

15	15	8	QUINCY JONES The Dude, A&M SP-3721	42	40	PAT BENATAR Crimes Of Passion, Chrysalis CHE 1275	70	81	THE MARSHALL TUCKER BAND Dedicated, Warner Bros. HS 3525	97	98	17	T.S. MONK House Of Music, Mirage WTG 19291 (Atlantic)
16	18	7	GINO VANNELLI Nightwalker, Arista AL 9539	43	6	GRATEFUL DEAD Reckoning, Arista A2L 8604	71	3	ROBERT WINTERS AND FALL Magic Man, Buddah BDS 5732 (Arista)	98	88	30	THE DOORS Greatest Hits, Elektra SE-515
17	16	32	KENNY ROGERS ▲ Greatest Hits, Liberty L00-1072	44	9	ROSANNE CASH Seven Year Ache, Columbia JC 36965	72	3	STARS ON LONG PLAY Stars On Long Play, Radio Records RR 16044 (Atlantic)	99	100	12	RAINBOW Difficult To Cure, Polydor PD-1-6316 (Polygram)
18	20	14	.38 SPECIAL Wild Eyed Southern Boys, A&M SP-4835	45	6	DAVID SANBORN Voyeur, Warner Bros. BSK 3546	73	2	CHUCK MANGIONE Tarantella, A&M SP-6513	100	101	13	SISTER SLEDGE All American Girls, Cotillion SD 16027 (Atlantic)
19	21	41	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	46	4	RICK JAMES Street Songs, Gordy G8-1002M1 (Motown)	74	10	DAVE GRUISIN Mountain Dance, Arista/GRP GRP 5010				
20	22	6	RAY PARKER JR. & RAYDIO A Woman Needs Love, Arista AL 9543	47	24	BLONDIE ▲ Autoamerican, Chrysalis CHE 1290	75	3	LEE RITENOUR Rit, Elektra 6E-331				
21	10	10	JAMES TAYLOR ● Dad Loves His Work, Columbia TC 37009	48	17	APRIL WINE ● The Nature Of The Beast, Capitol S00-12125	76	11	U-2 Boy, Island ILPS 9646 (Warner Bros.)				
22	23	33	BARBRA STREISAND ▲ Guilty, Columbia FC 36750	49	13	ADAM AND THE ANTS Kings Of The Wild Frontier, Epic NJE 37033	77	9	PAT TRAVERS Radio Active, Polydor PD-1-6313 (Polygram)				
23	23	33	TOM PETTY AND THE HEARTBREAKERS Hard Promises, Backstreet BSR 5160 (MCA)	50	20	SHALAMAR ● Three For Love, Solar BZL1-3577 (RCA)	78	6	THE JEFF LORBER FUSION Galaxian, Arista AL 9545				
24	13	26	NEIL DIAMOND ▲ The Jazz Singer, Capitol SWAV 12120	51	8	PHOEBE SNOW Rock Away, Mirage WTG 19297 (Atlantic)	79	28	THE ALAN PARSONS PROJECT ● The Turn Of A Friendly Card, Arista AL 9518				
25	26	67	CHRISTOPHER CROSS ▲ Christopher Cross, Warner Bros. BSK 3383	52	3	STANLEY CLARKE/GEORGE DUKE The Clarke/Duke Project, Epic FE 36918	80	3	SOUTHSIDE JOHNNY & THE ASBURY JUKES Reach Up And Touch The Sky, Mercury SRM-2-8602 (Polygram)				
26	34	3	CHAKA KHAN What Cha' Gonna Do For Me, Warner Bros. HS 3526	53	6	CHANGE Miracles, Atlantic/RFC SD 19301	81	12	KLEENER License To Dream, Atlantic SD 19288				
27	27	6	PRETENDERS Extended Play, Sire Mini 3563 (Warner Bros.)	54	14	JOURNEY ● Captured, Columbia KC-2-37016	82	11	RICK SPRINGFIELD Working Class Dog, RCA AFL1-3697				
28	28	40	AC/DC Back In Black, Atlantic SD 16018	55	6	VARIOUS ARTISTS Concerts For The People Of Kampuchea, Atlantic SD-2-7005	83		SPLIT ENZ Waata, A&M SP-4848				

NEW & HOT

JIM STEINMAN Bad For Good
Epic/Cleveland International FE 36531

AC/DC Highway To Hell
Atlantic SD 19244

APRIL WINE Harder Faster
Capitol ST 12013

ROBERT GORDON Are You Gonna Be The One
RCA AFL1-3773

DOTTIE WEST Wild West
Liberty LT-1062



Give the gift of music.



LP This Week

REO SPEEDWAGON

HI INFIDELITY

Epic FE 36844



Billboard® Hot Soul Singles™

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Counterpoint

Rap Abilities Lead To A Teaching Role

By JEAN WILLIAMS

LOS ANGELES—Douglas "Jocko" Henderson has incorporated the "rap with rhythm" concept into the educational process.

The former radio announcer is credited with giving birth to "rappin' with rhythm" back in 1952 while at WHAT-AM in Philadelphia. The concept spread throughout black communities across country with a rash of rap records following.

With the resurgence of rap records, including a disk of his own, "Rhyme With Rhythm," on Philadelphia International, Henderson says he decided to "use the concept to help educate children," through a newly formed company, Educational Motivation Inc.

The educational package is currently used by the Philadelphia, New York, Baltimore and other East Coast school systems.

The package consists of a 90-minute tape, teachers manual and student manual.

Henderson raps and rhymes throughout the 90 minutes, while Philadelphia International's musicians provide rhythm.

As the student listens to the tape, he/she follows the rap (lyrics) printed in the manual.

Also included in the manual are several job plans, along with 100 words a student needs to know for job preparation. All words follow the rappin' concept, including why the words are important.

Constructing resumes, teaching history, including the Declaration of Independence, English and other subjects taught in elementary junior and senior high schools are included in the package.

"Some of the kids who were actually written off, called incorrigible and believed incapable of learning, are now reading, spelling and writing," says Henderson. "Students are into music and you can't get away from it. Since we know they are going to listen to music, why not teach through music that they relate to?" he asks.

Philadelphia also is using the program to help young ex-offenders as they prepare to enter the job market.

Henderson, who is about to go into the studio to record his second commercial rap record, has numerous testimonies to the success of the program.

At Fitzsimmons Jr. High School in Philadelphia, "the principal, Harold B. Adams, puts the educational tape on as school is starting and he lets the kids dance in the halls until time for their classes. The school's enrollment has jumped up 40%."

WMOT Records has a name change contest underway. What does WMOT stand for? "Quite frankly I'm rather reticent to tell anybody the truth," muses Doreen Ringer, Associate vice president of product development and publicity.

"My mom still thinks I work for a radio station and the call letters are WMOT. If you ask Alan Rubens, president of the company, he'll tell you WMOT stands for 'wire money on time.'"

The entire staff feels it's time to
(Continued on page 54)

MAY 23, 1981 BILLBOARD

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	12	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.) Arista 0592 (Raydio) ASCAP)	☆	37	8	JUST CHILLIN' OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson) Arista GRP 2511 (Sunset/Bungandy) ASCAP)	☆	61	75	3	WE CAN START TONIGHT—Harvey Mason (H. Mason, K. Mason, D. Estus) Arista 0593 (Mason) ASCAP/Estus, BMI)
☆	4	10	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doherty) Warner Bros. 49692 (Average/Ackee/Longdog) ASCAP)	☆	50	2	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly) Capitol 5000 (Amazement) BMI)	☆	69	66	6	YOU GOT THE STUFF—Executive (G. Taylor) (Unchappell/Featherbed/Emerald) BMI) 20th Century 2482 (RCA)
3	2	17	SUKIYAKI—Taste Of Honey (R. E. H. Hakamura) Capitol 4953 (Beechwood) BMI)	☆	44	7	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano) Island 49697 (Warner Bros.) (Ackee/Grace Jones) ASCAP)	☆	70	30	24	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington) Cotillion 46006 (Atlantic) (Salve Song/Cotillion) BMI)
☆	12	9	GIVE IT TO ME BABY—Rick James (R. James) Gordy 7197 (Motown) (Jobete/Stone City) ASCAP)	☆	41	6	NEXT TIME YOU'LL KNOW—Sister Sledge (N. M. Walden, A. Willis) (Walden/Gratitude Sky ASCAP Irving) BMI) Cotillion 46012 (Atlantic)	☆	71	78	3	CANDIDATE FOR LOVE—T.S. Monk (S. Liner, B. B. Monk, Y. Fletcher) Mirage 3812 (Atlantic) (Unchappell/Featherbed/Emerald) BMI)
5	5	13	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis) A&M 2312 (Almo/Newban) Audio) ASCAP)	☆	42	7	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks) Chocolate City 3224 (Polygram) (Backlog) BMI)	☆	73	80	3	LET'S DANCE—Tom Browne (S. Bunch) Arista/GRP 2513 (Sugar Cone) BMI)
☆	8	11	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith) Solar 12192 (RCA) (Spectrum VII/Mykinda) ASCAP)	☆	48	6	BODY MUSIC—Strikers (W. Phillips, C. Maestro) (Taumer) BMI/Memorex, CRA) Prelude 8025	☆	75	85	2	ANY TIME IS RIGHT—Archie Bell (T. Price, D. Morris Jr.) Becket 454 (WIMOT/Big Seven/B.U.T./Woodbourne) BMI)
☆	7	9	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, D. Scott) Mercury 76101 (Polygram) (Total Experience) BMI)	☆	45	5	'SCUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross) Capitol 4991 (Almo/Uncle Ronnie) ASCAP)	☆	76	86	2	COME TO ME—Aretha Franklin (W. E. Price) Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek) BMI)
☆	11	5	TWO HEARTS—Stephanie Mills (T. Milum) (Milum, R. Lucas) 20th Century 2492 (Frozen Butterfly) BMI)	☆	42	43	LADY'S WILD—Con Funk Shun (M. Cooper, F. Platte, G. Jackson) Mercury 76099 (Polygram) (Val re Joe Feister) BMI)	☆	77	87	2	GROOVE CITY—T-Connection (Cookley, Cookley, Mackey, Flowers) Capitol 4995 (T. Con/Irving) BMI)
9	9	16	HOW 'BOUT US—Champaign (D. Walden) Columbia 11 11433 (Dana Walden) Not Listed)	☆	43	36	BAD COMPANY—Ullanda McCullough (N. Ashford, V. Simpson) Atlantic 3804 (Nick Q. Val) ASCAP)	☆	78	88	2	ROCKIN' YOU ETERNALLY—Leon Ware (L. Ware, M. Valle) Elektra 47139 (Almo/Calunga) ASCAP)
10	6	15	BEING WITH YOU—Smokey Robinson (W. Robinson Jr.) Tama 54321 (Motown) (Bertam) ASCAP)	☆	52	3	TAKE IT ANY WAY YOU WANT IT—Fatback (B. Curtis, J. Flippin) Spring 3018 (Polygram) (Citra) BMI)	☆	79	89	2	SKINNY—The Ohio Players (I. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8 02063 (On The Boardwalk/Mistaken) BMI)
11	3	16	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald) Elektra 47103 (Antisa/Bleumig) ASCAP)	☆	45	47	LIVING INSIDE MYSELF—Gino Vannelli (G. Vannelli) Arista 0588 (Black Keys) BMI)	☆	80	76	4	DREAMIN'—The Heath Brothers (J. Milum, J. Heath) Columbia 11 02014 (Frozen Butterfly) BMI)
12	10	14	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young) A&M 2309 (Heatwave/Lazy Lizard/Intersong) ASCAP)	☆	46	51	TELL 'EM I HEARD IT—Sandra Feva (Lowell, J. Simon) (Paddle/Simon Redmond/ Gaetana) BMI) Venture 138	☆	81	NEW ENTRY	JONES VS. JONES—Kool & The Gang (G. Brown, Kool & The Gang) De Lite 813 (Polygram) (Deightful/Fresh Start) BMI/Double F ASCAP)	
☆	14	7	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby) Atlantic 3809 (Little Macho) ASCAP)	☆	47	56	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin) Elektra 47124 (Rit Of Habees) ASCAP)	☆	82	NEW ENTRY	TURN IT OUT—Jerry Knight (J. Knight) A&M 2336 (Almo/Crimco) ASCAP)	
☆	16	10	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockley, F. Alexander Jr.) Solar 12188 (RCA) (Spectrum VII/Circle) ASCAP)	☆	48	54	TELL ME WHERE IT HURTS—Walter Jackson (E. Record, C. Davis) Columbia 11 02037 (Angelshell/Continents) BMI)	☆	83	NEW ENTRY	I DON'T REALLY CARE—L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Taura Nikki) BMI)	
15	13	13	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson) Motown 1503 (Jobete) ASCAP)	☆	49	55	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory) (Lucky Three/Red Aurra) BMI) Salsoul 7 2139 (RCA)	☆	84	94	2	ARE WE BREAKING UP—Joe Simon (M. Mitchell, A. Wells) Posse 5010 (Sun Up/Pinball) BMI)
☆	17	12	CALL IT WHAT YOU WANT—Bill Summers And Summers Heat (Summers, Tony Barliste) MCA 51073 (Bilsum) BMI)	☆	50	68	PUSH—One Way (K. McCoy) MCA 51110 (Perk's/Duchess) MCA/BMI)	☆	85	NEW ENTRY	FOR YOUR PRECIOUS LOVE—The Impressions (Butler, Brooks) 20th Century/Chi-Sound 2491 (RCA) (Sunflower) ASCAP)	
☆	19	7	SWEET BABY—Stanley Clarke/George Duke (G. Duke) Epic 19 01052 (Mycenae) ASCAP)	☆	51	65	LOVE'S DANCE—Klique (M. Cooper, T. Crossley) MCA 51099 (Bee/Germane) BMI)	☆	86	NEW ENTRY	I CAN MAKE IT BETTER—The Whispers (W. Shelby, S. Shockley, D. Meyers) Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle) ASCAP)	
18	18	12	TONIGHT WE LOVE—Rufus (D. Wolinski) MCA 51070 (Overdue) BMI)	☆	52	53	ONE ALONE—Michael Wycott (M. Wycott, W. Jennings) RCA 12179 (Crystalline/ Blue Sky Rider/Irving) BMI)	☆	87	NEW ENTRY	SIT UP—Sadane (J. Milum, R. Lucas, B. Fearington) Warner Bros. 49727 (Frozen Butterfly) BMI)	
☆	20	6	HURRY UP AND WAIT—The Isley Brothers (E. Isley M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley) (Bovina) ASCAP) T. Neck 6 02033 (Epic)	☆	53	7	NIGHT—Billy Ocean (B. Ocean, N. Martinez) Epic 19 02053 (Blackwood BMI/Nigel Martinez/Interworld) ASCAP)	☆	88	NEW ENTRY	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid) Prelude 8029 (Trumar) BMI/Unlimited Touch ASCAP)	
☆	23	13	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom) WMOT 8-5351 (WIMOT/ Frashon/Supermarket) BMI)	☆	54	63	ALL THE REASONS WHY—Noel Pointer (F. Perry, A. Phillips, Jr.) Liberty 1403 (Capitol) (Geffen/Kaye/Fawcner) ASCAP/BMI)	☆	89	NEW ENTRY	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL—Grand Master Flash (Not Listed) Sugar Hill 559 (Chic/Sugar Hill/ Beechwood) BMI/Commodores/Jobete/Chrysalis ASCAP)	
21	21	12	WHAT TWO CAN DO—Deniece Williams (T. Bell, J. D. Williams) ARC/Columbia 11 60504 (Bellboy/Kee Drick) BMI)	☆	55	59	IF YOU LOVE—Brenda Russell (B. Russell) A&M 2326 (Almo/Rutland Road) ASCAP)	☆	90	NEW ENTRY	WHAT AM I GONNA DO—Sho-Nuff (L. Chambers) Malaco 2072 (T.K.) (Malaco/Sho Nuff) BMI)	
22	15	15	GET TOUGH—Kleer (W. Cunningham) Atlantic 3788 (Alex/Soulus) ASCAP)	☆	56	61	IF YOU FEEL IT—Thelma Houston (J. Scroggins, R. Brown) RCA 12215 (Brookshore) BMI)	91	81	4	MY DESTINY—Alton McClain & Destiny (A. McClain, S. Scarborough) Polydor 2162 (Polygram) (Coo de Byrd/Atexcar/Unchappell) BMI)	
23	22	22	MAGIC MAN—Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters) Buddah 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break) ASCAP/Irving) BMI)	☆	57	58	YOU AND I—Switch (B. Debarge, G. Williams) (Jobete) ASCAP) Gordy 7199 (Motown)	92	73	10	WHAT ARE YOU GOING TO DO WITH IT—Betty Wright (S. Wonder, B. Wright) Epic 19 51009 (Jobete/ Black Bull/Dambet) ASCAP)	
24	24	20	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers) Solar 12154 (RCA) (Spectrum VII/Mykinda) BMI)	☆	58	64	ONE DAY IN YOUR LIFE—Michael Jackson (S. Brown) Motown 1512 (Jobete) ASCAP)	93	83	12	CONNECTIONS AND DISCONNECTIONS—Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas) LAX 8 70055 (Milwaukee) Key Funk) BMI)	
25	25	13	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang) De Lite 810 (Polygram) (Deightful/Fresh Start) BMI)	☆	59	60	LOVE—Firefly (M. Cavaliere, M. Sanguineti) (Emergency) ASCAP) Emergency 4509 (Brasilia)	94	91	9	BODY FEVER—Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones) Mercury 76097 (Polygram) (Bar Kays/Warner Tamerlane) BMI)	
26	26	18	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin) Arista/GRP 2510 (Thomas Browne/Roaring Fork) BMI)	☆	60	70	TURN UP THE MUSIC—Mass Production (T. Williams, R. Williams) Cotillion 46013 (Atlantic) (Two Pepper) ASCAP)	95	92	9	LOVE DON'T STRIKE TWICE—Blackbyrds (A. Alexander, K. Kilgo, R. Monroe) Fantasy 910 (Kiempera) ASCAP/First Down) BMI)	
27	27	13	YOU'RE LYING—Linx (Grant, Martin) Chrysalis 2461 (Solid Music/RSM/ Martin Coulter) MCA)	☆	61	67	I REALLY LOVE YOU—Heaven and Earth (J. Washington, S. Peake Jr.) WMOT 02028 (Framingreg/Mountain Peak) BMI)	96	93	27	DON'T STOP THE MUSIC—Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis) Mercury 76085 (Polygram) (Total X) ASCAP)	
28	28	13	KEEP ON IT—Starpoint (E. Phillips, K. Adeyemo) Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign) BMI)	☆	62	57	REACTION SATISFACTION—Sun (B. Byrd) Capitol 4981 (Glenwood) ASCAP)	97	97	7	TURN THE HANDS OF TIME—Peabo Bryson (P. Bryson) Capitol 4989 (Web IV/W.B. BMI) ASCAP)	
29	29	8	LATELY—Stevie Wonder (S. Wonder) Tama 54323 (Motown) (Jobete/Black Bull) ASCAP)	☆	63	71	DON'T STOP—K.I.D. (G. Boston) Sam 81 5018 (EMI) BMI)	98	77	7	LAND OF MAKE BELIEVE—Blue Magic (B. E. V. Barrett) Capitol 4977 (Unart/Friday's Child/Poo Poo) BMI)	
30	31	7	CAN YOU FEEL IT—The Jacksons (M. Jackson, J. Jackson) Epic 19 01032 (Mijac/Siggy) BMI)	☆	64	69	LONG LIVE SOUL MUSIC—Spinners (W. Hutch) Atlantic 3814 (Warner-Tamerlane/11's The Song) BMI)	99	79	4	DOIN' IT TO THE BONE—Mantra (J. Greathouse) Casablanca 3239 (Polygram) (Better Nights) ASCAP)	
☆	38	9	SUPERLOVE—Skiyy (R. Muller) Salsoul 72136 (RCA) (One To One) ASCAP)	☆	65	NEW ENTRY	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters) Elektra 47142 (At Home/Jeffix) ASCAP)	100	90	8	LOVE ATTACK—Mighty Fire (A. D. McQuig, M. Bolton) Elektra 47108 (Arcturus II) ASCAP)	
☆	35	8	MAKE YOU MINE—Side Effect (D. Ross) Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie) BMI)	☆	66	72	WHEN I LOSE MY WAY—Randy Crawford (T. Richards) Warner Bros. 49709 (Kionzarg) BMI)					
☆	49	2	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins) Chocolate City 3225 (Polygram) (Better) Days, BMI/Better Nights) ASCAP)	☆	67	74	TRY IT OUT—Gino Soccio (G. Soccio) Atlantic 3813 (Good Flavor/Sons Celestes) Shediac) ASCAP)					

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

Billboard[®] Soul LPs

Survey For Week Ending 4/18/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	2	6	BEING WITH YOU Smokey Robinson Tamla T8-375M1 (Motown)	39	44	5	IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST-12130
☆	3	22	WINELIGHT ● Grover Washington Jr. Elektra 6E 305	40	39	12	GAUCHO ▲ Steely Dan, MCA MCA 6102
☆	4	5	GRAND SLAM The Isley Brothers T-Neck FZ-37080 (Epic)	41	48	3	LABOR OF LOVE Spinners, Atlantic SD 16032
4	1	15	III ● The Gap Band Mercury SRM-1-4003 (Polygram)	42	42	27	TRIUMPH ▲ The Jacksons Epic FE-35424
☆	5	9	MAGIC Tom Browne Arista/GRP 5011	☆	NEW ENTRY		A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio Arista AL 9543
6	6	17	THE TWO OF US ● Yarborough & Peoples Mercury SRM 1-3834 (Polygram)	☆	50	3	CALL IT WHAT YOU WANT Bill Summers and Summers Heat MCA MCA-5176
7	7	14	IMAGINATION ● The Whispers Solar BZL1-3578 (RCA)	45	45	4	CONNECTIONS AND DISCONNECTIONS Funkadelic, LAX JW 37087
8	8	23	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)	46	41	18	TOUCH Con Funk Shun Mercury SRM1-4002 (Polygram)
☆	20	3	THE DUDE Quincy Jones, A&M SP 3721	47	47	4	VERY SPECIAL Debra Laws, Elektra 6E-300
☆	12	6	RADIANT Atlantic Starr, A&M SP 4833	☆	55	2	LOVE LIFE Brenda Russell, A&M SP-4811
11	11	21	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)	49	49	3	TENDERNESS Ohio Players, Boardwalk FW 37090
12	9	26	STONE JAM ● Steve, Cotillion COT 5224 (Atlantic)	50	37	15	I HAD TO SAY IT Millie Jackson Spring SP-1 6730 (Polygram)
13	14	13	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)	☆	59	2	ONE WAY LOVE AFFAIR Sadane, Warner Bros BSK 3503
14	15	15	THREE FOR LOVE Shalamar, Solar BZ1-3577 (RCA)	☆	52	11	VOICES IN THE RAIN Joe Sample, MCA MCA 5172
☆	17	8	LICENSE TO DREAM Kleeer, Atlantic SD 19288	☆	NEW ENTRY		NIGHT WALKER Gino Vannelli, Arista AL 9539
16	16	6	TO LOVE AGAIN Diana Ross, Motown M8 951M1	☆	54	26	AT PEACE WITH WOMAN The Jones Girls P.I.R. JZ 36767 (Epic)
17	13	8	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027	☆	NEW ENTRY		MAGIC MAN Robert Winters & Fall, Buddha BDS 5732 (Arista)
18	10	11	IN OUR LIFETIME Marvin Gaye Tamla T8-374M1 (Motown)	☆	56	12	CITY NIGHTS Tierra, Boardwalk FW 36995 (CBS)
19	19	26	CELEBRATE ▲ Kool & The Gang, De Lite DSR 9518 (Polygram)	☆	NEW ENTRY		MIRACLES Change, Atlantic SD 19301
☆	26	5	HOW 'BDUT US Champaign, Columbia JC 37008	☆	NEW ENTRY		ALICIA Alicia Meyers, MCA MCA 5163
☆	28	5	TWICE AS SWEET Taste Of Honey Capitol 12089	☆	NEW ENTRY		DIRTY MIND Prince, Warner Bros. BSK 3478
22	22	7	LOVE IS One Way, MCA MCA-5163	☆	NEW ENTRY		GLAD YOU CAME MY WAY Jee Simon, Posse POS 10002
23	23	7	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST 12138	☆	NEW ENTRY		INHERIT THE WIND Wilton Felder, MCA MCA 5144
24	21	19	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	61	54	25	IRONS IN THE FIRE Teena Marie Gordy G8-997M1 (Motown)
25	18	26	ARETHA Aretha Franklin, Arista AL 9538	62	62	32	SWEET VIBRATIONS Bobby "Blue" Bland MCA MCA 5145
26	24	23	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)	63	53	20	T.P. ● Teddy Pendergrass P.I.R. FZ 36745 (Epic)
☆	33	19	JERMAINE Jermaine Jackson Motown M8 948M1	64	57	36	FACES ● Earth, Wind & Fire ARC/Columbia KC2 36795
28	29	17	LET'S BURN Clarence Carter, Venture VL 1005	65	56	21	THIS IS MY DREAM Switch, Gordy G8-999M1 (Motown)
☆	40	3	MY MELDDY Deniece Williams ARC/Columbia FC 38048	66	61	22	DIANA ▲ Diana Ross, Motown M8 936M7
☆	36	4	PERFECT FIT Jerry Knight, A&M SP 4850	67	64	44	KANO Kano, Emergency EMLP 7505 Brasilia
☆	35	4	PARTY TILL YOU'RE BROKE Rufus, MCA MCA 5159	68	58	13	ELOISE LAWS Eloise Laws, Liberty LT 1063
32	32	5	'NARD Bernard Wright, Arista/GRP 5011	69	65	9	THE DRAMATIC WAY The Dramatics, MCA MCA 5146
33	27	8	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA 5182	70	66	21	GIVE ME THE NIGHT ▲ George Benson Warner Bros. HS 3453
34	31	6	EVERYTHING IS COOL T-Connection, Capitol ST 12128	71	63	37	POSH Patrice Rushen, Elektra 6E 302
35	30	10	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)	72	60	21	BETTER DAYS Blackbyrds, Fantasy F-9602
36	34	18	AS ONE Bar Kays, Mercury SRM 1-3844 (Polygram)	73	67	15	SWEET SENSATION ● Stephane Mills 20th Century T-603 (RCA)
37	25	5	AUTOAMERICAN ▲ Blondie, Chrysalis CHE 1290	74	74	51	LATE NIGHT GUITAR Earl Klugh, Liberty LT 1079
38	38	17	LIVE AND MDRE Roberta Flack and Peabo Bryson Atlantic SD 2 7004	75	75	17	

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

General News

'A WOMAN NEEDS LOVE' TYPICAL

Parker's Philosophy Revolves Around 'Just A Simple Song'

By PAUL GREIN

LOS ANGELES—Ray Parker Jr. likes to stick to basics.

"When I turn on my radio," says the 26-year-old musician, "I hear everybody being slick or playing disco or something funky. I always feel there's a big space there for somebody to come in with a simple song without a bunch of noise on it."

"Every time I come out with a new record my friends laugh at me. All the people I know cuts big records with millions of strings and horns. I usually just have guitar, bass and piano and then a nice innocent voice delivering that story. I like to put the lead vocal right upfront where you can understand every single word."

For Parker, keeping it simple has dealt its rewards. Raydio this week leapfrogs over Kool & the Gang and Quincy Jones to clinch its fourth top 10 r&b hit with "A Woman Needs Love." And Parker is also branching into production with LPs by Brick and Cheryl Lynn, both due soon on CBS.

Parker credits his early experience as a session guitarist on Holland-Dozier-Holland dates at Hot Wax and Invictus for his scaled-down musical approach. "I was taught to write intro-verse-chorus," Parker says. "It's the only way I know how to write."

Parker's fondness for simplicity explains his passion for Dr. Hook records. "Whoever writes those songs must think like I do," says Parker. "I love the catchy little hook lines. And the stories are just fabulous. I can sing any of those songs just like I wrote it myself."

"I listen to 'Sexy Eyes' and then 'A Woman Needs Love' and the rhythm track and bass line almost

sound the same to me. If you took his voice off, I could sing it."

Parker first became familiar with Dr. Hook in the early '70s when he



RAY CAN—Ray Parker Jr. adjusts a control at the console of his Ameraycan Studios in North Hollywood, Calif. Studio manager Steve Hallquist is in the background.

was a sideman for Stevie Wonder and Dr. Hook opened the show.

That apprenticeship with Stevie Wonder has affected Parker's recording technique. "I'm slow," he says. "I usually end up playing most of the instruments myself."

Does Parker think in terms of crossover when he's cutting? "I think in terms of everything," he says. "I want all the black people to buy it, all the white people, all the Mexican people, country & western fans—everybody. I try to make the record as right-down-the-middle as I can so everybody will be happy."

"I want to stay in a crossover market as well as an r&b market," Parker says. "because I think that one day when pop stations open up to r&b album play we'll sell lots of records."

Multiple Producers For Patti Labelle's Album

LOS ANGELES—Patti Labelle, who recently moved to Philadelphia International Records from Epic, says her upcoming album is not only a different sound for her "but it's not what's expected from me."

Labelle has not had a major hit since joining Epic as a solo artist, following the split of the LaBelle trio.

She explains that the still untitled album is a compilation of rock, blues and country with heavy gospel overtones.

Labelle points out that 14 songs have already been recorded with Kenny Gamble, Leon Huff, Dexter Wansel, Cecil Womack and her musical director Bud Ellison producing.

"The entire experience is different for me," says Labelle. "This is the first time in my recording career that I am working with more than one producer."

While she admits she was hesitant about working with so many producers, believing the fewer people involved in a project the better, she was urged to try the multiple approach.

She says she now believes the concept of different producers for one project has brought fresh and varied ideas to her album.

The same logic applied when selecting the music, which she says is different from anything she has previously recorded.

"On my other albums, I did a lot of ballads and things that I person-

ally wanted in record. This time," she says, "they (the producers) told me to try different types of tunes. I did and I like the results."

With Philadelphia being her home town, why after so many years did she decide to sign with a Philadelphia-based label? "When I left Epic, I had a lot of decisions to make regarding my career. I decided that what I really want most is a hit record and I believe Kenny and Leon can deliver that for me."

"I actually grew up with Kenny (Gamble). When he became successful he asked me to come to PIR. But I wasn't ready. This went on for a number of years. I decided that now is the time." JEAN WILLIAMS

Counterpoint

● Continued from page 73
ing the station. "We're also asking the advertisers to pull their ads from the station."

She suggests the committee is looking down the line to possibly boycotting those advertisers who support what the committee believes is discrimination against local talent.

According to William Chatman, general manager of KNOK, the facts being presented by the group are unfounded. He notes that he is aware of the committee but he as-

"It's got to happen soon. Things progress little by little. If you'd told me five years ago that my record ('A Woman Needs Love') was going to hit the pop chart the same week as the r&b chart I would have laughed. Even now when they told me I couldn't believe it. I thought, I'm not Stevie Wonder, how can this possibly happen?"

Parker's emergence as a hot black music producer with Brick and Cheryl Lynn is tied to the opening last August of his Ameraycan Studios in nearby North Hollywood.

In addition to Raydio and the two other acts Parker has produced there, the room has been used by Lionel Richie Jr. for cutting some tracks on the upcoming Kenny Rogers LP and by Ollie Brown for sessions with LaToya Jackson and Billy Preston & Syreeta.

While Parker owns the facility, it's managed by Steve Hallquist and was built and designed by Hallquist and Scott Putnam. Bill Putnam, Scott's father, built several leading L.A. studios, including United Western and Record Plant.

Parker stresses that he has no desire to build a giant studio complex. "Because this place is compact," he says, "I'll make 400% profit over what the net is of running the place, including the cost of land and equipment."

Parker's career as a freelance producer began two years ago when he cut two tracks on a Deniece Williams LP otherwise produced by David Foster.

What does he hope to do with Cheryl Lynn and Brick that will be different than their recent efforts? "I want them to sell more records," Parker quips, "so I'll look good in the company's eyes."

It was on Raydio's 1980 LP "Two Places At The Same Time" that the billing was officially changed to Ray Parker Jr. & Raydio. "It was Clive's idea," Parker says. "He felt he could better promote the group if he used my name and picture. Personally I was satisfied just having the 'y' in Raydio."

Parker insists he has no intention of going solo and leaving the group, which started out as a four-piece in 1977 and then jumped to five members and is now down to three.

Raydio's development has mirrored Arista's growth in black music over the past four years. "I had their first gold single and album by an r&b artist," says Parker. "When I first arrived, they almost weren't in the black business. But since then Clive has tried to make a big impact in r&b with Dionne Warwick, Aretha Franklin, Tom Browne and G.Q."

sumed the matter had died since he has not been contacted.

Chatman says he has met with no one regarding the charges and he has not personally been invited to meet with anyone.

"I did talk to someone at the paper (Metroplex) and told him that I would meet with anyone who wanted to talk about it," says Chatman.

He also notes that one of the biggest records on his station's chart is by Yarborough & Peoples, a local Dallas act.

Billboard Hot Soul Singles

Survey For Week Ending 4/18/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
☆	1	10	BEING WITH YOU—Smokey Robinson (W. Robinson Jr., Tania 54321) (Motown) (Bertam, ASCAP)	★	37	9	ONE WAY LOVE AFFAIR—Sadane (J. Mume, R. Lucas, Warner Bros. 49663) (Frozen Butterfly, BMI)	68	69	5	RAPPER DAPPER SNAPPER—Edwin Birdsong (E. Birdsong, Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)		
☆	3	12	SUKIYAKI—Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	☆	35	11	LOVERS AFTER ALL—Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	★	79	3	REACTION SATISFACTION—Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)		
☆	5	11	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisia, ASCAP)	★	41	7	TONIGHT WE LOVE—Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	★	70	4	LET ME BE THE ONE—Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19-51014 (Chazzee/Chas, ASCAP/Take Note, BMI)		
4	4	13	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	★	42	8	YOU'RE LYING—Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/ Martin Coulter, MCA)	★	84	2	THE ELECTRIC SPANKING OF WAR BABIES—Funkadelic (G. Clinton, B. Bishop, W. Morrison), Warner Bros. 49667 (Malbiz, BMI)		
☆	6	11	HOW 'BOUT US—Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	★	43	7	CALL IT WHAT YOU WANT—Bill Summer And Summers Heat (Summers, Toney Baliste), MCA 51073 (Billsum, BMI)	72	72	4	BEFORE YOU BREAK MY HEART—Gene Dunlap (Dunlap, Hamphill, Praeg), Capitol 4978 (MCA/Akeru, ASCAP)		
6	2	15	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	44	8	KEEP ON IT—Starpont (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Lyondiana/Ensign, BMI)	★	80	3	ARE YOU CRAZY—Timmy Thomas (T. Thomas, I. J. Kitts), Marlin 3348 (T.K.) (Happy Steppid, BMI)		
☆	8	8	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	★	40	8	TRY A LITTLE TENDERNESS—The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8 5708 (Campbell/Connelly & Co./Robins, ASCAP)	★	83	2	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)		
8	7	12	ALL AMERICAN GIRLS—Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	52	3	LATELY—Stevie Wonder (S. Wonder), Tania 54323 (Motown) (Jobete/Black Bull, ASCAP)	★	75	3	RAPPIN' ABOUT RAPPIN'—Junie (T. Allman), Columbia 11-60520 (Jun-Trac, BMI)		
9	9	19	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 45006 (Atlantic) (Salve Song/Cotillion, BMI)	★	49	5	BAD COMPANY—Ullanda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick O'Val, ASCAP)	★	85	2	LIVING INSIDE MYSELF—Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)		
☆	14	7	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	48	8	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMDT 485351 (W.mot/ Franshon/Supermarket, BMI)	★	86	2	TURN THE HANDS OF TIME—Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B., BMI/ASCAP)		
★	12	8	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	★	44	9	RAPTURE—Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	★	87	2	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)		
★	13	9	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	56	4	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	89	2	ONE ALONE—Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystalane/ Blue Sky Rider/Irving, BMI)		
☆	15	17	MAGIC MAN—Robert Winters & Fall (L. Chate, R. Dewey, J. Georganatos, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simalar/Lucky Break, ASCAP/Irving, BMI)	★	51	4	LOVE IS A WAITING GAME—Roberta Flack & Peabo Bryson (R. Flack, P. Bryson), Atlantic 3803 (WB/Peabo/ Very Evey, ASCAP)	★	80	3	STAY WITH ME—James Brown (S. Byrd, S. Brown), T.K. 1042 (Third World, ASCAP)		
14	11	19	BON BON VIE—T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Foatherbed/Larbal, BMI)	★	57	4	BODY FEVER—Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	★	81	NEW ENTRY	NEXT TIME YOU'LL KNOW—Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)		
15	10	12	EVERYTHING IS COOL—T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	★	48	8	THE BIRTHDAY PARTY—Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)	★	82	90	2	OOH SUGA WOOGA—Frank Hooker & Positive People (F. Hooker), Panoramia 12196 (RCA) (Duchess/MCA, BMI)	
☆	23	5	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	★	49	10	YOUNG LOVE—Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	★	83	NEW ENTRY	BODY MUSIC—Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025		
17	17	9	WHAT A FOOL BELIEVES—Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	☆	63	2	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	84	NEW ENTRY	TELL 'EM I HEARD IT—Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/ Gaetana, BMI) Venture 138		
★	19	6	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	☆	65	2	SWEET BABY—Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	★	85	NEW ENTRY	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)		
★	20	10	GET TOUGH—Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soulus, ASCAP)	★	60	4	SUPERLOVE—Shy (R. Muller), Salsoul 7136 (RCA) (One To One, ASCAP)	★	86	NEW ENTRY	YOU GOT THE STUFF—Executive (G. Taylor), Famosonda, BMI) 20th Century 2482 (RCA)		
★	21	7	WHAT TWO CAN DO—Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Ke-Drick, BMI)	★	53	7	FEEL IT—Revelation (B. Diggs, J. Jowbert), Handshake 85305 (Rev Three/Fairbanks, BMI)	★	87	NEW ENTRY	LA LA MEANS I LOVE YOU—L.A. Boppers (T. Bell, W. Hart), (Bellboy/Mighty Three, BMI) Mercury 76096 (Polygram)		
★	22	8	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	★	61	5	WHAT ARE YOU GOING TO DO WITH IT—Betty Wright (S. Wonder, B. Wright), Epic 19-51009 (Jobete/ Black Bull/Dambet, ASCAP)	★	88	88	2	LAND OF MAKE BELIEVE—Blue Magic (B. Eli, V. Barrett), Capitol 4977 (Unart, Friday's Child/Poo Poo, BMI)	
22	16	11	PERFECT FIT—Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	★	55	6	INVITATION TO LOVE—The Dazz Band (M. Calhoun, P. Demudd), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)	★	89	NEW ENTRY	YOU AND I—Switch (B. Debarge, G. Williams), (Jobete, ASCAP) Gordy 7199 (Motown)		
23	18	9	PRaise—Marvin Gaye (M. Gaye), Tania 54322 (Motown) (Bug Pie, ASCAP)	★	62	6	GOLDEN TOUCH—Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 43681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)	★	90	NEW ENTRY	LOVE—Firefly (M. Cavalier, M. Sangineto), (Emergency, ASCAP) Emergency 6509		
24	24	22	DON'T STOP THE MUSIC—Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	★	66	5	YOU ARE EVERYTHING—Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)	★	91	35	9	NEVER GONNA GIVE YOU UP—Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	
25	25	20	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	★	58	6	VOICES INSIDE MY HEAD—Common Sense (Sting), BC 4008 (Chappell, ASCAP)	★	92	46	17	LOVE'S CALLING—Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	
☆	39	4	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, D. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	74	3	JUST CHILLIN' OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)	★	93	54	7	IN LOVE'S TIME—Delegation (Gold, Denne), Mercury 76094 (Screen Gems-EMI, BMI)	
27	26	11	AND LOVE GOES ON—Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-11434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	★	67	4	LADY'S WILD—Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Val-je Joe/Felstar, BMI)	★	94	59	8	WIND ME UP—R.I.'s Latest Arrival (R.J. Rice), Buddah 625 (Arista) (Big Seven/Arrival, BMI)	
28	27	22	TOGETHER—Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	76	3	MAKE YOU MINE—Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	★	95	64	6	SOMETHING TO REMEMBER—Dynasty (G. Dozier, N. Beard, L. Carriere), Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI)	
29	29	11	YOU'RE TOO LATE—Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Rightsong, BMI)	★	71	4	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), (Bovina, ASCAP) T. Neck 6-02033 (Epic)	★	96	78	5	DIDN'T WE MAKE IT HAPPEN, BABY—Barry White & Glodeon White (D. Pearson, B. White), Unlimited Gold 6-70064 (Epic) (Sa Vette/Six Continents, BMI/My Baby's/ World Song, ASCAP)	
30	28	9	FEEL ME—Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	82	2	CAN YOU FEEL IT—The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)	★	97	97	7	CONNECTIONS AND DISCONNECTIONS—Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)	
☆	50	5	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	★	73	3	ONE MORE CHANCE—Diana Ross (M. Gossler, G. Goffin), Motown 1508 (Screen Gems-EMI, BMI/Princesstreet, ASCAP)	★	98	91	8	CHILL OUT—Free Expression (B. Drlando, Free Expression), Vanguard 35223 (Jackaroe/Bobby "D.", ASCAP)	
32	31	12	BE YOURSELF—Debra Laws (D. Laws, N. East), Elektra 47094 (Hulaws, BMI/New East, ASCAP)	★	77	3	LOVE ATTACK—Mighty Fire (A. D. McQuaig, M. Bolton), Elektra 47108 (Arcturus II, ASCAP)	★	99	47	21	I JUST LOVE THE MAN—The Jone Girls (K. Gamble, L. Huff), P.I.R. 6-3121 (Epic) (Assorted, BMI)	
33	32	9	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	★	67	68	4	SHOESTRINGS—Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter), Polydor 2159 (Polygram) (Dark Cloud/H.A.B., BMI)	★	100	30	18	I AIN'T GONNA STAND FOR IT—Stevie Wonder (S. Wonder), Tania 54320 (Motown) (Jobete/Black Bull, ASCAP)

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Counterpoint So. Africa Tour Nixed By Hyman

By JEAN WILLIAMS

LOS ANGELES—Phyllis Hyman, whose debut Broadway appearance in "Sophisticated Ladies," a musical tribute to Duke Ellington, is meeting with rousing applause, says she recently turned down an offer of \$100,000 to tour South Africa.

The singer notes that she was surprised at the money offered her for the four-week tour. "But I could not tour South Africa under any circumstances," she insists.

"I have a moral commitment that supersedes money. My manager put the proposition to me when he got the offer. I believe he was hoping I would say no but he left it up to me.

"I have been asked how I can pass up that kind of money," she continues, "but I never gave it a thought. I am disappointed that some black artists are going to South Africa. Maybe they don't know exactly what's going on there.

"I am totally aware of the South African situation and therefore I can't plead ignorance.

"What's really shocking is the amount of money they're offering. When I first heard the amount I felt that with that kind of money it must be some kind of propaganda.

"But, on the other hand, I would love to go to South Africa just to be close to the people," she adds.

Hyman is in the midst of a six-month contract (with option) with the "Sophisticated Lady" production, which opened Feb. 22.

According to the singer, the role practically fell in her lap. "I was playing at a nightclub in New York when Lloyd Meyers (pianist and orchestra arranger for the show) came in to see me. He went back to the producers telling them that I would be good for the show. I went to audition and was given the part."

The musical, conceived, directed and choreographed by Donald McKayle, features 35 tunes written or cowritten by the late Duke Ellington.

Hyman notes that a cast LP has been recorded, to be released on RCA Records.

★ ★ ★

A move is underway to have the Dallas/Ft. Worth community tune out station KNOK-AM-FM, according to Jan Gore of the Metroplex News there.

Gore, who has written a series of articles regarding what she says is the community's belief the station totally disregards local talent even when the artists become popular outside the state, is helping spearhead the tuneout.

She notes that along with singer Johnny Taylor and producer Arris Wheaton, who helped form a committee to deal with "the situation," other artists, community activists and some local record retailers, label promotion reps and some members of the general community are supporting the move.

"As of April 1, we asked everyone to turn off their radios," says Gore. "And we want them to keep them off until the station begins to deal with local talent and with the community which it is licensed to serve," she adds.

Gore maintains that some members of the committee are monitor-

(Continued on page 74)

AIRED WHEN EVERYONE'S SLEEPING

L.A.'s Black Music Stations All But Ignore Gospel Disks

• Continued from page 10



Andrae Crouch: He is one of the few artists to garner both gospel and secular airplay.

gospel along with information about churches.

"We have had to define our gospel to make it a part of our overall programming."

Stone believes that, in part, L.A.'s fierce competition for ratings resulted in less gospel programming. "Also, stations in the East have historically had a strong gospel tradition. There also is strong gospel leadership on the East Coast. We don't necessarily have that gospel leadership here.

"The gospel audiences in the East seem to be more organized in terms of what they want to hear. That audience is also more vocal."

Stone notes, however, that KGFJ will return to gospel within the next 90 days. "We have been looking for a person and we believe we have found a woman to take over gospel."

He maintains that when gospel goes back on the air it will be given the same kind of attention given other forms of music.

Dr. Don Mizell, vice president and general manager of Stevie Wonder's KJLH-FM, says he has been experimenting with gospel in the 11 p.m. to 1 a.m. time slot on Sundays, with a show called "Gospel Vision."

"We receive more mail from listeners to that program than any other show," says Mizell. "The program, hosted by Earl Smith, features a mixture of traditional and new gospel. It's such a popular show we want to put it into a more mainstream time slot. We're looking to place it right after the churches air on Sunday morning for two or three hours." The new show will air approximately at noon.

Mizell explains that the gospel aired will be contemporary and will piggyback on the station's fusion theme. "I am going up against rock music at other stations during that time period," he says. Therefore, he adds, the gospel aired will also be of the fusion variety. Andrae Crouch, the Hawkins family and like groups are considered by Mizell to be fusion gospel artists.

He notes that long ago, he and Wonder agreed that they would try gospel. "We have tried it out late at night and now we're going mainstream starting next month."

Mizell maintains he is developing a weekend package which will include gospel. "We'll promote it heavily as part of our weekend package." The new weekend concept is called "Weekend Radio Magazine."

"Last May we adopted 'Radio Vision' as our theme for the station. Now we're going into phase two with 'Weekend Radio Magazine.'" Although he says he is not quite ready to reveal details of "Weekend Radio

Magazine," gospel will be a part of it.

As for Radio Vision, he says, "our effort is to create a visual environment on radio. We want to jar our audience's imagination. 'Radio Vision' allows us the freedom to do a lot of things musically." Mizell adds that by promoting this concept KJLH's audience is open to different types of music.

Mizell, credited with coining the term "jazz fusion" while at Elektra/Asylum Records, says KJLH's format is fusion—a blend of reggae, funk, jazz and r&b. "Our gospel also will be fusion," he adds.

On the other hand, Alonzo Miller, music director at Willie Davis' KACE-AM, says gospel has never been emphasized in the L.A. market.

"At one time it was not the type of music that could be formatted with-

out alienating those top 40 or black music listeners," he says.

Miller insists that if gospel is to be integrated into black-oriented radio formats production must be brought up to par with other forms of music. "People don't want to be preached to. And gospel must be compatible with the music that's already being played," he says.

Miller explains that KACE has a Sunday night program, "Innervisions" aired 9 p.m. to midnight. The program, however, is not a gospel show. "It's a show where we incorporate music with spiritual overtones."

He points to certain records by artists such as Earth, Wind & Fire, Stevie Wonder and Smokey Robinson, along with select disks by artists like Edwin Hawkins and Andrae Crouch as the type of records played on the "Innervisions" show.



BLUES JAM—Muddy Waters is joined by Johnny Winter and James Cotton, right, during Waters' headline appearance at the Beacon Theatre in New York.

Billboard photo by Chuck Pulin

Counterpoint

• Continued from page 41

up for a tour with **B.B. King** and **Bobby "Blue" Bland**.

The tour, scheduled to kick off at Detroit's Cobo Hall May 1, will move to Chicago's Amphitheatre May 2, then hit the southern cities—Columbia, S.C., Macon, Ga., with other dates being added.

Rodgers Redding, head of Macon's Rodgers Redding & Associates, the booking agency for Carter, set up the series of dates for the trio. King and Bland have been touring together for some time.

* * *

The Small Independent Record Manufacturers Assn. (SIRMA) in New York was to join forces with the local IDRC record pool for its general meeting Saturday (18).

For the first time the meeting was to be structured in two parts, the general meeting and the group has added artist showcasing and presentation of new product by SIRMA members.

* * *

Sly Stone kicked off his first tour in a long time when he joined the 1981 Funk Festival tour at New York's 2,000-seat Ritz club Tuesday (15).

The tour, promoted by **Tiger Flower** of Washington, D.C., and billed as the "Greatest Funk On

Earth—The Landing of the Mother Ship," features **Parliament/Funkadelic**, **Bootsy, Sly, Zapp** and the **Sweet Band**. Sly Stone is performing with the Funk Band.

Although the Mother Ship is a major part of the presentation, due to the small size of the Ritz, the ship is not expected to land until the tour package enters Washington's Capitol Center Friday (24).

* * *

Remember ... we're in communications, so let's communicate.

U.S. Talent Booked

OSLO—This year's Molde Jazz Festival (Aug. 3-8) includes 10 concerts, plus 24 major club sessions, with the Chicago-based Evan Parker McDougal Quartet playing three of the latter series.

While some contracts have yet to be finalized, the concerts will include appearances by the Joe Pass/Niels Henning Orsted Pedersen duo, the James Newton/Jay Hoggard group and a trio comprising Thomas Stanko, Polish trumpet player; Finnish drummer Edvard Vesala and U.S. bassist Reggie Workman.

Also planned is a blues concert and a gospel music program to be staged in a church.

Billboard®

Survey For Week Ending 4/25/81

Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	7	BEING WITH YOU Smokey Robinson, Tama TB-375M1 (Motown)	39	39	6	IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST 12130
☆	2	23	WINELIGHT ● Grover Washington, Jr., Elektra 6E 305	☆	55	2	MAGIC MAN Robert Winters & Fall, Buddah BDS 5732 (Arista)
	3	3	GRAND SLAM The Isley Brothers, T-Neck FZ-37080 (Epic)		41	4	LABOR OF LOVE Spinners, Atlantic SD 16032
	4	4	III ● The Gap Band, Mercury SRM-1-4003 (Polygram)	☆	48	3	LOVE LIFE Brenda Russell, A&M SP-4811
	5	5	MAGIC Tom Browne, Arista/GRP 5011	☆	53	2	NIGHT WALKER Gino Vannelli, Arista AL 9539
	6	6	THE TWO OF US ● Yarborough & Peoples, Mercury SRM 1-3834 (Polygram)		44	5	VERY SPECIAL Debra Laws, Elektra 6E-300
☆	9	4	THE DUDE Quincy Jones, A&M SP 3721		45	5	CONNECTIONS AND DISCONNECTIONS Funkadelic, LAX JW 37087
☆	10	7	RADIANT Atlantic Starr, A&M SP 4833		46	19	AS ONE Bar Kays, Mercury SRM 1-3844 (Polygram)
	9	8	HOTTER THAN JULY ▲ Stevie Wonder, Tama TB-373M1 (Motown)		47	16	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polygram)
	10	7	IMAGINATION ● The Whispers, Solar BZL1-3578 (RCA)		48	28	TRIUMPH ▲ The Jacksons, Epic FE-35424
	11	11	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)		49	4	TENDERNESS Ohio Players, Boardwalk FW 37090
	12	12	STONE JAM ● Slave, Cotillion COT 5224 (Atlantic)		50	3	ONE WAY LOVE AFFAIR Sadane, Warner Bros. BSK 3503
	13	14	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)		51	19	TOUCH Con Funk Shun, Mercury SRM1-4002 (Polygram)
☆	15	9	LICENSE TO DREAM Kleeer, Atlantic SD 19288	☆	NEW ENTRY		VOYEUR David Sanborn, Warner Bros. BSK 3546
	15	13	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)	☆	NEW ENTRY		GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)
☆	20	6	HOW 'BOUT US Champaign, Columbia JC 37008		53	11	ZEBOP Santana, Columbia FC 37158
	17	17	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027	☆	NEW ENTRY		GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002
	18	18	IN OUR LIFETIME Marvin Gaye, Tama TB-374M1 (Motown)	☆	NEW ENTRY		AUTOAMERICAN ▲ Blondie, Chrysalis CHE 1290
☆	21	6	TWICE AS SWEET A Taste Of Honey, Capitol 12089		56	2	ALICIA Alicia Meyers, MCA MCA 5163
☆	43	2	A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio, Arista AL 9543		57	13	GAUCHO ▲ Stevie Nicks, MCA MCA 6102
	21	22	LOVE IS One Way, MCA MCA-5163	☆	NEW ENTRY		KEEP ON IT Starpout, Chocolate City CCLP 2018 (Polygram)
☆	29	4	MY MELODY Deniece Williams, ARC/Columbia FC 38048		60	13	CITY NIGHTS Tierra, Boardwalk FW 36995 (CBS)
	23	24	SKYYPORT Skyy, Salsoul SA 8537 (RCA)		61	27	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767 (Epic)
	24	23	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST-12138	☆	NEW ENTRY		DIRTY MIND Prince, Warner Bros. BSK 3478
☆	27	20	JERMAINE Jermaine Jackson, Motown MB-948M1		62	21	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA 5145
	26	16	TO LOVE AGAIN Diana Ross, Motown MB-951M1		63	26	INHERIT THE WIND Wilton Felder, MCA MCA-5144
☆	31	5	PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159		64	37	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (Epic)
	28	28	LET'S BURN Clarence Carter, Venture VL 1005		65	23	THIS IS MY DREAM Switch, Gordy GB-999M1 (Motown)
☆	32	6	'NARD Bernard Wright, Arista/GRP 5011		66	12	VOICES IN THE RAIN Joe Sample, MCA MCA 5172
	30	30	PERFECT FIT Jerry Knight, A&M SP-4850		67	45	DIANA ▲ Diana Ross, Motown MB-936M7
	31	19	CELEBRATE ▲ Kool & The Gang, De-Lite DSR-9518 (Polygram)		68	10	ELOISE LAWS Eloise Laws, Liberty LT 1063
	32	25	ARETHA Aretha Franklin, Arista AL 9538		69	22	FACES ● Earth, Wind & Fire, ARC/Columbia KC2-36795
	33	26	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)		70	33	IRONS IN THE FIRE Teena Marie, Gordy GB-997M1 (Motown)
	34	33	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182		71	22	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
	35	34	EVERYTHING IS COOL T-Connection, Capitol ST 12128		72	16	BETTER DAYS Blackbyrds, Fantasy F-9602
☆	57	2	MIRACLES Change, Atlantic SD 19301		73	52	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)
☆	44	4	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176		74	18	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
	38	38	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic AS-2-7004		75		

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	11	BEING WITH YOU—Smokey Robinson (W. Robinson Jr., Tamla 54321 (Motown) (Bertam, ASCAP))	☆	34	10	ONE WAY LOVE AFFAIR—Sadane (J. Mlyme, R. Lucas, Warner Bros. 49663 (Frozen Butterfly, BMI))	☆	68	3	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks, Chocolate City 3224 (Polygram) (Backlog, BMI))	
☆	2	13	SUKIYAKI—Taste Of Honey (R. E. H. Hakamura, Capitol 4953 (Beechwood, BMI))	☆	35	9	KEEP ON IT—Starpoint (E. Phillips, K. Adeyemo, Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI))	☆	69	3	ONE ALONE—Michael Wycoff (M. Wycoff, W. Jennings, RCA 12179 (Crystalane/Blue Sky Rider/Irving, BMI))	
☆	3	12	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald) Elektra 47103 (Antisla, ASCAP)	☆	45	5	GIVE IT TO ME BABY—Rick James (R. James) Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	☆	84	2	TELL 'EM I HEARD IT—Sandra Fava (Lowrell, J. Simon) (Paddle/Simon Redmond/Gaetana, BMI) Venture 138	
☆	5	12	HOW 'BOUT US—Champaign (D. Walden, Columbia 11-11433 (Dana Walden, Not Listed))	☆	37	4	LATELY—Stevie Wonder (S. Wonder, Tamla 54323 (Motown) (Jobete/Black Bull, ASCAP))	☆	71	2	NEXT TIME YOU'LL KNOW—Sister Sledge (N. M. Walden, A. Willis, Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	
☆	10	8	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.) Arista 0592 (Raydio, ASCAP)	☆	38	6	BAD COMPANY—Ulinda McCullough (N. Ashford, V. Simpson) Atlantic 3804 (Nick O'Val, ASCAP)	☆	72	2	BODY MUSIC—Strikers (W. Phillips, C. Maestro) (Taumer, BMI/Memorex, CRA) Prelude 8025	
☆	7	9	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis) A&M 2312 (Almo/Newban/Audio, ASCAP)	☆	39	9	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom) WMOT 485351 (Wimol/Franshon/Supermarket, BMI)	☆	73	4	ARE YOU CRAZY—Timmy Thomas (T. Thomas, J. J. Katts, Marlin 3348 (T.K.) (Happy Stepchild, BMI))	
☆	7	4	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin) Arista/GRP 2511 (Thomas Browne/Roaring Fork, BMI)	☆	40	3	PARADISE—Change (D. Romani, M. Malvasi, J. Willoughby, Atlantic 3809 (Little Macho, ASCAP))	☆	74	4	RAPPIN' ABOUT RAPPIN'—Junie (T. Allman, Columbia 11-60520 (Jun Trac, BMI))	
☆	8	6	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers) Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	☆	51	3	SWEET BABY—Stanley Clarke/George Duke (G. Duke) Epic 19-01052 (Mycena, ASCAP)	☆	75	2	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory) (Lucky Three/Red Aura, BMI) Salsoul 7-2139 (RCA)	
☆	9	8	ALL AMERICAN GIRLS—Sister Sledge (N. M. Walden, L. Walden, A. Willis, J. Sledge) Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	42	5	BODY FEVER—Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones) Mercury 76097 (Polygram) (Bar Kays/Warner/Tamerlane, BMI)	☆	76	2	YOU GOT THE STUFF—Executive (G. Taylor) (Famosonda, BMI) 20th Century 2482 (RCA)	
☆	12	10	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young) A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	43	13	BE YOURSELF—Debra Laws (D. Laws, N. East) Elektra 47084 (Hulawys, BMI/New East, ASCAP)	☆	77	2	LA LA MEANS I LOVE YOU—L.A. Boppers (T. Bell, W. Hart) (Bellboy/Mighty Three, BMI) Mercury 76096 (Polygram)	
☆	11	9	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang) De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	☆	44	12	LOVERS AFTER ALL—Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware) Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	☆	78	2	YOU AND I—Switch (B. Debarge, G. Williams) (Jobete, ASCAP) Gordy 7199 (Motown)	
☆	13	18	MAGIC MAN—Robert Winters & Fall (L. Chiale, R. Dewey, J. Georgantones, R. Winters) Buddah 624 (Arista) (Almo/Ray Jay/Simular/Lucky Break, ASCAP/Irving, BMI)	☆	62	2	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley) (Bovina, ASCAP) T-Neck 6-02033 (Epic)	☆	79	3	OOH SUGA WOOCA—Frank Hooker & Positive People (F. Hooker) Panoma 12196 (RCA) (Duchess/MCA, BMI)	
☆	16	6	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny) Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	☆	46	5	LOVE IS A WAITING GAME—Roberta Flack & Peabo Bryson (R. Flack, P. Bryson) Atlantic 3803 (WB/Peabo/Very Every, ASCAP)	☆	80	2	LOVE—Firefly (M. Cavaliere, M. Sangineto) (Emergency, ASCAP) Emergency 6509	
☆	14	9	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington) Cotillion 45006 (Atlantic) (Salve Song/Cotillion, BMI)	☆	52	5	SUPERLOVE—Sky (R. Muller) Salsoul 72136 (RCA) (One To One, ASCAP)	☆	81	NEW ENTRY	'CUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross) Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	
☆	18	7	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith) Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	☆	54	6	WHAT ARE YOU GOING TO DO WITH IT—Betty Wright (S. Wonder, B. Wright) Epic 19-51009 (Jobete/Black Bull/Dambet, ASCAP)	☆	82	NEW ENTRY	IF YOU FEEL IT—Thelma Houston (J. Scroggins, R. Brown) RCA 12215 (Brookshire, BMI)	
☆	16	14	BON BON VIE—T.S. Monk (S. Linzer, L.R. Brown) Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	☆	55	5	JUST CHILLIN OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson) Arista/GRP 2511 (Sunset Burgundy, ASCAP)	☆	83	NEW ENTRY	ALL THE REASONS WHY—Noel Pointer (P. Perry, A. Phillips Jr.) Liberty 1403 (Capitol) (Geffen/Kaye/Fawkins, ASCAP/BMI)	
☆	20	8	WHAT TWO CAN DO—Deniece Williams (T. Bell, J.D. Williams) ARC/Columbia 11-60504 (Bellboy/Key Drick, BMI)	☆	56	7	LADY'S WILD—Con Funk Shun (M. Cooper, F. Pilate, G. Jackson) Mercury 76099 (Polygram) (Val-Joe/Felstar, BMI)	☆	84	NEW ENTRY	HEARTBEAT—Taana Gardner (K. Nix) West End 1232 (Kenix/Sugar Biscuit, ASCAP)	
☆	19	11	GET TOUGH—Kleer (W. Cunningham) Atlantic 3788 (Alex/Soulus, ASCAP)	☆	57	8	GOLDEN TOUCH—Rose Royce (N. Whitfield, W. Downing, M. Kenoly) Whitfield 49681 (Warner Bros.) (May Twelfth/Warner/Tamerlane, BMI)	☆	85	NEW ENTRY	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champin) Elektra 47124 (Rit Of Habes, ASCAP)	
☆	21	9	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson) Motown 1503 (Jobete, ASCAP)	☆	58	5	LOVE DON'T STRIKE TWICE—Blackbyrds (A. Alexander, K. Kilgo, R. Monroe) Fantasy 910 (Khempera, ASCAP/First Down, BMI)	☆	86	NEW ENTRY	IF YOU LOVE—Brenda Russell (B. Russell) A&M 2326 (Almo/Rutland Road, ASCAP)	
☆	26	5	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott) Mercury 76101 (Polygram) (Total Experience, BMI)	☆	59	4	TWO HEARTS—Stephanie Mills (T. Mlyme, J. Mlyme, R. Lucas) 20th Century 2492 (Frozen Butterfly, BMI)	☆	87	3	LAND OF MAKE BELIEVE—Blue Magic (B. Eli, V. Barrett) Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)	
☆	21	13	EVERYTHING IS COOL—T-Connection (D. Mackey) Capitol 4968 (T Conn/Irving, BMI)	☆	60	5	ONE MORE CHANCE—Diana Ross (M. Gosser, G. Goffin) Motown 1508 (Screen Gems/EMI, BMI/Phincstreet, ASCAP)	☆	88	NEW ENTRY	ONE DAY IN YOUR LIFE—Michael Jackson (S. Brown) Motown 1512 (Jobete, ASCAP)	
☆	22	17	WHAT A FOOL BELIEVES—Aretha Franklin (M. McDonald, K. Loggins) Arista 0591 (Snug/Mik Money, ASCAP)	☆	61	7	LOVE ATTACK—Mighty Five (A. D. McQuang, M. Bolton) Elektra 47108 (Arcturus II, ASCAP)	☆	89	NEW ENTRY	WHEN I LOSE MY WAY—Randy Crawford (T. Richards) Warner Bros. 49709 (Kiongazi, BMI)	
☆	23	22	PERFECT FIT—Jerry Knight (C. Knight) A&M 2304 (Almo/Crimco, ASCAP)	☆	62	5	LIVING INSIDE MYSELF—Gino Vannelli (G. Vannelli) Arista 0588 (Black Keys, BMI)	☆	90	NEW ENTRY	I CAN'T BELIEVE YOU'RE GOING AWAY—Mass Production (S. Williams, A. Kelly) Cotillion 46011 (Atlantic) (Two Pepper, ASCAP)	
☆	31	6	YOUR LOVE IS ON THE ONE—Lakeside (S. Shackley, F. Alexander Jr.) Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	☆	63	5	REACTION SATISFACTION—Sun (B. Byrd) Capitol 4981 (Glenwood, ASCAP)	☆	91	58	7	VOICES INSIDE MY HEAD—Common Sense (S. King) BC 4008 (Chappell, ASCAP)
☆	25	10	PRAISE—Marvin Gaye (M. Gaye) Tamla 54322 (Motown) (Bug Pie, ASCAP)	☆	64	3	THE ELECTRIC SPANKING OF WAR BABIES—Funkadelic (G. Clinton, B. Bishop, W. Morrison) Warner Bros. 49667 (Malbiz, BMI)	☆	92	48	9	THE BIRTHDAY PARTY—Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five) Sugar Hill 759 (Sugar Hill, BMI)
☆	36	8	TONIGHT WE LOVE—Rufus (D. Wolinski) MCA 51070 (Overdue, BMI)	☆	65	4	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano) Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	☆	93	33	10	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY—Spinners (R. Carpenter, J. Betts/M. Zager) Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)
☆	27	24	DON'T STOP THE MUSIC—Tebow & Peoples (L. Simmons, A. Peoples, J. Ellis) Mercury 76085 (Polygram) (Total X, ASCAP)	☆	66	4	RAPPER DAPPER SNAPPER—Edwin Birdsong (E. Birdsong) Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)	☆	94	97	8	CONNECTIONS AND DISCONNECTIONS—Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas) LAX 8-70055 (Milwaukee/Key Funk, BMI)
☆	28	21	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor) Mercury 76091 (Polygram) (Total Experience, BMI)	☆	67	3	LET ME BE THE ONE—Webster Lewis (C. Fearin, C. Veal, Jr., M. Dean) Epic 19-51014 (Chazzee/Chas, ASCAP/Take Note, BMI)	☆	95	NEW ENTRY	DON'T STOP—K.I.D. (G. Boston) Sam 81-5018 (EMI, BMI)	
☆	29	23	TOGETHER—Tierra (Gamble, Huff) Boardwalk 5702 (CBS) (Mighty Three, BMI)	☆	68	6	TURN THE HANDS OF TIME—Peabo Bryson (P. Bryson) Capitol 4989 (Web IV/W.B. BMI/ASCAP)	☆	96	67	5	SHOESTRINGS—Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walker) Polydor 2159 (Polygram) (Dark Cloud/H.A.B., BMI)
☆	30	29	YOU'RE TOO LATE—Fantasy (T. Valor) Pavilion 6-6407 (CBS) (Rightsong, BMI)	☆	69	4		☆	97	40	9	TRY A LITTLE TENDERNESS—The Dho Players (H. Woods, J. Campbell, R. Connelly) Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)
☆	31	30	FEEL ME—Cameo (L. Blockmar, A. Lockett) Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	70	5		☆	98	72	5	BEFORE YOU BREAK MY HEART—Gene Dunlap (Dunlap, Hamphill, Praeg) Capitol 4978 (MCA/Akerue, ASCAP)
☆	38	8	CALL IT WHAT YOU WANT—Bill Summer And Summers Heat (Summers, Toney Baliste) MCA 51073 (Billsum, BMI)	☆	71	3		☆	99	80	4	STAY WITH ME—James Brown (S. Byrd, S. Brown) T.K. 1042 (Third World, ASCAP)
☆	37	9	YOU'RE LYING—Linz (Grant, Martin) Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	☆	72	3		☆	100	44	10	RAPTURE—Blondie (C. Stein, D. Harry) Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Allen Pleads For A Black Disk Academy

By JEAN WILLIAMS

LOS ANGELES—A National Academy of Black Music, a program similar to the Grammys, which is put on by the National Academy of Recording Arts & Sciences (NARAS), is in the works, says Buddy Allen, manager of the Spinners, Stacy Lattisaw among others.



Although Allen says he will not head the group, he is spearheading the drive to pull such an organization together.

"Black music has always been in secondary positions and it's time for it to receive its just rewards," says Allen.

He believes black artists have been treated unfairly by the Grammy committee and in order for black music to be put on par with other forms of music a new organization must be formed.

Allen notes that he is going around the country advising people of what he is attempting to do and "I'm getting a lot of support. I have talked to people like Henry Allen (no relation) (president of Cotillion Records) who is excited about the idea.

"I have also talked to Don Cornelius (producer of 'Soul Train') and others and they are all supportive.

"There are some skeptics. But these people are fearful that we won't be able to get television. I really don't see a problem with that nor do I see a problem with sponsors for the program, provided it's put together professionally. And that's the only way we would do it."

Label involvement is a must, says Allen, "because there are few record companies that don't have black artists."

He points to labels such as Atlantic, which he says was built on black music, and CBS, which he says sells a lot of black product, along with other labels.

"The reason such an awards show is necessary is because the Grammys have never given black artists the proper recognition. And I don't really see it coming in the future," he claims.

He does not see a problem with the large number of award shows already being televised. "Country music has one or two award shows in addition to being a part of the Grammys. This will be similar to what the country music community has done. Why can't black music have a network show of its own?"

Allen is looking at 1982 or at the very latest the following year to kick off the National Academy of Black Music awards show. "Right now I just want to get a committee together to handle it." He adds that like the Grammys there will be a screening committee which will be carefully selected.

On the other hand, Allen insists white artists will not be excluded from the competition, providing the music is black-oriented.

Venture recording artist Clarence Carter, currently enjoying chart success with his "Let's Burn" LP, his first in a number of years, is gearing

(Continued on page 42)



REACH OUT—Nicholas Ashford and Valerie Simpson lend a Mother's Day helping hand during a visit to New York's Ronald McDonald House, a facility for children being treated in area hospitals.

TRIPLE A HIT

New Distributor Garner Labels: Black & Spanish

By JEAN WILLIAMS

LOS ANGELES—Triple A Hit Distributor, believed to be Southern California's only black-owned record distributor, has garnered about 10 lines, including Venture Records. It also has tied in with 57 area dealers in less than two months in operation, says Chris Clay, executive vice president. Additionally, the company, she says, works closely with radio stations in selecting product.

Among the labels distributed by Triple A (which has adopted the slogan "Our distributor does what others promise to do"), are Mopress; Little Star, owned by musician/arranger/conductor H.B. Barnum; Kriss Records and Ham-Sem Records.

Clay notes that in addition to distributing black product, the company also handles Spanish music and is negotiating to carry a Japanese line.

Dennis Chambers is vice president of sales, while Robert Basemore is vice president of promotion. In an effort to avoid communications problems, says Clay, Triple A has also sought out bilingual persons; Miriam Hernandez has joined the staff.

Clay, who has worked in practically all aspects of the music business, insists Triple A was formed "first of all, because we have less than a handful of black record distributors in the country and the need is there. Plus, a lot of independent producers are getting the runaround by radio because they didn't have distribution. They cannot get their records played."

"I personally have seen a lot of good product lost because major distributors wouldn't handle it."

She notes that Triple A has developed strong relationships in the market and "one-stops and retailers have been extremely helpful since we opened. They all appear to be happy that we're here."

Although the company has one Spanish line, Clay says she is working on tying in with Spanish one-stops, explaining that there are four such outlets in the L.A. area.

With the exception of Venture

Records, Triple A sets all suggested list prices. "I tell the record companies to stay away from \$7.98 and \$8.98 lists because as new labels they must make the price of the product attractive. Therefore, I suggest a \$6.98 list."

Prior to accepting a line, Clay says she takes the disks to radio stations seeking advice on preferred LP cuts as well as on singles. "I ask them if the record is released, would it fit into their formats, and would they play it? I also ask some retailers. I am guided by the information I receive."

Among the stations Triple A deals with are KDAY-AM, KACE-FM, KGFJ-AM, KJLH-AM, KKGQ-FM and KUTE-FM.

The firm has a weekly 16-page booklet called The Communicator, which is distributed to retailers, one-stops and radio and accepts ads. At present, Clay says, 10,000 copies are printed and distributed. "We want to get them into as many consumer hands as possible. As the business builds the number of newsletters printed will be increased."

Included in the booklet are: lists of records played at each station; feature stories with radio personalities on a rotating station basis; features with retailer artist and consumer of the week; a Spanish section; a gospel section; Japanese section and weekly contests with \$100-\$150 in prizes.

Clay explains that some of her accounts have come through The Communicator, including Ventura Records. "Al Edmondson (of Venture) picked up the booklet at a radio station and called us."

On the other hand, all is not rosy in this market, says Clay, noting that "radio programmers and retailers are fragmented here, and getting communications going between the two areas was the biggest problem."

"We're now setting things into motion where we will have monthly meetings, with both the programmers and dealers in attendance. In this way we will all find out what's really happening in the streets. Everyone seems to like the idea."

DIES AT 56

Brown Was R&B Pioneer

NEW YORK—Roy Brown, the blues-and-soul pioneer who composed and recorded "Good Rockin' Tonight," was buried last Saturday (30) at Eternal Valley Cemetery in New Hall, Calif. The singer died of a heart attack on May 25 at Pacoima Lutheran Memorial Hospital in Los Angeles. He was 56 years old and lived in the San Fernando Valley.

Brown had a strong influence on the singing of many rock and soul vocalists, including Bobby (Blue) Bland, Jackie Wilson and Elvis Presley, who recorded "Good Rockin' Tonight" at one of his first sessions. Brown, whose singing career began in 1945, recorded the song two years later for DeLuxe Records. It was the first of a series of hits recorded between 1948 and 1951 that included "Boogie at Midnight" and "Hard Rock Blues."

Brown, who was born in New Orleans on Sept. 10, 1925, returned to the city earlier this month to perform at the annual Jazz and Heritage Festival. He had been living quietly in southern California for the past two decades, but he began performing regularly again in the late 1970s when his old recordings were reissued on the Gusto, Imperial and Route 66 labels. In the spring, he embarked on his first East Coast tour in almost 20 years as the featured guest of Roomful of Blues.

Solid Smoke Records of San Francisco will next month release an album of Brown's 1979 performance at the San Francisco Blues Festival. The record, "San Francisco Blues Festival, Vol. 1," also features guitarist Lowell Fulson. Brown was scheduled to record a studio LP for Rounder Records in June, according to his manager, Steve Brigati. A benefit concert in New York is also being planned. Interested parties can call Brigati at (213) 628-3151. **LEO SACKS**

Counterpoint

• Continued from page 37

Officers held meetings with some BMA members in an attempt to iron out problems. The organization, for the first time, is truly trying to involve the membership in all aspects of the group.

About the disappointing turnout: Several reasons were given ranging from the sluggish economy to the Memorial holiday weekend and lack of interest in the organization. However, this reporter saw and heard, also for the first time, a sense of purpose, unity and the will to fight to keep BMA alive from those faithful supporters.

Some from this group were seen touting BMA with renewed pride. They also were attempting to coerce others into attending workshops.

Aside from the business, there were some memorable moments at the convention. One such moment was Betty Wright singing a cappella "People Get Ready" in a special tribute to the late Bob Marley. The audience appeared frozen, fearing movement would result in missing a note as Wright, straining to hold back tears, belted out the song. Along with Warner Bros.' Eddie Gilreath, Wright gave a personal tribute.

Survey For Week Ending 6/6/81

Billboard **Soul LPs**

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	2	6	STREET SONGS Rick James, Gordy G8-1002M1 (Motown)	39	39	15	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
	2	1	A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio, Arista AL 9543	☆	50	2	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541
	3	3	THE DUDE Quincy Jones, A&M SP 3721	☆	46	3	INTUITION Linn, Chrysalis CHR 1332
☆	5	5	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	42	42	6	TURN UP THE MUSIC Mass Production, Cotillion SD 5226 (Atlantic)
☆	6	13	RADIANT Atlantic Starr, A&M SP 4833	☆	48	4	DEDICATION Gary U.S. Bonds, EMI America SD 17051
	6	4	BEING WITH YOU Smokey Robinson, Tamla T8-375M1 (Motown)	44	44	4	BARRY AND GLODEAN Barry White and Glodean White, Unlimited Gold F2 37054 (Epic)
☆	13	3	STEPHANIE Stephanie Mills, 20th Century T 700 (RCA)	45	40	33	ARETHA Aretha Franklin, Arista AL 9538
☆	9	22	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	46	36	18	IN OUR LIFETIME Marvin Gaye, Tamla T8-374M1 (Motown)
☆	10	8	MIRACLES Change, Atlantic SD 19301	47	43	13	TO LOVE AGAIN Diana Ross, Motown M8-951M1
☆	11	12	GRAND SLAM ● The Isley Brothers, T-Neck FZ-37080 (Epic)	48	41	6	ONE DAY IN YOUR LIFE Michael Jackson, Motown M8-956M1
☆	12	6	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	49	51	4	LET ME BE THE ONE Webster Lewis, Epic FE 36878
	12	8	WINELIGHT ▲ Grover Washington, Jr., Elektra 6E 305	50	47	11	PERFECT FIT Jerry Knight, A&M SP-4850
	13	7	III ▲ The Gap Band, Mercury SRM-1-4003 (Polygram)	51	54	33	CELEBRATE ▲ Kool & The Gang, De-Lite DSR-9518 (Polygram)
	14	14	TWICE AS SWEET A Taste Of Honey, Capitol 12089	☆	60	2	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)
	15	15	HOW 'BOUT US Champaign, Columbia JC 37008	53	49	9	LOVE LIFE Brenda Russell, A&M SP-4811
	16	16	MAGIC Tom Browne, Arista/GRP 5011	54	52	7	ZEBOP Santana, Columbia FC 37158
	17	17	LICENSE TO DREAM Kleeer, Atlantic SD 19288	55	53	5	ALL MY REASONS Noel Pointer, Liberty LT 1094
☆	20	7	VOYEUR David Sanborn, Warner Bros. BSK 3546	56	56	15	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA 5182
	19	19	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176	57	57	8	ALICIA Alicia Meyers, MCA MCA 5163
☆	30	3	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	58	55	26	SKYYPORT Skyy, Salsoul SA 8537 (RCA)
	21	21	MY MELODY Deniece Williams, ARC/Columbia FC 38048	☆	NEW ENTRY		TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
	22	22	LOVE IS One Way, MCA MCA-5163	☆	NEW ENTRY		NEVER GONNA BE ANOTHER ONE Thelma Houston, RCA AFL1-3842
	23	23	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)	61	61	24	LET'S BURN Clarence Carter, Venture VL 1005
	24	24	NIGHT WALKER Gino Vannelli, Arista AL 9539	62	59	6	GALAXIAN Jeff Lorber Fusion, Arista AL 9545
	25	25	'NARD Bernard Wright, Arista/GRP 5011	63	58	25	TOUCH Con Funk Shun, Mercury SRM1-4002 (Polygram)
	26	26	IMAGINATION ● The Whispers, Solar BZL1-3578 (RCA)	64	62	30	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)
	27	18	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)	65	63	34	TRIUMPH ▲ The Jacksons, Epic FE-35424
	28	27	MAGIC MAN Robert Winters & Fall, Buddha BDS 5732 (Arista)	66	64	24	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic AS-2-7004
☆	33	11	VERY SPECIAL Debra Laws, Elektra 6E 300	67	65	22	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polygram)
	30	29	THE TWO OF US ● Yarbrough & Peoples, Mercury SRM 1-3834 (Polygram)	68	70	8	GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002
☆	35	7	KEEP ON IT Starpunt, Chocolate City CCLP 2018 (Polygram)	69	67	13	EVERYTHING IS COOL T-Connection, Capitol ST 12128
☆	38	3	RIT Lee Ritenour, Elektra 6E-331	70	69	31	DIRTY MIND Prince, Warner Bros. BSK 3478
	33	31	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)	71	71	10	TENDERNESS Ohio Players, Boardwalk NB 12-33235
	34	28	JERMAINE Jermaine Jackson, Motown M8-948M1	72	66	10	LABOR OF LOVE Spinners, Atlantic SD 16032
☆	45	3	CLOSER Gino Soccio, Atlantic SD 16047	73	72	39	IRONS IN THE FIRE Teena Marie, Gordy G8-997M1 (Motown)
	36	34	PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159	74	74	17	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)
	37	37	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST-12138	75	75	12	IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST 12130
	38	32	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)				

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	12	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, J. Doherty, Warner Bros. 49692 (A&M/A&M/Longdog, ASCAP))	★	47	4	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	81	3	THE ADVENTURES OF GRANO MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrystalis, ASCAP)	
★	3	11	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	41	8	TELL 'EM I HEARD IT —Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/Gaetana, BMI) Venture 138	★	69	70	5	CANDIDATE FOR LOVE —T.S. Monk (S. Lunzer, B.B. Monk, Y. Fletcher), Mirage 3812 (Atlantic) (Unichappell/Featherbed/Emerald, BMI)
★	3	2	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	42	7	IS IT YOU —Lee Ritenour (R. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habeas, ASCAP)	★	70	80	3	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)
★	7	7	TWO HEARTS —Stephanie Mills (T. Miume, J. Miume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	★	43	6	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angels/Hell/Continents, BMI)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	RAZZAMATAZZ —Quincy Jones Featuring Patti Austin (R. Tempton), A&M 2334 (Rodsongs/Almo, ASCAP)
★	5	5	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	44	8	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aura, BMI) Salsoul 7-2139 (RCA)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	FOREVER YESTEROAY —Gladys Knight & The Pips (G. Smith), Columbia 11-02113 (Glenn's Music Files, ASCAP)
★	6	13	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	39	33	JUST CHILLIN OUT —Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)	★	73	83	2	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)
★	7	4	SUKIYAKI —Taste Of Honey (R. E. H. Hakamura), Capitol 4953 (Beechwood, BMI)	★	46	5	LOVE'S OANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee-Germane, BMI)	★	74	78	4	ROCKIN' YOU ETERNALLY —Leon Ware (L. Ware, M. Valle), Elektra 47139 (Almo/Calunga, ASCAP)
★	10	9	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	53	3	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffer, ASCAP)	★	75	85	2	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)
★	9	8	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	★	42	28	KEEP ON IT —Starpont (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	★	76	86	2	SIXTY THRILLS A MINUTE —Mystic Merlin (Gonzales, Strutt, Bullard, Anderson, Randolph), Capitol 4992 (not listed)
★	10	9	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	★	43	49	ALL THE REASONS WHY —Noel Pointer (P. Perry, A. Phillips Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawikner, ASCAP/BMI)	★	77	77	3	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks), 20th Century/Chi Sound 2491 (RCA) (Sunflower, ASCAP)
★	13	9	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycaene, ASCAP)	★	62	2	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	★	78	79	3	SIT UP —Sadane (J. Miume, R. Lucas, B. Farrington), Warner Bros. 49727 (Frozen Butterfly, BMI)
★	12	11	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Bertam, ASCAP)	★	45	51	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	★	79	87	2	WITHOUT YOU I CRY —Candi Staton (D. Crawford), LA 0080 (Jamie/Guyden) (DaAnn/Ellipsis, ASCAP)
★	15	15	DOUBLE OUTH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8 5351 (WIMOT/Frasher/Supermarket, BMI)	★	46	52	ONE DAY IN YOUR LIFE —Michael Jackson (S. Brown), Motown 1512 (Jobete, ASCAP)	★	80	88	2	I WANT YOU —Barry White & Glodean White (L. Simon, J. Levine, B. White), Unlimited Gold 6-02087 (Epic) (Ba-Da-De/Seven Songs, BMI)
★	14	14	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	★	47	55	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	81	89	2	MIGHTY BODY —Leon Bryant (L. Bryant, L. Temkin, J. Christopher), De Lite 811 (Polygram) (Delightful/Lisette, BMI)
★	21	4	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	48	59	TRY IT OUT —Cino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	★	82	82	3	WHAT AM I GONNA DO —Sho-Nuff (L. Chambers), Malaco 2072 (Malaco/Sho-Nuff, BMI)
★	25	4	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	★	49	54	LOVE —Firefly (M. Cavatieri, M. Sangineto), (Emergency, ASCAP) Emergency 4509 (Brasiila)	★	83	90	2	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)
★	17	17	HURRY UP AND WAIT —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), (Bovina, ASCAP) T-Neck 6-02033 (Epic)	★	50	50	IF YOU LOVE —Brenda Russell (B. Russell), A&M 2326 (Almo/Rutland Road, ASCAP)	★	84	NEW ENTRY	NEW ENTRY	TOGETHER WE CAN SHINE —Linx (Grant, Martin), Chrysalis 2521 (Solid/RSM)
★	26	9	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	★	51	56	I REALLY LOVE YOU —Heaven and Earth (J. Washington, S. Peake Jr.), WMOT 02028 (Framingreg/Mountain Peak, BMI)	★	85	NEW ENTRY	NEW ENTRY	FEEL MY LOVE —Slave (W. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones), Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)
★	19	12	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Saiter, R. MacDonald), Elektra 47103 (Antisia/Bleuning, ASCAP)	★	52	60	COME TO ME —Aretha Franklin (W. E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	★	86	NEW ENTRY	NEW ENTRY	FUNKY SONG —Fantasy (T. Valor), Pavilion 6-02098 (Epic) (Lis-Ti/Pavilion, BMI)
★	20	16	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Batiste), MCA 51073 (Billsum, BMI)	★	53	58	DON'T STOP —K.I.D. (G. Bastow), Sam 81-5018 (Mideb/Janmar, ASCAP)	★	87	NEW ENTRY	NEW ENTRY	HIGH ON THE BOOGIE —Stargard (N. Whiffled), Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)
★	21	20	TONIGHT WE LOVE —Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	★	54	NEW ENTRY	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 39960 (Gambir, BMI)	★	88	NEW ENTRY	NEW ENTRY	NEVER UNDERESTIMATE THE POWER OF A WOMAN —Klymaxx (C. Cooley, B. Cooper), Solar 12223 (Elektra) (Spectrum VII, ASCAP)
★	32	7	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	★	55	71	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De-Lite 813 (Polygram) (Delightful/Fresh Start, BMI/Double F., ASCAP)	★	89	NEW ENTRY	NEW ENTRY	ALL TOYS BREAK —Elusion (M. Zager, A. Fields), Cotillion 46009 (Atlantic) (Sumac, BMI)
★	23	18	AI NO CORRIDO —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	★	56	63	WE CAN START TONIGHT —Harvey Mason (H. Mason, K. Mason, D. Estus), Arista 0593 (Mason, ASCAP/Estus, BMI)	★	90	29	10	LATELY —Stevie Wonder (S. Wonder), Tamla 54323 (Motown) (Jobete/Black Bull, ASCAP)
★	24	19	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	★	57	69	SKINNY —The Dho Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)	★	91	NEW ENTRY	NEW ENTRY	GOIN' FOR ANOTHER ONE —Bohannon (Bohannon), Phase II 8-02062 (CBS) (April/Bohannon, ASCAP)
★	25	24	MAGIC MAN —Robert Winters & Fall (L. Chiale, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	★	58	66	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	★	92	94	2	THERE MUST BE A BETTER WORLD SOMEWHERE —B.B. King (D. Primus, Dr. John), MCA 51101 (Darembolby/Slazybo, BMI)
★	26	27	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	★	59	65	LET'S OANCE —Tom Browne (S. Bunch), Arista/GRP 2513 (Sugar Cone, BMI)	★	93	NEW ENTRY	NEW ENTRY	ONE MORE CHANCE —Silver Platinum (M. Johnson), Spector 00011 (Bayard, BMI)
★	27	22	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Ke-Drick, BMI)	★	60	61	WHEN I LOSE MY WAY —Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongezi, BMI)	★	94	95	2	ROCK RADIO —Gene Dunlap (G. Dunlap, T. Ridgeway), Capitol 4996 (MCA/Akerve, ASCAP)
★	38	5	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Cita, BMI)	★	61	67	HEAVY LOVE AFFAIR —Marvin Gaye (M. Gaye), Tamla 54326 (Motown) (Bugpie, ASCAP)	★	95	39	9	CAN YOU FEEL IT —The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)
★	40	5	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	62	68	GROOVE CITY —T.Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T-Con/Irving, BMI)	★	96	45	9	LIVING INSIDE MYSELF —Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)
★	37	7	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (O. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	63	76	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	★	97	48	11	LAOY'S WILD —Con Funk Shun (M. Cooper, F. Piate, G. Jackson), Mercury 76099 (Polygram) (Val-je-Joe/Fetstar, BMI)
★	34	8	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	★	64	75	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)	★	98	57	8	YOU AND I —Switch (B. Debarge, G. Williams), (Jobete, ASCAP) Gordy 7199 (Motown)
★	35	9	IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)	★	65	73	TURN IT OUT —Jerry Knight (J. Knight), A&M 2336 (Almo/Crimco, ASCAP)	★	99	23	17	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soufous, ASCAP)
★	36	8	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	★	66	74	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Tiaura/Niki, BMI)	★	100	72	5	BABY I DO LOVE YOU —Greg Phillinganes (G. Phillinganes, J. McClain, A. Willis, R. Perry), Planet 47928 (Elektra)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Counterpoint

Reflections: Los Angeles BMA Huddle

By JEAN WILLIAMS

LOS ANGELES—Why do many people attend the Black Music Assn.'s conferences, spend a lot of money to get there and register, only to return to their respective cities grumbling, "nothing happened at the convention. They talk about the same thing every year"?

Factually, how would those persons know what's being talked about at the workshop/sessions when most of their time is spent in the hotel's lobby, bar, restaurants or rooms? Of course, there are always a couple of well-attended meetings, those where the panelists are noted industry figures.

Sitting in most business sessions, one could easily assume the conference drew only a handful of people. But go to the luncheons or dinners and the rooms are full. Is it possible that digesting information is only palatable when cloaked in a social event?

Last year at the Washington, D.C. conference, the audience was understandably fragmented because the organization scheduled three to four concurrent sessions. BMA rectified that situation this year by offering one session at a time.

According to Glenda Gracia, BMA's executive director, one of the major complaints from the membership last year was that they paid a lot of money to attend the conference and were unable to sit in on all sessions.

However, with the exception of the "popular, more glamorous" workshops, there were fewer in attendance this year than in 1980 when the body was forced to split in three or four parts. Yes, overall convention attendance was off about 40% as a couple of conference attendees constantly griped. But what has that to do with attending a meeting? Do they come to visit with friends, or to get information?

The cost of the convention could possibly be worth every cent if those attending would avail themselves of what they claim they came for.

On a positive note, BMA seems to be working out some of its kinks and appears to be getting down to the business of helping black people and uplifting black music.

In past years, the word "cross-over" was heard at practically every session, with black label reps moaning that they could not get their records played on pop stations. The climate was different in 1981. The same label executives admit they would like to have their records cross to the white market, but they seem to feel it's more important to be accepted by the black market. They are now convinced the black record buyers can be responsible for hits if the product is good.

They are also taking to task black radio programmers who say certain black records are too black for their formats. The feeling for the '80s seems to be, "we're no longer begging for help, we will do it ourselves," as one label exec put it.

It's unfortunate that so many could not attend the convention, and that many of those in attendance did not participate. They would have seen the Black Music Assn. taking care of business.

(Continued on page 38)



★ Single This Week

TRY IT OUT

GINO SOCCIO
RFC/Atlantic (LP) 16042

Give the gift
of music.



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Billboard®

DISCO TOP 60™

★ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest audience response on 15 U.S. regional disco lists.

THIS WEEK	LAST WEEK	TITLE-Artist-Label
★ 1	3	TRY IT OUT —Gino Soccio RFC/Atlantic (LP) 16042
2	1	PARADISE —Change RFC/Atlantic (LP) 19301
3	2	PULL UP TO THE BUMPER —Grace Jones Island (LP) ILPS 9624
4	4	HIT N' RUN LOVER —Carol Jiani Arista (12-inch) OP 2208
★ 5	5	NIGHT (Feel Like Getting Down)/STAY THE NIGHT —Billy Ocean Epic (12-inch) 48-02049
★ 6	8	IF YOU FEEL IT —Thelma Houston RCA (LP/12-inch) AFL1-3842/JD 12216
7	6	DON'T STOP/DO IT AGAIN —K.I.D. SAM (12-inch) S-12337
★ 8	12	GIVE IT TO ME BABY —Rick James Gordy (LP) G8-1002M1
9	7	LAY ALL YOUR LOVE ON ME/SUPER TROUPER/ON AND ON AND ON —Abba Atlantic (LP) SD 16023
10	10	FEELS LIKE I'M IN LOVE —Kelly Marie

THIS WEEK	LAST WEEK	TITLE-Artist-Label
★ 31	36	MYSELF TO MYSELF/WHITE SWEATER/TALK DIRTY (TO ME) —Romeo Void 415 Records (LP) A0004
32	32	TAKE ME TO THE BRIDGE —Vera Rio Records (12-inch) import
★ 33	38	PRIMARY —The Cure Fiction (12-inch) import
34	31	I REALLY LOVE YOU —Heaven & Earth WMOT/CBS (LP) JW 3704
★ 35	41	STILL IN THE GROOVE —Ray Parker Jr. & Raydio Arista (LP) 9543
★ 36	42	ARE YOU SINGLE —Aurra Salsoul (LP) SA 8538
★ 37	46	THE MAGNIFICENT SEVEN/LIGHTENING STRIKES (Not Once But Twice)/POLICE ON MY BACK/THE CALL UP —The Clash Epic (LP) E3x 37037
38	33	PLANET EARTH —Duran Duran Harvest (12-inch)
39	45	I'LL BE YOUR PLEASURE —Esther Williams RCA (12-inch) in 12296

Billboard® Hot Soul Singles™

Survey For Week Ending 6/13/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	2	12	GIVE IT TO ME BABY —Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City ASCAP)	☆	37	7	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis) Columbia 11-02037 (Angelsbell/Continents, BMI)	☆	69	4	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks) 20th Century/Chi Sound 2491 (RCA) (Sunflower, ASCAP)
2	1	13	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny) Warner Bros. 49692 (Average-Ackee/Longdog, ASCAP)	☆	41	4	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters) Elektra 47142 (At Home/Jeffix, ASCAP)	☆	69	8	IF YOU LOVE —Brenda Russell (B. Russell) A&M 2326 (Almo/Rutland Road, ASCAP)
☆	4	8	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas) 20th Century 2492 (Frozen Butterfly, BMI)	☆	44	3	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton) Columbia 11-02102 (April, ASCAP)	☆	70	2	FEEL MY LOVE —Slave (W. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones) Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)
4	3	15	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.) Arista 0592 (Raydio/Almo ASCAP)	☆	40	6	LOVE'S DANCE —Klique (M. Cooper, T. Crossley) MCA 51099 (Bee/Germane, BMI)	☆	71	NEW ENTRY	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey) A&M 2340 (Irving/Mercy, Kersey, BMI)
5	5	12	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, D. Scott) Mercury 76101 (Polygram) (Total Experience, BMI)	☆	48	6	TRY IT OUT —Gino Soccio (G. Soccio) Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	72	39	11	JUST CHILLIN OUT —Bernard Wright (B. Wright, A. Fythe, B. Johnson) Arista/GRP 2511 (Sunset Burgundy, ASCAP)
6	6	14	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith) Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	☆	43	8	ALL THE REASONS WHY —Noel Pointer (P. Perry, A. Phillips Jr.) Liberty 1403 (Capitol) (Geffen/Kaye/Fawkins, ASCAP/BMI)	73	69	6	CANDIDATE FOR LOVE —T.S. Monk (S. Liner, B.B. Monk, J. Fletcher) Mirage 3812 (Atlantic) (Unichappell/Featherbed/Emerald, BMI)
☆	8	10	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby) Atlantic 3809 (Little Macho, ASCAP)	☆	45	8	IF YOU FEEL IT —Thelma Houston (W. Scroggins, R. Brown) RCA 12215 (Brookshire, BMI)	☆	74	2	TOGETHER WE CAN SHINE —Linx (Grant, Martin) Chrysalis 2521 (Solid/RSM)
8	7	20	SUKIYAKI —Taste Of Honey (R. E. H. Hakamura) Capitol 4953 (Beechwood, BMI)	☆	54	2	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes) Cotillion 46015 (Gambi, BMI)	☆	75	3	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke) RCA 12228 (Jobur, BMI)
☆	13	16	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom) WMOT 8-5351 (WIMOT) (Frashon/Supermarket, BMI)	☆	46	8	ONE DAY IN YOUR LIFE —Michael Jackson (S. Brown) Motown 1512 (Jobete, ASCAP)	☆	76	3	SIXTY THRILLS A MINUTE —Mystic Merlin (Gonzales, Strutt, Bullard, Anderson, Randolph) Capitol 4992 (not listed)
☆	10	10	SWEET BABY —Stanley Clarke/George Duke (G. Duke) Epic 19-01052 (Mycenae, ASCAP)	☆	47	6	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams) Cotillion 46017 (Atlantic) (Two Pepper, ASCAP)	☆	77	2	FUNKY SONG —Fantasy (T. Valor) Pavilion 6-02098 (Epic) (Lisr/Rightsons, ASCAP)
☆	15	5	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins) Chocolate City 3225 (Polygram) (Better Days, BMI) (Better Nights, ASCAP)	☆	52	5	COME TO ME —Aretha Franklin (W. E. Price) Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	78	78	4	SIT UP —Sadane (J. Mtume, R. Lucas, B. Fearington) Warner Bros. 49727 (Frozen Butterfly, BMI)
☆	16	5	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly) Capitol 5000 (Amazement, BMI)	☆	55	4	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang) De Lite 813 (Polygram) (Delightful/Fresh Start BMI/Double F, ASCAP)	79	79	3	WITHOUT YOU I CRY —Candi Staton (D. Crawford) LA 0080 (Jamie/Guyden) (DaAnn/Elipis, ASCAP)
☆	18	10	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano) Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	☆	46	23	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young) A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	80	80	3	I WANT YOU —Barry White & Glodean White (L. Simon, J. Levine, B. White) Unlimited Gold 6-02087 (Epic) (Ba Dake/Seven Songs, BMI)
14	10	19	HOW 'BOUT US —Champaign (D. Waldeen, Columbia 11-11433 (Dana Waldeen, Not Listed)	☆	51	7	I REALLY LOVE YOU —Heaven and Earth (J. Washington, S. Peake Jr.) WMOT 02028 (Framingreg/Mountain Peak, BMI)	81	81	3	MIGHTY BODY —Leon Bryant (L. Bryant, L. Temkin, J. Christopher) De Lite 811 (Polygram) (Delightful/Lisette, BMI)
15	9	16	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis) A&M 2312 (Almo/Newban/Audio, ASCAP)	☆	71	2	RAZZAMATAZZ —Quincy Jones Featuring Patti Austin (R. Temperton) A&M 2334 (Rodsons/Almo, ASCAP)	☆	82	2	HIGH ON THE BOOGIE —Stargard (N. Whitfield) Warner Bros. 49731 (May Twelfth/Warner/Tamerlane, BMI)
☆	22	8	HEARTBEAT —Tina Turner (K. Nix) West End 1232 (Kenix/Sugar Biscuit, ASCAP)	49	49	9	LOVE —Firefly (M. Cavaliere, M. Sangineto) (Emergency, ASCAP) Emergency 4509 (Brasilis)	☆	83	2	NEVER UNDERESTIMATE THE POWER OF A WOMAN —Klymaxx (C. Cooley, B. Cooper) Solar 12223 (Elektra) (Spectrum VII, ASCAP)
17	12	18	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.) Tama 54321 (Motown) (Bertam, ASCAP)	☆	63	4	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers) Solar 12232 (RCA) (Spectrum VII-Mykinda/Circle, ASCAP)	☆	84	2	ALL TOYS BREAK —Elusion (M. Zager, A. Fields) Cotillion 46009 (Atlantic) (Simac, BMI)
18	14	13	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.) Solar 12188 (RCA) (Spectrum VII Circle, ASCAP)	51	53	8	DON'T STOP —K.I.O. (G. Bastow) Sam 8115018 (Mideb-Janmar, ASCAP)	☆	85	NEW ENTRY	SOME CHANGES ARE FOR GOOD —Dionne Warwick (M. Masser, C. Bayer, Sager) Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)
19	17	9	HURRY UP AND WAIT —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley) (Bovina, ASCAP) T. Neck 6-02033 (Epic)	☆	57	5	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce) Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)	☆	86	NEW ENTRY	YOU'RE THE ONLY ONE —The Reddings (D. Redding, D. Redding III, M. Lockett) Believe In A Dream 6-02066 (Epic) (Dextotis/Bando Of Angels, BMI)
20	19	19	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Satter, R. MacDonald) Elektra 47103 (Antisya Bleung, ASCAP)	☆	58	6	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.) Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	☆	87	2	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis) Planet 4/929 (Elektra) (Warner/Tamerlane/Flying Dutchman/Sweet Harmony, BMI)
21	20	15	CALL IT WHAT YOU WANT —Bill Summers And Summers Heat (Summers Tony Batiste) MCA 51073 (Billsum, BMI)	☆	70	4	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid) Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	☆	88	NEW ENTRY	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell) EMI/America 8083 (Not Listed)
☆	29	6	PUSH —One Way (K. McCord) MCA 51110 (Perk's/Duchess, MCA, BMI)	☆	62	5	GROOVE CITY —T-Connection (Coakley, Coakley, Mackey, Flowers) Capitol 4995 (T. Con/Irving, BMI)	89	42	16	KEEP ON IT —Starpont (E. Phillips, K. Adeyemo) Chocolate City 3223 (Polygram) (Harrindur/Lycyandiana/Ensign, BMI)
23	21	15	TONIGHT WE LOVE —Rufus (D. Wolinski) MCA 51070 (Overdue, BMI)	☆	56	6	WE CAN START TONIGHT —Harvey Mason (H. Mason, K. Mason, D. Estus) Arista 0593 (Mason, ASCAP/Estus, BMI)	☆	90	NEW ENTRY	EARTH ANGEL —Richie "Dimples" Fields (G. Hodge, C. Williams, J. Belvin) Boardwalk 8- 02081 (Dootsie Williams, BMI)
☆	34	5	NIGHT —Billy Ocean (B. Ocean, N. Martinez) Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	☆	64	5	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells) Posse 5010 (Sun Up/Pinball, BMI)	91	91	2	GOIN' FOR ANOTHER ONE —Bohannon (Bohannon) Phase II 8-02062 (CBS) (April/Bohannon/Intersong, ASCAP)
☆	25	6	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin) Spring 3018 (Polygram) (Clita, BMI)	58	60	8	WHEN I LOSE MY WAY —Randy Crawford (T. Richards) Warner Bros. 49709 (Kiongazi, BMI)	92	92	3	THERE MUST BE A BETTER WORLD SOMEWHERE —B.B. King (D. Primus, D. John) MCA 51101 (Darembly/Strybo, BMI)
26	26	11	MAKE YOU MINE —Side Effect (D. Ross) Elektra 47112 (Relaxed, Happy Birthday Tuff Cookie, BMI)	☆	66	4	LET'S DANCE —Tom Browne (S. Bunch) Arista/GRP 2513 (Sugar Cone, BMI)	93	93	2	ONE MORE CHANCE —Silver Platinum (M. Johnson) Spector 00011 (Bavard, BMI)
☆	30	8	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross) Capitol 4991 (Almo/Unleash Ronnie's, ASCAP)	61	61	5	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson) I.C.A. 027 (Alvert/Taura Nikiki, BMI)	☆	94	NEW ENTRY	SO MUCH MORE —Ramsey Lewis (M. Anderson, W. Jones, M. Lewis) Columbia 11- 02043 (Keith, ASCAP)
☆	31	9	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis) (Walden Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	☆	67	3	HEAVY LOVE AFFAIR —Marvin Gaye (M. Gaye) Tama 54326 (Motown) (Bugpie, ASCAP)	95	NEW ENTRY	CINCO DE MAYO —War (S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, P. Rizzo, H. Scott) LAX 8-02120 (CBS) (Far Out, ASCAP/Milwaukee, BMI)	
☆	38	9	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory) (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	☆	68	4	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed) Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)	96	24	16	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson) Motown 1503 (Jobete, ASCAP)
☆	33	9	BODY MUSIC —Strikers (W. Phillips, C. Maestro) (Taumer, BMI/Memorex, CRA) Prelude 8025	☆	72	2	FOREVER YESTERDAY —Gladys Knight & The Pips (G. Smith) Columbia 11-02113 (Glenn's Music Files, ASCAP)	97	25	25	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georganones, R. Winters) Buddah 624 (Arista) (Almo/Ray Jay/Simalar/Lucky Break, ASCAP/Irving, BMI)
31	32	10	IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks) Chocolate City 3224 (Polygram) (Backlog, BMI)	☆	65	4	TURN IT OUT —Jerry Knight (J. Knight) A&M 2336 (Almo/Crimco, ASCAP)	98	82	4	WHAT AM I GONNA DO —Sho-Nuff (L. Chambers) Malaco 2072 (Malaco/Sho Nuff, BMI)
☆	36	8	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champin) Elektra 47124 (Rit Of Habees, ASCAP)	☆	73	3	HERE IS MY LOVE —Sylvester (S. James) Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	99	90	11	LATELY —Stevie Wonder (S. Wonder) Tama 54323 (Motown) (Jobete Black Bull, ASCAP)
☆	35	9	TELL 'EM I HEARD IT —Sandra Fava (Lowell, J. Simon) (Paddle/Simon Redmond/ Gaetana, BMI) Venture 17R	☆	75	3	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner) Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)	100	94	3	ROCK RADIO —Gene Dunlap (G. Dunlap, T. Ridgeway) Capitol 4996 (MCA/Akeru, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Hawkins 1st Gospel Talent On PolyGram

By JEAN WILLIAMS

LOS ANGELES — PolyGram Records seized the opportunity at the Black Music Assn.'s Conference recently to announce that it is entering the contemporary gospel arena. Bill Haywood, vice president of the label's black music marketing department, made the disclosure during a luncheon sponsored by the label.

The company's first signing is Edwin Hawkins. It is signing PolyGram will not stop at signing a couple of gospel acts, just to test the waters, but will go all the way by forming a separate label for the music.

Although it has not officially committed to a new label, PolyGram's Bob Sherwood said, tongue-in-cheek, that Haywood would be heading a new label. Some are wondering if Freddie Perren will oversee the project.

In any case, it appears that PolyGram may be going for a different type of gospel. Word is that in addition to the label is planning a fusion and symphonic gospel.

★ ★ ★

Is Dick Griffey, Solar Records chief, planning to bring someone aboard to become president of the label so that he may throw his hat into the film making ring? And has that always been part of the game plan?

This person (new president) reportedly was originally tapped to head up Solar when Griffey began distribution discussions with Joe Smith, Elektra/Asylum's chairman, more than a year ago.

★ ★ ★

The 5th Dimension is gearing up for its first theatre project. The group is in rehearsals for its starring role in "Ain't Misbehavin'," which premieres at the Kenley Playhouse in Flint, Mich., July 27. A multiple city tour will follow.

★ ★ ★

Sandra Crouch, twin sister of Andrae Crouch, has formed Soul for the Kingdom, an outreach program for L.A. area youngsters.

The singer has scheduled a free two-day Soul for the Kingdom concert at Hansen Dam Park Aug. 21-22. Confirmed to perform, says Crouch, are Earth, Wind & Fire's Phillip Bailey, Deniece Williams, Koinonia and, schedule permitting, Andrae Crouch.

According to Crouch, through the company she is pulling youngsters off the streets and involving them in constructive activities.

She notes that particularly during the summer months, many kids are left to create their own activities, which are not always constructive. "We want to show them an alternative lifestyle," she adds.

Although the Hansen Dam Park concert is Crouch's first event through her new company, she plans other concerts.

The August affair will feature three concerts, a Friday evening show, followed by Saturday afternoon and evening shows. The same artists will perform.

Crouch explains that tents will be set up on the park grounds for coun-

(Continued on page 35)

General News

Why Sylvester Has Altered His Sound

By JEAN WILLIAMS

LOS ANGELES—Why has Sylvester de-emphasized the falsetto vocal style which originally skyrocketed him to international fame, in favor of a near-baritone register? At the same time, the singer appears to be shedding his disco tunes and the image he acquired as a disco artist.

According to Harvey Fuqua, founder with partner Nancy Pitts of Honey Record Productions for which Sylvester records. "While everyone was saying Sylvester was just a disco artist, I knew that was not true because when I signed him that part impressed me least. I signed him because he is a great ballad singer.

"We decided to go in this new direction because people were saying disco was dead and I really wanted him to get back to doing what he does best—pop things."

Sylvester, on the other hand, does not believe disco is completely dead, but, he admits he was rather anxious to get back to his natural voice.

me singing. But I don't want to alienate all those people who paid the bills for a lot of years (his disco audience).

"I plan to cut a dance single, 'Band Of Gold,' and release it even if I have to give it away. I frankly think my dance audience has been alienated by the album and I owe it to them to continue doing dance music.

"I know where my strength lies and it's in ballads. I like midtempo tunes where I get a chance to work the lyrics. I settle in with this type of song easier than when I'm jumping around doing disco tunes. At the same time, I can't do all ballads."

Sylvester recently opened at San Francisco's Boarding House nightclub where he unveiled his new show. "I was afraid I wouldn't be accepted, but I was. I am still nervous about the whole thing," he says.

Fuqua and Pitts also manage and have solo deals with Sylvester's background singers Jeanie Tracy and Maurice "Mo" Long. Sylvester,



CLIFF PERFORMS—MCA artist Jimmy Cliff puts some emotion into a song performed during a recent appearance at the Roxy in Los Angeles.

'Industry 30 Years Late,' Flutist Says

By TIM WALTER

WASHINGTON—Declaring that "the music industry is about 30 years late" and that "it's up to us (the artists) to be creative and to be involved in the business end, too," jazz fusion flutist Bobbi Humphrey has taken direct steps toward distributing her own records.

Bypassing, she says, the usual difficulties of a label's failure to push a full catalog into a market when an artist is on tour, or the availability of prior label product, she distributes handbills at concerts offering LPs by mail.

"I don't have to attempt to carry records with me on the road," she explains, "and I don't have to split the profits with anybody."

Her brochure features a photo of herself on the front and NARM's "Give The Gift Of Music" logo and slogan. Inside, 10 albums are offered from both Blue Note and Epic at \$5.50 each. "They can buy the entire catalog for \$49.50," she says.

Since starting a recent tour with Jean Carn, Roy Ayers, Lonnie Liston Smith and Stanley Turrentine, she has "made nearly as much money selling records each week as touring," she says.

Humphrey uses friends and staff to distribute the flyers before each performance. She says her investment up front, the overhead, is low. "My husband did the layout and I wrote the copy," she explains.

"I think the music business is years behind the movie industry," she asserts. "It's like the old days when actors were signed to studios: now, the actor is independent and works for the best producer and his agent finds him the best script. The music business should be like that, too. I can see artists doing their own masters and controlling what happens to them."

Humphrey plans to self-produce her next album, with at least one cut produced by Stevie Wonder. "It'll be mostly instrumental," she maintains, "although I'll do lead vocals on a couple of pieces." As for distribution? "I'm open to an offer."



NEW SONGS—Harvey Fuqua, left, and Sylvester talk over the singer's new career direction.

The singer's latest Fantasy/Honey LP, "Too Hot To Sleep," coproduced with Fuqua, contains some ballads written by him, two by his band members (Tip Wirrick, Tucki Bailey) and a Smokey Robinson number, "Ooh Baby Baby."

Although Sylvester admits to being pleased with the LP, he says he is uncomfortable with what it may mean in the disco community.

"When most people heard the new album they didn't know it was

Tracy and Long have also become a trio calling themselves the COGIC Singers (Church of God in Christ). Tracy is a featured vocalist on Sylvester's LP.

According to Fuqua, he has completed work on Tracy's debut LP and he is gathering material for Long's project.

Two Tons of Fun, also signed to Honey, formerly backed Sylvester. Other acts signed to the company are Rik & Vik, L.C. Coney and Messiah.

High Schoolers At Atlanta's NARAS

ATLANTA—As part of its continuing educational program, the local chapter of NARAS recently presented a lecture about the music industry to more than 300 high school students.

Major record companies donated LPs, posters, buttons and singles for the presentation, which included participation by Arista, Atlantic, Capitol, CBS, Elektra/Asylum, Kat Family, PolyGram, RCA, Robox and Warner Bros.

Steve Weaver, Atlanta NARAS chapter president and entertainment attorney, spoke about copyright laws and entertainment attorney, spoke about copyright laws and industry regulations. Bob Carr, deejay at WQXI-AM discussed aspects of radio and how records become hits. Theresa Davis, publicity director and membership chairperson, talked about the role of NARAS and the function of the academy within the industry.

Counterpoint

• Continued from page 61

Ruth Dickerson's daily gospel program on KMAX-FM in Arcadia, Calif., spinning records and talking to listeners.

And in another area, word is that Warner Bros. Records continues to wait for debut product from Crouch, whom the label signed as its first gospel artist about two years ago.

Crouch reportedly signed a multi-million-dollar, four LP agreement with the company. He is believed to be the first gospel artist to snag such a deal. He also is signed to Light Records.

★ ★ ★

Remember... we're in communications, so let's communicate.

Billboard® Soul LPs

Survey For Week Ending 6/20/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	8	STREET SONGS Rick James, Gordy G8 1002M1 (Motown)	★	41	5	INTUITION Linx, Chrysalis CHR 1332
	2	10	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AT 9543		35	28	JERMAINE Jermaine Jackson, Motown M8-948M1
★	3	7	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros HS 3526	★	45	4	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)
☆	6	5	STEPHANIE Stephanie Mills, 20th Century T 700 (RCA)		34	10	MAGIC MAN Robert Winters & Fall, Buddha BDS 5732 (Arista)
★	5	15	RADIANT Atlantic Starr, A&M SP 4833		36	26	THE TWO OF US ● Yarbrough & Peoples, Mercury SRM 1 3834 (Polygram)
	6	4	THE DUDE Quincy Jones, A&M SP 3721		40	22	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)
	7	15	BEING WITH YOU Smokey Robinson, Tama T8 375M1 (Motown)		44	20	IN OUR LIFETIME Marvin Gaye, Tama T8-374M1 (Motown)
★	8	24	THREE FOR LOVE Shalamar, Solar B21 3577 (RCA)		44	17	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
★	11	8	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	☆	59	2	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
☆	12	5	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)		48	8	ONE DAY IN YOUR LIFE Michael Jackson, Motown M8-956M1
	11	10	GRAND SLAM ● The Isley Brothers, T-Neck FZ 37080 (Epic)	★	54	32	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)
	12	9	MIRACLES Change, Atlantic SD 19301		51	3	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
☆	NEW ENTRY		KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)		51	6	LET ME BE THE ONE Webster Lewis, Epic FE 36878
	14	14	HOW 'BOUT US Champagn, Columbia JC 37008		52	3	NEVER GONNA BE ANOTHER ONE Thelma Houston, RCA AFL1 3842
★	17	12	MY MELODY Deniece Williams, ARC/Columbia FC 38048	★	58	2	GOING FOR THE GLOW Donna Washington, Capitol ST 12127
	16	13	WINELIGHT ● Grover Washington, Jr., Elektra 6E 305	★	60	2	AND THE FAMILY CLONE Johnny "Guitar" Watson, DJM 501 (Polygram)
	17	14	III ● The Gap Band, Mercury SRM-1-4003 (Polygram)	★	NEW ENTRY		HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A2L8605
☆	24	4	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541		56	35	ARETHA Arietta Franklin, Arista AL 9538
	19	16	TWICE AS SWEET A Taste Of Honey, Capitol 12089		57	8	TURN UP THE MUSIC Mass Production, Cotillion SD 5226 (Atlantic)
★	20	18	MAGIC Tom Browne, Arista/GRP 5011		58	15	TO LOVE AGAIN Diana Ross, Motown M8-951M1
★	23	16	LOVE IS One Way, MCA MCA-5163		59	35	CELEBRATE ▲ Kool & The Gang, De-Lite DSR 9518 (Polygram)
★	25	5	RIT Lee Ritenour, Elektra 6E-331	★	NEW ENTRY		EXPRESSIONS OF LIFE Heath Brothers, Columbia FC37126
	23	21	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA 5176	★	61	2	PORTRAITS Side Effect, Elektra 6E-335
★	26	13	VERY SPECIAL Debra Laws, Elektra 6E-300		62	17	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182
☆	NEW ENTRY		IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)		63	10	ALICIA Alicia Meyers, MCA MCA 5163
★	30	5	CLOSER Gino Soccio, Atlantic SD 16047		64	10	GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002
	27	19	LICENSE TO DREAM Kleer, Atlantic SD 19288	★	NEW ENTRY		M.V.P. Harvey Mason, Arista AB 4283
	28	18	VOYEUR David Sanborn, Warner Bros. BSK 3546		66	6	BARRY AND GLODEAN Barry White and Glodean White, Unlimited Gold FZ 37054 (Epic)
	29	27	HOTTER THAN JULY ▲ Stevie Wonder, Tama T8-373M1 (Motown)		67	16	TURN THE HANDS OF TIME Peebo Bryson, Capitol ST 12138
	30	22	NIGHT WALKER Gino Vannelli, Arista AL 9539		68	28	SKYPORT Skiyy, Salsoul SA 8537 (RCA)
	31	28	IMAGINATION ● The Whispers, Solar BZL1 3578 (RCA)		69	36	TRIUMPH ▲ The Jacksons, Epic FE-35424
	32	32	'NARD Bernard Wright, Arista/GRP 5011		70	13	PERFECT FIT Jerry Knight, A&M SP 4850
	33	31	KEEP ON IT Starpoint, Chocolate City CCLP 2018 (Polygram)		71	7	ALL MY REASONS Noel Pointer, Liberty LT 1094
☆	NEW ENTRY		FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)		72	26	LET'S BURN Clarence Carter, Venture VL 1005
	34	29	TASTY JAM Fatback, Spring SP-1-6731 (Polygram)		73	15	EVERYTHING IS COOL T-Connection, Capitol ST 12128
	36	33	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)		74	41	IRONS IN THE FIRE Teena Marie, Gordy G8-997M1 (Motown)
	37	37	PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159		75	19	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)
	38	38	DEDICATION Gary U.S. Bonds, EMI America SD 17051				

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Billboard Hot Soul Singles

Survey For Week Ending 6/20/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	13	GIVE IT TO ME BABY—Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	37	7	LOVE'S DANCE—Klique (M. Cooper, T. Crossley, MCA 51099 (Bee/Germaine, BMI)	68	23	16	TONIGHT WE LOVE—Rufus (D. Wolinski, MCA 51070 (Overdue, BMI)
2	2	14	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny, Warner Bros. 49692 (Average/A&E/Longdog, ASCAP)	35	18	14	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockley, F. Alexander Jr., Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	★	75	4	LET SOMEBODY LOVE YOU—Keni Burke (K. Burke, RCA 12228 (Jobur, BMI)
★	3	9	TWO HEARTS—Stephanie Mills (T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (Frozen Butterly, BMI)	★	40	9	IF YOU FEEL IT—Thelma Houston (J. Scroggins, R. Brown, RCA 12215 (Brookshore, BMI)	★	77	3	FUNKY SONG—Fantasy (T. Valor, Pavillion 6-02098 (Epic) (Liste/Rightsong, ASCAP)
4	4	16	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr., Arista 0592 (Raydio, ASCAP)	37	31	11	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks, ChocolateCity 3224 (Polygram) (Backlog, BMI)	☆	NEW ENTRY		SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI)
★	9	17	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom, WMOT 8-5351 (WIMOT/ Frashon/Supermarket, BMI)	38	39	9	ALL THE REASONS WHY—Noel Pointer (P. Perry, A. Phillips Jr., Liberty 1403 (Capitol) (Geffen/Kaye/Fawikner, ASCAP/BMI)	★	72	12	JUST CHILLIN OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson, Arista/GRP 2511 (Sunset Burgundy, ASCAP)
6	6	15	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith, Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	44	6	COME TO ME—Aretha Franklin (W.E. Price, Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	★	73	2	SOME CHANGES ARE FOR GOOD—Dionne Warwick (M. Masser, C. Bayer-Sager, Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)
7	7	11	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby, Atlantic 3809 (Little Macho, ASCAP)	★	43	7	TURN UP THE MUSIC—Mass Production (T. Williams, R. Williams, Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	74	2	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis, Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)
★	11	6	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins, Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	45	5	JONES VS. JONES—Kool & The Gang (G. Brown, Kool & The Gang, De-Lite 813 (Polygram) (Delightful/Fresh Start, BMI/DoubleF, ASCAP)	★	75	2	NOTHING BUT LOVE—Peter Tosh (F. Harris, E. Mitchell, EMI-America 8083 (Not Listed)
★	10	11	SWEET BABY—Stanley Clarke/George Duke (G. Duke, Epic 19-01052 (Mycenae, ASCAP)	★	42	9	ONE DAY IN YOUR LIFE—Michael Jackson (S. Brown, Motown 1512 (Jobete, ASCAP)	★	76	3	HIGH ON THE BOOGIE—Stargard (N. Whitfield, Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)
★	12	6	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly, Capitol 5000 (Amazement, BMI)	★	48	3	RAZZAMATAZZ— Quincy Jones Featuring Patti Austin (R. Tempton, A&M 2334 (Rodsongs/Almo, ASCAP)	★	77	3	NEVER UNDERESTIMATE THE POWER OF A WOMAN—Klymaxx (C. Cooley, B. Cooper, Solar 12223 (Elektra) (Spectrum VII, ASCAP)
★	13	11	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano, Island 49697 (Warner Bros.) (A&E/Grace Jones, ASCAP)	★	54	5	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid, Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	78	3	WITHOUT YOU I CRY—Candi Staton (D. Crawford, LA 0080 (Jamie/Guyden) (DaAnn/Ellipsis, ASCAP)
12	5	13	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott, Mercury 76101 (Polygram) (Total Experience, BMI)	★	50	5	I CAN MAKE IT BETTER—The Whispers (W. Shelby, S. Schockley, D. Meyers, Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	★	79	4	I WANT YOU—Barry White & Giodene Gold (L. Bonner, J. Levine, B. White, Unlimited Gold 6-02087 (Epic) (Ba-Da-De/Seven Songs, BMI)
13	8	21	SUKIYAKI—Taste Of Honey (R. E. H. Hakamura, Capitol 4953 (Beechwood, BMI)	★	52	6	SKINNY—The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, Boardwalk 8-02063 3/4 On The Boardwalk/Mistaken, BMI)	★	80	2	YOU'RE THE ONLY ONE—The Reddings (D. Redding, O. Redding III, M. Lockett, Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Of Angels, BMI)
★	16	9	HEARTBEAT—Taana Gardner (K. Nix, West End 1232 (Kenix/Sugar Biscuit, ASCAP)	★	47	8	I REALLY LOVE YOU—Heaven and Earth (I. Washington, S. Peake Jr., WMOT 02028 (Framingreg/Mountain Peak, BMI)	★	81	2	EARTH ANGEL—Richie "Dimples" Fields (G. Hodge, C. Williams, J. Belvin, Boardwalk 8- 02081 (Dootsie Williams, BMI)
15	14	20	HOW 'BOUT US—Champaign (D. Walden, Columbia 11-11433 (Dana Walden, Not Listed)	★	48	20	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Satter, R. MacDonald, Elektra 47103 (Antisia/Bleung, ASCAP)	★	82	NEW ENTRY	YOU ARE FOREVER—Smokey Robinson (W. Robinson, Tania 54327 (Motown) (Bertram, ASCAP)
★	24	6	NIGHT—Billy Ocean (B. Ocean, N. Martinez, Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	49	9	DON'T STOP—K.I.D. (G. Bastow, Sam 81-5018 (Midib/Janmar, ASCAP)	★	83	NEW ENTRY	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier, Gordy 7202 (Motown) (Jobete, ASCAP)
17	15	17	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis, A&M 2312 (Almo/Newban/Audio, ASCAP)	★	71	2	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey, A&M 2340 (Irving/Mercy, Kersey, BMI)	★	84	3	ALL TOYS BREAK—Elusion (M. Zager, A. Fields, Cotillion 46009 (Atlantic) (Sumac, BMI)
★	22	7	PUSH—One Way (K. McCord, MCA 51110 (Perk's/Duchess, MCA/BMI)	★	55	6	GROOVE CITY—T-Connection (Coakley, Coakley, Mackey, Flowers, Capitol 4995 (T-Con/Irving, BMI)	★	85	NEW ENTRY	KEMO-KIMO—Webster Lewis (W. Lewis, J. Gadson, Epic 19-02112 (Webb/ Gatton's, BMI)
19	17	19	BEING WITH YOU—Smokey Robinson (W. Robinson Jr., Tania 54321 (Motown) (Bertram, ASCAP)	★	57	6	ARE WE BREAKING UP—Joe Simon (M. Mitchell, A. Wells, Posse 5010 (Sun Up/Pinball, BMI)	★	86	NEW ENTRY	GOING BACK TO MY ROOTS—Odyssey (L. Dozier, RCA 12240 (Dozier/Blackwood, BMI)
★	41	3	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes, Cotillion 46015 (Gambi, BMI)	★	53	7	ANY TIME IS RIGHT—Archie Bell (T. Price, D. Morris Jr., Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	★	87	NEW ENTRY	AIN'T NO WOMAN LIKE MY BABY—L. Reynolds (R. McNeil, Capitol 4998 (Groovesville/Tight Squeeze, BMI)
21	21	16	CALL IT WHAT YOU WANT—Bill Summer And Summers Heat (Summers, Tony Batiste, MCA 51073 (Billsun, BMI)	★	55	7	I'M IN LOVE—Evelyn King (Kashi), RCA 12243 (Duchess, MCA/BMI)	★	88	NEW ENTRY	I WANT YOU CLOSER—Starpoint (E. Phillips, K. Adeyemo, Chocolate City 3226 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)
★	25	7	TAKE IT ANY WAY YOU WANT IT—Fatback (B. Curtis, J. Flippin, Spring 3018 (Polygram) (Clita, BMI)	★	56	3	WE CAN START TONIGHT—Harvey Mason (H. Mason, K. Mason, Dk Estus, Arista 0593 (Mason, ASCAP/Estus, BMI)	★	89	6	LET'S DANCE—Tom Browne (S. Bunch, Arista/GRP 2513 (Sugar Cone, BMI)
★	29	10	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	58	5	FOREVER YESTERDAY—Gladys Knight & The Pips (G. Smith, Columbia 11 02113 (Gienn's Music Files, ASCAP)	★	90	6	HEAVY LOVE AFFAIR—Marvin Gaye (M. Gaye), Tania 54326 (Motown) (Bugpie, ASCAP)
★	35	5	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters, Elektra 47142 (At Home/Jeffix, ASCAP)	★	59	9	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL—Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)	★	91	4	THERE MUST BE A BETTER WORLD SOMEWHERE—B.B. King (D. Primus, Dr. John, MCA 51101 (Daremolby/Stazybo, BMI)
★	36	4	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton, Columbia 11-02102 (April, ASCAP)	★	58	9	WHEN I LOSE MY WAY—Randy Crawford (T. Richards, Warner Bros. 49709 (Kiongazi, BMI)	★	92	5	TURN IT OUT—Jerry Knight (J. Knight), A&M 2336 (Almo/Crimco, ASCAP)
26	27	9	'SCUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross, Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	59	5	I DON'T REALLY CARE—L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Tiara Nikki, BMI)	★	93	2	CINCO DE MAYO—War (S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, P. Rizzo, H. Scott), LAX 8-02120 (CBS) (Far Out, ASCAP/Milwaukee, BMI)
★	30	10	BODY MUSIC—Strikers (W. Phillips, C. Maestro, (Taumer, BMI/Memorex, CRA) Prelude 8025	★	60	4	HERE IS MY LOVE—Sylvester (S. James, Fantasy/Honey 912 (Bozoi/Beekeeper, ASCAP)	★	94	2	SO MUCH MORE—Ramsey Lewis (M. Anderson, W. Jones, M. Lewis, Columbia 11- 02043 (Kerith, ASCAP)
28	28	10	NEXT TIME YOU'LL KNOW—Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	★	62	4	WHEN WILL MY LOVE BE RIGHT—Robert Winters & Fall (R. Winters, T. Saunders, W. Turner, Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)	★	95	10	LOVE—Firefly (M. Cavaleri, M. Sangineto) (Emergency, ASCAP) Emergency 4509 (Brasilia)
★	38	7	TRY IT OUT—Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	★	62	4	IT'S YOUR CONSCIENCE—Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11 0208 (Bell Boy/Kee-Orick, BMI)	★	96	9	IF YOU LOVE—Brenda Russell (B. Russell), A&M 2326 (Almo/Rutland Road, ASCAP)
★	32	9	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champin), Elektra 47124 (Rit Of Habes, ASCAP)	★	68	5	FOR YOUR PRECIOUS LOVE—The Impressions (Butler, Brooks), 20th Century/Chi-Sound 2491 (RCA) (Sunflower, ASCAP)	★	97	5	SIT UP—Sadane (J. Mtume, R. Lucas, B. Fearington), Warner Bros. 49727 (Frozen Butterly, BMI)
★	34	8	TELL ME WHERE IT HURTS—Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelshell/Continents, BMI)	★	70	3	FEEL MY LOVE—Slave (S. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones), Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)	★	98	7	CANDIDATE FOR LOVE—T.S. Monk (S. Liner, B.B. Monk, Y. Fletcher), Mirage 3812 (Allmatic) (Unichappell/Featherbed/Emerald, BMI)
★	32	12	MAKE YOU MINE—Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	★	74	3	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)	★	99	5	WHAT AM I GONNA DO—Sho-Nuff (L. Chambers), Malaco 2072 (Malaco/Sho-Nuff, BMI)
★	33	10	TELL 'EM I HEARD IT—Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/ Gaetana, BMI) Venture 138	★	67	19	TOGETHER WE CAN SHINE—Linx (Grant, Martin), Chrysalis 2521 (Solid/RSM)	★	100	4	ROCK RADIO—Gene Dunlap (G. Dunlap, T. Ridgeway), Capitol 4996 (MCA/A&E, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Counterpoint

Gaye, Kruger Come To An Agreement

By JEAN WILLIAMS

LOS ANGELES — Following weeks of negotiations to settle their outstanding contractual obligations, a mutually agreeable settlement has been reached by Freddie Couseart, a Belgian entrepreneur acting as advisor to Marvin Gaye, with Jeffrey Kruger, the British concert promoter who promoted the last two Gaye European tours.

Under the terms of the settlement, Gaye has paid an undisclosed sum to Kruger and Gaye is now free of any former contractual options with the Kruger operation.

It appears Kruger held an option on Gaye's European and British services until 1983 and Gaye through this settlement will now promote his own European tours.

Gaye, who apparently has a penchant for working in Europe, seems to feel his best personal interests will be served by handling his own career decisions.

Some June dates are being arranged by the singer/composer and handled by Concorde Management for the British Isles.

The Commodores' Lionel Richie has hired a p.r. firm to handle his public image. Richie has tapped Kragen & Co.'s p.r. wing, Creative Services.

Kragen & Co. is headed by Ken Kragen, manager of Kenny Rogers and Kim Carnes, among others. Richie recently completed production on Rogers' upcoming LP, "Share Your Love" for release June 22. He also penned four songs on the album.

The Gap Band recently completed a five-month nationwide tour, reportedly grossing several million dollars, believed to be one of the largest grossing gates in recent history.

The group is at L.A.'s Total Experience Studios recording its next PolyGram LP. The Gap Band is planning a summer tour, with dates to be announced shortly.

The Spinners' next Atlantic album will be produced by Mtume and Reggie Lucas, one of the hottest teams in the industry at present.

The group was previously produced by Love-Zager Productions, an association which yielded two back-to-back pop hits, "Working My Way Back To You" and "Cupid."

Mtume and Lucas are responsible for Stephanie Mills' string of hits.

Buddy Scott, founder of Cross-over Productions, a New York-based record promotion firm, has formed Lynx International Records, distributed by CBS.

First product is "People Of The Sun" by Zenith, released June 1. Zenith is an eight-member, self-contained group from Brooklyn.

About Crossover, Scott has put the company on the back burner to concentrate on Lynx.

Gospel singer/composer Andrae Crouch tried his hand at radio announcing. He took over one hour of

(Continued on page 62)

JUNE 20, 1981 BILLBOARD

8 Klymaxx Ladies Shun Women's Lib

By JEAN WILLIAMS

LOS ANGELES—Solar Records' Klymaxx, a new eight-woman, self-contained funk/rock band, is concerned that it may be viewed as "a bunch of women's libbers," says Lynn Malsby, a group member.

"We're extremely concerned about this because we are a woman's band and our first record is 'Never Underestimate The Power Of A Woman.' Nothing could be farther from the truth.

"If the public and the music industry sees us as a group of women's libbers," she continues, "they won't take us seriously. And this is serious to and for us. We are good musicians who happen to be women."

The group also believes it has a career advantage by having the first record released under the new Solar/Elektra agreement.

"Our timing was perfect," says Bernadette Cooper, group founder. We're the first to have product under the new deal and everyone at the company is excited," she adds.

Klymaxx, with both 12-inch and 7-inch versions of "Never Underestimate The Power Of A Woman" and an LP of the same title due July 17, are not only musicians and singers but all members are songwriters.

The debut disk was written by members Cooper (percussionist/drummer) and Cherly Cooley (lead guitarist). Other members are Ann Williams (rhythm guitar), Malsby (keyboards), Lorena Porter (lead vocalist), Robbin Grider (synthesizers), Judy Takeuchi (percussion) and Joyce Irby (bass/trumpet).

Malsby, one of the two group members with formal musical training (Irby is the other), penned "I

Want To Love You Tonight" for the LP. Members of Solar's Lakeside wrote all other tunes, while Lakeside's Stephen Shockley and Otis Stokes handled production.

Cooper, 22, who played with several male bands for seven years, actually pulled the group together. She placed a "free" ad in a local (non-music) paper (which advertises everything from used car motors to old kitchen sinks and pets) for a keyboardist/singer. Malsby, trained in classical music, answered.

Cooper heard about Williams and was advised of the neighborhood in which Williams lives. She rang doorbells until she found her. Porter, who initially wanted to sing with Rose Royce, was recommended to Cooper. Other members, she says, also came through offbeat methods.

Irby explains that she was inspired by Lewis Johnson of the Brothers Johnson. "I bugged him to show me his technique when he appeared in my home town in North Carolina. I believe he did it just to get rid of me. But he was kind enough to make a tape for me that evening that I could study. I practiced from that tape until I thought my fingers would fall off."

The women contend being with Solar is like "a family affair," says Malsby. "We're not made to feel like the new kids on the block. Both the executives and other artists are doing everything possible to help us," she adds.

The group explains that Margaret Nash, Solar's vice president, creative services, first heard them and convinced Dick Griffey, president, to sign them.



Billboard photo by Chuck Pulin
HAPPY HAVENS—Richie Havens claps to his own music during a recent appearance at the Savoy in New York.

Counterpoint

• Continued from page 59

France that same day as an opening night surprise for Robinson. Gordy reminded the singer/composer of a company cheering song (much like a school anthem) that Robinson penned in Motown's early days.

Following some playful urging by Gordy, the pair sang the tune. Not well, mind you, but it was a lot of fun for both Gordy and Robinson as well as for the audience. As for Robinson's show, the singer was in superb voice and a master at manipulating an audience.

The Black Music Assn. is shifting its headquarters from Philadelphia to New York, with the move expected to be completed by fall. The organization also will set up an office in L.A.

The group made the announcement to move its headquarters at its third annual conference. Reason for the move, according to Kenny Gamble, organization chairman and LeBaron Taylor, president, is to facilitate member participation.

Mobile, Ala., mayor Robert Doyle has urged local citizens to observe and take part in activities scheduled throughout the city commemorating Black Music Month.

At the request of WBLX-FM there, Doyle also declared the month of June "Black Music Month," complete with proclamation.

In his proclamation Doyle said, "The purpose of the Black Music Month celebration is to instill an idea with the public for general observance and appreciation of black music throughout the year, with particular emphasis on the month of June."

Will Philadelphia International's Kenny Gamble and Leon Huff set up an independent production deal with Elektra/Asylum now that Bruce Lundvall has moved from the Columbia family to Elektra?

Gamble reportedly was negotiating with Joe Smith, Elektra's chairman, about possible distribution about a year ago. Industry insiders insist Smith cut off negotiations because of Gamble's demands.

At press time Gamble was unavailable for comment.

Remember... we're in communications, so let's communicate.

Manhattans Dipping Into Country/Gospel Fusion Bin

By TIM WALTER

WASHINGTON—The Manhattans are expanding their musical direction to include country/gospel fusion, says group member Blue Lovett.

The Columbia group completed recording its next LP release following a tour of Hawaii and Japan.

Leo Graham produced the album and also wrote two tunes, "Just One Moment Away" and "You Stand Out." Lovett wrote "Cryin'"; "When You See Me Laughin'" and "Happiness" and Gerry Alston and Barbara Morr wrote "When I Leave Tomorrow" and "Just Can't Seem To Get Next To You" for the disk. Lovett describes the Austin/Morr works as a country/gospel fusion, "sort of a Sam Cooke sound."

"Basically, the album has the same style as 'After Midnight,'" says Lovett. "It's mostly ballads with some mid-tempo pieces. But we've been predicting since 1979, since the end of disco, that the market would go in the direction of gospel/country fusion. But there's some things we'd like to do, things people respond to in our act. We'd like to do some straight harmony, some a cappella, as well as gospel and country," he explains.

As a touring act, Lovett laments the decline in "middle-sized" venues. "Now it's either a big concert date or small clubs. The 3,000 seaters are vanishing. That means feast or famine. And basically, we're a club act, not a concert show. We prefer the intimacy of the smaller audience.

"Our work has slowed down," he admits. "Where once it was four and five-day venues, now it's Friday and Saturday only. The club owner is the guy who really has it rough, trying to survive on a good Friday and Saturday.

"We weren't the type of act that jettied to the top overnight. We know what it is to pinch, to deal with rough times. You set a budget for yourself and try to work with it. But it's toughest on the club owner."

Lovett says that despite crossover appeal with such hits as "Shining Star," the act still has trouble getting airplay from stations that avoid music that is "too black."

"When Gerald Alston joined us in 1970, he came to us with a Sam Cooke sound," says Lovett. "Now those gospel roots are coming out. We think the next thing this country is ready for is a black country group, something maybe that sounds like the Oak Ridge Boys. We think they're fantastic.

"Gospel... r&b... country, they tell true stories; that's what the people want right now.

"Whoever ventures over, if there ever is a black country group," maintains Lovett, "it's got to be big—if the record company is willing to venture out and let it happen."

Lovett says one reason for singing gospel numbers in the act stems from two gospel Grammy nominees that "came to us and congratulated us because of our gospel feel on 'Shining Star.' That was when we knew we were in the right vein."

Billboard Soul LPs

Survey For Week Ending 6/27/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	9	STREET SONGS Rick James Gordy GB 1002M1 (Motown)	39	39	6	INTUITION Linx, Chrysalis CHR 1332
	2	11	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio Arista AL 9543	40	37	14	PARTY TILL YOU'RE BROKE Rufus MCA MCA-5159
	3	8	WHAT CHA GONNA DO FOR ME Chaka Khan Warner Bros. HS 3526	41	40	29	JERMAINE Jermaine Jackson Motown M8-948M1
☆	4	6	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	☆	47	3	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
	5	16	RADIANT Atlantic Starr, A&M SP 4833	43	43	27	THE TWO OF US ● Yarborough & Peoples Mercury SRM 1-3834 (Polygram)
☆	6	13	THE DUDE Quincy Jones, A&M SP 3721	44	42	11	MAGIC MAN Robert Winlers & Fall Buddha BDS 5732 (Arista)
☆	13	2	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	☆	55	2	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A2L8605
☆	9	9	CLARKE/DUKE PROJECT Stanley Clarke/George Duke Epic FE 36918	46	44	23	HOUSE OF MUSIC T.S. Monk, Mirage WFG 19291 (Atlantic)
☆	10	6	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	47	50	4	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
	10	8	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	48	49	33	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)
	11	7	BEING WITH YOU Smokey Robinson Tama T8-375M1 (Motown)	☆	54	3	AND THE FAMILY CLONE Johnny "Guitar" Watson DJM 501 (Polygram)
	12	11	GRAND SLAM ● The Isley Brothers T-Neck FZ-37080 (Epic)	50	45	21	IN OUR LIFETIME Marvin Gaye Tama T8-374M1 (Motown)
☆	15	13	MY MELODY Denece Williams ARC/Columbia FC 38048	51	52	4	NEVER GONNA BE ANOTHER ONE Thelma Houston, RCA AFL1 3842
	14	15	HOW 'BOUT US Champaign, Columbia JC 37008	52	48	9	ONE DAY IN YOUR LIFE Michael Jackson Motown M8-956M1
☆	18	5	SECRET COMBINATION Randy Crawford Warner Bros. BSK 3541	53	53	3	GOING FOR THE GLOW Donna Washington Capitol ST 12127
	16	16	WINELIGHT ● Grover Washington, Jr. Elektra 6E 305	53	53	3	EXPRESSIONS OF LIFE Heath Brothers, Columbia FC37126
☆	25	2	IT MUST BE MAGIC Teena Marie, Gordy GB 1004M1 (Motown)	☆	60	2	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
☆	21	17	LOVE IS One Way, MCA MCA-5163	55	46	18	TARANTELLA Chuck Mangione, A&M SP-6513
☆	24	14	VERY SPECIAL Debra Laws, Elektra 6E 300	57	57	9	TURN UP THE MUSIC Mass Production Cotillion SD 5226 (Atlantic)
☆	22	6	RIT Lee Ritenour, Elektra 6E 331	58	58	16	TO LOVE AGAIN Diana Ross, Motown M8-951M1
	21	12	MIRACLES Change, Atlantic SD 19301	59	61	3	PORTRAITS Side Effect, Elektra 6E 335
	22	17	III ● The Gap Band Mercury SRM 1 4003 (Polygram)	☆	NEW ENTRY		LET THE MUSIC PLAY The Dazz Band, Motown M8 967M1
	23	19	TWICE AS SWEET A Taste Of Honey Capitol 12089	61	63	11	ALICIA Alicia Meyers, MCA MCA 5163
	24	23	CALL IT WHAT YOU WANT Bill Summers and Summers Heat MCA MCA 5176	62	65	2	M.V.P. Harvey Mason, Arista AB 4283
☆	35	2	TASTY JAM Fatback, Spring SP 1 6731 (Polygram)	63	51	7	LET ME BE THE ONE Webster Lewis, Epic FE 36878
	26	26	CLOSER Gino Soccio, Atlantic SD 16047	64	68	29	SKYYPORT Skyy, Salsoul SA 8537 (RCA)
	27	27	LICENSE TO DREAM Kleer, Atlantic SD 19288	65	59	36	CELEBRATE ▲ Kool & The Gang, De Lite DSR 9518 (Polygram)
	28	28	VOYEUR David Sanborn Warner Bros. BSK 3546	66	66	7	BARRY AND GLODEAN Barry White and Glodean White Unlimited Gold F2 37054 (Epic)
	29	29	HOTTER THAN JULY ▲ Stevie Wonder, Tama T8 373M1 (Motown)	67	67	17	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST 12138
	30	20	MAGIC Tom Browne, Arista/GRP 5011	68	69	37	TRiumPH ▲ The Jacksons Epic FE-35424
	31	30	NIGHT WALKER Gino Vannelli, Arista AL 9539	69	56	36	ARETHA Aretha Franklin, Arista AL 9538
☆	41	5	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)	70	62	18	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182
☆	38	7	DEDICATION Gary U.S. Bonds EMI-America SO 17051	71	64	11	GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002
	35	33	KEEP ON IT Starpunt, Chocolate City CCLP 2018 (Polygram)	72	70	14	PERFECT FIT Jerry Knight, A&M SP 4850
	36	32	'NARD Bernard Wright, Arista/GRP 5011	73	71	8	ALL MY REASONS Noel Pointer, Liberty LT 1094
	37	34	FANTASTIC VOYAGE ● Lakeside, Solar BXL1 3726 (RCA)	74	74	42	IRONS IN THE FIRE Teena Marie Gordy GB 997M1 (Motown)
	38	36	STONE JAM ● Slave, Cotillion COT 5224 (Atlantic)	75	75	20	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)

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Billboard® Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	14	GIVE IT TO ME BABY —Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	☆	50	3	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey, A&M 2340 (Irving/Mercy, Kersey, BMI)	☆	57	3	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Not Listed)	
☆	5	18	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMDI 8-5351 (WIMOT/ Frashon/Supermarket, BMI)	☆	35	10	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshire, BMI)	☆	68	2	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tamia 54327 (Motown) (Bertram, ASCAP)	
★	3	10	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	★	44	6	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	☆	69	5	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)	
☆	4	15	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doherty), Warner Bros. 49692 (Average/Accee/Longdog, ASCAP)	☆	37	8	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic/ Two Pepper, ASCAP)	☆	70	4	HIGH ON THE BOOGIE —Stargard (N. Whitfield), Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)	
☆	8	7	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	38	6	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De-Lite 813 (Polygram) (Delightful/Fresh Start, BMI/DoubleF, ASCAP)	☆	71	3	YOU'RE THE ONLY ONE —The Reddings (D. Redding, D. Redding III, M. Locket), Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Of Angels, BMI)	
☆	11	12	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Accee/Grace Jones, ASCAP)	☆	39	7	COME TO ME —Aretha Franklin (W.E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	☆	NEW ENTRY		I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbus), Capitol 5010 (A La Mode/ Arista, ASCAP)	
☆	7	4	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	☆	40	6	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	☆	NEW ENTRY		YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126, (Duchess, MCA/BMI)	
☆	10	7	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	☆	41	10	ALL THE REASONS WHY —Noel Pointer (P. Perry, A. Phillips Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawlner, ASCAP/BMI)	☆	NEW ENTRY		WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/ Siggys/Ranjack, BMI)	
☆	9	9	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	☆	42	13	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	☆	75	2	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)	
☆	10	12	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	☆	43	18	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	☆	76	4	NEVER UNDERESTIMATE THE POWER OF A WOMAN —Klymaxx (C. Cooley, B. Cooper), Solar 12223 (Elektra) (Spectrum VII, ASCAP)	
☆	16	7	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	☆	54	2	I'M IN LOVE —Evelyn King (Kashfi), RCA 12243 (Duchess, MCA/BMI)	☆	77	2	KEMO-KIMO —Webster Lewis (W. Lewis, J. Gadsden), Epic 19-02112 (Webb/ Gatoon's, BMI)	
★	14	10	HEARTBEAT —Taana Gardner (K. Nia), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	☆	NEW ENTRY		LADY —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	☆	78	2	AIN'T NO WOMAN LIKE MY BABY —L. Reynolds (R. McNeir), Capitol 4998 (Groovesville/Tight Squeeze, BMI)	
☆	20	4	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Hayes), Cotillion 46015 (Gambi, BMI)	☆	46	7	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)	☆	79	2	I WANT YOU CLOSER —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3226 (Polygram) (Harrindur/Lydyndiana/Ensign, BMI)	
☆	18	8	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	☆	47	10	DON'T STOP —K.I.D. (G. Bastow), Sam 81-5018 (Mideb/Janmar, ASCAP)	☆	NEW ENTRY		ANYBODY WANNA DANCE —Ebony Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebony Webb/Cessess, BMI)	
☆	15	6	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	☆	49	2	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)	☆	81	3	EARTH ANGEL —Richie "Dimples" Fields (G. Hodge, C. Williams, J. Belvin), Boardwalk 8- 02081 (Dootsie Williams, BMI)	
☆	16	12	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, D. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	☆	50	8	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	☆	82	NEW ENTRY		THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewitt, D. Meyers), Solar 12250 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)
☆	24	6	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	☆	51	5	IT'S YOUR CONSCIENCE —Deniece Williams (T. Bell, J. D. Williams), ARC/Columbia 11-0208 (Bell Boy/Kee-Drick, BMI)	☆	NEW ENTRY		HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Shor Shor/Elaeaa, ASCAP)	
☆	23	11	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	☆	51	7	GROOVE CITY —T-Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T-Con/Irving, BMI)	☆	84	9	I REALLY LOVE YOU —Heaven and Earth (J. Washington, S. Peake Jr.), WMOI 02028 (Framingreg/Mountain Peak, BMI)	
★	22	8	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Cirta, BMI)	☆	52	6	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)	☆	NEW ENTRY		SHOWDOWN — The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	
☆	25	5	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	☆	53	8	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Tiara Nikiki, BMI)	☆	NEW ENTRY		FUNTOWN U.S.A. —Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	
☆	21	13	SUKIYAKI —Taste Of Honey (R. Ei-H. Hakamura), Capitol 4953 (Beechwood, BMI)	☆	54	NEW ENTRY		☆	86	NEW ENTRY		IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), ChocolateCity 3224 (Polygram) (Backlog, BMI)
☆	22	15	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	☆	55	5	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	☆	87	12	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	
☆	23	17	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Tony Batisse), MCA 51073 (Billsum, BMI)	☆	56	4	FOREVER YESTERDAY —Gladys Knight & The Pips (G. Smith), Columbia 11-02113 (Glenn's Music Files, ASCAP)	☆	88	15	SHAKE YOUR BODY —Gangsters (Gangsters), Heat 2002 (Jimi Mac, BMI)	
★	29	8	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	☆	57	6	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)	☆	NEW ENTRY		CINCO DE MAYO —War (S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, P. Rizzo, H. Scott), LAX 8-02120 (CBS) (Far Out, ASCAP/Milwaukee, BMI)	
★	27	11	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	☆	58	6	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks), 20th Century/Chi-Sound 2491 (RCA) (Sunflower, ASCAP)	☆	91	10	WHEN I LOSE MY WAY —Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongazi, BMI)	
☆	26	19	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamia 54321 (Motown) (Bertram, ASCAP)	☆	59	4	TOGETHER WE CAN SHINE —Linx (Grant, Martin), Chrysalis 2521 (Solid/RSM)	☆	92	10	ONE DAY IN YOUR LIFE —Michael Jackson (S. Brown), Motown 1512 (Jobete, ASCAP)	
☆	30	10	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habeas, ASCAP)	☆	60	5	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddha 627 (Arista) (Big Seven/Bee Mor, BMI)	☆	93	3	SO MUCH MORE —Ramsey Lewis (M. Anderson, W. Jones, M. Lewis), Columbia 11- 02043 (Kerith, ASCAP)	
★	31	9	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angetshel/Continents, BMI)	☆	61	5	SQUARE BIZ —Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	☆	94	8	WE CAN START TONIGHT —Harvey Mason (H. Mason, K. Mason, D. Estus), Arista 0593 (Marie, ASCAP/Estus, BMI)	
★	34	8	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee/Germaine, BMI)	☆	62	3	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	☆	95	21	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisia/Bieung, ASCAP)	
☆	30	26	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	☆	64	4	FUNKY SONG —Fantasy (T. Valor), Pavillion 6-02098 (Epic) (Liste/Rightson, ASCAP)	☆	96	5	WITHOUT YOU I CRY —Candi Staton (D. Crawford), LA 0080 (Jamiie/Guyden) (DaAnn/Ellipsis, ASCAP)	
☆	31	28	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	☆	64	4	FEEL MY LOVE —Slave (W. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones), Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)	☆	97	5	I WANT YOU —Barry White & Gideon White (L. Simon, J. Levine, B. White), Unlimited Gold 6-02087 (Epic) (Ba-Da-Ke/Seven Songs, BMI)	
☆	43	4	RAZZAMATAZZ — Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (Rodsongs/Almo, ASCAP)	☆	73	3	SOME CHANGES ARE FOR GOOD —Dionne Warwick (M. Masser, C. Bayer-Sager), Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)	☆	98	7	LET'S DANCE —Tom Browne (S. Bunch), Arista/GRP 2513 (Sugar Cone, BMI)	
☆	33	11	TELL 'EM I HEARD IT —Sandra Fera (Lowell, J. Simon), (Paddle/Simon-Redmond/ Gaetana, BMI) Venture 138	☆	71	2	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	☆	99	5	THERE MUST BE A BETTER WORLD SOMEWHERE —B.B. King (D. Primus, D. John), MCA 51101 (Daremolby/Stazybo, BMI)	

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.

Counterpoint

Jersey Label Coming With Odd Cassette

By JEAN WILLIAMS

LOS ANGELES—Golden Pyramid Records, a New Jersey-based label, is coming with a cassette package that it calls "a 12-inch cassette," actually a standard size cassette that features two tunes programmed like a 12-inch single, according to Reggie Mack, label rep.

It is not exactly a new idea: a similar package has been available in Europe for several years and Warner Bros. Records recently introduced cassette versions of EPs by the Pretenders and Devo.

The Golden Pyramid cassette, with a suggested list price of \$4.98, will act as a commercial promotional tool to stimulate record, tape and LP sales, says Mack.

The idea of the two-tune cassette was conceived by Mike T, first artist signed to Golden Pyramid, for a new disk titled "Do It Any Way You Wanna."

The artist, says Mack, took the idea to label execs after noticing the flood of portable cassette players carried by teens on the streets. T believes this is an avenue for mass exposure, particularly in the summer months when more people are walking the streets.

T, who also wrote, arranged and produced the tune, is a former air personality at WNJR-AM, Newark.

As for the record company, two New Jersey firms, Promotion Enterprises and Managerial Systems Design Corp., recently joined forces to form Golden Pyramid.

Promotion Enterprises handles the label's promotion and marketing, while Managerial Systems provides financial and managerial expertise.

Birtright Records is upset about PolyGram's announcement that gospel singer Edwin Hawkins has signed with the label, revealed at the Black Music Assn.'s recent conference. Hawkins will mark PolyGram's entry into the contemporary gospel field.

Following an item that appeared in this column two weeks ago, a press release from Birtright's p.r. company arrived stating "Birtright Records denies trade report Edwin Hawkins signing with PolyGram Records.

"Byron R. Spears, president of Birtright, expressed surprise to a recent story in an entertainment trade publication that gospel artist Edwin Hawkins was signing with PolyGram.

"Birtright has a legal and binding contract with Edwin Hawkins." The release also states that Hawkins has produced three albums for Birtright and the company is preparing a new Hawkins LP for release.

It further suggests that Spears' attorney is sending a letter to PolyGram advising the label that Hawkins is under contract to Birtright.

Berry Gordy, Motown Records' mastermind, performing onstage?

That's exactly what Gordy did when he joined Smokey Robinson onstage at L.A.'s Greek Theatre recently for a duet.

It seems Gordy flew in from (Continued on page 60)



Black Action: Moses Dillard, chairman of the Nashville Music Assn.'s black music committee, hams it up at the piano for out-of-town artists and label reps attending the NMA's SummerSoul '81 concert. Pictured from left are Dillard; Frances Preston, vice president, BMI/Nashville; Jerome Gasper, CBS Records; Dale Franklin Cornelius, executive director, NMA; Oscar Fields, Elektra/Asylum Records; William Lacy, Philadelphia International Records; and Steve Buckley, Capitol Records.

SummerSoul '81's Debut Exciting Nashville Black Talent Search Taps 5 Winning Artists

By KIP KIRBY

NASHVILLE—Although it's too soon to know if the Nashville Music Assn.'s ultimate goal of seeing one of its SummerSoul '81 finalists signed to a major label deal will be realized, the two-hour June 19 showcase was deemed an exciting debut public function for this new organization.

SummerSoul '81 represented the culmination of a three-month national black music talent search, sponsored by the NMA's black music committee under the direction of its chairman, Moses Dillard. The concert presented five top finalists chosen from more than 100 tapes received by the NMA from all over the U.S. and Canada.

The five winning acts showcased on SummerSoul '81 were the Dealers, Gregg Williams, Donna McElroy, Apollo and Cynthia Ligins. Each act was asked to perform three original numbers, and received as prizes six hours of free studio time donated by major Nashville studios, a one-year NMA membership, and a tv appearance on "Bobby Jones and the New Life Singers."

The Nashville Music Assn. also sent invitations to key black music a&r executives from each of the major record companies, asking them to attend the first annual SummerSoul '81 showcase.

"Our purpose was to increase industry awareness of black music in Nashville, and also to make record companies realize that there's a lot of talent here that isn't country," explains Dale Franklin Cornelius, the NMA's executive director.

"We hoped that by selecting the

best of the entries to present on SummerSoul '81, we would be able to see at least one of the acts get signed to a record contract on the strength of the show."

A&r representatives who attended the event included William Lacey, Philadelphia International; Robert Wright, RCA; Jerome Gasper, Epic; Oscar Fields, Elektra/Asylum; Larry Green, Handshake; and Steve Buckley, Capitol. Also attending was Glenda Gracia, executive director of the Black Music Assn.

More than 500 members of the recording industry and black music community attended the concert at the Tennessee Theatre, a figure which the NMA expects to be doubled next year. SummerSoul had a lot of the feel of the old Dick Clark tours and Fillmore East days when young new talent was regularly exposed and showcased. (Said one a&r rep, "I haven't been to something like this since the Apollo Theatre days.") And several label reps were seen after the show talking with individual acts, lending credence to the MBA's belief that at least one of the acts is likely to score a recording contract in the near future.

Comments Philadelphia International's Lacey. "It was certainly worthwhile for a&r reps to come to Nashville to see talent like this. It's providing an avenue of exposure that hasn't been here before, and it puts the industry on notice that Nashville has black talent that deserves label attention."

SummerSoul '81 was videotaped

by WDCN-TV for possible syndication as part of a documentary exploring the evolution of black music. Coincidentally, the date of June 19 ties in with Black Emancipation Day, as well as the ongoing theme of Black Music Month. And the SummerSoul showcase occurred just a month prior to the Nashville Music Assn.'s first anniversary in July.

One of the SummerSoul's more enthusiastic attendees was the BMA's executive director, Glenda Gracia. "It was an excellent way to recognize and present to the industry the new talent coming up. In fact, we're looking ahead not only to next year's SummerSoul in Nashville but perhaps SummerSouls all around the country. And we hope to be working closely with the NMA on other programs to develop and discover new talent as well."

New Companies

A&A Associates, a contracting firm to offer services to companies in the record, music and video industries, formed by Art Talmadge and Allen Sherman. Address: 870 Seventh Ave., Suite 348, New York, N.Y. 11019 (212) 581-4680.

Park Place Records formed by Jack Levy, principal in the Strawberries Records chain. Initial release is "Do Me" by Mona Raye. Other releases set for Mystic Touch and Finn & the Sharks. Address: 159 E. 92nd St., New York, N.Y. 10028 (212) 860-0026.

RAS Records (Real Authentic Sounds) formed by Gary Himelfarb, Melanie Eisenberg, Maggy Howe and David Pansegrouw as a distributor and supplier of reggae and other Jamaican music. Address: P.O. Box 40804, Washington, D.C. 20016 (301) 656-1814.

FKM Productions formed by Mark Mazur, Kip Connor and Frank Sementa, principals of the band, Holme. First release is the single, "Weekend"/"Just A Matter Of Time." Address: 247 W. 26th St., Suite 2D, New York, N.Y. 10001 (212) 989-9429.

Counterpoint

• Continued from page 65

records and they know what they like. They may not know how to structure a song or write lyrics but as consumers they certainly know about musical hooks. We just teach them how to put a song together. Everybody does everything here and they move from one team to another.

"It's similar to Motown when I was there. From the creative level everybody did everything. And we went into the street to ask record buyers what they thought of what we were doing," says Fuqua.

He points out that four songs written by workshop students will be in-

cluded on **Jeanie Tracey's** upcoming LP on Fantasy/Honey Records.

WMOT Records' **Barbara Mason** was presented with a BMI award for one of the most performed songs of 1980, "Yes I'm Ready," an updated version is included on her current LP, "A Piece Of My Life."

Mason who wrote the tune when she was 16 years old, received the same award in 1965 for the same song.

Remember... we're in communications, so let's communicate.

Billboard Soul LPs

Survey For Week Ending 7/4/81
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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	10	STREET SONGS Rick James. Gordy G8-1002M1 (Motown)	☆	NEW ENTRY		BLACK & WHITE Pointer Sisters, Planet P 18 (Elektra)
	2	12	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio. Arista AL 9543	☆	45	3	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A218605
	3	9	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros HS 3526		41	32	FANTASTIC VOYAGE ● Lakeside, Solar BXL1 3726 (RCA)
☆	4	7	STEPHANIE Stephanie Mills 20th Century T-700 (RCA)		42	37	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)
☆	7	3	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)		43	7	INTUITION Linx, Chrysalis CHR 1332
☆	6	14	THE DUDE ● Quincy Jones, A&M SP 3721		44	28	THE TWO OF US ● Yarborough & Peoples, Mercury SRM 1 3834 (Polygram)
☆	8	10	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918		45	5	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
	8	5	RADIANT Atlantic Starr, A&M SP 4833		46	41	JERMAINE Jermaine Jackson, Motown M8 948M1
☆	9	7	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)		47	40	PARTY TILL YOU'RE BROKE Rulus, MCA MCA-5159
☆	10	26	THREE FOR LOVE Shalamar, Solar B21 3577 (RCA)		48	48	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)
☆	17	3	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)		49	4	AND THE FAMILY CLONE Johnny "Guitar" Watson, DJM 501 (Polygram)
☆	15	6	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541		50	12	MAGIC MAN Robert Winters & Fall, Buddah BDS 5732 (Arista)
	13	14	MY MELODY Deniece Williams, ARC/Columbia FC 38048	☆	56	2	TARANTELLA Chuck Mangione, A&M SP-6513
	14	11	BEING WITH YOU Smokey Robinson Tamla T8 375M1 (Motown)	☆	59	4	PORTRAITS Side Effect, Elektra GE 335
	15	14	HOW 'BOUT US Champaign, Columbia IC 37008	☆	61	12	ALICIA Alicia Meyers, MCA MCA 5163
	16	16	WINELIGHT ● Grover Washington Jr. Elektra 6E 305		54	3	EXPRESSIONS OF LIFE Heath Brothers, Columbia FC37126
☆	19	15	VERY SPECIAL Debra Laws, Elektra 6E 300	☆	60	2	LET THE MUSIC PLAY The Dazz Band, Motown M8-967M1
	18	18	LOVE IS One Way, MCA MCA 5163	☆	NEW ENTRY		STARS ON LONG PLAY Stars On Long Play, Radio Records RR 16044 (Atlantic)
☆	25	3	TASTY JAM Falback, Spring SP 1 6731 (Polygram)		57	10	TURN UP THE MUSIC Mass Production Cotillion SD 5226 (Atlantic)
	20	7	RIT Lee Ritenour, Elektra 6E 331	☆	NEW ENTRY		THREE PIECE SUITE Ramsay Lewis, Columbia FC 37153
	21	12	MIRACLES Change, Atlantic SD 19301		59	46	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)
	22	16	GRAND SLAM ● The Isley Brothers T Neck FZ 37080 (Epic)	☆	NEW ENTRY		IT'S WINNING TIME Klique, MCA MCA 5198
	23	26	III ● The Gap Band Mercury SRM 1 4003 (Polygram)		61	19	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
	24	14	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA 5176		62	4	GOING FOR THE GLOW Donna Washington, Capitol ST 12127
	25	16	TWICE AS SWEET A Taste Of Honey Capitol 12089		63	8	LET ME BE THE ONE Webster Lewis, Epic FE 36878
	26	7	CLOSER Gino Soccio, Atlantic SD 16047		64	30	SKYYPORT Skyy, Salsoul SA 8537 (RCA)
	27	11	VOYEUR David Sanborn Warner Bros. BSK 3546		65	37	CELEBRATE ▲ Kool & The Gang, De Lite DSR-9518 (Polygram)
	28	19	LICENSE TO DREAM Kleeer, Atlantic SD 19288		66	8	BARRY AND GLODEAN Barry White and Glodean White, Unlimited Gold F2 37054 (Epic)
☆	33	6	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)		67	5	NEVER GONNA BE ANOTHER ONE Thelma Houston, RCA AFL1 3842
	30	34	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)		68	38	TRIUMPH ▲ The Jacksons, Epic FE 35424
	31	12	NIGHT WALKER Gino Vannelli, Arista AL 9539		69	10	ONE DAY IN YOUR LIFE Michael Jackson, Motown M8 956M1
	32	25	IMAGINATION ● The Whispers Solar BZL1-3578 (RCA)		70	19	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA 5182
	33	20	MAGIC Tom Browne, Arista/GRP 5011		71	12	GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002
	34	8	DEDICATION Gary U.S. Bonds, EMI America SO 17051		72	3	M.V.P. Harvey Mason, Arista AB 4283
☆	NEW ENTRY		LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156		73	22	IN OUR LIFETIME Marvin Gaye Tamla T8 374M1 (Motown)
	36	16	'NARD Bernard Wright, Arista/GRP 5011		74	18	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST 12138
	37	11	KEEP ON IT Starpoint, Chocolate City CCLP 2018 (Polygram)		75	37	ARETHA Aretha Franklin, Arista AL 9538
☆	42	4	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184				

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	15	GIVE IT TO ME BABY —Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	38	7	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang, De Lite 813 (Polygram) (Delightful/Fresh Start, BMI/DoubleF, ASCAP)	☆	80	2	ANYBODY WANNA DANCE —Ebonye Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebonye Webb/Cessess, BMI)
☆	2	19	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8 5351 (WIMDT/ Frashon/Supermarket, BMI)	35	35	11	IF YOU FEEL IT —Theima Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	★	75	3	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)
3	3	11	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	36	37	9	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	77	3	KEMO-KIMO —Webster Lewis (W. Lewis, J. Gadsen), Epic 19-02112 (Webb/ Gatton's, BMI)
★	5	8	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins) Chocolate City 3225 (Polygram) (Better Days BMI/Better Nights, ASCAP)	37	23	18	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Tony Batiste), MCA 51073 (Billsum, BMI)	70	70	5	HIGH ON THE BOOGIE —Stargard (N. Whitfield), Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)
★	6	13	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Akee/Grace Jones, ASCAP)	38	21	23	SUKIYAKI —Taste Of Honey (R. E. H. Hakamura), Capitol 4953 (Beechwood, BMI)	★	71	3	AIN'T NO WOMAN LIKE MY BABY —L. Reynolds (R. McNeil), Capitol 4998 (Groovesville/Tight Squeeze, BMI)
☆	9	13	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	39	22	22	HOW 'BOUT US —Champaign (D. Walden), Columbia 11 11433 (Dana Walden, Not Listed)	☆	82	2	THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)
★	8	8	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	40	40	7	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	★	73	3	I WANT YOU CLOSER —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3226 (Polygram) (Harrindur/Lycyndiana/Ensign, BMI)
☆	13	5	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Gambi, BMI)	★	61	3	SQUARE BIZ —Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	74	76	5	NEVER UNDERESTIMATE THE POWER OF A WOMAN —Klymaxx (C. Cooley, B. Cooper), Solar 12223 (Elektra) (Spectrum VII, ASCAP)
☆	11	8	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	68	3	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tama 54327 (Motown) (Bertram, ASCAP)	★	75	2	HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Sho/ Shor/Etamea, ASCAP)
☆	12	11	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	43	39	8	COME TO ME —Aretha Franklin (W. E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	★	76	2	SHOWDOWN — The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)
11	4	16	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Akee/Longdog, ASCAP)	★	54	2	JUST BE MY LADY —Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Five, BMI)	★	77	2	FUNTOWN U.S.A. —Rafael Cameron (T. Bell, J.D. Williams), ARC/Columbia 11 0208 (Bell Boy/Kee Drick, BMI)
★	14	9	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	50	6	IT'S YOUR CONSCIENCE —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11 0208 (Bell Boy/Kee Drick, BMI)	★	78	NEW ENTRY	JUST ONE MOMENT AWAY —Manhattans (L. Graham, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8 02063 (On The Boardwalk/Mistaken, BMI)
13	7	18	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	46	8	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8 02063 (On The Boardwalk/Mistaken, BMI)	★	79	NEW ENTRY	OH I NEED YOUR LOVIN' —Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)
14	10	13	PARADISE —Change (D. Roman, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	51	8	GROOVE CITY —T-Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T. Con/Irving, BMI)	★	80	NEW ENTRY	SHAKE YOUR BODY —Gangsters (Gangsters), Heat 2002 (Jimi Mac, BMI)
★	17	7	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	★	62	4	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis), Atlantic 47929 (Elektra) (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	★	81	NEW ENTRY	I ONCE HAD YOUR LOVE —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T. Neck 5-02179 (Epic) (Bovina, ASCAP)
☆	20	6	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11 02102 (April, ASCAP)	49	49	9	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	★	82	NEW ENTRY	I'M ON FIRE —Champaign (B. Ruff, R. Ruff, G. Evaro), Columbia 11-02110 (Geffen/Kaye Music House Of Ruff/Sorave, ASCAP)
17	16	15	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, D. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	55	6	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzoi/Beekeeper, ASCAP)	★	83	NEW ENTRY	LOVE LIGHT —Yutaka (Y. Yokokura, M. McCall), Alfa 7004 (Little Tiger/ Oamie, ASCAP)
18	18	12	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	60	6	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddha 627 (Arista) (Big Seven/Bee Mor, BMI)	★	84	NEW ENTRY	I'VE BEEN WATCHING YOU —Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)
19	19	9	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Clita, BMI)	★	56	5	FOREVER YESTERDAY —Gladys Knight & The Pips (G. Smith), Columbia 11-02113 (Gianni's Music Files, ASCAP)	★	85	NEW ENTRY	RUNNING BACK TO YOU —Kleeer (W. Cunningham), Atlantic 3823 (Alex/Soulus, ASCAP)
20	15	17	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	53	53	7	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), J.C.A. 027 (Alvert/Tiara Nikiki, BMI)	★	86	NEW ENTRY	HERE I AM —Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)
☆	44	3	I'M IN LOVE —Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	★	59	5	TOGETHER WE CAN SHINE —Linz (Grant, Martin), Chrysalis 2521 (Solid/RSM)	★	87	NEW ENTRY	I'LL DO ANYTHING FOR YOU —Denroy Morgan (B. Reid, R. Miller), Becket 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)
★	24	9	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	★	66	3	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Hayward), 20th Century 2488 (RCA) (Jim-Edd, BMI)	★	88	NEW ENTRY	SWEET DELIGHT —Woods Empire (F. Dixon, M. Charlott), Tabu 6-02130 (Epic) (Interior/Irving/Maxi, BMI)
★	25	12	BODY MUSIC —Strikers (W. Phillips, C. Maestro) (Taumer, BMI/Memorex, CRA) Prelude 8025	56	57	7	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)	★	89	NEW ENTRY	FUNKY BEBOP —Vin Zee (S. Pulga, L. Nizatti, M. Turner), Emergency 4512 (Brazilia) (Soul Chak/Emergency, ASCAP)
☆	45	2	LADY YOU BRING ME UP —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	63	5	FUNKY SONG —Fantasy (T. Valor), Pavilion 6-02098 (Epic) (Lister/Rightsong, ASCAP)	90	26	21	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tama 54321 (Motown) (Bertram, ASCAP)
☆	32	5	RAZZAMATAZZ — Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (Rodsongs/Almo, ASCAP)	58	58	7	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks), 20th Century/Chi-Sound 2491 (RCA) (Sunflower, ASCAP)	91	52	8	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)
★	29	9	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee/Germane, BMI)	★	65	4	SOME CHANGES ARE FOR GOOD —Donne Warwick (M. Masser, C. Bayer Sager), Arista 0602 (Prince Street, ASCAP/Unchappell/Begonia Melodies, BMI)	92	41	11	ALL THE REASONS WHY —Noel Pointer (P. Perry, A. Phillips Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawlkner, ASCAP/BMI)
27	27	11	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit. Of Habees, ASCAP)	★	73	2	YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	93	42	14	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday Tuff Cookie, BMI)
28	28	10	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angels/Hell/Continents, BMI)	★	67	4	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI America 8083 (Walfrone, BMI)	94	43	19	WHEN LOVE CALLS —Atlantic Starr (L. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)
☆	48	3	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)	★	74	2	FEEL MY LOVE —Slave (W. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones), Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)	95	33	12	TELL 'EM I HEARD IT —Sandra Fava (Lowell, J. Simon), Paddle/Simon-Redmond/ Gaetana, BMI) Venture 138
30	30	11	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	62	5	YOU'RE THE ONLY ONE —The Reddings (D. Redding, O. Redding III, M. Locke), Believe In A Dream 6-02066 (Epic) (Dextotis/Bando Of Angels, BMI)	96	96	6	WITHOUT YOU I CRY —Candi Staton (C. Crawford), LA 0080 (Jamie/Guyden) (DaAnn/Ellipsis, ASCAP)
★	34	4	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	★	71	4	I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/ Arista, ASCAP)	97	84	10	I REALLY LOVE YOU —Heaven and Earth (F. Washington, S. Peake Jr.), WMOT 02028 (Framingreg/Mountain Peak, BMI)
★	36	7	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	72	2	WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/ Siggys/Ranjack, BMI)	98	87	13	IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)
33	31	12	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	★	74	2	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)	99	91	11	WHEN I LOSE MY WAY —Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongazi, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Depte Leaves PIR To Bow Own Company

By JEAN WILLIAMS

LOS ANGELES—Larry Depte, president of Philadelphia International Records, has left the company to form his own label, also based in Philadelphia.

Although no official announcement has been made, it is believed that Harry Coombs, longtime Philadelphia International staffer, will assume Depte's duties, with or without the presidency title.

Philadelphia International has reportedly been faced with some discontented artists, with some seeking to leave the label. However, according to a label insider, with Coombs in the driver's seat, this is expected to change.

The PIR source notes that there probably will be a restructuring of the company, with Kenny Gamble, label cofounder with Leon Huff, moving strictly into production and Huff, the less visible of the two in the past, actually running the company.

He further suggests that PIR's roster will consist of three primary acts, with all concentration given to making these acts superstars.

Depte has been at Philadelphia International seven years, starting with the company as comptroller, then vice president of finance and vice president of business affairs before moving into the presidency.

★ ★ ★

Harvey Fuqua, partner with Nancy Pitts in Honey Record Productions, is sponsoring songwriter workshops in San Francisco.

Fuqua, an original member of the group the Moonglows; a Motown producer/writer; and producer for Sylvester, has named Hank Cosby, also a Motown alumnus, director of the workshop.

"The workshops," says Fuqua, "are held every Monday night 7-10 p.m. The way it works is that we have broken the workshop into four teams numbering one to four, with four persons per team."

"These teams consist of pianists, guitarists, writers and lyricists, with a professional heading each team. All groups work on songs and at certain times they all come together."

"I tell them of the trends in the music industry then I let them do their own thing because I don't want any of them to get hung up on trying to write or play only what's currently popular. We want standard tunes."

He explains that there are quite a few artists in the Bay area and a number of these artists offer input at the workshops.

According to Fuqua, not all of the students are from musical backgrounds nor have they previously been involved in the music industry.

"We have people at the workshop ranging from firefighters to college professors and just people in the community who are interested in music. They are so interested in the workshop they also meet on their own time."

"These people are often overlooked when it comes to putting songs together. But don't forget, these are the same people who buy

(Continued on page 66)

JULY 4, 1981, BILLBOARD

Billboard®

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HOT 100®

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
1	16	16	BETTE DAVIS EYES —Kim Carnes ● EMI/America 8077
2	8	8	ALL THOSE YEARS AGO —George Harrison Dark Horse 49275 (Warner Bros.)
3	9	9	THE ONE THAT YOU LOVE —Air Supply Arista 0604
4	16	16	JESSIE'S GIRL —Rick Springfield RCA 12201
5	11	11	YOU MAKE MY DREAMS —Daryl Hall & John Oates RCA 12217
6	9	9	ELVIRA —The Oak Ridge Boys MCA 51084
7	14	14	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45 —Stars On 45 Radio Records 3810 (Atlantic)
8	10	10	THE THEME FROM THE GREATEST AMERICAN HERO —Joey Scarbury Elektra 47147
9	10	5	I DON'T NEED YOU —Kenny Rogers Liberty 1415
10	18	7	SLOW HAND —Pointer Sisters Planet 47929 (Elektra)
11	8	19	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio Arista 0592
12	11	12	THIS LITTLE GIRL —Gary U.S. Bonds EMI/America 8079
13	14	8	HEARTS —Marty Balin EMI/America 8084

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
32	42	2	NO GETTIN' OVER ME —Ronnie Milsap RCA 12264
33	44	7	IN THE AIR TONIGHT —Phil Collins Atlantic 3824
34	36	8	A LIFE OF ILLUSION —Joe Walsh Asylum 47144 (Elektra)
35	48	4	LADY YOU BRING ME UP —Commodores Motown 1514
36	31	21	I LOVE YOU —Climax Blues Band Warner Bros. 49669
37	51	2	URGENT —Foreigner Atlantic 3831
38	41	9	DOUBLE DUTCH BUS —Frankie Smith WMOT 8-5351
39	43	8	THE BREAKUP SONG —Greg Kinn Band Berserkeley 47149 (Elektra)
40	40	9	TWO HEARTS —Stephanie Mills 20th Century 2492 (RCA)
41	24	22	BEING WITH YOU —Smokey Robinson Tamla 54321 (Motown)
42	46	7	ROCK'N'ROLL DREAMS COME THROUGH —Jim Steinman Cleveland International 190211 (Epic)
43	47	7	IT DIDN'T TAKE LONG —Spider Dreamland/RSO 111 (Polygram)
44	45	6	GIVE IT TO ME BABY —Rick James Gordy 7197 (Motown)
45	30	10	NOBODY WINS —Elton John Geffen 49722 (Warner Bros.)
46	26	17	LIVING INSIDE MYSELF —Gino Vannelli Arista 0588
47	29	17	TAKE IT ON THE RUN —REO Speedwagon Epic 19-01054
48	53	6	FEELS SO RIGHT —Alabama RCA 12236

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
67	58	22	JUST THE TWO OF US —Grover Washington Jr. Elektra 47103
68	57	21	ANGEL OF THE MORNING —Juice Newton Capitol 4976
69	72	3	THE REAL THING —The Brothers Johnson A&M 2343
70	80	2	REALLY WANNA KNOW YOU —Gary Wright Warner Bros. 49769
71	83	2	NIGHTWALKER —Gino Vannelli Arista 0613
72	79	3	NICOLE —Point Blank MCA 51132
73	73	3	WALK RIGHT NOW —The Jacksons Epic 19-02132
74	74	3	IT HURTS TO BE IN LOVE —Dan Hartman Blue Sky 6-02115 (Epic)
75	84	2	YOU'RE MY GIRL —Franke & The Knockouts Millennium 11808 (RCA)
76	NEW ENTRY	NEW ENTRY	DON'T GIVE IT UP —Robbie Patton Liberty 1420
77	NEW ENTRY	NEW ENTRY	STRANGER —Jefferson Starship Grunt 12275 (RCA)
78	88	3	SOMEDAY, SOMEWAY —Robert Gordon RCA 12239
79	69	8	PROMISES —Barbra Streisand Columbia 11-02065
80	90	2	AMERICAN MEMORIES —Shamus M'Cool Perspective 107
81	NEW ENTRY	NEW ENTRY	UNDER THE COVERS —Janis Ian Columbia 18-02176
82	NEW ENTRY	NEW ENTRY	BREAKING AWAY —Balance Portrait 24-02177 (Epic)
83	NEW ENTRY	NEW ENTRY	YOU DON'T KNOW ME —Mickey Gilley

Billboard Hot Soul Singles

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Counterpoint PolyGram Tie For Simmons' New Label?

By JEAN WILLIAMS

NEW YORK—Has **Lonnie Simmons** signed a distribution deal with PolyGram for his Total Experience Records? At presstime, PolyGram's Bill Haywood and Simmons were unavailable for comment.

However, Simmons has been planning to launch the label for some time and reportedly he has been huddling with a few label chiefs about distribution.

Total Experience Records will be yet another entity in the Total Experience corporation, which also has under its umbrella a recording studio, personal management wing, nightclub holdings and other divisions.

If Simmons has signed with PolyGram, it will come as surprise to very few industry watchers since he already has two artists with the label, the **Gap Band** and **Yarbrough & Peoples**.

Simmons recently was seen in Texas looking to sign additional talent. He has said that some of the country's best talent comes from Texas. One of the acts he is vying for is a white r&b group that's been receiving raves around the Dallas area.

Lionel Richie, **Kenny Rogers** and **Gladys Knight** are among the stars set to be on hand for the Jacksons' benefit performance at Atlanta's Omni July 22.

On the heels of more than 25 slain young people, the Jacksons, who want to do their part to aid Atlanta's youth, is looking to donate at least \$150,000 from concert proceeds to the Atlanta Children's Foundation.

Record companies are encouraged to purchase blocks of tickets and donate the tickets to area disadvantaged youngsters and their guardians. Ticket prices are \$12.50, \$10.50 and \$8.50. All \$12.50 tickets have been sold.

Rogers reportedly personally donated \$10,000 to the city of Atlanta.

Bobby Bennett and **Ron White**, both formerly of Washington's WOL-AM, have gone into business for themselves. The pair has formed a self-named independent promotion firm in D.C.

According to Bennett, "I have been in radio 15 years and going into independent promotion is a natural progression."

He admits there is mild concern about some labels slashing freelance promotion budgets, however, he believes that as long as there is a record industry there will be a need for independents. He notes that he also is eyeing the number of independent record companies in the industry.

"We're naturally concerned about record company budgets but we have built credibility throughout the years and the industry is aware of that. That puts us in a better position than some."

L.A.'s KJLH-FM has been experimenting with different programs, including a Sunday mid-day gospel



This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★	1	16	GIVE IT TO ME BABY —Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	34	34	8	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De Lite 813 (Polygram) (Delightful/Fresh Start, BMI/DoubleF, ASCAP)	★	73	4	I WANT YOU CLOSER —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3226 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)
★	2	20	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8 5351 (WIMOT/ Frashon/Supermarket, BMI)	35	20	18	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	68	4	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)
★	3	12	TWO HEARTS —Stephanie Mills (T. Mlume, J. Mlume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	36	35	12	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshire, BMI)	★	69	4	KEMO-KIMO —Webster Lewis (W. Lewis, J. Gadsen), Epic 19-02112 (Webb/ Gatoon's, BMI)
★	4	9	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	37	36	10	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	70	3	HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Shoi Shoi/Elaine, ASCAP)
★	5	14	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	★	42	4	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tania 54327 (Motown) (Bertram, ASCAP)	★	71	3	FUNTOWN U.S.A. —Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)
★	6	14	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	39	33	13	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	★	72	2	I ONCE HAD YOUR LOVE —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T-Neck 5-02179 (Epic) (Bovina, ASCAP)
★	7	9	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	40	40	8	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	★	73	2	I'M ON FIRE —Champaign (R. Ruff, R. Ruff, G. Evaro), Columbia 11-02110 (Geffen/Kaye Music House Of Ruff/Sorave, ASCAP)
★	8	6	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gamb, BMI)	★	48	5	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	★	74	2	LOVE LIGHT —Yutaka (Y. Yokokura, M. McCall), Alfa 7004 (Little Tiger/ Dame, ASCAP)
★	9	9	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	72	3	THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	75	2	RUNNING BACK TO YOU —Kleer (W. Cunningham), Atlantic 3823 (Alex/Soufus, ASCAP)
★	10	12	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	★	55	4	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	★	76	2	I'LL DO ANYTHING FOR YOU —Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)
★	16	7	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	★	50	7	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	★	77	2	SWEET DELIGHT —Woods Empire (F. Dixon, M. Charlott), Tabu 6-02130 (Epic) (Interior/Irving/Maxi, BMI)
★	12	10	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	45	7	IT'S YOUR CONSCIENCE —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-0208 (Bell Boy/Kee-Drick, BMI)	★	78	2	FUNKY BEBOP —Vin-Zee (S. Puiga, L. Ninzatti, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)
★	15	8	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	★	51	7	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)	★	79	2	SHAKE YOUR BODY —Gangsters (Gangsters), Heat 2002 (Jimi Mac, BMI)
★	14	17	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	★	47	9	GROOVE CITY —T-Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T-Con/Irving, BMI)	★	80	3	WE CAN WORK IT OUT —Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Maclen, BMI)
★	21	4	I'M IN LOVE —Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	★	59	5	SOME CHANGES ARE FOR GOOD —Dionne Warwick (M. Masser, C. Bayer Sager), Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)	★	81	NEW ENTRY	HOLD TIGHT —Change (D. Romani, M. Malavezi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)
★	18	13	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	54	6	TOGETHER WE CAN SHINE —Linx (Grant, Martin), Chrysalis 2521 (Solid/RSM)	★	82	NEW ENTRY	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Tony Batisle), MCA 51073 (Billsum, BMI)
★	24	3	LADY YOU BRING ME UP —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	60	3	YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	★	83	19	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)
★	18	14	PARADISE —Change (D. Romani, M. Malavezi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	51	53	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Tiaura Nikiki, BMI)	★	84	9	COME TO ME —Aretha Franklin (W.E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)
★	19	10	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Cita, BMI)	★	52	6	FOREVER YESTERDAY —Gladys Knight & The Pips (G. Smith), Columbia 11-02113 (Glenn's Music Files, ASCAP)	★	85	9	LET'S MEND WHAT'S BEEN BROKEN —Gloria Gaynor (P. Ivers), Arista 0606 (ATV/Ivers Songs, BMI)
★	29	4	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyaj, ASCAP)	★	★	NEW ENTRY	CAN'T WE FALL IN LOVE AGAIN —Phyllis Hyman & Michael Henderson (P. Ivers), Arista 0606 (ATV/Ivers Songs, BMI)	★	86	NEW ENTRY	LET ME LET YOU ROCK ME —Sue Ann (P. Bellotte, S. Levey), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
★	21	6	RAZZAMATAZZ — Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (RodSongs/Almo, ASCAP)	★	★	NEW ENTRY	I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/ Arista, ASCAP)	★	87	NEW ENTRY	TURN OFF THE LAMPLIGHT —Tavares (B. Hull), Capitol 5019 (Brass Heart, BMI/Werdna Klo Flow, ASCAP)
★	22	10	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	★	55	8	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)	★	88	NEW ENTRY	SHINE YOUR LIGHT —The Graingers (G. Grainger), BC 002 (Dahill, BMI)
★	23	13	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	★	★	NEW ENTRY	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabine, BMI)	★	89	NEW ENTRY	FEEL MY LOVE —Slave (W. Washington, M. Adams, R. Turner, M. Hicks, D. Webster, S. Arrington, C. Jones), Cotillion 46014 (Atlantic) (Slave Song/Cotillion, BMI)
★	24	10	LOVE'S DANCE —Kique (M. Cooper, T. Crossley), MCA 51099 (Bee/Germaine, BMI)	★	57	5	FUNKY SONG —Fantasy (T. Valor), Pavilion 6-02098 (Epic) (Liste/Rightson, ASCAP)	★	90	6	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)
★	31	5	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	★	★	NEW ENTRY	YOU'RE THE ONLY ONE —The Reddings (D. Redding, O. Redding III, M. Locket), Believe In A Dream 6-02066 (Epic) (Dextois/Bando Of Angels, BMI)	★	91	9	SUKIYAKI —Taste Of Honey (R. E. H. Hakamura), Capitol 4953 (Beechwood, BMI)
★	26	13	A WOMAN Me EDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydioia, ASCAP)	★	★	NEW ENTRY	WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/ Siggys/Ranjack, BMI)	★	92	24	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks), 20th Century/Chi-Sound 2491 (RCA) (Sunflower, ASCAP)
★	27	16	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	★	NEW ENTRY	ENDLESS LOVE —Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/ Brockman/Intersong, ASCAP)	★	93	8	HAPPY FAMILY —T.F.O. (J. Slenda, J. Virdin, T. Postel), Venture 142 (Paddle, BMI)
★	28	12	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habeas, ASCAP)	★	★	NEW ENTRY	ANYBODY WANNA DANCE —Ebony Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebony Webb/Cessess, BMI)	★	94	NEW ENTRY	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45 4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)
★	29	8	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	★	NEW ENTRY	JUST ONE MOMENT AWAY —Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	★	95	10	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)
★	41	4	SQUARE BIZ —Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASI AP)	★	★	NEW ENTRY	HERE I AM —Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	96	7	NEVER UNDERESTIMATE THE POWER OF A WOMAN —Klymaxx (C. Cooley, B. Cooper), Solar 12223 (Elektra) (Spectrum VII, ASCAP)
★	44	3	JUST BE MY LADY —Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Foe, BMI)	★	★	NEW ENTRY	OH I NEED YOUR LOVIN' —Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	★	97	6	WITHOUT YOU I CRY —Candi Staton (D. Crawford), LA 0080 (Jamee/Guyden) (DaAnn/Ellipsis, ASCAP)
★	32	11	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelshell/Continents, BMI)	★	★	NEW ENTRY	SHOWDOWN — The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	★	98	7	HIGH ON THE BOOGIE —Stargard (N. Whitefield), Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)
★	33	12	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	★	NEW ENTRY	AIN'T NO WOMAN LIKE MY BABY —L.J. Reynolds (R. McNeir), Capitol 4998 (Groovesville/Tight Squeeze, BMI)	★	99	6	CINCO DE MAYO —War (S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, P. Rizzo, H. Scott), LAX 8-02120 (CBS) (Far Out, ASCAP/Milwaukee, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

(Continued on page 42)

ASCAP AND THE ROOTS OF AMERICAN MUSIC

Black Music is uniquely a product of the American experience, but its influence has been universal.

From it have sprung Gospel, Blues, Jazz, Soul, and Rock. Popular music has been completely reshaped by it.

Over the years, ASCAP has numbered Black Music's greatest creative forces—composers, writers, artists—as members.

Louis Armstrong, Duke Ellington, W. C. Handy, Fletcher Henderson, James B. Johnson, Jelly Roll Morton, Andy Razaf, and Noble Sissle all belonged to ASCAP.

Today, Ashford & Simpson, Roy Ayers, Count Basie, Eubie Blake, Kurtis Blow, Hamilton Bohannon, Brass Construction,

Brick, Peabo Bryson, Donald Byrd, Cab Calloway, Cameo, Chanson, James Cleveland, Ornette Coleman, The Commodores, Andrae Crouch, George Duke, Dynasty, Earth, Wind & Fire, Mercer Ellington, Ella Fitzgerald, Roberta Flack, G.Q., Eric Gale, Errol Garner, Marvin Gaye, Gibson Bros. (SACEM), Dizzie Gillespie, Edwin Hawkins, Michael Henderson, Gil Scott-Heron, Earl Hines, Bobbi Humphrey, Helen Humes, Phyllis Hyman, The Isley Brothers, Jermaine Jackson, Rick James (CAPAC), The Brothers Johnson, Quincy Jones, Thad Jones, Chaka Khan, Earl Klugh, Gladys Knight, Ronnie Laws, Locksmith, LTD, Carrie Lucas, Ralph

MacDonald, Bob Marley, Melba Moore, Randy Muller, Bruni Pagan, Ray Parker, Jr., Freddie Perren, Pockets, Noel Pointer, Prince, Lionel Richie Jr., Smokey Robinson, Patrice Rushen, Brenda Russell, Shalamar, Skyy, Leon Sylvers, Donna Summer, Billy Taylor, Leon Thomas, Lisa Walden, Narada Michael Walden, War, Grover Washington, Jr., The Whispers, Joe Williams, and Stevie Wonder* all call ASCAP home.

ASCAP's status as America's most prestigious performing rights licensing organization is due in no small part to the contributions of America's Black Music.

*Those listed here are among the ASCAP-licensed writers who have been nominated for or have won Oscars, Tonys, Grammys, or Emmys, or have appeared on any of the Billboard, Cash Box, Record World year-end charts or the Down Beat polls during the past five years.

Counterpoint

10-Point Plan Proposed By A New Group

By JEAN WILLIAMS

LOS ANGELES—The National Progressive Communicators drafted a 10-point plan of action "in order to create a climate for survival" at its first meeting held at the Dunfey Hotel in Atlanta May 16-17 (Billboard, May 9, 1981).

Theme for the meeting, which drew more than 80 persons from across the country, was "The Final Plans For Survival," based on the group's feeling that blacks are losing control of their music and radio.

The organization, reactivated about a month ago by Joe Medlin of Spring Records and Joe Fisher of WCKO-AM in Ft. Lauderdale, has set up headquarters in Norfolk, Va., with Chuck Harris, formerly of WSRC-AM as executive director. Medlin is chairman and Fisher is vice president of the music and broadcast industries organization.

"We don't program most of our own stations anymore," says a radio programmer attending the meeting. "Syndicators, automation and consultants are taking over jobs previously held by blacks. We have almost lost control of our own music as well," he adds.

Included in the group's 10 point resolution is its plan to become involved in local community activities, working with local churches, sponsoring workshops for record promotion representatives and record retailers, setting up scholarships, forming a research committee along with a watchdog committee, organizing local chapters, hosting fundraiser events and offering counseling.

Ten regional chapters have been established and are actively functioning. They include the Florida region; an Alabama, Georgia and Mississippi chapter; North and South Carolina; Louisiana, Arkansas and Texas; Ohio; Michigan; Virginia; Baltimore/Washington; New York; and Philadelphia/Pittsburgh.

The group pulled a cross section of industry persons to its first meeting. Among those attending were Jerry Mason of WBMK-AM, Knoxville; Helen Greer, of the Helen Greer booking agency; Chester Simmons, independent promotion rep; Jack Gibson, publisher of Jack the Rapper newsletter; Jerry Rushin, general manager of WEDR-FM, Miami; Jack Millman record distributor; George Ware of the Black Music Assn.; Elmer Hill of MCA Records; Tippy Calloway WIGO-AM, Atlanta; Chuck Mims, Spring Records; Luther Terry, PolyGram and artists Liz Lands and Bohannon.

Although the regional chapters will report to the national body, each group will operate as a separate organization within an organization, complete with its own officers.

According to Medlin, next board meeting is set for Norfolk June 13-14, at which time an up to the minute progress report will be made concerning strides the organization has made in implementing its 10-point program.

Officers of the regional chapters are automatically national board members and will attend national board meetings. The chapters will,

MAY 30, 1981 BILLBOARD

Billboard® Hot Soul Singles

Survey For Week Ending 5/30/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	2	11	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	★	37	7	NEXT TIME YOU'LL KNOW—Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	★	68	77	GROOVE CITY—T-Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T-Con/Irving, BMI)
	2	1	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	38	8	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)	★	69	79	SKINNY—The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)
☆	4	10	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	40	7	BODY MUSIC—Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025		70	71	CANDIDATE FOR LOVE—T.S. Monk (S. Linzer, B.B. Monk, Y. Fletcher), Mirage 3812 (Atlantic) (Unichappell/Featherbed/Emerald, BMI)
☆	4	3	SUKIYAKI—Taste Of Honey (R. E. H. Hakamura), Capitol 4953 (Beechwood, BMI)	★	41	6	'SCUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	71	81	JONES VS. JONES—Kool & The Gang (G. Brown, Kool & The Gang), De-Lite 813 (Polygram) (Deightful/Fresh Start, BMI/Double F., ASCAP)
☆	7	10	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	☆	44	4	TAKE IT ANY WAY YOU WANT IT—Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Cita, BMI)		72	73	BABY I DO LOVE YOU—Greg Phillinganes (G. Phillinganes, J. McClain, A. Willis, R. Perry), Planet 47928 (Elektra)
☆	6	6	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	39	30	CAN YOU FEEL IT—The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Miac/Siggy, BMI)	★	73	82	TURN IT OUT—Jerry Knight (J. Knight), A&M 2336 (Almo/Crimco, ASCAP)
☆	8	6	TWO HEARTS—Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	☆	40	50	PUSH—One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	74	83	I DON'T REALLY CARE—L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Taura Nikiki, BMI)
☆	8	5	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	☆	41	46	TELL 'EM I HEARD IT—Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/Gaetana, BMI) Venture 138	★	75	84	ARE WE BREAKING UP—Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)
☆	9	9	HOW 'BOUT US—Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	☆	42	47	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Lit Of Habees, ASCAP)	★	76	86	I CAN MAKE IT BETTER—The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)
☆	13	8	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	☆	43	48	TELL ME WHERE IT HURTS—Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelshell/Continents, BMI)	★	77	85	FOR YOUR PRECIOUS LOVE—The Impressions (Butler, Brooks), 20th Century/Chr Sound 2491 (RCA) (Sunflower, ASCAP)
☆	11	10	BEING WITH YOU—Smokey Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Bertam, ASCAP)	☆	44	49	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	78	78	ROCKIN' YOU ETERNALLY—Leon Ware (L. Ware, M. Valle), Elektra 47139 (Almo/Calunga, ASCAP)
☆	12	11	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Anisita/Bleung, ASCAP)	☆	45	45	LIVING INSIDE MYSELF—Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)	★	79	87	SIT UP—Sadane (J. Mtume, R. Lucas, B. Fearrington), Warner Bros. 49727 (Frozen Butterfly, BMI)
☆	17	8	SWEET BABY—Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	☆	46	51	LOVE'S DANCE—Klique (M. Cooper, T. Crossley), MCA 51099 (Bee Germaine, BMI)	★	80	88	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)
☆	14	14	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockey, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	☆	47	53	NIGHT—Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	81	89	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL—Grand Master Flash (Not Listed), Sugar Hill 559 (Chc/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)
☆	20	14	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMOT 8-5351 (WIMOT/Frason/Supermarket, BMI)	☆	48	42	LADY'S WILD—Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Val-je-Joe/Felstar, BMI)	★	82	90	WHAT AM I GONNA DO—Sho-Nuff (L. Chambers), Malaco 2072 (Malaco/Sho-Nuff, BMI)
☆	16	16	CALL IT WHAT YOU WANT—Bill Summers And Summers Heat (Summers, Tonye Batista), MCA 51073 (Bilsum, BMI)	☆	49	54	ALL THE REASONS WHY—Noel Pointer (P. Perry, A. Phillips Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawlker, ASCAP/BMI)	★	83	NEW ENTRY	HERE IS MY LOVE—Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)
☆	19	7	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), (Bovina, ASCAP) T. Neck 6-02033 (Epic)	☆	50	55	IF YOU LOVE—Brenda Russell (B. Russell), A&M 2326 (Almo/Rutland Road, ASCAP)	★	84	NEW ENTRY	IT'S YOUR CONSCIENCE—Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-0208 (Bell Boy/Kee-Drick, BMI)
☆	18	12	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	51	56	IF YOU FEEL IT—Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	★	85	NEW ENTRY	WHEN WILL MY LOVE BE RIGHT—Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)
☆	19	15	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	☆	52	58	ONE DAY IN YOUR LIFE—Michael Jackson (S. Brown), Motown 1512 (Jobete, ASCAP)	★	86	NEW ENTRY	SIXTY THRILLS A MINUTE—Mystic Merlin (Gonzales, Strutt, Bullard, Anderson, Randolph), Capitol 4992 (not listed)
☆	20	18	TONIGHT WE LOVE—Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	☆	53	65	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/lefix, ASCAP)	★	87	NEW ENTRY	WITHOUT YOU I CRY—Candi Statton (D. Crawford), LA 0080 (Jamie/Gayden) (D. Ann/Ellipsis, ASCAP)
☆	20	3	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	54	59	LOVE—Firefly (M. Cavaliere, M. Sanguineto), (Emergency, ASCAP) Emergency 4509 (Brasilia)	★	88	NEW ENTRY	I WANT YOU—Barry White & Gleanade White (L. Simon, J. Levine, B. White), Unlimited Gold 6-02087 (Epic) (Ba-Da-Ba/Seven Songs, BMI)
☆	22	21	WHAT TWO CAN DO—Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-02054 (Bellboy/Kee-Drick, BMI)	☆	55	60	TURN UP THE MUSIC—Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	89	NEW ENTRY	MIGHTY BODY—Leon Bryant (L. Bryant, L. Tenkin, J. Christopher), De-Lite 811 (Polygram) (Deightful/Lisette, BMI)
☆	23	22	GET TOUGH—Kleer (W. Cunningham), Atlantic 3788 (Alex/Soutus, ASCAP)	☆	56	61	I REALLY LOVE YOU—Heaven and Earth (J. Washington, S. Peake Jr.), WMOT 02028 (Framingreg/Mountain Peak, BMI)	★	90	NEW ENTRY	LET SOMEBODY LOVE YOU—Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)
☆	24	23	MAGIC MAN—Robert Winters & Fall (L. Chate, R. Dewey, J. Georgetownes, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	☆	57	57	YOU AND I—Switch (B. Debarge, G. Williams), (Jobete, ASCAP) Gordy 7199 (Motown)	★	91	80	DREAMIN'—The Heath Brothers (J. Mtume, J. Heath), Columbia 11-02014 (Frozen Butterfly, BMI)
☆	35	3	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	☆	58	63	DON'T STOP—K.I.D. (G. Baston), Sam 81-5018 (Mideb/Janmar, ASCAP)	★	92	43	BAD COMPANY—Ullanda McCullough (N. Ashford, V. Simpson), RCA Atlantic 3804 (Nick-O-Val, ASCAP)
☆	36	8	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	☆	59	67	TRY IT OUT—Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	★	93	62	REACTION SATISFACTION—Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)
☆	32	9	MAKE YOU MINE—Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	☆	60	76	COME TO ME—Aethra Franklin (W.E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	★	94	NEW ENTRY	THERE MUST BE A BETTER WORLD SOMEWHERE—B.B. King (D. Primus, Dr. John), MCA 51101 (Daremotby/Stazybo, BMI)
☆	28	28	KEEP ON IT—Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	☆	61	66	WHEN I LOSE MY WAY—Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongazi, BMI)	★	95	NEW ENTRY	ROCK RADIO—Gene Dunlap (G. Dunlap, T. Ridgeway), Capitol 4996 (MCA/Akerue, ASCAP)
☆	29	29	LATELY—Stevie Wonder (S. Wonder), Tamla 54323 (Motown) (Jobete/Black Bull, ASCAP)	☆	62	NEW ENTRY	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sulton, B. Sulton), Columbia 11-02102 (April, ASCAP)	★	96	52	ONE ALONE—Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystallene/Blue Sky Rider/Irving, BMI)
☆	30	27	YOU'RE LYING—Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	☆	63	68	WE CAN START TONIGHT—Harvey Mason (H. Mason, K. Mason, D. Estus), Arista 0593 (Mason, ASCAP/Estus, BMI)	★	97	25	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Deightful/Fresh Start, BMI)
☆	31	31	SUPERLOVE—Sky (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)	☆	64	64	LONG LIVE SOUL MUSIC—Spinners (W. Hutch), Atlantic 3814 (Warner-Tamerlane/Hi's The Song, BMI)	★	98	98	LAND OF MAKE BELIEVE—Blue Magic (B. Eli, V. Barrett), Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)
☆	39	6	HEARTBEAT—Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	☆	65	72	LET'S DANCE—Tom Browne (S. Bunch), Arista/GRP 2513 (Sugar Cone, BMI)	★	99	91	MY DESTINY—Alton McClain & Destiny (A. McClain, S. Scarborough), Polydor 2162 (Polygram) (Coo-de-Byrd/Alexscar/Unichappell, BMI)
☆	33	34	JUST CHILLIN OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)	☆	66	74	ANY TIME IS RIGHT—Archie Bell (T. Price, D. Morris Jr.), Becket 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)	★	100	97	TURN THE HANDS OF TIME—Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B., BMI/ASCAP)
☆	33	9	HEAVY LOVE AFFAIR—Marvin Gaye (M. Gaye), Tamla 54326 (Motown) (Buggie, ASCAP)	☆	67	75					

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

(Continued on page 55)

WE LIKE TO MAKE AN IMPRESSION!

★ 47 DEBRA LAWS
"BE YOURSELF" E-47084

★ 66 LEON WARE
"BABY DON'T STOP ME" E-47093

★ 51 PATRICE RUSHEN
"NEVER GONNA
GIVE YOU UP" E-47113

★ 27 GROVER WASHINGTON JR.
"JUST THE TWO OF US" E-47103

★ 25 TWENNYNINE
WITH LENNY WHITE
"FANCY DANCER" E-47087

★★★★★ SINGLES
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& TAPES 

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Give the gift
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Counterpoint

Atlanta Police Get \$\$ From 2nd Concert

By JEAN WILLIAMS

LOS ANGELES—Jack Gibson, publisher of the Jack The Rapper weekly newsletter, is spearheading a Help Save Our Children benefit concert at Atlanta's Omni Auditorium.

The concert is a benefit to raise funds to aid Atlanta's police department in the apprehension of the killer(s) of 18 Atlanta youngsters. At presstime the official number of kids murdered or disappeared had skyrocketed to 22.

According to Gibson, Atlanta's mayor Maynard Jackson requested his aid in pulling together a concert aimed at kids. Tickets, says Gibson, will be affordable to the young people.

He points out that the concert probably will be in the form of a music festival from 11 a.m.-6 p.m. "The Sammy Davis/Frank Sinatra concert is perfect for adults. However, most kids can't afford the price of the tickets. We want everyone involved and we want the kids to feel that they are also contributing.

"We will have artists whom kids relate to—both established and new performers. Since there is a 7 p.m. curfew they will be able to get home by that time.

"We're asking all artists to call the mayor's office in Atlanta and agree to appear at the show in an effort to Help Save Our Children. If we have enough artists committed we will have concerts two days, Saturday and Sunday." The contact person at the mayor's office is Leon Hall, (404) 658-6899.

Although no date has been set for the concert, Angelo Fuster, press secretary to Mayor Jackson, says, "We're definitely going to have the concert at the Omni but we want to first complete the Frank Sinatra/Sammy Davis benefit concert March 10."

CBS' LeBaron Taylor recently formed the Concerned Members of the Recording Industry, a group of industry executives who have mobilized to raise funds for the city's police department. The group is initially raising funds in conjunction with the Davis/Sinatra concert.

The department has spent in excess of \$600,000 in unbudgeted funds attempting to capture the murderer(s).

★ ★ ★

Herbie Hancock starred in his first dramatic (totally non-musical role) when he played the character Gideon Carter, owner of a factory, on CBS-TV's "Concrete Cowboys" Saturday (28).

According to Hancock's management, this is the first in what he plans to be a series of tv and film roles.

★ ★ ★

Chick Corea has completed the first album at his newly opened Mad Hatter Studios. Guesting on the Warner Bros. LP are Steve Gadd on drums, Eddie Gomez on bass and Michael Brecker on saxophone.

The musicians are gearing up for a mini-East Coast tour starting March 13 at New York's Carnegie Hall. Appearing with the group as special guest will be Dizzy Gillespie, who also will join the musicians

(Continued on page 39)

Billboard Hot Soul Singles

Survey For Week Ending 3/7/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	16	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) (Total X, ASCAP))	☆	38	8	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	☆	78	3	ONE WAY LOVE AFFAIR —Sadane (J. Mtume, R. Lucas, Warner Bros. 49663 (Frozen Butterfly, BMI))
	2	2	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)		35	21	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)		69	6	ANGEL —Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)
☆	5	9	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)		36	33	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	☆	70	3	MY LADY —One Way (K. McCord), MCA 5163 Perks/Duchess, BMI)
	4	4	I AINT GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tami 54320 (Motown) (Jobete/Black Bull, ASCAP)	☆	37	34	I'M READY —Kano (S. Pulga, L. Nizatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	☆	83	2	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newband/Audio, ASCAP)
☆	6	6	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	48	3	WHAT A FOOL BELIEVES —Aethra Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	NEW ENTRY			WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Ke-Drick, BMI)
	6	3	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	☆	39	35	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	☆	73	3	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotton Songs, BMI)
★	8	13	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	☆	54	3	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	74	4	WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins), Phase II 8-5653 (Intersong/April Bonahon, Jobete, ASCAP)
☆	13	7	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	☆	41	12	UNITED TOGETHER —Aethra Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	☆	75	2	KEEP ON IT —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)
★	10	16	TOGETHER —Terra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	☆	42	20	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	☆	76	3	WHERE DID I GO WRONG —Heatwave (T. Gillard, L. Phillips, J. Wilder Jr.), Epic 19-51005 (Johnny Wilder, BMI)
☆	19	6	SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beethoven, BMI)	☆	53	5	YOU'RE TOO LATE —Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Rightsong, BMI)	☆	77	2	AND I'LL SEE YOU NO MORE —The Stylistics (R. Thompsons Jr., R. Johnson), TSOP 6-47981 (Epic) (Assorted/Style/Mighty Three, BMI)
	11	9	I JUST LOVE THE MAN —The Jones Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	☆	50	5	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	☆	78	2	REACH OUT FOR ME —Michael Henderson (H. David, B. Bacharach), Buddha 626 (Arista) (Chappell/Blue Seas/J.A.C., ASCAP)
	12	7	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	☆	56	2	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	☆	79	2	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)
	13	11	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Val-je-Joe, BMI)	☆	57	3	FEEL ME —Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	80	2	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)
	14	14	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	☆	58	3	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	☆	81	2	WIND ME UP —R.J.'s Latest Arrival (R.J. Rice), Buddha 625 (Arista) (Big Seven/Arrival, BMI)
	15	16	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	☆	49	41	WHAT WE HAVE IS RIGHT —The Blackbyrds (O. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	☆	82	2	YOU'RE LYING —Linx (Grant, Martin), Chrysalis 2461 (Solid Music/Aves)
	16	15	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	☆	50	45	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	☆	83	2	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8-5356 (Wimot/Franshon/Supermarket, BMI)
☆	23	5	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Fries/Irving, BMI)	☆	61	3	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	NEW ENTRY			A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)
	18	17	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI)	☆	52	42	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)	☆	84	2	THE TWO OF US —Seawind (B. Wilson, M. Vieha), A&M 2302 (Seawind/Black Bandana, BMI)
☆	22	13	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unchappell/Featherbed/Larball, BMI)	☆	53	4	GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soutus, ASCAP)	☆	85	2	IN LOVE'S TIME —Delegation (Gold, Denne), Mercury 76094 (Screen Gems-EMI, BMI)
☆	30	5	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	☆	54	62	DON'T BE ASHAMED TO CALL MY NAME —Bohannon (H. Bohannon), Phase II 8-5654 (Intersong/April Bohannon, ASCAP)	☆	86	2	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Tony Batiste), MCA 51073 (Biltsum, BMI)
☆	31	6	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T Conn/Irving, BMI)	☆	55	55	NEVER LIKE THIS —Two Tons (Hailey, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	☆	87	2	TONIGHT WE LOVE —Rufus (D. Woinski), MCA 51070 (Overdue, BMI)
☆	39	4	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tami 54321 (Motown) (Bertam, ASCAP)	☆	56	64	YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	☆	88	2	FEEL IT —Revelation (B. Diggs, J. Jowbert), Handshake 85305 (Rev Three/Fairbanks, BMI)
☆	23	29	HERE'S TO YOU —Skyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	☆	57	82	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	☆	89	2	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)
	24	24	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	☆	58	79	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	☆	90	2	LET'S DO IT —Conversion (L. Burgess, J. Calloway, S. Davenport), Sam 81-5017 (Calebur/Leeds/Pap/Mideb, ASCAP)
☆	25	28	FANCY DANCER —Twinnynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	☆	59	60	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)	☆	91	3	CHILL OUT —Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "O", ASCAP)
	26	27	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	☆	60	74	RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	☆	92	2	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-Lon/Donna-Tara, BMI/ASCAP)
☆	40	5	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antrisa, ASCAP)	☆	61	71	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)	☆	93	5	LOVE NO LONGER HAS A HOLD ON ME —Johnny Bristol (J. Bristol, H. Powell), Handshake 8-5304 (Bushka, ASCAP)
☆	32	11	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Simular/Lucky Break, ASCAP/Irving, BMI)	☆	62	69	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6-5602 (Epic) (Last Colony/Band of Angels, BMI)	☆	94	7	HEY NINETEEN —Steeley Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)
	29	18	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	☆	63	70	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)	☆	95	11	HEY YOU —Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)
	30	26	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	☆	64	65	LONLINESS —Tavares (B. Wright, L. Price), Capitol 4969 (Ritesonian/Boganis, ASCAP)	☆	96	11	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davanhee, ASCAP)
☆	43	5	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	☆	65	66	GET OUT YOUR HANDKERCHIEF —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49646 (Nick-O-Vai, ASCAP)	☆	97	11	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Polygram) (Better Days, BMI/Better Nights, ASCAP)
☆	32	25	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	☆	66	73	BEYOND STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera), Elektra 47093 (Almo/Calunga, Quitanda, Double Virgo, ASCAP)	☆	98	20	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)
☆	37	11	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	☆	67	72	FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)	☆	99	18	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)

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BLACK HISTORY—Linda "Peaches" Green and Herb Fame assist students with headsets at L.A.'s Horace Mann Junior High School. The students are listening to compositions performed by black Americans. With the help of many record companies, the singers are able to present to the school a library of 612 titles.

Unlimited Gold Label Striving For An Image It Has Never Had

MARCH 14, 1981 BILLBOARD

• Continued from page 10
have just signed to the label as a duet."

Says White: "This is an entirely new project. As far as my creativity is concerned, 1981 produced a new act called Barry & Glodine. They're new and different. It's not like Barry Gibb and Barbra Streisand. I have nothing against them because I really enjoy their records, but this is a concept of husband and wife who are saying there's hope for couples and hope for married people."

White generally write all of his material. "However, for 'Barry & Glodine' he gets cowriter credits on several cuts. For his next solo LP he is performing two tunes copenned with Marlon Jackson of the Jacksons, and will also perform new material from other writers plus a couple of standards.

Gone is the large, often dominating orchestration with lush string sections associated with White since the inception of his career. "It does not appear on this album nor on Barry's next album. We have even eliminated it from the orchestra's next album with Webster Lewis," says McGrew.

"There are a couple of tracks on 'Barry & Glodine' where only five instruments are used, keyboards, bass, drum and horn. Orchestration is now part of the scenery," he adds.

The LP jacket also portrays a "new" Barry White, minus 140 pounds, flash and his chains.

And in another area, White has become involved with Paul Quinn College in Waco, Tex., by forming the Capitol Improvement Fund to offer financial aid to the school.

The fund is designed to aid in the improvement of the learning facility, with a portion of the money earmarked for deferred maintenance on a long-term basis.

The performer has initiated a five-year program to raise a minimum of \$1 million. White plans to do it through annual events.

He has scheduled a celebrity tennis tournament and concert on behalf of the college fund May 8, 9, 10 in Waco.

White will appear in concert along with Glodine and the Love Unlimited Orchestra. A tournament and concert will be held each year in Waco.

According to McGrew, "Barry didn't graduate from high school but he was awarded an honorary doctorate from Paul Quinn last year based on his humanitarian efforts.

"He believes that as a result of his participation, others will become involved in helping financially troubled black colleges. One person, because of Barry's interest in the school, donated \$10,000 and he was

not familiar with Paul Quinn."

"I am in a position to be unselfish," says White. I am a believer that education must be there for our young black people. I don't feel that Paul Quinn needs someone to help it. They need someone to help themselves. That school has been there 108 years and that's saying a lot. We must help save it."

Bruce Jenner is honorary chairman of the May event and Arthur Ashe Jr. will lead an honorary committee that will include Desi Arnaz Jr., Chad Everett, Tony Hill, Lamar Hunt and Dick Van Patten.

Counterpoint

• Continued from page 49

nered during his tenure as a pop/r&b singer as there were gospel fans.

Many obviously attended the concert at the Trade Tech Auditorium, promoted by gospel DJ and gospel retail record shop owner, **Ollie Collins**, out of sheer curiosity. Green made believers of most.

The singer is apparently reaching out for the broadest possible audience with his traditional gospel music. He is set to perform at Disneyland April 4, as part of the theme park's annual gospel night.

Following his L.A. date, he moved on to San Francisco's approximately 10,000-seat Cow Palace. He is on a cross country trek, with most shows already sold out, according to a label rep.

Green appears to be riding the crest of success that may eventually rival his success as a pop star. It doesn't happen often.

Following a bout with drug addiction, drummer/singer **Buddy Miles** is back with a new double LP, "Sneak Attack." Miles and his new band Regiment were scheduled to debut cuts from the album at the Country Club in Reseda, Calif., Sunday (8).

Although he has switched from secular back to gospel music, **Al Green**, with a new LP "The World Will Make A Way" has apparently managed to hold onto a large segment of his secular audience.

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• Continued from page 49

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Survey For Week Ending 3/14/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	12	THE TWO OF US Yarborough & Peoples, Mercury SRM 1-4009 (Polygram)	39	38	27	IRONS IN THE FIRE Teena Marie, Gordy GB-997M1 (Motown)
★	2	10	III The Gap Band, Mercury SRM 1-4003 (Polygram)	★	56	2	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST-12138
	3	3	HOTTER THAN JULY Stevie Wonder, Tamla T8-373M1 (Motown)	41	36	28	SHINE ON L.T.D., A&M SP 4819
★	5	9	IMAGINATION The Whispers, Solar BZL1-3578 (RCA)	42	34	16	POSH Patrice Rushen, Elektra GE 302
	5	4	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)	43	41	19	DIRTY MIND Prince, Warner Bros. BSK 3478
★	6	21	STONE JAM Slave, Cotillion COT-5224 (Atlantic)	★	50	2	LOVE IS One Way, MCA MCA-5163
★	9	6	IN OUR LIFETIME Marvin Gaye, Tamla T8-374M1 (Motown)	45	40	32	GIVE ME THE NIGHT ▲ George Benson, Warner Bros. HS 3453
	8	8	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	46	43	39	DIANA Diana Ross, Motown M8-936M7
	9	7	CELEBRATE Kool & The Gang, De Lite DSR 9518 (Polygram)	★	NEW ENTRY		EVERYTHING IS COOL T Connection, Capitol ST 12128
★	11	17	WINELIGHT Grover Washington, Jr., Elektra GE 305	48	42	23	HURRY UP THIS WAY AGAIN Stylists, TSOP JZ 36470 (Epic)
★	13	4	MAGIC Tom Browne, Arista/GRP 5011	49	46	15	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145
	12	10	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD-2-7004	★	NEW ENTRY		RADIANT Atlantic Starr, A&M SP 4833
	13	12	AS ONE Bar Kays, Mercury SRM1-4009 (Polygram)	51	47	10	BETTER DAYS Blackbyrds, Fantasy F-9602
	14	14	ARETHA Aretha Franklin, Arista AL 9538	52	49	19	CARNAVAL Spyro Gyra, MCA MCA-5149
	15	15	CITY NIGHTS Tierra, Boardwalk FW 36995 (CBS)	53	51	4	ELOISE LAWS Eloise Laws, Liberty LT 1063
	16	16	SKYPORT Skiy, Salsoul SA 8537 (RCA)	54	32	13	GREATEST HITS Manhattans, Columbia JC 36861
	17	17	TRIUMPH ▲ The Jacksons, Epic FE-35424	★	60	2	THE BOYS ARE BACK Stone City Band, Gordy GB-100M1 (Motown)
★	25	3	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 19288	56	55	34	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1-3576 (RCA)
	19	19	GAUCHO ▲ Steely Dan, MCA MCA-6102	57	57	9	SHADES OF BLUE Lou Rawls, P.I.R. JZ 36774 (Epic)
	20	18	TOUCH Con Funk Shun, Mercury SRM1-4002 (Polygram)	58	58	4	I LIKE WHAT YOU'RE DOING TO ME Young & Co., Brunswick BL 754224
	21	20	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)	59	44	12	TROMBIPULATION Parliament, Casablanca NBLP 7249 (Polygram)
	22	21	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767 (Epic)	60	48	13	CANDLES Heatwave, Epic FE 36873
	23	22	JERMAINE Jermaine Jackson, Motown M8-948M1	61	52	12	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
	24	23	THIS IS MY DREAM Switch, Gordy GB-999M1 (Motown)	62	53	16	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
	25	24	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (Epic)	63	54	33	JOY AND PAIN ● Maze, Capitol ST-12087
★	30	8	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)	64	59	4	DEE DEE Dee Dee Sharp, P.I.R. JZ 36370 (Epic)
	27	27	KANO Kano, Emergency EMLP 7505 Brasilia	65	65	12	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)
	28	26	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polygram)	66	62	46	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)
	29	29	ZAPP ● Zapp, Warner Bros. BSK 3463	67	63	16	SWEAT BAND Sweat Band, Uncle Jam JZ 36857 (Epic)
	30	28	FACES ● Earth Wind & Fire, ARC/Columbia KC2-36795	68	64	38	HEROES Commodores, Motown M8-939M1
	31	31	VOICES IN THE RAIN Joe Sample, MCA MCA 5172	69	61	6	MYSTERIES OF THE WORLD MFSB, TSOP JZ 36405 (Epic)
★	35	3	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182	70	67	21	SEAWIND Seawind, A&M SP-4824
★	NEW ENTRY		BEING WITH YOU Smokey Robinson, Tamla T8-375M1 (Motown)	71	71	16	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)
	34	33	INHERIT THE WIND Wilton Felder, MCA MCA-5144	72	70	21	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534
	35	37	LET'S BURN Clarence Carter, Venture VL 1005	73	73	19	TWENNYNINE Twennynine With Lenny White, Elektra GE-304
★	39	5	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)	74	74	17	ODORI Hiroshima, Arista AL 9541
★	NEW ENTRY		TO LOVE AGAIN Diana Ross, Motown M8-951M1	75	75	39	THIS TIME Al Jarreau, Warner Bros. BSK 3434
★	45	3	LICENSE TO DREAM Kleeer, Atlantic SD 16027				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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★	1	17	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) (Total X, ASCAP))	★	48	4	PRAISE —Marvin Gaye (M. Gaye, Tamla 54322 (Motown) (Bug Pie, ASCAP))	★	84	2	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr., Arista 0592 (Raydio, ASCAP))	
2	2	15	BURN RUBBER —Cap Band (L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram) (Total Experience, BMI))	★	45	3	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang, De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI))	★	79	3	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five, Sugar Hill 759 (Sugar Hill, BMI))	
★	3	10	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers, Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI))	★	46	4	FEEL ME —Cameo (L. Blockman, A. Lockett, Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP))	★	77	3	AND I'LL SEE YOU NO MORE —The Stylistics (R. Thompsons Jr., R. Johnson, TSOP 6-47981 (Fpic) (Assorted/Style/Mighty Three, BMI))	
★	5	7	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	★	37	37	I'M READY —Kano (M. Manchester, L. Ware, Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP))	★	81	3	WIND ME UP —R.J.'s Latest Arrival (F. Smith, B. Bloom, WMOT 485351 (Wimot/Franshon/Supermarket, BMI))	
★	8	8	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin, Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI))	★	43	6	YOU'RE TOO LATE —Fantasy (T. Valor, Pavilion 6-6407 (CBS) (Rightsong, BMI))	★	82	3	YOU'RE LYING —Linx (Grant, Martin, Chrysalis 2461 (Solid Music/Aves))	
★	7	14	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington, Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI))	★	44	6	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware, Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP))	★	83	3	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom, WMOT 485351 (Wimot/Franshon/Supermarket, BMI))	
★	7	4	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder, Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP))	★	40	30	BE ALRIGHT —Zapp (R. Troutman, Warner Bros. 49623 (Rubber Band, BMI))	★	74	5	WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins, Phase II 8-5653 (Intersong/April Bonahon, Jobete, ASCAP))	
★	10	7	SUKIYAKI —Taste Of Honey (R. E. H. Hakamura), Capitol 4953 (Beechwood, BMI)	★	51	4	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington, Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI))	★	75	64	5	LONLINESS —Tavares (B. Wright, L. Price), Capitol 4969 (Ritesonian/Bogans, ASCAP)
★	9	17	TOGETHER —Tierra (Gambie, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	47	7	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	★	76	4	4	WHERE DID I GO WRONG —Heatwave (T. Gillard, L. Phillips, J. Wilder Jr.), Epic 19-51005 (Johnny Wilder, BMI)
★	10	6	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP))	★	53	5	GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soufous, ASCAP)	★	77	86	2	IN LOVE'S TIME —Delegation (Gold, Denne), Mercury 76094 (Screen Gems/EMI, BMI)
★	11	11	I JUST LOVE THE MAN —The Jone Girls (K. Gambie, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	★	44	32	DANCE —Silver Platinum (G. Cooper, Spector 0009 (Bayard, BMI))	★	78	78	3	REACH OUT FOR ME —Michael Henderson (H. David, B. Bacharach), Buddah 626 (Arista) (Chappell/Blue Seas/J.A.C., ASCAP)
★	12	12	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	★	45	24	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	★	79	87	2	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Balise, MCA 51073 (Billsum, BMI))
★	13	13	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Valie-Joe, BMI)	★	71	3	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	★	80	88	2	TONIGHT WE LOVE —Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)
★	22	5	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Berlam, ASCAP)	★	57	3	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	★	81	89	2	FEEL IT —Revelation (B. Diggs, J. Jowbert), Handshake 85305 (Rev Three/Fairbanks, BMI)
★	19	14	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	58	4	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bellis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	★	82	90	2	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 870055 (Milwaukee/Key Funk, BMI)
★	17	6	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	★	60	4	RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	★	83	NEW ENTRY	SOMETHING TO REMEMBER —Dynasty (G. Dozier, N. Beard, L. Carriere), Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI)	
★	20	6	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimscoc, ASCAP)	★	51	35	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)	★	84	NEW ENTRY	GOLDEN TOUCH —Rose Royce (H. Whitfield, W. Downing, M. Kenoly), WHfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)	
★	21	7	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	★	52	15	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	★	85	85	2	THE TWO OF US —Seawind (B. Wilson, M. Vieha), A&M 2302 (Seawind/Black Bandana, BMI)
★	27	6	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, P. MacDonald), Elektra 47103 (Arista, ASCAP)	★	53	39	TURN OUT THE LAMPLIGHT —George Benson (R. Temperon), Warner Bros. 49637 (Rondor/Almo, ASCAP)	★	86	NEW ENTRY	SURRENDER —Peaches & Herb (K. St. Lewis), Polydor 2157 (Polygram) (Bull Pen, BMI)	
★	20	15	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	★	54	54	DON'T BE ASHAMED TO CALL MY NAME —Bohannon (H. Bohannon), Phase II 8-5654 (Intersong/April Bohannon, ASCAP)	★	87	NEW ENTRY	VOICES INSIDE MY HEAD —Common Sense (Sling), BC 4008 (Chappell, ASCAP)	
★	21	14	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	★	55	61	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Aclink), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)	★	88	NEW ENTRY	I LOVE YOU ANYWAY —Dee Dee Sharp Gamble (K. Gamble, D. Wansel, C. Biggs), P.I.R. 6-70058 (Epic) (Mighty Three, BMI)	
★	31	6	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	★	56	62	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6-5602 (Epic) (Last Colony/Band of Angels, BMI)	★	89	NEW ENTRY	INVITATION TO LOVE —The Dazz Band (M. Calhoun, P. Demud), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)	
★	23	23	HERE'S TO YOU —Skiyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	57	59	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond in The Rough/Trumar, BMI)	★	90	91	4	LET'S DO IT —Conversion (L. Burgess, J. Calloway, S. Davenport), Sam 81-5017 (Calebur/Leeds/Pap/Mideb, ASCAP)
★	28	12	MAGIC MAN —Robert Winters & Fall (L. Chate, R. Owey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simatar/Lucky Break, ASCAP/Irving, BMI)	★	58	63	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)	★	86	NEW ENTRY	NEVER LIKE THIS —Two Tons (Hailey, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	
★	25	25	FANCY DANCER —Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	★	59	72	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Keo Drick, BMI)	★	91	55	7	CHILL OUT —Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "O", ASCAP)
★	26	26	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	★	61	5	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	92	92	3	GET OUT YOUR HANDKERCHIEF —Ashford & Simpson (N. Ashford/J. Simpson), Warner Bros. 49646 (Nick O'Val, ASCAP)
★	27	16	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	★	62	5	ONE WAY LOVE AFFAIR —Sadane (J. Milume, L. Lucas, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	★	93	65	6	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)
★	38	4	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Corda, BMI)	★	63	4	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotton Songs, BMI)	★	94	42	18	YOU'D BE A MILLIONAIRE —Bobby "Blue" Bland (B. Bland, V. Pae, M. Evans), MCA 51068 (Special Agent/Alvert, BMI)
★	40	4	AI NO CORRIDIA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	★	64	80	MY LADY —One Way (K. McCord), MCA 5163 (Perks/Duchess, BMI)	★	95	NEW ENTRY	NO GEORGE —Leda Grace (T. Jackson, M. McKinney, L. Grace), Polydor 2156 (Polygram) (Rat Trap/Penny Mac/Gracfull, BMI)	
★	30	18	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI)	★	65	75	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)	★	96	NEW ENTRY	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phwin International Enterprises, ASCAP)	
★	31	29	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	66	66	KEEP ON IT —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	★	97	41	18	WHAT WE HAVE IS RIGHT —The Blackbyrds (O. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)
★	32	33	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	★	66	66	BABY DON'T STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera), Elektra 47093 (Almo/Calunga, Quidanda, Double Virgo, ASCAP)	★	98	49	12	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)
★	33	34	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	★	67	67	FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)	★	99	50	12	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Jobete Exec Running Her Own Company

By JEAN WILLIAMS

LOS ANGELES—Following 11 years with Jobete Music, **Natalie Ellington** is operating the recently formed Administration Co. here.

Ellington, former West Coast director of Motown's publishing wing, is handling the catalogs of Brian & Eddie Holland, Everett Music, Lyndora Music and Famosonda Music.

According to Ellington, vice president of the Administration Co., Everett Music recently completed a sampler of television and film scores: the Detroit-based Lyndora Music has an r&b catalog and Famosonda was formed by **Art Stewart** who penned tunes with **Marvin Gaye** and **Rick James**, among others.

"We're set up to not only handle administration of publishing catalogs but promotion and catalog development as well," says Ellington.

She claims that during her tenure at Jobete she saw a need for a company such as the Administration Co.

"The way the music industry is set up is that there are a lot of writers, artists and producers who are not only writing the material but wishing to hold onto the publishing end as well.

"Being creative people they are not really geared to deal with the administration level. They either have someone else handling the administration or the publishing does nothing.

"The industry would be surprised at the number of artists and producers with catalogs they may as well not have. Many artists need to be educated in publishing because often they are taken advantage of.

"One of the persons we're now in negotiations with," she continues, "is an artist who has had tremendous success with his catalog. But because the publishing aspect of his catalog has not been worked, the only income seen is that which as an artist he has generated himself.

"His catalog is obviously strong enough where covers of his material will be virtually little work. We have to point out to artists that if they get up tomorrow and decide they don't want to sing again, their publishing will bring in the income they have gotten accustomed to as performers."

Ellington insists the Administration Co. is designed to generate its own administration fee. "We don't look at what the catalog alone can do to make our money. We go out and more or less guarantee that we're going to have gross receipts to get the percentage."

★ ★ ★

Chi-Sound Records' president **Carl Davis** will be inducted into America's Music & Entertainment Hall of Fame, Sunday (15) at Chicago's Conrad Hilton Hotel.

The \$50-a-plate dinner, which will also serve as a fundraiser for needy students seeking to enter the entertainment industry, is chaired by **Granville "Granny" White** of CBS Records.

Working with White to pull the affair together are **Bunky Sheppard** of 20th Century-Fox Records, **Ray Harris**, RCA Records, and **Alderman Edward R. Vrdolyak**, who also serves as vice chairman on America's Mu-

(Continued on page 50)

MARCH 14, 1981 BILLBOARD



Billboard photo by Oscar Rivera

BLOW GIVES—Kurtis Blow, left, Mercury recording artist, presents Rick Richardson, spinner at Melons disco, New York, with a gold copy of his best selling single, "The Breaks." The record was the second 12-inch single ever certified gold by the RIAA.

Disco Mix

By BARRY LEDERER

NEW YORK—The Elektra Records release of Leon Ware's "Rocking You Eternally" LP, showcases strongly the artist's talents, as he easily slides from ballad and r&b to pop material. Deejays will be attracted to "A Little Boogie (Never Hurt No One)" with its catchy melodic structure bolstered by solid guitar and piano work. Effective synthesizer and percussion instrumentation give this pulsing mid-tempo funk tune a strong feeling. The artist's raw-edged vocals give added spark to the momentum of the tracks. Softer tunes which should not be overlooked include, "In Our Garden" and "Baby Don't Stop Me." Leon Ware co-penned most of the cuts as well as producing the album.

★ ★ ★

Also from Elektra is the Debra Laws album titled, "Very Special." This impressive compilation of work varies from ballads to disco. "On My Own" is a perky dance tune that should see reaction in the clubs, but the artist shines best on cuts like "Long As We're Together." Her vocals range from a full-bodied sassiness to a quieter

more subdued approach with the orchestration varying in forcefulness and tempo. Family members Ronnie and Hubert Laws produced the album.

★ ★ ★

Driving guitar and brass sections plus dramatic electronic effects provide hot pulsating rhythm tracks on "Don't Stop" by K.I.D. This 12-inch, 33 1/2 r.p.m. disk on Sam Records has a sound reminiscent of Kano with the music just as exciting. A tangible energy level is maintained throughout the disk as vocoder and powerful bass lines are spotlighted on this definitely disco-oriented disk.

★ ★ ★

Betty Wright returns to the club scene with an easy r&b tune titled "What Are You Going To Do With It," taken from her Epic LP. This 12-inch 33 1/2 r.p.m. is smooth sailing from beginning to end. The artist's attractive and flexible vocals are sensitively sung and backed by fine production and orchestration.

Mobile DJs Tap Convention Mart

Continued from page 72

ages and tastes to please. You can't start right in with heavy disco or rock, you've got to work up to it.

"I've got a package of daffy dances that loosens everyone up," he says. "We play Chubby Checker's 'Twist,' the stroll and the hully-gully, and mix it with country, recognizable pop and easy listening, slow songs, polkas and waltzes.

"We want everyone to have a good time and get relaxed. While pleasing the oldsters, we'll tease the young people with a bit of up-tempo stuff, 'Cupid' for example, though we'll keep the volume down, then move right back into Mantovani or Captain & Tennille's 'Do That To Me One More Time.'

"You're at the whim of the customer," Cocks explains. "We always try to play the wedding couple's special song and then get the ceremonies out of the way. Later, as the old folks drift away, we can pick up the tempo to hold the young people's interest."

A major part of the portable disco business is private parties, and these are frequently "theme" parties, Cocks explains. "We get lots of requests for Mexican and Hawaiian parties, along with Roman parties... we wear togas... and Latin types, in addition to the typical western party. Last fall we had an Oktober-

fest. I always try to dress for the theme of the evening."

Cocks books from 120 to 200 parties a year, averaging more than 10 a month. His business partner is Ibsen Dow, a frat brother from his own days at Univ. of Nevada. When they can't cover all their bookings, they hire DJs from the Las Vegas pool and use high school and college students to move equipment.

Dancing Machine's number one audio system is described by Cocks as "esoteric" with an Altec speaker system in Cocks' own cabinets, horn loaded with piezo tweeters, and a tri-amp setup with a Phase Linear 400, SAE 400 and Crown D-60. The console features Meteor and Cerwin-Vega mixers and Technics turntables with equalizers and a Cerwin-Vega bass excavator. An SAE filter is used to reduce background noise.

The light package includes a number of effects from mirror balls, to pin spots and strobe lights, rotating beacons, video effects with a Panasonic VCR using 21-inch Sony monitors or a 60-inch Advent Projection television for large screen display. Cocks also has a Rank Special Effects Projector, a bubble machine, siren and rain lights. All the lights are operated with remote controls.

"Our business is steadily increasing," notes Cocks. "but the opportunities for mobile disco are really great here because of the convention business."

Annabelle's Is Blending A/C & New Wave

By CARY DARLING

LOS ANGELES—The "whole spectrum" is the trademark of Annabelle's disco in suburban Redondo Beach here as all kinds of music from Barbra Streisand to new wave are featured.

"We're formatted on the clock system like a radio station," notes disk jockey and entertainment coordinator Bill Richards. "Five disco records are played. They are followed by three rock'n'roll or new wave songs then there's one slow song."

Open since Nov. 14, 1980 and operating seven days a week, one of the motivations is to attract a diverse audience. "The age range is from 21 to 45. The 45-year olds don't go out on the floor for a new wave song but they don't leave the club. They just pogo at the bar," he explains.

In addition, such country artists as Willie Nelson are played as are such diverse acts as Frank Sinatra and Adam and the Ants. "The music can work together. After the slow song, which can be a Frank Sinatra, we start building the beat with a mid-tempo disco song then we build into rock," he states.

Club Space Targets Philly Teens With Rock, Promos

By MAURIE ORODENKER

PHILADELPHIA — Capitalizing on disco's continued popularity with the under 21-year-old crowd, Club Space recently opened catering specifically to teenagers and young adults. Located in the Frankford section of the city, it is believed to be the only local club targeted solely to that age range.

Roy Goldich, manager of Club Space, states that in putting the club together, every effort was made to create an environment that approximated an adult discotheque. "We wanted to stay away from the school gymnasium look," he states.

Goldich admits that the club's opening went off with something less than a bang; only 35 teenagers showed up on opening night. "But more kids began coming when they realized they could have a good time," Goldich says.

At present, Club Space, which operates as a membership club, attracts an average of 500 young people on any given weekend. And, says Goldich, membership is up to 4,000.

According to Goldich, much of the credit for Club Space's popularity must go to deejay Scott Schechter, who, Goldich states, "clicked from the start" with the teenagers. "He keeps them on their toes with a blend of disco, rock'n'roll and new wave music," says the manager.

Goldich strictly enforces club rules. Patrons are asked to remove their coats and open their handbags to assure management that bottles, cans or objects that could be used as weapons, are concealed.

As Schechter, the club's spinner, points out, "We try to provide an atmosphere without alcohol, without drugs, but with good rock'n'roll music."

Schechter's musical format for the club is simple. He plays whatever is "new and popular." Using request sheets, Schechter selects the songs his audience wants to hear. From time to time, he promotes dance contests, offering such prizes as T-shirts and records. Schechter also tries to maintain variety and continued excitement by inviting appearances by recording artists and guest deejays.

Club Space serves only soft drinks and pretzels as a light show bounces off mirrored walls and slides of rock stars and other celebrities are projected from five different locations. Wicker chairs provide seating for approximately 200 patrons.

The room also enforces a strict dress code. Sneakers and T-shirts are outlawed, although designer-type dress jeans are allowed.

Guidance on the creation of Club Space was provided by Larry Schwab of Rainbow Productions, a local entertainment consulting firm.

Philly Pool Alters Name, Reorganizes

PHILADELPHIA—The Philadelphia Organization of Professional Spinners (POPS) has reorganized its operation and changed its name to the Dance Music Assn. Membership continues to be restricted to spinners with regular jobs at clubs and radio stations, thereby excluding mobile operators and many parttime spinners.

The re-formed group is now headed by Billy Sting, spinner at the Elan discotheque. The group was scheduled to introduce its reorganization plans to its members and the public, Sunday (15) with a party at the Second Storey disco.

MARCH 21, 1981 BILLBOARD

HOT & NEW

12"—Janet James; Sharon Redd; The Jacksons; Grace Jones; Love-D-Luxe; Billy Always; Stone City Band; Change; Sylvia Mason; The Kids; Mel Sheppard; Vera; Kelley Marie (remix); Rainbow Team; Arrivals; Gibson Bros.; 202 Machine; Selection; Adal-Scandy Band; Strikers/Body Music (remix); Taana Gardner; CoalMundi; Carol Jiani; Revelation; Firefly; Escorts; Leprechaun; Ike Strong; Paris Casablanca 1; Night Life Utd.; Easy Going; T.S. Monk; Teri Gonzalez; Ronnie Jones; Johnny Bristol; Stars On 45; Katmandu (remix).

LP's—Love Utd.; Dennis Brown; Cold Fire; Strange Affair; Adam & The Ants; Garry Glitter (EP); Silver Platinum; Spargo; Fabi; Midnight Magic; Goody Music Orch.; Noien & Crossley; Bobby Kent; Kleer; Unlimited Touch; Alicia; Slater Sledge; Vasa; Tom Browne; Bernard Wright; Snob; Three Degrees.

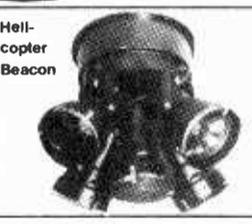
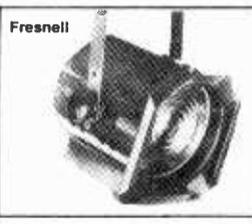
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Counterpoint

Only 2 Black Sales Execs With Majors?

By JEAN WILLIAMS

LOS ANGELES—Could it possibly be true that there are only two black persons with positions exclusively in sales at major record companies—Motown's Miller London and Warner Bros.' Eddie Gilreath? A number of retailers and label reps insist this is true.

With the exception of a few outspoken dealers, it has been a whispered subject. However, more and more blacks in the industry are questioning the situation.

Retailers blame, in part, their lack of participation in record companies' incentive buying campaigns and nominal, if any, advertising allowances on the absence of black sales people.

The black music dealers, located predominately in black neighborhoods across the country, insist they rarely see sales persons. (See separate story.) They claim most white sales reps refuse to go into black communities, and since there are so few black representatives, there's no one to keep them abreast of label campaigns that would benefit their businesses.

While it's acknowledged that there are blacks in sales departments, they apparently are not sales reps. "I don't know of any other pure sales people in the country. I believe that Miller London and I are the only two," says Warner's Gilreath. "It's important to have blacks in sales positions," he adds.

"One of the biggest problems we have in this industry as a group of individuals is that we don't have the chance to acquire additional skills because we're not given the opportunity. It's certainly not that we're not qualified," Gilreath maintains. He urges blacks to aggressively pursue this area.

Bruce Webb, owner of Philadelphia's Webb's Department Store, possibly the most vocal on the subject, suggests the Black Music Assn. might step in by urging blacks to pursue sales and persuading labels to hire minorities for this area.

It is believed that a few years ago there were four blacks with sales positions: Bob Uersky formerly of Fantasy; Elektra/Asylum's Oscar Fields; then at WEA; Jim Tyrrell, president of T-Electric held a sales position at Epic; Miller London; and Vaughn Thomas, formerly of MCA.

Take a look at the Black Music Assn.'s latest issue of InnerVisions, its in-house newsletter.

The organization has abandoned its monthly issue policy in favor of publishing only when there's substantial industry news.

In the issue, BMA outlines some of its future plans, including the development of local chapters.

Local chapters are set for New York, with Bob Law chairing; Los Angeles, with Ewart Abner heading the chapter; St. Louis is handled by Ted Hudson; Dave Clark handles the Memphis region; and Ernie Leaner is captain of the Chicago chapter.

Remember... we're in communications, so let's communicate.

MARCH 21, 1981 BILLBOARD

Billboard Hot Soul Singles

Survey For Week Ending 3/21/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	18	DON'T STOP THE MUSIC —Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) (Total X, ASCAP))	★	39	7	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware, Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP))	68	67	6	FEELIN' —Cameron (R. Muller, Salsoul 2134 (One To One, ASCAP) (RCA))
	2	16	BURN RUBBER —Cap Band (L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram) (Total Experience, BMI))	☆	46	4	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis, A&M 2312 (Almo/Newban/Audio, ASCAP))	★	77	3	IN LOVE'S TIME —Delegation (Gold, Denne, Mercury 76094 (Screen Gems-EMI, BMI))
★	3	11	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers, Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI))	★	42	8	BE YOURSELF —Debra Laws (D. Laws, N. East, Elektra 47084 (Rare Blue/Monster Island, ASCAP))	70	70	4	AND I'LL SEE YOU NO MORE —The Stylistics (R. Thompsons Jr., R. Johnson, TSOP 6-47981 (Epic) (Assorted/Style/Mighty Three, BMI))
★	4	8	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge, Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI))	☆	47	4	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson, Motown 1503 (Jobete, ASCAP))	★	79	3	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Baites, MCA 51073 (Billsun, BMI))
☆	5	9	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin, Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI))	38	33	10	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid, Prelude 8023 (Unlimited Touch/Phylmar, ASCAP))	★	81	3	FEEL IT —Ravelation (B. Diggs, J. Jobert, Handshake 85305 (Rev Three/Fairbanks, BMI))
★	6	15	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington, Cotillion 46006 (Atlantic) (Salve Sqg/Cotillion, BMI))	☆	49	5	RAPTURE —Blondie (C. Stein, D. Harry, Chrysalis 2485 (Rare Blue/Monster Island, ASCAP))	★	82	3	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Ceter, C. Haskins, W.C. Simon, G. Thomas, LAX 8-70055 (Milwaukee/Key Funk, BMI))
☆	8	8	SUKIYAKI —Taste Of Honey (R. Ei-H. Hakamura, Capitol 4953 (Beechwood, BMI))	☆	48	5	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bettis/M. Zager, Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI))	74	76	5	WHERE DID I GO WRONG —Heatwave (T. Gillard, L. Phillips, J. Wilder Jr., Epic 19-51005 (Johnny Wilder, BMI))
8	7	14	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder, Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP))	41	30	23	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang, De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI))	★	83	2	SOMETHING TO REMEMBER —Dynasty (G. Dozier, N. Beard, L. Carriere, Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI))
☆	14	6	BEING WITH YOU —Smokey Robinson (W. Robinson Jr., Tamla 54321 (Motown) (Bertam, ASCAP))	☆	59	3	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams, ARC/Columbia 11-60504 (Bellboy/Kee-Drick, BMI))	★	84	2	GOLDEN TOUCH —Rose Royce (N. Whitfield, W. Downing, M. Kenoly, Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI))
10	9	18	TOGETHER —Tierra (Gamble, Huff, Boardwalk 5702 (CBS) (Mighty Three, BMI))	43	31	20	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge, Gordy 7193 (Motown) (Jobete, ASCAP))	★	86	2	SURRENDER —Poaches & Herb (K. St. Lewis, Polydor 2157 (Polygram) (Bull Pen, BMI))
11	10	19	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP))	44	37	18	I'M READY —Kano (S. Pulga, L. Ninzatti, M. Bonsanto, Emergency 4504 (Brazilia) (Emergency/Farfallo, ASCAP))	★	87	2	VOICES INSIDE MY HEAD —Common Sense (Sting, BC 4008 (Chappell, ASCAP))
12	11	17	I JUST LOVE THE MAN —The Jones Girls (K. Gamble, L. Huff) P.R. 6-3121 (Epic) (Assorted, BMI))	45	50	6	YOUNG LOVE —Teena Marie (T. Marie, Gordy 7194 (Motown) (Jobete, ASCAP))	★	88	2	I LOVE YOU ANYWAY —Doe Dee Sharp Gamble (K. Gamble, D. Wansel, C. Biggs, P.R. 6-70058 (Epic) (Mighty Three, BMI))
☆	19	7	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald, Elektra 47103 (Antasia, ASCAP))	46	40	14	BE ALRIGHT —Zapp (R. Troutman, Warner Bros. 49623 (Rubber Band, BMI))	★	89	2	INVITATION TO LOVE —The Dazz Band (M. Calhoun, P. Demudd, Motown 1507 (Three Go/Jazzy Autumn, ASCAP))
★	15	15	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown, Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI))	47	60	2	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith, Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP))	81	44	14	DANCE —Silver Platinum (G. Cooper, Spector 00009 (Bayard, BMI))
★	16	7	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434 (Almo/Verdangeli/Cherubim, ASCAP/Foster Frees/Irving, BMI))	48	55	6	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin, 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI))	82	45	14	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph, Solar 12152 (Spectrum VII/Mykinda, ASCAP))
★	17	7	PERFECT FIT —Jerry Knight (J. Knight, A&M 2304 (Almo/Crimco, ASCAP))	49	12	16	HEARTBREAK HOTEL —The Jacksons (M. Jackson, Epic 19-50959 (Mijac, BMI))	★	NEW ENTRY		BAD COMPANY —Ullanda McCullough (N. Ashford, V. Simpson, Atlantic 3804 (Nick-D-Val, ASCAP))
★	18	8	EVERYTHING IS COOL —T-Connection (D. Mackey, Capitol 4968 (T-Conn/Irving, BMI))	50	56	6	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann, Believe In A Dream 6-5602 (Epic) (Last Colony/Band of Angels, BMI))	★	NEW ENTRY		YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr., Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP))
☆	22	7	HOW 'BOUT US —Champaign (D. Walden, Columbia 11-11433 (Dana Walden, Not Listed))	51	64	4	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly, Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP))	★	NEW ENTRY		WHAT ARE YOU GOING TO DO WITH IT —Betty Wright (S. Wonder, B. Wright, Epic 19-51009 (Jobete/Black Bull/Danbet, ASCAP))
19	13	18	TOO TIGHT —Con Funk Shun (M. Cooper, Mercury 76089 (Polygram) (Value-Joe, BMI))	52	58	6	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton, Warner Bros. 49661 (Rubber Band, BMI))	★	NEW ENTRY		YOU ARE EVERYTHING —Eloise Laws (L. Creed, T. Bell, Liberty 1399 (Capitol) (Assorted/Bellboy, BMI))
★	28	5	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins, Arista 0591 (Snug/Milk Money, ASCAP))	53	68	3	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr., Arista 0592 (Raydioia, ASCAP))	★	NEW ENTRY		RAPPER DAPPER SNAPPER —Edwin Birdsong (E. Birdsong, Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP))
★	24	13	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters, Buddah 624 (Arista) (Almo/Ray Jay/Simalar/Lucky Break, ASCAP/Irving, BMI))	54	61	5	ONE WAY LOVE AFFAIR —Sadane (J. Mume, R. Lucas, Warner Bros. 49663 (Frozen Butterfly, BMI))	★	NEW ENTRY		YOU ARE —Niteflyte (M. Criney/B. Cole, Ariola 814 (Arista) (Torano, BMI))
☆	29	5	AI NO CORRIDA —Quincy Jones (K. Jankel, K. Young, A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP))	55	62	5	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones, RCA 12163 (Groovesville/Forgotten Songs, BMI))	★	NEW ENTRY		DIDN'T WE MAKE IT HAPPEN, BABY —Barry White & Gideon White (D. Pearson, B. White, Unlimited Gold 6-70064 (Epic) (Sa-Vette/Six Continents, BMI/My Baby/World Song, ASCAP))
☆	23	15	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread, Sugar Hill 753 (Commodores/Jobete, ASCAP))	56	63	5	MY LADY —One Way (K. McCord, MCA 5163 Perks/Duchess, BMI))	★	NEW ENTRY		GOT TO MAKE IT BETTER —Mystic Merlin (C. Lynn, D. Shields, J. Rami, Capitol 4961 (Music Tree/Butterfly Gong, BMI))
☆	34	5	PRAISE —Marvin Gaye (M. Gaye, Tamla 54322 (Motown) (Bug Pie, ASCAP))	57	65	4	KEEP ON IT —Starpont (E. Phillips, K. Adeyem, Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI))	★	NEW ENTRY		NEVER LIKE THIS —Two Tons (Hailey, Robinson, Fantasy/Honey 906 (Jobete, ASCAP))
★	35	4	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang, De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI))	58	69	4	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five, Sugar Hill 759 (Sugar Hill, BMI))	91	91	8	YOU'D BE A MILLIONAIRE —Bobby "Blue" Bland (B. Bland, V. Pae, M. Evans, MCA 51068 (Special Agent/Alvert, BMI))
26	23	16	HERE'S TO YOU —Skiyy (R. Muller, Salsoul 572132 (RCA) (One To One, ASCAP))	59	27	17	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones, Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI))	92	95	2	CHILL OUT —Free Expression (B. Orlando, Free Expression, Vanguard 35223 (Jackaroo/Bobby "O," ASCAP))
27	25	11	FANCY DANCER —Twennyminie with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP))	60	21	16	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson, Atlantic 3775 (WB/Peabo/Very Every, ASCAP))	★	NEW ENTRY		MELANCHOLY FIRE —Norman Connors (D. DeMarco, Arista 0581 (Family/Arista, ASCAP))
28	26	13	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard, MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI))	61	51	13	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley, T-Neck 6-2293 (Epic) (Bovina, ASCAP))	93	92	4	DON'T BE ASHAMED TO CALL MY NAME —Bohannon (H. Bohannon, Phase II 8-5654 (Intersong/April Bohannon, ASCAP))
29	32	13	LOVE'S CALLING —Zingara (L. Dozier, Wheel 5001 (Platinum Ear, BMI))	62	72	4	YOU'RE LYING —Linx (Grant, Martin, Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA))	★	NEW ENTRY		NO GEORGE —Leda Grace (T. Jackson, M. McKinney, L. Grace, Polydor 2156 (Polygram) (Rat Trap/Penny-Mac/Gracellul, BMI))
☆	41	5	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI))	63	80	3	TONIGHT WE LOVE —Rufus (D. Wolinski, MCA 51070 (Overdue, BMI))	94	52	16	BABY DON'T STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera, Elektra 47093 (Almo/Culanga, Quitanda, Double Virgo, ASCAP))
★	36	5	FEEL ME —Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP))	64	71	4	WIND ME UP —R.J.'s Latest Arrival (R.J. Rice, Buddah 625 (Arista) (Big Seven/Arrival, BMI))	★	NEW ENTRY		WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Robbins, Phase II 8-5653 (Intersong/April Bohannon, Jobete, ASCAP))
☆	43	6	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soulus, ASCAP))	65	73	4	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom, WMOT 485351 (Wimot/Franshon/Supermarket, BMI))	95	90	5	LET'S DO IT —Conversion (L. Burgess, J. Calloway, S. Davenport), Sam 81-5017 (Calebur/Leeds/Pap/Mideb, ASCAP))
★	38	7	YOU'RE TOO LATE —Fantasy (T. Valor, Pavilion 6-6407 (CBS) (Rightsong, BMI))	66	57	7	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester, Prelude 8024 (Diamond In The Rough/Trumar, BMI))	★	NEW ENTRY		REACH OUT FOR ME —Michael Henderson (H. David, B. Bacharach, Buddah 626 (Arista) (Chappell/Blue Seas/J.A.C., ASCAP))

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

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HOT 100®

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
★1	3	16	CELEBRATION —Kool & The Gang ● De-Lite 807 (Mercury)
2	1	13	THE TIDE IS HIGH —Blondie Chrysalis 2465
★3	4	14	I LOVE A RAINY NIGHT —Eddie Rabbitt Elektra 47066
★4	8	11	9 TO 5 —Dolly Parton RCA 12133
★5	6	12	PASSION —Rod Stewart Warner Bros. 49617
6	2	15	STARTING OVER —John Lennon Geffen 49604 (Warner Bros.)
7	5	16	EVERY WOMAN IN THE WORLD —Air Supply Arista 0564
★8	17	4	WOMAN —John Lennon Geffen 49644 (Warner Bros.)
9	9	16	IT'S MY TURN —Diana Ross Motown 1496
★10	11	10	GIVING IT UP FOR YOUR LOVE —Delbert McClinton MSS/Capitol 4948
★11	12	11	HEY NINETEEN —Steely Dan MCA 41036
★12	14	9	SAME OLD LANG SYNE — Dan Fogelberg Full Moon 19-50961 (CBS)
★13	19	11	KEEP ON LOVING YOU — REO Speedwagon Epic 19-50953
★14	16	11	MISS SUN —Boyz Scaggz Columbia 11-11406
15	7	15	LOVE ON THE ROCKS —Neil Diamond Capitol 4939
★16	18	12	THE WINNER TAKES IT ALL — Abba Atlantic 3776

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
35	30	12	TELL IT LIKE IT IS —Heart Epic 19-50950
36	35	19	LADY —Kenny Rogers ● Liberty 1380
★37	50	5	HEARTS ON FIRE —Randy Meisner Epic 19-50964
★38	44	9	AH LEAH! —Donnie Iris MCA 51025
39	39	8	WHO'S MAKING LOVE —Blues Brothers Atlantic 3785
★40	45	8	BACK IN BLACK —AC/DC Atlantic 3787
41	41	19	HIT ME WITH YOUR BEST SHOT —Pat Benatar Chrysalis 2464
★42	61	2	RAPTURE —Blondie Chrysalis 2485
★43	55	3	KISS ON MY LIST —Daryl Hall & John Oates RCA 12142
★44	48	7	RIDERS IN THE SKY —Outlaws Arista 0582
45	40	12	SHINE ON —L.T.D. A&M 2283
★46	52	4	FLASH'S THEME AKA FLASH — Queen Elektra 47092
47	38	16	SUDDENLY —Olivia Newton-John & Cliff Richard MCA 51007
48	37	12	I NEED YOUR LOVIN' —Teena Marie Gordy 7189 (Motown)
49	42	20	MORE THAN I CAN SAY —Leo Sayer ● Warner Bros. 49565
★50	60	3	TOO TIGHT —Con Funk Shun Mercury 76089 (Polygram)

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist-Label
★69	80	3	LIPSTICK —Suzi Quatro Dreamland 107 (RSO)
70	58	8	SKATEAWAY —Dire Straits Warner Bros. 49632
★71	81	2	AIN'T EVEN DONE WITH THE NIGHT —John Cougar Riva 207 (Polygram)
72	59	23	WOMAN IN LOVE —Barbra Streisand ● Columbia 11-11364
★73	83	2	DREAMER —The Association Elektra 47094
★74	85	2	FANTASTIC VOYAGE —Lakeside Solar 12129 (RCA)
75	77	3	SEASONS —Charles Fox Handshake 8-5307 (CBS)
76	78	3	WYNKEN BLYNKEN AND NOD — The Doobie Brothers Sesame Street 49642 (Warner Bros.)
★77	87	2	TURN ME LOOSE —Loverboy Columbia 11-11421
★78	NEW ENTRY		DON'T STAND SO CLOSE TO ME —The Police A&M 2301
79	79	4	WATCHING YOU —Slave Cottillion 46006 (Atlantic)
★80	NEW ENTRY		WHILE YOU SEE A CHANCE — Steve Winwood Island 49656 (Warner Bros.)
81	62	18	EVERYBODY'S GOT TO LEARN SOMETIME —The Korgis Asylum 47055 (Elektra)
★82	NEW ENTRY		FIREFLIES —Fleetwood Mac Warner Bros. 49660
83	64	20	YOU'VE LOST THAT LOVIN' FEELING —Daryl Hall & John Oates RCA 12103

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	1	13	FANTASTIC VOYAGE—Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, D. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	★	37	8	JESUS IS LOVE—Commodores (L. Ritchie Jr., Motown 1502 (Jobete/Commodores, BMI))	★	NEW ENTRY	69	PERFECT FIT—Jerry Knight (J. Knight), A&M 2304 (Alamo/Crimco, ASCAP)		
	2	10	HEARTBREAK HOTEL—The Jacksons (M. Jackson), Epic 19-50959 (Miac, BMI)	★	42	8	FULL OF FIRE—Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	★	85	2	GANGSTERS OF THE GROOVE—Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)		
	3	13	UNITED TOGETHER—Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phwin International Enterprises, ASCAP)	★	40	7	TURN OUT THE LAMPLIGHT—George Benson (R. Temperton), Warner Bros. 49637 (Rondar/Almo, ASCAP)	★	71	14	EVERYTHING IS COOL—T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)		
☆	4	10	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Total Experience, BMI)	★	45	7	YOU'RE THE BEST THING IN MY LIFE—The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	★	78	3	COULD I BE DREAMING—Pointer Sisters (T. Lawrence/M. Henderson/A. Pointer), Planet 47920 (Elektra/Tira, BMI/Carith, ASCAP/Brain Tree, BMI)		
☆	5	12	DON'T STOP THE MUSIC—Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, ASCAP)	★	43	9	BON BON VIE—T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	73	7	HEY NINETEEN—Steeley Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)		
	6	17	CELEBRATION—Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Mercury) (Delightful/Fresh Start, BMI)	★	39	41	BABY, LET'S RAP NOW—The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	★	84	2	DON'T SAY GOODNIGHT—First Love (D. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)		
☆	8	11	BOOGIE BODY LAND—Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Bar-Kays/Warner-Tamerlane, BMI)	★	50	3	THINGS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	★	75	3	ANGEL—Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)		
☆	10	12	TOO TIGHT—Con Funk Shun (M. Cooper), Mercury 76089 (Valie-Joe, BMI)	★	47	5	FANCY DANCER—Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	★	NEW ENTRY	75	3	ANOTHER ONE BITES THE DUST—Sugar Daddy (Deacon), BC 4007 (Queen/Beechwood, BMI)	
	9	14	LOVE OVER AND OVER AGAIN—Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	44	7	WHAT WE HAVE IS RIGHT—The Blackbyrds (S. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	★	87	2	HOW 'BOUT US—Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)		
★	11	11	I JUST LOVE THE MAN—The Jone Girls (K. Gamble, L. Huff), P.I.R. 6-3121 (CBS) (Assorted, BMI)	★	43	29	THE LOOK IN YOUR EYES—Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	★	88	2	BE YOURSELF—Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)		
☆	13	8	I AIN'T GONNA STAND FOR IT—Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	★	44	34	STRENGTH OF A WOMAN—Eloise Laws (P. Brown, J. Currie), Liberty 1388 (EMI, ASCAP)	★	NEW ENTRY	88	2	NEVER LIKE THIS—Two Tons (Hailey Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	
☆	17	12	TOGETHER—Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	45	36	INHERIT THE WIND—Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	★	80	15	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisia, ASCAP)		
★	13	7	AGONY OF DEFEET—Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	★	46	46	I WANT YOU—Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	★	81	10	DO ME RIGHT—Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)		
★	15	10	MAKE THE WORLD STAND STILL—Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	★	47	31	LOOK UP—Patrice Rushen (Rushen, Mims Brown), Elektra 47067 (Baby Fingers/Mims/Shownbreeze, ASCAP)	★	NEW ENTRY	82	NEW ENTRY	LOVERS AFTER ALL—Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	
☆	23	5	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	52	7	GLAD YOU CAME MY WAY—Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	★	NEW ENTRY	83	NEW ENTRY	GET OUT YOUR HANDKERCHIEF—Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49646 (Nick O'Val, ASCAP)	
★	16	16	KEEP IT HOT—Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	★	49	55	MAGIC MAN—Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	★	84	NEW ENTRY	84	NEW ENTRY	HARD TIMES—Kurtis Blow (W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower), Mercury 4576093 (Neutral Gray/Funkgroove/Original JB, ASCAP)
★	17	13	LITTLE GIRL DON'T YOU WORRY—Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	★	51	9	HAPPY ANNIVERSARY—Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	★	85	NEW ENTRY	85	NEW ENTRY	YOU'RE TOO LATE—Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Tony Valor, BMI)
★	21	9	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	★	57	7	STRETCH—B.T. Express (E. Walker, W. Hall Jr.), Columbia 11-11400 (Triple "O," BMI)	★	86	NEW ENTRY	86	NEW ENTRY	CAN YOU HANDLE IT—Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)
★	22	9	8TH WONDER—The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	★	53	7	I HAD A TALK WITH MY MAN—Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)	★	87	89	3	WHAT'S WRONG WITH OUR LOVE AFFAIR—The S.O.S. Band (J. Bryant), Tabu 65527 (CBS) (Interior, BMI)	
	20	10	MELANCHOLY FIRE—Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	★	58	7	LOVE'S CALLING—Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	★	88	90	3	YOU CAN MAKE IT IF YOU TRY—Freddie Waters (T. Jarrett), Karri 115 (Conrad, BMI)	
	21	18	REMOTE CONTROL—Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (CBS) (Last Colony/Band Of Angels, BMI)	★	55	8	CAREER GIRL—Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12143 (RCA) (Spectrum VII/Carric/Mykinda, ASCAP)	★	89	NEW ENTRY	89	NEW ENTRY	LOVE NO LONGER HAS A HOLD ON ME—Johnny Bristol (J. Bristol, H. Powell), Handshake 8-5304 (Bushka, ASCAP)
★	25	12	I'M READY—Kano (S. Pulga, L. Ninzalhi, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	★	60	7	HEY YOU—Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)	★	90	92	2	WINDY CITY—Rodney Franklin (T. Washington), Columbia 11-11419 (Thesaurus/Gaetana, BMI)	
	23	13	SHINE ON—L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRoscovod, ASCAP/Irving/Buchanan Kerr, BMI)	★	61	5	I AIN'T JIVIN', I'M JAMMIN'—Leon Huff (L. Huff), P.I.R. 6-3122 (CBS) (Piano, BMI)	★	91	91	5	GIVE ME TIME—Minnie Riperton (L. Caston, L. Huffado), Capitol 4955 (My Lyn/Moonlight, BMI)	
	24	18	WHEN WE GET MARRIED—Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	★	66	4	I HEAR MUSIC IN THE STREETS—Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	★	92	77	13	RAPP PAYBACK—James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)	
☆	30	7	WHO SAID—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley R. Isley), T-Neck 6-2293 (CBS) (Bovina, ASCAP)	★	60	49	IT'S MY TURN—Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia, BMI)	★	93	79	5	SILHOUETTES—Futures (R. Crew, F.C. Slay Jr.), P.I.R. 6-3119 (CBS) (Regent, BMI)	
	26	12	YOU—Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11-11407 (Sagittaire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	★	61	32	FREAK TO FREAK—Sweet Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (CBS) (Rubber Band, BMI)	★	94	82	8	LIKE SISTER AND BROTHER—Frank Hooker & Positive People (G. Stephens, R. Cook, R. Greenway), Panorama 12132 (RCA) (Tic Toc/Cookaway, ASCAP)	
	27	14	I'LL NEVER FIND ANOTHER—Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	★	62	54	I'LL NEVER LOVE THE SAME WAY TWICE—Barbara Mason (B. Mason, C. Gilbert), WMOT 8-5352 (Double Cross/Mark James/WIMOT, BMI)	★	95	86	4	A LEGEND IN HIS OWN MIND—Gil Scott-Heron (G. Scott-Heron), Arista 0583 (Brouhaha, ASCAP)	
☆	48	2	ALL AMERICAN GIRLS—Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	★	NEW ENTRY	60	49	AND LOVE GOES ON—Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-11434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	★	96	80	15	HEAVENLY BODY—Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angels/Six Continents, BMI)
	29	17	LOVE T.K.O.—Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Assorted, BMI)	★	70	4	MESSING WITH MY MIND—Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-On/Donna-Tara, BMI/ASCAP)	★	97	81	5	YOUR PLACE OR MINE—Quinella (K. Lehman, T. Jones), Becket Records 45-3 (Woodbourne, Darian)	
★	30	28	MASTER BLASTER—Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	★	65	65	PASSION—Rod Stewart (Stewart, Chen, Saviger, Cregan, Grainger), Warner Bros. 549617 (Riva/Warner Bros., ASCAP)	★	98	63	15	PROVE IT—Michael Henderson (M. Henderson), Buddha 623 (Arista) (Electrocord, ASCAP)	
★	38	8	DANCE—Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	★	73	4	DIRTY MIND—Prince (Prince), Warner Bros. 49638 (Enrnp, BMI)	★	99	59	14	MUG PUSH—Bootsy (P. Collins, Bootsy G. Clinton), Warner Bros. 49599 (Rubber Band, BMI)	
★	35	8	BE ALRIGHT—Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	★	71	9	SHAKE IT UP—The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)	★	100	83	14	IF YOU FEEL THE FUNK—LaToya Jackson (K. Peterson, D. Pride), Polydor 2137 (Seitu/Dorie Pride, BMI)	
★	39	10	HERE'S TO YOU—Skiyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	71	9							

Counterpoint

Diana Ross, Motown In Negotiations

By JEAN WILLIAMS

LOS ANGELES—Diana Ross is said to be in the process of recording her next LP, although the singer has not re-signed to Motown.

Ross, according to a ranking label source, is asking for what Motown feels is astronomical dollars, and the company has not seen fit to meet her asking price. It is said that as far as Motown is concerned, based on her record sales, it will not be able to retrieve its investment. And if her asking price does not come down, Motown will be forced to wave goodbye to Ross.

At presstime, Ross could not be reached at her New York hotel for comment, nor was her attorney, Howard Marks, available. There also is a question concerning Marks' role in Ross' career. Is he also her personal manager?

On the other hand, Neil Bogart, Boardwalk Records chief, is said to be wooing Ross, and is prepared to possibly meet her demands.

When Ross' contract with Motown expired, David Geffen, Geffen Records' boss, was widely rumored to be in the race for her signature—he backed out. Incidentally, Ross has an upcoming concert at the 18,000-plus seat Inglewood Forum Thursday (5). Motown, according to label source, is not buying tickets.

★ ★ ★

There's a widespread rumor that there may be some discord in the Commodores camp—with the group possibly seeking new management. Also suggested is that Lionel Richie, group lead singer and songwriter, may be looking to sign solo management and recording deals with new companies. Ken Kragen's name has been tossed about as a possible mentor for Richie. Kragen manages Kenny Rogers.

To all of this, Benny Ashburn, the Commodores' longtime manager, says, "It's not possible."

"We're not splitting. As a matter of fact, we're expanding our organization. We can't split. I'm an equal partner in the Commodores."

"We have changed business managers, however. We are now going to Gil Segal in L.A. We're talking about expanding the company and getting some people in the firm with new ideas. But I will continue to manage the Commodores."

As for the possibility of Richie pursuing a solo recording career outside of Motown as some groups at other labels are doing, Ashburn says, "Impossible."

"He (Richie) can't leave the group because we're all signed to Motown," he continues. "Not only are the Commodores signed to Motown as a group but we're also signed individually."

As for the Commodores Entertainment Co. expanding, Ashburn, who has only managed the Commodores, plans to bring new acts into the fold. "We have all sat down and talked about this move and we all agree that now is the time. We're also looking at movies, television and some other things," says Ashburn.

"In terms of future management,

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(Continued on page 44)

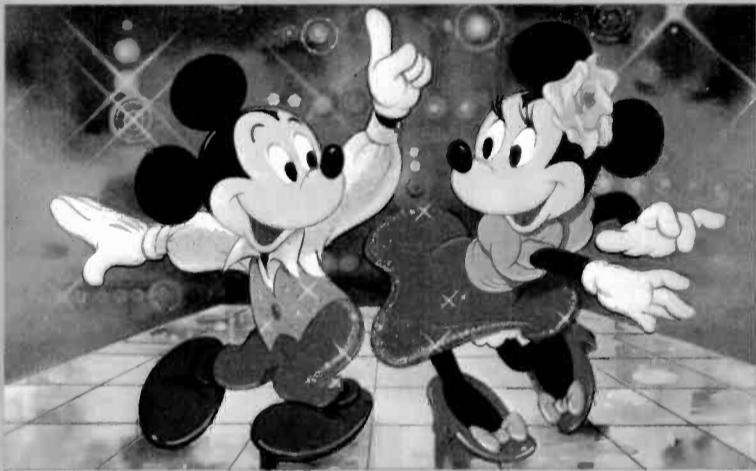
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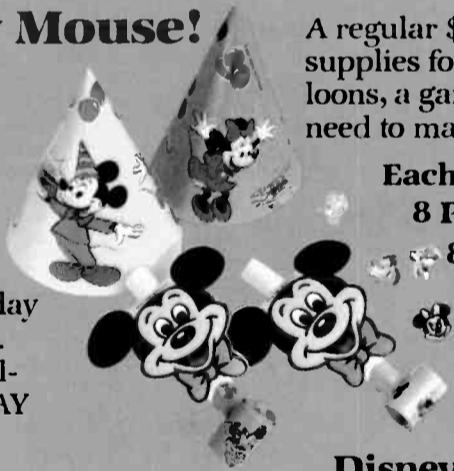
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Counterpoint

A New Label For Simmons Looms Large

By JEAN WILLIAMS

LOS ANGELES—Will Lonnie Simmons, manager of the Gap Band and Yarbrough & Peoples and head of Total Experience Inc., follow in Dick Griffey's footsteps by becoming the next hotshot label owner?

Simmons is said to be putting together all the pieces to form Total Experience Records. He reportedly is not happy with his groups' arrangements with PolyGram, and has decided to seek out other label affiliations.

Both the Gap Band and Yarbrough & Peoples are said to have short-term deals with PolyGram.

While Simmons was unavailable for comment, a source close to his company says he is in Texas looking to possibly sign another group, the Buster Brown Band.

He recently completed cutting singer Goody, a former member of the Gap Band. Simmons apparently looks to the Southwest for talent—the Gap Band is from Tulsa and Yarbrough & Peoples are from Dallas.

Simmons has been seen talking with other label bosses, presumably about possible distribution for Total Experience Records.

Kool & The Gang aside, the Gap Band and Yarbrough & Peoples are two of PolyGram's hottest artists, but it is expected that within a year both will be recording for Total Experience.

It's difficult not to compare Simmons with Griffey in that both appear to sign artists who become "instant" hit makers (even though the artists may not be newcomers).

Griffey forged ahead with Solar Records to become one of RCA Records' biggest assets. Now it appears that Simmons has the same master plan.

Under the Total Experience umbrella are a production firm, nightclub, recording studio and management wing.

★ ★ ★

Parliament may be moving into the Latin market.

The PolyGram group formed the Chozza Negra label with Casablanca, prior to PolyGram's purchase of Casablanca. Chozza Negra is the Spanish term for black shack.

Parliament is cutting a band, Arrara (Nation), a group of Latin musicians, to be released on Chozza Negra. Members of Parliament cut some tunes with Arrara.

According to industry insiders, Parliament is not only looking for a home for Chozza Negra but possibly a future home for itself. Is it possible that Parliament may join its other half, Funkadelic, at Warner Bros.?

Parliament is said to be concerned about its future with the label and is not over-joyed with its present situation.

The group signed with Casablanca and is said to be unhappy with the fact that Casablanca "is no longer a dominant label."

As for its Latin venture, the first release is reportedly planned for South America, to test the waters, then released in the U.S.

If the test situation is successful, Parliament, says a source, will sign other Latin groups to the label, with (Continued on page 43)

Billboard® Hot Soul Singles

Survey For Week Ending 2/14/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	4	11	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	34	34	9	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	68	74	3	ANGEL —Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)
	2	14	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, D. Stokes, M. A. Wood Jr., F. Lewis), Solar 12123 (RCA) (Spectrum VII/Circle, ASCAP)	35	37	8	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	69	79	2	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antasia, ASCAP)
☆	5	13	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	36	38	10	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	70	78	3	NEVER LIKE THIS —Two Tons (Hailey, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)
	4	2	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19 50959 (Miac, BMI)	37	41	6	FANCY DANCER —Tweennine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	71	72	4	HEY NINETEEN —Steely Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)
	5	3	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivon International Enterprises, ASCAP)	38	42	8	WHAT WE HAVE IS RIGHT —The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	72	82	2	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)
☆	11	9	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamlia 54320 (Motown) (Jobete/Black Bull, ASCAP)	39	39	12	BABY, LET'S RAP NOW —The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	73	83	2	GET OUT YOUR HANDKERCHIEF —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros 49646 (Nick D-Val, ASCAP)
	7	7	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	40	58	3	SUKIYAKI —Taste Of Honey (R. Er-H. Hakamura), Capitol 4953 (Beechwood, BMI)	74	75	4	ANOTHER ONE BITES THE DUST —Sugar Daddy (Deacon), BC 4007 (Queen/Beechwood, BMI)
	8	8	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Valie Joe, BMI)	41	30	22	MASTER BLASTER —Stevie Wonder (S. Wonder), Tamlia 54317 (Motown) (Jobete/Black Bull, ASCAP)	75	84	2	HARD TIMES —Kurtis Blow (W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower), Mercury 4576093 (Neutral Gray/Funkgroove/Original JB, ASCAP)
☆	10	12	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	42	49	8	MAGIC MAN —Robert Winters & Fall (L. Chiale, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	76	85	2	YOU'RE TOO LATE —Fantasy (T. Valor), Pavilion 6 6407 (CBS) (Tony Valor, BMI)
	10	6	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Deightful/Fresh Start, BMI)	43	26	13	YOU —Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11 11407 (Sagfire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	77	86	2	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)
☆	15	6	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	44	48	8	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	78	62	9	I'LL NEVER LOVE THE SAME WAY TWICE —Barbara Mason (B. Mason, C. Gilbert) WMDT 8-5352 (Double Cross/Mark James/WIMOT, BMI)
☆	12	13	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	45	43	14	THE LOOK IN YOUR EYES —Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	79	89	2	LOVE NO LONGER HAS A HOLD ON ME —Johnny Bristol (J. Bristol, H. Powell), Handshake 8-5304 (Bushka, ASCAP)
☆	13	11	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	46	44	13	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Curiel), Liberty 1388 (EMI, ASCAP)	80	NEW ENTRY		DON'T BE ASHAME TO CALL MY NAME —Bohannon (H. Bohannon), Phase II 8-5654 (April Bohannon, ASCAP)
☆	18	10	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Saiwe Song/Cotillion, BMI)	47	45	14	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	81	NEW ENTRY		GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soufous, ASCAP)
☆	15	9	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	48	46	9	I WANT YOU —Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	82	NEW ENTRY		YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)
☆	19	10	8TH WUNDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	49	54	8	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	83	NEW ENTRY		LONLINESS —Tavares (B. Wright, L. Price), Capitol 4969 (Ritesonnan/Bogans, ASCAP)
☆	17	14	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	50	63	2	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11 111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	84	NEW ENTRY		I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6 5602 (Epic) (Last Colony/Band of Angels, BMI)
☆	28	3	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	51	68	2	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimson, ASCAP)	85	NEW ENTRY		F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros 49661 (Rubber Band, BMI)
☆	19	13	AGONY OF DEFEET —Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Polygram) (Malbiz, BMI)	52	52	8	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Muriros/Davanneke, ASCAP)	86	NEW ENTRY		WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins), Phase II 8-5653 (April Bohannon/Jobete, ASCAP)
☆	20	17	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Choccolate City 3219 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	53	59	5	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	87	NEW ENTRY		HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin), 20th Century/Ch Sound 2481 (RCA) (Six Continents, BMI)
☆	21	8	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)	54	70	3	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	88	NEW ENTRY		FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)
☆	22	13	I'M READY —Kano (S. Pulga, L. Ninzaltr, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	55	56	8	HEY YOU —Symba (M. Jones), Venture 137 (Cellone/Keka, ASCAP)	89	90	3	WINDY CITY —Rodney Franklin (T. Washington), Columbia 11-11419 (Theasaurus/Gaetana, BMI)
☆	40	4	HIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	56	53	8	I HAD A TALK WITH MY MAN —Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)	90	NEW ENTRY		BABY DON'T STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera), Elektra 47093 (Almo/Catunga, Quitanda, Double Virgo, ASCAP)
☆	24	11	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	57	57	6	I AIN'T JIVIN', I'M JAMMIN' —Leon Huff (L. Huff), P.I.R. 6-3122 (Epic) (Piano, BMI)	91	88	4	YOU CAN MAKE IT IF YOU TRY —Freddie Waters (T. Jarrett), Kari 115 (Conrad, BMI)
☆	25	14	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)	58	64	5	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len Lon/Donna-Tara, BMI/ASCAP)	92	50	16	HAPPY ANNIVERSARY —Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)
☆	26	19	REMOTE CONTROL —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (Epic) (Last Colony/Band Of Angels, BMI)	59	51	10	STRETCH —B.T. Express (E. Walker, W. Hall, Jr.), Columbia 11-11400 (Triple "D", BMI)	93	NEW ENTRY		DON'T CHA GIVE UP —Mike Mandell (M. Mandell, J. Perricone), Vanguard 35221 (Joyride, BMI/Twelfth Street, ASCAP)
☆	32	9	BE ALRIGHT —Zapp (R. Troutman), Warner Bros 49623 (Rubber Band, BMI)	60	47	17	LOOK UP —Patrice Rushen (Rushen, Mims Brown), Elektra 47067 (Baby Fingers/Mims/Showbreere/ASCAP)	94	60	15	IT'S MY TURN —Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems/EMI/Prince St, ASCAP/Unichappell/Begonia, BMI)
☆	31	9	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	61	29	18	LOVE T.K.O. —Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Epic) (Assorted, BMI)	95	95	5	A LEGEND IN HIS OWN MIND —Gil Scott-Heron (G. Scott-Heron), Arista 0583 (Brouhaha, ASCAP)
☆	29	15	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	62	55	9	CAREER GIRL —Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12143 (RCA) (Spectrum VII/Carric/Mykinda, ASCAP)	96	65	6	PASSION —Rod Stewart (Stewart, Chen Savigar, G. Grainger), Warner Bros 549617 (Riva/Warner Bros, ASCAP)
☆	30	19	WHEN WE GET MARRIED —Larry Graham (D. Hogan), Warner Bros 49581 (Big Seven, BMI)	63	76	2	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	97	61	17	FREAK TO FREAK —Sweet Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (Epic) (Rubber Band, BMI)
☆	35	9	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	64	NEW ENTRY		BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamlia 54321 (Motown) (Bertam, ASCAP)	98	87	4	WHAT'S WRONG WITH OUR LOVE AFFAIR —The S.O.S. Band (J. Bryant), Tabu 65527 (Epic) (Interior, BMI)
☆	32	11	HERE'S TO YOU —Skiyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	65	66	5	DIRTY MIND —Prince (Prince), Warner Bros 49638 (Encrip, BMI)	99	73	8	DON'T SAY GOODNIGHT —First Love (D. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)
☆	36	8	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros 49637 (Rondor/Almo, ASCAP)	66	67	10	SHAKE IT UP —The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)	100	80	16	DO ME RIGHT —Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Economic Discrimination, Says Dee Dee Sharp Gamble

• Continued from page 30
rock artists, get thousands upon thousands of dollars for performing in T-shirts and sneakers."

Gamble explains that she rebelled

against the concept originally conceived for her new LP, "Dee Dee." "This is the first time in my career that I have had anything to do with the material, LP jacket or even the

way I sing on the album," she says. "This gets back to the dress code they (record companies) have for us. I was told not to wear jeans for the photo that would appear on the LP

jacket. They said I had to wear certain designer's gowns. Prior to this project I was constantly told the types of songs I had to sing and the way I had to sing them.

"I flatly refused to wear a gown for 'Dee Dee' and I am singing the way I want to sing. I also helped select the tunes." Priscilla Chatman, Philadelphia International's p.r. rep, interjects that the jacket for "Dee Dee" has received more favorable response than any of Gamble's previous LPs.

On the cover she is wearing a silk shirt with tweed jacket and jeans. She says she also declined a color photo in favor of a black and white LP jacket.

"I was laughed at when I wanted to call the album 'Dee Dee.' But the reason I selected that title is because I believe my name, Dee Dee Sharp Gamble, is too long to have as the name of my LP."

On the other hand, Gamble says the experience of recording the LP was a good one, particularly working with Jerry Butler, who, with his wife Annette, she says has been "very close" to her the past 17 years.

Butler produced the LP with five other producers including Kenny Gamble, Dexter Wansel, Phillip Terry, Homer Talbert and Paul Wilson.

"I feel fortunate working with Jerry (Butler) because he cares about artists and their careers. He also is one of those black artists who has never received the recognition due him," she says.

"Lawrence Hanks and Rodney Massey penned 'Breaking And Entering.' When they brought the song to me I didn't think I could sing this type of music." She adds, however, that she liked the tune and was willing to experiment.

"I find it strange that with the No. 1 disco record in the country, I can hear it on very few stations. The first station to play it was WSSJ-AM, a pop station in Camden, N.J. It is also played on WBLS-FM (New York), WWIN-AM (Baltimore) and periodically on WDAS-FM (Philadelphia)."

Gamble, who entered the music industry 19 years ago, scoring with tunes like "Mashed Potatoes" and "Do The Bird" on Cameo/Parkway, insists she was pigeonholed as a result of the tunes. "For years I was considered the mashed potato queen and not a damn soul thought I could do anything else. The mashed potato queen? I can't even dance." For several years Gamble did not record at all.

She returned to the stage in 1974 when she joined Butler, replacing Brenda Lee Eager, then Butler's singing partner.

While Gamble praises Butler and his operation, she has harsh words for other areas of entertainment as it relates to black women singers, particularly the Grammy presentation and television.

"I have a major problem with the Grammy Awards show. They (award producers) will have women like Cicely Tyson or Jayne Kennedy handing out awards. Now... I have no problem with Cicely, Jayne or any other actress, but these women don't sing and they have nothing to do with music and these awards are for music," she charges.

Gamble believes being a presenter at the Grammy Awards is a prestigious position for a music artist. "There are enough women who sing who should be allowed to present awards—what about women like Gladys Knight, Patti LaBelle, Aretha Franklin and some others? These women are also among our greatest singers."

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Counterpoint

Switches At WBMX-FM In Chicago

By JEAN WILLIAMS

LOS ANGELES—Following months of controversy surrounding Chicago's WBMX-FM, Jim Maddox, general manager, has resigned. At the same time, Jack Patterson, program director less than two months, also tendered his resignation. Replacing Maddox is Kernie Anderson, general manager at Oakland's KDIA-AM.

WBMX has come under fire by some in the music industry for what they claim is the station's disregard for the black community and unfair treatment of its air personnel.

For two weekends prior to Maddox's resignation, Operation PUSH, headed by the Rev. Jesse Jackson, picketed the station, while charging the outlet's management with firing 42 persons in the past eight months (when Maddox arrived), taking money out of the black community without putting anything back, among other things, says Bill Cherry, PUSH's director of communications.

Maddox, considered by some to be one of the country's leading programmers, disputes this claim.

"A lot of things are being said," says Maddox. "They are saying things like 42 persons have been fired since last August. There is no way that could happen. That would be the entire staff. We have terminated 10 and about five have quit, but that's all."

"They are saying the owner of the station (Edmund Sonderling) does not bank at black-owned banks or use black-owned insurance companies. I have nothing to do with where the owner of the station banks or buys insurance. That's a corporate decision."

"I personally don't believe the problem is between WBMX and PUSH," he continues. "I think there's a personality struggle between the station owner and Jesse Jackson."

"PUSH wants WBMX to be accountable (to the black community) and it didn't help when Jesse (Jackson) called with a list of demands and Sonderling had strong words for him."

Cherry tells it a bit differently. "We met with Maddox and Sonderling. Jesse asked them to do certain things like using black banks and insurance companies. They said they would, but then they backed down."

"But that's not where it started. It started when Maddox came to the station. He was not sensitive to the black community. The Rev. T.L. Barrett had a daily morning gospel program. Barrett and the program were extremely popular here (Chicago). He was fired. They (station management) said there was a conflict with Barrett because he was running for a political office. We didn't see it that way."

Says Maddox: "They (PUSH) also mentioned that we had a white program director. Spanky Lane (former program director) resigned a month ago because he didn't want to deal with the pressures. He will be here until June 1." Patterson replaced Lane.

Maddox says he was not pressured by PUSH or any segment of

(Continued on page 35)

Billboard Hot Soul Singles

Survey For Week Ending 5/2/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	12	BEING WITH YOU—Smokey Robinson (W. Robinson Jr., Tamla 54321 (Motown) (Bertam, ASCAP))	34	34	11	ONE WAY LOVE AFFAIR—Sadane (J. Mtume, R. Lucas, Warner Bros. 49663 (Frozen Butterfly, BMI))	68	76	3	YOU GOT THE STUFF—Executive (G. Taylor, Famosonda, BMI) 20th Century 2482 (RCA)
★	2	14	SUKIYAKI—Taste Of Honey (R. E. H. Hakamura, Capitol 4953 (Beechwood, BMI))	45	3	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley) (Bovina, ASCAP) T. Neck 6-02033 (Epic)	69	78	3	YOU AND I—Switch (B. Debarge, G. Williams) (Jobete, ASCAP) Gordy 7199 (Motown)	
★	3	13	JUST THE TWO OF US—Glover Washington Jr. (B. Withers, W. Salter, R. MacDonald, Elektra 47103 (Antisla/Bleung, ASCAP))	38	7	BAD COMPANY—Ullanda McCullough (N. Ashford, V. Simpson, Atlantic 3804 (Nick O'Val, ASCAP))	84	2	HEARTBEAT—Taana Gardner (K. Nix, West End 1232 (Kenix/Sugar Biscuit, ASCAP))		
☆	4	13	HOW 'BOUT US—Champaign (D. Walden, Columbia 11-11433 (Dana Walden, Not Listed))	58	2	TWO HEARTS—Stephanie Mills (J. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (Frozen Butterfly, BMI))	81	2	'CUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross, Capitol 4991 (Almo/Uncle Ronnie's, ASCAP))		
☆	5	9	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr., Arista 0592 (Raydio, ASCAP))	38	25	11	PRaise—Marvin Gaye (M. Gaye, Tamla 54322 (Motown) (Bug Pie, ASCAP))	72	80	3	LOVE—Firefly (M. Cavalieri, M. Sanguino) (Emergency, ASCAP) Emergency 4509 (Brasilia)
☆	6	10	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis, A&M 2312 (Almo/Newban/Audio, ASCAP))	27	24	DON'T STOP THE MUSIC—Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) (Total X, ASCAP))	73	82	2	IF YOU FEEL IT—Thelma Houston (J. Scroggins, R. Brown, RCA 12215 (Brookshore, BMI))	
☆	13	7	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny, Warner Bros. 49692 (Average/Acker/Longdog, ASCAP))	48	4	CAN YOU FEEL IT—The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)	74	83	2	ALL THE REASONS WHY—Noel Pointer (P. Perry, A. Phillips, Jr., Liberty 1403 (Capitol) (Geffen/Kaye/Fawikner, ASCAP/BMI))	
☆	8	7	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin, Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI))	47	6	SUPERLOVE—Skiy (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)	75	85	2	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin, Elektra 47124 (Rit Of Habeas, ASCAP))	
☆	9	8	IT'S A LOVE THING—Whispers (W. Shelby, O. Meyers, Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI))	42	42	6	BODY FEVER—Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones, Mercury 76097 (Polygram) (Bar Kays/Warner-Tamerlane, BMI))	76	86	2	IF YOU LOVE—Brenda Russell (B. Russell), A&M 2326 (Almo/Rutland Road, ASCAP)
☆	10	11	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young, A&M 2309 (Healwave/Lazy Lizard/Intersong, ASCAP))	49	7	WHAT ARE YOU GOING TO DO WITH IT—Betty Wright (S. Wonder, B. Wright), Epic 19-51009 (Jobete/Black Bull/Oambet, ASCAP)	77	77	3	LA LA MEANS I LOVE YOU—L.A. Boppers (T. Bell, W. Hart), Bellboy/Mighty Three, BMI) Mercury 76096 (Polygram)	
★	12	19	MAGIC MAN—Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters, Buddah 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI))	44	22	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	78	87	4	LAND OF MAKE BELIEVE—Blue Magic (B. Eli, V. Barrett), Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)	
☆	20	6	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	50	5	MAKE YOU MINE—Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	79	88	2	ONE DAY IN YOUR LIFE—Michael Jackson (S. Brown), Motown 1512 (Jobete, ASCAP)	
★	13	8	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	46	31	11	FEEL ME—Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	80	89	2	WHEN I LOSE MY WAY—Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongazi, BMI)
☆	14	10	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	47	54	5	JUST CHILLIN OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson, Arista/GRP 2511 (Sunset Burgundy, ASCAP))	81	NEW ENTRY	TELL ME WHERE IT HURTS—Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelshell/Continents, BMI)	
☆	19	10	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	55	6	LADY'S WILD—Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Vai Joe/Felstar, BMI)	82	NEW ENTRY	MY DESTINY—Alton McClain & Destiny (A. McClain, S. Scarborough), Polydor 2162 (Polygram) (Coo de Byrd/Alexscar/Unichappel, BMI)		
★	16	12	GET TOUGH—Kleer (W. Cunningham), Atlantic 3788 (Alex/Sofus, ASCAP)	49	43	14	BE YOURSELF—Debra Laws (L. Laws, N. East), Elektra 47084 (Hulaw, BMI/New East, ASCAP)	83	56	8	GOLDEN TOUCH—Rose Royce (N. Whitfield, W. Downing, M. Kenoly, Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI))
☆	17	9	WHAT TWO CAN DO—Deniece Williams (T. Bell, J. O. Williams), ARC/Columbia 11 60504 (Bellboy/Ke Drick, BMI)	50	46	6	LOVE IS A WAITING GAME—Roberta Flack & Peabo Bryson (R. Flack, P. Bryson), Atlantic 3803 (WB/Peabo/Very Every, ASCAP)	84	51	9	FEEL IT—Revelation (B. Diggs, J. Jobert), Handshake 85305 (Rev Three/Fairbanks, BMI)
☆	18	12	BON BON VIE—T.S. Monk (S. Lunzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappel/Featherbed/Larball, BMI)	51	52	8	INVITATION TO LOVE—The Dazz Band (M. Calhoun, P. Demudd), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)	85	NEW ENTRY	I REALLY LOVE YOU—Heaven and Earth (J. Washington, S. Peake Jr.), WMDT 02028 (Framingreg Mountain Peak, BMI)	
☆	19	14	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	52	57	6	LOVE DON'T STRIKE TWICE—Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)	86	NEW ENTRY	DREAMIN'—The Heath Brothers (J. Mtume, J. Heath), Columbia 11-02014 (Frozen Butterfly, BMI)	
★	24	7	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	53	53	7	YOU ARE EVERYTHING—Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)	87	NEW ENTRY	LONG LIVE SOUL MUSIC—Spinners (W. Hutch), Atlantic 3814 (Warner-Tamerlane/11's The Song, BMI)	
☆	21	9	ALL AMERICAN GIRLS—Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	59	59	5	ONE MORE CHANCE—Diana Ross (G. Gossler, G. Goffin), Motown 1508 (Screen Gems-EMI, BMI/Princetree, ASCAP)	88	NEW ENTRY	DOIN' IT TO THE BONE—Mantra (J. Greathouse), Casablanca 2329 (Polygram) (Better Nights, ASCAP)	
★	22	14	EVERYTHING IS COOL—T-Connection (D. Mackey), Capitol 4968 (T Conn/Irving, BMI)	55	61	4	LIVING INSIDE MYSELF—Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)	89	NEW ENTRY	LOVE WILL MAKE IT ALL RIGHT—Jerry Bell (M. Wycoff), MCA 51077 (Crystalane, BMI)	
★	26	9	TONIGHT WE LOVE—Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	57	64	4	NEXT TIME YOU'LL KNOW—Sister Sledge (N.M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	90	90	2	I CAN'T BELIEVE YOU'RE GOING AWAY—Mass Production (R. Williams, A. Kelly), Cotillion 46011 (Atlantic) (Two Pepper, ASCAP)
☆	24	11	WHAT A FOOL BELIEVES—Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	58	69	4	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Acker/Grace Jones, ASCAP)	91	95	2	DON'T STOP—K.I.D. (G. Boston), Sam 81-5018 (EMI, BMI)
☆	25	13	PERFECT FIT—Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	59	68	4	ONE ALONE—Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystalane/Blue Sky Rider/Irving, BMI)	92	29	24	TOGETHER—Tierra (Cambie, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)
☆	36	6	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	60	60	5	IF I DON'T LOVE YOU—Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)	93	94	9	CONNECTIONS AND DISCONNECTIONS—Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)
☆	40	4	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	61	67	4	LOVE ATTACK—Mighty Fire (A. D. McQuaig, M. Bolton), Elektra 47108 (Arcturus II, ASCAP)	94	73	5	ARE YOU CRAZY—Timmy Thomas (T. Thomas, J. J. Kitts), Marin 3348 (T.K.) (Happy Steppchild, BMI)
★	32	9	CALL IT WHAT YOU WANT—Bill Summer And Summers Heat (Summers, Toney Batiste), MCA 51073 (Billsun, BMI)	62	62	5	TURN THE HANDS OF TIME—Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B. BMI/ASCAP)	95	30	13	YOU'RE TOO LATE—Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Rightson, BMI)
★	33	10	YOU'RE LYING—Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	63	63	4	REACTION SATISFACTION—Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)	96	44	13	LOVERS AFTER ALL—Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)
★	35	10	KEEP ON IT—Starpont (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensig, BMI)	64	66	6	THE ELECTRIC SPANKING OF WAR BABIES—Funkadelic (G. Clinton, B. Bishop, W. Morrison), Warner Bros. 49667 (Malbiz, BMI)	97	65	7	RAPPER DAPPER SNAPPER—Edwin Birdsong (E. Birdsong), Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)
☆	41	4	SWEET BABY—Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	65	70	3	LET ME BE THE ONE—Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19-51014 (Chazzer/Chas, ASCAP/Take Note, BMI)	98	74	5	RAPPIN' ABOUT RAPPIN'—Junie (T. Allman), Columbia 11-60520 (Jun Trac, BMI)
★	37	5	LATELY—Stevie Wonder (S. Wonder), Tamla 54323 (Motown) (Jobete/Black Bull, ASCAP)	66	72	3	TELL 'EM I HEARD IT—Sandra Feva (Lowell, J. Simon), (Paddle/Simon-Redmond/Gaetana, BMI) Venture 138	99	79	4	OOH SUGA WOOGA—Frank Hooker & Positive People (F. Hooker), Panorama 12196 (RCA) (Duchess/MCA, BMI)
☆	39	10	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMDT 485351 (Wimot/Franshon/Supermarket, BMI)	67	75	3	BODY MUSIC—Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	100	97	10	TRY A LITTLE TENDERNESS—The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

MAY 2, 1981 BILLBOARD

Billboard® Hot Soul Singles™

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★	2	15	SUKIYAKI —Taste Of Honey (R. E.-H. Hakamura), Capitol 4953 (Beechwood, BMI)	34	24	12	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	68	68	4	YOU GOT THE STUFF —Executive (G. Taylor), (Famoso/DA, BMI) 20th Century 2482 (RCA)
☆	5	10	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	35	40	5	CAN YOU FEEL IT —The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)	69	76	3	IF YOU LOVE —Brenda Russell (B. Russell), A&M 2326 (Almo/Rutland Road, ASCAP)
★	3	14	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antasia/Bleung, ASCAP)	36	36	8	BAD COMPANY —Ullanda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick-O-Vol, ASCAP)	70	79	3	ONE DAY IN YOUR LIFE —Michael Jackson (S. Brown), Motown 1512 (Jobete, ASCAP)
4	4	14	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	37	25	14	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	☆	NEW ENTRY		LOVE'S DANCE —Mique (M. Cooper, T. Crossley), MCA 51099 (Bee/Germane, BMI)
5	1	13	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tama 54321 (Motown) (Bertam, ASCAP)	38	34	12	ONE WAY LOVE AFFAIR —Sadane (J. Mume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)	72	80	3	WHEN I LOSE MY WAY —Randy Crawford (T. Richards), Warner Bros. 49709 (Kiongazi, BMI)
★	6	11	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	39	45	6	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	73	60	6	LOVE ATTACK —Mighty Fire (A. D. McQuaig, M. Bolton), Elektra 47108 (Arcturus II, ASCAP)
★	7	8	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	40	41	7	SUPERLOVE —Skiyy (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)	☆	NEW ENTRY		TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Fippin), Spring 3018 (Polygram) (Ciita, BMI)
☆	12	7	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	41	47	6	JUST CHILLIN OUT —Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)	75	85	2	I REALLY LOVE YOU —Heaven and Earth (J. Washington, S. Peake Jr.), WMOT 02028 (Framingreg/Mountain Peak, BMI)
☆	13	9	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	42	43	8	WHAT ARE YOU GOING TO DO WITH IT —Betty Wright (S. Wonder, B. Wright), Epic 19-51009 (Jobete/ Black Bull/Dambet, ASCAP)	☆	86	2	DREAMIN' —The Heath Brothers (J. Mume, J. Heath), Columbia 11-02014 (Frozen Butterfly, BMI)
10	10	12	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	43	48	7	LADY'S WILD —Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Val-ie-Joe/Felstar, BMI)	77	87	2	LONG LIVE SOUL MUSIC —Spinners (W. Hutch), Atlantic 3814 (Warner-Tamerlane/It's The Song, BMI)
11	11	20	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simlar/Lucky Break, ASCAP/Irving, BMI)	44	42	7	BODY FEVER —Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Byham, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	78	78	5	LAND OF MAKE BELIEVE —Blue Magic (B. Eli, V. Barrett), Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)
12	9	18	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	45	38	12	PRAISE —Marvin Gaye (M. Gaye), Tama 54322 (Motown) (Bug Pie, ASCAP)	79	88	2	DOIN' IT TO THE BONE —Mantra (J. Greathouse), Casablanca 2329 (Polygram) (Better Nights, ASCAP)
★	15	11	YOU LIKE ME DONT YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	46	39	25	DON'T STOP THE MUSIC —Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	80	NEW ENTRY		TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)
14	8	16	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	47	59	5	IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)	81	91	3	DON'T STOP—K.I.D. (G. Bastow), Sam 81-5018 (EMI, BMI) (Mideb/Janmar, ASCAP)
★	16	13	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3788 (Alex/Souris, ASCAP)	48	55	5	LIVING INSIDE MYSELF —Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)	82	82	2	MY DESTINY —Alton McClain & Destiny (A. McClain, S. Scarborough), Polydor 2162 (Polygram) (Co-de-Byrd/Alexcar/Unichappell, BMI)
★	20	8	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	49	56	4	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)	83	93	10	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)
17	17	10	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Kee-Drick, BMI)	50	57	5	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	84	NEW ENTRY		TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shedac, ASCAP)
☆	27	5	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	51	71	3	'CUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	85	NEW ENTRY		WE CAN START TONIGHT —Harvey Mason (H. Mason, K. Mason, D. Eustis), Arista 0593 (Mason, ASCAP/Estus, BMI)
☆	26	7	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	52	52	7	LOVE DON'T STRIKE TWICE —Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)	86	NEW ENTRY		CANDIDATE FOR LOVE —T.S. Monk (S. Linzer, B.B. Monk, Y. Fletcher), Mirage 3812 (Atlantic) (Unichappell/Featherbed/Emerald, BMI)
★	23	10	TONIGHT WE LOVE —Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	53	58	5	ONE ALONE —Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystalane/ Blue Sky Rider/Irving, BMI)	87	NEW ENTRY		PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)
☆	37	3	TWO HEARTS —Stephanie Mills (T. Mume, J. Mume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	54	54	6	ONE MORE CHANCE —Diana Ross (M. Gosser, G. Goffin), Motown 1508 (Screen Gems/EMI, BMI/Princestreet, ASCAP)	88	89	2	LOVE WILL MAKE IT ALL RIGHT —Jerry Bell (M. Wycoff), MCA 51077 (Crystalane, BMI)
22	14	11	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	55	70	3	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	89	NEW ENTRY		BABY I DO LOVE YOU —Greg Phillinganes (G. Phillinganes, J. McClain, A. Willis, R. Perry), Planet 47928 (Elektra)
★	31	5	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Myccene, ASCAP)	56	66	4	BODY MUSIC —Strikers (R. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	90	NEW ENTRY		ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45 4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)
★	24	19	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	57	65	4	TELL 'EM I HEARD IT —Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/ Gaetana, BMI) Venture 138	91	64	7	LET ME BE THE ONE —Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19-51014 (Chazzee/Chas, ASCAP/Take Note, BMI)
★	35	4	HURRY UP AND WAIT —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), (Bovina, ASCAP) T-Neck 6-02033 (Epic)	58	69	4	YOU AND I —Switch (B. Debarge, G. Williams), (Jobete, ASCAP) Gordy 7199 (Motown)	92	83	9	GOLDEN TOUCH —Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)
★	28	10	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Baliste), MCA 51073 (Billsum, BMI)	59	62	6	REACTION SATISFACTION —Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)	93	51	9	INVITATION TO LOVE —The Dazz Band (M. Calhoun, P. Demudd), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)
★	29	11	YOU'RE LYING —Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/ Martin Coulter, MCA)	60	63	5	THE ELECTRIC SPANKING OF WAR BABIES —Funkadelic (G. Clinton, B. Bishop, W. Morrison), Warner Bros. 49667 (Malbiz, BMI)	94	94	6	ARE YOU CRAZY —Timmy Thomas (T. Thomas, I. J. Kitts), Marin 3348 (T.K.) (Happy Stepchild, BMI)
★	30	11	KEEP ON IT —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	61	61	5	TURN THE HANDS OF TIME —Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B., BMI/ASCAP)	95	53	8	YOU ARE EVERYTHING —Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)
★	32	6	LATELY —Stevie Wonder (S. Wonder), Tama 54323 (Motown) (Jobete/Black Bull, ASCAP)	62	67	4	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	96	77	4	LA LA MEANS I LOVE YOU —L.A. Boppers (T. Bell, W. Hart), (Bellboy/Mighty Three, BMI) Mercury 76096 (Polygram)
★	33	11	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 485351 (Wimot/ Franshon/Supermarket, BMI)	63	74	3	ALL THE REASONS WHY —Noel Pointer (P. Perry, A. Phillips, Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawlkner, ASCAP/BMI)	97	44	23	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)
★	31	18	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	64	72	4	LOVE —Firefly (M. Cavaliere, M. Sangineto) (Emergency, ASCAP) Emergency 4509 (Brasilia)	98	49	15	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)
★	32	15	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	65	73	3	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	99	46	12	FEEL ME —Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)
★	33	15	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	66	75	3	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champini), Elektra 47124 (Rit Of Hobeas, ASCAP)	100	98	6	RAPPIN' ABOUT RAPPIN' —Junie (T. Allman), Columbia 11-60520 (Jun-Trac, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

Trade Group Reactivated In Virginia

By JEAN WILLIAMS

LOS ANGELES—The National Progressive Communicators, an East Coast music and broadcast industries organization, has been reactivated by Joe Medlin of Spring Records and Joe Fisher of WCKO-AM-FM, Ft. Lauderdale. Medlin is chairman and Fisher vice chairman of the group, which is setting up headquarters in Norfolk, Va.

Medlin initially took over as chairman of the organization in 1976 after its founder Leroy Little died. The National Progressive Communicators was formed in 1972 and disbanded in 1978.

The group will have its first meeting May 16-17 at the Dunfey Hotel in Atlanta, followed by its second meeting in Norfolk June 13-14.

According to Medlin, the organization will cover the entire Southeast region including Baltimore/Washington, Virginia, North and South Carolina, Georgia, Alabama and Florida.

Regional chapters are being formed, says Medlin. The Virginia chapter will cover Baltimore/Washington and Virginia. The North Carolina chapter will handle both Carolinas; the Atlanta branch will cover Georgia, Alabama and Florida.

Each chapter will elect its own president and vice president, who also will become members of the national board. Board meetings are set for every four months, says Medlin.

He explains that the organization is not an attempt to compete with existing organizations. "We have had extensive talks with some Black Music Assn. executives and we will work closely with BMA," says Medlin.

He intimates the National Progressive Communicators will work at the grass roots level of the industry, which he feels is an area that has been basically neglected.

"We also will work to help save the black manufacturers, most of whom are having problems," he says. "We must save companies like Venture and Sugar Hill Records and bring back people like Al Bell (former head of Stax Records). We also will encourage the black music industry to get more involved in gospel music and help preserve our musical heritage. We will work closely with local churches and have programs that will come through the churches.

"We're trying to save the mom and pop record retailers and there will be seminars held in different areas for these dealers. There will be experts on hand to advise the dealers. The seminars will be structured to the convenience of the dealers.

"Scholarships will be given," he continues, "and one of the methods we will use to raise money for the scholarships will be concerts."

Medlin notes that the organization is receiving a good deal of support from the broadcast and music communities, along with the support of other organizations such as the Black Music Assn.

Additional information may be obtained by calling Medlin at (212) 581-5398.

(Continued on page 42)

MAY 9, 1981 BILLBOARD

ALL-OUT EXPLOITATION

MCA Goes Into The Streets To Plug Rufus, One Way, King

By LEO SACKS

NEW YORK—MCA Records is taking its promotion of new albums by Rufus, One Way and B.B. King to the streets. And the buses and the subways, too.

The company last month instituted a campaign on public transportation systems here and in Chicago to advertise "Party Till You're Broke" by Rufus, "There Must Be A Better World Somewhere" by B.B. King and "Love Is" by One Way. Outdoor signs of the LPs also are visible in the Los Angeles area. The promotion ends in mid-May.

"A campaign like this merely serves to remind the consumer of a product he already knows through repeated airplay," says Santo Russo, vice president of marketing for MCA. "We felt we could really zero in on the black market in those cities given the strength of the LPs."

In New York, where the albums appear on individual poster cards throughout the city's subway system. Russo estimates that the company will reach 90% of the black community here, and that consumers will see the posters at least 10 times before they are removed. The executive says that in Chicago, MCA believes it will reach 80% of the black community with its king-size posters on the street side of the city's buses. And in Los Angeles, Russo thinks the label will reach as many as three million people at least 10 times with its outdoor signs.

This is not the first time MCA has used public transportation to promote its product. Last August, the label manufactured posters supporting the Crusaders' "Rhapsody" LP for bus lines in the same three cities. Russo says MCA saw "substantial"

movement on the album due to the campaign, which encouraged it to try the program again.

The current push was further maximized by MCA Distributing, which ran a dealer incentive program from March 30 to April 10 in support of the LPs. Additional posters and mobiles were also sent to accounts.

Russo notes that while it is still too soon to determine the number of unit sales that the campaign might produce, the label is giving serious consideration to implementing a similar program on buses in Detroit and Atlanta in June. The titles might not necessarily be the same, he points out, noting that the selections would have to have current radio exposure.

"Sometimes you have to hit the consumer on the head," says Russo.

Independent Venture Label Sets Series Of Product Presentations In 3 Markets

By JEAN WILLIAMS

LOS ANGELES—Venture Records, a locally-based independent label, kicks off its first-ever product presentation in Detroit Tuesday (12).

According to Hosea Wilson, head of Venture, and Al Edmondson, director of promotion, phase one of the product presentation program will involve three cities, Detroit, Philadelphia and Atlanta.

The company, says Edmondson, will then gear up for phase two which also will focus on three cities. The pattern will continue until the entire nation is covered.

Wilson notes that most people know little about the 2½-year-old company, but "that's because we have maintained, and will continue to maintain, a low profile. We're about getting the job done. We have good record people here, and because Venture is a small company they must do everything. Everyone knows everyone else's job." Venture employs 13 inhouse and field persons.

Edmondson suggests that with Venture's distributors, the entire staff is involved in the product presentation. Progress Distributors in Detroit, Norman Cooper in Philadelphia and Tara in Atlanta are coordinating the presentations.

"We picked these three markets," says Wilson, "because our distributors informed us that these are strong breakout markets."

"In Detroit," injects Edmondson, "we're experiencing something new—the city has additional black FM stations. These are more outlets for our product." There are three black music FM stations in Detroit, WJLB, WGPR and WLBS.

"Not only is Philadelphia a good market for sales but this is special to all of us because it's also the first time our Philadelphia distributor (Norman Cooper) is handling a product presentation," says Edmondson.

The team moves into Philadelphia May 13, followed the next day with a presentation in Atlanta. Edmondson expects about 125 music and broadcasting representatives at each meeting.

"We're inviting mom and pop record dealers, one-stops and both r&b and pop radio announcers," says Edmondson.

Product showcased will be by TFO, Sandra Feva and Clarence Carter. Venture at one point late last year had three records simultaneously on the charts. Genty's "You Don't Know Like I Know," "Hey You" by Symba and "Let's Burn" by Clarence Carter.

Everything is done inhouse at Venture, says Edmondson. "We have special bio kits, written and handled inhouse, to be given out at the presentation. There will be records inserted in the bio package. In

addition, we're doing the audio presentation ourselves."

Wilson notes that there will be an artist present at each presentation. TFO, based in Detroit, will attend the Tuesday (12) session, while Feva will join the troupe in Philadelphia from her Washington base and Carter, who makes his home in Atlanta, will attend that outing.

Wilson insists that Venture, a young label with an artist roster of five, will maintain a small artist roster. "We're not going to sign any more artists than we can effectively handle," he says. Genty is no longer at the label, but the Rev. Larry Laster, a gospel artist, was recently signed.

Counterpoint

• Continued from page 77

Whatever Happened To... **Prentiss Barnes**, an original member of the Moonglows?

Barnes, 61, who appeared to drop out of sight nearly a decade ago, fell victim to a train accident in San Antonio in 1969 while driving from New York to L.A. He was hospitalized in San Antonio for two years undergoing 10 operations.

Following his hospitalization he moved to Jackson, Miss., where he now lives. Barnes is presently working at a rehabilitation center for the physically handicapped and he is writing tunes for Malaco Records' McKinnley Mitchell.

Barnes was largely responsible for such Chess Records hits as the "10 Commandments Of Love," "Sincerely," "Lonely Christmas" and others.

Another member of the Moonglows was **Harvey Fuqua**, who moved into record production and lives in San Francisco where he heads his own personal management firm. Fuqua handles **Sylvester and Two Tons of Fun**, among others. And then there was Marvin Gaye.

Gene Russell, 48, founder of Black Jazz and Aquarican Records, died Sunday (3) at L.A.'s Veterans Hospital. The musician lapsed into a comatose state following what was

considered minor surgery to remove a tumor from his jaw (Billboard, May 9, 1981).

Russell, a native of Los Angeles, who studied at the Fine Arts Conservatory, Westlake College and Juilliard, also studied privately with the late jazz great Hampton Hawes.

He also had been a part of the **Three Sounds**, the **Young Holt Trio** and he played with **Dave Pike**, **Johnny Hartman**, **Wardell Gray**, **Dexter Gordon**, **Zoot Sims**, **John Coltrane** and **Miles Davis**.

Russell formed Black Jazz in 1971 and for five years he recorded such artists as **Henry Franklin**, **Rudolph Johnson**, **Doug and Jean Carns** and **Kellee Patterson**.

Following the dissolution of Black Jazz, he formed Aquarican Records as well as Gene Russell Productions.

He put his own career on the back burner to operate his businesses and manage Patterson. Russell and Patterson parted company a couple of years ago and recently he began working with another woman singer, **Talita Long**. He also had resumed his career as a jazz pianist.

Services for Russell were held Friday (8) at L.A.'s Ashley-Grigsby Mortuary. He is survived by his mother and four daughters.

Remember... we're in communications, so let's communicate.

Billboard			Survey For Week Ending 5/16/81		
Soul LPs			Soul LPs		
This Week	Last Week	Weeks on Chart	This Week	Last Week	Weeks on Chart
★	1	10	39	36	23
BEING WITH YOU Smokey Robinson Tamla T8-375M1 (Motown)			SKYYPORT Skeyy, Salsoul SA 8537 (RCA)		
☆	4	5	40	38	30
A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio Arista AL 9543			ARETHA Aretha Franklin, Arista AL 9538		
☆	3	3	41	43	8
III ▲ The Gap Band Mercury SRM-1-4003 (Polygram)			VERY SPECIAL Debra Laws Elektra 6E-300		
☆	5	7	42	39	8
THE DUDE Quincy Jones, A&M SP 3721			PERFECT FIT Jerry Knight, A&M SP-4850		
☆	5	2	43	41	21
WINELIGHT ● Grover Washington, Jr. Elektra 6E 305			LET'S BURN Clarence Carter Venture VL 1005		
☆	6	6	44	44	12
GRAND SLAM The Isley Brothers T-Neck FZ-37080 (Epic)			THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182		
☆	7	10	★	50	3
RADIANT Atlantic Starr, A&M SP 4833			ONE DAY IN YOUR LIFE Michael Jackson Motown M8-956M1		
☆	17	3	★	51	3
STREET SONGS Rick James Gordy G8-1002M1 (Motown)			TURN UP THE MUSIC Mass Production Cotillion SD 5226 (Atlantic)		
☆	9	8	47	47	3
THE TWO OF US ● Yarborough & Peoples Mercury SRM 1-3834 (Polygram)			GALAXIAN Jeff Lorber Fusion, Arista AL 9545		
☆	12	19	48	48	6
THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)			LOVE LIFE Brenda Russell, A&M SP-4811		
☆	11	9	49	49	5
MAGIC ● Tom Browne, Arista/GRP 5011			GLAD YOU CAME MY WAY Joe Simon, Posse POS 10002		
☆	15	9	50	45	7
TWICE AS SWEET A Taste Of Honey Capitol 12089			LABOR OF LOVE Spinners, Atlantic SD 16032		
☆	16	7	51	46	8
MY MELODY Deniece Williams ARC/Columbia FC 38048			CONNECTIONS AND DISCONNECTIONS Funkadelic, LAX JW 37087		
☆	14	14	52	52	3
HOW 'BOUT US Champaign, Columbia JC 37008			FORCE OF NATURE Sun, Capitol ST 12142		
☆	15	19	53	53	9
MIRACLES Change, Atlantic SD 19301			IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST-12130		
☆	16	13	★	60	2
LICENSE TO DREAM Kleeer, Atlantic SD 19288			ALL MY REASONS Noel Pointer, Liberty LT 1094		
☆	17	11	★	55	NEW ENTRY
IMAGINATION ● The Whispers Solar BZL1-3578 (RCA)			BARRY AND GLODEAN Barry White and Glodean White Unlimited Gold F2 37054 (Epic)		
☆	18	30	★	56	22
WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526			TOUCH Con Funk Shun Mercury SRM1-4002 (Polygram)		
☆	19	18	★	57	NEW ENTRY
FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)			LET ME BE THE ONE Webster Lewis, Epic FE 36878		
☆	20	10	★	58	5
HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)			ALICIA Alicia Meyers, MCA MCA 5163		
☆	21	20	★	59	10
JERMAINE Jermaine Jackson Motown M8-948M1			EVERYTHING IS COOL T-Connection, Capitol ST 12128		
☆	22	26	★	60	NEW ENTRY
LOVE IS One Way, MCA MCA-5163			DEDICATION Gary U.S. Bonds, EMI-America SO-17051		
☆	23	40	★	61	27
CLARKE/DUKE PROJECT Stanley Clarke/George Duke Epic FE 36918			FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)		
☆	24	28	★	62	31
CALL IT WHAT YOU WANT Bill Summers and Summers Heat MCA MCA-5176			TRUMPH ▲ The Jacksons Epic FE-35424		
☆	25	29	★	63	21
VOYEUR David Sanborn Warner Bros. BSK 3546			LIVE AND MORE Roberta Flack and Peabo Bryson Atlantic AS 2 7004		
☆	26	23	★	64	19
'NARD Bernard Wright, Arista/GRP 5011			I HAD TO SAY IT Millie Jackson Spring SP-1-6730 (Polygram)		
☆	27	21	★	65	22
HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)			AS ONE Bar Kays, Mercury SRM 1-3844 (Polygram)		
☆	29	22	★	66	7
MAGIC MAN Robert Winters & Fall, Buddah BDS 5732 (Arista)			TENDERNESS Ohio Players, Boardwalk FW 37090		
☆	30	24	★	67	29
STONE JAM ● Slave, Cotillion COT 5224 (Atlantic)			INHERIT THE WIND Wilton Felder, MCA MCA 5144		
☆	31	32	★	68	28
PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159			DIRTY MIND Prince, Warner Bros. BSK 3478		
☆	32	25	★	69	24
NIGHT WALKER Gino Vannelli, Arista AL 9539			SWEET VIBRATIONS Bobby "Blue" Bland MCA MCA-5145		
☆	33	27	★	70	14
IN OUR LIFETIME Marvin Gaye Tamla T8-374M1 (Motown)			GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)		
☆	34	31	★	71	15
ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027			VOICES IN THE RAIN Joe Sample, MCA MCA 5172		
☆	35	34	★	72	36
TURN THE HANDS OF TIME Peabo Bryson, Capitol ST-12138			IRONS IN THE FIRE Teena Marie Gordy G8-997M1 (Motown)		
☆	36	37	★	73	6
TO LOVE AGAIN Diana Ross, Motown M8-951M1			ONE WAY LOVE AFFAIR Sadane, Warner Bros. BSK 3503		
☆	37	4	★	74	26
ZEBOP Santana, Columbia FC 37158			THIS IS MY DREAM Switch, Gordy G8-999M1 (Motown)		
☆	42	4	★	75	48
KEEP ON IT Starpoint, Chocolate City CCLP 2018 (Polygram)			DIANA ▲ Diana Ross, Motown M8-936M7		
☆	38	35	★	75	48
CELEBRATE ▲ Kool & The Gang, De-Lite DSR 9518 (Polygram)					

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	11	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr., Arista 0592 (Raydio, ASCAP))	34	33	16	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge) Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	87	2	PUSH —One Way (K. McCord, J. MCA 51110 (Perk's/Duchess, MCA/BMI))	
2	1	16	SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	35	39	7	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)	☆	77	3	LONG LIVE SOUL MUSIC —Spinners (W. Hutch), Atlantic 3814 (Warner-Tamerlane/It's The Song, BMI)	
3	3	15	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Satter, R. MacDonald), Elektra 47103 (Antisia/Bleuing, ASCAP)	36	36	9	BAD COMPANY —Ullanda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick O'Val, ASCAP)	☆	80	2	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	
☆	7	9	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros 49692 (Average/Ackee/Longdog, ASCAP)	37	41	7	JUST CHILLIN OUT —Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)	☆	81	4	DON'T STOP —K.I.D. (G. Boston), Sam 81-5018 (EMI, BMI)	
☆	6	12	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	38	40	8	SUPERLOVE —Sky (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)	☆	72	4	WHEN I LOSE MY WAY —Randy Crawford (T. Richards), Warner Bros 49709 (Kionazi, BMI)	
6	5	14	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tami 54321 (Motown) (Berlam, ASCAP)	39	38	13	ONE WAY LOVE AFFAIR —Sadane (J. Mlume, R. Lucas), Warner Bros 49663 (Frozen Butterly, BMI)	☆	73	9	WHAT ARE YOU GOING TO DO WITH IT —Betty Wright (S. Wonder, B. Wright), Epic 19 51009 (Jobete/Black Bull/Dambel, ASCAP)	
7	8	8	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	40	37	15	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	☆	84	2	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	
8	9	10	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	41	49	5	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude Sky, ASCAP/Irving, BMI) Cotillion 46312 (Atlantic)	☆	85	2	WE CAN START TONIGHT —Harvey Mason (H. Mason, K. Mason, D. Estus), Arista 0593 (Mason, ASCAP/Estus, BMI)	
9	4	15	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	42	47	6	IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)	☆	76	3	DREAMIN' —The Heath Brothers (J. Mlume, J. Heath), Columbia 11-02014 (Frozen Butterly, BMI)	
10	10	13	AI NO CORRIOA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	43	43	8	LADY'S WILD —Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Val-je-Joe/Felstar, BMI)	☆	77	6	LAND OF MAKE BELIEVE —Blue Magic (B. Eli, V. Barrett), Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)	
☆	21	4	TWO HEARTS —Stephanie Mills (T. Mlume, J. Mlume, R. Lucas), 20th Century 2492 (Frozen Butterly, BMI)	44	50	6	PULL UP TO THE BUMPER —Grace Jones (S. Dumber, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	☆	78	2	CANDIDATE FOR LOVE —T.S. Monk (S. Linder, B.B. Monk, Y. Fletcher), Mirage 3812 (Atlantic) (Unichappell/Featherbed/Emerald, BMI)	
☆	19	8	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	45	51	4	'CUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie, ASCAP)	☆	79	3	OOIN' IT TO THE BONE —Mantra (J. Greathouse), Casablanca 2329 (Polygram) (Better Nights, ASCAP)	
13	13	12	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	46	55	4	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	☆	80	2	BABY I DO LOVE YOU —Greg Phillinganes (G. Phillinganes, J. McClain, A. Willis, R. Perry), Planet 47928 (Elektra)	
☆	18	6	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	47	48	6	LIVING INSIDE MYSELF —Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)	☆	81	3	MY DESTINY —Alton McClain & Destiny (A. McClain, S. Scarborough), Polydor 2162 (Polygram) (Coo de Byrd/Alexscar/Unichappell, BMI)	
15	15	14	GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soutus, ASCAP)	48	56	5	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	☆	82	2	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Becket 45 4 (WIMOT/Big Seven/BU T/Woodbourne, BMI)	
16	16	9	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	49	57	5	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	83	11	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)	
☆	26	11	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Batiste), MCA 51073 (Billsun, BMI)	50	58	6	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	☆	84	NEW ENTRY	LET'S DANCE —Tom Browne (S. Bunch), Arista/GRP 2513 (Sugar Cone, BMI)	
18	20	11	TONIGHT WE LOVE —Rufus (D. Woiniski), MCA 51070 (Overdue, BMI)	51	57	5	TELL 'EM I HEARD IT —Sandra Fava (Lowell, J. Simon), (Paddle/Simon-Redmond/Gaetana, BMI) Venture 138	☆	85	NEW ENTRY	HEAVY LOVE AFFAIR —Marvin Gaye (M. Gaye), Tami 54326 (Motown) (Bugpie, ASCAP)	
19	23	6	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	52	74	2	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Clita, BMI)	☆	86	NEW ENTRY	COME TO ME —Aretha Franklin (W.E. Price), Arista 0600 (Acoustic/Dobbins/Blue Book/Buttercreek, BMI)	
20	25	5	HURRY UP AND WAIT —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), (Bovina, ASCAP) T-Neck 6-02033 (Epic)	53	74	2	WANT IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Clita, BMI)	☆	87	NEW ENTRY	GROOVE CITY —T-Connection (Coakley, Coakley Macke), Flowers Capitol 4995 (T-Con/Irving, BMI)	
21	17	11	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11 60504 (Bellboy/Ke Drick, BMI)	54	53	6	ONE ALONE —Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystalline/Blue Sky Rider/Irving, BMI)	☆	88	NEW ENTRY	ROCKIN' YOU ETERNALLY —Leon Ware (L. Ware, M. Valle), Elektra 47139 (Almo/Calunga, ASCAP)	
22	11	21	MAGIC MAN —Robert Winters & Fall (L. Chiale, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simalar/Lucky Break, ASCAP/Irving, BMI)	55	63	3	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelshell/Continents, BMI)	☆	89	NEW ENTRY	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)	
☆	30	12	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8-5356 (Wimot/Frason Supermarket, BMI)	56	62	5	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	☆	90	73	7	LOVE ATTACK —Mighty Fire (A. D. McQuinn, M. Bolton), Elektra 47103 (Arcturus II, ASCAP)
24	12	19	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	57	67	4	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habes, ASCAP)	☆	91	44	8	BODY FEVER —Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)
25	22	12	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	58	59	7	REACTION SATISFACTION —Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)	☆	92	52	8	LOVE DON'T STRIKE TWICE —Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)
26	14	17	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	59	58	5	YOU AND I —Switch (B. Debarge, G. Williams), (Jobete, ASCAP) Gordy 7199 (Motown)	☆	93	46	26	DON'T STOP THE MUSIC —Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)
27	27	12	YOU'RE LYING —Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	60	64	4	ALL THE REASONS WHY —Moel Pointer (P. Perry, A. Phillips, Jr.), Liberty 1403 (Capitol) (Geffen/Kaye/Fawlker, ASCAP/BMI)	☆	94	NEW ENTRY	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)	
28	28	12	KEEP ON IT —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	61	65	5	LOVE —Firefly (M. Cavalieri, M. Sangineto), (Emergency, ASCAP) Emergency 4509 (Brasilia)	☆	95	88	3	LOVE WILL MAKE IT ALL RIGHT —Jerry Bell (M. Wycoff), MCA 51077 (Crystalline, BMI)
29	29	7	LATELY —Stevie Wonder (S. Wonder), Tami 54323 (Motown) (Jobete/Black Bull, ASCAP)	62	66	4	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	☆	96	60	6	THE ELECTRIC SPANKING OF WAR BABIES —Funkadelic (G. Clinton, B. Bishop, W. Morrison), Warner Bros. 49667 (Malibz, BMI)
30	24	23	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	63	69	4	IF YOU LOVE —Brenda Russell (B. Russell), A&M 2326 (Almo/Rulland Road, ASCAP)	☆	97	61	6	TURN THE HANDS OF TIME —Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B. BMI/ASCAP)
☆	31	6	CAN YOU FEEL IT —The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)	64	70	4	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI) Nigel Martinez/Interworld, Worldsong, ASCAP)	☆	98	54	7	ONE MORE CHANCE —Diana Ross (M. Gosser, G. Goffin), Motown 1508 (Screen Gems/EMI, BMI/Princetreet, ASCAP)
32	31	23	BON BON VIE —T.S. Monk (S. Linder, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Tarball, BMI)	65	71	2	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee Germaine, BMI)	☆	99	92	10	GOLDEN TOUCH —Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)
33	32	16	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 49FR (T Conn/Irving, BMI)	66	68	5	YOU GOT THE STUFF —Executive (G. Taylor), Famosonda, BMI) 20th Century 2482 (RCA)	☆	100	91	8	LET ME BE THE ONE —Webster Lewis (C. Fearey, C. Veal, Jr., M. Dean), Epic 19-51014 (Chazzeer/Chas, ASCAP/Take Note, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

Counterpoint

New Black Group Reaps Wide Support

By JEAN WILLIAMS

LOS ANGELES—The National Academy of Black Music (Billboard, April 25, 1981), has proposed a program similar to NARAS, which spearheaded by artist manager **Buddy Allen**, is garnering "tremendous support," says Allen.

He notes that several groups have contacted his company about a television show spotlighting black music, which he is attempting to pull together. Among those interested is the **Black Music Assn.** which has pencilled in the topic for discussion at its upcoming conference at the Century Plaza Hotel in L.A., May 23-27.

"I'm getting a lot of calls from influential people in the music industry who want to participate in this venture," says Allen. He adds that he does not personally want to head the National Academy of Black Music, as the BMA may be the perfect vehicle to launch such an effort.

"I just believe that it's time for someone or some group to come out and begin to do something about the lack of recognition and respect afforded black music," says Allen.

Also at the Black Music Assn.'s convention, a tribute to **Henry Allen** (no relation to Buddy) is planned. Allen is president of Cotillion Records.

Ronald LaPread, bassist with the Commodores, is trying his hand at producing. His first project is a **Taste Of Honey**. LaPread, working at L.A.'s Magic Wand studio with the female duos, is familiar with a Taste Of Honey, having worked with them when they opened for the Commodores on the group's first national tour.

Another Commodore, **Lionel Ritchie** has completed writing, with **Kenny Rogers**, the title tune for the film "Endless Love" produced by Jon Peters and starring Brooke Shields.

Billy Davis Jr. of the husband/wife team **Marilyn McCoo/Billy Davis** has signed with Savoy Records. The singer is at L.A.'s Larrabee Studio recording his first gospel LP, with the **Rev. James Cleveland** producing. Cleveland also penned most of the tunes.

Although Davis has decided to record gospel music, he has not abandoned secular music.

Both Davis and McCoo have joined the growing ranks of the born-again Christians.

George Guess, who recently formed George Guess Ltd., a national independent record promotion firm in Philadelphia, has taken on **Dave Crawford's** LA Records as a client.

According to Guess, he will be working with several independents around the country on LA's product by **Candi Staton**, **Johnny Taylor**, **Charles Mann** and **Jackie Moore**. Guess formerly handled independent promotion for **Melba Moore** and Moore's firm, Hush Productions. . . . Melba, no longer with Epic Records, is reportedly label shopping.

(Continued on page 78)



★ **Single This Week**
A LITTLE BIT OF JAZZ

NICK STRAKER

Give the gift
of music.

Prelude (12-Inch) PRLD-612

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Billboard®

DISCO TOP 60™

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest audience response on 15 U.S. regional disco lists.

THIS WEEK	LAST WEEK	TITLE-Artist-Label
1	2	A LITTLE BIT OF JAZZ —Nick Straker Prelude (12-inch) PRLD-612
2	1	DANCIN' THE NIGHT AWAY —Vogue Atlantic (7-inch) 3847
3	7	ZULU —The Quick Pavillion (12-inch) 429-02433
4	3	ON THE BEAT —B.B.Q. Band Capitol (LP) SP 12155
5	6	WALK RIGHT NOW —The Jacksons Epic (12-inch Remix) 49-02403
6	4	BUSTING OUT —Material with Nona Hendryx ZE/Island (LP) IL 9667
7	14	DO YOU LOVE ME —Patti Austin Qwest/Warner Bros. (LP) QWS-3591
8	16	MENERGY/I WANNA TAKE YOU HOME —Patrick Cowley Fusion (12-inch) FPSF 003
9	8	GET ON UP AND DO IT AGAIN —Suzy Q. RFC/Atlantic (12-inch) DM 4813
10	5	I'M IN LOVE/IF YOU WANT MY LOVIN' —Evelyn King RCA (LP) AFL1-3962

THIS WEEK	LAST WEEK	TITLE-Artist-Label
31	24	I'LL DO ANYTHING FOR YOU —Denroy Morgan Becket (12-inch) BKD 502
32	48	LET'S START II DANCE AGAIN — Bohannon Featuring Dr. Perri Johnson Phase II (12-inch) 4W902449
33	20	SHAKE IT UP TONIGHT —Cheryl Lynn Columbia (LP) FC 37034
34	40	WHO'S BEEN KISSING YOU —Hot Cuisine Prelude (12-inch) PRLD 613
35	31	INCH BY INCH —The Strikers Prelude (LP) PRL-14100
36	42	START ME UP —Rolling Stones Rolling Stone/Atlantic (LP) COC 16052
37	41	BACKFIRED —Debbie Harry Chrysalis (12-inch EP) CDS 2547
38	45	TAINED LOVE —Soft Cell Phonogram (12-inch) Import
39	32	CAPITAL TROPICAL —Two Man Sound TSR (12-inch) 826
40	34	SHE'S A BAD MAMA JAMA —Carl Carlton 20th Century (LP/32-inch) T628/TGD129

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
☆	1	12	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie) Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong ASCAP)	★	39	6	NIGHT GAMES—Stephanie Mills (J. Mume, Lucas) 20th Century 2506 (RCA) (Frozen Butterfly BMI)	☆	73	3	DANCIN' FREE—The Brothers Johnson (L. Johnson) A&M 2308 (Slate Of The Arts/Kodi, ASCAP)		
☆	2	15	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood) 20th Century 2488 (RCA) (Jim Edd, BMI)	☆	35	9	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul) Prelude 8034 (Not Listed)	★	78	3	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson) Phase II 49 02449 (April Bohannon/Intersong ASCAP)		
★	3	9	SUPER FREAK—Rick James (R. James, A. Miller) Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	44	6	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil) A&M 2357 (Mann And Weil BMI)	★	79	2	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson) Warner Bros 49805 (Nick O'Val, ASCAP)		
☆	6	7	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb) Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	45	6	STAY AWAKE—Ronnie Laws (R. Laws) Liberty 1424 (Sweetbeat, ASCAP)	★	70	4	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble) Fantasy 916 (Mac Man, ASCAP)		
☆	5	14	JUST BE MY LADY—Larry Graham (L. Graham) Warner Bros 49744 (Nineteen Eighty Five, BMI)	★	43	7	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck) Gordy 7208 (Motown) (Assorted BMI)	☆	80	3	SECRETS—Bobby Womack (B. Womack, J. Ford) Beverly Glen 2000 (Ashtray/Mi Alma)		
☆	8	11	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrain, K. Stegall) Warner Bros 49746 (Blackwood/Magic Castle BMI)	☆	39	20	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton) Columbia 11 02102 (April, ASCAP)	☆	84	2	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson) Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP)		
☆	14	8	NEVER TOO MUCH—Luther Vandross (L. Vandross) Epic 14 02409 (Uncle Ronnie, ASCAP)	☆	40	22	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes) Cotillion 46015 (Atlantic) (Gambi, BMI)	★	83	2	ANY OLD SUNDAY—Chaka Khan (A. McCrary, L. McCrary, A. Fraser, D. Ironstone) Warner Bros 49804 (Island/Relentless/Youngstown, BMI/Accee, ASCAP)		
☆	13	6	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees) Arista 0624 (Irving/Lieserka, BMI)	☆	51	5	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason) WMOT 4 902237 (Framingreg/Marc James BMI)	☆	74	9	MAGIC MAN—Herb Alpert (H. Alpert, M. Stimes, M. Ragin) A&M 2356 (Almo, ASCAP/Irving, BMI)		
★	9	11	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade) Capitol 4993 (Little Macho, ASCAP)	★	47	8	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson) Columbia 18 02414 (Nick O'Val, ASCAP)	★	75	85	2	KEY TO THE WORLD—L.J. Reynolds (W. Brown, L. J. Reynolds) Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)	
★	10	13	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller) Beckett 455 (Big Seven Bert Reid, BMI) Beckett/Ron Miller, ASCAP)	☆	43	37	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin) Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	★	76	86	2	BACKFIRED—Debbie Harry (N. Rodgers, B. Edwards) Chrysalis 2526 (Chic, BMI)	
★	11	10	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth) Bang 5 02246 (CBS) (WB/Good High, ASCAP)	☆	54	3	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield) Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	★	77	87	2	FUNKY SENSATION—Gwen McCrae (K. Nix) Atlantic 19308 (Kenix, ASCAP)	
☆	12	7	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis) Planet 47929 (Elektra) (Warner Tamerlane, Flying Dutchman/Sweet Harmony, BMI)	☆	56	4	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard) Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	78	88	2	JUST MY LUCK!—Tyrone Davis (P. Richmond, L. Graham) Columbia 12 02269 (Content, BMI)	
☆	13	5	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King) Motown 1514 (Jobete Commodores Entertainment, ASCAP)	☆	46	48	9	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman) Motown 1515 Jazzy Autumn/Three Go, ASCAP)	★	79	89	2	MIDDLE OF A SLOW DANCE—Klique (I. Sulthers) MCA 51158 (For George, BMI)
☆	17	8	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald) ARC Columbia 18 02406 (Rosebud)	★	53	7	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher) Columbia 37387 (Hancock/PoloGrounds, BMI)	★	80	82	4	IT'S GONNA TAKE A MIRACLE—Truth (L. Hancock, A. Boyd, B. Massey, R. Levert) Devaki 4003 (Munos/Davaheke, ASCAP)	
☆	15	11	DO IT NOW—The S.O.S. Band (Mbayi Rhonghaea, Sigidi) Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP Interior Sigidi, BMI)	★	52	8	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis) Mango 109 (Island) (Total X, ASCAP)	★	81	81	4	IT'S A MONSTER THANG—Clarence Carter (G. Jackson, M. Franklin) Venture 145 (Muscle Shoals/BMI)	
☆	16	11	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier) Gordy 7202 (Motown) (Jobete, ASCAP)	☆	49	49	7	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke) Epic 14 02397 (Clarke, BMI)	★	82	90	2	ZULU—The Quick (C. Campese, G. McFarlane) Pavilion 02455 (CBS) (ATV, BMI)
☆	24	5	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack) PIR 5 02462 (Epic) (Mighty Three, BMI)	☆	50	50	8	MIGHTY FINE—TTF (J. Boyce) Gold Coast 1100 (Marv Stewart Jabo, BMI)	★	83	NEW ENTRY	OH, NO—The Commodores (L.B. Richie Jr.) Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	
☆	25	7	GET IT UP—The Time (Not Listed) Warner Bros 49774 (Tionna)	☆	51	40	10	IT'S YOU—Afterbach (B. Taylor, R. Brooks, M. Brookins) ARC Columbia 18 02222 (Modern American Mike/Rob, ASCAP)	★	84	NEW ENTRY	CONTROVERSY—Prince (Prince) Warner Bros 49808 (Controversy, ASCAP)	
☆	19	16	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker) Arista 0505 (ATV Ivers Songs, BMI)	★	52	58	6	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller) Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI)	★	85	NEW ENTRY	IT WAS SO EASY—Stacy Lattisaw (B. Thomas, B. Reeder, J. Reeder) Cotillion 46024 (Atlantic) (ATV, BMI)	
☆	30	6	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong) Warner Bros 49786 (Stone Agate, BMI)	☆	63	4	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey) A&M 2355 (Rockie Almo) ASCAP/Irving/Mercy/Kersey, BMI)	★	86	NEW ENTRY	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs) Elektra 47181 (Assorted, BMI)		
☆	21	18	I'M IN LOVE—Evelyn King (Kashif) RCA 12243 (Duchess, MCA, BMI)	☆	65	4	PULL FANCY DANCER PULL—One Way (K. McCord) MCA 51165 (Perk's, BMI)	★	87	NEW ENTRY	MEANT FOR YOU—Debra Laws (D. Lasky, R.J. Seeman) Elektra 47198 (Almo/Noa Noa, ASCAP)		
☆	22	19	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winoush) Capitol 5010 (A La Mode Arista, ASCAP)	☆	66	3	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas) Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	★	88	NEW ENTRY	HAVING FUN WITH MR. T—Stanley Turrentine (D.A. Miller, L. Dunn, B. Miller, L.N. Chandler) Elektra 47156 (Pure Love/Cherubim Big One) ASCAP/Hey Skimo, BMI)		
☆	28	10	WIKKA WRAP—The Evasions (A. Sear) Sam 81 5020 (Screen Gems, EMI, BMI)	★	62	5	YOU GOT THE PAPERS—Jean Knight & Premium (L. Bolden, J. Harris) Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)	★	89	NEW ENTRY	SOMETHING ABOUT YOU—Ebony Webb (A. Jones) Capitol 5044 (Ebony Webb/Cassess, BMI)		
★	27	7	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco) MCA 51148 (Solid Smash, ASCAP)	★	64	5	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Bralley, G. Clinton, W. Collins) Sugar Hill 561 (Malbiz/Ricks, BMI)	★	90	75	5	DID I HEAR YOU SAY YOU LOVE ME—Stevie Wonder (S. Wonder) Tamla 54328 (Motown) (Jobete/Black Bull, ASCAP)	
☆	25	14	FUNTOWN U.S.A.—Rafael Cameron (R. Muller) Salsoul 7 2144 (RCA) (One To One, ASCAP)	☆	77	2	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson) TSOP 02501 (Epic) (Mighty Three, BMI)	★	91	31	11	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.) Arista 0616 (Raydiola, ASCAP)	
☆	34	6	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly) Capitol 5031 (Amazement, BMI)	☆	59	61	6	INCH BY INCH—The Strikers (R. Faison) Prelude 8033 (Trumar/Strikers, BMI)	★	92	32	11	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean) Polydor 2177 (Polygram) (Blackwood/Screen Gems, EMI, BMI)
☆	27	26	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb) Solar 47932 (Elektra) (Silver Sound, ASCAP)	☆	74	3	TAKE MY LOVE—Melba Moore (Kashif) EMI America 8092 (Duchess/MCA, BMI)	★	93	29	13	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond) Columbia 18 02191 (Content, BMI)	
☆	38	8	LET'S DANCE—West Street Mob (Pleasure W. Henderson, A. Johnson, J. Peters) Sugar Hill 763 (Funky P.D./At Home, ASCAP)	★	67	5	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Sela Roker) Prelude 8035 (Subiddu/April/ Chappell/Roker/ATV)	★	94	59	10	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo) Capitol 5021 (Shardax, BMI)	
★	33	12	SHINE YOUR LIGHT—The Graingers (G. Grainger) BC 4009 (Dahill, BMI)	★	70	4	WHO'S SAD—Smokey Robinson (M. Piccirillo, G. Goetzman) Tamla 54332 (Motown) (Chardax, BMI)	★	95	60	10	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.) Liberty 1421 (Phizen/Geffen/Kaye/Faulkner, ASCAP/BMI)	
☆	36	7	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett) Elektra 47168 (Blackbyrd, BMI)	★	69	5	CLASS—The Reddings (D. Redding, G. Redding III, M. Lockett) Believe in A Dream 5 02437 (Epic) (Dexotis/Band of Angels, BMI)	★	96	46	31	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom) WMOT 8 5351 (WIMOT/ Frashon/Supermarket, BMI)	
☆	41	5	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell) Chocolate City 3227 (Polygram) (Better Days, BMI/ Berter Nights, ASCAP)	★	71	4	KOOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas) Spring 3020 (Polygram) (Tied Up, ASCAP)	★	97	55	9	SUMMER FUN—Bill Summers & Summers Heat (Calytoven, Summers, Batiste) MCA 51138 (Bilsum/Pure Delite, BMI)	
☆	32	23	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, D. Meyers) Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	72	3	JAMMIN' BIG GUITAR—Vaughn Mason (V. Mason) Brunswick 220 (Lena/Funky Feet, BMI)	★	98	93	8	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile) Mirage 3834 (Atlantic) H&H Team/Green Cayenne/Synthesis, ASCAP)	
★	42	8	DO YOU LOVE ME—Patti Austin (R. Temperton) QWdrt 49754 (Warner Bros.) (Rodsongs, ASCAP)	★	65	68	6	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold) Epic 14-0485 (Blackwood/Zomba, BMI)	★	99	95	19	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters) Elektra 47142 (At Home/Jeffix, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.

Counterpoint Blues Come Of Age At 2 Festivals

By JEAN WILLIAMS

LOS ANGELES—Last weekend saw blues getting star billing at several festivals around the country. Two such blues festivals were the second annual KLON-FM event on the campus of California State Univ. Long Beach, Sunday (20), and the fourth annual Delta Blues Festival in Greenville, Miss., at the Freedom Village Saturday (19).

Headlining the Southern California event was to be singer/guitarist Albert Collins and Louisiana blues man Clifton Chenier. Also to be featured were George "Harmonica" Smith, Smokey Wilson and Blind Joe Hill, who performs as a one-man-band playing up to four instruments during a song, including harmonica, guitar, bass and drums. Hill also plays piano. Proceeds from the festival will benefit non-commercial KLON, a public radio station.



And in Mississippi, Muddy Waters and Bobby Rush were to headline a festival, which was sponsored by several foundations, including the Ford Foundation.

Far Out Productions and LAX Records chief, Steve Gold, is negotiating with Mike Roshkind, formerly of Motown, to make War the first major act to be signed to Roshkind's newly formed label. ... Aretha Franklin was to make her Atlantic City debut opening at the Claridge Hotel for three days starting Friday (18). Franklin was to unveil a new show at the prestigious hotel/casino.

Spring Records vice president Joe Medlin remains at Englewood Hospital in Englewood, N.J. He entered Sept. 9 suffering chest pains. He is undergoing many tests, but is expected to be released Wednesday (23). Then he plans to take some time off to rest.

"This frightened me," says Medlin. "The reason it bothered me so is because until now I had never been sick a day in my life. Would you believe I never even had a headache?"

A&M's LTD, minus Jefferey and Billy Osborne, is set to release its first LP with new lead singers Leslie Wilson and Andrae Ray. Wilson was lead singer with New Birth and Ray was a gospel singer.

LTD recently signed with Lyle Baker and Jerry Heller of Heller/Baker Management. The five-month-old firm has also signed Michael Wycoff, Shadow (members of the Ohio Players) and Rose Royce.

Cory Robbins, president of New York-based Profile Records, says he is looking to purchase master tapes. The label recently released two disks, "I'm Starting Again," a disco-oriented record, by Grace Kennedy and "Young Ladies," a rap record by Lonnie Love.

Robbins notes he is not looking for rap disks. "We want r&b and dance records." He can be reached at 250 W. 57th St. New York, 10107. Telephone (212) 582-3555.

JACKSON'S LP EXPERIMENT

Millie Disappointed Over Failure In Pop

By TIM WALTER

WASHINGTON, D.C.—“I guess I'm stuck with rapping for the rest of my life,” laments Millie Jackson. Her breakaway album on Spring/Polydor, “Just A Lil' Bit Country,” has shown only modest soul chart action despite critical approval.

“I thought I'd lose a few fans,” she says, “but I expected to pick up some new ones in the pop category. How can I do that without pop promotion and pop airplay?”

Jackson says doing the country oriented r&b album was her idea. “And I don't have any complaints about the way the product turned out,” she asserts. “I knew, though, that to be successful they'd have to market it differently or it was going to be a problem. Instead of taking it to the pop department, they took it right back to r&b. If you've got a pop record, you should get pop promotion.”

Are there plans afoot to salvage the disk? “I doubt it,” she emphasizes, “but I can't fault the company. It's the system. All the companies are alike. I think the next thing they're going to do is put out the single that's closest to my previous albums, ‘If You Don't Like Millie Jackson, You Can Kiss My Ass.’”

Jackson says it's frustrating “because I can sing better than a whole lot of people out there. I don't mind talking dirty,” she says, “but I can sing better than a whole lot of s--- they play every three minutes. When you go to Europe, you don't have these problems. You've got the top 40 and that's it, you either make it to the charts or you don't. There aren't any categories.”

“The label was upset because of Dimples success. You should be rapping; they told me. I did that in 1974, I was first. So now I shouldn't progress? Like Panasonic. I guess I'm slightly ahead of my time.”

Jackson chose country over a potential rock LP, “Some Like It Rock,” but may try to do the rock album later. “I like country songs,” she

explains. “these days they have more lyrics, something you can get into. I even went to the Nashville Hall of Fame and got some songs out of the library. I researched it, got some good songs, then sang my ass off, whether anybody likes it or not. But if I decide to do a rock album, they should market it as rock.”

Pointing out that she has a strong loyalty to her fans, Jackson thinks that two albums a year hurts the success of individual albums. “They come too close together to build up the sales, there's not enough time to sell each LP. I think I sell more albums than a lot of artists, they just happen to be all different titles.”

Jackson claims Spring just picked up the option on her contract and that four more albums are due, one by Christmas.

“I'd like to get the OK for a live album. For some reason, you've got to get their permission because they don't want you to do much stuff that you've already done. But you need the audience to do the raps, you can't just stand up to a microphone,” she notes.



LEARNING SESSION—Paris Eley, center, CBS vice president of black music and jazz promotion for Epic/Portrait/Associated labels, confers with a group of students involved in the Institute of New Cinema Artists' recording industry training program. CBS hosted a luncheon for 28 students aspiring to careers in the music industry giving them the opportunity to talk with various CBS executives. That's Sheila Clark, director of minority programs, CBS Inc., far right, looking on.

New On The Charts

SPUNK

“Get What You Want”—89

Spunk is the pseudonym for three producers turned performers—Jesse Boyce, Jimmy Levine and Rich Tufo—who have individually worked with such acts as Candi Staton, Wilson Pickett, David Ruffin, the Impressions, Teena Marie and the Temptations.

All three are now house producers (collectively known as BLT) for Gold Coast Records, where they decided to augment those duties with a shot at recording and producing themselves.

Spunk is the result, and “Get What You Want” their first single. An album, “Tighten It Up,” will follow Oct. 12.

“Get What You Want” is the second 45 from Gold Coast to hit Billboard's Hot Soul Singles chart; first was “Mighty Fine” by TTF, also written and produced by BLT. The label is distributed by Capitol.

Spunk is managed by Marv Stuart at Gold Coast Entertainment, 5915 North Lincoln Ave., Chicago, Ill. 60659 (312) 769-4676. Agency for the act has not yet been firmed up.

PERFORMANCE FILMED
Sylvester Mulls Video

By JACK McDONOUGH

SAN FRANCISCO—Sylvester may soon join the ranks of those artists represented in video performance.

His producer Harvey Fuqua, using two cameras, shot all eight shows of Sylvester's June engagement at the Boarding House (the artist's first San Francisco nightclub appearances in some years) and is now completing his edit of a half-hour demo that Fuqua hopes “will lead to Viacom or someone saying, ‘Let's do a real pilot. Let's do a real tv show.’”

Fuqua has his eye on a possible fall reunion of Sylvester with the Two Tons of Fun as his prime opportunity to create a video that he feels will accurately represent Sylvester's talents.

“I think they've both suffered from not being together,” says Fuqua of the possible realignment of Sylvester with the two singers who first gained notice backing him. “Promoters are constantly calling wanting to be the first to be able to play them. So if that happens we'll tape every date with professional equipment. It'll

be a natural. All three of them are actors, all three know how to work skits, all three play piano. In the past they've done things that only San Francisco has seen and that's the kind of thing we'd like to capture on video.”

The Boarding House test run was important, says Fuqua, because “those dates truly showed Sylvester's intensity. And it's hard to reveal Sylvester's intensity as a performer with a two-minute video. In order to make people aware of his ability I think any demo or program has to be half an hour. I don't think it can be done in one song, although I realize sometimes that's all you have.”

Fuqua says part of his projected video on Sylvester would include footage from around the various parks and neighborhoods of San Francisco. Some existing footage, showing Sylvester and the Two Tons on roller skates—shot for a roller disco film that was never released—may be incorporated into the planned video, says Fuqua.

Counterpoint

• Continued from page 37

thousands of cars were lined up covering eight square blocks.

One thrilled customer was a limousine owner who usually pays \$127 for a 60-gallon fill-up. That day he paid \$8.51.

* * *

The second annual National Blues Music Awards is slated for the Peabody Hotel in Memphis, Nov. 16. The awards, dubbed “the Handies,” are named in honor of W.C. Handy, who was born Nov. 16, 1873. The event is sponsored by the Blues Foundation of Memphis.

Among the awards to be presented are: best contemporary blues album, best traditional blues album, best blues single, best female traditional singer, best male contemporary singer and best female contemporary singer.

* * *

Remember... we're in communications, so let's communicate.

Billboard
Soul LPs

Survey For Week Ending 10/3/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	23	STREET SONGS ▲ Rick James Gordy GB-1002M1 (Motown)	39	41	15	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
☆	2	7	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	☆	57	2	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495
☆	3	11	CARL CARLTON Carl Carlton 20th Century T 628 (RCA)	☆	55	2	FREETIME Spyro Gyra, MCA MCA 5238
4	4	16	IT MUST BE MAGIC Teena Marie Gordy GB-1004M1 (Motown)	☆	49	3	HAPPY LOVE Natalie Cole, Capitol ST 12165
☆	7	5	LOVE ALL THE HURT AWAY Aetha Franklin, Arista AL 9552	☆	48	2	THE SECOND ADVENTURE Dynasty Solar S-20 (Elektra)
6	6	12	I'M IN LOVE Evelyn King, RCA AFL1-3962	44	44	3	CLOSER THAN CLOSE The Stylistics, TSOP FZ 37458 (Epic)
7	5	12	DIMPLES Richard “Dimples” Fields Boardwalk WB1-33232	☆	NEW ENTRY		FANCY DANCER One Way, MCA MCA 5247
8	8	9	JUST BE MY LADY Larry Graham Warner Bros. BSK 3554	46	46	39	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
9	9	10	ENDLESS LOVE Soundtrack, Mercury SRM 1 2901	☆	56	2	I LIKE YOUR STYLE Jermaine Jackson, Motown M8-952M1
☆	15	4	TONIGHT Four Tops Casablanca NBLP 7258 (Polygram)	☆	52	11	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
11	11	10	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	49	33	30	RADIANT Atlantic Starr, A&M SP 4833
☆	19	6	THE TIME The Time, Warner Bros. BSK 3598	☆	59	2	THE SPIRITS IN IT Patti LaBelle, P.I.R. FZ 37380 (Epic)
13	13	9	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	51	51	3	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
14	14	14	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly Capitol SKBK 12156	52	53	4	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
☆	17	5	SUMMER HEAT Brick, Bang FZ-37471 (Epic)	☆	58	2	NEW AFFAIR The Emotions, ARC/Columbia FC 37456
16	16	9	WALL TO WALL Rene & Angela, Capitol ST 12161	54	54	3	STANDING TOGETHER Midnight Star, Solar S-19 (Elektra)
17	10	12	IN THE POCKET ● Commodores, Motown ME-955M1	55	34	25	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio Arista AL 9543
18	12	14	BLACK & WHITE Pointer Sisters Planet P-18 (Elektra)	56	32	23	CLARKE/DUKE PROJECT Stanley Clarke/George Duke Epic FE 36918
☆	25	3	NEVER TOO MUCH Luther Vandross, Epic FE 37451	57	38	8	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
20	18	12	WITH YOU Stacy Lattisaw Cotillion SD 16049 (Atlantic)	58	43	28	VERY SPECIAL Debra Laws, Elektra 6E-300
21	21	7	THE B.B. & Q. BAND The B.B. & Q. Band Capitol ST 12155	59	40	7	MAGIC MAN Herb Alpert, A&M SP 3728
☆	26	5	TOUCH Gladys Knight & The Pips Columbia FC 37086	60	36	13	CAMERON'S IN LOVE Rafael Cameron Salsoul SA-8542 (RCA)
23	22	8	BLACK TIE Manhattans, Columbia FC 37156	61	61	19	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541
24	24	27	MY MELODY Deniece Williams ARC/Columbia FC 38048	62	50	6	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
☆	35	3	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)	63	47	8	AFRICA, CENTER OF THE WORLD Roy Ayers Polydor PD-1-6372 (Polygram)
26	20	10	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391	64	64	19	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)
27	23	11	WINNERS The Brothers Johnson A&M SP 3724	65	62	13	NIGHTS Billy Ocean, Epic FE 37406
28	27	20	STEPHANIE Stephanie Mills, 20th Century T 700 (RCA)	66	63	25	MIRACLES Change, Atlantic SD 19301
29	28	16	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	67	67	20	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)
30	30	27	THE DUDE ● Quincy Jones, A&M SP 3721	68	65	10	CLASS The Reddings, Believe In A Dream FZ 37125
31	31	7	TOO The S.O.S. Band Tabu FZ 37449 (Epic)	69	69	46	WINELIGHT ▲ Grover Washington, Jr. Elektra 6E 305
☆	42	3	LOVE BIRD Donald Byrd And 125th St., N.Y.C. Elektra 5E-531	70	70	22	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526
☆	45	2	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	71	60	10	THE STRIKERS The Strikers, Prelude PRL 14100
☆	39	5	EBONEE WEBB Ebony Webb, Capitol ST-12148	72	72	13	L.J. REYNOLDS L.J. Reynolds, Capitol ST 12127
☆	NEW ENTRY		THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	73	73	25	ALICIA Alicia Meyers, MCA MCA 5163
36	37	5	THE TEMPTATIONS The Temptations Gordy GB-1006M1 (Motown)	74	74	30	BEING WITH YOU ● Smokey Robinson Tamla T8-375M1 (Motown)
☆	NEW ENTRY		IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. TZ 37491 (Epic)	75	75	20	RIT Lee Ritenour, Elektra 6E-331
38	29	12	IN THE NIGHT Cheryl Lynn, Columbia FC 37034				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	13	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie, Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP))	34	34	7	NIGHT GAMES—Stephanie Mills (J. Mtnne, Lucas, 20th Century 2506 (RCA) (Frozen Butterfly, BMI))	67	71	4	SECRETS—Bobby Womack (B. Womack, J. Ford, Beverly Glen 2000 (Ashtray/Mi-Alma))
2	2	16	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI))	35	37	7	STAY AWAKE—Ronnie Laws (R. Laws, Liberty 1424 (Sweetbeat, ASCAP))	68	73	3	ANY OLD SUNDAY—Chaka Khan (A. McCrary, L. McCrary, A. Fraser, D. Ironstone, Warner Bros. 49804 (Island/Relentless/Youngstown, BMI/Ackee, ASCAP))
3	3	10	SUPER FREAK—Rick James (R. James, A. Miller, Gordy 7205 (Motown) (Jobete/Stone City, ASCAP))	36	38	8	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck, Gordy 7208 (Motown) (Assorted, BMI))	69	25	15	FUNTOWN U.S.A.—Rafael Cameron (R. Muller, Salsoul 7-2144 (RCA) (One To One, ASCAP))
4	4	8	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram) (MCA, ASCAP))	37	45	5	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard, Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP))	70	75	3	KEY TO THE WORLD—L.J. Reynolds (W. Brown, L.J. Reynolds, Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC))
5	7	9	NEVER TOO MUCH—Luther Vandross (L. Vandross, Epic 14-02409 (Uncle Ronnie, ASCAP))	38	42	9	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson, Columbia 18-02414 (Nick-O-Val, ASCAP))	71	76	3	BACKFIRED—Debbie Harry (N. Rodgers, B. Edwards, Chrysalis 2526 (Chic, BMI))
6	6	12	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murray, K. Stegall, Warner Bros. 49746 (Blackwood/Magic Castle, BMI))	39	27	14	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb, Solar 47932 (Elektra) (Silver Sound, ASCAP))	72	77	3	FUNKY SENSATION—Gwen McCrae (K. Nix, Atlantic 19308 (Kenix, ASCAP))
7	8	7	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees, Arista 0624 (Irving/Lyesrika, BMI))	40	35	10	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul, Prelude 8034 (Not Listed))	73	78	3	JUST MY LUCK!—Tyrone Davis (P. Richmond, L. Graham, Columbia 12-02269 (Content, BMI))
8	9	12	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade, Capitol 4993 (Little Macho, ASCAP))	41	22	15	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush, Capitol 5010 (A La Mode/Arista, ASCAP))	74	79	3	MIDDLE OF A SLOW DANCE—Klique (I. Suthers, MCA 51158 (For George, BMI))
9	10	14	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller, Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP))	42	55	4	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas, Cotillion 46022 (Atlantic) (Evening Ladies, BMI))	75	82	3	ZULU—The Quicks (C. Campsie, G. McFarlane, Pavilion 02455 (CBS) (ATV, BMI))
10	11	11	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth, Bang 5-02246 (CBS) (WB/Good High, ASCAP))	43	53	5	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey, A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI))	76	85	2	IT WAS SO EASY—Stacy Lattisaw (B. Thomas, B. Reeder, J. Reeder, Cotillion 46024 (Atlantic) (ATV, BMI))
11	5	15	JUST BE MY LADY—Larry Graham (L. Graham, Warner Bros. 49744 (Nineteen Eighty Four, BMI))	44	46	10	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman, Motown 1515 (Jazzy Autumn/Three Go, ASCAP))	77	86	2	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs, Elektra 47181 (Assorted, BMI))
12	14	9	SILLY—Deniece Williams (J.D. Williams, F. Bassett, C. McDonald, ARC/Columbia 18-02406 (Rosebud))	45	48	9	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis, Mango 109 (Island) (Total X, ASCAP))	78	87	2	MEANT FOR YOU—Debra Laws (D. Laslay, R.J. Seeman, Elektra 47198 (Almo/Noa-Noa, ASCAP))
13	18	8	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	46	54	5	PULL FANCY DANCER PULL—One Way (K. McCord, MCA 51165 (Perk's, BMI))	79	88	2	HAVING FUN WITH MR. T—Stanley Turrentine (D.A. Miller, L. Dunn, B. Miller, L.N. Chandler, Elektra 47156 (Pure Love/Cherubim/Big One, ASCAP/Hey Shmo, BMI))
14	17	6	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack, P.I.R. 5-02462 (Epic) (Mighty Three, BMI))	47	47	8	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher, Columbia 37387 (Hancock/PoloGrounds, BMI))	80	89	2	SOMETHING ABOUT YOU—Ebonee Webb (A. Jones, Capitol 5044 (Ebonee Webb/Cessess, BMI))
15	20	7	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong, Warner Bros. 49786 (Stone Agate, BMI))	48	58	3	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson, TSOP 02501 (Epic) (Mighty Three, BMI))	81	NEW ENTRY	NEW ENTRY	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury, Capitol 5053 (Chartax, BMI))
16	15	12	DO IT NOW—The S.O.S. Band (Mbaji, Rhonghaea, Sigidi, Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI))	49	60	4	TAKE MY LOVE—Meiba Moore (Kashif, EMI-America 8092 (Duchess/MCA, BMI))	82	NEW ENTRY	NEW ENTRY	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder, MCA-51179 (Len-Lon/Fat Jack The Second/Stay A Hunee, BMI))
17	12	17	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis, Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI))	50	69	3	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson, Warner Bros. 49805 (Nick-O-Val, ASCAP))	83	NEW ENTRY	NEW ENTRY	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempril, Sugar Hill 768 (Sugar Hill, BMI))
18	16	16	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier, Gordy 7202 (Motown) (Jobete, ASCAP))	51	57	6	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailley, G. Clinton, W. Collins, Sugar Hill 561 (Malbiz/Ricks, BMI))	84	NEW ENTRY	NEW ENTRY	I'M SO GLAD I'M STANDING HERE TODAY—Crusaders (W. Felder/S. Hooper/J. Sample, MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI))
19	13	15	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King, Motown 1514 (Jobete/Commodores Entertainment, ASCAP))	52	52	7	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller, Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI))	85	NEW ENTRY	NEW ENTRY	GOODBYE HIM HELLO YOU—Betty Wright (R. Fields, Epic 4-902521 (Danber, ASCAP/Richfield Kat, EM))
20	23	11	WIKKA WRAP—The Evasions (A. Sear, Sam 81-5020 (Screen-Gems EMI, BMI))	53	84	2	CONTROVERSY—Prince (Prince, Warner Bros. 49808 (Controversy, ASCAP))	86	NEW ENTRY	NEW ENTRY	95 TEARS—Thelma Houston (R. Martinez, RCA 12285 (Abco, BMI))
21	26	7	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	54	83	2	OH, NO—The Commodores (L.B. Richie Jr., Motown 1527 (Jobete/Commodores Entertainment, ASCAP))	87	NEW ENTRY	NEW ENTRY	REGGAE ON BROADWAY—Bob Marley (B. Marley, Cotillion 46023 (Cayman, ASCAP))
22	19	13	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker, Arista 0606 (ATV/Ivers Songs, BMI))	55	61	6	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Seta, Roker, Prelude 8035 (Subiddu/April/Chappells/Roker/ATV))	88	NEW ENTRY	NEW ENTRY	BABY NOT TONIGHT—Madagascar (J. Barnes, Arista 0625 (Madagascar, ASCAP))
23	30	8	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	56	56	6	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris), Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)	89	NEW ENTRY	NEW ENTRY	GET WHAT YOU WANT—Spunk (Boye), Gold Coast 1101 (Marv Stuart/Jabo, BMI)
24	24	8	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)	57	72	3	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson), Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP)	90	NEW ENTRY	NEW ENTRY	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Ninzah/M. Turner), RFC 7002 (Soul Chak, ASCAP)
25	28	9	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	58	59	7	INCH BY INCH—The Strikers (R. Faison), Prelude 8033 (Trumar/Strikers, BMI)	91	50	9	MIGHTY FINE—TTF (J. Boyce), Gold Coast 1100 (Marv Stewart/Jabo, BMI)
26	21	16	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	59	68	4	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49 02449 (April Bohannon/Intersong, ASCAP)	92	32	15	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)
27	NEW ENTRY	NEW ENTRY	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd / Second Decade Music, BMI)	60	NEW ENTRY	NEW ENTRY	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/D. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	93	43	10	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)
28	31	6	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, J. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	61	67	4	DANCIN' FREE—The Brothers Johnson (L. Johnson), A&M 2308 (State Of The Arts/Kodi, ASCAP)	94	65	7	JAMMIN BIG GUITAR—Vaughn Mason (V. Mason), Brunswick 220 (Lena/Funky Feet, BMI)
29	29	13	SHINE YOUR LIGHT—The Grangers (G. Grainger), BC 4009 (Dahill, BMI)	62	62	5	WHO'S SAD—Smokey Robinson (M. Piccirillo, G. Goetzman), Tama 54332 (Motown) (Chardax, BMI)	95	74	10	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)
30	33	9	DO YOU LOVE ME—Patti Austin (R. Temperon), QWdr 49754 (Warner Bros.) (Bodsons, ASCAP)	63	63	6	CLASS—The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 5-02437 (Epic) (Deotols/Band of Angels, BMI)	96	39	19	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)
31	44	4	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	64	64	5	KOOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas) Spring 3020 (Polygram) (Tied-Up, ASCAP)	97	40	18	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)
32	41	6	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc-James, BMI)	65	70	5	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac-Man, ASCAP)	98	49	8	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke), Epic 14 02397 (Clarkee, BMI)
33	36	7	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil, BMI)	66	66	4	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold), Epic 14-02485 (Blackwood/Zomba, BMI)	99	51	11	IT'S YOU—Afterback (B. Taylor, R. Brooks, M. Brooks), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)
								100	80	5	IT'S GONNA TAKE A MIRACLE—Truth (L. Hancock, A. Boyd, B. Massey, R. Levert), Devaki 4003 (Murius/Davahkee, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.

Counterpoint

Computer To Monitor \$\$ To Community

By JEAN WILLIAMS

LOS ANGELES—A national civil rights organization has installed computers at its headquarters to keep tabs on certain areas of the entertainment industry, including booking agencies and record companies.

The organization is attempting to monitor the financial dealings of agents and labels whose greater margin of profit is derived from black acts.

According to the organization, which declines to be identified at this time,

"We're not ready to go public with this because we first want to notify companies that we're monitoring them."

"What we're doing," says the spokesperson, "is determining what portion of the funds generated by black talent is returned in goods and/or services to the black community."

"We realize we can't tell people where or how to spend their money. But as an organization we have an obligation to try to correct some of the inequity in any industry where blacks are the primary consumers of products made by blacks."

"Those who earn a lot of money from the talents of black artists have a moral obligation to give something back. Other groups do it."

"Once all of our information is gathered, we will ask the companies to do something about the situation. We are even aware of one company with mostly black artists on its roster that has no blacks working for the company."

What will happen if the companies do not comply with the organization's wishes? "We will pull together the ministers, educators and business people who are members of our organization in all 50 states and have them ask their local residents to withdraw their enthusiasm for the companies."

When asked if that means boycotting records or shows, he said, "I will not use the word boycott. I will only say withdraw their enthusiasm."

★ ★ ★

Last week, Joe Medlin, vice president at Spring Records, was returned to the intensive care unit at the Englewood Hospital in Englewood, N.J. He was scheduled to be released Wednesday (23).

Medlin entered the hospital three weeks ago suffering chest pains and was immediately taken to intensive care. After a few days, he had progressed sufficiently to be moved. He continues to undergo a series of tests. At presstime, telephone calls were discouraged, but cards are welcome.

★ ★ ★

KDIA-AM, 1310 on the dial in Oakland, recently created a traffic jam when it sponsored a gasoline promotion. The station reports that it sold 4,364 gallons of gas at 13.10 cents a gallon.

The two-hour promotion, 9 a.m.-11 a.m., found local residents camping out overnight with food, refreshments, cots and blankets waiting to fill up. When the pumps opened,

(Continued on page 38)





YOUNGEST FAN—RCA's Thelma Houston autographs a record for one of her younger fans during a Los Angeles in-store appearance in support of her single "96 Tears" and LP "Never Gonna Be Another One."

CITES ECONOMIC OUTLOOK

Arnold Cautious On Artist Acquisitions

• Continued from page 9

While Arnold built most of those acts from the ground up, his early CBS signings encompass more name artists, including Rose Royce, Enchantment, Mary Wells, Third World and one superstar act, to be announced in the next couple of months.

"It's not a real change in philosophy," Arnold says, "except that here we've got the money. It's a big machinery and it requires a lot of product to feed it."

Arnold has also signed a number of relatively new acts including Luther Vandross, who has a top five r&b hit with "Never Too Much." Other signings: Carl Anderson to Columbia, Waldo, a six-member group from Washington, D.C. to Columbia, and Zoom, a seven-member group from L.A. to Epic. Waldo's debut album will be produced by Rodney Brown and Willie Lester Zoom's by James Gadson.

Arnold prefers to sign one-album deals, with an option for another LP. "Generally if you release two or three singles from an album you can tell if there's any interest in the act," he says.

Arnold disagrees that this conservative signings stance is hard on acts that are new and different. "I think I've taken unorthodox shots," he says. "It didn't stop me from signing the Bus Boys or Hiroshima or Caldera."

While many labels are shelving albums they don't believe in, Arnold is taking a different approach. "What I'm doing more is sending the act back in with a different producer to cut a couple more sides. It's better to spend an extra \$30,000 to \$40,000 than just release the album and have it go completely down the tubes. You have to weigh the equities."

Arnold says his job respon-

sibilities at CBS differ both in scope and kind from what he was doing before. "I'm dealing with at least twice as many artists as at Arista and three times as many as at Capitol."

"I used to oversee covers and ad copy, listen to radio spots and watch over every little aspect. Now I don't have time to do that. I concentrate on what I'm here for: signing acts, hiring producers, approving budgets, okaying material and picking singles. Our product management department takes care of the other details."

Arnold deals with the 36 r&b acts on Columbia and Epic. Jazz acts are handled separately by George Butler. "I don't think any other a&r person in the business has personal responsibility for as many acts as I do," he suggests.

"I left Arista," says Arnold in answer to a question, "because I'm interested in the international aspects of black music and I didn't feel I was able to impact on that in the same way I can in a company that owns its own affiliates around the world. I'd grown to appreciate that at Capitol and EMI. Every act I sign I'm looking to build as big around the world as possible."

Arnold's total recording budget is estimated to be close to \$10 million per year. In signing acts, he says he looks to several factors.

"I'm a voice fanatic," he says. "That's what I look for more than anything else."

"I also prefer self-contained acts, just because it seems those acts endure longer. When I look at the acts I left at Capitol, the ones that have been most consistent are those who write and produce. Frankie (Beverly) and Peabo (Bryson). With the rest of them, it's been hit and miss."

"But that's not a deciding factor for a singer I really like. It's like picking a football team: you'd love to have a runner who can also block and catch passes, but you're not going to turn down Earl Campbell."

Arnold also says he still considers how dynamic an act is live, even though most labels have cut back on tour support.

"To me that's just as vital if not more so, with the advent of video-cassette, though I think it will be a little while before the average black person will be able to afford the software. But I believe strongly in performance: that's the only way you build up audience loyalty, a following that's going to buy your albums whether you have a hit 45 or not."

New On The Charts

MEAN MACHINE Disco Dream—★

The latest act out of New Jersey's rap factory, Sugar Hill Records, is the Mean Machine, whose "Disco Dream" is into its second week on Billboard's Hot Singles chart.

The group's four members originate from New York City, and were assembled by leader Steven Santiago after he left another local vocal group. Enthusied by the rapping phenomenon, he tapped fellow Latin Jose Sempritt, a mobile deejay, and James McLean, the group's only non-Latin and specialist in "baritone bebop" rapping.

Fourth member of Mean Machine, Danny Rivera, was discovered by Santiago's 10-year old son, Clifford. Rivera, known as Mr. Schick, joined Sempritt (DJ Julio), McLean (Jimmy Mac) and Santiago (Mr. Nice), and the act embarked on their career as multi-lingual rappers.

Signed to Sugar Hill and produced by label executive Sylvia "Pillow Talk" Robinson, Mean Machine recorded "Disco Dream" as their disk debut.

The group is managed by Julio Santiago (212 665 5397) and the agency is Norby Walters, 1290 Avenue of the Americas, New York, N.Y. 10019 (212 245 3939).



The Mean Machine

Counterpoint

• Continued from page 45

"Elektra's Super Session" through his Berry Boo Enterprises, Inc., for Elektra/Asylum Records.

First session, recorded Sept. 22-26, featured **Chick Corea**, **Chaka Khan** and **Lenny White**. Second session, Sunday (27)-Thursday (1), at L.A.'s Mad Hatter Studios, featured **Stanley Clarke**, **Corea**, **Freddie Hubbard**, **Khan** and **White**. Mad Hatter is Corea's studio.

One album will have Khan performing all standards including some Gershwin tunes, while the second album will be all instrumental, acoustic material with new material.

★ ★ ★

A new nightclub, the Sunshine Club, opened in downtown Miami Thursday (1), featuring blues, jazz and reggae acts. Dr. Cool, a Miami blues singer, is entertainment director.

Sherman Hunter & the Radiation Band are set as house band. Also appearing weekly are **Billy Miranda**, **Gwen Johnson** and **Cinnamin La-Marr**.

PR Firm Moves

LOS ANGELES—Bobbi Cowan & Assoc., local public relations firm, has relocated to 236½ So. Robertson Blvd., Beverly Hills, 90211 (213) 858-8686. Cowan's new offices are adjacent to Kip Morrison & Assoc. and Nancy Hamilton & Assoc.

Billboard®

Soul LPs™

Survey For Week Ending 10/10/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	
1	1	24	STREET SONGS ▲ Rick James, Gordy G8 1002M1 (Motown)	★	42	4	HAPPY LOVE Natalie Cole, Capitol ST 12165	
★	2	8	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	★	NEW ENTRY		EVERY HOME SHOULD HAVE ONE Patti Austin, QWest QWS 3591 (Warner Bros.)	
★	3	12	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	★	47	3	I LIKE YOUR STYLE Jermaine Jackson, Motown M8-952M1	
★	5	6	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	★	48	12	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	
5	4	17	IT MUST BE MAGIC Teena Marie, Gordy G8 1004M1 (Motown)	★	42	43	3	THE SECOND ADVENTURE Dynasty, Solar S-20 (Elektra)
6	6	13	I'M IN LOVE Evelyn King, RCA AFL1 3962	★	50	3	THE SPIRITS IN IT Patti LaBelle, P.I.R. FZ 37380 (Epic)	
7	7	13	DIMPLES Richard "Dimples" Fields Boardwalk WB1-33232	★	44	39	16	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
★	10	5	TONIGHT Four Tops Casablanca NBLP 7258 (Polygram)	★	NEW ENTRY		SOLID GROUND Ronnie Laws, Liberty LO 51087	
★	19	4	NEVER TOO MUCH Luther Vandross, Epic FE 37451	★	53	3	NEW AFFAIR The Emotions, ARC/Columbia FC 37456	
★	12	7	THE TIME The Time, Warner Bros. BSK 3598	★	51	4	I BELIEVE IN LOVE Rockie Robbins, A&M SP 4869	
11	8	10	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	★	48	26	11	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391
★	14	15	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	★	49	27	12	WINNERS The Brothers Johnson, A&M SP-3724
★	15	6	SUMMER HEAT Brick Bang FZ-37471 (Epic)	★	50	29	17	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
14	9	11	ENDLESS LOVE Soundtrack, Mercury SRM 1 2901	★	51	38	13	IN THE NIGHT Cheryl Lynn, Columbia FC 37034
15	16	10	WALL TO WALL Rene & Angela, Capitol ST 12161	★	52	46	40	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
16	17	13	IN THE POCKET ● Commodores, Motown ME-955M1	★	53	55	26	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543
★	37	2	IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. TZ 37491 (Epic)	★	NEW ENTRY		LOVE IS THE PLACE Curtis Mayfield, Boardwalk NB1-33239	
18	18	15	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	★	NEW ENTRY		REFLECTIONS Gil Scott-Heron, Arista AL 9566	
★	25	4	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)	★	NEW ENTRY		CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	
★	35	2	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	★	NEW ENTRY		MAGIC WINDOWS Herbie Hancock, Columbia FC 37387	
21	21	8	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	★	NEW ENTRY		VERY SPECIAL Debra Laws, Elektra 6E-300	
22	22	6	TOUCH Gladys Knight & The Pips, Columbia FC 37086	★	58	58	29	SWEET AND WONDERFUL Jean Carn, ISOP FZ 36775 (Epic)
23	24	28	MY MELODY Deniece Williams, ARC/Columbia FC 38048	★	NEW ENTRY		PIECES OF A DREAM Pieces Of A Dream, Elektra 6E-350	
★	32	4	LOVE BIRD Donald Byrd And 125th St., N.Y.C., Elektra 5E-531	★	61	44	4	CLOSER THAN CLOSE The Stylistics, ISOP FZ 37458 (Epic)
25	23	9	BLACK TIE Manhattans, Columbia FC 37156	★	62	62	7	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
★	33	3	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	★	63	49	31	RADIANT Atlantic Starr, A&M SP 4833
27	11	11	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	★	64	54	4	STANDING TOGETHER Midnight Star, Solar S-19 (Elektra)
28	13	10	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	★	65	59	8	MAGIC MAN Herb Alpert, A&M SP 3728
29	30	28	THE DUDE ● Quincy Jones, A&M SP 3721	★	66	66	26	MIRACLES Change, Atlantic SD 19301
30	31	8	TOO The S.O.S. Band, Tabu FZ 37449 (Epic)	★	67	60	14	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA 8542 (RCA)
★	34	6	EBONEE WEBB Ebony Webb, Capitol ST-12148	★	68	52	5	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
★	40	3	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495	★	69	72	14	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
33	20	13	WITH YOU Stacy Lattisaw, Capitol SD 16049 (Atlantic)	★	70	71	11	THE STRIKERS The Strikers, Prelude PRL 14100
34	28	21	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	★	71	61	20	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541
★	45	2	FANCY DANCER One Way, MCA MCA 5247	★	72	63	9	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD-1-6372 (Polygram)
36	36	6	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)	★	73	64	20	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)
★	41	3	FREETIME Spyro Gyra, MCA MCA 5238	★	74	69	47	WINELIGHT ▲ Grover Washington, Jr., Elektra 6E 305
				★	75	70	23	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 500,000 units. (Seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

New Companies

Claude's Music Works formed by Claude Hayn, to provide personal management and music promotion services. Hayn's first client is Peter Tork, formerly of the Monkees, now performing as Peter Tork and the New Monks. Address: 152 E. 22nd St., Suite 6-A, New York, N.Y. 10010 (212) 254-2743.

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
☆	4	9	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	53	3	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	☆	77	3	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs), Elektra 47181 (Assorted, BMI)
☆	2	17	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	☆	46	6	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's, BMI)	☆	68	4	ANY OLD SUNDAY—Chaka Khan (A. McCrary, L. McCrary, A. Fraser, D. Ironstone), Warner Bros. 49804 (Island/Restless/Youngstown, BMI/Ackee, ASCAP)
☆	3	11	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	36	9	AIMING AT YOUR HEART—The Temptations (I.R. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)	☆	75	4	ZULU—The Quick (C. Campsie, G. McFarlane), Pavilion 02455 (CBS) (ATV, BMI)
☆	4	14	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/ Brockman/Intersong, ASCAP)	☆	37	10	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick-O-Val, ASCAP)	☆	70	4	KEY TO THE WORLD—L.J. Reynolds (W. Brown, L. J. Reynolds), Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)
☆	5	10	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14 02409 (Uncle Ronnie, ASCAP)	☆	49	5	TAKE MY LOVE—Melba Moore (Kashif), EMI America 8092 (Duchess/MCA, BMI)	☆	71	4	BACKFIRED—Debbie Harry (N. Rodgers, B. Edwards), Chrysalis 2526 (Chic, BMI)
☆	6	13	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murray, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	☆	43	6	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)	☆	72	4	JUST MY LUCK!—Tyrone Davis (P. Richmond, L. Graham), Columbia 12-02269 (Content, BMI)
☆	7	8	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Ljessrika, BMI)	☆	54	3	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	☆	83	2	DISCO DREAM—Mean Machine (S. Robinson/L. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempritt), Sugar Hill 768 (Sugar Hill, BMI)
☆	8	13	ON THE BEAT—The B.B.&Q. Band (M. Malayati, T. Slade), Capitol 4993 (Little Macho/Intersong, ASCAP)	☆	60	2	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/D. Isley/M. Isley/R. Isley), T. Neck 5-02531 (Epic) (April/Bovina, ASCAP)	☆	82	2	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder), MCA 51179 (Len-Lon/Fat Jack The Second/Stay Attuned, BMI)
☆	9	15	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	☆	50	4	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 49805 (Nick O-Val, ASCAP)	☆	84	2	I'M SO GLAD I'M STANDING HERE TODAY—Cruaders (W. Felder/S. Hooper/J. Sample), MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI)
☆	10	12	SWEAT—Brick (R. Hickman, J. Brown, R. Ranson, E. Irons, A. Bridgeforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	☆	48	4	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), T.S.O.P. 02501 (Epic) (Mighty Three, BMI)	☆	85	2	GOODBYE HIM HELLO YOU—Betty Wright (R.D. Fields), Epic 4-902521 (Danber, ASCAP/ Richfield Kat, EM)
☆	12	10	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	☆	45	10	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)	☆	86	2	96 TEARS—Thelma Houston (R. Martinez), RCA 12285 (Abkco, BMI)
☆	13	9	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	☆	46	9	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)	☆	87	2	REGGAE ON BROADWAY—Bob Marley (B. Marley), Cotillion 46023 (Cayman, ASCAP)
☆	14	7	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	☆	57	4	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson), Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat BMI/Songs Can Sing, ASCAP)	☆	88	2	HAVING FUN WITH MR. T—Stanley Turrentine (D.A. Miller, L. Dunn, B. Miller, L.N. Chandler), Elektra 47156 (Pure Love/Cherubim/Big One, ASCAP/Hey Skimo, BMI)
☆	15	8	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	☆	57	4	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougouie!, ASCAP)	☆	89	2	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/ Electric Apple/Le-Ma, BMI)
☆	15	16	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Five, BMI)	☆	49	11	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)	☆	90	2	GET WHAT YOU WANT—Spunk (Boyo), Gold Coast 1101 (Mary Stuart/Jabo, BMI)
☆	16	13	DO IT NOW—The S.D.S. Band (Mbaji, Rhongahoa, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Intersong/Sigidi, BMI)	☆	50	14	SHINE YOUR LIGHT—The Grangers (G. Granger), BC 4009 (Dahill, BMI)	☆	91	6	BABY NOT TONIGHT—Madagascar (J. Barnes), Arista 0625 (Madagascar, ASCAP)
☆	27	2	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./ Second Decade Music, BMI)	☆	51	7	FUNKY SOUND, TELL THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)	☆	92	2	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Fulga/L. Nizah/M. Turner), RFC 7002 (Soul Chak, ASCAP)
☆	21	8	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	☆	51	7	FUNKY SOUND, TELL THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)	☆	93	8	ALL I WANT—Twennynine with Lenny White (C. Vaughn), Elektra 47208 (Mel-Yel/Sparmo ASCAP)
☆	23	9	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	☆	52	5	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49-02449 (April Bohannon/Intersong, ASCAP)	☆	94	8	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/ Mighty M, BMI/ASCAP)
☆	20	12	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen Gems EMI, BMI)	☆	53	14	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	☆	95	16	NIGHTLIFE—Kwix (M. Toles), EMI America 8091 (Million Dollar/ Cessess, BMI)
☆	21	18	SLOW HAND—Pointer Sisters (M. Clark, J. Bellis), Planet 47929 (Elektra) (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	☆	54	15	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	☆	96	7	BOOGIE'S GONNA GET YOU— Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)
☆	25	10	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	☆	55	7	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Seta, Roker), Prelude 8035 (Subiddu/April/ Chappells/Roker/ATV)	☆	97	8	YOU'LL BE DANCING ALL NIGHT— Sheree Brown (S. Brown), Capitol 5026 (Shown Breere/Glenwood, BMI)
☆	23	9	GENERAL HOSPI-TALE— The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)	☆	56	5	DANCIN' FREE—The Brothers Johnson (L. Johnson), A&M 2308 (State Of The Arts/Kodi, ASCAP)	☆	98	5	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)
☆	24	17	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	☆	57	17	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	☆	99	6	HEAVEN IS WAITING—Tom Grant (T. Grant, G. Tripp), WMOT 8-02128 (Framingreg/ Front Wheel/Weird Willie/Easy Landing, BMI)
☆	28	7	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/ Better Nights, ASCAP)	☆	58	11	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman), Motown 1515 Jazzy Autumn/Three Go, ASCAP)	☆	100	16	KOOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas), Spring 3020 (Polygram) (Tied-Up, ASCAP)
☆	31	5	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7-11122 (Fekaris, ASCAP/M&M, BMI)	☆	59	6	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac-Man, ASCAP)	☆	91	6	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold), Epic 14 02485 (Blackwood/Zomba, BMI)
☆	30	10	DO YOU LOVE ME—Patti Austin (R. Temperton), QWrd 49754 (Warner Bros.) (Rodsongs, ASCAP)	☆	60	3	SOMETHING ABOUT YOU—Eboney Webb (A. Jones), Capitol 5044 (Eboney Webb/Cessess, BMI)	☆	92	8	SATURDAY NIGHT—Bobby Brown (B. Brown, M. Miller), Arista/GRP 2516 (Roaming Fork/Blue Sky, BMI)
☆	35	8	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	☆	61	5	SECRETS—Bobby Womack (B. Womack, J. Ford), Beverly Glen 2000 (Ashtray/Mi-Alma)	☆	93	8	JAMMIN' BIG GUITAR—Vaughn Mason (V. Mason), Brunswick 220 (Lena/Funky Feet, BMI)
☆	32	7	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc James, BMI)	☆	62	4	MIDDLE OF A SLOW DANCE—Klique (I. Suthers), MCA 51158 (For George, BMI)	☆	94	16	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)
☆	33	8	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil, BMI)	☆	63	4	MEANT FOR YOU—Debra Laws (D. Laslay, R. J. Seeman), Elektra 47198 (Almo/Noa-Noa, ASCAP)	☆	95	7	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris), Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)
☆	37	6	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	64	3	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 19302 (Kenix, ASCAP)	☆	96	7	CLASS—The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 5-02437 (Epic) (Dexotis/Band of Angels, BMI)
☆	42	5	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	☆	65	4	IT WAS SO EASY—Stacy Lattisaw (R. Thomas, B. Reeder), Cotillon 46024 (Atlantic) (ATV, BMI)	☆	97	8	WHO'S SAD—Smoeley Robinson (M. Piccirillo, G. Goetzman), Tama 54332 (Motown) (Chardax, BMI)
☆	33	8	NIGHT GAMES—Stephanie Mills (J. Mtnue, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)	☆	66	3	IT WAS SO EASY—Stacy Lattisaw (R. Thomas, B. Reeder), Cotillon 46024 (Atlantic) (ATV, BMI)	☆	98	6	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris), Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)

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Counterpoint

Commodores Looking Into Solo Projects

By JEAN WILLIAMS

LOS ANGELES—It seems Lionel Richie is not the only member of the Commodores contemplating a solo album. It's said the other members are looking to have solo projects released on Motown sometime next year. After Richie, group drummer and oftentimes lead singer Walter Orange is expected to follow.

In the meantime, like Richie, several members are spreading their wings by producing outside artists. Most recently, Commodores' keyboardist Milan Williams began production of singer songwriter Stella Parton's debut LP for Accord/Townhouse Records. Williams is the member who penned the Commodores' first hit "Machine Gun."



Aretha Franklin reports she is extremely pleased with her first Atlantic City outing at the Claridge Hotel two weeks ago.

According to the singer, "I particularly enjoyed a medley that I included in the show. I believe these tunes are the very essence of great songs—tunes normally associated with other artists."

Songs included in the medley were "Up A Lazy River," "Me And My Shadow," "Yankee Doodle Dandy," and "Over The Rainbow," among others.

"My new show is a combination of three things," says Franklin, "my command performance for the Queen; the three Arista albums, some songs from my Atlantic albums, and the medley."

For the show, which she says is geared to Las Vegas, Tahoe and other resort areas, Franklin worked for three weeks in Detroit with choreographer Louis Johnson. Johnson is possibly best known for choreographing "The Wiz."

Apparently the audiences enjoyed seeing the shows as much as she enjoyed performing them. Reports are that all but one of her six shows, held over three nights, were completely sold out, with the singer receiving repeated standing ovations. The one remaining show was slightly under capacity.

While Franklin plans to return to Atlantic City, she says, "I'm also looking forward to working Vegas and Tahoe."

Motown is waiting for a couple of new songs from Stevie Wonder, to be included in a forthcoming Wonder's greatest hits package, according to a label insider. The songs, expected before year's end, will probably be released as singles.

Although the album will feature older material, it will not date back to Wonder's early days at the label. He will reportedly only include tunes recorded after he began writing and producing all of his own material, starting at about 1972, "Talking Book" and "Innervisions" forward.

Lenny Williams is in the process of producing two LPs entitled

(Continued on page 46)

OCTOBER 10, 1981, BILLBOARD

Joel Dorn: 'Sense Of Composition'

Nevilles Producer Working With Siegel, 14 Karat Soul

• Continued from page 10

"El Pussy Cat" and a new flute player, Hubert Laws. Securing a small budget from Ertegun, Laws and Dorn cut "Laws of Jazz," and Atlantic rewarded the producer with his own number series on the Tangent label.

Following records with Sonny Stitt and Ronald Kirk, he found Rufus Harley, a bagpipe player working as a Philly trashman. When "The Bag Pipe Blues" LP took off, Atlantic bought the Tangent line and hired him as a staff producer.

"I had it pretty good," says Dorn, whose long beard gives him the appearance of a prophet from the Old Testament. "I signed all the cats I made friends with at the radio station." They included David (Fathead) Newman, Yusef Lateef, Les McCann, Herbie Mann, Freddie Hubbard, Junior Mance, Ray Bryant, and Kirk. "I never worked with anybody like him," he says of the late saxophonist. "He did stuff nobody else could do. He was beyond anything I had ever dealt with."

Dorn got into pop music through

a phone call from Kirk. "He said there was a woman in D.C. I should record. I asked him what she sounded like, and he said, 'A colored lady.' Then he told me to forget it, I was asking too many questions. He hung up. A year later I got a call from McCann telling me I had to record this singer named Roberta Flack. . . ."

A recording with Flack's trio was scrapped, so Dorn used his own rhythm section to cut what became the "First Take" LP, and "The First Time Ever I Saw Your Face." "You could tell from the response she was the next singer. I didn't know it in front. I thought she was too good to be really commercial."

As he began work on Flack's second album, people started pulling his coat in Bette Midler's direction. When her debut disk ("The Divine Miss M") broke pop with tunes like "Do You Wanna Dance," Dorn realized that "I just didn't have to make jazz records anymore."

Departing Atlantic in 1973, Dorn soon cut sides with artists like Peter Allen ("Continental American"), Don McLean ("Wonderful Baby")

and Dory Previn. "Doc Pomus laid something in my head as a kid," he remembers. "Always do one of a kind people'. If there's substance there, you don't have to worry if that week the record is on the one. That's why I look for timeless qualities I can compliment, something that can happen in 1950 or 1990."

His last production effort was "Fiyo On the Bayou" by the Neville Brothers. "The best music in this country to me came out of New Orleans, and you can find ways to take the real music of this country and make it part of the commercial mainstream. As performers, the Nevilles are consummate—I've seen them in Tipitinas with an ashtray and a stick and a thousand people in a frenzy—but recording has always been the hard part for them. Now they understand how they can contribute to the recording process. I'm in it for the run. Eventually they're going to get over."

In self-appraisal, Dorn, who is deaf in one ear, says that he makes "tight records, like a fist. I may not hear horses gallop or airplanes swoosh. But when I listen to the wall I know where everything is. I just can't hear the special relationships. To me, Phil Spector is really the guy. There's more perspective in his mono records than in any stereo album I ever heard. He's more than a great record producer. He's an original American artist."

Dorn draws parallels between art and music. "I hear things in a surreal context. Edward Weston and Edward Hopper were big influences. There was a time in the late '60s when I was heavily into Magritte; he was the realist surrealist I ever saw. A lot of the jazz records with Kirk had a Kafka sense of darkness. Or they tried to recall Fellini, all that action. I tried to get that sense of composition he got cinematically."

"The Nevilles' record is based on Rousseau's work. That green mass in 'The Merry Jesters' is a block of rhythm; the animals are the vocals in the group. Roberta's 'Killing Me Softly' is like 'The Sleeping Gypsy.' And Bette's 'Hello In There' is like a Stan Laurel record. Not the funny side but the sad."

This month Dorn is producing a solo album by Janis Siegel of the Manhattan Transfer. He calls her "a real singer—jazz, ballads, r&b, gospel. She really grabs me." He is also set to produce a demo tape by the vocal group 14 Karat Soul for Atlantic. "They sing doowop, but they're contemporary," he says of the quintet from East Orange, N.J. "Again, it's a one of a kind thing. There's real substance there."

Counterpoint

• Continued from page 55

Now that he has a record in the marketplace, label president Lawrence Goodman is hiring a national and regional promotion staff. The company has taken as its motto the title of its first release. Additionally, Philadelphia's managing director Wilson Goode and councilman John Anderson have agreed to endorse "We can Change Things" for the city.

Remember . . . we're in communications, so let's communicate.

Seek Damages From James

LOS ANGELES—Nash Spearman wants Superior Court here to grant him a 50/50 share of the proceeds from Rick James' tour book, alleging the Motown artist cut him out of his rightful share of the proceeds.

In the complaint, the plaintiff claims he was hired in September, 1979 by James with no salary but promise of an even split of the book's proceeds. Spearman claims he provided photos and had artist

John Cabalka make up a 24-page finished artwork layout.

James, it's contended, approved the finished work, but by March, 1980 informed Spearman that it was too expensive a project and would be scuttled. James allegedly refused to return the finished art pages.

Spearman charges the tour book sold on James' 1981 concerts is the same he provided the defendant.

He seeks \$1 million damages and an accounting.

OCTOBER 17, 1981, BILLBOARD

New On The Charts



CENTRAL LINE
"Walking Into Sunshine"—80

Central Line, formed in 1978 from a pool of musicians in London's East End, consists of Camelle G. Hinds, bass and vocals; Henry Defoe, lead guitar and vocals; Lipson Francis, keyboards and vocals; and Linton C. Beckles, lead vocals and percussion. Originally Hinds and Defoe played in a band called TFB that developed a small, yet enthusiastic following around Great Britain. Beckles was in those days one of their most energetic fans, and traveled from club to club to catch their appearances. When his friend, Francis, joined the band, it was just a short time before Beckles himself joined, and Central Line was born.

The band soon launched themselves on the familiar treadmill of underpaid disco gigs. Regular jobs in clubs and colleges were soon interspersed with occasional forays into the concert circuit opening for the Real Thing, Roy Ayers and Grover Washington. These opening gigs, together with regular club appearances, culminated in the band eventually selling out the Royalty in London's Southgate and headlining Hammersmith Palais at the end of last year.

Their single, "Walking Into Sunshine," was co written by Francis, Beckles and their producer Roy Carter (from Heatwave).

Inquiries regarding Central Line should be directed to Mercury Records, 810 Seventh Ave., New York, NY 10019 (212) 399-7100.

Survey For Week Ending 10/17/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	25	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	39	41	13	COMPUTER WORLD Kraftwerk, Warner Bros HS 3549
☆	2	9	BREAKIN' AWAY Al Jarreau, Warner Bros BSK 3576	40	30	9	TOO The S.O.S. Band, Tabu FZ 37449 (Epic)
3	3	13	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	41	33	14	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)
★	4	7	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	☆	55	2	REFLECTIONS Gil Scott Heron, Arista AL 9566
☆	9	5	NEVER TOO MUCH Luther Vandross, Epic FE 37451	43	43	4	THE SPIRITS IN IT Patti LaBelle, P.R. FZ 37380 (Epic)
☆	8	6	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	☆	57	2	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
☆	17	3	IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. FZ 37491 (Epic)	45	34	22	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)
☆	10	8	THE TIME The Time, Warner Bros BSK 3598	46	46	4	NEW AFFAIR The Emotions, ARC/Columbia FC 37456
☆	9	5	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	47	47	5	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
☆	12	16	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	☆	54	2	LOVE IS THE PLACE Curtis Mayfield Boardwalk NB1-33239
☆	11	6	I'M IN LOVE Evelyn King, RCA AFL1 3962	49	49	13	WINNERS The Brothers Johnson, A&M SP 3724
☆	20	3	THE MANY FACETS OF ROGER Roger, Warner Bros BSK 3594	50	50	18	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
☆	13	7	SUMMER HEAT Brick, Bang FZ-37471 (Epic)	51	38	14	IN THE NIGHT Ceryl Lynn, Columbia FC 37034
☆	16	14	IN THE POCKET ● Commodores, Motown ME 955M1	52	52	41	THREE FOR LOVE ● Shalamar, Solar B21 3577 (RCA)
☆	15	14	ENDLESS LOVE Soundtrack, Mercury SRM-1 2901	☆	60	2	PIECES OF A DREAM Peeces OI A Dream, Elektra GE-350
☆	16	7	DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232	54	36	7	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)
☆	17	19	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)	☆	55	NEW ENTRY	STANDING TALL Crusaders, MCA MCA 5254
☆	26	4	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	56	42	4	THE SECOND ADVENTURE Dynasty, Solar S 20 (Elektra)
☆	19	9	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	57	56	25	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918
☆	20	24	LOVE BIRD Donald Byrd And 125th St. N.Y.C., Elektra SE 531	58	44	17	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
☆	21	11	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	59	58	30	VERY SPECIAL Debra Laws, Elektra GE 300
☆	22	18	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	60	48	12	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391
☆	23	15	WALL TO WALL Rene & Angela, Capitol ST 12161	61	53	27	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543
☆	35	3	FANCY DANCER One Way, MCA MCA 5247	62	59	10	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
☆	29	29	SHOW TIME Slave, Cotillion 5224 (Atlantic)	63	63	32	RADIANT Atlantic Starr, A&M SP 4833
☆	26	29	THE DUDE ● Quincy Jones, A&M SP 3721	64	61	5	CLOSER THAN CLOSE The Stylics, TSOP FZ 37458 (Epic)
☆	27	31	EBONEE WEBB Ebonye Webb, Capitol ST 12148	65	69	15	L.J. REYNOLDS L.J. Reynolds, Capitol ST 12127
☆	32	4	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495	66	65	9	MAGIC MAN Herb Alpert, A&M SP 3728
☆	39	2	EVERY HOME SHOULD HAVE ONE Patti Austin, QWest QWS 3591 (Warner Bros.)	67	68	6	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
☆	45	2	SOLID GROUND Ronnie Laws, Liberty LO 51087	68	67	15	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)
☆	31	27	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	69	62	8	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
☆	32	22	TOUCH Gladys Knight & The Pips, Columbia FC 37086	70	64	5	STANDING TOGETHER Midnight Star, Solar S 19 (Elektra)
☆	37	4	FREETIME Spyro Gyra, MCA MCA 5238	71	71	21	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541
☆	34	23	MY MELODY Deniece Williams, ARC/Columbia FC 38048	72	72	10	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD 1 F277 (Polygram)
☆	40	4	I LIKE YOUR STYLE Jermaine Jackson, Motown M8 952M1	73	73	21	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)
☆	36	28	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	74	74	48	WINELIGHT ▲ Grover Washington, Jr., Elektra GE 305
☆	37	25	BLACK TIE Manhattans, Columbia FC 37156	75	66	27	MIRACLES Change, Atlantic SD 19301
☆	38	38	HAPPY LOVE Natalie Cole, Capitol ST 12165				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	10	WHEN SHE WAS MY GIRL—The Four Tops (M. Bialle, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	34	20	13	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen-Gems/EMI, BMI)	★	75	3	I'M SO GLAD I'M STANDING HERE TODAY—Crusaders (J. Sample, W. Jennings), MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI)
	2	18	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	★	35	7	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)	★	74	3	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder), MCA 51179 (Len-Lon/Fat Jack The Second/Stay Attuned, BMI)
☆	5	11	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	36	33	9	NIGHT GAMES—Stephanie Mills (J. Munie, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)		69	5	KEY TO THE WORLD—L. Reynolds (W. Brown, L. J. Reynolds), Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)
	4	15	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	37	16	14	DO IT NOW—The S.O.S. Band (Mbaji, Rhongahea, Sigi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Intersong/Sigi, BMI)		70	5	JUST MY LUCK!—Tyronne Davis (P. Richmond, L. Graham), Columbia 12-02269 (Content, BMI)
	5	12	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	★	38	5	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros 49805 (Nick-O-Val, ASCAP)	★	71	3	REGGAE ON BROADWAY—Bob Marley (B. Marley), Cotillion 46023 (Cayman, ASCAP)
	6	14	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrain, K. Stegall), Warner Bros 49746 (Blackwood/Magic Castle, BMI)	39	37	11	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick-O-Val, ASCAP)	★	72	3	GET WHAT YOU WANT—Spunk (Boye), Gold Coast 1101 (Marv Stuart/Jabo, BMI)
★	7	9	LOVE ALL THE HURT AWAY—Aretha Franklin and George Benson (S. Dees), Arista 0624 (Irving/Lyresrika, BMI)	40	36	10	AIMING AT YOUR HEART—The Temptations (J. B. Jefferson, C. B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)	★	73	3	BABY NOT TONIGHT—Madagascar (J. Barnes), Arista 0625 (Madagascar, ASCAP)
	8	14	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho/Intersong, ASCAP)	★	41	5	LOVE DON'T LOVE NOBODY—Jean Carn (C. B. Simmons, J. B. Jefferson), ISDP 02501 (Epic) (Mighty Three, BMI)	★	74	3	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Nizah/M. Turner), RFC 7002 (Soul Chak, ASCAP)
	9	16	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	42	24	18	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	★	75	2	ALL I WANT—Twennynine with Lenny White (C. Vaughn), Elektra 47208 (Mel-Yel/Spazmo, ASCAP)
	10	13	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgetforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	★	43	5	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R. D. Fields, B. Wilson), Boardwalk 7004 (Dn The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP)	★	76	3	96 TEARS—Thelma Houston (R. Martinez), RCA 12285 (Abkco, BMI)
★	11	11	SILLY—Deniece Williams (J. D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	44	21	19	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	★	77	2	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)
☆	12	10	GET IT UP—The Time (Not Listed), Warner Bros 49774 (Tionna)	45	23	10	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)	★	78	2	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP)
☆	13	8	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	★	46	8	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)	★	79	2	NIGHTLIFE—Kwikk (M. Toles), EMI America 8091 (Million Dollar/Cessess, BMI)
☆	14	9	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros 49786 (Stone Agate, BMI)	47	51	5	SOMETHING ABOUT YOU—Eboney Webb (A. Jones), Capitol 5044 (Eboney Webb/Cessess, BMI)	★	80	2	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)
☆	17	3	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	★	48	6	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49-02449 (April Bohannon/Intersong, ASCAP)	★	81	2	YOU'LL BE DANCING ALL NIGHT—Sheree Brown (S. Brown), Capitol 5026 (Shown Brere/Glenwood, BMI)
★	16	17	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros 49744 (Nineteen Eighty Foe, BMI)	★	49	4	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	82	2	HEAVEN IS WAITING—Tom Grant (T. Grant, G. Tripp), WMOT 8-02128 (Framingreg/Front Wheel/Weird Willie/Easy Landing, BMI)
★	18	9	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	★	50	17	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, C. Christopher), Columbia 37387 (Hancock/Pologrounds, BMI)	★	83	2	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)
★	19	10	LOVE HAS COME AROUND—Donald Byrd and 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	★	51	10	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	★	84	2	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)
★	34	4	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP)	★	52	15	DANCIN' FREE—The Brothers Johnson (L. Johnson), A&M 2308 (State Of The Arts/Kodi, ASCAP)	★	85	2	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do-Do Drop In/Frozen Butterfly, BMI)
★	22	11	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	★	53	6	NOthin' BUT A FOOL—Natalie Cole (B. Womack, J. Ford), Beverly Glen 2000 (Ashtray/Mi-Alma)	★	86	2	FOR YOU—Superior Movement (V. McCoy), CIM 5-02502 (Epic) (April Blackwood, BMI)
★	32	6	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	★	54	12	MIDDLE OF A SLOW DANCE—Klique (I. Suthers), MCA 51158 (For George, BMI)	★	87	2	IN THE NIGHT—Cheryl Lynn (R. Parker Jr.), Columbia 18-02511 (Raydiola, ASCA)
★	26	6	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7-11122 (Fekaris, ASCAP/M&M, BMI)	★	55	5	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac Man, ASCAP)	★	88	2	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Ala Mode/Arista, ASCAP)
★	30	9	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	★	56	6	MEANT FOR YOU—Debra Laws (D. Laslay, R. J. Seeman), Elektra 47198 (Almo/Noa-Noa, ASCAP)	★	89	2	HANG ON IN THERE—Harold Melvin & The Blue Notes (R. Tyson, J. Batton), MCA 51190 (Hal-Mel/Dajoy/Ensign, BMI)
★	28	9	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	★	57	3	IT WAS SO EASY—Stacy Lattisaw (B. Thomas, B. Reeder, J. Reeder), Cotillion 46024 (Atlantic) (ATV, BMI)	★	90	2	BODY SNATCHER—R.J.'s Latest Arrival (R.J. Rice), Sutra 109 (Big Seven/Arrival, BMI)
★	25	8	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	58	5	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs), Elektra 47181 (Assorted, BMI)	★	91	11	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)
★	31	7	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	59	7	ZULU—The Quick (C. Campsie, G. McFarlane), Pavillion 02455 (CBS) (ATV, BMI)	★	92	6	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold), Epic 14-02485 (Blackwood/Zomba, BMI)
★	27	11	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	★	60	4	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempritt), Sugar Hill 768 (Sugar Hill, BMI)	★	93	15	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)
★	40	4	OH, NO—The Commodores (L. B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	★	61	4	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le Ma, BMI)	★	94	18	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)
★	29	8	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc-James, BMI)	★	62	4	GOODBYE HIM HELLO YOU—Betty Wright (R. D. Fields), Epic 4-902521 (Danber, ASCAP/Richfield Kat, EM)	★	95	12	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)
★	38	6	TAKE MY LOVE—Melba Moore (Kashif), EMI America 8092 (Duchess/MCA, BMI)	★	63	5		★	96	5	BACKFIRED—Debbie Harry (N. Rodgers, B. Edwards), Chrysalis 2526 (Chic, BMI)
★	35	7	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perks, BMI)	★	64	3		★	97	16	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)
★	42	3	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	★	65	2		★	98	9	JAMMIN' BIG GUITAR—Vaughn Mason (V. Mason), Brunswick 220 (Lens/Funky Feet, BMI)
★	48	2	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)	★	66	3		★	99	17	I LOVE YOU MORE—Rene & Angela (A. La Moore/Arista, ASCAP)

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Counterpoint Swamp Dogg Syndicating His Air Show

By JEAN WILLIAMS

LOS ANGELES—Swamp Dogg, industry executive and recording artist, is juggling still another career, that of a radio personality.

Swamp bowed "Swamp Dogg's West Coast Hotline," a one-hour syndicated program on Philadelphia's WHAT-AM Saturday (10). The show is heard twice on Saturday, 11 a.m.-noon and 7-8 p.m.

He notes that the show will be heard in about 10 major markets by the end of the year, with the exception of the West Coast.



Included in the format are music, record predictions, artist interviews and music industry tidbits.

Swamp's show will not be heard on the West Coast because, he says, he compiles his top 10 playlist from black music West Coast stations, and he is not interested in duplicating records already being played in heavy rotation in L.A. and San Francisco.

As for his predictions, "I will play three records that I believe will be hits in the markets where my show is heard. These are records that are not necessarily being played anywhere. The stations airing my show will also play my predictions," says Swamp.

"The tidbits about artists and what's happening in the music industry will be information the general public does not get. We have trade publications that give us a lot of information about artists. But these publications, for the most part, are not read by record buyers.

"I will also do interviews, but not the regular surface stuff. We want to really get into the artists. On the other side of that, I will not look to hurt any artist and I will not deal with that kind of thing."

"Swamp Dogg's West Coast Hotline" is taped at his own L.A. studio. He notes that he is looking to get on the mailing lists of record companies. Those interested should mail product to "Swamp Dogg West Coast Hotline," 256 S. Robinson Blvd., Beverly Hills, Calif., 90211 telephone (213) 368-8852.

About his recording career, Swamp has a new LP on Takoma Records (Chrysalis-distributed) titled "I'm Not Selling Out, I'm Buying In!"

In support of the product, Swamp, who handles his own business affairs with his wife Yvonne, is booked into San Francisco's Keystone nightclub Oct. 23, 24, 25. He also is scheduled to go on tour with rock bands Molly Hatchet, Greg Kihn and the Tubes.

A group of four radio programmers have formed a coalition to promote r&b concerts on a national level. The group reportedly has financial backing and is now talking to personal managers and agents about promoting major tours.

Pop Art Records, a Philadelphia-based, year-old label, has released its first single, "We Can Change Things" by Ron Aikens, former lead singer with Double Exposure.

(Continued on page 56)

R&B DENIED? Criticism Of Warner-Amex Ignites Industryites At Video Conference

By CARY DARLING

• Continued from page 4

10 years from now, there will be a performance rights society."

Other controversial comments on the panel came from Bob Kiger, whose Videography Studios is devoted only to video music. "The record business is technically dead," he stated. "Audio cassettes have ruined your business. Video music and the record business are not the same. We've got to think in terms of video programming, not just as promotion for records."

Again it was Ayeroff who replied: "We sell music. I don't care what form it takes. I'm in the music business, not the record business," he noted.

However, there was some good news discussed. "A year ago, no cable company wanted to hear about music. Now they're knocking down our door for programming," said Chrysalis' Carhart.

Acknowledged Cooper, "Before, I couldn't get some operators interested in two of our biggest acts, the

Stones and AC/DC. Now those same companies are coming back and wanting them."

One of the problems stemming is that inflation curbs the production of enough videos to fill demand. "Record companies have tightened their belts considerably, but every artist wants a video," lamented Columbia Records' Newman. "So, we have to choose. Either it's in the artist's contract to do a video or the artist is on a second or third release and is in a development pattern. With a new artist, we listen to the music and evaluate the record's potential."

Another question put to the major labels was their relationship with the video divisions. "We make our prints available to them and we make our artist available to them," noted Bergman of Warner Home Video and MTV. "It will be a beneficial situation, as some projects we create and others are created by the artists themselves."

"The CBS Cable is completely separate from the record division," said Newman. "There is no working relationship between us, and the cable division is 'cultural.' At a senior management level, there may be some dialog between the two. The video division falls under CBS Records. We've done work through Epic for REO Speedwagon and the Charlie Daniels Band."

"We're not dealing in full-length productions. We're using our shorts on MTV and other outlets. As for Warner Home Video, that is left to the artist and the management," offered Atlantic's Cooper.

An outgrowth of the black music on cable issue was how creative video music, regardless of an artist's race, can survive. "We can't knuckle under to the rationale of only supporting the mainstream artists," commented Ayeroff. "Artists like Devo and the Tubes were considered way out and now they are part of the mainstream. Progress bowls over these boundaries. Also, we have to remember there are young people out there. People forget there are 15-year-olds out there."



DIMPLED MIX—Richard "Dimples" Field, right, checks the mix on the new Ohio Players album, "Ouch," which he's producing and composing for Boardwalk. That's lead singer Sugar watching Field's handiwork.

PROCEEDS—IF ANY—TO CHARITY

Dodgers' Single 'All In Fun'

LOS ANGELES—The release by Elektra/Asylum of "We Are The Champions/New York, New York" by the Big Blue Wrecking Crew, better known as Steve Yeager, Rick Monday, Jay Johnstone and Jerry Reuss of the Los Angeles Dodgers, has triggered a series of national television appearances and airplay in the Los Angeles market.

Although this is the first attempt by the ballplayers at singing, with all proceeds going to charity, a host of top session players donated their time and talent to the project.

Among the notables on the record are Jeff Porcaro, drums; Lee Sklar, bass; Gary Coleman, vibes; Tom Hensley, piano; Slide Hyde, trombone; Chris Bond, producer and lead guitar, and Carman Grillo, rhythm guitar.

The deal was made by Shep Gordon and Bob Emmer of Alive Enterprises, with both serving as "executive producers." According to Gordon, there are orders of 50,000 in the Los Angeles market.

The Big Blue Wrecking Crew has made appearances on the "Tonight Show," Mike Douglas, "Good Morning America," "American Bandstand" and will have an up-

coming appearance on the "Barbara Mandrell Show."

Additionally, nearly all local radio stations are giving the record airplay.

Gordon says "no one will ever mistake the guys for Sinatra" and it's all being done for fun and charity.

New On The Charts



SKOOL BOYZ
"Your Love"—★

Skool Boyz, entering Billboard's Hot Soul Singles chart this week with their single "Your Love," is comprised of Chauncey Matthews, Fred Brown, Billy Sheppard and his brother (and group leader) Stan Sheppard.

Stan, Fred and Chauncey were members of the Triple S Connection on 20th Century-Fox Records and, according to Stan, "When everyone else wanted to make a management change, we decided it was time to go our own way." He then talked his brother Billy into joining the group and Skool Boyz was formed.

The album was produced by Skool Boyz and Greg Williams, producer of Switch. Executive producer was Destiny Records' vice president of promotion (and Stan and Billy's father) Bunky Sheppard who brought the band to the label through his own production company, Bunky 7 Productions. All material on the album was written by the band, which is led vocally by Stan, with Billy on bass, Matthews on keyboards and Fred Brown on guitar.

For further information regarding Skool Boyz contact Bunky Sheppard, Destiny Records, 301 N. Robertson Blvd., Beverly Hills, Calif. 90211 (213) 274-9300.

Lundvall Speaks At B'nai B'rith

NEW YORK—Bruce Lundvall, senior vice president of Elektra/Asylum Records, will address the next meeting of the B'nai B'rith Music and Performing Arts Lodge on Dec. 7 at the Sutton Place Synagogue, 225 E. 51 St. here. Lundvall will speak at 7:15 p.m.

Billboard®

Survey For Week Ending 11/28/81

Soul LPs™

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	5	3	RAISE Earth, Wind & Fire, ARC/Columbia TC 37548	☆	49	2	SKYLINE Skiyy, Salsoul SA-8548 (RCA)
2	1	6	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)	40	41	6	BEWARE Barry White, Unlimited Gold FZ 37176 (Epic)
☆	3	4	CONTROVERSY Prince, Warner Bros. BSK 3601	41	42	13	TOUCH Gladys Knight & The Pips, Columbia FC 37086
4	2	11	NEVER TOO MUCH Luther Vandross, Epic FE 37451	42	28	11	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)
5	4	9	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	43	29	20	I'M IN LOVE Evelyn King, RCA AFL1-3962
6	6	9	IT'S TIME FOR LOVE Teddy Pendergrass, P.R. T2 37491 (Epic)	44	44	4	ANTHOLOGY Grover Washington Jr., Motown M9-961A2
★	8	7	SHOW TIME Slave, Cotillion 5224 (Atlantic)	45	39	10	I LIKE YOUR STYLE Jermaine Jackson, Motown MB-952M1
★	9	5	INSIDE YOU The Isley Brothers, T-Neck FZ 37533 (Epic)	46	46	4	WHAT A WOMAN NEEDS Melba Moore, EMI-America ST 17048
★	10	3	WHY DO FOOLS FALL IN LOVE Diana Ross, RCA AFL1-4153	★	53	3	GWEN McRAE Gwen McRae, Atlantic SD 19308
10	7	14	THE TIME The Time, Warner Bros. BSK 3598	★	54	2	SWITCH V Switch, Gordy G8-1007M1 (Motown)
11	11	9	FANCY DANCER One Way, MCA MCA 5247	49	40	8	REFLECTIONS Gil Scott Heron, Arista AL 9566
12	12	20	IN THE POCKET ● Commodores, Motown ME-955M1	50	52	8	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI 33239
13	13	15	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576	51	35	13	EBONEE WEBB Eboney Webb, Capitol ST 12148
14	14	6	ALL THE GREATEST HITS Diana Ross, Motown M13-960C2	52	47	5	ALL THINGS HAPPEN IN TIME Harold Melvin And The Blue Notes, MCA MCA-5261
15	15	31	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	★	NEW ENTRY		LOVE MAGIC LTD, A&M SP-4881
★	22	4	CRAZY FOR YOU Earl Klugh, Liberty LT 51113	54	32	18	ENDLESS LOVE ● Soundtrack, Mercury SRM-1-2901
17	16	12	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	55	33	15	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155
★	21	5	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)	56	37	22	BLACK & WHITE ● Pointer Sisters, Planet P-18 (Elektra)
19	18	22	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156	57	57	8	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
★	24	4	CAMOUFLAGE Rufus With Chaka Khan, MCA MCA 5270	58	61	13	SUMMER HEAT Brick, Bang FZ 37471 (Epic)
★	43	2	NIGHT CRUISIN' Bar-Kays, Mercury SRM-1-4028 (Polygram)	59	62	10	FREETIME Spyro Gyra, MCA MCA 5238
22	17	8	SOLID GROUND Ronnie Laws, Liberty LO 51087	★	NEW ENTRY		I WANT YOU Booker T, A&M SP-4874
23	23	19	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	61	50	10	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495
24	19	35	THE DUDE ● Quincy Jones, A&M SP 3721	62	58	18	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544
25	27	13	LOVE ALL THE HURT AWAY Arelha Franklin, Arista AL 9552	63	51	4	DON'T GIVE UP Andrae Crouch, Warner Bros. BSK 3513
26	20	8	EVERY HOME SHOULD HAVE ONE Patti Austin, Qwest QWS 3591 (Warner Bros.)	64	55	47	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
27	25	11	LOVE BYRD Donald Byrd And 125th St., N.Y.C. Elektra SE 531	65	64	17	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554
28	26	10	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	66	59	35	MY MELODY Deniece Williams, ARC/Columbia FC 38048
29	31	7	STANDING TALL Crusaders, MCA MCA 5254	★	NEW ENTRY		DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232
★	NEW ENTRY		THE GEORGE BENSON COLLECTION George Benson, Warner Bros. 2HW 3577	67	63	20	VERY SPECIAL Debra Laws, Elektra GE-300
31	30	24	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	68	68	36	PERFORMANCE Ashford & Simpson, Warner Bros. 2WB 3524
★	36	5	CHANCES ARE Bob Marley, Cotillion SD 5228 (Atlantic)	70	69	11	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
33	34	19	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	71	65	17	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790
★	NEW ENTRY		LIVE The Jacksons, Epic KE2-37545	72	72	24	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
★	45	3	THE POET Bobby Womack, Beverly Glen BG 10000	73	66	16	SWEET AND WONDERFUL Jean Carr, TSDP FZ 36775 (Epic)
★	56	2	SOMETHING ABOUT YOU Angela Bofill, Arista AL 9576	74	67	17	WALL TO WALL Rene & Angela, Capitol ST 12161
37	38	8	PIECES OF A DREAM Pieces Of A Dream, Elektra GE 350	★	48	2	RADIANT Atlantic Starr, A&M SP 4833
★	48	2	FACE TO FACE GQ, Arista AL 9547				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	8	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittario/Yougoulet, ASCAP)	☆	37	6	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Belbo, BMI)	☆	68	4	NOW THAT I KNOW—The Emotions (J. Hull, G. Porrot, S. Londo), ARC/Columbia 18-02535 (Dwarf-Village/Blue-Eyed Soul/Stephen Londo, ASCAP)	
2	1	9	TAKE MY HEART—Kool & The Gang (C. Smith, J. Taylor, G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	35	23	15	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	☆	69	3	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5-02599 (Epic) (WB/Good High ASCAP/Radiola, BMI)	
3	3	10	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	36	29	16	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	☆	70	2	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)	
4	4	15	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	37	40	7	WALL TO WALL—Rene And Angela (R. Moore, A. Winshup), Capitol 5052 (Ala Mode/Arista, ASCAP)	☆	71	4	FEEL MY LOVE TONIGHT—Stacy Lattisaw (N.M. Walden, A. Willis, C. Chapman, W. Wallace, A. Knox), Cotillion 46026 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI)	
5	8	5	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	38	41	5	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	☆	72	3	STATION BREAK—Captain Sky (D. Cameron), WMOT 4W9-02407 (Framingreg/Upper Level, BMI)	
6	7	10	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment ASCAP)	39	45	4	CALL ME—Skiyy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	☆	73	3	QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tamla 54333 (Motown) (Jobete, ASCAP)	
7	5	17	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	40	21	13	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	74	2	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip-Trip/Mid Star, BMI)	
8	9	12	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	41	33	17	DO YOU LOVE ME—Patti Austin (R. Temperton), QdWrt 49754 (Warner Bros.) (Rodsongs, ASCAP)	☆	75	3	I DO LOVE YOU—Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 7214 (Motown) (Jobete, ASCAP)	
9	11	6	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	42	57	3	SHAKE—GO (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	☆	76	2	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	
10	10	9	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T. Neck 5-02531 (Epic) (April/Bovina, ASCAP)	43	26	15	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	☆	77	4	THE OLD SONGS—Frederick Knight (D. Pomerantz, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)	
11	12	15	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	44	43	9	NOTHING BUT A FOOL—Natalie Cole (B. Amesbury), Capitol 5053 (Chardbyrd, BMI)	☆	78	2	YOU—The S.O.S. Band (A. Simpson, J. Simpson, B. Speight, S. Giddi), Tabu 5-02569 (Epic) (Interior/Humble, BMI)	
12	13	13	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	45	55	3	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	☆	79	2	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	
13	20	5	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	46	50	6	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	☆	80	2	SOMETHING INSIDE MY HEAD—Gene Dunlap (J.L. Parker, A. Willis, R. Wright), Capitol 5055 (United Artists/Earl Klugh/Ermak, ASCAP)	
14	6	16	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	47	47	8	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP)	☆	81	NEW ENTRY	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat Cha/Six Continents, BMI)	
15	14	16	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	48	56	4	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	☆	82	NEW ENTRY	ROCKIN' THE BEAT—Fatback (R. Smiker, S. Horton), Spring 3022 (Polygram) (Cita/House Of Gemini, BMI)	
16	18	12	TAKE MY LOVE—Melba Moore (Kashif), EMI America 8092 (Duchess/MCA, BMI)	49	54	7	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	☆	83	NEW ENTRY	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson), Columbia 18 02615 (Hancock/Polio Grounds, BMI)	
17	19	10	SOMETHING ABOUT YOU—Ebonye Webb (A. Jones), Capitol 5044 (Ebonye Webb/Cessess, BMI)	50	51	9	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Nizah/M. Turner), RFC 7002 (Soul Chak, ASCAP)	☆	84	NEW ENTRY	COOL—The Time (D. Dickerson, Prince), Warner Bros. 49864 (Tionna)	
18	12	12	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	51	58	3	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII Circle L, ASCAP)	☆	85	NEW ENTRY	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)	
19	24	5	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar Kays/Warner Tamerlane, BMI)	52	59	3	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Umchappell BMI/Colgems-EMI, ASCAP)	☆	86	NEW ENTRY	CAN'T HOLD BACK—Kano (Mamared B. Addams), Mirage 3878 (Atlantic) (not listed)	
20	25	5	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	53	63	3	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen, BMI/Perren Vibes, ASCAP)	☆	87	NEW ENTRY	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Warner Bros. 49854 (Blackwood, BMI)	
21	15	21	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	54	39	7	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do Drop In/Frozen Butterfly, BMI)	☆	88	NEW ENTRY	YOUR LOVE—Skool Boyz (C. Matthews), Destiny 2001 (De Note/Skool Boyz/Easley, BMI)	
22	34	3	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo McRovscod, ASCAP)	55	52	7	HANG ON IN THERE—Harold Melvin & The BlueNotes (R. Tyson, J. Patton), MCA 51190 (Hal-Mel/Dapoy/Ensign, BMI)	☆	89	NEW ENTRY	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)	
23	28	8	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	56	46	15	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Lyonsika, BMI)	☆	90	NEW ENTRY	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Polygram 2342 (Steve Greenberg/Ricks/Rightsong, BMI)	
24	27	6	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	57	53	8	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)	☆	91	44	11	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), TSOP 02501 (Epic) (Mighty Three, BMI)
25	22	14	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	58	65	5	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)	☆	92	61	9	BEWARE—Barry White (J. Belvin), Unlimited Gold 5-02580 (Epic) (Stone Diamond, BMI)
26	36	5	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	59	76	3	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5 02618 (Mighty Three, BMI)	☆	93	64	8	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Semprini), Sugar Hill 768 (Sugar Hill, BMI)
27	17	24	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	60	69	3	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGhee), Buddha 629 (Arista) (Electrocord/Geeks/Ron-Ken, ASCAP)	☆	94	42	9	ALL I WANT—Twennynine with Lenny White (C. Vaughn), Elektra 47208 (Mel-Yel/Spazmo, ASCAP)
28	31	8	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le., BMI)	61	73	3	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	☆	95	62	8	WANTING YOU—Starpoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)
29	32	11	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	62	85	2	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Patmos, Charleville, BMI)	☆	96	66	5	HEART HEART—Geraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)
30	30	7	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	63	68	4	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadsen, H. Prejean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)	☆	97	67	6	LET YOUR LOVE COME DOWN—Manhattans (L. Graham, P. Richmond), Columbia 02548 (Content, BMI)
31	35	5	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Val, ASCAP)	64	83	2	GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	☆	98	77	4	MANHATTAN MELODY—Herb Alpert (H. Alpert, M. Stokes, M. Colombari), A&M 2375 (Almo/Irving, ASCAP/BMI)
32	38	6	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	65	72	4	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)	☆	99	74	5	ME AND YOU—The Chi-Lites Featuring Eugene Record (E. Record, C. Davis), 20th Century/Chi Sound 2503 (RCA) (Angelshell/Six Continents/Gaelana, BMI)
33	60	2	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	66	NEW ENTRY	NEW ENTRY	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Arista, ASCAP)	☆	100	70	6	

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Philly Dealer Will Boycott RCA Singles

By JEAN WILLIAMS

LOS ANGELES—In his fight against rising record prices, Bruce Webb, owner of Philadelphia's Webb's Department Store, a retail record and accessories outlet, is attempting to organize jukebox operators along with dealers to boycott RCA's \$1.99 singles.

"In the past, when we tried to fight price hikes, we never included jukebox operators," says Webb, who also is a founding member of the Independent Record Retailers Protective Assn.

"But jukebox operators are vital to the industry and they are hurting at least as badly as we (dealers) are. With their cooperation we believe something can be done. I believe the more elements of the industry we have fighting this thing the more effective we'll be. If RCA feels it can get away with this we may look up and some other labels may be following. I am making it clear that I will not carry RCA's 45s.

"I can't afford to sell singles at \$1.99. I am keeping my prices where they are," Webb notes that he sells singles for \$1.33 "and I will now have to pay that much for RCA's records. I am not going to rip my customers off that way."

RCA's singles are not the only records Webb has banned from his store. The outspoken shop owner has placed a sign at his store which says in part, "I refuse to carry Motown, Tamla, Gordy and Soul 12-inch singles, known as disco, on such artists as Teena Marie or Rick James because they (Motown) have raised the price from \$4.98 to \$5.98 and I refuse to pass the cost on to you. Please, we need your support!"

Says Webb: "When customers come into the store asking for the James or Teena Marie records, I show them the sign and suggest other records to them.

"We know the cost of practically everything has gone up, but this is ridiculous and we have got to fight it."

He insists that "while the record industry is crying about the sales of blank tape, during the past year, his blank tape sales have quadrupled. Everyone is aware that it's because of the rising cost of records, he contends.

Webb, also a principal in Philadelphia's recently opened record distributor, Triangle Distributors, cites some alarming figures concerning the attrition of the area's music businesses.

"We have only one one-stop in Philadelphia, Universal One-Stop. Several years ago there were about 10. There are only two distributors, Universal and Triangle. A few years ago there were nine. Dealers have gone from 250 a few years ago to less than 70 today."

A testimonial dinner has been set for Joe "Butterball" Tamburro, music director at Philadelphia's WDAS-FM.

All proceeds from the event, to be held at the Franklin Plaza Jan. 22, will be split evenly between veteran (Continued on page 80)



NOVEMBER 28, 1981, BILLBOARD

Billboard®
Hot Country LPs™

Survey For Week Ending 12/5/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	3	11	GREATEST HITS Willie Nelson, Columbia KC2 37542	40	32	108	WHISKEY BENT AND HELL BOUND Hank Williams Jr., Elektra/Curb 6E 237
	2	1	FEELS SO RIGHT ▲ Alabama, RCA AHL1 3930	41	30	10	STRAIT COUNTRY George Strait, MCA 5248
	3	2	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209	42	35	6	ONE NIGHT STAND Hank Williams Jr., Elektra/Curb 5E 538
	4	4	THERE'S NO GETTING OVER ME Ronnie Milsap, RCA AHL1 4060	★	NEW ENTRY		STILL THE SAME OLE ME George Jones, Epic FE 37106
	5	7	STEP BY STEP ● Eddie Rabbitt, Elektra 5E 532	44	47	16	YOU DON'T KNOW ME Mickey Gilley, Epic FE 37416
	6	5	LIVE Barbara Mandrell, MCA 5243	45	49	6	FRAGILE, HANDLE WITH CARE Cristy Lane, Liberty L1 51112
	7	6	THE PRESSURE IS ON Hank Williams Jr., Elektra/Curb 5E 535	46	45	31	LIVE Hoyt Axton, Jeremiah 5002
	8	9	HOLLYWOOD, TENNESSEE Crystal Gayle, Columbia FC 37438	47	40	5	WAITIN' FOR THE SUN TO SHINE Ricky Scaggs, Epic FE 37193
	9	10	SHARE YOUR LOVE ▲ Kenny Rogers, Liberty L00 1108	48	50	2	RODEO ROMEO Moe Bandy, Columbia FC 37568
	10	11	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 5E 541	49	29	18	TAKIN IT EASY Lacy J. Daiton, Columbia FC 37327
☆	19	8	NOT GUILTY Larry Gatlin & the Gatlin Brothers Band, Columbia FC 37464	★	50	6	LOVIN HER WAS EASIER Tompall and the Glaser Brothers, Elektra 5E 542
	12	13	GREATEST HITS Charley Pride, RCA AHL1 4151	51	42	33	I LOVE EM ALL T.G. Sheppard, Warner/Curb BSK 3528
	13	12	ESPECIALLY FOR YOU Don Williams, MCA 5210	52	39	136	GREATEST HITS ▲ Waylon Jennings, RCA AAL1 3378
	14	8	GOOD TIME LOVIN' MAN Ronnie McDowell, Epic FE 37399	53	53	3	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson, Warner Bros BSK 3599
	15	15	JUICE ● Juice Newton, Capitol ST 12136	54	55	6	RODNEY CROWELL Rodney Crowell, Warner Brothers BSK 3587
☆	26	4	BIG CITY Merle Haggard, Epic FE 37593	55	52	28	CARRYIN' ON THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros BSK 3555
	17	17	TOWN & COUNTRY Ray Price, Dimension DL 5003	56	58	2	CHRISTMAS WISHES Anne Murray, Capitol SN 16232
	18	18	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965	57	61	30	WHERE DO YOU GO WHEN YOU DREAM Anne Murray, Capitol S00 12144
	19	23	ROWDY Hank Williams Jr., Elektra/Curb 6E 330	58	62	21	URBAN CHIPMUNK ● The Chipmunks, RCA AFL1 4027
	20	14	GREATEST HITS ▲ Kenny Rogers, Liberty L00 1072	★	NEW ENTRY		MEL & NANCY Mel Tillis & Nancy Sinatra, Elektra 5E 549
	21	22	MR. T Conway Twitty, MCA 5204	★	74	10	HEART TO HEART Reba McEntire, Mercury SRM 16003
	22	16	I AM WHAT I AM ● George Jones, Epic JE 36586	61	65	10	LETTIN' YOU IN ON A FEELIN' The Kendalls, Mercury SRM 16005
	23	21	MY HOME'S IN ALABAMA ● Alabama, RCA AHL1-3644	62	66	68	I BELIEVE IN YOU ▲ Don Williams, MCA 5133
	24	25	WITH LOVE John Conlee, MCA	63	56	19	RAINBOW STEW Merle Haggard, MCA 5216
	25	20	SURROUND ME WITH LOVE Charly McClain, Epic FE 37108	64	70	7	OLD LOVES NEVER DIE Gene Watson, MCA 5241
	26	24	GREATEST HITS ● Ronnie Milsap, RCA AAL1 3772	65	46	3	SONGS FOR THE MAMA THAT TRIED Merle Haggard, MCA 5250
	27	31	I'M COUNTRYFIED Mel McDaniel, Capitol ST 12116	66	48	62	GREATEST HITS ▲ Anne Murray, Capitol S00 12110
	28	28	FAMILY TRADITION Hank Williams Jr., Elektra/Curb 6E 194	67	68	33	OUT WHERE THE BRIGHT LIGHTS ARE GLOWING Ronnie Milsap, RCA AAL1 3932
	29	34	SOME DAYS ARE DIAMONDS John Denver, RCA AFL1 4055	68	54	19	ENCORE George Jones, Epic FE 37346
☆	60	2	CHRISTMAS Kenny Rogers, Liberty 51115	69	67	56	LOOKIN' FOR LOVE Johnny Lee, Asylum 6E 309
	31	27	GREATEST HITS ● The Oak Ridge Boys, MCA 5150	70	51	187	STARDUST ▲ Willie Nelson, Columbia JC 35305
	32	37	YEARS AGO The Statler Brothers, Mercury SRM 16002	71	57	6	I'M A LADY Terri Gibbs, MCA 5255
	33	33	HORIZON ▲ Eddie Rabbitt, Elektra 6E-276	72	73	33	DRIFTER Sylvia, RCA AHL1 3986
	34	38	NOW OR NEVER John Schneider, Scotti Bros FZ 37400 (CBS)	73	63	20	SHOULD I DO IT Lanya Tucker, MCA 5228
	35	36	DESPERATE DREAMS Eddy Raven, Elektra 5E 545	74	72	28	MAKIN' FRIENDS Razzy Bailey, RCA AHL1 4026
	36	41	THE NEW SOUTH Hank Williams Jr., Elektra/Curb 5E 539	75	69	8	SLEEPING WITH YOUR MEMORY Janie Fricke, Columbia FC 37535
	37	43	HABITS OLD & NEW ● Hank Williams Jr., Elektra/Curb 6E 278				
	38	44	THE BEST OF EDDIE RABBITT ● Elektra 6E 235				
☆	59	7	MIDNIGHT CRAZY Mac Davis, Casablanca NBLP 7257				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Country

Chart Fax

By ROBYN WELLS

The "Urban Cowboy" craze may have waned, but one of its survivors, Johnny Lee, vaults to the top with "Bet Your Heart On Me," his third No. 1 single. He racked up his two previous chart-toppers—"One In A Million" and "Lookin' For Love"—in 1980. The latter tune, which first hit the summit in early September, was the last country single to remain in the premier position for three weeks.

Meanwhile, fellow urban cowboy Mickey Gilley jumps to superstar status with "Lonely Nights." Gilley has already scored five toppers during the '80s—"True Love Ways," "Stand By Me," "That's All That Matters," "A Headache Tomorrow (Or A Heartache Tonight)" and "You Don't Know Me."

Friday Night Blues: For the second week in a row, a song loses its star in the number two spot. Last week, Merle Haggard catapulted over John Conlee (starred three) and Barbara Mandrell (two) to reach the top. This week, Conlee finds himself outscored by Johnny Lee.

"Miss Emily's Picture" is Conlee's fourth tune to settle in at the runner's up position. Previous singles that just missed the country pinnacle include "Friday Night Blues," "She Can't Say Anymore" and "Before My Time."

Emmylou Harris and Don Williams appear to have lost their shot at a shared chart-topper as their duet, "If I Needed You," loses its star at three. With only three weeks left in the year, if the song doesn't regain its star and shoot to the top, neither artist will have scored a No. 1 tune in 1981.

Since first striking the summit in 1976 with "Together Again," Harris has failed to reach the top in 1977 and 1979. Her highest single in '77 was "(You Never Can Tell) C'est La Vie" which peaked at six. "To Daddy," her final release in 1977, hit the third spot early in '78. And "Save The Last Dance For Me" topped out at four in 1979.

Since first reaching the top in 1974 with "I Wouldn't Want To Live If You Didn't Love Me," Williams has only missed the No. 1 spot one year—1978. His final release that year, "Tulsa Time," was the first tune to strike the apex in 1979.

With only three weeks left in 1981, there's six starred and superstarred contenders in the top 10 vying for the remaining No. 1 spots, includ-

ing Steve Wariner, George Jones, Larry Gatlin and the Gatlin Brothers Band, Alabama, Gene Watson, Ricky Scaggs and the Bellamy Brothers.

The Gatlins' "What Are We Doin' Lonesome," now at superstar status, is the group's first top 10 single this year. Earlier this year, "It Don't Get Better Than This" peaked at 25, while "Wind Is Bound To Change" topped out at 20. "Take Me To Your Loving Place," the group's final release last year, reached the fifth spot on the chart.

Creedence Clearwater Revival makes its first appearance on the country chart with "Cotton Fields" bowing at starred 79. Disbanded in 1972, this group never made it to the top of the pop chart, but racked up a string of singles that ended up in the second spot including "Proud Mary," "Travelin' Band," "Bad Moon Rising," "Green River" and "Lookin' Out My Back Door."

Album Notes: Willie Nelson scores his second

No. 1 album this year as his "Greatest Hits" package scoots to the top. "Somewhere Over The Rainbow" crested to the apex for three weeks in May this year for Nelson.

Nelson joins the ranks of the two other artists—Kenny Rogers and Ronnie Milsap—who have also had two albums in the premier position this year. Both had chart-topping "Greatest Hits" albums, with Rogers' holding the top spot for four weeks while Milsap ruled the summit for one week. Rogers' "Share Your Love" was a chart-topper for two weeks, while Milsap's "(There's) No Getting Over Me" reigned for a total of three weeks.

Nelson's longest running chart-topping album was "Stardust," which held its position for 11 straight weeks in 1978. That same year, Nelson's collaboration with Waylon Jennings, "Waylon & Willie," also commanded the top spot off and on for 11 weeks.



PICKIN' PATCHES—Jerry Reed displays some fancy finger work during a rendition of "Patches" at a recent showcase appearance at the Palomino in Los Angeles.

DECEMBER 5, 1981 BILLBOARD

Country Singles A-Z

All My Rowdy Friends (Jimmy Bowen).....	45	I'm Gonna Take My Angel Out Tonight (T. West).....	59	She's Steppin' Out (Tom Collins).....	98
All Night Long (Steve Gibson).....	40	It Turns Me Inside Out (Jerry Crutchfield).....	28	Shine (Chips Moman).....	42
All Roads Lead To You (Tom Collins).....	4	It's All I Can Do (Jim Ed Norman).....	65	Sleepin' With The Radio On (N. Wilson)...	95
Bet Your Heart On Me (Jim Ed Norman).....	1	It's High Time (B. Maher, R. Goodrum)...	24	Slip Away (J. Deaton, N. Larkin, J. Prater).....	63
Blaze Of Glory (Lionel B. Richie Jr.).....	26	It's Not The Same Old You (B. Sherrill)...	80	Slowly (Charles Howard, Jr.).....	93
Catch Me If You Can (Gene Kennedy).....	49	It's Who You Love (Jimmie Bowen).....	31	Someone Could Lose A Heart Tonight (D. Malloy).....	33
Cheat On Him Tonight (D. Heavener, B. Harris).....	76	Jacamo (Stan Silver).....	72	Stars On The Water (Rodney Crowell).....	56
Cheatin' Is Still On My Mind (Bob Jenkins).....	82	Just One Time (Jimmie Bowen).....	57	Still Doin' Time (Billy Sherrill).....	5
Cherokee Country (Jim Rowland).....	71	Lady Lay Down (S. Popovich, B. Justis)...	60	Stuck Right In The Middle Of Your Love (L. Rogers).....	53
Cotton Fields (I. Fogerty).....	79	Let's Get Together And Cry (Ray Baker)...	77	Teach Me To Cheat (J. Gillespie).....	96
Crying In The Rain (Chips Moman).....	99	Looks Like A Set-Up To Me (L. White)....	91	Teardrops In My Heart (M. Robbins, E. Fox).....	54
Diamonds In The Stars (Ray Pennington)...	36	Lonely Women (T. Migliore).....	68	Tell Me Why (N. Larkin, E.T. Conley).....	19
Down And Out (Blake Melvis).....	46	Lonely Nights (Jim Ed Norman).....	23	The Cowboy And The Lady (Larry Butler)...	52
Dropping Out Of Sight (Rodney Crowell)...	39	Losin' Myself In You (Gene Kennedy)...	90	The Closer You Get (Steve Gibson).....	100
Ever Lovin' Woman (Pat Garrett).....	97	Lord I Hope This Day Is Good (D. Williams, G. Fundis).....	30	The Round Up Saloon (Larry Butler).....	41
Everybody Makes Mistakes (B. Sherrill)...	70	Love In The First Degree (Alabama, L. McBride, H. Shedd).....	7	The Sweetest Thing (Richard Landis).....	16
Everyone Gets Crazy Now And Then (Buddy Killen).....	88	Love Never Comes Easy (James Stroud)...	85	The Woman In Me (Allan Reynolds).....	11
Family Man (Buddy Killen).....	38	Now That The Feeling's Gone (Jimmy Johnson).....	62	Them Good 'Ole' Boys Are Bad (Tony Scotti, John D'Andrea).....	13
Fancy Free (Ron Chancey).....	87	Midnight Rodeo (R. Dean, L. Everette)...	32	There's No Me Without You (Jerry Bradley).....	92
Fourteen Karat Mind (Russ Reeder, G. Watson).....	8	Miss Emily's Picture (Bud Logan).....	2	Too Many Hearts In The Fire (B. Montgomery).....	69
Have You Ever Been Lonely (Owen Bradley).....	27	Mountain Dew (not listed).....	55	Watchin' Girls Go By (Buddy Killen).....	29
Headed For A Heartache (M. Morgan, P. Worley).....	14	My Baby Thinks He's A Train (R. Crowell)...	81	Who Do You Know In California (Jimmy Bowen).....	22
Hearts (Our Hearts) (Michael Lloyd).....	78	My Favorite Memory (L. Talley, M. Haggard).....	25	What Are We Doin' Lonesome (The Gatlin Bros.).....	6
Heartaches Of A Fool (Willie Nelson).....	48	Oklahoma Crude (Tommy West).....	74	When You Walk In The Room (Ray Ruff)...	67
Heart On The Mend (Tom Collins).....	64	One Night Fever (Jimmy Bowen).....	66	Where There's Smoke There's Fire (Tom Collins).....	73
Husbands And Wives (S. Garrett, S. Dorff).....	18	Only One You (Buddy Killen).....	37	Why Am I Doing Without (D. Wells, W. Kemp).....	89
I Can't Say Goodbye To You (Mark Sherrill).....	51	Only When I Laugh (Ron Chancey).....	35	Wish You Were Here (Tom Collins).....	61
I Don't Want To Want You (K. Lavoie)...	83	Only You And You Alone (Jerry Kennedy)...	50	Years Ago (Jerry Kennedy).....	20
I Just Came Home To Count The Memories (F. Jones).....	44	Patches (Rick Hall).....	75	You May See Me Walking (Ricky Scaggs)...	9
I Wouldn't Have Missed It (R. Milsap, T. Collins).....	12	Play Something We Could Love To (Larry Butler).....	58	Your Daddy Don't Live In Heaven (John English).....	86
If I Needed You (B. Ahern, G. Fundis, D. Williams).....	3	Preachin' Up A Storm (Larry Rogers).....	34	You're Me Bestest Friend (Rick Hall).....	21
I'll Still Be Loving You (J. Collier, J. Darrell).....	94	Red Neckin' Love Makin' Night (C. Twitty, R. Chancey).....	15	You're My Favorite Star (Michael Lloyd)...	10
		Rodeo Romeo (Ray Baker).....	17	You're The Best Break (Tommy West).....	47
		Share Your Love With Me (Lionel B. Richie, Jr.).....	84		
		She's Got A Drinking Problem (Eddie Kilroy).....	43		

Counterpoint

Washington Agency Books Mexican Gigs

By JEAN WILLIAMS

LOS ANGELES—Affiliated Enterprises Inc., a Washington-based booking agency headed by **Arletta Renee Wood**, has reportedly been contracted to book American artists wanting to perform in Mexico for the Cultural Affairs Department of that nation's government.

The agreement comes on the heels of a booking handled by Wood for Tijuana and Mexicali when those cities held their first International Jazz Festivals last June. Wood booked Gerry Mulligan and Billy Eckstine into Tijuana's Auditorium and Mulligan into Mexicali's State Theatre.

Last month, the African Heritage Drummers and Dancers from Washington and L.A.'s Piet Paulo worked several dates in Mexico.

According to Wood, Woody Herman and Stan Getz have been tentatively set for next year's International Jazz Festival.

She notes that she is also negotiating with boxing entrepreneur **Don King** to promote a fight at a bullring in Mexico next year.

Affiliated Enterprises is an independent booking operation, says Wood, noting that her firm has no exclusive contracts on any of the more than 200 acts it books. "We book performers in various categories, including r&b, jazz, Latin, country, gospel and novelty."

Washington's mayor **Marion Barry** has proclaimed Jan. 8, 1982 "Ms. Arletta Renee Day" in the city. Ceremony will be held at City Hall with some of Affiliated's artists performing.

William King of the **Commodores** recently completed shooting national television spots for the American Heart Assn. and has been selected to serve as one of the organization's national spokespersons. King also will be playing in the association's celebrity softball game in L.A. next January.

Like some other members of the Commodores, King has formed his own production company and he is gearing up to handle projects outside the group. Meanwhile, there's still speculation as to the career direction **Lionel Richie** will pursue. Contractually he is tied to the Commodores, but will be soon be managed by Ken Kragen, who also manages **Kenny Rogers**, as a solo performer?

Aretha Franklin was scheduled to open Thanksgiving day for a one-week engagement at Las Vegas' MGM Grand Hotel. Following her MGM appearance, she is to move into L.A.'s Roxy for two nights Dec. 14-15.

Jeanie Tracy is a new vocalist featured on **Freddie Hubbard's** most recent Fantasy LP, "Splash." The Oakland-based singer, who has also worked with **Sylvester**, is at Fantasy Studios recording her debut LP for Fantasy/Honey Records, with **Harvey Fuqua** producing. Fuqua and **Nancy Pitts** are owners of Honey.

Sylvester has severed his relationship with the label. He does, how-

(Continued on opposite page)

Billboard® Hot Soul Singles

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☆	1	9	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoutel, ASCAP)	34	27	25	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	68	68	5	NOW THAT I KNOW—The Emotions (J. Hull, G. Poirot, S. Londo), ARC/Columbia 18-02535 (Dwarf-Village/Blue-Eyed Soul/Stephen Londo, ASCAP)
☆	2	10	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	35	38	6	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	69	NEW ENTRY		DO IT TO ME—Vernon Burch (V. Burch), Spector (Sand B/Bayard, BMI)
☆	3	11	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	36	42	4	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	70	78	3	YOU—The S.O.S. Band (A. Simpson, J. Simpson, B. Speight, Sigidi), Tabu 5-02569 (Epic) (Interior/Humble, BMI)
☆	5	6	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	37	37	8	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Ala Mode/Arista, ASCAP)	71	82	2	ROCKIN' THE BEAT—Fatback (R. Sinkler, S. Horton), Spring 3022 (Polygram) (Cita/House Of Gemini, BMI)
☆	6	11	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	38	30	8	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	72	72	4	STATION BREAK—Captain Sky (D. Cameron), WMOT 4W9-02407 (Framingreg/Upper Level, BMI)
☆	6	16	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	39	48	5	NUMBERS—Kraftwerk (R. Hutter, K. Barlos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	73	75	4	I DO LOVE YOU—Switch (P. Simpson, G. Williams, A.Z. Giles), Gordy 7214 (Motown) (Jobete, ASCAP)
☆	8	13	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	40	45	4	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	74	80	3	SOMETHING INSIDE MY HEAD—Gene Dunlap (J.L. Parker, A. Willis, R. Wright), Capitol 5055 (United Artists/Earl Klugh/Ermak, ASCAP)
☆	9	7	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	41	46	7	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	75	77	5	THE OLD SONGS—Frederick Knight (D. Cameron, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)
☆	13	6	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	42	35	16	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	76	83	2	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson), Columbia 18-02615 (Hancock/Polo Grounds, BMI)
☆	10	10	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/D. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	43	40	14	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	77	86	2	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)
☆	11	16	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	44	61	4	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	78	88	2	YOUR LOVE—Skool Boyz (C. Matthews), Destiny 2001 (De Noto/Skool Boyz/Easley, BMI)
☆	12	14	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	45	49	8	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	79	87	2	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)
☆	19	6	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	46	52	4	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unichappell, BMI/Colgems-EMI, ASCAP)	80	85	3	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Dorwall/Larry Lou/Frontwheel, BMI)
☆	20	6	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	47	51	4	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII/Circle L, ASCAP)	81	90	2	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2342 (Steve Greenberg/Ricks/Rightsong, BMI)
☆	15	13	TAKE MY LOVE—Melba Moore (Kashif), EMI America 8092 (Duchess/MCA, BMI)	48	59	4	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)	82	89	2	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)
☆	16	11	SOMETHING ABOUT YOU—Ebonee Webb (A. Jones), Capitol 5044 (Ebonee Webb/Cessess, BMI)	49	53	4	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen, BMI/Perren-Vibes, ASCAP)	83	NEW ENTRY		APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)
☆	22	4	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	50	50	10	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Ninzah/M. Turner), RFC 7002 (Soul Chak, ASCAP)	84	NEW ENTRY		MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)
☆	18	7	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	51	64	3	GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	85	44	10	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury), Capitol 5053 (Chardax, BMI)
☆	19	14	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	52	62	3	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Patmos, Charleville, BMI)	86	NEW ENTRY		TWINKLE—Earl Klugh (E. Klugh), EMI America 1431 (U/A/ASCAP)
☆	20	9	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	53	58	6	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)	87	NEW ENTRY		B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)
☆	26	6	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	54	67	2	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Anisia, ASCAP)	88	36	17	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)
☆	24	7	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	55	60	4	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGhee), Buddah 629 (Arista) (Electrocard/Geeks/Ron-Ken, ASCAP)	89	41	18	DO YOU LOVE ME—Patti Austin (R. Temperton), QWERT 49754 (Warner Bros.) (Rodsongs, ASCAP)
☆	33	3	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	56	84	2	COOL—The Time (Not Listed), Warner Bros. 49854 (Tionna)	90	54	8	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do-Drop In/Frozen Butterfly, BMI)
☆	24	13	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	57	63	5	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadsdon, H. Prejean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)	91	55	8	HANG ON IN THERE—Harold Melvin & The Blue Notes (R. Tyson, J. Batton), MCA 51190 (Hal-Mel/Dajoy/Ensign, BMI)
☆	25	9	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	58	65	5	BEWARE—Barry White (J. Belvin), Unlimited Gold 5-02580 (Epic) (Stone Diamond, BMI)	92	57	9	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)
☆	29	12	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	59	81	2	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hal-Cha/Six Continents, BMI)	93	91	12	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), TSOP 02501 (Epic) (Mighty Three, BMI)
☆	39	5	CALL ME—Skyy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	60	76	3	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	94	43	16	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)
☆	31	6	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Vai, ASCAP)	61	NEW ENTRY		HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	95	93	9	NIGHTLIFE—Kwicks (M. Toles), EMI America 8091 (Million Dollar/Cessess, BMI)
☆	32	7	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. . . .), RCA 12322 (Mighty M, ASCAP)	62	69	4	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5-02599 (Epic) (WB/Good High, ASCAP/Raydioha, BMI)	96	96	6	WANTING YOU—Starpoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harindur/Licyndiana/Ensign, BMI)
☆	30	15	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	63	70	3	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)	97	94	10	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempritt), Sugar Hill 768 (Sugar Hill, BMI)
☆	31	22	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	64	79	3	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumark/Diamond In The Rough, BMI)	98	95	9	ALL I WANT—Tewynynine with Lenny White (C. Vaughn), Elektra 47208 (Mel-Yel/Spazmo, ASCAP)
☆	32	15	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	65	73	4	QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tamla 54333 (Motown) (Jobete, ASCAP)	99	97	7	HEART HEART—Geraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)
☆	33	34	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Bellboy, BMI)	66	74	3	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip-Trip/Mid Star, BMI)	100	47	9	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP)

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THE TIME

The Time Is Leaving Controversy To Prince

By LEO SACKS

NEW YORK—Morris Day of The Time walked around the stage of the Palladium here last week as cool as he could be.

Checking his hair in a mirror held by his valet, the slender lead singer in the hip-length Edwardian jacket was basking in the crowd's response to the group's eminently danceable fusion of black and white pop-funk styles. The music sounded grittier than their self-titled Warner Bros. debut record, which contains two of the year's brightest progressive dance tunes, "Get It Up," and the bulleting single, "Cool."

Day, a 20-year-old songwriter from Minneapolis who formed the group in mid-1980, struck a seemingly indifferent pose in his undersized midtown hotel room the night before. Like his stage presence, his nonchalance was self-indulgent, and thoroughly entertaining.

Success has come fast, but not unexpectedly, for Day, who understandably resists parallels to Prince, the multi-talented musician and Minneapolis native who saw the band perform last year and helped them secure a deal with his management and record company. He acknowledges that The Time's bold synthesis of guitar and keyboard textures and theatrically salacious presentation is borne from a socio-cultural sensibility shared by Prince. Beyond that, he says, comparisons are irrelevant.

"Prince is a good writer and entertainer, but he's not as cool as we are," says Day, as he sits watching highlights of the 1961 World Series on a silent television screen. "Our whole approach is different. It's a concept, the idea of being cool, a kind of self-respect, caring about the way you walk, talk and appeal to others. There's a message in it, and a lot of young people at our shows are reacting to it, which is good, because young people should be concerned about their appearance."

Day has been formulating his approach for the past two years, frequently writing notes to himself on index cards. He considered piecing the band together until he heard four of the members—bassist Terry Lewis, drummer Jellybean Johnson, and keyboardists Jimmy Jam and Monte Moir—in performance. Day then enlisted guitarist Jesse Johnson, and suddenly found himself with "a more rock-oriented, black crossover group than I originally anticipated."

He is appreciative of those who compliment the group on the quality

of the jams that propel both "Get It Up" and "Cool." "We tried to play music in the studio, to keep our

(Continued on page 49)

Salsa Breakthrough Seen In U.K. After Puente Gig

By PETER JONES

LONDON—After several earlier hesitant and unsuccessful attempts to break salsa music in Britain, the mood here now seems right for it to emulate its established impact in several continental European territories.

Previously there had been amused disbelief, particularly in New York's Latin music scene, over sales prospects here.

Jose Flores, marketing manager at Fania Records, in a near monopolistic situation in this musical genre, is on record as skeptically opining: "Unless some strong compromises are made, maybe changing the lyrics to English, I'd say the U.K. is the last place to accept our kind of thing."

Yet, November 11, at the Venue in London, Tito Puente, trumpeted worldwide as "king of salsa," brought in his seven-piece Latin Percussion Jazz Ensemble for a one-nighter gig which, against all the betting, was a sell-out for manager John Reid. The band did two encores and received rave reviews in both national and trade press.

What has mitigated against salsa so often in the past is that the U.K. has not been on the visiting list for bands touring Europe. The Venue success, says salsa sages, should change all that.

After the show, an elated Puente said: "I'm surprised to be here, let alone play to a packed house. It's 17 years since I was last in Britain, and that was when I performed with the Edmundo Ros Orchestra."

"We looked on tonight as an experiment to see where salsa really was here and seems to me everybody is happy with our kind of music. I sure hadn't anticipated such a big reaction: I'm sure we'll be back. More. I think we've finally opened the door for all the bands to come here."

The fact is that Latin music has crept up very quietly on today's British audiences. The last big crazes in the genre here were the 1950s cha cha cha and mambo formats, of

New On The Charts

JERRY CARR
"This Must Be Heaven" ★

Jerry Carr for many years has been honing his singer/songwriter/musician crafts in his hometown of Detroit. Not long ago one of his demo tapes, on which he played all the instruments, came to the attention of Norton Stern, president of Detroit's new Cherie label. Quite impressed, Stern inked Carr immediately and he began work on the album "This Must Be Heaven" which includes the single of the same name, this week entering Billboard's Hot Soul Singles chart.

Recorded in Ann Arbor, Mich., Carr wrote all of the songs on the LP and is supported by 18 musicians, including himself on bass. Released independently earlier this year, the album has yielded two major Detroit hits. The label has since signed a distribution pact with Atlantic records which has released Carr's product nationwide.

Carr is managed by Pete Carr of Pete Carr Productions, 809 Whip-porwill Drive, Port Orange, Fla. 32019 (904) 761-9685.

which Puente was a central character.

But through disco music's incorporation of Latin percussion, including congas, bongos and timbales, and basic Latin rhythms, fans here have gradually wised up to what salsa is about.

One expert here says: "This year has also seen a resurrection of jazz, specially bebop, which has a strong kinship with Latin music, certainly through the efforts of Dizzy Gillespie."

There's also a theory that skilled musicianship and precision are needed as a kind of musical antidote to the simplicity and roughness of punk and new wave.

A recent "Top Of The Pops" television pop showcase here used three different conga drums features as symbols of Latin rhythms. Involved were Fun Boy Three, a splinter group from the Specials, ABC and Modern Romance. The latter's "Ay Ay Ay Moosey," a chart success, gives a rapid name-check to Latin dances and salsa and, on television, the band had Carmen Miranda lookalikes helping along the atmosphere.

The previous single by Modern Romance was titled "Everybody Salsa!" and while it brought the word into common pop parlance, it contained no salsa.

The salsa emphasis here has led to confused writings in the pop press. One journalist attacked salsa as being the music of fascist Latin American regimes.

The audience at that Venue gig reflected all strands of musical interest: French, English blacks, older jazz buffs, frilled Romantics. For the show, Puente left behind his big orchestra. With the smaller group he produced lighter and looser rhythms of a pared-down charanga line-up.

The lack of live salsa is clearly a salient factor in the lack of success for the music here so far. Unavailable

(Continued on page 51)

Billboard®

Soul LPs™

Survey For Week Ending 12/12/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	5	RAISE Earth, Wind & Fire, ARC/Columbia TC 37548	39	36	10	EVERY HOME SHOULD HAVE ONE Patti Austin, QWS 3591 (Warner Bros.)
☆	2	8	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)	☆	NEW ENTRY		COME MORNING Grover Washington, Jr., Elektra 5E 562
	3	3	CONTROVERSY Prince, Warner Bros. BSK 3601	41	32	7	CHANCES ARE Bob Marley, Cotillion SD 5228 (Atlantic)
	4	4	NEVER TOO MUCH Luther Vandross, Epic FE 37451	42	42	15	TOUCH Gladys Knight & The Pips, Columbia FC 37086
	5	5	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	43	39	13	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)
	6	6	IT'S TIME FOR LOVE Teddy Pendergrass, P.R. TZ 37491 (Epic)	44	47	10	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI 33239
☆	7	9	SHOW TIME Slave, Cotillion 5224 (Atlantic)	45	44	9	STANDING TALL Crusaders, MCA MCA 5254
☆	9	5	WHY DO FOOLS FALL IN LOVE Diana Ross, RCA AFL1-4153	46	46	10	REFLECTIONS Gil Scott-Heron, Arista AL 9566
	9	8	INSIDE YOU The Isley Brothers, T-Neck FZ 37533 (Epic)	☆	NEW ENTRY		KEEP ON MOVING STRAIGHT AHEAD Lakeside, Solar BXL1-3974 (RCA)
☆	16	4	NIGHT CRUISIN' Bar-Kays, Mercury SRM 1 4028 (Polygram)	☆	NEW ENTRY		CAN'T SHAKE THIS FEELING Spinners, Atlantic SD 19318
☆	19	3	THE GEORGE BENSON COLLECTION George Benson, Warner Bros. ZHW 3577	☆	NEW ENTRY		I WANT YOU Booker T. & The M.G.s, A&M SP 4874
	12	12	IN THE POCKET ● Commodores, Motown MF 955M1	50	38	26	IT MUST BE MAGIC Teena Marie, Gordy GB 1004M1 (Motown)
	13	10	THE TIME The Time, Warner Bros. BSK 3598	☆	NEW ENTRY		MR. C Norman Connors, Arista AL 9575
	14	14	CRAZY FOR YOU Earl Klugh, Liberty LT 51113	☆	NEW ENTRY		GET AS MUCH LOVE AS YOU CAN The Jones Girls, P.R. FZ 37627 (Epic)
☆	17	6	CAMOUFLAGE Rufus With Chaka Khan, MCA MCA 5270	☆	NEW ENTRY		ENDLESS FLIGHT Rodney Franklin, Columbia FC 37154
☆	21	3	LIVE The Jacksons, Epic KE2 37545	54	45	12	I LIKE YOUR STYLE Jermaine Jackson, Motown M8 952M1
	17	13	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576	☆	NEW ENTRY		JAM THE BOX Bill Summers And Summers Heat, MCA MCA 5266
☆	24	4	SOMETHING ABOUT YOU Angela Bofill, Arista AL 9576	56	40	8	BEWARE Barry White, Unimitted Gold FZ 37176 (Epic)
☆	29	4	SKYYLINE Skyy, Salsoul SA 8548 (RCA)	☆	NEW ENTRY		JUST LIKE DREAMIN' Twennynine With White, Elektra 5E 551
☆	35	2	I AM LOVE Peabo Bryson, Capitol ST 12179	58	48	4	SWITCH V Switch, Gordy GB 1007M1 (Motown)
☆	31	5	THE POET Bobby Womack, Beverly Glen BG 10000	☆	NEW ENTRY		TAKE ME TO YOUR HEAVEN Stevie Woods, Cotillion SD 5229 (Atlantic)
	22	22	ALL THE GREATEST HITS Diana Ross, Motown M13 960C2	60	49	10	PIECES OF A DREAM Pieces Of A Dream, Elektra 6E-350
	23	23	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156	61	50	22	I'M IN LOVE Evelyn King, RCA AFL1 3962
	24	25	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	62	62	49	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
☆	30	4	FACE TO FACE GO, Arista AL 9547	63	51	15	EBONEE WEBB Ebony Webb, Capitol ST 12148
	26	15	STREET SONGS ▲ Rick James, Gordy GB 1002M1 (Motown)	64	64	10	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
	27	11	FANCY DANCER One Way, MCA MCA 5247	65	52	6	WHAT A WOMAN NEEDS Melba Moore, EMI-America ST 17048
	28	20	SOLID GROUND Ronnie Laws, Liberty LO 51087	66	56	6	ANTHOLOGY Grover Washington Jr., Motown M9 961A2
	29	18	GO FOR IT Shalamar, Solar BXL1 3984 (RCA)	67	53	7	ALL THINGS HAPPEN IN TIME Harold Melvin And The Blue Notes, MCA MCA 5261
	30	26	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	68	59	12	FREETIME Spyro Gyra, MCA MCA 5238
☆	41	3	LOVE MAGIC LTD, A&M SP 4881	69	61	20	ENDLESS LOVE ● Soundtrack, Mercury SRM-1 2901
	32	27	THE DUDE ● Quincy Jones, A&M SP 3721	70	63	17	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155
	33	28	LOVE BYRD Donald Byrd And 125th St. N.Y.C., Elektra 5E 531	71	58	24	BLACK & WHITE ● Pointer Sisters, Planet P-18 (Elektra)
	34	33	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	72	66	20	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544
☆	55	2	BLUE JEANS Chocolate Milk, RCA AFL1 3896	73	70	13	I BELIEVE IN LOVE Rockie Robbins, A&M SP 4869
	36	34	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	74	68	15	SUMMER HEAT Brick Bang FZ 37471 (Epic)
	37	37	THIS KIND OF LOVIN' The Whispers, Solar BXL1 3976 (RCA)	75	72	8	PERFORMANCE Ashford & Simpson, Warner Bros. 2WB 3524
☆	43	5	GWEN McRAE Gwen McRae, Atlantic SD 19308				

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Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	10	10	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)	34	31	23	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	68	74	4	SOMETHING INSIDE MY HEAD—Gene Dunlap (B. Allen, G. Martin, E. Klugh), Capitol 5055 (United Artists/Earl Klugh/Erma, ASCAP)
2	2	11	TAKE MY HEART—Kool & The Gang (C. Smith, J. Taylor/G. Brown/Kool & The Gang), De Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	35	39	6	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros 49795 (No Nonsense, ASCAP)	69	77	3	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)
3	3	12	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP)	36	57	3	COOL—The Time (Not Listed), Warner Bros 49864 (Tionna)	70	78	3	YOUR LOVE—Skool Boyz (C. Matthews), Destiny 2001 (De Note/Skool Boyz/Easley, BMI)
4	7	7	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros 49876 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)	37	40	5	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	71	76	3	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson), Columbia 18-02615 (Hancock/Polo Grounds, BMI)
5	5	12	OH, NO—The Commodores (L. B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	38	41	8	I WANT YOU—Booker T (B. T. Jones, M. Stokes, A&M 2374 (Irving/House Of Jones, BMI)	72	79	3	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)
6	7	14	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	39	48	5	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)	73	73	5	I DO LOVE YOU—Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 7214 (Motown) (Jobete, ASCAP)
8	8	8	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	40	44	5	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	74	75	6	THE OLD SONGS—Frederick Knight (D. Pomerantz, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)
8	6	17	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros 49786 (Stone Agate, BMI)	41	45	9	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	75	80	4	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)
9	9	7	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	42	46	5	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unichappell BMI/Colegms-EMI, ASCAP)	76	81	3	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2342 (Steve Greenberg/Rucks/Rightson, BMI)
10	13	7	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	43	52	4	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Patmos, Charlottesville, BMI)	77	82	3	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)
14	7	7	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo ASCAP)	44	47	5	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII/Circle L, ASCAP)	78	84	2	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)
12	12	15	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	45	49	5	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen BMI/Perren Vibes, ASCAP)	79	86	2	TWINKLE—Earl Klugh (E. Klugh), EMI-America 1431 (U.A./ASCAP)
13	10	11	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T Neck 5-02531 (Epic) (April/Bovina, ASCAP)	46	51	4	GHETTO LIFE—Rich James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	80	87	2	B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)
17	5	5	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	47	54	3	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisa, ASCAP)	81	NEW ENTRY	→	LET ME SET YOU FREE—The Four Tops (D. Wolfert, S. Linzer), Casablanca 2344 (Polygram) (Songs Of Manhattan Island/Whitehaven/Unichappell/Sandy Linzer, BMI)
15	15	14	TAKE MY LOVE—Melba Moore (Kashfi), EMI-America 8092 (Duchess/MCA, BMI)	48	56	3	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros 49842 (Aljarreau/Desperate/Garden Rake, BMI)	82	NEW ENTRY	→	BAD LADY—Con Funk Shun (D.A. Thomas, F. Platte, L.L. McCall), Mercury 76128 (Polygram) (Val-je-Joe/Dis 'N' Dat/Extra Fox, BMI)
16	16	12	SOMETHING ABOUT YOU—Ebonye Webb (A. Jones), Capitol 5044 (Ebonye Webb/Cessess, BMI)	49	60	3	I CAN'T GO FOR THAT—Darryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	83	NEW ENTRY	→	TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi, P. Stade), Capitol 5071 (Little Macho, ASCAP)
23	4	4	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	50	61	4	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	84	NEW ENTRY	→	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/Roaring Fork, BMI)
20	10	10	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	51	55	5	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGhee), Buddah 629 (Arista) (Electrocord/Geeks/Ron Ken, ASCAP)	85	NEW ENTRY	→	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smedgith, BMI)
21	7	7	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	52	62	2	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	86	NEW ENTRY	→	LOVE MESSAGE—Lowell Simon (J. Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensign/Growth, BMI)
27	6	6	CALL ME—Sly (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	53	53	7	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)	87	32	16	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)
21	25	10	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	54	58	6	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadsom, H. Prejean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)	88	NEW ENTRY	→	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)
22	22	8	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	55	65	4	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	89	NEW ENTRY	→	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, BMI)
23	11	17	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	56	42	17	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	90	NEW ENTRY	→	TOO THROUGH—Bad Girls (K. Barrow), BC 4011 (Miss Thang, BMI)
24	26	13	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	57	37	9	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Ala Mode/Arista, ASCAP)	91	68	6	NOW THAT I KNOW THAT THE EMOTIONS (J. Hull, G. Poirot, S. Londo), ARC/Columbia 18-02535 (Dwarf-Village/Blue Eye Soul/Stephen Londo, ASCAP)
25	28	7	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Vol, ASCAP)	58	59	6	DO IT TO ME—Vernon Burch (V. Burch), Spector (Sand B/Bayard, BMI)	92	43	15	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)
26	18	19	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	59	64	5	BEWARE—Barry White (J. Belvin), Unlimited Gold 5-02580 (Epic) (Stone Diamond, BMI)	93	34	26	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)
27	19	18	GET IT UP—The Time (Not Listed), Warner Bros 49774 (Tionna)	60	66	5	QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tama 54333 (Motown) (Jobete, ASCAP)	94	NEW ENTRY	→	STRUNG OUT ON THE BOOGIE—Gangsters (Not Listed), Heat 2007 (Jim. Mac, BMI)
28	24	14	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP, M&M, BMI)	61	67	4	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip Trip/Mid Star, BMI)	95	50	11	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Nizah/M. Turner), RFC 7002 (Soul Chak, ASCAP)
29	29	8	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	62	63	5	WIDE OPEN—Briek (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5-02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI)	96	NEW ENTRY	→	YOU'RE GONNA WANT ME BACK—Delia Rene (G. Seelsa), Airwave 94963 (Not Listed)
36	5	5	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	63	83	2	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	97	38	9	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)
35	7	7	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	64	70	4	YOU—The S.O.S. Band (A. Simpson, J. Simpson, B. Speight, Sigid), Tabu 5-02569 (Epic) (Interior/Humble, BMI)	98	72	5	STATION BREAK—Captain Sky (D. Cameron), WMOT 4W9-02407 (Framingreg/Upper Level, BMI)
32	30	18	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	65	71	3	ROCKIN' THE BEAT—Fatback (R. Sinkler, S. Horton), Spring 3022 (Polygram) (Cita/House Of Gemini, BMI)	99	91	9	HANG ON IN THERE—Harold Melvin & The BlueNotes (R. Tyson, J. Gatton), MCA 51190 (Hal-Mel/Dajoy/Ensign, BMI)
33	33	8	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Bellboy, BMI)	66	NEW ENTRY	→	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7 11 132 (M&M, BMI)	100	96	7	WANTING YOU—Starpoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harrindor/Licyndiana/Ensign, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

Counterpoint

A 'Cultural Shock' Hits Sarah Dash

By JEAN WILLIAMS

LOS ANGELES—"After being in a group for so many years, I have only just learned to really work as a solo artist. Leaving the group to go out alone was a cultural shock for me," says Sarah Dash, formerly of LaBelle. The trio split in early 1977.

The singer recently released her third solo LP, "Close Enough," produced by Charles Koppelman of the Entertainment Co., for Kirschner Records.

"This is the best thing (LP) I've done, but I prepared for a year and a half for it," says Dash, adding that she took vocal lessons from Marty Lawrence in New York and worked with pianist Randy Klein in Orange County, a Los Angeles suburb.

"I needed to get away where there were no distractions and work. That's why I went to Orange County. Charlie (Koppelman) personally selected all the material. I am particularly pleased with this album because of its strong, melodic songs.

"When he (Koppelman) initially expressed interest in doing my album, I didn't believe him. After all, we're talking about someone who works with Barbra Streisand and other superstars. I couldn't understand why he would want to work with me.

"But he said he saw something in me—the potential for a unique kind of singing," she says.

She admits she was dissatisfied with her second solo LP, "Ooh La La Sarah Dash," which followed her self-titled debut LP.

"The second album was released before it was completed. There was quite a mixup and things didn't go well," she adds.

In support of "Close Enough," Dash is involved in a promotional tour. She notes that she will make the rounds of television shows and she has scheduled promo tours in Europe and South America. "I also will do a world concert tour starting next March or April," she adds.

★ ★ ★

Blues guitarist Albert Collins, winding up his eighth tour of Europe in four years, is set to open for rock artist George Thorogood at Perkins Palace in Pasadena, Calif., Friday (11).

Collins, known for his intense stage presence and unique guitar style, will be accompanied by his backing band, the Icebreakers.

★ ★ ★

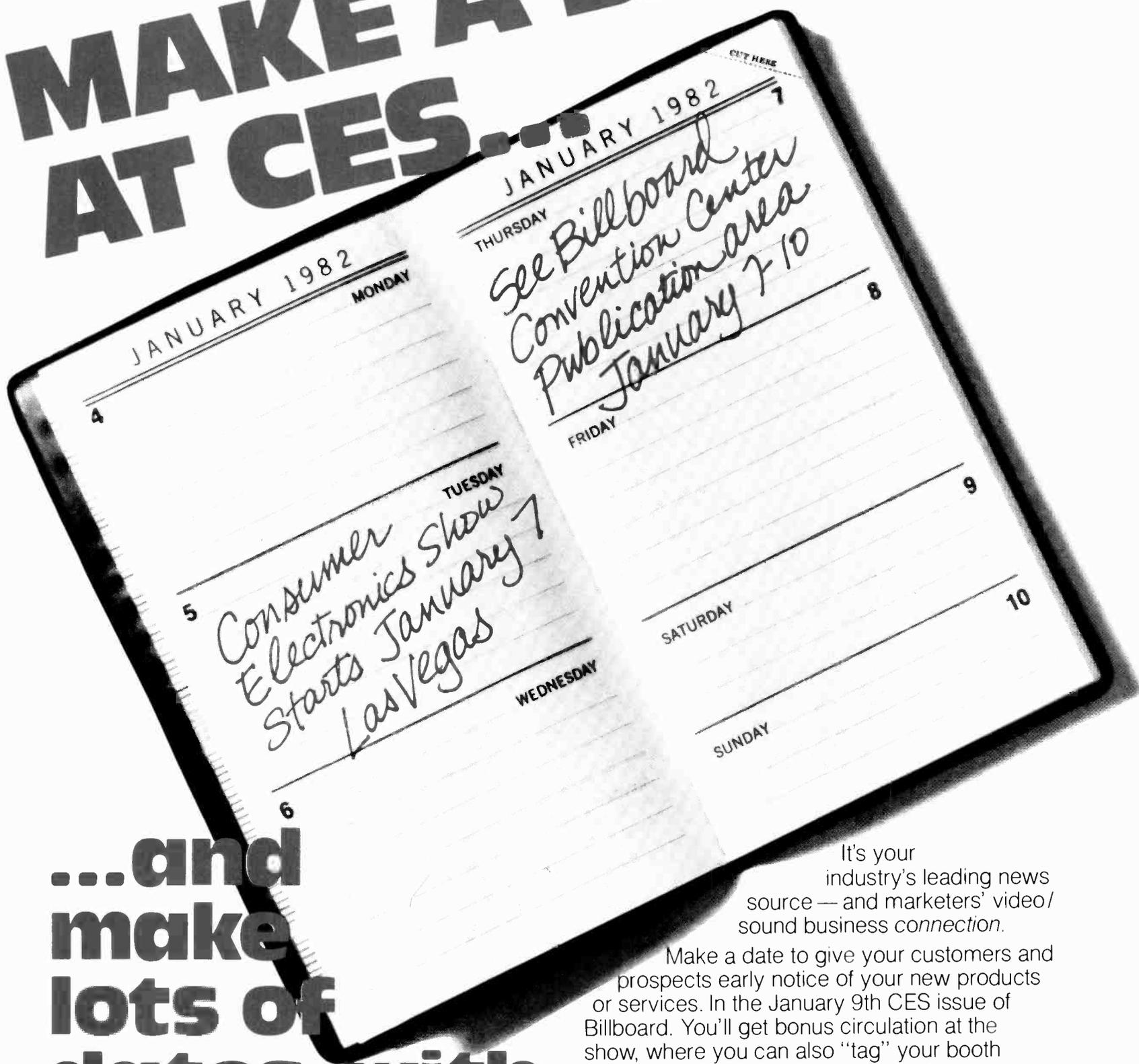
Dick Clark's "American Bandstand" will celebrate Smokey Robinson's 25 years in the music industry. All music played will relate to the Motown veteran, who will be on-hand to perform "Being With You," "Who Said" and "Cruisin'." The show will air on ABC-TV Saturday (12).

★ ★ ★

Midnight Star, the eight-member Solar band, was honored in Indianapolis when the city's mayor William Hudnut declared Nov. 27 Midnight Star Day.

The group was presented a special proclamation from the mayor along with keys to the city. The band visited retail record outlets in support of its "Standing Together" LP.

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CES Issue Date: January 9, 1982 Advertising closes: December 18, 1981

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Counterpoint

Black Acts No-Shows At NAACP Fete

By JEAN WILLIAMS

LOS ANGELES—Several attendees of the 14th annual Image Awards here Dec. 6 seemed angered and disappointed by what they consider black recording artists' total disregard for the most prestigious entertainment award offered by black Americans.

The recording awards are presented to individuals or groups whose endeavors, onstage and off-stage, best exemplify the qualities of humanitarianism, dignity and professionalism.

Not one recording artist was present to accept his or her award at the Hollywood Palladium. In most cases, they didn't even send representatives.

"This is particularly disturbing," says one record producer, "in an industry where careers are determined by the response to their last record. But we all know it's easy to forget when you believe you're on top."

According to a member of the Beverly Hills/Hollywood branch of the National Assn. of the Advancement of Colored People (NAACP), the sponsoring chapter, "A lot of black artists are eager to attend any awards ceremony when their careers are teetering on the brink of disaster. But when they get hit records, and sometimes 'how-did-that-ever-happen hits,' they forget the people who helped them get there. That is, until they need us again."

He acknowledges that some artists support civil rights organizations with checks "and for some it's easy and convenient since a check is deductible. I'm not knocking this because we need all the financial assistance we can get, but there are times when these organizations ask for a little of the artists' time. Then, for some artists it seems the price is too high," he adds.

Winners in the recording category were: **Teddy Pendergrass**, best male artist; **Aretha Franklin**, best female artist; **Quincy Jones**, best jazz artist; **the Jacksons**, best vocal group; **Andrae Crouch**, best gospel artist or group; **B.B. King** best blues artist; **Stevie Wonder**, best album ("Hotter Than July") and **Stevie Wonder**, best song of the year ("Happy Birthday").

Controversy surrounded the ceremonies as pickets marched in front of the Palladium protesting the absence of black participation in films, while **Benjamin Hooks**, NAACP's national executive director, and attorney **Geraldine Green**, president of the sponsoring chapter, blasted the film industry from inside.

The fiery, outspoken Hooks urged blacks to walk past boxoffices without spending their money until the film industry recognizes black actors. "Blacks are no longer begging," said Hooks.

Among the evening's entertainment highlights were performances by A&M's **Rockie Robbins**, **Esther Phillips**, the cast of "Showgirls" and the **Ka-Ron Brown** dancers.

Image Award presenters were the **Gap Band**, **Debbie Allen**, **Jonelle Allen**, **Evelyn Ashford**, **Donna Check**,
(Continued on opposite page)



Billboard Hot Soul Singles

Survey For Week Ending 12/19/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist Label) (Publisher, Licensee))
1	1	11	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18 02536 (Sagittaire/Yougoulet, ASCAP)	34	37	6	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	68	78	3	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aura, BMI)
2	2	12	TAKE MY HEART—Kool & The Gang (C. Smith, J. Taylor/G. Brown/Kool & The Gang), De Lite 815 (Polygram) (Delightful Music Ltd / Second Decade Music, BMI)	35	38	9	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	69	79	3	TWINKLE—Earl Klugh (E. Klugh), EMI America 1431 (U A / ASCAP)
3	4	8	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Char, pin), Warner Bros 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	36	42	6	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unchappell, BMI/Colgems/EMI, ASCAP)	70	75	5	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)
4	3	13	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP)	37	40	6	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	71	81	2	LET ME SET YOU FREE—The Four Tops (D. Woffert, S. Linzer), Casablanca 2344 (Polygram) (Songs Of Manhattan Island/Whitehaven/Unchappell/Sandy Linzer, BMI)
5	5	13	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	38	41	10	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	72	NEW ENTRY		JAM THE BOX—Bill Summers And Summers Heat (Turner Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Deite/Bisum, BMI)
6	6	15	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	39	47	4	BE MINE—Grover Washington Jr. (R. MacDonald/W. Saiter, W. Eaton), Elektra 47246 (Antasia, ASCAP)	73	80	3	B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)
7	7	9	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	40	48	4	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros 49842 (Aljarreau/Desperate/Garden Rake, BMI)	74	NEW ENTRY		WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81 5023 (Colgems/Mibren, ASCAP)
8	9	8	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	41	50	5	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	75	86	2	LOVE MESSAGE—Lowell Simon (J. Levine, L. Simon), Zoo York 7 1324 (CBS) (Ensign/Growth, BMI)
9	10	8	HIT AND RUN—Bar-Kays (Bar Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	42	46	5	GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	76	76	4	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2342 (Steve Greenberg/Rocks/Rightson, BMI)
10	11	8	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	43	52	3	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Waller, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	77	83	2	TIME FOR LOVE—Tne B. B. & Q. Band (M. Malavasi, P. Slade), Capitol 5071 (Little Macho, ASCAP)
11	14	6	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	44	44	6	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII/Circle L, ASCAP)	78	85	2	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegeith, BMI)
12	20	7	CALL ME—Skyy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	45	45	6	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen, BMI/Perren Vibes, ASCAP)	79	NEW ENTRY		YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumark/Huemar, BMI)
13	17	5	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.L.R. 5-02619 (Epic) (Mighty Three, BMI)	46	55	5	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumark/Diamond In The Rough, BMI)	80	90	2	TOO THROUGH—Bad Girls (K. Barrow), BC 4011 (Miss Thang, BMI)
14	14	16	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	47	58	3	DO IT TO ME—Vernon Burch (V. Burch), Spector 00010 (Sand B/Bayard, BMI)	81	88	2	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)
15	15	18	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros 49786 (Stone Agate, BMI)	48	82	2	BAD LADY—Con Funk Shun (D.A. Thomas, F. Platte, L.L. McCall), Mercury 76128 (Polygram) (Val ie Joe/Dis 'N' Oat/Extra Fox, BMI)	82	89	2	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Woffert), Mirage 3873 (Atlantic) (Linzer/Sumac, BMI)
16	18	11	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	49	67	2	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7 11132 (M&M, BMI)	83	NEW ENTRY		DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14 02658 (Uncle Ronnie's, ASCAP)
17	21	11	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le Ma, BMI)	50	NEW ENTRY		WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI)	84	NEW ENTRY		DO IT ROGER—Roger (R. Troulman, L. Troulman), Warner Bros 39883 (Troulman's/Bumpershoot, BMI)
18	13	12	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/D. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	51	51	6	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGhee), Buddha 629 (Arista) (Electrocord/Geeks/Ron Ken, ASCAP)	85	NEW ENTRY		LOVE CONNECTION—The Spinners (J. Mume, R. Lucas), Atlantic 3882 (Frozen Butterfly, BMI)
19	19	8	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	52	64	3	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	86	74	7	THE OLD SONGS—Frederick Knight (D. Pomerantz, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)
20	49	4	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat Cha/Six Continents, BMI)	53	84	2	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/Roaring Fork, BMI)	87	NEW ENTRY		GET LOOSE—Wax (J. Patti), RCA 12325 (Jopawop/Spazmo, ASCAP)
21	25	8	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick O'Val, ASCAP)	54	54	7	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadsen, H. Prelean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)	88	33	9	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Bellboy, BMI)
22	24	14	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kems, ASCAP)	55	61	6	QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tamlia 54333 (Motown) (Jobete, ASCAP)	89	NEW ENTRY		GIGOLETTE—Ozone (T. Marie, A. McGreir), Motown 1521 (Jobete/McNella, ASCAP)
23	16	13	SOMETHING ABOUT YOU—Ebonye Webb (A. Jones), Capitol 5044 (Ebonye Webb/Cessess, BMI)	56	60	5	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)	90	NEW ENTRY		COUNT ON ME—Candi Staton (C. Staton), Sugar Hill 770 (Staton/Daann/Elipsius, ASCAP/Sugar Hill, BMI)
24	22	9	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	57	59	7	BWARE—Barry White (J. Belvin), Unlimited Gold 5 02580 (Epic) (Stone Diamond, BMI)	91	94	2	STRUNG OUT ON THE BOOGIE—Gangsters (Not Listed), Heat 2007 (Jim, Mac, BMI)
25	36	4	COOL—The Time (Not Listed), Warner Bros 49864 (Tionna)	58	63	6	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5 02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI)	92	34	24	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)
26	30	6	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	59	69	4	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	93	NEW ENTRY		ROCK YOUR WORLD—Weeks And Co. (R. B. Weeks, J. Barrero), Chez Ro 2519 (Brasilia) (Revenue/Dm, ASCAP)
27	15	15	TAKE MY LOVE—Melba Moore (Kashit), EMI/America 8092 (Duchess/MCA, BMI)	60	66	4	ROCKIN' THE BEAT—Fatback (R. Simkier, S. Horton), Spring 3022 (Polygram) (Cinta/House Of Gemini, BMI)	94	96	2	YOU'RE GONNA WANT ME BACK—Deia Rene (G. Seelsa), Airwave 94963 (Not Listed)
28	29	9	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	61	68	5	SOMETHING INSIDE MY HEAD—Gene Dunlap (B. Allen, G. Martin, E. Klugh), Capitol 5055 (United Artists/Earl Klugh/Ermak, ASCAP)	95	23	18	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)
29	31	8	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	62	62	5	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip Trip/Mid Star, BMI)	96	28	15	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)
30	26	20	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14 02409 (Uncle Ronnie, ASCAP)	63	70	4	YOUR LOVE—Skoob Boyz (C. Matthews), Destiny 2001 (De Note/Skoob Boyz/Easley, BMI)	97	32	19	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)
31	43	5	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Palmos, Charleville, BMI)	64	65	5	YOU—The S.O.S. Band (A. Simpson, J. Simpson, B. Speight, Sigidi), Tabu 5-02569 (Epic) (Interior/Humble, BMI)	98	27	19	GET IT UP—The Time (Not Listed), Warner Bros 49774 (Tionna)
32	35	7	NUMBERS—Kraftwerk (R. Hutter, K. Barlos, F. Schneider), Warner Bros 49795 (No Nonsense, ASCAP)	65	71	4	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson), Columbia 18 02615 (Hancock/Polo Grounds, BMI)	99	56	18	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)
33	39	6	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5 02618 (Mighty Three, BMI)	66	72	4	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)	100	91	7	NOW THAT I KNOW—The Emotions (J. Hull, G. Porrot, S. Londo), ARC/Columbia 18 02535 (Dwarf Village/Blue-Eyed Soul/Stephen Londo, ASCAP)
				67	77	4	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)				

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

THREE LABELS COMPETE

No Brown Shortage:
Live, Hits Packages

By LEO SACKS

NEW YORK—A proliferation of James Brown product is glutting the marketplace.

Polydor Records, which dropped the legendary singer from its artist roster this fall, has just released "The Best of James Brown." Five of the album's 11 tracks were also licensed to Solid Smoke Records, which issued a Brown collection called "Can Your Heart Stand It!!" in October. The market widens even further this week when Knockout Records, a division of Audiofidelity Enterprises, ships "Live in New York," a two-record set recorded at Studio 54 in March, 1980.

Brown's global relationship with Polydor spanned more than a decade. Chip Taylor, vice president of a&r for PolyGram, declined to discuss why Brown's option with the label was not renewed. But sources at the company indicated that his market share had eroded substantially in recent years, due in part to a lack of interest by younger blacks in Brown's newer material.

"His legendary status was based on his hits from the '60s," says one top executive. He adds that while it was "difficult" to release an artist of Brown's stature, "the size of his deal and the amount of records he sold were worlds apart."

Another PolyGram executive explains that Brown was dropped be-

cause of his unwillingness to work with outside producers. "His ego wouldn't allow it," says the official, noting that when he did agree to work with Brad Shapiro, "James insisted on the final say." The executive asserts that Brown turned down offers from several major contemporary black producers who expressed interest in working with him.

Nevertheless, interest in the Godfather of Soul continues. Polydor, for instance, is planning a medley of the singer's hits. And Marty Arbunich, president of Solid Smoke with Rico Tee, claims that sales of "Can Your Heart Stand It!!" have topped the 20,000 unit mark.

The disk was licensed from Polydor on the heels of "Live And Low-down At The Apollo. Vol. 1," which Solid Smoke released in October, 1980. The album, a reissue of Brown's famed 1963 performance for King Records, sold in excess of 40,000 units, according to Arbunich.

Under the terms of the "Apollo" deal, Arbunich says that Solid Smoke, based in San Francisco, paid PolyGram "about 12% to 13%" of the album's list price (\$8.98) on total net sales. The second licensing deal was "a point higher," he says.

Solid Smoke is spending over \$6,000 to promote "Can Your Heart Stand It!!" as part of the label's "Soul Explosion" campaign. The company's seven independent distributors are sponsoring in-store display contests, and the winning store will receive a videocassette recorder in December. Arbunich indicates that while he would like to release more Brown product, PolyGram told him the possibility was remote. "But 1983 could be a different story," he says.

Carmen LaRosa, general manager of Audiofidelity, says that the company obtained the rights to the live disk from Soundworks Productions of New York, which received clearance from Brown. Charles Benanty and Alan Ramer are the producers of "Live In New York," which will list for \$12.98.

LaRosa is not bothered by the similarity of the album's content to the live Brown LP released by Polydor last year. "The album is a happening, an event," he says. "It's desirable as a merchandising piece because shrinking inventories dictate that retailers carry contemporary product. It will be serviced to radio, but our thrust will be retail."

Repeated efforts to reach Fred Davis, controller for James Brown Enterprises in Atlanta, were unsuccessful. The singer's current label affiliation is unknown.



Billboard photo by Chuck Pulin

HAPPY BIRTHDAY—Stevie Wonder and Phyllis Hyman make an impromptu appearance at Greene Street in New York where Wonder held a birthday celebration for his wife Yolanda after taking her to see Broadway's "Sophisticated Ladies."

New On
The Charts

ZOOM

"Saturday Saturday Night" ★

Zoom, a seven-member California-based band described as "philharmonic phunk," was founded by drummer George Mitchell. A session player in Los Angeles for such artists as Cheryl Lynn, James Cleveland and David T. Walker, among others, he formed P.L.U.M. in 1977 with several soon-to-be-Zoom members. The group cultivated a strong following in the L.A. area, and evolved into the current lineup.

Each member of Zoom contributes to the band's repertoire. Lead singer Nolan Semco's three-octave range allows for wide variety in recording and performing, and pianist Marcus Robinson, who was an accomplished jazz player and composer before moving to Los Angeles in 1978, handles most horn and string arrangements.

Butch Bonham, a Dallas native who's worked with Leon Russell, Yarbrough & Peoples and Freddie King, plays guitar; he's a founder member, from the P.L.U.M. days.

S. Todd Duncan provides keyboards and synthesizers sound for the two-year old group, while Henry Prejean and Darrell Williams handle saxophone and trumpet parts respectively, as well as singing backup.

"Saturday Saturday Night," is the first single from Zoom's self-titled debut album on Polydor Records, produced by James Gadson.

Zoom is handled by R.E.S. Management, 1605 W. Olympia Blvd., Penthouse Suite, Los Angeles, Calif. 90015 (213) 387-4547.

Rand Suing
Carlton, Isgro

LOS ANGELES—Randy Rand seeks in excess of \$1.1 million in cumulative damages from Carl Carlton, Joseph Isgro and Isgro Enterprises in a Superior Court litigation here.

Rand claims he signed a contract with Carlton in June, 1979, wherein he would perform services for Carlton for a 15% commission on gross monies received from his entertainment career. According to the complaint, Rand alleges he laid out \$5,000 for Carlton, which has not been repaid. In addition, he claims he performed \$100,000 worth of services for Carlton.

Counter-
point

• Continued from page 81

Greer, chairman; Ted Baker, marketing director, Deborah Dickinson-Ford, Greer's assistant, Floyd Thomas, accountant. Xavier Carter and Barbara Thomas.

Keisa Brown was to be host and perform at the event.

★ ★ ★

Songwriter/arranger/producer/pianist/minister Johnny Otis and his son, guitarist Shuggie Otis, have put the final touches on a new LP for Alligator Records.

The LP, "The New Johnny Otis Show," was produced by the elder Otis and features three new songs written by him for the session. Additionally, new arrangements of two classic Otis compositions, "So Fine" and "Every Beat Of My Heart," popularized by the Diablos and Gladys Knight & the Pips respectively, also are included.



Billboard photo by Jacki Sallow

TUFF STUFF—Tim Reid, center, who plays Venus Flytrap on "WKRP In Cincinnati," greets members of Cincinnati-based Midnight Star following the Solar group's recent show at the Starwood in L.A. Reid is flanked by Belinda Lipscomb and Reginald Calloway. The eight-member act's new single is "Tuff."

Billboard®

Survey For Week Ending 11/21/81

Soul LPs™

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	3	5	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)	39	41	9	I LIKE YOUR STYLE Jermaine Jackson, Motown M8 952M1
	2	10	NEVER TOO MUCH Luther Vandross, Epic FE 37451	40	44	7	REFLECTIONS Gil Scott Heron, Arista AL 9566
☆	9	3	CONTROVERSY Prince, Warner Bros. BSK 3601	41	43	5	BWARE Barry White, Unlimited Gold FZ 37176 (Epic)
	4	2	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	42	42	12	TOUCH Gladys Knight & The Pips, Columbia FC 37086
☆	27	2	RAISE Earth, Wind & Fire, ARC/Columbia TC 37548	☆	NEW ENTRY		NIGHT CRUISIN' Bar-Kays, Mercury SRM-1-4028 (Polygram)
	6	6	IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. TZ 37491 (Epic)	☆	49	3	ANTHOLOGY Grover Washington Jr., Motown M9-961A2
	7	7	THE TIME The Time, Warner Bros. BSK 3598	☆	55	2	THE POET Bobby Womack, Beverly Glen BG 10000
	8	8	SHOW TIME Slave, Cotillion 5224 (Atlantic)	☆	51	3	WHAT A WOMAN NEEDS Melba Moore, EMI America ST-17048
☆	10	4	INSIDE YOU The Isley Brothers, T.Neck FZ 37533 (Epic)	☆	47	4	ALL THINGS HAPPEN IN TIME Harold Melvin And The Blue Notes, MCA MCA 5261
☆	23	2	WHY DO FOOLS FALL IN LOVE Diana Ross, RCA AFL1-4153	☆	NEW ENTRY		FACE TO FACE GQ, Arista AL 9547
☆	12	8	FANCY DANCER One Way, MCA MCA 5247	☆	NEW ENTRY		SKYLINE Sly, Salsoul SA-8548 (RCA)
	12	11	IN THE POCKET ● Commodores, Motown ME-955M1	☆	NEW ENTRY		SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495
	13	4	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576	50	37	9	DON'T GIVE UP Andrae Crouch, Warner Bros. BSK 3513
	14	14	ALL THE GREATEST HITS Diana Ross, Motown M13-960C2	51	52	3	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI 33239
	15	5	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	52	39	7	GWEN MCRAE Gwen McRae, Atlantic SD 19308
	16	13	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	☆	59	2	SWITCH V Switch, Gordy G8-1007M1 (Motown)
	17	17	SOLID GROUND Ronnie Laws, Liberty LO 51087	☆	NEW ENTRY		THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
	18	16	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156	☆	NEW ENTRY		SOMETHING ABOUT YOU Angela Bofill, Arista AL 9576
	19	19	THE DUDE ● Quincy Jones, A&M SP 3721	55	54	46	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
	20	18	EVERY HOME SHOULD HAVE ONE Patti Austin, QWest QWS 3591 (Warner Bros.)	57	61	7	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544
☆	24	4	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)	58	58	17	MY MELODY Deniece Williams, ARC/Columbia FC 38048
☆	30	3	CRAZY FOR YOU Earl Klugh, Liberty LT 51113	59	50	34	PERFORMANCE Ashford & Simpson, Warner Bros. 2WB 3524
	23	20	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	60	45	5	SUMMER HEAT Buck, Bang FZ 37471 (Epic)
☆	31	3	CAMOUFLAGE Rufus With Chaka Khan, MCA MCA 5270	61	56	12	FREETIME Spyro Gyra, MCA MCA 5238
	25	15	LOVE BYRD Donald Byrd And 125th St. N.Y.C., Elektra 5E 531	62	46	9	DIMPLES Richard "Dimples" Fields, Boardwalk WBI 33232
	26	21	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	63	48	19	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554
	27	22	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	64	57	16	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790
	28	25	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)	65	62	16	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
	29	26	I'M IN LOVE Evelyn King, RCA AFL1-3962	66	60	15	WALL TO WALL Rene & Angela, Capitol ST 12161
	30	28	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	67	53	16	VERY SPECIAL Debra Laws, Elektra 6E-300
	31	29	STANDING TALL Crusaders, MCA MCA 5254	68	65	35	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
	32	32	ENDLESS LOVE ● Soundtrack, Mercury SRM-1-2901	69	68	10	HAPPY LOVE Natalie Cole, Capitol ST 12165
	33	33	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	70	63	10	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)
	34	36	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	71	66	27	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
	35	34	EBONEE WEBB Ebony Webb, Capitol ST 12148	72	69	23	THE SPIRITS IN IT Patti LaBelle, P.I.R. FZ 37380 (Epic)
☆	40	4	CHANCES ARE Bob Marley, Cotillion SD 5228 (Atlantic)	73	71	9	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
	37	35	BLACK & WHITE ● Pointer Sisters, Planet P-18 (Elektra)	74	72	11	RADIANT Atlantic Starr, A&M SP 4833
	38	38	PIECES OF A DREAM Pieces Of A Dream, Elektra 6E 350	75	73	37	

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	8	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	☆	50	2	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	☆	68	72	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadsen, H. Prelean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)	
☆	5	7	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoutel, ASCAP)	☆	43	4	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Vol, ASCAP)	☆	83	2	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGhee), Buddah 629 (Arista) (Electrocord/Geeks/Ron-Ken, ASCAP)	
☆	4	9	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP)	☆	49	4	SWEETER AS THE DAY GOES BY—Shalamar (L. Carriera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	70	5	ME AND YOU—The Chi-Lites Featuring Eugene Record (E. Record, C. Davis), 20th Century/Chr-Sound 2503 (RCA) (Angelshell/Six Continents/Gaetana, BMI)	
☆	4	14	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	☆	41	5	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Belboy, BMI)	☆	71	3	FEEL MY LOVE TONIGHT—Stacy Lattisaw (N.M. Walden, A. Willis, C. Chapman, W. Wallace, A. Knox), Cotillion 46026 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI)	
☆	5	3	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	☆	47	5	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	☆	72	3	BEWARE—Barry White (L. Belvin), Unlimited Gold 5 02580 (Epic) (Stone Diamond, BMI)	
☆	6	6	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	☆	39	6	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do-Drop In/Frozen Butterly, BMI)	☆	73	2	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	
☆	10	9	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	☆	40	6	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Ala Mode/Arista, ASCAP)	☆	74	4	MANHATTAN MELODY—Herb Alpert (H. Alpert, M. Stokes, M. Colombier), A&M 2375 (Almo/Irving, ASCAP/BMI)	
☆	13	4	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSB, ASCAP)	☆	45	4	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	☆	75	2	I DO LOVE YOU—Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 7214 (Motown) (Jobete, ASCAP)	
☆	9	11	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	☆	42	8	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempritt), Sugar Hill 768 (Sugar Hill, BMI)	☆	76	2	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)	
☆	10	8	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T Neck 5 02531 (Epic) (April/Bovina, ASCAP)	☆	43	8	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury), Capitol 5053 (Chardax, BMI)	☆	77	3	LET YOUR LOVE COME DOWN—Manhattans (L. Graham, P. Richmond), Columbia 02548 (Content, BMI)	
☆	19	5	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	☆	44	10	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), ISOP 02501 (Epic) (Mighty Three, BMI)	☆	78	3	NOW THAT I KNOW—The Emotions (J. Hull, G. Porot, S. Londo), ARC/Columbia 18 02535 (Dwarf Village/Blue Eyed Soul/Stephen Londo, ASCAP)	
☆	12	14	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	☆	46	26	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Lyesrika, BMI)	☆	79	2	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons R. Hickman R. Parker Jr. Bang 5 02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI)	
☆	16	12	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	☆	47	51	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP)	☆	80	3	THE OLD SONGS—Frederick Knight (D. Pomerantz, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)	
☆	14	7	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	48	29	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	81	2	QUICK SLICK—Syaleta (N. Helms, M. Botter, H. Davis), Tania 54333 (Motown) (Jobete, ASCAP)	
☆	15	8	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	☆	49	30	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrain, K. Stegall), Warner Bros 49746 (Blackwood/Magic Castle, BMI)	☆	82	2	STATION BREAK—Captain Sky (D. Cameron), WMOT 4W9 02407 (Framingreg/Upper Level, BMI)	
☆	16	15	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7-11122 (Fekaris, ASCAP/M&M, BMI)	☆	50	5	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	☆	83	NEW ENTRY	GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	
☆	17	14	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	☆	51	55	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Nintzahi/M. Turner), RFC 7002 (Soul Chak, ASCAP)	☆	84	NEW ENTRY	TUFF—Midnight Star (R. Calloway-V. Calloway/J. Cooper K. Grant M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip Trip/Mid Star, BMI)	
☆	18	11	TAKE MY LOVE—Melba Moore (Kashif), EMI-America 8092 (Duchess/MCA, BMI)	☆	52	54	HANG ON IN THERE—Harold Melvin & The BlueNotes (R. Tyson, J. Patton), MCA 51190 (Hal Mel/Dajoy/Ensign, BMI)	☆	85	NEW ENTRY	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Palmos, Charlottesville, BMI)	
☆	21	9	SOMETHING ABOUT YOU—Ebonye Webb (A. Jones), Capitol 5044 (Ebonye Webb/Cessess, BMI)	☆	53	53	BOOGIE'S GONNA GET YOU—Rafael Camero (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)	☆	86	NEW ENTRY	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	
☆	25	4	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	☆	54	59	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	☆	87	NEW ENTRY	YOU—The S.O.S. Band (A. Simpson, J. Simpson, B. Speight, Sigid), Tabu 5-02569 (Epic) (Interior/Humble, BMI)	
☆	21	17	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	55	63	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	☆	88	NEW ENTRY	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)	
☆	22	20	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	☆	56	64	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros 49795 (No Nonsense, ASCAP)	☆	89	NEW ENTRY	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	
☆	23	22	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	☆	57	82	SHAKE—Go (R. Source, B. Norris), Arista 0603 (Stim Jim/Middle Melodie, ASCAP)	☆	90	NEW ENTRY	SOMETHING INSIDE MY HEAD—Gene Dunlap (J.L. Parker, A. Willis, R. Wright), Capitol 5055 (United Artists/Earl Klugh/Erma, ASCAP)	
☆	38	4	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	☆	58	88	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII/Circle L, ASCAP)	☆	91	65	7	YOU'LL BE DANCING ALL NIGHT—Sheree Brown (S. Brown), Capitol 5026 (Shown Brereer/Glenwood, BMI)
☆	31	4	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	☆	59	81	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unichappell, BMI/Colgems EMI, ASCAP)	☆	92	NEW ENTRY	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)	
☆	26	23	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	☆	60	NEW ENTRY	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5 02619 (Epic) (Mighty Three, BMI)	☆	93	28	16	LET'S DANCE—West Street Mob (Pleasure W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)
☆	32	5	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	☆	61	61	BABY NOT TONIGHT—Madagascar (J. Barnes), Arista 0625 (Madagascar, ASCAP)	☆	94	44	13	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Bradley, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)
☆	40	7	WALKING INTO SUNSHINE—Central Line (L. Beckles, C. Francis, R. Carter), Mercury 4013 (Polygram) (Cen., al. Line Music, PRS)	☆	62	62	ALL I WANT—Twinnyne with Lenny White (C. Vaughn), Elektra 47208 (Mel Yel/Spazmo, ASCAP)	☆	95	48	11	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49 02449 (April Bohannon/Intersong, ASCAP)
☆	29	24	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	☆	63	75	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen, BMI/Perren Vibes, ASCAP)	☆	96	52	5	WHAT A SURPRISE—The Pointer Sisters (A. Pointer, J. Pointer, T. Lawrence), Planet 47937 (Elektra) (Bramtree/Tru, BMI)
☆	33	6	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	☆	64	67	NIGHTLIFE—Kwix (M. Toles), EMI America 8091 (Million Dollar/Cessess, BMI)	☆	97	56	9	MEANT FOR YOU—Debra Laws (D. Laslay, R.J. Seeman), Elektra 47198 (Almo-Noa Noa, ASCAP)
☆	37	7	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	☆	65	71	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)	☆	98	57	8	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder), MCA 51179 (Len Lon/Fat Jack The...stun, BMI)
☆	35	10	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	☆	66	66	WANTING YOU—Stargoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harrindur/Licydiana/Ensign, BMI)	☆	99	69	5	GUESS WHO—Larry Graham (L. Belvin, J.A. Belvin), Warner Bros 49833 (Michele, BMI)
☆	33	27	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros) (Rodsongs, ASCAP)	☆	67	68	HEART HEART—Geraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)	☆	100	73	5	IT'S YOUR NIGHT—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0641 (Raydiola, ASCAP)

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Counterpoint

Franklin Set For Cleveland Celebration

By JEAN WILLIAMS

LOS ANGELES—Aretha Franklin, Barry & Glodean White, Stephanie Mills, Shalamar, Marilyn McCoo, Billy Davis Jr., Brock Peters, the 50-piece Love Unlimited Orchestra and the 75-voice Southern California Community Choir are set to perform at a benefit concert honoring the Rev. James Cleveland.

Proceeds from the event, scheduled for L.A.'s Shrine Auditorium Nov. 21, will go to the Gospel Music Workshop of America, the 14-year-old non-profit organization founded by the Rev. Cleveland. The Workshop boasts more than 20,000 members nationally.

According to Barry White, chairman of the "God Is Love" committee, artists and friends of Cleveland are paying homage to him because many artists, whether they now represent the r&b, blues, jazz or pop areas, would not have musical careers without gospel music as a foundation.

Franklin will not only do her own show, but she will reteam with Cleveland for some gospel tunes. Husband/wife team Davis & McCoo will perform both secular and gospel tunes, as will Mills, Shalamar and Glodean. White's Love Unlimited Orchestra will provide accompaniment for all performers.

Tickets for the concert are \$13.50 and \$11.50.

Isaac Hayes, Jean Carn and Brick were scheduled to be special honorees at the second annual Atlanta Top Star Awards at the Atlanta Hilton Sunday (15).

Hayes was to pick up the award for producer of the year. Carn was voted entertainer of the year and Brick was voted band of the year.

In observance of the International Year of the Disabled, Top Star was to present blind singer/musician Clarence Carter with an award.

Willie Perryman, better known as Piano Red, also was to be honored. Perryman is believed to be the first black to receive a gold record in the state of Georgia. He recorded "The Right String But The Wrong Yo Yo" under the name Dr. Feelgood. He was to pick up an award as pioneer recording artist.

According to Willie Hunter, communications director of the group, 30,000 ballots were distributed in the Atlanta area this year, 20,000 over last year.

"We found there was so much interest in the event, people all over the city wanted to vote for their favorite Atlanta-based artist," Hunter says. He notes that ballots are distributed to nightclubs, record retailers and all entertainment-related places.

"After our first awards, we received requests from people in the music business in other cities asking us to do similar Top Star Awards in their cities. We plan to do this but we first wanted to get all the kinks out," says Hunter.

Those responsible for organizing the Top Star Awards are: Helen



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LET'S CHAT—Mo Ostin, Warner Bros. Records' president and chairman, congratulates Sadane, second from left, on his debut release, "One Way Love Affair," as project producers Reggie Lucas, left, and Mtume look on.

FORMER BANK TRAINEE SUCCEEDING

Memphis Star Entertainment In 3-Year Rise Under Fred Jones

By ROSE CLAYTON

MEMPHIS—"Being able to take care of business and adhere to detail is what we do best," claims Fred Jones in explaining how Star Entertainment has risen to a stellar position among concert promoters in this market in only three years.

"When you are trying to prove a point," Jones continues, "you don't leave anything undone. You really make an effort. When I was on tour," he says, "I know what I expected and I guess that gives me an advantage."

Jones started on the road a decade ago when he left his job as a bank trainee to become Isaac Hayes' business manager for the "Shaft" tour. He stayed with Hayes four years, leaving before the ill-fated Stax bankruptcy to work with the National Business League.

Jones resumed his career in music a year later, however, because, he says, he saw a void in the Memphis concert market. "There wasn't anybody at that time really doing black shows here," he says, so he set up his own firm to do the job.

Because of financial limitations, Jones says he took the gradual approach, starting his own advertising agency and placing ads for out-of-town promoters coming into the market. He also began booking for the new Hilton Inn's Rainbow Room.

In 1977, as the result of a favor he says he had performed for a friend while touring with Hayes, Jones became a national promoter for another major act.

The Isley Brothers had had some problems with two dates and Jones had gone in and reorganized the promotion and ticket sales for them. When the Isleys planned their '77 and '78 tours, Jones promoted them and played them where he thought they would do well.

After the Isley's '78 tour, Jones says he had the capital to become sole promoter of shows in Memphis. "That's when I started getting out and going after it," says Jones. "I played Parliament, the Bar-Kays and the Jacksons and sold out."

While Jones' greatest successes have been with black acts, he is quick to add: "We produce a more varied schedule than anyone who produces shows here. We've played people like Buddy Rich, John Davidson and Phyllis Diller. We look at it and if it's economically feasible we do it."

Jones is particularly enthused over his "Saturday Night Live At The Orpheum" series, to kick off Feb. 7 with the Manhattans and Jerry Butler. The series will continue through May with shows at 8 p.m. and midnight, headlined by Ray, Goodman & Brown, Joe Simon, Millie Jackson and B.B. King.

"I took B.B. King to the Hilton (a white MOR room) and people thought it couldn't be done, but it was a tremendously big show. Millie Jackson did two at the Orpheum that were a success. The crossover (Continued on page 37)

Counterpoint

• Continued from page 33

an r&b act by the committee. Says a label executive: "Diana has not recorded what I consider an r&b record since she has been a solo performer. Even when she was with the Supremes the group performed pop songs, but at that time black artists were automatically r&b. You would think that by now that would change. If you don't believe she appeals to a white audience just go to one of her concerts."

As for a "blatant omission," a personal manager points to Michael Jackson, who had a No. 1 single on the charts several weeks, "Rock With You." Jackson picked up the award last year for "Don't Stop Til You Get Enough." Jackson was not nominated this year.

Another bone of contention is the way the Grammy Awards are presented to black acts. Says another manager: "They (NARAS officials) don't give the r&b category the attention it deserves. At times the awards are given to these artists off camera and merely announced on camera. Why can't these performers receive the same respect afforded pop artists?" he asks.

Jay Lowy, president of the academy, says record sales have nothing to do with category placement.

He explains that ballots are sent to the NARAS membership along with record companies. "Obviously a lot of records will show up misplaced," he says. Next step is the compilation of a master list. The list is then handed over to a screening committee. "It is not the record, it is the performance that's listened to and then it's decided where to fairly put the record. I know there are problems, and there are always impassioned feelings involved," he adds.

As for airing the r&b category, he says, "We have presently 60 categories. It is our feeling that all 60 categories are equally important. On television we only give nine or 10 awards. We try to get a cross section of what the academy represents.

"We have five r&b categories, four are presented at the pre-telecast and one is presented on the air. The same thing happens with country. With the others we pick and choose. But we always have an r&b performance on the show."

★ ★ ★

The Univ. of Southern California is offering a 14-week course entitled "Simply Blues" starting Feb. 4.

The course is designed to provide an understanding of blues through talks by well-known blues musicians, films by Les Blan, live performances, rare recordings and a historical view of the blues from its early beginnings.

Set to participate by appearing at the school are Big Mama Thornton, Smokey Wilson, Shakey Jake Harris, Blind Joe, George "Harmonica" Smith and numerous others.

The course will introduce different styles and aspects of the blues, ranging from Texas blues to Delta blues, ragtime blues, Louisiana blues, blues from the north, post-World War II blues, women who sing the blues and the long history of country whites who adopted the blues.

DJ and blues musician, Bernie Peral, instructs the class.

★ ★ ★

Actor Ossie Davis is, for the second year, instructing 30 students from New York City in all aspects of the recording industry, including management, record company operations, concert promotion, engineering and other areas.

Davis uses industry professions as instructors and he places the students in positions in the industry upon completion of the eight-month program.

The course, which began Monday (19), is funded by the U.S. Community Services Administration.

★ ★ ★

Remember... we're in communications, so let's communicate.

Billboard® Soul LPs™

Survey For Week Ending 1/31/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	12	HOTTER THAN JULY Stevie Wonder, Tamla T8-373M1 (Motown)	39	37	40	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)
	2	15	CELEBRATE Kool & The Gang, De-Lite DSR 9518 (Mercury)	40	40	6	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
☆	3	10	FANTASTIC VOYAGE Lakeside, Solar BXL1-3726 (RCA)	41	36	9	ULTRA WAVE Bo:tsy, Warner Bros. BSK 3433
☆	5	4	III The Gap Band, Mercury SRM-1-4003	☆	55	2	KANO Kano, Emergency EMLP 7505
	5	16	TRIUMPH The Jacksons, Epic FE-35424	43	42	17	RAY, GOODMAN & BROWN II Ray, Goodman & Brown, Polydor PD-1-6299
	6	15	ARETHA Aretha Franklin, Arista AL 9538	44	44	27	JOY AND PAIN ● Maze, Capitol ST-12087
☆	10	7	AS ONE Bar Kays, Mercury SRM1-4009	45	43	10	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)
☆	9	7	TOUCH Con Funk Shun, Mercury SRM1 4002	46	45	15	SEAWIND Seawind, A&M SP-4824
	9	12	FEEL ME Cameo, Chocolate City CCLP 2016 (Casablanca)	★	54	4	BETTER DAYS Blackbyrds, Fantasy F-9602
	10	7	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767 (Epic)	★	48	NEW ENTRY	GAUCHO Steely Dan, MCA MCA-6102
☆	12	15	STONE JAM Slave, Cotillion COT-5224 (Atlantic)	49	46	27	LOVE APPROACH Tom Browne, Arista/GRP 3008
☆	16	6	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD-2-7004	★	50	NEW ENTRY	CITY NIGHTS Tiera, Boardwalk FW 36995 (CBS)
	13	14	WINELIGHT Grover Washington, Jr., Elektra 6E-305	51	51	29	CAMERON Cameron, Salsoul SA 8535 (RCA)
☆	19	6	THE TWO OF US Yarbrough & Peoples, Mercury SRM-1-4009	52	48	13	CARNIVAL Spyro Gyra, MCA MCA-5149
☆	20	3	IMAGINATION The Whispers, Solar LBL-3578 (RCA)	53	47	33	ONE IN A MILLION YOU ● Larry Graham, Warner Bros. BSK 3447
☆	17	6	TROMBIPULATION Parliament, Casablanca NBLP 7249	54	50	32	HEROES Commodores, Motown M8-939M1
	17	13	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (Epic)	55	49	10	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
	18	11	FACES ● Earth, Wind & Fire, ARC/Columbia KC2-36795	56	59	6	LET'S BURN Clarence Carter, VenuTe VL 1005
	19	15	DIRTY MIND Prince, Warner Bros. BSK 3478	57	60	6	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)
	20	23	SHINE ON L.T.D., A&M SP 4819	58	52	11	ODORI Hiroshima, Arista AL 9541
	21	21	JERMAINE Jermaine Jackson, Motown M8-948M1	59	56	24	WIDE RECEIVER Michael Henderson, Buddah BDR 6001 (Arista)
☆	28	4	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	60	58	33	THIS TIME Al Jarreau, Warner Bros. BSK 3434
	23	18	GREATEST HITS Manhattans, Columbia JC 36861	61	53	13	THE WANDERER Donna Summer, Geffen GHS 2000 (Warner Bros.)
	24	22	ZAPP ● Zapp, Warner Bros. BSK 3463	62	63	28	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1-3576 (RCA)
	25	24	HURRY UP THIS WAY AGAIN Stylists, TSOP JZ 36470 (Epic)	63	65	2	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)
	26	26	SWEAT BAND Sweat Band, Uncle Jam JZ 36857 (Epic)	64	57	24	SPECIAL THINGS Pointer Sisters, Planet P-9 (Elektra)
	27	31	THIS IS MY DREAM Switch, Gordy GB-999M1 (Motown)	65	62	13	14 KARAT Fatback, Spring SP-1-6729 (Polydor)
	28	27	POSH Patrice Rushen, Elektra 6E-302	66	61	16	ONE STEP CLOSER Doobie Brothers, Warner Bros. HS 3452
	29	25	CANDLES Heatwave, Epic FE 36873	67	66	15	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534
	30	33	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	68	64	25	NO NIGHT SO LONG Dionne Warwick, Arista AL 9526
	31	29	GIVE ME THE NIGHT ● George Benson, Warner Bros. HS 3453	69	69	17	LA TOYA JACKSON La Toya Jackson, Polydor PD-1-6291
	32	32	THE AWAKENING The Reddings, Believe In A Dream JZ 36875 (Epic)	70	68	11	MR. HANDS Herbie Hancock, Columbia JC 36578
	33	30	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145	71	70	16	VICTORY Narada Michael Walden, Atlantic SD 19279
★	39	3	SHADES OF BLUE Lou Rawls, P.I.R. JZ 36774 (Epic)	72	71	35	LET ME BE YOUR ANGEL Stacy Lattisaw, Cotillion SD 5219 (Atlantic)
	35	34	IRONS IN THE FIRE Teena Marie, Gordy GB-997M1 (Motown)	73	74	15	HOLY SMOKE Richard Pryor, Lati 212
★	41	4	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polydor)	74	73	13	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304
	37	35	DIANA Diana Ross, Motown M8-936M7	75	75	14	LET'S DO IT TODAY Lenny Williams, MCA MCA-5147
	38	38	INHERIT THE WIND Wilton Felder, MCA MCA-5144				

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
☆	4	12	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	34	33	11	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Curiel), Liberty 1388 (EMI, ASCAP)	68	68	9	SO YOU WANNA BE A STAR —Mtume (J. Mtume, R. Lucas, B. Fearington), Epic 19-50952 (not listed)		
★	2	9	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	★	42	7	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	69	36	15	WHAT CHA DOIN' —Seawind (B. Wilson, M. Vieha), A & M 0227 (Seawind/Black Bandana, BMI)		
★	3	12	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	★	36	39	12	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	★	77	3	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-Lon/Donna-Tara, BMI/ASCAP)	
☆	8	9	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Total Experience, BMI)	★	37	43	7	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	★	84	8	SHAKE IT UP —The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)	
☆	12	11	DON'T STOP THE MUSIC —Yarborough & Peoples (K.L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, ASCAP)	★	38	44	7	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	☆	NEW ENTRY		SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	
6	1	16	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang, De-Lite 807 (Mercury) (Delightful/Fresh Start, BMI))	★	39	45	9	HERE'S TO YOU —Skiyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	81	3	DIRTY MIND —Prince (Prince), Warner Bros. 49638 (Encrip, BMI)	
7	7	11	AGONY OF DEFEET —Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	★	40	46	6	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	★	74	14	DO ME RIGHT —Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)	
☆	9	10	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Bar-Kays/Warner-Tamerlane, BMI)	★	41	41	10	BABY, LET'S RAP NOW —The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	★	85	2	ANOTHER ONE BITES THE DUST —Sugar Daddy (Deacon), BC 4007 (Queen/Beechwood, BMI)	
★	10	13	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	42	47	7	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	★	76	16	LOVE UPRIISING —Tavares (R. Moore, A. Winbush), Capitol 4933 (Moore And Moore/Right, BMI)	
★	11	11	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Val-IE-Joe, BMI)	★	43	48	8	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	77	12	RAPP PAYBACK —James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)	
☆	14	10	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (CBS) (Assorted, BMI)	★	44	49	6	WHAT WE HAVE IS RIGHT —The Blackbyrds (O. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	★	78	88	2	HEY NINETEEN —Steely Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)
12	5	15	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	★	45	51	6	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	★	79	80	4	SILHOUETTES —Futures (B. Crewe, F.C. Slay Jr.), P.I.R. 6-3119 (Epic) (Regent, BMI)
☆	24	7	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	☆	50	7	I WANT YOU —Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	★	80	72	14	HEAVENLY BODY —Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angelsbell/Six Continents, BMI)	
14	6	17	REMOTE CONTROL —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (Epic) (Last Colony/Band Of Angels, BMI)	☆	57	4	FANCY DANCER —Tweynyine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	★	81	78	4	YOUR PLACE OR MINE —Quinella (K. Lehman, T. Jones), Becket Records 45-3 (Woodbourne, Darian)	
★	18	9	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	★	58	2	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 45007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	★	82	62	7	LIKE SISTER AND BROTHER —Frank Hooker & Positive People (G. Stephens, R. Cook, R. Greenway), Panorama 12132 (RCA) (Tic Toc/Cockaway, ASCAP)	
16	15	17	WHEN WE GET MARRIED —Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	★	59	6	IT'S MY TURN —Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems/EMI/Prince St., ASCAP/Unichappell/Beonia, BMI)	★	83	73	13	IF YOU FEEL THE FUNK —LaToya Jackson (K. Peterson, D. Pride), Polydor 2137 (Setu/Dorie Pride, BMI)	
☆	21	11	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	60	13	THIGHS HIGH —Tom Brown (S. Brown, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	★	84	NEW ENTRY		ANGEL —Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)	
★	20	12	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	★	61	8	STRETCH —B.T. Express (E. Walker, W. Hall, Jr.), Columbia 11-11400 (Triple "O", BMI)	★	85	NEW ENTRY		EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	
19	19	12	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovosod, ASCAP/Irving/Buchanan Kerr, BMI)	★	62	6	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Spera), Posse 5005 (Possie, BMI)	★	86	87	3	A LEGEND IN HIS OWN MIND —Gil Scott-Heron (G. Scott-Heron), Arista 0583 (Brouhaha, ASCAP)	
★	25	9	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	★	63	2	I HAD A TALK WITH MY MAN —Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)	★	87	NEW ENTRY		BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaw, BMI/New East, ASCAP)	
☆	26	8	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Savie Song/Cotillion, BMI)	★	64	7	I'LL NEVER LOVE THE SAME WAY TWICE —Barbara Mason (B. Mason, C. Gilbert), WMOT 8-5352 (Double Cross/Mark James/WIMOT, BMI)	★	88	NEW ENTRY		NEVER LIKE THIS —Two Tons (Haley, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	
★	27	8	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, BMI)	★	65	6	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simatar/Lucky Break, ASCAP/Irving, BMI)	★	89	90	2	WHAT'S WRONG WITH OUR LOVE AFFAIR —The S.O.S. Band (J. Bryant), Tabu 65527 (CBS) (Interior, BMI)	
☆	40	4	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	66	6	CAREER GIRL —Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12135 (RCA) (Spectrum VII/Carric/Mykinda, ASCAP)	★	90	93	2	YOU CAN MAKE IT IF YOU TRY —Freddie Waters (T. Jarrett), Kari 115 (Conrad, BMI)	
24	13	11	YOU —Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11-11407 (Saggiire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	★	67	6	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davanhee, ASCAP)	★	91	75	4	GIVE ME TIME —Minnie Riperton (L. Caston, L. Hurtado), Capitol 4955 (My Lyn/Moonlight, BMI)	
★	30	11	I'M READY —Keno (S. Pulga, L. Nuzzetti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	★	68	13	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	★	92	NEW ENTRY		WINDY CITY —Rodney Franklin (T. Washington), Columbia 11-11419 (Thesaurus/Gaetana, BMI)	
26	16	16	LOVE T.K.O. —Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Epic) (Assorted, BMI)	★	69	4	HEY YOU —Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)	★	93	67	10	ONE CHILD OF LOVE —Peaches & Herb (D. Fekaris, F. Perren), Polydor/MVP 2140 (Perren-Vibes, ASCAP)	
27	17	13	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	★	70	14	I AIN'T JIVIN', I'M JAMMIN' —Leon Huff (L. Huff), P.I.R. 6-3122 (Epic) (Piano, BMI)	★	94	79	4	WARRIORS —Hiroshima (D. Kuramoto, P. Hata, R. Mathews), Arista 0574 (Little Tiger, ASCAP)	
28	23	20	MASTER BLASTER —Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	★	71	14	GANGSTERS OF THE GROOVE —Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)	★	95	83	18	UPTOWN —Prince (Prince), Warner Bros. 49559 (Encrip, BMI)	
29	29	12	THE LOOK IN YOUR EYES —Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	★	72	13	PROVE IT —Michael Henderson (M. Henderson), Buddah 623 (Arista) (Electrocord, ASCAP)	★	96	82	18	LOVELY ONE —The Jacksons (M. Jackson, R. Jackson), Epic 9-50938 (Ranjack/Mijac, BMI)	
☆	38	6	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (CBS) (Bovina, ASCAP)	★	73	4	COULD I BE DREAMING —Pointer Sisters (T. Lawrence/M. Henderson/A. Pointer), Planet 47920 (Elektra) (Tira, BMI/Carith, ASCAP/Brain Tree, BMI)	★	97	89	24	MORE BOUNCE TO THE OUNCE —Zapp (R. Troutman), Warner Bros. 49534 (Rubber Band, BMI)	
31	22	15	LOOK UP —Patrice Rushen (Rushen, Mims, Brown), Elektra 47067 (Baby Fingers/Mims/Showbrere/ASCAP)	★	74	3	PASSION —Rod Stewart (Stewart, Chen, Savigar, Cregan, Grainger), Warner Bros. 549617 (Riva/Warner Bros., ASCAP)	★	98	91	9	AFTER LOVING YOU —Rockie Robbins (S. Dees), A&M 2287 (Irving/Medad, BMI)	
32	28	15	FREAK TO FREAK —Sweet Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (Epic) (Rubber Band, BMI)	★	75	6	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	★	99	96	22	HURRY UP THIS WAY AGAIN —Stylists (D. Wansel, C. Biggs), TSDP 9-4789 (Epic) (Assorted, BMI)	
33	31	14	HAPPY ANNIVERSARY —Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	★	76	6	DON'T SAY GOODNIGHT —First Love (B. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)	★	100	95	23	I NEED YOUR LOVIN' —Teena Marie (T. Marie), Gordy 7189 (Motown) (Jobete, ASCAP)	

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

New Sound, New Outlook For Spinners

By JEAN WILLIAMS

LOS ANGELES—After more than two decades as a musical entity, the Spinners are developing a series of lead singers.

In the group's long career it has had only one lead singer at a time—most recently John Edwards. However, for their upcoming LP, "Labor Of Love," the Spinners are spotlighting four leaders—Bobby Smith, Henry Fambrough and Pervis Jackson along with Edwards.

Another first for the group is performing one of its own songs. Jackson, who handles lead vocals on "The Deacon," also penned the lyrics.

According to Buddy Allen, the group's longtime personal manager, "Although this is the first time the Spinners are recording one of their own songs, it certainly won't be the last. The guys will be writing more material and from now on they will record more of their own songs."

Some time ago the Spinners took on a new producer/writer, Michael Zager, after many years with the Thom Bell/Linda Creed team. The parting was amicable. The Spinners were looking for a new direction and Bell was busy with other projects.

Creed has reteamed with the group, working with Zager on a cut titled "The Winter Of Our Love." It is expected Creed will work with Zager on future projects.

As for the Allen management firm, it recently signed Stacy Lattisaw. Allen notes that the young singer is set to go in the studio with Narada Michael Walden producing.

★ ★ ★

E. Rodney Jones, DJ turned label rep. is going back to radio.

Jones is gearing up to move to Philadelphia where he is set to take an airshift Feb. 2. Since he has been away from radio for more than a year, Jones is brushing up and "getting his pipes in shape," as one label executive explains it, by taking a program at Chicago's WXOL-AM-FM. This is the facility which formerly housed WVON.

Jones, who held the fort at WVON for several years, left the station and moved into the music industry with 20th Century-Fox Records.

It appears that Mary Mason, WHAT's operations manager, is bringing personality radio back to Philadelphia on a large scale. Mason, a well-known air personality and community activist who has gained national attention with many of her programs, has brought Sonny Hopson "The Mighty Burner" back to the station.

Mason reportedly is largely responsible for Hopson's first stint at the station. Mason continues with her own program and her son, Steve Turner, also is on the air. Turner is the station's music director.

★ ★ ★

The Grammy nominations seem to have a number of blacks up in arms, with some contending the Grammy committee apparently categorizes its records by the color of the artists' skin. This same disgruntled group is also perplexed at what they call "blatant omissions."

Case in point, they fail to understand why Diana Ross is considered (Continued on page 34)

JANUARY 31, 1981 BILLBOARD

COALITION MEETS IN NEW ORLEANS

Young Black Programmers To Expand Into 5 Southern States

Continued from page 10

tertainer Luchion Brown, to investigate grievances.

Henry points out that since its inception, the Young Black Programmers Coalition has made several major strides.

Most recently, the once all-radio programming organization opened its doors to record promotion persons. Although label reps previously were admitted to the group as associate members, they had neither voice nor vote.

"We have opened the lines of communications, and radio programmers and record promotion people are now able to exchange information," says Henry. "Record company people have always supported us even though they could not affect policy. This has been one of our greatest accomplishments," he adds.

Malaco Records' Dave Clark, who recently became a member, says he has supported the organization since its inception.

"I was at the first meeting," says Clark. "The Young Black Programmers Coalition already is a viable organization but it's going to be a major force in the industry because its members don't play games. By that, I mean that serious business is conducted at all meetings.

"I was happy when the group

opened for promotion people. We're able to help each other. We tell each other what the problems are and we iron out our differences. Practically all labels have representatives in the organization.

"We take care of industry business at the meetings, but we don't push our records. If promotion people come to meetings with records under their arms, they are told to leave those records outside," says Clark.

Both Clark and Henry are proud of the involvement of DJs from small markets in the organization. Says Henry: "The organization has been very beneficial for these announcers," he points out that by attending meetings, the air personalities get a better grasp of overall programming techniques. "Plus,"

says Clark, "many of these DJs are paid very little and they can talk about how to improve their situations."

On another subject, the Young Black Programmers Coalition is expanding its meeting locations to include Houston.

Prior to 1980, the group voted each quarter to determine where the following three meetings would be held.

Last year it narrowed its meeting cities to centrally located areas—New Orleans, Memphis and Jackson, Miss.—rotating the cities.

Meetings are scheduled the second Sunday of each month. Prior to this year meetings were 1½-day sessions. They have been cut to one day.

Stax Veteran Moves Back To Memphis

By ROSE CLAYTON

MEMPHIS—Songwriter Homer Banks, whose "Who's Making Love" by the Blues Brothers is currently climbing the Hot 100, has moved back home to help develop what he considers to be this city's greatest natural resource, its songwriters.

When Banks left for Los Angeles, almost four years ago, he did so because he felt that "Stax was dealing its final hand. We had to make the move to keep our names alive," he says.

Banks and Carl Hampton, his partner at the time, accepted exclusive writers contracts with A&M Records' Irving Publishing, largely on the strength of Luther Ingram's platinum-plus recording of "If Loving You Is Wrong," which they copenned with the late Raymond Jackson.

Other collaborations, such as "The Ghetto" on the Staple Singers, "A Lot of Love" by Taj Mahal, and "Who's Making Love," originally cut by Johnnie Taylor, "spread our reputation across the industry and opened a lot of doors for us," says Banks.

"In going to L.A.," Banks says, "we found there was a lot we didn't know about the industry. All we knew was that we had talent and could put a song together. We never had a chance, while working at Stax, to look into the machinery to see what makes it work."

During Banks' stay in L.A., which he refers to as "a good school," he dissolved his partnership with Hampton and teamed up with Chuck Brooks, whom he had produced for Stax. Brooks' writer's credits include the Bar-Kays' "Six O'Clock News Report" and Albert King's "Ain't Nothing You Can Do To Stop Me From Loving You."

Together Banks and Brooks have produced three albums on Randy Brown for Casablanca, scoring chart successes with "We Oughta Be Doin' It" and "You Says It All." Their latest product is Ann Peebles' new release "Mon Belle Amour" on Cream.

"We came back to Memphis," Banks says, "because we felt we were losing our sense of perspective. Also, looking back from L.A., we saw a void. Memphis is lacking the creative climate where writers can write a song with some kind of hope that it can be recorded, like we had at Stax.

"It's not our intent to build an

other Stax." Banks continues, "that wouldn't raise an eyebrow today. We want to far surpass that. If Memphis never becomes a recording center again, it could at least be a haven for songwriters. The talent is here. We want people in the industry coming here looking for songs because they know we have quality."

Banks feels that the music community in Memphis is disorganized and disheartened and still does not know the true value of what is gone.

"It's good that people want to do something for the memory of Handy and Elvis," says Banks, "but if they keep looking back over yesterday, they'll stumble over tomorrow. We need to invest in our young writers; they are our tomorrow."

Banks says that he and Brooks have been working on their plans for over two years. They have the full cooperation of Banks' brother James, Henderson Thigpen and David Weatherspoon, who co-authored "Woman To Woman," and Bar-Kays producer Allen A. Jones, with whom Banks wrote Lou Rawls' "Ain't That Lovin' You For More Reasons Than One."

According to Banks, the East Memphis Publishing catalog, which contains about 75-100 of his tunes, is still hot because so many of the songs are being covered in today's market. "I Can't Stand Up For Falling Down" by Elvis Costello reached No. 4 last year in Britain, and in the last two years, "If Loving You is Wrong," has been cut by Barbara Mandrell, Rod Stewart, and twice by Millie Jackson.

Banks and Brooks have opened their own publishing firm, Backlog (BMI), and are involved in selecting a new office site when they are not recording at Ardent Studio.

Their long-range plans include "putting together one of the greatest musical malls in the country" with a lab where writers can be shown the mechanics and politics of the industry, a lounge where music people can be around others who are creative, recording studios, lodging for visiting artists, and even a record shop and music store.

Though it is an ambitious goal, Banks feels it will be achieved for two reasons: "We are willing to roll up our sleeves and make it work," he says, "and we have brought back what we didn't have when we left—knowledge."

JANUARY 17, 1981 BILLBOARD

Tours, LPs By U.K. 'Fanatic' Keep Blues Alive

By NICK ROBERTSHAW

LONDON—Last June, blues lovers in Britain enjoyed the rare treat of a national tour by the legendary Tommy Tucker, of "Hi Heel Sneakers" fame, Chicago bluesman Billy Boy Arnold, and, in support, the young U.K. r&b band Split Rivitt, which at the time was enjoying some success with a revival of Booker T's "Soul Limbo."

The tour was organized by a small independent label called Red Lightnin', which over the last decade has been one of this market's most energetic champions of specialist r&b, an area neglected by the majors and, indeed, from the commercial point of view, barely viable.

Fortunately, Peter Shertser, who founded the label, is a blues fanatic from way back, an enthusiast prepared to work 11-12 hour days, with a staff of only two, and without prospect of any great wealth, to keep alive and further the music.

"We set up the tour because blues goes to mainland Europe only: it's never represented here live," says Shertser. "Not as a financial gesture, but a musical one."

For the label, it was a new departure. Originally meant to have one headliner, the tour was already run on a shoestring. Having two stars broke it. "We're lucky we're still in business actually," confesses Shertser. "We definitely burnt our fingers."

The financing of an album release is happily more predictable. "We have the same initial costs as a major hit album, but mostly we can break even at around 2,000 to 3,000 copies, then go on—and blues records never

(Continued on page 50)

Survey For Week Ending 1/17/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆ 1	10	10	HOTTER THAN JULY Stevie Wonder, Tamla T8-373M1 (Motown)	39	38	15	RAY, GOODMAN & BROWN II Ray, Goodman & Brown, Polydor PD-1-6299
2	2	13	CELEBRATE Kool & The Gang, De-Lite DSR 9518 (Mercury)	☆ 45	45	4	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
3	3	8	FACES Earth, Wind & Fire, ARC/Columbia KC2-36795	41	40	13	SEAWIND Seawind, A&M SP-4824
☆ 5	14	14	TRUMP The Jacksons, Epic FE-35424	42	42	8	HEAVENLY BODY Chi-Lites 20th Century T-619 (RCA)
☆ 6	8	8	FANTASTIC VOYAGE Lakeside, Solar BXL1-3726 (RCA)	43	41	25	JOY AND PAIN Maze, Capitol ST-12087
☆ 7	13	13	ARETHA Aretha Franklin Arista AL 9538	44	39	25	LOVE APPROACH Tom Browne Arista/GRP 3008
☆ 8	13	13	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767	45	43	31	ONE IN A MILLION YOU ● Larry Graham, Warner Bros. BSK 3447
☆ 9	10	10	FEEL ME Cameo, Chocolate City CCLP 2016 (Casablanca)	☆ NEW ENTRY			SHADES OF BLUE Lou Rawls, P.I.R. JZ 36774 (CBS)
☆ 10	5	5	TOUCH Con Funk Shun, Mercury SRM1-4002	47	47	11	CARNIVAL Spyro Gyra, MCA MCA-5149
☆ 11	5	5	AS ONE Bar Kays, Mercury SRM1-4009	48	46	8	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
☆ 19	2	2	III The Gap Band, Mercury SRM-1-4003	☆ 59	59	2	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polydor)
12	4	23	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (CBS)	50	49	30	HEROES Commodores, Motown M8-939M1
☆ 15	13	13	STONE JAM Slave, Cotillion COT-5224 (Atlantic)	51	51	9	ODORI Hiroshima, Arista AL 9541
14	12	9	WINELIGHT Grover Washington, Jr. Elektra 6E 305	52	33	11	THE WANDERER Donna Summer, Geffen GHS 2000 (Warner Bros.)
15	13	11	DIRTY MIND Prince, Warner Bros BSK 3478	53	55	27	CAMERON Cameron, Salsoul SA 8535 (RCA)
16	14	15	HURRY UP THIS WAY AGAIN Stylistics, TSOP JZ 36470 (CBS)	54	48	22	WIDE RECEIVER Michael Henderson, Buddha BDS 6001 (Arista)
17	17	18	ZAPP ● Zapp, Warner Bros BSK 3463	55	53	22	SPECIAL THINGS Pointer Sisters, Planet P-9 (Elektra)
☆ 20	5	5	GREATEST HITS Manhattans, Columbia JC 36861	56	56	31	THIS TIME Al Jarreau, Warner Bros. BSK 3434
☆ 31	4	4	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD-2-7004	57	61	4	LET'S BURN Clarence Carter, Venture VL 1005
☆ 26	4	4	TROMBIPULATION Parliament, Casablanca NBLP 7249	58	58	4	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)
☆ 25	6	6	JERMAINE Jermaine Jackson, Motown M8-948M1	59	52	14	ONE STEP CLOSER Doobie Brothers, Warner Bros. HS 3452
22	22	8	SWEAT BAND Sweat Band, Uncle Jam JZ 36857 (CBS)	60	63	2	BETTER DAYS Blackbyrds, Fantasy F 9602
23	18	20	SHINE ON L.T.D., A&M SP 4819	61	44	11	14 KARAT Fatback, Spring SP-1-6729 (Polydor)
24	24	5	CANDLES Heatwave, Epic FE 36873	62	60	26	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1-3576 (RCA)
☆ 35	4	4	THE TWO OF US Yarborough & Peoples, Mercury SRM-1-4009	63	62	23	NO NIGHT SO LONG Dionne Warwick, Arista AL 9526
26	21	9	THE AWAKENING The Reddings, Believe In A Dream JZ 36875 (CBS)	64	54	24	I TOUCHED A DREAM The Delis, 20th Century T 618 (RCA)
27	23	8	POSH Patrice Rushen, Elektra 6E 302	65	64	9	MR. HANDS Herbie Hancock, Columbia JC 36578
28	16	24	GIVE ME THE NIGHT ● George Benson, Warner Bros. HS 3453	66	65	13	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534
29	29	7	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145	67	67	15	LA TOYA JACKSON La Toya Jackson, Polydor PD-1-6291
☆ NEW ENTRY			IMAGINATION The Whispers, Solar BZL1-3578 (RCA)	68	66	27	WAITING ON YOU Brick, Bang JZ-36262 (CBS)
31	27	9	THIS IS MY DREAM Switch, Gordy G8-999MI (Motown)	69	68	14	VICTORY Narada Michael Walden, Atlantic SD 19279
32	32	19	IRONS IN THE FIRE Teena Marie, Gordy G8-997M1 (Motown)	70	50	33	LET ME BE YOUR ANGEL Stacy Lattisaw, Cotillion SD 5219 (Atlantic)
33	30	7	ULTRA WAVE Bootsy, Warner Bros BSK 3433	71	69	22	A MUSICAL AFFAIR Ashford & Simpson, Warner Bros. HS 3458
34	34	6	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	72	70	12	LET'S DO IT TODAY Lenny Williams, MCA MCA-5147
35	28	31	DIANA Diana Ross, Motown M8-936M7	73	71	11	TWENNYNINE Twennynine With Lenny White, Elektra 6E 304
36	36	38	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)	74	73	13	HOLY SMOKE Richard Pryor, Laff 212
37	37	12	INHERIT THE WIND Wilton Felder, MCA MCA-5144	75	74	31	LOVE TRIPPIN' Spinners, Atlantic SD 19270
☆ 57	2	2	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	14	CELEBRATION —Kool & The Gang (R&B, Kool & The Gang), De-Lite 807 (Mercury) (Delightful/Fresh Start, BMI)	★	34	40	I'M READY —Kano (S. Pulga, L. Nizatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	★	68	75	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Simular/Lucky Break, ASCAP/Irving, BMI)
☆	2	7	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	☆	35	45	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tama 54320 (Motown) (Jobete/Black Bull, ASCAP)	☆	69	83	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)
☆	3	10	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	☆	36	36	THE LOOK IN YOUR EYES — Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	☆	70	78	DON'T SAY GOODNIGHT —First Love (D. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)
☆	5	10	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	☆	37	47	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, BMI)	☆	71	79	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davanhee, ASCAP)
5	4	13	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	5	38	22	COULD I BE DREAMING —Pointer Sisters (T. Lawrence/M. Henderson/A. Pointer), Planet 47920 (Elektra) (Tira, BMI/Carith, ASCAP/Brain Tree, BMI)	5	72	80	HEY YOU —Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)
★	7	15	REMOTE CONTROL —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (CBS) (Last Colony/Band Of Angels, BMI)	★	39	35	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	★	73	81	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)
★	8	9	AGONY OF DEFEAT —Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	★	40	38	DO ME RIGHT —Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)	★	74	84	FANCY DANCER — Twentynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)
8	6	14	LOVE T.K.O. —Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Assorted, BMI)	8	41	27	LOVELY ONE —The Jacksons (M. Jackson, R. Jackson), Epic 9-50938 (Ranjack/Mijac, BMI)	8	75	85	GIVE ME TIME —Minnie Ripperton (L. Caston, L. Hurtado), Capitol 4955 (My Lyn/Moonlight, BMI)
9	9	15	WHEN WE GET MARRIED —Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	9	42	39	HEAVENLY BODY —Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angels/Hell/Six Continents, BMI)	9	76	76	DANCE, DANCE, DANCE ALL NIGHT —Bohannon (H. Bohannon), Phase II 85651 (Mr. Bo II, ASCAP)
10	10	9	YOU —Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11- 11407 (Sagfire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	10	43	53	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46096 (Atlantic) (Salve Song/Cotillion, BMI)	10	77	86	PASSION —Rod Stewart (Stewart, Chen, Saviger, Cregan, Grainger), Warner Bros. 549617 (Riva/Warner Bros., ASCAP)
★	15	11	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	44	42	UPTOWN —Prince (Prince), Warner Bros. 49559 (Ecnirp, BMI)	★	78	87	I AIN'T JIVIN', I'M JAMMIN' —Leon Huff (L. Huff), P.I.R. 6-3122 (CBS) (Piano, BMI)
★	14	9	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Valie-Joe, BMI)	★	45	52	BABY, LET'S RAP NOW —The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	★	79	88	WARRIORS —Hiroshima (D. Kuramoto, P. Hata, R. Mathews), Arista 0574 (Little Tiger, ASCAP)
☆	19	8	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Bar-Kays/Warner-Tamerlane, BMI)	☆	46	41	LOVE X LOVE —George Benson (R. Temperton), Warner Bros./Qwest 49570 (Rodsongs, ASCAP)	☆	80	89	YOUR PLACE OR MINE —Quinella (K. Lehman, T. Jones), Becket Records 45-3 (Woodbourne, Darian)
14	11	18	MASTER BLASTER —Stevie Wonder (S. Wonder), Tama 54317 (Motown) (Jobete/Black Bull, ASCAP)	14	47	55	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	14	81	90	SILHOUETTES —Futures (B. Crewe, F.C. Slay Jr.), P.I.R. 6-3119 (CBS) (Regent, BMI)
15	12	11	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	15	48	57	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (CBS) (Bovina, ASCAP)	15	82	43	MORE BOUNCE TO THE OUNCE —Zapp (R. Troutman), Warner Bros. 49534 (Rubber Band, BMI)
16	13	13	LOOK UP —Patrice Rushen (Rushen, Mims, Brown), Elektra 47067 (Baby Fingers/Mims/Showbrereer/ASCAP)	16	49	58	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	16	83	44	KID STUFF —Lenny White (L. White, D.A. Miller, Jr., J.S. Anderson, E. Martinez), Elektra 47043 (Mehoma, BMI)
☆	24	8	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff), P.I.R. 6-3121 (CBS) (Assorted, BMI)	☆	50	50	HERE'S TO YOU —Sky (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	☆	84	49	ONCE IS NOT ENOUGH —O'Jays (B. Sigler, H. Scales), TSOP 6-4791 (CBS) (Mighty Three, BMI)
☆	25	7	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Total Experience, BMI)	☆	51	51	ONE CHILD OF LOVE —Peaches & Herb (D. Fekaris, F. Perren), Polydor/MVP 2140 (Perren-Vibes, ASCAP)	☆	85	56	WE NEVER SAID GOODBYE — Dionne Warwick (I. Hayes, A. Anderson), Arista 0572 (Rightsong/ Angela, BMI)
19	16	12	HAPPY ANNIVERSARY — Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	19	52	48	IF YOU FEEL THE FUNK —LaToya Jackson (K. Peterson, D. Pride), Polydor 2137 (Seitu/Dorie Pride, BMI)	19	86	77	MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE —People's Choice (F. Brunson, D. Thompson), Casablanca 2322 (Mured/People's Choice, BMI)
★	23	7	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	★	53	62	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	★	87	NEW ENTRY	A LEGEND IN HIS OWN MIND —Gil Scott-Heron (G. Scott-Heron), Arista 0583 (Brouhaha, ASCAP)
21	20	10	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)	21	54	61	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	21	88	NEW ENTRY	DIRTY MIND —Prince (Prince), Warner Bros. 49638 (Ecnirp, BMI)
☆	32	9	DON'T STOP THE MUSIC —Yarborough & Peoples (J. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, BMI)	☆	55	63	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	☆	89	NEW ENTRY	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-Lon/Donna-Tara, BMI/ASCAP)
★	28	10	LITTLE GIRL DON'T YOU WORRY —Jemaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	★	56	64	I WANT YOU —Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	★	90	NEW ENTRY	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)
24	17	11	IT'S MY TURN —Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia, BMI)	24	57	65	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	24	91	59	AFTER LOVING YOU —Rockie Robbins (S. Dees), A&M 2287 (Irving/Medad, BMI)
☆	25	13	FREAK TO FREAK —Sweet Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (CBS) (Rubber Band, BMI)	☆	58	66	WHAT WE HAVE IS RIGHT —The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	☆	92	54	I NEED YOUR LOVIN' —Teena Marie (T. Marie), Gordy 7189 (Motown) (Jobete, ASCAP)
★	34	9	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	59	46	RAPP PAYBACK —James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)	★	93	93	FEEL MY LOVE —Michael Wycoff (M. Wycoff), RCA 12108 (Crystalane, BMI)
27	18	13	WHAT CHA DOIN' —Seawind (B. Wilson, M. Vieha), A & M 0227 (Seawind/Black Bandana, BMI)	27	60	60	SO YOU WANNA BE A STAR —Mtume (J. Mtume, R. Lucas, B. Fearington), Epic 19-50952 (not listed)	27	94	68	SHAKE IT UP —The Jazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Way, ASCAP)
★	28	7	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	★	61	69	I'LL NEVER LOVE THE SAME WAY TWICE —Barbara Mason (B. Mason, C. Gilbert) WMOT 8-5352 (Double Cross/Mark James/WIMOT, BMI)	★	95	91	HURRY UP UP THIS WAY AGAIN —Stylistics (D. Wansel, C. Biggs), TSOP 9-4789 (CBS) (Assorted, BMI)
29	29	11	MUG PUSH —Bootsy (P. Collins, Bootsy, G. Clinton), Warner Bros. 49599 (Rubber Band, BMI)	29	62	70	LIKE SISTER AND BROTHER —Frank Hooker & Positive People (G. Stephens, R. Cook, R. Greenway), Panorama 12132 (RCA) (Tic Toc/Cookaway, ASCAP)	29	96	96	LET IT FLOW —Grover Washington Jr. (G. Washington), Elektra 47071 (G.W. Jr., ASCAP)
30	21	12	GANGSTERS OF THE GROOVE —Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)	30	63	71	CAREER GIRL —Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12135 (RCA) (Spectrum VII/Carrific/Mykinda, ASCAP)	30	97	94	HAPPY ENDINGS —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49594 (Nick-O-Val, ASCAP)
31	30	14	LOVE UPRISING —Tavares (R. Moore, A. Winbush), Capitol 4933 (Moore And Moore/Right, BMI)	31	64	72	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	31	98	95	HOW LONG —Lipps Inc. (P. Carrack), Casablanca 2303 (Anchor, ASCAP)
32	31	12	PROVE IT —Michael Henderson (M. Henderson), Buddah 623 (Arista) (Electrocord, ASCAP)	32	65	67	STRETCH —B.T. Express (E. Walker, W. Hall, Jr.), Columbia 11-11400 (Triple "D," BMI)	32	99	97	HOW DO YA DO —Brass Construction (M. Grudge, J. Wong), Liberty 1387 (Big Bara/ Desert Rain, ASCAP)
★	37	9	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Curriel), Liberty 1388 (EMI, ASCAP)	★	66	74	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	★	100	98	TAKE ME AWAY —The Temptations (F. Karlin, D. Pitchford), Motown 1501 (T.L./ Adamsongs, ASCAP/L/Pzazz, BMI)

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Counterpoint

2nd Reunion For WDAS 'Old-Timers'

By JEAN WILLIAMS

LOS ANGELES—WDAS-AM in Philadelphia held what it termed "WDAS Remembers the Radio Legends," featuring some of its most outstanding alumni Dec. 27 (Billboard Dec. 27, 1980).

The event was so successful, says Carl Helm, AM operations director, the station asked the announcers to return for a repeat performance New Year's Day.

Five air personalities were saluted with each taking airshifts, including George Woods, Kae Williams, Douglas "Jocko" Henderson Sr., Kenny Gamble and Jimmy Bishop. WDAS also paid tribute to Mitch Thomas and the late Larry "the Cincinnati Kid" Daley and George "Sir Lancelot" Johnson. Thomas is believed to be one of the first blacks to host a television dance show. He now works for the state of Delaware.

According to Cody Anderson, WDAS' general manager, and Helm, response to the DJs being on the air was tremendous, with listeners requesting the station repeat the alumni salute.

On New Year's Day, station management opted for a simulcast to enable both its AM and FM listeners the opportunity to hear the DJs at work.

Williams took the 6-9 a.m. shift, followed by Woods with a 9 a.m.-noon program. Gamble came on at noon-3 p.m., followed by Henderson 3-6 p.m., Bishop 6-9 p.m. and Joe "Butterball" Tambouro 9 p.m.-midnight. Woods and Tambouro are the only two personalities remaining at the station.

Gamble, chairman and co-founder of Philadelphia International Records, was never an on-air announcer, but one of his fondest wishes was to be a DJ, says Helm. Gamble, who has been closely associated with WDAS through the years, was made an honorary DJ.

★ ★ ★

Expect some internal changes to take place at Philadelphia International this month.

★ ★ ★

The music industry appears to be mobilizing on behalf of Stevie Wonder's effort to dramatize the importance of having the U.S. Congress pass pending legislation making Dr. Martin Luther King's birthday, Jan. 15, a national holiday.

Several label executives are preparing to make the trek to Washington to participate in a rally sponsored by Wonder in cooperation with the Martin Luther King Jr. Center for Non-Violent Social Change Thursday (15).

The rally will kick off with a march at 10 a.m. at the foot of the U.S. Capitol at Constitution Ave.

The March, expected to last until noon, will be followed by a 60-90-minute program. Petitions will be distributed at the rally and Wonder is poised to present the petitions to members of the Congress.

★ ★ ★

The Crusaders are in the midst of a tour of the Far East. The tour, which began Wednesday (7), will conclude Jan. 23. While on tour, the Crusaders' Stix Hooper is scheduled to conduct a special drum clinic in Tokyo Saturday (17).



SPECIAL OCCASION—Heatwave's Johnnie Wilder, center, with other group members blow out candles on a cake made in the image of the group's latest Epic LP "Candles."

Village People Junk Their Props, Strive For Individual Identities

Continued from page 38

good relationship with the new people. So we bought our freedom. And it cost us a lot."

In addition to changing its physical appearance, the Village People are also changing their musical direction.

"The music is still danceable but no more disco," says Morali. "There are campy tunes on the album, such as a song about a diet, but no more 'YMCAs.'" He notes that the album contains different types of music geared to various audiences.

The new album, "Do You Wanna Spend The Night," has Jeff Olson sharing lead vocals with Ray Simpson.

Morali believes musical trends have moved "back to 1973" when ballads, funky tunes, r&b and pop were strongest. He is eyeing that shift in connection with the Village People, along with other artists signed to Can't Stop Productions, which he partners with Henri Belolo.

That roster includes the Ritchie Family and Rox. Morali says he is

looking at new talent to sign.

In another new development, the Village People opened their first headline Las Vegas engagement at the Riviera Hotel Thursday (19).

While Morali suggests he is not apprehensive about the engagement, he believes that with a group like the Village People there is no middle ground with a Las Vegas audience.

"They will either be a huge success or they will bomb," he says. He also believes the group's salary of \$200,000 per week is attractive to Vegas' entertainment buyers.

The Village People are a touring group, staying on the road 11 months out of the year, says Morali.

The group is set for a 55-city Australian tour starting in July, followed by a series of television shows, a South American tour and a tour of South Africa at year's end.

Morali claims the Village People have sold 12 million LPs worldwide during the past four years from six albums. "YMCA" alone sold four million copies," he says.

As for other Can't Stop groups, Morali says, he is about to go in the studio with the Ritchie Family. The women gained national attention at the height of disco, but now Morali plans to use basically the same musical theme outlined for the Village People—an LP featuring ballads, pop and funky tunes.

Although it's been some time since the Ritchie Family has had a major hit, Morali says the women have a large gay following, which he believes tends to be a bit more loyal than other audiences. Their next LP should be ready in the fall, he adds.

Counterpoint

Continued from page 43

to LTD he was drummer for **Smokey Robinson**.

LTD with two new members are at A&M looking over material for the next LP.

LTD joined Solar Records' chief **Dick Griffey** last year for personal management and career development. That relationship was severed last November. According to Griffey, due to the overwhelming growth of Solar and the company's artists, it was unfair to hold LTD when he could not devote the time necessary to building his career.

Many in the industry consider LTD one of the most promising groups around.

The "Tribute To Smokey Robinson" was finally set to come off at

L.A.'s Shrine Auditorium Thursday (19), with "Soul Train's" Don Cornelius chairing the event.

Performers confirmed for the tribute were **Natalie Cole, Barry White, the Temptations, Eloise Laws, Switch, Rockie Robbins, Franklyn Ajaye, Patti Labelle, Aaron & Freddie, Brock Peters, the Watts Prophets** and others.

The tribute was sponsored by the Brotherhood Crusade, a non-profit charitable organization that provides funds to agencies in the areas of health, education and welfare.

The Brotherhood Crusade presents concert/tributes annually. Past themes include "A Tribute To Quincy Jones," "A Tribute To The Black Woman," "A Tribute To The Black Man," "A Tribute To The Black Family" and "A Tribute To The Black Child."

Love Unlimited, which featured **Glodean White** as lead singer, has disbanded with its three members seeking separate careers.

Glodean has recorded her first LP without the group in a duet with her husband **Barry**. Name of the new LP on Unlimited Gold Records is "Barry & Glodean."

Vaughn Harper of New York's WBLS-FM has left the station. Harper formerly hosted a 9 a.m.-noon show and most recently he was heard midnight to 5 a.m. He has been at the station more than four years.

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Tees Kelli-Arts

CHICAGO—Carl Davis, president of Chi-Sound Records, a subsidiary of Carl Davis Productions Inc. here, is pulling together personnel for his newly formed Kelli-Arts Records.

Otis Leavill is vice president and general manager, while Gus Redmond is acting as a consultant. Davis, president of the company, is interviewing for additional staffers.

Although Chi-Sound is distributed by 20th Century Fox Records (via RCA), Kelli-Arts is handled through independent distribution.

Windy City is the label's first group, with a single, "I Still Love You," recently released.

Billboard®			Survey For Week Ending 3/28/81				
Soul LPs			Soul LPs				
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	12	III ● The Gap Band, Mercury SRM-1-4003 (Polygram)	39	26	15	TOUCH Con Funk Shun, Mercury SRM1-4002 (Polygram)
	2	14	THE TWO OF US Yarborough & Peoples, Mercury SRM 1-3834 (Polygram)	40	38	22	INHERIT THE WIND Wilton Felder, MCA MCA-5144
	3	11	IMAGINATION The Whispers, Solar BZL1-3578 (RCA)	41	39	10	KANO Kano, Emergency EMLP 7505 Brasilia
	4	20	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)	42	41	33	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (Epic)
	5	23	STONE JAM Slave, Cotillion COT-5224 (Atlantic)	43	43	18	FACES ● Earth, Wind & Fire, ARC/Columbia KC2-36795
	6	8	IN OUR LIFETIME Marvin Gaye, Tamla T8-374M1 (Motown)	★	55	2	'NARD Bernard Wright, Arista/GRP 5011
★	7	6	MAGIC Tom Browne, Arista/GRP 5011	45	42	18	POSH Patrice Rushen, Elektra 6E-302
★	8	19	WINELIGHT Grover Washington, Jr., Elektra 6E 305	46	46	21	DIRTY MIND Prince, Warner Bros. BSK 3478
★	15	3	BEING WITH YOU Smokey Robinson, Tamla T8-375M1 (Motown)	★	NEW ENTRY		PERFECT FIT Jerry Knight, A&M SP-4850
	10	18	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)	48	49	17	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145
	11	12	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	★	59	2	HOW 'BOUT US Champaign, Columbia JC 37008
	12	9	CELEBRATE ▲ Kool & The Gang, De-Lite OSR- 9518 (Polygram)	★	56	2	TWICE AS SWEET A Taste Of Honey, Capitol 12089
	13	23	ARETHA Aretha Franklin, Arista AL 9538	51	44	29	IRONS IN THE FIRE Teena Marie, Gordy G8-997M1 (Motown)
★	14	5	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027	52	47	34	GIVE ME THE NIGHT ▲ George Benson, Warner Bros. HS 3453
	15	14	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD-2-7004	53	54	4	THE BOYS ARE BACK Stone City Band, Gordy G8-100M1 (Motown)
★	35	2	GRAND SLAM The Isley Brothers, T-Neck FF-37080 (Epic)	54	48	41	DIANA ▲ Diana Ross, Motown M8-936M7
	17	16	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	★	60	2	IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST 12130
★	21	10	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)	56	51	30	SHINE ON L.T.D., A&M SP 4819
	19	20	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)	★	NEW ENTRY		CONNECTIONS AND DISCONNECTIONS Funkadelic, LAX JW 37087
	20	17	AS ONE Bar Kays, Mercury SRM 1-3844 (Polygram)	58	52	12	BETTER DAYS Blackbyrds, Fantasy F-9602
★	25	3	TO LOVE AGAIN Diana Ross, Motown M8-951M1	★	NEW ENTRY		PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159
	22	9	GAUCHO ▲ Steely Dan, MCA MCA-6102	★	NEW ENTRY		VERY SPECIAL Debra Laws, Elektra 6E-300
★	30	5	LICENSE TO DREAM Kleeer, Atlantic SD 19288	★	NEW ENTRY		ELOISE LAWS Eloise Laws, Liberty LT 1063
	24	18	TRIUMPH ▲ The Jacksons, Epic FE-35424	61	53	6	ZAPP ● Zapp, Warner Bros. BSK 3463
★	36	3	RADIANT Atlantic Starr, A&M SP 4833	63	62	18	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
	26	27	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182	64	58	11	SHADES OF BLUE Lou Rawls, P.I.R. JZ 36774 (Epic)
	27	23	JERMAINE Jermaine Jackson, Motown M8-948M1	65	65	21	CARNIVAL Spyro Gyra, MCA MCA-5149
★	33	4	TURN THE HANDS OF TIME Peabo Bryson, Capitol ST-12138	66	57	36	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1-3576 (RCA)
	29	32	LET'S BURN Clarence Carter, Venture VL 1005	67	67	25	HURRY UP THIS WAY AGAIN Stylistics, TSOP JZ 36470 (Epic)
	30	28	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polygram)	68	66	15	GREATEST HITS Manhattans, Columbia JC 36861
	31	31	GOLDEN TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)	69	61	6	I LIKE WHAT YOU'RE DOING TO ME Young & Co., Brunswick BL 754224
★	37	4	LOVE IS One Way, MCA MCA-5163	70	70	14	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)
★	50	2	AUTOAMERICAN ▲ Blondie, Chrysalis CHE 1290	71	68	14	TROMBIPULATION Parliament, Casablanca NBLP 7249 (Polygram)
	34	19	THIS IS MY DREAM Switch, Gordy G8-999M1 (Motown)	72	71	48	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)
★	40	3	EVERYTHING IS COOL T-Connection, Capitol ST 12128	73	63	14	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
	36	22	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767 (Epic)	74	74	18	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)
	37	24	CITY NIGHTS Tierra, Boardwalk FW 36995 (CBS)	75	75	23	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534
	38	29	VOICES IN THE RAIN Joe Sample, MCA MCA 5172				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	19	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	34	34	8	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	★	68	73	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8 70055 (Milwaukee/Key Funk, BMI)
★	2	12	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	39	6	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	★	69	NEW ENTRY	LOVE IS A WAITING GAME —Roberta Flack & Peabo Bryson (R. Flack, P. Bryson), Atlantic 3803 (WB/Peabo/Very Every, ASCAP)
★	3	9	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	★	39	6	RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	★	70	80	INVITATION TO LOVE —The Dazz Band (M. Calhoun, P. Demudd), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)
★	4	7	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tama 54321 (Motown) (Bertam, ASCAP)	★	47	3	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	★	71	78	VOICES INSIDE MY HEAD —Common Sense (Sting), BC 4008 (Chappell, ASCAP)
★	5	10	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	★	53	4	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	72	87	RAPPER DAPPER SNAPPER —Edwin Birdsong (E. Birdsong), Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)
★	6	16	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	39	29	14	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	★	73	84	BAD COMPANY —Ulianda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick-D-Vai, ASCAP)
★	7	9	SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	40	27	12	FANCY DANCER —Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	★	74	84	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockey, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)
★	13	8	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisa, ASCAP)	★	45	7	YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	★	75	85	WHAT ARE YOU GOING TO DO WITH IT —Betty Wright (S. Wonder, B. Wright), Epic 19 51009 (Jobete/Black Bull/Dambet, ASCAP)
★	9	2	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	★	65	2	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	★	76	76	GOLDEN TOUCH —Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)
★	10	8	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tama 54320 (Motown) (Jobete/Black Bull, ASCAP)	43	38	11	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	★	77	77	SURRENDER —Peaches & Herb (K. St. Lewis), Polydor 2157 (Polygram) (Bull Pen, BMI)
★	11	10	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	44	28	14	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Superclod/Arcturus II, BMI)	★	78	86	YOU ARE EVERYTHING —Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)
★	18	8	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	★	51	5	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8 5708 (Campbell/Connelly & Co./Robins, ASCAP)	★	79	79	I LOVE YOU ANYWAY —Dee Dee Sharp Gamble (K. Gamble, D. Wansel, C. Biggs), P.I.R. 6 70058 (Epic) (Mighty Three, BMI)
★	14	16	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	58	5	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Cool, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)	★	80	88	YOU ARE —Niteflyte (M. Criney/B. Cole), Anola 814 (Arista) (Torano, BMI)
★	17	9	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	★	57	6	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotten Songs, BMI)	★	81	89	DIDN'T WE MAKE IT HAPPEN, BABY —Barry White & Gideon White (D. Pearson, B. White), Unlimited Gold 6 70064 (Epic) (Sa-Vette/Six Continents, BMI/My Baby/World Song, ASCAP)
★	15	8	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	★	55	6	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acllin), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)	★	82	90	GOT TO MAKE IT BETTER —Mystic Merlin (C. Lynn, D. Shields, J. Rami), Capitol 4961 (Music Tree/Butterfly Gong, BMI)
★	16	8	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	★	48	7	ONE WAY LOVE AFFAIR —Sadane (J. Milume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)	★	83	NEW ENTRY	BODY FEVER —Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)
★	25	5	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	★	54	6	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6 5602 (Epic) (Last Colony/Band of Angels, BMI)	★	84	NEW ENTRY	SHOESTRINGS —Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter), Polydor 2159 (Polygram) (Dark Cloud/H.A.B., BMI)
★	20	6	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	★	50	7	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)	★	85	NEW ENTRY	SUPERLOVE —Sky (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)
★	22	6	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	★	51	7	MY LADY —One Way (K. McCord), MCA 5163 (Perks/Duchess, BMI)	★	86	NEW ENTRY	LADY'S WILD —Con Funk Shun (M. Cooper, F. Piate, G. Jackson), Mercury 76099 (Polygram) (Vai-Joe/Felstar, BMI)
★	20	6	PRaise —Marvin Gaye (M. Gaye), Tama 54322 (Motown) (Bug Pie, ASCAP)	★	52	6	KEEP ON IT —Starpoint (E. Phillips, K. Adevemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	★	87	NEW ENTRY	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)
★	21	14	MAGIC MAN —Robert Winters & Fall (L. Chate, R. Dewey, J. Georganatos, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Simlar/Lucky Break, ASCAP/Irving, BMI)	★	53	5	YOU'RE LYING —Lins (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	★	88	NEW ENTRY	LET ME BE THE ONE —Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19 51014 (Chazzee/Chas, ASCAP/Take Note, BMI)
★	35	5	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	★	50	7	TONIGHT WE LOVE —Rulus (D. Wolinski), MCA 51070 (Overdue, BMI)	★	89	NEW ENTRY	LOVE DON'T STRIKE TWICE —Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)
★	23	11	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockey, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	★	51	7	HERE'S TO YOU —Skiy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	90	NEW ENTRY	BEFORE YOU BREAK MY HEART —Gene Dunlap (Dunlap, Hamphill, Praeg), Capitol 4978 (MCA/Akerue, ASCAP)
★	24	23	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	★	52	6	IN LOVE'S TIME —Delegation (Gold, Denne), Mercury 76094 (Screen Gems-EMI, BMI)	★	91	93	CHILL OUT —Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "D.", ASCAP)
★	25	19	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Vai-Joe, BMI)	★	56	17	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	92	92	YOU'D BE A MILLIONAIRE —Bobby "Blue" Bland (B. Bland, V. Pae, M. Evans), MCA 51068 (Special Agent/Alvert, BMI)
★	26	12	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	★	57	5	CALL IT WHAT YOU WANT —Bill Summer And Summers Heat (Summers, Toney Baliste), MCA 51073 (Billsum, BMI)	★	93	41	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI)
★	31	6	FEEL ME —Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	61	44	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 485351 (Wimot/Franshon/Supermarket, BMI)	★	94	61	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T. Neck 6-2293 (Epic) (Bovina, ASCAP)
★	32	7	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soulus, ASCAP)	★	62	49	I'M READY —Kano (S. Pulga, L. Ninzatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	★	95	67	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)
★	33	8	YOU'RE TOO LATE —Fantasy (T. Valor), Pavilion 6 6407 (CBS) (Rightsong, BMI)	★	63	46	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19 50959 (Mijac, BMI)	★	96	74	WHERE DID I GO WRONG —Heatwave (T. Gillard, L. Phillips, J. Wilder Jr.), Epic 19 51005 (Johnny Wilder, BMI)
★	30	6	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	★	64	15	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	★	97	96	NO GEORGE —Leda Grace (T. Jackson, M. McKinney, L. Grace), Polydor 2156 (Polygram) (Rat Trap/Penny-Mac/Gracefull, BMI)
★	42	4	WHAT TWO CAN DO —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Kee-Drick, BMI)	★	64	5	WIND ME UP —R.J.'s Latest Arrival (R.J. Rice), Buddha 625 (Arista) (Baby Seven/Arrival, BMI)	★	98	68	FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)
★	36	9	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	★	65	4	FEEL IT —Revelation (B. Diggs, J. Jobert), Handshake 85305 (Rev Three/Fairbanks, BMI)	★	99	81	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)
★	37	5	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	★	66	75	SOMETHING TO REMEMBER —Dynasty (G. Dozier, N. Beard, L. Carriere), Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI)	★	100	98	WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins), Phase II 8 5653 (Intersong/April Bonahon, Jobete, ASCAP)
★	37	5	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	★	67	3	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	NEW ENTRY		

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

Qwest Exec Pitching For \$5.98 Midline

By JEAN WILLIAMS

LOS ANGELES—"The \$5.98 midline series is the remedy to boost sales of black catalog product." So says Ed Eckstine, general manager of Quincy Jones' Qwest label.

Eckstine, in response to an article on black catalog product (Billboard March 21, 1981), notes that A&M has a \$5.98 midline series for the Brothers Johnson, which includes "Look Out For #1" and "Right On Time."



Quincy Jones

He further states that A&M is set to initiate a campaign for Quincy Jones' product, which dates back 11 years starting with his first album for the label.

Included in Jones' \$5.98 series are "Walking In Space," "Body Heat" and "Mellow Madness."

"Quincy has always recognized the importance of catalog product," says Eckstine. "We're seeing that these records continue to sell." He adds that while the catalog product is not jumping off the racks, it is slowly consistent and all it needs is proper handling and a big push.

Are the O'Jays, considered to be a staple at Philadelphia International Records, about to defect for what they may believe are greener pastures? The group's contract is apparently about to expire. And according to a label source, P.I.'s attorneys are huddling with the O'Jays. The group reportedly is looking to sign with CBS.

It's rumored that along with the O'Jays, some other Philadelphia International artists are "unhappy" because they believe the company is concentrating on the career of one artist and leaving them in limbo.

A few months ago McFadden & Whitehead were said to be eyeing Atlantic, but the duo has not left Philadelphia International.

Contrary to widespread rumors, A&M's LTD has not split. The group has, however, lost its two lead singers, Jeffrey and Billy Osborne.

Rumors have it that there was tension and strain among group members and the Osbornes decided to seek other career outlets.

Jeffrey reportedly is negotiating with A&M for a solo deal. No word yet on Billy's future plans.

Billy is former musical director for the Friends of Distinction and LTD's lead and background vocalist in addition to handling keyboard and synthesizer chores. Jeffrey, also lead vocalist, is the group drummer. Prior

(Continued on page 44)

MARCH 28, 1981 BILLBOARD

New Deal, New Home For Label

By JEAN WILLIAMS

LOS ANGELES—LA Records, Tapes & Films, originally headquartered here, has relocated to Philadelphia with a new artists roster and a new national distribution deal with Jamie/Guyden.

Since the move, LA's president Dave Crawford has signed veteran performers Candi Staton, Charles Mann and Johnnie Taylor, and says he is about to sign Jackie Moore. Also signed to LA are Harmony, Allen Harris, Mark Green and Deryll Inman.

Staton's single, "Without You I Cry," was to ship last week along with a 12-inch single by Mann entitled "Sho Nuff No Funny Stuff Love." Also set for release is an LP "Electric Skyway" by Inman, a Jimi Hendrix-type rock'n'roll guitarist.

Despite the Inman album, however, Crawford insists LA will initially start in Philadelphia as a singles label. This decision was made as part of Crawford's and partner Leonard "Red" Forbes' cost-conscious program. Forbes formerly was national promotion director at Philadelphia International Records and All Platinum, and was a member of ABC's promotion staff.

He explains that work will begin on LPs only after a single has proven to be a hit.

As for LA's move to Philadelphia, Crawford says, "It was basically a move of economics." He adds, however, that he is looking to reopen his Los Angeles office in the not-too-distant future.

"We have studio affiliation here (Sigma Sound), and I have been cutting records at this studio 10 years. With both the studio and my distributor located nearby, it's far less expensive than trying to operate from the West Coast.

"Additionally," he continues, "the Northeast has always produced 60% of my sales and it costs too much to ship to New York from L.A."

LA Records, Tapes & Films is located less than one block from Jamie/Guyden, which will distribute its product worldwide.

Crawford and Forbes (vice president and head of promotions, respectively) have brought on an in-house staff to work LA's product. Longtime promotion rep Barry Abrams, formerly of Arista and Philadelphia International Records, is national pop promotion director and Henry Neal is national r&b promotion director. Pam Jackson and Debbie Conicelli handle the administrative duties.

Crawford has been associated for a number of years with the artists he's now signing to LA, including Staton, Moore and Mann. He wrote and produced Staton's biggest hit to date, "Young Hearts Run Free" on Warner Bros., and a subsequent hit, "Victim," and also penned and produced Moore's "Precious, Precious," a major pop and r&b hit in 1971 on Atlantic.

In support of their product, Staton and Mann plan a national promotion tour together when the former concludes her current tour of Germany, says Crawford.

Soundstream Move

SALT LAKE CITY — DRC Soundstream, Inc.'s new headquarters at 2505 East Parley's Way, Salt Lake City 84109, has opened. New telephone is (801) 486-4701.



PUSH SUPPORT—The Rev. Jesse L. Jackson, second from left, is surrounded by the Stylistics as the group pay him a surprise visit at his Operation PUSH headquarters in Chicago.

88 Keys To Number One; Smokey Spans 20 Years

By PAUL GREIN

LOS ANGELES—Smokey Robinson, who 20 years ago gave the Motown group of labels its first No. 1 r&b hit, this week delivers its 88th.

Robinson's "Being With You" edges out hot competition from the Whispers and Sister Sledge to become the week's top-slotted r&b single, two decades after his Miracles hit "Shop Around" cracked that summit spot.

"Being With You" is Tamla's 37th No. 1 r&b hit, which, together with 27 r&b toppers on Motown proper, 18 on Gordy and six on Soul, gives the Motown group an astounding 88 No. 1 hits.

Even counted separately, Tamla is second and Motown third on the tally of individual labels with the most No. 1 r&b hits since Billboard inaugurated the chart 33 years ago. Since 1948, only Atlantic has had more top-slotted singles: 53. Mercury's in fourth place, with 23.

The Temptations and Stevie Wonder are the leading Motown artists, with 14 No. 1 r&b hits apiece, followed by Marvin Gaye with 12, including two duets with the late Tammi Terrell.

The Commodores, the Jackson Five and the Supremes follow with six toppers each; the Miracles have had four and Eddie Kendricks, Gladys Knight & the Pips and Diana Ross have each had three for the label.

Trailing with two No. 1 r&b hits are the Four Tops, Jr. Walker & the All Stars, Martha & the Vandellas, Smokey Robinson and Mary Wells. Motown acts which have one r&b top are the Contours, Thelma Houston, Jermaine Jackson, Rick James, the Marvelettes, the Originals and David Ruffin.

Edwin Starr and Michael Jackson topped the pop singles chart, but never hit No. 1 r&b while on Motown. Jackson has since made up for that by striking the r&b summit with two Epic hits—a post-Motown success exceeded only by Gladys Knight & the Pips, which had four r&b toppers on Buddah in 1973-74.

"Being With You," is Robinson's sixth No. 1 r&b hit as an artist, following 1961's "Shop Around," '63's "You've Really Got A Hold On Me," '68's "I Second That Emotion" and '70's "Tears Of A Clown" (all with the Miracles) and a 1975 solo hit, "Baby That's Backatcha."

("Cruisin'," Robinson's 1979 crossover smash, peaked at number four on both the pop and r&b charts.)

Robinson has written or cowritten six additional No. 1 r&b hits for other artists: "You Beat Me To The Punch" and "Two Lovers" for Mary Wells; "I'll Be Doggone" and "Ain't That Peculiar" for Marvin Gaye and "My Girl" and "Get Ready" for the Temptations.

"My Guy," Mary Wells' No. 1 pop

hit which is Robinson's biggest outside writing credit, was issued in 1964, during which time Billboard didn't publish r&b charts.

Of the Motown group's 88 No. 1 r&b hits, 40 came in the '60s, 44 in the '70s and four so far in the '80s: Jermaine Jackson's "Let's Get Serious," Diana Ross' "Upside Down," Stevie Wonder's "Master Blaster" and now "Being With You."

That total of four r&b toppers in the '80s so far is matched by only one other record group, PolyGram, which in this decade has had two No. 1 hits on Mercury (Gap Band, Yarbrough & Peoples) and one each on Polydor (Ray, Goodman & Brown) and De-Lite (Kool & the Gang).

"Being With You" also marks the first No. 1 r&b hit for producer George Tobin, whose only previous No. 1 was on the pop side, with Robert John's 1979 smash "Sad Eyes."

If "Being With You" hits No. 1 pop, it will be the Motown group's 47th single to top the Hot 100.

Fully 15 of Motown's No. 1 pop hits over the years failed to make No. 1 r&b, including seven singles by the Supremes and two by Diana Ross. Two of the pop toppers didn't even make the r&b top 10: the Supremes' '67 confection "The Happening" and Ross' mid-'70s bit of film schmaltz, "Theme From 'Mahogany.'"

While Motown has collected 46 No. 1 pop singles over the years, it's tallied just seven No. 1 pop LPs. Stevie Wonder hit the summit with 1963's "Little Stevie Wonder: The 12 Year Old Genius." '74's "Full-Fulfillingness' First Finale" and '76's "Songs In The Key Of Life"; the Supremes followed suit with '66's "Supremes A Go-Go," '67's "Diana Ross & the Supremes' Greatest Hits" and '69's "T.C.B." (with the Temptations); and Diana Ross scored solo with '73's "Lady Sings The Blues" soundtrack.

Counterpoint

• Continued from page 61

to draw white audiences," he continues, "but if they do their homework they will discover whites also are into r&b and blues. Many white kids can give you the history of this music. And many Europeans know more about our own music than many of us. That's a damn shame—these black stations had better wake up and realize they have something unique at their fingertips."

★ ★ ★

Remember... we're in communications, so let's communicate.

Billboard			Survey For Week Ending 4/4/81						
Soul LPs			Soul LPs						
This Week	Last Week	Weeks on Chart	Title	Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	Title	Artist, Label & Number (Dist. Label)
★	1	13	III ●	The Gap Band, Mercury SRM-1-4003 (Polygram)	39	39	16	TOUCH	Con Funk Shun, Mercury SRM1-4002 (Polygram)
	2	2	15	THE TWO OF US ●	★	40	50	3	TWICE AS SWEET
	3	3	12	IMAGINATION ●		41	37	10	CITY NIGHTS
	4	4	21	HOTTER THAN JULY ▲	★	42	47	2	PERFECT FIT
	8	20	WINELIGHT ●		43	34	20	THIS IS MY DREAM	
★	7	7	MAGIC		44	38	9	VOICES IN THE RAIN	
★	9	4	BEING WITH YOU		★	59	2	PARTY TILL YOU'RE BROKE	
★	16	3	GRAND SLAM		46	40	23	INHERIT THE WIND	
	9	5	24	STONE JAM		47	46	22	DIRTY MIND
	10	6	9	IN OUR LIFETIME		48	43	19	FACES ●
	11	10	19	FANTASTIC VOYAGE ●	★	55	3	IT'S JUST THE WAY I FEEL	
	12	11	13	THREE FOR LOVE		50	45	19	POSH
★	14	6	ALL AMERICAN GIRLS		★	57	2	CONNECTIONS AND DISCONNECTIONS	
	14	13	24	ARETHA		52	48	18	SWEET VIBRATIONS
	15	12	24	CELEBRATE ▲	★	58	NEW ENTRY	MY MELODY	
★	18	11	HOUSE OF MUSIC		★	60	2	VERY SPECIAL	
	17	17	17	SKYYPORT		55	42	34	T.P. ●
★	21	4	TO LOVE AGAIN		★	58	NEW ENTRY	LABOR OF LOVE	
★	25	4	RADIANT		57	41	11	KANO	
★	23	6	LICENSE TO DREAM		★	58	NEW ENTRY	TENDERNESS	
	21	15	15	LIVE AND MORE		59	51	30	IRONS IN THE FIRE
	22	19	21	FEEL ME ●	★	58	NEW ENTRY	CALL IT WHAT YOU WANT	
	23	22	10	GAUCHO ▲		61	52	35	GIVE ME THE NIGHT ▲
	24	20	16	AS ONE		62	53	5	THE BOYS ARE BACK
★	33	3	AUTOAMERICAN ▲		63	54	42	DIANA ▲	
	26	28	5	TURN THE HANDS OF TIME		64	61	7	ELOISE LAWS
	27	26	6	THERE MUST BE A BETTER WORLD SOMEWHERE		65	65	22	CARNIVAL
★	32	5	LOVE IS		66	63	19	THE DRAMATIC WAY	
	29	29	15	LET'S BURN		67	58	13	BETTER DAYS
	30	31	8	GOLDEN TOUCH		68	67	26	HURRY UP THIS WAY AGAIN
★	35	4	EVERYTHING IS COOL		69	62	29	ZAPP ●	
	32	24	25	TRIUMPH ▲		70	56	31	SHINE ON
	33	27	17	JERMAINE		71	69	7	I LIKE WHAT YOU'RE DOING TO ME
	34	30	13	I HAD TO SAY IT		72	68	16	GREATEST HITS
★	49	3	HOW 'BOUT US		73	72	49	SWEET SENSATION ●	
★	44	3	'NARD		74	73	15	LATE NIGHT GUITAR	
	38	36	24	AT PEACE WITH WOMAN		75	74	19	HEAVENLY BODY

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
☆	4	8	BEING WITH YOU—Smokey Robinson (W. Robinson Jr., Tamla 54321 (Motown) (Bertam, ASCAP))	34	34	9	LOVERS AFTER ALL—Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware, Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP))	68	68	5	CONNECTIONS AND DISCONNECTIONS—Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas, LAX 8-70055 (Milwaukee/Key Funk, BMI))		
2	2	13	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers, Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI))	35	30	7	NEVER GONNA GIVE YOU UP—Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	☆	76	4	GOLDEN TOUCH—Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)		
3	3	10	ALL AMERICAN GIRLS—Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	46	6	THE BIRTHDAY PARTY—Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)	☆	83	2	BODY FEVER—Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)		
☆	5	11	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	37	23	21	FANTASTIC VOYAGE—Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	☆	78	3	YOU ARE EVERYTHING—Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)		
☆	7	10	SUKIYAKI—Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	38	26	19	I JUST LOVE THE MAN—The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	☆	72	3	RAPPER DAPPER SNAPPER—Edwin Birdsong (E. Birdsong), Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)		
☆	8	9	JUST THE TWO OF US—Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisa, ASCAP)	39	39	15	LOVE'S CALLING—Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	☆	87	2	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)		
7	1	20	DON'T STOP THE MUSIC—Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	☆	45	6	TRY A LITTLE TENDERNESS—The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)	☆	84	2	SHOESTRINGS—Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter), Polydor 2159 (Polygram) (Dark Cloud/H.A.B., BMI)		
8	6	17	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	41	41	8	YOUNG LOVE—Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	☆	85	2	SUPERLOVE—Sky (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)		
☆	12	9	HOW 'BOUT US—Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	☆	49	7	ONE WAY LOVE AFFAIR—Sadane (J. Mume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)	☆	86	2	LADY'S WILD—Con Funk Shun (M. Cooper, F. Pilate, G. Jackson), Mercury 76099 (Polygram) (Valie-Joe/Felstar, BMI)		
☆	14	10	EVERYTHING IS COOL—T-Connection (D. Mackey), Capitol 4968 (T Conn/Irving, BMI)	43	24	17	8TH WONDER—The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodore/Jobete, ASCAP)	☆	88	2	LET ME BE THE ONE—Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19-51014 (Chazzee/Chas, ASCAP/Take Note, BMI)		
☆	13	17	BON BON VIE—T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	44	40	13	FANCY DANCER—Tennynite with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	☆	89	2	LOVE DON'T STRIKE TWICE—Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)		
12	9	18	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	☆	55	5	TONIGHT WE LOVE—Rufus (D. Wolinski), MCA 51070 (Overdue, BMI)	☆	79	80	3	YOU ARE—Niteflyte (M. Criney/B. Cole), Ariola 814 (Arista) (Torano, BMI)	
☆	22	6	WHEN LOVE CALLS—Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	☆	54	6	YOU'RE LYING—Linx (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	☆	80	81	3	DIDN'T WE MAKE IT HAPPEN, BABY—Barry White & Gideon White (D. Pearson, B. White), Unlimited Gold 6-70064 (Epic) (Sa-Vette/Six Continents, BMI/My Baby's/World Song, ASCAP)	
☆	17	6	TAKE IT TO THE TOP—Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	47	47	7	MOMENT OF WEAKNESS—Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotton Songs, BMI)	☆	90	2	BEFORE YOU BREAK MY HEART—Gene Dunlap (Dunlap, Hamphill, Praeg), Capitol 4978 (MCA/Akerue, ASCAP)		
☆	19	7	AI NO CORRIDA—Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	53	6	KEEP ON IT—Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Lucydiana/Ensign, BMI)	☆	82	82	3	GOT TO MAKE IT BETTER—Mystic Merlin (C. Lynn, D. Shields, J. Rami), Capitol 4961 (Music Tree/Butterfly Gong, BMI)	
16	16	9	PERFECT FIT—Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	☆	59	5	CALL IT WHAT YOU WANT—Bill Summers And Summers Heat (Summers, Toney Batiste), MCA 51073 (Billsum, BMI)	☆	83	NEW ENTRY	ONE MORE CHANCE—Diana Ross (M. Gosser, G. Goffin), Motown 1508 (Screen Gems/EMI, BMI/Princesstreet, ASCAP)		
☆	18	7	WHAT A FOOL BELIEVES—Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	☆	67	2	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	☆	84	NEW ENTRY	JUST CHILLIN' OUT—Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)		
☆	20	7	PRaise—Marvin Gaye (M. Gaye), Tamla 54322 (Motown) (Bug Pie, ASCAP)	☆	51	43	I HEAR MUSIC IN THE STREETS—Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	☆	85	NEW ENTRY	RAPPIN' ABOUT RAPPIN'—Junie (T. Allman), Columbia 11-60520 (Jun-Trac, BMI)		
☆	21	15	MAGIC MAN—Robert Winters & Fall (L. Chiate, R. Dewey, J. Georantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	☆	52	52	MY LADY—One Way (K. McCord), MCA 5163 (Perks/Duchess, BMI)	☆	86	NEW ENTRY	MAKE YOU MINE—Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)		
20	15	9	AND LOVE GOES ON—Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Fries/Irving, BMI)	☆	53	50	I WANT IT—The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6-5602 (Epic) (Last Colony/Band of Angels, BMI)	☆	87	NEW ENTRY	LOVE ATTACK—Mighty Fire (A. D. McQuaig, M. Bolton), Elektra 47108 (Arcturus II, ASCAP)		
21	10	16	I AIN'T GONNA STAND FOR IT—Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	☆	54	51	F-ENCOUNTER—Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)	☆	88	NEW ENTRY	REACTION SATISFACTION—Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)		
☆	28	8	GET TOUGH—Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soutus, ASCAP)	☆	60	6	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMOT 485351 (Wimot/Franston/Supermarket, BMI)	☆	89	NEW ENTRY	ARE YOU CRAZY—Timmy Thomas (T. Thomas, I. J. Kitts), Marlin 3348 (T.K.) (Happy Steppid, BMI)		
23	11	20	TOGETHER—Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	☆	56	48	HAVE YOU SEEN HER—The Chi-Lites (E. Record, B. Acklin), 20th Century/Chr-Sound 2481 (RCA) (Six Continents, BMI)	☆	90	NEW ENTRY	STAY WITH ME—James Brown (S. Byrd, S. Brown), T.K. 1042 (Third World, ASCAP)		
☆	37	4	MAKE THAT MOVE—Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	☆	57	57	IN LOVE'S TIME—Delegation (Gold, Denne), Mercury 76094 (Screen Gems-EMI, BMI)	☆	91	91	6	CHILL OUT—Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "O," ASCAP)	
☆	31	5	WHAT TWO CAN DO—Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Ke-Drick, BMI)	☆	65	5	FEEL IT—Revelation (B. Diggs, J. Jowbert), Handshake 85305 (Rev Three/Fairbanks, BMI)	☆	92	25	20	TOO TIGHT—Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Valie-Joe, BMI)	
☆	33	6	YOU LIKE ME DON'T YOU—Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	☆	73	3	BAD COMPANY—Ullanda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick O'Val, ASCAP)	☆	93	44	15	YOU'RE THE BEST THING IN MY LIFE—The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	
27	27	7	FEEL ME—Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	69	2	LOVE IS A WAITING GAME—Roberta Flack & Peabo Bryson (R. Flack, P. Bryson), Atlantic 3803 (WB/Peabo/Very Every, ASCAP)	☆	94	77	4	SURRENDER—Peaches & Herb (K. St. Lewis), Polydor 2157 (Polygram) (Bull Pen, BMI)	
28	29	9	YOU'RE TOO LATE—Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Rightsong, BMI)	☆	61	64	WIND ME UP—R.J.'s Latest Arrival (R.J. Rice), Buddha 625 (Arista) (Big Seven/Arrival, BMI)	☆	95	56	18	HERE'S TO YOU—Skyj (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	
☆	38	5	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydioia, ASCAP)	☆	62	NEW ENTRY	LATELY—Stevie Wonder (S. Wonder), Tamla 54323 (Motown) (Jobete/Black Bull, ASCAP)	☆	96	92	4	YOU'D BE A MILLIONAIRE—Bobby "Blue" Bland (B. Bland, W. Pae, M. Evans), MCA 51068 (Special Agent/Alvert, BMI)	
☆	42	3	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	☆	64	74	3	YOUR LOVE IS ON THE ONE—Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	☆	97	94	15	WHO SAID—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)
☆	31	10	BE YOURSELF—Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	☆	66	66	4	VOICES INSIDE MY HEAD—Common Sense (Sting), BC 4008 (Chappell, ASCAP)	☆	98	95	9	CAN YOU HANDLE IT—Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)
☆	35	7	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	☆	66	66	4	SOMETHING TO REMEMBER—Dynasty (G. Dozier, N. Beard, L. Carriere), Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI)	☆	99	96	7	WHERE DID I GO WRONG—Heatwave (T. Gillard, L. Phillips, J. Wilder Jr.), Epic 19-51005 (Johnny Wilder, BMI)
☆	36	7	RAPTURE—Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	☆	75	3	WHAT ARE YOU GOING TO DO WITH IT—Betty Wright (S. Wonder, B. Wright), Epic 19-51009 (Jobete/Black Bull/Dambet, ASCAP)	☆	100	97	4	NO GEORGE—Leda Grace (T. Jackson, M. McKinney, L. Grace), Polydor 2156 (Polygram) (Rat Trap/Penny-Mac/Graceful, BMI)	

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Counterpoint

Say Certain Records 'Too Black' To Air

By JEAN WILLIAMS

LOS ANGELES—Some record promo reps around the country appear perplexed by what they see as an "unwritten policy" among certain black stations barring records "too black for our format."

According to these label representatives, some radio programmers consider any number of records "too ethnic" for airplay. Among the artists singled out are B.B. King, Bobby Bland, Denise LaSalle and Johnnie Taylor.

While most surveyed prefer to remain anonymous, Malaco's Dave Clark says he is constantly advised that his records are too black: "They tell me that a Z.Z. Hill record is too black, but someone from a major label comes in with a similar record and that record goes on the air."

WMOT Records' Reggie Barnes says, "I believe that to say a black record is too black is a copout that programmers use when they don't want to play a record, as opposed to just telling us they don't like it."

Barnes insists he also has been told a record he is promoting is too black. "But the same people who said that put the record on after other stations began to play it."

"I recognize they have jobs to do and they're trying to get advertising dollars. To get the big ad dollars they also want to appeal to the suburbanites."

"I understand why they select different types of records," he continues, "but I don't understand why they don't believe listeners want to hear certain black music."

Sid Seidenberg, manager of B.B. King, says King's newest MCA LP, "It Must Be A Better World Somewhere," looks, thus far, to be his biggest seller. However, "We're getting a lot of AOR airplay, and I don't know why, but it seems we're having a tough time getting r&b play. I would think we would get r&b airplay first."

"In B.B.'s case, I would be surprised to learn that stations feel his records are too black because he's so widely accepted. I really don't know the reason we're having such a tough time with r&b stations."

One black music programmer admits he considers certain records are too black for his station's format. He explains it this way: "It's unfortunate but we have to deal with ratings and we will lose our audience, which is partly white, if we play certain black records. On the other hand, I am concerned about not being able to play records I feel probably should be aired, but we're also looking at the advertising dollars."

Another promotion person insists: "As long as there's a black population and a station is licensed to program to that community, there will be an audience for blues, jazz and other ethnic music."

"Hell, I have been told often that my records are too black—that is, until the record became a hit through pop stations, and I don't even promote blues and jazz."

"They (radio programmers) don't play them because they want to sound like pop stations, which also is the reason black stations nationwide are losing their identities."

"Many black stations are looking (Continued on page 62)

APRIL 4, 1981 BILLBOARD



MONARCH AWARD—The Lopez sisters, Lillian, left, and Louise, center, who are part of Odyssey, present Patti Labelle with a Monarch I Award from the National Council for Culture and the Arts at a recent benefit at Avery Fisher Hall in New York.

R&B Names Waxing Hits For Second Time Around

NEW YORK—Several r&b artists have recently been re-recording early hits of their careers, and in one instance, the practice has yielded a second-time-around chart placing, albeit much more modest than that of the original version.

It's not unusual, of course, for artists to remake early successes for inclusion in oldies compilations, usually promoted on television, but it's seldom that they present them as contemporary repertoire.

But that's what the Originals, Barbara Mason, the Chi-Lites, Gene Chandler and Edwin Starr have been doing.

The Chi-Lites' updated version of "Have You Seen Her," for example, appears alongside fresh material on their new Chi-Sound album (and label debut), "Heavenly Body."

The tune was initially a pop and soul smash for the group in 1971, when Eugene Record (who wrote it with Barbara Acklin) was lead vocalist. He subsequently left for a solo career, but the re-recording marks his return to the lineup. Released by Chi-Sound as a single, the disk recently reached the top 50 of Billboard's Hot Soul Singles chart (the original went to number one).

The Originals have recut "Baby I'm For Real," their r&b chart-topper in 1969 for Motown's Soul label, on "Yesterday And Today," the group's debut LP for Hamilton Bohannon's Phase II Records. The tune was written by Marvin and Anna Gaye.

Barbara Mason has remade her self-penned 1965 pop and soul hit, "Yes I'm Ready," on "A Piece Of My Life," her debut album for Philadelphia's WMOT Records. The singer's original was waxed for the same city's Arctic Records. ("Yes I'm Ready" was also a major pop hit last year for Teri DeSario and K.C. on Casablanca, a factor thought to figure in Mason's re-recording).

Gene Chandler, label mate of the Chi-Lites on Chi-Sound, recently updated "Rainbow" for the third time. The Curtis Mayfield-penned

Delmark In Japan

CHICAGO—Japan's P-Vine Special Records is putting together a multi-volume survey of American black music in the 1950s under a master lease agreement with Chicago's Delmark Records.

The series' 10 volumes will cover blues, jazz, r&b, doo-wop and gospel, including many previously unissued performances and material long out of print. Yasufumi Higurashi, who heads the independent Japanese label, also is publisher of "The Blues" magazines.

tune was first a top 20 r&b hit for the singer on VeeJay Records in 1962, then reincarnated as "Rainbow '65" on the Constellation label, peaking at number two on the r&b best-sellers.

Most recently, he remade the song on his "Gene Chandler '80" long-player, and Chi-Sound also issued it as a single, though it failed to chart.

Finally, Edwin Starr has a new version of "25 Miles" available on 20th Century-Fox Records as a single. The song was originally a top 10 pop and soul success for him in 1969, when he was contracted to Motown's Gordy label.

And how much do all these revisited versions differ from the originals? Hardly at all. There are no significant tempo changes, and only modest modifications in arrangements (some extra sweetening here, cleaner instrumentation there) to provide an up-to-date sound. The vocals are perhaps a little looser than the first time around, and in a couple of cases, rather more intense. But no major surgery has been attempted in the search for second-time success.

Other r&b artists who, in recent years, have re-recorded early hits to offer the contemporary marketplace—i.e., not for oldies packages—include Isaac Hayes ("Shaft"), James and Bobby Purify ("I'm Your Puppet"), Joe Tex ("Hold What You Got"), Dobie Gray ("The 'In' Crowd"), Curtis Mayfield ("It's All Right") and Walter Jackson ("It's All Over").

MOVIE REVIEW

'Dance Craze' Is Lacking

LOS ANGELES—That rock and films don't mix very well is proven again in "Dance Craze," the British documentary about ska music, which had its American premiere at the Los Angeles International Film Exposition (Filmex) here April 4.

As far as rock films go, it is authentic through performances by the Specials, the English Beat, the Selecter, Bad Manners, the Bodysnatchers and Madness that are energetic and entertaining. However, as a whole, the film itself is flat and uninviting. This has less to do with director Joe Massot's skills than with the medium. Despite the good technical quality and a Dolby stereo soundtrack, a two-dimensional ska show is a sad substitute for seeing these acts live and feeling the sweat of the crowd.

For American audiences, the film is probably going to be very confus-

A&M Acts Showcased

NEW ORLEANS—A&M Records held a listening party at the Exchequer Towne Club here March 31 to demonstrate its commitment to r&b product.

Members of Atlantic Starr attended to showcase the band's third album, "Radiant," and Jerry Knight introduced his second LP, "Perfect Fit." Also on hand were Aaron, Charles and Cyril Neville of the recently signed Neville Bros. Step Johnson, A&M's new Southwest regional promotion director for r&b, was given the key to the city in the event that he should return: he moved to the company's Dallas office the next day. Johnson comes to A&M from ABC Records, later MCA, where he spent five years.

Also introduced at the party were Jheryl Busby, A&M's newly appointed vice president of r&b promotion, and Nick Stearn, regional marketing director based in Dallas. Among those who attended were representatives of black music radio stations WAIL-FM, WNNR-AM, WYLD-AM/FM and WBOK-AM, and area retailers.

The Neville Brothers' manager, Bill Johnston, says the band's first A&M record will be released June 24, but will make its live debut during performances May 8-9 at the New Orleans Jazz and Heritage Festival.

Rhythm tracks for the album, which has yet to be named, were recorded at Studio In The Country in Bogalusa, La.; overdubs and vocals were done at the Sea-Saint studios in New Orleans.

Famous, Davis Deal

NEW YORK—Famous Music has made an administration arrangement with Carl Davis' Gaetana Music (BMI) and Carleen Music (ASCAP).

The deal covers all of Davis' material, domestic and worldwide, and publishing rights for his Kelli-Arts label. Davis also produces Gene Chandler, Walter Jackson, the Impressions, the Chi-Lites and the Dells, among others.

Davis is currently building a 24-track studio at his Chicago headquarters, primarily intended, he says, to develop material for his publishing ventures. "Administering my publishing company was taking up time that was better used for my creative activities," he states.

ing. Acts aren't introduced so only those who are already familiar with the bands will know who is onstage at a given time. Also, Massot doesn't set the ska movement in any time frame or explain why British kids turned to ska in post-punk U.K.

One of the highlights of "Dance Craze," which runs 90 minutes, is the use of a Pathe Newsreel film from the late 1950s. Teenagers are shown doing the Twist, the Madison, the Bossa Nova and other dances of the era.

The performances in the film are first rate with the all-female Bodysnatchers, the manic Bad Manners, sultry English Beat and energetic Madness being the best of the bunch. The best part of "Dance Craze" is that it just might create some interest here in the "nutty" sound of ska. The soundtrack is available on Chrysalis Records.

CARY DARLING

Billboard			Survey For Week Ending 4/11/81		
This Week	Last Week	Weeks on Chart	This Week	Last Week	Weeks on Chart
1	1	14	39	23	11
☆	7	5	☆	53	2
☆	5	21	☆	41	39
☆	8	4	☆	42	32
☆	6	8	☆	43	38
6	2	16	☆	49	4
7	3	13	☆	51	3
8	4	22	☆	46	44
9	9	25	☆	54	3
10	10	10	☆	56	2
11	11	20	☆	58	2
☆	19	5	☆	60	2
13	13	7	☆	51	47
☆	16	12	☆	52	41
15	12	14	☆	53	52
☆	18	5	☆	54	46
☆	20	7	☆	54	46
18	14	25	☆	56	48
19	15	25	☆	57	55
☆	36	2	☆	58	57
21	17	18	☆	58	57
☆	22	6	☆	60	50
☆	26	6	☆	61	43
24	22	22	☆	62	59
25	25	4	☆	62	59
☆	35	4	☆	63	61
27	27	7	☆	64	63
☆	40	4	☆	65	64
29	29	16	☆	66	66
30	30	9	☆	67	67
31	31	5	☆	68	65
☆	37	4	☆	69	62
33	33	18	☆	70	69
34	24	17	☆	71	70
☆	45	3	☆	72	71
☆	42	3	☆	73	72
37	34	14	☆	74	73
38	21	16	☆	75	74

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

Survey For Week Ending 4/11/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	9	BEING WITH YOU —Smokey Robinson (W. Robinson Jr., T. Smith, D. Grusin), Tama 54321 (Motown) (Bertam, ASCAP)	34	34	10	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	68	74	3	SHOESTRINGS —Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Waller), Polydor 2159 (Polygram) (Dark Cloud/H.A.B., BMI)
☆	2	14	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	35	35	8	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	69	72	4	RAPPER DAPPER SNAPPER —Edwin Birdsong (E. Birdsong), Salsoul 72135 (RCA) (Edwin Birdsong/Salsoul, ASCAP)
☆	5	11	SUKIYAKI —Taste Of Honey (R. E.-H. Hakamura), Capitol 4953 (Beechwood, BMI)	36	36	7	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)	70	77	3	LET ME BE THE ONE —Webster Lewis (C. Fearing, C. Veal, Jr., M. Dean), Epic 19 51014 (Chazzee/Chas, ASCAP/Take Note, BMI)
★	4	12	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	37	42	8	ONE WAY LOVE AFFAIR —Sadane (J. Mtume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)	71	78	3	LOVE DON'T STRIKE TWICE —Blackbyrds (A. Alexander, K. Kilgo, R. Monroe), Fantasy 910 (Khempera, ASCAP/First Down, BMI)
☆	6	10	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Salter, R. MacDonald), Elektra 47103 (Antisia, ASCAP)	38	37	22	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	72	81	3	BEFORE YOU BREAK MY HEART —Gene Dunlap (Dunlap, Hamphill, Praeg), Capitol 4978 (MCA/Akerue, ASCAP)
☆	9	10	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	39	50	3	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, O. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	73	83	2	ONE MORE CHANCE —Diana Ross (M. Gosser, G. Goffin), Motown 1508 (Screen Gems-EMI, BMI/Princetrest, ASCAP)
☆	7	3	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Keio, BMI)	40	40	7	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8 5708 (Campbell/Connelly & Co./Robins, ASCAP)	74	84	2	JUST CHILLIN OUT —Bernard Wright (B. Wright, A. Flythe, B. Johnson), Arista/GRP 2511 (Sunset Burgundy, ASCAP)
☆	13	7	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	41	45	6	TONIGHT WE LOVE —Rutus (D. Wolinski), MCA 51070 (Overdue, BMI)	75	85	2	RAPPIN' ABOUT RAPPIN' —Junie (T. Allman), Columbia 11-60520 (Jun-Trac, BMI)
☆	9	8	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	42	46	7	YOU'RE LYING —Linz (Grant, Martin), Chrysalis 2461 (Solid Music/RSM/Martin Coulter, MCA)	76	86	2	MAKE YOU MINE —Side Effect (D. Ross), Elektra 47112 (Relaxed/Happy Birthday/Tuff Cookie, BMI)
☆	10	11	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	43	49	6	CALL IT WHAT YOU WANT —Bill Sumner And Summers Heat (Summers, Toney Balsie), MCA 51073 (Billsun, BMI)	77	87	2	LOVE ATTACK —Mighty Fire (A. D. McQuag, M. Bolton), Elektra 47108 (Arcturus II, ASCAP)
☆	11	18	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unchappell/Featherbed/Larball, BMI)	44	48	7	KEEP ON IT —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	78	80	4	DIDN'T WE MAKE IT HAPPEN, BABY —Barry White & Gideon White (D. Pearson, B. White), Unlimited Gold 6-70064 (Epic) (Sa-Vette/Six Continents, BMI/My Baby's/World Song, ASCAP)
★	14	7	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	45	41	9	YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	79	88	2	REACTION SATISFACTION —Sun (B. Byrd), Capitol 4981 (Glenwood, ASCAP)
☆	15	8	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	46	39	16	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	80	89	2	ARE YOU CRAZY —Timmy Thomas (T. Thomas, I. J. Kiltz), Marlin 3348 (T.K.) (Happy Stepchild, BMI)
☆	29	6	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	47	38	20	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff), P.R. 6-3121 (Epic) (Assorted, BMI)	81	90	2	STAY WITH ME —James Brown (S. Byrd, S. Brown), T.K. 1042 (Third World, ASCAP)
☆	19	16	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Devey, J. Georgantones, R. Winters, Buddah 624 (Arista) (Almo/Ray Jay/Sinatar/Lucky Break, ASCAP/Irving, BMI)	48	55	7	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 485351 (Wimol/Franston/Supermarket, BMI)	82	NEW ENTRY		CAN YOU FEEL IT —The Jacksons (M. Jackson, J. Jackson), Epic 19-01032 (Mijac/Siggy, BMI)
☆	16	10	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	49	59	4	BAD COMPANY —Ullanda McCullough (N. Ashford, V. Simpson), Atlantic 3804 (Nick-O-Val, ASCAP)	83	NEW ENTRY		PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)
★	17	8	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Mik Money, ASCAP)	50	64	4	YOUR LOVE IS ON THE ONE —Lakeside (S. Shockley, F. Alexander Jr.), Solar 12188 (RCA) (Spectrum VII/Circle, ASCAP)	84	NEW ENTRY		THE ELECTRIC SPANKING OF WAR BABIES —Funkadelic (G. Clinton, B. Bishop, W. Morrison), Warner Bros. 49667 (Malbiz, BMI)
☆	18	8	PRAISE —Marvin Gaye (M. Gaye), Tama 54322 (Motown) (Bug Pie, ASCAP)	51	60	3	LOVE IS A WAITING GAME —Roberta Flack & Peabo Bryson (R. Flack, P. Bryson), Atlantic 3803 (WB/Peabo/Very Every, ASCAP)	85	NEW ENTRY		LIVING INSIDE MYSELF —Gino Vannelli (G. Vannelli), Arista 0588 (Black Keys, BMI)
☆	24	5	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)	52	62	2	LATELY —Stevie Wonder (S. Wonder), Tama 54323 (Motown) (Jobete/Black Bull, ASCAP)	86	NEW ENTRY		TURN THE HANDS OF TIME —Peabo Bryson (P. Bryson), Capitol 4989 (Web IV/W.B., BMI/ASCAP)
★	22	9	GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soulus, ASCAP)	53	58	6	FEEL IT —Revelation (B. Diggs, J. Jowbert), Handshake 85305 (Rev Three/Fairbanks, BMI)	87	NEW ENTRY		IF I DON'T LOVE YOU —Randy Brown (H. Banks, C. Brooks), Chocolate City 3224 (Polygram) (Backlog, BMI)
★	25	6	WHAT TWO CAN DO —Deniece Williams (T. Bell, J. D. Williams), ARC/Columbia 11-60504 (Bellboy/Kee-Drick, BMI)	54	57	6	IN LOVE'S TIME —Delegation (Gold, Denne), Mercury 76094 (Screen Gems-EMI, BMI)	88	NEW ENTRY		LAND OF MAKE BELIEVE —Blue Magic (E. Eli, V. Barrett), Capitol 4977 (Unart/Friday's Child/Poo Poo, BMI)
★	26	7	YOU LIKE ME DON'T YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	55	63	5	INVITATION TO LOVE —The Dazz Band (M. Calhoun, P. Demudd), Motown 1507 (Three Go/Jazzy Autumn, ASCAP)	89	NEW ENTRY		ONE ALONE —Michael Wycoff (M. Wycoff, W. Jennings), RCA 12179 (Crystalline/Blue Sky Rider/Irving, BMI)
☆	30	4	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	56	73	3	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	90	NEW ENTRY		OOH SUGA WOOGA —Frank Hooker & Positive People (F. Hooker), Panorama 12196 (RCA) (Duchess/MCA, BMI)
☆	24	7	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	57	70	3	BODY FEVER —Bar-Kays (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76097 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	91	91	7	CHILL OUT —Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "D.", ASCAP)
☆	25	19	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	58	65	5	VOICES INSIDE MY HEAD —Common Sense (Sting), BC 4008 (Chappell, ASCAP)	92	52	8	MY LADY —One Way (K. McCord), MCA 5163 Perks/Duchess, BMI)
☆	26	10	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11 11434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	59	61	7	WIND ME UP —R.J.'s Latest Arrival (R.J. Rice), Buddah 625 (Arista) (Big Seven/Arrival, BMI)	93	43	18	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)
☆	27	21	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	60	75	3	SUPERLOVE —Skiyy (R. Muller), Salsoul 72136 (RCA) (One To One, ASCAP)	94	44	14	FANCY DANCER —Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)
☆	28	8	FEEL ME —Cameo (L. Blockman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	61	67	4	WHAT ARE YOU GOING TO DO WITH IT —Betty Wright (S. Wonder, B. Wright), Epic 19-51009 (Jobete/Black Bull/Dambet, ASCAP)	95	54	9	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)
☆	29	28	YOU'RE TOO LATE —Fantasy (T. Vator), Pavilion 6-6407 (CBS) (Rightsong, BMI)	62	69	5	GOLDEN TOUCH —Rose Royce (N. Whitfield, W. Downing, M. Kenoly), Whitfield 49681 (Warner Bros.) (May Twelfth/Warner-Tamerlane, BMI)	96	56	9	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)
☆	30	21	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tama 54320 (Motown) (Jobete/Black Bull, ASCAP)	63	NEW ENTRY		PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	97	68	6	CONNECTIONS AND DISCONNECTIONS —Funkadelic (S. Geter, C. Haskins, W.C. Simon, G. Thomas), LAX 8-70055 (Milwaukee/Key Funk, BMI)
☆	31	11	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	64	66	5	SOMETHING TO REMEMBER —Dynasty (G. Dozier, N. Beard, L. Carriere), Solar 12180 (RCA) (Spectrum VII/Mykinda, ASCAP/Proud Tunes, BMI)	98	47	8	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotten Songs, BMI)
☆	32	8	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	65	NEW ENTRY		SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	99	79	4	YOU ARE —Niteflyte (M. Cliney/B. Cole), Arista 814 (Arista) (Torano, BMI)
☆	33	8	RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	66	71	4	YOU ARE EVERYTHING —Eloise Laws (L. Creed, T. Bell), Liberty 1399 (Capitol) (Assorted/Bellboy, BMI)	100	82	4	GOT TO MAKE IT BETTER —Mystic Merlin (C. Lynn, D. Shields, J. Rami), Capitol 4961 (Music Tree/Butterfly Gong, BMI)

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Counterpoint James Brown Disappoints 4,000 Military

By JEAN WILLIAMS

BILOXI, Miss.—More than 4,000 military personnel and their families waited in anticipation for the day performer James Brown would arrive to judge the Air Force's Worldwide Talent Contest at Keesler Air Force base here. James Brown did not show.

Brown's representative notified the Air Force two days prior to the event that Brown would not attend.

Two hundred and thirty-eight performers from around the globe gathered at the base to compete in the contest March 30.

The Air Force advertised in both civilian and its own media that Brown would be one of the six celebrity judges. The excitement was high, as Brown was possibly the most prominent judge for the event.

Although the commitment had been made to the Air Force several weeks ago, Brown's spokesperson is said to have informed the entertainment division that Brown was held-over on an engagement. The singer, or his manager, Al Gardner, could not be reached at presstime.

The contestants and a crowd that nearly filled the Gulf Coast Coliseum soon forgot their disappointment when at the 11th hour Chic's glamorous Luci Martin and Whitman Mayo (Grady of television's "Sanford & Son" series) arrived.

The pair, Martin from New York and Mayo from L.A., arrived at the base with less than 48 hours notice to join the four other judges, which included Dan Peek, formerly of America and currently with a new solo LP; Danny Davis of the Nashville Brass; Dick Arlette, tv producer; and impressionist/comic Fred Travalena.

Each year, the Air Force features its Worldwide Tops In Blue Talent Contest, with different bases hosting the event. Winners are awarded Rogers, comparable to the music industry's Grammys or the film community's Oscars. Second place winners receive the Wilco award.

It is perhaps little known, but in the talent area, the Air Force produces some of the finest new talent in the world, according to some music industry experts who have supported the program.

Following the competition, a number of contestants are selected as cast members for a large musical production which performs at Air Force bases around the world.

Both Luci Martin and Whitman Mayo admit they have been fortunate in their chosen professions and because of their success they feel an obligation to help and encourage new talent.

Remember... we're in communications, so let's communicate.

'Elephant Man' LP

LOS ANGELES—20th Century-Fox Records has acquired the "Elephant Man" soundtrack from Pacific Arts. Finished product is scheduled for early April store delivery through RCA.

John Morris was nominated for an Academy Award for his best original score. Samuel Barber's "Adagio For Strings," the recurrent theme, is included.

APRIL 11, 1981 BILLBOARD



TV CELEBRATION: Kool & the Gang chat with Mike Douglas, and Douglas' co-host Jerry Lewis, following a performance of the group's hit single "Celebration."

Clarence Carter Finds Return To Roots Leads To Charted LP

By JEAN WILLIAMS

LOS ANGELES—"When times are tough you remember what you did before you got hit records, and go back to it."

So says Clarence Carter, who has his first charted LP in more than seven years. "Let's Burn" on Venture Records.

"I went back to playing clubs to make a little money. There are a lot of artists who can't draw large crowds unless they have hit records. Fortunately, when I no longer had hits, I was still able to work."

"I would go into an area where there were 500-seat clubs that featured disco. When I felt people were tired of disco I would go to the club and convince the management to let me do a live show—it always worked," he continues.

Since the release of "Let's Burn" last October, "I have been drawing a

lot of young people, and I am in demand again."

Carter, who enjoyed a number of Rick Hall-produced hits on Atlantic between 1968 and '70 including "Patches," "Slip Away" and "Too Weak To Fight," among others, has not had a charted record since 1973. "60 Minutes With Clarence Carter." "Since then I have been trying to get a hit," he muses.

Carter wrote all but one tune on "Let's Burn" and he produced and engineered the project at his own Atlanta-based Future Stars recording studio. Following completion of the LP, Carter sold the studio.

"I cut 'Let's Burn' in 1977 and submitted it to several record companies. Nobody heard the album. They didn't feel DJs would play it."

"Last year I went to Venture and we made an agreement late in the

year. This album has been good for me and it's been good for Venture. This may sound strange but I'm proud of this album because I am now convinced I can produce a hit record again," says Carter.

Carter agrees with many in the industry that there is a resurgence of veteran r&b/blues-oriented artists.

"We're now being widely accepted again because we made hit records before the disco era. This meant that we had already been accepted as good singers. When people got tired of disco they looked for artists who made the kind of music they liked before disco took over."

He believes radio took a similar view. "I am convinced that DJs got tired of disco and looked for something else. We must remember that the radio announcer is in the studio hearing disco during his entire airshift. At some point they had to burn out on disco."

"I can imagine they (air personalities) said to themselves, 'I must listen to something else' and picked a record by an artist they were familiar with singing a basic r&b tune."

"That's what gave us our rebirth," says Carter.

The singer is putting together a touring band. "I usually have seven pieces onstage. Because I am a veteran act. I try to put together a young band. The musicians are about 23-24 years old."

"It's necessary, particularly today, to blend the older sound with contemporary accompaniment. Prior to my latest album I used pickup bands (he would quickly put together a band in each town)."

Also like many in the music and live talent industries, Carter sees a barrage of nightclubs opening around the country that are eager to book veteran artists.

"Artists who have been around a long time like I have tend to be more than singers—they're total entertainers."

"Nightclub owners are looking for this type of talent. People (club patrons) are going back to the time when they went to nightclubs because they wanted to be entertained."

Carter is contemplating recording a portion of his next album live at a nightclub. "I am already looking to my next album. I have several songs in mind to include on it. I am undecided as to whether the LP should be all live or half live with the other half in the studio." He does not see a change in musical direction in the near future.

Carter has recorded 10 LPs in his career, first with Atlantic, followed by UA, ABC and now Venture.

JANUARY 24, 1981 BILLBOARD

Counterpoint

• Continued from page 49

Johnny Bradley of Detroit's Johnny Bradley & Associates coordinated the event.

The Brotherhood Crusade has selected Smokey Robinson as the recipient of its annual tribute to black people.

Robinson will be feted at L.A.'s Shrine Auditorium Jan. 31 when the organization sponsors a benefit concert and "A Tribute To Smokey Robinson."

Set to perform are Motown's Temptations, Teena Marie, Jermaine Jackson, Switch, plus artists from other labels.

Past recipients of the Brotherhood Crusade's salutes are Quincy Jones, "A Tribute To The Black Woman," "A Tribute To The Black Man," "A Tribute To The Black Family" and "A Tribute To The Black Child."

The Brotherhood Crusade is a non-profit organization that provides financial and technical assistance to non-profit, community service agencies.

Six acts have been signed to the recently formed Rissa-Chrisa personal management firm by company principals Sparkie Martin, Al "Smiley" Harrison and Fred Myers.

Artists signed to the New York-based firm, according to Martin, are Bobby Rush, a blues singer on Philadelphia International Records; Ruth "Silky" Waters on Midsong International; South Bronx, a new

group on Brunswick; vitar player Jonathan Blair (a vitar is a cross between a violin and guitar); and singers Bruni Pagan and Tony Drake. All but Chicago-based Rush are in the New York area.

Martin, a concert promoter for the past 12 years and former talent buyer for the Apollo Theatre, believes concert promoters are prime candidates for the personal management arena.

"We come into the business with what I consider the proper perspective. We know what the artists need because we have been on the road with them. We understand because we work closely with them. We know about the road, which venues are best for building an act, and we know how to coordinate touring with record releases. We also know how to work closely with the record companies," says Martin.

"There has been a lack of qualified black personal managers. There are a few, and, for the most part, many (black managers) want the best for their artists. The problem has been that they just don't know how to be personal managers," he adds.

Martin says he is not aware of any school that offers personal management courses. Therefore, he feels, working in the field as road managers, promoters, agents or working with artists is the best training ground.

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Billboard® Soul LPs

Survey For Week Ending 1/24/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	11	HOTTER THAN JULY Stevie Wonder, Tamia T8-373M1 (Motown)	★	46	2	SHADES OF BLUE Lou Rawls, P.I.R. JZ 36774 (CBS)
★	2	14	CELEBRATE Kool & The Gang, De-Lite DSR-9518 (Mercury)	★	40	5	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079
☆	5	9	FANTASTIC VOYAGE Lakeside, Solar BXL1-3726 (RCA)	★	49	3	I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polydor)
★	4	15	TRIUMPH The Jacksons, Epic FE-35424	★	42	16	RAY, GOODMAN & BROWN II Ray, Goodman & Brown, Polydor PD-1-6299
☆	11	3	III The Gap Band, Mercury SRM-1-4003	★	43	9	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)
★	6	14	ARETHA Aretha Franklin, Arista AL 9538	★	44	26	JOY AND PAIN Maze, Capitol ST-12087
★	7	14	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767	★	45	14	SEAWIND Seawind, A&M SP-4824
★	8	11	FEEL ME Cameo, Chocolate City CCLP-2016 (Casablanca)	★	46	26	LOVE APPROACH Tom Browne, Arista/GRP 3008
★	9	6	TOUCH Con Funk Shun, Mercury SRM1-4002	★	47	32	ONE IN A MILLION YOU ● Larry Graham, Warner Bros. BSK 3447
★	10	6	AS ONE Bar Kays, Mercury SRM1-4009	★	48	12	CARNIVAL Spyro Gyra, MCA MCA-5149
★	11	3	FACES Earth, Wind & Fire, ARC/Columbia KC2-36795	★	49	9	THE DRAMATIC WAY The Dramatics, MCA MCA-5146
★	13	14	STONE JAM Slave, Cotillion COT-5224 (Atlantic)	★	50	31	HEROES Commodores, Motown M8-939M1
★	13	24	T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (CBS)	★	51	28	CAMERON Cameron, Salsoul SA 8535 (RCA)
★	14	10	WINELIGHT Grover Washington, Jr., Elektra 6E 305	★	52	10	ODORI Hiroshima, Arista AL 9541
★	15	12	DIRTY MIND Prince, Warner Bros. BSK 3478	★	53	12	THE WANDERER Donna Summer, Geffen GHS 2000 (Warner Bros.)
★	19	5	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD-2-7004	★	60	3	BETTER DAYS Blackbyrds, Fantasy F-9602
★	20	5	TROMBIPULATION Parliament, Casablanca NBLP 7249	★	55	NEW ENTRY	KANO Kano, Emergency EMLP 7505
★	18	6	GREATEST HITS Manhattans, Columbia JC 36861	★	56	23	WIDE RECEIVER Michael Henderson, Buddah BDS 6001 (Arista)
★	25	5	THE TWO OF US Yarborough & Peoples, Mercury SRM-1-4009	★	57	23	SPECIAL THINGS Pointer Sisters, Planet P-9 (Elektra)
★	30	2	IMAGINATION The Whispers, Solar BZL1-3578 (RCA)	★	58	32	THIS TIME Al Jarreau, Warner Bros. BSK 3434
★	21	7	JERMAINE Jermaine Jackson, Motown M8-948M1	★	59	5	LET'S BURN Clarence Carter, Venture VL 1005
★	22	19	ZAPP ● Zapp, Warner Bros. BSK 3463	★	60	5	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)
★	23	21	SHINE ON L.T.D., A&M SP 4819	★	61	15	ONE STEP CLOSER Doobie Brothers, Warner Bros. HS 3452
★	24	16	HURRY UP THIS WAY AGAIN Stylistics, TSOP JZ 36470 (CBS)	★	62	12	14 KARAT Fatback, Spring SP-1-6729 (Polydor)
★	25	6	CANDLES Heatwave, Epic FE 36873	★	63	27	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1-3576 (RCA)
★	26	9	SWEAT BAND Sweat Band, Uncle Jam JZ 36857 (CBS)	★	64	24	NO NIGHT SO LONG Dionne Warwick, Arista AL 9526
★	27	9	POSH Patrice Rushen, Elektra 6E-302	★	65	NEW ENTRY	HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)
★	57	3	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	★	66	14	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534
★	29	25	GIVE ME THE NIGHT ● George Benson, Warner Bros. HS 3453	★	67	25	I TOUCHED A DREAM The Delis, 20th Century T-618 (RCA)
★	30	8	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145	★	68	10	MR. HANDS Herbie Hancock, Columbia JC 36578
★	31	10	THIS IS MY DREAM Switch, Gordy GB-999M1 (Motown)	★	69	16	LA TOYA JACKSON La Toya Jackson, Polydor PD-1-6291
★	32	10	THE AWAKENING The Reddings, Believe In A Dream JZ 36875 (CBS)	★	70	15	VICTORY Narada Michael Walden, Atlantic SD 19279
★	33	7	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	★	71	34	LET ME BE YOUR ANGEL Stacy Lattisaw, Cotillion SD 5219 (Atlantic)
★	34	20	IRONS IN THE FIRE Teena Marie, Gordy GB-997M1 (Motown)	★	72	23	A MUSICAL AFFAIR Ashford & Simpson, Warner Bros. HS 3458
★	35	32	DIANA Diana Ross, Motown M8-936M7	★	73	12	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304
★	36	8	ULTRA WAVE Bootsy, Warner Bros. BSK 3433	★	74	14	HOLY SMOKE Richard Pryor, Laff 212
★	37	39	SWEET SENSATION ● Stephanie Mills, 20th Century T-603 (RCA)	★	75	13	LET'S DO IT TODAY Lenny Williams, MCA MCA-5147
★	38	13	INHERIT THE WIND Wilton Felder, MCA MCA-5144				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Counterpoint

L.A.'s Roxy Gets A Taste Of The Gospel

By JEAN WILLIAMS

LOS ANGELES—Gospel music at the Roxy?

That's right, gospel will be featured at the Roxy, one of L.A.'s most prestigious showcase nightclubs, when Earth, Wind & Fire's Phillip Bailey sponsors "Jesus At The Roxy" Feb. 8.

With Bailey and a group he recently put together, the Living Epistles, other artists set to perform include Deniece Williams, Syreeta Wright, Leon Patillo (former lead singer with Santana), husband/wife team Leonard Caston and Carolyn Majors, and Earth, Wind & Fire band members Johnny Graham, Ralph Johnson and Andrew Woolfolk.

Scheduled to handle background vocal chores are Lynn Davis, (with George Duke's band), Paul Jackson, Chuck Cissel, Carl Carwell, Anesher Davis and Karen McClenney.

Also working on the project are producer/writer Frank Wilson, screen writer Lonnie Elder, director Gilbert Moses (who directed "Roots"), singer Archie Dennis, songwriter Theresa McFaddin and producer/arranger Skip Scarborough.

The program will feature predominately new, original compositions, written and performed by the artists.

Theme of the program will be taken from the Bible's 17th chapter of John and worked together through song.

Bailey is scheduling two shows: a 7 p.m. performance for the general public and a 9 p.m. concert (by invitation only) for the music industry.

★ ★ ★

Several artists slated for the Roxy show were present for the Rev. James Cleveland's second annual "Service Of Thanks" program at the singing minister's Cornerstone Institutional Baptist Church Monday (12).

Says the Rev. Cleveland: "This service is not designed to exploit the people in the music industry. It's an effort to offer them an opportunity to share together in a special service of thanks for the blessings God has bestowed on them."

The Church was overflowing with crowds backed out to the sidewalk hoping to get in.

Among those on hand were Marilyn McCoo and Billy Davis Jr., D.J. Rogers, Thelma Houston, Phillip Bailey, Linda Hopkins, Billy Preston, Motown's Ozone, the Eddie Kendrick Singers (Diana Ross' background singers), Gwen Gordy, Mel Carter and from the film and television arenas, Clifton Davis, Esther Rolle, Mabel King, husband/wife team Judy Pace and Don Mitchell, LaWanda Page and numerous others.

The Rev. Cleveland performed with the Southern California Community Choir. Also rendering outstanding performances were Linda Hopkins, D.J. Rogers and Mel Carter.

Clifton Davis announced he will enter the ministry this year, as Phillip Bailey and Billy Davis Jr., gave moving testimonies.

Billy Preston closed out the service with a rousing version of "How Great Thou Art."

(Continued on page 50)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	15	CELEBRATION—Kool & The Gang (R. Bell, Kool & The Gang, De-Lite 807 (Mercury) (Delightful/Fresh Start, BMI))	34	24	12	IT'S MY TURN—Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia, BMI)	68	60	8	SO YOU WANNA BE A STAR—Mtume (J. Mtume, R. Lucas, B. Fearington), Epic 19-50952 (not listed)
☆	2	8	HEARTBREAK HOTEL—The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	35	29	12	MUG PUSH—Bootsy (P. Collins, Bootsy, G. Clinton), Warner Bros. 49599 (Rubber Band, BMI)	69	78	3	I AIN'T JIVIN', I'M JAMMIN'—Leon Huff (L. Huff), P.I.R. 6-3122 (CBS) (Piano, BMI)
★	3	11	UNITED TOGETHER—Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phin International Enterprises, ASCAP)	36	27	14	WHAT CHA DOIN'—Seawind (B. Wilson, M. Vieha), A & M 0227 (Seawind/Black Bandana, BMI)	70	70	5	DON'T SAY GOODNIGHT—First Love (D. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)
☆	4	11	FANTASTIC VOYAGE—Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	37	32	13	PROVE IT—Michael Henderson (M. Henderson), Buddha 623 (Arista) (Electrocard, ASCAP)	71	77	3	PASSION—Rod Stewart (Stewart, Chen, Saviger, Cregan, Grainger), Warner Bros. 549617 (Riva/Warner Bros., ASCAP)
☆	5	5	KEEP IT HOT—Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	38	48	5	WHO SAID—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (CBS) (Bovina, ASCAP)	72	42	13	HEAVENLY BODY—Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angels/Six Continents, BMI)
☆	6	6	REMOTE CONTROL—Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (CBS) (Last Colony/Band Of Angels, BMI)	39	39	11	INHERIT THE WIND—Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	73	52	12	IF YOU FEEL THE FUNK—LaToya Jackson (C. Peterson, D. Prude), Polydor 2137 (Seitu/Dorie Pride, BMI)
★	7	10	AGONY OF DEFEET—Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	40	69	3	IT'S A LOVE THING—Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	74	59	11	RAPP PAYBACK—James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)
☆	18	8	BURN RUBBER—Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Total Experience, BMI)	41	45	9	BABY, LET'S RAP NOW—The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	75	75	3	GIVE ME TIME—Minnie Ripperton (L. Caston, L. Hurtado), Capitol 4955 (My Lyn/Moonlight, BMI)
☆	13	9	BOOGIE BODY LAND—Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Bar-Kays/Warner-Tamerlane, BMI)	42	47	6	BE ALRIGHT—Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	76	90	2	I HEAR MUSIC IN THE STREETS—Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)
★	10	11	LOVE OVER AND OVER AGAIN—Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	43	58	6	JESUS IS LOVE—Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	77	89	2	MESSING WITH MY MIND—Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-Lon/Donna-Tara, BMI/ASCAP)
★	11	12	TOO TIGHT—Con Funk Shun (M. Cooper), Mercury 76089 (Valie-Joe, BMI)	44	50	8	HERE'S TO YOU—Sly (R. Muller), Salsoul 572132 (RCA) (OneTo One, ASCAP)	78	80	3	YOUR PLACE OR MINE—Quinella (K. Lehman, T. Jones), Becket Records 45-3 (Woodbourne, Darian)
☆	22	10	DON'T STOP THE MUSIC—Yarborough & Peoples (J. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, BMI)	45	53	5	TURN OUT THE LAMPLIGHT—George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	79	79	3	WARRIORS—Hiroshima (D. Kuramoto, P. Hata, R. Mathews), Arista 0574 (Little Tiger, ASCAP)
★	13	10	YOU—Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11- 11407 (Sagittaire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	46	55	6	FULL OF FIRE—Shalamar (J. Wetley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	80	81	3	SILHOUETTES—Futures (B. Crew, F.C. Slay Jr.), P.I.R. 6-3119 (CBS) (Regent, BMI)
☆	17	9	I JUST LOVE THE MAN—The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (CBS) (Assorted, BMI)	47	57	7	BON BON VIE—T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	81	88	2	DIRTY MIND—Prince (Prince), Warner Bros. 49638 (Ecnirp, BMI)
★	15	9	WHEN WE GET MARRIED—Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	48	58	5	WHAT WE HAVE IS RIGHT—The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	82	41	17	LOVELY ONE—The Jacksons (M. Jackson, R. Jackson), Epic 9-50938 (Ranjack/Mijac, BMI)
★	16	8	LOVE T.K.O.—Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Assorted, BMI)	49	56	6	I WANT YOU—Narada Michael Walden (N.M. Walden, L. Walden, C. Rustico), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	83	44	17	UPTOWN—Prince (Prince), Warner Bros. 49559 (Ecnirp, BMI)
★	17	15	I'LL NEVER FIND ANOTHER—Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	50	64	5	YOU'RE THE BEST THING IN MY LIFE—The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	84	94	7	SHAKE IT UP—The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)
★	20	8	MAKE THE WORLD STAND STILL—Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	51	52	15	LOVE UPRISING—Tavares (R. Moore, A. Winbush), Capitol 4933 (Moore And Moore/Right, BMI)	85	NEW ENTRY	→	ANOTHER ONE BITES THE DUST—Sugar Daddy (Deacon), BC 4007 (Queen/Beechwood, BMI)
★	21	11	SHINE ON—L.T.D. (R. Kerr, J.L. Osborne, B. Dsborne), A&M 2283 (Almo/McRoscod, ASCAP/Irving/Buchanan Kerr, BMI)	52	53	12	COULD I BE DREAMING—Pointer Sisters (T. Lawrence/M. Henderson/A. Pointer), Planet 47920 (Elektra) (Tira, BMI/Carith, ASCAP/Brain Tree, BMI)	86	86	6	MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE—People's Choice (F. Brunson, D. Thompson), Casablanca 2322 (Mured/People's Choice, BMI)
★	20	23	LITTLE GIRL DON'T YOU WORRY—Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	53	61	6	I'LL NEVER LOVE THE SAME WAY TWICE—Barbara Mason (B. Mason, C. Gilbert) WMOT 8-5352 (Double Cross/Mark James/WIMOT, BMI)	87	87	2	A LEGEND IN HIS OWN MIND—Gil Scott-Heron (G. Scott-Heron), Arista 0583 (Brouhaha, ASCAP)
☆	26	10	TOGETHER—Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	54	55	13	DO ME RIGHT—Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)	88	NEW ENTRY	→	HEY NINETEEN—Steeley Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)
★	22	16	LOOK UP—Patrice Rushen (Rushen, Mims, Brown), Elektra 47067 (Baby Fingers/Mims/Shownbreere/ASCAP)	55	63	6	CAREER GIRL—Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12135 (RCA) (Spectrum VII/Carrilic/Mykinda, ASCAP)	89	82	23	MORE BOUNCE TO THE OUNCE—Zapp (R. Troutman), Warner Bros. 49534 (Rubber Band, BMI)
★	23	14	MASTER BLASTER—Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	56	74	3	FANCY DANCER— Twennyne with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	90	NEW ENTRY	→	WHAT'S WRONG WITH OUR LOVE AFFAIR—The S.O.S. Band (J. Bryant), Tabu 65527 (CBS) (Interior, BMI)
☆	35	6	I AIN'T GONNA STAND FOR IT—Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	57	65	7	STRETCH—B.T. Express (E. Walker, W. Hall, Jr.), Columbia 11-11400 (Triple "D," BMI)	91	91	8	AFTER LOVING YOU—Rockie Robbins (S. Dees), A&M 2287 (Irving/Medad, BMI)
★	28	8	MELANCHOLY FIRE—Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	58	66	5	GLAD YOU CAME MY WAY—Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	92	46	16	LOVE X LOVE—George Benson (R. Temperton), Warner Bros./West 49570 (Rodsongs, ASCAP)
☆	43	7	WATCHING YOU—Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	59	67	5	I HAD A TALK WITH MY MAN—Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)	93	NEW ENTRY	→	YOU CAN MAKE IT IF YOU TRY—Freddie Waters (T. Jarrett), Kari 115 (Conrad, BMI)
☆	37	7	8TH WONDER—The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, BMI)	60	68	5	MAGIC MAN—Robert Winters & Fall (L. Chiate, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	94	93	11	FEEL MY LOVE—Michael Wycoff (M. Wycoff), RCA 12108 (Crystalane, BMI)
★	28	25	FREAK TO FREAK—Sweat Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (CBS) (Rubber Band, BMI)	61	62	6	LIKE SISTER AND BROTHER—Frank Hooker & Positive People (G. Stephens, R. Cook, R. Greenway), Panorama 12132 (RCA) (Tic Toc/Cookaway, ASCAP)	95	92	22	I NEED YOUR LOVIN'—Teena Marie (T. Marie), Gordy 7189 (Motown) (Jobete, ASCAP)
★	29	36	THE LOOK IN YOUR EYES— Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	62	62	6	THIGHS HIGH—Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	96	95	21	HURRY UP THIS WAY AGAIN—Stylists (D. Wansel, C. Biggs), TSOP 9-4789 (CBS) (Assorted, BMI)
★	30	34	I'M READY—Kano (S. Pulga, L. Ninzetti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	63	71	5	UNDERSTANDING—Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Murius/Davanhkee, ASCAP)	97	83	18	KID STUFF—Lenny White (L. White, D.A. Miller, Jr., J.S. Anderson, E. Martinez), Elektra 47043 (Mehoma, BMI)
★	31	19	HAPPY ANNIVERSARY— Ray, Goodman & Brown (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	64	73	5	LOVE'S CALLING—Zingaro (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	98	85	11	WE NEVER SAID GOODBYE— Dionne Warwick (I. Hayes, A. Anderson), Arista 0572 (Rightsong/ Angela, BMI)
★	32	30	GANGSTERS OF THE GROOVE—Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)	65	72	5	HEY YOU—Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)	99	96	10	LET IT FLOW—Grover Washington Jr. (G. Washington), Elektra 47071 (G.W., Jr., ASCAP)
★	33	33	STRENGTH OF A WOMAN—Eloise Lrus (P. Brown, J. Curiel), Liberty 1388 (EMI, ASCAP)	66	51	9	ONE CHILD OF LOVE—Peaches & Herb (D. Fekaris, F. Perren), Polydor/MVP 2140 (Perren-Vibes, ASCAP)	100	84	11	ONCE IS NOT ENOUGH—O'Jays (B. Sigler, H. Scales), TSOP 6-4791 (CBS) (Mighty Three, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

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Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	3	12	NEVER TOO MUCH—Luther Vandross (L. Vandross, Epic 14-02409 (Uncle Ronnie, ASCAP))	★	38	6	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson, Warner Bros. 49805 (Nick-O-Val, ASCAP))	67	67	4	I'M SO GLAD I'M STANDING HERE TODAY—Crusaders (J. Sample, W. Jennings, MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI))		
	2	11	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram) (MCA, ASCAP))	35	16	18	JUST BE MY LADY—Larry Graham (L. Graham, Warner Bros. 49744 (Nineteen Eighty Four, BMI))	★	80	3	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter, Mercury 4013 (Polygram) (Central Line Music, PRS))		
	3	2	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI))	36	34	14	WIKKA WRAP—The Evasions (A. Sear, Sam 81-5020 (Screen-Gems-EMI, BMI))	★	69	4	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Puiga/L. Nizahi/M. Turner, RFC 7002 (Soul Chak, ASCAP))		
	4	4	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie, Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP))	★	37	41	6	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson, TSOP 02501 (Epic) (Mighty Three, BMI))	★	70	3	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller, Salsoul 7-2157 (RCA) (One To One, ASCAP))	
	5	5	SUPER FREAK—Rick James (R. James, A. Miller, Gordy 7205 (Motown) (Jobete/Stone City, ASCAP))	★	38	47	5	SOMETHING ABOUT YOU—Eboney Webb (A. Jones, Capitol 5044 (Eboney Webb/Cessess, BMI))	★	71	3	LOVE LINE—Tavares (Kashif, L. Jones, Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP))	
★	7	10	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees, Arista 0624 (Irving/Liesrika, BMI))	39	36	10	NIGHT GAMES—Stephanie Mills (J. Mtume, Lucas, 20th Century 2506 (RCA) (Frozen Butterfly, BMI))	72	72	4	GET WHAT YOU WANT—Spunk (Boyo, Gold Coast 1101 (Marv Stuart/Jabo, BMI))		
★	14	10	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong, Warner Bros. 49786 (Stone Agate, BMI))	40	37	15	DO IT NOW—The S.O.S. Band (M. Baji, R. Hangahe, Sigid, Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Intero/Sigid, BMI))	73	73	4	BABY NOT TONIGHT—Madagascar (J. Barnes, Arista 0625 (Madagascar, ASCAP))		
★	12	11	GET IT UP—The Time (Not Listed, Warner Bros. 49774 (Tionna))	41	39	12	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson, Columbia 18-02414 (Nick-O-Val, ASCAP))	★	74	3	NIGHTLIFE—Kwick (M. Toles, EMI-America 8091 (Million Dollar/Cessess, BMI))		
★	15	4	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang De-Lite 815 (Polygram) (Delightful Music Ltd Second Decade Music, BMI))	42	43	6	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson, Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP))	75	75	3	ALL I WANT—Twennynine with Lenny White (C. Vaughn, Elektra 47208 (Mel-Yel/Spazmo, ASCAP))		
★	13	9	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack, P.R. 5-02462 (Epic) (Mighty Three, BMI))	★	43	NEW ENTRY	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy, RCA 12349 (Patricia, BMI))	★	76	3	YOU'LL BE DANCING ALL NIGHT—Sheree Brown (S. Brown), Capitol 5026 (Shown Breere/Glenwood, BMI))		
	11	11	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406 (Rosebud))	★	44	48	7	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson, Phase II 49-02449 (April Bohannon/Intersong, ASCAP))	★	77	2	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic) (Sunrise, BMI))	
★	19	5	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	★	45	57	4	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury, Capitol 5053 (Chardax, BMI))	★	78	2	FOR YOU—Superior Movement (V. McCoy), CIM 5-02502 (Epic) (April Blackwood, BMI))	
★	13	6	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murray, K. Stegall, Warner Bros. 49746 (Blackwood/Magic Castle, BMI))	★	46	46	9	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins, Sugar Hill 561 (Malbiz/Rocks Intersong, RMI))	★	79	2	IN THE NIGHT—Cheryl Lynn (R. Parker Jr.), Columbia 18-02511 (Raydiola, ASCA)	
★	21	7	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas, Cotillion 46022 (Atlantic) (Evening Ladies, BMI))	★	47	40	11	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck, Gordy 7208 (Motown) (Assorted, BMI))	★	80	2	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush, Capitol 5052 (Ala Mode/Arista, ASCAP))	
★	15	17	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	★	48	55	6	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3855 (Kenix, ASCAP)	★	81	2	HANG ON IN THERE—Harold Melvin & The Blue Notes (R. Tyson, J. Ballton, MCA 51190 (Hal-Mel/Dajoy/Ensign, BMI))	
★	18	11	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	★	49	58	6	MIDDLE OF A SLOW DANCE—Klique (I. Suthers), MCA 51158 (For George, BMI)	★	82	2	BODY SNATCHER—R.J.'s Latest Arrival (R.J. Rice), Sutra 109 (Big Seven/Arrival, BMI)	
★	33	3	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536 (Saggyfire/Yougoulet, ASCAP))	★	50	65	3	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Choclate, RCA 12335 (Cessess/Electric Apple/La Me, BMI))	★	83	NEW ENTRY	GUESS WHO—Larry Graham (J. Belvin, J.A. Belvin), Warner Bros. 49833 (Michele, BMI)	
★	20	12	LET'S DANCE—West Street Mob (Pleasure W. Henderson, A. Johnson, J. Peters, Sugar Hill 763 (Funky P.O./At Home, ASCAP))	★	51	60	5	MEANT FOR YOU—Debra Laws (D. Laslay, R.J. Seeman), Elektra 47198 (Almo/Noa Noa, ASCAP)	★	84	NEW ENTRY	WHAT A SURPRISE—The Pointer Sisters (A. Pointer, J. Pointer, T. Lawrence), Planet 47937 (Elektra) (Brantree/Tira, BMI)	
★	23	10	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	★	52	52	7	DANCIN' FREE—The Brothers Johnson (L. Johnson) A&M 2308 (State Of The Arts/Kodi, ASCAP)	★	85	NEW ENTRY	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	
★	20	7	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7-11122 (Fekaris, ASCAP/M&M, BMI)	★	53	59	8	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac Man, ASCAP)	★	86	NEW ENTRY	ME AND YOU—The Chi-Lites Featuring Eugene Record (E. Record, C. Davis), 20th Century/Chr-Sound 2503 (RCA) (Angelshell/Six Continents/Gaetana, BMI)	
★	21	10	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	★	54	62	5	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs), Elektra 47181 (Assorted, BMI)	★	87	NEW ENTRY	IT'S YOUR NIGHT—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0641 (Raydiola, ASCAP)	
★	26	8	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	55	56	7	SECRETS—Bobby Womack (B. Womack, J. Ford), Beverly Glen 2000 (Ashtray/Mi-Alma)	★	88	NEW ENTRY	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	
★	28	5	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	★	56	64	4	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempritt), Sugar Hill 768 (Sugar Hill, BMI)	★	89	NEW ENTRY	HEART HEART—Geraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)	
★	24	12	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	★	57	NEW ENTRY	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	★	90	NEW ENTRY	96 TEARS—Thelma Houston (R. Martinez), RCA 12285 (Abkco, BMI)		
★	30	7	TAKE MY LOVE—Melba Moore (Kashif), EMI America 8092 (Duchess/MCA, BMI)	★	58	85	2	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do Drop In/Frozen Butterfly, BMI)	★	91	76	4	I COULD WRITE A LOVE SONG—Mighty Fire (M. McCleod, P. Sawyer), Elektra 47199 (Key Of G/Barley Lane, ASCAP)
★	31	8	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's, BMI)	★	59	83	2	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	★	92	NEW ENTRY	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	
★	32	4	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley, T. Neck 5-02531 (Epic) (April/Bovina, ASCAP))	★	60	68	4	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder), MCA 51179 (Len Lon/Fat Jack The Second/Slay Attuned, BMI)	★	93	42	19	SLOW HAND—Pointer Sisters (M. Clark, J. Beltris), Planet 47929 (Elektra) (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)
★	28	8	ON THE BEAT—The B.B.&Q. Band (M. Malavasi, T. Slade), Capitol 4993 (Little Macho/Intersong, ASCAP)	★	61	61	5	IT WAS SO EASY—Stacy Lattisaw (B. Thomas B. Reeder, J. Reeder), Cotillion 46024 (Atlantic) (ATV, BMI)	★	94	44	20	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)
★	29	9	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	★	62	70	6	JUST MY LUCK!—Tyrone Davis (P. Richmond, L. Graham), Columbia 12-02269 (Content, BMI)	★	95	45	11	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)
★	30	10	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgetforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	★	63	63	6	ZULU—The Quick (C. Campsie, G. McFarlane), Pavilion 02455 (CBS) (ATV, BMI)	★	96	50	11	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)
★	31	25	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI) (Better Nights, ASCAP)	★	64	NEW ENTRY	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three Bellboy, BMI)	★	97	49	18	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	
★	35	8	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)	★	65	66	4	GOODBYE HIM HELLO YOU—Betty Wright (R.D. Fields), Epic 4-902521 (Danber, ASCAP/Richfield Kat, EM)	★	98	51	16	WHO'S BEEN KISSING YOU—Hot Cuisine (W. Brown, L. J. Reynolds), Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)
★	33	29	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc-James, BMI)	★	66	71	4	REGGAE ON BROADWAY—Bob Marley (B. Marley), Cotillion 46023 (Cayman, ASCAP)	★	99	53	9	KEY TO THE WORLD—L.J. Reynolds (W. Brown, L. J. Reynolds), Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)

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Counterpoint

Post-Holiday Slump May Be Averted

By JEAN WILLIAMS

LOS ANGELES—In a break from industry tradition, some labels are not anticipating the slump in record sales that usually follows the Christmas holiday season.

According to Eddie Gilreath, Warner Bros.' national sales director, black product, "Several companies are now planning major LP releases for January and February as opposed to rushing them out to capitalize on holiday sales."

"Because of this, we should not see the usual dropoff in sales after the holidays. There should be a steady flow of good product coming through the spring."

Gilreath notes that like other labels, Warner's is releasing sufficient product for the largest buying season of the year.

"There's a lot of good product from a lot of companies out there right now. This helps all of us. Obviously the more potential customers coming into stores, the better for every label with good product," says Gilreath.

He notes that artists are being cooperative in this, agreeing that perhaps releasing their albums in January or February will result in greater sales.

Vernell Johnson, Capitol's divisional vice president of a&r, black music, says Capitol also is attempting to generate greater sales in the first three months of the year by releasing product "that we would normally release in time for Christmas."

"In previous years we would release our hit product in November. Now we're making our releases consistent year-round. In that way we're not looking at slow periods."

"Of course there will still be periods when records are not selling as well as at other times, but we're trying to minimize that," says Johnson.

He explains that from January through March, Capitol has LPs tentatively scheduled for release by a Taste of Honey, the T. Connection, Linda Clifford, Sun, Donna Washington, the Dramatics, B.B. & Q. Band and Ashford & Simpson.

Warner Bros. has scheduled albums for January and February from Zapp, Sly & the Family Stone, Bootsie Collins and Donna Summer.

Gilreath points out, however, that the economy continues to be a major factor in consumer buying habits.

Miller London, vice president of sales at Motown, says Motown has had this philosophy for the past four years. "I have watched what some other labels do in the first quarter."

"January has always been quiet for a lot of labels because most release their big guns in October and November and bring out the work records (new artists) in the first three months."

"We no longer release product in November unless it's a super star like Stevie Wonder. Then you could release it Dec. 24 and it would be alright."

"We started this year off with a Smokey Robinson album. We're starting next year the same way, with Smokey."

London indicates that a new Teena Marie LP also is scheduled for January.

(Continued on page 84)

Solar Bounty Before Year's End

Label's New E/A Product Clashes With RCA Albums

• Continued from page 3

buys a couple of months beforehand, so we're going to miss all the rack business. We're basically just going to get the retail business—and not a lot of that.

"What it really means is that the albums are going to come out before Christmas and we're going to have to reservice them after Christmas and start all over again. It's double work, but that's what they want to do. They pretty much call their own shots.

"Dick says that's when he released the Shalamar album last year."

Griffey says he originally didn't expect to have to deliver the final Whispers, Shalamar and Lakeside albums to RCA. "My contract called for me to do one album a year plus an option album. They had never asked for the option album, but in the last year of the contract, they did."

Griffey says he delivered the three LPs to RCA last December. "I turned them in on New Year's Eve because that was the last day of the contract and if I hadn't delivered them by that time they could have extended my contract.

"We put together the best albums we could, and those are good albums, but I'd have to say the albums I'm getting ready to release (through E/A) are superior."

The question of quality was raised earlier by RCA. "They said the Whispers album wasn't as good as they felt it should have been," says Griffey, "so I agreed to go in and do another cut for them, which is the current single ("This Kind Of Lovin'")."

Griffey filed suit against RCA several months ago, but says it was settled out of court soon afterwards.

"They said we couldn't use the logo, and we've changed it. The logo we're using for these E/A records is completely different.

"We also set down some specific times that they (RCA) could release some greatest hits sets on Shalamar, the Whispers and Lakeside next year. They have to do that by December, 1982 when the entire catalog reverts to me, through E/A. We tried to put a schedule together so one (distributor) wouldn't conflict with another."

In some ways Griffey is in a no-win situation. On the one hand he says, "I just want to get (the RCA LPs) out of the way and go and make some new records." However, he also realizes that if the LPs fade quickly it could hurt the groups' momentum.

"But I don't think the RCA albums will have the kind of longevity they did in the past," he says, "because I don't think RCA has the same commitment to the records and the artists, and that's understandable.

"They no longer have the label, so

it's not going to behoove them to go out and spend a lot of money. I think the Whispers and Shalamar LPs will have pretty much run their course by the time we release the E/A albums."

Even without considering the RCA-distributed albums, there will still be seven Solar LPs distributed through E/A before the end of the year. But Griffey says he isn't worried that this will oversaturate the market with the Solar sound.

"I think that 'Solar sound' business has been a little overworked," he says. "The Whispers don't sound anything like Lakeside. There's enough variety that that's not a problem.

"Obviously there's going to be some confusion," he admits. "I'm personally going out on the road for two weeks in November to talk to radio and retailers to try to eliminate as much as I can.

"Hopefully this can be worked out with some kind of sanity. I'd just like for all of this confusion to be over once and for all so we can get back into the groove and do our thing."



WILLIAMS SCENE—Lenny Williams has the audience singing along with him during the artist's recent headlining appearance at the Los Angeles Street Scene. Williams performed songs from his forthcoming MCA LP "Taking Chances."

TO PRODUCER JACKSON

Client's 'Lifestyle' Crucial To Working Relationship

By JEAN WILLIAMS

LOS ANGELES — Before he agrees to work with an artist, producer/writer Chuck Jackson says he thoroughly checks out the personal lifestyle of the individual.

"The music comes later—that's the easy part if we click. For me, the personality of the artists, how they get along with the people around them, and their overall lifestyle are vital. I look at their ability to converse because that's what being onstage singing is about. Then I deal with where I should take this person, where is the rhythm, where is the pocket."

He notes that his method of heading off some of the potential studio difficulties of producing "is to make sure the relationship between producer and artist is solid.

"We producers and writers often take for granted that if he or she is a good singer everything will be all right. That's just not true.

"I don't think that I am the best writer or producer, but I listen to the artists and they know that I am always prepared."

Jackson, brothers of the Rev. Jesse Jackson, head of Operation PUSH, has credits that include producing and writing for Aretha Franklin; collaborating with Marvin Yancy on six gold albums for Natalie Cole; and producing Phyllis Hyman's cur-

rent LP, "Can't We Fall In Love Again" along with Donna Washington's "Going For The Glow." He is working on an LP by actress/singer Ren Woods, and is also looking forward to working with Gladys Knight.

Jackson admits he is primarily a writer/producer for female vocalists: "Some men look at me and think I'm not funky enough and that I can't relate to where they are. I want to keep my lyrics clean; I refuse to get too funky because I don't think there's longevity there.

"Managers of women singers seem to think I'm just funky enough

(Continued on page 104)

Counterpoint

• Continued from page 89

have ended their recording relationship and their commitment to MCA Records. The LP is produced and written by Rufus and includes two tunes co-written by Khan and Rufus' Tony Maiden. Single from the LP, "Sharing The Love," was released last week.

Billboard Soul LPs

Survey For Week Ending 10/31/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	1	11	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	39	41	13	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790
☆	2	27	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	40	40	4	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
☆	3	7	NEVER TOO MUCH Luther Vandross, Epic FE 37451	41	36	14	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544
☆	8	5	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	☆	47	4	PIECES OF A DREAM Pieces Of A Dream, Elektra GE-350
☆	5	8	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	43	43	4	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI-33239
☆	6	5	IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. TZ 37491 (Epic)	44	33	13	WALL TO WALL Rene & Angela, Capitol ST 12161
☆	7	10	THE TIME The Time, Warner Bros. BSK 3598	45	32	9	TOUCH Gladys Knight & The Pips, Columbia FC 37086
☆	17	2	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)	46	46	16	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)
☆	9	9	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156	47	49	43	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
☆	13	3	SHOW TIME Slave, Cotillion 5224 (Atlantic)	48	44	6	THE SPIRITS IN IT Patti LaBelle, P.I.R. FZ 37380 (Epic)
☆	12	16	IN THE POCKET ● Commodores, Motown ME-955M1	☆	55	2	PERFORMANCE Ashford & Simpson, Warner Bros. 2WB 3524
☆	12	4	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	☆	50	NEW ENTRY	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)
☆	13	10	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	☆	57	2	BEWARE Barry White, Unlimited Gold FZ 37176 (Epic)
☆	14	14	SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)	52	52	9	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)
☆	15	16	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	53	37	7	HAPPY LOVE Natalie Cole, Capitol ST 12165
☆	20	5	FANCY DANCER One Way, MCA MCA 5247	☆	54	NEW ENTRY	CHANCES ARE Bob Marley, Cotillion SD 5228 (Atlantic)
☆	17	11	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	55	48	15	WINNERS The Brothers Johnson, A&M SP-3724
☆	18	18	LOVE BIRD Donald Byrd And 125th St., N.Y.C., Elektra SE-531	56	58	12	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
☆	19	15	I'M IN LOVE Evelyn King, RCA AFL1-3962	57	42	12	BLACK TIE Manhattans, Columbia FC 37156
☆	23	4	EVERY HOME SHOULD HAVE ONE Patti Austin, QWest QWS 3591 (Warner Bros.)	☆	58	NEW ENTRY	ALL THINGS HAPPEN IN TIME Harold Melvin And The Blue Notes, MCA MCA-5261
☆	24	9	EBONEE WEBB Ebony Webb, Capitol ST-12148	59	59	7	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
☆	25	4	SOLID GROUND Ronnie Laws, Liberty LO 51087	60	60	24	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)
☆	26	31	THE DUDE ● Quincy Jones, A&M SP 3721	61	61	32	VERY SPECIAL Debra Laws, Elektra GE-300
☆	24	21	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901	62	62	17	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
☆	25	19	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	63	50	16	IN THE NIGHT Cheryl Lynn, Columbia FC 37034
☆	53	2	ALL THE GREATEST HITS Diana Ross, Motown M13-960C2	64	51	20	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
☆	27	28	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495	65	67	8	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
☆	28	22	SUMMER HEAT Brick, Bang FZ-37471 (Epic)	66	66	27	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918
☆	29	29	FREETIME Spyr: Gyra, MCA MCA 5238	67	54	6	NEW AFFAIR The Emotions, ARC/Columbia FC 37456
☆	30	30	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	68	68	7	CLOSER THAN CLOSE The Stylistics, TSOP FZ 37458 (Epic)
☆	31	31	I LIKE YOUR STYLE Jermaine Jackson, Motown M8-952M1	69	56	6	THE SECOND ADVENTURE Dynasty, Solar S-20 (Elektra)
☆	32	27	DIMPLES Richard "Dimples" Fields, Boardwalk WBI-33232	70	63	34	RADIANT Atlantic Starr, A&M SP 4833
☆	45	3	STANDING TALL Crusaders, MCA MCA 5254	71	69	14	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391
☆	38	4	REFLECTIONS Gil Scott-Heron, Arista AL 9566	72	64	11	TOO The S.O.S. Band, Tabu FZ 37449 (Epic)
☆	NEW ENTRY	NEW ENTRY	INSIDE YOU The Isley Brothers, TNeck FZ 37533 (Epic)	73	73	17	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA 8542 (RCA)
☆	36	34	MY MELODY Deniece Williams, ARC/Columbia FC 38048	74	65	19	LET THE MUSIC PLAY The O'Jays, Motown M8-957M1
☆	37	35	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	75	71	29	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543
☆	38	39	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

New On The Charts

TOM GRANT
Heaven Is Waiting—77

One night, Woody Shaw was traveling through Portland, Ore. and happened to sit in with a band in which Tom Grant was playing. Based on Shaw's recommendation from that night, Joe Henderson enlisted Grant for a European tour that eventually opened a variety of other doors for the upcoming artist/writer.

A Dutch label released Grant's first album "Mystified" during that tour. Tony Williams, former drummer in the Miles Davis quintet, heard of Grant's abilities and took him on three European tours in two years. Grant was called in to score "Breakfast In Bed," a film starring John Ritter, and his work underpins the performances of the Northwest Theatre Ballet Company.

WMOT Records, the label that has his current hit, "Heaven Is Waiting" off the album "You Hardly Know Me," also heard of Grant through this growing grapevine and his earlier work with Jeff Lorber. Patrice Rushen's vocals highlight the charted single.

Grant has recently toured the West Coast and plans are underway for a Midwest tour in mid-November.

Further information can be obtained from Allen and Phillip Kovac, TDA Management 1672 E. 23rd Street, Eugene, Ore. 97403 (503) 484-1918.

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	13	NEVER TOO MUCH—Luther Vandross ● (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	34	34	7	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 49805 (Nick-O-Val, ASCAP)	☆	86	2	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)
2	2	12	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 233R (Polygram) (MCA, ASCAP)	35	31	10	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/ Better Nights, ASCAP)	☆	68	5	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Ninzah/M. Turner), RFC 7002 (Soul Chak, ASCAP)
☆	7	11	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros 49786 (Stone Agate, BMI)	36	33	10	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc-James, BMI)	☆	75	4	ALL I WANT—Tweennine with Lenny White (C. Vaughn), Elektra 47208 (Mel/Yel/Spazmo, ASCAP)
4	4	17	ENDLESS LOVE—Diana Ross & Lionel Richie ● (L. Richie), Motown 1519 (Polygram Pictures/PCP/ Brockman/Intersong, ASCAP)	37	37	7	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), TSOP 02501 (Epic) (Mighty Three, BMI)	☆	89	2	I WANT YOU—Booker T (L.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)
☆	9	5	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang) De-Lite 815 (Polygram) (Delightful Music Ltd / Second Decade Music, BMI)	38	45	5	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury), Capitol 5053 (Chardax, BMI)	☆	72	5	STEAL THE NIGHT—Stevie Woods (C. Vaughn), Elektra 47208 (Mel/Yel/Spazmo, ASCAP)
6	6	11	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Ansta 0624 (Irving/Lifesika, BMI)	39	46	10	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)	☆	72	5	GET WHAT YOU WANT—Spunk (Boyet), Gold Coast 1101 (Marv Stuart/Jabo, BMI)
☆	8	12	GET IT UP—The Time (Not Listed), Warner Bros 49774 (Tionna)	40	NEW ENTRY	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros 49846 (Garden Rake, BMI/Rehtakul/JSH ASCAP)	☆	74	4	BODY SNATCHER—R.J.'s Latest Arrival (R.J. Rice), Sutra 109 (Big Seven/Arrival, BMI)	
☆	12	6	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP)	41	44	8	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49-02449 (April Bohannon/Intersong, ASCAP)	☆	75	4	NIGHTLIFE—Kwick (M. Toles), EMI America 8091 (Million Dollar/ Cessess, BMI)
9	3	20	SHE'S A BAD MAMA JAMA—Carl Carlton ● (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	42	42	7	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson), Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat BMI/Songs Can Sing, ASCAP)	☆	76	3	YOU'LL BE DANCING ALL NIGHT—Sheree Brown (S. Brown), Capitol 5026 (Shown Biree/Glenwood, BMI)
☆	10	10	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	43	59	3	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	☆	77	4	HANG ON IN THERE—Harold Melvin & The Blue Notes (R. Tyson, J. Balton), MCA 51190 (Hal-Mel/Dajoy/ Ensign, BMI)
☆	17	4	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)	44	48	7	FUNKY SENSATION—Gwen McCrae (S. Nix), Atlantic 3853 (Kenix, ASCAP)	☆	77	4	HEAVEN IS WAITING—Tom Grant (T. Grant, G. Tnpp), WMOT 8-02128 (Framingreg/ Front Wheel/Weird Willie/Easy Landing, BMI)
☆	14	8	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	45	49	7	MIDDLE OF A SLOW DANCE—Klique (J. Suthers), MCA 51158 (For George, BMI)	☆	78	2	GUESS WHO—Larry Graham (J. Belvin, J.A. Belvin), Warner Bros 49833 (Michele, BMI)
☆	15	11	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	46	50	4	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/ Electric Apple/Le Ma, BMI)	☆	79	3	FOR YOU—Superior Movement (V. McCoy), CIM 5-02502 (Epic) (April Blackwood, BMI)
☆	23	6	OH, NO—The Commodores (L.B. Riche Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	47	51	6	MEANT FOR YOU—Debra Laws (D. Laslay, R.J. Seeman), Elektra 47198 (Almo/Noa Noa, ASCAP)	☆	80	3	IN THE NIGHT—Cheryl Lynn (R. Parker Jr.), Columbia 18-02511 (Raydiola, ASCA)
☆	15	16	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	48	57	2	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	☆	81	2	ME AND YOU—The Chi-Lites Featuring Eugene Record (E. Record, C. Davis), 20th Century/Chi-Sound 2503 (RCA) (Angelshell/Six Continents/Sound, BMI)
☆	19	11	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	49	58	3	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do Drop In/Frozen Butterfly, BMI)	☆	82	2	IT'S YOUR NIGHT—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0641 (Raydiola, ASCAP)
☆	20	8	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	50	56	5	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr. J. McLean, J. Sempit), Sugar Hill 768 (Sugar Hill, BMI)	☆	83	2	HEART HEART—Geraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)
☆	18	13	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters) Sugar Hill 763 (Funky P.O./At Home, ASCAP)	51	52	8	DANCIN' FREE—The Brothers Johnson (L. Johnson), A&M 2308 (State Of The Arts/Kodi, ASCAP)	☆	84	NEW ENTRY	HIT AND RUN—Bar-Kays (Bar Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)
☆	21	11	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	52	53	9	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac-Man, ASCAP)	☆	85	NEW ENTRY	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion ASCAP)
☆	20	9	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	53	NEW ENTRY	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	☆	86	NEW ENTRY	MANHATTAN MELODY—Herb Alpert (H. Alpert, M. Stokes, M. Colomier), A&M 2375 (Almo/Irving, ASCAP/BMI)	
☆	21	5	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	54	54	6	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs), Elektra 47181 (Assorted, BMI)	☆	87	NEW ENTRY	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)
☆	22	8	TAKE MY LOVE—Melba Moore (Kashif), EMI-America 8092 (Duchess/MCA, BMI)	55	68	4	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	☆	88	5	GOODBYE HIM HELLO YOU—Betty Wright (R.D. Fields), Epic 4-902521 (Danber, ASCAP/ Richfield Kat, EM)
☆	26	9	PULL FANCY DANCER PULL—One Way (S. McCord), MCA 51165 (Perk's, BMI)	56	64	2	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/ Bellboy, BMI)	☆	89	NEW ENTRY	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)
☆	24	13	DO YOU LOVE ME—Patti Austin (R. Tempton), QWdri 49754 (Warner Bros.) (Rodsongs, ASCAP)	57	85	2	WHAT A SURPRISE—The Pointer Sisters (A. Pointer, J. Pointer, T. Lawrence), Plan-4 47937 (Elektra) (Branntree/Tira, BMI)	☆	90	NEW ENTRY	WANTING YOU—Starpoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harrindur/Lucyndiana/Ensign, BMI)
☆	27	5	INSIDE YOU—Isley Brothers (R. Isley/R. Isley/O. Isley/M. Isley/R. Isley) T.Neck 5 02531 (Epic) (April/Bovina, ASCAP)	58	NEW ENTRY	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	☆	91	2	I COULD WRITE A LOVE SONG—Mighty Fire (M. McCleod, P. Sawyer), Elektra 47199 (Key Of G/ Barley Lane, ASCAP)	
☆	26	11	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rocbeud)	59	60	5	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wieder), MCA 51179 (Len Lon/Fat Jack The Second/Stay Attuned, BMI)	☆	92	19	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Foe, BMI)
☆	27	13	WE'RE IN THIS LOVE TOGETHER—Al Jareau (R. Murrach, K. Stegall), Warner Bros 49746 (Blackwood/Magic Castle, BMI)	60	63	7	ZULU—The Quick (C. Campsie, G. McFarlane), Pavilion 02455 (CBS) (ATV, BMI)	☆	93	15	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)
☆	28	16	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Stade), Capitol 4993 (Little Macho/Intersong, ASCAP)	61	71	4	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/ Mighty M, BMI/ASCAP)	☆	94	11	NIGHT GAMES—Stephanie Mills (J. Mtume, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)
☆	29	18	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP)	62	62	7	JUST MY LUCK!—Tyrone Davis (P. Richmond, L. Graham), Columbia 12-02269 (Conlent, BMI)	☆	95	40	DO IT NOW—The S.O.S. Band (M. Baji, Rhongahca, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Intenor/Sigidi, BMI)
☆	30	15	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth), Bang 5 02246 (CBS) (WB/Good High, ASCAP)	63	NEW ENTRY	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick O-Val, ASCAP)	☆	96	47	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)	
☆	31	6	SOMETHING ABOUT YOU—Eboney Webb (A. Jones), Capitol 5044 (Eboney Webb/Cessess, BMI)	64	81	3	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Aia Mode/ Arista, ASCAP)	☆	97	13	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick-O-Val, ASCAP)
☆	32	9	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)	65	70	4	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)	☆	98	55	SECRETS—Bobby Womack (B. Womack, J. Ford), Beverly Glen 2000 (Ashtray/Mi-Alma)
☆	32	2	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	66	66	5	REGGAE ON BROADWAY—Bob Marley (B. Marley), Cotillion 46023 (Cayman, ASCAP)	☆	99	67	I'M SO GLAD I'M STANDING HERE TODAY—Crusaders (J. Sample, W. Jennings), MCA 51177 (Four Knights/Irving/Blue Sky Rider, BMI)

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Counterpoint 14-Year-Old Lattisaw Cuts Albums Fast

By JEAN WILLIAMS

LOS ANGELES—Although she is only 14 years old and without the experience one may deem necessary to make in-studio decisions, Stacy Lattisaw says she does have input in the songs she records.

"If there is a part in a song that I don't like, I will ask that it be changed," she says.

About the songs she sings, Lattisaw says it's not always easy selecting material. "My parents are extremely careful that the songs are not too mature for me.

"For example," she continues, "there were words like 'all night' in one song and my parents suggested to Michael (Narada Michael Walden, her producer) that they be changed to 'all right'."

The Atlantic recording artist has released three LPs, "Young And In Love," "Angel" and most recently "With You," from which her hit single "Love On A Two Way Street" was culled.

In many ways, Lattisaw says, she finds being a recording artist an easy task. Where some groups take more than a year to record an album, Lattisaw says her first effort took all of two days. The second album was recorded in four days and the new LP was recorded in six days.

She notes that her voice has changed in the past three years, pointing out that each year "I can tell that my voice is maturing."

The singer began working with a vocal coach six months ago: "I worked with the coach in March and April and there is a difference now in the way I sing." Lattisaw broke with her lessons for a 10-week national tour opening for the Jacksons. She resumes her lessons this month.

Lattisaw explains that she will not tour again until next summer. "I can't tour during school semester but I plan to do some weekend dates," she explains.

As of this semester she will no longer attend regular school. "But I will go back to participate in graduation," she adds.

"My parents decided it is best that I don't go back to regular school because I was having too many problems with the other students."

She intimates that because of her celebrity status, her fellow classmates' enthusiasm was interfering with her education. "I will now have a tutor everyday."

Dick Griffey, head of Solar Records, and Mel Posner, vice chairman of the board of Elektra/Asylum, have donated on behalf of their respective companies \$10,000 each to the Donny Hathaway Scholarship Fund.

The scholarship fund, formed three years ago by Griffey in memory of the late Donny Hathaway, not only gives students funds to further their education but awards Howard Univ. a \$2,500 grant yearly.

With the completion of "Camouflage," Rufus and Chaka Khan
(Continued on page 90)



WEA Features Nine Black Acts In Promo

By PAUL GREIN

LOS ANGELES—Nine acts will be featured in WEA's second annual "What's Happening For The Holiday" campaign, described as the most ambitious black music marketing program in WEA's 10-year history.

The promotion, to run from Nov. 26 to Jan. 4, highlights current albums by Prince, Al Jarreau and Roger on Warner Bros., Grover Washington Jr., Lakeside and Twennynine featuring Lenny White on Elektra/Asylum and Chic, the Spinners and Slave on Atlantic.

The campaign includes an in-store display contest open to members of the WEA "Marketam" and field merchandisers from the three labels. Twenty-five cash prizes will be awarded totaling \$4,500. Contests for retailers and consumers are also being mulled.

WEA officials say the push will also include 3,000 to 5,000 60-second spots, with a heavy concentration on radio.

Warner's George Benson is not included in the program, though his new twin-disk "Collection" LP will be supported with a special tele-

vision ad campaign. "We wanted to stick to \$8.98-list albums in view of the resistance that some retailers are meeting with double pockets," explains Skid Weiss, WEA's press chief.

Weiss adds that this is WEA's only generic campaign set for this holiday season. Otherwise, it will have just its traditional stocking program and special thrusts on individual albums.

"We're facing a shrinking market," Weiss states, "So we're trying to stimulate as much activity and excitement at the retail level as we can."

The campaign is being overseen by Hank Caldwell, WEA's vice president of black music marketing, with assistance from Oscar Fields and Bill Staton at E/A, Tom Draper and Eddie Gilreath at Warner Bros. and Henry Allen and Everett Smith at Atlantic.

"Our customers are crying out for help," says Caldwell in explaining the rationale for the campaign. "The economic situation is bad for the discretionary dollar market. We decided the retailers need all the help we can furnish."

New On The Charts



FUNN
School Daze—71

Denzil "Broadway" Miller, the originator of Funn, has been in the music business for 14 years as a composer, arranger, producer and performer working with such artists as Paul Williams, Chaka Khan, the Clarke-Duke Project, Ellen Foley, Mick Jones of Foreigner and Bette Midler, among others. He adopted the name "Broadway" while being the youngest musical director on Broadway conducting and officiating over the rebirth of Galt McDermott's "Hair."

Miller performed in Chaka Khan's road band last year and later played a tape of his idea "School Daze" to one of her ex-business associates. The tape was then played for Larry Fitzgerald of V. Fitzgerald Hartley Co., the firm that manages such acts as Toto, Jim Messina, Rufus, Brothers Johnson and Tom Jans. After running into scheduling problems with major labels that didn't feel they could release it in time to coordinate marketing with school openings, Fitzgerald, Mark Hartley and Jack Nelson formed Magic Records. The record was mixed, mastered and on the streets in 12 days.

Funn is musically supported by drummer-vocalist Arnold Ramsey, vocalist-reedman Doug Harris and background vocalists Skip, Sonny and Pace. Miller is currently on tour with the Clarke-Duke Project, and, if all goes well with this single, will return to the studio to make the album followup to "School Daze."

For further information contact Magic Records, c/o V. Fitzgerald Hartley Co., 7250 Beverly Blvd., Los Angeles, Calif. 90036 (213) 934-8002.

CBS To Issue Five LPs Compiling Okeh Material

By LEO SACKS

NEW YORK—CBS Records is reaching into its vaults for repertoire from the historical Okeh label, and five compilation albums will result. The two-pocket sets will be marketed by Epic and fall into CBS' "Nice Price Plus" program, with an equivalent of an \$8.98 suggested list.

Due in January as part of the company's Contemporary Masters Series, the disks are "Okeh Soul," "Okeh R&B," "Okeh Country Swing," "Okeh Jazz" and "Okeh Blues."

"Over the years, the Contemporary Masters Series has largely devoted itself to jazz reissues," says Greg Geller, vice president of Epic a&r. "We broadened the series with last year's Chuck Willis album, and we felt that unearthing the Okeh catalog seemed like a logical adjunct to the series."

Joe McEwen of Columbia's a&r department in New York compiled and annotated the "Soul" and "R&B" collections. Bob Porter, jazz writer and producer, coordinated the "Jazz" release. Michael Brooks, responsible for the Time-Life jazz reissue series, and John Mortland, writer, completed the "Swing" disk, and Brooks and Jim Fishel organized the "Blues" LP. Fishel and Bruce Lundvall are executive producers of the Okeh additions to Contemporary Masters.

Internationally, Okeh product has been in demand for years, but Geller says there is "no ulterior motive" behind the release of the LPs. "The people involved with the project just found the time and encouraged one another," he explains. "We all recognize the historical significance of the music. I don't expect the records to necessarily make the charts, but they should prove to be valuable additions to the catalog."

The executive says it is likely that a number of CBS International companies will release the disks next year. He adds that he is particularly pleased with the packaging of the albums, whose covers feature watercolor paintings of the featured artists.

The "Okeh Soul" album covers the period that the label was based in Chicago during the 1960s. It features such artists as Major Lance, Billy Butler, Walter Jackson, the Artistics, the Vibrations, and the Opals. Many of the tracks were written and produced by Curtis Mayfield.

The "r&b" record culls material from the 1950s and the early '60s with performances by Smiley Lewis, Chuck Willis, Big Maybelle, Screaming Jay Hawkins, Titus Turner, Larry Darnell, the Ravens, Johnny Ray, the Schoolboys, the Shepards, and Little Richard (a version of "Get Down With It," previously unreleased in the U.S.).

The "Country Swing" collection spans three decades but concentrates mostly on the 1930s. The album features one side of Bob Wills, in addition to tracks by Emmett Miller, the Sons of the Pioneer, Hank Penny, Spade Cooley and the Light Crust Doughboys.

Geller says that he expects that the Contemporary Masters will release additional Okeh sides in the aforementioned categories during 1982.



GOLDEN KISS—20th Century Fox Records artist Stephanie Mills and company president Neil Portnow, exchange celebratory kisses in honor of the singer's third gold album "Stephanie."

Billboard® **Soul LPs**™
Survey For Week Ending 11/14/81
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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
☆	2	9	NEVER TOO MUCH Luther Vandross, Epic FE 37451	39	39	6	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI-33239
	2	1	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594	★	46	3	CHANCES ARE Bob Marley, Cotillion SD 5228 (Atlantic)
☆	8	4	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)	41	41	8	I LIKE YOUR STYLE Jermaine Jackson, Motown M8-952M1
	4	3	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576	42	44	11	TOUCH Gladys Knight & The Pips, Columbia FC 37086
	5	4	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	★	47	4	BEWARE Barry White, Unlimited Gold FZ 37176 (Epic)
	6	6	IT'S TIME FOR LOVE Teddy Pendergrass, P.I.R. TZ 37491 (Epic)	44	33	6	REFLECTIONS Gil Scott-Heron, Arista AL 9566
★	7	12	THE TIME The Time, Warner Bros. BSK 3598	45	45	4	PERFORMANCE Ashford & Simpson, Warner Bros. 2WB 3524
★	10	5	SHOW TIME Slave, Cotillion 5224 (Atlantic)	46	30	8	FREETIME Spyro Gyra, MCA MCA 5238
☆	25	2	CONTROVERSY Prince, Warner Bros. BSK 3601	★	52	3	ALL THINGS HAPPEN IN TIME Harold Melvin And The Blue Notes, MCA MCA 5261
☆	16	3	INSIDE YOU The Isley Brothers, T.Neck FZ 37533 (Epic)	48	34	18	DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232
	11	11	IN THE POCKET ● Commodores, Motown ME 955M1	★	55	2	ANTHOLOGY Grover Washington Jr., Motown M9-961A2
★	14	7	FANCY DANCER One Way, MCA MCA 5247	50	48	33	MY MELDDY Deniece Williams, ARC/Columbia FC 38048
	13	5	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	★	58	2	WHAT A WOMAN NEEDS Melba Moore, EMI America ST-17048
★	17	4	ALL THE GREATEST HITS Diana Ross, Motown M13-960C2	★	59	2	DON'T GIVE UP Andrae Crouch, Warner Bros. BSK 3513
	15	15	LOVE BYRD Donald Byrd And 125th St., N.Y.C. Elektra 5E-531	53	53	15	WALL TO WALL Rene & Angela, Capitol ST 12161
	16	9	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	54	56	45	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)
★	19	6	SOLID GROUND Ronnie Laws, Liberty LD 51087	★	NEW ENTRY		THE PONT Bobby Womack, Beverly Glen BG 10000
	18	18	EVERY HOME SHOULD HAVE ONE Patti Austin, Qwest QWS 3591 (Warner Bros.)	56	37	11	SUMMER HEAT Brck, Bang FZ-37471 (Epic)
★	20	33	THE DUDE ● Quincy Jones, A&M SP 3721	57	35	15	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554
	20	13	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	58	43	16	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544
	21	22	THIS KIND OF LOVIN' The Whispers, Solar BXL1-3976 (RCA)	★	NEW ENTRY		GWEN McRAE Gwen McRae, Atlantic SD 19308
	22	12	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	60	62	14	SWEET AND WONDERFUL Jean Carn, TSDP FZ 36775 (Epic)
★	NEW ENTRY		WHY DO FOOLS FALL IN LOVE Diana Ross, RCA AFL1-4153	61	60	6	MAGIC WINDOWS Herbie Hancock, Columbia FC 37387
☆	32	3	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)	62	49	15	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790
	25	23	SLINGSHOT Michael Henderson, Buddha BDS 6002 (Arista)	63	50	9	HAPPY LOVE Natalie Cole, Capitol ST 12165
★	NEW ENTRY		I'M IN LOVE Evelyn King, RCA AFL1 3962	64	54	18	WITH YDU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)
	28	26	RAISE Earth, Wind & Fire, ARC/Columbia TC 37548	65	65	34	VERY SPECIAL Debra Laws, Elektra 6E-300
	29	29	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	66	64	26	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)
	29	5	STANDING TALL Crusaders, MCA MCA 5254	67	70	19	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
☆	40	2	CRAZY FOR YOU Earl Klugh, Liberty LT-51113	68	68	9	I BELIEVE IN LOVE Rockie Robbins, A&M SP-4869
☆	51	2	CAMOUFLAGE Rufus With Chaka Khan, MCA MCA 5270	69	66	22	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)
	32	27	ENDLESS LOVE ● Soundtrack, Mercury SRM 1-2901	70	61	11	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)
	33	28	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	71	57	8	THE SPIRITS IN IT Patti LaBelle, P.I.R. FZ 37380 (Epic)
	34	21	EBONEE WEBB Ebonye Webb, Capitol ST-12148	72	63	10	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
	35	31	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	73	73	36	RADIANT Atlantic Starr, A&M SP 4833
	36	38	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	74	69	14	BLACK TIE Manhattans, Columbia FC 37156
	37	36	SIGN OF THE TIMES Bob James, Columbia/Tappan Zee PC 37495	75	71	8	NEW AFFAIR The Emotions, ARC/Columbia FC 37456
★	42	6	PIECES OF A DREAM Pieces Of A Dream, Elektra 6E-350				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	13	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Age, BMI)	34	34	7	NOTHIN' BUT A FOOL—Natalie Cole (B. Amesbury), Capitol 5053 (Chardax, BMI)	★68	74	4	HEART HEART—Ceraldine Hunt (C. Marotta), Prism 323 (Pabon/Torres & Prismatic, BMI)
☆	4	7	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	★35	40	9	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	69	69	4	GUESS WHO—Larry Graham (J. Belvin, J.A. Belvin), Warner Bros. 49833 (Michele, BMI)
3	2	15	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	★36	35	9	LOVE DON'T LOVE NOBODY—Jean Carn (K. Simmons, J.B. Jefferson), TSOP 02501 (Epic) (Mighty Three, BMI)	★70	75	4	ME AND YOU—The Chi-Lites Featuring Eugene Record (E. Record, C. Davis), 20th Century/Chi-Sound 2503 (RCA) (Angelshell/Six Continents/Gaetana, BMI)
★	5	8	CONTRIVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	★37	42	6	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	★71	78	3	SCHOOL DAZE—Funn (D.A. Miller Jr.), Magic 93000 (Pure Love, ASCAP)
★	7	6	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)	★38	52	3	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	★72	83	2	SATURDAY SATURDAY NIGHT—Zoom (F. Bonner, J. Gadson, H. Prejean, H. Redmon, L. Hayes), Polydor 2186 (Polygram) (Zoom, BMI)
★	6	14	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	★39	44	5	YOU GO YOUR WAY—Spinners (Tawatha), Atlantic 3865 (Do-Do In/Frozen Butterfly, BMI)	73	73	4	IT'S YOUR NIGHT—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0641 (Raydiola, ASCAP)
7	3	14	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	★40	48	6	WALKING INTO SUNSHINE—Central Line (H. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	★74	81	3	ALL I WANT—Herb Alpert (H. Alpert, M. Stokes, M. Colombier), A&M 2375 (Almo/Irving, ASCAP/BMI)
8	8	19	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	★41	49	4	LA LA MEANS I LOVE YOU—Tierra (W. Hart, T. Bell), Boardwalk 11129 (Mighty Three/Bellboy, BMI)	★75	NEW ENTRY	→	BLUER THAN BLUE—Peaches & Herb (K. St. Lewis, F. Perren), Polydor 2187 (Bull Pen, BMI/Perren-Vibes, ASCAP)
★	11	10	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	★42	46	7	DISCO DREAM—Mean Machine (S. Robinson/J. Chase/S. Santiago/D. Rivera Jr./J. McLean, J. Sempril), Sugar Hill 768 (Sugar Hill, BMI)	★76	85	2	FEEL MY LOVE TONIGHT—Stacy Lattisaw (N.M. Walden, A. Willis, C. Chapman, W. Wallace, A. Knox), Cotillion 46026 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI)
★	12	8	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	★43	51	3	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Val, ASCAP)	★77	86	2	LET YOUR LOVE COME DOWN—Manhattans (L. Graham, P. Richmond), Columbia 02548 (Content, BMI)
★	16	7	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	44	39	12	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Braitley, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, Intersong, BMI)	★78	87	2	NOW THAT I KNOW—The Emotions (J. Hull, G. Poirot, S. London), ARC/Columbia 18-02535 (Dwarf/Village/Blue-Eyed Soul/Stephen Lundy, ASCAP)
★	14	13	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil/ATV, BMI)	★45	55	3	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	★79	89	2	BEWARE—Barry White (J. Belvin), Unlimited Gold 5 02580 (Epic) (Stone Diamond, BMI)
★	23	3	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)	★46	54	5	WALL TO WALL—Rene And Angela (R. Moore, A. Winbush), Capitol 5052 (Ala Mode/Arista, ASCAP)	★80	90	2	THE OLD SONGS—Frederick Knight (D. Pomerantz, D. Kaye), Juana 3700 (WB/Upward Spiral, ASCAP)
14	9	22	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	★47	48	10	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49-02449 (April Bohannon/Intersong, ASCAP)	★81	NEW ENTRY	→	IT'S MY TURN—Aethra Franklin (C.B. Sager, M. Masser), Arista 0646 (Unchappell, BMI/Colgems/EMI, ASCAP)
15	15	10	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7 11122 (Fekaris, ASCAP/M&M, BMI)	★48	41	10	SWEETER AS THE DAY GOES BY—Shalamar (L. Carriera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★82	NEW ENTRY	→	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)
★	18	11	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	★49	70	3	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	★83	NEW ENTRY	→	GEEK YOU UP—Michael Henderson (C. Boone, E. Boone, T. McGehee), Buddha 629 (Arista) (Electrocolor/Geeks/Ron-Ken, ASCAP)
17	17	11	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★50	NEW ENTRY	→	LOVE LINE—Tavares (Kashif, L. Jones), Capitol 97644 (Duchess/MCA/Mighty M, BMI/ASCAP)	★84	NEW ENTRY	→	I DO LOVE YOU—Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 7214 (Motown) (Jobete, ASCAP)
★	20	10	TAKE MY LOVE—Melba Moore (Kashif), EMI-America 8092 (Duchess/MCA, BMI)	51	56	6	WHAT A SURPRISE—The Pointer Sisters (A. Pointer, J. Pointer, T. Lawrence), Planet 47937 (Elektra) (Brainfree/Tira, BMI)	★85	NEW ENTRY	→	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)
★	25	4	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lymon, M. Levy), RCA 12349 (Patricia, BMI)	★52	53	4	BOOGIE'S GONNA GET YOU—Rafael Cameron (R. Muller), Salsoul 7-2157 (RCA) (One To One, ASCAP)	★86	NEW ENTRY	→	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)
20	10	12	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), PIR 5 02462 (Epic) (Mighty Three, BMI)	★53	59	6	HANG ON—IN THERE—Harold Melvin & The Blue Notes (R. Tyson, J. Batton), MCA 51190 (Hal-Mel/Dajoy/Ensign, BMI)	★87	NEW ENTRY	→	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5 02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI)
★	28	8	SOMETHING ABOUT YOU—Ebonee Webb (A. Jones), Capitol 5044 (Ebonee Webb/Cessess, BMI)	★54	60	5	FIRST TRUE LOVE AFFAIR—Jimmy Ross (S. Pulga/L. Nizah/M. Turner), RFC 7002 (Soul Chak, ASCAP)	★88	NEW ENTRY	→	WE WANT YOU—Lakeside (F. Lewis), Solar 12334 (RCA) (Spectrum VII/Circle L, ASCAP)
22	19	13	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	★55	61	7	MEANT FOR YOU—Debra Laws (D. Laslay, R.J. Seeman), Elektra 47198 (Almo/Noa-Noa, ASCAP)	★89	NEW ENTRY	→	QUICK SLICK—Syaeta (H. Helms, M. Botter, H. Davis), Tama 54333 (Motown) (Jobete, ASCAP)
23	13	13	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	★56	47	8	FREE FALL (Into Love)—Lenny Williams (L. Williams/P. Jackson Jr./J. Wiedner), MCA-51179 (Len-Lon/Fat Jack The Second/Stay Attuned, BMI)	★90	NEW ENTRY	→	STATION BREAK—Captain Sky (D. Cameron), WMOT 4W9-02407 (Framingreg/Upper Level, BMI)
24	22	14	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	57	58	7	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	91	50	9	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 49805 (Nick-O-Val, ASCAP)
★	36	3	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	★58	63	4	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	92	45	9	MIDDLE OF A SLOW DANCE—Klique (I. Suthers), MCA 51158 (For George, BMI)
26	21	13	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Oees), Arista 0624 (Irving/Lifesika, BMI)	★59	64	5	CALL ME—Sky (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	93	31	20	I'LL DO ANYTHING FOR YOU—Denroy Morgan (R. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP)
27	24	15	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	★60	82	2	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	94	33	11	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Kersey/Kersey, BMI)
28	26	15	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	★61	66	7	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	95	32	15	SILLY—Deniece Williams (J.D. Williams, F. Bassett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)
29	27	16	SUPER FREAK—Rick James (R. James A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	★62	62	6	YOU'LL BE DANCING ALL NIGHT—Sheree Brown (S. Brown), Capitol 5026 (Shown Breere/Glenwood, BMI)	96	30	18	ON THE BEAT—The B.B.&Q. Band (M. Malaya, T. Slade), Capitol 4993 (Little Macho/Intersong, ASCAP)
30	29	18	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrach, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	★63	65	6	WANTING YOU—Starpoint (K. Adeyemo, E. Phillips), Chocolate City 3229 (Polygram) (Harrindur/Lycyndana/Ensign, BMI)	★64	84	2	WARM WEATHER—Pieces Of A Dream (D. Wansel, C. Biggs), Elektra 47181 (Assorted, BMI)
★	43	3	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	★65	65	6	NIGHTLIFE—Kwix (M. Toles), EMI-America 8091 (Million Dollar/Cessess, BMI)	97	68	8	ZULU—The Quick (C. Campsie, G. McFarlane), Pavillion 02455 (CBS) (ATV, BMI)
★	38	4	TONIGHT YOU AND ME—Phyllis Hyman (B. Hawes, P. Scott), Arista 0637 (Industrial Strength, BMI)	★66	80	3		98	71	9	FOR YOU—Superior Movement (V. McCoy), CIM 5-02502 (Epic) (April Blackwood, BMI)
★	37	5	IT MUST BE MAGIC—Teena Marie (T. Marie), Motown 7212 (Jobete, ASCAP)	★67	67	6		99	77	5	GOODBYE HIM HELLO YOU—Betty Wright (R.D. Fields), Epic 4-902521 (Danber, ASCAP/Richfield Kat, EM)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

White Fund Soars Above \$12G Mark

By JEAN WILLIAMS

LOS ANGELES—The music industry has come out in full force to help ailing former radio/television executive **George White**, with more than \$12,000 promised in pledges. And the figure is rising daily (Billboard Nov. 7).

At a meeting of the Black Music Assn.'s executive council (headed by Lucky Cordell) in Chicago, several industry executives, on behalf of their companies, either pledged or made on-the-spot donations to what has unofficially become the George White fund. The group also made personal donations.

White is an amputee who, within the last two years, also lost his eyesight and had a kidney transplant. He was released from his position at WGPR-FM and WGPR-TV, Detroit, earlier this year.

Jack Gibson, publisher of Jack the Rapper weekly newsletter, with a group of industry reps scheduled a benefit/tribute concert for White at Detroit's Cobo Hall Saturday (7).

According to Gibson, three of the five announced acts said they had previous commitments and could not perform at the concert.

Gibson was fighting to save the concert when some members of BMA stepped in.

Bunky Sheppard, senior vice president at Destiny Records, reportedly started the ball rolling. At the executive council meeting, Sheppard is said to have suggested the gathering "do something about this situation."

On hand for the meeting were **Hank Caldwell**, WEA; **LeBaron Taylor**, CBS; **Bill Haywood**, Polygram; **Everett Smith**, Atlantic; **Harry Coombs**, Philadelphia International; **Vernon Slaughter**, CBS; **Keith Jackson**, RCA; **Cortez Thompson**, Warner Bros.; **Dave Clark**, Malaco; **Don Carter**, Motown; **Andrae Montell**, Houston Connection; **Jimmy Brooks**, ICE; **Shelly Stewart**, radio; **Joey Bonner**, Prelude; **Lucky Cordell** and **George Schiffer**. Although **Vernell Johnson**, a vice president at Capitol, is said not to have been present at the meeting, he reportedly made a substantial pledge on behalf of his company.

Following is a list of companies and the dollars pledged or already donated.

- Atlantic/Cotillion—\$2,500.
- RCA—\$2,500.
- PolyGram—\$1,000.
- CBS—\$1,000 (perhaps more).
- Warner Bros. Records—\$1,000 (perhaps more).
- Motown—\$1,000 (perhaps more).
- Philadelphia International—\$1,000 (perhaps more).
- Capitol—\$1,000 (perhaps more).
- Destiny—\$500 (perhaps more).
- Joe Isgro—\$500.

Although not at the meeting, **Ron Ellison** of ARC also pledged \$500.

About the proposed Cobo Hall concert. The executive council reportedly wanted to save the event, but because of limited time it opted to help White offset some of his medical bills through donations.

For those wishing to make a contribution checks may be made out to the George White Fund. Mail to Ernest Kelly, c/o Inter-Soul Promotions, 18329 W. McNichols Rd., Detroit, Mich. 48219.

Survey For Week Ending 2/8/81

Billboard® Top Boxoffice™

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Rank	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	STYX —Pace Concerts/Louis Messina/Tour de Force, Summit, Houston, Tx. Feb. 5 & 6 (2)	25,145	\$10.65	\$250,674*
2	BRUCE SPRINGSTEEN —Contemporary Productions, Arena, Kansas City, Mo., Feb. 5	13,316	\$10-\$12	\$156,456*
3	BRUCE SPRINGSTEEN —Star Date Products, Colis., Madison, Wis., Feb. 2	9,953	\$10-\$11	\$107,375*
4	REO SPEEDWAGON/ROCKETS —Fantasma Productions, Civic Center, Lakeland, Fla., Feb. 6	10,000	\$8.50	\$84,881
5	REO SPEEDWAGON/ROCKETS —Sound Seventy Productions, Municipal Aud., Nashville, Tenn., Feb. 4	9,900	\$7.50-\$8.50	\$81,370*
6	CHARLIE DANIELS BAND/OUTLAWS —Sound Seventy Productions/KMR, NBC Arena, Honolulu, Ha., Feb. 6	7,927	\$9.50-\$10.50	\$81,255
7	SUGAR HILL GANG/GRANDMASTER FLASH/FUNKY 4 + 1/SEQUENCE —Marc Corwin, Civic Center, Baltimore, Md., Feb. 8	11,216	\$7-\$8	\$80,159
8	CON FUNK SHUN/LAKESIDE/TIERRA —DiCesare & Durham, Aladin Theatre, Las Vegas, Nev., Feb. 6	7,580	\$9-\$11	\$73,568*
9	SHA NA NA/TOM CHAPIN —Concert Showcase, Bayfront Theatre, St. Petersburg, Fla., Feb. 4	7,549	\$8-\$9	\$66,624
10	MOLLY HATCHET/LOVERBOY —Albatross Productions, Colis., Spokane, Wa., Feb. 8	7,200	\$8.50-\$9.50	\$63,255
11	CON FUNK SHUN/TIERRA/SLAVE —Tony Durham, Selland Arena, Fresno, Ca., Feb. 8	7,000	\$7.50-\$8.50	\$63,000
12	RONNIE MILSAP/ALABAMA —Varnell Enterprises, Civic Center, Huntsville, Ala., Feb. 6	6,210	\$7.50-\$8.50	\$48,063
13	MOLLY HATCHET —Albatross Productions Univ. of Mont., Missoula, Mont. Feb. 6	5,666	\$8-\$9	\$46,610
14	CON FUNK SHUN/TIERRA —Tony Durham, Civic Aud., San Jose, Ca., Feb. 5	6,000	\$7.50-\$8.50	\$45,000*
15	RONNIE MILSAP/ALABAMA —Varnell Enterprises, LSU Assembly Center, Baton Rouge, La., Feb. 8	5,256	\$7.50-\$8.50	\$39,405

Auditoriums (Under 6,000)

1	CHEAP TRICK/UFO/NEW ENGLAND —Belkin Productions, Mem'l. Aud., Columbus, Oh., Feb. 7 & 8 (2)	7,570	\$8.50	\$64,345*
2	SUGAR HILL GANG/GRANDMASTER FLASH/SEQUENCE/FUNKY 4 + 1/SPOONIE GEE —DiCesare—Engler Productions/Georgie Woods, Stanley Theatre, Pittsburgh, Pa., Feb. 7 (2)	6,825	\$8.75	\$57,683
3	SHA NA NA/TOM CHAPIN —Marquee Enterprises, Sunrise Theatre, Ft. Lauderdale, Fla., Feb. 2 (2)	6,110	\$9.25	\$56,518
4	JERRY GARCIA/JONATHON EDWARDS —Don Law Co./Monarch Entertainment, Orpheum Theatre, Boston, Ma., Feb. 7 (2)	5,600	\$8.50-\$9.50	\$51,097*
5	CON FUNK SHUN/LAKESIDE —Marv Collins, Celebrity Theatre, Phoenix, Ariz., Feb. 7 (2)	5,000	\$7-\$8	\$38,250*
6	B.B. KING/BOBBY "BLUE" BLAND —Electric Factory Concerts, Academy of Music, Philadelphia, Pa., Feb. 8	2,704	\$10-\$15	\$36,955
7	SHA NA NA/TOM CHAPIN —Concert Showcase, Jai Alai, Daytona, Fla., Feb. 3	4,153	\$8-\$9	\$35,642*
8	JERRY GARCIA —Monarch Entertainment, Arena, Lehigh College, Bethlehem, Pa., Feb. 5	3,889	\$8.50	\$34,676
9	JERRY GARCIA —Electric Factory Concerts/Monarch Entertainment, Tower Theatre, Philadelphia, Pa., Feb. 6	3,072	\$9.50-\$10.50	\$30,607
10	JOHN PRINE/STEVE GOODMAN —John Bauer Concerts, Paramount Theatre, Seattle, Wa., Feb. 6	2,900	\$9-\$10	\$28,379*
11	JOHN PRINE/STEVE GOODMAN —John Bauer Concerts, Paramount Theatre, Portland, Oreg., Feb. 7	2,862	\$9-\$10	\$28,204*
12	MOLLY HATCHET/NEW ENGLAND —Feyline Presents, Fieldhouse, Mesa College, Grand Junction, Co., Feb. 2	2,480	\$9.25-\$10.25	\$23,296*
13	.38 SPECIAL/JOHN BAYLEY —Feyline Presents, Rainbow Theatre, Denver, Co., Feb. 5 & 6 (2)	2,900	\$8-\$9	\$22,643*
14	JOHN PRINE/STEVE GOODMAN —John Bauer Concerts, Hyatt Regency, Vancouver, Canada, Feb. 5	2,047	\$9-\$10	\$20,185
15	SUGAR HILL GANG/GRANDMASTER FLASH/FUNKY 4 + 1/SEQUENCE —Al Hyman Productions, Music Hall, Cleveland, Oh., Feb. 6 (2)	3,000	\$5-\$8	\$20,000*
16	HANK WILLIAMS, JR./BAMA BAND —Fantasma Productions, Van Wezel Hall, Sarasota, Fla., Feb. 7	1,470	\$9	\$12,789
17	JOHN PRINE/STEVE GOODMAN —Evening Star Productions, Dooley's Club, Tempe, Az., Feb. 3 (2)	1,500	\$8.50	\$12,750
18	HEATS/LOVERBOY/JOHNNY & THE DISTRACTIONS —Albatross Productions, Paramount Theatre, Seattle, Wa., Feb. 7	2,505	\$5-\$6	\$12,454
19	DAVE MASON/BOB DUBAC —Feyline Presents, Rainbow Theatre, Denver, Co., Feb. 2	1,450	\$8.50	\$12,325*
20	PETE SEEGER —Feyline Presents, Rainbow Theatre, Denver, Co., Feb. 7	1,328	\$8-\$9	\$11,087
21	LOVERBOY/JOHNNY & THE DISTRACTIONS/HEATS —Albatross Productions, Paramount Theatre, Portland, Oreg., Feb. 6	2,958	\$3.92	\$11,007*
22	MAYNARD FERGUSON —Fantasma Productions, Kennel Club W. Palm Beach, Fla., Feb. 8	938	\$7.50	\$5,781

Talent

Talent In Action

ONE NIGHT STAND

Carnegie Hall, New York

Tickets: \$20, \$12.50

Synergism is fine, but when one strives too hard to achieve this something has to suffer. There is no doubt that "One Night Stand," which in a sense surveyed jazz piano from Eubie Blake to Herbie Hancock, would have been a far more pleasurable musical experience if the Jan. 20 concert had not also done double duty as a recording session and subject of a television show for cable, videodisk and videocassette.

In fact, with the glaring lights and camera men climbing about the stage and along the footlights, it's amazing that so much good jazz was performed in the three hours and 25 minutes that 16 Columbia Records jazz musicians occupied the stage.

Spry old Blake, who recently turned 98, opened and closed the proceedings. He played, unaccompanied, several of his compositions at the first set of the night: "Classical Rag," "Charleston Rag" and "Memories Of You" in his jaunty style.

Pianist Kenny Barron was next, in a duet with vibraphonist Bobby Hutcherson that was a dazzling display of modern jazz technique and interaction between these two skilled musicians.

This was followed by a quartet that included violinist Noel Pointer, pianist Rodney Franklin, guitarist Earl Klugh and percussionist Manolo Badrena. This was marred by Pointer's violin, which was so loud it made Franklin's piano all but inaudible.

Then George Duke and Charles Earland really rocked the hall as each played a Hammond or-

gan in the best swinging style of 1960s jazz. They even rocked through a "When Johnny Comes Marching Home" to honor the returned hostages.

Next it was Bob James' turn at the keyboards and he was joined by Ron Carter on bass and Hubert Laws. The three worked extremely well together and their interwoven solos had an ethereal quality.

Then pianist Sir Roland Hanna and alto saxophonist Arthur Blythe worked as a duo. There was much out of time playing, with Blythe particularly displaying his incredible virtuosity on his instrument. Hanna played song accompaniment and several brilliant solos.

But what really brought down the house was the following segment, a jam session featuring Hancock, Duke and bassist Stanley Clarke. Hancock, as usual, was all over the stage playing a variety of keyboards and working his electronic wizardry.

The intensity of this performance almost made the final segment anti-climatic. All pianists came out in white tie and tails and took places at seven grand Steinways (another CBS product) scattered across the Carnegie stage.

The initial fears of seven pianos playing at once were dispelled as the unit took solos in a round robin, which were strung together in some orchestrated harmonies that all involved read from music.

The final touch was added when Blake returned to the stage and ripped into a rousing "Stars And Stripes Forever."

In all, it was an extraordinary night and all involved deserve credit for the courage to experiment. **DOUGLAS E. HALL**

SPYRO GYRA JEREMY WALL

Kleinhans Music Hall
Buffalo, N.Y.

Tickets: \$6, \$5, \$4

Generating limitless energy and creativity, the six-man group, led by the dazzling sax patterns of founder Jay Beckenstein, proved its rapid maturity as one of the freshest, most exciting acts today.

Moving from Latin, blues, pop and rock to touches of reggae, classical and disco, the MCA group showcased its development from a one-time small bar act to a high-charged attraction.

During the 14-song, two-hour set Feb. 7, each member executed topnotch solo spots which varied the tight-knit program.

Beckenstein's sax stylings were versatile throughout, climaxing on Sonny Rollins' funky rocker "Island Lady." Bassist Dave Woffern, the group's newest member, also scored well here.

Drummer Eli Konikoff's punctuating rhythms were consistent. Guitarist Chet Catalo was impressive as were the efforts of keyboardist Tom Schuman, especially on a Moog portable synthesizer unit.

Percussionist Gerardo Valez was dynamic, jumping, prancing and cavorting about the multi-level stage.

Other program highlights included "Lovin' You," "Dizzy" spotlighting Woffern, and "Morning Dance," "Cafe Amore" and "Perculator" also were well received.

Meanwhile, Jeremy Wall, the group's former keyboardist and co-founder, demonstrated his piano stylings on five selections. The best was Ralph Towner's "Icarus" and a ballad, "Love Song." **HANFORD SEARL**

Talent Talk

Rockpool, the new music record pool, will now be charging \$45 a year for its newsletter, which gives up to date listings of dance rock records on the club, radio, and retail levels. According to the pool, the hottest records on the street now are by **U2, Pylon, Alan Vega, Adam & the Ants, Our Daughter's Wedding, Elvis Costello**, and possibly **Echo & the Bunnymen**.

Received an angry call from **Allen Frey**, Costello's U.S. Manager, dis-

Cliff Richard

• Continued from opposite page

One set of shows is geared to his faithful pop audience, the second itinerary geared toward gospel audiences. To date, he has recorded five albums worth of gospel material, released by EMI in the U.K.

Richard devotes a portion of his professional time drumming up support for the Christian cause, has helped fund several Christian-oriented singles artists and set up a charity, known as the Tear Fund, which bankrolls a variety of projects for the needy.

Statistically, the singer has done well for himself and EMI Records. With more than 60 chart hits in the U.K., he says he has no idea how many records he has sold to date, other than that 10 years ago EMI told him he had sold more than 60 million. A double "40 Golden Greats" compilation released in the U.K. several years back sold 750,000 copies alone.

Asked who he thinks he'll be attracting to his shows in North America, the singer is candid: "My face isn't that well known here as yet, but I think I've proved I have an audience with my songs. I was in New York a short time back, buying some stage clothes. The person waiting on me asked if I was in show business and I said yes. When I mentioned my name, she thought she had heard it, but then I mentioned some of my songs and they were immediately recognized."

putting our source's report last week that Costello's alleged reluctance to meet industryites may be hurting him on the radio. Frey says that people from Columbia, agents, and friends were invited backstage after Costello played at the Palladium in New York. He adds that radio loves the new "Trust" LP (It was a top national add-on last week), and, Frey claims, Costello, "always has been friendly." It should be noted that on this tour Costello smiles onstage once in a while.

Grammy nominee **Joan Armatrading** in New York at the Record Plant working on her next LP with **Richard Gottehrer**. . . . **UFO** opening for **Cheap Trick** on current tour. . . . **Outlaws** have added keyboard player on their tour. . . . **Ahmet Ertegun**, producing "Don't Stop The Music" single by **Apache** for Emerald City Records, invited 40 children from St. Leo's Church in Corona, N.Y. to sing backup. "Upon arrival the children were more impressed that Ertegun was president of the Cosmos soccer team, than they were at the prospect of being recorded," says Emerald City.

A Plasmatics Legal Defense Fund is being set up following the group's busts in Milwaukee and Cleveland (Billboard, Feb. 7, 1980). Simultaneous benefits are being organized by Stiff Records around the country on Feb. 27, with the band expected to play in New York on that date, possibly at Bond's.

An informal Talent Talk poll puts **Melissa Manchester** on top as the artist currently generating the most press releases. Moving up fast is **Styx**, where drummer **John Panazzo** of Styx has slipped a disc.

The **Charlie Daniels Band** will perform at the 1981 NARM Convention April 12 at the Diplomat Hotel in Hollywood, Fla.

Wally Heider Recording threw a listening party for the L.A.-based **Plimsouls** recently to celebrate the completion and upcoming release Friday (20) of its self-titled debut album on Planet. Among those partaking in the festivities were mem-

bers of several local bands including **the Go-Go's, the Knack, the Rubber City Rebels, the Falcons, Great Buildings, Gary Myrick and the Figures, The Precisions with Phast Phreddie, the P.O.W.'s, Levi Dexter and the Rip Chords** and the **Wolves**.

Soon-to-be-released (March 5) on the Rhino Records label are LPs from **Spirit, Wild Man Fischer, the Pop** and the **Crossfires**. "Out Of Control," the 14-song LP from the latter group, contains material from 17 years ago before the L.A.-based surf band changed its name to the **Turtles** and achieved success with songs such as "Happy Together" and "It Ain't Me Babe."

Violence on the punk rock scene in Los Angeles was explored yet again by the media as KNXT-TV's newsmagazine "2 On The Town" spotlighted the clubs Feb. 3.

ROMAN KOZAK & KAREN KELLY

L. A. Starwood Awaits Appeal

LOS ANGELES—Despite denials at press time by Starwood operator David Forest that the club was not in operation as of Tuesday (10), an ad appeared in the local press here listing coming attractions.

Beginning last week, the club listed appearances by mostly local bands including the **Pop, the Box-boys** and **China White**.

The Starwood was officially closed Jan. 23 following an order from the Los Angeles Superior Court. Forest is seeking an emergency stay through the California Appellate Court so that he may remain open.

The Superior Court closed the Starwood upon a recommendation by the Los Angeles Business License Commission. The Commission through County Supervisor Ed Edelman's office, had received complaints from residents in the neighborhood about disturbances caused by Starwood patrons. (Billboard, March 29, 1980 and Feb. 14, 1981).

Counterpoint

Smokey Into Fight Against 'Angel Dust'

By JEAN WILLIAMS

LOS ANGELES—Smokey Robinson proved quite the humanitarian and committed to driving drugs out of black communities when he joined more than 500 persons at an anti-PCP (angel dust) rally in L.A. Sunday (8).

In cold weather and heavy rains, the Motown singer/writer/producer visited Will Rogers Park, not only in support of the march/rally but also to talk to those involved with the deadly drug.

Robinson, who obviously was not at the park drumming up record buyers, spoke of a relative who had experienced PCP. Although the relative no longer uses the drug, said Robinson, PCP's hallucinatory after-effects are still visible. He also talked to all who queried him regarding his knowledge of angel dust.

Following a concert three years ago where the then little known drug was being used, a police official at the concert advised this reporter that "In two years angel dust will make heroin appear as child's play."

Several artists are now denouncing PCP during their concerts. This is obviously commendable. Many are also giving hefty financial donations to help stamp out drug abuse. But how many, particularly in inclement weather and in an area that's a long way from Beverly Hills, come to give of themselves? Robinson not only did just that, he pointed out that regardless of your station in life no family is immune to the effects of Angel Dust.

★ ★ ★

Will Kenny Gamble, co-owner of Philadelphia International Records, become the first black person to own a major record pressing plant?

★ ★ ★

Sly Stone, George Clinton, Bootsy Collins and Zapp's Roger Troutman recently went into the studio for a new project. The group remained there 48 hours recording almost non-stop. By the time they saw daylight they had completed more than four tunes. It is not known at this time which label will get the product.

★ ★ ★

Dave Clark, known to many as "the father of record promotion," will celebrate his 43rd year in promotion March 6. The following day is Clark's birthday.

When asked his age, Clark said, "Oh March 6 I'll be just a little bit older. You really didn't expect me to tell my age—did you?"

In all of his 43 years in the industry, Clark, also a songwriter and producer, has had "only seven jobs."

"I started with Decca, then went on the Chess/Checker, Apollo, United, Duke/Peacock, TK and now I'm with Malaco. So you see, there is a little bit of stability in this industry," he muses.

★ ★ ★

The Rev. Jesse L. Jackson is urging radio announcers across country to become involved in the academic survival of school kids. The fiery minister is requesting that the announcers encourage parents to go to schools to pick up their children's re-

(Continued on page 33)

Billboard® Hot Soul Singles

Survey For Week Ending 2/21/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	12	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)	34	25	15	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRouscod ASCAP/Irving/Buchanan Kerr, BMI)	68	68	4	ANGEL —Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)
☆	3	14	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	35	29	16	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	69	71	5	HEY NINETEEN —Steeley Dan (W. Becker), MCA 41036 (Zeon/Freejunkt, ASCAP)
	3	2	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	36	34	10	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	★	80	2	DON'T BE ASHAMED TO CALL MY NAME —Bohannon (H. Bohannon), Phase II 8-5654 (Intersong/April Bohannon, ASCAP)
	4	4	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	★	42	9	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georganatos, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	★	81	2	GET TOUGH —Kleer (W. Cunningham), Atlantic 3788 (Alex/Soufus, ASCAP)
★	6	10	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamla 54320 (Mo.town) (Jobete/Black Bull, ASCAP)	38	38	9	WHAT WE HAVE IS RIGHT —The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	★	82	2	YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)
	6	5	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phinix International Enterprises, ASCAP)	★	50	3	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	★	83	2	LONLINESS —Tavares (B. Wright, L. Price), Capitol 4969 (Ritesonian/Bogans, ASCAP)
☆	11	7	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	51	3	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	★	84	2	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6 5602 (Epic) (Last Colony/Band of Angels, BMI)
	8	8	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Valie-Joe, BMI)	★	54	4	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	★	85	2	HARD TIMES —Kurtis Blow (W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower), Mercury 4576093 (Neutral Gray/Funkgroove/Original JB, ASCAP)
	9	9	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	★	42	9	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	★	86	2	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)
★	18	4	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	43	44	9	GLAD YOU CAME MY WAY —Joe Simon (I. Simon, M. Spear), Posse 5005 (Possie, BMI)	★	87	2	WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins), Phase II 8 5653 (Intersong/April Bohannon, ASCAP)
★	12	14	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	44	39	13	BABY, LET'S RAP NOW —The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	78	79	3	LOVE NO LONGER HAS A HOLD ON ME —Johnny Bristol (J. Bristol, H. Powell), Handshake 8-5304 (Bushka, ASCAP)
★	12	11	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	★	45	15	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	★	87	2	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)
	13	13	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	46	41	23	MASTER BLASTER —Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	★	88	2	FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)
	14	7	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar-Kays/Warner-Tamerlane, BMI)	47	45	15	THE LOOK IN YOUR EYES —Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	★	89	2	BABY DON'T STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera), Elektra 47093 (Almo/Calunga, Quitanda, Double Virgo, ASCAP)
	15	10	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI)	48	46	14	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Currie), Liberty 1388 (EMI, ASCAP)	★	90	2	FEEL ME —Cameo (L. Blackman, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)
	16	16	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	49	47	15	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	★	NEW ENTRY		NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)
	17	15	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	64	2	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Bertam, ASCAP)	★	NEW ENTRY		PRAY —Marvin Gaye (M. Gaye), Tamla 54322 (Motown) (Bug Pie, ASCAP)
☆	23	5	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	★	51	9	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davanhee, ASCAP)	★	NEW ENTRY		RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)
	19	17	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	★	63	3	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Saiter, R. MacDonald), Elektra 47103 (Arista, ASCAP)	★	NEW ENTRY		WHERE DID I GO WRONG —Heatwave (T. Gillard, L. Phillips, J. Wilder Jr.), Epic 19-51005 (Johnny Wilder, BMI)
	20	21	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)	54	48	10	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	★	NEW ENTRY		ONE WAY LOVE AFFAIR —Sadane (J. Mtume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)
	21	22	I'M READY —Kano (S. Pulga, L. Ninzatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farallo, ASCAP)	55	26	20	I WANT YOU —Narada Michael Walden (M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	★	NEW ENTRY		YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bellis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)
	22	20	KEEP IT HOT —Cameo (L. Blackman, A. Lockett), Chocolate City 3219 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	56	30	20	REMOTE CONTROL —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9 5600 (Epic) (Last Colony/Band Of Angels, BMI)	★	NEW ENTRY		MY LADY —One Way (K. McCord), MCA 5163 (Perks/Duchess, BMI)
	23	19	AGONY OF DEFEET —Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Polygram) (Malbiz, BMI)	57	55	9	WHEN WE GET MARRIED —Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	★	NEW ENTRY		MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotton Songs, BMI)
	24	24	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	58	58	6	HEY YOU —Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)	★	NEW ENTRY		YOU CAN MAKE IT IF YOU TRY —Freddie Waters (T. Jarrett), Kani 115 (Conrad, BMI)
★	25	10	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	59	67	4	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len/Lon/Donna-Tara, BMI/ASCAP)	★	NEW ENTRY		WINDY CITY —Rodney Franklin (T. Washington), Columbia 11-11419 (Thesaurus/Gaetana, BMI)
★	40	4	SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)	★	72	3	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	★	NEW ENTRY		DON'T CHA GIVE UP —Mike Mandell (M. Mandell, J. Perricone), Vanguard 35221 (Joyride, BMI/twelfth Street, ASCAP)
	27	27	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	★	70	4	LOVERS AFTER ALL —Melissa Manchester And Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	★	NEW ENTRY		LET'S DO IT —Conversion (L. Burgess, J. Calloway, S. Davenport), Sam 81-5017 (Calebur/Leeds/Pap/Mideb, ASCAP)
★	31	10	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	★	76	3	NEVER LIKE THIS —Two Tons (Hailie, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	★	NEW ENTRY		DIRTY MIND —Prince (Prince), Warner Bros. 49638 (Ecnup, BMI)
★	36	11	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	NEW ENTRY		WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	★	NEW ENTRY		I AIN'T JIVIN', I'M JAMMIN' —Leon Huff (L. Huff), P.I.R. 6-3122 (Epic) (Piano, BMI)
★	35	9	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	★	NEW ENTRY		AI NO CORRIDA —Quincy Jones (C. Janke, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	★	NEW ENTRY		STRETCH —B.T. Express (E. Walker, W. Hall, Jr.), Columbia 11 11400 (Triple "O," BMI)
	31	32	HERE'S TO YOU —Skyy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	65	11	SHAKE IT UP —The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)	★	NEW ENTRY		CAREER GIRL —Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12143 (RCA) (Spectrum VII/Carrific/Mykinda, ASCAP)
★	32	7	FANCY DANCER —Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	★	73	3	GET OUT YOUR HANDKERCHIEF —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49646 (Nick O'Val, ASCAP)	★	NEW ENTRY		I HAD A TALK WITH MY MAN —Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)
	33	33	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	★	77	3	ANYONE YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)	★	NEW ENTRY		ANOTHER ONE BITES THE DUST —Sugar Daddy (Deacon), BC 4007 (Queen/Beechwood, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

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Jazz

Traut-Pell Tee Fusion Imprint

• Continued from page 4

isn't just in how you make the digital transfer," adds Pell, "but also in the choice of metal mothers and masters used in production." For the Vizzutti project, a larger ensemble date featuring Chick Corea on keyboards and tenorist Joe Farrell, the 3M digital mastering system was used, but both Pell and Traut say they'll consider full digital projects while continuing to experiment with different digital mastering techniques.

Traut projects the first full digital project could be the label's initial in-house production, an upcoming album with Earth, Wind & Fire trumpeter Rahmlee Michael Davis.

Other releases planned include the Miami-based Ross-Levine Group, Brian Auger and his new Search Party ensemble, an LP from Corea's bassist, Bunny Brunel, that will include Corea, Herbie Hancock, Stanley Clarke and other recognized fusion stylists, and "Masterless Samurai" by composer Osamu Kitajima, who performed the score to NBC-TV's "Shogun," with guest performances by John Klemmer, Bobby Hutcherson and Stix Hooper.

With the Vizzutti album to be released March 6, Traut says the label will plan a single title for each month's release during the first year, with 18 LPs to follow in the second and 24 the goal for the third year of business. Underscoring the two executives' apparent confidence that their venture will indeed be around and thriving by then is their waiver on executive salaries for the first year.

Both point toward the cost effectiveness of their plans as key to that forecast. With production budgets as low as \$10,000 per album including jacket art, and all outside promotion coming from Mark Meinhardt's independent PUSH firm, Traut is confident Headfirst can begin to show a profit after 20,000 units are sold.

Even with that low break-even, however, both stress the fusion emphasis as a key to potentially greater sales tallies. While Traut allows that the combination of small size with major branch distribution echoes the arrangements seen at the Warner Bros.-distributed ECM and MCA-distributed Artists House labels ("We've borrowed a lot from Manfred Eicher and John Snyder," he says of their respective founders), a major point of departure is in promotional strategy.

Thus, Pell notes that he's reviving a practice he employed while a creative head at Motown, preparing separate broadcast single mixes of designated single releases. Traut believes the initial signings already afford potential adult contemporary, AOR and r&b crossovers, with PUSH reps to focus on these adjacent formats rather than on jazz stations.

"We're going to service jazz stations by mail," explains Traut, "while the PUSH people will work

KKGO Joins In Playboy Festival

LOS ANGELES—The 1981 Playboy Jazz Festival, scheduled for June 20-21 at the Hollywood Bowl here (Billboard, Feb. 14, 1981), will be co-sponsored by radio station KKGO-FM.

The Los Angeles jazz outlet will also participate in the month-long agenda of free community-oriented concerts and events slated to lead into the two Bowl dates (Billboard, Feb. 21, 1981).



Hot Shot: Inner City artist Dan Siegel autographs a copy of his latest LP, "The Hot Shot," for a fan (center) at an Everybody's Records store in Portland, Ore. Flanking Siegel, second from left, are: Deb Flanigan, promotion director at Everybody's; Bill Minkler, KINK program director; and Stan Garrett, vice president of promotion for TDA Management, Siegel's management firm.

'Hot Shot' LP Gets Pop Promo Push From Label

NEW YORK—With AOR and adult contemporary radio showing an interest in keyboardist/composer Dan Siegel's "The Hot Shot" LP, Inner City, his label, is pulling out the stops to break the album and the artist in the mass market.

To do this, the label, best known for its esoteric jazz releases, is giving it the full pop promotional push, enlisting the aid of independent promotion people, releasing separate radio and consumer versions of "The Hot Shot," single, working on coop ads with retailers, and putting the artist on tour.

The LP has reportedly been added to over 100 stations around the country including AOR, jazz, r&b, and adult contemporary stations and to keep the exposure going Inner City has employed four differ-

ent independent promotion firms in various parts of the country.

Single off the LP is the title track, which Inner City has released commercially backed by "The Twisted."

The increased radio play is beginning to be felt on the retail level, says Irv Kratka, president of Inner City. "We are on the third or fourth go-around on some reorders," he says. "And some accounts are ordering 150, when they used to order 25."

As a result, says Kratka, he is planning coop ad campaigns on 40 stations with 20 top retail chains, including Tower, Record Bar, Camelot, Everybody's Music and others.

On Feb. 8, Siegel embarked on a tour covering 23 cities on the East Coast and Midwest, bringing his melodic jazz/pop to clubs and small theatres. **ROMAN KOZAK**

Waring's Omnisound Firm Hops Into Jazz Whirlpool

By MAURIE ORODENKER

SHAWNEE, Pa.—Omnisound, record label started in 1974 by Waring Enterprises—one of the many enterprises set up by music impresario Fred Waring—has announced plans to step out as a "purely jazz" record company. Originally launched as a jazz label, most prior Omnisound titles have been choral works and children's music. The only jazz records released until recently were those by pianist John Coates Jr.

Coates, who was a choral arranger-composer in Waring's music publishing firm here, Shawnee Music, recorded six albums for the label—five of them solo piano and one with a trio. The decision to make it a jazz label, using musicians in the area as a starter, follows the recent changes in the management of Waring Enterprises that put Fred Waring Jr., in charge of operations. The firm's main operations have been the nation-wide tours of Waring's Young Pennsylvanians show group, and publishing choral music.

Now calling the label Omnisound Jazz to reflect the new emphasis, producer Yoshio Inonata has been assigned to work fulltime on the label's jazz line. For a start, Bill Goodwin, drummer for the Phil Woods Quartet, has produced three albums for future release. Inonata said that while jazz music has been small part of the company's business, Waring Jr., as the new general manager of Waring Enterprises, supports the recording of more jazz music.

Inonata said Omnisound will emphasize music that is close to "pure jazz" but not too avant-garde. He feels that jazz music is making a

comeback and is ready to give the music industry a shot in the arm. He hopes to expand record sales for the label through independent record distributors in major cities throughout the country, but will handle mail orders from his offices here.

Inonata also said that Omnisound has a deal with Nippon Phonogram, a major Japanese record company, to produce and sell its records in Japan. The first Coates albums, he said, have been on sale in Japan, and a similar deal is being considered with a German record firm.

The first of the new records from Omnisound is "Still Waters," featuring guitarist Harry Leahey, along with bassist Roy Cummings and drummer Glenn Davis. The follow will be "Solar Energy" featuring guitarist John Scofield, joined by Steve Swallow and Steve Gilmore on bass, Bill Dobbins on piano, and Bill Goodwin on drums, who also produced the album. Goodwin plans three more albums, including Dobbins' solo piano; another featuring tenor sax Lew Tabackin with alto sax Phil Woods and a "Dedications" album being cut in the Mountain Sound Studios at nearby Stroudsburg, Pa.

Also set for early release is a double album, "John Coates Jr./Pocono Friends," which was cut in December at the Deer Head Inn in this Pocono Mountains resort area; and a solo album recorded at a Tokyo concert in 1979. Also planned is an album of material recorded live at the 1980 Delaware Water Gap Celebration of the Arts.

only a/c, AOR, college and r&b formats."

As for further audiophile developments, Pell reports that initial cassette quality will be a step up from conventional prerecorded tapes, thanks to duplicator ARS.

For both veterans, the venture represents both a return to their roots in instrumental jazz and the culmination of a career dream. "Dave and I have wanted to have this label for so long," enthuses Traut, himself a graduate of early management, production, publishing and legal involvement with big band and jazz acts, in addition to his subsequent label ventures as founder of the Dunwich and Wooden Nickel labels in Chicago.

In recent years, he notes, he had been brokering master deals to existing labels, much as Pell has produced for other companies. The latter executive, like his partner, got his start with big bands as a featured player with Les Brown, Harry James, Ray Anthony and Benny

Goodman before embarking on his own as head of the Dave Pell Octet.

Later Pell posts included production credits for a host of major acts as well as top posts at United Artists, Motown and Uni, which he helmed as president.

Parenthetically, the Headfirst deal also marks another step into the jazz field for MCA, which some observers had feared was withdrawing from that market. But with vintage Decca reissues and Impulse titles inherited from the ABC label purchase, along with MCA Distributing's first outside jazz deal via Artists' House, MCA Distributing president Al Bergamo now feels "we've covered it all here, with Artists' House representing a more traditional jazz roster and Headfirst in more of a fusion area."

While leaving the door open for future jazz label deals, Bergamo also notes the strong sales base for fusion-tinged acts like the Crusaders and Spyro Gyra attest to the conglomerate's involvement with jazz.

Survey For Week Ending 2/28/81											
Billboard Best Selling Jazz LPs						Billboard Best Selling Jazz LPs					
This Week	Last Week	Weeks on Chart	TITLE	This Week	Last Week	Weeks on Chart	TITLE	This Week	Last Week	Weeks on Chart	TITLE
			Artist, Label & Number (Dist. Label)				Artist, Label & Number (Dist. Label)				Artist, Label & Number (Dist. Label)
☆	1	15	WINELIGHT Grover Washington Jr. Elektra 6E-305	26	28	33	LOVE APPROACH ● Tom Browne, Arista/GRP 5008	27	20	11	4 X 4 McCoy Tyner, Milestone M-55007 (Fantasy)
☆	5	4	VOICES IN THE RAIN Joe Sample, MCA MCA-5172	28	27	23	HOW'S EVERYTHING? Sadao Watanabe Columbia C2X 36818	29	30	53	HIDEAWAY David Sanborn, Warner Bros. BSK 3379
	3	2	NIGHT PASSAGE Weather Report, ARC/Columbia JC36793	30	21	17	INTERVALS Ahmad Jamal, 20th Century T-622 (RCA)	31	29	13	IN CONCERT, ZURICH, OCTOBER 28, 1979 Chick Corea and Gary Burton, ECM ECM-2-1182 (Warner Bros.)
	4	4	LATE NIGHT GUITAR Earl Klugh, Liberty LT 1079	32	31	25	BADDEST Grover Washington Jr., Motown M9-940A2	33	31	25	THE HOT SHOT Dan Siegel, Inner City IC 1111
☆	25	2	ALL AROUND THE TOWN LIVE Bob James, Columbia Tappan Zee C2X-3686	34	33	16	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304	35	35	28	NIGHT CRUISER Deodato, Warner Bros. BSK 3467
	6	3	CARNAVAL Spyro Gyra, MCA MCA-5149	36	32	30	ROUTES Ramsey Lewis, Columbia JC 36423	37	42	3	SAVANNA HOT LINE Native Son, MCA MCA 5157
	7	6	GIVE ME THE NIGHT ▲ George Benson, Warner Bros. HS 3453	38	38	13	THE CELESTIAL HAWK Keith Jarrett, ECM ECM-1-1175 (Warner Bros.)	39	39	3	DIGITAL AT MONTREUX 1980 Dizzy Gillespie, Pablo D 2308226
	8	7	INHERIT THE WIND Wilton Felder, MCA MCA-5144	40	36	22	LAND OF THE THIRD EYE Dave Valentin, Arista/GRP GR 5009	41	34	20	VICTORY Narada Michael Walden, Atlantic SD 19279
	9	9	FAMILY Hubert Laws, Columbia JC 36396	42	43	8	AUTUMN BLOW Sadao Watanabe, Inner City IC 6064	43	45	15	USE THE STAIRS Stanley Turrentine, Fantasy F-9604
	10	8	MR. HANDS Herbie Hancock, Columbia JC 36518	44	44	28	QUINTET '80 David Grisman, Warner Bros. BSK 3469	45	41	21	THE OTHER WORLD Judy Roberts Band, Inner City IC 1088
	11	11	CIVILIZED EVIL Jean-Luc Ponty, Atlantic SD 16020	46	NEW ENTRY		CONCEPTS IN BLUE J.J. Johnson, Pablo 2312-123	47	47	37	INFLATION Stanley Turrentine, Elektra 6E-269
	12	13	ODORI Hiroshima, Arista AL 9541	48	48	17	OUTUBRO Azymuth, Milestone M-9097 (Fantasy)	49	NEW ENTRY		IT'S JUST THE WAY I FEEL Gene Dunlap, Featuring The Ridgways, Capitol ST-12130
☆	17	4	GOTHAM CITY Dexter Gordon, Columbia JC 36853	50	49	11	I'VE ALWAYS WANTED TO DO THIS Jack Bruce And Friends, Epic JE36827				
	14	10	80/81 Pat Metheny, ECM ECM-2-1180 (Warner Bros.)								
	15	14	TOUCH OF SILK Eric Gale, Columbia JC 36570								
	16	16	THIS TIME Al Jarreau, Warner Bros. BSK 3434								
	17	15	RHAPSODY AND BLUES Crusaders, MCA MCA-5124								
	18	12	REAL EYES Gil Scott-Heron, Arista AL 9540								
	19	19	H Bob James, Tappan Zee/Columbia JC 36422								
	20	18	SEAWIND Seawind, A&M SP-3113								
☆	37	2	YOU MUST BELIEVE IN SPRING Bill Evans, Warner Bros. HS 3504								
	22	22	RODNEY FRANKLIN Rodney Franklin, Columbia JC 36747								
	23	23	CATCHING THE SUN Spyro Gyra, MCA MCA-5108								
	24	24	NIGHT SONG Ahmad Jamal, Motown M7-945R1								
	25	26	MAGNIFICENT MADNESS John Klemmer, Elektra 6E-284								

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Counterpoint

Funkadelic Name Shared By 2 Groups

By JEAN WILLIAMS

LOS ANGELES—The public may be thoroughly confused soon when two groups, both named Funkadelic, come with new albums. The groups' fans will probably be even more perplexed when both groups are on the touring circuit. Radio announcers are also scratching their heads in wonderment.

One group, (masterminded by George Clinton) is signed to Warner Bros. The other is with LAX Records, distributed by CBS.

The LAX group has a new single "Connections And Disconnections" with an LP of the same title coming soon. The Warner Bros. group has "Electric Spanking Of War Babies" set for April 15 release. Clinton has Casablanca's Parliament also.

Three members of the LAX group are in litigation with Clinton regarding Parliament. The suit, filed in L.A. Sept. 2, 1977, charges Clinton and others with fraud, conspiracy, breach of fiduciary duties and rescission of contracts.

As for the name Funkadelic, it was first registered in Toronto April 20, 1972 to nine principals. The Funkadelic trademark was registered in the U.S. July 26, 1977 to the same nine principals.

Some members of Funkadelic reside in Canada.

Funkadelic is registered to Bernard Worrell, Ronald Haldane McClary, Calvin Simon, Raymond Davis, Grady Thomas, Clarence Haskins, George Clinton, Phelps Collins and William "Bootsy" Collins.

There reportedly was never a contractual agreement (only verbal) for the name Parliament.

"I realize there will be a lot of confusion with albums by two groups named Funkadelic in the marketplace," says Haskins, a member of the LAX group with other original members Calvin Simon and Grady Thomas.

The three members plus Raymond Davis (who has returned to the Clinton group) left Clinton in 1977. What have they been doing since?

"We were just trying to survive," says Haskins. "We had to earn a living so we took different jobs—outside the music industry. We have as much right to use the name Funkadelic as George (Clinton) and now, after three years, we're again making a living."

How and when was this apparent mixup fueled?

According to Haskins, "the five of us, George, Raymond, Grady, Calvin and I were the original Parliament. We were signed with (the defunct) Revilot Records in Detroit. We left Revilot before our contract with the label expired but we couldn't use the name Parliament because it was tied up with Revilot.

During the '60s most black bands had backup groups, "so we got a backup group and came up with the name Funkadelic and signed them with Westbound Records in Detroit. That's how Funkadelic came about.

"Later we were able to use the name Parliament again and decided to sign Parliament with Invictus Records. We had a unique situation. We combined the names and the

(Continued on page 35)

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Billboard Hot Soul Singles

Survey For Week Ending 2/28/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	15	DON'T STOP THE MUSIC —Yarborough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	34	21	15	I'M READY —Kano (S. Pulga, L. Nizatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farallo, ASCAP)	68	69	6	HEY NINETEEN —Steeley Dan (W. Becker), MCA 41036 (Zeon/Freejunct, ASCAP)	
	2	1	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)		35	33	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	☆	74	3	I WANT IT —The Reddings (C. Fortune, B. Beard, N. Mann), Believe In A Dream 6-5602 (Epic) (Last Colony/Band of Angels, BMI)	
	3	3	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	36	35	17	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	☆	76	3	F-ENCOUNTER —Bootsy (Bootsy, R. Evans, R. Ford, G. Clinton), Warner Bros. 49661 (Rubber Band, BMI)	
★	5	11	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	☆	42	10	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	☆	79	3	HAVE YOU SEEN HER —The Chi-Lites (E. Record, B. Acklin), 20th Century/Chi-Sound 2481 (RCA) (Six Continents, BMI)	
☆	7	8	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	☆	45	7	I HEAR MUSIC IN THE STREETS —Unlimited Touch (L. Underwood, B. Reid), Prelude 8023 (Unlimited Touch/Phylmar, ASCAP)	☆	80	3	FEELIN' —Cameron (R. Muller), Salsoul 2134 (One To One, ASCAP) (RCA)	
☆	10	5	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	☆	50	3	BEING WITH YOU —Smokey Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Bertam, ASCAP)	☆	81	3	BABY DON'T STOP ME —Leon Ware (L. Ware, M. Valle, L. de Oliveira, P. Cetera), Elektra 47093 (Almo/Calunga, Quitanda, Double Virgo, ASCAP)	
☆	7	4	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	☆	52	4	JUST THE TWO OF US —Grover Washington Jr. (B. Withers, W. Satter, R. MacDonald), Elektra 47103 (Antisia, ASCAP)	☆	85	2	RAPTURE —Blondie (C. Stein, D. Harry), Chrysalis 2485 (Rare Blue/Monster Island, ASCAP)	
☆	12	12	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	☆	41	38	WHAT WE HAVE IS RIGHT —The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	☆	75	4	LOVE NO LONGER HAS A HOLD ON ME —Johnny Bristol (J. Bristol, H. Powell), Handshake 8 5304 (Bushka, ASCAP)	
	9	9	I JUST LOVE THE MAN —The Jone Girls (K. Gamble, L. Huff) P.R. 6-3121 (Epic) (Assorted, BMI)	☆	42	34	SHINE ON—L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)	☆	86	2	WHERE DID I GO WRONG —Heatwave (T. Gillard, H. Phillips, J. Wilder Jr.), Epic 19-51005 (Johnny Wilder, BMI)	
☆	11	15	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	☆	53	4	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)	☆	77	3	WAITING ON A LETTER/MR. POSTMAN —The Originals (H. Bohannon, B. Holland, F. Gorman, R. Bateman, G. Dobbins), Phase II 8-5653 (Intersong/April Bonahon, Jobete, ASCAP)	
	11	8	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Polygram) (Val-je-Joe, BMI)	☆	44	36	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	☆	87	2	ONE WAY LOVE AFFAIR —Sadane (J. Mtume, R. Lucas), Warner Bros. 49663 (Frozen Butterfly, BMI)	
	12	6	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	☆	45	43	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	☆	88	2	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME, MEDLEY —Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI)	
☆	18	6	THIGHS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)	☆	46	22	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	89	2	MY LADY —One Way (K. McCord), MCA 5163 (Perks/Duchess, BMI)	
	14	13	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	☆	47	24	MASTER BLASTER —Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	☆	90	2	MOMENT OF WEAKNESS —Enchantment (D.T. Garner, A. Jones), RCA 12163 (Groovesville/Forgotton Songs, BMI)	
	15	14	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, C. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Polygram) (Bar Kays/Warner-Tamerlane, BMI)	☆	49	16	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)	☆	82	NEW ENTRY	YOU LIKE ME DONT YOU —Jermaine Jackson (J. Jackson), Motown 1503 (Jobete, ASCAP)	
	16	16	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	☆	60	4	THE LOOK IN YOUR EYES —Booze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	☆	83	NEW ENTRY	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newban/Audio, ASCAP)	
	17	15	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Polygram) (Delightful/Fresh Start, BMI)	☆	51	10	LOVERS AFTER ALL —Melissa Manchester and Peabo Bryson (M. Manchester, L. Ware), Arista 0587 (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)	☆	84	NEW ENTRY	KEEP ON IT —Starpoint (E. Phillips, K. Adayemo), Chocolate City 3223 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	
	18	17	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	☆	52	5	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davanhkee, ASCAP)	☆	85	NEW ENTRY	AND I'LL SEE YOU NO MORE —The Stylistics (R. Thompkins Jr., R. Johnson), TSP 6-47981 (Epic) (Assorted/Style/Mighty Three, BMI)	
☆	26	5	SUKIYAKI —Taste Of Honey (R. E.-H. Hakamura), Capitol 4953 (Beechwood, BMI)	☆	53	4	BE YOURSELF —Debra Laws (D. Laws, N. East), Elektra 47084 (Hulaws, BMI/New East, ASCAP)	☆	86	NEW ENTRY	REACH OUT FOR ME —Michael Henderson (H. David, B. Bacharach), Buddha 626 (Arista) (Chappell/Blue Seas/J.A.C., ASCAP)	
	20	19	LITTLE GIRL DONT YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	☆	64	2	YOU'RE TOO LATE —Fantasy (T. Valor), Pavilion 6-6407 (CBS) (Rightsong, BMI)	☆	87	NEW ENTRY	THE BIRTHDAY PARTY —Grand Master Flash And The Furious Five (S. Robinson, J. Chase, Furious Five), Sugar Hill 759 (Sugar Hill, BMI)	
	21	20	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T-Neck 6-2293 (Epic) (Bovina, ASCAP)	☆	61	5	AI NO CORRIDA —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	☆	88	NEW ENTRY	TRY A LITTLE TENDERNESS —The Ohio Players (H. Woods, J. Campbell, R. Connelly), Boardwalk 8-5708 (Campbell/Connelly & Co./Robins, ASCAP)	
☆	22	12	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	☆	51	10	NEVER LIKE THIS —Two Tons (Hailey, Robinson), Fantasy/Honey 906 (Jobete, ASCAP)	☆	89	NEW ENTRY	WIND ME UP —R.J.'s Latest Arrival (R.J. Rice), Buddha 625 (Arista) (Big Seven/Arrival, BMI)	
☆	39	4	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Irving, BMI)	☆	52	5	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	☆	90	NEW ENTRY	YOU'RE LYING —Linx (Grant, Martin), Chrysalis 2461 (Solid Music/Aves)	
☆	28	11	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	☆	59	7	FEEL ME —Cameo (L. Blackmon, A. Lockett), Chocolate City 3222 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	91	94	2	LET'S DO IT —Conversion (L. Burgess, J. Calloway, S. Davenport), Sam 81-5017 (Calebur/Leeds/Pap/Mideb, ASCAP)
	25	25	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	☆	60	4	PRaise —Marvin Gaye (M. Gaye), Tamla 54322 (Motown) (Bug Pie, ASCAP)	☆	92	NEW ENTRY	CHILL OUT —Free Expression (B. Orlando, Free Expression), Vanguard 35223 (Jackaroo/Bobby "O," ASCAP)	
	26	27	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	☆	83	2	MESSING WITH MY MIND —Lenny Williams (L. Williams, B. Thompson, S. Duboff), MCA 51033 (Len-Lon/Donna-Tara, BMI/ASCAP)	☆	93	NEW ENTRY	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8-5356 (Wimot/Franphon/Supermarket, BMI)	
☆	30	10	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	☆	70	3	CAN YOU HANDLE IT —Sharon Redd (R. Brown, W. Lester), Prelude 8024 (Diamond In The Rough/Trumar, BMI)	☆	94	54	11	I WANT YOU —Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)
☆	32	8	FANCY DANCER —Twennynine with Lenny White (L. White, L. Dunn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	☆	71	3	NEVER GONNA GIVE YOU UP —Patrice Rushen (P. Rushen, F. Washington), Elektra 47113 (Baby Fingers, ASCAP/Freddie Dee, BMI)	☆	95	57	10	HEY YOU —Symba (M. Jones), Venture 137 (Cellone/Keka, ASCAP)
☆	31	13	HERE'S TO YOU —Styly (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	☆	72	3	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3788 (Alex/Soulus, ASCAP)	☆	96	49	16	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)
☆	40	4	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	☆	73	3	YOUNG LOVE —Teena Marie (T. Marie), Gordy 7194 (Motown) (Jobete, ASCAP)	☆	97	48	15	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Currie), Liberty 1388 (EMI, ASCAP)
☆	41	5	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)	☆	66	66	LONLINESS —Tavares (B. Wright, L. Price), Capitol 4969 (Retsomian/Bogans, ASCAP)	☆	98	65	12	SHAKE IT UP —The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)
☆	37	10	MAGIC MAN —Robert Winters & Fall (L. Chiale, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	☆	66	66	GET OUT YOUR HANDKERCHIEF —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49646 (Nick-O-Val, ASCAP)	☆	99	75	4	HARD TIMES —Kurtis Blow (W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower), Mercury 4576093 (Neutral Gray/Funkgroove/Original JB, ASCAP)
☆	33	24	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	☆	67	68	ANGEL —Fatback (G. Thomas), Spring 3016 (Polydor) (Fired Up/Sign Of The Twins, ASCAP)	☆	100	93	3	DONT CHA GIVE UP —Mike Mandell (M. Mandell, J. Perricone), Vanguard 35221 (Joynde, BMI/Twelfth Street, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.)

A Good Year For Black Artists? Industryites Predict Broader Audience, Label Demand

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York, Chicago and Los Angeles are featuring these acts.

According to Helen Greer, president of the Helen Greer Agency, an Atlanta booking firm that works closely with veteran acts, in addition to rock clubs hiring older artists, r&b clubs throughout the country are eager to book these performers. "Many

clubs are expanding their seating capacities to accommodate the audiences that want to see these artists."

Greer further sees stage shows by these artists moving to major productions. "Standup singers will not do it now. Audiences want performers who can not only sing, but dance and put on a total show."

As for the music itself, Harry

Coombs, executive vice president at Philadelphia International Records, believes message music is in for 1981. And Vernell Johnson, general manager of black music a&r at Capitol/EMI/Liberty, believes "songs are getting better. We're not hearing some of the junk we heard a few years ago."

"Some people say black music is getting softer. I don't believe it's necessarily getting softer—it has a cleaner sound. Artists like the Commodores, Earth, Wind & Fire, Stevie Wonder and a few others are bringing back good songs."

"I see us going back to the time when people were not calling radio stations telling the announcers to take off certain records. This is what has been happening. People are again listening to lyrics," says Johnson.

Coombs suggests Philadelphia International has historically leaned to message songs "with a clean sound."

One of the newest musical trends to take hold in the black community in 1980 was the rise of the rap records. Do label executives see this trend continuing?

No. Most label reps surveyed see the rap record as merely a fad and not a bandwagon to jump on. Most echo Coombs statement. "Rappin' records don't necessarily lend themselves to consistency."

Which type of artists are labels looking to sign in 1981?

Coombs notes that "It's always a help when artists are able to write their music, for then they are close to producing themselves." He does not, however, say the writer/producer/performer is the only act Philadelphia International will sign. He maintains the label will be "very selective" in its signings. "And we will keep a tight roster."

Johnson says he looks for acts "to build careers. We want to be able to look down the road at least five years with our artists. We also want to make sure our artist roster is diversified."



PLATINUM SUGAR—"Big Bank Hank" Jackson, "Wonder Mike" Wright, and "Master Gee" Guy O'Brien, the three members of the Sugarhill Gang collect a double platinum award from Sugarhill Records for selling over two million copies of "Rapper Delight."

Memphis Seeks To Revive Its Local Record Industry

By ROSE CLAYTON

MEMPHIS—City Mayor Wyeth Chandler and county Mayor Bill Morris have revealed plans for a new 18-member Memphis-Shelby County Music Commission, to serve as a link between the government and the music industry in attempts to regenerate the downtown area and revive the once thriving recording industry.

It is hoped that the new commission will be able to provide leadership to other organizations that are working on proposals for a music museum and hall of fame.

The old music commission was disbanded in 1974 amid political and racial controversy and disharmony within the recording industry. Previous attempts to re-establish a new committee have failed due to community dissatisfaction with the proposed members.

Although acceptance of the new committee by the county Board of Commissions appears to be assured, the problem of adequate funding is

still not addressed. Tom Jones, a spokesman from the mayor's office, says, "The committee can be just as active as it wants to be," but admits that it "will probably have to rely on private contributions to finance its endeavors."

City representatives are Bob Kelley of Mid-South Concerts; entertainer Al Green; Bob Taylor, president of the local musicians union; Shelton Harrison, an automobile dealer and promoter of country music; Martha Ellen Maxwell of Memphis in May; Knox Phillips, co-owner of Phillips Recording Services, Inc.; singer Joyce Cobb; Wayne Armstrong; an attorney and sponsor of fine arts; and Harry Godwin, who operates Jazzette Records.

County delegates are Dr. Richard R. Ranta, Dean of the College of Communication and Fine Arts at Memphis State Univ.; songwriter David Porter, president of Music Industries of Memphis; John Fry, owner of Ardent Recordings, Inc.; Dr. David Evans, of the MSU music department; Floyd Newman, a jazz performer; Ernie Bernhardt, a band conductor; Estelle Axton, formerly associated with Stax Records; singer Rufus Thomas; and Art Gilliam of WLOK radio.

Broadway Panel

NEW YORK—Composer Jerry Herman, publisher Irwin Robinson and label chief Hugh Fordin are the panelists on the subject of "The Broadway Musical—An Overview" at the monthly gathering of the Performing Arts Lodge of B'nai B'rith here Monday (5). Stan Martin of WNEW-AM, New York will moderate. Site of the discussion is the Sutton Place Synagogue at 225 E. 51st St.

Record Packager

NEW YORK—Bestway Products, Mountainside, N.J., has developed a new record packaging machine it says performs the work of three people. The machine was developed with Lened Associates. Bestway's founder, Al Massler, invented the first injection molding equipment for records.

Alligator Pact

CHICAGO—Alligator Records has pacted for distribution with Big State Distributing of Dallas. Alligator was formerly represented in Texas by Rabbit Distributing of Houston, which closed its doors in September.

Alligator's latest releases include fourth, fifth and sixth volumes in its "Living Chicago Blues" LP series and "Blues Deluxe," a live recording from ChicagoFest 1980, featuring Muddy Waters and Willie Dixon. "Blues Deluxe" appears on the XRT label, which is distributed nationally by Alligator.

Counterpoint

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the label after many years to join the Atlantic family?

Vernon Jones, manager of Capitol's Frankie Beverly & Maze, says of his group's music. "We went through a hard funk thing because at the time we had to do that to get over. But hard funk is not our thing. We lean more to tastier music and this is a better way to present my band."

Remember... we're in communications, so let's communicate.

Werner Retires

NEW YORK—Mike Werner, a one-time Las Vegas drummer who had served as assistant to American Federation of Musicians president Victor Fuentelba several years as monitor of all recording sessions in the U.S. and Canada, retired last Wednesday (31).

Werner probably sat in on more recording sessions than any man in history, checking on union members making records and radio jingles. His successor will be named this month by Fuentelba.

Billboard			Survey For Week Ending 1/10/81			Soul LPs				
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart
☆	1	9	HOTTER THAN JULY Stevie Wonder, Tamla T8-373M1 (Motown)	39	39	24	LOVE APPROACH Tom Browne, Arista/GRP 3008			
☆	3	12	CELEBRATE Kool & The Gang, De-Lite DSR 9518 (Mercury)	40	20	12	SEAWIND Seawind, A&M SP-4824			
	3	2	FACES Earth, Wind & Fire, ARC/Columbia KC2-36795	41	41	24	JOY AND PAIN Maze, Capitol ST-12087			
	4	4	T.P. Teddy Pendergrass, P.I.R. FZ 36745 (CBS)	☆	49	7	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)			
	5	5	TRIUMPH The Jacksons, Epic FE-35424	43	47	30	ONE IN A MILLION YOU Larry Graham, Warner Bros. BSK 3447			
☆	10	7	FANTASTIC VOYAGE Lakeside, Solar BXL1-3726 (RCA)	44	32	10	14 KARAT Fatback, Spring SP-1-6729 (Polydor)			
	7	7	ARETHA Aretha Franklin, Arista AL 9538	☆	55	3	LATE NIGHT GUITAR Earl Klugh, Liberty LT-1079			
☆	9	12	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767	46	38	7	THE DRAMATIC WAY The Dramatics, MCA MCA-5146			
	9	6	FEEL ME Cameo, Chocolate City CCLP 2016 (Casablanca)	47	28	10	CARNAVAL Spyro Gyra, MCA MCA-5149			
☆	18	4	TOUCH Con Funk Shun, Mercury SRM1-4002	48	43	21	WIDE RECEIVER Michael Henderson, Buddha BDS 6001 (Arista)			
☆	13	4	AS ONE Bar Kays, Mercury SRM1-4009	49	53	29	HEROES Commodores, Motown M8-939M1			
	12	12	WINELIGHT Grover Washington, Jr., Elektra 6E 305	50	46	32	LET ME BE YOUR ANGEL Stacy Lattisaw, Cotillion SD 5219 (Atlantic)			
	13	8	DIRTY MIND Prince, Warner Bros. BSK 3478	51	44	8	ODORI Hiroshima, Arista AL 9541			
	14	15	HURRY UP THIS WAY AGAIN Stylistics, TSOP JZ 36470 (CBS)	52	45	13	ONE STEP CLOSER Doobie Brothers, Warner Bros. HS 3452			
☆	19	12	STONE JAM Slave, Cotillion COT 5224 (Atlantic)	53	52	21	SPECIAL THINGS Pointer Sisters, Planet P-9 (Elektra)			
	16	16	GIVE ME THE NIGHT George Benson, Warner Bros. HS 3453	54	58	23	I TOUCHED A DREAM The Dells, 20th Century T-618 (RCA)			
	17	11	ZAPP Zapp, Warner Bros. BSK 3463	55	59	26	CAMERON Cameron, Salsoul SA 8535 (RCA)			
	18	17	SHINE ON L.T.D., A&M SP 4819	56	60	30	THIS TIME Al Jarreau, Warner Bros. BSK 3434			
☆	NEW ENTRY		III The Gap Band, Mercury SRM-1-4003	☆	NEW ENTRY		THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)			
☆	35	4	GREATEST HITS Manhattans, Columbia JC 36861	58	63	3	PORTRAIT OF CARRIE Carrie Lucas, Solar BXL1-3596 (RCA)			
	21	22	THE AWAKENING The Reddings, Believe In A Dream JZ 36875 (CBS)	☆	NEW ENTRY		I HAD TO SAY IT Millie Jackson, Spring SP-1-6730 (Polydor)			
☆	22	7	SWEAT BAND Sweat Band, Uncle Jam JZ 36857 (CBS)	60	61	25	ADVENTURES IN THE LAND OF MUSIC Dynasty, Solar BXL1 3576 (RCA)			
	23	23	POSH Patrice Rushen, Elektra 6E-302	61	65	3	LET'S BURN Clarence Carter, Venture VL 1005			
☆	29	4	CANDLES Heatwave, Epic FE 36873	62	64	22	NO NIGHT SO LONG Dionne Warwick, Arista AL 9526			
☆	33	5	JERMAINE Jermaine Jackson, Motown M8-948M1	63	NEW ENTRY		BETTER DAYS Blackbyrds, Fantasy F 9602			
☆	37	3	TROMBIPULATION Parliament, Casablanca NBLP 7249	64	62	8	MR. HANDS Herbie Hancock, Columbia JC 36578			
	27	21	THIS IS MY DREAM Switch, Gordy G8-999M1 (Motown)	65	57	12	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534			
	28	27	DIANA Diana Ross, Motown M8-936M7	66	69	26	WAITING ON YOU Brick, Bang JZ 36262 (CBS)			
	29	30	SWEET VIBRATIONS Bobby "Blue" Bland, MCA MCA-5145	67	51	14	LA TOYA JACKSON La Toya Jackson, Polydor PD-1 6291			
☆	40	3	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic SD 2-7004	68	54	13	VICTORY Narada Michael Walden, Atlantic SD 19279			
	32	26	IRONS IN THE FIRE Teena Marie, Gordy G8 997M1 (Motown)	69	67	21	A MUSICAL AFFAIR Ashford & Simpson, Warner Bros. HS 3458			
	33	24	THE WANDERER Donna Summer, Geffen GHS 2000 (Warner Bros.)	70	70	11	LET'S DO IT TODAY Lenny Williams, MCA MCA-5147			
☆	42	5	SKYYPORT Skyy, Salsoul SA 8537 (RCA)	71	56	10	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304			
☆	50	3	THE TWO OF US Yarborough & Peoples, Mercury SRM 1 4009	72	66	20	THE YEAR 2000 O'Jays, TSOP FZ 36416 (CBS)			
	36	36	SWEET SENSATION Stephanie Mills, 20th Century T 603 (RCA)	73	73	12	HOLY SMOKE Richard Pryor, Laff 212			
	37	14	INHERIT THE WIND Wilton Felder, MCA MCA-5144	74	72	30	LOVE TRIPPIN' Spinners, Atlantic SD 19270			
	38	34	RAY, GOODMAN & BROWN II Ray, Goodman & Brown, Polydor PD-1 6299	75	68	6	SOFT LIGHTS, SWEET MUSIC Enchantment, RCA AFL1-3824			

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest sales strength. ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard[®] Hot Soul Singles[™]

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	13	CELEBRATION —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 807 (Mercury) (Delightful/Fresh Start, BMI)	★	45	8	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	68	68	5	SHAKE IT UP —The Dazz Band (M. Calhoun, B. Harris), Motown 1500 (Jazzy Autumn/Three Go, ASCAP)	
☆	6	6	HEARTBREAK HOTEL —The Jacksons (M. Jackson), Epic 19-50959 (Mijac, BMI)	★	35	9	INHERIT THE WIND —Wilton Felder (W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI)	★	69	4	I'LL NEVER LOVE THE SAME WAY TWICE —Barbara Mason (B. Mason, C. Gilbert) WMOT 8-5352 (Double Cross/Mark James/WIMOT, BMI)	
☆	5	9	UNITED TOGETHER —Aretha Franklin (C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	★	36	9	THE LOOK IN YOUR EYES —Maze Featuring Frankie Beverly (F. Beverly), Capitol 4942 (Amazement, BMI)	★	70	4	LIKE SISTER AND BROTHER —Frank Hooker & Positive People (G. Stephens, R. Cook, R. Greenway), Panorama 12132 (RCA) (Tic Toc/Cookaway, ASCAP)	
☆	4	12	KEEP IT HOT —Cameo (L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	★	37	8	STRENGTH OF A WOMAN —Eloise Laws (P. Brown, J. Curiel), Liberty 1388 (EMI, ASCAP)	★	71	4	CAREER GIRL —Carrie Lucas (J. Gallo, C. Lucas, N. Beard), Solar 12135 (RCA) (Spectrum VII/Carrific/Mykinda, ASCAP)	
☆	7	9	FANTASTIC VOYAGE —Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	★	38	11	DO ME RIGHT —Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mykinda Music, ASCAP)	★	72	3	YOU'RE THE BEST THING IN MY LIFE —The Dramatics (J. Milligan, D. Dennard), MCA 51041 (Groovesville/Supercloud/Arcturus II, BMI)	
☆	6	2	LOVE T.K.O. —Teddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Assorted, BMI)	★	39	11	HEAVENLY BODY —Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angelshell/Six Continents, BMI)	★	73	3	GLAD YOU CAME MY WAY —Joe Simon (J. Simon, M. Speer), Posse 5005 (Possie, BMI)	
★	8	14	REMOTE CONTROL —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (CBS) (Last Colony/Band Of Angels, BMI)	★	40	8	I'M READY —Kano (S. Pulga, L. Ninzatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfallo, ASCAP)	★	74	3	I HAD A TALK WITH MY MAN —Linda Clifford (B. Davis, L. Caston), Capitol 4958 (Chevis, BMI)	
★	10	8	AGONY OF DEFEET —Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	★	41	14	LOVE X LOVE —George Benson (R. Temperton), Warner Bros./Qwest 49570 (Rodsongs, ASCAP)	★	75	3	MAGIC MAN —Robert Winters & Fall (L. Chiate, R. Dewey, J. Georganones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	
★	9	14	WHEN WE GET MARRIED —Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	★	42	15	UPTOWN —Prince (Prince), Warner Bros. 49559 (Ecnirp, BMI)	★	76	3	DANCE, DANCE, DANCE ALL NIGHT —Bohannon (H. Bohannon), Phase II 85651 (Mr. Bo II, ASCAP)	
★	10	8	YOU —Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11-11407 (Sagittaire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI)	★	43	21	MORE BOUNCE TO THE OUNCE —Zapp (R. Troutman), Warner Bros. 49534 (Rubber Band, BMI)	★	77	4	MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE —People's Choice (F. Brunson, D. Thompson), Casablanca 2322 (Mured/People's Choice, BMI)	
★	11	3	MASTER BLASTER —Stevie Wonder (S. Wonder), Tamla 54317 (Motown) (Jobete/Black Bull, ASCAP)	★	44	16	KID STUFF —Lenny White (L. White, D.A. Miller, Jr., J.S. Anderson, E. Martinez), Elektra 47043 (Mehoma, BMI)	★	78	4	DON'T SAY GOODNIGHT —First Love (D. Burnside, J. Dubiel), Dakar 4566 (Brunswick) (Lena, BMI)	
★	12	10	I'LL NEVER FIND ANOTHER —Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	★	45	4	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	★	79	3	UNDERSTANDING —Truth (B. Massey, D. Edwards, L. Hancock, D. Pearson), Devaki 4002 (Mirus) (Mirus/Davankee, ASCAP)	
★	13	12	LOOK UP —Patrice Rushen (Rushen, Mims, Brown), Elektra 47067 (Baby Fingers/Mims/Showbreere/ASCAP)	★	46	9	RAPP PAYBACK —James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)	★	80	3	HEY YOU —Symba (M. Jones), Venture 137 (Celtone/Keka, ASCAP)	
★	23	8	TOO TIGHT —Con Funk Shun (M. Cooper), Mercury 76089 (Valie-Joe, BMI)	★	47	5	8TH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, BMI)	★	81	3	LOVE'S CALLING —Zingara (L. Dozier), Wheel 5001 (Platinum Ear, BMI)	
★	19	10	LOVE OVER AND OVER AGAIN —Switch (B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP)	★	48	10	IF YOU FEEL THE FUNK —LaToya Jackson (K. Peterson, D. Pride), Polydor 2137 (Seitu/Dorie Pride, BMI)	★	82	5	PASSIONATE BREEZES —The Deits (C. Jackson, M. Yancey), 20th Century 2475 (RCA) (Chappell, ASCAP)	
★	16	11	HAPPY ANNIVERSARY —Ray, Goodman & Brown (M. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	★	49	9	ONCE IS NOT ENOUGH —O'Jays (B. Sigler, H. Scales), TSOP 6-4791 (CBS) (Mighty Three, BMI)	★	83	NEW ENTRY	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	
★	17	10	IT'S MY TURN —Diana Ross (M. Masser, C. Bayer Sager), Motown 1496 (Colgems-EMI/Prince St. ASCAP/Unichappell/Begonia, BMI)	★	50	6	HERE'S TO YOU —Skiy (R. Muller), Salsoul 572132 (RCA) (One To One, ASCAP)	★	84	NEW ENTRY	FANCY DANCER —Tweety with Lenny White (L. White, L. Ounn, D. Miller Jr.), Elektra 47087 (Mchoma, BMI/Cherubim, ASCAP)	
★	18	12	WHAT CHA DOIN' —Saswind (B. Wilson, M. Vieha), A & M 0227 (Seawind/Black Bandana, BMI)	★	51	7	ONE CHILD OF LOVE —Peaches & Herb (D. Fekaris, F. Perren), Polydor/MVP 2140 (Perren-Vibes, ASCAP)	★	85	NEW ENTRY	GIVE ME TIME —Minnie Riperton (L. Caston, L. Hurtado), Capitol 4955 (My Lyn/Moonlight, BMI)	
★	24	7	BOOGIE BODY LAND —Bar-Kays (J. Alexander, L. Dodson, C. Allen, G. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088 (Bar-Kays/Warner-Tamerlane, BMI)	★	52	7	BABY, LET'S RAP NOW —The Moments (T. Keith, M. Moore), Sugar Hill 551 (Sugar Hill, BMI)	★	86	NEW ENTRY	PASSION —Rod Stewart (Stewart, Chen, Savigar, Cregan, Grainger), Warner Bros. 549617 (Riva/Warner Bros., ASCAP)	
★	20	9	SHINE ON —L.T.D. (R. Kerr, J.L. Osborne, B. Osborne), A&M 2283 (Almo/McRovsod, ASCAP/Irving/Buchanan Kerr, BMI)	★	53	5	WATCHING YOU —Slave (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)	★	87	NEW ENTRY	I AIN'T JIVIN', I'M JAMMIN' —Leon Huff (L. Huff), P.I.R. 6-3122 (CBS) (Piano, BMI)	
★	21	11	GANGSTERS OF THE GROOVE —Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)	★	54	20	I NEED YOUR LOVIN' —Teena Marie (T. Marie), Gordy 7189 (Motown) (Jobete, ASCAP)	★	88	NEW ENTRY	WARRIORS —Hiroshima (D. Kuramoto, P. Hata, R. Mathews), Arista 0574 (Little Tiger, ASCAP)	
★	22	10	COULD I BE DREAMING —Pointer Sisters (T. Lawrence/M. Henderson/A. Pointer), Planet 47920 (Elektra) (Tira, BMI/Carith, ASCAP/Brain Tree, BMI)	★	55	4	BE ALRIGHT —Zapp (R. Troutman), Warner Bros. 49623 (Rubber Band, BMI)	★	89	NEW ENTRY	YOUR PLACE OR MINE —Quinella (K. Lehman, T. Jones), Becket Records 45-3 (Woodbourne, Darian)	
★	28	6	MAKE THE WORLD STAND STILL —Roberta Flack and Peabo Bryson (R. Flack, P. Bryson), Atlantic 3775 (WB/Peabo/Very Every, ASCAP)	★	56	9	WE NEVER SAID GOODBYE —Dionne Warwick (I. Hayes, A. Anderson), Arista 0572 (Rightsong/Angela, BMI)	★	90	NEW ENTRY	SILHOUETTES —Futures (B. Crew, F.C. Stay Jr.), P.I.R. 6-3119 (CBS) (Regent, BMI)	
★	29	7	I JUST LOVE THE MAN —The Jode Girls (K. Gamble, L. Huff) P.I.R. 6-3121 (CBS) (Assorted, BMI)	★	57	6	WHO SAID —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley), T. Neck 6-2293 (CBS) (Bovina, ASCAP)	★	91	56	19	HURRY UP THIS WAY AGAIN —Stylistics (D. Wansel, C. Biggs), TSOP 9-4789 (CBS) (Assorted, BMI)
★	38	6	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Total Experience, BMI)	★	58	6	JESUS IS LOVE —Commodores (L. Ritchie Jr.), Motown 1502 (Jobete/Commodores, BMI)	★	92	42	10	LADY —Kenny Rogers (L. Richie, Jr.), Liberty 1380 (Brockman, ASCAP)
★	26	12	FREAK TO FREAK —Sweet Band (C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (CBS) (Rubber Band, BMI)	★	59	6	AFTER LOVING YOU —Rockie Robbins (S. Dees), A&M 2287 (Irving/Medad, BMI)	★	93	43	9	FEEL MY LOVE —Michael Wycoff (M. Wycoff), RCA 12108 (Crystalane, BMI)
★	27	15	LOVELY ONE —The Jacksons (M. Jackson, R. Jackson), Epic 9-50938 (Ranjack/Mijac, BMI)	★	60	6	SO YOU WANNA BE A STAR —Mtume (J. Mtume, R. Lucas, B. Fearington), Epic 19-50952 (not listed)	★	94	64	11	HAPPY ENDINGS —Ashford & Simpson (N. Ashford/V. Simpson), Warner Bros. 49594 (Nick-O-Val, ASCAP)
★	33	9	LITTLE GIRL DON'T YOU WORRY —Jermaine Jackson (J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI)	★	61	3	DANCE —Silver Platinum (G. Cooper), Spector 00009 (Bayard, BMI)	★	95	52	13	HOW LONG —Lipps Inc. (P. Carrack), Casablanca 2303 (Anchor, ASCAP)
★	29	10	MUG PUSH —Bootsy (P. Collins, Bootsy, G. Clinton), Warner Bros. 49599 (Rubber Band, BMI)	★	62	4	TURN OUT THE LAMPLIGHT —George Benson (R. Temperton), Warner Bros. 49637 (Rondor/Almo, ASCAP)	★	96	81	8	LET IT FLOW —Grover Washington Jr. (G. Washington), Elektra 47071 (G.W., Jr., ASCAP)
★	30	17	LOVE UPRISING —Tavares (R. Moore, A. Winbush), Capitol 4933 (Moore And Moore/Right, BMI)	★	63	4	FULL OF FIRE —Shalamar (J. Watley, J. Gallo, R. Randolph), Solar 12152 (Spectrum VII/Mykinda, ASCAP)	★	97	91	8	HOW DO YA DO —Bozza Construction (M. Grudge, J. Wong), Liberty 1387 (Big Boro/ Desert Rain, ASCAP)
★	31	11	PROVE IT —Michael Henderson (M. Henderson), Buddha 623 (Arista) (Electrocord, ASCAP)	★	64	4	I WANT YOU —Narada Michael Walden (N.M. Walden, L. Walden, C. Rustici), Atlantic 3783 (Walden/Gratitude Sky, ASCAP)	★	98	92	7	TAKE ME AWAY —The Temptations (F. Karlin, D. Pitchford), Motown 1501 (T.L./ Adamsongs, ASCAP/L.T./Pzazz, BMI)
★	44	8	DON'T STOP THE MUSIC —Yarborough & Peoples (J. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, BMI)	★	65	5	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)	★	99	55	16	THE WANDERER —Donna Summer (G. Moroder, D. Summer), Geffen 49563 (Warner Bros.) (Cafe Americana/Revelation/Ed Intro./ Intersong, ASCAP)
★	39	6	MELANCHOLY FIRE —Norman Connors (D. DeMarco), Arista 0581 (Family/Arista, ASCAP)	★	66	3	WHAT WE HAVE IS RIGHT —The Blackbyrds (D. Saunders, L. Farmer), Fantasy 904 (First Down/Blackbyrds, BMI)	★	100	100	6	WHEN I FALL IN LOVE —Revelation (V. Young, E. Heyman), Handshake 8-5305 (Chappell/Northern/Intersong, ASCAP)

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Counterpoint

King Disk For Radio Play Only

By JEAN WILLIAMS

LOS ANGELES—Topper Carew, president of Rainbow TV Works here, has released "Walking Happy Martin Luther King" for radio only.

The records are expected to be in the hands of DJs before Dr. King's birthday Jan. 15.

The single, according to Carew, is a Kurtis Blow-type rap disk and he is initially pressing about 2,000 copies for black music announcers.

Carew, a Yale graduate with a degree in architecture, says the record will not be for sale.

"We're not interested in exploiting Dr. King in any way. This record is an act of appreciation for all he gave us," he says.

"Walking Happy Martin Luther King" was recorded by the Righteous Apples, cast members of the PBS sitcom of the same name. Carew is producer of the show and coproducer of the record with former Motown staffer Clay McMurray. The disk was recorded at McMurray's Love & Comfort Studio.

The tune was co-written by Anthony Leonard, son of Walter Leonard, president of Fisk Univ., and Erik Nuri, staff director of the Massachusetts Congressional Black Caucus.

The Righteous Apples is a four-member group. Mykel T. Williamson is lead vocalist.

Carew notes that the project is being done at his company's expense. What happens if listeners wish to purchase the record after hearing it on the air?

"If we get requests we will have more copies pressed and sent directly to them for exactly what it cost us," says Carew.

The Righteous Apples are available for live dates and, according to Carew, all monies earned from performances will be donated to the Martin Luther King Center.

Carew says he is not riding on the coattail of Stevie Wonder's planned march in Washington Jan. 15 in observance of Dr. King's birthday.

Wonder also is spearheading the march in support of congressional legislation to make the slain civil rights leader's birthday a national holiday.

As a producer, says Carew, PBS has requested he film the march. At presstime, he had not dealt with Wonder's organization.

Edwin Birdsong recently signed a one-record deal with Salsoul Records. The label has released both 7-inch and 12-inch versions of the reggae-tinged "Rapper Dapper Snapper."

Birdsong, who was last with Philadelphia International Records, wrote, arranged, produced and performed the tune. In addition, with the exception of drums, he played all instruments.

Birdsong introduces his offspring on "Rapper Dapper Snapper." Robin, 5, and Singh, 7, are his background vocalists.

Are Philadelphia International's hot writers/producers/artists McFadden & Whitehead to leave

(Continued on page 74)



CAMEO APPEARANCE—Larry Blackmon, far left, leader of Casablanca/PolyGram group Cameo, is congratulated by Bob Sherwood, far right, executive vice president and general manager of PolyGram Records, Inc., during a reception honoring the proclamation of Cameo day in Atlanta. Also pictured, left to right, are Tomi Jenkins of Cameo; Andrew Young, former U.S. Ambassador to the U.N. currently running for Mayor of Atlanta; and Bill Haywood, vice president, black music marketing, PolyGram.

Laurie Still Pays For Tips Yielding Hits

By ROB HOERBURGER

NEW YORK—In an attempt to revitalize its interests in the contemporary marketplace, Laurie Records is re-emphasizing its policy of paying a royalty to anyone leading the company to a successful recording.

This "hit-tip" policy, outlined in a letter sent recently by Laurie to recording studios throughout the U.S., is open to anyone providing Laurie with a song or recording having commercial potential. If Laurie releases the record, the "finder" will then receive 1 cent for every copy sold.

The policy has always been in effect at Laurie, and led to such hits as "Snoopy Vs. The Red Baron" by the Royal Guardsmen and "Petite Fleur" by Chris Barber. But Laurie, which has not had a top 40 hit since Think's "Once You Understand" in 1972, is stepping up its commitment to the policy. The label believes it can duplicate the success it had in the 1960s with such acts as Dion and the Belmonts, the Chiffons and Gerry and the Pacemakers.

Laurie a&r director Eliot Goldberg says the company has been absent from the charts for a number of years because it got involved in television marketing of its catalog product. But Goldberg says record sales have grown so much since the 1960s that Laurie is again developing new material, and the "finder's fee" policy is "a question of finding talent," he says.

The letter regarding the royalty was sent to recording studios because the Laurie staff "felt most of the talent in any given area is channeled through local recording studios," Goldberg says. But he says the policy is open to "all comers," and that anyone interested need not submit a finished recording.

"It could be just a song, or somebody saying 'I was at a bar and found this great material,'" Goldberg says. He adds that artists without original material are usually not accepted through this policy, unless there is something very unique about the act.

The most recent Laurie release is California's "Summer Fun Medley," a "Stars On 45"-like compilation of Beach Boys' songs.

Chaka Khan Hit With Smith Suit

LOS ANGELES—Longtime industry black music executive Otis Smith is suing Chaka Khan in Superior Court here, alleging the singer cut him out of a personal management deal they made in March, 1980.

The former Motown, ABC and Ariola label executive in his complaint contends that he negotiated a management pact with the Warner Bros. Records' singer in which it was agreed he would manage her career for 15% of gross monies she earned. Smith claims she breached the deal the next month by not paying her commission and she disavowed the four-year pact.

The filing also charges Smith lent her "monies."

Plaintiff's attorney is Ronald E. Sweeney. Smith asks \$500,000 punitive damages and an accounting of Khan's earnings.

TONY JOE WHITE HONORED

Memphis Writers Gather In Annual Tune Showcase

By ROSE CLAYTON

MEMPHIS—More than 300 members and guests of the Memphis Songwriters Assn. convened at P.O.E.T.S. Music Hall June 21 for its annual showcase naming Tony Joe White the MSA 1980 Songwriter of the Year. The group also inducted Ronny Scaife, the 1979 honoree, into its Hall of Fame and showcased 19 tunes written by members.

White, who was on tour with Waylon Jennings, was unable to receive his award in person. He was recognized by the body for penning "That's The Way A Cowboy Rocks and Rolls," recorded by Jacky Ward, Razyzy Bailey, Charlie Rich and Jessie Colter, as well as his own releases, "I Get Off On It" and "Mamas Don't Let Your Cowboys Grow Up To Be Babies."

White also has "I've Got A Thing About You, Baby" in the "This Is Elvis" movie, a cover on Randy Crawford of his classic "Rainy Night In Georgia" and a soon-to-be-released duet with Jennings, "So You Want To Be A Cowboy Singer."

After winning the Songwriter of the Year honor in 1979, Scaife had a top 10 country hit on Charly McClain with "Men," which he co-wrote with Jerry Hayes, the 1978 winner, and the title cut on Mel McDaniel's "Countryfied" album.

Scaife and Hayes, both members of the group Shylo, joined Rick Dees, Hal Dorman, and Mark James in the MSA Hall of Fame. White will automatically be inducted next year.

Three of the songs performed at the event were selected for top honors. They won free studio time from Ardent Recordings, Sam Phillips Recording Services, and the Wm. B. Tanner Co. studio.

Margaret Luecke, a 51-year-old mother of five from Affton, Mo., was the first-place winner with a ballad entitled "I Would Be A Dreamer All Over Again." Luecke received an additional surprise when Karen Casey, who performed the song on the showcase, informed her that she would like to record the tune. Casey, who was once a back-up singer for Charlie Rich, has embarked on a solo career with Western Pride records.

Composer Cathy Kisner and lyricist Rose Stull won second place with their collaboration "I'll Live Only To Love You," which Kisner performed solo on acoustic guitar.

Third-place honors went to Sam and Kenneth Robinson and Elvis Jefferies, a three-man band from Holly Springs, Miss., who also performed their own composition, "Friends In Love."

Special entertainment was provided by Jacque Strickland, a DJ for WMPS-AM, who sang her debut single "Here You Go Again" on Southbound Records. WMPS-AM co-sponsored the event with DJ Johnny Dark acting as emcee.

The MSA Songwriters Showcase is presented each year to acquaint local music publishers, record producers, and recording artists with the talent of aspiring songwriters. Since over 40% of the MSA's 200-plus membership resides outside Memphis, those whose songs are selected to be showcased are not required to be present at the event.

Survey For Week Ending 7/18/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	12	STREET SONGS Rick James Gordy G8-1002M1 (Motown)	★	46	3	STARS ON LONG PLAY Stars On Long Play, Radio Records RR 16044 (Atlantic)
★	2	5	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	☆	54	2	NIGHTS Billy Ocean, Epic FE 37406
	3	3	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)		41	34	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)
☆	5	5	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	★	47	14	ALICIA Alicia Meyers, MCA MCA 5163
	5	4	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	★	43	10	DEDICATION Gary U.S. Bonds, EMI-America SO-17051
	6	6	THE DUDE ● Quincy Jones, A&M SP 3721	★	49	3	IT'S WINNING TIME Klique, MCA MCA 5198
	7	7	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★	50	4	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
	8	8	RADIANT Atlantic Starr, A&M SP 4833		46	38	'NARD Bernard Wright, Arista/GRP 5011
	9	9	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)		47	37	KEEP ON IT Starpoint, Chocolate City CCLP 2018 (Polygram)
	10	10	THREE FOR LOVE Shalamar, Solar B21 3577 (RCA)		48	33	NIGHT WALKER Gino Vannelli, Arista AL 9539
	11	11	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526		49	42	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)
☆	20	3	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly Capitol SKBK 12156	★	NEW ENTRY		DEUCE Kurtis Blow, Polygram SRM 1-4020
	13	13	MY MELODY Deniece Williams, ARC/Columbia FC 38048	★	57	2	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SO 17055
	14	14	BEING WITH YOU Smokey Robinson, Tania T8-375M1 (Motown)		52	3	THREE PIECE SUITE Ramsey Lewis, Columbia FC 37153
	15	15	VERY SPECIAL Debra Laws, Elektra 6E-300	★	58	2	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA 8542 (RCA)
	16	12	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	★	NEW ENTRY		I'M IN LOVE Evelyn King, RCA AFL1-3962
	17	17	TASTY JAM Fatback, Spring SP 1-6731 (Polygram)	★	60	2	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
	18	18	HOW 'BOUT US Champaign, Columbia JC 37008		56	44	FEEL ME ● Cameo, Chocolate City CCLP 2016 (Polygram)
	19	16	WINELIGHT ● Grover Washington Jr., Elektra 6E 305	★	NEW ENTRY		DIMPLES Richard "Dimples" Fields Boardwalk WB1 33232
☆	29	3	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)		58	43	INTUITION Linx, Chrysalis CHR 1332
	21	19	LOVE IS One Way, MCA MCA-5163	★	NEW ENTRY		BILL WITHER'S GREATEST HITS Bill Withers, Columbia FC 37199
	22	22	MIRACLES Change, Atlantic SD 19301	★	NEW ENTRY		BETTY WRIGHT Betty Wright, Epic JE 37879
	23	24	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)		61	10	LET ME BE THE ONE Webster Lewis, Epic FE 36878
	24	23	III ● The Gap Band, Mercury SRM-1-4003 (Polygram)		62	64	I GOT THE MELODY Odyssey, RCA AFL1 3910
☆	NEW ENTRY		IN THE POCKET Commodores, Uptown ME-955M1		63	65	TOO HOT TOO SLEEP Sylvester, Fantasy F-9607
	26	26	GRAND SLAM ● The Isley Brothers, T-Neck FZ 37080 (Epic)		64	66	L.J. REYNOLDS L.J. Reynolds, Capitol ST 12127
	27	21	RIT Lee Ritenour, Elektra 6E-331		65	40	MAGIC Tom Browne, Arista/GRP 5011
	28	27	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA 5176		66	48	MAGIC MAN Robert Winters & Fall, Buddah BDS 5732 (Arista)
	29	30	CLOSER Gino Soccio, Atlantic SD 16047		67	45	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
☆	NEW ENTRY		WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)		68	56	PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159
	31	28	VOYEUR David Sanborn, Warner Bros. BSK 3546		69	70	CELEBRATE ▲ Kool & The Gang, De Lite DSR 9518 (Polygram)
	32	25	TWICE AS SWEET A Taste Of Honey, Capitol 12089		70	59	TURN UP THE MUSIC Mass Production, Cotillion SD 5226 (Atlantic)
	33	31	HOTTER THAN JULY ▲ Steve Wonder, Tania T8 373M1 (Motown)		71	63	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
	34	32	LICENSE TO DREAM Kleeer, Atlantic SD 19288		72	62	GOING FOR THE GLOW Donna Washington, Capitol ST 12127
	35	35	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184		73	55	THE TWO OF US ● Yarborough & Peoples, Mercury SRM 1 3834 (Polygram)
	36	36	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A2L8605		74	52	PORTRAITS Side Effect, Elektra 6E 335
	37	34	IMAGINATION ● The Whispers, Solar BZL1 3578 (RCA)		75	51	TARANTELLA Chuck Mangione, A&M SP 6513
☆	NEW ENTRY		IN THE NIGHT Cheryl Lynn, Columbia FC 37034				

★ Stars are awarded to those products showing greatest sales strength. ☆ Stars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

JULY 18, 1981, BILLBOARD

Counterpoint

• Continued from page 53

and other yearly events, says Branch, go to finance the Sammy Davis Scholarship Fund.

The organization's board of directors comprise individuals from all walks of life. Among those serving on the board are Carl Davis; Jerry Butler, writer/producer/artist and president of Jerry Butler Enterprises; entertainer Jimmy Damon; and Herman Roberts, president of Roberts Motels.

According to Branch, the organization's overall objectives are:

- To honor American musicians, entertainers, recording artists and radio personalities who have made American culture known and respected around the world;

- Build a training program to prepare youths with talent for jobs and careers in the entertainment industry;

- Serve as a conduit between youths who want jobs in the entertainment industry;

- Establish an educational scholarship program; and

- Develop an arts, entertainment and cultural development career program for the handicapped.

★ ★ ★

Remember... we're in communications, so let's communicate.

Billboard® Hot Soul Singles™

Survey For Week Ending 7/18/81

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	21	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMDT 8-5351 (WIMOT/Frashion/Supermarket, BMI)	★	38	5	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tamla 54327 (Motown) (Bertram, ASCAP)	67	67	5	I WANT YOU CLOSER —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3226 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)
2	1	17	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	43	5	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	★	68	3	LOVE LIGHT —Yutaka (Y. Yokokura, M. McCall), Alfa 7004 (Little Tiger/Damie, ASCAP)
3	3	13	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	★	36	13	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	★	69	3	RUNNING BACK TO YOU —Keefer (W. Cunningham), Atlantic 3823 (Alex/Soufus, ASCAP)
4	4	10	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	37	12	TELL ME WHERE IT HURTS —Walter Jackson (E. Record, C. Davis), Columbia 11-02037 (Angelsell/Continents, BMI)	★	70	3	FUNKY BEBOP —Vin-Zee (S. Pulga, L. Ninzatti, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)
5	5	15	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Acker/Grace Jones, ASCAP)	★	38	11	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	71	2	HOLD TIGHT —Change (D. Romani, M. Malavesi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)
6	6	15	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	★	39	2	CAN'T WE FALL IN LOVE AGAIN —Phyllis Hyman & Michael Henderson (P. Ivers), Arista 0606 (ATV/Ivers Songs, BMI)	★	72	2	TURN OFF THE LAMPLIGHT —Tavares (B. Hull), Capitol 5019 (Brass Heart, BMI/Werdna Mio Flow, ASCAP)
7	7	10	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	★	53	2	YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	★	73	3	I'M ON FIRE —Champaign (B. Ruff, R. Ruff, G. Evaro), Columbia 11-02110 (Geffen/Kaye Music House Of Ruff/Sorave, ASCAP)
★	8	7	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	★	50	4	I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode, Arista, ASCAP)	★	74	NEW ENTRY	THAT OLD SONG —Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydio, ASCAP)
★	9	10	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	42	20	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker Jr.), Arista 0592 (Raydio, ASCAP)	★	75	NEW ENTRY	DO IT NOW —The S.O.S. Band (Mbayi, Rhongahae, Sigid), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigdi, BMI)
★	10	13	HEARTBEAT —Tiana Gardner (K. Nix), West End 1232 (Kenz/Sugar Biscuit, ASCAP)	★	48	6	SOME CHANGES ARE FOR GOOD —Dionne Warwick (M. Masser, C. Bayer-Sager), Arista 0602 (Prince Street, ASCAP/Unichappel/Begonia Melodies, BMI)	★	76	2	LET'S MEND WHAT'S BEEN BROKEN —Gloria Gaynor (G. McFadden, J. Whitehead, J. Cohen), Polydor 2173 (Asserted, BMI)
★	11	8	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	★	44	8	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	★	77	5	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)
★	12	9	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	★	44	8	TOGETHER WE CAN SHINE —Linx (Grant, Martin), Chrysalis 1252 (Solid/RSM)	★	78	3	SWEET DELIGHT —Woods Empire (F. Dixon, M. Chariot), Tabu 02130 (Epic) (Interior/Irving/Maxi, BMI)
★	13	5	I'M IN LOVE —Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	★	49	7	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)	★	79	9	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Tiara Nikki, BMI)
★	14	4	LADY YOU BRING ME UP —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	46	8	I CAN MAKE IT BETTER —The Whispers (W. Shelby, S. Schockley, D. Meyers), Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)	★	80	2	SHINE YOUR LIGHT —The Graingers (G. Grainger), BC 002 (Dahill, BMI)
★	15	11	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	47	9	IT'S YOUR CONSCIENCE —Deniece Williams (T. Bell, J.D. Williams), ARC/Columbia 11-0208 (Bell Boy/Kee-Drick, BMI)	★	81	2	LET ME LET YOU ROCK ME —Sue Ann (P. Bellotte, S. Levay), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
★	16	14	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	48	8	IF YOU FEEL IT —Thelma Houston (J. Scroggins, R. Brown), RCA 12215 (Brookshore, BMI)	★	82	10	GROOVE CITY —T-Connection (Coakley, Coakley, Mackey, Flowers), Capitol 4995 (T-Con/Irving, BMI)
★	17	5	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)	★	49	13	ENDLESS LOVE —Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	★	83	7	FOREVER YESTERDAY —Gladys Knight & The Pips (G. Smith), Columbia 11-02113 (Glenn's Music Files, ASCAP)
★	18	5	SQUARE BIZ —Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	★	60	2	JUST ONE MOMENT AWAY —Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	★	84	9	THE ADVENTURES OF GRAND MASTER FLASH ON THE WHEELS OF STEEL —Grand Master Flash (Not Listed), Sugar Hill 559 (Chic/Sugar Hill/Beechwood, BMI/Commodores/Jobete/Chrysalis, ASCAP)
★	19	7	RAZZAMATAZZ —Quincy Jones Featuring Patti Austin (R. Temperion), A&M 2334 (Rodsongs/Almo, ASCAP)	★	62	3	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabne, BMI)	★	85	NEW ENTRY	STAY THE NIGHT —LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems, BMI)
★	20	6	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	★	56	6	FUNKY SONG —Fantasy (T. Valor), Pavilion 6-02098 (Epic) (Liste/Rightsong, ASCAP)	★	86	NEW ENTRY	WE'RE IN THIS LOVE TOGETHER —Al Jarreau (R. Murrak, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)
★	21	4	JUST BE MY LADY —Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Foe, BMI)	★	57	7	YOU'RE THE ONLY ONE —The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Of Angels, BMI)	★	87	NEW ENTRY	HABOGLABOTRIBIN —Bernard Wright (D. Blackman), Arista/GRP 2514 (Nodlew, BMI)
★	22	11	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Clita, BMI)	★	58	6	WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/Siggy/Ranjack, BMI)	★	88	NEW ENTRY	HUMPIN' —Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)
★	23	14	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Tamer, BMI/Memorex, CRA) Prelude 8025	★	59	4	ANYBODY WANNA DANCE —Eboney Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Eboney Webb/Cessess, BMI)	★	89	NEW ENTRY	ON THE BEAT —The B.B.&Q. Band (M. Malayasi, T. Stade), Capitol 4993 (Little Macho, ASCAP)
★	24	11	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee Germaine, BMI)	★	61	4	OH I NEED YOUR LOVIN' —Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	★	90	19	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinda, ASCAP)
★	25	11	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celesties/Shediac, ASCAP)	★	63	3	HERE I AM —Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	91	14	NEXT TIME YOU'LL KNOW —Sister Sledge (N. M. Walden, A. Willis), (Walden/Gratitude, Sky ASCAP/Irving, BMI) Cotillion 46012 (Atlantic)
★	26	18	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Acker/Longdog, ASCAP)	★	64	3	SHOWDOWN —The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	★	92	2	HAPPY FAMILY —T.F.O. (J. Stenda, J. Virdin, T. Postel), Venture 142 (Paddle, BMI)
★	27	15	PARADISE —Change (D. Romani, M. Malavesi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	65	4	AIN'T NO WOMAN LIKE MY BABY —L.J. Reynolds (R. McNeil), Capitol 4998 (Groovesville/Tight Squeeze, BMI)	★	93	10	SKINNY —The Ohio Players (L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Boardwalk 8-02063 (On The Boardwalk/Mistaken, BMI)
★	28	17	YEARNING FOR YOUR LOVE —Gap Band (R. Wilson, D. Scott), Mercury 76101 (Polygram) (Total Experience, BMI)	★	66	5	FUNTOWN U.S.A. —Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	★	94	5	KEMO-KIMO —Webster Lewis (W. Lewis, J. Gadson), Epic 19-02112 (Webb/Gatoon's, BMI)
★	29	9	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	71	4	I'LL DO ANYTHING FOR YOU —Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP)	★	95	20	CALL IT WHAT YOU WANT —Bill Summers And Summers Heat (Summers, Tony Batiste), MCA 51073 (Billsun, BMI)
★	30	13	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habees, ASCAP)	★	77	3	HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Shoi Shoi/Etainea, ASCAP)	★	96	10	ARE WE BREAKING UP —Joe Simon (M. Mitchell, A. Wells), Posse 5010 (Sun Up/Pinball, BMI)
★	31	6	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	★	70	4	I ONCE HAD YOUR LOVE —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T-Neck 5-02179 (Epic) (Bovina, ASCAP)	★	97	9	FOR YOUR PRECIOUS LOVE —The Impressions (Butler, Brooks), 20th Century/Chi-Sound 2491 (RCA) (Sunflower, ASCAP)
★	32	4	THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	72	3	I'VE BEEN WATCHING YOU —Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	★	98	11	ANY TIME IS RIGHT —Archie Bell (T. Price, D. Morris Jr.), Beckett 45-4 (WIMOT/Big Seven/B.U.T./Woodbourne, BMI)
★	33	9	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De Lite 813 (Polygram) (Delightful/Fresh Start, BMI/Doublef, ASCAP)	★	75	3	WE CAN WORK IT OUT —Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Macien, BMI)	★	99	8	LET SOMEBODY LOVE YOU —Keni Burke (K. Burke), RCA 12228 (Jobur, BMI)
				★	81	2		★	100	7	HIGH ON THE BOOGIE —Stargard (N. Whitfield), Warner Bros. 49731 (May Twelfth/Warner-Tamerlane, BMI)

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Counterpoint Music-Minded Youths Get Aid, Training

By JEAN WILLIAMS

LOS ANGELES—"Music and all the arts are being killed in the public schools by the severe budget crunches on local school boards," says Ben Branch, founder of the non-profit America's Music & Entertainment Hall of Fame, Inc. "Furthermore, our music and art schools are turning out nice amateurs rather than proficient professionals."

To counter this trend, the two-year-old organization established a fund—the Sammy Davis Jr. Scholarship program—to send talented youths to college. The organization has an agreement with the Illinois State Univ. to offer off-campus college credit courses, says Branch, who was musical director for the late Dr. Martin Luther King's Operation Breadbasket choir.

Branch notes that to date 767 young people from the Chicago area are enrolled in schools throughout the country as a result of the Davis Scholarship Fund.

"This year, we're also selecting music students from other cities. There will be an additional 255 new students this year," he adds. The Hall of Fame works with about 1,000 colleges and "we personally give each student \$500 a year for incidentals. But to continue in the program the student must maintain an 'A' or 'B' average," he says.

America's Music & Entertainment Hall of Fame, in addition, has its own facility where students are taught creative songwriting, arranging, management, performance production and graphic arts. Students are taught and supervised by 50 instructors, all professional musicians and artists, says Branch. "They work under performance pressure conditions to gain experience required of professionals."

The group has scheduled a "Summer Sounds: Youth Jazz Concerts by the Lagoon" in cooperation with the Museum of Science & Industry on four Sunday afternoons in July and August.

The free-to-the-public series, which kicked off July 5, features students in the career training program. Other dates are July 19, Aug. 2 and Aug. 16.

Besides its work with music students, the organization is also involved with professionals. On Oct. 5, for example, it will celebrate the induction of Carl Davis, Chi-Sound Records president, into the 1981 annual Hall of Fame. The presentation will take place at Chicago's Artie Crown Theatre.

(Last year's honorees included Sammy Davis, Frank Sinatra and Eubie Blake.)

Too, the group recently honored four men in the industry with a reception. They are: Harry Gray and William Everett Samuels of the AFM's Local 208; James C. Petrillo, also of the AFM; and Sen. Marshall Korshak, father of Illinois' fair employment practices laws.

All monies from the reception as well as the hall of fame inductions



JULY 18, 1981, BILLBOARD

(Continued on page 54)

15	15	9	VAN HALEN ● Fair Warning, Warner Bros. HS 3540	69	11	JIM STEINMAN Bad For Good, Epic/Cleveland International FE 36531	98	105	AL DIMEOLA, PACO DeLUCIA Friday Night In San Francisco, Columbia FC 37152
16	18	20	RICK SPRINGFIELD Working Class Dog, RCA AFL1-3697	70	11	CAROLE BAYER SAGER Sometimes Late At Night, Boardwalk NB 12-33237	99	116	JEAN-MICHEL JARRE Magnetic Fields, Polydor PD-1-6325
17	11	7	GEORGE HARRISON Somewhere In England, Dark Horse DHK 3492 (Warner Bros.)	71	4	CARPENTERS Made In America, A&M SP-3723	100	111	THE PSYCHEDELIC FURS Talk Talk Talk, Columbia NFC 37339
18	17	76	CHRISTOPHER CROSS ▲ Christopher Cross, Warner Bros. BSK 3383	72	10	RANDY CRAWFORD Secret Combination, Warner Bros. BSK 3541	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
19	22	7	PAT BENATAR Precious Time, Chrysalis CHR 1346	73	4	JOHN DENVER Some Days Are Diamonds, RCA AFL1-4055	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
20	22	7	OAK RIDGE BOYS Fancy Free, MCA MCA-5029	74	11	STEPHANIE MILLS Stephanie, 20th Century T-700 (RCA)	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
21	20	10	JOE WALSH There Goes The Neighborhood, Asylum 5E-523 (Elektra)	75	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
22	23	15	OZZY OSBOURNE Blizzard Of Ozz, Jet Jz 36812 (Epic)	76	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
23	21	28	STEVE WINWOOD ● Arc Of A Diver, Island ILPS 9576 (Warner Bros.)	77	2	PABLO CRUISE Reflector, A&M SP-3726	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
24	25	15	RAY PARKER JR. & RAYDIO A Woman Needs Love, Arista AL 9543	78	118	KRAFTWERK Computer World, Warner Bros. HS 3549	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
25	29	3	THE COMMODORES In The Pocket, Motown M8-955M1	79	49	PAT BENATAR ▲ Crimes Of Passion, Chrysalis CHE 1275	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
26	27	18	FOREIGNER 4, Atlantic SD 16999	80	16	DEBRA LAWS Very Special, Elektra 6E-300	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
27	27	18	ROSANNE CASH Seven Year Ache, Columbia JC 36965	81	17	JUDAS PRIEST Point Of Entry, Columbia FC 37052	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
28	30	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	82	8	IRON MAIDEN Killers, Capitol ST 12141	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
29	29	3	THE COMMODORES In The Pocket, Motown M8-955M1	83	19	CAROL HENSEL Dancersize, Vintage VNJ 7701 (Mirus)	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
30	30	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	84	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
31	31	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	85	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
32	32	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	86	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
33	33	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	87	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
34	34	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	88	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
35	35	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	89	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
36	36	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	90	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
37	37	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	91	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
38	38	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	92	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
39	39	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	93	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
40	40	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	94	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
41	41	50	DARYL HALL & JOHN OATES ● Voices, RCA AQL1-3646	95	17	THE WHO ● Face Dances, Warner Bros. HS 3516	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
42	42	21	JUICE NEWTON Juice, Capitol ST-12136	96	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
43	43	26	LOVERBOY ● Loverboy, Columbia JC 36762	97	2	PABLO CRUISE Reflector, A&M SP-3726	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
44	48	7	PETER FRAMPTON Breaking All The Rules, A&M SP-3722	98	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
45	28	17	QUINCY JONES ● The Dude, A&M SP-3721	99	2	PABLO CRUISE Reflector, A&M SP-3726	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
46	46	13	GARY U.S. BONDS Dedication, EMI-America SD 17051	100	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
47	56	3	BLUE OYSTER CULT Fire Of Unknown Origin, Columbia FC 37389	101	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
48	55	5	JOHN SCHNEIDER Now Or Never, Scotti Bros. FX 37400 (CBS)	102	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
49	57	4	MAZE FEATURING FRANKIE BEVERLY Live In New Orleans, Capitol SKBK 12156	103	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
50	53	23	.38 SPECIAL ● Wild Eyed Southern Boys, A&M SP-4835	104	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
51	51	5	VARIOUS ARTISTS Exposed/A Cheap Peek At Today's Provocative New Rock, CBS X2 37124	105	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
52	58	37	THE ALAN PARSON'S PROJECT ● The Turn Of A Friendly Card, Arista AL 9518	106	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
53	59	8	MARTY BALIN Balin, EMI-America SO-17054	107	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
54	54	19	JAMES TAYLOR ● Dad Loves His Work, Columbia TC 37009	108	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
55	61	9	SQUEEZE East Side Story, A&M SP-4854	109	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
56	61	9	SQUEEZE East Side Story, A&M SP-4854	110	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
57	61	9	SQUEEZE East Side Story, A&M SP-4854	111	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
58	61	9	SQUEEZE East Side Story, A&M SP-4854	112	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
59	61	9	SQUEEZE East Side Story, A&M SP-4854	113	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
60	61	9	SQUEEZE East Side Story, A&M SP-4854	114	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
61	61	9	SQUEEZE East Side Story, A&M SP-4854	115	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
62	61	9	SQUEEZE East Side Story, A&M SP-4854	116	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
63	61	9	SQUEEZE East Side Story, A&M SP-4854	117	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
64	61	9	SQUEEZE East Side Story, A&M SP-4854	118	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
65	61	9	SQUEEZE East Side Story, A&M SP-4854	119	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
66	61	9	SQUEEZE East Side Story, A&M SP-4854	120	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
67	61	9	SQUEEZE East Side Story, A&M SP-4854	121	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
68	61	9	SQUEEZE East Side Story, A&M SP-4854	122	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
69	61	9	SQUEEZE East Side Story, A&M SP-4854	123	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
70	61	9	SQUEEZE East Side Story, A&M SP-4854	124	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
71	61	9	SQUEEZE East Side Story, A&M SP-4854	125	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
72	61	9	SQUEEZE East Side Story, A&M SP-4854	126	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
73	61	9	SQUEEZE East Side Story, A&M SP-4854	127	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
74	61	9	SQUEEZE East Side Story, A&M SP-4854	128	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
75	61	9	SQUEEZE East Side Story, A&M SP-4854	129	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
76	61	9	SQUEEZE East Side Story, A&M SP-4854	130	4	SOUNDTRACK Raiders Of The Lost Ark, Columbia JS 37373	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
77	61	9	SQUEEZE East Side Story, A&M SP-4854	131	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
78	61	9	SQUEEZE East Side Story, A&M SP-4854	132	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
79	61	9	SQUEEZE East Side Story, A&M SP-4854	133	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
80	61	9	SQUEEZE East Side Story, A&M SP-4854	134	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
81	61	9	SQUEEZE East Side Story, A&M SP-4854	135	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
82	61	9	SQUEEZE East Side Story, A&M SP-4854	136	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
83	61	9	SQUEEZE East Side Story, A&M SP-4854	137	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
84	61	9	SQUEEZE East Side Story, A&M SP-4854	138	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
85	61	9	SQUEEZE East Side Story, A&M SP-4854	139	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
86	61	9	SQUEEZE East Side Story, A&M SP-4854	140	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
87	61	9	SQUEEZE East Side Story, A&M SP-4854	141	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
88	61	9	SQUEEZE East Side Story, A&M SP-4854	142	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
89	61	9	SQUEEZE East Side Story, A&M SP-4854	143	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
90	61	9	SQUEEZE East Side Story, A&M SP-4854	144	2	THE BROTHERS JOHNSON Winners, A&M SP-3724	100	101	CHUCK MANGIONE Tarantella, A&M SP-6513
91	61	9	SQUEEZE East Side Story, A&M SP-4854	145	2	THE BROT			

Billboard® Hot Soul Singles™

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JULY 25, 1981, BILLBOARD

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	1	22	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom). WMOT 8-5351 (WIMOT/Frasher/Supermarket, BMI)	34	33	10	JONES VS. JONES—Kool & The Gang (G. Brown, Kool & The Gang). De-Lite 813 (Polygram) (Delightful/Fresh Start, BMI/Double F, ASCAP)	67	67	6	I WANT YOU CLOSER—Starpoint (E. Phillips, K. Adeyemo). Chocolate City 3226 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)		
	2	18	GIVE IT TO ME BABY—Rick James (R. James). Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	35	27	16	PARADISE—Change (D. Romani, M. Malavasi, T. Willoughby). Atlantic 3809 (Little Macho, ASCAP)	★	NEW ENTRY	→	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis). Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)		
★	4	11	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins). Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	36	40	YOU STOPPED LOVING ME—Roberta Flack (L. Vandross). MCA 51126 (Duchess, MCA/BMI)	69	69	4	RUNNING BACK TO YOU—Kleeer (W. Cunningham). Atlantic 3823 (Alex/Soufous, ASCAP)		
★	8	8	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes). Cotillion 46015 (Atlantic) (Gambi, BMI)	★	37	50	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie). Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	★	70	80	3	SHINE YOUR LIGHT—The Grangers (G. Granger). BC 4009 (Dahill, BMI)	
★	13	6	I'M IN LOVE—Evelyn King (Kashif). RCA 12243 (Duchess, MCA/BMI)	★	38	41	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush). Capitol 5010 (A La Mode/Arista, ASCAP)	★	85	2	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean). Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)		
	6	3	TWO HEARTS—Stephanie Mills (T. Mtume, J. Mtume, R. Lucas). 20th Century 2492 (Frozen Butterfly, BMI)	★	39	28	18	YEARNING FOR YOUR LOVE—Gap Band (R. Wilson, O. Scott). Mercury 76101 (Polygram) (Total Experience, BMI)	★	88	2	HUMPIN'—Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor). Mercury 76114 (Polygram) (Total Experience, BMI)	
	7	7	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly). Capitol 5000 (Amazement, BMI)	★	40	37	13	TELL ME WHERE IT HURTS—Walter Jackson (E. Record, C. Davis). Columbia 11-02037 (Angelshell/Continents, BMI)	★	73	81	3	LET ME LET YOU ROCK ME—Sue Ann (P. Bellotte, S. Leavy). Warner Bros. BSK 3562 (Monkey Business, ASCAP)
★	9	11	NIGHT—Billy Ocean (B. Ocean, N. Martinez). Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	41	38	12	TURN UP THE MUSIC—Mass Production (T. Williams, R. Williams). Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	74	NEW ENTRY	→	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgetorth). Bang 5-02246 (CBS) (WB/Good High, ASCAP)
★	11	9	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton). Columbia 11-02102 (April, ASCAP)	★	42	51	4	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond). Columbia 18-02191 (Content, BMI)	★	75	86	2	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrah, K. Stegall). Warner Bros. 49746 (Blackwood/Magic Castle, BMI)
	10	14	HEARTBEAT—Taana Gardner (K. Nix). West End 1232 (Kenix/Sugar Biscuit, ASCAP)	★	43	43	7	SOME CHANGES ARE FOR GOOD—Dionne Warwick (M. Masser, C. Bayer-Sager). Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)	★	76	76	3	LET'S MEND WHAT'S BEEN BROKEN—Gloria Gaynor (G. McFadden, J. Whitehead, J. Cohen). Polydor 2173 (Assorted, BMI)
★	12	10	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters). Elektra 47142 (At Home/Jeffix, ASCAP)	★	44	44	9	HERE IS MY LOVE—Sylvestre (S. James). Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	★	77	78	4	SWEET DELIGHT—Woods Empire (F. Dixon, M. Charlott). Tabu 6-02130 (Epic) (Interior/Irving/Max, BMI)
★	14	5	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King). Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	45	45	8	TOGETHER WE CAN SHINE—Linz (Grant, Martin). Chrysalis 2521 (Solid/RSM)	★	78	87	2	HABOGLABOTRIBIN'—Bernard Wright (D. Blackman). Arista/GRP 2514 (Nodlew, BMI)
★	18	6	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier). Gordy 7202 (Motown) (Jobete, ASCAP)	★	46	61	5	FUNTOWN U.S.A.—Rafael Cameron (R. Muller). Salsoul 7-2144 (RCA) (One To One, ASCAP)	★	79	89	2	ON THE BEAT—The B.B.&Q. Band (M. Malavasi, T. Slade). Capitol 4993 (Little Macho, ASCAP)
★	17	6	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson). A&M 2343 (State of the Arts/Broyaj, ASCAP)	★	47	62	4	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller). Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	★	80	NEW ENTRY	→	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccinillo). Capitol 5021 (Shardax, BMI)
★	21	5	JUST BE MY LADY—Larry Graham (L. Graham). Warner Bros. 49744 (Nineteen Eighty Four, BMI)	★	48	52	7	NOTHING BUT LOVE—Peter Tosh (F. Harris, E. Mitchell). EMI America 8083 (Wabine, BMI)	★	81	NEW ENTRY	→	TURN IT OUT—The Emotions (W. Vaughn). ARC/Columbia 18-02239 (Yongsuler, ASCAP)
	16	16	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory). (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	★	49	54	7	YOU'RE THE ONLY ONE—The Reddings (D. Redding, O. Redding III, M. Lockett). Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Of Angels, BMI)	★	82	36	14	'SCUSE ME WHILE I FALL IN LOVE—Donna Washington (D. Lasley, L. Vandross). Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)
★	19	8	RAZZAMATAZZ—Quincy Jones Featuring Patti Austin (R. Temperton). A&M 2334 (Rodsongs/Almo, ASCAP)	★	50	57	4	OH I NEED YOUR LOVIN'—Eddie Kendricks (E. Holland, B. Holland). Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	★	83	46	9	WHEN WILL MY LOVE BE RIGHT—Robert Winters & Fall (R. Winters, T. Saunders, W. Turner). Buddha 627 (Arista) (Big Seven/Bee Mor, BMI)
★	20	7	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey). A&M 2340 (Irving/Mercy, Kersey, BMI)	★	51	56	5	ANYBODY WANNA DANCE—Ebonye Webb (Brown, Taylor, Winston, Davis). Capitol 5008 (Ebonye Webb/Cessess, BMI)	★	84	NEW ENTRY	→	THIRD DEGREE—Yarborough & Peoples (J. Ellis). Mercury 76111 (Polygram) (Total X, ASCAP)
	19	6	SWEET BABY—Stanley Clarke/George Duke (G. Duke). Epic 19-01052 (Mycenae, ASCAP)	★	52	58	4	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb). Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	85	NEW ENTRY	→	IT'S YOU—Afterbach (B. Taylor, R. Brookins, M. Brookins). ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)
	20	5	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Manoj). Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	★	53	53	8	FUNKY SONG—Fantasy (T. Valor). Pavilion 6-02098 (Epic) (Liste/Rightsong, ASCAP)	★	86	NEW ENTRY	→	CUTIE PIE—Dayton (S. Sandridge, C. Jones, D. Hummons). Liberty 1414 (Johusa, ASCAP)
★	21	15	PUSH—One Way (K. McCord). MCA 51110 (Perk's/Duchess, MCA/BMI)	★	54	59	5	SHOWDOWN—The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang). Sugar Hill 558 (Sugar Hill/Boston International, BMI)	★	87	NEW ENTRY	→	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.). Liberty 1421 (Phizen/Geffen/Kaye/Faulkner, ASCAP/BMI)
	23	22	TAKE IT ANY WAY YOU WANT IT—Fatback (B. Curtis, J. Fippin). Spring 3018 (Polygram) (Clita, BMI)	★	55	55	5	WALK RIGHT NOW—The Jacksons (M. Jackson, R. Jackson). Epic 19-02132 (Mjac/Siggy/Ranjack, BMI)	★	88	NEW ENTRY	→	SECRET COMBINATION—Randy Crawford (T. Snow, F. Golde). Warner Bros. 49767 (Brain Tree/Snow, BMI)
	24	23	BODY MUSIC—Strikers (W. Phillips, C. Maestro). (Taumer, BMI/Memorex, CRA) Prelude 8025	★	56	66	3	WE CAN WORK IT OUT—Chaka Khan (Lennon/McCarney). Warner Bros. 49739 (Maclean, BMI)	★	89	NEW ENTRY	→	WIKKA WRAP—The Evasions (A. Sear). Sam 81 5020 (Screen Gems-EMI, BMI)
★	25	6	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood). 20th Century 2488 (RCA) (Jim-Edd, BMI)	★	57	64	4	I ONCE HAD YOUR LOVE—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley, T. Neck 5-02179 (Epic) (Bovina, ASCAP)	★	90	NEW ENTRY	→	THE BEST WAY TO BREAK A HABBIT—Lonnie Youngblood (G. Keer). Radio Records 3820 (Atlantic) (Dark Cloud, BMI)
	26	24	LOVE'S DANCE—Klique (M. Cooper, T. Crossley). MCA 51099 (Bee/Germane, BMI)	★	58	63	5	HOLD ON TO A FRIEND—Rufus (B. Poindexter, L. Washburn). MCA 51125 (Shoi/Shoi/Elainea, ASCAP)	★	91	92	3	HAPPY FAMILY—T.F.O. (J. Sienda, J. Virdin, T. Postel). Venture 142 (Paddle, BMI)
	27	25	TRY IT OUT—Gino Soccio (G. Soccio). Atlantic 3813 (Good Flavor/Sons Celestes/Shedac, ASCAP)	★	59	60	6	AIN'T NO WOMAN LIKE MY BABY—L.J. Reynolds (R. McNeil). Capitol 4998 (Groovesville/Tight Squeeze, BMI)	★	92	48	9	IT'S YOUR CONSCIENCE—Deniece Williams (T. Bell, J. D. Williams). ARC/Columbia 11-0208 (Bell Boy/Kee-Drick, BMI)
★	28	5	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, D. Meyers). Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	60	65	4	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson). Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	★	93	47	10	I CAN MAKE IT BETTER—The Whispers (W. Shelby, S. Schockley, D. Meyers). Solar 12232 (RCA) (Spectrum VII/Mykinda/Circle, ASCAP)
★	29	3	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker). Arista 0606 (ATV/Ivers Songs, BMI)	★	61	68	4	LOVE LIGHT—Yutaka (Y. Yokokura, M. McCall). Alfa 7004 (Little Tiger/Damie, ASCAP)	★	94	42	21	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.). Arista 0592 (Raydio/ia, ASCAP)
	30	29	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid). Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	62	71	3	HOLD TIGHT—Change (D. Romani, M. Malavasi, P. Slade). Atlantic 3832 (Little Macho, ASCAP)	★	95	73	4	I'M ON FIRE—Champaign (B. Ruff, R. Ruff, G. Evaro). Columbia 11-02110 (Geffen/Kaye Music House/Df Ruff/Sorave, ASCAP)
★	31	6	YOU ARE FOREVER—Smokey Robinson (W. Robinson). Tamla 54327 (Motown) (Bertram, ASCAP)	★	63	70	4	FUNKY BEBOP—Vin-Zee (S. Pulga, L. Nizatti, M. Turner). Emergency 4512 (Brazilia) (Soul Chak/Emergency, ASCAP)	★	96	77	6	GOING BACK TO MY ROOTS—Odyssey (L. Dozier). RCA 12240 (Dozier/Blackwood, BMI)
	32	30	IS IT YOU—Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin). Elektra 47124 (Rit Of Habes, ASCAP)	★	64	72	3	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woolfolk). Capitol 5019 (Brass Heart, BMI/Werdna Kio Flow, ASCAP)	★	97	79	10	I DON'T REALLY CARE—L.V. Johnson (L.V. Johnson). I.C.A. 027 (Alvert/Tiara Nikiki, BMI)
	33	26	WHAT CHA' GONNA DO FOR ME—Chaka Khan (H. Stuart, N. Doheny). Warner Bros. 49692 (Average/Ackee/Longdog, ASCAP)	★	65	74	2	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.). Arista 0616 (Raydio/ia, ASCAP)	★	98	82	11	GROOVE CITY—T-Connection (Coakley, Coakley, Mackey, Flowers). Capitol 4995 (T-Con/Irving, BMI)
				★	66	75	2	DO IT NOW—The S.O.S. Band (Mbaq, Rhongahoa, Sigidi). Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI)	★	99	96	11	ARE WE BREAKING UP—Joe Simon (M. Mitchell, A. Wells). Posse 5010 (Sun Up/Pinball, BMI)
				★				★	100	97	10	FOR YOUR PRECIOUS LOVE—The Impressions (Butler, Brooks). 20th Century/Chi Sound 2491 (RCA) (Sunflower, ASCAP)	

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Counterpoint

Shakeup On At Chicago WBMX-FM

By JEAN WILLIAMS

LOS ANGELES—The saga of Chicago's WBMX-FM continues.

J.J. Jefferies, who joined WBMX as program director about two months ago from the same position at San Francisco's KSOL-FM, has left.

Jefferies moved to Chicago with a two-year contract at WBMX. He was terminated, according to **Kernie Anderson**, general manager. "Because we had philosophical differences as it relates to programming the station."

Anderson also is new at WBMX, replacing **Jim Maddox**, who resigned after much controversy to form his own radio consultancy firm. Anderson, like Jefferies, most recently was in San Francisco. Anderson was general manager at KDIA-AM. **Earnest James** has joined KDIA as vice president/general manager, from Chicago's WVON-AM/WGCI-FM.

Jefferies, credited with taking KSOL to the number one position in San Francisco, could not be reached for comment at presstime, but it is believed he may be heading to L.A.'s KUTE-FM.

On the other hand, Maddox revealed at the time of his departure from WBMX his plans to enter the field of radio consultancy, with a possibility of moving into radio syndication. It is now rumored that he may be heading back to L.A. where he may have an agreement with KWST-FM, which recently switched its format from AOR to mass appeal.

Back at WBMX, Anderson explains that **Pam Wells**, station music director, will assume some of Jefferies' duties.

Anderson appears in no hurry to bring on a new p.d., although he says he is looking for one. He notes that in the meantime Jefferies' other responsibilities will be split among staffers.

The station came under fire earlier this year (complete with pickets) when some members of the community accused its management of being insensitive to community needs.

It appears **Rick James** may be conceiving and scoring a film and/or Broadway play titled "Alice In GhettoLand" for Motown, with a soundtrack LP also to be released. Among the artists reportedly being talked to about the project are **Richard Pryor** and **Teena Marie**.

James may be in the busiest period of his career. Although in the midst of a 58-city tour (running through September), the musician is planning to build a 24-track studio in his hometown of Buffalo. In addition to recording, the studio also will house extensive video equipment.

And in another area, James is considering purchasing a 200-acre farm in suburban Buffalo.

Trammps, the Philadelphia-based group that gained international attention through disco, kicked off a summer tour of East Coast night-spots, with a side trip to Caracas, Venezuela.



PLANS AUGUST VEGAS DEBUT

Stephanie Mills, Hot On Disk, Considers Return To Broadway

By TIM WALTER

WASHINGTON, D.C.—If and when Stephanie Mills cuts an LP with husband Jeffrey Daniel of Shalamar, it won't happen soon. "It's a good possibility," she says, "but it can't possibly happen any time in the near future. He has his career and I have mine and we're not going to mix them anytime soon."

Set to return to the recording studio in October, Mills says that co-writing is a different matter.

"Writing 'Magic' with my husband was the first attempt I've made at songwriting," she says. "He asked me to help him out with it. I did the lyrics, the last verse. I think he's the only person I would write with." She

says she is certain that she and Daniel will include another song on the next album.

Mills will continue the "marriage" with producers and songwriters James Mtume and Reggie Lucas, but Ashford and Simpson will do at least two tracks "and we're talking to other producers. It's a matter of working out schedules with whose available."

"Mtume and Lucas are very important to me," she admits. "We connect. It didn't happen at Motown. I have a style of my own and Mtume and Lucas have captured it. They understand the way that I want to sing, they know my sound. It's like

Dionne with Burt Bacharach; they were my first successful producers."

She has definite thoughts of doing a complete LP with Teddey Pendergrass. "There's no problem there, it's just a matter of scheduling, finding the time to get into the studio together. It's something I think we both want."

For other projects, Mills admits she'd go back to Broadway soon if the right project came along. "I'd love to go back; we're looking for the right property. Actually, looking at it, it's a lot like what I'm doing now. After four years with 'The Wiz,' which is a long time, it doesn't seem as if I've been away for that long."

She'd also consider soundtracks or even acting in a movie with her husband. "he really wants to act," she confesses. "To my knowledge, there haven't been any offers."

"I really don't think of myself as an actress, even though my first Broadway play was at the age of nine. All I ever wanted to do was sing. I knew I just wanted to get out in front of people, to sing."

The 24-year-old Grammy Award winner is on her first headlining tour, which covers a series of approximately 40 dates this summer. Opening at Meadowlands to 56,000 people, she admits she prefers the intimacy of the smaller rooms. "There's just no way to reach all those people," she says.

She's excited about making her Las Vegas debut in late August at the Aladdin. For that date, she will open for Pendergrass, then return with him in October. "I wouldn't mind working there eight weeks a year. It makes a nice base and good income for doing everything else."



RAP SESSION—Members of Cameo, SOS Band and Mantra talk to students at Atlanta's Georgia State Univ. on a break in their touring/recording schedules.

B.B. & Aretha Bag Top Blues Awards By The National Academy In Chicago

LOS ANGELES—More than 4,000 persons, including many record industry executives, were on-hand to see B.B. King and Aretha Franklin win top kudos at the first, to be annual, blues awards at the Auditorium Theatre in Chicago July 19.

The awards are sponsored by the National Academy of Blues, headed by Pervis Spann, executive director and general manager of the city's only blues station, WXOL-AM; WXOL's E. Rodney Jones, president; Kay Jones, vice president, and Verlene Blackburn, chairperson.

B.B. King captured the king of the blues award and ambassador of the

blues award, while Aretha Franklin collected the queen of the blues and female blues singer honors.

Other winners were Bobby Bland, male singer, best LP, "Sweet Vibrations," and best single, "Millionaire"; KoKo Taylor, female vocalist; producer of the year, Monk Higgins/Al Bell; most promising male, Willie Clayton; most promising female, Joyce Lawson; comeback artist of the year, Clarence Carter; outstanding blues harmonica player, Billy Branch; outstanding guitarist, Wayne Bennett; record company of the year, Alligator Records.

A number of special honors also were presented. The W.C. Handy award was presented to Muddy Wa-

ters, the Sam Cook Award, Johnny Taylor; the Howlin' Wolf award, Willie Dixon, Albert King and Little Milton Campbell; Ma Rainey award, Sippie Wallace; impact award, Tyrone Davis, and the oldest living blues singer, Elizabeth "Libby" Cotton, 89. Cotton was unable to accept due to a previous engagement at the Funk Festival in Vancouver.

Among the presenters were Dave Clark, Johnny Taylor, Earlene Blackburn, Pervis Spann, Lee "Shot" Williams, Kay Jones, Lillie Burnett (widow of the late Howlin' Wolf), Bob Jones, Kitty Neely and E. Rodney Jones, also MC.

The music turned out in full force. Among the labels represented were Tom Draper, Warner Bros.; Ray Harris, and Jhun Moon, RCA; Dick Griffey and Carter Russell, Solar Records; Capitol, Don Mac; MCA, Ron Harris; Leroy Phillips and Alvin Thomas, Alligator; Hosea Wilson and Al Edmondson, Venture Records; Granville White, CBS; Everett Smith, Atlantic; Phil Jones, Fantasy; PolyGram's Bill Hayward and Deke Atkins; Skip Miller and Ben Sheets, Motown; Maurice White and Ron Ellison, ARC Records; Roulette/TK, Morris Levy and Henry Stone; Spring Records; Grim Records; Golden Africa Records; Rare Season Records; Spirit Records; Oscar Cohen, Oscar Cohen Booking Agency and Roger Redding, Redding Booking Agency.

Counterpoint

Continued from page 46

Operation PUSH, headed by the Rev. Jesse Jackson, drew nearly 7,000 persons to its pre-convention Gospelfest held recently at Chicago's Amphitheatre.

The festival, which featured Andrae Crouch, the Hawkins Singers, the Soul Stirrers, Danniebelle and Whitley Phipps, also had in attendance Stevie Wonder, who was participating in the PUSH national convention held at the Regency Hyatt House.

Malaco's Dave Clark is nearly

completed writing his autobiography. The industry veteran says the book is titled "Why I Sing The Blues," named for the tune he penned for B.B. King many years ago.

According to Clark, the manuscript not only deals with his life but "I am pulling the covers off a lot of people in this industry. And I'm looking for a publisher with enough guts to publish it."

Remember... we're in communications, so let's communicate.

Survey For Week Ending 8/1/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	14	STREET SONGS Rick James, Gordy GB-1002M1 (Motown)	★	43	3	DEUCE Kurtis Blow, Polygram SRM-1-4020
☆	3	7	IT MUST BE MAGIC Teena Marie, Gordy GB-1004M1 (Motown)	40	40	5	IT'S WINNING TIME Klique, MCA MCA 5198
3	2	7	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	41	42	16	ALICIA Alicia Meyers, MCA MCA 5163
☆	5	5	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	★	52	2	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)
☆	15	3	IN THE POCKET Commodores, Motown ME-955M1	43	44	6	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
6	4	11	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	44	39	8	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
7	6	16	A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio, Arista AL 9543	★	NEW ENTRY	→	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391
8	8	18	THE DUDE Quincy Jones, A&M SP 3721	★	51	4	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SO-17055
9	7	14	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★	54	2	REVEREND DO RIGHT Richard Pryor, Laff 216
10	9	11	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	48	48	23	LICENSE TO DREAM Kleeer, Atlantic SD 19288
11	10	21	RADIANT Atlantic Starr, A&M SP 4833	49	25	20	HOW 'BOUT US Champaign, Columbia JC 37008
☆	16	5	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	50	50	4	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
13	13	19	VERY SPECIAL Debra Laws, Elektra 6E-300	★	57	4	TOO HOT TOO SLEEP Sylvester, Fantasy F-9607
☆	20	3	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	★	60	2	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
☆	37	3	DIMPLES Richard "Dimples" Fields, Boardwalk WBI-33232	53	53	20	'NARD Bernard Wright, Arista/GRP 5011
16	14	18	MY MELODY Deniece Williams, ARC/Columbia FC 38048	54	55	3	BETTY WRIGHT Betty Wright, Epic JE 37879
17	11	30	THREE FOR LOVE Shalamar, Solar B21-3577 (RCA)	★	NEW ENTRY	→	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901
18	17	7	TASTY JAM Falback, Spring SP-1-6731 (Polygram)	★	NEW ENTRY	→	CLASS The Reddings, Believe In A Dream, FZ 37125
19	12	13	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	★	NEW ENTRY	→	VOYEUR David Sanborn, Warner Bros. BSK 3546
☆	33	3	I'M IN LOVE Evelyn King, RCA AFL1-3962	★	NEW ENTRY	→	HUSH John Klemmer, Elektra 5E-527
☆	28	3	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	59	61	4	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
☆	36	2	WINNERS The Brothers Johnson, A&M SP-3724	★	NEW ENTRY	→	THE STRIKERS The Strikers, Prelude PRL 14100
23	18	21	BEING WITH YOU Smokey Robinson, Tama T8-375M1 (Motown)	61	41	38	HOTTER THAN JULY Stevie Wonder, Tama T8-373M1 (Motown)
24	24	10	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	62	62	4	I GOT THE MELODY Odyssey, RCA AFL1-3910
25	22	10	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)	63	63	36	FANTASTIC VOYAGE Lakeside, Solar BXL1-3726 (RCA)
26	23	16	MIRACLES Change, Atlantic SD 19301	64	45	12	DEDICATION Gary U.S. Bonds, EMI-America SO-17051
27	26	30	III The Gap Band, Mercury SRM-1-4003 (Polygram)	65	65	41	STONE JAM Slave, Cotillion COT-5224 (Atlantic)
★	32	4	NIGHTS Billy Ocean, Epic FE 37406	66	67	9	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
29	29	11	RIT Lee Ritenour, Elektra 6E-331	67	47	20	TWICE AS SWEET A Taste Of Honey, Capitol J2089
★	34	5	STARS ON LONG PLAY Stars On Long Play, Radio Records RR 16044 (Atlantic)	68	68	8	GOING FOR THE GLOW Donna Washington, Capitol ST-12127
31	21	22	LOVE IS One Way, MCA MCA-5163	69	59	11	INTUITION Linx, Chrysalis CHR 1332
32	19	37	WINELIGHT Grover Washington, Jr., Elektra 6E 305	70	49	29	IMAGINATION The Whispers, Solar BZL1-3578 (RCA)
33	30	18	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176	71	64	15	KEEP ON IT Starpoint, Chocolate City CCLP 2018 (Polygram)
34	27	20	GRAND SLAM The Isley Brothers, T-Neck FZ-37080 (Epic)	★	NEW ENTRY	→	THREE PIECE SUITE Ramsey Lewis, Columbia FC 37153
36	35	7	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	72	72	5	NIGHT WALKER Gino Vannelli, Arista AL 9539
37	31	11	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A2L8605	73	66	16	CELEBRATE Kool & The Gang, De-Lite DSR-9518 (Polygram)
★	46	4	CLOSER Gino Soccio, Atlantic SD 16047	74	69	41	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
			CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	75	71	23	

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Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	23	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8-5351 (WIMOT/ Frashon/Supermarket, BMI)	34	30	11	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumarc, BMI/Unlimited Touch, ASCAP)	★	72	3	HUMPIN' —Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)	
☆	4	9	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	35	23	13	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Clita, BMI)	★	77	5	SWEET DELIGHT —Woods Empire (F. Dixon, M. Charlot), Tabu 6-02130 (Epic) (Interior/Irving/Maxi, BMI)	
3	3	12	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	36	32	15	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habees, ASCAP)	★	80	2	YOU WERE RIGHT GIRL —Natakie Cole (G. Goetzman, M. Piccirillo), Capitol 5021 (Shardax, BMI)	
☆	5	7	I'M IN LOVE —Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	37	47	5	I'LL DO ANYTHING FOR YOU —Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	NEW ENTRY	81	2	TURN IT OUT —The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yousulei, ASCAP)	
☆	13	7	SQUARE BIZ —Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	38	33	20	WHAT CHA' GONNA DO FOR ME —Chaka Khan (H. Stuart, N. Doheny), Warner Bros. 49692 (Average/Ackee/Londog, ASCAP)	★	72	73	4	LET ME LET YOU ROCK ME —Sue Ann (P. Bellotte, S. Levay), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
★	9	10	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	39	34	11	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De-Lite 813 (Polygram) (Delightful/Fresh Start, BMI/DoubleF, ASCAP)	★	85	2	IT'S YOU —Afterbach (B. Taylor, R. Brooks, M. Brooks), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	
★	8	12	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	40	35	17	PARADISE —Change (D. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)	★	84	2	THIRD DEGREE —Yarbrough & Peoples (J. Ellis), Mercury 76111 (Polygram) (Total X, ASCAP)	
★	12	6	LADY YOU BRING ME UP —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	41	46	6	FUNTOWN U.S.A. —Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	NEW ENTRY	86	2	GONNA FIND HER —Tierra (R. Marvin, S. Salas), Boardwalk 7-11112 (Marvin Gardens, ASCAP)	
9	2	19	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	42	41	13	TURN UP THE MUSIC —Mass Production (T. Williams, R. Williams), Cotillion 46013 (Atlantic) (Two Pepper, ASCAP)	★	87	2	CUTIE PIE —Dayton (S. Sandridge, C. Jones, D. Hummons), Liberty 1414 (Johusa, ASCAP)	
☆	15	6	JUST BE MY LADY —Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Four, BMI)	43	48	8	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabine, BMI)	★	78	78	3	HABOGLABOTRIBIN —Bernard Wright (D. Blackman), Arista/GRP 2514 (Nodlew, BMI)
★	11	11	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	44	56	4	WE CAN WORK IT OUT —Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Macien, BMI)	★	79	88	2	SECRET COMBINATION —Randy Crawford (T. Snow, F. Golde), Warner Bros. 49767 (Brain Tree/Snow, BMI)
★	12	7	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyaj, ASCAP)	45	50	5	OH I NEED YOUR LOVIN' —Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	NEW ENTRY	80	NEW ENTRY	MAGIC MAN —Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)	
13	7	12	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	46	51	6	ANYBODY WANNA DANCE —Eboney Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Eboney Webb/Cessess, BMI)	★	81	89	2	WIKKA WRAP —The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)
14	6	15	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	47	52	5	HERE I AM —Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	82	90	2	THE BEST WAY TO BREAK A HABBIT —Lonnie Youngblood (G. Keer), Radio Records 3820 (Atlantic) (Dark Cloud, BMI)
☆	37	4	ENDLESS LOVE —Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/ Brockman/Intersong, ASCAP)	48	49	8	YOU'RE THE ONLY ONE —The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Of Angels, BMI)	★	83	43	8	SOME CHANGES ARE FOR GOOD —Dionne Warwick (M. Masser, C. Bayer-Sager), Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)
★	18	8	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	49	54	6	SHOWDOWN — The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	NEW ENTRY	84	NEW ENTRY	KNOCK KNOCK —The Dazz Band (B. Harris, E. Fearman), Motown 1515 Jazzy Autumn/Three Go, ASCAP)	
17	17	9	RAZZAMATAZZ — Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (Rodsongs/Almo, ASCAP)	50	55	6	WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Miac/Siggy/Ranjack, BMI)	NEW ENTRY	85	NEW ENTRY	I CAN'T STOP LOVING YOU —Millie Jackson (D. Gibson), Spring 3019 (Polygram) (Acuff-Rose, BMI)	
☆	22	8	SLOW HAND —Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	51	53	9	FUNKY SONG —Fantasy (T. Valor), Pavillion 6-02098 (Epic) (Liste/Rightsong, ASCAP)	NEW ENTRY	86	NEW ENTRY	FREEWAY —Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	
☆	25	7	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Hayward), 20th Century 2488 (RCA) (Jim-Edd, BMI)	52	62	4	HOLD TIGHT —Change (D. Romani, M. Malavasi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)	NEW ENTRY	87	NEW ENTRY	SUMMER FUN —Bill Summers & Summers Heat (Calytoven, Summers, Baliste), MCA 51138 (Bitsum/Pure Delite, BMI)	
☆	29	4	CANT WE FALL IN LOVE AGAIN —Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	53	60	5	I'VE BEEN WATCHING YOU —Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip Trip/Mid Star, BMI)	NEW ENTRY	88	91	4	HAPPY FAMILY —T.F.O. (J. Slenda, J. Virdin, T. Postel), Venture 142 (Paddle, BMI)
★	21	16	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	54	65	3	THAT OLD SONG —Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydiola, ASCAP)	NEW ENTRY	89	NEW ENTRY	GET ON UP DO IT AGAIN —Suzie Q (S. Panzera, G. D'Orazio, J. Cucuzella), RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP)	
22	10	15	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	55	66	3	DO IT NOW —The S.O.S. Band (M. Baji, Rhongahoa, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI)	NEW ENTRY	90	NEW ENTRY	A LITTLE BIT OF JAZZ —The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)	
23	20	17	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	56	58	6	HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Shoi Shoi/Elainea, ASCAP)	91	59	7	AIN'T NO WOMAN LIKE MY BABY —L.J. Reynolds (R. McNeil), Capitol 4998 (Groovesville/Tight Squeeze, BMI)	
24	24	16	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	57	57	5	I ONCE HAD YOUR LOVE —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T-Neck 5-02179 (Epic) (Bovina, ASCAP)	92	44	10	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)	
★	25	6	THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewett, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	58	63	5	FUNKY BEBOP —Yin-Zee (S. Pulga, L. Nizattii, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)	93	45	9	TOGETHER WE CAN SHINE —Linx (R. Martin), Chrysalis 2521 (Solid/RSM)	
26	21	13	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	59	64	4	TURN OUT THE NIGHTLIGHT —Tavares (B. Hull, A. Woolfolk), Capitol 5019 (Brass Heart, BMI/Werdna Kioflood, ASCAP)	94	82	15	'SCUSE ME WHILE I FALL IN LOVE —Donna Washington (D. Lasley, L. Vandross), Capitol 4991 (Almo/Uncle Ronnie's, ASCAP)	
27	26	13	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee-Germaine, BMI)	60	68	2	HE'S JUST A RUNAWAY —Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)	95	95	5	I'M ON FIRE —Champaign (R. Huff, R. Huff, G. Evaro), Columbia 11-02110 (Geffen/Kaye Music House 01 Huff/Sorave, ASCAP)	
☆	38	6	I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)	61	61	5	LOVE LIGHT —Yutaka (Y. Yokokura, M. McCall), Alfa 7004 (Little Tiger/Damie, ASCAP)	96	83	10	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Big Seven/Bee Mor, BMI)	
29	27	13	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	62	70	4	SHINE YOUR LIGHT —The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	97	67	7	I WANT YOU CLOSER —Starpoint (E. Phillips, K. Adeyemo), Chocolate City 3226 (Polygram) (Harrindur/Licyndiana/Ensign, BMI)	
30	19	17	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	63	71	3	STAY THE NIGHT —LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)	98	97	11	I DON'T REALLY CARE —L.V. Johnson (L.V. Johnson), I.C.A. 027 (Alvert/Taura Nikiki, BMI)	
31	31	7	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tamla 54327 (Motown) (Bertram, ASCAP)	64	74	2	SWEAT —Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgetforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	99	96	7	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)	
☆	42	5	JUST ONE MOMENT AWAY —Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	65	75	3	WE'RE IN THIS LOVE TOGETHER —Aj Jarreau (R. Murrach, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	100	92	10	IT'S YOUR CONSCIENCE —Deniece Williams (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	
★	36	6	YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126, (Duchess, MCA/BMI)	66	79	3	ON THE BEAT —The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)					

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Counterpoint Big Plans For Page 4 L.A. Club

By JEAN WILLIAMS

LOS ANGELES—The seven-year-old Page Four nightclub in L.A. has thrown its hat into the live entertainment ring.

George Maxwell, president of Page Four Inc., suggests the nightclub, located in a predominantly black community, will compete with other spots for talent and audiences.

However, it appears that its principal competition may be the nationally known Parisian Room, which features mostly jazz acts interspersed with blues-oriented talent.



Arthur Prysock, who usually appears at the Parisian Room when performing in the area, launches Page Four as a live entertainment venue when he kicks off a two-week engagement there Wednesday (29). Comedian Renaldo Rey, who was regularly seen at the Parisian Room, has moved over to Page Four where he is in-house comedian.

Page Four will be different, says Maxwell, because in addition to jazz and blues-oriented acts, "we are going to feature a variety of acts, even country. We're beating the bushes right now looking for talent because in addition to nationally known performers we will also feature local acts."

Maxwell notes that although Prysock's engagement is two weeks, that will not necessarily be the policy. "We will book artists according to their availability—it could be two weeks or it could be less."

Although Maxwell says he will be booking the artists himself, he is bringing in a staff to assist in booking and promotion. He admits he has never booked artists at a club, but "I will call on the people in the music industry I have known through the years and anyone else who can help in this."

Why, with so many live entertainment venues in L.A. would the Page Four, which reportedly has been successful as a regular nightclub, elect to compete with these venues?

"From the beginning we looked at the possibility of featuring live entertainment," says Maxwell. "We had the space but we just didn't think the time was right. Additionally, the club's atmosphere is very intimate." The club, he says, seats 275.

According to Maxwell, there's always room in a town the size of Los Angeles for a good nightclub where national talent may be featured and new talent developed.

He notes that a new sound system is being installed along with theatrical lighting. "We also have built a new stage and some new dressing rooms."

He points out that he is going after customers from all of Los Angeles county, which takes in about 104 cities. "I'm doing this by advertising county-wide through radio and in local newspapers."

Admission to the club, which will feature live performances six nights a week, says Maxwell, will depend on the act appearing. "However, admission will be in the \$10 range," he adds.

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MUTUAL ADMIRATION—Klymaxx member Judy Takeuchi, left, receives autograph from Debra Laws at a recent black music retail accounts gathering in L.A. Also on hand to meet dealers were Mighty Fire, Side Effect and other members of Klymaxx.

SINGLE AT 19

Clarke-Duke Say 'Baby' Isn't Jazz

By **ROB HOERBURGER**

NEW YORK—The last thing anyone might expect from the pairing of two jazz veterans is a top pop record. But that's what the first album by Stanley Clarke and George Duke has produced.

"Sweet Baby," the first single from "The Clarke/Duke Project," holds at number 19 this week, making the song the biggest hit in either's career. But what is perhaps more bizarre is that the pop success of the song was exactly what Clarke and Duke were aiming for.

Clarke, the bassist formerly with Chick Corea's Return to Forever, says the pop/r&b direction of "The Clarke/Duke Project" came about because he felt there was nowhere left to go in fusion music. "I was bored with fusion and jazz music," he says. "It's not as visible as it used to be. If you make fusion music (today), it probably won't get on the radio. It's almost kind of stupid to make a record you can't get to the man on the street."

For Duke, "The Clarke/Duke Project" is just an example of "the multi-stylistic" music he says is being created by most bands today. "Musicians should be allowed to be flexible," he says. "We reserve the right to change if we want to."

Despite the success "The Clarke/Duke Project" is receiving in pop and soul markets, the album still reached No. 1 on the jazz charts, even though Duke is the first to admit, "there's no way 'The Clarke/Duke Project' is a jazz album."

Clarke adds, "It was like we were number one on the jazz charts, not the album. I'll probably be considered a jazz musician no matter what I do."

Duke says artists run into categorization problems from record companies as well as the public. Last year, when he was producing A Taste Of Honey's "Twice As Sweet" album, he tried to convince Capitol Records to promote the song "Sukiyaki" in the pop market. "They had the group pegged as r&b. It took them nine months to release 'Suki-

yaki," and it was the third single," he says. The first two singles failed, "Sukiyaki" broke the top three on the pop and r&b charts.

Clarke and Duke say a good pop record straddles the lines between black and white music, and cite Kenny Rogers, Kim Carnes and Kenny Loggins as "soulful" singers who make good pop music. With "Sweet Baby," Clarke and Duke join the list of jazzmen, including Grover Washington Jr., Lee Rite-



Billboard photo by Chuck Pulin
WINNING DUO—Stanley Clarke and George Duke perform at the Dr Pepper Festival in New York.

nour and Chuck Mangione, who have produced stylish recordings in recent years designed to break the pop market. "If you want to have a hit in doing pop music, you gotta play the pop game," Duke says.

Clarke and Duke plan to record another album together, although they haven't decided on what musical direction to take.

"Who knows?" Duke says, "We may do a jazz album."

Broadway Plans For 5 Soul Clanners

NEW YORK—Following their SRO appearance at the Savoy here (see separate review this issue) Soul Clan—Wilson Pickett, Solomon Burke, Don Covay, Ben, E. King and Joe Tex—are gearing up for a possible engagement on Broadway.

"We are dealing with a concept here. These five guys are the black Beatles," says Sparkie Martin, who is handling the booking and promotion for the group. Martin is partnered with Marc Leber, the administrator for the group.

"Here is a group that has had 125 years collectively of r&b experience, who have sold 25 million records between them, and who are the pioneers of what they do. And they can come back like 'Beatlemania,' only they will be real, the original ones."

Though the Soul Clan was originally organized in the late '60s with Otis Redding, when Redding died the group members, then all recording for Atlantic, went their own way. Recently they have been reorganized by Covay.

Martin admits that the first show since the reunion was a bit "raggedy," and says the clan is still a "baby act." However, he hopes to iron out some of the problems with a couple of dates in Europe and Japan before returning to Broadway, he also hopes to set up some Midwest dates.

Of the five musicians, King is still signed to Atlantic, and Pickett is with EMI America, says Martin. But the Soul Clan as a whole is looking for a record deal. Martin also hopes to make a film and video to be available commercially and for schools.

"What they do is black music, the roots of it," says Martin. "And it should not be overlooked. We are not looking for crazy, crazy money, but we are not selling them cheap either."
ROMAN KOZAK

Counterpoint

• Continued from page 53

me these things and these are the things I want. Frankly, I believe they were just blowing in the wind with the first offer. Bill Haywood was not in on the negotiations and I'm not talking about him when I make these statements," says Simmons."

★ ★ ★

More than two years after moving into the gospel arena, Warner Bros. Records is looking to release its first, still untitled, gospel LP by Andrae Crouch.

The album, expected to be in the hands of retailers Oct. 1, will be accompanied by the same marketing and promotion afforded secular LPs, says a label spokesperson. He also says some new avenues will be explored.

The label experimented with promoting and marketing contemporary gospel nearly a year ago, when it released "God Can" by the Staples. It will use the information gathered from that testing to push the Crouch LP. "We wanted to know exactly how we should handle this product so, with the Staples, we tracked it to find out who would play it. We also experimented to determine what new avenues were available to us," says the spokesperson.

Survey For Week Ending 8/8/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	15	STREET SONGS Rick James, Gordy G8-1002M1 (Motown)	39	36	8	HOT, LIVE AND OTHERWISE Donne Warwick, Arista A2L8605
☆	2	8	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	40	37	12	CLOSER Gino Soccio, Atlantic SD 16047
☆	4	6	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	41	43	7	LET THE MUSIC PLAY The Oazz Band, Motown M8-957M1
☆	5	4	IN THE POCKET Commodores, Motown ME-955M1	★	46	5	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SO-17055
	5	3	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	★	NEW ENTRY		JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554
☆	15	4	DIMPLES Richard "Dimples" Fields, Boardwalk WBI-33232	44	44	9	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
	7	6	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	★	55	2	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901
	8	7	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	46	47	3	REVEREND DURITE Richard Pryor, Laif 216
☆	20	4	I'M IN LOVE Evelyn King, RCA AFL1-3962	★	NEW ENTRY		WALL TO WALL Rene & Angela, Capitol ST 12161
★	12	6	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	48	50	5	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
☆	14	4	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	49	52	3	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
	12	9	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★	60	2	THE STRIKERS The Strikers, Prelude PRL 14100
	13	8	THE DUDE ● Quincy Jones, A&M SP 3721	51	51	5	TOO HOT TOO SLEEP Sylvester, Fantasy F-9607
	14	11	RADIANT Atlantic Starr, A&M SP 4833	★	56	2	CLASS The Reddings, Believe In A Dream, FZ 37125
	15	10	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	★	58	2	HUSH John Klemmer, Elektra 5E-527
☆	22	3	WINNERS The Brothers Johnson, A&M SP-3724	★	NEW ENTRY		THE MAN WITH THE HORN Miles Davis, Columbia FC 36790
	17	17	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	55	40	6	IT'S WINNING TIME Klique, MCA MCA 5198
★	21	4	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	56	41	17	ALICIA Alicia Meyers, MCA MCA 5163
	19	19	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	57	59	5	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
	20	13	VERY SPECIAL Debra Laws, Elektra 6E-300	58	34	21	GRAND SLAM ● The Isley Brothers, T-Neck FZ-37080 (Epic)
	21	16	MY MELODY Deniece Williams, ARC/Columbia FC 38048	59	49	21	HOW 'BOUT US Champaign, Columbia JC 37008
	22	18	TASTY JAM Fatback, Spring SP-1-6731 (Polygram)	60	53	21	'NARD Bernard Wright, Arista/GRP 5011
	23	23	BEING WITH YOU ● Smokey Robinson, Tamlia T8-375M1 (Motown)	61	61	39	HOTTER THAN JULY ▲ Stevie Wonder, Tamlia T8-373M1 (Motown)
☆	45	2	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391	62	57	16	VOYEUR David Sanborn, Warner Bros. BSK 3546
☆	35	2	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	63	48	24	LICENSE TO DREAM Kleeer, Atlantic SD 19288
	26	24	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	64	54	4	BETTY WRIGHT Betty Wright, Epic JE 37879
	27	26	MIRACLES Change, Atlantic SD 19301	65	63	37	FANTASTIC VOYAGE ● Lakeside, Solar BX11-3726 (RCA)
	28	28	NIGHTS Billy Ocean, Epic FE 37406	66	66	10	TELL ME WHERE IT HURTS Walter Jackson, Columbia FC 37132
	29	27	III ▲ The Gap Band, Mercury SRM-1-4003 (Polygram)	67	62	5	I GOT THE MELODY Odyssey, RCA AFL1-3910
	30	30	STARS ON LONG PLAY ● Stars On Long Play, Radio Records RR 16044 (Atlantic)	68	65	42	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)
	31	25	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)	69	68	9	GOING FOR THE GLOW Donna Washington, Capitol ST-12127
	32	29	RIT Lee Ritenour, Elektra 6E-331	70	64	13	DEDICATION Gary U.S. Bonds, EMI-America SO-17051
	33	32	WINELIGHT ▲ Grover Washington, Jr., Elektra 6E-305	71	70	30	IMAGINATION ● The Whispers, Solar BZ11-3578 (RCA)
★	38	5	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	72	67	21	TWICE AS SWEET A Taste Of Honey, Capitol 12089
★	39	4	DEUCE Kurtis Blow, Polygram SRM-1-4020 (Mercury)	73	73	17	NIGHT WALKER ● Gino Vannelli, Arista AL 9539
★	42	3	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	74	74	42	CELEBRATE ▲ Kooli & The Gang, De-Lite DSR-9518 (Polygram)
	37	33	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176	75	75	24	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027
	38	31	LOVE IS One Way, MCA MCA 5163				

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	24	DOUBLE DUTCH BUS —Frankie Smith (F. Smith, B. Bloom), WMOT 8 5351 (WIMOT/Frashion/Supermarket, BMI)	41	7	7	FUNTOWN U.S.A. —Rafael Cameron (R. Muller), Salsoul 7 2144 (RCA) (One To One, ASCAP)	80	2	2	MAGIC MAN —Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)
2	2	10	LOVE ON A TWO WAY STREET —Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	35	34	12	SEARCHING TO FIND THE ONE —Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	68	68	6	SWEET DELIGHT —Woods Empire (F. Dixon, M. Charlot), Tabu 6-02130 (Epic) (Interior/Irving/Maki, BMI)
3	4	8	I'M IN LOVE —Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	36	29	14	TRY IT OUT —Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)	76	3	3	CUTIE PIE —Dayton (S. Sandridge, C. Jones, D. Hummons), Liberty 1414 (Johusa, ASCAP)
4	5	8	SQUARE BIZ —Teena Marie (T. Marie, A. McGiner), Gordy 7202 (Motown) (Jobete, ASCAP)	37	36	16	IS IT YOU —Lee Ritenour (L. Ritenour, E. Tagg, B. Champlin), Elektra 47124 (Rit Of Habees, ASCAP)	81	3	3	WIKKA WRAP —The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)
5	15	5	ENDLESS LOVE —Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	38	44	5	WE CAN WORK IT OUT —Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Maclen, BMI)	79	3	3	SECRET COMBINATION —Randy Crawford (T. Snow, F. Goldie), Warner Bros. 49767 (Brain Tree/Snow, BMI)
6	6	11	SHAKE IT UP TONIGHT —Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	39	39	12	JONES VS. JONES —Kool & The Gang (G. Brown, Kool & The Gang), De-Lite 813 (Polygram) (Deightful/Fresh Start, BMI/Doublef, ASCAP)	72	72	5	LET ME LET YOU ROCK ME —Sue Ann (P. Bellotte, S. Levay), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
7	7	13	NIGHT —Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	39	39	12	HERE I AM —Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	74	74	3	KNOCK KNOCK —The Dazz Band (B. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)
8	8	7	LADY YOU BRING ME UP —Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	40	47	6	OH I NEED YOUR LOVIN' —Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	74	74	3	THIRD DEGREE —Yarbrough & Peoples (J. Ellis), Mercury 76111 (Polygram) (Total X, ASCAP)
9	10	7	JUST BE MY LADY —Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Four, BMI)	41	45	6	ANYBODY WANNA DANCE —Ebonye Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebonye Webb/Cessess, BMI)	75	85	2	I CAN'T STOP LOVING YOU —Millie Jackson (D. Gibson), Spring 3019 (Polygram) (Acuff-Rose, BMI)
10	10	3	FREAKY DANCIN' —Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	42	46	7	NOTHING BUT LOVE —Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabine, BMI)	76	48	9	YOU'RE THE ONLY ONE —The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 6-02066 (Epic) (Deotris/Bando Of Angels, BMI)
11	12	8	THE REAL THING —The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyar, ASCAP)	43	43	9	WE'RE IN THIS LOVE TOGETHER —Al Jarreau (R. Murrain, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	77	87	2	SUMMER FUN —Bill Summers & Summers Heat (Calytoven, Summers, Balste), MCA 51138 (Bitsum/Pure Deite, BMI)
12	19	8	SHE'S A BAD MAMA JAMA —Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	43	65	4	HE'S JUST A RUNAWAY —Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)	78	35	14	TAKE IT ANY WAY YOU WANT IT —Fatback (B. Curtis, J. Flippin), Spring 3018 (Polygram) (Chita, BMI)
13	9	20	GIVE IT TO ME BABY —Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	44	60	3	DO IT NOW —The S.O.S. Band (Mbaji, Rhongahoa, Sigid), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigid, BMI)	79	89	2	GET ON UP DO IT AGAIN —Suzie Q (S. Panzera, G. D'Orazio, J. Cucuzella), RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP)
14	18	9	SLOW HAND —Pointer Sisters (M. Clark, J. Bellis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	45	55	4	HOLD TIGHT —Change (D. Romani, M. Malavasi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)	80	90	2	A LITTLE BIT OF JAZZ —The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)
15	15	13	RUNNING AWAY —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	46	52	5	THAT OLD SONG —Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydiola, ASCAP)	81	56	7	HOLD ON TO A FRIEND —Rufus (B. Poindexter, L. Washburn), MCA 51125 (Shoi Shoi/Elainea, ASCAP)
16	16	9	SEND FOR ME —Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	47	54	4	SHOWDOWN —The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	82	82	3	BREAK A HABBIT —Lonnie Youngblood (G. Keer), Radio Records 3820 (Atlantic) (Dark Cloud, BMI)
17	17	12	VERY SPECIAL —Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	48	49	7	WALK RIGHT NOW —The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/Siggy/Ranjack, BMI)	83	NEW ENTRY	NEW ENTRY	DO YOU LOVE ME —Patti Austin (R. Temperton), QWest 49754 (Warner Bros.) (Rodsongs, ASCAP)
18	20	5	CAN'T WE FALL IN LOVE AGAIN —Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	49	50	7	TURN OUT THE NIGHTLIGHT —Tavares (B. Hull, A. Woolfolk), Capitol 5019 (Brass Heart, BMI/Werdna Klofow, ASCAP)	84	NEW ENTRY	NEW ENTRY	MIGHTY FINE —TTF (J. Boyce), Gold Coast 1100 (Marv Stewart/Jabo, BMI)
19	19	10	RAZZAMATAZZ —Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (Rodsongs/Almo, ASCAP)	50	59	5	I'VE BEEN WATCHING YOU —Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	85	NEW ENTRY	NEW ENTRY	LET'S DANCE —West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)
20	20	16	TWO HEARTS —Stephanie Mills (T. Mtume, J. Mtume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	51	53	6	FUNKY BEBOP —Vin-Zee (S. Pulga, L. Nizatti, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)	86	NEW ENTRY	NEW ENTRY	NEVER TOO MUCH —Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)
21	21	17	ARE YOU SINGLE —Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	52	58	6	SWEAT —Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	87	NEW ENTRY	NEW ENTRY	IF THAT'LL MAKE YOU HAPPY —Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick-O-Val, ASCAP)
22	25	7	THIS IS FOR THE LOVER IN YOU —Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	53	64	3	STAY THE NIGHT —LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)	88	88	5	HAPPY FAMILY —T.F.O. (J. Slenda, J. Virdin, T. Postel), Venture 142 (Paddle, BMI)
23	23	16	HEARTBEAT —Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	54	63	4	ON THE BEAT —The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	89	NEW ENTRY	NEW ENTRY	HOUGHT TO BE WITH ME —Carl Weathers (C. Weathers, D.J. Emile), Mirage 3834 (Atlantic) (H&H Team/Green Cayenne/Synthesis, ASCAP)
24	24	18	PULL UP TO THE BUMPER —Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Acker/Grace Jones, ASCAP)	55	66	4	SHINE YOUR LIGHT —The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	90	NEW ENTRY	NEW ENTRY	DON'T STOP THE MUSIC —Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)
25	28	7	I LOVE YOU MORE —Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)	56	70	2	SUPER FREAK —Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	91	57	6	I ONCE HAD YOUR LOVE —The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T-Neck 5-02179 (Epic) (Bovina, ASCAP)
26	26	17	BODY MUSIC —Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	57	69	3	YOU WERE RIGHT GIRL —Natalie Cole (G. Goetzman, M. Piccirillo), Capitol 5021 (Shardax, BMI)	92	51	10	FUNKY SONG —Fantasy (T. Valor), Pavilion 6-02098 (Epic) (Liste/Rightsong, ASCAP)
27	27	14	PUSH —One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	58	67	4	HUMPIN' —Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)	93	78	4	HABOGLABOTRIBIN' —Bernard Wright (D. Blackman), Arista/GRP 2514 (Nodlew, BMI)
28	32	6	JUST ONE MOMENT AWAY —Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	59	77	3	CLASSY LADY —Noel Pointer (B. Perry, A. Phillips Jr.), Liberty 1421 (Phizen/Geffen/Kaye/Faulkner, ASCAP/BMI)	94	83	9	SOME CHANGES ARE FOR GOOD —Donne Warwick (M. Masser, C. Bayer-Sager), Arista 0602 (Prince Street, ASCAP/Unichappell/Begonia Melodies, BMI)
29	29	14	LOVE'S DANCE —Klique (M. Cooper, T. Crossley), MCA 51099 (Bee-Germaine, BMI)	60	75	2	GONNA FIND HER —Tierra (R. Salas, S. Salas), Boardwalk 7-11112 (Marvin Gardens, ASCAP)	95	91	8	AIN'T NO WOMAN LIKE MY BABY —L.J. Reynolds (R. McNeil), Capitol 4998 (Groovesville/Tight Squeeze, BMI)
30	30	18	SWEET BABY —Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)	61	71	3	TURN IT OUT —The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yongsulee, ASCAP)	96	92	11	HERE IS MY LOVE —Sylvester (S. James), Fantasy/Honey 912 (Borzo/Beekeeper, ASCAP)
31	31	8	YOU ARE FOREVER —Smokey Robinson (W. Robinson), Tamla 54327 (Motown) (Bertram, ASCAP)	62	73	3	IT'S YOU —Afterbach (B. Taylor, R. Brookins, M. Brookins), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	97	96	11	WHEN WILL MY LOVE BE RIGHT —Robert Winters & Fall (R. Winters, T. Saunders, W. Turner), Buddah 627 (Arista) (Big Seven/Bee Mor, BMI)
32	37	6	I'LL DO ANYTHING FOR YOU —Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP)	63	86	2	FREWAY —Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	98	40	18	PARADISE —Change (O. Romani, M. Malavasi, T. Willoughby), Atlantic 3809 (Little Macho, ASCAP)
33	33	7	YOU STOPPED LOVING ME —Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	64	86	2		99	61	6	LOVE LIGHT —Yutaka (Y. Yokokura, M. McCall), Alfa 7004 (Little Tiger/Damie, ASCAP)
								100	99	8	GOING BACK TO MY ROOTS —Odyssey (L. Dozier), RCA 12240 (Dozier/Blackwood, BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint PolyGram And Simmons Deal Snagged

By JEAN WILLIAMS

LOS ANGELES — Following months of negotiations, a dispute appears to have developed between PolyGram and Total Experience Records over a possible distribution deal for the recently created label.

While reasons for the falling out as cited by both parties are basically the same, how those reasons were arrived at differ. PolyGram's president, David Braun, says Lonnie Simmons, head of Total Experience, wants too much money. "There are economic limits," says Braun. "He (Simmons) wants a very sizeable deal with certain controls. It's a question of who would have the marketing control, and there aren't many companies around now willing to give up that control."

Braun points out that PolyGram has 70 "highly qualified" promotion representatives, and as far as relinquishing PolyGram's control in that area is concerned, its chief executive isn't willing. "Bill Haywood (vice president, black music marketing) heads up one of the largest departments at PolyGram, and he is qualified to handle any area," explains Braun, who adds that he sees no valid reason for PolyGram to sacrifice such controls.

"We regard Lonnie highly and we believe he could be a major contributor to this business," he continues. "We also told him we would convert his production deal into a larger agreement—a sizeable arrangement. I suggested to him that we were willing to make another arrangement (new proposal) and he told me to send it out," he declares.

Another PolyGram executive claims, "I don't think we're going to be able to take on Total Experience Records because it would not be a profitable venture for us. His demands are not realistic."

Among the financial commitments Simmons is said to be asking from PolyGram are major tour support funds, independent promotion monies (both of which PolyGram says it has cut back) and overhead expenses to maintain Total Experience Records.

Although Simmons' hit acts, the Gap Band and Yarbrough & Peoples, are signed to his production company and he manages the acts, they are not part of the Total Experience Records deal but covered instead in a separate deal.

The new label's agreement with PolyGram would involve only new acts that Simmons would develop.

On the other hand, Simmons says it was not he who made the proposal to PolyGram, nor did he ask for tour support, independent promotion and label expenses. "I certainly didn't ask for those things. PolyGram offered them to me. When the proposal was presented to my attorney, Lee Phillips, we went over it and decided it was a good deal.

"We thought the executive who made the offer was acting in good faith. But as it turns out we were made an offer that PolyGram couldn't deliver.

"I told them they had promised

(Continued on page 54)



AUGUST 8, 1981, BILLBOARD



ATLANTA HONORS—Mayor Maynard Jackson, right, presents the Jacksons with the Gold Medal Award, the city's highest honor, following the group's benefit concert for the Atlanta Children's Foundation at the Omni.

Counterpoint

Continued from page 37

am writing a tv show for myself for airing next year.

"On the other hand, music is a challenge for me. I have been around it practically all my life and I decided I wanted to be totally involved."

Jack The Rapper's Family Affair '81 convention bows at Atlanta's Ounfey Hotel Aug. 20-23.

The convention, sponsored by Jack Gibson, publisher of Jack the Rapper weekly newsletter, will have the Rev. Alvin Sharpton of the National Youth Council and Andrew Langston of WDKK-FM, Rochester, N.Y., as guest speakers.

Two open forums are scheduled Aug. 21-22 following luncheons. Joe Fisher of WRBD-FM, Ft. Lauderdale, is moderator for the first forum

and Spring's Joe Medlin will handle the second day's session.

According to Gibson, the open forums are designed to offer all segments of the music industry an opportunity to voice their opinions and exchange operating methods.

Business sessions will be topped off each evening with entertainment.

A&M Records will host the opening night's entertainment which will spotlight Atlantic Starr. Capitol Records takes over the luncheon Aug. 21 with a show featuring EMI America's Noel Pointer. MCA has scheduled a cocktail party the same day, followed by a PolyGram-sponsored dinner/show featuring the Barkays.

Other labels sponsoring events are Motown and 20th Century-Fox Records, while CBS takes over the awards banquet.

RCA has scheduled a "winner's brunch" Aug. 23. Winners of the 13 awards will be treated to a special congratulatory brunch.

The awards night, says Gibson, will be dedicated to the late Frank Bethany "my accountant and life-long friend, who was also a friend to the music industry."

Maurice and Verdine White of Earth, Wind & Fire have been tapped as auctioneers for a celebrity auction at L.A.'s Red Sea Restaurant noon to 3 p.m. Aug. 22.

The auction, which will benefit the Jenesse Center for Battered Women and Children, will have items from Kenny Rogers, Jayne

Kennedy, Natalie Cole, Dottie West, Bill Medley, Tom Chapin and others.

George White, credited with giving the U.S. its first black-owned and operated tv station, WGPR-TV, and helping build WGPR-FM, recently was released from that station.

During the past two years, White had a kidney transplant lost his sight and had a leg amputated.

Since he is no longer at the station, he is said to be left without any insurance or other benefits.

A few in the industry have started a "We Adopt George White" campaign, urging those in the industry to help White with his medical and household bills.

All wishing to contribute may send checks to George White, 16905 Wildemere, Detroit, Mich., 48221. Telephone (313) 861-2920.

Remember... we're in communications, so let's communicate.

Star For Cleveland

LOS ANGELES—The Rev. James Cleveland will become the first gospel artist to have a star placed on the Hollywood Walk of Fame. Ceremony will begin at noon Wednesday (12) at 6742 Hollywood Blvd. A reception is scheduled at the Holiday Inn following the ceremony.



NEW CHAMP—Boxing promoter Don King, center, and the Rev. Jesse Jackson, left, raise Stevie Wonder's arms proclaiming Wonder the champ, as Gary, Indiana's, mayor Richard Hatcher, right, and heavyweight boxing champ, Larry Holmes, applaud the occasion. Jackson presented Wonder with an award at PUSH's recent Chicago convention.

AUGUST 15, 1981, BILLBOARD

Gospel Workshop Expects 12,000

Continued from page 4

a.m.-midnight, Friday through Sunday: 7 a.m.-4 a.m. Monday and Tuesday, and well past midnight Wednesday through Friday.

In addition to the hotel, the First United Methodist Church and the Shrine Auditorium are used for nightly musicals.

Music is possibly the most vital part of the convention and it was to officially kick off with a "Come As You Are Musical" at the hotel 9 p.m.-midnight.

This, according to the spokesperson, was to be an unstructured evening without the usual dress code and all singers on hand were to be invited to perform.

Rodena Preston, sister of Billy, is set to close out the conference with a musical featuring a 200 voice mass choir at the Shrine. The performance will be recorded for an LP on Savoy, says Preston.

The Gospel Workshop of America, with more than 100 chapters around the country, was founded by Cleveland in Detroit to provide a national clearing house for gospel music.

The workshop has a three tiered convention registration structure: national registration is \$17.50; local membership is \$10 and non members are charged \$62.50.

Billboard®

Survey For Week Ending 8/15/81

Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	16	STREET SONGS Rick James, Gordy GB-1002M1 (Motown)	39	41	8	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
☆	2	9	IT MUST BE MAGIC Teena Marie, Gordy GB-1004M1 (Motown)	★	50	3	THE STRIKERS The Strikers, Prelude PRL 14100
☆	3	7	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	41	42	6	WANTED DREAD AND ALIVE Peter Tosh, EMI America SO-17055
★	4	5	IN THE POCKET Commodores, Motown ME-955M1	42	40	13	CLOSER Gino Soccio, Atlantic SD 16047
☆	6	5	DIMPLES Richard "Dimples" Fields, Boardwalk WB1 33232	43	30	7	STARS ON LONG PLAY ● Stars On Long Play, Radio Records RR 16044 (Atlantic)
☆	9	5	I'M IN LOVE Evelyn King, RCA AFL1-3962	44	46	4	REVEREND DURITE Richard Pryor, LaF 216
	7	5	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	★	49	4	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
	8	7	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	★	52	3	CLASS The Reddings, Believe In A Dream, FZ 37125
☆	11	5	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	47	22	9	TASTY JAM Fatback, Spring SP-1-6731 (Polygram)
	10	10	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	48	39	9	HOT, LIVE AND OTHERWISE Donne Warwick, Arista AZL8605
	11	8	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	49	37	20	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176
	12	12	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★	NEW ENTRY		BLACK TIE Manhattans, Columbia FC 37156
☆	16	4	WINNERS The Brothers Johnson, A&M SP-3724	51	38	24	LOVE IS One Way, MCA MCA-5163
☆	24	3	CHILDREN OF TOMORROW Frankie Smith, WMDT FW 37391	52	44	10	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
	15	14	RADIANT Atlantic Starr, A&M SP 4833	53	53	3	HUSH John Klemmer, Elektra 5E-527
★	18	5	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	54	57	6	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
	17	13	THE DUDE ● Quincy Jones, A&M SP 3721	★	NEW ENTRY		SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
	18	15	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	★	NEW ENTRY		ROCK THE WORLD Third World, Columbia FC 37402
	19	17	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	★	NEW ENTRY		JUST A LIL' BIT COUNTRY Millie Jackson, Spring SP-1-6732 (Polygram)
☆	25	3	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	58	48	6	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
	21	21	MY MELODY Deniece Williams, ARC/Columbia FC 38048	★	NEW ENTRY		CENTER OF THE WORLD Roy Ayers, Polydor PD-1-6372 (Polygram)
	22	20	VERY SPECIAL Debra Laws, Elektra 6E-300	60	55	7	IT'S WINNING TIME Klique, MCA MCA 5198
☆	43	2	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	61	56	18	ALICIA Alicia Meyers, MCA MCA 5163
	24	26	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	62	58	22	GRAND SLAM ● The Isley Brothers, T-Neck FZ-37080 (Epic)
☆	45	3	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901	63	61	40	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)
☆	36	4	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	64	62	17	VOYEUR David Sanborn, Warner Bros. BSK 3546
	27	28	NIGHTS Billy Ocean, Epic FE 37406	65	NEW ENTRY		LOVE KEYS Eddie Kendricks, Atlantic SD-19294
★	31	12	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)	66	69	10	GOING FOR THE GLOW Donna Washington, Capitol ST-12127
	29	19	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	67	59	22	HOW 'BOUT US Champaign, Columbia JC 37008
★	34	6	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	68	60	22	'NARD Bernard Wright, Arista/GRP 5011
	31	23	BEING WITH YOU ● Smokey Robinson, Tamla T8-375M1 (Motown)	69	65	38	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)
	32	27	MIRACLES Change, Atlantic SD 19301	70	70	14	DEDICATION Gary U.S. Bonds, EMI-America SO-17051
☆	54	2	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	71	64	5	BETTY WRIGHT Betty Wright, Epic JE 37879
	35	35	DEUCE Kurtis Blow, Polygram SRM-1-4020 (Polygram)	72	67	6	I GOT THE MELODY Odyssey, RCA AFL1-3910
	36	33	WINELIGHT ▲ Grover Washington, Jr., Elektra 6E 305	73	68	43	STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)
☆	47	2	WALL TO WALL Rene & Angela, Capitol ST 12161	74	71	31	IMAGINATION ● The Whispers, Solar BZL1-3578 (RCA)
	38	32	RIT Lee Ritenour, Elektra 6E-331	75	75	25	ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	3	9	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	★	38	6	WE CAN WORK IT OUT—Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Maclen, BMI)	★	86	2	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)
★	2	11	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	★	46	5	DO IT NOW—The S.O.S. Band (Mbaji, Rhongahe, Sigid), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigid, BMI)	★	75	3	I CAN'T STOP LOVING YOU—Millie Jackson (D. Gibson), Spring 3019 (Polygram) (Acuff-Rose, BMI)
★	4	9	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	★	48	5	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydiola, ASCAP)	★	79	3	GET ON UP DO IT AGAIN—Suzie Q (S. Panzera, G. D'Orazio, J. Cucuzzella), RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP)
★	5	6	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	★	40	7	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	80	3	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)
★	6	12	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (Arista, ASCAP)	★	42	8	ANYBODY WANNA DANCE—Ebonye Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebonye Webb/Cessess, BMI)	★	71	4	SECRET COMBINATION—Randy Crawford (T. Snow, F. Golde), Warner Bros. 49767 (Brain Tree/Snow, BMI)
★	9	8	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Four, BMI)	★	45	4	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)	★	72	6	LET ME LET YOU ROCK ME—Sue Ann (P. Bellotte, S. Levay), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
★	8	8	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	56	5	ON THE BEAT—The B.B.&Q. Band (N. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	★	83	2	DO YOU LOVE ME—Patti Austin (R. Temperon), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)
★	8	1	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMOT 8-5351 (WIMOT/Frashion/Supermarket, BMI)	★	41	41	OH I NEED YOUR LOVIN'—Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	★	72	2	MIGHTY FINE—TTF (J. Boyce), Gold Coast 1100 (Mary Stewart/Jabo, BMI)
★	12	9	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim Edd, BMI)	★	54	4	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	★	85	2	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)
★	10	7	NIGHT—Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	★	47	6	HOLD TIGHT—Change (D. Romani, M. Malavesi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)	★	76	19	SWEET BABY—Stanley Clarke/George Duke (G. Duke), Epic 19-01052 (Mycenae, ASCAP)
★	11	9	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyaj, ASCAP)	★	55	5	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)	★	87	2	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick O'Val, ASCAP)
★	14	10	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	★	51	6	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woolfolk), Capitol 5019 (Brass Heart, BMI/Werdna KioFash, ASCAP)	★	78	8	WALK RIGHT NOW—The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mjac/Siggy/Ranjack, BMI)
★	13	10	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	★	52	7	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	★	79	2	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile), Mirage 3834 (Atlantic) (H&H Team/Green Cayenne/Synthesis, ASCAP)
★	14	13	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	★	61	2	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	★	80	2	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)
★	18	6	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	★	53	7	FUNKY BEBOP—Vin-Zee (S. Pulga, L. Ninzatti, M. Turner), Emergency 4512 (Brasilis) (Soul Chak/Emergency, ASCAP)	★	81	NEW ENTRY	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke), Epic 14-02397 (Clarkee, BMI)
★	16	16	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	★	59	4	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirilli), Capitol 5021 (Shardax, BMI)	★	82	NEW ENTRY	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)
★	17	17	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	★	67	3	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)	★	83	NEW ENTRY	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)
★	18	15	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	★	57	6	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	★	84	NEW ENTRY	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)
★	22	8	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	★	65	4	IT'S YOU—Alterbach (B. Taylor, R. Brookins, M. Brookins), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	★	85	29	LOVE'S DANCE—Klique (M. Cooper, T. Crossley), MCA 51099 (Bee-Germaine, BMI)
★	20	19	RAZZAMATAZZ—Quincy Jones Featuring Patti Austin (R. Temperon), A&M 2334 (Rodsongs/Almo, ASCAP)	★	66	3	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	★	86	NEW ENTRY	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)
★	21	20	TWO HEARTS—Stephanie Mills (T. Mlume, J. Mlume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	★	64	4	TURN IT OUT—The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yousutei, ASCAP)	★	87	88	HAPPY FAMILY—T.F.O. (J. Slenda, J. Virdin, T. Postel), Venture 142 (Paddle, BMI)
★	25	8	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)	★	55	13	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)	★	88	NEW ENTRY	DANCING ON THE FLOOR—Third World (B. Clark), Columbia 18-02170 (Cat-Ibo/Island, BMI)
★	23	21	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aura, BMI) Salsoul 7-2139 (RCA)	★	62	4	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.), Liberty 1421 (Phizen/Geffen/Kaye/Faulkner, ASCAP/BMI)	★	89	NEW ENTRY	WHAT'S YOUR NAME—The Stylistics (D. Wansel, C. Biggs), TSOP 5-02195 (Epic) (Assorted, BMI)
★	24	23	HEARTBEAT—Taana Gardner (K. Nix), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	★	63	3	GONNA FIND HER—Tierra (R. Salas, S. Salas), Boardwalk 7-11112 (Marvin Gardens, ASCAP)	★	90	NEW ENTRY	GOIN' THROUGH THE MOTIONS—High Inergy (J. Carbone, R. Zito, L.J. McNally), Gordy 7208 (Motown) (Resurrection/Sixty-Ninth Street, BMI/McNally, ASCAP)
★	28	7	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	★	63	3	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	★	91	43	NOTHING BUT LOVE—Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabine, BMI)
★	26	24	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)	★	60	5	HUMPIN'—Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)	★	92	68	SWEET DELIGHT—Woods Empire (F. Dixon, M. Charlot), Tabu 6-02130 (Epic) (Interior/Irving/Maxi, BMI)
★	27	26	BODY MUSIC—Strikers (W. Phillips, C. Maestro), (Taumer, BMI/Memorex, CRA) Prelude 8025	★	59	49	SHDWDOWN—The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)	★	93	74	THIRD DEGREE—Yarbrough & Peoples (J. Ellis), Mercury 76111 (Polygram) (Total X, ASCAP)
★	32	7	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	★	60	60	HUMPIN'—Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)	★	94	76	YOU'RE THE ONLY ONE—The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 6-02066 (Epic) (Dexotis/Bando Di Angels, BMI)
★	58	3	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	★	70	4	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)	★	95	36	TRY IT OUT—Gino Soccio (G. Soccio), Atlantic 3813 (Good Flavor/Sons Celestes/Shediac, ASCAP)
★	34	8	FUNTDOWN U.S.A.—Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	★	69	4	CUTIE PIE—Dayton (S. Sandridge, C. Jones, D. Hummons), Liberty 1414 (Jobusa, ASCAP)	★	96	95	AIN'T NO WOMAN LIKE MY BABY—L.J. Reynolds (R. McNeil), Capitol 4998 (Groovesville/Tight Squeeze, BMI)
★	31	27	PUSH—One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)	★	64	9	YDU ARE FDEVER—Smokey Robinson (W. Robinson), Tamla 54327 (Motown) (Bertram, ASCAP)	★	97	82	THE BEST WAY TO BREAK A HABBIT—Lannie Youngblood (G. Keer), Radio Records 3820 (Atlantic) (Dark Cloud, BMI)
★	32	33	YOU STOPPED LOVING ME—Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	★	77	3	SUMMER FUN—Bill Summers & Summers Heat (Calyvton, Summers, Batieste), MCA 51138 (Bilsun/Pure Delite, BMI)	★	98	91	I ONCE HAD YOUR LOVE—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley), T-Neck 5-02179 (Epic) (Bovina, ASCAP)
★	44	5	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrah, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Caetle, BMI)	★	73	3	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)	★	99	92	FUNKY SONG—Fantasy (T. Valori), Pavilion 6-02098 (Epic) (Liste/Rightsong, ASCAP)
				★				★	100	99	LOVE LIGHT—Yutaka (Y. Yokokura, M. McCall), Alla 7004 (Little Tiger/Damie, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

'Capt. Dobey' Starts Label With 5 Disks

By JEAN WILLIAMS

LOS ANGELES—Bernie Hamilton, probably best known as Captain Dobey on the "Starsky & Hutch" television series, has moved into the music industry with his own label, Inculcation.

Hamilton, brother of Chico and uncle of industry veteran Forest, has lined up independent distributors along with freelance promotion representatives around the country.

This network, says Hamilton, is handling the five pieces of product already in the marketplace, including "Capt. Dobey Blows His Cover" by Hamilton, which marks his professional singing debut. The LP, the first label release, is dedicated to Starsky & Hutch.

Other albums are "Bernie Hamilton Presents: Floyd Dixon," a blues singer, and "Bernie Hamilton Presents: Arthur Adams." Adams also has two 12-inch singles, "You Got The Floor" and the just-released "Fire."

Hamilton is in the process of recording his second LP, "Capt. Dobey Is Capt. Country" which includes several country tunes.

Inculcation's distributors and independent promotion personnel are: Sunshine, New York; Progress, Chicago; Tara, Atlanta; Big State, Dallas; Record Distributor, L.A. and M & H Distributors, Detroit.

Promoting the product are: Max Kidd, Washington; Emmitt Gardner, Chicago; Bob Patton and Nick Salerno, Atlanta; Bob Patterson, Texas and Louisiana; Primus Robinson, L.A., and Andrae Morgan, Detroit.

In addition to the previously mentioned acts, Chico Hamilton also is signed to Inculcation. According to Bernie, he is scouting new talent as well.

He notes that the musical thrust of Inculcation is dance repertoire, blues and music with educational themes. He adds that he selected the name Inculcation because it refers to the process of learning.

Hamilton says he is running the label himself, with a small in-house staff. "I also get a lot of help from musician friends who also perform on the albums."

Among the musicians guesting on LPs are Papa John Creech, Crystal Wilson, Gyp Noble, Freddie Washington, James Gadson, Wayne Stallings, Henry Arlove, Ken Bowie, Buddy Colette, Quinten Denard, Joe Banks and Randy Handley.

"I am bringing four musicians here this week, two from Alabama and two from Texas, to record a Christmas album," says Hamilton. From Houston are Van Bramlett and Becky Ford and from Birmingham are J.P. Rogers and Doug Ford.

Hamilton explains that he is also looking to establish the company on the East Coast and to this end he is scouting office space in Gotham.

On another note, Hamilton has not forsaken tv and films. "I know I can function well in these areas, from writing to producing to directing and acting. As a matter of fact, I

(Continued on page 38)

5 REISSUES THIS SUMMER

Vintage Titles Are Solid Smoke Forte

By JACK McDONOUGH



WARM HUG—Rick James embraces Sharon Bryant of Atlantic Starr following a recent concert in Dayton, Ohio.

Counterpoint

Continued from page 49

tion at the Hilton Hotel in L.A. Aug. 7-14.

Although musicals were held at the hotel, most were held at a massive church nearby. Each night, people were jammed into the church, with a line outside where others were hoping groups would leave so they could enter. In spite of the long evenings, (the nightly programs on some evenings started at 7 p.m. winding up about 4 a.m.) singers anxiously awaited their turn in the spotlight.

Groups from practically every state, ranging from single soloists to about 60-voice choirs, were on hand to demonstrate, in some cases, innovative styles and different vocal and dance techniques. The competitive spirit among gospel singers appears stronger than in any other musical area.

The well-paced, well-orchestrated musicals featured singers with robes, costumes and uniforms of every color and description. A number of secular artists were in the audience, with at least one claiming "This is the best singing I have ever heard. And I never even heard of most of these people."

★ ★ ★

Grover Washington Jr. is back in the studio (Rosebud Recording in New York) working on his next Elektra/Asylum album, with Ralph MacDonald again coproducing. The pair, who worked together on Washington's "Winelight" LP, are joined by drummer Steve Gadd, bassist Marcus Miller, keyboardist Richard Tee, synthesizer player Paul Griffin and guitarist Eric Gale.

★ ★ ★

Remember... we're in communications, so let's communicate.



DESTINY CALLS—The new label that is represented by founder/president Arnie Orleans, seen at right during a photo session for his first act, Skool Boys, just packed to the new indie. Band members pictured are, from left, Billy Sheppard, Fred Brown, Chauncey Matthews and Stan Sheppard.

SAN FRANCISCO — Out-of-print titles and neglected masters are creating a growing market for Solid Smoke Records, the tiny independent label here best known to date for its 1980 reissue of James Brown's classic "Live At The Apollo" album, first released in 1962 but back on the charts last fall as a result of the label's rerelease efforts.

Between the Brown LP (Billboard, Nov. 1, 1980) and Solid Smoke's subsequent critical bouquets, including a kudo from Time citing its reissue of "The Sheppards" as one of last year's best albums, the archival label has built up momentum enabling it to release five new titles this summer, including a reissue of the earliest recordings made by the Manhattans, cut between 1964 and 1967.

The other albums in the summer Solid Smoke release are "Come and Get These Memories" by the Velons, of Washington, D.C., and a three-volume anthology of performances recorded at the San Francisco Blues Festival in 1978 and 1979.

Rico Tee at the label says three more albums—including a James Brown followup and a 15-song package of Barbara Lewis reissues—will be released by Solid Smoke before the end of September.

In addition the label has created a subsidiary, War Brides Records, for its contemporary rock acts, thus maintaining parent Solid Smoke as a preserve for the r&b and rockabilly reissues the company has specialized in since its inception.

The Manhattans album, a gatefold package with extensive liner notes and historical photographs showing the white-gloved quintet in action at Washington's Howard Theatre, is titled "Follow Your Heart" and appears just as the Manhattans' new Columbia LP, "Black Tie," hits the shelves.

"Follow Your Heart" contains 15 sides (including the 1965 hit, "I Wanna Be Your Everything") licensed from Joe Evans, who has recorded the now-gold-level Grammy-winning group on his Newark-based Carnival label.

The material, culled from two original Carnival albums, has been out of print for 10 years, and Tee says finding Evans—who now works in the dairy division of the State of New Jersey's agriculture department—was not easy.

"I tracked him down like Kojak."

quips Tee. "No one knew where he was. It took me three or four months to find him."

Tee's determination is a reflection of the commitment of his company to this brand of music. "Nobody else reissues group soul from the '60s," he says. "It's our specialty. The Manhattans is a perfect record for us. It's one step closer than we had with the Sheppards—a little less '50s and a little more of what soul was to become."

The musicians on these original Manhattans sessions, recorded at Talent Masters in New York, included Eric Gale, Bernard Purdie, Jimmy Tyrell and Robert Banks. The liner notes were put together by Jack Sbarbori of "Black Harmony Today," assisted by Tee, and the five never-seen-before Howard Theatre photos are by Nat Robinson.

The Howard Theatre also figures in the story of the Velons, a D.C.-based quintet whose music recaptures '50s and '60s street-corner and nascent soul sounds. The Velons were originally recorded by one Max Oates on his Maxi label after he heard them at the Howard.

Tee, who along with partner Marty Arbunich, runs a collectors' shop in San Francisco (in addition to the labels) says they became enamored of the album after buying some copies for the store, and went on to license it from Oates, who was having serious distribution problems.

The LP, "Come And Get These Memories," with the Velons backed by D.C. musicians whom Tee refers to as "the Howard Theatre house band," contains 11 vintage numbers originally recorded by Jackie Wilson, the Drifters, the Five Keys, Smokey Robinson & the Miracles and Martha & the Vandellas. This is two songs more than the original Oates-produced album, released in 1980 under the title "Remember When."

The three-volume set on the San Francisco Blues Festival, says Tee, was boiled down from 28 hours of tapes recorded by Clearsound for festival director Tom Mazzolini. Ray Brown, Big Mama Thornton, Lowell Fulson and Chicago veteran Jimmy Rogers each has one whole side of material, with performances by Sugar Pie De Santo, Phillip Walker, Isaac Scott, Charles Houff, Big Joe Duskin, Little Joe Blue and the Sam Brothers Five rounding out the triple-disk set, which are available as three separately packaged LPs.

The upcoming James Brown album will contain studio versions of best-known hits like "Prisoner of Love," "Cold Sweat," "Please, Please, Please," "Brand-New Bag," "Popcorn" and a half-dozen others. The material, like the live Apollo set, was licensed from Polydor.

The Barbara Lewis tunes, licensed from Tiger Productions of Detroit, include, says Tee, "seven or eight sides with the Dells backing her, like 'Hello Stranger,' 'Baby I'm Yours' and 'Make Me Your Baby.'" Tee says the album will also contain a Lewis rendition of "Please, Please, Please."

Also upcoming is an album by 29-year-old Steve Parks, who built a strong Bay Area following some years back with a group called the Bold Rebels. "He can sing like Stevie Wonder or Smokey Robinson, even

(Continued on page 52)

Billboard Soul LPs

Survey For Week Ending 8/22/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	17	STREET SONGS ▲ Rick James. Gordy G8-1002M1 (Motown)	39	39	9	LET THE MUSIC PLAY The Dazz Band, Motown M8 957M1
☆	2	10	IT MUST BE MAGIC Teena Marie. Gordy G8-1004M1 (Motown)	40	41	7	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SO-17055
☆	3	8	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly. Capitol SKBK 12156	41	33	33	III ▲ The Gap Band. Mercury SRM-1-4003 (Polygram)
★	4	6	IN THE POCKET Commodores, Motown ME-955M1	★	46	4	CLASS The Reddings, Believe In A Dream. FZ 37125
☆	5	6	DIMPLES Richard "Dimples" Fields. Boardwalk WB1-33232	43	35	6	DEUCE Kurtis Blow, Mercury SRM-1-4020 (Polygram)
☆	6	6	I'M IN LOVE Evelyn King, RCA AFL1-3962	44	36	40	WINELIGHT ▲ Grover Washington, Jr., Elektra 6E 305
☆	7	10	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	45	45	5	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
★	9	6	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	★	55	2	SWEET AND WONDERFUL Jean Carn, TSDP FZ 36775 (Epic)
☆	9	8	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	★	57	2	JUST A LIL' BIT COUNTRY Millie Jackson, Spring SP 1-6732 (Polygram)
☆	10	10	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	★	NEW ENTRY		TOO The S.O.S. Band, Tabu FZ 37449 (Epic)
★	13	5	WINNERS The Brothers Johnson, A&M SP-3724	49	42	14	CLOSER Gino Soccio, Atlantic SD 16047
★	14	4	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391	★	NEW ENTRY		THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155
☆	23	3	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	★	56	2	ROCK THE WORLD Third World, Columbia FC 37402
★	16	6	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	★	51	25	LOVE IS One Way, MCA MCA-5163
☆	25	4	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901	★	59	2	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD-1-6372 (Polygram)
☆	26	5	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	★	NEW ENTRY		MAGIC MAN Herb Alpert, A&M SP 3728
★	20	4	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	55	43	8	STARS ON LONG PLAY ● Stars On Long Play, Radio Records RR 16044 (Atlantic)
☆	18	12	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	56	44	5	REVEREND DURITE Richard Pryor, Laff 216
☆	19	15	RADIANT Atlantic Starr, A&M SP 4833	★	NEW ENTRY		BILLY PRESTON & SYREETA Billy Preston & Syreeta, Motown 958M1
☆	20	17	THE DUDE ● Quincy Jones, A&M SP 3721	58	61	19	ALICIA Alicia Meyers, MCA MCA 5163
☆	21	11	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	59	47	10	TASTY JAM Fatback, Spring SP-1-6731 (Polygram)
☆	22	19	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	★	NEW ENTRY		MY ROAD OUR ROAD Lee Oskar, Elektra 5E 526
☆	23	21	MY MELODY Deniece Williams, ARC/Columbia FC 38048	61	48	10	HOT, LIVE AND OTHERWISE Donna Warwick, Arista A218605
☆	34	3	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	62	65	2	LOVE KEYS Eddie Kendricks, Atlantic SD-19294
☆	25	22	VERY SPECIAL Debra Laws, Elektra 6E 300	63	63	41	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)
☆	26	18	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	64	49	21	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176
☆	37	3	WALL TO WALL Rene & Angela, Capitol ST 12161	65	52	11	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184
☆	28	28	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)	66	66	11	GOING FOR THE GLOW Donna Washington, Capitol ST-12127
☆	29	24	SECRET COMBINATION Randy Crawford, Warner Bros BSK 3541	67	54	7	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
☆	30	30	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	68	58	7	BUSTIN' LOOSE Robberia Flack, MCA MCA 5141
☆	31	31	BEING WITH YOU ● Smokey Robinson, Tamla T8-375M1 (Motown)	69	60	8	IT'S WINNING TIME Klique, MCA MCA 5198
☆	32	27	NIGHTS Billy Ocean, Epic FE 37406	70	53	4	HUSH John Klemmer, Elektra 5E 527
☆	33	29	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	71	62	23	GRAND SLAM ● The Isley Brothers, T-Neck FZ-37080 (Epic)
☆	34	32	MIRACLES Change, Atlantic SD 19301	72	64	18	VOYEUR David Sanborn, Warner Bros. BSK 3546
★	40	4	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	73	68	23	'NARD Bernard Wright, Arista/GRP 5011
☆	50	2	THE STRIKERS The Strikers, Prelude PRL 14100	74	69	39	FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)
☆	38	38	BLACK TIE Manhattans, Columbia FC 37156	75	72	7	I GOT THE MELODY Odyssey, RCA AFL1-3910
☆	38	14	RIT Lee Ritenour, Elektra 6E-331				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	4	7	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	34	34	7	WE CAN WORK IT OUT—Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Macklen, BMI)	☆	74	3	MIGHTY FINE—TTF (J. Boyce), Gold Coast 1100 (Mary Stewart/Jabo, BMI)	
2	2	12	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	☆	38	9	ANYBODY WANNA DANCE—Ebonye Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebonye Webb/Cessess, BMI)	☆	83	2	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)	
3	3	10	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	☆	39	5	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)	☆	81	2	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke), Epic 14 02397 (Clarkee, BMI)	
☆	6	9	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Four, BMI)	☆	47	3	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	70	71	5	SECRET COMBINATION—Randy Crawford (T. Snow, F. Golde), Warner Bros. 49767 (Brain Tree/Snow, BMI)	
5	5	13	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11 02102 (April, ASCAP)	☆	44	6	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)	☆	71	3	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick-O-Val, ASCAP)	
☆	7	9	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	39	24	18	HEARTBEAT—Taana Gardner (K. Nia), West End 1232 (Kenix/Sugar Biscuit, ASCAP)	☆	72	3	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile), Mirage 3834 (Atlantic) H&H Team/Green Cayenne/Synthesis, ASCAP)	
☆	9	10	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	☆	43	7	HOLD TIGHT—Change (D. Romani, M. Malavasi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)	☆	73	3	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)	
8	1	10	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	☆	50	4	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)	☆	74	2	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	
☆	12	11	SLOW HAND—Pointer Sisters (M. Clark, J. Bellis), Planet 47929 (Elektra) (Warner-Tamertane/Flying Dutchman/Sweet Harmony, BMI)	☆	46	8	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	☆	75	2	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)	
10	8	26	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMOT 8-5351 (WIMOT/Frason/Supermarket, BMI)	☆	49	5	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo), Capitol 5021 (Shardax, BMI)	☆	76	2	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	
11	10	15	NIGHT—Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)	☆	44	8	FUNKY BEBOP—Vin-Zee (S. Puiga, L. Nizatti, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)	☆	77	NEW ENTRY	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	
☆	15	7	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	☆	45	7	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woodfolk), Capitol 5019 (Brass Heart, BMI/Werdna KioFlow, ASCAP)	☆	78	NEW ENTRY	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	
13	11	10	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)	☆	46	7	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	☆	79	2	WHAT'S YOUR NAME—The Stylistics (D. Wansel, C. Biggs), TSOP 5-02195 (Epic) (Assorted, BMI)	
14	13	15	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	51	5	IT'S YOU—Afterbach (B. Taylor, R. Brooks, M. Brooks), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	☆	80	2	GOIN' THROUGH THE MOTIONS—High Inergy (J. Carbone, R. Zito, L.J. McNally), Gordy 7207 (Motown) (Resurrection/Sixty-Ninth Street, BMI/McNally, ASCAP)	
15	14	22	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)	☆	52	4	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	☆	81	NEW ENTRY	NIGHT GAMES—Stephanie Mills (J. Mume, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)	
☆	29	4	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	53	5	TURN IT OUT—The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yousufei, ASCAP)	☆	82	NEW ENTRY	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil, BMI)	
17	16	11	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)	☆	54	5	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen Gems-EMI, BMI)	☆	83	NEW ENTRY	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitefield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	
☆	22	9	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)	☆	55	5	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.), Liberty 1421 (Phizzen/Geffen/Kaye/Faulkner, ASCAP/BMI)	☆	84	NEW ENTRY	INCH BY INCH—The Strikers (R. Faison), Prelude 8033 (Trumar/Strikers, BMI)	
19	19	9	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	56	4	GONNA FIND HER—Tierra (R. Salas, S. Salas), Boardwalk 7 11112 (Marvin Gardens, ASCAP)	☆	85	NEW ENTRY	COOL LOVE—Pablo Cruise (C. Larios, D. Jenkins, J. Pierce), A&M 2349 (Irving/Pablo Cruise, BMI/Almo, ASCAP)	
20	17	14	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)	☆	57	2	GENERAL HOSPI-TALE—The Afternoon Delights (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)	☆	86	NEW ENTRY	WHEN IT'S LOVE—Brandy Wells (T. Deluca Jr.), WMOT 902244 (M&A, ASCAP)	
☆	25	8	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	☆	58	3	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	☆	87	NEW ENTRY	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller), Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI)	
22	18	15	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI)	☆	59	NEW ENTRY	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Ljessika, BMI)	☆	88	2	DANCING ON THE FLOOR—Third World (B. Clark), Columbia 18-02170 (Cal-Ibo/Island, BMI)	
☆	33	6	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrah, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	☆	60	9	YOU STOPPED LOVING ME—Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)	☆	89	NEW ENTRY	JAMMIN' BIG GUITAR—Vaughn Mason (V. Mason), Brunswick 220 (Lena/Funky Feet, BMI)	
☆	28	8	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP)	☆	61	8	OH I NEED YOUR LOVIN'—Eddie Kendricks (E. Holland, B. Holland), Atlantic 3796 (Stone Diamond/Forever Platinum, BMI)	☆	90	NEW ENTRY	STAND UP—Revelation (R. Bailey, B. Dunbar, R. Patterson), Handshake 802139 (A-Plus, SESAC)	
25	21	18	TWO HEARTS—Stephanie Mills (T. Mume, J. Mume, R. Lucas), 20th Century 2492 (Frozen Butterfly, BMI)	☆	62	12	RAZZAMATAZZ—Quincy Jones Featuring Patti Austin (R. Temperton), A&M 2334 (Rodsongs/Almo, ASCAP)	☆	91	26	20	PULL UP TO THE BUMPER—Grace Jones (S. Dunbar, G. Jones, D. Mano), Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP)
☆	30	9	FUNTOWN U.S.A.—Rafael Cameron (R. Muller), Salsoul 7 2144 (RCA) (One To One, ASCAP)	☆	63	4	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)	☆	92	27	19	BODY MUSIC—Strikers (Taumer, BMI/Memorex, CRA) Prelude 8025
☆	35	6	DO IT NOW—The S.O.S. Band (Mbari, Rhongahae, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI)	☆	64	4	SUMMER FUN—Bill Summers & Summers Heat (Calytoven, Summers, Batiste), MCA 51138 (Bilsum/Pure Delite, BMI)	☆	93	31	16	PUSH—One Way (K. McCord), MCA 51110 (Perk's/Duchess, MCA/BMI)
28	23	19	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)	☆	65	4	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)	☆	94	55	14	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid), Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP)
☆	42	5	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth), Bang 5 02246 (CBS) (WB/Good High, ASCAP)	☆	66	4	CUTIE PIE—Dayton (S. Sandridge, C. Jones, D. Hummons), Liberty 1414 (Johusa, ASCAP)	☆	95	59	9	SHOWDOWN—The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang), Sugar Hill 558 (Sugar Hill/Boston International, BMI)
☆	58	2	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	67	5	I CAN'T STOP LOVING YOU—Millie Jackson (D. Gibson), Spring 3019 (Polygram) (AcuH-Rose, BMI)	☆	96	60	6	HUMPIN'—Gap Band (C. Wilson, L. Simmons, R. Wilson, R. Taylor), Mercury 76114 (Polygram) (Total Experience, BMI)
☆	40	6	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	☆	68	4	GET ON UP DO IT AGAIN—Suzie Q (S. Pantera, G. D'Orazio, J. Cucuzzeola), RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP)	☆	97	78	9	WALK RIGHT NOW—The Jacksons (M. Jackson, R. Jackson), Epic 19-02132 (Mijac/Siggy/Ranjack, BMI)
☆	36	6	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydio, ASCAP)	☆	69	4	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	☆	98	72	7	LET ME LET YOU ROCK ME—Sue Ann (P. Bellotte, S. Levey), Warner Bros. BSK 3562 (Monkey Business, ASCAP)
☆	37	8	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	☆	70	3	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	☆	99	91	11	NOTHING BUT LOVE—Peter Tosh (F. Harris, E. Mitchell), EMI-America 8083 (Wabine, BMI)
☆	37	8	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	☆	73	3	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	☆	100	93	5	THIRD DEGREE—Yarbrough & Peoples (J. Ellis), Mercury 76111 (Polygram) (Total X, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Counterpoint Cars Stretch 6 Miles For James' Gig

By JEAN WILLIAMS

LOS ANGELES—As Rick James was approaching the Baton Rouge fairgrounds by helicopter for his concert Sunday (9), he saw a line of cars stretching about six miles waiting to get in.

Thirty thousand people made it: 40,000 cars were turned away.

"It was the most incredible thing I have ever seen in my life," says the Motown artist, with a current smash LP, "Street Songs."

Reports were circulated that there was a riot at the fairgrounds, but according to James, there was no riot.

"Cameo was onstage when some firecrackers went off in the audience. There were a few people down front who thought they heard gun shots. There was some shuffling but it was quickly straightened out. When I went onstage everything was orderly. With things like this, there are always those people who will blow them out of proportion. And that's what happened here."

A few other unscheduled incidents also happened at the concert, says James. "Right there at the fairgrounds twins were born," he states with a bit of pride.

He points out that they were not the first babies born at a Rick James concert. "Just the night before at the state fair in Birmingham, two babies were born to two mothers."

James is packing them in on this cross-country trek, in some places breaking or equaling standing records for boxoffice. James tied Bob Seger's record by selling out the Coliseum on two consecutive nights Aug. 6-7. He reportedly drew more people to the state fair in Birmingham Saturday (8) than any other performer.

He admits he is aware of the problems a number of artists are having trying to sell out facilities this year. Why does he believe his tour is so successful?

"When I first went on tour, I thought it would be rough because blacks wouldn't have the money to come out to concerts. But I discovered that if you have a record that people like and want to hear done live, they will come out. Even when money is tight."

Fair dates have recently become important to black acts. Not only is Rick James capitalizing on the large fair audiences, but the Commodores' last tour, highly successful, following a not so successful national tour, has turned to fair dates. Artists admit these dates are lucrative.

R&b acts have historically invested much time and money in choreography and costuming. But gospel now seems to be trying to steal the show, with some fancy foot and hand work and eye-catching costumes of their own.

This was in evidence at the Rev. James Cleveland's 14th annual Gospel Workshop of America conven-



AUGUST 22, 1981, BILLBOARD

(Continued on page 50)

WRITER-PRODUCER-SINGER DELIGHTED

Fields' 'Paper' Song Attracting Many Follow-Ups & Variations

By JEAN WILLIAMS

LOS ANGELES—Women are jumping on Richard "Dimples" Fields' "She's Got Papers On Me" with answers. And the idea excites the writer/singer/producer so much he has recorded a followup disk himself, again with Betty Wright.

WMOT's Barbara Mason recently released "She's Got The Papers, I Got The Man," which she penned, and Cotillion's Jean Knight has "You Got The Paper But I've Got The Man."

"I also hear that Millie Jackson and Teddy Pendergrass are planning to do this type of song," says Fields. "My new record with Betty talks about what a woman does after she gets rid of her anger. This is an extension of 'She's Got The Papers On Me.'"

"I also have written a song for another woman singer which deals with another problem. But I have to keep that under wraps for now."

He notes that most of his tunes are similar to his Boardwalk hit. "I write these types of songs because I look at man/woman relationships and I believe most women waste their time with the wrong men."

Fields is in the process of writing a book called "The Female Problem," which he says deals with the psychological tradeoffs between men and women.

He acknowledges that some may perceive his debut, self-titled Boardwalk record as somewhat of a novelty tune. However, says Fields, "There's nothing gimmicky about real life situations. And that's what I talk about in my songs. That's the reason so many people, particularly women, relate to the tunes."

Although his first major hit has come through his affiliation with Boardwalk, he is no stranger to the music industry.

"I got several singing gigs in the Bay Area but I didn't like working in clubs because I wasn't making any money. It just didn't make economic sense."

To rectify the situation, he purchased his own 400-seat club, the



Richard "Dimples" Fields.

Cold Duck, charged \$3 admission and performed himself. "I filled 400 seats and that made economic sense."

To satisfy his urge to be a recording artist, "I formed my own label, Dat Richfield Kat (DRK) and made records. I didn't have them distributed nationally. I didn't want to get involved in that because I had heard

repeatedly that I wouldn't get paid. I didn't want those headaches because I knew I could sell a lot of records myself in the Bay Area as a result of the club.

"I took the records to one-stops and retailers myself and collected the money. I also sold records at the club."

Among the records released on DRK were "Ready For Anything" from which he culled two singles, "Jazzy Lady" and "So Glad I'm Your Top Kat." He also released a double LP "It's Finger Lickin' Good."

The Cold Duck was destroyed by fire and "I decided to sign with a major record company," says Fields. He was signed with 20th Century-Fox Records for two years but product was never released.

"I signed with Boardwalk early this year because Neil Bogart (label president) had a lot of faith in my talent. He has spent a lot of money for choreography and getting me ready to tour."

Fields is signed to Boardwalk through his own production firm, DRK Productions. He also is co-owner of two publishing companies DRK (BMI) and Songs Can Sing (ASCAP) with Belinda Wilson, his manager and coproducer.

Counterpoint

• Continued from page 63

Diana Ross, who moved from Las Vegas' Caesars Palace to the Riviera Hotel, will reportedly take home \$500,000 for 10 days' work. This makes Ross the highest paid entertainer in the history of the Riviera. She opened Thursday (20).

★ ★ ★

Boardwalk Records' chief, Neil Bogart, and producer Zev Bufman are producing a new musical about the life of the late baseball pioneer Jackie Robinson called "The First." The play is based on the Joel Siegel book, and will bow on Broadway in November.

Black Music Assn. Family Fair

• Continued from page 36

commodate all artists who came long distances to perform free. Wonder elected to cut his own short. He returned to the stage to introduce the final act of the evening, Third World. He accompanied the group on drums.

In addition to a well organized concert, concertgoers were treated to

various food concessions and art exhibits.

A number of persons also took the opportunity to organize private picnics on the grounds outside the stadium. For such a large gathering, the crowd was orderly. The only problem was the heat. More than 100 persons received medical attention.

The Black Music Assn.'s top executives along with a number of its board members, were onhand for the event. Present were BMA's chairman and vice chairman respectively Kenny Gamble and Ed Wright; president, LeBaron Taylor; executive director, Glenda Gracia; secretary Rod McGrew and board members Jim Tyrrell, Ted Hudson, Bob Law, Betty Wright, Oscar Fields, Brenda Andrews, Skip Miller and George Schiffer.

Abner notes that in addition to the BMA Family Fair as an annual event in the L.A. area, the organization is looking at possibly holding similar events in other major cities.

Since its inception more than three years ago, BMA has, for the most part, looked outside for support. The Family Fair is possibly its first major step toward becoming self supporting.

LATIN LABELS DEBUT ASSN.

LOS ANGELES—A group of Latin labels have banded together to form the Assn. of Latin-American Record Manufacturers.

Located here, ALARM is directed by M.L. "Bud" Richardson, long an investigative executive with RIAA and more recently a consultant to the industry in illicit activity investigation. Officers of the new association are: Ron Sproehle, Fama World Circles, president; Jose Garcia, Discos Latin International, vice president; Guillermo Santisco, Profono International, secretary and Valentin Velasco, Musical Tapes, treasurer.

Charter labels in the trade group are: Fama, Arriba, Discos Cronos, Discos Latin, Mar International, Musical Tapes, Orfeon, Profono, Ramex and Musica Latina.

ALARM is based at 2958 W. Pico Blvd., Los Angeles 90006 (213) 368-1794.



SHARING GOLD—Tami Rogoway weeps while displaying the gold record presented her by Stevie Wonder. Wonder gave her the gold disk he received for his "Hotter Than July" album. (See Counterpoint column).

Billboard®

Survey For Week Ending 8/29/81

Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	18	STREET SDNGS ▲ Rick James, Gordy G8-1002M1 (Motown)	39	34	20	MIRACLES Change, Atlantic SD 19301
★	2	11	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	★	48	2	TDD The S.O.S. Band, Tabu FZ 37449 (Epic)
★	3	9	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	★	46	3	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)
★	4	7	IN THE POCKET Commodores, Motown ME 955M1	★	42	5	CLASS The Reddings, Believe In A Dream, FZ 37125
★	5	7	DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232	★	47	3	JUST A LIL' BIT COUNTRY Millie Jackson, Spring SP-1-6732 (Polygram)
★	6	7	I'M IN LOVE Evelyn King, RCA AFL1-3962	★	44	15	RIT Lee Ritenour, Elektra 6E 331
★	16	6	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	★	45	34	III ▲ The Gap Band, Mercury SRM-1-4003 (Polygram)
★	8	7	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	★	NEW ENTRY		THE ELECTRIC SPANKING OF WAR BABIES Funkadelic, Warner Bros. BSK 3482
★	10	9	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	★	54	2	MAGIC MAN Herb Alpert, A&M SP 3728
★	13	4	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	★	57	2	BILLY PRESTON & SYREETA Billy Preston & Syreeta, Motown 958M1
★	11	6	WINNERS The Brothers Johnson, A&M SP 3724	★	53	3	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD-1-6372 (Polygram)
★	12	5	CHILDREN OF TDMDRROW Frankie Smith, WMOT FW 37391	★	50	3	ROCK THE WRDL Third World, Columbia FC 37402
★	15	5	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901	★	51	3	DEUCE Kurtis Blow, Mercury SRM-1-4020 (Polygram)
★	14	7	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	★	51	7	REVEREND DURITE Richard Pryor, Laff 216
★	17	5	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	★	52	6	MY ROAD OUR ROAD Lee Oskar, Elektra 5E-526
★	35	2	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	★	60	2	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SD-17055
★	17	9	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	★	54	8	THE TIME The Time, Warner Bros. BSK 3598
★	18	7	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	★	NEW ENTRY		WINELIGHT ▲ Grover Washington, Jr., Elektra 6E 305
★	19	18	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★	56	41	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
★	20	22	THE DUDE ● Quincy Jones, A&M SP 3721	★	57	6	ALICIA Alicia Meyers, MCA MCA 5163
★	24	4	THE MAN WITH THE HDRN Miles Davis, Columbia FC 36790	★	58	20	CLOSER Gino Soccio, Atlantic SD 16047
★	22	21	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	★	59	15	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
★	23	22	MY MELODY Demee Williams, ARC/Columbia FC 38048	★	61	26	LOVE IS One Way, MCA MCA-5163
★	27	4	WALL TO WALL Rene & Angela, Capitol ST 12161	★	62	11	TASTY JAM Falback, Spring SP-1-6731 (Polygram)
★	37	3	BLACK TIE Manhattans, Columbia FC 37156	★	63	11	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A218605
★	26	19	RADIANT Atlantic Starr, A&M SP 4833	★	64	22	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176
★	27	23	VERY SPECIAL Debra Laws, Elektra 6E-300	★	65	42	HOTTER THAN JULY ▲ Stevie Wonder, Tamla T8-373M1 (Motown)
★	28	22	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	★	66	12	UNLIMITED TOUCH Unlimited Touch, Prelude PRL-12184
★	29	30	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA 8542 (RCA)	★	67	8	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
★	30	26	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	★	68	8	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
★	31	29	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	★	69	9	IT'S WINNING TIME Klique, MCA MCA 5198
★	32	32	NIGHTS Billy Ocean, Epic FE 37406	★	70	5	HUSH John Klemmer, Elektra 5E-527
★	36	5	THE STRIKERS The Strikers, Prelude PRL 14100	★	71	24	GRAND SLAM ● The Isley Brothers, T-Neck FZ-37080 (Epic)
★	34	33	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526	★	72	19	VOYEUR David Sanborn, Warner Bros. BSK 3546
★	50	2	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	★	73	3	LOVE KEYS Eddie Kendricks, Atlantic SD-19294
★	36	28	SEND YOUR LOVE Aurra, Salsoul SA 8538 (RCA)	★	74	24	'NARD Bernard Wright, Arista/GRP 5011
★	37	39	LET THE MUSIC PLAY The Dazz Band, Motown M8 957M1	★	75	9	STARS ON LONG PLAY ● Stars On Long Play, Radio Records RR 16044 (Atlantic)
★	38	31	BEING WITH YOU ● Smokey Robinson, Tamla T8-375M1 (Motown)				

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

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Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	8	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie, Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP))	★	34	7	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean, Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI))	67	67	4	MIGHTY FINE—TTF (J. Boyce, Gold Coast 1100 (Marv Stewart/Jabo, BMI))	
☆	7	11	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI))	★	35	10	ANYBODY WANNA DANCE—Ebonye Webb (Brown, Taylor, Winston, Davis, Capitol 5008 (Ebonye Webb/Cessess, BMI))	★	68	3	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher, Columbia 37387 (Hancock/Polograds, BMI))	
★	3	11	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier, Gordy 7202 (Motown) (Jobete, ASCAP))	☆	36	2	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees, Arista 0624 (Irving/Liesrika, BMI))	★	69	2	STAY AWAKE—Ronnie Laws (R. Laws, Liberty 1424 (Sweetbeat, ASCAP))	
★	4	10	JUST BE MY LADY—Larry Graham (L. Graham, Warner Bros. 49744 (Nineteen Eighty Four, BMI))	★	37	9	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson, Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI))	☆	70	2	NIGHT GAMES—Stephanie Mills (J. Mtume, Lucas, 20th Century 2506 (RCA) (Frozen Butterfly, BMI))	
★	6	10	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King, Motown 1514 (Jobete/Commodores Entertainment, ASCAP))	★	38	5	MAGIC MAN—Herb Alpert (Almo, ASCAP/Irving, BMI)	☆	71	2	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil, A&M 2357 (Mann And Weil, BMI))	
6	2	13	LOVE ON A TWO WAY STREET—Stacy Lattysaw (S. Robinson, B. Keyes, Cotillion 46015 (Atlantic) (Gambi, BMI))	★	39	6	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo, Capitol 5021 (Shardax, BMI))	☆	72	4	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile, Mragre 3834 (Atlantic) H&H Team/Green Cayenne/Synthesis, ASCAP)	
☆	16	5	SUPER FREAK—Rick James (R. James, A. Miller, Gordy 7205 (Motown) (Jobete/Stone City, ASCAP))	★	40	8	HOLD TIGHT—Change (D. Romani, M. Malavezi, P. Slade, Atlantic 3832 (Little Macho, ASCAP))	★	73	3	GOIN' THROUGH THE MOTIONS—High Inergy (J. Carbone, R. Zito, L.J. McNally, Gordy 7208 (Motown) (Resurrection/Sixty-Ninth Street, BMI/McNally, ASCAP))	
★	8	11	I'M IN LOVE—Evelyn King (Kashif, RCA 12243 (Duchess, MCA/BMI))	★	41	6	IT'S YOU—Afterback (B. Taylor, R. Brooks, M. Brooks, ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP))	★	74	2	INCH BY INCH—The Strikers (R. Faison, Prelude 8033 (Trumar/Strikers, BMI))	
★	9	12	SLDW HAND—Pointer Sisters (M. Clark, J. Bettis, Planet 47929 (Elektra) (Warner-Tameilane/Flying Dutchman/Sweet Harmony, BMI))	★	42	8	SHINE YOUR LIGHT—The Graingers (G. Grainger, BC 4009 (Dahil, BMI))	☆	75	NEW ENTRY	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell, Chocolate City 3227 (Polygram) (Better Days, BMI/Better Nights, ASCAP))	
☆	12	8	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker, Arista 0606 (ATV/Ivers Songs, BMI))	★	43	5	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin, Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI))	★	76	2	WHEN IT'S LOVE—Brandy Wells (T. Deluca Jr., WMOT 902244 (M&A, ASCAP))	
11	5	14	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton, Columbia 11-02102 (April, ASCAP))	★	44	9	FUNKY BEBOP—Vin Zee (S. Pulga, L. Ninzatti, M. Turner, Emergency 4512 (Brazilia) (Soul Chak/Emergency, ASCAP))	★	77	2	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller, Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI))	
12	10	27	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom, WMOT 8-5351 (WIMOT/Frason/Supermarket, BMI))	☆	45	5	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Geruf, Prelude 8034 (Not Listed))	★	78	2	COOL LOVE—Pablo Cruise (C. Lenos, D. Jenkins, J. Pierce, A&M 2349 (Irving/Pablo Cruise, BMI/Almo, ASCAP))	
13	11	16	NIGHT—Billy Ocean (B. Ocean, N. Martinez, Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP))	★	46	6	WIKKA WRAP—The Evasions (A. Seer, Sam 81-5020 (Screen-Gems-EMI, BMI))	★	79	3	WHAT'S YOUR NAME—The Stylistics (D. Wansel, C. Biggs, TSDP 5-02195 (Epic) (Assorted, BMI))	
14	13	11	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson, A&M 2343 (State of the Arts/Broyaj, ASCAP))	☆	47	4	NEVER TOO MUCH—Luther Vandross (L. Vandross, Epic 14-02409 (Uncle Ronnie, ASCAP))	★	80	2	JAMMIN BIG GUITAR—Vaughn Mason (V. Mason, Brunswick 220 (Lena/Funky Feet, BMI))	
15	14	16	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins, Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP))	★	48	5	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco, MCA 51148 (Solid Smash, ASCAP))	★	81	8	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woolfolk, Capitol 5019 (Brass Heart, BMI/Werdna KioFlow, ASCAP))	
★	18	10	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush, Capitol 5010 (A La Mode/Arista, ASCAP))	★	49	6	TURN IT OUT—The Emotions (W. Vaughn, ARC/Columbia 18-02239 (Yousulei, ASCAP))	★	82	6	CUTIE PIE—Dayton (S. Sandridge, C. Jones, D. Hummons, Liberty 1414 (Johusa, ASCAP))	
★	19	10	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, D. Meyers, Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP))	☆	50	4	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters, Sugar Hill 763 (Funky P.O./At Home, ASCAP))	★	83	NEW ENTRY	DID I HEAR YOU SAY YOU LOVE ME—Stevie Wonder (S. Wonder, Tamla 54328 (Motown) (Jobete/Black Bull, ASCAP))	
☆	23	7	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murray, K. Stegall, Warner Bros. 49746 (Blackwood/Magic Castle, BMI))	★	51	6	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr., Liberty 1421 (Phizen/Geffen/Kaye/Faulkner, ASCAP/BMI))	★	84	NEW ENTRY	CLASS—The Reddings (O. Redding, O. Redding III, M. Lockett, Believe In A Dream 5-02437 (Epic) (Dexotis/Band of Angels, BMI))	
★	21	9	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond, Columbia 18-02191 (Content, BMI))	★	52	5	GONNA FIND HER—Tiera (R. Salas, S. Satas, Boardwalk 7-11112 (Marvin Gardens, ASCAP))	★	85	NEW ENTRY	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason, WMOT 4-902237 (Framingreg/Marc-James, BMI))	
☆	24	9	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller, Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP))	☆	53	NEW ENTRY	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack, P.I.R. 5-02462 (Epic) (Mighty Three, BMI))	★	86	NEW ENTRY	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris, Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP))	
☆	30	3	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram) (MCA, ASCAP))	★	54	3	GET IT UP—The Time (Not Listed, Warner Bros. 49774 (Tionna))	★	87	NEW ENTRY	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins, Sugar Hill 561 (Malbiz/Ricks, BMI))	
☆	27	7	DO IT NOW—The S.O.S. Band (Mbaji, Rhongahca, Sigidi, Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI))	★	55	5	SUMMER FUN—Bill Summers & Summers Heat (Calytoven, Summers, Baliste, MCA 51138 (Bilsun/Pure Delite, BMI))	★	88	NEW ENTRY	I KNOW YOU WILL—Logg (L. Burgess, J. Calloways, S. Davenport, W. Powell, Salsoul 72146 (RCA) (Caltibur/Pap/Leeds/Salsoul, ASCAP))	
★	26	10	FUNTOWN U.S.A.—Rafael Cameron (R. Muller, Salsoul 7-2144 (RCA) (One To One, ASCAP))	☆	56	5	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman, Motown 1515 (Jazzy Autumn/Three Go, ASCAP))	★	89	90	2	STAND UP—Revelation (R. Bailey, B. Dunbar, R. Patterson, Handshake 802139 (A Plus, SEAC))
☆	29	6	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgforth, Bang 5-02246 (CBS) (WB/Good High, ASCAP))	☆	57	3	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett, Elektra 47168 (Blackbyrd, BMI))	★	90	NEW ENTRY	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Sela, Roker, Prelude 8035 (Subidu/April/Chappells/Roker/ATV))	
☆	31	7	ON THE BEAT—The B.B.&Q. Band (M. Malayati, T. Slade, Capitol 4993 (Little Macho, ASCAP))	★	58	3	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck, Gordy 7208 (Motown) (Assorted, BMI))	★	91	56	10	YOU STOPPED LOVING ME—Roberla Flack (L. Vandross, MCA 51126 (Duchess, MCA/BMI))
★	26	15	GIVE IT TO ME BABY—Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP))	★	59	3	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke, Epic 14-02397 (Clarke, BMI))	★	92	34	8	WE CAN WORK IT OUT—Chaka Khan (Lennon/McCartney), Warner Bros. 49739 (Maclen, BMI))
☆	37	4	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406 (Rosebud))	★	60	4	DO YOU LOVE ME—Patti Austin (R. Temperon, Qwdrt 49754 (Warner Bros.) (Rodsongs, ASCAP))	★	93	25	19	TWO HEARTS—Stephanie Mills (T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (Frozen Butterfly, BMI))
★	28	15	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters, Elektra 47142 (At Home/Ieffux, ASCAP))	☆	61	2	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong, Warner Bros. 49786 (Stone Agate, BMI))	★	94	22	16	RUNNING AWAY—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5000 (Amazement, BMI))
★	32	7	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydio/Arista, ASCAP))	★	62	3	I CAN'T STOP LOVING YOU—Millie Jackson (D. Gibson, Spring 3019 (Polygram) (Acuff Rose, BMI))	★	95	91	21	PULL UP TO THE BUMPER—Grace Jones (S. Ounbar, G. Jones, D. Mano, Island 49697 (Warner Bros.) (Ackee/Grace Jones, ASCAP))
★	33	9	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb, Solar 47932 (Elektra) (Silver Sound, ASCAP))	☆	63	5	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI))	★	96	94	15	SEARCHING TO FIND THE ONE—Unlimited Touch (L. Underwood, S. Anderson, B. Reid, R. Reid, Prelude 8029 (Trumar, BMI/Unlimited Touch, ASCAP))
1	31	28	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory, (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA))	★	64	5	GET ON UP DO IT AGAIN—Suzie Q (S. Pantera, G. D'Orazio, J. Cucuzella, RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP))	★	97	70	6	SECRET COMBINATION—Randy Crawford (T. Snow, F. Golde, Warner Bros. 49767 (Brain Tree/Snow, BMI))
★	32	17	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey, A&M 2340 (Irving/Mercy, Kersey, BMI))	★	65	4	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson, Columbia 18-02414 (Nick-O-Val, ASCAP))	★	98	39	19	HEARTBEAT—Taana Gardner (K. Nix, West End 1232 (Kenix/Sugar Biscuit, ASCAP))
★	36	6	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis, Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP))	★	66	4	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP))	★	99	97	10	WALK RIGHT NOW—The Jacksons (M. Jackson, R. Jackson, Epic 19-02132 (Mijac/Siggy/Ranjack, BMI))
				★	67	4		100	95	10	SHOWDOWN—The Furious Five & The Sugar Hill Gang (S. Robinson, L. Johnson, M. Johnson, Furious Five, Sugar Hill Gang, Sugar Hill 558 (Sugar Hill/Boston International, BMI))	

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Counterpoint

Aretha Hits New High On 'Love' Album

By JEAN WILLIAMS

LOS ANGELES—There are a couple of cuts on Aretha Franklin's new Arista LP, "Love All The Hurt Away," that are so extraordinary they could make some singers want to stop singing, go to the nearest corner and slit their throats. The rest of the LP isn't bad, either.

Not only does Franklin, acknowledged by many to be one of the greatest voices of our time, score on the title track (a duet with George Benson) but she is sharpening her skills in the areas of songwriting, producing and arranging.



While the music is superb, her LP jacket cannot be overlooked. Franklin has come with perhaps the classiest album cover of her entire recording career. The concept was her own and the photography was done by George Hurrell. The art direction and design were handled by Ria Lewerke-Shapiro.

On the cover, a much slimmed-down Franklin is perched on a pair of traveling trunks surrounded by suitcases. The important thing about the jacket and inner sleeve is that we're seeing a new Franklin, sensuous, sexy and classy.

Arista's president, Clive Davis may have summed up Franklin's style best. He reportedly was asked if Aretha is a pop or soul act and he replied: "She's a great singer."

★ ★ ★

Stevie Wonder presented the gold record he received for "Hotter Than July" to Tami Rogoway, 18, whose boyfriend, Randy Burrell, 20, was killed Dec. 12, 1980 during a robbery at an L.A. Bob's Big Boy's restaurant. Rogoway was shot in the back.

The couple left a Wonder concert at the Inglewood Forum that fatal evening and stopped off at Bob's for a bite.

Wonder made the presentation at the Black Music Assn.'s Family Fair concert at the Pasadena Rose Bowl Saturday (15).

Although Rogoway had spent practically the entire day with Wonder and troupe, the presentation came as a complete surprise to her. Wonder urged the crowd of more than 50,000 to stop hurting each other.

Wonder is one of the few artists, if not the only one, who seems to derive great pleasure from giving his gold records to those he feels are deserving of special recognition but may never get it.

★ ★ ★

It appears that at least two labels, with large budgets, are vying for a new 14-year-old female singer named Desi.

The young vocalist recorded an unfinished rap demo, sent it to a few record companies and reportedly the bidding began.

This only goes to prove that while record companies intimate they are not signing acts at present and others are tightening their purse strings, when they believe they have a potential star, the purse opens.

(Continued on page 64)



GOOD SHOW—Maurice Warkins, left, national director ARC/Columbia, and Doug Wilkins, West Coast director of black music at Columbia, drop backstage to congratulate Deniece Williams, following her recent performance at L.A.'s Greek Theatre.

AWARDS PROGRAM BEGINS

Black Disk Distribution, Radio Top Topics At Rapper Confab

By JEAN WILLIAMS

LOS ANGELES—Black ownership of music and broadcasting facilities were key topics discussed at Jack the Rapper's fifth annual convention at the Dumphy Hotel in Atlanta Aug. 20-23.

The conference, which drew a record 800 registrants, featured two afternoon open forum sessions, coordinated by Spring Records' Joe Medlin.

A number of representatives from various segments of the industry participated in panel discussions, which were themed "The Survival Of The Black Music Industry."

Among those participating were Joe Robinson, president of Sugarhill Records; Ted Hudson, owner of Ted's One-stop in St. Louis; Curtis Anderson of WWIN-AM Baltimore; Nate Boyer, president of the National Assn. of Black Ownership in Broadcasting; Major Robinson, p.r. representative; Irene Ware, general manager at Mobile's WGOK-AM; and Robert Rosenthal. The Rev. Al Sharpton Jr. delivered the keynote address.

Hudson spoke of the need for a national network of black distributors to insure small volume dealers share in discount and incentive programs. He also sees a network boosting independent labels.

Robinson also pointed up the need for blacks to share in the control of the music they produce. He stressed ownership as the answer, while suggesting blacks not only form labels, but also move into the pressing and distribution areas.

Robinson, who has owned several labels, explained how he controls his product from the pressing of the record to distribution.

Boyer urged more minorities to become station owners, while Rosenthal advised on FCC rules and how they apply to minorities. Anderson dealt with the role of radio in the black community and Major Robinson discussed black newspapers and public relations.

Ware, on the other hand, spoke of the need to preserve and protect black music, with particular emphasis on the survival and growth of gospel and jazz.

Perhaps the most emotional moment of the conference came when the industry opened its arms to George White, who was terminated from WGPR-FM-TV Detroit, earlier this year.

Conferences attendees donated \$6,000 to White, who was too ill to attend the convention.

White, credited with helping to build WGPR-TV in addition to the radio station, has, during the past two years, lost his eyesight to illness and is an amputee.

Schlitz Brewing Co. says it will match the \$6,000 already collected, in addition to backing a planned benefit concert for White in Detroit.

Jack Gibson, conference director and publisher of the Jack the Rapper weekly newsletter, initiated a series of special awards this year, in addition to his annual 13 Original Awards.

White received the Paul Johnson award. He sent a taped message, which included a song, accepting and thanking the industry for the honor.

The 1981 13 Original Awards and recipients were: record company owner, Joe & Sylvia Robinson of Sugarhill; radio station, Willie Davis; promotion man, Al Edmondson of Venture Records, Reggie

Barnes of WMOT and Bill Staton of Elektra; promotion woman, C.C. Evans of Capitol. Annette Parker of Delite, Debbie Jenkins of RCA and Pat Jones of Atlantic.

Other awards and winners were: male vocalist, Kool & the Gang and the BarKays; female vocalist, Deniece Williams and Evelyn King; radio personality, Shelly Tope of WNNR-AM New Orleans and Curtis Anderson of WWIN-AM Baltimore; gospel radio personality, Hoss Allen of WLAC-AM Nashville; record distributor, Howie Ruman of Sunshine Distributors; record producer, James Mtume/Reggie Lucas; and the 13 original award, Smokey Robinson.

E. Rodney Jones of Chicago's WXOL-FM was emcee for the evening and Atlanta's WIGO-AM, with Quincy Jason, was host station for the convention.

Among the artists performing at various functions were A&M's Atlantic Starr, Capitol's Ebonee Webb and Kwik, PolyGram's BarKays (who were joined by Patti Labelle) and an unsigned act, Nicole.

Counterpoint

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Warwick a letter stating that the information in the article was incorrect and he had informed the writer of that. This only applied to Warwick's personality and conduct on the show—not the fact that Gibb had replaced her.

Warwick says she also placed a call to Banner "And I am still waiting for him to return the call. To date I have not been officially notified that I will not be back to do the show."

Banner claims Warwick was out of town much of the time during negotiations, but that they notified her representatives. "The things said in the article were not determining factors at all in getting a new host," says Banner.

As for why Warwick was replaced, Banner says, "It was related to Paramount. With all the demographic research they had it was best to go in a different direction with the show." He admits they were looking for a host that would appeal to a younger audience.

Goldhammer admits wanting to take the show in a "bit of a different direction. We wanted a host and a regular cohort." Warwick was host with rotating cohorts.

"We needed to go away from Dionne, who wanted it to be the Dionne Warwick show. We wanted the 'Solid Gold' show," says Goldhammer. He adds that Warwick's personal manager was notified prior to her replacement being announced.

"I'm not angry that they want to change the show. After all, it's their right to do that since my contract was up, but there are ethical ways of doing it. I have been straightforward and honest with them and to literally be stabbed in the back is tacky," says Warwick.

The show, which starts its second year Sept. 11, will probably feature a woman cohort, says Goldhammer, but he would not name Gibb's partner. Could it be Victoria Principal?

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Remember... we're in communications, so let's communicate.

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Survey For Week Ending 9/5/81

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★ 1	19	1	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)	39	36	15	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)
2	2	12	IT MUST BE MAGIC Teena Marie, Gordy G8-1004M1 (Motown)	40	42	6	CLASS The Reddings, Believe In A Dream, FZ 37125
3	3	10	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	★ 46	2	THE ELECTRIC SPANKING OF WAR BABIES Funkadelic, Warner Bros. BSK 3482	
4	4	8	IN THE POCKET Commodores, Motown ME-955M1	★ 47	3	MAGIC MAN Herb Alpert, A&M SP 3728	
5	5	8	DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232	43	43	4	JUST A LIL' BIT COUNTRY Millie Jackson, Spring SP-1-6732 (Polygram)
★ 6	8	8	I'M IN LOVE Evelyn King, RCA AFL1-3962	★ 49	4	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD 1-6372 (Polygram)	
★ 7	7	7	CARL CARLTON Carl Carlton, 20th Century T-628 (RCA)	★ 55	2	THE TIME The Time, Warner Bros. BSK 3598	
★ 10	5	5	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	46	34	18	WHAT CHA GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526
9	9	10	BLACK & WHITE Pointer Sisters, Planet P-18 (Elektra)	★ 53	3	MY ROAD OUR ROAD Lee Oskar, Elektra SE-526	
★ 11	7	7	WINNERS The Brothers Johnson, A&M SP-3724	48	48	3	BILLY PRESTON & SYREETA Billy Preston & Syreeta, Motown 958M1
★ 13	6	6	ENDLESS LOVE Soundtrack, Mercury SRM 1 2901	49	51	8	DEUCE Kurtis Blow, Mercury SRM-1 4020 (Polygram)
★ 16	3	3	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	★ 50	NEW ENTRY	→	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)
13	8	8	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	51	38	26	BEING WITH YOU ● Smokey Robinson, Tamilia T8-375M1 (Motown)
14	12	6	CHILDREN OF TOMORROW Frankie Smith, WMDT FW 37391	★ 52	NEW ENTRY	→	TOUCH Gladys Knight & The Pips, Columbia FC 37086
15	15	6	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	★ 53	60	2	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
16	14	8	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	54	54	9	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SD-17055
★ 21	5	5	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	★ 54	NEW ENTRY	→	SUMMER HEAT Brick, Bang FZ-37471 (Epic)
18	17	16	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	56	39	21	MIRACLES Change, Atlantic SD 19301
19	18	12	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	57	52	7	REVEREND DUITE Richard Pryor, Larf 216
20	19	19	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	★ 58	NEW ENTRY	→	EBONEE WEBB Ebonee Webb, Capitol ST-12148
★ 25	4	4	BLACK TIE Manhattans, Columbia FC 37156	59	56	42	WINELIGHT ▲ Grover Washington, Jr., Elektra GE 305
22	20	23	THE DUDE ● Quincy Jones, A&M SP 3721	60	57	7	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
23	22	21	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	61	50	4	ROCK THE WORLD Third World, Columbia FC 37402
24	24	5	WALL TO WALL Rene & Angela, Capitol ST 12161	62	44	16	RIT Lee Ritenour, Elektra GE-331
25	23	23	MY MELODY Deniece Williams, ARC/Columbia FC 38048	63	63	12	HOT, LIVE AND OTHERWISE Dionne Warwick, Arista A2L8605
26	26	26	RADIANT Atlantic Starr, A&M SP 4833	64	45	35	III ▲ The Gap Band, Mercury SRM-1-4003 (Polygram)
27	27	24	VERY SPECIAL Debra Laws, Elektra GE-300	65	68	9	BUSTIN' LOOSE Roberta Flack, MCA MCA 5141
28	28	35	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	66	58	21	ALICIA Alicia Meyers, MCA MCA 5163
29	29	9	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	67	59	16	CLOSER Gino Soccio, Atlantic SD 16047
30	30	16	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)	68	69	10	IT'S WINNING TIME Klique, MCA MCA 5198
31	31	15	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541	69	64	23	CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176
★ 35	3	3	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	70	72	20	VOYEUR David Sanborn, Warner Bros. BSK 3546
33	33	6	THE STRIKERS The Strikers, Prelude PRL 14100	71	61	27	LOVE IS One Way, MCA MCA-5163
34	32	9	NIGHTS Billy Ocean, Epic FE 37406	72	62	12	TASTY JAM Fatback, Spring SP-1-6731 (Polygram)
★ 36	37	11	LOVE ALL THE HURT AWAY Aretha Franklin, Arista AL 9552	73	65	43	HOTTER THAN JULY ▲ Stevie Wonder, Tamia T8-373M1 (Motown)
★ 37	40	3	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1	74	67	9	L.J. REYNOLDS L.J. Reynolds, Capitol ST-12127
★ 41	4	4	TOO The S.O.S. Band, Tabu FZ 37449 (Epic)	75	66	13	UNLIMITED TOUCH Unlimited Touch, Prelude PRL 12184

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	9	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie), Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP)	☆	47	5	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	☆	67	74	3	INCH BY INCH—The Strikers (R. Faison), Prelude 8033 (Trumar/Strikers, BMI)
☆	2	12	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), 20th Century 2488 (RCA) (Jim-Edd, BMI)	☆	39	7	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo), Capitol 5021 (Shardax, BMI)	☆	68	35	11	ANYBODY WANNA DANCE—Ebonye Webb (Brown, Taylor, Winston, Davis), Capitol 5008 (Ebonye Webb/Cesses, BMI)
	3	3	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)		36	37	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson), Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI)	☆	85	2	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMDT 4-902237 (Framingreg/Marc-James, BMI)	
★	4	11	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Foe, BMI)	★	37	38	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)	★	70	77	3	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller), Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI)
★	5	11	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	★	41	7	IT'S YOU—Afterbach (B. Taylor, R. Brookins, M. Brookins), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	★	71	72	5	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile), Mirage 3834 (Atlantic) H&H Team/Green Cayenne/Synthesis, ASCAP)
☆	7	6	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	42	9	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	☆	72	80	3	JAMMIN BIG GUITAR—Vaughn Mason (V. Mason), Brunswick 220 (Lena/Funky Feet, BMI)
☆	9	13	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	☆	43	6	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	☆	73	73	4	GOIN' THROUGH THE MOTIONS—High Inergy (J. Carbone, R. Zito, L.J. McNally), Gordy 7208 (Motown) (Resurrection/Sixty-Ninth Street, BMI/McNally, ASCAP)
★	8	8	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	★	45	6	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul), Prelude 8034 (Not Listed)	★	74	83	2	DID I HEAR YOU SAY YOU LOVE ME—Stevie Wonder (S. Wonder), Tamla 54328 (Motown) (Jobete/Black Bull, ASCAP)
★	10	9	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	★	46	7	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)	★	75	84	2	CLASS—The Reddings (D. Redding, R. Redding III, M. Lockett), Believe In A Dream 5-02437 (Epic) (Dexotis/Band of Angels, BMI)
	10	6	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)		48	4	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)		76	76	3	WHEN IT'S LOVE—Brandy Wells (T. Deluca Jr.), WMDT 902244 (M&A, ASCAP)
	11	11	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)		53	2	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Wormack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)		77	86	2	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris), Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)
☆	18	8	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrain, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	☆	50	5	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	☆	78	78	3	COOL LOVE—Pablo Cruise (C. Lerios, D. Jenkins, J. Pierce), A&M 2349 (Irving/Pablo Cruise, BMI/Almo, ASCAP)
☆	21	4	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	51	7	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.), Liberty 1421 (Phizen/Geffen/Kyee/Faulkner, ASCAP/BMI)	☆	79	87	2	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailey, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, BMI)
★	16	11	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A La Mode/Arista, ASCAP)	★	54	4	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	★	80	88	2	I KNOW YOU WILL—Logg (L. Burgess, J. Calloways, S. Davenport, W. Powell), Salsoul 72146 (RCA) (Calibur/Pap/Leeds/Salsoul, ASCAP)
☆	20	10	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	☆	49	7	TURN IT OUT—The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yousulei, ASCAP)	☆	81	81	9	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woolfolk), Capitol 5019 (Brass Heart, BMI/Werdna KtoFlow, ASCAP)
☆	25	8	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	☆	57	4	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	☆	82	90	2	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddo, Sela, Roker), Prelude 8035 (Subiddu/April/Chappells/Roker/ATV)
	17	17	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewitt, D. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)		51	6	GONNA FIND HER—Tierra (R. Salas, S. Salas), Boardwalk 7-11112 (Marvin Gardens, ASCAP)		83	NEW ENTRY		THIS KING OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)
☆	24	7	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	☆	52	6	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)	☆	84	NEW ENTRY		WHO'S SAD—Smokie Robinson (M. Piccirillo, G. Goetzman), Tamla 54332 (Motown) (Chardax, BMI)
	19	19	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)		53	4	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)		85	NEW ENTRY		PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's, BMI)
★	20	22	DO IT NOW—The S.O.S. Band (Mbaji, Rhongahoa, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI)	★	54	4	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke), Epic 14-02397 (Clarke, BMI)	★	86	NEW ENTRY		COOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas), Spring 3020 (Polygram) (Tied-Up, ASCAP)
★	21	23	FUNTOWN U.S.A.—Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	★	55	5	DO YOU LOVE ME—Patti Austin (R. Temperton), QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP)	★	87	NEW ENTRY		TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)
	22	14	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)		56	3	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)		88	NEW ENTRY		IT'S A MONSTER THING—Clarence Carter (G. Jackson), Venture 145 (Paddle, Future Stars, BMI)
★	23	27	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	★	58	3	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5031 (Amazement, BMI)	★	89	NEW ENTRY		IT'S GONNA TAKE A MIRACLE—Truth (L. Hancock, A. Boyd, B. Massey, R. Levert), Devaki 4003 (Ovahkee, ASCAP)
☆	24	3	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Ljpesrika, BMI)	☆	59	3	NIGHT GAMES—Stephanie Mills (J. Milme, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)	☆	90	NEW ENTRY		LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac-Man, ASCAP)
	25	15	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)		60	5	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick O'Val, ASCAP)		91	89	3	STAND UP—Revelation (R. Bailey, B. Dunbar, R. Patterson), Handshake 802139 (A-Plus, SESAC)
★	26	8	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydio/la, ASCAP)	★	61	3	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 (Island) (Total X, ASCAP)	★	92	26	24	GIVE IT TO ME BABY—Rick James (R. James), Gordy 7197 (Motown) (Jobete/Stone City, ASCAP)
★	27	30	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	★	62	5	MIGHTY FINE—TTF (J. Boyce), Gold Coast 1100 (Marv Stewart/Jabo, BMI)	★	93	31	21	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory), (Lucky Three/Red Aurra, BMI) Salsoul 7-2139 (RCA)
	28	12	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMDT 8-5351 (WIMOT/Frason/Supermarket, BMI)		63	3	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)		94	40	9	HOLD TIGHT—Change (D. Romani, M. Malavesi, P. Slade), Atlantic 3832 (Little Macho, ASCAP)
	29	13	NIGHT—Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)		64	4	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)		95	62	6	I CAN'T STOP LOVING YOU—Millie Jackson (D. Gibson), Spring 3019 (Polygram) (Acuff Rose, BMI)
	30	28	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters), Elektra 47142 (At Home/Jeffix, ASCAP)		65	3	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil, BMI)		96	64	6	GET ON UP DO IT AGAIN—Suzie Q (S. Panzera, G. D'Orazio, J. Cucuzella), RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP)
★	31	8	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI)	★	66	5	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/Better Nights, ASCAP)		97	82	7	CUTIE PIE—Dayton (S. Sandridge, C. Jones, D. Hummons), Liberty 1414 (Johusa, ASCAP)
	32	33	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)		67	5	FUNKY BEBOP—Vin-Zee (S. Pulga, L. Ninzatti, M. Turner), Emergency 4512 (Brasilia) (Soul Chak/Emergency, ASCAP)		98	79	4	WHAT'S YOUR NAME—The Stylistics (D. Wansel, C. Biggs), TSP 5-02195 (Epic) (Assorted, BMI)
	33	32	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey), A&M 2340 (Irving/Mercy, Kersey, BMI)		68	4			99	91	11	YOU STOPPED LOVING ME—Roberta Flack (L. Vandross), MCA 51126 (Duchess, MCA/BMI)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

'Solid Gold' Exit Puzzles Di Warwick

By JEAN WILLIAMS

LOS ANGELES—"They have the right to get rid of me and bring in anyone they choose. But I thoroughly resent the way they did it," says Dionne Warwick about the non-renewal of her contract as host of the popular "Solid Gold" syndicated television show. The program is seen on more than 200 stations nationwide.

Warwick suggests that she was never told she would not return to "Solid Gold" when the show went into hiatus.

Both Bob Banner, show's producer, and John Goldhammer, senior vice president of programming at Paramount Television, show's distributor, deny Warwick's claim that she was not notified.

According to Banner, "Her people (attorney and manager) were told long ago that we were thinking of making a change in the show." Warwick recently changed management, says Banner, from Paul Cantor to Joe Grant.

Says Warwick: "We went into negotiations when the show went into hiatus. I was under the impression that I would be back. I went on the road to do my summer work. The first inkling I got about being replaced was through my attorney."

"I asked him how the negotiations were going and I was told that everyone (dealing with the show) was in New York at meetings."

"But this is a small industry," she continues, "and people, who are close to me, were asking if I knew 'Solid Gold' was looking at three or four people to replace me."

"I told them if the producers were looking for someone else to do the show I was sure they would have the decency to tell me. So, as far as I was concerned, we were still in negotiations because I had heard nothing to the contrary."

"Then I received in the mail an article that said Andy Gibb has been set to host. It said that they were looking for someone younger to do it and I was temperamental, hard to get along with, etc."

"I then called Paramount tv and spoke with John Goldhammer, who was in charge. He's the one I had spoken with all during the year. There had never been any problems with John and he always appeared to be with me in what I did."

"He said he never said anything to that effect and sent me a letter stating that Paramount had nothing to do with the release and as far as he knew we were still in negotiations for me to do the show."

Goldhammer denies most of this statement.

"About the article," says Goldhammer, "I first informed the writer that what he was about to print was incorrect—the part about her being difficult. He read me what he planned to print and I told him that if he went with that he would be incorrect."

Banner agrees that the article was incorrect. "There were no problems that couldn't be solved."

Goldhammer adds that he wrote (Continued on page 52)



SEPTEMBER 5, 1981, BILLBOARD

7 YEARS SINCE LAST SUCCESS

'She's A Bad Mama Jama' Pulling Carlton From Depths

By PAUL GREIN

LOS ANGELES—Carl Carlton finally has his act together.

His hit "She's A Bad Mama Jama" holds at number two on Billboard's r&b chart as it jumps into the top 50 pop. The success is especially sweet after a long career of bad breaks and near misses.

Carlton, 29, scored a major pop and soul hit in 1974 with "Everlasting Love," but was unable to capitalize on it. What was he doing the past seven years?

"I was broke," Carlton says. "I was flat on my butt because I never did anything with the money I made but spend it. After the success there was nothing left but me and my memories.

"Now I've set up my business so at least when it's all over I'll come up with something, as opposed to going through the motions and saying, you had the No. 1 record in 1981 and you're still broke.

"I never had my business together. I was taking advice from people who meant well but didn't do well. I'd sign contracts without representation. I just didn't know what I was doing and I had to learn it so it won't ever happen again.

"I'm not bitter or angry. A lot of guys took advantage of me because I didn't know anything, and now I look at them and smile and they wonder why. But I was able to overcome; I'm back on my feet, so why be mad?

"You can't mope over what you didn't get years ago. You have to deal with what's happening now."

Carlton's success was indeed long in coming. The 29-year-old singer started recording for small local labels in Detroit in the early '60s. He first hit the charts in 1968 (as Little Carl Carlton) with "Competition Ain't Nothin'" on Back Beat Records.

"Stevie Wonder and I both started singing in Detroit at the same time," Carlton says. "but I didn't get the breaks at the same time.

"It was frustrating. I had some second doubts. I started thinking maybe it wasn't meant for me to have success in this business. I knew I was born with a gift, but that doesn't mean it's going to lead to a career.

"If I'd been a weak man, with all this bad luck I could have gone berserk or had a nervous breakdown. Instead I started running and lifting weights and getting my mind and voice ready for when my time came."

Carlton's hit was written and produced by Leon Haywood, who has become a producer to watch in recent years through his work with James Ingram (now cutting with Quincy Jones) and Garland Greene. Haywood produced a single on

Carlton last year, "This Feeling Is Rated X-tra," which led to an album deal for Carlton with 20th Century-Fox.

"Leon got a deal with 20th off 'Don't Push It, Don't Force It,'" Carlton says, "and he told me, 'If I ever get a deal, I'll reach back and try to get you a deal.' He kept his word and that means a lot in this business."

Carlton is signed to a production deal with Haywood and to 20th directly. He's happy with both arrangements.

"There's no other young male act at the label that I have to worry about," Carlton says. "They can devote all their time and energy to me and Stephanie (Mills) as far as single acts. I wouldn't want to go to Motown because Stevie's there, or to Capitol where I'd have to compete with Peabo Bryson."

Carlton has been touring heavily for the past two months, opening shows by the likes of Rick James, Maze and Smokey Robinson.

"I hadn't been out in six years," he says, "so it's a blessing to come back and jump right to the top, touring with the top acts in the country, as opposed to having to work my way through the chitlin' circuit back up to the one-nighter circuit."

Carlton is managed by Joe Isgro and is in the midst of firming an agency contract with William Morris.

After Back Beat, Carlton was signed to ABC and then Mercury, where he cut four sides, produced by L.J. Reynolds of the Dramatics. Only one single was released.

Carlton had worked with several other top producers at ABC: T. Life, Dexter Wansel and Bunny Sigler in Philadelphia and Bob Monaco and Papa Don in Nashville, where he cut "Everlasting Love."

Carlton is clearly enjoying life at the top more than he did at the bottom. "In all the 29 years I've been alive and breathing," he says, "this has been the best year in my life."

Producer Chackler Sues 6 In L.A. Contract Dispute

LOS ANGELES—Independent producer Dave Chackler has filed a multi-pronged suit against songwriter Tom Grant, Alan Rubens, Steven Bernstein, TEC and WMOT Enterprises and Mark Stewart of Framingreg Music in Superior Court here.

Chackler, through his Chackler Consulting Inc. and Front Wheel and HomeFire Music firms claims the defendants shorted him in recent deals.

The complaint charges that Rubens and Bernstein reneged on an April, 1980 agreement wherein they were to turn over one-third of the shares in WMOT for the services of CCI.

The suit alleges additionally that in December, 1980 Chackler signed Grant to a writers' agreement, wherein Homefire was to be publisher. Chackler claims Grant's compositions have gone to other pub-

lishers since and wants court-determined damages in excess of \$100,000 and \$500,000 in punitive damages.

Grant was also allegedly induced to breach the plaintiff's publishing binder by Rubens, Bernstein and Stewart. Plaintiff seeks \$500,000 punitive damages for the interference.

Chackler also contends that in the past 2½ years he contracted with WMOT for Front Wheel to be assigned half of the equity in copyrights acquired by WMOT after March 1, 1980. In return for receiving half, Chackler was to administer publishing rights for U.S. and Canada.

Chackler states he never got his half-share. In addition, he asks the court to specifically see that he secures his rights in compositions in the album, "Children Of Tomorrow."

Counterpoint

• Continued from page 55

them because they want to use their own. I truly believe that's one of the reasons there's such a lack of good songs in the industry.

"So we decided to put the songs out ourselves. Some members of the Workshop formed a group called Omni and told me that I had to reactivate Fountain," he muses.

About Butler's new LP, set for release in mid-October, all tunes are especially written for him by members and former members of the Workshop. Hanks, Gray and Calvin Carte wrote "No Fair Falling In Love," which Butler believes will be the first single. "We have some teenagers at the Workshop and I am recording a tune written by a 19-year-old fellow."

To aid in the fight against drug abuse, A&M's Brothers Johnson will help raise money for the Institute for Advancement In Human Services, a

non-profit agency offering prevention programs in drug abuse and crime to those 13-25-years-old.

The Brothers Johnson, having participated in other anti-drug programs, will be grand marshalls for the "Winners" skate-o-thon '81 at L.A.'s Flippers Roller Rink, Sept. 13.

The event, which kicks off at 8:45 a.m., is sponsored by KGFJ-AM, A&M, and the Brothers Johnson and Rollerskates of America.

Each contestant will have sponsors pledged to donate a minimum fee. Competition is divided into five classes—A,B,C,D,E,F—with minimum donations scaled at \$50 to \$10.

In addition to other prizes, including cash, the skater with the most sponsors will be furnished with a chauffeur-driven limo to take him/her to dinner with the Brothers Johnson.

The duo has selected as official slogan for the event, "let's roll against crime and drug abuse."

P.P.L. Records Sued By A Bank

LOS ANGELES—Manufacturers Bank here wants P.P.L. Record Corp. to repay a \$20,000 promissory note, signed Jan. 12, 1981, by the r&b label.

The complaint in Superior Court charges J. James Jarrett, Garret L. Powell, John David Dyer, Eugene J. Boykins and Remedeas Kelly as codefendants.

Along with the principal, the banks asks \$2,248.36 or 23% interest due as of July 23, 1981.

Billboard Soul LPs

Survey For Week Ending 9/12/81

This Week	Last Week	Weeks on Chart	TITLE	Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE	Artist, Label & Number (Dist. Label)	
★	1	20	STREET SONGS ▲	Rick James, Gordy G8-1002M1 (Motown)	★	42	4	MAGIC MAN	Herb Alpert, A&M SP 3728	
★	2	13	IT MUST BE MAGIC	Teena Marie, Gordy G8-1004M1 (Motown)	★	45	3	THE TIME	The Time, Warner Bros. BSK 3598	
☆	7	8	CARL CARLTON	Carl Carlton, 20th Century T-628 (RCA)	★	41	41	3	THE ELECTRIC SPANKING OF WAR BABIES	Funkadelic, Warner Bros. BSK 3482
★	4	4	IN THE POCKET	Commodores, Motown ME-955M1	★	50	2	THE TEMPTATIONS	The Temptations, Gordy G8-1006M1 (Motown)	
★	5	5	DIMPLES	Richard "Dimples" Fields, Boardwalk WB1-33232	★	43	44	5	AFRICA, CENTER OF THE WORLD	Roy Ayers, Polydor PD-1-6372 (Polygram)
★	6	9	I'M IN LOVE	Evelyn King, RCA AFL1 3962	★	44	34	10	NIGHTS	Billy Ocean, Epic FE 37406
★	12	4	BREAKIN' AWAY	Al Jarreau, Warner Bros. BSK 3576	★	45	33	7	THE STRIKERS	The Strikers, Prelude PRL 14100
★	8	6	JUST BE MY LADY	Larry Graham, Warner Bros. BSK 3554	★	46	39	16	SEND YOUR LOVE	Aurra, Saulsoul SA 8538 (RCA)
★	11	7	ENDLESS LOVE	Soundtrack, Mercury SRM-1 2901	★	47	47	4	MY ROAD OUR ROAD	Lee Oskar, Elektra 5E-526
★	10	10	WINNERS	The Brothers Johnson, A&M SP-3724	★	48	NEW ENTRY	→	TONIGHT	Four Tops, Casablanca NBLP 7258 (Polygram)
★	11	9	BLACK & WHITE	Ponster Sisters, Planet P-18 (Elektra)	★	49	40	7	CLASS	The Reddings, Believe In A Dream, FZ 37125
★	12	3	LIVE IN NEW ORLEANS	Maze Featuring Frankie Beverly, Capitol SKBK 12156	★	58	2	EBONEE WEBB	Ebonee Webb, Capitol ST-12148	
★	13	13	WITH YOU	Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	★	51	43	5	JUST A LIL' BIT COUNTRY	Millie Jackson, Spring SP-1-6732 (Polygram)
★	14	14	CHILDREN OF TOMORROW	Frankie Smith, WMOT FW 37391	★	52	46	19	WHAT CHA GONNA DO FOR ME	Chaka Khan, Warner Bros. HS 3526
★	15	7	CAN'T WE FALL IN LOVE AGAIN	Phyllis Hyman, Arista AL 9544	★	53	53	3	CLEAN SWEEP	Bobby Broom, Arista/GRP 5504
★	16	16	IN THE NIGHT	Cheryl Lynn, Columbia FC 37034	★	54	48	4	BILLY PRESTON & SYREETA	Billy Preston & Syreeta, Motown 958M1
★	17	6	THE MAN WITH THE HORN	Miles Davis, Columbia FC 36790	★	55	51	27	BEING WITH YOU ●	Smokey Robinson, Tamla T8-375M1 (Motown)
★	35	2	LOVE ALL THE HURT AWAY	Aretha Franklin, Arista AL 9552	★	56	49	9	DEUCE	Kurtis Blow, Mercury SRM-1 4020 (Polygram)
★	19	18	STEPHANIE	Stephanie Mills, 20th Century T-700 (RCA)	★	57	56	22	MIRACLES	Change, Atlantic SD 19301
★	20	19	KNIGHTS OF THE SOUND TABLE	Cameo, Chocolate City CCLP 2019 (Polygram)	★	58	54	10	WANTED DREAD AND ALIVE	Peter Tosh, EMI-America SO-17055
★	21	21	BLACK TIE	Manhattans, Columbia FC 37156	★	60	60	8	TRY ME I'M REAL	Bobby Bland, MCA MCA 5233
★	24	6	WALL TO WALL	Rene & Angela, Capitol ST 12161	★	61	59	43	COMPUTER WORLD	Kraftwerk, Warner Bros. HS 3549
★	23	22	THE DUDE ●	Quincy Jones, A&M SP 3721	★	62	57	8	WINELIGHT ▲	Grover Washington, Jr., Elektra 6E 305
★	24	20	CLARKE/DUKE PROJECT	Stanley Clarke/George Duke, Epic FE 36918	★	63	62	17	REVEREND DURITE	Richard Pryor, Laff 216
★	25	23	A WOMAN NEEDS LOVE ●	Ray Parker Jr. & Raydio, Arista AL 9543	★	64	63	13	RIT	Lee Ritenour, Elektra 6E-331
★	26	25	MY MELODY	Deniece Williams, ARC/Columbia FC 38048	★	65	64	36	HOT, LIVE AND OTHERWISE	Dionne Warwick, Arista A2L8605
★	27	27	VERY SPECIAL	Debra Laws, Elektra 6E-300	★	65	64	36	III ▲	The Gap Band, Mercury SRM-1-4003 (Polygram)
★	32	4	THE B.B. & Q. BAND	The B.B. & Q. Band, Capitol ST 12155	★	66	66	22	ALICIA	Alicia Meyers, MCA MCA 5163
★	29	26	RADIANT	Atlantic Starr, A&M SP 4833	★	67	65	10	BUSTIN' LOOSE	Roberta Flack, MCA MCA 5141
★	30	28	THREE FOR LOVE ●	Shalamar, Solar B21-3577 (RCA)	★	68	67	17	CLOSER	Gino Soccio, Atlantic SD 16047
★	31	29	CAMERON'S IN LOVE	Rafael Cameron, Salsoul SA-8542 (RCA)	★	69	68	11	IT'S WINNING TIME	Klique, MCA MCA 5198
★	32	31	SECRET COMBINATION	Randy Crawford, Warner Bros. BSK 3541	★	70	70	21	VOYEUR	David Sanborn, Warner Bros. BSK 3546
★	33	30	NIGHTCLUBBING	Grace Jones, Island ILPS 9624 (Warner Bros.)	★	71	69	24	CALL IT WHAT YOU WANT	Bill Summers and Summers Heat, MCA MCA-5176
★	55	2	SUMMER HEAT	Brick, Bang FZ-37471 (Epic)	★	72	71	28	LOVE IS	One Way, MCA MCA-5163
★	52	2	TOUCH	Gladys Knight & The Pips, Columbia FC 37086	★	73	73	44	HOTTER THAN JULY ▲	Stevie Wonder, Tamla T8-373M1 (Motown)
★	36	36	LET THE MUSIC PLAY	The Dazz Band, Motown M8-957M1	★	74	74	10	L.J. REYNOLDS	L.J. Reynolds, Capitol ST-12127
★	37	37	TOO	The S.O.S. Band, Tabu FZ 37449 (Epic)	★	75	61	5	ROCK THE WORLD	Thrd World, Columbia FC 37402
★	38	38	SWEET AND WONDERFUL	Jean Carn, TSOP FZ 36775 (Epic)						

★ Stars are awarded to those products showing greatest sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	10	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie, Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP))	☆	44	3	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack, P.T.R. 5-02462 (Epic) (Mighty Three, BMI))	67	67	4	INCH BY INCH—The Strikers (R. Faison, Prelude 8033 (Trumar/Strikers, BMI))	
☆	2	13	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI))	☆	35	8	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo, Capitol 5021 (Shardax, BMI))	68	77	3	YOU GOT THE PAPERS—Jean Knight & Premium (L. Bolden, J. Harris, Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP))	
☆	3	7	SUPER FREAK—Rick James (R. James, A. Miller, Gordy 7205 (Motown) (Jobete/Stone City, ASCAP))	☆	43	5	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco, MCA 51148 (Solid Smash, ASCAP))	69	75	3	CLASS—The Reddings (D. Redding, O. Redding III, M. Lockett, Believe In A Dream 5-02437 (Epic) (Dextros/Band of Angels, BMI))	
☆	4	12	JUST BE MY LADY—Larry Graham (L. Graham, Warner Bros. 49744 (Nineteen Eighty-Five, BMI))	☆	37	7	FREEWAY—Peaches & Herb (K. St. Louis, M. Ragin, Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI))	70	79	3	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Bralley, G. Clinton, W. Collins, Sugar Hill 561 (Malbrz/Ricks, BMI))	
☆	5	12	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King, Motown 1514 (Jobete/Commodores Entertainment, ASCAP))	☆	38	8	IT'S YOU—Afterbach (P. Taylor, R. Brooks, M. Brooks, ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP))	71	72	4	JAMMIN' BIG GUITAR—Vaughn Mason (V. Mason, Brunswick 220 (Lena/Funky Feet, BMI))	
☆	6	13	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier, Gordy 7202 (Motown) (Jobete, ASCAP))	☆	39	10	SHINE YOUR LIGHT—The Graingers (G. Grainger, BC 4009 (Danhill, BMI))	☆	87	2	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey, A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI))	
☆	7	14	SLOW HAND—Pointer Sisters (M. Clark, J. Bellis, Planet 47929 (Elektra) (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI))	☆	40	8	WIKKA WRAP—The Evasions (A. Sear, Sam 81-5020 (Screen-Gems EMI, BMI))	☆	73	3	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Sela, Roker, Prelude 8035 (Subiddu/April/Chappell/Roker/ATV))	
☆	13	5	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram) (MCA, ASCAP))	☆	41	7	A LITTLE BIT OF JAZZ—The Nick Straker Band (N. Bailey, A. Gierul, Prelude 8034 (Not Listed))	☆	74	3	DID I HEAR YOU SAY YOU LOVE ME—Stevie Wonder (S. Wonder, Tamla 54328 (Motown) (Jobete/Black Bull, ASCAP))	
☆	9	10	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker, Arista 0606 (ATV/Ivers Songs, BMI))	☆	42	6	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters, Sugar Hill 763 (Funky P.O./At Home, ASCAP))	☆	75	2	WHO'S SAD—Smokey Robinson (M. Piccirillo, G. Goetzman, Tamla 54332 (Motown) (Chardax, BMI))	
☆	12	9	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrah, K. Stegall, Warner Bros. 49746 (Blackwood/Magic Castle, BMI))	☆	43	5	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett, Elektra 47168 (Blackbyrd, BMI))	☆	76	2	PULL FANCY DANCER PULL—One Way (K. McCord, MCA 51165 (Perks, BMI))	
☆	11	8	I'M IN LOVE—Evelyn King (Kashif, RCA 12243 (Duchess, MCA/BMI))	☆	44	4	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly, Capitol 5031 (Amazement, BMI))	☆	77	2	KOOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas, Spring 3020 (Polygram) (Tied-Up, ASCAP))	
☆	15	11	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller, Beckett 455 (Big Seven/Bert Reid, BMI/Beckett/Ron Miller, ASCAP))	☆	45	4	NIGHT GAMES—Stephanie Mills (J. Mume, Lucas, 20th Century 2506 (RCA) (Frozen Butterly, BMI))	☆	78	NEW ENTRY	SNAP SHOT—Miller (M.L. Adams, F. Saver, C. Carter, S. Arrington, J. Douglas, Cotillion 46022 (Atlantic) (Evening Ladies, BMI))	
☆	16	9	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade, Capitol 4993 (Little Macho, ASCAP))	☆	46	8	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr., Liberty 1421 (Phizzen/Geffen/Kaye/Faulkner, ASCAP/BMI))	☆	79	NEW ENTRY	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold, Epic 14 0485 (Blackwood/Zomba, BMI))	
☆	14	12	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush, Capitol 5010 (A La Mode/Arista, ASCAP))	☆	47	5	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong, Warner Bros. 49786 (Stone Agate, BMI))	☆	80	3	I KNOW YOU WILL—Logg (L. Burgess, J. Calloways, S. Davenport, W. Powell, Salsoul 72146 (RCA) (Calibur/Pap/Leeds/Salsoul, ASCAP))	
☆	18	8	SWEAT IT UP—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth, Bang 5-02246 (CBS) (WB/Good High, ASCAP))	☆	48	6	DO YOU LOVE ME—Patti Austin (R. Temperton, QWdr 49754 (Warner Bros.) (Rodsongs, ASCAP))	☆	81	2	IT'S A MONSTER THANG—Clarence Carter (G. Jackson, M. Franklin, Venture 145 (Muscle Shoals/BMI))	
☆	16	15	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes, Cotillion 46015 (Atlantic) (Gambi, BMI))	☆	49	5	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck, Gordy 7208 (Motown) (Assorted, BMI))	☆	82	2	IT'S GONNA TAKE A MIRACLE—Truth (L. Hancock, A. Boyd, B. Massey, R. Levert, Devaki 4003 (Munros/Davahkee, ASCAP))	
☆	17	16	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton, Columbia 11 02102 (April, ASCAP))	☆	50	7	SUMMER FUN—Bill Summers & Summers Heat (Calyoven, Summers, Battise, MCA 51138 (Bilsun/Pure Delite, BMI))	☆	83	2	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble, Fantasy 916 (Mac-Man, ASCAP))	
☆	20	9	DO IT NOW—The S.O.S. Band (Mbayi, Rhongahaa, Sigidi, Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI))	☆	51	7	KNOCK KNOCK—The Dazz Band (B. Harris, E. Fearman, Motown 1515 Jazzy Autumn/Three Go, ASCAP))	☆	84	NEW ENTRY	DANCIN' FREE—The Brothers Johnson (L. Johnson, A&M 2308 (State Of The Arts/Kodi, ASCAP))	
☆	24	4	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees, Arista 0624 (Irving/Ljesrika, BMI))	☆	52	3	I LIKE IT—Cameo (L. Blackitt, A. Mills, A. Lockett, T. Campbell, Chocolate City 3227 (Polygram) (Better Days, BMI) (Better Nights, ASCAP))	☆	85	NEW ENTRY	TAKE MY LOVE—Melba Moore (Kashif, EMI/America 8092 (Duchess/MCA, BMI))	
☆	23	6	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald, ARC Columbia 18-02406 (Rosebud))	☆	53	4	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil, A&M 2357 (Mann And Weil, BMI))	☆	86	33	14	SEND FOR ME—Atlantic Starr (S. Dees, R. Kersey, A&M 2340 (Irving/Mercy, Kersey, BMI))
☆	21	12	FUNTOWN U.S.A.—Rafael Cameron (R. Muller, Salsoul 7 2144 (RCA) (One To One, ASCAP))	☆	54	5	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke, Epic 14 02397 (Clar-kee, BMI))	☆	87	36	11	I'VE BEEN WATCHING YOU—Midnight Star (B. Watson, Solar 47933 (Elektra) (Hip-Trip/Mid Star, BMI))
☆	22	19	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond, Columbia 18-02191 (Content, BMI))	☆	55	6	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson, Columbia 18-02414 (Nick-O-Val, ASCAP))	☆	88	NEW ENTRY	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson, Phase II 49-02449 (April Bohannon/Intersong, ASCAP))	
☆	23	12	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, D. Meyers, Solar 12250 (KCA) (Spectrum VII/Silver Sounds, ASCAP))	☆	56	6	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis, Mango 109 (Island) (Total X, ASCAP))	☆	89	51	7	GONNA FIND HER—Tierra (R. Salas, S. Salas, Boardwalk 7-11112 (Marvin Gardens, ASCAP))
☆	34	6	NEVER TOO MUCH—Luther Vandross (L. Vandross, Epic 14-02409 (Uncle Ronnie, ASCAP))	☆	57	6	MIGHTY FINE—TTF (J. Boyce, Gold Coast 1100 (Marv Stewart/Jabo, BMI))	☆	90	NEW ENTRY	SECRETS—Bobby Womack (B. Womack, J. Ford, Beverly Glen 2000 (Ashtray/Mi-Alma))	
☆	25	13	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson, A&M 2343 (State of the Arts/Broaj, ASCAP))	☆	58	4	STAY AWAKE—Ronnie Laws (R. Laws, Liberty 1424 (Sweetbeat, ASCAP))	☆	91	66	11	FUNKY BEBOP—Vin-Zee (S. Pulga, I. Ninzatti, M. Turner, Emergency 4512 (Brazilia) (Soul Chak/Emergency, ASCAP))
☆	26	9	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr., Arista 0616 (Raydio, ASCAP))	☆	59	5	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher, Columbia 37387 (Hancock/PoloGrounds, BMI))	☆	92	68	12	ANYBODY WANNA DANCE—Eboney Webb (Brown, Taylor, Winston, Davis, Capitol 5008 (Eboney Webb/Cessess, BMI))
☆	27	11	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb, Solar 47932 (Elektra) (Silver Sound, ASCAP))	☆	60	7	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin, A&M 2356 (Almo, ASCAP/Irving, BMI))	☆	93	71	6	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile, Mirage 3834 (Atlantic) H&H Team/Green Cayenne/Synthesis, ASCAP))
☆	28	18	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins, Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP))	☆	61	3	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason, WMOT 4-902237 (Framingreg/Marc James, BMI))	☆	94	81	10	TURN OUT THE NIGHTLIGHT—Tavares (B. Hull, A. Woolfolk, Capitol 5019 (Brass Heart, BMI/Werdna Kioflood, ASCAP))
☆	29	29	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom, WMOT 8-5351 (WIMOT/Frashion/Supermarket, BMI))	☆	62	8	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis, Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP))	☆	95	73	5	GOIN' THROUGH THE MOTIONS—High Energy (J. Carbone, R. Zito, L.J. McNally, Gordy 7208 (Motown) (Resurrection/Sixty-Ninth Street, BMI/McNally, ASCAP))
☆	30	18	NIGHT—Billy Ocean (B. Ocean, N. Martinez, Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP))	☆	63	8	TURN IT OUT—The Emotions (W. Vaughn, ARC/Columbia 18-02239 (Yousulei, ASCAP))	☆	96	96	7	GET ON UP DO IT AGAIN—Suzie Q (S. Panzera, G. D'Orazio, J. Cucuzella, RFC 3837 (Atlantic) (J.C./Larry Spier, ASCAP))
☆	31	9	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean, Polydor 2177 (Polygram) (Blackwood/Screen Gems-EMI, BMI))	☆	64	4	SATURDAY NIGHT—Bobby Broom (B. Broom, M. Miller, Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI))	☆	97	78	4	COOL LOVE—Pablo Cruise (C. Lerios, D. Jenkins, J. Pierce, A&M 2349 (Irving/Pablo Cruise, BMI/Almo, ASCAP))
☆	32	17	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters, Elektra 47142 (At Home/Jeffix, ASCAP))	☆	65	7	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield, Boardwalk 7-11122 (Fekaris, ASCAP M&M, BMI))	☆	98	76	4	WHEN IT'S LOVE—Brandy Wells (I. Deluca Jr., WMOT 902244 (M&A, ASCAP))
☆	47	5	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	☆	66	8	THIS KIND OF LOVIN'—The Whispers (W. Shelly, K. Spencer, N. Beard, Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP))	☆	99	92	25	GIVE IT TO ME BABY—Rick James (R. James, Gordy 7197 (Motown) (Jobete/Stone City, ASCAP))
				☆	83	2		100	93	22	ARE YOU SINGLE—Aurra (S. Washington, C. Jones, S. Young, P. Fields, J. Ivory, Lucky Three/Red Aurra, BMI) (Salsoul 7-2139 (RCA))	

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.

Counterpoint

Jerry Butler Reactivates His Fountain

By JEAN WILLIAMS

LOS ANGELES—Following several years of inactivity, singer/songwriter/producer Jerry Butler has reactivated Fountain Records. Not only will he sign new talent but Butler's own next LP will be a Fountain release, he says.

First LP and 12-inch single to be released are "Out Of My Hands (Love's Taken Over)" by Omni.

Although Butler recently was in L.A. talking to at least one major label rep about distribution, at present he is being distributed in the Midwest by Progress. He notes that a Fountain rep is heading to Philadelphia to talk to King James and on to New York to talk to Sunshine about distribution. "We're also going into Washington and some other areas," says Butler.

His staff has been getting the product into the marketplace itself—mostly in the Midwest area, says the Chicago-based entertainer.

"We knew that by handling it ourselves we wouldn't sell as many records as we could sell otherwise, but we didn't want to branch out at the time. There was a concern about getting paid."

Omni is a group of musicians who are graduates of Butler's Workshop. He formed the Workshop more than a decade ago as a learning center for budding musicians/songwriters.

The primary reason for the formation of the Workshop, Butler recalls, "was to get songs for myself."

"I was signed to Mercury and was contracted to do four albums a year. There was no way I could write that many songs. I realized there was a lot of good talent in Chicago and if I could get them to write some good songs for me we would all be heroes."

He notes that he needed funding for the Workshop. Irwin Steinberg, then head of Mercury, introduced him to Norman Weiser, president of Chappell Music. "I told Norman that I had some people who were potentially good songwriters. However, they were locked into jobs like driving cabs, waiting tables and in other jobs where the atmosphere was not conducive to creating. Chappell agreed to fund the Workshop and we made a deal where one-half of the publishing went to the Workshop and the other half went to Chappell." Chappell supported the Workshop from 1969-1976.

Some of the artists to come through the Workshop are Chuck Jackson and Marvin Yancy, Keith Barrow, Sam Brown, Len Ron Hanks and Zane Gray (who penned "Back In Love Again"). Billy Butler (Jerry's brother), Sonny Burke, Lawrence Hanks, Rodney Massey and Freddie Perren.

"We have some good songs coming out of the Workshop," says Butler. But most of the songs they write are not necessarily songs that I would be comfortable singing.

"When we have enough songs we go into our 8-track studio and make a demo. We began sending songs to other producers but we found that most producers didn't want to take



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Mango Reggae Influence Grows

Black Uhuru's 'Red' LP Reinforces Label's Direction

By LEO SACKS

NEW YORK—Lister Hewan-Lowe has made what many consider impressive acquisitions for Mango Records as president of Island founder Chris Blackwell's influential reggae label.

His shining stars at the moment include Black Uhuru, the reggae group that features singer-songwriter Michael Rose, and Sly Dunbar and Robbie Shakespeare, the innovative Jamaican drummer and bassist who have fast become the most progressive artist-production team in reggae.

The duo played on and produced Black Uhuru's new album, "Red," which Hewan-Lowe says is the first "hard core" reggae record to have jumped out of the box in his eight years with Island Records.

Black radio's acceptance of the group's single, "Sponji Reggae," bodes well for the future of reggae music on black stations, the executive asserts. "Reggae has a credibility now that it didn't have before," he says. "'Could You Be Loved' and 'Master Blaster' woke up a lot of black pds, and then Bob Marley's death raised everyone's consciousness. The music is probably healthier now on black radio than ever before."

Sales of "Red" has reportedly surpassed 30,000 units (an average showing for a Mango LP), and Hewan-Lowe is confident that the recent release of "Sponji Reggae" as a 12-inch single will inject new life into the album. The group, which embarks on a U.S. tour in October to promote a live LP recorded in London earlier this summer,

signed with Mango last year through a deal with Dunbar and Shakespeare's Taxi Productions. They later signed directly to Island.

Mango was at a critical juncture at the time, the soft-spoken executive recalls. The label was hot with dance-oriented product by Cuba and Clarence Burke, and Hewan-Lowe recognized that Mango's credibility as a force in the reggae marketplace was suspect. But the acquisition of Sugar Minot's "Black Roots" album in 1979 dispelled any question regarding the direction that the label's future releases would take.

"The record shops in Brooklyn"—which reportedly account for more than half of Mango's sales—weren't carrying our product because they thought it was too soft," Hewan-Lowe explains, "and I insisted that we get the Sugar Minot album for that very reason. It came down to hooking up with the roots and fulfilling our responsibility to the scene, because so many musicians in the reggae business measure themselves against the type of records we release."

When the opportunity to complete a production arrangement with Taxi arose, Hewan-Lowe jumped at the chance. "Jack Ruby and Lee Perry were dominating our productions, and they were getting too predictable," he says. "Taxi was kicking out consistently good product, they deserved a break, and I told Chris it was probably the most important pact for us since Marley's signing."

Indeed, Blackwell's enthusiasm was immediate. Dunbar and Shakespeare soon found themselves in the studio with Grace Jones, and earlier this year Island released the singer's "Nightclubbing" LP. "Working with Sly and Robbie has been a dream come true for Chris," Hewan-Lowe states. "He's like a gourmet chef, mixing ingredients. He loves to cook for people."

Hewan-Lowe who met Blackwell in the up elevator of the Carnegie Hall building here while posting handbills for a local reggae concert, says that Dunbar and Shakespeare are currently remixing Delroy Wilson's version of "Inner City Blues" for imminent release on Mango. The track will be part of the forthcoming "Slygville" album due in October. Meanwhile, the duo's "Bits and Pieces," a 12-inch cover of the Yarbrough and People's hit, "Don't Stop The Music," has reportedly sold over 100,000 copies and continues to climb the r&b charts.

Along with guitarist Tyrone Downie, they are scheduled to begin recording a "Bits and Pieces" album later this month, when Mango releases "Sixties, Seventies + Eighties-Taxi-Sly and Robbie," a compilation of hits recorded by the veterans. Earlier this year the label issued "Sly and Robbie Present Taxi!," another compilation album that featured such singers as Jimmy Riley, the Tamlins and Gregory Isaacs.

Hewan-Lowe recently produced the new self-titled album by the Paragons for Mango. The project united the original members of the singing trio, a feat which he called "one of the biggest challenges of my career." The LP features some of Jamaica's biggest rock-steady hits, including "The Tide Is High," the John Holt tune popularized by Blondie.

Because of this, says James, his public reputation has been hurt and he has suffered business and personal damage to the tune of \$100 million. He asks for another \$200 million in punitive damages.

James Sues Over Seizure

NEW YORK—Declaring at a press conference "I am not a bald-headed thief," James A. Johnson, better known professionally as Rick James, has launched a \$450 million suit against a Colorado-based production company. He seeks the damages as a result of an incident in Dallas Aug. 23 in which James' equipment was seized after a concert.

Named in the suit, filed Aug. 29 in New State Supreme Court, county of Erie, are K.C. Productions, Inc.; Michael Casey, its principal; Urgent Productions Inc.; Steven Corey; and Special Attractions, Inc.

K.C. Productions and Special Attractions, a company formed to promote the "1981 Rick James Street Tour," asked for and obtained a writ of attachment in a Texas District Court in Dallas claiming that James owed \$250,000 advanced him prior to the tour.

The order was carried out following a concert at the Reunion Arena in Dallas. Subsequent press reports, carried by United Press International, said that James escaped arrest after the show when he "ditched his trademark shoulder-length braided wig and ran, slipping past the 10 constables who paid little attention to a departing bald man."

In the suit James has brought in New York, James says that K.C. had no legal right to seek a writ against him inasmuch as he paid Casey \$50,000 and received a "hold harmless and indemnity agreement and general release" on Aug. 12, which James says freed him from any further debt to K.C.

Because of the costs incurred in posting bond to get back his equipment, the loss of a subsequent concert date in Little Rock, Aug. 26, and other delays and rental fees, James is asking \$150 million damages in three separate counts.

James' suit further reads that the press reports were wrong, "the constables were not armed with a warrant for Rick James arrest; and Rick James is not bald as alleged. The statements impute dishonest and illegal conduct onto Rick James and hold him up for public ridicule and are slanderous and libelous."



Billboard photo by Chuck Pulin
Reggae Rise—A growing acceptance of this music form, both at radio and retail levels, is keeping Mango Records' president Lister Hewan-Lowe gladly on the move.

'Hospital' Tune Sparking Suits

LOS ANGELES — Mongoose Records, Fishweasel Music, composer Joanne Cipolla and a group of defendants are countering the American Broadcasting Companies Inc. in Federal District Court, Boston, in a hassle over the songs, "General Hospital," and the chart-riding "General Hospi-tale."

ABC originally filed against Cipolla, Mikey Kalenderian, John Pfister, Tim Jackson, Michael Golub, David Finnerty, Peter Johnson and Sally Engelhard in mid-July. The complaint alleged that the defendants through the song, "General Hospital," written by Cipolla and recorded by Planet Street, infringed upon the ABC trademarked show, "General Hospital."

The ABC suit sought to enjoin defendants from manufacturing and selling the record and wanted an ac-

counting of profits from the disk and damages awarded in the amount of \$500,000.

In their reply filed Aug. 21, 1981, the defendants claim ABC waited until after they allegedly got into a licensing agreement with persons unnamed who composed "General Hospi-tale," a song which the defendants allege in their countersuit plagiarizes on their song. Cipolla and her co-defendants allege ABC sent wires to record stores moving their record, advising them that the "General Hospi-tale" disk was a legal one and should be pushed over theirs.

Cipolla and her group want the court to determine damages they have coming. They also claim they did not need a license from ABC to use the show's name in their copyrighted song.

Survey For Week Ending 9/19/81

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	21	STREET SONGS ▲ Rick James Gordy G8-1002M1 (Motown)	39	39	5	MAGIC MAN Herb Alpert, A&M SP 3728
	2	14	IT MUST BE MAGIC Teena Marie Gordy G8-1004M1 (Motown)	★	NEW ENTRY		NEVER TOO MUCH Luther Vandross, Epic FE 37451
☆	3	9	CARL CARLTON Carl Carlton 20th Century T-628 (RCA)	41	36	13	LET THE MUSIC PLAY The Dazz Band, Motown M8-957M1
☆	7	5	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	★	50	3	EBONEE WEBB Eboney Webb, Capitol ST-12148
	5	10	DIMPLES Richard "Dimples" Fields, Boardwalk WB1-33232	43	32	17	SECRET COMBINATION Randy Crawford, Warner Bros. BSK 3541
★	6	10	I'M IN LOVE Evelyn King, RCA AFL1 3962	44	44	11	NIGHTS Billy Ocean, Epic FE 37406
★	7	4	IN THE POCKET Commodores, Motown ME-955M1	45	33	18	NIGHTCLUBBING Grace Jones, Island ILPS 9624 (Warner Bros.)
★	8	7	JUST BE MY LADY Larry Graham, Warner Bros. BSK 3554	46	41	4	THE ELECTRIC SPANKING OF WAR BABIES Funkadelic Warner Bros. BSK 3482
★	9	8	ENDLESS LOVE Soundtrack, Mercury SRM-1-2901	47	43	6	AFRICA, CENTER OF THE WORLD Roy Ayers, Polydor PD-1-6372 (Polygram)
★	18	3	LOVE ALL THE HURT AWAY Aetha Franklin, Arista AL 9552	48	46	17	SEND YOUR LOVE Aurra, Saulsoul SA 8538 (RCA)
	11	12	BLACK & WHITE Pointer Sisters Planet P-18 (Elektra)	49	49	8	CLASS The Reddings, Believe In A Dream FZ 37125
	12	12	LIVE IN NEW ORLEANS Maze Featuring Frankie Beverly, Capitol SKBK 12156	★	NEW ENTRY		CLOSER THAN CLOSE The Stylistics, ISOP FZ 37458 (Epic)
★	15	8	CAN'T WE FALL IN LOVE AGAIN Phyllis Hyman, Arista AL 9544	★	NEW ENTRY		SLINGSHOT Michael Henderson, Buddah BDS 6002 (Arista)
	14	10	WINNERS The Brothers Johnson, A&M SP-3724	52	53	4	CLEAN SWEEP Bobby Broom, Arista/GRP 5504
★	17	7	THE MAN WITH THE HORN Miles Davis, Columbia FC 36790	★	59	2	TRY ME I'M REAL Bobby Bland, MCA MCA 5233
	16	13	WITH YOU Stacy Lattisaw, Cotillion SD 16049 (Atlantic)	★	NEW ENTRY		LOVE BYRD Donald Byrd And 125th St., N.Y.C. Elektra 5E 531
	17	14	CHILDREN OF TOMORROW Frankie Smith, WMOT FW 37391	★	NEW ENTRY		HAPPY LOVE Natalie Cole, Capitol ST 12165
★	22	7	WALL TO WALL Rene & Angela, Capitol ST 12161	★	NEW ENTRY		I BELIEVE IN LOVE Rockie Robbins A&M SP-4869
	19	19	STEPHANIE Stephanie Mills, 20th Century T-700 (RCA)	57	57	23	MIRACLES Change, Atlantic SD 19301
	20	16	IN THE NIGHT Cheryl Lynn, Columbia FC 37034	58	58	11	WANTED DREAD AND ALIVE Peter Tosh, EMI-America SO-17055
	21	20	KNIGHTS OF THE SOUND TABLE Cameo, Chocolate City CCLP 2019 (Polygram)	59	60	9	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549
	22	21	BLACK TIE Manhattans, Columbia FC 37156	★	NEW ENTRY		STANDING TOGETHER Midnight Star, Solar S-19 (Elektra)
☆	34	3	SUMMER HEAT Brick, Bang FZ-37471 (Epic)	61	61	44	WINELIGHT ▲ Gover Washington, Jr Elektra 6E 305
★	28	5	THE B.B. & Q. BAND The B.B. & Q. Band, Capitol ST 12155	62	45	8	THE STRIPPERS The Strippers, Prelude PRL 14100
☆	48	2	TONIGHT Four Tops, Casablanca NBLP 7258 (Polygram)	63	52	20	WHAT CAN GONNA DO FOR ME Chaka Khan, Warner Bros. HS 3526
	26	26	MY MELODY Deniece Williams, ARC/Columbia FC 38048	64	64	14	NOT LIVE AND OTHERWISE Donna Warwick, Arista A218665
	27	23	THE DUDE ● Quincy Jones, A&M SP 3721	65	47	5	MY ROAD OUR ROAD Lee Oskar, Elektra 5E-526
	28	24	CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918	66	55	28	BEMG WITH YOU ● Smokey Robinson, Tama TB-375M1 (Motown)
☆	40	4	THE TIME The Time, Warner Bros. BSK 3598	67	54	5	BILLY PRESTON & SYREETA Billy Preston & Syreeta, Motown 958M1
★	35	3	TOUCH Gladys Knight & The Pips Columbia FC 37086	68	51	6	JUST A LIL' BIT COUNTRY Millie Jackson Spring SP-1-6732 (Polygram)
	31	25	A WOMAN NEEDS LOVE ● Ray Parker Jr. & Raydio, Arista AL 9543	69	56	10	DEUCE Kurtis Blow Mercury SRM-1-4020 (Polygram)
	32	27	VERY SPECIAL Debra Laws, Elektra 6E-300	70	63	18	RIT Lee Ritenour, Elektra 6E-331
★	33	29	RADIANT Atlantic Starr, A&M SP 4833	71	62	9	REVEREND DURITE Richard Pryor, Laff 216
★	37	5	TOO The S.O.S. Band, Tabu FZ 37449 (Epic)	72	74	11	L.J. REYNOLDS L.J. Reynolds, Capitol ST 12127
	35	30	THREE FOR LOVE ● Shalamar, Solar B21-3577 (RCA)	73	66	23	ALICIA Alicia Meyers, MCA MCA 5163
	36	31	CAMERON'S IN LOVE Rafael Cameron, Salsoul SA-8542 (RCA)	74	65	37	III ▲ The Gap Band Mercury SRM 1-4003 (Polygram)
★	42	3	THE TEMPTATIONS The Temptations, Gordy G8-1006M1 (Motown)	75	69	12	IT'S WINNING TIME Klique, MCA MCA 5198
	38	38	SWEET AND WONDERFUL Jean Carn, TSOP FZ 36775 (Epic)				

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Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	11	ENDLESS LOVE—Diana Ross & Lionel Richie (L. Richie, Motown 1519 (Polygram Pictures/PCP/Brockman/Intersong, ASCAP))	☆	44	5	BEFORE I LET GO—Maze Featuring Frankie Beverly (F. Beverly, Capitol 5031 (Amazement, BMI))	☆	67	73	4	WHO'S BEEN KISSING YOU—Hot Cuisine (Biddu, Sela, Roker), Prelude 8035 (Subiddu/April/Chappells/Roker/ATV)
☆	2	14	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood, 20th Century 2488 (RCA) (Jim-Edd, BMI))	☆	35	8	A LITTLE BIT OF JAZZ—The Mick Straker Band (N. Bailey, A. Gierul, Prelude 8034 (Not Listed))	☆	68	71	5	JAMMIN BIG GUITAR—Vaughn Mason (V. Mason, Brunswick 220 (Lena/Funky Feet, BMI))
☆	3	8	SUPER FREAK—Rick James (R. James, A. Miller), Gordy 7205 (Motown) (Jobete/Stone City, ASCAP)	☆	36	6	LOVE HAS COME AROUND—Donald Byrd And 125th Street, N.Y.C. (W. Duckett), Elektra 47168 (Blackbyrd, BMI)	☆	69	69	4	CLASS—The Reddings (D. Redding, O. Redding III, M. Lockett), Believe In A Dream 5-02437 (Epic) (Dexotis/Band of Angels, BMI)
☆	4	4	JUST BE MY LADY—Larry Graham (L. Graham), Warner Bros. 49744 (Nineteen Eighty Foe, BMI)	☆	37	8	FREeway—Peaches & Herb (K. St. Louis, M. Ragin), Polydor 2178 (Polygram) (Bull Pen/Wah Watson, BMI)	☆	70	75	3	WHO'S SAD—Smokey Robinson (M. Piccirillo, G. Goetzman), Tami 54332 (Motown) (Chardax, BMI)
☆	5	5	LADY YOU BRING ME UP—Commodores (W. King, H. Hudson, S. King), Motown 1514 (Jobete/Commodores Entertainment, ASCAP)	☆	38	7	LET'S DANCE—West Street Mob (Pleasure, W. Henderson, A. Johnson, J. Peters), Sugar Hill 763 (Funky P.O./At Home, ASCAP)	☆	71	77	3	KOOL WHIP—Fatback (S. Bush, C. Sylvan, G. Thomas), Spring 3020 (Polygram) (Tied-Up, ASCAP)
☆	6	6	WHEN SHE WAS MY GIRL—The Four Tops (M. Blatte, L. Gottlieb), Casablanca 2338 (Polygram) (MCA, ASCAP)	☆	39	5	NIGHT GAMES—Stephanie Mills (J. Mtume, Lucas), 20th Century 2506 (RCA) (Frozen Butterfly, BMI)	☆	72	79	2	ANOTHER DAY WON'T MATTER—Billy Ocean (B. Ocean, K. Gold), Epic 14-0485 (Blackwood/Zomba, BMI)
☆	7	7	SLOW HAND—Pointer Sisters (M. Clark, J. Bettis), Planet 47929 (Elektra) (Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI)	☆	40	9	IT'S YOU—Afterbach (B. Taylor, R. Brooks, M. Brooks), ARC/Columbia 18-02222 (Modern American/Mike/Rob, ASCAP)	☆	73	84	2	DANCIN' FREE—The Brothers Johnson (L. Johnson), A&M 2308 (State Of The Arts/Kodi, ASCAP)
☆	10	10	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (R. Murrah, K. Stegall), Warner Bros. 49746 (Blackwood/Magic Castle, BMI)	☆	41	4	I LIKE IT—Cameo (L. Blackmon, A. Mills, A. Lockett, T. Campbell), Chocolate City 3227 (Polygram) (Better Days, BMI/Better Nights, ASCAP)	☆	74	85	2	TAKE MY LOVE—Melba Moore (Kashif), EMI-America 8092 (Duchess/MCA, BMI)
☆	13	10	ON THE BEAT—The B.B.&Q. Band (M. Malayasi, T. Slade), Capitol 4993 (Little Macho, ASCAP)	☆	42	7	DO YOU LOVE ME—Patti Austin (R. Temperton), QWED 49754 (Warner Bros.) (Rodsongs, ASCAP)	☆	75	74	4	DID I HEAR YOU SAY YOU LOVE ME—Stevie Wonder (S. Wonder), Tami 54328 (Motown) (Jobete/Black Bull, ASCAP)
☆	12	12	I'LL DO ANYTHING FOR YOU—Denroy Morgan (B. Reid, R. Miller), Beckett 455 (Big Seven/Bert Reid, BMI/Becket/Ron Miller, ASCAP)	☆	43	6	AIMING AT YOUR HEART—The Temptations (J.B. Jefferson, C.B. Simmons, R. Roebuck), Gordy 7208 (Motown) (Assorted, BMI)	☆	76	83	3	LET'S GET CRACKIN'—Shock (R. Sause, M. McClain, M. Noble), Fantasy 916 (Mac-Man, ASCAP)
☆	11	6	SQUARE BIZ—Teena Marie (T. Marie, A. McGrier), Gordy 7202 (Motown) (Jobete, ASCAP)	☆	44	5	JUST ONCE—Quincy Jones Featuring James Ingram (B. Mann, C. Weil), A&M 2357 (Mann And Weil, BMI)	☆	77	NEW ENTRY	LOVE DON'T LOVE NOBODY—Jean Carn (C.B. Simmons, J.B. Jefferson), TSOP 02501 (Epic) (Mighty Three, BMI)	
☆	15	9	SWEAT—Brick (R. Hickman, J. Brown, R. Ransom, E. Irons, A. Bridgeforth), Bang 5-02246 (CBS) (WB/Good High, ASCAP)	☆	45	5	STAY AWAKE—Ronnie Laws (R. Laws), Liberty 1424 (Sweetbeat, ASCAP)	☆	78	88	2	LET'S START THE DANCE AGAIN—Bohannon (H. Bohannon, P. Johnson), Phase II 49-02449 (April Bohannon/Intersong, ASCAP)
☆	19	5	LOVE ALL THE HURT AWAY—Aretha Franklin And George Benson (S. Dees), Arista 0624 (Irving/Lyesika, BMI)	☆	46	29	DOUBLE DUTCH BUS—Frankie Smith (F. Smith, B. Bloom), WMOT 8-5351 (WIMOT/Frason/Supermarket, BMI)	☆	79	NEW ENTRY	IT SHOWS IN THE EYES—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 49805 (Nick O'Val, ASCAP)	
☆	24	7	NEVER TOO MUCH—Luther Vandross (L. Vandross), Epic 14-02409 (Uncle Ronnie, ASCAP)	☆	47	7	IF THAT'LL MAKE YOU HAPPY—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02414 (Nick O'Val, ASCAP)	☆	80	90	2	SECRETS—Bobby Womack (B. Womack, J. Ford), Beverly Glen 2000 (Ashtray/Mi-Alma)
☆	18	10	DO IT NOW—The S.O.S. Band (M. Baji, Rhongahoa, Sigidi), Tabu 02125 (Epic) (Avant Garde/Kozmic Kop, ASCAP/Interior/Sigidi, BMI)	☆	48	8	KNOCK KNOCK—The Dazz Band (H. Harris, E. Fearman), Motown 1515 (Jazzy Autumn/Three Go, ASCAP)	☆	81	81	3	IT'S A MONSTER THANG—Clarence Carter (G. Jackson, M. Franklin), Venture 145 (Muscle Shoals/BMI)
☆	16	9	CAN'T WE FALL IN LOVE AGAIN—Phyllis Hyman & Michael Henderson (P. Ivers, J.L. Parker), Arista 0606 (ATV/Ivers Songs, BMI)	☆	49	6	I JUST WANT TO LOVE YOU—Stanley Clarke/George Duke (S. Clarke), Epic 14-02397 (Clarke, BMI)	☆	82	82	3	IT'S GONNA TAKE A MIRACLE—Truth (L. Hancock, A. Boyd, B. Massey, R. Levert), Devaki 4003 (Murios/Davahkee, ASCAP)
☆	20	7	SILLY—Deniece Williams (J.D. Williams, F. Baskett, C. McDonald), ARC/Columbia 18-02406 (Rosebud)	☆	50	7	MIGHTY FINE—TTF (J. Boyce), Gold Coast 1100 (Marv Stewart/Jabo, BMI)	☆	83	NEW ENTRY	ANY OLD SUNDAY—Chaka Khan (A. McCrary, L. McCrary, A. Fraser, D. Ironstone), Warner Bros. 49804 (Island/Retentless/Youngstown, BMI/Ackee, ASCAP)	
☆	18	14	I'M IN LOVE—Evelyn King (Kashif), RCA 12243 (Duchess, MCA/BMI)	☆	51	4	SHE'S GOT THE PAPERS BUT I GOT THE MAN—Barbara Mason (B. Mason), WMOT 4-902237 (Framingreg/Marc-James, BMI)	☆	84	NEW ENTRY	I'VE GOT TO LEARN TO SAY NO—Richard "Dimples" Fields (R.D. Fields, B. Wilson), Boardwalk 7004 (On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP)	
☆	19	14	I LOVE YOU MORE—Rene & Angela (R. Moore, A. Winbush), Capitol 5010 (A. La Mode/Arista, ASCAP)	☆	52	7	DON'T STOP THE MUSIC—Bits And Pieces (Simmons, Peoples, Ellis), Mango 109 ('island) (Total X, ASCAP)	☆	85	NEW ENTRY	KEY TO THE 'WORLD—L.J. Reynolds (W. Brown, L.I. Reynolds), Capitol 5035 (Conquistador/Membership/Sugar Happy, ASCAP/SESAC)	
☆	20	17	SHAKE IT UP TONIGHT—Cheryl Lynn (M. Sutton, B. Sutton), Columbia 11-02102 (April, ASCAP)	☆	53	6	EVERYBODY'S BROKE—Herbie Hancock (Hancock, J. Cohen, A. Mouzen, G. Christopher), Columbia 37387 (Hancock/PoloGrounds, BMI)	☆	86	NEW ENTRY	BACKFIRED—Debbie Harry (N. Rodgers, B. Edwards), Chrysalis 2526 (Chic, BMI)	
☆	21	13	FUNTOWN U.S.A.—Rafael Cameron (R. Muller), Salsoul 7-2144 (RCA) (One To One, ASCAP)	☆	54	2	SHE DON'T LET NOBODY—Curtis Mayfield (D. Fekaris, C. Mayfield), Boardwalk 7-11122 (Fekaris, ASCAP/M&M, BMI)	☆	87	NEW ENTRY	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 19308 (Kenix, ASCAP)	
☆	22	16	LOVE ON A TWO WAY STREET—Stacy Lattisaw (S. Robinson, B. Keyes), Cotillion 46015 (Atlantic) (Gambi, BMI)	☆	55	8	SUMMER FUN—Bill Summers & Summers Heat (Calytoen, Summers, Batiste), MCA 51138 (Bilsun/Pure Delite, BMI)	☆	88	NEW ENTRY	JUST MY LUCK!—Tyronne Davis (P. Richmond, L. Graham), Columbia 12-02269 (Content, BMI)	
☆	23	13	THIS IS FOR THE LOVER IN YOU—Shalamar (H. Hewett, O. Meyers), Solar 12250 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	56	3	THIS KIND OF LOVIN'—The Whispers (W. Shelby, K. Spencer, N. Beard), Solar 12295 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	89	NEW ENTRY	MIDDLE OF A SLOW DANCE—Klique (I. Sulthers), MCA 51158 (For George, BMI)	
☆	34	4	I CAN'T LIVE WITHOUT YOUR LOVE—Teddy Pendergrass (L.A. Huff, C. Womack), P.I.R. 5-02462 (Epic) (Mighty Three, BMI)	☆	57	8	MAGIC MAN—Herb Alpert (H. Alpert, M. Stokes, M. Ragin), A&M 2356 (Almo, ASCAP/Irving, BMI)	☆	90	NEW ENTRY	ZULU—The Quick (C. Campsie, G. McFarlane), Pavilion 02455 (CBS) (ATV, BMI)	
☆	33	6	GET IT UP—The Time (Not Listed), Warner Bros. 49774 (Tionna)	☆	58	5	SATURDAY NIGHT—Bobby Brown (B. Broom, M. Miller), Arista/GRP 2516 (Roaring Fork/Blue Sky, BMI)	☆	91	25	14	THE REAL THING—The Brothers Johnson (G. Johnson, L. Johnson), A&M 2343 (State of the Arts/Broyay, ASCAP)
☆	26	12	HERE I AM—Dynasty (W. Shelby, N. Beard, M. Gentry, B. Lipscomb), Solar 47932 (Elektra) (Silver Sound, ASCAP)	☆	59	9	YOU WERE RIGHT GIRL—Natalie Cole (G. Goetzman, M. Piccirillo), Capitol 5021 (Shardax, BMI)	☆	92	28	19	FREAKY DANCIN'—Cameo (L. Blackmon, T. Jenkins), Chocolate City 3225 (Polygram) (Better Days, BMI/Better Nights, ASCAP)
☆	36	6	GENERAL HOSPI-TALE—The Afternoon Delight (H. King, L. Tedesco), MCA 51148 (Solid Smash, ASCAP)	☆	60	9	CLASSY LADY—Noel Pointer (B. Perry, A. Phillips Jr.), Liberty 1421 (Phizzen/Geffen/Kaye/Faulkner, ASCAP/BMI)	☆	93	93	7	OUGHT TO BE WITH ME—Carl Weathers (C. Weathers, D.J. Emile), Mirage 3834 (Atlantic) (H&H Team/ Green Cayenne/Synthesis, ASCAP)
☆	40	9	WIKKA WRAP—The Evasions (A. Sear), Sam 81-5020 (Screen-Gems-EMI, BMI)	☆	61	5	INCH BY INCH—The Strikers (R. Faison), Prelude 8033 (Trumar/Strikers, BMI)	☆	94	30	19	NIGHT—Billy Ocean (B. Ocean, N. Martinez), Epic 19-02053 (Blackwood, BMI/Nigel Martinez/Interworld/Worldsong, ASCAP)
☆	29	12	JUST ONE MOMENT AWAY—Manhattans (L. Graham, P. Richmond), Columbia 18-02191 (Content, BMI)	☆	62	4	YOU GOT THE PAPERS—Jean Knight & Premium (I. Bolden, J. Harris), Cotillion 46020 (Atlantic) (Old New Orleans, ASCAP)	☆	95	32	18	VERY SPECIAL—Debra Laws (W. Jeffrey, L. Peters), Boardwalk 7-1142 (At Home/Jeflix, ASCAP)
☆	47	5	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	☆	63	3	TIME TO THINK—Rockie Robbins (R. Robbins, R. Kersey), A&M 2355 (Rockie/Almo, ASCAP/Irving/Mercy/Kersey, BMI)	☆	96	63	9	TURN IT OUT—The Emotions (W. Vaughn), ARC/Columbia 18-02239 (Yougsluer, ASCAP)
☆	31	10	THAT OLD SONG—Ray Parker Jr. & Raydio (R. Parker Jr.), Arista 0616 (Raydiola, ASCAP)	☆	64	4	FUNKY SOUND, TEAR THE ROOF OFF—Sequence (J. Brailley, G. Clinton, W. Collins), Sugar Hill 561 (Malbiz/Ricks, BMI)	☆	97	80	4	I KNOW YOU WILL—Logg (L. Burgess, J. Calloways, S. Davenport, W. Powell), Salsoul 72146 (RCA) (Calibur/Pap/Leeds/Salsoul, ASCAP)
☆	32	10	STAY THE NIGHT—LaToya Jackson (K. Gold, B. Ocean), Polydor 2177 (Polygram) (Blackwood/Screen-Gems-EMI, BMI)	☆	65	3	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's, BMI)	☆	98	89	8	GONNA FIND HER—Tierra (R. Salas, S. Salas), Boardwalk 7-11112 (Marvin Gardens, ASCAP)
☆	39	11	SHINE YOUR LIGHT—The Graingers (G. Grainger), BC 4009 (Dahill, BMI)	☆	66	2	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	☆	99	62	9	HE'S JUST A RUNAWAY—Sister Sledge (N.M. Walden, A. Willis), Cotillion 46017 (Atlantic) (Gratitude Sky, ASCAP)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Counterpoint

Gladys Knight May Act On Soap Opera

By JEAN WILLIAMS

LOS ANGELES—Gladys Knight is apparently to try her hand at an acting career again.

She has reportedly been offered a guest spot on one of her favorite daytime soap operas, "All My Children." She recently met with the show's producer, who offered her the role.

Knight joins a list of singers, including Sammy Davis Jr. (an avid soap watcher), who appear on popular daytime programs.

Knight first threw her hat into the film world a few years ago, when she starred in the ill-fated "Pipe Dreams," a love story based in Alaska and centering around the pipeline there.

Although the film, in which Knight and the Pips had a personal financial investment, received less than enthusiastic reviews, Knight's performance garnered higher ratings.

★ ★ ★

Redd Foxx and Richard Pryor, two comics who made their initial mark in the entertainment industry through records, may be teaming up for a film that Foxx's company will produce.

According to a source close to the elder comedian, Foxx is pulling the project together himself.

★ ★ ★

In addition to selling lots of records to youngsters and adults, it seems Stephanie Mills is becoming a role model for early teen and pre-teen girls.

In L.A., groups of young girls are getting together just to talk about Mills' movements around the country, sharing her most recent reviews and stories written about the singer, learning her latest dance steps and copying her hairstyle.

★ ★ ★

Dave Clark, Malaco Records' crack promo rep. is raving about a new woman gospel singer. Although the industry veteran is not ready to reveal the name of the singer, he says, "She has the same quality that Mahalia Jackson had and the range of Tramaire Hawkins.

"I worked with Mahalia and a lot of other gospel singers, and this woman is up there with the best."

★ ★ ★

Johnny Hammond Smith, long-time jazz organ great, has embarked on a new venture. He has formed Trans-World Junction Production and Recording.

First release via the Cerritos, Calif., based company is "Teach The Little Children" by 18-year-old DeAldre Hamilton.

The album is tri-banded and includes a discography of Yost's singles and albums.

Promo LP For Yost By Robox

ATLANTA—A promotional album for radio use has been prepared by Robox Records for artist Dennis Yost. Narrated by Bob McKee, the LP traces Yost's career from his Classics IV days, including such hits as "Spooky," "Stormy" and "Everyday With You Girl."

Top Single Picks[™]

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Pop

JOHN LENNON—*Watching The Wheels* (3:30); producers: John Lennon, Yoko Ono, Jack Douglas; writer: John Lennon; publisher: Lenono, BMI. Geffen 49695 (Warner Bros.). Third single from "Double Fantasy" is a beautiful, keyboard-based midtempo ballad. Hook is unforgettable and production is high gloss. Already the recipient of much airplay.

CHRISTOPHER CROSS—*Say You'll Be Mine* (2:53); producer: Michael Omartian; writer: Christopher Cross; publisher: Pop 'n' Roll, ASCAP. Warner Bros. 49705. Fourth single from the Grammy-sweeping "Christopher Cross" album has the engaging, crafty "Pop'n'Roll" hooks which sparked "Ride Like The Wind" and "Never Be The Same." The track fairly bristles with upbeat good cheer.

KIM CARNES—*Bette Davis Eyes* (3:47); producer: Val Garay; writers: D. Weiss, J. De Shannon; publishers: Plain and Simple, Donna Weiss, ASCAP/BMI. EMI 8077. Carnes' vocal is at its raspiest on this playful turn about a femme fatale from her forthcoming "Mistaken Identity" LP. The arrangement puts Carnes' vocal upfront.

STEVIE WONDER—*Lately* (4:04); producer: Stevie Wonder; writer: Stevie Wonder; publishers: Jobete, Black Bull, ASCAP. Tamla 54323 (Motown). Timely lyrics delivered in Wonder's sensitive vocal style go well with the subtle musical arrangement of this torchy ballad.

DOTTIE WEST—*What Are We Doin' In Love* (3:01); producers: Brent Maher, Randy Goodrum; writer: Randy Goodrum; publishers: Chappell, Sailmaker, ASCAP. Liberty 1404 (Capitol). West stands her biggest chance so far of having a major pop hit with this duet with Kenny Rogers. The production builds to a climactic conclusion.

ANNE MURRAY—*Blessed Are The Believers* (2:39); producer: Jim Ed Norman; writers: Black, Bourke, Pinkard; publishers: Chappell, Unichappell, ASCAP BMI. Capitol 4987. Murray's latest is another rueful lament of unrequited love—exactly the sort of song the singer does best. Like "Broken Hearted Me" and "Lucky Me," the ballad makes you wonder if Murray's ever going to meet Mr. Right.

JACKSONS—*Can You Feel It* (3:50); producer: Jacksons; writers: M. Jackson, J. Jackson; publishers: Mijac, Sigg, BMI. Epic 1901032. This uptempo rhythmic track is led by infectious piano chords. The massive orchestration includes a full choir and clever use of percussion.

FLEETWOOD MAC—*The Farmer's Daughter* (2:28); producers: Richard Dashut, Ken Caillat, Fleetwood Mac; writer: Brian Wilson; publisher: Irving, BMI. Warner Bros. 49700. From the "Fleetwood Mac Live" LP comes this midtempo, effectively reworked of the Beach Boys tune.

ABBA—*Super Trouper* (4:09); producers: Benny Andersson, Bjorn Ulvaeus; writers: Benny Andersson, Bjorn Ulvaeus; publisher: Countless, BMI. Atlantic 3806. Abba follows the top 10 "The Winner Takes It All" with a catchy hook-laden tune which has been a big international hit. The cut lacks the dramatic tension and compelling storyline that made "Winner" such a treat, but is still a delectable piece of ear candy.

recommended

PETER ALLEN—*One Step Over The Borderline* (3:27); producer: David Foster; writers: Peter Allen, Tom Keane, David Foster; publishers: Irving, Woolnough, Foster Frees, Tomjon, BMI. A&M 2303.

RUPERT HOLMES—*I Don't Need You* (3:22); producer: Rupert Holmes; publishers: WB, Holmes Line, ASCAP. MCA 51092.

SHOES—*Karen* (2:46); producers: Shoes, Richard Dashut; writer: John Murphy; publisher: Shoesongs, Bug, ASCAP. Elektra 47130.

LAURA BRANIGAN—*Looking Out for Number One* (3:45); producers: Ahmet Ertegun, Arif Mardin; writers: Jack Tempchin, Bill Bodine; publishers: Over the Rainbow, One Time Thing, ASCAP, Council Rock, Dill Dough Bean, BMI. Atlantic 3807.

4 OUT OF 5 DOCTORS—*Modern Man* (3:37); producer: Alan Winstanley; writer: J. Severson; publisher: Pebs, Nemperor 601048 (CBS).

NEW RIDERS OF THE PURPLE SAGE—*Night For Making Love* (2:59); producer: Chuck Mellone; writers: J. Dawson, D. Nelson, A. Kemp; publisher: Marmalan, BMI. A&M 2327.

ADAM AND THE ANTS—*Antmusic* (3:36); producer: Chris Hughes; writers: Ant/Marco; publisher: Colgems-EMI, ASCAP. Epic 4801061.

BOB & PAULINE WILSON—*You Can't Hide* (3:42); producer: Bob Wilson; writers: Bob Wilson, Mark Vieha; publishers: Enchanted Dance, Dayspring, BMI, Black Bandana, ASCAP. Myrrh 224.

ADRIAN JOHN LOVERIDGE—*400 Dragons* (3:21); producer: John Wonderling; writers: M. Chapman, N. Chin, R. Buchanan, J. Donahue, S. Goldstein; publishers: Careers, Chinnichap, BMI, Sutra 106.

Soul

FUNKADELIC—*The Electric Spanking Of War Babies* (4:32); producers: George Clinton, Walter Morrison; writers: George Clinton, Barbarella Bishop, Walter Morrison; publisher: Malbiz, BMI. Warner Bros. 49667. First release from a new album is more of the funky silliness that is expected of this aggregation. Not to be confused with a recent Funkadelic release on LAX Records.

PEABO BRYSON—*Turn The Hands Of Time* (3:50); producer: Peabo Bryson; writer: Peabo Bryson; publishers: Web IV, Peabo, W.B., BMI, ASCAP. Capitol 4989. Soulful vocals and soft music make this ballad appealing. Bryson's crisp delivery is in top form.

recommended

CHANGE—*Paradise* (3:57); producers: Jacques Fred Petrus, Mauro Malavasi; writers: D. Romani, M. Malavasi, T. Wiloughby; publisher: Little Macho, ASCAP. Atlantic 3809.

PASSAGE—*Have You Heard The Word* (3:48); producer: Louis Johnson; writers: Valerie Johnson, Louis Johnson; publisher: Kenji, ASCAP. A&M2325.

ROUND TRIP—*Lost Inside Of You* (3:59); producer: Al Perkins; writer: Gary Glenn; publisher: Leeds MCA, Silversun, ASCAP. MCA 51089.

CONTROLLERS—*I Gambled On Your Love And Lost* (3:23); producer: Frederick Knight; writer: Domenic Troiano; publisher: Zingaro, BMI. Juana 1951.

Country

DOLLY PARTON—*But You Know I Love You/Poor Folks Town* (3:16/2:55); producer: Mike Post; writers: Mike Settle/Dolly Parton; publishers: Tro-Devon/Velvet Apple; BMI. RCA 12200. Parton continues her crossover trend with this lively cover of an old First Edition tune. The flip side carries an original, upbeat country number, led by jazzy piano and percussion.

OAK RIDGE BOYS—*Elvira* (2:36); producer: Ron Chancey; writer: Dallas Frazier; publisher: Acuff-Rose, BMI. MCA 51084. Few listeners will be able to resist this stand-out new version of the 1966 pop rocker, which gives entirely new dimensions to the Oaks' talents. Horns and an irresistible arrangement with high-beat energy give this group a surefire shot at crossover action.

DOTTIE WEST—*What Are We Doin' In Love* (3:01); producers: Brent Maher/Randy Goodrum; writer: Randy Goodrum; publishers: Chappell/Sailmaker, ASCAP. Liberty 1404. West's pop leanings of late shine on this vigorous duet with Kenny Rogers. Production begins slowly building to an energetic climax with keyboards, strings and organ.

STEVE WARINER—*By Now* (2:53); producer: Tom Collins; writers: Don Pfrimmer/Charles Quillen/Dean Dillon; publishers: Pi-Gem, BMI/Chess, ASCAP. RCA JH12204. This mellow ballad is the perfect vehicle for Wariner's clear tones. Lively percussion, steel guitar and smattering of keyboards create interesting production.

FREDDIE HART—*You're Crazy Man* (2:34); producers: Nelson Larkin, Ribbon/Hartline/Blackwood, Conley; writers: Freddie Hart, Charlie Owens; publishers: Red Ribbon/Hartline/Blackwood, BMI. Sunbird SBRP7560. Paced by a slow, ringing acoustic guitar, Hart croons some friend-to-friend advice about hanging on to real love. Always one of country's most soulful balladeers, Hart avoids here the vocal mawkishness that occasionally tainted some of his earlier works.

MARGO SMITH—*My Heart Cries For You* (2:52); producer: Norro Wilson; writers: Percy Faith, Carl Sigman; publishers: Major/Bibo/Drolet, ASCAP. Warner Bros. WBS49701. An instant classic when it was released in 1950 by Guy Mitchell (and immediately covered by three other major artists), this testimony of love is perfect for Smith's importuning style. Vocal harmonies and a dreamy sax brush on a yesterday glow.

JOHNNY RUSSELL—*Here's To The Horses* (3:10); producer: Jerry Kennedy; writers: Rory Bourke, Gene Dobbins, Hugh Moffatt; publishers: Chappell/ASCAP, Rightsong/BMI. Mercury 57050. Like the drinking song from "The Student Prince," this tribute to tippling has a rousing singalong quality. This one is in much the same vein as Russell's 1973 killer, "Red Necks, White Socks And Blue Ribbon Beer." But it's a good deal more lighthearted—from its a cappella opening to its toast anything-that-moves ending.

recommended

B.J. THOMAS—*Some Love Songs Never Die* (2:30); producer: Larry Butler; writers: Alice Kiestler/Bob Morrison/Johnny MacRae; publisher: Southern Nights: ASCAP/Youngun, BMI. MCA 51087.

GARY GENTRY—*I Sold All Of Tom T's Songs Last Night* (2:44);

producer: Sy Rosenberg; writers: G. Gentry/S. Hall; publisher: Troll, BMI. Elektra 47122.

DE DE UPCHURCH—*You Beat Me To The Punch*(3:14); producer: Mick Lloyd; writers: R. White/W. Robinson; publisher: Jobette, ASCAP. Little Giant 028.

GARY SMITH—*Taking No Chances* (3:00); producer: Alamo Smith; writers: P. Hunt/M. Taylor; publisher: Red Rose, ASCAP. T 3545.

ROGER BOWLING—*A Little Bit Of Heaven* (2:59); producer: Walter Haynes; writers: Roger Bowling/Paul Richey; publisher: ATV, BMI. Mercury 57049.

DEBBIE CLARK—*Never A Night Goes By* (2:50); producer: Foster & Rice; writers: J. Foster/B. Rice; publisher: Jack & Bill, ASCAP. Kari 118.

First Time Around

SHOT IN THE DARK—*Playing With Lightning* (3:57); pro-

ducers: Al Stewart, Chris Desmond; writers: R. Lamble, A. Yurman; publisher: Lukerative, BMI. RSO 1061. Shot In The Dark, better known as Al Stewart's backup band and opening act debuts with a hook-laden, lushly produced midtempo tune that has folk/rock influences.

Adult Contemporary

recommended

MARILEE—*Stay The Night* (3:15); producers: Ron, Howard Albert; writers: Dolph, Green; Cleveland International. SRI 00008 (Spector)

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

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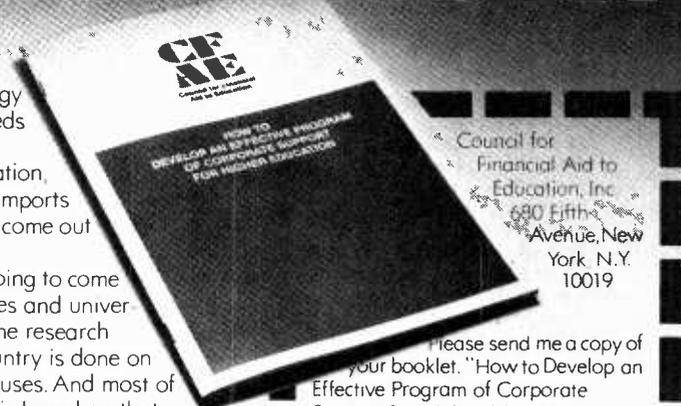
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BUT YOU KNOW I LOVE YOU—Dolly Parton
RCA 12200
I DON'T NEED YOU—Rupert Holmes
MCA 51092
SEE TOP SINGLE PICKS REVIEWS, Page 63

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes entries like Rapture, Woman, The Best of Times, Keep on Loving You, etc.

MARCH 28, 1981 BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, such as 'I Love A Rainy Night' at 21, 'I Can't Stand It' at 5, etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's

Survey For Week Ending 4/4/81

Number of singles reviewed
this week **80** Last week **88**

Top Single Picks

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JEFFERSON STARSHIP—Find Your Way Back (3:49); producer: Ron Nevison; writers: C. Chaquico, T. Borsdorf; publisher: Lunatunes, BMI. Grunt 12213 (RCA). The Starship offers a rousing rocker along the lines of its hit "Jane," with Mickey Thomas again handling lead vocals. The hot instrumental track includes boogie piano and searing guitar.

DOLLY PARTON—But You Know I Love You (3:16); producer: Mike Post; writer: Mike Settle; publisher: TRO-Devon, BMI. RCA 12200. Parton follows the No. 1 pop and country smash "9 To 5" with a gentle, sweet love ballad. A soft flute opening sets the tone for the cut, a dramatic change-of-pace from the brassy hit which preceded it.

SANTANA—Winning (3:29); producer: Keith Olson; writer: R. Ballard; publisher: Island, BMI. Columbia 1101050. Santana adopts an English rock sound on its latest single, which has no trace of the percussive Latin-rock-r&b fusion of which was the group's original forte. The cut proves the group's versatility even as it dilutes its identity.

recommended

DONNIE IRIS—You're Only Dreaming (3:28); producer: Mark Avesec; writers: M. Avesec, D. Ierace, A. McClain, M.L. Hoenes, K. Valentine; publishers: BEMA, Sweet City, ASCAP. MCA 51093.

OUTLAWS—I Can't Stop Loving You (3:46); producer: Gary Lyons; writer: Billy Nicholls; publisher: G.H. Ltd., PRS. Arista 0597.

BLUE STEEL—Slip Away (2:55); producers: Ron Capone, Rick Taylor, Blue Steel; writers: Marc Durham, John Herron; publishers: Glad Rag, ASCAP. See Johnny Run, BMI. Asylum 47126.

LARSEN-FEITEN BAND—Danger Zone (4:17); producer: Tommy Lipuma; writers: Buzz Feiten, William D. Smith; publishers: Buzz Feiten, BMI, Salamani, ASCAP. Warner Bros. 49702.

LIFE—Cool Down (3:38); producers: George Terry, Steve Klein, Fred Haayen; writers: George Terry, Kitty Woodson; publishers: Terrytunes, Myiah, BMI. Elektra 47128.

TOM JONES—Darlin' (3:15); producers: Steve Popovich, Bill Justis; writer: Oscar Stuart Blandemer; publishers: September, Yellow Dog, ASCAP. Mercury 76100.

LEE RITENOUR—Is It You (3:47); producers: Lee Ritenour, Harvey Mason, David Foster; writers: Lee Ritenour, Eric Tagg, Bill Champlin; publisher: Rit of Habeas, ASCAP. Elektra 47124.

KELLY MARIE—Feels Like I'm In Love (3:50); producer: Peter Yellowstone; writer: R. Dorset; publisher: Desert Rain, ASCAP. Coast To Coast 602002 (CBS).

BILLY IDOL AND GEN X—Dancing With Myself (3:19); producer: Keith Forsey; writers: Idol, James; publisher: Rare Blue, ASCAP. Chrysalis 2488.



STANLEY CLARKE/GEORGE DUKE—Sweet Baby (3:46); producers: Stanley Clarke, George Duke; writer: G. Duke; publisher: Mycena, ASCAP. Epic 1901052. Crisp vocals and a midtempo arrangement combine effectively on this cut that also contains feverish performances by Clarke on bass and Duke on keys.

recommended

MICHAEL JACKSON—One Day In Your Life (4:08); producer: Sam Brown III; writers: S. Brown III, R. Armand; publisher: Jobete, ASCAP. Motown 1512.

THELMA HOUSTON—If You Feel It (3:45); producer: George Tobin; writers: J. Scroggins, R. Brown; publisher: Brookshore, BMI. RCA 12215.

DONNA WASHINGTON—Scuse Me While I Fall In Love (3:55); producer: Chuck Jackson; writers: D. Lasley, L. Vandross; publishers: Almo, Uncle Ronnie's, ASCAP. Capitol 4991.

MILLIE JACKSON—I Had To Say It (4:38); producers: Millie Jackson, Brad Shapiro; writers: Millie Jackson, Brad Shapiro; publishers: Double Ak-Shun, Kayvette, Possie, BMI. Spring 043 (Polydor)

VICTOR TAVARES—First House On The Right Side (3:29); producers: Feliciano V. Tavares, Benjamin F. Wright Jr.; writers: K. Echols, A. Miller, L. Tate; publishers: Echo-Rama, Rite-sonian, Lofu, ASCAP. Polydor 2162.

ALTON McCLAIN & DESTINY—My Destiny (3:50); producer: Skip Scarborough; writers: A. McClain, S. Scarborough; publishers: Coo-de-Byrd, Alexscar, Unichappel, BMI. Polydor 2164.

CLAY HUNT—Love Hoppin' (3:42); producer: Freddie Perren; writers: Dino Fekaris, Freddie Perren; publisher: Perren-Vibes, ASCAP. Polydor 2165.

LAMONT DOZIER—Cool Me Out (3:43); producer: Lamont Dozier; writer: L. Dozier; publishers: Platinum Ear, Blackwood, BMI. Columbia 1102035.

GREG PHILLINGANES—Baby, I Do Love You (4:15); producer: Greg Phillinganes; writers: Greg Phillinganes, John McClain, Ailee Willis, Richard Perry; publishers: none listed. Planet 47928 (Elektra/Asylum).

REAL THING—Groovy Freaks (3:38); producers: James Mtume, R. Lucas; writers: C. Amoo, E. Amoo; publishers: Openchoice, PRS, Band of Angels, BMI. Believe In A Dream 601062 (CBS).

TAANA GARDNER—Heartbeat (4:24); producer: Kenton Nix; writer: Kenton Nix; publishers: Kenix, Sugar Biscuit, ASCAP. West End 1232.

WINDY CITY—Just For You (4:00); producers: Carl Davis, Otil Leavill; writer: Morris Butler; publishers: Gourdine, Kiwi, BMI. Kelli-Arts 1981.



ELVIS PRESLEY—Lovin' Arms (2:53); producer: Felton Jarvis; writer: Tom Jans; publisher: Almo/Chandos, ASCAP. RCA JB12205. With a powerful double-sided single ("Lovin' Arms" is backed with "You Asked Me To"), RCA continues to keep its superstar singer's name alive. Presley's vocals are clean and strong, and the freshly-cut tracks dynamic.

ANNE MURRAY—Blessed Are The Believers (2:39); producer: Jim Ed Norman; writers: Black/Bourke/Pinkard; publishers: Chappell, ASCAP/Unichappel, BMI. Capitol 4987. Murray's latest love lament strengthens her appeal as a crossover artist. Production carries a nice conga beat.

MOE BANDY—My Woman Loves The Devil Out Of Me (2:45); producer: Ray Baker; writer: B.P. Baker; publisher: Baray, BMI. Columbia 1102039. This fervent love song is a tribute to Bandy's straight-ahead country style. Emphatic fiddle licks and steel guitar are the backbone of a solid production.

TOM JONES—Darlin' (3:15); producers: Steve Popovich and Bill Justis; writer: Oscar Stuart Blandemer; publishers: September/Yellow Dog, ASCAP. Mercury 76100. New label and new production team gives this artist a new shot, especially since his performance is well tailored to country's less-exaggerated format. The song is familiar—Jones' clear, unembellished vocals are a pleasing change.

RANDY BARLOW—Love Dies Hard (2:55); producer: Fred Kelly; writer: Fred Kelly; publisher: Frebar, BMI. Paid PAD133. Mournful harp lines establish the mood for Barlow's mellow yearning voice. A faraway steel and an impassioned choral refrain add darker shades to an already somber observation.

SAMI JO COLE—One Love Over Easy (3:33); producers: Dixie Gamble-Bowen, Jimmy Bowen; writers: Gloria Sklerov/Pamela Phillips; publishers: World Song/Gloria Songs, ASCAP. Elektra E47127A. One of the most promising young singers of the early '70s, Sami Jo Cole has developed here into a sure and soulful stylist. Funereal piano and drums pace this account of love dissolved.

recommended

GABRIEL—Friends Before Lovers (2:59); producer: Bill Harris; writer: G. Farago; publisher: Mik/Klar, ASCAP. Ridgetop 01381.

TIM REX AND OKLAHOMA—Spread My Wings (2:48); producers: L.D. Allen/Joe Gibson; writers: G. Stevens/C. Hendricks/R. Harris/J. Siski; publishers: Donnie Do-Dad/Line Man, BMI. Dee Jay DJR111.

RALPH MAY—Cajun Lady (2:39); producer: Robert John Jones; writers: Fred Koller/Bobby Charles; publisher: Blue Lake, BMI. Soundwaves 4630.

DON RIVERS—Modern Day Cowboy (2:24); producers: Gene Kennedy/Don Rivers; writer: Don Hydrick; publisher: Chip "N" Dale, ASCAP. Door Knob 81150.



SPANDAU BALLET—To Cut A Long Story Short (3:19); producer: Richard James Burgess; writer: G. Kemp; publisher: Copyright Control. Chrysalis 2473. A big hit in Europe and in rock discos, this is a pulsating dance song featuring a smart lyric and impassioned vocals. The layered synthesizer sound is irresistible.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

Continued from page 88

In this case they survive sparse vocals and a disco beat. Offering mostly uptempo tracks, Kinney delivers "I've Been Lonely For So Long" a la Donna Summer's "Love To Love You Baby." **Best cuts:** Those cited.

THE CHAIRMEN—Success, Surfside SR1001. Produced by General Johnson. Norman Johnson's lead vocals have been a staple of black music for the past 20 years, and his return to disk via Surfside (label out of Charlotte, N.C.) with this self-composed, 10-tune package of classic r&b is distinguished. Highlights are the snappy title track, the melancholy "Fool Am I" and the infectious "Summer Love" (last-named reminiscent of Sly's "Hot Fun In The Summertime"). Rhythm, brass and string arrangements recall vintage Motown/Invictus sides. **Best cuts:** Those cited.

BENNIE CONN—Soul Music, Groove Time GTR1003. Produced by Art Stewart, Bennie Conn. With anachronistic vocals, arrangements and instrumentation, "Soul Music" is a time tunnel back to 1964, when Sam Cooke and Otis Redding (whose styles and delivery Conn recalls to an uncanny degree) ruled the r&b roost. Sample "The Rain," "Help Me Lord," "It's Time For Love" and "You Gave Me Love" for nostalgia, though how such repertoire can compete—particularly on the airwaves—with contemporary black music is another matter. Nevertheless, Conn's talents shouldn't be overlooked. The label is out of Los Angeles. **Best cuts:** Those named.

country

JODY PAYNE—My First Album, Kari 5000. Produced by Jody Payne, Earl E. Owens. Picking material from sources as disparate as Bill Monroe and the Beatles, Payne corals them all under his affectionate, raspy vocals. He's aided in this initial outing by fellow members of Willie Nelson's band, including some one-of-a-kind touches by the Old Master himself. **Best**

cuts: "There's A Crazy Man," "Sweet Country Red," "Old Flames (Can't Hold A Candle To You)."

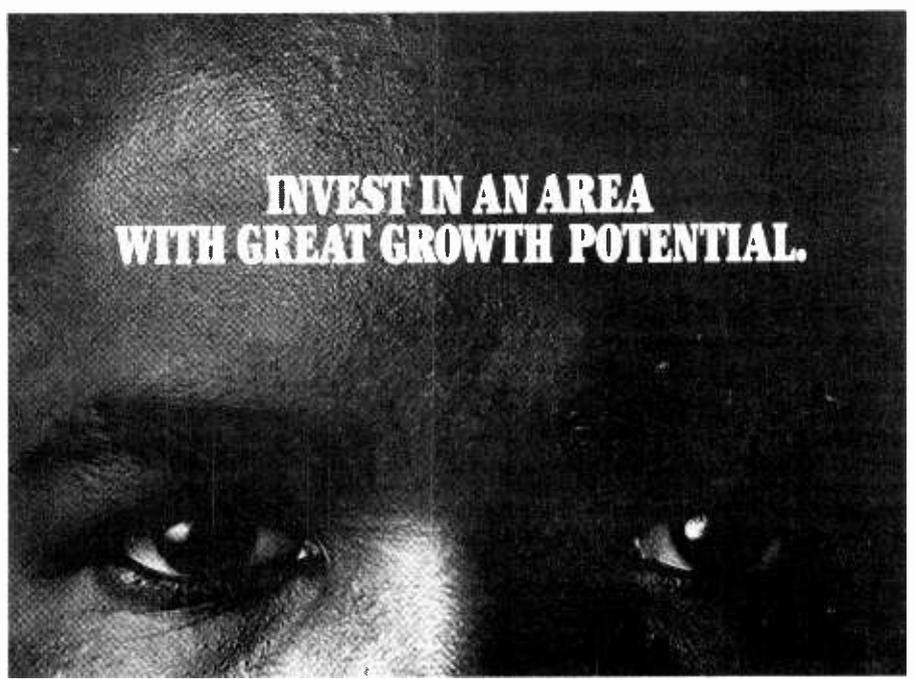
jazz

FATS WALLER—The Complete, Vol. II, 1935, RCA Bluebird AMX25575. Produced by Frank Driggs. The Herculean Driggs project moves on with this latest Waller reissue. The period here covers from March to August 1935 and includes 31 tracks including some gems that have been reissued before: "I'm Gonna Sit Right Down And Write Myself A Letter," "Dinah," "There'll Be Some Changes Made," "Somebody Stole My Gal." And there's some seldom available material too; instrumental versions (made for the South American market) of "Rosetta" and "What's The Reason." **Best cuts:** Gems mentioned above.

JOE THOMAS—Raw Meat, Uptown UP2701. Produced by Dr. Robert Sunenblick. In oblivion far too long, Thomas and his tenor sax are back on vinyl with Jimmy Rowles, Walter Booker and Akira Tana providing impeccable rhythm backup. Once renowned with Jimmie Lunceford's Harlem Express, Thomas still excites with his fancy improvising and rugged tone on seven tracks, all solid standards. **Best cuts:** "Don't Blame Me," "Charmaine," "Honey."

EPs

THE SWINGING MADISONS, Select SEL21610. Produced by Fred Munao. Among the crop of new rockabilly bands is the Swinging Madisons, who take the underpinnings of the music and then apply a nice gloss to it. How this works with a song like "Volere" is open to question, but it is commendable that this four-man band is willing to take the chance. **Best cuts:** "Guilty White Liberal," "Put Your Bra Back On."



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Billboard **HOT 100** *Chart Bound

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LATELY—Stevie Wonder
Tamiia 54323 (Motown)
WINNING—Santana
Columbia 11-01050
SEE TOP SINGLE PICKS REVIEWS, Page 91

APRIL 4, 1981 BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	10	10	★ RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485 B-3	48	3	3	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698	68	49	18	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948 ABP-BP
2	2	12	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.) WBM	39	8	8	HOW 'BOUT US—Champaign (Lee Graham), D. Walden, Columbia 11-11433 CPP	69	57	7	IT'S MY JOB—Jimmy Buffett (Norbert Putnam), M. McAnally, MCA 51061 CPP
3	3	11	THE BEST OF TIMES—Styx (Styx), D. DeYoung, A&M 2300 CPP-ALM	37	10	10	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421 ABP-BP	70	56	6	HOLD ON—Badfinger (Jack Richardson & Steve Winkler), T. Evans, Radio Records 3793 (Atlantic) CPP
9	11	11	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142 CLM	41	7	7	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669 CPP	71	71	3	SOMEBODY SPECIAL—Rod Stewart (Harry The Hook), Stewart, Harley, Chen, Saviger, Cregan, Grainger, Warner Bros. 49686 WBM/B-3
5	5	11	CRYING—Don McLean (Larry Butler), R. Orbison, J. Melson, Millennium 11799 (RCA)	40	6	6	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505 CPP	71	71	3	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201
6	6	10	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960 CLM	40	7	7	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Belotte, S. Leway), Geffen 49664 (Warner Bros.) WBM	81	2	2	BLESSED ARE THE BELIEVERS—Anna Murray (Jim Ed Norman), Black, Bourke, Pinkard, Capitol 4987 CHA-HL
8	8	8	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Saffer, R. MacDonald, Elektra 47103 CPP	43	4	4	ME WITHOUT YOU—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, RSO 1056 CHA-HL	74	63	7	BON BON VIE—T.S. Monk (Sandy Linzer), S. Linzer, L.R. Brown, Mirage 3780 (Atlantic)
8	4	19	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953 WBM	44	6	6	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684 B-3	75	45	21	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2485 B-3
11	9	9	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.) CPP/ALM-WBM	52	5	5	SUKIYAKI—A Taste Of Honey (George Duke), R. El, H. Nakamura Capitol 4953 CPP	84	2	2	LOVER—Michael Stanley Band (The Michael Stanley Band), M. Stanley, EMI-America 8064 CPP
10	10	10	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430 CHA-HL	47	7	7	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic) B-3	87	2	2	SOMEBODY SEND MY BABY HOME—Lenny LaBlanc (Barry Beckett), L. LaBlanc, A. Aldridge, Capitol/MSS 4979 BP
14	8	8	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071 CHA-HL	51	6	6	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carisi, Peterik, A&M 2316 WBM	78	69	19	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084 CPP
13	9	9	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301 CHA-HL	46	7	7	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic) CPP/WBM	79	79	3	ALL AMERICAN GIRLS—Sister Sledge (Narada Michael Walden), N.M. Walden, L. Walden, A. Willis, J. Sledge, Cotillion 46007 (Atlantic) WBM/CPP/ALM
16	6	6	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060 CHA-HL	46	5	5	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592 CPP	89	2	2	SHOTGUN RIDER—Delbert McClinton (Barry Beckett), Hurt, Henley, Slate, Capitol/MSS 4984 CPP
14	12	20	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776 IMM/CPP	54	18	18	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	89	2	2	FIND YOUR WAY BACK—Jefferson Starship (Ron Nevison), C. Chaquico, T. Borador, Grunt 12213 (RCA)
18	7	7	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	49	5	5	RUNNING SCARED—The Roots (Vini Poncia), R. Orbison, J. Melson, BMI-America 8072 CPP	85	2	2	BUT YOU KNOW I LOVE YOU—Dolly Parton (Mike Post), M. Sattler, RCA 12200
16	7	19	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP	50	5	5	LONELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596 WBM	85	2	2	UNCHAINED MELODY—Heart (Heart), H. Zaret, A. North, Epic 19-51010 ABP-BP
17	17	24	CELEBRATION—Kool & The Gang (Eamonn Doudato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram) CPP	58	4	4	WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.) WBM	85	6	6	I DON'T NEED YOU—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51092 WBM
23	4	4	HER TOWN TOO—James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514 WBM	77	2	2	LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125 WBM	86	17	17	BURN RUBBER—Gap Band (Lonnie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram)
21	12	12	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309 CHA-HL	72	2	2	LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125 WBM	86	17	17	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (Epic) ABP-BP
27	8	8	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamiia 54321 (Motown) CPP	54	6	6	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP	87	11	11	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657 B-3
25	9	9	DON'T STOP THE MUSIC—Yarborough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) IMM-CPP	61	4	4	LIMELIGHT—Rush (Rush & Terry Brown), Loe, Lifeson, Peart, Mercury 76095 (Polygram) WBM	88	2	2	DON'T KNOW MUCH—Bill Medley (Michael Lloyd), C. Weil, B. Mann, T. Snow, Liberty 1402
22	22	11	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS) CLM	56	9	9	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431 WBM	89	2	2	PLAYING WITH LIGHTNING—Shot In The Dark (A. Stewart & Chris Desmond), R. Lambie, A. Yurman, RSO 1061
23	15	22	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	56	35	35	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077 WBM	90	2	2	PROUD—The Joe Chemay Band (Joe Chemay & John Guess), A. Woolfolk, B. Hull, Uniscan 3-95001 (MCA)
24	20	17	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068 CLM	58	2	2	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.) WBM	92	8	8	8TH WONDER—The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753 CPP
29	9	9	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975 CPP	60	5	5	I LOVED 'EM EVERY ONE—T. G. Sheppard (Buddy Kilen), P. Sampson, Warner/Curb 49690 CPP	93	17	17	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousal 51025 CPP
30	10	10	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar, Mellencamp, Riva 207 (Polygram) B-3	60	4	4	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamiia 54320 (Motown) CPP	94	5	5	LET ME GO—The Rings (The Rings), M. Baker, MCA 51069
32	3	3	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054 WBM	60	17	17	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamiia 54320 (Motown) CPP	95	3	3	WHERE'S YOUR ANGEL—Lani Hall (Ailee Willis), A. Willis, G. Phillinganes, A&M 2305 CPP-WBM
34	4	4	TIME OUT OF MIND—Stevie Nicks (Gary Katz), W. Becker, D. Fagen, MCA 51082 WBM	61	5	5	I HAVE THE SKILL—Sherbs (Sherbs & Richard Lush), Porter, Mitchell, Braithwaite, Aco 7325 (Atlantic) WBM	96	7	7	CH CH CHERIE—The Johnny Average Band (G. McRae, M. Hodgkinson), J. Average, G. McRae, Bearsville 49671 (Warner Bros.)
33	3	3	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323 CPP/ALM	70	4	4	MEMORIES—Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS) CLM	97	20	20	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617 WBM/B-3
30	24	12	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487 ABP/BP	63	4	4	RIGHT AWAY—Hawks (Tom Werman), D. Steen, Columbia 11-60500 CHA-HL	98	8	8	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME (Medley)—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI) CPP-ALM
37	5	5	SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Previte, W. Eworthy Millennium 11801 (RCA) CLM	74	2	2	SAY YOU'LL BE MINE—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705 WBM	98	8	8	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582 B-3
59	3	3	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588 CPP	65	11	11	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158 CPP	99	15	15	HEY NINETEEN—Stevie Nicks (Gary Katz), W. Becker, D. Fagen, MCA 41036 WBM
36	8	8	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA) CPP	66	4	4	96 TEARS—Garland Jeffreys (Garland Jeffreys & Bob Clearmountain), R. Martinez, Epic 19-51008 CPP	99	15	15	
34	19	11	HEARTS ON FIRE—Randy Messner (Val Garay), R. Messner, E. Kaz, Epic 19-50964 WBM-B-3	78	2	2	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404 CHA-HL	100	98	19	

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)

Ah Leah (Berna/Sweet, BMI)..... 93	But You Know I Love You, (Tro Devon, BMI)..... 82	Games People Play (Woolfson/Careers/Irving, BMI)..... 49	I Have The Skill (Sherbert, ASCAP)..... 61	Lime Light (Core, ASCAP)..... 55	Precious To Me (Hearmore/On The Boardwalk, BMI)..... 22	Somebody Special (Riva/Warner Bros., ASCAP)..... 71	Wasn't That A Party (United Artists, ASCAP)..... 44
Ain't Even Done With The Night (H.G., ASCAP)..... 26	Celebration (Delightful/Fresh Start, BMI)..... 17	Giving It Up For Your Love (Blackwood/Urge, BMI)..... 68	I Love A Rainy Night (Debdave/Briarpatch, BMI)..... 23	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI)..... 87	Proud (Werdna Klafloow/Brass Heart, BMI)..... 91	Sukiyaiki (Beechwood, BMI)..... 43	Watching The Wheels (Lenono, BMI)..... 52
A Little In Love (ATV, BMI)..... 24	Ch Ch Cherie (Fourth Floor, ASCAP)..... 96	Heart On Fire (Nebraska/United Artists/Gasco, ASCAP)..... 34	I Loved 'Em Every One (Tree, BMI)..... 59	Living Inside Myself (Black Keys, BMI)..... 38	Rapture (Stonebridge, ASCAP)..... 1	Super Trouper (Countless Songs, BMI)..... 88	What Are We Doin' In Love (Chappell/Sailmaker, ASCAP)..... 67
All American Girls (Walden/Gratitude Sky, ASCAP/Irving/Kejco/Baby Shoes, BMI)..... 79	Ch Ch Cherie (Fourth Floor, ASCAP)..... 96	Hears On Fire (Nebraska/United Artists/Gasco, ASCAP)..... 34	I Love You (C.B.B., ASCAP)..... 38	Lonely Together (Kenny Nolan, BMI)..... 51	Riders In The Sky (Edwin H. Morris, ASCAP)..... 99	Sweetheart (Big Teeth, BMI/Bright Smile, ASCAP)..... 27	Where's Your Angel (Irving/Baby Shoes, BMI/Peopy's/Geffen)..... 10
A Woman Needs Love (Raydiola, ASCAP)..... 48	Don't Know Much (Mann And Weill/Brain Tree/Snow, BMI)..... 89	Her Town Too (Southern/Country Road/Leadsheetland, BMI/Ice Age, ASCAP)..... 18	I Missed Again (Effectsound Ltd./Pun, ASCAP)..... 47	Lower (Michael Stanley/Bema, ASCAP)..... 51	Right Away (Junior Wild, ASCAP)..... 76	The Best Of Times (Almo, ASCAP)..... 3	While You See A Chance (Island Irving/Blue Sky Rider Songs, BMI)..... 95
Angel Of The Morning (Blackwood, BMI)..... 15	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 12	Hey Nineteen (Zeon/Freejunkt, ASCAP)..... 100	It's A Love Thing (Spectrum VII/Mykinda Music, ASCAP)..... 33	Love (Michael Stanley/Bema, ASCAP)..... 51	Running Scared (Acuff-Rose, BMI)..... 50	The Party's Over (Weird High Nightmare, BMI)..... 39	While You See A Chance (Island Irving/Blue Sky Rider Songs, BMI)..... 95
Being With You (Bertram, ASCAP)..... 20	Don't Stop The Music (Blackwell, ASCAP)..... 21	Hold On (Dung, ASCAP)..... 70	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 45	Love You Like I Never Loved Before (Sixty-Ninth, BMI)..... 54	Same Old Lang Syne (Hickory Grove/April, ASCAP)..... 86	The Tide Is High (Gemrod, BMI)..... 75	Who Do You Think You're Foolin' (First Night),..... 40
Bette Davis Eyes (Plain And Simple, ASCAP/Donna Weiss, BMI)..... 57	Don't Stop The Music (Blackwell, ASCAP)..... 21	Hold On Loosely (Rocknocker/W.B./Easy/Action, ASCAP)..... 36	Just The Two Of Us (Antisia, ASCAP)..... 7	Me (Stigwood/Unichappell, BMI)..... 41	Say You'll Be Mine (Pop'n'Roll, ASCAP)..... 64	The Winner Takes It All (Artwork, ASCAP)..... 15	Who Do You Think You're Foolin' (First Night),..... 40
Blessed Are The Believers (Chappell/Unichappell, ASCAP/BMI)..... 73	Don't Stop The Music (Blackwell, ASCAP)..... 21	How 'Bout Us (Dana Walden)..... 45	Keep On Loving You (Fate, ASCAP)..... 8	Memories (Marvin Gardens, ASCAP)..... 62	Shotgun Rider (House Of Gold, BMI)..... 80	Time Out Of Mind (Zeon/Freejunkt, ASCAP)..... 28	Yesterday Once More (Almo/Hammer & Nails, ASCAP)..... 98
Bon Bon Vie (Unichappell/Featherbed/Larball, BMI)..... 74	Don't Stop The Music (Blackwell, ASCAP)..... 21	I Ain't Gonna Stand For It (Jobete/Black Bull, ASCAP)..... 60	Kiss On My List (Hot Cha/Six Continents/Fust Buzza, BMI)..... 4	Mister Sandman (Edwin H. Morris/MPL, ASCAP)..... 42	Smoky Mountain Rain (Pi-Gem, BMI)..... 78	Too Much Time On My Hands (Stylian Songs/Almo, ASCAP)..... 29	You Better You Bet (Tower Tunes, BMI)..... 35
Burn Rubber (Total Experience, BMI)..... 85	Games (Jaster Jeeters, BMI/Black Platinum, ASCAP)..... 46	Let Me Go (Face Down, ASCAP)..... 84	Let Me Go (Face Down, ASCAP)..... 84	Morning Train (Unichappell, BMI)..... 11	Somebody's Knockin' (Chiplin, ASCAP/Tri-Chappell, SESAC)..... 19	Treat Me Right (Blackwood/White Dog, BMI)..... 30	8th Wonder (Commodores/Jobete, BMI)..... 92

Billboard's

Survey For Week Ending 4/11/81

Number of singles reviewed
this week 72 Last week 80

Top Single Picks

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DON McLEAN—Since I Don't Have You (2:32); producer: Larry Butler; writers: J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester; publishers: Bonnyview, Southern, ASCAP. Millennium 11804 (RCA). McLean follows the top five "Crying" with another remake, a soft, evocative version of the Skyliners' 1959 classic. Butler's production is characteristically tasteful and soothing.

(CLIFF RICHARD—Give A Little Bit More (3:33); producer: Alan Tarney; writers: J. Hodge, A. Hill; publisher: Pape PRS. EMI 8076. Richard's back with another immensely catchy mid-to-up-tempo rocker that should meet with the same singles success as "Dreaming" and "A Little In Love," previous cuts from the LP "I'm No Hero."

recommended

GREG KINN—Sheila (2:45); producer: Matthew King Kaufman; writer: Tommy Roe; publisher: Low-Twi, BMI. Beserkley 47131 (Elektra/Asylum).

NICOLETTE LARSON—When You Come Around (2:49); producer: Ted Templeman; writers: Nicolette Larson, Andrew Kastner, Larry John McNally; publishers: Nick of Time, McNally, ASCAP, Kaye, Geffen, Lata, BMI. Warner Bros. 49710.

TAFFY McELROY—Who's That Look In Your Eye (3:35); producer: Rob Galbraith; writers: Tom Brasfield, Robert Byrne; publisher: I've Got The Music, ASCAP. MCA 51090.

DEV-O—Gates Of Steel (3:32); producer: Devo; writers: G.V. Casale, M. Mothersbaugh, S. Schmidt, D. Smith; publishers: Devo, Nymph, BMI. Warner Bros. 49715.

ADDRISI BROTHERS—Leaving For Maui (3:15); producers: Addrissi, Simonds, Addrissi; writer: Feehan, Buck; publisher: Pet-Mac, PRO. Vision 3006.

RY COODER—Crazy 'Bout An Automobile (4:20); producer: Ry Cooder; writer: William R. Emerson; publisher: Conrad, BMI. Warner 49704.

J.J. CALE—Carry On (2:19); producers: Audie Ashworth, J.J. Cale; writer: J.J. Cale; publisher: Audigram, BMI. Shelter 51095 (MCA).

JESSE WINCHESTER—Say What (3:06); producer: Willie Mitchell; writer: Jesse Winchester; publishers: Fourth Floor, Hot Kitchen, ASCAP. Bearsville 49711 (Warner Bros.).

CATHOLICS—James Brown Medley (2:32); producers: Michael Kevin Dolan; writer: James Brown; publisher: Top Notch, ASCAP. Duke City 5259.



SISTER SLEDGE—Next Time You'll Know (3:57); producer: Narada Michael Walden; writers: Narada Michael Walden, Al-lee Willis; publishers: Walden, Gratitude Sky, ASCAP, Irving, BMI. Cotillion 46012 (Atlantic). The sisters display impressive vocal ability on this sensitive ballad. The music is mid-tempo.

SWITCH—You and I (3:59); producer: Bobby Debarge; writers: B. Debarge, G. Williams; publisher: Jobete, ASCAP. Gordy 7199 (Motown). This smooth ballad is sensually delivered with clean, crisp and appealing vocals accompanied well by a soft arrangement.

recommended

BOOTSY—Is That My Song? (3:40); producer: Bootsy; writers: Bootsy, David Spradley; publisher: Mash-A Mug, BMI. Warner Bros. 49708.

MYSTIC MERLIN—Sixty Thrills A Minute (3:40); producer: Alan Abrahams; writers: Gonzales, Strutt, Bullard, Anderson, Randolph; publisher: none listed. Capitol 4992.

BRENDA RUSSELL—If You Love (The One You Lose) (3:58); producer: Stewart Levine; writer: Brenda Russell; publishers: Almo, Rutland Road, ASCAP. A&M 2326.

RANDY CRAWFORD—When I Lose My Way (3:41); producer: Tommy Lipuma; writer: Turley Richards; publisher: Kiongazi, BMI. Warner 49709.

WILTON FELDER—Insight (3:45); producers: Wilton Felder, Stix Hooper, Joe Sample; writers: Wilton Felder, Jr., Terrace LaMar Thomas, Derrell Ray Nix; publisher: Four Knights, BMI. MCA 51085.

KLIQUE—Love's Dance (3:43); producers: David N. Crawford, Confunkshun, Clay McMurray; writers: Michael Cooper, T. Crossley; publisher: Bee-Germaine, BMI. MCA 51099.

JACKIE MOORE—Who's Next, Who's Now (3:45); producer: Brad Shapiro; writer: Allen Toussaint; publishers: Warner-Tamerlane, Marsaint, BMI. Kayvette 5140 (T.K.).

LE PAMPLEMOUSSE—Take The Load Off Me (4:29); produc-

ers: Laurin Rinder, W. Michael Lewis; writers: Eddie Thomas, Henry Kranen; publisher: Equinox, BMI. AVI 329.

ANN PEEBLES—Mon Belle-Amour (3:40); producers: Homer Banks, Chuck Brooks; writers: Homer Banks, Chuck Brooks; publisher: Affil., Backlog, BMI. Hi 81534. (Cream).



BOBBY BARE—Learning To Live Again (2:59); producer: Rodney Crowell; writer: Bob McDill; publisher: Hall-Clement/Welk, BMI. Columbia 1102038. Bare's back on target again, forswearing his recent novelty nuggets for honest and affecting country emoting. Crowell's production is clean and strong, and Bare delivers a confident performance on this McDill original.

WILLIE NELSON—Mona Lisa (2:28); producers: Willie Nelson, Paul Buskirk, Freddie Powers; writers: J. Livingston, R. Evans; publisher: Famous, ASCAP. Columbia 1102000. Nelson and company deliver a mellow, contemplative treatment of this 1950 hit for Nat King Cole. The jazz guitar background is fittingly lean and understated.

TANYA TUCKER—Love Knows We Tried (3:48); producer: Jerry Crutchfield; writer: Jan Crutchfield/Karry Chater/Rory Bourke; publisher: Duchess (MCA)/Red Angus/Chappell, BMI/ASCAP. A hauntingly flowing ballad with stinging guitar and melodic string contrasts with Tucker's grainy-edged vocals in a powerful production. There's an emotional flavor here that's moving.

SYLVIA—The Matador (3:20); producer: Tom Collins; writers: Bob Morris, Don Pfrimmer; publisher: Pi-Gem, BMI. RCA JK12214. An intricate Latin arrangement frames this lady's confession of her unrequited love for the killer in the ring. The song is a thematic followup to Sylvia's recent chart-topper, "Drifter."

KENNY SERATT—Sidewalks Are Gray (3:15); producer: Larry McBride & Harold Shedd; writer: Tommy Collins; publisher: House of Cash, BMI. MDJ 1008. The warmth and intimacy of this arrangement is fused by Seratt's fine deep vocal and the strength of this song. The contrast between city life and country pastures are painted through the lyrics.

JOHNNY LEE—Rode Hard And Put Up Wet (2:45); producer: John Boylan; writer: M. Chapman; publisher: Enoree, BMI. Full Moon/Epic 1902012. Lee sizzles through an upbeat cut culled from the second "Urban Cowboy" soundtrack LP. Penned by Nashville artist Marshall Chapman, the exuberant number packs some snazzy piano licks.

SONNY CURTIS—Good Ol' Girls (2:37); producers: the Hitmen; writer: Dan Wilson; publisher: Cross Keys, ASCAP. Elektra 47129. Curtis' easy baritone sparks this perky honky-tonk number. Although not an original tune, this could prove to be the versatile songwriter's strongest number to date.

recommended

BUCK OWENS—Without You (2:42); producer: Norro Wilson; writers: Buck Owens, Gene Price; publisher: Blue Book, BMI. Warner Bros. WBS949651.

HOYT AXTON—Flo's Yellow Rose (2:55); producers: Joe Byrne, Steve Max; writers: Fred Werner, Susie Glickman; publisher: WB Music, ASCAP. Elektra E47133A.

DONNA HAZARD—Go Home And Go To Pieces (3:11); producer: (none listed); writer: D. Roth; publishers: Flying Dutchman, BMI/Scimitar (none listed). Excelsior SIS1009P.

DEBI BASS—If I Was A Thief (2:43); producer: (none listed); writer: Glen Martin; publisher: Tree, BMI. API Atteiram API1130.

BOB SANDERSON—Old Friends Don't Make Good Lovers (2:24); producer John Golden; writer: Ronnie Reynolds; publisher: Hot Licks, BMI. MSK MSK821B.

LARRY FILEY—Code-A-Phone (2:30); producers: Bobby Fischer, Joe Bob Barnhill; writers: Bobby Fischer, Chris Blake; publishers: Bobby Fischer, ASCAP/Nashcal, BMI. F&L F&L509A.



STARS ON 45—Medley: Venus, Sugar Sugar, No Reply, I'll Be Back, Drive My Car, Do You Want To Know A Secret, We Can Work It Out, I Should Have Known Better, Nowhere Man, You're Going To Lose That Girl, Stars On 45 (4:05); producer: Jaap Eggermon; writers: various; publishers: BMI, ASCAP. Radio Records 3810 (Atlantic). With vocals that sound remarkably similar to the originals, this is a nostalgic medley of '60s tunes dominated by Beatle favorites.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

• Continued from page 66

soul

BETTY WRIGHT, Epic 36879. Produced by Betty Wright, Andre Fisher. Wright's debut effort for Epic ranges from the funky "Give A Smile" and "I Like Your Loving" to the sensitive ballads "I Come To You," "Indivisible" and "One Bad Habit (And That's Loving You)." The Stevie Wonder produced single "What Are You Going To Do With It" is rhythmic, infectious and the most appealing track, despite a strong second showing from the uptempo "Body Slang." **Best cuts:** Those cited.

BARRY WHITE & GLODEAN WHITE—Barry & Glodean, Unlimited Gold 37054 (CBS). Produced by Barry White. Lushly orchestrated, these love-oriented duets are performed in typical White fashion; sweet and sensual. "I Want You" is rhythmic with a catchy hook while "You're The One For Me" offers a mellow arrangement and both "We Can't Let Go Of Love" and the single "Didn't We Make It Happen, Baby" are lyrically appealing. **Best cuts:** Those mentioned.

MASS PRODUCTION—Turn Up The Music, Cotillion 5226 (Atlantic). Produced by Mass Production. The r&b group adds this engaging, nine-song collection to its discography and the overall musical theme is uptempo, dance music. Funky rhythm patterns lead the bouncy title cut, "Bopp" and "Saucy." An appealing vocal arrangement lifts the single "I Can't Believe You're Going Away" above mediocrity. **Best cuts:** Those cited.

O'CONNOR—Come Alive, Bearsville 3521 (Warner Bros.). Produced by Donald O'Conner. Funky, driving rhythm patterns and a soft ballad, filled with strings, best summarize O'Conner's solo debut. (He was "discovered" by famed producer Willie Mitchell.) "Stand The Test Of Time," rugged soul music, and "Come Alive" are the two, uptempo standouts. "A Special Time (Happy Birthday)" has sincerely done vocals. **Best cuts:** Those cited and "I Don't Want To Quit."

country

SYLVIA—Drifter, RCA AHL13986. Produced by Tom Collins. Bolstered by a string of high-charting singles, including the title track (her first No. 1 song), Sylvia should do well with her debut album. There's a distinctive western flavor to the production, which enhances Sylvia's mellifluous alto tones. More than half the selections are penned by the stellar team, Kye Fleming and Dennis Morgan. **Best cuts:** "Drifter," "Tumbleweed," "Missin' You," "Heart On The Mend" and "Rainbow Rider."

HOYT AXTON—Live! Jeremiah 5002. Produced by Hoyt Axton. At peak form, Axton is one of country's most intriguing and colorful performers. This double set displays Axton before live audiences, and all the familiar favorite songs are present in this collection. His humorous, down-to-earth style is highly appealing and his energy is unflagging. **Best cuts:** "Lion In The Winter," "Evangelina," "Joy To The World," "Never Been To Spain."

GARY GOODNIGHT—Introducing Gary Goodnight, Door Knob DKLP811003. Produced by Gene Kennedy. Although he is a new artist, Goodnight is a born balladeer who sets the scenes and tells the stories in a rich, earnest voice. Two cuts from this album—"Make Me Believe" and "Get Me High Off This Low"—have already enjoyed mild chart action. A third number—"Tell Me So"—is being pushed with a video promotion. **Best cuts:** Those cited.

jazz

WAYNE JOHNSON—Arrowhead, Inner City IC1098. Produced by Ron Malo, Wayne Johnson. On his first date as leader this guitarist shows he has more in common with Pat Metheny

than his Berklee credentials and Gary Burton's patronage. The Spokane native plumbs the same rhythmic mutations and chiming harmonics, as well as much of Metheny's turn-on-a-dime dynamic variation. Expect jazz and AOR play. **Best cuts:** "Arrowhead," "Sanctuary," and "Sky Pirates."

DAVID MURRAY OCTET—Ming, Black Saint BSR0045. Produced by David Murray and Kunle Mwanga. Seven musicians back the tenor sax and bass clarinet played by the leader on five tracks, all of which are Murray's own compositions. It comes off as avant-garde, perhaps a tad too cerebral for most jazz supporters. But George Lewis, trombone, and Henry Threadgill on alto deserve kudos for their solo contributions. **Best cuts:** "Ming," "Dewey's Circle."

HEINIE BEAU'S HOLLYWOOD JAZZ QUARTET—Henri HRC101. Produced by Grace T. Beau. Beau is the Wisconsin-born clarinetist who for three decades has succeeded as a studio musician in Los Angeles. With Arnold Ross, Alvin Stoller and Morty Corb accompanying, Beau blows beautifully throughout 11 tracks, six standards and five pleasing originals, with Ross contributing scintillating piano fills and solos. There's nothing pretentious about this session. **Best cuts:** "If I Had You," "One For Gi-Gi," "Try A Little Tenderness."

JOHN W. BUBBLES—Back On Broadway, Uptown 2703. Produced by Fred Miller. Bubbles is 79 years old, a veteran of vaudeville since the 1920s when he was popular as half of the team of Buck and Bubbles. On this unique LP, he sings 14 tunes, all but three near-ancient evergreens, with only the piano of Frank Owens as accompaniment. Bubbles sings with heart; his recital here is more than merely nostalgic. **Best cuts:** "My Mother's Eyes," "Belittling Me," "Wrap Your Troubles In Dreams."

J. R. MONTEROSE—Live In Albany, Uptown 2702. Produced by Dr. Robert Sunenblick. Monterose for 30 years has popped up in odd places with his hard-toned tenor sax. Part of that time he spent in Europe. Now the new Uptown label presents him on vinyl as he sounded two years ago playing at the Lark Tavern in Albany, backed by a three-man rhythm section. It's good to hear him again, playing four long tracks, and weaving wildly imaginative improvisations in a boppy, late '40s manner. **Best cuts:** "The Shadow Of Your Smile," "Just Friends."

classical

CHOPIN & SCHUMANN: MUSIC FOR CELLO & PIANO—Argerich & Rostropovich, DG 2531201. One expects an explosive impact when two stars unite and it occurs here. In Rostropovich's cello playing there is the beauty of spun gold while Martha Argerich's pianism supplies the brilliance and flawless polish of a diamond. The sensitivity of their performance of the Chopin Cello-Piano Sonata and the flair and bravura they bring to Schumann's Adagio and Allegro are qualities not to be missed.

GALA NEW YEAR'S CONCERT IN VIENNA—Vienna Philharmonic, Maazel, DG 2532002. This isn't the fullest blossoming of the Viennese musical idiom, perhaps because Lorin Maazel isn't the ideal man to cultivate such a tender, bittersweet flower. Still, interest always runs high in this traditional New Year's event, recorded now for more than a quarter century continuously. London gave us the 1979 Boskovsky-led concert in a digital two-record set, but the digital sound here is even crisper and cleaner.

BEETHOVEN: "TEMPEST" SONATA, SONATA OP. 10, NO. 2—Bilson, Nonesuch, N78008. These are performances on the fortepiano, a keyboard instrument of Beethoven's time that has speech clearer and more delicate than the modern piano but not as rich or eloquent. Malcolm Bilson's performances both stimulate and entertain as he seeks to establish the fortepiano's special authority in realization of Beethoven's ideas. The reproduction is excellent.

'Fame' Gets Two Oscars

• Continued from page 10

equivalent Grammy Award in February.

Gore's award for best song, which he shares with lyricist Dean Pitchford, came over strong competition from country superstars Dolly Parton and Willie Nelson.

But country was still represented at the Oscars, with Sissy Spacek winning for best actress for her portrayal of Loretta Lynn in "Coal Miner's Daughter."

Spacek's win came 12 years after Barbra Streisand prevailed in the same category for playing Fanny Brice in "Funny Girl."

Three other performers were nominated for lead acting honors in

the '70s for their roles in film biographies. Diana Ross was nominated in 1972 for playing Billie Holiday in "Lady Sings The Blues," Gary Busey in 1978 for essaying the lead role in "The Buddy Holly Story" and Bette Midler in 1979 for playing a character strongly reminiscent of Janis Joplin in "The Rose."

It's ironic that the awards to "Fame" come the same week RSO goes from being a self-standing label to a PolyGram-distributed custom label (see separate story, page 3).

RSO's soundtrack to "Fame" hit number seven on Billboard's pop LP chart last September; MCA's soundtrack to "Coal Miner's Daughter" hit number 40 pop last May.

Billboard HOT 100 *Chart Bound

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SEVEN YEAR ACHE—Rosanne Cash Columbia 11-11426 TIME—The Alan Parsons Project Arista 0598 SEE TOP SINGLE PICKS REVIEWS, Page 67

APRIL 11, 1981 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across the main chart.

Billboard's

Survey For Week Ending 1/24/81

Number of singles reviewed
this week **81** Last week **85**

Top Single Picks

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DON McLEAN—Crying (3:35); producer: Larry Butler; writers: Roy Orbison, Joe Melson; publisher: Acuff Rose, BMI. Millennium 11799 (RCA). McLean debuts on Millennium with a powerful rendition of this Roy Orbison ballad. His vocal delivery is full of emotion while the unobtrusive arrangement puts the emphasis on lyrics and vocals. This is already McLean's biggest hit in eight years.

LEO SAYER—Living In A Fantasy (3:50); producer: Alan Tarney; writers: Sayer, Tarney; publishers: Rare Blue, ASCAP, ATV, BMI. Warner Bros. 49657. Sayer follows the number two smash "More Than I Can Say" with a somewhat spunkier, peppier midtempo rocker. It's a nifty balance between his balladic side and more fiery efforts like "How Much Love."

recommended

AMBROSIA—Outside (3:58); producers: David Pack, Ambrosia; writers: David Pack, Michael McDonald; publishers: Rubicon, BMI, Genevieve, ASCAP. Full Moon 49654 (Warner Bros.).

MELISSA MANCHESTER AND PEABO BRYSON—Lovers After All (3:44); producer: Steve Buckingham; writers: Melissa Manchester, Leon Ware; publishers: Rumanian Pickleworks, BMI, Leon Ware, ASCAP. Arista 0587.

SORROWS—Cryin' Time (3:21); producer: Shel Talmy; writer: A. Alexander; publisher: Mixed Up, ASCAP. Pavillion 66409 (CBS).

AL STEWART—Running Man (3:35); producers: Al Stewart, Chris Desmond; writers: Al Stewart, Peter White; publishers: Frabjous, Approximate, Lobster, BMI. Arista 0585.

DOORS—People Are Strange (2:10); producer: Paul A. Rothchild; writers: Doors; publisher: Doors, ASCAP. Elektra 47097.

SUZI QUATRO—Lipstick (3:44); producer: Mike Chapman; writers: M. Chapman, N. Chinn; publisher: Careers, BMI. Dreamland 107 (RSO).

BILLY BURNETTE—Oh, Susan (2:42); producer: Barry Seidel; writer: B. Burnette; publisher: Dorsey, BMI. Columbia 1111432.

KEITH SYKES—Makin' It Before They Got Married (3:37); producer: Jerene Sykes; writer: Keith Sykes; publisher: Keith Sykes, BMI. Backstreet 51051 (MCA).

BUS BOYS—Anggie (3:46); producers: Brian O'Neal, Kevin O'Neal, Robert Margouff; writer: Kevin O'Neal; publisher: Maitre D', ASCAP. Arista 0589.

BILLY THORPE—In My Room (4:00); producers: Spencer Proffer, Billy Thorpe; writer: Billy Thorpe; publishers: Rock of Ages, Grand Pasha, Blackwood, BMI. Elektra 47091.

SPYRO GYRA—Cafe Amore (3:50); producers: Jay Beckenstein, Richard Calandra; writer: Chet Catallo; publishers: Harlem, Crossed Bear, BMI. MCA 51035.

TALKING HEADS—Once In A Lifetime (Edit) (3:28); producers: Brian Eno, Talking Heads; writers: David Byrne, Chris Franz, Jerry Harrison, Tina Weymouth, Brian Eno; publishers: Index, Bleu Disque, ASCAP, E.G., BMI. Sire 49649 (Warner Bros.).

MICHAEL DES BARRÉS—Nothing's Too Hard (3:45); producer: Mike Chapman; writers: M. Des Barres, B. Goldberg; publishers: Des Barres, Blackwood, ASCAP, BMI. Dreamland 108DJ (RSO).

CLIF NEWTON—There Is Nothing So Expensive As A Woman Who's Free For The Night (3:26); producers: Kim Espy, James Stroud; writer: Leslie Pearl; publisher: Michael O'Connor, BMI. Scotti Brothers 608. (Atlantic).

JIMMY CLIFF—I Am The Living (3:40); producers: Jimmy Cliff, Luther Dixon, Chuck Tranel; writers: Jimmy Cliff, June Deniece Williams, Allee Willis; publishers: Sunflower, Irving, Kee-Drick, BMI. MCA 51043.



HANK WILLIAMS JR.—Texas Women (2:26); producer: Jimmy Bowen; writer: Hank Williams Jr.; publisher: Bocephus, BMI. Elektra 47102. An engaging, brighthearted single with "Austrian Outlaw" undertones that sounds like an anthem for its author. Williams' deep-hued vocals play perfectly off the steady, rhythmic beat distilled with piano and acoustic guitar.

GENE WATSON—Any Way You Want Me (2:49); producers: Snuff Garrett, Russ Reeder; writer: L. Ofman; publishers: Senor, Cible, ASCAP. Warner-Curb 49648. Watson's clear, soulful balladeering shines on this track plucked from the soundtrack of "Any Which Way You Can." Good dynamic production build up and sensitive lyrics make the arrangement a winning one.

DEBBY BOONE—Perfect Fool (2:15); producer: Larry Butler; writer: Diane Pfeifer; publishers: Brightwater, Strawberry Patch, ASCAP. Warner-Curb 49652. Boone took another Pfeifer tune, "Free To Be Lonely Again," all the way to 14 on the country chart and this upbeat song should prove to be a winner as well. Congo beat and smattering of strings accent her resonant alto.

CONWAY TWITTY AND LORETTA LYNN—Lovin' What You Lovin' Does To Me (2:37); producers: Ron Chancey, Conway Twitty, Loretta Lynn; writers: Jane Crouch, Toni Dae; publisher: Sawgrass, BMI. MCA 51050. The irrepressible Lynn kicks off this spirited love proclamation, trading vocals with Twitty in vibrant fashion. The steel guitar and soft background chorus accents the production.

DAVE 'N SUGAR—It's A Heartache (2:38); producers: Jerry Bradley, Dave Rowland; writers: Scott, Wolfe; publisher: Pi-Gem, BMI. RCA JH12168. This cover of the Bonnie Tyler blockbuster is mellowed out by lush orchestration. But segments of stabbing female vocal solos restore some of the original grittiness and power.

BRENDA LEE—Every Now And Then (3:12); producer: Ron Chancey; writers: S. Dolan, R. Killough; publisher: Tree, BMI. MCA 51047. Lee is utterly convincing in this soulful evocation of a relationship more comfortable than passionate. Swelling background vocals and patches of gospel-like piano color the tale.

recommended

MARTY ROBBINS—Completely Out Of Love (3:05); producer: Eddie Kilroy; writer: Marty Robbins; publisher: Mariposa, BMI. Columbia 1111425.

JIM WEATHERLY—The Love That Went Away (3:17); producer: Jim Ed Norman; writer: Jim Weatherly; publisher: KECA, ASCAP. Elektra 47096.

KING EDWARD IV—Dixie Road (3:17); producer: Harold Thompson; writers: Mary Ann Kennedy, Pam Rose, Don Goodman; publishers: Window/Little Jeremy, BMI. Soundwaves SW4626.

JOSH LOGAN—I Made You A Woman (3:12); producer: Jim Prater; writer: Mike Huffman; publisher: Prater, ASCAP. NSD 76.

RAINBOW CANYON CB—The Cowboy (3:02); producer: Rainbow Canyon CB; writer: J. Morris; publisher: Kajun Kat, BMI. Rainbow Canyon CB.



SISTER SLEDGE—All American Girls (3:48); producer: Narada Michael Walden; writers: Narada Michael Walden, Lisa Walden, Allee Willis, Joni Sledge; publishers: Walden, Gratitude Sky, ASCAP, Irving, Kejoc, BMI. Cotillion 460J7 (Atlantic). A catchy beat, reminiscent of "We Are Family," prevails on this uptempo, r&b cut. Narada Michael Walden's production touch leaves intact the Sledge Sisters' vocal style.

recommended

CHARLES EARLAND—Coming To You Live (3:55); producer: George Butler; writers: C. Earland, S. Kendrick; publishers: Fairyland, ASCAP, Visions, BMI. Columbia 1111427.

RUBY WILSON—Bluer Than Blue (3:12); producer: Tom Couch, Wolf Stephenson, Carson Whitsett; writer: Randy Goodrum; publishers: Let There Be, Springcreek, ASCAP. Malaco 2070.

CHARLES JOHNSON—Good Good Lovin' (3:35); producers: Horace Straws, Nathaniel Dean; writers: Horace Straws, Nathaniel Dean; publisher: Happy Stepchild, BMI. Dash 5065. (T.K.)



First Time Around

CHAMPAIGN—How 'Bout Us (3:18); producer: Leo Graham; writer: D. Walden; publisher: Dana Walden. Columbia 1111433. A notable debut for this group, produced by the man who handled the Manhattans' romantic, soulful "Shining Star." It's a smooth, pretty ballad, perfect for nighttime play.

JOE CHEMA Y BAND—Proud (3:47); producers: Joe Chema y, John Guess; writers: Andrew Woolfolk, B. Hull; publisher: BMI. Unicorn 395001. (MCA). This is a scintillating debut that features lush production and well executed harmonies. It's midtempo but differs from other songs in this category because of its gorgeous hook.



Adult Contemporary

recommended

DAN PEEK—Devine Lady (3:15); producer: Chris Christian; writers: D. Peek, C. Peek; publisher: Christian Soldier, ASCAP. Songbird 451896. (MCA).

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Grammy Nominations Mirror Music Trends Of 1980

Continued from page 12

its individual cuts are entered in various r&b and jazz, vocal and instrumental categories.

QWest head Quincy Jones is up for best producer for the third straight year, after losing, in turn, to the Bee Gees and Larry Butler. Stevie Wonder also is entered in that race for the third time; he won in 1976. Phil Ramone is nominated for the second time. The category is

rounded out by first-time nominees Omartian and Queen & Mack.

This is the second year the Grammys have had categories for rock performances (no mean feat: the disco category didn't survive to a second year). But some rock authorities may question the nomination of such veteran poppers as Paul McCartney, Billy Joel and Kenny Loggins in the male rock race.

Bruce Springsteen is also nomi-

nated in that category for his work on the "No Nukes" soundtrack. His own "The River" LP wasn't released in time for 1980 eligibility. Neither were hot albums by John Lennon & Yoko Ono, Neil Diamond, Earth, Wind & Fire and Steely Dan.

Diana Ross, who in a 20-year career has never been nominated for record or album of the year, kept that streak intact, though she is entered for best female r&b performance for "Upside Down." It would, amazingly, be her first Grammy Award.

Ross' stiffest competition may come from Stephanie Mills, who, ironically, originated the role of Dorothy in the stage musical "The Wiz" before Ross nabbed the part in a later film version.

Michael Jackson wasn't nominated this year, partly because his hugely successful "Off The Wall" LP was a 1979 release. But three of its singles, including the No. 1 hit "Rock With You" were eligible in this year's balloting. Jackson won the male r&b prize last year for "Don't Stop Til You Get Enough."

Some categories show a wide range of musical styles. The contest for best arrangement accompanying vocalists, for example, pits Don Costa's lush chart for Sinatra's "New York, New York" against David Cunningham's quirky, new wave-edged arrangement of the Flying Lizard's "Money."

Some of the most high-powered

competition comes in the category of best inspirational performance, which includes Willie Nelson, the Commodores and Bob Dylan.

Midler's nomination for best record marks a major disk comeback. She won the Grammy for best new artist of 1973, but then lost much of her credibility as a recording act with a series of poorly-received LPs.

Several individuals were nominated posthumously, including Minnie Riperton and Donny Hathaway (in a duet with Roberta Flack). Most likely to be awarded a Grammy is the late Sonny Burke, who produced Sinatra's nominated single and LP.

CBS, Retailer Motions Rebuffed

Continued from page 6
"as computed by CBS was the sum of amounts owed for desirable records and the purchase price of the records that Fichtelberg desired to return, the memorandum decision noted, adding that Fichtelberg initially complied with CBS' payment terms, but did not continue to make double payments and CBS refused to sell him any new records.

In denying Fichtelberg's attempt to seek an injunction, Judge Stewart stated that he "failed to show a likelihood of success on the merits or serious questions on the merits and a balance of hardships favoring the plaintiff. There is evidence on the

It's Burke's fourth nomination as producer of a best album candidate, following three Sinatra sets from 1965 to '67.

Billy Joel's "Glass Houses" also marks Phil Ramone's fourth nomination as producer of a best album contender.

Streisand's "Woman In Love" is the second nomination in the record of the year race for producers Barry Gibb, Karl Richardson and Albhy Galuten, following the Bee Gees' 1978 smash "Stayin' Alive."

The awards will be presented Feb. 25 at Radio City Music Hall in New York.

Pact To Spawn Music Videodisks

Continued from page 3

business affairs, in line with most feature films to be offered by RCA. A specific price hasn't been determined, but it's likely to be between \$20 and \$25.

Willenson regards the Kirshner association, first reported early last year, as the first of RCA's involvement in music men as a source of "a continuity of music programmings in all its forms for the future." According to Chuck Mitchell, director of special music programmings, negotiations are presently taking place with labels, producers and artists for additional programming.

Although Kirshner is expected to deliver totally original videodisk music shows, Willenson indicates that the initial demographics for the RCA videodisks call for programming with a pre-sold approach or in new tie-ins with other media, such as television.

But, Willenson doesn't deny the prospect of the day when there might be a simultaneous release of an aural album along with its videodisk counterpart.

"Like radio and records, there's a relationship in the promotional advantages of programming with a television and videodisk association," Willenson claims.

"The Kirshner organization, maintains Moelis, "feels there's a unique opportunity here to offer a visual impact for music in the home that's not existed before, although the demands of doing so are great." And adds Mitchell, "The videodisk might change the nature of music itself." Both Willenson and Mitchell regard the Kirshner relationship as the first videodisk arrangement comparable to a traditional "custom-label" deal in the music industry.

Billboard **HOT 100** * Chart Bound

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HELLO AGAIN—Neil Diamond
Capitol 4960
RAPTURE—Blondie
Chrysalis 2485
SEE TOP SINGLE PICKS REVIEWS, Page 107

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	13	13	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	37	10	10	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063	68	58	10	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388
2	13	13	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	42	9	9	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084	NEW ENTRY	NEW ENTRY	NEW ENTRY	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142
4	11	11	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	NEW ENTRY	NEW ENTRY	NEW ENTRY	CRYING—Don McLean (Larry Butler), R. Driscoll, J. Nelson, Millennium 11799 (RCA)	70	59	10	YOU—Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia 11-11407
4	3	13	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	40	10	10	I NEED YOUR LOVIN'—Teena Marie (Teena Marie), T. Marie, Gordy 7189 (Motown)	71	63	13	SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)
5	5	12	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	39	10	10	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771	72	65	11	TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467
6	14	14	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	44	8	8	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573	73	66	19	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)
7	10	10	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Savigar, Cregan, Grainger, Warner Bros. 49617	41	11	11	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283	74	67	11	GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Guidry, Silbar, Warner Bros. 49605
12	12	12	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	46	6	6	WHO'S MAKING LOVE—Blues Brothers (Bob Tischler, Paul Shaffer), H. Banks, B. Crutcher, D. Davis, R. Jackson, Atlantic 3785	NEW ENTRY	NEW ENTRY	NEW ENTRY	TOO TIGHT—Con Funk Shun (Con Funk Shun), M. Cooper, Mercury 76089 (Polygram)
11	14	14	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	43	24	24	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622	76	69	7	BREAKFAST IN AMERICA—Supertramp (Peter Henderson, Russel Pomeroy), R. Davies, R. Hodgson, A&M 2292
10	10	14	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	44	45	9	LOVE T.K.O.—Teddy Pendergrass (Dexter Wansel, Cynthia Biggs, Cecil Womack), C. Womack, G. Nobel, P.I.R. 9-3116 (CBS)	NEW ENTRY	NEW ENTRY	NEW ENTRY	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158
13	10	10	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Sheppard, B. Sussman, J. Feldman, B. Manilow, Arista 0566	45	27	19	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	NEW ENTRY	NEW ENTRY	NEW ENTRY	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS)
14	14	14	CELEBRATION—Kool & The Gang (Emur Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	51	7	7	FOOL THAT I AM—Rita Coolidge (David Anderle), B. Roberts, C. Bayer Sager, A&M 2281	79	80	5	DON'T WANT NO-BODY—J.D. Drews (Daphna Edwards, Joe Chema), P. Delph, Unicorn 95000 (MCA)
13	8	10	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	47	30	24	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	NEW ENTRY	NEW ENTRY	NEW ENTRY	WATCHING YOU—Slave (Jimmy Douglass, Steve Washington), M. Adams, R. Turner, D. Webster, S. Washington, S. Arlington, Cotillion 46006 (Atlantic)
15	9	9	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036	52	7	7	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/ Carousel 51025	NEW ENTRY	NEW ENTRY	NEW ENTRY	STAYING WITH IT—Firefall (Kyle Lehning), T. Snow & J.L. Parker, Atlantic 3791
18	10	10	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, B. Gibb, RSO 1059	54	6	6	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787	82	70	20	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057
19	8	10	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, MMS/Capitol 4948	68	2	2	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487	83	71	15	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939
21	9	9	MISS SUN—Boyz n theMG (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406	51	31	21	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	84	94	2	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309
22	9	9	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	52	38	16	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	NEW ENTRY	NEW ENTRY	NEW ENTRY	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657
26	7	7	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (CBS)	53	47	18	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall & John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	86	73	8	FASHION—David Bowie (David Bowie & Tony Visconti), D. Bowie, RCA 12134
20	9	17	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	64	5	5	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582	NEW ENTRY	NEW ENTRY	NEW ENTRY	I DON'T WANT TO KNOW YOUR NAME—Glen Campbell (Gary Klein), M. Smotherman, Capitol 4959
25	10	10	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvåus), B. Andersson, B. Ulvåus, Atlantic 3776	55	48	22	WHIP IT—Devo (Devo, Robert Margoueff), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	88	NEW ENTRY	NEW ENTRY	WYNKEN BLYNKEN AND NOD—The Doobie Brothers (Lucy Simon & David Levine), E. Field, L. Simon, Sesame Street 49642 (Warner Bros.)
23	12	12	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	56	49	18	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hugin, MCA 41304	NEW ENTRY	NEW ENTRY	NEW ENTRY	SEASONS—Charles Fox (Ed Newman & Charles Fox), C. Fox, E. Newmark, Handshake 8-5307 (CBS)
28	9	9	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	57	50	16	NEVER BE THE SAME—Christopher Cross (Michael Omartini), C. Cross, Warner Bros. 49580	90	NEW ENTRY	NEW ENTRY	LIPSTICK—Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, Dreamland 107 (RSO)
24	20	14	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	58	60	5	UNITED TOGETHER—Aretha Franklin (Chuck Jackson), C. Jackson, P. Perry, Arista 0569	91	92	11	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), M. Mann, B. Beard, C. Fortune, Believe In A Dream 9-5600 (CBS)
25	6	6	SEVEN BRIDGES ROAD—Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra)	59	61	6	FULL OF FIRE—Shalamar (Leon Sylvers), J. Walleu, J. Gallo, R. Randolph, Solar 12152 (RCA)	92	76	5	GOT TO ROCK ON—Kansas (Kansas), S. Walsh, Kirshner 6-4292 (CBS)
32	7	7	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown)	60	62	6	SKATEAWAY—Dire Straits (Jimmy Iovine, Mark Knopfler), M. Knopfler, Warner Bros. 49632	93	97	2	LONG TIME LOVIN' YOU—McGuffey Lane (John Schwab, Gary Platt), J. Schwab, Atco 7319 (Atlantic)
36	2	2	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.)	61	53	20	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	94	78	25	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)
28	16	17	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	62	55	9	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086	95	82	12	HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951
29	17	18	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	63	56	21	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	96	84	10	EASY LOVE—Dionne Warwick (Steve Buckingham), S. Dorff, L. Herbstreit, R. Cate, Arista 0572
35	8	8	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959	66	57	13	GIRLS CAN GET IT—Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314	97	85	18	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938
NEW ENTRY	NEW ENTRY	NEW ENTRY	THE BEST OF TIMES—Styx (Styx), C. DeYoung, A&M 2300	79	2	2	FLASH'S THEME AKA FLASH—Queen (May, May), Elektra 47092	98	86	29	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494
34	10	10	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)	NEW ENTRY	NEW ENTRY	NEW ENTRY	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964	99	87	23	SWITCHIN' TO GLIDE/THIS BEAT GOES ON—The Kings (Bob Ezrin), D. Diamond, A Zero, Elektra 47052
33	33	9	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)	66	57	13	GIRLS CAN GET IT—Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314	100	89	12	STOP THIS GAME—Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942
43	7	7	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068	77	3	3	FLY AWAY—Peter Allen (David Foster), P. Allen, C. Bayer Sager, A&M 2288	CHA-HL/CPP-ALM			

* Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

Ah Leah (Bema/Sweet City, ASCAP)..... 48	Easy Love (Cotton Pickin', ASCAP/Blackwood, BMI)..... 96	I Love A Rainy Night (Debdave/Brierpatch, BMI)..... 74	Love T.K.O. (Assorted, BMI)..... 44	Teacher Teacher (Aviation, BMI)..... 68	United Together (Jays Enterprises/Baby Love/Chappell/Phivn, BMI)..... 58
A Little In Love (ATV, BMI)..... 34	Everybody's Got To Learn Sometime (Warner Bros., ASCAP)..... 90	I Made It Through The Rain (Unichappell, BMI)..... 92	Master Blaster (Jobete/Black Bull, ASCAP)..... 45	Tell It Like It Is (Conrad/Oriap, BMI)..... 13	Upside Down (Chic, BMI)..... 88
Another One Bites The Dust (Queen/Beechwood, BMI)..... 47	Guilty (Stigwood/Unichappell, BMI)..... 4	I'm Coming Out (Chic, BMI)..... 63	Miss Sun (Hudmar, ASCAP)..... 19	The Best Of Times (Almo, ASCAP)..... 13	Watching You (Salve Song/Cotillion, BMI)..... 90
Back In Black (J. Albert Marks, BMI)..... 49	Every Woman In The World (Pendulum/Unichappell, BMI)..... 6	I Need Your Lovin' (Jobete, ASCAP)..... 38	More Than I Can Say (Warner, ASCAP)..... 27	The Horizontal Hop (Gear, ASCAP)..... 95	The Tide Is High (Germrod, BMI)..... 3
Breakfast In America (Almo/Delicate, ASCAP)..... 76	Heartbreak Hotel (Mijac, BMI)..... 30	It's My Turn (Colgems/EMI/Prince St., ASCAP/Unichappell/Begonia Melodies, BMI)..... 30	My Mother's Eyes (Almo/Only Child/Mel Dav, ASCAP)..... 39	The Winner Takes It All (Artwork, ASCAP)..... 21	Whip It (Devo/Nymph/Unichappell, BMI)..... 55
Cold Love (GMP, ASCAP)..... 33	Hearts On Fire (Nebraska/United Artists/Giasco, ASCAP)..... 65	Keep On Loving You (Fate, ASCAP)..... 23	Need Your Loving Tonight (Queen/Beechwood, BMI)..... 62	Woman In Love (Stigwood/Unichappell, BMI)..... 51	Who's Making Love (East Memphis, BMI)..... 42
Crying (Acuff-Rose, BMI)..... 37	Hey Nineteen (Zeon/Freejunket, ASCAP)..... 14	Kiss On My List (Hot Cha/Six Continents/Fust Buzza, BMI)..... 69	Never Be The Same (Pop 'N Roll, ASCAP)..... 32	Woman In Love (Stigwood/Unichappell, BMI)..... 51	Wynken Blyinken And Nod (Silkie, BMI)..... 88
De Do Do De Da Da Da (Virgin/Chappell, ASCAP)..... 10	Hit Me With Your Best Shot (ATV, BMI)..... 67	Lady (Brockman, ASCAP)..... 20	Never Know Love Like This Before (Frozen Butterfly, BMI)..... 94	You (Sagittaire/Ruttant Road/Almo, ASCAP/Foster Frees/Irving, BMI)..... 70	You've Lost That Lovin' Feeling (Screen Gems-EMI, BMI)..... 53
Deep Inside My Heart (Nebraska/United Artists/Giasco, ASCAP)..... 83	Lipstick (Careers, BMI)..... 28	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI)..... 85	One Step Closer (Noodle Tunes/No Aff./Long Tooth, BMI/Rare Blue/Carlooney Tunes, ASCAP)..... 43	9 To 5 (Velvet Apple/Fox Fanfare, BMI)..... 18	
Don't Want No Body (Not Listed)..... 79	Hungry Heart (Bruce Springsteen, ASCAP)..... 39	Long Time Lovin' You (McGuffey Lane, BMI)..... 26	Passion (Riva, WB, ASCAP)..... 7		
Dreaming (ATV Music/Rare Blue Music, BMI, ASCAP)..... 82	I Ain't Gonna Stand For It (Jobete/Black Bull, ASCAP)..... 26	Love On The Rocks (Stoneridge/EMA-Suisse, ASCAP)..... 56	Precious To Me (Hearmore/On The Boardwalk, BMI)..... 78		
	I Believe In You (Cook House, BMI)..... 66	Love On The Rocks (Stoneridge/EMA-Suisse, ASCAP)..... 56	Remote Control (Last Colony/Band Of Angels, BMI)..... 91		
	I Don't Want To Know Your Name (Seventh Son, ASCAP)..... 87	Lovely One (Ranjac/Mijac, BMI)..... 97			

Billboard's[®]

Survey For Week Ending 10/24/81

Number of singles reviewed
this week **38** Last week **95**

Top Single Picks

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STEVIE NICKS (with DON HENLEY)—Leather And Lace (3:27); producer: Jimmy Lovine; writer: S. Nicks; publisher: Welsh Witch (BMI), Modern MR7341 (Atlantic). Eagles guitarist Don Henley contributes vocals to this lyrically melodic poem that Nicks is so efficient at delivering. Henley's vocal gives the tune an offsetting Eagles flair. Strong followup to "Stop Draggin' My Heart Around."

LINDSEY BUCKINGHAM—Trouble (3:45); producer: Lindsey Buckingham/Richard Dashut; writer: Lindsey Buckingham; publisher: Now Sounds BMI, Asylum 47223. First single from the solo debut by the Fleetwood Mac guitarist maintains many of the characteristics of his work on "Tusk." His elegant guitar work is combined with a keen melodic sense and a mellow vocal.

GEORGE BENSON—Turn Your Love Around (3:50); producer: Jay Graydon; writers: Jay Graydon, Steve Lukather, Bill Champlin; publisher: Garden Rake, BMI/Rehtakul Veets/JSH, ASCAP, Warner Bros. 49846. Jay Graydon, who has a huge pop and soul hit with Al Jarreau's "We're In This Love Together," provides a similarly classy showcase for labelmate Benson. The track has much of the street vitality of last year's sensational "Give Me The Night."

RONNIE MILSAP—I Wouldn't Have Missed It For The World (3:15); producers: Ronnie Milsap, Tom Collins; writers: Kye Fleming, Dennis W. Morgan, Charles Quillen; publishers: Pi-Gem, BMI/Chess, ASCAP RCA 12342. Milsap's followup to "No Gettin' Over Me" is another straight ahead pop effort hallmarked by the singer's easy going vocal and an invigorating percussive track.

KIM CARNES—Mistaken Identity (3:58); producer: Val Gary; writer: Kim Carnes; publisher: Appian Almo ASCAP EMI America 8098. "Draw Of The Cards," with its adventurous arrangement, didn't find much favor on Hot 100 playlists, yet this third single and title cut has a mellow, almost eerie feel and some strong hooks that should attract more notice.

recommended

JOHN ENTWISTLE—Too Late The Hero (3:45); producers: John Entwistle, Cy Langston; writer: John Entwistle; publisher: Hot Red (BMI), Atco 7337 (Atlantic).

JEFFERSON STARSHIP—Save Your Love (3:48); producer: Ron Nevison; writers: P. Sears, J. Sears; publisher: Alien BMI Grunt 12332, (RCA).

DONNIE IRIS—Sweet Merilee (3:37); producer: Mark Avsec; writers: M. Avsec, D. Iris; publisher: Bema ASCAP MCA 51198.

ALICE COOPER—Seven & Seven Is (2:41); producer: Richard Podolor; writer: Arthur T. Lee; publisher: Grassroots (BMI) Warner Bros. 49848.

GARY U.S. BONDS—Your Love (3:26); producers: Miami Steve, Bruce Springsteen; writer: Bruce Springsteen; publisher: Bruce Springsteen ASCAP EMI America 8099.

LIPPS, INC.—Hold Me Down (3:45); producer: Steven Greenberg; writer: Steven Greenberg; publishers: Steve Greenberg/Rick's Rightsong (BMI) Casablanca 2342.

SPYRO GYRA—Summer Strut (3:58); writers: Jay Beckenstein, Richard Calandra; writer: Jeremy Wall; publishers: Harlem/Crosseyed Bear (BMI) MCA 51200.



STACY LATTISAW—Feel My Love Tonight (4:12); producer: Narada Michael Walden; writers: F. Martin, R. Jackson, N. Walden, Alee Willis, C. Chapman, W. Wallace, A. Knox; publishers: Walden, Gratitude Sky, ASCAP, Irving, Baby Shoes, BMI Cotillion 46026 (Atlantic). Lattisaw follows "Love On A Two Way Street" with a midtempo number that showcases another side of her vocal talents via a rap midway through. While this isn't as distinguishable as "Love On A Two Way Street," it still should get strong airplay.

RUFUS WITH CHAKA KHAN—Sharing The Love (3:57); producer: Rufus; writer: Kevin Murphy; publisher: Bean Brooke (ASCAP), MCA. First single from the last LP to feature Khan with Rufus is a classy ballad with Khan's vocal the focal point. Rufus' clean, harmonic backing sweetens the sound.

SWITCH—I Do Love You (3:40); producer: Gregory Williams; writers: P. Ingram, G. Williams, A.Z. Giles; writer: Jobete ASCAP, Motown G7214F. Switch is back with a soft midtempo ballad, not the sublime ballad of the same name which was a hit two years ago for G.Q. It's a discreetly funky track, for maximum crossover potential.

DYNASTY—Love In The Fast Lane (4:15); producer: Leon Sylvers III; writers: W. Shelby, K. Spencer, N. Beard; publisher: Silver Sounds ASCAP Solar 47946 E/A. Leon Sylvers is the man of the hour in r&b and this single is a good example of why that is the case. The track is lifting, catchy and buoyant, as we've come to expect from the Solar assembly line.

MIDNIGHT STAR—Tuff (3:40); producer: Leon Sylvers III; writers: R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson; publisher: Hip-Trip, Mid Star BMI Solar 47948A E/A. A revelation, this record. It's a Solar single that doesn't sound like a Solar single. Instead of being light and poppy, it's a rough-edged midtempo r&b number.

recommended

MICHAEL HENDERSON—(We Are Here To) Geek You Up (3:58); producer: Michael Henderson; writers: C. Boone, E. Boone, H. Boone, T. McGhee; publishers: Electrocord/Geeks/Ron-Ken ASCAP, Buddha DBA629 (Arista).

THE TEMPTATIONS—Oh, What A Night (3:34); producer: Thom Bell; writers: T. Bell, L. Creed; publisher: Duchess (MCA). Creed Bellboy (BMI) Motown G7213F.

ODYSSEY—It Will Be Alright (3:40); producer: Steve Tyrell; writers: D. Foster, A. Willis, J. Graydon; publisher: Irving/Foster Garden Rake. BMI RCA 12348.

GENE DUNLAP—Something Inside My Head (3:58); producer: Gene Dunlap; writers: E. Klugh, B. Allen, G. Martin; publisher: United Artists/Earl Klugh Ermak (ASCAP). Capitol 5055.

LA TOYA JACKSON—I Don't Want You To Go (3:59); producer: Ollie E. Brown; writers: Allee Willis, Bruce Roberts; publisher: Irving/Baby Shoes Fedora (BMI). Polydor 2188.

SKYY—Call Me (3:55); producers: Randy Muller, Solomon Roberts, Jr.; writer: Randy Muller; publisher: One To One ASCAP Salsoul 2152.

PURE GOLD—Move Your Sexy Body (3:47); producer: Dennis Williams; writers: Spencer, Hayes, Corpnew, Stiggers, Johnson, Glover, Lawhorn, Debro; publisher: Captain Black, BMI Capitol 4990.



CONWAY TWITTY—Red Neckin' Love Makin' Night (4:40); producers: Conway Twitty and Ron Chancey; writers: Troy Seals, Max D. Barnes; publishers: Warner-Tamerlane/Face The Music/Blue Lake/Plum Creek, BMI, MCA 51199. Twitty's latest is a lengthy honkytonk jam session on wax, with musicians and singer cutting loose. There's an informal feeling to the record, definitely right for creating the impression of high times and raucous fun.

MICKEY GILLEY—Lonely Nights (3:23); producer: Jim Ed Norman; writers: K. Stegall, S. Harris; publisher: Blackwood, BMI, Epic 1402578. A fine new original spun upon the age-old theme of fighting loneliness in the darker hours gets a beautiful treatment from Gilley, who continues to show why he's one of the country's best-skilled vocalists. Norman's production builds with welcome intensity through the arrangement.

DOTTIE WEST—It's High Time (2:59); producers: Brent Maher, Randy Goodrum; writers: R. Goodrum, B. Maher; publishers: Welbeck, Blue Quill, Random Notes, ASCAP, Liberty 1436. West carries off this sprightly tune with her customary verve. An energetic production is accented by lively banjo licks and dobro work.

JIM REEVES & PATSY CLINE—Have You Ever Been Lonely (Have You Ever Been Blue) (2:59); producer: Owen Bradley; writers: Peter DeRose, George Brown; publisher: Shapiro, Bernstein & Co., ASCAP, RCA JK12346. This is as much a technological breakthrough as an artistic one—since tracks are combined on two singers who did not record together in life. The combination on this Teresa Brewer hit is both effective and pleasant.

BOBBY BARE—Dropping Out Of Sight (2:43); producer: Rodney Crowell; writer: T. T. Hall; publisher: Unichappell/Morris, BMI, Columbia 1802577. Bare is at his understated best in this lament. The pronounced, but easy, beat works well off Bare's laconic delivery of the lyrics. The rhythm and use of fiddles contribute to the production's overall western swing sound.

BOBBY GOLDSBORO—The Round-Up Saloon (3:25); producer: Larry Butler; writer: B. Goldsboro; publisher: House Of Gold, BMI, Curb ZS502583. This smooth honky-tonk number carries a strong, toe-tappin' refrain. A wailing harp adds the right touch to the production.

PATTI PAGE—Wasn't It Good (3:29); producer: Shelby S. Singleton Jr.; writer: Hugh Moffat; publisher: Song Biz, BMI, Plantation PL199. Page croons this number about an emotional near-miss with quiet poignancy and utter conviction. Piano and strings are enlisted to give the production a sweeping and elevated tone.

BILL LYERLY—Mystery Train (3:13); producer: Roy Dea; writers: Herman Parker, Sam Phillips; publisher: Hi-Lo, BMI, RCA JK12352. This tune was the flip side to Elvis Presley's first No. 1 single and should do well for this new RCA group. A vibrant production has a good contemporary country feel.

GUY CLARK—She's Crazy For Leavin' (2:52); producer: Rodney Crowell; writers: Guy Clark, Rodney Crowell; publishers: World Song/Coolwell/Granite, ASCAP, Warner Bros.

WBS49853. While the outlook in this tune is more than a little chauvinistic, the imagery that carries the message is deft and vivid. There's also a sharp hook that will snag sing-along tendencies.

recommended

BOXCAR WILLIE—Don't Let The Stars Get In Your Eyes (1:58); producer: none listed; writers: S. Willit, C. Pryor, B. Trammel; publisher: Four Star, BMI, Main Street.

REX ALLEN JR.—Arizona (3:05); producers: Rex Allen Jr., Curtis Allen; writer: Rex Allen Jr.; publisher: Boxer, BMI, Warner Bros. WBS49844.

MARTY ROBBINS—Teardrops In My Heart (3:16); producers: Marty Robbins, Eddy Fox; writer: V. Horton; publisher: Tro-Cromwell, ASCAP, Columbia 1802575.

WAYNE KEMP—Why Am I Doing Without (2:59); producers: Danny Walls, Wayne Kemp; writers: Red Lane, Dave Kirby; publishers: Tree, BMI/Millstone, ASCAP, Mercury 57060.

RODNEY LAY—Silent Partners (2:58); producer: Boomer Cas-tleman; writer: Dan Daley; publishers: Unart/Sunshine Rabbit, BMI, Sun 71859.



• Continued from page 75

CLIMAX BLUES BAND—Lucky For Some, Warner Bros. BSK3623. Produced by John Ryan. Good, clean (despite the cheesecake poses on the album cover) bluesy rock makes the latest from CBB a record to watch. Although the melody lines tend sometimes to get a bit repetitive, there's plenty worth listening to—witness Colin Cooper's sax and Nicky Hopkins' acoustic piano on "Last Chance Saloon," and Peter Haycock's guitar solo on "They'd Never Believe Us." **Best cuts:** Those mentioned.

TOM TOM CLUB, Sire SRK3628 (WB). Produced by Stanley, T. Weymouth, C. Frantz. While Talking Heads chief David Byrne has been busy writing dance music for Twyla Tharp, fellow Talking Heads Tina Weymouth and Chris Frantz have been involved with the Tom Tom Club, a percussion-oriented outfit whose rap single, "Wordy Rappinghood," has become an underground and club hit. The LP has a Talking Heads meet Kid Creole feel full of interesting textures, rhythms and effects. **Best cuts:** "Wordy Rappinghood," "Booming And Zooming," "As Above As Below," "Tom Tom Theme."

SLY DUNBAR & ROBBIE SHAKESPEARE—The Sixties, Seventies And Eighties, Taxi MLPS9668 (Mango/Island). Produced by Sly Dunbar and Robbie Shakespeare. Dunbar and Shakespeare, the rhythm section for recent recordings by Peter Tosh, Grace Jones, Joan Armatrading, Black Uhuru, and Joe Cocker, are on their own for this one, serving up 14 mellow and moving reggae selections from the last 20 years. They do a masterful job. **Best cuts:** "When I Fall In Love," "Soul Serenade," "Watermelon Man," "Only Sixteen," "Swing Easy."

ROKY ERICKSON AND THE ALIENS—The Evil One, 415 415A0005. Produced by Stu Cook. Erickson is an Austin legend, fronting 13th Floor Elevators back in the '60s, a group credited with being at the forefront of the psychedelic experience. Here, the Texas rocker shows he hasn't lost any of the old spunk, cutting loose on a series of explosive rockers on shock horror titles like "Creature With The Atom Brain," "If You Have Ghosts," "Stand For The Fire Demon" and "I Think Of Demons." Let's hear it for solid rock. **Best cuts:** Those mentioned plus "Don't Shake Me Lucifer."

BRUCE "BABY MAN" BAUM—Born To Be Raised, Horn HR4003. Produced by Jimmie Haskell, Bruce Baum, Dick Bright, Roger Clark. Baum, a standup comedian, gave the world "Marty Feldman Eyes," and off-the-wall takeoff on "Bette Davis Eyes." This LP contains more of the same hysteria on "Mother Goose On 45," "Ballad Of Baby Man" and a few straight ahead comedy bits. **Best cuts:** Those mentioned.

NEIL NORMAN—Music From The 21st Century, GNP-Crescendo 2146. Produced by Neil Norman. Seven tracks by seven different bands, including a 19-minute romp by Tangerine Dream, comprise this unusual and immensely entertaining LP. Others featured are Richard Burmer, Alex Cima, Steve Roach, Don Preston, Michael Garrison and Bruce Curtis. It's all heavy electronic music, with strange and eerie effects, yet it is compelling and, in the main, attractive. **Best cuts:** Your choice.

EPs

THE UNKNOWNNS—Dream Sequence, Sire MINI3626 (WB). Produced by Liam Sternberg. The Unknownns musical chops come from the early '60s, but the ideas they express are as contemporary as tomorrow's headlines. The four-man band has a booming, echoing quality to its music, which lead singer Bruce Joyner's vocals are mixed upfront. It is rock with bite. **Best cuts:** "Gun Fighting Man," "Suzanne."

PIGBAG—Sunny Day, Stiff Records 1205. Produced by Dick O'Dell. Pigbag is a six-man band from London which plays a brassy mix of funk, new wave and new jazz. Its best known effort has been the dance club single, "Papa's Got A Brand

New Pigbag," which is included on this three-song 12-inch EP. **Best cuts:** Those mentioned.

soul

THE CHI-LITES FEATURING EUGENE RECORD—Me And You, 20th Century-Fox/Chi-Sound T-635. Produced by Eugene Record, Carl Davis. Eugene Record is one of those rare artists whose best work ranks him as an all-chart performer who can write, sing and produce a song with the best in the business. Led by the title tune, this latest effort continues to find Record & Co. gaining new momentum with an adventurous approach to some inspired material. Record's singing sounds like he's feeling every note. **Best cuts:** "Me And You," "Tell Me Where It Hurts," "Whole Lot Of Good Good Lovin'."

THE DELLS—Whatever Turns You On, 20th Century-Fox T-633. Produced by Carl Davis, Eugene Record. The veteran pop-soul quintet returns with another well-designed slice of uplifting tunes reflecting soul's softer side. Without sacrificing intensity or falling to do-wop, the Dells dig into material that builds around their time-tested harmonies and keeps them in the hunt for chart status. Those familiar with the Dells also know that with or without a hit this is a group whose consistent devotion to quality is well-known and welcome in soul circles. **Best cuts:** "Happy Song," "It Took A Woman Like You," "Whatever Turns You On."

BOBBY WOMACK—The Poet, Beverly Glen Music BG10000. Produced by Bobby Womack. Womack has produced a back-to-basics r&b LP, with uncomplicated structures, message lyrics and uncluttered production. This debut LP for the label has the musician using the Waters family and his four brothers as background singers. He is more impressive on tunes like "Games" where he uses, like a rollercoaster, his smooth, often gutsy, gravelly and always soulful vocals. **Best cuts:** "Games," "Just My Imagination," "So Many Sides Of You."

MEMPHIS SLIM—I'll Just Keep On Singin' The Blues, Muse MR5219. Producer uncredited. Twelve tracks, originally issued on the Strand label in 1961, pop up again, and deservedly. Slim (Peter Chatman) has been residing in Europe in recent years. This LP reminds that he was a powerful voice in the blues field a generation ago. He sings and plays earthy, rough piano backed by a cozy little Chicago combo in which Matt Murphy's guitar is featured along with bass, drums, alto and tenor saxophones. **Best cuts:** "Lonesome," "Cold-Blooded Woman."

jazz

BRUCE FORMAN—River Journey, Muse MR5251. Produced by Richie Cole, Bruce Forman. The San Francisco guitarist knocks out seven titles, three of them attractive original themes, and he's backed by a bevy of good men—Bob Magnusson, Richie Cole, Russ Ferrante, Scott Morris, Rich Girard, Frank Martin and, on percussion, Babatunde. A bopper despite his youth, Forman plucks a lot of guitar on this album taped last March in the Bay area. **Best cuts:** "Nature Boy," "A Simple Waltz," "Chances."

THE NEW BILL WATROUS QUARTET—La Zorra, Famous Door HL137. Produced by Harry Lim. Using overdubbing, Watrous achieves beautiful effects on trombone accompanied by Jim Cox, Chad Wackerman, Tom Child and Dave Levine, who plays vibes as well as drums. Watrous is brilliant on "Jitterbug Waltz," unaccompanied, but all six tracks are highly recommended. The LP was taped last December in Los Angeles and stands as one of Famous Door's finest. **Best cuts:** "Shadow Waltz," "The Song Is You," "Jitterbug Waltz."

ART HODES—Someone To Watch Over Me, Muse MR5252. Produced by Malcolm Addey. At 74, the Chicago pianist still has a lot to say at the keyboard. Here he serves up 12 titles, unaccompanied, taped last February live at Hanratty's in New York. Hodes is more heart than technique, yet he manages to hold the listener's attention with a simple, emotional style. He's noted for blues, but on this excellent LP he rattles off a number of pretty ballads as well as 12-bar blues. **Best cuts:** "Selections From The Gutter," "Georgia On My Mind," "Someone To Watch Over Me."

LOU DONALDSON—Sweet Poppa Lou, Muse MR5247. Produced by Joe Fields. Donaldson's alto sax sparkles throughout six cuts. It's backed by Herman Foster's piano, bass by Calvin Hill and Idris Muhammad on drums. On three tracks, Ralph Dorseley sits in on percussion. There's nothing spectacular here, but the leader's horn is well presented and the recording is good. **Best cuts:** "If I Should Lose You," "Don't Take Your Love From Me."

THE HERB STEWARD QUINTET—The Three Horns Of Herb Steward, Famous Door HL139. Produced by Harry Lim. New York label brings back to vinyl a highly regarded saxophonist who starred in the 1947 Woody Herman band. Then he played tenor. Now, living in San Francisco, Steward is spotted playing excellent alto, soprano and clarinet with five Bay Area sidemen, Eddie Duran, Eddie Moore, Smith Dobson, John Mosher and Tee Carson—he and Dobson alternate on piano. There are eight solid tracks, six of them evergreens. Clean, uncluttered midstream jazz. **Best cuts:** "Serenata," "The Song Is You."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard HOT 100 Chart Bound

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SWEET MERILEE—Donnie Iris MCA 51198 THE COWBOY AND THE LADY—John Denver RCA 12345 SEE TOP SINGLE PICKS REVIEWS, Page 79

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART, LAST WEEK, THIS WEEK. Includes entries like ARTHUR'S THEME, ENDLESS LOVE, START ME UP, FOR YOUR EYES ONLY, STEP BY STEP, PRIVATE EYES, STOP DRAGGIN' MY HEART AROUND, HARD TO SAY, THE NIGHT OWLS, I'VE DONE EVERYTHING, TRYIN' TO LIVE MY LIFE WITHOUT, WHO'S CRYING NOW, WHEN SHE WAS MY GIRL, SHARE YOUR LOVE, HERE I AM, SUPER FREAK, THE THEME FROM HILL STREET, WE'RE IN THIS LOVE TOGETHER, SAY GOODBYE TO HOLLYWOOD, JUST ONCE, WAITING FOR A GIRL LIKE YOU, SHE'S A BAD MAMA JAMA, OH NO, EVERY LITTLE THING SHE DOES IS MAGIC, URGENT, PHYSICAL, ATLANTA LADY, HOLD ON TIGHT, ALIEN, HE'S A LIAR, THE OLD SONGS, I COULD NEVER MISS YOU, SAUSALITO SUMMERNIGHT, BET YOUR HEART ON ME, QUEEN OF HEARTS, IN THE DARK, THE VOICE, YOU SAVED MY SOUL, WHY DO FOOLS FALL IN LOVE, THE BEACH BOYS MEDLEY, OUR LIPS ARE SEALED, YOUNG TURKS, PROMISES IN THE DARK, WORKING IN THE COAL MINE, MY GIRL, BURNIN' FOR YOU, LADY YOU BRING ME UP, NO REPLY AT ALL, LET'S GROOVE, HEAVY METAL, NO GETTIN' OVER ME, STEAL THE NIGHT, NEVER TOO MUCH, IT'S ALL I CAN DO, I WANT YOU, I NEED YOU, MORE STARS ON 45, TAKE MY HEART, SLOW HAND, GENERAL HOSPI-TALE, ONE MORE NIGHT, STAY AWAKE, WHEN SHE DANCES, TAKE ME NOW, HARDEN MY HEART, A LUCKY GUY, THE SWEETEST THING, BET YOUR HEART ON ME, MAGIC POWER, POOR MAN'S SON, STILL, JESSIE'S GIRL, WIRED FOR SOUND, BACK IN MY LIFE AGAIN, LEATHER AND LACE, TROUBLE, RUN TO ME, SNAKE EYES, BREAKING AWAY, SLIP AWAY, TWILIGHT-E.L.O., I SURRENDER, LOVE ALL THE HURT, AWAY, THE THEME FROM THE "GREATEST AMERICAN HERO", MISTAKEN IDENTITY, IN YOUR LETTER, I WOULDN'T HAVE MISSED IT FOR THE WORLD, TURN YOUR LOVE AROUND, DRAW OF THE CARDS, FEELS SO RIGHT, LA LA MEANS I LOVE YOU, CONTROVERSY, SOME DAYS ARE DIAMONDS, FIRE AND ICE, THE BREAKUP SONG, COOL LOVE, I'M IN LOVE, REALLY WANNA KNOW YOU, LEILA, FIRE IN THE SKY, SNAP SHOT, BACK TO THE 60'S.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. Of America seal for sales of 1,000,000 units. Seal indicated by dot.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions, such as 'Amen (Low Sal. BMI) 29', 'A Lucky Guy (Easy Money, ASCAP) 64', 'Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, AMI/Hidden Valley, ASCAP) 1', etc.

Billboard's

Survey For Week Ending 10/31/81

Number of singles reviewed
this week **110** Last week **88**

Top Single Picks

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THE STEVE MILLER BAND—Heart Like A Wheel (2:52); producer: S. Miller; writer: S. Miller; publisher: Sailor-ASCAP. Capitol 5068. Miller is back after a four-year hiatus ("Jungle Love" was his last single) with this uptempo, punchy tune that bears no resemblance to a similarly titled song recorded by Linda Ronstadt. As with previous Miller material, the tune is filled with memorable hooks and some nifty guitar picking.

NEIL DIAMOND—Yesterday's Songs (2:48); producer: N. Diamond; writer: N. Diamond; publisher: Stonebridge ASCAP. Columbia 18-02604. From Diamond's forthcoming "On The Way To The Sky" LP comes this midtempo tune that is a tribute to all the great old love songs that still hold up today. Diamond's vocal is again sincerely delivered and the arrangement enhances the song's lyrics.

recommended

THE POINTER SISTERS—Sweet Lover Man (4:12); producer: Richard Perry; writers: Jerry Ragovoy/Len Roberts; publisher: Chappell ASCAP. Planet 47945.

J. GEILS BAND—Centerfold (3:35); producer: Seth Justman; writer: S. Justman; publisher: Center City ASCAP. EMI America 8102.

LEIF GARRETT—Runaway Rita (2:51); producers: John D'Andrea, Shun Tokura; writers: S. Tokura, J. Harrington, J. Pennig; publisher: Flowering Stone ASCAP. Scotti Brothers 02579 (Epic).

SILVER CONDOR—Carolina (Nobody's Right, Nobody's Wrong) (3:27); producer: Mike Flicker; writers: J. Cerisano, H. Louthier; publisher: Jenessa/Cerisano BMI/ASCAP. Columbia 18-02561.

DEVO—Beautiful World (3:32); producer: Devo; writers: Mark Mothersbaugh/Gerald V. Casale/General Boy; publisher: DEVO/Nymph BMI. Warner Bros. 49834.

JOAN ARMATRADING—The Weakness In Me (3:32); producer: Steve Lillywhite; writer: J. Armatrading; publisher: Rondor BMI. A&M 2381.

SHEILA—Little Darlin' (3:46); producer: Keith Olsen; writers: H. Knight, A. Blue; publisher: Land of Dreams ASCAP. Carrere 02564 (Epic).

THE ROMANTICS—No One Like You (3:11); producer: Mike Stone; writers: Merinos, Palmer, Canier; publisher: Forever Endeavor ASCAP. Nempor 02581.

OZZY OSBOURNE—Flying High Again (4:32); producer: Max Norman, O. Osbourne, Randy Rhoads; writers: O. Osbourne, R. Rhoads, R. Daisley, L. Kerslake; publisher: Blizzard Ltd. ASCAP. Jet 02582 (Epic).

SUE SAAD—Looker (3:45); producers: Barry DeVorzon, Michael Towers; writer: B. DeVorzon, M. Towers; publishers: Warner-Tamerlane BMI/WB ASCAP. Warner Bros. 49851.

REX SMITH—Remember The Love Songs (3:30); producer: Rick Chertoff; writers: R. Parker, B. Whiteside, C. Wold; publisher: Landers-Whiteside, Koopelman-Bandler. BMI Columbia 18-02556.

KIKI DEE—Star (3:14); producer: Pip Williams; writer: Doeren Chanter; publisher: American Eaton, BMI. RCA 12347.

ALL SPORTS BAND—I'm Your Superman (3:40); producers: Joey Carbone, Richie Zito; writer: Toste; publisher: All Sports/Diode ASCAP. RADIO 3871 (Atlantic).

RACHEL SWEET—Then He Kissed Me/Be My Baby (3:35); producer: Rick Chertoff; writers: P. Spector, R.E. Greenwich, J. Barry; publisher: Mother Bertha, Trio—BMI. Columbia 18-02537.

JIM STAFFORD—Isabel And Samantha (2:45); producer: Phil Gernhard; writers: Jeff Pearson, J. Stafford; publisher: Magic Touch—ASCAP. Elektra 47226.

DAVID JOHANSEN—She Loves Strangers (2:58); producer: Barry Mraz, D. Johansen; writers: D. Johansen, B. Chaplin; publisher: Buster Poindexter BMI/Tour de Force ASCAP. Blue Sky 02584 (Epic).

RODNEY FRANKLIN—The Theme From Hill Street Blues (3:39); producers: George Butler, Tom Washington; writer: M. Post; publisher: MTM ASCAP. Columbia 18-02513.

EIGHTY-EIGHT—B.S., I Love You (2:40); producer: 88; writers: J. Elefante, H. Singer; publisher: Roberts/Bug BMI. Flip 88001.



CARL CARLTON—I Think It's Gonna Be Alright (3:28); producer: Leon Haywood; writer: Michael McGlothy; publisher: Jim-Edd, BMI/Mikel Nickel ASCAP. 20th Century Fox 2511. Followup to "She's A Bad Mama Jama" is a more subdued song that showcases Carlton's vocal skills on a ballad. Carlton is riding a career resurgence and this tasty tune should keep the momentum going.

RICK JAMES—Ghetto Life (3:52); producer: R. James; writer: R. James; publishers: Jobete/Stone City ASCAP. Gordy 7215F. Third single from James' "Street Songs" is an r&b/rock mix with James' shouting vocal upfront and complimented by a pulsating arrangement.

BETTY WRIGHT—Goodbye You Hello Him (5:25); producer: R. Fields; writer: R. Fields; publisher: Dat Richfield Kat BMI. Epic 14-02602. Available in 12-inch configuration for some time, this is a rebuttal to Richard "Dimples" Fields' "She's Got Papers On Me." Wright gives a marvelous vocal rendition on this track written and produced by Fields.

GQ—Shake (3:29); producer: Jimmy Simpson; writers: R. Source, B. Norris; publisher: Slim Jim/Middle Melodie ASCAP. Arista 0603. First release from GQ in about a year is a danceable funk tune spearheaded by the lead vocal and harmonies and a zesty rhythm section.

recommended

LAKESIDE—We Want You (On The Floor) (4:20); producer: Dick Griffey; writer: F. Lewis; publisher: Spectrum VII/Circle L ASCAP. Solar 12334 (RCA).

SHADOW—Clouds (4:26); producer: Leon Ware; writers: Clarence Willis, William Beck, James Williams; publisher: Council Rock, BMI. Elektra 47236.

ROCKIE ROBBINS—I Believe In Love (3:55); producer: Skip Scarborough; writer: Harold Johnson; publisher: Almo ASCAP. A&M 2380.

CLARENCE CARTER—Can We Slip Away Again? (2:53); producer: C. Carter; writer: C. Carter; publisher: Future Stars/Paddle BMI. Venture 147.

CANDI STATON—Count On Me (2:52); producer: Dave Crawford; writer: C. Staton; publisher: Staton/Daann/Elipsius—ASCAP/Sugar Hill—BMI. Sugar Hill 770.

GAYLE ADAMS—Love Fever (4:08); producer: Willie Lester & Rodney Brown; writers: W. Lester, R. Brown; publishers: Trumar/Diamond In The Rough BMI. Prelude 8040.



WILLIE NELSON—Heartaches Of A Fool (2:20); producer: Willie Nelson; writers: W. Nelson, W. Breeland, P. Buskirk; publishers: Tree/Pardner, BMI. Columbia 1802558. Nelson gives this tune culled from his "Greatest Hits" package his trademark plaintive treatment. Outstanding harp work enhances the production.

RONNIE McDOWELL—Watchin' Girls Go By (2:42); producer: Buddy Killen; writers: B. Killen, R. McDowell; publishers: Tree, Strawberry Lane, BMI. Epic 1402614. This is a logical followup to McDowell's "Older Women" hit—although a mite less precise in outlook. The tribute to voyeurism is made lighthearted by an uptempo beat, characterized by a pronounced percussion line.

JOHN DENVER—The Cowboy And The Lady (3:56); producer: Larry Butler; writer: B. Goldsboro; publisher: House Of Gold, BMI. RCA JB12345. This tune has hit the chart a number of times, most recently as a top 10 single for Brenda Lee. Denver's version is appealing, with some tasty electric guitar licks and oboe interludes.

MEL McDANIEL—Preaching Up A Storm (2:59); producer: Larry Rogers; writers: R. Murrain, S. Anders; publishers: Blackwood/Magic Castle, BMI. Capitol 5059. This is a straight-ahead country number with a clever lyric line. A dash of gospel piano adds the perfect tongue-in-cheek revival touch to the production.

LEON EVERETTE—Midnight Rodeo (3:04); producers: Ronnie Dean & Leon Everette; writers: DeWayne Orender & Rodger Ware; publisher: Denny, ASCAP. RCA JK12355. Banjo and guitar frame Everette's energetic production. Some minor-chord changes in the arrangement give it a distinctive character.

KIERAN KANE—It's Who You Love (2:38); producer: Jimmy Bowen; writers: Kieran Kane, Rory Bourke, Charlie Black; publishers: Cross Keys, Chappell, ASCAP. Elektra 47228. Kane further cements his new found country foothold with a melodic ballad in the Don Williams vein. Sensitive production and clean-cut vocals enhance the overall appeal of the number.

BOBBY SMITH—Too Many Hearts In The Fire (3:11); producer: Bob Montgomery; writers: W. Newton/T. DuBois/J. Hurt; publisher: House of Gold, BMI. Liberty PA1439. High-paced scorcher gives Smith a chance to shine, although the production itself stars here with Montgomery's sizzling instrumental track. Strong radio record.

RAY PRICE—Diamonds In The Stars (3:48); producer: Ray Pennington; writer: Jesse Sholner; publisher: Almarie, BMI. Dimension DS1024. Subdued orchestration gives Price's rich, textured voice its rightful chance to shine on this separation fable. The production is marked by sensitive use of piano, strings and acoustic guitar.

DON McLEAN—Castles In The Air (3:40); producer: Larry Butler; writer: Don McLean; publishers: Mayday/Benny Bird, BMI. Millennium JH11819. McLean turns in a relaxed, contemplative reading of this mild protest ballad—which pits city

values against country ones. Most notable is the odd phrasing of the lyrics and the manaca-energized rhythm.

TERRY GREGORY—I Can't Say Goodbye To You (3:46); producer: Mark Sherrill; writer: Becky Hobbs; publisher: Al Gallico, BMI. Handshake WS902563. Gregory comes up with a real crossover sound on this lover's lament. Her high, clear voice and smooth, string-laden orchestration add a majestic movement to the lyrics.

recommended

DAVID ALLAN COE—Juanita (3:30); producer: Billy Sherrill; writers: S. Silverstein, F. Koller; publishers: Evil Eye/Blue Lake, BMI. Columbia 1802612.

ORION—Some You Win, Some You Lose (3:05); producer: Bobby Smith; writers: Orion Eckley Darnell, Jesse Brady; publishers: Shelby Singleton/Fay Fay, BMI. Sun 1170.

DONNA FARGO—Jacamo (3:30); producer: Stan Silver; writers: Tom Shapiro, Dan Pollart; publishers: O'Lyric/Geoff & Eddie, BMI. Warner Bros. 49852.

GARY WOLF—How Many Ladies (Has There Been) (2:56); producer: Shad O'Shea; writer: G. Wolf; publishers: Hurdy-Gurdy/Gary Wolf, ASCAP. Fraternity 3456.

JIM STAFFORD—Isabelle And Samantha (2:45); producer: Phil Gernhard; writers: Jeff Pearson, Jim Stafford; publisher: Magic Touch, ASCAP. Elektra 47226.

NOEL—Happy Love Songs (3:18); producer: Allen Cash; writer: Noel Haughey; publishers: Sir Dale/Foxtail, ASCAP. Super Productions 667.

RONNIE ROGERS—Gonna Take My Angel Out Tonight (3:50); producer: Tommy West; writer: Ronnie Rogers; publisher: Sister John/Sugar Plum/New Keys, BMI. Lifesong 45094.

SLOAN BROTHERS BAND—Dime A Dozen (2:27); writer: Tom Horne; publishers: Belt Tunes/Mountain Green, BMI. Buckle 12007.

MONTANA—The Shoe's On The Other Foot Tonight (3:17); producer: Randy Bean; writer: not listed; publishers: Quist/Slender Willow, ASCAP. Waterhouse 15005.

JAMIE DONALD—I've Got Your Key (2:58); producer: Bob McMullin; writer: Lloyd F. Tosoff; publisher: Appacalo, PRO-CAN. Kneptune 225.



BERNADETTE PETERS—Maybe My Baby Will (3:12); producer: Brooks Arthur; writer: Toni Wine; publisher: Vogue/Baby Chick BMI. MCA 51194.

SAILOR—Hat Check Girl (2:38); producer: James W. Guericco; writer: P. Pickett; publisher: Pendulum. Caribou 02598 (Epic).



SNEAKER—More Than Just The Two Of Us (3:58); producer: Jeff Baxter; writers: Michael Carey Schneider, Mitch

Crane; publisher: ShellSongs/Sneaker/Home Grown BMI. Handshake 02557. Former Doobie Brother Jeff Baxter produced this sensitive love ballad that is delivered in the same vein as an Air Supply ballad. This tune however has more lyrical depth and sounds better with each listen. A first class debut all the way.

KARLA DeVITO—Midnight Confession (3:21); producer: Dick Wingate; writer: L. T. Josie; publisher: Diagonal, BMI. Epic 14-02597. From her debut LP comes this glorious remake of the Grass Roots hit. A choral intro leads into DeVito's fiery vocal. The arrangement for the most part sticks close to the original.

MICHAEL LLOYD—I Go To Pieces (2:58); producer: Michael Lloyd; writer: Del Shannon; publisher: Mole Hole/Bug/Rightsong BMI. Arista 0644. Producer Lloyd moves into the limelight with this remake of the Del Shannon tune. Lloyd displays a gentle, moving vocal style which gives the song its pop charm.

HEATHER—Sincerely (4:22); producers: Frank Touch, Gary Thurlow; writers: Harvey Fuqua, Alan Freed; publisher: Arc BMI. Platinum 1011. This charming new thrush who goes by first name only, turns in a sterling rendition of this gem which was a No. 1 record for the McGuire Sisters in 1955. Heather has a multi-octave range which she puts to maximum use here.

THE STROMMEN BROTHERS—What's A Nice Guy Like Me Doing In A Place Like This (2:58); producer: Dan Hoffman; writers: Paul Evans, Mary Kupersmith; publisher: Dick James, BMI. Monument 21002. A heavy beat, a good hook and wailing female backup vocals combine to make this a memorable (and hummable) morality tale. The brothers lead the project with some fine, spirited singing.

Billboard's Recommended LPs

• Continued from page 102

BOBBI ROGERS, GENE BERTONCINI—Crystal And Velvet, Focus 338. Produced by Mort Fega. This is a beautiful album featuring the perfect teamwork of singer Rogers and guitarist Bertoncini. Rogers sings with the precision, clarity and fragility of crystal and her work with Bertoncini achieves the warm softness of velvet. There are standards here—"My Funny Valentine," "A Time For Love"—and little known gems—"You Must Believe In Spring" and "It Never Was You"—that add up to near perfection. **Best cuts:** All.

EPs

THE BELLE STARS—Slick Trick, Stiff Records TEES1206. A Clangley Winstanley Production. Five of the members of this all-female band were previously with the Bodysnatchers, and two are new. The title track of this three-song 12-inch EP is an Anglo rap song. The second side has a song about "Hiawatha" and a winning little ska-flavored tune about "Miss World." One wants to hear more. **Best cuts:** Those mentioned.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Hammond Label In Pop Market

• Continued from page 10

erally for mainstream jazz product), the company must work within CBS' marketing framework.

"With Zoo York," says Gregory, "we don't have to wait for permission to turn on a promotion man. We can move on a two-week level. If we want to deal with a hot master, we can say 'it's-on-its-way'."

As for its regular flow of album product, Moore notes that "a lot of John's friends and discoveries have been coming to him with projects." This, adds Moore, includes a proposed Bruce Springsteen-produced album with his pianist, Roy Bittan, and an album that George Benson would like to produce for the company.

Moore says the company plans a release schedule of about 50 albums a year in all music categories, most, however, in a mainstream jazz vein. Most of the latter would be made by Hammond and executive vice president of a&r, Hank O'Neil.

Due in January is the first volume

of a collection of songs performed and written by poet Allan Ginsberg with Bob Dylan on guitar. This was originally cut by Hammond at CBS, from which Hammond has acquired the master. **IRV LICHTMAN**

Gimbel Chairs NARM Video

SCOTTSDALE, Ariz. — Noel Gimbel, president of Sound Video Unlimited, has been appointed chairman of the video advisory committee of the National Assn. of Record Merchandisers (NARM).

That decision was unveiled here Wednesday (21) by NARM president John Marmaduke. Western Merchandisers' chief, who reported the move following a NARM board of directors meeting held prior to the official opening of NARM's rack-jobbers conference at the Registry Resort here (see separate story).

Billboard HOT 100 Chart Bound

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YESTERDAY'S SONGS—Neil Diamond Columbia 18-26 04 TALKING OUT OF TURN—Moody Blues Threshold 603 SEE TOP SINGLE PICKS REVIEWS, Page 107

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, and WKS. ON CHART. Includes entries like 'ARTHUR'S THEME', 'START ME UP', 'PRIVATE EYES', etc.

OCTOBER 31, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B-M = Belwin Music; B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, IMM = Ivan Mogul Music, MCA = MCA Music, PSP = Peer Southern Pub., PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as 'A Lucky Guy', 'A Young Guy', 'A Young Guy', etc.

Billboard's

Survey For Week Ending 11/14/81

Number of singles reviewed
this week **92** Last week **96**

Top Single Picks

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BARBRA STREISAND—Comin' In And Out Of Your Life (4:10); producer: Andrew Lloyd Webber; writers: R. Parker/B. Whiteside; publisher: Songs of Bandier-Koppelman/Landers-Whiteside/Emanuel ASCAP Columbia 18-02621. Streisand returns to the big ballad mode for this dramatic, stately tune produced by Andrew Lloyd Webber. Already on the Hot 100 at a red-hot 62.

AL JARREAU—Breakin' Away (3:58); producer: Jay Graydon; writers: Al Jarreau/Tom Canning/Jay Graydon; publisher: Aljarreau Desperate/Garden Rake, BMI Warner Bros. 49842. Followup to "We're In This Love Together" is a lilting midtempo track with Jarreau's graceful vocal again the centerpiece.

KISS—A World Without Heroes (2:46); producer: Bob Ezrin; writers: P. Stanley/B. Ezrin/L. Reed/G. Simmons; publisher: Kiss ASCAP/Undercut BMI/Metal Machine BMI Casablanca 2343. Sure doesn't sound like Kiss. The group's collaboration with Bob Ezrin yields a sober, sophisticated tune which recalls the poetry of the Moody Blues.

CLIMAX BLUES BAND—Darlin' (3:58); producer: John Ryan; writer: Hoyt; publisher: Climax/International ASCAP. Warner Bros. 49850. This track is in the same vein as the group's successful "I Love You." A romantic lyric combines with a mellow, bittersweet arrangement and an emotional vocal reading.

GREG LAKE—Let Me Love You Once (3:45); producer: Greg Lake; writers: Steve Dorff/Molly Ann Leiken; publisher: Peso, BMI Almo ASCAP; Chrysalis 2571. From Lake's solo debut comes this moving ballad. The song's marvelous lyrics are enhanced by the arrangement and Lake's vocal flair.

recommended

THE KINKS—Better Things (2:59); producer: Ray Davies; writer: Ray Davies; publisher: Davray PRS, Arista 0649.

GRAND FUNK RAILROAD—Stuck In The Middle (3:07); producer: Andrew Cavaliere, Bob Destocki; writer: Mark Farner; publisher: Cran Renraff BMI. Full Moon/WB 49866.

BOBBY AND THE MIDNITES—Too Many Losers (3:35); producer: Gary Lyons; writers: Weir/Cochran; publisher: Ice Nine/Cochin Rockin ASCAP Arista 0640.

ELVIS COSTELLO & THE ATTRACTIONS—A Good Year For The Roses (3:05); producer: Billy Sherrill; writer: J. Chesnut; publisher: Jerry Chesnut Columbia 18-02629 BMI.

DURAN DURAN—Girls On Film (3:30); producer: Colin Thurston; writers: Taylor-Taylor-Taylor-Le Bon-Rhodes Tritec Harvest 5070 (Capitol).

ICEHOUSE—Can't Help Myself (3:47); producers: Cameron Allen, Iva Davies; writer: I. Davies; publisher: Rare Blue ASCAP Chrysalis 2568.

STEVE HACKETT—Hope I Don't Wake (3:30); producers: Steve Hackett, John Acock, Nick Magnus; writer: S. Hackett; publisher: Chappell ASCAP Epic 14-02609.

ANNE BERTUCCI—I'm Number One (3:14); producer: Erich Bulling; writers: M. Balestuer, E. Bulling, I. Kuster; publisher: Mario's/Erich's BMI Horn 15-A.

IAN HUNTER—Central Park N' West (3:58); producers: Mick Ronson, Mick Jones; writer: Hunter; publisher: April/Spiv ASCAP Chrysalis 2569.

DEF LEPPARD—Bringin' On The Heartbreak (3:49); producers: Robert John Mutt Lange; writer: Clark/Willis/Elliott; publisher: Zomba BMI. Mercury 76127.

THE ASSEMBLED MULTITUDE—Chariots Of Fire (3:16); producer: Michael Lloyd; writer: Vangelis; publisher: Spheric B.V. Warner Bros. ASCAP. Epic 5017.



LTD—Kickin' Back (3:54); producers: Michael Stokes, LTD; writers: Carle Vickers, Jimmie Davis; publisher: Almo/McKevscod ASCAP A&M 2382. The group has its hottest, boldest track in some time with this feisty rocker. Both r&b radio and rock clubs should provide exposure points for this one.

BAR-KAYS—Hit And Run (3:49); producer: Allen A. Jones; writers: Bar-Kays, Allen A. Jones; publishers: Bar-Kays Kays/Tamerlane, BMI. Mercury 76123. Veteran group comes up with an uptempo tune that maintains a driving rhythmic beat. The song's funky arrangement makes this a natural for the dance floor as well.

RAY, GOODMAN, & BROWN—How Can Love Be So Right (Be So Wrong) (3:52); producer: Vincent Castellano; writers: L. Walter/A. Goodman, H. Ray/W. Brown/V. Castellano/L. Toby; publisher: Dark Cloud/H.A.B./We Got Music BMI/ASCAP Polydor 2191. The trio returns with a catchy effort which spotlights its sharp street corner harmonies. A clever spoken intro part is its own hook.

recommended

RICHARD "DIMPLES" FIELDS—I Like Your Lovin' (3:36); producers: Richard "Dimples" Fields, Belinda Wilson; writers: Richard "Dimples" Fields, Betty Wright, Curtis Moore; publisher: On The Boardwalk/Dat Richfield Kat/Namphay/Clockin N Poppin BMI Boardwalk 71131.

EDDIE KENDRICKS—I Don't Need Nobody Else (3:53); producers: Randy Richards, Johnny Sandlin; writer: Lou Courtney; publisher: Unichappell/Emglou BMI Atlantic 3874.

T.S. MONK—Too Much Too Soon (3:45); producer: Sandy Linzer; writers: Sandy Linzer, David Wolfer; publisher: Linzer/Sumac BMI Mirage 3875.

TYRONE DAVIS—Leave Well Enough Alone (3:46); producer: Leo Graham; writer: S. Dees; publisher: Irving BMI Columbia 18-02634.

B.T. EXPRESS—Let Yourself Go (3:55); producer: Glen Kolotkin; writers: M. Sutton/B. Sutton; publisher: Colgems, EMI ASCAP Coast To Coast 02630.

THE MEADOWS—She's Gone (3:30); producer: Brad Shapiro; writer: Wilson Meadows; publisher: Ninadan BMI; Radio 3867.

SYLVIA ST. JAMES—Behind My Back (3:10); producer: Andre Fischer; writer: Dawn Alexander; publisher: Pace ASCAP Elektra 47242.

FATBACK—Rockin' To The Beat (3:34); producers: Bill Curtis, Gerry Thomas; writers: Reggie Sinkler/Steve Horton; publisher: Clita/House of Gemini/BMI Spring 3022.

PREMIUM—Black Super Man Pt. 1 (2:40); producer: P. Sterling Radcliffe; writers: P. Sterling Radcliffe/Paul M. Jackson; publisher: Fat-Jack BMI; Via/Lady Byrd ASCAP Sterling Byrd SB31349.



T.G. SHEPPARD—Only One You (3:22); producer: Buddy Killen; writers: Bucky Jones/Michael Garvin; publishers: Cross Keys, ASCAP/Tree, BMI. Warner Bros. 49858. An outstanding arrangement and powerful vocal delivery combine for this artist's latest. Easily suited for pop play, it could be Sheppard's strongest outing yet.

DON WILLIAMS—Lord, I Hope This Day Is Good (3:58); producers: Don Williams & Garth Fundis; writer: Dave Hanner; publisher: Sabal, ASCAP. MCA 51207. A theme of implicit faith binds the lyrics and mood of Williams' newest. All the tasteful touches expected from this artist are present: delicate instrumentation, smooth vocals, light harmonies.

TOM JONES—Lady Lay Down (3:14); producers: Steve Popovich, Bill Justis; writers: Rafe Van Hoy, Don Cook; publishers: Tree/Cross Keys, BMI/ASCAP. Mercury 76125. While the basic arrangement here is the same as for John Conlee's original hit on the song, Jones's histrionic styling may push it to a wider audience. He is backed by a suitably vampish piano and piercing steel.

REBA MCENTIRE—Only You (And You Alone) (2:47); producer: Jerry Kennedy; writers: Buck Ram, Ande Rand; publisher: TRO-Hollis, BMI. Mercury 57062. McEntire manages to revivify this oft-recorded oldie by her vibrant vocals and expressive phrasing. The steady beat and overkill strings provide just the right '50s flavor.

BILLY SWAN—Stuck Right In The Middle Of Your Love (2:29); producer: Larry Rogers; writers: B. Morrison-J. MacRae; publisher: Southern Nights, ASCAP. Epic 1402601. Swan, rapidly establishing himself on the country charts, has another winner with this number that's shades of "Stuck In The Middle With You," the old Stealers Wheel pop hit. Infectious rhythms, a strong hook and Swan's distinctive vocal-with-reverb score solidly.

JOE SUN—Silent Night (3:07); producer: Brien Fisher; writer: none listed; publisher: Pink Squirrel, BMI. Elektra 47229. Sun's debut release for the label is culled from Elektra's "Christmas Country" album. A powerful arrangement includes a moving recitation.

TENNESSEE EXPRESS—Little Things (2:35); producer: Norro Wilson; writer: Bobby Goldsboro; publisher: Unart, BMI. RCA JK12362. Goldsboro took this tune to 13 on the pop chart in 1965. Tennessee Express's zesty vocals transform the song into an upbeat, country-flavored tune.

CORBIN/HANNER BAND—Oklahoma Crude (3:28); producer: Tommy West; writer: Bob Corbin; publisher: Sabal, ASCAP. Alfa 7010. Corbin and Hanner serve up a straight-ahead country tune. A vibrant production is replete with fiddle lines.

recommended

JOE WATERS—Some Day My Ship's Comin' In (2:18); producer: Joe Waters; writer: Joe Waters; publisher: Lantern Light, BMI. New Colony 6812.

JERRY LEE BRILEY—Let Your Fingers Do The Walkin' (2:30); producers: Sy Rosenberg, Pat Briley; writer: Pat Briley; publishers: Front Runner/Iron Blossom/Calente, ASCAP. Paid 141.

MONTANA SKYLINE—Full Moon—Empty Pockets (3:00); producers: Montana Skyline, Hal Sacks; writers: M. Kossler, R.J. Jones; publishers: Terrace/Blue Lake, BMI/ASCAP. Snow 2022.

GORDON DEE & CAROL LEE—They Just Don't Make Time Like They Use To (3:11); producers: James Stroud, Tom Long; writer: Larry Latimer; publisher: Chad-Lat/Lowery, BMI. Sou'hern Tracks 1002.

STEVE MANTELLI—You're A Keep Me Wondering Kind Of Woman (3:10); producer: Robert Allen Jenkins; writers: Mike Spivey, Robert Jenkins; publisher: Robchris, BMI. Picap 0005.



recommended

ART GARFUNKEL—Bright Eyes (3:53); producer: Mike Batt; writer: M. Batt; publisher: Blackwood BMI Columbia 18-02627.

Billboard LPs

• Continued from page 102

tions, as the Jones Girls step into soft-soul dance mode to coax the most out of their evocative, tantalizing formula.

Best cuts: "Found That Man Of Mine," "Get As Much Love As You Can," "As Soon As Possible."

SKYY—Skyy Line, Salsoul SA-8548. Produced by Randy Muller, Solomon Roberts Jr. Skyy returns with fleecy cloud of airy soul, defying gravity with their high-flying potential while entertaining pop-soul crowds back on earth with dynamic fusions. Aggressive instrumental-vocal teamwork are irresistible enough, but teasing rhythms, hard-rock fury and dynamic male-female vocal interplay keep the energy level dramatically high at all times.

Best cuts: "Let's Celebrate," "Call Me," "Girl In Blue."



LENNIE TRISTANO QUARTET, Atlantic SD 2-7006. Produced by Nesuhi Ertegun. Last year's double-disk reissue of the late pianist's Atlantic LPs proved a critical triumph, so the label has now taken an even bolder step by unearthing these previously unreleased live tapes featuring Tristano with altoist Lee Konitz, drummer Art Taylor and Gene Ramey in a group of 1955 performances. Decidedly bop-inflected, deceptively breezy, these gems intersperse standards with Tristano originals boasting ripe excursions by Konitz and deft, extended lines by the leader. To top it all off, the stereo engineering (by a youthful Tom Dowd) is excellent for so early a session.

Best cuts: "April," "Pennies In Minor," "There'll Never Be Another You," "Background Music," "Donna Lee."



HUMANS—Happy Hour, I.R.S. Records (A&M) SP10025. Produced by David Kahne. The Humans go all the way back to 1964 when singer/songwriter Sterling Storm met guitarist John Anderson. Changes in name, style and personnel followed, as well as many dates in the San Francisco area where the group built up a loyal club following. Many years of experience, plus well defined pop sensibilities make for a sterling debut LP. It is as contemporary as anything on the I.R.S. roster, and better played than most.

Best cuts: "Lightning," "Invisible Man," "Foreign Culture," "Obituary."

EIKICHI YAZAWA—Yazawa, Elektra 5E536. Produced by Bobby Lakin, Paul Barrere. If singer/songwriter Yazawa's name sounds unfamiliar, such musicians who help him out on this LP, like John McFee, Patrick Simmons, Keith Knudsen, and Chet MacCraken, among others, are a bit more famous. And these West Coast musicians contribute to this LP's sterling sound. This is quality West Coast pop/rock, and Yazawa's vocals carry it well. The songs are strong and melodic as well. Though this is Yazawa's first LP released in the U.S. and his first sung in English, he has released 11 albums in Japan.

Best cuts: "Dance The Night Away," "Can't You See," "Kokoro," "Sugar Daddy."



CHINA—You Can't Treat Love That Way (3:09); producer: Bob Johnson; writers: D. McBride/C. Kearney; publisher: Kimtra ASCAP, Brown Cow BMI/Cheeks PROCAN/Brief Encounter CAPAC/Hat Band BMI Epic 14-02611. Three-man group debuts with a sensitive and melodic ballad ideally suited for pop and adult contemporary airplay. Vocals and harmonies standout.

MIKE CAMPBELL—Barroom Games (3:23); producer: Jedry Crutchfield; writers: M.A. Campbell/J. Crutchfield/G. House; publisher: Duchess (MCA), BMI. Columbia 1802622. This country newcomer possesses a strong voice well-suited for ballads or honky-tonk numbers like this offering. The production is uptempo with a strong country feel.

ROB PARSONS—Shadow Of Love (2:57); producer: Ed Penney; writer: Rob Parsons; publisher: Music City, ASCAP. Parsons builds this traditional lament on a base of subdued five-string banjo picking—a device which gives the arrangement a mild bluegrass sound. The vocals, however, are a pleasing amalgam of country and pop.

MEDIUM MEDIUM—The Glitterhouse, Cherry Red/Cachalot Records GA127 (JEM). Produced by Medium Medium, Dave Anderson. "So Hungry So Angry," the first tune on this LP is what they should be playing on AM radio. They are not. But they do play this in discos, where it is a big hit. The group Medium Medium is a four-piece English outfit that plays post punk and post disco dance music. It is funky and fun and has real feeling. But it is not locked into just one groove either. On their U.S. debut LP they show an impressive ability to explore other musical forms.

Best cuts: "Hungry, So Angry," "Serbian Village," "Mice Or Monsters."



RAINBOW—Jealous Lover, Polydor PX1502. Produced by Roger Glover. The title track and one other of this four-song EP are being released for the first time in the U.S. Two others, and the cover art come from the "Difficult To Cure" LP. The music here is fine post-Deep Purple metal-pop, but one still wonders what is the rationale behind this EP, even if "Weiss Heim," the other new song, is a fine instrumental ballad.

Best cuts: Those mentioned.

Billboard's Recommended LPs

pop

RENAISSANCE—Camera Camera, I.R.S. Records (A&M) SP70019. Produced by Renaissance. This is the ninth LP for Renaissance, and though it is on the new wave-oriented I.R.S. label, Renaissance's sound has not changed. They play melodic rock, with folk music and classical influences, led by Annie Haslam's multi-octave voice, and interestingly arranged acoustic and bass guitars. But on this album, as on previous ones, who can figure out what the songs are about? **Best cuts:** "Camera Camera," "Ukraine Ways," "Remember," "Jigsaw."

ALLMAN BROTHERS BAND—The Best Of The Allman Brothers Band. Polydor PD16339. Produced by Tom Dowd, others. With the Allman's trouble with Capricorn Records and with that label's ultimate demise, the Allman Bros.' catalog for a long time was not commercially available. This is the best of what has been missed. It contains "Rambling Man," "Melissa," "Jessica" and "Midnight Rider." And what is not here is on the "Best Of Duane Allman" collection, released simultaneously. **Best cuts:** Those mentioned.

AFTERNOON DELIGHTS—General Hospi-tale, MCA5257. Produced by Harry King. Once one goes beyond the amusing title track, this is a competent but totally formula brand of r&b, rock and dance music. Side one is dance music while side two flirts with reggae, ballads and rock. This quartet may luck into another hit as the music here is broad enough for a variety of formats. **Best cuts:** "General Hospi-tale," "Love On The Island," "Midnight Eyes," "Dancing For Pennies."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard HOT 100

*Chart Bound

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COME GO WITH ME—The Beach Boys
Caribou 5-02633
TRUE COMPANION—Donald Fagen
Full Moon/Asylum 47244
SEE TOP SINGLE PICKS REVIEWS, Page 107

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	12	☆	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296	51	2	☆	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604	69	3	☆	PAY THE DEVIL—The Knack (Jack Douglas), B. Averre, Capitol 5054
2	13	☆	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic)	22	17	☆	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	78	3	☆	CASTLES IN THE AIR—Don McLean (Larry Butler), D. McLean, Millennium 11819 (RCA)
7	14	☆	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182	50	3	☆	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068	83	2	☆	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645
6	10	☆	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John, Mutt Lange & Mick Jones), M. Jones, Gram, Atlantic 3868	41	6	☆	NEVER TOO MUCH—Luther Vandross (Luther Vandross), L. Vandross, Epic 14-02409	81	3	☆	MORE THAN JUST THE TWO OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557
5	10	☆	TRYIN' TO LIVE MY LIFE WITHOUT YOU—Bob Seger & The Silver Bullet Band (Bob Seger, Punch), E. Williams, Capitol 9686	23	11	☆	SHARE YOUR LOVE—Kenny Rogers (Lionel B. Richie, Jr.), A. Braggs, D. Malone, Liberty 1430	71	5	☆	I SURRENDER—Arlan Day (Larry Brown), A. Day, Pasha 5-02480 (Epic)
6	13	☆	THE NIGHT OWLS—Little River Band (George Martin), G. Goble, Capitol 5033	43	10	☆	STEAL THE NIGHT—Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic)	72	4	☆	LA LA MEANS I LOVE YOU—Tierra (Rudy Salas), W. Hart, T. Bell, Boardwalk 7-11-129
9	8	☆	HERE I AM—Air Supply (Harry Maslin), M. Sallitt, Arista 0626	44	7	☆	I WANT YOU, I NEED YOU—Chris Christian (Bob Gaudio), C. Christian, S. Smith, J.C. Crowley, Boardwalk 7-11-126	73	3	☆	THE COWBOY AND THE LADY—John Denver (Larry Butler), B. Goldsboro, RCA 12345
8	13	☆	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166	24	15	☆	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	74	4	☆	CONTROVERSY—Prince (Prince), Prince, Warner Bros. 49808
9	14	☆	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	26	13	☆	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), Leon Haywood, 20th Century-Fox 2488 (RCA)	84	2	☆	LIVING EYES—Bee Gees (The Bee Gees, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 1067 (Polygram)
12	13	☆	THE THEME FROM HILL STREET BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186	27	9	☆	ATLANTA LADY—Marty Balin (John Hug), J. Barish, EMI-America 8093	NEW ENTRY	NEW ENTRY	☆	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239
11	14	☆	WHEN SHE WAS MY GIRL—The Four Tops (David Wolfert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)	48	5	☆	POOR MAN'S SON—Survivor (Jim Peterik & Frankie Sullivan), J. Peterik, F. Sullivan, Scotti Brothers 5-02560 (Epic)	88	2	☆	TALKING OUT OF TURN—The Moody Blues (Pip Williams), J. Lodge, Threshold 603 (Polygram)
19	8	☆	EVERY LITTLE THING SHE DOES IS MAGIC—The Police (The Police & Hugh Padgham), Sting, A&M 2371	32	17	☆	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/ Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	78	16	☆	I COULD NEVER MISS YOU—Lulu (Mark London and Lem Lubin), N. Harrison, Alfa 7006
16	8	☆	OH NO—Commodores (James Anthony & Carmichael & The Commodores), L.B. Richie Jr., Motown 1527	38	7	☆	PROMISES IN THE DARK—Pat Benatar (Keith Olson, Neil Gerdald), Gerdald, Benatar, Chrysalis 2555	NEW ENTRY	NEW ENTRY	☆	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589
21	5	☆	WHY DO FOOLS FALL IN LOVE—Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349	47	6	☆	ONE MORE NIGHT—Steele (Fred Ruppert & Bob Stringer), B. Demartines, Columbia/Badland 18-02529	80	25	☆	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. Devito, Capitol 4997
15	16	☆	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrain, K. Stegall, Warner Bros. 49746	55	4	☆	TWILIGHT—E.L.O. (Jeff Lynne), J. Lynne, Jet 5-02559 (Epic)	81	15	☆	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)
16	4	☆	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	62	4	☆	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	82	10	☆	YOU SAVED MY SOUL—Burton Cummings (B. Cummings, R. Robb), B. Cummings, Alfa 7008
18	14	☆	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357	70	2	☆	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	83	3	☆	SWEET MERILEE—Donnie Iris (Mark Arsec), M. Arsec, D. Iris, MCA/Carouse 51198
20	6	☆	THE OLD SONGS—Barry Manilow (Barry Manilow), B. Kaye, D. Pomeranz, Arista 0633	54	7	☆	MAGIC POWER—Triumph (Triumph), R. Emmett, G. Moore, M. Levine, RCA 12298	84	17	☆	THE BEACH BOYS MEDLEY—The Beach Boys (B. Wilson), M. Love, M. Fassett, C. Berry and R. Christian, B. Wilson, Capitol 5030
25	5	☆	YOUNG TURKS—Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843	65	4	☆	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342	85	3	☆	DESTROYER—The Kinks (Ray Davis), R. Davis, Arista 0619
20	7	☆	HARD TO SAY—Dan Fogelberg (Dan Fogelberg & M. Lewis), D. Fogelberg, Full Moon/Epic 14-02488	53	18	☆	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241	NEW ENTRY	NEW ENTRY	☆	KEY LARGO—Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, Kat Family 9-02524
21	13	☆	ENDLESS LOVE—Diana Ross and Lionel Richie (Lionel Richie), L. Richie, Motown 1519	54	6	☆	BET YOUR HEART ON ME—Johnny Lee (Jim Ed Norman), J. McBride, Full Moon/Asylum 47215 (Elektra)	87	11	☆	WORKING IN THE COAL MINE—Devo (Devo), A. Toussaint, Elektra 47204
22	17	☆	SAY GOODBYE TO HOLLYWOOD—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02518	57	6	☆	WHEN SHE DANCES—Joey Scarbury (Mike Post), B. Blugerman, Elektra 47201	88	8	☆	IT'S ALL I CAN DO—Anne Murray (Jim Ed Norman), R. Leigh, A. Jordan, Capitol 5023
29	7	☆	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536	55	49	☆	ALLEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471	89	2	☆	I HEARD IT THROUGH THE GRAPEVINE—Roger (Roger), N. Whitfield, B. Strong, Warner Bros. 49786
30	4	☆	TROUBLE—Lindsay Buckingham (Lindsay Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)	56	12	☆	ALIEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471	NEW ENTRY	NEW ENTRY	☆	LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288
31	4	☆	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic)	57	20	☆	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	91	NEW ENTRY	☆	WALKING INTO SUNSHINE—Central Line (Roy Carter), L. Beckles, L. Francis, R. Carter, Mercury 572 (Polygram)
28	10	☆	SAUSALITO SUMMERNIGHT—Diesel (Pim Koopman), M. Boon, R. Vundernik, Regency 7339 (Atlantic)	58	17	☆	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	92	4	☆	SNAP SHOT—Slave (Jimmy Douglas), M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas, Cotillion 46022 (Atlantic)
33	5	☆	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	NEW ENTRY	NEW ENTRY	☆	I CAN'T GO FOR THAT—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361	93	5	☆	SNAKE EYES—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0635
40	3	☆	DON'T STOP BELIEVIN'—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567	60	4	☆	MISTAKEN IDENTITY—Kim Carnes (Val Garay), K. Carnes, EMI-America 8098	94	5	☆	SLIP AWAY—Pablo Cruise (Tom Dowd), J. Pierce, D. Jenkins-Lutz, A&M 2373
37	5	☆	TAKE MY HEART—Kool & The Gang (Emur Deodato), C. Smith, J. Taylor, G. Brown, Kool & The Gang, De-Lite 815 (Polygram)	61	10	☆	IN THE DARK—Billy Squier (Mack & Billy), B. Squier, Capitol 5040	95	3	☆	THE JAM WAS MOVING—Debbie Harry (Nile Rodgers & Bernard Edwards), N. Rodgers, B. Edwards, Chrysalis 2554
35	12	☆	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottcher, Rob Freeman), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M)	NEW ENTRY	NEW ENTRY	☆	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621	96	14	☆	BURNIN' FOR YOU—Blue Oyster Cult (Martin Birch), D. Roeser, R. Meltzer, Columbia 18-02415
34	8	☆	MY GIRL—Chilliwack (Bill Henderson & Brian Macleod), B. Henderson, B. Macleod, Millennium 11813 (RCA)	74	3	☆	HOOKED ON CLASSICS—The Royal Philharmonic Orchestra (Jeff Jarratt & Don Feedman), not listed, RCA 12306	97	8	☆	HE'S A LIAR—Bee Gees (The Bee Gees, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 1066 (Polygram)
36	8	☆	NO REPLY AT ALL—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3858	72	3	☆	I'M JUST TOO SHY—Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1525	98	22	☆	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514
39	5	☆	THE SWEETEST THING—Juice Newton (Richard Landis), D. Young, Capitol 5046	79	2	☆	WRACK MY BRAIN—Ringo Starr (George Harrison), G. Harrison, Boardwalk 7-11-130	99	7	☆	A LUCKY GUY—Rickie Lee Jones (Russ Titelman, Lenay Waronker), R.L. Jones, Warner Bros. 49816
				80	2	☆	UNDER PRESSURE—Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235	100	17	☆	HEAVY METAL—Don Felder (not listed), O. Felder, Full Moon/Asylum 47175 (Elektra)

NOVEMBER 14, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

A Lucky Guy (Easy Money, ASCAP) 99	Endless Love (PBP/Brockman/Admire Intersong, ASCAP) 21	I Heard It Through The Grapevine (Stone Arate, BMI) 89	La La Means I Love You (Mighty Three/Belbony, BMI) 72	One More Night (not listed) 47	Snap Shot (Cotillion/Evening Ladies, BMI) 92	The Night Owls (Colgems/EMI, BMI) 6	Walking Into Sunshine (Central Line, P.R.S.) 91
Alien (Low Sal, BMI) 56	Every Little Thing She Does Is Magic (Virgin/Chappell, ASCAP) 12	I'm Just Too Shy (Black Stallion, ASCAP) 64	Leather And Lace (Wish Witch, BMI) 25	Our Lips Are Sealed (Go Town/Plangent, Visions, ASCAP) 30	Someone Could Lose A Heart Tonight (Briarpatch/Debdave, BMI) 76	The Old Songs (WB/Upward Spiral, ASCAP) 18	We're In This Love Together (Blackwood/Magic Castle, BMI) 15
Arthur's Theme (Irving, Woolinough, Unichappell, Begonia, BMI) 9	For Your Eyes Only (United Artists, ASCAP) 16	In The Dark (Songs Of The Knight, BMI) 61	Let's Groove (Sagittaire/Yougoule, ASCAP) 23	Pay The Devil (Small Hill, ASCAP) 67	Start Me Up (Colgems EMI, ASCAP) 2	The Sweetest Thing (Sterling/Addison Street, ASCAP) 33	When She Dances (Over The Rainbow, ASCAP) 55
Atlanta Lady (Mercury Shoes, Great Pyramid, BMI) 43	Hard To Say (April Blackwood, ASCAP) 20	I Surrender (WB/Pasha/Hovona, ASCAP) 71	Living Eyes (Gibb Brothers/Unichappell, BMI) 75	Poor Man's Son (Holy Moley/Ride, BMI/WB, Easy Action, ASCAP) 44	Steal The Night (Edition Sunrise Publishing, Inc., Vinyl Music, Slapshot Music, Edition Sunrise is the administrator, and the affiliate is ASCAP) 39	The Theme From "Hill Street Blues" (MGM, ASCAP) 10	When She Was My Girl (MCA, ASCAP) 11
Bet Your Heart On Me (Aphii/Widmont, ASCAP) 54	Harden My Heart (Narrow Dude/Bonnie Be Good/Geffen-Kaye, ASCAP) 27	It's All I Can Do (United Artists/Chess, ASCAP) 8	Love In The First Degree (House Of Gold, BMI) 88	Private Eyes (Fust Buzza, Hot Cha, Six Continents, BMI) 70	Step By Step (Briarpatch/Debdave, BMI) 80	The Voice (WB, ASCAP) 81	Whos' Crying Now (Weed High Nightmare, BMI) 14
Burnin' For You (B. O'Cuitt, ASCAP) 96	Heavy Like A Wheel (Sailor, ASCAP) 36	I've Done Everything For You (Warner-Tamerlane, BMI) 8	Magic Power (Triumphsongs, CAPAC) 51	Promise In The Dark (Rare Blue/Big Tooth/Neil Gerdald, ASCAP) 46	Stop Draggin' My Heart Around (Gone Gator-Wild Gator, ASCAP) 45	Trouble (Now Sounds, BMI) 24	Why Do Fools Fall In Love (Patricia, BMI) 14
Castles In The Air (Mayday/Benny Bird, BMI) 68	He's A Liar (Gibb Brothers/Unichappell, BMI) 97	I Want You, I Need You (Marvin Gardens, Home Sweet Home/Bug And Bear, ASCAP/John Charles Crowley, BMI) 40	Mistaken Identity (Appian Way, Almo, ASCAP) 60	Queen Of Hearts (Drunk Monkey, BMI) 46	Super Freak (Jobete, ASCAP) 41	Tryin' To Live My Life Without You (Happy Hooker, BMI) 35	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI) 79
Centerfold (Center City, ACAP) 50	Here I Am (Al Gallico/Turtle, BMI) 58	I Wouldn't Have Missed It For The World (P-Gem, BMI/Chess, ASCAP) 52	More Than Just The Two Of Us (Shellsongs/Sneaker/Homegrown, BMI) 70	Sausalito Summernight (Southern, ASCAP) 26	Sweet Merilee (Bema, ASCAP) 83	Turn Your Love Around (Garden Rake, BMI/Rehtakul/Veets/JSH, ASCAP) 49	Working In A Coal Mine (Marsail, Warner-Tamerlane, BMI) 87
Comin' In And Out Of Your Life (Songs Of Bandit, Koppelman/Landers/Whiteside/Emanuel, ASCAP) 62	Hold On Tight (April/Jet, BMI) 58	Just Once (ATV, Mann & Weil, BMI) 17	My Girl (ATV/Song Sung Songs/Solid Gold) 31	Say Goodbye To Hollywood (Blackwood, BMI) 22	Take My Heart (Delightful/Decade, BMI) 29	Under Pressure (Queen/Beechwood/Bewlay Bros./Fleur, ASCAP) 66	Wrack My Brain (Ganga, BMI) 65
Controversy (Ecnirp, BMI) 74	Hooked On Classics (Chappell, ASCAP) 63	Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI) 86	Never Too Much (Uncle Ronnie, ASCAP) 37	Share Your Love (Duchess, BMI) 38	Talking Out Of Turn (MCA, ASCAP) 77	Yesterday's Songs (Stonebridge, ASCAP) 34	Young Turks (Riva/Nite-Stalk, ASCAP) 19
Cool Night (Web IV, BMI) 69	I Can't Go For That (Fust Buzza/Hot Cha/Six Continents, BMI) 59	Lady You Bring Me Up (Commodores/Jobete, ASCAP) 98	No Reply At All (Hit & Run/Pun, ASCAP) 86	She's A Bad Mama Jama (Jim Edd, BMI) 42	The Beach Boys Medley (not listed) 84	Young Turks (Riva/Nite-Stalk, ASCAP) 19	You Saved My Soul (Shillelagh, BMI) 82
Destroyer (Daway) 85	I Couldn't Never Miss You (Abesongs, BMI) 78		Oh No (Jobete/Commodores, ASCAP) 13	Slip Away (Irving/Pablo Cruise, BMI/Almo, ASCAP) 94	The Cowboy And The Lady (House Of Gold, BMI) 73		
Don't Stop Believin' (Weed High Night-Mare, BMI) 28				Snake Eyes (Woolfson/Careers/Irving, BMI) 93	Waiting For A Girl Like You (Somerset/Evansongs, ASCAP) 4		

Billboard's

Survey For Week Ending 2/21/81

Number of singles reviewed
this week **97** Last week **83**

Top Single Picks

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JUICE NEWTON—Angel Of The Morning (3:49); producer: Richard Landis; writer: Chip Taylor; publisher: Blackwood, BMI, Capitol 4976. Newton's remake of Merrilee Rush's 1968 hit gets a dynamic vocal treatment. The arrangement sticks fairly close to the original and combines the best of pop and country elements. This should be an across-the-board airplay record and the one that finally expands Newton's country base.

ERIC CLAPTON AND HIS BAND—I Can't Stand It (4:08); producer: Tom Dowd; writer: E. Clapton; publishers: Stigwood, Unichappell, BMI, RSO 1060. From a new album, this is a moody rocker with an excellent hook. Clapton's sterling guitar work is rhythmic and riveting.

DONNA SUMMER—Who Do You Think You're Foolin' (3:55); producers: Giorgio Moroder, Pete Bellotte; writers: Pete Bellotte, Sylvester Levay, Jerry Rix; publisher: First Night, SUIZA, Geffen 49664 (Warner Bros.). A rhythmic hook and a fancy vocal arrangement compliment the melody, a mix of r&b and rock chords. Summer's confident vocals are clean and crisp.

JOURNEY—The Party's Over (Hopelessly In Love) (3:23); producer: Kevin Elson; writer: S. Perry; publisher: Weed High, Nightmare, BMI, Columbia 1160505. From Journey's double live "Captured" LP comes this new studio cut that resounds with some solid guitar lines, a strong rock vocal and a memorable melody.

recommended

YOKO ONO—Walking On Thin Ice (5:58); producers: John Lennon, Yoko Ono, Jack Douglas; writer: Yoko Ono; publisher: Lenono, BMI, Geffen 49683 (Warner Bros.).

BLUES BROTHERS—Going Back To Miami (3:54); producers: Bob Tischler, Paul Shaffer; writer: Wayne Cochran; publisher: Fort Knox, BMI, Atlantic 3802.

DAN HARTMAN—Heaven In Your Arms (3:34); producer: Dan Hartman; writer: D. Hartman; publisher: Silver Steed, BMI, Blue Sky 70053. (CBS).

J.D. DREWS—Miss You (3:31); producers: Daphna Edwards, Joe Chema; writers: J.D. Drews, D. Edwards, J. Pollack; publisher: BMI, Unicorn 595002 (MCA).

STEVE GOODMAN—Bobby Don't Stop (3:27); producers: Peter Bunetta, Rick Chadacoff; writers: Steve Goodman, Bill LaBounty; publishers: Big Ears, Red Pajamas, ASCAP, Captain Crystal, Blackwood, BMI, Asylum 47107.

OFF BROADWAY—Are You Alone (3:20); producer: Kyle Lehning; writer: C. Johnson; publishers: Screen Gems, EMI, Modern Fun, BMI, Atlantic 3799.

ALBERT HAMMOND—When I'm Gone (4:22); producer: Jim Ed Norman; writers: A. Hammond, H. Payne; publishers: April, Albert Hammond, Pass It On, ASCAP, Columbia 1160510.

DIANA CANOVA—Who You Foolin' (2:53); producer: Steve

Nelson; writers: D. Canova, S. Nelson; publishers: 20th Century, Finally Vinyl, ASCAP, 20th Century-Fox 2486.

KID CREOLE & THE COCONUTS—Mister Softee (4:14); producer: August Darnell; writer: August Darnell; publisher: Puddle Records/Island Music, BMI, Ze/Antilles Records (Island) AN806 (12-incher).

PETER MYERS BAND—Real Tears (4:40); producers: Steve Scharf, Neal Teeman; writer: P. Myers; publisher: Duchess, BMI, Deli Platters 5.



MARVIN GAYE—Praise (3:52); producer: Marvin Gaye; writer: Marvin Gaye; publisher: none listed; Tamla 54332 (Motown). A danceable melody line, reminiscent of "What's Goin' On," is mixed with heavy r&b rhythm patterns on this uptempo cut.

O'JAYS—You Won't Fail (3:21); producers: Eddie Levert, Walter Williams, Dunn Pearson; writers: W. Williams, R. Mason, T. Stubbs, M. Jackson; publishers: Mighty Three, Cold, BMI, W.E., ASCAP, TSOP 670050 (CBS). Latest from the O'Jays is a tender, expressive ballad featuring smooth harmonies and a reflective lyric line.

OHIO PLAYERS—Try A Little Tenderness (3:53); producer: Leroy Bonner; writer: J.A. Levi; publisher: Bilsuum, BMI, Boardwalk 85708. The Otis Redding classic is given a funky rhythm and uptempo beat on this remake. The vocals are slickly arranged. This is the Boardwalk debut for the Players.

RUFUS—Tonight We Love (3:17); producers: Rufus, John Stronach; writer: David "Hawk" Wolinski; publisher: Overdue, ASCAP, MCA 51070. The veteran group is working here without Chaka Khan or Quincy Jones, but serves up a frisky, rhythmic romp ideal for dance clubs or radio formats.

SWEAT BAND—Body Shop (3:59); producer: Bootsie Collins; writers: G. Shider, W. Collins; publisher: Rubber Band, BMI, Uncle Jam 670067 (CBS). Yet another handclapping number from the funk factory of Clinton's Uncle Jam stable. Fun lyrics mesh with a mesmerizing rhythm.

recommended

DENIECE WILLIAMS—What Two Can Do (3:47); producers: Thom Bell, Deniece Williams; writers: T. Bell, J.D. Williams; publishers: Bellboy, Kee-Drick, BMI, ARC 1160504 (Columbia).

FUNKADELIC—Connections And Disconnections (3:39); producers: Greg Errico, Clarence Haskins, Calvin Simon, Gardy Thomas; writer: none listed; publishers: Milwaukee, Key Funk, BMI, LAX 870055.

DAZZ BAND—Invitation To Love (3:28); producers: Dazz Band; writers: M. Calhoun, P. Demudd; publishers: Three Go, Jazzy Autumn, ASCAP, Motown 1507.

BOBBY KING—Heart To Heart (3:01); producer: Steve Barri; writers: Michael Prince, Daniel Walsh; publishers: Golden Clover, World Song, ASCAP, Warner Bros. 49655.

DEE DEE SHARP GAMBLE—I Love You Anyway (3:14); producers: Kenny Gamble, Dexter Wansel; writers: K. Gamble, D. Wansel, C. Biggs; publisher: Mighty Three, BMI, Philadelphia International 670058 (CBS).

EXECUTIVE—You Got The Stuff (3:55); producer: Michael Stewart; writer: Gary Taylor; publisher: Famosonda, BMI, 20th Century Fox 2482.

BOBBY "BLUE" BLAND—You'd Be A Millionaire (3:39); producers: Monk Higgins, Al Bell; writers: Bobby Bland, Vee Pea, Margie Evans; publisher: Special Agent, Alvert, BMI, MCA 51068.



LEON EVERETTE—If I Keep On Going Crazy (2:36); producers: Ronnie Dean & Leon Everette; writers: Roger Murrah & Jim McBride; publishers: Magic Castle/Blackwood, BMI, RCA JH12177. Programmers looking for something lively to spice up playlists will find Everette's latest ideal. Sparkling harmonica and steel licks sluice through this toetapping single, with Everette getting strong support from Jeris Ross on harmonies.

CHARLEY PRIDE—Roll On Mississippi (3:32); producers: Jerry Bradley/Charley Pride; writers: Kye Fleming/Dennis W. Morgan; publisher: Pi-Gem, BMI, RCA JH12178. The current wave of nationalism should add impetus to this nostalgic ode to the Mississippi. Pride's rich voice unfolds boyhood memories convincingly, backed by a strong bass line, mournful harmonica and background chorus.

GENE WATSON—Between This Time And The Next Time (2:51); producers: Russ Reeder/Gene Watson; writer: Ray Griff; publisher: Blue Echo, ASCAP, MCA 51039. Watson shines on this enticing lure to love, spiced with tantalizing lyrics and a memorable hook. A slow, smooth production, laced with soft strings and, keyboards, sets the perfect tone.

JUICE NEWTON—Angel Of The Morning (3:49); producer: Richard Landis; writer: Chip Taylor; publisher: Blackwood, BMI, Capitol 4976. An update of the 1968 pop hit makes a fine vehicle to carry this artist into both pop and country markets. The arrangement builds strongly with fragile acoustic touches and powerful drum rolls.

LORETTA LYNN—Somebody Led Me Away (2:37); producer: Owen Bradley; writer: Lola Jean Dillon; publisher: Coal Miners, BMI, MCA 51058. Properly grave and slow-paced, this number reiterates the familiar Lynn lesson that two can play the same game—and usually will. The steel and harmonica add a little companion crying on this road to discovery.

DAVID ALLAN COE—Stand By Our Man (3:29); producer: Billy Sherrill; writers: B. Sherrill, T. Wynette; publisher: Al Gallico, BMI, Columbia 1160601. Coe's completely serious treatment wrings a few more tears from this old Wynette weeper, and his recitation gives the song a convincing male point of view. The bold, ever assertive piano effectively counterpoints the sentimentality of the lyrics.

THE CAPITALS—Bridge Over Broadway (2:34); producer: Joe Bob Barnhill; writers: Gene Dobbins, Tommy Rocco; publishers: Chappell/Intersong, ASCAP, Ridgetop RO1281A. A

pounding piano and thick vocal harmonies give this one a rich gospel sound—but the avenue the song proposes for avoiding sin is a long way from gospel. The rousing chorus is fueled by some rousing good lines.

recommended

THE ROVERS—Wasn't That A Party (3:39); producer: Jack Richardson; writer: T. Paxton; publisher: United Artists, ASCAP, Cleveland International 1951007.

MICKEY GILLEY—Now I Can Live Again (2:20); producer: Jack Clement; writer: Jack Clement; publisher: Jack, BMI, Paula 437.

DAVID HOUSTON—My Lady (2:43); producers: Steve Vining/Tillman Franks; writers: D. Goodman/B. Reneau/R. Schulman; publishers: Highball, BMI/Low Ball/Crosskeys, ASCAP, Excelsior SIS1007.

P.J. PARKS—Falling In (2:52); producer: Johnny Morris; writers: K. Bell/T. Skinner/J.L. Wallace; publisher: Hall-Clement (Welk), BMI, KIK 903.

BOBBY GOLDSBORO—Alice Doesn't Love Me Anymore (4:00); producer: Larry Butler; writer: B. Goldsboro; publisher: House Of Gold, BMI, Curb ZS670052.

TERRY ADEN—Stealin' The Feelin' (2:40); producer: Greg Trampe; writers: Terry Aden/Greg Trampe; publisher: Bridger, BMI, BB 920.

JOHN DURRILL—The Good Guys And The Bad Guys (2:35); producer: Snuff Garrett; writers: J. Durrill/S. Garrett; publishers: Peso/Wallet, BMI, Warner/Viva WBS49673.

AMARILLO—How Long Has This Been Going On (2:51); producer: Red Man; writer: Lee Morris; publisher: Sing Me, ASCAP, NSD 81.

BAYOU CITY BEATS—Cotton-Eyed Joe (2:56); producer: Becky Shargo; public domain. Full Moon/Epic 1951003.

TERRY BULLARD—Devil In Your Smile (2:43); producer: John Fisher; writer: Gene Pogue; publisher: Alamo Village, BMI, Cole Cash 802103.



First Time Around

FRANKE & THE KNOCKOUTS—Sweetheart (3:46); producer: Steve Verroca; writers: F. Previte, W. Elworthy; publishers: Big Teeth, BMI, Bright Smile, ASCAP, Millennium 11801 (RCA). Five-man group debuts with an intriguing uptempo love song delivered with emotional intensity. The lead vocal is especially noteworthy and the supporting harmonies add a nice touch. This could be a group to watch.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Dahl's Firing Silences His Network

• Continued from page 4.

Dahl's dismissal, with WQFM undecided as to its continuation and WZZX withdrawing altogether.

"Based on the fact that ARN could give us no assurance they could provide us with a program, we were forced to withdraw from working with a man I frankly believe is a genius," said WZZX program director Mark Williams. "Naturally, we're very disappointed."

Roger Hilkert, general manager of the Louisville station, said that Dahl's debut was heavily promoted in the market and that the deejay was originally scheduled to fly to Louisville on a promotional junket the very day the firing took place. The station had run as many as three spots promoting Dahl's arrival every half hour, he said.

Rick Carroll, program director of KROQ, which also had begun its advance build-up for the morning program, continues his optimism toward the future of the ARN.

"We're looking to finance the entire network and have commitments of financial backing to do it," he claims.

However, Carey Curlop, WABX program director and Ralph Barnes,

general manager of WQFM, expressed uncertainty about the network's future. WABX was the first remote station in the web last June, followed by WQFM in early fall.

In his official statement regarding Dahl's firing, Thomas Hoyt, president and chairman of Hefel Broadcasting, cited "continuous assaults on community standards and repeated violation of company policy. . . . When I brought Steve to WLUP, I felt he would contribute and abide by reasonable parameters of behavior. My pleas to Steve directly have fallen on deaf ears. The list is mind-boggling: I'm finished with it and so is our company."

Dahl claims Hoyt's charges are false. "It was never pointed out to me that I was in violation of any policies. The network contract had been agreed upon and everything seemed to be going well. They just seemed to pull the plug," he said.

Dahl's annual salary at WLUP was \$150,000, a portion of which was paid sidekick Garry Meier and producer Greg Solk. Rental on ARN's frequency on the Wold Westar 3 satellite was reported to be approximately \$25,000 per month. For several days, it appeared that

Dahl and his network had found a home on competing AOR station WMET-FM, the Metromedia affiliate here. However, WMET general manager Bruce Holberg announced last Wednesday that negotiations had been broken off. He cited an ultimatum issued by Bryan Blatt, Dahl's business manager, demanding an answer by noon, as a major factor in his decision to pass on Dahl.

"Steve's reputation as both a high-profile performer and a difficult person to deal with preceed him," Holberg said. "We were beginning to feel comfortable with him until Blatt gave us a noon deadline to make our decision. That was a classic example of something that had come to be associated with Steve."

WMET program director Tom Teuber said that listener reaction to the widely-publicized prospect of Dahl joining the station "ran 50/50. He placed as 'Worst Dee-Jay' in our year-end listener poll. Obviously, many Chicagoans love him, but we found that just as many hate him."

Prior to WMET's declining of Dahl's program, Chicago contemporary leader WLS-AM/FM made its interest in Dahl known.

Roshkind Files \$20 M Reply To Motown Suit

LOS ANGELES—Former Motown Records chief Michael Roshkind responded here Wednesday (11) to the label's \$12 million-plus action against him and wife Dorothy Roshkind with both a formal denial of key charges in that Superior Court action and his own cross-complaint.

Motown's January filing charged its former vice chairman with breach of contract, fraud and breach of fiduciary duty in helming the company—a battery of actions, the suit alleged, that had cost the company revenues and hindered its ability to draw top talent and personnel.

The Roshkinds' twin filings answered that suit, which had sought \$7 million in damages and \$5 mil-

lion in punitive damages, with their own charges that Motown itself had failed to reimburse Roshkind for \$716,799 in back salary due, including payment for vacations Roshkind alleges he voluntarily skipped, at Motown's request, over a 10 year period.

The cross-complaint also asserts Motown is currently undercapitalized and thus unable to pay back those monies. Central to Roshkind's allegations is an oral contract whereby, the action claims, Roshkind would continue as a Motown employe until he retired.

The action estimates income lost as a result of his August, 1980 termination at \$10 million, and also seeks from Motown, chairman and founder Berry Gordy and Does 1 through 50 cited as conspirators in interfering with Roshkind's contract an additional \$10 million in punitive damages.

In addition to those damages and the unpaid salary cited, the action also seeks to recover all legal costs incurred.

"We're still talking to Steve as to what his interests and his plans are," said WLS general manager Don Bouloukos. "If he did come to work here, it would not be the morning shift. We're committed to keeping Larry Lujack in that position."

Billboard HOT 100 Chart Bound

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PRAISE—Marvin Gaye Tamla 54322 (Motown) WALKING ON ICE—Yuko Ono Geffen 49683 (Warner Bros.) SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data. Includes entries like '9 TO 5' by Dolly Parton and 'GUILTY' by Barbra Streisand.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B-M = Belwin Mills, B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, MCA = MCA Music, PSP = Peer Southern Pub., PLY = Plymouth Music, WBM = Warner Bros. Music.

HOT 100 A-Z (Publisher-Licensee) list. Columns include song title, publisher, and licensee. Includes entries like 'Ah Leah' (Berna/Sweet City) and 'Ch Ch Cherie' (Fourth Floor).

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Cash-Conscious Syndicate Turns A Profit With A&M

• Continued from page 17

That brought the total U.S. outlay to \$19,500, justified by an estimated market of 15,000 buyers. When the LP passed that mark, another \$1,000 was funded for advertising—a practice Boberg says finds the label parcelling such additional monies in a close line with actual sales.

Overseas, that same record passed the 20,000 mark, with the only added costs to the company another \$4,000 in combined ad/tour dollars. Thus far, the set's U.S. and U.K. sales have been bolstered by another 12,000 units sold in France and an estimated 10,000 pieces generated by other European markets.

For A&M, the idea of launching untested new bands without incurring the usual high costs was an enticing prospect. Says Boberg, "The initial idea Miles and I had when we sat down with Jerry Moss and A&M was that IRS would be like a farm team. Without those pressures, we could lay a base for a band and, in effect, let the cream rise to the top."

Although that approach has in fact led to talks regarding several IRS acts now likely to join A&M's regular roster, Boberg says the earlier assumption that true hit status would necessitate such a transfer has been offset by success. "That idea has been put aside in that I believe, and Miles believes—and A&M believes, by the way—that IRS can in fact handle a platinum act," asserts the label executive.

That's not to suggest Boberg and his associates see any renewed signs of a rapid breakthrough for the kind of hard-edged alternative rock such roster acts as the Fleshtones, Oingo Boingo, the Cramps, John Cale, the Buzzcocks and Skafish make. Boberg concedes that the majors' rush to turn the first interest in new wave into the Next Big Thing neglected the underlying demographic message that its audience was numerically smaller than the "baby boom" that turned '50s and '60s rock into a growth stock for the music industry.

Instead, Boberg argues, the trade needs to realistically gauge the potential market for these acts. Noting signs of a current a&r backlash against newer rock styles, he theorizes that larger labels may be missing a viable market, saying, "People have always resisted change, whether it was posed by jazz, r&b or country. Those styles drew the same criticisms when they were breaking through that I continue to hear now."

He attributes such skepticism to the industry's executive class domination by listeners weaned on '50s, '60s and '70s rock. When the first generation of U.S. new rock signings captured by labels failed to live up to what Boberg terms their "Great

Black Music Dates For L.A.

LOS ANGELES—The contributions of black musicians to Los Angeles' cultural development are being highlighted in an upcoming series of special concerts sponsored by the Cultural Affairs Department for the City of Los Angeles.

Under the project title "The History Of Black Music in L. A.," four free concerts are being produced by the Cultural Affairs Department's William Grant Still Community Arts Center at 2520 West View St.

A similar series was offered last year in conjunction with Black History Month, but this year's program is tied to the ongoing Los Angeles bicentennial activities scheduled as part of a Black History Bicentennial Exhibition.

White Hope" expectations, the genre was "dismissed as a hype."

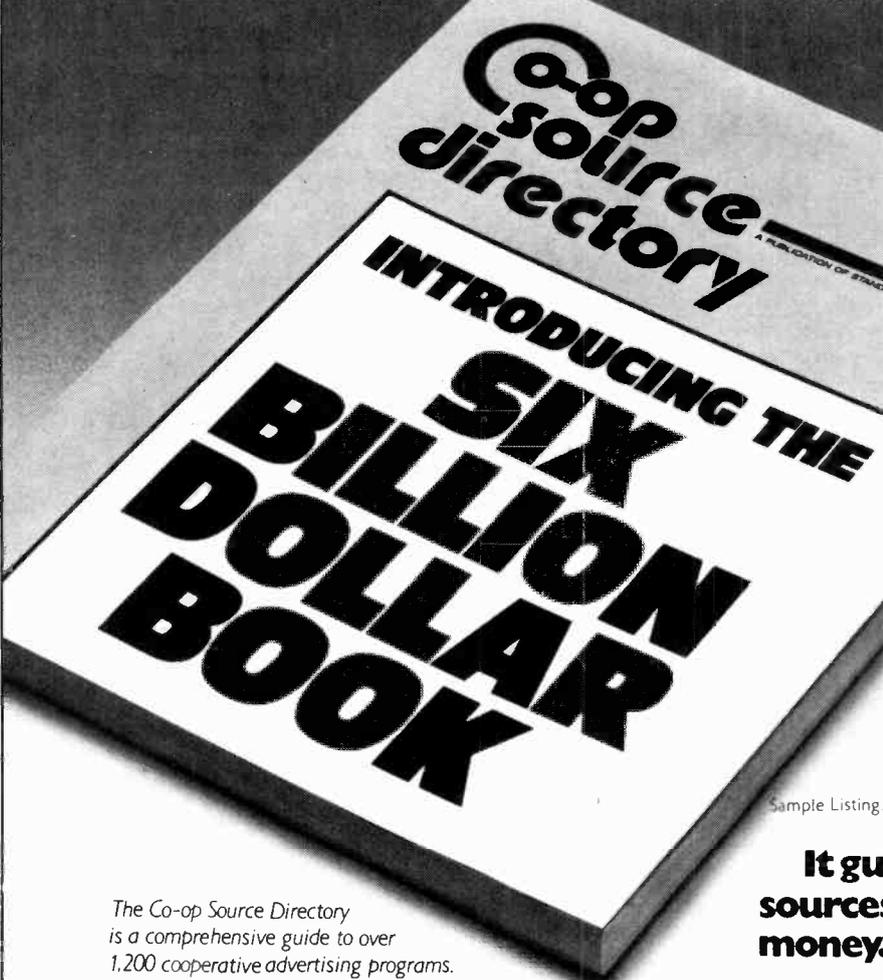
For IRS, however, that retreat could prove crucial to future growth. "It's great for us," says Boberg, "in that I'd like to think people like us

really understand the music. And the cream has risen to the top from the field, through bands like the Police, Elvis Costello and Talking Heads. . . . If the majors had taken it step by step when entering in the

first place, they wouldn't have signed as many of those faceless bands as they did."

Right now, the label's top priority is a two disk compilation package. "IRS Greatest Hits Vols. 2&3," that

spotlights lesser known and unreleased tracks from label acts and several A&M talents such as the Police and Squeeze. The package is listed at \$9.98, leading to a stickered blurb calling it "the best deal in decades."



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Billboard HOT 100

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SWEETHEART—Franke & The Knockouts
Millennium 11801 (RCA)
TIME OUT OF MIND—Steely Dan
MCA
SEE TOP SINGLE PICKS REVIEWS, Page 62

FEBRUARY 28, 1981 BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
17	2	17	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	35	22	13	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959 WBM	68	78	3	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tania 54321 (Motown) CPP
14	1	14	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP	43	6	6	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158 CPP	69	71	5	DON'T YOU KNOW WHAT LOVE IS—Touch (Tim Friese), M. Mangold, Atco 7311 (Atlantic)
7	4	7	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.) WBM	37	37	11	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787 B-3	70	79	3	PROUD—The Joe Chemay Band (Joe Chemay & John Guess), A. Woolfolk, B. Hull, Unicorn 3-95001 (MCA)
19	3	19	CELEBRATION—Kool & The Gang (Eunir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram) CPP	45	7	7	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309 CHA-HL	71	80	2	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669
14	6	14	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953 WBM	44	6	6	STAYING WITH IT—Firefall with Lisa Memzo (Kyle Lehning), T. Snow & J.L. Parker, Atlantic 3791 CLM	72	81	2	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic) B-3
6	7	6	THE BEST OF TIMES—Styx (Styx), C. DeYoung, A&M 2300 CPP-ALM	40	41	6	TOO TIGHT—Con Funk Shun (Con Funk Shun), M. Cooper, Mercury 76089 (Polygram) CPP	NEW ENTRY	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505 CPP		
16	5	16	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465 B-3	65	3	3	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Saiter, R. MacDonald, Elektra 47103 CPP	74	84	2	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Levy), Geffen 49664 (Warner Bros.) WBM
13	8	13	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948 ABP-BP	42	20	14	MISS SUN—Boyz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406 WBM	75	46	15	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, B. Gibb, RSO 1059 CHA-HL
12	9	12	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (Epic) ABP-BP	43	35	18	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten & Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390 CHA-HL	76	86	2	CH CH CHERIE—The Johnny Average Band (G. McRee, M. Hodgkinson), J. Average, G. McRee, Bearsville 49671 (Warner Bros.)
15	15	15	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776 IMM/CPP	44	29	19	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496 CPP/CHA-HL	77	87	2	IT'S MY JOB—Jimmy Buffett (Norbert Putnam), M. McNally, MCA 51061 CPP
6	15	6	CRYING—Don McLean (Larry Butler), R. Orbison, J. Nelson, Millennium 11799 (RCA) WBM	46	34	18	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), M. Diamond, G. Becaud, Capitol 4939 CLM	78	55	15	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950 B-3
12	14	12	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tania 54320 (Motown) CPP	47	40	15	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic) WBM	79	89	2	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic)
15	13	15	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617 WBM/B-3	54	5	5	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar Mellencamp, Riva 207 (Polygram) B-3	80	90	2	BON BON VIE—T.S. Monk (Sandy Linzer), S. Linzer, L.R. Brown, Mirage 3780 (Atlantic)
5	17	5	HELLO AGAIN—Neil Diamond (Bob Gaudio), M. Diamond, A. Lindgren, Capitol 4960 CLM	58	4	4	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975 WBM	81	60	11	FULL OF FIRE—Shalamar (Leon Sylvers), J. Watlie, J. Gallo, R. Randolph, Solar 12152 (RCA)
5	19	5	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485 B-3	63	4	4	DON'T STOP THE MUSIC—Yarborough and Peoples (Lannie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) CPP	82	83	2	THEME FROM RAGING BULL—Joel Diamond (Joel Diamond & Harold Wheeler), H. Wheeler, J. Diamond, Motown 1504 B-3
13	16	13	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.) WBM	51	52	6	LIPSTICK—Suzi Quatro (Mike Chapman), M. Chapman, M. Chinn, Dreamland 107 (RSO) CPP	83	NEW ENTRY	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684 B-3	
10	17	10	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036 WBM	57	5	5	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421 ABP-BP	84	77	4	CAFE AMORE—Spyro Gyra (Jay Beckenstein & Richard Calandra), C. Catalo, MCA 51035 WBM
17	18	17	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS) CLM	53	42	7	FLASH'S THEME AKA FLASH—Queen (May), May, Elektra 47092 CPP	85	NEW ENTRY	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316 WBM	
12	18	12	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068 CLM	70	2	2	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	86	NEW ENTRY	HOLD ON—Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic)	
5	26	5	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430 CHA-HL	55	56	5	FANTASTIC VOYAGE—Lakeside (Dick Griffey), F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA) WBM	87	88	2	LOVE ON THE AIRWAVES—Night (Tim Friese Green), C. Thompson, R. Watson, Planet 47921 (Elektra)
7	23	7	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487 ABP/BP	56	47	19	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275 CHA-HL	88	NEW ENTRY	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587	
13	24	13	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	57	51	22	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464 CLM	89	69	8	FLY AWAY—Peter Allen (David Foster), D. Foster, P. Allen, C. Bayer Sager, A&M 2288 CHA-HL/CPP-ALM
6	27	6	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964 WBM/B-3	58	49	15	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566 CHA-HL	90	93	4	8TH WONDER—The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753 CPP
14	24	14	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084 CPP	58	49	15	AND LOVE GOES ON—Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434 CPP	91	91	23	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Alison, Warner Bros. 49565 WBM
6	28	6	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142 CLM	59	67	4	AND LOVE GOES ON—Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434 CPP	92	62	15	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063 CPP
6	30	6	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657 B-3	60	61	4	FIREFLIES—Fleetwood Mac (Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 49660 WBM	93	64	16	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283 CPP/ALM
4	33	4	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431 WBM	61	50	17	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391 WBM	94	66	5	DREAMER—The Association (Bones Howe), M. Martin, Elektra 47094 CLM
19	28	19	EVERY WOMAN IN THE WORLD—Air Supply (Robbie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564 CHA-HL	62	59	22	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380 B-3	95	NEW ENTRY	BURN RUBBER—Gap Band (Lannie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram)	
12	31	12	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025 CPP	NEW ENTRY	72	3	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060 WBM	96	96	29	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031 CPP
4	48	4	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.) CPP/ALM-WBM	74	3	3	HOW 'BOUT US—Champaign (Loe Graham), D. Walden, Columbia 11-11433 CHA-HL	97	68	11	WHO'S MAKING LOVE—Blues Brothers (Bob Tischler, Paul Shaffer), H. Banks, B. Crutcher, D. Davis, R. Jackson, Atlantic 3785 CPP
4	39	4	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301 CHA-HL	75	3	3	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME (Medley)—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sunac, BMI) CPP-ALM	98	73	19	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007 CPP/ALM
10	36	10	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582 B-3	76	3	3	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, Solar 12154 (RCA) WBM	99	82	12	FOOL THAT I AM—Rita Coolidge (David Anderle), B. Roberts, C. Bayer Sager, A&M 2281 CHA-HL
6	38	6	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS) CLM	76	3	3	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, Solar 12154 (RCA) WBM	100	85	7	LONG TIME LOVIN' YOU—McGuffey Lane (John Schwab, Gary Platt), J. Schwab, Atco 7319 (Atlantic)
3	53	3	MORNING TRAIN—Sheena Easton (Christopher Neil), P. Palmer, EMI-America 8071 CHA-HL								

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Ah Leah (Berna/Sweet City, ASCAP)..... 29	Celebration (Delightful/Fresh Start, BMI)..... 4	Ch Ch Cherie (The Johnny Average Band/Fourth Floor, ASCAP)..... 76	Crying (Acuff/Rose, BMI)..... 11	De Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP)..... 56	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 31	Don't Stop The Music (Blackwell, ASCAP)..... 50	Don't You Know What Love Is (Thames Talent, ASCAP)..... 69	Dreamer (Rockslam/Bug, BMI)..... 94	Every Woman In The World (Pendulum/Unichappell, BMI)..... 28	Games People Play (Woolfson/Careers/Irving, BMI)..... 22	Fade Away (Bruce Springsteen, ASCAP)..... 27	Fantastic Voyage (Spectrum VIII/Circle, ASCAP)..... 55	Flash's Theme AKA Flash (Queen/Wide/Beachwood, BMI)..... 53	Fly Away (Irving/Woolnough/Unichappell/Begonia/Foster/Frees, BMI)..... 89	Fool That I Am (Unichappell/Begonia/Melodies/Fedora, BMI)..... 99	Full of Fire (Spectrum VIII/Mykinda, ASCAP)..... 81	Games (Daremoly Music/Jasper Jeeters Music, BMI/Black Platinum, ASCAP)..... 79	Giving It Up For Your Love (Blackwood/Urge, BMI)..... 8	Guilty (Stigwood/Unichappell, BMI)..... 43	Guitar Man (Vector, BMI)..... 36	I Love A Rainy Night (Debdave/Briarpatch, BMI)..... 35	I Love You (Climax Blues Band/C.B.B., ASCAP)..... 71	I Made It Through The Rain (Unichappell, BMI)..... 58	I Am 'T Gonna Stand For It (Jobette/Black Bull, ASCAP)..... 12	I Can't Stand It (Stigwood/Unichappell, BMI)..... 63	Kiss On My List (Hot Cha/Six Continents/Fust Buzza, BMI)..... 25	Lady (Brockman, ASCAP)..... 62	Lipstick (Careers, BMI)..... 51	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI)..... 64	Lovers After All (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)..... 32	Long Time Lovin' You (McGuffey Lane, BMI)..... 100	Love On The Airwaves (Night/No Sheet, ASCAP)..... 87	Love On The Rocks (Stonebridge/EMA/Suisse, ASCAP)..... 46	Miss Sun (Hudmar, ASCAP)..... 49	Mister Sandman (Edwin H. Morris/MPL, ASCAP)..... 41	More Than I Can Say (Warner-Tamerlane, BMI)..... 64	Morning Train (Sheena Easton/Unichappell, BMI)..... 34	Passion (Riva, WB, ASCAP)..... 13	Precious To Me (Hearmore/On The Boardwalk, BMI)..... 33	Proud (The Joe Chemay Band/Unicorn, BMI)..... 70	Rapture (Stonebridge, ASCAP)..... 15	Riders In The Sky (Edwin H. Morris, ASCAP)..... 32	Same Old Lang Syne (Hickory Grove/Unichappell, BMI)..... 75	Seven Bridges Road (Irving, BMI)..... 45	Shine On (Almo/Buchanosc, ASCAP/Irving/Buchanan Kerr, BMI)..... 93	Smokey Mountain Rain (Pi-Gem, BMI)..... 24	Turn Me Loose (Blackwood/Dean of Music, BMI)..... 52	Wasn't That A Party (The Rovers/United Artists, ASCAP)..... 72	What I Kind Of Fool (Stigwood/Snow, BMI)..... 16	While You See A Chance (Island/Unichappell, BMI)..... 39	Who's Making Love (East Memphis, BMI)..... 97	Woman (Lenono, BMI)..... 3	Yesterday Once More (Spinners/Almo/Hammer & Nails, ASCAP)..... 66	8th Wonder (Commodores/Jobete, BMI)..... 10	9 to 5 (Veitel Apple/Fox Fanfare, BMI)..... 2
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's Top Single Picks

Survey For Week Ending 1/10/81
Number of singles reviewed this week **36** Last week **41**

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Pop

QUEEN—Flash's Theme **AKA Flash** (2:45); producers: May/Mack; writer: May; publishers: Queen, Wide, Beechwood, BMI. Elektra 47092. Queen had a hot year in 1980 and this single could kick off the new year for them in fine style. This track is a return to the pomp and glory of the old Queen with booming vocals, heavy production and shifting tempos.

RANDY MEISNER—Hearts On Fire (2:47); producer: Val Garay; writers: Randy Meisner, Eric Kaz; publishers: Nebraska, United Artist, Glasgow, ASCAP. Epic 1950964. Second single by the former Eagle following "Deep Inside My Heart" is a country-tinged melodic rocker that features Meisner's smooth vocal and a memorable hook.

recommended

DOOBIE BROTHERS—Wynken, Blynken And Mod (3:19); producers: Lucy Simon, David Levine; writers: Eugene Field, Lucy Simon; publisher: Silkie, BMI. Sesame Street 49642 (WB).

PHIL SEYMOUR—Precious To Me (2:50); producer: Richard Podolor; writer: Phil Seymour; publishers: Hearmore, On The Boardwalk, BMI. Boardwalk 85703.

PISTONS—Investigations (???); producer: none listed;

writers: Berry, Brezny; publisher: Valve, BMI. Twin Tone 8017.

Soul

recommended

LEON WARE—Baby Don't Stop Me (4:02); producer: Leon Ware; writers: Leon Ware, Marcos Valle, Laudir de Oliveira, Peter Cetera; publishers: Almo, Calunga, Quitanda, Double Virgo, ASCAP. ASCAP. Elektra 47093.

IDRIS MUHAMMAD—For Your Love (4:25); producers: Phil Kaffel, Herb Jimmerson; writers: H. Jimmerson, C. Richardson; publisher: Jonady, BMI. Fantasy 907.

Country

BELLAMY BROTHERS—Do You Love As Good As You Look (2:56); producer: Michael Lloyd; writers: Rory Bourke/Jerry Gillespie/Charlie Black; publishers: Chappell, ASCAP/Tri-Chappell, SESAC. Warner/Curb WBS 49639. The Bellamys

harmonize to perfection on this funky, upbeat followup to "Lovers Live Longer." Searing guitar licks and steady tambourine beats spice up tracks.

JERRY LEE LEWIS—Thirty Nine And Holding (2:55); producer: Eddie Kilroy; writers: Jerry Foster/Bill Rice; publisher: April, ASCAP. Elektra 47095. The "Killer" gives a tongue-in-cheek treatment to this lighthearted ditty. A lively production is enhanced by sparkling ivories and snappy fiddle licks.

ELVIS PRESLEY—Guitar Man (2:47); producer: Felton Jarvis; writer: Jerry R. Hubbard; publisher: Vector, BMI. RCA PB12158. Fresh tracks meld together with Presley's velvet vocals on this cut taken from his "Guitar Man" LP. Lively percussion and a smattering of keyboards accent an energetic production, which should prove to fare well in a variety of formats.

SYLVIA—Drifter (2:25); producer: Tom Collins; writers: Don Pfimmer/Archie Jordan; publishers: Pi-Gem, BMI/Chess, ASCAP. RCA PB12164. Lilted strings create an eerie intro, which builds into a western-flavored production. Sylvia's rich alto tones carry the right tone of poignancy in this tale of a woman scorned.

RANDY BARLOW—Dixie Man (2:37); producer: Fred Kelly; writers: Ken Bell/Terry Skinner/J.L. Wallace; publisher: Hall Clement, BMI. Paid PAD 116. Barlow emotes with enthusiasm on this effervescent cut. Strong background vocals and sizzling harmonica interludes add pizzazz to clean production.

recommended

RIDERS IN THE SKY—Blue Bonnet Lady (2:49); producer: Russ Miller; writer: Woody Paul; publisher: Famous, ASCAP. Rounder 4537.

EDDY RAVEN—Peace Of Mind (2:52); producer: Ray Pennington; writer: Eddy Raven; publisher: Milene, ASCAP. Dimenson 1017.



First Time Around

DEBRA LAWS—Be Yourself (5:00); producers: Ronnie Laws, Hubert Laws; writers: Debra Laws, Nathan East; publishers: Hulaws, BMI, New East ASCAP. Elektra 47084. This first single from the "Very Special," LP marks Laws' debut as a solo artist. Uptempo, this cut is nicely orchestrated with a rhythmic hook and fancy vocals.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; **recommended**—a tune predicted to land on the Hot 100 between 31 and 100. **Review editor**—Ed Harrison.

Billboard's Top Album Picks

Survey For Week Ending 1/10/81

Number of LPs reviewed this week **22** Last week **17**

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Pop

WARREN ZEVON—Stand In The Fire, Asylum 5E519. Produced by Warren Zevon, Greg Ladanyi. Though Zevon is known as a songwriter, his live shows have also garnered him praise. It's easy to see why here. Instead of spreading the material over a two-record set (as most live LPs are), Zevon has consolidated his strongest material from his 1980 Los Angeles Roxy shows into a 10-cut, single disk package. Included here are his best known songs such as "Excitable Boy," "Poor, Poor Pitiful Me" and the inevitable "Werewolves of London." As could be expected, his backing band including David Landau on guitar, is top notch. Be sure to let post-holiday shoppers know about this one.

Best cuts: "Stand In The Fire," "Mohammed's Radio," "Werewolves Of London," "Lawyers, Guns And Money," "Excitable Boy."

NIGHT—Long Distance, Planet P10 (Elektra/Asylum). Produced by Tim Friese-Green. Second LP by Night, which scored with "Hot Summer Nights" the first time out, is an exuberant collection of upbeat rock and some husky blue-eyed soul courtesy of vocalist Steve Lange. Guitarist Chris Thompson handles most of the vocals while Lange applies her sultry vocals to the slower, more emotional tracks. On its last LP the four-piece band was supplemented by keyboardist Nicky Hopkins and drummer Rick Marotta while on this outing Bobby Wright and Bobby Guidotti take over.

Best cuts: "Dr. Rock," "Don't Break My Heart," "Love On The Airwaves," "Miss You (Like I Do)."

pop

SOUNDTRACK—Inside Moves, Warner Bros. FMB3506. Various producers. Irving Azoff helped put together this collection of 10 cuts. Side one is soulful, with The Spinners, Ambrosia, Lady Sylvia and Boz Scaggs contributing smooth funk, while side two offers ballads from the Eagles, Leo Sayer, Pablo Cruise and Lady Sylvia. A mellow mood is the result of this mix, and the album doesn't necessarily depend on the movie's success to make it. **Best cuts:** "Just Be Free," "You Make It So Hard."

MARMALADE—G&P GP1001. Produced by Jnr Campbell. Easy going, smooth pop which washes over the listener like a mild ocean wave is what this quartet plays. All sing and each member contributes to the layered sound that is, at times, reminiscent of England Dan & John Ford Coley, America and Firefall. The music is not spineless though as the rhythm section of Graham Knight and Charlie Smith add a funky texture to such cuts as "Back On The Road," "The Judge And Anna Lee" and "Made In Germany." **Best cuts:** Those mentioned plus "Lady Jane."

THE HOOVERS—Skin And Blisters, Airstrip Records PA0001. Produced by Stuart Jacob Glasser, Stephen Hart. Initial release from this San Francisco-based label is by a quartet that comes on like a stripped down Madness. Though it lacks the musical depth of its English counterparts, the Hoovers nonetheless kick up quite a bit of dust with its brand of enjoyable ska-rock. Though there are some weak moments, the best

here is as good as the more ballyhooed ska acts. **Best cuts:** "Jimmy Jones," "Brighton Run," "World Gone Mad," "I Got You Babe."

TWISTERS—Rhino RNP905. Produced by Bill Gazecky. Long known as one of L.A.'s best dance bands, the Twisters move onto vinyl with amazing ease. The six cuts here are varied though the energy apparent in the quintet's live shows comes through here. A steamy version of the Holland-Dozier-Holland classic "Where Did Our Love Go?" shows the group hasn't forgotten its roots. The originals also show a good command of the rock idiom. Though the group plays the new wave circuit, it is really an old-style fun band in the J. Geils tradition. **Best cuts:** "Where Did Our Love Go," "Saturday," "Ladies Of The Night."

VARIOUS ARTISTS—From The City That Brought You . . . Absolutely Nothing, Out Of Print Records OOPS1. Produced by John Maye. Compiled by Tom Kohn and Marty Duda. This compilation LP, released by the Rochester, N.Y.-based Out Of Print Records, features 10 acts from the Rochester, Buffalo, Niagra Falls, and upstate New York area. The music here ranges from punk to barroom blues. The technical quality varies from cut to cut, but not the exuberance and love for music. **Best cuts:** "Rockefeller" by the Most, "Keep Me Out Of Your Dreams" by the Klik, "Rich Kids" by Killer Wasp, and "Amazing Offer" by the Vores.

THE UNCOLLECTED JOHNNY MERCER—Hindsight HSR152. Produced by Wally Heider. Paul Weston's big NBC studio band gives the gifted late composer-singer Mercer precisely the right accompaniment on 16 time-tested standards, none with Mercer's lyrics. Credit, too, the late Matty Matlock for topgrade charts. Mercer had a warm, earthy, enthusiastic vocal approach and these 1944 radio transcriptions show it off ideally. **Best cuts:** "Sweet Lorraine," "Lulu's Back In Town," "Button Up Your Overcoat."

soul

LOU RAWLS—Shades Of Blue, Philadelphia International JZ36774. Produced by Joel Dorn. Rawls returns to the blues style which originally propelled him to prominence, with a package of revivals such as Willie Dixon's "Hoochie Coochie Man," Jimmy Reed's "Baby What You Want Me To Do" and Aretha Franklin's "Think," plus some older copyrights like "Cottage For Sale" and "Be Anything." The singer's delivery is sensitive and soulful, as ever, and he stretches out with the aid of top session men like Grady Tate, David Newman, Cornell Dupree and Ron Carter. Top quality product. **Best cuts:** Those cited.

T.S. MONK—House Of Music, Mirage WTG19291 (Atlantic). Produced by Sandy Linzer. Urban contemporary is the perfect description for the debut album by this trio, featuring mostly the femme lead vocals of Boo Boo Monk and Yvonne Fletcher. The songs are sharp, sassy and sophisticated, while the vivacious performances recall Chic and Odyssey. Highspots are the brassy title track (showcasing Thelonus Monk Jr.'s vocals), the rock-rooted "Hot Night In The City," and the mellow "Last Of The Wicked Romancers." First single from the package, "Bon Bon Vie," is already on the airwaves. **Best cuts:** Those mentioned.

VARIOUS ARTISTS—Blues Deluxe, XRT 9301. Produced by Norm Winer, Bob Gekms. A mixed bag of blues starring Mighty Joe Young, Lonnie Brooks, Son Seals, Muddy Waters, Koko

Taylor and Willie Dixon. Taped live in Chicago last August, it's a highly recommendable LP displaying the varied blues-belted talents of some of the nation's best. It's refreshingly unsophisticated music with all six soloists getting righteous support from small combo backgrounds. **Best cuts:** Young's "Need A Friend," Taylor's "Hey Bartender," Waters' "Clouds In My Heart."

VARIOUS ARTISTS—Living Chicago Blues, Vols. 4,5,6, Alligator 7704,05,06. Produced by Bruce Iglauer. Chicago label specializes in raw blues in the old tradition. These three albums, nicely annotated, offer 35 tracks in all with A.C. Reed, Scotty and the Rib Tips, Lovie Lee & Carey Bell, Lacy Gibson, Leon Brooks, Andrew Brown, Detroit Junior, Luther Johnson and Queen Sylvia Embry all sharing groove space equally. A first class showcase of what's happening these days in Chicago blues. **Best cuts:** Too many to enumerate.

jazz

DAN SIEGEL—The Hot Shot, Inner City IC1111. Produced by Dan Siegel. Nine tracks make up this enervating LP showcasing keyboardist Siegel in a triple role as a percussionist and vocalist. Sue Davis, Jeff Homan, Marc Siegel and Ed and Cindy McManus all combine smoothly to provide backup. The LP has its charm, but might be even more entertaining had Dan taped a few songs other than his own. Also participating are Rob Thomas, Gary Hobbs and Garry Hagberg. **Best cuts:** "Oblivion," "The Hot Shot."

THE UNCOLLECTED STAN KENTON, VOL. 5—Hindsight HSR157. Produced by Wally Heider. Here is yet another rare batch of Artistry in Rhythm tracks, 14 in all, recorded for radio transcriptions in the 1945-47 period in L.A. Two titles are sung by June Christy. Kenton was just hitting it big, enjoying inordinate success, with this group which included Musso, Safranski, Wetzel, Winding and other exceptional young musicians. Powerful, moving music and informative notes by

Kenton's producer, Lee Gillette. **Best cuts:** "Yesterdays," "Solitude," "I Surrender Dear."

DANNIE RICHMOND QUINTET—Gatmouth 1004. Produced by David Feinman. Strongly identified with Charles Mingus, drummer Richmond debuts as a leader here, back by Jack Walruth, Bob Neloms, Ricky Ford and Cameron Brown. The album offers a 21½-minute "Cumbia And Jazz Fusion" on one side and three shorter tracks on the reverse side. The clever, integrated interplay between the five musicians is apparent throughout. It is 1981 jazz, without the intrusion of synthesizers, and Lee Jeske's annotation merits commendation. **Best cuts:** "Feel No Evil," "Denise."

DON GLASSER—Horn HR4001. Produced by Jimmie Haskell. Singer-pianist Glasser receives strong backup from Bill Perkins, Paulinho Da Costa, Shelly Manne and Ray Brown through 10 tunes, eight of them Glasser originals. The leader also sings six titles. It's a pleasing but unexciting program. Perkins, on flute and tenor, is particularly impressive. **Best cuts:** "All The Things You Are," "Giant Steps."

MEL GRAVES—Three Worlds, 1750 Arch 1780. Produced by Mel Graves. There are only six cuts on this entry, but there's something of interest on each. Graves plays standup bass, waterphone and percussion. Backup comprises George Marsh, Julie Feves and Andy Narell. Graves composed the entire program. The LP may require repeated hearings but, certainly, it doesn't sound like all the others. **Best cuts:** "Sky Above Clouds," "Cave Dwellers."

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; **picks**—predicted for the top half of the chart in the opinion of the reviewer; **recommended**—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. **Review editor:** Ed Harrison; **Reviewers:** Paul Grein, Kip Kirby, Roman Kozak, Irv Lichtman, Ed Morris, Richard M. Nusser, Alan Penchansky, Sam Sutherland, Robyn Wells, Adam White, Gerry Wood, Jean Williams.

Merger May Spark Project LPs

Continued from page 3
newly recorded in association with Columbia Special Products, a division of CBS Records.

Warner Communications is already a heavy investor in Franklin Mint with a 9.2% share of the company.

WCI purchased a 4.8% share of Franklin Mint in 1976 and obtained its additional stake in the company last May.

Commenting on the merger, Steve Ross, chairman and chief executive officer of WCI, notes that his company "believes that direct response marketing will be an increasingly important method of selling a wide variety of products, and Franklin Mint has built a premier worldwide

position in this industry . . . Franklin Mint represents a highly compatible business with many of WCI's existing companies."

WCI and Franklin Mint have signed a definitive agreement for the merger, which has been approved by the boards of both companies, but is still subject to approval by a majority of Franklin Mint shares and customary conditions of closing.

Franklin Mint shareholders will receive \$27 per share either in WCI common stock, or a package consisting of \$16 in cash and \$11 of market value of warrants to purchase WCI common stock.

As of Sept. 30, Franklin Mint had 8,415,000 common shares out-

(Continued on page 98)

Billboard **HOT 100** * Chart Bound

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FLASH'S THEME AKA FLASH—Queen
Elektra 47092
TREAT ME RIGHT—Pat Benatar
Chrysalis 2487
SEE TOP SINGLE PICKS REVIEWS, Page 91

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	11	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	35	55	4	SEVEN BRIDGES ROAD—Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra)	69	79	4	FULL OF FIRE—Shalamar (Leon Sylvers), J. Watlieu, J. Gallo, R. Randolph, Solar 12152 (RCA)
3	11	11	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	36	31	14	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	69	69	5	WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS—The Star Wars Intergalactic Droid Choir & Chorus (Meco Monardo, Tony Bongiovi, Lance Quinn), M. Yeston, RSO 1058
7	11	11	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	37	41	7	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)	70	72	6	FASHION—David Bowie (David Bowie & Tony Visconti), D. Bowie, RCA 12134
8	9	9	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	38	40	8	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)	71	73	5	SET THE NIGHT ON FIRE—Oak (Rick Hall), J. Silbar, V. Stephenson, Mercury 76087
5	10	10	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	39	43	8	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063	72	80	4	SKATEAWAY—Dire Straits (Jimmy Iovine, Mark Knopfler), M. Knopfler, Warner Bros. 49632
6	12	12	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	40	51	6	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959	73	83	3	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582
11	8	8	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617	41	45	8	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771	74	63	25	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)
10	8	8	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	42	32	18	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	75	75	16	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364
9	4	15	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	43	49	8	I NEED YOUR LOVIN'—Teena Marie (Teena Marie), T. Marie, Gordy 7189 (Motown)	76	66	23	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)
10	2	16	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	44	44	7	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086	77	67	10	HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951
12	12	12	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	45	46	9	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283	78	78	16	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, Epic 9-50938
12	9	15	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	46	50	7	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084	79	74	8	EASY LOVE—Dionne Warwick (Steve Buckingham), S. Dorff, L. Herbstritt, R. Cate, Arista 0572
15	12	12	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	47	52	7	LOVE T.K.O.—Teddy Pendergrass (Dexter Wansel, Cynthia Biggs, Cecil Womack), C. Womack, G. Nobel, P.R. 9-3116 (CBS)	80	90	3	GOT TO ROCK ON—Kansas (Kansas), S. Walsh, Kirshner 6-4292 (CBS)
16	8	8	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566	48	54	6	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573	81	68	10	COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet 47920 (Elektra)
19	10	10	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	49	56	5	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown)	82	82	3	MERRY CHRISTMAS IN THE NFL—Willis Vigorish (Jerry Buckner, Gary Garcia), J. Buckner, G. Garcia, Handshake 8-5308 (CBS)
17	12	12	CELEBRATION—Kool & The Gang (Emur Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	50	34	19	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, M. Rodgers, Motown 1491	83	76	18	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nicholls, Polydor 2121
20	7	7	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036	51	53	8	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388	84	88	3	DON'T WANT NO BODY—J.D. Drews (Daphna Edwards, Joe Chemy), P. Delph, Unicorn 95000 (MCA)
18	13	17	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	52	64	4	WHO'S MAKING LOVE—Blues Brothers (Bob Tischler, Paul Shaffer), H. Banks, B. Crutcher, D. Davis, R. Jackson, Atlantic 3785	85	77	27	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, M. Rodgers, Motown 1494
21	8	8	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, B. Gibb, RSO 1059	53	65	5	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068	86	NEW ENTRY	21	TOCATA—Sky (Sky, Tony Clark, Haydn Bendall), K. Peek-Kind, Arista 0568
20	14	22	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	54	35	11	GIRLS CAN GET IT—Dr. Hook (Ron Haffkin), L. Pearl, Casablanca 2314	87	84	21	SWITCHIN' TO GLIDE/THIS BEAT GOES ON—The Kinks (Bob Ezrin), D. Diamond, A. Zero, Elektra 47052
23	12	12	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	55	38	11	SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)	88	NEW ENTRY	7	FLY AWAY—Peter Allen (David Foster), P. Allen, C. Bayer Sager, A&M 2288
28	6	6	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, MMS/Capitol 4948	56	42	9	TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467	89	89	7	GYPSY SPIRIT—Pendulum (Pendulum), D. Quintana, Venture 131
23	18	14	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	57	48	8	YOU—Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia 11-11407	90	86	10	STOP THIS GAME—Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942
26	8	8	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622	58	61	5	FOOL THAT I AM—Rita Coolidge (David Anderle), B. Roberts, C. Bayer Sager, A&M 2281	91	91	5	SPEND THE NIGHT IN LOVE—Four Seasons (Bob Gaudio, Charlie Calello), B. Gaudio, J. Parker, Warner/Curb 49597
30	7	7	MISS SUN—Boyz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406	59	47	9	GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Gudyry, Gudyry, Silbar, Warner Bros. 49605	92	85	23	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Mull, Cotillion 4601 (Atlantic)
33	7	7	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	60	60	17	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	93	94	9	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), N. Mann, B. Beard, C. Fortune, Believe In A Dream 9-5600 (CBS)
27	10	10	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	61	70	5	AL LEAH—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025	94	96	4	ONCE A NIGHT—Jackie English (Tony Camillo, Cecile Barker), J. English, B. Bremers, Venture 135
28	19	19	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	62	62	5	BREAKFAST IN AMERICA—Supertramp (Peter Henderson, Russel Pope), R. Davies, R. Hodgson, A&M 2292	95	95	6	I CAN'T STOP THE FEELIN'—Pure Prairie League (John Ryan), D. Flower, J. Sanderfur, Casablanca 2319
29	25	16	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	63	71	4	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787	96	87	19	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351
36	8	8	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776	64	57	16	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	97	92	7	TRICKLE TRICKLE—Manhattan Transfer (Jay Graydon), C. Bassett, Atlantic 3772
37	5	5	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (CBS)	65	58	18	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	98	97	10	HELP ME—Marcy Levy and Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047
32	24	16	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hugin, MCA 41304	66	59	13	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939	99	98	16	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931
33	27	20	WHIP IT—Devo (Devo, Robert Margouff), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	67	81	3	UNITED TOGETHER—Aretha Franklin (Chuck Jackson), C. Jackson, P. Perry, Arista 0569	100	99	22	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048
39	7	7	KEEP ON LOVING YOU—RED Speedwagon (Devin Cronin, Gary Kirrath, Kevin Beamish), K. Cronin, Epic 19-50953	68	81	3					

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A.R. = Acuff-Rose; B.M. = Belwin Mills; BB = Big Bells; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Gimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; P.S.P. = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Ah Leah (Bema/Sweet City ASCAP)..... 61	Easy Love (Cotton Pickin', ASCAP/Hobby Horse, BMI)..... 79	I Love A Rainy Night (Debdave/Briarpatch, BMI)..... 15	Merry Christmas In The NFL (B.G.O., ASCAP)..... 82	Riders In The Sky (Edwin H. Mori, ASCAP)..... 73	Tell It Like It Is (Conrad/Oriap, BMI)..... 31
A Little In Love (ATV, BMI)..... 53	Everybody's Got To Learn Sometime (Warner Bros., ASCAP)..... 23	Made It Through The Rain (Unichappell, BMI)..... 14	Miss Sun (Hudmar, ASCAP)..... 25	Same Old Lang Syne (Hickory Grove/April, ASCAP)..... 10	The Horizontal Hop (Gear, ASCAP)..... 77
Another One Bites The Dust (Queen/Beechwood, BMI)..... 20	Every Woman In The World (Pendulum/Unichappell, BMI)..... 6	I'm Coming Out (Chic, BMI)..... 50	More Than I Can Say (Warner-Tamariane, BMI)..... 20	Sequel (Chapin, ASCAP)..... 41	The Tide Is High (Gennrod, BMI)..... 4
Back In Black (J. Albert Marks, BMI)..... 63	Games People Play (Woolfson/Carriers/Irving, BMI)..... 48	I'm Happy That Love Has Found You (ATV, BMI)..... 99	My Mother's Eyes (Almo/Only Child/Mel Dav, ASCAP)..... 41	Set The Night On Fire (Bobby Goldsboro/House Of Gold, ASCAP)..... 71	Upside Down (Chic, BMI)..... 85
Breakfast In America (Almo/Delicate, ASCAP)..... 62	Fashion (Bewlay Bros./Fleur, BMI)..... 70	I Need Your Lovin' (Jobete, ASCAP)..... 43	Need Your Loving Tonight (Queen/Beechwood, BMI)..... 44	Seven Bridges Road (Irving, BMI)..... 35	What Can You Get A Wookiee For Christmas (Denny Randell/Majak/Bantha/Stigwood/Unichappell, BMI)..... 69
Celebration (Delightful/Fresh Start, BMI)..... 16	Fly Away (Irving/Woolnough/Unichappell/Begonia/Foster/Frees, BMI)..... 88	It's My Turn (Coigems/EMI/Prince St., ASCAP/Unichappell/Begonia Melodies, BMI)..... 13	Never Be The Same (Pop 'N Roll, ASCAP)..... 36	Shine On (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI)..... 76	When It (Devo/Nymph/Unichappell, BMI)..... 33
Cold Love (GMPC, ASCAP)..... 37	Hey Nineteen (Zeon/Freejunkt, ASCAP)..... 38	Keep On Loving You (Fate, ASCAP)..... 34	Once A Night (Carroll/Cooperstown, ASCAP)..... 94	Skateaway (Almo, ASCAP)..... 72	The Winner Takes It All (Artwork, ASCAP)..... 30
Could I Be Dreaming (Brintree/Tira, BMI/Kerity, ASCAP)..... 81	Hit Me With Your Best Shot (ATV, BMI)..... 12	Killing Time (Flowering Stone, ASCAP)..... 74	One Step Closer (Noodle Tunes/No AH/Long Tooth, BMI/Rare Blue/Carpooney Tunes, ASCAP)..... 24	Smoke Mountain Rain (P-Gem, BMI)..... 46	This Time (HG, ASCAP)..... 64
De Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP)..... 11	Gratitude, ASCAP/Cotillion/Brass Heart, BMI)..... 92	Lady (Brockman, ASCAP)..... 39	On The Road Again (Willie Nelson, BMI)..... 96	Starting Over (Lenono, BMI)..... 1	Time Is Time (Stigwood/Unichappell, BMI)..... 19
Deep Inside My Heart (Nebraska/United Artists/Glasco, ASCAP)..... 66	Love On The Rocks (Stoneridge/EMA-Suisse, ASCAP)..... 2	Let Me Be Your Angel (Walden/Gratitude, ASCAP/Cotillion/Brass Heart, BMI)..... 49	Out Here On My Own (MGM, BMI/Variety, ASCAP)..... 100	Stop This Game (Adult/Screen Gems-EMI, BMI)..... 90	Woman In Love (Stigwood/Unichappell, BMI)..... 28
Don't Want No Body (Not Listed)..... 84	Love T.K.O. (Assorted, BMI)..... 47	Love Me With Your Best Shot (ATV, BMI)..... 32	Passion (Riva/WB, ASCAP)..... 7	Suddenly (John Farrar, BMI)..... 21	You (Sagittire/Rutland Road/Almo, ASCAP/Foster Fries/Irving, BMI)..... 57
Dreaming (ATV Music/Rare Blue Music, BMI, ASCAP)..... 65	Master Blaster (Jobete/Black Bull, Grand, BMI)..... 95	Love T.K.O. (Assorted, BMI)..... 47	Remote Control (Last Colony/Band Of Angels, BMI)..... 93	Switchin' To Glide (Diamond Zero, BMI)..... 87	You've Lost That Lovin' Feeling (Screen Gems-EMI, BMI)..... 29

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's
Survey For Week Ending 7/18/81

Number of singles reviewed
this week **80** Last week **79**

Top Single Picks

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JOURNEY—Who's Crying Now (4:20); producer: Mike Stone; writers: S. Perry, J. Cain; publisher: Weed High Nightmare, BMI; Columbia, 1802241. From the group's forthcoming "Escape," this is one of Journey's strongest and classiest records. The uncluttered arrangement and convincing lead vocal brings out all the emotion the lyrics convey. One of the most appealing love songs of the year.

STEVIE NICKS (WITH TOM PETTY & THE HEARTBREAKERS)—Stop Draggin' My Heart Around (4:02); producers: Tom Petty, Jimmy Lovine; writers: Tom Petty, Michael Campbell; publisher: Gone Gator, Wild Gator, ASCAP; Modern 7336 (Atlantic). With Tom Petty playing a major part in the writing, producing and singing, it shouldn't come as a surprise that this Stevie Nicks solo debut would have the same texture as a Petty tune. Nicks' vocal even sounds remarkable similar to Petty's and when cushioned by the Heartbreakers' support results in a punchy uptempo piece of rock.

DON FELDER—Heavy Metal (Takin' A Ride) (3:34); producer: Not listed; writer: Don Felder; publisher: Fingers, ASCAP; Full Moon/Asylum 47175. Felder's first solo single is a bruising midtempo rocker sparked by piercing guitar work. It has much of the mass-appeal format appeal of Eagles rockers, and given the group's continued lack of product, should fill that void on pop and rock radio.

GARY U.S. BONDS—Jole Blon (3:06); producer: Miami Steve, Bruce Springsteen; writer: Moon Mullican; publisher: Fort Knox, BMI; EMI, 8089. Second single from the "Dedication" album is another steamy rocker. Duets are in these days and Springsteen himself appears on this disk.

recommended

MECO—The Raiders March (2:44); producer: Meco Monardo, Lance Quinn; writer: J. Williams; publisher: Bantha, Ensign, BMI; Columbia, 1802308.

DAVE EDMUNDS—The Race Is On (2:04); producer: Dave Edmunds; writer: Don Rollins; publisher: Glad, Acklaim, BMI; Swan Song, 72003 (Atlantic).

PHOEBE SNOW—Rock Away (2:50); producers: Greg Ladanyi, Richie Connata; writer: Phoebe Snow; publisher: Green Star, Phoebe Snow; Mirage, 3843 (Atlantic).

THE AFTERNOON DELIGHTS—General Hospitale (5:06); producer: Harry King; writer: H. King, L. Tedesco; publisher: Solid Smash, ASCAP; MCA, 51148.

NEW RIDERS OF THE PURPLE SAGE—No Other Love (3:04); producer: Chuck Mellone; writer: J. Dawson, A. Kemp; publisher: Marmalan, BMI; A&M 2352.

MAX WERNER—Summer In The City (3:05); producer: Chris Pilgram; writer: J. Sebastian, S. Boone, M. Sebastian; publisher: BMI; Radio, 3840 (Atlantic).

Ph.D.—I Won't Let You Down (3:56); producer: Ph.D., Cy Langston; writer: Diamond, Hymas; publisher: Polythemos, ASCAP; Atlantic, 3842.

SHAKIN' STEVENS—You Drive Me Crazy (2:40); producer: S. Colman; writer: R. Harwood; publisher: Wall Street, BMI; Epic, 1402217.

BLOTTO—When The Second Feature Starts (3:07); producer: Bob Clearmountain; writer: Broadway Blotto; publisher: Blot-tones, ASCAP; Blotto, 003.

JAMES TAYLOR—Summer's Here (2:42); producer: Peter Asher; writer: J. Taylor; publisher: Country Road, BMI; Columbia, 1102093.



SISTER SLEDGE—He's Just A Runaway (A Tribute To Bob Marley) (3:15); producer: Sister Sledge; writers: Norada Michael Walden, Allen Willis; publisher: Gratitude Sky, ASCAP; Cotillion, 46017 (Atlantic). This is a spicy, reggae-edged number that is different from what listeners are used to from this act. The song is very danceable.

recommended

THE EMOTIONS—Turn It Out (3:55); producer: Wayne Vaughn; writer: W. Vaughn; publisher: Yougsulei, ASCAP; ARC (Columbia), 1802239.

BILL SUMMERS AND SUMMERS HEAT—Summer Fun (5:50); producer: Bill Summers; writers: Calytoven, Summers, Batische; publisher: Bilsum, Pure Delite, BMI; MCA, 51138.

DAVE VALENTIN—Pied Piper (Man Of Song) (3:44); producer: Dave Grusin, Larry Rosen; writer: Phyllis St. James; publisher: Lion's Horn, Roaring Fork, BMI; Arista, 2515.

TTF—Mighty Fine (3:39); producer: Jesse Boyce, Jimmy Levine, Rich Tufo; writer: Jesse Boyce; publisher: Marv Stuart, Jabo, BMI, Gold Coast, 1100.

SIDE EFFECT—I Can't Play (3:38); producer: Augie Johnson; writer: August W. Johnson, Miki Howard; publisher: Relaxed, Happy Birthday, BMI; Elektra, 47167.

SPACES—Try Some Of This (3:14); producer: Ralph McDonald; writer: Ralph McDonald; publisher: Artisia, ASCAP; Arista 0607.

THE NICK STRAKER BAND—A Little Bit Of Jazz (4:24); producer: Nick Bailey; writers: N. Bailey, A. Gieruf; publisher: Not Listed; Prelude, 8034.



SAMMI SMITH—Sometimes I Cry When I'm Alone (3:03); producers: Phil Baugh, Buddy Emmons; publishers: Button Willow/Chablis, BMI. Sound Factory SF446. Sad songs have always found a friend in Smith, and her relentlessly convincing voice is etched with pain in this one. She's aided considerably in the effect by keyboards and strings that virtually drip melancholy.

THE BURRITO BROTHERS—She Belongs To Everyone But Me (3:27); producer: Mike Lloyd; writers: J. Beland/G. Guilbeau; publisher: Atlantic, BMI. Curb Z5502243. The Boys' followup to "Does She Wish She Was Single Again" is poignant piece wielding a catchy hook. Lloyd's production is on the money with light percussion and a hint of strings.

RANDY PARTON—Shot Full Of Love (3:30); producer: Mike Post; writer: Bob McDill; publisher: Hall-Clement, BMI, RCA JK12271. The instrumental arrangement here uncoils with increasing power, building from a whisper of recognition to a throbbing of revelation. And Parton spins out McDills' well-created metaphor with understanding and skill.

MOE BANDY & JOE STAMPLEY—Honky Tonk Queen (2:40); producer: Ray Baker; writer: R. Hicks; publishers: Baray/Mullet, BMI. Columbia 1802198. Although this is an excessively labored effort for so small a comic payoff, Bandy and Stampley come through sounding as energetic and raucous as ever. A feisty guitar lures the listener into this tale of conspicuously mistaken identity.

MEL McDANIEL—Right In The Palm Of Your Hand (2:55); producer: Larry Rogers; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Capitol S82147. McDaniel wisely chooses another McDill tune as a sequel to "Louisiana Saturday Night." His gritty vocals are the perfect vehicle for the quixotic interaction between the sexes unfolded here.

JOHN ANDERSON—I Love You A Thousand Ways (3:00); producer: Norro Wilson; writers: Lefty Frizzell/Jim Beck; publisher: Peer International, BMI. Warner Bros. 49772. This was a top 10 hit for Lefty Frizzell back in 1950, and given Anderson's recent track record and vocal control, it should repeat its chart history. Fiddle lines accent production.

recommended

TRICIA JONES—Cathy's Clown (2:49); producer: Mike Post; writers: Don Everly, Phil Everly; publisher: Acuff-Rose, BMI; Elektra, E47172A.

SLIM WHITMAN—Can't Help Falling In Love With You (3:20); producer: Pete Drake; writers: H. Peretti, L. Creator, G. Weiss; publisher: Gladys, ASCAP. Epic/Cleveland International 1402402.

DENNIS YOST—Going Through The Motions (3:25); producer: Bud Reneau; writers: Bud Reneau, Hal Bynum; publishers: Think/Andite Invasion, ASCAP/BMI; Robox, EQ7945A.

SWEETWATER—Antioch Church House Choir (3:23); producer: Elmer Cole; writer: Darrell Holt; publisher: D. Rodrick Holt, SESAC; Faucet, FR1592.

KITTY WELLS—I'll Hold You In My Heart (1:55); producer: Johnny Wright; writers: Arnold, Horton, Dilbeck; publisher: Adams Vee Abbott, BMI; Ruboca, 124A.

DEWAYNE ORENDER—This World Holds Nothing Since You're Gone (2:50); producer: Dewayne Orender; writers: Jack S. Schneider, Claude G. Southall; publisher: Cedarwood, BMI. JED JE0581A.

WILBURN BROTHERS—I Know A Goodbye When I See One (2:35); producer: Pete Drake; writers: D. Puckett, G. Wolf; publisher: Window/Tomaka, BMI/ASCAP; First Generation, FGS010.

JOE WATERS—Livin' In The Light Of Her Love (2:35); producer: Joe Waters; writer: Joe Waters; publisher: Lantern Light, BMI; New Colony, NC6811A.

GLENN BARBER—Woman's Touch (2:46); producer: Johnny Morris; writers: T. Skinner, J. Wallace, K. Bell; publisher: Hall-Clement, BMI; Kik, KIK912.

DONNIE ROHRS—We Double Crossed The Devil (3:04); producer: Chuck Whittington; writers: D. Filipoff, W. Webb; pub-

lisher: A.M.S./Moonridge, ASCAP; Pacific Challenger, PC4505A.

E.W.B.—We Could Go On Forever (4:07); producer: Ram Records; writer: Jerrel Elliott; publisher: Jelco, ASCAP. Paid PAD142.

BENNY GRIFFITH—Wine And Memories (2:33); producer: Charlie McCoy; writer: Benny Griffith; publisher: Sun Belt, ASCAP; Soundwaves NSD/SW4642.

DON HAYES—You Sure Know How To Make Me Want You (Don't You Baby) (2:20); producers: Jody Miller, Benny Kenneron; writers: Gene Dobbins, Tommy Rocco; publishers: Chappell/Intersong, ASCAP; Adams, NSD/AD1981.



DON McCLEAN—It's Just The Sun (2:25); producer: Larry Butler; writer: Don McLean; publisher: Benny Bird, BMI; Millennium, JH11809 (RCA). McLean's third single from "Chain Lightning" is the most graceful and stylish yet. It's a light, lifting track that has an inviting samba flavor. Perfect for summertime listening.

GEORGE FISCHOFF & THE LUV ENSEMBLE—Foxy (2:21); producer: Not Listed; writer: G. Fischoff; publisher: George Fischoff, Ken-Cher, ASCAP; Heritage, 300. Fischoff has become an adult contemporary mainstay with tunes like "Love Fantasy" and "Little Ballerina Blue" and should stay there a bit longer with this sprightly good time feeling instrumental enhanced by some impressive horn work.



ICEHOUSE—We Can Get Together (3:37); producer: Cameron Allan, Iva Davies; writer: I. Davies; publisher: Rare Blue, ASCAP; Chrysalis 2530. A bouncy, scintillating song with an excellent hook, this represents the best of both pop and progressive rock genres. Group is receiving ADR play and Chrysalis is giving a big push.

DANNY JOE BROWN AND THE DANNY JOE BROWN BAND—Edge Of Sundown (3:39); producer: Glyn Johns; writers: D.J. Brown, K.A. McVay, D. Bush; publisher: Mr. Sunshine, BMI; Epic, 1402398. Considering Brown's background as lead vocalist of Molly Hatchet, it's surprising how subdued this tasty midtempo track is. The song is fashioned in the same way as '38 Special's recent work which has exposed the group to a mass appeal audience.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

JULY 18, 1981, BILLBOARD

India Disk Market \$16.6M & No Where To Go But Up

• Continued from page 71

What irks avowed music connoisseurs like Curmally is not the musical virtues of mass-appeal records but the extremely narrow range of repertoire outside of that area. Only the most obviously commercial Western repertoire is ever considered for local release and this, combined with a brutal banning of most record imports (Billboard, Nov. 15, 1980), leads to a situation where, in Curmally's words, "the genuine music lover is not likely to come within the orbit of record company consideration."

One firm champion of music freedom on all levels is the politically active secretary general of Jazz India, Niranjan Jhaveri. His bi-annual jazz fest is one of the most respected on the world jazz calendar, despite the fact that the Indian government prohibits the payment of any fee whatsoever to foreign artists. He works his way around the stifling law by covering every conceivable expense of visiting artists, rendering their

stay an attractive free holiday which happens to include a few performances. He receives strong support for the fest from Air India and the Ministry of Culture, Education & Tourism.

Jazz has a strong heritage on the sub-continent, he explains; "Many jazz musicians have strong connections with India on a spiritual level. The Rajahs have traditionally been connoisseurs and often persuaded major hotels to bring in leading black jazz bands."

Jazz India organized a tour by leading Australian ensemble Galapagos Duck in 1978, but not all its ventures are restricted to the jazz spectrum. Says Jhaveri: "In October, 1979, I received a three line letter from artist manager Ian Copeland in New York saying that the group the Police, which I knew nothing about, were planning to come to India. He said they didn't care about making money, they just wanted to play a concert here."

After recruiting a sound system in

Sydney, the Police arrived in Bombay in February 1980, with a BBC film crew and writers from most British rock papers.

With tickets ranging from 15 to 100 rupees (\$1.65 to \$11), the concert was sold out two days ahead of the date. More than 3,500 goggle-eyed Indian teens crowded into the Rang Bhavan Amphitheatre and were dancing in the aisles and surging the stage after the first song. After expenses, a profit of 50,000 rupees (\$5,555) was split between Jazz India (a non-profit organization) and several charities. Miles Copeland, Police manager, offered Jazz India a \$6,000 donation after the group returned to England.

"Our eyes were opened to so many things after that concert," says Jhaveri. "We found that the kids had much more money that we thought and would even sell their schoolbooks to buy tickets. We are now planning to present more Western rock acts, even if we can't offer them a payment in cash."

More imported talent is just one of the aspects of India's move toward international musical awareness. FM radio began operation in September, 1980, on a mostly-classical basis, with six hours weekly for Western music. Record companies are ready to sponsor promotional visits by any major artist willing to undertake the journey, and the upcoming establishment of CBS Records in the country will help to

broaden the scope of available repertoire.

However, unlike its Asian neighbors, India is not likely to be swamped with the musical products of the West. Domestic buyers are infatuated with their own musical culture and are in no hurry to lay it aside. Proud and determined, the Indian musical fraternity sees itself as a leader rather than a follower.

AFM Members Okay Pact

LOS ANGELES—Members of the American Federation of Musicians of the U.S. and Canada have approved the tentative agreement reached by their unions with the Joint Policy Committee of the Assn. of National Advertisers/American Assn. of Advertising Agencies.

The new agreement, on which negotiations began April 21, covers a two-year period and provides a 15%

wage increase, increases in health and welfare contributions and other adjustments. The agreement covers musicians' services to radio and television commercials.

According to the American Arbitration Assn., a total of 944 ballots was received from AFM members with 874 voting to approve and 70 voting against.

Billboard HOT 100

Chart Bound

YOU'RE MINE TONIGHT—Pure Prairie League
Casablanca 2337
THE SENSITIVE KIND—Santana
Columbia 18-02178
SEE TOP SINGLE PICKS REVIEWS, Page 75

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

JULY 18, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

A-Z index table listing song titles and publishers/licensors, such as 'A Life Of Illusion (Rio Ray/Wow & Flutter. ASCAP)', 'All Those Years Ago (Ganga/B.V. BMI)', etc.

Billboard's

Survey For Week Ending 7/25/81

Number of singles reviewed
this week **90** Last week **80**

Top Single Picks

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ELO—Hold On Tight (2:59); producer: Jeff Lynne; writer: Jeff Lynne; publisher: Blackwood, Jet, BMI; Jet ZS502408 (CBS). Like Queen's No. 1 hit "Crazy Little Thing Called Love," this is an affectionate tip-of-the-hat to '50s rock'n'roll Jerry Lee Lewis' pumping piano style is the inspiration for the tune, which in time eases into a more familiar ELO sound.

EDDIE RABBITT—Step By Step (3:42); producer: David Malloy; writers: Eddie Rabbitt/Even Stevens/David Malloy; publishers: Briarpatch/Debdave, BMI, Elektra 47174. It's been some months since "I Love A Rainy Night" hit the top, but this stellar Rabbitt tune with across-the-board appeal makes the wait worthwhile. Production begins with an acoustic sound and a touch of ivories, then kicks in with strong percussion and electric interludes.

BEACH BOYS MEDLEY—Good Vibrations/Help Me, Rhonda/I Get Around/Shut Down/Surfin' Safari/Barbara Ann/Surfin' USA/Fun, Fun, Fun (4:05); producer: Not listed; writer: Not listed; publisher: Not listed, Capitol, PA5030. There are two rival medleys featuring cover versions of Beach Boys hits, but there's nothing like the real thing. Especially when you're dealing with the quintessential American pop group of this era.

ELTON JOHN—Chloe (4:40); producer: Elton John, Clive Franks; writers: Elton John, Gary Osborne; publisher: Inter-song, ASCAP; Geffen, 49788. Second single from "The Fox" is a poignant ballad that gradually builds in emotion and momentum. John delivers a delicate vocal that is enhanced by a tasty arrangement.

recommended

PETER FRAMPTON—Breaking All The Rules (4:20); producer: David Kerchenbaum; writers: P. Frampton, K. Reid; publisher: Almo, Nuages, Bluebeard, ASCAP; A&M, 2350.

ALICE COOPER—You Want It, You Got It (3:26); producer: Richard Podolor; writers: Alice Cooper, Erik Scott, Craig Krumpit, Billy Steele, Eric Kaz; publisher: Ezra, Hened, Phosphene, Billym, BMI, Glasco, United Artists, ASCAP; Warner/Reprise, 49780.

THE CANTINA BAND—Summer '81: Surfer Girl/Fun, Fun, Fun/409/I Get Around/Dance, Dance, Dance/California Girls/Wouldn't It Be Nice/Help Me, Rhonda/Good Vibrations (4:18); producer: Meco Monardo, Lance Quinn, Billy Civitella; writer: Not listed; publisher: Irving, Guild, BMI; Millennium, JB11818.

TOM JOHNSTON—Baby, Take Me In (3:00); producer: Michael Omartian; writer: Tom Johnston; publisher: Windecor, BMI; Warner Bros., 49777.

VAN HALEN—So This Is Love? (3:05); producer: Ted Templeman; writers: Edward Van Halen, David Lee Roth, Alex Van Halen, Michael Anthony; publisher: Van Halen, ASCAP; Warner Bros., 49751.

DAVE EDMONDS—Singin' The Blues (2:58); producer: Dave Edmunds; writer: N. Endsley; publisher: Acuff-Rose, BMI; Swan Song, 72003.

HILLY MICHAELS—I Still Think About You (3:37); producer: Jeffrey Lesser, Hilly Michaels; writers: Hilly Michaels, Mike Brown; publisher: Chewable, Chappell, ASCAP; Warner Bros., 49783.

GRACE JONES—Use Me (3:41); producer: Chris Blackwell; writer: Bill Withers; publisher: Interior, BMI; Island, 49776.

FAIR WARNING—She Don't Know Me (3:40); producer: Mark Avsec, Carl Maduri; writer: M. Avsec; publisher: Bema, Sweet City, ASCAP; Sweet City (MCA), 51145.

20/20—Strange Side Of Love (2:57); producer: Richard Podolor; writers: R. Flynt, S. Allen; publisher: Pictorial, BMI; Portrait 2402399 (CBS).

WISHBONE ASH—Get Ready (3:13); producer: Nigel Gray; writer: W. Robinson; publisher: Jobete, ASCAP; MCA, 51149.

BILLY JOE ROYAL (ACCOMPANIED BY TONI WINE)—Wasted Time (2:44); producer: Chips Moman; writers: Toni Wine, Johnny Christopher; publisher: Baby Chick, Vogue, Welk, Easy Nine BMI, Kat Family, WS902297.

ZIGGURAT—Run With The Wind (3:55); producer: Bud Reneau; writers: Bob Geresti, Dave Sansom, Nathan Barfield; publisher: Emmerlyville, BMI; Robox, 1801.



LAKESIDE—I Need You (5:26); producer: Lakeside; writer: O. Stokes; publisher: Spectrum-VII, Circle, ASCAP; Solar, JH12274 (RCA). The nine-man group's third single from the "Fantastic Voyage" album is a soft, moody ballad. It's an effective change-of-pace from its usual funk and rock-tinged r&b hits.

recommended

CARL WEATHERS—You Ought To Be With Me (5:17); producer: Hudley D. Murell; writer: C. Weathers, D.J. Emile; publisher: H&H Team, Green Cayenne, Synthesis, ASCAP; Mirage, WTG3834.

PEACHES & HERB—FREEWAY (3:09); producer: Freddie Perren; writer: Keni St. Lewis, Melvin Ragin; publisher: Bull Pen, Wah Watson, BMI; Polydor, 2178.

PATTI LABELLE—Rocking Pneumonia And The Boogie Woogie Flu (3:26); producer: Leon A. Huff; writer: H.P. Smith; publisher: Cotillion, BMI; Philadelphia Int'l ZS502309.

HEAT—Still Waiting (3:21); producer: Tom Saviano; writers: Tom Saviano, Jean Marie Arnold, David Wolfert; publisher: Kopleman-Bandier, Songs Of Manhattan Island, B71 MCA, 51144.

HERBIE HANCOCK—Everybody's Broke (3:53); producer: David Rubinson and Friends, Herbie Hancock; writers: Hancock, J. Cohen, A. Mouzen, G. Christopher; publisher: Hancock, Polo Grounds, BMI; CBS, 37387.

HIGH INERGY—Goin' Through The Motions (3:00); producer: Steve Buckingham; writers: J. Carbone, R. Zito, L.J. McNally; publisher: Resurrection, Sixty-Ninth Street, BMI, McNally, ASCAP; Gordy, 7207F.

LOGG—I Know You Will (3:40); producer: Greg Carmichael, Leroy Burgess; writers: L. Burgess, J. Calloways, S. Davenport, W. Powell; publisher: Calibur, Pap, Leeds, Salsoul, ASCAP; Salsoul, 72146.

LUTHER VANDROSS—Never Too Much (3:49); producer: Luther Vandross; writer: L. Vandross; publisher: Uncle Ronnie, ASCAP; Epic 1402409.

ARCHIE BELL—I Never Had It So Good (3:59); producer: Brothers United Together; writers: P. Williams, R. Nichols; publisher: Almo, ASCAP; Becket, 456.

SILVER PLATINUM—You Can't See It (From Running) (3:32); producer: Lou Pace, Silver Platinum; writer: Michael Johnson; publisher: Bayard, BMI; Spector Records International, PA00016.



BOBBY BARE—Take Me As I Am (Or Let Me Go) (2:38); producer: Rodney Crowell; writer: B. Bryant; publisher: Acuff-Rose, BMI, Columbia 1802414. Bare's treatment of this reluctant ultimatum is low-key, sensitive and convincing. Rising above the simple instrumentation, Bare's voice drives the message home with a slightly harder edge than did Ray Price's 1967 version.

B.J. THOMAS—I Recall A Gypsy Woman (3:42); producer: Larry Butler; writers: Allen Reynolds-Bob McDill; publisher: Jack Music, BMI, MCA 51151. A silken uptempo ballad spun with lyrical images from a songwriting team par excellence makes a fine outing for Thomas. Originally recorded by Don Williams, the song receives a slightly sweeter treatment here and should land Thomas back up in the country charts.

TOM JONES—What In The World's Come Over You (2:39); producers: Steve Popovich, Bill Justis; writer: Jack Scott; publisher: Unart, BMI, Mercury 76115. Paced by a doggedly determined bass line, Jones cries out this question to a 50ish arrangement. Sonny James had a country hit on this one in 1975 and Scott a pop one in 1960.

NARVEL FELTS—Louisiana Lonely (2:35); producers: Jimmy Darrell, Buddy Cannon; writers: Don Earl, Scott Phelps; publisher: Sawgrass, BMI, GMC 114. Felts' grief-molded wail is superb on this love-lost chronicle. The insistent beat of the lament is punctuated with Cajun fiddling and rich vocal harmonies. All in all, it's the best Felts' offering in years.

BILL ANDERSON—Homebody (3:02); producer: Jim Fogle-song; writer: Bill Anderson; publisher: Stallion, BMI, MCA 51150.

ALLEN FRIZZELL—She's Livin' It Up (And I' Drinkin' 'Em Down) (2:34); producer: Phil Baugh; writers: Buck Moore & Bill Taylor; publisher: Chablis, BMI, Sound Factory 447.

ERNIE ROWELL—I Don't Love You (The Way I Used To) (2:38); producers: Billy Williams & Ernie Rowell; writer: Ernie Rowell; publisher: Blue Creek, BMI Grass 6308.

PAKE McENTIRE—Matches (2:55); producer: Hargus (Pig) Robbins; writer: Steve Galloway; publisher: Three Kings, BMI, NSD 96.



VAN STEPHENSON—You've Got A Good Love Coming (2:54); producers: Bob Montgomery, Jeff Silbar; writers: D. Harrison, V. Stephenson, J. Silbar; publisher: House Of Gold, BMI, Bobby Goldsboro, ASCAP; Handshake, WS802140. New-comer Stephenson delivers an Eagles-like ballad that has an identifiable lyric line. Combined with a strong melody and an effective sax break, this is Handshake's best pop effort thus far.

TENNESSEE EXPRESS—Big Like A River (2:55); producer: Norro Wilson; writers: Aaron Wilburn & Jerry Duncan; publishers: Prime Time, ASCAP/Mastercraft, BMI/Bobby Goldsboro, ASCAP/House of Gold, BMI, RCA JK12277. This, as the name suggests, is a full-bodied orchestral styled act with country leanings in the Dave & Sugar vein. The light-hearted energy and crisp leads backed by energetic instrumentation make a nice send-off showcase for this new act.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

U.K. Retailer Told: No More Dealing In Counterfeits

• Continued from page 62

Imavox and Serafim's companies, nothing would have been easier than for Serafim to have produced all relevant documents over production, ordering and deliveries of sleeves, labels and inner sleeves. It can't be the case that the factory operated without keeping production records."

After the case, a spokesman for Simons Records said: "We've been presented with technical and cir-

Coding System

• Continued from page 3

Meanwhile, Cohen gives credit to NARM's role in the PolyGram decision, noting that PolyGram had apparently reacted favorably to meetings with NARM and letters from merchandiser members urging the company's endorsement of bar coding.

"While I'm sure that PolyGram's initial reasoning was based on demand made by its customers, PolyGram will find bar coding cost-justified within the organization," says Cohen.

At meetings with PolyGram, Cohen says that senior management was told of bar coding's value to merchandisers and that "its time was clearly here."

cumstantial evidence by the BPI and Motown and we've been able, with the help of the printers and suppliers in Portugal, to answer every point to the satisfaction of ourselves and our legal advisers.

"But during the hearing we were confronted with a piece of evidence on one particular sleeve which showed some of the facts in the matter to be contrary to our belief. Because of the lack of time available for the hearing, we were forced to concede for the moment.

"However we'll make our own investigations and may well appeal. We still have confidence that the goods we have been selling are not counterfeit."

Meanwhile, in Portugal, Jose Serafim has alleged that BPI is "after the head of Warren Goldberg because he is a top importer of Canadian records which flow fast into the U.K."

Speaking before the London court case, Serafim said it was "ridiculous to use Portuguese imports, which add up to less than 1% of the total U.K. import business, just as bait to stop Canadian imports, which are some 40% of the total, when the government there has not been strong enough to legislate against Canadian importation."

Of the record situation in Portugal, he said there was a sales boom in 1974-76 when salaries increased, but

record companies faced crisis at the end of 1978 when the living standards fell drastically.

"The escudo was devalued but industry executives found a port in the storm by going for exports. Riso and Ritmo was exporting small quantities but offers from record companies started pouring in.

"Since March 1979, Riso and Ritmo has exported more than \$7 million worth of product. Executives of the companies knew well that product was not for the very small local market. They must assume their own responsibilities," Serafim claimed.

He claimed his company had bought around \$1.2 million worth of product from Valentim de Carvalho in 1980 and the same amount from

Medleys Having Fun

• Continued from page 3

in its third week at number nine on Billboard's pop album chart.

Stars On 45 is also scaling the British charts with its second medley, but it's a flower power collage, not the same mix of Beatles odds and ends in release here.

And now for the burning questions: Who will be the first to issue an acid rock medley? Disco? Punk? Elton John? Abba?

Be sure and stay tuned.

PolyGram, Portugal, last year.

"Vadeca, Virgin's licensee, sold us 106,540 albums including Mike Oldfield product. But when he visited Portugal for concerts, he did not get a gold disk. Yet even exports by Riso and Ritmo exceeded the numbers required to present him with a gold award."

Serafim maintains there is a media campaign against him.

He said: "Shareholders of local record companies never forgave me because my profits from exports were invested in Portugal's record industry, when I bought leading company Radio Triunfo in partnership with Oporto-based producer Arnaldo Trindade. Now I'm seen as a competitor.

He added that Radio Triunfo renewed its contract with WEA in Por-

Arfa To Wm. Morris As N.Y. Head

LOS ANGELES—Dennis Arfa is shuttering his New York-based talent agency to helm the New York music division of the William Morris Agency, a post he will share with Phil Citron.

With Arfa go several of his previous clients, among them Billy Joel, Eric Carmen, Phoebe Snow and Carl Wilson of the Beach Boys.

Absorption of Arfa's acts into the

tugal a few months with a special "compromise" that Triunfo would not sell WEA product on export. "We've satisfied this demand religiously," he said.

Serafim employs some 400 people in Portugal, including retail staff in his chain of record shops. His Triunfo pressing plant in Seixo, Oporto, has recently been equipped with advanced modern machinery. He claims his cassette factory in Marinha Grande is one of the best in Europe.

He believes the future of the Portuguese record industry will change when the country joins the European Economic Community "because of free circulation of goods among members. The industrial side of the industry will be of vital importance."

Morris roster and the agent's new

role are the latest developments in a reorganization of the giant firm's music interests. In Los Angeles, Dick Alen has departed as head of the music division there, a post he held in tandem with Hal Ray, to oversee international operations for the personal appearance department, with veteran Morris agent Peter Sheils assuming Alen's vacancy.

Billboard HOT 100 Chart Bound

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IT'S JUST THE SUN—Don McLean Millennium 11809 (RCA) SUPER FREAK—Rick James Gordy 7205 (Motown) SEE TOP SINGLE PICKS REVIEWS, Page 67

JULY 25, 1981, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'TITLE—Artist'.

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions.

Billboard's

Survey For Week Ending 8/1/81

Number of singles reviewed
this week **74** Last week **90**

Top Single Picks

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THE MOODY BLUES—The Voice (4:08); producer: Pip Williams; writer: Justin Hayward; publisher: WB, ASCAP; Threshold, 602. Second single from the group's No. 1 "Long Distance Voyager" is a texturally lush piece of pop in the best tradition of their earlier work. Justin Hayward's vocals glide along to the magnificent arrangement. This single should garner broader airplay than "Gemini Dreams."

LULU—I Could Never Miss You (More Than I Do) (3:10); producer: Mark London; writer: Neil Harrison; publisher: Abesongs, BMI, Alfa, 7006. The pop thrush of the late '60s is already back on the charts with this pretty ballad. It's a soft, fluffy tune with much of the appeal of Sheena Easton's big hits.

GEORGE HARRISON—Tear Drops (3:20); producer: George Harrison, Ray Cooper; writer: George Harrison; publisher: Ganga, BMI; Dark Horse (Warner Bros.) 49785. Harrison follows the number two smash "All Those Years Ago" with a lilting midtempo tune which recalls Cliff Richard's recent hits. It's punchy and energetic, a far cry from his ponderous introspective ballads of the mid-'70s.

THE ALLMAN BROTHERS BAND—Straight From The Heart (3:18); producer: John Ryan; writers: Dickey Betts, Johnny Cobb; publisher: Pangola, Careers, Milene, BMI; Arista, 0618. With producer John ("Let Me Love You Tonight") Ryan at the helm, the Allmans have come through with their most commercially accessible effort in some time. The tune has a strong and memorable hook that entrenches it right in the mainstream.

ART GARFUNKEL—A Heart In New York (3:13); producer: Roy Halee, Art Garfunkel; writers: B. Gallagher, G. Lyle; publisher: Irving, BMI; Columbia, 1802307. Garfunkel's latest is a pretty ballad which recalls classic Simon & Garfunkel hits like "The Boxer" in its soft guitar opening. Some lively horn work later in the tune gives it a fresh element.

RICK JAMES—Super Freak (part 1) (3:18); producer: Rick James; writers: R. James, A. Miller; publisher: Jobete, Stone City, ASCAP; Gordy, 7205. Followup to "Give It To Me Baby" is a superior funk song which has already earned top 40, r&b and AOR play. Synthesizer gives the track a moody feel.

PATTI AUSTIN—Do You Love Me? (3:22); producer: Quincy Jones; writer: Rod Temperton; publisher: Rodsongs, ASCAP; Qwest, 49754 (W-6). With Quincy Jones' sterling production, Temperton's mellow hooks and Austin's excellent vocals, this is a sizzling, uptempo track. Guitar solo near the end adds a rock edge.

recommended

MICHAEL STANLEY BAND—Falling In Love Again (3:29); producer: Eddie Kramer, Michael Stanley Band; writer: M. Stanley, B. Pelander; publisher: Rena, Michael Stanley, ASCAP; EMI, 17056.

BERNADETTE PETERS—Dedicated To The One I Love (2:17); producer: Brooks Arthur; writer: Lowman Pauling, Ralph Bass; publisher: Duchess BMI; MCA, 51152.

JIM MESSINA WITH PAULINE WILSON—Stay The Night (3:47); producer: Jim Messina; writer: Jim Messina; publisher: Jasperilla, ASCAP; Warner Bros. 49784.

DONNIE IRIS—The Rapper (3:36); producer: Mark Avsec; writer: Donnie Iris; publisher: Six Uvuv Revival, Kama Sutra, BMI; MCA, 51153.

HAWKS—Lonely Nights (3:09); producer: Tom Werman; writer: F. Wiewel; publisher: Chappell, Junior Wild, ASCAP; Columbia, 1802401.

DARTS—Let's Hang On (3:13); producer: Tommy Boyce, Richard Hartley; writers: Crewe, Linzer, Randell; publisher: Ardmore and Beechwood, BMI; Kat Family, WS902412.

BADFINGER—Because I Love You (2:58); producer: Jack Richardson, Steve Wittmack; writer: Joey Molland; publisher: Famous Music, ASCAP; Atlantic, 3833.

JESSE WINCHESTER—Baby Blue (3:22); producer: Willie Mitchell; writer: Valerien Lagueux, Sam Gulino; publisher: Rogelle, BMI; Bearsville, 49781 (W.B.)

DENIECE WILLIAMS—Silly (4:26); producer: Thom Bell, Deniece Williams; writers: J.D. Williams, F. Baskett, C. McDonald; publisher: Rosebud; Arc, Columbia, 1802406.

CHRISTINE LAVIN—Prince Charles (3:18); producer: Terry Cashman; writer: Christine Lavin; publisher: Blendingwell, ASCAP; Lifesong, 45091.



STEVIE WONDER—Did I Hear You Say You Love Me (4:10); producer: Stevie Wonder; writer: Stevie Wonder; publisher: Jobete, Black Bull, ASCAP; Tamla, 54328. Fourth single from "Hotter Than July" is a funky uptempo number. Wonder's gruff vocals work well within the context of this song.

recommended

TEMPTATIONS—Aiming At Your Heart (3:33); producer: Thom Bell; writers: J.B. Jefferson, C.B. Simmons, R. Roebuck; publisher: Assorted, BMI; Gordy, 7208.

GLADYS KNIGHT & THE PIPS—If That'll Make You Happy (4:37); producers: Nickolas Ashford, Valerie Simpson; writers: N. Ashford, V. Simpson; publisher: Nick-O-Val, ASCAP; Columbia, 1802413.

DONALD BYRD AND 125TH STREET, N.Y.C.—Love Has Come Around (4:25); producer: Isaac Hayes; writer: William Duckett; publisher: Blackbyrd, BMI, Elektra, 47168.

QUIET STORM—When You Came (3:30); producer: Mark Davis; writer: W. Robinson; publisher: Bertam, ASCAP; Tamla, 54330.

KEITH & DARRELL—You're My Gardener (3:32); producer: Hal Davis; writer: W. Robinson; publisher: Bertam, ASCAP; Tamla, 54329.

R.J.'S LATEST ARRIVAL—Body Snatcher (3:58); producer: R.J. Rice; writer: R.J. Rice; publisher: Big Seven, Arrival, BMI; Sutra, 109.

LEON BRYANT—Can I (3:48); producer: John Christopher; writer: Leon Bryant, Liz Temkin; publisher: Delightful, Double-P, BMI, ASCAP; DeLite, 814.

TRUTH—It's Gonna Take A Miracle (3:00); producer: Bobby Massey; writers: L. Hancock, A. Boyd, B. Massey, R. Levert; publisher: Davahkee, ASCAP; Devaki, 4003.



THE KENDALLS—Teach Me To Cheat (2:11); producer: Jerry Gillespie and the Kendalls; writers: Terry Skinner/Ken Bell/J.L. Wallace; publisher: Hall-Clement (Weik Music Group), BMI, Mercury 57055. No one sings about cheating and honky tonk angels like this duo, and their debut Mercury single is tailor made for their unique sound. It's bright, bouncy and a paean to the virtues of sinning.

BRENDA LEE—Enough For You (3:10); producer: Ron Chancey; writer: Kris Kristofferson; publisher: Resaca, BMI, MCA 51154. A glissando of steel guitar intros this slow-paced ballad in true country tradition. Lee's huskiness makes a nice contrast with the silvery instrumental track.

FRED KNOBLOCK—Memphis (2:35); producer: James Stroud; writer: C. Berry; publisher: Arc, BMI, Scotti Brothers 28502434. Knoblock's followup to his top 10 duet with Anton is a vibrant version of Chuck Berry's classic tune. Arrangement retains much of its original flavor.

THE CORBIN/HANNER BAND—Livin' The Good Life (2:32); producer: Tommy West; writer: Bob Corbin; publisher: Sabal, ASCAP, Alfa ALF7007. Here's another rollicking number about the joys of simple living. There's plenty of acoustic picking, sprightly steel and spirited harmonizing to keep the old proposition palatable.

ZELLA LEHR—Feedin' The Fire (2:49); producer: Glenn Sutton; writer: B. Hobbs; publisher: Algee, BMI, Columbia 1802431. Lehr's debut Columbia release is an upbeat tune detailing love's smoldering passion. A touch of steel and a rush of strings flavor production.

JOHNNY RODRIGUEZ—Trying Not To Love You (3:07); producer: Billy Sherrill; writer: M. Haggard; publisher: Shade Tree, BMI, Epic 1402411. Rodriguez delivers a slow, plaintive Merle Haggard tune with style. Zesty fiddle licks balance out orchestration.

DEBORAH ALLEN—You (Make Me Wonder Why) (3:20); producer: Steve Gibson; writers: D. Allen, R. VanHoy; publishers: Duchess/Posey/Tree, BMI, Capitol PA5014. Allen's estimable voice croons and soars in this throbbing pop-fla-

vored lament. The artful lyric overlapping makes the tune catchy and its message persistent.

KRIS KRISTOFFERSON—Here Comes That Rainbow Again (2:54); producers: Kris Kristofferson, Fred Foster; writer: Kris Kristofferson; publisher: Resaca, BMI, Monument M21000. Kids, truckstops, waitresses—all the familiar and tested images converge in Kristofferson's hoarse homily about the bright side of human nature. It's a heartening story, well told, and worth the listening.

recommended

BOBBY SMITH—Just Enough Love (For One Woman) (3:20); producer: Bob Montgomery; writers: D. Morrison, D. Kirby; publisher: House of Gold Music/Cross Keys, EMI/ASCAP, Liberty, PA1417.

DAVID HEAVENER—Put In A Quarter (2:32); producers: David Heavener, Bill Harris; writer: D. Heavener; publisher: I.S.P.D., ASCAP, Brent DH1018A.

CHARLIE LOUVIN—Ten Years, Three Kids, And Two Loves Too Late (3:45); producer: Pete Drake; writers: R. Murrain, J. McBride; publishers: Magic Castle/Blackwood, EMI, First Generation FGS007.

RIDERS IN THE SKY—Soon As The Roundup's Through (3:32); writer: Woody Paul; publisher: Buck ASCAP, Rounder 4543.

VIC WILLIS TRIO—I Couldn't Live Without Your Love (2:36); producer: Pete Drake; writer: R. Beresford; publisher: Window, EMI, First Generation FGS008.

KENNY ROBERTS—Get It Behind You Girl (1:50); producer: Ray Griff; writer: Ray Griff; publisher: Blue Echo, ASCAP, Longhorn LH4503.



BRUCE "BABY MAN" BAUM WITH LITTLE ROGER & THE GOOSEBUMPS—Marty Feldman Eyes (2:47); producer: Jimmie Haskell, Dick Bright, Roger Clark, Bruce Baum; writer: B. Baum, R. Bright; publisher: Hollywood Boulevard, ASCAP; Horn, II. Inspired by "Bette Davis Eyes," this parody effectively lampoons the pop hit and becomes a solid comedy/pop gem in its own right. Many stations have already gone on this one.

MAGNUM—The Party's Over (3:55); producer: Jerry Wise; writer: B. McCorvey Jr.; publisher: Round Sound, BMI, Raven R45121. This intense and melodic love song is a most promising debut, for this Alabama band. The sure and seasoned vocals are backed by a rich layer of sound, conspicuous with piano and violins.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Chartbeat

• Continued from page 9

RCA Rebounds: RCA this week collects its third No. 1 pop hit of 1981 with **Rick Springfield's** "Jessie's Girl." The tune follows **Dolly Parton's** "9 To 5" and **Hall & Oates' "Kiss On My List."** No other label has amassed three

Stark Seminars Eye Vid Rental

• Continued from page 14

38 computer at Stark headquarters in North Canton, Ohio. He told the group that each store in the chain will have a portable data terminal to transmit point of sale information by 1983. The chain purchased the processor for \$300,000 earlier this month.

The advertising panel reviewed some of the promotional concepts favored by vice president Gerry Gladioux. They included "record runs," a joint promotion involving a Camelot store and a radio station which gives a consumer the chance to grab as many records possible in a given time period; in-store appearances; cross-merchandising with other retailers to gain exposure for Camelot stores; retailing radio station paraphernalia; and display

pop toppers this year, and only two have collected two: Chrysalis, which hit the top with **Blondie's** "The Tide Is High" and "Rapture," and EMI-America, which made No. 1 with **Sheena Easton's** "Morning Train" and **Kim Carnes' "Bette Davis Eyes."** The RCA turnaround is especially

impressive in light of the fact that the label went nearly four years without so much as one No. 1. Before "9 To 5," its most recent pop topper was **Hall & Oates' "Rich Girl"** in April, 1977.

This is the first year that RCA has gathered three No. 1 singles since 1974 and '75, when **John Denver** was riding high. It's the first year the label has had three No. 1 hits by three different acts since 1969, when it hit the top with **Henry Mancini's** "Love Theme From 'Romeo & Juliet,'" **Zager & Evans' "In The Year 2525"** and **Elvis Presley's "Suspicious Minds,"** his last pop topper.

Springfield, who plays Dr. Noah Drake on the soap opera "General Hospital," is the fifth television actor to nab a No. 1 single, following **Shelley Fabares** (1962's "Johnny Angel"), **Lorne Greene** (1964's "Ringo"), **Vicki Lawrence** (1973's "The Night The Lights Went Out In Georgia") and **David Soul** (1977's "Don't Give Up On Us").

"Jessie's Girl" is the first No. 1 pop hit for producer Keith Olsen, who narrowly missed the summit with **Foreigner's** number two "Double Vision" and number three "Hot Blooded," both from 1978.

'Metal' Album Unleashed

• Continued from page 16

Devo. "They decided to keep it for their own album after they'd recorded it for us," Azoff says, with some displeasure.

Azoff also tried to get REO, Styx and Van Halen on the soundtrack, but ran into timing problems with their tours and recording dates.

The LP differs from "Urban Cowboy" in that there are no "live" cuts and the compositions are all new and original. But it's similar in that it introduces a new band, Atlanta-based Riggs, just as "Urban Cowboy" helped bring the little-known Johnny Lee to prominence.

Lee is signed to Full Moon/Asylum; Riggs' first album will appear this fall on Full Moon/WB, along with the Grand Funk Railroad reunion album. The Grand Funk LP, now being cut in L.A., is being co-produced by Andy Cavaliere, the group's manager, and Bob Destocki.

Destocki, Frontline's director of a&r, notes that all of the songs were written by the acts, mostly from scripts or film clips.

"After we decided who we wanted," he says, "we sent out scripts and storyboards to everybody. We asked each artist to submit at least two songs, so we had a lot to choose from."

Blue Oyster Cult got somewhat carried away and submitted six songs, of which only one is on the soundtrack. The others appear on the group's own "Fire Of Unknown Origin" LP, which jumps to number 38 this week.

Only three acts have more than one cut on the album: Felder, Riggs and Cheap Trick.

And just two of the songs were not written expressly for the film. Stevie Nicks' "Blue Lamp" is an outtake from her new "Bella Donna" LP; Trust's "Prefabricated" is from one of its French CBS albums.

Five of the tracks on the album were produced by rock titan Roy Thomas Baker, songs by Cheap Trick, Sammy Hagar and Riggs. It marked the first time he'd worked with any of the acts.

Destocki's primary responsibility was compiling the LP; Azoff was responsible for the actual negotiations.

Felder's "Heavy Metal" features background vocals by fellow Eagles Don Henley and Timothy B. Schmit, but Azoff says he didn't try to get the Eagles themselves on the album.

(Azoff also suggests that the Eagles will issue a second volume of greatest hits later this year, including some brand new material.)

Billboard HOT 100

* Chart Bound

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DEDICATED TO THE ONE I LOVE—Bernadette Peters
MCA 51152
STRAIGHT FROM THE HEART—The Allman Brothers Band
Arista 0616
SEE TOP SINGLE PICKS REVIEWS, Page 67

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
3	19	★	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201 CLM	37	10	★	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211 WBM	77	3	★	IOLE BLON—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), M. Mullican, EMI-America 8089	
2	1	★	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604 CPP	45	4	★	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420 WBM	68	72	★	MEDLEY II—Stars On 45 (Jaap Eggermont), Not Listed, Radio Records 3830 (Atlantic)	
4	13	★	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147 ABP-BP	39	9	★	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236 WBM	78	2	★	YOU COULD TAKE MY HEART AWAY—Silver Condor (Mike Flicker), J. Corey, Columbia 18-02268	
6	8	★	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415 WBM	42	7	★	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Harada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic) CPP	80	3	★	PAY YOU BACK WITH INTEREST—Gary O. (Richard Landis), Clarke, Hicks, Nash, Capitol 5018	
5	12	★	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084 WBM	41	7	★	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007 CPP/ALM	NEW ENTRY	82	2	★	I COULD NEVER MISS YOU—Lulu (Mark London), N. Harrison, A&M 7006
7	10	★	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra) WBM	57	2	★	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic) WBM	72	82	★	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	
7	2	★	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077 CLM	41	7	★	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007 CPP/ALM	73	83	★	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	
9	11	★	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816 CPP	57	2	★	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic) WBM	74	84	★	GENERAL HOSPITAL—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	
10	11	★	HEARTS—Marty Bain (John Hug), J. Barish, EMI-America 8084 CLM	49	5	★	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769 CPP/WBM	75	85	★	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra) CPP	
14	10	★	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997 CLM	50	5	★	YOU'RE MY GIRL—Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy, B. Harrison, Millennium 11808 (RCA) CLM	76	79	★	SECRETS—Mac Davis (Rick Hall), S. Lorber, M. Noble, J. Silbar, Casablanca 2336 (Polygram) CPP	
11	8	★	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217 CLM	47	6	★	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169 B-3	77	86	★	YOU'RE MINE TONIGHT—Pure Prairie League (Rob Fraboni), R. Van Hoy, Casablanca 2337 (Polygram)	
12	13	★	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram) WBM	22	15	★	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426 JGM/CRIT	78	87	★	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246 CPP	
16	6	★	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264 CPP	43	30	★	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079 WBM	79	88	★	I'M IN LOVE—Evelyn King (Morrie Brown), Kashif, RCA 12243	
24	4	★	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519 WBM	44	46	★	TOM SAWYER—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Dubois, Mercury 76109 (Polygram) WBM	80	89	★	CHLOE—Elton John (Elton John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	
17	16	★	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598 CPP/ALM	51	5	★	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613 CPP	81	90	★	SUMMER 81—The Cantina Band (Meco Monardo, Lance Quinn, Billy Critella), not listed, Millennium 11818 (RCA) CPP/ALM	
19	7	★	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344 CLM	67	2	★	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408 WBM	NEW ENTRY	92	2	★	A WOMAN IN LOVE—Tom Petty And The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, M. Campbell, Backstreet 51136 (MCA) WBM
25	7	★	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514 CPP	52	7	★	FLY AWAY—Blackfoot (Al Nalli & Henry Weck), R. Medlocke, J. Spires, Atco 7331 (Atlantic) CPP	NEW ENTRY	83	2	★	TEMPTED—Squeeze (Roger Bechirian), G. Tilbrook, C. Difford, A&M 2345
20	12	★	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005 WBM	54	6	★	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132 CLM	84	60	★	TWO HEARTS—Stephanie Mills (James Mtume & Reggie Lucas), T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (RCA) CLM	
21	14	★	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052 WBM	61	4	★	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616 CLM	NEW ENTRY	85	2	★	THE SENSITIVE KIND—Santana (Devadip Carlos Santana & Bill Graham), J. J. Cale, Columbia 18-02178
23	10	★	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS) CHA/HL	65	2	★	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174 CPP	NEW ENTRY	86	2	★	WE CAN GET TOGETHER—Icehouse (Cameron Allen & Iva Davies), I. Davies, Chrysalis 2530
21	11	★	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.) WBM	51	32	★	AMERICA—Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994 CLM	87	66	★	FOOL IN LOVE WITH YOU—Jim Photogio (Brian Francis Neary), B.F. Neary, J. Photogio, 20th Century 2487 (RCA) CPP	
27	5	★	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831 WBM	52	4	★	STRANGER—Jefferson Starship (Ron Nevison), P. Sears, J. Sears, Grant 12275 (RCA) WBM	NEW ENTRY	88	2	★	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrah, K. Stegall, Warner Bros. 49746
28	10	★	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824 WBM	63	4	★	BREAKING AWAY—Balance (Balance), P. Castro, Portrait 24-02177 (Epic) WBM	89	64	★	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown) CPP	
26	8	★	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-02127 WBM	62	4	★	NOTHING EVER GOES AS PLANNED—Styx (Styx), D. DeYoung, A&M 2348 CPP/ALM	90	69	★	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588 CPP	
25	12	★	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), Radio Records 3810 (Atlantic) CLM	55	35	★	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669 CPP	91	70	★	NOBODY WINS—Elton John (Elton John & Clive Franks), J.P. Dreau, G. Osbourne, Geffen 49722 (Warner Bros.) WBM	
26	13	★	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080 CHA/HL	57	38	★	STRONGER THAN BEFORE—Carole Bayer Sager (Burt Bacharach & Brooks Arthur), C.B. Sager, B. Bacharach, B. Roberts, Boardwalk 8-02054 CHA/HL	92	73	★	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054 WBM	
29	11	★	THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beserkley 47149 (Elektra) WBM	58	40	★	GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown) CPP	93	93	★	THE REAL THING—The Brothers Johnson (The Brothers Johnson), G. Johnson, L. Johnson, A&M 2343 CPP	
34	5	★	COOL LOVE—Pablo Cruise (Tom Dowd), C. Lerios, D. Jenkins, J. Pierce, A&M 2349 CPP/ALM	59	43	★	A LIFE OF ILLUSION—Joe Walsh (Joe Walsh), K. Passarelli, J. Walsh, Asylum 47144 (Elektra) WBM	94	68	★	IT DIDN'T TAKE LONG—Spider (Peter Coleman), H. Knight, Dreamland/RSO 111 (Polygram) CPP	
29	15	★	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592 CPP	60	31	★	WINNING—Santana (Keith Olson), R. Ballard, Columbia 11-01050 WBM	95	75	★	THE KID IS HOT TONITE—Loverboy (Bruce Fairbairn), P. Dean, B. Aubin, Columbia 11-02068	
56	3	★	WHO'S CRYING NOW—Journey (Mike Stone), S. Perry, J. Cain, Columbia 18-02241 CPP	61	48	★	IS IT YOU—Lee Ritenour (Lee Ritenour, Harvey Mason), L. Ritenour, E. Tagg, B. Champlin, Elektra 47124 WBM	96	81	★	LOVE LIGHT—Yutaka (Dave Grusin & Larry Rosen), Y. Yokokura, M. McCall, A&M 7004	
44	3	★	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Giraldo), Kelly, Sheets, Benatar, Chrysalis 2529 B-3/WBM	76	2	★	THE BEACH BOYS MEDLEY—The Beach Boys (not listed), not listed, Capitol 5030 WBM	97	91	★	SHADDUP YOUR FACE—Joe Dolce (Joe Dolce & Ian McKenzie), J. Dolce, MCA 51053 ABP-BP	
32	33	★	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351 CPP	63	53	★	FANTASY GIRL—38 Special (Rodney Mills), Carlisi, Peterik, A&M 2330 WBM	98	71	★	UNDER THE COVERS—Janis Ian (Gary Klein), J. Ian, Columbia 18-02176	
				64	55	★	SUZI—Randy VanWarmer (John Holbrook & Ian Kimms), R. VanWarmer, Bearsville 49752 (Warner Bros.) WBM	99	94	★	ON AND ON AND ON—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3826 IMM/CPP	
				65	59	★	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404 CHA/HL	100	92	★	YOU ARE FOREVER—Smokey Robinson (George Tobin), W. Robinson, Tamla 54327 (Motown) CPP	
				74	4	★	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172					

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

A Life Of Illusion (Rio Ray/WOW & Flutter, ASCAP) 59	Don't Give It Up (Adel, ASCAP) 34	It's Now Or Never (Gladys, ASCAP) 20	On And On And On (Countless, BMI) 99	Step By Step (Briarpatch/Debdave, BMI) 50	The Theme From The "Greatest American Hero" (not listed) 3	We Can Get Together (Rare Blue, ASCAP) 86
A Woman In Love (Gone Gator, Wild Gator, ASCAP) 82	Don't Let Him Go (Fate, ASCAP) 24	Jessie's Girl (Robbie Porter, BMI) 1	Pay You Back With Interest (Maribus, BMI) 67	Stranger (Alien, BMI) 52	The One That You Love (Carera/Bestall/Riva Ltd., BMI) 2	What Are We Doin' In Love (Chappell/Sailmaker, ASCAP) 65
All Those Years Ago (Ganga/B.V., BMI) 21	Don't Want To Wait Anymore (Pseudo/Inving/Foster/Frees/Boone's Tunes, BMI) 37	Gemini Dream (WB/MCA, ASCAP) 12	Lady You Bring Me Up (Commodores/Jobete, ASCAP) 17	Stronger Than Before (Unichappell/Begonia Melodies/Fedora, BMI/Valley, ASCAP) 10	The Real Thing (Stage Of The Arts/Broyay, ASCAP) 57	We're In This Love Together (Blackwood, Magic Castle, BMI) 88
America (Stonebridge, ASCAP) 51	Double Dutch Bus (Frashton/Supermaker, BMI) 32	Give It To Me Baby (Jobete/Stone City, ASCAP) 58	Queen Of Hearts (Drunk Monkey, ASCAP) 10	Sukiyaiki (Beechwood, BMI) 56	The Stroke (Songs Of The Knight, BMI) 81	Who's Crying Now (Weed High Nightmare, BMI) 30
A Woman Needs Love (Raydiola, ASCAP) 29	Elvira (Acuff-Rose, BMI) 5	Heavy Metal (Fingers, ASCAP) 75	Really Wanna Know You (Almo/Canada/High Wave, ASCAP) 39	Summer '81 (Irving, BMI) 92	The Kid Is Hot Tonight (Loverboy, BMI) 27	Winning (Island, BMI) 60
Being With You (Bertram, ASCAP) 89	Endless Love (PGP/Brockman, ASCAP) 14	Hearts (Mercury Shoes/Great Pyramid, BMI) 9	Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI) 33	Suzi (Terraform/Fourth Floor, ASCAP) 64	Two Heart (Frozen Butterfly, BMI) 84	You Are Forever (Bertram, ASCAP) 100
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI) 7	Everlasting Love (Rising Sons, BMI) 41	Hold On Tight (Blackwood/Jet, BMI) 46	Secrets (Bobby Goldsboro, ASCAP) 76	Sweet Baby (Mycenae, ASCAP) 19	Urgent (Somerset/Evansongs, BMI) 22	You Could Take My Heart Away (Grey Hare, ASCAP) 69
Boy From New York City (Trio, BMI) 8	Fantasy Girl (Rockknock/WB/Easy Action, ASCAP) 63	I Could Never Miss You (Abesongs, BMI) 71	Seven Year Ache (Hotwire/Atlantic, BMI) 42	Take It On The Run (Buddy, BMI) 92	Under The Covers (Mine, ASCAP) 98	You Don't Know Me (Rightsong, BMI) 66
Breaking Away (Daksel, BMI) 53	Feels So Right (Maypop, BMI) 35	I Don't Need You (Bootchute, BMI) 4	Take It On The Run (Buddy, BMI) 92	Tempted (Illegal, BMI) 83	You're My Girl (Big Teeth, BMI/ASCAP) 40	You're Mine Tonight (Unichappell/Van Hoy, BMI) 77
Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP) 28	Fire And Ice (Rare Blue/Big Tooth/Disco/Devise Barry, ASCAP) 31	I Love You (C.B.B., ASCAP) 55	That Old Song (Raydiola, ASCAP) 49	The Beach Boys Medley (not listed) 62		
	Fly Away (Bobsal, BMI) 47	Love Light (Little Tiger/Damie, BMI) 96	The Breakup Song (Rye-Boy, ASCAP) 27	Shaddup Your Face (Remix, BMI) 26		
	Fool In Love With You (20th Century/Neartunes, ASCAP/Fanfare/Neartunes, BMI) 87	Love On A Two Way Street (Gambri, BMI) 36	The Kid Is Hot Tonight (Blackwood/Dean Of Music, BMI) 78	Square Biz (Jobete, BMI) 28		
		Medley/II (not listed) 25	The Sensitive Kind (Audigram, BMI) 85	Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchmen/Sweet Harmony, BMI) 91		
		Medley II (not listed) 25		Some Days Are Diamonds (Tree, BMI) 13		
		Medley II (not listed) 25		Some Days Are Diamonds (Tree, BMI) 13		
		Medley II (not listed) 25		Stop Dragginn' My Heart Around (Gone Gator/Wild Gator, ASCAP) 38		

Survey For Week Ending 8/8/81

Number of singles reviewed this week 73 Last week 74

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KIM CARNES—Draw Of The Cards (4:10); producer: Val Garay; writers: K. Carnes, D. Ellington, B. Como, V. Garay; publisher: Appian, Almo, Pants Down, Black Mountain Road, ASCAP, BMI; EMI America, 8087. Carnes follows her monster hit "Bette Davis Eyes" with another adventurous track. Her cool, distant vocal delivery maintains its intriguing edge and brought into focus by yet another dazzling arrangement.

DEBBIE HARRY—Backfired (3:35); producer: Nile Rodgers, Bernard Edwards; writers: N. Rodgers, B. Edwards; publisher: Chic, BMI; Chrysalis, 2526. First track from the upcoming "KooKoo" LP by Harry is in the same funky vein as "Rapture." The production by Rodgers and Edwards is typically spare and Harry's vocals have a dry, sardonic tone.

REO SPEEDWAGON—In Your Letter (3:14); producers: Kevin Cronin, Gary Richrath, Kevin Beamish; writer: G. Richrath; publisher: Slam Dunk, ASCAP, Epic (CBS), 1402457. Fourth single from REO's mega-platinum "Hi Infidelity" is softer than "Take It On The Run" and "Don't Let Him Go." Like the three singles before, this is filled with melody and solid hooks and should attract more a/c play in the manner of "Keep On Loving You."

ANDY GIBB & VICTORIA PRINCIPAL—All I Have To Do Is Dream (2:35); producer: Andy Gibb, Michael Barbiero; writer: Boudleaux Bryant; publisher: House Of Bryant, BMI; RSO 1065 (Polygram). Gibb and "Dallas" Principal duet on this Everly Brothers evergreen. Gibb carries most of the vocal load with Principal supplying delicate supporting vocals. The arrangement sticks close to the original and the mellow orchestration makes this perfect for Hot 100 and a/c formats.

NIELSEN/PEARSON—The Sun Ain't Gonna Shine Anymore (3:51); producer: Richard Landis; writers: B. Gaudio, B. Crewe; publisher: Saturday, Seasons Four, BMI; Capitol, 5032. Remake of the classic Walker Brothers song brings back the drama which that song possessed. The vocals are rich and instrumentation is strong. This is a well-crafted ballad.

recommended

DAVID LINDLEY—Bye Bye, Love (2:53); producer: Jackson Browne, Greg Ladanyi; writer: Boudleaux and Felix Bryant; publisher: House Of Bryant, BMI; Asylum, 47180.

HARRY CHAPIN—Story Of A Life (5:15); producer: Howard, Ron Albert; writer: Harry Chapin; publisher: Chapin, ASCAP; Boardwalk, 7111119.

BLUE OYSTER CULT—Burnin' For You (3:38); producer: Martin Birch; writers: D. Roeser, R. Meltzer; publisher: B. O'Cluit, ASCAP; Columbia, 1802415.

THE PRODUCERS—What's He Got? (3:09); producer: Tom Werman; writer: The Producers; publisher: Huge Music, BMI; Portrait (CBS), 2002445.

SPLIT ENZ—Iris (2:50); producer: David Tickle; writer: N. Finn; publisher: Enz, BMI; A&M, 2351.

LAURA BRANIGAN—Tell Him (2:35); producer: Paul Shaffer; writer: Bert Russell; publisher: Robert Mellin, BMI; Atlantic, 3846.

ERIC HINE—Not Fade Away (3:12); producer: Eric Hine; writer: Petty, Hardin; publisher: Wren, BMI; Montage, 1200.

DIESEL—Sausalito Summernight (3:06); producer: not listed; writers: Mark Boon, Rob Vunderink; publisher: Southern, ASCAP; Regency, 96000.



STANLEY CLARKE/GEORGE DUKE—I Just Want To Love You (3:48); producer: Stanley Clarke/George Duke; writer: S. Clarke; publisher: Clarkee, BMI; Epic (CBS), 1402397. Followup to "Sweet Baby" is a melodic, midtempo track with a slight funk edge. It's breezy and showcases both of their talents.

recommended

GINO SOCCIO—What You Feel Is Real—Hold Tight (3:35); producer: Gino Soccio; writer: Gino Soccio; publisher: Good-flavor, Sons Celeste, Shediak, ASCAP, Atlantic 3848.

THE QUICK—Zulu (4:06); producer: The Quick; writers: C. Campsie, G. McFarlane; publisher: ATV, BMI; Pavilion (CBS), 5024553.

WARM WEATHER—Pieces Of A Dream (3:29); producer: Grover Washington, Jr.; writer: Dexter Wansel, Cynthia Biggs; publisher: Assorted, BMI; Elektra, 47181.

THE REDDINGS—Class (Is What You Got) (3:54); producers: Russell Timmons, Nick Mann; writer: D. Redding, O. Redding III, M. Lockett; publisher: Dextotis, Band Of Angels, BMI; Believe In A Dream (CBS); 502437.

DONNA WASHINGTON—Going For The Glow (3:50); producer: Chuck Jackson; writer: Brenda Russell; publisher: Almo, Rutland Road, ASCAP; Capitol, 5028.

SHEREE BROWN—You'll Be Dancing All Night (3:58); producer: Dick Rudolph; writer: Sheree Brown; publisher: Shown Breeree, Glenwood, ASCAP; Capitol, 5026.

THE IMPRESSIONS—Fan The Fire (3:39); producer: Carl Davis, Eugene Record; writer: E. Record, P. Henderson; publisher: Six Continents, BMI, World Songs, ASCAP, Chi-Sound (20th Century Fox), 2499.

INNER LIFE—Ain't No Mountain High Enough (3:55); producer: Patrick Adams, Greg Carmichael; writer: N. Ashford, V. Simpson; publisher: Jobete, ASCAP, Salsoul, 72145.



GLEN CAMPBELL—I Love My Truck (2:50); producer: Glen Campbell; writer: Joe Rainey; publisher: Gientan, BMI. Mirage WTG3845. The first cut culled from "The Night The Lights Went Out In Georgia" is a straight-ahead country tune. A touch of harp dresses up production.

GAIL DAVIES—Grandma's Song (3:37); producer: Gail Davies; writer: Gail Davies; publisher: Vogue, BMI. Warner Bros. WB549790. Davies incorporates bits and refrains from an old folksong in this exquisite and moving tribute. The acoustic instrumentation heightens the timeless quality of the song and highlights Davies' flawless vocals.

SONNY CURTIS—Married Woman (2:40); producers: Thompson, Osborn & Young; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Elektra 47176. An amalgam of tenderness and suggestiveness, this cultural observation is a fine vehicle for Curtis' smooth stylings. Lively percussion work brightens the production.

KIN VASSY—Sneakin' Around (2:51); producer: Larry Rogers; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Liberty 1427. Vassy finally has the high-voltage number he needs to launch him firmly on the charts. This sparkling per-

cussive track features songwriter McDill's classy stamp, and Vassy's vocals show why he was such an addition to Kenny Rogers' First Edition several years ago.

recommended

MARTY ROBBINS—Jumper Cable Man (2:40); producers: Marty Robbins/Eddy Fox; writer: M. Robbins; publisher: Mariposa, BMI. Columbia 1802444.

JERRY JEFF WALKER—Maybe Mexico (3:12); producer: Barry Beckett; writer: Jerry Jeff Walker; publishers: Cotillion/Danel, BMI. MCA 51146.

JOE DOLCE—Ain't No U.F.O. Gonna Catch My Diesel; producers: Ian McKenzie/Joe Dolce; writer: J. Ellis/D. Oriola/D. Roberts; publishers: Elbomo/Tomeja, BMI. MCA 51157.

BOBBY MACKEY—Beware Of The Night (2:11); producer: Steve Vining; writer: Denny Rice; Sagegrass/Vecks, BMI. Bobby Mackey 74601.

GAIL ZEILER—She's Goin' Home Alone (2:49); producers: Bob Saporiti/Jerry Shook; writer: Gail Zeiler; publishers: Equa/Gee Zee, ASCAP. Equa SP660.



PHIL GENTILI—Mama Lied (4:16); producer: Wayne Wadhams; writer: P. Gentili, B. MacPherson; publisher: Boston's Finest, ASCAP; Portrait (CBS), 2402400. No, this isn't a re-release of some mid-1960s Motown gem. This r&b-pop track features a classic blazing falsetto and a powerful horn arrangement making it seem old though it's brand new.

CURVES—Over The Line (3:13); producer: Richie Wise; writers: G. Guidry, T. Seals, E. Setser; publisher: World Song, Face The Music, Warner-Tamerlane, ASCAP, BMI; Liberty, 1426. Group debuts with a mainstream very accessible mid-tempo rocker that is highlighted by a smooth lead vocal and soaring group harmonies.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Reissues Raise Ownership Questions For Koala Label

Continued from page 15

Once in a while, you'll get hung with a piece, but we have papers on everything we've got."

Koala circulates a series of promotional brochures that describe the company's history and growth, show photographs of its new production and warehousing facilities in the Nashville suburb and list corporate officers, artists on whom albums are available and publishers with whom Koala has licensing agreements. More than 350 publishers are listed. Besides the reissued material, Koala does original recording and promotion on its label for country artists Del Reeves, Liz Lyndell and Jack Grayson.

Koala, which is a member of NARM, has approximately 80 employees, Williams reports, including those who staff a company warehouse in Tulsa. The Hendersonville operation involves recording, manufacturing 8-track and cassette al-

bums, doing artwork for covers, warehousing, promoting and accounting. "We do pay royalties to artists, songwriters and publishers," Williams stresses. "We have a person doing that full-time here."

Williams estimates that the tape production unit turns out 10,000 cassette and 8-track units every 24-hour day. Presently, records are pressed at ElectroSound Group Midwest, Shelbyville, Ind. But Williams says Koala plans to set up its own pressing facilities soon. Koala has a recording studio, used mostly for its own projects.

Albums and tapes are marketed to approximately 1,000 domestic and overseas distributors, Williams says. Among the major accounts are Alpha, Scorpio, King Karol, Harbor Exports, Stage One (England), Stark and Candy Stripe.

In addition, Koala operates more than 50,000 of its own racks, Williams estimates, in convenience stores, self-service gas stations, drugstores, truckstops—"anywhere there's a high volume of traffic." The racks carry only Koala products at a ratio of three tape racks to each album rack. Concentration of the racks is in the Northeast, South and the West Coast, Williams says.

With wholesale customers, Koala has a no-return policy on goods, except for those that are damaged or defective. "We will exchange merchandise," Williams explains. Koala has no-suggested retail prices for its albums, Williams says, but adds that its rack products are priced at \$5.95 and \$6.95.

Continued from page 6

Both Ross and Richie, of course, have had No. 1 hits as members of groups. The Supremes collected 12 top-charted singles; the Commodores have had two, "Three Times A Lady" and "Still."

Numerous other acts in the rock era have hit No. 1 both as members of groups and later on their own. The list is led by the four ex-Beatles, who between them have collected 13 No. 1 hits, compared to 20 for the group as a whole.

Cher and Sonny & Cher fall into this category, as do Michael Jackson and the Jacksons, Frankie Valli and the Four Seasons, Paul Simon and Simon & Garfunkel, John Sebastian and the Lovin' Spoonful, Eddie Kendricks and the Temptations and Donny Osmond and the Osmonds.

Marilyn McCoo & Billy Davis Jr. hit No. 1 as a duo and before that, twice, in the Fifth Dimension. Randy Bachman hit No. 1 as leader of Bachman-Turner Overdrive and as a member of the Guess Who. Barry White hit No. 1 on his own and as conductor of the Love Unlimited Orchestra.

The Ross & Richie smash looms as the sixth pairing of individual pop stars to hit No. 1 in the past five years. Elton John & Kiki Dee set off the trend with "Don't Go Breaking My Heart," followed by Johnny Mathis & Deniece Williams' "Too Much, Too Little, Too Late" and the aforementioned hits by Travolta & Newton-John, Streisand & Diamond and Streisand & Summer.

In the same time, only four estab-

Chartbeat

lished, ongoing duos have hit No. 1: McCoo & Davis, Hall & Oates, Peaches & Herb and the Captain & Tennille.

We may even have more to say about "Endless Love" when the record actually hits No. 1. This is just Coming Attractions.

That Pat: Pat Benatar's "Precious Time" (Chrysalis) leaps four notches to number two this week, tying the peak of her previous "Crimes Of Passion" LP. She thus becomes the first act so far in the '80s to put two albums in the top two.

Benatar is also the first female singer so far in this decade to collect two top 10 LPs. The ladies who have had one? Donna Summer, Linda Ronstadt, Diana Ross, Barbra Streisand and Kim Carnes. Yoko Ono also shared billing on a top 10 album with John Lennon; likewise Olivia Newton-John with ELO.

"Precious Time" seems certain to become Chrysalis' second No. 1 LP.

Jethro Tull's "A Passion Play," distributed by Warner Bros., hit the top in August, 1973.

Journey Quakes: Journey's "Escape" (Columbia) crashes onto the pop album chart this week at number 13, the highest any album has debuted since Stevie Wonder's "Hotter Than July" came on at number four last November.

Lulu's Back In Town: Lulu's "I Could Never Miss You" (Alfa), which jumps 12 points this week to number 59, marks the singer's first appearance on the U.S. charts since May, 1970.

If the record sustains its momentum, it would become Lulu's third top 30 single. She had five weeks at No. 1 with "To Sir With Love" in 1967 and then hit number 22 in 1970 with "Oh Me Oh My I'm A Fool For You Baby."

They just don't make 'em like that anymore.

Set Chapin Memorial Fund

LOS ANGELES—The Harry Chapin Memorial Fund has been established "to continue the humanitarian work that Harry was so committed to, particularly the eradication of world hunger," according to Ken Krage, president of the management firm which had managed Chapin.

While Krage acknowledged that specifics of the fund have yet to be worked out, he said "our plan is to

appoint a distinguished group of people who will decide how the Fund can best be utilized to continue the work Harry had begun."

The address of the Harry Chapin Memorial Fund is P.O. Box 538, Huntington, N.Y. 11743. Tax exempt status will be applied for.

Chapin, killed in an automobile accident July 16, had devoted half of his 200 annual concerts for various political and social causes.

Signings

Continued from page 6

ing and personal management. The band's debut album "When The Manslayers Jam" is on Erect Records.

Singer/songwriter Mac Vickery to Airway Records being distributed by D.W.A. Corp. in Nashville. First single, just released, is "Leave It Like It Is." ... Lou Monte to Spotlite Enterprises, Ltd. for bookings.

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BURNIN' FOR YOU—Blue Oyster Cult Columbia 18-02415 LIVE NOW PAY LATER—Foghat Bearsville 49792

SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART, LAST WEEK, WKS ON CHART. Includes entries like 'JESSIE'S GIRL', 'ENDLESS LOVE', 'THE THEME FROM THE "GREATEST AMERICAN HERO"', etc.

AUGUST 8, 1981, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

A-Z index table listing song titles and their corresponding chart positions, such as 'A Heart In New York', 'A Life Of Illusion', 'A Woman In Love', etc.

Billboard's

Survey For Week Ending 8/15/81

Number of singles reviewed
this week **91** Last week **73**

Top Single Picks

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ROLLING STONES—Start Me Up (3:32); producers: Glimmer Twins; writers: Jagger & Richards; publishers: Colgems EMI Music Inc., ASCAP; Rollings Stones Records (Atlantic) RS21003. The Rolling Stones return to their mid '70s style for this rocker, which with its catchy refrain easily worms its way into the memory. Part of the fun of the song is to identify some of the musical quotes from previous Stones' classics. Programmers should also check out, "No Use In Crying" on the other side. It is a ballad that may turn out to be the hit.

CHRISTOPHER CROSS—Arthur's Theme (Best That You Can Do) (3:53); producer: Michael Omartian; writer: Peter Allen, Burt Bacharach, Christopher Cross, Carole Bayer Sager; publisher: Irvin, Woodnough, BMI, New Hidden Valley, Pop 'N' Roll, ASCAP, WB, ASCAP, Unichappell, Begonia Melodie, BMI; Warner Bros., 49787. Cross gives this theme from the film starring Dudley Moore a powerful and emotional vocal treatment with the song enhanced by an immaculate full bodied arrangement. This has Oscar potential.

THE FOUR TOPS—When She Was My Girl (3:25); producer: David Wolfert; writers: Marc Blatte, Larry Gottlieb; publisher: MCA, ASCAP Casablanca, 2338. The Tops' latest is easily its best single since early '70s hits like "Ain't No Woman." Nostalgia for Motown's heyday plays no part in this record's appeal: it can easily stand on its own.

QUINCY JONES FEATURING JAMES INGRAM—Just Once (4:29); producer: Quincy Jones; writers: Barry Mann, Cynthia Weil; publisher: Mann And Weil, BMI, A&M, 2357. Jones' new protege James Ingram, who will soon have his own album on Qwest Records, offers an expressive vocal on this soft ballad. It's Jones' most tender production since Michael Jackson's "She's Out Of My Life."

ARETHA FRANKLIN AND GEORGE BENSON—Love All The Hurt Away (3:58); producer: Jeremy Smith, Lew Hahn; writer: Sam Dees; publisher: Irving, Lijesrika, BMI; Arista, 0624. These two giants team up for a sterling vocal pairing on this moody ballad. Both Franklin and Benson get the opportunity to showcase the range of their vocals.

STEPHANIE MILLS—Night Games (3:49); producer: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; 20th Century Fox, 2506. Second single from the "Stephanie" album is breezy ballad. Her vocal performance is especially solid.

recommended

LEE RITENOUR—Mr. Briefcase (3:12); producer: Lee Ritenour, Harvey Mason; writers: Eric Tagg; publisher: Sympathetic, BMI; Elektra, 47185.

ROBBIE DUPREE—Are You Ready For Love? (3:29); producers: Peter Bunetta, Rick Chudacoff; writers: Cindy Guidry, Gregory Guidry; publisher: World Song, ASCAP; Elektra, 47179.

ROGER VOUDOURIS—First Love (4:07); producer: Charles Calello; writer: Roger Voudouris; publisher: On The Boardwalk, Spike's, BMI; Boardwalk, 711775.

ROSANNE CASH—My Baby Thinks He's A Train (3:13); producer: Rodney Crowell; writer: L. Preston; publisher: Asleep At The Wheel, BMI; Columbia, 1802463.

BRIAN CHAMPION—I Wish I'd Known You Better (3:48); producer: Bill Swicegood; writer: B. Champion; publisher: On-line, ASCAP; Epic 1402417.

SURVIVOR—Summer Nights (3:16); producer: Jim Peterik, Frankie Sullivan; writers: J. Peterik, F. Sullivan; publishers: Saber Tooth, Fittest, BMI, WB, Easy Action, ASCAP; Scotti Brothers 502435 (CBS).

BILLY & THE BEATERS—At This Moment (3:30); producer: Jeff Baxter; writer: Billy Vera; publisher: WB, Vera Cruz, ASCAP; Alfa, 7005.

DAVID GUTHRIE—Safe In The Harbor (With You) (3:44); producer: Don Mosley; writer: Stephen Geyer, Gary Stockdale; publishers: Blackwood, Darjen, BMI; Arista, 0628.

THRILLS—Not Gonna Run (3:00); producer: Mike Frenchik; writer: Ingegno; publisher: Beautiful Day, Great People, BMI; G&P, 20007.

MERI WILSON—Peter The Meter Reader (2:29); producer: Boomer Castleman; writers: Meri Wilson, Donn Bearman; publisher: Peter Sounds, ASCAP; WMOT, 902405.

DAVID KELLY—Something Bout You (2:55); producers: M. Frenchik, T. Ingegno; writers: David Kelly, James Carlson; publisher: Kathryn Mary, Good Producet, ASCAP; G&P, 20005.

FREDDY CANNON & THE BELMONTs—Let's Put The Fun Back In Rock 'N' Roll (3:42); producer: Bobby Feldman; writer: B. Feldman; publisher: Greyhound; Miasound, 1002.



SMOKEY ROBINSON—Who's Sad (3:39); producer: George Tobin; writers: M. Piccirillo, G. Goetzman; publisher: Chardax, BMI; Tania, 54332. From the "Being With You" album this a striking ballad that has everything listeners have come to expect from Robinson. The doleful arrangement has a haunting edge.

CEMEO—I Like It (3:45); producer: Larry Blackmon; writers: L. Blackmon, A. Mills, A. Lockett, T. Campbell; publisher: Better Days BMI, Better Nights, ASCAP; Chocolate City (Casablanca), 3227. If dancing is the key then this Cameo disk is perfect fare. A strong rhythm and hook make this up-tempo number come alive.

MAZE FEATURING FRANKIE BEVERLY—Before I Let Go (3:51); producer: Frankie Beverly; writer: Frankie Beverly; publisher: Amazement, BMI; Capitol, 5031. The latest from the consistently high-charting r&b group is a mass appeal midtempo tune which could finally introduce Maze to pop audiences.

recommended

RONNIE LAWS—Stay Awake (3:13); producer: Ronnie Laws; writer: Ronnie Laws; publisher: Sweetbeat, ASCAP; Liberty, 1424.

FATBACK—Kool Whip (3:14); producer: Bill Curtis, Gerry Thomas; writers: Steven Bush, Carole Sylvan, Gerry Thomas; publisher: Tied-Up, ASCAP; Spring, 3020.

SADANE—Never Gonna Stop This Heart Of Mine (3:50); producer: James Mtume, Reggie Lucas; writers: J. Mtume, R.

Lucas; publisher: Frozen Butterfly, BMI; Warner Bros., 49775.

ROGER—I Heard It Through The Grapevine (Part 1) (3:58); producer: Roger Troutman; writer: Norman Whitfield, Barrett Strong; publisher: Stone Agate, BMI; Warner Bros., 49786.

AMII STEWART—Why'd You Have To Be So Sexy? (5:20); producer: Barry Leng, Simon May; writer: Len Boone, Larry Le-Face; publisher: Louise-Jack, ASCAP; Handshake 4W902438.

BARRY WHITE—Louie Louie (3:35); producer: Barry White; writer: R. Berry; publisher: Limax BMI; Unlimited Cold, 502425.

SKYY—For The First Time (4:03); producer: Randy Muller; writer: Solomon Roberts, Jr.; publisher: Alligator, ASCAP, Salsoul, 2147.

WALTER JACKSON—What If I Walked Out On You (3:50); producer: Carl Davis; writer: M. Zager; publisher: Sumac, BMI; Columbia, 1802294.

BRANDY WELLS—When It's Love (4:30); producer: Nick Martinelli; writer: Tony Deluca, Jr.; publisher: M & A, ASCAP; WMOT, 902244.

THE KEITH DIAMOND BAND—The Dip (Show Me What You Got) (3:57); producer: Keith Diamond; writer: K. Diamond; publisher: Big Teeth, Keith Diamond, BMI; Millennium, 11811.

LINX—Throw Away The Key (3:49); producer: Bob Carter, David Grant, Peter Martin, Ollie E. Brown; writers: Grant, Martin; publisher: Solid Music, RSM; Chrysalis, 2544.

DELIA RENEE—You're Gonna Want Me Back (3:38); producer: Greg Seelsa; writer: Greg Seelsa; publisher: not listed; Airwave, 94963.



DOLLY PARTON—Working Girl (3:15); producer: Mike Post; writer: Dolly Parton; publisher: Velvet Apple, BMI, RCA JBI2282. A hard-edged rock mix, chisel-sharp electric guitars and hot-flash synthesizers bear out this song's lyrics about the plight of today's working women. The arrangement is a scorcher, the message frank, and the appeal is targeted at pop and country.

CHARLEY McCLAIN—Sleepin' With The Radio On (2:53); producer: Norro Wilson; writer: S. Davis; publisher: Algee, BMI, Epic 1402421. McClain has a new maturity evident in this number, which incidentally has definite crossover possibilities. Delicate horn and string fills even out the easygoing upbeat tempo, and McClain's vocals are warmer and more self-assured this time out.

ROSANNE CASH—My Baby Thinks He's A Train (3:13); producer: Rodney Crowell; writer: L. Preston; publisher: Asleep At The Wheel, BMI, Columbia 1802463. There's a rockably feel to this followup to "Seven Year Ache." Cash uncorks some powerful vocals, animatedly drawing some interesting analogies here. Production is on target with its driving instrumentals.

EARL THOMAS CONLEY—You Don't Have To Go Too Far (3:11); producer: Gene Eichelberger, Phil Grissett, Earl Thomas Conley; writer: Earl Thomas Conley; publishers: Blue

Moon/April, ASCAP, RCA JK12286. Conley's soulful vocals give weight to this satisfied assertion. The prominent steel threads bits of emotional reflection through a basically upbeat production.

CHARLEY PRIDE—Never Been So Loved (In All My Life) (3:14); producers: Norro Wilson, Charley Pride; writers: Norro Wilson, Waylon Holyfield; publishers: Al Gallico/Dusty Roads, BMI; Bibo (c/o Welk Music), ASCAP, RCA JH12294. Throbbing drums and assertive flashes of guitar keep this essentially frothy effort from floating away. Appropriate to the lyrics, Pride's voice is more pleasant than impassioned.

DAVE ROWLAND & SUGAR—The Pleasure's All Mine (3:38); producer: Jimmy Bowen; writers: Curly Putman, Kieran Kane; publishers: Tree/BMI, Cross Keys/ASCAP. Elektra E47177. The simple instrumentation—with its emphasis on acoustic guitar—gives this song a tender feel, rather than the cloying one this trip has occasionally fallen victim to. The vocal harmonies are impeccable.

TERRY GREGORY—Cinderella (3:16); producer: Mark Gregory; writers: Josh Whitmore/Linda Kimball/Mark Sherrill; publishers: Easy Listening, ASCAP/Al Gallico, BMI. Handshake WS902442. On the heels of her top 20 debut single, "Just Like Me," Gregory presents a winsome ballad with thought-provoking lyrics. Production floats on a cushion of strings.

recommended

DIANA TRASK—Stirrin' Up Feelings (2:35); producer: Jerry Foster; writers: Jerry Foster/Bill Rice; publisher: Jack & Bill ASCAP. Kari 123.

FREDDIE HART—You Were There (2:58); producers: Nelson Larkin/Earl Thomas Conley; writers: Bob Morrison/Johnny MacRae; publisher: Southern Nights, ASCAP. Sunbird 7565.

CINDY HURT—Dreams Can Come In Handy (2:31); producer: Bob Millsap; writer: Bob Millsap; publisher: Ironside, ASCAP. Churchill 7777.

DAVE KIRBY—Moccasin Man (2:58); producer: Ray Pennington; writers: Dave Kirby/Joe Allen; publishers: Millstone, ASCAP/Joe Allen, BMI, Dimension 1022.

DEL REEVES—Slow Hand (2:53); producer: Bernie Vaughan; writers: Michael Clark/John Bettis; publishers: Warner-Tamerlane, ASCAP/Flying Dutchman/Sweet Harmony, BMI. Koala 336.

JOHN BIGGS—Miles To Go (3:39); producers: Dan Weir/John Biggs; writer: J. Biggs; publisher: Blue River, BMI. Blue River Valley 001.



recommended

NEIL SEDAKA—My World Keeps Slipping Away (3:06); producer: Neil Sedaka; writers: Neil Sedaka, Howard Greenfield; publisher: Screen Gems; E.M.I., BMI; Elektra, 47184.

CHARLEY McCLAIN—Sleepin' With The Radio On (2:53); producer: Norro Wilson; writer: S. Davis; publisher: Algee, BMI; Epic (CBS), 1402421.

Vid Software Outlet Opened In Nashville

• Continued from page 6

imately 75 current LP titles—and their corresponding 8-tracks and cassettes—are rotated at special price. Cat's inventory includes a well-stocked classical department, a deep selection of oldie 45s, sheet music and folios, and individual "theme bins" for specialized product, such as beach music.

The new Cat's becomes the fifth retail outlet to be opened by Music City Record Distributors, joining two Cat's locations in Knoxville, a Jack's in Chattanooga and a Wizards mall store in Nashville. The distribution/one-stop chain has been careful in its expansion into retail, notes Carlock, since it is wary of competing with its own customers.

"The main thrust of our business is still selling to independent retail shops, and they are our number one priority," explains Carlock, who oversees the operation with his fa-

ther, Hutch Carlock, and brother Hayes Carlock. "However, more small shops are going out of business or buying direct, it seems, so we've entered the retail field to protect our own interests." Carlock adds that Music City has turned down several choice store locations in order to avoid competing with one of its supplied accounts.

Theron Leonard, retail division manager for Music City Record Distributors, coordinated the construction of the new Cat's location, which will have one manager, two assistant managers, and a full-time crew of six clerks.

"We like to think our staff is well experienced and knowledgeable in making musical recommendations," says Carlock. "In fact, one of our sales people is a professional singer, and another is a deejay at a large Nashville radio station. They like being around music."

Signings

• Continued from page 6

Willie Alexander, formerly of Willie Alexander and the Boom Boom Band, to Bomp Records for a worldwide deal. Also to Bomp is **the Taxi Boys**, formerly the Real Kids. The group has just released a six song, mini-LP on the label. . . . **Surf Punks** to Soul City Records. A single, "Surf's Up Medley," has just been released. . . . Nashville-based songwriter and producer **Brent Maher** to Welback Music, the ATV Music Group's ASCAP company. The agreement calls for a co-publishing association with Maher's Blue Quill Music. . . . **Bruni Pagan** to Emergency Records for a three-year contract. A single, "Stay All Night," is scheduled for September release. . . . **The Wright Bros.** to Warner Bros. Records.

Gary U.S. Bonds to William Morris Agency for bookings. . . . Former MC5 guitarist **Wayne Kramer** to Bellvue Artist Management.

Chinese Division At WEA

• Continued from page 6

The establishment of a Chinese division is clearly in anticipation of eventual entry into mainland China, which presently relies on cassettes brought from Hong Kong, Macao and Singapore by travelers with relatives on the mainland.

Rose says he has no objections to the music being spread in this fash-

ion, at least for the time being, since it provides a foot in the door.

"We hope that a lot of it will be put on cassettes and carried by relatives when they visit the mainland," Rose agrees.

Among the artists on Lu's Chung Yi roster are Frankie Kao Ling Fong and Chi Ching, the latter a newcomer who is riding his first major hit in the area.

Elections At NARAS N.Y.

NEW YORK—Performers Rick Derringer, Elliott Randall, Mel Lewis and Buddy Williams have been elected to the board of governors of the New York chapter of NARAS, the recording academy.

The chapter membership also re-elected Selma Brody, Tom Frost, Dick Katz, Teo Macero, Dan Morgenstern, Fred Plaut, Lucy Simon and Ettore Stratta to the board along with at-large governors Pat Costello, Paul Goodman, Gerry Mulligan, Bob Porter, Jim Tyrrell and Margaret Whiting.

The new board re-elected Ray Moore as chapter president, Harry Hirsch first president and Helen Merrill and Jim Tyrell as secretary, while Allan Steckler has been elected chapter treasurer.

The board also re-elected Anne Dinsmore and Helen Merrill to represent the chapter as national trustees. They join Harry Hirsch, Ray Moore, Dan Morgenstern, Jim Tyrrell and Alfred Vanderbilt Jr., each of whom is serving the second of his two-year term.

Billboard HOT 100

* Chart Bound

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THE NIGHT OWLS—Little River Band
Capitol 5033
START ME UP—The Rolling Stones
Rolling Stones 21003
SEE TOP SINGLE PICKS REVIEWS, Page 83

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
☆	2	6	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519	☆	39	4	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	☆	79	2	STRAIGHT FROM THE HEART—The Allman Brothers Band (John Ryan), D. Betts, J. Cobb, Arista 0618
☆	3	15	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	☆	37	8	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	☆	68	4	YOU'RE MINE TONIGHT—Pure Prairie League (Rob Fraboni), R. Van Hoy, Casablanca 2337 (Polygram)
☆	4	10	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415	☆	35	9	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007	☆	77	3	WE CAN GET TOGETHER—Icehouse (Cameron Allen & Iva Davies), I. Davies, Chrysalis 2530
☆	1	21	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	☆	40	6	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616	☆	78	3	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrach, K. Stegall, Warner Bros. 49746
☆	5	14	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	☆	45	4	THE BEACH BOYS MEDLEY—The Beach Boys (not listed), not listed, Capitol 5030	☆	NEW ENTRY		ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787
☆	6	12	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Betts, Planet 47929 (Elektra)	☆	38	13	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	☆	72	17	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426
☆	7	13	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	☆	56	2	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)	☆	83	2	A HEART IN NEW YORK—Art Garfunkel (Roy Halee & Art Garfunkel), B. Gallagher, G. Lyle, Columbia 18-02307
☆	8	13	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	☆	46	6	BREAKING AWAY—Balance (Balance, T. Bongiovanni), P. Castro, Portrait 24-02177 (Epic)	☆	74	17	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079
☆	9	12	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	☆	41	7	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613	☆	NEW ENTRY		BACKFIRED—Debbie Harry (Niles Rodgers & Bernard Edwards), N. Rodgers, B. Edwards, Chrysalis 2526
☆	11	8	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	☆	42	9	FLY AWAY—Blackfoot (Al Halli & Henry Weck), R. Medlocke, J. Spiers, Atco 7331 (Atlantic)	☆	NEW ENTRY		FALLING IN LOVE AGAIN—Michael Stanley Band (Eddie Kramer & The Michael Stanley Band), M. Stanley, B. Pelander, EMI-America 500630
☆	14	9	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514	☆	43	16	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	☆	84	2	DEDICATED TO THE ONE I LOVE—Bernadette Peters (Brooks Arthur), L. Pauling, R. Bass, MCA 51152
☆	12	14	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604	☆	44	10	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-02127	☆	87	2	SHAKE IT UP TONIGHT—Cheryl Lynn (Ray Parker Jr.), M. Sutton, B. Sutton, Columbia 11-02102
☆	22	5	WHO'S CRYING NOW—Journey (Mike Stone), S. Perry, J. Cain, Columbia 18-02241	☆	45	8	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132	☆	88	2	A WOMAN IN LOVE—Tom Petty And The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, M. Campbell, Backstreet 51136 (MCA)
☆	17	12	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	☆	59	3	I COULD NEVER MISS YOU—Lulu (Mark London), N. Harrison, Alfa 7006	☆	79	3	THE SUN AIN'T GONNA SHINE ANYMORE—Nielsen/Pearson (Richard Landis), B. Gaudio, B. Crewe, Capitol 5032
☆	15	18	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598	☆	61	4	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	☆	90	2	ALL I HAVE TO DO IS DREAM—Andy Gibb & Victoria Principal (Andy Gibb & Michael Barbiero), B. Bryant, RSO 1065 (Polygram)
☆	16	9	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344	☆	48	6	STRANGER—Jefferson Starship (Ron Nevison), P. Sears, J. Sears, Grunt 12275 (RCA)	☆	82	11	TOM SAWYER—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Dubois, Mercury 76109 (Polygram)
☆	18	14	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	☆	58	4	YOU COULD TAKE MY HEART AWAY—Silver Condor (Mike Flicker), J. Corey, Columbia 18-02268	☆	NEW ENTRY		IT'S JUST THE SUN—Don McLean (Larry Butler), D. McLean, Millennium 11809 (RCA)
☆	20	7	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	☆	50	11	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)	☆	85	2	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357
☆	21	12	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	☆	51	13	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)	☆	86	2	WHEN SHE WAS MY GIRL—The Four Tops (David Wolfert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)
☆	23	7	COOL LOVE—Pablo Cruise (Tom Dowd), C. Lenos, D. Jenkins, J. Pierce, A&M 2349	☆	52	19	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/ NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), Radio Records 3810 (Atlantic)	☆	86	2	JUST LIKE PARADISE—Larry John McNally (Jon Lind), L.J. McNally, ARC/Columbia 18-02200
☆	25	4	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	☆	72	2	DRAW OF THE CARDS—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, B. Como, V. Garay, EMI-America 8087	☆	NEW ENTRY		BURNIN' FOR YOU—Blue Oyster Cult (Martin Birch), D. Roser, R. Meltzer, Columbia 18-02415
☆	22	21	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	☆	69	10	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	☆	89	2	SILLY—Deniece Williams (Thom Bell & Deniece Williams), J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406
☆	29	7	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769	☆	66	4	CHLOE—Elton John (Elton John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	☆	91	6	HOLD TIGHT—Change (Jacques Fred Petrus & Mauro Malavasi), D. Romani, M. Malavasi, P. Slade, Atlantic/RFC 3832
☆	26	5	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Gershard), Kelly, Sheets, Benatar, Chrysalis 2529	☆	63	4	GENERAL HOSPI-TALE—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	☆	NEW ENTRY		LA-DI-DA—Sad Cafe (Eric Stewart), Young Stimpson, Swan Song 72002 (Atlantic)
☆	27	13	THE BREAKUP SONG—Greg Kihn Band (M.K. Kautman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	☆	57	6	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172	☆	92	12	NOTHING EVER GOES AS PLANNED—Styx (Styx), D. DeYoung, A&M 2348
☆	30	11	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	☆	64	4	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	☆	93	17	GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown)
☆	38	4	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	☆	60	15	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080	☆	94	5	AMERICA—Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994
☆	32	6	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420	☆	71	4	I'M IN LOVE—Evelyn King (Morrie Brown), Kashif, RCA 12243	☆	NEW ENTRY		VERY SPECIAL—Debra Laws (Ronnie Laws & Hubert Laws), W. Jeffreys, L. Peters, Elektra 47142
☆	36	7	YOU'RE MY GIRL—Frankie & The Knockouts (Steve Verroca), F. Preville, W. Elworthy, B. Harrison, Millennium 11808 (RCA)	☆	62	24	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker, Jr., Arista 0592	☆	95	26	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669
☆	30	14	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOY 8-5351	☆	73	3	TEMPTED—Squeeze (Roger Bechirian), G. Tilbrook, C. Difford, A&M 2345	☆	96	5	JOLE BLON—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), M. Mullican, EMI-America 8089
☆	34	9	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	☆	74	2	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	☆	97	5	MEDLEY II—Stars On 45 (Jaap Eggermont), Not Listed, Radio Records 3830 (Atlantic)
☆	32	12	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211	☆	75	3	THE SENSITIVE KIND—Santana (Devadip Carlos Santana & Bill Graham), J. J. Cale, Columbia 18-02178	☆	98	5	PAY YOU BACK WITH INTEREST—Gary O. (Richard Landis), Clarke, Hicks, Nash, Capitol 5018
☆	32	33	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211	☆	82	2	IN YOUR LETTER—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 14-02457	☆	100	24	SECRETS—Mac Davis (Rick Hall), S. Lorber, M. Noble, J. Silbar, Casablanca 2336 (Polygram)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A Heart In Heart In New York (Headquarters, Irving, BMI)	73	Burnin' For You (B. O'Connell, ASCAP)	87	I Could Never Miss You (Abesongs, BMI)	46	Medley II (not listed)	52	Shake It Up Tonight (April, ASCAP)	78	The Breakup Song (Rye Boy, ASCAP)	25	Very Special (At Home, Jeffix, ASCAP)	94
All I Have To Do Is Dream (House Of Bryan, BMI)	81	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP)	20	Love You (C.B.B., ASCAP)	95	Modern Girl (Unichappell, BMI)	60	Silly (Rosesbud, BMI)	88	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)	80	Urgent (Somerset/Evansongs, ASCAP)	18
A Woman In Love (Gone Gator/Wild Gator, ASCAP)	62	Dedicated To The One I Love (Duchess, BMI)	77	For Your Eyes Only (United Artists, ASCAP)	47	Nicole (Hamstein, BMI)	45	Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchmen/Sweet Harmony, BMI)	41	The Sensitive Kind (Audiogram, BMI)	65	We Can Get Together (Rare Blue, ASCAP)	69
All Those Years Ago (Ganga/B.V., BMI)	51	Don't Give It Up (Adel, ASCAP)	28	General Hospi-Tale (Solid Smash, ASCAP)	14	Nightwalker (Black Keys, BMI)	41	Some Days Are Diamonds (Tree, BMI)	10	The Theme From The "Greatest American Hero" (not listed)	2	When She Was My Girl (MCA, ASCAP)	85
America (Stonebridge, ASCAP)	93	Don't Let Him Go (Fate, ASCAP)	44	Give It To Me Baby (Jobete/Stone City, ASCAP)	96	No Gettin' Over Me (Rick James, BMI)	41	Straight From The Heart (Pangola, Careers, Miene, BMI)	54	We're In This Love Together (Blackwood/Magic Castle, BMI)	70	Who's Crying Now (Weed High, ASCAP)	13
Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, BMI/Hidden Valley, ASCAP)	71	Don't Want To Wait Anymore (Boone's Irving/Foster Frees/Pseudo/Tunes, ASCAP)	35	Heavy Metal (Fingers, ASCAP)	59	Nothing Ever Goes As Planned (Almo, ASCAP)	91	Stranger (Alien, BMI)	48	Yours Truly (Warner-Tamerlane, Bestall/Riva Ltd., BMI)	12	You Could Take My Heart Away (Grey Hare, BMI)	49
Backfired (Chic, BMI)	75	Draw Of The Cards (Appian, Almo, Pans Down, Black Mountain Road, ASCAP)	53	Hearts (Mercury Shoes/Great Pyramid, BMI)	86	Pay You Back With Interest (Maribus, BMI)	98	Sukiyaiki (Beechwood, BMI)	100	You Don't Know Me (Rightsong, BMI)	74	You Make My Dreams (Hot-Cha/Six Continents, BMI)	38
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI)	22	Double Dutch Bus (Frashon/Supermaker, BMI)	30	Hold On Tight (Blackwood/Jet, BMI)	33	Queen Of Hearts (Drunk Monkey, ASCAP)	9	Super Freak (Jobete, ASCAP)	64	You're My Girl (Big Teeth, BMI)	29	You're Mine Tonight (Unichappell/Van Hoy, BMI)	68
Boy From New York City (Trio, BMI)	7	Elvira (Acuff-Rose, BMI)	5	Love On A Two Way Street (Gambi, BMI)	89	Really Wanna Know You (Almo/Canada/High Wave, ASCAP)	59	Tempted (Illegal, BMI)	63	That Old Song (Raydio, ASCAP)	36		
Breaking Away (Daksel, BMI)	40	Endless Love (PGP/Brockman, ASCAP)	1	Hold Tight (Little Macho, ASCAP)	89	Rock 'N' Roll Dreams Come Through (Neverland/Lost Boys, BMI)	32	The Beach Boys Medley (not listed)	37	Touch Me When We're Dancing (Weik, BMI)	16		

Top Single Picks

Number of singles reviewed
this week **102** Last week **91**

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LITTLE RIVER BAND—The Night Owls (3:45); producer: George Martin; writer: Graham Goble; publisher: Colgems-EMI Music, ASCAP; Capitol SPRO9675. The first single from the group's upcoming "Time Exposure" LP is a bit more rock-inflected than most of its past hits, but still has LRB's trademark pop stamp.

ATLANTA RHYTHM SECTION—Alien (3:30); producer: Rodney Mills; writer: B. Buie, S. McRay, R. Lewis; publisher: Low Sal, BMI; Columbia, 1802471. The group has its best singles shot since "Imaginary Lover" with this engaging midtempo pop ballad. The production is tight, the vocal touch is light and the sound just right for fleeting summer days.

DAN FOGELBERG—Hard To Say (3:56); producers: Dan Fogelberg, Marty Lewis; writer: Dan Fogelberg; publisher: Hickory Grove, April Blackwood, ASCAP; Epic, 1402488. Fogelberg's newest is a pretty ballad marked by a lilting melody and the singer's sensitive delivery. Expect wide airplay, spanning adult contemporary and pop formats.

CHEAP TRICK—Reach Out (3:35); producer: not listed; writer: Robert James, Pete Comika; publisher: Adult, BMI; Full Moon, Asylum, 47187. Latest single from the "Heavy Metal" soundtrack is this slice of mainstream hard rock. The group's pop reputation should attract some AM attention.

recommended

JIM PHOTOGLO—More To Love (3:47); producer: Brian Francis Neary; writers: Neary, Photoglo, Diamond; publisher: Nearytunes, Diamond Mine, WB, ASCAP, Fox Fanfare, Nearysong, BMI; 20th Century, 2498.

DICKIE GOODMAN—Super-Duper Man (2:02); producer: Bill Ramal; writer: Bill Ramal; publisher: Seacoast, BMI; Wacko, 1002.

LITTLE FEAT—Easy To Slip (3:19); producer: Ted Templeman; writer: Lowell George; publisher: Naked Snake, ASCAP; Warner Bros., 49801.

HELEN REDDY—The Stars Fell On California (3:17); producer: Joel Diamond; writer: Johnny Bristol; publisher: Bushka, ASCAP; MCA, 51143.

KRAFTWERK—Computer Love (3:45); producer: not listed; writers: Ralf Hutter, Karl Bartos, Emil Schult; publisher: No Nonsense, ASCAP; Warner Bros., 49795.

ARLO GUTHRIE—If I Could Only Touch Your Life (4:13); producer: John Pella; writer: Aaron Schroeder, David Grover; publisher: Rachel's Own, ASCAP, Super Songs, BMI; Warner Bros., 49796.

RUSS MASON—Prep Rap (3:42); producer: Dave McDonald. David Chesky; writer: R. Mason; publisher: Eclectic Songs, BMI; Nemperor, 02447.

RICHARD BERRY—Let Your Love Show To Everyone (4:25); producer: H. Branner; writer: Henry H. Branner; publisher: H. Branner; Unity.

BAS CLAS—Physical World (3:37); producer: not listed; writer: W.D. Picou; publisher: Half-Nutt, BMI; Serfdom, 101.

BOB ROBIRA—Dreams And Energy (3:17); producer: not listed; writer: B. Robira; publisher: not listed; Serfdom, 201.

ROCKER MAKERS—Easy Woman (3:30); producer: not listed; writer: James Johnson; publisher: Mary Francis Odle, BMI; Odle 155.

BRIAN KALINEC—Because Of You (2:25); producer: not listed; writers: Mary Odle, Brian Kalinec; publisher: Mary Francis Odle, BMI; Odle, 158.

ORION—The Artist (2:25); producer: not listed; writer: Michael Kiser; publisher: Mary F. Odle; Odle, 159.



DOLLY PARTON—The House Of The Rising Sun (3:57); producer: Gregg Perry; writer: unlisted; publishers: Velvet Apple, BMI/Daria, ASCAP. RCA JB12282. Parton makes you almost forget the Animals' arrangement of this classic blues number. Her treatment is more upbeat, more optimistic, and the instrumentation and background vocals are vibrant.

ANNE MURRAY—It's All I Can Do (2:50); producer: Jim Ed Norman; writers: R. Leigh/A. Jordan; publishers: United Artists/Chess, ASCAP. Capitol 5023. Hot on the heels of "We Don't Have To Hold Out" comes another ballad in the best Murray/Norman tradition. A smattering of strings and a dash of keyboards soften production.

TAMMY WYNETTE—Crying In The Rain (3:12); producer: Chips Moman; writers: C. King, H. Greenfield; publisher: Screen Gems, BMI. Epic 1402439. It's been a long time since Wynette has come up with as potent an offering as this remake of the 1962 pop hit for the Everlys. She's almost abandoned the characteristic catch-in-the-voice delivery in favor of a more even (and believable) reading. Effective passages of strings and acoustic guitar round out the production.

MEL TILLIS—One-Night Fever (2:56); producer: Jimmy Bowen; writers: Bob Morrison/Johnny MacRae; publisher: Southern Nights, ASCAP. Elektra 47178. The itch for infidelity is given fine treatment here by Tillis. The production is replete with steel guitar licks.

JOHN CONLEE—Miss Emily's Picture (3:34); producer: Bud Logan; writer: Red Lane; publisher: Tree, BMI. MCA 51164. Conlee's cry-in-the-voice technique is particularly effective on this moving tale of a broken love affair. Wailing harmonica touches add an appropriate mournful note.

DAVID FRIZZELL—Lefty (2:28); producers: Snuff Garrett, Steve Dorff; writer: Larry Bastian; publishers: Peso/Wallet/Blue Lake/Fast Lane, BMI. Warner/Viva WBS49778. Frizzell pays a formal tribute here to his famous brother—something that's being done a lot these days, mostly by imitation. Merle Haggard, one of the certifiable Tribe of Lefty members, even steps in for a cameo. The overall tone is a blend of adulation and amusement.

SUSIE ALLANSON—Love Is Knockin' At My Door (Here Comes Forever Again) (2:44); producer: Michael Lloyd; writer: Mark Wright; publishers: Vogue/Gary S. Paxton (Welk), BMI. Liberty PA1425. Few artists have a brighter, more appealing sound on record than Allanson. Her flirty vocals are intriguing and catchy, and on this number, enhanced with percussion, acoustic guitars and Allanson's own triple-tracked harmonies, she shines.

DON KING—The Closer You Get (3:26); producer: Steve Gibson; writers: J.P. Pennington/M. Gray; publishers: Chinnichap/Down 'N Dixie, BMI. Epic 1402468. In his strongest Epic outing to date, King serves up a potent cover of Exile's tune. Tasty production should prove palatable to pop and A/C formats as well.

CON HUNLEY—She's Steppin' Out (2:58); producer: Tom Collins; writers: Tom Brasfield/Walt Aldridge; publisher: Rick Hall, ASCAP. Warner Bros. 49800. A stronger-than-usual offering from Hunley capitalizes on this artist's way with a ballad. The song's hook is engaging, with solid instrumental support for Hunley's rich vocal style.

recommended

BILLY JOE SHAVER—When The Word Was Thunderbird (3:31); producer: Eddie Kilroy; writer: B.J. Shaver; publisher: ATV, BMI. Columbia 1802460.



CHAKA KAHN—Any Old Sunday (3:35); producer: Arif Mardin; writers: A. McCrary, L. McCrary, A. Fraser, D. Ironstone; publisher: Island, Restless, Youngstown, BMI, Ackee, ASCAP; Warner Bros., 49804. Third single from Khan's smash "What Cha' Gonna Do" LP is a solid midtempo ballad with much more r&b appeal than her recent "We Can Work It Out." Khan's bold, assured vocals top a funky instrumental track.

recommended

CURTIS MAYFIELD—She Don't Let Nobody (But Me) (3:49); producer: Dino Fekaris; writer: Dino Fekaris, Curtis Mayfield; publisher: Fekaris, ASCAP, M&M, BMI; Boardwalk, 711122.

ONE WAY—Pull Fancy Dancer/Pull—Part Two (3:07); producer: ADK, Al Perkins; writer: Kevin McCord; publisher: Perk's, BMI; MCA, 51165.

BOBBY WOMACK—Secrets (3:52); producer: Bobby Womack; writers: Bobby Womack, Jim Ford; publisher: Ashtray, Mi-Alma; Beverly Glen, 2000.

LONNIE JORDAN—The Affair (3:04); producer: Lonnie Jordan; writers: Charles Heller, Larry Hicks, Leroy "Lonnie" Jordan, Jack Laster, Eddie Valdez, Moses Wheelock; publisher: Far Ot, River Jordan, ASCAP; Boardwalk, 711120.

KIRBY HAMILTON—A Different Place (4:15); producers: Kirby Hamilton, Nick Mandola; writers: Kirby Hamilton, Nick Mandola; publisher: S&R, ASCAP; Accent, 1375.



TAFFY McELROY—Then You Can Tell Me Goodbye (3:12); producer: Rob Galbraith; writer: John D. Loudermilk; publisher: Acuff-Rose, BMI; MCA, 51160.

DENNIS YOST—Lover In My Mind (2:48); producer: Steve Clark, Bud Reneau; writers: Barbara South, Richard Law; publisher: Hermitage, BMI; Robox, 1802.

KEITH STEGALL—Won't You Be My Baby (2:53); producers: Tony Brown/Charlie Monk; writers: K. Stegall/S. Harris; publisher: Blackwood, BMI. Capitol 5034.

TERRY GREGORY—Cinderella (3:16); producer: Mark Sherrill; writers: Josh Whitmore, Linda Kimball, Mark Sherrill; publisher: Easy Listening, ASCAP, Al Gallico, BMI; Handshake, 902442.



LEE GREENWOOD—It Turns Me Inside Out (3:34); producer: Jerry Crutchfield; writer: Jan Crutchfield; publishers: Duchess (MCA)/Red Angus, BMI. MCA 51159. With a voice husky enough to make love's loss sound like a personal pain, Greenwood establishes himself soundly with fine emotion and vocal control.

TERRY McMILLAN—All I Really Want To Do (3:20); producers: Chet Atkins, Pat Carter; writers: Chet Atkins, Shel Silverstein, Terry McMillan; publishers: Athens/Evil Eye, BMI, RCA IH12300. An established session musician, McMillan bows with a novelty tune that highlights his harmonica wizardry. This tale of a lad who has but one aim and talent bears Silverstein's antic markings and features delightful patches of guitar playing.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

AUGUST 22, 1981, BILLBOARD

Executive Turntable

Continued from page 4

Fox Film Corp., of which Magnetic Video is a subsidiary. . . **Josh Weisberg** moves up from sales manager of Scharff Communications to the position of general manager of Scharff Communications to the position of general manager for the company, an audio rental and sales operation. . . **Audrey Griffin**, former director of special programs for RCA SelectaVision Disc, is now executive producer for VHD Programs. . . **Norm Wieland** is the new director of marketing and sales for Integrated Sound Systems. He worked earlier for Bayer Dynamic, Hampton Publications and Hammond Industries.

John Alderson has been appointed vice president and general manager of Studio Supply Co., Nashville. Alderson, most recently manager of the firm's Miami office, will return to Nashville in his new post. . . **Patricia Thornton** takes the new post of event coordinator for Philadelphia's Spectrum, the sports and entertainment arena operated by Spectacor. She was an administrative assistant in the facility's operations department. . . **Gerard Ferri** is promoted to general sales manager for TM Special Projects in Dallas. He was previously national sales manager for the radio syndication firm.

New Black Distributorship

Continued from page 9

vid (Brown) and we talked about setting up a distributorship to handle this type of product."

He adds that now he will get in touch with some of the people he met at the convention to possibly handle their lines.

He notes that because they are well known in the industry, when

word got out that they were talking about opening a distributorship, people started calling. "Word of mouth brought the first two lines," says Cephas.

TSOB (The Sound Of Brooklyn) has product on seven artists, Wild Sugar, Blanche Carter, Live, Ronnie Goodman, TSOB Band, Mink and Davier. Qit Records has a new release, "Dancing Shoes," by Chazz.

Sound Sellers Preparing Plan For Creditors

BOSTON—Sound Sellers, one-stop based in Quincy, Mass., and its sister Popcorn record and tape retail web, are preparing official accounting and inventory statements for creditors, following a meeting of prime vendors here Aug. 6.

More than \$1 million is owed, says Sumner Darman, the attorney representing Sound Sellers in the proceedings. He expects that a plan for satisfying debts will be ready "in a week to 10 days."

"We are proposing that creditors work with us to allow us to pay them in full," says Darman, who states this can be accomplished if creditors "cooperate" with the one-stop/retail chain.

For The Record

NEW YORK — Since the Dawnbreaker Music Company initiated the lawsuit over royalties against, among others, the Duchess Music Corp. the title of the article "Duchess Sues Over Royalties," (Billboard, Aug. 15, 1981) is incorrect. Duchess is the one being sued.



RARE VISIT—Little Richard and Wayne Cochran sing "One Day At A Time" during a rare television appearance for both at the "Tomorrow" show on NBC-TV.

WB To Release Tucker Catalog

LOS ANGELES—Warner Bros. Records is re-releasing the entire Marshall Tucker Band album catalog, two of which previously belonged to Capricorn Records.

The first release, scheduled for Sept. 23, includes the group's debut, "Marshall Tucker Band," "Where We All Belong," "Searchin' For A

Rainbow," "Carolina Dreams" and "Greatest Hits."

The second release, set for later this year to be part of the \$5.98 catalog are "A New Life," "Long Hard Ride" and "Together Forever." The latter and "Greatest Hits" were not previously available through Warner Bros.

Billboard **HOT 100**

* Chart Bound

ARE YOU READY FOR LOVE—Robbie Dupree (Elektra 47179)
LOVE ALL THE HURT AWAY—Aretha Franklin & George Benson (Arista 0624)
SEE TOP SINGLE PICKS REVIEWS, Page 63

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	7	7	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519	46	4	4	I COULD NEVER MISS YOU—Lulu (Mark London), M. Harrison, Alfa 7006	81	2	81	THE NIGHT OWLS—Little River Band (George Martin), G. Goble, Capitol 5033
2	16	16	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	47	5	5	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	77	3	77	ALL I HAVE TO DO IS DREAM—Andy Gibb & Victoria Principal (Andy Gibb & Michael Barbiero), B. Bryant, RSO 1065 (Polygram)
3	11	11	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415	40	7	7	BREAKING AWAY—Balance (Balance, T. Bongiovi), P. Castro, Portrait 24-02177 (Epic)	80	3	80	DEDICATED TO THE ONE I LOVE—Bernadette Peters (Brooks Arthur), L. Pauling, R. Bass, MCA 51152
6	13	13	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	37	15	15	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfsong, A. Parsons, Arista 0598	73	2	73	THE SUN AIN'T GONNA SHINE ANYMORE—Nielsen/Pearson (Richard Landis), B. Gaudio, B. Crewe, Capitol 5032
5	4	22	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	38	22	22	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	84	2	84	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weill, A&M 2357
21	5	5	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	39	30	15	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351	73	3	73	A HEART IN NEW YORK—Art Garfunkel (Roy Hale & Art Garfunkel), B. Gallagher, G. Lyle, Columbia 18-02307
7	7	14	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	40	32	13	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211	74	3	74	FALLING IN LOVE AGAIN—Michael Stanley Band (Eddie Kramer & The Michael Stanley Band), M. Stanley, B. Pealand, EMI-America 500630
9	13	13	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	45	9	9	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132	75	3	75	SHAKE IT UP TONIGHT—Cheryl Lynn (Ray Parker Jr.), M. Sutton, B. Sutton, Columbia 11-02102
10	9	9	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	66	3	3	IN YOUR LETTER—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 14-02457	85	2	85	WHEN SHE WAS MY GIRL—The Four Tops (David Wolfert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)
11	10	10	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514	53	3	3	DRAW OF THE CARDS—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, B. Como, V. Garay, EMI-America 8087	87	2	87	BURNIN' FOR YOU—Blue Oyster Cult (Martin Birch), D. Roeser, R. Meltzer, Columbia 18-02415
13	6	6	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241	49	5	5	YOU COULD TAKE MY HEART AWAY—Silver Condor (Mike Flicker), J. Corey, Columbia 18-02268	88	2	88	SILLY—Deniece Williams (Thom Bell & Deniece Williams), J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406
12	8	14	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	45	38	17	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	90	2	90	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166
13	5	15	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	54	11	11	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	81	14	81	LA-DI-DA—Sad Cafe (Eric Stewart), Young Stimpson, Swan Song 72002 (Atlantic)
14	14	13	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	47	43	17	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	82	10	82	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)
18	8	8	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	55	5	5	CHLOE—Eltan John (Eltan John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	83	NEW ENTRY	83	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007
16	16	10	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344	56	5	5	GENERAL HOSPI-TALE—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	84	16	84	THE THEME FROM HILL STREET BLUES—Mike Post (Mike Post), M. Post, Elektra 47186
17	15	15	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	50	41	8	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613	85	25	85	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080
20	8	8	COOL LOVE—Pablo Cruise (Tom Dowd), C. Leros, D. Jenkins, J. Pierce, A&M 2349	71	2	2	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	86	NEW ENTRY	86	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592
19	13	13	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	64	3	3	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	87	18	87	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Hayward), Leon Hayward, 20th Century-Fox 2488 (RCA)
25	14	14	THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	63	4	4	TEMPTED—Squeeze (Roger Bechirian), G. Tilbrook, C. Difford, A&M 2345	88	4	88	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426
23	8	8	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769	61	5	5	I'M IN LOVE—Evelyn King (Morrie Brown), Nashit, RCA 12243	89	NEW ENTRY	89	A WOMAN IN LOVE—Tom Petty And The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, M. Campbell, Backstreet 51136 (MCA)
24	6	6	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Geraido), Kelly, Sheets, Benatar, Chrysalis 2529	55	7	7	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172	90	18	90	NOT FADE AWAY—Eric Hine (Eric Hine), T. Petty, T. Harden, Montage 1200
27	5	5	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	56	5	5	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	91	12	91	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079
26	12	12	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	67	3	3	STRAIGHT FROM THE HEART—The Allman Brothers Band (John Ryan), D. Betts, J. Cobb, Arista 0618	92	2	92	TOM SAWYER—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Dubois, Mercury 76109 (Polygram)
36	7	7	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616	59	5	5	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra)	93	7	93	VERY SPECIAL—Debra Laws (Ronnie Laws & Hubert Laws), W. Jeffreys, L. Peters, Elektra 47142
28	7	7	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420	70	4	4	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrain, K. Stegall, Warner Bros. 49746	94	13	94	NOTHING EVER GOES AS PLANNED—Styx (Styx), D. DeYoung, A&M 2348
29	8	8	YOU'RE MY GIRL—Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy, B. Harrison, Millennium 11808 (RCA)	60	NEW ENTRY	NEW ENTRY	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21003 (Atlantic)	95	27	95	GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown)
33	5	5	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	69	4	4	WE CAN GET TOGETHER—Icehouse (Cameron Allen & Iva Davies), I. Davies, Chrysalis 2530	96	NEW ENTRY	96	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669
31	10	10	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	63	44	11	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-01217	97	6	97	I LOVE MY TRUCK—Glen Campbell (Glen Campbell), J. Rainey, Mirage 3845 (Atlantic)
37	5	5	THE BEACH BOYS MEDLEY—The Beach Boys (not listed), not listed, Capitol 5030	64	50	12	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)	100	20	100	JOLE BLON—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), M. Mullican, EMI-America 8089
39	3	3	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)	75	2	2	BACKFIRED—Debbie Harry (Niles Rodgers & Bernard Edwards), N. Rodgers, B. Edwards, Chrysalis 2526	98	6	98	MEDLEY II—Stars On 45 (Jaap Eggermont), Not Listed, Radio Records 3830 (Atlantic)
34	9	9	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	66	48	7	STRANGER—Jefferson Starship (Ron Nevison), P. Sears, J. Sears, Grunt 12275 (RCA)	99	5	99	YOU'RE MINE TONIGHT—Pure Prairie League (Rob Fraboni), R. Van Hoy, Casablanca 2337 (Polygram)
33	15	15	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604	67	42	10	FLY AWAY—Blackfoot (Al Nally & Henry Weck), R. Medlocke, J. Spires, Atco 7331 (Atlantic)	99	52	99	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), Radio Records 3810 (Atlantic)

★ Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A Heart In New York (Headquarters, Irving, BMI)..... 73	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP)..... 18	I'm In Love (Dutchess/MCA, BMI)..... 54	Nothing Ever Goes As Planned (Almo, ASCAP)..... 93	Some Days Are Diamonds (Tree, BMI)..... 46	The Sensitive Kind (Audigram, BMI)..... 58	Urgent (Somerset/Evansongs, ASCAP)..... 15
All I Have To Do Is Dream (House Of Bryant, BMI)..... 69	Dedicated To The One I Love (Duchess, BMI)..... 70	In The Air Tonight (Rit Of Habees, ASCAP)..... 19	Not Fade Away (Wren, BMI)..... 89	Start Me Up (Colgems-EMI, ASCAP)..... 61	We Can Get Together (Rare Blue, ASCAP)..... 62	When She Was My Girl (MCA, ASCAP)..... 76
A Woman In Love (Gone Gator/Wild Gator, ASCAP)..... 85	Don't Give It Up (Adel, ASCAP)..... 26	In Your Letter (Slam Dunk, ASCAP)..... 42	Queen Of Hearts (Drunk Monkey, ASCAP)..... 8	Stop Draggin' My Heart Around (Gone Gator/Wild Gator, ASCAP)..... 8	The Theme From Hill Street Blues (MGM, ASCAP)..... 83	We're In This Love Together (Blackwood/Magic Castle, BMI)..... 60
All Those Years Ago (Ganga/B.V., BMI)..... 81	Don't Let Him Go (Fate, ASCAP)..... 63	It's Now Or Never (Gladys, ASCAP)..... 14	Really Wanna Know You (Almo/Canada/High Wave, ASCAP)..... 21	Step By Step (Briarpatch/Debdave, BMI)..... 23	The One That You Love (Carera/Bestall/Riva Ltd., BMI)..... 33	Who's Crying Now (Weed High Nightmare, BMI)..... 11
Arthur's Theme (Irving, Woolfough, Unichappell, Begonia, BMI/Hidden Valley, ASCAP)..... 51	Draw Of The Cards (Appian, Almo, Pants Down, Black Mountain Road, ASCAP)..... 43	Jessie's Girl (Robbie Porter, BMI)..... 57	Straight From The Heart (Pangola, Careers, Milene, BMI)..... 57	Stranger (Alien, BMI)..... 66	The Voice (WB, ASCAP)..... 31	You Could Take My Heart Away (Grey Hare, ASCAP)..... 44
Backfired (Chic, BMI)..... 65	Elvira (Acuff-Rose, BMI)..... 13	Just Once (ATV, Mann & Weill, BMI)..... 72	Stranger (Alien, BMI)..... 40	Super Freak (Jobete, ASCAP)..... 47	This Little Girl (Bruce Springsteen, ASCAP)..... 90	You Don't Know Me (Rightsong, BMI)..... 55
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI)..... 38	Endless Love (PBP/Brockman/Adm. Intersong, ASCAP)..... 1	Just Once (ATV, Mann & Weill, BMI)..... 72	Tempted (Illegal, BMI)..... 53	That Old Song (Raydiola, ASCAP)..... 25	Time (Woolfsongs/Careers/Irving, BMI)..... 37	You Make My Dreams (Hot-Cha/Six Continents, BMI)..... 45
Boy From New York City (Trio, BMI)..... 7	Everlasting Love (Rising Sons, BMI)..... 32	Lady On A Two Way Street (Gambi, BMI)..... 10	That Old Song (Raydiola, ASCAP)..... 25	The Beach Boys Medley (not listed)..... 30	Tom Sawyer (Core, ASCAP)..... 91	You're My Girl (Big Teeth, BMI/Bright Smile, ASCAP)..... 27
Breaking Away (Daksel, BMI)..... 36	Everlasting Love (Rising Sons, BMI)..... 32	Love On A Two Way Street (Gambi, BMI)..... 10	The Breakup Song (Rye-Boy, ASCAP)..... 86	The Night Owls (Colgems-EMI, ASCAP)..... 56	Very Special (At Home, Jettix, ASCAP)..... 92	Your Mine Tonight (Unichappell/Van Hoy, BMI)..... 99
Burnin' For You (B. O'Cuil, ASCAP)..... 77	Falling In Love Again (Berna, Michael Stanley, ASCAP)..... 74	Medley/Sugar Sugar (not listed)..... 29	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)..... 4	She's A Bad Mama Jama (Jim Edd, BMI)..... 86		
Chloe (Intersong, ASCAP)..... 48		Modern Girl (Pendulum/Sea Shanty/Unichappell, BMI)..... 84		Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchmen/Sweet Harmony, BMI)..... 4		
		Nicole (Hamstein, BMI)..... 41				
		Nightwalker (Black Keys, BMI)..... 50				
		No Gettin' Over Me (Rick James, ASCAP)..... 95				



Pop

DARYL HALL & JOHN OATES—Private Eyes (3:29); producers: Daryl Hall, John Oates; writers: Daryl Hall, John Oates; publisher: Fust Buzza Music/Hot-Cha Music, Six Continents Music (BMI) RCA JD-12297. The hottest duo of the year is back with the first single from its "Private Eyes" LP. It has all the crafty hooks and melodic twists that made "Kiss On My List" and "You Make My Dreams" recent top five hits.

MIKE POST FEATURING LARRY CARLTON—The Theme From Hill Street Blues (3:05); producer: Mike Post; writer: Mike Post; publisher: MGM, ASCAP; Elektra, 47186. The mastermind behind top 10 TV themes to "Greatest American Hero" and "The Rockford Files" encores with this dramatic, brooding theme to the show that recently swept the Emmy nominations.

recommended

CAROLE BAYER SAGER—Easy To Love Again (3:59); producers: Burt Bacharach, Brooks Arthur; writers: C.B. Sager, B. Bacharach; publisher: Unichappell, Begonia, BMI, Hidden Valley, ASCAP; Boardwalk, 711118.

POWDER BLUES—Thirsty Ears (3:05); producer: Tom Lavin; writer: Jack Lavin; publisher: Uncut, PRO; Liberty, 1423.

PETER FRAMPTON—You Kill Me (3:32); producer: David Ker-shenbaum, Peter Frampton; writer: Peter Frampton; publisher: Almo, Nuages, ASCAP; A&M, 2362.

TIM GOODMAN—New Romeo (3:25); producer: John McFee; writer: A. Call; publisher: New Daddy, BMI; Columbia, 1802495.

HOLLY & THE ITALIANS—Miles Away (3:39); producer: Richard Gotteher; writer: M. Sidgwick; publisher: Clapham; Epic (CBS); 1402482.

THUNDER—Midnight Heartache (2:55); producer: Kyle Lehning; writers: John Porter McMeans, Denny Henson; publisher: Master Moose, BMI, World Song, ASCAP; Atco (Atlantic); 7335.

JOHN O'BANION—You're In My Life Again (3:09); producers: Joey Carbone, Richie Zito; writer: Joey Carbone; publisher: Sixty-Ninth Street, BMI; Elektra, 47200.

SILVERADO—Don't Let Me Down (3:05); producer: Don Ori-olo; writers: C. Shillo, B. Goodwin; publisher: Rightsong, Bar-bee, BMI; Pavillion, 502451.

RED RIDER—What Have You Got To Do (To Get Off Tonight) (3:18); producer: Michael James Jackson; writer: Tom Coch-rane; publisher: Rumph-boobah, CAPAC; Capitol, 5039.

UNION—On Strike (3:52); producer: Randy Bachman; writer: F. Turner; publisher: Beesharp, PRO; Portrait, (CBS), 2402487.

MECO—Blue Moon (3:06); producers: Mecó Monardo, Lance Quinn; writers: L. Hart, R. Rodgers; publisher: Robbins, ASCAP; Casablanca, 2339.

TIM CURRY—Working On My Tan (2:48); producer: Michael Kamen; writers: Tim Curry, Bob Babbitt; publisher: Arriviste Ink, Irving, Mother Fortune, BMI, Midnight Opera, Jambitt, Justin's, Ion, ASCAP; A&M, 2353.



Soul

WHISPERS—This Kind Of Lovin' (4:00); producer: Leon Sylvers III; writers: W. Shelby, K. Spencer, N. Beard; publisher: Spectrum VIII Silver Sounds ASCAP; Solar, 12295 (RCA). The group introduces its upcoming "This Kind Of Lovin'" album, distributed by RCA under its closeout terms with Solar, via this engaging midtempo tune which recalls the witty invention of "It's A Love Thing." Another finely crafted hit off the Solar assembly line.

TEDDY PENDERGRASS—I Can't Live Without Your Love (3:03); producer: Leon A. Huff; writers: L.A. Huff, C. Womack; publisher: Mighty Three, BMI; Philadelphia International, ZS502462. Pendergrass' latest is a sensual slow ballad which showcases his intense, expressive vocals. The ballad is high-lighted by a passing reference to "the love I lost," title of one of Pendergrass' biggest hits in Harold Melvin & the Blue Notes.

LOVE UNLIMITED ORCHESTRA (PRESENTS WEBSTER LEWIS)—Welcome Aboard (3:45); producer: Barry White; writers: E. Rutledge, B. White, J. Perry; publisher: Me-Benish, ASCAP, Seven Songs, BaDake, BMI; Unlimited Gold, 502478. White's newest production effort is a rhythmic, robotic instru-mental with a bit of vocal play at the end. The hypnotic rhythm should attract interest in discos as well as clubs spe-cializing in r&b and rock.

recommended

BARBARA MASON—She Got The Papers (I Got The Man) (7:42); producers: Butch Ingram, Barbara Mason; writer: Barbara Mason; publisher: Framingreg Music/Marc James Music (BMI); WMOT 4W9-02237.

JEAN KNIGHT & PREMIUM—You Got The Papers (But I Got The Man) (4:11); producer: Isaac Bolden; writers: Isaac Bol-den, J. Harris; publisher: Old New Orleans, ASCAP; Cotillion (Atlantic), 46020.

HEATWAVE—Turn Around (3:53); producer: James Guthrie; writers: L. Phillips, J. Wilder, Jr.; publisher: Johnnie Wilder, BMI; Epic (CBS), 1402446.

ROCKIE ROBBINS—Time To Think (3:29); producers: Skip Scarborough, Jerry Peters; writers: Rockie Robbins, Ron Ker-sey; publisher: Rockie, Almo, ASCAP, Irving, Mercy, Kersey, BMI; A&M, 2355.

BILLY OCEAN—Another Day Won't Matter (3:28); producer: Nigel Martinez; writers: B. Ocean, K. Gold; publisher: Black-wood, Zomba, BMI; Epic (CBS), 140485.

TYRONE DAVIS—Just My Luck (3:33); producer: James Mack; writers: P. Richmond, L. Graham; publisher: Content, BMI; Columbia, 1802269.

T LIFE—Something That You Do To Me (Keeps Turning Me On) (3:46); producer: T Life; writers: Nat Lee, T Life, George Tindley; publisher: Mills And Mills, Interworld, Think Fast, BMI; Arista, 0623.

RANDY BROWN—Leave The Bridges Standing (4:12); producers: Homer Banks, Chuck Brooks; writers: Homer Banks, Chuck Brooks, Marvell Thomas; publisher: Backlog, BMI; Chocolate City, 3228.

MARGO MICHAELS AND NITELITE—I Ain't Changing (3:18); producer: Holland Dozier Holland; writers: Brian Holland, La-mont Dozier, Edward Holland; publisher: Good Life, Platinum Ear, BMI; Real World (Atlantic), 7333.

GWEN McRAE—Funky Sensation (3:48); producer: Kenton Nix; writer: Kenton Nix; publisher: Kenix, ASCAP; Atlantic, 3853.

STARGARD—Back To The Funk (3:57); producer: Norman Whitfield; writer: Rochelle Runnells; publisher: Ellehcor, BMI; Warner Bros., 49797.

CHARLES VEAL—Don't Tell Me That It's Over (3:33); producer: Alan Abrahams; writers: C. Veal, S. Galbraith; pub-lisher: Chas, Cavan, ASCAP, BMI; Capitol, 5038.

GLORIA GAYNOR—I Kinda Like Me (4:04); producer: Gene McFadden, John Whitehead, Jerry Cohen; writers: Gloria Gay-nor, Eddie Sierra; publisher: Wazuri, BMI; Polydor, 2179.

BOB JAMES—Hypnotique (5:46); producer: Bob James; writer: R. Temperton; publisher: Rodsongs, ASCAP; Columbia, 1278.

TOM GRANT—Heaven Is Waiting (3:30); producer: Tom Grant; writers: Tom Grant, Gregg Tripp; publisher: Framing-reg, Frontwheel, Weird Willie, Easy Landing, BMI; WMOT, 8021128.

THE M-ZEE BAND—Doctor Rhythm (3:45); producer: Michael Zager; writers: Michael Zager, Jolyon Skinner; publisher: Sumac, BMI; Mirage (Atlantic), 3850.

BDBBY KING—Fool For The Night (3:49); producers: Steve Barri, Michael Price, Daniel Walsh; writers: Michael Price, Daniel Walsh, Michael Omartian, Brian Potter; publisher: See This House, ASCAP, ATV, BMI; Warner Bros., 49803.

WILD SUGAR—Messin' Around (3:50); producer: Bill Curtis; Gerry Thomas; writers: Bill Curtis, Carole Sylvan; publisher: Clita, Sign Of The Twins; TSOB, 304.

AURRA—Keep Doin' It (3:32); producer: Steve Washington; writers: S. Washington, C. Jones, S. Young, J. Ivory, P. Fields; publisher: Lucky Tree, Red Aurra, BMI; Salsoul, 72148.

L.J. REYNOLDS—Key To The World (3:59); producer: Don Davis; writers: W. Brown, L. Reynolds; publisher: Conquista-dor, Membership, Sugar Happy, ASCAP, SESAC; Capitol, 5035.

BLANCHE CARTER (OF THE NIGHT PEDPLE)—Straight Down To The Bone (6:35); producer: R. Weeks; writer: Richard Weeks; publisher: DeGreg, BMI; TSOB, 2005.

BUDDY MILES REGIMENT—Can You Hold Me (3:51); pro-ducer: Buddy Miles; writer: Buddy Miles; publisher: Mistral Music, Miles Per Gallon, ASCAP; Atlantic, 3852.

RALPH MacDONALD—Star Quality (4:04); producer: Ralph MacDonald, William Eaton; writers: R. MacDonald, W. Salter, W. Eaton; publisher: Antisia ASCAP; Epic (CBS), 1402199.

MILES DAVIS—Shout (4:20); producer: Teo Macero; writers: R. Hall, R. Irving III, G. Burris; publisher: Jazz Horn, Bobby, BMI; Columbia, 1802467.



Country

OAK RIDGE BDYS—Fancy Free (3:36); producer: Ron Chancey; writers: Jimbeau Hinson, Roy August; publishers: Goldline/Silverline, ASCAP, BMI, MCA 51169. This is a sober followup to the frenetic "Elvira," but it still has a sharp hook to it. The solo vocals are smooth and properly dramatic—while the quartet harmonies convey the right mixture of re-gret and resolve. "Elvira" hit No. 1 country and number five pop, so expect multi-format interest on this followup.

BARBARA MANDRELL—Wish You Were Here (2:45); pro-ducer: Tom Collins; writers: Kye Fleming/Dennis Morgan; publisher: Pi-Gem, BMI, MCA 51171. Emoting with her usual flair, Mandrell sails through this even-paced love lament. A swell of applause greets her throaty vocals on this first cut culled from her live album.

HANK WILLIAMS JR.—All My Rowdy Friends (Have Settled Down) (3:55); producer: Jimmy Bowen; writer: Hank Williams Jr.; publisher: Bocephus, BMI, Elektra 47191. Old habits die hard is the theme for this midtempo number that features dobro, fiddle, steel and acoustic and electric guitars. The rowdy life a favorite subject for Williams.

SYLVIA—Heart On The Mend (3:04); producer: Tom Col-lins; writers: Kye Fleming, Dennis W. Morgan; publisher: Pi-Gem, BMI, RCA JB12302. Sylvia delivers this emotional prog-ress report in a clear, intense voice that alludes to the stand-ard cowboy catchwords. Delicate guitar work and throbbing, insistent percussion highlight the track.

RICKY SKAGGS—You May See Me Walkin' (2:25); pro-ducer: Ricky Skaggs; writer: T. Uhr; publisher: Amanda-Lin, ASCAP, Epic 1402499. This followup to "Don't Get Above Your Raisin'" is another sparkling bluegrass-tinged number. A clean, precise production.

RANDY BARLOW—Try Me (2:45); producer: Fred Kelly; writers: Randy Barlow & Fred Kelly; publisher: Frebar, BMI. Paid 144. Smooth arrangement with fresh instrumental touches showcases Barlow's fine vocal style. The song is origi-nal and appealing, and the hook is catchy.

DOTTSY—Let The Little Bird Fly (2:52); producers: Bobby Fischer/Joel Barnhill; writers: Don Wayne/Bobby Fischer; publishers: Broken Lance/Bobby Fischer, ASCAP, Tangle-wood 9101. Dotsy's evocative vocals propel this tale of grow-ing up and the need for freedom.

SAMMY JOHNS—Common Man (3:14); producers: James Stroud, Tom Long; writer: Sammy Johns; publisher: Lowery,

BMI, Elektra E47189. There's no better country theme than low-brow man vs. high-brow woman—and it's all here in this saga. Johns sings his thesis effortlessly and with conviction. The lively lyrics are a veritable parade of brand names.

recommended

NANCY WOOD—Imagine That (2:52); producer: Byron Hill; writers: Byron Hill/J. Remington Wilde; publisher: Welbeck, ASCAP, Montage 1202.



Adult Contemporary

DIONNE WARWICK—There's A Long Road Ahead Of Us (3:30); producer: Michael Masser; writers: M. Masser, G. Gof-fin; publisher: Prince Street, ASCAP, Screen Gems, EMI, BMI; Arista, 0630. Second single from the current "Hot, Live And Otherwise" album is a warmly nostalgic ballad which has the emotional expressiveness and awesome technical skill we've come to expect from Warwick. This gal could have a big fu-ture.

ANNE MURRAY—It's All I Can Do (2:50); producer: Jim Ed Norman; writers: R. Leigh, A. Jordan; publisher: Chess, ASCAP; Capitol, 5023. Latest from the "Where Do You Go When You Dream" album is another rueful lament along the lines of "Broken Hearted Me" or "Lucky Me." Murray's is one of the most sanguine formulas in pop, but haven't we heard this before? Cheer up, Anne. Mr. Right will come along in time.

DAVID GATES—Take Me Now (3:18); producer: David Gates; writer: David Gates; publisher: Kipahulu, ASCAP; Arista, 0615. Gates bows on Arista after a decade on Elektra with an attractive midtempo ballad that's more upbeat than his seamless pop classics of the early '70s. Background is busy, but doesn't conflict with the lyrics or overall mood.

recommended

SAMMI SMITH—Sometimes I Cry When I'm Alone (3:03); pro-ducer: Phil Baugh, Buddy Emmons; writer: Larry Bastian; publisher: Button Willow, BMI, Chablis, BMI; Sound Factory, 466.



First Time Around

STEVIE WOODS—Steal The Night (3:47); producer: Jack White; writers: Bill Bowersack, Trevor Veitch, Matt Vernon; publisher: Sunrise, BMI; Cotillion (Atlantic), 46016. Woods debuts with a classy midtempo ballad with much of the same multi-format appeal of Grover Washington's "Just The Two Of Us." Look for adult contemporary and black progressive sta-tions to get it started.



Disco

recommended

BOHANNON FEATURING DR. PERRI JOHNSON—Let's Start 11 Dance Again (7:38); producer: Hamilton Bohannon; writer: Hamilton Bohannon; publisher: April Bohannon, Intersong, ASCAP; Phase II, 4W902449.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Prize To 'New York, New York'

NEW YORK—"New York, New York" has been named the first winner of the "New York Songwriter Awards," to be given annually to a song that has most enhanced the image of New York nationally.

The award has been established in conjunction with the New York Song-writers Contest, the third annual event which takes place here Sept. 22 at the Boston Line.

The contest is presented by the New York Music Task Force, the American Guild of Authors & Com-posers and sponsored by Chappell

Music. Ten songs have been named to enter the finals, with the first three prizes to be awards of \$250, \$150 and \$100. The top song will be pub-lished by Chappell.

The finalists are "Cab Ride" by Etienne Mauge and George S. Zarr; "Eyes On The Boys" by Lan-done and John Lamb; "Feet First" by Mary A. Eiland; "Happy" by Da-vid Harvey and Joey Helguera; "Hello" by Ellie Peale and Tony Fiore; "Let It Go" by Mark Mau-lucci; "Missing Keys" by David Ray; "No More Good-byes" by Will

Raid By FBI

• Continued from page 4

dictment. If convicted, the Powell's and La Rocco face maximum pen-al-ties of one year in prison and/or a \$25,000 fine.

The Minneapolis/St. Paul market in unauthorized recordings has been profitable enough to support a newsletter devoted to reviewing new bootleg recordings.

Ewing; "Something More Than Love" by Andrew Sarnoff and "Tin-sel" by James F. Morgan and Alan Clove.

Early Marley Due Release

NEW YORK—An album of ma-terial Bob Marley recorded in the late '60s and early '70s, before he was signed to Island Records, will be re-leased worldwide in September by WEA International and by Cotillion Records, distributed by Atlantic, in the U.S.

Titled "Chances Are," the LP was produced by Marley and Larry Fal-lon with Danny Sims, longtime manager, publisher, and friend of Marley serving as executive pro-ducer. Single from the LP, "Reggae On Broadway," is expected by the

end of this month.

Sims, at whose New York home Marley stayed during the final months of his life while he was an outpatient at the Memorial Sloan Kettering Hospital, says the songs on the "Chances Are" LP were com-piled from a collection of 32 songs Marley recorded when he was signed to Sims' JAD Records be-tween 1968 and 1972.

Sims says the early songs are non-political love songs. "He is talking to women, whom he really loved," says Sims.

Billboard

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HOT 100

Chart Bound

IT'S ALL I CAN DO—Anne Murray (Capitol)
MR. BRIEFCASE—Lee Ritenour Elektra
SEE TOP SINGLE PICKS REVIEWS, Page 71

AUGUST 29, 1981, BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	8	1	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519	42	4	4	IN YOUR LETTER—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 14-02457	69	70	4	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296
2	14	2	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	61	2	2	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21003 (Atlantic)	70	73	4	DEDICATED TO THE ONE I LOVE—Bernadette Peters (Brooks Arthur), L. Pauling, R. Bass, MCA 51152
3	17	3	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	43	4	4	DRAW OF THE CARDS—Kim Carnes (Val Garay), K. Carnes, D. Ellington, B. Como, V. Garay, EMI-America 8087	71	78	3	A HEART IN NEW YORK—Art Garfunkel (Roy Halee & Art Garfunkel), B. Gallagher, G. Lyle, Columbia 18-02307
4	6	4	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/ Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	37	19	14	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	72	75	4	SILLY—Deniece Williams (Thom Bell & Deniece Williams), J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406
5	23	5	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	38	17	16	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	73	75	4	HARD TO SAY—Dan Fogelberg (Dan Fogelberg & M. Lewis), D. Fogelberg, Full Moon/Epic 14-02488
6	14	6	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	44	6	6	YOU COULD TAKE MY HEART AWAY—Silver Condo (Mike Flicker), J. Corey, Columbia 18-02268	74	74	4	SHAKE IT UP TONIGHT—Cheryl Lynn (Ray Parker Jr.), M. Sutton, B. Sutton, Columbia 11-02102
7	10	7	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	40	41	10	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132	75	40	14	FALLING IN LOVE AGAIN—Michael Stanley Band (Eddie Kramer & The Michael Stanley Band), M. Stanley, B. Pelander, EMI-America 500630
8	9	8	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	46	12	12	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	76	83	2	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211
9	11	9	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514	48	6	6	CHLOE—Elton John (Elton John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	77	86	2	THE THEME FROM HILL STREET BLUES—Mike Post (Mike Post), M. Post, Elektra 47186
10	7	10	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241	52	4	4	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	78	80	3	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Hayward), Leon Hayward, 20th Century-Fox 2488 (RCA)
11	3	11	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415	45	16	11	GENERAL HOSPI-TALE—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	79	89	2	LA-DI-DA—Sad Cafe (Eric Stewart), Young Stimpson, Swan Song 72002 (Atlantic)
12	15	12	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	46	33	16	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344	80	55	8	NOT FADE AWAY—Eric Hine (Eric Hine), T. Petty, T. Harden, Montage 1200
13	12	13	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	47	39	16	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604	81	50	9	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172
14	13	14	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	47	39	16	DOUBLE DUTCH BUS—Frankie Smith (Not listed), F. Smith, B. Bloom, WMOT 8-5351	82	64	13	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613
15	9	15	COOL LOVE—Pablo Cruise (Tom Dowd), C. Leros, D. Jenkins, J. Pierce, A&M 2349	68	2	2	THE NIGHT OWLS—Little River Band (George Martin), G. Goble, Capitol 5033	83	63	12	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)
16	23	16	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	54	6	6	I'M IN LOVE—Evelyn King (Mortie Brown), Kashif, RCA 12243	84	66	8	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-02127
17	15	17	THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	57	4	4	STRAIGHT FROM THE HEART—The Allman Brothers Band (John Ryan), D. Betts, J. Cobb, Arista 0618	85	67	11	STRANGER—Jefferson Starship (Ron Neffson), P. Sears, J. Sears, Grunt 12275 (RCA)
18	9	18	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769	52	5	5	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrah, K. Stegall, Warner Bros. 49746	86	82	11	FLY AWAY—Blackfoot (Al Nalli & Henry Weck), R. Medlocke, J. Spires, Atco 7331 (Atlantic)
19	7	19	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Gendron), Kelly, Sheets, Benatar, Chrysalis 2529	53	37	20	TEMPTED—Squeeze (Roger Bechinger), G. Tibbrook, C. Difford, A&M 2345	87	81	15	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007
20	14	20	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	54	56	6	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598	88	NEW ENTRY	NEW ENTRY	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)
21	13	21	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	55	65	3	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	89	NEW ENTRY	NEW ENTRY	ALIEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471
22	13	22	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	56	58	5	BACKFIRED—Debbie Harry (Niles Rodgers & Bernard Edwards), N. Rodgers, B. Edwards, Chrysalis 2526	90	NEW ENTRY	NEW ENTRY	LOVE ALL THE HURT AWAY—Aretha Franklin & George Benson (Arif Mardin), S. Dees, Arista 0624
23	8	23	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616	57	38	23	THE SENSITIVE KIND—Santana (Devadip Carlos Santana & Bill Graham), J. J. Cale, Columbia 18-02178	91	84	17	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottehrer), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M)
24	6	24	THE BEACH BOYS MEDLEY—The Beach Boys (not listed), not listed, Capitol 5030	58	59	6	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	92	92	3	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080
25	4	25	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)	59	45	18	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra)	93	85	26	VERY SPECIAL—Debra Laws (Ronnie Laws & Hubert Laws), W. Jeffreys, L. Peters, Elektra 47142
26	8	26	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420	62	62	5	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	94	96	2	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker, Jr., Arista 0592
27	9	27	YOU'RE MY GIRL—Franke & The Knockouts (Steve Verroca), F. Previte, W. Eworthy, B. Harrison, Millennium 11808 (RCA)	69	3	3	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357	95	87	19	I LOVE MY TRUCK—Glen Campbell (Glen Campbell), J. Rainey, Mirage 3845 (Atlantic)
28	11	28	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	62	62	5	ALL I HAVE TO DO IS DREAM—Andy Gibb & Victoria Principal (Andy Gibb & Michael Barbiero), B. Bryant, RSO 1065 (Polygram)	96	88	5	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-1426
29	6	29	COR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	71	4	4	WE CAN GET TOGETHER—Icehouse (Cameron Allen & Iva Davies), I. Davies, Chrysalis 2530	97	91	13	A WOMAN IN LOVE—Tom Petty And The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, M. Campbell, Backstreet 51136 (MCA)
30	5	30	I COULD NEVER MISS YOU—Lulu (Mark London and Lem Lubin), M. Harrison, Alfa 7006	64	47	18	THE SUN AIN'T GONNA SHINE ANYMORE—Nielsen/Pearson (Richard Landis), B. Gaudio, B. Crewe, Capitol 5032	98	94	14	TOM SAWYER—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Dubois, Mercury 76109 (Polygram)
31	3	31	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	79	2	2	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	99	93	8	GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown)
32	10	32	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	76	3	3	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166	100	100	21	NOTHING EVER GOES AS PLANNED—Styx (Styx), O. DeYoung, A&M 2348
33	8	33	BREAKING AWAY—Balance (Balance, T. Bongiovi), P. Castro, Portrait 24-02177 (Epic)	77	3	3	WHEN SHE WAS MY GIRL—The Four Tops (David Wolffert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)	NEW ENTRY	NEW ENTRY	NEW ENTRY	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggertmont), Radio Records 3810 (Atlantic)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)

A Heart In New York (Headquarters, Irving, BMI)	70	Chloe (Intersong, ASCAP)	42	Fire And Ice (Rare Blue/Big Tooth/Discotti/Denise Barry, ASCAP)	19	In The Air Tonight (Rit Of Habes, ASCAP)	37	Nothing Ever Goes As Planned (Almo, ASCAP)	99	Our Lips Are Sealed (Go Town, Plangent, Visions, ASCAP)	90	Some Days Are Diamonds (Tree, BMI)	41	The Sensitive Kind (Audiogram, BMI)	56	When She Was My Girl (MCA, ASCAP)	66
Alien (Low Sal, BMI)	88	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP)	15	Fly Away (Bobaal, BMI)	85	In Your Letter (Slam Dunk, ASCAP)	34	Our Lips Are Sealed (Go Town, Plangent, Visions, ASCAP)	90	Not Fade Away (Wren, BMI)	79	Star Me Up (Colgems-EMI, ASCAP)	35	The Theme From The "Greatest American Hero" (not listed)	3	We're In This Love Together (Blackwood/Magic Castle, BMI)	51
All I Have To Do Is Dream (House Of Bryant, BMI)	61	Dedicated To The One I Love (Duchess, BMI)	69	For Your Eyes Only (United Artists, ASCAP)	29	I've Done Everything For You (Warner-Tamerlane, BMI)	65	Private Eyes (Fust Buzza, Hot Cha, Six Continents, BMI)	68	Stop Dragg'n My Heart Around (Gone Gator/Wild Gator, ASCAP)	4	Step By Step (Bnarpach/Debdave, BMI)	16	The One That You Love (Carriers, B. Reynolds, BMI/Riva, PRS)	46	You Could Take My Heart Away (Grey Hare, ASCAP)	39
A Woman In Love (Gone Gator/Wild Gator, ASCAP)	93	Don't Give It Up (Adel, ASCAP)	26	Gemini Dream (WB/MCA, ASCAP)	82	It's Now Or Never (Glady's, ASCAP)	20	Queen Of Hearts (Drunk Monkey, ASCAP)	60	Step By Step (Bnarpach/Debdave, BMI)	4	Step By Step (Bnarpach/Debdave, BMI)	4	The Theme From Hill Street Blues (MGM, ASCAP)	76	Who's Crying Now (Weed High Nightmare, BMI)	10
All Those Years Ago (Ganga/B.V., BMI)	87	Don't Let Him Go (Fate, ASCAP)	83	General Hospi-Tale (Solid Smash, ASCAP)	44	Just Once (ATV, Mann & Weil, BMI)	60	Really Wanna Know You (Almo/Canada/High Wave, ASCAP)	18	Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI)	75	Super Freak (Jobete, ASCAP)	43	The Stroke (Songs Of The Knight, BMI)	38	You Don't Know Me (Rightsong, BMI)	80
Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, BMI/Hidden Valley, ASCAP)	31	Don't Want To Wait Anymore (Pseudo/Irving/Foster/Frees/Boone's Tunes, BMI)	86	Give It To Me Baby (Jobete/Stone City, ASCAP)	98	La Di Da (Man-Ken, BMI)	78	Sweet Baby (Mycene, ASCAP)	64	Tempted (Illegal, BMI)	95	Time (Woolfsongs/Careers/Irving, BMI)	52	Tom Sawyer (Cole, ASCAP)	97	You Make My Dreams (Hot Cha/Six Continents, BMI)	59
Backfired (Chic, BMI)	55	Draw Of The Cards (Appian, Almo, ASCAP)	36	Hard To Say (April Blackwood, ASCAP)	72	Lady You Bring Me Up (Commodores/Jobete, ASCAP)	9	Touch Me When We're Dancing (Welk, BMI)	45	Touch Me When We're Dancing (Welk, BMI)	45	Very Special (At Home, Jeffix, ASCAP)	92	Urgent (Somerset/Evansongs, ASCAP)	8	We Can Get Together (Rare Blue, ASCAP)	62
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI)	57	Double Dutch Bus (Frashon/Supermaker, BMI)	47	Heavy Metal (Fingers, ASCAP)	58	Love All The Hurt Away (Irving, Letserika, BMI)	58	Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI)	75	Sweet Baby (Mycene, ASCAP)	64	Seven Year Ache (Hotwire/Atlantic, BMI)	28	She's A Bad Mama Jama (Jim Edd, BMI)	77	The Beach Boys Medley (not listed)	24
Boy From New York City (Trio, BMI)	12	Elvira (Acuff-Rose, BMI)	47	Hold On Tight (Blackwood/Jet, BMI)	13	Love On A Two Way Street (Gambi, BMI)	21	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	The Breakup Song (Rye Boy, ASCAP)	17	The Breakup Song (Rye Boy, ASCAP)	17
Breaking Away (Daksel, BMI)	33	Endless Love (PBP/Brockman/Adm. Intersong, ASCAP)	1	I Could Never Miss You (Abesongs, BMI)	30	Medley/Sugar Sugar (Not listed)	100	Square Biz (Jobete, BMI)	54	Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchman/Sweet Harmony, BMI)	2	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)	63	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)	63	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)	63
Burnin' For You (B. O'Cuil, ASCAP)	67	Everlasting Love (Rising Sons, BMI)	32	Medley/Sugar Sugar (Not listed)	100	Shake It Up Tonight (April, ASCAP)	73	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Falling In Love Again (Berna, Michael Stanley, ASCAP)	74	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		I Don't Need You (Boothote, BMI)	30	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		I Love My Truck (Giantan, BMI)	94	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Nightwalker (Black Keys, BMI)	81	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		No Gettin' Over Me (Rick James, ASCAP)	49	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Nothing Ever Goes As Planned (Almo, ASCAP)	99	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Our Lips Are Sealed (Go Town, Plangent, Visions, ASCAP)	90	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Private Eyes (Fust Buzza, Hot Cha, Six Continents, BMI)	68	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Queen Of Hearts (Drunk Monkey, ASCAP)	60	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Really Wanna Know You (Almo/Canada/High Wave, ASCAP)	18	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI)	75	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84	Stranger (Alien, BMI)	84
		Stop Dragg'n My Heart Around (Gone Gator/Wild Gator, ASCAP)	4	Shanty/Unichappell, BMI)	91	Shanty/Unichappell, BMI)	91	Stranger (Alien, BMI)	84								

Billboard's

Survey For Week Ending 9/5/81

Number of singles reviewed
this week **121** Last week **113**

Top Single Picks

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KENNY ROGERS—Share Your Love With Me (3:19); producer: Lionel B. Richie; writers: A. Braggs, D. Malone; publisher: Duchess, BMI; Liberty (Capitol), 1430. Debuting at 47 on this week's Hot 100, Rogers turns in another sterling vocal performance on this tune recorded by Bobby Bland. Horns mesh well with the slowed down arrangement.

MARTY BALIN—Atlanta Lady (Something About Your Love) (3:27); producer: John Hug; writer: Jesse Barish; publisher: Mercury Shoes, Great Pyramid, BMI; EMI (Capitol), 8093. Balin's followup to "Hearts" is another midtempo love song delivered in his inimitable vocal style. Look for strong pop and adult contemporary airplay.

BOB SEGER—Tryin' To Live My Life Without You (3:10); producer: Bob Seger, Punch; writer: Eugene Williams; publisher: Happy Hooker, BMI; Capitol, 9686. From Seger's forthcoming "Nine Tonight" LP, this is a live version of an old blues song. Seger's smoky, rasp is particularly effective in giving this emotional kick. Harmonies add a nice touch.

HERB ALPERT—Magic Man (3:25); producers: Herb Alpert, Michael Stokes; writers: Herb Alpert, Michael Stokes, Melvin Regin; publisher: Almo, ASCAP, Irving, BMI; A&M, 2356. Alpert and his horn are at their strongest on this tasty, melodic title track of his new LP. This is Alpert's most impressive instrumental and certainly the best since "Rise."

CARPENTERS—(Want You) Back In My Life Again (3:39); producer: Richard Carpenter; writers: Kerry Chater, Chris Christianson; publisher: Duchess, MCA, Home Sweet Home, ASCAP; A&M, 2370. Karen Carpenter's smooth vocal fits the crafty arrangement like a glove on this followup to "Touch Me When We're Dancing." A tasty sax break midway through is particularly effective.

MEAT LOAF—I'm Gonna Love Her For Both Of Us (4:29); producers: Meat Loaf, Stephan Galfas; writer: J. Steinman; publisher: E.B. Marks, Neverland, Peg, BMI; Cleveland International, (CBS), 1402490. This initial single from Meat Loaf's long awaited "Dead Ringer" LP contains the same firebrand dynamics that characterized "Two Out Of Three Ain't Bad" and "Paradise By The Dashboard Lights." The catchy melody helps make this memorable.

BILLY SQUIER—In The Dark (3:40); producers: Mack & Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI; Capitol, 5040. Followup to "The Stroke" is a melodic rocker that is already getting AOR airplay. Squier gives a commanding vocal performance, balancing its power base with just enough restraint.

ZZ TOP—Leila (3:13); producer: Bill Ham; writers: Gibbons, Hill, Beard; publisher: Hamstein, BMI; Warner Bros., 49782. Nothing off the wall from the Texas threesome here, just a tender melodic ballad filled with hooks and a sensitive storyline. Without a doubt, the group's most mainstream effort that should expose them to an older audience.

CRUSADE WITH GUEST ARTIST JOE COCKER—I'm So Glad I'm Standing Here Today (5:02); producers: Wilton Felder, "Stix" Hooper, Joe Sample; writers: Joe Sample, Will Jennings; publisher: Four Knights, Irving, Blue Sky, Rider, BMI; MCA, 51177. Initial singles from past Crusader LPs featured vocalists Randy Crawford and Bill Withers in prominent roles. Cocker gets his chance here on this classy track that starts off slow but builds into a dynamic uptempo pop track. Those who have written Cocker off are in for a surprise.

recommended

OEVO—Working In The Coal Mine (2:47); producer: Devo; writer: Allen Toussaint; publisher: Marsaint, BMI; Elektra/Asylum, 47204.

EXILE—Heart & Soul (3:58); producer: Mike Chapman; writers: Mike Chapman, Nancy Chin; publisher: Chinnichap, BMI, Careers, BMI; Warner Bros., 49794.

THE TARNEY/SPENCER BAND—No Time To Lose (3:17); producer: David Kershbaum; writers: A. Tarney, T. Spencer; publisher: ATV, BMI; A&M, 2366S.

CHARLIE OORE—Listen (3:52); producer: Stewart Levine; writer: C. Dore; publisher: Ackee, ASCAP; Chrysalis, 2536.

DIANA ROSS & THE SUPREMES—Medley Of Hits: Stop! In The Name Of Love/Back In My Arms Again/Come See About Me/Love Is Like An Itching In My Heart/Where Did Our Love Go/Baby Love (5:08); producers: Brian Holland, Lamont Dozier; writers: Holland, Dozier, Holland; publisher: Stone Agate, BMI; Motown, 1523.

JOE WALSH—Made Your Mind Up (3:50); producer: Joe Walsh; writer: Joe Walsh; publisher: Wow 7 Flutter, ASCAP, Asylum, 47197.

RITA COOLIDGE—The Closer You Get (3:52); producer: Andrew Gold; writers: James P. Pennington, Mark Gray; publisher: Chinnichap, Down N' Dixie, Irving, BMI; A&M, 2361.

BLACKFOOT—Searchin' (3:11); producers: Al Nalli, Henry Weck; writers: Rick Medlocke, Jackson Spires; publisher: Bobnal, BMI; Atco (Atlantic), 7338.

TOMMY JAMES—Payin' For My Lover's Mistake (3:05); producer: Tommy James; writers: T. James, J. Roberge; pub-

lisher: Bright Smile, ASCAP, Tommy James, BMI; Millennium, (RCA), 11814.

POCO—Widowmaker (3:36); producer: Mike Flicker; writer: Rusty Young; publisher: Pirooting, ASCAP; MCA, 51172.

JOE JACKSON'S JUMPIN' JIVE—Jumpin' Jive (2:42); producer: Joe Jackson; writers: Calloway, Froeba, Palmer; publisher: Edward B. Marks, BMI; A&M, 2365.

BILLY IDOL—Mony Mony (3:23); producer: Keith Forsey; writers: T. James, R. Cordell, B. Bloom, B. Gentry; publisher: Big Seven, BMI; Chrysalis, 2543.

COLD CHISEL—Khe Sanh (4:06); producer: Mark Opitz; Don Walker; publisher Ronder, Almo, ASCAP; Elektra 47194.

RICHARD O'BRIEN—Shock Treatment (2:49); producer: Richard Hartley; writers: Richard O'Brien, Richard Hartley; publisher: 20th Century Fox, ASCAP; Warner Bros., 49799.

TOM SCOTT—So White And So Funky (3:35); producer: Tom Scott; writers: T. Scott, R. Preston; publisher: Tomscot, Careers, BMI; Columbia, 1802496.

TONY CASO—Hot Blooded Woman (3:36); producer: Anthony Caso; writers: Anthony Caso, Richard Riggi; publisher: Sister John, BMI; LAM, 002.



RICHARD "DIMPLES" FIELDS—I've Got To Learn To Say Not (4:30); producers: Richard "Dimples" Fields, Belinda Wilson; writers: Richard "Dimples" Fields, Belinda Wilson; publisher: On The Boardwalk, Dat Richfield Kat, BMI, Songs Can Sing, ASCAP; Boardwalk, 7004. Followup to "She's Got Papers On Me" is a humorous piece of pop/funk with full fledged rap toward the end.

THE BROTHERS JOHNSON—Oancin' Free (3:45); producer: The Brothers Johnson; writer: Louis Johnson; publisher: State Of The Arts, Kodi, ASCAP; A&M, 2308S. From the "Winners" LP, the duo come through with another classy midtempo track highlighted by the danceable arrangement and some effective lead vocals and harmonies.

ASHFORD & SIMPSON—It Shows In The Eyes (3:26); producers: Nickolas Ashford, Valerie Simpson; writers: Nickolas Ashford, Valerie Simpson; publisher: Nick-O-Vai, ASCAP; Warner Bros., 49805. From a forthcoming live album comes this buoyant midtempo cut that focuses on the duo's strong vocal interaction. The song has a danceable beat.

recommended

FUNKAOELIC—Shock Waves (3:54); producers: Ron Dunbar, George Clinton; writers: R. Dunbar, D. McKnight; publisher: Malbiz, BMI; Warner Bros., 49807.

BILLY PRESTON & SYREETA—Just For You (Put The Boogie Back In Your Body) (3:35); producer: Ollie E. Brown; writers: M. McGlory, O.E. Brown, S. Wright, B. Preston; publisher: Mikel-Nickel, Ollie Brown Sugar, Jobete, ASCAP, Irving, WEP, BMI; Motown, 1522.

ROBERT WINTERS & FALL—She Believes In Me (4:32); producers: Ray Dewey, Jimmy George; writer: Steve Gibb; publisher: Angel Wing, ASCAP; Buddha, (Arista), 628.

SLAVE—Snap Shot (3:18); producer: Jimmy Douglas; writers: M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas; publisher: Evening Ladies, BMI; Cotillion, 46022.

JEAN CARN—Love Don't Love Nobody (3:34); producer: Norman Connors; writers: C.B. Simmons, J.B. Jefferson; publisher: Mighty Three, BMI; TSOP, 502501.

AMII STEWART—Why'd You Have To Be So Sexy (3:10); producers: Barry Leng, Simon May; writers: Len Boone, Larry LaFace; publisher: Louise-Jack, ASCAP; Handshake, 02441.

OZONE—Gigolette (3:14); producer: Teena Marie; writers: T. Marie, A. Macgrier; publisher: Jobete, McNella, ASCAP; Motown, 1521.

OEBRA LAWS—Meant For You (3:59); producers: Ronnie Laws, Hubert Laws; writers: David Lasley, Roxanne Joy Seeman; publisher: Almo, Noa-Noa, ASCAP; Elektra, 47198.

HARVEY MASON—Spell (3:58); producer: Harvey Mason; writer: Deon Estus; publisher: Estus, Mason Brothers, BMI; Arista, 0617.

MIGHTY FIRE—I Could Write A Love Song (4:02); producer: Mel Balton; writers: M. McLeod, P. Sawyer; publisher: Key Of G, Barley Lane, ASCAP; Elektra, 47199.

SYLVESTER FEATURING JEANNIE TRACY—Give It Up (Don't Make Me Wait) (3:30); producer: Harvey Fuqua; writers: James, Fuqua, Small, Tracy; publisher: Borzoi, OBA, ASCAP, Beeswax, BMI; Fantasy/Honey, 912.

STEVIE WOODS—Steal The Night (3:47); producer: Jack White; writers: Bill Bowersock, Trevor Veitch, Matt Vernon; publisher: Sunrise, BMI; Cotillion, 46016.

GENE CHANOLER—Love Is The Answer (3:54); producer: Gene Chandler; writers: James Thompson, Eugene Dixon; publisher: Cachand, Gaetna, Ensign, BMI; Chi-Sound (20th Century Fox), 2507.

THE BAY BROTHERS—What Does It Take (To Win Your Love) (3:14); producers: Lou Hokenson, Ernie Sorrentino; writers: J. Bristol, V. Bullock, H. Fuqua; publisher: Jobete, ASCAP, Stone Agate, BMI; Millennium, 11810.

SPUNK—Get What You Want (3:56); producers: Jesse Boyce, Jimmy Levine, Rich Tuto; writer: Boyce; publisher: Marv Stuart, Jabo, BMI; Gold Coast, 1101.

LONNIE LOVE—Young Ladies (3:40); producers: Taharqa Aleem, Tunde-Ra Aleem; writers: A. Brown, T. Aleem, A. Harrell, T. Aleem; publisher: Protoons, West Kenya, ASCAP; Profile, 5002.

BABY BROTHER—You Make My Warm Spot Hot (3:55); producer: Rick Hall; writer: Eddie Struzick; publisher: Colgems, EMI, Joe M. Wilson, ASCAP; Cotillion, 46021.

JOE SIMON—Magnolia (4:09); producer: Porter Wagoner; writer: J.J. Cale; publisher: Johnny Bienstock, BMI; Posse, 5014.

SHOCK—Let's Get Crackin' (3:45); producers: Marlon L. McClain, Roger Sause; writers: R. Sause, M. McLain, M. Noble; publisher: MacMan, ASCAP; Fantasy, 916.



KENNY ROGERS—Share Your Love With Me (3:19); producer: Lionel B. Richie Jr.; writers: A. Braggs, D. Malone; publisher: Duchess (MCA), BMI, Liberty PA1430. Bobby Bland had a modest hit on this one in 1964, but Rogers' brushed-up version—slow and casual—creates its own special appeal. Trumpets near the end help elevate the emotional interest to emotional urgency.

GEORGE STRAIT—Down And Out (2:23); producer: Blake Mevis; writers: Dean Dillon/Frank Dycus; publisher: Pi-Gem/Golden Opportunity, BMI/SESAC, MCA 51170. The unmistakable Texas honkytonk flavor of this record puts it in the "Unwound" mold, with heavy fiddle and string guitar and ripples of piano. Strait has his own sound, and he takes a back seat to no one when it comes to his singing.

HELEN CORNELIUS—Where Did Our Love Go (2:45); producer: James Stroud; writers: Brian Holland/Lamont Dozier/Eddie Holland; publisher: Stone Agate, BMI, Elektra 47190. Cornelius' debut Elektra offering is a vibrant version of the Supremes' 1964 chart-topper. A bright, upbeat production meshes well with Cornelius' soprano tones.

DAVIO ALLAN COE—Oock Of The Bay (2:40); producer: Billy Sherrill; writers: O. Redding/S. Cropper; publishers: East Memphis/Time, BMI, Columbia 1802492. This tune went to the top in 1968 for Otis Redding and Coe's rendition should give a boost to his career. The arrangement retains much of its original flavor.

DICKEY LEE—I Wonder If I Care As Much (2:45); producer: Buzz Cason; writer: Don Everly; publisher: Acuff-Rose, BMI, Mercury 57056. The polyglot instrumentation—which partakes of both bluegrass and folk—is a good match for the direct and thoughtful lyrics of this old (1957) Everly Brothers number. Lee's interpretation is effortless, but affecting.

JOHN WESLEY RYLES—Kiss And Say Goodbye (4:12); producer: Ron Chancey; writer: Winfred Lovett; publishers: Blackwood/Nattahnam, BMI, MCA 51174. Ryles delivers a powerful reading of this former pop No. 1 hit for the Manhattan in 1978. The guitar effects, soulful horns and r&b-styled background harmonies give the record a strong Memphis/Muscle Shoals feel.

Billboard's Recommended LPs

• Continued from page 62

B-52's and overlays it with a polished production shine. "Communicate" is perfect fare for rock discos while all the songs feature humorous lyrics. The I.R.S. label is hot right now with the Go-Gos and this LP fits in that vein. **Best cuts:** "Communicate," "There Goes My Date With Doug," "T.V. Operator," "The Ancient Rebels," "Fun City," "My Hand Is Still Wet."

ORIGINAL BROAOWAY CAST—Tintypes—ORG S2LS196. Produced by Hugh Fordin. Billed as the first digital-taped Broadway cast, this two-LP set was actually cut in Los Angeles last April by members of the Broadway version who moved on to Los Angeles after the New York run. The five performers plus pianist Mel Marvin and a small orchestra perform 44 songs from the post-Civil War era to the late teens with relish and charm. There's some history of the period thrown in, too. **Best cut:** "Take The 8:03," dubbed "Vaudville."

jazz

VARIOUS ARTISTS—Windham Hill Records Sampler '81, Windham Hill C1015. Produced by William Ackerman. Few labels would try to market a collection like this (it's listing at \$8.98) for the regular retail trade, but then few labels can draw from so complementary a roster of instrumentalists.

ROY CLARK—The Last Word In Jesus Is Us (3:00); producer: Larry Butler; writers: Bill Zerface-Jim Zerface-Bob Morrison; publisher: Combine/Music City, BMI/ASCAP, MCA Songbird 51167. The distinctly "Gambler-ish" arrangement and Clark's graduated country shadings almost make one forget the gospel-influenced lyrics on this excellent number. If programmers will play it, this could be one of Clark's biggest records to date.

recommended

BOBBIE ROBERSON—Make Me Forget (3:13); producers: Benny Kinnerson/Roy Edwards; writers: Horace Linsley/John Covert; publishers: Cheavoria, BMI/Baitstring, ASCAP. Bolivia 1426.

LYNDA K. LANCE—All I Really Need Is You (2:24); producer: Nelson Larkin; writer: Shel Silverstein; publisher: Evil Eye, BMI, Sunbird 7567.

ANGELA KAYE—Catching Fire (2:17); producer: the General; writers: J. Carnes/R. Carnes; publisher: Tree, BMI, Yatahey 81804.

RONNIE SULLIVAN—Running Around (2:40); producers: Ansley Fleetwood/Terry McMillan; writers: D. Maxwell/M. Price; publishers: Brandwood/Rocky's Ragdoll, BMI, Brandwood 0018.

DAN WATERS—Warm Sheets Can't Cover Up Your Cold Cold Heart (2:54); producers: Harold Bradley/Tom Grimes; publisher: Music City, ASCAP. Soundwaves NSDSW4646.

BILLY WALKER AND BARBARA FAIRCHILD—The Answer Game (2:37); producer: none listed; writers: Billy Walker/John Riggs; publisher: Bestway, ASCAP. Paid 143.

BOBBY HOOD—Woman In My Heart (3:05); producer: Gary Lamb; writer: Ava Aldridge; publisher: Muscle Shoals Sound, BMI, Chute CRO18.



recommended

BENNY KESTER—Nobody Knows Me Like You (3:28); producer: Michael Omartian; writer: Bonny Rester; publisher: Word, ASCAP Myrrh, 228.



KIPPI BRANNON—Slowly (3:03); producer: Charles Howard Jr.; writers: Tommy Hill, Webb Pierce; publisher: Cedarwood, BMI, MCA 51166. Reworking a bona fide classic is a perilous undertaking, especially for a newcomer; but Brannon's bluesy recap of Webb Pierce's 1954 standard is faultless. Her voice is a strong and passionate and perfectly balances the emotional ambiguity of the lyrics.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Apart from pianist George Winston, now enjoying a sleeper hit with his "Autumn" set, this package showcases guitarists Alex de Grassi, Robbie Basho, David Qualey, Daniel Hecht and Ackerman himself, as well as pianist Bill Quist's exquisite readings of Erik Satie. **Best cuts:** All.

CHICO FREEMAN—The Outside Within, India Navigation IN1042. Produced by Bob Cummins. Chico is no Bud Freeman on the tenor pipe, but he is an inventive saxophonist who on this LP serves up four overlong tracks, three his own compositions. Backed by John Hicks, piano; Cecil McBee, bass, and Jack DeJohnette, drums, Freeman plays a lot of avant-garde horn in the Coltrane tradition, with intense emotion and formidable technique. **Best cut:** "The Search."

EPs

BEBE BUELL—Covers Girl, Rhino RNEP600. Produced by Rick Derringer, Rick Ocasek. The question here is why isn't this a full LP on a major label? Buell, better known as a model and as a friend of the stars, enlists a couple of them to produce a side each of this very endearing EP. Buell sings better than anyone could have expected, the material is both strong and appropriate, and the musicians plays like the pros they are. **Best cuts:** "The Little Black Egg," "My Little Red Book," "Funtime."

Billboard HOT 100

* Chart Bound

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EASY TO LOVE AGAIN—Carole Bayer Sager
Boardwalk 71118
BLUE MOON—Meco
Casablanca 2339
SEE TOP SINGLE PICKS REVIEWS, Page 63

SEPTEMBER 5, 1981, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	9	9	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519	34	20	15	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	67	69	5	DEDICATED TO THE ONE I LOVE—Bernadette Peters (Brooks Arthur), L. Pauling, R. Bass, MCA 51152
2	15	2	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	35	26	9	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420	68	70	5	A HEART IN NEW YORK—Art Garfunkel (Roy Halee & Art Garfunkel), G. Gallagher, G. Lyle, Columbia 18-02307
4	7	4	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	42	7	7	CHLOE—Elton John (Elton John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	89	2	LOVE ALL THE HURT AWAY—Aretha Franklin & George Benson (Ariq Mardin), S. Dees, Arista 0624	
8	10	3	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	37	39	7	YOU COULD TAKE MY HEART AWAY—Silver Condor (Mike Flicker), J. Corey, Columbia 18-02268	70	73	5	SHAKE IT UP TONIGHT—Cheryl Lynn (Ray Parker Jr.), M. Sutton, B. Sutton, Columbia 11-02102
7	11	3	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	38	41	13	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	71	46	17	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604
6	15	3	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	39	40	11	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132	72	47	17	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351
10	8	3	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241	40	48	3	THE NIGHT OWLS—Little River Band (George Martin), G. Gobie, Capitol 5033	73	53	21	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598
9	12	3	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514	41	27	10	YOU'RE MY GIRL—Frankie & The Knockouts (Steve Verroca), F. Previte, W. Elworthy, B. Harrison, Millennium 11808 (RCA)	74	56	6	THE SENSITIVE KIND—Santana (Devadip Carlos Santana & Bill Graham), J. J. Cale, Columbia 18-02178
9	5	24	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	44	7	7	GENERAL HOSPI-TALE—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	88	2	ALIEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471	
10	3	18	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	45	3	3	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166	76	79	3	NOT FADE AWAY—Eric Hine (Eric Hine), T. Petty, T. Harden, Montage 1200
11	11	13	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415	51	6	6	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrain, K. Stegall, Warner Bros. 49746	77	80	9	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172
16	7	7	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	49	7	7	I'M IN LOVE—Evelyn King (Morrie Brown), Kashif, RCA 12243	78	57	24	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077
15	10	10	COOL LOVE—Pablo Cruise (Tom Dowd), C. Lerios, D. Jenkins, J. Pierce, A&M 2349	50	5	5	STRAIGHT FROM THE HEART—The Allman Brothers Band (John Ryan), D. Betts, J. Cobb, Arista 0618	79	NEW ENTRY	2	JUST BE MY LADY—Larry Graham (Larry Graham), L. Graham, Warner Bros. 49744
14	12	16	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	NEW ENTRY	55	4	BACKFIRED—Debbie Harry (Niles Rodgers & Bernard Edwards), M. Rodgers, B. Edwards, Chrysalis 2526	80	90	2	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M)
17	16	16	THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	58	4	4	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357	81	59	19	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217
18	10	10	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769	60	4	4	WHEN SHE WAS MY GIRL—The Four Tops (David Wolffert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)	82	62	6	WE CAN GET TOGETHER—Icehouse (Cameron Allen & Iva Davies), I. Davies, Chrysalis 2530
19	8	8	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Giraldo), Kelly, Sheets, Benatar, Chrysalis 2529	51	52	6	TEMPTED—Squeeze (Roger Bechirian), G. Tilbrook, C. Difford, A&M 2345	83	64	19	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052
21	7	7	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	52	54	7	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	84	NEW ENTRY	15	MAGIC MAN—Herb Alpert (Herb Alpert), H. Alpert, M. Stokes, M. Ragin, A&M 2356
24	7	7	THE BEACH BOYS MEDLEY—The Beach Boys (not listed), not listed, Capitol 5030	53	32	11	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	85	75	15	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211
22	14	14	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	68	2	2	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296	86	78	4	LA-DI-DA—Sad Cafe (Eric Stewart), Young Simpson, Swan Song 72002 (Atlantic)
23	9	9	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616	61	4	4	ALL I HAVE TO DO IS DREAM—Andy Gibb & Victoria Principal (Andy Gibb & Michael Barbiero), B. Bryant, RSO 1065 (Polygram)	87	81	10	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613
25	5	5	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)	63	5	5	THE SUN AIN'T GONNA SHINE ANYMORE—Nielsen/Pearson (Richard Landis), B. Gaudio, B. Crewe, Capitol 5032	89	82	14	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)
29	7	7	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	57	58	7	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra)	90	92	4	VERY SPECIAL—Oebra Laws (Ronnie Laws & Hubert Laws), W. Jeffreys, L. Peters, Elektra 47142
31	4	4	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	57	58	7	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra)	91	83	13	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-02127
30	6	6	I COULD NEVER MISS YOU—Lulu (Mark London & Lem Lubin), M. Harrison, Alfa 7006	72	2	2	HARD TO SAY—Dan Fogelberg (Dan Fogelberg & M. Lewis), D. Fogelberg, Full Moon/Epic 14-02488	92	84	9	STRANGER—Jefferson Starship (Ron Nevison), P. Sears, J. Sears, Grunt 12275 (RCA)
28	12	12	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	59	37	15	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	93	85	12	FLY AWAY—Blackfoot (Al Halli & Henry Weck), R. Medlocke, J. Spires, Ato 7331 (Atlantic)
27	13	16	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	61	4	4	BURNIN' FOR YOU—Blue Oyster Cult (Martin Birch), D. Roesser, R. Meltzer, Columbia 18-02415	94	86	12	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007
34	5	5	IN YOUR LETTER—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 14-02457	71	4	4	SILLY—Deniece Williams (Thom Bell & Deniece Williams), J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406	95	87	16	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)
35	3	3	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21003 (Atlantic)	62	38	17	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	96	91	18	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080
33	9	9	BREAKING AWAY—Balance (Balance, T. Bongiovi), P. Castro, Portrait 24-02177 (Epic)	76	3	3	THE THEME FROM HILL STREET BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186	97	93	27	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0592
31	14	17	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	77	3	3	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), Leon Haywood, 20th Century-Fox 2488 (RCA)	98	94	3	I LOVE MY TRUCK—Glen Campbell (Glen Campbell), J. Rainey, Mirage 3845 (Atlantic)
36	5	5	DRAW OF THE CARDS—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, B. Como, V. Garay, EMI-America 8087	65	45	12	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344	99	95	20	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426
43	5	5	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	74	5	5	FALLING IN LOVE AGAIN—Michael Stanley Band (Eddie Kramer & The Michael Stanley Band), M. Stanley, B. Pealand, EMI-America 500630	100	96	6	A WOMAN IN LOVE—Tom Petty And The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, M. Campbell, Backstreet 51136 (MCA)

* Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)

A Heart In New York (Headquarters, Irving, BMI)	68	Burnin' For You (B. O'Connell, ASCAP)	60	Fire And Ice (Rare Blue/Big Tooth/Disco/Denise Barry, ASCAP)	36	In The Air Tonight (Rit Of Habes, ASCAP)	59	Nicole (Hamstein, BMI)	39	Silly (Rosebud, BMI)	61	The Night Owls (Colgems/EMI, ASCAP)	40	Urgent (Somerset/Evansongs, ASCAP)	4
Alien (Low Sal, BMI)	75	Chloe (Intersong, ASCAP)	36	Fly Away (Bobnal, BMI)	93	In Your Letter (Slam Dunk, ASCAP)	17	No Gettin' Over Me (Rick Hall, ASCAP)	5	Slow Hand (Warner Tamerlane, ASCAP)	2	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI)	56	We Can Get Together (Rare Blue, ASCAP)	82
All I Have To Do Is Dream (House Of Bryant, BMI)	55	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP)	13	Four Your Eyes Only (United Artists, ASCAP)	23	I've Done Everything For You (Warner Tamerlane, BMI)	43	Not Fade Away (Wren, BMI)	76	Some Days Are Diamonds (Tree, BMI)	38	The Sensitive Kind (Audigram, BMI)	74	When She Was My Girl (MCA, ASCAP)	50
A Woman In Love (Gone Gator/Wild Gator, ASCAP)	100	Dedicated To The One I Love (Duchess, BMI)	67	Gemini Dream (WB/MCA, ASCAP)	89	It's Now Or Never (Gladys, ASCAP)	34	Our Lips Are Sealed (Go Town, Plangent, Visions, ASCAP)	80	Start Me Up (Colgems/EMI, ASCAP)	29	The Theme From The "Greatest American Hero" (not listed)	10	We're In This Love Together (Blackwood/Magic Castle, BMI)	44
All Those Years Ago (Ganga/B.V., BMI)	95	Don't Give It Up (Adel, ASCAP)	35	General Hospi-Tale (Sold Smash, ASCAP)	42	Jessie's Girl (Robbie Porter, BMI)	9	Private Eyes (Fust Buzza, Hot-Cha, Six Continents, BMI)	54	Stop Draggin' My Heart Around (Gone Gator/Wild Gator, ASCAP)	3	The Theme From Hill Street Blues (MGM, ASCAP)	63	Who's Crying Now (Weed High Nightmare, BMI)	7
Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, BMI/Hidden Valley, ASCAP)	24	Don't Let Him Go (Fate, ASCAP)	91	Hard To Say (April Blackwood, ASCAP)	58	Just Be My Lady (Nineteen Eighty Four, BMI)	79	Queen Of Hearts (Drunk Monkey, ASCAP)	6	Step By Step (Briarpatch/Debdave, BMI)	12	The One That You Love (Careers, B. Reynolds, BMI/Riva, PRS)	71	Working In A Coalmine (Marsait, Warner Tamerlane, BMI)	87
A Woman Needs Love (Raydiola, ASCAP)	97	Draw Of The Cards (Applan, Almo, Pans Down, Black Mountain Road, ASCAP)	32	Heavy Metal (Fingers, ASCAP)	57	Just Once (ATV, Mann & Weill, BMI)	49	Really Wanna Know You (Almo/Canada/High Wave, ASCAP)	16	Stranger (Alien, BMI)	46	The Voice (WB, ASCAP)	92	You Could Take My Heart Away (Grey Hare, ASCAP)	37
Backfired (Chic, BMI)	48	Double Dutch Bus (Frashon/Supermaker, BMI)	72	Hearts (Mercury Shoes/Great Pyramid, BMI)	27	La-Di-Da (Man-Ken, BMI)	86	Rock 'N' Roll Dreams Come Through (Neverland/Lost Boys, BMI)	69	Stranger (Alien, BMI)	85	The Stroke (Songs Of The Knight, BMI)	62	You Don't Know Me (Rightsong, BMI)	77
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI)	78	Elvira (Acuff-Rose, BMI)	31	Hold On Tight (Blackwood/Jet, BMI)	18	Lady You Bring Me Up (Commodores/Jobete, ASCAP)	8	Seven Year Ache (Hotwire/Atlantic, BMI)	99	Sweet Baby (Mycenae, ASCAP)	83	Time (Woolfson/Careers/Irving, BMI)	51	You Make My Dreams (Hot-Cha/Six Continents, BMI)	81
Boy From New York City (Trio, BMI)	14	Endless Love (PBP/Brockman/Adm. Intersong, ASCAP)	1	I Could Never Miss You (Abesongs, BMI)	25	Love All The Hurt Away (Irving, Ljesnika, BMI)	69	Shake It Up Tonight (April, ASCAP)	70	That Old Song (Raydiola, ASCAP)	21	Touch Me When We're Dancing (Weik, BMI)	65	You're My Girl (Big Teeth, BMI/Bright Smile, ASCAP)	41
Breaking Away (Daksel, BMI)	30	Everlasting Love (Rising Sons, BMI)	53	I Don't Need You (Bootchute, BMI)	11	Love On A Two Way Street (Gambi, BMI)	26	Share Your Love (Duchess, BMI)	47	The Beach Boys Medley (not listed)	19	Very Special (At Home, Jelfix, ASCAP)	90		
		Falling In Love Again (Berna, BMI)	66	Love My Truck (Giantan, BMI)	98	Modern Girl (Pendulum/Sea Shanty/Unichappell, BMI)	96	She's A Bad Mama Jama (Jim-Edd, BMI)	64	The Breakup Song (Rye-Boy, ASCAP)	15				

Billboard's

Top Single Picks

Number of singles reviewed
this week **88** Last week **121**

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BILLY JOEL—Say Goodbye To Hollywood (3:45); producers: Phil Ramone, Brian Ruggles; writer: Billy Joel; publisher: Blackwood, BMI, Columbia 1802518. Joel previews his forthcoming single-disk live LP with this midtempo rocker, long an FM and concert favorite. The track has the intensity and flair of Phil Spector's early-'60s classics.

BURTON CUMMINGS—You Saved My Soul (3:28); producers: B. Cummings, B. Robb; writer: Burton Cummings; publisher: Shillelagh, BMI, Alfa 7008. Cummings, who has one of the most distinctive voices in rock, returns with this spicy up-tempo track which is an effective departure from the big ballad mode of "Stand Tall," his last big hit.

THE MANHATTAN TRANSFER—Smile Again (4:32); producer: Jay Graydon; writers: Jay Graydon, David Foster, Bill Champlin, Alan Paul; publishers: Garden Rake/Foster-Frees/Irving, BMI, Yellow Dog, ASCAP, Atlantic 3855. Followup to "Boy From New York City" is a delicately arranged ballad highlighted by the Transfer's immaculate vocal work that never ceases to amaze. The expressive lead vocals and harmonies give the song its emotional edge.

TUBES—Talk To Ya Later (3:45); producer: David Foster; writers: Tubes, Foster, Lukather; publishers: Pseudo Songs/Irving/Foster Frees/Rehtakul Veets, BMI/ASCAP, Capitol 97431. Already garnering AOR play, this followup to "Don't Want To Wait Anymore" is an energetic guitar-powered track that maintains a melodic balance. While its predecessor crossed to adult contemporary, this one is ideal for Hot 100 formats.

recommended

SANTANA—Searchin' (3:34); producers: Keith Olson, Devadip Carlos Santana, writers: D. Santana, A.J. Ligertwood, C. Solberg, A. Pasqua; publishers: Light, BMI/Urmila, ASCAP, Columbia 182519.

DIESEL—Sausalito Summernight (3:06); producer: unlisted; writers: Mark Boon, Rob Vunderink; publisher: Southern, ASCAP, Regency 960001.

THE DIRT BAND—Fire In The Sky (3:48); producers: Jeff Hanna, Bob Edwards; writers: J. Hanna, B. Carpenter; publishers: Le-Bone-Aire/Vicious Circle, ASCAP, Liberty 1429.

NEW ENGLAND—Don't Ever Let Me Go (3:41); producer: Todd Rundgren; writer: John Fannon; publisher: Rock Steady, ASCAP, Elektra 47205.

EMMYLOU HARRIS & DON WILLIAMS—If I Needed You (3:31); producers: Brian Ahern, Garth Fundis, Don Williams; writer: Townes Van Zandt; publishers: United Artists/Columbia ASCAP, Warner Bros. 49809.

JOSE FELICIANO—Everybody Loves Me (4:28); producers: Berry Gordy, Suzee Ikeda; writers: K. Hirsch, D. Pomus; publisher: Stone Diamond BMI, Motown 1517.

JET—Stranded In The Moonlight (5:14); producer: Sam Lynn; writer: Michael Smith; publisher: Pierce Arrow, BMI, Third Coast 1806.

ALBERT HAMMOND—Memories (3:12); producer: Jim Ed Norman; writers: A. Hammond, T. Snow; publishers: April/Albert Hammond, ASCAP, Snow, BMI, Columbia 1803470.

THE ROCKETS—Lift You Up (2:55); producer: Jack Douglas; writer: John Badanjek; publisher: Gear, ASCAP, Elektra 47212.

THE MOB—I'll Always Love You (3:50); producer: Jerry Ross; writers: T. Snow, E. Kaz; publisher: United Artists, Odyssey 450.

LAWLER & COBB—All Night Love (2:59); producers: Lawler, Cobb & Kastle; writer: Johnny Cobb; publisher: Milene, ASCAP, Elektra 47188.



STACY LATTISAW—It Was So Easy (3:14); producer: Narada Michael Walden; writers: Billy Thomas, Bobby Reeder, Julie Reeder; publisher: ATV, BMI, Cotillion 46024. Lattisaw demonstrated her vocal range on "Love On A Two Way Street" and continues to show her versatility on this up-tempo track propelled by a bouncy rhythm section and a disciplined vocal. The horn break is especially tasty.

recommended

TAVARES—Loveline (4:05); producer: Alan Abrahams; writers: Kashif-L. Jones; publishers: Duchess/MCA/Mighty M, BMI/ASCAP, Capitol 97644.

LOVESMITH—Shame On You (3:45); producer: Michael L. Smith; writers: J. Jackson, M.L. Smith; publishers: Black Stallion/ASCAP, Stone Diamond/BMI, Motown 1526.

GREG PHILLINGANES—Girl Talk (3:43); producer: Greg Phillinganes; writers: Neal Hefti, Bobby Troup; publisher: Consul, ASCAP, Planet 47938.

GIL SCOTT-HERON—Storm Music (3:44); producers: Gil Scott-Heron, Malcolm Cecil; writer: Gil Scott-Heron; publisher: Brouhaha, ASCAP, Arista 0634.

EBONEE WEBB—Something About You (3:54); producers: Allen Jones, Anthony Taylor; writer: Allen Jones; publishers: Ebonee Webb, Cessess, BMI, Capitol 97619.

THE CHI-LITES—Me And You (3:25); producers: Eugene Record, Carl Davis; writers: Eugene Record, Carl Davis; publishers: Angelshell/Six Continents/Gaetana, BMI, 20th Century Fox 2503.

JIMMY STERLING—Let's Do It (3:43); producers: Art Stewart, M. Lewis, W. Burton; writer: J. Johnson; publisher: Neisa, BMI, Ameri-Com 2012.

JOE GRAHAM—Stubborn Kind Of Fellow (4:39); producers: M. Ware, J.R. Dino; writers: W. Stevenson, G. Gordy, M. Gaye; publishers: Jobete/ASCAP, Stone Gate/BMI, Hotlanta 102.



MERLE HAGGARD—My Favorite Memory (3:03); producer: Lewis Talley and Merle Haggard; writer: Merle Haggard; publisher: Shade Tree, BMI, Epic 1402504. Haggard is back to serious country, where few approach his level of performing. His vocals stand out beautifully, unclouded by slick production, on a new original tune in the finest Hag tradition.

EMMYLOU HARRIS AND DON WILLIAMS—If I Needed You (3:31); producers: Brian Ahern/Garth Fundis/Don Williams; writer: Townes Van Zandt; publishers: United Artists/Columbia, ASCAP, Warner Bros. 49809. Unlike several of her latest offerings, this is a straightforward country number in the classic Harris style. An acoustic arrangement replete with fiddle lines intermeshes well with the vocals of these two balladeers.

TERRI GIBBS—I Wanna Be Around (2:53); producer: Ed Penney; writers: Johnny Mercer, Sadie Vimmerstedt; publisher: 20th Century Fox, ASCAP, MCA 51180. This milestone of laidback malediction has been a cafe standard for ages. Gibbs' husky vocals stir up the old moods and brush off the still vivid imagery of Mercer's lyrics. It's not as country as Mel Tillis's "Mental Revenge," but it has just as much refreshing meanness.

TOMPALL & THE GLASER BROTHERS—Just One Time (2:02); producer: Jimmy Bowen; writer: Don Gibson; publisher: Acuff-Rose, BMI, Elektra 47193. Don Gibson took this one to No. 2 in 1960, and the Glaser's rich, clanging harmonies enliven it again for another chart run. The arrangement has a sassy, uptempo intro and is punctuated by some fine guitar licks.

STEVE WARINER—All Roads Lead To You (3:10); producer: Tom Collins; writers: Kye Fleming/Dennis Morgan; publisher: Pi-Gem, BMI, RCA PB12307. Wariner follows up his top 10 "By Now" with a mellow ballad well-suited for his warm tones. Strings keynote the production.

JUDY BAILEY—The Best Bedroom In Town (2:34); producer: Ray Baker; writer: C. Craig; publisher: Screen Gems-EMI, BMI, Columbia 1802505. Except for a couple of instrumental excesses, this number is about as country as it gets: the subject is gritty, the attitude assertive and the voice just edged with a twang. In fact, this tribute to domestic dalliance is reminiscent of some of Loretta Lynn's best work.

ROGER MILLER—Everyone Gets Crazy Now And Then (2:50); producer: Buddy Killen; writer: Kevin Welch; publisher: Gross Keys, ASCAP, Elektra 47192. Time hasn't altered the distinctive Miller sound, and this smooth ballad is a good choice to return him to the charts. Killen's arrangement spotlights the artistic side of the singer, relying on soft guitars and strings to highlight Miller's talent.

JERRY REED—Patches (3:19); producer: Rick Hall; writers: R. Dunbar/N. Johnson; publisher: Gold Forever, BMI, RCA JK12318. Reed's remake of Clarence Carter's 1970 pop/r&b hit has the record's original producer at the helm, which is why the arrangement retains much of the flavor and focus of its predecessor. Reed's vocals—as evidenced here—are stronger than some of his novelty outings might suggest.

CHARLIE MCCOY AND LANEY SMALLWOOD—Until The Nights (3:40); producer: Charlie McCoy; writer: Billy Joel; publishers: Impulsive/April, ASCAP, Monument 21001. One of Nashville's finest musicians showcases his vocal technique rather than his trademark harp work on this duet reworking of a Billy Joel cut. The midtempo tune is well-suited for a/c airplay as well.

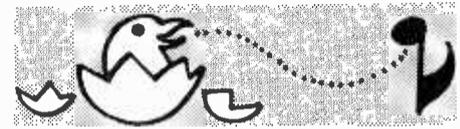
JOHNNY CASH—The Hard Way (2:57); producer: Billy Sherrill; writer: J. L. Lansdowne; publisher: House of Cash, BMI, Columbia 1802189.

recommended

JOHNNY CASH—The Hard Way (2:57); producer: Billy Sherrill; writer: J. L. Lansdowne; publisher: House of Cash, BMI, Columbia 1802189.

DARLENE AUSTIN—Let's Get Married Again (3:06); producer: Bill Haynes; writers: Charlie Black, Rory Burke, Jerry Gillespie; publishers: Chappel, ASCAP/Trichappel, SESAC, F&L 513.

PEGGY SUE—The Love Song And The Dream Belongs To Me (2:28); producer: Gene Kennedy; writers: Frank Stanton, Andy Badale, Gene Kennedy; publisher: Chip'n'Dale, ASCAP, Door Knob 81160.



First Time Around

CALAMITY JANE—Send Me Somebody To Love (2:58); producer: Billy Sherrill; writer: T. Kregel; publisher: Combine, BMI, Columbia 1802503. This all-female group comprised of four of Nashville's premier backup singers carries off its up-tempo debut with panache. Despite the group's country name, its sound is bright enough to generate cross airplay.

AMY WOOLEY—Have A Heart (2:48); producer: Louis Shelton; writer: Amy Wooley; publisher: Blue Harbor, MCA 51168. Wooley's vocal style, reminiscent of Ronstadt in her earlier days, crosses nicely between pop and country in her self-writ-

ten debut. Shelton's fine production relies on strong builds and hooks in the arrangement.

EMMONS & BAUGH—We're In This Love Together (2:45); producers: Phil Bauth, Buddy Emmons; writers: Keith Stegall, Roger Murrh; publishers: Blackwood/Magic Castle, BMI, Sound Factory 448. Two of Nashville's most respected session musicians, Emmons and Baugh cover this hit for Al Jarreau without betraying an iota of their usual country orientation. The pacing is light and jazzy, and Emmons' lead vocals carry the right tone of well-bred elation.



TERRI GIBBS—I Wanna Be Around (2:53); producer: Ed Penney; writers: Johnny Mercer, Sadie Vimmerstedt; publisher: 20th Century Fox, ASCAP, MCA 51180.

AMY WOOLEY—Have A Heart (3:48); producer: Louie Shelton; writer: Amy Wooley; publisher: Blue Harbor, BMI, MCA 51168.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

Continued from page 74

mise dedication of great musicians to capture the spirit in LaBelle. **Best cuts:** "Love Lives," "Fell In Love Without Warning," "Rocking Pneumonia Boogie Woogie Flu."

CURTIS MAYFIELD—Love Is The Place, Boardwalk NB133239. Produced by Dino Fekaris in association with Curtis Mayfield. Mayfield's Boardwalk debut is a collaboration with producer/writer Dino Fekaris ("I Will Survive"), and the result is an album full of Mayfield's melodic, soulful grace and Fekaris' commercial cutting edge. Mayfield's long been identified with quality music, and all he needs to kick off his latest reunion with Bogart is for radio to lend an ear to the Mayfield-Fekaris connection. **Best cuts:** Title cut, "She Don't Let Nobody," "Toot An' Toot An' Toot."

SHADOW—Shadows In The Street, Elektra 6E345. Produced by Leon Ware. Shadow's James Williams and Willie Beck are former Ohio Players, so they've more than dabbled in gold and platinum. Chet Willis sings most of the leads on this second LP (first in two years), and the three singer/songwriter/musicians evoke r&b/pop excursions brighter and lighter than their name implies, certainly capable of jumping out of the shadows and into the spotlight. **Best cuts:** "Born To Hustle," "Best Lady," "Piece Of Cake."

jazz

MIKE MAINIERI—Wanderlust, Warner Bros. BSK3586. Produced by Mike Mainieri. Mainieri's use of fusion palettes for his vibes and marimba excursions makes him an astute addition to the Warners roster, as underscored here by many of the session players involved. With nods to rock dynamics, r&b syncopation and pop lyricism as well as more mainstream solo styles, Mainieri's label bow should find ready radio acceptance. **Best cuts:** "Crossed Wires," "Bullet Train," "Flying Colours," "Bamboo."

CAL TJADER—The Shining Sea, Concord Jazz CJ159. Produced by Carl Jefferson. Tjader's vibes blend elegantly with Scott Hamilton's tenor, Hank Jones on piano, Dean Reilly's bass and Vince Lateano's drums. Program comprises eight cuts, including the title song by Peggy Lee and Johnny Mandel. All eight tunes, in fact, are Mandel compositions. Hamilton's big horn just might be the surprise star of the album, but it's all moving, tasty chamber jazz. **Best cuts:** "The Shining Sea," "Song From M*A*S*H."

THIS IS HAMPTON HAWES VOL. 2—Contemporary C3515. Produced by Lester Koenig. Taped in 1955-56 in Los Angeles, this is a valuable reissue. Hawes offers nine tracks in which his distinctive pianistics are niftily demonstrated. Backup is by bassist Red Mitchell with Chuck Thompson on drums. Seven titles are well-remembered standards; all nine tracks are beautiful reminders of how talented Hawes was. Engineering by John Palladino and Roy DuNann is first rate. **Best cuts:** "Steeplechase," "Autumn In New York," "You And The Night And The Music."

STAN GETZ QUARTET—The Dolphin, Concord Jazz CJ158. Produced by Carl Jefferson. Getz, now a resident of San Francisco, is in fine fettle on these six titles. And his accompaniment is faultless—Lou Levy, Victor Lewis and Monty Budwig. For some 35 years now, Getz has rated highly as a tenor saxophonist. He's even more appreciated today with his cool approach, masterful technique and oversized heart. **Best cuts:** "My Old Flame," "A Time For Love."

THE JIM HALL TRIO—Circles, Concord Jazz CJ161. Produced by Carl Jefferson. Hall's guitar wizardry on "My Heart Sings" may be the most beautiful sound of the month. With Don

Thompson, Rufus Reid and Terry Clarke, Hall contributes seven titles, two his own compositions. Classical fiddler Itzhak Perlman, of all people, is the author of skippy liner notes. **Best cuts:** "My Heart Sings," "Love Letters," "Aruba."

TOM RANIER—Night Music, Music Is Medicine (First American) MIM9042. Produced by Bill Metz, Tom Ranier, Peter Woodford. This second album, his first for the Seattle-based label, finds the studio keyboard/reeds player concocting a breezy, keyboard-dominated pop jazz brew with predictable synthesizer orchestrations and choral frosting. Ranier's sparkling arpeggios could draw fusion and a/c play. **Best cuts:** "I Love You, Now Get Outa Here," "I Miss You," "Night Music."

THE GREAT BUDDY TATE—Concord Jazz CJ163. Produced by Carl Jefferson. One of numerous stylish tenor men to come out of Texas, Tate blows well on eight tunes, accompanied by Warren Vache, Hank Jones, Milt Hinton, Mel Lewis and Jackie Williams. It's all comfortable mainstream jazz, and the material is good, but featuring Buddy's son Paul as a singer is mildly incongruous. The elder Tate also is heard on clarinet and bary sax. **Best cuts:** "At Sundown," "Softly, As In A Morning Sunrise."

KID ORY'S CREOLE JAZZ BAND—Good Time Jazz L12004. Produced by Lester Koenig. The late New Orleans trombonist is well represented with nine tracks in the ancient Crescent City tradition. Six musicians, with Don Ewell on piano, make up this 1954 outfit, which plays old standards with spirit. But the market for this music today is extremely limited, at best. **Best cuts:** "Gettysburg March," "Maple Leaf Rag."

EPs

MEDIUM, MEDIUM, Cherry Red/Cachalot Records BIG1. Produced by Adrian Sherwood, Graham Spink, Medium Medium. This EP contains a regular and a remixed club version of "Hungry, So Angry," a current dance rock club hit. On the second side the five-man Welch group explores James White-type funk with "Further Than Funk Dream." **Best cuts:** Those mentioned.

DIE HAUSFRAUEN, Cachalot. The four songs on this EP by Die Hausfrauen, a female-led New York band, explore the subjects of incest, pollution, unrequited love, and love with the crazy. Not usual themes for pop songs, but this is hardly a usual band. This is avant garde with a sharp rock'n'roll edge. **Best cuts:** Your choice.

Isaacs Speaks In Nashville

NASHVILLE—The Nashville Music Publishers Forum and ASCAP recently hosted a reception for Bill Isaacs, director of publishing and special projects for K-tel Music.

Isaacs discussed K-tel's catalog division, Dominion Music, and how it secures catalog for use on the company's compilation albums released through Imperial House, K-tel's direct-marketing wing. He also discussed foreign licensing, reduced royalties, packaging and retailing for K-tel's line, which includes approximately 20 albums issued annually by the music giant.

Billboard

HOT 100

Chart Bound

THE CLOSER YOU GET—Rita Coolidge
A&M 2361
I'M GONNA LOVE HER FOR BOTH OF US—Meat Loaf
Cleveland Int.1402490

SEE TOP SINGLE PICKS REVIEWS, Page 79

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and a second set of columns for the same information on the right side.

SEPTEMBER 12, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, and their corresponding chart positions.

Billboard's[®]

Survey For Week Ending 9/19/81

Number of singles reviewed
this week **60** Last week **88**

Top Single Picks

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BEE GEES—He's A Liar (4:00); producer: Bee Gees, Karl Richardson, Albhy Galuten; writers: B., R., M., Gibb; publisher: Gibb Bros. Unichappel BMI; RSO 1066. The trio's first single in 2½ years is a hard-edged rocker featuring Eagle Don Felder on guitar and a much tougher vocal sound than the Bee Gees customarily use. It could be the brothers' seventh No. 1 single in a row.

AIR SUPPLY—Here I Am (3:38); producer: Harry Maslin; writer: Norman Sallitt; publisher: Al Gallico/Turtle BMI; Arista 0626. The Aussies shoot for their fifth gold single in a row with this soft romantic ballad. Clive Davis is executive producer on this percussive track from the group's recent top 10 LP.

COMMODORES—Oh No (3:00); producers: James Anthony Carmichael, the Commodores; writer: L. B. Richie, Jr.; publisher: Jobete, Commodores Entertainment ASCAP. Motown 1527. Followup to the uptempo "Lady" is a soothing Lionel Richie ballad that maintains all of the graceful qualities of previous Commodores ballads.

recommended

PRETENDERS—Louie Louie (3:32); producer: Chris Thomas; writer: Chrissie Hynde; publisher: Al Gallico BMI; Sire 49819.

RICKIE LEE JONES—A Lucky Guy (4:14); producer: Russ Titelman, Lenny Waronker; writer: Rickie Lee Jones; publisher: Easy Money ASCAP; Warner Bros. 49816.

IAN HUNTER—I Need Your Love (3:30); producer: Mick Ronson, Mick Jones; writer: Hunter; publisher: April/Spiv ASCAP; Chrysalis 2542.

BILL WYMAN—(Si Si) Je Suis Un Rock Star (3:22); producer: Bill Wyman; Chris Kimsey; writer: B. Wyman; publisher: Ripple Almo ASCAP A&M 2367.

THE ADDRESS BROTHERS—Red Eye Flight (4:14); producer: Richard Addressi, Jan Simonds, Don Addressi; writer: D & D Addressi; publisher: Addbro Music/Dud/Gore BMI Elektra 47203.

TOM TOM CLUB—Wordy Rappinghood (3:45); producer: Steven Stanley, Tina Weymouth, Chris Frantz; writer: Tom Tom Club; publisher: Metered ASCAP; Sire 49813.



FRANKIE SMITH—The Auction (3:40); producer: Frankie Smith, Bill Bloom; writers: F. Smith, B. Bloom; publishers: Framingreg/Frashon/Supermarket BMI; WMOT 02418. Smith's followup to his r&b chart topping "Double Dutch Bus" is a funky narrative delivered in Smith's raspy rap. Backing female vocals, a catchy beat and a humorous story line should make this as successful.

PRINCE—Controversy (3:39); producer: Prince; writer: Prince; publisher: Ecnirp BMI; Warner Bros. 49808. Prince is back with a teasing, alluring track featuring his distinctive high-pitched vocals. "Am I black or white; am I straight or gay" he asks suggestively.

recommended

BILL SUMMERS AND SUMMERS HEAT—Love Not My Life (3:45); producer: Bill Summers; writer: Ayers-Spencer; publisher: Ayer Play/Beau's Original BMI MCA 51185.

BOBBY BLAND—What A Difference A Day Makes (3:30); producer: Monk Higgins, Al Bell; writers: Stanley Adams, Maria

Grever; publisher: Edward B. Marks/Staley Adams BMI/ASCAP; MCA 51181.

ROBERTA FLACK—Lovin' You (Is Such An Easy Thing To Do) (3:30); producer: Roberta Flack; writer: Marcus Miller; publisher: MCA ASCAP; MCA 51173.

DONALD BYRD AND 125th STREET, N.Y.C.—Love Has Come Around (4:25); producer: Isaac Hayes; exec. producer: Donald Byrd, Carol Campbell; writer: Willima Duckett; publisher: Blackbyrd BMI Elektra 47168.



LARRY GATLIN AND THE GATLIN BROTHERS BAND—What Are We Doin' Lonesome (2:32); producer: the Gatlins; writer: L. Gatlin; publisher: Larry Gatlin, BMI. Columbia 1802522. Lyrically, Gatlin's got a persuasive way of luring a prospective partner into a love affair. If the rationale is shaky, the production and trademark Gatlin harmonies are anything but. MOR flavor adds AC possibilities.

JOHN SCHNEIDER—Them Good Ol' Boys Are Bad (3:30); producers: Tony Scotti/John D'Andrea; writers: J. Pennig/J. Harrington/K. Espy; publisher: Flowering Stone, ASCAP, Scotti Bros. AE71289. Schneider's followup to his top five debut, "Now Or Never," is a harder-edged country number. Although it's a light-hearted tune, his vocal reading is a touch more vibrant than on his previous outing.

recommended

WILLIE NELSON—Mountain Dew (2:07); producer: none listed; writers: B. L. Lunsford, S. Wiseman; publisher: Tannen, BMI. RCA JK12328.

STEVE WOODS AND THE SLINGSHOT BAND—Missin' Some-

body (3:33); producer: Larry Butler; writer: Ron Reynolds; publisher: Hot Licks, BMI. Mercury 57057.

JIMMI CANNON—Whole Lot Of Cheatin' Goin' On (2:20); producer: Larry Rogers; writers: R. Scaife, D. Singleton, J. Hayes; publishers: Partner/Algee, BMI. Warner Bros. WBS49806.

RAY GRIFF—Draw Me A Line (2:25); producer: Ray Griff; writer: Ray Griff; publisher: Blue Echo, ASCAP. Vision 440.

DOUG KERSHAW—Instant Hero (3:58); producers: Don Perry, Doug Kershaw; writer: D. Kershaw; publisher: Doug Kershaw, BMI. Scotti Brothers ZS502508.

THRASHER BROTHERS—As Long As We Keep On Believing (3:40); producer: Jim Foglesong; writers: Paul Anka, Barry Mann, Cynthia Weil; publishers: ATV/Mann & Weil/Paulanne, BMI. MCA 51175.

BAXTER, BAXTER & BAXTER—Lying (2:47); producer: Billy Self; writer: Chip Hardy; publisher: Hice Haus, ASCAP. Sun 1167.



recommended

HELEN REDDY—Theme From Continental Divide (Never Say Goodbye) (3:05); producer: Joel Diamond; writer: Michael Small-Carole Bayer Sager; publisher: Duchess BMI MCA 51186.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Promotion Basic Stressed In Kragen Forum Keynoter

Continued from page 3

rangements and riders that lower the promoters' profit margins.

"You cannot keep losing \$2,000 or \$3,000 a night on a 3,000 seat hall and then hope to make it back on a 15,000 seat concert at 6% of the gross," he said.

Should the situation continue, he added, there "will only be four or five Concerts West, and the national promoters don't care about small or local acts.

"In five years, there will be no more places to play for a band like REO which started out playing for \$1,500 a night, then \$5,000 a night as they grew," he said, noting that some agents do try to help the promoter, but when they do, the manager screams because somebody else will offer to do a show cheaper. "That's O.K., it's competition, but, at least let's be fair about it, and then everyone can make a living."

In his keynote address, titled "The Taco Stand Theory & Other Principles Of Good Business Strategy," Kragen said that the key element of his success was the ability "to work backwards through a chain of se-

Wholesaler Hit For \$183,297

LOS ANGELES—CBS Inc. wants a Federal District Court judgment here that Michael Arkus, former president and part owner of Circle Marketing, Inglewood wholesaler, owes the plaintiff \$183,297.04 and exemplary damages of \$250,000.

CBS claims Arkus set up Circle Marketing in 1976 as a "bust out" scheme, wherein he paid his first bills promptly. He enlarged his line of credit and then failed to pay for an alleged \$183,297.04 in CBS product shipped before Arkus left and Circle went bankrupt.

The complaint claims Arkus sold his product for cash and never recorded the sales.

quences necessary to reach the present starting point. Then come up with an organized plan to reach that objective."

As an example of what he meant, he noted a campaign he launched in the early '70s to book Kenny Rogers & the First Edition at summer fairs, which then never booked rock acts.

What he did, he said, was to get a list of 200 talent buyers at fairs from ICM, his booking agency, plus a list of what these buyers wanted and did not want from the acts they bought.

"I was targeting on specific buyers and their specific needs," he said. "Now I had to find a way to get their attention and get my message across to them. I finally settled on the idea of a very personalized mailing, not just a letter, or some promotion piece, but a leather bound portfolio with the buyer's name stamped in gold on the cover, and a presentation inside that appeared to have been created specifically for the individual buyer.

"In fact, what we did, was to assemble letters, photographs, ads we had run, newspaper clippings and to reproduce each one to appear as if it were the original copy. In the case of letters, this meant asking certain people who bought the First Edition in the past to send us a letter on plain white stationery, along with 200 copies of their letterhead. We then reproduced the letters, including even a signature in blue ink, so that each letter looked like a complete original."

The letters, photos (including one with Mrs. Nixon) were arranged to make certain points: that this was not a hard rock act, but one suitable for the whole family; that there was never any trouble at any of the band's shows; and that the band was professional and fully reliable. That it was, in fact, perfect for fairs.

The mailings cost \$2,500, says Kragen, and got him \$250,000 in bookings. The next year, he says, he went even further, and called the 25

fair buyers who had booked the First Edition, and asked them what they liked about the group. This (with permission) he recorded, and made into an album, called, "Sales Hypes," which he sent to other fairs' talent buyers. This project cost \$5,000, he said, and it returned \$500,000 in bookings.

Kragen also pointed out that "this is a small business and as such we all deal with the same people over and over again, year after year." Consequently, reputation and credibility are important, and the way to have that, he says, is to be honest. "Not only is it morally the right way, but it's the best way from purely the standpoint of good business," he said.

Kragen had some other tenets for a successful career: "Deliver more than people expect; reinvest in the career; do everything first class, even if you can't afford it; prepare everything, and don't count on anyone else; be creative; never say it can't be done; be the first with a new idea, or with an old idea in a new place; and learn everything about new technology and how to apply it."

In conclusion, Kragen presented his "three theories about personal management: the "Momentum Theory, the Event Theory, and the Taco Stand Theory."

Basically, said Kragen, "the hardest part of any career is getting something started," and every manager, no matter how good, has had his failures. The first thing, for any manager, he said, is to get something going. In the case of Kim Carnes, it was to team her up with Kenny Rogers on the "Don't Fall In Love With A Dreamer" duet.

Once momentum has begun, it is important to create events: getting Kenny Rogers to act in "The Gambler" film, for instance, and then to get these events in as many different media as possible, and "as an artist gets to superstar status, you need to

make an event out of almost everything he or she does."

Finally, said Kragen, there is the "Taco Stand Theory," where he pointed out that just because someone has the best taco stand in town that does not necessarily mean that person is qualified to administer a chain of 100 restaurants. "Time and time again I've seen the quality of a product decline so drastically as the operation grows in size that ultimately almost like the oscillating universe theory, the business begins to fall back in the opposite direction. I don't advocate that we all stay the size of a mom and pop taco stand, but I do advocate very strongly that we build and grow on a firm base

and that in this world where quantity, rather than quality seems to be the norm, we really examine what we do and see if we might do a better job of it by concentrating on fewer things," he said.

In addition to the speeches there were a number of sessions and lunches devoted to various aspects of the talent industry, which will be covered in depth in a forthcoming issue. There was also entertainment, provided at a showcase presentation sponsored by Miller Beer, where the attendees could see the Toys, a new young California band, Bootcamp, a pop rock band from Baltimore, and country artist Gary Morris, who is signed to Warner Bros.

Forum Honors Chapin, Sinatra, Sammy Davis Jr.

NEW YORK—Frank Sinatra and Sammy Davis Jr. received the annual Steve Wolf Memorial Award and the late Harry Chapin was honored with a special tribute at the awards presentations held at the Savoy here Thursday (10) at the conclusion of the Billboard Talent Forum.

The banquet, hosted by Don Dempsy, senior vice president of Epic Records, and Epic artist Karla DeVito, saw a number of artists, agents, promoters, and managers take top honors. Winners were:

Rock artist of the year: Bruce Springsteen.

R&b artist of the year: Pointer Sisters.

Country artist of the year: Kenny Rogers.

Jazz artist of the year: Grover Washington Jr.

Boxoffice attraction of the year—auditoriums: Grateful Dead.

Boxoffice attraction of the year—arenas: Rush.

Boxoffice attraction of the year—

stadiums: REO Speedwagon.

Breakout artist of the year: Kim Carnes.

Tour director/road manager of the year: Tom Consolo.

Greatest contribution to artist career development by a label: Capitol.

Manager of the year: Derek Sutton.

Promoter of the year: C.K. Spurlock.

Booking agent of the year: Barbara Skydell.

Nightclub operator of the year: Jim Rissmiller.

Facility of the year: the Forum.

Talent buyer of the year—hotels: Toni Zoppi, Riviera.

Talent buyer of the year—fairs and parks: Disneyland/Walt Disney World.

Talent buyer of the year—colleges: Tie: Richard Reynolds (Texas A&M) and John Scher (Monarch Entertainment).

Entertainment attorney of the year: John Mason.

Billboard HOT 100

Chart Bound

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EVERY LITTLE THING SHE DOES IS MAGIC—Poilce A&M 2371
MONEY MONEY—Billy Idol
Chrysalis 2543
SEE TOP SINGLE PICKS REVIEWS, Page 79

SEPTEMBER 19, 1981, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	11	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519	34	35	9	CHLOE—Elton John (Elton John), E. John, G. Osbourne, Geffen 49788 (Warner Bros.)	67	69	3	JUST BE MY LADY—Larry Graham (Larry Graham), L. Graham, Warner Bros. 49744
6	17	17	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	35	38	9	GENERAL HOSPI-TALE—The Afternoon Delights (Harry King), H. King, L. Tedesco, MCA 51148	68	77	3	WORKING IN THE COAL MINE—Devo (Devo), A. Toussaint, Elektra 47204
3	9	9	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic)	36	37	15	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	69	62	19	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005
4	12	12	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831	37	43	6	WHEN SHE WAS MY GIRL—The Four Tops (David Wolfert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)	70	65	7	DEDICATED TO THE ONE I LOVE—Bernadette Peters (Brooks Arthur), L. Pauling, R. Bass, MCA 51152
5	13	13	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	38	41	6	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357	71	67	13	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132
7	10	10	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241	39	42	7	STRAIGHT FROM THE HEART—The Allman Brothers Band (John Ryan), D. Betts, J. Cobb, Arista 0618	72	82	2	STEAL THE NIGHT—Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46018 (Atlantic)
9	6	6	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	40	40	9	I'M IN LOVE—Evelyn King (Morrie Brown), Kashi, RCA 12243	73	75	11	YOU DON'T KNOW ME—Mickey Gilley (Jim Ed Norman), C. Walker, E. Arnold, Epic 14-02172
8	8	14	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514	41	20	16	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	74	83	2	YOU SAVED MY SOUL—Burton Cummings (B. Cummings, R. Robb), B. Cummings, Alfa 7008
10	9	9	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174	42	44	6	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), Leon Haywood, 20th Century-Fox 2488 (RCA)	75	71	12	IN THE DARK—Billy Squier (Mack & Billy), B. Squier, Capitol 5040
10	2	17	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	43	44	6	BACKFIRED—Debbie Harry (Niles Rodgers & Bernard Edwards), M. Rodgers, B. Edwards, Chrysalis 2526	76	71	12	YOU'RE MY GIRL—Franke & The Knockouts (Steve Verroca), F. Preville, W. Eworthy, B. Harrison, Millennium 11808 (RCA)
19	5	5	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic)	44	21	11	THAT OLD SONG—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0616	77	86	2	ATLANTA LADY—Marty Balin (John Hug), J. Barish, EMI-America 8093
14	9	9	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408	45	61	2	TRYIN' TO LIVE MY LIFE WITHOUT YOU—Bob Seger & The Silver Bullet Band (Bob Seger, Punch), E. Williams, Capitol 9686	78	80	3	SAUSALITO SUMMERNIGHT—Diesel (Pim Kooopman), M. Boon, R. Vundernik, Regency 96000 (Atlantic)
13	11	26	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	46	26	14	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	79	80	3	MAGIC MAN—Herb Alpert (Herb Alpert), H. Alpert, M. Stokes, M. Ragin, A&M 2356
18	9	9	THE BEACH BOYS MEDLEY—The Beach Boys (B. Wilson, M. Love, M. Fassett, C. Berry and R. Christian), B. Wilson, Capitol 5030	47	57	5	THE THEME FROM HILL STREET BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186	80	88	2	(Want You) BACK IN MY LIFE AGAIN—The Carpenters (Richard Carpenter), K. Chater, C. Christian, A&M 2370
15	12	20	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	48	52	6	BURNIN' FOR YOU—Blue Oyster Cult (Martin Birch), D. Roeser, R. Weltzer, Columbia 18-02415	81	89	2	YOU'VE GOT A GOOD LOVE COMING—Van Stephenson (Bob Montgomery), D. Morrison, V. Stephenson, S. Silbar, Handshake 8-02140
16	13	12	COOL LOVE—Pablo Cruise (Tom Dowd), C. Lerios, D. Jenkins, J. Pierce, A&M 2349	49	49	8	TEMPTED—Squeeze (Roger Bechirian), G. Tilbrook, C. Difford, A&M 2345	82	90	2	STAY AWAKE—Ronnie Laws (Ronnie Laws), R. Laws, Liberty 1424
17	15	18	THE BREAKUP SONG—Greg Kihn Band (M.K. Kautman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	50	58	4	LOVE ALL THE HURT AWAY—Aretha Franklin & George Benson (Arif Mardin), S. Does, Arista 0624	83	NEW ENTRY	2	AIMING AT YOUR HEART—Temptations (Thom Bell), J.B. Jefferson, C.B. Simmons, R. Roebuck, Gordy 7208F (Motown)
22	7	7	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram)	51	51	6	ALL I HAVE TO DO IS DREAM—Andy Gibb & Victoria Principal (Andy Gibb & Michael Barbiero), B. Bryant, RSO 1065 (Polygram)	84	NEW ENTRY	2	NO TIME TO LOSE—The Tarney/Spencer Band (David Kershbaum), A. Tarney, T. Spencer, A&M 2366
23	9	9	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418	52	55	9	HEAVY METAL—Don Felder (not listed), D. Felder, Full Moon/Asylum 47175 (Elektra)	85	NEW ENTRY	2	I'M GONNA LOVE HER FOR BOTH OF US—Meat Loaf (Meat Loaf & Stephen Gallas), J. Steinman, Epic/Cleveland International 14-02490
28	5	5	THE NIGHT OWLS—Little River Band (George Martin), G. Goble, Capitol 5033	53	54	6	SILLY—Deniece Williams (Thom Bell & Deniece Williams), J.D. Williams, F. Baskett, C. McDonald, ARC/Columbia 18-02406	86	72	13	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169
25	7	7	IN YOUR LETTER—RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 14-02457	54	50	9	SQUARE BIZ—Teena Marie (not listed), T. Marie, A. McGrier, Gordy 7202 (Motown)	87	NEW ENTRY	2	THE HOUSE OF THE RISING SUN—Dolly Parton (Mike Post) not listed, RCA 12282
24	8	8	I COULD NEVER MISS YOU—Lulu (Mark London and Lem Lubin), W. Harrison, Alfa 7006	55	63	4	ALIEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471	88	73	5	NOT FADE AWAY—Eric Hine (Eric Hine), T. Petty, T. Harden, Montage 1200
27	11	11	BREAKING AWAY—Balance (Balance, T. Bongiovanni), P. Castro, Portrait 24-02177 (Epic)	56	63	4	SAY GOODBYE TO HOLLYWOOD—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02518	89	91	2	(Let's Dance) MAKE YOUR BODY MOVE—West Street Mob (Joey Robinson Jr.), Pleasure, Henderson, Johnson, Peters, Sugarhill 763
24	16	12	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769	57	31	15	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), A. Briggs, D. Malone, Liberty 1430	90	NEW ENTRY	2	AT THIS MOMENT—Billy & The Beaters (Jeff Baxter), B. Vera, Alfa 7005
32	3	3	SHARE YOUR LOVE—Kenny Rogers (Lionel B. Richie, Jr.), A. Briggs, D. Malone, Liberty 1430	58	66	4	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottscheer, Rob Freeman), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M)	91	74	17	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824
29	7	7	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)	59	46	18	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	92	76	14	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344
34	4	4	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296	60	47	18	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	93	78	7	SHAKE IT UP TONIGHT—Cheryl Lynn (Ray Parker Jr.), M. Sutton, B. Sutton, Columbia 11-02102
30	7	7	DRAW OF THE CARDS—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, B. Como, V. Garay, EMI-America 8087	61	53	19	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	94	79	19	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604
45	4	4	HARD TO SAY—Dan Fogelberg (Dan Fogelberg & M. Lewis), D. Fogelberg, Full Moon/Epic 14-02488	62	56	7	THE SUN AIN'T GONNA SHINE ANYMORE—Nielsen/Pearson (Richard Landis), B. Gaudio, B. Crewe, Capitol 5032	95	81	19	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351
30	17	10	FIRE AND ICE—Pat Benatar (Keith Olsen & Neil Gerald), Kelly, Sheets, Benatar, Chrysalis 2529	63	59	17	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	96	84	23	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598
36	5	5	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166	64	64	7	FALLING IN LOVE AGAIN—Michael Stanley Band (Eddie Kramer & The Michael Stanley Band), M. Stanley, B. Pelander, EMI-America 500630	97	87	8	THE SENSITIVE KIND—Santana (Devadip Carlos Santana & Bill Graham), J. J. Cale, Columbia 18-02178
32	33	9	YOU COULD TAKE MY HEART AWAY—Silver Condor (Mike Flicker), J. Corey, Columbia 18-02268	65	60	11	DON'T GIVE IT UP—Robbie Patton (Christine McVie, Ken Caillat & Robbie Patton), R. Patton, D. Adelstein, Liberty 1420	98	92	11	STRANGER—Jefferson Starship (Ron Nevison), P. Sears, J. Sears, Grunt 12275 (RCA)
39	8	8	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrain, K. Stegall, Warner Bros. 49746	66	68	7	A HEART IN NEW YORK—Art Garfunkel (Roy Halee & Art Garfunkel), B. Gallagher, G. Lyle, Columbia 18-02307	99	93	26	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077
								100	94	21	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

A Heart In New York (Headquarters, Irving, BMI).....	66	Breaking Away (Daksel, BMI).....	23	Fire And Ice (Rare Blue/Big Tooth/Discotti/Denise Barry, ASCAP).....	30	In Your Letter (Slam Dunk, ASCAP).....	21	No Time To Lose (ATV, BMI).....	84	Some Days Are Diamonds (Tree, BMI).....	36	The Night Owls (Colgems-EMI, ASCAP).....	20	(Want You) Back In My Life Again (Duchess, MCA/Home Sweet Home, ASCAP).....	80
Alien (Low Sat, BMI).....	55	Burnin' For You (B. O. Cult, ASCAP).....	48	For Your Eyes Only (United Artists, ASCAP).....	19	I've Done Everything For You (Warner-Tamerlane, BMI).....	31	Our Lips Are Sealed (Go Town, Plangent, Visions, ASCAP).....	58	Start Me Up (Colgems-EMI, ASCAP).....	11	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI).....	62	When She Was My Girl (MCA, ASCAP).....	37
Aiming At Your Heart (Assorted, BMI).....	83	Chloe (Intersong, ASCAP).....	34	General Hospi-Tale (Solid Smash, ASCAP).....	35	It's Now Or Never (Gladys, ASCAP).....	63	Private Eyes (Fust Buzza, Hot Cha, Six Continents, BMI).....	27	Steal The Night (Sunrise, BMI).....	72	The Sensitive Kind (Audigram, BMI).....	97	Wie're In This Love Together (Blackwood/Magic Castle, BMI).....	33
All I Have To Do Is Dream (House Of Bryant, BMI).....	51	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP).....	16	Hard To Say (April Blackwood, ASCAP).....	29	Jessie's Girl (Robbie Porter, BMI).....	13	Queen Of Hearts (Drunk Monkey, ASCAP).....	2	Stop Draggin' My Heart Around (Gone Gator/Wild Gator, ASCAP).....	3	The Theme From The "Greatest American Hero" (not listed).....	15	Who's Crying Now (Weed High Nightmare, BMI).....	6
At This Moment (WB/Vera Cruz, ASCAP).....	97	Dedicated To The One I Love (Duchess, BMI).....	70	Heavy Metal (Fingers, ASCAP).....	52	Just Be My Lady (Nineteen Eighty Four, BMI).....	67	Really Wanna Know You (Almo/Canada/High Wave, ASCAP).....	24	Step By Step (Briarpatch/Debdave, BMI).....	9	The Theme From Hill Street Blues (MGM, ASCAP).....	47	Working In A Coalmine (Marsalit, Warner-Tamerlane, BMI).....	68
Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, AMI/Hidden Valley, ASCAP).....	97	Don't Give It Up (Adel, ASCAP).....	65	Hearts (Mercury Shoes/Great Pyramid, BMI).....	60	Just Once (ATV, Mann & Weil, BMI).....	38	Shake It Up Tonight (April, ASCAP).....	56	Stranger (Alien, BMI).....	98	The One That You Love (Carers, B. Reynolds, BMI/Riva, PRS).....	94	You Could Take My Heart Away (Grey Hare, ASCAP).....	32
Atlanta Lady (Mercury Shoes, Great Pyramid, BMI).....	77	Draw Of The Cards (Appian, Almo, Pants Down, Black Mountain Road, ASCAP).....	28	Hold On Tight (Blackwood/Jet, BMI).....	12	Lady You Bring Me Up (Commodores/Jobete, ASCAP).....	38	Share Your Love (Duchess, BMI).....	25	Super Freak (Jobete, ASCAP).....	26	The Stroke (Songs Of The Knight, BMI).....	69	You Make My Dreams (Hot Cha/Six Continents, BMI).....	100
Backfired (Chic, BMI).....	43	Double Dutch Bus (Frashon/Supermaker, BMI).....	95	I Could Never Miss You (Abesongs, BMI).....	22	Love All The Hurt Away (Irving, Liesjka, BMI).....	57	She's A Bad Mama Jama (Jim Edd, BMI).....	42	Tempted (Illegal, BMI).....	49	The Sun Ain't Gonna Shine (Woolfsongs/Careers/Irving, BMI).....	69	You Saved My Soul (Shillelagh, BMI).....	74
Bette Davis Eyes (Plain And Simple, ASCAP/Donna Weiss, BMI).....	99	Elvira (Acuff-Rose, BMI).....	61	I Don't Need You (Boothcote, BMI).....	47	Love On A Two Way Street (Gambi, BMI).....	46	Silly (Rosebud, BMI).....	53	The Breakup Song (Rye Boy, ASCAP).....	54	Time (Woolfsongs/Careers/Irving, BMI).....	96	You've Got A Good Love Coming (House Of Gold, BMI/B. Goldsboro, ASCAP).....	81
Boy From New York City (Trio, BMI).....	59	Endless Love (PBP/Brockman/Admin, Intersong, ASCAP).....	1	I'm In Love (Dutchess/MCA, BMI).....	50	Love On A Two Way Street (Gambi, BMI).....	46	Square Biz (Jobete, BMI).....	54	The House Of The Rising Sun (Velvet Apple, BMI/Darla, ASCAP).....	87	Touch Me When We're Dancing (Weik, BMI).....	92		
		Everlasting Love (Rising Sons, BMI).....	86	I'm Gonna Love Her For Both Of Us (E.B. Marks/Neverland/Peg, BMI).....	85	Magic Man (Almo, ASCAP/Irving, BMI).....	79	Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchmen/Sweet Harmony, BMI).....	8			Tryin' To Live My Life Without You (Happy Hooker, BMI).....	45		
		Falling In Love Again (Berna, Michael Stanley, ASCAP).....	64	In The Air Tonight (Rit Of Habeas, ASCAP).....	91	Nicole (Hamstein, BMI).....	71					Urgent (Somerset/Evansongs, ASCAP).....	4		
		Feels So Right (Maypop, BMI).....	41	In The Dark (Songs Of The Knight, BMI).....	75	No Gettin' Over Me (Rick Hall, ASCAP).....	5								



THE POLICE—Every Little Thing She Does Is Magic (3:56); producer: The Police, Hugh Padgham; writer: Sting; publisher: Virgin/Chappell, ASCAP. A&M 2371. The group scored back-to-back top 10 hits from its last album and should continue that string with this exhilarating cut from its upcoming fourth LP. The Police are masters at the craft of catchy up-tempo pop singles.

CHILLIWACK—My Girl (Gone, Gone, Gone) (3:56); producer: Bill Henderson, Brian MacLeod, Ab Bryant; writers: B. Henderson, B. MacLeod; publishers: ATV/Some Sund Songs/Solid Gold, P.R.O. Millennium 11813. The veteran Canadian group bows on Millennium with a catchy pop tune loaded with hooks. Lead vocals and harmonies are right in the groove and the lyric line is relatable to any guy who has lost a love.

STARS ON 45—More Stars On 45: (Papa Was A Rolling Stone, Dance To The Music, Sugar Baby Love, Papa Was A Rolling Stone, Let's Go To San Francisco, A Horse With No Name, Monday, Monday, Tears of a Clown, Stop In The Name of Love, Cracklin' Rosie, Do Wa Diddy, Diddy, A Lover's Concerto, Reach Out I'll Be There, Sounds of Silence, Stars On 45) (4:40); producer: Jaap Eggermont; publisher: ASCAP, BMI, Radio 3863 (Atlantic). The medley champs are back with a collection of tunes from 1964's "Do Wah Diddy Diddy" to 1972's "Papa Was A Rollin' Stone," which repeats throughout the tune. The vocals are amazingly close to the original versions, proving the precision of the earlier Beatles impression was no fluke.

GRAND FUNK RAILROAD—Y.O.U. (2:52); producer: Andrew Cavaliere, Bob Destocki; writer: Mark Farner; publisher: Cram Renruff, BMI; Full Moon 49823. Grand Funk is back with a punchy, energetic track that captures the most commercial elements of its handful of mid-'70s AM hits. Lively and fun.

GENESIS—No Reply At All (4:00); producer: Genesis; writers: Banks, Collins, Rutherford; publisher: Hit & Run Pun, ASCAP, Atlantic 3958. From a forthcoming LP comes this commercial uptempo track that maintains most of the group's progressive characteristics. With the success of Phil Collins' solo effort, the momentum should continue.

CRYSTAL GAYLE—The Woman In Me (2:29); producer: Allen Reynolds; writer: S. M. Thomas; publisher: OAS, ASCAP, Columbia 02523. From her new "Hollywood Tennessee" LP comes this sensitively delivered ballad that showcases the range of Gayle's voice. The arrangement allows room for Gayle to fully convey the song's lyrical impact.

recommended

FRANK SINATRA—Say Hello (2:33); Producers: Frank Sinatra, Don Costa; writer: Dick Behrke, Sammy Cahn; publisher: Eliot/Sergeant, ASCAP, Reprise 49827.

NICOLETTE LARSON—Fool Me Again (4:01); producer: Andrew Gold; writers: B. Bacharach, C. B. Sager; publishers: New Hidden Valley, ASCAP, Unichappell/Begonia Melodies, BMI, Warner Bros. 39820.

DAN HARTMAN—Ah I Need (3:20); producer: Dan Hartman; writer: Dan Hartman; publisher: Silver Steed, BMI, Blue Sky 02472 (CBS).

GREG KINN—The Girl Most Likely (2:40); producer: Matthew King Kaufman; writer: G. Kinn, S. Wright, L. Lynch, D. Carpenter, G. Phillips; publisher: Rye-Boy, ASCAP, Beserkley 47206 (E/A).

BOB DYLAN—Heart Of Mine (3:30); producer: Chuck Plotkin, Bob Dylan; writer: B. Dylan; publisher: Special Rider, ASCAP, Columbia 02510.

MINK DE VILLE—You Better Move On (3:00); producer: Willy De Ville, Jack Nitzsche; writer: A. Alexander; publisher: Keva, BMI, Atlantic 3864.

ICEHOUSE—Walls (3:49); producer: Cameron Allan, Iva Davies; writer: I. Davies; publisher: Rare Blue, ASCAP, Chrysalis 2556.

THE DILLMAN BAND—Love Don't Run (3:31); producer: Rick Hall; writers: Steve Pippin, Larry Keith; publisher: House of Gold, BMI, RCA PB12278.

TYCOON—Turn Out The Lights (3:32); producer: Vini Poncia; writers: Mershon, Kahn; publisher: Normark/Unichappell, BMI, Arista 0614.

NEVILLE BROTHERS—Sitting In Limbo (3:47); producer: Joel Dorn; writers: Jimmy Cliff, Cuilly Bright-Plummer; publisher: Island, BMI, A&M 2358.

Michael Quatro—Bottom Line (2:51); producer: Ron Albert, Howard Albert; writer: Michael Quatro; publisher: Bayard Spector/Bomber, ASCAP Spector 00014P.



KOOL & THE GANG—Take My Heart (3:59); producer: Emir Deodato; writer: C. Smith, J. Taylor, G. Brown, Kool & The Gang; publisher: Delightful/Second Decade, BMI, De-Lite

815. Kool & the Gang has matured into one of the most stylish pop singles units in the business in the past two years that it's worked with Deodato. This midtempo r&b-edged tune has a loping rhythm and sassy vocal work.

CHERYL LYNN—In The Night (3:59); producer: Ray Parker Jr.; writer: R. Parker Jr.; publisher: Raydiola, ASCAP, Columbia 02511. Followup to "Shake It Up Tonight" is another up-tempo tune forcefully rendered. The snappy beat makes for boogying.

recommended

RANDY CRAWFORD—Rio De Janeiro Blue (3:57); producer: Tommy Lipuma; writers: Richard Torrance, John Haeny; publishers: Glenwood/Rockin' Robyin, ASCAP. Warner Bros. 49821.

SUE ANN—Company (4:19); producer: Pete Bellotte; writers: Rickie Lee Jones, Alfred Johnson; publisher: Easy Money/Know One Nose, ASCAP. Warner Bros. 49822.

WOODS EMPIRE—Destiny (3:32); producer: David N. Crawford; writers: J. P. Pennington, L. Lawlye; publishers: Chinnichap/Careers, BMI, Tabu 02520.

THIRD WORLD—Standing In The Rain (3:10); producer: Third World; writer: M. Cooper; publisher: Cat-ibo, BMI, Columbia 02525.

ZENITH—Freedom Vibrations (4:35); producer: Buddy Scott; writers: D. Daley, W. Pediford Jr., D. Revels, D. Fraser; publishers: Myns/Famous, ASCAP, Lynx 02507.

KLYMAXX—I Want To Love You Tonight (4:09); producer: Otis Stokes, Stephen Shockley; writer: Lynn Malsby; publisher: Spectrum, ASCAP, Solar 47936 (E/A).

OSAMU KITAJIMA—Say You Will (4:46); producer: Richard Evans, Osamu Kitajima; writers: O. Kitajima, P. Perry, A. Phillips; publisher: Geffen/Kaye, ASCAP, Daremoly/Faulkner, Joss, BMI, Arista 0627.

HIGH INERGY—Don't Park Your Loving (4:08); producer: McKinley Jackson, Angelo Bond, William Weatherspoon; writer: W. Weatherspoon, A. Bond, M. Jackson; publisher: Boots Bay, BMI, Gordy 7211F.

GIL SCOTT-HERON—Storm Music (3:44); producer: Gil Scott-Heron, Malcolm Cecil; publisher: Brouhaha, ASCAP, Arista 0634.

THE DELLS—Happy Song (4:03); producer: Carl Davis; writers: Lowell Simon, Jimmy Levine; publisher: Gaetana/Ensign, BMI, 20th Century-Fox 2504.

CHOCOLATE MILK—Blue Jeans (3:58); producer: Allen Jones; writers: H. Redmon Jr., L. Hayes; publisher: Cessess/Electric Apple/Le-Ha, BMI, RCA 12335.

THE MEAN MACHINE—Disco Dream (4:25); producer: Sylvia Inc.; writer: S. Robinson, J. Chase, S. Santiago, D. Rivera Jr., J. McLean, J. Sempritt; publisher: Sugar Hill, BMI, Sugar Hill 768.

RAFAEL CAMERON—Boogie's Gonna Get Ya'; producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP, Salsoul 2151.

WAX—Get Loose (3:54); producer: Lenny White, Berry Boo; writer: J. Pati; publisher: Jopawop/Spazmo, ASCAP, RCA 12324.

JUMBO—Take It Light (Get That Mojo Working Day And Night); producer: Charles Orioux, Ingo Cramer; writers: Ingo Cramer, Charles Orioux, Lee Gates; publisher: not listed.



GEORGE JONES—Still Doin' Time (2:49); producer: Billy Sherrill; writers: J. Moffat, M. P. Heaney; publisher: Cedarwood, BMI, Epic 1402526. When it comes to anatomizing the fine gradations of pain, nobody touches Jones—and this tale of the cheater undone and held prisoner in his own mind is grist that Jones grinds exceedingly well. The wailing guitar and strong hook add to the song's memorability.

CRYSTAL GAYLE—The Woman In Me (2:29); producer: Allen Reynolds; writer: S.M. Thomas; publisher: OAS, ASCAP, Columbia 1802523. The first single from Gayle's newest "Hollywood Tennessee" LP is a ballad with romantic appeal and emotional content, suitable for AC and country airplay.

JOHNNY LEE—Bet Your Heart On Me (2:50); producer: Jim Ed Norman; writer: Jim McBride; publisher: April/Widmont, ASCAP. Full Moon/Asylum E47215. A well-produced lilter in the characteristic Lee style takes some of its flavor from steel guitar, part from its easygoing percussion.

GENE WATSON—Fourteen Carat Mind (2:35); producers: Russ Reeder, Gene Watson; writers: Dallas Frazier, Larry Lee; publisher: Acuff-Rose, BMI, MCA 51183. Reflecting all the resentment and outrage that storyline justifies, Watson's voice is a model of control and inflection. His job of interpreting is aided considerably by the edgy instrumentation—with its assertive bass and pumping piano licks.

BELLAMY BROTHERS—You're My Favorite Country Star (2:57); producer: Michael Lloyd; writer: David Bellamy; publishers: Famous/Bellamy Brothers, ASCAP. Warner/Curb 49815. A lighthearted change of pace with Spanish trim-

mings combines tongue in cheek lyrics with the duo's polished style.

CRISTY LANE—Cheatin' Is Still On My Mind (2:34); producer: Bob Jenkins; writer: Robert Jenkins; publishers: Kevin Lee/Robchris, BMI, Liberty PA1432. Lane's delicate, almost timid vocals effectively counterpoint the message conveyed by the title. The glossy production, prominent with strings and a pronounced bass line, set this one apart from the normally basic background for cheating sagas.

BILL NASH—Slippin' In, Slippin' Out (2:49); producer: Dave Burgess; writer: Dave Burgess; publisher: Barnwood, BMI, Liberty PA1433. Snazzy little upbeat number should put this artist squarely on the charts; it's the kind of number and the kind of performance with built-in radio appeal.

DAVID FRIZZELL & SHELLY WEST—Husbands And Wives (2:35); producers: Snuff Garrett, Steve Dorff; writer: Roger Miller; publisher: Tree, BMI, Warner/Viva 49825. Roger Miller had a number 5 hit with this one in 1966; and although Frizzell & West do not embrace Miller's throwaway phrasing, they do a good job in handling his long and metrically uneven lines. They also capture the precise feeling of despair-turned-resignation.

TANYA TUCKER—Rodeo Girls (3:20); producer: Gary Klein; writers: Tanya Tucker-Joe Rainey; publisher: GlenTan, BMI, MCA 51184. One of the more country things this artist has done recently showcases her honest gutsy phrasing in a co-authored original.

DEAN DILLON—Jesus Let Me Slide (3:10); producer: Eddie Kilroy; writers: Dean Dillon, Frank Dycus, Al Gore; publishers: Pi-Gem, BMI/Golden Opportunity, SESAC, RCA JK12319. In an authentic country voice, Dillon takes the role of reluctant penitent here. Equally country is the moral dilemma between the bright lights and the right life. This isn't quite a gospel song, but it has all the proper sentiments for one.

LANNY BROWNING—King Of The Boozers (3:04); producer: Bob Moore; writers: Tim DuBois, Wood Newton, Larry Paxton; publisher: House Of Gold, BMI, Mercury 57058. This is a first-rate barroom chronicle and a tribute to the jukebox artist who is "singing our lives in his song." (All the allusions to that artist point to George Jones.) The rinky-tink piano gives the production an intermittent gospel sound.

SAMI JO COLE—I Can't Help Myself (Here Comes The Feeling) (2:54); producers: Dixie Gamble-Bowen, Jimmy Bowen; writers: Lowdie Rabbitt, Even Stevens; publishers: Debdave/Briarpatch, BMI, Elektra E47211. Eddie Rabbitt gave this song a feeling of headlong impetuosity in his 1977 hit version, whereas Cole here conveys a tone of almost regretful inevitability. The production is clean and characterized by a heavy percussion/bass line and touches of mournful steel.

recommended

LIFE—Don't Go Wanderin' (3:36); producers: George Terry, Steve Klein, Fred Haayen; writers: George Terry, Kitty Woodson; publishers: Terrytunes/Myjah, BMI, Elektra E47207A.

RALPH MAY AND THE OHIO RIVER BAND—In A Strangers Eyes (3:09); producer: Robert John Jones; writer: Chick Rains; publishers: Jenson/Choskee Bottom, ASCAP. AMI 1901.

ERNEST TUBB AND LORETTA LYNN—Thanks A Lot (2:35);

Rock 'n' Rolling

• Continued from page 11

it would hold up. I don't think it would be right to have a record of all of it. It would be too long.

"The music supports the dancing, and it works best in the context where it is meant to be," adds Byrne. After the Broadway run, there are hopes to take the show on the road. Also, says Byrne, it may work well as a video project.

"It may translate into video, though it would need much more work," notes Byrne. "Things like that could be successful on video-disks or cassettes. It is not like seeing a movie first on the big screen, and then seeing it again on the little screen."

In addition to working on the Tharp project, Byrne has also been producing the third B-52's LP. It is his first time around as a producer, and he says he likes it.

"As with most groups, the first couple of records use material that evolved in front of a live audience," says Byrne. "On the third LP, they

producer: Pete Drake; writers: E. Miller, D. Sessions; publisher: Regent, BMI/ERNEST TUBB AND GEORGE JONES—Half A Mind; producer: Pete Drake; writer: R. Miller; publisher: Tree, BMI, First Generation FGS006.

PEGGY FORMAN—I Wish You Could Have Turned My Head (And Left My Heart Alone) (2:36); producer: Ray Pennington; writer: Sonny Throckmorton; publisher: Tree, BMI, Dimension DMS1023A.

WAYNE WORLEY—If My Heart Ever Knew (3:29); producers: Ed Smith, Louis Owens; writers: Rory Bourke, Austin Roberts; publishers: Chappell/Colgems-EMI, ASCAP. Royal American RA162A.

SUPER GRIT COWBOY BAND—Caroline By The Sea (3:23); producer: Clyde Mattocks; writer: Clyde Mattocks; publisher: Hoodswamp, BMI, Hoodswamp HS8003A.

MARVIN PAUL—If It Makes Any Difference (2:30); producer: Johnny Elgin; writers: M. Paul, R. Parker; publishers: Second Base/Tiny Nugget, BMI/ASCAP. LS 184.

DENNY HILTON—Sail On The Wind (3:01); producer: Wayne Carson; writers: Wayne Carson, Ronnie Rano; publishers: Screen gems/Ink, BMI/ASCAP. Rosabridge RB0011.



First Time Around

CHRIS CHRISTIAN—I Want You, I Need You (3:38); producer: Bob Gaudio; writers: Chris Christian, S. Smith, J.C. Crowley; publishers: Marvin Gardens/Home Sweet Home, Bug and Bear, ASCAP, John Crowley, BMI; Boardwalk 11-126. Christian has gained a measure of pop fame as writer of B.J. Thomas hits. This single has the smooth MOR sound of Thomas or Barry Manilow and should meet with similar pop-adult contemporary acceptance.

ARLAN DAY—I Surrender (3:42); producer: Larry Brown; writer: A. Day; publisher: WB/Pasha/Hovona, ASCAP. Pasha 02480 (CBS). Day debuts with a midtempo pop track highlighted by some tasty sax work and punchy rhythm section. His vocals are sometimes reminiscent to Leo Sayer.

TIGHT FIT—Back To The 60's. (Dancing In The Street), (I Can't Get No) Satisfaction, You Really Got Me, Do Wah Diddy, Diddy, Black is Black, Bend Me Shape Me, When You Walk In The Room, Mony, Mony (4:25); producer: Ken Gold; writers: Various; publisher: not listed. Arista 0638. What a decade! This crafty medley features several of the greatest songs of a glorious period for pop music. The tunes blend together with seamless precision.

CEDAR CREEK—Looks Like A SetUp To Me (3:24); producer: Andy DiMartino; writer: Alan Rhody; publisher: Tree, Moon Shine 3001. Although the production builds a bit slowly, once the harmonies kick in, Cedar Creek shows its vocal strengths easily. The band, with Canadian roots and two former Oak Ridge Boys Band members, is an appealing new act arriving on the country scene.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

haven't had a chance yet to work things out in front of an audience, to know when to shorten a verse or broaden a bridge. Now they have to do that in the studio, and it gives me a chance to play around with the songs and try to contain them. But in some ways this is harder. It is not a group coming in to play their (finished) material. The songs are somewhat written."

Despite all the outside projects. Talking Heads is still a viable entity, says Byrne. In October, when he finishes his projects, fellow Talking Heads Chris Franz and Tina Weymouth will have completed work on their Tom Tom Club project, to be released on Sire Records. And Jerry Harrison will also have a solo LP, titled "The Red & Black," which will be released on Sire as well.

"I am looking forward to working together again," says Byrne. "Everyone now has more confidence in what they like, which should make for a real interesting relationship. It should be refreshing, like starting all over again."

Billboard

HOT 100

Chart Bound

FIRE IN THE SKY—The Dirt Band
Liberty 1429
PROMISES IN THE DARK—Pat Benatar
Chrysalis 2555
SEE TOP SINGLE PICKS REVIEWS, Page 73

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

SEPTEMBER 26, 1981, BILLBOARD

* Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.

Billboard's

Survey For Week Ending 10/3/81

Number of singles reviewed
this week **86** Last week **100**

Top Single Picks

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OLIVIA NEWTON-JOHN—Physical (3:43); producer: John Farrar; writers: Steve Kipner, Terry Shaddick; publishers: Stephen A. Kipner/April/Terry Shaddick, ASCAP, BMI. MCA 51182. Newton-John previews her forthcoming "Physical" LP with this provocative, sensual rock-inflected cut. The record's a strong bet to become the singer's fifth No. 1 pop hit.

CLIFF RICHARD—Wired For Sound (3:38); producer: Alan Tarney; writers: A. Tarney, B.A. Robertson; publishers: ATV/Bar/Steve Morris, BMI. EMI America 8095. Richard's latest has the creamy, catchy pop sound that made "Dreamin'" and "A Little In Love" top 20 hits from his last album. Richard wrote the book on AM pop hooks.

PAT BENATAR—Promises In The Dark (4:07); producers: Keith Olsen, Neil Giraldo; writers: Giraldo, Benatar; publishers: Rare Blue/Big Tooth/Neil Giraldo, ASCAP, Chrysalis 2555. Second single from Benatar's "Precious Time" starts off in ballad-like fashion and builds into an energetic rocker. Benatar's vocal shines on this melodic tune propelled by guitar.

THE POINTER SISTERS—What A Surprise (3:46); producer: Richard Perry; writers: Anita Pointer, June Pointer, Trevor Lawrence; publishers: Braintree/Tira BMI. Planet 47937. The Pointers follow their number two smash "Slow Hand" with a sinuous ballad which should score pop, easy listening and black airplay. Not as striking lyrically as "Slow Hand," but catchy nonetheless.

EARTH, WIND & FIRE—Let's Groove (3:55); producer: Maurice White; writers: M. White, W. Vaughn, W. Vaughn; publishers: Saggfire/Yougoulei, ASCAP, pending. Arc Columbia 18-02536. Earth, Wind & Fire had airplay problems with the singles from its previous LP, "Faces," but this first cut from the upcoming "Raise!" collection has greater pop and r&b radio potential. It's one of the group's funkier, gutsier recent efforts.

KC & THE SUNSHINE BAND—Love Me (3:24); producers: H.W. Casey, Richard Finch; writers: H.W. Casey, R. Finch; publisher: Harrick, BMI. Epic 14-02545. K.C. Bows on Epic after nearly a decade with TK with this midtempo ballad featuring a black-derived falsetto reminiscent of the Stones' "Emotional Rescue" or Leo Sayer's "You Make Me Feel Like Dancing." The target audience is r&b radio more than discos.

THE ALAN PARSONS PROJECT—Snake Eyes (3:03); producer: Alan Parsons; writers: E. Woolfson, A. Parsons; publishers: Woolfsongs/Careers/Irving, BMI. Arista 0635. Followup to the top 15 "Time" is a hook-laden uptempo tune with an intriguing arrangement. This could be a gambler's theme song.

recommended

GARY WRIGHT—Heartbeat (3:59); producers: Gary Wright, Dean Parks, Lenny Waronker, Russ Titelman; writers: Marty Walsh, Gary Wright; publishers: Marto/High Wave, ASCAP. Warner Bros. 3511.

JOEY SCARBURY—When She Dances (3:21); producer: Mike Post; writer: Brian Blugerman; publisher: Over The Rainbow, ASCAP. Elektra 47201.

SQUEEZE—Messed Around (2:40); producers: Roger Bechirian, Elvis Costello; writers: Glenn Tilbrook, Chris Difford; publisher: Illegal, BMI. 2377.

JIM STEINMAN WITH KARLA DeVITO—Dance In My Pants (5:58); producers: Todd Rundgren, John Jansen, Jim Steinman; writer: J. Steinman; publishers: Neverland/Lost Boys, BMI. Epic 14-02539.

SAD CAFE—No Favours-No Way (3:37); producer: Eric Stewart; writers: Young, Stimpson; publisher: Man-Ken, BMI. Swan Song 72004.

FOGHAT—Wide Boy (2:43); producer: Nick Jameson; writer: Dave Peverett; publisher: Pevwrite, ASCAP. Bearsville 49779.

JO JO ZEP & THE FALCONS—But It's Alright (2:55); producers: Rick Finch, H.W. Casey; writers: J.J. Jackson, P. Pubs; publisher: not listed. Columbia 18-02341.

DIXON HOUSE—Just One Kiss (4:25); producer: Mike Flicker; writer: House, Lease; publishers: House/Primal Energy, BMI. A&M 2363.

SAVOY BROWN—Fun To Me (3:08); producer: Richie Wise; writers: C. Norman, P. Spencer; publishers: Smokie/Rak, PRS. Town House 1055.



TEENA MARIE—It Must Be Magic (4:00); producer: Teena Marie; writer: Teena Marie; publishers: Jobete, ASCAP. Motown 7212F. Followup to "Square Biz" is a funky uptempo cut with Marie's soulful vocals taking centerstage. The rhythm section keeps the action moving at a brisk pace.

recommended

TWENNYNINE WITH LENNY WHITE—All I Want (3:44); producer: Lenny White; writer: Carla Vaughn; publishers: Mel-Yel/Spazmo, ASCAP. Elektra 47208.

THE EMOTIONS—Now That I Know (4:06); producers: Billy Meyers, Maurice White; writers: J. Hull, G. Poirot, S. Londo; publishers: Dworf-Village/Blue Eyed Soul/Stephen Londo, ASCAP. Arc Columbia 18-02535.

HAROLD MELVIN AND THE BLUE NOTES—Hang On In There (4:07); producer: Harold Melvin; writers: R. Tyson, J. Batton; publishers: Hal-Mel/Dayjoy/Ensign, BMI. MCA 51190.

GODMOMA—Taste Of Magic (3:37); producer: Bootsy Collins; writers: Carolyn Myles, Bootsy Collins, David "Chong" Spradley; publishers: Mash-A-Mug, ASCAP. Elektra 47209.

PERRY & SANLIN—Shake Down (3:50); producer: Richard Evans; writers: C. Fearing, A. Brown; publishers: Chazzee/Lil' Mama, ASCAP/BMI. Capitol 5050.

FIVE SPECIAL—Now And Then (3:59); producer: Ron Banks; writers: Bryan Banks, Raymond Johnson, Hajia Muhammad; publishers: Baby Dump/At Home, ASCAP. Elektra 47214.

THE DAZZ BAND—Let The Music Play (3:59); producers: Reggie Andrews, Dazz Band; writers: H. Harris, K. Pettus, K. Kendrick; publishers: Jobete/Three Go/Stone Diamond/Raw Dogs, ASCAP, BMI. Motown 1528.

RHYZE—Rhyze To The Top (3:55); producers: Outlook, Paul L. Kyser; writers: Taylor, Anderson, Jackson, Holmes, McKnight, Barbee, Menter, Hicks; publishers: Wanderick/Sil-Es, BMI. 20th Century Fox 2509.

BOOKER T.—I Want You (3:31); producer: Michael Stokes; writers: Booker T. Jones, Michael Stokes; publishers: Irving/House of Jones, BMI. A&M 2374.

GERALDINE HUNT—Heart Heart (3:45); producer: Mike Pabon; writer: Charles Marotta; publishers: Pabon/Torres & Prismatic, BMI. Prism 323.



MOE BANDY—Rodeo Romeo (2:52); producer: Ray Baker; writer: D. Mitchell; publishers: Baray, BMI. Columbia 1802532. Bandy's strong vocal best tells this tale of a carousing daredevil. Production is highlighted by intermittent harp-sichord and intricate guitar work.

JOE STAMPLEY—All These Things (3:03); producer: Ray Baker; writer: N. Nevel; publishers: Tune Kel, BMI. Epic 1402533. Stampley had a No. 1 hit on this in 1976, and the production here adheres closely to the original. The song features Stampley's temperate and reflective side, which is so often obscured in the Moe-Joe efforts.

BRENDA LEE—Only When I Laugh (2:28); producer: Ron Chancey; writers: Richard Maltby Jr./David Shire; publishers: Golden Touch/Gold Horizon (Screen Gems-EMI/Colegems-EMI), ASCAP/BMI. MCA 51195. This movie theme song carries strong crossover potential for Lee. A touch of sax, a brush of percussion and a layer of strings add pizzazz to smooth production.

EARL THOMAS CONLEY—Tell Me Why (3:18); producers: Nelson Larkin, Earl Thomas Conley; writers: Earl Thomas Conley, John Booth Acklen; publishers: Blue Moon/Easy Listening/April, ASCAP. RCA JK12344. Conley's heavy-with-experience voice is aided by slicing guitar licks in this quest to understand the nature of undeserved devotion. Fast pacing adds to the feeling of urgency.

EDDY RAVEN—Who Do You Know In California (2:48); producer: Jimmy Bowen; writer: Eddy Raven; publishers: Milene, ASCAP. Elektra/Asylum 47216. The potential problems with infidelity are outlined in this catchy tune. A touch of funk in the production enhances the rich, bluesy quality of Raven's tones.

BILLY "CRASH" CRADDOCK—Now That The Feeling's Gone (3:22); producer: Jimmy Johnson; writers: M. Buckins, R. McCormick; publishers: Muscle Shoals Sounds, BMI. Capitol PA5051. There's none of Craddock's rockabilly trademark in this lush AC production. His intimate, concerned styling perfectly matches the lyric message.

GARY MORRIS—Headed For A Heartache (3:11); producers: Marshall Morgan, Paul Worley; writers: Jim Dowell, Kent Blazy; publishers: New Albany, BMI/Hoosier, ASCAP. Warner Bros. 49829. A catchy, hard-driving beat propels the song with an appropriate sense of inevitability. The guitar and percussion work is outstanding—as is Morris's clear, strong voice.

SUE POWELL—(There's No Me) Without You (3:04); producer: Jerry Bradley; writers: Dennis Morgan/Kye Fleming; publishers: Pi-Gem, BMI. RCA PB12287. This soft love song is an admirable showcase for Powell's clear soprano. Strong harmonies and fine harmonic work add power to the tune.

MUNDO EARWOOD—I'll Still Be Loving You (3:06); producers: Jay Collier, Jimmy Darrell; writer: M. Earwood; publishers: Music West Of The Pecos, BMI. Excelsior SIS1019P. This is an easy-listening essay of devotion, made credible and

moving by Earwood's rich, crooning vocals. The overall smoothness of the production is spiced up here and there by piano and acoustic guitar touches.

recommended

SLIM WHITMAN—If I Had My Life To Live Over (3:02); producer: Pete Drake; writers: P. Parnes, P. Evens; publishers: September, ASCAP. Cleveland International 1402544.

FARON YOUNG—Pull Up A Pillow (3:07); producer: Ron Chancey; writers: Connie Hays, Aaron Wilburn; publishers: Milene/Prime Time, ASCAP. MCA 51176.

JIM CHESTNUT—The Rose Is For Today (3:27); producers: Jerry Gillespie, Jim Chestnut; writer: John Schweers; publishers: Chess, ASCAP. Liberty PA1434.

STEPHANIE WINSLOW—When You Walk In The Room (2:27); producer: Ray Ruff; writer: Jackie DeShannon; publisher: Unart, BMI. Warner Bros./Curb 49831.

SWEETWATER—I'd Throw It All Away (3:30); producer: Elmer Cole; writer: Darell Holt; publishers: D. Rodrick Holt/Borche Ha/Faucet, SESAC. Faucet 1592.

MEL STREET & SANDY POWELL—Slip Away (2:50); producers: Joe Deaton, Nelson Larkin, Jim Prater; writer: Joe Deaton; publishers: Levisa/Red Ribbon/Blackwood, BMI. Sunbird 7568.

BERTIE HIGGINS—Key Largo (2:59); producers: Sonny Limbo, Scott Maclellan; writers: Bertie Higgins, Sonny Limbo; publishers: JEN-LEE/Chappell/Lowery, ASCAP/ASCAP/BMI. Kat Family WS902524.

KELLI WARREN—Just A Simple Phone Call (2:59); producers: Tony Migliori, Elroy Kahane; writers: J. Kahane, C. Wallace, Ben Peters; publishers: Joyna/White-Ram, ASCAP/BMI. Jeremiah 1013.

JIMMY WATFORD—Ramblers Never Change (3:16); producers: Hoyet Henry, Lathan Hudson; writer: Ronnie Rogers; publishers: New Keys, BMI. F & L 5144.

ROSS ALLEN—Hard Times (Comin' Down Again) (2:48); producer: Ross Allen; writer: Ross Allen; publishers: Jennie/PRO-CAN, BMI. Jennie JR005A.

PAT GARRETT—Everlovin' Woman (3:23); producers: D. Linde, D. Devaney; publishers: Combine/Music City, BMI/ASCAP. Golddust GD104A.



recommended

BRENDA LEE—Only When I Laugh (2:28); producer: Ron Chancey; writers: Richard Maltby, Jr., David Shire; publishers: Golden Torch, Gold Horizon, EMI, Colgems, ASCAP, BMI. MCA 51195.



STREEK—One More Night (3:50); producers: Charles Rovent, Fred Ruppert, Bob Stingers; writer: B. DeMartines; publisher: pending. Columbia 18-02529. First release on Bruce Bird's Badland label via Columbia is a midtempo ballad that should find its way onto both Hot 100 and adult contemporary formats. A fluid lead vocal is enhanced by the clean arrangement. A sax break midway compliments the rhythm section.

SKOOL BOYZ—Your Love (3:57); producers: Skool Boyz, Greg Williams; writer: Chauncey Matthews; publishers: De-Note/Skool Boyz/Easley, BMI. Destiny 2001. Initial release on the new Destiny label is a classy r&b ballad with crossover potential. The moody arrangement and sensitive vocal make this an outstanding debut release.

BLACK ICE—I Just Wanna Hold You (3:39); producer: Hadley Murrett; writers: F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones; publishers: Darwall/Larry Lou/Frontwheel, BMI. Mon-

tage 1204. A strong lyric line, lead vocal and harmonies highlight this r&b ballad. The song's romantic message comes across through the stealing arrangement.

Billboard's Recommended LPs

jazz

• Continued from page 62

sitions. There's an undeniable r&b feel here, as well as a string section led by Pavel Farkas. **Best cuts:** "I'm Glad That You're Here," "When Linda Smiles."

WOODY HERMAN'S ORCHESTRA—Feelin' So Blue, Fantasy F9609. Produced by Woody Herman, Jack Tracy and Ozzie Cadena. Eight tracks taped in New York and Berkeley 1973-74. 75 are served up by the Milwaukee reed virtuoso and his powerful, gutsy ensemble with the maestro singing well on one track. The Herman Herd never lets down, musically. **Best cuts:** "Echano," "Evergreen," "Feelin' So Blue."

MCCOY TYNER—La Leyenda De La Hora (The Legend Of The Hour), Columbia FS37375. Produced by Tyner. This varied and appealing album never travels from its Latino roots. Tyner is a strong pianist assisted along the way by a variety of soloists—Bobby Hutcherson on vibes, Chico Freeman on tenor sax and Marcus Belgrave on trumpet and flugelhorn, to mention a few. A full string section is in at times embellishing the strong lines laid down by Tyner, such as on Ja'cara (A Sere-nade). **Best cuts:** All.

OSCAR PETERSON—A Royal Wedding Suite, Pablo 2312129. Produced by Peterson. At first glance this seems a foolish theme album from the brilliant jazz pianist, but a listening shows Peterson was dead serious in creating a musical tribute to the newly wed British royal couple. Utilizing a full orchestra replete with a large string section, Peterson is not always heard at the keyboard. The 10 part suite is a rich well-thought out composition that transports listeners from the attention-getting "Announcement" to the classical "Empty Cathedral." Peterson does have some strong solos along the way. **Best cuts:** Those mentioned.

CHET BAKER—Broken Wing, Inner City IC1120. Produced by Gilles Gauthier. Trumpeter Baker is not known for his screaming jazz or electrifying pyrotechniques. Baker is a quiet introspective jazz man, known for his understatement, but this album seems down more than most. It does, however, have a subtle beauty. Phil Markowitz contributes some tasteful piano solos and Jean-Francois Jenny Clark has a solid bass solo on "Black Eyes," a tune which features some fine dynamics by Baker. **Best cuts:** "Black Eyes," "How Deep Is The Ocean."

LARRY ELGART—Flight Of The Condor, RCA AFL14095. Produced by Elgart. This is an intense album that should not be misunderstood. It is not old big band, although it has some roots there. It is not disco-dance, although it has flavorings in that direction, particularly on "No Big Thing." It does have a good deal of Latin flavorings with Elgart's alto sax and Patti Coyle Bunham's wordless high register vocalise blending gracefully. **Best cuts:** Title Track, "Silverlocks."

EPs

OUR DAUGHTER'S WEDDING—Digital Cowboy, EMI/America MLP-19000. Produced by Colin Thurston, ODW. The label's first "mini-album" is a five-song sampler for this synthesizer trio already known to British listeners. Pop lyricism and economical song structures are the pluses; the by-now-familiar arch art/rock vocal stance and bubbling electronic textures don't set them apart, however. AOR could react, though, and the package's marketing ploy is worth watching.

Best cuts: "Target For Life," "Dance Floor," "No One's Watching."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Jukeboxes Shown In Chicago Museum

CHICAGO — A turn-of-the-century nickleodeon and a 1930s six foot tall "Singing Tower" will be part of an exhibit of coin-operated music machines scheduled from Oct. 29 through Jan. 3 at the Museum of Science & Industry.

Other featured machines include a radio-styled "Troubador" jukebox

from the 1920s, some 1940s jukeboxes with special lighting effects, and psychedelic models from the 1960s.

The Seeburg division of Stern Electronics, Inc. is presenting the exhibit where they will unveil their new "Phase One" jukebox featuring cinemasound.

WHEN SHE DANCES—Joey Scarbury
Elektra 47201
WIRED FOR SOUND—Cliff Richard
EMI-America 8095

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'TITLE—Artist'.

OCTOBER 3, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as 'A Heart In New York', 'A Lucky Guy', 'Alien', etc.

Billboard's
Survey For Week Ending 10/10/81

Number of singles reviewed
this week **78** Last week **86**

Top Single Picks

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DIANA ROSS—Why Do Fools Fall In Love? (2:52); producer: Diana Ross; writers: Frankie Lyman, George Goldner; publisher: Patricia, BMI RCA 12349. Ross' first single for RCA has her digging back to a song that was a hit before she even signed with Motown. It's a giddy, lighthearted track which is a great change-of-pace from the solemn ballad "Endless Love," now in its ninth straight week at No. 1.

FOREIGNER—Waiting For A Girl Like You (4:35); producer: Robert Lange, Mick Jones; writers: Jones, Gramm; publishers: Somerset/Evensongs, ASCAP Atlantic 3858. Followup to their intensely delivered rocker "Urgent" is a tender ballad which just might be the softest Foreigner single. The melodic arrangement enhances the lyrics while the tasty orchestration and commanding vocal maximize the love ballad's effectiveness.

BARRY MANILOW—The Old Songs (3:58); producer: Barry Manilow; writers: David Pomeranz, Buddy Kaye; publisher: W.B./Upward Spiral, ASCAP Arista 0633. Manilow kicks off his 10th Arista album with a lovely, sublime ballad. The singer hasn't had a gold single since "Copacabana" three years ago, but this may well be his best shot since then to extend that string.

JUICE NEWTON—The Sweetest Thing (I've Ever Known) (3:58); producer: Richard Landis; writer: Otha Young; publisher: Sterling/Addison Street ASCAP, Capitol 5046. Third single from "Juice" is a change-of-pace ballad with Newton's sincere vocal responsible for its emotional impact.

DON McLEAN—Castles In The Air (3:40); producer: Larry Butler; writer: D. McLean; publisher: Mayday/Benny Bird, BMI Millennium 11819. McLean kicks off his second Millennium album with a new version of this pretty ballad which was featured on his first UA album, "Tapestry," which predated "American Pie." A soft guitar backdrop and tender vocal have the pop and AC appeal that made "Crying" a top five hit on the Hot 100 earlier this year.

recommended

TIERRA—La La Means I Love You (3:35); producer: Rudy Salas; writers: W. Hart, T. Bell; publisher: Mighty Three/Bellboy, BMI, Boardwalk 11129.

JOHN HALL BAND—Crazy (Keep On Falling) (3:56); producer: Richard S. Orshoff, J. Hall; writers: B. Leinbach, E. Parker, J. Hall, J. Hall; publisher: Siren Songs/Clean Cut Tunes/BMI/ASCAP, EMI America 8096.

NILS LOFGREN—Night Fades Away (3:52); producer: Jeffrey Baxter; writer: N. Lofgren; publisher: Almo/Hilmer, ASCAP, Backstreet 51191 (MCA).

MIKE LOVE—Looking Back With Love (3:35); producers: Jim Studer & Curt Becher; writers: J. Studer, C. Thomas, D. Parker; publisher: Endless Summer, BMI Boardwalk NB7-11-128.

ROBBIE PATTON—One On One (3:49); producers: Christine McVie, Ken Caillat, R. Patton; writers: R. Patton, D. Adelstein; publisher: British Rocket/Adel/Red Snapper, ASCAP, Liberty 1453.

BRUCE "BABY MAN" BAUM—Mother Goose On 45 (2:58); producers: Jimmie Haskell, Dick Bright, Roger Clark, B. Baum; writers: B. Baum, D. Bright, R. Clark; publisher: Hollywood Blvd., ASCAP, Horn 14A.

VILLAGE PEOPLE—Action Man (3:08); producer: Jacques Morali; writers: J. Morali, V.P. Band, H. Belolo, D. Frederiksen; publisher: Can't Stop BMI RCA 12331.

LITTLE FEAT—Gringo (3:58); producer: Bill Payne, Paul Barrere, George Massenburg; writer: B. Payne; publisher: Streetlights ASCAP Warner Bros. 49841.

THE KINKS—Destroyer (3:36); producer: Ray Davies; writer: Ray Davies; publisher: DAVRAY PRS, Arista 0619.

DAVID LINDLEY—Mercury Blues (3:34); producers: Jackson Browne, Greg Landanyi; writer: K.C. Douglas; publisher: Tradition/B-Flat BMI, Asylum 47219.

WHITFORD/ST HOLMES BAND—Shy Away (3:49); producer: Tom Allom; writer: D. St. Holmes; publisher: Daksel/Brat, BMI, Columbia 02555.

PAMELA MOORE WITH KENNY DAY—You're Perfect (3:58); producer: R. E. Brown; writer: K. Day; publisher: Daze ASCAP, First American 128.

GENE COTTON—Bein' Here With You Tonight (4:03); producer: G. Cotton; writer: G. Cotton; publisher: Knoll, ASCAP, Knoll 5001.

GRINDER SWITCH—The Warm Kind (3:43); producers: Bud Reneau, Dru Lombard, Stephen Miller; writer: Stephen Miller; publisher: Emeryville Music, BMI, Robox 1803.



EVELYN KING—Don't Hide Our Love (4:09); producer: Morrie Brown; writers: Lawrence Jones, Arthur Sonny Moore;

publisher: Mighty M ASCAP, RCA 12322. King follows the No. 1 r&b and top 40 pop hit "I'm In Love" with an intense soul ballad with less punch than the first hit but more tender sentimentality.

LARRY GRAHAM—Guess Who (3:27); producer: Larry Graham; writers: Jesse & Jo Ann Belvin; publisher: Michele BMI, Warner Bros. 49833. Graham has one of those voices that can turn a routine song into a classic. Here, he drains all the song's emotion with a classy vocal outing, enhanced by female harmonies. Although this ballad is ultra-soft, it still has impact.

GLADYS KNIGHT & THE PIPS—I Will Fight (3:59); producers: Nickolas Ashford & Valerie Simpson; writers: N. Ashford, V. Simpson; publisher: Nick-O-Val, ASCAP, Columbia 02549. Knight & the Pips are back with a gutsy, riveting rhythm number featuring Gladys' customary sass, soul and spunk. She's not a singer; she's a national treasure.

ANDRAE CROUCH—Start All Over Again (3:46); producer: Bill Maxwell, A. Crouch; writer: Marvin Winans; publisher: Lexicon/Crouch ASCAP Warner Bros. 49838. Although Crouch's popularity has been predominantly in the gospel field, this Warner debut should spread his appeal to secular audiences. Crouch's strong vocal is supported by female harmonies and while the midtempo track has a sermon-like quality, it is nonetheless a commercial r&b tune.

recommended

PHYLLIS HYMAN—Tonight You And Me (3:44); producer: Norman Connors; writers: B. Hawes, P. Scott; publisher: Industrial Strength, BMI, Arista 0637.

MANHATTANS—Let Your Love Come Down (3:23); producer: Leo Graham; writers: L. Graham, P. Richmond; publisher: Content, BMI, Columbia 02548.

CHANGE—Heaven Of My Life (3:33); producers: Jacques Fred Petrus, Mauro Malavasi; writers: P. Gianolia, D. Romani, M. Malavasi, T. Willoughby; publisher: Little Macho, ASCAP Atlantic 3856.

THE STAPLE SINGERS—Hold On To Your Dream (3:43); producers: Staple Singers, John Abbey; writers: V. Bullock, I. Hunter; publishers: Mafundi/Lenise, BMI, Probe II, ASCAP 20th Century Fox 2508.

SARAH DASH—Leaving Again (3:39); producer: David Wolfert; writers: B. Fasman-S. Sterry; publisher: Songs of Bandier-Koppelman/Foz, ASCAP, Lizzie's Pub. BMI Kirshner 02538 (Epic).

RENE & ANGELA—Wall To Wall (3:50); producer: Bobby Watson; writers: Rene Moore, Angela Winbush; publisher: A la Mode/Arista, ASCAP, Capitol 5052.

STARPOINT—Wanting You (3:57); producer: Lionel Job; writers: A. Adeyemo, E. Phillips; publisher: Harrindur/Licyndiana/Ensign BMI, Chocolate City 3229.



ALABAMA—Love In The First Degree (3:16); producers: Alabama, Larry McBride, Harold Shedd; writers: Jim Hurt, Tim DuBois; publisher: House Of Gold, BMI, RCA JB12288. The pounding beat builds to a dramatic hook in this ironic confession of affection. Alabama's distinct and moving vocal harmonies are set off well against a series of light, subtle piano and acoustic guitar touches.

JUICE NEWTON—The Sweetest Thing (I've Ever Known) (3:58); producer: Richard Landis; writer: Otha Young; publishers: Sterling/Addison Street, ASCAP, Capitol PA5046. Newton follows up her "Queen Of Hearts" rocker with an unreservedly tender love song. The orchestral sound and Newton's firm and clear voice intensify the tribute.

WRIGHT BROTHERS—Family Man (3:30); producer: Buddy Killen; writer: Alan Rhody; publisher: Tree, BMI, Warner Bros. WBS49837. Country sentiment is wedded to pop sound in this domestication ditty. The instrumental background is full and string-laden, and the group's harmonies are the high and hard-driving kind that characterize the Gatlin Brothers.

recommended

CARL PERKINS WITH C.P. EXPRESS—Rock-A-Billy Fever (3:38); producer: none listed; writer: Carl Perkins; publisher: Godfather, BMI, Suede S102.

MICHAEL BALLEW—Your Daddy Don't Live In Heaven (He's In Houston) (3:15); producer: John English; writers: M. Ballew, B. Moulds; publishers: Phooey/Black Mountain Road, BMI, Liberty PA1437.

TERRY ADEN—What's So Good About Goodbye (2:33); producer: Michael R. Radford; writer: David Hodges; publisher: Brandwood, BMI, BB 0021.

VINCE ANTHONY WITH THE COUNTRY BLUE NOTES—One More Tomorrow (3:18); producer: Chet Guzzetta; writer: Vince Guzzetta; publisher: Midnight Gold, BMI, Midnight Gold 155.

BENNY GRIFFITH—Boogie Woman (2:54); producer: Charlie McCoy; writer: Benny Griffith; publisher: Sun Belt, ASCAP, Soundwaves NSD/SW4651.

LEONA WILLIAMS—Always Late With Your Kisses (2:36); producer: Dixie Gamble-Bowen; writers: Lefty Frizzell/Blackie Crawford; publishers: Peer/Rightsong, BMI, Elektra E47217.



QUARTERFLASH—Harden My Heart (3:36); producer: John Boylan; writer: Marv Ross; publishers: Dude/Bonnie Bee Good/Geffen-Kaye ASCAP Geffen 49824 (WB). This debut effort from the group that formerly called itself Seafood Mama is an immaculate midtempo ballad with folk overtones. The vocals and horn playing of Rindy Ross are an invaluable asset. This song has it all: intelligent lyrics, hooks and a unique sound even if it does bring to mind Renaissance and Pentangle.

MAXUS—The Higher You Rise (3:47); producer: Michael Omartian; writer: Jay Gruska/Paul Gordon; publisher: J-88/Columbia-EMI/Paul Doll ASCAP Warner Bros. 49840. Producer Omartian, the man behind Grammy sweeper Christopher Cross' debut LP, puts his pop stamp on this catchy uptempo tune that is filled with lyrical and instrumental hooks, a forceful lead vocal and a zesty rhythm track.



EPs

• Continued from page 88

with Gen X, and which remains a dance music club favorite. **Best cuts:** Those mentioned.

METHOD ACTORS—Dancing Underneath, DB Records DB57. Producer not listed. The Method Actors play quirky new wave music, recalling some of the arrangements of the Talking Heads, and the vocal harmonies of Human Sexual Response. On this five-song EP the group also shows flashes of B-52 type humor. Bands like this attract a loyal cult. **Best cuts:** "Dancing Underneath," "No Condition."

SPEED LIMIT—Physically Hooked (And Addicted To Love), JT Records 007. Produced by Speed Limit. This five song "mini LP" effectively showcases the range of this four-man Los Angeles rock band. The band can handle a bittersweet ballad ("I Didn't Cry Too Long"), a kickout rocker (title cut), melodic track with single potential ("Magazine Man") or turn in an intriguing remake of "These Boots Are Made For Walking." **Best cuts:** Those mentioned.

pop

VANGELIS—Chariots Of Fire, Polydor PD16335 (PolyGram). Produced by Vangelis. This soundtrack has three things going for it: Vangelis is in the top 100 of the LP chart with his duo package with Jon Anderson; "Chariots Of Fire" is proving to be one of the season's most popular films; and the music here is absolutely stunning. Completely instrumental, this soundtrack ranges from the elegant "Titles" to the moody "Abraham's Theme." **Best cuts:** Those mentioned.

CHEECH & CHONG'S GREATEST HIT, Warner Bros. BSK3614. Produced by Lou Adler. Though the title is meant as a joke, the madcap duo have had their share of chart successes most notably "Earache My Eye" and "Basketball Jones." The rest of the LP contains "Many Elephant/Sargent Stadanko," "Let's Make A Dope Deal" and other funny stuff. **Best cuts:** Those mentioned.

SHEENA AND THE ROKKETS—A&M SP4875. Produced by Harry Hosono, Robin Geoffrey Cable. Most of the musical exports from Japan have been synthesizer laden, techno-rock outfits but this quartet breaks the mold by being basically power pop. Lead singer Sheena definitely has a style of her own and her three-piece band provide solid backup. The version of "You Really Got Me" is interesting. **Best cuts:** "Moonlight Dance," "Stiff Lips," "Kiss-Me-Quick," "You Really Got Me."

VARIOUS ARTISTS—Solidarity! Postulat 22, Songs From The New Polish Labor Movement, Folkways FSS37251. Produced by Jorgen Widsell, Lars Holmberg. These songs come from Poland and have been inspired by the Solidarity labor movement. The oldies, meanwhile, have been inspired by sources as diverse as Western folk music, Bob Dylan and church hymns. The artists who appear here are not named. Folkways does provide a lyric sheet in English as well as Polish. **Best cuts:** Your choice.

soul

OZONE—Send It, Motown M8-962M1. Produced by Teena Marie, Ozone, Bobby Brooks, Allen McGrier. Ozone bids to move into the rarefied air at the top of the charts, and with an assist from labelmate Teena Marie, the breezy pop-soul brigade sounds like a solid bet to broaden their beat. If their diversified vocal attack doesn't attract attention, their instrumental persistence will surely pay off. Dance music is

Ozone's zone, but definite strains of jazz, soft soul and funk accent the top-flight, precision musicianship this outfit is capable of. **Best cuts:** "Gigolette," "We Bad," "Keep On Dancin'."

country

FLOYD CRAMER—The Best In The West, RCA AH14119. Produced by Floyd Cramer, Jerry Bradley. Stellar pianist Cramer is at it again, this time running through a collection of theme songs from classic western programs. Just about everything is covered here—from "The Lone Ranger" to "Bonanza" to "Gunsmoke." Fresh arrangements add new appeal to this package, ideal for nostalgia buffs. **Best cuts:** Take your pick.

jazz

JOAO GILBERTO—Brasil, Warner Bros. BSK3613. Produced by Gilberto. Gilberto's first records were issued by Capitol back in the 1950s. They failed, but, in time, the world caught up with this Brazilian musician's gifts and he now is known throughout the globe. Here he performs four tracks with a covey of U.S. musicians, and although the tracks all run along, there's a wealth of good entertainment throughout the LP. A welcome release from the bossa nova king. **Best cuts:** your choice.

PHIL WOODS/LEW TABACKIN, OmniSound Jazz N-1033 (Waring Enterprises). Produced by Bill Goodwin. This recently formed jazz arm to Fred Waring's recording combine scores an artistic coup through this long overdue pairing for two first rank acoustic jazz stylists. Woods' alto sax and Tabackin's fleet tenor are the obvious lure, but the brisk, boppish drive created on tracks like a reworking of "Limehouse Blues" is constricted by a haunting clarinet/flute duet on Woods' lovely "Petite Chanson." Two more Woods originals, Tadd Dameron's "Theme Of No Repeat" and the venerable "Sweet And Lovely" round out the program. **Best cuts:** All.

PAUL DESMOND/MODERN JAZZ QUARTET—Finesse FW37487. Produced by John Lewis. Taped almost 10 years ago at New York's Town Hall, the superb alto saxophonist and the foursome of John Lewis, Percy Heath, Milt Jackson and Connie Kay collaborate beautifully on seven standards. The late Desmond weaves wondrous patterns; the quartet backs his elegant improvisations ideally. And there are informative, literate liner notes by Irving Townsend as well. **Best cuts:** "You Go To My Head," "Blue Dove," "East Of The Sun," "Here's That Rainy Day."

GERRY MULLIGAN—And The Concert Jazz Band At The Village Vanguard, Verve UMW2057. The 13-piece big band Mulligan took on tour in the late 1950s was an extremely well-polished organization of outstanding musicians. Here, in this reissue of a live performance at the Manhattan jazz landmark, the band basically serves as a backdrop for the solos of Mulligan, trumpeter Clark Terry and trombonist Bob Brookmeyer. The hardest the band swings is on the Al Cohn original "Lady Chatterly's Mother," which includes all sorts of wild sax section figures behind Brookmeyer's solo. **Best cuts:** All.

ANITA O'DAY—At Mister Kelly's, Verve UMW2550. Singer O'Day is in top form in this reissue from the 1950s of a live performance at the Chicago jazz spot. Her uptempo numbers dance brightly along, particularly "Tea For Two" and the double time "The Song Is You," which starts out as a torchy ballad. At times O'Day puts more feeling into a song than it deserves, as on "The Wildest Gal In Town." Three appealing Joe Albany tunes, "I Have A Reason For Living," "My Love For You" and "Loneliness Is A Well" are well performed and the Latino romp "Star Eyes" may be the best vocal rendition the song has ever had. **Best cuts:** All.

TAL FARLOW—The Tal Farlow Album, Verve UMW2584. There was a time in the 1950s when jazz was in a deep love affair with the pop standards from Broadway, films and Tin Pan Alley. It was a time when smooth-playing fleet guitarists poured out the warm lines of "If There Is Someone Lovelier Than You," "You And The Night And The Music," etc. This reissue is such an album and Farlow is such a guitarist. He swings solidly on "Love Nest," "Everything I've Got" and "Stompin' At The Savoy." **Best cuts:** All.

BEN WEBSTER—The Warm Moods, Discovery DS818. Reissue produced by Albert Marx. This has to be one of the most extraordinary albums of the year. Big Ben plays tenor on 12 splendid tracks with a small string section and rhythm conducted by Johnny Richards. No man has ever played prettier saxophone. Webster is lyrical and passionate and the ballads he offers are all excellent. It's good to have this performance available again. **Best cuts:** "Time After Time," "It Was So Beautiful," "Accent On Youth," "With Every Breath I Take."

BOB BROOKMEYER—Through A Looking Glass, Finesse FW37488. Produced by Norman Schwartz and Bob Brookmeyer. Seven original themes by the leader are backed by a studio quintet. There's no denying Brookmeyer's skill on valve trombone, but the unknown songs and an accompanying group that is undistinguished do not show Brookmeyer at his best. Much of the music is multi-tracked. Good annotation by the leader. **Best cuts:** "Mirrors," "Daisy."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

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THE SWEETEST THING—Juice Newton
Capitol 5046
HARDEN MY HEART—Quarterflash
Geffen 49824
SEE TOP SINGLE PICKS REVIEWS, Page 93

OCTOBER 10, 1981, BILLBOARD

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

HOT 100 A-Z (Publisher-Licensee) listing artists and their corresponding chart positions.

Billboard's

Survey For Week Ending 10/17/81

Number of singles reviewed
this week **95** Last week **78**

Top Single Picks

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ROD STEWART—Young Turks (4:35); producer: Rod Stewart; writers: Stewart, Appice, Savigar, Hitchings; publishers: Riva/Nite-Stalk ASCAP. Warner Bros. 49843. This is the kind of song Stewart is best at: melodic, lyrical, and a bit harder than a ballad. The instrumental portion of the song is also filled with glorious hooks. This is from Stewart's forthcoming "Tonight I'm Yours" LP.

JOURNEY—Don't Stop Believing! (4:08); producer: Mike Stone; writers: S. Perry, H. Schon, J. Cain; publisher: Weed High Nightmare BMI. Columbia 18-02567. Followup to "Who's Crying Now" is an uptempo, melodic track that is characteristic of the Journey sound. The fluid guitar and vocal highlight this strong followup.

ELO—Twilight (3:29); producer: Jeff Lynne; writer: Jeff Lynne; publisher: April ASCAP. Jet 02559 (Epic). ELO makes some of the catchiest, most hook-laden singles in the business and this second single from "Time" is even more intricate than usual. A grand orchestral build coincides with swirling vocal harmonies for great effect.

SURVIVOR—Poor Man's Son (3:35); producers: Jim Petrik, Frankie Sullivan; writers: J. Petrik, F. Sullivan; publishers: Holy Moley/Rude/WB/Easy Action ASCAP. Scotti Brothers 02560 (Epic). Survivor has a hard rock sound yet manages to incorporate a palatable dose of melody and a strong lyric into the guitar-dominated instrumentation. This enters the chart at 78 this week.

RUPERT HOLMES—Loved By The One You Love (3:45); producer: Rupert Holmes; writer: Rupert Holmes; publishers: WB/The Holmes Line ASCAP. Elektra 47225. Holmes' first for E/A picks up where "Escape" and "Him" left off, with a singable melodyline, crafty rock hooks and offbeat lyrical quirks. Elektra is the best label in the business at selling this kind of overt commercial pop.

recommended

THE KNACK—Pay The Devil (Ooo, Baby, Ooo) (3:52); producer: Jack Douglas; writer: B. Averre; publisher: Small Hill, ASCAP. Capitol 5054.

DEBBIE HARRY—The Jam Was Moving (2:58); producers: Nile Rodgers, Bernard Edwards; writers: N. Rodgers, B. Edwards; publisher: Chic BMI. Chrysalis 2554.

NATALIE COLE—Nothin' But A Fool (4:20); producers: George Tobin, Mike Piccirilli; writer: Bill Amesbury; publisher: Chardax BMI. Capitol 5053.

MICHAEL STANLEY BAND—When Your Heart Says It's Right (3:30); producer: Eddie Kramer & The Michael Stanley Band; writer: Kevin Raleigh; publishers: Bema/Kejra ASCAP. EMI 8097.

HERB ALPERT—Manhattan Melody (3:35); producers: Herb Alpert, Michael Stokes; writers: Herb Alpert, Michael Stokes, Michael Colombier; publishers: Almo/Irving ASCAP/BMI. A&M 2375.

MICKEY THOMAS—I Don't Wanna Talk About It (3:29); producers: Bill Szymczyk, Allan Blazek; writer: Bret Bloomfield; publisher: Massive BMI. Elektra 47224.

RED RIDER—Lunatic Fringe (4:20); producer: Richard Landis; writer: Tom Cochrane; publisher: Rumphyoobah CAPAC. Capitol 9711.

JANIS IAN—Restless Eyes (3:57); producer: Gary Klein; writer: J. Ian; publisher: Mine ASCAP. Columbia 18-02546.

JIM MESSINA—It's All Right Here (4:10); producer: Jim Messina; writer: Jim Messina; publisher: Jasperilla ASCAP. Warner Bros. 49839.

GARY O'—I Believe In You (3:50); producer: Richard Landis; writer: Gary O'Connor; publishers: Contaminated Tunes/April, CAPAC/ASCAP. Capitol 5056.

MAYDAY—So Young So Bad (2:42); producers: Don Silver, Ben Wisch; writer: Michael Lee Smith; publishers: MCA/Maximum Warp/Rock Steady ASCAP. A&M 2379.

RIOT—Outlaw (3:19); producers: Steve Loeb, Billy Arnell; writers: Speranza, Reale; publisher: Bandora BMI. Elektra 47218.

HARLEQUIN—Innocence (3:35); producer: Jack Douglas; writers: G. Belanger, G. Willows; publishers: Blackwood/Court Jester BMI/PRO. Columbia 18-02574.

MARTIN BRILEY—Slipping Away (3:13); producers: Allan Blazek, Martin Briley; writer: Martin Briley; publishers: Rare Blue/Miserable Melodies ASCAP. Mercury 76121.

TOMMY CHRIS—What You Don't See (3:23); producer: Roger Hatfield; writers: K. Chater, R. Patton; publishers: Duchess/British Rocket, BMI/ASCAP. Mirus 6002.

BILL DEAL & THE RHONDELS—Hold Back The Night (2:52); producer: not listed; writers: Baker, Harris, Felder, Young; publishers: Golden Fleece/Mured BMI. Beat Beat 2692.

RAY PAUL—How Do You Know? (3:43); producer: Ray Paul; writer: Ray Paul; publisher: Permanent Pop BMI. Permanent Press 1.



SHALAMAR—Sweeter As The Days Go By (3:47); producer: Leon Sylvers; writers: L. Carriera, R. Smith; publishers: Spectrum VII/Silver Sounds ASCAP. Solar 12329. (RCA). The trio's latest is a pleasing poppy outing which has the lilting melodyline that characterizes its best work. Irresistably infectious.

CHAKA KHAN—I Know You, I Live You (3:41); producer: Arif Mardin; writers: Chaka Khan, Arif Mardin; publishers: Chaka Khan/Deniz, ASCAP/BMI. Warner Bros. 49847. Khan delivers an uptempo, danceable tune enhanced by her sultry vocal style. The instrumentation sizzles.

PEABO BRYSON—Let The Feeling Flow (4:38); producers: Peabo Bryson, Johnny Pate; writer: Peabo Bryson; publishers: WB/Peabo, ASCAP. Capitol 5065. Bryson is back with a romantic ballad very much in the Lou Rawls vein, even down to the smooth, adult contemporary production touches. The singer is clearly courting the supper club crowd.

SPINNERS—You Go Your Way (I'll Go Mine) (3:36); producers: James Mtume, Reggie Lucas; writer: Tawatha; publishers: Do Drop In/Frozen Butterfly BMI. Atlantic 3865. The veteran group teams up here with the producers responsible for Stephanie Mills' many hits. The result is a smoother, more soulful sound than the discofied pop ditties produced by Michael Zager.

recommended

MILLIE JACKSON—Anybody That Don't Like Millie Jackson (2:46); producers: Millie Jackson, Brad Shapiro; writer: Kris Kristofferson; publisher: Buckhorn BMI. Spring 3021.

INVISIBLE MAN'S BAND—Rated X (3:40); producers: Clarence Burke, Alex Masucci; writers: Burke, Masucci; publishers: All In All/Unforeseen. Boardwalk NB7-11-127.

ROSE ROYCE—R.R. Express (3:58); producer: Norman Whitfield; writer: Norman Whitfield; publishers: May Twelfth/Warner Tamerlane BMI. Whitfield 149830.

THE M-ZEE BAND—Sure Shot (3:08); producers: Michael Zager, Jerry Love; writers: Michael Zager, Jolyon Skinner; publisher: Sumac BMI. Mirage 3870.

TAKE FIVE—B.Y.O.B. (Bring Your Own Body) (3:45); producers: Michael Zager, Jerry Love; writers: Alan Roy Scott, Ed Fox, Dean Foster; publishers: Sumac/Louise-Jack BMI/ASCAP. Destiny 2002.

DOBIE GRAY—Autumn (3:34); producers: Dobie Gray, Bud Reneau, Wray Chafin; writers: D. Gray, B. Reneau, W. Chafin; publishers: Simonton/Think/Emeryville ASCAP/BMI. Robox 1804.

GANGSTERS—Strung Out On The Boogie (4:25); producer: Gangsters; writers: not listed; publisher: Jimi Mac BMI. Heat 2007.

ROY AYERS—Destination Motherland (3:58); producers: Roy Ayers, William Allen, James Bedford; writers: Roy Ayers, Tanya Woods, Luther Wilson; publisher: Roy Ayers Ubiquity ASCAP. Polydor 2185.

C.M. LORD—I'm So Happy That Love Has Found You (3:38); producers: Jesse Boyce, Moses Dillard; writers: Chase, Jacobson, Haberman; publisher: ATV BMI. Montage 1206.

BABY BROTHER—(Hang On) I'm Coming For You (3:56); producer: Rick Hall; writers: Gary Strothers, James McNeal, Karl Cousin, Ricky Ward; publisher: Rick Hall ASCAP. Cotillion 46025.

THE MAIN INGREDIENT (FEATURING CUBA GOODING)—I Only Have Eyes For You (3:29); producer: Patrick Adams; writers: A. Dubin, H. Warren; publisher: Warner Bros. ASCAP. RCA 12340.



RONNIE MILSAP—I Wouldn't Have Missed It For The World (3:15); producers: Ronnie Milsap, Tom Collins; writers: Kye Fleming, Dennis W. Morgan, Charles Quillen; publishers: Pi-Gem/Chess, BMI/ASCAP. RCA JB12342. Milsap continues on his crossover crusade with this relaxed tribute to the right woman. As ever, Milsap's voice is both mellow and far-reaching. The background is sweeping, graceful and marked by infectious percussion work.

THE STATLER BROTHERS—Years Ago (2:22); producer: Jerry Kennedy; writer: Don Reid; publisher: American Cowboy, BMI. Mercury 57059. Some spirited Travis-style acoustic guitar picking powers this tale of an acerbic wedding observer. Reid's lyrics are funny, touching and on-target, while the Statlers' harmonies fairly pulsate with conviction and intensity.

MAC DAVIS—You're My Bestest Friend (2:20); producer: Rick Hall; writer: Mac Davis; publisher: Songpainter, BMI. Casablanca NB2341. A master of the mock-serious lyric, Davis demonstrates his talent again with this off-center ode to the faithful helpmeet. The musical arrangement is more

country-flavored than most of Davis's earlier efforts. The rocking piano element helps keep the seriousness at a properly low level.

GARY STEWART—She's Got A Drinking Problem (3:09); producer: Eddie Kilroy; writers: Danny Morrison, Tim Dubois, Wood Newton; publisher: House Of Gold, BMI. RCA JK12343. Stewart is at his best with drinking songs—not the raucous honky-tonk kind, but the pensive side of the genre. And this irresistibly booked number pushes Stewart's world-weary voice to its remarkable limits. There are some grabby piano runs along the way.

recommended

JOHNNY DUNCAN—All Night Long (2:57); producer: Steve Gibson; writer: D. Cavalier; publishers: Sun Disc/Rosque River, BMI. Columbia 2202570.

THE LANE BROTHERS—Shoe Top Clover (2:47); producer: Walter Haynes; writers: Curly Putman, Bobby Borchers; publishers: Tree, BMI. FXL 0027AA.

SILVERCREEK—Lonely Women (3:12); producer: Tony Migliore; writer: Roger Ivie; publisher: StarCom, BMI. Cardinal 8103.

RAY PILLOW—Wasted Again (2:41); producer: Pete Drake; writers: R. Pillow, L. McFaden, M. Collie; publisher: Powdermill, BMI. First Generation 014.

PAUL WILLIAMS—Making Believe (3:38); producer: Charles Underwood; writer: J. Work; publisher: Acuff-Rose, BMI. Paid 146.

JOHNNY BUSH—Unchained Melody (3:02); producers: T. Allsup, J. Bush; writers: A. North, H. Zaret; publisher: Frank, ASCAP. Delta 10044.

TOM CARLILE—Catch Me If You Can (3:40); producer: Gene Kennedy; writer: Tom Carlile; publisher: Milene, ASCAP. Door Knob 81167.

LIZ LYDELLE—The Cuddle-Up Kind (2:40); producers: Bernie Vaughn, Liz Lyndell; writer: Lee Morgan; publisher: Lance Point, BMI. Koala 338.

GARY GOODNIGHT—Vagabond Cowboy (3:15); producer: Gene Kennedy; writer: Lloyd Schoonmaker; publisher: Chip 'N' Dale, ASCAP. Door Knob 81166.



BOW WOW WOW—Chihuahua (4:13); producer: Alan Tarney; writers: Barbarossa, McLaren, Ashman, Gorman; publisher: not listed; RCA 12338. Although the mastermind behind this group is the man who brought the world the Sex Pistols and Adam & the Ants, this is a commercial, highly melodic track. The bulk of the instrumentation is tribal rhythms, yet the tune is rooted in a mainstream rock base.

MIKE DYCHE—Flaming High School Lovers (3:12); producer: Mike Clark; writer: Mike Dycha; publisher: Brother Bills, ASCAP. Southern Tracks (no number). Despite the title overtones, this is a restrained and reflective ballad, filled with irony and insight. Dycha's sound and phrasing are reminiscent of early John Denver. Altogether, this is a very promising first outing for this new Georgia label.

Goody Appeal Move Postponed

NEW YORK—A hearing in the Sam Goody case set for Tuesday (6) on a motion to dismiss an appeal filed by the U.S. Attorney for the Eastern District of New York in U.S. Appeals Court was postponed until the week of Nov. 26.

The appeal, filed Sept. 28, seeks to reinstate the overturned convictions of Goody Inc. and Sam Stolon, a vice president in the company. The company and its executive were found guilty of copyright infringement and transporting stolen goods, in a trial last spring, but the convictions were thrown out by trial judge Thomas Platt.

Following the authorization of Solicitor General Rex E. Lee, U.S. Attorney for the Eastern District of New York, Edward R. Korman, appealed the judge's ruling, charging the judge with an inexplicable animus toward the prosecution.

The appeal said that the judge, in ordering a new trial, made "a collection of unfounded charges which



Continued from page 75

jazz

AHMAD JAMAL—Live At Bubba's, Who's Who In Jazz WWLP21021. Produced by Robert Shelley and Robert W. Schachner. Pianist Jamal is caught while playing at a Fort Lauderdale restaurant. Only six cuts are offered, but all display the veteran musician's gifts well. The LP is digital, with attractive graphics. **Best cuts:** "Waltz For Debbie," "It's The Good Life," "People."

MIDEM LIVE '80—Personal Choice PC51002. Produced by Ron Moss and Jean Claude Ast. Taped live at Cannes for last year's MIDEM event, this LP offers Stan Getz and Paul Horn with a rhythm section spotting Mike Garson on keyboards. Six tunes are played, the most satisfying probably being "Nature Boy" in which Getz and Horn collaborate sensitively. A pleasing album from a group that had never before performed together. **Best cuts:** "Nature Boy," "Work Song."

JOHN COATES JR.—Pocono Friends, Omni Sound Jazz N1038. Produced by Yoshio Inomata. Assisting Coates at the piano are Phil Woods, Urbie Green, Harry Leahey, George Young and Steve Gilmore. It's an attractive package containing two LPs and 18 tracks, 11 of them Coates originals. He's a thoughtful soloist who can romp, at times, and his appeal is broad. The producer's liner notes are more than adequate. **Best cuts:** "Oh, Lady Be Good," "The More I See You," "Prayer Of Thanks."

MAT MARUCCI—Festival, Marco MC112. Produced by Mat Marucci. Two reedmen, piano and bass back the Los Angeles drummer in his third album. Program comprises six tunes, all Marucci compositions, thus limiting the appeal of his offerings. Solos by saxists Doug Richardson and Tom Adcock are pleasing, in a contemporary manner. But the album's chances to step out and pop up on the jazz chart are plainly limited by the unknown songs. **Best cuts:** "Prince Of The Night," "Blue Suspension."

BOBBY ENRIQUEZ—The Wild Man, GNP-Crescendo 2144. Produced by Gene Norman. In the Philippines, pianist Enriquez is known as "the wild man of Mindanao." Some of his startling style is audible on eight tracks, his first LP in the U.S. Wisely, he performs seven standards and one original, and all confirm his superior keyboard technique. A competent small combo accompanies him well. A more than promising vinyl debut, with informative annotation by Lee Underwood. **Best cuts:** "Georgia On My Mind," "Emily," "Yellow Days."

WALTER WANDERLEY—Perpetual Motion Love, GNP-Crescendo GNP52142. Produced by Gene Norman. Accompanied by guitar, bass and percussion, the Brazilian keyboardist alternates on organ, piano, Moog synthesizer and ARP string ensemble through 14 tracks. He is most impressive at the piano; all the electronic effects detract from his musicianship. Wanderley made his U.S. recording debut on Capitol almost 20 years ago. His playing is equally entertaining in 1981. **Best cuts:** "Sambo Do Aviao," "Sukiyaki," "Caravan."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

were totally unnecessary to the ruling." In overturning the convictions, Judge Platt accused the prosecution of a "cover-up," in the case of an FBI agent who first testified that he destroyed some handwritten notes taken during an interview with a witness, but who later admitted in court to finding the notes.

The judge also objected to the fact that the government included racketeering charges in the original indictment, which he said "tainted" the jury's deliberation. Goody and Stolon were found innocent on the RICO counts by the jury.

Bow Rogers Garb

LOS ANGELES—The Kenny Rogers Western Wear Collection for both men and women is being launched in Canada by the Montreal-based marketing firm Mondovista Inc. The line is expected to be delivered next spring.

Billboard HOT 100 *Chart Bound

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DON'T STOP BELIEVIN'-Journey
Columbia 18-02567
PAY THE DEVIL-The Knack
Capitol 5054
SEE TOP SINGLE PICKS REVIEWS, Page 79

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

OCTOBER 17, 1981, BILLBOARD

* Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across the A-Z alphabet.

Top Single Picks

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THE ROLLING STONES—Waiting On A Friend (3:35); producers: The Glimmer Twins; writers: Jagger, Richards; publisher: Colgems-EMI, ASCAP. Rolling Stones 21004/Atlantic. The Stones followup the rock'n'rollish "Start Me Up" with a ballad that has a subtle honky tonk feeling. This is a tasty contrast to the uptempo predecessor.

LITTLE RIVER BAND—Take It Easy On Me (3:45); producer: not listed; writer: Graham Goble; publisher: Colgems-EMI, ASCAP. Capitol 5057. LRB follows "The Night Owls" with a catchy tune filled with lyrical hooks and a snappy arrangement. Look for quick pop and adult contemporary adds.

DAN FOGELBERG—Leader Of The Band (4:15); producers: Dan Fogelberg, Marty Lewis; writer: D. Fogelberg; publishers: Hickory Grove/April, ASCAP. Full Moon/Epic 140264. Fogelberg follows "Hard To Say" with another mellow ballad that unfolds into a contemplative narrative. The unobtrusive arrangement puts emphasis on lyrics and Fogelberg's vocal.

recommended

BILLY SQUIER—My Kinda Lover (3:31); producers: Mack and Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI. Capitol 5037.

MANHATTAN TRANSFER—Spies In The Night (3:59); producer: Jay Graydon; writers: Jay Graydon, Alan Paul, David Foster; publishers: Garden Rake/Foster-Frees/Irving, BMI, Heen/Yellow Dog, ASCAP. Atlantic 3877.

BILL WITHERS—U.S.A. (4:06); producers: Bill Withers, Richard Tee; writer: B. Withers; publisher: Bleunig, ASCAP. Columbia 18-02651.

BERTIE HIGGINS—Key Largo (2:59); producers: Sonny Limbo, Scott MacLellan; writers: Bertie Higgins, Sonny Limbo; publishers: Jen-Lee/Chappell, ASCAP, Lowery, BMI. Kat Family 9-02524 (CBS).

KC AND THE SUNSHINE BAND—It Happens Every Night (3:55); producers: H.W. Casey, Richard Finch, writer: R. Kalstein; publisher: Boogie Man, ASCAP. Epic 14-02652.

BRUCE SUDANO—Pretenders (3:18); producers: Tony Camillo, Bruce Sudano; writers: B. Sudano, B. Incorvaia, J. Esposito; publishers: Big Teeth/Sudano/Ordinary/Beanery, BMI. Millennium 11823.

ROSSINGTON COLLINS BAND—Don't Stop Me Now (3:38); producers: Rossington, Collins; writers: G. Rossington-D. Krantz; publisher: Moonpie, BMI. MCA 51218.

IRON CITY HOUSEROCKERS—Friday Night (3:52); producer: Steve Cropper; writer: J. Grushecky; publishers: Cleveland International/Brick Alley, ASCAP. MCA 51219.

JO JO ZEP & THE FALCONS—Gimme Little Sign (2:37); producers: Rick Finch, H.W. Casey; writers: A. Smith, J. Hooven, J. Winn; publisher: Big Shot, ASCAP. Columbia 18-02645.

NIKKI WILLS—Some Guys Have All The Luck (3:33); producer: John Holbrook; writer: J. Fortgang; publishers: KEC/April, ASCAP. Bearsville/WB 26535.

MARIANNE FAITHFULL—Sweetheart (3:15); producer: Mark Miller Mundy; writers: M. Faithfull, B. Reynolds; publishers: WB, ASCAP, Airstream, PRS, Unichappell, BMI. Island/WB 49873.

TIM GOODMAN—Tell Your Mama (3:27); producer: John McFee; writers: T. Goodman, D. Ockerman; publishers: That's What She Said/Last Score. Columbia 18-02620.

TYCOON—Hang On In (3:49); producer: Vini Poncia; writer: Norman Solitt; publishers: Al Gallico/Turtle, BMI. Arista 0648.

DARTS—Peaches (2:33); producers: Tommy Boyce, Richard Hartley; writers: Boyce, Venet; publishers: Screen-Gems/EMI. Kat Family 9-02603.



THE SPINNERS—Love Connection (3:45); producers: James Mtume, Reggie Lucas; writers: J. Mtume, R. Lucas; publisher: Frozen Butterfly, BMI. Atlantic 3882. With new producers Mtume and Lucas, the veteran group gets more funk than on its previous pop-oriented medleys. The vocal interaction is extremely noteworthy.

ASHFORD & SIMPSON—It's The Long Run (3:45); producers: N. Ashford, V. Simpson; writers: N. Ashford, V. Simpson; publisher: Nick-O-Val, ASCAP. Warner Bros. 49867. From the duo's live album comes this midtempo number that showcases both lead vocals and harmonies.

TOM BROWNE—Fungi Mama/Bebopfunkadiscologypo (3:46); producers: Dave Grusin, Larry Rosen; publishers: Blue Horizon/Thomas Browne/Roaring Fork, BMI. Arista 2518. Although the title seems like something out of the Parliament songbook, this is a piece of funky reggae & r&b complete with lots of percussion, handclaps, and catchy vocal phrases.

ANGELA BOFILL—Something About You (3:54); producer: Narada Michael Walden; writers: John Lewis Parker, Allee Willis, Robert Wright; publishers: ATV/Irving/Patmos/Charleville, BMI. Arista 0636. The multi-octave stylist gets the chance to display the full range of her vocal talents. Walden's production puts emphasis on the catchy arrangement and Bofill herself.

E.J. RICE—Let Me Love You (One More Time), (3:59); producer: Frank Touch, Gary Thurlow; writer: Sklerov, Holden, Threllfall; publisher: World Songs/Dream Dealers Proprietary; Platinum PR2. The former member of Harold Melvin's Bluenotes renders a pretty love ballad, enhanced by a delicate arrangement and Rice's soulful vocal which gains momentum midway through.

recommended

RONNIE LAWS—There's A Way (3:57); producer: Ronnie Laws; writers: D. Boruff, R. Laws; publishers: Colgem-EMI/Boruff/Sweetbeat, ASCAP. Liberty 1442.

NORMAN CONNORS—She's Gone (3:32); producer: Norman Connors; writer: Nigel Martinez; publishers: Nigel Martinez/Interworld/World Song, ASCAP. Arista 0632.

CHERYL LYNN—Show You How (4:06); producer: Ray Parker, Jr.; writers: C. Lynn, L. Booth, J. Barnes; publishers: Butterfly/Gong, BMI. Columbia 18-02648.

STANLEY TURRENTINE—After The Love Is Gone (3:45); producer: Larry Dunn; writers: David Foster, Jay Graydon, Bill Champlin; publishers: Irving/Foster Frees/Ninth/Garden Rake, BMI, Bobette, ASCAP. Elektra 47245.

D TRAIN—You're The One For Me (4:13); producer: Hubert Eaves III; writers: H. Eaves III, J. Williams; publishers: Trumar/Heumar, BMI. Prelude 8043.

AURRA—Make Up Your Mind (3:15); producer: Steve Washington; writers: S. Washington, C. Jones, S. Young; publishers: Luckey Three/Red Aurra, BMI. Salsoul 7-7017.

EDWIN HAWKINS—Take Me I'm Yours (4:03); producer: Edwin Hawkins; writer: E. Hawkins; publisher: Redwood, ASCAP. Lexion 3001/(PolyGram).



JANIE FRICKE—Do Me With Love (2:49); producer: Jim Ed Norman; writer: J. Schweers; publisher: Jack & Bill c/o Welk Music Group, ASCAP. Columbia 1802644. Fricke's vocals rock perkily along on this lover's ultimatum. Still, the arrangement and feel are basically traditional country. As usual, Fricke's pacing and emphases are impeccable.

SAMMI SMITH—Ozark Mountain Jubilee (3:01); producers: Phil Baugh, Buddy Emmons; writers: Roger Murrah, Scott Anders; publishers: Blackwood/Magic Castle, BMI. Sound Factory SF450. The mellow acoustic guitar run laces well with Smith's huskily intimate styling on this ballad. The theme is the wanderer's homing instinct—not a fresh one, to be sure, but one served admirably by Murrah and Anders' imagery and Smith's feel for feelings.

RANDY PARTON—Don't Cry Baby (3:29); producer: Mike Post; writer: David Finerty; publishers: Closed Door c/o Castle Hill/April, ASCAP. RCA JK12351. Parton follows up his under-appreciated "Shot Full Of Love" effort with another soft-rock entry. Heavy on percussion, this one makes the most of Parton's soaring vocals. A definite pop prospect.

JENNIFER WARNES—Could It Be Love (3:26); producer: Jim Ed Norman; writer: Randy Sharp; publisher: Gee Sharp, BMI. Arista AS0611. Here's a slick, updated version of the solo question/choral response technique so favored by the early rockers. In this dialogue with self, Warnes' voice ranges from calm reflection to wailing perplexity, while the rhythm plods along somewhere in the background.

recommended

FOX FIRE—Cold Day In Hell (2:28); producer: Larry Morton; writer: Chuck Wadley; publisher: Annextra, BMI. Prairie Dust 8110.

RICH LANDERS—Lay Back Down And Love Me (2:42); producer: Michael R. Radford; writer: Jimi Young; publishers: Nub-Pub/Washington Girl/Bagdad, ASCAP. AMI 1301.

DONNA HAZARD—Slow Texas Dancing (2:02); producers: Ed Keeley/Steve Vining; writers: E. Keeley/S. Vining/D. Hazard; publisher: Captar, ASCAP. Excelsior SIS1020.

DAVID HEAVENER—Cheat On Him Tonight (2:25); producers: David Heavener/Bill Harris; writer: D. Heavener; publisher: ISPD, ASCAP. Brent DH1017.



RITA COOLIDGE—Wishin' and Hopin' (2:35); producer: Andrew Gold; writers: Hal David, Burt Bacharach; publishers: Jac/Blue Seas, ASCAP. A&M 2385. Coolidge adheres to the original arrangement of this David/Bacharach gem. Her fluid vocal is backed by a lush, midtempo accompaniment.

recommended

CARLY SIMON—Hurt (3:21); producer: Mike Mainieri; writers: Jimmie Crane, Al Jacobs; publisher: Miller, ASCAP. Warner Bros. 49880.

BURRITO BROTHERS—If Something Should Come Between Us (Let It Be Love) (3:42); producer: Michael Lloyd; writers: J. Beland, G. Guilbeau; publisher: Atlantic, BMI. Curb/CBS 5-02641-3.



JUDY TAYLOR—A Married Man (2:20); producer: Bud Logan; writer: Bobby Braddock; publisher: Tree, BMI. Warner Bros. WBS49859. While this cautionary tale is notably unconvincing, there's nothing to doubt about the reach and vision of Taylor's voice. She is aided by an arrangement which features an assertive and hook-mongering steel guitar.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

Continued from page 72

siderable good dance music among the 32 titles in this two-LP package. Masters were recorded in 1938 when "The Sentimental Gentleman" fronted one of America's finest dance bands. Edythe Wright and Jack Leonard are the singers, and there are eight swinging instrumentalists which remind how talented the Dorsey sidemen were. The Dorsey trombone sounds brilliant—and contemporary—in 1981. For all big band fans, this is a must. **Best cuts:** Too many to enumerate.

ORIGINAL SOUNDTRACK—Breaker Morant, First American FA7783. Produced by Graeme Rule. Though the Australian film "Breaker Morant" is several months old, it is still a box-office draw—especially on the East Coast. Many filmgoers may want this aural souvenir complete with battle marches and other songs from the late 19th century in which the film takes place. **Best cuts:** "Soldiers Of The Queen," "At Last," "Land Of Hope & Glory."

ORIGINAL CAST—March Of The Falsettos, DRG SBL-12581. Produced by Hugh Fordin. This is an all singing, no talking cast of the off-Broadway hit that transfers well, indeed, to records. William Finn did the score, which pays some debt to Stephen Sondheim, but not to the degree that one doesn't hear a very original voice in the musical theatre. Thoughtfully, a libretto is included. **Best cuts:** the title song and "The Games I Play."

soul

SARAH DASH—Close Enough, Kirschner FZ37659. Produced by David Wolfert. More than just a dash of soul is the promise of ex-LaBelle Dash, a shaker and mover in the tradition of Etta James, Aretha and the best of the big voices. Backed by a superb musical cast, Dash is given a vast canvas on which to project mood and nuance, and the results fulfill her musical promise with room to spare. **Best cuts:** "Only You Can Fill The Need," "Close Enough," "Leaving Again."

RHYZE—Rhyze To The Top, 20th Century-Fox T-639. Produced by Paul L. Kyser. Eight-man soul-funk troupe Rhyze takes a classic debut stance with its own "Rhyze To The Top" theme, which fully introduces the wide sound spectrum achieved by this most versatile group. Though their brand of funk is highly disciplined, Rhyze is a lyrical band with a smoothness and sincerity that comes through the obvious talent parade. Not to be overlooked by true soul believers, Rhyze sounds very much like it means what it sings. **Best cuts:** "Rhyze To The Top," "Give It Up," "What Can I Do."

jazz

THE COMPLETE CHARLIE BARNET, VOL. 3, RCA Bluebird AXM25581. Reissue produced by Frank Driggs. Most of the 32 old tracks in this double LP were recorded in 1939-40 with Larry Taylor, Judy Ellington (unrelated to Duke), Mary Ann McCall and, yes, trumpeter Billy May as vocalists. It's a solid collection with Barnett's soprano, alto and tenor saxophones strongly featured. Among the titles are the rare "The Wrong Idea," "Comanche War Dance," "The Duke's Idea," "The Count's Idea," "The Right Idea." Older jazz filberts will revel in this highly desirable package, long overdue. **Best cuts:** Those mentioned.

OSCAR PETERSON—Great Connection, Pausa 7113. Produced by Hans Georg Brunner-Schwer. Bassist Nils Henning Orsted-Pedersen and drummer Louis Hayes provide backup for Peterson's immensely creative pianistics through seven delightful titles taped 10 years ago in Germany. What can one say about him? He may be the most consistently gifted pianist in jazz, and his choice of material is faultless. Score another success for the Canadian-born successor to Art Tatum. **Best cuts:** "Smile," "Younger Than Springtime," "Soft Winds."

THE SINGERS UNLIMITED—Easy To Love, Pausa 7109. Produced by Hans Georg Brunner-Schwer and Gene Puerling. Taped in Los Angeles and Germany 15 months ago, all nine tracks display the ultimate in quartet singing. Puerling, Bon-

nie Herman, Don Shelton and Len Dresslar achieve intricate, exceptionally musical harmonies that no other foursome can equal. And the backup band conducted by Les Hooper contributes ideal accompaniment. Eight of the cuts are standards, yet they sound new with the S.U. treatment. It's the 15th LP by the group for Pausa. **Best cuts:** "Where Or When," "Easy To Love," "Falling In Love With Love."

ARTIE SHAW—Volume VII, Bluebird AXM25580. And so we apparently draw the complete Artie Shaw series to a close with this double album of three sides of the clarinetist's 1945 band and a final side of mostly unissued odds and ends from 1939 through 1945. There are four cuts from the 1945 version of the Gramercy Five including an alternate take of "Mysterio"—no connection with the Thelonious Monk tune. Shaw plays his usual peerless clarinet solos throughout and the 1945 band stands up well to a current listening. No big hits here, but a lot of worthwhile material.

EDDIE HARRIS—Versatile, Atlantic SD8807. Produced by Harris. Part of the versatility here may well come from the fact that these recordings have been gathered from sessions spanning four years—1977 to this year. Harris and his electric sax are into disco on "It's Time To Do What You Want," pretty ballads on "Dreams Are For Real" and "No One Would Believe" and novelty bluesy funk on "That Is Why You're Overweight." Trumpeter Don Ellis is along for a solid solo on the boppish "Step Up" and the slow paced "Brother Wardo." **Best cuts:** Those mentioned.

JIMMY ROWLES—Music's The Only Thing That's On My Mind, Progressive 7009. Produced by Gus Stataras. Pianist Rowles isn't much of a singer but he comes through with an engaging performance vocalizing on the title track. "Pretty Eyes" and a medley of "You Started Something" and "I Never Loved Anyone." Bassist George Mraz gives solid support to the session and the two often skillfully interplay on such numbers as Wayne Shorter's "Miyako." Rowles wrote the title track and it strongly spells out the philosophy of the dedicated musician Rowles is. **Best cuts:** Those mentioned.

SAMMY NESTICO—Dark Orchid, Dark Orchid 601-04018. Produced by Sammy Nestico, Johnny Higgins, Stan Ross. Eight titles by the leader, who has done much of Count Basie's arranging for the last decade, showcase a big band in which Pete Jolly, Bob Hardaway, Louis Bellson, Bill Watrous, Bud Shank and Vic Feldman are sidemen. Taped in Los Angeles, the LP might have been stronger had Nestico included a standard or two rather than recording only his own tunes and charts. Still, it's a generally appealing package, much of it in a Basie groove. **Best cuts:** "88 Basie Street," "Pressure Cooker," "A Warm Breeze."

TROMBONE SUMMIT—Pausa 7111. Produced by Willi Fruth. Piano, bass and drums accompany Bill Watrous, Jiggs Whigham, Kai Winding and Albert Mangelsdorff—all formidable sliphorn virtuosi—on this well-performed program of nine cuts taped a year ago in Germany. All four 'bone men play numerous solos and the concluding medley, running 6:19 minutes, comprises six standards ending up with "One O'Clock Jump." There is imagination and daring in this concept and the musicianship is unquestionable. **Best cuts:** "Blue And Sentimental," "Blues Suite."

EPs

HI-FI—Hi-Fi Demonstration Record, S.P. & S (First American) SP&S 6073 EP. Produced by Northside Neon. This Seattle-based quintet may be new, but its leaders are seasoned rockers whose sense of craft buttresses all cuts on Hi-Fi's first mini-album. Ian Matthews' transition from folk-rocker to rock'n'roll singer, begun on his last solo LP for RSO, proves more convincing here, and former Pavlov's Dog member David Surkamp provides a strong vocal foil for Matthews' sleek work through his own, more nervous leads. Captured live, the production is still razor-sharp. **Best cuts:** "Heart Of Mine," "I Can't Fade Away," "Man In A Station."

NOVEMBER 28, 1981, BILLBOARD

Billboard **HOT 100** * Chart Bound

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TAKE IT EASY ON ME—Little River Band, Capitol 5057
 COULD IT BE LOVE—Jennifer Warnes, Arista 0611
 SEE TOP SINGLE PICKS REVIEWS, Page 75

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	9	1	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLM	49	4	1	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	67	57	9	MAGIC POWER—Triumph (Triumph), R. Emmett, G. Moore, M. Levine, RCA 12298 WBM
3	8	1	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868 WBM	41	4	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	68	61	20	WHO'S CRYING NOW—Journey (Mike Stone & Kevin Elson), S. Perry, J. Cain, Columbia 18-02241 CPP	
3	2	14	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296 CLM	40	7	POOR MAN'S SON—Survivor (Jim Peterik & Frankie Sullivan), J. Peterik, F. Sullivan, Scotti Brothers 5-02560 (Epic) WBM/CLM	69	62	8	BET YOUR HEART ON ME—Johnny Lee (Jim Ed Norman), J. McBride, Full Moon/Asylum 47215 (Elektra) ABP/CLM	
8	10	1	EVERY LITTLE THING SHE DOES IS MAGIC—The Police (The Police & Hugh Padgham), Sting, A&M 2371 CHA-HL	37	37	I WANT YOU, I NEED YOU—Chris Christian (Bob Gaudio), C. Christian, S. Smith, J.C. Crowley, Boardwalk 7-11-126 CLM	70	70	6	CONTROVERSY—Prince (Prince), Prince, Warner Bros. 49808	
5	10	1	HERE I AM—Air Supply (Harry Maslin), N. Salitt, Arista 0626 CPP	43	6	TWILIGHT—E.L.O. (Jeff Lynne), J. Lynne, Jet 5-02559 (Epic) APB/CLM	81	3	LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 CPP		
11	10	1	OH NO—Commodores (James Anthony & Carmichael & The Commodores), L.B. Richie Jr., Motown 1527 CPP	39	14	WHEN SHE WAS MY GIRL—The Four Tops (David Wolfert), M. Biate, L. Gottlieb, Casablanca 2338 (Polygram) MCA	82	3	KEY LARGO—Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, Kat Family 9-02524		
7	4	15	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic) CPP	44	6	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342 CPP	83	2	LET ME LOVE YOU ONCE—Greg Lake (Greg Lake), S. Dorf, M.A. Leiken, Chrysalis 2571 CPP/ALM		
8	6	12	TRYIN' TO LIVE MY LIFE WITHOUT YOU—Bob Seger & The Silver Bullet Band (Bob Seger, Punch), E. Williams, Capitol 9686 CPP	41	17	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357 CLM	74	5	WHEN SHE DANCES—Joey Scarbury (Mike Post), B. Blugerman, Elektra 47201 CLM		
9	9	16	ARTHUR'S THEME—Christopher Cross (Michael Omatian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787 WBM	42	20	WE'RE IN THIS LOVE TOGETHER—Al Jarreau (Jay Graydon), R. Murrach, K. Stegall, Warner Bros. 49746 ABP-CLM	85	2	IF I WERE YOU—Lulu (Mark London), J. Fuller, J. Hobbs, Alfa 7011		
12	7	7	WHY DO FOOLS FALL IN LOVE—Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349 WBM	53	4	WRACK MY BRAIN—Ringo Starr (George Harrison), G. Harrison, Boardwalk 7-11-130	86	2	BLAZE OF GLORY—Kenny Rogers (Lionel B. Richie Jr.), J. Slate, D. Morrison, L. Keith, Liberty 1441 CPP		
18	9	9	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536 CPP	59	3	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239 CPP	89	2	COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) CPP/ALM		
15	7	7	YOUNG TURKS—Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843 B-3	45	25	SAUSALITO SUMMERNIGHT—Diesel (Pim Koopman), M. Boon, R. Vundernik, Regency 7339 (Atlantic) CPP	NEW ENTRY	YOU COULD HAVE BEEN WITH ME—Sheena Easton (Christopher Weil), L. Maalfrid, EMI-America 8101			
13	7	15	THE NIGHT OWLS—Little River Band (George Martin), G. Goble, Capitol 5033 WBM	25	12	UNDER PRESSURE—Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235 CPP	79	4	I HEARD IT THROUGH THE GRAPEVINE—Roger (Roger), N. Whitfield, B. Strong, Warner Bros. 49786 CPP		
14	10	15	THE THEME FROM HILL STREET BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186 CPP	54	4	FOR YOUR EYES ONLY—Sheena Easton (C. Neil), B. Conti, M. Leeson, Liberty 1418 B-3	90	2	FALLING IN LOVE—Balance (Balance & Tony Bongiovi), P. Castro, Portrait 24-02608 (Epic)		
16	8	8	THE OLD SONGS—Barry Manilow (Barry Manilow), B. Kaye, D. Pomeranz, Arista 0633 WBM	47	33	HARD TO SAY—Dan Fogelberg (Dan Fogelberg & M. Lewis), D. Fogelberg, Full Moon/Epic 14-02488 ABP/CLM	NEW ENTRY	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647			
19	6	6	TROUBLE—Lindsay Buckingham (Lindsay Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra) WBM	48	36	CASTLES IN THE AIR—Don McLean (Larry Butler), D. McLean, Millennium 11819 (RCA) B-3	NEW ENTRY	MY KINDA LOVER—Billy Squier (Mack & Billy), B. Squier, Capitol 5037			
22	7	7	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBM	58	5	ENDLESS LOVE—Diana Ross And Lionel Richie (Lionel Richie), L. Richie, Motown 1519 CHA-HL	83	5	SWEET MERILEE—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA/Carousel 51198 CPP		
21	6	6	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic) WBM	50	38	LIVING EYES—Bee Gees (The Bee Gees, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 1067 (Polygram) CLM	84	14	ALIEN—Atlanta Rhythm Section (Buddy Buie), B. Buie, S. McRay, R. Lewis, Columbia 18-02471 CPP		
23	4	4	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604 CLM	63	4	MORE THAN JUST THE TWO OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557	85	2	WKRP IN CINCINNATI—Steve Carlisle (J. Buckner & G. Garcia), T. Wells, H. Wilson, MCA/Sweet City 51205 CPP		
24	5	5	DON'T STOP BELIEVIN'—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567 CPP	60	5	SAY GOODBYE TO HOLLYWOOD—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02518 ABP/CLM	86	3	WALKING INTO SUNSHINE—Central Line (Roy Carter), L. Beckles, L. Francis, R. Carter, Mercury 572 (Polygram)		
21	13	15	I'VE DONE EVERYTHING FOR YOU—Rick Springfield (Keith Olsen), S. Hagar, RCA 12166 WBM	53	46	STEP BY STEP—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47174 CPP	87	22	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 3831 WBM		
32	3	3	I CAN'T GO FOR THAT—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361 CLM	54	47	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown) CPP	88	19	HOLD ON TIGHT—ELO (Jeff Lynne), J. Lynne, Jet 5-02408 ABP-CLM		
26	14	14	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M) WBM	55	48	SHE'S A BAD MAMA JAMA—Carl Carlton (L. Haywood), Leon Haywood, 20th Century-Fox 2488 (RCA) CPP	89	6	MISTAKEN IDENTITY—Kim Carnes (Val Garay), K. Carnes, EMI-America 8098 CPP/ALM		
27	7	7	TAKE MY HEART—Kool & The Gang (Emir Dedeato), C. Smith, J. Taylor, G. Brown, Kool & The Gang, De-Lite 815 (Polygram) WBM	56	50	ATLANTA LADY—Marty Balin (John Hug), J. Barish, EMI-America 8093 CLM	NEW ENTRY	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)			
29	7	7	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046 WBM	57	51	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM	91	6	SNAP SHOT—Slave (Jimmy Douglas), M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas, Cotillion 46022 (Atlantic) WBM		
28	10	10	MY GIRL—Chilliwack (Bill Henderson & Brian Macleod), B. Henderson, B. Macleod, Millennium 11813 (RCA) CLM	76	2	STOP DRAGGIN' MY HEART AROUND—Stevie Nicks w/Tom Petty & The Heartbreakers (Jimmy Iovine & Tom Petty), T. Petty, M. Campbell, Modern 7336 (Atlantic) WBM	92	5	PAY THE DEVIL—The Knack (Jack Douglas), B. Averre, Capitol 5054 WBM		
39	6	6	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 CPP	59	19	I'M JUST TOO SHY—Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1525 CPP	93	12	IN THE DARK—Billy Squier (Mack & Billy), B. Squier, Capitol 5040		
31	5	5	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068 WBM	60	64	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLM	NEW ENTRY	I'M YOUR SUPERMAN—All Sports Band (Joey Carbone & Richie Zito), Radio Records 3871 (Atlantic)			
29	30	10	NO REPLY AT ALL—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3858 WBM	69	3	PROMISES IN THE DARK—Pat Benatar (Keith Olson, Neil Gerald), Gerald, Benatar, Chrysalis 2555 B-3	95	7	I SURRENDER—Arlan Day (Larry Brown), A. Day, Pasha 5-02480 (Epic) WBM		
45	3	3	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621 CLM	62	55	SHARE YOUR LOVE—Kenny Rogers (Lionel B. Richie, Jr.), A. Braggs, D. Malone, Liberty 1430 MCA	96	6	LA LA MEANS I LOVE YOU—Tierra (Rudy Salas), W. Hart, T. Bell, Boardwalk 7-11-129 CPP		
34	12	12	STEAL THE NIGHT—Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic) CLM	63	56	SHE'S GOT A WAY—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628 ABP/CLM	97	18	I COULD NEVER MISS YOU—Lulu (Mark London & Lem Lubin), M. Harrison, Alfa 7006 WBM		
42	5	5	HOOKEED ON CLASSICS—The Royal Philharmonic Orchestra (Jeff Jarratt & Don Feedman), not listed, RCA 12306 WBM	79	2	TALKING OUT OF TURN—The Moody Blues (Pip Williams), J. Lodge, Threshold 603 (Polygram) WBM	NEW ENTRY	BETTER THINGS—The Kinks (Ray Davies), R. Davies, Arista 0649			
35	8	8	NEVER TOO MUCH—Luther Vandross (Luther Vandross), L. Vandross, Epic 14-02409 ABP/CLM	65	68	THE COWBOY AND THE LADY—John Denver (Larry Butler), B. Goldsboro, RCA 12345 CPP	99	27	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997 CLM		
				66	66		100	17	THE VOICE—The Moody Blues (Pip Williams), J. Hayward, Threshold 602 (Polygram) WBM		

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)

Alien (Low Sat, BMI) 84	Cool Night (Web IV, BMI) 34	I Can't Go For That (Fust Buzza/Hot Cha/Six Continents, BMI) 22	My Girl (ATV/Some Sung Songs/Solid Gold) 26	Sausalito Summernight (Southern, ASCAP) 45	Stop Draggin' My Heart Around (Gone Gator/Wild Gator, ASCAP) 59	Walking Into Sunshine (Central Line, P.R.S.) 86
Anyone Can See (Carub, ASCAP/Fedora, BMI) 90	The Cowboy And The Lady (House Of Gold, BMI) 66	I Could Never Miss You (Abesongs, BMI) 97	My Kinda Lover (Songs Of The Knight, BMI) 72	Say Goodbye To Hollywood (Blackwood, BMI) 83	Super Freak (Jobete, ASCAP) 55	We're In This Love Together (Blackwood/Magic Castle, BMI) 42
Arthur's Theme (Irving, Woolnough, Unichappell, Begonia, BMI/Hidden Valley, ASCAP) 9	Don't Stop Believin' (Weed High Night-Mare, BMI) 20	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Never Too Much (Uncle Ronnie, ASCAP) 82	Shake It Up (Ric Ocasek/Lido, BMI) 58	The Sweetest Thing (Sterling/Adison Street, ASCAP) 63	When She Was My Girl (MCA, ASCAP) 39
Atlanta Lady (Mercury Shoes, Great Pyramid, BMI) 57	Endless Love (PBP/Brackman/Admin. Intersong, ASCAP) 50	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Night Owls (Colgems-EMI, BMI) 13	Share Your Love (Duchess, BMI) 58	Take My Heart (Delightful/Decade, BMI) 24	Who's Crying Now (Weed High Night-Mare, BMI) 68
Better Things (Davray, P.R.S.) 98	Every Little Thing She Does Is Magic (Virgin/Chappell, ASCAP) 4	I Heard It Through The Grapevine (Stone Agate, BMI) 79	No Reply At All (Hit & Run/Pun, ASCAP) 81	She's A Bad Mama Jama (Jim-Edd, BMI) 29	Talking Out Of Turn (MCA, ASCAP) 65	Why Do Fools Fall In Love (Patricia, BMI) 10
Be Your Heart On Me (April/Widmont, ASCAP) 69	Falling In Love (Daksel, BMI) 80	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Oh No (Jobete/Commodores, ASCAP) 18	She's Got A Way (April/Impulsive, ASCAP) 6	Theme From "Hill Street Blues" (MGM, ASCAP) 16	
Blaze Of Glory (House Of Gold, BMI) 66	For Your Eyes Only (United Artists, ASCAP) 47	I Heard It Through The Grapevine (Stone Agate, BMI) 79	The Old Songs (WB/Upward Spiral, ASCAP) 15	Trouble (WB, ASCAP) 64	Tryin' To Live My Life Without You (Happy Hooker, BMI) 8	WKRP In Cincinnati (MTM/Fast Fade, ASCAP) 85
Castles In The Air (Mayday/Benny Bird, BMI) 49	Hard To Say (April Blackwood, ASCAP) 48	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Our Lips Are Sealed (Go Town/Plangent, ASCAP) 23	Turn Your Love Around (Garden Rake, BMI/Rehtakul/Veets/JSH, ASCAP) 44	Turn Your Love Around (Garden Rake, BMI/Rehtakul/Veets/JSH, ASCAP) 44	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI) 61
Centerfold (Center City, ASCAP) 35	Harden My Heart (Narrow Dude/Bonnie Be Good/Geffen-Kaye, BMI) 17	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Pay The Devil (Small Hill, ASCAP) 92	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	Yesterday's Songs (Stonebridge, ASCAP) 19
Come Go With Me (G/See Bee, BMI) 77	Heart Like A Wheel (Sailor, ASCAP) 28	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Physical (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI) 76	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	You Could Have Been With Me (ATV, BMI) 78
Comin' In And Out Of Your Life (Songs Of Bandier/Koppelman/Landers Whiteside/Emanuelle, ASCAP) 30	Here I Am (Al Gallico/Turtle, BMI) 5	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Poor Man's Son (Holy Moley/Ride, BMI/WB, Easy Action, ASCAP) 36	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	Young Turks (Riva/NiteStalk, ASCAP) 12
Controversy (Enrmp, BMI) 70	Hooked On Classics (Chappell, ASCAP/MCPS/Copyright Control) 32	I Heard It Through The Grapevine (Stone Agate, BMI) 79	Private Eyes (Fust Buzza, Hot-Cha, Six Continents, BMI) 67	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	
		I Heard It Through The Grapevine (Stone Agate, BMI) 79	Promises In The Dark (Rare Blue/Big Tooth/Neil Gerald, ASCAP) 89	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	
		I Heard It Through The Grapevine (Stone Agate, BMI) 79	Queen Of Hearts (Drunk Monkey, ASCAP) 99	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	
		I Heard It Through The Grapevine (Stone Agate, BMI) 79	She's Got A Way (Billy Joel) (Phil Ramone), B. Joel, Columbia 18-02628 ABP/CLM	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	
		I Heard It Through The Grapevine (Stone Agate, BMI) 79	Talking Out Of Turn—The Moody Blues (Pip Williams), J. Lodge, Threshold 603 (Polygram) WBM	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	
		I Heard It Through The Grapevine (Stone Agate, BMI) 79	The Cowboy And The Lady—John Denver (Larry Butler), B. Goldsboro, RCA 12345 CPP	Urgent (Somerset/Evansongs, ASCAP) 31	Urgent (Somerset/Evansongs, ASCAP) 31	

An Evening With The Statler Brothers



"A SALUTE TO THE GOOD TIMES"

**A Two Hour T.V. Spectacular
with these Special Guest Stars...
Chet Atkins, Janie Fricke, Brenda Lee,
Barbara Mandrell, Roy Rogers and Conway Twitty**

CITY	CHANNEL	DATE	TIME	SAVANNAH	WJCL (22)	12/27	3 PM	HUNTINGTON	WSAZ (3)	12/27	4 PM
NEW YORK	WOR (9)	12/03	8 PM	EUGENE	KVAL (13)	12/15	9 PM	ORLANDO/			
LOS ANGELES	KHJ (9)	12/12	8 PM	LAS VEGAS	KLAS (8)	12/26	3 PM	DAYTONA BEACH	WDBO (6)	1/5/82	9 PM
CHICAGO	WGN (9)	12/12	7 PM	WHEELING	WTRF (7)	12/26	9 PM	HARRISBURG/			
PHILADELPHIA	WTAF (29)	12/11	TBA	OAK HILL, W.VA.	WOAY (9)	12/18	9 PM	LANCASTER	WGAL (8)	12/27	4 PM
SAN FRANCISCO	KTUV (2)	12/27	1 PM	MINOT/BISMARCK	KFYR (5)	12/13	10:30 PM	NORFOLK/			
DETROIT	WJBK (2)	12/31	12:30 PM	ODESSA/MIDLAND	KMID (2)	12/04	8 PM	NEWPORT NEWS	WTVZ (33)	12/28	9 PM
PITTSBURG	WPXI (11)	12/19	8 PM	BAKERSFIELD	KPWR	12/29	9 PM	WILKES BARRE, PA.	WBRE (28)	12/20	11:30 PM
ST. LOUIS	KSDK (5)	12/07	8 PM	BOSTON	WSBK (38)	12/30	8 PM	SAN ANTONIO	KMOL (4)	12/10	7 PM
SACRAMENTO	KTXL (40)	12/26	8 PM	WASHINGTON, DC	WDVM (9)	12/19	9 PM	LITTLE ROCK	KTHV (11)	12/10	10:30 PM
SAN DIEGO	KGST (39)	1/01	9 PM	MINNEAPOLIS/ST. PAUL	WCCO (4)	12/13	11 PM	TULSA	KJRH (2)	12/07	8 PM
PHOENIX	KPHO (5)	12/03	7 PM	MIAMI/FT. LAUDERDALE	WPLG (10)	12/18	9 PM	KNOXVILLE	WBIR (10)	12/19	9 PM
NASHVILLE	WZTV (17)	12/10	8 PM	ATLANTA	WAGA (5)	12/03	9 PM	ROANOKE/LYNCHBURG	WSLS (10)	12/27	9 PM
CHARLOTTE	WCCB (18)	12/26	9 PM	TAMPA/				DES MOINES	WOI (5)	12/27	5 PM
OK. CITY	KOKH (25)	12/05	7 PM	ST. PETERSBURG	WTOG (44)	12/28	8 PM	RICHMOND	WTVR (6)	12/05	7 PM
DAYTON	WDTN (2)	12/04	8 PM	BALTIMORE	WMAR (2)	12/19	9 PM	FRESNO	KMPH (26)	12/30	8 PM
SALT LAKE	KUTV (2)	12/30	7 PM	HARTFORD/NEW HAVEN	WTNH (8)	12/13	9 PM	ROCHESTER	WOKR (13)	12/11	9 PM
SYRACUSE	WIXT (9)	12/19	1:30 PM	DENVER	KWGN (2)	12/29	7 PM	CHATTANOOGA	WRCB (3)	12/05	9 PM
GREEN BAY	WLUK (11)	12/30	8 PM	INDIANAPOLIS	WTFE (4)	1/2/82	9 PM	PADUCAH/			
SPOKANE	KHQ (6)	12/26	8 PM	PORTLAND, OR.	KPTV (12)	12/26	6 PM	CAPE GIRARDEAU	KFVS (12)	12/02	8 PM
SPRINGFIELD, IL.	WBHW (55)	12/06	7 PM	KANSAS CITY, KA.	KCMO (5)	12/20	9 PM	CEDAR RAPIDS	WMT (2)	12/26	10:30 PM
LINCOLN, NB.	KHAS (5)	12/09	9 PM	MILWAUKEE, WISC.	WITI (6)	12/29	8 PM	YOUNGSTOWN	WYTV (33)	12/08	9 PM
TUSCON	KVOA (4)	12/20	8 PM	CINCINNATI	WLWT (5)	12/07	9 PM	PEORIA	WRAU (19)	12/09	7 PM
BATON ROUGE	WBRZ (2)	12/09	11 PM	NEW ORLEANS	WDSU (6)	12/13	11:30 PM	FARGO	KTHI (11)	12/27	1 PM
PLATTSBURG/				GREENVILLE/				SIoux FALLS	KXON (5)	12/27	11:15 PM
BURLINGTON	WPTZ (2)	12/13	11 PM	SPARTANBURG	WFBC (4)	12/19	9 PM	COLORADO SPRINGS	KOAA (5)	12/13	8 PM
TRI CITIES, TN.	WJBL (11)	12/12	9 PM	GRAND RAPIDS/				TERRE HAUTE	WTWO (2)	12/19	1:30 PM
WACO/TEMPLE	KCEN (6)	12/11	8 PM	KALAMAZOO/				YAKIMA	KAPP (35)	12/27	5 PM
MADISON, WS.	WISC (3)	12/19	Midnight	BATTLE CREEK	WOTV (8)	12/19	9 PM	RAPID CITY, S.D.	KOTA (3)	12/12	8 PM
ROCKFORD, IL.	WQRF (39)	12/5	8 PM	PROVIDENCE, R.I.	WJAR (10)	12/18	8 PM	BUFFALO	WKBW (7)	12/04	9 PM
AMARILLO	KVII (7)	12/19	10:45 PM	RALEIGH/DURHAM	WTVD (11)	12/27	11:30 PM	EVANSVILLE	WFIE (14)	12/07	8 PM
WITCHITA FALLS	KSWO (7)	12/11	8 PM	CHARLESTON/							



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PolyGram Records

Billboard's

Survey For Week Ending 12/12/81

Number of singles reviewed
this week **60** Last week **80**

Top Single Picks

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AIR SUPPLY—Sweet Dreams (3:46); producer: Harry Maslin; writer: Graham Russell; publishers: Careers BMI/Bestall Reynolds BMI/Riva PRS Arista 0655. Air Supply shoots for their sixth consecutive top five single with this swirling, melodic love song. The fluid vocal, lush orchestration and sentimental lyric make this one of the group's strongest records yet.

BOB SEGER & THE SILVER BULLET BAND—Feel Like A Number (3:45); producers: B. Seger, Punch; writer: B. Seger; publisher: Gear ASCAP Capitol 5077. Originally on the "Night Moves" LP, this live version is delivered in blistering rock fashion. Seger's gritty vocal and some searing guitar work stand out.

NEIL YOUNG & CRAZY HORSE—Southern Pacific (3:59); producers: David Briggs, Tim Mulligan, N. Young, Jerry Napier; writer: N. Young; publisher: Silver Fiddle ASCAP. Reprise 49870. From the new "Reactor" album comes this rock narrative that is somewhat reminiscent of "Ghost Riders In The Sky." Young's vivid lyrics and some compelling hooks makes this one of his more commercial singles.

DIESEL—Goin' Back to China (3:00); producer: Pim Koopman; writer: P. Koopman; publisher: Peer-Southern BMI Agency 7343. Diesel follows "Sausalito Summernight" with a more progressive-oriented tune that highlights strong lead vocals and harmonies.

DAVE STEWART WITH BARBARA GASKIN—It's My Party (3:46); producer: D. Stewart; writers: Reiner, Gold & Gluck, Jr.; publisher: World Song Publishing ASCAP. Platinum 4. Lesley Gore's No. 1 record in 1963 gets a 1980's workout on this remake that has already been a huge hit in England and sustained airplay here as an import. Stewart and Gaskin retain some of the song's innocence while at the same time add a contemporary flair.

recommended

THE KNACK—Boys Go Crazy (2:43); producer: Jack Douglas; writer: D. Fieger; publisher: Eighties ASCAP. Capitol 5078.

JOSE FELICIANO—I Wanna Be Where You Are (3:58); producers: Berry Gordy & Suzee Ikeda; writers: T. Boy Ross, L. Ware; publisher: Jobete ASCAP. Motown 1530F.

KIX—Heartache (3:14); producer: Tom Allam; writer: Donnie Purnell; publisher: Cookies BMI. Atlantic 40247.

GIOEA PARK—Seasons of Gold: 1. Sherry; 2. Big Girls Don't Cry; 3. Walk Like A Man; 4. I've Got You Under My Skin; 5. Working My Way Back To You; 6. Opus 17; 7. Dawn; 8. Let's Hang On; 9. The Joy And The Tears; 10. Who Loves You? (3:54); producer: Adrian Baker; writer not listed; publisher: Polo Record Ltd. Profile 5003.

PHIL GENTILI—Sugar (5:35); producer: Wayne Wadhams; writers: Gentili-Carvalho; publisher: Boston's Finest ASCAP. Boston International 702.

THE LOOK—We're Gonna Rock (3:07); producer: Mark Stebbeds; writers: Cochran/Edwards/Sarkisian/Volin/Warren; publisher: Look Hear. BMI Plastic 8102.



recommended

MAZE FEATURING FRANKIE BEVERLY—We Need Love To Live (3:53); producer: F. Beverly; writer: F. Beverly; publisher: Amazement BMI. Capitol 5072.

T-CONNECTION—A Little More Love (4:10); producer: T. Coakley; writer: T. Coakley; publisher: T-Con BMI. Capitol 5076.

P-FUNK ALL STARS—Hydraulic Pump (3:30); producer: George Stone, Sly Clinton; writers: Jimmy Giles, Ron Ford, George Clinton, Sylvester Stewart; publishers: Bridgeport/Malbiz BMI. Hump.

T LIFE—For Your Love (3:44); producer: T. Life; writers: T. Life/Nat Lee/George Tindley; publishers: Mills & Mills/Six Continents/Think Fast BMI. Arista 0651.

PERRY & SANLIN—Special To Me (3:56); producer: Richard Evans; writers: R. Perry, A. Phillips; publishers: Phivin/Dare-moly/Faulkner ASCAP/BMI Capitol 5075.

JOE SIMON & CLARE BATHE—You Give Life To Me (4:25); producers: Alessi Bros., David Wilkes, J. Simon; writers: Billy & Bobby Alessi; publishers: More Alessi/Wilkesong BMI. Posse 5018.

PATTERSON TWINS—New Wave (3:49); producer: Hence Powell; writers: E. Patterson, L. Patterson, H. Powell; publish-

ers: House of Alien BMI/Henceforth ASCAP/Frontwheel BMI. Montage 9719.

SHEREE BROWN—Get Down, I'm So Bad (3:28); producer: Dick Rudolph; writer: S. Brown; publisher: Shown Breree/Glenwood ASCAP. Capitol 5079.

DEBRA DEJEAN—Are You Lovin' Somebody (3:45); producer: Bob Bohanon & Carl Marsh; writers: Susanne Jerome Taylor, John Paul Daniel; publisher: Park Place ASCAP. Handshake 02643.

DUNN & BRUCE STREET—If You Come With Me (3:59); producers: Dunn Pearson, Jr.; Bruce Gray; writers: D. Pearson, Jr.; B. Gray; publishers: Dunn Pearson/Moving World/Davahkee/Murios ASCAP. Devaki 4005.



ROSANNE CASH—Blue Moon With Heartache (4:27); producer: Rodney Crowell; writer: Rosanne Cash; publisher: Hotwire/Atlantic, BMI. Columbia 1802659. An indigo study in song, this slow-building ballad written by the singer is another stunning feather in her cap. The harmonies, lyrics and softly-repeated instrumental hook are classy proof of this producer/artist team's talents.

CHARLEY PRIDE—Mountain Of Love (2:46); producer: Norro Wilson; writer: H. Dorman; publisher: Morris (Unichappell), BMI. RCA JH13014. Pride joins the long list of acts to record this chestnut (first cut in 1960) that neatly dances between rockabilly and country. There are more strings on this arrangement, and the usual female backgrounds.

CHARLY McCLAIN—The Very Best Is You (2:46); producer: Norro Wilson; writers: F. Stephens/L. Shell; publishers: Aoudad, ASCAP/Ibex, BMI. Epic 1402656. This love tune has stronger country slant than some of McClain's more recent outings. Fiddle lines and steel guitar licks highlight the production.

CON HUNLEY—No Relief In Sight (3:07); producer: Tom Collins; writers: Rory Bourke/Gene Dobbins/Johnny Wilson; publisher: Chappell, ASCAP. Warner Bros. BSK3617. Hunley follows up the lively "She's Steppin' Out" with a soft, smooth ballad. The song has been an album cut for Charley Pride and Ronnie Milsap, among others.

TAMMY CLINE—I Don't Know How To Tell Him (He Don't Love Me Anymore) (2:46); producer: Bud Logan/Terry Choate; writers: Sonny Throckmorton-B. Fischer; publishers: Tree (BMI)/Starburst (ASCAP). Columbia 1802642. Cline, a British country singer with a sit-up-and-take-notice voice, makes a most impressive debut with this Nashville-produced single.

recommended

B.J. THOMAS—The Unclouded Day (2:56); producer: Pete Drake; writer: Unlisted; publisher: Canaanland, BMI. Myrrh 234.

MERLE KILGORE AND FRIENDS—Mister Garfield (3:34); producer: Jimmy Bowen; writer: Ramblin' Jack Elliott; publisher: Rightsong, BMI. Elektra 47252.

RONNIE DOVE—I Don't Hurt Anymore (3:02); producers: Gerry House/Pat Higdon; writers: J. Rollins/D. Robertson; publisher: Anne-Rachel, ASCAP. Motion 1002.

O'ROARK BROTHERS—A Woman Like You (3:18); producers: Patty Parker/Jim Williamson; writer: Curtis Young; publishers: Gold Line/Curtis Young, ASCAP. Comstock 1672.

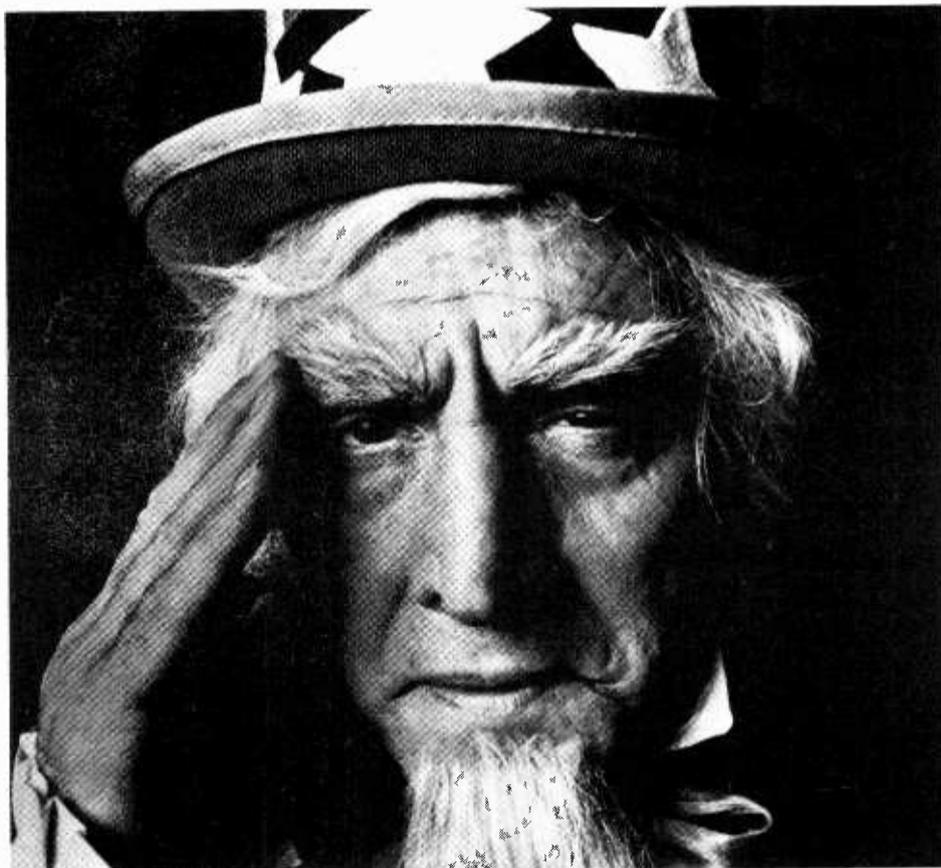
WONNIE C. JOHNSON—Cowboys And Indians Don't Cry (3:18); producer: Jack Eubanks; writer: Charlie Thompson; publisher: Chappell, ASCAP. NSD 119.

CARROLL BAKER—Ain't Nothing Like A Rainy Night (2:25); producers: Don Grashey/Ed Keeley; writer: P. Forman; publisher: Hello Darlin', SESAC. Excelsior SIS1021.



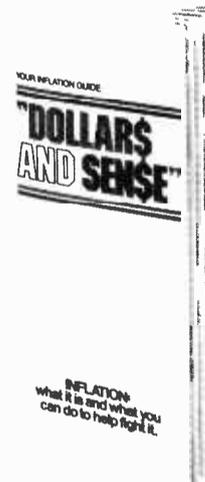
C.M. LORD—Flashback (3:32); producers: Pete Robinson, C.M. Lord; writers: C.M. Lord, P. Robinson; publishers: Frontwheel/Pete Robinson/Shine BMI. Montage 1209. Lord debuts with a thumping uptempo tune that puts emphasis on Lord's full-bodied vocal. The arrangement, with its driving rhythm, should attract dance play.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.



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Billboard

HOT 100

Chart Bound

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LOVE IS LIKE A ROCK—Donnie Iris
MCA 51223
BOYS GO CRAZY—The Knack
Capitol 5078

SEE TOP SINGLE PICKS REVIEWS, Page 55

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

DECEMBER 12, 1981, BILLBOARD

* Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Music; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information for the Hot 100 chart.

Billboard's

Survey For Week Ending 12/19/81

Top Album Picks

Number of LPs reviewed this week 17 Last week 29

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YES—Classic Yes, Atlantic SD19320. Produced by Yes, Eddie Oxford. Yes has always been at the forefront of progressive English rock and this collection of early material shows the group's evolution into one of the major recording and touring acts. Most of the material is circa 1970-1972 from the "Fragile," "Yes" and "Closer To The Edge" albums with "Wondrous Stories" from "Going For The One" also included on the 12 inch LP. A bonus seven-inch 33 r.p.m. disk containing "I've Seen All Good People" and "Roundabout" two of the group's biggest hits is also included.

Best cuts: All.

PAUL DAVIS—Cool Night, Arista AL9578. Produced by Ed Seay, Paul Davis. Davis has mastered a polished, highly commercial pop sound over the years resulting in such major hits as "I Go Crazy" and now the title cut here which is racing up the Hot 100. Davis' strength lies in lyrics, often sentimental, sometimes compelling and his keen sense of melody. When Davis comes up with a winner, radio loves him.

Best cuts: "Cool Night," "65 Love Affair," "Somebody's Gettin' To You."

BLUES BROTHERS—Best Of The Blues Brothers, Atlantic SD19331. Produced by Bob Tischler. This LP contains previously unreleased live versions of such songs as "Everybody Needs Somebody To Love," "Rubber Biscuit," and "Expressway To Your Heart," as well as such classics as "Soul Man," "Gimme Some Lovin'" and "Everybody Needs Somebody To Love." The Blues Brothers were a showbusiness gimmick that wound up producing some valid covers of blues classics. This LP captures the spirit and drive of the Blues Brothers, who, if they were only a joke, would never have gotten some of the best players in the business behind them.

Best cuts: Those mentioned.

DAVE EDMUNDS—The Best Of, Swan Song (Atlantic) SS 8510. Produced by Dave Edmunds and Nick Lowe. Edmunds' decade-plus solo career has been commercially checkered but musically solid, a fact attested to by the sleeper hit status most of these tracks have gradually earned on AOR playlists. And with the late great Rockpile dismantled, the chance to hear ringing rockabilly essays, down-home rock blues and full bloom pop stunners like these could translate to his best seller yet. FM perennials like "Girls Talk," "I Knew The Bride," "Here Comes The Weekend" and "Crawling From The Wreckage" will stand out, but if fans find a favorite missing, the overriding verve of the set will still spell sales.

Best cuts: All.



TOM BROWNE—Yours Truly, Arista/GRP 5507. Produced by Dave Grusin and Larry Rosen. Paced by the festive instrumental single, "Fungi Mama/Bebopfunkadiscology," trumpeter Tom Browne leads his band in a rhythmic romp through jazz-flavored pop pastures with vast international appeal. Keith John's vocal on "Bye Gones" rings with chart authority, as Browne and tip-top musical cast perform a variety of styles and tempos to prove beyond a doubt they could break out of any bag—as long as its spiced with soul-to-go.

Best cuts: "Fungi Mama," "Bye Gones," "Can't Give It Away."



O SUPERMAN/WALK THE DOG—Laurie Anderson, Warner Bros. WBSP 49876. Produced by Roma Baran and Laurie Anderson. Using vocoder, electronic keyboards and brief sax and flute motifs, visual artist Anderson makes her major label debut with one of the year's most provocative records. "O Superman" is already an overseas hit, mixing playful imagery, hypnotic if minimal production and Anderson's subtle comedic touch to create a work as haunting as it is initially jarring. Stateside AOR programmers will be a much tougher jury, but whether you love or hate these antic essays in audio surrealism, you won't be indifferent.

pop

JOAN JETT & THE BLACKHEARTS—I Love Rock 'N Roll, Boardwalk NB1-33243. Produced by Ritchie Cordell and Kenny Laguna. Hard rock toughie Jett returns to her roots on "Run Away," and the results are a step in the right direction, as honesty and harmony come together to produce youthful anthems to rock and rebellion with the music to back 'em up. Jett reverts to the basic r&r of the '60s, but well-crafted songs, shifting styles and clever lyrics keep the beat rolling. Tommy James' "Crimson And Clover" is a clinker, but nobody's perfect, especially since Jett aims high and usually more than hits her target. **Best cuts:** "Run Away," "Love Is Pain," "Nag."

TIM BOGERT—Progressions, Accord ST-7004. Produced by Richie Wise. Singer-bassist Tim Bogert has progressed from Vanilla Fudge, Cactus, Beck-Bogert-Appice to his own highly-

evolved vision of pop-rock, and though artists change with the times, Bogert's medium rockers aim for a lyrical and musical simplicity in the lightweight zone. Despite dubious material, Bogert's driving vocals and surging bass-ripe rock riffs build to moments of towering power, rekindling the lofty epics and sagas of hard rock heydays. If fans progress with their heroes, Bogert may possess pedigree enough to capture genre genealogists. **Best cuts:** "Love Is Ready," "Friend Of Mine," "Caught In Her Flame."

REDS—Soundtrack, Columbia BJS 37690. Produced by Phil Ramone. Produced, directed and starring Warren Beatty, the film "Reds" offers a rewarding soundtrack experience that is startling not only for the classical beauty of Stephen Sondheim's "Goodbye For Now," performed by Jean-Pierre Rampal and Claude Bolling, but for the choral magnificence of the "Internationale" and "The Red Army Is The Most Powerful," performed by the Moscow Radio Chorus. Original music by Sondheim and additional music by Dave Grusin round out the serious sound to a film that is sure to be seen by boxoffice audiences. Caution: Album contains slightly more than 30 minutes of music. **Best cuts:** Those mentioned.

TAV FALCO'S PANTHER BURNS—Behind The Magnolia Curtain, Rough Trade Records ROUGH US16/FZ4000. Produced by Panther Burns. Led by Tav Falco and featuring Alex Chilton on guitar, this is a rockabilly band that is both authentic within the genre, and as fresh and iconoclastic as any of the new wave bands. The LP was recorded live in one take in a studio, and unfortunately it shows. **Best cuts:** "St. Louis Blues," "Snatch It Back," "Come On Little Mama," "Oeee Baby."

MAGIC SAM—Magic Sam Live, Delmark DL645/646. Production coordinated by Steve Tomashefsky. This double LP was recorded at the Ann Arbor Blues Festival in 1969 and at the Alex Club in Chicago in 1963-64. Though the technical quality is not the best in the world, the late Magic Sam's blues guitar playing and vocals and well as his feeling for the blues are captured intact. This is an album for any student of the blues: **Best cuts:** "You Don't Love Me," "I Don't Believe," "You'd Let Me Down," "San Hoy Jay," "Looking Good."

soul

T.S. MONK—More Of The Good Life, Mirage WTG 19324. Produced by Sandy Linzer. T.S. Monk—Thelonius Monk Jr., Yvonne Fletcher, Boo Monk—spread vocal velvet over richly-textured dance rhythms, captured for the charts on the single, "Too Much Too Soon." The Monk moniker for mellow music very much alive, the group offers appeal no less pop than soul, graced with a feel for class entertainment that gives their funk a sense of dramatic vitality not usually found in such a danceable groove. This group is capable of a quick

climb if the pieces fall together, much recognition even if they don't just yet. **Best cuts:** "Too Much Too Soon," "Falling In Love With You," "Oh! Oh! Speedo."

JERRY CARR—This Must Be Heaven, Cherie CR 19330. Produced by William Talbert. Singer-songwriter-bassist Carr flattens the Atlantic-distributed label with an up-to-date soul/rock perculator that bubbles over with pop appeal. The title cut boasts a veteran sound that not only has already forged a chart link, but could go all the way. Stirring vocals, rhythmic tunes, plus frequent flashes of instrumental brilliance, add up to the kind of soul effect an ol' soul label like Atlantic can be proud. Carr & Co. should punctuate the airwaves with this aggressive, well-aimed arrow from a new true craftsman with a bead on the beat. **Best cuts:** "This Must Be Heaven," "Keep On Comin' Back," "You Are The One."

jazz

BILLIE HOLIDAY—At Storyville, Jazz Man JAZ 5005. Fine old live air checks from George Wein's old Boston jazz club from 1951 and 1953 is back on vinyl in this reissue. Holiday is not always in the best voice, but she more than makes up for it in feeling of some of her best known material—"I Cover The Waterfront," "Billie's Blues," "Lover Come Back To Me." Stan Getz sits in on tenor sax on several tracks. All in all a worthwhile reissue. **Best tracks:** The uptempo ones.

THELONIOUS MONK—Something In Blue, Jazz Man JAZ 5019. Pianist Monk is in a trio setting here—Al McKibbon on bass and Art Blakey on drums—in this 1971 London recording. Monk, as he so often does, goes back again over familiar territory that he's recorded so many times before—"Hackensack," "Crisis Cross," "Evidence," "Jackie-ing." But his primitive introspective style is strong throughout and there's some fresh material too: "Blue Sphere" and the title track. **Best cuts:** All.

ALIVE!—Call It Jazz, Redwood RR8484. Produced by Helen Keane. Five Northern California females comprise this promising combo. Barbara Borden, Carolyn Brandy, Janet Small and Susanne Vincenza are the instrumentalists. Rhiannon is the vocal soloist. They purvey 10 tracks, all entertaining, which may have sales potential in the San Francisco area. An imposing debut. **Best cuts:** "Willing," "Call It Jazz."

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; Reviewers: Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Hall, Kip Kirby, Pat Nelson, Roman Kozak, Irv Lichtman, Ed Morris, Ed Ochs, Alan Penchansky, Sam Sutherland, Robyn Wells, Adam White, Jean Williams.

Billboard's

Survey For Week Ending 12/19/81

Top Single Picks

Number of singles reviewed this week 52 Last week 60

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GENESIS—Abacab (3:59); producer: Genesis; writers: Banks/Collins/Rutherford; publisher: Hit & Run ASCAP Atlantic 3891. Genesis follows the top 30 hit "No Reply At All" with a spirited midtempo rocker which should continue its new-found singles success. Catchy and infectious.

recommended

JACKSONS—Medley: a. I Want You Back b. ABC c. The Love You Save (3:01); producer: The Jacksons; writers: The Corporation; publisher: Jobete ASCAP, Epic 1352.

DIANA ROSS—My Old Piano (3:41); producers: Bernard Edwards, Nile Rodgers; writers: B. Edwards, N. Rodgers; publisher: Chic BMI Motown 1531.

MELISSA MANCHESTER—Race To The End (Theme From "Chariots Of Fire") (3:37); producer: Arif Mardin; writers: Vangelis, Jon Anderson; publishers: Spherick B.V./Toughnot/WB ASCAP Arista 0657.

PETER CETERA—Livin' In The Limelight (4:20); producer: P. Cetera; writer: P. Cetera; publisher: Double Virgo ASCAP Full Moon 49885.

WIZARDS—50's Come Alive (3:05); producer: unlisted; writer: Lewandowski; publisher: Sound Check ASCAP Greco 624.

TOM NEILSON & THE PARKER BROTHERS—Wake Up And Wonder (3:10); producer: Al Basi; writer: T. Neilson; publisher: KAJ ASCAP ABI 101.

CHRIS SQUIRE & ALAN WHITE—Run With The Fox (4:09); producers: C. Squire, A. White; writers: Squire, White, Sinfield; publisher: Topographic ASCAP Atlantic 3886.

WOMMACK BROTHERS BAND—Runaway Heart (3:48); Midnight Street (4:09); producer: unlisted; writers: Keith & Kevin Wommack; K. & K. Wommack, Phil Anstrom; publisher: Ju-meaux BMI Wommack Brothers 39228.

DOUG SHEEHAN—Annie Logan, Eat Your Heart Out (2:20);

producers: Jimmy Haskell & Steve Carr; writer: D. Sheehan; publisher: Giboux ASCAP Horn 16.

BUCKNER & GARCIA—Pac-Man Fever (3:54); producers: Jerry Buckner, Gary Garcia; writers: J. Buckner, G. Garcia; publisher: BGO ASCAP Columbia 182673.



LUTHER VANDROSS—Don't You Know That? (4:03); producer: L. Vandross; writer: L. Vandross; publisher: Uncle Ronnie ASCAP Epic 14-02658. Vandross follows the No. 1 r&b smash "Never Too Much" with a striking midtempo ballad with a memorable title hook. Another catchy performance with wide appeal.

CHIC—Stage Fright (3:37); producers: Nile Rodgers, Bernard Edwards; writers: N. Rodgers, B. Edwards; publishers: Chic BMI Atlantic 3887. The group's first single from its new "Take It Off" LP draws more from rock rhythms than r&b, but given current radio attitudes may have to prove itself r&b before it can cross to pop. More an incessant riff than a memorable melody.

LAKESIDE—I Want To Hold Your Hand (4:55); producer: Lakeside; writers: John Lennon, Paul McCartney; publisher: Duchess BMI Solar 47954. The Beatles classic is redone as a slow ballad by the group which hit No. 1 r&b earlier in the year with "Fantastic Voyage." It's the most daring version of a Beatles hit since Earth, Wind & Fire slowed the tempo of "Got To Get You Into My Life."

ROGER—Do It Roger (3:59); producer: Roger Troutman; writers: R. Troutman, Larry Troutman; publisher: Troutman's BMI Warner Bros. 49883. Roger follows his No. 1 r&b remake of "I Heard It Through The Grapevine" with another funk-laced track featuring a percolating rhythm. Hard-driving guitar work rounds out the sound.

recommended

CHI-LITES—Hot On A Thing (Called Love) (3:58); producer: Eugene Record, Carl Davis; writer: E. Record; publisher: Angels/Six Continents BMI Chi-Sound 2600.

BILL CHAMPLIN—Tonight Tonight (3:47); producer: David Foster; writers: D. Foster, Ray Kennedy, Bill Champlin; publishers: Irving/Foster Frees/X-Ray BMI Elektra 47240.

GRAND MASTER FLASH & FURIOUS FIVE—It's Nasty (Genius Of Love) (7:49); producer: Sylvia Inc.; writer: Tom Tom Club; publisher: Metered ASCAP Sugar Hill 569.

SUGAR HILL GANG—Apache (4:20); producer: Sylvia Robinson; writers: S. Robinson, J. Chase, G. Cook, M. Wright; publisher: Sugar Hill BMI Sugar Hill 774.

NEVILLE BROTHERS—Sweet Honey Dripper (3:59); producer: Joel Dorn; writer: Art Neville; publishers: Irving/Neville Productions/Please and Thank You BMI A&M 2388.

COLORS—Get Down To The Music (4:10); producers: N. Hedman, F. Abel Jr., B. Hickson; writer: Fred Wells Jr.; publisher: Big Seven/Woodbourne/Head-Cheese BMI Becket 45-9.



CRISTY LANE—Lies On Your Lips (2:16); producer: Ron Oates; writers: L. Shell/J. Dowell; publishers: Cristy Lane/New Albany, BMI. Liberty 1443. Powerful tracks behind Lane add a welcome punch to her performance and provide effective contrast to her soft-spoken vocal. Producer Oates slides in at the keyboards.

TERRI GIBBS—Mis'ry River (2:41); producer: Ed Penney; writer: Glenn Work; publisher: Chiplin, ASCAP, MCA 51225. Gibbs undertakes a spirited—yet bluesy—chore in belting out this tale of the lover spurned. Adding color to the images of loss and deliverance are ragged harp riffs and moody background vocals.

DEBORAH ALLEN—You Look Like The One I Love (2:36); producer: Steve Gibson; writers: D. Allen/R. VanHoy; Duchess (MCA)/Posey/Unichappell/VanHoy, BMI/ASCAP. Capitol 5080. Allen follows up "You (Make Me Wonder Why)" with a vibrant love song. Steady percussion, electric guitar and a dash of steel accentuate her crystalline vocals.

recommended

JUDY BAILEY—A Lonely Woman (In The Arms Of A Man With A One-Track Mind) (2:45); producer: Ray Baker; writers: J. Dickens, J. Curry; publisher: Baray, BMI. Columbia 1802668.

JOHNNY CASH—Chattanooga City Limit Sign (3:51); producer: Billy Sherrill; writer: B. Drawdy; publisher: First Lady, BMI. Columbia 1802669.

DEL REEVES—Ain't Nobody Gonna Get My Body But You (3:01); producers: Bernie Vaughn, Wes Sanborn; writer: J. Calhoun; publisher: United Artists, ASCAP. Koala S339.

FREDDIE AND THE FISHSTICKS—Elvis Imitator (2:16); producer: not listed; writers: Steve Goodman, Michael Smith; publishers: Big Ears/Red Pajamas/Pierce Arrow, ASCAP/BMI. MCA 51224.

JIM OWEN—Hell Yes, I Cheated (2:46); producers: Billy Self, Shelby S. Singleton, Jr.; writers: Royce Sutton, Larry Chesier; publisher: Flagship, BMI. Sun 71954.



First Time Around

BLASTERS—I'm Shakin' (2:20); producers: The Blasters; writer: Rudy Toombs; publisher: Twin Duck BMI Slash 110. First single from the group's first Slash album (after an earlier LP on Rockin' Rock Records attracted much favorable notice) is a fun, rockably-shaded midtempo rocker.

MADAGASCAR—Rainbow (3:58); producer: John Barnes; writers: J. Barnes, Sharon Barnes; publisher: Madagascar ASCAP. Arista 0654. Earth, Wind & Fire, look out. This soaring ballad has the sharp harmonies, high-minded lyrics and jazz-tinged rhythms that have made EW&F's sound one of the most widely-admired—and imitated—in the business.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard HOT 100 Chart Bound

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ABACAB—Genesis Atlantic 3891 THROUGH THE YEARS—Kenny Rogers Liberty 1444 SEE TOP SINGLE PICKS REVIEWS, Page 75

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, and other chart data. Includes entries like 'PHYSICAL—Olivia Newton-John' and 'COME GO WITH ME—The Beach Boys'.

DECEMBER 19, 1981, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as 'All Our Tomorrows (ATV/Schwartzacke, BMI)' and 'Blaze Of Glory (House Of Gold, BMI)'.

Billboard's

Survey For Week Ending 11/21/81

Number of singles reviewed
this week 100 Last week 92

Top Single Picks

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THE CARS—Shake It Up (3:32); producer: Roy Thomas Baker; writer: Ric Ocasek; publisher: Ric Ocasek-Lido, BMI, Elektra 47250. Title track of the new Cars LP maintains most of the intrinsic qualities of previous Cars material. Ric Ocasek's vocals are surrounded by a steady guitar/keyboard beat that has a mesmerizing effect.

BILLY JOEL—She's Got A Way (2:44); producer: Phil Ramone; writer: B. Joel; publisher: April/Impulsive, ASCAP. Columbia 18-02628. From Joel's live "Songs In The Attic" comes this delicate love ballad sincerely rendered. The soft piano work enhances the song's lyrics.

STEVE CARLISLE—WKRP In Cincinnati (Main Theme) (2:51); producers: J. Buckner, G. Garcia; writers: T. Wells, H. Wilson. Sweet City/MCA 51205. Why it took so long for this to be released is puzzling but nonetheless the theme from the popular tv show is a natural for radio. If the theme from "Greatest American Hero" can be a hit, why not this?

SHEENA EASTON—You Could Have Been With Me (3:48); producer: Christopher Neil; writer: L. Maalfrid; publisher: ATV, BMI, EMI America 8101. The English vocalist should score again with this tasty midtempo tune that showcases Easton's vocal range. The arrangement is especially noteworthy.

IRENE CARA—Anyone Can See (3:40); producer: Ron Dante; writers: Irene Cara, Bruce Roberts; publishers: Carub, ASCAP/Fedora, BMI, Network 47950. (E/A) Cara, who perhaps got more mileage out of "Fame" than anyone has with any other song, debuts on Al Coury's Network label with this tender ballad that shows that her work on "Fame" was no fluke.

CARPENTERS—Those Good Old Dreams (4:12); producer: Richard Carpenter; writers: R. Carpenter, John Bettis; publishers: Almo/Sweet Harmony/Hammer & Nails, ASCAP. A&M 2386. The duo returns to the soft, silky sound of early hits like "Top Of The World" for this easygoing country-tinged ballad. The public didn't buy the borrowed Doobie riffs of "Back In My Life Again," but this has a more natural, effortless sound.

recommended

TOMMY TUTONE—867-5309 Jenny (3:45); producers: Chuck Plotkin, Tutone, Keller; writers: A. Call, J. Keller; publisher: Tutone-Keller, BMI, Columbia 18-02646.

RICKIE LEE JONES—We Belong Together (4:58); producers: Russ Titelman, Lenny Waronker; writer: Rickie Lee Jones; publisher: Easy Money, ASCAP. Warner Bros. 49871.

GROVER WASHINGTON, JR.—Be Mine (Tonight) (3:38); producers: Grover Washington, Jr., Ralph MacDonald; writers: Ralph MacDonald, William Salter, William Eaton; publisher: Antisia, ASCAP. Elektra 47246.

STARS ON 45—Star Wars (Main Theme), Can't Give You Anything (But My Love), Kung-Fu-Fighting, All Right Now, Fire, Do You Think I'm Sexy, Y.M.C.A., The Good, The Bad And The Ugly, Theme From Mash, Sun Ain't Gonna Shine Anymore, Overture From Tommy, Get Off, Stars On 45, Baker Street, Eve Of The War (3:57); producer: Jaap Eggermont; BMI, ASCAP. Radio Records/Atlantic 3879.

T.C. SHEPPARD—Only One You (3:22); producer: Buddy Killen; writers: Bucky Jones, Michael Garvin; publishers: Cross Keys, ASCAP/Tree, BMI, Curb/Warner Bros. 49858.

MIKE DEVILLE—Maybe Tomorrow (2:50); producers: Willy DeVille, Jack Nitzsche; writer: W. DeVille; publisher: Fire Escape, ASCAP. Atlantic 3880.

MELANIE—Detroit Or Buffalo (3:40); producer: Peter Scheeky; writer: Barbara Keith; publisher: Leo Feist, ASCAP. Blanche 110.

BIG BLUE WRECKING CREW—We Are The Champions (3:07); producers: Chris Bond, writer: Mercury; publishers: Queen/Beechwood, BMI, Elektra 47253.

FLIP: Theme From "New York, New York" (3:00); producer: Chris Bond; writers: J. Kander, F. Ebb; publisher: Unart, BMI.



FOUR TOPS—Let Me Set You Free (3:18); producers: David Wolfert, Charles Koppelman; writers: David Wolfert, Sandy Linzer; publishers: Songs Of Manhattan Island/Unichappell/Sandy Linzer, BMI, Casablanca/PolyGram 2344. The Tops follow the No. 1 r&b smash "When She Was My Girl" with a track that's even more dynamic, if somewhat less graceful. The record should hit pop, r&b and in the clubs.

THE TIME—Cool (Part 1) (3:12); producers: Morris Day, Jamie Starr; writer: not listed; publisher: Tionna. Warner Bros. 49864. Second single from the Time's debut LP is in the r&b/rock/funk vein. The arrangement, delivery and lyrical content is reminiscent of Prince.

E.J. RICE—Will You Be Coming Back (3:59); producers: Frank Touch, Gary Thurlow; writers: Rice, Bravo; publishers: Platinum/Eugene Rice, BMI, Platinum 2. A former member of Harold Melvin's BlueNotes, Rice delivers a sprightly mid-tempo tune that's filled with some catchy hooks. Female harmonies effectively supplements Rice's vocal.

recommended

JOHNNY GUITAR WATSON—The Planet Funk (3:40); producers: Michael Zager, Johnny Guitar Watson, Herb Alpert; writers: Michael Zager, Jolyon Skinner; publishers: Sumac/Irving/Virjon, BMI, A&M 2383.

DONALD BYRD AND 125TH STREET, N.Y.C.—I Love Your Love (3:50); producers: Isaac Hayes, Donald Byrd, Carol Campbell; writers: Isaac Hayes, Aaron Mills, William Duckett, Andrew Stevens; publishers: Rightsong/Spec's/Blackbyrd, BMI, Elektra 47241.

AMII STEWART—I'm Gonna Get Your Love (3:53); producers: Raymond Reid, William Anderson; writer: Raymond Rock; publishers: Crown Heights/STM, BMI, Handshake 9-02591.

JEAN KNIGHT & PREMIUM—Keep It Comin' (4:35); producer: Bobby Eli; writers: Bobby Eli, Jeff Prusan; publisher: Friday's Child, BMI, Cotillion 46027.

FATBACK—Rockin' To The Beat (3:34); producers: Bill Curtis, Gerry Thomas; writers: Reggie Sinkler, Steve Horton; publishers: Clita/House Of Gemini, BMI, Spring 3022.

MIKE AND BRENDA SUTTON—We'll Make It (3:59); producers: Mike Brenda Sutton, Daniel Glass; writers: Mike, Brenda Sutton; publishers: Colgem/Mibren, ASCAP. Sam 81-5023.

VERNON BURCH—Time (3:24); producer: Vernon Burch; writer: Vernon Burch; publisher: Sand B Music, BMI, Spector 00019.

YVONNE GAGE—Garden Of Eve (3:40); producer: Donald (Dee Bee) Burnside; writer: Don Burnside; publisher: Burnt Out, BMI, Atlantic 3869.

YATES BROTHERS & SISTERS—Shake And Groove It (3:50); producers: Benjamin F. Wright, Jr., Robert P. Ross; writers: Jay Logan, Antoine Davis; publishers: Whisperdex/Hip Trip, BMI, MCA 51216.

MAGNUM FORCE—Are You Ready For The Weekend (no time listed); producers: Otis Leavill, Willie Henderson, Carl Davis; writers: Rory Sizemore, Ricky Sizemore; publishers: Gaetano/Ensign, Kelli-Arts 1000.



JOE STAMPLEY—Let's Get Together And Cry (2:54); producer: Ray Baker; writer: J. Koonse; publishers: Honeytree/Tellum, ASCAP. Epic 1402533. Stampley is at his soulful best in this ode to barroom companionship. The instrumentation builds from simple rhythmic backing to impassioned steel and strings.

LACY J. DALTON—Wild Turkey (2:40); producer: Billy Sherrill; writers: H. Moffatt/P. Sebert; publisher: Song Biz, BMI, Columbia 1802637. This is a feisty number carrying double-entendre lyrics and some sassy brass and harp work. The flip side is "Everybody Makes Mistakes."

BURRITO BROTHERS—If Something Should Come Between Us (Let It Be Love) (3:42); producer: Mike Lloyd; writers: J. Beland/G. Guilbeau; publisher: Atlantic, BMI. This is a stylish love plea with strong vocal performances by the group. Some banjo pickin' accents Lloyd's superb production.

HELEN CORNELIUS—Love Never Comes Easy (2:55); producer: James Stroud; writers: Johnny MacRae/Bob Morrison; publisher: Southern Nights, ASCAP. Elektra 47237. Cornelius' vocals are bright and smooth on this snappy love tune. Production is laced with steel guitar.

ED BRUCE—You're The Best Break This Old Heart Ever Had (3:26); producer: Tommy West; writers: Wayland Rolfyfield, Randy Hatch; publishers: Bibo/Vogue (Welk Music Group), ASCAP/BMI, MCA 51210. Not since "The Last Cowboy Song" has Bruce come up with such a simple and affecting performance. His styling is quietly dramatic and emotionally on the mark—and it sets the hook for keeps.

EDDY ARNOLD—All I'm Missing Is You (2:35); producer: Norro Wilson; writer: Wayland Holyfield; publisher: Bibo (Welk), BMI, RCA PB13000. There's the right touch of pathos in Arnold's voice as he unfolds this tale of a heartache that won't mend. The production carries a nice dance beat.

JOHN SCHNEIDER—Katey's Christmas Card (3:24); producers: Tony Scotti/John D'Andres; writers: J. Harrington/J. Pennig; publisher: Flowering Stone, ASCAP. Scotti Brothers 25502606. A steady drum beat accents the production on this moving holiday number about a family reunion. The cut is culled from Schneider's "White Christmas" LP.

JOHNNY RODRIGUEZ—It's Not The Same Old You (2:17); producer: Billy Sherrill; writers: T. Seals, R. Kerr; publishers: WB Tanager/Face The Music/Irving/Buchanan-Kerr, BMI, Epic 1402638. Less sonorous than usual, Rodriguez turns in a rock-flavored performance this time out. The message of change is suitably country, though. This one has crossover hopes.

KIN VASSY—When You Were Blue And I Was Green (2:54); producer: Larry Rogers; writer: Earl Conley; publisher: Blue Moon/Easy Listening, ASCAP. Liberty 1440. Vassy's strong vocals power this remembrance of a first love. There's a catchy hook to the tune and Rogers' production is crisp and clean.

SUSIE ALLANSON—Hearts (Our Hearts) (3:12); producer: Michael Lloyd; writers: K. Beal, D. Allen; publishers: Tree/Duchess/Posey, BMI, Liberty PA1422. In a high, fine voice, urged on by a slick rhythmic line, Allanson drums home the message "we can trust our hearts." Her style resembles Olivia Newton-John's on this one. The female background voice add to the spirit.

BILL ANDERSON—Whiskey Made Me Stumble (The Devil Made Me Fall) (2:56); producer: Jim Fogelsohn; writer: Hugh Moffatt; publishers: Boquillas Canyon/Atlantic, BMI, MCA 51204. Here is Anderson with a less whispy voice and a more earthy posture than we've come to expect. The old tale of sexual witchery is told to a mesmerizing beat, sequenced with appropriately eerie electric guitar licks. The devil-woman's harmonizing voice is a nice touch.

CREEDENCE CLEARWATER REVIVAL—Cotton Fields (2:53); producer: John Fogerty; writer: Huddie Ledbetter; publisher: TRO-Folkways, BMI, Fantasy 920. Although in its heyday this pop group never saw country chart action, the production and vocalizations that power this old favorite make it well-suited for contemporary country formats.

CYNTHIA CLAWSON—Someday This Old Road (3:01); producer: Jerry Crutchfield; writers: Buddy Cannon, Raleigh Squires; publisher: Sabel, ASCAP. Triangle TR5431. Although she is a gospel stalwart, Clawson has one of the finest country voices around, as she demonstrates here. Backed by acoustic guitar, piano and restrained percussion, Clawson delivers this hopeful message in a spirited, stately fashion.

recommended

GARY GENTRY—(s.o.b.) Same Old Boy (2:06); producer: James Stroud; writers: Mitchell Crawford, Sonny Hall, Jim Kent, Gary Gentry; publishers: Elektra/Asylum/Troll, BMI, Elektra 47238.

JERRY JEFF WALKER—She Knows Her Daddy Sings (For Little Jessie) (4:23); producer: Barry Beckett; writer: Jerry Jeff Walker; publisher: Groper, BMI, MCA 51215.

Billboard's Recommended LPs

Continued from page 90

country

PAUL WILLIAMS—... And Crazy For Loving You, Paid 8000. Produced by Charles Underwood. Although Williams built his reputation as a pop songwriter, this effort is straight-ahead country. Despite his writing talents, not one of the songs found here is an original—the package is full of old country standards well-suited to his husky tones. But despite the strength of the material, at times the production lags. **Best cuts:** "Crazy," "I Fall To Pieces," "Half As Much," "Take Me In Your Arms And Hold Me."

MAINES BROTHERS—Amarillo Highway, Country Roads 1000. Produced by Don Caldwell, Lloyd Maines. With 14 cuts to play around with, this band demonstrates its Texas eclecticism by doing a little rockabilly, a little honky-tonk and a lot of country-tinged musical philosophizing. There's a rich and varied mix of instrumentation and vocal harmonizing—and plenty of lyrical nuggets in the bargain. **Best cuts:** "Shelly's Winter Love," "If I Don't Love You (Grits Ain't Groceries)," "Amarillo Highway."

TOM GRIBBIN—Son Of Lightning, Country Roads 1001. Produced by David Williamson, Harry Dailey, Tom Gribbin. Gribbin is an outlaw-styled American artist whose Waylon Jennings sound is catching on in Europe. This album has a driving feel, strong original material, an A-team of Nashville players and singers, and enough appeal to give Gribbin a good shot at country airplay. He's chosen his songs from a variety of fine writers: Danny Flowers and Don Williams, Keith Sykes, Waylon Jennings, plus his own contributions. **Best cuts:** "To Be Your Man," "Son Of Lightning," "Train To Dixie."

THE ARNOLD CHIN BAND—Hometown Heroes, Twin Spin LPS457. Produced by Joe Hardy and the Arnold Chin Band. Hot both instrumentally and vocally and versatile in several country-based styles, this group has some of the flash and energy of Alabama. The album has a healthy mix of covers and original material, all of which seems more selected to show off the band's several strengths than to arouse memories or ride trends. **Best cuts:** "Get Loose Tonight," "Ain't No Money," "Sally Goodin '81," "Sanabelle."

jazz

OSAMU KITAJIMA—Masterless Samurai, Headfirst HF9706 (MCA). Produced by Osamu Kitajima. Combining the soft focus of traditional Japanese music with the slightly rougher edges of American jazz, Kitajima comes up with an elegant and listenable album. All tracks are instrumentals which

LEON SHERRILL—Ain't It Funny (3:08); producer: Mark Sherrill; writer: Leon Sherrill; publisher: Easy Listening, ASCAP. Handshake 02585.

MERRILL LANE—Wonderful World (2:31); producer: L.D. Allen; writer: Barbara Campbell; publisher: Kag's, BMI, RDS 2048.

TINA WELCH—Show And Tell (2:58); producers: Bobby Keyes, Jeff Gilman; writer: Jeanne French; publisher: La Bouche, ASCAP. Belmont 026.

WYVON ALEXANDER—Don't Lead Me On (2:53); producers: Bob Saporiti, Jerry Shook; writer: Wyvon Alexander; publisher: Gervasi, BMI, Gervasi SP571.

BUZZ CASON WITH SOUTHWIND—Love Me When I'm Gone (2:25); producer: Perky Higgins; writer: Cason; publisher: Buzz Cason ASCAP. Southwind 101.



Adult Contemporary

recommended

BOBBY VINTON—Forever And Ever (3:40); producer: Bobby Vinton; writers: Phil Coulter, Bill Martin; publisher: Gallico, BMI, Tapestry 007.

WALTER WANDERLEY—Perpetual Motion Love (2:00); producer: not listed; writers: M. Valle, P. Parues; publishers: September/Ran-Doo, ASCAP. CNP Crescendo 824.

JOHN PARKER—Dallas Main Title Theme (2:33); producer: not listed; writer: Jerrold Immel; publisher: Roliram BMI First American FA130

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

sport the combined talents of drummer Alex Acuna, drummer Stix Hooper, saxophonist John Klemmer, drummer Russell Kunkel and bassist Abraham Laboriel among others. **Best cuts:** "Koshaku (To The Point)," "Golden Mean," "Wild Monk," "Masterless Samurai," "Breath Of Night."

SONNY STITT MEETS SADIK HAKIM—Progressive 7034. Produced by Gus P. Statirus. With Hakim's pianistics, Buster Williams' bass and J. R. Mitchell on drums, Stitt doubles alto and tenor saxes for a romp through eight titles, most of them evergreens. It's a program reverting to the bop period of the 1940s, taped in 1978 in New York. Stitt and Hakim (originally known as Argonne Thornton) mesh well together. And through all eight tunes, the spirit of Yardbird Parker is present. **Best cuts:** "Little Girl Blue," "Easy To Love."

BUNK JOHNSON & HIS SUPERIOR JAZZ BAND—Good Time Jazz M12048. Produced by Dave Stuart. Cut on crude 78 r.p.m. masters in New Orleans in 1942, these nine tracks revolve around Johnson's primitive trumpet and the equally primitive blowing by Jim Robinson, George Lewis, Walter Decou, Lawrence Marrero, Austin Young and Ernest Rogers, forming Bunk's backup combo. For those interested in early unsophisticated jazz, this LP may serve. **Best cuts:** Find one.

SHELLY MANNE & HIS MEN—At The Blackhawk, Vol. 3, Contemporary 57579. Produced by Lester Koenig. There are but three tunes in this LP, all recorded in September, 1959 at a San Francisco bistro with the leader on tubs. Joe Gordon, trumpet; Richie Kamuca, tenor; Victor Feldman, piano, and Monty Budwig, string bass. Manne's drumming is, of course, impeccable and the late Kamuca reminds how gifted he was on the goospeep horn. Notes by Phil Elwood are first rate. **Best cuts:** "Whisper Not."

GOD REST YE MERRY JAZZMEN—Columbia FC37551. Produced by Jim Fishel. On paper, the concept is interesting. But for all the talent involved, it fails to come off. Musicians like Dexter Gordon, the Heath brothers, Arthur Blythe, McCoy Tyner, Paquito D'Rivera and Wynton Marsalis, each with his own combo, play six Christmas songs in a contemporary jazz vein. But only Tyner's solo piano rings the bell, with "I'll Be Home For Christmas." The others all sound a bit incongruous, a bit forced, but they will appeal to the fans of the individual leaders. **Best cut:** "I'll Be Home For Christmas."

PAUL DESMOND QUARTET—East Of The Sun, Discovery DS840. Produced by Bob Prince. Backed by Jim Hall, Percy Heath and Connie Kay, the late alto saxophonist contributes seven splendid titles to an LP which ranks among the finest of 1981. It was recorded in 1959 and shows Desmond at his sensitive best, and his choice of tunes is excellent. A remarkable tour de force with commendable annotation by George Avakian. **Best cuts:** "For All We Know," "Time After Time," "I Get A Kick Out Of You."

Billboard HOT 100 Chart Bound

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MY KIND OF LOVER—Billy Squier
Capitol 5057
ANYONE CAN SEE—Irene Cara
Network 47950
SEE TOP SINGLE PICKS REVIEWS, Page 95

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like PHYSICAL—Olivia Newton-John, PRIVATE EYES—Daryl Hall & John Oates, WAITING FOR A GIRL LIKE YOU—Foreigner, etc.

NOVEMBER 21, 1981, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as 'I Heard It Through The Grapevine', 'I'm Just Too Shy', 'I Wanna Dance With Somebody', etc.

Billboard's®

Survey For Week Ending 1/31/81

Number of singles reviewed
this week 108 Last week 81

Top Single Picks

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NEIL DIAMOND—Hello Again (3:35); producer: Bob Gaudio; writers: Neil Diamond, Alan Lindgren; publisher: Stonebridge, ASCAP. Capitol 4960. Diamond follows the number two smash "Love On The Rocks" with another soft ballad. This cut, however, lacks the virile punch of its predecessor and is marred by a mawkish greeting card lyric: "Hello my friend, hello/It's good to need you so."

BLONDIE—Rapture (4:45); producer: Mike Chapman; writers: C. Stein, D. Harry; publishers: Rare Blue, Monster Island, ASCAP. Chrysalis 2485. Debbie Harry doing rap disco may seem bizarre but it works here. The production is expectedly slick and the playing is tight. Blondie now has three No. 1 singles to its credit.

BARBRA STREISAND AND BARRY GIBB—What Kind Of Fool (4:04); producers: Barry Gibb, Alby Galuten, Karl Richardson; writers: B. Gibb, A. Galuten; publishers: Stigwood, Unichappell, ASCAP. Columbia 1111430. The hottest duet in pop follows the top three "Guilty" with a soft, sublime ballad that makes an effective change-of-pace from the previous mid-tempo romp.

recommended

BABYS—Postcard (2:40); producer: Keith Olsen; writers: Waite, Stocker, Brock, Phillips; publishers: Paperwaite, Stock Car, Toot-A-Tune, Coid, BMI. Chrysalis 2495.

CHEAP TRICK—World's Greatest Lover (4:21); producer: George Martin; writer: R. Nielsen; publishers: Adult, Screen Gems-EMI, BMI. Epic 1950970.

RICK NELSON—It Hasn't Happened Yet (3:32); producer: Jack Nitzsche; writer: John Hiatt; publishers: Bug, Bilt, BMI. Capitol 4974.

BARBARA DICKSON—January February (3:35); producer: Alan Tarney; writer: A. Tarney; publisher: ATV, BMI. Columbia 111225.

4 OUT OF 5 DOCTORS—I Want Her (3:07); producer: Alan Winstanley; writer: C. Everett; publisher: Pebs. Nemperor 67538 (CBS).

MOLLY HATCHET—The Rambler (3:20); producer: Tom Werman; writers: D. Hlubek, J. Farrar; publisher: Mister Sunshine, BMI. Epic 1950965.

NEW ENGLAND—Livin' In The Eighties (3:24); producers: Mike Stone, John Fannon; writer: John Fannon; publishers: MCA, Rock Steady, BMI. Elektra 47106.

JIM CARROLL BAND—Day And Night (2:21); producer: Earl McGrath; writers: Jim Carroll, Allen Lanier; publishers: Earl McGrath, Jim Carroll, ASCAP. Atco 7323 (Atlantic).

JOHN FARRAR—Cheatin' His Heart Out Again (4:03); producer: John Farrar; writer: J. Farrar; publisher: John Farrar, BMI. Columbia 1111429.

CHRIS MONTAN—Let's Pick It Up (Where We Left Off) (3:16); producer: Evan Archerd; writers: Chris Montan, Geoffrey Leib; publishers: Special Music, Old Sock, ASCAP, Evan Paul, Leibraphone, BMI. 20th Century-Fox 2480.

McGUINN/HILLMAN—Love Me Tonight (3:16); producers: Jerry Wexler, Barry Beckett; writer: Robbie Seidman; publisher: Kinaalda, ASCAP. Capitol 4973.

POSITIVE SOURCE—Why? (3:40); producer: writer: not

listed; publisher: Moulton, ASCAP. West End 1230A.

ANY TROUBLE—Second Choice (3:00); producer: John Wood; writer: C. Gregson; publisher: Marksmen, U.K. Stiff 3.

JOE DOLCE—Shaddap You Face (3:10); producers: Joe Dolce, Ian McKenzie; writer: Dolce; publisher: Remix, BMI. MCA 51053.

CLUE—Up In The Air (4:02); producer: Al Pino; writer: Pino; publisher: Cody, BMI. Candy Apple 1001.



EARTH, WIND & FIRE—And Love Goes On (3:38); producer: Maurice White; writers: M. White, V. White, L. Dunn, D. Foster, B. Russell; publishers: Almo, Verdangel, Cherubim, ASCAP, Foster Frees, Irving, BMI, Arc/Columbia 1111434. From the "Faces" LP comes this uptempo track highlighted by a fluid vocal, percussive beat and accentuated with a tasty arrangement.

GROVER WASHINGTON JR.—Just The Two Of Us (3:40); producers: Grover Washington Jr., Ralph MacDonald; writers: Bill Withers, William Salter, Ralph MacDonald; publisher: Antisia, ASCAP. Elektra 47103. Taken from Washington's "Wine-light" LP, this single has Bill Withers' strong fluid vocals interplaying with Washington's piercing sax. The mid-tempo orchestration makes it particularly effective.

recommended

STONE CITY BAND—All Day And All Of The Night (3:30); producer: Rick James; writer: R. Davies; publishers: Jay Boy, Edward Kassner, BMI. Gordy 7195 (Motown).

CHARLES JOHNSON—Good Good Lovin' (3:35); producers: Horace Straws, Nathaniel Dean; writers: Horace Straws, Nathaniel Dean; publisher: Happy Stepchild, BMI. Dash 5065 (T.K.)



First Time Around

LINX—You're Lying (3:25); producers: Bob Carter, Peter Martin, David Grant; writer: Grant, Martin; publishers: Solid Music, Aves. Chrysalis 2461. From the opening jazzy vocals, the listener knows he is in for something classy from this British r&b duo. Disk is uptempo funk graced with high production values and shimmering harmonies.



BARBARA MANDRELL—Love Is Fair/Sometime, Somewhere, Somehow (3:02)/(3:09); producer: Tom Collins; writers: Kye Fleming, Dennis W. Morgan/Jack Turner/Brant Beene; publishers: Pi-Gem, BMI/Chess, ASCAP, MCA 51062. A haunting tune begins with Mandrell's throaty whisper and gentle guitar strands, then blossoms into rich, full times and

full orchestration. The flip side carries a vibrant, upbeat number which Mandrell carries off with vitality and zest.

ALABAMA—Old Flame (3:10); producers: Harold Shedd/Alabama/Larry McBride; writers: Donny Lowery/Mac McAnally; publishers: I've Got The Music, ASCAP, RCA JH12169. Although not an original tune like the songs that propelled this dynamic group to the top, Alabama delivers another winner. Strong vocals, distinctive harmonies and an upbeat tempo underscore memorial lyrics.

JOHNNY LEE—Pickin' Up Strangers (2:20); producers: Jim Ed Norman; writer: Byron Hill; publisher: Welbeck, ASCAP. Full Moon/Asylum E47105. With Smooth, effortless delivery, Johnny Lee proffers a succinct lecture on the dangers and delights of casual liaisons. His message is helped along by an assertive bass and a warning steel.

CRYSTAL GAYLE—Take It Easy (3:58); producer: Allen Reynolds; writer: Delbert McClinton; publisher: Duchess (MCA, BMI). Columbia 1111436. Gayle excels in delivering the kind of powerful vocal needed to turn McClinton's r&b classic into a stunning country arrangement. Wailing slices of sax, lead piano riffs and nicely-understated backgrounds give a soulful feel to an excellent cut.

RAY STEVENS—One More Last Chance (3:34); producer: Ray Stevens; writers: Hal Bynum & Bud Reneau; publishers: Andite/Invasion, Stevens may have a pop contender here: the pedal steel doesn't eclipse the top 40 shading and the strength of his vocal performance. There's nothin' "novelty" about this number and it shows a new side of Stevens.

BILLY "CRASH" CRADDOCK—It Was You (2:59); producer: Dale Morris; writers: B. House, B. Stone; publisher: Peer International, BMI. Capitol P4972. "Crash" gears down for a slow, mellow ballad about love slipping imperceptibly away. A light dobro background enhances the mournful mood.

recommended

CHARLIE RICH—Are We Dreamin' The Same Dream (4:10); producer: Jim Ed Norman; writers: Billy Burnette, Johnny Christopher; publisher: Vogue, BMI. Elektra E47104.

KEITH STEGALL—Anything That Hurts You (Hurts Me) (3:06); producer: Charlie Monk, Keith Stegall; writers: C. Monk, J. Lee; publishers: April, United Artist, ASCAP. Capitol P4967.

SLIM WHITMAN—I Remember You (2:31); producer: Pete Drake; writers: J. H. Mercer, V. Schertzinger; publisher: Paramount, ASCAP. Cleveland International 1950971.

MUNDO EARWOOD—Blue Collar Blues (2:38); producers: Jay Collier, Jimmy Darrell, Steve Vining; writer: M. Earwood; publisher: Music West of the Pecos, BMI. Excelsior SIS1005P.

CHRIS WATERS—It's Like Falling In Love (Over And Over Again); (2:23); producer: Jim Williamson; writers: Roger Murrill, Richard Alves, Scott Anders; publishers: April, Widmont, ASCAP, Blackwood, Magic Castle, BMI. Rio R1002.

GEORGE BURNS—Willie, Won't You Sing A Song With Me (3:09); producer: Jerry Kennedy; writer: Glen Sutton; publisher: Rodeo Cowboy, BMI. Mercury 57045.

KATHY WALKER—Send Me Somebody To Love (3:25); producers: Michael McDonald, Patrick Henderson; writer: Tim Kregel; publisher: Combine, BMI. Full Moon FMS49659.

DEBBIE PETERS—One Of These Nights (no time given); producer: Ray Ruff; writer: Ben Peters; publisher: Ben Peters, BMI. Oak 47563.

LEON RUSSELL & NEW GRASS REVIVAL—I've Just Seen A Face (1:39); producer: Leon Russell; writers: Paul McCartney, John Lennon; publisher: Maclen, BMI. Paradise PDS49662.

LOU HOBBS—Loving You Was All I Ever Needed (3:03); producers: Johnny Morris, Stan Kessler; writers: B. Wood, S. Kessler; publisher: Criswood, BMI. KIK 902.



recommended

ORIGINAL MOTION PICTURE SOUNDTRACK—Theme From The Competition (2:55); producer: Ed Freeman; writers: Lalo Schifrin, Will Jennings; publishers: Gold Horizon, Irving, BMI. MCA 51060.



• Continued from page 62

melodies. But one can't question his musicianship. **Best cuts:** "Road," "Sea," "Stars."

ELLIS LARKINS & TONY MIDDLETON—Swingin' For Hamp, Concord Jazz CJ134. Produced by Ruby Fisher. Larkins has earned the admiration of singers and musicians for four decades as a pianist of uncommon skills. With these 10 tracks he pays tribute to Lionel Hampton, Middleton contributing vocals and Billy Popp on bass, Jack McAllister drumming. It comes off well, but it's puzzling that Larkins doesn't take a shot at "Flyin' Home," the tune most closely identified with Hamp's vibes. **Best cuts:** "Sunday In Soho," "Jazz At The Fair."

DAVID QAULEY—Soliloquy, Windham Hill C1011. Produced by David Qualey. Taped in Germany in 1979, these 12 compositions are all Qualey's own. He plays his guitar unaccompanied, demonstrating superior technique in the classical manner, perhaps more pop than jazz. It's probably sheer coincidence that another extraordinary guitarist, George Van Eps, issued a solo LP titled "Soliloquy" in 1967 on Capitol. **Best cuts:** "Opus 20," "Sunset."

DANIEL HECHT—Willow, Windham Hill WHSC1013. Produced by William Ackerman. Hecht gives a textbook reading on both six-string and 12-string guitar through 10 pleasing tracks, establishing a variety of moods effectively. The compositions are Hecht's own; they all are ingratiating. Windham Hill's graphics are excellent, but annotation on the label's virtually unknown artists is missing—and much needed. **Best cuts:** "Autumn," "March Of The Trolls."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

JANUARY 31, 1981 BILLBOARD

Keeping The Hostiles At Bay

• Continued from page 16

themselves quite expendable in the kingdom. It may be the only profession besides sports where tenure decreases with age, where middle age is a fearsome and dreaded occurrence, turning today's hero into tomorrow's has-been.

From an opening act's point of view, it's better to be a has-been than (in the words of songwriter George Gerdes) a "never was." A former star with a decent accountant can parlay a past success into a thriving publishing or production business. But if he's blown his money on booze, drugs, or credit-card dinners, he might find himself touring before distracted audiences half his age, just to meet the rent.

There are more than a few of these performers around, drinking cheap wine after years of "eau de vie."

All performers want, more than anything, the respect of their peers, and success or failure with an audience is magnified if a fellow musician is watching. An opening act ex-

periences great frustration in the compromises he or she must make to reach an audience.

It's an incredibly frustrating task to know you can only tap a small part of your talent, since so much energy is just expended to survive the set. Invariably, I feel I have to apologize to the headliner about the quality of the music, and have the haunting feeling that the depth of my abilities are lost in the shuffle.

Why do performers open shows if it's so bad out there? Two reasons: money and exposure. But money is usually minimal and exposure is questionable.

Even under the best of circumstances an opening act is always under intense pressure. John McKuen, a show-stopping virtuoso with the Dirt Band, often opens for his own band. Audiences that force him from the stage are often shocked to learn that he is one of the players they've come to see.

What happens when an opening act wipes a headliner off the stage?

When Blood, Sweat and Tears first got started no one could follow them. Their horn arrangements, powerful rhythm section and haunting tunes left audiences spellbound, even before they cut their first album.

I also once saw a shy, humble Kris Kristofferson do the same thing many years ago at the Newport Folk Festival. Up against such luminaries as Joni Mitchell, Richie Havens and Taj Mahal, Kris ambled onto the stage, strummed his guitar, and knocked everybody out with the first performance of "Me and Bobby McGee."

Kris' triumph at Newport holds some clue as to why we continue performing. While the industry dangles a golden carrot before our eyes (platinum records, worldwide acclaim), and we know we are not likely to reach it, it is the small victories, the good nights, the fans and admirers that keep us going, willing to forgive a thousand thankless tasks.

A&M Boosting Styx

• Continued from page 15

force's strategy of making personal calls on major accounts, according to region, rather than rely on solicitations made only through regular RCA/A&M branch sales reps. "The primary reason," he says, "is to be sure we weren't just going in and writing an order; we wanted to obtain a real merchandising and marketing commitment from these accounts."

He notes that beyond distribution of a multi-piece merchandising kit, the label's already locked in major commitments from top chains who will create "a 'Paradise Theatre' within the store," building upon the posters, display pieces and album jackets provided. Steffan claims he's received commitments for such theme displays ranging from about 12 square feet in modest chain outlets to one account that will convert a former disco product section, some 250 square feet in area, into a Styx display.

Reitman also points to the installation of two WATS phone lines reserved exclusively for Styx orders as another customer aid, while Steffan reports the use of added security on the A&M lot and at manufacturing facilities to insure no "Paradise Theatre" product leaked into the pipeline prior to the tour kickoff on Jan. 15, with the album itself reaching accounts on Jan. 13.

As for A&M's general stance on investing the necessary lead time and expense to generate such a profile, Reitman notes that the Styx history is only the most refined version of such research projects previously authorized for other top-selling label acts. Terming these a team effort, with Steffan, Zimmermann and merchandising director Bob Knight among the key staffers involved in mating research to campaign specifics, Reitman says he'll continue to update and refine the methodology wherever an act's prior sales history affords enough data.

Billboard

HOT 100

Chart Bound

DON'T STAND SO CLOSE TO ME—The Police A&M 2301
FADE AWAY—Bruce Springsteen Columbia 11-11431
SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, and a second set of columns for the same information on the right side.

JANUARY 31, 1981 BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically.

Billboard's[®]

Survey For Week Ending 1/17/81

Number of singles reviewed
this week **85** Last week **36**

Top Single Picks

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STYX—The Best Of Times (4:17); producer: Styx; writer: Dennis De Young; publisher: Almo, ASCAP. A&M 2300. From the new "Paradise Theatre" LP comes this beautifully engaging tune that is highlighted by a striking balance of melody, fluid vocals and lyrics that are well worth listening to.

PAT BENATAR—Treat Me Right (3:15); producer: Keith Olsen; writers: D. Lubahn, P. Benatar; publishers: Blackwood, White Dog, BMI. Chrysalis 2487. Rock's hottest female singer follows the top 10 "Hit Me With Your Best Shot" with another dynamic cut from her number two LP. This is less punchy and choppy than the last hit and has an easier, more even tempo.

DARYL HALL & JOHN OATES—Kiss On My List (3:48); producer: Daryl Hall, John Oates; writers: Janna Allen, Daryl Hall; publishers: Hot-Cha, Six Continents, Fust Buzza, BMI. RCA 12142. A top 40 hit in the U.K., this followup to "You've Lost That Lovin' Feeling" is a sprightly midtempo pop/r&b tune which features strong vocal performances by Hall & Oates. The guitar break adds a rock edge.

FIREFALL—Staying With It (3:01); producer: Kyle Lehning; writers: Tom Snow, John Lewis Parker; publishers: ATV, Braintree, Snow, BMI. Atlantic 3791. The veteran group's latest is an engaging midtempo rocker produced by the man who handled England Dan & John Ford Coley's hits and featuring Rick Roberts and guest singer Lisa Nemzo on lead vocals.

recommended

CARS—Gimme Some Slack (3:32); producer: Roy Thomas Baker; writer: Ric Ocasek; publisher: Lido, BMI. Elektra 47101.

MOON MARTIN—Love Gone Bad (3:20); producers: Moon Martin, Warren Dewey; writer: Moon Martin; publisher: Rockslam, BMI. Capitol 4963.

JOHN COUGAR—Ain't Even Done With The Night (3:20); producer: Steve Cropper; writer: John Mellencamp; publisher: H.G., ASCAP. Riva 207.

JEFF LYNNE—Doin' That Crazy Thing (3:25); producer: Jeff Lynne; writer: Jeff Lynne; publisher: none listed; Jet 1220 (CBS).

GLENN CAMPBELL—I Don't Want To Know Your Name (3:59); producer: Gary Klein; writer: Michael Smotherman; publisher: Seventh Son, ASCAP. Capitol 4959.

XTC—Generals And Majors (3:39); producer: Steve Lilly-

white; writer: C. Moulding; publisher: Nymph, Unichappell, BMI. Virgin 300 (RSO).

LOVERBOY—Turn Me Loose (3:28); producer: Bruce Fairbairn; writers: M. Reno, P. Dean; publishers: Blackwood, Dean Of Music, BMI. Columbia 1111421



KURTIS BLOW—Hard Times (3:18); producers: J.B. Moore, Robert Ford Jr.; writers: W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower; publishers: Neutral Gray, Funkgroove, Original JB, ASCAP. Mercury 4576093. Timely lyrics and infectious r&b music make this track appealing. The standard dance beat prevails throughout Blow's rap.

recommended

TASTE OF HONEY—Suki-yaki (3:35); producer: George Duke; writer: R. Ei-H. Nakamura; publisher: Beechwood, BMI. Capitol 4953.

JERRY KNIGHT—Perfect Fit (3:38); producers: David Ker-shenbaum, Jerry Knight; writer: Jerry Knight; publishers: Almo/Crimscos, ASCAP. A&M 2304.

TOM BROWNE—Thighs High (Grip Your Hips And Move) (3:46); producers: Dave Grusin, Larry Rosen; writers: T. Browne, S. Bunch, T. Smith, D. Grusin; publishers: Thomas Browne, Roaring Fork, BMI. GRP 2510 (Arista).

TWO TONS—Never Like This (3:55); producers: Harvey Fuqua; writers: Hailey-Robinson; publisher: Jobete, ASCAP. Fantasy/Honey 906.

RODNEY FRANKLIN—Windy City (3:57); producer: Thomas C. Washington; writer: T. Washington; publishers: Thesaurus, Gaetana, BMI. Columbia 1111419.



JOHN CONLEE—What I Had With You/We Belong In Love Tonight (2:57/2:48); producer: Bud Logan; writers: Curly Putman/Sonny Throckmorton/Mark Paden; publisher: Tree, BMI. MCA MCA51044. Conlee renders an uncharacteristically soft, dreamy version of the number earlier released by Sheila Andrews and Joe Sun. The mood is enhanced by a spare, restrained arrangement. On the uptempo flip side, a striding bass injects a sense of urgency into this lover's plea with its memorable hook line.

JACKY WARD—Somethin' On The Radio (3:03); producer: Jerry Kennedy; writer: Pat McManus; publisher: Music City, ASCAP. Mercury 57044. Ward's easy baritone carries this mellow followup to "That's The Way A Cowboy Rocks And Rolls." Strings underline soft orchestration.

VERN GOSDIN—Too Long Gone (2:43); producer: Brien Fisher; writer: Max D. Barnes; publisher: Blue Lake/Plum Creek, BMI. Ovation 1163. Gosdin splashes back onto the recording scene with a new label and producer—and a powerful chart entry. It's a bright midtempo ballad that sparkles with a mind-lingering chorus and strong country vocal.

DAVID FRIZZELL & SHELLEY WEST—You're The Reason God Made Oklahoma (3:21); producers: Snuff Garrett/Steve Dorff; writers: L. Collins/S. Pinkard; publishers: Peso/Wallet, BMI/Senor/Cible, ASCAP. Warner Bros. WBS49650. The old story of lovers separated is well told here by two strong voices that are persuasive both separately and together. Good lyrics and effective harmonica touches. From the soundtrack of "Any Which Way You Can."

recommended

BOBBY G. RICE—Livin' Together (Lovin' Apart) (3:11); producers: Nelson Larkin/Earl Thomas Conley; writers: Bob Morrison/Mary Welch; publisher: Southern Nights, ASCAP. Sunbird SBR7558.

DON McLEAN—Crying (3:35); producer: Larry Butler; writers: Roy Orbison/Joe Melson; publisher: Acuff-Rose, BMI. Millenium YB11799.

GARY BUCK—Wasn't That A Party (3:37); producer: Gary Buck; writer: Tom Paxton; publisher: United Artists, ASCAP. GB GBP1006.



AMBER—Dancin' To Our Song (3:24); producer: Jack Keller; writers: Jack Keller, Amber DiLena; publisher: KO, ASCAP. MCA 51009. A catchy rhythm arrangement dominates this uptempo selection, the first single from her self-titled LP. Amber's vocals are clear and promising.

LARRY BROWNING—My Baby Don't Love Me Anymore (2:50); producer: Bob Moore; writer: Charlie Craig; publisher: Wormwood/Mimosa, BMI. Mercury 57043. Catchy hook snares attention from the start on this lively arrangement, making a snappy debut for Browning. It's a strong country number with a stretched-out electric lead that rocks between verses.

Rogers: Plenty Of Platinum

• Continued from page 3

Roberta Flack, Crystal Gayle, Molly Hatchet, Waylon Jennings, Kansas, the Kinks, Kool & the Gang, Kenny Loggins, Anne Murray, Teddy Pendergrass, Eddie Rabbitt, Linda Ronstadt and Don Williams.

Willie Nelson earned only one gold LP, but also struck gold with the soundtracks to "Honeysuckle Rose" and "Electric Horseman," which featured generous amounts of his music.

GOLD SINGLES—Columbia and Warner Bros. are tied for the lead here with seven gold 45s. Elektra/Asylum and Casablanca are tied for second with five citations, followed by MCA with four and Solar and United Artists-Liberty, each with two.

Trailing Donna Summer and her three 1980 gold singles are Kenny

Rogers, Barbra Streisand and Queen, all of whom scored two during the year.

GEMA Income

MUNICH—German copyright society GEMA, which covers both mechanicals and performing rights, is happy now with its collection of monies from virtually all European territories, but cites Romania as "a black spot in that it's the only country where we have difficulties settling accounts."

So says Erich Schulze, GEMA managing director, who has been having talks with Yolanda Emnescu, Romanian legal expert, on possible development of copyright law in that country.

Schulze says since the signing of a pact with Russian copyright society VAAP, use of German music in the Soviet Union is covered. Schulze has also had talks with Russian and Hungarian copyright representatives over new developments in international copyright law.

Tandy Sales Up

NEW YORK—The Radio Shack division of the Tandy Corp. posted an 8% gain in sales for Nov. 1980 to \$120,373,000 from sales of \$111,769,000 in Nov. 1979.

Tandy Corp.'s consolidated sales for Nov. 1980, were \$150,996,000, an increase of 13% from last November's \$133,918,000.

RIAA Certified Records

Platinum LPs

Original cast recording of "Annie" on Columbia.

Kenny Loggins "Celebrate Me Home" on Columbia. Disk is his second platinum LP.

Molly Hatchet "Molly Hatchet" on Epic. Disk is its second platinum LP.

Kenny Rogers' "Greatest Hits" on Liberty. Disk is his fifth platinum LP.
Pat Benatar's "In The Heat Of The Night" on Chrysalis. Disk is her second platinum LP.

Anne Murray "Greatest Hits" on Capitol. Disk is her second platinum LP.

Singles

The Pointer Sisters "He's So Shy" on Planet. Disk is its second gold single.

Kenny Rogers "Lady" on Liberty. Disk is his fourth gold single.

Donna Summer "The Wanderer" on Geffen. Disk is her eighth gold single.

Johnny Lee "Lookin' For Love" on Asylum. Disk is his first gold single.

Waylon Jennings' "Theme From The Dukes Of Hazzard" on RCA. Disk is his first gold single.

Barbra Streisand "Woman In Love" on Columbia. Disk is her fourth gold single.

John Lennon "Starting Over" on Geffen. Disk is his second gold single.
Leo Sayer "More Than I Can Say" on Warner Bros. Disk is his third gold single.

Gold LPs

Devo "Freedom Of Choice" on Warner Bros. Disk is its first gold LP.

Don Williams' "I Believe In You" on MCA. Disk is his second gold LP.

Linda Ronstadt's "Greatest Hits Vol. 2" on Elektra. Disk is her 10th gold LP.

The Kinks' "One For The Road" on Arista. Disk is its third gold LP.

Kool & the Gang "Celebrate" on De-Lite. Disk is in its fourth gold LP.

Donna Summer "The Wanderer" on Geffen. Disk is her ninth gold LP.

Bob James "Touchdown" on Columbia. Disk is his first gold LP.

The Doors "Greatest Hits" on Elektra. Disk is its tenth gold LP.

Johnny Mathis "Feelings" on Columbia. Disk is his twelfth gold LP.

Cheap Trick "All Shook Up" on Epic. Disk is its fifth gold LP.

Billy Joel "Street Life Serenade" on Columbia. Disk is his sixth gold LP.



recommended

ASSOCIATION—Dreamer (3:30); producer: Bones Howe; writer: Moon Martin; publisher: Rockslam, BMI. Elektra 47094.

LARRY KEITH—You Have A Way With Words (3:48); producers: Bob Eontgomery, Johnny Slate; writers: Larry Keith, Larry Honley, Johnny Slate; publisher: House of Gold, BMI. RCA 12159.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.



• Continued from page 54

come a major jazz figure in the U.S. soon. Three of the five selections are Montoliu originals. **Best cuts:** "Caress Me," "Scandia Skies."

THE UNCOLLECTED JIMMY DORSEY—Hindsight HSR153. Produced by Wally Heider. Dorsey's skills on alto and clarinet are heard again with his sterling big band of 1942-44, a crisp and swinging group with two Helen O'Connell vocals included. Album comprises 13 tunes plus two short versions of the band's "Contrasts" theme. George Hall's notes err in crediting Ray Linn with several of Nate Kazebier's trumpet solos but this is, nonetheless, a must item for those who still respond to first-rate big band sounds. **Best cuts:** "I Got Rhythm," "Someday Sweetheart," "Contrasts."

ARCHIE SHEPP & HORACE PARLAN—Trouble In Mind, SteepleChase SCS1139. Produced by Nils Winther. An odd choice of repertoire marks this LP by two progressive jazzmen. But Shepp's tenor and Parlan's pianistic roll through 10 near-ancient standards, traditional blues, comfortably and with a myriad of 1981 figures apparent. Shepp doubles on soprano. Missing is annotation which might make the packaging more attractive. **Best cuts:** "Trouble In Mind," "Careless Love," "Nobody Knows You."

Producer Azenberg Gets NYU Award

NEW YORK—The Washington Sq. College Alumni Assn., of New York University, has presented its 1981 Distinguished Citizen Award to Broadway producer Emanuel Azenberg.

Azenberg has produced more than 20 plays for Broadway including the current Tony Award winners, "Ain't Misbehavin'" and "Children Of A Lesser God."

The award was presented to Azenberg during a supper seminar, Dec. 17, titled "An Evening With Emanuel Azenberg," and held at the N.Y. University Club.

Among the other Broadway productions credited to Azenberg are the Neil Simon plays, "They're Playing Our Song" and "I Ought To Be In Pictures." He has also produced "The Lion In Winter," "Mark Twain Tonight," "Devour The Snow," "Whose Life Is It Anyway" and "The Poison Tree."

NYU's Distinguished Citizen Award is given periodically to an eminent individual who exemplifies NYU's motto, "To Persevere and to Excel." It was first presented in 1976 to Neil Simon.

Retailer Sued

LOS ANGELES—CBS Inc. has filed suit in Superior Court here, claiming it is owed \$447,298.46 by Firouz "Fred" Sepanlou.

Sepanlou is designated as owner of Phil Harris Record Co., a Hollywood-based retail operation.

Less Promo Men

• Continued from page 6

fact, he prefers them over the major labels' own field forces.

"The independents seem to work better," he says. "Sometimes you have to beg the major labels to get service and when they come through it's with only one copy of a record. We're not on carts here, and we can burn out a record pretty fast. An independent promotion man will get us 10 copies of an album with no static at all."

Billboard HOT 100

Chart Bound

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CRYING—Don McLean Millinnium 11799 (RCA) HEARTS ON FIRE—Randy Meisner Epic 19-50964 SEE TOP SINGLE PICKS REVIEWS, Page 55

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'WKS ON CHART'.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

HOT 100 A-Z—(Publisher-Licensor) listing songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's
Survey For Week Ending 3/7/81

Number of singles reviewed
this week 75 Last week 97

Top Single Picks

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JAMES TAYLOR AND J.D. SOUTHER—Her Town Too (4:35); producer: Peter Asher; writers: J. Taylor, J.D. Souther, W. Wachtel; publishers: Country Road, BMI, Ice Age, ASCAP, Leadsheetlane, BMI, Columbia 1160514. Taylor and Souther share vocals on this midtempo yet melancholy cut from Taylor's new "Dad Loves His Work" LP. Taylor's smooth vocal style graces the pretty arrangement.

STEELY DAN—Time Out Of Mind (4:10); producer: Gary Katz; writers: Walter Becker, Donald Fagen; publishers: Zeon, Freejunket, ASCAP, MCA 51082. The funkiest of the tracks on "Gaucho," this is a midtempo, jazz-slanted cut which features the sterling guitar of Mark Knopfler. As usual for Steely Dan, the vocals are charmingly dispassionate.

ANDY GIBB—Me (Without You) (3:30); producers: Barry Gibb, Karl Richardson, Albhy Galuten; writer: A. Gibb; publishers: Stigwood, Unichappell, BMI, RSO 1056. Gibb's latest is a soft, mellow ballad along the lines of "Our Love (Don't Throw It All Away)." Adult contemporary play will come easily, but this has neither the spark or punch of the recent top 15 hit "Time Is Time."

CLASH—Hitsville U.K. (4:22); producer: Clash; writer: Clash; publisher: Nineden; Epic 1951013. First single from the "Sandinista!" set is a commercial, r&b-styled song with Ellen Foley contributing vocals. The rhythm is danceable as the song careens along in a smooth manner.

recommended

SHERBS—I Have The Skill (3:33); producers: Sherbs, Richard Lush; writers: Porter, Mitchell, Braithwaite; publisher: Sherbert, ASCAP, Atco 7325 (Atlantic).

TIERRA—Memories (2:59); producer: Rudy Salas; publisher: Marvin Gardens, ASCAP, Boardwalk 870073.

ELVIS COSTELLO AND THE ATTRACTIONS—Watch Your Step (2:59); producer: Nick Lowe; writer: E. Costello; publisher: Plangent Visions, ASCAP, Columbia 1160519.

LIPPS, INC.—The Gossip Song (3:46); producer: Steve Greenberg; writer: S. Greenberg; publishers: Rick's, Steve Greenberg, BMI, Casablanca 2326.

MICHAEL STANLEY BAND—Lover (3:40); producer: Michael Stanley band; writer: Michael Stanley; publisher: Michael Stanley, Bema, ASCAP, EMI 8064.

MANFRED MANN'S EARTH BAND—For You (3:50); producer: Manfred Mann; writer: Bruce Springsteen; publishers: Bruce Springsteen, Laurel Canyon, ASCAP, Warner Bros. 49678.

TODD RUNDGREN—Time Heals (3:33); producer: Todd Rundgren; writer: Todd Rundgren; publisher: Humanoid, BMI, Bearsville 49696 (Warner Bros.).

SHALAMAR—Make That Move (3:45); producer: Leon Sylvers III; writers: K. Spencer, W. Shelby, R. Smith; publishers: Spectrum VII, Mykinda, ASCAP, Solar 12192 (RCA).

NIELSEN/PEARSON—Givin' Your Love To Me (3:32); producer: Richard Landis; writers: R. Nielsen, M. Pearson; publishers: Third Story, Poorhouse, BMI, Capitol 4982.

M—Join The Party (3:38); producer: M; writer: Robin Scott; publisher: Zomba, BMI, Sire 49687 (Warner Bros.).

ROMANTICS—A Night Like This (3:36); producer: Pete Solley; writers: Palmar, Marinos, Skill; publisher: Forever Endeavor, ASCAP, Nemperor 670063 (CBS).

STEVE CROPPER—Playin' My Thang (3:43); producers: Steve Cropper, Bruce Robb; writer: Steve Cropper; publishers: Insomnia, Wooded Lake, ATV, BMI, MCA 51078.

EDGAR WINTER—Love Is Everything (3:49); producer: Edgar Winter; writer: E. Winter; publisher: Hierophant, BMI, Blue Sky 670068 (CBS).

T.G. SHEPPARD—I Loved 'Em Every One (3:23); producer: Buddy Killen; writer: Phil Sampson; publisher: Tree, BMI, Curb 49690 (Warner Bros.).

GEORGE THOROGOOD & THE DESTROYERS—I'm Wanted (4:05); producer: none listed; writer: Willie Dixon; publishers: Arc, Dixon Willie, BMI, Rounder 4540.

PENDULLUM—Without You (3:58); producer: Pendullum; writers: David Barrow, James Paul Kenny; publisher: Paddle, BMI, Venture 139.



TEDDY PENDERGRASS—Is It Still Good To Ya (3:44); producer: Nick Ashford, Valerie Simpson; writers: V. Simpson, N. Ashford; publisher: Nick-O-Val, ASCAP, Philadelphia Int'l 67002 (CBS). A lush arrangement, including soft strings, combine with Pendergrass' sensual vocals to give a new interpretation to this Ashford-Simpson ballad. Harmonic background vocals float on top of the crisp orchestration, setting up the lyrical hook.

RAY, GOODMAN & BROWN—Shoestrings (With Rap) (3:54); producer: Vincent Castellano; writers: H. Ray, A. Goodman, W. Brown, L. Walter; publishers: Dark Cloud,

H.A.B., BMI, Polydor 2159. A brief rap, at the intro, glides into this trio's characteristic harmonic vocals for a flowing ballad. The sax solo compliments the overall appealing production.

BETTY WRIGHT—What Are You Going To Do With It (4:05); producer: Stevie Wonder; writers: S. Wonder, B. Wright; publishers: Jobete, Black Bull, Danbet, ASCAP, Epic 1951009. Wright's strong, sometimes harsh vocals are softened in this uptempo cut, written and produced by Stevie Wonder. The rhythmic hook and snappy arrangement succeeds on all levels.

recommended

ARRIVALS—Looking For Number Ten (2:56); producer: HDH; writer: B. Holland, L. Dozier, E. Holland, J. Dean; publishers: Good Life, Platinum Ear, BMI, 20th Century-Fox 2485.

FREDDIE GORMAN—Love Has Seen Us Through (3:49); producer: Freddie Gorman; writers: L. Harrington, P. Harrington, F. Gorman; publishers: Far Out, Edotha, ASCAP, LAX 870061.

MARVA KING—Do You Want To Make Love (3:55); producer: Richard Perry; writers: Ellison Chase, William Haberman, Arthur Jacobson, John Lewis Parker; publisher: ATV, BMI, Planet 47924 (Elektra/Asylum).

WANDA WALDEN/NARADA MICHAEL WALDEN—Searchin' For Love (3:10); producer: Narada Michael Walden; writers: Narada Michael Walden, Allee Willis; publisher: Walden, Gratitude Sky, ASCAP, Irving, BMI, Elektra 47109.

WALLER FAMILY—Without You Tonight (4:21); producer: Joe Carter; writer: Joseph J. Carter Jr.; publisher: Hot Gold, BMI, Dynamic Artists 101022.



RONNIE MILSAP—Am I Losing You (3:15); producers: Ronnie Milsap, Tom Collins; writer: Jim Reeves; publisher: Rondo, BMI, RCA JB12194. In a jarring turnabout from his recent uptempo pop offerings, Milsap revises the soft, contemplative Jim Reeves standard. Milsap's rich vocals are borne along on a sea of strings.

REBA MCENTIRE—I Don't Think Love Ought To Be That Way (2:40); producer: Jerry Kennedy; writers: Layng Martine Jr., Richard Mainegra; publishers: Ray Stevens/Lucy's Boy, BMI, Mercury 57046. Proving that morality doesn't have to sound grim, McEntire bounces through this fast-paced tribute to fidelity in marriage and fidelity in love. Throbbing percussion builds a suitably fervent tone.

TAMMY WYNETTE—Cowboys Don't Shoot Straight (Like They Used To) (2:54); producer: Chip Moman; writers: C. Moman/B. Emmons; publishers: Vogue/Baby Chick (Welk), BMI, Epic 1951011. In her first pairing with producer Moman, Wynette details the anguish of being left in the dust at the end of a love affair. Western-flavored tracks carry surprising electric guitar interludes.

recommended

PATTI PAGE—No Aces (3:27); producer: Shelby Singleton Jr.; writers: Bob House, Walt Cunningham; publishers: On The House, BMI/Expertise, ASCAP, Plantation PL197.

RONNIE KARTMAN—You And Me Were Meant To Be (2:34); producers: Larry Benson, Ronnie Kartman; writer: Ronnie Kartman; publishers: Ronnie Kartman Prod., ASCAP, Super Productions Records SP639.

NOEL—Lucky Me (2:41); producer: Allen Cash; writer: Noel Haughey; publishers: Foxtail/Sir Dale, ASCAP, Super Productions, Records SP642.

MUSIC ROW—There Ain't A Song (2:48); producers: Glen Gill, Bill Pippin; writer: Wes Helm; publisher: Gilpup, BMI, Debut DR8013.

BILLY DON BURNS—I've Been Missing Your Lies (2:38); producer: Porter Wagoner; writer: Billy Don Burns; publishers: Sun Up/Lady Jane, BMI, Jeremiah JH1009.

JOHNNY CASH—The Baron (3:36); producer: Billy Sherrill; writers: P. Richey, J. Taylor, B. Sherrill; publishers: First Lady/Sylvia's Mother's/Algee, BMI, Columbia 1160516.

WAYNE MASSEY—A Love So Right (3:20); producer: Joel Diamond; writers: Gloria Sklerov, Harry Lloyd; publishers: World Song/Gloria's Songs/Six Continents, ASCAP, BMI, Polydor PD2160.

BILL NASH—Fingertip Fever (2:21); producer: Dave Burgess; writers: Dave Burgess, Kent Westberry; publishers: Barnwood/Joiner, BMI, ASCAP, Liberty S4521609.

ROY CLARK—She Can't Give It Away (3:40); producer: Larry Butler; writers: Curly Putman, Sonny Throckmorton; publisher: Tree, BMI, MCA 51079.

JOHN WESLEY RYLES—Somewhere To Come When It Rains (2:59); producer: Ron Chaney; writer: Red Lane; publisher: Tree, BMI, MCA 51080.



RITA COOLIDGE—Words (3:25); producer: David Anderle; writers: B. Gibb, R. Gibb, M. Gibb; publishers: Casserole, Unichappell, BMI, A&M 2318. Coolidge offers one of her warmest vocals on this pretty remake of the Bee Gees' top 15 hit from 1968. The tune fits Coolidge's vocal style as ideally as her 1977 smash "We're All Alone."

recommended

LOBO—Fight Fire With Fire (3:14); producer: Bob Montgomery; writers: Sam Lorber, Jeff Silbar; publisher: Bobby Goldsboro, ASCAP, Elektra 47099.

LENNY LeBLANC—Somebody Send My Baby Home (3:38); producer: Barry Beckett; writer: L. LeBlanc, A. Aldridge; publisher: Muscle Shoals, BMI, Capitol 4979.

MICHAEL CRUZ—The Heart Never Forgets (3:45); producer: Michael Cruz, J. James Jarrett; writers: M. Cruz, M. Winkler; publishers: PPL, ASCAP, Cruzmuzic, BMI, Credence 0101 (PPL).

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tempo set of energetic tunes. **Best cuts:** "I Got You," "Come On," "Hold On," "Passin' Time," "Three Time Loser."

THE BRAINS—Electronic Eden, Mercury SRM14012 (PolyGram). Produced by Steve Lillywhite. From Atlanta, the Brains mix intellectual art rock with more basic, hard rock and new wave musical underpinnings. Tom Gray's synthesizers and keyboards give the album a near Doors feel. Last year's debut album was lauded by critics and the quartet developed a reputation for killer live shows. As usual, Lillywhite's production has its own indelible personality. **Best cuts:** "Eyes Of Ice," "House Of Cards," "Dream Life," "Asphalt Wonderland," "No Tears Tonight."

LEON REDBONE—From Branch To Branch, Emerald City EC38136 (Atlantic). One of music's most mysterious and eccentric performers bows on this new Atlantic distributed label with a new collection of interpretations of songs by obscure and legendary writers. Focusing on material that dates to the first part of the century, Redbone's repertoire includes ballads, blues, early country and ragtime. His guitar is backed by some strong players with highlights including Hank Williams' "Your Cheatin' Heart," Jelly Roll Morton's "Why" and an upbeat rendition of "When You Wish Upon a Star." **Best cuts:** Those mentioned.

ROY LONEY & THE PHANTOM MOVERS—Contents Under Pressure, War Bride 9003 (Solid Smoke). Produced by John Rewind, Roy Loney. San Francisco band comes up with a dazzling third disk. The music is a deft mixture of basic pop elements with shades of new wave and heavy metal. Loney has a convincing delivery and his band backs him with a forceful punch. His lyrics have a sly and subtle humor which elevates his most mundane compositions above most pop songs. **Best cuts:** "Sorry," "Different Kind," "Intrigue Indeed," "Heart Full Of Soul," "Last Time I'll Cry."

MICHAEL BLOOMFIELD—Cruisin' For A Bruisin', Takoma TAK7091. Produced by Norman Dayron. The late, great blues guitarist finished these new tracks about three months ago. While his vocals convey the same kind of gut wrenching intensity as his guitar work, it will always be Bloomfield's emotional playing that will be remembered and missed. **Best cuts:** "Cruisin' For A Bruisin'," "It'll Be Me," "Linda Lu."

VARIOUS ARTISTS—Rising Stars Of San Francisco, War Bride 9005 (Solid Smoke). Various producers. Though there is nothing experimental here, this is a good cross-section of the new San Francisco scene. All the songs are basically in the pop-rock mode with little of the frantic punk of the L.A. scene or electronic avant-garde edge of the current London scene. Tunes by Roy Loney & The Phantom Movers, Readymades (who have been around for several years), and Holly Stanton stand out. **Best cuts:** Roy Loney's "Different Kind," Stanton's "Temptation" and Readymades' "Runnin' Too Fast."

THE CROWD—A World Apart, Posh Boy PBS 108. Produced by Robbie Fields, the Crowd. From Southern California, this punk foursome displays a penchant for spitting lyrics and using the same three chords repeatedly to achieve a certain primitive energy. The only letups are in "He" and "Something Said" which a slight reggae feel. For those who are interested in the current crop of minimalist Californian punk bands. **Best cuts:** Those mentioned plus "Right Time."

PAUL WINTER—Callings, Living Music LMRI. Produced by Paul Winter. If Paul Winter's music strikes some deep and primal chord, it is because his sources are older than man. In this beautifully packaged, boxed double LP he traces the voyage of a sea lion from Baja California up to the coast and around the top of Canada to the St. Lawrence Seaway. On the way Winter records the sounds of 15 different sea mammals, and uses their cries and calls as part of his music. It sounds strange, and yet familiar to all of life. **Best cuts:** All.

RAY SHARPE—Texas Boogie Blues, Flying High FH6502. Produced by Slim Richey. This LP, released on a small Fort Worth



PHIL COLLINS—I Missed Again (3:42); producer: Phil Collins; writer: Phil Collins; publishers: Effectsound, Pun, ASCAP, Atlantic 3790. Genesis' lead singer/drummer solos with a pulsating melodic rocker which features the Earth, Wind & Fire horn section, violin and tasty sax. An extremely tasty piece of rock.

BOBBIE ROBERSON—Soft Shoulders (3:16); producer: Benny Kinnerson; writers: K. Stegall/B. Stegall; publisher: Blackwood, BMI, Bolivia 1055. Roberson sings like a country Melanie, and her appealing quiver couples nicely in this solid country original. The single could spice up playlists due to the artist's fresh new sound.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

label, delivers exactly what it promises: Texas boogie blues, performed by guitarist/singer Ray Sharpe. The music here is not so much old fashioned as it is timeless, with Sharpe working the genre comfortably within its own classic style. The Winter brothers are not the only Texans who know how to play the blues. **Best cuts:** "Linda Lu," "Don't Start Me To Talkin'," "Man Watch Your Woman."

soul

FUNKADELIC—Connections And Disconnections, LAX JW37087. Produced by Greg Errico, Fuzzy Haskins, Calvin Simon, Grady Thomas. Disaffected members of the George Clinton family, who claim they have the legal right to the Funkadelic name, debut on LAX with a highly rhythmic and melodic set. Unlike Clinton's Funkadelic, this group is a more straightforward r&b group with a lot less of the cartoon silliness. Everything is highly danceable and the harmonies act as a solid counterpoint to the earthy rhythms. The standout track is the pulsating "You'll Like It Too." **Best cuts:** "You'll Like It Too," "Connections And Disconnections," "Come Back."

LEON WARE—Rockin' You Eternally, Elektra 6L332. Produced by Leon Ware. This latest addition to Ware's discography ranges from strong dance music, "A Little Boogie (Never Hurt No One)," to the medium tempo title cut to the moving ballad "Sure Do Want You Now." A synthesizer solo highlights "In Our Garden," a funky, uptempo track while Ware flirts with jazz chords on "Our Time." **Best cuts:** Those cited.

DENNIS BROWN—Foul Play, A&M SP4850. Produced by Joe Gibbs, Clive Hunt. Reggae is made accessible on this eight-song album of driving rhythms and r&b melodies. Lacking the totality of a Bob Marley or Peter Tosh, Brown's strong vocals still have a commanding reggae feel, most noticeably on the uptempo title song, "The Existence Of Jah," a religious track; and the sensitive "If I Follow My Heart." **Best cuts:** Those mentioned and "Come On Baby," "Your Man."

MICHAEL CRUZ—The Heart Never Forgets, Credence 01022. Produced by Michael Cruz, Joe Jarrett. A bouncy rhythm arrangement, as on "Long Time, No Love," and impressive vocal stylings as on the title track (a ballad) and "Late, Late Show" are the standouts on this album of r&b songs. ("You've Got Me Lovin' Overtime" is an unpretentious entry into the dance music market. **Best cuts:** Those cited.

classical

BACH: FOUR SUITES FOR ORCHESTRA (OVERTURES)—English Concert, Pinnock, Archiv 2723072. These are Bach's grandest and most festive orchestral scores complete with kettledrums and trumpets in the final two works in the collection. Vibrant performances on original instruments capture the jubilant spirit, at the same time that sonority and intimate textures of Bach's orchestra are replicated. Exceptionally vivid recording makes this one of the best "authentic" baroque sets to date.

TELEMANN: DARMSTADT OVERTURES (4)—Concentus Musicus, Harnoncourt, Telefunken 635498. Bach left only four orchestral suites (also known as overtures), but his contemporary Telemann cranked them out prodigiously and only a small fraction of the number he left are contained in this set. Harnoncourt still leads the rest when it comes to original practice Baroque performance and Telefunken gives him sonics that are shapely and lustrous. Even more reason to acquire the set is the fact that 1981 is the 300th anniversary of the composer's birth.

MUSIC OF FRITZ KREISLER, VOL. 3—Perlman, violin, Angel S237630. Violinist Itzhak Perlman is finding new heights of popularity in the U.S. bringing certain broad demand for his recordings. This is an album of fluffy musical pastries, prepared with impeccable care and captured in sonics of extremely fine detail.

Billboard HOT 100

***Chart Bound**

TIME OUT OF MIND—Steeley Dan
MCA 51082
HER TOWN TOO—James Taylor & J.D. Souther
Columbia 11-60514
SEE TOP SINGLE PICKS REVIEWS, Page 79

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	18	1	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	35	17	15	HEY NINETEEN—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 51036	68	47	16	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)
2	15	2	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	54	3	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976	69	70	4	PROUD—The Joe Chemay Band (Joe Chemay & John Guess), A. Woolfolk, B. Hull, Unicorn 3-95001 (MCA)	
3	8	3	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.)	39	7	STAYING WITH IT—Firefall with Lisa Nemzo (Kyle Lehning), T. Snow & J.L. Parker, Atlantic 3791	70	69	6	DON'T YOU KNOW WHAT LOVE IS—Touch (Tim Friese), M. Mangold, Atco 7311 (Atlantic)	
5	15	5	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	38	16	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	71	79	3	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic)	
6	7	6	THE BEST OF TIMES—Styx (Styx), C. DeYoung, A&M 2300	39	28	EVERY WOMAN IN THE WORLD—Air Supply (Robbie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	72	80	3	BON BON VIE—T.S. Monk (Sandy Linzer), S. Linzer, L.R. Brown, Mirage 3780 (Atlantic)	
6	4	20	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram)	40	37	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787	73	83	2	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684	
11	7	7	CRYING—Don McLean (Larry Butler), R. Orbison, J. Melson, Millennium 11799 (RCA)	41	40	TOO TIGHT—Con Funk Shun (Con Funk Shun), M. Cooper, Mercury 75089 (Polygram)	74	56	20	DE DO DO DO, DE DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	
8	8	14	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948	49	5	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975	75	85	2	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316	
10	16	10	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776	50	5	DON'T STOP THE MUSIC—Yarborough and Peoples (Lionie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	76	86	2	HOLD ON—Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic)	
14	6	14	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960	48	6	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar Mellencamp, Riva 207 (Polygram)	77	NEW ENTRY	NEW ENTRY	SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy Millennium 11801 (RCA)	
12	13	12	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamia 54320 (Motown)	45	35	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959	78	88	2	LOVERS AFTER ALL—Meissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587	
15	6	15	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485	46	42	MISS SUN—Boyz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406	79	57	23	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	
13	7	13	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	63	2	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060	80	62	23	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	
14	9	14	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (Epic)	49	46	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	81	NEW ENTRY	NEW ENTRY	RUNNING SCARED—The Fools (Vini Poncia), R. Orbison, J. Melson, BMI-America 8072	
20	6	20	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430	50	43	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11330	82	60	5	FIREFLIES—Fleetwood Mac (Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 49660	
16	13	16	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617	51	51	LIPSTICK—Suzi Quatro (Mike Chapman), M. Chapman, M. Chinn, Dreamland 107 (RSO)	83	NEW ENTRY	NEW ENTRY	SUKIYAKI—A Taste Of Honey (George Duke), R. Ei, H. Nakamura Capitol 4953	
25	7	25	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	52	44	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	84	58	16	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566	
22	14	22	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573	53	45	SEVEN BRIDGES ROAD—Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra)	85	61	18	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	
19	19	19	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068	54	53	FLASH'S THEME AKA FLASH—Queen (May), May, Elektra 47092	86	NEW ENTRY	NEW ENTRY	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592	
21	8	21	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487	68	4	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamia 54321 (Motown)	87	NEW ENTRY	NEW ENTRY	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.)	
23	7	23	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964	65	4	HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433	88	NEW ENTRY	NEW ENTRY	I HAVE THE SKILL—Sherbs (Sherbs & Richard Lush), Porter, Mitchell, Braithwaite, Atco 7325 (Atlantic)	
27	5	27	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431	67	4	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA)	89	NEW ENTRY	NEW ENTRY	LET ME GO—The Rings (The Rings), M. Baker, MCA 51069	
26	7	26	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657	66	4	YESTERDAY ONCE MORE/ NOTHING REMAINS THE SAME (Medley)—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sunac, BMI)	90	90	5	8TH WONDER—The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753	
24	15	24	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084	67	66	AND LOVE GOES ON—Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434	91	95	2	BURN RUBBER—Gap Band (Lionie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram)	
30	5	30	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.)	59	59	FANTASTIC VOYAGE—Lakeside (Dick Griffey), F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA)	92	NEW ENTRY	NEW ENTRY	THE RAMBLER—Molly Hatchet (Tom Werman), D. Hlubek, J. Farrar, Epic 19-50965	
31	5	31	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301	60	55	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	93	75	16	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, B. Gibb, RSO 1059	
34	4	34	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071	71	3	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	94	82	3	THEME FROM RAGING BULL—Joel Diamond (Joel Diamond & Harold Wheeler), H. Wheeler, J. Diamond, Motown 1504	
28	18	28	TOGETHER—Tierra (Rudy Saiz), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	62	64	KEEP THIS TRAIN A ROLLIN'—The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 49670	95	81	12	FULL OF FIRE—Shalamar (Leon Syfers), J. Watley, J. Gallo, R. Randolph, Solar 12152 (RCA)	
29	13	29	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025	73	2	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505	96	78	16	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	
33	7	33	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS)	74	3	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Levay), Geffen 49664 (Warner Bros.)	97	92	16	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063	
31	11	31	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582	72	3	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic)	98	96	30	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	
36	7	36	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158	72	3	CH CH CHERIE—The Johnny Average Band (G. McRee, M. Hodgkinson), J. Average, G. McRee, Bearsview 49671 (Warner Bros.)	99	84	5	CAFE AMORE—Spyro Gyra (Jay Beckenstein & Richard Calandra), C. Catallo, MCA 51035	
38	8	38	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309	76	3	IT'S MY JOB—Jimmy Buffett (Norbert Putnam), M. McNally, MCA 51061	100	87	3	LOVE ON THE AIRWAVES—Night (Tim Friese Green), C. Thompson, R. Watson, Planet 47921 (Elektra)	
41	4	41	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103	77	3						

MARCH 7, 1981 BILLBOARD

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Ah Leah (Bema/Sweet City, ASCAP)..... 29	Cafe Amore (Harlem/Crosseyed Bear, BMI)..... 99	Fireflies (Fleetwood Mac, BMI)..... 82	Hungry Heart (Bruce Springsteen, ASCAP)..... 85	Just The Two Of Us (Grover Washington Jr./Antasia, ASCAP)..... 34	Mister Sandman (Emmylou Harris/Edwin H. Morris/MPL, ASCAP)..... 73	Sweetheart (Big Teeth, BMI/Bright Smile, ASCAP)..... 77	Wasn't That A Party (The Rovers/United Artists, ASCAP)..... 65
Ain't Even Done With The Night (H.G., ASCAP)..... 29	Celebration (Delightful/Fresh Start, BMI)..... 99	Flash's Theme AKA Flash (Queen/Wide/Wide/Wide, BMI)..... 54	I Ain't Gonna Stand For It (Jobete/Black Bull, ASCAP)..... 11	Keep On Loving You (Fate, ASCAP)..... 34	Morning Train (Sheena Easton/Unichappell, BMI)..... 27	Tell It Like It Is (Conrad/Oriap, BMI)..... 96	What Kind Of Fool (Stigwood/Unichappell, BMI)..... 15
A Little In Love (ATV, BMI)..... 19	Ch Ch Cherie (The Johnny Average Band/Fourth Floor, ASCAP)..... 66	Full Of Fire (Spectrum VII/Mykinda, ASCAP)..... 95	I Can't Stand It (Eric Clapton and His Band/Stigwood/Unichappell/BMI)..... 71	Keep This Train A Rollin' (The Doobie Brothers/Tauripin Tunes, ASCAP)..... 62	Passion (Riva, WB, ASCAP)..... 26	The Best Of Times (Almo, ASCAP)..... 5	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 25
Angel Of The Morning (Joyce Newton/Blackwood, BMI)..... 36	Crying (Acuff/Rose, BMI)..... 7	Games (Phoebe Snow/Jaster Jeeters, BMI/Black Platinum, ASCAP)..... 6	I Have The Skill (Sherbert, ASCAP)..... 88	Kiss On My List (Hot-Cha/Six Continents/Fust Buzza, BMI)..... 1	Precious To Me (Hearmore/On The Boardwalk, BMI)..... 30	The Rambler (Mister Sunshine, BMI)..... 92	Who Do You Think You're Foolin' (Donna Summer/BMI)..... 64
And Love Goes On (Almo/Verdangel/Cherubim/ASCAP/Foster Fries/Irving, BMI)..... 59	De Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP)..... 74	Heartbreak Hotel (Mijac, BMI)..... 45	I Love A Rainy Night (Debdave/Briarpatch, BMI)..... 8	Let Me Go (Face Down, ASCAP)..... 89	Proud (The Joe Chemay Band/Unicorn, BMI)..... 69	Theme From Raging Bull (Joe Diamond/United Artists, ASCAP)..... 94	Yesterday Once More (Spinners/Almo/Hammer & Nails, ASCAP)..... 58
Another One Bites The Dust (Queen/Beechwood, BMI)..... 98	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 26	Hearts On Fire (Nebraska/United Artists/Giasco, ASCAP)..... 21	I Love You (Climax Blues Band/C.B.B., ASCAP)..... 32	Lipstick (Careers, BMI)..... 51	Running Scared (Acuff-Rose, BMI)..... 81	The Party's Over (Journey/Weed High Nightmare, BMI)..... 63	8th Wonder (Commodores/Jobete, BMI)..... 90
Back In Black (J. Albert Marks, BMI)..... 40	Don't Stop The Music (Blackwell, ASCAP)..... 43	Hit Me With Your Best Shot (ATV/Braintree/Snow, BMI)..... 79	Made It Through The Rain (Unichappell, BMI)..... 5	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI)..... 84	Same Old Lang Syne (Hickory Grove/April, ASCAP)..... 14	Time Is Time (Stigwood/Unichappell, BMI)..... 93	To 5 (Velvet Apple/ox Fanfare, BMI)..... 2
Being With You (Smokey Robinson/Bertram, ASCAP)..... 55	Don't You Know What Love Is (Thomas Talent, ASCAP)..... 70	Hold On (Badfinger/Dung, ASCAP)..... 18	It's A Love Thing (The Whispers/Spectrum VII/Mikinda, ASCAP)..... 57	Lovers After All (Melissa Manchester & Peabo Bryson/Rumanian Pickleworks, BMI/Leon Ware, ASCAP)..... 78	Seven Bridges Road (Irving, BMI)..... 53	Too Tight (Val-rie-Joe, BMI)..... 41	He Can't Love You (Keira/Bema, ASCAP)..... 97
Bon Bon Vie (T.S. Monk/Unichappell, Featherbed/Larbball, BMI)..... 72	Every Woman In The World (Pendulum/Unichappell, BMI)..... 39	Hold On Loosely (38 Special/Rocknocker/W.B./Easy Action, ASCAP)..... 22	It's My Job (Jimmy Buffett/Ive Got The Music, ASCAP)..... 67	Love On The Airwaves (Night/No Sheet, ASCAP)..... 100	Smokey Mountain Rain (P-Gem, BMI)..... 24	Turn Me Loose (Blackwood/Dean of Music, BMI)..... 48	Hello Again (Stonebridge, ASCAP)..... 10
Burn Rubber (Gap Band/Total Experience, BMI)..... 91	Fade Away (Bruce Springsteen, ASCAP)..... 22	How 'Bout Us (Champaign/Dana Walden)..... 56	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 42	Love On The Rocks (Stonebridge/EMA-Suisse, ASCAP)..... 49	Somebody's Knockin' (Chiplin, ASCAP/Trichappell, SESAC)..... 38	Walking On Thin Ice (Lenono, BMI)..... 87	Hey Nineteen (Zeon/Freejunct, ASCAP)..... 35

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's
Survey For Week Ending 3/14/81

Number of singles reviewed
this week **96** Last week **83**

Top Single Picks

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BARRY MANILOW—Lonely Together (4:02); producer: Harry Manilow; writer: Kenny Nolan; publisher: Kenny Nolan, ASCAP. Arista 0596. Manilow follows "I Made It Through The Rain" with this soft and melodic ballad that has all the lyrical trademarks of a tearjerker. The lilting orchestration builds with Manilow's vocal.

DIANA ROSS—One More Chance (3:59); producer: Michael Masser; writers: M. Masser, G. Goffin; publishers: Screen Gems-EMI, BMI, Princestree, ASCAP. Motown 1508. A sensitive ballad, track features Ross' distinctive vocals in a smooth, lush arrangement in the vein of "It's My Turn."

HEART—Unchained Melody (3:59); producer: Heart writers: H. Zaret, A. North; publisher: Frank, ASCAP. Epic 1951010. The followup to "Tell It Like It Is" is another re-vamping of a classic oldie. The song starts slowly and builds to a dynamic conclusion. Ann Wilson's vocal sears through.

DR. HOOK—That Didn't Hurt Too Bad (2:50); producer: Ron Haffkine; writers: R. Byrne, T. Brasfield; publisher: I've Got The Music, ASCAP. Casablanca 2325. Dr. Hook doesn't tamper with success as this latest release is a midtempo composition with a slight country feel and a gruff lead vocal.

recommended

DELBERT McCLINTON—Shotgun Rider (3:08); producers: Barry Beckett, Muscle Shoals Rhythm Section; writers: Hurt, Henley, Slate; publisher: House Of Gold, BMI. Capitol 4984.

RUSH—Limelight (4:01); producers: Rush, Terry Brown; writers: Lee, Lifeson, Peart; publisher: Core, ASCAP. Mercury 76095.

DIRE STRAITS—Romeo And Juliet (4:12); producers: Jimmy Iovine, Mark Knopfler; writer: Mark Knopfler; publishers: Straitjacket, Rondor, Almo, ASCAP. Warner Bros. 49688.

POINT BLANK—Let Me Stay With You Tonight (3:12); producer: Bill Ham; writers: Keith, Hamilton, Gruen, Burns, Davis, Randolph; publisher: Hamstein, BMI. MCA 51083.

CAPTAIN & TENNILLE—Keepin' Our Love Warm (2:52); producer: Daryl Dragon; writer: T. Tennille; publishers: Moonlight & Magnolias, BMI. Casablanca 2328.

STEVE FORBERT—Song For Katrina (3:33); producer: Pete Solley; writer: S. Forbert; publisher: Rolling Tide, ASCAP. Nempcor 670066 (CBS).

PAGES—Come On Home (3:27); producer: Bobby Columby; writers: Page, George, Lang, Graydon; publishers: Warner-Tamermelane, Entente, Garden Rake, BMI. Capitol 4985.

SCOOTERS—Love Stealer (3:34); producer: Phil Wainman; writers: P. Wainman, R. Myhill; publisher: K MySongs, B. Feldman, Utopia, Glenwood, Dejamus, ASCAP. EMI 8074.

THRILLS—Breaking My Heart (3:13); producer: M. Frenchik; writers: Ingegno, Frenchik, Monaco; publishers: Great People, Beautiful Day, BMI. G&P 10001.

VISAGE—Fade To Grey (3:58); producers: Visage, Midge Ure; writers: Payne, M. Ure, B. Currie; publishers: Control (PRS), Island, BMI. Polydor 2158.



CHAKA KHAN—What Cha' Gonna Do For Me (3:47); producer: Arif Mardin; writers: Hamish Stuart, Ned Deheny; publishers: Average, Ackee, Longdog, ASCAP. Warner Bros. 49692. Khan's appealing vocals, arranged to display her broad range, are mixed with a rhythmic melody and lyrical hook on this bouncy track.

LAKESIDE—Your Love Is On The One (4:01); producer: Lakeside; writers: S. Shockley, F. Alexander Jr.; publishers: Spectrum VII, Circle, ASCAP. Solar 12188 (RCA). This followup to "Fantastic Voyage" is uptempo, rhythmic with an infectious beat. The vocals are harmonic and crisp.

ROBERTA FLACK AND PEABO BRYSON—Love Is A Waiting Game (3:44); producers: Roberta Flack, Peabo Bryson; writers: Roberta Flack, Peabo Bryson; publishers: WB, Peabo, Very Every, ASCAP. Atlantic 3803.

Flack and Bryson trade vocals on this track that showcases the range of both voices. The arrangement allows both voices to take centerstage.

recommended

DENISE LaSALLE AND SATISFACTION—I'm Trippin' On You (3:55); producer: Denise LaSalle; writer: Denise LaSalle; publishers: Duchess, (MCA), Ordena, BMI. MCA 51046.

OLLANDA McCULLOUGH—Bad Company (3:06); producers: Nickolas Ashford, Valerie Simpson; writers: Nickolas Ashford, Valerie Simpson; publisher: Nick-O-Val, ASCAP. Atlantic 3804.

CARRIE LUCAS—Fashion (3:50); producer: Leon Sylvers; writers: W. Shelley, S. Shockley, C. Lucas, N. Beard; publishers: Spectrum VII, Carrific, Mykinda, ASCAP. Solar 12190 (RCA).

JUNIE—Rappin About Rappin (Uh-Uh-Uh) (3:33); producer: Walter Morrison; writer: T. Allman; publisher: Jun-trac, BMI. Columbia 1160520.

BLACKBYRDS—Love Don't Strike Twice (3:50); producer: George Duke; writers: A. Alexander, K. Kilgo, R. Monroe; publishers: Khempera, ASCAP, First Down, BMI. Fantasy 910.

SKYY—Supertove (3:40); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP. Salsoul 2136.

WRECKIN CREW—Found The Groove (5:09); producer: Tom Lewis; writer: Wreckin Crew; publisher: Madison St., BMI. Starville 801.



RAZZY BAILEY—Friends (3:24); producer: Bob Montgomery; writers: Johnny Slate/Danny Morrison; publisher: House Of Gold, BMI. RCA JB12199. Bailey shines on this fervent declaration that friends often make the best lovers. Soft strings, accented with staccato percussive beats, create a smooth production.

THE KENDALLS—Heart Of The Matter (2:46); producer: Brien Fisher; writers: Jim Rushing, Don Schiltz; publishers: Hawkline, BMI/Writers Night, ASCAP Ovation 1169. A stunning ballad provides a beautiful setting for Jeannie Kendall's unusual fragile-rose voice. The silvery production, delicate harmonics and crystal purity of her singing make this a powerful outing in a different mood.

JOHNNY PAYCHECK AND MERLE HAGGARD—"I Can't Hold Myself In Line" (3:25); producer: Billy Sherrill; writer: Merle Haggard; publisher: Blue Book, BMI. Epic 1951012. Casualness is the balance point of this effort—a lot of banter, a modicum of swing, a few breaks for the sidemen and then it's over. Despite the fretful lyrics, the music is strictly good-time.

JOHN ANDERSON—"I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday)" (2:55); producer: Norro Wilson; writer: Billy Jo Shaver; publisher: BMI. Warner Bros. WBS49699. Horatio Alger meets Bob Wills, so to speak, in this positive-thinking manifesto set to swing. Anderson's cutting-edge voice slices off just the right thickness of pride and self-confidence. This is one of his best yet.

ED BRUCE—Evil Angel (3:53); producer: Tommy West; writer: Jesse Winchester; publishers: Fourth Floor/Hot Kitchen/Blendingwell, ASCAP. MCA 51076. The addicting allure of temptation is given tantalizing treatment by Bruce. Backup support is patterned after gospel revival singers, giving an interesting twist to a fine production.

MEL McDANIEL—Louisiana Saturday Night (2:23); producer: Larry Rogers; writer: Bob McDill; publisher: Hall-Clement (Welk Music), BMI. Capitol P4983. This record fairly prances across the turntable to a high-stepping Cajun-flavored best. The captivatingly homey lyrics and strong percussion work dynamically with McDaniel's grain-edged vocals.

LEONA WILLIAMS—I'm Almost Ready (3:20); producers: Dixie Gamble-Bowen/Jimmy Bowen; writer: Vince Gill; publishers: Vince Gill/Kentucky Wonder, BMI. Elektra 47114. Good rocking energy paced by solid percussion and banjo accents give Williams a fine debut arrangement. The strength of this single could throw her high in the charts, and her country-as-pie vocals bring it all together in high style.

STATLER BROTHERS—In The Garden (2:57); producer: Jerry Kennedy; writers: trad., arr. by Phil Balsley, Lew DeWitt, Don Reid, Harold Reid; publisher: American Cowboy, BMI. Mercury 57048. The Statlers opt for the snappy over the stately in their revival of this old hymn. Gospel purists who may balk at the double-time instrumental backing should be mollified by the quartet's energy and sincerity.

RAY PRICE—Getting Over You Again (3:47); producer: Ray Pennington; writers: Dave Kirby, Warren Robb; publishers: Millstone/ASCAP, Baray/BMI, Dimension DS1018. Price's soft and powerful voice minutely traces the dilemma of the once-burned lover lured by the fire again. Strings and steel enhance the song's reflective, tentative mood.

recommended

WAYNE KEMP—Your Wife Is Cheatin' On Us Again (2:14); producers: Danny Walls/Wayne Kemp/Warren Robb; publishers: Tree/Baray, BMI. Mercury 57047.

Billboard's Recommended LPs

• Continued from page 70

York, notable because of the careful and judicious selections of material. Kudos, too, to trumpeter and flugelhornist Roditi for his contributions. **Best cuts:** "Where Or When," "Darn That Dream," "These Foolish Things."

JOHN STUBBLEFIELD—Midnight Sun, Sutra SUS1004. Produced by Pyramid Productions. Stubblefield's tenor and soprano horns reflect a variety of styles, all good, as he's backed by a sextet in which Klane Zawadi doubles euphonium and trombone. There are but five tracks, and some run too long, but there's a lot to be gained by Stubblefield's recital. **Best cuts:** "Midnight Sun," "Amor Sador."

JAMES WILLIAMS—Images, Concord Jazz CJ140. Produced by Frank Dorritie. Art Blakey's pianist impresses with his program of eight strong songs, accompanied by bass, drums and the tenor sax of Bill Pierce. Three of the tunes are Williams originals. His style is purely contemporary, and pleasing. **Best cuts:** "My Ideal," "You Go To My Head," "I Hear A Rhapsody."

CAL COLLINS & HERB ELLIS—Interplay, Concord Jazz CJ137. Produced by Carl E. Jefferson. There's a delightful simplicity behind these seven cuts. Two fine guitarists, backed by bass and drums, run down tuneful songs easily, effortlessly, in a live performance at the Concord Festival last August. Collins, an Ohioan, and Ellis, a Texan, blend their skills admirably. **Best cuts:** "I'll Be Seeing You," "I Got It Bad," "People Will Say We're In Love."

LOUIE BELLSON—Side Track, Concord Jazz CJ141. Produced by Carl E. Jefferson. Taped in Las Vegas almost two years ago, Bellson fronts a sextet spotting Don Menza, Frank Collett, John Heard, Sam Noto and Walfredo de los Reyes. The album comprises seven tracks, a mixture of moods, and all are performed elegantly. The leader plays only one solo, but his sensitive drumming is evident throughout. **Best cuts:** "Three-Song Medley," "Out Of Nowhere."

BOBBY SHEW QUINTET—Class Reunion, Sutra SUS1002. Produced by Wayess Music. Shew's trumpet-flugelhorn skills have long been renowned in Southern California. On this attractive LP, he serves up six cuts with backing by Bob Magnusson, Steve Schaeffer, Gordon Brisker and Bill Mays. The session comes off well; it is first rate contemporary small band jazz. And Shew's horn work is exceptional. **Best cuts:** "Kachina," "Class Reunion," "She's Gone Again."

RICHIE COLE WITH PHIL WOODS—Side By Side, Muse MR5237. Produced by Mitch Farber. Two world class alto saxophonists romp their way through six tunes, backed efficiently by Walter Booker, Lockjaw Davis, John Hicks and Jimmy Cobb. The ghost of Yardbird Parker hovers over the

Cole-Woods collaboration; both fire off colorful, explosive pyrotechnics on their E-flat pipes. One of Muse's strongest entries in the last year. **Best cuts:** "Polka Dots And Moonbeams," "Donna Lee," "Save Your Love For Me."

ANDY STATMAN—Flatbush Waltz, Rounder 0116. Produced by Andy Statman, John Carlini. The success of David Grisman's "dawg" ensemble stylings has opened the door for a number of other mandolin players, but few have reached as distinctive and eclectic a mix as Statman. Melding swing jazz, Eastern European ethnic music and bluegrass with traces of classicism, Statman can be haunting, witty and swinging. **Best cuts:** "Flatbush Waltz," "East Wind Blues," "Fanfare."

ARNETT COBB—Is Back, Progressive 7037. Produced by Gus Stataras. Cobb's a solid swinging graduate of the old Lionel Hampton band and he's very at home on such staples as "Flying Home," "Cherry," "Sweet Georgia Brown" plus some original mean blues. Cobb stretches out on seven cuts from 1978 with an international unit that includes English pianist Derek Smith and Czech bassist George Mraz. This is a timeless, basic jazz outing with all four men—Billy Hart is on drums—performing well. **Best cuts:** all.

LIONEL HAMPTON—Chameleon, Glad Hamp GHS1021. Produced by Charlie Mack. Hampton, playing vibes, keeps up with a solid modern jazz group playing Herbie Hancock, Horace Silver and Frank Foster compositions. This is possibly the most thoughtful album Hampton has made in many

STEPHANIE WINSLOW—Hideaway Healing (2:15); producer: Ray Ruff; writers: Oscar Solomon/Stephanie Winslow; publishers: Paukie/House Of Gold, BMI. Warner/Curb WBS49693.

STAN HITCHCOCK—She Sings Amazing Grace (2:48); producer: Foster & Rice; writers: Jerry Foster/Bill Rice; publisher: April, ASCAP, Ramblin' RP1711.

LARRY LEE JONES—Sittin' In Atlanta Station (2:43); producer: Roy Dea; writers: Robert F. Boulanger/Ronald R. Peterson; publisher: Atlanta, ASCAP. FS1001.

RON GILLIAM—If Teardrops Could Talk (2:25); producer: Joe Trollman; writer: Ron Gilliam; publisher: Easy Drifter, BMI. Loadstone IRDA643.

TERRY GREGORY—Just Like Me (2:11); producer: Mark Sherrill; writers: Dene Anton, Ron Wilkins; publishers: Al Gallico, Algee, BMI. Handshake 870071.



recommended

PAUL ANKA—Think I'm In Love Again (3:50); producer: Larry Butler; writers: P. Anka, B. McDill; publishers: Hall Clement, Paul Anne, BMI. RCA 12184.

BOBBY VINTON—Let Me Love You Goodbye (3:01); producers: Jack Bielan, Bobby Vinton; writers: Steve Davis, Billy Sherrill; publisher: Algee. Tapestry 006.

GEORGE FISCHOFF & LUV ENSEMBLE—Little Ballerina Blue (2:53); producer: none listed; writer: George Fischoff; publishers: George Fischoff, Ken-Cher, ASCAP. Heritage 300.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

years. Paul Moen on tenor sax and Zeke Mullins on organ deserve special mention among the dozen musicians on this date. **Best cuts:** "Barbara," "Chameleon."

EDDIE HARRIS—Sounds Incredible, Angelaco AN3002. Produced by Esmond Edwards. From the opening track, "Matchmaker," Harris pours out a strength and verve in his playing that never flags. Except for "Photographs" he's accompanied by piano (Smith Dobson), bass (James Leary) and drums (Eddie Marshall). **Best cuts:** All.

EPs

STEPMOTHERS—Posh Boy PBS1009. Produced by Jay Lansford, David Hines. From Pomona, Calif., yet another of the young California bands which sound as if every member ate razor blades for breakfast. The lyrics are one long scream and the playing is predictably manic. With such titles as "Out For Blood," "Don't Kill The Beat" and "All Systems Go," the listener doesn't have to worry about there being any subtleties that might be missed. **Best cuts:** Those mentioned.

RICK NELSON—Four You, Epic Nu Disk 3E36868. Produced by Larry Rogers. Nelson reworks four rock classics recorded during a late night session jam. "That's All Right," "Rave On," "Almost Saturday Night" (contained on his new Capitol release) and "Lay Back In The Arms Of Someone" are given Nelson's own identifiable stamp. **Best cuts:** All.

LP Repackaging Program

• Continued from page 6

1963-1972"; "Ooh Poo Pah Doo—Early Sixties Soul: 1960-1965"; "Til My Dreamin' Comes True—West Coast Teen-Rock: 1958-1964"; "Only In America—East Coast Teen-Rock: 1959-1966."

Also, "Let's Have A Party—The Rockabilly Influence: 1950-1960"; "On The Road Again—Rock's New Frontiers: 1966-1970"; "Teen Beat—Instrumental Rock: 1957-1965"; "Summer Means Fun—Californian Surf Music: 1962-1974"; "Good Vibrations—Sounds Of Top 40 Radio: 1964-1967"; "In The Still Of The Night—The Doo-Wop Groups:

1951-1962"; "Eddie Cochran & Gene Vincent—Their Finest Years: 1956-1958"; "Let The Good Times Roll—Early Rock Classics: 1952-1958."

Warner, with an extensive background in producing nostalgia product, was originally with EMI Records in London, where in 1970 he began research work for a major series of Hollywood film music albums.

One of his most recent independent projects was the creation of an in-depth discography of 350 songs in the standard and contemporary catalog of United Artists Music.

Billboard **HOT 100** * Chart Bound

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I MISSED AGAIN—Phil Collins
Atlantic 3790
UNCHAINED MELODY—Heart
Epic 19-51010
SEE TOP SINGLE PICKS REVIEWS, Page 75

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
2	16	16	9 TO 5 —Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP	35	29	14	AH! LEAH! —Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025 CPP	68	72	4	BON BON VIE —T.S. Monk (Sandy Linzer), S. Linzer, L.R. Brown, Mirage 3780 (Atlantic)
4	16	16	KEEP ON LOVING YOU —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953 WBM	42	42	6	JUST BETWEEN YOU AND ME —April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975 CPP	69	69	5	PROUD —The Joe Chemay Band (Joe Chemay & John Guesst), A. Woolfolk, B. Hull, Unicorn 3-95001 (MCA)
3	9	9	WOMAN —John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.) WBM	37	37	8	STAYING WITH IT —Firefall with Lisa Menzo (Kyle Lehning), T. Snow & J.L. Parker, Atlantic 3791 CLM	70	NEW ENTRY	NEW ENTRY	TIME OUT OF MIND —Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 51082 WBM
5	8	8	THE BEST OF TIMES —Styx (Styx), C. DeYoung, A&M 2300 CPP-ALM	39	43	6	HER TOWN TOO —James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514 WBM	71	NEW ENTRY	NEW ENTRY	RUNNING SCARED —The Fools (Vini Poncia), R. Orbison, J. Nelson, BMI-America 8072
1	19	19	I LOVE A RAINY NIGHT —Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	40	44	7	DON'T STOP THE MUSIC —Yarbrough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	72	NEW ENTRY	NEW ENTRY	ME —Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, RSO 1056
7	8	8	CRYING —Don McLean (Larry Butler), R. Orbison, J. Nelson, Millennium 11799 (RCA)	41	44	7	AIN'T EVEN DONE WITH THE NIGHT —John Cougar (Steve Cropper), J. Cougar, Mellencamp, Riva 207 (Polygram)	73	83	2	SUKIYAKI —A Taste Of Honey (George Duke), R. Ei, H. Nakamura, Capitol 4953 CPP
12	7	7	RAPTURE —Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485 B-3	55	55	5	BEING WITH YOU —Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown) CPP	74	87	2	WALKING ON THIN ICE —Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.) WBM
9	17	17	THE WINNER TAKES IT ALL —Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776 IMM/CPP	42	31	12	RIDERS IN THE SKY —Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582 B-3	75	51	8	LIPSTICK —Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, Dreamland 107 (RSO) CPP
10	7	7	HELLO AGAIN —Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960 CLM	43	38	20	STARTING OVER —John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.) WBM	76	86	2	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592
6	21	21	CELEBRATION —Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram) CPP	44	48	7	TURN ME LOOSE —Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421 ABP-BP	77	52	21	IT'S MY TURN —Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496 CPP/CHA-HL
11	14	14	I AIN'T GONNA STAND FOR IT —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown) CPP	45	39	21	EVERY WOMAN IN THE WORLD —Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564 CHA-HL	78	68	17	KILLIN' TIME —Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic) WBM
15	7	7	WHAT KIND OF FOOL —Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430 CHA-HL	46	45	15	HEARTBREAK HOTEL —The Jacksons (The Jacksons), M. Jackson, Epic 19-50959 WBM	79	NEW ENTRY	NEW ENTRY	LONELY TOGETHER —Barry Manilow (Barry Manilow), K. Nolan, Arista 0596 WBM
13	8	15	GIVING IT UP FOR YOUR LOVE —Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948 ABP-BP	47	41	8	TOO TIGHT —Con Funk Shun (Con Funk Shun), M. Cooper, Mercury 76089 (Polygram) CPP	80	53	13	SEVEN BRIDGES ROAD —Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra) CPP/ALM
17	8	8	KISS ON MY LIST —Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142 CLM	48	56	5	HOW 'BOUT US —Champaign (Leo Graham), D. Walden, Columbia 11-11433	81	NEW ENTRY	NEW ENTRY	RIGHT AWAY —Hawks (Tom Werman), D. Steen, Columbia 11-60500
15	13	18	THE TIDE IS HIGH —Blondie (Mike Chapman), J. Holt, Chrysalis 2465 B-3	50	50	20	GUILTY —Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten & Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390 CHA-HL	82	54	9	FLASH'S THEME AKA FLASH —Queen (May), May, Elektra 47092 CPP
18	15	15	GAMES PEOPLE PLAY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	51	40	13	BACK IN BLACK —AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787 B-3	83	NEW ENTRY	NEW ENTRY	LIMELIGHT —Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Mercury 76095 (Polygram) WBM
19	14	14	A LITTLE IN LOVE —Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068 CLM	52	58	5	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME (Medley) —Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI) CPP-ALM	84	88	2	I HAVE THE SKILL —Sherbs (Sherbs & Richard Lush), Porter, Mitchell, Braithwaite, Atco 7325 (Atlantic)
20	9	9	TREAT ME RIGHT —Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487 ABP/BP	53	58	5	WHO DO YOU THINK YOU'RE FOOLIN' —Donna Summer (P. Bellotte, S. Levey), Geffen 49664 (Warner Bros.) WBM	85	89	2	LET ME GO —The Rings (The Rings), M. Baker, MCA 51069
21	8	8	HEARTS ON FIRE —Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964 WBM-B-3	54	61	4	I LOVE YOU —Climax Blues Band (John Ryan), Holt, Warner Bros. 49669 WBM	86	NEW ENTRY	NEW ENTRY	96 TEARS —Garland Jeffreys (Garland Jeffreys & Bob Clearmountain), R. Martinez, Epic 19-51008 CPP
22	6	6	FADE AWAY —Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431 WBM	55	64	4	THE PARTY'S OVER —Journey (Kevin Elson), S. Perry, Columbia 11-60505 CPP	87	NEW ENTRY	NEW ENTRY	I LOVED 'EM EVERY ONE —T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690 CPP
25	6	6	WHILE YOU SEE A CHANCE —Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.) CPP/ALM-WBM	56	35	16	HEY NINETEEN —Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036 WBM	88	90	6	8TH WONDER —The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753 CPP
26	6	6	DON'T STAND SO CLOSE TO ME —The Police (The Police & Nigel Gray), Sting, A&M 2301 CHA-HL	57	46	16	MISS SUN —Boyz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406 WBM	89	91	3	BURN RUBBER —Gap Band (Lonnie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram) WBM
23	8	8	LIVING IN A FANTASY —Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657 B-3	58	66	4	CH CH CHERIE —The Johnny Average Band (G. McRee, M. Hodgkinson), J. Average, G. McRee, Bearsville 49671 (Warner Bros.) WBM	90	NEW ENTRY	NEW ENTRY	MEMORIES —Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS)
27	5	5	MORNING TRAIN —Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071 CHA-HL	59	65	4	WASN'T THAT A PARTY —The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic) B-3	91	92	2	THE RAMBLER —Molly Hatchet (Tom Werman), D. Hlubek, J. Farrar, Epic 19-50965
25	24	16	SMOKEY MOUNTAIN RAIN —Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084 CPP	60	67	4	IT'S MY JOB —Jimmy Buffett (Morbert Putnam), M. McAnally, MCA 51061 CPP	92	60	7	FANTASTIC VOYAGE —Lakeside (Dick Griffey), F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, D. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA)
30	8	8	PRECIOUS TO ME —Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS) CLM	61	71	4	GAMES —Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic) CPP/WBM	93	62	5	KEEP THIS TRAIN A ROLLIN' —The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 49670 WBM
34	5	5	JUST THE TWO OF US —Glover Washington Jr. (Glover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103 CPP	62	59	6	AND LOVE GOES ON —Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434 CPP	94	49	20	LOVE ON THE ROCKS —Neil Diamond (Bob Gaudio), N. Diamond, G. Beaud, Capitol 4939 CLM
33	9	9	SOMEBODY'S KNOCKIN' —Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309 CHA-HL	63	73	3	MISTER SANDMAN —Emmylou Harris (Brian Aherne), P. Ballard, Warner Bros. 49684 B-3	95	74	21	DE DO DO DO, DE DA DA DA —The Police (The Police & Nigel Gray), Sting, A&M 2275 CHA-HL
47	3	3	I CAN'T STAND IT —Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060 CPP	64	73	3	SWEETHEART —Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy Millennium 11801 (RCA) B-3	96	79	24	HIT ME WITH YOUR BEST SHOT —Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464 CLM
32	8	8	GUITAR MAN —Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158 CPP	65	77	2	HOLD ON LOOSELY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316 WBM	97	80	24	LADY —Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380 B-3
36	4	4	ANGEL OF THE MORNING —Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	66	75	3	HOLD ON —Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic) WBM	98	98	31	ANOTHER ONE BITES THE DUST —Queen (Queen), Deacon, Elektra 47031 CPP
32	14	14	SAME OLD LANG SYNE —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (Epic) ABP-BP	67	76	3	LOVERS AFTER ALL —Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP	99	82	6	FIREFLIES —Fleetwood Mac (Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 49660 WBM
33	16	17	PASSION —Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617 WBM/B-3	68	78	3	TOGETHER —Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS) CLM	100	93	17	TIME IS TIME —Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, B. Gibb, RSO 1059 CHA-HL

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)

Ah Leah (Berna/Sweet City)	35	Burn Rubber (Gap Band/Total Experience, BMI)	89	I Ain't Gonna Stand For It (Jobete/Black Bull, ASCAP)	11	Keep This Train A Rollin' (The Doobie Brothers/Tauripin Tunes, ASCAP)	93	Memories (Marvin Gardens, ASCAP)	90	Starting Over (Lenono, BMI)	43	Turn Me Loose (Blackwood/Dean Of Music, BMI)	44
Ain't Even Done With The Night (H.G., ASCAP)	40	Celebration (Delightful/Fresh Start, BMI)	10	Can't Stand It (Eric Clapton and His Band/Stigwood/Unichappell, BMI)	82	Kiss On My List (Hot Cha/Six Continents/Fust Buzza, BMI)	14	Miss Sun (Hudmar, ASCAP)	57	Staying With It (ATV/Braintree/Snow, BMI)	37	Walking On Thin Ice (Lenono, BMI)	74
A Little In Love (ATV, BMI)	17	Ch Ch Cherie (The Johnny Average Band/Fourth Floor, ASCAP)	58	Give It Up For Your Love (Blackwood/Urge, BMI)	13	Lady (Brookman, ASCAP)	87	Mister Sandman (Emmylou Harris/Edwin H. Morris/MPL, ASCAP)	93	Sweetheart (Big Teeth, BMI/Bright Smile, ASCAP)	63	What Kind of Fool (Stigwood/Unichappell, BMI)	59
A Woman Needs Love (Raydiola, ASCAP)	76	Crying (Acuff-Rose, BMI)	6	Heartbreak Hotel (Mjac, BMI)	46	Let Me Go (Face Down, ASCAP)	85	Morning Train (Sheena Easton/Unichappell, BMI)	78	The Best Of Times (Almo, ASCAP)	4	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)	12
Angel Of The Morning (Juice Newton/Blackwood, BMI)	31	Die Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP)	95	Hearts On Fire (Nebraska/United Artists/Giasco, ASCAP)	19	Lipstick (Careers, BMI)	73	Precision To Me (Hearmore/On The Boardwalk, BMI)	33	The Rambler (Mister Sunshine, BMI)	91	Who Do You Think You're Foolin' (Donna Summer/First Night, ASCAP)	53
And Love Goes On (Almo/Verdangelt/Cherubin/ASCAP/Foster Fries/Irving, BMI)	62	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)	22	Her Town Too (Country Road/Leadsheet Land, BMI/Ice Age, ASCAP)	38	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI)	23	Proud (The Joe Chemay Band/Unicorn, BMI)	69	Rapture (Stonebridge, ASCAP)	7	Woman (Lenono, BMI)	3
Another One Bites The Dust (Queen/Beechwood, BMI)	98	Don't Stop The Music (Blackwell, ASCAP)	39	Hit Me With Your Best Shot (ATV/Braintree/Snow, BMI)	96	Lonely Together (Kenny Nolan, ASCAP)	79	Riders In The Sky (Edwon H. Morris, ASCAP)	42	Right Away (Junior Wild, ASCAP)	71	Yesterday Once More (Spinners/Almo/Hammer & Nails, ASCAP)	52
Back In Black (J. Albert Marks, BMI)	51	Every Woman In The World (Pendulum/Unichappell, BMI)	45	Hold On (Badfinger/Dung, ASCAP)	66	Lovers After All (Melissa Manchester & Peabo Bryson/Rumanan Pickleworks, BMI/Leon Ware, ASCAP)	67	Running Scared (Acuff-Rose, BMI)	81	Same Old Lang Syne (Hickory Grove/April, ASCAP)	32	9 To 5 (Velvet Apple/Fox Fanfare, BMI)	1
Being With You (Smokey Robinson/Bertram, ASCAP)	41	Games People Play (Woolfsongs/Careers/Irving, BMI)	16	Hold On Loosely (38 Special/Rocknocker/W.B./Easy Action, ASCAP)	65	Seven Bridges Road (Irving, BMI)	80	Sweetheart (Acuff-Rose, BMI)	70	Smiley Mountain Rain (Pi-Gem, BMI)	25	Together (Mighty Tunes, BMI)	34
Bon Bon Vie (T.S. Monk/Unichappell, Featherbed/Larball, BMI)	68	Fade Away (Bruce Springsteen, ASCAP)	20	How 'Bout Us (Champaign/Dana Walden)	48	Time Is Time (Stigwood/Unichappell, BMI)	100	The Party's Over (Journey/Weed High Nightmare, BMI)	55	Too Tight (Valie-Joe, BMI)	47	Hey Nineteen (Zeon/Freerjunkt, ASCAP)	9
		Fantastic Voyage (Spectrum VIII/Circle, ASCAP)	92			Turn Me Loose (Blackwood/Dean Of Music, BMI)	44	Time Out Of Mind (Zeon/Freerjunkt, ASCAP)	70	Treat Me Right (Blackwood/White Dog, BMI)	18	96 Tears (ABKCO, BMI)	86

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

TOP LPs & TAPE

POSITION
105-200

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/Country LP Chart
105	74	13	QUEEN Flash Gordon (original soundtrack) Elektra SE-518		8.98	
106	77	9	BEATLES White Album Capitol SW80 101		13.98	
107	104	8	BEATLES Abbey Road Capitol SO-389		7.98	
108	111	75	PAT BENATAR In The Heat Of The Night Chrysalis CHR 1236	▲	7.98	
109	83	18	EARTH, WIND & FIRE Faces ARC/Columbia KC-2-36795	●	13.98	SLP 43
110	105	6	ORIGINAL CAST Annie Columbia JS 34712		8.98	
111	92	14	ROBERTA FLACK AND PEABOY BRYSON Live And More Atlantic SO-2-7004		13.98	SLP 12
112	112	4	J.J. CALE Shades Skeller/MCA MCA-5158		8.98	
113	94	26	MICHAEL STANLEY BAND Heartland Epic America SW 17040		7.98	
114	109	19	THE POLICE Reggatta De Blanc A&M SP-4792		7.98	
115	101	21	SPYRO GYRA Carnaval MCA MCA-5149		8.98	SLP 65
126	5	5	BOOMTOWN RATS Mondo Bongo Columbia JC 37082		7.98	
137	4	4	REO SPEEDWAGON Live (You Get What You Play For) Epic PEG-34494		7.98	
118	110	21	THE TALKING HEADS Remain In Light Sire SRK 6095 (Warner Bros.)		7.98	
146	3	3	JUICE NEWTON Juice Capitol ST-12136		7.98	
120	115	7	REO SPEEDWAGON A Decade Of Rock & Roll 1970 To 1980 Epic JE-2-36444	●	13.98	
121	118	29	SOUNDTRACK Honeysuckle Rose Columbia S2-36752	▲	13.98	CLP 19
162	2	2	SHEENA EASTON Sheena Easton EMI-America ST 17049		7.98	
123	116	16	EARL KLUGH Late Night Guitar Liberty LT 1079		7.98	SLP 63
124	121	24	CLIFF RICHARD I'm No Hero EMI-America SW-17039		7.98	
125	106	25	DON WILLIAMS I Believe In You MCA MCA-5133	●	8.98	CLP 11
126	108	10	JOHN LENNON Mind Games Capitol SM 16068		7.98	
147	3	3	KLEEEER License To Dream Atlantic SD 19288		7.98	SLP 30
153	2	2	ATLANTIC STARR Radiant A&M SP-4833		7.98	SLP 36
139	53	53	WILLIE NELSON Stardust Columbia JC 35305	▲	7.98	CLP 25
130	NEW ENTRY		BRIAN ENO & DAVID BYRNE My Life In The Bush Of Ghosts Sire SRK 6093 (Warner Bros.)		7.98	
131	136	4	B.B. KING There Must Be A Better World Somewhere MCA MCA-5162		8.98	SLP 27
141	2	2	JOURNEY Departure Columbia FC 36339		8.98	
133	119	10	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol SMAS 2653		7.98	
144	5	5	PLASMATICS New Hope For The Wretched Sire USE-9		7.98	
135	95	24	THE DOOBIE BROTHERS One Step Closer Warner Bros. HS 3452	▲	8.98	

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/Country LP Chart
136	107	6	RITA COOLIDGE Greatest Hits A&M SP-4836		7.98	
137	113	25	DAVID BOWIE Scary Monsters RCA AQLI-3647		8.98	
138	122	8	UFO The Wild, The Willing And The Innocent Chrysalis CHE 1307		7.98	
139	97	25	KENNY LOGGINS Alive Columbia C2X 36738	●	11.98	
140	142	7	STYX Pieces Of Eight A&M SP-4724		7.98	
151	2	2	JOURNEY Evolution Columbia FC 35797		8.98	
142	NEW ENTRY		DAVE GRUSIN Mountain Dance Arista/GRP GRP 5010		7.98	
143	120	15	BARRY MANILOW Barry Arista AL 9537	▲	8.98	
144	123	16	CAMEO Feel Me Chocolate City CCLP 2016 (Polygram)	●	7.98	SLP 19
145	130	16	JERMAINE JACKSON Jermaine Motown M8-948 M1		8.98	SLP 23
146	145	45	SOUNDTRACK Urban Cowboy Asylum DP 90002 (Elektra)	▲	15.98	CLP 32
147	128	7	STYX Cornerstone A&M SP-3711		7.98	
148	148	42	WAYLON JENNINGS Music Man RCA AHL-3602	●	7.98	CLP 31
149	NEW ENTRY		CHAMPAIGN How 'bout Us Columbia JC 37008		7.98	SLP 59
150	150	20	PRINCE Dirty Mind Warner Bros. BSK 3478		7.98	SLP 46
151	103	9	NICOLETTE LARSON Radioland Warner Bros. BSK 3502		7.98	
152	154	7	STYX The Grand Illusion A&M SP-4637		7.98	
153	157	5	RICK NELSON Playing To Win Capitol SOO-12109	▲	8.98	
154	152	33	GEORGE BENSON Give Me The Night Warner Bros. HS 3453		8.98	SLP 47
155	124	10	WARREN ZEVON Stand In The Fire Asylum SE-519 (Elektra)		8.98	
156	158	4	ADAM AND THE ANTS Kings Of The Wild Frontier Epic NJE 37033		7.98	
157	160	355	PINK FLOYD Dark Side Of The Moon Harvest SMAS 11163 (Capitol)	▲	7.98	
158	156	13	SOUNDTRACK 9 To 5 (original soundtrack) 20th Century T-527 (RCA)		7.98	
170	2	2	JOAN JETT Bad Reputation Boardwalk FW 37065 (CBS)		7.98	
160	165	3	ONE WAY Love Is MCA MCA-5163		8.98	SLP 37
161	117	24	SUPERTRAMP Paris A&M SP-6702	●	13.98	
162	133	36	JACKSON BROWNE Hold Out Asylum SE-511 (Elektra)	▲	8.98	
163	125	16	ANDY GIBB Andy Gibb's Greatest Hits RSO RX-1-3091		8.98	
176	4	4	SHERBS The Skill Atco SD-38-137 (Atlantic)		7.98	
165	127	17	PATRICE RUSHEN Posh Elektra 6E-302		7.98	SLP 42
166	166	4	THE TEARDROP EXPLODES Kilimanjaro Mercury SRM-1-4016 (Polygram)		7.98	
167	138	10	THE BLACKBYRDS Better Days Fantasy F-9602		7.98	SLP 52
168	168	19	ROCKPILE Seconds Of Pleasure Columbia JC 36886		7.98	

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/Country LP Chart
169	129	11	FIREFALL Clouds Across The Sun Atlantic SD 16024		8.98	
183	2	2	JOURNEY Infinity Columbia JC 34912		7.98	
185	2	2	PERLMAN & PREVIN A Different Kind Of Blues Angel 37780 (Capitol)		12.98	
172	143	31	TEDDY PENDERGRASS TP P.I.R. FZ 36745 (Epic)	▲	8.98	SLP 41
173	173	18	OAK RIDGE BOYS Greatest Hits MCA MCA-5150	●	8.98	
174	149	15	BAR-KAYS As One Mercury SRM-13844 (Polygram)		7.98	SLP 17
175	180	67	PINK FLOYD The Wall Columbia PC 2-36183	▲	13.98	
187	2	2	RICK SPRINGFIELD Working Class Dog RCA AFL-1-3887		7.98	
177	NEW ENTRY		T-CONNECTION Everything Is Cool Capitol ST-12128		7.98	SLP 40
178	161	23	THE JONES GIRLS At Peace With Woman P.I.R. JZ 36767 (Epic)		7.98	SLP 22
179	179	3	DAVE AND SUGAR Greatest Hits RCA AHL-1-3195		7.98	CLP 35
190	2	2	BERNARD WRIGHT Nard Arista/GRP GRP-5011		7.98	SLP 55
181	167	19	JOHNNY LEE Lookin' For Love Asylum 6E-309 (Elektra)		7.98	CLP 21
182	NEW ENTRY		CAROL HENSEL Dancersize Vintag VNJ 7701		7.98	
183	175	6	ELOISE LAWS Eloise Laws Liberty LT 1063		7.98	SLP 53
184	131	28	TEENA MARIE Irons In The Fire Gordy G8-997M1 (Motown)		8.98	SLP 44
185	164	5	THE RINGS The Rings MCA MCA-5165		7.98	
186	134	17	PETER ALLEN Bi-Coastal A&M SP-4825		7.98	
187	NEW ENTRY		A TASTE OF HONEY Twice As Sweet Capitol ST-12089		7.98	SLP 56
188	172	42	SOUNDTRACK Fame RSO RX-1-3080	●	8.98	
189	155	20	LINDA RONSTADT Greatest Hits Vol. 2 Asylum SE-516 (Elektra)	●	8.98	
190	132	10	ORIGINAL CAST 42nd Street RCA/Red Seal CBL-1-3891		8.98	
191	191	61	PRETENDERS Pretenders Sire SRK 6083 (Warner Bros.)	●	7.98	
192	188	36	THE ROLLING STONES Emotional Rescue Rolling Stones COC 16015 (Atlantic)	▲	8.98	
193	184	3	REO SPEEDWAGON Nine Lives Epic FE 35988		7.98	
194	181	82	MICHAEL JACKSON Off The Wall Epic FE 35745	▲	8.98	
195	171	33	THE CHARLIE DANIELS BAND Full Moon Epic FE 36571	▲	7.98	CLP 43
196	196	23	LEO SAYER Living In A Fantasy Warner Bros. BSK 3483		8.98	
197	177	27	B-52'S Wild Planet Warner Bros. BSK-3471		7.98	
198	163	6	JORMA KAUKONEN Barbeque King RCA AFL-1-3725		7.98	
199	199	8	JOHN LENNON Walls And Bridges Capitol SW 3416		7.98	
200	140	7	SHOES Tongue Twister Elektra 6E-303		7.98	

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Billboard HOT 100 * Chart Bound

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LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion Elektra 47125
IF I WAS A DANCER—The Rolling Stones Rolling Stones 39666 (Atlantic)
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
2	17	17	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953 WBM	35	39	7	DON'T STOP THE MUSIC—Yarborough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	67	68	5	BON BON VIE—T.S. Monk (Sandy Linzer), S. Linzer, L.R. Brown, Mirage 3780 (Atlantic)
3	10	10	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.) WBM	36	23	9	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657 B-3	68	69	6	PROUD—The Joe Chemay Band (Joe Chemay & John Guss), A. Woolfolk, B. Hull, Unicorn 3-95001 (MCA)
4	9	9	THE BEST OF TIMES—Styx (Styx), C. DeYoung, A&M 2300 CPP-ALM	37	32	15	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon 19-50961 (Epic) ABP-BP	69	76	3	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592
4	1	17	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP	38	33	18	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617 WBM/B-3	70	79	2	LONELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596 WBM
6	9	9	CRYING—Don McLean (Larry Butler), R. Orbison, J. Nelson, Millennium 11799 (RCA)	39	34	20	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS) CLM	71	81	2	RIGHT AWAY—Hawks (Tom Werman), D. Steen, Columbia 11-60500
7	8	8	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485 B-3	40	44	8	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421 ABP-BP	72	83	2	LIMELIGHT—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Mercury 76095 (Polygram) CHA-HL
8	8	18	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960 CLM	41	35	15	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025 CPP	73	84	3	I HAVE THE SKILL—Sherbs (Sherbs & Richard Lush), Porter, Mitchell, Braithwaite, Atco 7325 (Atlantic)
8	8	18	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776 IMM/CPP	42	49	6	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA)	74	37	9	STAYING WITH IT—Firefall with Lisa Memzo (Kyle Lehning), T. Snow & J.L. Parker, Atlantic 3791 CLM
9	5	20	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	43	53	5	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Levey), Geffen 49664 (Warner Bros.) WBM	75	85	3	LET ME GO—The Rings (The Rings), M. Baker, MCA 51069
12	8	8	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430 CHA-HL	44	48	6	HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433 CPP	76	86	2	96 TEARS—Garland Jeffreys (Garland Jeffreys & Bob Clearmountain), R. Martinez, Epic 19-51008 CPP
11	11	15	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown) CPP	45	54	5	I LOVE YOU—Climax Blues Band (John Ryan), Hot, Warner Bros. 49669	77	87	2	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588
14	9	9	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142 CLM	46	55	4	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505 CPP	78	87	2	I LOVED 'EM EVERY ONE—T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690 CPP
13	10	22	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram) CPP	47	42	13	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582 B-3	79	88	2	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790
21	7	7	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.) CPP-ALM-WBM	48	70	2	TIME OUT OF MIND—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 51082 WBM	80	90	2	MEMORIES—Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS) CLM
22	7	7	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301 CHA-HL	49	43	21	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.) WBM	81	82	47	SOMEBODY SPECIAL—Rod Stewart (Harry The Hook), Stewart, Harley, Chen, Saviger, Cregan, Grainger, Warner Bros. 49686 WBM/B-3
16	16	16	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP-ALM	50	64	3	SWEETHEART—Frankie & The Knockouts (Steve Verroca), F. Previte, W. Elworthy, Millennium 11801 (RCA)	82	56	17	HEY NINETEEN—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036 WBM
17	17	15	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068 CLM	51	61	5	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic) CPP/WBM	83	50	21	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten & Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390 CHA-HL
18	18	10	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487 ABP/BP	52	52	6	YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME (Medley)—Spinners (R. Carpenter, J. Bettis/M. Zager), Atlantic 3798 (Hammer & Nails, ASCAP/Sumac, BMI) CPP-ALM	84	50	21	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323 CPP-ALM
19	19	9	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964 WBM-B-3	53	59	5	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic) B-3	85	88	7	8TH WONDER—The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753 CPP
20	20	7	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431 WBM	54	63	4	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684 B-3	86	89	4	BURN RUBBER—Gap Band (Lonnie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram)
24	6	6	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071 CHA-HL	55	58	5	CH CH CHERIE—The Johnny Average Band (G. McRee, M. Hodgkinson), J. Average, G. McRee, Bearsville 49671 (Warner Bros.)	87	51	14	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787 B-3
29	4	4	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060 B-3	56	66	4	HOLD ON—Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic) CPP	88	45	22	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564 CHA-HL
27	6	6	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103 CPP	57	65	4	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carisi, Peterik, A&M 2316 WBM	89	91	3	ALL AMERICAN GIRLS—Sister Sledge (Narada Michael Walden), N.M. Walden, L. Walden, A. Willis, J. Sledge, Cotillion 46007 (Atlantic) WBM/CPP-ALM
24	9	9	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS) CLM	58	66	4	HOLD ON—Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic) CPP	90	91	3	WHERE'S YOUR ANGEL—Lani Hall (Alee Willis), A. Willis, G. Phillinganes, A&M 2305 CPP-ALM
25	10	10	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309 CHA-HL	59	60	5	IT'S MY JOB—Jimmy Buffett (Norbert Putnam), M. McAnally, MCA 51061 CPP	91	91	3	THE RAMBLER—Molly Hatchet (Tom Werman), D. Hlubek, J. Farrar, Epic 19-50965
31	5	5	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	60	72	2	ME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, RSO 1056	92	46	16	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959 WBM
27	15	19	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465 B-3	61	71	3	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323 CPP-ALM	93	57	17	MISS SUN—Boyz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406 WBM
28	30	9	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158 CPP	62	73	3	SUKIYAKI—A Taste Of Honey (George Duke), R. El, H. Nakamura, Capitol 4953 CPP	94	62	7	AND LOVE GOES ON—Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434 CPP
38	2	2	HER TOWN TOO—James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514 CHA-HL	63	72	2	ME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, RSO 1056	95	75	9	LIPSTICK—Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, Dreamland 107 (RSO) CPP
30	13	16	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948 ABP-BP	64	73	3	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698 CPP	96	80	14	SEVEN BRIDGES ROAD—Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra) CPP-ALM
41	6	6	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown) CPP	65	74	3	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), J. Ono, Geffen 49683 (Warner Bros.) WBM	97	97	25	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380 B-3
36	7	7	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975 CPP	66	67	4	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP	98	78	18	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic) WBM
33	25	17	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084 CPP	67	67	4	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP	99	82	10	FLASH'S THEME AKA FLASH—Queen (May), May, Elektra 47092 CPP
40	8	8	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar, Mellencamp, Riva 207 (Polygram) B-3	68	67	4	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP	100	92	8	FANTASTIC VOYAGE—Lakeside (Dick Griffey), F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA)

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HOT 100 A-Z—(Publisher-Licensee)

Ah Leah (Berna/Sweet, BMI)..... 41	Burn Rubber (Total Experience, BMI)..... 86	I Am I Gonna Stand For It (Jobete/Black Bull, ASCAP)..... 99	Kiss On My List (Hot-Cha/Six Continents/Fust Buzza, BMI)..... 11	Passion (Riva/WB, ASCAP)..... 38	Sukiyaiki (Beechwood, BMI)..... 62	Walking On Thin Ice (Lenono, BMI)..... 64
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All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Living Inside Myself (Black Keys, BMI)..... 45	Running Scared (Acuff-Rose, BMI)..... 61	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Lonely Together (Kenny Nolan, ASCAP)..... 79	Same Old Lang Syne (Hickory Grove/April, ASCAP)..... 70	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Lovers After All (Rumanian Pickleworks, BMI/Leon Ware, ASCAP)..... 42	Seven Bridges Road (Irving, BMI)..... 96	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Me (Stigwood/Unichappell, BMI)..... 56	Smoky Mountain Rain (PiGem, BMI)..... 33	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Memories (Marvin Gardens, ASCAP)..... 68	Starting Over (Lenono, BMI)..... 49	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Miss Sun (Hudmar, ASCAP)..... 93	Staying With It (ATV/Braintree/Snow, BMI)..... 74	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Mister Sandman (Edwin H. Morris/MPL, ASCAP)..... 54	Time Out Of Mind (Zeon/Freemjackets, ASCAP)..... 71	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	Morning Train (Unichappell, BMI)..... 21	Too Much Time On My Hands (Styx, BMI)..... 95	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	My Love (C.B.B., ASCAP)..... 92	Turn Me Loose (Blackwood/Dean Of Music, BMI)..... 40	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14
All American Girls (Walden, BMI)..... 89	Don't Stand So Close To Me (Virgin/Chappell, ASCAP)..... 15	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)..... 83	My Love (C.B.B., ASCAP)..... 92	96 Tears (ABKCO, BMI)..... 76	Who Do You Think You're Foolin' (First Night, BMI)..... 43	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)..... 14

Billboard's

Survey For Week Ending 2/7/81

Number of singles reviewed
this week **87** Last week **108**

Top Single Picks

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BRUCE SPRINGSTEEN—Fade Away (4:34); producers: Bruce Springsteen, Jon Landau, Steve Van Zandt; writer: B. Springsteen; publisher: Bruce Springsteen, ASCAP. Columbia 1111431. Second single from Springsteen's "The River" is a midtempo ballad with Springsteen's gruff vocal backed by an understated rhythm section. As with most Springsteen compositions, the lyrics play an integral part in the overall effectiveness.

POLICE—Don't Stand So Close To Me (3:20); producers: Police, Nigel Gray; writer: Sting; publisher: Chappell, ASCAP. A&M 2301. Already a hot AOR number and a hit overseas, this followup to "De Do Do Do, De Da Da Da" is just as engaging. As usual, the group mixes reggae and rock into an appealing, rhythmic concoction.

FLEETWOOD MAC—Fireflies (3:30); producers: Richard Dashut, Ken Caillat, Fleetwood Mac; writer: Stevie Nicks; publisher: Fleetwood Mac, BMI. Warner Bros. 49660. Stevie Nicks handles lead vocals on this midtempo track from the live LP. The song like most Nicks compositions, has a strong lyrical backbone, and the soft instrumentation puts total emphasis on her vocals.

TOTO—Goodbye Elenore (4:52); producers: Geoff Workman, Toto; writer: D. Paich; publisher: Hudmar, ASCAP. Columbia 1111437. Initial single from the group's new "Turn Back" LP is propelled by fiery guitar licks and a melodic rock beat. Lead vocals and smooth harmonies stand out over the rock instrumentation.

NICOLETTE LARSON—Ooo-eee (3:27); producer: Ted Templeman; writer: Annie McLoone; publisher: McLooney Tunes, ASCAP. Warner Bros. 49666. Larson's first single from the "Radioland" LP is more rock-edged than her "Lotta Love" breakthrough, with a sound faintly reminiscent of Ann Wilson of Heart. Linda Ronstadt and producer Ted Templeman contribute backup vocals.

recommended

STEVE WINWOOD—While You See A Chance (4:07); producer: Steve Winwood; writers: S. Winwood, W. Jennings; publishers: Island, Irving, Blue Sky, Rider, BMI. Island 49656.

JIMMY BUFFETT—It's My Job (3:10); producer: Norbert Putnam; writer: Mac McAnally; publisher: I've Got The Music, ASCAP. MCA 51061.

BADFINGER—Hold On (3:30); producers: Jack Richardson, Steve Wittmack; writer: Tom Evans; publisher: Dung, ASCAP. Atlantic 3793.

POINTER SISTERS—Where Did The Time Go? (3:08); producer: Richard Perry; writers: Carole Bayer Sager, Burt Bacharach; publishers: Unichappell, Begonia, Braintree, BMI, New Hidden Valley, Porchester, ASCAP. Planet 47925.

RUPERT HOLMES—Blackjack (3:09); producer: Rupert Holmes; writer: Rupert Holmes; publishers: WB, Holmes Line, ASCAP. MCA 51045.

GILBERT O'SULLIVAN—What's In A Kiss (2:35); producer: Gus Dudgeon; writer: G. O'Sullivan; publisher: pending. Epic 1950967.

CLIMAX BLUES BAND—I Love You (3:59); producer: John Ryan; writer: Holt; publisher: C.B.B., ASCAP. Warner Bros. 49669.

HARRY CHAPIN—Remember When The Music (3:51); producers: Howard, Ron Albert; writer: Harry Chapin; publisher: Chapin, ASCAP. Boardwalk 85705.

JAM—Start! (2:37); producers: Vic Coppersmith-Heaven, Jam; writer: Paul Weller; publisher: Bryan Morrison, ASCAP. Polydor 2155.

CREEDENCE CLEARWATER REVIVAL—Tombstone Shadow (4:05); producer: none listed; writer: J.C. Fogerty; publisher: Jondora, BMI. Fantasy 908.

ARTFUL DODGER—A Girl (La La La) (3:34); producers: Artful Dodger, Bob Dawson; writers: Billy Paliselli, Gary Herewig; publisher: Garbil, ASCAP. Ariola 815.



SMOKEY ROBINSON—Being With You (3:58); producer: George Tobin; writer: W. Robinson, Jr.; publisher: Bertam, ASCAP. Tamla 54321F (Motown). Robinson's title track to his new album is a soft, tender cut with all the purity and romanticism we've come to expect from this master. Producer is George Tobin, who handled Kim Carnes' top 10 remake of Robinson's Miracles hit "More Love."

REDDINGS—I Want It (3:57); producers: Russell Timmons, Nick Mann; writers: C. Fortune, B. Beard, N. Mann; publishers: Last Colony, Band of Angels, BMI. Believe In A Dream 65602 (CBS). Unlike the first single, which was uptempo dance music, this cut from "The Awakening" album is a soft, flowing ballad with clear vocals and soft music.

TEENA MARIE—Young Love (4:04); producer: Teena Marie; writer: T. Marie; publisher: Jobete, ASCAP. Gordy 7194F (Motown). Lush strings and sincerely rendered vocals compliment this torchy ballad that's taken from Marie's "Irons In The Fire" LP.

BOOTSY—F-Encounter (3:57); producers: George Clinton, Bootsy Collins; writers: Bootsy, Rick Evans, Ron Ford, C. Clinton; publisher: Rubber Band, BMI. Warner Bros. 49661. The followup to "Mugpush" is a more straightforward and less gimmick ridden funk number. The beat is immediately infectious.

PATRICE RUSHEN—Never Gonna Give You Up (Part I) (3:27); producers: Charles Mims, Jr., Patrice Rushen; writers: Patrice Rushen, Freddie Washington; publishers: Baby Fingers, ASCAP, Freddie Dee, BMI. Elektra 47113. Rushen's piano skills permeate the rhythm arrangement on this uptempo cut.

CHI-LITES—Have You Seen Her (3:39); producer: Eugene Record; writers: E. Record, B. Acklin; publisher: Six Continents, BMI. 20th Century-Fox 2481 (RCA). The group's 1971 classic is updated in a jazzier, sprightlier new version. The cut from the "Heavenly Body" LP features Eugene Record, who sang lead on the original. Not as soulful and wistful as the golden oldie, but interesting nonetheless.

recommended

ONE WAY—My Lady (3:35); producer: Richard Becker, One Way; writer: K. McCord; publishers: Perk's, Duchess, MCA, BMI. MCA 51054.

ALICIA MYERS—Reservation For One (3:57); producers: John Glover, Al Perkins, James Dean; writers: J. Glover, J. Dean; publishers: Gold Forever, BMI. MCA 51055.

HIROSHIMA—Cruisin' J-Town (3:14); producer: Wayne Henderson; writers: P. Hata, T. Kusumoto, J. Kuramoto, D. Kuramoto; publisher: Little Tiger, ASCAP. Arista 0590.

SEAWIND—The Two Of Us (3:29); producer: George Duke; writers: Bob Wilson, Mark Vieha; publishers: Seawind, Black Bandana, BMI. A&M 2302.

LOVE UNLIMITED ORCHESTRA—Vieni Qua Bella Mi (4:00); producer: Barry White; writers: B. White, T. Sepe; publishers: Seven Songs, BMI, Me-Benish, ASCAP. Unlimited Gold 61423 (CBS)



First Time Around

LEDA GRACE—No George (3:46); producer: Jerry Peters; writers: Tito Jackson, Mike McKinney, Leda Grace; publishers: Rat-Trap, Penny-Mac, Gracefull, BMI. Polydor 2156. A clever hook with fancy guitar riffs accent this uptempo r&b song on which Grace makes an impressive vocal debut. Various brass instruments are also effectively used.



MERLE HAGGARD—Leonard (3:37); producer: Jimmy Bowen; writer: Merle Haggard; publisher: Shade Tree, BMI. MCA 51048. Here is a tale, a guessing game and a fine balancing act of tenderness and humor. A tapestry of acoustic guitar licks effectively backgrounds Haggard's avuncular tribute to Tommy Collins.

MICKEY GILLEY—A Headache Tomorrow (Or A Heartache Tonight) (3:29); producer: Jim Ed Norman; writer: C. Rains; publishers: Blue Lake/Chick Rains, BMI. Epic 1950973. No other honky-tonker suffers with as much style as Gilley, as again evidenced in this no-win odyssey. Gilley's carefully measured delivery of the lyrics adds an extra bite to the hook line and an insistent pattern of percussion drives the message home.

WAYLON JENNINGS AND JESSI COLTER—Storms Never Last (3:02); producers: Richie Albright/Waylon Jennings; writer: Jessi Colter; publisher: Baron, BMI. RCA JH12176. Jennings' rough-hewn vocals add depth to Colter's husky tones on this western-flavored love song. Mournful harmonica interludes underscore an even-paced production.

LARRY GATLIN AND THE GATLIN BROTHERS BAND—It Don't Get Better Than This (3:05); producers: Larry Gatlin/Steve Gatlin/Rudy Gatlin; writer: L. Gatlin; publisher: Larry Gatlin, BMI. Columbia 1111438. Backed by heartfelt harmonies, Gatlin emotes with power and conviction on this declaration of love. Energetic instrumentation is led by steady percussion.

ROSANNE CASH—Seven Year Ache (3:15); producer: Rodney Crowell; writer: R. Cash; publishers: Hotwire/Atlantic, BMI. Columbia 1111426. A strong lyric line is enhanced by

Cash's smoldering, sultry vocals. Crowell's potent production is accented by synthesizers and subtle strings.

BILL ANDERSON—Mister Peepers (2:58); producer: Jim Foglesong; writer: Mark Charron; publishers: Crazy Cajun/Points West, BMI. MCA 51052. This statistical account of a libidinous Zorro is a delightful departure for Anderson and the kind of getting-even-with-flair song for which jukeboxes are made.

MAX D. BARNES—Don't Ever Leave Me Again (2:27); producer: Brien Fisher; writer: Max D. Barnes; publishers: Blue Lake/Plum Creek, BMI. Ovation 1164A. Barnes' rich voice infuses this number with power and conviction, while the catchy refrain makes it memorable. Imaginative keyboard work and swelling vocal harmonies lace it all together.

JOHNNY CARVER—Tie A Yellow Ribbon 'Round The Ole Oak Tree (2:57); producer: Ron Chancey; writers: I. Levine/L.R. Brown; publisher: Levine & Brown, BMI. MCA 51072. New lyrics set to the original uptempo tune create a touching tribute to the ex-hostages. Carver's rendition of the original version garnered him a country hit; this song should generate much cross-airplay.

recommended

JOHNNY RUSSELL—Song Of The South (2:25); producer: Jerry Kennedy; writer: Bob McDill; publisher: Hall-Clement, BMI. Mercury 57038.

Billboard's Recommended LPs

• Continued from page 72

jazz

GENE RUSSELL—Autumn Leaves, Sea Breeze SB3001. Produced by Gene Russell. This is the Los Angeles keyboardist's first album in almost six years, and on it he devotes generous grooves to the singing to Talita and the team of William and Young, all females. LP comprises 10 tunes, some new, some old. Russell relies on a competent five-man backup. It's a pleasing, melodic session. **Best cuts:** "Autumn Leaves," "Lush Life," "Speed Ball."

GARY WOFSEY & PHIL WOODS—Kef's Pool, Ambi M01521. Produced by Gary Wofsey. Trumpeter-flugelhornist Wofsey, the Contemporary Jazz Orchestra and alto saxophonist Woods collaborate on six tracks on this Connecticut label, and it comes off well. Mastered at half speed, it's a bravura big band setting in a contemporary, ultra-modern manner. The ensemble sound is big and brilliant; the solos excellent. **Best cuts:** "Slaughter On 10th Avenue," "New York Scuffle."

AMBIANCE—Ebum, Da Mon DMRS365. Produced by Daoud Abubaker Balewa, Moniffe Balewa. Odd entry this month by a rising Los Angeles group mixes authentic African sounds with U.S. jazz figures. One can't possibly appreciate Ambiance's efforts with a single hearing, but it's an unconventional approach and one that deserves an audience. **Best cuts:** Your choice.

SUSANNAH McCORKLE—The Songs Of Johnny Mercer. Inner City, IC1101. Produced by Chris Ellis. The sounds of Billy Holiday are inescapable in the young jazz singer's style, but McCorkle is a joy in an era that doesn't produce many singers in this field. As the title indicates, little is desired in the way of material, with the great, late lyricist's collaborations with Harold Arlen, Jerome Kern, Hoagy Carmichael, among others, represented here. Date was made in England with some swinging jazz players, led mostly by pianist Keith Ingham. **Best cuts:** All.

ANITA O'DAY—In Berlin, Pausa 7092. Produced by Joachim E. Berendt. She's in her '60s now, but O'Day can still outsing and outswing most of her contemporaries in '81. Only piano, bass and drums back her unique pipes on these nine satisfying cuts, yet they are enough. The LP was taped at the 1970 Berlin Jazz Festival. **Best cuts:** "Let's Fall In Love," "Street Of Dreams," medley of "Yesterday" and "Yesterdays."

BUG ALLEY, P.M. PMR019. Produced by Gene Perlo, Son So-leil, Bug Alley. The name of this quintet comes from the euphemism that die-hard drinkers used during Prohibition when the police showed up at speakeasies. This jazz vocal group recalls those times with its octave spanning harmonies and jazz instrumentation. Comparisons will be made to the Manhattan Transfer though Bug Alley is much more traditional and closer to jazz roots. **Best cuts:** "Bop Follies," "Down For The Count," "Daybreak," "Bijou."

EPs

SHAKIN' STEVENS, Epic 3E36924. Produced by S. Stevens, S. Colman, B.J. Cole. Rockabilly never died in Britain and latest young Englishman to pick up the mantle is Shakin' Stevens whose EP Epic is introducing in the U.S. through a 10-inch nu-disk EP. The music draws from Elvis, Eddie Cochran, and the other '50s greats, and it has not been updated much for the present. Why should it be? **Best cuts:** "Marie, Marie," "Baby If We Touch."

JIMMY BUFFETT—It's My Job (3:10); producer: Norbert Putnam; writer: Mac McAnally; publisher: I've Got The Music, ASCAP. MA 51061.

FIDDLIN' FRENCHIE BURKE—Let's Go Get Drunk And Be Somebody (3:06); producer: A. V. Mittlestedt; writer: Harry Middlebrooks; publisher: Blackwood/Fullness/Centerstream, BMI. Delta DS11331.



recommended

ROSANNE CASH—Seven Year Ache (3:15); producer: Rodney Crowell; writer: R. Cash; publishers: Hotwire, Atlantic, BMI. Columbia 1111426.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

INSECT SURFERS—Wavelength, Wasp 14EP. Produced by Malcolm Peplow. Washington, D.C., may be becoming a new center for pop music. Recently, there was 4 Out Of 5 Doctors and here come the Insect Surfers. This eight track EP is full of the psychotic dance music for which the B-52's are known, with the surf qualities increased several times. Michael Strider's keyboards lend the desired effect quite well. **Best cuts:** "Snow Falls," "Dorsal Fin," "I'm In Gear," "Fascination With The Neon."

classical

SCHUMANN, MENDELSSOHN, RACHMANINOFF: HOROWITZ CONCERTS 1979/80—Vladimir Horowitz, RCA ARL13775. Dealers should emphasize that this is all new material for Horowitz in one way or another, a fact that should provoke collector interest. There is a side made up of lesser known Schumann pieces followed by Mendelssohn's "Scherzo A Capriccio," all recent additions to the great pianist's repertoire. And the stormy Rachmaninoff Second Sonata here is recorded for the first time in a special version edited by Horowitz. Sonics are a bit clunky and bass-shy but Horowitz performances always captivate.

MOZART: SINFONIA CONCERTANTE FOR WINDS, IDOMENEO BALLET MUSIC—Orpheus Chamber Orchestra, Nonesuch D79009. Orpheus Chamber Orchestra is a fairly new ensemble that operates in pre-19th century practice sans conductor. This means the group's performances are not the last word in rhythmic finesse, but the interpretations have a lovely sense of spaciousness and spontaneity and the group has a rich tone. Group is fortunate to receive a fine digital recording in its disk debut, although some muddiness overtakes the bass. Also the effort deserves a much better pressing than Nonesuch has afforded.

Middle Level

• Continued from page 14

in that quarter, as did the Whispers and Kenny Rogers.

With the exception of REO, the Police, AC/DC and Benatar, all of the albums that have been jamming the top 10 since mid-1980 have been by acts with long chart histories.

Barbra Streisand and Stevie Wonder have been collecting top 10 LPs since 1963; John Lennon, Diana Ross and the Rolling Stones, since 1964.

The Jacksons and Neil Diamond have top 10 album histories dating to 1970; the Doobie Brothers to 1973 and Steely Dan and Olivia Newton-John to 1974.

Earth, Wind & Fire, the Eagles and Bruce Springsteen first dented the album top 10 in 1975; ELO, Queen, George Benson and Jackson Browne first made it in 1976.

Billboard HOT 100

* Chart Bound

GOODBYE ELENORE—Toto
Columbia 11-1437
IT'S MY JOB—Jimmy Buffett
MCA 51061
SEE TOP SINGLE PICKS REVIEWS, Page 75

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
☆	3	16	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram)	35	30	12	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	68	56	7	UNITED TOGETHER—Aretha Franklin (Chuck Jackson), C. Jackson, P. Perry, Arista 0569	
2	1	13	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	36	35	19	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	80	3	3	LIPSTICK—Suzi Quatro (Mike Chapman), M. Chapman, M. Chinn, Dreamland 107 (RSD)	
☆	4	14	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	☆	50	3	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964	70	58	8	SKATEAWAY—Dire Straits (Jimmy Iovine, Mark Knopfler), M. Knopfler, Warner Bros. 49632/PP/ALM	
☆	8	11	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	☆	44	9	AH! LEAH!—Donnie Iris (Mark Avsec), M. Avsec, D. Ierace, MCA/Carousel 51025	☆	81	2	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar, Melencamp, Riva 207 (Polygram)	
☆	6	12	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Savigar, Cregan, Grainger, Warner Bros. 49617	☆	39	8	WHO'S MAKING LOVE—Blues Brothers (Bob Tischler, Paul Shaffer), H. Banks, B. Crutcher, D. Davis, R. Jackson, Atlantic 3785	72	59	23	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	
6	2	15	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	☆	45	8	BACK IN BLACK—AC/DC (Robert John Lange), A. Young, M. Young, B. Johnson, Atlantic 3787	☆	73	NEW ENTRY	DREAMER—The Association (Bones Howe), M. Martin, Elektra 47094	
7	5	16	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	41	41	19	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	☆	85	2	FANTASTIC VOYAGE—Lakeside (Dick Griffey), F. Alexander Jr., N. Beuers, M. Craig, T. McCain, T. Shelby, S. Shockley, O. Stokes, M.A. Wood Jr., F. Lewis, Solar 12129 (RCA)	
☆	17	4	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.)	☆	61	2	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485	75	77	3	SEASONS—Charles Fox (Ed Newmark & Charles Fox), C. Fox, E. Newmark, Handshake 8-5307 (CBS)	
☆	9	16	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	☆	55	3	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	76	78	3	WYNKEN BLYNKEN AND NOD—The Doobie Brothers (Lucy Simon & David Levine), E. Field, L. Simon, Sesame Street 49642 (Warner Bros.)	
☆	11	10	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol/MSS 4948	☆	48	7	RIDERS IN THE SKY—Outlaws (Gary Lyons, Hughie Thomasson, Billy Jones), S. Jones, Arista 0582	☆	87	2	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421	
☆	12	11	HEY NINETEEN—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036	☆	45	13	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283	☆	74	NEW ENTRY	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301	
☆	14	9	SAME OLD LANG SYNE—Dan Fogelberg (Dan Fogelberg, Marly Lewis), D. Fogelberg, Full Moon 19-50961 (Epic)	☆	52	4	FLASH'S THEME AKA FLASH—Queen (May), May, Elektra 47092	79	79	4	WATCHING YOU—Slave (Jimmy Douglas, Steve Washington), M. Adams, R. Turner, D. Webster, S. Washington, S. Arlington, Cotillion 46006 (Atlantic)	
☆	19	11	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	47	38	16	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	☆	80	NEW ENTRY	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.)	
☆	16	11	MISS SUN—Boyz n theMG (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406	48	37	12	I NEED YOUR LOVIN'—Teena Marie (Teena Marie), T. Marie, Gordy 7189 (Motown)	81	62	18	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	
☆	15	7	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	☆	49	20	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	☆	82	NEW ENTRY	FIREFLIES—Fleetwood Mac (Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 49650	
☆	18	12	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776	☆	60	3	TOO TIGHT—Con Funk Shun (Con Funk Shun), M. Cooper, Mercury 76089 (Polygram)	83	64	20	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall & John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	
☆	22	3	THE BEST OF TIMES—Styx (Styx), C. DeYoung, A&M 2300	☆	51	11	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)	84	66	24	WHIP IT—Devo (Devo, Robert Margoullef), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	
☆	21	9	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown)	☆	72	2	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430	☆	85	NEW ENTRY	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975	
☆	20	14	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	☆	53	9	FOOL THAT I AM—Rita Coolidge (David Anderle), B. Roberts, C. Bayer Sager, A&M 2281	☆	86	NEW ENTRY	DON'T STOP THE MUSIC—Yarborough and Peoples (Lionie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	
☆	27	3	CRYING—Don McLean (Larry Butler), R. Orbison, J. Melson, Millennium 11799 (RCA)	☆	65	3	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158	☆	87	NEW ENTRY	AND LOVE GOES ON—Earth, Wind and Fire (Maurice White), M. White, V. White, L. Dunn, D. Foster, B. Russell, ARC/Columbia 11-11434	
☆	23	8	SEVEN BRIDGES ROAD—Eagles (Bill Szymczyk), S. Young, Asylum 47100 (Elektra)	☆	55	8	FULL OF FIRE—Shalamar (Leon Sylvers), J. Watley, J. Gallo, R. Randolph, Solar 12152 (RCA)	☆	88	91	4	LONG TIME LOVIN' YOU—McGuffey Lane (John Schwab, Gary Platt), J. Schwab, Atco 7319 (Atlantic)
☆	22	15	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	☆	63	5	FLY AWAY—Peter Allen (David Foster), D. Foster, P. Allen, C. Bayer Sager, A&M 2288	☆	89	NEW ENTRY	CAFE AMORE—Spyro Gyra (Jay Beckenstein & Richard Calandra), C. Catalo, MCA 51035	
☆	25	10	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959	☆	67	3	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS)	90	92	2	DON'T YOU KNOW WHAT LOVE IS—Touch (Tim Friese), M. Mangold, Atco 7311 (Atlantic)	
☆	28	9	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068	☆	74	3	LIVING IN A FANTASY—Leo Sayer (Alan Tarney), L. Sayer, A. Tarney, Warner Bros. 49657	91	68	20	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hugin, MCA 41304	
☆	32	2	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960	☆	59	47	LOVE T.K.O.—Teddy Pendergrass (Dexter Wansel, Cynthia Biggs, Cecil Womack), C. Womack, G. Nobel, P.I.R. 9-3116 (CBS)	92	69	18	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	
☆	26	12	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Sheppard, B. Sussman, J. Feldman, B. Manilow, Arista 0566	☆	70	3	STAYING WITH IT—Firefall (Kyle Lehnig), T. Snow & J.L. Parker, Atlantic 3791	93	71	22	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	
☆	31	11	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084	☆	61	49	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	94	75	11	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086	
☆	28	12	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)	☆	62	53	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622	95	82	23	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	
☆	34	10	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573	☆	73	4	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309	96	86	12	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388	
☆	36	4	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487	☆	64	51	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771	97	88	12	YOU—Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia 11-11407	
☆	31	12	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, B. Gibb, RSO 1059	☆	66	3	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	98	NEW ENTRY	8TH WONDER—The Sugar Hill Gang (The Sugar Hill Gang), C. Cook, R. Lapread, Sugar Hill 753		
☆	32	14	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	☆	76	3	I DON'T WANT TO KNOW YOUR NAME—Glen Campbell (Gary Klein), M. Smotherman, Capitol 4959	99	97	22	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8057	
☆	33	12	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063	☆	67	54	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	100	100	13	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), N. Mann, B. Beard, C. Fortune, Believe In A Dream 9-5600 (Epic)	

FEBRUARY 7, 1981 BILLBOARD

☆ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Ah Leah (Bema/Sweet City, ASCAP).....	38	Don't Stand So Close To Me (Chappell, ASCAP).....	78	Flash's Theme AKA Flash (Queen/Wide/Beechwood, BMI).....	46	Hungry Heart (Bruce Springsteen, ASCAP).....	32	Kiss On My List (Hot-Cha/Six Continents/Fust Buzza, BMI).....	43	One Step Closer (Noodle Tunes/No Aff./Long Tooth, BMI/Rare Blue/Carlooney Tunes, ASCAP).....	62	Staying With It (ATV/Braintree/Snow, BMI).....	60	Watching You (Slave Song/Cotillion, BMI).....	79
Ain't Even Done With The Night (H.G. ASCAP).....	71	Don't Stop The Music (Blackwell, ASCAP).....	86	Fly Away (Irving/Woolough/Unichappell/Begonia/Foster Frees, BMI).....	56	I Ain't Gonna Stand For It (Jobete/Black Bull, ASCAP).....	18	Lady (Brockman, ASCAP).....	36	Passion (Riva, WB, ASCAP).....	5	Tell It Like It Is (Conrad/Orlap, BMI).....	35	While You See A Chance (Istand/Irving/Blue Sky Rider Songs, BMI).....	80
A Little In Love (ATV, BMI).....	24	Don't You Know What Love Is (Thames Talent, ASCAP).....	90	Full Of Fire (Spectrum VII/Mykinds, ASCAP).....	55	I Believe In A Fantasy (Rare Blue, ASCAP/ATV, BMI).....	68	Living In A Fantasy (Rare Blue, ASCAP/ATV, BMI).....	58	Remote Control (Last Colony/Band Of Angels, BMI).....	88	The Best Of Times (Almo, ASCAP).....	17	Whip It (Devo/Nymph/Unichappell, BMI).....	84
And Love Goes On (Almo/Verdangel/Cherubim, ASCAP/Foster Frees/Living, BMI).....	87	Dreamer (Rockslam/Bug, BMI).....	73	Heartbreak Hotel (Mijac, BMI).....	23	Long Time Lovin' You (McGuffey Lane, BMI).....	66	Love On The Rocks (Stonebridge/EMA-Suisse, ASCAP).....	15	Riders In The Sky (Edwin H. Morris, ASCAP).....	100	The Tide Is High (Geddes, BMI).....	2	Whip It (Devo/Nymph/Unichappell, BMI).....	84
Another One Bites The Dust (Queen/Beechwood, BMI).....	67	Dreaming (ATV Music/Rare Blue Music, BMI, ASCAP).....	99	Guilty (Stigwood/Unichappell, BMI).....	22	Love T.K.O. (Assorted, BMI).....	59	Same Old Lang Syne (Hickory Grove/April, ASCAP).....	12	Sevens (Live/Charles Fox, BMI).....	75	The Winner Takes It All (Artwork, ASCAP).....	16	Woman In Love (Stigwood/Unichappell, BMI).....	8
Back In Black (J. Albert Marks, BMI).....	40	Everybody's Got To Learn Sometime (Warner Bros., ASCAP).....	81	Heartbreak Hotel (Mijac, BMI).....	23	Master Blaster (Jobete/Black Bull, ASCAP).....	61	Seven Bridges Road (Irving, BMI).....	21	Shine On (Almo/McRovsod, ASCAP/Irving/Buchanan Kerr, BMI).....	49	Time Is Time (Stigwood/Unichappell, BMI).....	31	Wynken Blynken And Nod (Silkie, BMI).....	76
Cafe Amore (Harlem/Crosseyed Bear, BMI).....	89	Every Woman In The World (Pendulum/Unichappell, BMI).....	7	Hearts On Fire (Nebraska/United Artists/Giasco, ASCAP).....	37	Miss Sun (Hudmar, ASCAP).....	9	Skateaway (Almo, ASCAP).....	45	More Than I Can Say (Warner Tamerlane, BMI).....	14	Together (Mighty Three, BMI).....	19	You (Sagittaire/Rutland Road/Almo, ASCAP/Foster Frees/Irving, BMI).....	97
Celebration (Delightful/Fresh Start, BMI).....	1	Games People Play (Woolfson's/Careers/Irving, BMI).....	29	Hey Nineteen (Zeon/Freemjunkt, ASCAP).....	25	My Mother's Eyes (Almo/Only Child/Mel-Dav, ASCAP).....	64	Smoky Mountain Rain (Pi-Gem, BMI).....	94	Need Your Loving Tonight (Queen/Beechwood, BMI).....	94	Turn Me Loose (Blackwood/Dean Of Music, BMI).....	77	8th Wonder (Commodores/Jobete, ASCAP).....	98
Cold Love (GMPC, ASCAP).....	51	Hi Can't Love You (Keira/Bema, ASCAP).....	33	Hit Me With Your Best Shot (ATV/Braintree/Snow, BMI).....	41	Need Your Loving Tonight (Queen/Beechwood, BMI).....	94	Somebody's Knockin' (Chiplin, ASCAP/Trichappel, SESAC).....	63	United Together (Jays Enterprise/Baby Love/Chappell/Phivin, ASCAP).....	68	9 To 5 (Velvet Apple/Fox Fanfare, BMI).....	4		

Billboard's[®]

Survey For Week Ending 2/14/81

Number of singles reviewed
this week 83 Last week 87

Top Single Picks

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SPINNERS—Medley: Yesterday Once More, Nothing Remains The Same (4:56); producer: Michael Zager; writers: Richard Carpenter, John Bettis, Michael Zager; publishers: Almo, Hammer & Nails, ASCAP, Sumac, BMI. Atlantic 3798. The Carpenters' pretty ballad from 1973 is the latest tune to get the perky, punchy Spinners treatment. These sprightly discotized remakes have a certain charm, but the formula is becoming rather too obvious.

APRIL WINE—Just Between You And Me (3:31); producers: Myles Goodwyn, Mike Stone; writer: Myles Goodwyn; publishers: Northern Goody Two Tunes, ASCAP/CAPAC. Capitol 4975. Canadian rock group tones down their sound on this striking ballad that showcases a smooth lead vocal and sharp instrumentals.

PHOEBE SNOW—Games (3:37); producers: Greg Ladanyi, Richie Cannata; writers: Vince Melamed, Andrea Farber; publisher: Jasper Jeeters, BMI, Black Platinum, ASCAP. Mirage 3800 (Atlantic). First release from Snow's upcoming debut album on Mirage is a knockout midtempo composition with a strong rock base. Snow's usual vocal contortions are kept to a minimum.

recommended

DOOBIE BROTHERS—Keep This Train A-Rollin' (3:29); producer: Ted Templeman; writer: Michael McDonald; publisher: Tauripin, ASCAP. Warner Bros. 49670.

PAUL SIMON—Oh, Marion (3:59); producers: Phil Ramone, Paul Simon; writer: Paul Simon; publisher: Paul Simon, BMI. Warner Bros. 49675.

ROCKPILE—Heart (2:36); producers: Nick Lowe, Rockpile; writers: N. Lowe, Rockpile; publisher: Plangent Visions, ASCAP. Columbia 1160503.

DON WILLIAMS—Falling Again (2:47); producers: Don Williams, Garth Fundis; writer: Bob McDill; publisher: Hall-Clement, BMI. MCA 51065.

ROVERS—Wasn't That A Party (3:39); producer: Jack Richardson; writer: T. Paxton; publisher: United Artists, ASCAP. Cleveland International. Epic 1951007.

SEARCHERS—Love's Melody (3:25); producer: Pat Moran; writer: Andy McMasters; publisher: Ackee, ASCAP. Sire 49665 (Warner Bros.).

SMALL TALK—I Like The Fire (2:58); producer: Joe Falsia; writers: C. Barr, C. Johnson; publisher: Small Talk, ASCAP. MCA 51067.

DOUG AND THE SLUGS—Too Bad (3:39); producers: Doug and the Slugs; writer: Doug Bennett; publisher: House of Slug, CAPAC. RCA 12167.

RICK SPRINGFIELD—I've Done Everything For You (3:16); producer: Keith Olsen; writer: S. Hagar; publishers: Warner-Tamerlane, BMI. RCA 12166.

KIKI DEE—Nothing Can Stop Us Now (2:40); producer: Michael Masser; writers: Michael Masser, Randy Goodrum; publisher: Golden Torch, Chappell, Sailmaker, ASCAP. Posse 5008.

JONNY DESTROY & DESTINY—Dance Away (3:14); producer: Steve Verroca; writer: B. Ferry; publisher: E. G., BMI. Millennium 11800.

WHITESNAKE—Ain't No Love In The Heart Of The City (3:51); producer: Martin (Q&A) Birch; writers: Price, Walsh; publisher: MCA, ASCAP. Mirage 3794.

TROLLEY—A Lazy Day (3:11); producers: Gene Eliot, Trolley; writers: M. Saglinbeni, R. Lupi; publishers: Laurie House, ASCAP.



QUINCY JONES—Ai No Corrida (4:10); producer: Quincy Jones; writers: Chas Jankel, Kenny Young; publishers: Heatwave, Lazy Lizard, Intersong. A&M 2309. First single from Jones' forthcoming album opens with a moody intro reminiscent of another master producer, Giorgio Moroder. The tune employs African rhythms effectively, but otherwise has the same party sound Jones has perfected on his many hits of the past two years.

ATLANTIC STARR—When Love Calls (3:55); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publishers: Almo, Newban, Audio Music, ASCAP. A&M 2312. With production from Carmichael, of Commodores fame, the group turns in a smooth, medium tempo tune. The clear vocals sound a bit like Chaka Khan.

NITEFLYTE—You Are (3:29); producer: Sandy Torano; writers: M. Craney, B. Cole; publisher: Torano, BMI. Ariola 814. Prominent piano chords lead the rhythm section on this dance music cut. Lead and harmonic, background vocals are interspersed with the melodic arrangement.

recommended

JERMAINE JACKSON—You Like Me Don't You (3:46); producer: Jermaine Jackson; writer: J. Jackson; publisher: Jobete, ASCAP. Motown 1503F.

REVELATION—Feel It (3:45); producer: Jimmy Simpson; writers: Benny Diggs, Joseph Joubert; publishers: Rev Three, Fairbanks, BMI. Handshake 85305.

HEATWAVE—Where Did I Go Wrong (3:45); producers: James Guthrie, Johnnie Wilder Jr.; writers: T. Gilliard, L. Phillips, J. Wilder Jr.; publisher: Johnny Wilder, BMI. Epic 1951005.

DYNASTY—Something To Remember (3:54); producer: Leon Sylvers III; writers: G. Dozier, N. Beard, L. Carriere; publishers: Spectrum VII, Mykinda, ASCAP, Proud Tunes, BMI. Solar 12180 (RCA).

BILLY PRESTON—Hope (3:22); producers: Paul Jabara, Bob Esty; writers: P. Jabara, B. Esty; publishers: Olga, Aller & Esty, Songs of Manhattan Island, BMI. Motown 1505F.

TRAMMPS—Breathtaking View (3:44); producer: Mass Production; writers: Emmanuel Redding, J.W. Drumgole; publisher: Two Pepper, ASCAP. Atlantic 3797.

MIDNIGHT BLUE—I Who Have Nothing (5:50); producers: Myron Alford, Daniel Hodge Jr.; writers: J. Lieber, M. Stoller; publishers: Yellow Dog, Walden, ASCAP. Motown 1506F.

CAROL DOUGLAS—My Simple Heart (3:39); producer: Eddie O'Loughlin; writers: Bugatti, Musker; publishers: Pendulum, Unichappell, BMI. 20th Century-Fox 2484.



DON WILLIAMS—Falling Again (2:47); producers: Don Williams/Garth Fundis; writer: Bob McDill; publishers: Hall-Clement, BMI, MCA 51065. Williams' warm, congenial style shines in this pleasing followup to "I Believe In You." A fluid production and smooth lyric line are punctuated by stabs of steel guitar.

CONWAY TWITTY—Rest Your Love On Me (3:57); producers: Ron Chancey/Conway Twitty; writer: Barry Gibb; publishers: Stigwood (Unichappell), BMI. MCA 51059. Twitty's polished technique turns this Bee Gees' tune into a powerful ballad. Muted strings intermeshed with soft keyboards create a strong intro.

MAC DAVIS—Hooked On Music (3:43); producer: Rick Hall; writer: M. Davis; publisher: Songpainter, BMI. Casablanca NB2327. In a departure from his usual vocal style, Davis shines on this rockabilly-flavored tune reminiscent of the early '50s. Catchy lyrics enhance jazzy production.

GARY MORRIS—Fire In Your Eyes (2:59); producer: Norro Wilson; writers: Gary Morris, Kevin Welch; publishers: Gary Morris/Warner Bros., BMI. Earnest harmonies support Morris' strong, clear voice in a tribute to love unexpectedly gone right. Swelling instrumentation reinforces the hook.

MICKI FUHRMAN—Two Minus One (2:27); producer: Jim Foglesong; writers: Al Byron, Paul Evans; publisher: September, ASCAP. MCA 51057. Fuhrman conveys the precise shade of yearning in this eloquent plea for reconciliation. Both the melody and lyrics are memorable.

recommended

RANDY PARTON—Hold Me Like You Never Had Me (4:00); producer: Mike Post; writers: Robert Byrne/Tom Brasfield; publisher: I've Got The Music, ASCAP. RCA JH12137.

THRASHER BROTHERS—Lovers Love (3:01); producer: Jim Foglesong; writers: Blake Mevis/Don Pfrimmer; publisher: Pi-Gem, BMI. MCA 51049.

THE SHOPPE—Doesn't Anybody Get High On Love Anymore (2:45); producer: Charlie McCoy; writers: Austin Roberts/Johnny Cymbel; publishers: Colgems-EMI, ASCAP/Almap, BMI. NSD 80.

AVA BARBER—I Think I Could Love You Better Than She did (2:05); producer: Ray Ruff; writers: B. Morrison/D. Hupp; publisher: Southern Nights, ASCAP. Oak 1029.

LIZ LYNDALL—I'm Gonna Let Go (And Love Somebody) (2:48); producers: Bernie Vaughn/Liz Lyndall; writer: Jack Grayson; publisher: Hinsdale, BMI. Koala 330.



recommended

MELANIE—One More Try (3:42); producers: Peter Schekeryk, Lennie Petze; writer: M. Mueller; publisher: MCA, ASCAP. Portrait 1251001 (Epic).

LESLIE, KELLY & JOHN FORD COLEY—Come Back To Me (4:03); producer: Jeremy Lubbock; writers: John Ford Coley, Kerry Chater; publishers: Ala Jamal, Duchess, BMI. A&M 2311.

TERRY CRAWFORD—Dreamer (3:45); producer: R.C. Blakin, Dixon Van Winkle; writer: R. Johnson; publisher: Fellis, CAPAC. RCA 12173.



First Time Around

SHEENA EASTON—Morning Train (Nine To Five) (3:20); producer: Christopher Neil; writer: P. Palmer; publisher: Uni-

chappell, BMI. EMI 8071. A big hit in the U.K., this catchy pop cut has a clever lyrical hook. Easton's impressive vocals are clear and nicely complemented by the crisp orchestration.

SADANE—One Way Love Affair (3:50); producers: James Mtume, Reggie Lucas; writers: J. Mtume, R. Lucas; publishers: Frozen Butterfly, BMI. Warner Bros. 49663. Newcomer Sadane bows with an immaculately produced love song that highlights the singer's emotional vocal. The arrangement allows for the power and range of Sadane's vocal to crystallize.

RINGS—Let Me Go (3:22); producers: Rings; writer: M. Baker; publisher: Face Down, ASCAP. MCA 51069. First single from this Boston-based band is a tough-edged, moody rocker with a memorable hook. Vocals are tinged with a sense of humor.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

• Continued from page 66

Larry Gatlin, Tammy Wynette, Charly McClain, Moe Bandy and Marty Robbins. There are some interesting producer-artist pairings as well... Booker T. Jones' version of "Blues Skies" for Willie Nelson, George Richey's "Rhythm Guitar" with the Oak Ridge Boys, Eddie Kilroy's hit with Mickey Gilley, "Overnight Sensation." **Best cuts:** All solid.

jazz

SCOTT COSSU—Still Moments, First American MIM9025. Produced by Scott Cossu. The producer-pianist composed the six titles on this LP and is aided by a six-man backup group with harp and vibes prominent. Oddly, Cossu's name does not appear on the album's front cover. He's a first rate pianist with a big heart who apparently lives in Seattle, where this impressive LP was recorded recently. **Best cuts:** "Indian Prayer," "Song For A Blind Man," "Still Moments."

ARNI EGILSSON—Bassus Erectus, Inner City IC1103. Produced by Arni Egilsson and Bruce Broughton. Great bass players are popping out everywhere these days. Add Egilsson to the list. He's featured on a six foxy little tunes here and backed by a big orchestra with eight strings. Yet it is hardly hard core jazz. The tunes, all by producer Broughton, are of course unknown. Including a standard or two might have enhanced the salability of the album. **Best cuts:** "Changing," "Spanish Moods."

LARRY VUCKOVICH—Blue Balkan, Inner City IC1096. Produced by Larry Vuckovich. Bobby Hutcherson lends a major assist to the leader-pianist throughout this nine-song recital in which Vuckovich mixes good standards with his own tunes. The band behind him is made up of five men; it's a welcome entry from the Yugoslavian musician, who taped the LP a year ago in San Francisco. **Best cuts:** "After Hours," "In Your Own Sweet Way," "Changes."

GEORGE SHEARING TRIO—Getting In The Swing Of Things, Pausa 7088. Produced by George Shearing, Hans Georg Brunner-Schwer. The blind, British-born keyboardist offers nine

tunes here, neatly divided between proven evergreens and originals by Shearing and two contemporaries. Backing comprises bassist Niels Henning Orsted-Pedersen and Lou Stewart, guitar, on sessions in the black forest of Germany in 1979. There's nothing's new, nothing daring on the two sides, just pleasing, melodic Shearing fare. **Best cuts:** "Sweet And Lovely," "Poinciana."

ALBERT MANGELSDORFF—Hamburger Idylle, Pausa 7091. Produced by Joachim E. Barendt. Europe's finest jazz trombonist deserves far more recognition in the U.S. than he's gotten. He is accompanied on these eight tunes by a rhythm section in which the incomparable Elvin Jones is drummer. It's a felicitous assemblage, and the leader proves again that he is a virtuoso on the siphorn. **Best cuts:** "Three Card Molly," "Goma," "Once We're Here."

THE SINGERS UNLIMITED—Sentimental Journey, Pausa 7090. Produced by Hans Georg Brunner-Schwer, Gene Puerling. Vocal group comprised of producer-arranger Puerling, Bonnie Herman, Don Shelton and Len Dresslar unflinchingly produces enviable performances, no matter what the songs it chooses. Robert Farnon's orchestra backs the group's efforts excellently. Taped six years ago in Germany, it's yet another impeccable example of jazz singing at its best, and the tunes selected are all strong as well. **Best cuts:** "Sleepy Time Gal," "I Get Along Without You Very Well."

ANTHONY DAVIS—Lady Of The Mirrors, India Navigation IN1047. Producer uncredited. Davis composed all five compositions here and plays them, solo, on piano. He has a facile, imaginative manner, a good touch and is capable of expressing varied emotions. One of his tracks is dedicated to Duke Ellington. A musician to watch. **Best cuts:** "Beyond Reason," "Five Moods From An English Garden."

JAMES NEWTON—The Mystery School, Indiana Navigation IN1046. Produced by India Navigation. Newton's flute gets the big play with a wind quintet in which Red Callender's fat, rich tuba plays anchor man. One side is titled "The Wake" and in nine movements, runs 17:47 minutes. There are two shorter titles occupying the "B" side. This is closer to pure classical music than jazz but whatever the classification, it's delightful. **Best cuts:** "Central Avenue," "Past Spirits."

Nalli Broadens Atco Label

• Continued from page 6

group's own Paradise Island label in the Ohio valley around Columbus.

The album came to the attention of Atco when Columbus, Ohio, stores reported it was the number one seller. So Atco acquired the master and pressed up another 40,000. "It just keeps going," Nalli says.

Atco has just broken out the first single from the album. "Long Time Loving You," and "we haven't even worked country radio," Nalli notes.

Despite the MOR flavor, the group got good initial airplay on Ohio AOR stations because these programmers knew the group as a country rock band. Local country stations resisted the album.

Nalli recalls when she signed the group, "I went out and saw them

with Poco. What I saw was a country rock band. Now I'm looking for a producer for their next album and I want that to be a country rock album."

So it turns out McGuffey Lane will fit in quite nicely with the traditional Atco mix. "Atco tends toward touring bands," Nalli says, pointing to Blackfoot, another successful Atco group, which toured the South for 10 years. McGuffey Lane is touring now, opening for Charlie Daniels.

Possibly Nalli will find other groups to sign as she did McGuffey Lane. "The regional bands are happening," she says. "They're putting out their own records just like the old days, but they're albums now instead of singles."

Billboard HOT 100 Chart Bound

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BURN RUBBER—Gap Band Mercury 45-76091 (Polydor) WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer Geffen 49664 (Warner Bros.) SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee abbreviations.

Billboard's[®]
Survey For Week Ending 5/2/81

Number of singles reviewed
this week **82** Last week **74**

Top Single Picks

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TOM PETTY AND THE HEARTBREAKERS—The Waiting (3:54); producers: Tom Petty, Jimmy Iovine; writer: Tom Petty; publisher: Gone Gator, ASCAP Backstreet 51100 (MCA). First single from Petty's forthcoming "Hard Promises" LP is a guitar propelled rocker filled with memorable lyrical and instrumental hooks. Petty's vocals are delivered in true rock tradition.

DARYL HALL & JOHN OATES—You Make My Dreams (3:10); producers: Daryl Hall, John Oates; writers: D. Hall, J. Oates, S. Allen; publishers: Hot-cha, Six Continents, BMI, RCA 12217. Fourth single from the "Voices" LP, and the follow-up to the No. 1 "Kiss On My List," is a sprightly, uptempo pop-rocker. Vocals are even stronger than on "Kiss On My List."

SHEENA EASTON—Modern Girl (3:35); producer: Christopher Neil; writers: D. Bugatti, F. Musker; publisher: Unichappell, BMI, EMI 8080. Easton follows her No. 1 "Morning Train" with another catchy midtempo tune that is almost an anthem for the liberated woman. Again, her vocals glide along with remarkable ease.

recommended

PHOEBE SNOW—Mercy, Mercy, Mercy (2:29); producers: Greg Ladanyi, Richie Cannata; writers: Don Covay, Ronald Miller; publishers: Cotillion, Vonglo, BMI, Mirage 3818 (Atlantic).

SHERBS—No Turning Back (3:32); producers: Sherbs, Richard Lush; writers: Porter, Mitchell, Braithwaite, James, Standow; publisher: Sherbet, ASCAP, ATCO 7328 (Atlantic).

CRETONES—Love Is Turning (3:13); producer: Peter Bernstein; writer: Mark Goldenberg; publisher: Twist Party, BMI, Planet 47926 (Elektra).

PAGES—You Need A Hero (3:43); producer: Bobby Colomby; writers: Page, George, Lang; publishers: Warner-Tamerlane, Entente, BMI, Capitol 4999.

MARSHALL TUCKER BAND—This Time I Believe (3:12); producer: Tom Dowd; writer: Toy Caldwell; publisher: Marshall Tucker, BMI, Warner Bros. 49724.

D B COOPER—Bad Guy's Winnin' (2:52); producers: Thomas Earnest Gamache, Michael Towers; writers: D B Cooper, Roger Heath; publisher: One Ten, ASCAP, Warner Bros. 49721.

DENNIS YOST—Going Through The Motions (3:25); producer: Bud Reneau; writers: Bud Reneau, Hal Bynum; publishers: Think, ASCAP, Andite Invasio, BMI, Robox 7945 (Equity).



TOM BROWNE—Let's Dance (4:02); producers: Dave Grusin, Larry Rosen; writer: Sekou Bunch; publisher: Sugar Cone, BMI, GRP 2513 (Arista). Browne doesn't fail to make the top of the charts and this one is a sure winner. This offering is a funky handclapping number. Horns punctuate well.

ARETHA FRANKLIN—Come To Me (3:24); producer: Arif Mardin; writer: Willard Eugene Price; publishers: Acoustic, Dobbins, Blue Book, Buttercreek, BMI, Arista 0600. A torchy vocal delivery and subtle music, that builds on the hook, effectively showcases Franklin's famed pipes. It's reminiscent of her past successful ballads.

MARVIN GAYE—Heavy Love Affair (3:46); producer: Marvin Gaye; writer: Marvin Gaye; publisher: Buggie, ASCAP, Tama 54326 (Motown). A simple melody and Gaye's distinctive vocals are arranged slickly on this midtempo track. It's repetitious rhythm is smooth and appealing.

MAZE FEATURING FRANKIE BEVERLY—Running Away (3:58); producer: Frankie Beverly; writer: Frankie Beverly; publisher: Amazement, BMI, Capitol 5000. A blending of r&b and funk chords, led by snappy drum licks provide for a catchy, infectious melody on this uptempo cut. The vocals are crisp.

recommended

SADANE—Sit Up (3:50); producers: James Mtume; Reggie Lucas; writers: J. Mtume, R. Lucas, B. Fearington; publisher: Frozen Butterfly, BMI, Warner Bros. 49727.

T.S. MONK—Candidate For Love (3:25); producer: Sandy Linzer; writers: Sandy Linzer, Boo Boo Monk, Yvonne Fletcher; publishers: Unichappell, Featherbed, Emerald, BMI, Mirage 3812 (Atlantic).

ELUSION—All Toys Break (3:20); producer: Michael Zager; writers: Michael Zager, Alvin Fields; producer: Sumac, BMI, Cotillion 46009 (Atlantic).

STONE CITY BAND—Freaky (3:22); producer: Rick James; writer: R. James; publishers: Jobete, Stone City, ASCAP, Gordy 7200 (Motown).

GINO SOCCIO—Try It Out (3:57); producer: Gino Soccio;

writer: Gino Soccio; publishers: Good Flavor, Sons Celestes Shediak, ASCAP, Atlantic 3813.

MASS PRODUCTION—Turn Up The Music (3:50); producers: Mass Production; writers: T. Williams, R. Williams; publisher: Two Pepper, ASCAP, Cotillion 46013 (Atlantic).

HIGH INERGY—I Just Wanna Dance With You (3:45); producers: Lee Young, Youngsters; writer: Kim Field; publisher: none listed. Gordy 7201 (Motown).

CHI-LITES FEATURING GENE RECORD—All I Wanna Do Is Make Love To You (3:49); producer: Eugene Record; writer: E. Record; publishers: Angelshell, Six Continents, BMI, Chi-Sound 2495 (20th Century-Fox).

LE PAMPLEMOUSSE—Take The Load Off Me (4:29); producers: Laurin Rinder, W. Michael Lewis; writers: Eddie Thomas, Henry Kranen; publisher: Equinox, BMI, AVI 329.

ARCHIE BELL—Any Time Is Right (3:25); producer: none listed; writers: T. Price, D. Morris, Jr.; publishers: WIMOT, Big Seven, B.U.T., Woodbourne, BMI, Becket 45-4.



BARBARA MANDRELL—I Was Country When Country Wasn't Cool (3:10); producer: Tom Collins; writers: Kye Fleming/Dennis W. Morgan; publisher: Pi-Gem, BMI, MCA 51107. In a departure from her usual balladeer style, Mandrell takes a staunch stand for country's roots. George Jones chimes in on the chorus of this sprightly production which packs a strong lyric line and some fiery harp work.

CHARLIE RICH—You Made It Beautiful (2:29); producer: Billy Sherrill; writers: B. Sherrill-S. Davis-G. Sutton; publishers: Warner-Tamerlane/Algee, BMI, Epic 1902058. This string-lush ballad is the first single from the "Take This Job And Shove It" movie soundtrack. Rich does his usual effective singing job, and the song builds nicely with feeling.

VERN GOSDIN—Dream Of Me (3:01); producer: Brien Fisher; writers: Raleigh Squires, Buddy Cannon, Jimmy Darrell; publishers: Sable, BMI/Sawgrass, ASCAP, Ovation 1171. Gosdin keeps sounding better, backed by Fisher's signature production style of clean, on-target instrumentation. This strong outing finds Gosdin paired with newcomer Terri Heart who provides complementary harmonies.

KIN VASSEY—Likin' Him And Lovin' You (2:38); producer: Larry Rogers; writers: J. MacRae-B. Morrison; publishers: Southern Nights, ASCAP, Liberty 1407. This is Vassey's first go with producer Rogers, and the association is obviously a good one, with the artist spotlighted effectively in a classic no-win tale. Vassey, a former First Edition member, handles his vocals attractively against Rogers' unerring arrangements.

MUNDO EARWOOD—Angela (2:56); producers: Jimmy Darrell/Steve Vining; writer: M. Earwood; publisher: Music West Of The Pecos, BMI, Excelsior SIS1010. Straying a bit from his usual straightahead country delivery, Earwood shines on this upbeat love song. Production features some fine guitar work and a well-known male vocalist on some memorable harmonies.

DEL REEVES—Swinging Doors (2:57); producer: Bernie Vaughn; writer: M. Haggard; publisher: Blue Book, BMI, Koala KOS333A. As one of the great (if underappreciated) voices of country music, Reeves has a natural in this quintessential honky-tonker that Merle Haggard scored with in 1966. Swelling orchestration—seasoned by a wailing harp—adds power to the lyrics.

SHAKIN STEVENS—This Ole House (2:58); producer: S. Colman; writer: S. Hamblen; publisher: Hamblen, ASCAP, Epic 1902072. This has been a handclapping perennial since Rosemary Clooney took it to the top of the pop charts in 1954. Stevens' pulsating vocals invest it with an urgent, revival sound. The bass and percussion work is outstanding.

recommended

DAVE KIRBY—North Alabama (2:49); producer: Ray Pennington; writers: Dave Kirby/John Allen; publishers: Millstone, ASCAP/John Allen, BMI, Dimension 1019.

SUE POWELL—Midnite Flyer (2:15); producer: Jerry Bradley; writer: Paul Craft; publisher: Rocky Top, BMI, RCA JK12227.

JUDI J. CALLOWAY—Diamonds Are Forever (2:49); producer: Harold Shedd; writers: John Barry/Donald Black; publisher: Unart, BMI, F&L 511.

DEBBIE REEVES—What Do We Do If We Fall In Love (no time listed); producer: Don Janicek; writer: Sonny Throckmorton; publisher: Tree, BMI, Bellaire 5105.

BOB SANDERSON—Thinking Of You Everyday (3:35); producer: John Golden; writers: Donny Lowery/Carl Jones/Mitch Emmons; publisher: Song Tailor, BMI/I've Got The Music, ASCAP, MSK 821.

JUSTIN TUBB—Take A Letter Miss Gray (2:20); producer: Pete Drake; writer: J. Tubb; publisher: Tree, BMI, First Generation 004.

SHIRLEY, SQUIRRELY & MELVIN—The Gambler (3:40); producer: Melvin Squirrel; writer: D. Schlitz; publisher: Writers Night, ASCAP, Excelsior SIS1014.



COLD CHISEL—My Baby (3:44); producers: Mark Opitz, Cold Chisel; writer: Phil Small; publisher: none listed. Elektra

Billboard's Recommended LPs

• Continued from page 72

some memorable licks on the guitar and autoharp. **Best cuts:** "I Am A Pilgrim," "Leaning On The Everlasting Arms," "Beulah Land Banjo."

jazz

ABERCROMBIE QUARTET—M, ECM-1-1191. Produced by Manfred Eicher. Guitarist John Abercrombie and pianist Richard Beirach achieve the most coherent set yet for the quartet that's evolved from Abercrombie's various solo and collaborative projects. His usual restraint prevails, and the melodic partnership with Beirach continues to yield delicate counterpoint, while veteran bassist George Mraz anchors the settings with his rich playing. **Best cuts:** "Boat Song," "M," "Flashback," "To Be."

JOHN CLARK—Faces, ECM-1-1176. Produced by Manfred Eicher. The debut for this French horn virtuoso typifies the atmospheric fusion of jazz and classicism that has made producer Eicher's stamp so familiar. Clark's layered horn beds are embellished by his own single lines and those of cellist David Darling and vibes/marimba player David Friedman to create a meditative mood, with drummer Jon Christensen in-

47141. Initial single from this top Australian band is a smooth melodic rocker with the gritty vocals of Jim Barnes giving a Bob Seger type of feel. This could work for top 40 or AOR stations.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

termittently picking up the pace. **Best cuts:** "The Abba Kingdom," "Silver Rain, Pt. III," "Faces In The Fire."

RON CARTER—Patrao, Milestone M9099. A Retrac production. The bassist employs two different small groups on these LP sides, guitarist Kenny Burrell playing piano on three cuts. Much of the material on the five tracks is derived or inspired by Brazilian roots, and all five tunes run too long to sustain interest. Album was taped last May by Rudy Van Gelder at his New Jersey studios. **Best cuts:** "Nearly," "Tail Feathers."

JOHNNY GRIFFIN—NYC Underground, Galaxy GXY5132. Produced by Orrin Keepnews and Johnny Griffin. A three-man rhythm section simply isn't enough to properly back Griffin's agitated tenor pipings. Album comprises only five tracks, plus another in which Griffin talks for 35 seconds. Taped at the Village Vanguard almost two years ago, this is not one of the man's most memorable outings. **Best cuts:** "Yours Is My Heart Alone."

RED GARLAND—Stepping Out, Galaxy GXY5129. Producer unlisted. Garland continues his comeback on vinyl with six sterling standards, all spotting Garland's pianistic wizardry with a rhythm section. Guitarist Kenny Burrell is heard on three tracks. Album was taped in July 1979; it's yet another confirmation of Garland's skills. **Best tracks:** "Yours Is My Heart Alone," "Here's That Rainy Day."

Executive Turntable

• Continued from page 4

on the ASCAP board. . . . **Tom Bogan** is named senior financial analyst for Chappell Music and Intersong Music in New York. He was senior internal auditor for the PolyGram Corp. . . . **Julie Horton** becomes contemporary music director for the West Coast for ASCAP in Los Angeles. She was a membership representative and has been assistant to the creative director at Chappell-Intersong Music. Also at ASCAP, **Sam Schwartz** becomes the television and film repertory director for the West Coast. Schwartz was a membership representative and he was associated with a management and production firm where he handled tv/film composers, producers and writers for special projects. . . . **Allan Tepper** becomes professional manager for the East Coast for April-Blackwood Music in New York. He was music publishing director for De-Lite Records. . . . **May Pang** joins the professional staff at United Artists Music in New York as a professional manager. She was assistant to the executive vice president of the Riva Records and Music Publishing operations.

Related Fields

RCA SelectaVision videodisk marketing vice president **David Heneberry** leaves RCA as of May 1. Heneberry has overseen the marketing of SelectaVision software since the beginning of the project. He is to join an ad agency as a partner. . . . **Enrique Fernandez** is named managing editor of Billboard en Espanol in New York. He has served as consulting editor of Billboard en Espanol and has been a contributor on Latin music and culture to Soho News and Latin News. **Carlos Agudelo** is upped from assistant editor to associate editor while **Max Parra** is upped from editorial assistant to assistant editor. In sales and marketing, **Jose M. Vias Jr.** is named director of market development in the Southern Hemisphere. Based in Miami, he was with RCA as market development director for Latin America. **Mary Fisher**, Latin American coordinator based in Mexico City, is assigned additional sales territory including the Western U.S. His new title is market development director for the Northern Hemisphere. **Christine Budzanoski**, U.S. sales representative, is reassigned to handle accounts through the New York office plus other responsibilities in market research. **Tony Moreno** exits his slot as associate editor to form his own public relations firm. . . . **John Robbins** is appointed national service manager at JBL in Northridge, Calif. He was national O.E.M. sales manager for professional products. . . . **Lucy Stutz** is appointed acquisitions manager for SelecTV in Los Angeles. She was programming administration supervisor for Showtime Entertainment in New York. . . . **Stanley W. Faught** is general manager of the Ampex Magnetic Tape Division in Redwood City, Calif. He was plant manager for Ampex's Colorado Springs, Colo. Audio-video systems manufacturing facility. . . . **Keith Bandolik** becomes distributor marketing manager for Switchcraft Inc. in Chicago. He was assistant manager of distributor products. . . . **Gerald S. Anderson**, Delos "Del" A. Eilers and **H. Lee Marks** assume the duties of product evaluation and test development manager, audio field service manager and video field services manager respectively for 3M's Magnetic Audio/Video Products division in New York. Anderson was manager of the "Metafine" media research and development team. Eilers was technical service supervisor for audible range products and Marks was video products technical service manager.

Billboard HOT 100

* Chart Bound

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MODERN GIRL—Sheena Easton
EMI-America 8080
YOU'RE SO EASY TO LOVE—Tommy James
Millennium 11802 (RCA)
SEE TOP SINGLE PICKS REVIEWS, Page 75

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
☆	2	12	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071	33	9	15	THE BEST OF TIMES—Styx (Styx), D. DeYoung, A&M 2300	☆	67	75	3	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 60-02033 (Epic)
☆	4	12	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103	34	15	15	CRYING—Don McLean (Larry Butler), R. Orban, J. Nelson, Millennium 11799 (RCA)	☆	68	78	3	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Paul Anka (L. Butler), L. Kimball, M. Sherrill, RCA 12225
☆	3	12	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown)	☆	49	4	SINCE I DON'T HAVE YOU—Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA)	☆	69	80	2	JUST SO LONELY—Get Wet (Phil Ramone), Zecca, Boardwalk 8-02018 (CBS)
☆	5	11	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976	☆	42	5	FIND YOUR WAY BACK—Jefferson Starship (Ron Nevison), C. Chaquico, T. Borsdorf, Grunt 12213 (RCA)	☆	70	81	2	GIVE A LITTLE BIT MORE—Cliff Richard (Alan Tarney), J. Hodge, A. Hill, EMI-America 8076
☆	1	15	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	☆	37	11	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic)	☆	71	55	16	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487
☆	6	14	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485	☆	38	44	BLESSED ARE THE BELIEVERS—Anne Murray (Jim Ed Norman), Black, Bourke, Pinkard, Capitol 4987	☆	72	72	4	SEDUCED—Leon Redbone (Beryl Handler), G. Tigerman, Emerald City 7326 (Atlantic)
☆	18	6	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	☆	76	2	AMERICA—Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994	☆	73	52	24	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776
☆	8	13	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.)	☆	67	2	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079	☆	84	2	I CAN TAKE CARE OF MYSELF—Billy & The Beaters (Jeff Baxter), B. Vera, Alfa 7002	
☆	16	7	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588	☆	41	21	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975	☆	75	62	21	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068
☆	11	10	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060	☆	47	6	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	☆	76	60	15	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS)
☆	12	8	HER TOWN TOO—James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514	☆	43	28	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA)	☆	77	87	2	SAY WHAT—Jesse Winchester (Willie Mitchell), J. Winchester, Bearsville 49711 (Warner Bros.)
☆	17	7	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054	☆	44	31	DON'T STOP THE MUSIC—Yarborough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	☆	78	88	2	MAKE THAT MOVE—Shalamar (Leon Sylvers), K. Spencer, W. Shelby, R. Smith, Solar 12192 (RCA)
☆	13	16	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309	☆	45	50	I LOVED 'EM EVERY ONE—T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690	☆	79	89	2	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426
☆	14	10	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301	☆	46	35	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421	☆	80	90	2	IS IT YOU—Lee Ritenour (Lee Ritenour, Harvey Mason, David Foster), L. Ritenour, E. Tagg, B. Champin, Elektra 47124
☆	19	7	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323	☆	54	5	BUT YOU KNOW I LOVE YOU—Dolly Parton (Mike Post), M. Settle, RCA 12200	☆	81	91	3	YOU LIKE ME DON'T YOU—Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1503
☆	16	8	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.)	☆	61	4	AI NO CORRIDA—Quincy Jones (Quincy Jones), C. Jankel, K. Young, A&M 2309	☆	82	NEW ENTRY	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	
☆	25	6	WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.)	☆	49	37	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684	☆	83	NEW ENTRY	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	
☆	30	9	SUKIYAKI—A Taste of Honey (George Duke), R. Ei, H. Nakamura, Capitol 4953	☆	50	34	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505	☆	84	56	8	ME WITHOUT YOU—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, RSO 1056
☆	20	14	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar, Metelocamp, Riva 207 (Polygram)	☆	51	41	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	☆	85	63	15	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964
☆	23	9	SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Preville, W. Elworthy, Millennium 11801 (RCA)	☆	59	5	SUPER TROUPER—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3806	☆	86	86	4	HEAVEN IN YOUR ARMS—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 6-70053 (Epic)
☆	24	7	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698	☆	65	4	WINNING—Santana (Keith Olson), R. Ballard, Columbia 11-01050	☆	87	64	22	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573
☆	22	8	TIME OUT OF MIND—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 51082	☆	54	46	CELEBRATION—Kool & The Gang (Emur Daddato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram)	☆	88	69	4	THAT DIDN'T HURT TOO BAD—Dr. Hook (Ron Haffkine), R. Byrne, T. Brasfield, Casablanca 2325 (Polygram)
☆	26	12	HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433	☆	55	57	SOMEBODY SEND MY BABY HOME—Lenny LeBlanc (Barry Beckett), L. LeBlanc, A. Aldridge, Capitol/MSS 4979	☆	89	NEW ENTRY	CAN YOU FEEL IT—The Jacksons (The Jacksons), M. Jackson, J. Jackson, Epic 19-01032	
☆	27	11	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	☆	56	58	I DON'T NEED YOU—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51092	☆	90	NEW ENTRY	MERCY, MERCY, MERCY—Phoebe Snow (Greg Ladanyi & Richie Cannata), D. Covay, R. Miller, Mirage 3818 (Atlantic)	
☆	38	9	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592	☆	57	43	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960	☆	91	71	5	PLAYING WITH LIGHTNING—Shot In The Dark (Al Stewart & Chris Desmond), R. Lamble, A. Yurman, RSO 1061
☆	26	14	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	☆	58	45	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430	☆	92	79	4	ONE MORE CHANCE—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1508
☆	29	7	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790	☆	59	51	LOVELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596	☆	93	68	8	LIMELIGHT—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Mercury 76095 (Polygram)
☆	32	6	LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125	☆	60	53	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	☆	94	NEW ENTRY	SHADDUP YOUR FACE—Joe Dolce (Joe Dolce & Ian McKenzie), J. Dolce, MCA 51053	
☆	36	6	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404	☆	61	NEW ENTRY	THE WAITING—Tom Petty & The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 51100 (MCA)	☆	95	83	9	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.)
☆	33	10	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316	☆	62	70	ONE DAY IN YOUR LIFE—Michael Jackson (Sam Brown III), S. Brown III, R. Armand, Motown 1512	☆	96	85	8	MEMORIES—Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS)
☆	40	6	SAY YOU'LL BE MINE—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705	☆	63	73	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598	☆	97	82	11	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Leavy), Geffen 49664 (Warner Bros.)
☆	48	4	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic)	☆	64	74	FOOL IN LOVE WITH YOU—Jim Photoglo (Brian Francis Neary), B.F. Neary, J. Photoglo, 20th Century 2487 (RCA)	☆	98	93	6	LOVER—Michael Stanley Band (The Michael Stanley Band), M. Stanley, EMI-America 8064
☆	26	14	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	☆	58	45	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430	☆	99	96	25	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465
☆	29	7	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790	☆	59	51	LOVELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596	☆	100	92	6	SHOTGUN RIDER—Delbert McClinton (Barry Beckett), Hurt, Henley, Slate, Capitol/MSS 4984

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Ai No Corrida (Heatwave/Lazy Lizard/Intersong, ASCAP)	48	Celebration (Delightful/Fresh Start, BMI)	54	Her Town Too (Southern/Country Road/Leadshetland, BMI/Ice Age, ASCAP)	11	I've Been Waiting For You All Of My Life (Al Gallico, BMI)	68	Jessie's Girl (Robbie Porter, BMI)	42	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)	67	Just So Lonely (Marvin Gardens/Beachball, ASCAP)	69	I Can Take Care Of Myself (W.B. Vera Cruz, ASCAP)	74	Just The Two Of Us (Antisla/Bleuig, ASCAP)	26	Keep On Loving You (Fate, ASCAP)	26	I Don't Need You (W.B./The Holmes Line Of Music, ASCAP)	56	I Love A Rainy Night (Debdave/Briarpatch, BMI)	60	I Loved 'Em Every One (Tree, BMI)	45	I Love You (C.B.B., ASCAP)	24	I Missed Again (Effectsound Ltd./Pun, ASCAP)	27	Lower (Michael Stanley/Bema, ASCAP)	80	Love You Like I Never Loved Before (Sixty-Ninth, BMI)	28	Make That Move (Spectrum VIII/Mykinda, ASCAP)	78	Medley/Sugar Sugar (Not Listed)	32	Mercy, Mercy, Mercy (Cotillion/Vonglo, BMI)	90	Me Without You (Stigwood/Unichappell, BMI)	84	Memories (Marvin Gardens, ASCAP)	96	Mister Sandman (Edwin H. Morris/MPI, ASCAP)	32	Morning Train (Unichappell, BMI)	51	One Day In Your Life (Jobete, ASCAP)	62	Somebody Send My Baby Home (Muscle Shoals Sound, BMI)	55	Since I Don't Have You (Bonnyview/Southern, ASCAP)	49	Somebody's Knockin' (Chiplin, ASCAP/Tri-Chappell, SESAC)	13	Time Out Of Mind (Zeon/Freunjuet, ASCAP)	22	Too Much Time On My Hands (Stylian Songs, Almo, ASCAP)	65	Treat Me Right (Blackwood/White Dog, BMI)	18	Turn Me Loose (Blackwood/Dean Of Music, BMI)	46	Walking On Thin Ice (Lenono, BMI)	95	Wasn't That A Party (United Artists, ASCAP)	37	Watching The Wheels (Lenono, BMI)	17	What Are We Doin' In Love (Chappell/Salmaker, ASCAP)	33	What Kind Of Fool (Stigwood/Unichappell, BMI)	58	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)	8	Winning (Island, BMI)	53	Who Do You Think You're Foolin' (First Night)	97	Woman (Lenono, BMI)	16	You Better You Bet (Tower Tunes, BMI)	21	You Like Me Don't You (Jobete, ASCAP)	81	You Make My Dreams (Hot Cha/Six Continents, BMI)	82	9 To 5 (Vevel Apple/Fox Fanfare, BMI)	51
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Billboard's
Survey For Week Ending 5-9/81

Number of singles reviewed
this week **88** Last week **82**

Top Single Picks

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ELTON JOHN—Nobody Wins (3:46); producers: Elton John, Clive Franks; writers: Jean-Paul Dreau, Gary Osborne; publisher: Intersong, ASCAP. Geffen 49722 (Warner Bros.). First single from Elton's forthcoming Geffen debut is a magnificent building uptempo love song that has a distinct European flavor. Synthesizer background, keyboards and Elton's strong vocal makes this a likely candidate to bring the superstar back to the top.

STEVE WINWOOD—Arc Of A Diver (4:11); producer: Steve Winwood; writers: S. Winwood, V. Stanhall; publishers: Island, Hudson Bay, BMI, Chappell, CAPAC. Island 49726. Follow-up to "While You See A Chance," is a slightly funkier tune though it still maintains the light airy feel of that initial single. Synthesizer pattern is especially effective.

RANDY MEISNER—Gotta Get Away (4:01); producer: Val Garay; writers: R. Meisner, E. Kaz, W. Waldman; publishers: Nebraska, United Artists, Glasco, ASCAP, Moon & Stars, Cotillion, BMI. Epic 1902059. Third single from Meisner's "One More Song" is another country flavored track with a strong melody line. Along with Meisner's vocal treatment, this stands a good shot of duplicating the success of "Deep Inside My Heart" and "Hearts On Fire."

recommended

PHIL SEYMOUR—Let Her Dance (3:02); producer: Richard Podolor; writer: Bobby Fuller; publisher: Golden Unlimited, BMI. Boardwalk 802056.

ROXY MUSIC—Jealous Guy (6:10); producers: Bryan Ferry, Rhett Davies; writer: John Lennon; publisher: Maclean. Atco 7329 (Atlantic).

WHISPERS—I Can Make It Better (3:52); producers: Whispers, Leon Sylvers, III; writers: W. Shelby, S. Shockley, D. Meyers; publishers: Spectrum VII, Mykinda, Circle, ASCAP. Solar 12232 (RCA).

JOEY SCARBURY—Theme From Greatest American Hero (3:11); producer: Mike Post; writers: Mike Post, Stephen Geyer; publisher: none listed; Elektra 47147.

GARLAND JEFFREYS—Modern Lovers (3:59); producers: Garland Jeffreys, Bob Clearmountain; writer: G. Jeffreys; publisher: Garland Jeffreys, ASCAP. Epic 1902073.

ALI THOMSON—Safe And Warm (3:19); producers: Ali Thomson, Jon Kelly; writer: Ali Thomson; publishers: Rondor, Almo, ASCAP. A&M 2331.

DILLMAN BAND—Lovin' The Night Away (2:49); producer: Rick Hall; writers: Steve Seamans, Patrick Frederick; publishers: Songs of Manhattan Island, Whitehaven, ZIB, BMI. RCA 12206.

SILVERADO—Ready For Love (3:15); producer: Don Oriolo; writers: C. Shillo, B. Goodwin; publisher: Rightsong, BMI. Pavilion 602077 (CBS).

MAX WERNER—Rain In May (3:37); producers: Jaap Eggermont, Chris Pilgram; writers: C. Pilgram, C. Meldon; publisher: Dayglow, ASCAP. Radio 3821 (Atlantic).

HAWKS—It's All Right, It's O.K. (3:45); producer: Tom Werman; writer: D. Hearn; publisher: Junior Wild, ASCAP. Columbia 1102086.

ELLEN FOLEY—Torchlight (3:00); producer: My Boyfriend; writers: Strummer, Jones; publisher: Nineden, WB, ASCAP. Cleveland International 1902064 (Epic).

JOHN VALENTI—I Won't Change (2:57); producer: George Tobin; writers: M. Piccirillo, G. Goetzman; publisher: Chardax, BMI. RCA 12237.

SHAMUS M'COOL—American Memories (3:33); producer: none listed; writer: Shamus M'Cool; publisher: Celtic, BMI. Perspective 107.



KOOL & THE GANG—Jones Vs. Jones (3:48); producer: Eumir Deodato; writers: George Brown, Kool & The Gang; publishers: Delightful, Fresh Start, BMI, Double F, ASCAP. De-Lite 813 (Polygram). This third single from the gold "Celebration" LP is a lush, sensitive ballad with timely lyrics delivered by emotional vocals.

PATRICE RUSHEN—Don't Blame Me (5:17); producers: Charles Mims Jr., Patrice Rushen; writers: Patrice Rushen, Angela Rushen Ehiagator, Clarence R. Bell; publishers: Baby Fingers, Angelic, Clarence R. Bell, ASCAP. Elektra 47143. A laidback groove, propelled by riveting guitar and strings, give this irresistible track an appealing melody. The vocals are light but the tight orchestration insures it of dance music airplay.

recommended

DEBRA LAWS—Very Special (3:19); producers: Ronnie Laws, Hubert Laws; writers: William Jeffery, Lisa Peters; publishers: At Home, Jexiff, ASCAP. Elektra 47142.

OHIO PLAYERS—Skinny (3:20); producer: Marvin Pierce; writers: L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, D. Johnson; publishers: On The Boardwalk, Mistaken, BMI. Boardwalk 802063.

IMPRESSIONS—For Your Precious Love (5:08); producers: Carl Davis, Eugene Record; writer: Butler-Brooks; publishers: Sunflower, ASCAP. Chi-Sound 2491 (20th Century-Fox).

BARRY WHITE & GLODEAN WHITE—I Want You (3:19); producer: Barry White; writers: L. Simon, J. Levine, B. White; publishers: Ba-Da-De, Seven Songs, BMI. Unlimited Gold 602087 (CBS).

CAMEO—Freaky Dancin' (4:16); producer: Larry Blackmon; writers: Larry Blackmon, Tomi Jenkins; publishers: Better Days, BMI, Better Nights, ASCAP. Chocolate City 3225 (Casablanca).

KENI BURKE—Let Somebody Love You (3:53); producer: Kenneth M. Burke; writer: K. Burke; publisher: Jobur, BMI. RCA 12228.

CLARENCE CARTER—Let's Burn (4:47); producer: Clarence Carter; writer: Clarence Carter; publishers: Future Stars, Paddle, BMI. Venture 141.

FUTURE FLIGHT—Hip-notic Lady (3:39); producer: Lamont Dozier; writer: Lamont Dozier; publishers: Blackwood, Platinum Ear, BMI, Capitol 5002.

O'CONNOR—Come Alive (3:44); producer: Donald O'Conner; writer: Donald O'Conner; publisher: Robo, ASCAP. Bearsville 49730 (Warner Bros.).

FIVE SPECIAL—Heaven (You Are To Me) (3:38); producer: Ron Banks; writers: Raymond Johnson, Ron Banks; publishers: Baby Dump, Sadie Bee, At Home, ASCAP. Elektra 47119.

FATBACK—Take It Any Way You Want It (3:50); producers: Bill Curtis, Gerry Thomas; writers: Bill Curtis, Johnny Flippin; publisher: Clita, BMI. Spring 3018 (Polydor).

BILLY OCEAN—Night (Feel Like Getting Down) (3:48); producer: Nigel Martinez; writers: B. Ocean, N. Martinez; publishers: Blackwood, BMI, Nigel Martinez, Interworld, World Song, ASCAP. Epic 1902053.

CANDI STATON—Without You I Cry (3:54); producer: Dave Crawford; writer: D. Crawford; publishers: DaAnn, Ellipsis, ASCAP. LA 0080.

DENNIS BROWN—On The Rocks (3:10); producers: Joe Gibbs, Clive Hunt; writer: Clive Hunt; publishers: Irving, Joe Gibbs, BMI. A&M 2337.



ALABAMA—Feels So Right (3:19); producers: Alabama/Larry McBride/Harold Shedd; writer: Randy Owens; publisher: Maypop, BMI. RCA JK12236. This sizzling quartet shines on this ballad, the title track from the latest LP. Owens' vocals ring convincingly, backed by the group's distinctive harmonies and musicianship.

SUSIE ALLANSON—Run To Her (2:52); producer: Michael Lloyd; writers: G. Goffin/J. Keller; publisher: Screen Gems-EMI, BMI. Liberty/Curb 1408. Allanson's alluring vocals are the perfect vehicle for this remake of Bobby Vee's 1961 pop hit. Lloyd's lilting production should generate cross airplay.

EDDY RAVEN—I Should've Called (3:09); producer: Jimmy Bowen; writer: Eddy Raven; publisher: Milene, ASCAP. Elektra 47136. Raven serves up a vibrant offering on his first Elektra release. Upbeat production features some strong rhythm guitar work.

MICHAEL MURPHEY WITH KATY MOFFATT—Take It As It Comes (3:04); producer: Michael Murphey; writer: M. Murphey; publisher: ATV, EMI. Epic 1902075. This excerpt from the "Hard Country" soundtrack is pretty hard country itself in arrangement and feeling. The pair's harmonizing and the heavy layers of steel and piano are the essence of honky-tonk.

DEAN DILLON—They'll Never Take Me Alive (2:20); producer: Jerry Bradley; writers: Dean Dillon, Frank Dycus; publisher: Pi-Gem, BMI. RCA JH12234. An ominous and brooding electric guitar dramatically counterpoints Dillon's effortlessly mobile voice in this manifesto of the emotions. Background vocals add a suitable somber tone to the piece.

THE SHOPPE—Dream Maker (3:09); producer: Charlie McCoy; writers: Byron Hill/J. Remington Wilde; publisher: Welbeck, ASCAP. NSD 90. High-energy harmonies power this snappy number. Strong percussive line, stabs of steel guitar and a pattering of keyboards highlight production.

recommended

ROY CLARK—Love Takes Two (3:08); producer: Larry Butler; writers: Red Lane, Danny Morrison; publishers: House of Gold, Tree, EMI. MCA MCA51111.

JAN GRAY—Have You Hugged Your Kids Today (4:11); producers: Bill Rice, Bob Witte; writers: Jan Gray, Benji Lloyd; publisher: Sunflower, ASCAP. Paid PAD140.

BILLY LARKIN—Longing For The High (2:48); producers: Nelson Larkin, Earl Thomas Conley; writers: D. B. McClinton, Steve McCovey; publishers: Cross Keys, Timber, ASCAP, SESAC. Sunbird SBRP7562.

BOB SANDERSON—Old Friends Don't Make Good Lovers (2:24); producer: John Golden; writer: Ronnie Reynolds; publisher: Hot Licks, BMI. MSK 821.

TOM SHOEMAKER—Promise Her Anything (2:28); producer: Lonnie Salazar; writer: Joe Bob Barnhill; publishers: Songmaker, Hungry Bear, ASCAP, CAPAC. ICA 0014.

RANDY STARKEY—Mary Take Me Home To Carolina (2:58); producers: Don Meuler, Randy Starkey; writer: R. Starkey; publisher: Veeborg, BMI. Amy 12849.

RAY LANSBERY—Heartache Remover (2:28); producer: Patty Parker; writer: Ken Wesley; publisher: White Cat, ASCAP. Comstock COM1655.

THE JAMES BROS.—Just Like A Girl (2:45); producer: John Loudermilk Jr.; writer: Fred James; publisher: Deeling, ASCAP. Leaning Chimney JB121280.



recommended

LANI HALL FEATURING HERB ALPERT—Come What May (3:57); producer: Allee Willis; writers: Allee Willis, David Lasley; publishers: Irving, BMI, Almo, ASCAP. A&M 2333.

ENGELBERT HUMPERDINCK—Don't You Love Me Anymore? (2:47); producers: Gary Klein, Nick DeCaro; writers: B. Roberts, C.B. Sager; publishers: EMP Company, Times Square, BMI. Epic 1902060.

MAUREEN MCGOVERN—Halfway Home (3:24); producer: Michael Lloyd; writers: Carol Connors, David Shire; publishers: Dijon, BMI, Harlene, ASCAP. Maiden Voyage 1-20.



GEORGE STRAIT—Unwound (2:24); producer: Blake Navis; writers: Dean Dillon, Frank Dycus; publishers: Pi-Gem, Pannin' Gold, EMI. MCA MCA51104. Clever writing and a heavy beat propel this tale about a lady who's had enough. Strait leans into the telling like a latter-day Johnny Paycheck.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

10 To Jail In 'Turntable' Raids

• Continued from page 6

Also, Gary Nations, one year in prison and three years probation on wire fraud and a suspended sentence on copyright infringement; Jack Painter, a suspended sentence on copyright infringement with four years probation, required to do volunteer community service as directed by his probation officer for a period of six months along with a fine of \$500.

To face sentencing this month by Judge Melton are the following seven individuals found guilty after trial on Mar. 4:

Jerry Herbert Jones, RICO substantive, RICO conspiracy, copyright conspiracy, six ITSP and eight wire fraud counts; John C. McCulloch, RICO substantive, RICO conspiracy, six ITSP and five wire fraud counts; Curtis R. Snipes, RICO substantive, RICO conspiracy, copyright conspiracy and five counts of wire fraud; Ferroll (Bud) McKinney, RICO substantive, RICO conspiracy, ITSP, copyright conspiracy, five wire fraud counts

and five substantive copyright counts.

Also, Francis Lockamy, RICO substantive, ITSP, copyright conspiracy and five wire fraud counts; George Washington Cooper III, RICO substantive, RICO conspiracy; copyright conspiracy and seven wire fraud counts; George Washington Cooper Jr., copyright conspiracy and two wire fraud counts.

Possible sentencing on each count are up to 20 years and \$25,000 on RICO; up to 10 years and \$10,000 on ITSP; up to five years and \$1,000 on wire fraud; up to one year and \$25,000 on substantive copyright infringement for a first offense, two years and \$50,000 on subsequent offenses.

Angels Tribute

NEW YORK—A label here is paying homage to the Guardian Angels, a group patrolling the New York subways, via a single and album release.

East 83rd Records has marketed "Guardian Angels," by a group called Ready To Wear.

RCA Vidisk Start 'Rosy'

• Continued from page 3

Jack Sauter, vice president of consumer electronics, claimed that the VCR "mix" was swinging to high end pricing, with \$1,000 units now making up 60% of the VCR marketplace. This direction, reflecting the growing desirability of owning portable sets, did not conflict with RCA's videodisk system, he said.

In the first accounting of best-selling titles, Sauter said that "Godfather," "Heaven Can Wait" and "Rocky" led the list of product carried by dealers, while in RCA's Quick Delivery System (QDS)—whereby product is ordered by consumers through retailers—the leading sellers were "Star Trek," and such World War 2 epics as "Tora! Tora!," "The Longest Day" and "The Dirty Dozen." He stated that "Jesus Of Nazareth," a four-disk set priced at a \$100, was the top grosser among the first 100 titles marketed by RCA.

Jones, Parton Win Awards

By KIP KIRBY

LOS ANGELES—The Academy of Country Music can relax. After last year's highly publicized controversy, the West Coast country music organization managed to pull off a thoroughly professional program Thursday (30) during its two-hour live NBC broadcast aired from the Shrine Auditorium here.

Unlike last year, the awards presented during the 16th annual Academy of Country Music Awards Show were evenly spread out among labels and artists, and they appeared to be popular decisions.

A formally attired industry crowd of more than 3,300 saw George Jones win top male vocalist of the year honors to a spontaneous standing ovation, with Dolly Parton taking similar honors as female vocalist of the year. Terri Gibbs elicited a standing ovation of her own as the overwhelmed young singer heard her name announced as top new female vocalist of the year. Another crowd favorite, Johnny Lee, drew re-

sounding applause as he was voted the ACM's top new male vocalist of the year.

Top vocal duet "Hat" statuettes went to Moe Bandy and Joe Stampley, and Alabama soared to the top in the vocal group of the year category. "Coal Miner's Daughter" was voted country motion picture of the year, "Urban Cowboy" album of the year, and—continuing the sweep of accolades this song has already garnered from the Country Music Assn. and the Grammys—"He Stopped Loving Her Today" won trophies as song of the year and single record of the year. Crowning the night's presentations was the announcement of Barbara Mandrell as entertainer of the year, equaling the similar award she won from the CMA in October.

Far more than in other years, this year's Academy telecast seemed to focus more on the spirit and personality of country music, although there were the usual unnecessary

(Continued on page 74)

Billboard

HOT 100

Chart Bound

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GOTTA GET AWAY—Randy Meisner Epic 19-02059 THE STROKE—Billy Squier Capitol 5005

SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and other columns for the top 100 songs.

MAY 9, 1981 BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard Hits Of The World

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BRITAIN

(Courtesy of Music Week)
As of 5/9/81
SINGLES

This Week	Last Week	Title	Artist
1	NEW	STAND AND DELIVER	Adam & Ants, CBS
2	3	STARS DN 45	Star Sound, CBS
3	2	CHI MAI	Ennio Morricone, BBC
4	1	MAKING YOUR MIND UP	Bucks Fizz, RCA
5	39	YOU DRIVE ME CRAZY	Shakin' Stevens, Epic
6	5	GREY DAYS	Madness, Stiff
7	4	GOOD THING GOING	Sugar Minott, RCA
8	6	CAN YOU FEEL IT	Jacksons, Epic
9	12	FADE TO GREY	Visage, Polydor
10	13	MUSCLE BOUND/GLDW	Spandau Ballet, Chrysalis
11	8	NIGHT GAMES	Graham Bonnett, Vertigo
12	14	ONLY CRYING	Keith Marshall, Arrival
13	18	CAN'T GET ENOUGH OF YDU	Eddy Grant, Ice
14	11	IT'S A LOVE THING	Whispers, Solar
15	26	BERMUDATRIANGLE	Barry Manilow, Arista
16	15	AND THE BAND PLAYED ON	Saxon, Carrere
17	25	DON'T BREAK MY HEART AGAIN	Whitesnake, Liberty
18	16	JUST A FEELING	Bad Manners, Magnet
19	7	THIS DLD HOUSE	Shakin' Stevens, Epic
20	9	EINSTEIN A GOGO	Landscape, RCA
21	29	KEEP ON LOVING YDU	REO Speedwagon, Epic
22	37	SWDRDS OF A THDUSAND MEN	Tenpole Tudor, Stiff
23	17	NEW ORLEANS	Gillan, Virgin
24	27	AI NOCORRIDA	Quincy Jones, A&M
25	10	LATELY	Stevie Wonder, Motown
26	31	STRAY CAT STRUT	Stray Cats, Arista
27	NEW	WHEN HE SHINES	Sheena Easton, EMI
28	NEW	KILLER LIVE EP	Thin Lizzy, Vertigo
29	28	IS VIC THERE	Department S, Demon
30	NEW	TREASON	Teardrop Explodes, Mercury
31	22	DROWNING/ALL OUT TO GET YOU	Beat, Go-Foot
32	NEW	CHEQUERED LOVE	Kim Wilde, Rak
33	20	D-DAYS	Hazel O'Connor, Albion
34	NEW	THE SOUND OF THE CROWD	Human League, Virgin
35	24	FLOWERS OF ROMANCE	Public Image, Virgin
36	NEW	IT'S GOING TO HAPPEN	Undertones, Ardeck
37	30	MAKE THAT MOVE	Shalamar, Solar
38	34	THE MAGNIFICANT SEVEN	Clash, CBS
39	38	LOVE GAMES	Level 42, Polydor
40	19	INTUITION	Linx, Chrysalis

ALBUMS

1	1	KINGS OF THE WILD FRONTIER	Adam & Ants, CBS
2	4	LIVING ORNAMENTS 1979-1980	Gary Numan, Beggars Banquet
3	3	CHART BUSTERS 81	Variou, K-Tel
4	10	THIS DLD HOUSE	Shakin' Stevens, Epic
5	2	FUTURE SHOCK	Gillan, Virgin
6	6	HOTTER THAN JULY	Stevie Wonder, Motown
7	5	COME AND GET IT	Whitesnake, Liberty
8	27	ROLL ON	Various, Polystar
9	9	THE JAZZ SINGER	Neil Diamond, Capitol
10	11	JOURNEY TO GLORY	Spandau Ballet, Reformation/Chrysalis
11	8	MAKING MOVIES	Dire Straits, Vertigo
12	7	HIT AND RUN	Girlschool, Bronze
13	19	MANILOW MAGIC	Barry Manilow, Arista
14	15	CHRISTOPHER CROSS	Warner Bros.
15	14	GO FOR IT	Stiff Little Fingers, Chrysalis
16	28	CHARIOTS OF FIRE	Vangelis, Polydor
17	13	SKY 3	Sky, Ariola
18	12	FACE VALUE	Phil Collins, Virgin
19	18	FAITH	Cure, Fiction
20	17	DOUBLE FANTASY	John Lennon & Yoko Ono, Geffen
21	29	MAKING WAVES	Nolans, Epic
22	22	HI INFIDELITY	REO Speedwagon, Epic
23	31	FROM THE TEAROOMS	Landscape, RCA
24	23	THE DUDE	Quincy Jones, A&M
25	30	FACE DANCERS	Who, Polydor
26	NEW	THIS IS ENNIO MORRICONE	Ennio Morricone, EMI
27	33	TAKE MY TIME	Sheena Easton, EMI
28	32	FUN IN SPACE	Roger Taylor, EMI
29	38	JAZZ FUNK	Incognito, Ensign
30	20	INTUITION	Linx, Chrysalis
31	35	AXE ATTACK 2	Various, K-tel
32	26	THE ADVENTURES OF THIN LIZZY	Thin Lizzy, Vertigo
33	NEW	ROGER WHITTAKER	Roger Whittaker, K-tel
34	25	BARRY	Barry Manilow, Arista

35	NEW	GUILTY	Barbra Streisand, CBS
36	21	FLOWERS DF ROMANE	Public Image Ltd., Virgin
37	NEW	DISCO DAZE & DISCD NITES	Various, Ronco
38	36	BAT OUT OF HELL	Meat Loaf, Epic/Cleveland Intl.
39	24	NEVER TOO LATE	Status Quo, Vertigo
40	39	LIVING ORNAMENT 1980	Gary Numan, Beggars Banquet

CANADA

(Courtesy CBC's 60 Minutes With A Bullet)
As of 5/9/81
SINGLES

This Week	Last Week	Title	Artist
1	1	MORNING TRAIN (9 To 5)	Sheena Easton, Capitol
2	3	ANGEL IN THE MORNING	Juice Newton, Capitol
3	4	WHILE YOU SEE A CHANCE	Steve Winwood, Island
4	5	JUST THE TWO OF US	Grover Washington, Jr., Elektra
5	2	KISS ON MY LIST	Hall & Oates, RCA
6	7	YOU BETTER YDU BET	Who, Warner Bros.
7	12	TAKE IT ON THE RUN	REO Speedwagon, Epic
8	13	BEING WITH YOU	Smoky Robinson, Quality
9	10	HER TOWN TOO	James Taylor & J.D. Souther, CBS
10	6	I CAN'T STAND IT	Eric Clapton, RSO
11	8	AIN'T EVEN DONE WITH THE NIGHT	John Cougar, Riva
12	9	RAPTURE	Blondie, Chrysalis
13	14	I MISSED AGAIN	Phil Collins, Atlantic
14	17	LIVING INSIDE MYSELF	Gino Vannelli, Arista
15	NEW	WATCHING THE WHEELS	John Lennon, WEA
16	11	SOMEBODY'S KNOCKIN'	Terri Gibbs, MCA
17	19	TOO MUCH TIME ON MY HANDS	Styx, A&M
18	NEW	HIGH SCHOOL CONFIDENTIAL	Rough Trade, CBS
19	NEW	BETTE DAVIS EYES	Kim Carnes, Capitol
20	20	TIME OUT OF MIND	Steely Dan, MCA

ALBUMS

1	3	FACE DANCERS	Who, Warner Bros.
2	1	ARC OF A DIVER	Steve Winwood, Island
3	4	FACE VALUE	Phil Collins, Atlantic
4	2	HI INFIDELITY	REO Speedwagon, Epic
5	5	MOVING PICTURES	Rush, Anthem
6	7	ANOTHER TICKET	Eric Clapton, PolyGram
7	6	PARADISE THEATRE	Styx, A&M
8	10	DIRTY DEEDS DONE DIRTY	AC/DC, WEA
9	NEW	DOUBLE FANTASY	John Lennon & Yoko Ono, WEA
10	NEW	WINELIGHT	Grover Washington, Jr., WEA

WEST GERMANY

(Courtesy Der Musikmarkt)
As of 5/11/81
SINGLES

This Week	Last Week	Title	Artist
1	3	SHADDAP YOU FACE	Joe Dolce, Ariola
2	2	IN THE AIR TONIGHT	Phil Collins, Atlantic
3	4	STARS ON 45	Stars on 45, Metronome
4	1	FADE TO GREY	Visage, Polydor
5	5	LOOKING FOR CLUES	Robert Palmer, Island
6	6	MAKING YOUR MIND UP	Bucks Fizz, RCA
7	8	WOMAN	John Lennon, Geffen
8	7	HANDS UP	Ottawan, Polydor
9	10	STOP THE CAVALRY	Jona Lewie, Stiff
10	13	KIDS IN AMERICA	Kim Wilde, Rak
11	9	FLASH	Queen, EMI
12	14	AMOUREUX SOLITAIRES	Lio, Ariola
13	11	JOHNNY BLUE	Lena Valaitis, Ariola
14	12	VE-SI-CA	Secret Service, Strand
15	19	MISTER SANDMAN	Emmylou Harris, Warner Bros.
16	17	VIENNA	Ultravox, Ariola
17	16	WE ARE ON THE RACE TRACK	Precious Wilson, Hansa Intl.
18	22	SAMSAT ABEND	Hanne Heller, Ariola
19	21	STOP 'N' GO	Peter Kent, EMI
20	15	LIFE IS FOR LIVING	Barclay James Harvest, Polydor
21	25	JEALOUS GUY	Roxy Music, Polydor
22	30	THIS OLD HOUSE	Shakin' Stevens, CBS
23	18	JOHNNY LOVES JENNY	Chilly, Polydor
24	23	GIVE PEACE A CHANCE	John Lennon, EMI
25	24	DO YOU FEEL MY LOVE	Eddy Grant, Ice
26	NEW	RUNAWAY	Eruption, Hansa
27	NEW	ANGEL OF MINE	Frank Duval, Teldec

28	26	MARIE MARIE	Shakin' Stevens, Epic
29	NEW	STEP BY STEP	Peter Griffing, EMI
30	20	DER GNUBBEL	Mike Krueger, EMI

ALBUMS

1	3	DIE SCHDENSTEN MELDDIEN 2	Anthony Ventura Orchestra, Arcade
2	2	FACE VALUE	Phil Collins, Atlantic
3	NEW	TURN OF THE TIDE	Barclay James Harvest, Polydor
4	1	DIE GROESSTEN ERFLOGE	Ernst Mosch & Seine Original Egerlaender, K-tel
5	NEW	STINKER	Marius Mueller-Westernhagen, WEA
6	5	DOUBLE FANTASY	John Lennon & Yoko Ono, Geffen
7	4	VISAGE	Visage, Polydor
8	7	CLUES	Robert Palmer, Island
9	6	FLASH GORDON	Queen, EMI
10	13	UDOPIA	Udo Lindenberg, Teldec
11	NEW	WIR KINDER VOM BHANHOF ZOO	David Bowie Soundtrack, RCA
12	8	SUPER TROUPER	Abba, Polydor
13	12	RED SKIES OVER PARADISE	Fischer Z, United Artists
14	10	KILLERS	Iron Maiden, EMI
15	19	BACK IN BLACK	AC/DC, Atlantic
16	16	LONG PLAY ALBUM	Stars on 45, Metronome
17	9	REVANCHE	Peter Maffay, Metronome
18	14	NEVER TOO LATE	Status Quo, Vertigo
19	NEW	DER GNUBBEL	Mike Krueger, EMI
20	11	LIEDER VON HERZEN	Maria & Margot Hellwig, EMI

JAPAN

(Courtesy Music Labo)
As of 5/11/81
SINGLES

This Week	Last Week	Title	Artist
1	1	RUBY NO YUBIWA	Akira Terao, Toshiba-EMI (Ishihara)
2	3	NATSU NO TOBIRA	Seiko Matsuda, CBS/Sony (Sun/JCM)
3	9	NAGAI YORU	Chiharu Matsuyama, New Record (STV Pack, Panta M)
4	4	SHADOW CITY	Akira Terao, Toshiba-EMI (Ishihara)
5	2	BOOGIE WOOGIE I LOVE YOU	Toshihiko Tahara, Canyon (Janny's)
6	5	SEXY MUSIC	Nolans, Epic (PMP)
7	8	SUNSET MEMORY	Naomi Sugimura, Polystar (NTV)
8	7	MACHIKADO TWILIGHT	Shannels, Epic/Sony (Burning)
9	6	YOKOHAMA CHEEK	Mashiko Kondo, RCA (Janny's)
10	10	OKUHIDA BOJOU	Tetsuya Ryu, Trio (Best Friend)
11	16	DAKARETAI MOU ICHIDO	Eikichi Yazawa, Warner Pioneer
12	12	TSUPPARI HIGH SCHOOL ROCK 'N ROLL	Yokohama Ginbae, King (Janny's)
13	NEW	OYOME SAMBA	Hiroshi Go, CBS/Sony (April M)
14	11	LITTLE GIRL	Hideki Saijo, RVC (Geiei)
15	13	SEVENTEEN	Naoko Kawai, Columbia (Geiei/TV Asahi)
16	14	E-KIMOCCHI	Hirokyu Dkita, CBS/Sony (Stardust)
17	15	MODERN GIRL	Sheena Easton, Toshiba-EMI (Intersong)
18	18	I'M A WOMAN	Yunko Yagami, Discomate (Yamaha)
19	20	SASURAI	Akira Terao, Toshiba-EMI (Ishihara)
20	19	MINATO-HITORI UTA	Hiroshi Itsuki, New Creek (TV Asahi)

ALBUMS

1	1	REFLECTIONS	Akira Terao, Toshiba-EMI
2	2	SEXY MUSIC	Nolans, Epic
3	14	YUME TSUXURI	Gamu, Teichiku (Yamaha M)
4	3	RINGETSU	Miyuki Najajima, Canyon
5	4	HEART & SOUL	Shannels, Epic/Sony
6	7	MODERN GIRL	Sheena Easton, Toshiba-EMI
7	8	A LONG VACATION	Eiichi Dhtaki, CBS/Sony
8	13	YUKO HARA GA KATARU HITOTOKI	Yuko Harax, Victor
9	5	HOT TUNE	George Yanago & Rainy Wood, Warner Pioneer
10	10	AI NO CONCERTO	Richard Clayderman Orchestra, Victor
11	6	NIJU DENSETSU	Masayoshi Takanaka, Polydor
12	9	BGM, Yellow Magic Orchestra	Alfa Hiro, Hiroyuji Okita, CBS/Sony
13	11	HIRO	Hiroyuji Okita, CBS/Sony
14	12	BUCCHIGIRI PART II	Yokohama Ginbae, King
15	17	MY HEART	Kousetsu Minami, Canyon
16	16	JIGEN BAKUDAN	Junko Mihara, King
17	NEW	SEISHUN NO HIKARI TO KAGE	Seiko Sawada, Crown
18	15	SNAKEMAN SHOW	Snakeman, Alfa
19	NEW	AI WA KAZE MAKASE	Hiroaki Igarashi, CBS/Sony
20	NEW	AI NO CORRIDA	Quincy Jones, Alfa

AUSTRALIA

(Courtesy Kent Music Report)
As of 5/4/81
SINGLES

This Week	Last Week	Title	Artist
1	1	9 TO 5	Sheena Easton, EMI
2	3	JEALOUS GUY	Roxy Music, Polydor
3	2	ANTMUSIC	Adam & Ants, CBS
4	6	HISTORY NEVER REPEATS	Split Enz, Mushroom
5	7	IN THE AIR TONIGHT	Phil Collins, Atlantic
6	4	COUNTING THE BEAT	Swingers, Mushroom
7	11	ANGEL OF THE MORNING	Juice Newton, Capitol
8	5	THE WILD COLDNAL BOY	Dr. Hook, Mercury
9	10	9 TO 5	Dolly Parton, RCA
10	8	I LOVE A RAINY DAY	Eddie Rabbitt, Elektra
11	9	RAPTURE	Blondie, Chrysalis
12	16	KEEP ON LOVING YOU	REO Speedwagon, Epic
13	13	HIP SHAKE JERK	Quick, Epic
14	19	FADE TO GREY	Visage, Polydor
15	12	GIRLS CAN GET IT	Dr. Hook, Mercury
16	15	RUNAWAY BOYS	Stray Cats, Arista
17	18	WHILE YOU SEE A CHANCE	Steve Winwood, Island
18	NEW	CDL WORLD	Mondo Rock, Avenue
19	17	QUE SERA MI VIDA	Gibson Brothers, RCA
20	14	WOMAN	John Lennon, Geffen

ALBUMS

1	1	CORROBOREE	Split Enz, Mushroom
2	2	SWINGSHIFT	Cold Chisel, WEA
3	4	FACE VALUE	Phil Collins, Atlantic
4	3	GREATEST HITS	Dr. Hook, Capitol
5	13	THE BEATLES BALLADS	Beatles, Parlophone
6	5	ARC OF A DIVER	Steve Winwood, Island
7	8	SKY 2	Sky, Ariola
8	7	MAKING MOVIES	Dire Straits, Vertigo
9	9	KINGS OF THE WILD FRONTIER	Adam & Ants, CBS
10	6	DOUBLE FANTASY	John Lennon & Yoko Ono, Geffen
11	10	CHRISTOPHER CROSS	Warner Bros.
12	11	BACK IN BLACK	AC/DC, Albert
13	12	ICE HOUSE	Flowers, Regular
14	14	ZENYATTA MONDATT	Police, A&M
15	17	THE JAZZ SINGER	Neil Diamond, Capitol
16	15	THE ANDREW DURANT MEMORIAL CONCERT	Various, Mushroom
17	NEW	HOTTER THAN JULY	Stevie Wonder, Motown
18	16	AUTOMAMERICAN	Blondie, Chrysalis
19	20	SHORT NOTE	Matt Finish, Giant
20	19	RISING	Dr. Hook, Mercury

ITALY

(Courtesy Germano Ruscitto)
As of 5/5/81
SINGLES

This Week	Last Week	Title	Artist
1	2	SARA' PERCHE' TI AMO	Ricci E Poveri, Baby/CGD-MM
2	1	GIOCA-JOUER	Claudio Cecchetto, HIR Mania/Fonit Cetra
3	3	MALETTA PRIMAVERA	Loretta Goggi, WEA
4	7	AMOUREUX SOLITAIRES	Lio, Ariola/CGD-MM
5	4	JOHNNY AND MARY	Robert Palmer, Island/Ricordi
6	5	PER ELISA	Alice, EMI
7	12	TUNNEL OF LOVE	Dire Straits, Vertigo/PolyGram
8	6	WOMAN IN LOVE	Barbra Streisand, CBS
9	8	NON POSSO PERDERTI	Bobby Solo, EMI
10	9	TI ROCKERO	Heather Parisi, CGD-MM
11	16	SEMPLICE	Gianni Togni, Paradiso/CGD-MM
12	10	ANCORA	Edoardo De Crescenzo, Ricordi
13	11	ROMA SPOGLIATA	Luca Barbarossa, Cetra/Fonit Cetra
14	13	CERVO A PRIMAVERA	Riccardo Cocciante, RCA
15	18	HOP HOP SOMARELLO	Paolo Barabani, Baby/CGD-MM
16	NEW	ENOLA GAY	Orchestral Manoeuvres In The Dark, Ricordi
17	15	QUESTO AMORE NON SI TOCCA	Gianni Bella, CGD-MM
18	NEW	BIA LE SFIDA DELLA MAGIA	I Piccoli Stregoni, Fonit Cetra
19	NEW	HEY	Julio Iglesias, CBS
20	17	I RAGAZZI CHI SE AMANO	Collage, Lupa/Ricordi

BELGIUM

(Courtesy Humo)
As of 4/29/81
SINGLES

This Week

Billboard

HOT 100

Chart Bound

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ALL THOSE YEARS AGO—George Harrison Dark Horse 49725 (Warner Bros.) PROMISES—Barbra Streisand Columbia 11-02065 SEE TOP SINGLE PICKS REVIEWS, Page 87

Main chart table with columns for Week, Title, Artist, and various chart positions. Includes entries like 'BETTE DAVIS EYES', 'JUST THE TWO OF US', 'JESSIE'S GIRL', etc.

MAY 16, 1981 BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot). Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, and chart positions. Includes entries like 'Ai No Corrida', 'But You Know I Love You', 'The One That You Love', etc.

Canada

Trans-Canada: Quebec Album Sales 'Substantial'

MONTREAL — Trans-Canada Records, one of the largest distribution arms for disks and tapes in Quebec, says it's earning substantial profits from the sale of English and French albums packaged and produced in the province.

A&R director Walter Giardetti reports initial reaction from the sales department to Ginette Reno's latest French LP have been exceptional. Her previous project sold 300,000 copies, mostly in her home province, making it the biggest seller by a Quebec artist ever.

Giardetti estimates first week orders on her new album are in excess of 65,000 units, immediately forcing priority pressing on a second run. Reno's LP is titled "Quand On Se Donne," which translates as "When We Give Ourselves." The songstress reportedly has an English LP in the can but has yet to ink a deal for distribution which she hopes will be in the U.S. as well as Canada.

Rene Simard's affectionate "Rock Of The '60s" has turned gold with

68,000 copies sold in the province within a matter of two months since release. The package was marketed extensively on television and sales continue on it.

Other artists with strong sellers at this time include Rene Classels, Johnny Faraigo, Johnny Jet Black and the Comebacks and Rene Martel. The latter is involved in an extensive provincial tour with tv spots plugging the LP wherever there is a show. Giardetti is counting on platinum with 100,000 unit sales on the Martel LP.

Finally, Michel Pagliaro has completed his next French rock LP which is expected to ship this month. In the meantime "Travailler" has been released as a single. Pagliaro has a loyal and significant cult following in most of English Canada, as well as pockets of fans in such places as London, Boston, New York and Chicago. He too has an English LP in the can, but no word on its release has been made by manager Ben Kaye.

Double Platinum For Reno

TORONTO—Ginette Reno's "Je Ne Suis Qu'une Chanson" LP has become the first French language record to hit triple platinum in this country.

Reno joins a select number of artists to sell 300,000 copies of an album, a unique feat since close to all were sold in one province—Quebec.

The announcement was made by the Canadian Recording Industry Assn. which awards the certifications. Other winners in the month of March included Kenny Rogers,

whose "Greatest Hits" went quintuple platinum (500,000 units). Eric Clapton with "Slowhand," and Loverboy's self-titled debut were certified as triple platinum.

Among platinum certifications were "True Colors" by Split Enz, "Bad Habits" by the Monks, "Just One Night" by Eric Clapton and "I'm No Hero" by Cliff Richard.

Gold singles reported included "I Got You" by Split Enz and "Celebration" by Kool & The Gang. Gold 45s equal sales of 75,000 units.

PolyGram Signs Monks; New LP Out

TORONTO—On the eve of an extensive southern Ontario tour, U.K. band The Monks have inked a deal with PolyGram in Canada that saw the release of the LP, "Suspended Animation," last week.

The group is hinged around Richard Hudson and John Ford who are known first through their association with Dave Cousins in The Strawbs and later as a duo working under their own surnames.

Last year, Capitol released The Monks debut, "Bad Habits," licensed from Eagle Records in the U.K., distributed there by EMI.

The album was more fortunate than most debuts released last year, earning considerable airplay, largely on the strength of the melodic and somewhat cutesy track, "I've Got Drugs In My Pocket (And I Don't Know What To Do With Them.)"

"Bad Habits" went on to sell 165,000 copies, the majority of which shipped in Ontario where airplay was good. John Ford describes the scenario leading to their association now with PolyGram as purely "political." He says he isn't sure quite what happened, but he suspects that Capitol U.S. turned down releasing the new album and the a&r office in Canada decided to do likewise.

The PolyGram deal is for Canada only. So far, The Monks have played

in England, Germany and Canada this year. Ford isn't sure if the first LP was released in the U.S. But he says Canadian sales were a surprise for the band, so much so that it is currently their best record market anywhere.

Carroll Baker Dumps RCA For Excelsior

TORONTO—Canada's leading country songstress, Carroll Baker, has inked a worldwide contract with Excelsior Records, an arm of Pickwick International, ending a five-year contract with RCA in Canada.

In an interview with Baker's manager, Don Grashney, late last year, he said he was unhappy with RCA's international performance, a fact largely based on her getting only one single released in her RCA contract in the U.S.

A multiple Juno Award winner, Baker is estimated to have sold approximately 400,000 records in Canada to date. She has appeared on numerous television specials, festivals and co-billed the Wembley Country Music Festival in the U.K. several years back.

Capitol Raises Disk Prices To Radio

TORONTO—Capitol-EMI of Canada Ltd. has upped the cost of LPs and singles to radio stations as of April 1.

Albums will now cost \$2.50 and singles 50 cents, although normal promotional copies will continue to

be serviced free of charge.

Extra records to be purchased from distributed labels such as Anthem, Aquarius and Grand must be negotiated through the respective labels concerned, says the Capitol memo announcing the hike.

West Germany

FOR EMI ELECTROLA

TV, Tours, Retail Promo Spur Sales

By WOLFGANG SPAHR

COLOGNE—A hectic schedule of tours by top groups and artists is giving EMI Electrola some impressive sales figures in this market.

Canadian heavy rock outfit April Wine set the ball rolling. Concentrated promotion during the tour, together with special retailer evenings and cooperative in-store advertising, pushed sales of their album over the 40,000-unit mark.

Meanwhile, new U.K. act Fischer Z started a 14-date tour, selling out the Hamburg Markthalle twice on their opening night. The album "Going Deaf For A Living" reached 100,000 sales, while its follow-up, "Red Skies Over Paradise," has reached 60,000 units two weeks after release. Similar tactics applied to Iron Maiden's tour produced hefty increases in sales of an album which sold over 80,000 before the tour began.

Following Pink Floyd's "Wall" success and Queen's "Flash Gordon," the two bands' respective

drummers, Nick Mason and Roger Taylor, have each released solo albums, "Fictitious Sports" and "Fun In Space."

Taylor's will be featured next month in the tv show "Rock Pop" and both are being pushed with heavy point-of-sale aid. Also on "Rock Pop" at the outset of their German tour were Whitesnake, whose album "Come And Get It" has made the top 40 on advance orders alone.

Teldec Out With Rock Classics

HAMBURG—Classic recordings by defunct rock bands are taking their place alongside new product in the catalog of Teldec Import Service.

Four recent additions feature Teutonic rock exponents Amon Duul II, Family, Roger Chapman and Mickey Jupp. Family's six, long-deleted albums are now available in their original sleeves, and Uwe Tessnow's Line Records has put out "Mail Order Magic," the latest album from ex-Family vocalist Roger Chapman, with two earlier Chapman solo projects also on the re-release schedule.

Tessnow has also followed his successful release of Mickey Jupp's "Oxford" by acquiring rights to two earlier albums and releasing them in West Germany.

And in a tribute to pioneering electronic band Can, now disbanded, TIS has reissued their nine albums plus a "best of" compilation in the Rock In Deutschland series.

Hardware Tax Earns \$15M

Continued from page 6

ized to make private, non-commercial duplications. The German music industry is now fighting for a blank tape levy to supplement this income.

ZPU distributes its income as follows: 42% to GEMA for copyright holders (composers, lyricists, music publishers); 42% to GVL for neighboring rights holders (artists, record companies) and 16% to VG Wort for literary authors.

Last year, for the first time, income from video recorders exceeded income from audio recording equipment. This is leading to royalty distribution and membership changes within GVL and VG Wort.

ZPU is seeking additional income from its two major sources, the domestic electronic hardware industry (represented by the associations ZVEI and VHT) and the Japanese manufacturers.

Because it does not have access to ZVEI's industry figures, ZPU questions whether it is getting all it should from the manufacturers. A four-year-old legal battle between both sides, fought before the German Patent Office, could be settled this year.

Last year, the Japanese firms agreed to pay ZPU 30 marks (about \$15) for each unit exported to West Germany since 1978. The exact amount of the continuing ZPU royalty payments by the Japanese must also be worked out through the Patent Office.

Already, the Japanese manufacturers have paid 4.4 million marks to ZPU.

Boney M Honor

BERLIN—Boney M, whose sales in 1980 amounted to 4 million units, is to receive the Golden Europa award given by radio station Europawelle Saar. Producer Frank Farian is currently working with Boney M on a new Hansa album due out later this summer.

Creedence Has Real Revival On The Charts

HAMBURG—There really is a revival of interest in Germany in Creedence Clearwater Revival. The U.S. band was last in the local charts back in 1973 but has now topped the LP ratings via the television-merchandised "Hey Tonight" collection.

Metronome here took over the Fantasy catalog and Horst Hohenboeken, international product manager, says: "We were convinced that the band's music was timeless, with songs that even after a gap of a decade still sound young and fresh."

So the tv campaign was plotted out and the album fast went gold with 250,000 units sold here and with an eight-week run in the chart.

Arguments against putting big money into a tv push for the band centered on the fact that bootlegs and cutouts, mainly from Canada, are flooding the German market, with retail shelves full of badly pressed CCR product.

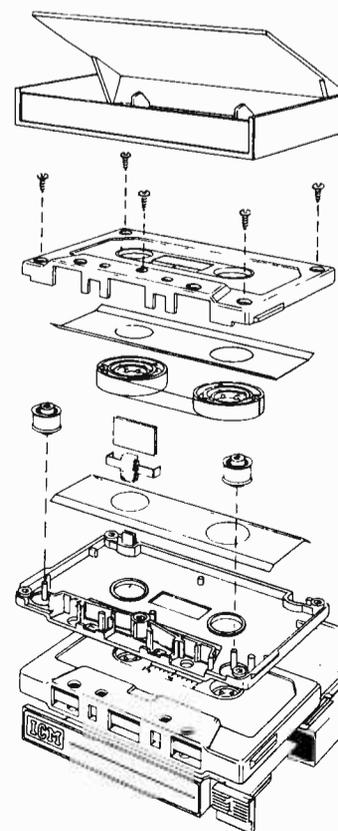
But Hohenboeken was convinced a new package, under the title of the group's biggest hit here, would be worth the very considerable financial risk.

He says: "Dealers backed the tv album. The customers ignored back catalog and just went for the tv-merchandised package, proof again that German buyers prefer tv product even if they can get the same titles at cheaper prices. Fans care about good pressing quality and original sets."

Now he's working on a follow-up album, featuring the CCR Royal Albert Hall concert in 1970, which has already figured in the Billboard U.S. album charts.

Says Hohenboeken: "Interest is already running high, remarkable considering the band doesn't exist today. We'll put out four other albums by the band, 'Willie And The Poor Boys,' 'Mardi Gras,' 'Pendulum' and 'CCR Gold.'"

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HARD TIMES—James Taylor
Columbia 11-02093
SIGN OF THE GYPSY QUEEN—April Wine
Capitol 5001
SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding data for 100 songs.

MAY 23, 1981 BILLBOARD

* Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions for A-Z.



PURE PRAIRIE LEAGUE—Still Right Here In My Heart (2:55); producer: Rob Fraboni; writers: Jeff Wilson, Dan Greer; publisher: Kentucky Wonder, BMI, Casablanca 2332. Debut single from a forthcoming LP finds the group with a new producer but still maintaining a melodic, homogenized pop sound in the same vein as "Let Me Love You Tonight."

ISLEY BROTHERS—Hurry Up And Wait (3:54); producers: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; writers: E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; publisher: Bovina, ASCAP, T-Neck 602033 (CBS). Already on the pop charts, the Brothers' latest sports an incessant, hypnotic rhythm track and teasing falsetto vocals. Solid, chunky mid-tempo funk.

GARY U.S. BONDS—This Little Girl (3:42); producers: Miami Steve, Bruce Springsteen; writer: Bruce Springsteen; publisher: Bruce Springsteen, ASCAP, EMI 8079. Bonds should return to the charts after an 18-year absence with this exhilarating, exuberant rocker coproduced by The Boss and Steve Van Zant. It's piano boogie rock 'n' roll at its most exciting.

recommended

LEO SAYER—Where Did We Go Wrong (3:55); producer: Alan Tarney; writers: Sayer, Tarney; publishers: Rare Blue, ASCAP, ATV, BMI, Warner Bros. 49714.

LAUREN WOOD—Half As Much (3:30); producers: Peter Bunnetta, Rick Chudacoff; writers: Lauren Wood, Mark Pelsone; publishers: Creeping, Licking, BMI, Special Music, ASCAP, Warner Bros. 49713.

JOE ELY—Musta Notta Gotta Lotta (2:30); producers: Michael Brovsky, Joe Ely; writer: Joe Ely; publisher: ERE, ASCAP, MCA 51102.

LENORE O'MALLEY—By The Way, Now (3:18); producers: Michael, Lana & Paul Sebastian; writers: Michael, Lana & Paul Sebastian; publisher: Seacost, BMI, Polydor 2166.

GRAF—Baby's Gone Home (3:55); producer: Steve Katz; writer: F. Pellino; publisher: Cactus, ASCAP, Precision 602050 (CBS).



DON KING—I Still Miss Someone (3:21); producer: Steve Gibson; writers: J. Cash, R. Cash Jr.; publisher: Rightsong, BMI, Epic 1902046. King has found his footing with producer Gibson in a production made effervescent by crystalline acoustic accents and the fragile harmonies of Rosanne Cash. This sparkling arrangement should be King's passkey to chart success.

TOMPALL & THE GLASER BROS.—Lovin' Her Was Easier (Than Anything I'll Ever Do Again) (2:56); producer: Jimmy Bowen; writer: Kris Kristofferson; publisher: Combine, BMI, Elektra E47134A. When close vocal harmonies, thoughtful lyrics and a spare acoustical instrumentation are well combined, the musical outcome is nearly irresistible. And it's all here. The Glasers still have all their '60s magic.

TOM T. HALL—The All New Me (2:51); producer: Tom T. Hall; writer: Tom T. Hall; publisher: Hallnote, BMI, RCA JK12219. A ballad that's movingly effective and finely produced showcases Hall's somewhat-overlooked straight-ahead talents as a country crooner. There's no comedy here, just honest, feeling emotion set in a guitar-nugget arrangement.

CRISTY LANE—Love To Love You (3:20); producer: Jerry Gillespie; writer: D. Heavener; publisher: Cristy Lane, ASCAP, Liberty 1406. Lane's delicate voice adapts well to this paean to love. The uptempo arrangement conveys both sincerity and playfulness.

RICKY SKAGGS—Don't Get Above Your Raisin' (3:10); producer: Ricky Skaggs; writers: L. Flatt-E. Scruggs; publisher: Peer International, BMI, Epic 1902034. Skaggs, a former Emmylou Harris band member, proves his breathtaking talents as singer, musician and producer on this old standard. With Jerry Douglas on dobro and Skaggs on mandolin and vocals, the record glows with true Country touches.

JUDY BAILEY—Slow Country Dancin' (3:12); producer: Ray Baker; writers: L. Green, L. Walden; publisher: Baray, BMI, Columbia 1102045. There's more country here than just in the title. Pensive steel and fiddles and a plinkalong piano reinforce Bailey's rich, melancholy vocals.

recommended

PURE PRAIRIE LEAGUE—Still Right Here In My Heart (2:55); producer: Rob Fraboni; writers: Jeff Wilson/Dan Greer; publisher: Kentucky Wonder, BMI, Casablanca NB2332.

BILLY JOE SHAVER—Saturday Night (3:10); producer: Eddie Kilroy; writer: B.J. Shaver; publisher: House Of Cash, BMI, Columbia 1102011.

BILL PHILLIPS—Dancin' The Night Away (2:29); producers: Sonny Throckmorton/Bud Reneau; writers: H.R. Smith/J.H. Brown Jr.; publishers: Rick Hall/Fourth Floor, ASCAP, Tanglewood EQ1907.

RODNEY LAY—Seven Days Come Sunday (2:56); producer: Boomer Castleman; writers: Bob House/Gil Francis; publishers: Onhisown, BMI/Araian, ASCAP, Sun 1164.

DAVID ROGERS—Houston Blue (2:38); producer: Jerry Foster; writer: Jim McBride; publisher: Foster & Rice, ASCAP, Kari 120.

JERRY REED—The Testimony Of Soddy Hoe (4:04); producers: Norro Wilson/Jerry Reed/David Briggs; writers: Jerry R. Hubbard/Dick Feller; publisher: Guitar Man, BMI, RCA JK12210.

JOE ELY—Musta Notta Gotta Lotta (2:30); producers: Michael Brovsky/Joe Ely; writer: Joe Ely; publisher: ERE, ASCAP/MCA 51102.



STEPHANIE MILLS—Two Hearts (3:29); producers: James Mtume, Reggie Lucas; writers: Tawatha Mtume, James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI, 20th Century-Fox 2492. This midtempo cut features Mills' distinctive vocals paired with Teddy Pendergrass in an appealing exchange. Crisp and tight orchestration make the track a good followup to their past duet efforts.

SPINNERS—Long Live Soul Music (3:59); producer: Michael Zager; writer: Willie Hutch; publishers: Warner-Tamerlane, It's The Song, BMI, Atlantic 3814. This soulful salute to greats like Otis Redding and Bobby Bland is nothing less than the Spinners' return to creativity after running a string of perky remakes into the ground. The track has an edge of funk and grit which has been missing from recent Spinners releases.

recommended

TWENNYNINE WITH LENNY WHITE—My Melody (4:03); producers: Larry Dunn, Lenny White; writers: Lenny White, Tanya Willoughby, Denzil A. Miller Jr.; publishers: Mchoma, BMI, Pure Love, ASCAP, Elektra 47120.

GENE DUNLAP FEATURING THE RIDGEWAYS—Rock Radio

(3:40); producer: Gene Dunlap; writers: G. Dunlap, T. Ridge-way; publishers: MCA, Akerue, ASCAP, Capitol 4996.

INSTANT FUNK—What Can I Do For You (3:36); producer: Bunny Sigler; writer: Kim Miller; publishers: Warpfactor One, Lucky Three, BMI, Salsoul 2141.

BILLY PRESTON—A Change Is Gonna Come (3:47); producers: Marty Paich, Billy Preston; writer: S. Cooke; publisher: Kags, BMI, Motown 1511.

WALTER JACKSON—Tell Me Where It Hurts (3:54); producer: Carl Davis; writers: E. Record, C. Davis; publishers: Angel-shell, Six Continents, BMI, Columbia 1102037.

BARBARA MASON—On And Off (3:20); producer: none listed; writer: B. Mason; publisher: Mighty Three, BMI, WMOT 70077.

BEN E. KING—Street Tough (3:45); producer: Ray Chew; writer: Willie Hutch; publishers: Warner-Tamerlane, It's The Song, BMI, Atlantic 3808.

B.B. KING—There Must Be A Better World Somewhere (3:41); producer: Stewart Levine; writers: Doc Pomus, Dr. John; publishers: Doremolby, Stazbo, BMI, MCA 51101.

JIMMY CLIFF—Another Summer (3:45); producers: Jimmy Cliff, Luther Dixon, Chuck Tranel; writer: Jimmy Cliff; publishers: Sunflower, Irving, BMI, MCA 51094.

HEAVEN AND EARTH—I Really Love You (3:38); producer: Samuel Peake, Jr.; writers: J. Washington, S. Peake Jr.; publishers: Framingreg, Mountain Peak, BMI, WMOT 02028.



First Time Around

BILLY & THE BEATERS—I Can Take Care Of Myself (3:19); producer: Jeff Baxter; writer: Billy Vera; publishers: WB, Vera Cruz, ASCAP, Alfa 7002. Initial single from this 10-piece outfit is more pop-oriented than the rest of the sterling debut LP. This is a midtempo hook laden charmer with a catchy chorus.

KAY T. OSLIN—Clean Your Own Tables (2:40); producer: Rick Loewus; writer: Chip Taylor; publishers: Blackwood/Back Road, BMI, Elektra 47132. This lady packs a lot of power in her husky vocals on this tune cut previously by Stoney Edwards and Vernon Oxford. Tambourine touches punctuate the strong lyric line and catchy hook.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Chartbeat

3rd Singles Crack Hot 100's Summit

• Continued from page 6

Robinson's "Being With You" album also surges 13 points this week to number 20. It would be his first LP to crack the pop top 10 since the Miracles' second greatest hits compilation in March, 1968.

It says something about Robinson's staying power that the week he first hit the top 10 with the Miracles' "Shop Around" (Jan. 23, 1961), the top three slots were controlled by Bert Kaempfert, Ferrante & Teicher and Lawrence Welk. That's not 20 years, that's 20 eons.

Hall & Oates' "Kiss On My List" (RCA), the third single from the nine-month-old "Voices" LP, remains the nation's most popular single for the second straight week. "How Does It Feel To Be Back," the first "Voices" single, peaked at number 30 last September; "You've Lost That Lovin' Feeling" hit number 12 last December.

"Rich Girl," the duo's first No. 1 hit in 1977 was the second single release from the "Bigger Than The Both Of Us" LP, following "Do What You Want, Be What You Are," which peaked at number 39. All of which suggests that whoever picks Hall & Oates' singles either doesn't know No. 1 hits when he hears them or delights in prolonging the suspense.

"Kiss On My List" is the 15th No. 1 single in the past 10 years that was the third (or fourth) release from an album. Yvonne Elliman's "If I Can't Have You" and the Bee Gees' "Night Fever" were the third and fourth singles from RSO's "Saturday Night Fever" soundtrack in 1978.

Other third singles to hit No. 1, working backwards, include Queen's "Another One Bites The Dust" from "The Game," the Bee Gees' "Love You Inside Out" from "Spirits Having Flown," Barry Manilow's "Looks Like We Made It" from "This One's For You," KC & the Sunshine Band's "I'm Your Boogie Man" from "Part 3" and Diana Ross' "Love Hangover" from "Diana Ross."

More third releases to hit the summit in the past decade include Paul Simon's "50 Ways To Leave Your Lover" from "Still Crazy After All These Years," the Doobie Brothers' "Black Water" from "What Were Once Vices Are Now Habits" and the Eagles' "Best Of My Love" from "On The Border."

Also: Paul McCartney & Wings' "Band On The Run," Elton John's "Bennie And The Jets" from "Goodbye Yellow Brick Road," Jim Croce's "Time In A Bottle" from "You Don't Mess Around With Jim" and the O'Jays' "Love Train" from "Back Stabbers."

All but three of these albums hit the top 10 on Billboard's LP chart. KC's "Part 3" peaked at number 13, the Eagles' "On The Border" hit number 17 and Hall & Oates' "Voices" crested at number 22 last November. It's currently starred at number 35.

Several other third singles from LPs have hit the top 10 in the past year, topped by Barbra Streisand & Barry Gibb's "What Kind Of Fool" from "Guilty," Air Supply's "Every Woman In The World" from "Lost In Love" and the Eagles' "I Can't Tell You Why" from "The Long Run."

Michael Jackson's "She's Out Of My Life" from "Off The Wall" and ELO & Olivia Newton-John's "Xanadu" were the fourth releases from those LPs.

Other third singles on the current Hot 100 are John Lennon's "Watching The Wheels" from "Double Fantasy," Donna Summer's "Who Do You Think You're Foolin'" from "The Wanderer" and Stevie Wonder's "Lately" from "Hotter Than July." "Say You'll Be Mine" is the fourth single from the Grammy-sweeping "Christopher Cross" LP.

Eat Scheme

NEW YORK—Salem, Mass.-based Eat Records is gathering data for its Independent Label Distribution Scheme (ILDS).



ROCK KIHN—Greg Kihn chats backstage with Mel Posner, vice chairman of Elektra/Asylum, after concluding a recent performance at the Stone Club in San Francisco. E/A distributes the Kihn Band's new "Rockihnroll" LP on Beserkley.

Sweet City Pacts To MCA

LOS ANGELES—MCA Records will market and distribute Mike Belkin and Carl Maduri's Sweet City label.

Under the agreement, Sweet City will deliver four albums annually with the first single "The Boys In The Band" by LaFlavour, recently released. The record was previously issued by Sweet City and distributed independently. The LP by the group is expected in late April.

The other group currently signed to Sweet City is r&b/pop act Carter and Chanel, with product due by mid-June. Future Sweet City/MCA

signings will be announced later in the year.

Sweet City will maintain its own promotion, marketing and sales staffs and will work in conjunction with MCA.

Belkin is president of Belkin Productions while Maduri presides over Sweet City Records. Belkin-Maduri houses companies involved in concert promotion and management as well as record production.

Last year, the Belkin-Maduri Co. placed Donnie Iris with MCA through Carousel Records, owned by Rick Frio.

Billboard

HOT 100

*Chart Bound

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AMERICA—Neil Diamond
Capitol 4994
JUST SO LONELY—Get Wet
Boardwalk 3114 (CBS)
SEE TOP SINGLE PICKS REVIEWS, Page 135

APRIL 18, 1981 BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	13	1	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	34	18	12	WHAT KIND OF FOOL—Barbra Streisand & Barry Gibb (Barry Gibb, Albiy Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430	67	62	6	MEMORIES—Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS)
2	2	12	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485	35	37	8	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505	68	68	4	LOVER—Michael Stanley Band (The Michael Stanley Band), M. Stanley, EMI-America 8064
3	6	10	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071	36	36	12	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421	69	78	3	SUPER TROUPER—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3806
4	5	10	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103	37	42	8	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carfisi, Peterik, A&M 2316	70	70	4	SHOTGUN RIDER—Delbert McClinton (Barry Beckett), Hurt, Henley, Slate, Capitol/MSS 4984
5	4	14	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.)	38	39	8	MISTER SANDMAN—Emmylou Harris (Brian Ahern), P. Ballard, Warner Bros. 49684	71	81	2	AI NO CORRIDA—Quincy Jones (Quincy Jones), C. Jankel, K. Young, A&M 2309
6	12	9	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976	39	41	9	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic)	72	80	3	PLAYING WITH LIGHTNING—Shot In The Dark (Al Stewart & Chris Desmond), R. Lambie, A. Yurman, RSO 1061
7	8	11	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.)	40	43	4	LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125	73	83	2	THAT DIDN'T HURT TOO BAD—Dr. Hook (Ron Haffkine), R. Byrne, T. Brasfield, Casablanca 2325 (Polygram)
8	14	10	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown)	41	44	7	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592	74	59	8	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587
9	3	13	THE BEST OF TIMES—Styx (Styx), D. DeYoung, A&M 2300	42	53	4	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404	75	86	2	WINNING—Santana (Keith Olson), R. Ballard, Columbia 11-01050
10	10	11	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301	43	20	22	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776	76	64	7	LATELY—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54323 (Motown)
11	8	8	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSD 1060	44	30	26	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram)	77	65	6	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.)
12	9	21	KEEP ON LOVING YOU—RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953	45	45	6	LOVELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596	78	65	6	RIGHT AWAY—Hawks (Tom Werman), D. Steen, Columbia 11-60500
13	15	6	HER TOWN TOO—James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514	46	54	4	SAY YOU'LL BE MINE—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705	79	89	2	SEDUCED—Leon Redbone (Beryl Handler), G. Tigerman, Emerald City 7326 (Atlantic)
14	7	13	CRYING—Don McLean (Larry Butler), R. Driscoll, J. Melson, Millennium 11799 (RCA)	47	46	24	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	80	67	13	GUITAR MAN—Erling Presley (Felton Jarvis), J.R. Hubbard, RCA 12158
15	13	12	HELLO AGAIN—Neil Diamond (Bob Gaudio), M. Diamond, A. Lindgren, Capitol 4960	48	40	6	ME WITHOUT YOU—Andy Gibb (Barry Gibb, Karl Richardson, Albiy Galuten), A. Gibb, RSD 1056	81	NEW ENTRY	1	ONE DAY IN YOUR LIFE—Michael Jackson (Sam Brown III), S. Brown III, R. Armand, Motown 1512
16	17	14	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309	49	48	19	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068	82	NEW ENTRY	1	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598
17	16	21	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	50	49	14	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487	83	NEW ENTRY	1	FOOL IN LOVE WITH YOU—Jim Photoglo (Brian Francis Neary), B.F. Neary, J. Photoglo, 20th Century 2487 (RCA)
18	21	5	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588	51	66	3	KEEP YOUR WAY BACK—Jefferson Starship (Ron Nevison), C. Chaquico, T. Borsdorf, Grunt 12213 (RCA)	84	85	2	ONE MORE CHANCE—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1508
19	19	11	DON'T STOP THE MUSIC—Yarborough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram)	52	63	4	BLESSED ARE THE BELIEVERS—Anne Murray (Jim Ed Norman), Black, Bourke, Pinkard, Capitol 4987	85	NEW ENTRY	1	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, D. Isley, R. Isley, T-Neck 60-0203 (Epic)
20	24	5	TAKE IT ON THE RUN—RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054	53	61	4	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	86	77	6	96 TEARS—Gariand Jeffreys (Gariand Jeffreys & Bob Clearmountain), R. Martinez, Epic 19-51008
21	23	12	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar Mellencamp, Riva 207 (Polygram)	54	58	6	I LOVED 'EM EVERY ONE—T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690	87	NEW ENTRY	1	STILL RIGHT HERE IN MY HEART—Pure Prairie League (Rob Fraboni), J. Wilson, D. Greer, Casablanca 2332 (Polygram)
22	22	11	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975	55	47	13	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS)	88	NEW ENTRY	1	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Paul Anka (L. Butler), L. Kimball, M. Sherrill, RCA 12225
23	25	6	TIME OUT OF MIND—Stevy Dan (Gary Katz), W. Becker, D. Fagen, MCA 51082	56	52	20	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573	89	73	19	I AIN'T GONNA STAND FOR IT—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54320 (Motown)
24	26	5	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323	57	50	13	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964	90	75	7	I HAVE THE SKILL—Sherbs (Sherbs & Richard Lush), Porter, Mitchell, Braithwaite, Aco 7325 (Atlantic)
25	27	7	SWEETHEART—Frankie & The Knockouts (Steve Verroca), F. Previte, W. Elworthy Millennium 11801 (RCA)	58	55	6	LIMELIGHT—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Mercury 76095 (Polygram)	91	93	2	HEAVEN IN YOUR ARMS—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 6-70053 (Epic)
26	28	5	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698	59	51	9	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Levay), Geffen 49664 (Warner Bros.)	92	88	4	DON'T KNOW MUCH—Bill Medley (Michael Lloyd), C. Weil, B. Mann, T. Snow, Liberty 1402
27	33	4	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	60	71	2	SINCE I DON'T HAVE YOU—Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA)	93	NEW ENTRY	1	YOU LIKE ME DON'T YOU—Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1503
28	29	10	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA)	61	76	2	MEDLEY: INTRO VENUS/SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic)	94	84	8	BURN RUBBER—Gap Band (Lonnie Simmons), L. Simmons, C. Wilson, R. Taylor, Mercury 76091 (Polygram)
29	31	10	HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433	62	72	3	BUT YOU KNOW I LOVE YOU—Dolly Parton (Mike Post), M. Settle, RCA 12200	95	57	7	RUNNING SCARED—The Fools (Vini Poncia), R. Driscoll, J. Melson, BMI-America 8072
30	32	9	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	63	69	4	SOMEBODY SEND MY BABY HOME—Lenny LeBlanc (Barry Beckett), L. LeBlanc, A. Aldridge, Capitol/MSS 4979	96	82	23	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465
31	35	5	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790	64	60	11	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431	97	79	5	SOMEBODY SPECIAL—Rod Stewart (Harry The Hook), Stewart, Harley, Chen, Saviger, Cregan, Grainger, Warner Bros. 49686
32	34	7	SUKIYAKI—A Taste Of Honey (George Duke), R. E. H. Makamura Capitol 4953	65	56	9	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic)	98	91	21	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084
33	38	4	WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.)	66	74	3	I DON'T NEED YOU—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51092	99	92	8	HOLD ON—Badfinger (Jack Richardson & Steve Wittmack), T. Evans, Radio Records 3793 (Atlantic)
				67	74	3		100	90	5	ALL AMERICAN GIRLS—Sister Sledge (Narada Michael Walden), N.M. Walden, L. Walden, A. Willis, J. Sledge, Cotillion 46007 (Atlantic)

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
AI No Corrida (Heathwave/Lazy Lizard/Intersong, ASCAP)	But You Know I Love You (Tro-Devon, BMI)	Celebration (Deightful/Fresh Start, BMI)	Crying (Acuff-Rose, BMI)	Heaven In Your Arms (Silver Steed, BMI)	Helio Again (Stonebridge, ASCAP)	Her Town Too (Southern/Country Road/Leadsheetland, BMI/Ice Age, ASCAP)	Hold On (Dung, ASCAP)	Hold On Loosely (Rocknocker/W.B./Easy/Action, ASCAP)	How 'Bout Us (Dana Walden, ASCAP)	Hurry Up And Wait (Bovina, ASCAP)	Find Your Way Back (Lunatunes, BMI)	Fool In Love With You (20th Century/Nearytunes, BMI)/Fantasy/Nearytunes, BMI)	Games (Jaster Jeeters, BMI/Black Platinum, ASCAP)	Games People Play (WolfSongs/Careers/Irving, BMI)	I Ain't Gonna Stand For It (Jobette/Black Bull, ASCAP)	I Can't Stand It (Stigwood/Unichappell, BMI)	I Don't Stop The Music (Blackwell, ASCAP)	I Don't Need You (WB/The Holmes Line Of Music, ASCAP)	I Have The Skill (Sherbert, ASCAP)	I Love A Rainy Night (Debdave/Barnapatch, BMI)	I Loved 'Em Every One (Tree, BMI)	I Love You (C.B.B., ASCAP)	I Missed Again (Effectsound Ltd./Pun, ASCAP)	It's A Love Thing (Spectrum VII/Mykinda Music, ASCAP)	I've Been Waiting For You All Of My Life (Al Gallico, BMI)	Jessie's Girl (Robie Porter/Muscleman, BMI)	Just Between You And Me (Northern Goody/Two Tunes Limited, ASCAP)	Just The Two Of Us (Antisia, ASCAP)	Keep On Loving You (Fate, ASCAP)	Kiss On My List (Hot Cha/Six Continents/Fust Buzza, BMI)	Lately (Jobette/Black Bull, ASCAP)	Linnlight (Core, ASCAP)	I Don't Need You (WB/The Holmes Line Of Music, ASCAP)	Living Inside Myself (Black Keys, BMI)	Lonely Together (Kenny Nolan, ASCAP)	Lover (Michael Stanley/Berna, ASCAP)	Lovers After All (Rumanian Pickleworks, BMI/Leon, ASCAP)	Love You Like I Never Loved Before (Sixty-Ninth, BMI)	Me Without You (Stigwood/Unichappell, BMI)	Memories (Marvin Gardens, ASCAP)	Mister Sandman (Edwin H. Morris/MPL, ASCAP)	Morning Train (Unichappell, BMI)	One Day In Your Life (Jobette, ASCAP)	One More Chance (Screen Gems, BMI)	One Way (Princesstreet, ASCAP)	Playing With Lightning (Lukerative, BMI)	Precious To Me (Hearmore/On The Boardwalk, BMI)	Rapture (Stonebridge, ASCAP)	Right Away (Junior Wild/Chappell, ASCAP)	Running Scared (Acuff-Rose, BMI)	Say You'll Be Mine (Pop 'N' Roll, ASCAP)	Seduced (Tamerlane/Precedent, ASCAP)	Shotgun Rider (House Of Gold, ASCAP)	Since I Don't Have You (Bonnyview/Southern, ASCAP)	Smokey Mountain Rain (Pi Gem, BMI)	Somebody's Knockin' (Chipin, ASCAP/Tri-Chappell, SESAC)	Somebody Send My Baby Home (Muscle Shoals Sound, BMI)	Somebody Special (Riva/Warner Bros., ASCAP)	Still Right Here In My Heart (Kentucky Wonder, BMI)	Suki-yaki (Beechwood, BMI)	Super Trouper (Countless Songs, BMI)	Sweetheart (Big Teeth, BMI/Bright Smie, ASCAP)	Take It On The Run (Buddy, BMI)	That Didn't Hurt Too Bad (I've Got The Music, ASCAP)	The Best Of Times (Almo, ASCAP)	The Party's Over (Weed High/Nightmare, BMI)	The Tide Is High (Gemrod, BMI)	The Winner Takes It All (Artwork, ASCAP)	Time (WolfSongs/Careers/Irving, BMI)	Time Out Of Mind (Zeon/Freerjacket, ASCAP)	Too Much Time On My Hands (Stylian Songs/Almo, ASCAP)	Treat Me Right (Blackwood/White Dog, BMI)	Turn Me Loose (Blackwood/Dean Of Music, BMI)	Walking On Thin Ice (Lenono, BMI)	Wasn't That A Party (United Artists, ASCAP)	Watching The Wheels (Lenono, BMI)	What Are We Doin' In Love (Chappell/Salmaker, ASCAP)	What Kind Of Fool (Stigwood/Unichappell, BMI)	While You See A Chance (Island/Irving/Blue Sky Rider Songs, BMI)	Winning (Island, BMI)	Who Do You Think You're Foolin' (First Night)	Woman (Lenono, BMI)	You Better You Bet (Towser Tunes, BMI)	You Like Me Don't You (Jobette, ASCAP)	9 To 5 (Velvet Apple/Fox Fanfare, BMI)	96 Tears (ABKCO, BMI)													

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Top Single Picks

Number of singles reviewed
this week **74** Last week **65**

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NEIL DIAMOND—America (3:27) producer: Bob Gaudio; writer: Neil Diamond; publisher: Stonebridge, ASCAP. Capitol 4994. This third release from "The Jazz Singer" soundtrack is nothing less than Diamond's best single in years. It marries the bristling dynamics of rock with Diamond's long-standing vocal and narrative skill. And it's an excellent change-of-pace after a pair of back-to-back top 10 ballads.

recommended

DAVE EDMUNDS—Almost Saturday Night (2:11); producer: Dave Edmunds; writer: J.C. Fogerty; publisher: Greasy King, ASCAP. Swan Song 72000 (Atlantic).

BADFINGER—I Got You (3:49); producers: Jack Richardson, Steve Wittmack; writer: Joey Molland; publisher: JoeKat, ASCAP. Radio Records 3815 (Atlantic).

MICHAEL DAMIAN—She Did It; producers: Pete Moore, Bruce Miller; writer: Eric Carmen; publisher: BMI. Leg 007 (Laurer).

TOMMY JAMES—You're So Easy To Love (3:44); producer: Tommy James; writers: T. James, J. Grecco; publishers: Big Teeth, Tommy James, BMI. Millennium 11802.

HELEN REDDY—I Can't Say Goodbye To You (3:46); producer: Joel Diamond; writer: Becky Hobbs; publisher: Al Gallico, BMI. MCA 51106.

JOHN CALE—Dead Or Alive (3:51); producer: Mike Thorne; writer: John Cale; publisher: UnderCover, BMI. A&M 2329.

JAGS—Here Comes My Baby (2:52); producer: Alex Sadkin; writer: Cat Stevens; publisher: Mainstay, BMI. Island 49718.

KROKUS—Winning Man (5:33); producer: Krokus; writers: Von Arb, Von Rohr; publisher: none listed; Ariola 819 (Arista).

WHITEFACE—Say What You Mean (3:42); producers: Phil Benton, Peter Lubin; writers: Benny Rappa, Doug Bare; publisher: Underline, BMI. Mercury 76106.

RIC BYTNAR—I've Been In Love (2:34); producer: Ric Bytnar; writer: R. Bytnar; publisher: Horseplay, ASCAP. Horseplay 1001.

TEXTONES—Some Other Girl; producer: Roger Harris; writer: Kathy Valentine; publishers: Some Other, Big Music, BMI. Faulty Products 01 (IRS).

NOISE—Smokin' In Bed (4:10); producer: Ronnie D'Addario; writer: Ronnie D'Addario; publisher: D'Addario, ASCAP. Break 001.

JULIUS WECHTER AND THE BAJA MARIMBA BAND—Shout (3:40); producers: Julius Wechter, Bernie Fleischer; writers: Hafanana, Afrik Simone; publisher: none listed. BJ 51035.



DEE DEE SHARP GAMBLE—Breaking And Entering (3:18); producers: Jerry Butler, Paul Wilson; writers: L. Hanks, R. Massey; publishers: Mighty Three, BMI, Jahmilla, ASCAP. Philadelphia International 602041 (CBS). This No. 1 disco hit is bouncy and lushly orchestrated, with Gamble's appealing vocals floating in and out of the catchy melody.

FATBACK—Take It Any Way You Want It (3:50); producers: Gerry Thomas, Bill Curtis; writers: Bill Curtis, Johnny Flippin; publisher: Clita, BMI. Spring 3018 (Polydor). Veteran band promises to have another smash with this funky, rhythmic number. Horns add solid punctuation.

T-CONNECTION—Groove City (3:35); producer: Ray Chew; writers: Coakley, Coakley, Mackey, Flowers; publishers: T-Con, BMI, Irving. Capitol 4995. A heavy rhythm bottom dominates this uptempo r&b track that contains an infectious melody. Orchestration is tight.

JERRY KNIGHT—Turn It Out (3:45); producers: David Kershbaum, Jerry Knight; writer: Jerry Knight; publishers: Almo, Crimsco, ASCAP. A&M 2336. Scoring well with "Perfect Fit," Knight remains in the groove with this uptempo, rhythmic track. The hook is simple and appealing.

JOE SAMPLE—Burnin' Up The Carnival (4:17); producers: Wilton Felder, Stix Hooper, Joe Sample; writers: Joe Sample, Will Jennings; publishers: Four Knights, Irving, Blue Sky Rider, BMI. MCA 51103. This jazz/pop single is the first from Sample's top 30 soul LP and features crisp vocals by Josie James in an uptempo melody.

recommended

DENISE LaSALLE & SATISFACTION—Sharing Your Love (3:48); producer: Denise LaSalle; writer: Denise LaSalle; publishers: Duchess, MCA, Ordena, BMI. MCA 51098.

LEON WARE—Rockin' You Eternally (4:21); producer: Leon Ware; writers: Leon Ware, Marcos Valle; publishers: Almo, Calunga, ASCAP. Elektra 47139.

JOE SIMON—Are We Breaking Up (4:31); producer: Porter Wagoner; writers: Marcus Mitchell, Anthony Wells; publisher: Sun Up, Pinball, BMI. Posse 5010.

NITEFLYTE—You're Breaking My Heart (3:56); producer: Sandy Torano; writer: S. Torano; publisher: Torano, BMI. Ariola 818.

BOBBY THURSTON—Is Something Wrong With You (4:25); producers: Willie Lester, Rodney Brown; writers: W. Lester, R. Brown; publishers: Trumar, Diamond In The Rough, BMI. Prelude 8027.

CHARLES MANN—Shonuff No Funny Stuff Love (3:56); producers: Nick Mann, Bill Beard, Chet Fortune; writers: N. Mann, B. Beard, C. Fortune; publishers: Band of Angels, Last Colony, BMI LA0070.



DAVE ROWLAND & SUGAR—Fool By Your Side (2:34); producer: Jimmy Bowen; writer: Bobby Cox; publisher: Kelly & Lloyd, ASCAP. Elektra 47135. A new label and producer have given this popular group a much more country sound with less orchestral focus. The cadence, heavy steel lines and mock-Texas swing flavor are a stylistic variation.

EDDY ARNOLD—Bally-Hoo Days (3:31); producer: Bob Montgomery; writers: Steve Pippin/Larry Henley/Rafe Van-Hoy/Larry Keith; publishers: Tree/Windchime, BMI. RCA JB12226. Arnold unravels a plaintive tale of a man down on his luck in this cut from "A Man For All Seasons." Instrumentation builds from gentle acoustic guitar chords.

JIM ED BROWN & HELEN CORNELIUS—Don't Bother To Knock (2:21); producer: Tom Collins; writers: Kye Fleming/Dennis W. Morgan; publisher: Pi-Gem, BMI. RCA JK12220. Cornelius' fragile soprano sparks this lilting love number. Electric keyboards and lively percussion spruce up production.

recommended

GARY LUMPKIN—The Best Kept Secret (Here In Greenville) (2:25); producer: Carmol Taylor/Joe Gibson; writer: Don Wayne; publisher: Broken Lance/Sun Belt, ASCAP. Soundwaves 4633.

KIMBERLY KAY—It's You Again (2:31); producer: John Fisher/Ron Manning; writer: J. English; publisher: Renee Singer, BMI. Macho MMI 81102.

CHUCK HOWARD—A Thing Called Sadness (2:48); producer: Chuck Howard; writer: Chuck Howard; publisher: Tree, BMI. Warner/Curb WBS49719.



First Time Around

GET WET—Just So Lonely (3:15); producer: Phil Ramone; writer: Zecca; publishers: Marvin Gardens, Beachball, ASCAP. Boardwalk 802018. Group debuts with a sassy single that's irrepressible and irresistible; effervescent and ebullient. It's still rock'n'roll to me.



Easy Listening

recommended

LENORE O'MALLEY—By The Way, Now (3:18); producers: Michael/Lana & Paul Sebastian; writers: Michael/Lana & Paul Sebastian; publisher: Seacoast, BMI. Polydor 2166.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

NARM Briefs

• Continued from page 14

Sunday (12) where a very personable Luciano Pavarotti autographed more than 1,200 copies of his new album, the 2-LP "My Own Story," tied-in with his autobiography, with a photographer snapping every signing. It was well past 10 p.m. before Luciano finished, two hours beyond the stated run (7 to 8) of the fete. Names on the long, long lines were some of the industry's biggest merchandisers and their ladies.

Decided lack of major label attention to spreading their wares at NARM booths, although Arista, Boardwalk and Inner City were present. Stan Marshall's Bainbridge label releasing a number of music theatre instrumental albums culled from Bobby Shad's old Time label.

Joel Silver of ABKCO Records reports that boss Allen Klein producing a new Broadway play next month called "It Had To Be You," written by and starring Rene Taylor and Joseph Bologna. Klein's made a deal for use of the standard title-song in the play (Warner Bros. Music holds the copyright).

Expansion: Sammy Weiss to open a Miami sales office/warehouse for his New York-based Win Records one-stop soon? . . . Penguin Feather, rock'n'roll-gearred four store chain in Northern Virginia, adds a D.C. outlet in about a month.

Don Zimmerman, Capitol Rec-

ords president, proudly reports the signing of Ashford & Simpson to the label.

Can't verify it, but a cabbie supposedly got the jitters when a passenger on the way to the Diplomat Hotel told his companion that he was going to meet on matters concerning the "I.R.S. and the Police" at the convention.

Not only was a day sliced off the NARM convention this year, but seminars were reduced to an hour, thus shortchanging (at most sessions) those who wanted to ask questions from the floor—but it did seem that moderators and panelists had

more "meat" to offer in the allotted time.

And to celebrate the first anniversary of NARM's "Gift Of Music" campaign, the opening business session Sunday (12) saw Disney characters and the Univ. of Miami Band take stage center, along with a performance of the "Gift Of Music" song by Donny Gerrard (see separate story). The happy-birthday theme continued at the next event, the country music luncheon, with each table having a chocolate birthday cake.

One retailer thought the CBS CX noise-reduction was so effective that he quipped, "It'll kill the record care business!" **IRV LICHMAN**

Panel Pushes Bar Coding

• Continued from page 14
ser scanner, or a gun type of instrument. The light and dark of the code tells an attached computer what the product is, and what it costs. The code is useful in inventory management, and several thousand supermarkets are already using it at the cash register.

"Anything that moves, needs to be counted, or needs to be accounted for, is a candidate for scanning," said Goldberg. "The technology exists for putting the symbol on an egg."

Harrison pointed out that the bar code is particularly useful for the record business, in that it easily en-

ables merchandisers and manufacturers to spot sales trends. He said that a wand scanner costs from \$1,000 to \$1,500 with peripherals up to \$3,000. Other systems are more expensive.

Schneider said currently two committees are working on the bar coding problems in the music business, with NARM exchanging information with RIAA.

Bruce said that the CBS is committed to bar coding and in its new plant in Georgia, "We will have bar codes on all the raw materials, the jackets, and the raw plastics."

ROMAN KOZAK

Kenny Rogers Takes 3 Top Sales Prizes

HOLLYWOOD, Fla.—"Kenny Rogers' Greatest Hits" (Liberty) was the big winner—taking the top awards for the best selling album of 1980, top album by a male artist and top country album by a male artist in votes cast by members of the National Assn. of Recording Merchandisers.

NARM Report The awards were presented here Tuesday (14) at the final night's reception of the NARM convention, with Larry Gatlin serving as master of ceremonies, and entertainment provided by Peter Allen (A&M).

A highlight of the banquet was a special gold record presented by Stan Gortikov, president of the RIAA, to Joe Cohen, executive vice president of NARM, for Cohen's efforts on behalf of the music industry.

"Another One Bites The Dust" by Queen (Elektra), was selected by NARM members in a write-in vote as the most popular single of the year. On another write-in vote, Christopher Cross (WB), Air Supply (Arista), the Possington/Collins Band (MCA) and the Pretenders (Sire/WB) were voted as top new artists.

Other winners at the "Gift Of Music" awards banquet were:

Best selling country album by a female artist: Anne Murray for "Greatest Hits" (Capitol).

Best selling country album by a group: "Full Moon" by the Charlie Daniels Band (Epic).

Best selling soundtrack album: "Urban Cowboy" (Elektra).

Best selling original cast album: "Annie" (Columbia).

Best selling classical album: "Greatest Hits" by Luciano Pavarotti (London).

Best selling black music album by a male artist: "Off The Wall" by Michael Jackson (Epic).

Best selling black music album by a female artist: "Diana" by Diana Ross (Motown).

Best selling black music album by a group: "Ladies Night" by Kool and the Gang (De-Lite).

Best selling gospel/spiritual album: "I'll Be Thinking Of You" by Andrae Crouch (Word).

Best selling jazz album: "Give Me The Night" by George Benson (WB).

Best selling comedy album: "No Respect" by Rodney Dangerfield (Casablanca).

Best selling children's album: "Chipmunk Punk" (Excelsior).

Best selling album by a female artist: "Guilty" by Barbra Streisand (Columbia).

Best selling album by a group: "The Wall" by Pink Floyd (Columbia).

In addition to Peter Allen, other artists took part in NARM. Luciano Pavarotti did not sing, but he signed autographs and met retailers at a wine reception hosted by London Records and PolyGram Sunday (12).

Billboard **HOT 100** * Chart Bound

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STARS FELL ON ALABAMA—Jimmy Buffett
MCA 51105
TWO HEARTS—Stephanie Mills
20th Century 2492 (RCA)
SEE TOP SINGLE PICKS REVIEWS, Page 71

APRIL 25, 1981 BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	14	14	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142 CLM	34	35	9	THE PARTY'S OVER—Journey (Kevin Elson), S. Perry, Columbia 11-60505 CPP	67	NEW ENTRY	NEW ENTRY	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079
3	11	11	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071 CHA-HL	35	36	13	TURN ME LOOSE—Loverboy (Bruce Fairbairn), M. Reno, P. Dean, Columbia 11-11421 ABP-BP	68	58	7	LIMELIGHT—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Mercury 76095 (Polygram) WBM
8	11	11	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown) CPP	42	5	5	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404 CHA-HL	69	73	3	THAT DIDN'T HURT TOO BAD—Dr. Hook (Ron Haffkine), R. Byrne, T. Brasfield, Casablanca 2325 (Polygram) CPP
4	11	11	JUST THE TWO OF US—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103 CPP	37	38	9	MISTER SANDMAN—Emmylou Harris (Brian Aherne), P. Ballard, Warner Bros. 49684 B-3	70	81	2	ONE DAY IN YOUR LIFE—Michael Jackson (Sam Brown III), S. Brown III, R. Armand, Motown 1512 CPP
6	10	10	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	41	8	8	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592 CPP	71	72	4	PLAYING WITH LIGHTNING—Shot In The Dark (Al Stewart & Chris Desmond), R. Lambie, A. Yurman, RSO 1061 WBM
6	2	13	RAPTURE—Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485 B-3	39	39	10	WASN'T THAT A PARTY—The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic) B-3	72	79	3	SEDUCED—Leon Redbone (Beryl Handler), G. Tigerman, Emerald City 7326 (Atlantic) WBM
7	7	12	WHILE YOU SEE A CHANCE—Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.) CPP/ALM-WBM	46	5	5	SAY YOU'LL BE MINE—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705 WBM	73	82	2	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598 CPP/ALM
8	5	15	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49644 (Warner Bros.) WBM	41	22	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP	74	83	2	FOOL IN LOVE WITH YOU—Jim Photogio (Brian Francis Neary), B.F. Neary, J. Photogio, 20th Century 2487 (RCA) CPP	
9	9	14	THE BEST OF TIMES—Styx (Styx), D. DeYoung, A&M 2300 CPP-ALM	43	15	13	HELLO AGAIN—Neil Diamond (Bob Gaudio), N. Diamond, A. Lindgren, Capitol 4960 CLM	75	85	2	HURRY UP AND WAIT—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Meck 60-02033 (Epic) WBM
10	10	12	DON'T STAND SO CLOSE TO ME—The Police (The Police & Nigel Gray), Sting, A&M 2301 CHA-HL	52	5	5	BLESSED ARE THE BELIEVERS—Anne Murray (Jim Ed Norman), Black, Bourke, Pinkard, Capitol 4987 CHA-HL	76	NEW ENTRY	NEW ENTRY	AMERICA—Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994
11	9	9	I CAN'T STAND IT—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060 CHA-HL	45	34	13	WHAT KIND OF FOOT—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten, Karl Richardson), B. Gibb, A. Galuten, Columbia 11-11430 CHA-HL	77	87	2	STILL RIGHT HERE IN MY HEART—Pure Prairie League (Rob Franbone), J. Wilson, D. Greer, Casablanca 2332 (Polygram)
12	13	7	HER TOWN TOO—James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514 WBM	46	44	27	CELEBRATION—Kool & The Gang (Emur Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Polygram) CPP	78	88	2	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE—Paul Anka (L. Butler), L. Kimball, M. Sherrill, RCA 12225 CPP
13	15	15	SOMEBODY'S KNOCKIN'—Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309 CHA-HL	53	5	5	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201 CLM	79	84	3	ONE MORE CHANCE—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1508 CPP
14	12	22	KEEP ON LOVING YOU—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953 WBM	61	3	3	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic)	80	NEW ENTRY	NEW ENTRY	JUST SO LONELY—Get Wet (Phil Ramone), Zecca, Boardwalk 8-02018 (CBS)
15	14	14	CRYING—Don McLean (Larry Butler), R. Orbison, J. Meison, Millennium 11799 (RCA) WBM	60	3	3	SINCE I DON'T HAVE YOU—Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA) CPP	81	NEW ENTRY	NEW ENTRY	GIVE A LITTLE BIT MORE—Cliff Richard (Alan Tarney), J. Hodge, A. Hill, EMI-America 8076
18	6	6	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588 CPP	50	54	7	I LOVED 'EM EVERY ONE—T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690 CPP	82	59	10	WHO DO YOU THINK YOU'RE FOOLIN'—Donna Summer (P. Bellotte, S. Levy), Geffen 49664 (Warner Bros.) WBM
20	6	6	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054 WBM	51	45	7	LONELY TOGETHER—Barry Manilow (Barry Manilow), K. Nolan, Arista 0596 WBM	83	77	8	WALKING ON THIN ICE—Yoko Ono (John Lennon, Yoko Ono, Jack Douglas), Y. Ono, Geffen 49683 (Warner Bros.) WBM
27	5	5	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077 CLM	52	43	23	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776 IMM/CPP	84	NEW ENTRY	NEW ENTRY	I CAN TAKE CARE OF MYSELF—Billy & The Beaters (Jeff Baxter), B. Vera, Alfa 7002
24	6	6	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323 CPP/ALM	53	47	25	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	85	67	7	MEMORIES—Tierra (Rudy Salas), R. Salas, Boardwalk 8-70073 (CBS) CLM
21	13	13	AIN'T EVEN DONE WITH THE NIGHT—John Cougar (Steve Cropper), J. Cougar, Mellencamp, Riva 207 (Polygram) B-3	54	62	4	BUT YOU KNOW I LOVE YOU—Dolly Parton (Mike Post), M. Settle, RCA 12200 ABP/BP	86	91	3	HEAVEN IN YOUR ARMS—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 6-70053 (Epic)
22	12	12	JUST BETWEEN YOU AND ME—April Wine (Myles Goodwyn & Mike Stone), M. Goodwyn, Capitol 4975 CPP	55	50	15	TREAT ME RIGHT—Pat Benatar (Keith Olsen), D. Lubahn, P. Benatar, Chrysalis 2487 ABP/BP	87	NEW ENTRY	NEW ENTRY	SAY WHAT—Jesse Winchester (Willie Mitchell), J. Winchester, Bearsville 49711 (Warner Bros.)
23	7	7	TIME OUT OF MIND—Steeley Dan (Gary Katz), W. Becker, D. Fagen, MCA 51082 WBM	56	48	7	ME WITHOUT YOU—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, RSO 1056 CHA-HL	88	NEW ENTRY	NEW ENTRY	MAKE THAT MOVE—Shalamar (Leon Sylvers), K. Spencer, W. Shelby, R. Smith, Solar 12192 (RCA)
25	8	8	SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy Millennium 11801 (RCA) CLM	57	63	5	SOMEBODY SEND MY BABY HOME—Lenny LeBlanc (Barry Beckett), L. LeBlanc, A. Aldridge, Capitol/MSS 4979 BP	89	NEW ENTRY	NEW ENTRY	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426
26	6	6	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698 WBM	58	66	4	I DON'T NEED YOU—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51092 WBM	90	NEW ENTRY	NEW ENTRY	IS IT YOU—Lee Ritenour (Lee Ritenour, Harvey Mason, David Foster), L. Ritenour, E. Tagg, B. Champlin, Elektra 47124
33	5	5	WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.) WBM	59	69	4	SUPER TROUPER—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3806 IMM-CPP	91	93	2	YOU LIKE ME DON'T YOU—Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1503 CPP
29	11	11	HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433 CPP	60	55	14	PRECIOUS TO ME—Phil Seymour (Richard Podolor), P. Seymour, Boardwalk 8-5703 (CBS) CLM	92	70	5	SHOTGUN RIDER—Delbert McCClinton (Barry Beckett), R. Herten, Slate, Capitol/MSS 4984 CPP
27	10	10	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49699 CPP	61	71	3	AI NO CORRIDA—Quincy Jones (Quincy Jones), C. Jankel, K. Young, A&M 2309 WBM	93	68	5	LOVER—Michael Stanley Band (The Michael Stanley Band), M. Stanley, EMI-America 8064 CPP
28	11	11	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA) CPP	62	49	20	A LITTLE IN LOVE—Cliff Richard (Alan Tarney), A. Tarney, EMI-America 8068 CLM	94	74	9	LOVERS AFTER ALL—Melissa Manchester & Peabo Bryson (Steve Buckingham), M. Manchester, L. Ware, Arista 0587 CPP
28	11	11	IT'S A LOVE THING—The Whispers (The Whispers & Dick Griffey), W. Shelby, D. Griffey, D. Meyers, Solar 12154 (RCA) CPP	63	57	14	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964 WBM-B-3	95	78	7	RIGHT AWAY—Hawks (Tom Werman), D. Steen, Columbia 11-60500 CHA-HL
31	6	6	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790 CPP	64	56	21	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	96	96	24	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465 B-3
32	8	8	SUKIYAKI—A Taste Of Honey (George Duke), R. Ei, H. Nakamura Capitol 4953 CPP	65	57	14	HEARTS ON FIRE—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 19-50964 WBM-B-3	97	64	12	FADE AWAY—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11431 WBM
31	19	12	DON'T STOP THE MUSIC—Yarbrough and Peoples (Lonnie Simmons & Jonah Ellis), L. Simmons, A. Peoples, J. Ellis, Mercury 76085 (Polygram) WBM	64	56	21	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	98	65	10	GAMES—Phoebe Snow (Greg Ladanyi, Richie Cannata), V. Melamed, A. Farber, Mirage 3800 (Atlantic) CPP/WBM
40	5	5	LOVE YOU LIKE I NEVER LOVED BEFORE—John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125 CLM	64	56	21	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573 CPP/ALM	99	80	14	GUITAR MAN—Elvis Presley (Felton Jarvis), J.R. Hubbard, RCA 12158 CPP
37	9	9	HOLD ON LOOSELY—38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316 WBM	65	76	3	LATELY—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54323 (Motown) CPP	100	86	7	96 TEARS—Garland Jeffreys (Garland Jeffreys & Bob Clearmountain), R. Martinez, Epic 19-51008 CPP

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; MSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

AI No Corrida (Heatwave/Lazy Lizard/Intersong. ASCAP) 61	Crying (Acuff-Rose. BMI) 15	Is It You (Rit Of Habeas. ASCAP) 90	Lovers After All (Rumanian Pickleworks. BMI/Leon Ware. ASCAP) 94	Rapture (Stonebridge. ASCAP) 6	Sweetheart (Big Teeth. BMI/Bright Smile. ASCAP) 23	Walking On Thin Ice (Lenono. BMI) 83
Beating With You (Betram. ASCAP) 3	Don't Stand So Close To Me (Virgin/Chappell. ASCAP) 10	It's A Love Thing (Spectrum VII/Mykinda Music. ASCAP) 28	Love You Like I Never Loved Before (Sixty-Ninth. BMI) 78	Right Away (Junior Wild/Chappell. ASCAP) 95	Take It On The Run (Buddy. BMI) 17	Wasn't That A Party (United Artists. ASCAP) 39
Bette Davis Eyes (Plain And Simple. ASCAP/Donna Weiss. BMI) 18	Don't Stop The Music (Blackwell. ASCAP) 31	I've Been Waiting For You All Of My Life (Al Gallico. BMI) 78	Make That Move (Spectrum VIII/Mykinda. ASCAP) 47	Say What (Fourth Floor/Hot Kitchen. ASCAP) 87	That Didn't Hurt Too Bad (I've Got The Music. ASCAP) 69	Watching The Wheels (Lenono. BMI) 25
Blessed Are The Believers (Chappell/Unichappell. ASCAP/BMI) 44	Find Your Way Back (Lunatunes. BMI) 42	Just Between You And Me (Northern Goody Two Tunes Limited. ASCAP) 21	Medley/Sugar Sugar (not listed) 48	Say You'll Be Mine (Pop/N'Roll. ASCAP) 40	The Best Of Times (Almo. ASCAP) 9	What Are We Doin' In Love (Chappell/Salmaker. ASCAP) 36
But You Know I Love You (Tro. Devon. BMI) 54	How 'Bout Us (Dana Walden. BMI) 26	My Life (Al Gallico. BMI) 78	Memories (Marvin Gardens. Beachball. ASCAP) 80	Seduced (Tamerlane/Precedent. BMI) 72	The Party's Over (Times. ASCAP) 34	What Kind Of Fool (Stigwood/Unichappell. BMI) 45
Celebration (Delightful/Fresh Start. BMI) 46	Hurry Up And Wait (Bovina. ASCAP) 75	My Life (Al Gallico. BMI) 78	Just So Lonely (Marvin Gardens/Beachball. ASCAP) 80	Seven Year Ache (Hotwire/Atlantic. BMI) 56	The Tide Is High (Gemrod. BMI) 89	While You See A Chance (Island/ASCAP) 57
	I Can Take Care Of Myself (WB/Vera Cruz. ASCAP) 74	My Life (Al Gallico. BMI) 78	Just The Two Of Us (Antisia. ASCAP) 84	Shotgun Rider (House Of Gold. BMI) 92	The Winner Takes It All (Artwork. ASCAP) 52	Why You See A Chance (Island/ASCAP) 57
	I Can't Stand It (Sligwood/Unichappell. BMI) 98	My Life (Al Gallico. BMI) 78	Keep On Loving You (Fate. ASCAP) 14	Since I Don't Have You (Bonnyview/Southern. ASCAP) 37	Time (Woolfsongs/Careers/Irving. BMI) 73	Winning (Island. BMI) 65
	I Don't Need You (WB/The Holmes Line Of Music. ASCAP) 64	My Life (Al Gallico. BMI) 78	Kiss On My List (Hot Cha/Six Continents/Fust Buzza. BMI) 11	Somebody's Knockin' (Chipin. ASCAP/Tri-Chappell. SESAC) 70	Time Out Of Mind (Zeon/Freejunker. BMI) 22	Who Do You Think You're Foolin' (First Night) 82
	I Love A Little Bit More (Paper) 64	My Life (Al Gallico. BMI) 78	Lately (Jobete/Black Bull. ASCAP) 66	Somebody Send My Baby Home (Muscle Shoals Sound. BMI) 57	Too Much Time On My Hands (Stygan Songs/Almo. ASCAP) 19	Woman (Lenono. BMI) 8
	I Love You (C.B.B. ASCAP) 27	My Life (Al Gallico. BMI) 78	Living Inside Myself (Black Keys. BMI) 53	Super Trouper (Countless Songs. BMI) 59	Turn Me Loose (Blackwood/Dean Of Music. BMI) 35	You Better You Bet (Tower Tunes. BMI) 24
	I Missed Again (Effectsound Ltd/Pun. ASCAP) 29	My Life (Al Gallico. BMI) 78	Lonely Together (Kenny Nolan. ASCAP) 51	Turn Me Loose (Blackwood/Dean Of Music. BMI) 35	96 Tears (ABKCO. BMI) 100	

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard's

Survey For Week Ending 6/6/81

Number of singles reviewed
this week **57** Last week **85**

Top Single Picks

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Pop

THE MOODY BLUES—Gemini Dream (3:46); producer: Pip Williams; writers: Justin Hayward/John Lodge; publishers: WB/MCA (ASCAP); Threshold TR601. Culled from the group's new "Long Distance Voyager" LP, the track begins with a pulsating dance beat. A melodic lead vocal and strong orchestration makes this a likely candidate to bring the Moody Blues back to the pop music forefront.

SMOKEY ROBINSON—You Are Forever (3:41); producer: George Tobin; writer: W. Robinson; publisher: Bertam ASCAP; Tamla T54327F. With "Being With You" still entrenched in the top 10, Robinson releases this worthy followup. This is a mellow, midtempo number with a lighter than air feel.

DIONNE WARWICK—Some Changes Are For Good (3:46); producer: Michael Masser; writers: Michael Masser/Carole Bayer-Sager; publishers: Prince Street ASCAP/Unichappell BMI/Begonia BMI; Arista AS0602. First single from Warwick's new double LP is distinguished far more by the singer's impassioned vocal than by the song itself, which is fairly conventional. But listening to Warwick cut loose here is a thrill.

ABBA—On And On And On (3:41); producers: Benny Andersson, Bjorn Ulvaeus; writers: Benny Andersson, Bjorn Ulvaeus; publisher: Countless Songs, BMI; Atlantic 3826. Third single from "Super Trouper" is the most rollocking 45 yet from Abba, out-rocking even 1979's "Does Your Mother Know." It's a sassy, somewhat funky change-of-pace from Abba's usual sprightly effervescence.

recommended

RANDY VANWARMER—Suzi (3:08); producers: John Holbrook, Ian Kimmet; writer: Randy Vanwarmer; publishers: Terraform/Fourth Floor ASCAP; Bearsville BSS49752.

JUDAS PRIEST—Heading Out To The Highway (3:45); producer: Tom Allom; writers: G. Tipton, R. Halford, K. Downing; publisher: Arakata/ASCAP. Columbia 1102083.

GERALD MASTERS—I Love You So Badly (3:09); producer: Tony Atkins; writers: Gerald Masters, Tony Atkins; publishers: Next Plateau, ATV/ASCAP. Handshake 802106.

SAVOY BROWN—Lay Back In The Arms Of Someone (3:47); producer: Richie Wise; writers: Chinn-Chapman; publishers: Careers/BMI; Town House 1054.



Soul

CHAMPAIGN—I'm On Fire (3:33); producer: Leo Graham; writers: B. Ruff, R. Ruff, G. Evaro; publisher: Geffen/Keye Music House of Ruff/Sorave ASCAP. Columbia 11-02110. Coming on the heels of the top 15 "How 'Bout Us," this is a lush, heavily orchestrated ballad. A piercing guitar line which runs throughout provides a solid hook.

STACY LATTISAW—Love On A Two Way Street (4:04); producer: Narada Michael Walden; writers: Sylvia Robinson, Bert Keyes; publisher: Gambi, BMI; Cotillion 46015. Lattisaw, who scored big last year with "Let Me Be Your Angel," reworks the Moments' 1970 hit in fine fashion. Her mature vocal and tight production makes this ideal for crossover action.

ROBERTA FLACK—You Stopped Loving Me (3:38); producer: Roberta Flack; writer: Luther Vandross; publisher: Duchess (MCA) (BMI); MCA MCA-51126. Flack's new single is taken from the soundtrack to the film "Bustin' Loose." A spoken intro leads into her characteristically velvety, sumptuous vocal.

recommended

RUFUS—Hold On To A Friend (3:33); producers: Rufus, John Stronach; writers: Bessie Poindexter, Lalomie Washburn; publishers: Shoi Shoi/Elainea (ASCAP); MCA MCA-51125.

RENE & ANGELA—I Love You More (3:33); producers: Bobby Watson, Rene & Angela; writers: R. Moore, A. Winbush; publishers: A La Mode/Arista ASCAP; Capitol P-5010.

TERUMASA HINO—Sweeter & Sweeter (3:48); producers: producer not listed; writers: Leon & Janice Pendarvis; publisher: Pinwheel BMI; Inner City ICS9-A.

YUTAKA—Love Light (3:37); producers: Dave Grusin, Larry Rosen; writers: Yutaka Yokokura, Marti McCall; publisher: Little Tiger and Damie-ASCAP; Alfa ALF-7004.

JOCELYN BROWN—If I Can't Have Your Love (3:54); producer: Billy Dietrich; writer: Keith Barrow; publisher: Miss Thang BMI; Posse POS5011.

HI-GLOSS—You'll Never Know (4:15); producer: Giuliano Salerni; writers: G. Salerni/P. Hurtt; publishers: Phylmar (ASCAP/GS Euroamerican ASCAP/April Blackwood BMI); Prelude PRL8031-AS.



Country

THE STATLER BROTHERS—Don't Wait On Me (3:14); producer: Jerry Kennedy; writers: Harold Reid/Don Reid; publisher: American Cowboy, BMI. Mercury 57051. The Statlers come up with a spunky original as a followup to the gospel-titled "In The Garden." Strings pace some spirited harmonies.

DEBBY BOONE—It'll Be Him (3:01) producer: Larry Butler; writer: Billy Ray Reynolds; publisher: Hat Band/Baron, BMI. Warner/Curb WBS49720. Boone gives a soft, introspective reading to this lover's tribute. The arrangement, stripped to the essentials, allows the words and vocal inflections to build to a powerful peak.

DAVID FRIZZELL & SHELLY WEST—A Texas State Of Mind (2:37); producers: Snuff Garrett, Steve Dorff; writers: C. Croford, J. Durrill, S. Garrett; publishers: Peso/Wallet, BMI. Warner/Viva WBS49745. This is a bluesier "You're The Reason God Made Oklahoma." Same story, same lament, just a different state of Eden (and, as in "Oklahoma," California is the moral badlands). As before, Frizzell and West are a vocal treat.

recommended

HOYT AXTON—Jealous Man (1:33); producer: Hoyt Axton; writer: Hoyt Axton; publisher: Lady Jane, BMI. Jeremiah JH1011.

JERRY REED—Good Friends Make Good Lovers (2:53); producers: Norro Wilson, Jerry Reed; David Briggs; writer: Troy Seals; publisher: Tamberlane/Face The Music, BMI. RCA JB12253.

DOUG KERSHAW—Hello Woman (3:49); producers: Don Perry, Doug Kershaw; writer: D. Kershaw; publisher: Doug Kershaw, BMI. Scotti Brothers ZS602137.

THRASHER BROTHERS—Smooth Southern Highway (3:33); producer: Jim Foglesong; writers: Curly Putnam, Sonny Throckmorton; publishers: Tree/Cross Keys, BMI/ASCAP. MCA MCA51123.

FLOYD BROWN—Just Between The Two Of Us (3:11); producer: Floyd Brown; writer: L. Anderson; publishers: Big Heart/Satsuma, BMI. RCS1012.

RAY PILLOW—One Too Many Memories (2:48); producer: Pete Drake; writer: K. Westberry; publisher: Sawgrass, BMI. First Generation FGS 011.

CARL PERKINS—We Did In 54 (2:30); producer: none listed; writers: Foster & Rice; publisher: Jack & Bill, ASCAP. Suede S101.

O'ROARK BROTHERS—Can't We Start Over Again (2:39); producer: Patty Parker; writer: Dave Kalman; White Cat, ASCAP. Comstock COM1658.

LULA BELLE—Home Made Wine (2:59); producer: Chuck Whittington; writer: L.B. Garland; publisher: Pacific Challenger, BMI. Pacific Challenger PC3516.



Adult Contemporary

recommended

BRIAN SHORT AND MAXINE NIGHTINGALE—Rendezvous (3:35); producers: Denny Diante, Michel Colombier; writers: Brian Short, Nicole Graham, Allan Phillips; publishers: Red Admiral/BMI, Rare Blue/ASCAP. A&M 2635.



First Time Around

BILL LYERLY—My Baby's Coming Home Again Today (2:36); producer: Roy Dea; writer: Bill Lyerly; publisher: Chaparral, ASCAP. RCA JK12255. This bright newcomer chooses a high-energy country number as his debut release. Fine guitar interludes and a steady percussive line guide the production.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

RIAA PLAN

Video Bar Coding Guidelines

NEW YORK—RIAA/Video has adopted voluntary guidelines for use of a video bar code and placement of the Uniform Product Code (UPC) symbol on prerecorded videocassettes and videodisks.

The video bar code plan incorporates a 10-digit numerical code with the UPC vertical bar symbol. The first five digits represent the manufacturer number issued by the UPC Council in Dayton, Ohio; the second five digits signify the production selection number.

A five-digit numerical trailer code is essential to the video guidelines. The five digits represent, in order, configuration format: broadcast

HEAR APPEAL

WASHINGTON—Under the leadership of new chairman Mark Fowler, the Federal Communications Commission has agreed to consider a request from RKO General Inc. to reverse its decision stripping RKO of three major market television licenses. Thirteen radio licenses, including WGMS-AM-FM here, are in jeopardy pending the outcome of the proceedings.

In January, 1980, the FCC denied RKO's tv licenses because of foreign slush-fund activities of RKO's parent company General Tire and Rubber Co.

On May 12, RKO filed a request for remand of the January, 1980 decision and the FCC has now agreed to take that request under consideration.

standard; spoken language; second spoken language/subtitle language or designation reserved for individual company use; and special uses, such as designating retail, club, or mail order product or price change.

The video guidelines suggest placement of the UPC symbol on the long edge or spine of prerecorded videocassettes, with an approved 80% reduced-size version fitting on both VHS and Beta tapes. Placement on videodisks is suggested for the back side of the album or caddy (in the upper left corner).

RCA is the first video product manufacturer to adopt the UPC symbol. One hundred titles in its SelectaVision videodisk line carry the bar code. Several other manufacturers are expected to incorporate the symbol on their products later this year.

Eno Albums Available Again

NEW YORK—Jem Records has re-released four solo albums by Brian Eno on the Editions E.G. label. Key to the company's marketing campaign is a promotional disk for radio and retail called "Music For Airplay," which culls tracks from the four LPs.

Jem is offering national and local advertising support to promote the albums, "Here Come The Warm Jets," "Taking Tiger Mountain," "Another Green World," and "Before and After Science."

Schein Eyes CD Software Prices

By LEO SACKS

NEW YORK—PolyGram Group will price its software for the new Compact Disc (CD) Digital Audio System at \$13-\$14, or 30% above the suggested list of a domestic LP, when Sony and North American Philips Corp. launch their U.S. marketing campaign for the new player in 1983.

However, Harvey Schein, president of PolyGram, foresees the cost of the smooth-surfaced discs dropping as low as \$9-\$10 once they are mass-produced in the U.S. Initially, PolyGram will press the discs at company plants in Holland and Germany. The discs and players will be marketed simultaneously in Europe in the second half of 1982.

Schein spoke last week of PolyGram's plans to produce music programs in the CD format at a prototype demonstration of the new system here (see separate story). While he is vague about the number of titles the company will bow in the U.S., Schein says that every selection released in Europe will be available domestically. The bulk of the first release will be classical product, but the executive told Billboard that pop titles will also be included.

"We are looking at a situation that is at least two years away," he says. "Who knows what records will be hot at the time?"

Noting that the discs are less than one-sixth the size and weight of a commercial recording, Schein says there is "no reason why we can't have large quantities of the discs on the market to coincide with the in-

roduction of the players." He also envisions the day when PolyGram will issue the discs simultaneously with its album and cassette releases.

The discs will cost more initially, Schein says, "because of the mastering expense. There is a time-consuming preciseness to the manufacturing procedure, and I expect the reject rates will be very high. Also, our initial press runs will be limited. But down the road I see no reason why the discs can't come down in price as mass production here increases."

He is unwilling to give details about the company's domestic production plans for the discs. "At present, it's much easier for us to ship the discs from Europe. It's cost efficient, and we're very adept at importing records," PolyGram's Philips, London and DG classical lines are made in Europe.

Cassette-Only Reach Out

Continued from page 12
facturing cost in advance and the remainder upon delivery. Under those terms, he insists, "I can't operate any other way."

But Cooper has confidence in his ability to sell direct. A former talent scout for MCA, Famous Artists and General Artists Corp., he sold his interest last year in the International Collectors Society, a mail-order art publishing firm which commissioned original art for reproduction by Marcel Duchamp, Roy Lichten-

The PolyGram president says he "imagines" that record retailers—wary of theft—will store the discs behind their counters until special racks are designed. "I think browser boxes are unlikely, since the discs are not an impulse purchase. People will just have to ask for them. But the audiophile consumer is used to that."

Although PolyGram and CBS/Sony are the first record manufacturers to endorse the new system, Schein says that representatives from several domestic record companies met last week with Sony and Philips executives to discuss manufacturing software for the player. In a related development, one of the discs played on the new system at the prototype demonstration was manufactured by EMI, leading to speculation that the company will also produce music programs for the format.

stein and Ernest Trova, among others. The Society posted gross sales of \$1.4 million in 1979, he reports.

The trend toward cassette-only releases is already well-established in England, and Cooper says he welcomes other vendors into the burgeoning market. "The more the merrier," he feels. "I want to be the root beer to the giant Coca-Cola. Vinyl will always be number one, but there's certainly an international cassette market waiting to be reached."

Billboard **HOT 100** *Chart Bound

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SOME CHANGES ARE FOR GOOD—
Dionne Warwick, Arista 0602
WE DON'T HAVE TO HOLD OUT—
Anne Murray, Capitol 5013
SEE TOP SINGLE PICKS REVIEWS, Page 89

JUNE 6, 1981 BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	11	BETTE DAVIS EYES —Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	33	29	10	FIND YOUR WAY BACK —Jefferson Starship (Ron Nevison), C. Chaquico, T. Borsdorf, Grunt 12213 (RCA)	67	77	3	BROOKLYN GIRLS —Robbie Dupree (Peter Bunetta & Rick Chudacoff), B. Labounty, R. Freeland, Elektra 47145
2	2	17	BEING WITH YOU —Smokey Robinson (George Tobin), W. Robinson Jr., Tamia 54321 (Motown)	34	38	8	FOOL IN LOVE WITH YOU —Jim Photogio (Brian Francis Neary), B.F. Neary, J. Photogio, 20th Century 2487 (RCA)	68	78	3	THE BREAKUP SONG —Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beseley 47149 (Elektra)
3	9	9	MEDLEY: INTRO VENUS/SUGAR SUGAR/NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45 —Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic)	35	37	7	SAY WHAT —Jesse Winchester (Willie Mitchell), J. Winchester, Bearsville 49711 (Warner Bros.)	69	79	3	YEARNING FOR YOUR LOVE —Gap Band (Lionie Simmons), R. Wilson, O. Scott, Mercury 76101 (Polygram)
4	14	14	SUKIYAKI —A Taste Of Honey (George Duke), R. E. H. Nakamura Capitol 4953	36	31	12	YOU BETTER YOU BET —The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698	70	80	2	ROCK 'N ROLL DREAMS COME THROUGH —Jim Steinman (Jimmy Iovine, Jim Steinman, John Janson), J. Steinman, Epic/Cleveland International 71232
5	5	12	TAKE IT ON THE RUN —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054	37	46	5	MODERN GIRL —Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080	71	39	7	JUST SO LONELY —Get Wet (Phil Ramone), Zecca, Boardwalk 8-02018
6	12	12	LIVING INSIDE MYSELF —Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588	38	42	8	TIME —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598	72	47	11	BLESSED ARE THE BELIEVERS —Anne Murray (Jim Ed Norman), Black, Bourke, Pinkard, Capitol 4987
7	14	14	A WOMAN NEEDS LOVE —Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592	39	43	7	I CAN TAKE CARE OF MYSELF —Billy & The Beaters (Jeff Baxter), B. Vera, Alfa 7002	73	83	2	SLOW HAND —Pointer Sister (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)
8	7	17	JUST THE TWO OF US —Grover Washington Jr./Bill Withers (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103	40	48	4	ELVIRA —The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	74	74	4	RAIN IN MAY —Max Werner (Chris Pilgram), C. Pilgram, C. Meldon, Radio Records 3821 (Atlantic)
9	12	12	AMERICA —Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994	41	44	7	GIVE A LITTLE BIT MORE —Cliff Richard (Alan Tarney), J. Hodge, A. Hill, EMI-America 8076	75	85	2	IT'S NOW OR NEVER —John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)
10	14	14	SWEETHEART —Franke & The Knockouts (Steve Verroca), F. Preville, W. Elworthy Millennium 11801 (RCA)	42	45	7	SEVEN YEAR ACHE —Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426	76	84	2	GIVE IT TO ME BABY —Rick James (Rick James), R. James, Gordy 7197 (Motown)
11	3	17	ALL THOSE YEARS AGO —George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)	43	49	5	HEARTS —Marty Balin (John Balin), J. Barish, EMI-America 8084	77	87	2	SIGN OF THE GYPSY QUEEN —April Wine (Myles Goodwyn, Mike Stone), Capitol 5001
12	17	17	HOW 'BOUT US —Champaign (Leo Graham), D. Walden, Columbia 11-11433	44	49	5	THEME FROM "GREATEST AMERICAN HERO" —Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	78	55	21	SOMEBODY'S KNOCKIN' —Terri Gibbs (Ed Penny), E. Penny, J. Gillespie, MCA 41309
13	16	16	I LOVE YOU —Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	45	51	6	SWEET BABY —Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	79	89	2	IN THE AIR TONIGHT —Phil Collins (Phil Collins), P. Collins, Atlantic 3824
14	7	17	THIS LITTLE GIRL —Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079	46	33	15	I CAN'T STAND IT —Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1060	80	90	2	IT DIDN'T TAKE LONG —Spider (Peter Coleman), H. Knight, Dreamland 111 (RSO)
15	9	12	TOO MUCH TIME ON MY HANDS —Styx (Styx), T. Shaw, A&M 2323	47	57	3	BOY FROM NEW YORK CITY —Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	81	91	2	SHE DID IT —Michael Damian (Pete Moore, Bruce Miller), E. Carmen, Leg 007
16	18	18	WHAT ARE WE DOIN' IN LOVE —Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404	48	54	5	ARC OF A DIVER —Steve Winwood (Steve Winwood), S. Winwood, V. Stanshall, Island 49726 (Warner Bros.)	82	NEW ENTRY	8	FANTASY GIRL —38 Special (Rodney Mills), Carlisi, Peterik, A&M 2330
17	10	11	WATCHING THE WHEELS —John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.)	49	36	19	AIN'T EVEN DONE WITH THE NIGHT —John Cougar (Steve Cropper), J. Cougar Mellencamp, Riva 207 (Polygram)	83	50	8	YOU LIKE ME DON'T YOU —Jermaine Jackson (Jermaine Jackson), J. Jackson, Motown 1503
18	14	16	ANGEL OF THE MORNING —Juice Newton (Richard Landis), C. Taylor, Capitol 4976	50	63	4	STRONGER THAN BEFORE —Carole Bayer Sager (Burt Bacharach & Brooks Arthur), C.B. Sager, B. Bacharach, B. Roberts, Boardwalk 8-02054 (CBS)	84	86	2	COME TO ME —Aretha Franklin (Arl Mardin), W.E. Price, Arista 0600
19	22	6	YOU MAKE MY DREAMS —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	51	61	5	LOVIN' THE NIGHT AWAY —The Dillman Band (Rick Hall), S. Seamans, P. Frederick, RCA 12206	85	NEW ENTRY	10	SUPER TROUPER —Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3806
20	4	17	THE ONE THAT YOU LOVE —Air Supply (Harry Maslin), G. Russell, Arista 0604	52	52	6	MERCY, MERCY, MERCY —Phoebe Snow (Greg Ladanyi & Richie Cannata), D. Covay, R. Miller, Mirage 3818 (Atlantic)	86	56	10	FEELS SO RIGHT —Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236
21	6	17	THE WAITING —Tom Petty & The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 51100 (MCA)	53	34	11	LOVE YOU LIKE I NEVER LOVED BEFORE —John O'Banion (Joey Carbone & Richie Zito), R. Zito, J. Carbone, K. Pinto, Elektra 47125	87	53	13	I LOVED 'EM EVERY ONE —T. G. Sheppard (Buddy Killen), P. Sampson, Warner/Curb 49690
22	11	11	JESSIE'S GIRL —Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	54	64	5	ALMOST SATURDAY NIGHT —Dave Edmunds (Dave Edmunds), J.C. Fogerty, Swan Song 72000 (Atlantic)	88	60	7	MAKE THAT MOVE —Shalamar (Leon Sylvers), K. Spencer, W. Shelby, R. Smith, Solar 12192 (RCA)
23	23	9	SINCE I DON'T HAVE YOU —Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA)	55	68	4	THE STROKE —Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	89	NEW ENTRY	8	PARADISE —Change (Jacques Fred Petrus & Mauro Malavasi), D. Romani, M. Malavasi, T. Woughby, Atlantic/RFC 3809
24	7	17	IS IT YOU —Lee Ritenour (Lee Ritenour, Harvey Mason, David Foster), L. Ritenour, E. Tagg, B. Champlin, Elektra 47124	56	71	3	A LIFE OF ILLUSION —Joe Walsh (Joe Walsh), K. Passarelli, J. Walsh, Asylum 47144 (Elektra)	90	59	8	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE —Paul Anka (L. Butler), L. Kimball, M. Sherrill, RCA 12225
25	21	17	MORNING TRAIN —Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071	57	67	4	JONES VS. JONES —Kool & The Gang (Eumir Deodato), G. Brown, Kool & The Gang, De-Lite 813 (Polygram)	91	92	13	HER TOWN TOO —James Taylor & J. D. Souther (Peter Asher), J. Taylor, J. D. Souther, W. Wachtel, Columbia 11-60514
26	19	12	I MISSED AGAIN —Phil Collins (Phil Collins), P. Collins, Atlantic 3790	58	58	5	YOU'RE SO EASY TO LOVE —Tommy James (Tommy James), T. James, J. Greco, Millennium 11802 (RCA)	92	93	19	RAPTURE —Blondie (Mike Chapman), C. Stein, D. Harry, Chrysalis 2485
27	7	17	NOBODY WINS —Elton John (Elton John & Clive Franks), J.P. Dreau, G. Osborne, Geffen 49722 (Warner Bros.)	59	69	4	TWO HEARTS —Stephanie Mills (James Mtume & Reggie Lucas), T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (RCA)	93	94	16	WASN'T THAT A PARTY —The Rovers (Jack Richardson), T. Paxton, Cleveland International 19-51007 (Epic)
28	28	9	AI NO CORRIDA —Quincy Jones (Quincy Jones), C. Jankel, K. Young, A&M 2309	60	66	4	DOUBLE DUTCH BUS —Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351	94	95	5	NEXT TIME YOU'LL KNOW —Sister Sledge (Narada Michael Walden), N.M. Walden, A. Willis, Cotillion 46012 (Atlantic)
29	32	9	WINNING —Santana (Keith Olson), R. Ballard, Columbia 11-01050	61	70	4	WHAT CHA' GONNA DO FOR ME —Chaka Khan (Arl Mardin), H. Stuart, M. Doheny, Warner Bros. 49692	95	88	3	I CAN'T SAY GOODBYE TO YOU —Helen Reddy (Joel Diamond), B. Hobbs, MCA 51106
30	20	11	SAY YOU'LL BE MINE —Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705	62	73	3	PROMISES —Barbra Streisand (Barry Gibb, Alby Galuten, Karl Richardson), Columbia 11-02065	96	97	18	WHILE YOU SEE A CHANCE —Steve Winwood (Steve Winwood), S. Winwood, W. Jennings, Island 49656 (Warner Bros.)
31	26	20	KISS ON MY LIST —Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	63	65	6	SHADDUP YOUR FACE —Joe Dolce (Joe Dolce & Ian McKenzie), J. Dolce, MCA 51053	97	95	28	KEEP ON LOVING YOU —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953
32	35	8	STILL RIGHT HERE IN MY HEART —Pure Prairie League (Rob Fraboni), J. Wilson, D. Greer, Casablanca 2332 (Polygram)	64	76	2	QUEEN OF HEARTS —Juice Newton (Richard Landis), H. DeVito, Capitol 4997	98	99	18	DON'T STAND SO CLOSE TO ME —The Police (The Police & Nigel Gray), Sting, A&M 2301
				65	41	15	HOLD ON LOOSELY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, Peterik, A&M 2316	99	94	10	BUT YOU KNOW I LOVE YOU —Dolly Parton (Mike Post), M. Settle, RCA 12200
				66			GEMINI DREAM —The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)	100			

★ Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Ai No Corrida (Heatwave/Lazy Lizard Intersong, ASCAP)	28	Blessed Are The Believers (Chappell/Unichappell, ASCAP)	72	Gemini Dream (WB/MCA, ASCAP)	66	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93												
Almost Saturday Night (Greasy King, ASCAP)	54	Come To Me (Acoustic/Dobbins/Blue/Bob/Buttercreek, BMI)	84	Hold On Loosely (Rocknocker/W.B. Easy Action, ASCAP)	99	How Bout Us (Dana Walden, BMI)	60	I Can Take Care Of Myself (W.B. Vera Cruz, ASCAP)	40	I Can't Say Goodbye To You (Al Gallicco, BMI)	82	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93
All Those Years Ago (Ganga/B.V. BMI)	11	But You Know I Love You (Tro Devon, BMI)	100	Her Town Too (Southern/Country Road/Leadsweetland, BMI/Ice Age, ASCAP)	84	How Bout Us (Dana Walden, BMI)	60	I Can Take Care Of Myself (W.B. Vera Cruz, ASCAP)	40	I Can't Say Goodbye To You (Al Gallicco, BMI)	82	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93
America (Stonebridge, ASCAP)	9	Double Dutch Bus (Frashton/Supermarket, BMI)	7	Elvira (Acuff-Rose, BMI)	40	Elvira (Acuff-Rose, BMI)	40	I Can Take Care Of Myself (W.B. Vera Cruz, ASCAP)	40	I Can't Say Goodbye To You (Al Gallicco, BMI)	82	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93
Arc Of A Diver (Island/Hudson Bay, BMI)	48	Fantasy Girl (Rocknocker/WB/Easy Action, ASCAP)	2	Feels So Right (Maypop, BMI)	87	Find Your Way Back (Lunatunes, BMI)	33	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93				
Being With You (Bertram, ASCAP)	2	Feels So Right (Maypop, BMI)	87	Find Your Way Back (Lunatunes, BMI)	33	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93						
Bette Davis Eyes (Plan and Simple, ASCAP/Donna Weiss, BMI)	1	Feels So Right (Maypop, BMI)	87	Find Your Way Back (Lunatunes, BMI)	33	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93						
Brooklyn Girls (Beechwood, BMI)	4	Feels So Right (Maypop, BMI)	87	Find Your Way Back (Lunatunes, BMI)	33	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93						
Brooklyn Girls (Beechwood, BMI)	4	Feels So Right (Maypop, BMI)	87	Find Your Way Back (Lunatunes, BMI)	33	I Loved 'Em Every One (Tree, BMI)	88	I Love You (C.B.B., ASCAP)	13	I Missed Again (Effectsound Ltd./Pun, ASCAP)	34	In The Air Tonight (Effectsound Ltd./Pun, ASCAP)	41	It Didn't Take Long (Jiru/Land Of Dreams, Arista, ASCAP)	75	It's Now Or Never (Gladys, ASCAP)	43	I've Been Waiting For You All Of My Life (Al Gallicco, BMI)	92	Jessie's Girl (Robbie Porter, BMI)	92	Just So Lonely (Marvin Gardens, BMI)	65	Just The Two Of Us (Antistar/Bluenig, ASCAP)	39	Keep On Loving You (Fate, ASCAP)	98	Queen Of Hearts (Drunk Monkey, BMI)	31	Rain In May (Dayglow, ASCAP)	64	Still Right Here In My Heart (Kentucky Wonder, BMI)	93						
Brooklyn Girls (Beechwood, BMI)	4	Feels So Right (Maypop, BMI																																					

Billboard's

Survey For Week Ending 6/13/81

Number of singles reviewed
this week **88** Last week **57**

Top Single Picks

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KENNY ROGERS—I Don't Need You (3:27); producer: Lionel B. Richie, Jr.; writer: Rick Christian; publisher: Liberty 1108. Bootchite BMI. Rogers' first single release in nine months is a pretty ballad produced by Lionel Richie, who also did the honors on "Lady," which had six weeks at No. 1. It pops on the chart at an imposing 33.

REO SPEEDWAGON—Don't Let Him Go (3:28); producer: Kevin Cronin, Gary Richrath, Kevin Beamish; writer: K. Cronin; publisher: Fate ASCAP Epic 19-02127. Third single from REO's No. 1 "Hi Infidelity" is rooted in a harder rock foundation though still containing a strong sense of melody. Vocals, like on the two preceding singles, are extremely forceful.

recommended

THE WHO—Don't Let Go The Coat (3:43); producer: Bill Szymczyk; writer: Townshend; publisher: Towser Tunes BMI. Warner Bros. 49743.

NEW ENGLAND—DOT (3:01); producer: Todd Rundgren; writer: John Fannon; publisher: Rock Steady ASCAP Elektra 47155.

THE SINCEROS—Disappearing (3:42); producer: Gus Dudgeon; writer: M. Kjeldsen; publisher: Blackwood (BMI) Columbia 11-12121.

KITTYHAWK—Wind, Sand And Stars (3:27); producer: Henry Lewy, Daniel Bortz, Paul Edwards, Randy Strom; writers: D. Bortz, P. Edwards, R. Strom, J. Anders; publisher: EMI America 17053. Until Carnegie/Al-Bari/Overtone of Life BMI.

MURRAY McLAUCHLAN—If The Wind Could Blow My Troubles Away (3:02); producer: Bob Ezrin; writer: Murray McLauchlan; publisher: Whitewing (CAPAC) Asylum 47152.

DELBERT McCLINTON—Let Love Come Between Us (2:52); producer: Chip Young; writers: Johnny Wyker III, Joe Sobotka; publisher: Al Gallico BMI MCA61124.

ZED—Dark Horse (3:31); producer: Eugene Moule, Nigel Jenkins; writer: Nigel Jenkins; publisher: MCA/Gilt Edge/RSM ASCAP Atlantic 3825.



YARBROUGH & PEOPLES—Third Degree (3:59); producer: Lonnie Simmons; writer: Jonah Ellis; publisher: Total "X" (ASCAP) Mercury 76111. Infinitely less gimmicky than "Don't Stop The Music," this is a swinging uptempo tune. Production and backing instrumentation enlivens the vocal tracks.

THE BROTHERS JOHNSON—The Real Thing (3:48); producer: The Brothers Johnson; writers: George Johnson, Louis Johnson; publisher: State of the Arts/Brojay (ASCAP) A&M

2343. First track from the upcoming "Winners" album is a lushly produced dance cut. Punctuating horn sections adds to the luster of the sound.

MIDNIGHT STAR—I've Been Watching You (3:55); producer: Leon Sylvers; writer: B. Watson; publisher: Hip-Trip Mid Star (BMI) Solar 47933 (E/A). Solar's first product to be released by its new distributor is this funky dance track, which should hit first in r&b and then perhaps cross to pop. It's a bit harder-edged than the usual Solar single.

SHALAMAR—This Is For The Lover In You (3:58); producer: Leon Sylvers; writer: H. Hewett, D. Meyers; publisher: Solar YB-12250 (RCA). The group's third release from its current LP is a change-of-pace ballad. It may not achieve the top 10 success of "Full Of Fire" or "Make That Move," but it is a smart career move to vary from the perky uptempo tracks usually released as singles.

THE JACKSONS—Walk Right Now (3:32); producer: the Jacksons; writers: M. Jackson, R. Jackson; publisher: Mijac Sigg/Ranjack (BMI) Epic 19-02132. Fourth single from "Triumph" is a hot uptempo number that is immediate and memorable. As could be expected, vocals are especially strong.

TEENA MARIE—Square Biz (3:30); producer: Teena Marie; writer: T. Marie, A. McGrier; publisher: Jobete ASCAP Gordy 7202F. Marie, who had a big single "I Need Your Lovin'" earlier this year, comes back strongly with this pulsating, frenetically arranged tune that has a distinct dance beat and a rap interlude.

recommended

THE DEBARGES—What's Your Name (3:21); producer: Bobby Debarge; writer: E. Debarge, E. Debarge, B. Debarge; publisher: Jobete ASCAP Gordy 7203F.

GENE DUNLAP AND THE RIDGEWAYS—Rock Radio (3:40); producer: Gene Dunlap; writers: G. Dunlap, T. Ridgeway; publisher: MCA/Akerue ASCAP Capitol P-4996.

SUN—Jamin' En Brazil (3:58); Bay Ray Fleming; writer: Byron Bird; publisher: Glenwood/Detente ASCAP P-5015.

THE B. B. & Q BAND—On The Beat (3:46); producer: Jacques Fred Petrus; writer: M. Malavasi, P. Slade; publisher: Little Macho, ASCAP. Capitol 4993.

EDWIN STARR—Real Live #10 (3:32); producer: Edwin Starr; writer: E. Starr, W. Stalling, B. Mack; publisher: ATV/Zonal BMI 20th Century Fox 2496.

L.J. REYNOLDS—Ain't No Woman Like My Baby (3:55); producer: Don Davis, Ronnie McNeir; writer: Ronnie McNeir; publisher: Groovesville/Tight Squeeze (BMI) Capitol 4998.



KENNY ROGERS—I Don't Need You (3:27); producer: Lionel B. Richie Jr.; writer: Rick Christian; publisher: Bootchite, BMI. Liberty 1415. The second offering from the potent Rogers/Richie tandem is slower and more mellow than

"Lady." Production carries an appropriate nod to strings and a flash of sax.

WILLIE NELSON—Good Times (2:23); producer: none listed; writer: Willie Nelson; publisher: Pamper, BMI. RCA JH12254. This entry is from Nelson's early period—when the lyrics were starkly poetic and the delivery straight and clipped. That conjunction of elements is still powerfully effective, but somewhat undercut here by incongruous background voices.

GENE WATSON—Maybe I Should Have Been Listening (3:17); producers: Russ Reeder, Gene Watson; writer: Bugg Rabip; publisher: Screen Gems-EMI, BMI. MCA MCA51127. A modest success for Jessi Colter in 1978, this lament about a memory that won't leave is a perfect vehicle for Watson's heartfelt stylings. A straining steel and chorus heighten the intensity.

RONNIE McDOWELL—Older Women (2:46); producer: Buddy Killen; writer: J. O'Hara; publisher: Tree, BMI. Epic 1902129. McDowell tips his hat to the amorous prowess of older women in this uplifting tune. The gospel revival type production is an ironic enhancement of the song's theme.

BILLY "CRASH" CRADDOCK—I Just Need You For Tonight (2:53); producer: Dale Morris; writers: Wallace/Skinner/Bell; publisher: Hall-Clement (Welk), BMI. Capitol 5011. A honky tonk conversation results in a one-night understanding in this sparkling effort from Craddock. A strong bass line and fiddle interludes spice production.

JOHNNY PAYCHECK—Yesterday's News (Just Hit Home Today) (3:23); producer: Billy Sherrill; writer: M. Haggard; publisher: Shade Tree, BMI. Epic 1902144. With a vocal performance that would do both Jones and Hag proud, Paycheck cries his way through this fine arrangement fed by a glistening steel lead and notable harmony tracking.

DICKEY LEE—Honky Tonk Hearts (3:36); producer: Jerry Kennedy; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Mercury 57052. Lee's best release in a while is a sensual, moving ballad with sensitive instrumentation and a lot of appeal. Especially effective is the vocal performance Kennedy gets from Lee.

DAVID ALLEN COE—Tennessee Whiskey (2:58); writers: D. Dillon, L. Hargrove; publishers: Pi-Gem/Linda Hargrove, BMI. Columbia 1102118. A good woman is the best intoxicant says Coe in this cleverly extended metaphor. The message gains force from Coe's crying style and the touches of choral affirmation.

recommended

THE ROVERS—Mexican Girl (3:38); producer: Jack Richardson; writer: C. Norman/P. Spencer; publishers: Chinnichap/Careers, BMI. Cleveland International/Epic 1902148.

DOTTSY—Somebody's Darling, Somebody's Wife (2:53); producers: Bobby Fischer/Joe Bob Barnhill; writer: Linda Young; publisher: Emeryville, BMI. Tanglewood 1908.

LEON BAINES—Rosie's Blue Eyes (2:30); producer: Milton L. Brown; writers: Milton L. Brown/Keith Stegall; publishers: Blackwood/Bama Boy, BMI. Sound Factory 431FL.

PATTI PAGE—On The Inside (3:24); producer: Shelby S. Singleton; writer: Alan Caswell; publisher: Welbeck, ASCAP, Plantation 201.

GENE KENNEDY & KAREN JEGGLUM—Easier To Go (3:07); producer: Gene Kennedy; writers: Betsy Smith/Ray Webster; publisher: Chip' N'Dale, ASCAP. Door Knob 81158.

SEAN SOROKA—Do What You Do Do Well (2:41); producers: Hitmen/Fabor Robison; writer: Ned Miller; publisher: Central. BMI. Plantation/Fabor 200.

VINCE ANTHONY WITH THE COUNTRY BLUE NOTES—Closing Time (3:24); producer: Chet Guzzetta; writer: Vince Guzzetta; publisher: Midnight Gold, BMI. Midnight Gold 140.



ANNE MURRAY—We Don't Have To Hold Out (3:39); producer: Jim Ed Norman; writer: A. Mason, G. Adams; publisher: Balmur CAPAC Capitol 5013. Murray's latest is another slow, pretty ballad. It should receive heavy A/C play, but pop crossover will be difficult: Murray and Norman have simply gone to the well too often with this type of single.

recommended

MEL CARTER—Who's Right, Who's Wrong (3:29); producer: Frank De Caro; writers: Kenny Loggins, Richard Page; publisher: Almo/Pa-Giz/Milk Money ASCAP Cream 8143.



BOBBY KING—Having A Party (3:30); producer: Steve Barri; writer: Sam Cooke; publisher: Abkco BMI Warner Bros. Anyone who caught Ry Cooder's recent tour will surely recall King's exceptional version of this Sam Cooke classic. The arrangement, production and most of all King's smooth vocal make this a great summertime record.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

E/A Creative Services Division Changes Its Priorities

By PAUL GREIN

LOS ANGELES — Elektra/Asylum's creative services division is shifting priorities to reflect current business realities. The amount spent on tour support and merchandising aids has been sharply reduced, with the void being filled by increased emphasis on promotional tours and forthcoming cable opportunities and video in clubs.

The creative service wing, shepherded by senior vice president Jerry Sharell, consists of the image-making areas of the company: video, advertising, merchandising, publicity, art and artist development. It has a combined staff of 27.

Artist development was a separate department until eight months ago. "Before, I had the luxury of four people just to handle concerts, club dates and various showcases," says Sharell. "There was a lot of hand-holding in those days."

"Now that function has reverted back to the promotion people. I think they like it better that way. It gives them a chance to get closer to the acts."

The changes in the state of the business have affected Sharell's operation in other ways. As at most la-

bels, artists have less time in which to prove themselves.

"Maybe an artist doesn't have four or five times at bat anymore," Sharell says. "If an act really doesn't show it by the second or third album, you've got a very good picture of what they can and can't do. After three albums you're probably well into the deep six-figure areas and you may be approaching a million dollar investment."

"It's got to be a business judgment," adds Sharell. "I don't think labels are going to sign acts anymore just because they like them. They're not going to sign an act unless they think they can make some money with it."

"Every label has a few favorite sons and daughters (who they'll retain anyway), but if there were five last year, there may be two this year."

Sharell indicates that the unit sales required for an album to be considered a success has also risen, to perhaps 200,000.

"I don't think the 100,000 figure excites people anymore," he says. "That might be considered a break-even point on a new act if the record

comes in at \$50,000 or \$60,000 in production costs, but you don't want to keep releasing albums by an act that can only sell 100,000. You lose your energy for that real fast."

Sharell is bullish about the label's video department, overseen by Sherry Goldsher. "Club action and cable will make that as important as radio airplay," he says.

"We usually get the buzz first

Emmylou Wins Court Nod

LOS ANGELES—Federal District Judge Wallace Tashima has granted plaintiff Emmylou Harris' motion for partial summary judgment against Emus Records and Roulette Records in an early 1980 suit filing here.

The artist and her publishing firms charged that the defendants re-released an early album, "Gliding Bird," without obtaining mechanical licenses. In addition, Harris alleged that she had received neither accounting nor royalties from the defendants.

The local judge ruled the defendants were guilty of copyright infringement for manufacturing and

from the international department, which has a constant need for videos. For the most part we don't make videos just for the domestic market, though we did with Patrice Rushen and Robbie Dupree.

"We haven't found to date that it's helped that much here, but with the advent of various cable networks that are going to go full-time music video, it will become much more im-

portant. Now the clips are being used sporadically by various syndicated shows and scheduled on cable television, mostly as filler. The outlets for that will become much more defined."

Faced with cutbacks in tour support, which Sharell terms the biggest area of reduction in his operation, E/A has instituted more promotional tours. Debra Laws, Patrice Rushen, Roger Taylor and Greg Kihn are some of the acts who have undertaken eight-to-10 city treks, accompanied by a promotion person.

"I look at our departments as comprising the 'look' of the record," says Sharell. "We have nothing to do with the making, selling or promoting of the record, but we try to make it look desirable. I think what we do is important, even if it is sometimes immeasurable. We don't have a chart, a sales figure or a most-added category to use as a measuring stick."

"I come from a totally different background," notes Sharell, who started out as a local promotion man in Cleveland. Sharell says that was an ideal training ground for his present position.

Billboard HOT 100 Chart Bound

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DON'T LET GO THE COAT—The Who, Warner Bros. 49743 IT HURTS TO BE IN LOVE—Dan Hartman, Blue Sky 6-02115 (Epic) SEE TOP SINGLE PICKS REVIEWS, Page 69

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions.

JUNE 13, 1981 BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

Hot 100 A-Z (Publisher-Licensee) list of songs and their chart positions.

Closeup

GARLAND JEFFREYS—Escape Artist, Epic JE 36983. Produced by Garland Jeffreys and Bob Clearmountain.

Garland Jeffreys has been making contemporary pop music with a social conscience since the early 1970s, when Atlantic released his first solo record. The album was an anomaly—a black artist mixing rock'n'roll with folk and jazz—but spawned the anthemic "Wild In The Streets," a single of ferocious drive with telling insight into the cruelty of the New York streets. He moved to A&M for three more LPs, including 1977's celebrated "Ghost Writer," whose steadfastly personal and political messages were fused with a biting rock-reggae sound. But outside of his native New York (where he has always been popular) and several other big urban markets, Jeffreys has been generally invisible.

His fortunes changed dramatically last year when the single "Matador" from his "American Boy and Girl" disk exploded unexpectedly in Europe, where he spent most of 1980 performing and making promotional appearances. Now Jeffreys, a small but powerfully-built man with a giant rock'n'roll heart, is back on tour in the States to promote his first "real" rock LP, "Escape Artist."

Jeffreys assembled a stellar cast to cut the Epic album, which finally makes up for his many years of "having been." A core of musicians, including guitarist G.E. Smith, bassist Andrew Bodnar and drummer Steve Goulding of the Rumour, and keyboardists Roy Bittan and Danny Federici of the E Street Band, give Jeffreys the kind of spontaneous playing his previous records sorely missed. Indeed, at his re-

cent three-night engagement at the Ritz in New York, where he was backed by the Rumour and other musicians, the new songs sustained an overwhelming level of intensity.

The album, whose title comes from a Jeffreys poem which addresses his "escape from fear," in addition to confinement, loneliness and the past, kicks off with the current single, "Modern Lovers." The tune, like the others on the first side which explore amorous themes, contains a familiar message: "Times Gettin' tougher but love's not blind." "Christine," a passionate uptempo reggae ode to a Parisian in New York, is a beautiful song which Jeffreys performs in a haunting, slower version on the four-song bonus EP. "Ghost of a Chance" tackles the domain of the doomed relationship. "In this so-called modern age," he sings, "we could use a second chance." He turns the hurt around with his remake of the 1960s hit, "96 Tears." While thematically important to the side, it also serves as a Jeffreys vehicle for revenge. Driven by Arty Funero's Farfisa organ, the singer snarls: "Let me see those tears come rolling down."

AOR radio has latched on to "R.O.C.K.," and it's not hard to see why: Bittan's introductory piano chording gives way to a triumphantly chanted chorus: "You can feel it in a heartbeat! You can feel it like a soulbeat! You can hear it in the bassline! You can feel it in the backbeat." "Graveyard Rock," with Big Youth toasting, is a dance tune with a serious lyric about a Wall street executive; like "Miami Beach," which features Linton Kweisi Johnson's narration of last May's riotous events there, the track was recorded and produced in London by Dennis Bovell. "Mystery Kids" effectively incorporates a raw guitar sound as Jeffreys articulates the need for an understanding home. "Jump Jump," which closes the side, is dedicated to John Lennon and finds the singer at his namedropping, grandstanding best.

A self-described "late bloomer" at age 37, Jeffreys is a survivor who finally seems to have found a home at Epic, his fifth record company. His detractors call him a chameleon and a poseur, but few can deny the fact that his music embodies the essence of New York's musical cross-currents in a way that no single performer on the pop scene can match. "Escape Artist" captures a rejuvenated Jeffreys at the height of his craft.

LEO SACKS



Garland Jeffreys

Rock'n'Rolling

• Continued from page 12

That night, a deputy inspector from the city's buildings department showed up. He informed the club it did not have enough exits (it has 11), and that after that night's show the club would have to close. The next day was Saturday, with both an afternoon and an evening show scheduled, and when the shows were suddenly blackened, a mini riot ensued on Times Square. The whole event also moved into the glare of the media.

Coincidentally, waiting in vain to see the cancelled Saturday shows were two children of the chief buildings inspector, who was on holiday out of town. Apparently, the man listens to his kids, because 8:30 on a Sunday morning he was at the club, and after making a few minor suggestions about the exit lights, he decided the shows could go on.

The news was announced at a triumphant Sunday afternoon press conference. But then, the first suggestions arose that Bond's problems with local authorities, which came about because of a "phone call" to the Fire Department, might be the result of vindictive competitors in the New York club scene.

Since it started booking new music acts earlier in the spring, Bond's has become the largest single venue to play such acts. But it is not alone. What started as a cozy little scene with CBGB, Max's and later Hurrah's has turned into "club wars."

On the same city block where Bond's is located are found the 1,000-capacity Savoy, recently opened by Ron Delsener, New York's largest promoter, and the approximately 700-capacity Peppermint Lounge. Downtown there is Jerry Brandt's 1,000-capacity Ritz,

General News

Retailers Saying Turnover 'Soft'

• Continued from page 10

stores are showing a slight advance over '80 figures, but manager Ken Zurek admits business is still slow: "What's hurt us is that the steel mill workers have been laid off. We're in an industrial belt that's been hit hard."

Major market reports vary as well. In Chicago, Rose Records' Jim Rose is planning several sales "to pick things up," projecting "a very good summer."

Assistance in preparing this story provided by Alan Penchansky in Chicago, Roman Kozak in New York and Robyn Wells in Nashville.

During the first half of '81, adds Rose, the chain has been "ahead in every store with some significant increases" that should be sustained by such recent releases as LPs by George Harrison and Luciano Pavarotti, along with an array of new soundtrack titles.

And Ben Bartel, head of the five store Big Daddy's chain there, theorizes that the recent leveling off of gasoline prices could give summer retail action a boost. He predicts his June figures will show a 5% increase over May, and expects an 8 to 10% jump again in July.

"I'm feeling moderately bullish," Bartel, celebrating his chain's first anniversary, reports.

Similarly, Al Franklin, head of the three-store Franklin's World of Music chain in New England, says business is running about 15% ahead. Franklin still feels business is "very soft," though, a sentiment echoed in the West by Lou Fogelman, chief of the Music Plus retail chain and City One-Stop both operated by Show Industries.

Although first quarter business was strong, Fogelman says the following quarter showed a slowdown that only now shows any signs of abating. Looking ahead to better tallies in June and July, he says total retail business is "staying just ahead of inflation," not counting new store openings, which have brought Music Plus to a web of 24 outlets now in operation.

His one-stop tallies, however, have been consistently strong, implying healthy trade for his smaller dealer customers.

Virtually all respondents agree that the combination of a soft general economy and rising prices for front-line goods point to even more emphasis on midline catalogs in the quarters ahead. Both Fogelman and Budget/Danjay's Lasky say mid-

lines are "absolutely" destined for greater store space and stepped-up merchandising, both in response to growing catalog size and ongoing consumer interest, mirrored in the category's success in sustaining multiple sales.

As for tapes, most dealers polled say cassette continues to be a growth stock while 8-track share of market declines, although there remain significant holdouts in the latter configuration. Western's Marmaduke thus notes 8-track continues to outsell cassettes in his territories, although the changeover is underway.

Similarly, Record Bar's Hunter

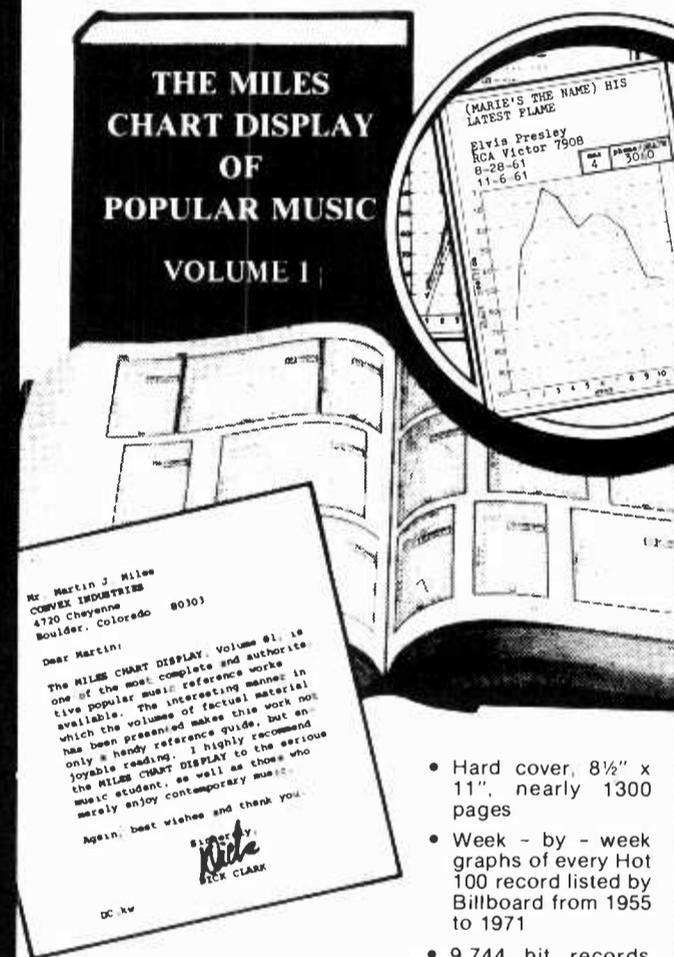
notes that his current top-seller, REO Speedwagon's "Hi Infidelity," owes 30% of its volume to the older tape configuration, as compared to 25% for cassette.

More telling for the future may be Lasky's current share of market figures, which show 8-track now down to under 5% of his total units.

Thus far, no significant correlation has emerged between prerecorded cassette tallies and the much-publicized boom in personal stereos, especially private portable cassette designs pioneered by Sony's Walkman player.

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while uptown there is the equally large Privates, which is finally succumbing to neighborhood pressure and is closing next month. But sources expect it to open at a new location. In addition, there is Club 57, and occasional shows at Electric Circus and Studio 54. The Underground disco is beginning to book the English new romantics. Opening this week is Youthanasia, capacity 800, and Interverson may soon book acts. Danceteria may also reopen. Then there are the suburban clubs.

"There are lots of theories why we had our problems," says Martin. "It may have been Delsener, or Brandt or someone else. It may have been the publicity focus on the shows. Or it may have been because of the kind of band Clash is."

However, there are those who disagree that the competition was the

(Continued on page 84)

Billboard HOT 100 *Chart Bound

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NO GETTIN' OVER ME—Ronnie Milsap RCA 12264 THE REAL THING—The Brothers Johnson A&M 2343 SEE TOP SINGLE PICKS REVIEWS, Page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

JUNE 20, 1981 BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. Seal indicated by dot. Recording Industry Assn. of America seal for sales of 2,000,000 units. Seal indicated by triangle.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Peaches, Nehi File Debt Lists Totalling \$22.9 Million

• Continued from page 3

York City, \$18,223,74; MCA, \$454,314.74, noted as "disputed"; Countrywide, Jericho, N.Y., \$49,971; Federated Record, Newtonville, Mass., \$28,386; Tone, Hialeah, \$31,891; Music Minus One, \$10,480; Peters Intl., \$65,939; Pickwick, \$54,564; Arc Jay Kay, \$57,256; Record Shack: Cleveland, \$30,958; Dallas, \$60,635; Atlanta, \$100,868; New York, \$14,342; Salas Sales here, \$20,990; Sesame Street, \$6,908; Surplus Records & Tapes, \$13,658; Transcontinent, \$129,530; Billboard, \$35,613; Columbia Magnetics, \$12,420; Creem, \$7,883; Discwasher, \$52,815; Charles Dumont & Sons, \$10,128; Tape Specialties, North Hollywood, \$23,249; Ticketron, \$130,000; Maxell, \$66,370 and Pfanstiehl, \$12,694.

Among more than 200 radio stations listed among unsecured were: KSHE, Crestwood, Mo., \$8,823; WAWA, Wauwatosa, Wis., \$5,777; WLPX, Milwaukee, \$7,164; WZGC, Atlanta, \$6,426; and WKLS, Atlanta, \$5,214.

In the Peaches schedule, Tom Heiman was declared owner of 95% of Nehi stock, which corporation owns all of Peaches. Peaches owns only leaseholds. All real estate is owned by Nehi, the schedule stated.

Real property worth an estimated \$5,697,000, \$185,184 in cash, \$250,000 in office equipment and \$46,000 in machinery compose most of the \$6,193,284 in assets declared for Nehi. Wages and contributions of \$8,820, taxes due the U.S. government of \$19,184, secured claims of \$2,335,765 and unsecured claims of \$85,063 account for the distribution firm's debts in last week's schedule filing.

On the schedule, the following proviso was inserted: "During the past year, debtor has granted security interests in assets to Citibank and other creditors to collateralize debtors' obligations and does not admit the validity and enforceability of such security interests."

Real property listed as assets included: 27956 Peninsula Dr., Lake

Arrowhead, Calif., \$2.7 million approximate value; 1/3 interest in partnership in 463 Skyview Ridge, Lake Arrowhead, Calif., \$800,000; 1500 E. Sunrise Blvd., Ft. Lauderdale, \$601,000; 51.5% interest in Fraser, Mich., store property, \$296,000; Overland Park, Kan., store holding, \$700,000 and Richmond, Va., \$600,000.

In listing Nehi's secured creditors, CBS was down for a disputed \$200,000 on a 1980 loan of \$1.4 million, on which Nehi provided a second trust deed on Overland Park, Kan.; a first trust deed on Ft. Lau-

derdale and a second trust deed on Richmond, Va. Federal Sign Co., Milwaukee, is in for \$100,000 with the Fraser, Mich., holding as security. Citizen's Bank, Downers Grove, Ill., \$144,235, described as office equipment lease. RiteWay Car Leasing, \$20,872; Morrell Corp., New York City, described as "accessories," \$66,370; Anaheim Savings & Loan, with a first deed on Lake Arrowhead property, \$500,000; Ellis Ring and David Resnick, second trust deed on Lake Arrowhead, \$400,000; Citibank, a secured interest in the same Peninsula Dr. prop-

erty, \$2.5 million; Plaza Savings and Loan, Overland Park, \$442,053; and Heritage Savings, Richmond, \$445,913, with each of the last two secured by a holding in the store property in that city.

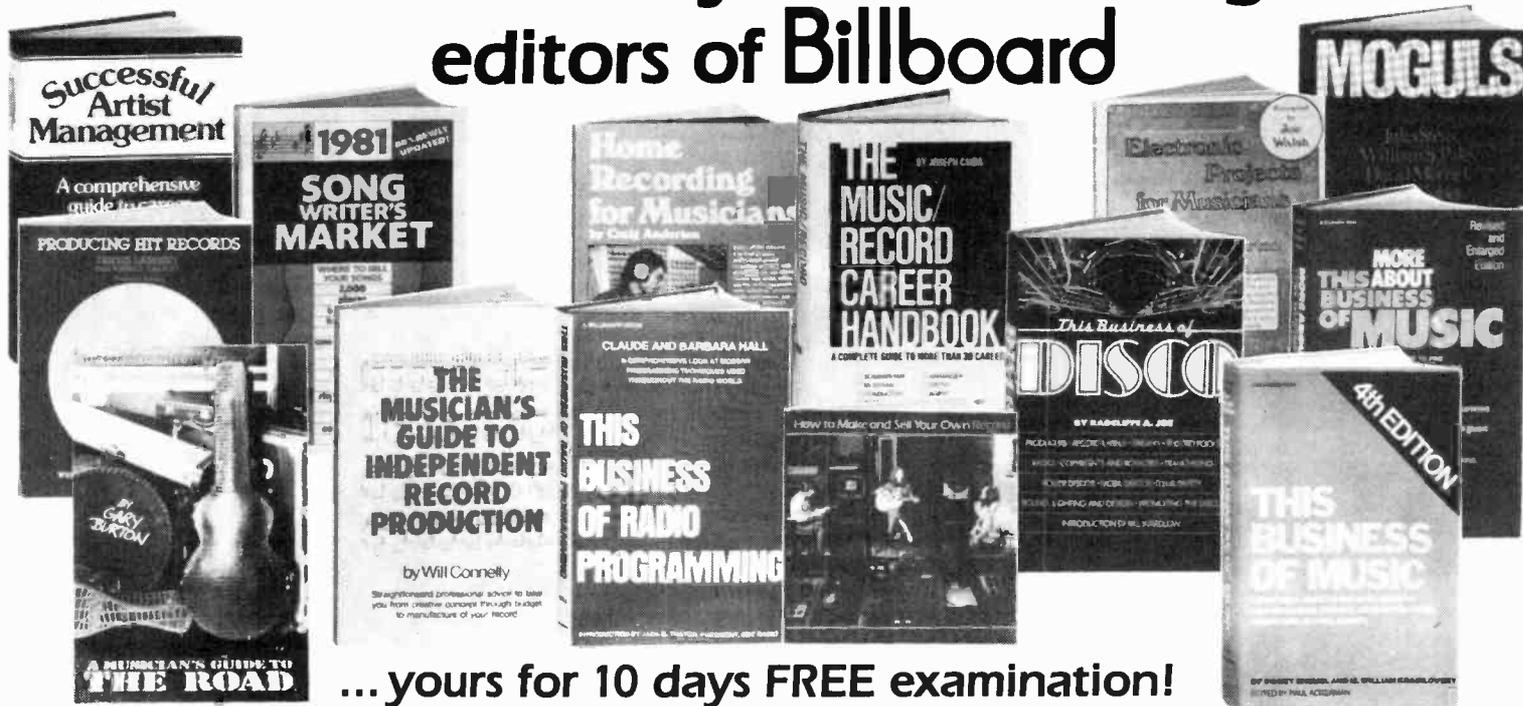
As per the bankruptcy act requirement, loans of \$5,000 and \$88,820 were disclosed to Neil and Tom Heiman, respectively. President Tom Heiman's compensation yearly is shown at \$211,200, while Neil Heiman receives \$75,000 and corporate officers Vince March, Dave Nese and Robert Ryan get \$48,000 each.

The schedule for Nehi showed the

debtor had recently paid Sine Non Qua \$13,702 and Gusto Records \$16,027 after each of those parties had filed suit, alleging indebtedness earlier this year in Superior Court here.

In an earlier story, a first filing on the part of Nehi and Peaches showed Lieberman Enterprises, Minneapolis, as one of the 12 largest creditors. Lieberman did not appear on either schedule filed last week. When asked, debtor counsel Eisenberg said they should be listed and was conducting a search at presstime to find the exact amount owed.

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Cable Network

• Continued from page 3

Worcester, Mass., in the east, Birmingham, Ala., in the south, and Oakland and San Diego in the west are strong possibilities. Inner City plans to make the network available in 100 cities by the end of 1983.

Music-oriented features and original Inner City programming will play key roles in the network concept. Each programming hour will include 46½-minutes of music, six minutes of commercials, and five minutes of news. Air personalities will be seen for a maximum of three hours to alleviate what Sutton calls "the stress factor of performing visually."

Inner City, which has applied for a cable franchise in Queens County here, won't say how many subscriber homes it expects the network to reach. Subscriber fees are also being discussed. "Hypothetically, you can be quite successful with only 5% of the market," says Sutton.

Negotiations with several potential advertisers have already begun, including a cosmetics concern and two beverage companies. A New York advertising firm will develop a promotional campaign for the network, which expects to have a one-hour sample of its programming available for viewing in August. The screening will coincide with a formal news conference here which Sutton says will fully detail Inner City's plans for the network.

A Musician's Guide To The Road by Gary Burton. Recently published, this book tells you what every musician should know about taking an act on the road. 154 pages. 6 x 9. Appendix Index. #0-7583-4. \$7.95 (paper).

The Music/Record Career Handbook by Joseph Csida. Since its original publication, this book has proved to be an indispensable guide for all those interested in careers in the music industry. Recently revised and updated. 360 pages. 6 x 9. Index. #0-7581-8. \$16.95

This Business Of Disco by Radcliffe Joe. Here for the first time, *Billboard* editor and reporter Radcliffe Joe examines in depth every facet of this music industry phenomenon. 192 pages. 6 x 9. Index. #0-7756-X. \$14.50

Successful Artist Management by X.M. Franscogna, Jr. and H. Lee Hetherington. Winner of the 1979 ASCAP-DEEMS TAYLOR AWARD, this book offers valuable assistance to everyone involved in the development of an artist's career. 256 pages. 6 x 9. #0-5000-9. \$17.50

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Billboard

HOT 100

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NIGHTWALKER—Gino Vannelli
Arista 0613
JUST BE MY LADY—Larry Graham
Warner Bros. 49744
SEE TOP SINGLE PICKS REVIEWS, Page 72

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THE WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)											
☆	2	14	BETTE DAVIS EYES—Kim Carnes (Val Garay), D. Weiss, J. Deshannon, EMI-America 8077	CLM	33	16	17 SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Previte, W. Elworthy Millennium 11801 (RCA)	67	77	3	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246	CLM	CPP									
2	1	12	MEDLEY: INTRO VENUS/SUGAR SUGAR/ NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/ NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic)	CLM	34	36	7 STRONGER THAN BEFORE—Carole Bayer Sager (Burt Bacharach & Brooks Arthur), C.B. Sager, B. Bacharach, B. Roberts, Boardwalk 8-02054	68	79	2	YOU ARE FOREVER—Smokey Robinson (George Tobin), W. Robinson, Tama 54327 (Motown)	CHA-HL	69	71	5	SHE DID IT—Michael Damian (Pete Moore, Bruce Miller), E. Carmen, Leg 007	WBM	70	83	2	SUZI—Randy Vanwarmer (John Holbrook & Ian Kimmst), R. Vanwarmer, Bearsville 49752 (Warner Bros.)	WBM
3	3	17	SUKIYAKI—A Taste Of Honey (George Duke), R. E. H. Nakamura Capitol 4953	CPP	35	19	9 THE WAITING—Tom Petty & The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 51100 (MCA)	71	81	2	THE KID IS HOT TONITE—Loverboy (Bruce Fairbairn), P. Dean, B. Aubin, Columbia 11-02068	WBM	72	72	3	HARD TIMES—James Taylor (Peter Asher), J. Taylor, Columbia 11-02093	WBM					
4	4	17	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592	CPP	36	40	7 THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	73	82	2	SOME CHANGES ARE FOR GOOD—Dionne Warwick (Michael Masser), M. Masser, C. Bayer-Sager, Arista 0602	WBM	74	85	2	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic)	WBM					
5	6	6	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.)	WBM	37	32	10 SAY WHAT—Jesse Winchester (Willie Mitchell), J. Winchester, Bearsville 49711 (Warner Bros.)	75	NEW ENTRY	75	NEW ENTRY	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264	WBM									
6	7	7	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604	CPP	38	42	6 A LIFE OF ILLUSION—Joe Walsh (Joe Walsh), K. Passarelli, J. Walsh, Asylum 47144 (Elektra)	76	86	2	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007	WBM										
7	9	9	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217	CLM	39	43	7 JONES VS. JONES—Kool & The Gang (Eumir Deodato), G. Brown, Kool & The Gang, De-Lite 813 (Polygram)	77	54	6	BROOKLYN GIRLS—Robbie Dupree (Peter Bunetta & Rick Chudacoff), B. Labounty, R. Freeland, Elektra 47145	CPP										
8	8	10	AMERICA—Neil Diamond (Bob Gaudio), N. Diamond, Capitol 4994	CLM	40	55	5 IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS)	78	78	3	ANOTHER TICKET—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1064 (Polygram)	CHA/HL										
9	10	14	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201	CLM	41	51	3 DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-02127	79	89	2	FLY AWAY—Blackfoot (Al Halli & Henry Weck), R. Medlocke, J. Spires, Atco 7331 (Atlantic)	WBM										
10	23	7	ELVIRA—The Oak Ridge Boys (Ron Chaney), D. Frazier, MCA 51084	CLM	42	46	7 TWO HEARTS—Stephanie Mills (James Mtume & Reggie Lucas), T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (RCA)	80	NEW ENTRY	80	NEW ENTRY	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	WBM									
11	11	10	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079	WBM	43	47	7 DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMO7 8-5351	81	NEW ENTRY	81	NEW ENTRY	THE REAL THING—The Brothers Johnson (The Brothers Johnson), G. Johnson, L. Johnson, A&M 2343	WBM									
12	20	8	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147	ABP-BP	44	35	20 JUST THE TWO OF US—Grover Washington Jr./Bill Withers (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103	82	60	6	YEARNING FOR YOUR LOVE—Gap Band (Lonnie Simmons), R. Wilson, O. Scott, Mercury 76101 (Polygram)	CHA/HL										
13	22	3	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415	WBM	45	37	15 TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323	83	NEW ENTRY	83	NEW ENTRY	WALK RIGHT NOW—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 19-02132	WBM									
14	15	14	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404	CHA-HL	46	52	6 THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Beserkley 47149 (Elektra)	84	NEW ENTRY	84	NEW ENTRY	IT HURTS TO BE IN LOVE—Dan Hartman (Dan Hartman), H. Greenfield, H. Miller, Blue Sky 6-02115 (Epic)	WBM									
15	17	10	IS IT YOU—Lee Ritenour (Lee Ritenour, Harvey Mason, David Foster), L. Ritenour, E. Tagg, B. Champlin, Elektra 47124	WBM	47	38	19 ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976	85	64	10	GIVE A LITTLE BIT MORE—Cliff Richard (Alan Tarney), J. Hodge, A. Hill, EMI-America 8076	CPP/ALM										
16	18	6	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084	CLM	48	48	6 PROMISES—Barbra Streisand (Barry Gibb, Alby Galuten, Karl Richardson), Columbia 11- 02065	86	65	20	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071	CHA/HL										
17	6	20	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tama 54321 (Motown)	CPP	49	56	5 ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-0211	87	NEW ENTRY	87	NEW ENTRY	DON'T LET GO THE COAT—The Who (Bill Szymczyk), P. Townsend, Warner Bros. 49743	WBM									
18	13	15	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588	CPP	50	58	5 GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown)	88	NEW ENTRY	88	NEW ENTRY	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132	WBM									
19	14	15	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054	WBM	51	61	5 IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	89	66	8	ARC OF A DIVER—Steve Winwood (Steve Winwood), S. Winwood, V. Stanshall, Island 49726 (Warner Bros.)	CPP-WBM										
20	26	4	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram)	WBM	52	62	5 IT DIDN'T TAKE LONG—Spider (Peter Coleman), H. Knight, Dreamland/RSD 111 (Polydor)	90	NEW ENTRY	90	NEW ENTRY	SOMEDAY, SOMETIME—Robert Gordon (Robert Gordon & Lance Quinn & Scott Litt), M. Crenshaw, RCA 12239	WBM									
21	21	8	NOBODY WINS—Elton John (Elton John & Clive Franks), J.P. Dreau, G. Osborne, Geffen 49722 (Warner Bros.)	WBM	53	63	4 FANTASY GIRL—38 Special (Rodney Mills), Carlisi, Peterik, A&M 2330	91	95	2	RICH MAN—Terri Gibbs (Ed Penney), E. Mattson, MCA 51119	WBM										
22	24	12	WINNING—Santana (Keith Olson), R. Ballard, Columbia 11-01050	WBM	54	39	20 HOW 'BOUT US—Champaign (Leo Graham), D. Walden, Columbia 11-11433	92	NEW ENTRY	92	NEW ENTRY	ON AND ON AND ON—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3826	WBM									
23	25	8	MODERN GIRL—Sheena Easton (Christopher Neil), D. Bugatti, F. Musker, EMI-America 8080	CHA-HL	55	57	9 SHADDUP YOUR FACE—Joe Dolce (Joe Dolce & Ian McKenzie), J. Dolce, MCA 51053	93	68	15	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790	WBM										
24	27	6	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816	CPP	56	41	14 WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.)	94	69	8	ALMOST SATURDAY NIGHT—Dave Edmunds (Dave Edmunds), J.C. Fogerty, Swan Song 72000 (Atlantic)	WBM										
25	30	11	TIME—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0598	CPP/ALM	57	59	5 SIGN OF THE GYPSY QUEEN—April Wine (Myles Goodwyn, Mike Stone), L. Hud, Capitol 5001	95	73	12	AI NO CORRIDA—Quincy Jones (Quincy Jones), C. Jankel, K. Young, A&M 2309	WBM										
26	33	5	QUEEN OF HEARTS—Juice Newton (Richard Landis), H. DeVito, Capitol 4997	CPP	58	67	4 FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236	96	74	14	SAY YOU'LL BE MINE—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49705	WBM										
27	29	11	FOOL IN LOVE WITH YOU—Jim Photoglo (Brian Francis Neary), B.F. Neary, J. Photoglo, 20th Century 2487 (RCA)	CPP	59	45	8 LOVIN' THE NIGHT AWAY—The Dillman Band (Rick Hall), S. Seamans, P. Frederick, RCA 12206	97	80	4	PARADISE—Change (Jacques Fred Petrus & Mauro Malavasi), D. Romani, M. Malavasi, T. Willoughby, Atlantic/RFC 3809	WBM										
28	28	11	STILL RIGHT HERE IN MY HEART—Pure Prairie League (Rob Fraboni), J. Wilson, D. Greer, Casablanca 2332 (Polygram)	CLM	60	70	4 TOM SAWYER—Rush (Rush & Terry Brown), Lee, Lifeson, Peart, Dubois, Mercury 76109 (Polygram)	98	87	23	KISS ON MY LIST—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Allen, D. Hall, RCA 12142	CLM										
29	31	10	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426	JGM/CRIT	61	51	5 IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824	99	88	13	FIND YOUR WAY BACK—Jefferson Starship (Ron Nevison), C. Chaquico, T. Borsdorf, Grunt 12213 (RCA)	WBM										
30	34	9	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052	WBM	62	49	10 I CAN TAKE CARE OF MYSELF—Billy & The Beaters (Jeff Baxter), B. Vera, Aha 7002	100	90	15	YOU BETTER YOU BET—The Who (Bill Szymczyk), P. Townshend, Warner Bros. 49698	CLM										
31	12	19	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669	CPP	63	50	12 SINCE I DON'T HAVE YOU—Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA)															
32	44	5	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra)	WBM	64	53	7 WHAT CHA' GONNA DO FOR ME—Chaka Khan (Arif Mardin), M. Stuart, M. Doheny, Warner Bros. 49692															

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HOT 100 A-Z—(Publisher-Licensee)

Al No Corrida (Heatwave/Lazy Lizard/Intersong, ASCAP).....	95	Boy From New York City (Trio, BMI).....	24	It Hurts To Be In Love. (Screen Gems/EMI, BMI).....	84	Nobody Wins (Interwong, ASCAP).....	21	Sign Of The Gypsy Queen (Irving BMI).....	57	Sweet Baby (Mycena, ASCAP).....	30	Too Much Time On My Hands (Stylian Songs/Almo, ASCAP).....	45
A Life Of Illusion (Rio Ray/Wow & Flutter, ASCAP).....	38	Brooklyn Girls (Captain Crystal/ Screen Gems/EMI, BMI).....	77	It's Now Or Never (Gladys, ASCAP).....	40	No Gettin' Over Me (Rick James, ASCAP).....	9	Since I Don't Have You (Bonnyview/Southern, ASCAP).....	63	Take It On The Run (Buddy, BMI).....	19	Two Hearts (Frozen Butterfly, BMI).....	42
All Those Years Ago (Ganga/B.V., BMI).....	5	Don't Let Him Go (Fate, ASCAP).....	41	Jessie's Girl (Robbie Porter, BMI).....	9	On And On And On (Countless, BMI).....	39	Slow Hand (Warner-Tamerlane, ASCAP/Flying Dutchman/Sweet Harmony, BMI).....	92	The Kid Is Hot Tonight (Blackwood/ Dean Of Music, BMI).....	32	Walk Right Now (Mijac/Siggy/ Ranjack, BMI).....	83
Almost Saturday Night (Greasy King, ASCAP).....	94	Don't Let Him Go (Fate, ASCAP).....	41	Jones vs Jones (Delightful/Fresh Start, BMI/Double F, ASCAP).....	85	Paradise (Little Macho, ASCAP).....	97	Some Changes Are For Good (Prince, ASCAP/Unichappell/ Begonia Melodies, BMI).....	73	The One That You Love (Careers/ Bestall/Riva Ltd., EMI).....	6	What She Does To Me (Hugh, BMI).....	22
America (Stonebridge, ASCAP).....	8	Don't Let Him Go (Fate, ASCAP).....	41	Just The Two Of Us (Antisra/ Bluening, ASCAP).....	50	Queen Of Hearts (Drunk Monkey, ASCAP).....	96	Some Days Are Diamonds (Tree, BMI).....	26	The Real Thing (State Of The Arts/Broyay, ASCAP).....	90	Winning (Island, BMI).....	22
Another Ticket (Stigwood/ Unichappell, BMI).....	78	Double Dutch Bus (Frashon/ Supermaker, BMI).....	43	Kiss On My List (Hot Cha/Six Continents/Fust Budda, BMI).....	98	Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI).....	74	Someday, Someway (Belwin-Mills, ASCAP).....	49	The Stroke (Songs Of The Knight, BMI).....	36	Yearning For Your Love (Total Experience, BMI).....	82
Arc Of A Diver (Island/Hudson Bay, BMI).....	89	Elvira (Acuff-Rose, BMI).....	43	Lovin' The Night Away (Songs Of Manhattan Island/Whitehaven, BMI).....	93	Say What (Fourth Floor/Hot Kitchen, ASCAP).....	37	Stronger Than Before (Unichappell/Begonia Melodies/ Fedora, BMI/Valley, ASCAP).....	34	This Little Girl (Bruce Springsteen, ASCAP).....	11	You Better You Bet (Tower Tunes, BMI).....	100
A Woman Needs Love (Raydiola, ASCAP).....	4	Everlasting Love (Rising Sons, BMI)	80	Lady (Jobete/Commodore, ASCAP).....	96	Say You'll Be Mine (Pop 'N Roll, ASCAP).....	96	Suki-yaki (Beechwood, BMI).....	3	Time (Woolfsongs/Careers/Irving, BMI).....	25	You Make My Dreams (Hot-Cha/Six Continents, BMI).....	7
Angel Of The Morning (Blackwood, BMI).....	47	Fantasy Girl (Rocknocker/WB/Easy Action, ASCAP).....	53	Living Inside Myself (Black Keys, BMI).....	62	Touch Me When We're Dancing (Carpenters, ASCAP).....	23	Suzi (Terrafarm/Fourth Floor, ASCAP).....	70	Tom Sawyer (Core, ASCAP).....	60		
Being With You (Bertram, ASCAP).....	17	Feels So Right (Maypop, BMI).....	58	Love On A Two Way Street (Gambi, BMI).....	31	Touch Me When We're Dancing (Carpenters, ASCAP).....	23						
Bette Davis Eyes (Plain and Simple, ASCAP/Donna Weiss, BMI).....	1	Find Your Way Back (Lunatunes, BMI).....	99	Love On A Two Way Street (Gambi, BMI).....	31	Touch Me When We're Dancing (Carpenters, ASCAP).....	23						
		Fly Away (Bonal, BMI).....	79	Medley (Sugar Sugar (not listed), ASCAP).....	52	Touch Me When We're Dancing (Carpenters, ASCAP).....	23						

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Trials Set For 4 Alleged Dupers

LOS ANGELES—Trials have been set for four persons, arrested and booked on felony and misdemeanor charges involving alleged illegal Latin recordings, following police raids several weeks ago in Chicago.

On May 15, 17 and 21, Chicago and suburban Melrose police seized alleged pirated Latin tapes valued at \$18,000 from three retail outlets and two street vendors there.

Augustine Cervantes, owner of Don Qujote Sales, 3604 W. 26th St., booked for selling unauthorized tapes, a felony, and selling unidentified sound recordings, a misdemeanor; Rene T. Espindola, owner of La Esmeralda, 102½ N. Broadway, and Los Angeles Market, 144 N. Broadway, Melrose Park, booked on misdemeanor charges; and street vendors Carlos Nuno, 317 W. North Ave., Chicago, and Jose A. Garcia, 1725 W. 18th Place, Chicago, both booked on felony and misdemeanor charges, face trial in Chicago courts. Cervantes, Garcia and Espindola will be heard June 29 and Nuno July 2.

The raids occurred after a lengthy investigation by the police assisted by Los Angeles piracy consultant M.L. "Bud" Richardson.



GAINING AIRPLAY—Gloria Gaynor and Tommy Young, director of field promotions, black music, for Polydor/PolyGram Records discuss the promotion strategy behind Gaynor's latest album release, "I Kinda Like Me," after her performance at New York's Paradise Garage.

\$ Detering Foreign Tourists?

• Continued from page 4

of tourist dollars from foreign and domestic visitors.

According to the most recent research, in August of 1980, 47% of the Broadway audiences were from outside the 50-mile metropolitan area. 36% of that audience was from the

U.S., while the other 11% were foreigners.

However, though the Broadway "I Love New York" commercials have become legendary, these are paid for by the state. New York music sellers, generally do not advertise their products outside the area. They rely on their own or Gotham's fame to draw the tourists.

Jeff Ash, of Ash Leddone Inc., the advertising agency that handles most Broadway accounts, says that only about 5% of the ad budget is spent outside the metropolitan area to promote Broadway shows. This has been a fairly consistent figure during the years, he says, though it has risen slightly recently.

Altogether, 17.1 million tourists visited New York City last year. Of them, 2.6 million came from overseas. They all spent a total of \$2.2 billion here, according to the city's Convention & Visitors Bureau.

"We don't advertise outside of New York," says top area promoter Ron Delsener. "We figure that once they get here they will see what is playing in the papers."

"Yeah, we get a lot of tourists, but then we figure the bridge and tunnel crowd from Brooklyn and Bronx are tourists," says one club operator, echoing a particularly Manhattan view of visitors to the island.

"Bette" is one of only 12 singles to withstand seven weeks at No. 1 since Billboard launched its current Hot 100 chart in August, 1958. Here's how the biggest hits of the past 23 years stack up, ranked by weeks at No. 1:

1. "You Light Up My Life," Debby Boone, Warner/Curb, 1977, 10 weeks.
2. "Mack The Knife," Bobby Darin, Atco, 1959, nine.
3. "Hey Jude," Beatles, Apple, 1968, nine.
4. "Theme From 'A Summer Place,'" Percy Faith, Columbia, 1960, nine.
5. "Night Fever," Bee Gees, RSO, 1978, eight.
6. "Tossin' And Turnin'," Bobby Lewis, Beltone, 1961, seven.
7. "I Want To Hold Your Hand," Beatles, Capitol, 1964, seven.
8. "Shadow Dancing," Andy Gibb, RSO, 1978, seven.
9. "I'm A Believer," Monkees, Colgems, 1966-'67, seven.
10. "Tonight's The Night," Rod Stewart, Warner Bros., 1976, seven.
11. "I Heard It Through The Grapevine," Marvin Gaye, Tamla, 1968-'69, seven.
12. "Bette Davis Eyes," Kim Carnes, EMI-America, 1981, seven.

Motor Town Monopoly: **Rick James'** "Give It To Me Baby" hangs tough in its fourth week at No. 1 on Billboard's soul singles chart, which means the Motown family of labels has already logged 26 weeks at No. 1 soul in the '80s.

Stevie Wonder's "Master Blaster (Jammin')" had seven weeks at the soul summit; **Jermaine Jackson's** "Lets Get Serious" had six; **Smokey Robinson's** "Being With You" had five and **Diana Ross'** "Upside Down" also had four.

These other singles all made the top 10 pop, but James' hit is only up to number 45 on this week's Hot 100. James' "Street Song" album is doing well nonetheless: it jumps to number 11 pop this week, to become his highest-charting album to date.

PAUL GREIN

3 Found Guilty Of Piracy In California

By JOHN SIPPPEL

LOS ANGELES—In a seven-day trial in Superior Court, Fresno, Calif., Mr. and Mrs. Leonel Sosa Ramirez and George Gonzalez, owner of a Fresno Latin news and advertising periodical, were found guilty of conspiracy to manufacture and manufacturing illegal tapes of Latin music last week.

In mid-September, 1980, representatives of Mar International, Ramex, Peerless, Falcon, Latin International, Disco CBS and Fama labels witnessed members of the Fresno's sheriff and police departments investigating and confiscating at local sites manufacturing equipment and materials for 8-tracks (Billboard, Oct. 11, 1980). Also present was Bud Richardson, business consultant and professional investigator employed by some of the Latin labels.

Testimony at the trial disclosed that the defendants had converted portions of their Fresno residences into duplicating plants. At the Gonzalez home, officers reported they had found 450,000 labels and approximately 15,000 completed 8-tracks and a master and five slave units. In the Ramirez residence, officers found 250,000 labels and 10,000 finished 8-tracks. The Gonzalez address also contained a printing press from which labels were printed.

Judge Leonard I. Meyers will sentence the three defendants for their felonies under provisions of the state anti-piracy statutes July 22.

Providing testimony during the lengthy trial were Ron Spronehn, vice president, Fama World Circles; West Coast general manager Valentine Velasco, sales rep Mauricio Vasquez and sound engineer Gorge Penichet, all of Musical Tapes; president Jose Garcia of Disco Latin International; vice president Arturo Sanchez of Mar International; director of Operations Felix Benimeli and West Coast general manager Juan Vila of Disco CBS and Rafael Vasquez of House of Falcon, along with Richardson.

In a separate Fresno court development, three vendors of unauthorized 8-tracks picked up September,

1980, at swap meets in the area, Leticia Mendizabal, Luis Jesse Ramirez and Arthur Rocha, all of Fresno, received \$65 fines each and suspended 90-day jail sentences and one-year probation for their misdemeanors.

A bench warrant has been issued for Carlos M. Villarruel of Bakersfield, a swap meet vendor, who jumped bond and did not appear for sentencing.

Hearings Begin On Piracy Bill

• Continued from page 3

ing the 1980 Attorney General's report, stressed the participation of organized crime in these activities.

In her statement, Justice's Seybala told Sen. Mathias that, "As compared to other theft and forgery statutes, penalties for copyright piracy and counterfeiting are among the most lenient, while these schemes are among the most lucrative."

Seybala expressed the Justice Dept.'s support for S 691 which was also enthusiastically endorsed by RIAA and MPAA. S 691 would codify the offense of film and record piracy as a federal crime; classify counterfeiting and piracy as felonies and increase the penalties for these crimes.

The bill would distinguish between large-scale counterfeiters and pirates and small time copyright infringers whose crime would remain a misdemeanor. The illicit manufacture or distribution of 1,000 or more records could lead to a fine of up to \$250,000, five years imprisonment or both under S 691. The current penalty for criminal copyright infringement is up to one year in prison and/or a fine of \$25,000 for a first offense and up to two years and/or \$50,000 for subsequent offenses.

Hearings on HR 3530, a similar bill in the House of Representatives, originally scheduled for Thursday (18), have been postponed until July 8.

Chartbeat

• Continued from page 6

18. "I Love Lucy" ("Disco Lucy"), Wilton Place Street Band, 1977/#24.
19. "Laverne And Shirley" ("Making Our Dreams Come True"), Cyndi Grecco, 1976/#25.
20. "Peter Gunn," Duane Eddy, 1960/#27.
21. "Ben Casey," Valjean, 1962/#28.
22. "Medic" ("Blue Star"), Felicia Sanders, 1955/#29.
23. "Route 66," Nelson Riddle, 1962/#30.
24. "Have Gun Will Travel" ("Ballad Of Paladin"), Duane Eddy, 1962/#33.
25. "Batman," Neal Hefti, 1966/#35.
26. "Here Come The Brides" ("Seattle"), Perry Como, 1969/#38.
27. "The Men," Isaac Hayes, 1972/#38.
28. "Mission: Impossible," Lalo Schifrin, 1968/#41.
29. "All In The Family" ("Those Were The Days"), Carroll O'Connor & Jean Stapleton, 1972/#43.
30. "Beverly Hillbillies" ("Ballad Of Jed Clampett"), Lester Flatt & Earl Scruggs, 1963/#44.

Tim Brooks and Earle Marsh's splendid 1979 tome "The Complete Directory To Prime Time Network TV Shows" proved invaluable in the preparation of this list.

There. Now I get to write it off.

★ ★ ★

Lucky Seven: **Kim Carnes'** "Bette Davis Eyes" (EMI-America) becomes the first single to log seven weeks at No. 1 since **Andy Gibb's** "Shadow Dancing" three years ago. Since then, three singles have had six weeks at the summit: **the Knack's** "My Sharona," **Blondie's** "Call Me" and **Kenny Rogers'** "Lady."

"Bette Davis" is the odds-on favorite to emerge as the No. 1 single of 1981, which would make this the third year in a row that a bold, rock-inflected track was the year's top hit. "My Sharona" took the honors in '79; "Call Me" triumphed in '80.

Harry Maslin, Disk Hit Maker

• Continued from page 6

Tony Visconti. The artist then asked Maslin to produce the last three cuts, including the No. 1 single "Fame."

Maslin went on to produce Bowie's followup LP, "Station To Station," and its top 10 hit "Golden Years."

For all his rock credentials, Maslin admits he's been typecast by his MOR singles. "People see the MOR stuff and wonder what could you possibly know about rock'n'roll?"

"A good producer should be flexible enough to work with different kinds of music. It's like saying to a motion picture director, 'you can only direct Westerns.' That's ridiculous.

"I worry about being typecast but there's not much I can do about it. I'm not going to do an act just because it's rock'n'roll. It doesn't bother me that much: The main thing in the business is to sustain in any manner. And I'm not embarrassed by anything I've done. If I were I'd be even more frustrated."

Maslin is currently producing an

album by Camilo Sesto, a Latin superstar signed to Ariola around the world and Arista in the U.S.

"It's a little different than what he's been doing in the Spanish market," Maslin says. "The songs are Americanized — Neil Diamond/Barry Manilow/Air Supply ballads. And I'm also working on softening his accent and style. European singers are much more emotional than Americans. That's going to be the real trick."

Maslin has the soft-spoken, easy-going demeanor of his father-in-law, "20/20" host Hugh Downs. This seems to influence his philosophy of producing.

"You have to please the artist," Maslin says, "and do what they want to do musically. If you're making a record for yourself as producer, I think that's wrong morally and musically."

It's somewhat surprising, then, that Maslin's favorite producer is Richard Perry, who has one of the most identifiable styles in the business.

"I like his consistency in the track sound," Maslin says. "I think I have

a sound, too, as far as the track goes: I like a big open sound, heavy on drums and bass. But Richard has more of a style than I do musically."

For all his success with hit singles, Maslin, acknowledges that he's been less consistent with LPs. The Air Supply album is his first to even approach the top 10 since Bowie's "Station To Station" hit number three in 1976.

"With Air Supply," Maslin says, "obviously I had to maintain what they had going for them already: the vocals and the fact that they're excellent doing big ballads. The main thing I wanted to change was to make them sound more like a band and not just a bunch of studio musicians. I think we succeeded at that."

Maslin started in the business at the age of 22 at Regent Sound in New York. He then moved to the Hit Factory, followed by Record Plant East. "I was the youngest first engineer in New York at the time," Maslin says.

"I consider myself really fortunate," he concludes. "Engineers are the most grossly overworked and underpaid people in the business."

Billboard HOT 100

*Chart Bound

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ENDLESS LOVE—Diana Ross and Lionel Richie
Motown 1519
SECRETS—Mac Davis
Casablanca 2336
SEE TOP SINGLE PICKS REVIEWS, Page 82

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	15	15	BETTE DAVIS EYES—Kim Carnes (Val Garay, D. Weiss, J. Deshannon, EMI-America 8077) CLM	41	4	4	DON'T LET HIM GO—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, K. Cronin, Epic 19-02127) WBM	67	67	4	SOME DAYS ARE DIAMONDS—John Denver (Larry Butler), D. Feller, RCA 12246 CPP	
5	7	7	ALL THOSE YEARS AGO—George Harrison (George Harrison & Ray Cooper), G. Harrison, Dark Horse 49725 (Warner Bros.) WBM	36	8	8	THE STROKE—Billy Squier (Mack & Billy Squier), B. Squier, Capitol 5005	68	37	11	SAY WHAT—Jessa Winchester (Willie Mitchell), J. Winchester, Bearsville 49711 (Warner Bros.) WBM	
6	8	8	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604 CPP	40	6	6	IT'S NOW OR NEVER—John Schneider (Tony Scotti & John D'Andrea), W. Gold, A. Schroeder, Scotti Bros. 6-02105 (CBS) CHA/HL	69	48	7	PROMISES—Barbra Streisand (Barry Gibb, Alby Galuten, Karl Richardson), Columbia 11-02065 CHA-HL	
9	15	15	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201 CLM	38	7	7	A LIFE OF ILLUSION—Joe Walsh (Joe Walsh), K. Passarelli, J. Walsh, Asylum 47144 (Elektra) WBM	70	80	2	EVERLASTING LOVE—Rex Smith/Rachel Sweet (Rick Chertoff), B. Cason, M. Gayden, Columbia 18-02169	
7	10	10	YOU MAKE MY DREAMS—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12217 CLM	28	12	12	STILL RIGHT HERE IN MY HEART—Pure Prairie League (Rob Fraboni), J. Wilson, D. Greer, Casablanca 2332 (Polygram) CLM	71	79	3	FLY AWAY—Blackfoot (Al Nalli & Henry Weck), R. Medlocke, J. Spies, Atco 7331 (Atlantic)	
10	8	8	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084	61	3	3	TOUCH ME WHEN WE'RE DANCING—Carpenters (Richard Carpenter), T. Skinner, J. L. Wallace, K. Bell, A&M 2344 CLM	72	81	2	THE REAL THING—The Brothers Johnson (The Brothers Johnson), G. Johnson, L. Johnson, A&M 2343 CPP	
7	2	13	MEDLEY: INTRO VENUS/SUGAR SUGAR/ NO REPLY/I'LL BE BACK/DRIVE MY CAR/DO YOU WANT TO KNOW A SECRET/WE CAN WORK IT OUT/I SHOULD HAVE KNOWN BETTER/ NOWHERE MAN/YOU'RE GOING TO LOSE THAT GIRL/STARS ON 45—Stars On 45 (Jaap Eggermont), not listed, Radio Records 3810 (Atlantic) CLM	39	8	8	JONES VS. JONES—Kool & The Gang (Emir Doodato), G. Brown, Kool & The Gang, De-Lite 813 (Polygram) WBM	73	83	2	WALK RIGHT NOW—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 19-02132 CPP/WBM	
8	4	18	A WOMAN NEEDS LOVE—Ray Parker Jr. & Raydio (Ray Parker, Jr.), R. Parker, Jr., Arista 0592 CPP	39	8	8	TWO HEARTS—Stephanie Mills (James Mtume & Reggie Lucas), T. Mtume, J. Mtume, R. Lucas, 20th Century 2492 (RCA) CLM	74	84	2	IT HURTS TO BE IN LOVE—Dan Hartman (Dan Hartman), H. Greenfield, H. Miller, Blue Sky 6-02115 (Epic) CPP	
12	9	9	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147 ABP-BP	42	8	8	DOUBLE DUTCH BUS—Frankie Smith (Not Listed), F. Smith, B. Bloom, WMOT 8-5351 CPP	75	64	8	WHAT CHA' GONNA DO FOR ME—Chaka Khan (Arif Mardin), H. Stuart, M. Doherty, Warner Bros. 49692 WBM	
13	4	4	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415 WBM	43	7	7	NO GETTIN' OVER ME—Ronnie Milsap (Ronnie Milsap & Tom Collins), T. Brasfield, W. Aldridge, RCA 12264 WBM	76	56	15	WATCHING THE WHEELS—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49695 (Warner Bros.) WBM	
11	11	11	THIS LITTLE GIRL—Gary U.S. Bonds (Miami Steve & Bruce Springsteen), B. Springsteen, EMI-America 8079 WBM	46	6	6	THE BREAKUP SONG—Greg Kihn Band (M.K. Kaufman), G. Kihn, S. Wright, Besserkley 47149 (Elektra) WBM	77	64	8	ANOTHER TICKET—Eric Clapton and His Band (Tom Dowd), E. Clapton, RSO 1064 (Polygram) CHA/HL	
12	3	18	SUKIYAKI—A Taste Of Honey (George Duke), R. E. H. Nakamura Capitol 4953 CPP	51	6	6	IN THE AIR TONIGHT—Phil Collins (Phil Collins), P. Collins, Atlantic 3824 WBM	78	78	4	NICOLE—Point Blank (Bill Hamm), B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis, MCA 51132 WBM	
13	8	11	AMERICA—Neil Diamond (Bob Gaudio), M. Diamond, Capitol 4994 CLM	50	6	6	GIVE IT TO ME BABY—Rick James (Rick James), R. James, Gordy 7197 (Motown) CPP	79	88	2	REALLY WANNA KNOW YOU—Gary Wright (Gary Wright & Dean Parks), A. Thomson, G. Wright, Warner Bros. 49769 WBM	
16	7	7	HEARTS—Marty Balin (John Hug), J. Barish, EMI-America 8084 WBM	49	6	6	ROCK 'N ROLL DREAMS COME THROUGH—Jim Steinman (Jimmy Iovine, Jim Steinman, John Jansen), J. Steinman, Epic/Cleveland International 19-02111 WBM	80	NEW ENTRY	6	SIGN OF THE GYPSY QUEEN—April Wine (Myles Goodwyn, Mike Stone), L. Hud, Capitol 5001 CPP/ALM	
15	15	11	IS IT YOU—Lee Ritenour (Lee Ritenour, Harvey Mason), L. Ritenour, E. Tagg, B. Champlin, Elektra 47124 WBM	52	6	6	IT DIDN'T TAKE LONG—Spider (Peter Coleman), H. Knight, Dreamland/RSD 111 (Polydor) CPP	81	57	6	SHE DID IT—Michael Damian (Pete Moore, Bruce Miller), E. Carmen, Leg 007 WBM	
16	14	15	WHAT ARE WE DOIN' IN LOVE—Dottie West (Brent Maher & Randy Goodrum), R. Goodrum, Liberty 1404 CHA-HL	53	3	3	LADY YOU BRING ME UP—Commodores (James Anthony Carmichael & Commodores), W. King, H. Hudson, S. King, Motown 1514 CPP	82	69	6	NIGHTWALKER—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0613 WBM	
20	5	5	GEMINI DREAM—The Moody Blues (Pip Williams), J. Hayward, J. Lodge, Threshold 601 (Polygram) WBM	54	10	10	THE WAITING—Tom Petty & The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 51100 (MCA) WBM	83	NEW ENTRY	2	YOU'RE MY GIRL—Frankie & The Knockouts (Steve Verroca), F. Previte, W. Eworthy, B. Harrison, Millennium 11808 (RCA) WBM	
32	6	6	SLOW HAND—Pointer Sisters (Richard Perry), M. Clark, J. Bettis, Planet 47929 (Elektra) WBM	55	18	18	SWEETHEART—Franke & The Knockouts (Steve Verroca), F. Previte, W. Eworthy, Millennium 11801 (RCA) CLM	84	NEW ENTRY	13	SINCE I DON'T HAVE YOU—Don McLean (Larry Butler), J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester, Millennium 11804 (RCA) CPP	
24	7	7	BOY FROM NEW YORK CITY—Manhattan Transfer (Jay Graydon), J. Taylor, G. Davis, Atlantic 3816 CPP	56	5	5	FANTASY GIRL—38 Special (Rodney Mills), Carlisi, Peterik, A&M 2330 WBM	85	63	6	DON'T LET GO THE COAT—The Who (Bill Szymczyk), P. Townsend, Warner Bros. 49743 WBM	
22	13	13	WINNING—Santana (Keith Olsen), R. Ballard, Columbia 11-01050 WBM	57	5	5	FEELS SO RIGHT—Alabama (Alabama, Larry McBride, Harold Shedd), R. Owen, RCA 12236 WBM	86	87	2	HARD TIMES—James Taylor (Peter Asher), J. Taylor, Columbia 11-02093 WBM	
23	9	9	MODERN GIRL—Sheena Easton (Christopher Neil), O. Bugatti, F. Musker, EMI-America 8080 CHA-HL	58	10	10	SHADDUP YOUR FACE—Joe Dolce (Joe Dolce & Ian McKenzie), J. Dolce, MCA 51053 ABP-BP	87	90	2	SOMEDAY, SOMEWAY—Robert Gordon (Robert Gordon & Lance Quinn & Scott Litt), M. Crenshaw, RCA 12235 WBM	
25	12	12	TIME—The Alan Parsons Project (Alan Parsons), E. Woolson, A. Parsons, Arista 0598 CPP/ALM	59	5	5	TOM SAWYER—Rush (Rush & Terry Brown), Lee. Lifeson, Peart, Dubois, Mercury 76109 (Polygram) WBM	88	91	3	RICH MAN—Terri Gibbs (Ed Penney), E. Mattson, MCA 51119 WBM	
26	6	6	QUEEN OF HEARTS—Juice Newton (Richard Landis), M. DeVito, Capitol 4997 CLM	60	16	16	TOO MUCH TIME ON MY HANDS—Styx (Styx), T. Shaw, A&M 2323 CPP/ALM	89	90	NEW ENTRY	2	AMERICAN MEMORIES—Shamus M'Cool (Perspective), S. M'Cool, Perspective 107 WBM
24	17	21	BEING WITH YOU—Smokey Robinson (George Tobin), W. Robinson Jr., Tamla 54321 (Motown) CPP	61	20	20	ANGEL OF THE MORNING—Juice Newton (Richard Landis), C. Taylor, Capitol 4976 ABP-BP	90	92	2	ON AND ON AND ON—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3826 IMM/CPP	
27	12	12	FOOL IN LOVE WITH YOU—Jim Photoglo (Brian Francis Neary), B.F. Neary, J. Photoglo, 20th Century 2487 (RCA) CPP	62	21	21	JUST THE TWO OF US—Grover Washington Jr./Bill Withers (Grover Washington Jr. & Ralph MacDonald), B. Withers, W. Salter, R. MacDonald, Elektra 47103 CPP	91	62	11	I CAN TAKE CARE OF MYSELF—Billy & The Beaters (Jeff Baxter), B. Vera, Alfa 7002 WBM	
26	18	16	LIVING INSIDE MYSELF—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0588 CPP	63	3	3	DON'T WANT TO WAIT ANYMORE—Tubes (David Foster), Tubes, D. Foster, Capitol 5007 CPP/ALM	92	86	21	MORNING TRAIN—Sheena Easton (Christopher Neil), F. Palmer, EMI-America 8071 CHA-HL	
27	11	11	SEVEN YEAR ACHE—Rosanne Cash (Rodney Crowell), R. Cash, Columbia 11-11426 JGM/CRIT	64	3	3	YOU ARE FOREVER—Smokey Robinson (George Tobin), W. Robinson, Tamla 54327 (Motown) CPP	93	82	7	YEARNING FOR YOUR LOVE—Gap Band (Lionie Simmons), R. Wilson, O. Scott, Mercury 76101 (Polygram) WBM	
28	10	10	SWEET BABY—Stanley Clarke & George Duke (Stanley Clarke & George Duke), G. Duke, Epic 19-01052 WBM	65	21	21	HOW 'BOUT US—Champaign (Leo Graham), O. Walden, Columbia 11-11433 CPP	94	89	9	ARC OF A DIVER—Steve Winwood (Steve Winwood), S. Winwood, V. Stanshall, Island 49726 (Warner Bros.) CPP-WBM	
29	19	16	TAKE IT ON THE RUN—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish), G. Richrath, Epic 19-01054 WBM	66	4	4	WHAT SHE DOES TO ME—The Producers (Tom Werman), The Producers, Portrait 12-02092 (Epic) WBM	95	93	16	I MISSED AGAIN—Phil Collins (Phil Collins), P. Collins, Atlantic 3790 WBM	
30	9	9	NOBODY WINS—Elton John (Elton John & Clive Franks), J.P. Dreau, G. Osborne, Geffen 49722 (Warner Bros.) WBM	67	3	3	SUZI—Randy VanWarmer (John Holbrook & Ian Kimmst), R. VanWarmer, Bearsville 49752 (Warner Bros.) WBM	96	85	11	GIVE A LITTLE BIT MORE—Cliff Richard (Alan Tarney), J. Hodge, A. Hill, EMI-America 8076 CPP/ALM	
31	31	20	I LOVE YOU—Climax Blues Band (John Ryan), Holt, Warner Bros. 49669 CPP	68	3	3	FOR GOOD—Dionne Warwick (Michael Masser), M. Masser, C. Bayer-Sager, Arista 0602 CPP/CHA-HL	97	77	7	BROOKLYN GIRLS—Robbie Dupree (Peter Bunnetta & Rick Chudacoff), B. Labounty, R. Freeland, Elektra 47145 CPP	
32	34	8	STRONGER THAN BEFORE—Carole Bayer Sager (Burt Bacharach & Brooks Arthur), C.B. Sager, B. Bacharach, B. Roberts, Boardwalk 8-02054 CHA-HL	69	3	3	LOVE ON A TWO WAY STREET—Stacy Lattisaw (Narada Michael Walden), S. Robinson, B. Keyes, Cotillion 46015 (Atlantic) CPP	98	59	9	LOVIN' THE NIGHT AWAY—The Dillman Band (Rick Hall), S. Seamans, P. Frederick, RCA 12206 HL	

JULY 4, 1981, BILLBOARD

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Mills; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)	
A Life Of Illusion (Rio Ray/Wow & Flutter, ASCAP) 36	Brooklyn Girls (Captain Crystal/Screen Gems/EMI, BMI) 99	It's Now Or Never (Gladys, ASCAP) 35	No Gettin' Over Me (Rick James, ASCAP) 42	Since I Don't Have You (Bonnyview/Southern, ASCAP) 85	Take It On The Run (Buddy, BMI) 29
All Those Years Ago (Ganga/B.V., BMI) 2	Cool Love (Irving/Pablo Cruise, BMI/Almo, ASCAP) 75	Jessie's Girl (Robbie Porter, BMI) 4	On and On and On (Countless, BMI) 91	Slow Hand (Warner-Tamerlane, ASCAP) 67	The Breakup Song (Rye-Boy, ASCAP) 43
America (Stonebridge, ASCAP) 13	Don't Let Go The Coat (Tower Tunes, BMI) 86	Jones vs. Jones (Deightful/Fresh Start, BMI/Double F, ASCAP) 39	Promises (Stigwood/Unichappell, BMI) 69	Some Changes Are For Good (Prince, ASCAP/Unichappell/Begonia Melodies, BMI) 65	The Kid Is Hot Tonight (Blackwood/Dean Of Music, BMI) 62
American Memories (Celtic, BMI) 90	How 'Bout Us (Dana Walden), BMI) 61	Just The Two Of Us (Antisla/Bleuning, ASCAP) 58	Queen Of Hearts (Drunk Monkey, ASCAP) 23	Some Days Are Diamonds (Tree, BMI) 80	Theme From "Greatest American Hero" (not listed) 9
Another Ticket (Stigwood/Unichappell, BMI) 78	I Can Take Care Of Myself (WB/Vera Cruz, ASCAP) 92	Lady (Jobete/Commodore, ASCAP) 48	Really Wanna Know You (Almo/Canada/High Wave, ASCAP) 80	Someday, Someway (Belwin-Mills, ASCAP) 89	The One That You Love (Carers/Bestall/Riva Ltd., BMI) 3
Arc Of A Diver (Island/Hudson Bay, BMI) 96	I Don't Need You (Boothchute, BMI) 10	Living Inside Myself (Black Keys, BMI) 26	Ready For Love (Right, BMI) 95	Still Right Here In My Heart (Kentucky Wonder, BMI) 37	The Real Thing (State Of The Arts/Brojay, ASCAP) 72
A Woman Needs Love (Raydiola, BMI) 24	I Love You (C.B.B., ASCAP) 31	Love On A Two Way Street (Gambi, BMI) 66	Rock 'N Roll Dreams Come Through (Neverland/Lost Boys, BMI) 100	Stronger Than Before (Unichappell/Begonia Melodies/Fedora, BMI/Valley, ASCAP) 32	The Stroke (Songs Of The Knight, BMI) 34
Angel Of The Morning (Blackwood, BMI) 57	I Missed Again (Effectsound Ltd./Pun, ASCAP) 97	Medley/Sugar Sugar (not listed) 7	Say What (Fourth Floor/Hot Kitchen, ASCAP) 68	Suki-yaki (Beechwood, BMI) 12	What Are We Doin' In Love (Chappell/Saimaker, ASCAP) 16
Being With You (Bertram, ASCAP) 24	In The Air Tonight (Rit Of Habeas, BMI) 44	Modern Girl (Unichappell, BMI) 21	Seven Year Ache (Hotwire/Atlantic, BMI) 93	Sweet Baby (Mycenae, ASCAP) 28	What Cha' Gonna Do For Me (Ackee/Longdog, ASCAP) 77
Bette Davis Eyes (Plain And Simple, ASCAP/Donna Weiss, BMI) 1	Morning Train (Unichappell, BMI) 15	Nicole (Hamstein, BMI) 79	Shaddup Your Face (Remix, BMI) 54	Sweetheart (Big Teeth, BMI/Bright Smile, ASCAP) 50	Watching The Wheels (Lenono, BMI) 3
Boy From New York City (Trio, BMI) 19	It Hurts To Be In Love (Screen Gems/EMI, BMI) 74	Nobody Wins (Intersong, ASCAP) 30	She Did It (Cam, BMI) 82	The Waiting (Gone Gator, ASCAP) 49	What She Does To Me (Hugh, BMI) 63
			Sign Of The Gypsy Queen (Irving, BMI) 81	This Little Girl (Bruce Springsteen, ASCAP) 11	Yearning For Your Love (Total Experience, BMI) 94
				Time (Woolfson/Careers/Irving, BMI) 11	You Are Forever (Dreams, ASCAP) 60
				Too Much On My Hands (Stylian Songs/Almo, ASCAP) 50	You Make My Bed (Hot-Cha/Six Continents, BMI) 5
					You're My Girl (Big Teeth, BMI/Bright Smile, ASCAP) 84

Labels Pledge Big Top Act LP Flow Through October

• Continued from page 10

with the new Rolling Stones album, as yet unfixed with a firm shipping date, and the fourth LP by Foreigner, shipping Tuesday (7). The solo debut for Fleetwood Mac's Stevie Nicks is due from the Atlantic-distributed Modern label in July, while September albums will include new sets from AC/DC, Chic and Genesis.

Other releases during the quarter include product by T.S. Monk, Slave, the Henry Paul Band and the soundtrack to "The Night The Lights Went Out In Georgia," shipping now.

New acts from Atlantic or its affiliated labels include debuts by Apache (Emerald City), Sad Cafe (Swan Song), Eddie Schwartz (Atco), the Baby Bros. Band (Cotillion), Generator and Gwen McCrae (Atlantic).

At **Boardwalk**, July brings the first label album for Roger Voudouris and the debut LP for the Invisible Man's Band, while August will see the company issuing its first for Curtis Mayfield.

That month will also see the label debut for contemporary Christian artist and producer Chris Christian, via an album of secular pop material.

September will follow those releases with new LPs from Harry Chapin and Tierra.

Capitol Records' third quarter schedule is headed by the Little River Band, slated for an album produced by George Martin in late July, while Aug. 10 releases include new LPs from A Taste Of Honey, Ta-

vares and Carole King.

New acts set to make their debut during the quarter include the Deserters; Brooklyn, Bronx & Queens Band, and Sherre Brown. Label debuts also include titles by Eric Mercury, John Miles and Eberhardt Schoener.

At **CBS**, the major acts due for album releases during the quarter span adult contemporary, rock, pop, r&b and country. July will buttress the label's stance in the first of those categories via new LPs from Paul McCartney and Art Garfunkel on Columbia, Electric Light Orchestra on Jet, and Dan Fogelberg on Epic.

Also due in July are albums by Journey, Herbie Hancock, the Manhattans and Gladys Knight on Columbia, and the SOS Band on Tabu.

Country and AOR product will prevail in August via Columbia albums for Willie Nelson, Crystal Gayle and Larry Gatlin, and Epic LPs by Boston and Meat Loaf. Other August acts include Philadelphia International's Teddy Pendergrass and Columbia's Neil Diamond.

In September, three major singer-songwriters are due for major albums: Billy Joel, Bob Dylan and Elvis Costello. Loverboy will also release its second for Columbia, and George Duke will be represented by a new solo album for Epic.

Waiting in the wings will be October albums for Columbia's Barbra Streisand and the Jacksons and the Charlie Daniels Band, both on Epic.

Meanwhile, **Chrysalis** last week shipped its third album by Pat Benatar.

Due in August are Deborah Harry's first solo album and a new set from Ian Hunter, along with Charlie Dore's first for the label. Also expected are anthologies featuring top hits by Blondie, UFO and Robin Trower, with a fourth collection anthologizing the Babys' label catalog also under consideration.

Chrysalis, which has major campaigns slated for Benatar, Hunter and Harry, continues to list its front-line goods at \$8.98 and isn't mulling any imminent wholesale or list hikes. The label isn't as yet in the midline catalog business, but sales

vice president Stan Layton admits the sector is being discussed internally.

At **Elektra/Asylum Records**, third quarter releases will include new LPs by Linda Ronstadt and Eddie Rabbitt, along with a two-disk soundtrack collection from the film "Heavy Metal," viewed by label marketers as a potential "Urban Cowboy" because of its combination of name artists and its "Cowboy"-like emphasis on previously unreleased songs.

Also due from E/A this quarter are its first albums via new Solar la-

bel ties, beginning with the Midnight Star LP shipped last week. Others due are from Klymaxx on July 17, Dynasty on July 31 and the Sylvers on Aug. 21.

New artists during the quarter will include Joey Scarbury; the debut for Pieces Of A Dream, produced by Grover Washington Jr.; and LPs for Riot, Jim Mandell, Eddie Raven and Eikichi Yasawa. Making label debuts are the team of Mel Tellis and Nancy Sinatra, Tompall & the Glaser Brothers, and Mickey Thomas.

(Continued on page 72)



IRON MAIDEN—Eddie, the screaming banshee mascot of Capitol's heavy metal group Iron Maiden invades a recent marketing meeting at the Tower. Reacting with varying degrees of surprise are, from left, Bruce Ravid, West Coast talent acquisition manager; and label vice presidents Rupert Perry (a&r), Dennis White (marketing), Dan Davis (creative services) and Walter Lee (sales).

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The music/record/tape industry's "Yellow Pages." Listings include name, address, phone number and marketing information of record companies, music publishers, distributors, accessory items and more from around the world.

International Talent & Touring Directory—\$25.00—published in Summer

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Country Music Sourcebook—\$10.00—published in Spring

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SWEET HOME ALABAMA—The Charlie Daniels Band Epic 14-02185
LOVE LIGHT—Yutaka Alfa 7004
SEE TOP SINGLE PICKS REVIEWS, Page 64

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART. Includes entries like BETTE DAVIS EYES, ALL THOSE YEARS AGO, THE ONE THAT YOU LOVE, JESSIE'S GIRL, etc.

* Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions, such as A Life Of Illusion (34), All Those Years Ago (2), America (14), etc.

Billboard's
Survey For Week Ending 5/30/81

Number of singles reviewed
this week **85** Last week **78**

Top Single Picks

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JUICE NEWTON—Queen Of Hearts (3:29); producer: Richard Landis; writer: Hank DeVito; publisher: Drunk Monkey, ASCAP. Capitol 4997. Newton follows the top five hit "Angel Of The Morning" with this frolicking, spunky tune. It's an excellent change-of-pace from the slow, earnest ballad which preceded it. Already on the charts.

POINTER SISTERS—Slow Hand (3:57); producer: Richard Perry; writers: Michael Clark, John Bettis; publishers: Warner-Tamerlane, Flying Dutchman, BMI. Sweet Harmony, Inc. Planet 47929 (Elektra/Asylum). A rhythmic, easy flowing melody line with fancy guitar licks together with appealing vocals make this another strong entry by the sisters.

ERIC CLAPTON AND HIS BAND—Another Ticket (3:21); producer: Tom Dowd; writer: E. Clapton; publishers: Stigwood, Unichappell, BMI. RSO 1064. Clapton follows "I Can't Stand It" with one of his more tender love ballads. The gentle, almost tranquil orchestration allows emphasis on Clapton's fluid vocal and poignant lyrics.

PHIL COLLINS—In The Air Tonight (4:59); producer: Phil Collins; writer: Phil Collins; publisher: Effectsound, Pun, ASCAP. Atlantic 3824. Followup to "I Missed Again" is in a different vein. This is a moody, heavily percussive track with a haunting hook. It has already topped several charts overseas.

GLADYS KNIGHT & THE PIPS—Forever Yesterday (3:41); producer: Gladys Knight; writer: G. Smith; publisher: Glenn's, ASCAP. Columbia 1102113. Sensitive piano chords lead the subtle music arrangement on this emotionally-rendered ballad. Knight's vocals are clean and meaningful in delivering this tribute to the slain children in Atlanta. Proceeds from this single will be donated to a fund in support of the investigation.

recommended

EMMYLOU HARRIS—I Don't Have To Crawl (3:47); producer: Brian Ahern; writer: Rodney Crowell; publisher: Visa, ASCAP. Warner Bros. 49739.

GROVER WASHINGTON JR.—Winelight (3:25); producers: Grover Washington Jr., Ralph MacDonald; writer: William Eaton; publisher: Antisia, ASCAP. Elektra 47140.

LOVERBOY—The Kid Is Hot Tonight (3:35); producer: Bruce Fairbairn; writers: P. Dean, B. Aubin; publishers: Blackwood Dean of Music, BMI. Columbia 1102068.

.38 SPECIAL—Fantasy Girl (3:47); producer: Rodney Mills; writers: Carlisi, Peterik; publishers: Rocknocker, W.B., Easy Action, ASCAP. A&M 2330.

DAN HARTMAN—It Hurts To Be In Love (2:44); producer: Dan Hartman; writers: H. Greenfield, H. Miller; publisher: Screen Gems-EMI, BMI. Blue Sky 602115 (CBS).

PETER TOSH—Nothing But Love (3:21); producer: Peter Tosh; writers: F. Harris, E. Mitchell; publisher: none listed. Rolling Stones, EMI America 8083.

BILL MEDLEY—Hey Girl (3:30); producer: Michael Lloyd; writers: C. King, G. Goffin; publishers: Screen Gems, EMI, BMI. Liberty 1412 (Capitol).

JOE CHEMAV BAND—Love Is A Crazy Feeling (3:40); producers: Joe Chema, John Guess; writers: Davey Johnstone, Bias Boshell; publisher: House of Erik, ASCAP. Unicorn 95003 (MCA).

PHIL EVERLY—Sweet Southern Love (2:35); producers: Phil Everly, Joey Paige; writers: P. Everly, J. Paige; publishers: Everly and Sons, Table, BMI. Curb 602116 (CBS).

SILENCERS—Sidewalk Romeo (3:50); producers: Tom Cossie, Silencers; writers: W. King, D. Takos, F. Czuri, M.J. Harbadin; publisher: Cactus, ASCAP. Precision 601018 (CBS).

CHIPMUNKS—On The Road Again (2:30); producers: Larry Butler, Janice Karman, Ross Bagdasarian; writer: W. Nelson; publisher: Willie Nelson, BMI. RCA 12247.

BRAM TCHAIKOVSKY—Shall We Dance? (2:45); producers: Nick Garvey, Bram Tchaikovsky; writer: Bram Tchaikovsky; publisher: WB, ASCAP. Arista 0601.



ATLANTIC STARR—Send For Me (3:49); producer: James Anthony Carmichael; writers: Sam Dees, Ron Kersey; publishers: Irving, Mercy Kersey, BMI. A&M 2340. This followup to the group's top five soul single "When Love Calls," is a smooth ballad with dramatic vocal stylings and a soft melody.

CHERYL LYNN—Shake It Up Tonight (3:58); producer: Ray Parker Jr.; writers: M. Sutton, B. Sutton; publisher: April, ASCAP. Columbia 1102102. After a lean year musically, the Gong Show discovery and "Star Love" songstress is back with an infectious, uptempo single. Producer Parker cleverly exploits Lynn's vocal range by supporting it with a feverish rhythm (guitar-synthesizer) section.

QUINCY JONES FEATURING PATTI AUSTIN—Razzmatazz (4:05); producer: Quincy Jones; writer: Rod Temperton; publishers: Rodsongs, Almo, ASCAP. A&M 2334. Jones follows his

top 30 hit "Al No Corrida" with another spunky midtempo tune with broad-based appeal to pop, r&b and dance formats. Jones' expert production is the record's most commanding hook.

recommended

ODYSSEY—Going Back To My Roots (3:25); producer: Steve Tyrell; writer: L. Dozier; publishers: Dozier, Blackwood, BMI. RCA 12240.

REDDINGS—You're The Only One (3:44); producers: Russell Timmons, Jr., Nick Mann; writers: D. Redding, O. Redding, III, M. Lockett; publishers: Dextotis, Band Of Angels, BMI. Believe In A Dream 602066 (CBS).

JOIS—Symbol Of Happiness (3:53); producers: Andre' Montel, Yohon; writers: Simtec Simmons, Ronnie Simmons; publishers: Tecbob, Teak, BMI. Abet 9474.



LARRY GATLIN & GATLIN BROTHERS BAND—Wind Is Bound To Change (3:00); producer: the Gatlins; writer: L. Gatlin; publisher: Larry Gatlin, BMI. Columbia 1102123. A gospel-tinged bright-hearted number showcases the spectacular vocal harmonies that trademark this talented trio. The optimism of the lyrics is reflected in the arrangement.

EMMYLOU HARRIS—I Don't Have To Crawl (3:47); producer: Brian Ahern; writer: Rodney Crowell; publisher: Visa, ASCAP. Warner Bros. BSK3508. In this haunting tune, Harris takes a 180-degree turn from the bright, fiftieth delivery used in "Mister Sandman." Her evocative vocals twist around eerie instrumental interludes, creating a stunning effect.

TERRI GIBBS—Rich Man (3:10); producer: Ed Penney; writer: Ed Mattson; publisher: Song Biz, BMI. MCA 51119. Following a hit like "Somebody's Knockin'" isn't easy, but Gibbs' smoky, sultry vocals give the right bluesy feel to this unusual number. With an "Ode To Billy Joe" ambience in the production, this could be another crossover success for Gibbs.

JUICE NEWTON—Queen Of Hearts (3:29); producer: Richard Landis; writer: Hank DeVito; publisher: Drunk Monkey, ASCAP. Capitol 4997. Newton chooses a lively country/rock number as her followup to "Angel Of The Morning." Otha Young kicks in on background vocals on this stylish piece, penned by steel guitarist Hank DeVito.

MERLE HAGGARD—Rainbow Stew (2:25); producer: Merle Haggard; writer: Merle Haggard; publisher: Shade Tree, BMI. MCA 51120. Crowd noises add a live flavor to this Haggard paean about a better time ahead. It's a catchy tune and more than usually upbeat for this artist. Strong piano break and a horn slice add spark.

REX ALLEN JR. & MARGO SMITH—While The Feeling's Good (2:46); producer: Curt Allen; writers: Roger Bowling/Freddie Hart; publisher: ATV/Hartline, BMI. Warner Bros. 49738. Country's newest duet team does a fine job on this number, and Allen's brother provides a lovely arrangement for their vocals to soar on.

JOHN DENVER—Some Days Are Diamonds (Some Days Are Stone) (3:58); producer: Larry Butler; writer: D. Feller; publisher: Tree, BMI. RCA JH12246. A lower-pitched, huskier-toned Denver emerges in his first outing with producer Butler. The gentle ballad carries a strong percussive beat, laced with acoustic guitar licks.

THE WHITES—Send Me The Pillow You Dream On (3:15); producer: Neil Wilburn; writer: Hank Locklin; publisher: Four Star, BMI. Capitol 5004. Buck and daughters Cheryl and Sharon are well known for their vocal harmonies and instrumental talents. This song, beautifully acoustic and pristine in its production, puts them centerstage where they can shine on their own.

recommended

KIERAN KANE—You're The Best (2:35); producer: Jimmy Bowen; writers: Kieran Kane/Bruce Channel; publishers: Cross Keys, ASCAP/Old Friends, BMI. Elektra 47148.

ORION—Born (3:04); producers: Singleton & Smith; writers: Fred Burch/Willie Young; publisher: Shelby Singleton, BMI. Sun 1165.

JOHN SCHNEIDER—It's Now Or Never (3:15); producers: Tony Scott/John D'Andrea; writers: W. Gold/A. Schroeder; publisher: Gladys, ASCAP. Scotti Brothers ZS602105.

JIM CHESTNUT—Bedtime Stories (2:57); producers: Jerry Gillespie/Jim Chestnut; writers: D. Morrison/C. Lester; publishers: House Of Gold, BMI. Liberty 1405.

LIZ LYNDALL—Right In The Wrong Direction (3:12); producers: Bernie Vaughn/Liz Lyndell; writers: Jerry Taylor/Robert John Jones; publishers: First Lady/Blue Lake, BMI. Koala KOS332.

THE CHIPMUNKS—On The Road Again (2:30); producers:

Larry Butler/Janice Karman/Ross Bagdasarian; writer: W. Nelson; publisher: Willie Nelson, BMI. RCA JH12247.

BOB WILLS' ORIGINAL TEXAS PLAYBOYS—Take Me Back To Tulsa (2:41); producers: Leon McAuliffe/David Stallings; writers: Wills/Duncan; publishers: Anne-Rachel, ASCAP/Peer International, BMI. Delta DS11244.



ASSOCIATION—Small Town Lovers (3:30); producer: Bones Howe; writer: Andy Goldmark; publishers: Walden, Nonpareil, ASCAP. Elektra 47146.



JOHN SCHNEIDER—It's Now Or Never (3:15); producers: Tony Scotti, John D'Andrea; writers: W. Gold, A. Schroeder; publisher: Gladys, ASCAP. Scotti Brothers 602105 (CBS). The handsome young star of "Dukes Of Hazzard" debuts on record with this faithful update of Elvis' 1960 classic. It's a slick production, but the passion and dynamics of the original shine through.

DAVID LINDLEY—Your Old Lady (4:12); producers: Jackson Browne, Greg Ladanyi; writers: O'Kelley Isley, King Curtis, Elmo Glick; publisher: Wemar, BMI. Asylum 47150. Stepping out on his own with his first single from his solo album, Lindley gives a rocking version of this old standby. Guitar work is impressive.

ROGER TAYLOR—Let's Get Crazy (3:39); producer: Roger Taylor; writer: Roger Taylor; publishers: Queen, Beechwood, BMI Elektra 47151. Though this is an original composition, it has the feel of a rock standard with its slight 1950s flavor and universal lyrics. This rocker is from Taylor's first effort away from Queen.

NANCY MONTGOMERY—All I Have To Do Is Dream (2:38); producer: Michael Radford; writer: Boudleaux Bryant; pub-

lisher: House of Bryant, BMI. Ovation 1172. A fine updating of an Everly Brothers classic gives this newcomer a chance to display a strong range and good power. Radford's production is perfectly suited for both country and pop formats.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

• Continued from page 66

package. "Don't Stop" is dance music complete with hand-claps, brass, riveting, guitar and thumping bass. The title track, "Freaky Lovin'" and "Everyday Love" are the other uptempo cuts clubs will enjoy. Crisp vocals dramatically render the midtempo "This Time It's Forever," "What Will I Do Without You" and "I Believe In You." **Best cuts:** Those mentioned.

ADC BAND—Brother Luck, Cotillion SD16041 (Atlantic). Produced by Mass Production. Tight, rhythmic orchestration, especially on guitar, is the norm for this largely r&b collection. Brass effectively accents the title cut; guitar and percussion get a good workout on the energetic "Super Freak" and punchy horns add to the dance music pace of "Hot Box" and "Celebrate." A serene guitar solo highlights the instrumental "Our Thought (Lovers & Friends)." **Best cuts:** Those mentioned.

KENI BURKE—You're The Best, RCA AF11-4024. Produced by Kenneth M. Burke. One of the Five Steps, a popular r&b group in the 60s, Burke spans pop, r&b and dance music. The catchy, uptempo "Let Somebody Love You," feverish title cut and funky-dance track "Night Riders" all positively feature Burke's rough-edged vocals interspersed with rhythmic orchestration. "Gotta Find My Way Back In Your Heart," co-written by Bill Withers, is rhythmically appealing and infectious. **Best cuts:** Those cited.

IMPRESSIONS—Fan The Fire, 20th Century-Fox 624. Produced by Carl Davis, Eugene Record. The veteran soul singers remain in top crooning form whether performing the uptempo, feverish and percussion-led title track. "I Don't Wanna Lose Your Love," a rhythmic cut with doo-wop vocal leanings; or a cover of an earlier hit, "For Your Precious Love." A piercing sax solo and dramatic vocal stylings sensitively render the ballad "I Surrender." **Best cuts:** Those cited.

Chicago Controversy

• Continued from page 6

One dealer with an opposite view is Carl Rosenbaum, owner of the 13 store Flip-Side chain. Flip-Side is tied into the promotion, and will give away 1,400 tickets free with the purchase of T-shirts emblazoned with WLUP's call letters.

"The thing that irritates me as a retailer," Rosenbaum says, "is that the other stations are cutting off playing product because they didn't think to do something like that themselves."

"It's an expensive promotion for WLUP and things like that are available to other stations. It's selling for us in spite of WMET not playing it," adds Rosenbaum.

Petty's manager Tony Dimitriades, who is in contact with all four stations involved—WXRT-FM also has its back arched though it's refused to limit Petty's airplay—in-

sists that the issue has been blown out of proportion.

"The whole thing has been built up," explains Dimitriades. "I don't think there's any thing wrong, where it's possible where somebody's willing to foot the bill, to try to do a free concert."

According to Dimitriades, an accountant representing Petty is being sent to Chicago to watch over the ticket allocation.

According to Jam Productions, which booked Petty into the arena before WLUP stepped in, all 14,000 tickets were purchased at face value. WLUP also is committed to advertise the promotion in newspapers to reach Petty fans who do not listen to the station.

WLUP offered to run ads on the competing stations with ticket giveaway information, but was turned down.

RIAA Chief Testifies

• Continued from page 10

questioned record companies' practice of servicing radio stations with free records. "If you don't even charge them for the records," Sawyer asked, "why should we enact a law to pay you for their use of records?"

Gortikov replied that while record companies release approximately 700 new songs each week, radio stations add only three to six new tunes weekly on the average. He also stated that 53% of airplay is confined to older records, the playing of

which does not create sales for record companies.

Gortikov added that 62 nations now recognize the performance right for sound recordings and urged the U.S. to pass legislation so that American performers can share that right.

Opponents of performance royalty legislation are scheduled to testify in the House on June 10. Representatives of the Copyright Office, which has supported performance royalty bills in the past, will also testify in the near future.

Billboard HOT 100 Chart Bound

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FANTASY GIRL—38 Special A&M 2330 THE KID IS HOT TONITE—Loverboy Columbia 11-02068 SEE TOP SINGLE PICKS REVIEWS, Page 67

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions.

Stars are awarded to those products showing greatest airplay and sales strength. Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index of songs and artists from the chart, including titles like 'Ain't Even Done With The Night' and 'I've Been Waiting For You All Of My Life'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.