Argentine songstress, and it aims to adopt additional talent starting with Gorla Real.

Company president Noboru Takamiya explains, "Music is not confined by national boundaries and we believe it's our mission to give fans here a taste of Latin American rhythms. We're firmly committed to making stars out of artists from these parts of the world."

Finnish Production

HELSINKI—Production of recordings in Finland was up some 12% in 1978, compared with the previous year, with the biggest percentage increase being in the singles field.

Of 1,186 titles at domestic level, 466 were LPs, 392 cassettes and 328 singles or extended plays.

DAVID BOWIE. Moving on once again.

The central image shows David Bowie in a dark suit and white shirt, walking with a confident stride. He is surrounded by several postcards from different countries, each featuring the album title 'The Lodger' and a unique design. The postcards include:

- Belgium #4**: Features a stylized graphic of a person's legs.
- Austria #3**: Features a stylized graphic of a person's legs.
- U.S.A. #22**: Features a stylized graphic of a person's legs.
- England #5**: Features a stylized graphic of a person's legs.
- Denmark #9**: Features a stylized graphic of a person's legs.
- Holland #5**: Features a stylized graphic of a person's legs.
- Sweden #10**: Features a stylized graphic of a person's legs.
- Australia**: Features a stylized graphic of a person's legs.

Text on the postcards includes:

- "Stay with the **LODGER** a new album by David Bowie Available only on **RCA** Records & Tapes"
- "Explore a new quality of life."
- "Produced by David Bowie and Tony Visconti"

The RCA logo is visible at the bottom center of the page.

Billboard's Top Album Picks

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Billboard SPECIAL SURVEY For Week Ending 7/7/79

Number of LPs reviewed this week **50** Last week **34**

Spotlight

Pop

ROBERT PALMER—Secrets, Island ILPS9544. Produced by Robert Palmer. With each album Palmer has come closer to hitting the rock/pop mainstream but never has he been more on the bull's-eye than with this album. Palmer's distinctive style encompassing blends of r&b, pop, rock all meld into a cohesive and accessible musical form. In addition to his own material, Palmer interprets Todd Rundgren's "Can We Still Be Friends," Moon Martin's "Bad Case Of Loving You (Doctor, Doctor)," and other covers. Palmer's singing is razor sharp and expressive and the playing by Palmer's band rocks solidly. The production, like the album's contents, is clean and intelligent. Solid band backup.

Best cuts: "Bad Case Of Loving You," "Jealous," "Can We Still Be Friends," "Under Suspicion," "Love Stop."

Dealers: Palmer's last album produced a hit with "Every Kinda People."

A TASTE OF HONEY—Another Taste, Capitol S0011951. Produced by Larry Mizell, Fonce Mizell, A Taste Of Honey. This foursome which walked away with a Grammy for best new artist on the strength of last year's "Boogie Oogie Oogie," returns with another infectious package. The two female members, Janice Marie Johnson and Hazel Payne shine on words and music and interpret them sensuously. And they sizzle on guitar. The tunes go from crisp disco excursions to solid r&b and there's also an occasional soulful ballad. Perry Kibble sparkles on keyboards while Donald Johnson's drums are solid.

Best cuts: "Do It Good," "The Rainbow's End," "I Love You," "Take The Boogie Or Leave It," "Dance," "Your Love."

Dealers: The group is coming off an award-winning hot streak.

THE MUSIC FOR UNICEF CONCERT—A GIFT OF SONG, Polydor PD16214. Produced by Rick Stevens. A pop music event television may take a long time to duplicate, star disk performers did their bit for the children of the world aided by UNICEF at a United Nations concert last January. The soundtrack album covers performances by Abba, Bee Gees, Rita Coolidge, John Denver, Earth, Wind & Fire, Andy Gibb, Kris Kristofferson, Olivia Newton-John, Rod Stewart and Donna Summer. Gilda Radner's Swedish dialect intro of Abba is hilarious. This is a document of a charity affair that makes fascinating musical sense.

Best cuts: They are all recent hits by proven performers.

Dealers: There is multi-name value all in one package.

WALTER EGAN—Hi Fi, Columbia JC35796. Produced by Walter Egan. On Egan's last album, "Not Shy," Fleetwood Mac's Lindsey Buckingham had a big hand in the production. Egan goes it alone productionwise here without suffering very much. The playing is tight, the sound is crisp and the album is in the commercial groove that produced last year's top 10 single "Magnet And Steel." Egan's band is now dubbed the Professional Band which back's Egan's guitar with some nifty instrumentation and harmonies. Additional background vocals are supplied by Lindsey Buckingham ("Like You Do," and others).

Best cuts: "I Can't Wait," "Hi Fi Love," "Hurt Again," "Like You Do."

Dealers: Egan's last LP produced two charted singles, "Magnet And Steel" and "Hot Summer Nights."

Soul

DENIECE WILLIAMS—When Love Comes Calling, Arc (Columbia) JC35568. Produced by David Foster, Ray Parker Jr. Williams is back with another set of beautiful interpretive ballads, hard driving rhythm numbers and funky, midtempo numbers. The album is more earthy and soulful than the super-polished pop duets with Johnny Mathis that introduced Williams to the larger pop market. Her tremendous versatility is shown in the sandwiching of "My Prayer," a brief a cappella interlude, between "Are You Thinking," a saucy r&b number and "I've Got The Next Dance," some slickly arranged disco. The rhythm, horn and string arrangements provide the right backdrop for the tunes, augmenting the tight band.

Best cuts: "I Found Love," "Are You Thinking," "Touch Me Again," "When Love Comes Calling."

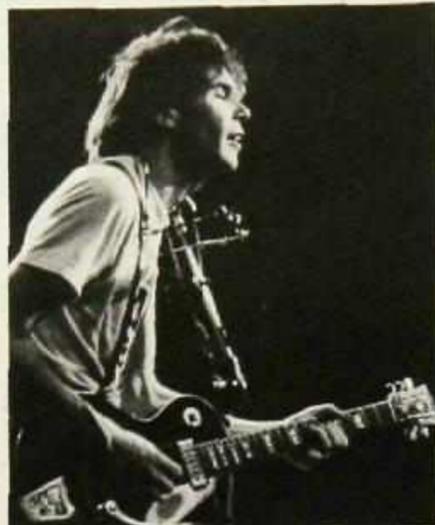
Dealers: Williams is a steady gold seller.

CANDI STATON—Chance, Warner Bros. BSK3333. Produced by Candi Staton, Jimmy Simpson. The highlight of Candi's latest LP is "I Live," a great Ashford & Simpson ballad, though there are several Staton originals that also shine. Such tunes as "Chance" and "Me And My Music" have a neat discoized rhythm, while "When You Wake Up Tomorrow" has an instantly accessible pop crossover sound. The instrumentation is tight and well-executed throughout, and particularly enlivens "Rock," a catchy dance number.

Best cuts: "I Live," "When You Wake Up Tomorrow," "I Ain't Got Nowhere To Go," "Rock."

Dealers: Candi is one of the premier female singers in her field.

CURTIS MAYFIELD—Heartbeat, Curtom/(RSO) RS13053. Produced by Norman Harris, Ronald Tyson, Bunny Sigler, Curtis Mayfield. Mayfield's first for Curtom/RSO is a varied effort featuring disco as well as ballads of classic purity (the



NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps, Warner Bros. HS2295. Produced by Neil Young, David Briggs, Tim Mulligan. This is the soundtrack to Young's new film which documents his last tour. The nine songs here are all new, studio recorded with overdubs. Young is joined by Crazy Horse and as a result rings similar to some of his earlier recordings with the band. Side one is on the mellow side with Young on acoustic guitar and harmonica. Side two is much harder and rocking as Young lets rip on electric guitar. Much of that side comes off as muddled with the acoustic stuff brighter and folkier and more in tune with his successful "Comes A Time" LP. In addition to Crazy Horse, Nicolette Larson joins in on "Sail Away."

Best cuts: "My, My, Hey Hey (Out Of The Blue)," "Sail Away," "Powderfinger," "Thrasher," "Sedan Delivery."

Dealers: Tie-ins between soundtrack and film should spur sales.

best of which is "Between You Baby And Me"). The singer's pleasing high-pitched vocals lend themselves easily to the disco beat and he takes the plunge repeatedly with "Tell Me, Tell Me (How Ya Like To Be Loved)," "Over The Hump" and "You Better Stop" among the standout cuts. The instrumental punch and Mayfield's distinctive vocals combined with the promotional might of RSO could serve to push Mayfield back into the upper reaches of the charts.

Best cuts: "Tell Me, Tell Me," "What Is My Woman For," "Victory," "Over The Hump."

Dealers: This could be Mayfield's comeback LP.

Jazz

FREDDIE HUBBARD—The Love Connection, Columbia JC36015. Produced by Claus Ogerman, Freddie Hubbard. Taped in New York and Los Angeles, Hubbard's five-tune LP boasts a dazzling lineup of star instrumentalists, and Al Jarreau does the singing on "Little Sunflower." Doubling flugelhorn and trumpet, Hubbard appears more musical, more artistic, than on his recent LPs. It comes off the turntable as pleasing fare, albeit the tracks run long. Charts by Ogerman are commendable.

Best cuts: "Lazy Afternoon," "This Dream."

Dealers: Hubbard's track record is astonishingly high. This new LP is destined for brisk sales and heavy promotion.

First Time Around

LOUISE GOFFIN—Kid Blue, Asylum 6E203. Produced by Danny Kortchmar. This second generation pop singer has a style all her own—leaning more to rock'n'roll than her mother Carole King's craftsmanlike pop. But they both have a spare, basic approach that touches the listener. In addition to several songs she wrote by herself, Louise cowrote a song each with producer Kortchmar and Billy Hippie. She also covers a pair of oldies: Lennon & McCartney's "All I've Got To Do" and the Shangri-Las' "Remember (Walkin' In The Sand)." Rather like a Linda Ronstadt album, the music here moves effortlessly from bawdy, tough rockers to ballad laments like Kortchmar's "Hurt By Love." The punchy, tight band backup supplies just the right amount of funk for the vital, vibrant material. And yes, Louise's mom does background vocals on "Singing Out Alone," along with Don Henley and J.D. Souther.

Best cuts: "Kid Blue," "Hurt By Love," "Jimmy And The Touch Kids," plus those cited.

Dealers: Goffin is riding on no one's coattails; she is an original talent.

RACHEL SWEET—Fool Around, Stiff/Columbia JC36101. Produced by Liam Sternberg, Dave MacKay, Barrie Guard. This album features the delightful vocals of Sweet, a 17-year-old English singer who has all the right inflections, grace and style to become a major performer. Sweet interprets material by Isaac Hayes, Del Shannon, producer Sternberg, Elvis Costello's "Stranger In The House" and others. There is a subtle country twang to her full-bodied vocals that are as expressive as anyone's. In addition to her backing rhythm section, there are horn interludes and backing vocals by Lene Lovich, whose own debut LP was also released this week.

Best cuts: "B-A-B-Y," "I Go To Pieces," "Sad Song," "Stranger In The House."

Dealers: Play in-store.

MAX GRONENTHAL—Whistling In The Dark, Chrysalis CHR1231. Produced by Michael James Jackson. This keyboardist and vocalist, who at one time played with Tommy Bolin, demonstrates a catchy and engaging songwriting style. The material is primarily rock flavored with boogie woogie piano. At times, Gronenthal slows the tempo down with a ballad-like tune demonstrating a deep, soulful voice. Joining musicians include Billy Meeker on drums, Trey Thompson on bass, Will McFarlane on guitar, and James Newton Howard on

synthesizer. Kenny Loggins, Pat Simmons and Michael McDonald contribute vocals.

Best cuts: "Sailfish," "Still I Wonder," "Lookin' For A Girl," "I Know You're In There," "Faded Satin Lady."

Dealers: Play in store.

LENE LOVICH—Stateless, Stiff/Epic JE36102 (CBS). No producer listed. This is the first release under the new distribution deal between CBS and Stiff Records, the original and often unpredictable English new wave label. Sounding a little like an Eastern European Patti Smith, Lovich appears to be very much an artist whose time has come. With echoes in her music that recall everything from the Cars and Talking Heads to Volga boat songs and rock'n'roll girl groups, Lovich has fashioned a unique identity that is totally on the mark in spirit and execution. The playing on this LP also shows dramatically just how far musicianship has progressed in the new wave in the last three years.

Best cuts: "Lucky Number," "Home," "Telepathy," "I Think We're Alone Now," "Tonight."

Dealers: Last year's new wave potential is this year's sales.

BLAST, Columbia JC36012. Produced by Dave Still. Take a fusion jazz sax player named Jaroslav Jakubovic, and team him up with Ula Hedwig, formerly of the Harlettes, and what sort of album do you expect the two to produce? Funky rock'n'roll did someone say? Absolutely right, and with a little help from Rick Derringer and Johnny Winter, they do a fine job. The arrangements, relying as they do on the interplay of the sax with the female voice, are sometimes a bit unusual, but never unpleasant. Also interesting is the range of material this group tackles.

Best cuts: "Over Under Sideways Down," "You Better Slow Down," "Rockin' You," "New York Blues."

Dealers: A hit single will break this band.

OXENDALE & SHEPARD—Put Your Money Where Your Mouth Is, Nipper JZ36063 (CBS). Produced by Peter Oxendale. Gerry Shephard and Peter Oxendale are both veterans of the Glitter Band, that pop rock outfit that found fame and fortune in Britain and elsewhere backing Gary Glitter, as well as producing a couple of hits on its own. On this LP the duo is much more melodic and quieter than the sometimes strident Glitter Band. The emphasis here is on pop hooks and understated playing. But gross and noisy as the Glitter Band was, at least it was fun. This LP, unfortunately isn't. The spirit isn't there.

Best cuts: "Don't Look Back," "Landslide," "Long And Lonely Road."

Dealers: The cover catches the eye.

Billboard's Recommended LPs

pop

MARIA MULDAUR—Open Your Eyes, Warner Bros. BSK3305. Produced by Patrick Henderson, David Nichtern. Muldaur's saucy, sexy sound is showcased to its best effect on two familiar oldies here: Billie Holiday's bluesy "Lover Man (Oh Where Can You Be)" and Betty Wright's classic r&b number "Clean Up Woman." The rest of the material ranges from soft ballads like "Open Your Eyes" to funky, full-throated number like "(No More) Dancin' In The Street." Muldaur's vocal versatility is accentuated by the instrumental backup, which features great rhythm and horn arrangements and such top players as Stevie Wonder and Jr. Walker. **Best cuts:** Those cited.

COOPER BROTHERS—Pitfalls Of The Ballroom, Capricorn CPN0226. Produced by Gary Cape. This is a seven-man band that plays smooth Southern rock with the country touch that seems to be in fashion today. Vocals and instrumentals are polished and the material is a cut above the average. The eight cuts here indicate that the band has lot more to offer than boogie and blues. **Best cuts:** "Show Some Emotion," "Make The Last One A Fast One," "I'll Know Her When I See Her."

KATE TAYLOR—It's In There . . . And It's Got To Come Out, Columbia JC36034. Produced by Barry Beckett. The folkish Taylor goes to Muscle Shoals and gets an assist from the Muscle Shoals Rhythm Section as well as first-rate session players there. Taylor does some old Motown tunes like "Same Old Song" and comes up with a winning package. The material here is diverse, spanning folk, country rock, r&b flavored material and pop, and Taylor's easy style handles it all well. Credit Beckett with a nifty musical bed. **Best cuts:** "I Got The Will," "Ain't No Way To Forget You," "Ain't Too Proud To Beg," "Can't Hurry Love," "Champagne And Wine."

GREG KIHN BAND—With The Naked Eye, Berserkley BZ10063. (Elektra/Asylum). Produced by Matthew King Kaufman, Glen Kolotkin, Kenny Laguna. The first Berserkley release under the WEA umbrella is the fourth album by Kihn, on which he mixes originals with outside material like Bruce Springsteen's "Rendezvous" and labelmate Jonathon Richman's "Roadrunner." The four-man band is fronted by Kihn's lead vocals and rhythm guitar and specializes in a raw, basic rock'n'roll sound which is not overproduced or swamped in effects. **Best cuts:** "Rendezvous," "In The Naked Eye," "Beside Myself," "Roadrunner."

FRANNIE GOLDE, Portrait JR36048. Produced by Karl Richardson, Abby Galuten. The Richardson/Galuten sound is all over this effort with lots of smartly arranged songs with catchy melodies and instrumentation. Golde, herself, has a sweet enough vocal style and she's backed on numerous cuts by background singers. The material ranges from light pop fare to disco infected tunes. There are some familiar Florida musicians like George Perry on bass, Joey Murcia on guitar and Joe Lala on percussion and the Miami Boneroo Horns. **Best cuts:** "Lovin' You (Is A Way Of Life)," "Everybody's Heart Gets Broken," "Rock Me Up A Mountain."

PIECES, United Artists UALA966H. Produced by Barry Ferman, Pieces. Pieces is a four-man group that plays catchy pop with disco shadings. Geoffrey Leib's keyboards and synthesizers are upfront with drums, guitars and bass producing ample orchestration. Lyrics, all original, are strong and the playing keeps the material at a steady pace. **Best cuts:** "Dance So Good," "Who You Been Doin'," "Magazine Lover."

THIRD WORLD—The Story's Been Told, Island ILPS9569 (Warner Bros.). Produced by Third World. This reggae group's last set, "Journey To Addis," did quite well and even received some disco play. This new set should further the group's popularity with its sensuous combination of reggae, soul, disco and jazz. The title cut, with its Earth, Wind & Fire harmonies, and "Talk To Me" with its subtle disco rhythm possess crossover appeal while the smoking "Having A Party" and "Irie Ites" should satisfy the hardcore reggae enthusiasts. **Best cuts:** Those mentioned above.

THE J. GEILS BAND—Best Of, Atlantic SD19234. No producer listed. Here's a collection of straight ahead rockers that have a familiar ring, since they're hits that have been heard over the past decade from the Geils band, a sextet that boasts flamboyant lead guitar, the raspy vocals of Peter Wolfe and Magic Dick's harmonica playing. A nice collection of nine favorites taken from the group's sizable repertoire. **Best cuts:** "Detroit Breakdown," "Looking For A Love," "Whammer Jammer."

SCORPIONS—Lovedrive, Mercury SRM3795. Produced by Dieter Dierks. Though quite popular abroad, this German heavy metal band has yet to make inroads in the U.S. Its power chording heavy rock is in the Van Halen/UFO mold, and UFO's Michael Schenker contributes his talents to three tracks. Playing and production is crisp throughout although the lyrics, especially on "Another Piece Of Meat," are annoyingly juvenile. **Best cuts:** "Is There Anybody There?," "Coast To Coast," "Holiday."

ANTHONY PHILLIPS—Sides, Passport PB9834 (JEM). Produced by Rupert Hine. This solo LP by Phillips is a lyrical and melodic excursion into soft English art rock that is both warm and slyly humorous. At the same time the production on this is state-of-the-art, giving any stereo system a good workout. Someone named "the Vicar" provides very engaging vocals on some of the tracks here, which have the spirit of early Pink Floyd. **Best cuts:** "Um & Aargh," "Lucy Will," "Bleak House," "Holy Deadlock."

SESAME DISCO!—Sesame Street CTW79008. Executive Producer: Joe Raposo. The delightful folks who gave you "Sesame Street Fever," a gold album, return with an utterly joyous disco package. The disco beat is sure, Joe Raposo's tunes are engaging, including his new standard, "Sing." Kermit the Frog is the "special guest star." Even grown-ups will be enchanted. **Best cuts:** All.

ANITA KERR—Performs Wonders, Century CRD1160. Produced by Alex Grob. Eight of Stevie Wonder's most ingratiating songs are offered on this digital LP by Kerr, who charted them all for a vocal chorus and orchestra with unusual skill and good taste. Anita sings the solos, too, and elegantly. It's all topped by remarkable sonics and attractive graphics. **Best cuts:** "Too Shy To Say," "Don't You Worry 'Bout A Thing," "If It's Magic."

(Continued on page 62)

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; **picks—**predicted for the top half of the chart in the opinion of the reviewer; **recommended—**predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harris. **Producers:** Barry Beckett, David Dexter, Paul Grein, Sally Hinkle, Rip Kirby, Roman Kazak, Irv Lichtenman, Jim McCullough, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood, Jean Williams.

Louise Goffin - Kid Blue

6E-203



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A DYNAMIC NEW VOICE IN ROCK AND ROLL. PRODUCED BY DANNY KORTCHMAR ON ASYLUM RECORDS AND TAPES.



Billboard's Top Single Picks

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Number of singles reviewed
this week **64** Last week **93**

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Pop



Soul

SUPERTRAMP—Goodbye Stranger (5:49); producers: Supertramp, Peter Henderson; writers: Rick Davies, Roger Hodgson; publishers: Almo/Delicate ASCAP, A&M 2162S. Second single from Supertramp's No. 1 "Breakfast In America" LP is a fluid midtempo number highlighted by the band's near falsetto vocals, dominant keyboards and a strong melody line.

ORLEANS—Don't Throw Our Love Away (3:59); producer: Orleans; writers: Larry Hoppen, Marilyn Mason, Bob Leinbach; publishers: Lucid BMI/Orleansongs ASCAP, Infinity 50017. This followup to the top 20 "Love Takes Time" is a solid midtempo song with a strong, infectious hook. Guitar break midway through adds a nice, hard edge.

CAROLE KING—Move Lightly (4:26); producers: Carole King, Mark Hallman; writer: Carole King; publishers: Colgems EMI/Music ASCAP, Capitol P4718. King's first from the "Touch The Sky" album is a funky midtempo rocker featuring Jerry Jeff Walker's rhythm section. The cut is an effective departure from the smooth pop veneer of recent King releases.

BOB WELCH—3 Hearts (3:20); producer: Carter; writer: Bob Welch; publishers: Glenwood/Cigar ASCAP, Capitol P4745. The title track from Welch's latest LP is a solid rocker dominated by some hot guitar riffs. This remixed version also places Welch's vocals more upfront.

recommended

DAVID BOWIE—D. J. (3:20); producers: David Bowie, Tony Visconti; writers: Bowie, Eno, Alomar; publishers: Bewlay Bros./Fleur/E. G. BMI/100 MPH ASCAP, RCA 11661.

NIGEL OLSSON—Part Of The Chosen Few (3:12); producers: Paul Davis, Nigel Olsson; writers: N. Olsson, P. Davis; publisher: Drumsong/Web IV/Dick James BMI, Bang ZS8 4803 (CBS).

MAYNARD FERGUSON—Rocky II Disco (4:09); producer: Maynard Ferguson; writers: B. Conti, A. Robbins, C. Connors; publishers: Unart BMI/United Artists ASCAP, Columbia 311037.

DAN HARTMAN—Boogie All Summer (3:43); producer: Dan Hartman; writer: D. Hartman; publisher: Silver Steed BMI, Blue Sky ZS82776 (CBS).

LOBO—Where Were You When I Was Falling In Love (3:18); producer: Bob Montgomery; writers: Sam Lorber, Jeff Silber, Steve Jobe; publishers: Bobby Goldsboro/House of Gold ASCAP/BMI, MCA 41065.

JOURNEY—Lovin', Touchin', Squeezin' (3:44); producer: Roy Thomas Baker; writer: S. Perry; publisher: Weed High Nightmare BMI, Columbia 311036.

MICHAEL STANLEY BAND—Last Night (3:32); producer: Harry Maslin; writers: K. Raleigh, M. Stanley; publishers: Michael Stanley/Bema ASCAP, Arista AS0436.

IAN & THE BLOCKHEADS—Hit Me With Your Rhythm Stick (3:40); producer: Chaz Jankel; writers: Dury, Jankel; publisher: Blackhill, Stiff Epic 850726 (CBS).

country

THE BELLAMY BROTHERS—The Two And Only, Warner/Curb BSK3347. Produced by Michael Lloyd. An appealing collection of smooth and easy country/rock tunes that never falters in its gentle pacing. The Bellamys have already established themselves in both pop and country markets. The duo's melodic harmonies play off steel and acoustic guitar, with tasteful keyboards, bass and drums underscoring the well-chosen material. **Best cuts:** "May You Never," "Miss Misunderstood," "Lovin' On," "If I Said You Have A Beautiful Body Would You Hold It Against Me."

BOBBY BRADDOCK—Between The Lines, Elektra 6E187. Produced by Don Galt. Braddock's a new face on the recording scene, although he has scored successfully with a number of his songwriting efforts for other artists. He has a voice that easily conveys emotions and finds itself well in country compositions. Production is strong, drawing from full horns and string sections in addition to synthesizer, keyboards, grand piano, drums, guitar and background vocals. **Best cuts:** "Between The Lines," "I Did The Right Thing," "Where The Heart Is."

THE ISLEY BROTHERS—Winner Takes All (4:18); producers: Ernie Isley, Marvin Isley, Chris Jasper, Rudolph Isley, O'Kelly Isley, Ronald Isley; writers: W. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; publisher: Bowina ASCAP, T-Neck ZS8 2284 (CBS). The trademarked Isley Brothers sound is again apparent on this hand-clapping, funky followup to "I Wanna Be With You," a No. 1 soul hit. A percussive break lends a nice touch.

recommended

BRICK—Dancin' Man (3:36); producer: Bill Schnee; writers: R. Ransom, J. Brown; publishers: WB/Good High ASCAP, Bang ZS84804 (CBS).

THE UNDISPUTED TRUTH—I Can't Get Enough Of Your Love (3:26); producer: Norman Whitfield; writer: I. Martin; publishers: May Twelfth/Warner-Tamberlane BMI, Whitfield WH18873 (Warner Bros.).

HERBIE HANCOCK—Tell Everybody (3:59); producers: David Rubinson, Herbie Hancock; writers: H. Hancock, D. Rubinson, J. Cohen, B. Good; publishers: Hancock/Polo Grounds BMI, Columbia 311021.

MANHATTANS—The Way We Were/Memories (5:13); producer: Scorpion; writers: M. Hamlisch, A. & M. Bergman, J. Bowen, D. Baldwin, K. Wakefield; publishers: Colgems EMI/Music ASCAP/Jobete ASCAP/Stone Diamond/BMI, Columbia 311024.

SHOTGUN—Midnight Breakdown (3:34); producers: Stuart Alan Love, David Chackler, Shotgun; writers: W. Talbert, T. Steels, I.-L. Austin, G. Ingram, E. Lattimore, W. Gentry, R. Resch; publishers: Duchess/Home/Fire/Funk Rock BMI, MCA 41058.

PLATINUM HOOK—Give Me Time To Say (3:55); producer: Greg Wright; writers: R. Douglas, S. Foster; publishers: Jobete/Commodores ASCAP, Motown M1464F.

THE MEMPHIS HORNS—The Bottom Line (3:49); producer: Clarence K. McDonald; writers: P. Moten, R. Eaton, T. Sparks; publisher: Sun Harbor ASCAP, RCA 11565.

RJ'S LATEST ARRIVAL—Does She Do It Like She Dances (4:45); producer: Leonard Jones; writers: Steve Duboff, Gerry Robinson; publishers: Music Way/Adnisi BMI, Anola 7758.



Country

CRYSTAL GAYLE—Your Kisses Will (2:05); producer: Allen Reynolds; writer: V. Stephenson; publisher: House of Gold, BMI, United Artists X1306Y. Acoustic guitar, electric keyboards and piano provide pretty accompaniment to the husky fabric of Gayle's voice in this rhythmic ballad about the steady influence of love. Background strings add highlights to the lightly-orchestrated arrangement.

RANDY BARLOW, Republic RPL6024 A/B. Produced by Fred Kelly. Material selection, which relies mainly upon penning by Fred Kelly and/or Kelly and Barlow, provide Barlow with a mixed base of ballad, uptempo and midtempo tunes aptly suited to his rich vocals and interpretations. Crisp production utilizes a variety of highlighting instrumentation for moods. **Best cuts:** "Sweet Melinda," "Once Again," "Lively Lady," "Poor Baby," "Heaven Here We Come."

VARIOUS ARTISTS—Honky Tonkin', RCA AHL13422. Produced by Chips Moman, Roy Dea, Felton Jarvis, Bobby Bare, Neil Wilburn. RCA has assembled an array of honky tonk styles by Waylon Jennings, Gary Stewart, Willie Nelson, Bobby Bare and Guy Clark for this collection, which provides some previously unreleased material by Bare and Clark. Nelson numbers dominate the 10-cut package with three entries, while Stewart, Bare and Clark provide two entries each. **Best cuts:** All.

THE ORIGINAL CARTER FAMILY—Legendary Performers, Volume One, RCA CPM12763. A collector's package, volume one contains mono reproductions dated back to the Carter Family's initial recording sessions in 1927 in Bristol, Tenn., and 1928-29 in Camden, N.J., recording center for the Victor Co. at the time. Composed of husband and wife members A. P. Carter, songwriter/fiddler, and Sara Carter, autoharp, and cousin Maybelle Carter, adept at autoharp and banjo, the package displays their innovative vocal and instrumental styles. **Best cuts:** All selections.

BUCK WHITE & THE DOWN HOME FOLKS—Poor Folks' Pleasure, Sugar Hill SH3705. Produced by Neil Wilburn, Glen Goza. A fine package of country/folk songs by White and his daughters, who recently completed a national concert tour with Emmylou Harris. Crystalline harmonies, excellent instrumenta-

CONWAY TWITTY—I May Never Get To Heaven (2:47); producers: Conway Twitty & David Barnes; writers: Bill Anderson-Buddy Killen; publisher: Tree, BMI, MCA 41059. Using his resonant voice to express the emotions of this well-paced song, Twitty gives his usual fine performance. Production builds in intensity as drums, solid bass, guitars and keyboards kick in with backup vocals.

CHARLEY PRIDE—You're My Jamaica (2:56); producers: Jerry Bradley Charley Pride; writer: Kent Robbins; publisher: Pi-Gem, BMI, RCA JH11655. A Caribbean touch—in lyric content, melody and instrumentation—pervades the new Pride release. It's a welcome change of pace that Pride effectively renders while backed by vibrant background music aided by the Caribbean sound.

JERRY LEE LEWIS—Who Will The Next Fool Be (3:20); producer: Bones Howe; writer: Charlie Rich; publisher: Knox, BMI, Elektra B46067A. Lewis takes a Charlie Rich song and performs it in his usual energetic style. The background vocals give a hint of the late '50/early '60s rock style, and Lewis' piano adds still another original element as the strings build in the background.

DONNA FARGO—Daddy (3:15); producer: Stan Silver; writer: Donna Fargo; publisher: Prima-Donna, BMI, Warner Bros. WBS8867. Fargo is noted for her storyline releases, and this is no exception. Instrumental support further enhances lyrics with predominant banjo coupled with percussion and bass.

MOE BANDY & JOE STAMPLEY—Just Good Ol' Boys (2:33); producer: Ray Baker; writer: A. Fleetwood; publishers: Brandwood/Mullet, BMI, Columbia 311027. The duo's first teaming is a rousing and danceable number about a couple of good ol' boys who find themselves in a heap of trouble now and then, but they have a good time. Production utilizes fiddle, steel, guitar, bass and harmonica.

MARVEL FELTS—Tower Of Strength (2:30); producer: Johnny Morris; writers: Bob Hilliard-Burt Bacharach; publisher: Famous, ASCAP, MCA 41055. The 1961 Gene McDaniels hit gets an updated treatment from Felts. Strings and electric guitar play a prominent role in supporting his voice in this fast moving version.

recommended

MICKI FUHRMAN—Blue River Of Tears (3:04); producer: Jim Foglesong; writer: Randy Goodrum; publishers: Sailmaker/Chappell, ASCAP, MCA MCA41057.

TERRI HOLLOWELL—It's Too Soon To Say Goodbye (2:20); producer: Bill Walker; writer: Joe Ashley; publisher: Wiljex, ASCAP, Con Brio CBK156.

BOBBY WRIGHT—I'm Turning You Loose (3:00); producer: Don Galt; writers: S. Throckmorton/C. Pulman; publisher: Tree, BMI, United Artists UAX1300Y.

JERRY NAYLOR—She wears It Well (2:43); producer: Ray Ruff; writer: Oskar Solomon; publisher: Yatahey, BMI, Warner/Curb WBS8881.

SANDRA KAYE—You Broke My Heart So Gently (It Almost Didn't Break) (2:09); producer: Gene Kennedy; writers: Gerry Stone/John Allingham; publisher: Chip 'N' Dale, ASCAP, Door Knob OK9097.

PENNY HAMILTON—You Lit The Fire, Now Fan The Flame (2:55); producer: Gene Kennedy; writer: Dave Gibson; publisher: Door Knob, BMI, Door Knob DK9096.

tion and lively production results in a superior "sleeper" album which benefits from a varied selection of material by such writers as Karla Bonoff, Guy Clark and Hank Williams. **Best cuts:** "Home," "Jealous Heart," "The Cowboy Lives Forever," "Poor Folks Pleasure."

disco

GIBSON BROTHERS—Cuba, Island ILPS9579. Produced by Daniel Vangarde. The Gibson Brothers, Alex, Patrick and Chris hail from Martinique, French West Indies. The title cut is already a major disco hit throughout Europe and the rest of the album also bursts with spirited and energetic danceable melodies. Keyboards, drums, bass, percussion, synthesizer, guitars, strings and horns give the material full bodied rich instrumentation. **Best cuts:** "Cuba," "Oooh, What A Life," "Better Do It Salsa."

jazz

CHICK COREA—Delphi One, Polydor PD16208. Produced by Chick Corea. An unusual LP by one of the world's most popular pianists. Chick runs through 16 tracks at the Mark Allen concert grand, unaccompanied. Taped at the Delphian Foundation in Oregon last October. It's a daring LP, vastly different from Corea's previous vinyl productions. **Best cuts:** "Rhapsody For Mr. Tatum," "Delphi One," "Stride Time III."

RONNIE FOSTER—Delight, Columbia JC36019. Produced by Jerry Peters. Keyboard player Foster turns in a lush set of pop/jazz and funk/jazz pieces which highlight his instrumental skills. Foster also sings on four of the eight tracks lending a Stevie Wonder feel. Although not adventurous in any sense

KAREN TAYLOR—Suddenly Single (3:14); producer: William Taylor; writer: Hornsby; publishers: Impulsiva/RCS, ASCAP, Albatross ALB2637.



Disco

recommended

MARLENA SHAW—Love Dancin' (3:31); producers: Meco Monardo, Tony Bongiovi, Harold Wheeler; Marlena Shaw; writers: G. Allan, G. Knight; publishers: Don Kirshner/Blackwood BMI/Kirshner/April ASCAP, Columbia 311034.

FREDDIE JAMES—Get Up And Boogie (3:36); producer: Tony Green; writer: Tony Green; publishers: Cicada/Rebera/Get Ready BMI, Warner Bros. WBS8858.

CANDIDO—Jingo (3:10); producer: Joe Cain; writer: Michael Olatunji; publisher: Blackwood BMI, Salsoul 2094 (RCA).

BONNIE BOYER—Got To Give In To Love (3:21); producer: Nate Chacker; writers: K. Fleming, B. Dees, R. Galbraith, D. W. Morgan; publishers: Mad Lad/Pi-Gem BMI, Columbia 311028.

DORIS JONES—Possessed (7:52); producer: Ian Levine; writer: I. Levine; publisher: Hudson Bay BMI, AVI PRO12800D.



Adult Contemporary

recommended

PAUL ANKA—As Long As We Keep Believing (3:40); producers: Michael DeLugg, Paul Anka; writers: Paul Anka, Barry Mann, Cynthia Weil; publishers: Paulanne/ATV/Mann and Weil BMI, RCA 11662.

MARY WELCH—When It Was Good (3:32); producer: Turley Richards; writers: Gloria Sklerov, Harry Lloyd; publishers: Fox Fanfare/I'll Know It When I Hear It BMI, 20th Century-Fox 2412.



First Time Around

BLACKJACK—Love Me Tonight (2:50); producer: Tom Dowd; writers: M. Bolotin, R. Kulick, B. Kulich; publishers: Emboe/Robert Bruce/Ian ASCAP, Polydor PD14572. The initial release from this new band is a strong rocker with influences ranging from Springsteen to Foreigner. The gritty vocals, pulsating hook and searing guitar adds up to an attention getting debut.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

• Continued from page 60

CARMEN DRAGON—The Bee Gees' Music, Orinda ORC500. Produced unlisted. This is much more than sugar coated versions of eight hits by the Gibb boys. Dragon conducts extremely musical, classy arrangements with the Glendale (Calif.) Symphony Orchestra and in digital process. Result is a superbly recorded concert, one that will have undeniable appeal to youngsters and more mature record buyers alike. **Best cuts:** "Night Fever," "How Deep Is Your Love," "Songbird."

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of the term, all the songs are quite listenable and suitable for a variety of formats. George Benson and Phyllis Hyman lend their vocal support on "Let Me In Your Life" while Stevie Wonder provides percussion. **Best cuts:** "Let Me In Your Life," "Argentina," "Feet."

SAM RIVERS—Waves, Tomato TOM8002. Produced by Rivbea Music Co. He's been knocking on the door a long time; Rivers has put it all together on this album. There are five tracks, all composed by Rivers, who wears many hats comfortably as he plays flute, piano, tenor and soprano saxophone with a trio comprised of Dave Holland, Joe Daley and Thurman Barker. **Best cuts:** "Torch," "Surge," "Flux."

JAMES MOODY-AL COHN—Too Heavy For Words, Pausa PR7029. Produced by Don Schlitten. Two fabled tenor men tangle on six tunes recorded eight years ago in Europe. But this is in no way a carving contest. Rather, it's a well-produced session in which Moody and Cohn work easily with Sam Jones and Roy Brooks, with Barry Harris at the keyboard, to turn out an entertaining concert in which twin gooseneck horns dominate. **Best cuts:** "East Of The Sun," "Good Bait," "Mr. George."

ART FARMER—To Duke With Love, Inner City IC6014. Produced by Yasohachi Itoh, Kiyoshi Itoh, Yukio Morisaki. Farmer's flugelhorn dominates six melodies from the book of Ellingtonia and capable backup is provided by Cedar Walton, Billy Higgins and Sam Jones. While there have been perhaps too many "tributes" this past year, Farmer's ranks among the most musical. **Best cuts:** "Lush Life," "In A Sentimental Mood."

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6/2	Seattle, WA	6/17	Houston, TX	7/7	Buffalo, NY
6/6	Oakland, CA	6/20	Alexandria, VA	7/8	Pittsburgh, PA
6/7	San Jose, CA	6/22	Austin, TX	7/12	South Bend, IN
6/8	Santa Monica, CA	6/23	Wilmington, TX	7/13	Dayton, OH
6/9	San Diego, CA	6/24	Kansas City, MO	7/14	Louisville, KY
6/10	Phoenix, AZ	6/30	Springfield, MO	7/15	Indianapolis, IN
6/11	Tucson, AZ	7/1	St. Louis, MO	7/19	Milwaukee, WI
6/13	Irving, TX	7/4	Cortland, OH	7/20	Chicago, Ill.
6/15	Corpus Christi, TX	7/5	Erie, OH	7/21	Detroit, MI

Also Available



AFL1-2982

Produced by Mike Levine and Triumph
for Altic Records Ltd.



PHOTO: WAYNE MASER

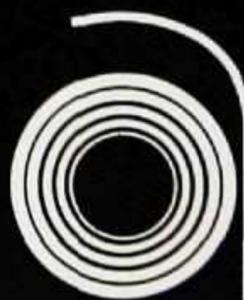
STATE-OF-THE-ART ALCHEMY: PLASTIC INTO GOLD

THANK YOU:

Evelyn "Champagne" King, Instant Funk, Grover Washington Jr., Patti LaBelle, Richie Rome (producing Richard Hatch, to be followed by his own album on Elektra/Asylum), Vincent Montana Jr. (recording 2nd Goody Goody album on Atlantic Records), Bunny Sigler, T. Life, Phil Hurtt, WMOT Productions, David Simmons, Philly Cream, Slick, Sweet Thunder, Fat Larry's Band, Gary Criss, Billy Terrell, Ultimate, Bud Ellison, Stan Watson, George Bussey, Norman Harris, John Davis, Prince Phillip Mitchell, Wardell Piper, Carol Douglas, John Fitch, Ruben Cross, Damon Harris, MK Productions, Uni Disc Records (Canada), Carousel Productions (Canada), Tony Green Organization (Canada), Flower, Harold Melvin & the Blue Notes, Breeze, Len Barry, Blue Magic, Goody Goody, Andy Kahn, Bruce Hawes, Freddie Disippio, Nate Chacker, Lou DiLise, South Philly Productions, Montage Records, Henry "Lightning" Neal, Cherry Hill Productions, Sam Williams.

PERSONALLY:

Alpha would like to thank all of the producers and record companies for their support and confidence in helping to make Alpha one of the fastest growing recording studios in the country.



ALPHA INTERNATIONAL RECORDING STUDIOS

2001 W. Moyamensing Ave., Philadelphia, PA 19145
215-271-7333

Billboard Hits Of The World

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BRITAIN

(Courtesy of Music Week)
As of 6/30/79
SINGLES

This Week	Last Week	Song	Artist
1	2	ARE FRIENDS ELECTRIC	Tubeway Army, Beggars Banquet
2	1	RING MY BELL	Anita Ward, TK
3	6	UP THE JUNCTION	Squeeze, A&M
4	5	BOOGIE WONDERLAND	Earth, Wind & Fire, CBS
5	8	THE LONE RANGER	Quantum Jump, Electric
6	3	DANCE AWAY	Roxy Music, Polydor
7	4	SUNDAY GIRL	Blondie, Chrysalis
8	7	AIN'T NO STOPPIN' US NOW	McFadden & Whitehead, P.I.R.
9	12	H.A.P.P.Y. RADIO	Edwin Starr, 20th Century
10	13	NIGHT OWL	Gerry Rafferty, United Artists
11	9	WE ARE FAMILY	Sister Sledge, Atlantic
12	10	THEME FROM DEER HUNTER	Shadows, EMI
13	14	CAVATINA	John Williams, Cube
14	16	WHO WERE YOU WITH IN THE MOONLIGHT	Dollar, Carrere
15	21	LIVING ON THE FRONT LINE	Eddy Grant, Ice Ensign
16	15	MASQUERADE	Skids, Virgin
17	11	SHINE A LITTLE LOVE	Electric Light Orchestra, Jet
18	24	LIGHT MY FIRE/137 DISCO HEAVEN	Amii Stewart, Atlantic/Hansa
19	19	SAY WHEN	Lene Lovich, Stiff
20	27	CERTCHA	Chas & Dave, EMI
21	25	GO WEST	Village People, Mercury
22	37	BABYLON BURNING	Ruts, Virgin
23	28	SILLY GAMES	Janet Kay, Scope
24	NEW	C'MON EVERYBODY	Sex Pistols, Virgin
25	22	I FOUGHT THE LAW/GROOVY TIME	Clash, CBS
26	29	MAYBE	Thom Pace, RSP
27	32	LADY LYNDA	Beach Boys, Caribon
28	17	HOT STUFF	Donna Summer, Casablanca
29	35	DO ANYTHING YOU WANT TO	Thin Lizzy, Vertigo
30	39	SPACE BASS	Slick, Fantasy
31	NEW	WANTED	Dooleys, GTO
32	20	REUNITED	Peaches & Herb, Polydor
33	31	HEAD OVER HEELS IN LOVE	Kevin Keegan, RAK
34	NEW	BORN TO BE ALIVE	Patrick Hernandez, Gem/Aquarius
35	36	OLD SIAM GIRL	Wings, Parlophone
36	NEW	MARRIED MEN	Bonnie Tyler, RCA
37	NEW	STRANGLE HOLD	UK Subs, Gem
38	18	THE NUMBER ONE SONG IN HEAVEN	Sparks, Virgin
39	33	HALF WAY HOTEL	Voyager, CBS
40	NEW	I RULE FOR YOU	Alter the Fire, CBS

LPs

1	1	DISCOVERY	Electric Light Orchestra, Jet
2	4	LAST THE WHOLE NIGHT LONG	James Last, Polydor
3	3	PARALLEL LINES	Blondie, Chrysalis
4	2	VOULEZ VOUS	Abba, Epic
5	6	COMMUNIQUE	Dire Straits, Vertigo
6	27	BACK TO THE EGG	Wings, Parlophone
7	11	I AM	Earth, Wind & Fire, CBS
8	5	LODGER	David Bowie, RCA
9	7	DO IT YOURSELF	Ian Dury, Stiff
10	17	REPLICAS	Tubeway Army, Beggars Banquet
11	10	MANIFESTO	Roxy Music, Polydor
12	9	SKY	Sky, ARLH
13	13	THE VERY BEST OF LEO SAYER	Leo Sayer, Chrysalis
14	14	NIGHT OWL	Gerry Rafferty, United Artists
15	8	THIS IS IT	Various, CBS
16	12	AT BUDOKAN	CBS
17	34	MANILOW MAGIC	Barry Manilow, Arista
18	18	THE BILLIE JO SPEARS SINGLES ALBUM	Billie Jo Spears, United Artists
19	16	BREAKFAST IN AMERICA	Supertramp, A&M
20	28	BLACK ROSE—A ROSE LEGEND	Thin Lizzy, Vertigo
21	21	RICKIE LEE JONES	Rickie Lee Jones, Warner Brothers
22	20	DIRE STRAITS	Dire Straits, Vertigo
23	15	A MONUMENT TO BRITISH ROCK	Various, Harvest
24	23	OUTLANDOS D'AMOUR	Police, A&M
25	NEW	BRIDGES	John Williams, Lotus
26	22	FATE FOR BREAKFAST	Art Garfunkel, CBS
27	29	IT'S ALIVE	Ramoness, Sire
28	24	SPIRITS HAVING FLOWN	Bee Gees, RSO
29	25	BAD GIRLS	Donna Summer, Casablanca
30	NEW	THE BEST OF THE DOOLEYS	The Dooleys, CTO
31	NEW	THE KIDS ARE ALRIGHT	The Who, Polydor
32	30	OUT OF THE BLUE	Electric Light Orchestra, Jet
33	NEW	COUNTRY LIFE	Various, EMI
34	NEW	SONGBIRD	Ruby Winters, K-tel

35	40	BOOGIE BUS	Various, Polystar
36	37	WE ARE FAMILY	Sister Sledge, Atlantic
37	35	ARMED FORCES	Elvis Costello, Radar
38	19	KNUCKLE SANDWICH	Various, EMI
39	26	THE UNDERTONES	The Undertones, Sire
40	31	BAT OUT OF HELL	Meat Loaf, Epic

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(Courtesy of Canadian Recording Industry)
As of 6/27/79
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This Week	Last Week	Song	Artist
1	4	HOT STUFF	Donna Summer, Casablanca
2	5	LOGICAL SONG	Supertramp, A&M
3	1	REUNITED	Peaches & Herb, Polydor
4	18	YOU TAKE MY BREATH AWAY	Rex Smith, CBS
5	19	FAMILY	Sister Sledge, WEA
6	12	JUST WHEN I NEEDED YOU MOST	Randy Van Warner, Bear
7	2	HEART OF GLASS	Blondie, Chrysalis
8	11	I WANT YOU TO WANT ME	Cheap Trick, CBS
9	8	HONESTY	Billy Joel, CBS
10	NEW	CHUCK 'ES IN LOVE	Rickie Lee Jones, W.B.
11	3	KNOCK ON WOOD	Amii Stewart, Ariola
12	NEW	SHE BELIEVES IN ME	Kenny Rogers, U.A.
13	6	AIN'T LOVE A BITCH	Rod Stewart, Warner Bros.
14	7	SHAKE YOUR BODY	Jacksons, CBS
15	NEW	SHINE A LITTLE LOVE	ELO, CBS
16	NEW	BOOGIE WONDERLAND	Earth, Wind & Fire, CBS
17	NEW	MINUTE BY MINUTE	Doobie Bros., Warner
18	14	HE'S THE GREATEST DANCER	Sister Sledge, Atlantic
19	9	IN THE NAVY	Village People, Casablanca
20	NEW	SHADOWS IN THE MOONLIGHT	Anne Murray, Capitol
LPs			
1	1	BREAKFAST IN AMERICA	Supertramp, A&M
2	2	AT BUDOKAN	Cheap Trick, Epic
3	NEW	Communique	Dire Straits, Mercury
4	4	BAD GIRLS	Donna Summer, Casablanca
5	NEW	DISCOVERY	ELO, CBS
6	NEW	CANDY-O	Cars, WEA
7	NEW	BACK TO THE EGG	Wing, Columbia
8	NEW	ARMAGEDDON	Prison, CRI
9	3	PARALLEL LINES	Blondie, Chrysalis
10	NEW	I AM	Earth, Wind & Fire, Columbia
11	NEW	VOULEZ VOUS	Abba, Atlantic
12	6	VAN HALEN II	Van Halen, Warner Bros.
13	17	THE CARS	Elektra
14	5	RICKIE LEE JONES	Warner Bros.
15	7	NIGHTFLIGHT TO VENUS	Boney M, Atlantic
16	NEW	GREATEST HITS	April Wine, Aquarius
17	10	SOONER OR LATER	Rex Smith, CBS
18	16	WE ARE FAMILY	Sister Sledge, WEA
19	18	SPIRITS HAVING FLOWN	Bee Gees, RSO
20	NEW	THE GAMBLER	Kenny Rogers, U.A.

GERMANY

SINGLES

This Week	Last Week	Song	Artist
1	1	POP MUZIK	M, MCA
2	2	BORN TO BE ALIVE	Patrick Hernandez, Aquarius
3	4	BRIGHT EYES	Art Garfunkel, CBS
4	3	SO BIST DU	Peter Haffey, Telefunken
5	5	SOME GIRLS	Racy, RAK
6	11	SUNDAY GIRL	Blondie, Chrysalis
7	8	ONE WAY TICKET	Eruption, Hansa Int'l
8	6	HOT STUFF	Donna Summer, Casablanca
9	10	DSCHINGHIS KHAN	Dschinghis Khan, Jupiter
10	9	UND MANCHMAL WEINST DU SICHER EIN PAAR TRANEN	Peter Alexander, Ariola
11	7	SAVE ME	Clout, Carrere
12	12	DOES YOUR MOTHER KNOW	Abba, Polydor
13	14	RASTA MAN	Saragossa Band, Ariola
14	20	HEAD OVER HEELS IN LOVE	Kevin Keegan, EMI
15	17	HOORAY, HOORAY, IT'S A HOLIDAY	Boney M, Hansa Int'l
16	17	MOSKAU	Dschinghis Khan, Jupiter
17	16	CASANOVA	Luv, Philips
18	18	THE LOGICAL SONG	Supertramp, A&M
19	21	LET'S GET BACK TOGETHER	Promises, EMI
20	15	RUF TEDDYBAER EIN-VIER	Johnny Hill, RCA
21	23	KNOCK ON WOOD	Amii Stewart, Hansa Int'l

22	13	HEART OF GLASS	Blondie, Chrysalis
23	25	IT TAKES ME HIGHER	Ganymed, Bellaphon
24	19	HALLELUJAH	Gali Atari & Milk and Honey, Polydor
25	22	SANDOKAN	Oliver Onions, RCA
26	27	LOVE YOU INSIDE OUT	Bee Gees, RSO
27	24	MUSIC BOX DANCER	Frank Mills, Polydor
28	31	CUBA	Gibson Brothers, Polydor
29	26	I WILL SURVIVE	Gloria Gaynor, Polydor
30	32	MILK AND ALCOHOL	Dr. Feelgood, United Artist

LPs

1	1	COMMUNIQUE	Dire Straits, Vertigo
2	2	VOULEZ VOUS	Abba, Polydor
3	3	STEPPENWOLF	Peter Maffey, Telefunken
4	4	BREAKFAST IN AMERICA	Supertramp, A&M
5	5	DIRE STRAITS	Dire Straits, Vertigo
6	7	SPIRITS HAVING FLOWN	Bee Gees, RSO
7	6	24 IMMER GRUENE AKKORDOEN-ERFOLGE	Die Kirmesmusikanten, RCA
8	8	ANGEL STATION	Manfred Mann's Earth Band, Bronze
9	NEW	FATE FOR BREAKFAST	Art Garfunkel, CBS
10	13	HENRY JOHN DEUTSCHENDORF GENANNT JOHN DENVER-SEINE GROSEEN ERFOLGE	John Denver, RCA
11	17	DISCOVERY	ELO, Jet
12	10	BAD GIRLS	Donna Summer, Casablanca
13	9	WISH YOU WERE HERE	Pink Floyd, Harvest
14	11	PARALLEL LINES	Blondie, Chrysalis
15	14	GONE TO EARTH	Barclay James Harvest, Polydor
16	12	PYRAMID	The Alan Parsons Project, Arista
17	19	IN THE SKIES	Peter Green, Creole
18	16	KEINE RUNIGE MINUTE	Reinhard Mey, Intercord
19	41	NINA HAGEN BAND	Nina Hagen, CBS
20	15	LIVEHAFTIG	Udo Lindenberg, Telefunken

JAPAN

(Courtesy of Music Labo)
As of 6/25/79
SINGLES

This Week	Last Week	Song	Artist
1	2	KIMI-NO-ASA	Satoshi Kishida, CBS/Sony (Nichion)
2	1	ITOSHI-NO-ELLY	Southern All Stars, Victor (P.M.P.)
3	4	HOP, STEP, JUMP	Hideki Saijou, RVC (P.M.P.)
4	9	OH! GAL	Kenji Sawada, Polydor (Watanabe)
5	7	AI-NO-ARASHI	Momoe Yamaguchi, CBS/Sony (Top)
6	5	PINK TYPHOON	Pin Lady, Victor (P.M.P.)
7	3	MISERARETE	Judy Ongu, CBS/Sony (Nichion)
8	6	IN THE NAVY	Village People, Victor (P.M.P.)
9	8	BEAUTIFUL NAME	Godiego, Nippon Columbia (NTV.M)
10	10	I WAS MADE FOR DANCING	Leif Garrett, Warner Pioneer (Intersong)
11	11	YUME-OI-ZAKE	Jiro Atsumi, CBS/Sony (J.C.M.)
12	13	MICHIZURE	Mieko Makimura, Polydor (Nichion)
13	17	OMOIDEZAKE	Sachiko Kobayashi, Warner Pioneer (Daiichi)
14	15	CALIFORNIA CONNECTION	Yutaka Mizutani, For Life (NTV.M)
15	14	HAPPINESS	Yukihide Takekawa, Nippon Columbia (Jenika M)
16	12	MOERO HONNA	Twist Canyon (Yamaha)
17	16	MADO	Chiharu Matsuyama, Canyon (STV Pack)
18	18	KARUKANA-TABI-E	Godiego, Nippon Columbia (Jenika M)
19	19	KOI-NO-SURVIVAL	Akira Fuse, King (Watanabe)
20	NEW	TOUCH	Kai Band, Toshiba-EMI (Shinko)

AUSTRALIA

(Courtesy of Kent Music Report)
As of 6/25/79
SINGLES

This Week	Last Week	Song	Artist
1	1	LAY YOUR LOVE ON ME	Racey, RAK
2	2	LUCKY NUMBER	Lene Lovich, Stiff
3	3	KNOCK ON WOOD	Amii Stewart, RCA
4	8	HOT STUFF	Donna Summer, Casablanca
5	4	ON THE INSIDE	Lynne Hamilton, RCA
6	11	POP MUZIK	M, MCA
7	6	GOODNIGHT TONIGHT	Wings, Parlophone

8	5	I WILL SURVIVE	Gloria Gaynor, Polydor
9	12	SOMETHING'S MISSING (IN MY LIFE)	Marcia Hines, Miracle
10	9	HEART OF GLASS/SUNDAY GIRL	Blondie, Chrysalis
11	7	BABY IT'S YOU	Promises, EMI
12	10	DREAM LOVER	Glenn Sherrick, EMI
13	NEW	GET USED TO IT	Roger Voudouris, Warner Bros.
14	18	HOORAY, HOORAY, IT'S HOLIDAY	Boney M, Atlantic
15	20	CHUCK 'ES IN LOVE	Rickie Lee Jones, Warner Bros.
16	NEW	BRIGHT EYES	Art Garfunkel, CBS
17	13	SHAKE YOUR GROOVE THING	Peaches & Herb, Polydor/MVP
18	NEW	DO TO ME	Smokie, RAK
19	14	FIRE	Pointer Sisters, Planet
20	17	LOVE DON'T LIVE HERE ANYMORE	Rose Royce, Warner Bros./Whitfield

LPs

1	1	RICKIE LEE JONES	Warner Bros.
2	2	BREAKFAST IN AMERICA	Supertramp, A&M
3	3	THE BOB SEGER COLLECTION	Bob Seger, Capitol
4	4	BOB DYLAN AT BUDOKAN	Bob Dylan, CBS
5	5	VOULEZ VOUS	Abba, RCA
6	8	THE VERY BEST OF LEO SAYER	Chrysalis
7	17	COMMUNIQUE	Dire Straits, Vertigo
8	6	PARALLEL LINES	Blondie, Chrysalis
9	7	MINUTE BY MINUTE	The Doobie Brothers, Warner Bros.
10	9	BAD GIRLS	Donna Summer, Casablanca
11	11	LODGER	David Bowie, RCA
12	12	FOREVER AND EVER	Demos Roussos, Philips
13	10	DRAGON'S GREATEST HITS VOL. 1	Dragon, CBS
14	13	SPIRITS HAVING FLOWN	Bee Gees, RSO
15	15	STATELESS	Lene Lovich, Stiff
16	14	BREAKFAST IN SWEETHEARTS	Gold Chisel, Elektra
17	NEW	OOH CHILD	Marcia Hines, Miracle
18	NEW	FATE FOR BREAKFAST	Art Garfunkel, CBS
19	NEW	DO IT YOURSELF	Ian Dury And The Blockheads, Stiff
20	18	HEARTS OF THE NIGHTLINE	Richard Clapton, Interfusion

ITALY

(Courtesy of Germano Rusgitto)
As of 6/25/79
LPs

This Week	Last Week	Song	Artist
1	1	ZERO ZERO	Renato Zero, RCA
2	2	LUCIO DALLA	RCA
3	5	SPIRITS HAVING FLOWN	Bee Gees, RSO/Phonogram
4	7	BLASTEROID	Rockets, Rockland/CGD MM
5	18	BAD GIRLS	Donna Summer, Durium
6	6	OUTLINE	Gino Soccio, WEA
7	3	DA MANUELA A PENSAMI	Julio Iglesias, CBS/CGD MM
8	NEW	L.A. AND N.Y.	Alan Sorrenti, EMI
9	NEW	GLORIA	Umberto Tozzi, CGD/CGD MM
10	4	BLONDES HAVE MORE FUN	Rod Stewart, WEA
11	14	KNOCK ON WOOD	Amii Stewart, RCA
12	11	AGNESE DOLCE AGNESE	Ivan Graziani, Numero 1/RCA
13	12	SONO UN PIRATA SONO UN SIGNORE	Julio Iglesias, CBS/CGD MM
14	15	BANDIDO	La Bionda, Baby/CGD MM
15	17	GO WEST	Village People, Durium
16	16	PARALLEL LINES	Blondie, Chrysalis/Phonogram
17	8	ALDEBARAN	New Trolls, WEA
18	NEW	STARS	Sylvester, Fonit Cetra/Cetra
19	NEW	IN CONCERTO	Fabrizio De Andre, Ricordi
20	13	FIRE NIGHT DANCE	Peter Jacques Band, Goody/CGD MM

AUSTRIA

(Courtesy of Musikmarkt)
As of 6/22/79
SINGLES

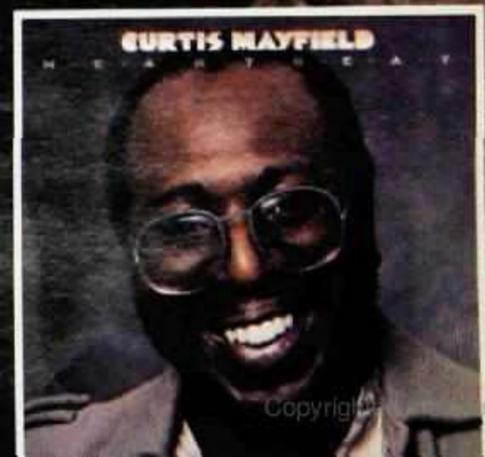
This Week	Last Week	Song	Artist
1	3	BORN TO BE ALIVE	Patrick Hernandez, Aquarius/Musica Ariola
2	NEW	ONE WAY TICKET	Eruption, Hansa/Ariola
3	4	HOORAY HOORAY	Boney M, Hansa/Ariola
4	2	TRAGEDY	Bee Gees, RSO/Polydor
5	NEW	UND MANCHMAL WEINST DU SICHER EIN PAAR TRANEN	Peter Alexander, Ariola
6	NEW	KNOCK ON WOOD	Amii Stewart, Hansa/Ariola
7	1	HEART OF GLASS	Blondie, Chrysalis/Phonogram
8	8	DSCHINGHIS KHAN	Jupiter/Ariola
9	NEW	CANI REACH YOU	Jack Goldbird, CBS
10	NEW	CASANOVA	Luv, Philips/Phonogram

SWITZERLAND

(Courtesy of Musikmarkt)
As of 6/22/79
SINGLES

This Week	Last Week	Song	Artist
1	7	MUSIC BOX DANCER	Frank Mills, Polydor
2	3	UND	

RSO/CURTOM RECORDS IS
PROUD TO ANNOUNCE
THE RELEASE OF
A NEW ALBUM
BY ONE OF
MUSIC'S
LEGENDARY
MASTERS
**CURTIS
MAYFIELD**
"HEARTBEAT"



PARALLEL LINES
Blondie



On Tour Now

- | | |
|---|---|
| 7/2 Ontario Place,
Toronto, Canada | 7/15 Mosque,
Richmond, VA |
| 7/3 Kleinhans Music Hall,
Buffalo, NY | 7/16 The Dome,
Virginia Beach, VA |
| 7/4 Central Youth Center,
Scranton, PA | 7/18 Convention Center,
Indianapolis, IN |
| 7/5 Leroy,
Providence, RI | 7/20 Louisville Garden,
Louisville, KY |
| 7/7 Convention Hall,
Asbury Park, NJ | 7/21 Cleveland Music Hall,
Cleveland, OH |
| 7/8 Belmont Park,
Elmont, NY | 7/22 The Palace,
Cincinnati, OH |
| 7/9 Central Park,
New York, NY | 7/24 Masonic Auditorium,
Detroit, MI |
| 7/11 Stanley Theatre,
Pittsburgh, PA | 7/25 Park West,
Chicago, IL |
| 7/12 Memorial Auditorium,
Scranton, PA | 7/26 Kiel Opera House,
St. Louis, MO |
| 7/13 Tower Theatre,
Philadelphia, PA | |

Blondie's got America begging for more.
 More of those good time hits.
 And more of that unparalleled
 music that's sent
 Blondie's album soaring past Platinum.
 You've got it America.
 A new single,
 "One Way Or Another,"
 that's grabbed hold of the
 charts and won't let go.
 And now you've got Blondie
 on a major nationwide tour.
 Watch out.
 Because, one way or another,

...Blondie's gonna getcha.

- | | |
|--|---|
| 7/28 The Fox Theatre,
Atlanta, GA | 8/9 Aladdin,
Las Vegas, NV |
| 7/29 Univ. Of Florida,
Gainesville, FL | 8/11 Memorial Auditorium,
Sacramento, CA |
| 7/31 Tampa Theatre,
Tampa, FL | 8/12 Oakland Auditorium,
Oakland, CA |
| 8/1 Sunrise Theatre,
Ft. Lauderdale, FL | 8/14 State Univ. Amphitheatre,
San Diego, CA |
| 8/3 Center Perf. Arts,
New Orleans, LA | 8/15 - 16 The Greek Theatre,
Los Angeles, CA |
| 8/4 Cullen Auditorium,
Houston, TX | |
| 8/5 McFarland's Auditorium,
Dallas, TX | |
| 8/7 Rainbow Music Hall,
Denver, CO | |



Chrysalis
 Records and Tapes

The single "One Way Or Another" CHR 2336
 The album "Parallel Lines" CHR 1102
 Produced by Mike Chapman

Billboard TOP LPs & TAPE

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE			THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE			THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE			
				ALBUM	B-TAPE	CASSETTE					ALBUM	B-TAPE	CASSETTE					ALBUM	B-TAPE	CASSETTE	
★	2	9	DONNA SUMMER Bad Girls Casablanca NBLP 2 1150	▲	13.98	13.98	★	40	9	CHARLIE DANIELS BAND Million Mile Reflections Epic BE 35751	8.98	8.98	8.98	71	73	13	RAYDIO Rock On Arista AR 4712	8.98	8.98	8.98	
	2	15	SUPERTRAMP Breakfast In America A&M 3708	▲	7.98	7.98		37	26	13	VILLAGE PEOPLE Go West Casablanca NBLP 7144	8.98	8.98	8.98	72	74	13	ROCKETS RSD RS1 3947	7.98	7.98	7.98
	3	14	RICKIE LEE JONES Rickie Lee Jones Warner Bros. BSK 3296	●	7.98	7.98	★	42	3	ATLANTA RHYTHM SECTION Underdog Polydor PD1 6209	7.98	7.98	7.98	★	84	2	DEVO Duty Now For The Future Warner Bros. BSK 3337	7.98	7.98	7.98	
★	4	4	EARTH, WIND & FIRE I Am Aes FC 35730 (CBS)	▲	8.98	8.98	★	44	4	DIANA ROSS The Boss Motown M7 523	7.98	7.98	7.98	★	93	2	THE KNACK Get The Knack Capitol SO 11948	7.98	7.98	7.98	
★	5	20	CHEAP TRICK Cheap Trick At Budokan Epic FE 35795	▲	8.98	8.98		40	38	11	IAN HUNTER You're Never Alone With A Schizophrenic Chrysalis CHR 1214	7.98	7.98	7.98	75	43	10	MARSHALL TUCKER BAND Running Like The Wind Warner Bros. BSK 3317	7.98	7.98	7.98
	6	15	BAD COMPANY Desolation Angels Svan Song SS 8506 (Atlantic)	▲	7.98	7.98		41	19	11	REX SMITH Sooner Or Later Columbia JC 35813	7.98	7.98	7.98	76	80	8	MINNIE RIPERTON Minnie Capitol SO 11936	7.98	7.98	7.98
	7	20	SISTER SLEDGE We Are Family Columbia CO1 5209 (Atlantic)	▲	7.98	7.98		42	25	9	BOB DYLAN Bob Dylan At Budokan Columbia PC2 36067	13.98	13.98	13.98	★	92	8	GAP BAND The Gap Band Mercury SRM1 1 3758	7.98	7.98	7.98
★	9	7	ANITA WARD Songs Of Love Jama 20004 (TK)	●	7.98	7.98		43	30	14	SPYRO GYRA Morning Dance Infinity INF 9004 (MCA)	7.98	7.98	7.98	78	47	10	EMMYLOU HARRIS Blue Kentucky Girl Warner Bros. BSK 3318	7.98	7.98	7.98
★	11	3	ELECTRIC LIGHT ORCHESTRA Discovery J&F 35769 (CBS)	▲	8.98	8.98		44	34	42	BLONDIE Parallel Lines Chrysalis CHR 1192	7.98	7.98	7.98	★	111	2	ELTON JOHN The Thom Bell Sessions MCA 13921	3.98	3.98	3.98
	10	5	KANSAS Monolith Kirtzner FZ 36008 (CBS)	●	8.98	8.98	★	55	6	6	SWITCH Switch II Gordy G7 988 (Motown)	7.98	7.98	7.98	80	58	16	FRANK ZAPPA Sheik Yerbouti Zappa SRZ 2 1501 (Mercury)	13.98	13.98	13.98
★	13	3	KISS Dynasty Casablanca NBLP 7152	●	7.98	7.98	★	52	6	6	CON FUNK SHUN Candy Mercury SRM 1 3754	7.98	7.98	7.98	81	81	6	RANDY VANWARMER Warmer Seaswile BRK 6308 (Warner)	7.98	7.98	7.98
★	14	30	KENNY ROGERS The Gambler United Artists UALA 934	▲	7.98	7.98	★	54	3	3	DOLLY PARTON Great Balls Of Fire RCA AHL1 3361	7.98	7.98	7.98	82	50	8	NEW ENGLAND Infinity INF 9007 (MCA)	7.98	7.98	7.98
★	32	3	TEDDY PENDERGRASS Teddy P.I.R. FZ 36003 (CBS)	●	8.98	8.98		48	49	10	TRIUMPH Just A Game RCA AF1 1 3724	7.98	7.98	7.98	83	87	13	GRAHAM PARKER Squeezing Out Sparks Arista AR 4233	7.98	7.98	7.98
★	16	4	ISLEY BROTHERS Winner Takes All T-Nack FZ 2 36077 (CBS)	▲	13.98	13.98		49	51	6	LOU RAWLS Let Me Be Good To You P.I.R. FZ 36006 (CBS)	7.98	7.98	7.98	84	62	17	ALLMAN BROTHERS BAND Enlightened Rogues Capricorn CPN 0218	8.98	8.98	8.98
★	48	2	CARS Candy-O Elektra SE 507	●	8.98	8.98	★	50	→	→	JONI MITCHELL Mingus Aylum SE 505	8.98	8.98	8.98	★	→	→	K.C. & THE SUNSHINE BAND Do You Wanna' Go Party TK 611	7.98	7.98	7.98
	16	13	VAN HALEN Van Halen II Warner Bros. WS 3312	▲	7.98	7.98	★	60	8	8	EARL KLUGH Heartstrings United Artists UALA 942 (Capitol)	7.98	7.98	7.98	86	86	12	JAY FERGUSON Real Life Ain't This Way Aylum SE 158	7.98	7.98	7.98
★	45	2	WINGS Back To The Egg Columbia FC 36057	▲	8.98	8.98		52	36	70	VAN HALEN Warner Bros. BSK 3075	7.98	7.98	7.98	★	98	7	ROBERT FRIPP Exposure Polydor PD1 6201	7.98	7.98	7.98
	18	6	TED NUGENT State Of Shock Epic FE 36000	●	8.98	8.98		53	37	13	JOURNEY Evolution Columbia FC 35797	8.98	8.98	8.98	88	64	17	GEORGE BENSON Livin' Inside Your Love Warner Bros. ZBSK 3277	14.98	14.98	14.98
	19	21	BEE GEES Spirits Having Flown RSD RS1 3041	▲	8.98	8.98		54	56	11	GROVER WASHINGTON JR. Paradise Elektra GE 182	7.98	7.98	7.98	89	89	59	BOB SEGER & THE SILVER BULLET BAND Stranger In Town Capitol SW 11658	7.98	7.98	7.98
	20	14	JOE JACKSON Look Sharp A&M SP 4747	●	7.98	7.98		55	39	41	STYX Pieces Of Eight A&M SP 4724	7.98	7.98	7.98	90	65	29	ROD STEWART Blondes Have More Fun Warner Bros. BSK 3261	8.98	8.98	8.98
★	23	8	JOHN STEWART Bombs Away Dream Babies RSD RS1 3051	●	7.98	7.98		56	41	37	BILLY JOEL 52nd Street Columbia FC 35609	8.98	8.98	8.98	91	91	11	MOLLY HATCHET Epic FE 35347	7.98	7.98	7.98
★	24	4	DAVID BOWIE Lodger RCA ADL1 3254	●	8.98	8.98		57	57	14	G.Q. Disco Night Arista AR 4225	7.98	7.98	7.98	92	88	31	GEORGE THOROGOOD Move It On Over Rounder 3024	7.98	7.98	7.98
	23	54	THE CARS Elektra GE 135	▲	7.98	7.98	★	97	2	2	CHUCK MANGIONE An Evening Of Magic A&M SP 6701	13.98	13.98	13.98	93	68	19	POLICE Outlandos D'Amour A&M SP 4753	7.98	7.98	7.98
	24	33	PEACHES & HERB 2-Hot Polydor/MVP PD1 6172	▲	7.98	7.98		59	46	30	THE JACKSONS Destiny Epic FE 35552	7.98	7.98	7.98	94	96	10	TEENA MARIE Wild & Peaceful Gordy G7 986 (Motown)	7.98	7.98	7.98
★	28	5	CRUSADERS Street Life MCA 3094	●	7.98	7.98	★	71	5	5	THE JONES GIRLS The Jones Girls P.I.R. FZ 35757 (CBS)	7.98	7.98	7.98	★	106	5	DIONNE WARWICK Dionne Arista AR 4230	7.98	7.98	7.98
★	35	3	PETER FRAMPTON Where I Should Be A&M 3710	●	7.98	7.98		61	61	33	POCO Legend MCA AA 1099	7.98	7.98	7.98	96	82	38	VILLAGE PEOPLE Cruisin' Casablanca NBLP 7119	8.98	8.98	8.98
	27	27	MCFADDEN & WHITEHEAD P.I.R. FZ 35806 (CBS)	●	7.98	7.98		62	66	43	DONNA SUMMER Live And More Casablanca NBLP 7119	12.98	12.98	12.98	★	→	→	ABBA Voulez-Vous Atlantic SO 14000	7.98	7.98	7.98
	28	10	WAYLON JENNINGS Greatest Hits RCA AHL1 3378	●	7.98	7.98	★	108	2	2	CARLY SIMON Spy Elektra SE 505	8.98	8.98	8.98	★	→	→	QUEEN Queen, Live Killer Elektra RB 702	12.98	12.98	12.98
★	33	4	GERRY RAFFERTY Night Owl United Artists UALA 958	●	7.98	7.98		64	63	27	DIRE STRAITS Dire Straits Warner Bros. BSK 3266	7.98	7.98	7.98	99	103	14	MAZE Inspiration Capitol SW 11912	7.98	7.98	7.98
	30	31	PATTI SMITH Wave Arista AR 4221	●	7.98	7.98	★	72	4	4	THE ROCHEs Warner Bros. BSK 3298	7.98	7.98	7.98	★	→	→	SOUNDTRACK The Main Event Columbia CS 36115	8.98	8.98	8.98
★	67	2	THE WHO The Kids Are Alright MCA 2 11005	●	12.98	12.98	★	76	7	7	MCCOY TYNER Together Milestone M 3087 (Fantasy)	7.98	7.98	7.98	★	122	5	ORIGINAL BROADWAY CAST Sweeney Todd RCA/Red Seal ARL2 3379	15.98	15.98	15.98
★	53	2	DIRE STRAITS Communiqué Warner Bros. WS 3330	●	8.98	8.98		67	69	7	ROY AYERS Fever Polydor PD1 6204	7.98	7.98	7.98	102	102	92	BILLY JOEL The Stranger Columbia IC 34989	7.98	7.98	7.98
	33	29	DOOBIE BROTHERS Minute By Minute Warner Bros. BSK 3193	▲	8.98	8.98		68	75	9	BLACKFOOT Strikes Aes SD 38112 (Atlantic)	7.98	7.98	7.98	★	143	2	BRAM TCHAIKOVSKY Strange Man, Changed Man Polydor/Radar PD1 6211	7.98	7.98	7.98
	34	17	JAMES TAYLOR Flag Columbia FC 36058	●	8.98	8.98	★	79	8	8	STEPHANIE MILLS What Cha Gonna Do With My Love 20th Century T 585 (RCA)	7.98	7.98	7.98	104	100	55	ROLLING STONES Some Girls Rolling Stones EOC 30108 (Atlantic)	7.98	7.98	7.98
★	59	2	WILLIE & LEON One For The Road Columbia KC2 36064	●	13.98	13.98		70	70	10	PAT METHENY New Chautauque ECM 1 1121 (Warner Bros.)	7.98	7.98	7.98							

JULY 7, 1979, BILLBOARD

★ STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by bullet) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle) Recording Industry Assn. Of America seal audit available and optional to all manufacturers.

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JOE JACKSON

SHARP MUSIC ON A&M RECORDS & TAPES



Produced by David Kershenbaum

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TOP LPs & TAPE

POSITION 105-200

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	B-TRACK	CASSETTE
123	7	7	FLASH IN THE PAN Epic 12 36018	7.98	7.98	7.98
106	77	16	SUZI QUATRO If You Knew Suzi RSD RS1 3944	7.98	7.98	7.98
107	99	32	EARTH, WIND & FIRE The Best Of Earth, Wind & Fire Columbia PC 35647	8.98	8.98	8.98
120	4	4	RONNIE MILSAP Images RCA A&L 3346	7.98	7.98	7.98
109	90	17	AMII STEWART Knock On Wood Arista America SW 50054	7.98	7.98	7.98
110	113	11	SYLVESTER Stars Fantasy F9579	7.98	7.98	7.98
111	85	9	RON WOOD Gimme Some Neck Columbia JC 35702	7.98	7.98	7.98
112	101	6	CLAUDIA BARRY Boogie Woogie Dancin' Shoes Chryslis CHR 1232	7.98	7.98	7.98
113	107	10	ORLEANS Forever Infinity INF 9006 (MCA)	7.98	7.98	7.98
124	3	3	CAROLE KING Touch The Sky Capitol SW 11953	7.98	7.98	7.98
115	105	38	TOTO Columbia JC 35317	7.98	7.98	7.98
116	95	22	RICK JAMES Busting Out Of L. Seven Gordy GJ 984 (Motown)	7.98	7.98	7.98
127	6	6	HENRY PAUL BAND Grey Ghost Atlantic SD 19232	7.98	7.98	7.98
118	78	9	HEATWAVE Hot Property Epic FE 35970	8.98	8.98	8.98
119	104	27	GLORIA GAYNOR Love Tracks Polydor PD 1 6184	7.98	7.98	7.98
120	115	7	KENNY ROGERS Ten Years Of Gold United Artists UALA 835 (Capitol)	7.98	7.98	7.98
121	118	32	BARRY MANILOW Greatest Hits Arista AZL 8691	13.98	13.98	13.98
122	109	31	OLIVIA NEWTON-JOHN Totally Hot MCA 3067	7.98	7.98	7.98
123	94	14	LINDA CLIFFORD Let Me Be Your Woman RSD RS 2 3902 (RSD)	11.98	11.98	11.98
124	125	3	PURE PRAIRIE LEAGUE Can't Hold Back RCA AFL 1 3335	7.98	7.98	7.98
134	4	4	RENAISSANCE Azure "D" Or Sire SRK 6666 (Warner Bros.)	7.98	7.98	7.98
126	130	60	SOUNDTRACK Grease RSD RS 2 4002	12.98	12.98	12.98
127	114	13	KENNY ROGERS & DOTTIE WEST Classics United Artists UALA 946 (EMI)	7.98	7.98	7.98
128	112	6	THIN LIZZY Black Rose Warner Bros. BSK 3338	7.98	7.98	7.98
129	NEW ENTRY	NEW ENTRY	BLUE OYSTER CULT Mirrors Columbia JC 36009	7.98	7.98	7.98
139	85	85	SOUNDTRACK Saturday Night Fever RSD RS 2 4801	12.98	12.98	12.98
131	116	13	FOXY Hot Numbers Dash 30610 (TK)	7.98	7.98	7.98
132	136	7	BARBARA MANDRELL Moods MCA AY 1058	7.98	7.98	7.98
133	83	15	TYCOON Arista AB 4215	7.98	7.98	7.98
134	NEW ENTRY	NEW ENTRY	BILL BRUFORD One Of A Kind Polydor PD 1 6205	7.98	7.98	7.98
135	110	8	JEAN-LUC PONTY Live Atlantic SD 19229	7.98	7.98	7.98

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion- ate upward progress this week	ARTIST Title Label, Number (Dist. Label)	ALBUM	B-TRACK	CASSETTE
136	140	4	★	BILLY THORPE Children Of The Sun Capricorn CPN 0221	7.98	7.98	7.98
137	137	17		HERBIE HANCOCK Feels Don't Fail Me Now Columbia JC 34764	7.98	7.98	7.98
145	4	4	★	LEE RITENOUR Feel The Night Elektra KE 197	7.98	7.98	7.98
139	129	21		ANGELA BOFILL Angie Arista/GRP 5000 (Arista)	7.98	7.98	7.98
140	126	24		EDDIE MONEY Life For The Taking Columbia JC 35598	7.98	7.98	7.98
141	121	6		BAD COMPANY Bad Company Swan Song SS 8410 (Atlantic)	7.98	7.98	7.98
142	132	21		INSTANT FUNK Instant Funk Salsoul SA 8513 (RCA)	7.98	7.98	7.98
153	5	5	★	EDDIE RABBITT Loveline Elektra KE 181	7.98	7.98	7.98
144	135	32		ERIC CLAPTON Backless RSD 1 3039	8.98	8.98	8.98
163	4	4	★	THEO VANESS Bad, Bad Boy Prelude PRL 12165	7.98	7.98	7.98
146	141	21		ANNE MURRAY New Kind Of Feeling Capitol SW 11849	7.98	7.98	7.98
147	151	3		DR. HOOK Pleasure & Pain Capitol SW 11859	7.98	7.98	7.98
149	131	13	★	STEVE HACKETT Spectral Mornings Chryslis CHR 1223	7.98	7.98	7.98
150	119	13		EVELYN "CHAMPAGNE" KING Music Box RCA AFL 1 3033	7.98	7.98	7.98
151	144	8		WAR The Music Band MCA 3085	7.98	7.98	7.98
151	144	8		DIXIE DREGS Night Of The Living Dregs Capricorn CPN 0216	7.98	7.98	7.98
168	32	32	★	WILLIE NELSON Live Columbia KC 35642	11.98	11.98	11.98
153	133	20		CHER Take Me Home Casablanca NBLP 7133	7.98	7.98	7.98
164	2	2	★	SMOKEY ROBINSON Where There's Smoke Tamla T7 366 (Motown)	7.98	7.98	7.98
155	NEW ENTRY	NEW ENTRY	★	LENNY WILLIAMS Love Current MCA 3155	7.98	7.98	7.98
156	146	32		CHIC C'est Chic Atlantic SD 19209	7.98	7.98	7.98
157	128	24		BABYS Head First Chryslis CHR 1195	7.98	7.98	7.98
158	117	15		ROXY MUSIC Manifesto A&M SD 38 114 (Atlantic)	7.98	7.98	7.98
159	148	15		TUBES Remote Control A&M SP 4751	7.98	7.98	7.98
160	NEW ENTRY	NEW ENTRY	★	SOUNDTRACK Alien 20th Century 1593 (RCA)	7.98	7.98	7.98
161	152	56		LITTLE RIVER BAND Sleeper Catcher Capitol SW 11783	7.98	7.98	7.98
162	142	6		ATLANTIC STARR Straight To The Point A&M SP 4764	7.98	7.98	7.98
163	154	53		FOREIGNER Double Vision Atlantic SD 19999	7.98	7.98	7.98
164	158	34		NICOLETTE Warner Bros. BSK 3243	7.98	7.98	7.98
165	171	9		MANFRED MANN Angel Station Warner Bros. BSK 3302	7.98	7.98	7.98
166	157	9		FRANK MARINO & MAHOGANY RUSH Tales Of The Unexpected Columbia JC 35753	7.98	7.98	7.98
180	3	3	★	RUNNER Island ILPS 9536	7.98	7.98	7.98
179	2	2	★	DELBERT MCCLINTON Keeper Of The Flame Capricorn CPN 0223	7.98	7.98	7.98

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	B-TRACK	CASSETTE
170	172	22	CAPTAIN SKY Adventures Of Captain Sky Arista AB 4241	7.98	7.98	7.98
171	149	13	JOE SAMPLE Carmel MCA 1126	7.98	7.98	7.98
172	176	5	OHIO PLAYERS Everybody Up Arista AB 4226	7.98	7.98	7.98
173	177	4	WET WILLIE Which One's Willie Epic JE 35794	7.98	7.98	7.98
174	178	3	MISSOURI Welcome Two Missouri Polydor PD1 6206	7.98	7.98	7.98
176	181	7	AMERICA Silent Letter Capitol SD 11950	7.98	7.98	7.98
177	147	14	HERMAN BROOD & HIS WILD ROMANCE Arista SW 50059	7.98	7.98	7.98
178	156	12	SOUNDTRACK Hair—Original Soundtrack RCA CBL 2 3274	14.98	14.98	14.98
178	156	12	GINO SOCCIO Outline MFC 3309 (Warner Bros.)	7.98	7.98	7.98
190	6	6	NICK GILDER Frequency Chryslis CHR 1219	7.98	7.98	7.98
190	6	6	JOHN KLEMMER Brazilia MCA 1116	7.98	7.98	7.98
182	173	29	ROGER VOUDORIS Radio Dream Warner Bros. BSK 3290	7.98	7.98	7.98
183	183	14	BLUES BROTHERS Brief Case Full Of Blues Atlantic SD 19217	7.98	7.98	7.98
184	184	42	AVERAGE WHITE BAND Feel No Fret Atlantic SC 19207	7.98	7.98	7.98
184	184	42	CHUCK MANGIONE Children Of Sanchez A&M SP 6700	12.98	12.98	12.98
185	185	15	ALTON McCLAIN & DESTINY Polydor PD1 6163	7.98	7.98	7.98
186	155	17	GEORGE HARRISON Dark Horse DMK 3255 (Warner Bros.)	7.98	7.98	7.98
187	150	8	BRICK Stoneheart Beng BZ 35969 (CBS)	7.98	7.98	7.98
188	192	266	PINK FLOYD Dark Side Of The Moon Harvest SMAS 11163 (Capitol)	7.98	7.98	7.98
189	191	3	ART GARFUNKEL Fate For Breakfast Columbia JC 35780	7.98	7.98	7.98
190	165	10	ST. TROPEZ Belle De Jour Butterfly 016 (MCA)	7.98	7.98	7.98
191	193	32	BARBRA STREISAND Greatest Hits Vol. II Columbia FC 35679	8.98	8.98	8.98
192	159	14	NATALIE COLE I Love You So Capitol SD 11928	7.98	7.98	7.98
193	162	8	CARRIE LUCAS In Danceland Soler BXL1 3219 (RCA)	7.98	7.98	7.98
194	161	68	VILLAGE PEOPLE Macho Man Casablanca NBLP 7096	8.98	8.98	8.98
195	160	8	SKYY Salsoul SA 8517 (RCA)	7.98	7.98	7.98
196	138	6	BETTY WRIGHT Travelin' In The Wright Circle Arista 4410 (TK)	7.98	7.98	7.98
197	169	24	ELVIS COSTELLO Armed Forces Columbia JC 35789	7.98	7.98	7.98
198	199	6	SOUNDTRACK Rock 'N' Roll High School Sire SRK 6070 (Warner Bros.)	7.98	7.98	7.98
199	166	15	PATTI LABELLE It's Alright With Me Epic JE 35772	7.98	7.98	7.98
200	167	32	POINTER SISTERS Energy Planet PL (Elektra/Asylum)	7.98	7.98	7.98

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Abba	97
Allman Brothers Band	84
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Joni Mitchell	50
Eddie Money	140
Anne Murray	146
Willie Nelson	152
New England	82
Ted Nugent	18
Orleans	113
Graham Parker	83
Dolly Parton	47
Peaches & Herb	34
Teddy Pendergrass	13
Pink Floyd	188
Ohio Players	171
Poco	171
Pointer Sisters	200
Police	93
Jean-Luc Ponty	135
Suzi Quatro	106
Queen	98
Lddie Rabbitt	143
Gerry Rafferty	29

Lou Rawls	49
Raydio	71
Renaissance	125
Minnie Riperton	76
Lee Ritenour	138
Smokey Robinson	154
The Roches	65
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Kenny Rogers & Dottie West	127

1st Rock Digital LP

• Continued from page 1

analog you're not sure."

Cooder notes that the digital machinery made his five-piece band "sound very big" as he's not one who relies on strings and horns. Instead, Cooder concentrates on a guitar and drum sound with a new band consisting of Jim Keltner on drums, Tim Drummond on bass, David Lindley on guitar and Milt Holland on drums and percussion.

"Everything we did seemed enhanced and with greater impact. Keltner heard every effect. And the guitar textures were really there," says Cooder.

"With analog, the sound is flat and one-dimensional. The highs are so intense that they sometimes gave me headaches. I was really suffering towards the end."

The idea to record digitally came from engineer Lee Herschberg. The machine was recently installed at Warner Bros.' Amigo studio, one of four locations to lease the machine (A&M Studios and Record Plant in Los Angeles also have the equipment).

"The 3M technicians were practically living there," says Cooder. "No one knew what would happen. But the difference was incredible over the big studio speakers and once we heard it, there was no question."

"During the tracking there were no foulups. But once we got into overdubbing periods we lost our train of thought. But it was worth the wait because the sound was so good."

"It's very dramatic, especially on drums, because of the peaks, lows and the highs. For guitars, you get the real finger chord skin sounds. On vocals you can really get the edge."

Yet even with the digital recording machinery, playback equipment remains the same. Cooder believes that whether the consumer notices it or not, he will hear more depending on the needle and how powerful the amplifier is. It is suggested to listen on headphones to put the listener closer to the sound.

The recording process was an adventure in itself, says Cooder. There were times when the machine would "eat up an entire drum part."

"There were times when Keltner couldn't play a note without the ma-

chine refusing it. Sometimes the hood would be up on the machine and all the guys would peer into it not knowing what they're looking at."

Cooder says he conducted his own survey with a test pressing by playing it on neighbors' equipment. Cooder was amazed by the poor quality of so many speakers and just as amazed by the sound on a good system.



WHO'S FEST—Bob Siner, president of MCA Records, chats with Peter Dinklage of the Who during a reception for the band at the World Trade Center in New York in conjunction with the release of the Who's "Kids Are Alright" film.

"Bop Till You Drop" is Cooder's most accessible album. He credits having the same musicians playing on every tune for giving the album continuity and cohesiveness.

"Some of the r&b, guitar and drum things came up better than ever," states Cooder. "There's a lot of sound to fatten it up."

The album also features the vocals of Chaka Khan even though Cooder says he doesn't sing with female singers that much anymore.

Yet despite the enormous expense of leasing the equipment and the need for a computer setup for editing, Cooder believes in digital strongly enough to state: "I'll never go back to 24-track analog again."

WCI In Video Software

• Continued from page 1

"Ideally," adds Schein, "we would like the hardware to be compatible."

Initial product will be on the market in the near future, according to the Warner executive.

"We want our distribution to be as flexible as possible," adds Schein.

WCI already has an extensive distribution setup from its various divisions and has presence in racks and retail record chains via its record vision.

Last year WCI acquired Atari, a Northern California-headquartered maker and marketer of video games and video game cartridges. That business gives WCI presence with electronics distributors and retail outlets of electronics.

Pricing on the programming "will be competitive" adds Schein, who indicates no firm pricing structure has been solidified yet.

MCA DiscoVision has hiked its basic videodisk list prices for feature and classic films (Billboard, June 30, 1979).

MCA DiscoVision features are now listed at \$24.95 with feature films ranging from \$9.95 to \$19.95. Seattle/Tacoma and Atlanta are the only two markets today.

disk hardware and software available.

At the moment, feature films from a number of videocassette distributors range in the \$30 to \$40 area.

AFM Delegates

• Continued from page 3

tive Board. Besides president Fuentelba, David Winstein was retained as vice president. Secretary-treasurer J. Martin Emerson and Canadian vice president J. Alan Wood were reelected by acclamation.

Also reelected to the remaining five seats on the board were Max L. Arons (New York), Mark Tully Massagli (Las Vegas), Eugene V. Frey (Cincinnati), Max Herman (Los Angeles) and Robert Jones (Portland, Ore.).

The next convention will be in Portland, Me., next June.

Everest Relocates

LOS ANGELES—Everest Record Group, the Bernstein production operation, has moved to 2020 Ave. of the Stars, Century City, Calif. 90067. The phone number is (213) 557-0309.

Capitol is the first major label to follow WEA's recent rise in prices. Capitol's new suggested list for singles is now \$1.49, up from \$1.29. And the company is selling high volume dealers \$7.98 suggested list LPs for \$4.13. And the beat goes on.

The 1979 Pickwick convention plans have been further leaned. Present plans are for complete elimination of a national convention. The late July three days at the Diplomat Hotel, Hollywood, Fla., have been cancelled. Retail will hold some training sessions at as yet undesignated site or sites. Rackjobbing and independent label distribution plan nothing. The industry behemoth's first venture at sponsoring a nationally heralded auto racing event, "Music 500," drew an estimated 50,000 to the Pocono (Pa.) International Raceway Sunday (24). A.J. Foyt won the 500-mile race. Attending were director of marketing services Bob Newmark, Sam Stollen and Bob Menashe of Sam Goody and Scott Young, vice president and general manager of the retail division. It has not been decided if the firm will sponsor the 1980 event in conjunction with the U.S. Auto Club.

Chuck E. Weiss, the song subject for Rickie Lee Jones' "Chuck E's In Love," has received so much attention that the fringe figure of the L.A. rock scene cut a session Friday (29). Weiss, who lives next door to Tom Waits, who has made several references to him in his song, appears to be involved managementwise with Art Fein, the erstwhile flack last with Casablanca Records.

The Grapevine has the RIAA board meeting in L.A. last week furrowing brows over the diminishing bottom line figures industrywide. Board will enlarge to 30, with more firms carrying two heavies, like Bob Siner now joined by Ron Alexenburg and Bruce Lundvall having the prerogative of bringing along either Don Dempsey or Jack Craigo. . . . Arista Southern regional sales director Dick Fitzsimmons knows how to live. He and his spouse are in Monte Carlo vacationing. They had a personal audience with Princess Grace and Prince Rainier.

John Cohen, Disc Records, Cleveland, wasn't leveling his guns at WEA for poor order fill (Billboard, June 30, 1979). He was directing his remarks at others. WEA's fill is good, he says. The WEA pricing evolution box in the same issue has an error in the % of increase on the price of \$8.98 list product by WEA. It is 2.4 and not 1.6. Corrected new wholesale on \$1.49 singles are: 9%, \$6825; 7%, \$6975; 5%, \$7125; 3%, \$7275 and 1%, \$7425. . . . Amos Heilicher, consultant to Pickwick International, Minneapolis, has been named a board member of Empire Crown, a Twin City-based automotive specialty retailer. . . . RCA pruning its staff. No big names going.

Watch for Motown to announce the addition of Don Ellis as executive vice president, creative. Ellis, 16-year veteran with CBS and until he made the move vice president of a&r for Columbia on the Coast, will probably take over the reins at Motown late in July. . . . Nigel Olsson was nailed for vehicular homicide by Fulton

Inside Track

County, Ga., police last week, who charged him with the death of 58-year-old Charles E. Strain after he allegedly ran a stoplight and crashed into another car. . . . Songwriter Barry Sadler pled innocent last week in Nashville Criminal Court to a second degree murder charge in the alleged slaying of Lee Emerson Bellamy, 51, also a songwriter.

In addition to its distribution agreement with Almo Publications (see story on page 3), Columbia Pictures Publications will handle prints effective July 1, for Hudson Bay's Times Square and Herald Square catalogs. Major source of these catalogs is the old Metromedia company, with such scores as "Fiddler On the Roof," "Cabaret" and "Follies," previously handled by Hansen for print. Frank Hackinson of Columbia Pictures Publications promises another major deal soon.

After years on Sunset Blvd., Dick Clark is moving out of the small building there to 20,000 square feet under construction near WEA/WB quarters in Burbank. . . . Track has learned it's Dave Swengros, CBS Records Atlanta branch manager who will depart his post to return to his native St. Louis, where he will open a chain of retail record/tape stores dubbed Crickets. A regional rep for CBS is reportedly following him into the Atlanta branch top post. . . . Mike Lipton, who was operating a San Fernando Valley one-stop prior to heart surgery last year, has returned to the industry, this time as a cutouts/deletions merchant in L.A.

Chicago's Dugan's Bistro disco lined up six big mobile spotlights June 27—one for each of the club's years. Major remodeling also was unveiled. . . . Atlantic Records' assistant art director Lynn Breslin received the "Andy" award of excellence from the Ad Club of New York for the Sonny Fortune "Infinity Is" album cover. Associate art director Sandi Young, art director Bob Defrin and Breslin again were honored with awards for graphic work involving Ian Thomas, the Spinners, Foreigner, Roy Buchanan, Billy Cobham and "Goody Goody" album covers. . . . Walter Kahn of Philadelphia's Sunshine Group, has signed a production deal with Casablanca Records involving several acts including Cindy & Roy.

"Grease" soundtrack producer Louis St. Louis will direct Ann-Margret in a rare personal appearance at Billboard's Disco Forum VI July 14 in New York at Roseland. . . . Laurie Records plans a major promo push on its oldie disk of "The Wanderer" by Dion. It's the lead item on a movie of the same name coming from Warner Bros. . . . There is a Disko Island, but you probably wouldn't want to dance there. It's located off Greenland. . . . The rock dance craze is mounting in Gotham City. Heat, a 2,500-capacity club, has switched to rock dancing. There are about 10 clubs through the city that regularly feature recorded dance music. WPIX-FM recently programmed a full 24 hours of dance rock 'n' roll. . . . Peter Townshend of Who signed a solo deal with Atco Records. Lowell George, 32, writer/soloist died in Washington Friday (29).

Executive Turntable

• Continued from page 4

country bands, managed a recording studio and produced records. . . . Robert John Jones, also based in Nashville, is the general manager of Ovation's operations in that city. Jones joined Ovation as a staff writer and subsequently moved into staff production. . . . Rick Horne is vice president of administration for Sparrow Records in California. Horne had formerly been an officer in the Horne Candy Co. . . . Tom Ramsey promoted to East Coast sales director for Word, Inc., from his former position as regional manager.

Mason Munoz promoted to associate product manager for Columbia Records. Based in New York, he is responsible for the planning and execution of merchandising programs for select album releases. Munoz previously was a Columbia sales representative. . . . Ron Peek is the branch manager in St. Louis for CBS Records. He is responsible for all sales and promotion activities in the St. Louis branch marketing area. Most recently, Peek held the position of sales manager for the Dallas branch.

Mort Weiner is the director of sales and merchandising for 20th Century-Fox Records. He is responsible for coordinating all sales, marketing, distribution and merchandising activity for the label, now distributed by RCA. Weiner comes directly from RCA where he held the post of director of product merchandising and previously, director of associated labels. . . . Mike Bernardo is the director of national promotion for jazz-progressive music at CBS Records. She was formerly the regional promotion marketing manager for the Northeast region. She is based in New York. . . . Renee Klein is the Midwest regional secondaries promotion person for Ariola Records. Klein will work with the firm's promotion staff from the home office in Beverly Hills. Prior to this appointment, Klein had been at Capitol in Chicago doing production coordination. . . . Dana Robb now regional singles coordinator for the CBS Seattle branch. She succeeds Bud Bush, assistant operations manager at the Santa Maria operation. . . . Jeannette Silversike is the branch coordinator for the CBS Seattle branch. . . . Tom Roos joins Elektra/Asylum as a sales representative after being in charge of inventory control for Record Bar stores in Durham, N.C.

Related Fields

Mort Fink joins Warner Communications in New York as president of a newly formed home video division. Formerly, he had been senior vice president of the Sony Corp. . . . Bud Barger, joins BSR (USA) Ltd., in Blauvelt, N.Y., as vice president of the consumer products group. Prior to the appointment, he had been national marketing manager for TDK Electronics in New York.

Radio Group On Lawsuit Binge

WASHINGTON—Toyota and Volkswagen have until Friday (13) to respond to suits filed against them by the Custom Automotive Sound Assn. following the radio distributors' and manufacturers' success in the GM-Deleco suit settled recently. The automotive trade group suits seek an injunction against the automobile manufacturers' practice of installing radios as standard equipment in new cars.

Recently, Honda announced that it would no longer make radios standard, beginning with its 1980 models. Pleased with Honda's voluntary settlement, Custom Automotive attorney Sidney Dickstein says he will be "contacting all of the other manufacturers to remind them of Honda's agreement, the General Motors settlement and our suits against Toyota and Volkswagen."

Association members all plan to testify at Senate judiciary committee hearings on the car manufacturers' practice sometime this month.

Artists Intl Moves

LOS ANGELES—Artists International, the personal management company for Chick Corea, Gabor Szabo, Gayle Moran, Mike Garson, David Campbell and Istvan Nadas has moved to 5850 Hollywood Blvd., Los Angeles, 90028. The new phone number is (213) 463-2303.

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Get Down Make Love
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Love of My Life

'39
Keep Yourself Alive
Don't Stop Me Now
Spread Your Wings
Brighton Rock
Bohemian Rhapsody
Tie Your Mother Down
Sheer Heart Attack
We Will Rock You
We Are The Champions
God Save the Queen



Warren Zevon



Blues Brothers



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Chic



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We begin with our own people.

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